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The Seahawk

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The Seahawk

Volume 46, Number 13 | University of North Carolina at Wilmington | Thursday, January 19, 1995



In the Bray Associates Model, the amphitheater would be located between Randall Library and the University Union.

Amphitheater Proposed For UNCW Campus

BY AMANDA JESSE
News Editor

A plan to build an amphitheater on campus is currently being considered by the UNCW Board of Governors.

The administration is currently discussing the project estimated to cost $250,000 dollars depending on the seating capacity of the proposed amphitheater.

As a state and federally funded institution, bids will be required to be submitted before any final decision is made.

Following a year of research, Randall Bray and David Ball, representatives of the architectural firm Randall Bray Associates, have designed a working scale model of the proposed amphitheater which they unveiled to Chancellor Leutze and other board members Wednesday.

> Plans for the amphitheater are a result of the growing need for a central meeting location on campus. Leutze told the *Wilmington Star-News* that the amphitheater would "give a community feeling to [the] campus."

Randall Bray Associates' concept, "A Sense Of Place For UNCW," includes a fabric-covered amphitheater, vine-covered Plexiglas covered walkways between main buildings, and reflecting pools.

Plans for the amphitheater are a result of the growing need for a central meeting location on campus. Leutze told the *Wilmington Star-News* that the amphitheater would "give a community feeling to [the] campus."

Bray and his project coordinator Ball, a 1992 UNCW graduate, said their proposed design presents a combination of flowering trellises, reflecting pools, and a translucent fabric covered amphitheater creating a three dimensionally sculptured space. The trellises will be sculpturally spaced in an interrelated fashion so that pedestrians can walk under cover between the central campus buildings and be protected from rainy or hot sunny weather. Reflecting pools would weave around the amphitheater and the covered walkways.

350 Degrees May Be Cut By UNC Board of Governors

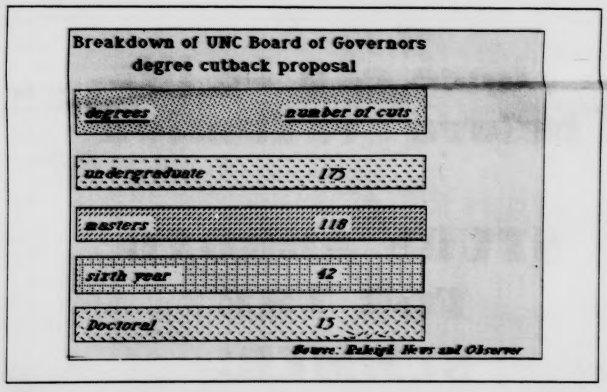
BY JOEL ZIMMERMAN
Staff Writer

UNC-Wilmington, like all of the other state universities may soon be affected by a cutback that will re-channel areas of study for students.

According to an article published in last Friday's Raleigh News and Observer, The UNC Board of Governors is planning to extinguish roughly 350 degree programs after being pressured by the General Assembly. Priscilla Taylor, chairman of the Board of Governors' planning committee, said "It's a legitimate concern. We need to know which programs are not producing."

Students and professors alike have voiced their opinions in effort to clarify the impact that may result if this ruling goes through. According to The News and Observer Paul Fullagar, chairman of UNC-Chapel Hill Geology department said, "If you just look at the production of graduates, you're ignoring that overall aspect of students' education." "The geology faculty also teach general college courses that contribute to the education of students outside the major." UNC-Chapel Hill, along with N.C. State University and N.C. Central University are expected to be the hardest hit; of course all of the 16 campuses within this system will feel the effects, as The News and Observer points out.

"It defeats the whole purpose of education, because the idea of education is to enlighten, and not focus on money," said Ruth Herbert, a graduate student at UNCW in reference to the expected cutback. Although little attention has been given to the issue outside the triad, which constitutes only 95 of the expected 350 degrees to be cut, the Board of Governors will likely confront the General Assembly with the proposal later this year. James Derfel, a sophomore at UNCW says, "cutting out programs will only end up hurting people in the long run, as they are led to choose areas of study that initially were not of greatest interest to them."



graph by Joel Zimmerman

New Master's Degree and Principal Fellows Program at UNCW

BY JUNE RAPP ORAVITS
Staff Writer

Educators seeking to become school principals, assistant principals, and superintendents used to have to look elsewhere to find programs and financial support to enable them to achieve their goals. Now, these educators have the opportunity to pursue their educational goals right here at UNCW.

The Donald R. Watson School of Education at UNCW has been named as one of seven sites in North Carolina authorized by the N.C. General Assembly to offer the new master's degree in school administration. Proposals submitted by 12 schools in the 16-school UNC system were considered in making the choice of the seven schools and making recommendations to the UNC Board of Governors.

As a result of the decision, UNCW is aggresively seeking qualified applicants for the full-time, two-year degree program. Approximately 25 to 30 students will be admitted to the program each fall.

"The UNCW proposal ranked as one of the top five submissions and will provide students with a rigorous preparation program that is unique in North Carolina. It is a radical departure from existing models," said Dr. Robert Tyndall, dean of the Watson School of Education.

A special feature of the new degree program will be the availibility of Principal Fellows Scholarship Loans for selected applicants beginning in the fall of 1995. Principal Fellows will receive an annual loan of $20,000. The loan will be forgiven in full if the graduates are employed as full-time administrators at an approved site in North Carolina for two years for each year of funding. Graduates of the program must complete work requirements within six years upon completion of the new master's degree. As an alternative to the loan forgiveness via employment is a loan payback which includes interest charges.

Eligibility for the Principal Fellows Scholarship Loan includes having or being qualified to obtain the North Carolina Class "A" teacher certification and a minimum of three years successful teaching experience. Selection for the scholarship loans will be determined by the applicant's academic record, writing samples, interview performance, and admission to an authorized degree program.

"We are seeking top applicants who are highly committed to quality public schools. This loan program should help us to attract such individuals and to recruit candidates from previously under-represented groups such as women and minorities," said Dr. E. Conrad Sloan, associate dean of the Watson School of Education. "We believe that the Principal Fellows Program will help us improve the quality of school administrators and increase the percentage of women and minorities in these vital leadership roles."

The new master's degree in school administration program will require 142 hours of study. Rigorous classroom work and field experiences will be undertaken in year one. Year two of the program will consist of a full-time internship accompanying coursework.

Dr. Andrew Hayes, chair of the Department of Speciality Studies, said, "Faculty in education, the humanities and business will offer a wide range of courses. This is a much needed interdisciplinary approach to preparation for school administrators."

Further information concerning the new master's degree in school administration is available by contacting Dr. E. Conrad Sloan at 395-3350. Contact Dr. Karen Gerringer at The University of North Carolina, General Administration, P.O. Box 2688, Chapel Hill, NC 27515-2688 for application information concerning the Principal Fellows Scholarship Loans.

Inside

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- Seahawks Snap Streak To Face Yellowjackets
- *See Page 10*

Accident Kills UNCW Student

Reed Walmsley, a senior education major and Teaching Fellow, died Tuesday from injuries received in a horse-riding accident in his hometown of LaGrange, NC.



"Reed was an exceptional person. He touched everyone he was friends with. He was definitely the kind of person you'd want to teach your kids. He was energetic, exciting, fun, caring, and dedicated to helping people. It's a tragic loss," said Lee Person, President of the Senior Class and also a Teaching Fellow at UNCW.

Reed was an active participant with Discover Outdoor Programs and served as a Ropes Course Facilitator/Photographer.

Funeral services will be on Friday, Jan. 20, at 2 p.m. in LaGrange. Anyone interested in attending may contact 350-4052. A campus memorial service will be at 4 p.m. Sunday outside Suite T of the Residence Life Area.

University Women Honor Scholarship Winners

BY JUNE RAPP ORAVITS
Staff Writer

The University Women of UNCW recognized Wendy Jill Duncan and Ginger Gardner as scholarship recipients during their fall membership meeting at Wise Alumni House in December.

Scholarship certificates were presented to Duncan of Leland, a senior majoring in accounting, and Gardner of Asheboro, a senior majoring in physical education by Sandra Harkins, sholarship chair.

Other business at the fall meeting of the University Women included introduction of new 1995 term officers by President Annie Aldrich: Pat Corcoran, vice president; Helen Roll, secretary; Tammy Blizzard, treasurer; Kathy Leutze and Lynne Goodspeed, fund-raising co-chairs; Karen Smith, parliamentarian; Patsy Odom, historian; Judy Gray, membership; Judy Thomas, *Sandpiper* editor; Sandra Harkin and Dorotha Cahill, scholarship co-chairs; Nancy Maready and Judy Thomas, program co-chairs; and Avis Edumundson, advisor.

The University Women of UNCW is an organization of female faculty, staff and spouses whose goal is to promote a shared campus vision of education excellence through interaction with one another, fall and spring programs, and scholarship promotion.

Grad Student Find May Make Endangered Species List

BY JUNE RAPP ORAVITS
Staff Writer

A tiny brown-striped snail discovered by UNCW in Town Creek grad student Sue Brady may represent trouble for Brunswick County development and the Army Corps of Engineers according to a report written by Scott Gold and published in the *Sunday Star-News* Jan. 15.

The snail is believed to be of the species Helisoma eucosmium and was last seen in Greenfield Lake in 1908. Using a $20,000 grant from the Corps of Engineers, Brady and her UNCW biology colleagues will undertake a study to determine whether other populations of the snail exist in Brunswick County. The Corps of Engineers will also require the scientists to search Columbus, Duplin, and New Hanover Counties with the search possibly extending to South Carolina.

If Brady and her team are successful and it is determined the Helisoma population is the only one left in existence after complex genetic tests, the snail may be placed under protection by the federal government via the Endangered Species Act.

If found to be on the verge of extinction, Brady's find may make a huge biological and financial impact on Brunswick County in terms of its mining operations and building development. Wilmington may also be affected as plans to undertake extensive dredging operations by the Corps of Engineers to deepen the channel allowing larger ships to enter the state port are altered. According to Gold's report, the snail's impact on dredging and development is speculative at this time.

MEMORIAL
A memorial service will be held
at 4:00 p.m. on Sunday, January 22, 1995
outside Suite T (Residence Life Area)
in memory of
Reed Emmett Walmsley
a UNCW Senior, Education Major and Teaching Fellow.
All students, faculty and staff are invited to attend.

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Campus Briefs

Come Pet a Wolf at Earth Seminar

Bogart, a seven-year-old Timber Wolf will be featured at the University of North Carolina at Wilmington's Healthy Earth Seminar Series, January 19th. Jim Saviano of Mount Pleasant, South Carolina, a well known wolf behaviorist will be the guest speaker. Mr. Saviano and his Peoples Program for Endangered Species has appeared as a feature at many national wildlife shows. He will relate not only the story of the wild Timber Wolf, but will tell us the touching story of he and his wife living and traveling with wolves.

The very entertaining and informative program will take place on Campus at Cameron Hall Auditorium, beginning at 7:30 PM. Admission is free and everyone is invited.

Domestic Shelter Plans Meeting

The DomesticViolence Shelter's annual meeting is set for today at 7 p.m. the Ramada Inn Conference Center, 5001 Market Street.

Wilmington Police Chief Ricky Simpson will speak and special supporters will be recognized. The meeting is open tomembers. To become a member, and for information, call 343-0703.

$1,000 Giveaway

All returning freshmen are eligible to win free money in their flex account. Entry information has been mailed to freshmen campus mail boxes.

The "1,000 Wealth for Health" opportunity is sponsored by UNCW's Wellness Promotion Center, 350-4137.

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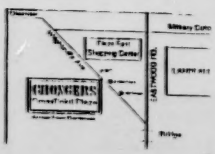
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HOW TO KEEP PEOPLE'S HANDS OFF YOUR MONEY.

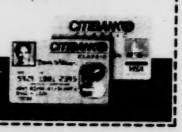
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Frank's Place

Frank Tascone

Hey and welcome back to Frank's Place. I hope you all had a great break and that you've settled back into regularly scheduled programming. Bob and I are doing pretty well. We're enjoying our holiday presents. Bob got a bag of pine scented kitty litter which he has been using quite liberally. His main present was received on Christmas day, however—the annual let's sprinkle Bob with catnip and watch, present. He rolls around in it and staggers—reminds us of watching an old Cheech and Chong movie.

I got a do it yourself wood stove kit. Bob and I have instructions laid out and various tools. Bob likes batting around and chewing on the little plastic packages of screws (Bob is a cat for you confused newcomers). My friends back home pitched in for this present because I'm always talking about how much I like an open fire. There's something very primal about the crackling and smoking of a woodfire—it brings you in touch with the forces of nature, and of your own mind.

So anyway I got this kit—all these black pipes and stuff with little gold hinges and latches—a black and gold erector set. My friend Angela is concerned. "You can't have a wood stove in here!" she shouts. "It's gotta be illegal! Your place is too small! What about the carpet? Ventilation? Have you thought about ventilation?"

"Of course I've thought about ventilation," I'm lying. "I'll just poke the pipe out the window or maybe cut a hole in the ceiling or something." Angela is making me depressed.

"People don't put wood stoves in their efficiency apartments when they're part of a complex," she says.

I say something to the effect that if she's not going to be part of the solution she should just "stifle" (I've been watching "All in the Family" reruns). I mean it as a joke but she takes it seriously. She says she's no Edith Bunker and leaves. I yell out the window at her—"you'll be back. When I'm the only one around with a fireplace— you'll be back."

Angela is right, people don't put woodstoves in their efficiency apartments unless they are part of some old mansion or something, in which case the fireplace is already "in place." I look at the space near the kitchen entrance. "I could bend the chimney to fit out the window" (I can picture a romantic evening with a bottle of wine and my date and I cuddled together on a blanket over the cold linoleum, nestled between the refrigerator and the dishwasher while frigid wind blasts over our heads).

I'm ready for the good life to begin. The life where I have a house and a garden and a fireplace. The life where I can wander around the yard and "putter." Some of my friends have fireplaces—the friends that got on their career path early. The ones that knew what they wanted to do all their lives and just did it—Doctors, lawyers, plumbers. That's never been my way though. I'm the running back who runs back and forth behind the line of scrimmage, looking for the open space. Or maybe I'm just the creative type—I can't just follow the same old paths. I need the one less traveled by.

Bob and I finish the wood stove and place it in the corner next to the sliding glass door. The chimney goes up to the ceiling and stops. If you look closely you can see that there's an inch space between them. I buy one of those small bundles of wood from Wilson's and set the logs inside. Bob rubs the side of his face against one of the hinges—he needs to make the stove his own—he's happy. I sit on the sofa and admire our work before opening my new book—The Poetry of Robert Frost.

The Seahawk

The student paper of UNCW
Established 1948

The Seahawk welcomes letters to the editor. These should be typed and include the author's name, address, phone number, and campus affiliation (if any). Unsigned letters will not be published. *The Seahawk* reserves the right to decline publication of any letter or to edit letters for the purpose of space and clarity. Letters should be delivered to Room 205-E of the University Union or mailed to: Editor, *The Seahawk*, 601 S. College Road, Wilmington, NC 28403 by 5pm on Friday.

Opinions expressed on the editorial pages are those of the writers and do not represent the views of UNCW.

The deadline for advertisements is 5 p.m. Monday. Any late submissions will incur a 20% late fee. The Seahawk is not responsible for advertising errors beyond the cost of the advertising.

The Seahawk's phone numbers are: Editorials: (910) 395-3229, Advertisements (910) 452-6555.

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AMANDA JESSE, *News Editor*
ERIK TOTTEN, *Sports Editor*
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Here's What I Think About It . . .

June Rapp Oravits

There are days when it just doesn't pay to be old. I hate it when I go to my mailbox at home and receive mail addressed "To the parents of June R. Oravits." My parents don't live at my house—I'm too old to need my parent's permission for anything. These missals to my parents are never offers to give me money, but are requests to provide contributions to the coffers of UNCW.

I have tried to be tolerant, but I'm starting to get irritated—it makes me feel somehow inadequate that someone of my estimable age and gray-haired experience is treated like a child. I have even taken pains to actually forward this mail to my parents—after all, there are federal laws about tampering with or opening mail addressed to someone other than yourself (my friends all tell me I put the hyphen in anal-retentive, my rebuttal is that I didn't know there was a hyphen!).

As part of my guilt complex in apparently not meeting the requirements for adult status in the university's eyes, I've even succumbed to telephoning my mother and father long distance and saying, "Yes, Mommy and Daddy, this is a good cause, you can send some money for this, that, or another project." My folks are retired (as I should be soon) and really haven't a convenient bank vault within their house in which they hoard all their imaginary gold. As much as I appreciate attending school here, my family really does not have much money to contribute to the university's bank account—if they did, maybe some of that money would flow on over to my own rather depleted bank vault and I wouldn't need the damn financial aid I beg for each year.

My mother is becoming a tad twitchy about the whole university student parent thing, too. A couple of months ago, someone from the university called asking for a contribution. My parents are leery of anyone calling on the phone to ask for money—my mother gave them an emphatic "NO!" Then she called me—like it's my fault or something! When she told me who it was, I said, "Lord, Mom, I received a grant from them, I just absolutely cannot believe you told them no!" She ordered me (remember, I'm a child—if you don't believe me ask the university mail people) to call them back and ask them to call her again. The things I get stuck doing because of "To the parents of" mentality would try the patience of anyone.

Well, I did call, apologized profusely, and promised a check would be mailed to them forthwith. Although I'm sure, well, somewhat sure emotional blackmail was not an issue, the incident did make me worry about whether or not I would ever receive another grant again if (1) my mother and father couldn't send much money; and, (2) what if they can't send any money? Sometimes I think my life will never be normal—I'm doomed to be a 42, almost 43 year-old, child forever.

Although the university's student body consists of approximately 23% non-traditional students, the administration is still demonstrating archaic thinking about the age of its students. Traditionally, going off to college was at the ripe young age of 18 and symbolized a rite of passage for America's youth—however, the old concept of graduating from high school, packing the "right" clothes in that shiny new locker, and being driven by adoring parents to one's new dormitory abode still lurks in the minds of board members and administration personnel alike.

The reality is that a lot of those 23% campus community members have old military lockers stored in the attics of homes off campus, the "right" clothes consist of wearing whatever is clean and you can get away with by not ironing, and you drive yourself around and around campus looking for parking spaces just like everyone else. And, most importantly—we are the ones worrying about tuition money, not our parents.

I have the added confusion of having a foot in two worlds: In one world I'm a student just like everyone else; but in the other so-called "adult" world, I am a teaching assistant in training to "not warp" young minds. And what happens? I still receive mail addressed "To the parents of June R. Oravits." God forbid I should ever actually make it to "Professor June," they'll probably card me at the Hawk's Nest and request a note from my parents allowing me to access my faculty mailbox for those "To the parents of " letters.

My conclusion and unasked for advice if you're a non-trad subjected to this mental torture is to just pretend you are your own parents and mail the university either a check in your name if you actually have money (if you do and you're male, note your phone number on the nearest bathroom wall and maybe I'll call—if you're old enough), or you can send a copy of your paid tuition bill with the comment, "I already gave at the cashier's office."

Still Point: Your True Voice

Bob Haywood

In a popular AT&T commercial last year, Whitney Houston sings [with digital clarity] about the merits of using AT&T, touting the quality of service as a means of transmitting "Your True Voice".

Last fall on my spiritual pilgrimage to the places of St. Francis in Italy, we had a time of sharing about our personal experiences during our day visits to the different places that were important in the life of St. Francis of Assisi. Our leader asked us to share the "truest moment" of our day. Upon reflection I discovered that my truest moment in any day is that moment in which I experience a connection with the deepest truth of myself, where something outside of me connects with something deep inside of me. That is a moment of Truth for me. There is where my own "true voice" is heard.

It is not easy to separate all the different voices that speak at us. The voices of our important family figures are always speaking to us whether in real time or within our own minds. One of those messages might be "You'd better get your grades up this semester!" The values of our society have their own voice which are always speaking to us through the media in all its forms. One form of a societal voice tells us "You'd better make a lot of money if you want to be happy!" Voices of your peers are always sounding off: "Come on, its going to be fun and feel good!" And then there are all the voices that live inside you, voices that might say over and over, "You're not really up to this. Its too hard for you." Think about it. Think about all the different voices that are speaking at you. Think about how many messages are coming in to you that contain the words should or should not, can or can not, try harder, give it up. Be aware of all these voices, but don't listen too long; they could drive you crazy!!!

And it doesn't help a whole lot to turn off your radio or TV, or go out to the middle of the woods alone, because all those voices in your head go with you. And so many of them do seem to be negative.

The fulness of life that brings to us a sense of joy, meaning, and fulfillment comes only to those who learn how to sort through all the voice in their life and find Their One True Voice. It is not an easy task. It demands discipline. It begins as we develop our capacity for self-reflection, our capacity to stand back from ourselves and watch what we are doing and listen to what we are saying. It is a capacity that all of you have but it must be developed through intentional use. You need to start paying attention to yourself.

Think about the events that have taken place in you own life over the Christmas holidays and as you returned to this campus. Can you identify moments or experiences which make you feel good to remember and bring to mind? I think of the love at our dining room table on Christmas Day. I think of time spent with a friend who is going through difficulties. I think of standing in the snow at St. Louis with some dear student friends on New Years Eve. These are moments when the Truth of who I am not only exists, but blossoms. These are moments that leave me feeling, "This is what life is all about". These are the moments when called to mind one after the other give me the ability to say, "My life makes sense, has meaning and brings me joy". I do not know why I am so blessed to have so many such moments when my True Voice speaks to me. But when it does, My True Voice stands out clearly above all the voices that seek to claim attention in my life.

Again, it does take learning to be reflective about what is happening in your life, what voices are speaking to you, what you are doing with the moments, hours, and days of your life.

My hope and prayer for you in this New Year is that you will decide to learn how to listen to Your True Voice.

S. Bartlett

Student Soliloquies

Sex, AIDS, and the Three (and a half)-Year-Old

"Momma, I want to live with you forever. When I'm big I'm gonna marry you and you're gonna be my wife," Nick whispered as he fondled the fine, soft hairs at the nape of my neck.

"I can't be your wife. I'm your Mom. I'll always be your Mom."

"But if you're not my wife, I don't want one."

"You may not want one anyway. Go to sleep," I urged.

"But if you're not my wife I'll have to live with somebody I don't know," Nick declared with concern.

With growing irritation, I replied, "If you do get married—and I'm not saying you have to or you should, you will probably live with someone you don't know. That's what being married usually means. Go to sleep!"

"But I don't want to live with somebody new! My butt's itching."

"One day you will," I began with exasperation bleeding through my voice, "one day you'll leave our house to go to college or to work someplace or just to be somewhere different from here. Most children leave their Moms when they grow up. That's the way the system works. What do mean your butt itches?"

Scratching thoughtfully, Nick softly remarked, "I hate the siztim. The siztim is stupid and it farts in the bed."

"Well, that might be true. But, you can't stay with me forever. You think you want to now because you're too young to understand that I'm not as great as I seem. In ten years you'll think I'm stupid and boring and you'll spend hours dreaming of moving away from home."

A little horrified, Nick whined, "But I want to stay! I love you. You're gonna be my wife."

"Look, even if I wanted to get married—which I don't, I couldn't marry you. Moms can't marry their sons because it's against the law in most states. We'd have strange-looking kids and people would talk. If you don't stop scratching and go to sleep I'm going to scream until my head explodes. I love you, too."

"But what if I don't want to marry anybody? What if I don't like girls when I'm big?"

"That's up to you. Who you like, girls or boys, will be your choice. I'm your Mom, I probably won't like anyone you like. It's my job to not like the people you like. Just like it's my job to be mean and your Grammie and Grandma's jobs are to be nice. It's not fair, but it's the system. You know if you scratch like that you're only going to make the itching worse? Aren't you tired, yet?"

"Do I have to have sex with a girl when I'm big," Nick asked?

"You can have sex with whomever you want--a girl, a boy, or yourself. You don't have to have sex at all. Lots of people don't have sex," I replied with overblown seriousness.

"'Cause they'll get AIDS and die?"

"Because of lots of reasons. AIDS is only one reason, but it's a pretty big one."

"Do you have sex, Momma?"

"Yes, Nick, I do."

"Will you get AIDS and die?"

"Hopefully not--If I'm very careful."

Fearfully, he whispered, "I don't want you to get AIDS and die. I'll be sad."

"I'd be sad, too," I admitted thoughtfully.

You shouldn't have sex then," Nick said accusingly.

"If I'd never had sex, I wouldn't have had you. Besides, sometimes sex is a good thing."

"And sometimes it's bad?"

"Lots of times it's bad," I answered sadly.

Thinking quickly now, Nick argued, "But, you said never to do bad things. You get mad when I do bad things."

"Well, I get angry when I get bad sex, too," I countered.

"Then why do you have sex?" he asked with apparent confusion.

Wistfully, I replied, "I'm not sure."

"Do you use a condom? If you don't, you'll get AIDS and die--you said so," Nick said, digging in with both feet now.

"Sometimes, even if you use a condom, you can get AIDS. A condom only makes your chances of getting AIDS smaller. There are other things you can do to avoid getting AIDS. Can we talk about this tomorrow? You've got to go to sleep. You've also got to stop scratching before I tie your hands together. Scratching like that is bad for you."

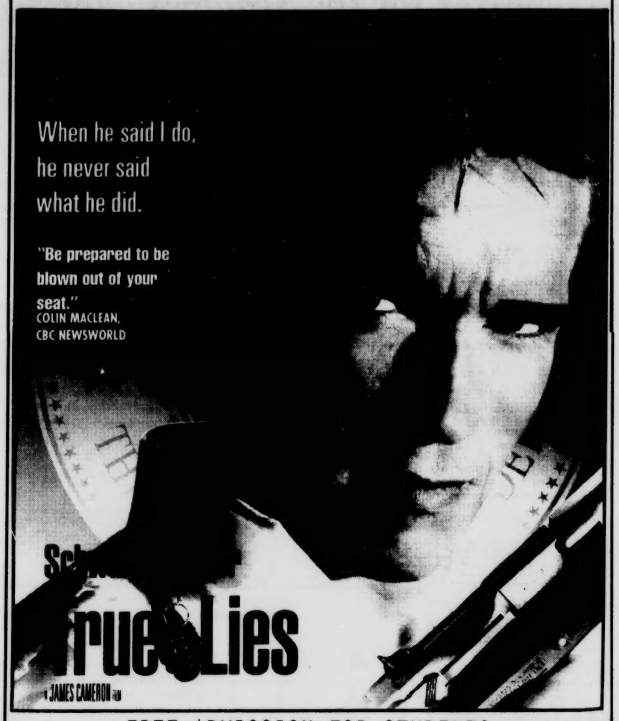
Triumphantly, Nick declared, "But sex is bad and you do that."

"Scratch all you want," I said with defeat.

"Mommy, give me one more kiss."

"Okay, but this is it for tonight and then you've got to be quiet and go to sleep. Just don't grab my face with your hands, alright?"

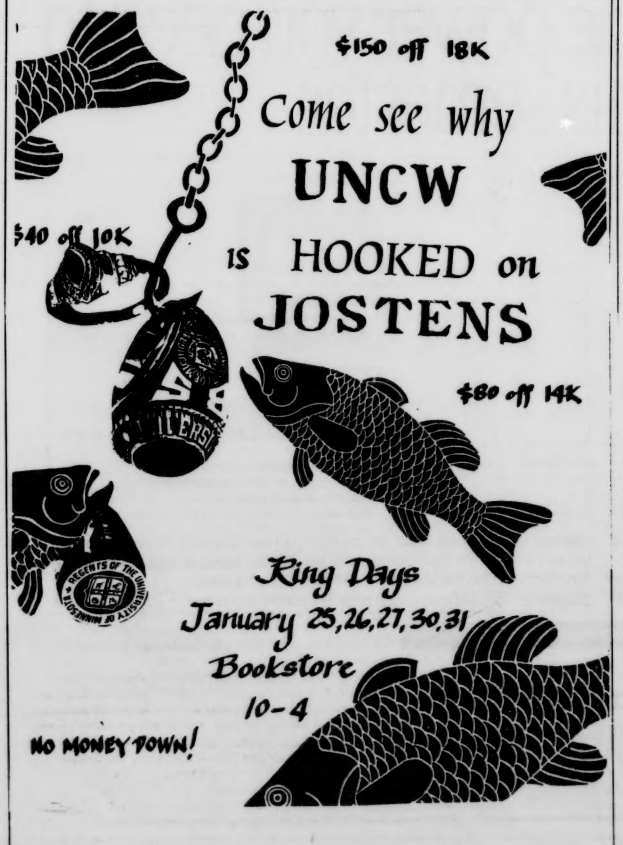
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Advice for UNCW's Weary
By Emma and Nora

Welcome children. How nice to have you home. We must admit, we have missed conferring with you on life's minor confusions and irritations.

Nora and I traveled NORTH on a mini-mind expansion tour (we went shopping at the finest gift shops in the most cerebral Washington, D.C. museums), but we never forgot about you, not for a moment. What with a mentally ill homeless man getting shot to death right outside of the White House, John C. Salvi (the III—can you imagine what his predecessors were like? Does the world **need** three John C. Salvis?), two-state abortion clinic receptionist murder rampage, and Newt (aka Neutered) Gingrich's mom's sexist comment to Connie Chung . . . well, how could we forget you people?

Checking through our stack of mail, we realized you couldn't forget us either. Answering you may take a while, but no one with limited intelligence will be ignored. In the meantime, why not start off this semester with a better work ethic than ever before—buy the required texts for your classes and attempt to sift through the tables of content.

This week's intellectual prod:

It could probably be shown by facts and figures
that there is no distinctively native American criminal class
except Congress.

Mark Twain

Dear Emma & Nora: Here's a New Year's resolution for you: Why don't you try giving people some REAL advice instead of cutting them down and pushing your own agendas? I dare you to print this.

Signed: Mitchell

Darling Mitchell: Because we don't want to. You lose the dare.

Dear Emma & Nora: I live in Jacksonville and am a Daily News subscriber. I've cancelled my subscription twice because I think the paper is preachy and conservative (mostly I hate the opinion page—Walter Williams is the Conservative Anti-Christ!). Imagine my dispair when I received the January fifth edition and saw a photo of Newt Gingrich shaking hands with the Mighty Morphin' Power Rangers on the cover page. What kind of message are we sending our Power Ranger fanatic children? Here's a guy who called Hillary Clinton a bitch chumming with the most popular super heroes of the 1990s. Are we telling our kids if they hate strong, intelligent women and berate such women with sexist terms they will become powerful politicians who get to meet the biggest stars around? Are we equating a pig like Newt with a child's super heroes? My son wanted to cut the photo out to paste over his bed, but I told him I was afraid to have Newt hanging over his sleeping head every night. My husband said I was overreacting and to stop trying to scare our son. I told him that kind of attitude is what makes sexism welcome in our society. Then I showed him the article about the nine-year-old girl in Chicago who was forced to perform sodomy on a twelve-year-old male classmate while other students watched and the teacher read a textbook. The Board of Education said neither they, the school, or the teacher were responsible for the attack. The Board said the girl consented to the attack because she didn't cry out for help. The girl said she was afraid to cry out because the boy had threatened to harm her. Weak excuse, huh? My husband just shook his head and walked away from me. Newt, however, is no longer in the photo—I did to him what should be done to sexism everywhere, I excised him.

Signed: Billie Jean King

Dear Billie: Is that your real name? We share in your disgust over the Hillary-bashing (Connie has lost respect from powers higher than us in the morals game). Of course Neutered thinks she's a bitch—she's tough, smart, and has infinitely more integrity than he does. Just look at the guy! He's a walking advertisment for Ex-Lax. And how about his most recent blunders--backing out on his "get tough" welfare reforms (what a shocker that was) and hiring a Nazi-Ku Klux Klan sympathizier? Conservatives are always quick to nail Clinton for his mistakes but, oh, how slowly do they move to admit their most embarassing screw-ups. We don't care that he called Hillary Clinton a bitch—we assumed he would (is that bacon I smell frying?). Actually, his comment, or rather his mom's comment concerning his comment, only makes Neutered look as greasy and cheesy as he is. But how much emphasis can we place on a Yoda look-alike whose named after a slimy beast that scurries around in moldy cat droppings? Emma's dad, however, takes great delight in Yoda Jr.'s name and couldn't wait for January 1st to arrive just so he could start saying "Happy Newt Year!" Wouldn't it be nice if all conservatives had the same wit? Unfortunately, few Newt groupies are as cool as Big Don.

We're glad you mentioned the Chicago piece about the nine-year-old assault victim, although we'd have sneaked it in somewhere in our usual rantings. This is one of those cases most people would prefer to ignore. How a child can be blamed for her own victimization is beyond even our vast intellectual abilities of comprehension. When exactly was she supposed to scream for help? While she was sodomizing him? Maybe we should blame the students who watched? After all, there was nothing impeding their ability to speak while she was being assaulted. Surely, the teacher as the only adult in the room during the assault isn't to blame. He was busy honing up on his math skills. That's certainly more important than paying attention to his students. Any parent will tell you--if a group of kids are unusually quiet for more than thirty seconds--they are probably building a nuclear reactor out of everyday household items. We think the teacher should be held criminally responsible for the assault. We also think the twelve-year-old abuser should be prohibited from entering any similar situations until he has been given the psychological counseling he so obviously needs. Finally, we think the Board of Education for that school district should be hung upside down over a pit of raw sewage while their toenails are ripped off with pliers. Enough said.

TO REED
January 17, 1995

I do not want
him to be gone forever.
Just vacationing...out West...Florida...maybe Australia?
I want
to linger in the last nine minutes of snooze.
Under warm blankets.
I do not want
to be snatched awake by the ringing.
And a calm, steady voice with news.
I want
him to drive his convertible...gather shells...watch the moon rise...brush a horse...wear hats...teach a child.
And make me laugh out loud.
I do not want
to be consoled.
Or have tears wiped.
I want
him back.

Kellie Smith

Reporters Needed!

If you are interested in being a reporter for the *Seahawk*, stop by our office at University Union Room 205 or call 395-3229.

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We accept VISA, MasterCard & Discover. Minimum order for delivery $7.00

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2 SMALL CHEESE PIZZAS
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WITH SALAD & GARLIC BREAD
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Pizzeria del Mare
ANY SANDWICH WITH SMALL SALAD & PEPSI
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PIZZA
Toppings:
Pepperoni, Italian Sausage, Ground Beef, Canadian Bacon, Salami, Onions, Mushrooms, green Pepper, Sliced Olives, Green Olives, Jalapeno Peppers, Fresh Garlic, Fresh Tomato, Anchovy, Artichoke Hearts, Eggplant & Pineapple

	Small 10"	Large 14"
Cheese	4.99	7.99
1 Topping	5.49	8.49
2 Toppings	5.99	9.99
3 Toppings	6.49	11.04
Each Additional Topping	.50	1.05
Extra Cheese	.99	1.50
Garlic Sauce Pizza	4.99	7.99
Combination	7.80	13.09
Vegetarian	7.30	12.09

Spinach 7.80 13.09
Garlic sauce, mozzarella cheese, fresh mushrooms, onions, spinach, fresh tomato topped with feta cheese.
Pesto 7.80 13.09
Pesto sauce, mozzarella cheese, artichoke hearts and tomato.
Eggplant 7.80 13.09
Tomato sauce, eggplant, tomato, onion, fresh mushrooms, garlic and Parmesan cheese.
Artichoke 7.80 13.09
Garlic sauce, artichoke, fresh mushrooms, onion, tomato, mozzarella cheese and feta cheese.

DEL MARE DOUBLES

	2 Small 10"	2 Large 14"
Cheese	7.99	11.99
1 Topping	8.98	13.99
2 Toppings	9.97	15.19
3 Toppings	10.96	16.79
4 Toppings	11.95	18.39
Specialty	13.93	21.59

CALZONES

Cheese	5.25
Meatball	6.75
Chicken	6.75

ENTREES
All entrees come with garlic bread and Italian salad.

Fettuccini Alfredo	5.99
w/Grilled Chicken Breast	6.99
Classic Lasagna	6.99
Spinach Alfredo Lasagna	6.99
Manicotti	6.99
Baked Ziti	6.99
Spaghetti and Meatballs	6.99
Chicken Cacciatore	6.99

SANDWICHES
All sandwiches are prepared on freshly baked homemade bread.

Del Mare Special	5.25
Pepperoni, Genoa salami, ham, black olives, onions and mozzarella cheese.	
Spinach	5.25
Garlic sauce, mozzarella cheese, fresh mushrooms, onions, spinach, tomato and feta cheese.	
Chicken Parmesan	5.25
Eggplant Parmesan	4.99
Meatball	4.99
Pizza Sub	4.99
Ham and Cheese	4.99
Roast Beef	5.25

SALADS
All salads served with fresh garlic bread.

	Small	Large
Italian Salad	2.49	4.99
Iceberg lettuce, tomato, onion, green pepper, fresh mushrooms, black and green olives, pepperoni, mozzarella cheese with Italian dressing.		
w/Grilled Chicken Breast		5.99
Caesar Salad	2.49	4.99
Romaine lettuce, Parmesan cheese, croutons with fresh Caesar dressing.		
w/Grilled Chicken Breast		5.99
Greek Salad	2.49	4.99
Iceberg lettuce, tomatoes, onions, green pepper, imported olives, pepperoncini peppers, feta cheese with Greek dressing.		

DRINKS

Soft Drinks (12 oz.)	.71
(2 ltr.)	1.50

DESSERTS

Assorted Cheesecakes	1.99

313-2501

Classifieds

PHOTOGRAPHERS WANTED: Bring your outgoing personality and reliable transportation and become one of our professional photographers. Basic photography knowledge and 35mm SLR camera a plus, but not essential. We train. Flexible PT hours—$6.00+ per hour. Call **1-800-722-7033** M-F, 12-5 p.m.

HELP WANTED: Men/Women earn up to $480 weekly assembling circuit boards/electronic components at home. Experience unnecessary, will train. Immediate openings your local area. Call **1-602-680-7444 Ext. 102C.**

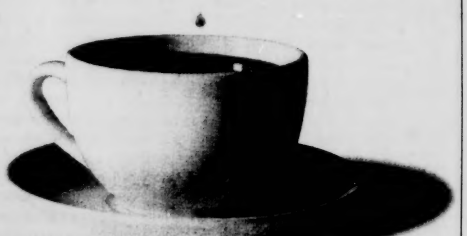
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Invites You To Attend
Weekly Worship Services
Saturday - 6:00 p.m.
Sunday - 8:30 a.m. and 11:00 a.m.
Sunday School - 9:45 a.m.
612 S. College Road

For about a dollar a day,* both will give you the power you need to survive this semester.



One jamo, piping hot, no sugar and hold the moo juice.



Only $33.00 a month.*

Macintosh Performa® 636CD
8MB RAM/250MB hard drive, CD-ROM drive, 14" color monitor, keyboard, mouse and all the software you're likely to need.

With the Apple Computer Loan and 90-Day Deferred Payment Plan, you can take advantage of already great student pricing on a Mac®—for about $33 per month* with no payments for 90 days.* Students who qualify can take home any Macintosh* personal computer, printer, CD-ROM drive or other peripherals with no hassle and no complicated forms. Let's face it, the holidays aren't exactly conducive to saving money. In fact, they can leave you broke. But you can still buy the computer you want and not worry about payments until long after the decorations are down. The Apple Computer Loan and 90-Day Deferred Payment Plan. The solution that gives you the power every student needs. The power to be your best.® Apple

PAY NOTHING FOR 90 DAYS

Contact Bill Chalk
at the University Bookstore
or call 395-3188

*Deferred Apple Computer Loans offer expires February 17, 1995. No payment of interest or principal will be required for 90 days. (Some resellers may require a deposit to hold merchandise while loan is being approved.) Interest accruing during this 90-day period will be added to principal, and the principal amount, as so increased, will thereafter bear interest which will be included in the repayment schedule.

*Monthly payment is an estimate based on a purchase price of $1,531.52, which includes 8.5% sales tax, for the Macintosh Performa 636CD system shown above. Including loan fee, the total loan amount is $2,044.00, which results in a monthly payment obligation of $33.50. The monthly payment above was calculated using an estimate of sales tax in San Francisco. If the applicable sales tax is 6.7% (Chicago) or 70% (Philadelphia), the monthly payment would be $33.50 or $33.04, respectively. Computer system prices, loan amounts and sales taxes may vary. See your authorized Apple Campus Reseller or representative for current system prices, loan and lease amounts. Loans are for a minimum of $1,000 to a maximum of $10,000. You may take out more than one loan, but the total of all loans cannot exceed $10,000 annually. A 5.5% loan origination fee will be added to the requested loan amount. The interest rate is variable, based on the commercial paper rate plus 3.5%. For the month of November 1994, the interest rate was 10.05% and the Annual Percentage Rate was 12.44%. 8-year loan term with no prepayment penalty. The monthly payment and the annual percentage rate shown assumes the 90-day deferment of principal and interest described above and no other deferment of principal or interest. Students may defer principal payments up to 4 years, or until graduation. Deferment will change your monthly payments. The Apple Computer Loan is subject to credit approval. Apple Computer Loans and 90-Day Deferred Payment Plan offers available only to qualifying students, faculty and staff. Offers available only from Apple or an authorized Apple Campus Reseller or representative. © 1994 Apple Computer, Inc. All rights reserved. Apple, the Apple logo, Macintosh, Performa and "The power to be your best" are registered trademarks of Apple Computer, Inc. Mac is a trademark of Apple Computer, Inc.

What's Happening

January 19 through 26

19

Local Limelight: Bill Strickland, Flamenco, 12 noon, Hawk's Nest

IM: Basketball Captain's Meeting, 7 p.m., Trask 142

IM: Midnight Madness Reg. Preseason Basketball Tournament

UNCW Intercultural Festival through 1/20, University Center Ballroom, $3 adults, $2 students

Talk Radio through 1/21 at 8 p.m., 1/23 at 3 and 8 p.m.: Riverside Theatre Co., Big Room at WHQR, $10, 251-3716

Book Discussion: Dr. Ruth Christy Funk leads a discussion of *The Age of Innocence* at the New Hanover County Main Library, 7:30 p.m., free, open to public, copies available at info desk

Meet the Artist: Harry L. Davis, UNCW Intercultural Festival, University Center, 5-6:30 p.m.

Come Pet a Wolf: Jim Saviano, "Wolves . . . Myths and Reality," 7:30 p.m., Cameron Auditorium

Through 2/4: Exhibit: "Hester Donnelly: Pages from a Sketchbook" St. John's Art Museum Collectors Gallery, 114 Orange St., 763-0281

Through 2/23: Exhibit: Michelle Masson—"Deja View," photography and memory vases, University Union

Through 2/23: Exhibit: Harry L. Davis—"From Africa to America: A Perspective," University Center

Through 3/5: Exhibit: "Chihuly: Form From Fire," St. John's Art Museum, 763-0281

Martin Sanchez Rojas presents "The Military and the Shining Path in Peru," 7:30 p.m., King Auditorium.

Students interested in the National Student Exchange Program should pick up applications from the Office of Housing and Residence Life. Call 395-3241 for more info.

20

Last Day for Graduation Application Filing for Spring 1995 (Undergraduates)

Leadership Center: Nominations due for Who's Who Among American University and College Students

Opera House Theatre Co.: "I Hate Hamlet," through 1/22, 8 p.m., Thalian Hall, $16, $14, 343-3664

21

Swimming/Diving vs. Davidson, 2 p.m., Hanover

Mid Atlantic Wrestling—2nd Annual UCP Slamboree, 7:30 p.m., Hoggard High School, $6, $4 for children under 10, benefits United Cerebral Palsy

Sierra Club Raptor Walk, meet in the Battleship parking lot at 9 a.m.

Texaco Metropolitan Opera International Radio Network: "L'Elisir D'Amore (Donizetti), 1:30 p.m., WHQR-FM 91.3

22

Women's Basketball vs. American, 2 p.m., Trask

Sunday Cinema: "Like Water for Chocolate," 7 p.m., Center Stage Cafe

IM: Midnight Madness through 1/26, Hanover

Cape Fear Museum: Tapestry Theatre Co. presents "The Aurelia Women's League Flower and Garden Club Gala Planning Committee," 3 p.m., Williston Auditorium at Cape Fear Museum, 341-4350, free

23

Monday Matinee: 11:30 a.m., UC Ballroom

SGA: Senate Meeting, 6 p.m., University Union 100

IM: Ultimate Frisbee sign-ups through 2/1

Workshop III: CD-ROM Database Searching: ERIC: 9 a.m., Randall Library Classroom

24

Women's Billiards Clinic, 6 p.m., University Center Game Room

Poetry Reading: Mark Strand, 8 p.m., Kenan Auditorium

25

Career Services: Job Interview Skills Workshop, 10-11 a.m.

Feminist Colloquium, 12 noon, Faculty Common Morton Hall

Men's Billiards Clinic, 6 p.m., University Center Game Room

Leadership Center: Leadership: "There's No #$@ Way," 4 p.m.

Workshop IV: MOSAIC/NETSCAPE Internet Searching, 4 p.m., Randall Library Classroom

Broadway to Hollywood Charity Showcase (Dance Exhibition) by Fred Astaire Dance Studio, 8 p.m., Thalian Hall Main Stage, $15, 343-3664

26

Local Limelight: Nick Ponos Orchette, 11:30 a.m., Wagoner Hall

Career Services: Resume Workshop, 2:30-3:30 p.m.

Cameron Executive Lectures, 4 p.m., Cameron Auditorium

ACE Coffeehouse: German Film Festival, 8 p.m., Center Stage Cafe

Treasure From the Sea: North Carolina Aquarium at Fort Fisher, 2 p.m., free, 458-7468

Michael Keaton Leaves Batcave

Michael Keaton is happy to leave the Batcave and move on to other projects.--Batman is no more, according to Paul Willstein of *The Allentown Morning Call*.

That's the word from Michael Keaton. And for good reason, according to the man who played the Caped Crusader in "Batman" and "Batman Returns."

"I walked away from it because I had done two of them and, based on the script that I had read, I didn't see anything that was making me jump up and down. It didn't feel that it was going to be all that rewarding," Keaton said.

"There are a lot of other things I wanted to do, onstage and offstage...While it wasn't the easiest decision in the world, once it was made it was real easy."

Val Kilmer will play Batman in the third big-screen installment.

In Keaton's latest movie, "Speechless," he and Geena Davis star as speech writers who are political rivals and fall in love along the campaign trail.

"I liked the idea of doing a romantic comedy 'cause I'd never done one, and I like the idea of working with Geena Davis," Keaton said.

Keaton, 44, was philosophical about his career:

"You reach the point where you say, `How much time do I have left on the planet?' The next question is `How much time do I have left to do the things I really want to do and enjoy them and how does that fit in with my life right now?'"

After portraying a dying father in "My Life," Keaton said he was ready for the lighter fare of "Speechless."

> *I liked the idea of doing a romantic comedy...*

"I've been hearing people say, `Do you do comedy anymore?' I think that's the good news and bad news." "My Life," a moving drama considered a box-office failure, received many positive reviews.

"That's probably the best hero I've played (in `My Life'). Actually, that movie did pretty well 'cause it made some money and it didn't cost any money. It was really, really hard to do the role."

The next role for Keaton is "Multiplicity," a movie directed by Harold Ramis in which he plays a man who is cloned into four different people.

Keaton said he's not much interested in starring in movies that depict graphic violence.

"Mostly what bothers me is the desensitization of it. The news does that as much as movies. I'll tell you what...I loved 'Speed,' but I don't like certain moments in 'Speed.'"

Keaton said he monitors what his son watches in movie theaters and on television. "My son will get up and click the TV off when he knows there's something on he can't see," said Keaton, adding that he feels it's the parents' responsibility to determine what their children see.

What about the desensitization of politics, as portrayed by the spin doctor Keaton portrays in "Speechless"?

"If it wasn't such a light movie—and it is nice light entertainment—that's all this movie is. If it was a political movie, I would've loved to play it more cynical, even more spin doctor," Keaton said.

"I hope people are getting cynical and not apathetic. I'm convinced that the most effective work gets done on the local levels and grassroots level."

A Cast Full Of Nuts

The dead man wears tennis shoes and stands on his head, covered with branches and disguised as a Christmas tree. "Mixed Nuts," Nora Ephron's frenetic comedy about a suicide hot line in Venice, Calif., is about as funny as that corpse, and about as natural in Janet Maslin's review published in the *The New York Times*.

Adapted from the French film "Le Pere Noel Est une Ordure," it has a farcical tone that loses everything in translation, with only hand-waving, door-slamming, and zany costumes left behind. A title song incorporating the names of nut varieties is only one of the film's desperate ploys.

Ephron is generally so much funnier than this that "Mixed Nuts" leaves a mystifying impression. Not even its screenplay, which she adapted with her sister Delia Ephron, shows much comic style.

The film's modus operandi is unleashing a horde of not-so-cute eccentrics in a confined setting and encouraging them all to talk, fuss, and gesticulate at the same time. This leads to a scene with five people crammed noisily into the same bathroom, four of them oblivious and the fifth using the toilet.

The revelers here include Steve Martin as a lonely-guy suicide prevention worker along with Rita Wilson, a nervous wallflower type who has to go sit in the bathtub, fully clothed, whenever life becomes overwhelming.

Madeline Kahn plays their boss as a variation on her character in "The Sisters Rosensweig," which would be fine if the film were less hysterical and didn't require her to become wackily unstrung.

Juliette Lewis, as a pregnant shop owner with a husband dressed as Santa Claus, is as funny as the comedy gets, which is a meaningful measure. If you can't guess whether she will go into labor at the height of the story's New Year's Eve frenzy, you haven't been paying attention.

Staged as pure fluff without and ounce of ballast, "Mixed Nuts" succeeds only in getting its cast into Halloween-caliber crazy costumes by the time it's over.

There is also a soundtrack full of pop Christmas songs, which don't do for this film what Jimmy Durante did for Ephron's "Sleepless in Seattle."

The cast (including Rob Reiner, Robert Klein, Anthony LaPaglia, and Liev Shreiber as a very large transvestite) inspires good will whenever possible.

But in the case of Adam Sandler, it's out of the question. Sandler dresses as a gondolier, plays the ukulele and sings stupid little nonsense songs in an irritating falsetto. If you didn't know this was part of his established shtick on "Saturday Night Live," you might think "Mixed Nuts" was simply crazy.

SOUP'S ON!



Wednesday, January 25, 1995
11:00 a.m. - 2:00 p.m.
Outside Westside Hall

UNCW Wellness Promotion Center
350-4137

- Winter Survival Kit contains thermometer, tissues, teabags, cough drops, salt for gargling, Advil, and self-care cold and flu information.
- FREE Wellness brochures and resources
- Register to win $25.00 on ID Plus
- Cold and flu information

Drop by and enjoy a FREE cup of SOUP and a WINTER SURVIVAL KIT

R-Rated Movies Interest Viewers

According to Jay Boyar of *The Orland Sentinal* a survey asked more than 1,800 moviegoers which version of a film they would go to see if it were available in versions with each of the five different ratings.

Overwhelmingly, the most popular response was the R-rated version, which racked up a big 39 percent.

Least popular of all was the G version, with a pathetic 6 percent—a point less than even the rare and relatively new NC-17. PG-13 came in second with 27 percent, and PG was third with 16 percent.

Of course, it's easy enough to manipulate statistical results to support any argument you might care to make.

But the figures of this particular survey send an even clearer message when you look just at the 18 to 24-year-old demographic that advertisers are crazy about.

In that group, a whopping 59 percent favored R—which was also the first choice of 25 to 34-year-olds (45 percent) and 35 to 49-year-olds (31 percent).

Even the 12 to 17-year-old (41 percent) picked the R version, and most of them aren't even supposed to see R-rated films without their parents in tow.

Only with those in the 50 to 65-year-old group was R unpopular, scoring just 16 percent.

Among other things, the new survey may help to explain why a violent and stylistically challenging R-rated film like "Natural Born Killers" did so well at the box-office.

It posted earnings of nearly $45 million it its first six weeks.

The survey also may explain why a television program like the adventurous "NYPD Blue"—which racked up more Emmys than any other show this year—became a ratings success last season.

And as much as some of us might like to forget about the O.J. Simpson case, the survey may explain the seemingly inexhaustible public interest in it.



ONE WORLD
MANY CULTURES

INTERCULTURAL FESTIVAL

JANUARY
19, 20, 21
1995

THURSDAY, JANUARY 19

"CONNECTING THE DISCONNECTED"
7pm-University Center Ballroom
A powerful lecture delivered by Maurice M. Martinez, a visiting professor at UNCW. Dr. Martinez has authored such books as "The Black Experience in Louisiana: Survival of African Culture" and "New Orleans Blues"

"FROM AFRICA TO AMERICA: A PERSPECTIVE"
An art exhibit by artist Harry L. Davis
Meet The Artist Reception
Thursday, January 19, 5-6:30pm • University Center

FRIDAY, JANUARY 20

FRIDAY NIGHT FIESTA
7:30-10:30pm - University Center
Salsa, Merengue, Cumbia, and Raspa music provided by La Orquesta Invacion
7:30-8pm Free Dance Lessons
Hispanic hors d'oeuvres will be provided

SATURDAY, JANUARY 21

MUSIC AND DANCING DEMONSTRATIONS
10:00-4:00pm - University Center
Food from Many Lands • Cultural Heritage Displays
Saturdays events are free!

Tickets for Friday's performance are available at Kenan Auditorium, UNCW Information Desk, and from the Intercultural Festival Committee Members.
All other events are free and open to the public.

TICKET PRICES FOR FRIDAY CONCERT

ADMISSION:
$3.00 Adults • $2.00 Students • children 12 and under free
Tickets will be on sale beginning January 4

UNCW

Sponsored by:
UNCW INTERCULTURAL FESTIVAL COMMITTEE
CAMPUS ACTIVITIES OFFICE
OFFICE OF THE CHANCELLOR
JUNIOR LEAGUE OF WILMINGTON

For more information, please contact Mr. Justin Lawhead at the UNCW Campus Activities Office (910) 395-3827.

SGA UPDATE



SGA's PHILANTHROPY FUND

Does your organization work with any local charities?

SGA can help you!

SGA will match your organization's time donated to charity with $3/volunteer hour cash donation up to $400!

SGA will match your organization cash donation dollar for dollar!

Contact SGA to request for funding.

Contact Volunteers Office, UU Room 212, to register your volunteer hours.

SGA Spring Elections are just around the corner! Here is your chance to get involved.

If you are interested in running for election, stop by the SGA office: UU 200 8am - 5pm M-F to see what positions are available.

Registration for elections will be February 17-28

GET INVOLVED!!!

Free Legal Service

for all currently enrolled students

Make an appointment by coming by the SGA Office (UU 200) or call 395-3553

SPECIAL FUNDING

Is your organization putting on a program, service, or planning a conference or trip you need financial help with?

UNCW Student Government Association has a service called "Special Funding", where we try to help our students in their extra curricular activities and goals.

Make an appointment to speak with the Budget and Planning Committee. Stop by the SGA Office, University Union, Room 200, or call 395-3553.

Student Discount Cards...

are available for all students, faculty and staff in the SGA office - UU 200. Save $$$ at many local businesses!

Students Serving Students

Student Government Association



Seahawks in action against James madison Photograph by Eric Totten

Seahawks Snap Streak To Face Yellowjackets

By Erik Totten and Melissa Shaw
The Seahawk Sports Department

The men's basketball team headed into Saturday nights game against the University of Richmond riding the crest of a five game midst losing streak. The Seahawks managed to halt the streak, by defeating the Spiders, 60-58 at Trask Coliseum. UNCW took control of the game early, with senior forward Chris Meighen leading the way in route to a 14 point half that included four three-pointers. UNCW jumped out to an early advantage, leading by as much as 16 points (22-6) in the first half.

For Meighen, who finished with 19 points, this game was a much needed improvement in his play. Meighen commented on his play by saying, "I've played awful the past five games and they've been five losses. I'm a Senior and I can't be doing that, sometimes I need to step things up."

At the beginning of the second half the Seahawks saw their biggest lead early by attaining an 18 point margin over the spiders. Junior Center Preston McGriff got the Seahawks and the crowd going early in the second half with three dunks. "I just did what I had to do." said McGriff about his inspired play.

With less than 5 minutes left in the game, the Seahawks had a comfortable lead of 13 points. Richmond began a scoring frenzy that made UNCW's lead evaporate. Spider guard, Daryl Oliver capped it off when he made a 3-pointer with 47 seconds left, to cut the Seahawks lead to only 1 point.

UNCW called a time-out and set up a play but Seahawk sophomore guard, Lamont Franklin, who was starting in place of the injured Ganon Baker, shot a crucial 3-pointer with only 12 seconds left in the game. Franklin had not shot much the entire game but came up big down the stretch with some free throws and the big three pointer that sealed the Spider's fate. "I saw it was up to me to shoot it and I just shot it with confidence." said Franklin.

Richmond hit a last second three-pointer but it was to little to late as Meighen hit two key free throws in the final seconds to insure the Seahawks victory.

With the victory ending their five game losing skid the Seahawks seemed to have restored some of their lacking confidence. "This win really restores some confidence in ourselves that may have been lacking" said Franklin.

Meighen also commented on their renewed play. " This is a big victory for us with a four game road trip coming up."

Meighen led the Seahawks with 19 points; McGriff had 17 and Corey Stewart had 12. The Seahawks were also playing without senior forward John Spann who is out because of an ankle injury. With the victory Seahawks improved to 7-6 and 1-2 in the conference.

The Seahawks played the first game of their four game road trip began on January 16 when the Seahawks met UNC-Charlotte.

Despite the Seahawks return to winning form against the Richmond Spiders Saturday night the Seahawks struggled against Charlotte falling to a 60-33 half-time deficit.

UNCC came out shooting the first half scoring the first 10 points of the game and hitting six straight three-pointers in the first six and a half minutes.

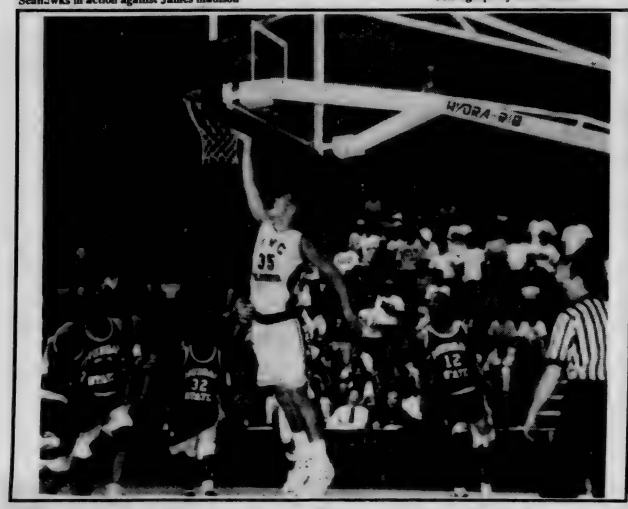
The Seahawks came out firing the second half with Meighen sparking a 24 point run in just five minutes. The Seahawks closed the Charlotte lead to ten points with 2:24 left but the Seahawks ran out of gas when Charlotte spread their offense out to eat time off the clock.

Meighen, who hit 5 three pointers in the second half set a new career high and was leading scorer with 25 points while Preston McGriff added 21 and Corey Stewart knocked in 15. Freshman guard Mark Byington chipped in 11.

UNCC improved to 11-2 while UNCW fell to 7-7.

The Seahawks continue their road trip tonight by taking on 18th ranked Georgia Tech. at Alexander Memorial Coliseum. The last ranked team UNCW faced was UNC - Charlotte in the 1992 season which UNCW lost by 10. In all UNCW has faced 6 ranked opponents and lost alll six of them.

UNCW completes their road trip with two Colonial Athletic Association games. Saturday the Seahawks will be at American and Monday they will take on George Mason.



Sports Schedule

-Jan.28 vs. East Carolina at 7:00 pm
-Feb. 4 vs. George Mason at 7:30 pm
-Feb. 6 vs. American at 7:30 pm
-Feb. 18 vs. Old Dominion at 2:00 pm
-Feb. 20 vs. William and Mary at 7:30 pm

The Scoop On Sports Tickets

Now here this from the mighty UNCW ticket office ... for the upcoming East Carolina game and the Old Dominion game tickets will be available in advance. Due to the expected large attendance students are encouraged to pick up tickets on the following dates.

For the East Carolina game tickets will be available at the ticket office (which is in the southwest lobby of Trask) beginning January 24, from 4:00 - 8:00 pm and January 25, 7:00 - 10:00 am. Any remaining tickets will be distributed on game day. Admission is free with valid ID (like you didn't know that).

For the Old Dominion game tickets will be available at the ticket office (those of you that weren't paying attention earlier it's still in the southwest lobby of Trask) beginning Febuary 14, from 4:00 - 8:00 pm and Febuary 15, from 7:00 - 10:00 am. Any remaing tickets will be distributed on game and yes students still get in free with a valid ID.

Reminder; a vaild ID is one in which a student taking six or more hours is attached to it. If you have any questions (not about homework) or just want to talk please call the ticket office at 395-3233.

Remaining home games that all students must attend in order to receive passing grades

Now You Can Have Your Own Bobby Knight

Sure, Bobby Knight may be a living legend to a legion of loyal Indiana University basketball fans.

Few, however, would go as far as to describe the controversial, chair throwing basketball coach as a living doll-but a doll he is.

Thanks to Tom Alberts, owner of Treasure Me Dolls in Kendallville, Ind., the coach — or his likeness, at least — is a porcelain doll, complete with moveable parts.

Alberts, who bought the doll store in 1993 with his wife, Phyllis, says the idea came to him last April.

"In the porcelain doll business, we make dolls with pretty faces and beautiful outfits, but so does everyone else," Alberts says. "Coach Knight is the most recognizable figure in the Midwest, and the legions that follow him are strong and many. There have been figurines of Babe Ruth and Mickey Mantle, so why not one of Knight?"

Alberts spent months creating a mold for a 29 inch lifelike replica of the volatile coach. "We wanted the doll to be as anatomically correct as possible," Alberts says. "Knight is respected by a lot of people, and we aimed to make sure we didn't do anything to ruin that."

After investing about $10,000 into the project, Alberts sought Knight's permission for the doll. "First I went to a lawyer to see if I could sell the doll as 'The coach' or something if I didn't get Knight's approval," Alberts says. "He said, 'You can sell whatever you want, but don't come to me if Bobby Knight sues you.'"

Fortunately, Knight, who has coached at IU since 1972, was enthusiastic about the endeavor. "He sent me a letter saying that he loved the prototype we sent and that it was alright with him if we went ahead with the dolls, but that I had to check with Converse and Starter (two of Knight's corporate sponsors) for permission," says Alberts. "I was able to get the OK from everyone, and we began work right away."

Alberts' Knight isn't exactly a mass-market, GI Joe-type doll. Only 1,000 dolls will be made before the mold is destroyed, and each will sell for $545 apiece. "That probably sounds expensive to a lot of people," says Alberts, "but there's a lot of work involved."

According to Alberts, the dolls' legs, hands, and heads are made out of porcelain and then hand-painted by designer Jan Brinkerhoff. Store employees fill molds created by Ken Hummel and then fire the body parts in kilns. The moveable torso is stuffed by clients at the Noble County Association for Retarded Citizens.

The finished doll ends up outfitted in converse shoes, a white shirt, a red Started sweater and blue pants, which cover a pair of red-and-white checkered boxer shorts. The Knight doll is posed shouting an eternal "Defense" to his team:

"It takes us about eight hours of work for each doll," say Alberts. "This is a collector's item. It's something real unique."

But unique enough to sell out? Alberts thinks so.

"As the word get's out, we're getting more calls," says Alberts, adding that the store currently has 200 on order. "This is something that can be displayed just as easily in a sports bar as in an office."

Neil Hirsch graduated from IU in 1992, "when we went to the Final Four," he says. when told about the Knight doll, even after the price, Hirsch seemed enthusiastic.

"A lot of people think Bobby Knight's a jerk, and that's fine," Hirsch says. "But IU grads and basketball fans think the guy walks on water. It would be cool to have an original memento of him."

While Alberts admits that he always has been a fan of Knight, he says he didn't fully appreciate the man until his three sons went to IU. "You can make a lot of what he's done on the basketball court."

The dolls are due out in mid February and can only be ordered through Treasure Me Dolls in Kendallville, Indiana.

Erik Totten's
Tales From...
The Dumpster

-Can you say Nebraska - National Champions? After January 1st and all the predictions I have made you better be able to. I hate to gloat and say I told you so but well, I did and I've had a little while to gloat all ready so I'll spare you. Suffice it so say that Tom Osborne is a football god and that your very own sports editor is a master of prophecy ranked right up there with Nostradamus. I hope that all of you followed my advice and ran to your bookies and made exorbitant bets on the Cornhuskers. For those of you that did you can drop of my ten percent at the Seahawk office. Just put it in the Sports envelope.

I will grant all of you Penn State fans a little mercy and concede that fact that after this season there will hopeful be something done about a possible college playoff system. I don't it would have made you feel any better this season though — Nebraska still would have won.

Anyway, the women's basketball team inspired by my excellent work ethic and perhaps the sight of my face diligently smeared across the gymnasium picked up their first win of the season. The women defeated Western Carolina by seven. At the time Western Carolina was 4-5 and had just beaten our conference foe East Carolina. Good job girls! I would like to think that us guys actually helped but to be honest I've been spending to much time getting water and trying to recover from passing out to notice if we actually helped. If nothing else I'm sure I've provided extra motivation to stay in shape. Maybe that's my future career ... yeah, a motivational speaker.

On a worse note the men's basketball team isn't fairing quite so well. We've lost six of our last seven and tonight we take on Georgia Tech. who is ranked 18th in the USA Today poll and 22nd in the AP. poll. Uh-oh things aren't looking good. Hopefully somebody will step up and take charge of our team and show those yellowjackets a thing or two. To add to the situation UNCW is 0-6 against ranked teams. Well, it could be worse - at least we don't have an insect as a mascot (sheesh ... a yellowjacket, what a joke).

In final note I have one question for you. What the hell are those cheerleaders doing out there? I know it's called cheering but I seriously wonder if they are just doing it for fun or if they really want to get the crowd in the game. If they really wanted to get the crowd involved it seems to me they would be doing different cheers other than the ones they currently do. I'm sure in the annals of cheerleaders they preach the doctrine of the school color cheer but folks, I honestly don't know how much good yelling "BLUE" and "GREEN" actually does as far as crowd support goes. Same with yelling "U", "N", "C", "W" in separate corners of the gym. I'm sure it sounds good in theory but when I look around Trask when these cheers are going I mostly see people yelling the wrong letters and laughing at these idiotic cheers that are taking place. I would like to say that they should participate but frankly I don't blame them. I'm not sure that if I were in the stands I could bring myself to engage in these "cheers". I'm not saying we have had cheerleaders, they can throw the crap out of that girl when they all go to the middle of the floor and catapult her three stories up in the air without a parachute. All I'm saying is that perhaps they could actually try to get the crowd involved with some inspiring cheers (Go Big Red comes to mind).

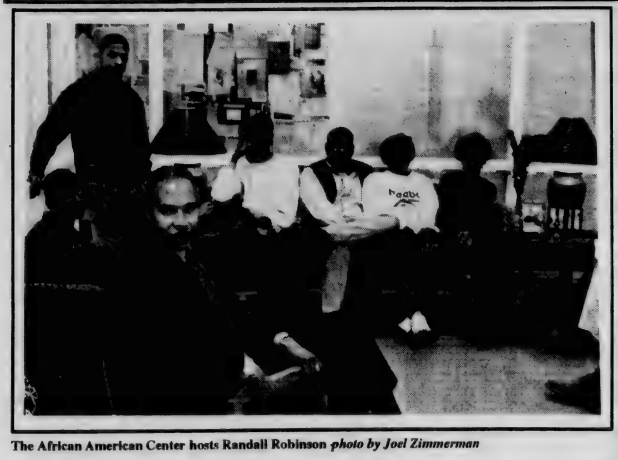
Well that's it for now hope I didn't offend anybody (or not to many people anyway). See back here same time, same place.

In the Dec. 8 issue of The Seahawk we failed to give credit to the Visions of Football at UNCW article. The much deserved credit goes to Brian Faircloth who was the writer. Our apologies.

Happy Groundhog's Day

The Seahawk

Volume 46, Number 15 | University of North Carolina at Wilmington | Thursday, February 2, 1995



The African American Center hosts Randall Robinson *photo by Joel Zimmerman*

Robinson Speaks At Cultural Center

BY JOEL ZIMMERMAN
Staff Reporter

TransAfrica director spoke to students, faculty, and media yesterday urging them that their actions can and should influence governmental decisions.

Randall Robinson, who is arguably best known for his 27-day-fast in protest of President Clinton's decision to keep Haitian refugees out of the United States, spoke at the opening of The University of North Carolina at Wilmington's new African American Cultural Center.

Speaking about his fast Robinson explained that the same amount of attention needs to be paid to black countries that is paid to white countries; and in reference to President Clinton's actions Robinson said to visitors of the center, "It is unfortunate we do not have a tenacious president at the helm... there are times when I am unsure whether he is a Democrat or Republican."

UNCW's African American Cultural Center officially opened it's doors Tuesday at 2:30, while hosting select students and media personnel to hear Robinson's talk.

Robinson's most noted accomplishments deal with his actions in reference to the apartheid in South Africa and the risk he took while fasting in response to Clinton's Haitian decision. The Congressional Black Caucus Humanitarian Award, Johnson Publishing Company American Black Achievement Award, and being cited as the "Person of the Week" by ABC, are just some of the many awards Robinson has received.

The talk hosted by Robinson included many topics of conversation but in reference to the Haitian incident he admitted that "the fear is these people (refugees) will resurface." While talking about his time in Haiti Robinson said, "I've never seen anything like it before...the interplay between Haitians and American troops... it meant that they were safe... that simply can't be reversed."

Is Your Meal Plan Really Worth It?

BY BILLY PERSON
Staff Reporter

UNCW's Auxiliary Service provides many students, both on and off campus, with meal plans for campus dining. But do students really know what they are paying for? Are they getting their money's worth?

Campus Food Services is a self-supporting operation which is responsible for all of the food expenses, including everything from labor to equipment to paying 19.5 percent of the University Union's utilities, which is how much space the Hawk's Nest takes up in the Union.

We pay for everything," said Charles Mimone, Director of Auxiliary Services. "And we don't receive any money from the state or from general funds."

All the costs of running Food Services are covered by the money the students pay for their meal plan. Figuring in the expenses and price of each individual meal at Wagoner Hall is how Food Service determines the prices for it's nine, 14, and 19 meal plans.

The nine meal plan averages to about $4.31 per meal. The 14 meal plan averages to about $3.01 per meal, while the 19 meal plan averages at $2.87 per meal.

According to Mimone, the nine meal plan is pretty close to what the average meal out costs. However, Mimone said that the 14 and 19 meal plans are the most efficient. In both meal plans, missed meals is a factor taken into consideration when determining the meal plan's price.

In addition to paying for meals at Wagoner Hall, students are also paying for the upkeep of the Hawk's Nest and other Food Service outposts, even though they may not use these facilities. If a student takes full advantage of all the eating opportunities on campus, than they are getting exactly what they paid for in their meal plan. Further, students who live on campus, although they may not get full use out of their meal plan, are required to have one.

About the meal plan cost in general, Mimone said, "It's a lot better than you can get at Hardees." Mimone also said that he viewed the current meal plan program is "great."

Students Challenge The Plus/Minus Grading System

BY AMANDA JESSE
News Editor

After receiving complaints from students about the recently implemented plus-minus grading system, three members of the Student Government Association formed a survey to poll students on the subject.

Sophomore class President Nate Stansfield and Freshmen Senators Tom Gale and Carrie Finch took action on the subject by conducting an unofficial signature poll. The results of the poll showed support from 421 students against the plus-minus system. They polled over five percent of the student population.

Stansfield, Gale and Finch presented the results of the poll to S.G.A. on Monday night. S.G.A. discussed the results and decided that they would fund a survey of the student body to find out whether the majority of students disliked the current plus/minus system.

Surveys will be in student mailboxes by Tuesday, February 7. The Student Government Association is asking that the student body take time to complete the survey and drop it in the box labeled "+/-" in the University Center.

Finch said, "We are hoping that the survey lets us know what the students want. If change happens, it will be as a result of the students."

Inside This Issue

•See Americorp On Page 5

•See Joseph Hagedorn On Page 8

•See Editroial Response To Plus/ Minus System On Page 7

•See Swimming Championship Article on Page 10

Cameron School of Business Revises MBA, Offers New Programs

To better meet the needs of residents of Southeastern North Carolina, the Cameron School of Business Administration at UNCW today announced major restructuring of its MBA and the creation of two new programs—a Master of Science Degree in Accountancy and an evening undergraduate degree program.

"We are pleased to announce three programs which we believe will better serve the needs of this region," said Dr. Howard Rockness, dean of the Cameron School

The revised MBA program will begin May 15 with classes on Mondays and Thursdays and once a month on Saturdays. The MSA and undergraduate evening program will enroll students in the fall of 1995.

MBA Program

The MBA program was revamped in response to the changing needs of today's work environment which demands better communication and analytical skills. The curriculum will utilize an "integrated" approach where students will examine the relationships between accounting, finance, marketing, and production and decision sciences. This program provides students with the opportunity to examine industries, new product development, and other business functions.

MSA Program

The Master of Science in Accountancy program was created to better prepare students to keep pace with the changing accounting profession and to meet the educational needs of modern business professionals. In addition, 32 states now require at least 150 credit hours of education to practice as a Certified Public Accountant (CPA). Although North Carolina has not yet changed its requirements, the change is being considered. The MSA degree will give students the additional credit hours needed to reach the 150 credit hour requirement as well as prepare our students who wish to work in other states.

The MSA program consists of 30 credit hours. Students can specialize in tax, one o the few in the United States to offer this specialty.

Evening Undergraduate Degree Program

In an effort to make a business degree more accessible, the Cameron School of Business will offer a general business degree program totally at night. Rockness noted that this is the first undergraduate degree program to be offered at night by the Cameron School

Following the completion of basic studies courses, a student can expect to compete the program in about three calendar years. All courses will be offered after 6 PM.

Interested individuals should contact Cameron School's Degree Program Office at 910-395-3544 for more information about all three programs.

UNCW Students Receive Glaxo "Women in Science" Scholarships

BY SHANNON VANO
Staff Writer

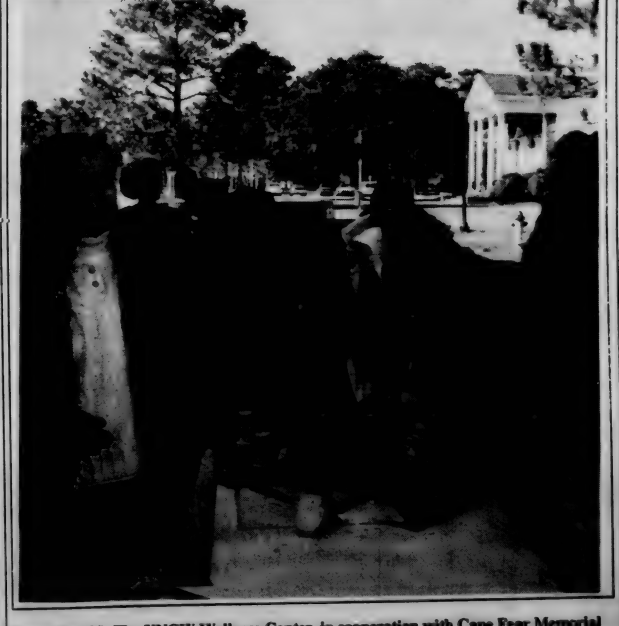
UNCW students Rachel V. Parker and Clair Weber have each received a Glaxo "Women in Science" scholarship, presented at Glaxo Inc.'s Sir Paul Girolami Research & Development Center in Research Triangle Park last December. The students were recognized for their scholastic achievements in math and science respectively and given $1,000 scholarships. The selected scholars must maintain a grade point average of 3.0 or better on a 4.0 scale.

"Each student has been paired with a female scientist from Glaxo who has volunteered to serve as a mentor throughout the student's undergraduate career. Glaxo Project Manager, Charu Krishnamoorthy, Ph.D. volunteered to mentor Clair Weber, and Glaxo Senior Scientist, Marcia L. Moss, Ph.D. volunteered to mentor Rachel Parker.

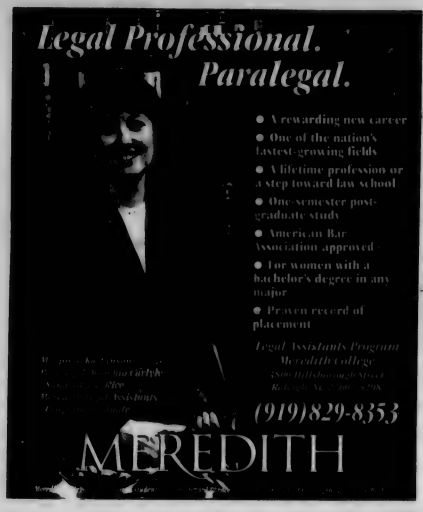
The Glaxo "Women in Science" Scholars Program is a major initiative to support scientific studies by female undergraduate students at 21 North Carolina colleges and universities. The program, established in 1993 by The Glaxo Foundation, combines more than $500,000 in endowed scholarships. The program is designed to provide young women with financial support and the encouragement of role models who can help guide them toward successful careers in science.

Myra Williams, vice president and chief information officer at Glaxo, coordinates the "Women in Science" Scholars Program. She stressed the importance of the student/mentor relationship in helping students navigate the many challenges women often face in pursuing science careers. Dr. Joan Dewitt Willey, UNCW interim dean of the Graduate School said, "The idea of mentoring is unique. I have never seen another scholarship like it."

Glaxo Inc., the sole contributor to The Glaxo Foundation, has become the second largest pharmaceutical company in the world.



Soups On' 95 -The UNCW Wellness Center, in cooperation with Cape Fear Memorial Hospital, gave students winter survival kits last Wednesday to help students through the winter cold and flu season. Wellness also served soup to take away the winter chill. - *photo by Sam Cuthrell*



Campus Briefs

Artwork Wanted

The University of North Carolina at Wilmington and the Rape Crisis Center of Wilmington are seeking persons wishing to submit works of art for an April art exhibit featuring works that celebrate the survival and healing from sexual assault and child abuse. This exhibit, "Healing Works," will be displayed from April 3 through April 13, 1995, in the University Union. A variety of original art forms are being sought for display, but are not limited to: writings, paintings, sculptures, drawing and music. All art forms submitted for the exhibit should in some way address survival and healing from sexual violence. Persons wishing to submit works of art for display in "Healing Works" should register on or before March 3. To register as an exhibitor or to request information on "Healing Works," contact Diane Edwards at (910) 395-3746.

Shelter Needs Volunteers

Volunteers are wanted to work in a shelter for homeless persons at Saint James Episcopal Church, Third and Market Streets. an information session will be held Monday, February 6 at 5:30 p.m. in the Parish Hall of the church which is on the side of the church facing Market Street. Faculty and students are invited to attend. Call the Reverend Charles Von Rosenberg at 763-1628 for further information.

English Club Announces Next Meeting

The English Club will be holding its next meeting at Paddy's Hollow at 7:00 p.m. on Thursday, February 2. All members are invited.

Watch For Homecoming 1995
February 14- 18

EVERY ITEM ON SALE * EVERY ITEM ON SALE

Wall-to-Wall

This sale was initiated only after careful consideration. It is our way of thanking the local customers and friends for their valuable patronage and at the same time accomplishing our goals.

Sincerely,
Dave Boseman
President

ALL NFL APPAREL 1/2 OFF

ALL Starter and Apex Jackets 1/2

ALL Aero Dynamics Ladies Shorts 1/2 off

ALL Hi-Tech Hiking Shoes 1/2 off

A SPECIAL COLLECTION Nike Sample Shoes 75 % off

A SPECIAL COLLECTION of Athletic Shoes 1/2 off

ALL Umbro Irregular Shorts 1/2 off

ALL NFL HATS 75% off

ALL Russell Apparel for Ladies 20% off

ALL Nike Apparel 20% off

Win
A Fabulous Prize
★ No purchase necessary to register.
★ Limited to registrants at a sponsoring store.

- MAGNAVOX 27" Remote, Stereo TV
- G.E. Compact Refrigerator
- MAGNAVOX VCR
- MAGNAVOX Mini Hifi System
- SAMSONITE 5pc. Luggage set
- PIERRE CARDIN Ladies Watch
- WEST BEND Breadmaker
- AT&T Telephone/ Answering Machine
- WEST BEND 100 Cup Coffeemaker
- SONY Boombox AM/FM

Prizes Awarded: 3/11/95
Contest Ends: 3/11/95
Contest Started: 1/26/95

★ Coupon ★
Return this coupon for a Special Bonus of 25,000 Prize Dollars
Name _____
Address _____
City, State _____ Zip _____
Limit 1 Coupon per person, per day. Expires 2/8/95

Sale Terms:
Cash
Check
Visa
Mastercard
American Express

BOSEMAN'S SPORTING GOODS, INC.
8060 NEW CENTRE DRIVE
WILMINGTON, NC 28403
(910) 799-8080

Sale Hours:
MON - SAT
9 AM - 8 PM
SUN
1PM - 6 PM

Sale Sale Sale

CLASSIFIEDS

Pick up the $20,000 check in this year's campus telephone directory. The yellow pages are reinvented and more fun than ever before! Pick up your directory at your dorm for on-campus students and at the Information Center for off-campus students if you have not already received one, and you could be loaded this spring.

PHOTOGRAPHERS WANTED: Bring your outgoing personality and reliable transportation and become one of our professional photogrpahers. Basic knowledge and 35mm SLR camera a plus, but not essential. We train - $6.00 + per hour. Call 1-800-722-7033 M-F 12-5 pm.

Forest Hills, 3 Bedroom, 2 Full Baths, Formal Areas, Fire Place. Quiet Neighborhood. $975 a month + deposit. Call 251-0886 after 6 pm

Photographers Wanted: Bring your outgoing personality and reliable transportation and become one of our professional photographers. Basic photography knowledge and 35mm SLR camera a plus but not essential. We train. Flexible PT hours- $6.00 + per hour. Call 1-800-722-7033 M-F 12-5.

Two Bedroom/ Two bath Condos Available Now, next to University, going fast. Special Deal, Sign up now. Call 452-1410-Broker.

To the girl in the gray Cavalier; We both sat in line at the Credit Union Monday Morning. You smiled and my heart melted. Who are You? I'd like to know. To reply write to 1337 Marsh Lane Ct, SW Shollotte NC 28459.

Cruise Ships Now Hiring - Earn up to $2000 = per month working on cruise ships or land tour companies. World travel (HAWAII, MEXICO, THE CARIBBEAN, ETC.) Seasonal and full time employment available. No experience necessary. For more info call 1-206-634-0468 Ext. C53682.

DISTRIBUTORS NEEDED: Earn $1000's weekly working at home ~~mailing our circulars. Free~~ details, send SASE: R&D Distributors, Box 20354, Greenville, NC 27858.

Sell your old car, sell your clothes, get rid of your old Woodie! call The Seahawk Classifieds 395- 3789

UNCW

HOUSING AND RESIDENCE LIFE

1995-96 RETURNING STUDENT ROOM RESERVATION DATES

Where: Office of Housing and Residence Life

Same hall sign-up: February 7th, 8:30a.m. - 4:00 p.m. This is to reserve a different room in the hall/apartment/ suite you are currently living in.

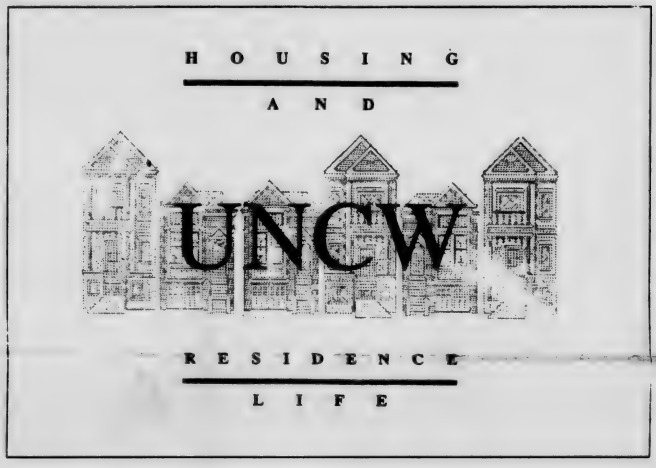
Same Room Sign-up: February 1st and 2nd. 8:30 a.m. - 4:00 p.m. Reserve the same room you are currently living in.

***Displaced student sign-up**: February 3rd 8:30 a.m. - 4:00 p.m. This sign up is for students that are currently occupying a room that will not be available for the 1995-96 academic year due to changes in the housing assignment program. Displaced students will receive separate notification.

Senior sign-up: February 8th, 8:30 a.m. - 12 noon. Students in current senior status sign up for the room of their choice.

Junior sign-up: February 8th, 1:00 p.m. - 4:00 p.m. Students in current junior status sign up for the room of their choice.

Sophomore sign-up: February 9th, 8:30 a.m. - 4:00 p.m. Students in current sophomore status sign up for the room of their choice.



Freshman sign-up: (Male Only) February 11th, 9:00 a.m. - 12 noon. Male students in current freshman status may sign up for the room of their choice.

Freshman sign up: (Female only) February 11th, 1:00 p.m. - 4:00p.m. Female students in current freshman status may sign up for the room of their choice.

Students currently living off campus may sign up for on campus housing beginning February 15th.

Open room sign up - Any students that missed the sign up may sign up beginning February 16th.

SPECIAL NOTES

Students are expected to pay their $250.00 housing deposit in Auxiliary Services and bring their receipt to the Housing and Residence Life Office at their time of sign up.
Auxiliary Services will begin accepting deposits on January 9th, 1995.

Students reserving a double room may bring one person with them to sign up as their roommate preference (beginning with Senior sign up).

Assignment changes will not be made during sign ups. Students may come back to the office beginning February 17 to make changes to their assignments.

Once a students sign up time has passed he/she may come at a later time and date and attempt to maintain their choice of assignment.

The Living Situation

-When deciding on where to live next semester, weigh the pros and cons to both living situations.

BY LAURA CORSO
Staff Reporter

To live on campus or to live off; that is the question when planning one's living arrangements while attending UNCW. There are many pros and cons on each side, yet what it comes down to is the the type of lifestyle one is seeking.

Economically, rough averages estimate a savings of about $200 per semester living off campus. Of course, this depends upon how conservativly a student chooses to live during that time.

Depending on the location of a person's residence, there are also the added expenses of transportation to and from campus, as well as the cost of furnishing an apartment or house.

Living on campus adds the whole concept of "college life. " Wagoner Hall, R.A.'s, and community bathrooms all color the picture of the "college experience."

As far as convienience and low maintenence, living on campus is the way to go. Towels, sheets and posters are just about all one needs to get on their way.

Any campus residence is only a hop,skip and a jump away from any academic, clerical or health facility, and there is always a hot meal waiting at Wagoner Hall. As far as financial concerns, the phone bill and extra in-house groceries (beverages, snacks, etc) are about all that's needed.

And whether you like it or not, according to some on-campus residents, there is always someone to "hang-out" with. Heather Houser, a junior who moved off-campus after her Freshman year, said, "I miss not having someone around at all times to talk to or just hang-out with. There was always something going on on-campus. Now, it can get lonely at times."

However, loneliness is sometimes what people are after when they move off-campus. "I needed my freedom," said Billy Elton, a Sophomore who moved off-campus to get away from "strict R.A.'s and campus police." "I felt as I were being kept on a short leash there," said Elton.

Living off campus, according to off-campus residents gives one the ability to make decisions whether to drink, smoke or have someone to stay over. Living off-campus means one is responsible for themselves and choices depend on your best judgement. One has to worry about phone bills, groceries, rent, electric bills, cable bills, and water bills.

So when deciding on where to live next semester, weigh the pros and cons to both living situations.

UNCW Faculty Give Grad School Tips

What does it take to get into graduate school, and once you get there how do you stay in? Dr. C. B. Dodson, director of UNCW's English graduate program, and other faculty members addressed these questions at a Sigma Tau Delta hosted lecture on graduate schools held Thursday in Morton Hall.

While admission requirements vary among programs, Dodson said he looks for four things: Undergraduate GPA of at least 3.0 in the candidate's major, assuming this is their potential graduate field, verbal GRE scores above 500, an essay that is not necessarily original but more importantly well written and letters of recommendation that reflect a person's academic skill and ability as a potential grad student.

Though admission into UNCW's English graduate program is not competitive—candidates are not fighting for spots—Dodson said, "Meeting the minimum requirements does not grant admission." He said it is helpful to have recommendation letters written by people who know graduate directors at the schools you are applying to. This gives the letters more credibility.

For anyone considering PH. D. options, Dr. Keith Newlin suggested applying to schools with Master and Doctorate programs. "Sometimes enrolling directly into a PH. D. program can help you cut corners at the master's level," said Newlin, enabling you to earn a Masters and a PH. D. more quickly. Newlin continued by saying that all Master's credits may not transfer to PH. D. programs at other schools.

Many potential graduate students are concerned with costs, and financial aid options should be considered when choosing which school to apply to, according to Professor Don Bushman. "Larger institutes, the Arizona's and Indiana's, typically have a lot of financial aid," said Bushman.

Most schools offer assistantships in teaching, reading, research and other disciplines, according to Dodson. Though payments can vary, from assistantships in exchange for tuition waivers to very little pay, most assistantships do pay something. These positions are usually competitive and are awarded based on application credentials and previous experience. Graduate program offices have information on assistantships.

Successful graduate students have stamina and skill, according to Dodson. "You must be able to work under pressure."

And as Bushman said, "Give grad school the same determination you would a job, and you'll do well. After all, it is a job."

For information on UNCW graduate programs, call the Graduate Admissions office, located upstairs in James Hall, at 395-3135. A thorough list of graduate school programs and admission requirements is outlined in the *Guide to American Graduate Schools* by Harold R. Doughty (Penguin Books).

T.O.U. Asks...

What Would You Do If You Could Choose?



If you were able to make changes in the activities offered on campus, especially on weekends, what would you choose? In cooperation with Chancellor James Leutze, a special student activity survey has been drafted by a Total Quality University Team. The survey will appear in selected mailboxes next week. Watch for it!
staff photo

TLC - For You and Me

"You never conquer the mountain. You only conquer yourself."
-Jim Whittaker, First American to Climb Mount Everest

Welcome to our weekly column which will come directly to you each week from The Leadership Center (TLC) staff. Our column is designed to keep you informed and updated on TLC events and resources, as well as various volunteer opportunities. In other words, we hope to tempt each and every one of you readers to come to The Leadership Center to take advantage of what we have to offer!

This first column will simply introduce you to The Leadership Center, in case you know nothing about it. After all, there is a lot to know about this campus, and you may not have had time to look into the TLC yet. First of all, the fact that UNCW has a Leadership Center is important to know in itself. We are one of a few campuses in the country that offers such a comprehensive approach to leadership training, development, and education. More and more colleges and universities are beginning to establish similar centers and UNCW has often served as a model for other campuses.

The Leadership Center's purpose is to promote individual development, improve student organizations, and increase awareness of community and global concerns that require leadership efforts. We offer a variety of opportunities, resources and events such as: community volunteer programs, workshops on leadership called "Leadershops," the North Carolina African American Student Leadership Conference, the North Carolina Leadership Consortium Library, various leadership recognition awards, the freshmen Emerge program, the Challenge (ropes) Course and much more.

Because The Leadership Center has a variety of components, each of our columns will highlight upcoming events and opportunities, as well as resources we provide. Until next time, have a great week. Feel free to contact us or stop by The Leadership Center, which is a part of the University Union Department and Student Affairs Division. We are located in the University Union Room 212 and can be reached at 395-3877.

BLACK HISTORY MONTH — FEBRUARY 1995 — UNC WILMINGTON

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
HISTORICAL NOTE** Alpha Kappa Alpha Sorority, Inc., the first Black sorority, was founded at Howard University in 1908 and incorporated on January 29, 1913. ******* Alpha Phi Alpha Fraternity was founded at Cornell University and incorporated on January 29, 1906.	***HISTORICAL NOTE** Phi Beta Sigma Fraternity founded at Howard University in 1914, was incorporated on January 31, 1920. ********** ***HISTORICAL NOTE** Dr. Carter G. Woodson, "Father of Black History," born December 19, 1875.	**BLACK HISTORY MONTH PROGRAM** Official "Kick-Off" for Black History Month at UNCW. Keynote Speaker: Randall Robinson, executive director of TransAfrica and Foreign Policy Lobbyist. A must! Special music - Rhythms of Africa Dance Group, 8pm, UC Ballroom, Free, Public Invited. Sponsor: Office of Minority Affairs.	**1** **VIDEO CONFERENCE** Beyond The Dream VII: The Vanishing Black Male "*Saving Our Sons*" 1-3pm, University Center Ballroom. A program you cannot afford to miss. Come and bring someone! Free - Public Invited. Sponsor: OMA	**2** ***HISTORICAL NOTE** Kappa Alpha Psi Fraternity, Inc. was founded at Indiana University, January 5, 1911.	**3** **MENTORING DAY** Details: TBA "Boys to Men" - African-American Males. **NC AFRICAN-AMERICAN STUDENT LEADERSHIP CONF.** - Theme: "Building Tomorrow Together" 910-395-3577 **CHOREOPOEM** - "Our Young Black Men are Dying and Nobody Seems to Care," 7:30, UC Ballroom	**4** **NC AFRICAN-AMERICAN STUDENT LEADERSHIP CONFERENCE (CONT'D)** Special guest and keynote speaker: Dr. Dennis Rahim Watson, Executive Director of the National Black Youth Leadership Center. Details: TBA
5 ***HISTORICAL NOTE** Zeta Phi Beta Sorority, Inc. was founded at Howard University, January 16, 1920.	**6** ***HISTORICAL NOTE** Thomas J. Martin awarded patent for fire extinguisher, 1872.	**7** **PRESENTATION** "And Then God Created Adam.... Clayton Powell." Guest Speaker, 7pm, Rm. 207 UU. Sponsor: Alpha Phi Alpha Fraternity.	**8** **PANEL/DISCUSSION** "A Look At Our Own Back Yard," a close follow-up on the video conference: "The Vanishing Black Male" (see 2-1-95), 7pm, African-Amer. Cultural Center. Sponsor: Office of Minority Affairs	**9** **FINANCIAL AID WORKSHOP** - "How To Eliminate Those Financial Aid Blues," Financial Aid Staff, 7pm, UC BR #4, Co-sponsors: Black Student Union and Office of Minority Affairs.	**10** **SPECIAL DISPLAY OF AFRICAN ARTIFACTS** - UC Lobby (Feb. 10-28) Sponsor: Zeta Phi Beta Sorority **HISTORICAL NOTE** - Four students from N.C. A&T started the sit-in movement at Greensboro, N.C.'s five & dime store, Feb 1, 1960. By Feb. 10, the movement had spread to 15 southern cities in five states.	**11** **ANNUAL VISITATION DAY** 10am-5pm, Trask Coliseum Information on admission requirements, housing, academic programs, etc Sponsor: UNCW Admissions Office.
12 **HISTORICAL NOTE** ...aston Hughes, writer and poet born in ...plin, Missouri, 1902. ********** **HISTORICAL NOTE** The NAACP was founded Feb. 12, 1909. 00th anniversary of Lincoln's birthday.	**13** **PRESENTATION/DISPLAY** "Tribute to Black Women." Presenter: Fred McRae, 7pm, UC Ballroom #3. Sponsor: Alpha Kappa Alpha Sorority, Inc.	**14** **PRESENTATION** Delta Sigma Theta Sorority & Kappa Alpha Psi Fraternity Details: TBA **HISTORICAL NOTE** The Southern Christian Leadership Conference organized in New Orleans with Dr. Martin Luther King, Jr. as president, Feb., 14, 1957.	**15** **PROGRAM** – "Love Doesn't Have to Hurt" – Violence In Relationships Among College Students. **PANEL DISCUSSION** – Facilitator: Dr. Virginia Adams, dean, UNCW School of Nursing, 7-9pm, CSC. Co-Spon: Alpha Kappa Alpha Sorority and UNCW School of Nursing	**16** **LIP SYNC CONTEST** - "Songs of the 70's," 7pm, UC BR, $3 Entrance Fee, $2 Admission. Prize for Winner. Sponsor: Black Student Union **B. FRANK HALL LECTURE**, Dr. Bernard Boxill, UNCCH, 8pm, Cameron Hall. Sponsor: UNCW P&R Dept	**17** **OPENING CEREMONY** - African-American Cultural Center Details TBA **AAGA ACTIVITIES** *Alumni Gospel Choir Rehearsal*, 7-9pm UU 100 • *Pre-Homecoming Jam*. 9-2am Hanover Hall Gym. Spon. A.A.G.A. • *Business Meeting*: Comfort Inn, 9-10pm •	**18** **A.A.G.A. ACTIVITIES (CONT'D)** *Step Show*, 11-1pm, Suite Services Bldg. • *Homecoming Game*, 2-5pm, Ord Domenion vs UNCW • *Tour: African-American Cultural Center*, 5:30-6pm, 2nd Fl. UU • AAGA Banquet, 6-8pm CSC • *Homecoming Dance* - UC Ballroom, 9-2am
19 **AGA ACTIVITIES (CONT'D)** ...ter Morning Service, St. Stephen's AME, 01 Red Cross Street • *Anniversary Concert*, UNCW Gospel Choir, Special guests: Alumni UNCW Gospel Choir and ...ilding choirs, Kenan, 3pm, Public invited, sponsor: UNCW Gospel Choir.	**20** ...dership for the 21st Century Lecture ...ries presents: Dr. Cornell West, Author of "Race Matters," 7pm, Kenan Auditorium. Sponsor: Campus Activities.	**21** **PRESENTATION** "Black Men and Black Women" – Is there a Question of Respect?, 7pm, African-American Cultural Center. Sponsor: Kappa Alpha Psi Fraternity ***HISTORICAL NOTE** Malcolm X assassinated in 1965.	**22** **PRESENTATION** "The Anecdote For Success: Preparing African-American Students for the Future." Panel includes: Pre-med advisor, MBA Coordinator, Dean of Grad. School, Dir. of Career Services & Dir. of Stu. Academic Support Prog. Sponsor: Alpha Kappa Alpha Sorority	**23** **PRESENTATION** "Black Women Who Made A Difference." Presenter: Helena Lee, assistant director of minority affairs, 7pm, African-Amer. Cultural Center. Sponsor: Delta Sigma Theta Sorority.	**24** ***HISTORICAL NOTE** Crispus Attucks, an African-American, was the first of five persons killed in the Boston Massacre, March 5, 1770. He is generally regarded as the first martyr of the Revolution.	**25** ***HISTORICAL NOTE** Hiram R. Revels succeeded Jefferson as U.S. senator from Mississippi, February 25, 1870 to become the first Black in Congress
26 ***HISTORICAL NOTE** ...ega Sigma Theta Sorority, Inc. was ...unded at Howard University 1913. ***HISTORICAL NOTE** ...mega Psi Phi Fraternity, Inc. was ...unded at Howard University, November 17, 1911.	**27** **ACTIVITY** - Topic: "Everything you always to know about Grad School, but were afraid to ask." Presenter: Dean of Grad. School. Discussion will focus on general info, admissions requirements and financial aid, AACC, 3-4pm, Repeat Session: 4-5pm. Sponsor: OMA	**28** **PRESENTATION** "A Question of Color." An issue that must be addressed - and it will, 7pm, CSC. Sponsor: Cultural Arts Committee of ACE	* Source: Bennett, Lerone. "Before the Mayflower: A History of Black America." John Pub. Co., Chicago 1982.	**DISPLAYS:** Museum of World Cultures at UNCW, Kenan Building, Randall Library, Morton Hall, Friday Hall, S/B Building, University Union, James Hall, Alderman Building, Cameron Hall, Hoggard Hall, University Union Show Case, Randall Library, Wagoner Hall-Housing Office, University Center-Human Resources Office, and University Center Lobby.	**NOTES:** (1) All events are free unless otherwise stated. (2) Abbreviations: UU - University Union CSC - Center Stage Café OMA - Office of Minority Affairs TBA - To Be Announced ACE - Association for Campus Entertainment UC - University Center BR - Ballroom AAGA - African-American Graduate Association AACC - African-American Cultural Center	Coordinated By OFFICE OF MINORITY AFFAIRS UNCW Room 211 University Union (910) 395-3832 or 395-3439 Ralph H. Parker, Director

"The ultimate measure of a man is not where he stands in moments of comfort and convience, but where he stands at times of challenge and controversey" - Dr. M. L. King

AmeriCorps May Fall Victim To Congressional Budget Cuts

BY JUNE RAPP ORAVITS
Executive Editor

Barely off the planning boards, AmeriCorps, the domestic Peace Corps promoted by President Bill Clinton during his 1992 election campaign, may fall victim to upcoming Congressional budget cuts.

While some Congressional Republicans are considering eliminating the AmeriCorps program, Clinton has gone on record defending the domestic volunteer program as representing "the essence of everything I wanted to do as president," according to a report issued by Marco Buscaglia of the College Press Service.

In two speeches on Marin Luther King, Jr. Day, Clinton defende the national service plan, promising to veto any legislation eliminating the AmeriCorps program.

"I was told a day or so ago that in this new Congress, there may be a move to abolish the national service corps to save money to pay for tax cuts," Clinton said at a King memorial service in Denver. "These young people are committed to service, and if we all are committed to the idea that we are bound up with one another, then we can all be great and our country will be great."

Republican Rep. Jerry Lewis of California, the House Appropriations subcommittee chair, is currently reviewing the $577 million program for elimination as a way to slash $24.6 billion out of the federal budget, while Speaker of the House Newt Gingrich also has voiced his opposition to it.

Gingrich said that volunteerism should not necessarily be paid by the national government. "It is coerced volunteerism," he said in a *Newsweek* interview earlier this year. "It's gimmickry."

Meanwhile, students who are participating in the program say they wonder whether the program's elimination would be worth the money saved.

"I would think a few million dollars that goes directly to helping people is a program worth saving," said David Rivera, a 22-year-old senior at Arizona State University and an AmeriCorps volunteer. "I have no idea why anyone would want to eliminate the program. If there are politicians who think we're out here standing around wasting taxpayers' money, they should come spend some time with us."

More than 20,000 people are currently enrolled in the AmeriCorps program. The program is expected to grow to 100,000 members in three years.

In exchange for one or two years of public service, AmeriCorps members will receive $7,500 a year in pay and an additional $4,725 a year in grants to finance their higher education or to repay student loans. Volunteers will be covered by health insurance and can receive child care if necessary while in the program.

John Cox, a spokesperson for Gingrich, said the Georgia representative is opposed to the concept of the national service corps but has yet to propose any specific legislative changes at this time.

Despite any concrete decisions concerning elimination of the AmeriCorps program, Scott Izzo, executive director of the Student Conservation Association, has said that the new Congress will most likely place less priority on the national service movement.

"The concept will probably continue, but I don't know if the funding will," Izzo said. "AmeriCorps has really helped revive volunteerism in this country, and it would be unfortunate if the investment made in the program was cut or eliminated."

Wendy Grassi, spokesperson for the Corporation for National Service, is more optimistic. She said that she is confident the AmeriCorps program will remain intact. "We had bipartisan support when the legislation was passed," Grassi said, "and we expect it to continue."

Eli Segal, president of the National Service Corps, said he can't understand why anyone would oppose the AmeriCorps program, claiming that it is a "funded non-mandate," which can help federal and state officials by giving academic stipends in return for "necessary" action.

"AmeriCorps aims at making local improvements," said Segal. "It's a very simple idea. We do best when the people and the government work the grassroots together."

Berkman's "Places and People" Exhibit Opens at Randall Library, February 1, 1995



"PLACES AND PEOPLE"
Oil Paintings
BERKMAN
LIBRARY OF
UNIVERSITY OF NORTH CAROLINA - WILMINGTON
FEBRUARY 1 - MARCH 31, 1995

A new show of some 35 oil paintings by Wilmington artist Jack Berkman will open in Randall Library on the campus of UNC Wilmington Wednesday, Feb. 1 and run through March 31. The exhibit, titled "Places and People," features many places and people, outdoors and indoors, a great variety of American places, explained the artist.

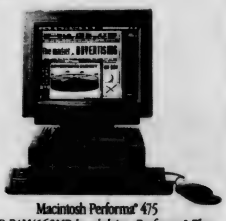
Berkman describes his painting as "things I see and think about. They range from a sort of realism into paintings that you have to look at a long time."

Educated the Corcoran School of Art, George Washington University, and the University of New Mexico, Berkman is well known to Wilmington art lovers. He has had several shows at St. John's Art Gallery in Wilmington as well as one man exhibits in Washington, DC, Massachusetts, New Mexico and other sites in North Carolina.

He has won 12 first prizes for oil paintings in Mississippi, Washington, DC, New Mexico and North Carolina.

The exhibit, which will hang downstairs in Randall Library, is free and open to the public. Randall Library is open Monday through Thursday 7:30 AM to midnight; Friday 7:30 AM- 9:00 PM; Saturday 10:00 AM-6:00 PM; and Sunday 1:00 PM to midnight.

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Frank's Place

Frank Tascone

Greetings and welcome back to Frank's Place. Bob and I just finished watching "The Bowl." Actually, Bob only watched the Frog commercial. You know the one where the frogs were saying the name of a certain malted alcoholic product made from hops. Actually, I agree with Bob, the frogs were the highlight of the game as the Chargers became "le-thargers." Of course, I have no room to talk. My team, the Browns, have sat out every Super bowl to date.

I'll admit it, when it comes to following the Browns I am an addict—reading USA Today, tuning in early on Sundays to see if "Iron Mike" or Terry will toss out a kind or encouraging word about "my" team, and then getting the recap with Chris Berman on Sunday nights hoping for glowing accolades after a win, or could've gone all the way's," after a loss.

Those of you who did not grow up in, or near a pro-sport city may not understand this manic-compulsive addiction. I'm not talking here about some guy living in Fayetteville who follows the Cowboys because he likes the cheerleaders or, worse yet, because he likes the fact that they win (or used to). I'm talking about the real fans. The ones who grew up in places like Philadelphia, Chicago, Greenbay, Pittsburgh, Cleveland, and yes, even Dallas. The kind of fans who bark and wave towels and paint faces and throw stuff. The kind of fans who cannot conceive of doing anything else on a Sunday afternoon when their team is playing. "Like, why do they even bother opening museums on Sunday." I'm talking about places where even priests make it a point to be in front of a TV at kickoff.

When I lived in Ohio I used to watch the games with my friend, Gary. Gary was a true fan. He'd yell out the window at the guy across the street: "My god are you crazy or something? How can you cut the grass? Get a clue—the Browns are on!"

I suppose this sort of thing is unhealthy. We should be making our own way in the world, not allowing our daily schedules and feelings of self esteem to be placed in the hands of entities over which we have no control. Every once in a while I come to the realization that these players, whom we call by their first names, don't even know who the hell we are!

Richard, my non-addicted, intellectual, well adjusted friend, comments, "It's just big business—the sport's not even pure anymore. It's big money. You might as well be watching the 'Bud Bowl.'"

"Who cares if it's pure as long as the Browns win," Gary replies. "And by the way, I'm taking Bud."

Those of us who have moved to Wilmington from places where there are pro teams suffer withdrawal. Our teams are not on TV every week. When we turn on the radio on Sunday's we hear NASCAR (the NASCAR thing is particularly annoying to us from northern climes—I mean who wants to "listen" to a stock car race? I know, "if ya'all don't like it, all ya'll can go back up where ya'll came from").

But we don't have to go back. Glory Hallelujah there are satellite dishes, and any self respecting establishment wanting to cash in on our addiction has purchased one, or two, or twenty of these magical space-aged appliances once reserved for the detection of alien life forms.

Taverns have had to make new rules: "Ok you guys from New York get to watch the Giants for the first quarter cuz you had the biggest crowd at gametime but since these Steeler fans are drinking more beer they get to watch their game from the third quarter until the two minute warning at which time we'll be switching to the San Francisco—Kansas City game because the owner is from Denver and he wants to see the Chief lose—Ok?"

Alas, football season has finally ended. Months of arguing with bartenders about which games to show, reading stat sheets, debating the merits of instant replay, switching back to New York for updates—all ended with a 49 to something rout of a Super Bowl. And folks, I guess that's all there is. The joy in life and football all lies in the process and the getting there, unless, of course, you're one of the lucky ones whose team comes out on top—then you get a few days of serious partying in before the current of everyday life reels you back in.

Well, I've really rambled this week. Bob has curled up on today's sports page. Hey, by the way, have you noticed (as of this writing, Charlotte fans) the Cleveland Cavaliers basketball team is in first place?

The Seahawk

The student paper of UNCW
Established 1948

The Seahawk welcomes letters to the editor. These should be typed and include the author's name, address, phone number, and campus affiliation (if any). Unsigned letters will not be published. *The Seahawk* reserves the right to decline publication of any letter or to edit letters for the purpose of space and clarity. Letters should be delivered to Room 205-E of the University Union or mailed to: Editor, *The Seahawk*, 601 S. College Road, Wilmington, NC 28403 by 5pm on Friday.

Opinions expressed on the editorial pages are those of the writers and do not represent the views of UNCW.

The deadline for advertisements is 5 p.m. Monday. Any late submissions will incur a 20% late fee. The Seahawk is not responsible for advertising errors beyond the cost of the advertising.

The Seahawk's phone numbers are: Editorials: (910) 395-3229, Advertisements (910) 452-6555.

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Here's What I Think About It . . .

It's a sad world out there when your sexual orientation is judged based on your regional dialect and how nice you are. Further, it's a sad commentary that anyone's sexual persuasion has to be discussed in public—is sex no longer a private matter?

At a party recently, a guest commented that X must be gay because "he talks so Southern and he's so nice" (the emphasis being placed on "nice"). According to the judgmental guest, any man with a deep Southern accent can't be for real—and look how nice (again the emphasis) this guy is!

The question that comes to mind is what are we supposed to do about all the Southern men who have manners—relegate them to some concentration camp because we don't trust their sexuality? Another question presenting itself in this unfortunately true scenario is does it make a difference whether or not X is gay? Isn't that his business—not ours? Finally, is there no room for diversity in the world anymore?

We, as university students, should know better. No matter what our field of study, we have been the recipients of multicultural and fair-minded teaching transcending sexual orientation, gender, age, culture, etc. across the disciplines at UNCW. Has none of this sunk in? How can we, as purveyors of the future, be effective leaders or responsible world citizens if we can't even tolerate one guy from the South who just happens to be more a humanist than most of us—he cares about others and acts considerately at all times. What exactly is wrong with that? Nothing, really. X serves as an example of how we should be acting.

Maybe we should take notes from this beleaguered party guest—maybe we should develop more tolerance for others—no matter the difference.

It's a little scary, no—it's a lot scary, that people waste their time looking for indicators of another's sexual orientation. Could it be that people who do this are insecure about their own sexuality? Does demeaning other people make them feel somehow more validated in their own lives?

> *Not to know is bad;*
> *Not to want to know is worse.*
> *Not to hope is unthinkable;*
> *Not to care is unforgivable.*
>
> —The People of Nigeria.

It would seem we have better things in the world to worry about than whether some guy at a party may appear to be gay just because he has a deeply Southern accent and is easy to get along with. Couldn't we worry about more important things like war, taxes, death, starvation, and world peace?

Wouldn't it be better if the lessons in tolerance we are supposed to be learning at UNCW were incorporated in our lives and not just our studies? There are many students on campus just beginning to have families and becoming assimilated into various and sundry communities around the nation. Would not this be the perfect time to teach our children from the very beginning how to accept and value others for their own special unique merits and not on whether they are gay, lesbian, black, white, young, old, Christian, atheist, or purple with pink and yellow polka dots?

This lesson was brought home to me this past week when Brent, my 17 year-old son, made fun of the "Feminism Spoken Here" sticker I had just attached to the rear window of my car. As I was unloading an office chair I'd purchased from the trunk of my car, I asked Brent to help me put it together. He pointed to my sticker and said, "What do you need me for? If you're such a feminist, can't you do it yourself?"

I was stunned—this is MY son speaking? The same kid for whom I'd wiped his nasty little nose as a little boy and changed his rather potent diapers as a baby? The same kid who relied on me for most of his life? I find it rather disappointing that I was capable of sustaining him all these years—as a single mother—and just because I maintain I should be respected and valued as a woman, he suddenly feels he doesn't need to help me because I'd dared to go public with my feelings. Talk about intolerance on his part!

Is it my fault? Yes, as a parent I should have been teaching him the basics of human respect for all from the day he was born. In fact, I thought I was and as a single mom I thought he would see my hard work over the years and my struggles to attain a decent education as an example to him. I'd hoped he would respect my efforts to better the quality of my life and, as a result, the quality of his life would be enhanced. But somewhere I went wrong.

I think it was because I, myself, never realized until recently the struggle I was experiencing had anything to do with my existence as a woman. I also think I should have talked openly about race, sexual orientation, gender, cultural differences, and everything else to do with diversity from the day he was born.

Instead, I made the major mistake of assuming that my own life would serve as an example of accepting differences in others. I assumed that if I didn't point out differences that my children would not realize any existed in and amongst the people of the world and would, therefore, be able to accept people on their own merits.

But I was wrong. We do need to discuss the inhumanity man practices against man—with each other and especially with our children. We need to celebrate and not denigrate differences. If we can't apply what we know to raising and teaching our children, then the struggle to coexist peacefully in the world will continue indefinitely.

As you leave UNCW, or even if you're already raising children, try and incorporate and apply the lessons about tolerance today—don't assume your children are too young to know and understand or will automatically pick up on these lessons.

June Rapp Oravits is Executive Editor of *The Seahawk*.



Student Soliloquies

S. Bartlett

In my late-night efforts to prepare something—anything—for this week's *Seahawk*, I nearly succumbed to the screeching indignations of my soul. She [my soul] wanted me to slam the self-righteous author of last week's Letter to the Editor with a bold testimonial to my motherly attributes. Of course, those readers who know me would support my claims of sainthood (wouldn't you?), but what purpose would such a dialogue between Mr. Abercrombie and me serve?

I must admit, I read Mr. Abercrombie's letter to my children and they were more confused by his hostile tone than they were by any of the revelations he thought he was unearthing about me or our family dynamics. These are very young children, you see, and they are easily distracted by adult philosophies like pre-judgment, bigotry, and complacent ignorance. My oldest son thought it best that we invite Mr. Abercrombie into our home so that he may get to know us. Although I don't agree with my child's obvious and sense of humanity, I do think his concept is intriguing. Perhaps we should attempt to learn more about those people for whom we harbor our greatest resentments—invite our aggressors into our homes instead of building around ourselves such frighteningly insurmountable barriers? Would the world's peoples be served by acceptance of diversity or, at least, an attempt to foster a discourse that might eventually lead to unification based on mutual respect? Nah.

Life sure has the capability of getting incredibly serious, doesn't it? I mean, the Super Bowl was here and I wasn't even sure which teams were playing, but that's of little importance. I can't seem to find any sports events on my television these days. Actually, as if by magic, my television ceased to air sports events about four years ago. Funny how that coincided with the advent of my single-parenthood. I don't have anything solid to base my dislike of sports upon, except that I'm uncertain people like me are allowed to put our responsibilities on hold for a four-hour game of some sort or another. I do remember, in another life, preparing large meals and opening an obscene number of beers for a room full of fist-banging, screaming males. I think these events had something to do with sports but, much like my Catholic upbringing, I've blocked such horrific scenes from my mind.

I have, however, heard many women complaining about being "football widows." I've never had anything against being a widow. It's just another one of those segregational labels we all like to use to differentiate ourselves from the masses. Widows even have sub-labels, depending on how their husband died. If he died in a tragic accident (is there any other kind), she's a Sudden-Death Widow. Conversely, if the husband died after a long illness from some fifty-letter disease, she's referred to as a Terminal Widow. And then there's the ever-popular Wanton Widow. To win this label, the husband must die during or immediately following sexual relations (preferably with his wife, otherwise, the "other woman" is considered a Stand-In or Pseudo-Widow).

Anyway, who are these Football Widows? Do these women simply make up these stories of widowhood to gain invitations as guests on *Oprah*? Wouldn't it be easier to admit to having some totally normal human foible, like say—you're married to your 13 year-old son's younger best friend who is in the middle of her sex-change operation to reverse the original sex-change operation because she's had two children and has decided being a mom is infinitely harder than being a dad and she'd rather be hunting wabbits than studying theology via the Jim Bakker videotape school of hypocrisy, so she's leaving you for a younger kangaroo with a bigger pouch (*Geraldo*, circa 1993)?

Well, my bud Estelle tells me she once was a Football Widow. She claims she used to stand completely nude in front of the television set and her husband's only response was to ask her to adjust the color. Not to make any harsh statements about Estelle's physical qualities, but I do find such complaints rather common among women. But, we must ask ourselves what kind of man would ignore the needs of his wife simply to view a sports event? Wouldn't a sane man record the game on his VCR for later viewing? After all, you can't pause, hit instant replay, or adjust the tracking in the game of life. Estelle says their three children went through potty training, puberty, and college before her husband realized he was a father. How odd.

I still don't think women like Estelle merit the label of "widow." Aren't their husbands resurrected every spring? And what do these women say to their football fanatics at the close of the season? "Arise, Lazarus, the last pigskin has been passed, your butt has widened 12-inches, and it's time to clean out the rain gutters!"

Or maybe they could simply pull an interesting Paul Fussell quote out of their coffee table copies of *The Portable Curmudgeon*? Something like:

The more violent the body contact of the sports you watch, the lower your class.

You think?

Letters To The Editor

Dear Editor:

The sports coverage in the Seahawk this school year leaves something to be desired. Every sport that has a match, game, or meet should at least have their results published in the paper written by the school it represents. My main example (once again) is the swim team, who on more than one occasion this year, has been left out of the back page of the Seahawk. If Chancellor Leutze can take three hours out of his Saturday to come and show his support for the swim team, certainly on of the writers on the Seahawk (including a former swim team member) can take five minutes out of their "extremely busy" schedules to at least copy he results of the meet out of the Morning Star and print those. For those of you who do not know (probably most of campus) the swim team has not lost a meet yet and with two remaining in the regular season, there is a chance that they will go unbeaten. One thing is for sure, to find out about the rest of the swim season, students will have to take a trip up to the pool and find out for themselves, because they certainly won't read about it in the Seahawk.

Nicole Columbus
Senior

funnies

Homecoming '95
Stayin' Alive

Frankly Speaking by Phil Frank



©CREATIVE MEDIA SERVICES Box 5955 Berkeley, Ca. 94705

The Fate of Public Broadcasting

Joelle Ephraim

House Speaker, Newt Gingrich, on his weekly cable show December 6, (Progress Report with Newt Gingrich) stated, "one of the things we're going to do this year, I hope, is to zero out the Corporation for Public Broadcasting."

Created by Congress in 1967, the Corporation for Public Broadcasting has funded programs such as "Sesame Street," which now is self-sustaining. But Federal funds are still distributed to the Public Broadcasting Service (PBS) and National Public Radio (NPR), and are needed for many programs.

Wilmington's public radio station, WHQR, 91.3 FM, is one of over 400 public radio stations that would be affected by a loss of Corporation for Public Broadcasting funding. According to WHQR's station manager Michael Titterton, "in our current fiscal year CPB grants account for 19% of overall income."

The real issues Gingrich may be looking at to eliminate are reforms needed in the distribution of these Federal funds, accountability to public authorities, and controversy over "liberal programming." Before cutting Federal funding to the CPB, these issues need to be re-examined, and our opinions need to be heard.

An article by Leonard Garment, who was counsel to President Richard Nixon, appeared in the December 21 edition of *The New York Times*.

He stated of commercial TV that , "it does not provide the depth of good children's TV that public broadcasting does."

WHAT CAN YOU DO TO HELP? Write to Senators and Representatives. Tell them why public radio and public television are important to you. For more information and addresses, contact WHQR, or go to the next E.C.O. meeting. E.C.O. meets every Tuesday at 6:00 PM. Friday Hall, room 151. All are welcome.

Still Point *Wanted: Star Throwers*

Bob Haywood

We live in a world of constant contradictions. One day we read stories of incredible hopelessness and despair and then run across other stories that help us maintain our lively sense of hope. The forces of light and the forces of darkness seem to be in constant interplay.

Lauren Eiseley tells a story which helps me feel the power of recognizing life's contradictions. That great naturalist once spent time in a seaside town called Costabel and, plagued by his life-long insomnia, spent the early morning hours walking on the beach. Each day at sunrise, he found townspeople combing the sands for starfish which had washed ashore during the night to kill them for commercial purposes. It was for Eiseley, a sign, however small, that the world says no to life.

But one morning, Eiseley got up unusually early and discovered a solitary figure on the beach. This man, too, was gathering starfish but each time he found one alive, he would pick it up and throw it as far as he could beyond the breaking surf, back into the nurturing ocean from which it came. As days went by Eiseley found this man embark on his mission of mercy each morning, seven days a week, no matter what the weather.

Eiseley named this man "the star thrower," and in a moment of meditation he writes of how this man in his pre-dawn work contradicted everything Eiseley had been taught about evolution and survival of the fittest. Here in the beach of Costabel, the strong reached out to save, not crush the weak. And Eiseley wondered: Is there a Star Thrower at work in the universe. God contradicts death. God whose nature is "mercy within mercy within mercy"?

Of course, I believe that there is such a "Star Thrower" at work in our universe. But more, the story moves us beyond our constant questioning about reality's goodness or evil and points us toward a position in which we accept, at one level, the contradictions life keeps demonstrating to us and finding a way to end the seeming contradictions of vocation as star throwers.

At one level, we can recognize, identify, and lift up those moments, those acts and those people, those stories which contradict those ways in which the world says no to life. At a deeper level, we can chose to find whatever "beach" life sets us a part of and chose to be star throwers in that place. Your "beach" may be your office or your classroom or your home. There are contradictions in all of those places and a need for someone who will resolutely nourish all that says "YES" to life.

The acts of the star thrower were very small and puny but they had a profound effect upon Lauren Eiseley. No act of compassion, no act of mercy or caring or listening or lovingly confronting or sharing is too small. Likewise, there is hardly any place, if any "beach" where there are not forces at work tearing things apart in the name of personal gain or power or progress.

Where is your beach? What place in your life needs some small acts of mercy and love? Our world needs star throwers and you need to be a star thrower if you have any hope of nourishing the part of you that wants to say "YES" to the promise inherent in a life in which you have been gifted.

Advice for UNCW's Weary By Emma and Nora

With respect to space and interest (ours is certainly lacking) we've decided to discontinue our usual bantering introductions to this column. We will, of course, not leave you totally clueless about where we would like to guide your scrawny minds each week, so the intellectual prods will remain at the beginning of each column. Adieu, little goslings.

Hanging is too good for a man who makes puns;
he should be drawn and quoted.
Fred Allen

Dear Emma and Nora:
I think the new plus/minus system is unfair to those of us who work hard to earn any kind of "A" we can. The plus/minus system only helps people who are always borderline for poor grades. If you're an "A" student you're trying to do well anyway. Why should good students be penalized in order to boost the GPAs of less dedicated students? Now, if I want to maintain my 3.7 GPA, I have to get a 95 or above averages in all of my classes. Students who have never seen a 90 average don't care if they get a "D" or "D+." What's the difference? College is competitive enough without the added pressure of an "A" becoming a 3.66 instead of a 4.0.
Signed: A Former "A" Student

Dear Former:
Yes, college is competitive and, with federal funding for education getting sliced again and with the expectation of employers reaching new heights, it's going to get tougher to be a contender. The plus/minus system seems to have angered the "A" students more than any other campus group. But, these are the students who are thought to have the ability and drive to meet the increased requirements. If you want Summa badly enough, you'll earn those 95 averages in every class. Not all instructors are employing this grading system in their classes. Try to concentrate on performing exceptionally well in those classes that call for your extra effort. C'mon with so much being said and written about grade-inflation, you can't really whine all that much, can you? Here's your choice—rise to meet the occasion or fall by the wayside with the other "B+" folks.

Dear Emma and Nora: I've been thinking about this new amphitheater they want to build at UNCW. What is the point of it? Wouldn't it be better to build more classrooms or make more parking areas than spending all that money on something that could only be used part of the year?
Signed: Exasperated

Dear Exasperated: Well, aesthetically, the proposed amphitheater would be rather pleasing in that we'd have a place to meet friends and carry on philosophical discussions as to the merits of raising student fees to promote more activities we could or could not get involved in, eat lunch outdoors and do a bit of sunbathing, maybe take in a few concerts (if that is a stated purpose?), and just enjoy the camaraderie of our peers attending UNCW. Yeah, we probably do need more buildings—but that's already in the planning stages; as for parking—hah! You are aware, aren't you, that we are supposed to be on the road (certainly not parked on campus) to being almost exclusively a pedestrian-oriented campus? That big parking lot between King and University Center is probably going to be eradicated—instead, we will have wonderfully calming reflecting pools and we don't know what else to soothe our stressed and sorry souls. What more do you possibly want at UNCW?

Dear Emma and Nora: My friends think you two are anarchists. My friends think you need a reality check.
Signed: Get a Life

Dear Lifeless: We notice how you keep saying "my friends." Are you afraid to take responsibility for your own opinions—or is it that you have no opinions or thoughts of your own and, therefore, have to assume those of the invisible "friends" from whom you so freely quote? Anarchy is defined as (1)being an absence of any form of political authority; (2) political disorder and confusion; and (3) absence of any cohering principle, as a common standard or purpose. To suggest that because we because we question authority (for which we aren't sure you can say definitively who and what is authority) defines us as anarchists is absurd and patently untrue. If we establish ourselves as "The Authority" and determine everyone should jump off the top of the water tower, are you going to accept that premise and follow the rest of the sheep to their doom? Or will you question the validity of our authority and refuse to follow blindly? Get the point? Reality in turn means (1) the quality or state of being actual or true; (2) a person, entity, or event that is actual, (3) the totality of all things possessing actuality, existence, or essence; (4) that which exists objectively and in fact; and, finally, (5) the sum of all that is real, absolute, and unchangeable. Suggesting we need a reality check based on our efforts to explore the merits of "reality" is like saying that everything that is—actually is. How do you know? How can you be sure? Who is the authority upon which you base your assumptions? Again, the point is that we, as thinking people with the will to make our own choices, have the responsibility for judging for ourselves what is reality. In order to accomplish this task—one really must question reality. So why don't you do a little thinking on your own instead of assuming someone else's reality.

Campus Interviews
February 23, 1995

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Recycle The Seahawk!

Jim Carrey Reaches Audience In New Movie

BY J. TRENT LEONARD
Arts & Entertainment Editor

I suppose it is finally time that I accept the fact that when his first big hit, "Ace Ventura, Pet Detective" opened in early 1994. "How can such a moron be such a huge hit and have that success?" I asked myself whenever the topic would arise. When I finally got around to seeing "Ace," I actually found myself doing something I never thought I would do: I laughed at the moron. Sure, the film was inane at best, but I still found him amusing.

"The Mask" proved that Carrey knew how to exhibit his talents for the viewing public's enjoyment. And more recently, in "Dumb and Dumber," Carrey has evoked more honest laughter than in both previous ventures combined. I guess "stupid is as stupid does" has more meanings than I previously thought. Quite obviously there are millions of reasons.

The plot of "Dumb and Dumber" has to do with two dumb guys named Lloyd (Carrey) and Harry (Jeff Daniels) and their adventures in life. Lloyd is a limo driver who takes a gorgeous young woman to the airport. She is supposed to leave a money-filled briefcase in an airport terminal, but Lloyd, true to form, thinks she dropped it by accident and races to retrieve it and reunite her with it before her flight leaves. Thus, the stage is set for a cross-country trek to Colorado, and hilarity lurks around the next turn.

The plot is simple and is used to merely present stupid gags that are quite funny. The film is lewd and crude, but at its center is sincerity that is unmistakable. These two are so ignorant that we cannot help but like them.

Carrey is in top form for this role. His cinematic plastic mask is simply amazing with the amount of bodily contortions he can pull off. He does it so easily and flawlessly that I think he has had some sort of surgery to enable his body to turn and twist in ways a normal human would not achieve.

Jeff Daniels is slightly less successful in his role as Carrey's sidekick. Mind you, he is still funny, but I could still tell he was having to try to be funny.

Peter Farrelly directed the film, and he is sure to never overshadow the craziness on screen. If anything, he complements this over-the-top film with understated style.

To truly enjoy this film, I must suggest that you leave your inhibitions and prejudices at the door. This film has a simple goal: to entertain the audience and make them laugh uncontrollably. What else would you expect? A plot or something?

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Joseph Hagedorn To Appear In Kenan

BY J. TRENT LEONARD
Arts & Entertainment Editor

Classical guitarist Joseph Hagedorn will be performing a recital on Wednesday, February 8, at 8 p.m. in Kenan Auditorium. Admission is $5 for the general public and is free for students of UNCW.

Joseph Hagedorn has been praised for varied programs which feature works performed on the Renaissance lute. Since winning the Guitar Foundation of America competition in 1990, he has performed solo recitals and concertos with orchestras throughout the United States.

His schedule has included numerous chamber music performances: Schoenberg's "Serenade" with the Saint Paul Chamber Orchestra, performances at the Steamboat Springs and Crested Butte chamber music festivals in Colorado, as well as extensive touring with the Minneapolis Guitar Quartet of which he is a founding member. The Minneapolis Guitar Quartet has performed on public radio for the nationally broadcast show "Saint Paul Sunday Morning."



Joseph Hagedorn

J. Trent Leonard's Trivial Pursuits

It seems that O.J. mania has overtaken even the most newsworthy of stories in recent days. If you should be so unfortunate enough as to turn on the TV in the afternoon, then you will undoubtedly notice the fanfare live from Los Angeles and the circus known as Ito-Land.

Since I refuse to be a part in the watching of this spectacle, I only catch what the evening news and newspapers report. It seems to me that Judge Ito has about as much control over his courtroom as the Ringmaster at Ringling Brothers Circus! He seems obsessed with trying to please both sides at the same time, instead of doing his job—which is seeing that O.J. gets a fair and speedy trial.

Judge Ito knows that this case can make him a very wealthy man, should he ever decide to resign from the bench. So, having this thought in mind, I find it interesting that he allowed the TV scum to be allowed to remain in the courtroom. It is only natural Judge Ito can shine in what he seems to be making his moment in the sun. Leaving the lawyers aside, for we all know that they are the ultimate in being the dregs of society, Judge Ito is making a spectacle of what is the most dire situation in O.J. Simpson's life.

On a less serious note, here is the Mad Monk schedule for February 2-7.

Thursday, January 2, is the Best of the Underground Tour: Organized Konfusion, The Beatnuts, Common Sense, and Artifacts. Friday, January 3, After Forever, Unchained and Disorder. Saturday, January 4, The Meatmen with Second Nature. Tuesday, January 7, Sour Vein and Falling Down.

NOW HEAR THIS. NOW HEAR THIS. Did anyone hear about the opportunity I offered last week? I hope that it is nothing personal, but I really need one or two writers! No expense would be required on your part! This is an excellent opportunity to gain valuable resume experience, so if anyone is interested please drop by the Seahawk office and leave me a note in the Entertainment folder.

See ya next week kids, and remember: I'm O.J., you're O.J.!

Organized Konfusion



Prince Poetry and Pharoahe Monch of Organized Konfusion

Organized Konfusion brings an influence of Rap, Hip Hop, Jazz, and R&B into their music.

BY J. TRENT LEONARD
Arts & Entertainment Editor

The rail-thin body of hip-hop is stumbling along Brook Lane—weak, confused, hunched over a cane. What it needs is "Stress: The Extinction Agenda," the latest Organized Konfusion album.

"We call our music medicine because it makes you feel good," says Monch, who completes the Hollywood/Basic crew with Prince Poetry. "The rap industry is a little sick right now, with so much posing and formatting going on. So, with our songs, we're trying to give new energy to people that are tired of the same ol' s*&t."

Self-produced jams like "Why?," "Stray Bullet" and the Buckwild produced first single "Stress" were inspired by the gamut of emotions Monch and Prince experienced since 1992, when Organized Konfusion dropped its critically praised and influential debut set. "We went through a lot of struggle and hard times," says Monch. "And we're talking about relationships, business dealing...everything."

Hailing from Jamaica, New York, the members of Organized Konfusion began absorbing a variety of musical influences—everything from jazz and gospel to R&B. Prince and Monch are from the same South Jamaica neighborhood. They met in 1986, while they were in high school. "Monch, who used to beatbox, was mad popular," recalls Prince. "He asked me about making a tape—as a hobby. But when we listened back to it, we both said it sounded phatter than stuff that was on the radio. We decided to become serious about pursuing a musical career."

Initially the pair was signed to a small label. When nothing resulted from that deal, they shifted their enterprise to Hollywood/Basic. Referring to their self-titled debut, which has functioned as a blueprint for several hip-hop artists, Monch says, "It was an album that had no direction. Just like the group, it had no concept, no boundaries. It was about a feeling...a vibe."

The group illustrated its perspective of the world in "Walk Into the Sun," a number-one rap hit. Then, with "Open Your Eyes," they urged listeners to be more aware of their own surroundings.

"For lyrical inspiration, me and Prince always build off each other," Monch says. The way we work is, he might come to me with a rhyme. Then I would say, "That's good, but it's not at the end level. Let's take it higher! We flow—but we get our point across. In that way our process is organized yet somewhat confusing. It's abstract but with a direction."

Which brings us back to "Stress: The Extinction Agenda." According to Monch, the album's subtitle alludes to a belief that hip hop could be extinct "if some direct changes are not made." Change begins with "Stress," which rails against racist taxi drivers, incompetent concert promoters and uninitiated A&R types. With some fools thinking that rap would kill itself, this track, with its dark molasses groove and raw emotion, gives the genre a kick and drags it back into the light. Screaming, the group roars with black rage. And Monch declares death to wackness with: "You all now consider me the apocalyptic one/After this rhyme henceforth, there is none."

Organized Konfusion may be a paradoxical name, but there message surely is not. They will be appearing at The Mad Monk tonight, along with The Beatnuts, Common Sense, and Artifacts.

What's Happening . . .

February 2 through February 9

Feb. 2
-Local Limelight: MoJo Collins, 12 noon, Hawk's Nest
-Career Services: How to Seek State and Federal Employment, 2:30 p.m.
-IM: Ultimate Captain's meeting, 5 p.m., Trask 142
-North Carolina Jazz Festival Preview , Thalian Hall Main Stage, 8 p.m., $16, $10. Call 343-3664.
-St. John's Museum of Art film: "A Fresh View—Impressionism & Post-Impressionism" through Feb 4, 2 p.m., Cowan House Studio, free, 763-0281

Feb. 3
-ACE and NCAASLC: Play—"Our Young Black Men . . ." 7:30 p.m., University Center.
-Financial Aid Workshop: 11 a.m., James Hall, read the instruction booklet before attending
-UNCW Volunteers!: Boys to Men Mentoring Day for Arican American Males
-ACE Coffeehouse: Open Mike Night, 8 p.m., Center Stage Cafe
-NC African American Student Leadership Conference "Building Tomorrow Together" Registration: $10 for UNCW students, $55 off-campus college students, $35 high school students, $65 for advisors and sponsors, 6 p.m., Cameron Auditorium
-NC African American Leadership Conference: "Our Young Black Men ar Dying and Nobody Seems to Care," a play written by James Chapman, 7:30 p.m., University Center Ballroom, $3 for UNCW students, $6 for general admission.
-St. John's Museum of Art film: "A Fresh View—Impressionism & Post-Impressionism" 2 p.m., Cowan House Studio, free, 763-0281.
-NC Jazz Festival, Wilmington Hilton, call 763-8585
-Cape Fear Conference Choir presents a choral concert, 8 p.m., Thalian Hall Main Stage, call 343-3664

Feb. 4
-Discover: Intro to Camping, Carolina Beach State Park, thru 2/5
-Women's Swimming/Diving vs. NC State, 1 p.m.
-Men's Swimming/Diving 3:30 p.m.
-Men's Basketball vs. George Mason, 7:30 p.m., Trask
-UNCW Alumni Association pre-game social, 5:30-7:30 p.m., call Wise Alumni House at 251-2684
-NC African American Leadership Conference: Banquet with keynot speaker Dr. Dennis Rahiim Watson, 8 p.m., $15, call 395-3877. Dance follows banquet at 10 p.m.
-Tapestry Theatre: "The Bell of Amherst" by William Luce, 8 p.m. at the Scottish Rite Temple, call 791-9695 for ticket info
-St. John's Museum of Art film: "A Fresh View—Impressionism & Post-Impressionism" 2 p.m., Cowan House Studio, free, 763-0281.
-NC Jazz Festival, Wilmington Hilton, call 763-8585
-Community Arts Center: Drumbeats of Africa with Joy Kagendo Wells, 12-2 p.m., call 341-7860
-Community Arts Center: Let's Dance Wilmington, 8-11 p.m., $3, call 341-7860
-Texaco-Metropolitan Opera International Radio Network: Pagliacci (Leoncavallo), 1:30 p.m., WHQR-FM 91.3

Feb. 5
-Women's Basketball vs. East Carolina, 2 p.m., Trask
-Sunday Cinema: "Ceddo," 7 p.m., Center Stage Cafe
-Cape Fear Museum: Artist Claude Howell remininisces about his life in Wilmington and the exhibit containing artifacts from his life, 3 p.m., free, call 341-4350
-Tapestry Theatre: "The Belle of Amherst" by William Luce, 3 p.m. at the Scottish Rite Temple, call 791-9695 for ticket info
-St. John's Museum of Art tour: Highlights of the Permanent Collection, 2 p.m., St. John's Lodge, free
-New Hanover County Public Library: Jazz-A-Ma-Tazz Signs the History of Jazz with Cynthia and Rudy Tyson, 3 p.m., Main Library Meeting Room, free, call 341-4392

Feb. 6
-Career Services: Job Interview Skills, 10 a.m.
-Financial Aid Workshop: 11 a.m, James Hall, read the instruction booklet before attending
-SGA Senate Meeting, 6 p.m., University Union room 100
-Randall Library Workshop: CD-ROM Database Searching—PsycLit, 11 a.m., Library Classroom
-Men's Basketball vs. American, 7:30 p.m., Trask
-Travelogue Passport Series: "North to the Top of the World," 7:30 p.m., $7, Kenan Auditorium
-IM Sunday PM Volleyball & IM Billiards Registration thru 2/15
-Free: Beginner Bridge Lessons, 7-9 p.m., University Union Study Lounge, call 686-4138 for more info or just come to the lesson
-Community Arts Center: Method Acting for Adults with Debbie Yates, 9:30 a.m.-12:30 p.m., 6-9 p.m., call 341-7860.
-Community Arts Center: Quick Oil Painting with Pat Adams, 10 a.m.-12 noon, call 341-7860

Feb. 7
-Celebrate Black History Month: Guest speaker: "And Then, God Created Adam . . . Clayton Powell," 7 p.m., University Union, room 207
-Financial Aid Workshop: Hawk's Nest, 11 a.m.-1 p.m., read the instruction booklet before attending
-Deptartment of History and College of Arts and Sciences Lecture: "1945: Victory in Africa and Asia," 8 p.m., Cameron Hall Auditorium
-UNCW Blood Drive, 9:30-2:30 p.m., lobby of Trask Coliseum

Feb. 8
-Career Services: Job Search Strategies Workshop, 11 a.m.
-Randall Library Workshop: MOSAIC/NETSCAPE Internet Searching, 8:30 a.m., Library Classroom
-Celebrate Black History Month: Panel discussion—"A Look at Our Own Backyard," 7 p.m., African American Culture Center
-IM: Schick Super Hoops, 6 p.m., Hanover Auditorium
-Classical guitar recital: Joseph Hagedorn, 8 p.m., Kenan Auditorium, free for UNCW students, $5 general public

Feb. 9
-Celebrate Black History Month: Financial Aid Workshop—"How to Eliminate Those Financial Aid Blues," 7 p.m., University Center Ballroom 4
-Local Limelight: Anthony E. Jinwright, 12 noon, Hawk's Nest
-IM Schick Super Hoops, 6 p.m., Hanover Auditorium
-Alumni Lecture Series, 7-9 p.m., Cameron Hall
-ACE: Coffeehouse—Roger Gillian, 8 p.m., Center Stage Cafe
-Thalian Association Community Theatre: Neil Simon comedy "Biloxi Blues," 8 p.m., Thalian Hall, $12, $10 with $2 discount to senior citizens and students, call 343-3664

"THE FINNISH SOLUTION"

A VIDEO ABOUT FINLAND

introduced by

CHANCELLOR JAMES R. LEUTZE

Monday, February 6, 1995
7:00 pm
University Center Ballroom #1

Question and Answer session will follow

LECTURE ON

"FINNISH AND US RELATIONS"

SPEAKER: AAPO PÖLHÖ
Minister and Deputy Chief of Mission,
Embassy of Finland

Wednesday, February 8, 1995
7:00 pm
Cameron Auditorium

Foods from Finland will be served in Wagoner Hall during the week.

Video and Lecture Sponsored by the UNCW Museum of World Culture



HOW TO HANG ON TO YOUR DOUGH.
(WITHOUT CRAMPING YOUR STYLE)

Separate "needs" from "wants."
Hint: A bed is a need. A Mr. Microphone is a want.

Split the bill but only pay your share.
Why put in for someone else's swordfish if all you got was soup?

Set aside money for emergencies.
Unless you'd rather call your parents for it instead.

Keep your eye on your wallet.
Have a Citibank Classic card in case you lose it. The Lost Wallet℠ Service can get you emergency cash,* a new card, usually within 24 hours, and help replacing vital documents.

*Based on available cash line.

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6,100 Fans Witness The Execution Of East Carolina In Trask Coliseum

By Erik Totten
Sports Editor

When it comes to basketball rivalries, most people think Carolina-Duke, Carolina-State, Carolina-anybody in the ACC. But the CAA has its own rivalry, with just as much emotion as any in the ACC. At Trask coliseum Saturday night before a sell-out crowd of 6,100 that stayed on it's feet the whole time, that rivalry was renewed when the Pirates of East Carolina came to town, and after the final buzzer had sounded, it was the Seahawks who emerged with a hard-fought win, sending the boys from Greenville home, hanging their little purple and yellow heads as they went.

The UNCW-ECU rivalry has, in recent years, developed into the biggest, most intense rivalry in the CAA, and it was evident, both in the stands and on the floor. From the tipoff, inside play was physical as both teams battled away at each other, trying to gain the upper hand. "They were quicker than we were," said UNCW starting forward Darren Moore, who finished the game with nine points and seven rebounds, "but we were bigger and stronger and we tried to use our physicalness to push them off the line and get them out there and let them try to put up jumpers or something and try to keep them out of the inside."

Said UNCW coach Jerry Wainright, "It was a heavyweight fight that went the distance." ECU coach Eddie Payne agreed. "That was a typical Wilmington-East Carolina game. It was kind of like a fist fight." The teams entered the game with the series tied at twenty-one games a piece. UNCW (10-8, 4-2 CAA) had taken four of the last six, including the last meeting in February of '94. Since 1990, UNCW has only lost to the Pirates in Trask coliseum one time, while ECU (13-6, 3-3 CAA) has taken four out of five in Greenville. With that in mind, the Pirates came to town with bragging rights on the line.

But, with identical records of 3-2 in conference play, more than just bragging rights were on the line. After dropping the first two games in conference play, the Seahawks bounced back, taking the next three. ECU entered the game riding a five game winning streak, including three straight in the CAA, which they had never done until this year. With the conference playoffs coming up soon, this game had added significance as the winner would move to 4-2 in the conference while the other would fall to 3-3.

The first minutes of play were marred by missed shots and turnovers as both teams appeared tense, a likely result of the electric atmosphere of Trask and the emotions that go along with such a big rivalry. "I think the rivalry is important," senior forward Corey Stewart said after the game. "We had to put a lot of emphasis on it, especially with the crowd out there...but our main emphasis was just to win the game." UNCW took an early 4-0 lead, to which ECU answered with a long range three pointer by freshman Tony Parham from the right side of the key. Both teams traded a few baskets and ECU was able to take their first lead of the game, 11-10, on another three point basket, this time by sophomore guard Skipp Schaefbauer, with 12:29 left to go in the first half.

After Schaefbauer's three pointer, UNCW held the Pirates scoreless for the next 4:12, while building a lead of 16-11. Schaefbauer finally broke the ECU scoring drought with another three point basket, but the Seahawks countered with four more points of their own on layups by Stewart and junior center Preston "Crime Dog" McGriff. ECU had a chance to pull within 2 on a two on two fast break down the court. But Corey Stewart came up big, rejecting Tim Basham's shot inside, then hustling down the court to knock down a three pointer from the right side of the key.

UNCW stretched the lead to 8 points twice in the first half, the first on a putback at 4:30 by senior John Spann, who came off the bench for 6 points and again 30 seconds later on an outside jump shot by Spann from the left side of the court after a jumper by ECU's Schaefbauer. The Pirates battled back, closing the gap to two on a pair of free throws by forward Chuckie Robinson. UNCW missed an opportunity at the other end to go back up by four and went into half-time on top of the Pirates 33-31.

Both teams started the second half a little tense again, turning the ball over and missing shots on both ends of the floor. ECU tied the game at 35 a piece on a three point basket by senior forward Anton Gill, who led all scorers with 20 points, with 16:30 left to play. They took their second, and final lead of the game at 38-35 on Tim Basham's second three pointer of the night. UNCW was able to battle back and regained the lead at 40-38 on a basket by sophomore forward Bill Mayew. ECU managed to draw within one, at 49-48, on two free throws by Skipp Schaefbauer, but that would be as close as they would get.

With just over four minutes to go in the game UNCW senior Chris Meighen, who had been leading the team with an average of 15 points per outing, scored his first and only points of the game, knocking down a big three pointer after several missed attempts, which extended the lead to 52-48, swinging the momentum in UNCW's favor. On the ensuing ECU possession, Corey Stewart stole a pass, took it to the other end, and jammed it home. The crowd went wild. "I guess I remembered the play," Stewart said. "I kept hearing them [ECU] call the play and the first couple of times during the game I didn't really know how the play was going to go so once I heard them call it that time I just waited...and I cut in between the passing lane...."

The UNCW-ECU rivalry has, in recent years, developed into the biggest, most intense rivalry in the CAA.

ECU had their chances to get back into the game. After a quick timeout following the Stewart jam, Anton Gill sank a three pointer that brought the Pirates to within three at 54-51. However, with the shot clock running out and the Pirates playing stingy defense, UNCW's Corey Stewart, who finished the game with a team high 14 points, found himself with the ball and no one to pass it to. He fired from beyond the arc and hit his second three point basket of the night, sealing the Pirates' fate with 1:14 to go in the game. "Well, the play was designed to get open some of our better three point shooters," Stewart said after the game, "but I guess it was one of those desperation heaves that I ended up having at the end. I just threw it up and made it, luckily."

For Eddie Payne and his Pirates, it wasn't very lucky at all. "Corey Stewart hit that three, shot clock's running down...those types of things break your back." So do things such as not being able to score efficiently. Down the stretch the Pirates were unable to convert from the free throw line when it was necessary and, in fact, only hit five of 19 from the floor in the second half. "I thought, ultimately, what did us in, we had some very poor possessions and our inexperience showed in the qualities of shots that we took and I think that they did a better job of getting the ball at the right spots when they needed buckets.

"I thought Tony Parham, our point guard, played like a freshman late in the game. He hadn't done that this year."

Coach Payne had to give credit where credit was due, however. "They got a good scheme and they got good personnel and they got quality depth and again, to me, that's the difference in the ball game."

UNCW coach Wainright had this to say about ECU: "I think it (ECU) is one of the finest teams in the Colonial Athletic Association and that makes our victory more meaningful. When you beat good teams you always get a good feeling."

Not only did UNCW's starting lineup produce, but so did the reserves. UNCW's bench, led by senior guard Gannon Baker with 12 points, outscored ECU's bench 29-1.

For the game, the Seahawks shot 47 percent from the field while holding the Pirates to just 37 percent, including limiting team scoring leader Chuckie Robinson, who ranks fourth in the nation in field goal percentage at 69.6 percent, to only two points, both coming from the line.

Swimming Championships Come To Wilmington

By Erik Totten
Sports Editor

The UNC Wilmington men's and women's swimming and diving teams split a dual meet with Colonial Athletic Association foe East Carolina in Greenville, N.C., last Saturday. The UNCW men came out unscathed, defeating the Pirates, 125-112, while the Lady Seahawks suffered their first dual meet loss of the season, 127-116, to ECU.

Head coach Dave Allen's men claimed victories in eight of the meet's 13 events en route to their eighth consecutive win and a perfect 8-0 dual meet mark. The Seahawks registered nine new team season-bests, including five UNCW all-time top-ten performances.

Three different Seahawks were double winners. Freshman Matt Allen took both the 200 Freestyle (1:44.58) and the 500 Free (4:41.44). His time in the 200 Free was the seventh-best UNCW time ever.

For the second consecutive meet, freshman Blaine Syfert won the 50 Free (21.59) and 100 Free (47.75). Both times were new school top-ten performances. Setting new team season-bests, senior Burak Erdem captured the 200 Individual Medley (1:56.85) and the 200 Backstroke (1:53.46).

Junior Drew Whorley snagged first place in the 200 Butterfly in a season-best time of 1:53.55, and freshman Chad Zuleger posted a 2:11.68 to win the 200 Breaststroke. Junior diver Rich Hanser won the three-meter event with a score of 239.00, the seventh-best score ever.

The UNCW women slipped to 7-1, ending their win streak at seven, which tied the longest win streak in school history. Their meeting with ECU resulted in five season-bests and 10 new all-time top-ten performances.

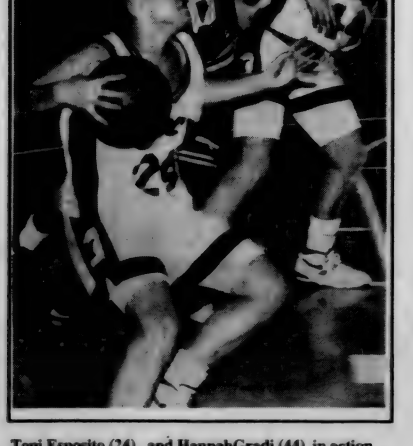
Junior Fathom Houtz recorded a new team season-best and a new top-ten time of 53.45 as she won the 100 Free, and sophomore Christel Smith logged a first-place finish in the 200 Free (1:55.76). Both Houtz and Smith joined with senior Deb Kresho and sophomore Darcia Daggett as the winning 400 Free Relay team, registering a season-best 3:36.10.

Freshman Leigh Anderson grabbed first place in the 200 Back with a 2:08.99, and senior Karla Zick finished first in the 200 Breast (2:26.55). UNCW swept the diving events as well, with junior Tricia Patterson earning a 237.00 in the one-meter and senior Kelli Sutton scoring a 245.60 in the three-meter. Patterson's score was the fourth-highest ever in that event.

The Seahawks close out their dual meet season at home on Saturday, Feb. 4, hosting North Carolina State in the Seahawk Natatorium. The women's competition begins at 1 p.m., with the men following at 3 p.m.



Men's and Women's Swimming teams compete in championships this weekend



Toni Esposito (24), and HannahGradi (44) in action against George Mason last Saturday. Watch for the upcoming women's game against ECU on February 5th.

Erik Totten's
Tales From....

The Dumpster

Bright lights and a constant, anticipating hum and fans that stay on their feet for forty straight minutes in a sold out house. Cameron Indoor Stadium or the Dean Dome? No not quite — more like Trask Coliseum last Saturday night.

For one night out of the year Trask Coliseum becomes a special place. A place wear it must be a great feeling to play basketball and where blue and teal (or whatever the hell our colors are). A certain aura surrounds Trask when the East Carolina Pirates come to play. I've been writing for the paper three years now and there is not much here at UNCW that compares to game night vs. East Carolina. We always have great fans at our men's basketball games but for one night out of the year we have the best fans in the CAA. On that one night our fans behave like they always should for a team that has a legitimate shot at winning the Colonial Athletic Association Conference Championship. There are students behind both baskets (instead of those little rug rats — our "5th grade friends") making it less than pleasant for ECU free throw shooters and opposing players inbounding the ball are nicely reminded just where they are playing and how much we here at UNCW think of ECU and their nice little basketball team. Each ECU possession is marked by constant harassment not only from our basketball team, but also from the loud and often obnoxious chants from the crowd, and of course the cheerleaders are there throwing the crap out of that girl in the middle of the floor during timeouts. The nights of ECU games are the only nights it's truly hard to sit on press row and not in the stands with the rest of the lunatics.

Saturday night marked the 43 meeting between the two schools and it was certainly fitting that the series was tied up at 21 wins each. In short when we play ECU our fans act like we've got a solid basketball program that is on it's way up. Which is appropriate since we are defiantly on our way up.

The last three years UNCW's basketball program has a combined record of 48-26. Despite a mid season lull this year we'll still finish strong and the next couple years should be very solid years under our new head coach, Jerry Wainwright. Which brings us back to Trask Colisieum. Trask has always been good for the Seahawks. Saturday night marked the 150th win in Trask and this year the Seahawks are 6-2 at home. Against the Pirates the Seahawks are 12-6 and have won the last three straight in Wilmington. The last time ECU won in our house was almost four years ago, January 26, 1991. In total UNCW is 150-73 when playing at home in Trask Colisieum. Of course I'm biased, but that's not to bad.

The University of North Carolina at Wilmington is a very young university compared to such legendary schools as Duke, UNC-Chapel Hill, NC State, and so on. There is always a lot of talk about how the administration here at UNCW would like to establish some tradition like the older and more prestigious universities. The way I see it is that UNCW really doesn't offer a lot in the lines of tradition but that the ECU rivalry could be one of the best chances it has to establish some tradition. Despite what administration may think, having year tradition begin with a solid and successful athletic program may not be such a bad thing. Being successful in athletics doesn't mean being unsuccessful in academics. Plenty of schools that have become legendary for their success through out NCAA athletics are just has renown for their academic achievements. Chapel Hill, Duke, Stanford, Kansas, and Nebraska (you knew I had to slip that one in there), to name a few, have all built hugely successful programs in both Academics and Athletics.

If the administration at UNCW really, truly, wants to see some traditions built and maintained around here they need to start promoting them. Here's just a few of the ideas I have. The areas behind the baskets should always, without a doubt, be reserved for students. The students who sit there should be the ones who want to stand up and raise hell for the entire game, not our "5th grade guests" or people who whine because they can't see. Also I don't know what's happened this year, but what happened to real half time entertainment?, don't get me wrong I like watching our spandex clad dance team for the thirty seconds they perform but it gets old after the first fifteen. I also get a kick out of the little munchkins that dazzle the crowd with their ball handling agility but, I've already seen them three times this season and if I wanted to watch little short people I would have stayed home and watched The Wizard of Oz. Last year was much more enjoyable when we got the Bud Light Daredevils and the Dallas Cowboy Cheerleading team. That was some real entertainment and perhaps, maybe, the beginning of a tradition — even if it was just a basketball game.

That's it for now. Keep your head out of the Dumpster and I'll see you next time, same time, same place.

The Seahawk

Volume 46, Number 16 | University of North Carolina at Wilmington | Thursday, February 9, 1995

UNC Sea Grant Received

By Debbie Barbour
Staff Writer

Dr. Jeffrey Hill and Dr. Robert Buerger, both of the Department of Health, Physical Education, and Recreation at UNCW, have recently received a $5,000 grant from the UNC Sea Grant program to further their research and development project entitled "Development of an Interactive Computer Model for Coastal Management."

> *At this time, the model is a unique prototype, used both at Masonboro Island and here at UNCW, where REC-366 classes are using the computer model to come up with a master plan for managing Masonbor Island.*

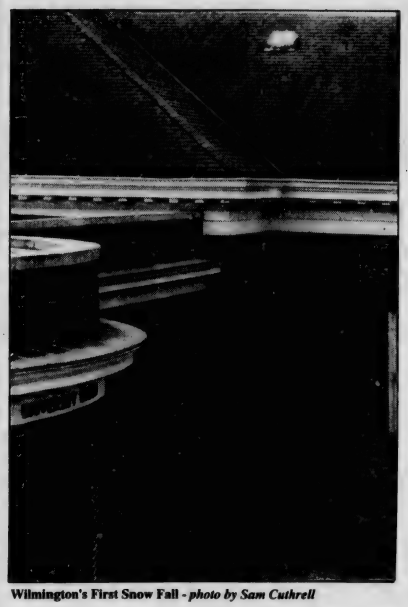
Hill and Burger are co-investigators in the project, the purpose of which is to "develop a computer model that tracks recreational impact on Masonboro Island, and that can be used as a management tool to help managers of the islands better plan for different types of recreational use in the most appropriate places." The project is a continuation of a previous study examining the recreational impact on Masonboro Island; Masonboro Island is a barrier island, which means it is very dynamic and changes every time a coastal storm occurs.

The computer model is an improvement over the methods previously used to gather data, which involved carrying photographs, drawings, and notebooks full of information to the island. Dr. Hill stated that the papers and photographs were unmanageable due to the wind on Masonboro Island; the computer stores all of the information on an Macintosh Power Book, a laptop computer, which weighs only about four pounds. The researchers are greatly assisted by this increased mobility, as well as the enlarged capacity to hold data.

Another benefit of the model is the ability of the model to link data of different types, such as location and identification of sites, photographs, maps, and text files. The model has the ability to record and play back voice data and also to translate typed copy to spoken words.

At this time, the model is a unique prototype, used both at Masonboro Island and here at UNCW, where REC-366 classes are using the computer model to come up with a master plan for managing Masonbor Island. The model will be presented at the International Conference on Hypermedia in Graz, Austria, on June 17-21, 1995. Upon completion of the model, Drs. Hill and Buerger plan on placing the model in the hands of resource managers for possible marketing. The researchers also have plans to modify the program to allow it to run on PC-based computers.

Skate Boards To Be Banned At UNCW?



Wilmington's First Snow Fall - *photo by Sam Cuthrell*

SGA Considers Ban

By Michelle Moore
Staff Writer

Controversy was the name of the game at the January 30th SGA meeting. The issue causing the discord is skateboarding and SGA's future approval or disapproval of a ban that has yet to be proposed. Sound confusing? It is.

The meeting started off with a student address to the SGA senate. John Depersenaire, a freshman here at UNCW, spoke about the skateboarding issue, voicing his disapproval of the potential ban. Later in the meeting, a motion was made by Senator Greg Plow, president of the freshman class, to adopt a resolution to state SGA's approval of the "ban". The motion was objected to by Senator Lee Person, senior class president. Senator Person moved to table the resolution on the "proposed Ban" because the Chancellors Safety Advisory Board, which is studying skateboarding and the damage it does on campus, HAS NOT proposed the ban yet. The motion to table the resolution passed, so SGA will not be taking any action for or against the skateboarding issue yet. However, SGA vice president Dan Sullivan encouraged student attendance at Monday night Senate meetings which gives students the opportunity to voice their opinions to their representatives.

Other issues to come up at the meeting were a survey on the new grading system and the "Young at Heart Senior Citizens Social". SGA Senators Nate Stansfield, Tom Gale, and Carrie Finch will be conducting a survey on the grading system that was implemented last semester. The senators will conduct the survey to find out what students think of the plus/minus grading system. Be on the lookout for the surveys. They will be in student mail boxes within the next few weeks.

UNCW Volunteers is holding a "Young at Heart Senior Citizens Social" Friday, February 10, from 7-9 PM in the University Center Ballroom. If you are interested in participating, call or stop by the Leadership Center or call 350-3925. Refreshments will be served and music will be provided by Nik's Orchette, who you may have heard in Wagoner Hall.

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From N.C. State University

Professor Could Testify In O.J. Trial

By Josee Daoust
North Carolina State University

For most North Carolinians, the O.J. Simpson murder trial isn't a real part of their lives. For Bruce Weir, it's only a phone call away.

Weir, the William Niel Reynolds, professor of statistics at North Carolina State University, is "on call" to testify as an expert witness in the high-profile Simpson case. He will probably testify in the early spring or summer.

Weir specializes in population genetics, the study of genetic variation between human, animal and plant populations. His research has led to the development of statistical methods enabling scientists to determine the probability that a DNA match linking a person to a crime scene could have arisen from chance.

Judge Lance Ito cancelled plans for a pre-trial admissibility hearing in which Weir was to testify. Weir now is available to the prosecution and will likely be called to testify if the defense contends that DNA evidence doesn't adequatly take into account DNA variations between races.

Critics of DNA testing contend, just as Simson's defense team is expected to, that certain races may have more alleles in common with one another than members of a randomly chosen sample would. Alleles are part of a DNA strand.

"(DNA testing) has been challenged," Weir said. "As a result of these challenges, people are more careful about the way they go about doing the testing."

"It is never absolute proof . . . it typically comes out to one in a million."

DNA testing has been used as admissible courtroom evidence since 1989, and Weir assures that DNA testing is a highly reliable method used to obtain murder and rape convictions.

A DNA sample is usually taken from blood and semen stains as well as bone, saliva and hair.

There are similarities between DNA of brothers and sisters. For example, four borthers have a 25 percent chance of having similar DNA. The chances of two unrelated people having the same DNA profile are one in 100,000.

The odds of similar DNA is "one in 200,000 between parent and child. Althouh they are related, they have no trouble distinguishing between parent and child," Weir said.

The similarites between parent and child DNA is the basis of paternity testing.

Weir has been called upon to determine the statistical relieability of DNA tests in 15 trials and pre-trial hearings, including one in Hillsboro, Oregon that resulted in a murder conviction.

UNCW Study Shows Racial Biases On Campus

By Renee Hill
Staff Reporter

It is always interesting to unveil yet another consequence of racism. A study conducted by two UNC-Wilmington psychology professors, Dr. James D. Johnson and Dr. Lee A. Jackson, indicates that racial biases are prevalent and very effective in our, professed, fair and just courtrooms.

The study consisted of 146 white females and 120 white males. The students read the same story involving either a black man or a white man arrested for a violent crime. They were given information which clearly incriminated the defendant and even raised serious doubts about his credibility.

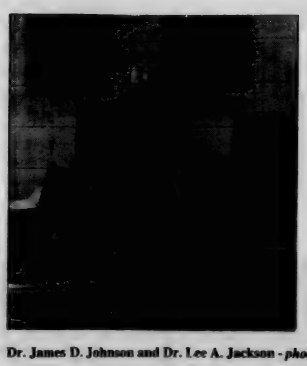
One third of the subjects were told the information was illegally obtained and should be totally disregarded when making a judgment on the case. Whereas, other were told they could use any information presented to make a judgment in the case, while the remainder were not given any incriminating evidence.

"This indicates that the incriminating evidence did not influence the subjects' judgments" , said Johnson.

On the contrary, students given inadmissible evidence in the case of the black man were more likely to consider him guilty than those students who were never exposed to such incriminating evidence. This shows that the incriminating information did influence those who were exposed to it, even though they were instructed to disregard it.

Johnson conveyed, "in regard tot he black defendant, instructions to the subjects to disregard incriminating evidence, had absolutely no effect on judgments."

Incidentally, "traditional racism" cannot account for the study's findings for two reasons. First, the race of the defendant affected judgments when subjects were asked to disregard the evidence. Whereas, race had no effect when the students were allowed to use the incriminating information in their judgment. In the latter case, they used the evidence to conclude that both the white and black males were guilty.





Dr. James D. Johnson and Dr. Lee A. Jackson - *photo by Sam Cuthrell*

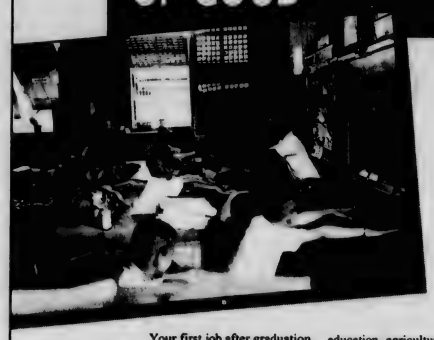
Second, the results indicate that the students who used inadmissible evidence against the black defendant, unfortunately, did not even realize it affected their judgment.

Dr. Johnson contends that his finding was more consistent with the "modern racism" perspective. An ideology first introduced by Dr. McConahya, a professor at Duke University. McConahy's perspective suggests that present day racial bias is more subtle and most likely to occur when it can be justified on nonracial grounds.

When asked shy he conducted the study Johnson answered, "I was interested in what happens when jurors are asked to obstruct evidence and I was concerned with anti-Black prejudice."

The study has been accepted for publication I the peer reviewed journal "Personality and Social Psychology Bulletin".

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PEACE CORPS

Stop by Peace Corps Information Table in the University Center, Friday, Feb. 17 from 10:00am – 2:00pm. Meet with Peace Corps Representatives Friday, Feb. 17 at the on-campus Information Session in the Student Union, room 212, from 2:15 – 4:15pm. For more information call the Recruiting Office at 1-800-424-8580.

Sailing Club

By Scott Myers
Staff Writer

Sailing club members are looking forward to the new semester. With the addition of new equipment and a busy racing schedule the club is preparing itself for its 9th successful semester and UNCW.

Upcoming competitions for the Sailing team include The Davidson Invitational at Davidson College and a Womens regatta hosted by the College of Charleston. Both events are scheduled for February 11-12. With improved club boats, partially funded by The Wellness Promotion Center, the team is excited about the upcoming competitions. The next club meeting is set for February 15th, 6:00PM, at the University Union in room 103. All students interested are welcome. for more information contact Sailing Club President, Laura Collins at 351-5716.

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Campus Interviews
February 23, 1995

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or call 395-3188

*Deferred Apple Computer loan offer expires February 11, 1995. No payment of interest or principal will be required for 90 days. Those resellers may require a deposit to hold merchandise while loan is being approved.) Interest accruing during this 90-day period will be added to principal, and the principal amount, as so increased, will thereafter bear interest which will be included in the repayment schedule. Computer system prices, loan amounts and sales taxes may vary. See your authorized Apple Campus Reseller or representative for current system prices, loan and tax amounts. Loans are for a minimum of $1,000 to a maximum of $10,000. You may take out more than one loan, but the total of all loans cannot exceed $10,000 annually. A 5.5% loan origination fee will be added to the requested loan amount. The interest rate is variable, based on the commercial paper rate plus 5.5%. For the month of November, 1994, the interest rate was 10.85% with an Annual Percentage Rate of 13.30%. 6-year loan term with no prepayment penalty. The monthly payment and the Annual Percentage Rate assume the 90-day deferment of principal and interest described above and no other deferment of principal or interest. Students may defer principal payments up to 4 years, or until graduation. Deferment will change your monthly payments. The Apple Computer Loan is subject to credit approval. Apple Computer Loan and 90-Day Deferral Payment Plan offers available only to qualifying students, faculty and staff. Offers available only from Apple or an authorized Apple Campus Reseller or representative. ©1994 Apple Computer, Inc. All rights reserved. Apple, the apple logo, Macintosh, Performa and "The power to be your best" are registered trademarks of Apple Computer, Inc. AppleDesign and Power Macintosh are trademarks of Apple Computer, Inc.

Robinson Kicks Off Black History Month

By Billy Person
Staff Writer

This February we celebrate Black History Month, and UNCW's official Black History Month Kick-off was celebrated on Tuesday, January 31 with a presentation on African Dances, gospel music, and a speech by keynote speaker Randall Robinson.

To jump start the month in which we recognize the great achievements of black people in history, UNCW got Robinson, executive director of TransAfrica and foreign policy lobbyist to deliver and enlightening and compelling speech.

Robinson went on a hunger strike last year to call attention to the plight of Haitian refugees. He is credited with helping to change U.S. policy toward the refugees and with hastening U.S. intervention in Haiti.

Robinson was described best by Ralph Parker, director of minority affairs.

"He is a man on a mission for what is right," said Parker after hearing Robinson deliver his speech.

Robinson's life is devoted to improving America's foreign polices, especially those concerning Africa. His speech was an eye opener, "the troubled society unraveling before our eyes, and a wake-up call to all Americans unaware of the actions of its country."

> *'He is a man on a mission for what is right.'*
>
> Ralph Parker, on Randall Robinson

"In the past, everything was visible, easy to focus on," explained Robinson. "Now things are more complicated."

Robinson's speech also touched on our domestic affairs by discussing how unsafe our society has become, and the delusion of many people who think the answer is to build more prisons, instead of attacking the reason why things are the way they are."

A Harvard Law School graduate and published author, Robinson spends his time lobbying on Capitol Hill and serving as Executive Director of TransAfrica, an organization for improving America's foreign policy toward African countries, based in Washington, DC.

The kick-off also supplied entertainment. Jerri Holliday and Grace performed gospel musical selections. In addition, Joy Wells directed Rhythms of Africa, a dance group which performed African dances.



Dr. Cornel West

TLC - For You and Me

By Brenda Goering
The Leadership Center

The Leadership Center (TLC) not only serves as a resource for students to learn about important leadership skills, it also provides students with the opportunity to volunteer in the community in a variety of ways. For example, this semester there are five "Seahawk Plunges" scheduled for UNCW students to take part in. These "plunges" are group volunteer projects organized by the UNCW Volunteers in the Leadership Center, and they are open to anyone who would like to participate.

The first "Seahawk Plunge" of the semester was a woodlot project held on Saturday, Jan. 28. Nine students took part in the project and they include: Angie Hill, Carrie Finch, Kimberly Lay, Christopher Elias, Brian Coghill, Bryan Sartin, Heather League, Morgan Danchila, Alan Bass, Matt McLaughlin Drew Smith, Carrie Weikel, and Kelly Burns. Your time and energy were appreciated! The next "Seahawk Plunge," which is a Senior Citizen's Valentine Dance, is at 6 p.m. this Friday, Feb. 10 in the University Center Ballroom.

If you are interested in volunteering, come by the Leadership Center and we will assist you with choosing a project. Some of the community service agencies that need additional help include:

- **The ARC**, an employment and training program for disable people
- **Alderman Elementary**, tutors needed Tues. and Thurs. between 2:30-4:30
- **New Beginnings**, a center for senior adults with emotional problems, needs bilingual students for potential translation with clients
- **Leisure Recreation Program**, need therapeutic recreation majors to assist special needs adults in a recreation program
- **Sunset Elementary**, tutors needed for 3rd-5th grades on Tuesdays and Thursdays after school
- **Children's United Emergency**, to screen files for children for law enforcement, fingerprinting, video taping for abduction or missing children
- **D.C. Virgo Middle School**, homework assistance and vocational exploration for 6th-8th graders from 3:30-5:30 Monday through Friday
- **Wilmington Housing Authority**, needs science and education majors for the Creekwood South housing projects.
- **Rankin Housing Projects**, needs tutors for elementary and middle school students Monday-Friday, 3:00-7:00 p.m.
- **Child Advocacy Commission**, need volunteers for golf celebrity tournament
- **HGD Tabernacle of Prayer**, needs help with an after school program
- **Communities in Schools**, volunteers needed to serve as tutors and mentors

For more information on these and other volunteer projects, contact the UNCW Volunteers! at 350-3925 or stop by the Leadership Center in the University Union Room 212.

Seahawk Executive Editor Needed!! For 1995-1996 Academic Year Applications Available At University Union Room 205 Applications Due Feb. 16 To The Dean Of Students Office In University Union Room 209

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SGA UPDATE

"STAYIN' ALIVE-HOMECOMIN'95"

Tuesday, February 14th
Selling Clothes: **Hand Me Downs**
Disco Demonstration
Twister Tounament
UU Lawn 11 a.m. - 2p.m.
"Groovy Movies"
Center Stage Cafe 7pm-12am
"Stayin' Alive", "Car Wash", "Shaft", & "The Brady Bunch"
FREE FOOD!!!

Wednesday, February 15th
Barry Williams: "Growing Up Brady"
University Center Ballroom 8pm
$3 students $5 others

Thursday, February 16th
Selling Clothes: **Hand Me Downs**
Disco Demonstration
UU Lawn 11 a.m. - 2 p.m.
"Disco Skate-R-Ama"
Skater's Choice (Oleander Dr.) 7pm-11pm
FREE!!!

Friday, February 17th
"Battle of the Bands Bonfire"
Gazebo & Baseball Field 4pm (rainsight Hanover Gym)
featuring: "Fluid Grind", "Boneyard", "Rehab", "Betrayer", "Railroad Earth", "Fatty McGee", "Abby 6"
FREE DOMINO'S PIZZA!!!

Saturday, February 18th
"Soul Train Shuffle" 5K Run
Trask 11am
UNCW vs. ODU
Trask 2pm
Homecoming King & Queen Announced at Halftime
Student-Alumni Dance
Wagoner Hall 8pm-12am
$5 Students $12.50 Alumni

SGA Spring Elections...

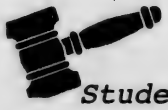
are just around the corner!
Here is your chance to ...

GET INVOLVED!!!

If you are interested in running for election, stop by the SGA office: UU 200 8am - 5pm M - F to see what positions are available.

Regestration for elections will be: February 17 - 28

For more info. call 395-3553.



SGA
Students Serving Students

SPECIAL FUNDING

Is your organization putting on a program, service, or planning a conference or trip you need financial help with?

UNCW Student Government Association has a service called "Special Funding", where we try to help our students in their extra curricular activities and goals.

Make an appointment to speak with the Budget and Planning Committee. Stop by the SGA Office, University Union, Room 200, or call 395-3553.

Student Discount Cards...

are available for all students, faculty and staff in the SGA office - UU 200. Save $$$ at local businesses!

SGA's PHILANTHROPY FUND

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Contact SGA to request for funding.
Contact Volunteers Office, UU Room 212, to register your volunteer hours.

Free Legal Service

for all currently enrolled students

Make an appointment by coming by the SGA Office (UU 200) or call 395-3553

CONGRATULATIONS!

1995 Homecoming Court Candidates nominated by SGA:
Casey Hogan - Queen
Ziggy Nix - King

Is Your Professor Grading Fairly?

By Melissa Shaw
Staff Writer

Two people are taking the same course, only with different professors. But if it is the same course, how can the grades that are given and the material covered be so different?

This seems to be a question that many students have at one time or another through their college career.

Difference in grading is most obvious in courses that have a lot of sections. Take, for example, an English 101 class. In the fall semester of 1993, 49 sections of the course were offered. In 15 of the sections, 10 percent or less of the class made A's. In 10 sections, 40 percent or more of the class made A's. That is quite a difference in grading. This does not occur only in English courses, it happens in almost any course with multiple sections.

There is no concrete answer as to why the sections differ so much when it comes to grades, but a few department chairpersons have offered some rpossible reasons.

Dr. Richard Veit of the English Department said that in English courses (like 101 and 102) the grades are "subject to interpretation". In writing courses, every teacher will judge students papers differently, therefore grades in each section will vary. Dr. Veit added that every teacher has the right to use whatever grading structure they want, as long as its "academically respectable".

Dr. Andrew Hayes, department chairman of specialty studies (school of education), attributes the differences in grading to the class makeup. He says each section has different students, therefore different grades will be given. Hayes also said that first time college professors could be a reason for the differences as well.

Political science chairman, Dr. Earl Sheridan, says that the difference in grades is due to the difference in instructors. He said professors have "academic freedom", which means that it is up to them to determine the grades that they assign. Dr. Sheridan says that student ability also accounts for the differences.

Dr. Douglas Smith, chairman of the math department gave mathematical reasons for why there is variation in grades. He says most of the variation could be explained by the random distribution of "A" students in different sections.

Smith said "variation is expected". Smith said that higher teacher requirements for the class could be a factor too.

Do not think that when a professor assigns a grade that that is it and nothing else is ever done. There is a system of review that every Department has for its professors.

Each semester, department chairpersons are given a printout (the grade distribution analysis) which lists the percentages of grades that were assigned by each teacher. The chairperson can then see if the grades are consistent within the courses.

The evaluations that students give professors at the end of the semester as well as professor peer evaluations are looked at as part of the review, too.

In the English department, Veit tells the faculty how their department lines up with the other departments, as far as grades are concerned.

Dr. Hayes says in the Education Department, instructors observe other instructors. The department also looks to see if the "grades given are consistent with the student performance."

Dr. Bruce Kinzer, chairman of the history department, circulates the grade distribution analysis throughout the department so that all of the faculty "know where they stand" in comparison with one another. Dr. Sheridan also circulates the grade distribution throughout his department.

As far as deciding what is taught, the only requirement is that the professors teach what the course outline says.

In the Education Department, teachers who teach in a multi-section course try to have a common set of objectives. Dr. Hayes says that for the specific course of Education 200, the departmental plan calls for tests in that course to have at least part of them common.

Dr. Kinzer says that the history department assumes the instructors do not "require direction" in their teaching. He says that sometimes teachers will get together informally, to discuss ways to teach.

The teachers of Math 111 get together before each semester to discuss course goals, syllabus, etc. Dr. Smith says that there are no common tests within math courses, but, the teachers do share information. He says that the Math department keeps changing its methods to try and get students to learn to improve.

Studying Smarter

By Tom MacLennan, Director of The Learning Center

Part of studying smarter is applying some of the study techniques that have been shared in this column. Another part is to utilize tutoring services. I wanted to outline in this week's column some guidelines for using tutorial services here at UNCW. Tutoring in all content areas takes place every day in The Learning Center in Westside Hall. Any student having difficulty in a course receives help from either a graduate student or (in some cases) an upper-level undergraduate student who is familiar with the subject and the material being covered. Tutorial sessions typically involve reviewing material, generating study skill procedures, and preparing for tests.

Having each student learn to do the work on her/his own is at the heart of any tutoring program. The Learning Center goal is to minimize and eventually eliminate the need for tutorial assistance. So, one could say that we are most successful when students no longer need our services.

Although there is no additional financial charge for this service, both the students who utilize our services and our tutors have some definite responsibilities.

Students using tutorial services should bring a copy of their assignment with them, along with notes, class handouts, and the text. Prior to a visit, think about what you want to get out of your tutorial, and share those expectations with the tutor. Come to the tutorial session prepared to raise some questions and to remain open to suggestions your tutor might make.

Tutors also have responsibilities. They are there as guides, helpers, and patient listeners. They are with you to make suggestions, not to lecture or grade you. They will help you review course content, encourage your active learning, and share systematic study techniques with you. Frequently, they will ask you to explain your understanding of concepts.

There are also a number of things Learning Center tutors will not do. They will not do the assignment for you; the tutor's role is to help you do the assignment. They will not guess what grade you will get on an assignment, nor will they debate the value of either an assignment or the professor who assigned it. Finally, tutors are never considered an alternative to regular class attendance.

The Study Smarter Workshop topic for February 7th and 8th is "Notetaking and Organization." Both sessions will be led by Writing Place consultants in the second floor Randall Library Auditorium, from 7:00 to 8:00 p.m.

Advice for UNCW's Weary
By Emma and Nora

Emma is on assignment this week, she's checking out the merits of using cross-eyed pink flamingoes as visual prompts in oral presentations—you know how pesky those birds can be. Never let it be said we don't go to all lengths to answer your questions and consider your suggestions—I'm just glad I didn't draw duty on this whacko project, poor ole Emma.

This week's intellectual prod:

All women become like their mothers. That is their traagedy.
No man does. That's his.

Oscar Wilde

Dear Emma and Nora: This is a response to Jason Abercrombie's letter to the editor in last week's *Seahawk*. Of course, we know that we could just write a letter to the editor as well, but we'd have to use our real names, and because of people like him, we still can't live without some fear of retaliation. As very proud lesbians (who only balk at having our names in print and in someone's database), we are very disgusted yet not surprised by his response to S. Bartlett's "Sex, AIDS, and the Three (and a Half)-Year-Old. To get right to the point, homosexuality is not a "peculiar phenomenon" nor is it a "result of maladjusted and misdirected love." If he would get his head out of his ass long enough to actually get to know the people that he goes to class with, he would find out that there are more of us around than he thinks. If he truly thinks that we can be discouraged from being homosexuals or encouraged to be homosexuals, then he has a long fruitless crusade ahead of him. We praise S. Bartlett for her openness to her son at such a young age, but we think Mr. Abercrombie missed the point. Her son brought up the issue. I suppose Mr. A. (the name is getting tedious) would have just told the boy to shut up and go to his room. We would like to address the other issues as well, but there just isn't enough space of time. We're hoping that you can help us understand how someone can get to his junior year in college and still be a close-minded bigot. Perhaps he should forget about his physics major and aspire to be a pimple on either Rush Limbaugh's butt or Senator Helms' prominent forehead.

Signed: Muddled and Mortified

Dear Mortified: I was initially mortified as well when I read Mr. Abercrombie's letter, but then I realized that at least S. Bartlett made him (and in extension—others) think—which is the whole point of what she writes. I do, indeed, thank Mr. Abercrombie for at least being open about what he thinks, after all, it's better to know what knuckleheaded ideas are out there in order to deal with them. Thank you for your letter. Enuf said.

Dear Emma and Nora: Why are some of the classrooms super hot and some freezing cold? I'm uncomfortable in all my classes.
Signed: Miserable

Dear Miserable: Misery loves company, as the saying goes—I've been either burning up or freezing also. Seems like we can't get to a happy medium. Who knows why the State wants to spend money on excessive heating in some rooms and then turn around and be real parsimonious about generating any heat in other rooms—we don't know, that's for sure. However, complaint noted and, hopefully, somebody in the know will read this and do something about it.

40 Freshmen to share $ 1000.00 in "Wealth for Health" contest.

Congratulations to the following 40 freshmen who entered and each won $25.00 in their ID Flex account.

Amanda Jesse
Ronald Nakamoto
Chris Elias
Melinda Clodfelter
Carolyn Small
Jeremy Cadeau
Chris Britt
April Horne
Karen Webster
Kara Fuchs
Terika Pugh
Kimberly Gibson
Nicholas Allen
Lisa Davis
Brandon Sloop
Rachael Jackson
Heather Loew
Anitra Gordy
Whitney Pettyjohn
Nicolle Baboesi

WELLNESS PROMOTION CENTER at UNCW

. . . Promoting healthy lifestyles for students

Thanks to all who entered!

Julia Gaines
Greg Pearsall
John Ludlem
Catherine Tillman
Jacqueline Lee
Laura Brewer
Cynthia Hiltz
Jennifer Killian
Melinda Bailey
Rachel Hauck
Erin Fisher
Lilitha Graham
James McNamara
Beckie Heistand
Jason McCauley
Kevin Snyder
Andrew Devzne
Amanda Thomas
Walinda Williams
Kevin Millard

Wellness Promotion Center • Westside Hall • 350-4137



SUZANNE DELUISE

SENIOR

MARKETING
RALEIGH, North Carolina
Sponsored by: ALPHA PHI SORORITY



Jean Jules Felix

SENIOR

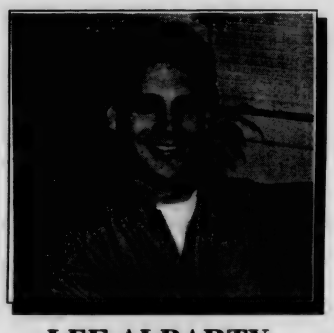
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BETH DIXON

SENIOR

COMMUNICATION
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LEE ALBARTY

JUNIOR

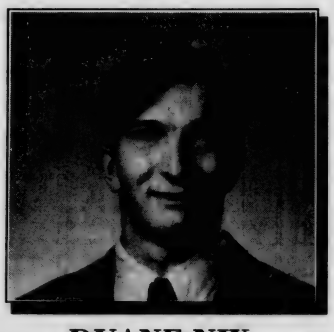
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JEFF BERRY

JUNIOR

COMMUNICATION
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DUANE NIX

SENIOR

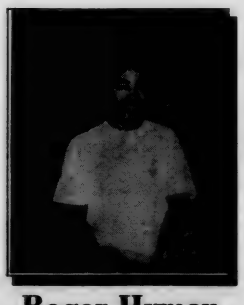
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PHIL FEINER

SENIOR

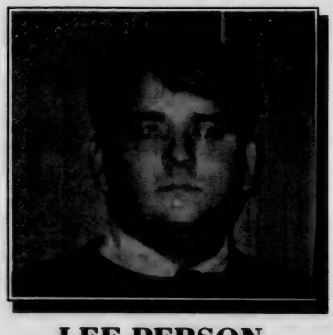
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Roger Hyman

SENIOR

Math
Richlands, North Carolina
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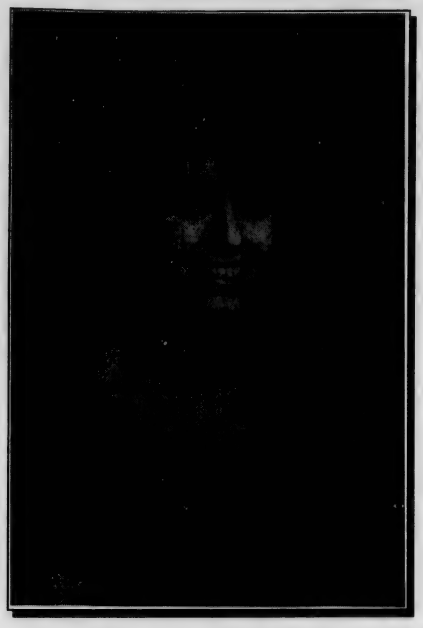


LEE PERSON

SENIOR

Middle Shool Education
Pikeville, North Carolina
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Please Vote For Your King And Queen



Melanie Mitchell

Junior

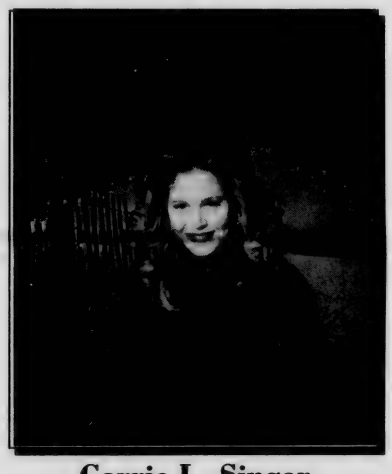
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Lara McCulloch

Junior

Nursing
Greensboro, North Carolina
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Carrie L. Singer

Junior

Marine Biology
San Fransisco, California
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Renee Grace

Senior

Psychology
Charlotte, North Carolina
Sponsored by: Chi Omega Fraternity



Melissa Ann Miller

Junior

Accounting
Clinton, North Carolina
Sponsored by: Alpha Xi Delta



Wendy Gail Hudson

Senior

Elementary Education
Oxford, North Carolina
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Jennifer Ledford

Senior

Marketing
Fayetteville, North Carolina
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Nicole Dickens

Senior

Criminal Justice / Minor: Sociology
Lillington, North Carolina
Sponsored by: Alpha Gamma Delta

Frank's Place

Frank Tascone

Welcome once again to Frank's Place. I'm feeling a little dehydrated—I gave plasma yesterday. A friend of mine talked me into it. "It's good for the community," she says. "You get paid. Just make sure you tell them I brought you here so I can get my five extra bucks." This converting of new donors seems somehow vampiric to me, but, at the same time, I figure if I'm doing the back to school thing I might as well add this to my venue of experiences. I mean, I've already re-developed my taste for pot pies and macaroni and cheese, and I'm really proud of Bob (the cat) for gutting it out with the "dry stuff."

When I was an under grad a few moons ago, I had friends that used to give plasma. "It pays and you get drunk easier," they'd reason. I never did it. I mean they take blood out of you, remove part of it , then put it back in? No thanks. But now I'm older, more informed, and really need money.

So here I am at the plasma place. Kinda has that bus station ambiance about it. Dull plastic seats bolted in, dull floor, plain walls, torn magazines. The clientele is also reminiscent of a midnight wait for the greyhound. I was not put at ease by the showing of "True Stories of the Highway Patrol" on the overhead TV monitors.

They call me up to the counter. "ID? OK sit back down." They call me again. "Stand on the scale. Good. Sit back down." They call me again. "Now read this and when you're done come back up." So I read this explanation about the plasma process. Pretty interesting, actually. Your blood goes through a centrifuge to separate the plasma out, then is mixed with some chemical that "may make you nauseous" and then is put back in your veins-cool. There is also mention of the fact that you may get an embolism and that whenever something is taken out of and returned to the body there's a chance you'll die—Dogh!!! (as Homer Simpson would say—I wonder if OJ Simpson says that too?).

I have to go to the bathroom. My friend told me that the process is easier and faster if you drink a lot of water beforehand. By the way, she is already "donating." It takes longer when you're new. Back to watching the highway patrol show. I look around to see if I recognize anyone in the room on the TV screen. I get called back up so they can take my picture. I get the black and white mug shot and realize that I too look like I can be on "True Stories of the Highway Patrol."

I sit back down. Entertainment tonight comes on. They preview a story about a famous model who posed for Playboy. As they get ready to begin that segment I'm called in for my physical—"Dogh!" I figure as long as I'm in for a physical I ought to bring up this knee problem I've been having—no time. The guy in white lab coat starts asking questions: "have you ever had sex with a prostitute who had sex with a man who had sex with another man while buying drugs in an African country since 1977?" For kicks I want to ask him to repeat the question and pause for a long time before answering but I don't—I just accept the fact that I lead a boring life.

Soon I'm hooked up to the machine. It's just like giving blood in the University Center except your blood goes into a centrifuge and this clear, beer like substance is drown out and flows into a bag. Meanwhile, every few minutes your blood gets pumped back into your vein—the same one it came out of—cool. Hard Copy is on—I'm watching OJ. Denise Brown is crying. It may be my imagination but I really think OJ is saying— "Dogh!"

After 45 minutes they give me 20 bucks. Twenty bucks for watching TV—I love this country! On the way home we stop for ice cream. I'm in a good mood with this pocket full of change so I stop off and buy some "gourmet feast" for Bob. The next day I go out for lunch instead of packing. My twenty bucks is gone—So anyone out there want to join me for a trip to the plasma center? Please make sure you tell them I told you about it, OK?

The Seahawk

The student paper of UNCW
Established 1948

The Seahawk welcomes letters to the editor. These should be typed and include the author's name, address, phone number, and campus affiliation (if any). Unsigned letters will not be published. *The Seahawk* reserves the right to decline publication of any letter or to edit letters for the purpose of space and clarity. Letters should be delivered to Room 205-E of the University Union or mailed to: Editor, *The Seahawk*, 601 S. College Road, Wilmington, NC 28403 by 5pm on Friday.

Opinions expressed on the editorial pages are those of the writers and do not represent the views of UNCW.

The deadline for advertisements is 5 p.m. Monday. Any late submissions will incur a 20% late fee. The Seahawk is not responsible for advertising errors beyond the cost of the advertising.

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Here's What I Think About It . . .

Rudyard Kipling—*"As it will be in the future, it was at the birth of MAN. There are only four things certain since Social Progress began: —that the Dog returns to his Vomit and the Cat returns to her Mire, and the burnt Fools bandaged finger goes wabbling back to the Fire."*



Once upon a time there was this kingdom within a kingdom, a sort of microcosm of real life called Utopia University. Now this tiny kingdom had come about as a result of strife and intolerance running rampant in the macrocosm of the larger world.

The people of Utopia University said, "Hey, we can't live in such an intolerant world—let's make a new world and see if we can't teach our people how to live quality lives. Then we can go out into the Other World and teach the whole of society how to better run the entire world. After all, as all intelligent people know—we have to be responsible citizens of the world."

So the utopians built their classroom buildings and planned to coexist in such a way that such aggravations like parking would not be a problem because the responsible community members would surely walk or ride bikes around this nouveau campus.

"We'll build nice reflecting pools," they said, "everyone will have a place and many opportunities to meet and interact peacefully. We can eliminate any parking lots that may detract from our inter-relationship promotion efforts." And so the plans for an accessible campus and new means to encourage positive inter-human relationships continued, but a slight murmurring was beginning to be heard—just a slight disagreement voiced: "But where will we park?"

The planners had an answer—"Don't worry, everything is under control, after all we have a Plan." And they whispered to each other, "We'll build the university and the students will come."

Next, the planning committee for Utopia U. decided they needed token leadership figures to serve as facilitators for their new venture in peaceful and thoughtful living—so they hired a faculty trained to teach and encourage critical thinking and tolerance for others.

"Our leaders," the planners said, "will promote and welcome diversity of all sorts—cultural heritage, age, sexual orientation, gender, religion, politics, etc., etc., and etc. We will allow interactive discourse in all areas. We will share ideas and concepts with all the citizens of Utopia U. We're a Team."

And so the plan went on and the teaching leaders were chosen—Utopia U. was becoming a realized dream.

But soon after, some dissension within the teaching ranks began to rumble throughout the land of Utopia U.—some teachers completely forgot they have to pull their britches down to use the bathroom just like ordinary folk and they began exhibiting pompous attitudes. Naturally, arguments broke out, back-biting ensured and competition became so severe, that morale began to decline severely which began affecting the students who looked to them for guidance to a better way of life. Teachers began not speaking to other teachers, rumors of deliberate attempts to force out those whose ideas differed from theirs began bouncing off faculty bathroom walls, some teachers spoke with disrespect about other teachers in front of their students, and the confidence in Utopia U's goals and mission was severely eroded.

The effect of the faculty strife filtered down to infect student attitudes. So the utopian planners decided they needed a student government to give the students more control of their own destinies and perform some mediary functions to help students during their academic years. "We'll have more say in student activities, fees, and can help transcend faculty, administration, and student differences," said the new student leaders.

But soon, the student government leaders began emulating their academic leaders and started fighting amongst themselves—meetings became exercises in petty office grievances, one-upmanship, and factions erupted at polar extremes from purported goals. Not much was getting accomplished due to this internal strife.

And so it was Utopia U. began to fall apart and the Other World began noticing that students leaving Utopia U. were unable to tolerate other people's ideas, values, concepts, or cultural relationships. Further, graduates were unable to fulfill their human destiny in ending the intolerance exhibited by the Outside World—so they re-entered the Other World and continued to perpetuate the differences separating all people. The very intolerance they once proposed to eradicate went on and on.

The planners of Utopia U. fretted: "What to do? What to do? Our Utopian vision is failing!"

They tried all kinds of ideas: special cultural centers were built to celebrate heritage differences, lectures were sponsored but sparsely attended, and they attempted to incorporate across the disciplines writing and critical thinking skills to encourage the sharing of differences—but to no avail.

The planners were terribly upset. "What are we forgetting?" they cried.

But, alas, everyone at Utopia U, from the top of its peaked little academic head to the bottom of its Freshpeople pool, were at all-out war—the new unwritten motto was "Each person for his or her own self—to hell with the rest of the people at Utopia U." No one was listening to others anymore.

Finally, the disheartened planners of Utopia U. were forced to dissolve their incorporation and file new incorporation papers giving the university a new name—Dystopia University.

And so the utopian society failed and the unhappy citizens *did not* live happily ever after.

The moral of the story of Utopia University is that the planners and community citizens forgot to address the central issue of teaching tolerance—they forgot that teachers and student leaders have to actually practice tolerance and welcome diversity—not just towards the people of the outside world, but also to the people within their own community. The university citizens also forgot that each person is responsible for individual actions—that it takes more than hypocratic mouthing to end the very intolerance they once swore to fight.

So, as all you good little boys and girls go to sleep tonight, sleep and dream safely—because you know this could never happen to UNCW, could it? ----The End.

Student Soliloquies

S. Bartlett

Recently, I've had a number of disturbing conversations with a few of the males in my life concerning our distinctly different views on some current issues. I am rarely interested in defining a particular concept or topic, such as those which often surface in political or social debates, as being predominately male or female perspectives. Sex distinction is, as most of comprehend, discriminatory. But, I do find the common threads I encountered in these conversations quite frightening.

Now, I must first express my understanding of the unfairness of these reports since I am only able to reflect my perspectives and subjective reactions to the views of a small sampling of men with those opinions I am about to take issue. Having admitted this, however, I do fully intend to exacerbate the sex distinction dilemma by citing what I consider to be their appalling misunderstandings about certain topics.

Perhaps I should begin with a friend's comments concerning Nicole Brown Simpson. I did not initiate a discussion about Ms. Brown (by referring to her as Brown instead of Simpson I am not offering my opinion about O.J.'s guilt or innocence nor am I expressing hostility towards Mr. Simpson—I am simply marking my preference) or her ex-husband's supposed infidelities. Having made a remark about watching Ron Shipp testify, I began the conversation by stating that I felt sorry for him. I said Shipp appeared overwhelmed with guilt for not having assisted the Simpson's more with their violent domestic disputes. I also said I believed Shipp should feel guilty, if not as result of his failure to intervene as a caring human being, but because he used his position as a police officer to smooth out a situation that should have been dealt with by professionals.

My friend, for whom I hold respect and an honest liking, explained that he felt Ms. Brown got what she deserved. He said Ms. Brown slept around and if Mr. Simpson did kill her, he was within his rights. This friend of mine seemed to sincerely believe what he was saying, he's not a mean person. He's a very bright and articulate young man. But, he **believed** what he said. I was astounded by his convictions and let loose a volley of indignant comments in an attempt to counter his arguments. I failed to change his mind or the mind of another male friend who voiced similar opinions about Ms. Brown.

The next friend, an older male whom I have known well for the past few years, agreed that Ms. Brown was somehow responsible for her own death—that is if we simply throw out the guilty before proven innocent basis of our judicial system and convict Mr. Simpson. This man explained that Ms. Brown was blonde and everyone knows that blondes are morally "loose." In fact, he assured me that blondes are nearly always sleazy, dirty females who cannot be trusted. According to my friend, Mr. Simpson was provoked into abusing Ms. Brown and he shouldn't be held accountable for either the beatings or her murder, if indeed Mr. Simpson is responsible at all. Thinking my friend was joking or intentionally starting an argument with me, which he often does to amuse himself, I began to laugh at him.

Not good. He was offended at my reaction to what I thought were statements too ludicrous to utter without a pretense of stark, black humor. Furthermore, he said my feminism inhibits my ability to view the Simpson trial through impartial eyes. Because I am not a man, he said, I simply cannot understand how it feels to discover the woman you are in love with a cheap pig. He also declared his opinion that I am a hypocrite because I yell about sexism when, in fact, I am a sexist.

Being a feminist, apparently, blinds me to many significant issues. One of my male relatives says my politics keep from seeing the truth about Newt Gingrich, who really isn't such a bad guy. He also claims I refrain from attacking Democrats who have proven themselves to be morally suspect, such as Ted Kennedy. This may be true, but, while I certainly question the integrity of Kennedy (a case where money equated to power and the power has, at times, been corrupted), I am more concerned with the very vocal, very narrow-minded Mr. Speaker. In short, I am preoccupied with those people who enjoy obvious power and seek optimal publicity for their personal attacks on every instance of nonconformity they encounter.

Whether or not I choose to shave my legs and armpits has also been called into question lately. My oldest childhood friend seems to consider my lack of razor etiquette a slap in the face to males everywhere. He is also concerned unassuming males, who may not be as progressively inclined as he is, may question my heterosexuality and I will lose the chance to ever get married again—if I don't break down and shave. Somehow, my laziness has been as misinterpreted as an inability to make logical connections. Also in question these days are my parenting, communication, and cognitive skills. I find this all extremely odd.

Until a year ago, I ignorantly thought the "f-word" was a vulgar, vernacular term used to express either a strong reaction to an object, situation, or maternal persona. Now, after completing three years of my higher education, I have learned many people consider the "f-word" a shortened version of the term feminism. Has the American consciousness sunk so low? Is feminism so reviled? Which meaning of the "f-word" am I to teach my children not to employ?

Finally, a re-cap of today's article, for those of you who would like to compose your Letters to the Editor with a minimum amount of research. First, I said Mr. Brown didn't deserve to be slashed to death simply on the basis of her supposed marital infidelities or the blonde color of her hair. Secondly, I briefly discussed my position on Gingrich and admitted the questionable ethics of at least one Democrat. And, lastly, I expressed my confusion over the connection between shaving my limbs and my being sexually, intellectually, and morally lacking. The "f-word" stuff was nothing more than a freebie for prospective respondents who might be pressed for time.

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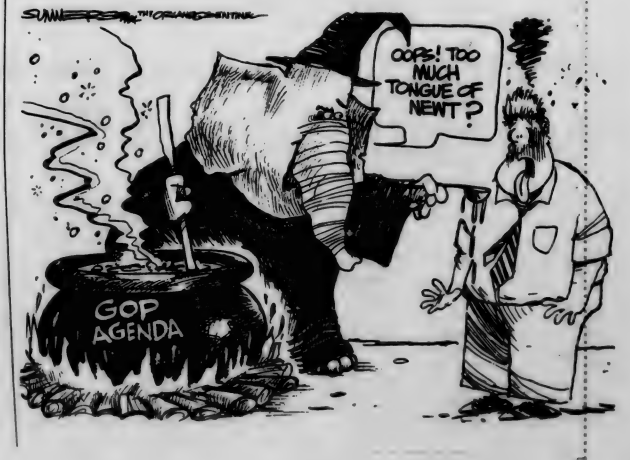
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Bim Skala Bim To Appear At Monk



Bandmembers of Bim Skala Bim

BY J. TRENT LEONARD
Arts and Entertainment Editor

So, it's ska year 1995. You have your Skatalites on one end, still up and running, masters of the traditional R&B groove. On the other, you have your Mighty Mighty Bosstones, the next generation, mixing it up with punk and hardcore. Combine the best of the two and you've got Bim Skala Bim, Boston's beloved ska stalwarts since 1985. Owners of their own BIB ("Big Indie Beat") Records label and an inspiration for the score of bands that make up Boston's exuberant ska scene, the band released their sixth album, "Eyes and Ears," on January 24.

Renowned for their frenzied live shows anchored by Dan Vitale's gritty vocals and Vinnie Nobile's outrageous trombone blasts, Bim combines mass quantities of ska with heavy doses of reggae, calypso and tive American ska sounds around. With "Eyes and Ears," Bim Skala Bim delivers their first studio album in three years—and another set of expertly rendered, hook-laden pop songs that may be their most accessible yet.

"Eyes and Ears" is a bit of a departure from the past albums in that we made a conscious effort to make the songs simpler and more concise," says Bim frontman Dan Vitale. "Plus, we took a long break from songwriting before we wrote this album. We ended up writing as more of a group—the lyrics and parts were a very shared effort. Since we've all been working on side projects the past few years, we felt rejuvenated by writing together again."

There's a more personal side to "Eyes and Ears," too, with a batch of songs that venture into love and relationship territory, including the title track; the trance-like reggae cut "Crazy;" plus "Come On Over," "Breakdown Lane" and "Satellite," about our cosmic connections to family and relatives.

The lead track and first single, "Set Me Up," is a classic ska tune. But it wouldn't be a Bim album without some cultural commentary. "Pretty Flowers" questions the objectification of women in television and film. "Eight Track Mind" takes a jab at those still stuck in their "classic rock" past; and "Dotted Line" has some all-too-familiar sentiments for any band that was ever courted by a major record label.

At least two times have more unusual origins: the lyrics from "No More Forever" have a universal meaning in 1995, but were originally spoken in 1877 by Nez Perce Indian Chief Joseph as he surrounded his tribe to the U.S. Army after retreating over 1,000 miles toward the Canadian border. The high-octane "Skeleton" takes its metaphysical subject from a Ray Bradbury sci-fi tale of the same name. The album's only cover is a rock steady version of "Train Song" by Tom Waits.

Vitale and bassist Mark Ferranti founded the beginnings of Bim in 1983. Both were inspired less by the early '80's Two-Tone ska movement than by artists like The Clash, UB40 and Bob Marley. But Bim wasn't a permanent unit until late 1985 when the band recorded their first self-titled album, which included Lauren Fleischer on vocals. Released to stellar reviews, "College Music Journal" called Bim Skala Bim "heads above the skanking pack."

In late 1986, Fleischer left the band and was replaced by Jackie Starr. The next year, Razorbeat Records released "Mash It Up," a Boston ska compilation, featuring Bim's "Veil of Sadness" and early recordings of concert staples "Tell Me" and "I Took a Fall." In 1988, after a semifinal showing in the WBCN Rock 'n' Rock Rumble, the group signed a deal with the now-defunct Celluloid Records, and released their second album, "Tuba City," to more critical raves. London's "New Musical Express" proclaimed, "The best U.S. ska band is Bim Skala Bim."

Jackie Starr left the band in 1989 to move to southern California. The same year, the band released their first two albums in Europe on the U.K.'s famous Oi/Ska label and completed a tour of the continent that culminated in a performance at London's International Ska Festival. After their experience with Celluloid, the band opted once again to release their third album on their own. "How's It Goin'?" was released in 1990 and peaked at #9 on "Rockpool's" independent label chart, and at #48 on "CMJ."

In late 1992, the band negotiated a national distribution deal with Relativity Entertainment Distribution and founded BIB Records. They released "Bones," their fourth album, which included the college radio hit "Brain Damage," a pumped-up remake of the Pink Floyd classic. Since then, other BIB releases have included "The Shack," an international ska compilation, "Mash It Up" volumes 2 and 3, plus albums from Boston rock artists Concussion Ensemble, Steve Westfield and more.

In response to fans' demands, Bim released "Live at the Paradise" in 1993, a live album recorded at the band's favorite Boston venue and the only disc that comes close to capturing their hyperkinetic live shows. "Billboard" cited them as key movers and shakers in its report on the ska underground, and in its cover story on the band, "The Boston Phoenix" named them "Kings of Ska."

Bim Skala Bim has won the Boston Music Award for Outstanding Ska/Reggae Act six times since 1988. They've sold 70,000 albums, logged thousands and thousands of tour miles, and with "Eyes and Ears," they are ready to do it all over again.

Bim Skala Bim will appear tonight at the Mad Monk, along with Egypt.



Roger Gilliam, and Irish Folk Singer

Ireland's Own Roger Gillen To Appear At Center Stage Cafe

BY J. TRENT LEONARD
Arts and Entertainment Editor

Roger Gillen, the latest of Ireland's exceptional singer/songwriters, has arrived on America's music scene. Rolling Stone Magazine proclaims, "Roger is a poet, his lyrics are exceptional and he sings about sociopolitical things and love. His voice is beautiful."

His original music intermingles the traditional sounds of folk/rock with the fresh progressive rhythms of alternative music. Many of Roger's thought provoking songs focus on issues relevant to our time or of greater things to come.

Roger left Ireland to study music at the University of Missouri, after winning a national talent competition. Roger now lives in New York City, where he has become a regular on the local acoustic music scene.

Roger has worked with some of the most exciting producers in the music industry, including Kevin Killen (who engineered for U2 and Peter Gabriel, while also producing Elvis Costello and The Kronos Quartet, as well as Paula Cole and many others), Malcolm Burn (produced The Neville Brothers' "Brothers' Keeper" and The Devlins) and Stewart Lerman (worked with Jules Shear, Willy Nile, The Roches and others).

Roger Gillen was named "Rookie of the Year" by Rolling Stone Magazine in their "New Faces" issue. He has performed at the New Music Seminar and the College Music Journal convention in New York City and the 1st Annual Amnesty/Greenpeace Concert in Los Angeles. He is one of the newest national breaking acts in the college market, with nine NACA showcases under his belt and nominations for two Campus Entertainment Awards with NACA. Television credits include "BMI Live", a nationally televised program for new music artists.

Liquid Sunshine is pleased to present Roger Gillen's performance at the Center Stage Cafe tonight beginning at 8 p.m. There will be free coffee and refreshments served during the performance.

Homecoming '95

Tuesday, Februrary 14th:
-Selling Clothes: Hand Me Downs
Disco Demonstration
Twister Tournament
U.U. Lawn 11a.m.-2p.m.
-"Groovy Movies"
Center Stage Cafe 7p.m.-12a.m.
"Stayin' Alive," "Car Wash," "Shaft," & "The Brady Bunch"
---FREE FOOD!!!---

Wednesday, Februrary 15th:
-Barry Williams: "Growing Up Brady" University Center Ballroom 8p.m. $3 Students $5 others

Thursday, Februrary 16th
-Selling Clothes: **Hand Me Downs**
Disco Demonstration
U.U. Lawn 11a.m.-2p.m.
"Disco Skate-r-ama"
Skater's Choice (Oleander Dr.)
7p.m.-11p.m.----FREE-----

Rock 'n' roll trea sures on the block

What was billed as the largest rock 'n' roll auction in history was held by Guernsey's from January 12 to January 22 at the Puck Building in lower Manhattan.

Items up for sale by the offbeat auction house included Elvis Presley's first acetate recording, artwork by Kurt Cobain (I hope that no one was stupid enough to buy any of it), poetry written by Courtney Love when she was a teenager, one of Madonna's berets, one of Janis Joplin's recording contracts, Presley's credit cards, Ringo Starr's customized 1957 Chevy Bel Aire coupe, John Paul Jones' bathrobe and 200 guitars, including ones owned by Jimi Hendrix, Paul McCartney and Bob Dylan.

Spielberg has no reason to be spooked

The "Casper" trailer is getting a thunderous reception, and folks who've seen actual footage say it's a can't-miss hit next summer.

Produced by Steven Spielberg, the film contains smashing special effects.

And the ghosts, both friendly and unfriendly, command much more footage than did the "Jurassic Park" dinos.

"American Quilt" covers a lot of talent

Australian filmmaker Jocelyn Moorhouse ("Proof") makes her Hollywood studio debut helming the big, big ensemble picture "How to Make an American Quilt."

Steven Spielberg's Amblin Entertainment is producing, and the cast includes Maya Angelou, Anne Bancroft, Ellen Burstyn, Kate Capshaw, Claire Danes, Lorna Dean, Melinda Dillon, Samantha Mathis, Dermot Mulroney, Kate Nelligan, Winona Ryder, Jean Simmons, Rip Torn and Alfre Woodard.

Progressive Valentine's Dance

Friday, February 10

Center Stage Cafe

Sponsored by P.R.I.D.E.
and
St. Jude's MCC
Tickets can be purchased at Wellness

What's Happening



February 9 through February 16

Feb. 9

-UNCW Celebrates Black History Month: Financial Aid Workshop: "How to Eliminate Those Financial Aid Blues," 7 p.m., University Center Ballroom 4
-Local Limelight: Anthony E. Jinwright, 12 noon, Hawk's Nest
-IM Schick Super Hoops, 6 p.m., Hanover
-Alumni Lecture Series: 7-9 p.m., Cameron Hall
-ACE: Coffeehouse—Roger Gillan, 8 p.m., Center Stage Cafe
-Visiting SIAM lecturer: Dr. Michael Tortorella of -AT&T Bell Laboratories presents "Numerical Computations in Applied Probability," 5 p.m., Bear Hall room 219
-St. John's Museum: Lecture—"Americans Abroad: Cassatt, Whistler, Sargent" by Biruta Erdmann, Associate Professor Emeritus, School of Art, ECU—Hughes Gallery, 8 p.m., call for info763-0281
-Thalian Hall: "Biloxi Blues" (comedy), 8 p.m., Main Stage, $12, $10, 343-3664
-The IceHouse—Acoustic, Blues Jam
-New Zoo—Rock & New Age DJ
-Palomino—Extended Dance Lessons

Feb. 10

-Finacial Aid Workshop: 11 a.m., James Hall, please read instruction booklet before attending
-Barbecue/Fish Dinner: Cape Fear Community College and UNCW Annual Nurses' Scholarship Fund Raiser, 11 a.m.-7 p.m., at American Legion Post 10 Home on Pine Grove Drive, $4, will deliver if orders of 10 or more
-Leadership Center: UNCW Volunteers!—Senior Citizen's Valentine Dance, 6 p.m., University Center Ballroom
-Women's Basketball vs. James Madison, 7:30 p.m., Trask
-Visiting SIAM lecturer: Dr. Michael Tortorella of AT&T Bell Laboratories presents "The Mathematics of Reality," 3 p.m., Bear Hall room 219 (refreshments at 2:30 p.m., Bear Hall room 211).
-Cape Fear Museum: Dr. John Smith of NC State U. presents a lecture concerning persistent proslavery attitudes in the South following the Civil War, 11 a.m.
-Thalian Hall: "Biloxi Blues" (comedy), Main Stage, 8 p.m., $12, $10, 343-3664
-The IceHouse—Calamity Jane, 10 p.m.-2 a.m.
-Locals Only—Beach Music
-New Zoo—Classic Dance DJ
-Palomino—Ray Cobb

Feb. 11

-UNCW Celebrates Black History Month: Minority Visitation Day, 10 a.m.-5 p.m., Trask Coliseum
-Discover: Introduction to Climbing and Rappelling
-Wilmington Symphony Orchestra presents a CLASSICS AND POPS concert, 8 p.m., pre-concert lecture at 7 p.m., Kenan Auditorium, call 791-9695 for ticket info
-Thalian Hall: "Biloxi Blues" (comedy), Main Stage, 8 p.m., $12, $10, 343-3664
-Texaco-Metropolitan Opera International Radio Network: Turandot (Puccini), 1:30 p.m., WHQR-FM 91.3
-AAUW Luncheon: Hiroko Niinobi will present "The Japanese Tea Ceremony," 12:30 p.m., Madeline Suite, Wagoner Hall.
-NC Aquarium at Fort Fisher: Nature Crafts: Shell Art and Jewelry, 1 p.m., $5, call 458-7468
-The IceHouse—Vince Stout Trio, 10 p.m.-2 a.m.
-Bessie's—Bobby Messano & NBO
-Locals Only—Sweetheart Pageant (afternoon), Live Band (evening)
-New Zoo—Xanadu Male Revue
-Palomino—Ray Cobb

Feb. 12

-Women's Basketball vs. Richmond, 2 p.m., Trask
-Sunday Cinema: "Raisin in the Sun," 7 p.m., Center Stage Cafe
-St. John's Museum Cinematique Film "A Place in the World," College Road Cinemas, 1:30 p.m., $4
-St. John's Museum Concert: "The Bach Family," flute, keyboard and strings by North Carolina School of the Arts, Hughes Gallery, 2 p.m., call 763-0281
-Thalian Hall: "Biloxi Blues" (comedy), Main Stage, 3 p.m., $12, $10, 343-3664
-Cape Fear Museum: performers John Golden and Phyllis Gottung present the views of Union and Confederate soldiers through letters and songs in "Civil War Ballads and Letters," 3 p.m., 341-4350
-Palomino—Family Night

Feb. 13

-UNCW Celebrates Black History Month: Presentation/Display: "Tribute to Black Women" presented by Fred McRee, 7 p.m., University Center Ballroom 3
-"The Belle of Amherst" explores the life of Emily Dickinson, 11:30 a.m., Center Stage Cafe
-Financial Aid Workshop: 11 a.m, James Hall, read instruction booklet before attending
-Monday Matinee: 11:30 a.m., University Center
-SGA Senate Meeting, 6 p.m., University Union room 100
-University Center Gameroom: Men/Women's Billiards Clinic, 6 p.m.
-IM: Billiards (Singles) Registration thru 2/22
-St. John's Museum Cinematique Film: "A Place in the World," College Road Cinemas, 7:30 p.m., $4
-Thalian Association Auditions thru 2/14: Auditions for Diamond Studs Production, 13 performers needed all of whom must be able to sing and dance, 7 p.m., Community Arts Center, 341-7860

Feb. 14

-Learning Center/Student Development Center Study Smarter Workshop: "Managing Stress" with Ms. Lael Gold, 7-8 p.m., Randall Library Auditorium
-Financial Aid Workshop: 11 a.m.-1 p.m., Hawk's Nest, read instruction booklet before attending
-"Stayin' Alive Homecoming 1995,: thru 2/18
-Homecoming: "Groovy Movies," 7-11 p.m., Center Stage Cafe
-Career Services: Resume Workshop, 1:30 p.m.
-IM: Sunday PM Volleyball Official's Clinic, 7 p.m., Trask room 142
-St. John's Museum Cinematique Film: "A Place in the World," College Road Cinemas, 7:30 p.m, $4
-The IceHouse—Acoustic Blues Jam
-Locals Only—Michael Wolfe & The Wolfe Gang
-Palomino—Extended Dance Lessons

Feb. 15

-UNCW Celebrates Black History Month: Panel Discussion—"Love Doesn't Have to Hurt," relationships among college students, facilitated by Dr. Virginia Adams, Dean of Nursing School, 7-9 p.m., Center Stage Cafe
-Learning Center/Student Development Center Study Smarter Workshop: "Managing Stress" with Ms. Lael Gold, 7-8 p.m., Randall Library Auditorium
-Wilmington Concert Association: The Kremlin Chamber Orchestra, 8 p.m., Kenan Auditorium, 791-9695
-Swimming/Diving CAA Championship Wilmington
-Career Services: Job Interview Skills, 2:30 p.m.
-IM: Billiards Eight Ball Tournament (Doubles), 6 p.m., University Center
-Homecoming: Barry Williams "Growing Up Brady," 8 p.m., University Center
-Cape Fear Camera Club presents a talk: Current Choices in 35 mm Cameras and Films, 7:30 p.m., De La Roach Hall at UNCW, free, call 392-5692
-The IceHouse—Ray & Kathy, 8-12 p.m.
-Palomino—Cross Roads

Feb. 16

-UNCW Celebrates Black History Month: Lip Sync Contest, $3 to enter and $2 admission, 7 p.m., University Center Ballroom
-UNCW Celebrates Black History Month: 1995 B. Frank Hall Lecture with Dr. Bernard Boxill, Professor of Philosophy at UNC-Chapel Hill, 8 p.m., Cameron Auditorium
-Local Limelight: UNCW Sextet, 12 noon, Hawk's Nest
-University Center Gameroom: Spades and Arts Tournament, 6 p.m.
-NC Symphony: Cellist Daniel Gaisford, 8 p.m., Kenan Auditorium, $2
-Homecoming: "Disco Skate-A-Rama," Skaters Choice, 7-11 p.m.
-Tour of Physical Plant and Open House: tours scheduled for 9, 10, 11 a.m., 1 and 2 p.m., tours begin at the Physical Plant Administration Building, refreshments will be served
-St. John's Museum Film: Art of the Western World series presents "Into the Twentieth Century," discussing Vienna's Secessionist movement and Paris' "Fauves" led by Matisse, and the work of Picasso, Dali, Magritte and Miro. Cowan House Studio, 2 p.m., free.
-The IceHouse—Acoustic Blues Jam
-New Zoo—Rock & New Age DJ
-Palomino—Extended Dance Lessons

J. Trent Leonard's

Trivial Pursuits

Isn't it nice to get praise whenever it truly is deserved? I would like to think so. I know for a fact that whenever I do something that I feel deserves some sort of laud or praise that I like to hear, "Good job!"

Well, it seems that a very deserving group of individuals might have just gone a bit too long without anyone from high atop Mount Seahawk saying anything about how well they are doing.

Of course, I am talking about the UNCW men's and women's Swimming and Diving teams.

The women this year have achieved success that many felt was beyond their reach: going undefeated until their arch-rival ECU came to town three weeks ago.

I feel that, as a former member of the mens' '92-'93 team, the women have earned a well deserved ovation from me.

The men have, once again, put in a banner year, suffering their only loss to powerhouse N.C. State. In 1992, our only loss was to the Wolfpack, but we fell short in our ultimate goal: the conference title.

Swimming is what I consider to be one of the most physically challenging and mentally stressful sports that an athlete can choose to participate in. I swam competitively from age 10 until the end of my freshman year of college.

Although I was never very good, I enjoyed the sport for as long as I could endure it. Eventually, I had nothing left to give and felt that I was just in the way of the other guys who were striving to prove something to themselves and others.

So it is now that I wish to speak to both the women and the men on this, the week before the conference meet. I was never part of the conference team; I was never good enough to achieve that level of performance. But I did come and I did cheer you on.

It ripped at me like a scythe when I had to stand by and watch everyone get in and work their butts off to get qualify for the finals and score points for the team.

I wanted to be a part of that so very much, but I didn't have what it takes; So I have moved on to other things. But you (men and women) have a very realistic and plausible chance at achieving the hallowed conference title. I imagine the pool would look much better with one or even two conference banners hanging from the rafters.

During the finals, I will do my very best to come and help cheer you on, if only for a little while. But, please, before each of your races, remember that someone is watching you and wishing that that could have been them standing on the starting block.

THE MAD MONK schedule for February 9 through February 15 is as follows. Thursday, February 9 is Bim Skala Bim with Egypt. Friday, February 10 is Squeart and Muthafist. Saturday, February 11 is Seattle with the Grunge Tribute Tour (Soundgarden, Pearl Jam, Nirvana, Alice in Chains). Tuesday, February 14 is Fear with Lee Ving, Patriot and Butt Trumpet.

Remember kids: just say no. J.

"Legends," A "Giant" In The Remake

By J. Trent Leonard
Arts and Entertainment Editor

When I stop to consider it, everything about "Legends of the Fall" screams epic filmmaking and it is not an altogether unpleasant sound.

According to Kenneth Turan of the Los Angeles Times, "Legends" is bursting with big-country Montana landscapes, big music, big emotions, even big hair; this is highly romanticized, old-fashioned sentimental filmmaking of a type we haven't seen in a while, the kind of movie where ringlets turn white overnight and no one rides in quietly on a single horse when leading a galloping herd is an option.

Slow-moving and at times foolish, too conscious of its ambitions as an epic, "Legends" does present and easy target. But director Edward Zwick has infused it with so much sheer watchability, it believes so earnestly in its high-gloss doings, that it's difficult to pull the trigger.

Although it retains the name of the Jim Harrison novella, as admired a piece of American writing as the last 20 years has produced, the most telling thing about "Legends" is how little it has to do with its nominal source material.

For while the Harrison novella is primarily concerned with men, their loneliness and their relationships to each other, the movie has smoothly turned this on its head, both feminizing and Hollywoodizing the narrative by recasting it as a story about three men competing for the same woman.

Expanding some things, condensing others, tossing out a lot of material and adding a heap of invention, screenwriters Susan Shilliday and Bill Wittliff have, in a way that is almost engaging in its audacity, turned the masculine Harrison into a latter-day Edna Ferber, the patron saint of panoramic Western romances.

In fact, what "Legends" will remind veteran moviegoers of most is the 1956 George Stevens-directed version of Ferber's "Giant," with Brad Pitt, Aidan Quinn and Julia Ormond standing in nicely for James Dean, Rock Hudson and Elizabeth Taylor.

Pitt, Quinn and Harry Thomas play the Ludlow brothers—wild Tristan, stodgy Alfred and idealistic Samuel—all sons of a rugged colonel (Anthony Hopkins, as usual making the most of a small role) who retires to a remote corner of Montana when he can no longer stomach U.S. Cavalry policy.

With their mother in permanent retreat back East, the boys grow up under the watchful eye of a venerable Cree named One Stab whose tribal affliction was probably changed from Cheyenne to accomodate Gordon Tootoosis, the Cree actor who has the role.

One Stab is also responsible for much of the film's voice-over narration, delivered in classic venerable Native American sage fashion.

It is One Stab who gets to recite the movie's topic sentences: "Some people hear their own inner voices with great clearness and live by what they hear. Such people become crazy. Or they become legends."

On the eve of World War I, Samuel gets the plot in gear by returning home from Harvard with his fiancee, the beautiful Susannah Fincannon (Julia Ormond).

While Alfred and the Colonel dutifully meet the couple at the train station, the ponytailed Tristan, a major hunk who has been outdoors forever doing God knows what, rides up glistening with dirt and sweat.

As soon as Susannah eyes him and archly comments, "So this is Tristan, and does he speak English?" it doesn't take a Native American sage to realize that trouble will soon be brewing between these previously inseparable sons. All too soon One Stab will be moved to wax aphoristic: "You cannot blame the water that freezes in the rock and splits it apart."

Susannah, only lightly sketched in the novella and described by Harrison as "a frail, lovely girl," is turned by the film into a robust natural woman who is soon roping and riding with the gang.

Ormond, whose previous credits include the odd mixture of "Nostradamus," HBO's "Stalin" and Peter Greenaway's "The Baby of Macon," is the film's major surprise. An energetic actress, she brings vigor, charm and reality to a part that might have been no more than decorative.

Brad Pitt's trademark virility is not a surprise, though it is a relief to see him looking so alive after the gloom, doom and pale makeup of "Interview With the Vampire."

What happens to these three brothers, all of whom covet Susannah in their own way, is what "Legends" uncovers. And what a story, filled with tears, curses, passion and suffering, it turns out to be.

Director Zwick orchestrates everything with welcome gusto, and though the result is not as meaningful as it we'd have you believe, it is undeniably pleasant to have this kind of production to kick around.

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Hawks Build Up Streak By Smashing American

By Brian Faircloth
Staff Writer

UNCW picked up two more conference wins with victories at home over George Mason and American University, extending their winning streak to seven straight games in the conference

In the George Mason game, UNCW never lost the lead, defeating the Patriots 83-63 before a half- filled Trask Coliseum. The Seahawks entered the game with a record five game conference winning streak while GMU was coming off their first win after 11 straight losses.

UNCW was able to go inside on Paul Wersthead's team, using their advantage in height and strength to outmuscle the Patriots. "That was the goal of our game, to establish the inside," said the 'Hawks Darren Moore. "Coach gave us the ball and told us to go to work and do all we can on the inside."

Moore led all players with season highs in both scoring, with 20 points, and in rebounding, collecting 16. Health problems have plagued him throughout the season, but he feels as though he's starting to come around. "I'm feeling better out there and I know what to do and I know how to play off certain things now."

The Patriots, who run a high octane offense that has placed them fourth in the nation in Div. I in scoring average with just over 94 points per game, ran the floor against UNCW, often pressing after made baskets. The Seahawk's were able to turn that up-tempo offense against GMU, however, by hustling back on defense, playing tough out top and challenging almost every shot inside. At times the Seahawks had problems with the press but in each instance that they were able to break it immediately, they found themselves with two and three on one breaks at half court for some easy buckets.

The intensity of the play was evident after a UNCW foul under the GMU basket. A George Mason player tried to work his way through the group of Seahawks huddled underneath the basket before the free throws and a shoving match ensued. The officials stepped in and quickly separated the players before anything major developed. After the altercation, coach Wainright brought out five subs and seated the five that were on the floor. "I don't know what happened and I really don't care. I was assured by the referees that it was minor or else I would have sent those kids to the locker room.

There's a time when you stand up and there's a time when you're counted on and I think you do that with your play...To tell you the truth I think that all the trash talking and all the pointing and all the gesturing and all that has helped turn a lot of people against the game of college basketball and I refuse to be a part of it...At that particular point I think I needed to remind the young men that were on the floor that they represent more than just the basketball team, they represent the university and the community."

Twice in the first half UNCW was able to open up 10 point leads behind the strong play of Moore, who went 5 for 5 with one free throw in the first half. The Patriots battled back to within two at 34-32 on a three pointer by Curtis McCants and two free throws by G.C. Marcaccini with 1:28 to go before intermission. The half ended with UNCW on top 37-32.

UNCW opened the lead up to 13 in the second half with Corey Stewart and Chris Meighen sandwiching 3 pointers from the right side of the key around two missed free throws by Preston McGriff. The lead seesawed from 4 to 8 points as McCants and Pharoah Davis worked to keep the Patriots in the game with buckets both inside and from beyond the three point arc. UNCW kept the Patriots from really getting into their running game again by slowing the pace on offense and moving the ball effectively around the perimeter and inside before taking the shot.

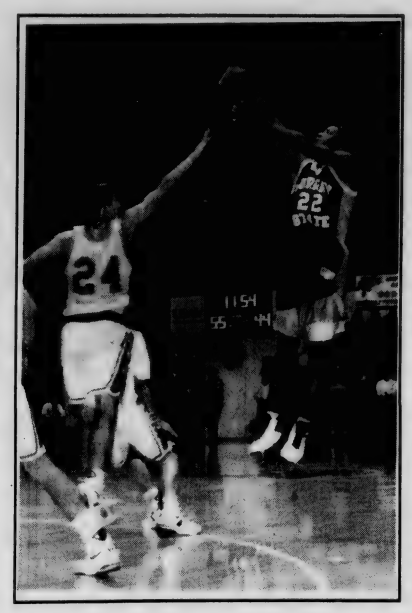
"We do play a little bit different against them than we do against other teams in that we try to use our height and we don't try to shoot the ball too quickly," Coach Wainright said. "There's a guy that sits right behind me and every time we touch the ball he yells 'Shoot.' Boy, I hope I'm never on a dove hunt with him ... This guy would fire at anything that moves...I think if you get caught up in a running game with them [GMU] you leave yourself open to a lot of problems and we tried to really slow it down and execute and hopefully that will help us in the future."

Sophomore guard Lamont Franklin had a career night with 10 assists, while Chris Meighen was the second leading scorer for the Seahawks with 18.

George Mason was able to pull within 8 at 71-63 with 3:26 to go, but that would be the last basket they would get. The UNCW defense held them scoreless for the remainder of the game while converting 8 of 13 from the line, inflating the final margin to 20 points.

If the word for UNCW's performance against GMU was control, dominance would be the one to describe Monday night's game against American University. From the opening tipoff to the final buzzer, the Seahawks whipped up on AU at both ends of the floor, never allowing them to get into the game.

American, who lost to UNCW by six in their earlier meeting this year, opened the scoring with a short jumper in the lane from Marko Krivokapic. After that, it was all down hill. "Basically the turning point of the game was when we got off the bus." AU coach Chris Knoche said. "We got a two-zip lead lead and I wish the lights would have gone out then." It probably would have been best because



the Eagles didn't even make it to the half century mark, losing 81-46.

UNCW was able to go inside almost at will for the entire game, once again using their size and strength to quickly stretch the lead to double digits, dumping in layup after layup, while shutting down AU both inside and outside. American's leading scorer, Christian Ast, was limited to only 4 points on the night after garnering Player of the Week honors with 15 and 20 point efforts against James Madison and East Carolina.

UNCW's big men continued to produce as Corey Stewart celebrated his birthday with his second big game in a row, collecting 8 boards and scoring 16 points while Darren Moore and Preston McGriff both hit for 14. Leading scorer Chris Meighen had a slow night after coming up big in the GMU game, hitting only one of five shots on the night, including one of four from beyond the arc. From the line he went four for four, extending to twenty-two the number of consecutive free throws he has hit in the last five games.

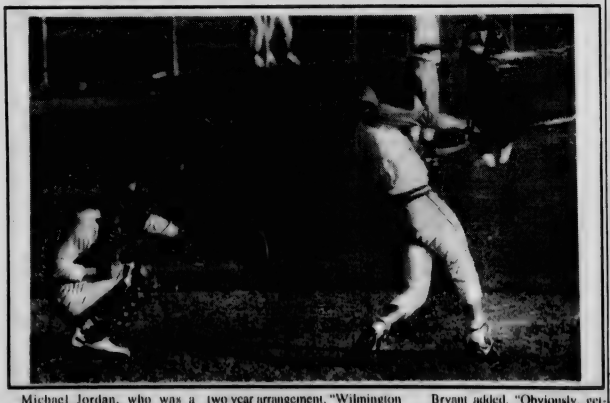
As a result of the big inside play, UNCW hit 54 per cent from the field while connecting on only 29 per cent from three point range on 4 for 14 shooting as all but one of the players scored. The Seahawks held American (5-16, 4-5) to 25 per cent from the floor, going 4 for 28 in the second half. The 46 points scored by the Eagles is the season low for UNCW opponents.

"Our objective was to go at them early in the post," McGriff said after the game. "We knew that they weren't that deep as far as big men go and we can go four or five deep with our big men so coach just told us to go out there and play as hard as you can, if you draw the fouls make sure they're smart fouls and just run up and down the court because they would sub somebody in for us if we got tired."

With the two wins, UNCW improved to 13-8 overall with a CAA conference record of 7-2 as they prepare for a showdown Saturday at James Madison, who has a 7-2 conference record of their own. JMU took the first game this year 51-48 at Trask, rallying from a nine point deficit to claim the victory. A victory Saturday against Lefty Driesell's Dukes would give UNCW sole possession of second place in the conference with less than half the conference schedule to go, placing the 'Hawks in a position to make a strong run for the CAA conference title.

"I think we're a better team than we were when we played them. I watched them the other night and I know they're a better team than when we played them," coach Wainright said, looking to the game against James Madison. "We're going to go in there and play as hard as we can. They're a very difficult team to play, very talented."

Mariners Double-A Farm Club To Play At Brooks Field



Michael Jordan, who was a schoolboy legend in Wilmington, NC before the rest of the world discovered him, was not yet born. Hall-of-famer Willie Stargell, who now lives in the Port City, was only 10 years old. It was 1950, the last time Wilmington had a professional baseball team.

Now, Jordan and Stargell can celebrate along with the rest of the area's sports enthusiasts as professional baseball returns to Wilmington today. The Southern League announced that Wilmington has been selected as the interim site for the League's tenth club in 1995 and 1996. The Double-A franchise will be affiliated with the Seattle Mariners.

The League's tenth is owned by Dennis Bastien and will be operated the next two seasons by Carolina Mudcat's Owner Steve Bryant under a management agreement with Bastien. Southern League President Arnie Fielkow, who announced on January 18, 1995 that the League had approved the relocation of the Bastien club on a permanent basis to Springfield, MO beginning in 1997, is excited about the Southern League's two year arrangement. "Wilmington is an outstanding venue for the Southern League while a permanent home for the Bastien-owned club is being built," he said.

Fielkow added, "I've been extremely impressed by the enthusiasm and support exhibited by the Wilmington community and look forward to a mutually beneficial partnership with the City and the University of North Carolina."

The team will play its home games at Brooks Field, UNCW's on-campus baseball facility. Its 1995 season opener is April 6, in Zebulon, NC against the Carolina Mudcats. Wilmington's home opener will be April 10, also against the Mudcats.

"I'm extremely excited about bringing professional baseball back to Wilmington after a 45 year drought," said Mudcats' owner Steve Bryant today during today's press conference. He added, "I'm looking forward to the opportunity to prove that professional baseball will be what the people of Wilmington will be want and enjoy and appreciate all the work and support UNCW has given us in helping make this all people."

Bryant added, "Obviously, getting a late start has given us less time than normal to get fans and businesses involved in professional baseball here. Please contact us if you're interested in helping make professional baseball in Wilmington a success.

David Kotarba, has named General Manager of the Wilmington club. The Normal, Illinois native has been with the Carolina Mudcats for five seasons. During the last two seasons the Indiana University graduate has been the club's Assistant General Manager. "We're very excited and looking forward to the fans of the Port City area the best in quality, affordable, family-oriented entertainment," said the 28-year-old GM.

The last pro team based in Wilmington was a 1950 Class D club affiliated with Pittsburgh. The Port City area encompasses three counties and approximately 200,000 residents. The tourism and film industry, along with manufacturing, lead Wilmington's economy in revenue generation and the employment. Wilmington is third in the United States in dollars spent on production in the film industry.

N.C. State Helps Seahawks End Their Season

The UNC Wilmington men's and women's swimming and diving teams ended their regular season with a dual meet loss to North Carolina State in the Seahawk Natatorium last Saturday. The UNCW men had their eight-meet win streak snapped and wrapped up the dual meet season with an 8-1 record, while the Lady Seahawks closed at 7-2.

Head coach Dave Allen's men claimed victories in five of the meet's 13 events before falling, 129-99. Freshman Matt Allen continued his unbeaten streak in the distance Freestyle events, taking both the 500 Free (4:42.10) and the 1000 (9:38.29). Allen won the 500 Free in each of the six meets in which he competed in the event and won the 1000, including setting a new school record, in three meets this season.

Senior Burak Erdem took first place in the 200 Backstroke with a team season-best time of 1:53.26 and helped the 400 Free Relay squad to a first-place finish. The only other winner for the Seahawks was senior Murat Erdem, with a 1:55.65 in the 200 Butterfly.

For the third consecutive meet, freshman Blaine Syfert posted a UNCW top-ten time in the 50 Free, finishing third in the event with a 21.58, the eighth-best time ever. Senior Jamie Elk was runner-up in the 100 Free with the squad's second-best time of the season (48.37). Both Syfert and Elk, along with senior Robert Derner, were members of the 400 Free Relay team.

The UNCW women also won five events in the meet, losing to N.C. State, 133-110, in the Lady Seahawks' closest meet ever with the Wolfpack. Senior Deb Kresho was the only double winner for the Lady Seahawks, snagging first in the 50 Free (25.15) and the 100 Free (54.33), and was a member of the first-place 400 Free Relay team. Sophomore Darcia Daggett, freshman Lauric Gordon and junior Fathom Houtz comprised the remainder of the 400 Free Relay squad.

Other individual first-place finishers for UNCW were sophomore Christel Smith in the 200 Free (1:55.35) and senior Karla Zick in the 500 Free (5:11.96). Sophomore Jennifer Alverson registered a 2:38.63 in the 200 Breaststroke, the tenth-best time in school history.

The Seahawks have an 11-day hiatus before hosting the 1995 McDonald's Colonial Athletic Association Swimming and Diving Championship on Feb. 15-18 in the Seahawk Natatorium.

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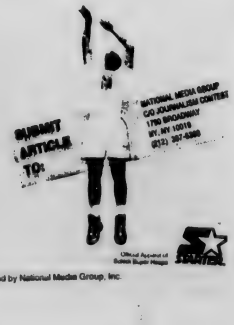
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The Seahawk

Volume 46, Number 17 | University of North Carolina at Wilmington | Thursday, February 16, 1995

UNCW Senior Ranks Among Nation's Top 20 Students

By June Rapp Oravits
Executive Editor

USA Today announced this morning that University of North Carolina at Wilmington (UNCW) senior Stephanie Hashagen Bartlett has been selected as one of America's top 20 students. Bartlett, who majors in English with Teacher Certification, was selected following a rigorous judging process from among 1,398 undergraduates nominated by their schools, according to Pat Ordovensky, All-USA Academic Team Coordinator.

Sixty students were chosen as representing the nation's best excelling not only academically, but also in leadership roles on and off campus following a nationwide search of full-time undergraduate students in four-year colleges by *USA Today*. From the original 60, Bartlett and 19 other students were selected to the All-USA College Academic First Team.

UNCW was one of three North Carolina schools whose scholars made the the top 20 list: Eric Greitens of Duke University and Glenn Hutchinson from UNC-Charlotte were also chosen to the All-USA College Academic First Team.

"First Team members represent academic excellence in a wide range of disciplines, from engineering and ethics to history and zoology," said Ordovensky.

Each member of the All-USA College Academic First Team will receive a $2,500 cash prize and be honored at a special awards luncheon on Friday in Arlington, VA. The winners are featured in today's edition of *USA Today*.

Bartlett transferred to UNCW in Spring 1994 after attending Coastal Carolina Community College in Jacksonville, NC. for two years. "I think that Coastal and the instructors there gave me the basic skills I needed to do as well as I've done at UNCW. I think the people at UNCW have really taken my educational endeavors and made them personal—they've been very generous with their time, advice, and experience."

Dr. Elizabeth Ervin, assistant professor of English at UNCW, nominated Bartlett for the *USA Today* competition. "It's so exciting! I am continually impressed with her commitment not just to 'getting' an education, but to pursuing an education in the truest sense of the word—asking difficult questions of herself and those around her, and applying what she learns both to her academic endeavors and her very important work as a single mother and future educator."

UNCW Chancellor James R. Leutze praised Bartlett's selection for the *USA Today* honor. "Stephanie Bartlett has brought distinction to herself and to her university," said Leutze, "and she personifies my conviction that UNCW students are equal to the best students anywhere. As a non-traditional student, she reflects the national trend that more than one-quarter of those pursuing higher education are no longer just recent high school graduates.

"Her success also legitimizes UNCW's recent agreement with Coastal Carolina Community College in Jacksonville to guarantee admittance to UNCW for Coastal's associate degree recipients. UNCW is very proud of Stephanie Bartlett," Leutze said.

Criteria and judging for the *USA Today* competition was developed in consultation with its co-sponsors: National Association of Independent Colleges and Universities, the National Association of State Universities and Land Grant Colleges, the American Association of Colleges for Teacher Education, and the Council for Advancement and Support of Education.

According to *USA Today*, a key element for judges choosing Bartlett was her original academic and intellectual project—an examination of the political fiction of Charlotte Perkins Gilman, an early twentieth-century feminist and socialist.

Also given weight in the judging was Bartlett's ability to describe her work: "As a college freshman, who was also a recent widow and the mother of two preschool sons, I began my post-secondary education enveloped in a cloud of pessimism. Because I was pressured by family and friends to cloister myself as a martyred widow and self-sacrificing mother, my educational goals seemed unreachable. Despite these obstacles, I have succeeded in my aspirations and fostered a personal philosophy towards the exposure of women's issues, such as sexual harassment and discrimination between learning theories I encounter in the university and my personal life. These individual endeavors have led to the exhaustive research I have performed on Charlotte Perkins Gilman, which I consider my outstanding academic achievement.

"My Gilman Project is an effort to integrate those theories and practices to invite women who have endured painful silence to speak out and share their experiences with others. In working with Gilman, one of the most acclaimed, yet rarely studied American female authors, the foci of my research are Gilman's use of the utopian novel as propaganda for her feminist-socialist reforms and the exclusion of such provocative works by women authors from secondary English curricula.

"The study of works by women is vital to female secondary students searching for their own unique identities and voices. My research reveals not only the suffocating effects of sexual barriers on Gilman's life and career, but also how women continue to overcome intellectual and creative disempowerment."

Ervin said, "Insisting that one's voice be heard is often considered a sign of an immense ego. But Stephanie's voice is more strong than loud, more bold than brusque. Indeed, I believe that her process of 'coming to voice' should be seen as something quite revolutionary; not only did it allow her to come to school despite initial disapproval of her family, but it continues to propel and give substance to her intellectual endeavors. Her candor makes Stephanie a powerful writer and a passionate critic of writing, and her work with Charlotte Perkins Gilman exemplifies this."

In addition to Ervin's initial nomination, judges also considered recommendations provided by Dr. Keith Newlin, assistant professor of English, who supervises Bartlett's honors work on Gilman; Dr. Christopher Gould, professor of English, and Dr. Thomas G. MacLennan, director of the UNCW Learning Center and associate professor of English.

Bartlett said she went back to school eight months following the death of her husband in 1991 when her son Nicholas was 5 months old and son Jake was 2 1/2 years old. She plans to graduate from UNCW in May 1996.

Honors and awards Bartlett has earned include: National Dean's List, All-America Scholar, recipient of a UNCW Research Fellowship, and UNCW Dean's List.

In addition to her role as mother and student, Bartlett has been active as a charter member of UNCW's Alpha Alpha Upsilon Chapter of Sigma Tau Delta International English Honor Society; volunteer tutor at Bell Fork Elementary School in Jacksonville, NC; UNCW Senior Honors Program student; copy editor and editorial columnist for UNCW's student newspaper, *The Seahawk*; past vice president of public relations for Phi Theta Kappa; and has served as publications editor for the UNCW English Club.

In discussing her strong and often controversial writing in *The Seahawk*, Bartlett states, "Women at UNCW should try to remember the personal is the political, and the political is personal. The only way women can succeed is to learn to trust one another, learn from each other, and not be afraid to admit they are feminists because they believe in themselves and other women."

Bartlett's personal narrative essay, "Unfinished," was published in the Fall 1994 issue of *North Carolina English Teacher's Journal*. She is currently working on numerous short writings for publication and is collaborating with her deceased husband's brother, Bobby Bartlett, in writing a book dealing with methods of using writing as a means to come to terms with personal loss.

In a telephone call to Bowie State in Maryland where he is a student, Mr. Bartlett said he is "excited over Stephanie's selection to the *USA Today* Academic Team." He describes himself as her "spiritual and literary mentor, as well as her Bob Dylan guru."

In describing her role as a student, Bartlett finds it has had a definite impact on her role as mother. "I try to use what I know as a woman and a mother to improve what I learn in the school setting—then take those theories into reality; and I use what I learn in school, such as educational theories, learning theories, and so on to be a better parent. School makes you stronger—it made me more disciplined and my accomplishments in academe have helped me to not only develop a purpose in life, but gain self-confidence and an identity."

At a celebration gathering of family and friends, Bartlett's parents, Donald J. and Rosalyn Hashagen of Jacksonville, NC celebrated their daughter's award with a bottle of champagne and a tribute: "We think it's great, we knew she was going to win and feel she deserves it."

As Bartlett admired a dozen red roses and a congratulatory balloon floating overhead sent by her deceased husband's proud parents, Robert and Mary Bartlett, Sr. of Indian Head, Md, she sighed and acknowledged the need to get back to reality,

"I still have to do my homework, wash the laundry, and feed my kids."



Stephanie Bartlett -*photo by Michael J. Griisser*

1995 All-USA College Academic First Team

Stephanie Bartlett
UNC-Wilmington

Rinku Chandra *Brown University*	Glenn Hutchinson *UNC - Charlotte*
Michael Chu *Arizona State University*	Reshma Jagsi *Harvard University*
Christopher Davis *Fairmont State College*	Sarumathi Jayaraman *University of Cali., L.A.*
Oscar de la Torre *Cal. State University, Chico*	Bounthavy Klatoukaysy *University of Montana*
Robert Denson *Chapman University*	Lorretta Krautschald *Montana State University*
Thomas Geiser *U.S. Air Force Academy*	Rebekka Meisner *Syracuse University*
Eric Greitens *Duke University*	Francesca Mompiaisir *New York University*
Drew Hansen *Harvard University*	Robyn Palmer *Auburn University*
Mallory Hayes *University of Alabama*	Scott Rottinghaus *Kansas State University*

Michael Skinner
University of Delaware

'Stephanie Bartlett has brought distinction to herself and to her university, and she personifies my conviction that UNCW students are equal to the best students anywhere.' - *Chancellor James R. Leutze*

Inside This Issue



Mr. Manson of the group Marilyn Manson

Hard-Core Rock
The group Marilyn Manson is killing you loudly with its song. Page 7

Mr. UNCW
Meet the candidates for Mr. UNCW. Page 4

Women Hit The Road
Seahawk women travel to D.C. to take on American and George Mason. Page 10

New Bike Racks

"We wanted to update the look of the racks" - Dave Girardot, Assistant Vice Chancellor for facilities

By Melissa Shaw
Staff Writer

People who drive to class may have a problem parking, but people who bike to class are in luck.

New bike racks have been installed in front of various academic building on campus making it easier to lock up bikes.

Bill McCartney, director of the office of housing and residence life, said there was a general need for improvement with the bike racks.

He said the number of bike thefts has increased in past years. The new bike racks (called ribbon racks) make bikes more secure by making it easier to use the U-bolt/Kryptonite type of lock.

David Girardot, assistant vice chancellor for facilities in the business affairs office, said that the appearance of the old racks was unsatisfactory for UNCW—they were bent and movable. He said, "We wanted to update the look of the racks."

Girardot said the total cost for each of the ribbon racks (including installation) was about $900.

The old bike racks will remain on campus until more ribbon racks can be installed.

McCartney said that plans are underway for the new bike racks to be installed near the residence halls. Graham and Hewlett will have the new racks by next fall.

Boxill to Lecture on

"A World State or a World of States?"

By Karey Garland
Staff Writer

UNCW Department of Philosophy and Religion is sponsoring a lecture by Dr. Bernard R. Boxill, professor of Philosophy at UNC-chapel Hill. His lecture is entitled "A World State or a World of States?".

Professor Boxill received his doctorate from the University of California a t Los Angeles. He is the author of *Blacks and Social Justice* and several essays dealing with race, politics, and equality.

The lecture begins at 8:00 PM, Thursday, February 16, in Cameron Auditorium. It is free and open to the public.

For more information, contact the Philosophy and Religion Department at 395-3496.

Go Seahawks!

Spring Fun Ride/Bike Rodeo

On Saturday, March 18th get into the spring spirit with the Spring Fun Ride/Bike Rodeo. Come to Wrightsville Beach Park and cycle your way towards fun, prizes, good exercise and a special morning with your family and friends. The Fun Ride begins at 9:30 AM and is a 10 mile (or less to suit your ability) ride around Wrightsville Beach, beginning at the park.

Safety education, bike inspections, and registration will be available for children and their parents. Three dollars is all you need to participate in this exciting event. This fee includes a free lunch and will help send children with asthma to camp, sponsor better breather's groups, and help in the fight of lung disease.

For more information, call the American Lung Association of North Carolina at 395-5864 or 1-800-821-6205.

good luck to our women's basket ball team while they play in our nation's capitol

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To place a classified ad call 395-3789

Do You Have Pride in your Country?
What About Your Fellow Man/Woman?

People Recognizing Individual Differences Exist, or Pride is an organization that provides a social network for Gays, Lesbians, Bisexuals, and their allies, as well as serving on educational purpose for combating homophobia.

Last week, representatives of PRIDE attended a luncheon hosted by the campus minister, Bob Haywood, and approximately 25 Presbyterian clergy to discuss the issue of sexual orientation and its relation to the church. This was a positive and growth-orientated experience, and we would like to thank all those who attended.

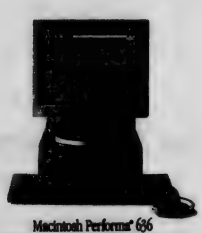
Pride meets every Thursday at 6:30 PM for fun and fellowship.

If you are interested in attending or have any questions about PRIDE, please contact Amy Dellinger at 763-1935, or Alan Holliday at 392-0399.

Upcoming events are as follows:

February 16 - Buddy Sutton, the chairman of GROW, will be talking about the organization.
February 23 - Bowling at Cardinal Lanes.
March 2 - Bob Jenkins will be giving at talk on internalizing homophobia.

We hope to see you at one or all of these events. Come and join in on the fun.



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Apple

Contact Bill Chalk
at the University Bookstore
or call 395-3188

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SGA Update



SGA Spring Elections...

are just around the corner!
Here is your chance to ...

GET INVOLVED!!!

If you are interested in running for election, stop by the SGA office: UU 200 8am - 5pm M - F to see what positions are available.

Regestration for elections will be: February 17 - 28

For more info. call 395-3553.

SGA
Students Serving Students

SGA...
is looking for volunteers to work polls for Spring '95 elections on March 22 & 23.

Polling Places

University Center
10 am - 2 pm (Mar. 22)
10 am - 2 pm (Mar. 23)
University Union
10 am - 2 pm (Mar. 22)
10 am - 2 pm (Mar. 23)
Randall Library
2 pm - 5 pm (Mar. 22)
2 pm - 5 pm (Mar. 23)
Wagoner Hall
11 am - 1:45 pm;
4:30 - 6:45 pm (Mar. 22)
11 am - 1:45 pm;
4:30 - 6:45 pm (Mar. 23)

For more info. call SGA office 395-3553 or stop by UU 200.

Free Legal Service
for all currently enrolled students

Make an appointment by coming by the SGA Office (UU 200) or call 395-3553



SGA Funding...
The funding deadline has been extended to 5 pm Feb 24. Stop by SGA office UU 200 for more info.

Thursday, February 16th
Selling Clothes: **Hand Me Downs**
Disco Demonstration
UU Lawn 11 a.m. - 2 p.m.
"Disco Skate-R-Ama"
Skater's Choice (Oleander Dr.) 7pm-11pm
FREE!!!

Friday, February 17th
"Battle of the Bands Bonfire"
Gazebo & Baseball Field 4pm (rainsight Hanover Gym)
featuring: "Fluid Grind", "Boneyard", "Rehab", "Betrayer", "Railroad Earth", "Fatty McGee", "Abby 6"
FREE DOMINO'S PIZZA!!!

Saturday, February 18th
"Soul Train Shuffle" 5K Run
Trask 11am
UNCW vs. ODU
Trask 2pm
Homecoming King & Queen Announced at Halftime
Student-Alumni Dance
Wagoner Hall 8pm-12am
$5 Students $12.50 Alumni

Students Serving Students
Student Government Association

Mark McKay To Speak At UNCW

By Matthew Thompson
Communications Club

The UNCW Communications club will be holding its first annual Communications Studies day on March 22.

Communications Studies Day will cover a broad range of topics and forums including a Sp..ts Broadcast Forum hosted by Mark McKay of CNN Sports. McKay can be seen daily on CNN's morning sports show.

The key speaker for the day's events is *Washington Post* columnist Bob Levey. During his 23 year career at the *Washington Post*, Levey has covered Presidential politics, Congressional news, local news, features and sports. Named one of the top columnists in the nation by the Washington Journalism Review, Levey has also worked extensively as a radio commentator and talk show host.

Other activities planned for Communications Studies Day are a resume writing workshop and a broadcaster's panel. The broadcaster's panel will be composed of the area's top broadcasters.

This event is open to all UNCW students, faculty and area community. There is no cost to attend the events. A schedule of events will be published in a future issue of *The Seahawk*.

Looking for Mr. UNC-Wilmington

By Casey D. Hogan
Contributing Reporter

The North Carolina Student Legislature (NCSL) is currently sponsoring the Mr. UNC-Wilmington Pageant. The Mr. UNC-Wilmington Pageant will be held on March 2 at 7:00 PM in the University Center Ballroom. All interested applicants should pick up and application from the University Union Information desk by February 20, 1995.

NCSL is a non-profit, student-managed and operated organization at UNC-Wilmington. It is designed like the General Assembly of North Carolina. NCSL is a model student legislature which is bicameral. Every month, NCSL sponsors and interim council which is held at different colleges. This interim council is a meeting in which resolutions are debated, voted on, and sent tot the General Assembly as opinions of NCSL. Every year, in March, NCSL has what is called "Sessions" in which bills are debated, and enacted. NCSL is on of the few organizations that can pass resolution or bills that them go on the NC General Assembly for its consideration.

UNCW currently has the largest delegation the state organization with 22 members. Sic of the members of the UNC-W delegation currently hold state positions. Among former members of NCSL are: Gov. Hunt, Secretary of State Rufus Edmonson, and Assistant to Chancellor Leutze, Mark Lanier. NCSL is an excellent learning opportunity. Many of its members go into professional political careers. The UNCW delegation is lead by Amanda Kornegay, Delegation Chairperson; Ryan Faircloth, Vice-Delegation Chairperson; Brandon Macsata, Attorney General; Casey Hogan, Treasurer; and Angel Maxim, Secretary.

NCSL meets weekly on Wednesdays at 5:00 PM in the Political Science Library (214-E Social and Behavioral Sciences Building). NCSL is a non-partisan organization open to all UNCW students.

Skateboard Error Corrected

BY CASEY HOGAN
SGA Senator

The proposed skateboard ban was misinterpreted by SGA reporter Michelle Moore last week.

At the SGA meeting Monday night, the skateboarding controversy was indeed the topic of discussion. However, it should be noted that the SGA Senate did not discuss the issue last week. Freshman Class President Greg Plow submitted a resolution in opposition of the ban, although currently there is not a ban.

The proposal came out of the Chancellor's Safety Advisory Committee as a recommendation to look into the possibility of controlling recreational use of skateboarding on campus. The Senate tabled the motion until the Safety Advisory Committee acted further on this issue, or at least until new information surfaced. until this past Monday night, the Senate had not even touched the issue.

On Monday night, the Senate had student speaker Hunter Davis speak on the ban. Davis is in opposition of the proposed skateboard ban. Student observer Jeff Moore told Davis that he was opposed to the ban in certain areas of the campus, such as Randall Library, because it can be an annoying distraction while trying to study.

Dick Scott, Chairman of the chancellor's Safety Advisory Committee, spoke at the meeting in order to explain the safety committee's opinion on the skateboard issue. Scott said that the committee is not against the right of UNCW students to ride skateboards for transportation to and from class. According to Scott what has been discussed is the recreational use of skateboards.

It has been estimated that the damage from skateboards at the University is between $18,000 to $20,000 per year. This is the main reason, along with student complaints, for the considered partial ban on skateboarding.

SGA Senator Brian Bullard proposed that designated "off-limit" areas for skateboarding, such as Randall Library, which would deter even non-students from recreational use of skateboards on campus. Scott said that he encouraged student involvement and suggestion on the Task Force, which has been created exclusively to look further into this issue.

The Senate still has not addressed this issue and will not until further information is given by the Task Force.

SGA

BY CASEY HOGAN
SGA Senator

The SGA Senate was strongly competitive through the entire three hour meeting on Monday night, which happens to be the longest meeting that the senate has had in some time. One of the biggest issues of discussion was the motion to fund the Dean of Students office up to $5000 for a student planner/ calendar which would combine the student handbook, the code of conduct, and the Academic Year Planner that the bookstore sells for $2.50. Scholarships sponsored by the bookstore could be cut due to the decrease in revenue. The senate had a close vote which passed the motion by one vote, 12 to 11.

This means that all students, faculty, and staff will receive a free student planner, which will allow every person on campus to know what is going on and when. This is a service that the Dean of Students Office felt was a much needed service to the students, instead of making students have three different books.

Freshman Class Senator Tom Gale supported the initiative. "I felt that we were more straight forward and could easily get the necessary funding for the proposal. I thought that the idea was a beneficial student service and I did not want to see it defeated."

Senator Jonathan Rowell dissented by saying, "Tonight the senate has set a very poor precedent by serving as a bailout for the administrations misbudgeting. At no point in time has the senate ever mortgaged money from the next fiscal year."

Vice-President Dan Sullivan said in response, "I do not disagree with the calendar idea, I think it would be helpful to the students. I think there are some problems as to where the money is coming from. I don't really believe we should allocate from next year's budget, because that will cut funds in certain areas."

President Ziggy Nix has promised executive funds from the 1994-95 fiscal year budget of up to $2,500 to contribute to the $5,000, but his term expires in April 1995. The ultimate decision remains with the incoming SGA president.



Naked Gun 33 1/3
February 22, 1995 9:00 p.m.
University Center Ballroom
February 24, 1995 9:00 p.m.
Center Stage Cafe

1995-1996
Financial Aid Application and Information Sessions
January and February
Mondays And Fridays
11:00 a.m.
James Hall
Tuesdays
11:00 a.m. -1:00 p.m.
Hawk's Nest

RAD Classes Beginning Soon

In conjunction with the University Police, Rape Aggression Defense (RAD) classes will begin another session on February 21.

Open to all women, the University Police encourages women to take this self-defense class with the motto "Empower Yourself."

Anyone interested in participating in the program should sign up at the University Police. For more information, please call 395-3184.

This session will be held from February 21 through March 9 from 7-9 p.m.

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Get Involved!
UNCW
Campus Activities

HOMECOMING 1995

Disco Skate-A-Rama
Skaters Choice/Oleander Dr.
February 16, 1995, 7:00-11:00 pm
Battle of the Bands
UNCW Gazebo
February 17, 1995, 8pm
Free Domino's Pizza
come see:
Fluid Grind...Fatty McGee...Bone Yard....Kush...Betrayer...Rehab...Railroad Earth...Abby 6

a lecture by...

Dr. Cornel West
Race Matters
The Crisis of Black Leadership
February 20, 1995, 7:00 pm
Kenan Auditorium
stop by U.U. Info desk to get your free ticket TODAY!

To find out more about clubs, activities and other related events please stop by the Campus Activities Office U.U. 202 or call 395-3827

Little Women
Subject of Library Book Discussion

Dr. Kathleen Berkeley will lead a discussion of *Little Women* at the Main Library on Thursday, February 23 at 7:30 PM. Copies of the novel are available for loan at the Main Library Information Desk and at Myrtle Grove Library.

Little Women is Louisa May Alcott's classic story about four sisters growing up in New England during the Civil War. The novel is largely autobiographical, and is Alcott's most famous work. The latest motion picture version is currently in release, starring Winona Ryder as Jo and Susan Sarandon as Marmee.

Dr. Berkeley is Professor of History at UNCW, and specializes in women's history, history of education, and history of gender and sexuality. She is currently teaching *Little Women* in an upper level class on Womanhood in America. In her lecture she will raise the question of whether Alcott intended the novel to be a moral, didactic story promoting the cult of true womanhood and domesticity, or whether she had more subversive motives.

Book discussions at the library are free and open to the public. For more information please call Dorothy Hodder at 341-4389.

The TLC - For You and Me

By Brenda Goering
The Leadership Center

Welcome to our third Leadership Center weekly column. This week we, at the Leadership Center (TLC), would like to introduce you to the six undergraduate LEAD Consultants who work part-time in the center. And, for your information, LEAD (Leadership Education And Development) Consultants are experienced student leaders who help manage the Leadership Center, plan programs, present workshops, and consult anyone on leadership skills or topics. If you have any ideas, comments, or questions for any of the LEAD Consultants, feel free to call us at 395-3877 or stop by in the University Union, Room 212.

Our first LEAD Consultant is Bethany Allen of Benson, North Carolina. Bethany is a sophomore majoring in criminal justice, and her duties in the Leadership Center include coordinating Leadershops and assisting with the Lecture Series. Bethany also keeps busy on campus serving as the Student Government Association Election Board Chairperson.

Next, we introduce Terence Bolden, a sophomore from Camp LeJeune, North Carolina. Although Terence is majoring in marine biology and minoring in English, he finds the time to remain active in Hall Government and the Student Employee Committee. In the Leadership Center, Terence enjoys helping students find the resources they need and serving as the publicity coordinator. When he has extra time, Terence likes to go fishing, as well as write short stories and poems.

You already know this next LEAD Consultant if you attended the North Carolina African American Student Leadership Conference (NCAASLC) two weeks ago. Anthony Davis, a junior from Hendersonville, North Carolina, chaired the conference, which brought in over 300 students from across the state. Besides studying to get his biology/pre-med major, Anthony is also involved in Kappa Alpha Psi, the Campus Judicial Board, the Health Science Club, and he is a Resident Assistant on campus. A quote Anthony likes to ponder is this: "A fistful of dollars is like a lot of money."

Our fourth LEAD Consultant, Yolanda Graham, is a junior environmental science major and Spanish minor from Cherry Point, North Carolina. Yolanda is currently involved in beginning a new chapter of Omicron Delta Kappa, which is a national leadership organization. As a member of the Environmental Concerns Organization and Phi Sigma Pi, Yolanda stays very busy.

Having gone through the Emerge Leadership Program himself last semester, LEAD Consultant Mike Lawrence's roles in the center include evaluating and planning the program for the future. Mike is a freshman accounting major from Chesapeake, Virginia and has already become actively involved on campus through the Homecoming Committee and the Student Employee Committee.

Mike feels everyone should be familiar with the following quote: "What is understood, doesn't need to be discussed."

Last, and certainly not least, yet last alphabetically, we introduce Melissa Ramirez, a sophomore political science major from Brooklyn, New York. Melissa's major project in the Leadership Center involves chairing, planning, and implementing a Women in Leadership Mentoring Program for the fall. Melissa is also a member of the Student Government Association, is a Resident Assistant on campus, and plans on running for SGA Student Body Vice President. Melissa feels it is important to note that she loves "Saturday Night Live" and anything chocolate.

Literary Lunch
with Tim McLaurin

North Carolina author Tim McLaurim will read from his new novel, *Cured by Fire*, at a luncheon program at the Main Library at 1 PM on Wednesday, February 22. The program is free and open to the public. Box lunches from Culinarily Yours will be available for $6 by calling 341-4389 and making reservations by noon on February 20. Copies of his books will be available for sale at the program courtesy of Bristol Books. Mr. McLaurin will also appear at a book signing at Bristol Books at the Galleria at 6 PM the same evening.

Tim McLaurin grew up in and around Fayetteville, as he described in his autobiography, *Keeper of the Moon: A Southern Boyhood*. He served in the Marines during the Vietnam War, sold Pepsi-Cola, and toured with a carnival as "Wild Man Mac: The Last Great Snake Show" for a couple of years before putting himself through college at the University of North Carolina in his late twenties. After graduating with a degree in journalism, he and his wife served as Peace Corps volunteers in Tunisia from 1982 to 1984. He began to write fiction after returning to the United States, publishing the novels *The Acorn Plan* and *Woodrow's Trumpet*. Diagnosed with bone marrow cancer at age thirty-five, he underwent a bone marrow transplant and has been pronounced cured of the disease. He teaches writing at North Carolina State University, and lives in Chapel Hill. He has two young children. At age forty-one, with his third novel, *Cured by Fire*, just released by Putnam, he says, "I have a few more scars than most people my age, but, if given the chance, I would not exchange any of these blemishes for a perfection of ignorance."

For more information about library programs please call 341-4389.

Big E
The Phantom Diner

By Eric Glasgow
Staff Writer

Flipping through the yellow pages trying to find a restaurant that appeals to all your senses, not to mention your dates, is not that easy. Yes, you could head on out to the old grease pit where the cholesterol is so thick that you need boots to get through the door, but let's think healthy. In that scenario what would happen is that you'd save ten dollars on cheap food. The even bigger kicker is that your date gets a clogged artery and would rather go to the hospital than anywhere with you. That won't work.

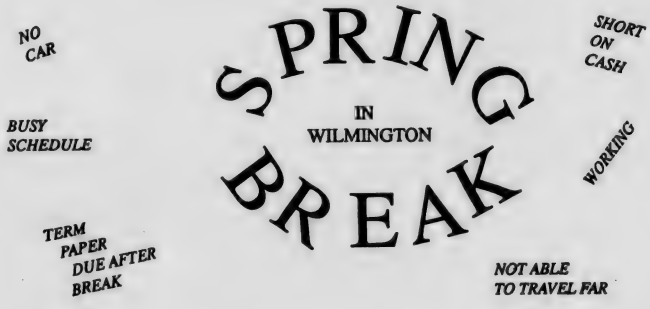
Well, to alleviate this problem you must find a restaurant that works. Wilmington has a wide range of restaurants when it comes to dining out. From chicken sushi to duck sautéed in it's own juices. What I'm trying to say is the food choices are unlimited.

Last weekend I had the opportunity to try a new restaurant in the Wilmington area. (In other words I had some extra cash.) The restaurant is called Eddie Romanelli's, located in the 5400 block of Oleander Dr.. Heading towards the beach from South College Road, the restaurant is located on the right hand side next to the Baja 38 restaurant, across from Cinema Six.

The night started with a short wait in the bar to get the juices flowing. The restaurant itself is fairly large in capacity. The cathedral style ceilings, open kitchen, and dim lights, helped set the romantic mood (almost), I spilled a drink on her.

Overall, this is how the restaurant ranked:

1. Quality of food
   -Good
   Calzone
   -above average
   Lasagna
   -filling
2. Friendliness and Courtesy
   -Excellent
3. Promptness of Service
   -Excellent
4. Cleanliness
   -Excellent
5. Economically
   -Four times Bojangles total amount of bill $28.30 plus tip included two dinners soup/salad and bread
6. Would I go back?
   -Yes, it was well worth the ducats.



NATURAL HIGH ESSAY CONTEST

Don't let these excuses prevent you from having a relaxing Spring Break while in Wilmington. The Wellness Promotion Center is sponsoring a NATURAL HIGH ESSAY CONTEST. In 100 words or less state how you and/or a group of friends would have a good time without traveling far; include details of adventure, monetary cost and reason why you would enjoy this NATURAL HIGH activity.

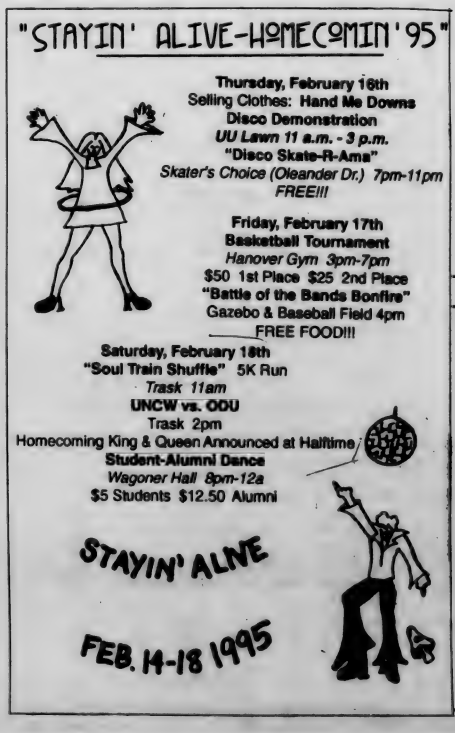
The winning entry will receive up to $100. and assistance to make their Spring Break in Wilmington one to remember. Judges will be looking for the most effective use of money and creative ideas for NATURAL HIGHS (i.e., renting sailboat for the day, transportation to a museum, flying lessons).

Any UNCW student is eligible to enter this contest.

DEADLINE FOR ENTRIES: FEBRUARY 24, 1995
WINNER ANNOUNCED: MARCH 1, 1995

RETURN ESSAYS TO THE WELLNESS PROMOTION CENTER AT WESTSIDE HALL OR THE ESSAY BOX AT THE POST OFFICE

Be sure to include your name, UNCW POB#, Phone #, and address.



Frank's Place

Frank Tascone

Greetings and thanks for stopping by. I shaved off my mustache this morning. I'd been thinking about it for a while. A friend of mine suggested I do it. "The nerve," I thought when she first revealed this bizarre notion. I mean, I'm Frank Tascone and Frank Tascone has a mustache! She hasn't know me all that long, so I guess her lack of knowledge concerning the natural order of things in regard to my appearance was excusable. But it got me to thinking. I mean, was it really possible that I could just do that—shave it off. I've had the thing for over eight years. Every morning I carefully shave around it. Start on the left side, then the right, then the chin, perhaps crop above the lip a little but that's it.

I tried to get an idea what I would look like without it—finger or hand over my upper lip or maybe a skin colored wash cloth. I looked for pictures of before I had it, but they were so old. Other changes have occurred since those days. It was hard to isolate the mustache as a single factor. Too many confounding variables, for you scientific types. The pictures reminded me of one of the reasons I grew the "stash" in the first place. I wanted to look older. That's right— I was 24 looking like 12. I wanted to be taken seriously (though at times the mustache gave me a sort of Groucho Marx or Sonny Bono look). The looking older thing is not so important anymore.

I started trimming to see if I could get an idea of what it would look like gone. But, there's really only one way to find out for sure. I trimmed a little more. It became a time regression activity. Soon my face had that early adolescent look, a chocolate milkshake shadow, the kind you have when you're about 14 and your voice sounds like an angry Canadian goose and you're not sure if you should shave because your friends might notice and laugh (or are they laughing now because you're not shaving yet?) but most importantly what do the girls think... I didn't want to remain in that state again for very long so I shaved it all off—I was now bare-faced! (Woo woo).

"Not so bad," I thought. "Different, but I'm ready for different." My face was now more open, clear, ready for new ideas, new thoughts, new experiences. You know whenever you do something like shaving a mustache or getting a perm or wearing a different style of clothes, you feel like you're suddenly newsworthy. As I left the bathroom after my fateful act I half expected Bryant Gumbie to be reporting live—"we're switching now to Frank's Place—why did you do it? Was there a woman behind this decision? Where will you go from here?" But there were no TV cameras or flash bulbs or lawyers with brief cases deflecting questions—there was only Bob the cat who was hungry and weaving around and against my shins. I almost expected him to notice as well—a sudden break into consciousness, walking on two legs or even just an uncharacteristic hiss or something. Nope, just the daily ritual of I'll be nice to you and you'll feed me then let me out routine.

When I came to school I expected something. I'm not sure exactly what, but something. I said hi to four or five people who knew me—they didn't even notice. Finally someone looked at me with a cocked head and pointed. "Hmm, something—I don't know.." "He shaved off his mustache!" another friend of mine yells while walking past. "It looks good," she says. "But it looked good before too."

That's not what I want to hear. I want to hear that it's a HUGE improvement, and that now you've found the one quality that was separating the everyday you from greatness! Nothing can stop you now. You have now exorcised all your insecurities and all your weaknesses. You will now rise to the top of any field you choose. You now look distinguished, special, a bright countenance amongst a crowd of gray also rans. A visionary, an athlete, an all—around cool guy that women dig!

"It looks nice," most people say. Some say "it'll take some getting used to." Well OK, it's not the delusional grandeur kind of stuff I'd like to hear, but hey, it's not so bad. I feel lighter now. It's kinda nice to see a slightly different face looking back out of the mirror. Change is good. Well, that's it for this week. I figure I'll head out tonight and see if there's a difference in the reception I'll get on the "outside." If nothing else, I've got something to look forward to and there's really not much more to it than that now is there.

Here's What I Think About It . . .

I've been getting a number of calls at home about why I'm leaving *The Seahawk*—questions about what's going on making me leave? The answer is nothing is going on, I've been Executive Editor this entire academic year and will remain so until I publish the Summer issue the first week in June. Then it's time for someone else to take over the position for the next academic year.

I have sound reasons for not wanting to be editor next year—and none of my reasons have anything to do with being dissatisfied with my job.

This year I've been mentoring in Freshpeople English 101 and 102 Composition classes as a teaching assistant—more observation than anything else. But, in the Fall, I will be teaching two classes of 101 and two of 102 in Spring 1996 and I believe it would be a conflict of interest if I remained as Executive Editor of a student newspaper—don't you?

Besides, don't you think it would be a tad bit weird if I'm teaching and grading Freshpeople all while simultaneously writing my (at times) sarcastic and condemning editorials concerning UNCW and the people that make up its community (like professors, fellow students, and stuff)? Well, I think it would be quite weird and don't really relish being crushed between two separate eratwhile groups. So, I will bow out.

Another reason I have for leaving is that I'm getting ready to start actually working on my master's thesis and I'm terribly afraid I'm going to be quite insane while undertaking this intimidating project. It's not as though I can tell my thesis committee—"Well, could you guys like hold off on reading my thesis while I work on *The Seahawk*?" Or—"So sorry I couldn't get my thesis draft to you—I've been investigating this really cool story for the newspaper." See what I mean? I don't think any committee in any discipline will really give a shit one way or the other that I might have other obligations on campus. I can't say I blame them.

So, for anyone who is actually interested in what's going on with me and the editor position (trust me, some people care—my phone AT HOME has been ringing a lot since the ad was printed), I just wanted to say the end of my position has more to do with time management and common sense than anything wrong at the newspaper.

I'm sure all *The Seahawk* readers will miss my ascerbic wit and insightful criticisms on what's happening at UNCW (big HAH!). But not to worry, some poor soul—whoops—some nice and talented person will take the job and certainly do wonderful and remarkable things with your student newspaper.

IN THE MEANTIME—you're stuck with me until June (funny how that reminds me of my name), so either read what I write or ignore it, it's up to you—I still plan to enjoy what I'm doing for a bit more time.

June Rapp Oravits is still Executive Editor of The Seahawk even if she's going bald pulling out her hair from the stress of it all.



Still Point: *"Armed with Information, Steeled by Commitment"*

Bob Haywood

I was truly inspired by the opening program of Black History Month last Tuesday night. The dance and gospel group created a real sense of the power inherent in the heritage of our African-American brothers and sisters. They were a vital witness to the reality that our present lives can be truly enriched by our understanding and grounding ourselves in our own historical backgrounds. There is positive power in all our stories as well as negative dimensions that must not be forgotten but need not be in control of our self image.

Mr. Randall Robinson, executive director of Trans Africa in Washington in D.C. was also an effective and inspiring speaker. At one level he was a true teacher, giving brief but clear descriptions of the historical evolution of some national crisis that we only know about through present day information provided by the media. He put our Haiti policy in the context of hundreds of years of domination by various foreign powers, beginning with the French, that allowed us to understand the present crisis in. He did the same with Somalia. He made it very clear that every current problem within our society and the international community has evolved through time and can only be addressed effectively by those who learn the story behind a particular issue. Any of us who want to make a difference in this world must become students of the history

of whatever cause we choose to give our lives to. To do otherwise is to open ourselves to simplistic solutions to complex issues. Such grounding in history will also generate a vital sense of commitment that is essential to effective long-term involvement in causes where we might feel ourselves called to act for positive change.

Grounded in the power of heritage and history, Mr. Webb concluded with a clarion call to the educational process in which students are involved. "Armed with information and steeled by commitment," we are equipping ourselves through higher education for effective action in any of the myriad problems and concerns we are led to address through our vocational choices.

The power of his message was grounded in the integrity of his personal life where in he put his own body in front of the steam roller of U.S. public policy and forced it to change directions, at least as far Haiti was concerned. His example inspires us to use the benefits of our education for the good of the community and not for our own personal self satisfaction. Think about it. Mr. Randall did not claim to be a hero. He is simply a man who understood himself, used his opportunities, grounded himself in his history and heritage and found himself in a position to act effectively. Any one of us can embark on that same journey. To have the opportunity for "higher" education all ready places us in the ranks of the privileged of the world. How dare we think only about simply making money as a goal of our professional lives. How dare we let limitations caused by difficult dimensions of life before our University years convince us that we are powerless. The very fact that we are in this institution of education is empowering in itself. With the information available here, you'll learn about yourself and about the world where you are called to serve. You, yes, little unimportant you can make a difference, can be a force for good, can be an agent for change. Will you?

The Seahawk

The student paper of UNCW
Established 1948

The Seahawk welcomes letters to the editor. These should be typed and include the author's name, address, phone number, and campus affiliation (if any). Unsigned letters will not be published. *The Seahawk* reserves the right to decline publication of any letter or to edit letters for the purpose of space and clarity. Letters should be delivered to Room 205-E of the University Union or mailed to: Editor, *The Seahawk*, 601 S. College Road, Wilmington, NC 28403 by 5pm on Friday.

Opinions expressed on the editorial pages are those of the writers and do not represent the views of UNCW.

The deadline for advertisements is 5 p.m. Monday. Any late submissions will incur a 20% late fee. The Seahawk is not responsible for advertising errors beyond the cost of the advertising.

The Seahawk's phone numbers are: Editorials: (910) 395-3229, Advertisements (910) 452-6555.

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Circulation Manager	*Copy Editor*

GIL AEGERTER
Adivsor

Student Soliloquies

S. Bartlett

Recently, my closest ally gave me a T-shirt that reads, "MEAN PEOPLE SUCK." I haven't decided whether she thinks I am a mean person and I suck, or if she thinks I encounter a great number of mean people who need to become aware that they suck. Regardless of her intentions, I must agree with the T-shirt. Mean people do, in some ways, suck.

Whenever I have the misfortune of bashing head-on into a mean person I find myself rather emotionally unhinged for days afterwards. I lie in my bed at night, watching the embryonic, placenta-red gooshy stuff in my Lava Lamp swirl, twist, and bulge inside its elongated glass prison and wonder what makes some people develop into meanies.

Is there some common trait mean people share? Did they have mean parents? Were their siblings nasty to them? Were they disliked by their high school peers? Did their best friend marry their one true love in life and then dump all over Mr./Ms. Wonderful while the future meany sat placidly and pathetically by and watched? Could it be genetic? Are their too-tight pants pinching their rosy little bums or their underwear riding up to meet the fine baby hairs on the backs of their necks? Sport bras biting? Broccoli salad gassing them up? Too much caffeine? Ear and nostril hair growing into that scary troll-like bushiness? What is it? What?!

What pleasure can mean people possibly get from nurturing their sardonic distempers? Is it fun to stare at someone until they smile at you, simply so you can glare, quickly snap your head to the side, and mutter "Hmmph?" Are meanies filled with glee when they attack the concepts and belief systems of people they would never attempt to understand? Why do these freakish uglies seek out only the shy, peaceful folks to harass and berate? What joy can one person find in bullying an individual who seems more insecure than they are? The Lava Lamp isn't helping tonight. It's time to light my Woodstock Glow Candle and listen to Carole King's Tapestry album (for my traditional readers, Carole King was around when "I Dream of Genie" was a weekly sitcom that aired on one of the three television channels available and albums are the mommies of compact discs).

I can't help but imagine a world void of meanies. Sure, it's a latent flower-child thing, but I've got to have my wistful, impotent dreams. Every time I start laying out my peace line to someone, I have to listen to the same warnings. Good-natured friends say I'm existing on fantasies and if I don't take a reality check soon I'll get slaughtered while making my way to my feminist-sticker laden car. What's worse is they assure me my kids will be beaten to formless bloody pulps by mean children who are fed Reality-Os every morning by their spiked-shoe wearing, corporate ladder climbing, widow and orphans fund embezzling parents. But I say the meanness has to stop somewhere.

If nice people pay the meanies back with their own soul-less currency where will the humanity-bashing end? Would it kill us to smile at their fanged sneers, offer them some homemade, high-fiber granola to sweeten their bitter coffee, or compliment them on the fastidious cleanliness of the knives they bury between our shoulder blades? C'mon people! You have it in your hearts to swallow back the putrid bile mean people bring up from the deepest pockets of your tender bowels. I know you can do it. Blow kisses at the instructors who treat you like the pond scum drying on the back of an ugly horned toad. Offer to carry the books of a meany who is scurrying tightly across campus on their way to their next roomful of hapless, voiceless peers. Then, if you're really feeling brave, drive around the parking lot of Morton Hall and refuse to make obscene gestures at meanies who steal every spot you're sitting beside with your blinker on.

We can change the world! Be brave little soldiers. If all else fails, you can always plug your ears with your cherub-like fingers and sing "Blowin' in the Wind" at the top of your socially conscious lungs. Whatever you do, don't try to rush the UNCW water tower all at once bellowing, "Live happy or die mean!" The administration (which employs a few meanies-in-disguise) frowns upon semi-automatic afternoon showers. Your choice is clear—it is better to, occasionally, eat crow than to look, scratch, and sound like one.

Letters To The Editor

To the Editor:

This letter is addressed to "Muddled and Mortified" of February 9's Emma and Nora.

Let's address the issues and refrain from personal attacks, unfounded assumptions of character, and profanity. M&M's generous contribution to the issue of homosexuality was a categorical contradiction of my stance, which she manifested by quoting of my statement and placing a "not" in front of it. I read her letter several times and found it rather laughable. Her literary sewage succeeded only in spewing a rash of insults and unsubstantiated assumptions of my personal character, which qualified it as a piece of witless humor, but failed to counter my position in any way that would provoke serious thought regarding homosexuality. I am certain that M&M has not represented homosexuals in a manner that would command their respect or support. Perhaps a representative of the homosexual community bearing intellectual fortitude and tactful restraint could respond more effectively and arouse sincere cogitation.

In closing, I shall respond to M&M's reference to "retaliation". I can understand the reason for this fear and the use of an alias, however, the only retaliation that will come from me will appear in this forum.

Jason Abercrombie

Looking Down on Creation:

National Parks In Peril

Joelle Ephram

America's National Parks have been mismanaged. Alston Chases' book, *Playing God in Yellowstone*, tells of the destruction of our first national park by the agency that is supposed to protect it, the National Park Service. Edward Abbey in *Desert Solitaire* exposes the destruction of the National Parks of the west.

The message in these books and others like them are that the mining, timbering and mismanagement of wildlife occurring inside our National Parks are jeopardizing the preservation of these parks for future generations.

Leading the fight to protect our parks is the National Parks and Conservation Association. Their recent victories include land acquisition for the Everglades, and the addition and expansion of California parks into our nation's wilderness.

Among their conservation agenda are: the passing the Old Faithful protection Act and fighting proposals to mine two and a half miles outside Yellowstone's northeast border. If this is allowed, water quality will lower, natural wetlands will be lost and wildlife habitat will be jeopardized.

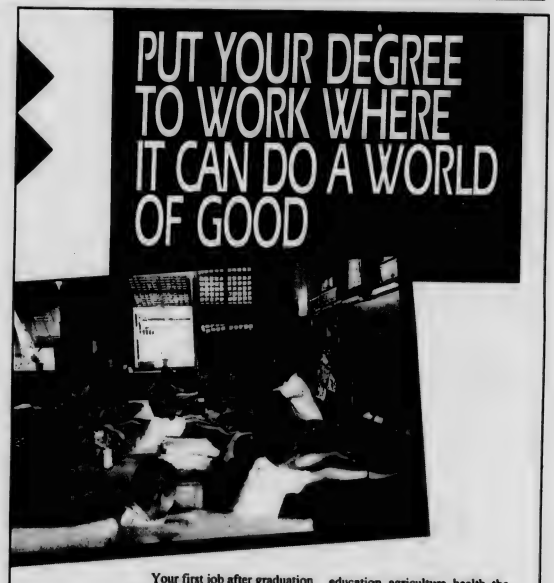
The Old Faithful Protection Act, if passed, would ban geothermal development.

Within Yellowstone are geysers (such as Old Faithful), hot springs, and steam vents. Geothermal Activity. There are also proposals for geothermal development outside the parks borders.

In *Playing God in Yellowstone*, Chase discusses how this type of development risks a "blowout in which large amount of water could escape." Water escaping from experimental drills has already led to the extinction what was our countries second largest thermal area, and the destruction of every system ever tampered with.

For more information on our National Parks, contact the National Parks and Conservation Association, at 1776 Massachusetts Ave., Washington, DC, 20036.

Other options include reading the cited books, or coming to an E.C.O. meeting.



Your first job after graduation should offer you more than just a paycheck. We can offer you an experience that lasts a lifetime.

In Peace Corps, you'll immerse yourself in a new culture, learn a new language, receive training and develop important skills...*and* help to improve the lives of others while at the same time enriching your own.

In science or engineering, education, agriculture, health, the environment, and many other disciplines, Peace Corps projects around the world are bringing help to where it's needed...in more than 70 countries in Latin America, Asia, Africa, and Central Europe.

PEACE CORPS

Stop by Peace Corps Information Table in the University Center, Friday, Feb. 17 from 10:00am – 2:00pm. Meet with Peace Corps Representatives Friday, Feb. 17 at the on-campus Information Session in the Student Union, room 212, from 2:15 – 4:15pm. For more information call the Recruiting Office at 1-800-424-8580.

"If only I could love my neighbor"
- Herriot Wheeler

Advice for UNCW's Weary By Emma and Nora

Emma's back. The rabbit didn't die, but the mule did. This week's intellectual prod:

He who despairs over an event is a coward,
but he who holds hopes for the human condition is a fool.

Albert Camus

Dear Emma and Nora: I'm sick and tired of having to walk through the second-hand smoke of those students and teachers who hang outside of every building on this campus. By the time I pass by these people on my way to and from my classes my clothes and hair smell like cigarettes. I don't care if smokers want to pollute their lungs and smell like ashtrays, but why should non-smokers be forced to breathe their bad air? There's no getting past most smokers because they block the steps and doorways. Why can't they just stand away from the entrances to the buildings so us nonsmokers can pass them without getting a mouthful of smoke or having our clothes get covered with the stench of their habit?

Signed: Sick of UNCW's Smokers

Dear Sick: We understand your revulsion. Smoking does smell bad and it isn't fair that you should have to breathe the second-hand smoke of others. Perhaps smokers stand close to the buildings because there are walls to block the cold wind or because they are environmentally conscious and want to dispose of their cigarette butts in the ashtrays provided near the doorways? Most smokers feel as though they are abiding by campus ordinances which forbid smoking inside buildings and they might be offended if they are asked to sacrifice the one space where they are still allowed to smoke—the outdoors. Obviously, the people who brave the cold we have been experiencing lately to smoke outside of the buildings really need or want those cigarettes. Smoking is difficult to understand, unless you have been a smoker yourself. Maybe you could talk the administration into building winter smoking zones that would block the wind and rain? A more likely solution would be to request that all ashtrays be removed to areas away from the doorways. Or maybe you could learn to sprint faster, duck lower, and dodge from side-to-side more effectively? As long as there is a supply of cigarettes, there are going to be people who smoke them. Hey! Why not ban cigarettes? Make all the smokers chew Red Man. Think about it. Would you rather wade through occasional wafts of smoke or slip around in streams of pukey-brown spit?

Dear Emma and Nora: *The Seahawk* sucks! I worked on my high school paper and it was better than the crap you guys print. Why don't you get more writers and cover more stuff?
Signed: Disappointed

Dear Disappointed: Interesting—veddy veddy interesting! You have actual journalism experience, but you don't bother to come up here and help the staff, instead you slam the newspaper via an anonymous letter. Reckon you could say the *Seahawk* staff is disappointed in your criticisms—FROM AFAR? Gee, we really need to take your suggestions seriously, don't we? Get off your ass—get out there and write if you think you can do things better. *The Seahawk* has continually begged for help and now more people are getting interested in writing (now that we're near the end of the academic year—how odd), and certainly considering your quite EXTENSIVE (!) high school experience, the staff could use your professional skills so it can improve. You really ought to check out the archives in the library and review some of the old *Seahawks*—then come up to the offices and tell the staff they haven't improved. You'll be very surprised what you will find in the library. By the way—they are advertising for the position of Executive Editor for the academic year 1995-1996, why don't you consider using your talent is some positive way and apply.

Be sure to fill out your student activitity survey!
Look for them in your mailbox!
Your vote counts!

Cellist Daniel Gaisford To Perform With North Carolina Symphony



Assistant Conductor Michael Jinbo will conduct the North Carolina Symphony tonight *photo by Steve Murray*

BY J. TRENT LEONARD
Arts and Entertainment Editor

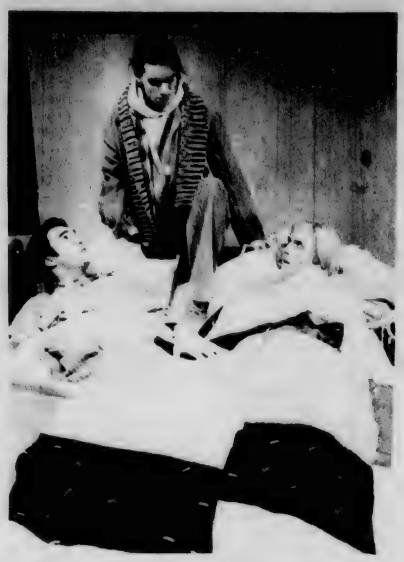
Cellist Daniel Gaisford will perform with The North Carolina Symphony this Thursday at 8 p.m. in Kenan Auditorium. Gaisford will perform Edouard Lalo's Concerto in D Minor for Cello and Orchestra. Assistant Conductor Michael Jinbo and the Symphony No. 38, "Prague," Strauss' Suite from "Der Rosenkavalier" and Alexander Borodin's Overture to "Prince Igor."

In just a few sessions Daniel Gaisford has emerged as one of North America's most talked-about young cellists. He has already collected an impressive array of distinguished honors, among them the First Place awards of The National Young Artists Competition in Los Angeles and The Utah Young Artists Music Competition. He was also winner of the The Juilliard School's 1986 Shostakovich Cello Competition, which resulted in his New York concerto debut with Jorge Mester and The Juilliard Symphony in Lincoln Center performing the Shostakovich Second Cello Concerto.

At 29 years-old, Gaisford has cultivated a musical background and repertoire mostly reserved for veterans of the profession. He has chosen a seldom heard piece by French Composer Edouard Lalo to showcase his talent. Gaisford has been guest soloist with the Utah Symphony, L 'Orchestra Symphonique de Montreal, The Saint Louis, Toronto, Pacific, Hartford, Shreveport Symphony Orchestras and many other ensembles from California to Connecticut.

Gaisford's introduction to classical music is as rare as his 1706 Matteo Goffriller cello. Growing up in Utah, Gaisford was an avid sports player and horseman until a serious biking accident ended his athletic endeavors. During his recovery, he attended an arts festival in Provo, Utah where he heard a young Japanese violinist. The performance had such a profound affect on Gaisford that he knew then he had found his life's work in music at age 14. This experience left young Gaisford with an odd but sound replacement for his competitive energies. He immersed himself in learning the cello, practicing up to 12 hours a day. His dedication paid off because he developed a dazzling and fresh style that has gained him national recognition.

"Cockroaches" Found In S.R.O. Theater



A scene from "Hunting Cockroaches" photo courtesy of S.R.O. Theater

By J. Trent Leonard
Arts and Entertainment Editor

The money is scarce, the furniture is second-hand, the cockroaches are constantly underfoot, and most of the action takes place in and around a bed. Sound like college life? Maybe, but how about it for a night at the theatre? The only problem is that the main characters aren't college students, they're Polish immigrants trying to survive their new life in America.

"Hunting Cockroaches," by Janusz Glowacki, is a comedic look at a sleepless night in a Lower East Side Manhattan apartment of Janek and Anka Krupinski. Jan (played by Jeb Toms) is a struggling writer not quite making a living teaching part time, while his wife Anka (played by Jennifer Joyner) is an actress who can get no work because of her thick Polish accent. Both are insomniacs and encounter visions from the past as they contemplate all they have sacrificed for freedom.

Directed by Dr. Terry Rogers, "Hunting Cockroaches" will be presented February 22-26 at 8 p.m. and February 26 at 3:00 p.m. in the S.R.O. Theatre.

Other cast members include Deacon Banks, Traci Sym and Don Lashley. Tickets are free for UNCW students, $2 for other students, $4 for senior citizens and faculty and $8 general admission. For reservations, call the Kenan Auditorium Box Office at 791-9695.

Marilyn Manson at the Mad Monk

By J. Trent Leonard
Arts and Entertainment Editor



Marilyn Manson (from left to right): Sara Lee Lucas, Twiggy Ramirez, Mr. Manson, Madonna Wayne Gacy, Daisy Berkowitz *photo courtesy of Nothing/Interscope Records*

Florida is a land of contradictions. It's marketed as this sun-and-fun paradise of beaches and warm weather, but then there's the litany of negatives: dangerous aligator-filled swamps, drug-running, freeway violence, rinky-dink t-shirt shops, miles of pre-fab urban sprawl, extremely large insects. It's like the smile on a suicide's face.

Maybe that's why Florida produces the bands it does. Other than Gloria Estevan and the dance music scene, both products of the state's Latin/American community, it seems like wierd and warped little bands are Florida's gift to the music world. Look at the whole deathmetal scene that sprang from there a few years ago, which included some of the genre's most extreme examples, including the masters of wordless terror, Obituary, and one of the very few bands to actually promote Satan worship, Deicide. Then there's the Genitorturers, who work a lot of S&M and a little body-piercing into their screechingly abrasive heavy metal.

And now there's Marilyn Manson, formerly Marilyn Manson and the Spooky Kids, fronted by a flamboyantly theatrical gentleman who, in the fashion of Alice Cooper, with whom he's often compared, calls himself Marilyn Manson (not his real name).

"Hello from the gutters of Fort Lauderhell, which are filled with piss, disease and broken toys. Hello from Marilyn Manson," he invitingly begins in a form letter sent out to journalists to introduce the band and their upcoming debut release for Nothing/Interscope Records, "Portrait of and American Family."

"I am writing on behalf of my band," he continues, "who has adopted my namesake as a mockery of your fixation with the grandiose 'stars' that litter your television screens daily. I am the 'All-American' anti-Christ bathed in talk show trash."

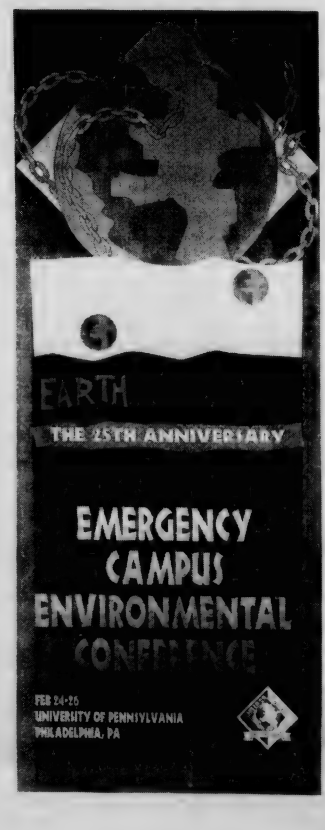
If that sounds like the band is aiming to shock and to shake things up, you'd be correct. But Manson isn't just trying to provoke, he's trying to thought-provoke as well. Marilyn Manson isn't just a slap-dash creation of a bunch of vaguely disgruntled metalheads hell-bent to annoy.

The band DOES have metal roots; comparisons to Alice Cooper are well taken. There's a kinship to that band in the sharply chiseled riffs, the hyper but infectious melodies, the taunting theatrics and the exaggerated appearance of the performers. There's especially an echo of Cooper in the sinister, sneering, sarcastic bite of Manson's vocals. And Manson doesn't reject those comparisons. "If there's a similarity, I take it as a compliment. We're extreme in the same spirit."

If there are similarities, still there are differences. Manson's music is an expression of his complex theories of morality and how it operates in society. His scenarios are more terrifying for being more reality-based and less rooted in fantasy than Cooper's. The catchy, foot-stomping music propels lyrics obsessed with sex, violence, evil and fear and how they interact. He refers to the band's approach as "transmoral surrealism—crossing the boundaries of wrong and right." "Goddamn your righteous hand," he hisses at the opening of "Get Your Gunn," as a pumping guitar riff, worthy of Cooper or even AC/DC kicks in behind him. But the music as well as the lyrics go beyond that fun-house horror old style metal already covered (as W.A.S.P. and Twisted Sister). Jarring, electronic industrial buzz wrenches the core riffs into even uglier shape, thanks to the input of Nine Inch Nails' main man Trent Reznor, who signed the bend to his own label, Nothing Records (they'll be the first non-NIN band on the label when their album hits the streets this month). Reznor, the man who gave industrial music a personal face and crossed it over to the mainstream, isn't likely to take much interest in a band that recycles old metal riffs; his contribution to helping the band rethink and recast old ideals is especially evident in his powerhouse remix of "Get Your Gunn" entitled "Mother Inferior Got Her Gunn."

Marilyn Manson was a concept long before it was a band. The band simply became the expression of ideals that Manson himself had been developing years before when he was working as a writer and a music journalist. "Marilyn Manson was initially a test for me, an experiment," he says. "What would it be like to be on the other side? I had the name before I started the band. I had the lyrics lying around. I'd never planned on being in a band or being a singer. Then I met a guitarist who understood what I was trying to do. And that was the start of Marilyn Manson."

Marilyn Manson and his band of psycho demons will perform at the Mad Monk on Monday, February 20.



What's Happening . . .

February 16 through February 23

Feb. 16

-Celebrate Black History Month: Lip Sync Contest: $3 to enter, $2 admission, 7 p.m., University Center Ballroom
-Celebrate Black History Month: 1995 B. Frank Hall Lecture with Dr. Bernard Boxill, Professor of Philosophy, UNC-Chapel Hill, 8 p.m., Cameron Auditorium
-Local Limelight: UNCW Sextet, 12 noon, Hawk's Nest
-UC Gameroom: Spades and Arts Tournament, 6 p.m.
-Tour of UNCW Physical Plant Offered: open house and tour begin at Physical Plant Administration building and are scheduled for 9 a.m., 10 a.m., 11 a.m., 1 p.m., and 2 p.m. Refreshments served.
-NC Symphony: Cellist Daniel Gaisford, 8 p.m., Kenan Auditorium, $2
-Homecoming: "Disco Skate-A-Rama," Skaters Choice, 7-11 p.m.
-St. John's Museum: Film—"Into the Twentieth Century," 2 p.m., Cowan House Studio, free, 763-0281
-The Ice House: Acoustic Blues Jam
-New Zoo: Rock & New Age DJ
-Palomino: Extended Dance Lessons

Feb. 17

-Celebrate Black History Month: Opening of African American Culture Center
-African American Graduate Association Activities: Greek Step Show Practice (2-7 p.m.); Alumni Gospel Choir Rehearsal (7-9 p.m., University Union room 100); Pre-Homecoming Jam (9 p.m.-2 a.m., Hanover Gym).
-Homecoming: Banner Contest Judging, 2 p.m., Trask
-UC Gameroom: Mixed Table Tennis Tournament, 6 p.m.
-Homecoming: "Battle of the Bands Bonfire," 8 p.m., Gazebo
-Financial Aid Workshop: 11 a.m., James Hall, read instruction booklet before attending
-Randall Library CD-ROM Database ERIC Workshop, 10 a.m., Library Classroom
-St. John's Museum: Lecture—"The History of the Print—Rembrandt to Goya" by Dr. Anthony Janson, 12 p.m., Hughes Gallery, 763-0281
-Blue Moon Productions: original play "The Coldest Night in Georgia" written by Anne Russell, 8 p.m., Thalian Hall Studio Theatre, $9, 343-3664
-The Ice House: Michael Wolfe & the Wolfe Gang
-Locals Only: Beach Music
-New Zoo: Classic Rock DJ
-Palomino: Cross Roads

Feb. 18

-African American Graduate Association Activities—Business Meeting (9-10 p.m., Comfort Inn); Step Show (11 a.m.-1 p.m., Suite Services Building); Tour of African American Culture Center (5:30-6 p.m., 2nd floor University Union); and AAGA Banquet (6-8 p.m., Center Stage Cafe).
-IM: 1995 5K Homecoming Run, 9 a.m., Trask
-Baseball vs. Virginia Commonwealth, 1 p.m.
-Homecoming: UNCW vs. Old Dominion U., 2 p.m., Trask
-UNCW Alumni Association sponsors pre-game social, 5:30-7 p.m., call 251-2684
-Homecoming: Student-Alumni Dance, 8 p.m., Wagoner Hall
-Texaco-Metropolitan Opera International Radio Network: Il Barbiere Di Siviglia (Rossini), 1:30 p.m., WHQR-FM 91.3
-Blue Moon Productions: original play "The Coldest Night in Georgia" written by Anne Russell, 8 p.m., Thalian Hall Studio Theatre, $9, 343-3664
-American Lung Association Red Sword Ball, 395-5864
-WHQR/St. John's Museum sponsoring 3rd Annual Connoisseurs' Wine and Art Auction, 6:30 p.m., Greystone Inn, $40 tickets (limited #), 343-1640
-The Ice House: Blue Matter
-Locals Only: Live Band
-New Zoo: Dance DJ
-Palomino: Doug Stone, Cross Roads

Feb. 19

-African American Graduate Association Activities—St. Stephens AME Church Morning Service (11 a.m.); Anniversary Concert and UNCW Gospel Choir (3 p.m., Kenan Auditorium).
-Baseball vs. Virginia Commonwealth, 1 p.m.
-Sunday Cinema: "Intolerance," 7 p.m., Center Stage Cafe
-Final Chapter Mystery Club will discuss Ruth Rendell's *The Bridesmaid*, 4 p.m., Bristol Books, 120 S. Front St., 251-3770.
-Cape Fear Museum: Musicians Cynthia and Rudy Tyson present "Bessie, Billie, and Me," 3 p.m., 341-4350

Feb. 20

-SGA Senate Meeting, 6 p.m., UU 100
-"Leadership for the 21st Century" Lecture Series: Cornel West, "The Crisis of Black Leadership," 7 p.m., Kenan Auditorium
-IM: Table Tennis Registration thru 3/1
-Men's Basketball vs. William & Mary, 7:30 p.m., Trask
-Financial Aid Workshop: 11 a.m., James Hall, read instruction booklet before attending

Feb. 21

-Career Services: Job Search Strategies, 9:30 a.m.
-Learning Center/Student Development Center Workshop: "Tips for Talking with Professors," with Dr. Yousry Sayed, 7-8 p.m., Randall Library Auditorium
-UC Gameroom: Singles Table Tennis Tournament, 6 p.m.
-Discover Center: Bicycle Repair Clinic (Bicycle Works), 7 p.m.
-Randall Library: CD-ROM Database Psyclit Workshop, 3:30 p.m., Library Classroom
-Financial Aid Workshop: Hawk's Nest, 11 a.m.-1 p.m., read instruction booklet before attending
-The Ice House: Blues Society Jam Session
-Locals Only: Battle of the Bands
-Palomino: Extended Dance Lessons

Feb. 22

-Celebrate Black History Month: Presentation of "Black Women Who Made A Difference," by Helena Lee, Asst. Director of Minority Affairs, 7 p.m., African American Culture Center
-Learning Center/Student Development Center Workshop: "Tips for Talking with Professors," with Dr. Yousry Sayed, 7-8 p.m., Randall Library Auditorium
-IM: Singles Eightball Tournament, 6 p.m., University Center Gameroom
-Leadership Center: Leadership "The Impact of Leadership Style on the Character of an Organization," 4 p.m.
-Randall Library: MOSAIC/NETSCAPE INTERNET Searching Workshop, 4 p.m., Library Classroom
-Tim McLaurin will read from his new novel *Cured by Fire* at 6 p.m., Bristol Books at the Galleria, 256-4450
-Opera House Theatre: "Evita," from 2/22-26, 3/3-5, Thalian Hall, 8 p.m., 343-3664
-The Ice House: Flamenco Jam
-Palomino: Live Band

Feb. 23

-Career Services: Resume Workshop, 11:30 a.m.
-Local Limelight: Steve Logan, 12 noon, Hawk's Nest
-Women's Basketball vs. Old Dominion, 7:30 p.m., Trask
-Lower Cape Fear Historical Book Club: Book Discussion—*Cousins Up Down Home* by Cecil Brown, 11 a.m., Latimer House library, advance reservations required for lunch, 762-0492
-New Hanover County Library Book Discussion: *Little Women* led by Dr. Kathleen Berkley, UNCW History professor, Main Library Meeting Room, 7:30 p.m., free, 341-4389
-The Ice House: Acoustic Blues Jam
-Locals Only: Benefit for Mary Anne Formy-Duval
-New Zoo: Rock & New Age DJ
-Palomino: Extended Dance Lessons

J. Trent Leonard's

Trivial Pursuits

Recently, I was confronted with Chancellor Leutze's plan for a campus television station. SGA has recently tackled this problem, and is in the process of formulating a plan of action. WHAT?

Excuse me, but has anyone noticed that our campus radio station, WLOZ, is a cable-only station? Why in the world do we need a television station when we don't even have viable radio station that everyone can listen to without having cable?

Chancellor Leutze would be well advised to upgrade WLOZ to an FM, or even an AM station, before confronting the problem of television. After all, isn't that why we have UNC-Chapel Hill?

We lack serious funding for a modern station because of misdirected intentions. WLOZ should have been upgraded five years ago to more accurately serve the campus community it represents. Upgrading would serve the students better and probably cause more people to actually be able to listen to the programs that are broadcast live.

People work hard at WLOZ. Why, then, should they not be allowed to shine before we get into another bureaucracy with a television station?

It seems to me that a modern radio station is needed before funding for a television station is even considered. Think about it SGA!

Meanwhile, it seems as if the construction is going according to schedule along Chancellor's Walk. I wonder, have there been any butt-cracks shining around campus recently? Please feel free to contact me with a reply, seeing as how I don't walk down past S&B.

Spring Break is fast approaching. I am going to Miami Beach for four glorious fun-filled days of sun and other assorted amusements. I hope that everyone will at least be able to get out of this town and enjoy some much needed rest and relaxation.

THE MAD MONK schedule for February 16 through February 21 is as follows. Thursday, February 16 is Far Too Jones with the Almighty Senators. Friday, February 17 is 2112 Rush Tribute Show. Saturday, February 18 is Cream of Soul. And Monday, February 20 is MARILYN MANSON!

Until next week. And remember, no O.J. is a good O.J.

"Evita" To Open At Thalian Hall

By J. Trent Leonard
Arts and Entertainment Editor

Opera House proudly presents the compelling and exciting musical "Evita" as its first musical of the 1995 season. Tim Rice and Andrew Lloyd Webber, one of the most successful collarborations of modern musical theatre, combine lyrics and music to tell the fabulous story of Eva Peron. Eva's life, from bit part actress to wife to Argentine dictator, Juan Peron, and saint to the poor of Argentina, is brilliantly depicted in this Tony award-winning musical.

Ellen Robison is musical director and Dick Bunting is director of this modern musical masterpiece. Brad and Jenny Moranz are choreographers for the dance numbers.

Cindy Colucci stars as Eva, Paul B. Mixon as Juan Peron, Robin Dale Robertson as Che', Marshall Carroll as Magaldi, and Shannon Taylor is the young girl who Eva replaces in Peron's life. There is an outstanding ensemble with magnificent voices and excellent dancing. "Evita" is a theatrical experience you will not want to miss.

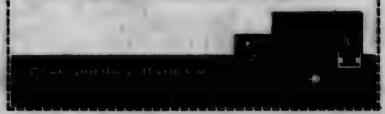
"Evita" is being performed February 22-28 and March 3-5 at Thalian Hall Center for the Performing Arts, 310 Chesnut Street. For ticket information and reservations, call the Center Box Office at 343-3664. Box office hours are 12 noon to 8 p.m. Monday through Saturday and at 7 p.m. on Sunday nights of performance.

Mother Goose And Grimm by Mike Peters



HOW TO KEEP PEOPLE'S HANDS OFF YOUR MONEY.

- **Carry only enough cash to last the day.** Anyone who tries to borrow your last five spot isn't a friend, anyway.
- **Label your spare-change jar "beetle farm."** Then, put your beetle farm in a jar labeled "spare change."
- **Mark up every space on checks.** Don't leave room for someone to fill in their name and extra zeros.
- **Keep your wallet in your front pocket.** It discourages pickpockets. So does wearing really tight pants.
- **Put your picture on your credit card.** A Citibank Photocard is tough for anyone else to use, unless they look just like you.



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Sorrowed Seahawks Left Flightless After 2 Losses

By Brian Faircloth
Staff Writer

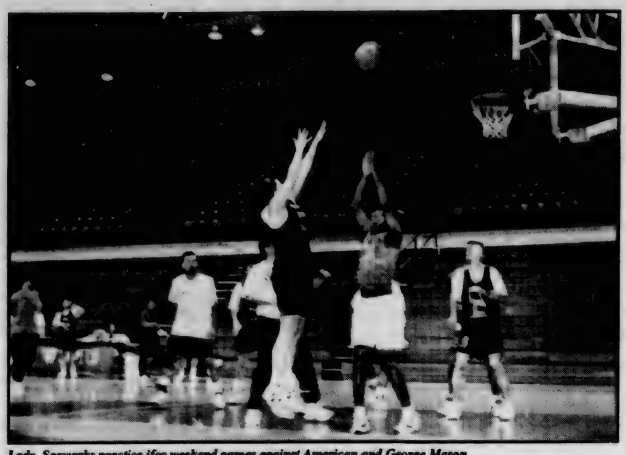
On Friday night, the Lady Seahawks opened the weekend with the first of two games at home as the Dukes of JMU came to visit. Unfortunately for the 'Hawks it would be JMU (14-6, 7-1) claiming the victory, 74-38.

UNCW scored the first 6 points of the game and built a 10-4 lead, but with 13:42 remaining in the first half JMU battled back. They took the lead at 11-10 on a 3-pointer by forward Krissy Heinbaugh, who finished the night with 13 points on 4 of 6 shooting, going 3 for 3 from behind the arc.

UNCW was able to keep the lead from stretching to double digits for a while, using balanced scoring from its starters. JMU's leading scorer, Holly Rilinger, nailed a three pointer with 8:15 left in the half, putting the Dukes up by 12 at 24-12. UNCW's Denise Marsh, who leads the Seahawks in scoring at nearly 9 points per game, connected moments later on UNCW's lone tri-factor of the night, bringing the 'Hawks within 8.

On the other end of the court, however, Rilinger was heating up, continuing to hit baskets outside the paint. At the half, Rilinger had 15 points and JMU led 39-27.

The woes continued for the Lady Seahawks in the second half as JMU went on an 8-0 scoring run, using 3's from Christina Lee and Krissy Heinbaugh, and stretching the lead to 20 at 47-27. UNCW was unable to get on the board until 5 minutes had elapsed and freshman forward Tara Spencer hit a jumper from the right side of the key.



Lady Seawarks practice ifor weekend games against American and George Mason
photo by Jennifer Hancock

JMU began to pour it on, hitting from far and near. UNCW continued to endure shooting slumps, going at least 3 minutes without scoring on 3 occasions. They had their chances to sink buckets on the inside, but the ball would not fall for the 'Hawks who hit only 18 percent in the second half on 4 of 22 shooting.

For the game, JMU dominated UNCW from the floor, hitting 48 percent of their shots. UNCW only managed 24 percent, connecting just 12 buckets from the floor. Tara Spencer and senior forward Hannah Grady, who collected a game high 13 boards, led the Seahawks with 8 points each, while Holly Rilinger of JMU led all scorers with 23. Krissy Heinbaugh and Christina Lee chipped in with 13 and 12 points, respectively. UNCW has never won against JMU, losing 25 consecutive games to the Dukes.

On Sunday afternoon the Lady 'Hawks wrapped up the weekend with a game against the Spiders of Richmond University.

The Spiders entered the game on a high note after defeating ECU Friday night, thus ending a 4 game losing streak. At the expense of UNCW, Richmond left town with a two game winning streak, defeating the Seahawks for the second time this year, 57-43.

It was a hard fought loss for the Seahawks, who struggled the entire game. UNCW controlled the opening tip and Hannah Grady put the 'Hawks on the board following a miss inside by the Spiders. Richmond got on the board next, taking a lead they would never relinquish, with a 3 pointer from Carole Desollenaere deep in the right corner. The game was played mostly in the paint on both ends of the floor, and as a result of all the bodies inside, UNCW's Hannah Grady picked up 3 quick fouls in less than 30 seconds. Both teams continued to go inside with Richmond getting the better end of the exchanges, taking a 31-21 lead into the locker room at the half.

> *"In the second half the 'Hawks battled back..."*

In the second half the 'Hawks battled back, closing what had been a 12 point lead to 3 at 39-36 with 12:38 left to play on a long three by freshman guard Gina Caglione. That would be as close as UNCW would get, however, as Richmond continued to hit and UNCW missed. Problems for the Seahawks were compounded as Tara Spencer was forced from the game after taking an elbow above the eye that required stitches. Tiffany Stacey picked up her fourth foul at 9:01, and Grady received her fifth with 3:27 remaining, leaving UNCW with only 5 women to finish the game.

For the afternoon, UNCW shot only 32 percent from the floor, hitting only 5 of 22 shots in the second half. Richmond's Mollie McClure and Ina Nicosia led all scorers with 14 points a piece, with Nicosia grabbing a game high 13 rebounds. Despite having to leave the game early, Tara Spencer led the Seahawks with 11 points, while Toni Esposito hit 10. Tiffany Stacey grabbed a team high 10 boards.

UNCW was out rebounded by the Spiders 47 to 27. Twenty-one of Richmond's rebounds came on the offensive end, resulting in many second chance points.

With this win Richmond moved to 10-12 (6-4 in the conference), while the Lady Seahawk's fell to 2-19 overall with a conference record of 1-8. UNCW goes on the road this weekend for conference games against American on Friday night and then tackles league-leading Old Dominion on Sunday afternoon.

McGriff Leaves His Mark In Virginia While Playing The Dukes

By Brian Faircloth
Staff Writer

UNCW traveled north to Virginia this past weekend, splitting a pair of conference games between JMU and Richmond.

On Saturday afternoon, UNCW took on the second place Dukes of James Madison University before nearly 7,000 fans. UNCW's Preston McGriff came up big for the Seahawks with 20 points, but it was not enough as JMU took the victory, 75-62.

The first half of the contest was evenly played as the two teams traded the lead for the first 10 minutes. JMU took the lead for good at 13-11 with just under ten minutes remaining on a three pointer by Darren McLinton. JMU built the lead to 5 but UNCW was able to cut it to one at 24-23 with layups inside by McGriff and Corey Stewart and 3 point shooting from Stewart and Chris Meighen. JMU managed to retain the lead by connecting on 3 of 4 shots from the line to end the half, going into the locker room on top 27-23.

The second half opened with a bang on each end of the court. UNCW's McGriff got loose on the inside for a slam and JMU's Louis Rowe countered on the ensuing possession with a trey. McGriff worked hard to keep the Seahawks close, hitting four straight free throws to draw UNCW to within 1 at 30-29 with 18:12 left to play. Again, Rowe countered on the other end, stretching the lead back to 5 with a jumper and a layup.

JMU pushed the lead to 10 at 43-33 and UNCW called time. After the break the 'Hawk's Mark Byington knocked down a three but JMU quickly made up for it by sandwiching threes by James Pelham and Ryan Culicerto around a Pelham layup, increasing the lead to 51-38. The Seahawks called time again to try to slow the momentum that the Dukes appeared to be gaining and responded with another dunk inside from McGriff and a layup from Darren Moore, drawing to within 9 with 7:35 to go. That would be as close as UNCW would be able to get as JMU continued to counter the Seahawk baskets with big baskets of their own, getting back-to-back treys from Culicerto and McLinton to extend the lead to 15 with just under 4 minutes remaining in the game. As the game clock wound down the Seahawk's began to foul, putting the Duke's on the line. JMU was able to convert, hitting 8 of 12 from the charity stripe.

As well as leading the Seahawks in scoring, McGriff grabbed a game high 8 rebounds and sank all 6 shots from the line. Ganon Baker returned to action from an ankle injury and hit for 9 points and Corey Stewart chipped in 8. For the game UNCW shot 38 percent from the floor on 22 of 58 shooting.

Louis Rowe led the way for the Dukes as three players scored in double figures. Rowe hit for 20 points while McLinton and Culicerto tallied 13 and 10 points apiece. JMU shot 24 of 50 from the floor for the entire game for a 48 percent shooting average.

On Monday evening UNCW visited the University of Richmond for a 7:30 game and came away with a 67-53 victory.

Just over three minutes had passed from the opening tip before either team could manage to score, with Richmond going on top first on a basket from Kass Weaver. UNCW answered with a layup from Preston McGriff to tie the game, then took the lead on a jumper from Corey Stewart. The lead exchanged hands through the first half as both squads lit it up from outside. UNCW got three point baskets from Mark Byington, Chris Meighen and Ganon Baker. Richmond's Adam Mobley sank three straight treys, with his third one putting the Spiders on top 27-21 with 2:42 left to play in the first half. UNCW fought back and tied the score at 27 on a jumper from Byington with :48 remaining, but it would be Richmond taking the halftime lead at 29-27 as Derrick Wali got free for a monster dunk with :01 on the clock.

> *"The second half opened with a bang on each end of the court."*

In the second half the Seahawks were able to take control, using treys from Lamont Franklin and Meighen and a dunk from McGriff to go up 7 at 41-34 with 15:18 left to play. By the 10:56 mark UNCW had managed to expand the lead to 12 at 50-38 as Franklin canned another three. Richmond scrapped its way back into the game, cutting the Seahawk lead to 58-53 with 2:51 remaining to be played. Franklin snuffed the Spiders' hopes of a comeback, however, by connecting on his third trey of the night.

UNCW's Chris Meighen bounced back from a sub-par performance on Saturday afternoon as he led the Seahawks in scoring with 15 points, hitting 5 of 10 from the floor, including 3 of 6 from beyond the three point line. Preston McGriff continued to deliver with 14 points and a game high 9 rebounds while Corey Stewart scored only 4 points in limited play. Kass Weaver and Adam Mobley led the Spiders with 16 and 11 points respectively. Eric Poole collected a team high 8 rebounds and added 9 points.

For the game, UNCW (14-9, 8-3) connected on 46 percent of its shots from the floor, hitting 9 of 18 from three point land. Richmond (5-18, 1-10) hit for 47 percent from the floor and went 0 for 4 in three point shooting in the second half.

UNCW takes to the floor again Saturday afternoon at 2:00 in Trask Coliseum for a televised game against league leading Old Dominion.

Swimming Seahawks Hang Up Their Flippers For The Season

By Chandler Molbert
Sports Correspondent

The Seahawk swim season comes to a close this week as the CAA conference meet is held in Hanover Natatorium. The men come into the conference meet boasting an 8-1 record, with their only loss to a strong N.C. State team. The women end their regular season 7-2 with losses to N.C. State and ECU. This year the men look to dethrone JMU and take the conference title. The women will make a strong bid for the top spot with added strength from a strong freshman class.

For the past two years the men's team has seemed to fall just short of glory. Two years ago, they came in second to JMU, and last year they finished third behind JMU and arch rival ECU. In years past, the Seahawks have lacked the speed and depth needed to compete with the dominant freestyle attack of JMU. While always making their presence felt in the stroke events, the 'Hawks could not find the victor's platform without winning in the freestyle events.

This year, however, the gaps seemed to be filled. Strong performances by freshmen such as sprint freestyler Blaine Syfert, and distance swimmer Matt Allen give the 'Hawks added depth and ammunition as they approach the blocks this week. Veteran swimmers to watch for at the meet include Doug Shanks, Drew Whorley, Gershon Alaluf, Robert Dermer, Jamie Elk, Matt Shelby, Mark Probeck, and Burak and Murat Erdem. All look to contribute in the Seahawks bid for number one in the conference.

Diver Rich Hauser, is joined by former teammates Peter Flores, and Brian Linkfield in a bold attempt to strengthen the men's diving team, and assure the Seahawks valuable points. The women are anchored by veteran diver Kelly Sutton who leads a talented women's diving squad that will try to help the lady Seahawks climb to the top. Early this week I talked to Coach Allen about his thoughts on the impending meet. He sounded confident stating that this is the most well balanced team he has ever coached. According to Coach Allen, the keys to Seahawk victory lie in depth, consistency, and equal attention to all of the events. In past conference history, UNCW has started slowly on Thursday and finished strongly on Friday and Saturday. The 'Hawks need to come out of the blocks with intensity on the first day, and keep the same intensity throughout the weekend.

> *"...Seahawks have lacked the speed and depth needed to compete with the dominant freestyle attack of JMU."*

With added speed and depth in both freestyle and stroke events, the Seahawks show no real weaknesses. If they can keep up with the physical and mental demands of the next few days, the CAA meet should end in dramatic fashion with the UNCW swim teams finishing somewhere within striking distance of the championship.

When asked about support, Coach Allen remarked that it is a big help to swim the championship at home under the watchful eye of loyal fans. He said that he was "very appreciative" of the student body and faculty for showing up at the meets and giving their support. Coach Allen encourages everyone to stop by the pool this week to cheer the UNCW swimmers to victory.

Diving will take place all day Wednesday. Swimming will begin Thursday and conclude Saturday. The preliminary heats will start at 10 a.m. Thursday through Saturday, while the final heats will start at 6 p.m. Thursday through Saturday.

Erik Totten's
Tales From....

The Dumpster

So, can you believe that we now have a professional baseball team. Sure it's Double-A and yeah they're called the Port City Roosters (personally I think the Wilmington Cocks would be a better name — they didn't ask me though) but still, at least we have a team and they'll be playing right here on Brooks Field. UNCW is really moving up in the sporting world. In all seriousness though, the addition of a professional baseball team that will be playing here on UNCW's campus is just another improvement to an already blossoming sports program that is secretly manifesting itself on our campus.

What bothers me about our sports program which, as I noted, is dramatically improving is the following: it seems to be doing all of this improvement unnoticed by the majority of our student population. I don't know if any of you non sports fans out there ever bother to read this glorious column of mine but in case you do I'm going to share a few things with you about one of our more successful programs here at UNCW.

The men's basketball program, which I feel is playing better at this point in the season than it has in the last three years has a legitimate shot at winning the Colonial Athletic Association Tournament. The CAA Tournament, which is held the first weekend of March, sends the winner to compete in the NCAA Tournament (also appropriately known as The Big Show for those of you non sport idiots). This year UNCW is playing at the top of their game and is looking, I must say, damn tough. As of Monday the Seahawks record was 14-9, their home record is 8-2. Now, just to reiterate, that is only two losses at home. That's pretty damn good for a team that averages a measly 3,900 people. To put that into perspective Trask coliseum seats a whopping 6,100 people. The University has, don't quote me, around 8,000 students. Having been associated with sports all over the nation I would think that at least 1/2 to 2/3 of our students would want to support a program that has been so successful over the past couple of years. I guess I wouldn't be nearly so troubled about all of this if those 3,900 game attendants were all students but of course, their not. Of those 3,900 attendants I would guess that any about half of those are students. That's only about 25% student support at our home games. To put it bluntly — that sucks. If ECU can AVERAGE 6,000 students at their home games we should at least be able to get 6,000 total people at our games. That's not much to ask for a consistently winning team.

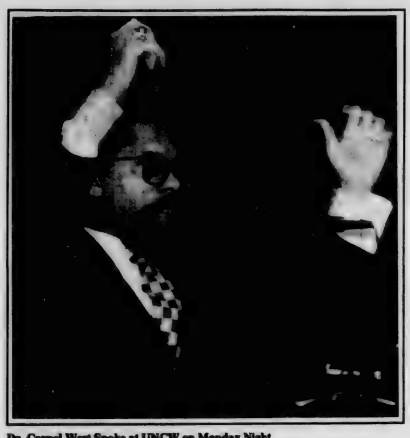
I'm not trying to be a father figure here and condemn the students for not showing up at games. The students that do come to our games are some of the most loyal I have seen throughout the CAA and they deserve some recognition for their outstanding support. The rest of the students, however, leave a little to be desired.

This weekend is one of the biggest games of the year as the Seahawks face conference leader Old Dominion. The following Monday the Seahawks take on William and Mary in another conference game. Two wins could mean a lot heading into the CAA Tournament so please, come give the Seahawks men's basketball team some support, they deserve it and maybe more importantly, the University deserves it.

That's it for now. Keep your head out of the Dumpster and I'll see you back here next time same time, same place.

The Seahawk

Volume 47, Number 18 | University of North Carolina at Wilmington | Thursday, February 23, 1995



Dr. Cornel West Spoke at UNCW on Monday Night
-photo by Doug Knutson

West: Black Leadership In Crisis

"He was very willing to talk to people. He just liked to be with people," - *Anthony Davis, Junior*

By Amanda Jesse
News Editor

He talked about problems. He talked about solutions.

In conjunction with the "Leadership For The 20th Century Series" and Black History Month, Dr. Cornel West spoke in Kenan Auditorium Monday night.

Titled "Race Matters: The Crisis of Black Leadership," West's lecture discussed many aspects of his book of the same title. Some of the key points West discussed were black leadership, nationalism, feminist action and the political state of the country.

According to Ralph Parker, lecture attendee and Director of Minority Affairs, there was a wide range of age groups and ethnic groups that attended the lecture.

Parker said, "I thought that his presentation was very thought provoking and appealed to the audience."

Student Anthony Davis said, "It was very intellectual but very 'laid-back at the same time."

Following the lecture, West held a question-and-answer period. According to Parker, West encouraged attendees to ask questions.

"He was very willing to talk to people. He just liked to be with people," said Davis.

West's accomplishments include the publication of 10 books, including his *Time* magazine and *Newsweek* acclaimed bestseller *Race Matters*.

West recently left his job at Princeton to work at Harvard University where he graduated magna cum laude. Earning his Master's and Doctoral degrees from Princeton, West was a professor of religion and the director of the Princeton Afro-American Studies Department.

West has had numerous speaking engagements at other colleges and universities around the country. He has also been a visiting professor and guest lecturer on many campuses.

About the lecture, Parker said, "His comments were right on time as far as the race relations that exist in the United States."

Men's Basketball Wins, Crowning of Royalty Highlight Homecoming

By Beth Capps
University News

The University of North Carolina at Wilmington crowned Ms. Carrie Singer, formerly of San Francisco, California, homecoming queen today during half-time of the homecoming game. Her family recently moved to Columbia, South Carolina. Ms. Singer is a junior at UNCW majoring in marine biology. After graduation with a BS, she plans to go to graduate school and eventually work overseas. Ms. Singer admitted that she wasn't expecting to win. "I'm so excited. The only reason I went through with it was because I was nominated. I never even thought about winning.," she said after the crowing ceremony. Ms. Singer was sponsored by the Biology Club.

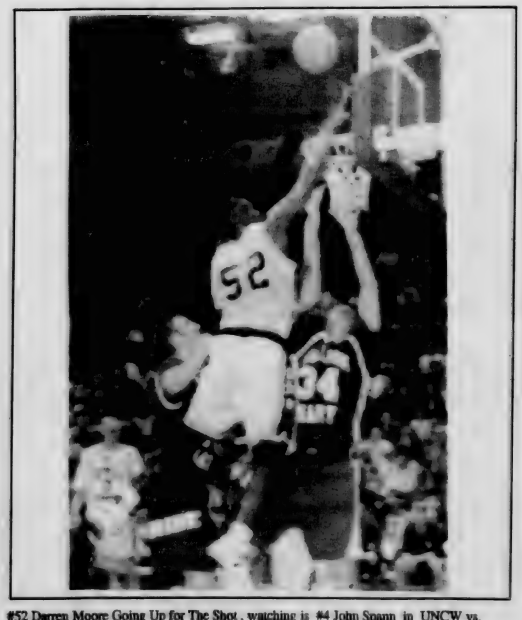
Mr. Jeff Barry of Emerald Isle walked away with the king's crown. Mr. Barry is a junior and is majoring in communications. He is considering both graduate school and the possibility of doing volunteer work when he graduates. "I would like to do something maybe to help people, " he said. Mr. Barry was sponsored by the UNCW Ambassadors.



Queen Carrie Singer



King Jeff Berry



#52 Darren Moore Going Up for The Shot , watching is #4 John Spann in UNCW vs. William and Mary - *photo by Erik Totten*



#10 Denise Marsh Goes Up For The Shot, UNCW vs. George Mason.
-photo by Erik Totten

It's Spring, Do You Know Where Your Elected Officials Are?

By June Rapp Oravits
Executive Editor

Ask most students who their SGA elected officials are and the answer is generally, "I don't know." That may not be the case for long.

According to Bethany Allen, elections chairman for SGA, new faces will be soon appearing on the SGA polling slate March 22-23.

All positions except that of Fall Representative are open. Students interested in running for election have until 5 p.m. on Feb. 28 to register at the SGA office in room 200 of the University Union.

Not all positions are open to the general student population. Offices such as Attorney General, Student Body President, and Study Body Vice-President require previous SGA Senate experience of one full academic year.

To date no one has registered for the Attorney General position. John Bean, Nate Stansfield, and Dan Sullivan are the three Student Body President candidates. Those students vying for Student Body Vice-President include Andrew Farmer, Bruce Hunter, and Melissa Ramirez.

A debate allowing UNCW students to question the candidates is tentatively planned for the night before elections. Allen said the debate may be facilitated by outgoing-SGA President Ziggy Nix.

UNCW students will be able to vote at the following polls Mar. 22-23: University Center (10 a.m.-2 p.m.), University Union (10 a.m.-2 p.m.), Randall Library (2-5 p.m.) and Wagoner Hall (11 a.m.-1:45 p.m. and 4:30-6:45 p.m.).

To encourage students to get involved and vote, Allen said prizes will be offered including money to be credited to Flex accounts. SGA hopes to have at least 2,000 student voters at the polls.

Allen said SGA is looking for volunteers to work polls for the Spring '95 elections. Any student interested in helping can call the SGA office at 395-3553.

Election Positions Still Open

Spring Rep-at-large (8 slots)

Senior Class President
Vice President
Senator (2 slots)

Junior Class President
Vice President
Senator (2 slots)

Sophomore Class President
Vice President
Senator (2)

Student Services Coordinator

Attorney General
(1-academic year SGA Senate experience required)

Call Bethany Allen at SGA Office 395-3553

Inside This Issue



Seahawk Swim Team
Season ends with CAA Conference -Page 12

Our Young Black Men Are Dying
See Play Review - Page 9

Women Basketball Team
Lady Seahawks drop both games at CAA conference in D.C. - Page 10

Death of Excellence - Page 8

News Briefs

Sea Hawk Meals Program

Spring Semester 95 was served with a new meals program for UNCW students.

Over the past several years there has been an increase in students going days without eating due to financial constraints. Now with the help of fellow students this problem can and will be eliminated from our university.

Students with the 19 meal planwill be able to feed a student by donating a meal from their to free guest meals and others will be able to donate a meal at the end of each semester form their declining balance.

Any student wanting to donate a meal to the Sea Hawk meals program can do so by contactinf Tom Williamson of ARA at 395-3536. Students who are in need of a meal can contact Bob Haywood at 799-8497 or Joanie Beasley at 395-3536. Call 791-9653 for application for assistance. Requests will be handled in confidence.

All You Ever Wanted to Know About the Psychology GRE

On Friday, Feb. 24, James Kalat, Ph.D., professor of psychology at North Carolina State University, will present a colloquium titled "The GRE Psychology Test: A Semi-Insider's View." Dr. Kalat is the author of the well-known textbook *Intro to Psychology*. He is also the chair of the committee that designed the Psychology GRE test.

This presentation, sponsored by the UNCW Psychology Department and the Psi Chi Honor Society, will take place at 3:30 PM in room 106 of the Social & Behavioral Science Building. The colloquium is free, and the public is invited to attend.

Presented by

The Department of Psychology and Psi Chi Honor Society

North Carolina State Professor of Psychology

JAMES KALAT, PH.D.

"The GRE Psychology Test: A Semi-Insider's View

February 24, 1995

3:30pm - SBS 106

Social & Behavioral Sciences Building

Studying Smarter

By Tom MacLennan
Director, The Learning Center

My colleague, Dr. Grace Burton, Coordinator of the Freshman Year Seminar, shared some interesting results of a survey that Larry Ludewig, Kilgore College, Kilgore, Texas, completed in April, 1994. He surveyed 225 students and 112 professors, asking them to choose the ten most irritating behaviors from a list he provided of 76 possible responses.

Students reported hating it when professors:

1) Assign work as though their class is the only one students have, or at least the most important one (45% of survey respondents selected this behavior).

2) Lecture too fast and fail to slow down when asked (40%).

3) Make students feel inferior when they ask a question (35%).

4) Create "trick" questions (34%).

5) Are not specific on what will be covered on exams (34%).

6) Deliver lectures in a monotone (32%).

7) Get behind and then cram their lectures into the remaining time (28%).

8) Give exams that do not correspond to lectures (28%).

9) Assume students already have base knowledge for the course (26%).

10) Require a textbook and then fail to use it (25%)

The researcher also polled the professors and reported the following results.

Professors reported hating it when students:

1) Carry on personal conversations with others during a lecture (75% of professors selected this behavior).

2) Cheat on exams (47%).

3) Miss class and then ask, "Did I miss anything important?" (37%).

4) Place their head on the desk or fall asleep during scheduled class time (36%).

5) Are excessively tardy (35%).

6) Fail to read assigned textbook or collateral materials (35%).

7) Are absent on exam days (32%).

8) Fail to bring required materials to class (32%).

9) Are excessively absent (28%).

10) Miss a lecture and then expect the professor to provide them a personal encore (28%).

Both of these lists seem to revolve around irritating behaviors that might be addressed by improving communication channels between students and professors. And the first step is to make an appointment with a professor. Communicating expectations and sharing responsibility for learning can frequently be covered in meeting with professors and discussing the behaviors.

The next Study Smarter sessions, scheduled for Tuesday, February 21st and repeated on Wednesday, February 22nd, from 7:00 to 8:00 p.m. will address how to go about doing just that by offering tips for talking with professors. Dr. Yousry Sayed, Director of Student Academic Support Programs, will be the discussion leader at both sessions in the Randall Library Auditorium.

HEALTH SCIENCES CLUB MEETING

6:30 p.m. on February 28

Hoggard Hall Room 111

A representative from the Air Force will be talking about medical opportunities within the Air Force and scholarships.

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James R. Leutze, Chancellor
910-395-3630
FAX 910-350-4050

February 20, 1995

Dear University Community:

It is appropriate that during Resident Assistant Appreciation Week that the University Community acknowledges the contributions of those individuals that offer their services to others as RAs. These people give freely of their time and energy so that others may be able to experience collegiate life more fully.

It is no small task for a student to balance their academic work load and the Resident Assistant position. On occasion, these individuals stay up until dawn to help resolve personal crises. These individuals work to maintain order within the halls so that other students may pursue their dreams.

I want to take this time during RA Appreciation Week to say thank you. Speaking on the behalf of the entire university community, I want to recognize the following Resident Assistant staff members:

Erika Brandon
Doug Towle
Stacy Wiggins
Sam Alexander
Selena Southerland
Christopher Bailey
Jessica Robinson
Tayaka Mathis
Kathryn Craddock
Robert Rideout
Lisa Innacelli
Roger Hyman
Ron Sealey
Keith Lindsay
Laura Hoovler
Angelque Gonzalez
Ryan Borcicky
Hank Tucker
Max Smith
Penelope Jiminez
Jennifer Joyner
Nitasha Clark
Joy Morris
Melvin Dixon
Anthony Davis
Angel Maxim
Stephanie Rumley
Samantha Sorensen
Tony Anderson
Melissa Ramirez

With all best wishes,

James R. Leutze

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UNCW Hosts Photography Exhibit

"Of People and Place - North Carolina 1979 - 1992"

A photography exhibit titled, "Of People and Place-North Carolina 1979 - 1992", will be on display in the UNCW University Union and University Center from February 28 through March 31. The exhibition is sponsored by the American Studies Curriculum as part of the Bicentennial Observance of the University of North Carolina at Chapel Hill. It has been made possible by a grant from Konica.

This photographic exhibition is drawn from thirteen years of student projects about the people and communities of North Carolina. Photographs cover a wide range of subjects including small town barbershops in Norlina and Pittsboro, farmers and migrant workers in Cedar Grove and Prospect Hill, as well as an old time fiddler from Harnett County and one of Chapel Hill's eclectic rock and roll bands.

All the photographs were taken as part of a class entitled "American Communities - A Photographic Approach." The idea behind this seminar is that by looking very closely at some specific aspects of American culture some larger truths about our common experience will emerge. As their principal assignment in the class students select a community to photograph for the entire semester.

The exhibit is open to the public. The University Center is open M -F, 7:00 AM - 11:00 PM, Sat. and Sun, 2:00 PM - 11:00 PM. The University Union is open M - Th., 7:00 AM - 11:00 PM, Fri. 7:00 AM - 7:00 PM, and Sun. 4 PM - 11:00 PM



Senior Citizens "Young at Heart UNCW Social, February 10, UNCW Student Dancing with Senior Citizens - *photo by Tonya Washington*

Pride At UNCW

Do You Have PRIDE in Your Country?
What About in Your Fellow Man/Woman?

People Recognizing Individual Differences Edge, or PRIDE is an organization that provides a social network for Gays, Lesbians, bisexuals, and their Allies as well as serving an educational purpose for combating homophobia.

On February 10th, PRIDE hosted a Valentine's dance in the Center Stage Cafe. This function was fun and successful. We would like to thank WLOZ for supplying the great dance music, and we would also like to thank all those who attended. Buddy Sutton, CEO of GROW, was the guest speaker at our meeting on Thursday February the 16th. He spoke about the organization, and brought to mind a few concerns in which he would like the student body's help.

Recently, the Commission For Health Services has ruled that we, the public, can no longer receive anonymous HIV testing. This decision is affecting everyone. We feel that if people can no longer be tested anonymously, then they will not be tested at all. We need YOU to call you Senator/Legislator and tell him/her your views on this ruling. The number for the Switchboard at the Senate and Legislative building in Raleigh is 919-733-7928. Please call and let the receptionist know where you are from, and they will get you through to your representative. Thank you; your support and opinions are needed.

PRIDE meets every Thursday at 6:30 PM for fun and fellowship. If you are interested in attending or have any questions about PRIDE, please contact Amy Dellinger at 763-1935, or Alan Holliday at 392-0399.

Some up coming events are as follows:

February 23 - Bowling at Cardinal Lanes.

March 2 - Bob Jenkins will be giving a talk on internalized homophobia.

We hope to see you at one or all of these events. Come and join in on the fun.

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DISTRIBUTORS NEEDED: Earn $1000's weekly working at home mailing our circulars. Free details, send SASE: R&D Distributors, Box 20354, Greenville, NC 27858.

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NEW MATTRESS SET, G.W. Stein Furniture Company, Full Size Set $99.95 Pay On Delivery, G.W. Stein Furniture Company, 605 North 4th Street, 762-6434

Pick up[the $20,000 check in this year's campus telephone directory. The yellow pages are reinvented and more fun than ever before! Pick up your directory at your dorm for on-campus students and at the University Union Information Center for off-campus students if you have not already received one, and you could be loaded this Spring!

To place a classified ad, call 395-3789

Campus Activities

liquid sunshine

presents

open mike night

bring poetry, music,

poetry, or anything else!

thursday, February 23rd

center stage 8ish - 10ish

free cookies, coffee, etc.

Movies:

Incident at Oglala

Sunday, February 26, 1995

7:00 p.m.

Center Stage Cafe

1995-1996

Financial Aid Application and Information Sessions

January and February

Mondays And Fridays

11:00 a.m.

James Hall

Tuesdays

11:00 a.m. -1:00 p.m.

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	Small 10"	Large 14"
Cheese	4.99	7.99
1 Topping	5.49	8.49
2 Toppings	5.99	9.99
3 Toppings	6.49	11.04
Each Additional Topping	.50	1.05
Extra Cheese	.99	1.50
Garlic Sauce Pizza	4.99	7.99
Combination	7.50	13.09
Vegetarian	7.50	12.09

Spinach 7.99 13.99
Pesto 7.99 13.99
Eggplant 7.99 13.99
Artichoke 7.99 13.99

DEL MARE DOUBLES

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Cheese	7.99	11.99
1 Topping	8.98	13.99
2 Toppings	9.97	15.19
3 Toppings	10.96	16.79
4 Toppings	11.95	18.39
Specialty	13.93	21.59

CALZONES
Cheese 5.25
Meatball 4.75
Chicken 4.75

ENTREES
All entrees come with garlic bread and Italian salad
Fettuccini Alfredo 5.99
w/ Grilled Chicken Breast 6.79
Classic Lasagna 6.99
Spinach Alfredo Lasagna 6.99
Manicotti 6.99
Baked Ziti 6.99
Spaghetti and Meatballs 6.99
Chicken Cacciatore 6.99

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All sandwiches are prepared on freshly baked homemade bread.
Del Mare Special 5.25
Pepperoni, Cheese, baked, ham, sliced olives, onions and mozzarella cheese.
Spinach 5.25
Garlic sauce, mozzarella cheese, fresh mushrooms, onions, spinach, tomato and feta cheese.
Chicken Parmesan 5.25
Eggplant Parmesan 4.99
Meatball 4.99
Pizza Sub 4.99
Ham and Cheese 4.99
Roast Beef 5.25

SALADS
All salads served with fresh garlic bread.

	Small	Large
Italian Salad	2.49	4.99
Italian lettuce, tomato, onion, green pepper, fresh mushroom, black and green olives, pepperoni, mozzarella cheese and Italian dressing.		
w/Grilled Chicken Breast		5.99
Caesar Salad	2.49	4.99
Romaine lettuce, Parmesan cheese, croutons and fresh Caesar dressing.		
w/Grilled Chicken Breast		5.99
Greek Salad	2.49	4.99
Iceberg lettuce, tomato, onion, green pepper, pepperoncini olives, pepperoncini peppers, feta cheese and Greek dressing.		

DRINKS
Soft Drinks (12 oz.) .71
(2 ltr.) 1.50

DESSERTS
Assorted Cheesecakes 1.99

313-2501

New TLC Program Matches Women Students With Mentors

By Brenda Goering
The Leadership Center

One of the Leadership Center's goals is to continually seek new ways to provide leadership experiences and training opportunities for UNCW students. The six undergraduate LEAD Consultants who work in the center are encouraged to use their innovation and creativity to implement new ideas, and one LEAD Consultant has done just that!

Sophomore Melissa Ramirez (with assistance of freshman SGA member Carrie Finch) is designing a pilot project called the "Women in Leadership Mentoring Program," which will be launched in the fall semester. This program is designed to allow women student leaders to realize and develop their leadership potential by forming meaningful mentoring relationships with women in our local and campus community.

By participating in this mentor program, women leaders will have the opportunity to attend six workshops, experience the Ropes Course Challenge, take part in a Community Service project of their choice, and much more. If you are a woman student who is interested in becoming a mentee in this program, give us a call in the Leadership Center at 395-3877.

UNCW Jazz Sextet Performs Concert

The UNCW Jazz Sextet, under the direction of Frank Bongiorno, will be performing a concert at the Center Stage Cafe in the UNCW University Center on Saturday, February 25 at 8:00 PM. General admission is $3.00. UNCW faculty and staff $1.50, and free to UNCW students with valid ID. All proceeds will go towards the benefit of the UNCW Jazz Scholarship Fund.

The Jazz Sextet is composed of six music students and scholarship recipients of the 1994-95 UNCW Jazz Scholarship from the Department of Fine Arts, Music. The music performed by this jazz group is representative of the mainstream jazz groups from the 50's and 60's with its intricate harmonies and long flowing improvisations. Compositions to be performed include *Black Nile* by Wayne Shorter, *Airegin* by Sonny Rollins, *The Flintstones Theme*, *Straight No Chaser* by North Carolina's Thelonius Monk, *In Out & Around* by Mike Nock, *Blues March* by Benny Golson, and Walter Gross' ballad, *Tenderly*.

For more information contact the Department of Fine Arts, Music at 395-3390.

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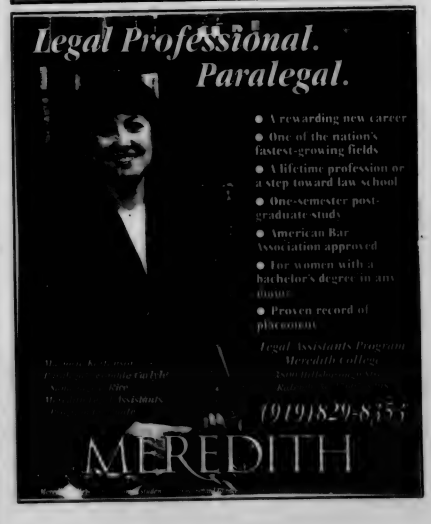
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Looking Down on Creation:

So Who Cares About the Rainforest, Anyway?

Anne Minard

In a world where everything seems to be an issue, it's easy to dismiss a topic as "someone else's problem." The tropical rainforests are an example. Many people believe the rainforests to be just another environmental concern; something for the scientists to worry about. In reality, we are dependant on the tropical forests for benefits ranging from our luxuries to our lives.

Ever wonder where most coffee comes from? How about chocolate, cashews, vanilla and cinnamon? These are just a few of the items produced in the rainforests. Medicines, such as ipecac, morphine and almost all of our anti-cancer agents come from tropical plants.

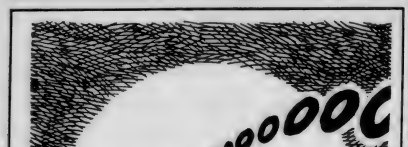
The rainforest performs more vital functions as well. Solar radiation is absorbed by it's plants; without such protection, wind and rainfall patterns can be affected thousands of miles away.

The trees of the rainforest can help life all over the globe by absorbing carbon dioxide from the atmosphere. Most people are aware of the greenhouse effect, a process by which too much carbon dioxide in the atmosphere could make the world hotter and drier. It is believed that a healthy amount of rainforest vegetation can drastically slow this scenario.

The reason the rainforest has become a concern to scientists is because it is being destroyed at a dangerous rate. Tropical forests used to cover about 14% of the earth's land. According to *Endangered Environments* by Anna Marie Caldara, they now account for only 7%. The cattle business is one culprit (around 85% of the beef is bought by the US). Rainforests are burned to the ground (releasing carbon dioxide to the atmosphere) for crops of soybeans, coca and cotton. Logging also occurs in the tropical regions, largely in the interest of the furniture industry.

The forests we're used to in the US can be replanted. The rainforest is different. Nutrients in a rainforest are found mostly in it's plants. The soil has very few nutrients and cannot easily support new growth. So once the rainforest is gone, it is gone; at least from our lifetimes.

For more information, read *Endangered Environments* by Anna Marie Caldara or *The Mighty Rainforest* by John Nichol. If you are especially interested in this issue of other environmental concerns, come to a UNCW ECO meeting. ECO meets each Tuesday at 6:00 PM in Friday Hall, room 151.



The Seahawk

The student paper of UNCW
Established 1948

The Seahawk welcomes letters to the editor. These should be typed and include the author's name, address, phone number, and campus affiliation (if any). Unsigned letters will not be published. *The Seahawk* reserves the right to decline publication of any letter or to edit letters for the purpose of space and clarity. Letters should be delivered to Room 205-E of the University Union or mailed to: Editor, *The Seahawk*, 601 S. College Road, Wilmington, NC 28403 by 5pm on Friday.

Opinions expressed on the editorial pages are those of the writers and do not represent the views of UNCW.

The deadline for advertisements is 5 p.m. Monday. Any late submissions will incur a 20% late fee. The Seahawk is not responsible for advertising errors beyond the cost of the advertising.

The Seahawk's phone numbers are: Editorials: (910) 395-3229, Advertisements (910) 452-6555.

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Adivsor

Here's What I Think About It . . .

"Lost, yesterday, somewhere between Sunrise and Sunset, two golden hours, each set with sixty diamond minutes. No reward is offered, for they are gone forever." -Horace Mann (1796-1859) ***Lost, Two Golden Hours***

A song heard frequently around campus echoes the tune of "Nobody Likes Me, Everybody Hates Me..." and is accompanied by the annoying refrain "I can't, I just don't have the time."

"I just don't have the time" is most commonly heard when a person is being requested to participate in some activity such as clubs, volunteer work, academic organizations, athletic events, and so on; in other words, to make an effort to do something that involves getting outside one's preoccupation with one's self.

Often it's true you may not have extra time to give to some endeavor or other, but how much time do you ever *really* give?

Do you take the time to recycle? Or is the planet you live on someone else's responsibility? Can't you contribute at the very minimum 15 minutes once a semester to make at least one poster for that organization you joined—or is your involvement purely a resume enhancer?

If you take a close look at most campus leaders, people who consistently win awards or recognition of some sort, students who have achieved academic success, people whose names are familiar to you even if you haven't met them—you'll find they get where they are because they gave of their time.

Most people I've met over the years are just fuzzy balls of dust in my memory—I can't remember their names. However, those whose names remain sharp in my mind are consistently people who worked hard to achieve their goals and still found time for others.

The common characteristic I've discovered in people who accomplish something with their lives is that you never once hear them say, "I just don't have the time."

I wonder if anybody will remember my name over time. Will I be remembered for giving something positive to the world, or will my name be forgotten because I expected the world to give something to me? It's really up to me in the end, isn't it? I just have to take the time.

How will you be remembered?

June Rapp Oravits is Seahawk Editor

Frank's Place

Frank Tascone

Hello and welcome once again to Frank's Place. You know I had this crazy dream last week that I woke up and disco music was back. I went to the Union and there it was: "Ah, Ah, Ah, Ah Stayin' Alive, Stayin' Alive...." I walked around all day singing that song. It wouldn't go away. It is a truly nightmarish experience when you can't control the workings of your own mind.

I lived through the disco era. I was in high school. I tell my traditional college age friends that I experienced disco first hand and they are amazed. "Really? You were in high school? What was it like? Man I wish I was around then."

When I was in high school my friends and I hated disco. We were men. We didn't go out and buy glittery white suits and dance any dance where there were preplanned moves. We were free (we couldn't dance). We listened to real music that had meaning—Bob Dylan, Neil Young, Tom Waits, and Led Zeppelin (stuff you didn't dance to)—the antithesis of everything the "disco's" stood for. Of course when you're that age everyone and everything must stand for something—right? Granted, we were a small band of high school reactionaries who considered ourselves liberals—liberals who wanted to go back in time (take a second to ponder that one—maybe we had a premonition that Reagan was coming).

I remember high school dances. We'd sit out in the parking lot in Dave's VW station wagon, "the blue bomb." We listened to 8 tracks (yes they really did exist). On Friday nights we would temporarily leave our staple of "meaningful" music and tap into some pure libido—ACDC, Aerosmith, early Van Halen.

Sometimes we had philosophical arguments with members of the disco regime (it should be explained that our definition of "disco," as it applied to an individual, was somewhat abstract but perfectly understood to include anyone who was unaware that the Bee Gees were not a new group but that they, in fact, at one time, sang in true male voices with Beatle-like harmony before they were corrupted by the "dark side"; anyone who preferred dance mix Beatles and Beethoven over the real thing, or had never heard of the real thing; anyone who thought "Come Sail Away" by Styx and "Stairway to Heaven" were musical equivalents; anyone who cheered at pep rallies; anyone who drank Pepsi over Coke; and anyone who wore Jordache instead of Levi's—get the picture?).

Anyway, back to philosophical arguments. We would complain that disco music had no substance, no character; that the entire movement was a plastic metamusical/metareality experience. In other words we thought disco sucked.

"So are you trying to say 'She Rocked Me All Night Long' by ACDC is at a higher musical level than "Macho Man" some disco deafender would say.

"So are you trying to say 'She Rocked Me All Night Long' by ACDC is at a higher musical level than "Macho Man"

"Hey, ACDC could kick the Village People's butt," we'd respond. OK, we weren't much for oratory logic, but we knew we were right. At least until "the dance." I was a sophomore. We arrived at the dance in typical fashion donning letter jackets and flannel shirts (I guess we were ahead of our time) and wearing floating smiles that come with your first experiences with beer. We took our usual place in the back— a cluster of chairs from which we could barb unsuspecting teeny boppers with our biting social satire. And out of nowhere it happened. Tina Fredericks—a junior, a junior cheerleader, a junior symbol of everything we stood, against. Tina Fredericks asked me to dance.

I made mild protests, "I really don't know any of this music...don't like...not sure how to...." Tina yanked me out onto the floor while my friends looked on, amazed. And there I was, out there. Out there amongst the flashing lights, amongst the revolving sparkles of the glittering ball. Out there, just a few feet away from the DJ, his speakers—the very source of "that noise." "Stayin' Alive" was blasting out of those speakers. The beat, repetitious and seductive.

"Just go with it," Tina said. Then she started dancing, spinning around, arms and legs let loose in synchronized abandon. I was a clod, swaying back and forth—weight on right leg, weight on left. My friends were howling. Then I felt it, the beat rising right out of the ground. I let go, Tina smiled. I was dancing. I was out there, an active participant. I had never known dances could be so much fun. After that song we slow danced to that other Bee Gees song: "Nobody gets too much heaven no more" or something like that. When the slow dance ended Tina kissed me. I just said thanks. I didn't know what else to say.

We never got together again, she had a football player boyfriend. My friends never really said anything about it either. It was almost as if it was expected-like one of those things you were told would occur someday, and when it did, you recognized it for what it was and went on. That seemed to happen a lot in those days—still does for that matter.

Well, that's enough Frank's place for this week. Think I'll see if I have any old Donna Summer tapes laying around—NOT!

Student Soliloquies

S. Bartlett

I almost slept with Friedrich Wilhelm Nietzsche Saturday night.

I'm not particularly proud to admit that, but most college women can sympathize with my inclination toward such recklessness. Same moldy scenario: Smart woman encounters moderately intelligent man and suddenly loses every smattering of her self-respect and inhibition. Our older college sisters have repeatedly warned us to avoid those sensitive academic types who feverishly recite selections from Whitman's *Song of Myself* (usually the beginning of #21 or the "it shall be you" section of #24) into our romance-starved tri-pierced ears. But, we never listen—do we?

So, now it's Sunday morning and I'm feeling more than a little ashamed and profoundly nauseated. How could I have allowed myself to consider sleeping with Fried? Initially, I found him slightly amusing and a bit intriguing. He's one of the more popular men on campus and I guess I was drawn to his cerebral charisma. I know, I know. Me, the loud-mouthed feminist cuddling up to the first intellectual who crosses my barren path. I certainly accept partial responsibility for my rash attraction to Fried, but I also feel some blame should lie with the folks who introduced us and . . . well, you be the judge.

I had a feeling Fried might make an appearance last night. After my shower, I went into my room, flipped on the bedside lamp, and began reading an interesting essay titled, "Womb Envy: The Anatomy of Misogyny in Post-Freudian America." I must have dozed off because I didn't see or hear Fried enter my bed. I'm not sure what gave him away, but it was probably the suffocating smell of pork that was permeating the room. I offered him a sleepy greeting and scooted over to the left to give him more space on the narrow full-size mattress.

Everything seemed to be going rather well, that is, until I casually mentioned I had just read Shakespeare's *Troilus and Cressida*. In a nanosecond, Fried, my intellectual guru, unexpectantly metamorphosed into the misogynist from hell. He shouted, "Man should be trained for war and woman for the recreation of the warrior; all else is folly!" Stunned, I asked, Fried if he didn't believe that all people were created equal. Sneering contemptuously, Fried shot back, "God created woman. And boredom did indeed cease from that moment—but many other things ceased as well! Woman was God's *second* mistake."

As you can imagine, I was mildly shocked by Fried's instantaneous and frightening alteration. I sheepishly whispered that I thought he was being a tad sexist and I, an educated woman, couldn't possibly continue our affair if he didn't value me as his equal. That's when Fried got ugly. He threw his head back, laughed nastily, and declared, "When a woman becomes a scholar there is usually something wrong with her sexual organs." I thought that was an odd connection for Fried to have made, but I was remiss to anger him further and simply replied with a non-threatening comment about the contributions of a number of female scholars.

For a moment, I thought I had broken through his black mood. He began to grin, just a little, but then his mouth seemed to widen until his face was entirely engulfed in pointed stark-white incisors that were gnashing together as if they were ready to leap from his skull and embed themselves into my throat. "Did any woman ever acknowledge profundity in another woman's mind, or justice in another woman's heart?" he bellowed. Afraid to shift my terrified gaze from those hideous teeth, I stammered something about loving my sisters and hoping I could solve this dispute and maintain my allegiance to him.

Almost as suddenly as Fried's aggression had appeared, it now seemed to abate and he gently held my face between his cloven-like hands. Softly, but with conviction, he said, "Man's happiness is, I will. Woman's happiness is, He will. . . Woman must obey to find depth to her surface. Surface is woman's nature, foam tossed to and fro on shallow water. But deep is man's nature; his current flows in subterranean caverns: woman senses his power, but understands it not."

I pondered over this for a pregnant moment and was cruelly slapped by the realization that my love affair with Fried was irrevocably shattered. I began rubbing my unshaven legs together like a cricket and a high-pitched whining sound filled the room. As the horrible noise grew, art prints fell from the walls and sent shards of glass across the uncarpeted floor. Above the din, I screeched, "Fried, you're a pompous, sexist ass! If you don't get out of my life forever, I'm going to tell everyone the motley truth about you and your crappy little Zarathustra, too."

As he sprinted from sight, Fried yelled indignantly over his shoulder, "In revenge as in love woman is always more barbarous than man." Don't you just hate the way guys always have to have the last word?

Letters To The Editor

To the Editor:

My roommate's brother just announced that he is a member of a religious cult. He believes that Adam (yes, the first man as stated in the Bible) is God, and that Adam had sex with Mary and the result of this union was Jesus. He also believes that when he dies he will become the god of his own planet, with his wife/wives being eternally pregnant so that the planet can be populated with followers to worship him. His family is going bananas but he is brainwashed and won't listen to anyone. Sounds like a real nutty cult, doesn't it? Maybe you've seen their commercials on TV; you know, the real touching ones about hanging out with the family, etc. Ever heard of the Church of Latter Day Saints? Yes. I'm talking about the Mormons. I've seen them riding around on their bikes with their ties on, knocking on doors while they do their mandatory 2 years of mission service. Next time they come by, I think that I'll tell them that I'll join them if I can be in charge of Jupiter when I die. Oh, and I want one eternally pregnant wife for my planet and one that I can take to the vacation planets while the other one produces a race of Jupiter people for me to rule over. No wonder the Mormons have grown to be so huge: every man gets to be a god! The whole thing sounds crazy to me. If you don't believe me, pray about it. Don't pray to Adam, though, because he's dead and isn't taking any calls.

Listen kids, if you ever start feeling religious and decide to choose your religion, please think before you join some flipped-out cult. I'm writing this with hope that you will print it, so that others will be aware of what the Mormons are all about. As a Christian, it kills me to hear about someone devoting their life to a pseudo religion based on outrageous lies.

Sincerely,
Chris Tilghman

To the Editor:

Homecoming is supposed to be a very exciting event for many students. This year, NAACP is neither excited nor pleased with the outcome of the homecoming court. Each year every organization is allowed to nominate a candidate for the homecoming court to represent their organization. Information concerning homecoming was distributed to all the organizations on January 13 but NAACP did not receive a copy of the packet in its mail. NAACP had strong intentions on nominating a candidate but was not aware that nominations were being made until a packet was discovered in the Dean of Students office on February 7. The organization filed an official grievance with the homecoming committee (ACE sub-committee). It was voted on that NAACP could not do a write in considering: (1) the information was available to the organization, (2) it would be unfair to the candidates eliminated in the preliminary voting, and (3) the organization had no obligation at the time to send out follow up information.

The bottom line is this university does not want to risk having another Black homecomin queen. There have been three African-American homecoming queens in the last four years at this predominantly white and culturally biased university. One of the queens (Stephanie Aimes) was even booed by students in the stands. To top things off, there was a Black homecoming king and queen last year and the *Seahawk* did not do an exclusive follow-up interview on the students nor were they invited to represent the university at the Azalea Festival. It seems as though this university explicitly represents the reality of racist attitudes in the community and nationally emphasizing that blacks can be integrated into mainstream society but will never be equal to whites. It is not implicitly or explicitly implied that ACE or the homecoming committee maliciously did not give the organization proper information concerning the homecoming court but the above facts directly point out that anning courts were not Gifrican-Americans representing the University on past Homecoven due recognition nor moral support by UNC-Wilmington or the Wilmington community.

by Pamela Ward

To Whom it May Concern:

While waiting at the library this evening for my study partner, I decided to read this week's *Seahawk*. I was so outraged by the article "Student Soliloquies" that I came right home to write this letter.

Some friends Ms. Bartlett must have! The "older friend" she has sent me into a fury! How can anyone be so Cro-Magnon to believe Nicole Brown Simpson got what she deserved?! No one deserves to be murdered. This, however, is not the reason why I wrote this letter.

Does everyone out there know that blondes are morally loose? Gee, I just wanted to make sure, because heaven knows there are no blondes that are morally fit people. Come on! That has to be the most sexist, obnoxious statement I have ever heard! Maybe the "friend" hates blondes because all he can get are sluts. If he were a real man maybe he would find a real woman, blondes included. So, "Mr. Friend" next time you speak ill of others, think how much of a man that makes you!

Your Morally Blond Reader,
Karissa Kramer

Advice for UNCW's Weary
By Emma and Nora



Dear Emma and Nora: My roommate has let her boyfriend move into our apartment. He's been living here a couple of months now. He doesn't pay any rent, eats my food, uses my towels, and has done some damage to the apartment walls. Since my name is on the lease agreement, will I have to pay for the damage?
Signed: Too Broke To Pay

Dear Broke: Since your name is on the lease with your roommate, then you are both responsible for any damages—no matter who does the damaging. You'd better check your lease carefully—are you allowed to have someone living with you if their name isn't on the lease? In most cases, the answer is no. Besides the legal liabilities you may intentionally or unintentionally occur, the guy sounds like a real jerk (and so does your roommate if she doesn't mind being used like a door-mat) and you need to confront your roommate about this situation. Hopefully, she'll get smart and ask him to leave. You should also notify your landlord someone has moved in that YOU haven't authorized. Maybe, just maybe, they will work with you in resolving this situation. Also, you might want to consider getting a new roommate ASAP—her sense of responsibility and demonstrated lack of consideration for you isn't up to snuff here. As for your missing food, etc.—what's done is done, now you need to worry about getting his butt out of there before something worse happens. Our advice—do something about this now, don't wait!

Dear Emma and Nora: I accidently left my student ID card in the copy machine in Randall Library. I had just put a hefty amount of money on my account and when I finally got my card back I found someone had used it. Do I have any recourse?
Signed: Broke

Dear Broke: It's sad, but we don't see any recourse for your situation (of course, we aren't legal beagles), but what do you think the authorities do—chase down every snack or copy machine and dust it for prints? If so, there'd be an awful lot of innocent people on campus charged with allegedly violating your card's magnificent bounty? We don't think this is at all a viable solution. Nora left her card in the copy machine at the library one time, later she retrieved it from the Reserve desk and not one cent had been used by the kind person who turned it in—but don't count on this honorable behavior from everyone. The best thing for you to do is to chalk your experience down to just that—an experience which should make you conscious of remembering to retrieve your card from the money-hungry machines on campus yourself in future.

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HOW TO GET STUFF CHEAPER.

(WITHOUT POSING AS A SENIOR CITIZEN.)

Check expiration dates.
If it's going bad tomorrow, it's probably on sale today.

Look for product flaws.
A scratch or a missing button means bargain savings at the register.

Go generic.
Same as name brands, without the cartoon mascots.

Buy in bulk with friends.
Connect the leftover boxes to make a human Habitrail.®

Use a Citibank Classic card.
If you find out you didn't pay the lowest price, Citibank Price Protection can pay you back up to $150.*

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WE'RE LOOKING OUT FOR YOU.

Tie a Purple Ribbon

Each ribbon represents sexual violence. By tying one we acknowledge survivors and those who have lost their lives to sexual violence.

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"In The Mouth Of Madness" A Novel Worth Reading By John Carpenter

By J. Trent Leonard
Arts and Entertainment Editor



Imagine a novel so overwhelmingly hypnotic, so tremendously horrifying that it paralyzes its audience with fear and turns its most sensible readers insane. New Line Cinema predicts John Carpenter's psychological horror film, "In the Mouth of Madness."

Sutter Cane (Jurgen Prochnow) is this century's most widely read author. His horror novels have been translated into 18 different languages and they make Stephan King look like a rank amateur. When Cane vanishes just days before he's expected to deliver his latest manuscript, his publisher, played by Academy Award winner, Charlton Heston, hires John Trent (Sam Neill) to investigate his mysterious disappearance.

With the writer's fans whipped into a public frenzy, Trent believes the case is nothing but an ill conceived publicity stunt—until he and Cane's editor, Linda Styles (Julie Carmen), travel to New England in search of clues. There, they wind up in a town called Hobbs End, a sleepy hamlet that cannot be found on any ordinary map. A fictional village that exists only in Cane's novels.

Has the investigation unearthed a fantasy world or has reality blended with the macabre imagination of Sutter Cane?

The sixteenth film to be directed by John Carpenter, "In the Mouth of Madness," features special effects by the Academy Award-winning team at Industrial Light + Magic, and KNB EFX Group. Sandy King serves as producer of the film written by Michael De Luca. "In the Mouth of Madness" is in theatres now.

"Death Of Excellence" or Rebirth Of Old?



By Mike Foley
Staff Writer

In the world of music, with its fixation on "alternative" (a very bankrupt term in the opinion of this scribe) and how "real" Band A is when compared to the current Rock Gods of Seattle, it's refreshing to see some real adventure in music, such as is the mindset of World Domination Records. Run by Dave Allen, whose former band, Gang of Four, influenced the likes of R.E.M., Nirvana, and U2, World Domination is music for music's sake, or as Low Pop Suicide's drummer Melle Steagal puts it, "Why all the drama? Can't we just play?"

And in the flourishing climate for Indie record labels—witness the success of Sub-Pop, Mammoth and Epitaph—comes the second album from Low Pop Suicide, "The Death of Excellence."

> *"The rhythm section is not as rigid as one would expect..."*

Do these former Beavis & Butthead favorites have the Next Big Album on their hands? Is Lollapalooza and Heavy Rotation on *Alternative Nation* in their future? In the immortal words of Bugs Bunny, "Eeechhh, could be!"

But first, some details.

Low Pop Suicide is a three-piece band with Rick Boston as the singer, writer, guitar, co-producer and leader of the band.

Mark Leonard plays bass, while the aforementioned Steagal, who is the new drummer for LPS after the ironic suicide of their first drummer, Jeff Ward, also worked with Ministry and Nine Inch Nails. Musically, these guys sound like more successful bands in spots, but twisted to better suit Boston's own particular disfunctionally bleak worldview.

If you can imagine Beck singing lyrics that actually make sense in places, and were written by Billy Corgan or Kurt Cobain, then you have a fair idea of the singing and lyrics. The rhythm section is not as rigid as one would expect, which gives an appreciated sense of groove to many of the songs here.

As for the songs themselves, well, there are many potentially good tracks to be listened too, but many of the ideas seem somewhat half-finished. "Bless My Body," for example, has one of those opening riffs you would either find extremely powerful or extremely annoying. "Suicide Ego" is an attempt to bring the Ziggy Stardust persona of David Bowie's '70's work into the realm of '90's teenangst, but will likely go over too many people's heads who hear David Bowie's name and only think "Labyrinth," "Fame '90" from the film "Pretty Woman," or that duet with Mick Jagger on "Dancing in the Streets" back when we were all in elementary or middle school.

"Zombie" is a deliciously evil acoustic jig that will NOT help you fall asleep at night, while "No Genius" is good for all those people who don't skip over tracks like Pearl Jam's "Bugs" or Stone Temple Pilots' "Wet My Bed" on their CD players to get to the hits. "Life and Death" has the sort of authentic teenangst anthem feel that happens so rarely these days in an era where MTV tries to dictate what our attitudes should be.

All in all, a record that COULD be really, REALLY big, but is too smart for the spoon-fed masses who only go to Lollapalooza for the privelege of hearing the headlines play their hits and to say you were there. But for those with some extra money, or a healthy appetite for new fresh music and the patience to not expect immediate gratification, I would heartily suggest Low Pop Suicide's "The Death of Excellence."

A&E Shorts

A mellow listening party for Queensryche's new album

Queensryche threw the world's quietest listening party for its new release, "Promised Land." The bash was held at Seattle's Museum of Flight. The band made a dramatic entrance in a plane piloted by lead guitarist Chris Degarmo, then fans listened to the album on headphones. Afterward, the group hosted an hours-long signing session. "I guess that is what we'll be doing for the rest of our lives," says singer Geoff Tate. "At least for a year."

Work begins on "American Quilt"

Production has begun on "How to Make an American Quilt," a feature film about a young woman (Winona Ryder) who visits her grandmother and aunt just before her wedding. The women tell the stories of their loves as they gather to make her wedding quilt. Cast also includes Anne Bancroft, Jean Simmons and Alfre Woodard.

Collective Soul refuses to "Shine"

Collective Soul might not think of itself as a one-hit wonder, but Dick Clark evidently does. The new rock band had been scheduled to perform two songs on the television special "Dick Clark's New Year's Rockin' Eve" but, record-industry insiders said, was told by the show's programmers that it would not be allowed to appear on the program unless it performed its hit single, "Shine." The band said no.

Burton's voice restored for "Hamlet"

Richard Burton's beautiful voice has been resurrected in a remastered recording of his "Hamlet," taken from a newly discovered negative of the play filmed live on Broadway 30 years ago.

Music Reviews

Veruca Salt: American Thighs (Minty Fresh) ****

Seemingly from out of nowhere (from Chicago, actually), this talented quartet—Louise Post, Nina Gordon, Jim Shapiro and Steve Lack—has made one of the strongest debuts in recent memory. Described by England's Melody Maker as being "a bit like 'The Partridge Family' with fangs," Veruca Salt makes harmony-drenched power pop with a metallic edge. The infectious "Seether" has been a wildly effective calling card for the band, and "American Thighs"—a phrase instantly familiar to AC/DC fans everywhere—has lots more where that came from.

Ennio Morricone: Disclosure; Original Motion Picture Soundtrack (Virgin) ***

As most movie enthusiasts know, for decades Ennio Morricone has composed some of the most memorable and moving film scores ever. This time around, however, Morricone has come up with a score that's something of a disappointment compared with some of his past works. Obviously, this hasn't hurt the movie's success, and Morricone's titles, such as "Sex and Computers" and "Sex, Power and Computers," make for entertaining reading, at the very least.

The Roots: Do You Want More?!!!??! (DGC) ***

If wonderfully trippy jazz-rap fusion acts Digable Planets and A Tribe Called Quest strike your fancy and you want to hear more of that sort of sound, then by all means check out this gifted outfit, which could make a big splash with such tracks like "Mellow My Man" and "Silent Treatment."

Extreme: Waiting for the Punchline (A&M) **

"Waiting for the Punchline" is a little too appropriate a title for the latest effort by these Boston hard rockers who made their big breakthrough a few years back with the

See Music p.9

What's Happening . . .

February 23 through March 2

Thursday, Feb. 23

- African American Cultural Center presentation: "Black Women Who Made a Difference" by Helena Lee, Asst. Director of Minority Affairs, 7 p.m.
- Career Services: Resume Workshop, 11:30 a.m.
- Local Limelight: Stevie Logan, 12 noon, Hawk's Nest
- Women's Basketball vs. Old Dominion, 7:30 p.m., Trask
- Opera House Theater Co.: "Evita," 8 p.m., Thalian Hall, 343-3664 for ticket info
- Lower Cape Fear Historical Book Club sponsors a Book Discussion on Coming up Down Home by Cecil Brown, 11 a.m., Latimer House library, advance reservations required for lunch, 762-0492
- New Hanover County Public Library sponsors a Book Discussion on Little Women led by Dr. Kathleen Berkley, UNCW History Dept., Main Library Meeting Room, 7:30 p.m., free, 341-4389
- Locals Only: Benefit for Mary Anne Formy-Duval
- New Zoo: Rock & New Age DJ

Friday, Feb. 24

- ACUI Regional Winner's Tournament thru 2/26—Knoxville, TN
- The Department of Psychology and Psi Chi Honor Society present "The GRE Psychology Test: A Semi-Insider's View" by Dr. James Kalat, 3:30 p.m., S&B Building, everyone is welcome.
- Sigma Tau Delta meeting: Kevin Canty will read from his recent book, A Stranger in This World. Also, 29 new members will be inducted. Refreshments served. University Center Ballroom 1, 2 p.m.
- St. John's Museum of Art presents a lecture: Dr. Kemille Moore: "The History of the Print II, 19th and 20th Century Masters," 12 p.m., Hughes Gallery, 763-0281 for admission fee info
- Adult Scholars Dinner Series: "Basketball, Baptism, Mutilation and Mediation: Negotiating the Sacred through Civil and Religious Ritual" with Dr. Tony Stewart, professor of religion at NC State.
- Opera House Theater Co.: "Evita," 8 p.m., Thalian Hall, 343-3664 for ticket info
- Ice House: The Highrollers
- Locals Only: Beach Music
- New Zoo: Malibu's American Hunks
- Palomino: Live Band

Saturday, Feb. 25

- Opera House Theater Co.: "Evita," 8 p.m., Thalian Hall, 343-3664 for ticket info
- Texaco-Metropolitan Opera International Radio Network: La Traviata (Verdi), 1:30 p.m., WHQR-FM 91.3
- NC Aquarium at Fort Fisher: "Nature Crafts: Sand Casting," 1 p.m., $5 advance registration, 458-7468
- Ice House: The Fabulous Flying Flamenco Brothers
- Locals Only: Live Band
- New Zoo: Malibu's American Hunks
- Palomino: Live Band

Sunday, Feb. 26

- Women's Basketball vs. William & Mary, 2 p.m., Trask
- Arts in Action Sunday Cinema: "Incident at an Ogiala" narrated by Robert Redford, 7 p.m., Center Stage Cafe
- Open Mike Poetry Reading: New Hanover County Library Main Meeting Room, local poets are invitedto read their original work, master of ceremonies is Mr. Bob Collins, past president of the North Carolina Poetry Association, 2 p.m., free, refreshments served, call 341-4389
- Opera House Theater Co.: "Evita," 8 p.m., Thalian Hall, 343-3664 for ticket info
- Cape Fear Museum hosts a reception to honor the opening of a permanent exhibit in Williston Auditorium to recognize the contribution of black teachers during segregation in order to introduce an overview of minority education in New Hanover County between 1865 and 1968, 1:30, 341-4350

Monday, Feb. 27

- Career Services: Job Interview Skills Workshop, 2 p.m.
- CD-ROM Database ERIC Searching Workshop, 1 p.m., Randall Library Classroom
- SGA Senate Meeting, 6 p.m., University Union room 100
- Documentary Photo Exhibit: from UNC-CH in honor of bicentennial year thru 3/31, University Union and University Center

Tuesday, Feb. 28

- Feminist Colloquium: Morton Hall Faculty Common, 12:15 p.m.
- Celebrate Black History Moath: "A Question of Color," Center Stage Cafe, 7 p.m.
- Learning Center/Student Development Center Workshop: "Test-Taking Strategies: with Dr. Paul Johnston and Jane St. John, 7-8 p.m., Randall Library Auditorium
- Ice House: Acoustic Blues Jam
- Locals Only: Battle of Bands

Wednesday, Mar. 1

- SGA: All Candidates Meeting, 5-7 p.m., University Union 212
- Artists' call for entries deadline to enter UNCW and Rape Crisis Center's "Healing Works, A Very Special Art and Performance Exhibition." Call Diane Edwards at 395-3577 or Yael Gold at 395-3746 for more info.
- Literary Lunch with poet Kathleen Haime, an English professor at UNCW. She will read from her award-winning chapbook The Everlasting Universe of Things, Myrtle Grove Library, 12 noon, $6 for box lunch, 341-4389 for reservations
- Learning Center/Student Development Center Workshop: "Test-Taking Strategies: with Dr. Paul Johnston and Jane St. John, 7-8 p.m., Randall Library Auditorium
- IM: Table Tennis Tournament, 6 p.m., University Center Gameroom
- Financial Aid: Summer Financial Aid applications available
- "The Mystery of Irma Vep," (comedy), 8 p.m., Thalian Hall Studio Theatre, call 343-3664
- UNCW's WLOZ (89.3 cable FM) Talk Radio Forum to discuss national and local events: 9-11 p.m.

Thursday, Mar. 2

- SGA Campaigning thru 3/23
- CD-ROM Database PsycLit Searching, 9:30 a.m., Randall Library Classroom
- NC Symphony: Pianist Andre-Michel Schub, 8 p.m., Kenan Auditorium, $2
- "The Mystery of Irma Vep," (comedy), 8 p.m., Thalian Hall Studio Theatre, call 343-3664
- Start Date of five-week workshop sponsored by Writers Link, $65, call Alyce Skeins at 791-7617 or 791-7419 for registration info.

Music Continued

Everly Brothers-like "More than Words." There's nothing remotely funny about the rather desperate attempt here to jump on the grunge bandwagon, as well as to make some heavy metal art rock. And though Nuno Bettencourt remains a technically astonishing guitar hero, this album is a bit of a mess.

—All reviews are based on a five-star scale.



Cast members of "Evita," now playing at ThalianHall

Our Young Black Men Are Dying

By Billy Person
Staff Writer

"Our Young Black Men Are Dying and Nobody Seems to Care" was presented by the North Carolina African American Student Leadership Conference at UNCW on February 3. "Our Young Black Men," written by James H. Chapman for Living the Dream Inc., is a wake-up call for society to recognize the plight of black males in America, and to care enough to do something about it.

"Our Young Black Men" is a three man play which speaks to the audience through several powerful vignettes. The vignettes contain situations that address many of the problems facing our black youth. Each scene was meaningful and straightforward in its attempt to convey its message. One particularly moving portrayal was of a young man who robs people and appears to be the epitomy of evil and hatred, when in the end he reveals his need for affection when he was younger, and how teachers and adults didn't show him they cared while he was in school.

"That was real good," said a UNCW student who approached me after the play.

"I was almost about to cry for minute."

The scenes covered such problems as homelessness, AIDS, drug abuse, and criminal behavior, all in a way that would deeply affect any audience member.

The play was relentless in its efforts to shed light on the problem of the increasing number of black men dying in our society and in our prisons. R. Lawrence Jenkins, Noel Rogers, and D. "Jeffro" Johnson were the three men who acted out the sketches. Each player brought his own style of acting to the stage, and each were more than effective in sending the message of the play, which was to recognize the problem and to care enough to help do something about it.

"Our Young Black Men" is a must see for all audiences. It is a positive play, with performers that are up for the task of delivering this serious message. It not only invokes sympathy from the audience, but also gives a sense of understanding. "Our Young Black Men Are Dying And Nobody Seems to Care" is a first-rate performance, and can be a learning experience and an eye opener to all of our society.





UNCW Women Work Hard Despite Unforseen Mishaps

Brian Faircloth
Sports Writer

This past weekend the Lady Seahawks of UNCW traveled north for a pair of CAA conference games. Only six women made the trip as reserve Gina Caglione stayed behind in Wilmington after suffering an ankle injury in practice earlier in the week.

Friday night in Washington, D.C., the 'Hawks opened their weekend of play with a game against American. What resulted may very well be one of the most memorable games of the season for the women and was certainly the most definitive in terms of character. The Eagles used a balanced scoring attack to come away with a narrow 57-56 victory, but not before the Lady 'Hawks had given it everything they had. Due to foul trouble that saidelined both Hannah Grady and Toni Esposito, UNCW was forced to play the final 3:19 with only 4 players.

The first half began with American and UNCW opening with three pointers. UNCW took an early lead of 5-3 on a jumper from Esposito, but American tied with two free throws from Jeri Dorezas and then pulled ahead on a trey from Tiffany Turner. The lead stretched to eight as American kept the 'Hawks at bay by hitting three more trifactors before UNCW rattled off five straight points to close the lead to three with 8:25 remaining in the half. The Eagles took over the 8:14 of the half, connecting on three more treys and outscoring UNCW 17-8 to take a 33-21 halftime lead.

UNCW went inside the paint to begin the second half. Tiffany Stacey and Heather Stark teamed up together and Esposito hit 3 of 4 from the line as the Seahawks went on an incredible 11-0 run over the first 4:21 to tie the game at 33. American called a timeout to stop the momentum UNCW had gained. For the next 2:40 neither team was able to take the lead until UNCW's Denise Marsh drilled a three pointer to put the 'Hawks up by 3 at 36-33. American's Stacy Meeker broke the Eagle's seven minute scoring drought with a layup inside, but UNCW's Esposito countered with a trey, putting the 'Hawks on top 39-35.

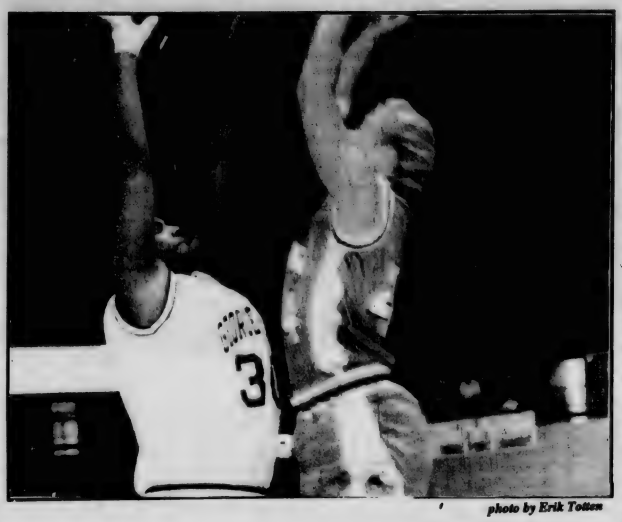


photo by Erik Totten

At the 9:57 mark UNCW's Grady collected her fifth foul and took a seat, reducing the Seahawks to five players. Kim Connell converted both free throws for the Eagles, knotting things up at 41. American took a 43-42 lead at 8:37 on a jumper from Connell, but UNCW regained the lead as Stacey hit a jumper of her own. Over the next 4:40, the Seahawks either led or were tied by American. With 3:19 left to play, UNCW's Esposito was hit with her fifth foul of the game, reducing the team to only 4 eligible players. Becky Greenfield tied the game for the final time at 50 with the resulting two free throws. UNCW called time and Coach Yow gathered her team together.

> *"Though they dropped both games over the weekend, the Lady Hawks played hard."*

UNCW returned to the floor as the Eagle fans anticipated American taking control. Tiffany Stacey quieted them, however, by hitting a bucket inside and drawing the foul. She completed the three point play by sinking the free throw, putting UNCW up 53-50 with 3:02 to go. At the 2:11 mark, Tara Spencer put the 'Hawks up by four at 56-52, but American scored the next five and took the lead at 57-56. UNCW went to the line three times over the last 1:17 but failed to convert on any of the attempts. However, they had a final chance to win as Marsh pushed the ball up the court with seven seconds remaining on the game clock.

Once on the baseline, she was caught in heavy traffic and was forced into a desperation shot that would not have counted even if it had fallen as the game clock expired. Tiffany Stacey had a season high 17 points, all in the second half, to lead the Seahawks.

Toni Esposito had 11 before fouling out and Denise Marsh chipped in 10, including a career high seven rebounds. For the game UNCW shot 43 percent from the floor.

Becky Greenfield paced the Eagles with 10 points and Stacy Meeker grabbed a team high eight rebounds. American shot 30 percent from the floor, including 7 of 19 from beyond the three point line. All seven trifactors came in the first half.

On Sunday afternoon the lady Seahawks took to the hardwood again for a 2 p.m. contest against the Patriots of George Mason, whom they had defeated earlier in the year at Trask for their lone conference victory. The Patriots were coming off a win against ECU Friday night in which guard Keri Chaconas scored 51 points, shattering David Robinson's record for points scored for all CAA basketball games.

UNCW's game plan was focused on stopping Chaconas, who averaged 19 points per game, and freshman guard Krista Jay who averaged nearly 12. The Seahawks did a good job controlling these two players, but it was Tracy Kirk who had a career high game as she erupted for 23 points, leading George Mason to a 56-45 victory.

The Patriots came out of the gates firing from outside, shooting and missing three straight trifactors before finally connecting on the fourth for a 3-0 lead. UNCW came out sloppy, turning the ball over on their first two possessions before ever taking a shot. When they finally did shoot, it was Denise Marsh from outside, sinking a three pointer and tying the game at 3.

After a GMU turnover, UNCW went inside to their tall players. The Seahawks had three offensive rebounds and four shots at the basket underneath, all on one possession, but were unable to score. GMU finally grabbed the rebound and Kirk converted at the other end, hitting her second three point shot of the night.

On the next UNCW possession, the 'Hawks once again had trouble getting the ball to drop, missing a trey, a jumper and a layup inside after grabbing three more offensive boards. Tara Spencer was fouled as she rebounded and converted both free throws for a 6-5 GMU lead.

Mason stretched the lead to 10 at 19-9 with 8:40 remaining in the half as Chaconas got in the act, knocking down two 3 pointers while the Seahawks continued to struggle with turnovers and missed shots. Fortunately for the 'Hawks, they were able to convert from the free throw line in the first half, hitting 12 of 13 to keep the lead ten points and under. The Patriots cooled off the last eight minutes of the half, turning the ball over and missing some threes that could have put them up big at the half. UNCW played tough, though, and went into the locker rooms down only 5 at 30-25.

The second half began much like the first half did. UNCW's Marsh misfired from 3 point range but Spencer was there for the offensive rebound. Toni Esposito missed the mark on a jumper, grabbed her own rebound and missed the layup.

GMU's Kirk grabbed the rebound and went inside but was rejected by Tiffany Stacey. Mason recovered the loose ball and Chaconas shot from 3 point range, missing. GMU grabbed the offensive board and missed again. After a steal and a turnover, Kirk connected from outside, draining a trey that put the Patriots on top 33-25.

The teams traded possessions over the next ten minutes and UNCW was able to get within two at 43-41 with 8:03 remaining in the game. On GMU's next possession Kirk connected again from beyond the arc and stretched the lead back to five. Marsh hit one of two free throws at the other end for UNCW, getting them to within four, but that would be as close as they would get. Over the final 5:39 of the game, UNCW scored only one point, a free throw by Hannah Grady with two seconds remaining to be played.

Though they dropped both games over the weekend, the Lady 'Hawks played hard. Despite the losses and the tough season the women have had to endure, UNCW's coach Yow was very upbeat and had this to say about her team's performance as they prepared to board the bus for the ride home. "This was a good trip for us," she said. "These are the two best back to back games we've had since I've been here at UNCW."

Club sports

Welcome To Men's Lacrosse

By Melissa Shaw
Sports Correspondent

Balls hurling, sticks poking, players leveling each other...another Lacrosse season has begun. The UNCW men's lacrosse team is looking forward to its Spring season which starts February 25 in a game at ECU. The lacrosse team is coming off of their first winning season last year when they were regional champions.

Trevor Hughes, the captain and founder of the lacrosse team at UNCW, is optimistic about the new season: "I think we'll be really good this year. You never know until the first game."

The lacrosse team is made up of more than 30 UNCW students. Hughes says that anyone with athletic ability can play the game, and he never turns anyone away who wants to play. "I teach [new players] all of the time" says Hughes. He says that once a person joins the team he usually stays on it. The team has had very few dropouts and it is usually a pretty close knit team. According to Hughes, last year's team was like a family. Hughes says that this year's team is full of talent, but the question that still remains is "whether they can come together" and work as a team.

UNCW is part of the National College Lacrosse League which is made up of all club level teams. It's in a division with such schools as ECU, Duke, NC State, UNC Chapel Hill, Elon, UNC-G, Wake Forest, ASU, Davidson, and NC-Weslyn. It should come to no surprise to sports fans at UNCW that the lacrosse team's biggest rival is East Carolina. Hughes says that the ECU game is always "very intense and extremely emotional."

The UNCW lacrosse team was started by Hughes and a friend, Shawn Johnson, about two weeks into their freshman year at UNCW. Hughes would like to see the sport go to the varsity level because he believes it would add a lot to the school.

Lacrosse is very much a spectator sport. It is a fast moving, physical game. Hughes says that the crowds get into the games. The energy that is generated from the game is felt by the players and spectators alike.

Lacrosse is a club sport that requires dedication, since the team practices every day. The school gives the team $1250 each year. Hughes says that money is basically used for uniforms. Players must outfit themselves with helmets, gloves and pads. The club relies on parent donations and sponsors for the rest of their funding.

One of the highlights of the lacrosse teams season will be the third annual "Wilmington Lacrosse Invitational" which UNCW will host on April 8-9 at Brooks field. Hughes says the invitational is "one of the largest, if not the largest on the East Coast." UNCW will be one of 16 teams competing, and they hope to improve from their second-place finish last year.

The finals of the national championships will be held April 30. And just what are UNCW's chances of being there? Hughes says, "We have the talent to go all the way to the national finals." The desire and will just need to be there, he says.

UNCW's first home game will be March 19 against UNC-Chapel Hill. All home games (except the invitational) are played on the field near the gazebo.

An Official's View of Club Sports

By Erik Totten
Sports Editor

For many of us that have been involved in any of the intramural sports that are offered here at UNCW, it has been for the opportunity of playing in a sport that we left behind in high school. The opportunity to play in a semi-organized sport again provides a release of those competitive juices that many of us need.

For some students however the opportunity to participate in intramural athletics in more than just a chance to play in a sport. Some students decide to see the field or court from another angle. Certain students don the often dreaded black and white striped shirts of the officials and try to restrain the rest of us from beating the crap out of each other.

Speaking from experience, I know that this must require an amazing amount of patience and intelligence. Don't get me wrong- there are some that wear the black and white that seem to be lacking in at least one of these categories. Overall though they do a pretty good job. I think all of those that actually play in intramurals agree that officiating is a job none of us envy.

One official in particular that I have noticed in my tenure here at UNCW is David Adam. I have played in at least one intramural sport every semester since my freshman year, and in every sport I've every done David has been there officiating. David, who is from Princeton, New Jersey, has been officiating for four years — ever since he started at UNCW where he is a history major.

Things have changed quite a lot since David began officiating. When David began his association with the Intramural office only flag football, soccer, and volleyball were offered. Since then the intramural office has seen the addition of softball, ultimate Frisbee, and volleyball.

David began as an official and then advanced to the role of site manager and finally to his present title of officials coordinator which he achieved in September of '94. As officials coordinator, David is in charge of recruiting, training, testing, video taping, and evaluating all of the officials that engage in officiating at the University.

David has also been involved in officiating high school athletics. David has become a member the East Coast Officials Association and the Wilmington Umpires Association. To become a member of these groups, weeks of state clinics that emphasize rules and mechanics are required. Following the clinics, everyone must pass a state exam in order to be admitted. This Christmas break, from December 26 to January 1, David officiated the National Flag Football Championships which were held at the University of New Orleans. Approximately 250 teams and 114 officials participated in the tournament in which an exhibition game was held in the Sugar Bowl before the actual Sugar Bowl was held.

David plans to continue studying History in graduate school, but says that officiating is something he would like to continue with in the future on a part-time basis. After watching him officiate I'm glad — he, at least, is an official that isn't "blind" or has his head somewhere it shouldn't be. There aren't enough guys like David around.

The UNCW women's basketball team traveled to Virginia this past weekend to compete in two games



Photo by Erik Totten

CAA Conference Brings An End To The Seahawk Swimming Season



photo by Erik Totten

By Chandler Molbert
Sports Correspondent

The Seahawks finished their season this past weekend at the CAA conference meet which was held in Hanover Natatorium. While neither the men's nor women's teams were able to capture the conference title, the four day meet was a tribute to their hard work and dedication throughout a long swimming season in which both squads were highly successful. The men took second to JMU, who have now won the conference title four years running, by only nine and a half points. The women came in third behind JMU and ECU, who will share the conference title, by two hundred and twenty six and a half points. Although both the men and women failed to capture the CAA Championship both teams had an outstanding performance at the meet. The grueling four day meet began on Wednesday with men's and women's one meter diving preliminary heats. The swimming events did not begin until Thursday.

Both men's and women's teams came to compete Thursday, and ended the first day of competition better than they ever had at the conference meet. The men and women finished Thursday placing well in all events. In the 200 freestyle relay, the women (D. Kresho, F. Houtz, C. Smith, D. Daggett) took second with a time of 1:39.43, while the men (B. Syfert, D. Whorley, B. Erdem, R. Dermer) took first with a time of 1:23.28*. Top finishers for the Hawks in the 500 freestyle include, senior Karla Zick took first for the women with a time of 5:00.77*, while freshman Matt Allen placed second for the men 4:29.86*. The best finisher for the women in the 200 IM was freshman Leigh Anderson taking fifth with a time of 2:11.59, while the men boasted a second place finish by senior Burak Erderm (1:53.14). Senior Deb Kresho finished fourth for the women in the 50 freestyle 24.55*, while freshman Blaine Syfert took first for the men and 20.96*. The top finisher for the women in three meter diving was senior Kelly Sutton taking third with a score of 365.25, the men took fifth on one meter with junior Peter Flores scoring 321.55. The women (L. Anderson, S. Preston, C. Wunderlich, D. Daggett) took fifth in the 400 Medley Relay with a time of 4:03.27, while the men (B. Erdem, C. Zuleger, D. Whorley, B. Syfert) placed second with a time of 3:22.83*. At the end of the second day of competition the men were ten points out of first while the women held onto third with a forty six point lead. This was the best start ever for the men's team, enabling them to stay in the meet and make a strong run at first place on Saturday.

Day two of the meet proved to be another strong day for the men's team, while the women's team slipped to fourth overall. The men (B. Erdem, C. Zuleger, D. Whorley, R. Dermer) took third in second in the 200 Medley Relay with a time of 1:34.05*, while the women (L. Anderson, K. Zick, D. Kresho, F. Houtz) took fifth with a time of 1:51.33. Senior Karla Zick placed second in the 400 IM at 4:33.90*, the top finisher for the men was junior Matt Shelby taking sixth with a time of 4:08.81. In the 100 fly junior Drew Whorley took third with a time of 50.55, while the women's top finisher, senior Deb Kresho, placed 11 th overall at 1:00.35. Freshman Matt Allen took second in the 200 freestyle at 1:41.71*, while sophomore Christel Smith took third with 1:56.76. In the 100 breastroke sophomore Stephanie Preston swam a 1:08.52 to take 8 th overall, while freshman Chad Zuleger swam a 58.64* to take fourth place. Senior Burak Erdem scored highest for the men in the 100 back taking second with 51.08, for the women freshman Leigh Anderson took 12 th overall with a time of 1:00.37. In the final event of the night, the 800 free relay, the men (B. Syfery, R. Dermer, J. Elk, M. Allen) took fourth with a time of 6:55.69, as the women (K. Zick, F. Houtz, D. Daggett, C. Smith) took second place with a time of 7:44.15*. The men ended the day gaining four points on JMU and closing the lead to six. The women dropped to fourth, only one point behind Richmond.

> *"This was the best start ever for the men's team, enabling them to stay in the meet and make a strong run at first place..."*

Saturday proved to be a day of fierce competition with the men of JMU and UNCW battling it out for the title. While the women of UNCW outlasted Richmond to regain and finish in third.

Sophomore Christel Smith scored the first points of the night for Hawks taking fifth in the 1,650 freestyle at 17:50.72, for the men freshman Matt Allen swam a 15:48.82 and took fourth. In the 200 backstroke, freshman Leigh Anderson placed highest for the women at 10 th overall with a 2:09.45, for the men Burak Erdem won the event for the fourth straight year with a time of 1:50.44. Freshman Blaine Syfert won the 100 freestyle with a 46.05*, and junior Fatbom Houtz took second for the women at 52.61*. Senior Karla Zick took 9 th with a 2:27.99 in the 200 breastroke, while freshman Chad Zuleger swam a 2:06.99*, and captured fourth. Junior Drew Whorley boasted a second place finish in the 200 fly with a 1:52.23, while freshman Christy Wunderlich also placed second with a 2:10.55. Senior Kelly Sutton placed second on one meter scoring 346.85, while senior Brian Linkfield took fifth with a 312.90.

The women (D. Kresho, C. Smith, D. Dagett, F. Houtz) ended the meet with a third place finish in the 400 freestyle relay with a time of 3:33.01*, overtaking Richmond over the course of the night to regain third place overall. The men were second to JMU by three and a half points going into the final relay, and could have won the meet if they had taken first. However, the UNCW men's 400 freestyle relay consisting of B. Erdem, R. Demer, J. Elk, and B. Syfert swam a 3:03.51, breaking a school record, but falling just short of the JMU men who went on to win the meet.

After the meet Saturday night Coach Allen received the coach of the year award for the CAA conference. Coach Allen was pleased with both teams performance. The individual teams reached most of their goals this season, and grew as a team. In fact every swimmer that competed for the Seahawks at the conference meet scored points. The leadership from the captains and upperclassmen was also duly noted and praised by Coach Allen.

Although the men registered a fine performance Coach Allen was disappointed with the men's close loss to JMU. The results of the conference meet reflected the amount of work, dedication, and discipline implemented by the men's team throughout the year. The disappointment and sorrow showed after the deciding relay as tears flowed on deck amongst the embraces of teammates, while the loyal Seahawk fans, parents, and alumni stood in awe of the outstanding three day performance of their teams.

Both men's and women's teams swam an outstanding meet. Their hard work prepared them for a dramatic and rewarding finish to a long and successful season. Coach Allen greatly appreciated the support the of faculty, students, parents, and alumni in cheering the men on to their best CAA meet finish, and cheering the women to their third place triumph over Richmond.

Men's Home Season Ends In A Win

By Brian Faircloth
Sports Writer

UNCW seniors Chris Meighen, Corey Stewart, Ganon Baker and John Spann played their final game in Trask Coliseum Monday night against the College of William and Mary. The seniors ended their careers at Wilmington with a victory as the Seahawks defeated the Tribe for the second time this year, 64-57.

UNCW was coming off a big victory at home Saturday afternoon as they defeated league leading Old Dominion. The let down that often accompanies such emotional victories nearly cost the 'Hawks as they let William and Mary draw to within 1 point with 2:11 remaining in the game after being down by as many as 15 earlier in the second half.

William and Mary opened the scoring and took an early 7 point lead as UNCW could not seem to get started, managing only 4 points in the first 8 minutes of play. The Seahawks finally got on track and went up 3 at 17-14 as Meighen canned 3 straight treys. Freshman Mark Byington contributed 2 more trifactors, pushing the lead to 9 with 2:49 left in the first half of play. At the intermission UNCW led 30-24.

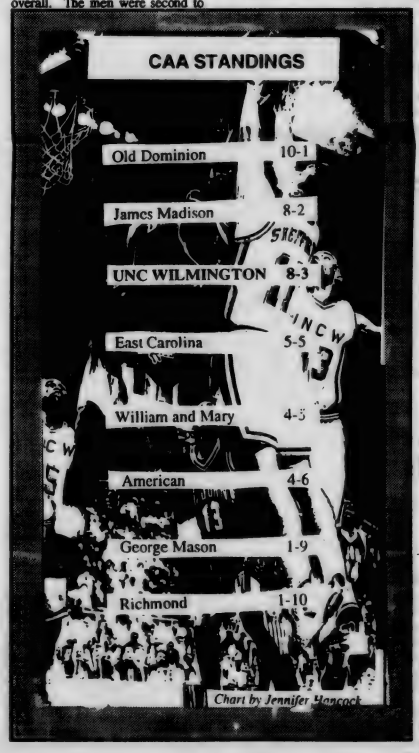
After the break UNCW stretched the lead to 42-27 at the 13:45 mark. The Tribe's Matt Verkey knocked down a trey and William and Mary began to work their way back into the game. Kurt Small, the Tribe's leading scorer, began to look for his shot after being relatively quiet in the first half. Although his shots from the field wouldn't fall, he drew fouls as he drove inside and made his way to the line. Behind Small's free throws and 2 more treys from Verkey, William and Mary narrowed the lead to 55-54 with 2:11 remaining to be played in the game.

UNCW did not relinquish the lead, however, as Meighen hit a turn around jumper in the paint to bump the lead to 3. UNCW then hit 7 of its next 8 free throws to stay on top and seal the win.

Matt Verkey led the Tribe with 18 points. Kurt Small hit 11 of 12 from the line to finish with 17 points while grabbing a team high 7 rebounds. For the game William and Mary (7-16, 5-7) hit 40 percent of their shots from the field.

UNCW's Meighen led all scorers with 22 points, 2 shy of becoming the tenth player in UNCW history to score 1,000 points. Darren Moore hit for 15 points while grabbing a game high 12 rebounds. In addition to Meighen, seniors Stewart, Spann and Baker all scored in their final home appearance. Corey Stewart had 5 points and 7 boards, John Spann had 5 points and 6 rebounds and Ganon Baker chipped in with 2 points and 1 rebound. As a team, the Seahawks shot a combined 40 percent from the floor.

UNCW (16-10, 10-3) wraps up the regular season as they travel to Greenville on Saturday night for a 7 P.M. contest against rival East Carolina University.



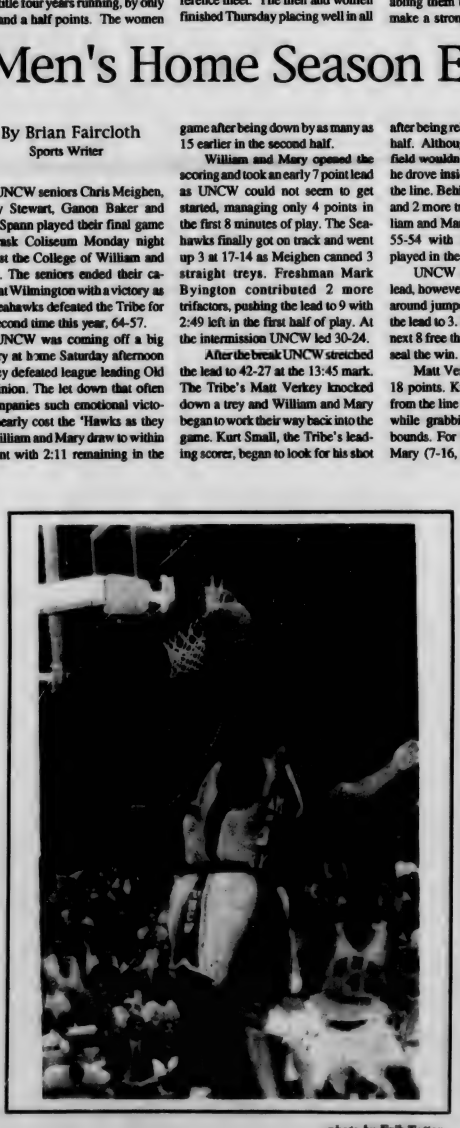


photo by Erik Totten

Sail Away

APPLICATIONS FOR:

GENERAL MANAGER OF WLOZ RADIO
AND
EDITOR IN CHIEF OF ATLANTIS

ARE AVAILABLE IN 209 UNIVERSITY UNION

COMPLETED APPLICATIONS
MUST BE SUBMITTED BY MARCH 1, 1995
Interviews will be conducted after
5:00 p.m. on March 2, 1995



DRUNK DRIVING DOESN'T JUST KILL DRUNK DRIVERS.

Andrea Harris, killed Aug. 26, 1991 at 6:00pm on El Camino Real, Atascadero, California.

Next time your friend insists on driving drunk, do whatever it takes to stop him. Because if he kills innocent people, how will you live with yourself?

FRIENDS DON'T LET FRIENDS DRIVE DRUNK.

The Seahawk

Volume 47, Number 19 | University of North Carolina at Wilmington | Thursday, March 2, 1995

Student Collapses, Dies On Court

By Amanda Jesse
News Editor

Junior marketing major and Sigma Phi Epsilon brother Richard Douglas "Rick" Miedema died during an intramural basketball game on the evening of Monday, February 27.

Miedema became unconscious at a team break during a time out. Fraternity members and campus recreation officials began Cardiopulmonary Resuscitation (CPR) until UNCW Police and Wilmington EMS responded to the scene. Unable to revive Miedema, he was taken to Cape Fear Memorial Hospital and was pronounced dead.

Although no official cause of death has been reported, cardiac arrest is suspected. An autopsy is being performed.

Although no official cause of death has been reported, cardiac arrest is suspected. An autopsy is being performed.

An informal memorial service was held yesterday morning in the Madeline Suite for friends and family. Campus Minister Bob Haywood facilitated the service.

Miedema was an active in the Sigma Phi Epsilon fraternity. At UNCW he held the offices of assistant pledge educator and intramural director. Miedema was the team captain of the Sigma Phi Epsilon intramural basketball team.

In a phone interview, Sigma Phi Epsilon brother Eli Wolfe said, "Rick lived life his way and made the most of everything. He made the best of every situation. He was one of the best brothers we ever had."

Miedema was the son of Mr. and Mrs. Robert Miedema who live in Little Falls, New Jersey. He was 20 years old.

UNCW Dean of Students Pat Leonard and other university counselors met with members of Sigma Phi Epsilon and other friends around 2 a.m. to help them cope with the sudden development.



Photo by Sam Cuthrell

Members of the Sigma Phi Epsilon Fraternity Raised This Banner In Memorial To Rick Miedema.



Rick Miedema

WLOZ: Profane or Diverse?

By Casey Hogan
Staff Writer

Programs that critics call profane and the radio stations call diverse is causing controversy for WLOZ. The Alumni Association, students, faculty, and staff have filed numerous complaints about WLOZ to the Chancellor

On February 20, the SGA Senate discussed a resolution which would allow WLOZ, our campus radio station, to become the audio signal for the television station that will be active next Fall. There has been much controversy over this issue because WLOZ has not had a successful reputation.

Senator Gee Barger, also a DJ with WLOZ, wrote the resolution in attempts to change the negative image of WLOZ and to promote the positive accomplishments of the radio station. Senator Barger went on to say , "college radio is about being controversial and experimental in the realms of both music and ideas."

WLOZ's philosophy is to strive to constantly present new and influential ideas to the campus and community through alternative programming. Their purpose is to enrich the educational experience of campus life through a communication medium for the development of various programming for the UNCW community.

Senator Barger said that WLOZ is willing to change the programming to accommodate student preferences. Currently WLOZ provides a diverse programming which includes: jazz, blues, alternative, techno, new age, rap, hard rock and reggae.

WLOZ is not subject to FCC regulations like FM stations. This deviation from regulations allows them the freedom to play controversial and uncensored programs. With no official staff advisor, WLOZ is subject to produce or distribute anything that the DJ's prefer.

Darrin Hill, WLOZ's manager, said that the DJ's at WLOZ are hard workers and that it is difficult for them to change their image when certain people will not forget their past events. WLOZ participates is numerous campus activities, including donating equipment or service to campus organizations.

Some Senators argued that WLOZ should not have the right to play the background music to the television station because WLOZ does not demonstrate good leadership qualities.

Senator Person said that WLOZ is in direct violation with their mission statement. WLOZ has continually proven that they are irresponsible which had a direct effect on whether or not they can efficiently run the audio signal to the television station.

Senator Lee Person argued against WLOZ by saying, "WLOZ is an extremely expensive service which is only slightly desirable to the student body. The Chancellor needs to step up the pace on settling the media issue and hire a full-time professional advisor for all of the medias."

University Union Administrator Heather Smith said that WLOZ recently regained privileges to the Union on weekends and evenings, which were lost at the end of last semester when WLOZ was caught lodging objects in the doors to the Union to allow free access. The last time this kind of incident occurred was a year and a half ago when WLOZ was caught smoking in the Union.

WLOZ had the opportunity to set up a remote station in the Hawk's Nest to play music during lunch hours. After several complaints from students and faculty , the Union determined that the music being played was not suitable for a restaurant environment.

During orientation last Fall, WLOZ played outside on the front lawn of the Union. Many negative comments have been made to Chancellor Leutze from parents and incoming Freshman regarding WLOZ playing "Rape Me" by Nirvana, at an orientation event..

WLOZ also spent $3000 of their budget to send four students from WLOZ to New York this past Fall. Of those four, two have resigned since then.

Recently, during Homecoming, many members of the Alumni Association made comments that they were embarressed that WLOZ would hang offensive and vulgar flyers such as, "Come Worship With WLOZ" and "Fuck Reality," around campus.

Many SGA Senators are concerned about the reputation of UNCW. WLOZ has not demonstrated that they possess a reliable leadership. In fact, many students do not know that WLOZ is our campus radio station. Every student at UNCW pays $5 of student fees which goes to fund WLOZ, the Seahawk, and the Atlantis.

Senior Class Senator Jonathan Rowell opposed WLOZ by saying, "It is disappointing to see a medium with such potential to continually degenerate into irresponsible mismanagement. It has proven to be endemic of WLOZ to disregard university policies and to be an embarrassment to the UNCW community.

WLOZ has argued previously that they have the right to freedom of speech. There are questions as to whether or not their profane flyers and offensive music should be distributed. The SGA Senate will discuss this issue as soon as further information is received from the Dean of Students.

"It's Time For Me" Accents The Ribbon Cutting Of The African-American Cultural Center

By Amanda Jesse
News Editor

At the ribbon cutting ceremony for the new African-American Cultural Center, Chancellor James R. Leutze said, "It is not just to be a gathering place for African-Americans." Leutze said he encourages the white majority to explore activities offered by the center.

Christy Curtis, President of the Black Student Union, said, "It [the construction of the Cultural Center] means that the University has made a giant step in addressing the needs of African-American students."

Several school officials, including Director of Minority Affairs Ralph Parker and Chancellor James Leutze, kicked off the opening of the newly-constructed African-American Cultural Center on Monday.

The more than 200 attendees were entertained by Benton Hill and Friends. Hill, is a UNCW graduate and two members of his band currently attend UNCW.

UNCW student Renee Hill read two original pieces of poetry. In her first selection "Ain't I Woman Too," Hill talked about the prejudice black women face from their light-skinned counterparts. She said men overlook the beauty of a dark-skinned woman. Hill's second selection, "Plight of the Colored Soul," explores the role of African-Americans in slavery from past to present times.

La'Tuan Hall, freshman, gave a short skit entitled "It's Time For Me." Hall's said that it's time for blacks to rise up to their potential in various areas of life including government, religion and society. Hall said, "I'm gonna have black ice cream . . . I'm going to make being white a crime."

Before the actual ribbon cutting, numerous university officials commented on how the African-American Cultural Center had become a reality. Said Parker, "It's very gratifying to see a 12 year-old dream be rekindled." Parker said the commitment students, faculty, and administration made to the center has made it a reality.

Associate Professor of History John Haley said, "At a time when multiculturalism is being attacked, it speaks well for the University community that we did not sway from our commitment in the establishment of an African-American Cultural Center."

Vice Chancellor of Student Affairs William A. Bryan said that the cultural center is more than glass walls and furniture. Bryan said, "The opening of this center is a combination of a lot of hard work. It provides a space for special activities, programs and services."

Board of Trustees member Robert Warwick directed his comments to the African-American community on campus, "We're proud of you. We wish there were more of you. You need to make sure there are more of you."

Following the opening ceremonies, Parker said, "This represents a milestone in the history of UNCW. I think it will be a tremendous benefit to the University and the community at large."

Helena Lee, Center coordinator, said, "We look forward to a lot of creative programs." Lee said the center has already sponsored a program in the center which hosted more than 200 school-aged children.

Said Leutze, "I think this is the fruition of a lot of effort a of a lot of people over a long time. It is also a place for all students. It is a place for people to come together."



The African American Cultural Center
photo by Sam Cuthrell

Inside This Issue



Hannah Grady - photo Erik Toner

Hannah Grady closed out her season at Trask Coliseum.-Page 10

STD'S and Aids: Clarifying rumors on UNCW's Campus.- Page 9

Guitar Competition: UNCW students rank among the best.- Page 4

Clarifying Those Nasty AIDS and STD Rumors Around UNCW

According to Dr. Kathleen Jewell, medical director of the Student health and Wellness Center, and despite rumors to the contrary, the University of North Carolina at Wilmington has no more students infected with the HIV virus, than do other schools having a comparable student population.

For years, rumors about the number of HIV infected students have plagued the UNCW campus. Some common fallacies have claimed that "UNCW has over 400 HIV-positive students," and "UNCW has the highest rate of STD's of any college in the state." Neither of these statements have a statistically proven foundation.

Jewell asserts that no HIV-positive person would voluntarily provide such information on his/her university file because it is not required. In reference to the STD rate, Jewell says no statistics are kept. How can they be, she asks, when the entire student body does not visit the Health and Wellness Center?

Jewell also contends that one of the most mistaken beliefs among college students is that they are STD and HIV free just because they were recently in the hospital for treatment, an operation or a check-up, and the doctor didn't tell them "anything was wrong."

Young people must realize that there are specified tests that must be run to detect any STD, she declares, and with many of these tests, confidentiality agreements that must be signed by BOTH patient and test provider. In other words, if you didn't sign such an agreement, you most likely WEREN'T tested.

"Just because you don't hear something from a doctor after an operation, doesn't mean everything is okay," says Jewell.

It is also extremely important for UNCW students to understand why the trained nurses and workers at the Health and Wellness Center are so quick to ask a student what means of birth control they are practicing, even if the student is only complaining of a headache.

"STDs can take on a lot of different symptoms," says Dr. Jewell. "For example, we once saw a student who was suffering from unexplained joint pain. It turned our to be gonorrhea." Also, asking uncomfortable questions about a student's use of birth control methods may prevent prescriptions from interacting with other medicines the student may be taking, including birth control pills.

Many students may not be aware of a new committee the UNCW Student Health and Wellness Center recently put together.

"We need the feedback and thoughts of students here," explains Dr. Jewell, and "we want to hear your new ideas for our program." One of the most recent conceived of by students is the students pharmacy, which is now open right next to the Health and Wellness Center. The pharmacy offers reduced prescription prices to UNCW students.

The committee meets at selected times over each semester and all students and faculty are welcome to attend. For more information about the time and place of the next committee meeting, Health and Wellness Representative contact Judy Bowers, at 395-3280.

The American College Health Association (ACHA) recently published some startling, new statistics and information on STDs:

* A nation wide AIDS test taken throughout the years of 1989 to 1991 by college students and supplied by the ACHA, showed that in most public institutions, approximately 1 out of 500 students were HIV positive, with some campuses dipping as low as 1 out of every 100 students.

* A free chlamydia test was given to each male who visited a Rutgers University health center, whether they were being treated for something as serious as a broken bone, or even just a headache. The startling results: 1 our of every 7 who took the test was found to be infected with the STD.

* Approximately 40% of sexually active women getting Pap smears infected with the HPV virus, the virus known to cause genital warts. Many women aren't aware of the problem because they see no sign of the warts themselves. This disease is highly contagious, with some researchers believe that once a person is infected, the virus stays in their system forever (as in the case of herpes).

Though usually not taught in high school, there are "dental dams" available to any sexually active individual who hopes to decrease chances of catching or spreading STDs through oral sex. Ask any health care provider for further information.

* Cervical cancer, a condition afflicting many younger women, is an increased possibility for a female if she smokes, engages in intercourse at a rather early age, and has and a large number of sex partners.

INFORMATION ON AIDS
New Hanover County Health Department
2029 S. 17th Street
Wilmington, NC
251-3232
AIDS COUNSELING AND TESTING
Free and anonymous / call for appointment
AIDS RESOURCE PROJECT AND GROW
675-9222
7 DAYS A WEEK, 6:00 PM - 10:00 PM
AIDS AWARENESS in the BLACK COMMUNITY
791-7598
7 DAYS A WEEK, 9:00 am - 10:00 PM
National AIDS Hotline, 1-800-342-AIDS (24 hours)

news briefs

UNCW Poetry Workshop

UNCW and the North Carolina Poetry Society have announced plans to sponsor the 7th annual poetry workshop March 25 in Morton Hall at UNCW.

Leaders of the workshop will be Agnes McDonald, an English lecturer at UNCW and author of a poetry chapbook, and Michael Chitwood, author of four books of poetry.

To be held from 9:30 a.m. to 2:30 p.m., the workshop will include discusseions of poetry, creative exercises, and critiques of participants' works. Poets should send a copy of one poem, along with $10, to 838 Everetts Creek Drive, Wilmington, NC 28405 by March 11. Poets should bring 10 copies of their critiqued work and a bag lunch to the poetry workshop. Beverages will be served. For more information, call 686-1751.

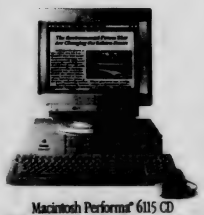
Literary Guide Available

The North Carolina Writers' Network is currently making available the 1995 *North Carolina's Literary Resource Guide*.

Containing lists of fellowships, grants, retreats and residencies for writers, the guide includes lists of literary magazines and small presses; idependent bookstores across the state; and names of statewide and national writing markets, writers groups, and writers organizations.

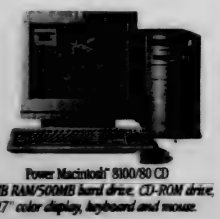
The *North Carolina's Literary Resource Guide* also provides suggestions on finding an agent, getting work critiqued and published, entering writing competitions and more.

To order a copy of the guide, send $5.50 (check or money order) to NCWN, P.O. Box 954, Carrboro, NC 27510.



Macintosh Performa® 6115 CD
8MB RAM/350MB hard drive, CD-ROM drive, 15" color display, keyboard, mouse and all the software you're likely to need.

Before you make a single payment, you'll have read a zillion pages for 4 different classes, another Super Bowl will have passed with commercials better than the game and you'll be making your quarterly visit to the Laundromat.



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BUY AN APPLE MACINTOSH NOW. PAY FOR IT LATER.® We're not just making it easier for you to buy a Macintosh,® we're making it easier for you to buy something else you really need—time. Because for a limited time, with the Apple Computer Loan and 90-Day Deferred Payment Plan, you can own a Macintosh personal computer, printer, CD-ROM drive or other peripherals without making a single payment for 90 days.® Combine that with no hassles, no complicated forms and already great student pricing, and the easy-to-use Macintosh is now incredibly easy to buy. The Apple Computer Loan and 90-Day Deferred Payment Plan. The solution that gives you the power every student needs. The power to be your best.®

Apple

Contact Bill Chalk
at the University Bookstore
or call 395-3188

®Deferred Apple Computer® loans offer expires February 15, 1995. No payment of interest or principal will be required for 90 days. Those students may request a deposit to hold merchandise while loan is being approved.) Interest accruing during the 90-day period will be added to principal, and the principal amount, at an increased, will thereafter bear interest which will be included in the repayment schedule. Computer system prices, loan amounts and sales taxes may vary. See your authorized Apple Computer Reseller or representative for current system prices, loan and tax amounts. Loans are for a minimum of $1,000 to a maximum of $20,000. You may take out more than one loan, but the total of all loans cannot exceed $20,000 annually. A 5.5% loan origination fee will be added to the requested loan amount. The interest rate is variable, based on the commercial paper rate plus 5.35%. For the month of November, 1994, the interest rate was 10.85% with an Annual Percentage Rate of 12.10%. A 6-year loan term with no prepayment penalty. The monthly payment and the annual percentage rate shown assume the 90-day deferment of principal and interest described above and no other deferment of principal or interest. Students may defer promotional payments up to 4 years or until graduation. Deferments will change your monthly payments. The Apple Computer Loan is subject to credit approval. Apple Computer Loan and 90-Day Deferred Payment Plan offers available only to qualifying students, faculty and staff. Offers available only from Apple or an authorized Apple Campus Reseller or representative. ©1994 Apple Computer, Inc. All rights reserved. Apple, the Apple logo, Macintosh, Performa and "The power to be your best" are registered trademarks of Apple Computer, Inc. Apple Image and Power Macintosh are trademarks of Apple Computer, Inc.

SGA Update

Student Government Association
University Union Room 200
395-3553



ELECTIONS!
Things to remember...

Campaigning Begins:
Wednesday, March 1 after 5:00pm

Election Dates:
Wednesday, March 22 & Thursday, March 23

Polling Places:

University Center
10am - 2pm

Wagoner Hall
11am - 1:45pm, 4:30pm -6:45pm

Randall Library
2pm - 5pm

University Union
10am - 2pm

Reasons for voting in SGA elections...

1. Prizes will be given away for your participation in voting.
2. If there is participation by 2000 people, Ziggy will shave his head.

Don't forget to vote March 22 & 23.



Good Luck to all Candidates!!!

A Look at Our Own Backyard

By Renee Hill

In a world that is becoming somewhat apathetic, it is indisputable that Black males are faced with numerous challenges. Issues such as the negative portrayal of Blacks by the media and prejudice stereotypes play a big role in the current unfortunate status of Black males in the United States.

Society has perceived violent crimes as being synonymous with Black males for far too long. Whether he has been proven guilty or or is till presumed innocent, violence is often identified as having a Black male's face. Examples include: child molestation—Michael Jackson, domestic violence—O. J. Simpson, murder—O. J. Simpson. Although neither Jackson or Simpson have been convicted, society still associates heinous crimes with Black males.

Television, the pastime of nearly every young Black male child, does a good bob of showing drug use and trafficking in Black communities—as if it doesn't happen in white neighborhoods. In addition, shows like *Cops* and *Real Life Stories of the Highway Patrol* portray Black males as violent, ruthless beings. Add that to the evening news and it is no wonder Black males, of all ages, are faced with the stereotypes and negative images they encounter on a daily basis.

Where are the shows that depict real-life stories about Black male college graduates, Black male doctors or teachers? Why doesn't the evening news feature Black male high school students who have excelled in academics? Why are only the Black males who excel in rebounds, touchdowns, or homeruns featured in the media? And why, if a Black male athlete is suspected of a crime, does he become the top story on the evening news? Sure there are misconceptions of Black males—there will probably always be myths and misconceptions—but that's not the main issue. The main issue is that society is very effectively trying to make theses perceptions its acceptable norms and reality.

"The Vanishing Black Male—Saving Our Sons," a video conference held February 1, 1995, explored some of the social and economic problems and injustices facing Black males today. As a result of this event, the Office of Minority Affairs sponsored a follow-up panel discussion called "A Look At Our Own Backyard," which was held in the African-American Cultural Center on February 8th.

The facilitator of this event, UNC-Wilmington psychology professor Dr. James D. Johnson, showed key clips from the video conference and challenged the racially and sexually mixed audience for solutions to the problems illustrated in the video. Possible solutions supplied by the audience ranged from mentoring and tutoring, to petitioning elected officials with formal complaints.

One universal sentiment of the audience was that resolutions are going to have to be effective, productive, and aggressively executed if any progress in the destruction of Black male stereotypes is to be realized.

Leadership Transcript Serves As Valuable Tool

Do you have a part-time job? Are you involved in an organization on campus? Have you received an award? Have you volunteered within the community? Have you attended a professional conference? If you can answer yes to any of these questions, the Leadership Transcript is for you!

The Leadership Transcript is a self-reported university document describing a student's involvement in co-curricular activities. It was developed in response to a national study with employers that revealed an interest in having the transcript included as part of a student's placement file. The transcript is more comprehensive than a resume and will serve as a valuable tool as you plan your professional job search, apply to graduate school, or apply for scholarships or awards.

When asked why she feels a Leadership Transcript is important, Junior Heddy Kovach said, "It's a great way to keep track of what I'm involved in, and I recently used my transcript to apply for a scholarship."

Senior Matt McLaughlin feels the Leadership Transcript is an extra, free service UNCW provides that more students should take advantage of. When asked why he uses a Leadership Transcript, McLaughlin said, "As a senior, I plan to attach my transcript to my resume to fully highlight my activities outside of class in hopes that it will give me an edge over other job-seekers."

To create a Leadership Transcript, stop by the Leadership Center in the University Union, Room 212, and pick up a transcript form. On the form, you will describe your campus involvement outside the classroom based on any or all of the following categories: community service: honors, awards, and recognition; leadership experience; professional and educational development; paraprofessional experience; and participation in student organizations, clubs, university committees, campus activities and recreation. The Leadership Center staff will type the document for you and will be happy to update your transcript throughout your college career, so your file will be current. In addition, your transcript may be requested for distribution to future employers, graduate schools, or even Career Services.

Make your experiences count - build a Leadership Transcript today! If you need more information, call the Leadership Center at 395-3877.

UNCW AT THE MOVIES



SPEED

March 15, 1995 - 9:00 pm
March 17, 1995 - 9:00 pm
University Center Ballroom

All movies are free and open to UNCW students, faculty, and staff.

To find out more about clubs, activities and other related events please stop by the Campus Activities Office U.U. 202 or call 395-3827

a program of A.C.E. Films, a standing committee of SGA

UNCW Students —Finalists in Guitar Competition

By Laura A. Corso
Staff Writer

April Fool's Day will not be a day of practical jokes and pranks this year for two of UNCW's finest musicians. For Anderson Page and Bryce Masterson, who are finalists in the Virginia Commonwealth University's Regional Guitar Competition, April 1st will be a day of intense competition. Page and Masterson, who are both instrumental performance majors, are two of the only four finalists competing

To achieve this high honor, both Page and Masterson had to learn a difficult, specified piece of music for the classical guitar. After perfecting their chosen pieces, each sent in a recorded copy of their performances to the VCU panel of judges. Following a critical evaluation, both students were chosen as finalists from among hundreds of entries from across the region.

The finals will be held in a live concert, which will be open to the public, at the VCU Performing Arts Center. Each student will give a twenty minute recital consisting of three pieces of contrasting styles, that have been approved by the VCU Board.

Page will be one of the first to perform a recently published contemporary piece by Mexican composer Ernesto Garcia-de Leon called "Ni Io Pienes," which translates as "Don't Even Think It."

Page, a senior, started to play classical guitar only four years ago when he entered UNCW. Although he began to play the guitar at 14, UNCW professor Robert Nathanson is credited with introducing him to the classical realm of guitar, and according to Page, Nathanson is "the whole reason why I started to play classical guitar."

Since that time, Page has studied under the guidance of Ed Stephenson and taken master classes with such greats as Michael Newman and Charles King.

Last summer, Page had an opportunity to travel with his talent to Australia on The Crown Monarch, a cruise ship out of Wilmington. For two and a half months, Page was part of the ship's band, which performed a variety of music such as contemporary, jazz, and show tunes.

Presently Page plays with UNCW's Jazz Ensemble and is a member of a local jazz band called Full Circle, which often plays at the Ice House.

After graduating in May, Page plans to take a year off before going to graduate school to pursue his career goal of performing professionally in a touring band.

Page will be performing, free of charge at the Senior Recital on April 4 in Kenan Auditorium at 8:00 PM. Bryce Masterson, a junior from Wilmington taught himself to play the electric guitar at age 15, but only began to play classical guitar two years ago. Like Page, Masterson is studying classical guitar under the guidance of Robert Nathanson, whom Bryce describes as "a great teacher and a great guy [who] taught me everything I know."

In addition to also having the opportunity to study with Ed Stephenson and Michael Newman, Masterson has taken master classes with leading classical guitarists Benjamin Verdery and John Holmquist.

Masterson will meet with Holmquist again in the fall to audition for graduate studies at the Cleveland Institute for Music in Cleveland, Ohio where Holmquist instructs. After graduate school, Masterson hopes to continue performing professionally and wants to teach at the college level.

Masterson, who performs with the UNCW Jazz Ensemble, admits that "rock and classical guitar are my main focus." To keep that focus, he plays in one of Wilmington's most highly acclaimed bands, Fluid Grind. Fluid Grind won UNCW Homecoming's Battle of the Bands contest and will be playing at the Mad Monk on March 16.

Masterson will be giving his first public concert as a solo artist in Wilmington at the Junior Recital, on April 24, which is free of charge and will be held in Kenan Auditorium, at 8:00 PM.

SPECIAL BULLETIN

from the Financial Aid Office...

$$ **DO NOT DELAY!** $$

NOW *is the time...*

For Next Year (1995-96)
You Must Reapply Every Year

1. **Complete and mail your 1995-96 Renewal Application or *Free Application for Federal Student Aid (FAFSA).***
2. **Complete your *UNCW Financial Aid Application* and return it to the Financial Aid Office.**

For Current Year (1994-95)

Complete all required applications and forms to obtain aid for this current year.

For Summer Sessions I & II (1995)

Come into the Financial Aid Office to request information regarding eligibility for Summer Sessions.
Summer Deadline - April 1

Financial Aid Information Sessions

Mondays and Fridays - 11:00 a.m. - James Hall
Tuesdays - 11:00 a.m. - 1:00 p.m. - Hawk's Nest



Frank's Place

Frank Tascone

Hello and welcome to Frank's Place. Bob and I are watching the news. They're having one of those debates where the Republican talks for awhile and then the Democrat talks and then they interrupt each other and then the commentator says "that'll have to be the last word," but they keep talking until the very last second, at which time a quick smile and thank you is elicited from both parties.

Bob and I are particularly struck by the use of the phrase "The American People..." "The American People don't want to see their tax dollars".....The American People are sick and tired...." "The American People elected us to...." So who are these American people? I get the feeling that there's this group of five or six individuals in a room someplace. Maybe they're even a family, hidden away in the Capitol or in the Whitehouse. I picture Newt Gingrich walking with his advisors saying, "Gee, I wonder what the American people think about the balanced budget amendment?" And so he checks in on his American family.

"We like it," they say. I picture them sitting around; the father in a suit reading the paper, the mother bringing a steaming casserole dish to the table. There are two boys bantering with each other, a blonde haired girl rolling her eyes. I recognize this family—it's the Cleavers, and they've adopted Cindy Brady.

Likewise, I see Bill Clinton and Al Gore discussing strategy in the Oval Office. "Hey, let's ask the American People what they think about healthcare reform?" And so they wander down the hall to their family. The family is multi-racial. Fred Sanford is married to Edith Bunker. The children are Bart and Lisa Simpson. Beavis and Butthead are visiting. Beavis is exhibiting homosexual tendencies.

"I think health care should be available to every American," Lisa Simpson says.

"I'd give my opinion but I'm having trouble on account of my arth-er-ritus," Fred Sanford adds.

"I think female nurses are cool," Butthead smirks. Beavis, after some delay remarks, "Yea, yea, cool, huh huh."

Bill and Al return confident in their assertion that health care reform is "cool."

I'm sitting on the couch laughing aloud at this mental picture. Bob, the cat, opens one eye and shuts it again as if to say "duh." I know what he's going to say, or, what he would say if he could say it. He would say "you are the American People!"

And I'd say, "Oh yea, I am the American People." So why is it then, that when one of these characters gets on TV and starts spouting off about the American People, I think he or she is talking about someone else? Like, with this contract for America thing. I mean, who signed this contract to make it binding.? I never signed anything. I've been here watching the Simpsons and no one came by with a form with dotted line and an "x" and label indicating: "to be signed by 'American Person.'" I guess there's just too many American People around to allow them all to sign the contract, or to allow all of them (us) to be part of the "American People" families as discussed above.

Perhaps the information super highway can provide a solution here. Yea, that's it. With new technology we could log in our thoughts and our responses as true representatives of the American People. The contract for America could be right on our computer screens with a little line and "x" for our signature. Maybe through the cyber world we could even become part of the "American People" families. Yea, a true government run by the people! Well, maybe not. The American People don't have time for such nonsense.

The Seahawk

The student paper of UNCW
Established 1948

The Seahawk welcomes letters to the editor. These should be typed and include the author's name, address, phone number, and campus affiliation (if any). Unsigned letters will not be published. *The Seahawk* reserves the right to decline publication of any letter or to edit letters for the purpose of space and clarity. Letters should be delivered to Room 205-E of the University Union or mailed to: Editor, *The Seahawk*, 601 S. College Road, Wilmington, NC 28403 by 5pm on Friday.

Opinions expressed on the editorial pages are those of the writers and do not represent the views of UNCW.

The deadline for advertisements is 5 p.m. Monday. Any late submissions will incur a 20% late fee. The Seahawk is not responsible for advertising errors beyond the cost of the advertising.

The Seahawk's phone numbers are: Editorials: (910) 395-3229, Advertisements (910) 452-6555.

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Circulation Manager	*Copy Editor*

GIL AEGERTER
Adivsor

Here's What I Think About It . . .



THE INCREDIBLE SHRINKING WOMAN

According to a Joint Resolution of Congress adopted in 1987, the month of March was designated as Women's History Month. The president was authorized to "issue a proclamation calling on the people of the United States to observe that month with appropriate programs, ceremonies, and activities."

The National Women's History Project (NWHP) supplied the impetus for this resolution. NWHP is a nonprofit educational corporation seeking to promote an increased awareness of multicultural women's history.

The theme for Women's History Month in 1995 is "Promises to Keep," a reminder of the unlimited promise created for today's women by those who broke ground in all fields of endeavor and how that promise is fulfilled when women take leadership roles in society.

Significant in this year's acknowledgement of women is the celebration of the 75th anniversary of the 1920 ratification of the Nineteenth Amendment to the Constitution giving women the right to vote in national elections. This is doubly significant in respect to UNCW. SGA elections will be held this month—UNCW's women students must exercise their right to vote in this election just as they have the right to vote in any and all national elections.

After giving considerable thought as to what I should say about why we should celebrate Women's History, I decided that a poster produced by the National Union of Students' (NUS) Women's Unit says it all and reminds us the struggle for equality is not over:

"Women's liberation because woman's work is never done and is underpaid or unpaid or boring or repetitious and we're the first to get the sack and what we look like is more important than what we do and if we get raped it's our fault and if we get bashed we must have provoked it and if we raise our voices we're nagging bitches and if we enjoy sex we're nymphos and if we don't we're frigid and if we love women it's because we can't get a 'real' man and if we ask our doctor too many questions we're neurotic and/or pushy and if we expect community care for children we're selfish and if we stand up for our rights we're aggressive and 'unfeminine' and if we don't we're typical weak females and if we want to get married we're out to trap a man and if we don't we're unnatural and because we still can't get an adequate safe contraceptive but men can walk on the moon and if we can't cope or don't feel guilty about abortion and . . . for lots and lots of other reasons we are part of the women's liberation movement."

The (autonomous) Women's Campaign exists to further the demands of women within the NUS. If you'd like more information, contact the Women's Unit, National Union of Students, 461 Holloway Road, London N7 6LJ.

Anyone on campus may also learn more about women's issues and concerns by attending meetings of the Feminist Colloquium and the Collective for Women, meetings are announced in the "What's Happening" calendar of *The Seahawk* and on bulletin boards around campus.

Common sense and a critical awareness of what goes on everyday around you underscores the fact that women's issues are part of the fabric of life—they cannot and will not go away.

June Rapp Oravits is Executive Editor of The Seahawk and is proud she's a Woman!

Student Soliloquies

S. Bartlett

Has anyone flipped greedily through the latest *National Enquirer* to steal a gruesome glimpse at the computer enhanced (in other words, fake) "photographs" of Nicole Brown's corpse? I didn't actually pick up the tabloid myself, I conned my younger sister into finding the offending pages and then asked her to flash them at me. Funny how family dynamics alter so little throughout our lives—isn't it?

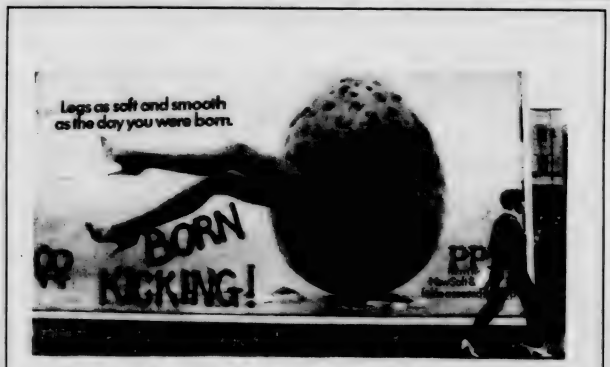
I can't say I was much impressed by the *National Enquirer's* use of computer technology, but I feel certain they will have few of this issue left to haul back to the slimy, shallow hole from which it was given birth. Although most academics seldom admit to buying, much less reading, tabloids, I suspect many of us have been occasionally drawn into sneaking an issue or two home in our Harris Teeter bags. I decided not to waste the fifty cents the *Star* costs when my cats refused to urinate or defecate in a litter box lined with my old copies. Just goes to show how far advanced over humans even the domestic animal kingdom is—they stalk and kill other animals only to avoid starvation. Besides, how many animals would gleefully pick apart a ten-month-old corpse?

Of course, we do share a major similarity with a number of beasts—especially those that eat their young.

But, enough biology. What I really want to discuss this week is our society's systematic removal of its body hair. It's been plaguing me ever since we had that single ray of sun last week and half the campus showed up to their classes wearing shorts. I'm just not prepared to take my pinking shears and four new Bic razors into my annual hour-long shower to remove this winter's growth. It isn't fair. I only recently managed to get all my leg hairs to smooth down under a pair of tights.

A few moments ago, I finished reading an article in my Spring 1995 *On the Issues: The Progressive Women's Quarterly* that addresses our nation's shaving debate. Most of the interviewees author Olivia James quoted were from the South: University of South Carolina, University of North Carolina-Chapel Hill, NC State, and Meredith Women's College in Raleigh. See, Trent, I'm not the only one and I shouldn't be held responsible for every educated woman who refuses to shave her legs or armpits.

Readers of the *Seahawk* may recognize "Trent" as our paper's entertainment guru. He's a decent guy, but he harbors a strong aversion to hairy women. Allow me to clarify that remark—Trent thinks women who have visible hair on their bodies, with the exceptions of hair on their heads and pubes, are disgusting. Like a number of the males James quoted in her article, Trent gets "grossed out" by gals who betray the smooth-skinned social conventions that have formed this great nation of ours. Guess Trent would agree with the bright little fellow who wrote to *Teen* magazine and confided "I'm not into the au naturel look." Out of the mouths of babes and all that.



Why do women, myself included, feel compelled to shave areas of our bodies that most males wouldn't dare put a sharp blade near? Think about it people—ever seen a man wearing a Speedo with the normal outgrowth of his pubic hair trimmed to a coin-sized dime so it wouldn't stick out from beneath his skimpy suit? No, of course not. I've seen men with enough hair on their backs to weave a 9 x 12 rug frolicking carelessly on the beaches of North and South Carolina, Maryland, Virginia, Delaware, California, and Hawaii. Conversely, I can recall encountering few obviously miss-shaven females over the age of thirteen on any of these same beaches.

If I run into a guy who has shaved his legs, I immediately think he's a swimmer or competitive body builder. Why would anyone choose to shave unless a lack of body hair increases their speed while participating in sports or makes the cuts of their muscles appear more defined? Oddly enough, my first thought upon seeing a shaven-limbed man isn't about his sexual preference, politics, or ethnicity. You've got the women beat there guys.

According to James, most women fear being considered abnormal by their peers if they don't shave. Some of the female shavers James interviewed stated they would prefer not to take razor in hand, but they are afraid of being labeled "feminazis" or "lesbians." Even those who thought not shaving would be "liberating" didn't believe they were "that secure about [their] womanhood" to stop the practice.

After reading James' article, I just have to ask—Aren't there a variety of more pertinent issues with which our society should be concerning itself? Are we so bored as to make the shaving tendencies of our peers

A major social debate between those who do and those who don't? And, just who the hell thinks they have been endowed with the inalienable right to tell another person what they should do with their body hair?

I've just this second decided not to succumb to my warmer weather urges to shave my legs. Be prepared to get slammed if you make discriminatory remarks about my hairiness (this means you, Trent). From now on, my reply to such insidious comments will be: "Let's have a Nair party—I'll do you first." Watch those tender spots, gentlemen, that stuff burns like hell.

Celebrate Women's History Month

Letters To The Editor

To the Editor:

In honor of Women's History Month, we'd like to celebrate feminism. We know that The Seahawk embraces women's viewpoints, but we also know that feminists get a bad rap on this campus and in the culture at large. Misogynists like Rush Limbaugh recklessly distort feminists into "femi-nazis"; opponents of women's rights take out their hostility towards feminism by endangering people who work at family planning clinics; the list goes on and on. Where did the stereotype come from that feminists are vindictive, man-hating, child-hating witches? Are feminists really just bitter, ugly women who can't get a man—as Limbaugh and others would have us believe?

What is feminism? Why do people choose to be feminists? We asked some people around here, and here's what we found out:

From a female student: "Feminism is, to me, a way of looking at the world broadly, where more than one viewpoint is possible, and everyone has an equal voice."

From a male student: "A feminist perspective holds that a change in the status accorded to women, and in the power available to women, is both desirable and necessary for a more fully-human world."

From a female faculty member: "I'm a feminist because it helps me understand more about myself, my family, and my friends—both male and female.

From a female student: "Feminism is a belief, often held by both women and men, that women throughout history have been subjugated to a position inferior to the one held by men. Feminism is also an activity constructed in various ways to undercut and dispel this disparity between male and female positions. Feminism and its program of actions are accomplished by women (and men) coming together, amid an atmosphere that accepts and acknowledges individual difference, in order to pursue a single and united purpose—the inevitable establishment of equality between sexes. I'm a feminist because to acknowledge this discrimination that affects over half of the world's population and to do nothing to change the same would make me a self-appointed oppressor over my own lowly state of existence."

From a female student: "Feminism is a woman supporting women and working towards women having an equal place in society."

From a female faculty member: "I'm a feminist because I have a storehouse of anger and resentment against men in authority over women. Being a feminist gives me a constructive way to channel my anger: to attend meetings, write letters, make phone calls, ask questions, demand answers, reveal injustice, challenge authority!"

From a male faculty member: "I believe in the power of women and the equality of women, so I guess I'm a feminist. The way I understand it, feminism is trying to show that women are valuable regardless of whether they conform to socially and constructed roles of what women are 'supposed' to be."

From a female faculty member: "The basis of feminism is the simple notion that women are equal to men!"

From Jane Campion, director of The Piano: "I thought I wouldn't like to be pigeon-holed as a feminist. Now I think that yes, I really am a strong feminist, in the sense that I like women a lot and I am curious about women."

Obviously, feminism isn't just one thing; it's many things. People aren't feminists for the same reasons; they're feminists for diverse, highly personal, sensible reasons. Now that you've read these comments, we'd like to hear from you: are you a feminist? why? why not? what does being a feminist mean?

Join us as we celebrate Women's History Month. Give thanks for the women in your life!

Sincerely,
The UNCW Collective for Women
"Women Working on Projects for University Women"
for more information, call Janet Ellerby (395-3764)

To the Editor:

The statement made by Pamela Ward that "there have been three African American Homecoming Queens in the last four years at this predominantly white and culturally biased university" sounds like an excerpt from the NAACP edition of Mad Libs.

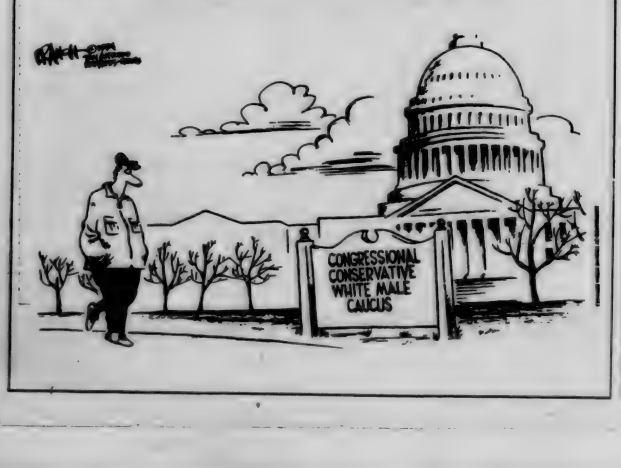
The phrase 'culturally biased' does not even fit into that sentence unless it is referring to the statistical probability of 75% of the homecoming queens from the last four years have been from 11% of the school population. Racism is not any more a characteristic of UNCW than ignorance is a characteristic of African Americans. Both of these generalizations are the result of single minded finger pointing. Sure there are racists attending UNCW—of all colors, by they are not the ones that voted for 'your group' three of the last four years.
Jim Miller

Dear Editor,

I am writing this in hopes that anyone who has questions about what the beliefs of The Church of Jesus Christ of Latter-day Saints are will feel free to ask someone who is a member. There are often misunderstandings about what the church teaches and what the gospel is all about. I am a member of The Church of Jesus Christ of Latter-day Saints. We are sometimes referred to as Mormons because of our belief in the Book of Mormon, which is another testament of Jesus Christ. I have found much happiness in living the gospel of Jesus Christ. I am the oldest of six children of a loving family with parents who have been happily married for 25 years. They have created a very pleasant home environment for our family. As I have associated with other members of the church, I have been impressed with their desire to know the will of our Heavenly Father and to live a Christlike life. Overall, this gospel promotes a love for God, Jesus Christ, and for all people.

There is an organization on campus, the Latter-day Saint Student Association, which welcomes anyone who is interested in participating in uplifting activities and in developing spirituality. Also, there are young missionary Elders who voluntarily serve, unpaid, for two years-they are available at any time to answer questions and discuss the gospel.

Sincerely,
Jenny McLeod
LDSSA President



Advice for UNCW's Weary
By Emma and Nora

This week's intellectual prod:

Since the law prohibits the keeping of wild animals and I get no enjoyment from pets, I prefer to remain unmarried.

Karl Kraus

Dear Emma and Nora: One of my roommates has been sleeping around with a lot of different guys. I went to high school with her and I know she wasn't like this before she came to UNCW. I'm not judging her, I'm just worried about her health, both emotional and physical. I've tried leaving pamphlets about AIDS and other STDs from the campus clinic lying around our apartment as a way of making her think twice about her behavior. She misses the point. The one time I spoke to her about her sex life and told her I was worried, she accused me of being jealous of all the attention she gets from guys. What can I do or say to make her see she could get into real trouble if she isn't more careful?
Signed: A Concerned Friend

Dear Concerned Friend: We're not certain you have many easy alternatives here. If your friend doesn't want to consider your advice or even listen to your concerns, then you will have difficulty convincing her she is endangering not only herself, but also her sexual partners. Many traditional students experience some identity problems when they are faced with the new freedom of moving out of and away from their parents' homes. Promiscuity and excessive partying are only two of the effects of independence on young students. We think you're a good friend for trying to help your roommate, and while we don't want you to give up on her, we're worried you might be setting yourself up to be hurt. You might want to seek counseling from the Wellness Promotion Center. They can tell you how to discuss with your friend methods of protecting herself from getting infected or transmitting others with STDs and they may be able to assist you in dealing with your concerns over your friend's health. Many people think they are immune to STDs and realize, too late, that they don't have to be homosexuals, drug abusers, or have multiple sex partners to become infected. Your friend might think she is practicing safe-sex if condoms are being used by her lovers, but the more men she has sex with, the higher her risks become for transmission of a disease. Our advice is to call in the professionals. Or, at least, to post this article to the door of your refrigerator.

Dear Emma and Nora: Why does the student newspaper print crappy letters to the editor like that letter about the Mormons and others I've read?
Signed: Proud to be a Mormon

Dear Mormon: We asked *The Seahawk*'s editor that question. Her response is that we can't discuss issues that concern us unless we know what other people think. Further, she states that neither she nor anyone staffing the newspaper should be considered authorities on moral and ethical issues. Letters to the Editor are individual UNCW students' opinions, just as editorials are the individual writers' opinions. Letters to the Editor may technically be written to the editor, but essentially this section of the newspaper allows students to speak to the entire student body and discuss issues of concern to the particular writer. That's what opinion/editorial pages are all about—opinions. And just like certain parts of our anatomy, everyone has an opinion and, in America, we have the right to voice those opinions. Another thought you might want to consider is that *you* wrote us a letter and, despite your own semi-hostile tone, *The Seahawk* is printing it. Think about it! Emma and I also wonder why you wrote us instead of to the editor? Is it because you didn't want to sign your name and *The Seahawk* editor requires names on letters to her? Are you afraid to voice your own opinions publicly?

Budget Trimming
By Joelle Ephraim

The 104th Congress has the task of balancing the federal budget and the House Appropriations Committee is one of the four Committees overseeing the budget trimming process. The Committee is writing a rescission bill that, if passed, would cut the funding of programs which were approved last year for the 1995 budget. According to an article which appears in the February issue of the *National Wildlife Enviro Action*, "Balanced Budget, Unbalances Environment," "the number of programs which are at risk run the full range of environmental concerns."

The authorization to fund the Endangered species act and the Safe Drinking Water Act have expired. Theoretically, the Appropriations Committee is not supposed to fund any program or law not authorized. Congress usually overrides this rule, since failure to re-authorize results form their political gridlock.

However, the new leaders of congress have threatened to begin enforcing this rule and block funding for the Endangered Species Act and the Safe Drinking Water Act, until they have been re-authorized.

The new congress plans on re-authorizing the Safe Drinking Water Act early this year. The House and the Senate have both passed similar bills and re-authorization should not be a difficult task for the joint Congress.

The future of the Endangered Species Act, however, does not look as promising. WRITE your representatives and senators today!! Ask them to urge the Chairman of the Appropriations Committee to preserve adequate funding for environmental programs, including those that have not been re-authorized.

To learn more about current legislation issues, you can attend an E. C. O. meeting. They meet Tuesday's a 6:00 PM in Friday Hall room 151. All are welcome!!

Collective For Women
is sponsoring a

POTLUCK SUPPER
Sunday, March 12
6:30 p.m.
Janet Ellerby's House

Contact Janet Ellerby for directions
(ext. 3764)

Studying Smarter: On Questions and Questioning

By Tom MacLennan, Director
The Learning Center

Neil Postman and Charles Weingartner advanced an eloquent argument for developing a "questions curriculum" in their classic 1969 work, Teaching as a Subversive Activity. At the heart of their argument was the observation that as individuals we act on the basis of what we see. Further, the ability to learn turns out to be a function of our capacity to change our perception. If we go through school, Postman and Weingartner argue, and we come out still seeing the same things we saw four or five years ago, we have learned nothing. Questions are instruments of perception, and, the nature of a questions (and by this Postman and Weingartner are referring to its form and assumptions) determines the nature of its answer.

Questions, and a questioning mind set, are central to studying smarter. They can be used to organize information, to stimulate your interest in a subject, and to improve your test-taking. In How to be a Successful Student, Donald Martin notes that a basic starting point in questioning is the familiar, "what, when, where, why, who and how." Variations of these questions can be asked in every topic you are studying, whether it's a whole chapter or just one section of your text or notes. For example, what is energy? When is it used? Where do you need it? Why is it important? How do we measure it?

Martin also notes that more advanced questions revolve around some of the following words or phrases: compare and/or contrast; summarize, trace or list; criticize or evaluate; explain, state or describe; analyze or comment; interpret or prove.

As we read textbooks, we may ask a number of questions. What are these new terms? What is the main point of this section? What evidence supports this main point? What are some applications or examples? How is this related to the rest of the chapter, or the book, or to me?

We may also use questions and practice a questioning mind set to organize information. How does this idea compare or contrast with?

How important is this concept relative to ...? How general, widespread, or useful is this idea? As we gain confidence in our ability to use questions in the classroom, we can use this same questioning mind set to address the critically important area of goal-setting in other areas. What do you imagine yourself doing within the next 5 years? If you are not certain about what you want to do, then where can you find out? Who are the instructors, counselors, friends, family members who can offer insights? What prerequisites are required for entry into specific majors. Some answers to the above questions might be explored in the university Career Services Center on the first floor of the University Union.

We may use questions to improve test-taking. Asking each instructor to suggest what to study for the test. Also, asking other students what they think will be on the test may help also. This week's Study Smarter Workshop Session in the Randall Library will feature Dr. Paul Johnston, director of the Student Development Center and Ms. Jane St. John, consultant in the Learning Center. They will outline various test-taking strategies on Tuesday, February 28th, from 7:00 to 8:00 p.m. The workshop will be repeated at the same time and location on Wednesday, March 1st.

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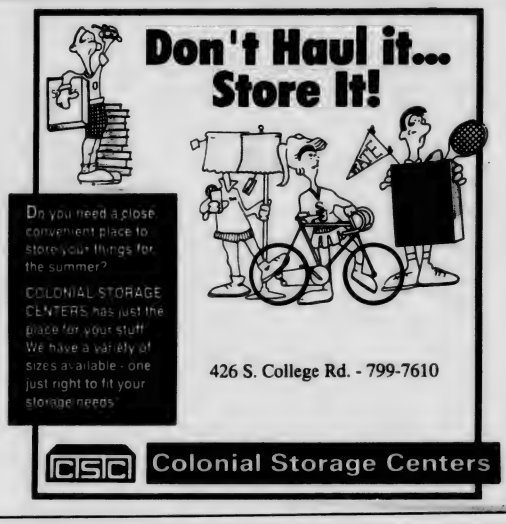
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Approximate Cost per Session: tuition and fees of $125 PLUS $47 per credit hour for NC resident undergraduates or $341 per credit hour for nonresident undergraduates.

When requesting a catalog and application, please mention seeing this ad in *The Seahawk* for special attention.

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1 tsp Worcestershire (if you like)	1 tsp salt

Cook macaroni in 5 cups salted, boiling water for 15 minutes or until al dente. Drain. In a separate pot, melt butter and mix in flour over low heat. Then, stir in milk until smooth. Add cheese, salt, pepper and Worcestershire. Stir well. Smother macaroni. Serves 4.



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Butt Trumpet Echoes Loud and Clear

By Jenn Downey
Staff Writer

All hail Butt Trumpet! The album, "Primitive Enema," is the most refreshing thing I've heard in a long time. The solid punk sound is reinforced by the driving guitar riffs and obnoxious, explicit lyrics. The vocals alternate between "vocal guy" and "vocal babe," and, if you can stand the four letter words and cheap slams, they are fantastic. The lyrics are silly and angry, reflecting true punk status. In the sea of politically correct and generic music which is, at its best, tolerable, Butt Trumpet blows it loud and doesn't seem to care who they offend. Finally, an honest bunch of rockers!

Butt Trumpet has been gathering steam ever since their first show (June of 1992) and has since developed and intense, locomotive din that cannot be fully described, only experienced.

Best known for their raw intensity, over-the-top stage antics and sarcastic humor as a live act, Butt Trumpet has captured live sound well enough on their debut album for the listener to contract a taste of the incredibly well-written, hook-laden songs and structures they are becoming known for.

Featuring not one, but two bass players (Bianca Butthole and Sharon Needles), a new guitarist (Blare N. Bitch) who simply does not understand the words "that's too loud," a hard-hitting drummer if ever there was (Jerry Geronimo) and last but not least a grinding, insane "Vocal Guy" (Dan Druff) who never took lessons — Butt Trumpet mixes sick humor, noise and severely intense to-the-point songwriting in such a way as to appeal to practically anyone with an open mind. Dare they to call themselves unique? They do!

"Primitive Enema" was recorded in two days and mixed in one night. It was recorded by the legendary GEZA X in his own home studio. "Primitive Enema" is one anthem followed by another, a forty minute blast that plays like twenty. You can try to ignore this band, but you will soon find that quite impossible.

Their songs are short and hard-driven, while getting right to the point. One track, entitled "I Left My Flannel in Seattle," seems to make fun of the entire Seattle grunge scene. Another track, called "Clusterfu*k," is a funny nonsense song. "I'm Ugly and I Don't Know Why" is one girl's declaration that she is indeed ugly and doesn't give a damn about it. The rest of the tracks are equally as good.

The songs don't really have any deep, thought provoking themes, but, sometimes, that is what you need. A rocking album that doesn't depress you about life. Songs about being constipated, killing hippies, and being rude... I suppose this is what everyone needs.

Butt Trumpet rules and I highly recommend picking up the album, "Primitive Enema," and checking it out when they blow through Wilmington again in the near future.

This is the Holy Grail of Punk. Accept no substitutions.

Andre-Michel Schub To Perform In Kenan Tonight

By J. Trent Leonard
Arts and Entertainment Editor

Renowned pianist and 1981 winner of the esteemed Van Cliburn International Piano Competition, Andre-Michel Schub will perform with the North Carolina Symphony in Kenan Auditorium tonight at 8 p.m. Schub will perform Robert Schumann's Concerto in A minor for Piano and Orchestra, Opus 54, the composer's one and only piano concerto. Music Director Gerhardt Zimmermann will conduct The Symphony in ballet music from Franz Schubert's "Rosamunde" and Charles Ives' Symphony No. 2.

"Schub is no mystery to the world of music."

Schub is no mystery to the world of music. Critics around the world have described Schub as "timeless, passionate, and sensitive."

Harold Schonberg of The New York Times called Schub "pianistically flawless...a formidable pianist with a fierce integrity."

Schub performs almost 100 concerts a year with the world's most prestigious orchestras. He regularly appears at music festivals including the Mostly Mozart, Tangelwood, Ravina and Wolf Trap.

The French-born pianist first began studying piano at the age of four. He later attended the Curtis Institute of Music where he worked with Rudolf Serkin until his recital debut in New York's Alice Tully Hall in 1974.

Since then, he has received numerous awards including first prize in the 1974 Naumberg International Piano Competition and the 1977 Avery Fisher Recital Award. Schub has toured annually in duo-recital with violinist Cho-Liang Lin. In 1992, Schub was featured soloist on tour with the Milwaukee Symphony. His television appearances have included "Live from Lincoln Center," ABC's "Good Morning America," CBS's "Sunday Morning" and a PBS live presentation of the Sixth Van Cliburn International Piano Competition.

One more performance remains in The North Carolina Symphony's 1994-95 New Hanover County concert series.

The Symphony will return to Wilmington on Thursday, May 4, for a "Strings Serenade" orchestra showcase concert featuring Brian Reagin, Concertmaster. Single tickets are available in advance for $15-18 reserved, $12 general admission and $10 senior citizens and students. To order, call the Kenan Auditorium box office at 791-9695.



Souls AT Zero Playing at Mad Monk On March 10

Celebrating Women's History Month: An Interview With Sinda Nichols

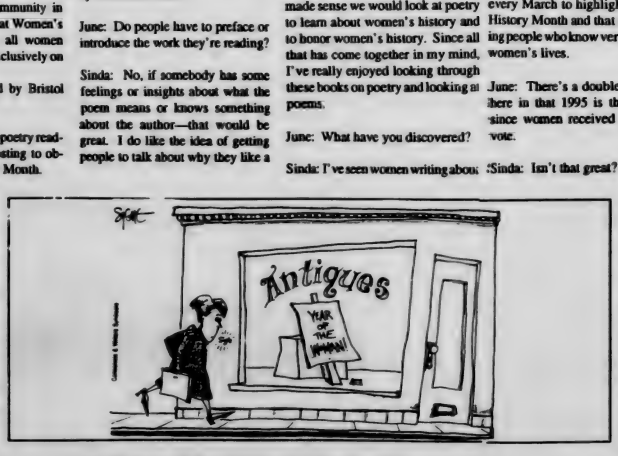
By June Rapp Oravits
Executive Editor

For the past year, Sinda Nichols has led the "Bringing Books Alive" program which celebrates reading and listening in order to learn and share. I chose to interview her about Women's History Month because I wanted the viewpoint of someone outside the UNCW community in order to demonstrate that Women's History Month honors all women and is not recognized exclusively on college campuses.

Sinda is employed by Bristol Books.

June: Tell me about the poetry reading Bristol Books is hosting to observe Women's History Month.

Sinda: Bristol Books is hosting an evening of poetry on Wednesday, March 8. What we're doing is trying to celebrate something that doesn't usually get celebrated. We celebrate Black History Month, Valentine's Day, and Easter and so on, but do we ever see anything about Women's History Month? So, my thought was let's do an evening of poetry.



June: Is there going to be any emphasis on any particular works of poetry or authors? Or do people just come in and read whatever they want to?

Sinda: Well, I thought a lot about that. Should we say we're just going to read poetry about or by women? Should we just read poetry that has historical emphasis? I decided for ease and greater appeal it would be an evening of poetry in honor of Women's History Month and would be purposely vague. In other words, you can read whatever you want as long as it honors women's history.

June: Can people bring poems they've written or do they have to bring a published text?

Sinda: It's an evening to read aloud your favorite poem, whether it's something you've written or a poem by a favorite author.

June: Do people have to preface or introduce the work they're reading?

Sinda: No, if somebody has some feelings or insights about what the poem means or knows something about the author—that would be great. I do like the idea of getting people to talk about why they like a piece of poetry. We'll give it a try and see what happens.

June: Why poetry?

Sinda: Women's history is a really obscure thing and what we consider history, if you really think about it, is kind of white educated males in politics or war history. It even goes beyond men's history. If we look at what is taught in school in history, it's basically about law, politics, and war. So, then I got to thinking, there's all these other things that have happened in life and what is history to women? So then I thought what is history to women is, of course, about our lives. Further, what our lives are about are our families, our partners, our creativity, our relationship to home, nurturing, land, and our career. But then I got to thinking that poetry is such a great form to express things like that—relationships to other people, to each other, to the earth, and to daily tasks. Then it made sense we would look at poetry to learn about women's history and to honor women's history. Since all that has come together in my mind, I've really enjoyed looking through these books on poetry and looking at poems.

June: What have you discovered?

Sinda: I've seen women writing about grandmothers or people they remember that are old—grandparents or that great-aunt, for example. It's really interesting. I mean, right there in that little poem is a slice of their history. So I ask, who are these people that have these lives that had a huge impact on us? We know more about Thomas Jefferson than we do our great-aunt Hester or our great-grandmother Emily.

June: Do you think events like the poetry reading and other celebrations of Women's History Month since its inception in 1987 help remind people that women exist and have value?

Sinda: I'm sure in certain segments of society it's had an impact, but I also tend to think the segment of society where it has had an impact is that part already aware there's a lack of women's history. But, I'm not in the public schools and I'm sure there's lots of wonderful things being done every March to highlight Women's History Month and that it is impacting people who know very little about women's lives.

June: There's a double celebration there in that 1995 is the 75th year since women received the right to vote.

Sinda: Isn't that great? You know, March usually just sort of comes and goes for me, and it doesn't seem like much is done to celebrate Women's History Month. But then I think—well, how do I know? I know I'm not in the public schools, and I think if women's history really means something to me then I should go and do something to celebrate it. That's why it feels so good to be going, okay, let's do an evening of poetry reading

June: Have you made a study of women's history?

Sinda: When I was doing my undergraduate degree at the University of Minnesota, I was a Women's History minor and, of course, took women's history. It wasn't until 1981 or 1982 that I, for the first time in my life, studied women's history—and it was more than just Susan B. Anthony and Harriet Tubman. It was a full economic kind of study and a cultural study. It was fascinating and I think it appeals to me, sure, because I'm female, but I also thought it was fascinating to the men in the class. They realized their mothers and grandmothers had a history, too. It was quite an impact on them than just the thought of their fathers as politicians. We had these lives that were full and made an impact that who they were was the result of being motivated by where they came from and the people ahead of them were influenced by where they'd been.

"I've seen women writing about grandmothers or people they remember..."

June: A case of you don't know where you're going until you know where you've been?

Sinda: Right, but women so seldom get the opportunity to look where they've been. I'm fully aware this is an enormous concept. African American people don't get to look where they've come from, Asian Americans get rare opportunities in school to see where they came from, the homosexual community doesn't get that opportunity, nor do disabled people. So, I realized there's lots of histories out there and we're only teaching a teeny, teeny part. I don't think the answer is for everyone to point the finger of blame or to be angry and mad. I think that the point is to ask "What is your history as a woman? What is your history as an African American? An Asian American? A disabled person? A Jewish person?

June: So, don't be afraid to ask questions?

Sinda: Yes, that's right, don't be afraid to ask questions because teachers can only cover so much, they can only teach what they're taught to teach. So, if there's anything I'd like to see coming out of all this—Women's History Month and African American History Month—it's let us get motivated about finding out who we are. You can do this through reading and don't ever forget about poetry. Poetry is the most amazing way to learn about people's lives.

June: Poetry is like the music of people's lives.

Sinda: Yeah, yeah, it's the stuff that doesn't get into history books.

June: How long a period of time will each person be allowed to read at Bristol's poetry event?

Sinda: No more than five minutes. I've noticed that when reading at the five minute mark, people will stay interested, but start pushing that 10 minute mark and people start having trouble—it's not that the reader or the work isn't interesting, it's that people have forgotten how to listen. Peoples' ability to listen aloud is really poor. Think about it, a hundred years ago people used to sit and listen to grandpa read out of the Bible for a half-hour every night, but now they can't sit still that long and listen to anything.

June: That's interesting when you consider our history of telling stories

see Nichols p.9

What's Happening . . .

March 2 through March 9

Thursday, Mar. 2

- SGA Campaigning thru 3/23
- Randall Library: CD-ROM Database PsycLit Searching Workshop, 9:30 a.m., Library Classroom
- NC Symphony: Pianist Andre-Michael Schub, 8 p.m., Kenan Auditorium, $2
- Thalian Hall: "The Magic of Louis Armstrong" (Lincoln Center Jazz Orchestra), 8 p.m., Main Stage, $24, $14
- Start date of 5-week workshop sponsored by Writers Link, 10 a.m.-12 noon, $65, 791-7617
- Thalian Hall: "The Mystery of Irma Vep" (comedy), 8 p.m., Studio Theatre

Friday, Mar. 3

- Career Services: Resume Workshop, 10 a.m.
- Baseball vs. UNC Chapel Hill, 3 p.m.
- Opera House: "Evita," 8 p.m., Thalian Hall, $16, $14, 343-3664
- Thalian Hall: "The Mystery of Irma Vep" (comedy), 8 p.m., Studio Theatre

Saturday, Mar. 4

- Spring Vacation Begins thru 3/12
- Discovery Center: Backpacking on Appalachian Trail thru 3/7
- Baseball vs. Virginia Tech, 5 p.m.
- Wellness Promotion: Cruise thru 3/12
- Thalian Hall: "The Mystery of Irma Vep" (comedy), 8 p.m., Studio Theatre
- Texaco-Metropolitan Opera International Radio Network: "Der Rosenkavalier" (R. Strauss), 1:30 p.m., WHQR-FM 91.3

Sunday, Mar. 5

- Leadership Center: Global Volunteers to Miami Habitat for Humanity thru 3/12
- Cape Fear Museum: "Who's Keeping the River," a forum with River Keepers Rick Dove, River Keeper of the Neuse, and Bouton Baldridge and Bruce Watkins of Cape Fear Riverwatch, 3-5 p.m., free, 341-4350
- St. John's Museum: "Highlights of the Permanent Collection" docent-led tour, St. John's Lodge, 2 p.m., free
- St. John's Museum: "Form From Fire" and "James McNeil Whistler: Lithographs and Lithotints" exhibitions close, 4 p.m.
- Thalian Hall: "The Mystery of Irma Vep" (comedy), 8 p.m., Studio Theatre

Monday, Mar. 6

- Baseball vs. South Carolina, 3 p.m.

Tuesday, Mar. 7

- Baseball vs. Yale, 3 p.m.

Wednesday, Mar. 8

- Discover Center: Trip Leader Training (Pre-Trip Meeting) thru 3/19
- Baseball vs. Yale
- Poetry Reading to honor Women's History Month, poetry by and/or about women, public invited to come read and/or listen, 7 p.m., call Sinda Nichols to reserve a reading time, 251-3770
- Cape Fear Coast Convention & Visitors Bureau sponsors "Southern Lights: A Festival For Our Northern Neighbors" thru 3/19, call 341-4030
- Thalian Hall: "The Mystery of Irma Vep" (comedy), 8 p.m., Studio Theatre

Thursday, Mar. 9

- Baseball vs. Yale, 3 p.m.
- St. John's Museum: Film—"In Our Own Time" with critic Clement Greenberg on Abstract Expressionism, 2 p.m., Cowan House, free
- Thalian Hall: "The Mystery of Irma Vep" (comedy), 8 p.m., Studio Theatre
- Follies '95: "Get On Your Feet" thru 2/11, 8 p.m., Kenan Auditorium, $12, for tickets call 791-9695 or through the Junior League of Wilmington

J. Trent Leonard's

Trivial Pursuits

Recently, I have been hearing much about the new African American Cultural Center here in the Union and the various amounts of debate surrounding it. I decided that the best way to find out more about it would be to actually go in and have a look around the place.

From what I have witnessed in various groups of discussion, there is a great amount of controversy over why we, as students of higher education, need the added expense of a "cultural center." I have been taught to be a tolerant individual of other races for as long as I can remember. If I am to be so tolerant of my fellow man, then why does a certain sector of our populace feel the need to seperate themselves from the rest of the group? Indeed, it seems to me that the African American students and their "leadership" are seeking to distance themselves from the rest of the campus by isolating themselves in their room of sanctity. Is this for need of privacy? It seems that what was fought so hard for in the Civil Rights Act of the 1960's is now being turned around to be reinvented in the form of segregation all over again.

I have been asked about several aspects of the center. It cost in the ballpark of $50,000 to renovate the former study area to build the center. When I paid a visit to the center, I found very little of it to be within the realm of what I would expect a cultural center to be. There are several native African art pieces hanging on the walls, woven art on the tables and so on. But I was left with the overall sense that it is just a room with two tables and some chairs, not to mention the computer in the corner.

I wish to echo right here and now that I am not a racist or deliberately prejudiced in any way. In fact, I have several friends of various races who feel similarly, if not exactly the same way, as I. I only feel that the idea of a cultural center has no place on the campus of an institution of higher learning. They should be built (as they already have been) in the form of national museums. Stop wasting my tax dollars on frivilous ventures that serve only to further divide the campus community.

However, if we are to have them, then there should also be a cultural center for EVERY race: including Germans, Italians, Jews, Arabs, Chinese, Japanese, Koreans, Vietnamese, French, British, Spanish, Mexican, and so on. As you can see, this is a pointless venture.

Thank the NAACP and its misguided leadership for the further division along ethnic lines that our community is now being subjected too. If the center is to be "a center for all cultures," then why is it labeled "African American Cultural Center" on the door? Hyprocrisy reigns supreme.

* * *

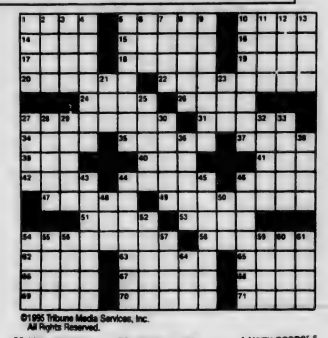
THE MAD MONK schedule for the next two weeks is as follows.

Thursday, March 2, is Spider Monkey. Friday, March 3, is Faith Collapsing and Critical Mass. Saturday, March 4, is BLUE OYSTER CULT. Tuesday, March 7, is 3 bands for $3. Friday, March 10, is SOULS AT ZERO. Saturday, March 11, is N.U. Deep and Sons of Adam. And on Thursday, March 16 is Fluid Grind and HardSoul Poets.

NOW HEAR THIS! The Dave Matthews Band and Big Head Todd and the Monsters Concert scheduled for April 15, 1995, has NOT been cancelled. The venue has simply been moved, but the concert is still being held. The New Hanover County Fairgrounds cannot be used because of the noise ordinance.

Have a good break and I will see you back here in two weeks, kids!

THE Crossword



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ACROSS
1 Anti-aircraft artillery
5 100 centimes
10 Mosque VIP
14 Indian queen
15 Fast car
16 White or Blue river
17 Bad
18 Pointed arch
19 Dilatory
20 Rendered fat
22 Fans
24 "— Eyre"
26 Midway attraction
27 Vehicles for children
31 End
34 Woman
35 "La — Vita"
37 Slovenly place
39 Black cuckoo
40 — volente
41 Sticky stuff
42 Boxing match
44 Grievance
46 Sign on a diner
47 Writer Zola
49 Purity of breed
51 Cans
53 Ladder part
54 Discarded
58 Floor covering
62 Diving bird
63 Hippodrome
65 Stew pot
66 Both: pref.
67 Restrict
68 Spring
69 Abbr. in grammar
70 Attack snidely
71 Narrow way

DOWN
1 Get worried
2 Etna's output
3 Indigo
4 Harry pooper's cousin
5 Grimaced
6 Kind of doll
7 Sour tasting
8 At no time
9 Fissure
10 Rather
11 Distance measure
12 Atr. plant
13 Back streets
21 Cereal grass
23 Work in verse
25 Wear away gradually
27 Sizable slice
28 Kayak
29 Hatred
30 Get some rest
32 Sweet stuff
33 Act like a ham
36 Shelter
38 Affectation
43 Ill-fated vessel
44 Certain friends
45 Tram
46 Chinese food
48 Back talk
50 Once — blue moon
52 Finch
54 Shut with force
55 Insensible state
56 Steals from
57 Actress Moore
59 Entreaty
60 Ardor
61 Make recordings
64 Pinch

Nichols *cont.*

passed down through the oral traditions of speaking and listening.

Sinda: That's another thing I wanted to bring up. Another way to find out about our history is that we need to talk with people, we need to talk with other women and have them tell us their stories. Reading out loud and telling stories, reading journals, poetry, and so on is the vein through which we learn about women's history. We have to look at it differently than learning about American history or whatever.

June: In addition to our written and oral traditions of passing down knowledge, there's another little thing in there women do that's not at all concrete, but it is the notion of a woman's way of knowing. Women know things differently. I'm not putting down men, but I don't think they necessarily have the same kind of history we do in that respect—our different way of knowing. Have you found this cropping up in your studies of what our history as women is?

Sinda: So much of our lives have been spent in the process and concept of relationships, being a mom, aunt, grandma, or sister and all of those roles involve a different way of knowing than say being a politician, a blacksmith, a welder, or a systems analyst. So, we spend all this time developing these skills of knowing people and knowing each other—and throughout almost unconsciously second-guessing. But that knowing doesn't get written about. We do talk about things, letters are written, diaries are kept, quilts get made, wedding notices are printed in the paper and our knowing keeps getting passed down—and that's our history. How has that ability grown and changed throughout our history? In some areas it's been very valued and in other areas it's been very devalued.

June: Maybe this knowing has become so interwoven in our lives it has become something purely instinctive.

Sinda: Maybe it will stay an intangible. Maybe the whole concept of isolating, naming, separating, coding things is not important to women when it comes down to it. Our lives move on without a lot of coding and filing and analysis.

June: Have you considered what you want to share at the poetry reading?

Sinda: Kathleen Halme, in her chapbook The Everlasting Universe of Things has, oh my God, this great poem about an aunt which really gives you a sense of this woman's history who's writing the poem seen through the life of her aunt. It's wonderful!

June: I want to read Adrienne Rich's "Diving Into the Wreck. Every time I read that poem I discover something new about it and what it means to and for me.

Sinda: I'm doing something else besides the poetry reading to honor Women's History Month. I wrote a letter to my great-aunt Hester who I've only met once in my life—my grandmother Sinda's sister because I've always wanted to know more about my grandma. I know so little about my grandma, so little. She was raised in a one-room cabin with a dirt floor in the mountains of Tennessee. She moved to Michigan when she was 15 to work in a factory. I don't know why they named her Sinda, where the name came from, whether she was happy as a child, I don't know what she liked to do or what she didn't like to do. So I wrote a letter to my great-aunt Hester to learn my family's history and my history. I also want to write a letter to my niece to share with her my history which is also her history. That's women's history—what you feel, what you think about things, and sharing it with others.

June: Our history is important to us and goes way beyond the Congressional pat on the back. We need to say what we need and know where we're heading. Congress's recognition of women is important, but it isn't the end to our need to understand women's history.

Sinda: I think Congress's move was imperative—this whole American culture is so incredibly limited and shallow. The other thing I think about is what we study as history in school or what gets made into movies or what bestsellers get written about—the Westward expension, the Civil War, Lewis and Clark Expedition—it's a handful of big important events. But there's all these people alive now who need to know their own histories that aren't reflected in textbook history—everything is history. We look at just a small part of it.

The Reading Poetry to Honor Women's History Month event will take place Wednesday, March 8 at 7 p.m. at Bristol Books, 120 S. Front St. Everyone is invited to come read or enjoy listening. The event is free and light refreshments will be served. For more information, call Sinda at 251-3770.

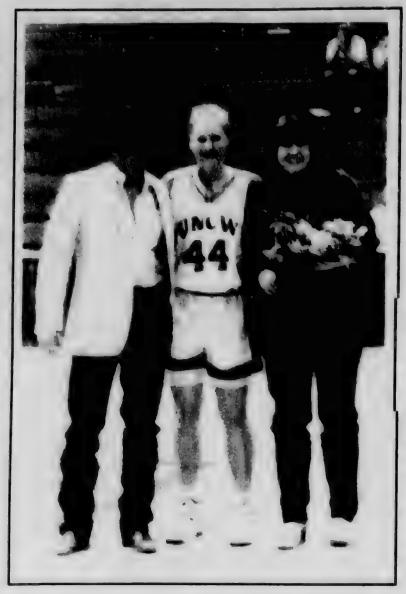
Last Second Shot Won Game For UNCW Women

By Brian Faircloth
Staff Writer

On Thursday night the Seahawk Women took to the court against the visiting Lady Monarchs of Old Dominion University, hoping to avoid a repeat of their previous meeting. Earlier in the season UNCW traveled to Norfolk where they were blown out by the Monarchs 72-42. ODU entered into Thursday's game after suffering their first conference loss, 87-81 against James Madison. The loss ended ODU's conference win streak at 49 games and knocked them into second place in the conference standings.

If UNCW had any hopes of staying with ODU, they were quickly dashed as the Lady Monarchs used their height advantage and international talent to jump out to an early 10-0 lead, from which they never looked back. UNCW finally got on the board after 5:46 had elapsed from the game clock with a layup in traffic from 6-2 junior center Tiffany Stacey. By the 7:15 mark UNCW had cut the lead to 17-11 as freshman guard Toni Esposito knocked down a 3 pointer from the top of the key.

After an Old Dominion timeout, the Monarchs quickly regained control, stretching the lead back to double digits oan play both inside and outside the paint while forcing UNCW into taking back shots and turning the ball over at the other end. The Seahawk Women were outscored 9-0 over the last 2:55 of the half and went into the locker room down 20, 37-17.



Unfortunately for UNCW, the second half was more of the same as they opened with a scoring drought that lasted over 4 minutes, during which time head coach Susan Yow was hit with a technical foul. Over this period UNCW was outscored 8-0 and fell behind by 28, 45-17. By the 6:53 mark, UNCW was down once again to only five available players as starters Tara Spencer and Hannah Grady had both fouled out. For the remainder of the game UNCW and ODU traded baskets rather evenly. The Lady Monarchs had managed to push the lead to 32 with :23 remaining, but junior guard Denise Marsh drained a trifactor from the left side of the key with :10 to go, cutting the final margin to 29.

Nyree Roberts, a 6-3 reserve freshman center for ODU, led all scorers with 15 points in only 19 minutes of play. Patricia Penicheiro, a sophomore guard from Portugal who has been the starting point guard on the Portuguese National team since she was 14, had 10 points as she went 4 of 5 from the floor, including 2 of 3 from beyond the arc. She also contributed a game high 5 assists. Clarisse Machanguana, ODU's other international standout who is a member of the Mozambique National team, added 10 points and 8 rebounds. For the game ODU shot 45 percent from the floor.

Tiffany Stacey led the Seahawk Women with 13 points and 8 rebounds. Toni Esposito added 12. Both Stacey and Denise Marsh played the entire game for the 'Hawks. As a team UNCW hit 31 percent of their shots from the field. Freshman Tara Spencer racked up a career and game high 5 steals.

Though Marsh's trey at the end of the ODU game was relatively insignificant, it was a much different story in the final seconds of Sunday afternoon's contest against the Tribe of William and Mary.

William and Mary entered the game having lost 7 straight games and 6 of its last 7. Against UNCW, however, they had won the last 11, including a 71-46 victory earlier this season in Williamsburg.

The contest against William and Mary was the last home game for the Seahawks this season and the final home game ever for senior forward Hannah Grady, who is in third place on the all time career rebounding list at UNCW. The 'Hawks were looking to avenge the earlier loss and end their home schedule on a positive note.

UNCW scored first in the game and took an early 5-2 lead. William and Mary's Yolanda Settles evened the score at 5 on a 3 pointer. W&M went up by two at 12:39 of the half when Tamara Kaufmann knocked down another trey, but Denise Marsh answered with a trey of her own from the left side of the key, putting the 'Hawks up by 1, 11-10. UNCW pounded the ball down inside but could get no farther ahead than 3. The Tribe battled back, going both inside and outside, and regained the lead, 20-19, on a jumper from the left side of the court with 5:31 to go in the first half. William and Mary was able to stretch the lead to as many as 7 before finally going into the intermission on top 28-23.

The second half of play began with Aquendine Khasidis nailing a 3 from the left side of the key, putting the Tribe up by 8. By the 10:10 mark of the second half, the lead had grown to only 10, 40-30, as the Seahawk Women worked to keep the game within reach. Slowly the 'Hawks began to work their way back. With 7:19 remaining in the game, Hannah Grady collected her fifth foul and was forced to sit out the final minutes of her career in Trask on the bench. With their lone senior now on the bench and unable to return to play, the remaining 'Hawks were determined to pull out the victory. At the 7:00 mark and down only 4, Tiffany Stacey began to assert her strength inside, scoring 6 straight points and tying the game at 45. W&M's Khasidis sank a trifactor at the other end to put the Tribe up 3, but once again Stacey delivered inside, cutting the lead back down to 1. On the the ensuing possession W&M knocked down another big trey, which may have done the Seahawk Women in on any other occasion.

"William and Mary entered the game having lost 7 straight games."

But not on this day. Despite losing another starter, Tara Spencer, to fouls, the 'Hawks hung tough. With forty seconds remaining in the game and down by one, UNCW's Stacey stepped to the line to shoot two. She missed the first but connected on the second, tying the game at 55 for only the second time in the half. With eleven seconds remaining on the clock Bridget Wagner cut back-door for the Tribe and put them up by two, 57-55. UNCW inbounded the ball and called time.

With eight seconds remaining UNCW put the ball in play for the final shot of the final home game. Denise Marsh took the ball and worked for an immediate open shot, but found nothing and passed to Heather Stark. Starck found herself heavily defended and could not get the shot off. Deep in the corner Marsh had spotted up for the 3, but it wouldn't matter if Starck was not able to make the pass. However, she did.

With less than a second remaining on the clock, Marsh fired up the 3 that would either win or lose the game. The buzzer sounded just as the ball left her hands and arced toward the goal. Nothing but net. UNCW 58, William and Mary 57.

Tiffany Stacey led all scorers with 17 points while grabbing 7 rebounds. Denise Marsh had 15 points and Heather Stark added 10, a season high. Aquendine Khasidis led the Tribe with 14 points. Yolanda Settles had 13 points and 8 rebounds, while Tamara Kaufman also scored 13.

For the game both UNCW and William and Mary (7-19, 3-10) hit 39 percent of their shots. The Seahawk Women (3-22, 2-11) finish up the regular season on Sunday, March 5th at ECU.

Seahawks Lose A Few Feathers In Greenville

By Erik Totten
Sports Editor

Last Saturday February 25, the UNCW men's basketball team traveled to Greenville to take on the Pirates of East Carolina in the final regular season game. The game was held at the newly completed Minges Coliseum with a record attendance of 7,670. UNCW entered the game riding strong play in their last Colonial Athletic Association games which carried them to a 10-3 conference record and a 16-9 overall record. East Carolina entered the game also playing strong with a 6-7 CAA record and a 17-10 record overall.

The Seahawks came out of the blocks early with the opening basket of the game off a dunk by junior forward Darren Moore.

Chuckie Robinson of East Carolina tied up the game with a ten foot jumper.

Chris Meighen hit a three pointer to give the Seahawks a three point lead with 17:13 remaining in the game which turned out to be UNCW's largest and final lead of the game.

The Pirates capped a ten point run with 6:39 in the half when Basham knocked down a three pointer from the top of the key. ECU increased their lead to 16 with 5:04 remaining before ending the half with a 12 point advantage 33-21.

For the half UNCW hit only 34.6 percent of their shots from the field while ECU knocked down a tremendous 59.1 percent of their shot from the floor and 50 percent of their three pointers.

Meighen was the leading scorer for the Seahawks at half time with eight and Preston McGriff added seven points and five rebounds. ECU was paced by center Anton Gill who chipped in 13.

ECU came out just as strong in the second half never having less than a 11 point advantage off a Baker three pointer which narrowed the lead to 41-30 with 13:05 remaining. ECU increased their lead to twenty twice in the last minute but Ganon Baker and Donny Hackworth both had baskets in the last 25 seconds to close the game at 62-46.

For the game the Seahawks were out rebounded 17-28 and connected on only 37.7 percent of their shots from the field. The Pirates hit a 53.5 percent of their field goals and 42.9 percent of their three pointers. McGrif led the way for UNCW with 13 points and six rebounds.

With the victory ECU improved to 7-7 in the CAA and established a load of confidence entering the CAA tournament which will be held this weekend in Richmond, VA. The Seahawks fell to 10-4 in the CAA but remained in control of the second seeding in the tournament. UNCW will take on Richmond in Saturday's late game.

The Ball Hits The Court: Men's Tennis Season Begins

By Chandler Molbert
Sports Correspondant

The men's tennis team began their season in Laurinburg, NC this past weekend facing off with St. Andrews. Under the guidance of Coach Larry Honeycutt the Seahawks came up just short with a final score of three to four in favor of St. Andrews.

"Finally David Eller and Brian Jackson crushed their opponents from St. Andrews"

The Seahawks won two and lost four of the singles matches but dominated and swept St. Andrews in the doubles matches. Among the winners in the doubles matches were, Chad Oxendine and Gareth Montague-Smith, winning their match 8-6. Bill Anderson and Greg Pearsall also defeated their opponents soundly with an 8-4 victory. Finally David Eller and Brian Jackson crushed their opponents from St. Andrews, winning by a margin of 8-2. Victorys in the singles matches were captured by David Eller, winning convincingly in straight sets (6-1, 6-3), and Brian Jackson who also defeated his opponent in straight sets (6-2, 7-5).

A New Look Is Taken At Intramural Basketball

Billy Person
Sports Correspondant

The ACC has nothing on the dramatic and action packed battles fought weekly in UNCW's Intramural basketball games. Sixty-one male teams and ten female teams come out to Hanover Gym and Trask Coliseum, Sunday through Thursday, from 6:00 PM until 11:00 PM to display their talents and compete for the highly coveted Ade of Intramural Basketball Champions.

"Teams play one or two games a week," says Dave Adams Officials Coordinator

To allow for a varied level of competitiveness and skill, the teams have been divided into two types: competitive teams, those who have a higher level of skill and a more serious attitude, and recreational teams, those who are just out to have fun and play. Each league has its own champion at the end of the season, which lasts roughly eight or nine weeks.

"Teams play one or two games a week.," says David Adams, officials coordinator.

Each team may have up to 12 players and can play with a minimum of four. The teams usually go head to head, five on five, full-court in a game complete with scorekeepers, timekeepers, and the ever-popular referees.

Referees receive the most flack for their officiating because a loss is seldom believed as being the fault of the team that lost. Players sometimes are said to spend more energy complaining about their officiating than on actually playing basketball.

"Players complain a lot for the first two weeks, but it begins to slack off a bit after that," explains Adams. Most of the referees are from the athletic officiating class and others take it on to make extra money. Their training involves a three-hour classroom session and a mandatory pre-season game experience. Referees also have to pass a written test to officiate during these competitions. "I believe our refs are thoroughly trained," says Adams.

The competitive and recreational

Erik Totten's
Tales From....

The Dumpster

March Madness ... perhaps my favorite time of the year. Screw Santa Clause and all that other assorted crap. I'll take 700 hours of basketball over that "Yuletide cheer" garbage any day.

This year is a tough year to call for the tournament. For the first time in a long time we are going to see such traditionally tournament bound schools such as Duke, Indiana, and yes even basketball powerhouse Nebraska, head to the NIT. A small dance compared to the big show of the NCAA Tournament. What also makes this year tough is the fact that there is no number one team in the nation. There about ten solid number five teams but that's about it. That makes seeding and division placement crucial to the hopes of any National Champion wanna be.

All right, lets get into the heart of the matter — my predictions. There's a lot of sports writers out there that will tell you that the tournament is tough to call this year. They tell you this so you'll have mercy on their predictions. Don't bet money on these picks they say. Well, I'm a sports writer who breaks the rules. I strongly encourage you to bet on these picks of mine ... hell, if I can pick the National Champion in football I can pick the same in a lesser sport.

The final four teams this year are tough to choose, but I'm confident in my ability to foresee basketball future. The final four this year will shape up to be a pretty tough match between Maryland, UCLA, Kentucky, and Oklahoma State. Of those four Kentucky, being one of the only schools with a notable bench this season, is probably the toughest. The final four will be tough but I look for UCLA, with Ed and Chuck leading the way, to capture the title.

Kansas, along with North Carolina, are also going to be tough this year and both have a good shot at making it to the final four. The only sure things in this years tournament are that there are sure to be some last second upsets of big time schools and that yours truly will be as accurate as always.

On a more local spectrum, the CAA tournament will be held this weekend in Richmond. UNCW is the second seed going into the tournament and will take on Richmond in Saturdays game. The top three schools (Old Dominion, James Madison and UNCW) all have a great chance at taking the tournament championship and making it to the NCAA. East Carolina is also hot right now and could pull of a few big upsets. The master of all predictions (that is myself) says UNCW is going to pull it off this year and make it into post season play for the first time. Is it going to happen? Don't bet on it ... wait what am I saying? Bet all your money on it. In fact, sell your car and mortgage your house. If by chance you happen to lose just call home and say you got in accident or something. If you can't think of anything good when you call your parents give me a call here at The Seahawk and I'll help you out.

Anyway that's it for now. Have a great break. I'll be cheering for the Seahawks in Richmond this weekend and after that I'll be celebrating our CAA Championship down in South Miami Beach with about 20 topless beauties. I'll be thinking of all you poor saps stuck here in Wilmywood.

That's it for now keep your head out of the Dumpster and my sun tanned self will see you after break.

The Seahawk

Volume 47, Number 20 | *University of North Carolina at Wilmington* | Thursday, March 16, 1995

Ziggy To Retire: Will Shave Head If 2,000 People Vote!



Outgoing President Ziggy Nix Will Allow Chancellor Leutze To Shave Nix's Head If Voter Turnout Meets 2000 Requirement

By Casey Hogan
Staff Writer

Do you know who all of those people are that are chalking up the campus? Well, it looks like its election time once again. This time the students of UNCW have the opportunity to elect a new Student Body President, starting March 22nd and 23rd. This year there are four presidential nominees: Dan Sullivan, Nate Stansfield, John Bean, and John Farmer.



"N-8 Will Do The Student Body Good" -- pass it on

Nate Stansfield, a rising junior, has served on SGA for two years as Freshman Class President and Sophomore Class President. Nate has demonstrated his leadership abilities by being active in several organizations on campus such as the Chancellors office, the Board of Trustees, the Ambassadors, the Crew Team, and Sigma Phi Epsilon.

Nate feels that SGA needs to be more involved in what the students want, and acting on what would best serve the students. Nate would like to see more participation in SGA by students, and if elected, Nate plans to have a student forum at least four times a year, so that SGA can receive feedback from the students. He would also like to have a monthly meeting with all class officers, and clubs and organizations to promotebetter communication.

Nate has been determined to make a mark on the UNCW campus because he knows that he has a lot of ideas to offer the students. Nate is focused on student needs and desires. He wants to represent the entire student body. Nate has recently participated in the survey of the plus-minus system. Along with two other Senators, Nate took his ideas to the students to find out what they wanted, and he acted by taking those results back to the Faculty Senate.

If elected, Nate would like to implement cost-efficent AIDS testing on campus, a no-door policy for students to the SGA Senate meetings or in the SGA office, more student represenatatives on the academic standards committee and the student fees committee, careful budgeting of student fees, and overall increased student representation.

"I feel that I should be elected because I love this school, I love this campus. I have worked with the administration, and in the chancellors office. I see how the administration works because I've worked with the Board of Trustees as an ambassador. I believe I know how it works, and I know how to work with the students.," Nate explained.



"Dan The Man With The Plan"

Dan Sullivan , a rising senior is currently serving as SGA Vice-President. Dan has been involved with SGA since he was a Freshman. His activites in SGA include Freshman Vice-President, Sophomore Class President, SGAVice-President , Delta Tau Delta, Resident Assistant in Belk Hall, .

He feels that the has the leadership and the experience needed to operate the Student Government. Due to his service as SGA Vice-President, Dan feels that he has worked closely with the administration enough to accomplish more of his objectives if he becomes president.

Dan is a strong supporter of student services. He is conservative when it involves some of his ideas but he is liberal when it involves spending money that has been allocated to student fees on the students. His philosophy is that we should use the money that is given to the students instead of being so stingy and not allowing the students to benefit from all of the services possible. Dan's main concern is that we serve the students as best that we can. Services that he feels that need improvement are the shuttle service, the tutoring service that was previously cancelled due to lack of student use.

Dan has seen that the upper levels of administration are very helpful to the students, but when it involves lower levels such as the financial aid and cashier's office, he feels that they fall short of services the students like they need.

Dan also feels that graduate students should have the opportunity to have representation in the SGA. He would like to see the constitution revised so that it would allow for more participation of students, and so that it would benefit the SGA more efficiently.

"My main area is to get out and show students that this campus is here for them. They are paying for it and that they need to get the most out of their services,," Dan explained. He feels that we do not need to necessarily throw away money on unneeded services, but we do need to increase the availablity of money to many other student services.

UNCW Graduate Student Awarded John A. Knauss Marine Policy Fellowship

By Karey Garland
Contributing Writer



Fernando Leyva has been honored as the UNCW's first graduate student to receive the John A. Knauss Marine Policy Fellowship Program. Leyva is one of two graduate or professional students in North Carolina and among 24 in the nation to be selected for this prestigious award.

The fellowship is extended to graduate or professional students in a marine-related field of an accredited institution an is sponsored by the National Oceanic and Atmospheric Administration's (NOAA) National Sea Grant College Program Organization (NSGCPO).

Dr. Ileana Clavijo, associate professor of biological sciences at UNCW, said that "using his training and science to solve actual problems, Fernando will gain experience in an applied way. The fellowship will serve as a link, accessing Fernando to the real world. We are all proud of Fernando for receiving this distinguished award."

Hosted by the Office of Sustainable Development, Leyva will work in Washington, D.C. under presidential appointee, John Bullard, and will be directly involved in determining national policy regarding fisheries management. Leyva will hold the fellowship for one year and will receive a stipend in the amount of $36,000 to cover moving and living expenses, salary, travel fees and health insurance.

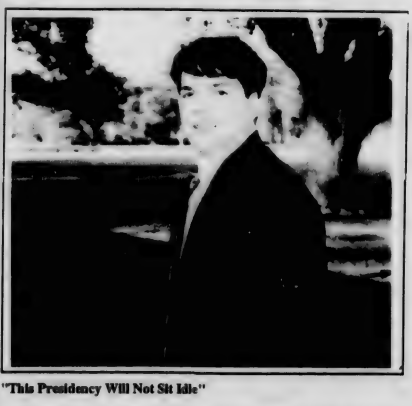
Leyva will work on the Northeast Fish Crisis and the Pacific Northwest Project which deal with "crashed or crasing fish stocks." Leyva said, "There's a lot of opportunity for creative development."

His motivation as a Marine Science Fellow, Leyva said, is to communicate "science to nonscience" as a means to "bridge the gap between scientists, managers, goverment and fishers." Leyva believes life at sea affects many environments and the key to its preservation is awareness.

Leyva was selected for the fellowship on the basis of support by Dr. Clavijo, Dr. B. J. Copeland, North Carolina's Sea Grant director, and Dr. David Lindquist, professor of biology at UNCW. Incorporated into the selection criteria were Leyva's work experience, oral and written communication skills, ability to work with others, strength of academic performance and diversity of academic background.

The son of Fernando and Miriom Leiva of Charlotte, Leyva received his B.S. degree in biology at Davidson College, Davidson, N.C. Following graduation, he taught chemistry, Spanish, algebra, biology and physical science to inner-city at-risk students at Mayfield Alternative High School in Charlotte. He also spent eight months as a researcher at a West Indies laboratory research station in St. Croix, U.S. Virgin Islands.

Presently, Leyva is working on his theais for his M.S. degree in marine biology from UNCW His thesis, "The Abundance and Distribution of Presettlement Stage Fish Larvae in Near Shore Waters of Onslow Bay, N.C.," will be finished when the fellowship is complete in Feb. 1996. Leyva has been granted a leave of absence from UNCW in order to accept the fellowship.



"This Presidency Will Not Sit Idle"

John Farmer is a rising senior, who has participated in SGA for two years as a special student senator. John is running for the office of president because he is not satisified with the current administration of SGA. He feels that SGA is not as efficient as it could be, economically or politically.

If elected, John would like to implement voting districts instead of voting by class. He would also like to increase the accessibility of funding to campus organizations and clubs. The most important point that John stresses is his conservative fiscal policy. John would like to restructure the SGA budget, and terminate unneeded or unused student services, such as the legal services which UNCW offers.

John feels that he has demonstrated his leadership ability through his presidency of Lambda Chi Fraternity. John also is a manager of Jungle Rapids. John likes to stay in touch with what the students want. He would like to develop a cabinet to evaluate the efficency and effectiveness of SGA. In his flyers, he states,"Past presidents have served the SGA as an information president. I will manage the SGA, field problem areas of UNCW with Senators, and act on student demands."



John Bean , a rising senior, has participated in SGA for two years as a special student senator. John feels that he would be beneficial to student government because he has previous experience with the Union Administration and members of the Cameron School of Business Administration. John was on the SGA Senate a year ago because due to scheduling conflicts, he could not participate this past year.

John wants to be the next SGA president because he wants to restructure the Senate. He thinks that the Senate revolves around only select groups, and does not allow for broad participation from students. John wants to change SGA. He would like to be more cost efficient, and focus on the students and what services they need.

John also expressed his concern that UNCW has become a "suitcase college." He will change this problem by working with ACE (Association for Campus Entertainment) to make activites on campus more suitable to students needs. John wants to eliminate the problem so that our students can have anything they want right here at home.

UNCW Receives New Director of Development

By June Rapp Oravits
Executive Editor

Michelle Fleming Conger has been appointed the new director of development in UNCW's Division of University Advancement.

"We are fortunate to be able to attract to UNCW a person like Michelle," said Bill Aalyan, vice chancellor for University Advancement. "Her widespread experience in non-profit organizations will strengthen our development efforts on behalf of UNCW.

Conger, a native of North Carolina, brings 15 years experience to the position, including service as director of life sciences education for the Denver Museum of Natural History where she oversaw the design, content, and implementation of educational programs for children and adults.

Previous professional positions Conger has held include assistant director for the Audubon Zoological Park and Gardens in New Orleans and educational programs coordinator for the 1984 World's Fair. Other professional experience includes lobbying, fund-raising, and public relations.

Conger is a master of education graduate from the University of New Orleans, La., holds a bachelor of science degree in zoology from the University of Colorado, and a bachelor of arts from Tulane University.

Student Ambassadors Win District Awards



UNCW Student Ambassadors

The UNCW Student Ambassadors brought home awards from their recent convention hosted by Furman University. Over 400 delegates, representing 47 southeastern colleges and universities attended the event March 2-5 in Greenville, South Carolina.

UNCW was awarded Third Place in the "Best Seminars" category and Second Place for "Most Spirited School." UNCW is in District III of the Student Alumni Association/Student Foundation (SAA/SF) Network which includes Virginia, Tennessee, Kentucky, North Carolina, South Carolina, Georgia, Florida, Alabama, and Mississippi.

UNCW Student Ambassadors serve the university in a number of ways—giving campus tours, assisting with Alumni functions, Homecoming, and various other campus activities.

UNCW Professor And Dean Named Community Partnerships Health Fellow

By June Rapp Oravits
Executive Editor

Dr. Virginia Watson Adams, a professor and dean of UNCW's School of Nursing, has been selected as one of eight health professionals chosen by the W. K. Kellogg Foundation to be Fellows of the Community Partnerships Leadership Development Program.

The eight Fellows, chosen from a national pool of nominees, include three community health center administrators, one physician, three nurses, and one health policy analyst. They come from health services delivery, academic, health policy, and community backgrounds.

Adams was chosen to participate in a program designed to build leaders committed to achieving a greater balance in health professions education and increasing emphasis on multidisciplinary primary health care at the community level.

The program is an extension of the W. K. Kellogg's Foundation's $47.5 million Community Partnerships with Health Professions Education initiative, a five-year effort that began in 1991.

"Although our health care system is excellent in many ways, it costs too much and leaves too many people out," said Gloria R. Smith, Kellogg Foundation coordinator of health programming. "To help improve our systems, we need to create greater balance in health professions education by increasing the focus on community-based approaches to primary care."

"But to make these changes, we need effective leadership," Smith said. "The leaders we've chosen for this program will work with communities to help make these changes happen."

Adams, who holds a doctorate, bachelor's, and master's degree in nursing, previously served as interim dean, associate professor, and chair of the Department of Family and Community Nursing at East Tennessee State University.

From 1972-1988, Adams was an associate professor at Winston-Salem State University. Her history also includes a stint in the U.S. Air Force and the U.S. Army Reserve where she held the rank of lieutenant colonel.

Honors Adams has received include the 1992 East Tennessee State University Nurse of the Year award; 1989 Community Citizen of the Year in Johnson City, Tennessee, Phi Kappa Phi Honor Society, and Sigma Theta Tau International.

Adams has provided leadership in the areas of family development and comprehensive school health which she developed and implemented through local churches and created nurse managed school health centers. Adams has led curriculum revisions toward primary health care.

As a Fellow in the Community Partnership program, Adams will make regular visits to the Foundation's seven model projects located in Georgia, Hawaii, Massachusetts, Michigan, Tennessee, Texas, and West Virginia. She will also participate in the Foundation's developing initiative in Graduate Medical and Nursing Education, and the South African and Latin American versions of Community Partnerships.

"We want to bring health professions education together with communities in an academic, non-hospital environment," said Ronald W. Richards, Community Partnerships program director. "As developing leaders, our Community Partnerships Fellows will learn how linkage between communities, health care institutions, and academia can be built and strengthened."

Richards said the Fellows will be actively involved in helping to design their own programs. During their two-year tenure, the Fellows are expected to contribute 25 percent of their professional time to the Fellowship. A Foundation stipend will reimburse a portion of their salary and will cover travel and lodging expenses.

1995 Communication Studies Day



BOB LEVEY

Bob Levey is a columnist for the *Washington Post*. His column, "Bob Levey's Washington," has appeared in the *Post* five times a week since 1981. The column takes a look at all phases of life in the Nation's Capital.

During his 27 year career at the *Post*, Bob Levey has covered Presidential politics, Congress, local news, features and sports. In 1985 and again in 1988, he was named one of the top five columnists in Washington by *Washington Magazine*. He was also named one of the top columnists in the United States by the *Washington Journalism Review*. In 1991, he received the Distinguished Service Award from the Washington chapter of the Society of Professional Journalists. His first book, "Sillygisms," a collection of columns, was published in 1989 by Ballantine Books.

Levey hosts his own radio talk show weekday mornings from 10 a.m. to noon on *WMAL-AM* (News-Talk 630) in Washington. "The Bob Levey Show" is the highest rated program of its kind in its time period. Levey was recently voted the 1994 Talk Show Host of the Year in the Washington market by Achievement in Radio. He was also a commentator for more than two years for *WJLA-TV*, the ABC affiliate in Washington, and he appears as a national television talk show host on *CNBC*.

Featuring Bob Levey of *The Washington Post* and Mark McKay of *CNN*

Schedule of Events

Wednesday, March 22

9:45-11:15 Sports Broadcaster's Forum
Hosted by Mr. Mark McKay of *CNN* Sports
Question and Answer Session following speech. Forum held in King Auditorium.

11:30-1:00 Lunch
Held in Madeline Suite
Price per person $6.50. Shuttle transportation available.

1:15-3:00 Keynote Speaker Mr. Bob Levey, a *Washington Post* columnist.
Question and Answer Session following speech. Held in King Auditorium.

3:15-4:15 Broadcaster's Forum
Panel Members: Sue Rachunok (Production Manager of WWAY), Bob Watson (sales Manager for WSFX), Wayne Jackson (Retired Morning Anchor for WECT), and Tom Lamont (Assignment Editor for WWAY).
Held in King Auditorium.

4:30-5:30 Internship Forum
Panel Members will consist of Communication interns.
Held in King Auditorium.

Friday, March 24

Business Festival: To be held in University Union Room 100 from 9:00 a.m. through 12:00 noon.
Over 15 representatives from various companies will be present, including: Don Ansell (owner of WAVE radio, representatives from both local hospitals, film studio representatives, and Ken Lemon (a former UNCW graduate and reporter for WECT.



MARK McKAY

Mark McKay is *CNN*'s weekday sports anchor and reporter for MORNING NEWS, DAY BREAK, BUSINESS DAY and EARLY EDITION. McKay who joined *CNN* in 1985, initially worked as a sports anchor on *CNN HEADLINE NEWS*. In 1989, he took over as permanent morning sports anchor on *CNN*'s morning telecasts.

McKay, who has reported on events such as the Olympic Games, Michael Jordan's retirement, and the NCAA Basketball Championships, began his broadcasting career in high school as a disc jockey for *WFCN-AM* in Fayatteville, NC. While still a teenager, he worked as a full-time disc jockey for *WFLB-AM*, also in Fayatteville. While there he was recognized with a Jim Haney Radio/TV Award, presented to young radio broadcasters for media excellence.

In 1982 he crossed over to television, where he was sports director for *WKFT-TV* in Fayetteville. Before coming to *CNN*, he worked as sports anchor and reporter for *WECT-TV* in Wilmington, NC.

The eldest of six, McKay has been active in civic activities, including AIDS Atlanta, Project Open Hand Atlanta and the March of Dimes in North Carolina. For the latter, he received a March of Dimes Telethon Citation.

Re-registering or Graduating? Better Pay Those Library Dues!

By Jason Strickland
Seahawk contributor

400,000 volumes
5,000 serial subscriptions
1.5 million goverment documents

These numbers approximate the resources Randall Library has to offer the students and faculty of UNCW. With such a mass of materials that must have cost a fortune, we must wonder why such an impressive organization would deny us of our registration and graduation privileges, as well as transcript requests, if we don't fork out 25 cents for an overdue library book.

As Cicero once said, "Though this be madness, there is a method to it." That's because the small fee that we are required to pay for overdue books can directly affect what we, as students and faculty, see on the shelves of our library.

The State of North Carolina allocates approximately $1,300,000 per year on spending for library resources and related needs. However, the state looks at previous year's overdue fines and estimates the amount that the library will take in during the cc ning year. This, in turn, is subtracted from the library's budget, thus li. iiting the number of resources we have access to.

If the late fee is not paid within a reasonable amount of time, collection of it is turned over to the cashier's office and no longer remains the business of the library. However, now a $5 non-payment fee is tacked on.

According to Joyce Johnson, circulation supervisor, the library in one recent week turned over 420 transfers to the cashier's office for negligence of payment. Five dollars added on to 420 25 cent fines can get pretty expensive.

Students may be aware that if fines aren't paid, a notice is sent to their permanent address. This isn't to tattle on the student. A first notice is sent to the post office box of the student. If payment for that isn't received, only then is a notice sent home.

Gene Huguelet, director of Library Services, said he sends notices to students' permanent addresses because, "Some people just don't check their mail boxes. Our [the library's] job is a public service. People should respect that."

The library staff determines how much in fines will be charged. For those students and faculty who keep materials long past their due date, be warned: Up to $6 per book can be accrued for these late materials.

UNCW Graduate Student Wins Award For Best Personal Essay

By Beth Capps
Contributing Writer

UNCW graduate student June Rapp Oravits has been selected as the winner of a writing contest sponsored by Sigma Tau Delta, the International English Honor Society.

Oravits' essay, "Lawnmowers Make Good Friends," won the 1994/1995 Best Personal Essay Award, which offers a $500 cash prize. The contest was offered through *The Rectangle*, the honor society's official magazine.

Oravits, who is studying for a Master's degree in English, is very excited about the way the university has responded to her success. Because of some help through the university, Oravits will be able to attend the annual awards banquet in St. Louis on March 18.

Said Oravits, "I appreciate the university's enthusiasm and their interest in my writing.

Of her essay, Oravits laughs. "I call it 'My little essay that grew.' I first wrote it in Dr. Gould's essay writing class and got an 'A' on it. Then I submitted it to the English Club Writing Contest and won that, and then it was accepted for publication in *The Rectangle*. And now, this! It's just so amazing. I never expected anything like it."

Dr. Keith Newlin, faculty supervisor of the Sigma Tau Delta honor society on UNCW's campus says that Oravits' award is great news. "Sigma Tau Delta selects each year the best fiction, essay, and poem for the prize. Since the club was just chartered here last April, it's great that June jumped right in there."

Bristol Books has also chosen Oravits to appear in a writing series about local writers, due out tentatively around April 15. Joanne Bristol, owner of Bristol Books, says that "June was actually suggested by a staff member. We brought her in for an interview after hearing about this award and we enjoyed the interview so much, we decided to go with her." Oravits will appear on the cover of the series. Inside, she will talk about her writing and an excerpt of her award winning essay will appear.

Oravits is the daughter of Joseph and Edna Rapp of Jacksonville, North Carolina. She resides with her two children, Brent and Lindsay, in Wilmington.



June Rapp Oravits-*photo by Sam Cuthrell*

Student Employee of the Month for the University Union:

Bethany Allen serves as a leader and role model for the Leadership Center

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For more information call ACE at 395-3842

'Out All Night' Party
Center Stage Cafe
March 17, 10pm

Sunday Cinema: Bicycle Theif
Center Stage Cafe
March 19, 7pm

Keanu Reves in: Speed
University Union Ballroom
March 17, 9pm

All programs are FREE and open to students, faculty, staff, and their families. A program of the Campus Activities Office, University Union, Division of Student Affairs. Paid for by student fees.
For more information call 395-3827.

MEN AND WOMEN FALL IN FIRST ROUND Of CAA

By Erik Totten
Sports Editor

Spring break to most students marks the beginning of rest and relaxation but for UNCW basketball players it is the culmination of a season of dedication and hard work as the CAA tournament opens up March third for the men and March ninth for the women. Despite high hopes for both squads both teams bowed out in first round play.

At the Men's CAA Banquet March second the Seahawk men gained Second Team All-CAA honors for Senior guard Chris Meighen and Junior center Preston McGriff. Meighen and Sophomore Bill Mayhew also garnered CAA All-Academic Team honors. Ganon Baker was also honored with the Dean Ellers Scholarship Award.

The men's team entered the tournament, which was held in Richmond, riding the crest of strong conference play despite a regular season ending loss against Eastern Carolina that lowered the Seahawks overall record to 16-10. UNCW still gained the number two seed in the tournament however and faced the home town favorite Richmond Spiders (7-19), who held the number seven seed and had senior All-CAA guard Kass Weaver ready to play.

The Seahawks scored the opening point of the game on a free throw by forward Darren Moore but had only 8 of 32 shots from the floor and the Spiders hit a hefty 13 of 27 shots as the Seahawks were outscored 36 to 30 in the second half of play. Ganon Baker led Seahawks in scoring with 13 while Chris Meighen and Darren Moore added 12 each. Moore also pulled down a game high 14 rebounds.

Leading scorer Ganon Baker credited Richmond with the Spider victory, "I credit Richmond, they just out played us."

UNCW shot a season low 30% from the floor and turned the ball over 15 times while the Spiders hit 43% of their shots and also had 15 turnovers. The Seahawks held a slim advantage on the boards, out rebounding the Spiders 38-36.

First year UNCW Coach Jerry Wainwright was disappointed in his teams performance but thought Richmond played effectively against his squad, "I speak for our whole basketball program that rather than ask us what's wrong I think you should ask Richmond what's right. We were beaten and they did a great job and we didn't."

Wainwright was at a loss to explain his team's poor performance, "Something was missing ...I thought we were ready. We had a great week of practice and I thought we were ready to play but we didn't move very well on offense and when you score 16 baskets

"The Seahawks scored the opening point of the game."



Men's Basketball Hedging into th CAA Tournament *Photos By Erik Totten*

The Women's CAA Tournament began on March eighth with the CAA Banquet held in Norfolk, VA. The took on the second seed, Old Dominion in Saturday's 5:30 game. Old Dominion held a 24-5 record while At the conclusion of the first half UNCW had only three scorers with Tara Spencer leading the way with of her career and that was as close as UNCW could get as the game closed with Old Dominion up 73-44.

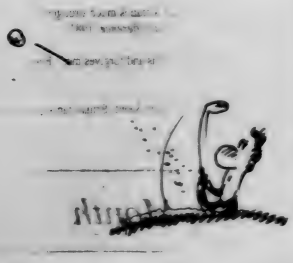
UNCW Student Athlete-Of-The-Week



Sophomore Mike Cato

Sophomore Mike Cato of Kinston topped a strong field in capturing medalist honors of the William and Mary Spring Invitational Men's Golf Tournament last week in Williamsburg, Va.

Cato carded a pair of two-over-par 74's for a 148 total over the tough Kingsmill course. He finished one shot ahead of Penn State's Adam Decker and William and Mary's Alex Slocker, who shot 149's.



UNCW

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(NOTE: Make sure 300 meter swim time is entered.)
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IMPORTANT: DO NOT MAIL IN ENTRY FORMS AFTER TUESDAY, MARCH 28TH. REGISTER IN PERSON AT PLAY IT AGAIN SPORTS.

RACE #1 (UNCW)
❑ Age Group ($30 before 3/22) ($35 after 3/22)
❑ Male Relay
❑ Female Relay } $65 before 3/22 $75 after 3/2
❑ Mixed Relay

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WAIVER. In consideration of acceptance of this entry, I hereby waive any and all claims for myself and my heirs against the sponsors of the Cape Fear Triathlon Series, UNCW, Set-Up, Inc., and each of their agents, servants, officers and employees, for injury or illness which may directly or indirectly result form my participation and I further agree to save and hold said parties harmless and agree to indemnify each of said persons against all liability for any loss, costs, injury, or damage to persons or property which may arise by virtue of the undersigned engaging in the Cape Fear Triathlon Series. I further state that I am in proper physical condition to participate in this event. Sponsors reserve the right to postpone, cancel or modify the event due to weather conditions or other factors beyond the control of the sponsors which might affect the health or safety of the participants. NO REFUNDS.

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Frank's Place

Frank Tascone

Welcome back to Frank's Place. Hope you had a great break. Bob and I had a pretty relaxing time. I stayed in town and worked on papers and reading assignments and cleaning up the old homestead. I think for Bob, the cat, things went on pretty much the same as usual; except that with me around all the time he found it more difficult to get his full 19 hours of sleep in—poor guy.

This was actually the first break I can remember that I didn't go anywhere or do anything real special. It was nice. I did all the regular stuff, but at a more relaxed pace. Like in the morning as I was getting breakfast together, I realized I had time to sit and really focus on the expert commentary presented on TV regarding the OJ trial. I was able to take a couple minutes and check out Donahue, where a sharp looking couple explained their story about how they met, fell in love, and had a child. They were brother and sister. I even hung in there for one of the other shows (they all seem the same after awhile) where a transvestite fireman claimed he was discriminated against for arriving at scenes dressed as Judy Garland and rescuing yelping dogs from burning buildings screaming "Toto too" and "it's a twister!"

I had time to sort out my "storage area." You know the place where you put everything that isn't really needed at the moment but will prove to be somehow irreplaceable—someday. There are letters, momentos, birthday cards signed by groups of people which say "from the gang" except you don't have any clue who "the gang was," though you remotely remember you were in love with one of the gang's members and she signed it "love Beth" so you hang on to it for awhile.

The only time I ever look at this stuff is when I'm cleaning up. And then I spend so much time reveling that before I know it, it's late and I'm tired so I just toss it all back into the boxes and shelves from whence it came. Sometimes I think about throwing it all out.

I mean what good is it doing just lying around in boxes until one day I clean up, rearrange it all and put it back? Still, I feel by throwing it out I'll somehow illegitimize all those times in my life where these said objects had meaning. The truth is I'll probably never see Beth again—probably wouldn't want to. I'll never wear that old t-shirt I got from winning the local Jaycees Salamander Festival 10 K run in 1986. I'll never go out with my trusty "I Can't Believe I Drank the Whole Thing" beer mug again (If per chance you do see me out with it, please take my keys, put me in a cab, whatever it takes to get me out of the public eye, and then tell know one you saw me).

I suppose someday I'll have to dispense with the whole lot of it. Maybe the next time I move, or get married. The next time something significant enough happens that I won't have any desire to look back anymore. But I think I'll always want to take a moment or two to look back. I mean where do those moments go if not in a cardboard box duct taped to keep the seams from bursting. I mean they gotta be somewhere right—not just gone.

I get philosophical, almost spiritual when I think about it. Maybe all these things and all these memories really exist "out there" someplace, preserved in a distant star cluster or black hole—a true Platonic presence. Maybe when you die you travel down a long tunnel toward the light and just before you get there a giant voice booms out and you get pulled into a side tunnel wherein lies a huge duct taped box in a gargantuan closet, and the voice says "before you proceed will you please go through all this stuff and maybe throw a few things out—I mean enough's enough, huh?"

Well, that's enough Frank's Place for now, besides Montel's coming on. I think today it's about a man who's wife left him because he loved her only for her extensive Barbie Doll collection—things are tough all over.

The Seahawk

The student paper of UNCW
Established 1948

The Seahawk welcomes letters to the editor. These should be typed and include the author's name, address, phone number, and campus affiliation (if any). Unsigned letters will not be published. *The Seahawk* reserves the right to decline publication of any letter or to edit letters for the purpose of space and clarity. Letters should be delivered to Room 205-E of the University Union or mailed to: Editor, *The Seahawk*, 601 S. College Road, Wilmington, NC 28403 by 5pm on Friday.

Opinions expressed on the editorial pages are those of the writers and do not represent the views of UNCW.

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"Woman is man's Satan." Arabic, Danish, Greek, German, Hindu, Malayan, Persian, Polish, and Russian Proverbs

"Do you know why God created women? Because sheep can't type." Kenneth Armbrister, Texas State Senator (1989)

"Woman is a temple built upon a sewer." Boethius, *The Consolation of Philosophy* (ca.A.D. 500)

"The only alliance I would make with the Women's Liberation Movement is in bed." Abbie Hoffman, American Political Revolutionary (1972)

"I adore women as a whole. I enjoy them like a breed, like a dog. They're another species that you become endeared to." Henry Miller, Interview (1975)

"Woman is nature, hence detestable." Charles Baudelaire, *Les Fleurs Du Mal* (1857)

"Men are in charge of women, because Allah hath made the one of them to excel . . . So good women are the obedient." The *Koran*, Ch. IV

"Women, even though they are of full age, because of their levity of mind shall be under guardianship." Roman Law: *The Twelve Tables*

"By nature, then, the female is marked off from the slave . . . Among barbarians, it is true, females and slaves rank together. But this is simply because barbarians lack the ruling element." Aristotle: *Politics*

"A woman is only a woman, but a good Cigar is a smoke." Rudyard Kipling, "The Betrothed" (1885)

"The difference between rape and seduction is salesmanship." Bill Carpenter, Mayor of Independence, Missouri (1990)

"Dreams, myths, and cults attest to the fact that the vagina has and retains (for both sexes) connotations of a devouring mouth and an eliminating sphincter, in addition to being a bleeding wound." Erik H. Erikson, "Womanlkind and the Inner Space" (1968)

"Women are sisters nowhere." West African Proverb

"If you leave a woman, though, you probably ought to shoot her. It would save enough trouble in the end even if they hanged you." Ernest Hemingway, Letter to Maxwell Perkins (1943)

"A man may with impunity kill his wife, mother, daughter, sister, aunt, niece, or cousin on his father's side if he believes her to be guilty of adultery." Iraqi Law (Passed by Iraq's Revolutionary Command Council, 1990)

"The male is by nature superior and the female inferior; one rules and the other is ruled." Aristotle: *Politics*

"Women want total freedom, or rather total license. If you allow them to achieve complete equality with men, do you think they will be any easier to live with? Not at all. Once they have achieved equality, they will be your masters." Cato the Elder in a speech

"Woman is always fickle and changing." Virgil: *Aeneid*

"There never lived a woman who did not wish she were a man. There never lived a man who wished he were a woman." E.W. Howe, *Country Town Sayings* (1911)

"No one delights more in vengeance than a woman." Juvenal: *Satires*

"Homicide is justifiable when committed by the husband upon one taken in the act of adultery with the wife, provided the killing takes place before the parties to the act have separated." Texas Law (1961)

"A wife ought not to make friends of her own, but to enjoy her husband's friends together with him." Plutarch: *Moralia*

"Clearly all disasters, or an enormous proportion of them, are due to the dissoluteness of women." Leo Tolstoy: *Diary* (December 19, 1900)

"The female is less perfect than the male for one principle reason—because she is colder, for if among animals the warm one is the more active, a colder animal would be less perfect than a warmer." Galen: *On the Usefulness of the Parts of the Body*

"The only way to resolve a situation with a girl is to jump on her, and things will work out." Lee Marvin, Interview (1984)

"Love well, whip well." Benjamin Franklin: *Poor Richard's Almanac* (1733)

". . . women should not address the meeting. They have no license to speak, but should keep their place as law directs. If there is something that they want to know, they can ask their own husbands at home. It is a shocking thing that a woman should address the congregation." Bible: I Corinthians 14:34

"A woman's brain is divided into two parts—dollars and cents." American Joke

"I thank thee, I Lord, that thou hast not created me a heathen. . . a slave. . . or a woman." Orthodox Jewish Daily Morning Prayer

"The weather is like rape: if it's inevitable, just relax and enjoy it." Cliche Repeated by Clayton Williams, Republican Candidate for Governor of Texas (1990)

"The chief distinction in the intellectual powers of the two sexes is shown by man attaining to a higher eminence, in whatever he takes up, than woman can attain—whether requiring deep thought, reason, or imagination, or merely the use of the senses and hands." Charles Darwin: *The Descent of Man*

"Whoso is tired of happy days let him take a wife." Dutch Proverb

"If you want to know I'm really tired of feminists, sick of them. They've really dug themselves into their own grave. Any man would be a fool who didn't agree with equal rights and pay, but some women, now, juggling with career, lover, children, wifehood, have spread themselves too thin and are very unhappy." Michael Douglas, *You* (6 Mar 1988)

"A bride received into the home is like a horse that you have just bought: you break her in by constantly mounting her and by continually beating her." Chinese Proverb

"In law. . . a hundred women are equal to only one witness." Talmud, Yebamot 88B

"Girls should be educated in terms of their own social function—which is to make for themselves, their children and their husbands a secure and suitable home, and to be modern." Sir John Newsome, Chairman of British Government advisory panel on women's education (1963)

"Men hate learned women." Alfred Lord Tennyson: "The Princess" (1847)

"There are two kinds of women—goddesses and doormats." Pablo Picasso (1973)

"He that drinks will get fat; he that loves will be healthy; and he that beats his wife will be saved."
"A wife is like mint the more you chop it, the sweeter it smells."
"He who loves much beats hard." Polish Proverbs

"Most women have no characters at all." Alexander Pope: *Moral Essays, II*

"American girls are like horses, very independent. They have never been controlled by anybody. But if you can handle them in, they are very grateful, as all women are." Michael Caine, British Actor (1974)

"I don't think a prostitute is more moral than a wife, but they are doing the same thing." Prince Philip

"It is an undoubted fact that most spells when touched by menstruating women." *British Medical Journal* (1870)

"However rape is a perfectly natural function. It means that a man so desires a woman that he takes her by force. Since a man is much stronger than a woman it does not necessarily involve much violence, and in many cases the woman duly submits." Professor I. M. V. Brewster: *Who is Different* (1981)

"I have looked on a lot of women with lust. I've committed adultery in my heart many times. God recognizes I will do this and forgives me." Former President Jimmy Carter

"What women want is not to be treated with respect and care. They want to be treated like shit. They seem to like it." John Steed (British rapist and murderer—1986)

Celebrate Women's History Month

Letters To The Editor

The following is a copy of Chancellor Leutze's response to a complaint voiced by a former UNCW student, Howard Greenebaum. Greenebaum had also sent a "Letter to the Editor" of *The Seahawk* voicing his dissatisfaction with the way the university treats its students.

Dear Mr. Greenebaum:

Thank you very much for your letter that outlined your experience here at UNCW. Obviously, I am concerned about the issues you raise. The problem is for professors to strike a balance between requirements that will encourage students to reach their full potential while at the same time not push them over the edge. I believe that the vast majority of our professors have found that balance. However, I am distributing your letter to the senior academic officers at the university so that they might be aware of the dangers you cite.

Thank you for your interest,
With all best wishes,
James R. Leutze

To the Editor:

Without trying to create unnecessary racial tension in our campus community here at UNCW, I find it urgent to respond to J. Trent Leonard's column "Trivial Pursuits" in the March 2 edition of *The Seahawk*. While I do not speak on behalf of every African-American student (just as I believe Mr. Leonard does not speak for all white students), there are a number of us who feel a bit angered by Trent's remarks concerning the opening of the African American Cultural Center located on the 2nd floor of the University Union. However, it is not this anger which leads me to be concerned about this issue. I would like everyone to understand that the cultural center is designed to be an asset to every student, staff and faculty member at UNCW.

It is a shame that, in 1995 at an American institution of "higher education," people are still apathetic, misinformed, misguided, and ignorant of issues and concerns in the Black community. It also alarms me that these same people view the cultural center as something that will cause "further division along ethnic lines."

Quite the contrary.

This society, and more importantly this campus, can no longer afford to ignore the concerns of the African-American experience in this country, and the Center is testament to that. The African-American students and our "leadership" do not seek to distance ourselves from the rest of the campus. We do not wish to isolate ourselves in a "room of sanctity." Rather, we invite everyone, especially those who may share Mr. Leonard's feelings, to come share and learn about the African-American Culture through the programs which are being offered and sponsored by the Cultural Center.

Do you really believe that we can accomplish anything positive along racial lines if you do not embrace this opportunity and invitation? I look forward to the chance to work with anyone and everyone who feels the African-American Cultural Center can be a place of enlightenment for all.

Rev. Corey W. Coombs,
Chaplain, NAACP

Dear Editor,

As a UNCW student, a UNCW employee, a parent of a UNCW student and, more proudly, an African American, I feel calling the African American Cultural Center a "frivolous venture" in the March 2 edition of "Trivial Pursuits" was a bit out of line.

If your reporter has trouble understanding the need of a center of this sort, then I say, "That is exactly why there should be a center!" The achievements of Caucasians in America is abundantly taught to all students from kindergarten to high school, but the achievements that African Americans have made are rarely taught. Upon his visit to the cultural center, Mr. Leonard saw the tables, chairs, artifacts and even the computer in the corner, but did he see the books? Did he read one? If so, then all is not lost.

I agree, in one respect, that "EVERY race" should be honored and respected, but this young man must realize that other races came to America to escape oppression and/or find better opportunities. On the other hand, Africans were captured and forced to come here for the purpose of slavery. Other races had a choice to leave their culture behind or bring as much as they could with them. The Africans, unaware of their demise, didn't have time to make that decision, and being robbed of their culture, became Americanized whether they liked it or not. This fact alone invalidates his statement that the cultural center is a "pointless venture" because it acknowledges one race and not another.

The African American Cultural Center had been in a planning stage for many years with many people contributing to its reality. However, there are two persons in particular who thought it was time for the dream to come true, Mr. Ralph Parker and Chancellor James Leutze. I think their ability to know what is best for UNCW students should be respected and honored, not trivialized and second-guessed. In order to obtain higher education, you must look beyond the boundaries of the study material and books your courses require. The African American Cultural Center could have been placed in a "national museum" but if it were, how many students would go there? These two men were gracious enough to place an open door in an area where students already frequent.

Mr. Parker and Chancellor Leutze cut the ribbon and opened the door inviting students of all races to come inside with open minds. Your reporter visited the area, but his mind was obviously closed upon his arrival since he, at his age, is still merely "tolerant" of other races. When he graduates and enters the work force, he will also have to "tolerate" his job, unless he changes his way of looking at the world. Upon employment he will find himself working with other educated and equally qualified people of all races and gender. Hopefully, by then he will see the fruition of the few, tax dollars he invested in expanding his horizons at UNCW's African American Cultural Center.

Yours truly,
Edwina Johnson

Bob Haywood

Stillpoint: Laughter

How good it is to laugh and feel the release that laughter brings. It is all too easy to get caught up in taking ourselves and all the heavy issues impinge on our life so seriously that we lose the capacity for humor.

Laughter springs from one of two wellsprings in our lives - pleasure and joy, wellsprings which are quite distinct. Pleasure comes from without; from all that we find in our world that appeals, that gives content to that illusive experience that we call happiness. Think of all the places you'd like to be, people you want to be with, activities that touch our sense of pleasure.

How do you play? When and where does the child in you get loose and "play ball" or "get hugged" or wander in the secret garden of your imaginations? We all like feeling good and spend a good deal of time figuring out with whom and at which point we can move into our environment in such a way that has the best chance of producing pleasure. We seek a career that seeks pleasure. We look for relationships that do the same. Some of us even determine that a certain lifestyle or position in life will bring pleasure and there fore we work to those ends.

There's another wellspring of laughter that holds more promise, I believe, it is joy. Joy comes from within, rather than from without. Joy is the happiness of love, a deep inner feeling that can fill our being even in the midst of personal suffering; yes! even when we are in pain. Joy emerges as we live in congruence with our deepest internal values. For me, that means living lovingly, or to put it in other terms, to live under the heart of God.

Joy, then, has little to do with our external world measured in terms of lifestyle or affluence or success. It has everything to do with discovering our deepens selves with all our yearnings and strivings, hopes and dreams, fears and frustrations and being true to that Self. If we are true to our God-gifted self, we will know joy even if the outward course of events brings suffering, opposition, or injustice to our lives.

Even if the world seems to conspire to deny us pleasure, we still can live with much joy. I've known many who lack joy and seek frantically to fill that void with the pursuit of pleasure. Much of partying and much of sexual activity seems to have that kind of franticness that speaks clearly of a lack of joy. Those others who have discovered the kind of loving that balances the needs of self with the needs of others also discover a wellspring of joy that, no matter what the external circumstances, allows smiles, a sense of delight, a freedom to appreciate the smallest gifts and insights. Would that we all could move beyond our search for pleasure into the deeper, more sustaining experience of joy.

Happy St. Patty's Day

Advice to UNCW's Weary

By Emma and Nora

This week's intellectual prod:

There is no mercy for women, because our crime is our gender.
"Jeanne," from Carolyn Gage's *The Second Coming of Joan of Arc*

Dear Emma and Nora: I'm disgusted with the feminist hype in the last *Seahawk*. I realize March is Women's History Month, but I think you people are taking it too far. Not everyone who reads the paper wants to read feminist articles. I don't think you realize everybody doesn't agree with your views. I chose to write to you because I know, if I print my name, people will think I'm sexist. I'm not sexist, I just don't think women are treated as badly as some of the *Seahawk's* writers want us to believe. And, as far as S. Bartlett's past remarks about the anti-white male backlash goes—the recent news proves her wrong!
Signed: Anti-Feminist but Pro-People

Dear Anti: Yes, you are sexist. Yes, we know everyone who reads *The Seahawk* does not "agree with (our) views." No, we do not care. Because eunuchs like you constantly harangue us with your whining, we could not possibly take women's issues or the celebration of Women's History Month "too far." We are fortunate to squeeze in the few pro-women articles you occasionally read in *The Seahawk*. Those readers who do not wish to delve into this paper's "feminist articles" are certainly welcomed to avoid them. We can't speak for the writers whose work you are addressing, but we will say our opinion/editorial pages reflect the concerns or concepts of individual writers who are not obligated to discuss YOUR views. You probably do not think women are treated unfairly because (a) you are not a woman, (b) you are not a woman who has ever experienced or can recognize sexual discrimination, (c) you do not treat the women you know "badly," or (d) you are a blind, insipidly ignorant ass. Only you know which category you under which you fall. Finally, if you think the Anti-Affirmation Act supporters give a damn about you (even if you are a white male) you are entirely misguided. These people want to annihilate the core Civil Rights advancements from the last 30 years—for their own gains. If the Anti-Affirmation Act groups succeed, we all lose. This means you, big boy.

Dear Emma and Nora: Some friends and I went to a new club downtown the other night, they had male strippers dancing on stage (well, they didn't really take everything off). I didn't expect it and didn't know how I should react. It really was a big surprise to me, I was kind of embarrassed. What should I have done?
Signed: Red-faced

Dear Red-faced: Ah ha, now the shoe is on the other foot and we can peer myopically at guys stripping—big deal. It's really nothing new and just who in the world cares? We don't. We do not find anything sexy in an act designed merely to line the cod-piece of a male stripper with money. There is something sad about forcing an appearance of interest and faking the drool running out the side of your mouth when confronted with shows of this sort. Our suggestion is that if you are uncomfortable, then leave or go to the bathroom for the duration of the show. The question that comes to mind is just who do exhibitions of this sort appeal to? The only thing we can figure is that some people are awfully deprived of healthy sexual relationships. When the human body, whether male or female, is equated with money it kind of defeats any attempts to surpass our bodies as objects, doesn't it? Save your money and go to the beach if you want to eyeball guys—that's what we do. At least there they are not soliciting money and you don't have to have some wiggling portion of their anatomy invading your personal space.

Dear Emma and Nora: I am extremely upset about the last editorial written before Spring Break by the entertainment editor, J(erk) Trent Leonard. He lambasted the new African American Cultural Center. From what I gather he doesn't see any need for a cultural center because he feels deprived. How can this guy even look at himself in the mirror and call himself a human? He appears to feel the center is an awful example of elitist segregation. Also, why did he seem to feel it necessary to say a number of times he isn't a racist and then brag that he has black friends? What are we supposed to do, applaud?
Signed: Disgusted with Hypocrites and Bigots

Dear Disgusted (and we're with you!): Apparently what Trent sees as segregational, many of us see as an invitation to learn about the African-American culture. He is mistaken if he thinks what he said about the cultural center is helpful in resolving the intolerance that still prevails today. Instead, he personifies and perpetuates the bigotry and racism running rampant throughout the world. We're so pleased for him (sic!) that he has black friends—I reckon we could applaud if it makes you feel any better—but it wouldn't make us feel that anything productive would come out of encouraging his perceptions that just because he has black friends makes him a humanist. We think not! People who are true humanists and not racists do not define their friends in terms of ethnicity, sex, gender, religion, etc., nor do they feel the need to assure everyone around them they are tolerant of cultural diversity. Instead, people who practice tolerance make it a natural part of their lives—they live and actively practice their beliefs. Could this poor put-upon white male be an appalling example of an egocentric point of view demonstrating compulsive racism and sexism; further, could it be a demonstration that he is not intelligent enough to recognize his own warped views? Perhaps he just lacks the sensitivity commonly attributed to a pile of smoldering dung. You know what they say (we're not sure who *they* exactly are, but we have definitely heard this expression): small-minded men speak loudly and carry little sticks (you figure it out!). It would be interesting to see what would happen if he shaved his head:—we speculate he may look like a certain part of his anatomy usually used for purposes of procreation. We (as in Emma and Nora) support the endeavors of UNCW's African American culture and look forward to the inclusion someday (hopefully soon) of a Women's Center at UNCW. Unity through diversity! The scary thing about Trent's article is that some people, who like Trent are not aware they are bigots, will support his skewed views (see Anti-Affirmation Act). Could it be that Trent supports the Oh-Poor-Me-I'm-A-Poor-White-Male-(Whine—Whine!)-Who-Can't-Have-The-Power-And-Properties-Handed-Down-By-My-Forefathers-Because-Now-I-Have-To-Prove-My-Value-And-Worth mindset? Isn't my whiteness enough? Oh, what internal angst! Maybe Trent should think about this: *"I don't let my mouth say nothing my head can't stand."* Louis Armstrong, jazz musician, 1956





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A Letter To The Editor:

As the 1995 Homecoming Chair and President of the Association of Campus Entertainment, we would like to respond to the editorial that appeared in theFebruary 23 issue of the Seahawk, written by Ms. Pamela Ward, President of the NAACP. Pamela made some comments regarding the University and the surrounding Wilmington community, based on this year's Homecoming Activities, which we must disagree with.

She asserted that the absence of an African-American woman on the Homecoming Queen Court reaffirmed her belief that ".....this University explicitly represents the reality of racist attitudes in the community and nationally emphasizing that blacks can be integrated into mainstream community but will never be equal to whites." But Ms. Ward failed to mention there were two black Homecoming King candidates who were on the ballot by completing the proper forms.

The process used to reach/contact organizations about the opportunities during Homecoming Week 1995 was to insert the Homecoming packet into every student organization mailbox which are located in the SGA office, the Leadership Center, and the Dean of Students Office. I (Elaine Duck) personally stuffed each one of those mailboxes on January 13, 1995. The NAACP's box is located in the Student Government Office. One of the African-American Homecoming King Candidates was Jules Felix and he represented the Health and Science Club , whose box is also in the SGA Office. After mail is sent to student organizations, it is solely the responsibility of the organization to gather and process it.

Campus organizations are fully aware that ACE conducts Homecoming Court Nominations at the end of January. Presidents of the majority of student organizations have been students at UNCW for at least two years and subsequently should realize they can nominate a candidate for court. Additionally, the Campus Activities Office had information pertaining to all Homecoming Events and could have been contacted about any questions regarding the process.

Ms. Ward did correctly state the Homecoming Committee and ACE's reasoning for not having a write-in vote. There is no follow-up policy on whether or not the organizations received the information because those organizations, who are interested, are usually awaiting the packet. Additionally, it would be very difficult to coordinate any follow up activities with over 130 different student organizations. However, the Homecoming committee is currently researching different advertising efforts focused directly upon the Homecoming Court selection procedures to possibly alleviate any confusion for next year.

Finally, we believe Ms. Ward is claiming the University is promoting the reality of racist attitudes which she believes are prominent in America today. If this is the case, why does the University include this sentence in their mission statement??:

"Students are encouraged to develop an understanding of their own and other cultures in order to appreciate the rich variety of thought and lifestyles that form the world in which they live."

And why does the Student Handbook and Code of Student Life contain this phrase?:

"Moreover, the University of North Carolina at Wilmington is open to people of all races and actively seeks to promote racial integration by enrolling a larger number of black students."

And why did the University have a dedication ceremony recognizing the official opening of the African-American Cultural Center just this past Friday???

If Ms. Ward does think this institution is "racist" or is not fulfilling the above mentioned objectives, shouldn't she be addressing these "problems" with the proper administrative officials, whose responsibilities focus upon addressing these issues? This is only a suggestion but we think it may be more efficient than simply just citing her concerns through student media .

Thank you for your time.

Elaine Duck
Rose Monroe
1994 and 95 ACE Homecoming Chair 1994-95 ACE President
1994-95 ACE Executive Board Member 1994-95 ACE Films Committee 1994-95 SGA Spring Rep-at-large Chair

"Candyman: Farewell To The Flesh" Is Sparked By The Power Of The Bees

By J. Trent Leonard
Arts and Entertainment Editor



Candyman (Tony Todd) haunts every aspect of Annie Tarrant's (Kelly Rowan) life.

The Candyman legend begins in the 1890's just after the Civil War. With racial tempers already running high, Daniel Robitaille (Tony Todd), the artistic son of a black slave, commits his gravest sin: he falls in love. His soul mate, the love of his life, is a white landowner's daughter named Caroline Sullivan. They both know that their destiny together is doomed.

Their illicit love affair is discovered when she becomes pregnant. Daniel is set upon by an angry racist mob unleashed by Caroline's father. Not only do they beat him mercilessly until he's almost senseless, but his naked, bleeding body is then smeared with honey and stung by thousands of bees. In a final act of cruelty, the jeering crowd cuts off the hand that he uses to draw, and he is left to die. The last vision he sees is his own pained and distorted face in Caroline's hand mirror.

It is a combination of unquenched love, rage and the power of the bees that brings him back from death. Proclaimed The Candyman because of the bees' sweet honey and his own seductive powers, he replaces his lost hand with a hook. Having lost the ability to create, he now destroys in vengeance. His resurrection, begun as a rumor, has grown into myth. For years his fury has been silent...until now.

In present day New Orleans, during a raucous Mardi Gras, the lore of The Candyman is about to be reborn.

Annie Tarrant (Kelly Rowan), a local schoolteacher, is haunted by her past when years ago her father was found gruesomely slashed to pieces in a seemingly unprovoked murder. At that time, the rumors began in the inner city that he was slain by The Candyman. Now, her brother Ethan, (William O'Leary) stands accused of a similarly styled murder.

Equally as disturbing, The Candyman has begun to appear in the drawings of one of Annie's students, Matthew (Joshua Gibran Mayweather), a troubled, inner-city student. In all of his drawings the haunted, tragic figure is seen chased by crowds.

One day, at school, the other kids mercilessly tease Matthew about his obsession with The Candyman. Annie, in an effort to dispel their fears, decides to prove that their anxiety is based on rumor and nothing more. Facing a mirror, she chants "Candyman" five times. Nervously, all the kids but Matthew laugh. He watches as a single bee throws itself continually into their window.

Later, at home, Matthew begins yet another drawing, much to the dismay of his father, Reverend Ellis (Bill Nunn). This time, next to the frightening figure of The Candyman, he has unwittingly sketched in Annie.

At home with her husband Paul (Timothy Carhart), Annie once again faces the mirror, this time in a dream state. Suddenly she sees him—the man in Matthew's drawings—The Candyman. Staggering out of the bathroom, she discovers that The Candyman has traversed into her reality—Paul has been slashed from head to foot. The Candyman is in her world and is waiting to bring her home, to his.

As he entices her to "Be my victim," he informs her that she is pregnant with a daughter and that she is part of his legend. To the lulling buzzing of the bees that surround him as he approaches, she loses consciousness.

> ***"It is a combination of unquenched love, rage and the power of the bees that brings him back from death."***

Later, a grief stricken Annie returns to the home of her comforting mother, Octavia (Veronica Cartwright). Soon after, she is confronted with another tragedy—Matthew has disappeared. Rumor is rampant in the ghetto that he has been taken by The Candyman.

In an effort to clear up the mystery, Annie visits Thibideaux (Matt Clark), the last man her father visited before he was killed. He informs her that her father believed that his family's past was intertwined with the legend of The Candyman. Her father was seeking Caroline's mirror, the mirror that supposedly captured Daniel's haunted soul. Suddenly, Thibideaux is surrounded and consumed by thousands of bees. As Thibideaux dies by the slashing of The Candyman's hook, Annie makes her escape.

Later, confronting her mother, Annie discovers the family history that her mother tried desperately to hide over the years. Her own great grandmother Caroline was Daniel's secret lover. Annie and her mother are part of The Candyman's bloodline and an integral part of his legend. The house where Annie's father died was Caroline's plantation. Now, in order to destroy The Candyman, she must take up her father's lead and destroy the mirror.

The Candyman, in an effort to sever all of Annie's emotional ties to her world, has paid a fatal visit to her brother, Ethan. Meanwhile, Annie's mother, in the last throes of denying her kinship with this monster, dies by The Candyman's hook.

Frantic, Annie returns to her family's ancestral home. It is there that she discovers Matthew, who has been waiting for her and The Candyman's arrival.

Together they search for the mirror. Amidst the pounding rain, they make their way to the plantation's slave shack. Inside, they become separated by the oozing mud. Annie spots Caroline's mirror as it shimmers and glows with a life of its own. Just as she reaches for it, she sees the Candyman's reflection behind her. He is there to receive her.

As Annie starts to succumb to The Candyman's seduction to join him, several of Matthew's school mates arrive to help her. They frantically dig her out as The Candyman, consumed by the mud, bellows his anguish. As he reaches for Annie, she smashes the mirror into a thousand bits, each reflecting his howling, tortured reflection.

Four years later, Annie and her daughter Caroline are in their home. The mirrors have all been removed. Annie is leaving for work as the babysitter, Marissa, has arrived.

Marissa, despite Annie's previous admonitions about mirrors, has taken a compact out to apply eye shadow. Distracted by a phone call, she leaves Caroline alone with the compact. Caroline is drawn by some unnatural force to the mirror and to her own legend.

She peers into the mirror and innocently whispers, "Candyman, Candyman, Candyman, Candyman..."

New Bunch Brings Back Childhood Memories



By Ian Spelling
College Press Service

When Shelley Long, the former star of the beloved series "Cheers," won the role of that great maternal icon, Carol Brady, in "The Brady Bunch Movie," she realized rather quickly that it would be a rather unique acting challenge. After all, how could anyone possibly out-Florence Henderson Florence Henderson?

"Really, this was a matter of playing someone somebody else had already played," say Long, a friendly, talkative woman, as she sits for an interview at the Ribga Royal Hotel in Manhattan. "Also, I was given the assignment to do it exactly as Florence did it. I think Betty Thomas, our director, was smart enough to know that I would grab any challenges, like the voice. I don't know if I got the voice exactly, but I got a voice that was closer to Florence Henderson's than to my own. You needed to hear Carol Brady's voice and her inflections, and you needed to see her expressions, body movements, her head tilts, and all of that. I think Betty knew, intuitively, that I would bring something a little different to it because this is the '70's Bradys living in the '90's. It's satire, which Betty and I both did at Second City (the famed comedy troupe) in Chicago."

Long, who admits she was too busy studying and/or enjoying the social scene while at Northwestern University to watch the "Brady Bunch" during the series' original run, watched episode after episode of the show on preparation for the film. She studied Henderson's every move, her perky hair and her—well—very bright, very polyester outfits, and then brought the character of life, discovering for herself in the process what made the show so appealing to a generation of baby boomers.

"There's something just very charming about this family, something very likable, even in all their quirkiness," she notes, smiling. "That made it even easier to do the part, that I liked the character and her family."

The film's plot is as simple as it gets. The '70's Bradys live in the 1990s. A developer's hatchet man ("Laverne and Shirley" star Michael McKean) wants to buy their house and all the other property in the area in order to build a mall; only the Bradys won't sell. Then, when Mike (Gary Cole) and Carol receive a $20,000 tax bill, the family moves into high gear in an effort to save their home. That means lots of lawns are mowed, Greg (Christopher Daniel Barnes) attempts to become a rock star a la Johnny Bravo, and the whole gang of kids team together to win the $20,000 prize offered in a talent contest.

Essentially, the film's writers have taken the best, most memorable moments from classic "Brady" episodes—Jan (Jennifer Elise Cox) is jealous of the gorgeous Marcia (Christine Taylor); Marcia is gorgeous but gets smacked in the nose by an errant football; Cindy (Olivia Hack) lisps; Peter (Paul Sutera) deals with a croaking voice; Alice (Henriette Mantel) pines for Sam the butcher; Davey Jones of the Monkees plays the prom—and strung them into a seamless whole, with the blissfully unexplained Brady's-in-the-'90's-twist. Long explains that the filmmakers were careful to straddle the line between tweaking the Brady legend and mocking it.

"Betty had a good script when she started but did a page-one rewrite just to make sure that every page, every line, had that sense of a send-up with respect, a lampooning with affection," says Long, who received flowers and a good luck note from Henderson before filming began. "Betty had to have that perspective and vision very clearly in mind.

"The producers had it, and the studio had it, too. I give Paramount a lot of credit because this kind of thing really hasn't been done. This is a spin on a television show that no one has come up with before. We liked the characters and could play these people, but, at the same time, we were going to have fun with them and the whole concept of the Bradys in the '90s.

> ***"Give Paramount a lot of credit because this kind of thing really hasn't been done."***

Moving on, Long has been quite busy lately. Immediately after completing "Brady Bunch," she filmed yet another remake of a family favorite, this time the Jodie Foster comedy "Freaky Friday." The ABC-TV movie, in which young Gabby Hoffman and Long swap personalities, is set to air in May. "It works very well," enthuses the actress, who tackles the role Barbara Harris played in the 1977 film. "They've updated the story, so the mother is a single working mom dealing with two children, work and her boyfriend. Melanie ("thirtysomething") Mayron directed it."

Long also recently turned up in a very brief, winsome cameo as Diane Chambers, her "Cheers" character, in an episode of "Frasier." She says that she still loves Diane, had fun sharing the screen with Kelsey Grammar, and that it "was a nice moment" in the episode, which also featured Bebe Neuwirth as Frasier's other great love, Lilith. As for "Cheers," to which Long returned for its landmark 1993 finale, she's sure that eventually everyone will meet again at the bar where everybody knows your name. The question is when.

"We all loved the show. It was such a great experience," concludes Long. "I don't think anyone wants to ruin the goodwill people seem to feel for it by getting together again too

A&E Shorts

Riverside Theatre Company Presents "The Lion in Winter"

The Riverside Theatre Company will present James Goldman's "The Lion in Winter" from Thursday, March 16 through Sunday, March 19. As the old lion nears the winter of his days, which son will gain the throne? Biting satire and castle intrigue highlight this classic comedy. Performances begin at 8 p.m., and on Sunday the 19th, at 3 p.m. and 8 p.m. at the St. Thomas Preservation Hall located on Dock Street near 2nd Street. Parking is available on 2nd Street. Tickets are $10 and are available by calling 251-3716 or 343-1640.

Free Lunch-Hour Concerts Return to Wilmington

"Bach's Lunch," a series of four lunch-hour concerts that are free to the public, resumes its annual run on Wednesday, March 15 at noon when the Coastal Carolina Flute Choir performs outdoors at Bellamy Mansion Museum of Design Arts, 5th Avenue and Market Street. The program will include the music of Johann Sebastian Bach, whose birthday is March 21, plus music by Mendeissohn and traditional Irish tunes. The Bach's Lunch series continues through June, on the third Wednesday of each month, at noon. Most concerts will be held outdoors. In the event of rain, concerts will be held in The Big Room at WHQR, 254 N. Front Street. The Bach's Lunch series is sponsored by Public Radio WHQR 91.3 FM, and is made possible by a generous grant from Cape Fear Community College.

The day of April 19 will see Classical guitarist Rob Nathan and students play at the DeRosset House Garden (corner of 2nd and Dock). May 17 will play host to the North Carolina School of the Arts Jazz Nonet at Carolina Courtyard (corner of 3rd and Chestnut). And June 21 will feature the Muse Woodwind Ensemble at the Big Room at WHQR.

The Mad Monk Schedule

Thursday, March 16 is Fluid Grind with Hardsoul Poets. Friday, March 17 is Captain Cook and the Coconutz. Saturday, March 18 is Jimmy Van Zandt: Lynyrd Skynryd Tribute. Tuesday, March 21 is 3 bands $3: Circle of Dust & Others. And Thursday, March 23 is DILLON FENCE with Queen Sarah Saturday and the All Mighty Senators.

And don't forget that on Saturday, April 15, The Dave Matthews Band and Big Head Todd & The Monsters will be performing at the New Hanover County Airport! Tickets are on sale now (Poindexter, School Kids, etc.).

The Appalachian Trail Comes to UNCW

"Travel the Appalachian Trail without leaving your seat!" UNCW Campus Activities and Discover Outdoor Programs present Leonard Adkins at 7:30 p.m., Thursday, March 16, in Center Stage Cafe.

His presentation includes a slide program, accompanied by folk and classical music, which is a compilation of all hikes and depicts a typical "through" hike. Allen Ginsberg, of National Book Award, says, "Best slide program of its type that I've seen."

The Appalachian Trail is the longest continuously marked footpath in the world. The trail is 2,126 miles along the crest of the Appalachian Mountains and begins on Mt. Springer in Georgia and continues to Mt. Katahdin in Maine. Adkins has hiked the trail three times in fifteen years.

Admission is free and open to the public.

What's Happening . . .

March 2 through March 9

Thursday, Mar. 16

•Local Limelight: Bongiorno and Nathanson, 12 noon, Hawk's Nest
•Baseball vs. Fairfield, 3 p.m.
•IM: March Madness (CBS Sports) thru 4/3
•Riverside Theatre Co. presents "The Lion in Winter" by James Goldman, 8 p.m., St. Thomas Preservation Hall, 251-3716
•Book Discussion of *The Color Purple* by Alice Walker, New Hanover County Main Library Meeting Room, 7:30 p.m., 341-4389
•Water Street Market presents Dinner Theatre: "Smoke on the Mountain," a musical blue grass gospel comedy, dinner at 6:30 p.m., showtime at 8 p.m., 251-9457
•Arts and Crafts Show: Independence Mall

Friday, Mar. 17

•Career Services: How to Seek State and Federal Employment, 11 a.m.-1 p.m.
•ACE/CAO: "Out All Night" Party, 10 p.m., Center Stage Cafe
•IM: March Madness (CBS Sports) thru 4/3
•"Guys & Dolls," (musical comedy), Thalian Hall Main Stage, 8 p.m., 343-3664
•Preview reception for "Claude Howell: Carolina Interpreter." Hughes Gallery, 7-9 p.m., 763-0281
•Riverside Theatre Co. presents "The Lion in Winter" by James Goldman, 8 p.m., St. Thomas Preservation Hall, 251-3716
•Arts and Crafts Show: Independence Mall
•Thalian Hall presents "Wynton Marsalis," 7 p.m. and 9:30 p.m., Main Stage, 343-3664
•Blue Moon Productions/Emerging Artists Program present "The Coldest Night in Georgia," original play by Anne Russell, 8 p.m., Thalian Hall Studio Theatre, $9, 343-3664
•Willis Richardson Players present "Holly Dolly," a musical comedy, 8 p.m., Thalian Hall Main Stage, $10 advance, $12 at door, $8 students and seniors, 343-3664

Saturday, Mar. 18

•Discover: UNCW Community Challenge "Ropes" Course
•IM: March Madness (CBS Sports) thru 4/3
•Cape Fear Coin Club display, 3-5 p.m., free, Cape Fear Museum, 341-4350
•Texaco-Metropolitan Opera International Radio Network: La Behome (Puccini), 1:30 p.m., WHQR-FM 91.3
•"Guys & Dolls," (musical comedy), Thalian Hall Main Stage, 3 p.m. and 8 p.m., 343-3664
•Riverside Theatre Co. presents "The Lion in Winter" by James Goldman, 8 p.m., St. Thomas Preservation Hall, 251-3716
•Arts and Crafts Show: Independence Mall
•Blue Moon Productions/Emerging Artists Program present "The Coldest Night in Georgia," original play by Anne Russell, 8 p.m., Thalian Hall Studio Theatre, $9, 343-3664
•Willis Richardson Players present "Holly Dolly," a musical comedy, 8 p.m.and 2 p.m. Thalian Hall Main Stage, $10 advance, $12 at door, $8 students and seniors, 343-3664
•13th Annual Quilt Show, Coastline Convention Center, $3 adults, $2 seniors, $1 children under 12
•16th Annual Coastal Living Show benefits local charities, 10 a.m., UNCW Trask Coliseum
•St. Patrick's Day Parade with floats and marching groups, IceHouse, 4 p.m., 251-1158

Sunday, Mar. 19

•Sunday Cinema: "Bicycle Thief," 7 p.m., Center Stage Cafe
•IM: March Madness (CBS Sports) thru 4/3
•Riverside Theatre Co. presents "The Lion in Winter" by James Goldman, 8 p.m., St. Thomas Preservation Hall, 251-3716
•Arts and Crafts Show: Independence Mall
•Blue Moon Productions/Emerging Artists Program present "The Coldest Night in Georgia," original play by Anne Russell, 8 p.m., Thalian Hall Studio Theatre, $9, 343-3664
•13th Annual Quilt Show, Coastline Convention Center, $3 adults, $2 seniors, $1 children under 12
•16th Annual Coastal Living Show benefits local charities, 12 p.m., UNCW Trask Coliseum
•WHQR Radio: Concert with Oboist Petrea Warnick and the Cape Fear Chamber Players, WHQR's Big Room, call for details 343-1640
•"Irish Tales and Tunes," performed by John Golden, Samantha Hunt, Tina Pearson, and others, Carolina Courtyard Park, next to the Main Library, 341-4372

Monday, Mar. 20

•Career Services: Job Search Workshop, 1-2 p.m.
•SGA Senate Meeting, 6 p.m., UU room 100
•IM: Spikefest II Registration thru 3/24
•IM: March Madness (CBS Sports) thru 4/3

Tuesday, Mar. 21

•Career Services Resume Workshop, 1:30 p.m.
•Learning Center/Student Development Center Workshop: "Writing Right," 7-8 p.m., Randall Library Auditorium
•Baseball vs. Lemoyne, 3 p.m.
•IM: Spikefest II Registration thru 3/24
•IM: Softball Official's Clinic, 5 p.m., Trask 142
•IM: Indoor Soccer Officials's Clinic, 8 p.m., Trask 142
•IM: March Madness (CBS Sports) thru 4/3

Wednesday, Mar. 22

•Feminist Colloquium, 12 noon, Faculty Common Morton Hall
•Learning Center/Student Development Center Workshop: "Writing Right," 7-8 p.m., Randall Library Auditorium
•SGA: Spring Elections thru 3/23
•Cameron Executive Lectures: 4 p.m., Cameron Hall
•Randall Library CD-ROM Database Searching Workshop: 1 p.m., Library Classroom
•IM: March Madness (CBS Sports) thru 4/3
•IM: Spikefest II Registration thru 3/24

Thursday, Mar. 23

•IM: Softball Captain's Meeting, 5 p.m., Trask 142
•IM: Tennis Captain's Meeting, 6:30 p.m., Trask 142
•IM: Indoor Soccer Captain's Meeting, 7 p.m., Trask 142
•IM: March Madness (CBS Sports) thru 4/3
•IM: Spikefest II Registration thru 3/24
•Film: "Frida Kahlo" profiles this artist and wife of artist Diego Rivera, Cowan House Studio, 2 p.m., free
•Water Street Market presents Dinner Theatre: "Smoke on the Mountain," a musical blue grass gospel comedy, dinner at 6:30 p.m., showtime at 8 p.m., 251-9457
•Book Discussion: *Confederate Goliath* by Rod Gragg, 11 a.m. Latimer House library, advance reservations required fo lunch, 762-0492
•"Diamond Studs," musical story of Jesse James, 8 p.m., Thalian Hall Main Stage, $12, $10, 343-3664
•Literary Lunch with poet Michael White: Myrtle Grove Library, $6 for box lunch, 341-4389 for reservations

Barth: "Daughters, Dolls, and Raging Beauties" Honors Women

By Shannon Vanno
Contributing Writer

UNCW Faculty Women's Network, the Departments of English and History, Fine Arts, College of Arts and Sciences, and Offices of the Provost present dance/theatre artist Louise Runyon Barth in "Daughters, Dolls, and Raging Beauties" at 8 p.m., Wednesday, Mar. 22, in the University Center Ballroom.

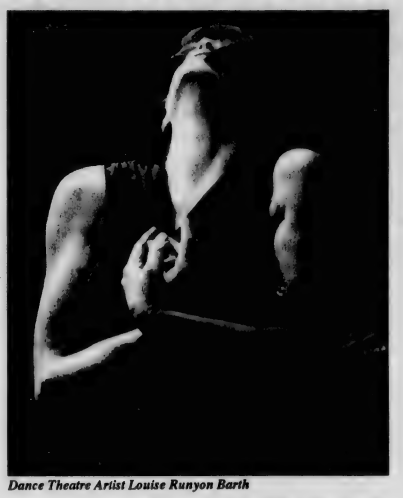
"Daughters, Dolls, and Raging Beauties" consists of five semi-autobiographical dance/theatre pieces exploring women's experiences at various stages of life. Combining dance with talking, singing, and puppetry, Barth draws on daily life, childhood events, and her country-folk-gospel roots. Her pieces explore mother/daughter, father/daughter, and women/self relationships. Each examines issues of abandonment and nurturing, sensuality and spirituality, empowerment and healing.

Based in Atlanta, Barth has performed throughout the Southeast and has received grants from the Georgia Council for the Arts, the City of Atlanta and Fulton County, Georgia.

The Atlanta Constitution says, "Barth has a special skill of using words and songs as rhythmical underpinnings to her skillfully modulated movements . . . intensely personal and intensely portrayed."

Art Papers said, "Barth is natural, warm, funny, childlike . . . Fun and sweet, and very wise, just like a wonderful child."

Admission to the performance is free and open to the public.



Dance Theatre Artist Louise Runyon Barth

"Hunting Cockroaches:" The Search Continues

By J. Trent Leonard
Arts and Entertainment Editor

On Friday, February 24, I attended the evening showing of "Hunting Cockroaches," by Janusz Glowacki, in the S.R.O. Theatre of Kenan Hall.

Having two mutual friends working behind the scenes (in makeup and costume), I have heard, over the course of the weeks preceding the show, how dreadfully painstaking it can be to undertake the task of play production. I realize that hard work is something not much appreciated in this day and time, but it seems to me that for all of the trouble that the production staff and actors went through, the play was a dreadful flop despite their valiant efforts.

The play is based in the surreal. Therefore, without any prior warning, the audience is hard-pressed to find anything humorous in the storyline of this supposed comedy.

I admit that I had little warning as to what the actual storyline of the play was (other than what was contained in the press release I received), so I was in the dark as much as it seemed the rest of the audience was.

Someone next to me (on my right) did not seem very much enthused at the subtle, or even blatant, puns that were exhibited during the course of the grueling two hours. I sympathize with her because I can honestly say that for a comedy, surreal or not, I only had a slight smile on my face for a majority of this play. If I had not been in the hands of such good company, I might have fallen into a dark depression over what I was seeing.

The play was about two Polish immigrants living in a shabby Lower East Side Manhattan apartment and their recollections of how they came to America from communist Poland and how difficult it was to find work with such horrid Polish accents (especially on the part of Anka). About every ten to fifteen minutes, someone would sight a cockroach or a mouse (or rat, depending upon which character you might ask) and jump with fright.

> ***"... the audience is hard pressed to find anything humorous in the storyline of this supposed comedy."***

What this had to due with the characters' plight is obviously based in the surreal and lost to the vast majority of the audience. Keep hunting!

The acting or production was not something that I found to be lacking for a college play. I believe the fault to lie with the director, Terry Rogers. He should have seen from the outset that this would be a difficult production to master for the skill level of staff that he had available to him. Why then did he proceed with this futile attempt at play-making? I am left wondering why myself.

In case you did not make it out to see the play, then take my advice in that you didn't miss anything notable.

I only hope that the next production, "The Boys Next Door," will be directed by someone with more vision than was presented in the last effort.

The acting was good for such constrained roles, but the direction is what I fault with the failure of this work.

The girl on my left (the one wearing the absurdly short skimpy skirt) stated, walking out of the theatre, "I kept waiting for it to all come together like 'Pulp Fiction,' but it never did." Sorry all, better luck next time.

Former Professor Sings Her Way Back To UNCW

By June Rapp Oravits
Executive Editor

Former UNCW assistant professor of music, Dr. Lori White, will perform with the Wilmington Symphony Orchestra on Saturday, Mar. 25, at 8 p.m. in Kenan Auditorium.

Under the direction of Dr. Steven Errante, the symphony program will include the prelude to Wagner's Die Meistersinger von Nurnberg, Russian Easter Overture by Rimsky-Korsakov, and Goreckiis Symphony No. 3. White, part of UNCW's music division from 1989 to 1994, is presently an associate professor at Taylor University in Upland, Indiana where she heads vocal studies. Her performance experience includes a number of operatic appearances: Gabrielle in La Vie Parisienne with the Comic Opera Guild of Michigan, Sophie in Der Rosenkavalier with the University of Kentucky Opera Theater, Susanna in The Marriage of Figaro with the Opera of Central Kentucky, and Papagena in Die Zauberflote which she performed in Graz, Austria with the AIMS Opera.

Errante will present a concert preview in Kenan Auditorium at 7 p.m. Tickets are $12 regular, $10 senior citizens, and $3 for students (UNCW students admitted free with ID). Tickets will be available at the door or in advance through Kenan Box Office, 791-9695 or 1-800-732-3643, Monday through Friday, 10 a.m. to 5 p.m.



Police Stage "Buckled And Sober"

As part of a state and national effort to reduce traffic injuries, the UNCW University Police will implement a seven-week education and enforcement program with three primary goals:

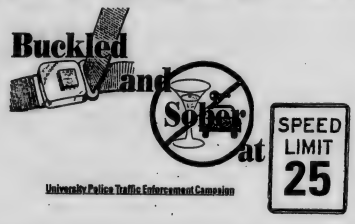
- Reduce speed on campus. Campus-wide speed limit is 25, yet the average speed on campus is 33 and the highest has been clocked at above 60. With bikers and pedestrians, plus congestion during class change, excess speed can kill and injure. In fact, since students returned to school Aug. 20, there have been 69 traffic accidents on campus.
- Increase seat belt usage.
- Reduce Impaired Driving Offenses.

You may find some interesting stories and photo opportunities during this effort. March 13-27, UNCW police will offer educational programs in residence halls, Wagoner Hall, University Center, and other campus sites. focusing on speed reduction, seat belt use, and how alcohol affects driving skills. In addition, speed display units will be installed at various campus locations. March 15-22, seat belt dummies Vince and Larry will be on campus.

Following the educational component, officers will enforce speed and safety belt laws on campus streets from March 27 - April 2. We would appreciate your notifying the public that speed and seat belt laws will be enforced with greater intensity during this period.

Between April 2-30, UNCW officers will enforce DWI and seat belt violations, and will also establish roadside sobriety checkpoints at various points on campus. Again, please let the public know about this proactive enforcement.

For specifics or comment, please contact Lt. Hunter N. Davis, patrol commander, at 395-3184.



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SENIOR SALUTE DAYS

Monday, March 20, 9-6
Tuesday, March 21, 9-5

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UNC-CH SUMMER

Be a Summer Tar Heel!

Session I: May 18-June 23, 1995
Session II: June 27-August 1, 1995

Students from any college or university, teachers, rising high school seniors, and others who are not enrolled at UNC-CH may apply as Visiting Summer Students for first, second, or both sessions.

UNC-CH offers, during two 5½ week sessions, over 900 courses in 45 disciplines. A typical course load per session is 6 semester hours.

Some evening and night courses and three-week short courses are offered. Spaces still available in three-week Summer School Abroad programs.

Approximate Cost per Session: tuition and fees of $125 PLUS $47 per credit hour for NC resident undergraduates or $341 per credit hour for nonresident undergraduates.

When requesting a catalog and application, please mention seeing this ad in ***The Seahawk*** for special attention.

Summer School
CB #3340, 200 Pettigrew Hall
The University of North Carolina at Chapel Hill
Chapel Hill, NC 27599-3340
Phone: 919-962-1009
Fax: 919-962-2752

EEO Institution

March is National Nutrition Month!

Attend the

"Eating Healthy - College Style"

Nutrition Series

Wednesday	March 15th:	**"Nutrition 101"** at 8:00 p.m. Upstairs in lobby at Westside Hall
Monday	March 20th:	**"Sizing up the Food Pyramid"** at 8:00 p.m. University Center room 104
Monday	March 27th:	**"Healthy Eating Habits"** at 8:00 p.m. University Center room 104
Monday	April 3rd:	**"Cooking Healthy for Life"** at 8:00 p.m. University Center room 104

*** No registration Required**

Those attending all four classes will receive a free nutrition book-
The Student Body

- Learn how to cut the fat and calories, but not the great taste.
- All you vegetarians, learn where to get your nutrients.
- Come see how to buy healthy foods on a college budget
- Come learn some new healthy recipes.

WELLNESS PROMOTION CENTER at UNCW

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a display of T-shirts designed
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of the impact of violence against women,
to CELEBRATE
a woman's strength to survive,
and -- for all of us -- to begin to
BREAK THE SILENCE.

(sponsored by Reach Out! sexual assault educational services)

WE INVITE
ALL WOMEN SURVIVORS
OF VIOLENCE
...men who have been raped or sexually assaulted *women who have been battered or assaulted* women attacked because of their sexual orientation *women survivors of incest or child hood sexual abuse*

AND/OR THEIR FRIENDS & FAMILY
mom *stepdad* roommate *co-worker* partner teammate

TO DESIGN A T-SHIRT
messages markers *ribbons* illustrations *paint*

TO BE DISPLAYED AT THE
"TAKE BACK THE NIGHT" RECEPTION
on tuesday, march 28th.

SCHEDULE FOR MAKING T-SHIRTS:
Wed., Mar. 15 - 10am to 3pm - Union 201
Mon., Mar. 20 - 11am to 3pm - Union 206
Tues., Mar. 21 - 11am to 3pm - Union 206
OTHER DATES TO BE ANNOUNCED

ALL T-SHIRTS AND SUPPLIES WILL BE PROVIDED BY REACH OUT!. FOR MORE INFORMATION, CALL US AT THE WELLNESS PROMOTION CENTER (350-4137).



WOMEN'S HISTORY MONTH

"A CELEBRATION OF AFRICAN-AMERICAN WOMEN"

MONDAY, MARCH 20, 1995

"The Business of Beauty"
A discussion on Madame C.J. Walker and a workshop focusing on make-up, hair styles, maintenance and product knowledge.

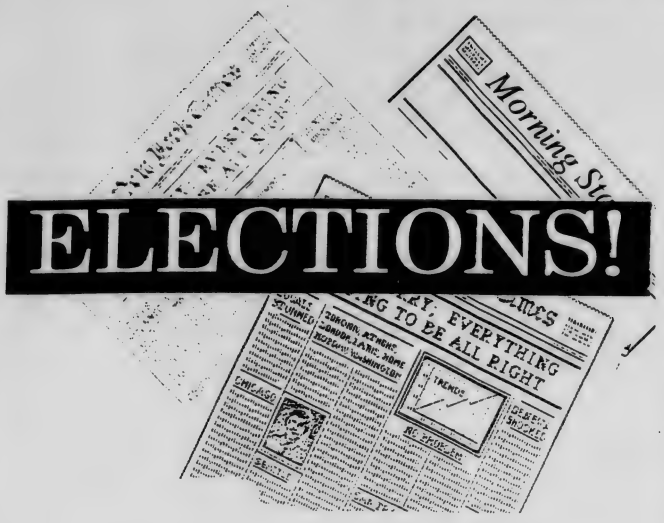
Presenter: Ms. Felecia McIntyre, Owner,
A Step Ahead Hair Design

12:00 Noon – 3:00 p.m.
African-American Cultural Center

MONDAY – FRIDAY, MARCH 13 – 31, 1995
Display of African-American Women

AFRICAN-AMERICAN CULTURAL CENTER – UNC WILMINGTON
Additional Information: Helena J. Lee, Assistant Director
Office of Minority Affairs (910) 350-7087

SGA UPDATE



ELECTIONS!

Are you interested in selecting YOUR campus activities?

Cultural arts
Bands
Comedians
Movies
Lectures
Coffeehouse performers
And MORE !!!

then, become an

ACE Chairperson

(Seven positions available)

The Association for Campus Activities Entertainment (ACE) is the committee of the Student Government Association Responsible for planning a well-rounded student activities program for the UNCW campus. The committees within ACE include: Arts and Lectures, Concerts, Coffee House, Cultural Arts, Films, Homecoming and Special Events. All of the committees listed are currently looking for energetic committee chairpersons with fresh ideas. This is your opportunity to assume a leadership role. Additionally, all students are welcome to join any of the committees throughout the year.

Applications are available March 13 and due no later than March 27. Get and return your forms in the University Union Room 202.
For more information call ACE at 395-3842.

ELECTIONS!
Things to remember...

Candidate Speeches:
Tuesday, March 21 from 5-7pm @ Wagoner

Election Dates:
Wednesday, March 22 & Thursday, March 23

Polling Places:

University Center
10am - 2pm

Wagoner Hall
11am - 1:45pm, 4:30pm -6:45pm

Randall Library
2pm - 5pm

University Union
10am - 2pm

Reasons for voting in SGA elections...

1. Prizes will be given away for your participation in voting.
2. If there is participation by 2000 people, Ziggy will shave his head.
3. Candy will be given out at polls
4. Pizza Parties will be given to each floor, apartmant and suite of every residence hall wi the most participation.

STUDENT GOVERNMENT ASSOCIATION
OFFICIAL BALLOT
SPRING 1995 ELECTIONS

CANDIDATES FOR ELECTION ARE LISTED BELOW.

PLEASE DARKEN CIRCLE WITH THE NUMBER OF YOUR CHOSEN CANDIDATE IN THE LEFT HAND MARGIN.

STUDENT BODY PRESIDENT - VOTE FOR ONE (1).
1 JOHN BEAN
2 "DTM" DAN SULLIVAN
3 NATE "N-R" STANSFIELD
4 JOHN FARMER

STUDENT BODY VICE PRESIDENT - VOTE FOR ONE (1).
7 BRUCE HUNTER
8 MELISSA RAMIREZ

STUDENT SERVICES COORDINATOR - VOTE FOR ONE (1).
19 TISHA PETTEWAY

REPRESENTATIVE-AT-LARGE - VOTE FOR EIGHT (8).
26 AKEIVA D. BRYANT
27 DAVID GUIDA
28 ANTHONY P. DAVIS
29 DENNIS DEBOCK
30 COREY COOMBS
31 ANDY AUSTIN
32 COURTNEY E. SIMMONS

CANDIDATES FOR CLASS OFFICERS ARE LISTED BELOW.

PLEASE DARKEN CIRCLE WITH THE NUMBER OF YOUR CHOSEN CANDIDATE IN LEFT HAND MARGIN.

YOU MAY ONLY VOTE FOR CANDIDATES WITHIN YOUR CLASS.

SENIOR CLASS PRESIDENT - VOTE FOR ONE (1).
51 MATTHEW MCLAUGHLIN

SENIOR CLASS VICE PRESIDENT - VOTE FOR ONE (1).
56 LISA MANOS
57 CASEY D. HOGAN
58 DAAWUD EL-AMIN

SENIOR CLASS SENATOR - VOTE FOR TWO (2).
61 JONATHAN ROWELL
62 WENDOLYN CHARMAINE GATEWOOD

JUNIOR CLASS PRESIDENT - VOTE FOR ONE (1).
51 COLIN N. KWAK
52 JENN MAXWELL

JUNIOR CLASS VICE PRESIDENT - VOTE FOR ONE (1).
56 DAWN ELLIS

SOPHOMORE CLASS PRESIDENT - VOTE FOR ONE (1).
51 GREG PLOW
52 TOM GALE

SOPHOMORE CLASS VICE PRESIDENT - VOTE FOR ONE (1).
56 CARRIE FINCH

SOPHOMORE CLASS SENATOR - VOTE FOR TWO (2).
61 ANDREA WIMMERS

THANK YOU FOR YOUR CONTINUED SUPPORT IN STUDENT GOVERNMENT. HAVE A NICE DAY!

VOTE IN SGA ELECTIONS

Student Government Association
University Union Room 200
395-3553

The Seahawk

Volume 48, Number 21 | University of North Carolina at Wilmington | Thursday, March 23, 1995

1995 Student Government Association Elections Continue



Students vote at the Student Government Association polls on Wednesday. Elections will continuethrough Thursday. Current SGA President Ziggy Nix will let Chancellor Leutze shave his head if 2,000 people vote. -photo by Sam Cuthrell

Who are you going to vote for? Here is a list of the students running for various SGA offices:

Student Body President: John Bean, John Farmer, Nate Stansfield, and Dan Sullivan

Student Body Vice-President: Bruce Hunter and Melissa Ramirez

Student Services Coordinator: Tisha Peneway

Representative-At-Large: Andy Austin, Akeiva Bryant, Corey Combs, Anthony Davis, Dennis Debock, David Guida, and Courtney Simmons
Senior Class President: Matthew McLaughlin

Senior Class Vice-President: Daawud El-Amin, Casey Hogan, and Lisa Manos

Senior Class Senator: Wendolyn Gatewood and Jonathan Rowell
Junior Class President: Colin Kwak and Jenn Maxwell

Junior Class Vice-President: Dawn Ellis

Sophomore Class President: Tom Gale and Greg Plow

Sophomore Class Vice-President: Carrie Finch

Sophomore Class Senator: Andrea Wimmers



Fluid Grind

Inside

•UNCW Students respond to plus/ minus system. See Page 7.

•Fluid Grind Rocks With Heart And Soul. See Page 8.



Tom Gale

UNCW Athletes:

Privileges And Special Consideration?

By: Melissa Shaw
Staff Writer

Is it true that UNCW athletes get special privileges like not having to pay parking tickets even when they park in 15-minute zones for more than 15 minutes? Do athletes get special cafeteria privileges?

According to Pat Howey, assistant athletic director/ NCAA compliance coordinator, student athletes must obey university rules and regulations just like other students. Some athletes are given scholarships, but that does not mean privileges.

There are full and partial scholarships which are given to athletes. A full scholarship includes tuition, fees, room and board, and books, No money for extra spending is given. A partial scholarship is a set amount of money given to a student to be put towards the cost of school. All scholarships are considered a form of financial aid.

Special consideration is given to athletes in the areas of housing and registration but only because of the hectic schedules that they must keep.

Certain athletes, such as swimmers and basketball players, must be on campus during breaks when the traditional dorms are closed. Therefore, Howey says, it works better to have the athletes live in suites and apartments. Certain spots are reserved in the suites and apartments for these and other athletes.

Housing spots are not reserved for every athlete, though. Howey says that the athletic department reserves housing spots for incoming freshman and transfer students as well as for the men's and women's basketball teams.

Athletes are often placed together in rooms because they are more compatible schedule-wise. Athletes who do not have reserved rooms must go through the same housing registration as other students.

When athletes go to register for classes, they get to register as if they were Juniors (except if they are Seniors). This "priority registering" was requested by student athletes because they were having a hard time getting classes which would fit within their schedules, says Howey.

She says that each athlete must meet certain NCAA requirements to stay eligible each year. They must have a certain number of hours, a certain GPA, and a certain percent of classes within their degree. This was difficult to obtain under normal registering.

The "priority registering" was a university decision, says Howey, not an athletic department decision.

Athletes must still meet with an advisor and go through the same process as other students when registering.

When a student misses a class because of a sport, the absence is excused. Howey says though, that students are not allowed to miss classes for personal reasons.

Athletes are provided with uniforms and work-out gear, but it must be returned at the end of the season. Shoes are also given but because of the amount of wear, athletes are allowed to keep them at the end of the season.

Student athletes are responsible for all parking tickets and library fines that they may have. They must also pay for their own pens, paper and other supplies, and traveling clothes. Howey stresses that the scholarship monies are only used to pay for tuition, fees, room and board, and books.

Student athletes must attend regular study halls, tutor sessions, and at times they even have curfews.

Athletes have many requirements beyond their sport. What some may think are athletic privileges are not; it's just the school helping the athletes out.

Where Does The Money Go?

By: Casey Hogan
Staff Writer

Everyone always asks, "where does the money go?" In the process of allocating student fees, student government has a special committee which was created especially for that purpose. The Budget and Planning Committee (BPC) allocates money at the end of the fall semester for the next academic/fiscal year.

Last year, BPC allocated $288,000 to clubs, organizations, and SGA services. The general fund, which is used primarily for capital improvements, at the beginning of the year was $289,000.

However, this year, SGA has allocated $60,000 of the general fund account. $35,000 was allocated for the equipment for the new television station that will be active next fall and equipment for the Association for Campus Entertainment (ACE) as well as the Public Information Officer. The other expenditure of great importance was $25,000 that went to the construction of the Burney Student Support Center Memorial Fountain, which was passed March 13 by the SGA Senate.

Of the substantial $288,000 which was devoted to clubs and organizations, the largest sum went to ACE, which was an astounding $71,940. The sports club which was given the largest sum was the Crew team, which was awarded $4,500.

Most of the average expeditures went to the sports clubs: Womens Soccer $1,000; Surf Club $1,000; Mens Ultimate $3,000; Water Ski team $1,500; Rugby $3,100; Womens Ultimate $3,750; Sailing $1,500; Mens Lacrosse $1,250; and Womens Lacrosse $200.

After all of the expenditures allocated from the student fees, the remaining sum is left for special funding. Special funding is the available money which can be allocated to any campus organizations or clubs. The special funding at the beginning of the academic/fiscal year is usually around $10,000.

Clubs and organizations are encouraged to go to BPC if they are need of money for special events or occasions. A club or organization is funded by special funding only once an academic year.

In requesting money, clubs and organizations have to complete a budget worksheet which is an estimate of all of the total expenditures and revenues for the entire academic year. The money that is allocated to each club or organization includes travel expenses, office supplies, advertisements,contracted services and miscellaneous supplies.

In each budget, the BPC takes into consideration the revenue and fund raising that each organization agrees to attempt and complete. The BPC does not completely fund any one organization. It is the responsiblity of the organization to raise partial funds to demonstrate their financial capabilities.

Some people have publically doubted the financial efficiency of Student Government. But, as it is in the budget, the money allocated as student fees from everyone's tuition goes directly to the students. SGA tries to spend money conservatively so that all clubs and organizations may have the opportunity to receive their share of funding.

Although SGA is perceived as inefficeint, the BPC is the committee responsible for recommending all financial allocations and expenditures. It is voted on by the SGA Senate, and then the expenditure requires the signature of the SGA President. If the SGA President does not agree with the expenditure, he/she may veto it. Then, the Senate may either accept the decision or overturn the veto by a 3/4 majority of the Senate.

Where the money is.

Here's the breakdown of where your money goes...

ACCOUNT NAME	AMOUNT
GENERAL FUND	$289,000.00
SGA SERVICES	$31,000.00
OFFICE OPERATIONS	$70,036.00
EXECUTIVE	$33,525.00
MEDIA	$40,164.00
ACE	$71,940.00
CREW	$4,800.00
W. SOCCER	$1,000.00
SURF	$1,000.00
M. ULTIMATE	$3,000.00
WATER SKI	$1,500.00
RUGBY	$3,100.00
W. ULTIMATE	$3,750.00
SAILING	$1,500.00
M. LACROSSE	$1,250.00
SKI	$375.00
GOSPEL CHOIR	$1,200.00
BELL MAJORS	$800.00
DIVE	$400.00
KARATE	$80.00
GLOBAL VOLUNTEERS	$800.00
HEALTH SCIENCE	$700.00
MCB	$800.00
SPANISH	$300.00
BIOLOGY	$800.00
IRS	$800.00
GRAD. GRAD.	$340.00
SCC	$200.00
LAS FEDERATION	$200.00
CRIMINAL JUSTICE CLUB	$800.00
GUARDING ANGEL	$200.00
SCHC	$200.00
W. LACROSSE	$200.00
GRAD ENGLISH	$200.00
LABA	$200.00
SCO	$200.00
SPECIAL FUNDING	$10,000.00
UNALLOCATED	$40.00

Information courtesy of Student Government Association Allocation Report

SPECIAL
BULLETIN
from the Financial Aid Office...

DO NOT DELAY!

NOW *is the time...*

For Next Year (1995-96)
You Must Reapply Every Year
For Current Year (1994-95)

Complete all required applications and forms to obtain aid for this current year.
Come into the Financial Aid Office

Sims-Woods To Speak On African -Americans In Women's army Corps Staff Reports

Howard University's Assistant Chief Librarian Dr. Janet-Sims-Wood will present "African-Americans in the Women's Army Corps during World War II," the second lecture in a three part series sponsored by the UNCW Department of History.

As part of UNCW's commemoration of the 50th anniversary of World War II, Sims-Wood's lecture will discuss the lives of African-American women who served in the Women's Army Corps during World War II. Including a slide presentation, she will show the daily obstacles African-American women faced, highlight the daily routines and jobs they performed and explain how their jobs affected their vocations later in life.

While working at Howard University in Washington, D.C., Sims-Wood recently published anthology titled *Double Stitch: Black Women Write About Mothers And Daughters*. She also the Associate Editor of *SAGE: a scholarly Journal on Black Women*. and is a founder of Afro Resources, Inc, a small publishing company. Sims-Wood received her doctorate degree in Women's Studies in 1994 from the Union Institute.

About why she chose to study the role of African-Americans in World War II, Sims-Woods said, "The role of women in World War II has often been ignored. Many African-American women served their nation in the military during World War II and at a time when African-Americans were not wanted in the military."

Sims-Wood's lecture will be held tonight in Cameron Auditorium at 8:00 p.m. Admission is free,

"A CELEBRATION OF AFRICAN-AMERICAN WOMEN"

TUESDAY, MARCH 28, 1995
7:00 p.m. – Kenan Auditorium,
FREE – Public Invited

Sigma Phi Epsilon

Would like to thank the UNCW Community for their care, concern and compassion on the passing of our brother Rick.

GREEK WEEK 1995
GREEKSTOCK '95

Thursday, March 23, 1995

3:30 p.m. Volleyball Tournament at the Gazebo (canceled if raining)

Friday, March 24, 1995

3:30 p.m. Games on Brooks Field Obstacle Course include: apple dunking, limbo, military tires, tricycle race, three legged race, and pyramid. (Moved to Hanover Gym if raining.) First round of Tug-of-War.

7:00 p.m. Mocktail in the Ballroom

7:00 p.m. Tom Goolsby; local lawyer, will speak in the University Center Ballroom on Generation X attitudes. Awards cer emony to follow.

Saturday, March 25, 1995

7:30 a.m. Philanthropy

2:00-4:00 p.m. Tug-of-War and Bat Race at the Gazebo (Will be held even if raining!)

A DOG CAN'T CHASE A CAT AROUND THE HOUSE WITHOUT A HOME



ADOPT A PET
NEW HANOVER HUMANE SOCIETY
1-910-763-6692

ΑΠΚΣΠΗΝΤΔΣΖΡΑΜΝΑΚΕΑΦΓΨ

ATTENTION ALL GREEKS
Show your loyalty to your brotherhood or sisterhood.

All new initiates receive 10% off Greek letter tattoos with this ad.

Call Today for your appointment!
392-1123

Marks of Distinction Tattoo Studio
by Hopie "The Nurse" Qual-Mikeska
5741 Oleander Drive
Wilmington, N.C. 28403

ΑΠΚΣΠΗΝΤΔΣΖΡΑΜΝΑΚΕΑΦΓΨ

UNCW AT THE MOVIES PRESENTS: MOVIE MADNESS

Sunday Cinema's Free Showing of

"Cinema Paradiso"
7:00 p.m. Center Stage Cafe
March 26th

UNCW

All programs are free and open to students, faculty, staff, and their families.
Sunday Cinema, is apart of Local Limelight University Union, Division of Student Affairs. Paid for by student fees.
For more information call 395-3827.

The UNCW

TAKE BACK THE NIGHT

MARCH & RALLY



Tuesday, March 28 at 7:15 pm

(Rain date: Tue., April 4, 7:15 p.m.)

Gazebo,

UNCW Residence Life Recreation Field

UNCW's "Take Back the Night" is a community-wide march and rally to raise public awareness about sexual violence — and to mobilize ALL people to end it.

Men and Women — regardless of race, ethnic or cultural background or sexual orientation — joining together in support of every person's right to live without fear of sexual violence!

• The Public Is Invited •

For ADA accomodations and other information, call 395-3577

TAKE BACK OUR LIVES!

Sponsored by:

• Wellness Promotion Center and Reach Out! • Rape Crisis Center • UNCW's Panhellenic Council • PRIDE
• UNCW Student Development Ctr • UNCW Reach Out! Volunteers • UNCW Campus Activities.
• UNCW Office of the Dean of Students • UNCW University Police • UNCW Student Government Association

Plus-Minus System Reconsidered?

By Casey Hogan
Staff Writer

When the administration and the Faculty Senate made the decision to implement the plus-minus system, student input was not solicited. That might change, following the results of a recent survey sent out by Freshmen Class Senators Tom Gale and Carrie Finch and Sophomore Class President Nate Stanafield. With an astounding 1380 surveys returned, over 75% of the respondants voiced opposition to the current system and supported a return to the previous system or a system with pluses only.

The Student Government Association voiced an opinion when three Senators introduced a resolution supporting the review of the grading system. After several amendments offered by Senior Class Senator Jonathan Rowell, the resolution passed the Senate by unanimous consent.

In addition to supporting the grade review, the resolution also called for student representatives to be involved in the process of review. The reasons stated in the resolution were the initial lack of student imput, the adverses effects on the average GPA, and the inability of the faculty to articulate the difference in grades.

Dr. Roger C. Lowery of the political science department, was not in support of the implementation of the plus-minus system. He said that it presents an equity issue that is too precise in a grading scale that is hard to determine on such a decisive scale. Dr. Lowery beleives that the plus-minus system discriminates against those students who receive minuses and it is unfair to those that deserve A pluses but can not get more points.

"As a member of SGA, I am glad to see that this issue is important to the students of UNCW," remarked Senator Finch on the amount of returned surveys. Senator Tom Gale stated, "the survey is reaching its final stages. It is now in the hands of the Faculty Senate as to what happens now." The three authors of the resolution presented it to the Faculty Senate yesterday, in hopes that it would be sent back to committee for review.

"It causes much unnecessary heartache to the student population due to its negative effect on the overall GPA's," states Senior Class Senator Sam Cuthrell. Dr. Lowery pointed out that a student who receives a C minus will not graduate because it falls under a 2.0 GPA. In that aspect, the plus-minus system hurts those students who fall at the bottom of the three grading sections of the scale.

Through the survey, the three senators found many unhappy students. It is first noticed as a student concern at the open student forum sponsered by the Sophomore Class. After the forum, action was taken through the survey. Now, the Faculty Senate must decide whether or not to send the issue back to committee. As of yesterday, the Faculty Senate made no decision after the presentation was made.

CLASSIFIEDS

FEMALE ROOMATES WANTED! (3) TWO large Houses (9-10 Girls) Adjoining Yards. 5 Minutes To UNCW and Beach. Choice of Single Bedroom ($300) or Shared Shared ($250). Includes All Utilities. Individual Leases! No Smoking! No Pets! All Girls UNCW Great Comraderie! -392-7575.

Cruise Ships Now Hiring - Earn up to $2000 + per month working on cruise ships or land tour companies. World travel (HAWAII, MEXICO, THE CARIBBEAN, ETC.) Seasonal and full time employment available. No experience necessary. For more info call 1-206-634-0468 Ext. C53682.

DISTRIBUTORS NEEDED: Earn $1000's weekly working at home mailing our circulars. Free details, send SASE: R&D Distributors, Box 20354, Greenville, NC 27858.

EARN $4000 + this summer helping me with my summer business. Call 256-1169--Brent

NEW MATTRESS SET, G.W. Stein Furniture Company, Full Size Set $99.95 Pay On Delivery, G.W. Stein Furniture Company, 605 North 4th Street, 762-6434

UNCW School of Nursing and St. Phillip Church Hold First Free Children's Health Clinic

By Shannon Vano
Contributing Writer

Calling all children! UNCW School of Nursing and St. Phillip Church are working together for the first time to expand a Health Screening Project for children. Five screening sessions will be held from 9 a.m.-4 p.m. on Mar. 18, 25 and Apr. 1, 8, and 22 at St. Phillip Church, 815 N. 8th Street.

The clinic needs approximately 100 children from birth to age five for their Health and Development Screening project. The project will provide nursing students the opportunity to broaden their education in child health, as well as give parents an occasion to obtain free information-enhancing and maintaining the well-being of their child.

This is the first collaborative effort by the UNCW School of Nursing to provide the African-American community with a service extended on this scale and on the weekend.

"Based on the feedback we received from the community that it was difficult to attend screenings on workdays, the School of Nursing decided to offer this screening on Saturdays," said Dr. Helen Faller, associate professor of nursing at UNCW. "We are extremely pleased to establish a cooperative venture with St. Phillip Church and its active Missionary Society. In fact, one of our nursing students, Trinia Smith, who is a member of St. Phillip's, is responsible for the idea and much of the liaison effort."

The health screening includes health history, physical examination, and developmental screening. It also involves discussing children's health through play. In addition, hearing and vision screening will be provided for children ages four and five. The Denver II Developmental Screening Test will be used to assess development. UNCW sent Dr. Faller to Denver to be certified as a master teacher of the technique. Screening will be done under the supervision of faculty members from the UNCW School of Nursing with the support of one area nurse practitioner and one physician. Each child must have an appointment and come with a parent. The Health Assessment and Screening sessions will take about one hour.

The local McDonald's franchiser provided funding for the UNCW School of Nursing to upgrade to this existing system. In addition, Ronald McDonald Children's Charities has funded expansion of this project.

McDonald's, area florists, K-Mart, and Walmart have donated treats for the children and parents who participate. Other area businesses and churches have made donations for equipment needed to make the Fellowship Hall at St. Phillip's a health clinic for the day. Upon completion of the session, each participant's name will be entered in a drawing for gits, gift certificates, or Easter baskets.

Duke Professor Presents Lecture At UNCW

By Beth Capps
Contributing Writer

Duke University Professor Jane P. Tompkins presented a lecture, "The Cloister and the Heart," Tuesday evening at the Wilmington Hilton as part of the Katherine K. Buckner Distinguished Presentation Series in Literature and Creative Writing at UNCW.

Tompkins' lecture was taken from her forthcoming memoir *A Life in School*. Her memoir focuses on the emotional aspects of teaching. It also considers her recent experimental teaching challenging traditional classroom practices.

Tompkins is also the author of the award-winning *West of Everything: The Inner Life of Westerns* (1993), *Sensational Designs: The Cultural Work of American Fiction, 1790-1860* (1985), and *Reader Response Criticism: From Formalism to Post Structuralism* (1980).

She has also published more than 40 articles on topics in American literature, literary criticism, and classroom teaching.

In addition to the scheduled lecture, Tompkins visited with graduate and undergraduate students throughout this week. In meeting with students, as well as faculty, Tompkins engaged in the on-going discourse revolving around teaching methodology and pedagogy.

The Katherine K. Buckner Lecture Series is made possible by a gift from Charles F. Green, III to honor his friend Katherine K. Buckner.

"Recycle" It Is Up To You!

The Leadership Center

Senior Leadership Award

Applications are now being accepted for The Senior Leadership Award which is sponsored by the Leadership Center and the Alumni Association. Applications and two letters of recommendation will be due on March 27, 1995. The award will be given to a senior who has fulfilled the following criteria:

- cumulative GPA of 3.0
- outstanding leadership experience on campus and/or community while attending UNCW
- a senior graduating between May and December 1995

The winner will receive a cash stipend of $200, a personal plaque, the official University of North Carolina at Willmington lamp, and his/her name will be placed on the roster plaque displayed in The Leadership Center.

New Student Leader Award

This year The Leadership Center has established a "New Student Leader Award." We feel this award will give students the recognition they deserve for getting involved and making a contribution the UNCW campus so early on in their college careers. This award is open to any freshman or transfer student who has completed one semester and/or summer term at UNCW. The student who receives the New Student Leader Award will be selected on the following criteria:

- cumulative GPA of 2.75
- a freshman or transfer student who enrolled in UNCW either the Summer of 1994 or the Fall of 1994
- active involvement in at least one campus organization
- display of outstanding leadership potential
- creativity and innovation in organization

Nominations should be submitted no later than Friday, April 7, in the Leadership Center. For more information call 395-3877.

Outstanding Student Organization

It's that time of year again for nominations of the most outstanding Student Organizations at UNCW.

The awards are as follows: 1. Outstanding Publicity Campaign, 2. Outstanding Educational Program, 3. Outstanding Social Program, 4. Outstanding Multicultural Program, 5. Outstanding Advisor of the Year, 6. Outstanding Community Service.

Nominations should be submitted no later than Friday, April 7, in the Leadership Center. For more information call 395-3877.

UNCW

For more information call The Leadership Center, 395-3877

JOB OPPORTUNITIES FOR UNCW STUDENTS Summer & Fall 1995

UNIVERSITY UNION CENTER

"GROWTH THROUGH EXPERIENCE"

EMPLOYMENT INFORMATION SESSIONS
WEDNESDAY, MARCH 22 - 6 PM, UNIVERSITY UNION ROOM 201
THURSDAY, MARCH 23 - 4 PM, UNIVERSITY CENTER ROOM 101

POSITIONS AVAILABLE:

SUMMER & FALL 1995
- Game Room Attendants
- Technical Assistant

FALL 1995
- Building Managers
- Office Assistants
- Campus Activities Office Program Assistant
- Campus Activities Office Publicity Assistant

To be eligible for a position you must be a student through April 1996

Applications available at the following locations:
University Union, Room 214
University Union Information Center
Career Services

APPLICATION DEADLINE [illegible] 5 PM Friday March 31

For more information please visit the University Union Room 214 or call 395-3811.

UNCW Professors: They Publish More Than Just The Ubiquitous Textbooks-They're Also Creative!

By June Rapp Oravits
Executive Editor

When you find out your university professors are published, you automatically groan and say—yeah, textbooks! But that isn't true about Kevin Canty and Michael White.

Canty and White are indeed UNCW English faculty members, but their works extend beyond the world of academe as you will discover at a reading and book-signing sponsored by UNCW's English Department on April 6 at 7 p.m. in Cameron Auditorium.

Canty has been published in *Esquire, Story, Missouri Review,* and *New England Review*. He writes for *Details* magazine and his first book, *A Stranger in this World*, will make its paperback appearance this fall. The paperback, published by Vintage Contemporaries, *A Stranger in this World*, is a collection of short stories. It was first published in hard-bound by Doubleday in 1994.

Fiction writer Joy Williams described the book as "cool, clean, and devastatingly all-American realism."

Not letting any dust accumulate on his computer keyboard, Canty is presently finishing a novel of which its opening chapters recently received a *Transatlantic Review* award from the Henfield Foundation.

White is also working on a new book. Poems from the book have already appeared in *New Republic, Paris Review, Ploughshares,* and *Colorado Review*. The poems have also been the prestigious annual *The Best American Poetry of 1994* anthology.

White is the author of a chapbook titled *This* Water which was published in 1989. His first book-length collection of poetry, *The Island*, was published in 1992 by Copper Canyon Press.

"No first book in recent memory has so much wisdom, so much lyric conviction as White's *The Island*. I find his poems astonishingly mature, profound, evocative," said 1991 U.S. Poet Laureate Mark Strand who recently visited UNCW.

The National Endowment for the Arts awarded White a $20,000 Fellowship in Literature in 1993. He received his Ph.D. at the University of Utah. Canty received his MA from the University of Florida and his MFA from the University of Arizona. Both writers joined the UNCW English department in 1994 and serve as assistant professors of creative writing.

The free reading and book-signing event is open to the public. Copies of Canty and White's books may be found in the University Bookstore and Bristol Books.



above-- Michael White photo by Sam Cuthrell



CREATIVE WRITERS TO READ

left-- Kevin Canty photo by Sam Cuthrell

UNC-CH SUMMER

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Tuesdays / March 28, April 4, 11	4:00 p.m.	BR-101
Thursdays / March 30, April 6	8:30 a.m.	BR-101

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Campus News Briefs

Pay Those Bills Or You'll Have No Class

Do you have an outstanding balance with campus Accounting?

Pay up now, or you won't be allowed to pre-register for summer and fall classes.

Judy Gray at the Accounting office reminds students to pay those balances at the Cashier's Office in James Hallbefore Sea Line pre-registration begins April 1.

Also, beginning April 1, students can get access to their account information by Using Sea Line, 350-4246 or 4246 on campus.

Don't Trash That River

An evening of entertainment and enlightenment about pollution of the Cape Fear River basin is on tap for Sunday at 5 p.m. at the Water Street Restaurant, 5 S. Water St.

The Cape Fear River Watch will lead a discussion of trash and pollution issues in the river. Music will be provided by Jack Bowden, Catesby Jones and Michael Wolfe and Friends.

Play Celebrates Black Women

A play that offers visions of African-American women in poetry and prose will be presented Tuesday at 7 p.m. at Kenan Auditorium.

Sponsored by the African-American Cultural Center, the play stars Rhonda Bellamy and is part of Women's History Month.

The play is free.

Talk Explores Raptors' Place

Finding a place in the world for birds of prey is the topic of a slide show and lecture at King Hall Wednesday.

Gordon T. Mellor, a visiting lecturer from DeMontfort University in Bedford, England, will present the show, "Conservation or Management of Birds of Prey: A British Dilemma," which begins at 7 p.m.

Mellor has written on the development of hunting sports in Britain and the relationship between man and the natural world.

The talk is sponsored by the Department of Health, Physical Education and Recreation.

UNCW Concert Band To Perform

The UNCW concert band, under the direction of Harry C. McLamb, will present its spring concert at 8 p.m., Mon., Mar. 27 in Kenan Auditorium on the UNCW campus. The concert will feature from "Victory at Sea," "Four Dances" by Leonard Bernstein and solo trombonist, Steven Clayter. Clayter is a Wilmington area native and studied music at UNC-G before becoming principal trombonist with the Band. UNCW faculty and staff admitted at half price ($2.50) while UNCW students are admitted free with valid ID.

Call for UNCW Teaching Excellence Award

The UNCW Board of Trustees Teaching Excellence Award is designed to exemplify UNCW's commitment to teaching excellence. Recipients of the award shall manifest excellence as persons who have made and continue to make significant contributions to higher education through their dedication and service to students.

The $1500 cash award carries with it both an honor and a responsibility. It will specify a member of the faculty as a person of excellence, and it will call upon him or her to share that excellence with colleagues and students.

A nominee for the Teaching Excellence Award must be a current member of the UNCW faculty who has been teaching at least half time for five semesters or more. The nominee must have demonstrated a mastery of and enthusiasm for the subject taught, resoluteness in maintaining high academic standards, a genuine interest in each student's intellectual and creative development and an ability to foster respect for diverse points of view and an openness to learning.aaa

Nominations may be submitted by any member of the UNCW faculty, currently enrolled students, alumni or persons in the community.

All letters of nomination must be limited to one page and must be received no later than March 31 by the Chancellor's Nomination Committee, Alderman Hall

UNCW Police Stage: "Buckled and Sober at 25: A Campaign for Life."

As part of a state and national effort to reduce traffic injuries, the UNCW University Police will implement a 7-week education and enforcement program with three primary goals:

(1)Reduce speed on campus. Campus-wide speed limit is 25, yet the average speed on campus is 33 and the highest has been clocked at above 60. With bikers and pedestrians, plus congestion during class change, excess speed can kill and injure. In fact, since students returned to school Aug. 20, there have been 69 traffic accidents on campus.

(2) Increase seat belt usage and (3)Reduce impaired driving offenses.

The UNCW police will offer educational programs from Mar. 13-27 in residence halls, Wagoner Hall, University Center, and other campus sites focusing on speed reduction, seat belt use, and how alcohol affects driving skills. In addition, speed display unites will be installed at various campus locations. Seat belt dummies, Vince and Larry, will be on campus Mar. 15-22.

Following the educational programs, campus officers will enforce speed and safety belt laws on campus streets from Mar. 27-Apr. 2. Between Apr. 2-30, UNCW officers will enforce DWI and seat belt violations, and will establish roadside sobriety checkpoints at various points on campus.

UNCW To Hold "Take Back The Night" March And Rally

For the fourth year in a row, UNCW will be holding a "Take Back The Night" March and Rally on Tuesday, March 28.

Held throughout the United States since 1978, "Take Back The Night" Marches and Rallies have been organized to draw attention to the fear that many people have about walking the streets at night.

UNCW's march and rally will focus on stopping sexual violence. According to the UNCW "Take Back The Night" Planning Committee, sexual violence can only be stopped if both men and women from diverse background are involved in working together towards a solution.

The purpose of the march and rally is to increase awareness among students, faculty and staff as well as members of the community about sexual violence in all forms. Sexual violence includes a wide range of behaviors including verbal abuse, physical assault and rape. The march will use the theme "Take Back Our Lives" in hopes to educate, sensitize and mobilize men and women to take action against sexual violence.

Persons interested in participating in the "Take Back The Night" March and Rally should meet at the Gazebo on the UNCW Residence Life Recreation Field at 7:15 for the rally. Following the rally a march will proceed from the Gazebo to the University Center where a reception will be held. A display of "The UNCW Clothesline Project" and sexual assault resources will be featured at the reception.

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UNCW

Students Speak Out About the +,- System



Tom Gale, Freshman

"I think that it is really important that we find a more consistant grading system that will hopefully be more suitable to students and faculty."



Amanda Langdon, Junior

It has not affected me because only one of my professors has used it.



Carrie Weikel, Junior

I think the plus or minus system should be an all or nothing thing.



James Buie, Sophomore

The plus minus system is ineffective. It's not consistent throughout the university and tends to hurt more student than help them



Jason Thompson, Junior

The point system is a disincentive to the hard working students of the campus who may slip 3 points and suffer tremendously.



PJ Gore, Sophomore

"I feel as though the plus/minus system should be equal in every class. It should be a university policy in every class or it should be abolished."



Mike Dail, Junior

The plus or minus system doesn't really affect me too much because I make straight As.



Mike Lawrence, Freshman

I think that the plus/minus system should be changed to the plus system only.

Frank's Place

Frank Tascone

Hey and thanks for stopping back to Frank's Place. Well, I guess you can say we're in the gun lap (bell lap for you kinder/gentler folks) of the semester by now. As I'm sure you've noticed, if you are a regular, I tend to use running metaphors in describing reality. I kind of have the semester broken into laps—four laps to a mile. Spring break marks the beginning of the final lap, the big sprint, the end of the line, the final chapter, the fat lady is...you get the picture. Bob, the cat, is skeptical of my running metaphors. He's skeptical of all my metaphors, for that matter; but then he can only see in black and white.

When I first started running track back in seventh grade (bear with me) the mile was a true long distance event. You started off slow to save your energy. You could be patient at the start. Watch other less fortunates blast out like sprinters and know that in the second or third lap you'd reel them in and blow past because they had nothing left. That was my philosophy in seventh and most of eighth grade and it worked well. Near the end of my eight grade year we ran against a team from one of the larger towns east of us. We went out to their place. They had an all weather track which surrounded an astro-turf football field. This was the big time for us. I remember how springy my legs felt on the rubberized surface. Our cinder track at home felt like quicksand in comparison. I had not lost in the mile all season.

I did not know the runners on this team. They were out of our conference. At the starting gun their three guys that took off in what I thought was a sprint. They had broken contact with me by the time we finished half a lap. In the past I had laughed at runners who did this. I knew that come the third lap I'd pass them. Sometimes I'd even hold off and sail by right as we passed the stands going into the final lap, exploding with the sound of the gun. These guys kept going. They took short, fast steps like trotting horses, while I plodded on with long, and what I had thought were graceful, strides. By the end of the second lap they were 100 yards ahead. I remember thinking about the movie "Butch Cassidy and the Sundance Kid" (It's amazing the goofy stuff you think of when you're getting your doors blown off in a race). I remembered Butch and Sundance saying over and over "who are those guys?"

In the third lap they stopped gaining ground. In fact I even felt they might be slowing. I picked up my pace as I always did, though by this time I was a lot more tired than usual. They were still running in a small group ahead as the third lap ended. At the sound of the gun they took off! One guy broke from the other two and all three pulled even further away from me. That last lap I pushed myself but I felt I was running in water. I had nothing to run for, the race was long over, my legs were heavy and the pace was not my own—I couldn't keep up. - *continued on page 9*

The Seahawk

The student paper of UNCW
Established 1948

The Seahawk welcomes letters to the editor. These should be typed and include the author's name, address, phone number, and campus affiliation (if any). Unsigned letters will not be published. *The Seahawk* reserves the right to decline publication of any letter or to edit letters for the purpose of space and clarity. Letters should be delivered to Room 205-E of the University Union or mailed to: Editor, *The Seahawk*, 601 S. College Road, Wilmington, NC 28403 by 5pm on Friday.

Opinions expressed on the editorial pages are those of the writers and do not represent the views of UNCW.

The deadline for advertisements is 5 p.m. Monday. Any late submissions will incur a 20% late fee. The Seahawk is not responsible for advertising errors beyond the cost of the advertising.

The Seahawk's phone numbers are: Editorials: (910) 395-3229, Advertisements (910) 452-6555.

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GIL AEGERTER
Advisor

Women's Notes
By June Oravits and S. Bartlett

Haiti, 1994: "... hundreds of women were raped by anti-Aristide terrorists in the last months of their country's most recent military regime." Under Haiti's current law the punishment for rape is compensation—rapists are required to pay a fine or an alternative is an offer of marriage to their victims. Laura Flanders: "J'Accuse!" in *On The Issues*, Spring 1995.

Poland, January 1993: "Parliament enacts laws restricting abortions to those where the life or health of the mother is proved in danger [and] private-clinic abortions are also banned." The penalty for having or performing an abortion in Poland is 2 years in prison. Peggy Simpson: "Poland's Morning After" in *On The Issues*, Spring 1995.

Pakistan, 1994: "... a man can't be convicted of rape without the testimony of four adult males who witnessed penetration. Lacking such a corroboration, a woman who files charges is considered to be confessing to *zina*, or sexual immorality. In 1994, 75 percent of the women in Pakistani jails had been convicted of *zina*". Martha Shelley: "Choice Books" in *On The Issues*, Spring 1995.

Brazil, 1995: As of January 1995, sterilization and abortion are illegal in Brazil. "With few contraceptive options, women, especially in poorer black communities, have resorted to illegal sterilizations." Marina Budhos: "International News" in *Ms.*, Jan/Feb 1995.

Canada, 1994: Supreme Court Justice Peter Cory ordered a retrial for a man convicted of sexually assaulting a 65-year-old woman because the defendant was drunk at the time the assault took place. A month later, an Alberta judge cited Justice Cory's insanity as a result of intoxication ruling to acquit another Canadian man who was being tried on wife-battering charges because he, too, had been drinking when the abuse occurred. Marina Budhos: "International News" in *Ms.*, Jan/Feb 1995.

U.S.A., 1994: "New York joined Florida to become the second state (that's right, there are just two) in the U.S. to say defendants can't claim that the way a woman dresses is a defense for sexually assaulting her." Kristen Golden and Gayle Kirshenbaum: "1994 in Review: The Good News" in *Ms.*, Jan/Feb 1995.

Japan, 1994: "A 1993 labor ministry survey of 1,000 companies found that most corporate leaders believe women workers are unreliable and will leave work to marry and have children." In response, Nippon Life Insurance Company, Japan's largest insurance agency, and the Mitsubishi corporation announced in 1994 that they would begin a hiring freeze in their nearly all-female clerical divisions the following year. Marina Budhos: "International News" in *Ms.*, Jan/Feb 1995.

U.S.A., 1994: "Eighty-five percent of U.S. counties currently offer no abortion services." Suzanne Levine: "Women Docs Take the Lead" in *On The Issues*, Spring 1994.

Bosnia-Herzegovina, 1994: "Reports from human rights investigators revealed that throughout Bosnia-Herzegovina, women and girls—very likely thousands of them—were being subjected to rape, torture, and forced pregnancy as part of a land-grab strategy known as ethnic cleansing." Andrea Wolper: "Exporting Healing: American Rape Crisis Counselors in Bosnia" in *On The Issues*, Spring 1994.

U.S.A., 1995: "Since 1977, almost 200 [abortion] clinics have been bombed—and that doesn't include 347 unlawful entries, 178 death threats 568 acts of vandalism, and 35 burglaries." Merle Hoffman: "Heroism: Theory and Practice" in *On The Issues*, Winter 1995.

U.S.A., 1994: "The Senate Judiciary Committee released a report last June in support of the Violence Against Women Act. It said that 98 percent of the rape victims in this country failed to see their attackers arrested, prosecuted, and incarcerated. Like it or not, we're sending a message that it's okay to rape." Alice Vachss, quoted in "Let's Get Tough on Rape" and *On The Issues* Dialogue in *On The Issues*, Summer 1994.

66 percent of single Russian parents, most of whom were women, were living in poverty at the end of 1993 (*Ms*, Mar/Apr 1995)

88 percent of Indonesian women working at the Jakarta minimum wage in 1991—at less than a dollar a day—were malnourished (International Labor Organization Survey)

Only two states say defendants can't claim that the way a woman dresses is a defense for sexually assaulting her: New York and Florida (*Ms*, Jar/Feb 1995)

"Women make up 52 percent of the world population and still earn only 72 cents on the dollar" (Elizabeth Shelton, Federation of Women Teachers' Associations on Ontario)

Women are twice as likely as a man to acquire an STD infection in any single encounter," (Mead Over, health economist at the World Bank)

The total number of female single parents in 1990 were 6,599,000—but there were only 1,153,000 single male parents (*The 1994 Information Please Almanac*)

In 1992, there were 11,692,000 families maintained by women only (*The 1994 Information Please Almanac*)

Sexual harassment caused between 6-to-8 percent of women surveyed in 23 countries to change their jobs (International Labor Organization Survey)

The average female college graduate today earns less than a man with a high school diploma (*The 1994 Information Please Almanac*)

Some men in the White House made more than women with similar positions in 1991: male deputy press secretary, 42 percent more; male deputy assistant to the President, 65 percent more (White House Congressional Subcommittee)

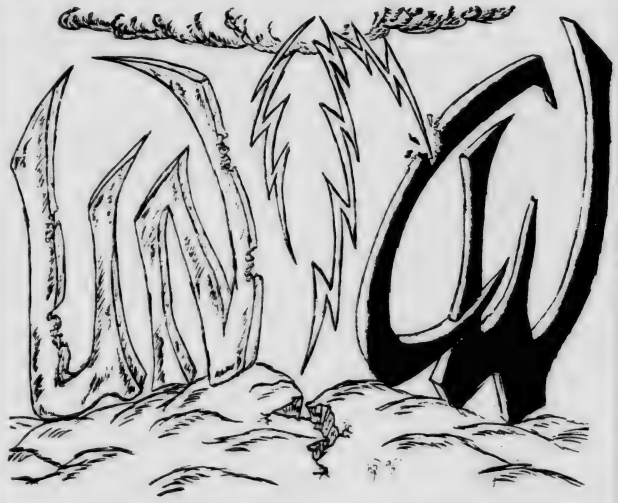
Nearly 3/4 of all female workers in the U.S. earn less than $20,000 a year (*The 1994 Information Please Almanac*)

One-fifth to one-third of all women are physically abused during their lifetime. Ten percent of the time the injury is serious enough to require hospitalization or emergency room treatment (Public Health Report, 1993)

Women are vastly underrepresented as subjects of medical research—with one exception—studies of obesity are conducted primarily on female subjects, despite the fact there are more "overweight" men than women (*Ms*, Jan/Feb 1995)

Canada is the first known country to grant refugee status to an immigrant based in part on a fear of female genital mutilation (*Ms*, Jan/Feb 1995)





Can't we all just get along?





Dear Concerned With My Problem: The Seahawk does not print unsigned letters to the editor. You may resubmit a signed letter. The Seahawk editors

Advice to UNCW's Weary

By Emma and Nora

This week's intellectual prod:

If men could get pregnant, abortion would be a sacrament.

Florynce Kennedy

Dear Emma and Nora: Who says there isn't a problem with instructor favoritism at UNCW? *The Seahawk* constantly prints articles about "outstanding" instructors and "outstanding" students but mostly what I see is a lot of intellectual egos getting stroked by butt-kissing students who want high grades. I think this is obvious favoritism and the real problem is this behavior seems to help these students get better grades than everybody else. Does anyone ever really read those instructor evaluations we fill out every semester? If so, why isn't anything done about this?
Signed: Paul

Dear Paul: We can almost see your point, but we think you're more than a little paranoid. Do you think there is a conspiracy at UNCW between the instructors and your academically gifted peers? Have you ever thought that maybe these people seem to have better relationships with their instructors simply because they are hard-working, enthusiastic students? Ever wondered how rare it is that instructors have in their classes dedicated students who sincerely want to learn and become excited about the learning process? Don't be such a weasel. If you're not earning "high grades" are your peers to blame? Your parents probably aren't buying that moldy high school excuse for your poor performance and neither are we. C'mon, "the teacher doesn't like me. . ." Do you think you'll get a six-figured salary on the basis of your charisma? Yes, evaluations are read—at least by the instructors—and, hopefully, they make adjustments to address/correct any **valid** complaints concerning their teaching. Apparently nothing has been done about this situation because it doesn't exist in anyone's mind but yours or there haven't been enough complaints to warrant action.

Dear Emma and Nora: I've been reading the articles about women in *The Seahawk*. Where do June and S. Bartlett get all that stuff? I've been taking it for granted that women have achieved equality, but since we apparently haven't, why isn't there a women's studies program at UNCW?
Signed: Wondering

Dear Wondering: June and her cohort in crime, S. Bartlett, get their information from books—isn't this a novel concept? They actually read—a lot and from a stupendous number of sources! We haven't any idea why there isn't an official women's studies program at UNCW, but it is a good question. As Jane Austen said in *Emma* (no, no—not our Emma!), "One half of the world cannot understand the pleasures of the other."

However, if you're truly interested in undertaking women's studies, the English department does offer English 203 (Women in Literature), English 373 (The Female Tradition in Literature), and you might see issues concerning women in English 490 (Special Topics in Literature) on occasion. There are also courses in the History department you might wish to take: History 237 (Women in Modern America) and History 330 (Womanhood in America: Family, Work and Community Life).

Guess what else we found? In the political science department we discovered PLS 316 (Women and Politics). Then take a jaunt over to the anthropology department and consider ANT 303 (Women, Work and Culture). Next, in your search for enlightenment, zip over to the sociology guru sector of campus and partake of SOC 325 (American Minority Relations—we consider this an appropriate course) and SOC 350 (Gender and Society). There may be more courses we have yet to uncover, but we think you get the basic idea.

So, okay, we may not have a specified discipline defining women's studies, but we do have options we can explore. We would like to point out for the edification of any administrative staff, board members or trustees, the quite interesting fact that there were over 600 women's studies programs at U.S. colleges in 1994—seems to suggest a large interest out there for a program of this sort, wouldn't you think? But what about UNCW? (By the way—just as do June and S. Bartlett, Emma and Nora also read—the UNCW course offerings information came from that little-read text—the *UNCW Undergraduate Catalog*).

Frank's Place

"continued from page 9"

Bob is looking at me like, "why are you telling this old story?" He's laying and shedding on a pile of papers and notes. I see he's also found my electric bill and I wonder what other important documents are buried just out of my sight, waiting to come back and bite me in the future. My dishes haven't been done in a while. I can feel the pace picking up. I've noticed it on campus. Everyone seems to be walking just a little faster, talking a little quicker and making less sense. I hear people saying (and hear myself saying): "I can't wait 'til this semester is over so I can just crash. At the same time we know in the back of our minds that when it ends, many of us will go separate directions and may never see each other again. So then we feel bad for wishing the time away so we say: "OK, I don't want the semester to end, just the work."

When I went to high school I learned to run a faster mile. I also started to run the two mile. It was a slower race, one where you had time to think and plan and reel competitors in during the final laps. In college the two mile became a sprint just as the mile had in eighth grade, so I jumped to 10, 000 meters (6.2 miles) which became too fast on the track so I stuck to road races with lots of hills. Then I started with half marathons and finally began training for marathons. Then I got hurt and now don't race much at all.

Bob is still looking at me like "Where is this leading to? Not that I really care but I fear for your audience." I look at him and say "I really don't know where it's leading to but it just seems to want to go faster." I think I'll take a walk on the beach and watch the surfers for a while.

CELEBRATE WOMEN'S HISTORY MONTH

Fluid Grind Rocks With Heart And Soul

By Jenn Downey
Staff Writer

A couple of years from now, when we are all still sitting around Wilmington, trying to get that PED 101 class that we have all put off until our senior year, we will flip on MTV and there they will be, my favorite local band—Fluid Grind.

Sure, NOW we are all saying, "Yeh, I saw Hootie and the Blowfish five times at the Monk for free, and maybe I should've had them sign my CD, or my t-shirt, or something since they do have a hit album and hit singles climbing fast up the charts and..." But wait, we here at UNCW can honestly say, "Yeh! Jim Dix was in one of my classes." "Yeh! My best friends' roommates' cousins' RA went to high school with Eric McHorney." And we can all say that we knew them when...

Just in case you have been asleep for the last two or so years, or you just moved to Wilmington, here's the deal; Fruid Grind is one of this town's hottest local bands who are on the up and up. They have drawn regional as well as national attention. They headlined North Carolina's Music Showcase, participated in the Southeastern Music Showcase, and had a very flattering write up in "Rolling Stone" last summer. They have a tape out now, and are going back to the studio this summer with plenty of incredible new songs and...Hold it, Jenn. What kind of music do they play?

In their own words, Fluid Grind's sound is, "a mesmerizing blend of trumpet/sax flowing guitar melange, uniquely laid back surf guitar alterna-jazz sound from a six man groove." They play it all from hard-driving guitar rock to reggae and "salsa" tunes. Their music is as natural as the waves and their lyrics are positive and packed with emotion and feeling. The promotional page that they passed on to me puts it quite precisely. "We are trying to bring together a scene all about fun and good vibes. Within our music, and especially our lyrics, we create a soundscape of intense emotion and diverse musical influence. With clear, cutting vocals and expressive instrumentation, Fluid Grind brings to music a unique experience for the senses; to let everything and everyone flow together as one, comfortable cruise, everybody." They have a variety of musical influences that range from classics like Jimi Hendrix, Santana, Miles Davis and Charlie Parker to today's best rock like Jane's Addiction and Soundgarden. All of this blended together is what we know as Fluid Grind.



Bandmembers of Fluid Grind

"Besides being a great bunch of group with loads of talent."

But who is Fluid Grind? Besides being a great bunch of guys with loads of talent, they aren't just a bunch of pretty faces. They are also polite. They asked me to make sure I said thank you to everyone who has supported them in the past, and to everyone who supports them now.

O.K., so they are nice as well. On top of everything else, they also have a social conscious. They played a benefit concert for Habitat for Humanity, and one for Mary Ann Formy-Duvall—a bone woman who is in need of a bone marrow transplant. Jim Dix, lead singer and guitarist, said that the band supports the Surf Rider Foundation, which is an environmental organization that was started on the West Coast by young people and has recently laid down roots in Wrightsville Beach. Bryce Masterson, guitarist, threw his support to WLOZ and college radio in general. He thinks that there is nothing more important in a college town that the campus radio station for their support of local bands. He thinks WLOZ needs to be easily accessible to everyone in the community. After all, R.E.M. got their start on college radio, as do hundreds of bands everywhere. The band is riled about the noise ordinance that recently passed for the downtown area. They feel that downtowns are a place to showcase local talent, and that is why people travel: to get exposed to the local culture like music and other arts, whether or not they are noisy.

So Fluid Grind is talented, polite, politically aware and an overall great bunch of guys to boot. What else could there possibly be? Their lyrics present a positive philosophy and valuable life lessons that leave an impact on everyone who hears them. Here are some words from my personal favorite song, "Strings." "Can you see what I see? Everyone is trying to be free and open eyes can heal a narrow mind. You need to cut your strings and leave this all behind."

And some words from their choice, a song called "In Due Time—The Purity of Naturality. "The waters feed the peoples will to be. A mountain stream is just you and me. The raging waters flow to meet the sea of endless people standing up in unity who seek the equal right of opportunity, to live in freedom—unburdened by anything, to live the life we all have in equality." Some valuable wisdom to be learned and what better teachers than Fluid Grind.

My advice is to actually see them play live. Get a t-shirt and have them sign it. Get a tape and have them sign it. Support them. I believe they WILL make it big. I'll be taking bets on it.

Friday: "In The Hood"

By J. Trent Leonard
Arts and Entertainment Editor



"I wanted to make a comedy about everyday people that you see in the neighborhood" -Ice Cube

Rapper and actor Ice Cube ("Boyz N the Hood") makes his motion picture comedy debut in the New Line Cinema film "Friday," featuring an all-star cast of actor-comedians including Chris Tucker ("House Party 3"), Bernie Mac ("Who's the Man?"), John Witherspoon ("Boomerang"), Reynaldo Rey ("White Men Can't Jump"), Faizon Love ("Meteor Man"), and Angela Means ("Blankman"). The film also stars Regina King ("Higher Learning," "Poetic Justice"), Nia Long ("Made in America"), Paula Jai Parker (FOX's "Roc"), and Anna Hearsford (NBC's "Amen").

"Friday," written by Ice Cube and D.J. Pooh, follows a day in the life of Craig Jones, a South Central homeboy who's doing his best to sidestep the pitfalls of growing up in the 'hood.

Not only did Friday begin with Craig losing his gig at the shoestore, his insanely jealous girlfriend Joi (Paul Jai Parker) is sweating Craig's every move. This situation is making it difficult for Craig to get a rap on with Debbie (Nia Long), a fitness instructor who's also the most beautiful girl in South Central. And to make matters worse, Craig's best friends Smokey (Chris Tucker) and Big Worm (Faizon Love) are in the midst of a shady deal that has gone sour.

Before the sun sets in South Central, Craig has to get Smokey out of some serious financial trouble, land a new job before his parents evict him, escape Joi long enough to win Debbie's heart, and survive a climatic confrontation with Deebo (Tiny "Zeus" Lister), the neighborhood menace.

Says Ice Cube of his debut as a screenwriter and comedic actor: "I wanted to make a comedy about everyday people that you see in the neighborhood. This is a story of two guys just kicking it and the things that happen to them in their lives on this one day. There's a lot of comedy that takes place on the street that people don't even look in on because they're living it."

"Friday" is directed by veteran music video director Gary Gray (director of videos for Ice Cube, Queen Latifah, Cypress Hill, and Mary J. Blige) and produced by Ice Cube and Pat Charbonnet. "Friday" is scheduled to be released April 28th.

Samiam Thrills With More Than Just Music

By J. Trent Leonard
Arts and Entertainment Editor

The first incarnation of Samiam took shape in November 1988 with a few simple goals: to write unique, melodic, powerful music, produce quality recordings and to tour around the world. In a flourishing Bay Area scene, the musicians boasted impressive credentials: guitarist James Brogan was previously in punk vets Social Unrest, and vocalist Jason Beebout and original bassist Martin Brohm were both members of Isocracy, darlings of the Gilman St. Project, the epicenter of Berkeley's all-ages punk club scene. "We threw garbage at people," recalls Beebout of his first band. "We couldn't play very well, so we thrashed our instruments around and threw garbage."

Over the years, Samiam's membership has maintained a fine pedigree. Bassist Aaron Rubin, a one-time UC Berkeley classmate of guitarist Sergie Loobkoff, is a founding member of punky SF pranksters the Mr. T Experience. A member of Samiam in their nascent stages, Rubin recently dropped out of UCLA law school to re-join the group. Drummer Victor Indrizzo has done time in Redd Kross and Masters of Reality (replacing Ginger Baker in the latter group). Samiam are musical contemporaries of fellow Berkeley-ites, and surprise breakthrough band, Green Day, as well as Jawbreaker; they maintain close ties with each band.

Touring is a way of life for Samiam, and the intensity of their live performances leaves little doubt as to their musical origins. Even before the 1990 release of the debut album, the band had played 45 dates in Europe, discovering firsthand the joys of playing abroad. "In Europe, we got near-instant recognition," notes Brogan. "Our very first show, in Berlin, was packed, and the audience knew the music (from some early singles) or was at least open-minded and receptive to it."

And the exotic locales compensate for the daily tribulations of DIY touring. Loobkoff: "If you're in the middle of Yugoslavia, even if your show sucked and your van blew up and you stubbed your toe, it's still fun." Today, with the three world tours under the collective belt, Samiam packs large clubs on both sides of the Atlantic.

Prior to "Clumsy," Samiam released three albums—their self-titled debut, 1991's acclaimed "Soar," produced by Bad Religion guitarist/Epitaph Records owner Brett Gurewitz, and 1992's "Billy," produced by Armand John Petri (Goo Goo Dolls)—and a bevy of 7" and 12" singles. Topping college radio playlists nationwide and earning raves in such seemingly contrary outlets as "Flipside" and "Spin," the band has worked their way through the ranks without ever losing sight of their values.

"Clumsy" was recorded in a month's time at San Francisco's Coast Recorders, with production by underground vet Lou Giordano (Sugar, Husker Du, SSD). Loobkoff composed six of the songs on the new album, with Brogan contributing four on his own and one in conjuction with Rubin. "Our sound has changed a bit over the years," says Beebout, "but I've written from the same place for a long time now. I think we've made a constant change, a

See Samiam p. 9

A&E Shorts

Sculpture on Exhibit at WHQR

The sculpture of Stephan D. LeQuire is currently on exhibit in the Big Room at WHQR, 254 Front Street, through June 30, 1995. The exhibit is open to the public free of charge during the hours of 9 a.m. to 5 p.m., Monday through Friday. This marks the first of three-dimensional art exhibit at the Big Room at WHQR. Primarily composed of finished wood and also employing metals, the sculptures are inspired by the graceful forms of watercraft, nautical markers, and primitive head rests. The works exhibit a wide range of sizes and concepts and are available for sale. LeQuire has pledged a portion of any proceeds from the sale of one item in the exhibit to benefit the public radio station. For more information, call WHQR at 343-1640.

Jack White Coming to UNCW

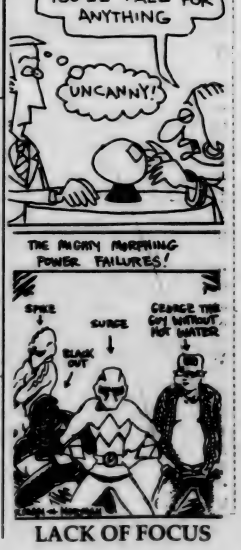
Jack White, an internationally famous pocket billiard and trick shot artist, will be appearing Friday, March 31, at 11 a.m. and 1 p.m. in the University Center Gameroom. The popular star of the pocket billiard game will devote his shows to a demonstration of billiard fundamentals, designed to show the beginner how to approach the game. He will also open his well-filled bag of trick shots.

White has many feats to his credit, of which perhaps the most spectacular is his high run of 319, established in Bangor, Maine.

The Mad Monk Schedule

The Mad Monk Schedule for Thursday, March 23, is DILLON FENCE with Queen Sarah Saturday and All Mighty Senators. Friday, March 24, is Samiam with the Goops and Choke Bore. Saturday, March 25, is the Juice CD Compilation Announcement Party with five of the fifteen chosen bands performing. Tuesday, March 28, is Malevolent Creation and Forbidden. And on Thursday, March 30, is ALLGOOD.

Don't forget! There are plenty of tickets still on sale for the April 15 Big Head Todd and the Monsters & the Dave Matthews Band concert. Tickets are $16.50 now, or you could pay two bucks more at the gate, so why wait?



What's Happening . . .

March 23 through March 30

Thursday, March 23

•IM: Softball Captain's Meeting, 5 p.m., Trask 142
Tennis Captain's Meeting, 6:30 p.m., Trask 142
Indoor Soccer Captain's Meeting, 7 p.m., Trask 142
•Thalian Hall presents musical story of Jesse James, "Diamond Studs," 8 p.m., call 343-3664
•Literary Lunch with poet Michael White, 12 noon, Myrtle Grove Library ($6 box lunch optional), call 341-4389 for reservation
•Lower Cape Fear Historical Book Club sponsors book discussion: Confederate Goliath by Rod Gragg, 11 a.m., Latimer House library, advance reservations required for lunch, 762-0492
•St. John's Museum of Art Film: "Frida Kahlo" profiles the artist and wife of artist Diego Rivera, Cowan House Studio, 2 p.m., free

Friday, March 24

•Local Limelight: Sally Duran, Harpist, 12 noon, Hawk's Nest
•Baseball vs. Ohio, 3 p.m.
•Career Services: Resume Workshop, 3 p.m.
•Thalian Hall presents musical story of Jesse James, "Diamond Studs," 8 p.m., call 343-3664

Saturday, March 25

•UNCW Volunteers!: "Seahawk Surge" Into the Streets, UU 212, 9 a.m.
•Discover: Canoe Camping at Hammocks Beach State Park
•Baseball vs. Wake Forest, 1 p.m.
•IM: Spikefest II, Gazebo Sand Court, 9 a.m.
•Thalian Hall presents musical story of Jesse James, "Diamond Studs," 8 p.m., call 343-3664
•NC Poetry Society and UNCW sponsor a Poetry Workshop: discussion of contemporary poetry, your poem critiqued (bring 10 copies), creative poetry writing exercise, bring lunch, beverage provided, $10 and one poem, UNCW Morton Hall, 9:30 a.m.-2:30 p.m., call 686-1751
•Wilmington Symphony Orchestra presents a concert with Lori White, soprano, 8 p.m., Kenan Auditoium. pre-concert lecture at 7 p.m., call 791-9695

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•Texaco-Metropolitan Opera International Radio presents "Idomeneo" (Mozart), 1:30 p.m., WHQR-FM 91.3

Sunday, March 26

•Baseball vs. Wake Forest, 1 p.m.
•Sunday Cinema: "Cinema Pardiso," 7 p.m., Center Stage Cafe
•Cape Fear Museum: "Feminine Flourishes: Women in Music," a historical salute from biblical times. Presented by pianist, author and teacher Dr. Sherrill Martin of UNCW and assisted by soprano Dr. Lori White, 3 p.m., 341-4350
•Open Mike Poetry Reading: come and read your own poetry, or just listen to the creative output of others, 2 p.m., New Hanover County Main Library Meeting Room
•Thalian Hall presents musical story of Jesse James, "Diamond Studs," 3 p.m., call 343-3664
•Wilmington Choral Society presents "Choral Works of the Great Masters," 3 p.m., St. John's Episcopal Church, 458-5164

Monday, March 27

•Career Services: Job Interview Skills Workshop, 9 a.m.
•Monday Matinee, "Save me a place at Forest Lawn," presented by Tapestry Theatre, 11:30 a.m., UC Ballroom, call for reservation 395-3827
•SGA Senate Meeting, 6 p.m., UU 100
•IM: Par 3 Golf Tourney Registration thru 4/1

Tuesday, March 28

•1995 "Take Back the Night" march and rally, call 395-3577
•African-American Cultural Center celebrates Women'sHistory Month: "A Celebration of African-American Women" with the play "Ain't I A Woman?"—visions of black women in poetry and prose, starring Rhonda Bellamy, 7 p.m., Kenan Audiorium, free
•Learning Center/Student Development Center Workshop: "Decision Making: Can This Class Be Saved?" with Kathleen Benzaquin, SASP, 7-8 p.m., Randall Library Auditorium
•Baseball vs. Kent State, 7 p.m.

•Feminist Colloquium, 12 noon, Morton Hall Faculty Common, bag lunch: Discussion will be on affirmative action led by Stephanie Richardson. Readings will be on library reserve under the name of "Janet Ellerby," or call 395-3764. Everyone is welcome

Wednesday, March 29

•Baseball vs. Kent State, 3 p.m.
•Learning Center/Student Development Center Workshop: "Decision Making: Can This Class Be Saved?" with Kathleen Benzaquin, SASP, 7-8 p.m., Randall Library Auditorium
•Leadership Center: Leadership "On Your Own Financial - Skills," 4 p.m.
•Workshop: MOSAIC/NETSCAPE INTERNET SEARCHING, 4 p.m., Randall Library Classroom

Samiam continued

steady improvement, which I'm really happy about."
Neither a brand-new beginning nor a final destination for the Bay Area punkers, signing with Atlantic represents another step in Samiam's natural evolution. No one in the group seems to kick back quite yet.
"I could have quit my job and just done the band a while ago," confesses Loobkoff, a graphic artist by day. "But, hey, I like what I do. And I don't like to hang around at home picking my butt."
Samiam comes to the Mad Monk on Friday, March 24, along with The Goops and Choke Bore.

Feminine Flourishes: Women In Music

By June Rap Oravits
Executive Editor

"Composing a piece of music is very feminine. It is sensitive, emotional, contemplative." So said the US composer Barbara Kolb in the Nov. 10, 1975 issue of Time.

Appropriately timed in conjunction with Women's History Month, the Cape Fear Museum is offering an opportunity for everyone to celebrate women musicians and composers when they present "Feminine Flourishes: Women in Music," on Sunday, Mar. 26 at 3 p.m. with pianist Sherrill Martin and soprano Lori White.

"Women's contributions to music through the ages deserve more than a footnote. Dr. Martin's performance will be a thoughtful and an enjoyable consideration of the subject," said Janet Seapker, Cape Fear Museum director. Mar. 26 at 3 p.m. with pianist Sherrill Martin and soprano Lori White.

"Women's contributions to music through the ages deserve more than a footnote. Dr. Martin's performance will be a thoughtful and an enjoyable consideration of the subject," said Janet Seapker, Cape Fear Museum director.

The historical salute to female musicians and composers through the ages include a slide presentation and discussion in addition to offering musical examples.

According to Cape Fear Museum, even though women have been writing and performing music for centuries, their contribution to musical history has been relegated to the periphery.

Serious musical consideration was not considered appropriate for women in the eighteenth and nineteenth centuries.

"Feminine Flourishes" is presented as part of Martin's efforts to enlighten people to the contributions of women in music. Her presentation will include compositions by Fanny Mendelssohn, Clara Schumann, and Ruth Crawford Seegar.

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Martin, a professor of music at UNCW, is a nationally known teacher, musicologist, and pianist.

She co-edited Feel the Spirit about 19th century African American music. Currently, she is working on a publication about American composer Henry Gilbert. Martin has appeared in concert with John Gilmore, Metropolitan Opera tenor White, is a former colleague of Martin's at UNCW. She will make a guest appearance with the Wilmington Symphony Orchestra on Mar. 25 in Kenan Auditorium.

"Feminine Flourishes: Women in Music" is part of the Bit of History lecture series. The free public program is supported by the Arts Council of the Lower Cape Fear with funds from the Grassroots Program of the North Carolina Arts Council, a state agency.

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UNCW School of Nursing

NEW COURSE
FALL, 1995

OPEN TO JUNIORS, SENIORS, AND GRADUATE STUDENTS IN ALL MAJORS ON CAMPUS AT UNCW

Did you know that testicular cancer is the most common cancer in young men between the ages of 18 - 34?

Did you know that men can get breast cancer, and there is a way to examine yourself for this type cancer?

Preregister for

NURSING 492 (3 SH)
MEN'S HEALTH MAINTENANCE: ISSUES AND STRATEGIES

Tuesday, 4:00 pm - 6:50 pm

Instructed by Dr. Howard Cummings, Associate Professor



Baseball: Season Underway

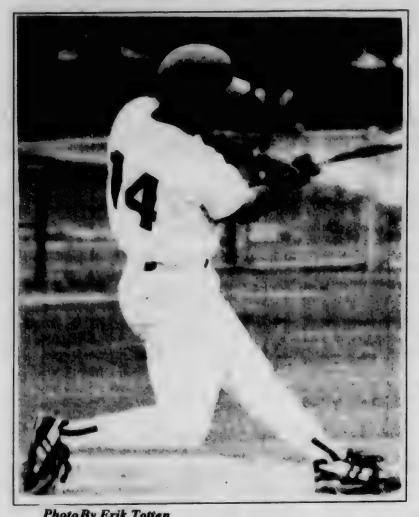


Photo By Erik Totten

By Chandlier Molbert
Sports Correspondent

Baseball season has begun sports fans and our Seahawks are off to a solid start at 11-11. So far they 've only played three conference games and are 1-5 in the CAA. On paper the hawks look like a solid team, it just might take a little time for them to warm up. The CAA tournament is a long way away and they have plenty of time to improve their record.

The Seahawks received a stelar performance from senior, pitcher John Babson. After losing the first game of the double header to Yale 16-5, John came back in the second game to record a no-hitter and win the game 2-0, giving the Seahawks their first no-hitter since 1989.

The Seahawks season started on the road with a three game stretch against Stetson where the hawks won one and dropped two. Va. Commonwealth made a trip to Wilmington next to play two at Brookes field, both of which they lost. Next the hawks traveled to Campbell where they manhandled the camels and gave them a 12-6 loss. Coastal Carolina was next in line, and the hawks gained another victory on the road. In the Bojangles-Seahawk challenge held here, the hawks picked up one against Virginia Tech and dropped two to UNC and South Carolina. Yale came to visit and picked up two wins before Babson shut them down with a no-hitter. Then the hawks traveled to Richmond where they won one and lost two. Marist came to town for a two game stretch, and lost both to UNCW. The Seahawks gave up three on a road trip tc JMU to give them an 11-11 record thus far.

The Seahawks are seven and four on the road and four and seven at home. Not a bad start for the hawks this season. This weekend tlie Deamon Deacons stroll into town to give the hawks some trouble, there will be a game on saturday and sunday, both games start at 1:00 pm.

UNCW Student Athlete Of-The-Week

Sara White
Elkin, N.C.

Sophomore Sara White of Elkin, N.C., captured first place in the 400 Hurdles to highlight an all-around performance in the Clemson Relays last weeken

White, an All-CAA performer last season, clocked a 1:04.42 to win the 400 Hurdles and also finished fifth in the 100 Hurdles (15.13). In addition, she contributed a leg on UNCW's second place 4X200 Relay that set a school record with a time of 1:44.0.

Tennis Players Take A Break



photo by Sam Cuthrell

Men's Tennis
By Erik Totten
Sports Editor

The Seahawk netters have won one of their first five matches this spring, but hope to get No. 1 player John Styles back in time for the stretch run.

Coach Larry Honeycutt's team dropped a pair of matches to Francis Marion and Old Dominion last week. The Seahawks have been playing without Styles, who is expected to take over the No. 1 slot when he returns in a few weeks from surgery.

Overall, the Seahawks own an 10-21 record in singles matches and stand 5-10 in doubles play.

UNCW Singles Records: Bill Anderson (0-5), Chad Oxendine (2-3), Gareth Montague-Smith (2-3), David Eller (2-3), Brian Preston (0-1), Brian Jackson (2-3), Greg Pearsall (0-1), David Acevedo (2-1) and Jason Mathena (0-1).

UNCW Doubles Records: Oxendine-Montague-Smith (2-3), Anderson-Pearsall (1-4), Eller-Jackson (1-1), Eller-Acevedo (1-2).

Women's Tennis
By Erik R. Totten
Sports Editor

Coach Jeri Whiting's women's tennis team, fresh off a split of two CAA matches over the weekend, takes a break from the conference schedule with three non-league matches this week.

The Lady Seahawks have compiled a 46-21 singles record and a 19-10 scorecard in doubles action this spring. Becky Baker's 7-2 record leads the club in singles, while the No. 1 tandem of Pertsch and Worrell stands 7-3 in doubles play.

UNCW Singles Records: Jillian Pertsch (7-4), Lee Worrell (5-4), Katie Brinkman (6-5), Becky Baker (7-2), Jill Montgomery (8-3), Tamara Collins (7-3), Jenny Kraemer (3-0), Carolyn Lancaster (2-0), Kristy Judge (1-0).

UNCW Doubles Records: Pertsch-Worrell (7-3), Montgomery-Kramer (5-3), Brinkman-Baker (5-2), Brinkman-Kraemer (1-1), Montgomery-Baker (1-1).

UNCW Track And Field Takes Off



Photo furnished by Sports Information

By Erik Totten
Sports Editor

The Seahawks shattered six school records and recorded a pair of first-place finishes in the Clemson Relays last weekend in Clemson, S.C. Coach Jim Sprecher's teams battled a strong field in the Clemson meet, going up against the host Tigers, Tennessee, Eastern Kentucky, Lehigh, Western Carolina, Duke, Furman, East Tennessee State, Kutztown, Charleston Southern, UNC Asheville and Brevard.

Sophomore hurdler Sara White captured the 400 Intermediate Hurdles with a time of 1:04.42, while the Distance Medley Relay of Brian





Romanelli's: Missing Carlsberg But Still Pretty Good

By Erik R. Totten
Sports Editor

As if fantastic coverage of all sporting events at UNCW wasn't enough, I've decided to cover a subject of genuine importance to the UNCW sporting community. With the onslaught of March Madness, I thought it would be of immediate concern to students to start a sort of "Sports Bar" review each week (or maybe every other week, or even just every month) to let students know where the best sports entertainment can be had. This doesn't just mean bars that specifically call themselves "sports bars", but any bar, and precisly how it relates to the sporting community at UNCW.

This weeks bar of choice is Eddie Romanelli's located at 5400 Oleander Drive—right across from the theatre. I often frequent Romanelli's, so I'm pretty familar with the situation there. Here's the skinny:

As far as beers on draught go, the selection is pretty decent. They serve Miller Lite, Pete's Wicked Ale, Killienas Red and, of course, Budweiser, the All-American beer. I might add that only one other bar in town (to my knowledge) serves Pete's Wicked Ale, so if you're a Pete's fan, as I am, that's pretty important. The pricing is also pretty reasonable. For a 16 oz glass of Bud or Miller Lite, it's $1.75; and for Killieans and Pete's, it's $2.95 (trust me—the extra $1.20 is well worth it—that stuff is powerful).

Next, we move to the all important category of TV viewing capability. Romanelli's houses two TVs located at either end of the bar. I would approxamate the size of them to be about 27" each. The TVs are fairly accessible, although if you sit at tables at the far end of the bar it is often diificult to see the TV on the other side due to a conglomeration of servers which, to be honest, still isn't a bad site (waitresses anyway). However, during the middle of a game is no time for a booty call. The TVs are also usually turned to sports, although there have been a few times the TV was tuned to CNN. That's bad—very bad.

The next all important category, possibly the most important, is the condition of the restrooms. Romanelli's scores high in this category. The cleanliness of the restrooms, both men and women's (don't ask how I know), is excellent. There is also a sports page hanging above one of the urnials which, if you're like me and often frequent the restrooms during drinking excursions, is crucial. Romanelli's loses points on the other urinal which has the front page hanging up and also the women's restroom which has no sports material available (imagine that!).

Romanelli's has a somewhat older crowd and, due to this, does not contain any pool tables, dart boards, or foosball tables. The atmosphere would not suit die hard players of these "sports", so it is actually good they don't even try to include them. Still, a minor deduction is necessary for their absence.

What Romanelli's lacks in sports gaming equipment, they make up for with their free mints. Romanelli's has what could possibly be the best free mints in town. Perfect for those hung-over mornings that often leave a bad taste in your month for about a week. Here's a little hint for you though—get the mints on the way in because they go fast and, by the time you leave, they'll definitely be gone.

Overall Eddie Romanelli's scores high in most categories and what they lack is often made up for in other categories. The beer glasses are always chilled and the music (sadly, there is no live music) is typically at the right level (loud enough to hear both the game and the music). Still, the lack of two sports pages in the restrooms hurt them somewhat and the absence of Carlsberg beer (despite my campigning) is sorly missed. Also, although Romanelli's provides a great bar, it is still, in essence, a restraunt (which has it pluses—everyone gets the munchies) and I could possibly see where throwing up in the corner, or yelling at the top of your lungs, may be frowned upon and get you booted. Still though, it's pretty cool and I'll give them 3.5 out of a possible 5 jock-straps.

Next week we visit Johhny Rockets in the old Yellow Rose place. I am a bit leery about going to any place that formerly housed a westerncountry and western bar, but I think I owe it to UNCW and the bar-going community. If any of you out there have any future suggestions, feel free to write or call me and I'll do my best. Until then, drink a few more and I'll see you later.



Erik Totten is Sports Editor of The Seahawk

Erik Totten's Jock-Strap Rating

3.5

(out of a possible 5 jock-straps)

The Seahawk

Volume 48, Number 22 | University of North Carolina at Wilmington | Thursday, March 30, 1995

Stansfield Elected SGA President: Turnout Low; Ziggy Keeps His Hair

Tabulation of Student Government Elections

Winners names are in boldface type.

Student Body President

Nate Stansfield	**545 votes**
Dan Sullivan	242 votes
John Farmer	143 votes
John Bean	48 votes

Student Body Vice President

Melissa Ramirez	**596 votes**
Bruce Hunter	340 votes

Student Services Coordinator

Tisha Petteway	840 votes

Representative-At-Large (8 positions)

Akeiva Bryant	**587 votes**
Courtney Simmons	**586 votes**
Anthony Davis	**578 votes**
Corey Coombs	**575 votes**
David Guida	**565 votes**
Andy Austin	**564 votes**
Dennis Debock	**542 votes**
Terry Smith	**27 votes**

Senior Class President

M. McLaughlin	**185 votes**

Senior Class Vice President

Lisa Manos	**85 votes**
Casey Hogan	72 votes
Daawud El-Amin	40 votes

Senior Class Senator (2 positions)

Jonathan Rowell	**123 votes**
Wendolyn Gatewood	**121 votes**

Junior Class President

Colin Kwak	**142 votes**
Jenn Maxwell	103 votes

Junior Class Vice President

Dawn Ellis	**221 votes**

Sophomore Class President

Greg Plow	**215 votes**
Tom Gale	145 votes

Sophomore Class Vice President

Carrie Finch	**317 votes**

Sophomore Class Senator

Andrea Wimmers	**311 votes**

By Casey Hogan
Staff Writer

Due to the low voter turnout than expected, outgoing SGA President, Ziggy Nix, will not allow Chancellor Leutze to shave his head. Although the student-voter turnout did not reach the anticipated 2000 mark, this election still exceeded last year's voter turnout. This year, 1005 students voted compared to last years fall election which produced 935 student voters.

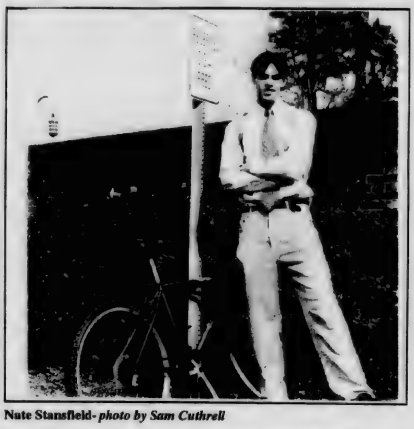
The student body elected Sophomre Nate Stansfield as SGA President, and Sophomore Melissa Ramirez as SGA Vice-President..

The Senior Class elected: Matt McLaughlin, Senior Class President; Lisa Manos, Senior Class Vice-President; Jonathan Rowell and Wendolyn Gatewood, Senior Class Senators.

The Junior class elected: Colin Kwak, Junior Class President; Dawn Ellis, Junior Class Vice-President; Tim Reeves and Tamara Brooks-Barnes, Junior Class Senators.

The Sophomore Class elected: Greg Plow, Sophomore Class President; Carrie Finch, Sophomore Class Vice-President; Andrea Wimmers, Sophomore Class Senator.

The Fall Representatives at Large elected are: Akeiva Bryant, David Guida, Anthony Davis, Dennis DeBock, Corey Coombs, Andy Austin, Courtney Simmons, and Terry Smith.



Nate Stansfield- *photo by Sam Cuthrell*

The Student Services Coordinator elect is Tisha Petteway.

In the Fall 1995 elections, there will be eight Fall Representatives at Large positions available, as well as all Freshman Class officers.

SGA will be sponsoring the inauguration of all SGA officers on April 12, 1995. After the inauguration, Nate Stansfield and Melissa Ramirez will take office. SGA is looking forward to the upcoming administration and all of the newly elected officers and representatives.



Ana Diener assists with information during *Take Back The Night* reception in University Center - photo by Amy Gantt

200 March In Campus 'Take Back The Night'

By June Rapp Oravits
Executive Editor

"One day women will be able to walk the night free," said Amanda Rogers, UNCW senior.

Rogers was one of a group of approximately 200 students and residents of the Wilmington community who gathered in effort to increase awareness of and encourage action to end sexual violence in all its forms in UNCW's third annual "Take Back The Night" rally and march Tuesday night.

The event began with a rally at UNCW's Gazebo on the Residence Life Recreation Field. Statistics concerning victims of sexual violence were announced. Drumbeats followed as each statistic was read.

The rally concluded with a session where five people shared their stories of encounters with sexual assault and how their lives were affected. Sexual violence includes a wide range of behaviors including verbal abuse, physical assault, and rape.

Rogers, attending the event for the third time, said, "This was the most moving part of the entire evening, one woman had been a victim of sexual assault and rape from childhood until adulthood by several different men. One woman lost her sister and niece to the sister's husband who raped and killed them. Another woman was raped by a roommate of hers. Whereas before I felt somewhat overwhelmed by the immensity of the violence towards women, tonight I felt positive that one day women will be able to walk the night free."

The rally ended with a candlelighting ceremony and a moment of silence in memory of anyone who has ever suffered sexual assault.

From the Gazebo, the group blew whistles and chanted for women's safety as they marched through the parking lots of the suites and campus apartments towards the University Center where a reception was held. The goal for making as much noise as possible is to signify the reclaiming of the night.

Tonight I felt positive that one day women will be able to walk the night free. - Amanda Rogers

A display of "The UNCW Clothesline Project" and sexual assault resources were featured at the reception. The "Clothesline Project" displayed multi-colored t-shirts made by assault victims. Also on exhibit were posters, pamphlets, and business cards from the Rape Crisis Center and UNCW's Reachout.

"The feelings I had upon leaving tonight's event were much different than than the previous three marches I attended. I left those feeling somber and reflective, I was more aware of my own experiences and those of others for some time afterwards. I left this march feeling more that I was attending a social gathering. It may be because the rally preceded the march, in previous years it was the other way around. I'm not sure which format I prefer, but I did leave feeling positive, however. I know I won't have a problem sleeping tonight."

Campus Police Crack Down On Speeders



Officer William Hufham *- photo by Sam Cuthrell*

By Amanda Jesse
News Editor

Is it really a safe bet you won't get a speeding ticket going 33 miles per hour on campus?. Not anymore.

This week, campus police began monitoring traffic on campus in an effort to ensure student safety and issued approximately 261 tickets from Monday to Wednesday of this week.

Campus Police Officer William Hufham said that most of the tickets were for seatbelt violations. "The speed problem is down because people have heard what we are doing. We are surprised about the number of seatbelt violations," said Hufham.

Seventy-five citations were issued for seatbelt violations on Monday, 93 on Tuesday, and 53 on Wednesday. Approximately 40 tickets were issued for speeding violations.

Hufham said, "The biggest thing we want to get across to the students is, contrary to popular belief, we are not out to make money. We are doing this for safety."

To deter drivers from speeding, campus police have talked to students on campus and warned them about the hazardous effects of speeding, drunk-driving, and not wearing a seatbelt. Campus police statistics determine that the average campus motorist travels at 33 miles per hour. This speed violates the campus-wide speed limit by seven miles per hour.

Campus police will begin a DWI program consisting of checkpoints located throughout the UNCW campus. The DWI and seatbelt program will continue through the month of April.

Meaning of Masculinity and Femininity

THURSDAY, MARCH 30
7:00 PM TO 8:30 PM
CAMERON AUDITORIUM





-Panel will also include two UNCW students who will provide their interpretation on how students experience UNCW and these issues.



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Limit one per person
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That's BIG Jack To You, FREE

"On one of his combination shots White laid another cue stick on the table, calling 'the six to the four ball landed in the corner pocket, it propelled the cue ball to hit the cue stick that was laying on the table. That caused the cue ball to shoot into the air, at which time White opened the left-side pocket of his suit jacket, allowing the ball to fall into it, just as he said it would!"

"Dr. Jack teaches Poolology during his seminar"

"Touring colleges just an ordinary job for White"

"I've been told by school presidents that my show is the most popular show on campus," White said..." I'm probably going to die doing what I'm doing"

Pool Shark visits UNCW

"World famous pool-playing pro hustles willing campus crowd"

"He also told of making $3, 500 on a television show by performing his famous 'handkerchief shot' which he demonstrated. In that shot, he blankets eight balls with a handkerchief and calls out a numbered ball which he shoots into a designated pocket. This is done without seeing the balls!"

"White astounds pool spectators"

"His exuberance and personality and exaggerated stories have made him an entertainer as well as a teacher"

"White, an internationally famous pocket billiard and trick shot artist, has performed for presidents of the United States, the Queen of England, and the presidents of many Latin American countries. He has also appeared on the Ed Sullivan show, the Tonight show, and ABC's Wide World of Sports."

Friday, March 31
Univ. Ctr. Game Room
Two shows: 11:00am & 1:00pm



"The Wizard of Aahhs, JACK WHITE"

SGA Update

Congratulations to our new SGA officers!

Student Body President: Nate Stansfield

Student Body Vice President: Melissa Ramirez

Student Services Coordinator: Tisha Petteway

Representatives-At-Large:
Akeivia D. Bryant
David Guida
Anthony P. Davis
Dennis Debock
Corey Coombs
Andy Austin
Courtney E. Simmons
Terry Smith

Senior Class President: Matthew McLaughlin

Senior Class Vice President: Lisa Manos

Senior Class Senators:
Jonathan Rowell
Wendolyn Charmaine Gatewood

Junior Class President: Colin N. Kwak

Junior Class Vice President: Dawn Ellis

Junior Class Senators:
Tim Reeves
Tamara Brooks-Barnes

Sophomore Class President: Greg Plow

Sophomore Class Vice President: Carrie Finch

Sophomore Class Senator: Andrea Wimmers

Lazy Day Lawn Party
Saturday, April 1, 1995
10:30 -4:30

Come out to the Suites Courtyard
to the right of Wagoner Hall
for a lazy-day of fun.

Grilled food available with a meal plan- ($4.00 without a plan.)



- lazy-day music
- fun flicks-make your own video
- lazy-day games
- novelty activities

Suites Hall Council• Residence Hall Association• Campus Activities Office•Apartment Mayoral Government•ACE-Special Events• Campus Dining

SPECIAL FUNDING

Is your organization putting on a program, service, or planning a conference or trip you need financial help with?

UNCW Student Government Association has a service called "Special Funding", where we try to help our students in their extra curricular activities and goals.

Make an appointment to speak with the Budget and Planning Committee. Stop by the SGA Office, University Union, Room 200, or call 395-3553.

Student Discount Cards...
are available for all students, faculty and staff in the SGA office - UU 200. Save $$$ at many local businesses!

Free Legal Service
for all currently enrolled students

Make an appointment by coming by the SGA Office (UU 200) or call 395-3553

Student Government Association
University Union Room 200
395-3553

UNCW Nursing Students Selected For Externships

By Beth Capps
Contributing Writer

Three student nurses have been selected for community clinical externships by Comprehensive Home Health Care and UNCW's School of Nursing. Meghanne Hall, Trina Davis-Smith, and Wendy L. Champion will begin the educational process in home health care on May 22 and finish on Aug. 18, 1995.

Hall is a 25-year old full-time nursing student at UNCW. She graduated from E. A. Laney High School in Wilmington. Currently a District Director on the North Carolina Association of Nursing Students State Board of Directors, Hall plans to work in critical care nursing and pursue a master's degree in nurse anesthesia. She is married to Michael Hall, a local adult probation officer and 1989 UNCW graduate. Her parents, Dr. and Mrs. John M. Garris, reside in Wilmington. Dr. Garris teaches at the UNCW Cameron School of Business.

Davis-Smith is a first-year nursing student at UNCW. Also a graduate of E. A. Laney High School, Davis-Smith received a degree in biology at UNCW in 1991. Upon graduation in May, 1996, Davis-Smith plans to pursue a career as a trauma team nurse. She is married to Clarence L. Smith, Dean of Continuing Education at Cape Fear Community College. Her parents are Mr. and Mrs. Lloyd C. Davis of Wilmington.

Champion is a 23-year old nursing student. She graduated from South Brunswick High School. Champion will graduate from UNCW in May, 1996 and plans to attend graduate school after working in nursing a few years. A resident of Brunswick County, she is married to David Champion, a local plumber. Her parents are Clayton and Carole Lewis of Winnabow, NC.

As part of their externships, the three students will be paid a salary and will work with registered nurses from Comprehensive Home Health Care. Students have to earn at least a 3.0 GPA in all course work in order to participate in the externship. Some of the objectives for the externship include: providing necessary personal care to homebound patients, attending a two-week orientation period, assessing problems experienced by client/family related to chronic illness, and attending nursing and aide in-services provided in-house.

UNCW Exhibits Local Artists

Wilmington artist, Doris Rudolf, will have her oil paintings exhibited in "A Brush with Color" display in the UNCW University Center from Apr. 4-May 14. An opening reception will be held on Thursday, Apr. 6 from 4:30-6 p.m. in the Center Lobby.

Rudolf began oil painting under the tutelage of Dr. Walter E. Baum and continued studies at the Cleveland Institute of Art, winning honors for her work in still-life and portraiture.

In the Carolinas, Rudolf has studied with Edward Voorhees, Claude Howell, Alex Powers, Ann Conners and Ruth Ogle. She has been active in Wilmington's St. John's Museum of Art as an exhibiting artist and a member of their board of directors.

Rudolf's work has been exhibited in numerous art shows and is held in private and public collections in Illinois, Pennsylvania, Washington, Florida, Virginia and the Carolinas.

"The emotion I feel when I see nature in all its beauty moves me to try to capture my first impression on canvas or paper. It's a compelling desire that always challenges me," Rudolf said.



Students Performing Computerized Job Searches In Career Services- *photo by Sam Cuthrell*

Looking For A Job?

By Carol Silver
Contributing Reporter

Need to prepare a resume? Scared about job interviews? Interested in an internship? Uncertain as to what your future goals are? Then it's time to visit the UNCW Career Services Center located in rooms 104 and 106 in the University Union.

With jobs hard to come by these days and interviews even harder to get, it's a relief to know that every student at UNCW has a 10 member staff on his/her side, waiting to assist.

The Career Services Center can help any UNCW student with everything needed to enter "the real world". There are five computers (provided by the SGA) filled with part-time jobs, available to students each weekday from nine to five. Local merchants and others looking for workers have entered job profiles in the Career Services Center computers. All one needs to do is look up the job choice of preference (e.g. childcare or retail) and set up an interview.

Nervous about interviews? Not to worry! The Career Services Center can help prepare you. All one needs is an appointment, a blank VCR tape, and a representative at the center will actually videotape a practice interview with you. The tape is yours to keep, and, of course, to review so as to better your chances of landing an job.

James C. Braye, the director of the Career Services Center, feels it is important to guide each participating student through five maint steps.

"First the students must self assess and figure our what his/her strong points are and where their desire lies," says Braye.

After that, a resume is explained and a rough draft is drawn up. When the resume is finalized, the process of interviewing is taught. A videotape is then taken of the mock interview, so the student can view him or herself to actually see where they looked and responded great, and where they may need a little help.

The fifth and final step is the actual job search.

"If the student is planning on moving to another city, we teach them how to "city attack" and greater their chances of landing a job in their field," explains Braye.

The Career Services Center is also equipped with one computer that stores a Job Information System, which is managed by the Employment Security Commission (downtown). This computer also lists part- and full-time jobs in and around the Wilmington area.

The shelves of the center are filled with books on any possible job or trade, magazines concerning job markets and choices, and even videotapes (instructional tapes or videos explaining certain companies) that can be rented out.

The center also sponsors all of the career-oriented seminars and workshops held on campus.

All in all, the Career Services Center is there to guide UNCW students through the main reason they attend college in the first place: TO GET A JOB.

The services are free, the opportunities are there and the workers are friendly and willing to help anyone (whether you know what you want our of life or not) with planning the future.

Below are listed the remaining workshops and recruiting schedules for Spring 1995:

Job Search Strategies
Thursday March 30
10:30-11:30 a.m.

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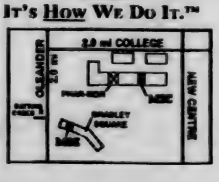
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Hours: Mon-Fri 8:30 am to 6:00 pm
Sat 10:00 am to 3:00 pm • Closed Sunday



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FEMALE ROOMATES WANTED! (3) TWO large Houses (9-10 Girls) Adjoining Yards. 5 Minutes To UNCW and Beach. Choice of Single Bedroom ($300) or Shared Shared ($250). Includes All Utilities. Individual Leases! No Smoking! No Pets! All Girls UNCW Great Comraderie! -392-7575.

Cruise Ships Now Hiring - Earn up to $2000+ per month working on cruise ships or land tour companies. World travel (HAWAII, MEXICO, THE CARIBBEAN, ETC.) Seasonal and full time employment available. No experience necessary. For more info call 1-206-634-0468 Ext. C53682.

DISTRIBUTORS NEEDED: Earn $1000's weekly working at home mailing our circulars. Free details, send SASE: R&D Distributors, Box 20354, Greenville, NC 27858.

EARN $4000 + this summer helping me with my summer business. Call 258-1169--Brent

NEW MATTRESS SET, G.W. Stein Furniture Company, Full Size Set $99.95 Pay On Delivery, G.W. Stein Furniture Company, 605 North 4th Street, 762-6434

CLASSIFIEDS

ATTENTION

The Seahawk Is Currently Hiring
For The 1995-1996 Academic Year

Posted Salaried Positions

News Editor (1 position): Working closely with the Editor-In-Chief, the news editor is responsible for coordinating a large group of reporters, issuing news and other story assignments, publication planning, news section planning, copy editing, reporting, limited design work and public relations.

Sports Editor (1 position): The Sports editor is responsible for coordinating a small group of sports reporters, issuing sports assignments, sports section planning, copy editing, limited design work and reporting.

Entertainment Editor (1 position): The Entertainment editor is responsible for coordinating a small group of reporters, issuing entertainment story assignments, entertainment section planning, copy editing, limited design work and reporting.

Head Typist (1 position): The head typist is in charge of typing all copy for the newspaper accurately, quickly, and dependably.

Circulation Manager (1 position): The circulation manager handles subscriptions and delivers the newspapers on campus weekly.

Designer (2 positions): Designers complete page layout on the computer using Aldus Page Maker. Limited use of other design programs may be requested. Designers also complete manual page layout.

Advertising Manager (1 position): The Advertising Manager is responsible for selling advertisements to businesses, organizing advertisements for publication, limited design work and managing advertisement income.

Head Photographer (1 position): The head photographer is responsible for organizing a small photography staff, completing most photo assignments, writing cutlines and organizing all photo assignments. Must have darkroom experience.

Copy Editor (1 position): The copy editor reads and edits all copy prior to publication.

Office Assistant (1 position): The office assistant is responsible for limited typing, answering telephones, greeting visitors, limited selling of advertisements and organizing incoming mail.

Reporter (8-10 positions): Reporters are responsible for writing and researching topics for news stories. Reporters must also meet deadlines and work closely with the editors.

Job applications are available at *The Seahawk* newsroom in the University Union Room #205.

Make the Most of Your Consultation Time

By Linda Gail York

As a writing consultant in The Learning Center I have the privilege to associate with students seeking guidance in the composition of papers. Many students I consult do not have confidence in their writing ability. One of the most difficult issues I face is assuring students they are capable of writing a good paper.

This semester I have become aware many students do not understand their role during a consultation at The Learning Center. There is some confusion as to the responsibilities the student must assume for the consultation to be beneficial. If a student will follow the procedures listed below it will ensure the consultation will be beneficial to the students and the consultant.

A. Call and schedule an appointment . Know the class name and number, discourse and length of the draft.
B. Schedule the appropriate amount of time you feel necessary.
C. Consult the professor if the requirements appear ambiguous.

Be sure to be on time for your consultation and bring with you the following:

1. Requirements specified by the professor.
2. Questions and concerns you may have.
3. Two copies of a legible rough draft.
4. The book or article the draft is focused on.

Writing a paper does no have to be a hair pulling experience. Schedule an appointment at The Learning Center and Discover the talented writer that lies dormant within yourself.

SPRING FEST IS COMING

APRIL 17- 22, 1995



Tommy Davidson

WILL BE THERE!

APRIL 19, 1995

TICKETS GO ON SALE MONDAY, APRIL 3

CALL CAMPUS ACTIVITIES OFFICE FOR MORE INFORMATION 395-3827

University Union and Center Student Employee Appreciation Week We appreciate you!

CAMPUS ACTIVITIES OFFICE - from Justin

Steve Deal: For his business like approach to promoting Campus Activities and getting Marian an occasional Hardees' biscuit.
Gabriela Brinkman: For her dedication to making publicity different and innovative and for the gift of Gab she brings to the office, "Guess what guys?...
Heather Patti: For her commitment to the Arts in Action program through its highs and lows and for her consistent tree hugging.
Stuart Kasin: For his transformation of the Domino Effect from a doormat to a magazine and showing all of us the "in's and out's" of car insurance, financial planning, cellular phones, the internet...
Holly Roughton: For coming through when we needed her the most (thanks for walking in that day) and her color commentary of daytime T.V. talk shows.

UNIVERSITY UNION BUILDING MANAGERS - from Heather

Lora Kacmarcik: Thanks for bringing infectious laughter to the Union!
Carrie Weikle: Thanks for your incredibly upbeat and optimistic attitude.
Rose Monroe: Thanks for always taking things "in stride" and for your warm personality.
Quan Diggs: Your work reflects your caring attitude. Thanks!
P.J. Gore: Believe me, you are appreciated! Thanks for your positive attitude.
Jules Felix: Thanks for your "no problem" attitude and hard work.
Lee Person: We have missed you this semester. Thanks for your many years of service.
Jason Nappier: Sorry you will be moving on in the Fall. Thanks for all your efforts.

LEADERSHIP CENTER - from Tonya & Brenda

Yolanda Graham: Great job this semester! (Even though you went on a cruise for spring break and didn't bring us anything!)
Terence Bolden: the great sax player - we're glad to have you aboard!
Mike Lawrence: The man with 100 ties...you're doing a bang-up job with the revitalization of merge!
Anthony Davis: "Chairman of the Board" - Fantastic North Carolina African American Student Leadership Conference.
Bethany Allen: Not only a great LEAD Consultant, but the greatest SGA Elections Board Chairperson!
Melissa Ramirez: "Blossom" may have been cancelled, but we have our own in The Leadership Center. Congrats on being the new SGA vice-president!

UNIVERSITY CENTER from Lee

Rob Crumpler: Hope you realize you play a key role in our success, look forward to you trying something new, thanks for your help.
Greg Florian: Thanks for keeping us organized and enduring those long walks for early morning openings & late night closings.
Pete Gittrich: Thanks for volunteering to work through lunch every week—ooooh ye-ah, Taco Bell puddin'.
Josh Brandes: Thanks for handling those boring day-to-day chores, they make our lives worth living—you're a joy to have around.
Eddie Suggs: Thanks for the many years of service, I knight thee: Sir Edward, Master Manager. We'll miss you Eddie.
Mike Tonsing: You made our trip to Virginia a great success, thanks for your input.
Biancha Hutchins: Yesterday you were brand new, now you're an old pro, thanks for your attention to detail.
Brian Furr: You've been here as long as the Center! We're thinking of bronzing your Macintrash—not as a memorial—we're just hoping it might work better! We'll miss you.
Kasumi Smith: Coor blimey guv'nor! Thanks for making our days a bit brighter—we're gonna miss you.
Roland Coburn: The new guy sure can play pool—thanks for representing us at the tournaments in Knoxville.
Renate Eichinger: Even though you're leaving, you'll always be here. Thanks for your unceasing commitment to operations. We appreciate all you've done.
Burak Erdem: We are glad to have you back in the Game Room, have a great summer, see you next fall.
Phil Feiner: Over the years you've been involved in every aspect of our operation, thanks for your input and ideas, we'll miss you.
Jennifer Minton: Your positive attitude and dedication to the Game Room are renowned, thanks for your help with projects too!
Bian Teo: This year's Intercultural Festival will never be forgotten, your chicken satay idea and your work with the committee is greatly appreciated.
Jason VanSciver: Thanks for your work in organizing the leagues this year, the Knoxville tournament was great.
John Bradford: Thanks for your work with the Student Employee Committee, you have also been a great asset to the daily operation of the Union & Center, we will miss not having you here, but we're glad you'll be close by.
Terry Smith: Thanks for your help with projects, especially recently, you're a life saver.
David Blankenberg: It was great having you with us this semester, look forward to many more.

UNIVERSITY UNION OFFICE - from Nancy

P.J. Gore: Thanks for your unfailingly cheerful attitude and sharing your philosophy of acquisition, "Buy CDs, then for sure someone will give you a CD player."
Quan Diggs: Thanks for patiently listening to me rant and rave all these many months, and still coming to work. I cherish your friendship.

STUDENT GOVERNMENT ASSOCIATION OFFICE - from Susie

Christy Parker: Thank you for always having a smile and a positive outlook on all things.
Hanesh Garard: Thank you for your patience and willingness to work on T-TH when no one else could.
Kim Darling: Thank you for your bright smiling face at 8 a.m. each M-W-F and your fondness for filing.
Ruby Brown: Thank you for all your knowledge and willingness to help ACE and the SGA office during this spring semester.
Jessica Henry: Thank you for filling in at the last minute and holding down the office while I was in class last semester and all your hard work this semester. We will miss you in the fall.
Brent Williams: Thank you for handling well all the joking and kidding being the only male on the SGA office staff.

INFORMATION CENTER - from Wally

Roger Clodfelter: What a guy!!! Thanks for keeping the social end of things in perspective! I'm waiting on my invitation to Las Vegas!
LaShawn Davenport: You're such a loyal veteran!!! Your smiles and infectious laughter always keep us in good spirits!
Dawn Ellis: I'm really glad you have a split personality (i.e. your FMS computer geek side and your ever-friendly Southern belle side). They should have had you do the voice-overs for "Scarlett" - it would have been a lot more effective. Thanks for a great semester. We'll sure miss you next year.
Robin Miller: Our ecologically conscious and volunteer-minded ally. Keep us all in line with Mother Nature and what is important in life.
Kalicia Parrish: That's a big 10-4, good buddy. Have no fear, the radio's no big thing! Thanks for your enthusiasm, humor and determination.
Reggie Perry: My lifesaver! Thanks so very much for all you do to make the Info Center a great place to work and get info from. I couldn't do it without ya!
Vanessa Stoops: I still think you look like Tracy Nelson, only with longer hair. Watch out for them bushes - they can be lethal. You're dedicated to the "nth" degree. Thanks for your high work & personal standards - we should all try to rise to them.

Frank's Place

Frank Tascone

Greetings again from Frank's Place. Well it's spring and the promise of rebirth is definitely in the air. It's all over the trees, all over my car, all over my cat, Bob, and it's in everyone's eyes, nose and lungs. You know that green junk that's been floating around here lately. I guess it's pollen from the long leaf pines; released into the atmosphere and headed for no place in particular. Long leafs don't seem too concerned about practicing safe sex.

Mother nature really seems to be into overkill. I mean, I wonder how many tons of that green junk is wasted every year. Each particle containing a complex configuration—an intricate genetic code capable of setting in motion a series of highly improbable events leading to the formation of pine cones and, ultimately, to the growth of 40 foot trees! Tons of tiny secrets to the universe blowing around freely in the breeze, landing haphazardly on the tops of cars, in parking lot puddles, and sneezed into Kleenex by unappreciative humans (I realize, for you botanists, that the visible pollen is not necessarily the same dust that makes us sneeze. I humbly ask that you kindly suspend your feelings of disbelief for the sake of literary simplicity).

I'd say that God, or mother nature, or "the force" (whatever your spiritual preference) is definitely into process. I remember when I was little I found a praying mantis cocoon. I brought it home and put it in a jar. You know when you're seven, anything that moves or is a little exotic and is small enough, goes into a jar or is immediately killed. Anyway, one day I noticed hundreds of tiny little manti (sounds right) zipping around the cocoon and investigating the jar. Being a true naturalist, I let them go outside. I then read one of my "Golden Books" which explained that sometimes thousands of these critters could hatch from one cocoon with the likelihood that only two or three would survive.

If nature was a corporation, or even a university, there definitely would've been some kind of task force meeting by now. A TQM (Total Quality Management for those who are not hip) committee to bring back the balance between supply and demand, or to more efficiently isolate the needs of the consumer. Or better yet, a congressional subcommittee: "Mr. Speaker we have determined that approximately 16 million tons of long leaf pine pollen and 45 billion baby praying manti were killed or were deposited in non-germinatable vessels during the previous fiscal year. In other words recent liberal agenda has led to the wasting of a multitude of valuable resources."

Then there would be lobbyists. Lobbyists for the ant population who would claim that a decrease in production of mantis young would result in serious reduction in the food supply. Fundamentalist pro-pine lifers might argue against any restrictions or implementation of "planning" in regards to the proliferation of pollen, and in an attached

continued on page 7

The Seahawk

The student paper of UNCW
Established 1948

The Seahawk welcomes letters to the editor. These should be typed and include the author's name, address, phone number, and campus affiliation (if any). Unsigned letters will not be published. *The Seahawk* reserves the right to decline publication of any letter or to edit letters for the purposes of space and clarity. Letters should be delivered to Room 205-E of the University Union or mailed to: Editor, *The Seahawk*, 601 S. College Road, Wilmington, NC 28403 by 5pm on Friday.

Opinions expressed on the editorial pages are those of the writers and do not represent the views of UNCW.

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Discover A New World: Women's History

by June Rapp Oravits and S. Bartlett

"When men bring forward as a second proof of their superiority the assertion that women have not achieved as much as men, they use poor arguments which leave history out of consideration. If they kept themselves more fully informed historically, they would know that great women have lived and achieved great things in the past, and that there are many living and achieving great things today." **Abdu'l-Baha** (1844-1921)—Persian leader of the Baha'i faith. Speech, Women's Freedom League, London, Jan. 1913.

National Women's History Month is coming to a close, but it doesn't mean women will disappear into the woodwork—we're still here. To close this month's special editorial project, we'd like to give you a very brief list of the inspiring, courageous, dedicated, compassionate women from all walks of life who have shaped their families, communities and the intellectual and artistic clime of their time, but have been ignored by historians because of their sex. Rediscover women's history and learn about the lives and deeds of our foremothers.

Mother Elizabeth Ann Seton (1774-1821): Immigrating single-handedly established the Catholic parochial-school system in America. In 1975, she became the first native-born U.S. citizen to be declared a saint.

Emma Hart Willard (1787-1870): championed equal education for women; in 1821, she founded the Troy Female Seminary, whose success spawned similar institutions nationwide.

Sacajawea (Bird Woman) (1788-1812?): worked as an interpreter for the Lewis-Clark 1804-1806 expedition and is credited by Clark for assuring peaceful interaction with various tribes from the Missouri River to the Pacific Northwest, especially with the Shoshone.

Deborah Sampson Gannett (1760-1827): Disguised as a man, she fought with the Continental Army during the last days of the American Revolution. In 1805 Congress awarded her a military pension.

Phillis Wheatley (1753?-1784): Her book—*Poems on Various Subjects, Religious and Moral*—became the first published by an African American when it appeared in 1773.

Anna Claypoole Peale (1791-1878): One of the first American women to achieve status as a professional artist.

Rebecca Gratz (1781-1869): devoted her life to the betterment of Philadelphia's impoverished women and children. She helped establish the Hebrew Sunday School Society, the Female Hebrew Benevolent Society, the Jewish Foster Home and Orphan Asylum. She was reputedly the inspiration for the heroine in Sir Walter Scott's *Ivanhoe*.

Hannah Adams (1755-1831): Probably the first American woman to support herself with her writing.

Rebecca Pennock Lukens (1794-1854): America's first woman ironmaster, she rebuilt Brandywine Iron Works—the oldest steel mill in the U.S. and one of the nation's 10 oldest manufacturing businesses.

Harriet Tubman (1820?-1913): Risked her life and freedom by undertaking 19 trips back into the South to help more than 300 slaves escape via the Underground Railroad.

Victoria Claflin Woodhull (1838-1927): she and her sister became the first women to open their own brokerage firm in New York City.

Abigail Scott Duniway (1834-1915): Founded *The New Northwest*, a newspaper championing women's rights. In 1912, when Oregon enfranchised women, she drew up the suffrage proclamation and cosigned it with the governor.

Elizabeth Blackwell (1821-1910): graduated from the Geneva (New York) Medical College in 1849 as the first woman in the U.S. with a "regular" medical degree.

Elizabeth Lummis Ellet (1818-1877): The first female author to emphasize in her historical works the role of women in the development of the U.S.

Mary Ann Shadd Cary (1823-1893): Began publication of the *Provincial Freeman* in 1853 and became North America's first black female newspaper editor.

Olympia Brown (1835-1926): In 1863, she became the first woman to be ordained a minister by a major religious denomination. She founded the Federal Suffrage Association in 1892.

Nellie Cashman (1844-1925): At age 70, she finished a dogsled 750 miles across Alaska in 17 days.

Fanny Jackson Coppin 91837-1913): Coppin became the first African American woman to head a school of higher learning.

Dorothea Dix (1802-1887): After discovering the insane were routinely incarcerated under inhumane conditions, she sought and obtained legislative reforms in the treatment of the mentally ill.

Susan La Flesche Picotte (1865-1915): The first Native American woman to earn a medical degree.

Jane Addams (1860-1935): A social reformer and founder of Hull House in Chicago, Addams became the first American woman to receive the Nobel Peace Prize.

Annie Jump Cannon (1863-1941): Developed the Harard classification system of spectra (studying a star's lights as it passes through a refracting prism).

Phoebe Ann Mosey (Annie Oakley) (1860-1926): A dead shot from childhood, she broke down some of the barriers against women in sports and other male-dominated forms of entertainment.

Lou Henry Hoover (1874-1944): The first woman to be graduated from Stanford University with a degree in geology. During 1929-33, she pursued a highly visible role as First Lady.

Ida Minerva Tarbell (1857-1944): Her 1904 *History of the Standard Oil Company* contributed to passage of anti-trust legislation by Congress.

Belva Ann Bennett Lockwood (1830-1917): In 1879, became the first woman permitted to practice law before the Federal Supreme Court.

Lillian Wald (1867-1940): In 1902, she developed the first public-school nurse service in the world.

Sarah Breedlove Walker (1867-1919): Became the first female African American millionaire.

Jacqueline Cochran (1910?-1980): During World War II she directed the Women Airforce Service Pilots. In 1953, under the tutelage of Chuck Yeager, she became the first female pilot to fly faster than the speed of sound.

Margaret Louise Higgins Sanger (1879-1966): Best known as a pioneer in the birth-control movement in America. She established the Planned Parenthood Association and argued that "No woman can call herself free who does not own and control her own body."

Georgia O'Keeffe (1887-1986): A major figure among American modernists, this artist won the nation's Medal of Freedom in 1977.



Bob Haywood's Still Point

No Greater Love

Fifteen years ago a man was shot down and killed in the tiny country of El Salvador.

Doesn't seem very relevant to us, does it? For me, who was alive [illegible] El Salvador in 1979, this yearly anniversary claims my attention because it reminds me of a value that I hold dear to my heart and life.

Archbishop Oscar Romaro was celebrating mass in a small chapel at a hospital when the rear door of the Chapel opened and a lone gunman fired a deadly shot into Romaro's heart that left him dying in the arms of a colleague saying, "God have mercy on my assassins".

Oscar Romaro was a victim of the power politics of that tiny Central American country. The paradox of his death lay in the reality that he was not a power broker but a simple priest who deeply cared for his people and, in his caring, became a threat to the power structure. People were being killed by death squads [illegible] would broadcast the names of those who had disappeared in his weekly worship service which was carried on the radio. Over the months following his appointment, he began to preach about love and justice. He [illegible] with his people whose family members disappeared and then spoke out of his pain and concern. He began to call for justice more and more and people listened more and more. His loving his people lead him to become a force on the political scene even though he did not seek it. Thus he was a threat and because he was a threat he was killed. So what? It's a nice story, but what does it have to do with us. You and I live in a world that has a unending list of troubles, issues, and causes. We are so aware of local, regional, national, and global problems that we often feel simply overwhelmed by our inability to have any significant impact on any issue.

Father Oscar Romaro has taught me two incredibly important lessons. First of all, the most powerful force for change in the world is love. It is not money or power or degree or anything else. It is love in any of it's myriad forms: concern, compassion, justice, mercy. This is the most revolutionary force in the world. We Christians even believe that love has the power to conquer the fear of death and even death itself. Secondly, he teaches me the place where I need to begin to change the world is simply the place where I live and study and work. I must begin with myself until I am certain that love is the heart of every action that I carry out in my life. Then I must look around me and find any of those places where my love can be put to work. That's all. That's all that Oscar Romaro did. He was simply faithful to his calling and he made a difference. Not many of us will lay down our lives as a result of what love gets involved with. Not many of us will change the world but we can make a difference where ever we live. Rooting our lives in love will give us eyes to see the place where we are called to speak or act.

Oscar Romaro deserves to be remembered. He shows us the power of faithful loving, a power stronger than death that left his last words be a prayer for his killers. Potent stuff!

Celebrate National Women's History Month

Lazy Day Lawn Party
Saturday, April 1, 1995
10:30 -4:30

Come out to the Suites Courtyard to the right of Wagoner Hall for a lazy-day of fun.

Grilled food available with a meal plan-



($4.00 without a plan.)

- lazy-day music
- fun flicks-make your own video
- lazy-day games
- novelty activities

Suites Hall Council• Residence Hall Association

Apartment Mayoral Government•ACE-Special Events•

Campus Dining

Advice to UNCW's Weary

By Emma and Nora

Intellectual Prod For The Week:

"An artist must be free to choose what he does, certainly, but he must also never be afraid to do what he might choose."
Langston Hughes, writer, 1926

Dear Emma and Nora: Now that warm weather is sort of here, I've been thinking about what S. Bartlett said about not shaving her legs and I've decided I really need to shave, guys just don't like hairy legs. Now the problem is whether or not I should wait and get a tan at the beach, or get one in one of those tanning booth places. What do you think?
Signed: Pretty Pale

Dear Pale: What a *pale* excuse of a question! Can't you people come up with something a bit more intellectually challenging than this? AAARGH! Get a tan at the beach, in a tanning booth, or from a bottle, we really don't care. While you're thinking about improving your body for men (as opposed to caring about your self for yourself—why don't you get some fake nails, silicone implants, your eyebrows and legs waxed, your eyelashes permanently dyed, a wig, liposuction, new makeup, voice lessons, body sculpting workouts at the nearest gym, your teeth bonded—and be a whole new person. You could be the newest MS. PLASTIC FANTASTIC! Get a life!

Dear Emma and Nora: I'm a non-trad student (27) and there's all these young guys asking me out, do you think it would be okay to date them? I don't look my age; in fact, I've been mistaken for 19 many times.
Signed: Wanna Have Fun

Dear Wanna: Gee, like you've really got a problem! Are you bragging or complaining? Why don't you read our response to Pretty Pale above; otherwise, go ahead and go out with these guys if you want—it's certainly up to you and the guys who ask you out whether you'll be uncomfortable. You know, we think people ought to worry more about what is going on inside their heads, than what their body looks like. We know many single people who are 40 or more and they seem to have fun without worrying about gray showing up on their heads, sagging butts or breasts, and so on. You get ought of life what you put into it, and if looking young is all that important to you, then you'd better have some plan for when you get old.

Dear Emma and Nora: I am fed up with trying to study in the library, people make too much noise. Can you ask the library personnel to do something about it? I can't always check out the texts I need, some of them are reference materials that have to stay on the library property. It's really hard to concentrate with all the noise.
Signed: Quiet Please

Dear Quiet: Shhh, people are at work here trying to think of some way to resolve your problem. Why are you asking us to talk to the library people, don't you have a mouth? It's best to let someone in charge know when you're being bothered by noise—especialy since that is the opportune time for the librarians to speak to those rowdy folk. We've tried studying at the library also, sometimes we're actually successful. Our best advice, besides informing the librarian there's a problem, is to go upstairs and find a corner away from the general favored gathering places of other students. Good luck.

Dear Emma and Nora: There seems to be a lot of stuff going on about writers all the time, I've seen a number of *Seahawk* articles talking about readings and so on. What about other areas of the campus, like music, art, history, and so on?
Signed: History Buff

Dear History: (We'd love to make a comment about your pen-name, but we won't). There's no more emphasis placed on writers than anyone else on campus. Indeed, you can often find articles concerning plays, musical performances, and even articles about historical events written by Colin Heaton—maybe you should read a bit more carefully. Despite the many requests for writers, most people on campus prefer the easy way out in condeming newspaper articles—instead of helping write what goes into their campus newspaper, they bitch about it. Go figure!

Frank's Place

Continued From Page 8

continued rider would call for the cessation of the destruction of pine cones by curious bear and mountain lion cubs, holding that life begins when the cone hits the ground.

There would probably be mutation advisory boards which would rule on every new species produced into the kingdom. "So your saying this new quantum toad is the size of a moose and feeds primarily on flies and mosquitoes having three foot wings spans?" In a closed door session, permission to reproduce the toad would be denied as high ranking and high paying lobbyists from the KMOTOTFC (Keep Mammals on top of the Food Chain) special interest coalition would serve up a non-refusable offer.

Despite the fact that I'm coughing and sneezing a great deal and despite the fact that my car is yellow, and despite the fact that Bob has left yet another pile of pollen particles and cat hairs on top of my book bag (Bob is not very clean nor is he very literary); I'm glad the long leafs do what they do without any need or desire for assistance from us—I mean, compared to the alternative, they conduct their business in a pretty clean and efficient mannner.

Well, that's more than enough Frank's Place for now. Besides, I need to wipe the pollen off the TV screen so I can better view the latest debate concerning welfare reform, health care, the deficit, and whether Kato is truly a hostil witness. On second thought I think I'll leave the pollen where it is.



The UNCW English Department presents readings by

Michael White, poet

and

Kevin Canty, fiction writer

April 6, 1995
7 pm
Cameron Hall Auditorium

Fall Openings for

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- *committed to a healthy lifestyle*
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Application Deadline April 12, 1995

UNCW

TO HOST TRIATHLON

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Sunday, April 2nd @ UNCW

Swim: 300 Yards (Seahawk Natatorium)
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T-shirt Size: ❑ M ❑ L ❑ XL 300 Meter Swim Time: _____
(NOTE: Make sure 300 meter swim time is entered.)
Amount Enclosed: _____ Make checks payable to:
Set-Up, Inc., 641 Sloop Pointe Lane, Kure Beach, NC 28449

IMPORTANT: DO NOT MAIL IN ENTRY FORMS AFTER TUESDAY, MARCH 28TH. REGISTER IN PERSON AT PLAY IT AGAIN SPORTS.

RACE #1 (UNCW)
❑ Age Group ($30 before 3/22) ($35 after 3/22)
❑ Male Relay
❑ Female Relay } $65 before 3/22
❑ Mixed Relay } $75 after 3/2

PLAY IT AGAIN SPORTS

ONE ENTRY FORM FOR EACH RELAY PARTICIPANT - SEND IN TOGETHER!

WAIVER: In consideration of acceptance of this entry, I hereby waive any and all claims for myself and my heirs against the sponsors of the Cape Fear Triathlon Series: UNCW, Set-Up, Inc., and each of their agents, servants, officers and employees, for injury or illness which may directly or indirectly result form my participation and I further agree to save and hold said parties harmless and agree to indemnify each of said persons against all liability for any loss, costs, injury or damage to persons or property which may arise by virtue of the undersigned engaging in the Cape Fear Triathlon Series. I further state that I am in proper physical condition to participate in this event. Sponsors reserve the right to postpone, cancel or modify the event due to weather conditions or other factors beyond the control of the sponsors which might affect the health or safety of the participants. NO REFUNDS.

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"One Life To Live" Star Crowned Azalea Queen



Laura Bonarrigo will be the 1995 North Carolina Azalea Festival Queen photo courtesy of North Carolina Azalea Festival

By J. Trent Leonard
Arts and Entertainment Editor

First it was Aretha Franklin, then it was Liza Minelli, then it was Barry Manilow. Now Roberta Flack and The Four Tops are scheduled to perform Thursday, April 6, in Trask Coliseum. Minnelli had to cancel because of a medical condition, Manilow chose not to accept because it would cost too much for him to ship his equipment from the west coast, and who knows why Franklin dropped out of the running.

Saturday, April 8, promises to be a musically diverse day with the likes of the legendary Ray Charles and a new, promising fivesome known as The Freddy Jones Band set to perform. Charles will play at Trask Coliseum at 8 p.m., while The Freddy Jones Band will perform at the Wilmington Hilton, downtown.

Laura Bonarrigo, of ABC's "One Life to Live," was named Queen Azalea XLVIII and will arrive for her coronation at 10 a.m., Thursday, April 6, at Riverfront Park. Entertainment for the coronation includes the nationally known Williston Alumni Ensemble and Miss North Carolina Dana Stephenson.

Bonarrigo became involved in community theatre while in high school in Thomaston, Maine. She won the Miss Maine National Teenager Pageant in 1982 and was also awarded the most photogenic, citizenship and congeniality honors.

After high school, Laura attended Mason Gross School of the Arts at Rutgers University where she studied acting, voice and movement. Following graduation, she travelled throughout Europe and lived in Greece for several months before returning to Maine to pursue her professional acting career. Continuing her training while modeling and acting in commercials, she studied at the International Film and Television Workshops in Rockport, Maine and at the School for Performance Studies, also in Maine, before moving to New York City.

"After high school, Laura attended Mason Gross School of the Arts at Rutgers University..."

The 1995 celebrity guests are actress Linda Purl and actors Joe Penny, James Jones and John D'Aquino.

Linda Purl, currently starring in Aaron Spelling's television series, "Robin's Hoods," is well known to television audiences for her roles in "Matlock," "Happy Days," and "Undercover."

Joe Penny, one of Hollywood's top romantic leading men, co-starred in the March 12 CBS movie "Young at Heart." The star of numerous TV movies, Penny is also known for his role in the CBS series "Jake and the Fatman" with William Conrad.

Nineteen-year-old William James Jones, who played the role of Tony for three seasons on NBC's "California Dreaming," is a rising star of stage and television. He was also seen as Jason in "Heart of the Matter" and played in "Getting By" and "Higher Goals." Movie credits include "Dream a Little Dream 2," and "A Dangerous Place." Jones's theatre work includes roles in "Twelfth Night," "Ragged Dick," "Lost in the Mirror," "Colors of Love," "Cabaret" and "Execution of Justice."

John D'Aquino is a series regular on NBC's "Sea Quest," which airs on Sunday evenings. He has appeared in several movies including "No Way Out" with Kevin Costner, "Born to Lose" and "Pumpkin Head." Television appearances include "Murder She Wrote," "Reasonable Doubt," "Quantum Leap," "Shades of L.A." and "Matlock." The 1995 North Carolina Azalea Festival is sponsered by Budweiser, Corning, Everhart Nissan, GE, Hardee's, Pepsi, Sprint Cellular and USAir.

For addition information, contact the North Carolina Azalea Festival office at 763-0905.

Allgood Is Still Kickin' And Screamin'

By J. Trent Leonard
Arts and Entertainment Editor

Allgood is one of the country's hottest young bands. Through six years of nationwide touring to the tune of over 200 dates per year, the Athens-based quintet has developed a solid base of loyal fans. Allgood's renowned live shows have attracted an ever-expanding audience drawn to their guitar driven rock.

Their latest album, "Kickin and Screamin," is a live collection of old and new songs which captured the spirit and energy of their gigs. Allgood has proven that touring and performing live are what they do best. With their infectious blend of funk and blues, they can't help but leave you wanting more.

Allgood is currently putting finishing touches on their new album, due out on A&M later this year. They are taking time out to tour and play old favorites and preview material from their new record. If their highly successful New Year's shows are any indication, the new material promises to be well received by fans everywhere. The band will continue to crank it out in a special appearance at the Mand Monk on Thursday, April 30.



Bandmembers of Allgood to play at The Mad Monk *photo courtesy of The Mad Monk*

J. Trent Leonard's
Trivial Pursuits

On a night when the stars shine on themselves, Tom Hanks appears to be the brightest of all in the land of Hollywood. Hanks became only the second actor in history to repeat as best actor (preceded only by Spencer Tracy) for his role in "Forrest Gump."

It seems that my favorite movie of the year was indeed not passed over for the merit that it so richly deserves. It garnered six Oscars on a night that smelled of upset: best picture, best actor, best director (Robert Zemeckis), adapted screenplay (Eric Roth), film editing and special effects.

I loved "Pulp Fiction," but I did not see it, or John Travolta, surpassing the performance that "Gump" provided. Travolta deserves something for his role as Vincent Vega, but I am afraid that it simply cannot be titled best actor for 1994. The master, Tom Hanks, is the sole man deserving of this honor.

"I feel as though I'm standing on magic legs in a special effects process that is too unbelievable to imagine and far too costly to make a reality," Hanks said as he received his Oscar. He was emotionally stunned when presented with the award, obviously not expecting to win his second in two years. Isn't genuine gratitude something that is almost all but absent in the hills of Hollywood? Hanks' fellow actors and actresses could learn much from this man's humility.

Other winners were as follows. Jessica Lange was named best actress for her role as a frustrated Army wife in "Blue Sky." Dianne Wiest won best supporting actress for "Bullets Over Broadway." The venerable Martin Landau won an Oscar for his role as Bela Lugosi in "Ed Wood." "Pulp Fiction" did win one Oscar for Quentin Tarantino for original screenplay.

Not surprisingly, Elton John and Tim Rice won best original score for their song "Can You Feel the Love Tonight?" I am happy that "The Lion King" was limited to the minor categories (with the exception noted above) due to the fact that I thought it was one of the most overrated movies of the year; it is only surpassed by "True Lies."

Congratulations to Hanks and "Gump." I can hardly wait to see what 1995 has in store for us as a viewing audience. If it has anything like "Gump" in mind, then hold on, we could be in for a rough ride.



A&E Shorts

Cindy Crawford a surprise in "Fair Game"

Everyone has set high standards for the movie debut of Cindy Crawford in "Fair Game" this fall.

"I've believed in Cindy as a personality for a long time," producer Joel Silver told Entertainment Weekly. "She's particularly likable, and that's the first thing that someone has to find in a movie star."

Said Crawford, who has been preparing for the role by studying with an acting coach during the movie's filming, "You know what, I'm not expecting to be Meryl Streep. If I'm just fine, fine. If I'm better than good, it'll be a surprise for everybody."

New releases from the Boss and the Who

Bruce Springsteen has completed his first album since 1992, "Bruce Springsteen Greatest Hits," released last month on the Columbia label.

The album features 14 of Springsteen's best-known songs (from "Born to Run" in 1975 to the recent "Streets of Philadelphia"). It also includes four new songs that he recently recorded with the E Street Band. These are the first recordings Springsteen has made with the full band, which now includes Nils Lofgren and Steve Van Zandt, since 1984.

As of Valentine's Day, an extended version of "Live at Leeds" by the Who—Pete Townshend, Roger Daltrey, John Entwhistle, Keith Moon—will be released. The new version of the 1970 concert album features eight previously unreleased tracks. "I'm glad our fans are finally going to be able to get their hands on it," says Daltrey.

"Upstairs Downstairs" now in a boxed set

The series had been out of distribution for years, but Arts & Entertainment Home Video has been released a seven-cassette boxed set of "Upstairs Downstairs," the acclaimed British production of the 1970's.

Each cassette holds two episodes and the price for the set is $149.95. It is available in some stores and can be ordered by calling (800) 423-1212.

"Burn:Cycle" a game revolution

The year is 2063. Like any other data thief, you're hot-wiring your brain to company computers. Suddenly you contract a lethal cybervirus, and you have two hours to save your life.

Virtual redemption, it turns out, is like spring break. It involves electronic rushing, techno rave parties and gambling at the Sum Zero Bar. Welcome to "Burn: Cycle," a CD-interactive game released by Philips Media Games and arriving on CD-ROM this Spring.

Billed as "a revolution in games," "Burn: Cycle" combines the puzzles and combat elements of a traditional video game with an interactive film drama. The actors are real, and their characters have depth. "It's like a `Blade Runner' with influences of Scorsese," says Chris Dudas, a product manager for Philips. After about 40 hours, you might be hoping for a witness-protection program or reincarnation. "Actually, there's a `Crying Game' ending," Dudas says. Is salvation a cyber-woman with a penis? "You'll have to live long enough to find out."

What's Happening...

March 30 through April 6

Thursday, Mar. 30

•"The UNCW Clothesline Project" which bears witness to violence against women will be on display in University Union

•Career Services: Job Search Strategies Workshop, 10:30 a.m.

•Local Limelight: "Emily's Porch," 12 noon, Hawk's Nest

•Tapestry Theatre: "Lost in Yonkers" by Neil Simon, 8 p.m., The Scottish Rite Temple, 791-9695

•St. John's Museum of Art: Artist Claude Howell lectures on his work in celebration of "Claude Howell: Carolina Interpreter," 8 p.m., Hughes Gallery, 763-0281

Friday, Mar. 31

•Career Services: Resume Workshop, 11 a.m.

•UC Gameroom: Pocket Billiards and Trick Shot Artist Jack White

•UNCW Student Recital: Amy Hardison, flute and Dana Rudzitis, soprano, 8 p.m., Kenan Auditorium, free

•UNCW Jazz Festival, University Center Ballroom

•Tapestry Theatre: "Lost in Yonkers" by Neil Simon, 8 p.m., The Scottish Rite Temple, 791-9695

•Thalian Hall: Jimmy Dorsey Orchestra (Big Band Concert), 8 p.m. 343-3664

Saturday, Apr. 1

•UNCW Jazz Festival Concert, University Center Ballroom, 8 p.m., 395-3390

•IM: Par 3 Golf Tourney, Inland Greens, 9 a.m.

•Discover: UNCW Community Challenge "Ropes" Course

•Discover: Women's Backpacking Weekend thru 4/2

•Tapestry Theatre: "Lost in Yonkers" by Neil Simon, 8 p.m., The Scottish Rite Temple, 791-9695

•Texaco-Metropolitan Opera International Radio Network: "Tosca" (Puccini), 1:30 p.m., WHQR-FM 91.3

Sunday, Apr. 2

•Sunday Cinema: "Passage to India," 7 p.m., Center Stage Cafe

•Tapestry Theatre: "Lost in Yonkers" by Neil Simon, 3 p.m., The Scottish Rite Temple, 791-9695

•St. John's Museum of Art: Free tour of "Highlights of the Permanent Collection," 2 p.m., 763-0281

Monday, Apr. 3

•UNCW Senior Recital: Zack Page, bass, 8 p.m., Kenan Auditorium, free

•SGA Senate Meeting, 6 p.m., UU100

•African American Cultural Center Lecture Series: General introduction of "Black Theology" conducted by Rev. Richard E. McNeill, 7-9 p.m.

•Art Exhibit: "Healing Works" thru 4/17, UU

•UC Gameroom: Men/Women's Billiards Clinic, 6 p.m.

Tuesday, Apr. 4

•African American Cultural Center Lecture Series: The history of "Black Theology" conducted by Rev. Richard E. McNeill, 7-9 p.m.

•UNCW Senior Recital: Andy Page, guitar, 8 p.m., Kenan Auditorium, free

•Learning Center/Student Development Center Workshop: "Getting Ready for Essay Exams," 7-8 p.m., Randall Library Auditorium

•UC Gameroom: Men/Women's Eight Ball Tournament, 6 p.m.

•Baseball vs. USC-Aiken, 7 p.m.

Wednesday, Apr. 5

•African American Cultural Center Lecture Series: "Black Theology and the Black Church" conducted by Rev. Richard E. McNeill, 7-9 p.m.

•Learning Center/Student Development Center Workshop: "Getting Ready for Essay Exams," 7-8 p.m., Randall Library Auditorium

•UC Gameroom: Mixed Spades Tournament, 6 p.m.

•Baseball vs. USC-Aiken, 3 p.m.

Thursday, Apr. 6

•Local Limelight: Fumiko Yamashita, 12 noon, Hawk's Nest

•African American Cultural Center Lecture Series: "Black Theology and the Third World Theologies" conducted by Rev. Richard E. McNeill, 7-9 p.m.

•UC Gameroom: Table Singles (singles/doubles) Tournament

"The Lion" Roars Triumphantly

By J. Trent Leonard
Arts and Entertainment Editor

The setting is Henry II's castle at Chinon, England, 1183 A.D. King Henry, sensing the onset of old age and his physical and mental decline of recent years, is engaged in a desperate search for his successor. Which one of his three sons will become the heir to the throne? Will it be Richard, the eldest and most experienced in battle, Geoffrey, the brilliant thinker and plotter, or John, the dim-witted and otherwise hapless youngest son? The choice is obvious, or is it?

"The Lion in Winter" was written by William Goldman and directed locally by Doug Krehbiel, the president of Riverside Theater Company—a non-for-profit theater group. Krehbiel explains his interpretation of the play. "William Goldman has taken some liberties with the historical characters and timeline of the Plantagenets in 'The Lion in Winter,' but what he has created is something far more valuable than textbook knowledge.

The message, amidst the familial turmoil, negotiations and bedroom politics is that love, greed, longing and pride exist all equally no matter their stature.

These are men and women at the forefront of the greatest empire of its time and yet their hearts live with one another this Christmas. No matter what the object, what is worth loving is worth fighting for."

It most definitely is to these characters! While originally designed as a satirical comedy, "The Lion in Winter" contains something much more subtle and profound: the turmoil of a family.

Henry II (Daniel Morris) wants his son John (UNCW's Alex Wharff) to succeed him to the throne, but the Queen Eleanor (Selden Smith) has already decided that Richard (Zach Hanner) is a much more plausible choice to lead England into the next era of dominance. Thus, the action and plot have been set and a bitter struggle for dominance ensues.

It is rather convenient, but it so happens that France's young King Philip (John Markas), son of Louis, is at Chinon to discuss the terms of his sister Alais's (Susan Sadler) marriage to Richard. King Henry signed a treaty promising the hand of Alais to his eldest son, but finds it hard to make good on his word due to the fact that he has fallen for the beautiful (both in the play and in reality) Alais. Henry's problem is further complicated by the fact that he cannot afford to return the dowry (a large tract of land in France) for renigging on his agreement.

"Selden Smith... plays a truly engaging and delightful role as Queen Eleanor."

Plots and alliances are made and broken as the action enfolds in two short Acts (one hour forty-five minutes of running time), but the main players are King Henry and Queen Eleanor.

\France's King Philip has made an attempt to play a position of power, but he is not respected by the English monarch who still remembers the boy behind the man's face before him.

Selden Smith, of varied and successful film and theatre fame, plays a truly engaging and delightful role as Queen Eleanor. She fills nearly two hours with snappy witticisms, dreadful darkness of spirit, and clearly failed plots. She is to be commended for her performance as I found her role to be both believable and inspired.

Daniel Morris, of much travelled directing and acting fame, is equally engaging in his role as King Henry II. His is the part of the declining monarch to be played off in all sorts of tangled webs and deceit. What would surely cause any other ruler to lose heart (or his life) only causes Henry to shine and persevere in the face of adversity. Daniel Morris displays a masterful role as Henry and is quite charismatic in his portrayal of this character.

Susan Sadler, recently scene in UNCW's "The Shadowbox," Alex Wharff, Scott Simpson, John Markas (who reminded me very much of John Lovitz), and Zach Hanner all provide the necessary jocular humor and elements of drama that draw and audience into the action—the mark of a truly successful performance.

Once again, the minds at Riverside Theatre Company have provided a marvelous night's worth of entertainment for a very manageable price ($10 a seat). Although I will not be able to see it, past experience causes me to strongly suggest seeing the next performance, John Gay's Musical Comedy "The Beggar's Opera," to be performed on June 15-18 at the Thalian Hall Studio Theatre.



BLACK THEOLOGY

April 3–6, 1995 • 7:00–9:00pm
University Union Building, UNCW
African American Cultural Center

Sponsor–African American Cultural Center – UNC Wilmington
Helena J. Lee, Assistant Director
Office of Minority Affairs
(910) 350-7087

FREE– Everyone is Invited!

JOB OPPORTUNITIES
FOR
UNCW STUDENTS
Summer & Fall 1995

Applications available at the following locations:
University Union, Room 214
University Union Information Center
Career Services

When you give blood,
you give another
day at the beach, another
hike in the woods, another
night under the stars,
another smile, another hug,
another chance.
Please give blood.

American Red Cross

BLOODMOBILE

Student Center
Ball Room

UNC-W

Wednesday, April 5
10:00 am - 3:30 pm

DRD 141

Seahawks Sign Top Recruits

By Erik Totten
Sports Editor

Three of the state's top prep soccer players, including North Carolina High School Player-of-the-Year Derek Ford of Athens Drive High School in Raleigh, have signed letters of intent to play the next season at UNCW.

Second-year coach Keith Cammidge announced the signings of the three first-team All-state performers. Joining Ford next season as Seahawks will be Wyatt Panos of the Swansboro High School and Curt Pryor of O'Neal School in Southern Pines.

Ford, a defender, was voted the North Carolina Soccer Coaches Association Player-of-the-Year last season. A first-team All-State selection. The 6'0", 180-pound Ford was also named first-team All-America by the National Soccer Coaches Association following an outstanding season for Coach Greg Welsh.

Panos, meanwhile, was also a first-team All-State choice after earning All-Region, All-South and Coastal Plains 1A Conference Player-of-the-Year honors. The 5'11", 160-pound forward scored 43 goals and had 25 assists last season for Coach Bob Vroom's team.

"Ford, a defender was voted the North Carolina Soccer Coaches Association Player-Of-The -Year..."

A 5'10", 145-pound midfielder-defender, Pryor scored 24 goals and had 25 assists last season in route to All-Conference, All-Region, Regional Player-of-the-Year and first-team All-State honors.

UNCW second-year coach Keith Cammidge is pleased with the trio of recruits. "Derek, Wyatt, and Curt represent the very best soccer talent coming out of North Carolina this year. All three should play key roles in developing and establishing the Seahawk soccer program in the future.

These three signings are significant because they reinforce our commitment to building the future of the Seahawk soccer program with in-state players."

UNCW Men Reach For Wins

By Chandlier Molbert
Sports Staff

The UNCW baseball team had put forth a winning effort this week going 3-2, bringing their overall record to 14-13 and eclipsing the .500 mark. Though still only 1-5 in conference play the Seahawks put on a show this week, splitting two with Wake Forest, and and swept a two game series with LeMoyne.

The Seahawks are coming into their own this season with outstanding individual performances by teammates.

Sophomore Brian Britt put on a hitting display this past week, batting .500 on the week and driving in seven runs.

He also hit an impressive five home runs on the week, three in one game alone which tied a previous UNCW record. Brian leads the club in homers this season with nine and is runner up on the club in batting hitting .340 on the season.

This week Brian also captured UNCW and CAA player of the week.

"Seahawks put on a show this week splitting two with Wake Forest..."

The Seahawks seem to be holding their own this season, however, their conference record is less than admirable.

While the team has proven that they can win baseball games they have yet to really prove that against conference opponents. These other wins are significant, but the Seahawks need to win in their homeland. With one win and five losses in conference play, the Seahawks need to pick up some slack in the CAA. The Seahawks meet their next conference opponents on a three game visit to Old Dominion this weekend. A prime opportunity to pick up some wins.

UNCW Sport Shorts

Softball

In the middle of a two-week road swing, the Lady Seahawks, who have dropped eight of their last nine outings, look to end a five-game losing skid Wednesday at Catawba.

Last Tuesday, a visiting Cleveland State squad swept a doubleheader from the Seahawks. In the opener, the Vikings slipped past UNCW, 3-2, and then took the nightcap, 7-5. On Wednesday, the Seahawks split a twinbill with Bucknell at home. Scoring all of its runs in the bottom of the second inning, UNCW defeated the Bison, 6-2, in the first game. The second contest saw the Seahawks give up six runs in the top of the seventh, handing Bucknell a 9-6 victory.

In the Winthrop Invitational last Friday, Kent State defeated UNC Wilmington, 7-4. The second contest of the day resulted in a 4-0 shutout at the hands of Furman. In Saturday's action, East Carolina blanked UNCW, 9-0. In the final game of the tournament for UNCW, Eastern Kentucky recorded a 6-3 win over the Seahawks.

As a team, UNCW is batting .320 on the season, while its opponents are hitting only .291. Yexenia Ugarte leads the Seahawks at the plate, hitting .425, and is 12-for-13 in stolen base attempts. She has struck out only once in 87 at-bats this season.

Following Wednesday's outing against Catawba, the Seahawks travel to Atlanta, Ga., to compete in the Georgia Tech Buzz Classic May 31-April 1.

Men's Golf

The Seahawk men's golf team competed in its fourth tournament of the spring season over the weekend, placing 16th out of 24 teams in the 1995 Furman Men's Intercollegiate Invitational.

Coach Calvin Lane's team fashioned a 309-309-305=923 total to finish in front of Furman, Wofford, Caostal Carolina, Maryland, Central Connecticut State, Tennessee-Chattanooga, Appalachian State and The Citadel.

Senior Brian Spencer was UNCW's top finisher in the Furman tourney, tying for 31st place with a 227 total.

Furman Intercollegiate Team Results (Top Five): Virginia (294-292-290=876), Ohio State (296-290-297=883), Virginia Tech (297-296-297=890), Augusta (301-297-293=891), East Tennessee State (303-296-294=893).

UNCW Individual Scores: Brian Spencer, 75-75-77=227, 31st; Mike Cato, 78-76-76=230, T-44th; Gregg Cuthill, 76-78-76=230, T-44th; John Gaddy, 80-80-76=236, T-89th; Nick Eatmon, 80-87-84=251, 129th.

Women's Golf

The Lady Seahawk golfers are on a two-week hiatus and wrap up the season at the Duke Spring Invitational in Durham, N.C., this coming weekend.

Coach Jan Mann's team finished 15th in the prestigious LSU-Fairwood Invitational two weeks ago in Baton Rouge, La.

Senior Stephanie Poulin was the team's top golfer in the LSU event, tying for 45th place.

LSU-Fairwood Invitational Team Results (Top Five): Louisiana State 299-299-302=900, Florida State 308-309-306=923, Lamar 303-309-312=924, Mississippi 306-313-314=933, Memphis 309-307-319=935.

UNCW Individual Scores: Stephanie Poulin, 85-82-79=246, T-45th; Danielle Roudebusch, 84-79-87=250, T-56th; Tina Lynch, 92-85-84=261, 74th; Kelly Miller, 82-87-93=262, 75th; Nicolle Flood, DQ-82-87=DQ

Men's Tennis

The Seahawk netters went 1-3 on the week, defeating North Carolina A&T before losing consecutive matches to CAA rivals East Carolina, James Madison and Richmond.

Coach Larry Honeycutt's team, playing without injured No. 1 player John Styles, has 10 matches remaining in the regular season.

Overall, the Seahawks own a 15-39 record in singles matches and stand 8-19 in doubles play.

UNCW Singles Records: Bill Anderson (1-8), Chad Oxendine (3-6), Gareth Montague-Smith (3-6), David Eller (3-6), Brian Preston (0-1), Brian Jackson (2-6), Greg Pearsall (0-1), David Acevedo (3-3), Jason Mathena (0-1), Martin Green (0-1).

UNCW Doubles Records: Oxendine-Montague-Smith 3-6), Anderson-Pearsall (2-7), Eller-Jackson (1-2), Eller-Acevedo (2-2), Jackson-Green (0-2).

Women's Tennis

Coach Jeri Whiting's women's tennis team posted a 2-1 record against non-conference opponents last week and has only three matches remaining in the regular season.

The Lady Seahawks have compiled a 59-26 singles record and a 24-14 scorecard in doubles action this spring. Jill Montgomery's 10-4 record leads the way in singles, while the No. 3 tandem of Katie Brinkman and Becky Baker has fashioned an 8-2 record.

UNCW Singles Records: Jillian Pertsch (8-5), Lee Worrell (7-5), Katie Brinkman (8-5), Becky Baker (9-3), Jill Montgomery (10-4), Tamara Collins (3-3), Jenny Kraemer (3-1), Carolyn Lancaster (2-0), Kristy Judge (2-0).

UNCW Doubles Records: Pertsch-Worrell (7-5), Montgomery-Kramer (6-5), Brinkman-Baker (8-2), Brinkman-Kraemer (1-1), Montgomery-Baker (1-1), Lancaster-Judge (1-0).

Track and Field

For the second straight week, the Seahawks rewrote six school records when they competed in the Raleigh Relays in Raleigh, N.C.

Coach Jim Sprecher's teams battled a strong field in the meet at N.C. State, going up against the host Wolfpack, North Carolina, Duke, Wake Forest, Maryland, Virginia, Penn State, George Mason, James Madison, East Carolina, Army, Appalachian State, Georgia Tech, Yale, Penn, Virginia Tech and 20 other teams from various divisions.

Freshman Laura Rhoads was the highest individual finisher for the Seahawks. Her time of 9:53.09 in the 3,000 Meters earned second place and qualified her for the ECAC Championship and for the Junior Nationals.

In other women's results, sophomores Cynthia Peters and Chi Wilkins and freshmen Shenecia Sessoms and Jennifer Thompson combined to set new school records in both the 4X100 Relay (47.57) and the 4X200 Relay (1:42.56), finishing sixth and seventh, respectively.

Sophomore Sara White placed sixth in the 400 Hurdles with a school-record time of 1:03.84, while fellow sophomore Kim Wolfer added nearly 22 feet to her school record in the hammer with a heave of 135-7.

For the men, the 4X800 Relay team of senior Vince Hovis, sophomore Thomas Coughlin and freshmen Bryan Weinkle and Thomas Taylor broke the school record with a time of 7:48.54, finishing ninth in the event.

Sophomore Dan Keltner finished eighth in the discus, establishing a new UNCW standard of 150-6. Another sophomore, Freddie Gaines recorded a fifth-place finish in the 400 Hurdles (55.00), and Coughlin was seventh in the 1500 (4:00.68).

UNCW Athlete-Of-The-Week

Bryan Britt
Wilmington, N.C.

Sophomore outfielder Bryan Britt was UNCW's biggest offensive threat last week, hitting .500 with seven RBI's and five home runs. He tied a school record with three round trippers in a 3-0 victory over LeMoyne on Tuesday and then belted the game-winning homer in Sunday's 2-1 victory over Wake Forest at Brooks Field.

Britt, a former standout at E.A Laney High School, ranks second on the team in hitting with a .340 clip and leads the club in doubles (10) and homers (9) this season.

earth week
april 17-22, 1995

celebrating 25 years

Monday, April 17: Greenpeace Speaker

Christopher Childs: "If you believe the natural world was created and you revere the creator, then it makes sense to revere the creation." 7pm. University Center Ballroom. Sponsored by The Leadership Center of UNCW and the Chancellor's Office.

Tuesday, April 18: Plant a tree day!

Let's learn how to plant trees the right way! All interested students, faculty, and staff are welcome to come and learn how! Trees will be provided by the Physical Plant's Ground Crew. We will meet at 1:45 p.m. in front of Morton Hall.

Wednesday, April 19: It's a drum circle!

Bring your own drum, bongo, congo, etc. and participate in the circle of rhythmic feeling! Then bring a T-shirt and Tye Dye it with the Wellness Promotion Center! Will be held in front of the University Center.

Thursday, April 20: Earth Day "mini" Carnival

1pm until 4 ish on the north side of the University Union (the side that faces S&B and the Library). Local bands, booths and a free raffle! Tickets will be issued in advance for the raffle.

Friday, April 21: Storm drain stenciling and painting

Environmentally safe paints will be used to educate the campus on non-point source pollution. WWOO fair at Independence Mall (10am-9pm) with Keep America Beautiful - booths and displays will be set up by many environmental companies in Wilmington to provide information on their business.

Saturday, April 22: Earth Day Alliance Celebrates 25th

To take place in Trask Coliseum and on the field south of Trask. Lots of activities have been planned-a marching cleanup of McCrary Park, tours of the Wildflower Preserve, Games, Good Fun, and more! This will, of course, be a litter-free event. We'll be there all day! Bands will be preforming from 10-5.

The Seahawk

Volume 48, Number 23 | University of North Carolina at Wilmington | Thursday, April 6, 1995

Good '95 Job Market For Seniors Foreseen

By Billy Person
Staff Writer

With graduation right around the corner, many UNCW seniors are spending their time and energy securing their spot in today's job market. According to Director of Career Services, James C. Braye, the outlook for the '95 graduating class is the best it's been in five years.

Opportunity knocks as companies across the country return to hiring young employees, fresh out of college. Some entities, such as the FBI, have recognized a need to recruit and hire more young college graduates, because of a lack of youth to keep the Bureau running for years to come.

"The FBI has a major hiring program," adds Braye. "They had even closed their academy down for awhile, and have recently opened it back up."

IBM's appearance at Career Services for the first time in five years is another good sign for the '95 graduates. IBM is seeking young college graduates to continue its company's livelihood for the future.

Nationally, there should be more job opportunities for the '95 graduation class, than there have been in years. Graduates should feel positive about the amount of opportunities that will present themselves, but must still work hard to secure themselves a job.

"Success in finding a job is directly related to the time and energy students put into Career Services." said Braye.

Students who take full advantage of the resources available to them at Career Services will be that much more equipped to snatch opportunities when they present themselves.

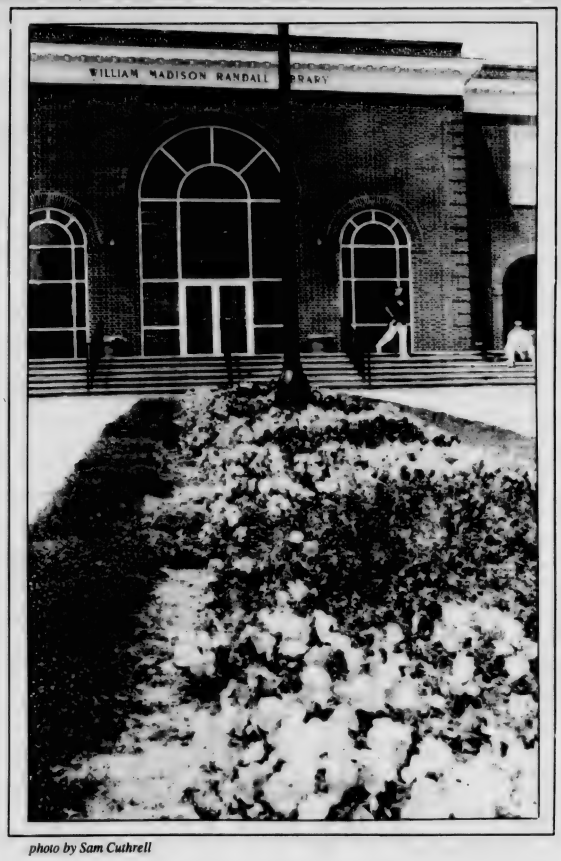


photo by Sam Cuthrell

It's Blummin' Spring Again

SGA Officer's Wages Are Withheld

By Casey Hogan
Staff Reporter

This past week at the SGA Senate meeting, the SGA Constitution was the subject of a somewhat heated debate. . Senator Jonathan Rowell made the motion to freeze the payroll of the Student Services Coordinator on the grounds of non-performance of duty and in accordance with the SGA Constitution.

During the Senate meeting, several allegations were made towards Andrew Farmer, the Student Services Coordinator. "Just ask Mr. Farmer what he has done this year and what he is currently working on. I think the list will be very short," Vice-President Dan Sullivan argued during the heated debate.

Sullivan continued, "Student fees are paying for his salary, I think it is hypocritical for fees to be wasted on non-performance when they could go to student fees. If Mr. Farmer can prove to the Senate that he has been working on anything, then I think that it is only fair to reconsider the motion."

Several Senators have complained that Farmer has not worked the hours that he has claimed to have done. In addition, there have been questions as to what Farmer has accomplished in his position this year.

Farmer is also the chair of the Student Grievances Board, which has not been active since the fall semester. Recently, after being questioned on his work-related activities, Farmer made the attempt at rebuilding the committee.

Many SGA members have stated their dislike of the current system of keeping track of SGA officers hours. Currently, it is the responsibility of the office assistants to sign off on the individual officers time sheets. The system is inefficient and not accurate.

Six Senators spoke in favor of freezing his funding, and one spoke in opposition. The Senate voted in favor of the motion, which will freeze Farmer's pay until the rest of the academic year. Farmer may appeal this decision at the next Senate meeting, since he was not present to defend himself at Monday night's meeting.

In response to the allegations, Farmer says, "The allegations that have been brought forth are nothing but 100% pure slander. I am not required to report to the Senate or even to attend the Senate meetings. However, I have not missed any meetings in the last two years, except for this past meeting when the allegations were brought forth."

Farmer explained that his job is undefined and vague, which allows him the freedom to expand student services. "The Constitutional requirements for my job are vague, at best, and are open for very loose interpretation."

Farmer interprets his job as overseeing student services already in progress, determining what and if student services are needed and to be available in the office for students if they have any problems or concerns. As of now, there have been no students that have taken advantage of this service for this past year.

"If people were not satisfied with the performance of my job, then they should have filed a complaint with the Judiciary Committee long before the end of the term." Farmer contends that he has performed his job adequately and served the students well. As of now, he anticipates on appealing this decision.

Senators Receive Reprimands

During the March 13th SGA Senate meeting, four SGA Senators received reprimands. Greg Plow, the Freshman Class President, was reprimanded for repeated outbursts on the Senate floor. David Fann, Junior Class President; David Guida, Freshman Vice-President; and Gwen Kershner, Spring Representative at Large, were all reprimanded for having excessive absences.

All SGA Senators are allowed only two and a half absences per academic year. After Senators exceed their alloted absences, they can be either reprimanded, impeached, or removed from office.

Inside This Issue



Easter Fest '95
Dave Matthews Band Headlines Spring Bash - page 8. (concert post poned until Sunday, April 16.)

Seahawks Hit .500
Seahawks Baseball Team Takes Two Out of Three. page 10

Parking Blues?
Writer Says Students Should Know Where All That Money From Parking Tickets Goes. page 7

Help! I'm Lost Somewhere On The Info Highway

By Jason Strickland
Contributing Writer

If you are one of the millions of people who have a personal computer and modem, why rummange through newspapers and books looking for information? Just type in a URL site and away you go . . . cruising the information highway. That is, if you can find your way around!

Surfing the Internet is like being lost in a small town called Peepsville, where every road looks similar, yet none is familiar. You take a turn to a home page, only to find yourself bombarded with other directions sending you in a new direction.

Maneuvering through the Internet can be a tricky business. There are URL's and FRP's, home pages, and every type of topic you can think of. The problem is finding the right site/location for what you are looking.

Internet on VAX, Prodigy, or CompuServe contains different location sites ranging from sports coverage to shopping via Cybermalls. For each location there is a prefix, usually "http://" followed by the sites location.

For example, while on World Wide Web Browser, you can search for different types of career opportunities by typing "http://www.espan.com." If you want to take in the NCAA Championship game at home, scoot over to your terminal and type "http://webl.starwave.com./satchelsports.html" to find out your favorite team's rating in the semifinals.

To find a site on the World Wide Web, you type in either a universal resource locator (URL), Gopher, or file transfer protocol (FTP) command line. One you have accomplished this, it's only a matter of following on-line directions and you will be on your way to successfully surfing the Internet.

Information sites are as different as fingerprints. The slightest misspelling or punctuation error can stop your search dead in its tracks. Therefore, it is important to copy exactly any location address you plan to access in future.

UNCW's Academic Computing Services (ACS) offers a variety of computing resources for students using their VAX account ranging from Internet and E-mail to other functions.

Doug Jackson, director of ACS, said that Internet access available to faculty and staff is designed and distributed to students "not as entertainment, but as a tool to help students with their education."

Jackson said UNCW hopes to offer more services, a wider variety of resources, and better equipment, but due to legislative constraints, money will be tight.

More information is available by calling ACS at 395-3883. Questions regarding certain web sites or getting around in Internet may be sent via E-mail to: JWS7526.

Student Legislators Debate Bills in Raleigh

By Casey Hogan
Staff Writer

Members of the North Carolina Student Legislature (NCSL) recently participated in their annual event, "Session" which took place in Raleigh.

The UNCW delegation took part in debating 28 bills which would eventually be bound in a compendium that is sent to the Governor and the N.C. General Assembly for consideration.

Many of the ideas that come out of NCSL are later topics of legislation in the General Assembly. This year NCSL concentrated on domestic violence, environmental issues, child related laws, and policy driven issues.

The Wilmington delegation received an honorable mention for the best delegation from a large school. The winner of that award was Appalachian State University.

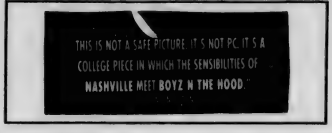
Although this year's delegation did not receive as many awards as last year's, they still made an improvement on membership.

Last year, the UNCW delegation had a maximum of 12 members. This year NCSL has had an all-time high of 20 members.

Where Can You Find?

Tommy Davidson
Former *In Living Colour* Comedian
Tickets On Sale Now at the Information Center

The Drive In Movie
Featuring: *Legends Of The Fall and Higher Learning*





"Out All Nite" Jam

The Reggae Band - The Amateurs

Christopher Childs
The Greenpeace Guy

ACE Cultural Arts Step Show

Disappear Fear at the Gazebo

Patrice Gaines - Author of "Laughing In The Dark"

Spring Fest 95'
Look out for Upcoming
Schedules and Information
call 395-3827 for more information

NEWS BRIEFS

PROFESSOR SPEAKS ON WORLD WAR II EXPERIENCES

Walser H. Allen, Jr., associate professor emeritus of History at UNCW, will present a lecture titled "Defeated and Occupied Germany, 1945-1946: A Personal Perspective." The lecture will be held at 8 p.m., April 11, in Cameron Auditorium. Admission is free and the public is invited.

This is the third and final lecture sponsored by the UNCW Department of History and the College of Arts and Sciences to commemorate the 50th anniversary of the end of World War II.

UNCW STUDENTS WINNERS IN VCU GUITAR COMPETITION

UNCW students Bryce Masterson and Anderson Page were winners at the Virginia Commonwealth University Regional Guitar Competition. Masterson placed first and Page took third prize honors.

Competition finals were held April 1 at the Performing Arts Center on the VCU campus in Richmond, VA. Masterson and Page are pursuing their Bachelor of Arts degrees in music/guitar performance under direction of Associate Professor Rob Nathanson.

The competition was open to anyone enrolled in college (undergraduate as well as graduate) in Virginia, North Carolina, Delaware, Maryland, and Washington, D.C.

Masterson and Page received several sets of strings, eight anthologies of music, and a cash award for their achievements.

FORMER STUDENT ROBS BANK TO PAY LOANS

There are a lot of college students who are frustrated by their student loan debt. Few, however, go to the extreme Russell Nash did to try and pay them back.

Nash, a former student at Indiana State University in Terre Haute, was arrested after trying to rob a suburban Chicago bank last week. He told police he planned on taking just enough money to pay back his debts—$3,000 for the school and $3,000 for his federal loan.

On March 2, Nash, 22, took a bus to Oak Park, walked into a bank with a .32 caliber revolver and handed a teller a note demanding money. As Nach was leaving with the cash, the teller alerted a security guard.

Nash ran to a nearby intersection to catch a bus home but was tripped by a bystander, who heard the security guard's warning. When Nash stood up, he surrendered to the guard, who had his gun drawn.

Police say Nash had $4,418 in cash on him when he was arrested.

Nash graduated from high school in 1991. He planned on following in the footsteps of his two brothers and sister, all of whom had earned college degrees. But after two years at Indiana State, Nash returned home because he owed the school money.

After quitting his part-time job in December, Nash says he planned on getting a new job and transferring his credit to a school in Chicago.

He has been charged with armed robbery and released on a $10,000 recognizance bond.

UNCW STUDENT AMBASSADORS PRESENT

Coed MUD VOLLEYBALL

OOZEBALL

SATURDAY, APRIL 22, 1995 on Brook's Field

Get your 6-8 person team together and come play in our fundraiser tournament. 24-team maximum so register early (deadline April 18). *Pick up registration forms in Wagoner Hall or Alderman 108.*

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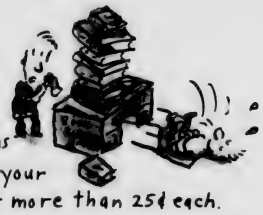
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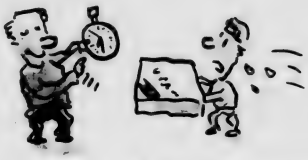
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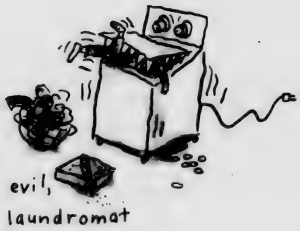
College Life: A Few Things To Know



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ART EXHIBIT

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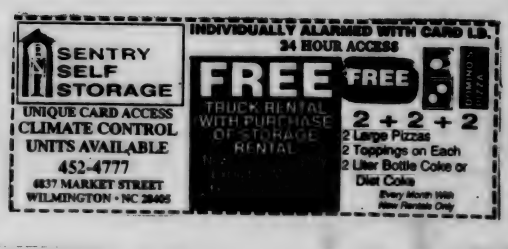
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Frank's Place

Frank Tascone

Hey, and thanks once again for stopping by. Bob, the cat, and I are pretty excited about the upcoming Azalea Festival festivities. We were kind of hoping there'd be yet another concert cancellation and at the last minute they would bring in Page and Plant, or maybe even a Kiss reunion concert. As it is we won't be partaking in the concert activities this year—just a little too rich for our graduate student budget. Besides, this year's concert lacks the drama of last year's "Frankie" show. You know, wondering if he'd remember his lines, whether he'd punch somebody out, or whether he'd survive the show. I mean talk about getting Wilmington on the map!

No, we're pretty content with getting up bright and early Saturday to watch the parade and to see what new princesses they've added. Bob has always been pretty fond of the Spot princess. The Marlin Queen has a special place in my heart. Of course it is our belief that there are many more aspects of local character that warrant royal azalea representation. I mean how about a Long Leaf Pollen Princess? I'm sure our very own intramural and club sports players could nominate a Brook's Field Fire Ant Queen with accompanying Drone. How about a Reiglewood Down Wind from the Paper Mill Princess, or Piedmont Kudzu Queen? Every four or five years we could include a Wrightsville Beach Re-nourishment Project Princess. Surely there are plenty of young women and men who would be honored to represent their favorite iconic semblances of regional character.

The current slate of queens, princesses and kings...wait a minute. Are there Azalea Kings? Hmm, I don't seem to recall.... Well, how about a Skinned Knee Skateboard King of the Lower Cape Fear? The Azalea Festival Parade needs to adequately address all substrata of local flavor. I wonder who decides what is an appropriate princess or queen category anyway. Who decides that a Mayfly Princess is acceptable and a Toadstool Maiden is out of the question? Why do you think a Butterfly Belle would stand a better chance of inclusion than a Moth Ball Gal? I sense a certain degree of terminological bigotry here. Why shouldn't there be a Portuguese Man o' War Princess, or maybe a Grits and Brains for Breakfast Queen? Hey, we now have a baseball team called the Roosters. Perhaps this will serve as an example—a champion for the misunderstood and unappreciated terms and overlooked mascots of our society.

If we can cheer for roosters why not salamanders and slugs? If we can have Spot Princesses then why not Smelt or Sardine Queens? I'm actually very surprised the PC (that's politically correct for those who are not hip) movement has not taken this issue on. All the disenfranchised animals, vegetables, minerals, terms, and phrases left out of our celebrations, simply because they are not pretty or clean or "nice" or endowed with enough of a positive image to be considered as mascots or icons. I think I speak for everyone who has been jilted at the prom, or left out of the "in" crowd, or blackballed from the fraternity, or cut from the team, when I say enough's enough. Let's have us a Liver n' Onions Queen and Court of New Hanover County; let's allow garbage trucks in our parades right along side those shiny fire engines; let's include opossums and skunks in our petting zoos. It's time to open our arms and become a kinder gentler society to marginalized and ignored icon potentialities!

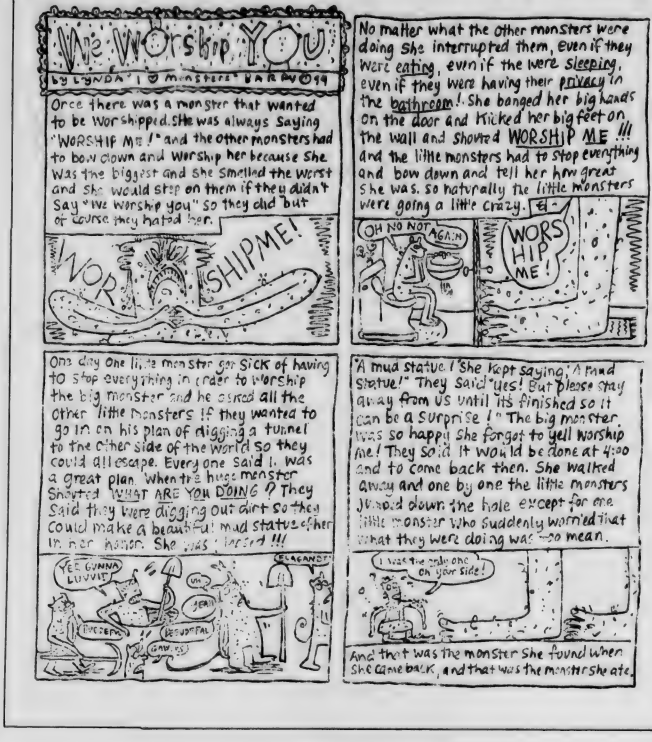
Oh man, I gotta go. Bob just snagged a cockroach and is running around the apartment with it in his mouth—Aaagh!

Here's What I Think About It

By June Rapp Oravits and S. Bartlett

Does this remind you of anyone you know?
Stef and June's Meagar Offering This Week

Ernie Pook's Comeek — by Lynda Barry



Earth Day, Then and Now

Anne Minard UNCW ECO

In 1970, a day spent breathing New York City air did as much lung damage as a pack and a half of cigarettes. Rivers were so polluted that some of them, including the Houston ship channel and parts of Lake Erie, were catching on fire. The Vietnam War was in full swing, and each day "ended with a tally" on the evening news. These are the details environmentalist Andy Wood remembers about the year of the first Earth Day celebration.

Mr. Wood, curator of education at the North Carolina Aquarium at Fort Fisher, remembers that over a year of environmental awareness and action led to the first Earth Day. The entire movement was initiated mostly by universities. Earth Day in 1970 included marches on state capitals and into local towns, the use of city parks as sites for information booths, and a strong urge to be active, to "get out there and clean up." Says Mr. Wood of the events, "It was 1970; it was a real hoot!" That hoot of a first Earth Day brought about environmental policies including the Clean Air and Water Acts and the EPA.

Today Earth Day is intended to be much more than just one day. Earth Day in the 1990's has had the goal of creating policies, local and wide-scale, which last year after year. The annual "Beach Sweep" is a familiar example. The messages of Earth Day now are awareness, positive action, and cooperation.

April 22 of this year marks the 25th annual celebration of Earth Day. UNCW will be the site of an entire week, of events including a Greenpeace Speaker on the 17th, a drum circle and live local music on the 20th. On the actual Earth Day (fourth Saturday in April!), plan for a celebration of last from 10:00 AM until five in the afternoon. Events and information booths will be set up inside and outside of Trask Coliseum. Local music will be featured all day, and a march and "fun run" are being planned.

Watch for signs around campus for more details, or attend an ECO meeting (Tuesdays at 6:00 PM in Friday Hall, room 151) to get involved. See you there!

Passion

Bob Haywood's Stillpoint

Would you believe, I am having passionate feelings about a committee?!

I am dictating this while driving down Interstate 95 from Richmond where I have attended a committee meeting which manages campus ministry in my church, a committee which I have served with the same people for over 10 years. Five of us have been consistent members all during that time and we have done good work and become attached to one another through working well together over time.

I don't have a dictionary in my car, but I think that the word passion, which we normally use in a relationship to sex, denotes deep feelings about someone or something. To be passionate is to have a deep sense of connection that touches into the wellspring of all that makes life meaningful and valuable.

While it is certainly not an original thought of mine, I want to hold up for you the possibility of expanding your understanding of what it means to be passionate to include every aspect of life. Over the years, my ears have always perked up when I have heard minister, statesmen, social change agents and others described as living with a "passionate love of life". Such people have a fundamentally positive attitude towards life and work, even when that life and work includes tragedies and opposition and long struggle. But because they feel so alive and have reached some level of clarity about what is important, they are able to form deep attachment to values, causes and people. They are lovers of life in the best sense of the word and their capacity to love expands far beyond a single significant relationship.

I find in myself a love of life that excites me and that I am please to claim. I have been married 18 years and still feel passionate about the range of feeling attached to that relationship. But I also feel passionate about God. I feel passionate when I am white water rafting down a river in Costa Rica with my son yelling with delight as waves crash over us as we furiously paddle. I feel passionately about gay and lesbian people who are so unfairly oppressed and have been for so long. I feel passionate about students in FOCUS who are dealing with all their own stuff and getting an education but who also care about each other and about me. And I feel passionate about my committee in Richmond whose life is coming to an end because of changes in our church. I just dictated a memo to them in which I got up the nerve to tell them that I love them. I'm kind of proud I wasn't to bashful to say that because it's true.

You. Think about your life as you are living it now. What triggers your passion, your deep caring, your deep feeling for something or someone. Know that you can identify the people and causes about which you are passionate not only by the feelings of love but also by feelings of anger or hurt or anguish. All connote deep caring, deep affections.

To be passionate is to add depth to your daily human experience, depth that is like the rich loam that you discover as you turn over rich soil in which you will root the plants and flowers that will blossom more fully because the soil is so rich. I hope that you can find in yourself a passionate love of life or, at least, find a hunger for such passion. It brings richness to life that has far more value than any riches you may ever achieve in your bank account.

The Seahawk

The student paper of UNCW
Established 1948

The Seahawk welcomes letters to the editor. These should be typed and include the author's name, address, phone number, and campus affiliation (if any). Unsigned letters will not be published. *The Seahawk* reserves the right to decline publication of any letter or to edit letters for the purpose of space and clarity. Letters should be delivered to Room 205-E of the University Union or mailed to: Editor, *The Seahawk*, 601 S. College Road, Wilmington, NC 28403 by 5pm on Friday.

Opinions expressed on the editorial pages are those of the writers and do not represent the views of UNCW.

The deadline for advertisements is 5 p.m. Monday. Any late submissions will incur a 20% late fee. The Seahawk is not responsible for advertising errors beyond the cost of the advertising.

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More PC Blues

By Debra A. Burdick
Contributing Writer

My sense of disquiet was at first a little hard to place. Now I understand that my current uneasiness with the academic atmosphere is grounded in my growing disagreement with people whose basic philosophy I heartily agree with.

It's a matter of semantics, I guess. Student of language that I am, I'm still not convinced that the word is more powerful than its referent. So my dismay is partly that we've become so attached to the insistence on proper verbal portrayals that we fail to recognize the thrill of victory and the agony of defeat in any other realm. So if for instance, a student who is a former marine "confesses" that he now believes in many of the tenets of feminism, but that he prefers to call it "humanism", instead of reaping congratulations, he is criticized for failing to use the word "feminism". Rather than a genuine sharing of values, whatever they are named by, students are opting for the right words, whatever the cost. The careful examination of ideas is being discarded in favor of their outer garments. - So you're a marine? Well the operation is painless, really. I've got some feminist window-dressing in my closet. We'll paste it on you. Don't worry about what you really think.

In the current obsession with the correct use of the correct term though, it isn't the baffled response of well-meaning individuals that worries me the most. Well-meaning individuals are after all, well-meaning, and likely to remain so even when insulted. It's the illusion of a shift in power that the university atmosphere has created that I find a little scary. We may be walking around on semantic eggs here, as at other campuses across the nation, in order to avoid even the hint of an insult to a marginalized culture, but so far the results of this blueprint for social change are inconclusive at best, and detrimental at worst. The tendency to champion the power of language to influence everyday realities remains in spite of evidence that it simply isn't working.

That it isn't working is everywhere evident. Political correctness flourishes even as our rights erode. Forty miles away from UNCW an internationally-known resort still staffs its administrative offices with light faces and their maintenance facilities with dark ones.

Nationwide, the popular media focuses an obsessive-compulsive eye on the murder trial of a very privileged man who thought his ex-wife was his property, a media apparently oblivious to the implications of his attitude, as well as its pervasiveness. The trial itself is more hindered than aided by the notion that if some witnesses can be found to have *said* something discriminatory in the past, it could affect the outcome of the trial, almost as if the heinousness of the speaker's crime could obliterate the fact that a murder was committed.

Also on the national agenda is a bill currently in Congress that attempts to cut the federal deficit not by cutting the most expensive programs, but by cutting the ones that tend to ensure freedom of expression (in the form of public radio), and freedom from want for the disenfrancised (in the form of welfare). Political correctness has apparently succeeded in creating a backlash without ever having achieved any real gains. I would gladly trade some esoteric discussion of race or gender for some simple equality, either in earning power or in my access to legal redress. But this isn't going to happen if the language police manage to give society the appearance that it already *has* happened.

I feel as if I'm being asked to hide my head in the sand with my eyes wide open. It burns my eyes. If your eyes are burning too, how about joining me in creating a new movement? This one is like the last in that it hopes to promote human understanding and tolerance. But its methodology is different; instead of attacking ill-chosen words, let's crusade against self deception and the knee-jerk reaction.

The Truth About Parking on Campus

By Eric Glasgow
Contributing Writer

One of the most frustrating things that can happen is to leave your class building and find a ticket on your windshield. It seems that sometimes these ticketing officers hide behind trees and wait until you leave your car. Then, they sprint over to your vehicle and leave a little present on the window. The way to alleviate this problem is to park legally but what can you do when you are up against a 1.5 mile walk to class.

Granted, the amount of spaces on campus is a problem. There just is not enough spaces reasonably close to your building to be able to park. When there is less than two minutes to get to class you have to make the decision of parking legally or not. In this case, you park it anywhere underneath the sky. Leave it up in a tree if you have to or even try to leave it in a puddle. Anywhere that the ticket patrol would never find you or even if they did they would not want to climb a tree or swim to your car.

Currently, there are five part time ticketing officers working on any given day. From early morning to late in the evening they are working diligently. They remind me of the seven dwarfs but there is no Snow White. These officers do not have to meet a quota but their pen is quick. Fast enough that they can write a ticket and give it to you before you even park illegally.

What I am about to tell you may startle some, so have a seat. The University brings in more money annually than you may suspect.

I had to do my calculations again and again just to make sure the zeros were correct. Well, this is how it breaks down:

5 ticketing officer on campus everyday
One officer writes between 42-60 tickets per day
Mean (average) is 52.5

Ticket regulations are as follows:

$15 - for without a decal, or altered temporary (good try, it's the thought that counts)
$8 - for an illegal faculty spot, reserved spacing, loading zone, 15 minute, moose crossing etc.
$50 - for handicap areas

30 school weeks in a year = 210 days
Take the average of 52.5 x (Let's say 30 Eight dollar tickets, and 22.5 fifteen dollar tickets are written each day by one officer) Comes to $577.5 rounded to $578

$578 per day x 210 school days = $121,380
$121,380 x Five officers = $606,900

Plus, to go even further, $80 for parking permits.
Let's say 7000 students/faculty have permits:
Total is $560,000 per year

The grand total for parking on campus, (the school receives in one way or another), comes to $1,116,900.00.

Not to mention the added revenue from campus police tickets, traffic violations, handicap zones, and towing fees, etc.

Now you are probably asking, where does this money go? It sure is a lot of money being handed over from the financially strapped. We.., according to the parking administration office, the revenue is spread all over the campus. It primarily goes to street lights, sidewalks, painting sign s and lines, and ticket books. Personally, I'd like to see how the money is distributed. How many sidewalks do we need? When was the last sign you saw dripping wet paint? All over campus there are lines that are discolored or faint in color. While tying to park I can not tell if the lines are white or just sea gull poop smeared into a line. Ticketing officers drool over this situation and leave their bunkers and head out for war. Another option about the light colored lines could be that the lines were made strictly to withstand car tires. They were not made to handle black shiny shoes tracking over the area every thirty seconds.

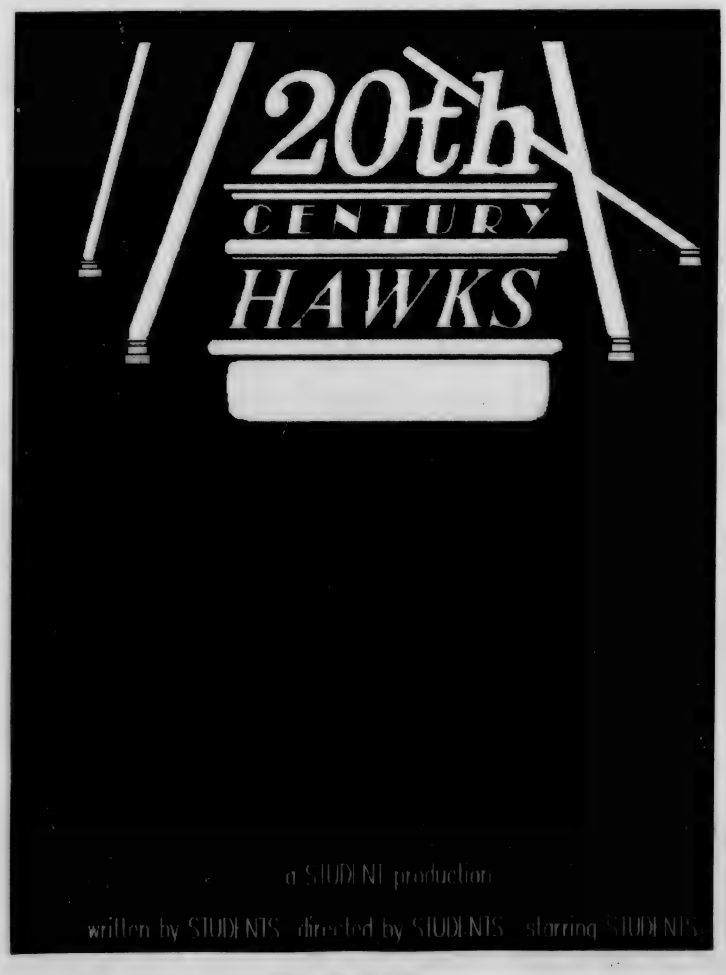
In conclusion, the reason I decided to write this letter is not because I help fund the University with my ticket fines or that I dislike the officers on campus (they love their job and it shows). I'm writing because as students we are unaware of the action taken on campus. It should be written out as public knowledge if one ever needed to know about the added tuition cost on campus for parking. To receive all this information I had to do some real leg work. Finding a ticketing officer is not that hard but getting one to stop writing to speak is another story. These guys do a great job, for the most part the officers I spoke with were kind and friendly and very dedicated. It's a job that needs to be done to rid the University of the problem parkers. The people who take spaces from the legitimate students/faculty. The only thing I ask is that the University show the campus in some type of newsletter how the current budget breaks down for parking. This will help me sleep better knowing my contribution is going to a decent cause.

If there are may strong opinions regarding this topic write me at PO Box 21701.

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Activities such as Tommy Davis from In Living Color
Christopher Childs-The Green Peace Guy
and daily such as plant a tree day and storm drain painting!

for more information on months activities call 395-3827



Letter To The Editor

To the Editor:
RE: Police Crackdown

The recent crackdown by the UNCW police has upset many people. After receiving a $15.00 parking ticket at 10:00 PM, I began thinking about the motives behind the crackdown. First of all, it was my fault that I did not have a sticker. But the ticket was sufficient to make me angry and frustrated at the way the students are treated on this campus. I was at the library researching a paper, and I usually do not take my car to classes or anything. However, I had to go and since you can't buy a temporary sticker at 10:00 PM I figured I was okay for an hour or so. Parking is not limited at that time of night, and if the motive was to eliminate parking problems, it was misguided.

One of my good friends received a $25 ticket for not wearing his seatbelt. College students were targeted for this crackdown. In the real world, seatbelt and license checks are few and far between, and target everybody, not just students going to class. Why should we be subjected to greater scrutiny because we are college students? I am tired of being considered an offender because of my age. I spend my money on food, rent, electric, etc., so a $15.00 ticket is food out of my mouth. I waited 3 years of college to even get a car and now I am being penalized for driving it.

Enforce the laws, fairly and consistently, that is all I ask, and convenient is not the way to do it.

Braxton Williams

Easter Fest '95



Bandmembers of The Dave Matthews Band



The Dave Matthews Band Headlines 1995 Miller Lite Easter Fest

By J. Trent Leonard
Arts and Entertainment Editor

There was a time when every rock 'n' roll movement sprung from the grass roots. While much has changed over the years, a band working entirely on its own—outside the parameters of current trends—can generate the kind of organic electricity that marketers spend a fortune trying to create. Case in point: Charlottesville, Virginia's Dave Matthews Band.

In the three years since Matthews put together the genre-blending quintet, its charged live performances have come to pack clubs, theaters and arenas across the country. "It's been a very natural, very low-key progression," says Matthews. "I don't feel like we've had this drastic, overnight success. It's basically been a matter of word-of-mouth—people liking what they've seen and bringing some friends with them the next time around."

Those die-hard fans have also snapped up copies of the band's self-released debut, "Remember Two Things (over 130,000 copies since its fall 1993 release)—a remarkable feat, considering the album was independently distributed. While the band notes that the first release may have hinted at their potential, they are satisfied that "Under the Table and Dreaming," their RCA debut—produced by Steve Lillywhite (U2, Talking Heads, Rolling Stones)—captures the nuances of the intricate interplay that marks the band's complex live shows. The critics agree: *Rolling Stone* called it "one of the most ambitious releases of the year." With singer/guitarist Matthews' vulnerable, expressive voice at the forefront, the band (reedman LeRoi Moore, violinist Boyd Tinsley, bassist Stefan Lessard and drummer Carter Beauford) weaves a mesh of sounds that *Details* described as "unpeggable and totally addictive."

Each member showcases a highly individual approach, making the Dave Matthews Band a truly eclectic ensemble.

> *"It's basically been a word-of-mouth- people liking what they've seen..."*
>
> -Dave Matthews

"The way I look at it, we have five lead voices in this band," Matthews says. "I may be the first thing people notice, since I do the singing, but there are times when LeRoi's sax is the voice, and times when Boyd's violin is at the front. And in Carter and Stefan, we have something that goes far beyond a simple rhythm section. There are very few times when the audience has just one thing to listen to."

One exposure to the twelve songs on "Under the Table and Dreaming" imparts the sense that this band is original enough to defy pigeonholing. Evocative melodies soar over compact grooves on tracks like "Satellite," and "Jimi Thing," while the band airs its more visceral nature on edgy rockers like "Rhythm & Reason" and "What Would You Say." Such stylistic shifts occur within songs as well: the propulsive "Warehouse" boasts a richly-textured fusion-styled break, while "Ants Marching" weds straight-up funk and a lively country fiddle (see Dave Matthews CD review from last Fall).

"In the beginning, I didn't have a fully-formed idea of what I was going for," Matthews admits. "I just set out to assemble my dream group of musicians—people I'd been listening to locally for years—and much to my surprise, they all agreed to join. And even after all this time, we still work the same way. There are no rules in this band, no one to say, 'Wait, you can't do that.' " With its independent refusal to recognize borders, the Dave Matthews Band proves that they have what the *San Francisco Chronicle* said to be "a means of expression free enough of cliche to be an authentic alternative."

The Dave Matthews Band will perform at the New Hanover County Airport on Sunday, April 16 , as part of Easterfest '95. Tickets are $16.50 and are available at local record stores. For more information, call *Juice Magazine* at 256-4653.

Big Head Todd Refuses To Get Any Bigger

By J. Trent Leonard
Arts and Entertainment Editor

Big Head Todd & The Monsters can look back on a year of amazing accomplishment since the release of the Gold 1993 album, "Sister Sweetly." While touring the nation in the last 18 months, they placed three singles in the AOR Top 10, blew the roof off the Letterman show, Conan, and the Today Show, landed a slot on Robert Plant's U.S. tour, and headlined four sold out tours of their own (with opening acts including Sheryl Crow and 4 Non-Blondes).

Somehow, amid all this, the band managed to squeeze in the recording of a new album, "Strategem," and with its release they return with a richly rewarding song cycle.

"I've been thinking about this album for years," says lead singer, guitarist and songwriter Todd Park Mohr. "This album is why we became a band." Upbeat yet contemplative, "Strategem" was written in one intense six-month sitting. "That was a very solitary time for me," recalls Mohr. "I allowed nothing else in my life except the space I needed in and this material."

Produced by the band and their long time live sound engineer Andy Ziemt, and mixed by Andy Wallace (Nirvana, Helmet, Sepultura), "Strategem" was recorded in the acoustically resonant Boulder Theater in Boulder, Colorado. Said Brian Nevin of the experience, "I'd go in the theater at night, just me, my Apple and 32 tracks of ADAT. An old theater like that has a spirit that comes from the ghost of thousands of past performances." Adds bassist Squires, "Since I live in the mountains 90 minutes outside Boulder, some of my tracks were recorded at home, but we also recorded together as a band and pecked a little paint off the theater's walls."

As for the songs themselves, Mohr takes great pride in his work. "More than a singer or guitarist, I see myself as a songwriter," he notes. "I took a very disciplined approach to writing this album. In terms of lyrics, I have always strived to have my writing reflect my own discovery."

Indeed, "Strategem" offers a portal onto a world of clashing values and desires. The languid "Magdalina" and "Wearing Only Flowers" probe love's hidden demons and delights, while "Angel Leads Me On" and "Strategem" evoke stark images. "Both refer to the "empty hand," points out Mohr, "which is a theme that runs through the album. It's about achieving the void, being removed from desire." A work by the fourteenth century mystic St. John of the Cross inspired "Neddawaker." The album ends with the apocalyptic "Shadowlands," which paints in indelible pictures of a desolate world-to-come.

To their credit, Big Head Todd and the Monsters have been an uncompromising artistic force as they have been in their music. Fast friends since playing in high school bands together, the trio first performed as BHTM (the band's name being a tribute to their blues heroes, the Eddie "Clean Head" Vinson) in 1986 while still attending the University of Colorado.

Over time, the band evolved into a staple on clubs and campuses from San Francisco to Chicago with their strikingly original sound. In the process, they logged 250,000 miles on their 1977 Plymouth van and released a pair of self-produced albums on their own Big Records (now available through Big/Giant Records). "Another Mystery" (1989) and "Midnight Radio" (1991) drew national attention, including a save in Rolling Stone and Top 10 year-end honors from The Washington Post.

> *"All this relocation is counterproductive to good culture."*
>
> -Todd Park Mohr

Despite this growing attention, the band never considered leaving Colorado. Says Mohr, "All this relocation is counterproductive to good culture. If more artists stayed home, the world would be a better place." Ironically,

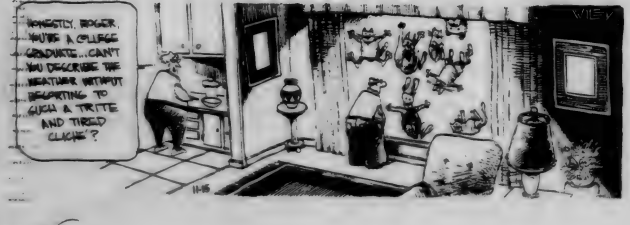
Big Head Todd and the Monsters don't seem to be able to stay home themselves. Having won their fans through incessant touring, the band sees no reason to let up now.

In fact, prior to "Strategem's" release, BHTM will have just finished their second tour of duty with the summer-long H.O.R.D.E. festival. Immediately after "Strategem" is out, BHTM will hit the road for a brief headlining U.S. tour, and then make their way to Europe and the U.K. for their first dates abroad.

BHTM will be in Wilmington on Sunday, April 16 , at the New Hanover County Airport as part of Easterfest '95. Tickets are $16.50 and are available at local record stores. For more information, call *Juice Magazine* at 256-4653.



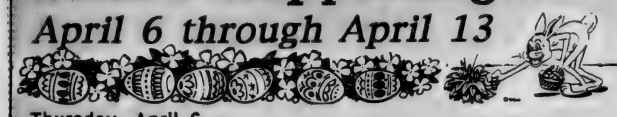
Brian Nevin, Rob Squires, and Todd Park Mohr of Big Head Todd and The Monsters





What's Happening...

April 6 through April 13



Thursday, April 6

•Reading and Book Signing with Kevin Canty and Michael White, 7 p.m., Cameron Hall Auditorium, free

•Black Theology Lecture Series: "Black Theology and the Third World Technologies," 7-9 p.m., African American Cultural Center

•Local Limelight: Fumiko Yamashita, 12 noon, Hawk's Nest

•UC Gameroom: Table Singles (singles/doubles) Tournament

•Azalea Festival

•"Smoke on the Mountain" Dinner Theatre, dinner—6:30 p.m., curtain—8 p.m., tickets $22.50, call 343-0042 for reservations

Friday, April 7

•UC Gameroom: Men/Women's Doubles Nine Tournament, 6 p.m.

•University Bookstore: Last day for PGA

•Workshop: CD-ROM Database Searching (PsycLit), 10 a.m., Randall Library Classroom

Azalea Festival

•Cape Fear Museum: Tony Wrenn, archivist with American Institute of Architects, presents a lecture, "Not Even in New York City," on the uniqueness of Wilmington architecture, 11 a.m. and 3 p.m., 341-4350

•Azalea Festival Spring Art Show and Sale, 10 a.m.-6 p.m., St. Thomas Preservation Hall, 452-3412

Saturday, April 8

•Baseball vs. George Mason, 1 p.m.

•Texaco-Metropolitan Opera International Radio Network: "Pelleas Et Melisande" (Debussy), 1:30 p.m., WHQR-FM 91.3

•NC Aquarium at Fort Fisher: Surf Fishing Workshop, 9 a.m., $6, call to register, 458-7468

•Azalea Festival

•Azalea Festival Spring Art Show and Sale, 10 a.m.-6 p.m., St. Thomas Preservation Hall, 452-3412

•18th Annual Azalea Festival Historic Home Tour, 2 p.m.-6 p.m., tour starts at deRosset House, $12 in advance, $15 days of tour, 762-2511

Sunday, April 9

•Sunday Cinema: "Henry V" (1994), 7 p.m., Center Stage Cafe

•Baseball vs. George Mason, 1 p.m.

•North Carolina Guitar Quartet, Kenan Auditorium, 8 p.m., free

•Azalea Festival

•Cinematique Film Series: "Hoop Dreams," 1:30 p.m., College Road Cinemas

•Azalea Festival Spring Art Show and Sale, 10 a.m.-6 p.m., St. Thomas Preservation Hall, 452-3412

•18th Annual Azalea Festival Historic Home Tour, 2 p.m.-6 p.m., tour starts at deRosset House, $12 in advance, $15 days of tour, 762-2511

•Creative Water Media Workshop with Marilyn Hughey Phillis, Kenan Hall, room 121, $145, 458-8071

Monday, April 10

•Arts in Action: Monday Matinee, 11:30 a.m., University Center Ballroom

•SGA Senate Meeting, 6 p.m., UU 100

•Cinematique Film Series: "Hoop Dreams," 7:30 p.m., College Road Cinemas

•Creative Water Media Workshop with Marilyn Hughey Phillis, Kenan Hall, room 121, $145, 458-8071

Tuesday, April 11

•Baseball vs. Charleston Southern, 7 p.m.

•Workshop: MOSAIC/NETSCAPE Internet Searching, 8:30 a.m., Randall Library Classroom

•UNCW Saxophone Ensemble Recital, Kenan Auditorium, 8 p.m., free

•Learning Center/Student Development Center Workshop: "Getting Ready for Objective Exams," 7-8 p.m., Randall Library Auditorium

•Cinematique Film Series: "Hoop Dreams," 7:30 p.m., College Road Cinemas

•Creative Water Media Workshop with Marilyn Hughey Phillis, Kenan Hall, room 121, $145, 458-8071

Wednesday, April 12

•Learning Center/Student Development Center Workshop: "Getting Ready for Objective Exams," 7-8 p.m., Randall Library Auditorium

•Final Chapter Mystery Book Club: *Some Buried Caesar*, panel discussion on the hard-boiled mystery genre, new members welcome, 7 p.m., Bristol Books at Chandler's Wharf, 251-1770

•Creative Water Media Workshop with Marilyn Hughey Phillis, Kenan Hall, room 121, $145, 458-8071

Thursday, April 13

•St. John's Museum of Art Film: "Uncommon Places: The Architecture of Frank Lloyd Wright," Cowan House Studio, 2 p.m., free

•Bill Lovin world-renowned underwater cinematographer presents a lecture: "Diving from the South Pacific to North Carolina--A Look at Our Seas," 7:30 p.m., Center Stage Cafe.

Freddy Jones Band Kicks Off Sunset Celebration

By J. Trent Leonard
Arts and Entertainment Editor

The Freddy Jones Band is on a roll. A cross-country roll, to be exact.

Picking up steam and new fans night after hard-rocking night with its infectious, wide-open brand of original rock, this five-man, Chicago-based band now spends about as much time in Chicago as Michael Jordan. Which is the price FJB is willing to pay for the amazing long-term impact of the band's Capricorn debut, "Waiting for the Night," which continues to generate heavy radio airplay and in-store sales more than a year after its critically acclaimed release in September of 1993.

Hailed as a "fine display of musicianship" by the Los Angeles Times, "Waiting for the Night" was also singled out by The Gavin Report for its "brilliant cross between ricocheting U2-style guitar and soaring, friendly Southern rock." The Portland Oregonian summed up this fresh-sounding band's core appeal, noting, "This Chicago band has what it takes to grab the listener—spacious arrangements, good songs and fine vocals."

"We're really your basic American rock 'n' roll," says modest, self-effacing FJB singer/guitarist Marty Lloyd, in an effort to make some sense of the band's grass roots success story. "We just keep on driving a zillion miles a day and rocking harder and harder every night after we get to wherever it is we've been trying to get to all day."

For those lucky fans lucky enough to have experienced The Freddy Jones Band's swirling, melodic sound in a full-throttle live setting, Capricorn has included three stretched-out live bonus cuts on the label's reissue of "The Freddy Jones Band," the group's self-produced 1992 debut, which has become a coveted collector's item after selling out its two original pressings.

Alongside live recordings of "And She Cried" plus "Waiting for the Night's" "In a Daydream" and "The Puppet," The Freddy Jones Band showcases some of the group's most popular originals in a loose, informal format which laid the groundwork for the shimmering, big-guitar sound developed on "Waiting for the Night" with the help of producer Justin Niebank. An acoustic studio rendition of "In a Daydream" is also included as an additional track.

"The songs off the first album developed while we were playing live," recalls guitarist and vocalist Wayne Healy. "We just laid it all down the way we did the songs in our live show."

> ***"It's a taste of our past and taste of the show you might have seen just the other night."***
>
> **-Wayne Healy**

From the Allmanesque guitar of "Texas Skies" and "Sing and Play" to the atmospheric, wide-open feel of "Light of the Moon," The Freddy Jones Band highlights the diverse songwriting styles of instrumental talents also encountered on "Waiting for the Night."

"The reissue gives our fans an update on what was happening in the beginning (in 1992) and a glimpse of the vibe we can generate now," says Healy. "It's a taste of our past and taste of the show you might have seen just the other night." The extended guitar workouts and stretched-out arrangements typical of a mind-expanding FJB live show are captured in prime form on The Freddy Jones Band's three live cuts. All were recorded in early 1994 during the band's triumphant, sell-out return to Chicago's historic Vic Theatre, where legions of Chicagoland FJB fans turned out to lend their hoarse, enthusiastic voices to the churning, sing-a-long harmonies on "In a Daydream" and "The Puppet."

"The Vic is a place where we really grew up as a band," says Healy, looking back on the band's successful efforts to crack the competitive Chicago live circuit soon after forming in 1991. "The crowds are great, and they always push us to the limit, inspiring some of our best and most inventive playing as a band. I guess there really is nothing like playing in your hometown to bring out your best!"

Fresh off hot summer/fall 1994 tours opening for Big Head Todd & The Monsters and labelmates Widespread Panic, The Freddy Jones Band is continuing to hone its live sound night after night, headlining at larger venues and enlisting a growing cadre of loyal fans entranced by the group's tight, but still wide-ranging, live sound.

"We never sound the same way twice, because we're always developing as individuals and as a band," explains drummer Simon Horrocks. "But the more we play, the better we seem to get. Every show seems tighter and more energetic that the last one." Like I said, these guys are on a roll. And they're coming to Wilmington this Sunday, April 9, to the downtown Hilton headlining "Riverfront Rock Under the Big Top," a kickoff for Sunset Celebration 1995. The fun starts at noon and runs until 6 p.m., and the best part about this concert is that its FREE!!!

Wailers, Cowboy Mouth To Open Wide At Monk

By J. Trent Leonard
Arts and Entertainment Editor

Out of the deepest, darkest recesses of the New Orleans' swamplands explodes Cowboy Mouth.

Cowboy Mouth released their third album entitled "It Means Escape" on the independent Monkey Hill Records. This will be the first national outing for a group who is already one of the top-selling bands in the southeast and have made themselves known from their ambitious touring schedules and previous independent releases.

Drummer Fred LeBlanc takes the unorthodox role of center stage, nearly impossible to match. Its guitarist Paul Sanchez, the band's lyrical craftsman and gentlemen scholar, balances the intensity of LeBlanc, along with guitarist John Thomas Griffith and bassist Steve Walters. The contrasting writing styles of all of the band members, as they trade off through "It Means Escape," bring a sense of dynamics and subtlety to the band's balls-out sound.

"It Means Escape" was self-produced and recorded in New Orleans. "We wanted to capture more of the feel of our live performances," says LeBlanc, "explosive, emotional, but still concentrating on the main part of any record, which is great songs."

The band's rebelious nature surfaced recently at the New Orleans' annual music awards when LeBlanc jumped onstage and bit soul legend Irma Thomas on the butt. Thomas was receiving her usual award as best female singer, but the ceremonies were getting a little boring and LeBlanc just had to liven things up.

"Let's say I embarrassed her," a repentant LeBlanc says now. "I was a total idiot, but the ceremony lasted three and a half hours and it was open bar, so what the hell?" We're all big fans and we were worshipping her like we were in 'Wayne's World.' Her husband wasn't too happy, but thankfully he didn't kill me. It was a really silly, pretty stupid thing for me to do. I'm not saying I'm not proud of it, though."

If this action is any measure of the kind of entertainment that Cowboy Mouth provides, then the Mad Monk should be an excellent venue for a totally unbridled display of antics and emotion. Cowboy Mouth appears tonight, April 6.

* * *

While the Wailers Band's recent Grammy nomination, the origins of the group began over two decades ago. Bob Marley, Peter Tosh and Bunny Wailer shared the love for U.S. Doowoppers like The Moonglows and The Impressions, and formed a harmony group called The Wailers. In 1967, The Upsetters, considered the best reggae band on the island, became The Wailers back-up band. The combination of The Wailers with former Upsetters Aston "Family Man" Barrett on bass and Brother Carlton Barrett on drums created a sound which propelled them and reggae onto the international music scene.

> ***"Let's say I embarrassed her... I was a total idiot."***
>
> **- Fred LeBlanc**

In the 1970's, after The Wailers split, Bob Marley, the Barrett Brothers, keybourdist Earl "Wire" Lindo and guitarist/vocalist Junior Marvin became Marley's band, which was still called The Wailers. Along with the female backing vocalists the I-Threes and percussionist Alvin "Seeco" Patterson, they toured and recorded as Bob Marley & The Wailers.

The Wailers Band is a key piece of music history: its work with Marley—which meant everything from writing and co-writing tunes to arranging—literally helped change the way music sounds all over the world. Together, Bob Marley & The Wailers changed the face of popular music, bringing reggae to the ears and hearts of music lovers the world over. As Junior Marvin recalls: "Right before Bob died, he said, 'Please keep the band together and songs.' So we began to build on the foundations we set up and to live up to his musical standards."

Live the band loosens up the grooves, they swagger and skank and develop the richly hypnotic textures that have reggae a part of every record producer's bag of tricks for the last decade and more.

On stage or off, the Wailers Band make it clear that reggae has more than survived the untimely death of Bob Marley, towering figure that he was. It continues to reach people through the entertainment maze that is worldwide.

This collective band of world ranking musicians have so rocked the world with the strength and exhilarated power of their music that it is doubtful if there will ever be another band like them.

The Wailers will perform at the

How 'bout Them 'Hawks?

By Chandler Molbert
Sports Staff

The Seahawks are a .500 ball club once again. They played five this week and had a good showing away at Old Dominion. Over the weekend the Seahawks had strong performances from their talented pitching staff.

The week began slow for the Seahawks as they dropped two games to a strong Kent State team. They did, however, take two out of three from the Monarchs to greatly improve their conference record. The key to their successful weekend was good pitching.Sophomore lefty, Jason Ramsey pitched the series opener against ODU. In ten innings he fanned six batters to bring his already impressive strike out total to 57, second in the CAA. This outstanding performance also improved his record to 3-3 and dropped his earned run average to 2.34. Junior righty Joey Pyrtle pitched the second game against the Monarchs, allowing only three earned runs, striking out six batters and walking none. Senior John Babson came in as relief and earned a save in the second game against ODU, helping the Seahawks win their first game in extra innings after 11 innings. The Seahawks have an overall record of 16-16, with a 3-6 mark in conferance play. UNCW is 6-7 on the road and 11-9 under the lights of Brookes field following a Wednesday night victory against USC Aiken in which the Seahawks won 4-3.

> *"The key to their successful weekend was good pitching."*

The Seahawks need consistant strong pitching to keep putting games in the win column. With more offensive contribution they'll be a tough team to beat.

Hughes Comes Up Big

By Mellisa Shaw
Sports Correspondent

After some tough competition, the UNCW men's lacrosse team found themselves ranked number one in the state and in the hunt for the national championship.

UNCW played host to the third annual Wilmington lacrosse invitational, "the war by the shore", this past weekend. ASU, ECU, UNCG, Loyola and UNCW competed for the championship.

UNCW won both of its games on Saturday as they pounded UNCG 12-1 and then rival ECU, 6-4.

Sunday the Seahawks facedASU and Loyola. They beat ASU 10-4 but Loyola was the team to beat in the tournament. The game started off badly for the Seahawks as Loyola scored quickly.

Trevor Hughes, captain of the lacrosse team, said that UNCW was flat in the beginning of the game. Mentally the team was not in the game, he said.

The Seahawks however continued to fight. The Seahawks managed to step up their level of play and dominate the fourth quarter.

Hughes, who would end the game with four goals, led the team on a drive which gave UNCW the last three goals of the game.

According to Hughes he "found a way to light the team up." UNCW came up short though losing to Loyola, 10-5.

Mike Tall scored the only other goal for UNCW in that game.

At the end of the tournament UNCW was tied with ECU and Loyola for first place. Loyola ended up taking the trophy home because they scored the most points in the tournament.

Hughes said the tournament "turned out alright" for UNCW. "Overall we (UNCW) played well. If we can get rid of the mental mistakes we're set to go."

The Seahawks now go into post season play. They will have home field advantage for the first round of the national championships which will be held April 17-21. UNCW will face the top seeded Virginia team.

Dedication Keeps Crew Members Afloat

By Mellisa Shaw
Sports Correspondent

They may not have the best equipment or the best practice hours, but the UNCW crew team definitely has dedication. Every morning and every evening at 5:30, the team can be found hard at work, rowing up the Cape Fear river.

Crew is a club sport, so practices are not mandatory. Even so, Matt Bartoldus, one of the coaches of the team, says the average person comes to practice at least three days a week. Which is pretty impressive considering they start rowing in the morning when it is dark, and finish rowing in the evening when it is also dark. Crew has been at UNCW since 1987. The teams of the past have never had much success, though. Bartoldus says that this year's team is different than the other teams of the past. He says this team "is going to be more competitive than ever."

There are 34 members (men and women) on the crew team, and two student coaches. Bartoldus says about 95 percent of the team joined last fall; they are all newcomers to the sport. He says it takes a long time to learn how to row and it takes a lot of hard work. But, "It's 100 percent worth it" says Bartoldus.

Unlike most sports, the crew team does not have any specific teams that they row against. Competitors vary regatta to regatta. They compete mostly against schools from North and South Carolina but some are from Tennessee, Maryland and Virginia.

> *"The teams of the past have never had much success."*

Bartoldus says that it takes hundreds of thousands of dollars to run a full scale crew program. UNCW gave its team $4500 last year. They used that money to pay rent for the boat house that they share on the river, to buy equipment like oars (which cost $200 each), and to pay regatta entrance fees. The team is trying to save money to buy a new eight-man boat. They are currently using boats that were made in the late 60's and 70's. Bartoldus says their equipment is not great and the team often relies on duct tape and shoe string for repairs that need to be made. The team is at a disadvantage but, "We put up with it," says Bartoldus.

The results of the hard work are starting to show. Bartoldus says that UNCW already has strong rowing teams which can compete with anyone. The team is becoming recognized as a serious club sport on campus. Bartoldus feels that the school is supporting them much better.

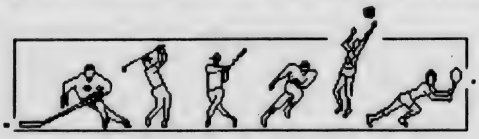
"It feels like there are people who have an understanding for our sport" he says.

Bartoldus says that the club is moving in a positive direction. If things keep going the way they are now, he thinks that by next year the crew team will be "the biggest club sport on campus."

It is "looking to be a pretty solid program" he says.

The crew team will be running a fund raising raffle in the coming weeks. You will be able to buy a ticket for a dollar with the chance of winning various prizes, from gift certificates to free dinners.

UNCW Student-Athlete-Of-The-Week



Jill Montgomery
Sophomore
Chapel Hill, N.C.

Montgomery halted Lori Robinson of George Mason, 7-5, 6-3, to spark the Lady Seahawks over George Mason, 7-2, in women's tennis action over the weekend.

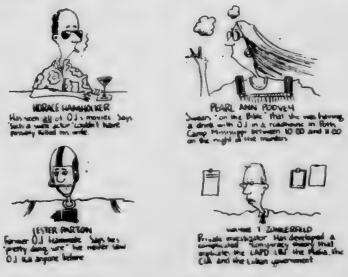
The sophomore from Chapel Hill, N.C., has played four different singles positions, racking up a 12-4 record. She has also teamed with Jenny Kraemer for an 8-7 record in doubles.

Final Intramural Pool Standings For March Madness

March Madness Standings

Place	Name	Score
1	Harris, Jim	47
2	Cropps, Jerrard	45
3	Washington, Omar	45
4	Hopfer, Josh	44
5	Van Saun, KayLynne	44
6	Bunn, Brian	44
7	Baker, Ganon	44
8	Carlton, Terrance	43
9	Gray, Gerald	43
10	Blackburn, Barry	43
11	Lapsansky, Eric	43
12	Matthews, Joe	42
13	Pringle, Rex	42
14	Williams, Debra	42
15	McDuffie, Norman	42
16	Young, Mark	42
17	Harmon, Jeanne	41
18	Marsh, Denise	41
19	Mudge, Tripp	41
20	Bowes, Rodney	41
21	Davenport, Lashawn	41
22	Totten, Erik	41

AND NOW...A LOOK AT THE REST OF THE O.J DEFENSE WITNESS POOL.



Johnny Rockit' s Loses A Few Jock Straps

Once again, your Sports Editor extraordinar returns with another outstanding Bar Review for your reading pleasure. This week, I traveled to 5025 Market Street in a bold attempt to first, locate Johnny Rockit's and second, to put them to the infamous Totten Bar Review. The event showing while I reviewed was the NCAA Championship Game on Monday night.

To begin with, Johnny Rockit's is hard as hell to find. If you aren't going with someone who knows where it is—get out your binoculars and keep yours eyes peeled for two poster sized signs near the Hong Kong Restaurant. Once you've located these, pull in and go back until you can't go back anymore and you're faced with a sign that says "Yellow Rose Saloon". That means you've found Johnny Rockit's . Go in and go clear to the back and that's Johnny Rockit's. Be careful entering though, sometimes they card at the door.

The beer on draught selection is fairly decent. They have Foster's, Guinness Stout, and although they tempt you with advertising Killian's Red, on the Monday I was there they had Budweiser instead. I tell ya, bunch of shameless teases replacing Killian's with Budweiser. They suffer a major jock strap reduction for that. They could have made up for their false advertising if they carried Carlsburg but, of course, once again—no Carlsburg.

Upon arrival, I was pleased to find 20 TVs staring me in the face. Two of the TVs have eight foot screens, although one is used for their trivia game. There is also one 55", one 48", two 30", and fourteen 27". Overall I was pretty impressed with the TV coverage. The TVs are viewable from almost every point in the establishment. Perhaps most impressive of all was the 27" TV in the rest room.

I am sad to say that there is little chance for a booty call in Johnny Rockit's. The bar is advertised as a "Rhythm & Sports" bar; so what we basically have here is a bunch of guys playing with their nuts and watching sports. Interesting to be sure but not very appealing (at least to me—I did however notice my roommate—the entertainment editor—enjoying himself). If you're a woman, there is plenty of opportunity for pick-up here. Just try and stay away from the beer-guzzling slobs in the corner playing pool-and I don't mean on a table.

After getting my fill of watching the natives (kinda like national geographic), I continued on my mission and explored the rest rooms. I was pleasantly surprised to find them fairly clean and although there is no sports page the TV goes a long way in making up for its absence. There is a hole in the wall above the urinal and one of the toilets has no stall surrounding it. Both items certainly add character but could stand some improvement.

Johnny Rockit's is fairly well equipped as far sporting accessories go. There are two pool tables (yes they play on tables too), two dart boards, a foosball table, Mortal Kombat II, and a pinball game. There is also a trivia game on one of the eight foot screens in which eight different people can participate for free. The crowd you'll encounter at Johnny Rockit's is of the older, overweight, slob variety. There are some decent people there too and intelligent conversation can be had if you speak the native language.

I was impressed with Johnny Rockit's in the beggining. Upon review; they suffer. The beer is cool, but not cold; perhaps worst of all, it is served in plastic cups. If you've ever had Guinness Stout, in a plastic cup you know what I'm talking about. Trust me, it's not pleasant. The jock straps they would have received for their decent selection of beer is hurt by the plastic cups. I also thought the prices were a bit inflammatory. For a 16 oz. draft ,it is $3.50 and for a 22 oz. it is $4.25. Food was served quickly, but the price here is still an issue. My roommate ordered some fries for $1.50 and received approximately 15 fries, 10 cents a fry is not cool. I had the steak and cheese for $4.25 and fries for $.75 extra. Great service, but the steak was in massive chunks and the condiments (ketchup and mustard for you morons who think I'm talking about sexual protection) is served in McDonald type packages. There are some pretty nice specials offered (Wednesday night $5.00 unlimited draft), but I haven't been there to witness them, so they aren't included in the Jock-Strap Rating. Out of a possible five jock-straps, they receive 1.75. Of those 1.75 jock-straps 1.5 are for the TVs alone. Johnny Rockit's is a new establishment so there is hope for improvement and with corrections in the right places genuine potential for the sports enthusiast exists.

For the last issue of the year, I will check out Reds—another bar refering to itself as a sports bar. I have never liked standing in line to go into any bar, but I am willing to do so for the student body at UNCW. Remember, if you have any suggestions for future reviews (next year), let me know and I'll do my best. Until then, have another one and I'll see you next week.

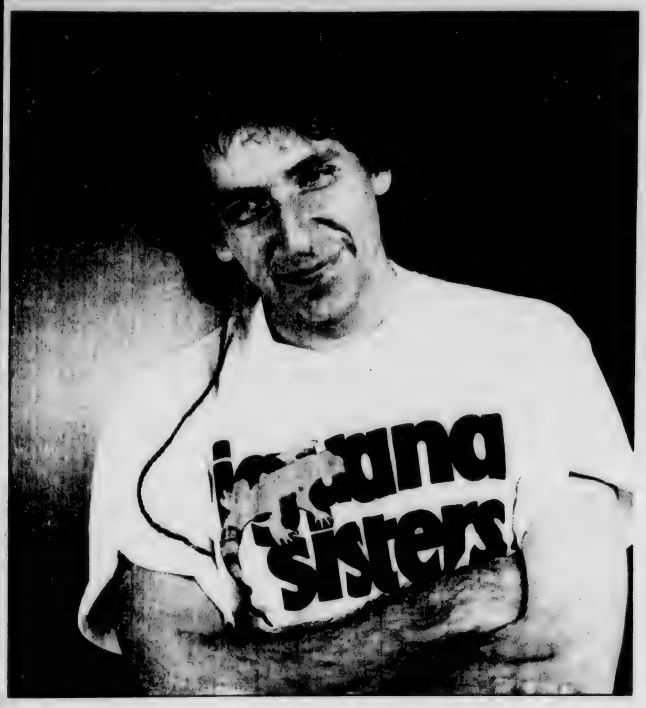


Erik Totten's Jock-Strap Rating



1.75 out of a possible 5 jock-straps

Erik Totten is Sports Editor of The Seahawk



MICHAEL GULEZIAN

SOLO ACOUSTIC GUITAR

"...witty and personable ...Gulezian does masterfully complex things on the twelve string guitar [and] spins some delightful stories..."
-Variety

"...Gulezian is a very "pretty" player, in a class with Earl Klugh. Technically, he's brilliant."
-St. Paul (Minnesota) Dispatch

"...a knack for combining earthy folk techniques with contemporary jazz harmonies and exotic influences—only his approach remains entirely acoustic. ...haunting. ...unforgettable."
-Jazziz

Appearing at:

CENTER STAGE CAFE
THURSDAY, APRIL 6 -- 8ISH-10ISH
FREE COFFEE AND ASSORTED OTHER STUFF

KIM MOLINI MEMORIAL FUND BENEFIT

KUSH SHAKE
AND
DJ JOE BUNN
AT
THE MAD MONK
TUESDAY, APRIL 11, $3
DOOR PRIZES
AND
CRAZY DRINK SPECIALS



FORMER UNCW STUDENT, KIM MOLINI, DIED IN AN AUTO ACCIDENT LAST SUMMER. THE TOWN OF WRIGHTSVILLE BEACH HAS GRANTED LAND FOR ESTABLISHING A MEMORIAL GAZEBO. YOUR DONATION WILL HELP BUILD THE GAZEBO. CALL BRIAN HOOD, 799-6351, FOR MORE INFORMATION.



"Tree Willows"

"A Brush with Color"

An Exhibit by
Doris Rudolf

Opening Reception
Thursday, April 6, 4:30 p.m. - 6 p.m.
UNCW University Center

Exhibit on display April 6 - May 14
A program paid for with student fees
Sponsored by Arts in Action

LIVING WITH AIDS: ONE WOMAN'S STORY

"I am shedding my cocoon of shame and emerging as a butterfly so I can live and die with dignity and grace."

–LaGena Lookabill Greene

University Center Ballroom
Tuesday, April 11th, 1995
7:30 p.m.



"I believe that every person with AIDS deserves unconditional love and compassion regardless of: the mode of transmission, their race, gender, sexual identity, socio-economic status, political or spiritual beliefs."

–LaGena Lookabill Greene

WELLNESS PROMOTION CENTER @UNCW

Sponsored by:
University of North Carolina at Wilmington
Wellness Promotion Center
Promoting Healthy Lifestyles
Westside Hall 350-4137

The Seahawk

Volume 48, Number 24 | *University of North Carolina at Wilmington* | Thursday, April 20, 1995

UNCW Students Honored In 'Who's Who'

By Robin Hamm
Contributing Writer

Eighteen UNCW students have been selected as outstanding national leaders in the 1994-95 edition of *Who's Who in American Universities and Colleges* .

These students arechosen by campus nominating committees and editors of the annual directory based on their academic achievement, service to the community, leadership in extracurricular activities and potential for continued success.

They will join a group of outstanding students selected from more than 1,400 institutions of higher learning in the United States and several foreign countries. These students have been honored since 1934, when the book was first published.

Jeff Donovan Berry, II, of Emerald Isle, a junior majoring in communications, who was voted Homecoming King and is a UNCW Ambassador. Son of Jeff and Sue Berry.

Katrina T. Dombroski, of Tabor City, a junior majoring in nursing is a member of the New Hanover County Homemakers Club, Castle Hayne Seniors Council and St. Stanislaus Catholic Church Social Ministries Committee. Daughter of Marvin and Cleo Tyner.

Samantha Dawn Hardy, of Dunn, a senior majoring in business management, is a member of the Chancellor's Student Advisory Committee, recipient of the Lower Cape Fear Personnel Association Scholarship, National Residence Hall Honorary, and has made the Dean's List consecutively since 1992. Daughter of Charles and Brenda Hardy.

Roger Earl Hyman, Jr., of Jacksonville, a junior at UNCW.

Jennifer Leigh Joyner, of Ahoskie, a junior majoring in theater with an emphasis in performance, was a 1993 and 1994 North Carolina Theater Conference finalist, a 1994 and 1995 Southeastern Theater Conference finalist and was nominated for the American College Theater Festival in 1993 and 1994. Daughter of Henry and Betty Joyner.

Holly Leigh McDuffie, of Raleigh, N.C., a senior majoring in elementary education, is a member of Sigma Sigma Sigma Sorority, Panhellenic Council, Student Organization Committee, Council of Organizational Leaders and Order of Omega. She was on the Dean's List and received the Chancellor's Achievement Award. Daughter of Jack McDuffie and Patricia N. Alford,.

Yolanda Michelle Rich, of Fayetteville, a senior at UNCW.

Robert Wayne Rideout, Jr., of Raleigh, a senior majoring in history with a minor in philosophy, served as president and treasurer of Lambda Chi Alpha Fraternity, served as vice-president of Phi Alpha Theta Honor Fraternity, member of Order of Omega, Campus Judicial Board and North Carolina Student Legislature. Son of Richard and Sandra Pickett.

Catherine Ann Sexton, of Lillington, a senior majoring in English literature and religion is a member of the Baptist Student Union, English Club, Sigma Tau Delta National English Honors Fraternity, Phi Kappa Phi National Honor Fraternity. She is an Honors Scholar in philosophy and two-time recipient of the Chancellor's Achievement Award for a 4.0 GPA and a University Scholarship recipient. Daughter of William and Sandra Sexton.

Kimberly Ann Westmeyer, of Jacksonville, a junior majoring in biology.

Stacy Leigh Wiggins, of Raleigh, a junior double majoring in English and history, is a member of Phi Sigma Pi National Honor Fraternity, Sigma Tau Delta English Honor Society, Residence Life Judicial Board and the Resident Assistant Selection Committee. Daughter of Buck and Karen Wiggins. Grandaughter of Mr. and Mrs. Paul Lancaster of Louisburg, and Mrs. Cornelia Wiggins of Norlina.

Abdurrahman Yunus Sykes, of Wallace, a junior majoring in psychology is a member of Psi Chi Psychology Honor Society and was nominated for volunteer of the year by Duplin County Correctional Facility. Son of Ray Sykes and Edith Sykes.

Amy Marie Butler, of Columbia, Md., a senior majoring in biology with a minor in chemistry, daughter of Tom and Judy Butler.

Debbie Lynn Coles, Califon, N.J., a senior double-majoring in biology and physical education, volunteered for the AIDS Memorial Quilt Project and the LivWell Association, is a Resident Assistant and student athletic trainer and plays intramural sports. Daughter of Ford and Vicky Coles.

Janet Lee Koch, Virginia Beach, Va., a senior majoring in nursing, is a member of Sigma Theta Tau Honors Fraternity of nursing and the North Carolina Association of Nursing Students, a recipient of a national collegiate nursing award and class president of the UNCW School of Nursing. Daughter of Henry and Dorothy Koch.

Heddy Rae Kovach, Columbus, Ohio, a junior majoring in psychology, is a member of Psi Chi Honors Fraternity and Alpha Gamma Delta Sorority, and has made the Dean's List six consecutive semesters. Daughter of Art and Jo Ann Kovach.

Amy Elizabeth Olson, of Greensboro, a senior majoring in social work served as secretary of the Social Work Club and volunteered for the Catholic Social Ministries. Daughter of Gary and Margaret Olson, formerly of Stillwater, Minn.

Tracy Ann Madden, of Wanaque, N.J., a senior majoring in marketing with a minor in Spanish, is secretary of Pi Sigma Epsilon Business Fraternity and a Sales and Marketing Executives International Scholarship recipient. Daughter of Vernon and Carole Madden.

Vickie Lynn Yearby, of Portsmouth, Va., a senior majoring in English (professional writing), is a member of Sigma Tau Delta English Honor Society and won the Chancellor's Achievement Award. Daughter of Susan B. Yearby.



CSR Construction Memorial Fountain slated to be finished to be finished before graduation - *photo by Sam Cuthrell*

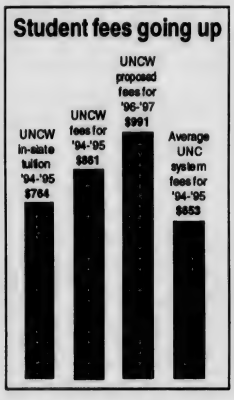
Trustees Approve Student Fee Increase

By June Rapp Oravits
Executive Editor

Students applying to or returning to UNCW during fall 1995 will need to reevaluate their finances now the Board of Trustees has approved a hike in student fees.

Students fees will increase to $861 a year, an increase of $97, in order to pay for student activities programs, athletics, and technology.

The increase breaks down to $35 for student activities, $37 for athletic department expenses, and $25 to help pay for education and technology. The technology fee increase will help purchase new computers to allow more students access to state-of-the-art computers.



An additional $130 annual fee may be added on top of the new student fees for the 1995-96 academic year if the Board of Governors gives the okay. The extra money will go towards building a student recreation center. The center will house an indoor and outdoor pool, and multipurpose rooms.

"This is a rather large increase," acknowledged Tim Jordan, associate vice chancellor for business affairs, in a Wilmington *Morning Star* article published Apr. 12.

UNCW rates fourth in the amount of student fees charged within the 16-campus UNC system. According to the *Morning Star*, several other universities are considering fee increases.

University Budget Cuts Slated

By Casey Hogan
Staff Writer

The N.C. General Assembly has proposed drastic funding cuts to the state-wide university system. UNCW ranks 15 in the 16-school UNC system in the amount of funding needed.

Governor Jim Hunt recommends the UNC base budget be reduced by 2 percent for the academic year 1995-96. While the House suggests cutting the budget by 3 1/2 to 4 1/2 percent, the Senate proposes only a 2 percent decrease.

UNCW has responsed by planning a $97 per student increase in student fees. So far, the student fee proposal has been passed by the Board of Trustees and will go up for vote by the Board of Governors on Friday.

Student fees will go to several services: Student Government Association for Campus Entertainment (ACE), infrastructure repair, and other student services.

Since 1989-90, the university system's continuation budget has been reduced by $144.4 million. Since that time, 410 teaching positions and 1,228 non-teaching positions have been eliminated. Restoring student/faculty ratios would require an additional supplement of $25 million to the university system. Proposed cuts for 1995-96, however, will decrease the budget by $47.9 million and by $57.2 million in 1996-97.

Since the 1989-90 academic year, in-state and out-of-state tuition have increased by 70 percent at many of the sister institutions. Overall, state appropriations for the university system has been reduced by $2.46 million, or 6.percent. This reduction rate further increases to 8.4 percent of operating funds if teaching salaries and the library are excluded.

Chancellor James R. Leutze expressed concern about the university funding cuts, saying budget cuts would be between 2- and 4 1/2 percent at UNCW and pose an obstacle to UNCW's future growth. A loss in services may drive potential students away and effect the ability to deliver needed courses and services. UNCW's ability to attract quality faculty and staff becomes increasingly less effective because of continuing budget reductions and restrictions.

Leutze would like to see "more equitability in the distributions of funds" per student at UNCW. In comparison to the other 16 UNC schools, UNCW ranks the second lowest in state appropriations per student FTE (Full-Time Enrollment).

The reason UNCW is ranked only15 is due to student fees being appropriated for infrastructure repair instead of being directed towards education, Leutze said. The infrastructure has been eroded by continued budget reductions. As the UNCW campus ages, the deferred maintainance backlog-fund will continue to grow.

The university receives funding through three entities: General Assembly funding, tuition, and student fees. The university has no choice but to raise tuition and student fees to compensate the loss of funding by the General Assembly,

UNCW's student fees are among the highest in the state as a result of the allocation of student fees to finance residence halls, the University Union, and Trask Colliseum. Other universities finance their buildings through state funding and not through student fees.

Another reason why the university is experiencing financially difficulties is the high cost of membership fees to the Athletic I division. UNCW is allocated only about one-third what other universities are allocated for athletics. For example, James Madison University receives $800 compared to UNCW's $300.

The largest percentage of student fees will go towards the new Student Recreation Center. Leutze said student fees are a "self imposed tax" which goes to meet necessities and whatever quality improvements students feel vital.

Leutze said thatstudents do not have to finance the recreation center project if they do not want it built. The administration is not forcing the increase in student fees, it is the students who have requested improved services.

Censorship: What Are Your Rights?

By Casey Hogan
Staff Writer

Does the University retain the right to control what a student or faculty member says or does? UNCW's faculty stands behind the concept of academic freedom of expression, according to university policy. Students, however, rely upon the Student Handbook and Code of Student Life for clarification of their rights.

A few instances this past semester have pushed issues concerning freedom of speech to the forefront of student and faculty concern. A number of students and administrators have questioned the issue of censorship. Earlier this semester, WLOZ was accused by SGA of distributing two offensive and profane flyers. The flyers in question depicted child pornography and bird defecation on a church. Nothing, however, was done in response to the complaints.

Freedom of speech was the subject of another heated debate in SGA last week. Outgoing Junior Class President Gee Barger wore a shirt to the SGA meeting which SGA members found offensive. "Fuck SGA" was written on the front of the shirt. A message on the back made derogatory remarks concerning an outgoing Senate member.

Senior Class President Lee Person made the motion to have Barger removed from the Senate floor "because of inappropriate attire until suitable attire can be acquired (due to profanity)." Senior Senator Jonathan Rowell seconded the motion. Senators Barger, David Guida, and Sam Cuthrell voted in opposition; however, the motion to remove Barger was approved.

The incident incited a debate concerning censorship. Senate members were unable to come to any concensus concerning the definition of freedom of speech. Due to the Senate's difficulty in resolving differing opinions about the issue, Assistant Vice Chancellor for Student Affairs Richard Mullendore was consulted.

According to Mullendore, it is the administration's job to establish standards, then it is left up to the students to uphold those standards. The administration does not want to censor any aspect of student involvement, Mullendore said; rather, administrators feel situations falling into the realm of bad taste should be dealt with "informally."

Mullendore said that the *Student Handbook and Code of Student Life* is, more or less, the students' bill of rights. He referred to Appendix A which specifies a "Joint Statement on Rights and Freedoms of Students."

The censorship issue is an "image issue" in which community standards should be upheld, Mullendore said. Twenty-five years following the initial publication of the student handbook, Mullendore helped author changes specifying the rights and freedoms of UNCW's students.

NOTICE!!!

APRIL MEETING CHANGE

DIABETES SUPPORT GROUP MEETING HAS BEEN CHANGED TO THURSDAY, APRIL 27 AT 12 NOON TO 1 PM FOR A LUNCHEON AT THE STUDENT HEALTH CENTER. CALL EXT. 3280 TO MAKE RESERVATIONS AND SIGN UP FOR A FOOD ASSIGNMENT.

Survey Proves There Is Life After Friday Afternoon On Campus

By Amanda Jesse
News Editor

Despite rumors that UNCW is a "suitcase college," a recent study by a Student Activities Total Quality University Team found that over 83 percent of the student population stays in the university area for at least 10-12 weekends during the 16-week semester.

This statistic rivals survey results that showed 74 percent of students thought UNCW was a suitcase college.

Other items addressed by the Student Activities Total Quality University Team were: student satisfaction with university sponsored activities, student involvement in activities and university perceptions. The team put special emphasis on weekend campus activities.

Survey findings showed that most students remained neutral about the number of activities offered on campus. However, over 30 percent of the students were dissatisfied with the variety of activities available. Students identified that their three major time commitments on the weekend were studying or working, relaxing and sleeping, and visiting family and friends.

After examining the survey results, the team will now continue to change activity programming at the university by concentrating on the areas students deemed important. First on their priority list is to recruit more big name performers and circulate more information about events. The team will also try to encourage programming related to academic interests.

The Student Activities Total Quality University Team consists of faculty, staff and students representing various organizations on campus. The following people are on the team: Dr. Bill Bryan (sponsor), Linda Moore (Team Leader), Tim Necaise (facilitator), Ziggy Nix (SGA), David Guida (SGA), Susan Szews (ACE), Amanda Jesse (Seahawk), Dick Scott (BPC), Yan Chang (College of Arts And Science), Terry Rogers (College of Arts And Sciences), Terry Smith (RHA), Jerilyn Highfall (Housing And Residence Life), Amna Cameron (Union Board Planning And Finance), Roussan Harris (Union Board Planning And Finance), Cady Birmingham (Associate Director of Union), Justin Lawhead (Program Coordinator for Campus Activities), Tonya Washington (Program Coordinator for Student Organizations), Greg Dalton (Athletics), Rex Pringle (Campus Recreation) and Leah Payne (Greek Organizations).

UNCW Exhibits Work of Gene Overbeck Britt

"Gardens by the Sea", an exhibit of works done by Gene Overbeck Britt will be on display in the UNCW University Union Living Room from April 18 - June 2. The exhibit will include watermedia paintings and clay garden masks. A "Meet the Artist" reception will be held on Sunday, April 23 from 4 -5:30 PM in the Living Room and the public is invited to attend.

Gene Overbeck Britt is a graduate of St. Mary's College and the University of North Carolina, Chapel Hill and holds degrees in history and theatre arts. As a member of the Wilmington Art Association, she has chaired the Azalea Festival Art show in 1993 an 1994. Currently she serves on the executive board of Associated Artists in Southport and the Franklin Square Gallery.

When asked about the exhibit, Ms. Britt explains, "In this exhibit I offer the viewer paintings in collage, watercolor, inks and mixed watermedia, in both abstract and representational styles. I began to work in clay about a year ago, and decided to add the masks to the show."

The University Union is open Monday - Thursday, 7 AM - 11 PM, Friday, 7 AM - 7 PM and Sunday 4 PM - 11 PM.

UNCW Recognized for It's Flora and Fauna

The University of North Carolina at Wilmington has announced that it is now an official institutional member of the American Association of Botanical Gardens and Arboreta (AABGA).

To become a member, an institution must have its campus/garden function as an aesthetic and educational display and/or a site for research; maintain plant records; and have available interpretative materials about the plants.

Chairman of the Arboretum Task Force, Dr. Dan Noland, associate professor of English, said that the UNCW arboretum is designed to provide educational, biological and aesthetic benefits on the main campus in Wilmington, the Center for Marine Science Research in Myrtle Grove and the Ev-Henwood tract in Brunswick county.

"The task force is currently working on placing identifying labels on all plants and will eventually have material available for self-guided walking tours through campus," said Dr. Noland.

"Our campus is uniquely suited to conserve local communities of indigenous species. We (UNCW) have a special opportunity in the intact longleaf pine forest and its associated flora and fauna, which are increasingly rare elsewhere," according to the task force mission.

Recipient of the Community Excellence Award by Keep America Beautiful, UNCW also was recently recognized for its efforts in enhancing the community by providing an aesthetically beautiful campus.

Earth Day, Then and Now

By Anne Minard
UNCW ECO

In 1970, a day spent breathing New York City air did as much lung damage as a pack and a half of cigarettes. Rivers were so polluted that some of them, including the Houston ship channel and parts of Lake Erie, were catching on fire. The Vietnam War was in full swing, and each day "ended with a tally" on the evening news. These are the details environmentalist Andy Wood remembers about the year of the first Earth Day celebration.

Mr. Wood, curator of education at the North Carolina Aquarium at Fort Fisher, remembers that over a year of environmental awareness and action led to the first Earth Day. The entire movement was initiated mostly by universities. Earth Day in 1970 included marches on state capitals and into local towns, the use of city parks as sites for information booths, and a strong urge to be active, to "get out there and clean up." Says Mr. Wood of the events, "It was 1970; it was a real hoot!" That hoot of a first Earth Day brought about environmental policies including the Clean Air and Water Acts and the EPA.

Today Earth Day is intended to be much more than just one day. Earth Day in the 1990's has had the goal of creating policies, local and wide-scale, which last year after year. The annual "Beach Sweep" is a familiar example. The messages of Earth Day now are awareness, positive action, and cooperation.

April 22 of this year marks the 25th annual celebration of Earth Day. UNCW will be the site of an entire week, of events including a Greenpeace Speaker on the 17th, a drum circle and live local music on the 20th. On the actual Earth Day (fourth Saturday in April!), plan for a celebration of last from 10:00 AM until five in the afternoon. Events and information booths will be set up inside and outside of Trask Coliseum. Local music will be featured all day, and a march and "fun run" are being planned.

Watch for signs around campus for more details, or attend an ECO meeting (Tuesdays at 6:00 PM in Friday Hall, room 151) to get involved. See you there!

UNCW Graduates 960 In May 13 Commencement Exercises

By Shannon Vano
Contributing Writer

The University of North Carolina at Wilmington will award 960 degrees at its 50th commencement exercises at 10 a.m., Saturday, May 13, in Trask Coliseum. Presenting the commencement address will be UNCW's very own, Dr. Gerald Shinn, professor of Philosophy and Religion.

In this graduating class, 907 will receive bachelor's degrees while 53 will be awarded graduate degrees. Records indicate that this is the largest group processed for spring graduation that UNCW has ever had. Due to the number of students graduating, each graduate has been allotted four tickets. Admission is by ticket only. Admission to departmental receptions that follow commencement will be open to all guests.

Commencement speaker Dr. Gerald Shinn has been a popular professor at UNCW for more than 28 years. Shinn has been recognized for his dedication and outstanding service not only to his students, but outside his profession both locally and world-wide.

Shinn has written this about his principle of teaching: "Education is finding out for oneself. It is poking and probing the universe for one's own answers. Not someone else's answers." He is the founder of the UNCW Museum of World Cultures, created the Albert Schweitzer International Prizes, and the annual Living Treasure of North Carolina Award. Last spring, he was named the recipient of the O. Max Gardner Award, the University of North Carolina's highest honor to a UNC system faculty member. Dr. Shinn plans to retire after this academic year.

The commencement schedule for Saturday, May 13, is as follows:

GRADUATES ROBE and prepare for processional, 9:15 a.m.
Hanover Hall (Old Gym)

ACADEMIC PROCESSIONAL IN TRASK COLISEUM 10 a.m.
COMMENCEMENT EXERCISES 10-12 NOON

DEPARTMENTAL RECEPTIONS will take place at various departments and professional schools at time stated or approximately thirty minutes following the conclusion of commencement exercises. Graduates will receive their diplomas at these receptions. 12:15 p.m.

Second Annual OOZEBALL Tournament To Take Place This Weekend

By Gregory K. Florian
Contributing Writer

UNCW Ambassadors are sponsoring the second annual Oozeball mud volleyball tournament from 10 a.m. to 4 p.m. Saturday, April 22, 1995 at Brook's field on the UNCW campus. What in the world is Oozeball? Oozeball provides the chance for 24 coed volleyball teams to vie for the title of champion while playing on mud-filled courts. Barbie Cowan, advisor for the Ambassadors, said, "Oozeball provides not only a fun and unique activity for the students but also serves as an excellent fundraiser as well." Schools such as Appalachian State have had great success with their own versions of Oozeball, often filling all the teams needed in less than two hours!

The event's primary sponsor is the Ambassadors, a student organization which works with the Admissions office in providing tours to prospective students. Amabassadors can also be seen working as volunteers at a variety of University-sponsored events such as philanthropies and fundraisers.

Oozeball is also sponsored by area businesses and organizations including Smash Video, The Wilmington Rotary Club, Boseman's Sporting Goods, Subway, and Dominos.

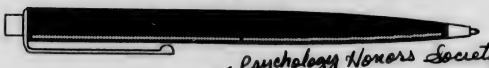
Teams can register for the event at the following UNCW locations: University Union, University Center, Wagoner Hall. and Alderman Hall. The registration is $5 per player, and the proceeds will go to Ambassadors programs which include convention costs, tee shirts and lunch for all the players.

ATTENTION!

Psi Chi's First National Service Project:



PENCILS & PENS FOR MALAWI



← Psychology Honors Society

Help Psi Chi collect one million new or used pencils and ballpoint pens!

Between now and *April 25th*, Psi Chi is embarking on its first national service project. This semester's project is a "Pencils & Pens for Malawi" campaign. Our goal is to collect *at least* one million new or used pencils and ballpoint pens to send to elementary school children in Malawi.

'EVERYONE' is encouraged to participate and help us reach our goal. Success depends on YOU!

A box is set up outside S+B 110.

LOOKING FOR A SUMMER JOB OR MAYBE YOU JUST WANT TO SELL SOME OF YOU OLD CRAP BEFORE THE SEMESTER'S OVER. WHY NOT CHECK OUT THE SEAHAWK'S CLASSIFIED SECTION.

NATIONAL COMPANY IS SEEKING HIGH ENERGY INDIVIDUALS TO CONDUCT PROMOTIONAL SAMPLING AT SPORTS EVENTS AND HEALTH CLUBS THROUGHOUT THE WILMINGTON AREA. MUST BE OVER 18 WITH RELIABLE TRANSPORTATION AND A CLEAN, NEAT APPEARANCE. CALL CARIN FOR AN APPOINTMENT 800-664-2287 MON-FRI, 11AM-5PM.

CRUISE SHIPS NOW HIRING - EARN UP TO $2000+ A MONTH WORK ON CRUISE SHIPS OR WITH LAND TOUR COMPANIES. WORLD TRAVEL (HAWAII, MEXICO, THE CARIBBEAN) SEASONAL AND FULL TIME EMPLOYMENT AVAILABLE. NO EXPERIENCE NEEDED, FOR MORE INFO CALL 1-206-634-0468 EXTENSION C53682.

Free Cellular Phones for UNCW students, limited supply, call Michelle Mathews at 617-8730 and leave a message.

$ Financial Aid $ Attention all Students, Over $ 6 Billion in free financial Aid is know available from private sector grants & scholarships! All students are eligible! For more info call (800) 263- 6495 ext. F53681

Earn $3000 + Bonuses this summer: Production Managers and Painters. Transportation required, No experience needed, Call Brad Sizemore, 1-800-477-1001.

Port City Roosters: Are now looking for dependable seasonal employees in the following areas: Lady Roosters, concessions/ kitchen help, souvenir workers, cooks, cashiers, vendors, PA announcers, official scorers, scoreboard operators, tickets, bat boys, ushers, parking and clean up personnel. Fill out an application at the Baseball field house across from Brooks Field on campus between 8:30 am and 6:00 pm, Monday though Friday.

Gumbys Pizza is now hiring Managers and Delivery Drivers. drivers are paid cash nightly. Flexible hours and schedule. Apply in person at 1414D S College Rd. in the Outlet Mall Shopping Plaza.

Need Storage? Mr. Mini Store-It , mini storage located on Shipyard Blvd. Any sizes to fit your needs Special Rates for college students. call Roy 392-8100

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LADIES APPAREL IS NOW ACCEPTING
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CONTACT BEDFORD FAIR INDUSTRIES
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WILMINGTON.
343-6800

INAUGURATION OF SGA OFFICERS



Pictured Left to Right: Bethany Allen and Bruce Hunter

Outgoing SGA President Ziggy Nix said his final farewell as student body president before handing over the gavel to incoming president Nate Stansfield Wednesday night at the 1995-96 SGA inauguration banquet.

Four Senate members were honored with special awards issued by Jon Altman, Public Information Officer: Best New Senator—Carrie Finch; Horse's Ass—Jonathan Rowell; and a double award for Senior Class President Lee Person—Best Senator and Best Speaker of the Senate. Nix presented a $500 scholarship to be shared by three Senators, Nate Stansfield, Carrie Finch and Tom Gale. Normally that award is given to just one Senator; however Nix felt all three deserved the special recognition due to their work on the plus/minus grading system.

Outgoing Senior SGA members are Senior Class President Lee Person; Senior Class Vice-President Sonja Rowe; Senior Class Senator Sam Cuthrell; Junior Class Senator Daisuke Tajima; and Spring Representatives at Large Gwen Kershner and Hope Jones.

Three new Special Student Senators were appointed by incoming-President Stansfield, Vice-President Ramirez, and the Senate: Bruce Hunter, Dan Sullivan, and Bethany Allen



Pictured Left to Right: Jonathan Altman, Lee Person, and Bruce Hunter

UNCW

Dr. Barbara Waxman: A Shining Example of Teaching Excellence

By Donna Alphin
Contributing Writer

UNCW has many excellent teachers, but few outshine those in the English Department such as Dr. Barbara Waxman, a 20-year professional now in her 13th year at UNCW.

Waxman attended Douglass College, Rutgers University, where she received her bachelors degree, then attended City College of New York for her master's. She attended the Graduate Center of City University of New York to obtain her Ph. D.

A good instructor is "one who leaves students with important questions and the tools to answer them," Waxman said, adding that she loves her work and believes teaching is a great profession.

This innovative teacher's abilities range from teaching freshmen in the honors program to studies in the Gothic to essay writing. Fall 1995 will find her team-teaching another honors course entitled, "American Writers as Social Critics."

Waxman and her husband, Bob, moved to Wilmington from Richmond, VA. The couple have two children, Daniel and Dina. Waxman says she was attracted to Wilmington because of the ocean, the beauty and history of the town, and the available cultural opportunities. Wilmington offers Waxman the outlets she enjoys participating in during her free time: swimming, tennis, music, travel, reading, cooking (pastas are her favorite meals).

In addition to her teaching responsibilities, Waxman has also written a novel, *From the Hearth to the Open Road A feminist study of aging in contemporary literature*. Recently a book she edited, *Milti-culturalism through Feminist/post-structuralist* was published. It features not only Waxman's writing, but that of a number of other UNCW English professors as well.

Waxman will be teaching a 3-credit hour English course, "US - Latin American Literary Crosscurrents," in Quito, Ecuador from July 1 to Aug. 5 as part of the summer study abroad program this year. Anyone interested in this program may contact Dr. Waxman in Morton Hall. She enthusiastically encourages students to get involved in these programs.

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April 20, 8:30 P.M. Brooks Field
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earth week
april 17-22, 1995



celebrating 25 years



Monday, April 17: Greenpeace Speaker

Christopher Childs: "If you believe the natural world was created and you revere the creator, then it makes sense to revere the creation." 7pm. University Center Ballroom. Sponsored by The Leadership Center of UNCW and the Chancellor's Office.

Tuesday, April 18: Plant a tree day!

Let's learn how to plant trees the right way! All interested students, faculty, and staff are welcome to come and learn how! Trees will be provided by the Physical Plant's Ground Crew. We will meet at 1:45 p.m. in front of Morton Hall.

Wednesday, April 19: It's a drum circle!

Bring your own drum, bongo, congo, etc. and participate in the circle of rhythmic feeling! Then bring a T-shirt and Tye Dye it with the Wellness Promotion Center! Will be held in front of the University Center.

Thursday, April 20: Earth Day "mini" Carnival

1pm until 4 ish on the north side of the University Union (the side that faces S&B and the Library). Local bands, booths and a free raffle!. Tickets will be issued in advance for the raffle.

Friday, April 21: Storm drain stenciling and painting

Environmentally safe paints will be used to educate the campus on non-point source pollution. WWQQ fair at Independence Mall (10am-9pm) with Keep America Beautiful - booths and displays will be set up by many environmental companies in Wilmington to provide information on their business.

Saturday, April 22: Earth Day Alliance Celebrates 25th

To take place in Trask Coliseum and on the field south of Trask. Lots of activities have been planned-a marching cleanup of McCrary Park, tours of the Wildflower Preserve, Games, Good Fun, and more! This will, of course, be a litter-free event. We'll be there all day! Bands will be preforming from 10-5.

PLEASE RECYCLE

UNCW Students and Faculty Vote That They Are Not OJ-Addicted

By Carol Silver
and
Jason Knowles
Contributing Writer

Out of a 250-person survey just completed on the UNCW campus, only two admitted to being so enticed by the O. J. Simpson case that their daily lives were disrupted.

"I once brought one of those portable television sets into the bathroom with me just to see Nicole Brown's sister Denise testify." admits one senior communications major.

45% of the respondents felt that video cameras should not be allowed in the courtroom at all, with 33% thinking it was fair. 22% had no opinion or did not care.

"Video cameras should not be allowed in the courtroom. This is a sad murder case, not a made-for-television movie of the week!" says one marketing major.

Says another students, "Both the prosecution and the defense are distressing. They are playing more to the cameras than to the case itself."

Voters were mixed as to whether or not O. J. should take the stand. The majority felt they weren't legal experts, so they couldn't answer the question appropriately (45%).

Twenty-two percent felt O. J. should do everything in his power to avoid the stand, while 38% thought he should. As one witty English professor says, "Yes, I think he should take the stand. I think he should leap over it the way he used to clear those countertops in the Hertz commercials!"

Votes were split nearly in half as to whether or not the trial in general will be fair (45% thinking yes, 40% thinking no and 14% with mixed opinions).

As one instructor says, "His trial will be as fair as any other trial in this country. If that is fair, then the rest of us should shut up about it. If it is not fair, them we ought to be complaining about the entire system, not just his case. Ever notice how people only complain about fairness when the outcome is not what they want?"

All in all, 35% of those polled actually don't care if Simpson is guilty (or aren't sure); 27% said yes, he was definitely guilty, and only 5% claimed that he was innocent.

"I'm not addicted to the case", says Brad Lower, a junior Political Science major, "but my Mom is an absolute O. J. junkie. She's taped every single minute of the trial so far!"

UNCW's Sealine Phone Registration

By Billy Person
Staff Writer

UNCW's Sealine Phone Registration System has proven to be a successful reformation from the old system of waking up early and standing in long lines to register for classes. The Registrar's Office continues to evaluate Sealine and make improvements, but the convenience of the new system has made it a positive addition.

Some improvements have been made in Sealine for students registering this Spring. Upon entering the system, students can now check account balances instead of having to go to the Cashier's Office. Many students, when their scheduled time of registration arrived, found that they had trouble getting into the system last semester.

"With so many students trying to enter the system at once there was a lot of traffic." explained Bonnie Howard, Assistant Registrar. "Sealine Registration will be spread out over a 10 day period instead of 5 days to reduce some of that traffic."

Also, last fall there were too many students scheduled for the day. Changes made in that regard will also help students to get into Sealine with less difficulty.

Time was another factor students expressed concerns about. Some felt that the 15 minutes allotted was not enough time, so there will be a five minute extension to give students more time to register.

Overall, student responses to Sealine are positive. It's convenience for off-campus students is a major plus. They don't have to travel all the way to campus to stand in long lines just to register for classes. Most students appreciate the ease of phone registration from their own homes or rooms.

Freshman Essay Contest

The annual UNCW Freshman English Essay Contest award winners have been announced by the English Department.

English 101
1st Place: Hunter Holland
2nd Place: John Skoglund
3rd Place: Liza Lightbourne

English 102
1st Place: Melissa Robinson
2nd Place: Jennifer Davis
3rd Place: Matthew Robertson

First place winners received $50 each, second place winners $30, and third place winners received $20. All essay winners were treated to a pizza party.

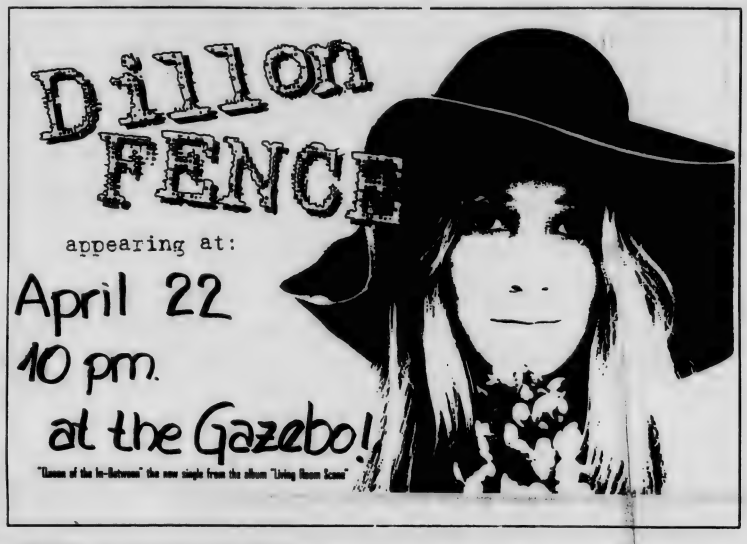
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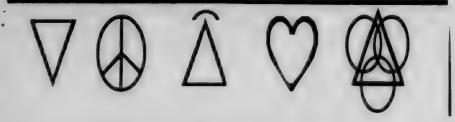
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A Drive In Movie
"Higher Learning"

April 20, 8:30 P.M. Brooks Field



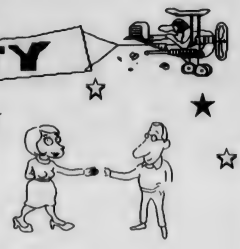
"*Higher Learning* takes a lot of risks and shows a lot of cinematic skill. Singleton is one of the most talented young filmmakers around."
MICHAEL WILMINGTON, CHICAGO TRIBUNE

For more information, please contact the Campus Activities Office In UU. 202, or call 395-3827

Bring your blankets and lawn chairs and watch Brooks Field be turned into a movie theater

SGA Update

OUT ALL NIGHT PARTY



APRIL 21
10:00 P.M
CENTER STAGE CAFE

The all night party is back. Don't mis the pre-exam jam.

Sponsored by the Campus Activities Office. University Union 202. 395-3827

SATURDAY NIGHT AT THE GAZEBO WITH DILLON FENCE

APRIL 22
10 P.M.
(IF INCLEMENT WEATHER, CONCERT WILL BE HELD AT TRASK)

SPONSORED BY THE CAMPUS ACTIVITIES OFFICE. UNIVERSITY UNION 202. 395-3827

ACE Cultural Arts presents

The Greek Step Show

April 22
8:00 p.m.
University Center Ballroom

Sponsored by the Campus Activities Office and ACE a standing committe of SGA, University Union 202. 395-3827

FEATURE FLICKS
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DATE: 4/29/95 TIME: 8:30 p.m.

LOCATION: Brooks Field

FEATURE: Legends of the Fall and Higher Learning

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Brooklyn Trash Bash



NEIGHBORHOOD CLEANUP

(and party!)

Saturday, April 22, 1995

Vendors & Food



Listen to DJ Slide & The Amateurs reggae band sponsored by UNCW Campus Activities.

North Fourth Street
CLEAN UP 11:00 a.m. to 2 p.m.
Party Time 3- 7p.m.

Free Food
(Fried Chicken, Fried Fish, Potato Salad, Cole Slaw, Hamburgers, Corn-on-the-cob, Hot Dogs, Bread, and Tea)

Transportation will be provided. Vans will leave University Union at 11:00 a.m. Sponsored by Campus Activities, for more information, call 395-3797.

Wristband will be issued to participants - if you don't pick up trash a $5 donation is required

Free Legal Service

for all currently enrolled students

Make an appointment by coming by the SGA Office (UU 200) or call 395-3553

This service will be continued through the Summer. Please contact the SGA office for the new schedule.

Congratulations to winners of prizes for participation in SGA elections!

$10 flex account winners are: Monica McLaurin, Kevin Williams, Giles Simpson, Jennifer Pucket, Robin S. Mims.

Winners of the on campus Pizza Parties are: Graham 3rd floor, Hewlett 4th floor, Galloway 2nd floor, Belk 4th floor, Schwartz 3rd floor, Apt. A, and Suites P & T.

Student Government Association
University Union Room 200
395-3553

Student Soliloquies

S. Bartlett

As I sit behind my computer desk, nibbling gently on my second Cow Tale in the last 30 minutes, I'm wondering what we will do without one another. After today, we won't have each other to slap around anymore.

Glancing up from the keyboard, I stare deep into the flat eyes of my inflatable doll—a 20-inch recreation of *The Scream*—and I suddenly realize I'm dating a blow-up man and communicating with a population of strangers. Life is good. Well, life is okay. Until you notice that first gray pubic hair—then life gets increasingly depressing.

I'm not certain what dying columnists are supposed to write about in their final epistles to their ungrateful, self-righteous, pompously moral, intellectually shallow readers (that's right, I defy the golden journalism rule that dictates I must write at a sixth to eighth grade reading level—look up the big words). But, I'll miss you next year. Of course, I realize you will lie awake at night, wishing you could submerge yourself just once more in my sea of sarcasm. There's something oddly sensual about that image, or maybe it's just me being "dangerous and provocative" again.

Have I attempted to provoke you? Clue: Anyone who was offended by my columns was supposed to feel offended. I always try to keep my target audience in mind while I compose—every mediocre writer knows they must address a particular group of readers.

Who cares if some of you became angry by the issues I discussed in my columns? What do you want to read about? Do you want some brownie-hound with perfectly plucked eyebrows slathering you with a load a manure about how great it is to live in a peaceful world that is occupied by sisters and brothers who respect one and another and the planet?

That's the Jim Jones Kool-Aid mentality stuff that spooky utopias are made of—that's not "real" life.

Okay, so maybe my idea of real and your idea of real are not congruous. Maybe in your world parents don't need to teach their children about sex, AIDS, racism, sexism, violence, pedophilia, ethnic cleansing/genocide, drug abuse, abduction, rape, and fanaticism (religious and political). Maybe you'll get away with telling them to not have sex until their married and that they'll do fine if they listen to at least one Van Morrison song each day.

The traditional way of raising kids has worked wonderfully so far, hasn't it? Lying to them about everything from finding babies under cabbage leaves to explaining how dead people are just sleeping angels has worked rather well for our children, right? You also can't get pregnant the first time or get cancer from smoking cigarettes. No children died in Rwanda and the Holocaust never happened.

Straight people don't get AIDS, white people don't treat black people differently, women are equal to men in our society, women only get raped when they ask for it, if you believe in God and don't sin nothing bad will ever happen to you, if you stay close to home you'll never get snatched, sexually molested, or physically abused, alcohol isn't an addictive drug, there is no hole in the ozone layer, and Rush Limbaugh really does hold the answers to all of our society's dilemmas.

Sure. That's how I avoided making any egregious errors in my life—I simply followed these doctrines with a dogmatism that would choke the Pope. And look how satisfied I am with my existence.

I never ask myself questions like: What's going to happen to non-white, non-males if Anti-Affirmative Action legislation is passed all over the country? I'm not concerned that a bunch of tight-lipped, insecure politicians will cut off my educational funding and send me on a job search of local fast-food restaurants. I'll probably learn to forget everything I've been taught in the liberal world of academe. Guess I should change my concentration to Inhumanities.

I'm not afraid. I've read Margaret Atwood's novel, *The Handmaid's Tale*, and I know where I'm going in the future. Maybe having my tubes tied was a hasty decision after all?

Frank's Place

Frank Tascone

Hey and thanks for stoppin' back to Frank's Place. Bob (he's a cat, if you don't know by now) and I are watching the Today Show. Jim Fowler is on. You know the big guy who always brings wild animals on the Tonight Show—monkeys and birds relieving themselves on Johnny or Jay's desk. If you haven't seen one of these episodes, just tune in to any "Best of" show. Jim was also Marlin Perkins' sidekick on the old Wild Kingdom series. Some of you may remember this. It's the show where one guy, Jim, would be wrestling alligators, or attempting to rescue baby lion cubs from abusive lion fathers, or investigating grizzly bear temperaments shortly after hibernation; while the other guy, Marlin, was busy studying the floral habitats of butterflies, or playing with the radio, or speaking of the benefits of a Mutual of Omaha insurance policy. Marlin may be best remembered for his celebrated phrase: "I'll wait here while Jim...chases rhino's, charms snakes, herds bees, etc.."

Anyway, Jim is on the Today Show. I guess they've been having problems with mountain lion attacks in some of the California forest regions. By the way, why do people keep moving to California? It seems every day we hear of another foreshadowing of the apocalypse emanating from the "golden state." Fires, earthquakes, floods (forty days and forty nights of rain), high winds, killer surf, OJ, Ronald Reagan, Beverly Hills 90210, and now man-eating mountain lions. Face it, California is high on the All-Mighty's "smite" list. But, as usual, I am digressing. Jim Fowler has brought a large mountain lion on the Today Show. Jim's philosophy is that the best way to protect wildlife is to make people familiar with various animals. Thus he brings his "critters" on TV. In this case he has a mountain lion because some people are upset about the recent maulings and want to "shoot" them (this reminds me of a friend I had when I was little, his father was a hunter. Every time we saw something "cool" like a raccoon or a rabbit or big bull frog, he'd yell "awesome, check it out—let' s shoot it!"). By the way, there have only been four maulings over the course of the last 15 years. I realize this number seems plenty significant to the four, but I thought I'd do my best to keep things in perspective.

Jim is talking about how cats have, over thousands of years, developed a four stage method of hunting. It goes something like "watch, chase, attack, and kill." I glance over at Bob. His eyes are half cocked—closing gently then opening again. I guess he's already aware of the information Jim is providing. Jim goes on to explain how if you do not run from a cat (mountain lion) but just stand your ground and growl back, the cat will most likely run away. They go after things that are moving away from them. I remember one time a big June bug tried this tactic with Bob. OK, the bug didn't growl, but it did stand its ground and refused to move or run away. So Bob started tapping at it with his paw harder and harder until the force of his raps sent the June bug skidding across the sidewalk. Now that it was moving, Bob was able to continue his attack. So much for standing your ground!

Bryant Gumbel is a little frightened of the mountain lion—keeping his distance, jumping whenever it moves, refusing to pet it. I guess this is part of talk show host training. There's probably some "when animals visit the show" section of the talk show host curricula which explains that the host must become an utter wimp in the presence of Jim Fowler's wild animals. I have to admit, the mountain lion is huge. But, I'm fascinated by how much it behaves like "knuckle head" Bob over here. He stretches out his front paws and leans down his front, while his back stays high in the air. Then he yawns, showing big teeth—the same kind of yawn Bob exhibited just a few minutes ago.

As you may know, this is the final episode of Frank's Place this year. What this has to do with mountain lions and Jim Fowler and disasters in California I have no idea. I wanted to leave you all (if by chance there are more than a few of you, I mean to say "all you all") with something profound, something deep, something that would connect you with the infinite grandeur of the universe—something "COOL." However, my thoughts keep drifting to this Jim Fowler/mountain lion thing. But, then, what could be cooler than a mountain lion? And what could be cooler than seeing how your 18 pound feline companion is governed by the same unwritten codes as this 300 pound wild beast? And what could be cooler than a guy like Jim Fowler, who is doing what he loves and believes in, purely and without hesitation, and getting air time to boot!

So I guess if I were to say something wise, I'd say, be a little like Jim and Bob. Be like Jim—do what feels right for you, and do it well, no matter how long it takes. Who knows, you might even get on TV. As for being like Bob, manipulate your environment when you can, run fast when you need to, and when all seems hopeless, take a nap!

I'd like to thank all those beings, human or otherwise, who have contributed knowingly or unknowingly to this column. I'd also like to thank all of you who've stopped by from time to time to participate in some irreverent chatter. Have a great summer, or a great life, and may the force be with you.

celebrate the earth

Here's What I Think

By June Rapp Oravits



"Fortune is merry, And in this mood will give us anything."
-William Shakespeare,Julius Caesar

This is the last issue of *The Seahawk* for 1994-95 and my last editorial (c'mon now, quit cheering). As my farewell tribute, here are the top three from The Graduate's Book of Lists:

Three Best Things About Being A Graduate
1. You've got a new sometimes useful pickup line, "You don't know me, but I'm a graduate."
2. Now, when you're listening to some boring person drone on for an hour about something you couldn't care less about, it'll be because you're on a date
3. You are now qualified to look for technical errors in TV shows

Three Worst Things to Hear As You're Handed Your Diploma
1. "PSST!" Your gown is stuck in the back of your pantyhose."
2. "Please see the officer in the back as soon as this ceremony is over."
3. "Psyche!"

Three Ways Your Degree Will Come In Handy
1. Literature: Knowing which books have dirty parts
2. Calculus: Can figure out interest you'll pay on your college loan for the rest of your life
3. Anatomy: You figure it out!

Three Worst Commencement Speakers
1. Anyone who says more than "Congrats. You're outta here."
2. World's oldest nudist
3. The senator with the infamous filibuster record



Three Questions You'll Never Hear Again
1. You call this a research paper?
2. Care to share something with the rest of the class?
3. Where is your paper?

Three Jobs You're Now Qualified To Apply For
1. Driving Porsches around to see what kind of mileage they're getting
2. Flying on transcontinental flights to make them look full
3. Vice President

Three Graduation Day Embarrassments
1. The dean wipes his hand on his gown after he shakes your hand
2. Your relatives arrive sitting in rocking chairs on smoke-belching, backfiring, flatbed trucks and they're smoke-belching and backfiring, too.
3. You misspell "Hi, Mom and Dad!" on your grad cap

Three Ways To Tell Your Graduation Gown Doesn't Fit
1. It doesn't dip into the toilet when you go to the bathroom
2. It doesn't cover your butt.
3. You can't jump from short ledges and glide like a flying squirrel

Three Witty Answers to "What Are Your Plans For The Future?"
1. "Well, I'm hoping they'll let me continue to do homework and take tests."
2. "Two words: Naked bungee."
3. "Anything that keeps me from ending up you."

The Seahawk

The student paper of UNCW
Established 1948

The Seahawk welcomes letters to the editor. These should be typed and include the author's name, address, phone number, and campus affiliation (if any). Unsigned letters will not be published. *The Seahawk* reserves the right to decline publication of any letter or to edit letters for the purpose of space and clarity. Letters should be delivered to Room 205-E of the University Union or mailed to: Editor, *The Seahawk*, 601 S. College Road, Wilmington, NC 28403 by 5pm on Friday.

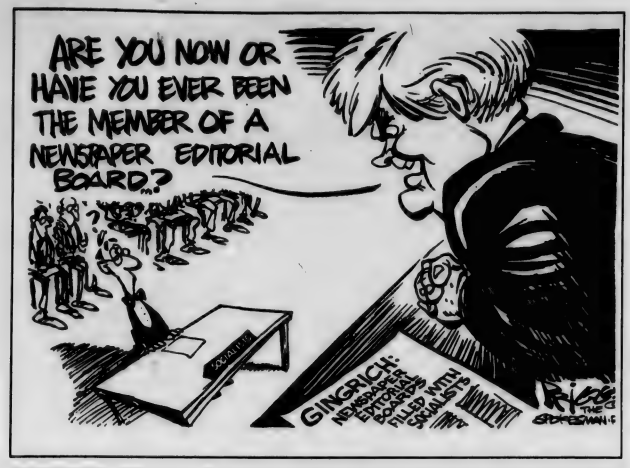
Opinions expressed on the editorial pages are those of the writers and do not represent the views of UNCW.

The deadline for advertisements is 5 p.m. Monday. Any late submissions will incur a 20% late fee. The Seahawk is not responsible for advertising errors beyond the cost of the advertising.

The Seahawk's phone numbers are: Editorials: (910) 395-3229, Advertisements (910) 452-6555.

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COLLECTIVE FOR WOMEN

ANNOUNCING OUR "END-OF-YEAR"

POTLUCK SALAD PICNIC

SUNDAY, APRIL 30

4:00

THE FRAGRANCE GARDEN AT GREENFIELD LAKE

MAP POSTED ON JANET ELLERBY'S DOOR

MORTON 130, OR CALL EXT. 3764

COME TO THE

FEMINIST COLLOQUIUM

WEDNESDAY, APRIL 26

12:00 NOON

(BRING YOUR LUNCH)

FACULTY COMMON, MORTON HALL

SUE RICHARDSON WILL LEAD A DISCUSSION ON FEMINIST FILM THEORY !

Advice to UNCW's Weary

By Emma and Nora

This semester's final intellectual prod:

But if the endlessly dead awakened a symbol in us,
perhaps they would point to the catkins hanging from the bare
branches of the hazel-trees, or would evoke the raindrops that fall onto
the dark earth in springtime.—
And we, who have always thought of happiness as rising, *would feel*
the emotion that almost overwhelms us whenever a happy thing falls.

Rainer Maria Rilke, from *Duino Elegies*

Dear Emma and Nora: This is the second letter I've written to you, I hope I get to see an answer to it in the paper this time. I still don't know what happened with the results of that SGA poll I filled out about the Plus/Minus grading system. Maybe it was in the paper, but I don't remember reading anything about it. I think this system sucks—it's unfair to students who earn the highest grades and it helps only those students who have a tendency to get lazy the second half of the semester. Is there any chance the Plus/Minus system could get thrown out? What can students do to get rid of it?
Signed: Billie

Dear Billie: We're not going to bore you with our expert (and more cleverly written) thoughts about the Plus/Minus grading policy. The problem with getting it "thrown out" is that it cost the school a number of years and a bit of money to institute the Plus/Minus policy and it seems unlikely to us that these efforts will be forgotten by the administration. Some students think the policy ismore fair because it distinguishes the academically gifted from those who are just "good." Sure, it also allows more room for play with the grades—but we don't think the results will have tragic consequences for students who have performed exceptionally well in the past. A little more competition, perhaps, but that's so Americana. UNCW isn't the only college utilizing the Plus/Minus grading policy—it's the system of choice these days most everywhere. You're just going to have to pursue that Summa Cum Laude crown with increased determination and pomposity. We believe in you—anyone who uses words like "sucks" has a touch of the shark in them.

Dear Emma and Nora: What are you two going to do now that you're graduating?
Signed: Curious

Dear Curious: So are we. Well, after a lengthy discussion over a few bottles of wine, we've decided to make a list of all the assholes who called us brown-nosers over the last few years. When graduation is over, we're going to trace down each one of these insensitive, low GPA clods and beat the shit out of them. Then again, maybe we'd better rethink that, it may not qualify us for grad school. Naturally, that's where we'll be going since WE DID OUR WORK and the whiners didn't do squat! We're still tempted to create havoc and mayhem on all the butt-heads we've had to deal with who don't bother to do their readings, homework, or writing assignments—then have the nerve to tell us to do all the talking in class so they don't get caught. We'd also like to mutilate any and all appendages within easy reach of the scythes we're planning to buy this weekend in retaliation to the accusations that we skew grade curves. We'll swing our scythes and shout, "Curve this!" Furthermore, (we're really getting into this revenge thing now), we wish boils and pestilence on everyone who accused us of sleeping with our profs in order to get those A's. Then again, maybe we don't have to do a damn thing. After all, we'll be too busy hauling our huge bags of money over to our private numbered bank accounts in Switzerland to bother with mere hamburger-flippers.

Dear Emma and Nora: I was the one who wrote to you about a month ago about taking women's studies. I've heard there's a program for this.
Signed: Fem in the making

Dear Fem: You're in luck. Soon after we responded to your letter with our women studies gleanings from the catalog, we discovered a Women's Studies Minor is being planned. Whether or not it gets approved remains to be seen—we can only hope. If you want more information, try contacting Dr. Janet Ellerby in the English Department; however, we would like to point out that there are many professors across the disciplines working hard together to get this Minor up and going. Finally, UNCW is getting the message that women and their issues are important.

!see it at Brooks Field before you can rent it!

"Legends of the Fall" and "Higher Learning"

April 20, 1995

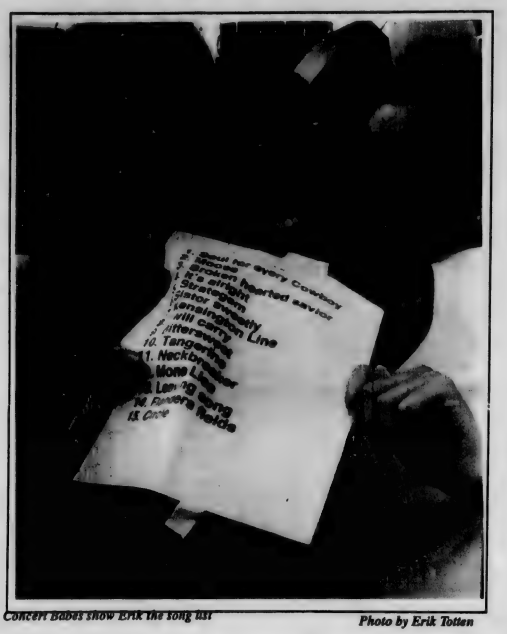
8:30 p.m.

"Legends of the Fall will be shown first"

"A program of Springfest 95"

Brooks Field, UNCW
bring your blankets and get ready for an evening of movies...

Wilmington Gets Taste Of Quality Performers



Concert Babes show Erik the song list *Photo by Erik Totten*

By J. Trent Leonard
Arts and Entertainment Editor

The time is around 3 a.m. The Dave Matthews Band has just finished their first performance on NBC's "Saturday Night Live" and sleep is something that every one of the band members is now craving. But wait, the plane leaves in five hours...they may get to sleep, but for how long?

"We were exhausted after the show," remarks Boyd Tinsley in a phone interview on Tuesday, April 18. "We only got three hours of sleep that night and by the time we got to Wilmington, the plane ride had really taken its toll."

In case you were not part of the almost 9,000 attendees of this past Sunday's Miller Lite Surf 107 Easterfest '95 concert held at the New Hanover County Airport, then I probably am not the first person to tell you that you missed a hell of a show.

I arrived at the concert at approximately 2 p.m. The opening act, Boxing Ghandis, was just concluding their performance with some very intense sounding melodic rhythms, and the line to get in was enormously long. The line for people already holding tickets moved rather quickly, but the other line moved with the speed of the tortoise. This was the first fault that I discovered at this, Wilmington's first large outdoor concert in over fifteen years (the only other problems seemed to come later in the day when beer seemed in short supply and the fact that the sound system was meant for an indoor show). I wondered, with the crowd expected to be between five and eight thousand people, why only two lines were set up to handle the influx of people? This was a problem for some, but not an insurmountable one, due to the fact that most of the crowd had safely arrived by the time Big Head Todd and the Monsters had started playing their second or third song.

I initially stood approximately fifty yards away from the stage on the right side for one and a half songs. The sound quality at this point in time seemed to be merely acceptable, as I could audibly hear the voice of Todd Park Mohr as he delighted the crowd with his unique stylistic intonations. It was after the third song that I decided to venture into the lion's den—the crowd that had gathered long ago at the front of the stage.

At this point, the band had clearly engaged the crowd. Girls in bikini tops sat on the shoulders of shirtless men, waving to Todd and his merry men as they played along. Jumping, dancing masses waved their arms in a purely excited state, but the best was yet to come.

I am a fan of both of these big name bands, but I was enticed and thrilled by what I witnessed on this Easter Sunday. The sky was a beautiful shade of blue, with wispy clouds moving gingerly from west to east. The sun illuminated a day when the temperature seemed to be just right for an outdoor celebration. It was a concert promoter's dream.

Big Head Todd played for about one and one-half hours, covering the familiar songs and some newer material as well. At the end of their song list, they quickly exited, allowing the crews to set up for Dave Matthews. It was then that the crowd madly dispersed in a dash for the portable toilets. However, many people decided to avoid the wait and simply relieve themselves through the chainlink fence. But there was still another level of shamelessness present! In front of me, not more than five feet away, was a stunningly beautiful blonde wearing a white shirt with jean shorts. She was talking with her friends, innocently enough, when they formed a tight circle around her as she quickly withdrew her shorts and preceded to squat where she stood. I know not if she was drunk for she wore no wristband, but hopefully she was on a substance of some sorts (I smelled a particular fragrance many times throughout the afternoon) because I would hate to think she did that being of rational thought.

> ***"...she quickly withdrew her shorts and proceeded to squat where she stood."***

After about a twenty to thirty minute break, The Dave Matthews Band took the stage to the delight of thousands of onlookers. I maintained my station about fifteen feet from the front of the stage during the break, and it was then that I noticed that the population around me seemed to be increasing exponentially.

The Dave Matthews Band played all of their crowd pleasers, with some unfamiliar yet pleasing additions. The crowd, however, was not satisfied when the end was at hand. Still cheering raucously, the crowd urged them to play an encore which included the band's best masterpiece to date, "Warehouse."

"Dave writes from life and what he has learned from it," Boyd remarks candidly. "He has a clear understanding of things that makes the songs he writes truly special."

I asked Boyd to commit on the band's rise in popularity, pointing out that it seems to be a gradual rise rather than bursting onto the scene. "I definitely see it that way. 'What Would You Say' receiving so much airtime seemed to start the ball rolling for us, and since then, we are just enjoying every moment of our fame."

Boyd states that the band will be touring with Big Head Todd for another month before opening for the Greatful Dead later this summer. Another European tour is scheduled before they go back into the studio from September to November 'o record their next album. Look for a release sometime during the summer of 1996.

When asked about his experience on SNL, he replied jovially, "Courtney Cox was simply beautiful and remarkably easy to talk with. Everyone was great."

If his experience in Wilmington was anything like SNL and what he expressed to me, then someday soon we should expect these guys back through again with more classics-to-be. I, for one, am looking forward to that day with great anticipation. Despite the initial problems, which seemed to be only minor things, Easter Fest '95 proved to be an overwhelming success.

Everything And Then Some

By J. Trent Leonard
Arts and Entertainment Editor

There's a little bit of just about everything in the eclectic sound churned out by Washington, D.C.'s aptly named Everything, a six-piece, all-original act which serves up a danceable, groove-laden brew of funk, rock, jazz, ska and Latin styles on "Labrador," a percolating Capricorn Records debut.

Originally released on the band's own independent label in the summer of 1994, this high energy, 14-track guide to the band's wide-ranging musical galaxy has been unleashed upon the unsuspecting public in its reissued Capricorn form...Those looking for a fresh, genre-bending, full-body experience will not be disappointed.

"In a single song, we might jam and improvise away around three, four, or even five different musical styles," explains Stephan Van Dam (guitar, alto sax, clarinet, vocals) in an effort to describe Everything's larger-than-adjectives sound with mere words. "This diversity is really our strong point. What would be musical suicide for some bands actually makes it work for us."This band's swirling, dance-inducing mix of horns, keyboards, guitars and percussion revolves around a solid core of hook-minded original songs, ranging from the melodic album openers, "Smile," and "Spent," to the harder-edged psychedelic-tinged "Acid in Your Eyes" and the meringue-peppered "Dame T Corazon?" In addition to lead singer/guitarist Craig Honeycutt, the band boasts a stable of talented instrumentalists in guitarist/horn player Van Dam, Richard Bradley (tenor sax, guitar, percussion, vocals), Nathan Brown (drums and percussion, lead vocals), Mark Reinhardt (keyboards, trombone, trumpet, vocals) and David Slankard (bass).

> ***"We really strive for that classic studio attitude."***

All six members have been with the band since its formation in 1989, when they met as students at James Madison University in Harrisonburg, VA. Since hitting the road as a full-time unit in 1992, Everything has developed an intensely loyal following up and down the East Coast and has most recently cast its trance-like musical spell over the West during a well-received fall 1994 tour opening for another group of fast-rising Virginians, The Dave Matthews Band. In between the nearly constant road trips, Everything expands upon its prolific catalog of songs and styles through relentless studio experimentation down on "The Farm," the band's Shenandoah Valley version of Big Pink.

"We really strive for that classic studio attitude when it comes to working up a song or an arrangement. We love to just keep on fooling around with a melody or sound until we hit upon something magical," says Honeycutt of the band's organic approach to its craft. "And then we take that groove out on the road, where it can really breathe and flow."

With plans to tour heavily behind the reissue of "Labrador," Everything will have ample opportunities to let its ever-changing songs and sound go where they've never gone before. Whatever the destination, it'll be a trip well worth the taking, provided you bring along an open mind and a groove-receptive body. Everything will be coming to the Mad Monk on April 27 with the All Mighty Senators. For more information, call 395-0280.

"The Boys Next Door" Set To Open April 19

Do you know your next door neighbors? Do you really know them? Have you ever seen platters of doughnuts flying out of their windows? If your neighbors are Arnold, Lucien, Norman and Barry, then flying doughnuts might be a fairly normal sight.

These four men live together as part of a program to introduce mentally challenged adults into mainstream society. They are also four of the quirky characters in University Theatre's production of Tom Griffin's comedy "The Boys Next Door."

Under the supervision of Jack Palmer, the men attempt to become self-sufficient while enduring each other's different emotional and intellectual levels. Their idiosyncrasies and antics are not only obstacles to daily living, but they provide a poignant contrast to the problems Jack encounters in his "normal" life.

Directed by Dr. Renee Vincent, "The Boys Next Door" will be produced April 19-23 at 8 p.m. and April 23 at 3 p.m. in the S.R.O. Theatre located in Kenan Hall. Tickets are free for UNCW students, $2 for other students, $4 for senior citizens, faculty and staff and $8 general admission. For reservations, call the Kenan Auditorium Box Office at 395-3500.



Bill Flaman, Todd Squires, Kyle Silver, Ryan Huston, Tax Spruance of "The Boys Next Door."



Dillon Fence will Appear at the Gazebo Saturday, April 22 at 10:00 p.m.

What's Happening...

April 20 through April 27

Thursday, Apr. 20

Local Limelight: True Wheel, 12 noon, Hawk's Nest

Leadership Center: Leadership and Community Service Banquet, 6:30 p.m., UC Ballroom

SRO Theatre: The Boys Next Door," by Tom Griffin, Kenan Hall, 8 p.m., UNCW students free with valid ID

Opera House Theatre Co.: "Noises Off," 8 p.m., Thalian Hall, call 343-3664

Friday, Apr. 21

ACE/CAO: "Out All Night" Pre-exam Jam, 10 p.m., Center Stage Cafe

SRO Theatre: "The Boys Next Door," by Tom Griffin, Kenan Hall, 8 p.m., UNCW students free with valid ID

UNCW Faculty Concert Series, 8 p.m., Kenan Auditorium, UNCW students free with valid ID

Opera House Theatre Co.: "Noises Off," 8 p.m., Thalian Hall, call 343-3664

Saturday, Apr. 22

EARTH DAY

Alumni: Wise House Designer's Showcase through 5/16, 6:30 p.m.

Discover: Rock Climbing at Pilot Mountain State Park through 4/23

Baseball vs. East Carolina, 1 p.m.

SRO Theatre: "The Boys Next Door," by Tom Griffin, Kenan Hall, 8 p.m., UNCW students free with valid ID

"Run Against Rape," 5K run and 5K walk, 10 a.m., intersection of Hurst and Wagoner Dr., $8 students, $10 others ($10, $12 day of race), to register call 452-6668

Opera House Theatre Co.: "Noises Off," 8 p.m., Thalian Hall, call 343-3664

Texaco-Metropolitan Opera International Radio Network: "Parsifal" (Wagner), 12 noon, WHQR-FM 91.3

Sunday, Apr. 23

Sunday Cinema: Brazil "Room With A View," 7 p.m., Center Stage Cafe

"Meet the Artist" reception: Gene Overbeck Britt, 4-6:30 p.m., UU

Baseball vs. ECU, 1 p.m.

UNCW Chamber Singers and Concert Choir, St. Paul's Episcopal Church, 4:30 p.m., free

SRO Theatre: "The Boys Next Door," by Tom Griffin, Kenan Hall, 8 p.m., UNCW students free with valid ID

Opera House Theatre Co.: "Noises Off," 8 p.m., Thalian Hall, call 343-3664

Final Chapter Mystery Book Club: *Roman Blood*, new members welcome, 4 p.m., Bristol Books at Chandler's Wharf, 251-3770

Open Mike Poetry Reading, New Hanover County Public Library 2 p.m., Main Library meeting room, free, public invited to read original poetry

Cinematique Film Series: "Queen Margot," French film about daughter of Catherine De Medici, 1:30 p.m., College Road Cinemas, $4

Monday, Apr. 24

SGA Senate Meeting, 6 p.m., UU 100

IM: Home Run Derby, UNCW Softball Field, 6 p.m.

Cinematique Film Series: "Queen Margot," French film about daughter of Catherine De Medici, 7:30 p.m., College Road Cinemas, $4

Tuesday, Apr. 25

Baseball vs. Campbell, 7 p.m.

Cinematique Film Series: "Queen Margot," French film about daughter of Catherine De Medici, 7:30 p.m., College Road Cinemas, $4

Wednesday, Apr. 26

LAST DAY OF CLASSES (!)

UNCW Students Honors Recital, Kenan Auditorium, 8 p.m., free

Sherlock Holmes/Miss Jane Marple Costume Contest sponsored by the Final Chapter Mystery Book Club, 7 p.m., Bristol Books at Chandler's Wharf, 251-3770

Thursday, Apr. 27

Alumni: "Day with Martha Stewart," luncheon at UC Ballroom, lecture at Kenan Auditorium, call for ticket info at 395-3500

New Hanover County Public Library presents author and storyteller Donald Davis, 7:30 p.m., reception and booksigning follows the program, Carolina Courtyard Park, free, 341-4389

Five & Dime Cultural Productions present "The Mystery of Irma Vep," 8 p.m., Thalian Hall Studio Theatre, 343-3664

Freddie Jones Takes Wilmington By Storm

By Erik Totten
Sports Editor

Some musicians create music and call it art, while other musicians, true musicians, create art and call it music. The Freddie Jones Band definitely falls under the latter category—true musicians.

The Freddie Jones Band kicked off Sunset Celebration 1995 at the Azalea Festival two weekends ago. The concert was held at the Hilton parking lot under a massive tent in downtown Wilmington.

Opening for Freddie Jones was a band called Flatmag. I'm not sure if these guys are local or not (if they are I hope they move), but they were, shall we say, pretty awful. There were times when they were actually playing some good music, but as soon as they opened their mouths something very bad happened. Flatmag didn't do a very good job getting the crowd ready, most people were either sitting in chairs or standing in line for beer. I'm sure they tried hard but they could definitely use some work, either that or find another job.

The Freddie Jones Band, on the other hand, was a completely different story. The crowd was into their performance from the start of the show, although it did take some time for the crowd to arise from their chairs (they were probably still sleeping from Flatmag).

Freddie Jones put on a show that proved to me they were doing something they truly loved. The entire band was really into their music and it was easy to tell that band enjoyed playing together.

The fun they were having just playing together rubbed off on the crowd and produced a lively atmosphere. The crowd responded exceptionally well to all of the lesser known songs and absolutely roared to "In a Daydream," which opened with a five minute instrumental that was truly impressive.

At the conclusion of the concert, the crowd cheered for an encore and the band was more than happy to oblige. They returned and played a 45 minute encore, including "Honky Tonk Woman", which left the crowd entranced.

I can't say enough about Freddie Jones. It was refreshing to see a band that truly enjoyed playing for a crowd and playing together. The band may just be in it for the money, but it seems more likely that they would do it for free if they could.

The band has three people that do lead vocals on one song or another and I thought that was a pretty impressive feat. In short, I give them two huge thumbs up.

They could possibly be the best live band (it's a close contest between them and Hootie and the Blowfish) that I've ever seen, and I certainly will be there when they come back. By that time, everybody else will probably be there too.

Opera House Presents "Noises Off"



By J. Trent Leonard
Arts and Entertainment Editor

Opera House Theatre Company presents Michael Frayn's incredibly funny comedy, "Noises Off." You won't want to miss this side-splitting farce starring an extremely talented cast of performers. Lou Cesario direct Denise S. Bass, Tony Rivenbark, Tommy Hull, Mark Cahill, Zach Hanner and Michael Hartle in a fast-paced, laugh-filled evening of theatre.

Not only does the audience see the play this touring group is rehearsing, but you also see the back-stage madness of these performers and then real life and play-acting become hilariously intertwined.

Performances of "Noises Off" are April 19-23 and 28-30 at Thalian Hall Center for the Performing Arts, 320 Chestnut Street. All performances are at 8 p.m. For information and reservations, call the Center Box Office at 343-3664. Box Office hours are 12 noon to 8 p.m. Monday through Saturday and on Sunday nights of performance at 7 p.m.

Ned's Eclectic Effort: "Brainbloodvolume"

By Jenn Downey
Staff Writer

Ned's Atomic Dustbin has been one of alternative music's backbone bands—always on the edge with new ideas and sounds. Their latest recorded effort is no different. Well, actually it is different. This is why it is so good.

The band has mastered the blending of acoustic guitars and computer generated sounds. They have well placed samples, mostly in the beginning and at the end of songs, with a few thrown in the middle. There aren't enough computer generated sounds to undermine the authority of Ned's musical ability, though. The sounds merely enhance the music.

The song writing has seemed to mature a bit on this disc. The lyrics are powerful and leave the listener knee deep in angst. My interpretation on one song, "Your Only Joke," is that the abusee becomes the abuser and vice versa in some kind of relationship. They sing, "...amusing poor excuses/ supplied my cuts and bruises/you forced my hand to choose it/who loses now?" One song entitled "Traffic" is about the frustration of being stuck in traffic, with which we can all relate, especially if we've ever tried to get to the beach when the drawbridge goes up. And a little surprise is waiting if you let the disc run after the last song. Always a treat.

> *"The band has mastered the blending of acoustic guitars and computer generated sounds."*

Ned's Atomic Dustbin has by far matured into a fascinating band. Their sounds are smooth and soulful. Their talent is polished and this album, "brainbloodvolume," proves that Ned's sound is unique to their own. You can always tell when a band has matured. They stop writing music for the masses and start writing for themselves.

Top Hawk Bryan Britt Looks Toward Future

By Melissa Shaw
Sports Correspondent

Each season, every athlete sets personal goals which they hope to achieve before the season ends. Often those goals are only achieved by the athletes that go the extra mile, that have a little something special, that are great.

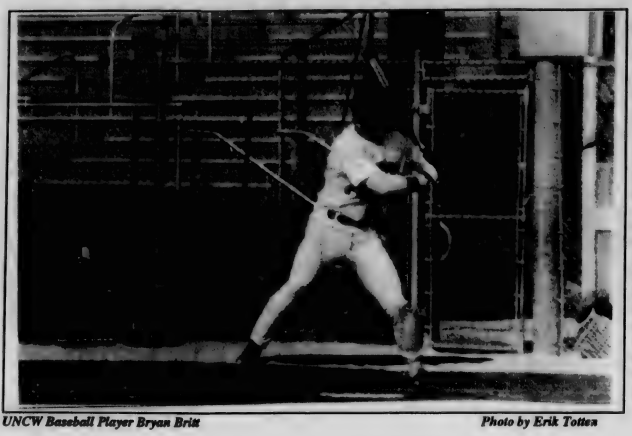
Two weeks ago UNCW baseball player, Bryan Britt achieved one of his goals for this season, as he was chosen CAA baseball player of the week while at the same time becoming UNCW's Athlete of the week.

Britt, a sophmore, is one of UNCW's top players this year. Britt is the only UNCW player to have started in all of UNCW's 34 games. He leads the team in four main categories: runs, with 27; hits, with 41; RBI's with 25; and in homeruns where, as of last week, he has 10.

"He could get drafted as early as next year."

This Wilmington native has been playing baseball for as long as he can remeber. "I don't remember a time that I didn't play" he says. From little league to high school baseball at Laney, Britt has "played it all."

Growing up he says that his Dad was (and still is today) a major influence in his ball playing. His parents, who live in Wilmington, come out and watch him play almost every game.



UNCW Baseball Player Bryan Britt *Photo by Erik Totten*

"I reckon thier proud," Britt says of his parents about him playing college baseball.

He is majoring in Physical Education while he is at UNCW, and with that degree he would like to teach and coach baseball.

Britt is on his way to reaching another goal this year, which is to hit 15 homeruns. He already has 10 out of the way and the other five can't be far off.

Britt has only one other goal, which he says would also be his ultimate dream, and that is to get drafted to play pro baseball. He could get drafted after next year, but he says that he trys not to think about it too much. Britt said it seems stupid to tell people of his dream, but hey, dreams can come true. And Britt is an athlete who is capable of reaching all goals he sets for himself.

UNCW Spring Athlete-of-the-Week



Megan Watson
Kernersville, N.C.

Watson, a first baseman, sparked the Lady Seahawks to a 3-3 record, batting .278 with dramatic game-winning RBI's against UNC Chapel Hill and Mount Olive.

Watson ranks second on the club with .372 batting average and has 48 RBI's to her credit, good enough for 14th in the country in last week's NCAA statistics.

The sophomore from Kernersville, N.C., delivered a two-run triple late in the contest to power the Lady Seahawks to an 8-3 victory over the Lady Tar Heels on Friday. One day later, she performed the heroics again, knocking an RBI triple in the bottom of the seventh inning to give UNCW a 3-2 decision over Mount Olive in the first game of a doubleheader.

UNCW Track Team Leaves Competitors In The Dust

By Erik Totten
Sports Editor

The Seahawks matched their best-ever finish in the men's competition and recorded their highest placement on the women's side in the CAA Track and Field Championships last weekend at George Mason University in Fairfax, Va.

The men's team, which featured 10 All-CAA performers, finished third behind champion George Mason and William and Mary for the second consecutive year. Pole vaulter Paul Calton captured the conference title with a leap of 10-6, while the Seahawks had six second-place finishers and three third-places.

Dan Keltner took second in both the discus (142-5) and hammer (136-5) throws. Other second place finishers included Robbie Moss in the high jump (6-5_), John Skoglund in the shot put (44-2), Freddie Gaines in the pole vault (9-0_) and John Fernandez in the 400 Hurdles (54.24).

In the women's competition, UNCW, which had seven All-CAA performers, placed 2-3 in both the 3,000 Meters and 400 Meters en route to their highest finish ever in the league meet.

Freshman Laura Rhoads (10:00.52) and senior Heather Fenton (10:10.47) finished just behind William and Mary's Cybelle McFadden (10:00.04) in the 3,000 Meters. Meanwhile, sophomore Cynthia Peters (56.81) and freshman Shenecia Sessoms (57.65) went 2-3 in the 400 Meters behind George Mason's Janelle Johnson (55.04).

The 4X400 relay team finished second with a time of 3:54.26, the 4X100 team ended up third (47.86) and Kim Wolfer took third in the hammer with a toss of 138-1.

Coach Jim Sprecher will take 12 thinclads to Philadelphia this weekend for the prestigious Penn Relays.

Final CAA Men's Standings: George Mason (99.5), William and Mary (50), UNC Wilmington (48), James Madison (43), East Carolina (29.5), Richmond (17).

Final CAA Women's Standings: George Mason (137), East Carolina (50), William and Mary (36), UNC Wilmington (29), James Madison (26), Richmond (4), Old Dominion (0).

UNCW's Finest Prepare To Battle The Big Boys



Photo by Erik Totten

By Erik Totten
Sports Editor

The Seahawks, who have won 10 of their last 12 starts, continue an extended homestand this week with matchups against N.C. State and East Carolina at Brooks Field.

Coach Mark Scalf's club took two of three games in a weekend series to improve to 24-17 overall and 8-7 in the Colonial.

In Sunday's 10-2 victory over the Tribe, the Seahawks set a school record with eight doubles by five different players. The eight doubles surpassed the old record of seven set twice vs. Old Dominion on April 13, 1982, and vs. Pembroke State on April 19, 1977.

Matt Oakley went 4-for-5 in Sunday's win, including three doubles, tying the school record held by five other players.

Sophomores Bryan Britt and Chris Luther are tied for the batting lead, each hitting .316 respectively.

Britt, the only player to start all 41 games, also leads the club in at-bats (158), runs (32), hits (50), RBI's (34), doubles (12) and homers (12).

UNCW's pitching staff remains impressive this spring.

The Seahawks have compiled an earned run average of 3.16, ranking them among the nation's Top 20, and William and Mary scored only three earned runs in 25 innings over the weekend.

Sophomore southpaw Jason Ramsey is the likely starter in Wednesday's 7 p.m. clash with the Wolfpack.

The Seahawks will then battle in-state rival East Carolina this weekend in the renewal of the annual rivalry.

CAA Standings Through 4-16-95: James Madison (12-3, 33-12), Old Dominion (7-5, 27-13), George Mason (6-6, 18-17), Richmond (11-7, 28-11), UNC Wilmington (8-7, 24-17), East Carolina (5-10, 24-15), William and Mary (2-12, 18-21).



1995 NCAA WOMEN'S
GOLF CHAMPIONSHIPS
UNC WILMINGTON
May 24-27
at Landfall

Parking:
Intersection Military Cut Off Rd. and
Hwy 74 (Eastwood Rd.)
Complimentary Shuttle 7:00 a.m. - 7:00 p.m.

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Local Course Golf Shops • Carolina Custom Golf •
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1-800-808-UNCW (910) 395-3233

Wise House Designers Showcase To Feature The Very Best In Decorating and Entertaining

By Gregory K. Florian
Contributing Writer

The UNCW Wise House Designers Showcase will be open to the public Saturday, April 22, to Saturday, May 13. The Designers Showcase is a celebration of the Wise House, a Wilmington landmark built in 1908 and the new permanent home of the UNCW Alumni Association. Co-sponsored by the UNCW Alumni Association and the Friends of UNCW, the Wise House Designers Showcase represents the largest volunteer effort ever undertaken by UNCW and will involve more than 1,000 area volunteers. Volunteers include 16 area interior designers who have each been given a different room to breathe new life into. The highlight of the first week of the Showcase will be a sold out lecture by renowned decorating expert Martha Stewart, on April 27. The Showcase will also feature special events and tours of the Wise House. Showcase hours are 10 a.m. - 4 p.m., Monday - Saturday 10 a.m. - 8 p.m., Thursday and 1 p.m. - 4 p.m., Sunday.

Special Events

Friday, April 21 — 6:30 p.m.

A gala celebrating the opening of the Wise House Designers Showcase will take place at Wise and Kenan houses. The gala will feature a tour of the Wise House, which will be followed by a cocktail buffet and music at Kenan House. The ticket price is $75, and reservations are limited. For more information and reservations please call 251-2683.

Saturday, April 22 — 11:00 a.m.

A lecture titled "Growing Herbs" will be presented by horticulturist Dorothy Bonitz. Herbs will be sold after the lecture. Also following the lecture will be a cooking demonstration titled *Cooking with Herbs,* by Jane and Betty of The Saucepan. The event will be held at the Temple Baptist Church fellowship hall. The cost of the lecture and demonstration is $10 at the door.

Saturday, April 22 — 2:00 p.m.

A Bridal Workshopwill be presented by Linda Nance, author of *Planning a Traditional Wedding* who will share her secrets for making your wedding more memorable. Modeling of fashions for bridal parties from Hilda Godwin and Peanut Butter and Jelly will also be featured. The workshop will be held at the Temple Baptist

Church chapel, next to the Wise House. Tickets are $5 at the door. (Please use the parking lot off of Princess Place between 18th and 19th streets.)

Sunday, April 23, 30 and May 7 — 12:30 © 2:30 p.m.

The Wise House will feature Sunday Lunch at Miss Jessie's every Sunday during the showcase. The cost is $10, and reservations are required. For reservations call 251-2683.

Wednesday, April 26—April 26 is National Secretaries Day. Thoughtful bosses will give their secretaries a ticket to the Designers Showcase and a box lunch, to be used any day during the showcase. The cost of such a generous gift is $16.50 (for Monday through Saturday lunches and $18.50 for Sunday lunches) and can be purchased by calling 251-2683.

Thursday, April 27 — A Day with Martha Stewart

This is the premier event of the Designers Showcase. Nationally renowned author, television personality and home decorating expert Martha Stewart will be at UNCW for a luncheon, book signing, and lecture titled "Entertaining with Style."

The luncheon, lecture and book signing have been sold out; books will be signed from 11:30 a.m. to 12:00 p.m. in the University Center Ballroom and after the lecture for those who have purchased luncheon and or lecture tickets. *Only books purchased at the book sale can be signed.*

Thursday, May 4 — 11:00 a.m.- 3:00 p.m.

The Carriage House Gift Shop directly behind the Wise House will host a book signing by author Rebecca Harvin, who will sign her

cookbook *Don't Butter Me Up*

Sunday, May 7 — 3:30 p.m.

The Wise House Designers Showcase will host a Victorian Tea Party and May Pole Dance. Come see girls in white dresses with blue satin sashes wind the May Pole. Punch and cookies will be served on the lawn. Admission is free, and the event will be cancelled if it rains.

Friday, May 12 — 6:00 p.m.

An "Art, Wine and Cheese" reception will be held at the Kenan House and will feature Dr. Anthony Janson, former curator of the North Carolina Museum of Art. He will lead an informal discussion of paintings and furnishings in Kenan House, probably the most beautiful chancellor's residence in America. A limited number of tickets are available at $15 per person and can be purchased by calling 251-2683.

Tours

Self-guided tours will also be offered during the Wise House Designers Showcase. The cost of tickets is $8 in advance, $10 at the door, $12 for the run of show, and $8 at the door for groups of eight or more. Senior citizens can buy tickets at the door for $8 for Monday tours.

Tickets are available at the following locations until April 21: Belk Beery, Independence Mall; The Saucepan, Chandler's Wharf; Little Professor Book Center, Long Leaf Mall; and The Fisherman's Wife, 1410 Airlie Road.

Proceeds from the Wise House Designers Showcase events will go to the UNCW Alumni Association, who is paying back a $400,000 restoration loan from United Carolina Bank.

For more information about the UNCW Wise House Designers Showcase or for ticket information on tours and events, including reservations, please call the UNCW Alumni Association at (910)

251-2683.

The Ribbon Cutting and Media Tour will be held Friday, April 21, at 10:30 a.m. at the Wise House. Please RSVP to (910) 395-3601 by April 17, 1995.

A news conference for "A Day with Martha Stewart" will be held Thursday, April 27, at 10:30 a.m. at the Wise House. Because time is extremely limited, media are encouraged to be at the Wise House and set up no later than 10:15 a.m. to ensure a prompt start. If you plan to attend the news conference, please call Mimi Cunningham at (910) 395-3171 by April 25.

A list of attendees must be faxed to Martha Stewart's office.

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SYMPOSIUM ON HONORS TEACHING
APRIL 27-28, 1995

SPONSORED BY
THE HONORS PROGRAM AND THE CENTER FOR TEACHING EXCELLENCE

With Guest Consultant, Dr. Samuel Schuman, past president of the National Collegiate Honors Society and Professor of English, University of North Carolina at Asheville. Dr. Schuman is the author of the handbook, Beginning in Honors and the founder of the North Carolina Honors Association.

THURSDAY, APRIL 27 **University Union 201**

Morning Sessions:

8:45 - 9:00	Introduction: The Developmental Role of Honors Teaching
9:00 - 9:50	What are Honors Students Like? Characteristic Profiles and Misconceptions
10:00 - 10:50	How are Honors Courses Different from Traditional Courses? Nuts and Bolts
11:00 - 11:50	What does an Honors Program do for a University? Goals and Expectations of an Honors Program

Break - Lunch on Your Own

Afternoon Sessions:

1:30 - 2:45	Varieties of Interdisciplinary Teaching: Models, Styles and Strategies
3:00 - 4:15	Illuminating Traditional Teaching Through Honors: The Impact of the Honors Teaching Experience on the Traditional Classroom

FRIDAY, APRIL 28 **Hawk's Nest - Room W**

12:00 - 2:00	LUNCHEON From Soup to Nuts: Setting It Up to Carrying It Out in Departmental Honors, The Senior Capstone Experience

Reservations are required for the luncheon. Please call the Center for Teaching Excellence at 3168 before April 24, 1995 to reserve your place.

For further information, please call Diane Levy (ext. 3430; e-mail LEVYD), Patricia Turrisi (ext. 3408; e-mail TURRISIP) or the Center for Teaching Excellence (ext. 3168).

What is unique about the new honors program? How does the honors program affect the rest of the university? How should I approach planning to teach a course in honors? What kinds of students take honors courses? What is an interdisciplinary seminar? What is the purpose of senior honors projects and how are they arranged? These are questions often asked by faculty who are thinking about teaching in the new four-year UNCW Honors Program. Honors students and courses are subtly different from the traditional; the presence of an honors program influences campus life in a variety of ways. To answer these questions and spark discussion about improving teaching both in honors and in the traditional classroom, a set of workshop sessions featuring Dr. Samuel Schuman, author of the handbook, "Beginning in Honors," and past president of the National Collegiate Honors Council is scheduled for April 27-28. The "Symposium of Honors Teaching" is being sponsored by the UNCW Honors Program and the Center for Teaching Excellence.

Run Against Rape

A 5K run and walk will be held on Saturday, April 22, 1995 on the UNCW campus to raise money for the Wilmington Rape Crisis Center.

"We're very excited to be able to help the Rape Crisis Center," said Lisa Osmundsen, Run Committee Chairman with the UNCW Criminal Justice Club. "We're also proud to be working with Cape Fear Memorial Hospital's new center for Women's Health on this event."

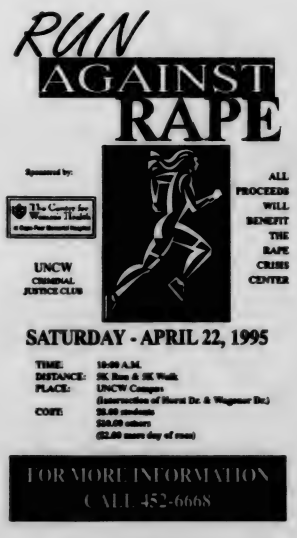
The run will begin at 10:00 a.m. at the intersection of Wagoner Drive and Hurst Drive near the southeast corner of the UNCW campus. The course will circle around the campus, ending in front of Track Auditorium. A walk following the same course will begin at 10:30.

The entry fee before April 22 will be $8 for students and $10 for other participants. Entry fee for those who register on the day of the race will be $10 for students and $12 for others. The first 250 entrants will receive T-shirts.

Trophies for the "Run Against Rape" will be donated by Glenn's Sporting Goods. Run times will be monitored by the Wilmington Road Runners. several area merchants have contributed prizes for the event, including Fitness Today, Domino's Pizza, Annabelle's Restaurant, Ultimate Tanning, Gold's Gym and the YWCA.

In addition to the Rape Crisis Center, sponsors of the event include the UNCW Criminal Justice Club and the Cape Fear Memorial Hospital Center for Women's Health. Volunteers from all three of the sponsoring organizations will staff water posts along the course.

Entry forms for the race are available at the Rape Crisis Center, the volunteer desk at the front entrance of Cape Fear Memorial Hospital and at area athletic and sporting goods centers.



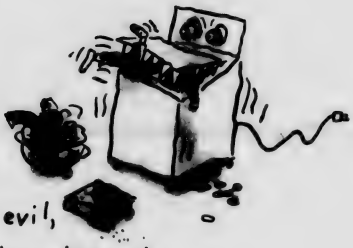
College Life: A Few Things To Know



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KNOW: which "30-minutes-or-it's-free" pizza place always takes exactly 31 minutes.



KNOW: which evil, quarter-eating laundromat machines to avoid.



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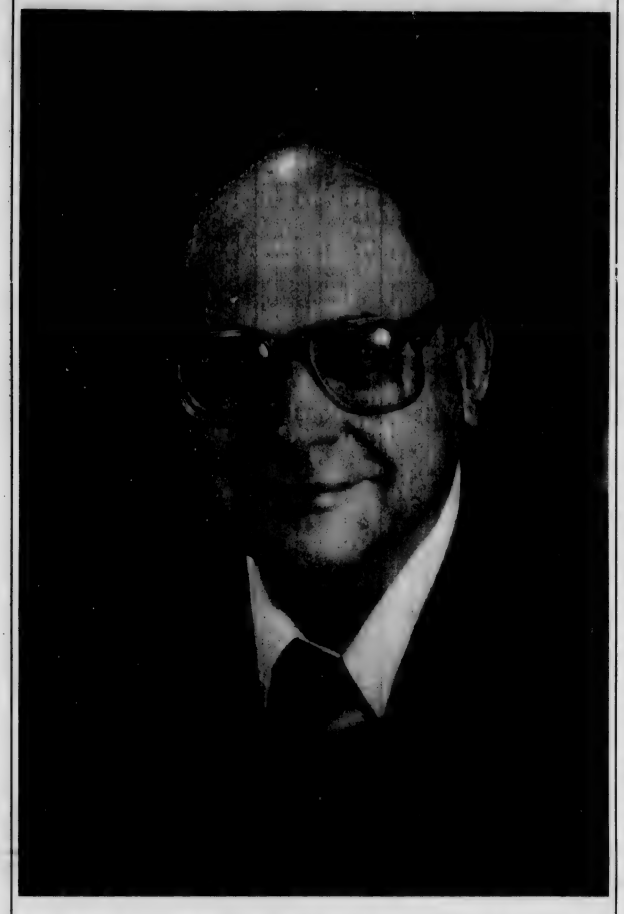
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The Seahawk

Volume 48, Number 25 | University of North Carolina at Wilmington | Thursday, June 1, 1995



Dr. Gerald Shinn, professor of Philosophy and Religion spoke to a record number of graduates at commencement exercises in May. Shinn retired at the end of the academic year.

UNCW Graduates 960 In May 13 Commencement Exercises

The University of North Carolina at Wilmington awarded 960 degrees at its 50th commencement exercises , Saturday, May 13, in Trask Coliseum.

Presenting the commencement address was UNCW's very own, Dr. Gerald Shinn, professor of Philosophy and Religion. Shinn, now retired, told graduated "We are celebrating both an ending and a beginning in your lives." He layed out three principles for success and happiness for his "young'uns. They were learn to be genuine, "don't wear masks and lose your identity;" learn to ask honest questions and search for your own answers...it is better to ask some of the questions than know all the answers; and learn to be free through reading. Own books, buy books, and read books.

In this graduating class, 907 received bachelor's degrees while 53 were awarded graduate degrees. Records indicate that this was the largest group processed for spring graduation that UNCW has ever had.

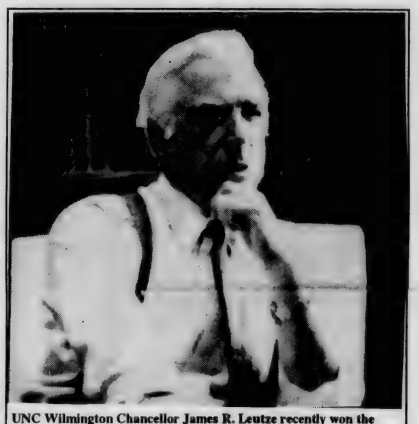
Commencement speaker Dr. Gerald Shinn had been a popular professor at UNCW for more than 28 years. Shinn has been recognized for his dedication and outstanding service not only to his students, but outside his profession both locally and world-wide.

Shinn has written this about his principle of teaching: "Education is finding out for oneself. It is poking and probing the universe for one's own answers. Not someone else's answers." He is the founder of the UNCW Museum of World Cultures, created the Albert Schweitzer International Prizes, and the annual Living Treasure of North Carolina Award. Last spring, he was named the recipient of the O. Max Gardner Award, the University of North Carolina's highest honor to a UNC system faculty member.

Jim Leutze's *Globe Watch* Wins North Carolina World Trade Association Award

Jim Leutze's *Globe Watch*, an international public affairs television series which appeared on North Carolina public television for a decade from 1984-1994, has won the 1995 Governor's International Community Award for education from the North Carolina World Trade Association. The award was presented at the NCWTA's Governor's Awards Dinner on May 7, during the NCWTA's annual meeting in Charlotte.

A historian and scholar of international politics, UNC Wilmington Chancellor James R. Leutze developed the concept for the international program, raised funds for its production, and worked with UNC-TV to make it a reality. He also acted as host of the program, interviewing hundreds of international leaders around the world. Over the years, *Globe Watch* has traveled to Germany when the wall came down, visited emerging nations in the Caribbean, and addressed issues of concern to countries who were members of an evolving NATO.



UNC Wilmington Chancellor James R. Leutze recently won the Governor's International Community Award For Education
photo by Sam Cuthrell

The fall 1993 series explored "Southeast Asia: Region on the Rise," and the last series focused on North and South Korea, whose rocky relationship represents a powder keg in international issues. Future production has been suspended due to a reallocation of UNC-TV resources to concentrate on producing programs about North Carolina.

In addition to many loyal North Carolina viewers, *Globe Watch* had a large national and international following due to rebroadcast by TVOntario and other educational television syndicates.

Globe Watch grew from its beginnings as a discussion program about global affairs to an ambitious and complex production shot on locations around the world. While the series was designed, as Leutze says, to bring viewers "solid and pragmatic" knowledge of the world, recent events conspired to give it a more timely spin. Leutze mentioned that he found it uncanny how *Globe Watch* productions, planned far in advance, seemed to coincide with hot spots in international affairs.

Over the years, Globe Watch has traveled to Germany when the wall came down...

"My goals for *Globe Watch* were to educate viewers, inspire them to be sensitive to other cultures, and give them practical knowledge," Leutze said. "It was a way for me to communicate what I've observed and learned about the world."

UNCW Professors Receive Grants

Dr. Charles Ward, Assistant Vice Chancellor of Academic Affairs, has received notification from the University of North Carolina at Greensboro that his component of the project titled, "Technology Tools for Science and Mathematics Learning "has been funded for $53, 271.

The period of the grant is from January 1, 1995 through April 30, 1996. This project is a two-year program for 16 middle and high school teachers from southeastern North Carolina. The purpose of this program is to train science and mathematics teachers in the use of various instructional technologies to address significant learning problems in math and science.

Dr. Martin Posey, associate professor of Biological Sciences, has received notification from the National Oceanic and Atmospheric Administration that his proposal titled, "Monitoring of Benthic Faunal Responses to Sediment Removal Associated with the Carolina Beach and Vicinity-Area South Project" has been funded for $24,246. The U.S. Army Corps of Engineers is planning to remove sediment offshore from Carolina Beach, N.C. in order to complete a beach renourishment program. This disturbance will alter the benthic community in the area of the sediment removal site. Dr. Posey will examine the recovery of the community after the disturbance. The period of the grant is from February 1, 1995 through January 31, 1996.

Inside...

Special Summer Orientation Issue





•Emerge Leadership Program See Page 2

•1994-1995 In Pictures

•What does it take to be an orientation leader? See Page

Survey Examines Weekend Life On Campus

Despite rumors that UNCW is a "suitcase college," a recent study by a Student Activities Total Quality University Team found that over 83 percent of the student population stays in the university area for at least 10-12 weekends during the 16-week semester.

This statistic rivals survey results that showed 74 percent of students thought UNCW was a suitcase college.

Other items addressed by the Student Activities Total Quality University Team were: student satisfaction with university sponsored activities, student involvement in activities and university perceptions. The team put special emphasis on weekend campus activities.

Survey findings showed that most students remained neutral about the number of activities offered on campus. However, over 30 percent of the students were dissatisfied with the variety of activities available. Students identified that their three major time commitments on the weekend were studying or working, relaxing and sleeping, and visiting family and friends.

After examining the survey results, the team will now continue to change activity programming at the university by concentrating on the areas students deemed important. First on their priority list is to recruit more big name performers and circulate more information about events. The team will also try to encourage programming related to academic interests.

The Student Activities Total Quality University Team consists of faculty, staff and students representing various organizations on campus. The following people are on the team. Dr. Bill Bryan (sponsor), Linda Moon (Team Leader), Tim Necaise (facilitator), Ziggy Nix (SGA), David Guida (SGA), Susan Szews (ACE), Amanda Jesse (Seahawk), Dick Scott (BPC), Yaw Chang (College of Arts And Sciences), Terry Rogers (College of Arts And Sciences), Terry Smith (RHA), Jerilyn Highfall (Housing And Residence Life), Amna Cameron (Union Board Planning And Finance), Roussan Harris (Union Board Planning And Finance), Cathy Birmingham (Associate Director of Union), Justin Lawhead (Program Coordinator for Campus Activities), Tonya Washington (Program Coordinator for Student Organizations), Greg Dalton (Athletics), Rex Pringle (Campus Recreation) and Leah Payne (Greek Organizations).

News Briefs

Former Student Robs Bank To Pay Loans

There are a lot of college students who are frustrated by their student loan debt. Few, however, go to the extreme Russell Nash did to try and pay them back.

Nash, a former student at Indiana State University in Terre Haute, was arrested after trying to rob a suburban Chicago bank last week. He told police he planned on taking just enough money to pay back his debts—$3,000 for the school and $3,000 for his federal loan.

On March 2, Nash, 22, took a bus to Oak Park, walked into a bank with a .32 caliber revolver and handed a teller a note demanding money. As Nash was leaving with the cash, the teller alerted a security guard.

Nash ran to a nearby intersection to catch a bus home but was tripped by a bystander, who heard the security guard's warning. When Nash stood up, he surrendered to the guard, who had his gun drawn.

Police say Nash had $4,418 in cash on him when he was arrested.

Nash graduated from high school in 1991. He planned on following in the footsteps of his two brothers and sister, all of whom had earned college degrees. But after two years at Indiana State, Nash returned home because he owed the school money.

After quitting his part-time job in December, Nash says he planned on getting a new job and transferring his credit to a school in Chicago.

He has been charged with armed robbery and released on a $10,000 recognizance bond.

"Snuffles" Censored On The Internet

Claiming his academic work was being censored on the Internet, a graduate student at the University of California-Berkeley has filed a lawsuit against the US. State Department.

Although it may be several months before the case is even heard, legal experts say that since the case centers on First Amendment rights, the decision could have a major impact on freedom of speech issues on the Internet.

In 1991, Daniel Bernstein created "Snuffle," an electronic code that could be used to scramble computerized information so it could be transmitted securely via the Internet.

Given that the Internet was created by the US. government for the benefit of research and security, Bernstein figured he would go through the formality of asking the State Department for permission to post his encryption equation on the computer network.

To the math student's surprise, the feds denied Bernstein's request, saying that encryption software is subject to export restrictions and could be used to code potentially dangerous information. Therefore, the State Department stated, the only provider of such codes should be the federal government.

State Department officials are concerned that the encryption software could be used by criminals—especially drug traffickers and terrorists—to exchange secret information.

After being denied, Bernstein discussed his case with "irst Amendment experts and officials from the Electronic Frontier Foundation. During the first week of March, he filed his lawsuit in San Francisco against the State Department.

"I want to publish my current and future work without interference from these government censors," Bernstein said in a released statement.

Help Needed

Volunteers Needed to help with Senior Games by the Sea

This will be held April 17-May 2. Contact Shelley Fowler at 452-7054 for more information



1994-1995 Emerge Program students

photo by: Sam Cuthrell

Emerge is an outstanding program that will be open to freshmen and transfer students in the Fall. The program focuses on teaching incoming students leadership qualities and personal development skills.

Program topics include Communication Skills, Time Management , Motivation, Public Speaking, and many others. The participants in the program also attend a session on the ropes course. Some of the benefits of the program are that participants gain knowledge about the university, meet other students interested in leadership, and improvement of communication and leadership skills. The Emerge program has provided on excellent foundation for campus leaders in the past.

Anyone interested participating in the program should contact the Leadership Center at 395-3877. or they may come by the office located in the University Union in room 212.

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Judd Winick
of MTV's
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August 26, 7 p.m. UC



Roger Day
Singer/Songwriter
August 30, 8 p.m. Center Stage

Campus Activities
"Welcome Week Events"

August 24

Blizzard of Bucks Game Show
5 p.m. Wagoner Hall
'The Chance To Win 500 Bucks'

Big Surf Drive-In Movie
8 p.m. Gazebo

August 26

Fun Flicks
10 a.m. - 3 p.m.
Involvement Carnival - University Union Lawn
"Make Your Own Music Videos"

Judd Winnick
7 p.m. - University Center Ballroom
cast member of MTV's Real World

August 28

Carrot Top
8 p.m. - Trask Coliseum

August 30

Roger Day
8 p.m. Center Stage Cafe
Liquid Sunshine

Orientation Leaders: Who Are They And How Were They Chosen ?

It takes more than a good pair of sneakers and a pulse to become an orientation leader at UNCW. It takes hard work.

Choosing only 20 upperclass orientation leaders, being chosen by the university to introduce incoming Freshman and transfer students takes commitment and good communication skills. According to Carla Carney, director of orientation, one of the most important qualities an orientation leader should possess is the ability to work well with the orienteers.

Beginning in the spring semester, the orientation leaders attended weekly meetings. At these meetings leaders learned about the orientation process and facts about the university in general. The leaders also developed a sense of unity and learned new leadership skills.

As part of their training, the orientation staff traveled to Clemson University to attend the Southern Regional Orientation Workshop. Including the orientation staffs from over 60 schools in the south, the leaders learned new techniques used in orienting incoming students to college life. In turn, information about UNCW and its orientation program was shared with the other schools.

Although the conference's purpose was to educate, there were vocational activities designed to encourage teamwork among the leaders. Working together, the UNCW orientation leaders won fifth place in a song competition.

About the impact orientation leaders have on orientation, Carney said, "Orientation leaders are an important part of the orientation program. They provide candid, informed responses to questions from students and parents about academics, social life, involvement opportunities, and life in Wilmington. The naming of orientation small groups has long been a tradition at UNCW. The group names provide a way for the group to join together and identify with their leader. Naturally, each group has its own personality."

This year's orientation staff includes some campus notables. These include Student Body President Nate Stansfield, Sophomore class Vice-President Carrie Finch, New Student Leader Award recipient and resident assistant Jamie Flanigan, resident assistant Amy Fleetwood, Ambassadors Tour Coordinator Shereka White and many other honored students.

The orientaiton leaders for 1995-1996 are:

Erika Aduss	Marine Biology	Gaithersburg, MD
Lauren Blanchard	Psychology/Spanish	Morehead City, NC
Sandra Cohn	Communications	Morehead City, NC
Duffy Connell	Communications	Raleigh, NC
Gina Dellacqua	Biology	Kernersville, NC
Carrie Finch	Communications	Garner, NC
Jamie Flanigan	Biology	Chapel Hill, NC
Amy Fleetwood	Marine Biology	Winton, NC
Carly Holfelder	Speech Pathology	Cary, NC
Bill Hurd	Communications	Alexandria, VA
Marty Lassiter	Marketing	Jonesville, NC
Denise Lippert	Psychology	Raleigh, NC
Jennifer Parella	Chemistry	Cary, NC
Laura Pitts	Elementry Education	Pfafftown, NC
Jermaine Ratliff	Political Science	Greensboro, NC
Jonathan Rowe	Marketing	Brookfield, CT
Stephanie Speight	Criminal Justice	Apex, NC
Nate Stansfield	Biology	Ft. Bragg, NC
Donna Watkins	Elementry Education	Burgaw, NC
Shereka White	International Marketing	Eure, NC

Dr. William A Bryan Receives ACPA Esther Lloyd-Jones Professional Service Award

Dr. William A Bryan, Vice Chancellor for Student Affairs at UNCW, is the 1995 recipient of the American College Personnel Association Esther Lloyd-Jones Professional Service Award. The Esther Lloyd-Jones Professional Service Award is presented to a member of the profession who has exemplified the profession's commitment to service through significant, sustained, and unselfish service/leadership activities which have benefited the profession, ACPA, and the profession's practice on the state and national level. Dr. Jones was the first recipient of this award in 1977.

The award was presented to Dr. Bryan on March 22, 1995 at the annual meeting in Boston, Massachusetts. In presenting this award, the governing board stated that , "Bill Bryan's dedication, leadership, values and service have greatly strengthened our association and profession. His knowledge, experience, and personal style of leadership serves as a sterling role model for his colleagues, especially the young upcoming professionals."

Dr. Bryan graduated from Florida State University in 1960 with a BS degree in Social Sciences and History. He then went on to earn an MS in Guidance and Counseling/Student Personnel in Higher Education from Indiana University in 1961. In 1970, he received his Ed.D. in Counselor Education/Student Personnel for the University of Wyoming.

His professional career began in 1961 at Wisconsin State University where he served as Assistant Dean of Men. While working on his doctorate at the University of Wyoming, he served as Assistant Dean of Men and Residence Hall Director. After completing his doctoral degree, he moved to the University of Kentucky where he took the position of Director of Student Services for the Medical Center and Associate Dean of Admissions and Student Personnel. He stayed at Kentucky until 1973, when he was offered the position of Associate Dean of Students at the University of Texas at Austin, and from there, he moved to the University of North Dakota to serve as Dean of Student Development. In 1976, Two years later, he was promoted to Vice President of Student Affairs and Associate Professor Guidance and Counseling. He came to the University of North Carolina at Wilmington in 1983 to serve as Vice Chancellor of Student Affairs, a position he still holds today. Dr. Bryan is also a tenured faculty member in the School of Education.

Dr. Bryan has made exceptional contributions to the profession. He has authored or co-authored twenty-one books and chapters, as well as over ten articles ad research reports. Within the last ten years, he has given forty-six presentations to professional organizations and conferences. Furthermore, he has had four grant proposals funded in the area of student affairs.

Dr. Bryan's major dedication has been to the American College Personnel Association (ACPA). He was appointed ACPA National Membership Chair in 1980 and later elected a Vice President for State Divisions for 1981-83. In 1984, he was elect the Forty-fifth President of the American College Personnel Association. Dr. Bryan is currently serving as President of the ACPA Educational Leadership Foundation.

Among the many awards and honors bestowed upon him, Dr. Bryan has received the Elizabeth A. Greenleaf Distinguished Alumnus Award from Indiana University, the Melvane Draheim Hardee Award from the Southern Association for College Student Affairs, the Outstanding Professional Contribution Award from the North Carolina College Personnel Association, and the North Dakota Recognition Award from the North Dakota College Personnel Association.

The Esther Lloyd-Jones Professional Service Award is a memorial in honor of Dr. Esther Lloyd-Jones, who was a Bonbright Scholar at Northwestern University, where she graduated in 1923 summa sum laude and Phi Beta Kappa. She became the seventh president of ACPA in 1935. Dr. Lloyd-Jones was known for her outstanding leadership capabilities and her work to involve a greater variety of college level student personnel workers in ACPA.

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Student Soliloquies

S. Bartlett

Okay. This truly is the last ever Student Soliloquies. I know I said that in April, but I sincerely pledge not to write another column under this heading. (Nothing like a little disclaimer to cover any future tirades, huh?)

Actually, I think have run dry. I'm not angry any more. About anything. Since the Spring semester ended, I've been vegetating in front of my television. Did you know there are three HBOs now? I never paid much attention to the original HBO, but there's something mildly competitive about having three and I feel compelled to give equal time to each.

Having caught up on all the movies I've missed over the past three and a half years, I woefully admit I made it to the theater to view anything worth seeing. Worse yet, I've begun reading all those noncanonical books that have been staring accusingly at me from the dusty corner of my office floor. I could have breathed a few decades longer without having wasted my time reading the majority of those texts. I can't read for enjoyment. The nice folks at Morton Hall have robbed me of my ability to find pleasure in reading books from the perspective of a noncritic.

From a Marxist-feminist-psychoanalytic-New Historicist-reader response approach most books suck. Especially Ann Rice's vampire trilogy. Was I supposed to feel sympathetic towards Louis? Halfway through *Interview with a Vampire* I noticed my only source of pity was my own compulsive tendency that forced me to finish all 342 pages.

I've also realized that I can't write without an assignment and a due date. Of course, some of you have argued all along that I can't write under any circumstances. But, I don't want to butt heads with a bunch of buttheads right now. It would destroy my serenity. Nevertheless, writing has become a schoolthing, too.

Come to think of it, thinking analytically has become a chore. The no-refrigeration-necessary-therefs-always-room-for-Jell-O that used to be my brain cannot adjust to life outside of UNCW. Should I be frightened? What will become of me next May, when I FINALLY FOREVER graduate? Will I simply slip out of my assigned seat in Trask and begin to disintegrate between the feet of my Bartk and Bartm peers? The horror, the horror.

At least I can still be a mom. My kids don't care if I can't read, write, or think effectively. They can get away with more if mom is a big puddle of bubbling gelatinous ooze sitting in the papa-San chair gleefully clutching the remote and popping back and forth between channels two through five.

And, there's always my career as a high school English teacher to consider. Think anyone will notice they're being taught Shakespeare and Faulkner by a Mandarin Orange Snack Pak? Perhaps I don't give our teenagers enough credit. I'll let you know what happens the first hot day when the air conditioning system has bought it.

What I really need is a little guidance. A second summer session DIS in Literature from the French Revolution, maybe. Any takers?

I thought college was supposed to prepare you for the "real" world? Well, here I am. This is as real as it gets and I haven't a clue about how to behave in the very non-academic life of Jacksonville. Thanks, guys.

The future is looking mighty grim from where I'm sliming. And to think I came back to college at the age of 27 because I needed some direction in my life. No one told me Dante would be my constant companion throughout my other otherworld adventures. The pit just gets deeper and deeper.

Frank's Place

Frank Tascone

Hello and welcome to the summer edition of Frank's Place. Bob, the cat, and I are in the process of moving into our summer residence. Though this may sound exotic, the truth of the matter is that the management of our "luxury" apartment complex has jacked the rent up on us. Furthermore, it appears that a member of our "luxury" management team is a regular reader of Frank's Place and, after several weeks of reading, realized that I had not officially registered Bob as a resident—said something about some sort of fee—whatever. I'm outta here.

I'm afraid Bob's gonna kinda miss the old place though. He had his territory marked out—literally. He had a routine which included a meander past the dumpster, around the sliding doors of nearby apartments (Bob thinks I don't know where he is but the barking of frustrated, locked up dogs is an effective tracing device). Then it's a skirmish with the tabby near the 800 building and a rendezvous with the calico near the 1000 building. The calico is fixed so they have an understood "just friends" sort of relationship—the only long term arrangement Bob has ever had. Then a visit to Mrs. Ferrante's bird bath (I locate Bob's whereabouts through the tell-tale sign of a dozen or so flapping pigeons rising from behind Mrs. Ferrante's white fence). Then Bob returns for some vittles and a 12 or 13 hour nap.

It's going to be rough for old Bob, but I guess he'll work it out. By now he knows what's coming. He's been through it before. Boxes, the first of which are filled with like objects: a box for textbooks, a box for dishes, a box for socks. After an hour or two, the packing phase leads to several unmarked "miscellaneous" boxes which can hold anything from last months final paper on the existence of a Platonic concept of ultimate truth, to a commemorative "Bud Bowl" beer light with moveable helmet.

Moving is a hard core transitional experience. It's a time when your most valuable life accumulations are haphazardly tossed out on the living room and kitchen floors in clear view of anyone who happens by. It's one of those times when you know that part of your life will never again be the same. You exchange addresses with those whom you've gotten to know. Intellectually, you seem to think things will be the same, but somewhere deep, in a place where intuition and truth mingle, you know that a part of your life has ended. This phenomenon applies to the Freshman leaving home for the first time, as well as to the sophomore leaving Gallaway for the "freedom" of off campus living.

All cases involving transition seem to include that dreaded, yet enticing phrase: "I gotta go." Sometimes you'll say it several times before actually leaving, other times you'll scream it as a pronouncement of freedom. But each time it draws you away from one thing and closer to something else.

Well, the other truth to any moving experience is the final, or should I say "only" cleaning of the oven. Got a new can of Easy-Off and a pair of long latex gloves and I'm ready to battle it out with a year's worth of burnt cheese pizza and grilled chicken drippings. Wish me luck—I gotta go.



Tips On How To Survive UNCW's Summer Sessions

By Stephanie Bartlett

1. **Ignore the warm weather.**
2. Don't whine—no one is listening.
3. **Up your daily intake of insoluble fiber.**
4. Maintain a sarcastic sense of humor.
5. **Farm out any children, pets, spouses, lovers to your distant relatives.**
6. Quell those impulses to go out in the evening, talk on the telephone, turn on the television, take a shower, or sleep.
7. **Refuse to read anything that doesn't begin with, "Research indicates. . ."**
8. Forget all intimate acts that don't involve a computer.
9. **Stay focused on the last day of class and instructor evaluations.**
10. Remember why you're here—you jerked around during regular sessions and you don't deserve a vacation.

Good luck!

Advice To UNCW's Weary

By Emma and Nora

Last and Final Prod From Emma and Nora's Never-Ending Supply:
Women are the real architects of society.
Harriet Beecher Stowe (1811-96)

We are leaving. Never again will students at UNCW have the supreme pleasure of seeking answers from Emma and Nora to all the drivel that bothers them. We hope most of you now feel capable of going out into the world armed with the prods and jabs of our advice. We have deliberately tried to annoy, irritate, shock, and otherwise piss you off in order to make your life as uncomfortable as possible. We say this with the best of intentions—to force you to discard the shroud of complacency which makes you unthinking, irresponsible clones and shadows your lives with ignorance. Consider creating thoughtful havoc and merry mayhem on a world which may or may not survive our mistreatment of it and the people who populate it. Go out there and stir things up, toss in a bit of irreverence to keep things sane, reject the belief that no one cares—we do, as you must. Be radical—act human; be an anarchist—question authority. Remember that your reality is only temporary—the world sees to that.

Dear Emma and Nora: Now that school is out for the summer, is it okay for me to date one of my professors?
Signed: Just Wondering

Dear Wondering: We just bet you are! For God's sake, what is with this fascination for dating professors? You know damn well it's not a good idea and certainly frowned upon by the administration. We understand why—we cannot imagine anything more absolutely tedious and aggravating. Just what we would want—to date some jerk who gave us hell on a paper we slaved over and then wanted to drool and coo pseudo-sweet nothings in our ear later. We'd rather have our tonsils swabbed with the Eboli virus and our Wonderbras filled with Silly-Putty. Go away, you crazy person, leave the professors alone!

Dear Emma and Nora: I think I've taken on too much and don't know how to get out of it. I have a problem saying no.
Signed: Tired

Dear Tired: You wouldn't say "Yes" if someone offers to beat the crap out of you, would you? Well, that's the equivalent of not learning to say "no" which means YOU are the one who gets stuck doing stuff you don't want to do. Practice in front of a mirror or something—stand there, give yourself a stern glare and shout at the top of your lungs—NO! Now try practicing "no" in a calmer way; give yourself a thoughtful look and say, "No, I cannot accept any more work at this time." If all else fails, we think practicing with excuses may be a handy little trick to help you out. Try the following: 1) Sorry, I'm committed to community service at the County Sewage Plant that evening, but would you like to join me? 2) Can I bring a friend—Dr. Kevorkian and I have a date that night? 3) Only if you can come to my office, I'm on embalming duty that day. 4) Only if I can bring the seaweed/plankton hors d'oeuvres 5) Sure, if you don't mind me throwing up in the middle of dinner. 6) No problem, the last time I helped with data entry it only took two weeks to restore the computer memory. 7) Do I have to have had a bath this week? 8) I'm not sure, I'm practicing hemorrhoid checks that day—but would you volunteer as a patient?

Dear Emma and Nora: Is your advice column going to be run in the fall?
Signed: Curious

Dear Curious—isn't everybody? No way! We're gone, history, good-bye! The only way we'd be here in the fall is if you sabotaged our degrees or offered us exceedingly handsome sums of money—and it had better be a hell of a lot of money!

Dear Emma and Nora: I've been meeting people on the chat lines—is it okay if I give them my home phone number?
Signed: Surfing the Net

Dear Surfing: Sure, go right ahead—if you want to receive 11,979,453 pervert calls a day.

Here's What I Think

By June Rapp Oravits

Is UNCW a good school? It's a question I'm constantly asked when people discover I'm a student here. It's a question I'm really beginning to examine now that I'm preparing to leave.

Initially, my answer was a resounding yes. Later, I decided UNCW needed extensive help to be a better school. My answer now is that it is as good as I make it and that's all that can be said of any school.

The problem that arises when trying to define a good school is that much of the answer depends on who is asking and from whom an answer is required. If you ask Ima Jerk whose sole goal in life is to hang out downtown in a drunken stupor, then UNCW probably sucks. I mean, God forbid if this person is asked to complete a reading assignment and actually be required to produce written evidence of semi-mastery. The nerve of professors who place such weary constraints on students; such burdens interfere too much with the social niceties of attending college!

Try asking Really Serious if UNCW is worthwhile. Here's a student so devoted to studies the roommate's name is a mystery. Life and school is a grind for this poor besotted soul with the result that UNCW appears the horrible taskmaster absolutely responsible for the stress-related health problems that will emerge. Due to their noble sacrifice of giving up any semblance of life, this student becomes a gray-spirited nobody without any social skills enabling them to interact in the world community. Instead, they become resentful wallpaper scraps feeding the pockets of doctors, lawyers, and psychologists attempting to get them back in the human flow.

Then ask someone struggling to work two or more jobs in order to pay tuition, buy books, and actually eat a can of Spam once in awhile to maintain some semblance of life. The worker gets off work, runs to class, and then is asked to also perform some measure of work to earn another paycheck—the grade. UNCW now becomes the enemy, an enemy draining the resources of this struggling student and inflicting such agonies of academic requirements that sleep is impossible as the worker-bee has to run off again to work. Major burnout awaits this soul and, of course, it's all UNCW's fault.

Finally, ask someone who manages to juggle school, a job, community service, family, and friends whether UNCW is a good school. This is the person who says yes. It is this person who learns to establish balance in work, school, play, and also manages to care about the way the world works. It is this person who knows that whether or not UNCW is good is almost not the point. The fact remains we live in a larger world besides just ourselves and this student has learned to assimilate much of the day-to-day classroom learning into a full-life. Here is a person capable of independent thinking after careful consideration of others' ideas and theories. This is the successful student who knows that what real education we receive is up to us—and the whole world is a classroom fraught with learning experiences.

If you're new at UNCW, my best advice is to shake off the complacency that will entice and cripple you and get involved in your own life and the life of the world around you. Shake up the world—shake up yourself! Get off your ass and do something that might actually be construed as taking responsiblity for your own actions and your life. What you get out of UNCW is totally up to you—no one else is going to live your life for you.

Is UNCW a good school? Yes.

The Seahawk

The student paper of UNCW
Established 1948

The Seahawk welcomes letters to the editor. These should be typed and include the author's name, address, phone number, and campus affiliation (if any). Unsigned letters will not be published. *The Seahawk* reserves the right to decline publication of any letter or to edit letters for the purpose of space and clarity. Letters should be delivered to Room 205 of the University Union or mailed to: Editor, *The Seahawk*, 601 S. College Rd., Wilmington, NC 28403 by 5pm on Friday.

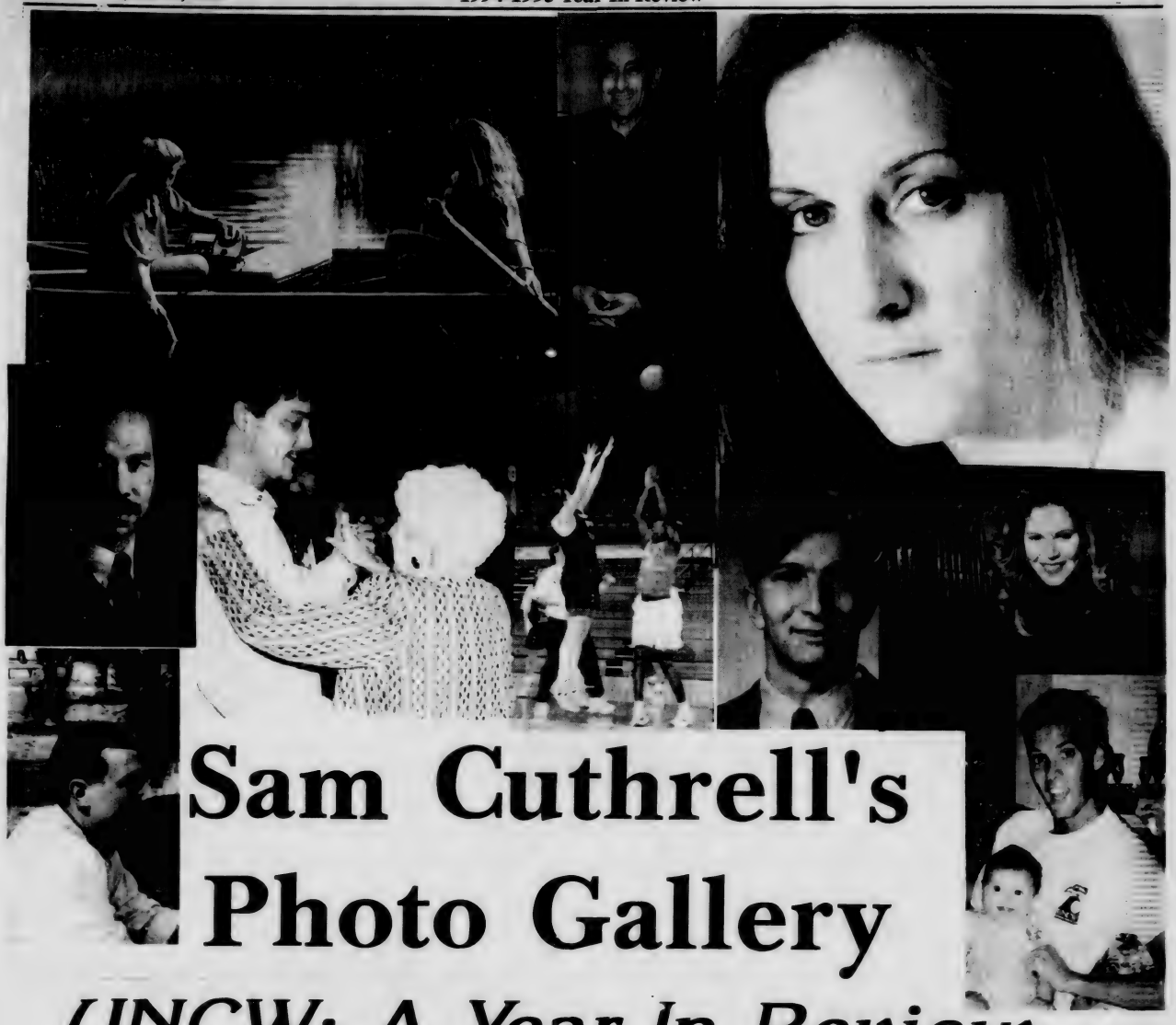
Opinions expressed on the editorial pages are those of the writers and do not reflect the views of UNCW.

The deadline for advertisements is 5 p.m. Monday. Any late submissions will incur a 20% late fee. The Seahawk is not responsible for advertising errors beyond the cost of the advertising.

The Seahawk's phone numbers are: Editorials: (910) 395-3229, Advertising: (910)

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Sam Cuthrell's Photo Gallery

UNCW: A Year In Review



STUDENT AID CUTS PROPOSED!!

DID YOU KNOW THAT CONGRESS IS PROPOSING TO CUT STUDENT AID PROGRAMS BY $20 BILLION OVER THE NEXT 5 YEARS?

THE FOLLOWING PROGRAMS ARE IN DANGER OF BEING ELIMINATED:

- the interest exemption on Stafford Loans (so that you would be responsible for the interest payments on your loan while you are in school)
- Federal Work Study (which currently allows you to work on campus in a job related to your field)
- the Federal Supplemental Education Opportunity Grant (which usually accompanies the Pell Grant)
- the Perkins Loan (currently the lowest intrest loan available to students)

These cuts could raise the cost of college for students and families by up to 50%!!

If you disagree with these proposed cuts, call the "SAVE STUDENT AID" hotline and letCongress know how these cuts will affect YOU!!

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Students Serving Students
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GREEK LIFEAT UNCW

ORGANIZATION	SYMBOLS	CHAPTER	CHARTER DATE
Sororities:			
ALPHA DELTA PI	ΑΔΠ	Eta Alpha	February 12, 1983
ALPHA GAMMA DELTA	ΑΓΔ	Theta Mu	February 8, 1991
ALPHA KAPPA ALPHA	ΑΚΑ	Omicron Phi	
ALPHA PHI	ΑΦ	Eta Xi	March 1989
ALPHA XI DELTA	ΑΞΔ	Zeta Chi	March 27, 1987
CHI OMEGA	ΧΩ	Nu Lambda	March 17, 1990
DELTA SIGMA THETA	ΔΣΘ	Theta Iota	March 22, 1971
DELTA ZETA	ΔΖ	Xi Theta	November 3, 1979
PHI MU	ΦΜ	Gamma Kappa	February 16, 1991
SIGMA SIGMA SIGMA	ΣΣΣ	Epsilon Phi	April 20, 1990
ZETA PHI BETA	ΖΦΒ	Pi Nu	1987
Fraternities:			
ALPHA PHI ALPHA	ΑΦΑ	Omicron Theta	May 5, 1981
CHI PHI	ΧΦ	Gamma Zeta	March 26, 1979
DELTA SIGMA PHI	ΔΣΦ	Zeta Omega	November 18, 1986
DELTA TAU DELTA	ΔΤΔ	Zeta Tau	March 31, 1984
KAPPA ALPHA ORDER	ΚΑ	Epsilon Psi	September 22, 1990
KAPPA ALPHA PSI	ΚΑΨ	Mu Nu	December 1985
KAPPA SIGMA	ΚΣ	Mu Zeta	March 26, 1983
LAMBDA CHI ALPHA	ΛΧΑ	Delta Sigma	March 22, 1990
OMEGA PSI PHI	ΩΨΦ	Iota Lambda	1987
PI KAPPA PHI	ΠΚΦ	Gamma Theta	February 24, 1968
SIGMA ALPHA EPSILON	ΣΑΕ	NC Delta	September 26, 1981
SIGMA NU	ΣΝ	Mu Gamma	January 18, 1992
SIGMA PHI EPSILON	ΣΦΕ	NC Rho	March 16, 1991

GREEK WEEK

Is a week in March that the Greek community participates in many events. Last year's theme was "Greekstock" and over 200 fraternity and sorority members participated in the "Seahawk Surge Into the Streets", a community service project that assisted the Salvation Army, the YMCA, the Domestic Violence Center and Habitat for Humanity.

Several fun activities were scheduled, including a volleyball tournament, outdoor games, an obstacle course, a tug of war, a talent show, a keynote speaker, and an awards ceremony.

CONFERENCES

Greek student leaders traditionally attend the National Pan-Hellenic Council Undergraduate Leadership Forum, the Southeastern Interfraternity Leadership Conference, and the Southeastern Panhellenic Leadership Conferences nationwide representing UNCW.

SPEAKIN' GREEK

Speakin' Greek is an educational program series for the Greek community that addresses life issues currently affecting fraternities and sororities on campus. Some topics addressed last year by national speakers and campus staff were "Why do good students do bad things", "Intimate relationships in the 90's", "Diversity-sharing our world", "Jivin' with Generation X", and "Living with Aids"

RUSH WEEK

IFC Fraternities: September 11-17, 1995

PhC Sororities: September 12-17, 1995

NPHC Organizations: Contact individual groups through Greek Affairs Office



For more information about Fraternities and Sororities, please visit the Greek Affairs Office located in Room 209B of the University Union

WHAT IT MEANS TO ME TO BE GREEK:

Being Greek provides close friendships that last a lifetime.
Colleen Terbet
Deta Zeta

Being Greek is an opening door to new opportunities.
Chandra M. Allen
Sigma Sigma Sigma

Being Greek is leadership and a bond that sets you apart from the rest.
Kelly Coggins
Alpha Gamma Delta

Being Greek allows an individual to grow and become diverse by encountering experiences such as community service, social activities, leadership opportunities and campus involvement.
Gina Dellacqua
Alpha Delta Pi

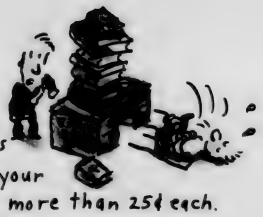
Being Greek means achievement in every field of human endeavor.
Anthony Davis
Kappa Alpha Psi

Being Greek means having a family away from home, an opportunity to be a leader among leaders and the chance to be a part of a strong unity for a lifetime to come.
Matthew McLaughlin
Delta Tau Delta

Making friends that I have a lot in common with; some that I don't; partying with them; working with them and knowing them for the rest of my life.
Garrett Yamada
Pi Kappa Phi

Friendship from my peers and the true responsibilities of campus leadership.
Jason Thompson
Kappa Sigma

College Life: A Few Things To Know



KNOW: which off-campus bookstore will buy back your used $45 textbooks for more than 25¢ each.



KNOW: which "30-minutes-or-it's-free" pizza place always takes exactly 31 minutes.



KNOW: which evil, quarter-eating laundromat machines to avoid.



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There are lots of tricky things for you to learn at college, but here's something that's easy: KNOW THE CODE, and save the person on the other end some serious money. You'll be glad you did.

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News

New parking regulations are implemented at UNCW. Will parking illegally drain your wallet? Section 1A

Editorial

***The Seahawk* takes on a new format. Columnist Anne Minard gives an eco-perspective. Section 1D**

Welcome Back

Welcome Week brings big-name acts Carrot Top and Naughty By Nature. Artists visit UNCW. Section 2A

Welcome Back

Fall sports are gearing up for a new season. What recreational activities are available? Section 2A

Seahawk Weather

Partly cloudy with a chance of showers or thunderstorms today, tapering off for a partly cloudy day on Friday with showers possible. The six day forcast predicts above normal temperatures and median precipitation.

THE SEAHAWK

Since 1948 Volume 48 Number 26 | The University of North Carolina at Wilmington | August 24, 1995

Second Annual Move In Day



Volunteers help move new students into their campus housing.

By Sarah Dickinson
News Editor

"It was better than last year. Traffic moved more smoothly," said Housing and Residence Life Director Bill McCartney.

With the help of 425 corporate, community and university "moving assistants," the second annual UNCW Move In Day moved nearly 1,300 new students into campus housing Saturday, August 19.

Corporate sponsors for the annual event were from Dino's Pizza, Dominos Pizza and Wachovia Bank. Wachovia was the chief sponsor of Move In Day and provided T-shirts for the volunteers to wear. Dominos provided pizza all day for the new students and volunteers. Chancellor James Leutze also assisted new students on Saturday morning.

Tracy Brown, Manager of Wachovia's University Branch office said, "I think everyone had a good time. We thought it was a very positive thing. We feel it is important to help students get settled."

According to McCartney, some activities were added to the second annual Move In Day to make it "more special" than Move In Day 1994. One of these events was a flea market that sold items such as lofts, carpets and floor lamps. Clowns and balloon art were on the premises to entertain the young siblings of the new students.

"We tried to add things that parents wanted to make it easier for them so they didn't have to haul things from home," said McCartney.

Dinner at Wagoner Hall was offered to parents and new students. Wagoner Hall catered to over 1600 people that evening. The line was backed up to Parking Lots S and T.

When asked if there will be a Move In Day 1996, McCartney said, "Definitely. The volunteers loved to help and we want to make it bigger, better and more creative."

Some Students Still "Temping"

By Sarah Dickinson
News Editor

With approximatly 1,300 new students applying for campus housing, what happens to the last applicants? Some students are finding out.

Because a percentage of students drop out early in the semester or do not check in to their residence, the office of Housing and Residence Life purposely overbooks campus housing. This overbooking means that some students will be living in temporary housing until a room becomes available. This process could take up to three weeks.

"We intentionally offer more contracts than student rooms available," said Housing and Residence Life Director Bill McCartney. "We expect a percentage of people who won't show."

This year Housing and Residence Life opened with 34 men and 12 women placed in temporary housing. Some of these students were offered permanent housing at check in on Saturday due to last minute cancellations.

Temporary housing students are currently living in study quite areas, lounges and in rooms with Resident Assistants in the traditional halls.

Schools Give High Marks To New Direct Loan Program

Press Release
U.S. Department of Education

According to an independent evaluation, nine out of 10 colleges and universities reported that they were satisfied with the U.S. Education department's new direct student loan program in its first year (the 1994-1995 school year). More than 60 percent of the schools said that they were very satisfied with the program.

Under the William D. Ford Federal Direct Loan Program, students borrow money for college and other post secondary education directly from the federal government through their schools instead of through banks and other third-party leaders.

Schools cited their ability to serve students better and the institutional control they now have over the loan process as assets. They were especially satisfied with the Education Department's responsiveness and support in implementing the new program, and gave the Department high ratings for timeliness and usefulness of both services and materials.

"The schools that work with us on a daily basis confirm that direct lending is well-run, is off to a good start, and the students are the ones who benefit," said Madeline Kunin, deputy education secretary. "We will continue to improve tools in an effort to deliver an even higher standard of service to schools offering students the benefit of direct loans.

On July 1, the direct loan program increased from 104 schools at five percent of total loan volume to more than 1,400 schools at approximately 40 percent of loan volume.

Most institutions described the direct loan program as easier to administer and far less labor-intensive than the Federal Family Education Loan Program (FFEL). The vast majority of schools were very satisfied with on-time receipt of loan funds and institutional cash flow, the amount of effort needed to counsel borrowers, and the assistance provided by the private direct loan servicing contractors and their ability to help students during peak workload periods.

Illegal Parking Fines Increased



Parking in a staff space now has a higher fine. *photo by Ryan Turo*

By Sarah Dickinson
News Editor

If you drive and park on campus, you need a parking permit. The vehicle registration fee for the 1995/1996 school year is $80.00. Temporary parking permits can be purchased for $4.00 per week. Permits are not transferable. The Auxiliary Service office will issue a new permit for damaged permits or new vehicles. The old permit must be returned to the Auxiliary Service office. All parking permits can be purchased at Auxiliary Services during office hours.

There are designated parking areas between the hours of 7:00 a.m. to 3:00 p.m. for registered vehicles of on-campus students. During such time, students residing on campus will be restricted to the following parking locations:

a. Lot E -Postal Parking
b. Hamilton Drive On-Street Parking
c. Parking Lot J-Galloway/Graham Hall
d. Parking Lot L-Belk Hall
e. Street L On-Street Parking
f. Parking Lot O-Hewlett Hall
g. Parking Lot P-Apartments
h. Parking Lot K-Trask
i. Riegel Road On-Street Parking
j. Parking Lot DD-Schwartz Hall
k. Parking Lot EE-Suites
l. Parking Lot FF-Wagnor Hall
m. Parking Lot GG-Suites
n. Parking Lot S-Wagnor Hall
o. Parking Lot T-Wagnor Hall

The following parking locations are designated between the hours of 7:00 a.m. to 3:00 p.m. for registered vehicles of commuting students:

a. Parking Lot A-Hanover Hall
b. Parking Lot B-Alderman Hall
c. Parking Lot C-Kenan Hall
d. Street C On-Street Parking
e. Parking Lot D-Randall Library
f. Parking Lot E-University Center
g. Parking Lot G-Bear Hall
h. Parking Lot H-Friday Hall
i. Hamilton Drive On-Street Parking
j. Parking Lot K-Trask
k. Parking Lot M-Morton Hall
l. Parking Lot N-Burney Support Center
m. Parking Lot Q-Friday Hall
n. Parking Lot S-Wagnor Hall

Student parking spaces are outlined in white paint while staff parking is in yellow. After 3:00 p.m., students can park in staff spaces as long as the spaces are not restricted 24 hour staff spaces.

Parking Fines:

(1) Failure to register a vehicle or to display a current registration decal: $20.00

(2.) False registration of a vehicle: $25.00

(3) Displaying stolen or unauthorized University Registration Decal: $50.00

(4) Violation of Parking Regulations: $10.00

(5) Parking in space reserved for Handicapped: $50.00

(6) Moving violation infraction: $25.00

(7) Daytime parking with "Night Only" decal: $15.00

(8) Parking in a "Service Vehicle Only" space: $25.00

(9) Parking in "One Hour Health Center" space: $25.00

(10) Violation of "Multi Vehicle/Single Driver Program": $40.00

Be aware that parking regulations are enforced 24 hours a day, everyday. All unpaid parking fines are charged to student accounts.

In Section B

•Carrot Top: What can you expect?

•Railroad Earth: Who are these guys?



Rep. Mel Reynolds Convicted

By Jonathan Rowell
Staff Reporter

It took only 14 hours for a Chicago jury to convict Rep. Mel Reynolds, D-Ill, for having sex with a minor who served as a campaign volunteer. Among the counts were child pornography, sexual abuse, sexual assault, and obstruction of justice.

The case began in June 1994 when 16 year-old campaign worker Beverly Heard contacted police about Reynolds' actions. Under pressure from various groups, Heard later stated that the accusations were false, but when time came to testify she admitted that sexual relations did take place between herself and the second-year congressman.

While she professed that it was consensual, under Illinois law, sex with a person 16 years old or younger is illegal.

...under Illinois law, sex with a person 16 years old or younger is illegal.

The most damaging evidence introduced into the case, however, was not the personal testimony of Ms. Heard but was in fact taped phone conversations between Heard and Reynolds which graphically described sex. During one conversation, Reynolds pressed Ms. Heard to involve another underage girl in their sexual activities.

Reynolds has vowed to appeal the conviction, and has stated that the trial was merely a political and racial attack by white Republican State's Attorney Jack O'Malley.

Many jurors had misgivings about trying a U.S. congressman and admittedly searched for alternatives to conviction. In the end, the evidence presented was considered overwhelming.

The convictions may result in 4 to 86 years in prisons. As of today, no sentencing date has been set.

What To Do In The Wilmington Area

Thursday, August 24

•Involvement Carnival with Fun Flicks (10:00 a.m. - 3:00 p.m.) Find out about UNCW's student organizations and involvement opportunities along with the chance to make your own music video. The carnival will take place on the University Union Lawn. Fee: Free

•North Carolina Aquarium At Fort Fisher Surf's Up Workshop (10:00 a.m.) This program introduces participants to the world of radical waves, how to ride them, and the dynamic coastal environment. Boards and instruction provided, dress for the surf and sun. Ages 8 and up. Ages 14 and under must be accompanied by an adult. Registration required. Fee: $10.00 per participant.

•Judd Winnick of MTV's *Real World* (8:00 p.m.) Judd Winnick, cast member of MTV's *The Real World* will speak about his experiences with the show and living with diverse roommates. You've seen Judd on TV, now see him live. The event will take place in the University Center Ballroom. Fee: Free.

Friday, August 25

•North Carolina Aquarium At Fort Fisher Surf Fishing Workshop (9:00 a.m.) This fishing program introduces the art and practice of saltwater fishing. Also, this program is a good refresher course for experienced fishermen new to the area. all equipment and bait provided. Ages 10 and up. Registration Required. Fee: $6.00 per participant.

•Naughty By Nature (9:00 p.m.) One of the nation's hottest rap groups comes to UNCW. Naughty By Nature has just released their third album and was recently featured on a special by MTV. The concert will take place in Trask Coliseum. Fee: $9.00.

Saturday, August 26

•Movie Night (8:00 p.m.) Featuring "While You Were Sleeping" to be played in the University Center Ballroom. Fee: Free.

•Out All Night (10 p.m. - 1:00 a.m.) The hip-hop party is back with DJ Maniac. The party will take place in the Center Stage Cafe. Fee: Free.

Monday, August 28

•Carrot Top (9:00 p.m.) One of the nation's and UNCW's favorite comedians comes back for another show. Carrot Top won the 1994 American Comedy Award for Best Male Stand-up. Carrot Top will be performing in Trask Coliseum. Fee: $5.00.

Wednesday, August 30

•The Feminist Colloquium will hold its first meeting at 12 noon in the Faculty Common of Morton Hall. They will be discussing a selection from *Sex and Power in History* by Amaury de Reincourt. The reading will be on library reserve under the name "Janet Ellerby." The colloquium is for students, staff and faculty, and it is open to both men and women. It is a chance to learn more about gender issues. Those who want to attend do not have to read the selection in order to come and join in on the discussion.

•North Carolina Aquarium At Fort Fisher Nature Crafts-Shell Jewelry (1:00 p.m.) Create beautiful works of art using nature's gifts. Program will feature the art of making jewelry with sea treasures. All ages. Registration required. Fee: $5.00 per participant.

Thursday, August 31

•Meet Artist Walker Golder (5:30 p.m.) Come see the artwork of Walker Golder in the University Union living room. The artwork will be on display through September 22. Meet Walker at the Meet the Artist Reception and learn about his "Natural Light" images. Fee: Free

Rolling Date Activities

•BINGO: Bingo will be held on Saturday at 7:00 p.m. at the YWCA Activity Center. The event is open to the public and a no smoking section is available. The YWCA Center is located at 2515 South College Road.

•Healthy Living Expo '95Mark your calendar for the Healthy Living Expo 1995. This is an annual event sponsored by the UNCW Wellness Promotion Center and the UNCW Office of Campus Recreation. Come out and see how fun healthy living can be. Prizes will be offered. The event will take place on Wednesday, September 27 at the University Center, from 10:00 a.m. to 2:00 p.m. For more information call 350-4137.

ATTENTION:

Applications are being accepted for
PRODUCTION DIRECTOR
of the Seahawk newspaper.

Position manages a small design staff-
must be knowledgeable in design techniques and Pagemaker.

Applications are being accepted for
REPORTERS
for the Seahawk newspaper.

Need writers for news, arts/entertainment
and sports articles on weekly basis.

Applications can be obtained in
Room 205 of the University Union.





ATTENTION:

Applications are being accepted for
GENERAL MANAGER
of the WLOZ campus radio station.

Applications can be obtained in
Room 209 of the University Union.
Deadline: September 8, 1995

Wanted: Students to serve as "Student At Large" on the Student Media Board. Must be available on Thursdays from 5-6 p.m. Applications can be obtained in Room 209 of the University Union.

WORKSHOPS FOR FALL

RESUME WORKSHOP
Tuesday, September 5
10:30 a.m.

INTERVIEW SKILLS WORKSHOP
Wednesday, September 6
2:00 p.m.

RESUME WORKSHOP
Wednesday, September 13
3:00 p.m.

INTERVIEW SKILLS WORKSHOP
Thursday, September 14
9:00 .am.

INTERVIEW SKILLS WORKSHOP
Tuesday, September 19
12:30 p.m.

RESUME WORKSHOP
Thursday, September 21
1:00 p.m.

CHOOSING YOUR MAJOR
Wednesday, September 27
11:00 a.m.

JOB SEARCH STRATEGIES
Tuesday, October 24
2:30 p.m.

CHOOSING YOUR MAJOR
Thursday, October 26
1:30 p.m.

JOB SEARCH STRATEGIES
Wednesday, November 8
9:00 a.m.

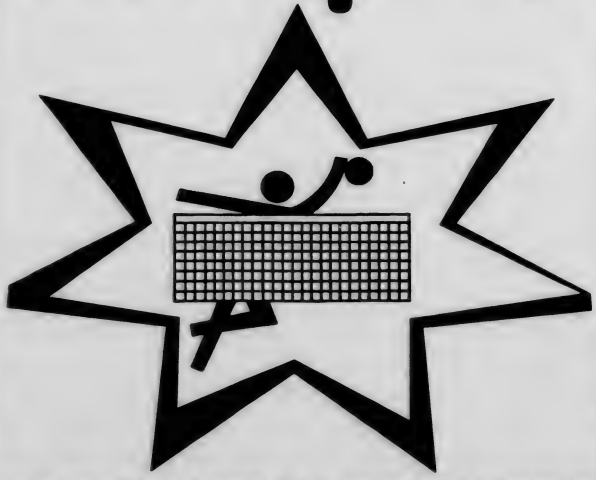
RESUME WORKSHOP
Monday, November 13
11:00 a.m.

CHOOSING YOUR MAJOR
Tuesday, November 14
10:30 a.m.

INTERVIEW SKILLS WORKSHOP
Friday, November 17
9:00 a.m.

CAREER SERVICES CENTER

mAH-4-CA$H



CO-ED VOLLEYBALL TOURNAMENT

(4 ON 4)

AUGUST 26, 1995

Register at the Gazebo - 2:00-3:30PM

2:00-3:30pm • Play begins at 4:00pm

Sponsored by Campus Recreation and Greek Affairs

PRIZES WILL BE AWARDED!!!!

UNCW Campus Police Raise Money For 1995 Torch Run

By Amanda Jesse
Editor-In-Chief

In conjunction with the Special Olympics of North Carolina, the UNCW Police Department and other police departments across the state participated in the 1995 Torch Run.

The 2,000 mile run began on May 25 and lasted through June 2. The law enforcement runners relayed the Special Olympics Flame of Hope throughout the state for ten days until they reached North Carolina State's Derr Stadium.

Over 2,500 law enforcement officers from 165 agencies across the state raised money for the charity event. Officer "Spanky" Donaldson participated for the UNCW Police Department.

Chris Delisio, developmental director for North Carolina Special Olympics, said, "The actual amount raised [in 1995] sets an all-time record for the North Carolina Torch Run, making it by far the most successful Torch Run ever."

Delisio reported that the 1995 goal was set at $300,000. North Carolina Special Olympics exceeded that goal by raising $412,525. The UNCW Police Department raised $517 towards the cause.

When asked about the race, Officer Donaldson said, "I had a blast. Unfortunatly, we were short of manpower. I was the only one able to participate."

The Torch Run is an annual Special Olympics event.

Alumni Helps The Students

By Pat Corcoran, Class of '72
Director of Alumni Relations

Welcome back students! You give life and breath to UNCW. As a former student (undergraduate and graduate) I have walked the halls and grounds as you are today. Oh, to be a student again! The UNCW Alumni Association extends their support to you as you move through your studies here at UNCW.

We are proud to say that we have hosted two new student receptions this summer for freshmen. One in Raleigh and one here in Wilmington. Ice-cream sundaes, camaraderie, door prizes, and fun filled the evening. Our number one goal was to make connections with you, the students.

We hope that all freshmen will receive one of the 32oz. Seahawk thermal mugs that we made happen with the financial backing of Smash Video and Belk-Beery. Printed down the side reads "Class of 1999" as a reminder for completing your studies in four years. Distribution will take place in Wagoner Hall during "Blizzards of Bucks," August 22 and at "Be a Sport Night," August 23.

Enjoy your days here at UNCWonderful as they go by too fast. We are here for you. Come by the Wise Alumni House, 1713 Market Street, located next to Chancellor Leutze's residence for a visit or call 251-2682 to chat. We want to meet you — you are our shining future.

Wilmington College Alumni Of 1940s, 1950s, And 1960s To Have Reunion

WILMINGTON — Before the University of North Carolina at Wilmington became a university in 1969, it was known in the 40s, 50s, and 60s as Wilmington College.

To commemorate those early foundation years, especially the fledgling years when it was just a two-year college, a "Wilmington College Reunion" will be held here October 6, 7, and 8.

All former Wilmington college students plus faculty and staff members of that era are invited back to share memories of those years which provided the roots for what is today the proud UNCW campus of The University of North Carolina.

"When we first started at the college in 1947, classes met at night at New Hanover High School," said Gene Warren of Lumberton, who was in that first class. "The next year we moved over to Isaac Bear School, a former elementary school located across the street from New Hanover High School, and began meeting in the daytime. That old elementary school was renovated and became the first Wilmington College."

A reunion committee consisting of former students, faculty, and staff members plus present staff members met recently to formulate tentative plans for the "Wilmington College Reunion" in October.

The reunion theme will be entitled "Through the Decades" with the tentative schedule as follows:

FRIDAY, Oct. 6 at 1 p.m. - A UNCW Cape Fear Alumni Classic golf tournament at Topsail Greens Golf and Country Club.

FRIDAY, Oct. 6 at 7 p.m. - A Wine and Cheese Reception at the Wise Alumni House at 1713 Market Street. Here the participants can greet long lost friends and catch up on alumni news. Cost: $12.50 per person.

SATURDAY, Oct. 7 at 8 p.m. - Heavy hors d'oeuvres and dance by DJ playing the "golden oldies" in the University Center Ballroom. There will be door prizes. Cost: $12.50 per person. RSVP for this event by Sept. 29 by telephoning (910) 251-2682.

SUNDAY, Oct. 8 at 1 p.m. - UNCW women's soccer vs. American at Brooks Field.

Coordinating this "Wilmington College Reunion" is Pat Corcoran, UNCW alumni director whose office phone is (910) 251-2681. Corocran says, "We are asking all of these students from the Wilmington College days, even if they took only one course, to mark their calendars and plan to come back to reminisce with old friends and meet new friends."

Other weekend events will include the UNCW Family Weekend and Riverfest 1995, Wilmington's annual fall celebration downtown.

Former Student Jerry Allsbrook Soars To Top Of Corporate Ladder

Press Release
Rocky Mount, North Carolina

Guardian Corporation Chairman and Chief Executive Officer Leon A. Dunn, Jr. has announced the election of UNCW graduate Jerry Allsbrook as senior Vice President and head of the Marketing Department.

Allsbrook is responsible for the development and coordination of all marketing, advertising and public relations programs for the Guardian's 32 Hardee's restaurants located in West Virginia, Ohio and Pennsylvania. Prior to joining Guardian, Allsbrook was Director of Marketing with the Hardee's Division of Flagstar Corporation in Spartanburg, South Carolina.

Allsbrook is a native of Rocky Mount, North Carolina, and is a graduate of The University of North Carolina at Wilmington. He and his wife live in Raleigh.



For What It's Worth

For What It's Worth is a weekly section that presents offbeat stories that might be of interest to UNCW students.

Freshman Flower Power

Salisbury, Maryland—Upon their arrival on campus, new students at Salisbury State University are asked to nurture more than their minds.

Each student moving into the school's dormitory is handed a potted plant, compliments of the university's Horticulture Department.

This fall, the university will distribute 1,500 pepperomia plants.

Why the pepperomia plant? The leafy plant was chosen mainly because it has a reputation for being sturdy—maybe even resilient enough to survive the typical college freshman, says Gains Hawkins, SSU's spokesperson.

"They can survive more than a week without water and in low light," he explains.

This is the third year that the college has given incoming Freshmen the welcoming plants.

Good Grades, Better Room

Gettysburg, Pennsylvania—Sure good grades in college can get students scholarship money, a better shot at a great job—even a high-five from the parents.

But a first-rate dorm room?

At Gettysburg College, better grades can mean a better room. The 2,000 student school has a housing lottery using a merit system that is linked to grade point averages. Although seniors choose first, within a class, those students with a 3.0 average or higher get first pick of rooms. Students with a 2.0 to 2.99 get second pick, and 2.0 and below pick last. Freshmen are assigned rooms.

"We want to get across to students that academic performance matters," said Gettysburg Dean Julie Ramsey.

However, no one residence hall is likely to get dubbed the "smart dorm" or the "dumb dorm." That's because the winners choosing a room also get to choose a roommate—regardless of his or her grade point average.

Before the new merit lottery system, Gettysburg used a traditional lottery, giving all students except incoming freshmen an equal chance to pick a room.

Who Was Rebecca?

Boonville, California—Ever wonder what use it was to read some of those sappy novels assigned to you in English class?

If one of those novels happened to be Daphne du Maurier's *Rebecca*, it could just win you a trip to England.

An essay contest is seeking answers to the question: who was the infamous Rebecca? Was she the depraved heartless woman who led Maxim deWinter to murder? Was she the epitome of feminine beauty that fueled Mrs. Danver's madness? Or was she every second wife's nightmare: the woman her husband can't forget?

If the answers to these questions have been burning in your soul since your sophomore-year literature class, or if you just think visiting the English countryside would be really cool, here's your chance to tell in 500 to 800 words, "Who was Rebecca?"

Judges for the contest include gothic romance writer Phyllis Whitney, best selling author Shannon Drake, and Janis Reams Hudson, president of the Romance Writers of America, among others.

Essays will be judged on originality, development, style and clarity. They must be typewritten and double-spaced. Send entries to: Who Was Rebecca Essay Contest, Manderly, P.O. Box 880, Boonville, CA 95415. Note: Deadline of contest unknown.

[Stories compiled from the College Press Service]



Letter From The Editor

To the wonderful people who are reading this,

Welcome to the new and improved Seahawk! Yes, believe it or not, you have a brand spanking new publication in your hands. And, for those of you who have read *The Seahawk* in the past, you can see that today's newspaper is a little different than normal—there are now sections.

The idea of sectioning *The Seahawk* came to me one Thursday this summer as I was flipping through the *Washington Post* (can you tell I'm from the D.C. Metro area?). As I browsed through the outlook pages, I suddenly noticed the *Washington Post* has six sections, and I said to myself, "Amanda, why can't *The Seahawk* have sections too?" So after the people on the subway stopped laughing at me for talking to myself, I decided that I would present the idea to my staff. And by golly, they liked it.

In the future we will have separate sections for Arts and Entertainment and Sports. This week, However, we coupled A&E and Sports together in a "Welcome Back" section.

So what you see today, in a small part, is the product of a spontaneous idea. But other changes in the newspaper were planned. Although we cannot give you a 100 percent guarantee that there are no errors in this newspaper, we are trying to catch them better this year. With revised proofreading technology, we will strive for and have a better chance of achieving typographical perfection. Every newspaper has its share of typos (even *The New York Times*), but the new *Seahawk* doesn't like typos. We like accuracy and clarity.

In addition to all this work to bring you a better newspaper, *The Seahawk* has been working all summer to clean up its image. In the past, the condition of our offices gave a very poor perspective of the talent that lingered behind the computers and layout boards. But that has all changed. Our offices have been renovated, through the sweat of the staff's brows, to make the offices more spacious, efficient, and, most importantly, clean. We found some used (but like new) furniture, and even managed to get a bright red couch for my office, complements of the Campus Activities Office and Union Director Linda Moore.

The Seahawk staff is trying to give you a newspaper and student voice that you won't want to hide in the back corner of the campus. I encourage you to stop by our offices and meet the staff. I think they are pretty fantastic. Perhaps you will think the same. Or better yet, become a staff volunteer. We could use some extra reporters, photographers and designers. We're located in the University Union, Room 205 E. Hope to see you soon.

May your coffee (or tea) be strong,

Amanda

If We All Do A Little, We Can Do A Lot



Abercrombie's Parlor

with Jason Abercrombie

Welcome all to the 95-96 academic year at the University of NC at Wilmington! Hats off to you fresh fish out there who are here for round one; And a great "welcome back (Cotter)" to you hardened veterans. You've all spent mass quantities of dinero to be here, unless you're one of the elite with generous benefactors (a hearty congratulations to you), and so you're sitting there, critically reading the paper, preparing for various English classes, wondering, "what does this guy really mean when he says 'hats off' and 'fresh fish'?" You may also be asking yourself, "was I supposed to pay for this?" No. It's free. And for those of you who were confidently saying to yourselves, "I got this thing without having to pay for it. Hehehe.": Sorry to disappoint you. Everyone behind you heard your barely audible expletive if you're holding your paper unfolded with arms straight out and up like a parabolic dish. "Can that happen?" Well, it depends on your major, really.

Obligatory Pep Talk: Ok, I know you've heard it all before, but let's review. College will teach you to be a cynic. This isn't necessarily the intent, but when you're shown how to challenge what you've learned in life, you find new facets that aren't what you had expected. Be critical, but try not to be a cynic. If you are, then what do you hope for? Hope is mucho important. In fact, when things get more depressing, hope is that much more important. Hope requires a faith in something whether it's yourself or an important person in your life or an idea or a spiritual personage or all the above. A great way to lose faith in yourself is to let yourself down. Don't do that. When something fouls up, don't blame the entities in which you have faith.

We all came out of that unscathed, right? Ok, next item up for bids is my purpose in this column. I don't mean to sound idealistic or utopian, but I want to try to help you feel good. Isn't that sweet? I'd like you to read my column and smile. Guffaw if you like, but I'm not kiddin'. I figured I could either send you money or entertain you for free. The former isn't possible since the school has my money, too. I'll do my best at the latter, because it's okay to smile between now and the end of finals.

Good luck to all of you for a challenging and prosperous year!

Nontrad Talk

with M.S. Meier

Well, it's that time of the year again. We've turned off Alice Cooper and Morrison's "Summer's almost gone: is a trace of salt in the air rushing through your rolled-down car windows enroute to campus. Thoughts of missed friends, making new ones, and going through drop/ad are possible, but nothing is ever present as the v-marked sweat line on the shirt stuck to your back. Perhaps now would be a good time to zone out the wind and radio, and review yourself and your goals for the upcoming semesters. Besides, this may be the only free time available before Fall Break.

First, ask yourself, "what will benefit me five years or more down the road?" Once you have determined this, visualize yourself at this point and make this your goal. After choosing your goal, you must consider the steps in getting there. For instance, find out what criteria is needed and meet the objective. Also, volunteer some time in your field. The experience gained should aid you in your search and look good on you resume.

Second, take courses that will help you in your quest and make you a more well rounded person.

Third, talk to the Professionals! A chat with the people who make a living in your field in the real world should give you an inside scoop on the way things are. Who knows, they may even hire you as an intern or refer you to another company upon graduating.

The fourth step you should take in this self analysis is utilizing all services provided to you on campus. A list of these services can be found in your school catalogue. Keep in mind that these services are offered to you and that people are paid to aid and guide you. They can't, however, drive your car or remove your sweaty shirt.

THE SEAHAWK

Bringing quality news to the University and Wilmington communities since 1948

The Seahawk wlcomes letters to the editor. These should be typed and include the author's name, address, phone number and campus affiliation (if any). Unsigned letters will not be published. *The Seahawk* reserves the right to decline publcation of any letter or to edit letters for the purpose of space and clarity. Letters considered to contain libel, obscenity or invasion of privacy may be withheld or returned at the discretion of *The Seahawk*. Letters should be delivered to Room 205-E of the University Union or mailed to: Editor, *The Seahawk*, 601 South College Road, Wilmington, North Carolina 28403

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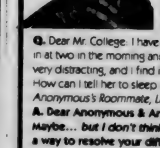
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MR. COLLEGE BY ANTHONY RUBINO, JR.

AMERICA'S FUNNIEST Q&A COLUMN

ASK MR. COLLEGE

MR. COLLEGE LEAPS COURAGEOUSLY INTO THE 20TH CENTURY!
You can now reach me by e-mail on *America Online* at the address below!



Q. Dear Mr. College: I have a problem with my roommate. She comes in at two in the morning and starts talking on the phone. She knows I have classes early in the morning and does it anyway. How can I tell her to stay off the phone without being the bitch—*Anonymous, Lafayette, LA*

A. Dear Anonymous: Before I answer this, you'd better have a look at the following question which arrived on the same day I received your letter.

Q. Dear Mr. College: I have a problem with my roommate. When I come in at two in the morning and start talking on the phone, she wakes up. It's very distracting, and I find it hard to concentrate on my conversation. How can I tell her to sleep more soundly without being the bitch?—*Anonymous's Roommate, Lafayette, LA*

A. Dear Anonymous & Anonymous's Roommate: *COINCIDENSE?! Maybe... but I don't think so.* Now you two crazy kids need to find a way to resolve your differences. May I suggest a good ole' fashioned *battle to the death.* It's very decisive, and the winner gets her own room!

Q. Dear Mr. College: What's your favorite "Brady Bunch" episode?—*Brady Guy, Washington, DC*

A. Dear Guy: It's a toss up between the episode where Greg and Peter get liquored up and shave the dog, or that wacky two-parter when Marcia gets pregnant with Davy Jones' baby.

HEY! DON'T FORGET ABOUT THE MR. COLLEGE QUESTION CONTEST! The best question I receive this semester is worth $100! Send your questions to: Mr. College • P.O. Box 30094 • Bethesda, MD • 20824-0094 OR E-MAIL ME ON *AMERICA ONLINE* AT: mrcollege@aol.com



Learn To Love Your Planet

with Anne Minard

As returning students or new freshmen, members of the UNCW community are welcomed to a campus that is both unique and exciting. I'm not referring to dorm life, or the classroom or even the excellent professors we boast. One of the aspects of UNCW that I find to be most appealing and noteworthy are the natural areas which have been preserved on university property. .

Most of the undeveloped areas on campus support an important ecosystem called the long leaf pine forest. This type of habitat is home to an abundance of rare and endangered plants and animals.

These include several species of birds, a variety of reptiles and amphibians and hundreds of herbaceous plants.

Last January, the Forest Service conducted a controlled burn on five acres of our long leaf pine forest. The purpose of the burn was to curb the natural tendency of pine trees to be replaced with hardwoods, thus preserving the original character of the pine landscape. Evidence of blackened tree trunks can still be seen along Racine Drive across from the new sciences building. Because of the burn, UNCW became the first university in North Carolina to house a federally protected conservation area.

Another protected area on the UNCW campus is the Bluethenthal Wildflower Preserve, which is tucked in the center of campus behind the University Union. The ten acres have been preserved in honor of Herbert Bluethenthal, who lived from 1890 until 1971.

A visitor will find that passing through the front gate is refreshment in itself. The air in the woods is always a few degrees cooler than outside, and there is a tell-tale moisture of healthy vegetation. Each trail inside offers a slightly different view. One is bordered with Chain Ferns. Another boasts Giant Cane, which reminds me of bamboo. The paths are named for the trees most often growing on their borders. Signs along the trails help an observer to identify the plants and trees.

All of the undeveloped areas on campus are great places to glimpse nature. They also provide quiet places to study or to escape from everyday hassles for some "alone time." My favorite use is the latter... and my dog enjoys the woods too!

Visitors to these areas should simply remember to respect their natural states. In other words, don't litter.

Oh, and... if you find that you enjoy the out-of-doors and you are interested in the issues of its protection and well-being, UNCW has the club for you. The UNCW Environmental Concerns Organization will be posting meeting times on the Biology bulletin board in the first floor of Friday Hall. See you there!

IN THIS SECTION

Top College Comedian, Carrot Top, and rap group Naughty by Nature come to the Port City. Page B1.

Want to know what entertainment is coming to the area? Check out Shorts on Page B?.

UNCW's Fall sports teams get ready for another season in the Colonial Athletic Association. Page B?.

Welcome Back

(TO UNC-WONDERFUL)

Crazed Red-Head To Invade Trask

By J. Trent Leonard
Arts and Entertainment Editor

It is the start of the new academic year and that means it's time for floral patterned vests and tie dye. Specifically, it's once again time for the red-headed wonder known as Carrot Top to share his comedic wit with those of us here in the wonderful land of Wa-Wa.

Carrot Top has a perfect mix of looks, style, personality, and material that has made him a prime candidate for television and film. Besides being a regular on "The Tonight Show," Carrot Top also makes stops on "Regis And Kathie Lee" and MTV, and was a frequent guest on the "Arsenio Hall Show." Carrot Top has also been featured in "Rolling Stone" and "People" magazine.

It all began for Carrot Top, a native of Cocoa Beach, Florida, as a student at Florida Atlantic University where he graduated with a degree in marketing. From that point on, he has been driven by the laughter of others. His ingenious inventions have been growing in popularity ever since, to the point where now Carrot Top can't walk through an airport or eat dinner in peace without someone calling out to him, "Hey, it's the Wendy's Girl!"

Carrot Top's show consists of numerous travel trunks overflowing with bits and pieces of everyday life transformed into creations of reality which everyone can relate to: a baseball glove with a pacifier for striking baseball players, a party horn with an inhaler for asthmatics, a briefcase with a credit-card machine attached for O.J. Simpson's lawyers, slippers with bumpers for those nighttime excursions, etc. Each prop is introduced to his captivated audience with a twist of the absurd. With rapid-fire succession, he displays and uncanny accuracy for making people laugh in a carnival-like atmosphere.



Testaments to Carrot Top's skill and popularity have been evident the last two summers when he appeared at the prestigious "Just For Laughs Comedy Festival" in Montreal. This is where every major headliner has appeared and where stars of tomorrow come to strut their stuff. In 1993, the highlight of the festival occurred at the St. Denis Theater when the red-head received a standing ovation from the crowd of more than 2,000. The "Montreal Gazette," when recapping the festival, called Carrot Top, "an endearing mass of orange curls and hyperactivity, was definitely this year's crowd pleaser and came closest of all festival performers to causing mass convulsions of laughter in the aisles."

A tremendous sign of Carrot Top's popularity came with his winning the 1994 American Comedy Award for Best Male Stand-up, a noteworthy in that the public had the opportunity to decide the winner.

Carrot Top antics have also caught the attention of cable as well. Immediately after his first appearance on Fox's "Comic Strip Live," the television industry lined up to showcase America's newest comedy sensation.

Despite the grueling schedule of non-stop television, concert and college appearances, Carrot Top has appeared on Comedy Central's "Politically Incorrect," Fox's "Sunday Comics," "Comedy Club All-Stars," and the "1994 Jerry Lewis Telethon."

It's A Naughty, Naughty World

By J. Trent Leonard
Arts and Entertainment Editor

Naughty By Nature has made a career out of creating street anthems that have rocketed them to super stardom, while becoming multifaceted businessmen who remain true to their 'hood and to the brothers and sisters who put them on top. Their path has lead them to Wilmington and Trask Coliseum for a one night only show this Friday, August 25. This show is quite a turn-around for UNCW's Campus Activities. Those of us who have been at this fabulous institution for more than two years are quite unaccustomed to big-name acts that actually come to campus to perform instead of appearing in places like The Mad Monk. However, it is nice to see that the initial support was present to actually go out and get a big-name act signed, but, unfortunately, if this show does not meet the expected turnout, then future shows might suffer.

The story of Naughty By Nature is not only the story of multi-platinum success, but also of the empire Vinnie, Treach, and Kay Gee are building in their East Orange, New Jersey neighborhood where they were born.

With their third album, "Poverty's Paradise," the group delivers more of that Naughty flow and groove that have made them the East Coast hip-hop story of the '90s. Tracks like "Feel Me Flow," with Treach in top form and a catchy "Here we go/Feel me flow" chorus, and "Craziest," are following in the footsteps of past smashes like "O.P.P." and "Hip-Hop Hooray."

But that doesn't mean "Poverty's Paradise" is a party album. Though the group still knows how to have a good time, they also wax reflective about the realities of life in the ghetto. "Holdin Fort" and "Chain Remains" are about cops and the pen, and the plight of young brothas and sistas growing up in the criminal justice system. And pleasantly, they sidestep the played out "bitches and hoes" lyrics that have become so prevalent in rap. But make no mistake, this album is 100% ruffneck.

Their success began in the summer of 1991, when "O.P.P." blew up all over the streets from coast to coast, and put the East back on the map. Based on the dance groove of the Jackson Five's "ABC," the single sold well over a million copies and dressed a nation in "O.P.P." t-shirts and hats, as fans proclaimed that they were "Down wit O.P.P."

Unlike many other rap artists throughout hip-hop history, MCs Treach, 24, and Vinnie, 24, and DJ Kay Gee, 25, proved they were not one-hit or one-album wonders. Their sophomore release, "Nineteen Naughty III" also went platinum and "Hip Hop Hooray" became the most remembered hip-hop jam of 1993.

But in a rap era in which everybody's proclaiming to "keep it real," Naughty By Nature show and prove, and all three members have taken their hip-hop sensibilities beyond the realm of the rap industry. For all that we read in the press about the crumbling Black family structure, Treach, Vinnie, and Kay Gee embrace with a vengeance values that would put Newt Gingrich to shame. Not only have the three men refused to leave their neighborhood for more glamorous locales, they have also continued to live with their families and involve them intimately in the daily running of their businesses. Friends run the store, sisters do the books and mothers and aunts keep track of the itinerary. The group has established what amounts to a cottage industry, living Treach's often repeated motto: "A family that stays together gets paid together."

In addition to their efforts to keep the family unit alive, the group demonstrates their loyalty to their community through several grass-roots organizations, including Ujima (Swahili for collective and responsibility), a group that attends city council meetings, registers voters, and gives weekly talks in high schools, colleges, and community centers on topics ranging from nutrition to rape awareness to career opportunities.

Nature By Nature's self-assuredness, coupled with a fierce loyalty to their community, makes them unique in a sea of go-for-mine hip-hoppers. Their passion for investing in the future of the kids in their neighborhood runs deeper than the lyrics of their records.

They are following in an esteemed tradition of joining art and activism for the political advancement of people of color. It was in these very streets that 1960s counter-culture poet Amiri Baraka wrote about the plight of young Blacks much the same way rappers do today, leading to a crusade to elect the first Black mayor in Newark in 1970. For now, Naughty By Nature is concentrating on their recording career and building their business empire, but it might not be long off when the mayor of East Orange wears baggy jeans to City Hall.



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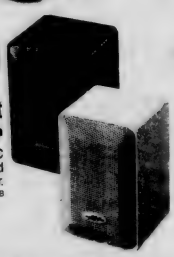
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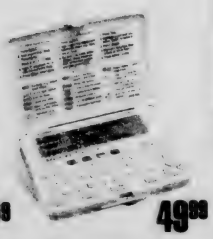
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Coaches Honored By Peers

By Chandler Molbert
Sports Editor

Coaches Mark Scalf, Dave Allen, and Jim Sprecher took coach of the year in their respective sports in the CAA conference this year. These UNCW coaches were honored by their peers for their hard work and impressive results.

Coach Scalf lead the Seahawk's to a second place finish in the CAA with a record of 12-9, and an overall record of 30-25. The Seahawks were anchored by a remarkable pitching staff. The UNCW pitchers struck out a school record 464 batters in their campaign last season, and posted a 3.37 ERA, ranking 11th among the nations best. With more and more talented UNCW players being drafted into the big leagues before graduation, coach Scalf believes that the key to continued success in the program is excellent recruiting.

Coach Dave Allen coached the men's swimming team to a close second place finish, while the women took third, at the CAA championship meet that was held in our own Hanover Natatorium. The men came in just a tenth of a second shy of beating JMU in the last relay of the meet. As a result they came in nine and one half points behind to record one of their best conference finishes. The women's team finished the year with a record of 7-2 and came from behind to take third at the Conference meet.

Coach Jim Sprecher helped the Seahawk's women's cross country team run away with a second place finish at the CAA championship. The team started the season with a bang by defeating the 21st ranked Wolfpack of North Carolina State. Senior Heather Fenton did an exceptional job this past season, and was the first woman from the program to compete in the NCAA championships in Fayetteville, Arkansas. Four women from the team were selected as All-CAA team runners, senior Heather Fenton, sophomore Shannon Williamson, freshman Laura Rhoads, and junior Tricia Callison were the athletes honored.

Mark Scalf's, Dave Allen's, and Jim Sprecher's hard work and good recruiting have elevated their teams reputations in the CAA. With more excellent coaching in the future UNCW is bound to find it's first conference title soon.

Discover Outdoor Programs

Labor Day Weekend Backpacking In Uwharrie National Forest: **Sept. 2-4 To kick off out Fall Adventure series we offer this trip to the historic Birkhead Wilderness Area of the Uwharrie National Forrest. The rolling hills of this beautiful area offer a unique backpacking experiene for the beginner or the advanced back country enthusiast. The group will leave early Saturday and return on Monday evening. The cost is $35.00 perperson and includes equipment trnsportation and trip leaders.**

Kayaking At Hammock's Beach State Park: **Sept. 2-3 Located near Swansboro, NC, Hammock's Beach State Park had an established trail through the waters between Bogue and Bear Inlets. The trail leads to Bear Island where campers enjoy a beach front view fo the Atlantic. The cost is $32.00 per person and includes camping, equipment, transportation and trip leaders.**

Kayak Day Trip On The Cape Fear River: **Sept. 9 Experience the historic Cape Fear waterways from a new perspwctive. Enjoy this educational and exciting kayak day trip for paddlers of all skill levels. The group will depart in the morning and return that afternoon. The cost is $12.00 per person and includes equipment, transportation, and trip leaders.**

Beginner Whitewater Kayak Trip On The Haw River: **Sept. 30 This is an excellent opportunity to learn basic white water kayaking skills. The Haw River consists of class I and II rapids. The group will leave early Saturday morning and return on Saturday evening. The cost is $30.00 per person and includes equipment, transportation, and instruction.**

Aerobics Classes

Class	Days	Times
Multi Impact	M, F	12:00pm-1:00pm
Sweat & Sculpt	W	12:00pm-1:00pm
Step	T, Th	12:00pm-1:00pm
Step	M, W	4:00pm-5:00pm
Power	M, W	5:15pm-6:15pm
Abs & Toning	T, Th	5:15pm-6:15pm
Step	M,W	6:30pm-7:30pm
Sweat & Sculpt	T, Th	6:30pm-7:30pm
Low Impact	M	7:45pm-8:45pm
Step	T, Th	7:45pm-8:45pm
Multi Impact	W	7:45pm-8:45pm
Step	Sat.	11:00am-12:00pm
Step	Sat.	12:00pm-1:00pm
Step	Sun	4:00pm-5:00pm
Step	Sun	5:15pm-6:15pm

Recreational Swim

Days	Times
M-F	11:00am-1:00pm
M-Th	6:15pm-8:00pm
Sat.	1:00pm-3:00pm
Sun.	6:00pm-8:00pm

Weight Room

Days	Times
M-F	10:00am-1:00pm
M-Th	6:00pm-10:00pm
Sat.	12:00pm-4:00pm
Sun.	4:00pm-8:00pm



Sports on Campus

The Seahawk sports section would like to welcome all of the students back from the summer. With the impending fall semester upon us there are some activities provided by various campus affiliations, such as Intramural Sports, and Discover Outdoor Programs, that every student should know about. The fall schedule for Intramural Sports, and the September calendar for Discover Outdoor Programs are listed on this page, as well as the weight room, swimming pool, and aerobic class schedule.



Date	Time	Opponent
Sept.		
1	5:00 p.m.	Volleyball at UNCC Invitational
2	3:00 p.m.	Volleyball at UNCC Invitational
2	1:00 p.m.	Women's Soccer at UNC Asheville
2	3:00 p.m.	Men's Soccer at UNC Asheville
4	3:00 p.m.	Men's Soccer at Montreat-Anderson
5	7:00 p.m.	WOMEN'S SOCCER VS. WAKE FOREST
6	7:00 p.m.	VOLLEYBALL VS. CAMPBELL
7	7:00 p.m.	MEN'S SOCCER VS. CHOWAN
8	7:00 p.m.	WOMEN'S SOCCER VS. GEORGE MASON
9	TBA	CROSS COUNTRY HOSTS UNCW SEAHAWK INVIT.
11	TBA	Men's Golf at High Point Collegiate
11	7:00 p.m.	VOLLEYBALL VS. N.C. STATE
12	7:00 p.m.	Men's Soccer at Coastal Carolina
12	TBA	Men's Golf at High Point Collegiate
14	7:00 p.m.	WOMEN'S SOCCER VS. LIBERTY
15	7:00 p.m.	MEN'S SOCCER VS. JAMES MADISON
15	9:00 a.m.	Volleyball at Western Carolina Invitational
16	1:00 p.m.	Volleyball at Western Carolina Invitational
16	TBA	Women's Golf at Lady Monarch Invitational Fayetteville
16	TBA	Cross County at N.C. State Wolfpack Invitational
17	TBA	Women's Golf at Lady Monarch Invitational Fayetteville
17	1:00 p.m.	MEN'S SOCCER VS. GEORGE MASON
19	7:00 p.m.	Volleyball at Charleston
20	7:00 p.m.	MEN'S SOCCER VS. CHARLESTON SOUTHERN
21	5:00 p.m.	Volleyball Vs. Winthrop (Greensboro, N.C.)
22	7:00 p.m.	Volleyball Vs. North Carolina A&T (Greensboro, N.C.)
22	7:00 p.m.	WOMEN'S SOCCER VS. STETSON
22	6:00 p.m.	Volleyball at UNC Greensboro Invitational
23	10:00 a.m.	Volleyball at UNC Greensboro Invitational
23	7:00 p.m.	MEN'S SOCCER VS. JACKSONVILLE
23	TBA	Cross Country at George Mason Invitational
23	2:00 p.m.	Men's Tennis at Francis Marion
24	2:00 p.m.	Women's Soccer at William and Mary
26	7:00 p.m.	Volleyball at East Carolina
27	7:00 p.m.	MEN'S SOCCER VS. EAST CAROLINA
29	TBA	Women's Golf at Lady Tar Heel Tournament
29	4:00 p.m.	Women's Soccer at Mount Olive
29	TBA	Men's Tennis at Tar Heel Invitational
30	TBA	Men's Tennis at Tar Heel Invitational
30	7:30 p.m.	Men's Soccer at William and Mary

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Walker Golder and "Natural Light"

By Anne Minard
Staff Writer

No, the University is not advertising beer in the Center. "Natural Light" is the title of a photography collection by Walker Golder that will be on display from August 8 to September 22, 1995.

Walker Golder is a life-long resident of the North Carolina coast and an avid nature enthusiast. As a graduate of UNCW, he earned and undergraduate degree in Biology and a master's in Marine Biology. He is curreutly employed by the Audubon Society as a director of the NC Coastal Islands Sanctuary program.

Photographing animals and natural scenes is something that "has sort of always been a passion" for Mr. Golder. His work is unique because he captures his subjects in their own settings, with no help from artificial lighting.

"I don't look for detail," he said of his piece entitled "Roseate Spoonbill," which was photographed in the Everglades. "I'm not looking for a field guide picture. I want something that captures a moment."

Moments indeed appear to be his specialty. "Embrace," one of several shots of bears in Brooks River, Alaska, shows two grizzlies in a priceless glimpse of affection. Mr. Golder said he had not expected the bears to strike such an endearing pose. "You can tell when a dominant bear approaches another. The subordinate bear becomes obviously nervous. I thought there was going to be a fight just before I shot that picture, but I was surprised."

Golder maintains a rare respect for his subjects and for their safety. He uses special equipment, such as a telephoto lens, to insure that he doesn't disrupt the animals in his photographs.

"You can't get too close," he said while looking at a picture of a Brown Pelican and its baby on Beacon Island, North Carolina. "During nesting season, you could do some real damage. Other times you'll get a bird that looks nervous or wary. I don't want that. If you keep your distance you can get their true expression," he laughed. "Well, all of the expression that a bird can have."

Mr. Golder chose a variety of subjects in locations ranging from North Carolina to the Everglades in Florida, Alaska, and the Grand Tetons of Wyoming. He has tried to portray a wide selection in order to show aspects of nature that people may not always have the opportunity to see.

The University Center is open Monday through Friday, 7 a.m. to 11 p.m., and Saturday and Sunday from 2 p.m. to 11p.m. The public is invited to view the exhibit, and, in addition, UNCW will hold a "Meet the Artist" reception on August 31 at 5:30 p.m. All are invited to attend.

Fashion Show To Benefit Documentary

Press Release
University News Bureau

UNC-Wilmington and Belk announce The Night of the Coast, a fund-raiser to benefit "Treasure Coast," a documentary in production by UNCW. The gala evening begins at 6 p.m., Saturday, September 9 with light hors d'oeurves and cocktails at Kenan Auditorium. At 7 p.m., Belk's dazzling Horizons Traveling Fashion Production will open with professional and local models on stage in the latest fashions. Following the fashion show, the audience may move to the University Center Ballroom where R&B and beach music legends, The Drifters, will perform for hours of dancing.

Tickets for the fashion show and pre-show reception are $30. Tickets for the full evening are $50. Both are available at the Kenan Auditorium box office, 791-9695, and at the Belk Beery customer service department.

"If you have never been to a Horizon Show, you'll be amazed," says the show's director. Horizon travels with complete staging, lighting, sound, and wardrobe. It takes a crew of five men, three fashion coordinators, a stylist, and eighteen professional models to get it all together. This year's Horizon tour can be seen in seventeen cities in four states in just over a month.

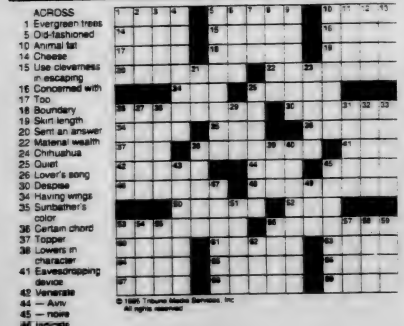
"Horizon is not just fabulous entertainment," says Belk Beery manager Andy Coxe. "It is a way for Belk to give back to our communities."

Night of the Coast is far more than the spectacular stage production of Horizons. It is an evening to celebrate the treasures of the North Carolina coast and is a celebration of our rich resources, our very way of life. It's also a preview of the effort to document this way of life and how it has evolved over time. With an air date of late spring 1996, "Treasure Coast" looks at our coast through the eyes and words of many of its residents: fishermen on Ocracoke, decoy carvers on Harker's Island, developers and scientists.

Imminently qualified to examine these issues, UNCW is a leader in coastal research and education with internationally recognized expertise in estuarine, wetland, and barrier island habitat studies. UNCW's marine biology program is ranked 7th overall in the world. From the school's scientific facilities comes comprehensive data that will help prescribe the most sustainable management and use for the state's precious natural resources.

"Because the design of future policy must be based on sound scientific information attained for state-of-the-art technology, UNCW is committed to advancing public awareness of the issues which affect us," said UNCW Chancellor Dr. James Leutze in announcing the fund-raiser. The advantage of knowledge and awareness is that an informed public will become directly involved in charting the future of their coastal resources. As this documentary is aired on public broadcasting stations, millions of viewers will have the opportunity to view the comprehensive story of our coast.

THE Crossword

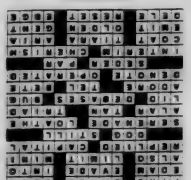


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1 Evergreen trees
5 Old-fashioned
10 Animal fat
14 Cheese
15 Use cleverness in escaping
16 Concerned with
17 Too
18 Boundary
19 Skirt length
20 Sent an answer
22 Material wealth
24 Chihuahua
25 Quiet
26 Lover's song
30 Despise
34 Having wings
35 Sunbather's color
36 Certain chord
37 Topper
38 Lowers in character
41 Eavesdropping device
42 Venerate
44 — Avriv
45 — noire
46 Indicate
48 Ram
50 Ceremonial dinner
52 Golf word
53 Waiting period
56 Keep lovingly
60 Wrap
61 Deadem
63 Diva's song
64 Spent
65 Ancient
66 Man
67 Strike out
68 Adjust
69 Hem

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2 Not working
3 Grating sound
4 Burn slowly
5 Agent
6 Enthusiastic
7 Hat
8 Decree
9 Fine point
10 Like another
11 Distinct entity
12 Volcanic peak
13 Labor
21 Electrified particle
23 Schemes
25 Capitol Hill man
26 Dinner course
27 Eliminate a vowel
28 Deadly gas
29 Smidgen
31 Lama lend
32 Terre —
33 Put a border on
39 Present
39 Calendar abbr.
40 Trunk carrier?
43 Ribbon flower
45 Heavy curtain of artillery fire
47 Magazine head
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On Their Way: Railroad Earth



By Jenn Downey
Staff Writer

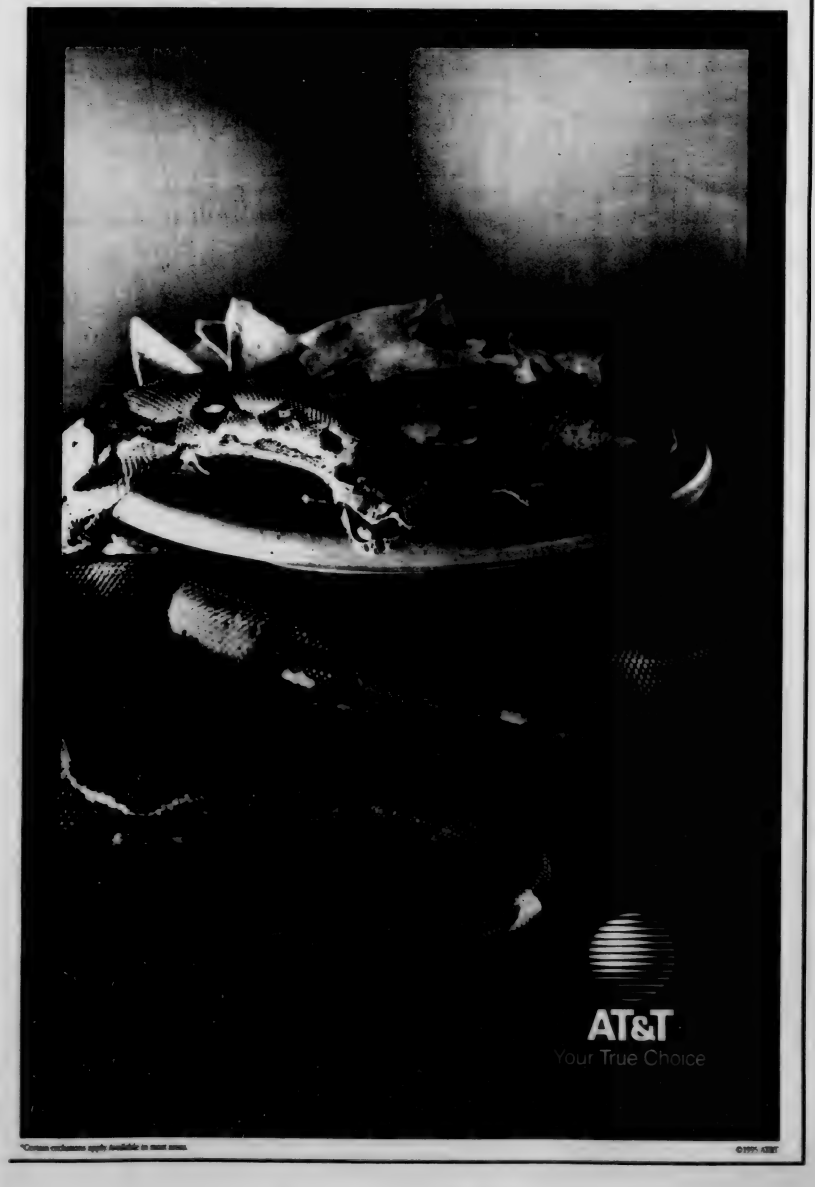
Looking for a sound that is fresh? Alive? Even intelligent? Look no further, friends. Railroad Earth springs to life in their debut CD "Radium."

The CD was quite a summer project for the Wilmington-based foursome. Recorded at Coastal Carolina Studios, and mixed by Paul Johnson, "Radium" is the bands' first major independent release. With help from Patrick Olgevie, JUICE Promotions, Inc., and manager Lee Buffaloe, it is indeed a grand accomplishment.

Musically rough, but not too tough, is Railroad Earth's style. They land on the heavier side of the alternative rock gammet with their melodic rhythms, impressive changes and solid drums. Their sound is full and never boring. The music never drags, there are no holes, and it is even something you can tap your toes too. Drummer Rick Moras and guitarist Alex Alexander have artfully mastered fills and solos, and the bass is laid down solidly by Mike D'Alessandro.

Lyrically, we have a plethera of topics. Yes, the dead horse standards of lost and unrequited love are present on tracks like, "It's Over Now" and "Burn," but songwriter Kevin Campbell shows promise on tracks like, "Manny Goes To War" and "American Dream." The way I see it, everyone has the same story of losing someone we had or not getting someone we wanted. Songs that are more personalized to one person's story like, "Manny Goes To War," can strike a deeper sentiment. We can empathize, even sympathize. And songs about our generation always do good. Look at the sixties! The angst tale in "American Dream" reveals the thoughts of most of our generation. With lyrics like, "All of our dreams are left in the dust/no one to believe in, no one we can trust," Railroad Earth is sending a message that we are not Generation X, whatever that means, but we are a force to be reckoned with and not to blame for the problems we face. Songs about personal discovery and triumph like, "Revealed" show a certain maturity level in RRE's songwriting, but I guess the lost love songs are something that the masses can relate to.

Here's some advice. Take in a live show with these guys. Their on-stage energy and wit can draw in anyone. Upcoming dates include their CD release party at The Bourgeois Pig on August 30th. Tell 'em Jenn sent ya'.



J. Trent Leonard's Trivial Pursuits

By J. Trent Leonard
Arts and Entertainment Editor

Oh well, so much for the summer. It seems that I as soon as spring semester is over, fall semester starts the very next week. Or at least it seems that way.

I was supposed to be working at a camp in Roaring Gap, NC over the summer, but after the first three weeks, I decided to nix that idea and come to summer session II instead. I lived with three groups of friends during this time to adaquately spread the misery around. So, after summer school was over I went to see my parents for two weeks and now I am back here. I had hoped that this camp was going to sort of be like a mini-vacation, but boy was I wrong. Mind you, it was not the kids. Quite the contrary! It was the administration that runs this joke of a YMCA camp.

The name of it is Camp Cheerio, but I soon renamed it to Camp Cheeryhell because it is so Mickey Mouse. I would go into more detail, but that would be boring and of no interest to you.

I suppose I should say welcome to all of the freshman and transfer students, but why? I graduate in May! What the hell do I care?

This is basically my place to rant and rave about things in the entertainment world, but, on a very rare occasion, I will attempt to write about something that actually means something. But not this week.

So, have fun this school year. Don't do anything that you might severely regret later. Try to study at least 5 minutes a day (no more than 10) and read YOUR student newspaper every week! We promise to make it worth your while.

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- All movies $2.00 every Tuesday
- 4 Regular Movies - $4.44 (keep 4 nights)
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••• "Home Town Feel"



MUSIC

$2 OFF ANY C.D. PRICED $13.99 and UP
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(Limit one cassette per coupon)
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Coupon Expires 9-15-95

10% OFF ANY USED C.D.
Coupon Expires 9-15-95

Started in 1977, School Kids Music is a full line music store packed full of CD's and Cassettes, including Metal, Rock, Country, Easy Listening, Beach, Jazz, R&B, etc.

- We have over 200 CD's at our five listening stations Each 50 disc player is already filled with the newest top selling CD's of today's music — come listen for yourself!
- We buy and sell used CD's. (give up to $5 credit)

News
New television channel airs shows in various languages? What is Wheel of Fortune in Spanish like? Section 1A

Editorial
The Editor gives advice to on-campus students. What are the rules for living with a roommate? Section 1D

A & E
Was the Naughty By Nature concert a success or horrible? Gibb Droll Band to be at Monk. Section 1B

A & E
Sports Editor Chandler Molbert highlights Fall Sports. What do the coaches expect. Section 2A

Seahawk Weather
Above normal temperatures are expected for the next seven days in the Wilmington area. Median precipitation is expected, with temperatures below normal for the upcoming week.

THE SEAHAWK

Since 1948 Volume 48 Number 27 | The University of North Carolina at Wilmington | August 31, 1995



Two students move into the campus apartments. With the temporary housing situation well under control, residents get settled with their roommaates. See Letter From The Editor on 4A

photo by Ryan Taro

School Enrollments to Reach Record Level

Riley Warns Against Budget Cuts

News Report
U.S. Department of Education

Principals in high schools across the country are beginning to think about where to put the extra seats and find the quality teachers that will be needed for the coming wave of students.

According to Education Department projections, the children and grandchildren of baby boomers will help drive enrollment in the nation's schools and colleges to record levels by the end of the century. And, not only are more students going to school, more are staying in school.

The influx of students will create a pressing need for extra help in the basics and core academics, funds to keep schools safe and drug-free, and greater financial aid for college — at a time when Congress is proposing to cut federal support for education by $36 billion over the next seven years.

As soon as this coming school year (1995-96), the number of students in elementary and secondary schools may equal or surpass the baby-boom generation's 1971 peak of 51 million students. The forecast is for 53 million students in 1997, 55 million by 2002. And college enrollment is projected to jump more than 1.3 million students over the next seven years.

At a recent White House briefing with President Clinton, members of Congress, and representatives of education groups, U.S. Secretary of Education Richard W. Riley said he fears the nation will be ill-prepared for this enrollment growth, especially if Congress is successful in cutting support for elementary and secondary education by 19 percent and reducing financial assistance for deserving students to attend college.

> ***"...education budget cuts are 'a threat to the internal security of the nation..."***

"Slashing education is bad for America's children and our nationfs future," Riley said. "I have to question the members of Congress who would put less important priorities ahead of arming our children against ignorance and mediocrity by giving them a good start in life."

Riley said education budget cuts are "a threat to the internal security of the nation" at a time when schools are faced with serving significantly more students. "The gap between the unparalleled increase in students and the unprecedented cut in educational investment is the education gap that our nation faces."

"The children of the famous post-war baby boom are now parents sending their own children to school," he said. "But, in these increasingly tough times, Congress is placing the burden on states and communities to find the resources to improve the quality of American education."

These cuts will produce "a tidal wave of teenagers who won't get the basic skills they need, the high standards and disciplined learning environment they deserve, and the opportunity they need to go to college."

The U.S. House of Representatives has passed a spending bill for the coming fiscal year that cuts federal education spending by nearly $4 billion. The U.S. Senate is expected to consider education appropriations next month, following an August recess. President Clinton has said he will veto the bill if it reaches his desk in its present form. The President's balanced-budget plan would erase the budget deficit while increasing education investment by $40 billion.

Riley said that his department estimates that from 1994 to 2002, public school (K-12) enrollments will increase from 44 to 49 million. High school enrollments (grades 9-12) will increase nationally by 14 percent.

UNCW's Newest Channel "Se Habla Español"

By Sarah Dickinson
News Editor

Channel 59 is one of UNCW's newest and most unique television channels.

What makes it so unique you ask? On channel 59 you will find programs spoken in French, Spanish, German, Italian, Portugese and Japanese. That's right, channel 59 is UNCW's foreign language channel. Many of your regular television programs are now available to you in 6 different languages right in your very own room.

The Foreign Language department has access to the UNCW satelite dish.

"Dean Simmons has done wonders for the language lab. And we thank the office of the Dean of Arts and Sciences for giving us such a wonderful opportunity, " said Programming Coordinator, Dr. Campbell.

According to Dean Carolyn Simmons, the university bought the satelite dish, but the College of Arts and Sciences helped use the resources the university had available.

The satelite dish enables UNCW to be able to get in contact with several other satelites. Each satelite sends UNCW 24 different channels allowing access to over 100 different television programs. Twenty three selected teachers submit a list of desireable programs to Dr. Campbell weekly. Many students have also been submitting program requests of their own interests.

On-campus housing, academic buildings and Wagnor Hall all have access to the new foreign language channel. Currently there are three televisions in Morton Hall located in the second floor hallway, the language lab, and room 214 whichare always programmed to channel 59.

"We have received great responses from students already," said Dr. Campbell. "It is really something fantastic to have access to international news everyday in so many different languages."

The following is the program listing for Thursday, August 31st through Sunday, September 3:

Thursday
9:00 a.m. - A primera hora
10:00 a.m. - Des chiffres et des lettres
10:30 a.m. - Noticias
12:30 p.m. - Journal de FR3
1:00 p.m. - Veronica
2:00 p.m. - O Dono do Mundo
3:00 p.m. - Sal y Pimienta
3:30 p.m. - Noticias
4:00 p.m. - Varied program
4:30 p.m. - Winnie the Pooh
5:00 p.m. - Telenovelas
7:00 p.m. - Journal de FR2
8:00 p.m. - Cristina
9:00 p.m. - Varied program
9:30 p.m. - Candido Perez
10:00 p.m. - Noticias
10:30 p.m. Rueda Fortuna
11:00 p.m. Varied Programs

Friday
9:00 a.m. - A primera hora
10:00 a.m. - Des chiffres et des lettres
10:30 a.m. - Noticias
12:30 p.m. - Journal de FR3
1:00 p.m. - Veronica
2:00 p.m. - Maria Laria
3:00 p.m. - Sal y Pimienta
3:30 p.m. - Noticias
4:00 p.m. - Varied program
4:30 p.m. - Plaza Sesamo
5:00 p.m. - Telenovelas
7:00 p.m. - Journal de FR2
8:00 p.m. - Cristina
9:00 p.m. - Varied program
9:30 p.m. - Candido Perez
10:00 p.m. - Noticias
10:30 p.m. Rueda Fortuna
11:00 p.m. Varied Programs

Saturday
9:00 a.m. - Bits
9:30 a.m. - Los Pitufos
10:00 a.m.- Aventuras Prin
10:30 a.m. - Picapiedra
11:00 a.m. - Chip y Dale
11:30 a.m. - Gatos Samurai
12:00 p.m. - Mr T
12:30 p.m. - Daniel el T
1:00 p.m. - Halcones
1:30 p.m. - Defensores
2:00 p.m. - Animada
2:30 p.m. - Correcaminos
3:00 p.m. - Ewoks
3:30 p.m. - Superson
4:00 p.m. - Le jardin des betes
5:00 p.m. - 100 ans de cinema
6:00 p.m. - Thalassa
6:30 p.m. - Region gour
7:00 p.m. - Journal de FR2
8:00 p.m. - Cinema
10:00 p.m. - Antologia de la Zarzuela
10:30 p.m. - Pelicula
12:30 a.m. - Pelicula

Sunday
9:00 a.m. - Espace Franco
9:30 a.m. - Fantastico mundo animal
10:00 a.m. - Tesoro saber
10:30 a.m. - Odisea Burbujas
11:30 a.m. - Ristorante Ital
12:00 p.m. - Movie Ital
1:30 p.m. - Aventuras
2:00 p.m. - Mas aprisa
2:30 p.m. - Beverly-Perav
3:00 p.m. - Pelicula
5:00 p.m. - Pelicula
7:00 p.m. - Pelicula
9:00 p.m. - Pelicula
11:00 p.m. - Pelicula

"I am willing to adjust to the needs and desires of everybody," said Dr. Cambell. "I am very open for new ideas and suggestions."

New Dean Of UNCW Graduate School And Research Approved

By Sarah Dickinson
News Editor

UNC Board of Govenors approved Dr. Neil F. Hadley as dean of graduate school and research at the University of North Carolina at Wilmington. Dr. Hadley is the second dean of theUNCW Graduate School. The position was restructured this summer to also include research administration responsibilities after former director of research administration, Dr. Jack Manock, decided to return to full time teaching in the Chemistry Department.

Dr. Hadley holds a bachelor of arts degree from Eastern Michigan University and a doctorate from the University of Colorodo. His teaching profession began at Arizona State University in 1966 where he later became a professor of zoology in 1976. He later served as an assistant to the vice president for research from 1988 to 1989 and as an associate dean of the graduate college from 1989 to 1992 when he decided to return to research and teaching.

Hadley was chosen by the UNC Board of Governors after they conducted a national search for candidates. Despite the fact that the search drew more than 80 candidates, Hadley's credentials stood above other's.

"We feel we have recruited the best possible person for this position," said UNCW Provost Marvin K. Moss. "Dr. Hadley has more than 25 years of essential continuous research funding for his research and graduate studies, and he has supported many graduate students and their research through his grants. He is an excellent choice to lead UNCW as we grow the graduate school and increase the level of external funding."

SGA President Stansfield Anticipates Strong Year

By Steve Dugan
Staff Reporter

UNCW's Student Government Association will be working hard to fulfill student needs this year, says SGA President Nate Stansfield.

SGA is calling the 1995-1996 school year "Operation Reconnection." To restructure, SGA will have more interaction with students. "This will be the year we refocus SGA towards the student body," Stansfield promises.

SGA will be implementing several changes this year. It plans on improving both the Seahawk Shuttle and the Student Discount Card and is looking at the possibility of restoring UNCWfs yearbook, *The Fledgling*. SGA also plans to set up a student television editing stations for UNCW-TV which would broadcast UNCW events and inform students about upcoming events.

Currently, SGA is organizing a committee to start traditions. "UNCW is a great university, but we donft have our own traditions like older, more established schools," said Stansfield. SGA is also creating a program called "Tuesday Tea," which will enable students to meet with the UNCW Dean of Students and faculty members in a casual setting.

SGA has been trying to address student needs on both the state and the national levels. During the summer, Nate and other SGA members met with the governor in Raleigh to protest state budget cuts which affected UNCW. Nate also worked with others to set up a hotline which helps students affected by national financial aid cuts.

Stansfield said he feels fortunate to be president of SGA this year and is excited about his co-workers in SGA. He feels confident that the 1995-1996 school year will be "the best year for SGA."

Stansfield wants to promote a positive image of SGA and stresses that student ideas will be taken seriously. "The reason I ran for office was to help refocus SGA towards the student body. SGA wants what students want, and we have the resources to implement change," he said. The student body president encourages students to come to him with issues. He sees it as his responsibility to stay in touch with students. Stansfield can be reached at his office in room #200 on the second floor of the University Union.

What To Do

Septmeber 1

North Carolina Aquarium at Fort Fisher: Conoeing The Salt Marsh. A three-hour exploration of the North Carolina Zeke's Island Etuarine Reserve by conoe. PArticipants should be able to swim and be capable of sustained physical exertion. Ages 10 and up. registration required. Fee: $10.00.

Imani Arts Gallery Exhibition: *An exhibit of works of* five local artists affiliated with the Imani Arts Gallery will run through today. The exhibition will be in the big Room at WHQR, located at 254 N. Front Street. Fee: Free.

September 2

North Carolina Aquarium at Fort Fisher: Rocky Outcrop/ Open Beach. Participants will investigate coastal environments such as dunes and swales. Ages 7 and up. Registration required. Fee: $3.00.

September 3

Cape Fear Museum: Behind The Lines. A Wilmington sodier paints war-torn Europe, 1944-45. The exhibition of Wilmington artist Henry MacMillan's watercolors depicting the ravages of the war in western Europe.

North Carolina Aquarium at *Fort Fisher: Crabbing. Particip*ants can experience the fun of catching crabs. Be prepared to get wet. Registration required. Fee: $3.00.September 5

North Carolina Aquarium at Fort Fisher: Surf Fishing Workshop. Intorduces the art and practice of saltwater fishing. Also, this program is a good refresher course for experienced fishermen new to the area. All equiptment and bait provided. Ages 10 and up. Registration required. Fee: $6.00.

Money 101: Know What's In Your Credit Report

By Christy Heady
Special to College Press Service

Chances are if you have a bank account, a student loan or even a car loan, your personal life isn't very private. Everything you do in financial life is most likely recorded in a computerfile—your part-time job, how you pay your bills, what type of car loan you have.

Who knows all this information? The FBI? The IRS? Nope—credit rating agencies.

There's the "Big Three." Trans Union, TRW and Equifax. They're the three biggest contenders of the credit agency business, and they all probably have the same information on your life. And you wouldn't believe what they all know about you—where you live, legal judgments, bankruptcies, employment information—the list is endless.

But that's not the scariest concept.

According to the National Center for Financial Education, despite the fact that credit agencies have 450 million consumer credit reports on file, last year only 9 million American bothered to peer into their own files. Of those 9 million, one out of four — that's 25 percent! — discovered an error they eventually had corrected.

Lesson #1: Get a copy of your credit report to check for errors. If you're denied credit for any reason, within the next 30 days, you can get a free copy of your credit report by contacting one of the big three credit rating agencies. The place who denied you the credit must inform you of the name and address of the credit agency that supplied the information. Tip: Contact all three agencies because whatís on your report at one agency is most likely on the other agencies's reports.

If you haven't been turned down for credit, you can buy a copy of your report for an average $12 to $15 by writing to the agencies. In fact, TRW will give you a free copy of your report once each calendar year. Tip: Don't apply for a credit card in hopes of getting turned down so that you'll qualify for a free credit report. The "denial" will remain on your credit report as a black mark for the next seven to 10 years.

Be sure to list your full name, current and previous addresses, your spouse's first name if you're married, your social security number and birth date. Send this information along with a letter — make sure you keep copies — to the following credit agencies:

Trans Union Corporation
P.O. Box 390
Springfield, PA 19064
(216) 779-7200

Equifax
Credit Information Services
P.O. Box 105873
Atlanta, GA 30348
(800) 685-1111

TRW/National Consumer Assistance Center
P.O. Box 949
Allen, TX 75002
(800) 682-7654

Once you receive your reports, verify the information and correct any errors by enclosing exactly what is wrong. You may dispute errors by inserting up to 100 words on the report to explain your side of the story.

Lesson #2: Improve your chances of getting approved. Credit rating agencies score your applications with their own rating system, typically based on your income, how long youíve been on your job and how long youíve lived at your current address. But because the secret formula isnít legally available to consumers, you can boost your chances of getting approved. Make sure you pay your bills on time and pay down the debts you owe — these are key! Donít max out your credit cards and take on any more debt than you can afford. In fact, reduce the number of cards you have immediately, And of course, correct any errors you may find on your report.

Lesson #3: Maintenance, maintenance, maintenance. Itís hard work getting credit, yet it doesnít have to be as difficult maintaining good credit. There are a few simple rules to follow. Always pay your bills on time. Most lenders will tolerate a maximum of 30 days late — but no more. Donít be too close to your credit card limits and make sure you cancel any credit card you donít use. If you already have four or five credit cards — even if you donít have a balance on them — an outfit will think you already have enough and will probably reject your application.

With more and more organizations using national credit reports to make decision about hiring, mortgages or new car loans, inaccurate information could cost you a potential job, the home you want to buy some day and the automobile you need. Make sure you review your credit report to sustain and maintain a sound financial future.



REALLY COUNTS

Whatever causes you're giving to now, set a goal to increase your giving to a level that will make a permanent and positive difference. Give Five - 5 hours a week and 5% of your income. The rewards will make you feel like a winner every day of your life. For more information, call 1-800-55-GIVE5.

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Dexter's **not his usual self.**

You *suspect* the salsa.

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Pell Grants Jeopardized By House Bill

By Charles Dervarics
College Press Service

WASHINGTON — The U.S. House of Representatives this month approved a bill to restructure the federal Pell Grant program and eliminate small grants for an estimated 250,000 college students.

House Republicans said their plan will re-focus the program to target those students in need of financial aid. The bill would increase the maximum Pell Grant by $100 next year but terminate aid to less-needy students who do not qualify for grants of at least $600. The current minimum grant is $400.

"The committee believes that funding for these small grants, which support individuals with relatively less need, should be better targeted to those students with relatively greater financial need," said a report accompanying the bill, H.R. 2127.

The 250,000 students affected by the cut "will have ready access to additional loans of $400-$600 necessary to supplement their education expenses," the report added. The change is needed to "better target limited resources to those students with the greatest needs," it said.

Overall, the plan would cut total funding for Pell by $500 million next year. However, the maximum grant would increase from $2,340 to $2,440.

A bitterly divided House approved the bill in early August by a vote of 219 to 208, with most Democrats opposing the measure.

"This bill is simply a monster of inequity," said Rep. Vic Fazio (D-Calif.) of the bill, which would fund federal education, employment and human-service programs. "One-half of the cuts in this bill are stolen from the single-best investment we can make in out future: education."

Other Democrats charged the cuts will fund tax breaks for business and the wealthy. "These cuts far exceed what would be necessary to balance the budget, "added Rep. David Obey (D-Wis.), senior Democrat on the House Appropriations Committee that drafted the measure.

Critics say the bill, if enacted in law, would mean cuts of $4 billion in federal education spending next year.

President Clinton vowed to veto the measure shortly after it cleared the House. "What is being done to the college programs and the job training program is simply unacceptable," he said.

The jobless training cuts include termination of an $800 million program offering summer jobs to at-risk youth.

Though the bill does increase the maximum Pell Grant, House Republicans fell short of Clinton's own goals for the program in 1996. Earlier this year, he proposed a maximum of $2,620 in 199 to make up for past cuts in the maximum grant.

Elsewhere in education, H.R. 2127 would eliminate many graduate programs such as Patricia Roberts Harris Fellowships the help recruit underserved minorities for graduate education. Other fellowship programs include Javits fellowship for doctoral study, Byrd honor scholarships for high school students, Douglas teacher scholarships, national science scholars and faculty development fellowships.

Support for these graduate fellowships totaled $50 million in 1995.

The Republicans' plan also eliminates all funding for State Student Incentive Grants (SSIG), in which the federal government provides matching funds for state grant programs. SSIG received $63 million this year.

Another provision in the measure ends new capital contributions for Perkins Loans, a campus-based student-aid program. Last year's Congress allocated $158 million for new contributions.

Obey said eliminating federal contributions would deny aid to 150,000 college students. The average grant in the Perkins program is about $1,400. Democrats sought unsuccessfully to restore some of the Perkins funds during debate on the measure.

Elsewhere in student aid, the bill would freeze funding for college work/study programs at the current level of $616 million. Support for Supplemental Educational Opportunity Grants would remain at $583 million under the legislation.

H.R. 2127 also would freeze funding for TRIO programs that recruit disadvantaged and minority students into higher education. Funds for historically black colleges would remain frozen, while a small program to support Hispanic-serving colleges and universities would face a 10 percent cutback.

Another provision of the spending bill would limit administrative costs in the new Direct Loan program, in which the federal government, through schools, makes educational loans directly to students without the help of banks. Many Republicans want to scale back or curtail the program, claiming it will not reach its anticipated savings. Democrats defended the program saying it will save money by cutting out subsidies to financial institutions.

The action now moves to the Senate, where members will mark up their own version of an education/human service spending bill by mid-September. A House/Senate conference committee then would resolve any differences between the bills before sending a final package to the White House.

The governmentís fiscal year begins Oct. 1, although delays and a presidential veto could leave education programs without firm funding at the start of the new year. Congress, now in adjournment, will return to work after Labor Day.

Who you gonna call? UNCW ALUMNI!

By Pat Corcoran
Director of Alumni Relations

The Alumni/Student Connection card is here! What is it? The UNCW Alumni Association with support from the Parents Advisory Council (your parents always care) are sponsoring a program to provide you, our most precious resources, with alumni listeners. They will be available day, night, or out of sight to assist you on your journey through UNCW. The cards were placed in your post office boxes in the University Center.

We were all once like you — students - with needs, concerns, joys, sorrows and sometimes wanting someone to talk with who has been there. Eight area alumni have opened their telephone lines to you to offer assistance or just to lend an ear. So pick up the phone and call:

Mike Arnold '93 799-3124 (H) 251-2684 (W)

John Baldwin '72 762-5152

Tommy Bancroft '58 '69 799-3924

Pat Corcoran 72 452-0645 (H) 251-2681 (W)

Dru Farrar '73 392-4324

Deborah Hunter '78 762-0365

Marvin Robison '83 251-8783 (H) 762-2489 (W)

Shanda Williams '92 313-1218

Get connected with Alumni!

1976 UNCW Alumni Talks About Saving The Environment

By Michael J. Arnold
Alumni Association

Wilmington - Dr. David Webster will be the featured speaker at the September 14th Alumni Lecture Series program. Among the topics he will discuss will be his experiences in the conservation of coastal wildlife. The program will begin at 7:00 p.m., Thursday, September 14, at the UNCW Wise Alumni House.

Webster, a professor of Biological Sciences at UNCW, is also a '76 graduate of UNCW where he received a B.S. degree in biology. He then attended graduate school at Michigan State University where he received his M.S. degree in zoology. In 1983, Webster received his Ph.D. in zoology from Texas Tech University.

Dr. Webster is on of our area's leaders in wildlife research. He conducts surveys of protected species such as mammals and sea turtles for the U.S. Fish and Wildlife Service, U.S. Army Corps of Engineers, U.S. Forest Service, National Park Service, N.C. Wildlife Resources Commission, and the Nature Conservancy.

The Alumni Lecture Series was begun in 1992 by Dr. Gerald Shinn as a way of showcasing successful alumni each semester to the university community. Dr. Shinn hoped to demonstrate to the current students, faculty and staff, that a college degree, especially one from UNCW, is the key to a happy and prosperous life. This year, as Dr. Shinn has retired, he passed the responsibility of the lecture series to Alumni Relations, where he said "it naturally belongs."

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Letter From The Editor

To all you Monday morning, homework hating, need a parking space, beautiful people out there,

What a thrill it is for all of you on-campus residents to move into your new housing. And with the temporary housing situation well under control, most everyone has a permanant place to call home for the next nine months or so. For those of you who have single rooms, this letter may not be of particular interest to you. Feel free to go read something else if you'd like. But for those of you with roommates, perhaps I can give you a little advice (or at least comic relief) about the rules of living with a complete stranger.

Rule #1 - Always fill out that roommate contract. Trust me, as a former on-campus resident, this is VERY important. Sure, you and your roommate may get along now, but what happens when she invites her whole high school to your dorm room at three in the morning on a Wednesday? There could be a problem if you have a biology lecture at 8 a.m.

Rule #2 - Always fill out that roommate contract. This deserves repeating.

Rule #3 - Be fair. Okay, so you sleep at night and your roommate sleeps during the day. Try to work things out. If you are quiet while your roommate sleeps through classes, he should be just as quiet while you are sleeping at night. Everyone deserves the right to sleep. Also, if you are a day-sleeper, consider changing your sleep patterns. Trust me, in a dorm full of people, it is not going to be totally quiet during the day. Besides, you need to wake up and actually go to the classes that you or your parents payed for!

Rule #4 - When your roommate calls you the "Anti-Christ," be concerned. I speak of this from experience. Chances are, you aren't the Anti-Christ or even a "look-alike." Just consider the fact that maybe your roommate is going through a crisis. Also, be concerned about her general welfare and make sure she isn't having serious problems. If it turns out that she just simply hates you, bear with it or talk to your resident assistant. He or she may be able to resolve the conflict or get you a room change.

Rule #5 - Don't conform to illegal activity. Just because the majority of the people on your floor do drugs doesn't mean you have to. Don't conform. Sure, they will be mad at you, but you are the one who is legally right. Besides, resident assistants, as nice as they can be, are required to report anything illegal.

Rule #6 - Try to be neat. I know, this is your first time away from home. You don't have mommy telling you to make your bed. But remember that you have to live, study and socialize in that little dorm room. All those things can be successfully accomplished if the room is relativly (not completely though—it needs to look lived in) neat.

Rule #7 - Some clothes should not be shared. Although this has never been a problem with my roomates, other friends of mine have experienced this very problem. T-shirts and jeans are one thing. Other things should be gaurded. Don't say I didn't warn you.

Rule #8 - Have a good time. Spend some time outside of your dorm room. If you spend every waking hour with your roommate, I can almost garauntee you will have conflicts.

Rule #9 - Buy something new for the room occasionally—together. This is a great way to spruce up your room and bond with your roommate at the same time. You might choose to buy a chair, futon or curtains. Anything will do. Try to make the place personify the both of you. Nothing is worse than one roommate who decorates one side of the room and the other roommate leaving the walls white.

Rule #10 - Don't, under any circumstances, do anything to endanger your roommate's life. This seems like a stupid rule, but believe me, it is one of the most important. A few tips to prevent endangering your roommate: don't leave the curling iron plugged in, don't leave your shoes in the midle of the floor, and above all, don't throw glass. Yes, this has happened. Mirrors, picture frames and beverage bottles do not belong in shards on the floor!

Good luck with your roommates this semester. And if you would like some more tips, just stop by my office at the University Union (Room 205).

May your Cheerios and Crispix stay crunchy in milk,

-Amanda

Abercrombie's Parlor

with Jesse Abercrombie

So, you've been here a week and blown all your money. Hey, don't worry! Wrightsville Beach is just down the road. It's free if you don't get mauled by a shark. Put on your swimmin' trunks, smear on some condiments, and head for the Atlantic. The city is adopting a slogan to draw more tourists to Wrightsville: Come to Wrightsville Beach — Maybe You Won't Get Eaten.

When I heard about the first attack, the announcer said it was the tenth attack in North Carolina in ninety years. These things are certainly not frequent. At any rate, I hear you can buy shark repelent at any one of the surf shops. Just smile and ask at the counter.

Because there's a week's delay from the time I write this and the day the papers are distributed, the main event I want to encourage will have long ago transpired and many of you will have already missed out. Of course, Ifm talking about the Alien Autopsy on Fox Monday night at eight. This is a major popcorn/soft drink event for me.

I spent about four years back in high school reading about UFOs and aliens. I've got my own opinion on the subject, but I'm not writing about that today. Here's the story... In 1947 an alleged UFO allegedly crashed in Roswell, New Mexico. The Air Force blocked the area to prevent anyone from entering. According to documents I've read, whether fact or fiction, the wreckage of two vehicles (a large disk and a small escape pod or whatever) and the bodies of some extra-terrestrials were recovered and shipped to Wright-Patterson Air Force Base in Dayton, Ohio. There, the bodies were examined and the procedure was filmed. This alleged autopsy footage will allegedly be broadcast Monday night.

With shows like this, though, they never get to the meat of it until the last fifteen minutes (the first forty-five minutes is always background, dramatization, and disclaimer ("Viewer discretion is advised... allegedly real, dead bodies of our friends from another planet somewhere... out there... believe it, or not"), during which the host continually interrupts and makes silly comments. Mike Farrell from M*A*S*H hosted a UFO documentary that would've been pretty good (there were some respected ufologists on the show) if he hadn't made so many corny jokes.

I hope you watched it. Write and let me know what you thought of it.

[Ed. Note: Please address all correspondance to: The Seahawk, c/o Abercrombie's Parlor, 601 South College Road, Wilmington, NC 28403.]



Nontrad Talk

with M.S. Meier

Okay gang! We made it through the first week of classes. Chances are we've consumed more canned drinks and chips than we care to admit. But hey, these things are low maintenance and the lines are a lot shorter to the snack machines than the ones in the Hawk's Nest. Yet, those of you who believe the adage "you are what you eat" and would like a change in diet, there is a solution. Go to the grocery store. I'm not kidding. Just because you are in school does not excuse you from a proper diet. I understand that some of you have meal tickets, and still others take advantage of the "Flexi-card thing," but for the rest of us there is the grocery store option.

If you live in a dorm and would like to keep some items on hand, I recommend that you pick up fruits, nuts, bagels, and some canned goods such as tuna, refried beans, applesauce, and spam. You may use the tune and refried beans as a spread on crackers, I'm not sure exactly what you could do with the spam — I must have momentarily left my mind. Anyway, Peanut Butter and Jelly makes a great old fashioned sandwich, as does Apple Butter. Also, any dried fruits, such as raisins and apricots, and bottled foods such as pickles or olives are kosher.

If you live in an apartment and have access to a stove and a refrigerator, then the game is a little easier for you. Not only can you purchase the above things, but you can get neat stuff like milk, meats, frozen goods, and specialty items such as deli cuts and cheeses. However, this is when the game gets tough and the purse lips get tight. When you have the opportunity to stock up the fridge, it does not have to take a bank loan to do it. There are some options.

First, choose a grocery store. Harris-Teeter is good, clean store that specializes in quality produce and choice meats. H-T also has a terrific deli-bakery and carries an assortment of specialty items. Wilsons has a good selection of produce, particularly local stuff, and on the average, their items will be a few pennies cheaper than other stores. Food Lion is a monster chain out of Charlotte, but I've been reluctant to shop there since the meat scare a few years back. I think that their prices are reasonable and their produce is good. In short, go to Harris-Teeter for quality and more expensive goods. Go to Wilsons for cheaper goods and Food Lion remains a mystery.

Once you have chosen a grocery store, you can commence point two, the smart shop. First, make a grocery list and stick to it. The list should consist only of things you need, rather than things you want. Second, get the freshest foods available. Most nondated perishables will have a three to five day shelf life. if you have any doubts, ask someone who works there. Third, avoid the specialty section. These items are usually overpriced and are not everyday, all-purpose goods. And fourth, shop within the store. Instead of getting a pound of Havarti and two pounds of Danish ham, check out the cold cuts selection in the Meat Department and the cheeses in the Dairy section. The rest is a test on Will Power.

The third and final step to saving money in your supermarket, is the use of coupons. Some stores will have coupons available in dispensers in front of the products. Still, if you need more coupons, check any magazines or pick up the *Sunday Star-News*.

In retro, any of these smart shop tips can apply to those of you who live on campus as well as off campus. And for those of you who live in a dorm and would like to have a mini-fridge, Wal-mart has them for a little over a hundred.

THE SEAHAWK

Bringing quality news to the University and Wilmington communities since 1948

The Seahawk wlcomes letters to the editor. These should be typed and include the author's name, address, phone number and campus affiliation (if any). Unsigned letters will not be published. *The Seahawk* reserves the right to decline publcation of any letter or to edit letters for the purpose of space and clarity. Letters considered to contain libel, obscenity or invasion of privacy may be withheld or returned at the discretion of *The Seahawk*. Letters should be delivered to Room 205-E of the University Union or mailed to: Editor, *The Seahawk*, 601 South College Road, Wilmington, North Carolina 28403

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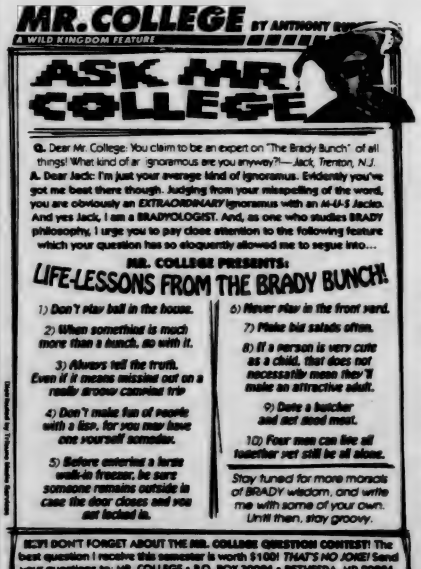
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Naughty By Nature Concert: Was it as "hip hop" as expected?

What about athletics?
Sports
See 6B

Celebrate Wilmington: A complete calendar of events!



ARTS & ENTERTAINMENT

August 31, 1995 | A&E Editor: J. Trent Leonard | Section B

Gibb Droll Coming Back For More



The Gibb Droll Band's next tour date in this area is on September 2, at the Mad Monk. *photo by: Capricorn Records*

By J. Trent Leonard
Arts and Entertainment Editor

When I first heard of the Gibb Droll Band, I asked myself, "What in the world is a Gibb Droll?" Much to my astonishment, I have found them to be one of the most exciting and potentially stunning blues bands of late.

I first heard the band's second release, "Dharma," earlier this year and I was quite impressed. If you can imagine a cross between Buddy Guy, B.B. King, Eric Clapton, and Stevie Ray Vaughn, then you can possibly fathom what this melodic foursome has to offer.

The band seems to be influenced from all fronts. "My brother influenced me a great deal and taught me how to play," Gibb says. "At age thirteen, Stevie Ray Vaughn made me want to live with the guitar. Freddy Albert, B.B. King, Buddy Guy, Albert Collins, Jimmy Herring have all influenced my lines, patterns, and styles with the guitar. Steely Dan, Charlie Parker, and Miles jazzed me, and Jimi Hendrix has been and will always be the best and most inspiring guitarist to play."

The band tours the country continually averaging over 160 shows each year. But to hear Gibb tell it, you would think that the band is all business and never any play—although I am sure this is not the case. "I think we are pretty straight-laced—not the partying types, not the groupie types. We just sort of play, pack up, read, sleep, wake up, drive, eat, pick one another up, and repeat it all over again. We're boring as hell."

Over the past decade, Blues music has undergone a changing of the guard. The legend of past greats is firmly entrenched in the minds of all fans, but the passing of an age is currently underway. Motivation is something that could be a difficult fact of life at some point, but Gibb tries to stay motivated "through the playing of the entire band. I also love it when friends sit in with us. Our motivation as a band comes from striving to keep the blues alive in a totally different way. Positive people really motivate me."

Just in case you are still wondering about the band's stage presence, let me explain things a bit more clearly. The Gibb Droll Band is one of a few excellent stage bands that I have seen recently. Mark Taylor of "Soundings" says this of the band: "Gibb Droll is a blues-guitarist version of the Tasmanian Devil. From the moment he steps on stage, he is transformed from the cordial, almost shy autographer into a spinning ball of fury. He becomes one giant, barely controlled seizure contorting his body—and face—wildly while his fingers fly over the frets of his pearl white Stratocaster."

The Gibb Droll Band's next tour date in this area is on September 2, at the Mad Monk. Blues fan or not, this show is by far worth the price of admission!

Next Week:

Freddy Jones Band CD Review *North Avenue Wake Up Call*

Pyrotechnic Magic To Light Night Sky

By J. Trent Leonard
Arts and Entertainment Editor

Pyro Shows brings its pyrotechnic magic show to Wilmington on Saturday, September 2. Internationally recognized, Pyro Shows will produce the largest fireworks show at the North Carolina history highlighting the 50th Anniversary of VJ Day at the Battleship North Carolina.

Pyro Shows, specializing in the art of choreographing fireworks to music, is one of the most innovative and talked-about display fireworks companies in the world. The imaginative use of aerial shells and special effects is combined with split-second timing. The result is dramatic fireworks programs that have won the hearts of millions of people in the United States and abroad.

In 1993, Pyro Shows was invited to compete with an elite group of top fireworks companies in the North American Fireworks Competition in Virginia Beach, Virginia. After the smoke had cleared, Pyro Shows was unanimously chosen as the Grand Champion.

Nineteen ninety-four presented a rare opportunity for an American fireworks company. Pyro Shows was invited to Sweden to represent the United States in an international competition in Stockholm. Pyro Shows made the best showing ever by an American company, winning the silver medal and the respect of the international fireworks community.

This year, Pyro Shows was selected to produce the fireworks display in Washington, D.C. on July 4. Reviews of the show rated the program as one of the best in the history of the event.

The precision and artistry of Pyro Shows has attracted the attention of network television and major recording artists. Pyro Shows produced the pyrotechnics for ABC Sports's Monday Night Football, as well as music videos for ZZ Top, Alan Jackson, Hank Williams, Jr., and Charlie Daniels.

Pyro Shows has thrilled audiences around the world with its cutting-edge pyrotechnic wizardry and is excited to be a part of this VJ Day Observance in Wilmington.

Would You Like Some Gravy With That?



By J. Trent Leonard
Arts and Entertainment Editor

I feel pretty safe in assuming that everyone knows what gravy is and how it is used. Oh, contraire! Does anyone know what happens to someone when they grow up with British Invasion bands, Southern Rock, and blues influences ranging from Lightnin' Hopkins and Muddy Waters to Stevie Ray Vaughn and Buddy Guy? If you live in Birmingham, Alabama, you from a band and call it Gravy!

Having formed just two years ago, Gravy has quickly become one of the Southeast's up and coming blues-rock trios. They have earned coveted positions in opening for Buddy Guy, Koko Taylor, and Robert Cray. They have also performed with blues rocker Chris Duarte and the Allman Brothers Band.

Whatever the price, Gibb Droll and Gravy performing together is a special event indeed.

Until recently, fans of the band survived by listening to bootleg copies of their live performances. But now they have released a new CD called "From The Hip." The lead singer, Rob Thorworth, has a throaty, soulful ring in his vocals, while being supported by rich and sometimes heavy guitar riffs. To record this CD, the band rented some recording equipment, hired an experienced engineer who would turn the knobs the way the wanted, sent the drummer's (John Scalici) parents to Florida, and holed themselves up in their garage for four days. What they produced was a mix of blues and rock that is quite unique and definitely worth a closer examination. The CD includes thirteen original songs ranging from the blistering wah-wah intro of "Junkyard Man" to the crash and burn exit of "Needle and Thread."

Being from Birmingham (just up the highway from my hometown!) these guys have been heavily exposed to the blues and rock influences that have clearly made them such an exciting fresh act, and just like another blues band mentioned in this issue, they will appear at the Mad Monk on September 2. Whatever the price, Gibb Droll and Gravy performing together is going to be a special event indeed.

Celebrate Wilmington! '95 Calendar of Events

October Events

Throughout October
Exhibit of Works of the Cape Fear Camera Club
(various venues)
Cape Fear Camera Club
(910) 392-5692

Exhibition: "Journey Through Chaos: WWII Invades Wilmington"
(Bellamy Mansion)
Bellamy Mansion
(910)251-3700

Exhibition: "Elliott Daingerfield from the Collection of the Morris Museum of Art"
(St. John's Museum of Art)
St. John's Museum
(910)763-0281

Exhibition: "Yard of the Month: Origins of Home Landscaping in North Carolina"
(Bellamy Mansion Museum)
Bellamy Mansion
(910) 251-3700

October 14
Beaux Arts Parade
(to be recorded by Cape Fear Camera Club)
(Water Street)
Celebrate Wilmington!
(910) 762-4223

Inspirational Song Fest
(Thalian Hall)
Willis Richardson Players
(910) 343-3644

Cape Fear Writer's Support Group
(16S. Front St.)
Writer's Link Communications
(910) 791-7617

October 16
Poetry Discussion Series
(New Hanover County Library)
Modern Poetry Association, Poetry Magazine and the American Library Association
(910) 341-4389

October 17
Double Bill : "Only Here, Only NOW" by Virginia A. Davis and "If You Don't See the Dead Body Then I Don't Either" by Linda S. Barnes
(St. Thomas Preservation Hall—Basement)
Playwrights Producing Company
(910) 763-7922

October 18
Telling Lies for Fun and Profit Writing Workshop
(16 South Front St, Suite 207)
Writer's Link Communications
(910) 791-7617

October 19-22
"Chicago"
(Thalian Hall-Main Stage)
Thalian Association
(910) 343-3664

"I'm Not Rappaport"
(Scottish Rite Temple)
Tapestry Theatre
(910) 395-3500

October 20
"Growing Up With Harry Truman"
Adult Scholars/UNCW Division for Public Service and Extended Education
(910) 395-3193

"The Effect of Gamma Rays on Man-In-The-Moon Marigolds"
(Thalian Hall-Studio Theater)
Cape Fear Academy's Upper School
(910) 343-3664

October 21
Four Marathon Writer's Workshops
(16 South Front St., Suite 207)
Writer's Link Communications
(910) 791-7617

Gallery Walk: Exhibition featuring Jeff Hull/Music by Burnley Brothers
(125 Market Street)
Bauhaus Gallery
(910) 251-0109

Gallery Walk: Folk Art and Crafts Open House
(113 Dock Street)
American Pie
(910) 251-2131

Gallery Walk: Exhibition featuring Ivey Hayes
(555 Castle Street)
Imani Gallery
(910) 763-9055

October 21
Gallery Walk: Open Studios
(711 North 5th Ave.)
Acme Art
(910) 763-8010

Gallery Walk: Native Art of Africa, Sculpture and Textiles and Open House
(254 N. Front Street)
WHQR Public Radio
(910) 343-1640

Gallery Walk: Exhibition featuring Dorothy Gillespie
(216 North Front Street)
New Elements Gallery
(910) 343-8997

Gallery Walk: Showcase of Three Artists from the Les-Bi-Gay Community
(21 S. Second Street)
Meju-mczak's
(910) 763-6500

Gallery Walk: Yard of the MonthLandscape Architecture
(Bellamy Mansion)
Bellamy Mansion
(910) 251-3700

October 21
Gallery Walk: World War II Invades Wilmington Historic Exhibit
(Bellamy Mansion)
Bellamy Mansion
(910) 251-3700

Gallery Walk: Deluxe Cafe Local Artist Exhibition with music
(Deluxe Cafe, 121 Market Street)
Bauhaus Gallery
(910) 251-0109

Gallery Walk: Open House and Walk-thru Tours
(St. John's Museum of Art)
St. John's Museum
(910) 763-0281
Gala and Auction
(TBA)
Opera House Theatre Company
(910)350-1118

October 22
Open Mike Poetry Reading
(New Hanover County Library)
New Hanover County Public Library
(910) 341-4389

October 23
Poetry Discussion Series
(New Hanover County Library)
Modern Poetry Association, Poetry Magazine and the American Library Association
(910) 341-4389

October 25
Telling Lies for Fun and Profit Writing Workshop
(16 South Front St, Suite 207)
Writer's Link Communications
(910) 791-7617

October 25-26
"Beowulf: A Rock Musical"
(Roland Grise Middle School Auditorium)
Cape Fear Academy's Sixth Grade
(910) 791-0287 or (910) 313-1243

October 26-29
"The White Rose"
(910) 395-3500

October 26-28
Opera House Theatre Company Celebrity Golf Tournament
(TBA)
Opera House Theatre Company
(910) 762-4234

October 27
"The Effect of Gamma Rays on Man-In-The-Moon Marigolds"
(Thalian Hall-Studio Theater)
Cape Fear Academy's Upper School
(910) 343-3664

October 27-29
"I'm Not Rappaport"
(Scottish Rite Temple)
Tapestry Theatre
(910) 395-3500

Halloween Festival
(Poplar Grove Plantation)
Poplar Grove Plantation
(910) 686-4868

Future Arts III: State Film and Video Industry Conference
(UNC Wilmington and Thalian Hall)
(910) 395-3193

October 28
"A Day of Great Expectations: Victorian Lifestyles
Love and Literature, Murder and Mayhem, Art and Appetites"
(UNC Wilmington)
Adult Scholars/UNCW Division for Public Service and Extended Education
(910) 395-3193

Four Marathon Writer's Workshops
(16 South Front St., Suite 207)
Writer's Link Communications
(910) 791-7617

October 28-29
Halloween History/Mystery Tour
(Bellamy Mansion and other sites)
Bellamy Mansion
(910)251-3700

October 29
Quink Quartet
(Kenan Auditorium)
Wilmington Concert Association
(910) 395-3500

Celebrate Wilmington! Film Festival
(Long Leaf Cinemas)
Carolco Film Studio/Celebrate Wilmington!
(910)763-4223

October 30
Poetry Discussion Series
(New Hanover County Library)
Modern Poetry Association, Poetry Magazine and the American Library Association
(910) 341-4389

November Events

Throughout November
Exhibit of Works of the Cape Fear Camera Club
(various venues)
Cape Fear Camera Club
(910) 392-5692

Exhibition: "Journey Through Chaos: WWII Invades Wilmington"
(Bellamy Mansion)
Bellamy Mansion
(910)251-3700

Exhibition: "Elliott Daingerfield from the Collection of the Morris Museum of Art"
(St. John's Museum of Art)
St. John's Museum
(910)763-0281

Exhibition: "Yard of the Month: Origins of Home Landscaping in North Carolina"
(Bellamy Mansion Museum)
Bellamy Mansion
(910) 251-3700

November 1
Telling Lies for Fun and Profit Writing Workshop
(16 South Front St, Suite 207)
Writer's Link Communications
(910) 791-7617

November 2
"Dickens on the Rocks: With A Twist"
(Thalian Hall-Main Stage)
Thalian Hall Center for Performing Arts
(910) 343-3664

November 2-4
Aria Alive: Spaghetti Opera
(Thalian Hall Ballroom)
Thalian Hall Center for Performing Arts
(910) 343-3664

November 3
Gala Auction and Ball: Midnight in the Garden of Good and Evil
(Surf Club, Wrightsville Beach)
Historic Wilmington Foundation
(910) 762-2511

Sousa Celebration with the River City Brass Band
(Thalian Hall-Main Stage)
Thalian Hall Center for Performing Arts
(910) 343-3664

November 3 and 4
Late Night Liszt
(Thalian Hall-Studio Theater)
Thalian Hall Center for Performing Arts
(910) 343-3664

November 4 and 5
Punch and Judy Shows
(Thalian Hall-Ballroom)
Thalian Hall Center for Performing Arts
(910) 343-3664

November 4
Four Marathon Writer's Workshops
(16 South Front St., Suite 207)
Writer's Link Communications
(910) 791-7617

Poetry Competition
(Thalian Hall-Studio Theatre)
Thalian Hall Center for Performing Arts
(910) 343-3664

Sherlock Holmes Society of London: "Frankly My Dear Watson"
(Thalian Hall-Ballroom)
Thalian Hall Center for Performing Arts
(910) 343-3664

North Carolina Fossil Fair
(Cape Fear Museum)
Cape Fear Museum
(910) 341-4350

"Box & Cox" (1847 Play)/"Cox & Box" (1866 Operetta)
(Thalian Hall-Main Stage)
Thalian Hall Center for Performing Arts
(910) 343-3664

November 5
Jazz Vespers
(St. Marks Episcopal, 6th and Grace Streets)
763-3210

Tea and Sympathy: A Proper English Tea
(Thalian Hall-Ballroom)
Thalian Hall Center for Performing Arts
(910) 343-3664

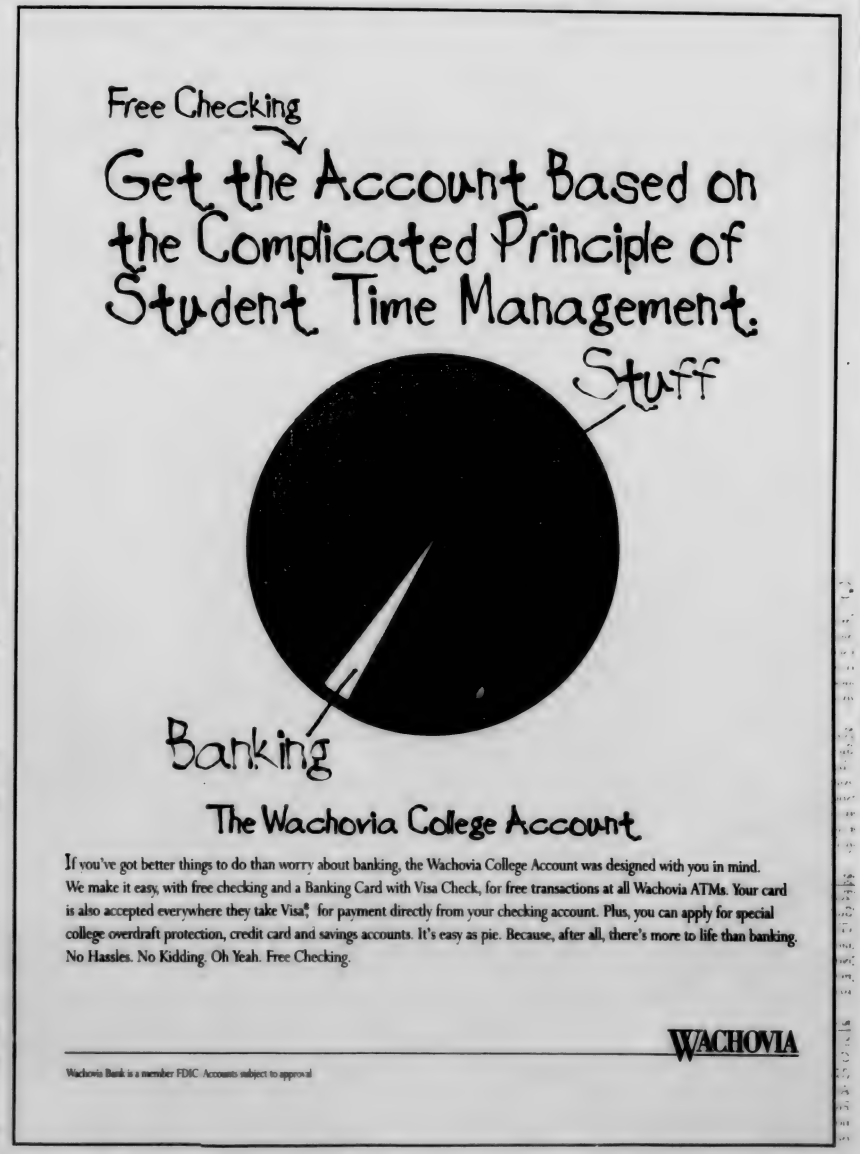
Cotillions and Contra Dances-Jane Austen to Rhett Butler
(Thalian Hall-Ballroom)
Thalian Hall Center for Performing Arts
(910) 343-3664

Ensemble Courant: "Schubert and Shumann Concert on Period Instruments"
(Thalian Hall-Ballroom)
Thalian Hall Center for Performing Arts
(910) 343-3664

November 6
Poetry Discussion Series
(New Hanover County Library)
Modern Poetry Association, Poetry Magazine and the American Library Association
(910) 341-4389

November 8
Juried Photo Competition
Cape Fear Camera Club
(910) 392-5692

Telling Lies for Fun and Profit Writing Workshop
(16 South Front St, Suite 207)
Writer's Link Communications



Fashion Show to Benefit Coastal Documentry

Wilmington, NC — UNC Wilmington and Belk are pleased to announce The Night of the Coast, a fund-raiser to benefit Treasure Coast, a documentary in production by UNCW. The gala evening begins 6:00 pm, Saturday, September 9 with light hors dfoeurves and cocktails at Kenan Auditorium. At 7:00 pm, Belkís dazzling Horizons Traveling Fashion Production will open with professional and local models on stage in the latest fashions. Following the fashion show, the audience may move to University Centerís Ballroom where R&B and beach music legends, Bennie Anderson & The Drifters, will perform for hours of dancing.

Tickets for the fashion show and pre-show reception are $30 to the general public. Tickets for the full evening are $50. Both are available at the Kenan Auditorium box office, 1-800-732-3643, and at the Belk Beery customer service department. Student tickets are available from Kenan Auditorium box office for a special price of $5.

Students are also eligible win lunch with professional model Eric Keyser. The winner and two friends will ride to lunch with Eric in a limousine. Contest entries are limited to one per person and must be submitted by 3:00 pm, Thursday, September 7 in Kenan Auditorium box office. Should the winner be under 18 years of age, he or she must be accompanied by an adult.

"If you have never been to a Horizon Show, you'll be amazed!" says the showís director. Horizon travels with complete staging, lighting, sound and wardrobe. It takes a crew of five men, three fashion coordinators, a stylist and eighteen professional models to get it all together. This yearís Horizon tour can been seen in seventeen cities in four states in just over a month.

"Horizon is not just fabulous entertainment," says Belk Beery manager Andy Coxe. "It is a way for Belk to give back to our communities."

Night of the Coast is far more than the spectacular stage production of Horizons. It is an evening to celebrate the treasures of the North Carolina coast, including the music of The Drifters which has been played innumerable times at coastal dances. Itís a celebration of our rich resources, our very way of life. It's also a preview of the effort to document this way of life and how it has evolved over time. With an air date of late spring 1996, Treasure Coast looks at our coast through the eyes and words of many of its residents: fishermen on Ocracoke, decoy carvers on Harkerís Island, developers and scientists.

Imminently qualified to examine these issues, UNCW is a leader in coastal research and education with internationally recognized expertise in estuarine, wetland and barrier island habitat studies. UNCWís marine biology program is ranked 7th overall in the world. From the schoolís scientific facilities comes comprehensive data that will help prescribe the most sustainable management and use for the statesís precious natural resources.

"Because the design of future policy must be based on sound scientific information attained from state-of-the-art technology, UNCW is committed to advancing public awareness of the issues which affect us," said UNCW Chancellor Dr. James Leutze in announcing the fund-raiser. The advantage of knowledge and awareness is that an informed public will become directly involved in charting the future of their coastal resources. As this documentary is aired on public broadcasting stations, millions of viewers will be exposed to the comprehensive story of our coast.

Corporate sponsorships of the Night of the Coast will help defray the cost of this fund-raiser, resulting in more of the revenue going directly to Treasure Coast production. Companies and individuals may contribute $1500 or more to be named a sponsor. Sponsorship entitles the contributor to recognition in promotional materials as well as reserved parking and seating at the evenings activities. Sponsors to date include Paul Brissette, Nick Garrett Inc., Landfall Associates, Independence Mall, Porters Neck Plantation, Smith-Holman Companies, Holiday Inn Sunspree Resort, Baldhead Island, Crockerís Marine, Porter's Neck, WGNI and Tom Nipper.

Anyone desiring to obtain more information or to contribute may contact Michelle Fleming Conger, Director of Development at UNCW, 910-395-3879.



A&E Shorts

On Friday, September 8, Widespread Panic with special guests War and the Fiji Mariners will be performing at the Hardee's Walnut Creek Amphitheatre. Tickets are on sale now (cost is $15 plus service charges) and are available by calling 1-800-48-CREEK.

On Saturday, October 7, the much anticipated show of David Bowie and Nine Inch Nails will be performing at Hardee's Walnut Creek Amphitheatre in Raleigh. Tickets are still available (cost is $31 plus service charges) by calling 1-800-48-CREEK.

The Mad Monk schedule for this week is as follows. Tonight is Far Too Jones and Fluid Grind. Friday, September 1, is Pro-Pain. Saturday, September 2, is Glbb Droll and Gravy! And Sunday, September 3, is Dillon Fence.

UNCW

VOLUNTEERS

WE NEED TUTORS

CALL

350-3925

FOR MORE INFO

Celebrate Wilmington Events Continued

November 10
Sam Irving Presents
(Scottish Rite Temple)
(UNCW Division for Public Service and Extended Education)
(910) 395-3500

November 10-January 7
Smithsonian Traveling Exhibition: "Before Freedom Came: African-American Life in the Antebellum South"
(Cape Fear Museum)
Cape Fear Museum
(910) 341-4350

November 10-12
Tom Capps Acting Workshop: Scene Study Workshop
(The North Carolina Arts and Entertainment Center)
North Carolina Arts and Entertainment Center
(910) 452-0084

November 10
Scarlett Fever: The Greatness of *Gone with the Wind* with Elliot Engel
(UNC Wilmington)
Adult Scholars/UNCW Division for Public Service and Extended Education
(910) 395-3193

November 11
Old Wilmington: An Artist's Perspective
(Bellamy Mansion)
Wilmington Art Association
(910) 251-3700

Four Marathon Writer's Workshops
(16 South Front St., Suite 207)
Writer's Link Communications
(910) 791-7617

Veteran's Day Observance
(Battleship North Carolina)
Battleship North Carolina
(910) 251-5797

March of Dimes Murder Mystery Benefit
(Thalian Hall)
March of Dimes
(910) 343-3664

Beaux Arts Ball
(Coast Line Center)
Arts Council of the Lower Cape Fear
(910)762-4223

Photo Exhibit at the Beaux Arts Ball
(Coast Line Center)
Cape Fear Camera Club
(910) 392-5692

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"Hip Hop Horrific" Heard At Concert

By Joseph Kellholz
Staff Writer

On Friday, August 25, Naughty By Nature headlined at Trask Coliseum. The evening started with the comedy of Kyle. Kyle began his career at "Live At The Apollo," where he received a standing ovation. This fame was later realized when went on to do two Showtime specials. Kyle can also be seen in an upcoming "Def Comedy Jam" later this fall. It is unfortunate to say that Kyle's comic relief provided one of the few highlights to an otherwise displeasing show.

The only other notable moment of the evening was given in the form of a free style rap piece offered by Wally Muhammad, a student of UNCW. Wally, a senior in studio art, is the front man for the group One Nation. Unfortunately, his group bailed on him at the last minute, but Wally, being a true artist, showed strength and went on in spite of his dilemma.

After these two events, the show took a tremendous nose dive. The finale of the opening showcase was given by a band known as The Rotten Rascals. Being true to their name, they really were rotten. While offering three songs for my listening pleasure, I anxiously awaited the moment in which the headline act would take over and send these guys packing.

Naughty By Nature opened with music off their newest album, "Poverty's Paradise," and also highlighted some of their hottest songs such as "O.P.P." and "Hip Hop Hooray." But "Hip Hop Hooray" was not the response of most of the people attending the concert. As Alex Gregory, a junior in communications, said, "It was terrible, TeRRIbLe, TERRIBLE!" The band played for shortly over forty minutes (yes, I said FORTY minutes!), which left many of the attendees wanting more. But more is what we didn't get! Perhaps the other seven thousand students of UNCW (741 people actually attended) had a better idea of how to spend their time and money than those of us who actually went to this event!

Hemp Is Set For September

By J. Trent Leonard
Arts and Entertainment Editor

Capricorn Records has just announced the upcoming release of the first-ever benefit recording to support NORML (the National Organization for the Reform of Marijuana Laws). The project, due out on September 26, will be released by Capricorn Records and produced with assistance of High Times Magazine and NORML. A significant portion of the profits will be donated to NORML to benefit their actions to reform current marijuana laws.

Phil Walden, President of Capricorn Records and a former NORML board member, says, "This project is not an endorsement of the usage of marijuana or any other illegal substance, but rather the belief that the criminal prosecution of marijuana imposes unjust and unfair penalties. "HEMPILATION" is a testament to these bands' support of NORML's efforts to reform these laws."

Musicians participating on this project include: The Black Crowes, Blues Traveler, Cracker, Cypress Hill, Drivin-N-Cryin, Gov't Mule (featuring Warren Haynes), Hater, Raging Slab, 311, Widespread Panic, Ziggy Marley & The Melody Makers and others. The artists participating on this album have agreed to donate original versions of "HEMP" classics or contribute original material. A few of the songs slated for this release include Cracker's "One Toke Over The Line" (Brewer & Shipley), Blues Traveler's "I Wanna Take You Higher" (Sly & The Family Stone) and The Black Crowes' version of "Rainy Day Women" (Dylan).

Walden comments further: "The music contained in 'HEMPILATION' represents an important facet of the fabled counter culture of Rock and Roll. We hope that this project will not only be a great source of entertainment, but will also help spread the word about the many positive actions of NORML and the benefits of hemp as more than a drug."



J. Trent Leonard's

Trivial Pursuits

When I finally arrived at Trask Coliseum around 8:30 p.m. to see Carrot Top, I was somewhat surprised at how many people were actually present. After all, this was the same venue that had seen just a shade over 700 people attend a rap concert a couple of nights earlier. That fact made me think a bit.

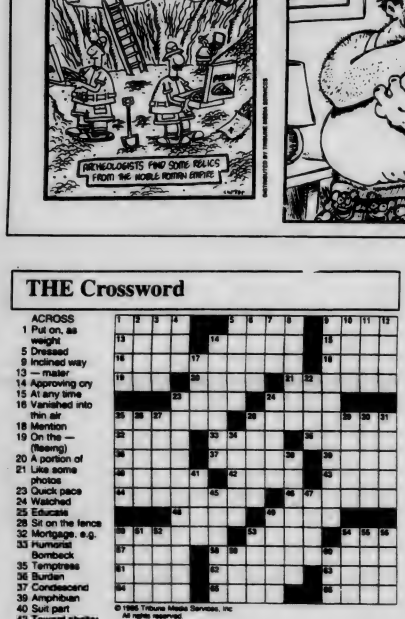
Why did so many people enthusiastically attend the Carrot Top show, while the attendance of the Naughty by Nature was so pathetic? I do not find fault in the actual selection of which acts to bring in, as Naughty By Nature is an act with instant name recognition and has received numerous accolades for their work. But what I do find fault with is how this show was essentially promoted to students of UNCW only.

Everyone knows who Carrot Top is and what he does—well, at least those of us who actually pay attention to such things. Likewise, most people associate Naughty By Nature with rap music. This is where my point is made. In Wilmington, the demand for a big name comedy act like Carrot Top is great, while the demand for rap concerts in relatively low. This has more to do with the university community more than the actual acts themselves. UNCW alone just does not have the fan base to support such an act alone. I believe this is why so many people stayed away.

So what is to be done to increase the support of these acts? For one, greater involvement with the community would be advisable. The marketing strategy of promoting these shows must change in the very near future if this university is to continue to invite big name acts to come and perform here. Here's a thought: if you want people to come to your shows, then you make absolutely sure that EVERYONE knows about it!

That's all for this week kids. Remember, if parking is so bad, try walking.

THE Crossword

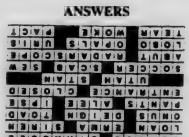


ACROSS
1 Put on, as weight
5 Dressed
9 Inclined way
13 — maker
14 Approving cry
15 At any time
16 Vanished into thin air
18 Mention
19 On the — (fleeing)
20 A portion of
21 Like some photos
23 Quick pace
24 Watched
25 Educate
28 Sit on the fence
32 Mortgage, e.g.
33 Humorist Bombeck
35 Temptress
36 Burden
37 Condescend
39 Amphibian
40 Suit part
42 Toward shelter
43 — doll
44 Captivate
46 Shut
48 The Beehive State
49 Musial of baseball
50 World Cup game
53 Strikebreaker
54 Baste
57 Touch on
58 Bip's locale
61 Timber wolf
62 Gems
63 "Exodus" author
64 Salty drop
65 Roused from sleep
66 Agreement

DOWN
1 Celt
2 Thomas — Edison
3 Muslim prayer leader
4 Rest
5 Charley horse
6 Like a laggard
7 St
8 Dickens' Artful
9 Overhaul
10 Rara —
11 N.Y. team
12 Victim
14 Cooked a certain way
17 Christania, nowadays
22 Pastures
23 Builder
24 Actors' place
25 Decivity
26 Schwarzenegger role
27 Hangout
28 Show pleasure
29 Lets fall
30 Certain contract
31 Stopped
34 Get to
38 Delightful drinks
41 Clay
45 Kind of escape
47 Research places
49 Climb
50 Dry wit
51 Orchestra member
52 Haiti neighbor
53 Pierre's state: abbr.
54 Marsh bird
55 "Raid," e.g.
56 A direction
59 Mil. address part
60 Putter's target

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ANSWERS



Leold

by Roger & Salem Salloum

My friend Chris is pretty depressed.
He can't get a job.

Every place he goes they tell him he needs experience.

Finally, he went to a car wash. The guy asked him if he had experience. He said,
"I wash my car every Sunday if the weather's good."
The guy said,
"That's not enough."
So, Chris told me he's gonna wash his car every Sunday no matter what the weather is like...then he'll go back.

He went to a pizza place too. This guy said he needed 10 years' experience making pizzas.

Maybe.....Chris should've thought about that when he was 7.



Leadershops In September

"So How Does My Organization Reserve A Room and Other Important Stuff I Need To Know"

September 6, 1995
Madeline Suite
7:00 pm

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University Union, Division of Student Affairs
Paid for By Student Fees



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Pick up an application at the
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TODAY!

Soccer

New Season Looks Promising

SPORTS

August 31, 1995 | Sports Editor: Chandler Molbert | Section C

Numbers Don't Tell All *Men's Soccer*

UNCW SPORTS This Week

Women's Soccer vs. Wake Forest	Sep. 5 7:00 PM
Volleyball vs. Campbell	Sep. 6 7:00 PM
Men's Soccer vs. Chowan	Sep. 7 7:00 PM
Women's Soccer vs. George Mason	Sep. 8 7:00 PM
Cross Country Seahawk Invitational	Spe. 9 TBA

By Chandler Molbert
Sports Editor

The UNCW men's soccer team had a mediocre season last year, if you look at their 6-13-1 record. However, as coach Cammidge explained, the numbers do not tell the whole story.

Last season the Seahawk's had their weaknesses. Their biggest weakness was their defense, specifically in goal and at the outside back positions. Trying to remedy this situation, coach Cammidge did heavy recruiting defensively for this year.

On the other side of the coin, the Seahawk's offense was strong, scoring more goals in each of the last two seasons than any other soccer team at UNCW has done. With Cammidge's philosophy on attacking style soccer, and the help of talented players, the soccer team's offense is strong and only getting stronger. If the defense strengthens to match the integrity of the offense, the men's soccer team should be off and running.

Coach Cammidge has been here for two years. His first season as coach, the team was 9-9, while last year the men were 6-13-1. While the numbers don't show it, coach Cammidge believes that last years team made significant improvements over the 92-93 squad. The emphasis of the program is not to have one fantastic season, but to build a nationally competitive team from year to year. Consistency is not achieved in one or two years, it takes time to establish a program that can compete on the highest level.

A key to building a successful program is solid recruiting. Coach Cammidge has added 13 freshman to the program this year, among which 6 will most likely start. Among the recruits, three were among the best in North Carolina coming out of high school.

The men start their season away playing UNC Asheville on Sept. 2. Their first home game will be against Chowan on Sept. 7 at 7:00 pm. The admission for students is free, while the public will be charged $4.00 for adults, and $2.00 for children.



file photo

Warming up for a New Season *Cross Country*

By Chandler Molbert
Sports Editor

Coach Sprecher is excited about a new year in competition for the UNCW cross country teams. When asked about the success the programs had last year coach Sprecher remarked " It's a brand new year, we have to prove ourselves all over again." With the success that the women had last year, the cross country program is on the rise and should produce good results in the upcoming season. The teams' goals are realistic and should help them stay focused throughout the season.

Both men's and women's teams are boasting new faces, who will hopefully step up and contribute this year. On the women's side Sharyn Hansen, a freshman from Va. is a hopeful addition to the cross country squad. The men have added freshmen Greg Bassar and Mike McKey, as well as, transfers O'neal Barnett and Benjamin Frick to strengthen the men's team.

The Seahawk's are counting on some veterans to lead the charge this season. Sprecher is looking toward Laura Rhoades, Amy Davis, Tricia Callison, and Shanon Williamson to carry the torch for the women. However, Williamson is day to day with a foot injury and will be sorely missed until her return. The men's squad is counting on Thomas Caughlin, Frank Gagliano, and Jeff Roby to lead the men this season.

The goals set by the team are modest, but should help the runners stay focused throughout the year. The goals are more personal, and concentrate on strict discipline and dedication to the team. The team oriented goals include a top three finish at both the CAA and Intercollegiate meets.

This weekend the Seahawk's are hosting a Hokum Karum meet to warm up for the season. Both South Carolina and Coastal Carolina will be competing on Saturday. The Hokum Karum meet is a relay event with two runner teams. The runners trade off running mile for mile until the race is finished. The men will complete a total of eight miles while the women complete six. The meet will start at 10:00 am Saturday in the wooded area near Wagoner Hall.

The UNCW cross country teams are beginning their season with confidence, after their strong finishes last year. If the teams are true to their goals they should have a very successful season.

THE SEAHWK is looking for

SPORTS REPORTERS

If you are interested in covering UNCW sports come by the Office (Union room 205) or call at 395-3229.

Panthers are Falcon Hunting *Carolina Panthers*

By Jonathan Rowell
Staff Writer

The Carolina Panthers began their inaugural season in Atlanta against the Falcons. But when they travel south this weekend, it will be without the aid of Barry Foster.
Foster was the AFC Rushing leader in 1992 as a member of the Pittsburgh Steelers, but chronic injuries and rumored poor team attitude lead the Steelers franchise to market his contract to other teams in the league.
The Expansion Carolina Panthers, coached by Pittsburgh's former Defensive Coordinator Dom Capers, jumped at the opportunity to acquire Foster. He was supposed to provide the lynchpin to the Panthers' running game.
During the preseason, however, Foster saw action in only one game before succumbing to injuries again. Despite Foster's claims of pain and injury,an MRI on his knee showed that there was nothing wrong.
Foster joins former 49er Harry Boatswain,who was touted as the key lineman, as unrealized hopes for the Panthers.

... the Panthers have one of the most solid defenses ...

While without the power running game of Foster, the Panthers seem set for Division foe Atlanta. Atlanta is also without some of its star players, notably Dieon Sanders, now going to the highest bidder, and receiver Andre Rison who has moved on to the Cleveland Browns.
While Atlanta has experience, the Panthers have one of the most solid defenses coming out of the preseason. Carolina has allowed only twelve points per game. When you consider that one of those games was against the defending Super Bowl Champion Forty-Niners, who scored 17 points, the Panthers look ready to push back mere mortal teams like the Falcons.
The only question about the performance of the Panthers will be the offense. Carolina failed to produce a rushing touchdown during preseason, and in two games kicker John Kasay provided the total offensive outout of the team.

UNCW Athletics, Up and Coming *Championships and Football*



Will the Women's Volleyball team join the Championship chase? *file photo*

By Chandler Molbert
Sports Editor

The UNCW sports programs have been waiting in the wings in the CAA. The key to the outbreak of virtually all of the programs relies on the success of one program. Not any specific program, but, somebody needs to win. As Athletic Director Paul Miller put, it is "Time for us to break through." One conference title could get the proverbial monkey off of our back.

This University had five teams come in second at their respective CAA championships last year. These teams included, women's cross country, men's golf, men's swimming, men's basketball, and baseball. With five teams so close last year, we could have our first conference champions in school history in the very near future.

UNCW has only been in the CAA conference for ten years, the success this schools athletic program has achieved is good. The CAA, while not the ACC or the Big 10, is a tough, competitive conference. Paul Miller, as well as the coaching staffs on campus, are confident that victory is close at hand.

When asked about athletics at UNCW, Paul Miller remarked, " We've got to go one way." and that direction is forward. However, he also emphasized that he is very pleased with the graduation rates, and would like that to continue in a positive direction.

Virtually every big, Division I athletic program boasts a football team. And according to Paul Miller UNCW will be no different. This venture is, however, somewhere off in the future. The capital required to start such a program is astronomical, but there is a football team on the horizon.

The UNCW athletic programs are on the move. The upcoming 95-96 season should be exciting. Keep your eyes and ears open, we could win a conference championship this year.

9-7-95

News
Is there life at UNCW on the weekends? For the answer, see Steve Dugan's report. Section 2A

Editorial
M.S. Meier discusses the art of bungling. What is "bungling" and how has it changed? Section 1D

A & E
Trent Leonard reviews the new Freddy Jones Band release, "North Avenue Wake Up Call." Section 1B

Sports
Womens cross country runs away with a victory at the Hokum Karum relay meet. Section 2A

Seahawk Weather
Mostly cloudy today with a 30% chance of showers or thunderstorms. High 80-85. Chance of showers through Saturday. Below normal temperatures and normal precipitation are expected for the next seven days.

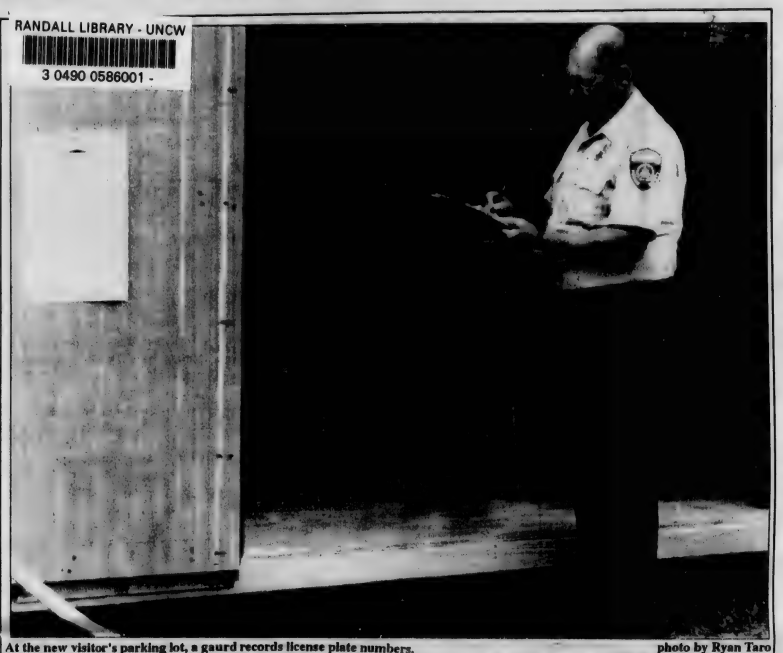
THE SEAHAWK

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In Search Of A Parking Space?

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At the new visitor's parking lot, a gaurd records license plate numbers. photo by Ryan Taro

By Sarah Dickinson
News Editor

Are you a commuting student who waits in a long line of cars everyday only to find no available parking spaces when it comes your turn? Are you an on-campus resident who has to drive from parking lot to parking lot hoping to find an available parking space within a somewhat reasonable distance of your residence? If so, you are not alone.

Many UNCW students are saying, "Enough is enough" with the parking hassles and want to know what is going to be done to make parking on-campus a little bit easier.

"$80.00 is a lot of money for a college student to pay for a parking decal when they cannot be guaranteed a parking space within a safe and reasonable walking distance of their residence," said UNCW Junior Samantha Sorensen.

On-campus residents say that a majority of the parking lots in front of the residences are full as early as 8 p.m. and it is a waste of time to even check for any available parking. Senior Ron Sealey said that during his years at UNCW he has never seen parking be this bad. "If you need to go back to your room for even a quick second to pick-up something you forgot, it's rare that you would find an available parking space close by."

Commuting students are reportedly frustrated with having to leave for campus exceptionably early only to wait in long traffic lines. Many of these students are fed up with having to park in the Trask parking lot when their classes are on the opposite side of campus. As student enrollment increases, parking availability for commuters has become more of a problem.

"I don't think it is worth paying $80.00 for a parking decal when I am not guaranteed a parking space," said UNCW Sophomore Jennifer Jahn. "At my last school I paid at most $20.00 for a one year parking decal. If UNCW wants to continue to grow, it needs to accommodate parking with its growth."

When asked about the parking problem, Sorensen and Sealy offered their own suggestion. "Freshmen parking should be limited. Parking decal applications should be sent home to freshmen along with a letter to inform them that the applications will be accepted on a first come first serve basis."

Director of Auxiliary Services Charles Maimone said, "The fall semester is always the toughest part of the year in regards to parking. During the first few weeks many vehicles parked in the lots do not have parking decals. The first few weeks are really a shake down period for things to spread out." Students are in a transition period during the first few weeks of school. Many students have cars on-campus during the first few weeks because of move-in day but will not be keeping them on-campus for the year

Maimone said that one way parking problems are being eliminated is by removing access to street C which intersected Hanover gym's parking lot E. By eliminating this street, 21 student and 6 staff parking spaces were created. It also helped to cut down on the amount of traffic in the heart of campus.

According to Maimone, the goal is to make the central part of campus more pedestrian oriented by keeping traffic on the outside of campus.

"Over the next few years students will begin to see less and less proximity parking and more and more perimeter parking," said Maimone.

In Section B



•Korn Tastes A Bit Different (See 4B)

•A complete 10 day list of sporting events (See 6B)

Two Professors Hired
UNCW Marine Science Plunges Ahead

By: Anne Minard
Staff Reporter

UNC Wilmington continues to move into the national spotlight for its strides in marine research.

Dr. Anne Pabst and Dr. Laela Sayigh have been hired as assistant professors at the University and will be conducting extensive research at the Center for Marine Science Research.

The two new faculty members will work with grant-funded researcher Bill McLellan to assess marine populations in the waters off of our coast. The first task, the group agrees, is to describe exactly "what's out there." They will use photo identification as a primary tool to identify individual members of local marine populations. Most of the information compiled on marine mammals to date has been due to the work of Dr. Daniel Webster, the University's mammalogist. All three are excited to build on his work and agree that there is still much to be learned.

"We know more about the Arctic Minke whale than we do about the local Bottlenose dolphins," Mr. McLellan said. "Right now population estimates for the species range from 5,000 to 18,000." Mr. McLellan, who specializes in utilizing information from stranded animals, has been asked to be the North Carolina Stranding Coordinator by the National Marine Fisheries Service.

In addition to the research that the three scientists will conduct as a team, Dr. Anne Pabst will work with Mr. McLellan on the locomotion and thermoregulation of marine mammals.

Dr. Pabst earned her Ph.D. from Duke University in 1989. Since then she has done post-doctoral research at the University of British Columbia and has served as an assistant professor at James Madison University.

Dr. Laela Sayigh comes to UNCW from Sarasota, Florida, where she has done extensive research with dolphins. She earned a Ph.D. from MIT and the Woods Hole Oceanographic Institution. Dr.Sayigh, in addition to contributing to the description of local populations, hopes to eventually use sounds to identify local marine animals. "It's a very specialized technique," she said of her goal, "If used, it would be very unique to the area."

Both new assistant professors are currently teaching courses in the Biological Sciences department. Dr. Sayigh is instructing Animal Biology and Marine Mammals, and Dr. Pabst is teaching the Comparative Vertebrate Anatomy course.

Leonard Named Interim Vice Chancellor For Student Affairs

Press Release
University News Bureau

Chancellor James R. Leutze announced last Thursday that he has asked Patricia L. Leonard, Dean of Students at UNCW, to serve as interim Vice Chancellor for Student Affairs starting January 1, 1996, following the effective date of Vice Chancellor William A. Bryan's resignation. A decision whether to conduct a national search for Dr. Bryan's replacement will be made at a later date.

Dean Leonard came to UNCW in June 1983 as associate dean of students from Miami of Ohio University where she worked in student affairs. Prior to that she was at UNC-Charlotte. In fall 1987, she was promoted to dean of students where she is responsible for supervising a variety of student affairs programs including crisis intervention, the Greek system, judicial affairs, career services, and student development.

Student Government Restructuring

News
Staff Reports

The Student Government Association is preparing to undergo a serious overhaul of its structure and relation to the students. A series of constitutional amendments are being scheduled for this semester ranging from issues of executive accountability to student representation. The first amendment package has already been presented to the SGA Senate and will be up for a vote at the Senate's September 11 meeting. The package, referred to as the Executive Reauthorization Act, is intended to redefine the roles of the SGA President and Vice President as well as those of other executive members. Additionally, the Act is intended to increase the lanes of communications between the Student Government and the student body.

A principal feature of the Act makes all executive officers, aside from the President and Vice President, appointed positions. Currently the positions of Attorney General and Student Services Coordinator are also elected by the student body at large in the spring.

The move towards appointments stems from past difficulty in finding qualified students willing to run in an election for these offices. Emphasizing this is the fact that the position of Attorney General, who normally would chair the Constitution Committee, still remains vacant.

Additionally, there have been recent problems with the accountability of those holding office. Last year's Student Services Coordinator eventually had his wages withheld by the Senate for non-performancy of duty.

To remedy these problems, the two offices will be placed in a Presidential Cabinet along with three new positions. The three new positions are being created to facilitate interaction between the SGA, students and organizations.

> *"The Constitutional Amendments will empower SGA with a stronger executive branch."*

Student Body President Nate Stansfield said, "The Constitutional Amendments will empower SGA with a stronger executive branch. It's laying the groundwrok for the future of SGA. It should increase efficiancy."

"This is the first step towards re-establishing a sense of trust between students and SGA," said Jonathan Rowell, acting Chairman for Constitution Committee. "Student Government should be made more accessible to the students of this campus, and it should be able to exert some self-discipline."

This Senate-based drive for change and improvement coincides with SGA President Nate Stansfield's "Operation Reconnection". Stansfield's catchall name for his goals for the year. While "Operation Reconnection" and the senatorial reform initiative are independent of one another, Rowell was certain that a synthesis of the two agendas would emerge, one that would combine the "youthful enthusiasm" of the presidency with the "experienced knowledge" of the Senate.

Ten Percent In-state Tuition Increase Effective Immediately

By Harden Barker
Staff Reporter

Prepare to dig a little deeper in your wallet this year for tuition and fees at UNCW.

The North Carolina General Assembly has appropriated a 10% tuition increase for in-state students effective immediately. Out-of-state students can also expect an increase of 6%.

The new moneys were appropriated during a joint session between the State Senate and House of Representatives in late July. Because the two houses differed in their fiscal budgets, committees from both houses met in closed sessions to reach a compromise budget. Legislators closed out the budget with a 10% tuition increase, 7% larger than the original proposal from Governor Jim Hunt.

The General Assembly never released a statement to the press explaining why the tuition increase was approved. Only speculation can give a satisfactory answer. Dr. William Bryan, Vice Chancellor for Student Affairs offers a possible explanation for the increase, "there is a general shift from state to students" in public, higher education. Mr. Timothy Jordan, Assistant Vice Chancellor for Business Affairs offers an additional reason, "there is more competition for state revenue." This means that there are more state programs in need of taxpayer funds. With more programs in need of funding, coupled with the fact that there is a general shift of monetary support being put on the student by the State, a tuition increase may be the only feasible way to raise the necessary revenue for North Carolina's Public Universities to operate efficiently.

Legislators in the General Assembly are the only people who can explain why the new budget has a 10% tuition increase. Unfortunately, the Wilmington and New Hanover County representatives were unable to be reached for comment on the new budget.

UNCWeekends

Something For Everyone

By Steve Dugan
Staff Reporter

Do you think there is nothing to do on campus on the weekend? If you said "yes", think again. The Vice Chancellor for Student Affairs Office, The Office of Residence Life, The University Union, The Leadership Center, UNCW Volunteers, The Dean of Students, UNCW Greek Affairs, The Campus Activities Office, The Association for Campus Entertainment, The Office of Campus Recreation, and The Discover Outdoor Cente have collaborated to bring UNCW students UNCWeekends. This program is designed to provide exciting weekend events for UNCW students.

The excitement this week will begin on Friday, September 8, the women's soccer team plays against conference rival George Mason University. The game starts at 7:00 p.m. at Brooks Field. Also starting at 7:00 p.m. on Friday is the AKA Black Greek Social. Held in room 100 of the University Union, this social gives interested students a chance to find out more about UNCW African-American Greek organizations. Between 8:00 and 10:00 p.m. on Friday, the movie Friday, starring Ice Cube, will be showing in the University Center Ballroom. The movie will be shown on Wilmington's newest projector, which offers "one of the brightest and clearest pictures available," according to University Center technician Lee Pridgen.

Starting on Saturday, September 9, will be a kayaking trip on the Cape Fear River. Beginning or experienced kayakers can register for this event at the Discover Center. A monthly series of team (4 to 6 people) volleyball tournaments will also begin at 9:00 a.m. on the 9th. Students can register for this event ("Spikefest I") at the Campus Recreation Office. UNCW is hosting the UNCW Seahawk Invitation Cross Country competition on Saturday, September 9th. This event will start at 8:00 a.m. at Brooks Field. Later this afternoon "September Trembler" will be held outside of Wagoner Hall between 4:30 and 7:00. Velcro Olympics, Human Bowling, a caricature artist, and a reggae band (Mystic Vibrations) are just a few of the many events in this carnival-type atmosphere.

On Sunday, September 10th, a SGA Candidates Meeting will be held at 2:00 p.m. in University Center Ballroom 3. This meeting is mandatory for anyone who plans to run for an SGA office. At 8:00 p.m. on Sunday night, and IFC Rush Orientation will take place at 8:00 p.m. in Cameron Hall. If you are thinking of joining a fraternity, this is a required meeting.

On Friday, September 15th, "Seahawk Spirit Dayz" will be held at 5:30 at Brooks Field. This event gives students a chance to meet with the athletic teams and enjoy the music of the band Allgood. Wagnor Dining Services will be serving dinner. Students are encouraged to stay and cheer for the men's soccer team, which plays at 7:00 p.m. at Brooks Field.

On Saturday, September 16th, a Freshmen Retreat will be held at Carolina Beach State Park. Freshmen interested in this trip can sign up at the Discover Outdoor Center. On Saturday, a UNCW Volunteers Beach Sweep will be held. Students interested in keeping our beaches beautiful can sign up for this event at the Leadership Center. At 9:00 a.m. on the weekend team volleyball tournament continues with Spikefest II at the volleyball courts near the Gazebo. On Sunday, September 17th, the UNCW men's soccer team will compete against conference rivals George Mason University. The game will be held at Brooks Field at 1:00 p.m. Sunday is also Sorority Bid Day.

At 6:00 p.m. on September 22 (Friday), ping-pong enthusiasts can compete in a mixed singles table tennis tournament. Registration for this event is being held at the University Center game room. At 7:00 p.m. on Friday, the UNCW women's soccer team competes against Stetson at Brooks Field. Show some school spirit by supporting UNCW soccer! At 8:00 p.m. comedians Shucky Ducky & Jemmerio is Jemmerio perform in the University Center Ballroom. These comedians have appeared on HBO's Def Comedy Jam, Showtime at the Apollo, and Uptown Comedy Club — see them perform live at UNCW! At 11:00 p.m. on Friday an After Party featuring DJ Maniac will be held in the University Center Ballroom.

On Saturday, September 23rd, there will be a beginner whitewater kayak trip on the Haw River. Beginner kayakers can sign p for this trip at the Discover Outdoor Center.. At 9:00 a.m. on Saturday, Spikefest III, the team volleyball tournament will continue at the volleyball courts by the Gazebo. Also, the UNCW men's soccer team will be playing Jacksonville at Brooks Field at 7:00 p.m. on Saturday.

On Friday, September 29th, the movie Bad Boys, starring Martin Lawrence and Will Smith, will be shown at 7:00 p.m. and 9:00 p.m. in the University Center Ballroom. At 10:00 p.m. on Friday, "Late Nite at the Gazebo" offers music, fun, and food. The featured band is Fendle, which consists of UNCW students.

On Saturday, September 30th, the last of the team volleyball tournaments begins. Spikefest IV will be held at the Gazebo at 9:00 a.m. A Freshmen Challenge Course Day will take place on Saturday, September 30th. Space is limited to only 18 participants, so sign up early at the Discover Outdoor Center. The $12 per person sign-up cost includes lunch. A Student Leadership Conference will be held on Saturday from 9:00 a.m. to 3:00 p.m. The registration fee is only $5, and this includes the cost of lunch. Interested students can sign up at the Leadership Center, which is located on the second floor of the University Union. Whether your interests are in music, food, sports, or just relaxing fun, UNCWeekends have something to offer everyone.

Watch New Movies At The University Center Ballroom

By Steve Dugan
Staff Reporter

Are you tired of battling people for the new release video in video stores? Are you sick of wasting money to see a movie in the theater when you end up listening to someone in the back row laugh loudly during the entire film, including all the sentimental moments? Repulsed by the idea of finding gum stuck to the bottom of your shorts when the movie is finished? You can avoid these hassles by attending one of the many free new movie showings this semester at the University Center Ballroom.

The University Center Ballroom film program has been greatly enhanced this year according to Campus Activities program coordinator and A.C.E. advisor Justin Laughton. "UNCW now provides new movies that students couldn't otherwise get at the video store," Laughton states. "Are you annoyed with paying exuberant costs to college distribution centers for videos?" Laughton's main goal was to enhance the film program by providing students free movies that have just finished their run at local movie theaters.

University Center operations coordinator Lee Pridgen worked closely with Laughton to establish a better film program at UNCW, creating a budget for a new 35 millimeter projector. Once the projector arrived, Pridgen devoted a substantial amount of time and effort in assembling it. The task was fully completed on August 20th.

The projector is a 35 millimeter theater projector system which features three 12-inch platters and uses a 2,000 watt arc (xenon) lamp. "Only a few colleges in the country have a 35 millimeter projector," states Laughton.

On August 26th, While You Were Sleeping was the first movie shown on the 35 mm projector. Pridgen remarked that the screening was a success, adding that the projector's most unique feature is that it has a "brighter, clearer image than most theaters. This projector promotes a more vivid visual image."

Part of the cost of improving the film program was augmenting the existing ballroom sound system. The four 18" sub-cabinets in the University Center Ballroom provides a full range of sound, achieving what Pridgen calls "full surround sound." He added that the improved sound system also allows the University Center to put together dances and parties without needing to hire a DJ.

Overall, Laughton and Pridgen are very pleased that UNCW now has a 35 millimeter projector. They both put a lot of work into the project, and are happy that the work is finished. Pridgen adds, "the people here at UNCW had the expertise to save students a lot of money." The student technical staff pulled the wiring and flew the speakers themselves.

The following is the listing of movies that will be shown at the University Center Ballroom free of charge:

Friday, September 8th Friday 8:00 p.m. & 10:00 p.m.

Wednesday, September 20th Die Hard III 7:00 p.m. & 9:00 p.m.

Friday, September 29th Bad Boys 7:00 p.m. & 9:00 p.m.

Wednesday, October 4th Forget Paris 9:00 p.m.

Friday, October 6th Forget Paris 8:00 p.m. & 10:00 p.m.

Wednesday, October 18th Crimson Tide 9:00 p.m.

Friday, October 20th Crimson Tide 8:00 p.m. & 10:00 p.m.

Monday, October 23rd Batman Forever 9:00 p.m.

Wednesday, October 25th Batman Forever 9:00 p.m.

Friday, November 3rd Apollo 13 8:00 p.m. & 10:00 p.m.

Wednesday, November 8th First Knight 9:00 p.m.

Friday, November 10th First Knight 8:00 p.m. & 10:00 p.m.

Friday, December 1st Mad Love 8:00 p.m. & 10:00 p.m.

Wednesday, December 6th Mad Love 9:00 p.m.

Dexter's not his usual self.

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Leadership Studies Minor In Inaugural Semester

By Eddie Wolton
Staff Reporter

Leader — "A person who has commanding authority or influence ...."

Minor — "Of or relating to an academic subject requiring fewer courses than a major ...."

What do these two words have in common? What is the correlation? At UNCW you can receive a minor in a foreign language, a field of science, math, physical education, or leadership. Leadership — ? Yes, leadership.

Starting this semester UNCW offers a leadership studies minor. The goal of this minor is to provide students with both theory and practice in leadership. The minor will expose students to different styles of leadership, as well as examples of how leadership is practiced in society. It will provide samples of leadership skills used in the community, business, the classroom, and on campus.

Coordinator Dr. Deborah Brunson said that she is very proud of the new minor offered. The minor is interdisciplinary or "across the board," as Brunson describes the minor's compatibility with many majors. According to Brunson, the new leadership studies minor will help any student "function more efficiently in a democratic society."

With only three core courses (EDN 211, COM 311, LED 411) and over fifteen elective courses, Brunson says the leadership studies minor is very tolerant of other disciplines. The electives offered present a wide variety of opportunities to learn and pursue personal interests.

Joanne Nottingham is teaching the first core course. Because Nottingham has only met with her students twice this semester, she is reluctant to speak too much about the new course. However, she did say the course "didn't have enough meat yet," but she is excited and full of anticipation.

P.R.I.D.E. Welcomes Students

By: Anne Minard
Staff Reporter

Gay members of the UNCW community were welcomed at a picnic held on campus on Thursday, August 31.

P.R.I.D.E., which stands for People Recognizing Individual Differences Exist, sponsored the event.

According to Robin Morris, a co-president of the group, the picnic was intended as a social gathering for new and returning gay students and supportive members of the student community.

"The picnic was really successful," she said, "We met people, talked and caught up on summer news." She estimates that sixty people attended.

In past semesters, P.R.I.D.E. has been primarily a social club. Last spring the group sponsored a pizza party, a Valentine's Day dance and several movie nights. They also heard a speaker from GROW, a non-profit organization which focuses on counseling, crisis intervention and the protection of human and civil rights.

P.R.I.D.E. has received and appreciates support from campus organizations including the Wellness Promotion Center, Student Activities, The Student Development Center and Human Resources.

One of the first activities planned for this year will be a walking tour of downtown Wilmington, during which new members will learn of gay-friendly places there. Overall, P.R.I.D.E. hopes to expand its horizons to include service-oriented goals as well as social opportunities.

These and other ideas for this semester will be discussed at a first meeting to be held this Thursday, September 7 at 6:30pm.

P.R.I.D.E. maintains that privacy is an important issue, and its co-presidents want everyone to feel safe at club events.

"We want meetings to be a place where people feel safe," Ms. Morris said, "We won't have people attending our meetings and discriminating against us."

For this reason, details about the location of the meeting can be obtained by calling Robin at 350-4558 or James at 350-5040.

RAD — Rape Aggression Defense

Program Classes Scheduled

By Sgt. D.M. Donaldson
University Police

RAD (Rape Aggression Defense System) is a program of realistic, self-defense tactics and techniques. The RAD System is a comprehensive course for women that begins with awareness, prevention, risk reduction ,and avoidance, while progressing on to the basics of hands-on defense training. It is not a martial arts course, but a system dedicated to teaching women defensive concepts and techniques against various types of assault by utilizing easy, effective, and proven self-defense and martial arts tactics. RAD will provide women with the knowledge they need to make and educated decision concerning the option of self-defense in the event of an attack. The class concludes with a Realistic Simulated Attack. The course is taught by Police Officers of the UNCW University Police Department, who are certified RAD Instructors.

No fee is required for the course, but a $12.00 manual must be purchased from the UNCW Bookstore with a voucher from the University Police Department. Class length is 12 hours, and four sessions are being offered during the Fall Semester.

Session I — Tuesdays and Thursdays, Sept. 5, 7, 12, 14, 19, 21 from 6:30 p.m. - 8:30 p.m.

Session II — Mondays and Wednesdays, Sept. 18, 20, 25, 27; Oct. 2, 4 from 6:30 p.m. - 8:30 p.m.

Session III — Mondays and Wednesdays, Oct. 16, 18, 23, 25, 30; Nov. 1 from 6:30 p.m. - 8:30 p.m.

Session IV — Tuesdays and Thursdays, Nov. 2, 7, 9, 14, 26 from 6:30 p.m. - 9:00 p.m.

RAD is for women only, and is open to the general public with UNCW students, Faculty and Staff receiving first priority. Attendance is limited and pre-registration is required. Register at the University Police Department on the campus of UNCW or call (910) 395-3184.

UNCW College Democrates To Sponsor Talk

By Dr. William McCarthy,
Advisor, UNCW College Democrats

The UNCW College Democrats will sponsor a talk by Professor William McCarthy of the UNCW Department of History entitled "Presidential Campaigning: On the Road during the Primaries." Dr. McCarthy will speak about the process of selecting presidential nominees through the primary elections, and his experiences as a field operative for a presidential campaign.

The talk will be held at UNCW's King Hall Auditorium on Wednesday evening, September 13, 1995, at 8:00 p.m. It is free and open to the public.

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Letter From The Editor

To all you parking space hawking, teddybear hugging, need to read something light people out there,

Welcome back again. Once again I am here to offer you some of my poor letter writing. But hey, sometimes reading a normal, everyday kind of letter is refreshing. I like using $10 words, but the typical reader tends to stop reading when they see them.

Anyway, this week I am going to clue you in on a bunch of things. First and foremost, I am looking for a Production Director for *The Seahawk*. I have placed numerous advertisements, but to my dismay, I have not found the right employee yet. What does the Production Director do, you ask? Well, he or she manages a small group of designers and completes much of the computer layout of the newspaper. It really is a lot of fun. I should know, I was once in the Production business (and I am doing the Production job right now as well). What I really need is an individual who is proficient (sorry about that word) in PageMaker 5.0 for the Macintosh and knows design techniques. For those of you who qualify, here is an incentive: It is a paid position! So, pick up an application at the newspaper office and perhaps you can join our wonderful little staff!

Let me see, the second thing on my letter agenda is to thank my staff for being so fantastic during these first few issues. Despite the fact that we have been a little short-handed, *The Seahawk* staff really has come through for me and has "filled in the empty gaps." I would like to extend my deepest appreciation for their effort. Without their hard work, we wouldn't have a newspaper.

As for the advice of the week, I'd like to encourage my readers to enjoy the little things in life. I recently told one of my friends this, and he said, "What do you mean?" And I said, "Enjoy those things in life that make you happy unexpectedly." For example, I have a three and a half month old puppy, and on Wednesday nights after a long day at work, he is is always there to greet me with a wagging tail and happy attitude. That kind of greeting can take the worst day and give it a happy ending. Still not convinced? Well, I'll give you another example. My two month old nephew, Joshua, was in town this weekend. That in itself is a joy, but this weekend he did something that brought the biggest, little bit of joy into my life—he smiled when I showed him a newspaper. It sounds crazy, but it was really touching. Here is a tiny baby smiling at the very product his aunt works so hard to produce. Who would have thought that something so simple could make me so happy?

This week, as you take those tests and quizzes, remember my little piece of advice. Go ahead, relish the fact that your mommy and daddy sent you five bucks in the mail. Sure, it isn't much, but just knowing that someone loves you is priceless.

Have a great week, folks.

May Snoopy always come home to Charlie Brown,

-Amanda

P.S. As always, I invite you to come chat with *The Seahawk* staff. We're located at the University Union in Room 205. Hope to see you soon!

Letter To The Editor

Dear Editor,

I'm writing to respond to the Joseph Keilholz article which appeared in the last edition of *The Seahawk*. First, I want to know why *The Seahawk* allowed Mr. Keilholz to pump up the Naughty by Nature concert as if it was a disaster. Yes, the attendance wasn't as high as we had hoped, but even if Trask was empty it doesn't mean that Naughty by Nature didn't put on a good show. I think the article exaggerated just a tad, don't you think? I can name fifty people who never had a better time at any UNCW function. It also failed to mention what was so wrong with the concert. Of course, people have the right not to like the show, but the article was ridiculous, and I don't appreciate the article outrageously bashing an A.C.E. event which we work very hard on for the students, and which actually was a good show. Did *The Seahawk* have to promote his opinion, which is most certainly in the minority, throughout the paper?

Sincerely,
Billy Person

THE SEAHAWK

Bringing quality news to the University and Wilmington communities since 1948

The Seahawk welcomes letters to the editor. These should be typed and include the author's name, address, phone number and campus affiliation (if any). Unsigned letters will not be published. *The Seahawk* reserves the right to decline publcation of any letter or to edit letters for the purpose of space and clarity. Letters considered to contain libel, obscenity or invasion of privacy may be withheld or returned at the discretion of *The Seahawk*. Letters should be delivered to Room 205-E of the University Union or mailed to: Editor, *The Seahawk*, 601 South College Road, Wilmington, North Carolina 28403

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Abercrombie's Parlor

with Jason Abercrombie

Have you been late to class yet? I don't mean late because you overslept or couldn't find a parking space. I mean late because your instructor instructed beyond the time he was instructed to instruct, get it? And I don't mean late enough to miss class roll call; actually you want to miss this in order to protest the waste of time that it is. You know how much tuition is... if it's worth it to you, you'll be there. I mean you're late enough to miss the meat (or tofu, if you're a vegetarian) of the first five or ten minutes. Being this late is pretty embarrassing since everyone's paying attention and no one's fallen asleep yet — unless there's one of those heavy-duty sleepers who's been snoozing away since the previous class. I know how embarrassing it is. I'm nine minutes late, everywhere I go. I'm so consistently late that I've set my watch six minutes ahead of the clock at the US Navel Observatory where top scientists (educated at the US Navel Academy) spend millions of US tax dollars studying innies and outies. I set my watch ahead to try to fool myself into thinking it's later than it really is. That way I hurry to wherever I'm going and people think I'm super-busy all the time when I'm simply too lazy to get anywhere on time. Well, that isn't entirely true, but I digress...

Here are some tardiness solutions:

1: Early to rest, early to rise.
2: Park at lots S, T, or K which often have available spaces.

Q: Where are those lots, man?
A: Look at a campus map. S & T are west of Wagoner Hall, and K is south of Trask.

Q: Aren't those lots pretty distant from places where people actually have classes?
A: If your first class is at Bear or Deloach and you're parked at lot S, you need to bring some food and a tent.

Q: What do I do if the discourtesy of my professor has effected my tardiness?

Oh yeah, thanks for the reminder. If this discourtesy is consistent, and you have a long way to travel, and you're looking for a solution just short of discretely and politely asking the instructor to pay attention to time, then invest in a bicycle. We have a great campus for commuting via bicycle. You can get anywhere on a bike in a quarter of the time it would require on foot. I've begun to ride a bicycle on campus and I'm no longer late, consistently. If I can overcome my tardiness, you can overcome yours.

Nontrad Talk

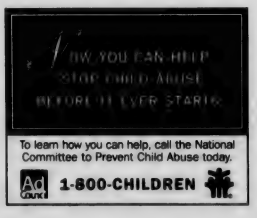
with M.S. Meier

The Importance of Being Earnest

These days there is no greater importance than that of being earnest, especially when it comes to bungling. For those of you who have not yet bungled and still those who haven't a clue as to what is a bungle, allow me to educate you and impress upon you this very pic. Bungling, as it is called, is the art of romancing your potential partner. It is a term that has specific roots in the colonial period when British troops quartered in the homes of American colonists. The man of the house might allow the soldier, clothed of course, and under watchful eye, to bed with his of age daughter. One reason for this allowance was lack of bed space. The other point was purely one of gain, in that it was hoped that the trooper would take a liking to the girl and a bond would ensue, followed by courtship and marriage to a potential officer candidate.

Today, the rules of bungling have changed but the importance of being earnest still remains. It pays to be up front with your partner. If you have an STD let it be known. Failure to inform the significant other of this fact can result in a breech of trust as well as an end to the relationship. In a worse case scenario, you could be charged with failure to inform your partner that you are the carrier of a sexually transmitted disease.

And if you have reached the advance stages of bungling, use protection. In most cases, prevention is a handshake with protection. For more information contact the Wellness Promotion Center at 395-4137. In the meantime, happy bungling and remember the importance of being earnest.



PURA VIDA

with Anne Minard

Summer Study in Costa Rica

"*Pura Vida*," I guess, can be literally translated to mean "pure life." In Costa Rica of Central America it is the equivalent of our expression "cool" or "that's cool."

I spent five weeks in Costa Rica this summer as a participant in the UNCW Summer Study Abroad program. It was the first time I had traveled outside of my own country, and the experience was one of the best I've ever had.

As a biology major, I was particularly fascinated by tropical animals and ecosystems I had only glimpsed previously on National Geographic videos. There were opportunities to see rain forests, cloud forests and tropical dry forests.

We were taken to a mangrove at Tamarindo and shown (pay attention, Dr. Posey's Ecology classes) the Acacia tree and Acacia ant mutualism. A band of leaf-cutter ants four feet wide marched across our path through a rainforest in Golfito. I walked past Agoutis and Coati Mundis, animals I had never seen before going. White-faced monkeys tried to steal our lunch in Manuel Antonio National Park.

Playa Conchal, where the water was crystal clear for at least twenty feet, proved to be a fantastic snorkeling spot. I rode on horseback through the dry tropical forest in Santa Rosa in the company of one unilingual guide. Some of us went for a five-hour raft trip down the Pacuare River. We toured a banana plantation and a palm oil farm, hiked to the tops of two volcanoes and took a dip under a waterfall in the middle of a rainforest.

And that was just on the weekends.

Dr. James C. Sabella and Dr. William B. Harris, both UNCW professors, taught classes and led our group of thirty all over the country. The two of them had more energy than most of the students and never tired of teaching. Their own interest and animation served to draw students into dialogues about deforestation, tourism, landslides, volcanoes and mass wasting. Discussions *en route* to field trips reinforced classroom learning, and each student's questions were gratified with impromptu lectures.

Dr. Sabella began teaching students in Costa Rica eleven years ago. Since then, one of the biggest attractions for him has been the culture.

"I love to be immersed in the Latin American culture," he said, "I enjoy their music, their food, their family relationships..."

Dr. Harris returns for the culture as well. The aspect of Costa Rica that he finds most striking is the thoroughly cohesive nature of families there.

"As Americans," he said," we get caught up in all of the physical things around us. We're very materialistic. In Costa Rica they don't have what we have. What they do have is families. The important thing for me is the closeness of the people."

"The benefits of the program," Dr. Sabella noted, "far exceed the class credits. Many students have come back to me saying that the trip was the most important part of their college career."

Or at least the most well-rounded. We were immersed in a culture where we were the "outsiders", *gringos*, and had to adapt. We saw the often imposing influence of our own country there. We stayed with host families who became out mothers, fathers, siblings and true friends Most of them will remain in our lives as pen pals *Costaricense*.

Dr. Harris summed up the philosophy that has kept both professors taking students to Costa Rica year after year by saying,

"I believe that an education should be the education of an entire individual. I like to see a new awareness in students. I like to see their eyes open."

Mission accomplished, jefes. The entire experience certainly opened mine.



Ian Moore:
Who is this guy?

What about athletics?
Sports
See 6B

VJ Day
Celebration:
What happened?
Was it a success?

ARTS & ENTERTAINMENT

September 7, 1995 **A&E Editor: J. Trent Leonard** **Section B**

"North Avenue Wake Up Call" A Sure Hit



The Freddy Jones Band (left to right) Marty Lloyd, Rob Bonaccorsi, Jim Bonaccorsi, Wayne Healy and Simon Horrocks

By J. Trent Leonard
Arts and Entertainment Editor

Driving nearly 1,000 miles a day through violent storms, sun-scorched deserts, and endless expanses of featureless flatlands can be a character-building experience. A time for soul-searching , desperate restroom reconnaissance missions, fast-food feeding frenzies, and a lot of are-we-there-yetting.

Or, in the case of The Freddy Jones Band, a crash course in the demands and rewards of the road—the powerful shaping force behind this hard-driving, hard-working Chicago band's majestic new CD entitled "North Avenue Wake Up Call".

The band's third Capricorn release is a shimmering, exquisitely crafted montage of images, emotions, and stories culled from a year of over 250 days and nights on the great and not-so-glamorous American road in support of the band's previous Capricorn efforts, 1993's "Waiting For The Night" (which has already topped the impressive 120,000 unit sales mark) and "The Freddy Jones Band," a re-packaged version of the band's 1992 independently produced debut recording.

"The entire album is all about speeding across the country and playing our hearts out every night, hoping that people in the audience would go home and tell their friends they just saw the best show of their lives," says kinetic drummer Simon Horrocks, whose propulsive percussive skills have helped FJB develop a huge, ever-growing grass-roots fan base in the wake of sold-out live shows across the country and high-profile TV appearances on "Entertainment Tonight," CNN's "Showbiz Today," and "ABC in Concert." The warm reception for the band at radio has also helped spread their infectious melodies to new audiences, with singles hitting the charts on several formats.

"All the experiences over the course of the year—like the time we were stranded for a day when our bus broke down in 115-degree heat outside of Clovis, New Mexico, or the death of my father during our tour—got bottled up deep inside us. And when we finally got off the road and into the studio, these memories just came pouring out."

From the haunting image of the swollen-eyed streetperson outside the nameless diner in the bluesy, chugging opening cut, "Waitress," to the breathless, trance-like sense of "living on rusted water, vitamins, and codeine" as huge open spaces whiz by in the window in the anthemic, slide-powered "Hold On To Midnight," "North Avenue Wake Up Call" offers up an intensely melodic, lyrical series of road-inspired snapshots. All framed by FJB's always evolving blend of rich, multilayered three-part vocal harmonies, and chiming electric guitars, with tasteful snatches of mandolin, banjo, Hammond organ, and accordion coloring the mix throughout.

"We really concentrated and put our hearts and souls into this album, and I think it shows," says guitarist Rob Bonaccorsi, who co-wrote the moody, "Rain" and "Wherever You Roam," and contributed soaring, stinging slide guitar and warm, evocative mandolin work. "We just went into the studio and played our asses off and had a good time doing it—just like we do night after night out on the road."

Fittingly, the highway—and the lure of the clubs, fans, and sweet home Chicago at the end of every road trip—also gave birth to the title of the new album. "After a Saturday night gig in the midwest, we're usually so pumped by the energy from playing for an appreciative audience that we just drive all night, trying to make it home to Chicago by dawn," recalls man-with-a-van Horrocks, whose high-energy constitution lends itself well to keeping those eyes on the road and hands upon the wheel. "As soon as we hit the bumps and potholes of beat-up North Avenue on the northside of town right about sunrise, one of us just yells out, 'North Avenue Wake Up Call!' And we're home."

With this release, FJB may just be on the verge of hitting the big time. Go out and pick up "North Avenue" and see what you think. I, for one, can't wait to see them live again!

"Ellen" Returns For Its Third Season

By J. Trent Leonard
Arts and Entertainment Editor

"Ellen," the hit Touchstone Television comedy series, focuses on the life of Ellen Morgan (Ellen DeGeneres), a single woman living in Los Angeles, and her kind-hearted, but occasionally clumsy, handling of people and matters that come careening into her life.

Ellen knows that the shortest distance between two points is a straight line, but you can't count on her to take that route if it means confronting an uncomfortable situation head-on. For fear of hurting anyone's feelings, Ellen has a great deal of trouble being direct with anyone, which makes her the all-time champion of convoluted explanations.

The people in her life include her wild, spontaneous—and self-centered—friend, Paige Clark (Joely Fisher), who, this season becomes an up-and-comer in the heady world

Then there are her parents: her overly concerned mother, Lois, who wants her daughter to get married so badly...

of Hollywood power games; her really-annoying-but-she-doesn't-have-the-heart-to-blow-her-off friend and neighbor, Audrey Penney (Clea Lewis); and her longtime pal, former roommate and apartment manager, Adam Green (Arye Gross).

Ellen gets a temporary roommate when her cousin Spence Kovak (Jeremy Piven), refugees to Ellen's apartment from New York and his soured medical career, when—after he punched a whiny patient—it was suggested that he consider another profession better suited to his volatile temperament.

Then there are her parents: her overly concerned mother, Lois (Alice Herson), who wants her daughter to get married so badly, she would say twenty rosaries a day—even though she's not a Catholic. Ellen's relationship with her father, Harold (Steven Gilborn), is often no better, as he gets as glazed as a donut whenever she tries to converse with him.



The cast of Ellen will appear on Wednesdays at 8:00 p.m. on ABC.

Ellen owns Buy the Book, an intimate bookstore and coffeehouse, that she purchased on her own. The coffeehouse part of the enterprise is run by "Coffee" Joe Farrell (David Anthony Higgins), a self-proclaimed maharajah of mocha java, whose unsolicited opinions make him a constant thorn in Ellen's side.

"Ellen" is a production of The Black/Marlens Company in association with Touchstone Television, a part of the Walt Disney Television & Telecommunications group.

"Ellen" returns for its third season on ABC with a new time slot: Wednesdays at 8 p.m. Watch for the season premiere on Wednesday, September 13!

Students Find New Uses For No-Go Yugos

Press Release
College Press Service

WASHINGTON-How do you inject life into a useless Yugo that just won't go?

That was the choallenge Kevin O'Callaghan posed to his dimensional design students at the School of Visual Arts in New York. As an end-of-the-year project, O'Callaghan dared them to turn the visually unappealing Yugoslavian econo-caar into a work of art. The result: students have gotten morrecareer mileage from their revamped Yugos than the junked cars could have ever achieved on the road.

An exhibit of more than two dozen of the wildly imaginative cars-from a Port-o-Potty Yugo and an accordion to a giant Zippo-lighter Yugo and an oversized working telephone Yugo-debuted in New York's Grand Central Station in May.

The cars made a pit stop in July at Wahsington's Union station, and the students are hoping to find sponsors to fund a road trip that could take them across the United States and Canada and even to Europe. Shows are scheduled for this fall in Chicago and Montreal.

"We're really giving the car another chance at life," said O'Callaghan, a New York artist who has designed props for the stage and screen.

The Yugo, produced in what was once Yugoslavia, cruised into the American market in 1986 with a $3,990 price tag. While Americans found it to be the answer to their driving dreams, it quickly became the 1980s version of the Edsel, with construction that was shoddy at best. Consumer Reports rated it the worst car the magazine ever reviewed, and it was pulled from U.,S. markets in 1992.

That left Yugo owners without warranties or access to parts. The car still is produced in what is now Bosnia, but a United Nation arms embargo prvents any Yugos or parts from leaving the nation.

WHEELS IN MOTION

Before O'Callaghan challenged his students to be creative , he was in a bit of a jam himself. Grand Central Station, the largest venue a New York artist could seek, had sked him to design an exhibit to fill its main hall. O'Callaghan said he scrambled to come up with a concept large enough.

But one afternoon he was driving through New York and came upon some kids playing stickball who used a beat-up Yugo as a backstop.

"It just blew my mind,' he recalled. "I got out and asked them about it, and they said it was their dad's car. He lets them use it because he can't use it anymore."

The lightbulb went on, and O'Callaghan placed a classified ad in several newspapers soliciting "Yugos Wanted, Dead or Alive." Thirty-nine cars came rolling in three days.

"Some of these cars were to the point where a junkyard wouldn't even take them," said O'Callaghan, who paid $3,600 for the cars.

He then presented the idea to his 26 students: in six weeks they were to reconfigure the cars into fully functional, 3-D works of art. Whatever expenses they incurred were their own.

FROM SCRAPS TO ART

Jude Dominique beamed as he showed off his creation: a Yugo completely covered in bathroom tiles with plumbing, a shower curtain and a rbber ducky. The Yugo Shower.

"I was getting ready to go to work when I thought of it," said Dominique, 24, who graduated from the School of Visual Arts last year. "I thought it would be a great way to combine waking up and going to work. If you could shower in your car you could gain an extra 15 minutes of sleep."

With the help of a friend, he resurfaced the car with baby blue tiles and rigged a sump pump and pipes to create the shower. Fringe touches, such as steam on the windows, a rubber ducky and soapy puddle came as the project rolled along.

And to make his Yugo audio-visual, Cominique asked a musician friend to record himself singing in the shower.

His display, however, was not cheap. Dominique said he spent $3,000 of his own money to construct it.

Celia Landegger invested a $10,000 inheritance and more of her own money into her car. As a tribute to her grandmother, who was a pianist, Landbegger bought a baby grand piano, took it aprt and rebuilt it inside a sawed-off white Yugo. The radical piece, titled"89 KEYS" (88 for the piano and one for the car's ignition), really works.

But severalof the students won't be starving artists for much longer.

Richard Awad, who recreated a Yugo with stainless steel, a neon sign and gingham curtains, sold "Hugo's Diner" gpt $20,000. A New York man who collects cars and diners bought it.

"I was a little confused by it, but it was fine with me, consdiering my gas and electricity was turned off a month ago," Awad, 24, said.

Brendan Kennedy recently sold his piece, "ROLLFILM<" to a wealthy Manhattan man for $10,000. He transformed his Yugo into a personal movie theater-vicwers sit in the red velvet-covered driver's sear and watch Steve McQueen in "The Blob" on the windshield..

A BIG PAYOFF?

Other students, including Cynthia Nagy of New York, are hoping art collectors will come along and show an interest in their works. Nagy changed the back end of a Yugo into a working slot machine, complete with a $1 million payoff in gold coins and casino lights.

"The Yugo is worth nothing, so I thought it would be funny to make it worth $1 million. Turn a lemon into a goldmine," Nagy explained.

But one part of the exhibit did have problems. Visitors to Union Station in Wahington did not realize the condensed yyYugo painted postal blue and transformed into a U.S. mailbox was art.

"We had to move it because people always put mail in it," O'Callaghan said, joking that "I'm gonna end up in federal prison for this."

VJ Day Remembered

By Joseph Kellholz
Staff Writer

December 7, 1941. This day will live in infamy for all Americans, for this was the day of the massacre at Pearl Harbor. It was also on this day that America no longer isolated itself from the rest of the world, which was involved in a second massive war in less than thirty years.

Four years later, this war ended. President Truman ordered our American troops to bomb Japan so that peace could come and so that no more lives would be needlessly lost. This day is known as VJ Day, and this past Saturday, September 2, the most decorated ship during this time of crisis was honored for the 50th anniversary of this historic day.

That ship is the USS North Carolina, now permanently docked here in Wilmington. I had both the honor and the privilege of attending this commemorative service, which was one of five held nationwide.

The ceremony began with music from both the Second Marine Division Band and the 82nd Airborne Chorus. One of the highlights during their performances was a short piece known as The Battleship North Carolina March, written by UNCW's own Dr. Steven Errante. This piece was also heard during the finale of the evening's spectacular fireworks exhibition. Dr. Errante, who has composed about 20 pieces before this particular one, said that perhaps the greatest honor of a composer is to have his music played at a "practical event. The ceremonies are such an event, it is going to be used and there will be people there."

And people were there. The estimated amount of ticket sales was 7,500—a good representation of what this war meant to American citizens.

The rest of the ceremony was devoted primarily to honor those Americans who served during World War II. Each of the branches were honored by the two musical groups who performed the anthems accordingly. Also honored during the ceremony was the vast amount of North Carolinians who had served during the war. North Carolina had the largest amount of soldiers fighting in WWII, and has had eight different ships named after the state.

At the end of the ceremony, the emcee of the event, Captain Schew, director of the Battleship, tossed wreaths into the water along with representatives from each branch of the armed forces. The finale was given in the form of a twenty-one gun salute, while vintage war planes flew overhead.

Overall, the commemorative services were truly an inspiration to all of those who served not only during WWII, but also those who continue to serve our country in both peace and war times. So, in honor of all of those who are here on behalf of the Montgomery GI bill, I salute you. This event made me truly proud to be an American!

Anyone interested in becoming a member of Sigma Tau Delta, the English Honor Society, may pick up an application form from the Sigma Tau Delta bulletin board, located outside the English Department office. The application deadline is September 18. Please refer to the bulletin board for qualification guidelines.

"Shelf Life:" Comedy In The Making

By J. Trent Leonard
Arts and Entertainment Editor

When was the last time that you had the opportunity to see a live soap opera performed? When was the last time Wilmington had such a thing to offer? My guess is perhaps never before, but we are now blessed with this very thing and its name is "Shelf Life."

"Shelf Life" is performed every Tuesday night at Bessie's on Front Street in downtown Wilmington at 8 p.m. While the show takes place in a bar, all audiences are invited to attend the show. The cost is a nominal $3.00 to get in the door and arriving around 7:30 p.m. is advisable if a good seat is desired. Another encouragement for attendance is the free pool on one of the five available pool tables following the show.

"Shelf Life" takes place in a fictional town known as Darlington, complete with its own bumbling mayor, a sheriff by the name of James T. Clark (sounds like the other famous James T. from "Star Trek" fame), and the richer than rich, larger than life family known as the Penningtons.

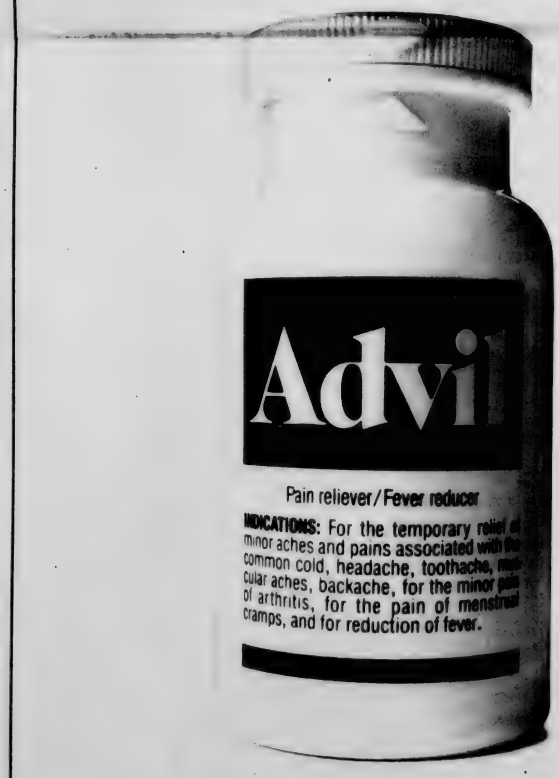
The Penningtons are a hopeless family of widely dispersed interests ranging from the corporate takeover of the family business to discovering previously unknown members of the family through the unearthing of illicit love affairs.

What I find to be truly entertaining is how the writers of the individual scenes manage to tie in different themes from screen and stage. For instance, to open the latest episode I was able to see (27), a "Fantasy Island" theme was used to introduce the crowd to the story line for that particular episode. "Welcome to Fannnntasy Island!" Todd "Ricardo" Squires uttered more than once.

Another little twist in the show has the character played by James Brothers wearing a dress or skirt every week. The sexual confusion is no longer San Francisco—it's Wilmington!

In reality, a mere $3 is an excellent price to pay for an hour's worth of entertainment. So when next Tuesday night rolls around, go out and see for yourself what a live soap opera has to offer—especially one that has this many weird and hilarious characters involved!

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A Promising Album, Moore Or Less

By Mike Foley
Staff Writer

If you listen to as much radio as I do (though this luxury is more of a summer activity), it can get hard to distinguish bands and their increasingly sound-alike songs, especially the ones on rock radio stations. One name that was stuck in my head by over zealousness was Ian Moore, pegged as a rising star in the blues music scene and said to be very talented. Unfortunately, having always heard his name after his music was played, I still had little idea of whether or not he had the goods. However, my first assignment for this semester is to review none other than the same Mr. Moore's latest release "Modernday Folklore." Hey, these DJ's may just be on to something.

For the uninitiated, this is Moore's third release following his self-titled debut and a live EP recorded in the band's hometown of Austin, Texas, entitled "Live From Austin" (creative title eh?). For this release, Moore and his bandmates—Bukka Allen, Chris White, and Michael Villegus—recorded live in a warehouse studio that yielded promising work.

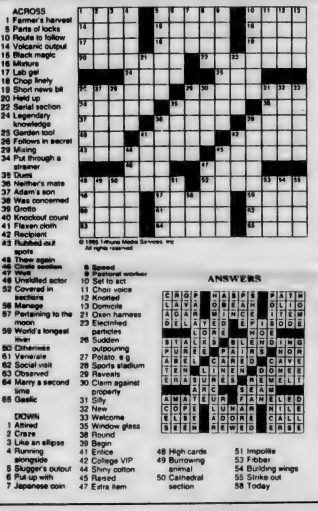
Being from the hometown of Stevie Ray Vaughn and other guitar giants to numerous to mention here, it is safe to assume that Moore has chops to spare, which are expertly displayed throughout the album. From the start of the opener "Muddy Jesus" and the equally fierce "Bar Line 99" and "Train Tracks," to the breakout funk of "Society," Moore knows when to go wild and when to rein in his rebellious nature, with his band providing the perfect rhythms and bottom lines to get the songs across. Songs like "Dandelion" and "Today" are mood pieces—think of Tori Amos' "Happy Phantom" done by a rock band in New Orleans.

But as good as the playing is, it's on the short two and three minute gems like "Monday Afternoon," "Daggers," and the closing song "Home" that the best qualities of the band (their tightness along with Moore's introspective and catchy lyrics) are served best.

Give these guys some time, and Ian and Co. just might be doing as well as the Stones and ZZ Tops of the world, wearing the blues-rock crown and influencing legions of musicians to come.



Singer Ian Moore



ACROSS
1 Farmer's harvest
5 Parts of locks
10 Route to follow
14 Volcanic output
15 Black magic
16 Mixture
17 Lab gel
18 Chop finely
19 Short news bit
20 Held up
22 Serial section
24 Legendary knowledge
25 Garden tool
26 Follows in secret
29 Mixing
34 Put through a strainer
35 Duos
36 Nether's mate
37 Adam's son
38 Was concerned
39 Grotto
40 Knockout count
41 Flavan cloth
42 Recipient
43 Rubbed out spots
46 Threw again
48 Cinder skeleton
47 Weak
48 Unskilled actor
52 Covered in sections
56 Manage
57 Pertaining to the moon
59 World's longest river
60 Otherwise
61 Venerate
62 Social visit
63 Observed
64 Marry a second time
68 Gaelic

DOWN
1 Attired
2 Craze
3 Like an ellipse
4 Running alongside
5 Slugger's output
6 Put up with
7 Japanese coin
8 Speed
9 Pastoral worker
10 Set to act
11 Choir voice
12 Knotted
13 Domicile
21 Oxen harness
23 Electrified particles
26 Sudden outpouring
27 Potato, e.g.
28 Sports stadium
29 Reveals
30 Claim against property
31 Silly
32 New
33 Welcome
35 Window glass
36 Round
39 Begin
41 Entice
42 College VIP
44 Shiny cotton
45 Rested
47 Extra item
48 High cards
49 Burrowing animal
50 Cathedral section
51 Impolite
53 Fiber
54 Building wings
55 Strike out
58 Today

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Korn Tastes A Bit Different



Korn will be at the Mad Monk on Septmeber 8.

By J. Trent Leonard
Arts & Entertainment Editor

The year was 1993. The place was Huntington Beach, California. Five minds came together to form one complete musical soul, one undeniable vibe, one unmistakable sound. The band is called Korn, and their self-titled debut album has everything it takes to grab hold of your soul and blow your mind. In these twelve fierce and furious tracks—from the opening blitzkrieg of "Blind" to the primal, wrenching finale of "Daddy"—Korn exorcises the pain and anxiety of American life, slicing through the social and emotional knots into which we tie ourselves every day.

Fieldy, the low that is the Korn bass, lays down the essential groove for the rest of the band to ride, Korn drummer David's unreal percussion skills caught the ear of Suicidal Tendencies' Mike Muir, who promptly recruited David for his most recent sessions with Infectious Grooves. Guitarists Brian Welch and James "Munk" Munkey have literally spent two-thirds of their lives together perfecting their unique twin-guitar sound. The music of these four strips away all defenses, allowing the gut-wrenching lyrics and vocals of Jonathan Davis to complete the sound of Korn.

The four instrumentalists had been working with another vocalist before they met Jonathan, who was then working as an autopsy assistant in the Kern County Coroner's Office. This unusual occupation may have been a reaction to his upbringing, in which music was ever-present. "I was born and raised in music," says Jonathan. "My family had a music store in Bakersfield, and I spent all my time after school taking music lessons—piano, upright bass, violin, clarinet, trumpet."

Davis studied classical music and is a trained bagpipes player. In fact, he plays them on Korn's "Shoots and Ladders." He freely admits that he "really didn't listen to much rock until I met these guys." But within two weeks of Jonathan's arrival, Korn had recorded its first demo versions of songs like "Blind," "Predictable," and "Daddy." Two weeks later, the band played its first gig at a club called California Dreams in Anaheim.

Jonathan generally prefers to let his lyrics speak for themselves, but offered these comments on three tracks from "Korn."

"The lyrics [from `Shoots and Ladders'] are from nursery rhymes, and a lot of nursery rhymes go back to the Middle Ages. They're actually pretty twisted if you know the stories behind them, like about the Black Death and stuff."

"Everyone thinks I'm bashing gay people in this song ['Faget'] and I'm not. It's really about me going through high school and being called a `pussy,' `queer' and after all that stuff, about me getting picked on by these jocks."

"['Helmet in the Bush'] is about a speed problem that I had. You know, you do a lot of speed and—if you're a male—your penis retracts severely. Bakersfield is one of the meth capitals of the world. Speed takes your soul away—I'm trying to tell people in that song."

"Korn was playing a show in San Diego for a clothing card. This skinhead guy came up and started flippin' me off. When we started, I bent down and the guy took a swing at me. Our tour manager Jeff got into it and knocked the guy out. I wrote this song [`Clown'] about him: `Scared to be honest with yourself/you're a cowardly man.' "

"Korn," the album, was produced by Ross Robinson and recorded at Indigo Ranch Studios in Malibu. "We used all old analog equipment from the '50s and '60s," Jonathan explains. "That's why our record sounds like the old sounds. The whole thing took about six weeks, mixing and everything."

Korn will be performing with Orange 9mm and Boneyard on Friday, September 8 at the Mad Monk.

Disorder Playing At Bessie's

By Jenn Downey
Staff Writer

I know that Labor Day weekend usually stinks. It is too crowded to go to the beach, traffic is unbearable, and even our beloved Wal-Mart seems to be a tourist attraction. But this holiday weekend I had the extreme pleasure of taking in one of Wilmington's finest young bands. Allow me to introduce Disorder.

I had to travel to Carolina Beach to see them play at Charles and Mabel's, which on Labor Day weekend was quite scary, but let me tell you: They are worth it. The hardcore foursome has been playing together since December of last year. The guys met while working together at Wally's at Wrightsville Beach. They have played several in-town shows at places like Bessie's and the Mad Monk. They also have out of town dates scheduled in High Point and Boone. O.K. Jenn... Who are these guys?

Well, singer Cheetoh Faye grinds out hard lyrics that stir the agnst in all of us. Guitarist Cliff McCabe pounds us with raging sounds, as does bassist Adam Carlson. And last, but certainly not least, Ken Lascar masterfully beats his drums to keep your ears ringing. With songs like, "No Respect," "Acceptance," and, "Unkind," it is obvious that these boys have a lot to say about life, and they say it loud. Hardcore is an acquired taste, so Disorder is not for the sentimental mushy fools. However, if you have ever been outraged at anything in your whole life, release your anger. Disorder is playing at Bessie's on Thursday night. So, go see Disorder. Tell 'em Jenn sent ya'.

J. Trent Leonard's

Trivial Pursuits

This week, I have two items that I would like for you to thoughtfully consider.

The first deals with the best fireworks show that I believe I have ever seen. Of course, I am referring to the pyrotechnic wizardry performed this past Saturday night at Riverfront Park. For this history-making show, 10,000 shells were used, 10 tons of explosives, over 50 miles of copper wire, 1,600 man hours, 12 tons of sand, and over 600 linear feet of lumber. While I have heard various amounts in estimating what the show actually cost, let me say that a reliable source quoted a price "well over $75,000."

I say more power to this concept. In fact, why not take some of the money we have been needlessly spending on B2 stealth bombers that don't even work and have a super fireworks display every three months or so? That would give many people a reason to get the family together and go and have one hell of a good time. Did anyone notice how many thousands of people went to this event? Fifty years is simply to long to wait for another great show like the one the Pyro Shows people put on for our viewing enjoyment.

My second topic of interest comes from Monday's "Star News." While I hate to admit it, I do occasionally read this publication (for what reason I am not exactly sure). In the Op/Ed section, there was an editorial by Bill McKibben entitled "Think It's Hotter? You're Right." While I agree in principle to most of what Mr. McKibben says, I must seriously question how he intends to justify his theory (yes, I said THEORY) on global warming. What scientific data is he basing this on? Climatic data has only been recorded for about the last one hundred years. Are we to draw conclusions on thousands of years of history from only the past one hundred years?

While I admit that the American lifestyle needs changing in order to assure future generations of the same environment we now enjoy, environmental alarmism is not the answer to the problem.

Here is something to ponder. It is a paradox inside of a riddle, wrapped in an enigma: a wise man once said the we shouldn't blindly oppose all forms of progress, but we should oppose all forms of blind progress.

Until next week, kids.

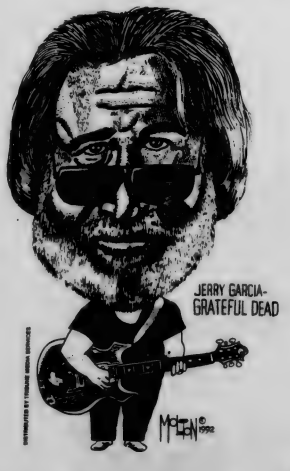
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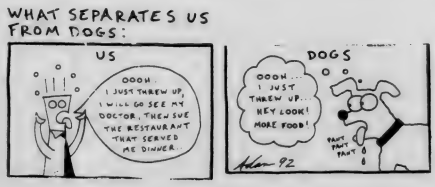
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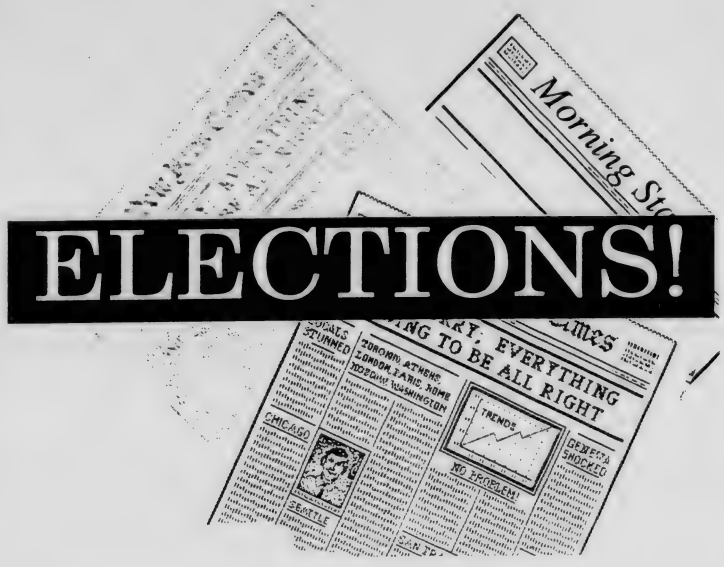






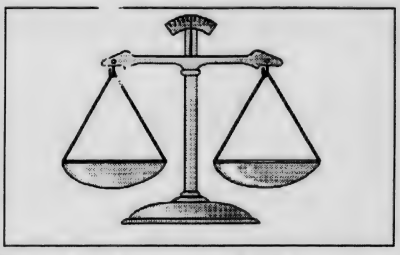


SGA Update



Get Involved!!!

In your Student Government...



If you are interested in running for election, stop by the SGA office: UU 200 M-F 8am-5pm

Open positions are:

Freshman class officers & Fall Reps.-at-Lg.

Registration for elections will be:
Thurs., August 24 - Fri., September 8.

For more info. call the SGA office (395-3553).

Things to Remember...

about Fall Elections:

ELECTION DATES:
Tuesday, September 19 and
Wednesday, September 20

POLLING PLACES:

University Center: 10am - 2pm

Wagoner Hall: 11am - 1:45pm;
4:30pm - 6:45pm

Randall Library: 2pm - 5pm

University Union: 10am - 2pm

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Contact SGA to request for funding.
Contact Volunteers Office, UU Room 212, to register your volunteer hours.

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Student Government Association

RIPKEN BREAKS RECORD

SPORTS

September 7, 1995 | Sports Editor: Chandler Molbert | Section B

UNCW SPORTS This Week

Women's Soccer vs. Chowan	Sep. 7	7:00 PM
Men's Soccer vs Chowan	Sep. 7	7:00 PM
Women's Soccer vs George Mason	Sep. 8	7:00 PM
Cross Country hosts Seahawk Invitational	Sep. 9	TBA
Volleyball vs. N.C. State	Sep. 11	7:00 PM
Women's Soccer vs. Liberty	Sep. 14	7:00 PM
Men's Soccer vs. James Madison	Sep. 15	7:00 PM
Men's Soccer vs. George Mason	Sep. 17	1:00 PM

Women Run Away With A Victory *Cross Country*

By Chandler Molbert
Sports Editor

The cross country team held a Hokum Karum meet this past weekend. A Hokum Karum meet is a relay event for cross country, with two person teams exchanging the baton at every mile until the race is completed. Campbell and Coastal Carolina were invited to test their runners skills against the men's and women's cross country teams of UNCW. The men competed with a distance of eight miles to run, the women had to complete six miles.

The men finished second behind Coastal Carolina and ahead of Campbell, while the women took first with Coastal Carolina finishing second and Campbell bringing up the rear. The individual winners for the men were Coastal's Pete Fixler and Dave Roland with a time of 39:04.66. UNCW's own Amy Davis and Laura Rhoads won the women's race with a time of 33:41.50.

The UNCW cross country teams will be hosting the Seahawk Invitational this Saturday. The men will begin at 8:00 am and the women will start at 8:45 am.

Volleyball Team Off To A Good Start

By Chandler Molbert
Sports Editor

The women's volleyball team kicked off their season at the Carolina Kickoff Invitational this past weekend in Charlotte, taking second overall for the tournament. The Seahawk's were 19-14 last season, and are looking to improve on that mark. If their strong finish at the tournament is any indication, UNCW volleyball is in for a good season.

UNCW started the tournament facing a tough Asheville team. Sarah DeLair and Ginger Moon had outstanding performances recording 15 kills and 40 assists respectively. This, however, was not enough to beat Asheville and UNCW lost (16-14, 11-15, 15-10, 15-7).

In their second match the Seahawk's defeated North Carolina A&T in three games (1-5, 15-3, 15-7). The women were challenged by the squad from UNCC in their last match. They rallied behind Leslie Noukelak's 14 kills to beat UNCC in five games (15-0, 3-15, 15-7, 6-15, 15-9). Outside hitter Josie Youngblood and setter Ginger Moon were both voted to the all tournament team for their outstanding performances over the weekend.

The team makes it's home debut against Campbell Wednesday, September 6, at 7:00 pm in Trask Coliseum.

The NFL Last Week

Atlanta Falcons	23
Carolina Panthers (OT)	20
Cincinnati Bengals	24
Indianapolis Colts (OT)	21
New England Patriots	17
Cleveland Browns	14
Houston Oilers	10
Jacksonville Jaguars	3
Pittsburgh Steelers	23
Detroit Lions	20
Miami Dolphins	52
New York Jets	14
Oakland Raiders	17
San Diego	7
Kansas City Chiefs	34
Seattle Seahawks	10
Washington Redskins	27
Arizona Cardinals	7
Chicago Bears	31
Minnesota Vikings	14
San Francisco 49ers	24
New Orleans Saints	22
Tampa Bay Bucs	21
Philadelphia Eagles	6
St. Louis Rams	17
Green Bay Packers	14
Dallas Cowboys	35
New York Giants	0

Men's Soccer Starts Season At .500

By Chandler Molbert
Sports Editor

The men's soccer team had a satisfactory start to their season this labor day weekend. They dropped their season opener to UNC Asheville, 2-1. However, the Seahawks came back and won in convincing fashion against Montreat Anderson on Labor Day, posting a 7-1 victory.

In the game against Asheville the Seahawks came out firing early, striker Nildo Schubert scored the team's only goal of the contest after only 74 seconds of play. Although the Seahawks started the season with a bang, the squad from Asheville rallied in the second half to score two goals and just edge out UNCW.

The UNCW soccer team must have been looking for revenge on Labor Day. They punished Montreat Anderson. After losing to Asheville by only one point, they destroyed Montreat Anderson with a score of 7-1. Vaughn Reynolds must have been especially upset over the loss to Asheville, he accounted for just over half of the teams goals, finding the net on four seperate occasions in the first period.

This starts the men's record at 1-1, not a great start to the season, but certainly not a bad one. The men will host Chowan on Thursday, for their season opener, at 7:00 pm.

Cal Ripken Proves He's The Iron Man

Last night Cal Ripken, shortstop for the Baltimore Orioles, made history as he broke Lou Gerhig's record for playing in consecutive games. The game was against the California Angels at Camden Yards, but few of the spectators cared about the game itself. Instead, fans and celebreties and politicians came to witness Ripken appear in his 2,131 consecutive game.

Ripken's streak began on May 30, 1982. But this is not the first "iron man" award for the Oriole shortstop. Earlier in his career, while in the minors, he and two teammates played for 33 innings in a single game.

Ripken, generally regarded as one of the hardest working men in professional baseball. For that reason, fans, who are still sore about last year's player strike, openly embrace Ripken and his monumental achievement.

And just how great a feat is this anyway? Of those still active in Major League Baseball, the next largest streak is under 500 games. And Ripken did all but 27 games while at shortstop, on of the most demand and competitive positions in the sport. The first 27 games were spent over at third,were he was in his minors career.

Teammates have come and gone, and the sport's position has waned in recent years. But through it all, and now forever, there will be Cal Ripken's record.

Around the NFL, Champs and Chumps

From Staff Reports

The first weekend of the NFL regular season witnessed an all-out assualt on quaterbacks. 49er Steve Young was forced from the 49er-Saints game with a neck sprain. Steeler Neil O'Donnell broke the little finger on his throwing hand and will miss several weeks of the season. And Heath Shuler left the Redskins-Arizona match up complaining of a shoulder injury, but not before the crowd at RFK gave him resounding boos and jeers. The Steelers also lost Rod Woodson their All-Pro Cornerback and a leader of the Blitzburgh Defense, perhaps for the season.

***

In the Chumps catagory is Derrick Graham, veteran RT for the Panthers offensive line, whose four illegal motions possibly cost Carolina its first win. Also are Ray Rhodes, Randall Cunningham, Ricky Waters, and the entire Philadelphia Eagles organization, and Buddy Ryan's Cardinals as well. Both organizations trashed talked about first week wins over Tampa Bay and Washington...and were blown out. We'll see who the bigger bird is this week when the two teams face off.

***

The champs of the week are Tampa Bay, Washington, and Cincinnati. Each team pulled off long awaited September wins. They won't stay there long, but for now they are at the top of their divisions. Gus Frerotte, backup quarterback of Washington, deserves double honors for showing what a real professional does in a game.

The greatest champ of the week, though, is Dieon Sanders, who won't even appear in uniform until October. And its the uniform that's the key. Sanders has filmed six different commercials for his new Sega football game... each in a different team uniform. Sega is pressuring Sanders to make a decision on who to sign with, so it can prepare for Christamas marketing. But Sanders is still smiling as the offers keep rolling in.



Season Starts, Two Dropped

By Chandler Molbert
Sports Editor

The women's soccer team started their second season this past weekend. The team is still building and looking forward to a productive season with a lot of new faces. The emphasis on last years recruiting was numbers, get some skilled soccer players on the field to compete in a challenging CAA conference.

The Lady Seahawks opened with the Bulldogs of UNC Asheville this season. The final score was 5-0, but that doesn't tell the whole story. The Seahawks had only two shots on goal, while the Bulldogs shot on goal 24 times. Freshman goalkeeper Jen Otoole made an impressive 14 saves to hold the Bulldogs to only five.

The game started off poorly for UNCW when defender Beth Fincher was ejected ten minutes into first period, forcing the squad to play the reminder of the game with only ten players.

The women ran into similar problems Tuesday night in their home opener against Wake Forest. The Lady Deacons blanked UNCW in a 6-0 showing.

The women's program looks to enter the win column today as it plays host to Chowan. The teams will take the field at 4:00 PM at Brooks Field.

A Cold Homecoming? *Carolina Panthers*

By Jonathan Rowell
Staff Writer

When Dom Capers called for two points following the Panthers' last minute touchdown against the Atlanta Falcons, you could tell they didn't consider this a rookie season. They were playing to win. Atlanta denied them that first win Sunday, but the Carolina squad will try again when it travels to Buffalo.

For those who haven't followed the Panthers roster, half of the name players came from the Bills. Among them is the offensive trio of Don Bebee, Pete Metzelars, and quarterback Frank Reich.

These three played important roles in the past when the Bills made a record four straight Super Bowl appearances. Reich once led the Bills to the greatest playoff come-from-behind in the history of the league, and he did it with precision passing to Bebee and Metzelars. It will be interesting to see how the once-home crowd will react to them.

One former teammate they don't relish visiting is Bruce Smith. Carolina's offensive line gave away nine to the Atlanta Falcons, so Smith and teammate Jim Jeffcoat are looking to puncture more holes in Reich's protection. For his mistakes in the Carolina-Atlanta matchup, veteran right tackle Derrick Graham will be under intense scrutiny. Graham produced four penalties in the waning minutes of the game in the process squandering scoring opportunities.

Fortunately for the Panthers, Buffalo has been steadily declining in the last year. Jim Kelly is not as mobile as he once was, and the rest of the Bills have aged right alongside him.

Carolina also has the knowledge that it trounced the Denver Broncos in the pre-season, who in turn shut down Buffulo.

Frank Reich is going to take his lumps on Sunday, probably in the range of five sacks, but the Panthers knack for forcing the turnover will keep them in the hunt for win number one.

News
A complete list of what to do in Wilmington through the month of September. Section 2A

Editorial
Revenge of the "Tidie Bowl Man" hails in the Letter From The Editor this week. Section 6 A

[illegible]
Thinking about getting a tatoo? Jenn Downey gives her perspective and pictures. Section 3B

Sports
Athlete of the week and men's soccer updated on this week's sports page. Section 4B

Seahawk Weather
Partly cloudy today with a 30 percent chance of showers or thunderstorms. High in the 80's. Friday there is a chance of morning showers. Above normal temperatures and above normal precipitation are expected this week.

THE SEAHAWK

Since 1948 Volume 48 Number 29 | The University of North Carolina at Wilmington | September 14, 1995



Kerri Williamson from the Reach Out program (lt) and Nicolle Babocs from Wellness (rt) talk with students in front of the University Union. Each group will offer programs each Wednesday of the month, focusing on different topics. *photo by Ryan Taro*

UNCW To Build Campus Commons

By Steve Dugan
Staff Writer

UNCW is creating a "campus commons" area, said Vice Chancellor of Business Affairs Robert Walton. "What we need is a center of campus for student use; a place where students can meet in a 'common' area between classes or for social events."

According to Walton, this campus commons area would have an amphitheater with a tentative capacity of three hundred students, possibly a food service station that would sell hot dogs or cappuccinos, at least one small pond with a fountain, and places where students could just sit and relax.

The proposed site for campus commons is the spot north of the University Union and west of the Social and Behavioral Sciences building, an area which Walton describes as "currently not very attractive — just a parking lot, and no trees."

The addition of a campus commons area would serve a dual purpose, according to Walton. First of all, it would help beautify the campus with its addition of an amphitheater and an attractive body of water. Secondly, it would create a common meeting place for students near the academic buildings. The campus commons project might also include an academic pod near this area where teachers could hold classes outside in fair weather.

The planners of the campus commons project have met several times with student groups to determine what the students want in the common area. Another meeting will take place on September 15. "We want to make the commons area a place where students want to go, a gathering place where students can meet friends or hold events," stated Walton.

Construction of the commons area is planned to start during the spring semester and Walton hopes that the project is finished by the estimated Fall 1996 completion date.

Out in Four Years:
States, Universities Address Ways To Increase On-time Graduation Rates

By Sunni DeNicola
College Press Service

Not long ago, completing an undergraduate degree in four years was taken for granted. But now at many universities, students are lucky if they graduate in five years.

How can you graduate in four years when the classes you need fill up three days before you even get to register?" asks Jon Burgess, who graduated from Western Illinois University after five years and one semester. "Even if you have the money, you can't take the classes you need. Whose fault is that?"

Due to shrinking budgets and increased enrollments, many universities — particularly large public institutions — face shortages of classroom space and staff.

That often means students can take five or six years to collect the requirements for a four-year degree — all while paying extra tuition and delaying entry into the job market. For universities, the crunch becomes even greater when incoming students overlap those who should have previously graduated.

This is happening all over the country. We are dealing with more students coming in and less money available," said John Andrew Smith, staff director for the Florida Senate Ways and Means Committee. "We need to move students out to allow room for others."

Universities and state governments are responding by trying new strategies — including everything from streamlining graduation requirements to offering students incentives for graduating on time.

One such incentive is a money-back guarantee: graduate in four years or classes after that are free. Participants must take a full course load, work closely with advisors, declare a major early and maintain a C grad average. Then, if a student cannot get into any required classes, the school foots the bill for those courses.

This summer, the University of Iowa became the first Big 10 school to offer such a program, and 52 percent of incoming freshmen signed up. To make the plan work, UI increased freshmen advising and is implementing outreach programs to high schools to better prepare students for the university experience.

Other colleges testing the guarantee are Missouri's Westminister College, Indiana's DePauw University and California State University-Dominguez Hills.

When students complete degrees on time, it not only saves them money but reduces costs to taxpayers, say legislators. Graduation delays create additional financial burden on states, which already subsidize an average of $6,000 for each in-state student per year.

"We are very concerned over the length of time it is taking students to graduate," said Smith. "Only 18 percent of all Florida students finish in four years; 42 percent graduate in five years; and it approaches the 10-year mark before it reaches 50 percent."

Graduation rates in Arizona, Colorado, Texas and other states are similarly bleak.

> ***"If we eliminate those extra 23 hours, you are talking about allowing space for 17,000 additional students."***

Smith said one way to trim graduation time is to streamline university requirements. According to Smith, Florida students average 23 extra non-degree hours. "If we eliminate those extra 23 hours, you are talking about allowing space for 17,000 additional students."

Last spring, Florida passed Senate Bill 2330, which focuses on cutting surplus hours in two areas. This bill requires universities to standardize entrance requirements for students transferring from community colleges.

"Often students need additional courses to get into a university program," explained Smith. "For example, a student with an A.A. degree might suddenly find they need another nine hours of courses before they can be accepted into a business program at the university."

Secondly, the state said degree requirements should not exceed 120 hours. Smith said certain departments had increased requirements up to 10 hours. In 1994, the average major at the University of Florida required 128 hours.

Some states, however, want to penalize students who take more classes than they need. In Arizona, legislators recently proposed making in-state students pay out-of-state tuition for course hours exceeding those needed to graduate. Currently, the annual tuition rates are $5,000 higher for out-of-state students. Bill supporters hoped this would discourage so-called "career students" — those perpetually in school. The bill was defeated for the second time this past session, but the message form legislators is clear, and Arizona educators appear to be listening.

Like Florida, Arizona's Board of Regents recently approved proposal limiting degree requirements to 120 "units," down from a range of 125 to 166. The University of Arizona begins offering its "Finish in Four!" program this fall, designed to help students graduate in four years by having them follow a tight advising schedule and commit to a major early.

Colorado legislators also proposed a similar penalty tactic last spring through the Higher Education Reform Bill. Had the bill passed, in-state students would have to graduate in 4 1/2 years or pay 100 percent of tuition costs thereafter. This plan also included tuition waiver guarantee for closed courses.

While graduation delays often are caused by changed majors or dropped classes, students say legislators also must realize other circumstances are to blame, too. For example, cuts in financial aid have forced more students to work while going to school, causing them to take fewer hours per semester.

There are a lot of factors involved in getting out in four years, like work, money, and getting all your classes," says Burgess.

In Section B



Jenn talks about her tattoos!



Sports star of the week!

Seahawk Meals Program Feeds Hungry Students

News
Staff Reports

Over the past several years there has been an increase in students going days without eating due to financial constraints. Now, with the help of fellow students, this problem can and will be eliminated from our university.

Students with the 19-meals plan will be able to feed a student by donating a meal from their 10 free guest meals and others will be able to donate a meal at the end of each semester from their declining balance.

Any student wanting to donate a meal to the Seahawk Meals Program can do so by contacting Tom Williamson at ext. 3209. Students who are in need of a meal can call Bob Haywood at 799-497 or Joanie Beasley at ext. 3536. Requests will be handled in confidence.

Director Of National Undersea Research Center Resigns

Wilmington — UNC Wilmington Provost Marvin K. Moss recently announced the resignation of Dr. Alan W. Hulbert, the director of UNCW's National Undersea Research Center.

Dr. Hulbert's resignation came after an eight-week [illegible] allegations of a conflict of interest involving a boat proposed for [illegible]. The transaction was stopped by routine internal university controls.

UNCW Chancellor James R. Leutze stated, "We are pleased to [illegible] funds occurred in the administration of this research program. [illegible] port. Both the State Bureau of Investigation and the State [illegible] about this investigation and both found it unnecessary to [illegible] excellent past record of financial audits speak well for UNCW's [illegible] audit function."

Leutze noted that he views management of state and federal [illegible] "Granting agencies, the state legislature, and the taxpayer should [illegible] and wise use of limited resources allotted to their universities. [illegible] record, and I stand by the processes we have in place to prevent misuse of funds. I have said, "We will not tolerate any actual or perceived impropriety concerning use of funds entrusted to UNCW."

What To Do In The Wilmington Area

Living with Grief
Sept. 6, 1195 through Oct. 11, 1995 Each Wednesday Morning from 10 a.m. - 12 p.m. and each Thursday Evening Sept. 7, 1995 through Oct. 12, 1995 from 6 p.m. - 8 p.m.
The Sunrise Center of Lower Cape Fear Hospice will offer "Living With Grief," a six week education and growth series to help adults learn to cope and understand their grief and is sponsored by Andrews Mortuary. The cost is free but participants must register. The Sunrise Center is located at Lower Cape Fear Hospice, 1922 Tradd Court, Wilmington. Contact the Sunrise Center at 763-1974 to register and for further information.

Tuesday, September 12
Child Development
The Child Development Center has announced a nine-week series of two-hour workshops specifically designed to teach and enhance skills for coping and stress reduction. The workshop is scheduled to begin on Tuesday, September 12, 1995 and will run for 9 consecutive Tuesdays from 9:30 to 11:30 AM at the CDC facility located at 6743 Amsterdam Way. Space is limited so advance registration is required. Call 392-6417 or 392-6418 to reserve your space.

Opening Tuesday, September 12
Spotlight On: CATHERINE KENNEDY HOME'S 150th ANNIVERSARY RECOGNITION Cape Fear Museum recognized Catherine Kennedy Home's 150 years of service to the area's old and infirmed with an exhibition in its lobby Spotlight On case. The exhibition will take place at Cape Fear Museum, 814 Market Street.

Bridge Lessons: Starting Wednesday, September 13, -The YWCA will offer Beginning Bridge lessons

Friday, September 14
Child Advocacy
The Cape Fear Area United Way, New Hanover County Kids Count Project, The Child Advocacy Commission and the YWCA of Wilmington are cosponsoring a forum for all interested community members to learn more about the proposed and enacted governmental changes and their impact on our community. The forum will take place at the YWCA of Wilmington, 2815 South College Road, and will last from 10:00 a.m. - Noon. No fee for participants.

Saturday, September 16
Big Sweep '95 at Your Favorite Waterway (Beginning at 9:00)
Join the hundreds of volunteers who will collect and record litter on New Hanover County's waterways. Wear a hat or visor, comfortable clothes, gardening or rubber gloves, and closed-toe shoes. New Hanover County volunteers may join the clean-up at any of these locations:
Wrightsville Beach——— Meet at Mercer's Pier
Greenfield Lake——— ——Meet at picnic area
Carolina Beach——— ——Meet at Center Pier
Kure Beach——— ——Meet at Kure Pier
Kure Beach——— ——Meet at gazebo near N. Street
Carolina Beach State Park —Meet at marina
Fort Fisher——— ——Meet at Ft. Fisher Recreation area parking lot
Carolina Beach Lake—— ——Meet at picnic shelter
Hanby Beach——— ——Meet at beach access
For more information, contact Nancy Pritchett: 762-0965

Sunday, September 17
Open Mike Poetry Reading (2:00 p.m.)
Local poets are invited to read their original work for an audience at New Hanover County Public Library. The reading is free and open to the public. Refreshments will be served. For more information call Dorothy Hodder at 341-4389.

The Civil War
-Sunday Afternoon at Cape Fear Museum focusing on STATE TROOPS AND VOLUNTEERS: A PHOTOGRAPHIC RECORD OF NORTH CAROLINA'S CIVIL WAR SOLDIERS (2:30-5:00 p.m.) Presentations at 2:00 and 4:00.
Greg Mast and Henry Mintz will discuss their new book which consists of 603 images of Civil War soldiers from North Carolina. Mast will discuss how they researched the publication and Mintz will give a slide presentation highlighting the images of the Lower Cape Fear.

Tuesday, September 19
Slide-Talk "DINOSAURS DOWN SOUTH" (5:00 - 6:30 p.m.)
Dale Russell, Ph.D.. a prominent expert on vertebrate paleontology will speak on the world dinosaurs inhabited. He will also address the dinosaur remains found in North Carolina. The program is free to the public. Tickets for admission are required and are available at the museum beginning September 5.

Wednesday, September 20
Lunch with Local Author Clara Hodges (12 noon)
Clara Hodges, author of *Winter Park School Remembered*, will be the guest of the New Hanover County Public Library at a bag lunch program. The program will be in the Meeting Room of the Main Library. The program is free and open to the public. Bag lunches are encouraged and lemonade will be served. For more information call Dorothy Hodder at 341-4389.

The Atlantis Literary Magazine
-Atlantis will hold its first meeting of the semester at 5:00 p.m. in the University Union, room 205A. Atlantis is UNCW's student literary-arts journal. Published each spring, Atlantis contains selections of creative poetry, prose, and art submitted by the student body. If you are interested in literature, art, or the creative process, come be a part of a wonderful journal. All staff positions are open to everyone, and there are three editorial positions available. For more information call Brandi Lewis, editor: 792-0430.

Thursday, September 21
Diabetes Support Group
The Diabetes Support Group will hold its next meeting at the Student Health and Wellness Center. The group meets every 3rd Thursday from 4:30 - 5:30 at the Student Health and Wellness Center — 2nd floor Westside Hall.
For more information contact Katie O. Gilbert.

-Personal Safety Strategies (7:30 - 8:30 p.m.)
Come and learn tips on how to increase your safety awareness and improve your response in unsafe situations. Don Barnhill, YWCA Karate instructor, will demonstrate and teach strategic self defense techniques. Beth Youngren, RCC Volunteer will discuss strategies for increasing safety awareness at home, work, and in the outdoors.
Participants are asked to wear comfortable shoes and loose clothing to enable the practice of self defense techniques. No pre-registration is required. The program will take place at the YWCA Activity Center, 2515 South College Road. This program is free and sponsored by The Rape Crisis Center & YWCA. For more information, call Melissa Toffolon, Rape Crisis Center 392-7460.

Sunday, September 24
Organ Recital
The Wilmington Chapter of the American Guild of Organists presents a recital in the First Baptist Church, corner of Fifth and Market Streets at 5:00 p.m. Organists from churches in the area will play their favorite pieces for "Music in Church". For more information, contact Betty Saunder at 686-9422.

Friday, October 27th - Sunday, October 29th
Festival by the Sea
The 1996 North Carolina Festival by the Sea will be held at Holden Beach, NC and promises to be the biggest and best ever. Activities begin on Friday evening and end Sunday afternoon. This family-oriented event kicks off with a Carnival and Costume Parade on Friday night and runs for three days. On Saturday over 100 Arts & Crafts Booths, Food Booths, a Festival Parade, Sand Sculpture Contest, and evening Street Dance fill in the day. For more information call (910) 842-8000.

Rolling Date Activities
Aerobics
-Aerobic Classes are now offered Monday, Wednesday, and Friday at 4:30 p.m. and Saturday morning at 9:30 and 10:30 a.m. Classes are taught at the new YWCA Activity Center located at 2515 South College Road. Contact the YWCA Activity at 799-6820 for more information.

-BINGO: Bingo will be held on Saturday at 7:00 p.m. at the YWCA Activity Center. The event is open to the public and a no smoking section is available. The YWCA Center is located at 2515 South College Road.

-Library Announces Fall Programs for Children
Beginning the week of September 18 and ending December 4, the New Hanover County Public Library will offer weekly storytimes for young children and monthly programs for older children.
Toddler Time is for babies 18 - 36 months old, and each baby should bring an adult to share interactive stories, songs, and fingerplays. Programs last 20 minutes, and are offered weekly.
Preschool Storytime is for 3 - 5 year olds, who should be ready to attend without a parent. Offered weekly and last 30 minutes.
Afterschool Storytime is for 5 - 8 year olds. Offered monthly on Wednesdays at the Main Library only.
For more information about the children's programs, call the Youth Services Department at 341-4392.

Child Care
After School Program at the YWCA is offering supervised care for children enabling them to have fun and enjoy structured educational, recreational, and cultural enrichment. Parents can enjoy the convenience of quality care as well as availability of karate, dance, and gymnastics instruction at the same location. Registration is ongoing and transportation is available from most New Hanover County schools to the YWCA each school day. Contact the YWCA at 799-6820 for more information.

Classical Literature
The New Hanover Public Library announces a mini-course on the Epic Hero/Heroine in classical Literature to be taught by Dr. Sally Proctor, beginning Thursday, September 14, at 7:30 PM, and continuing September 28 and October 12 and 26. The course will take place in the Main Library Conference Room at 7:30 PM. For more information, or to register for the Epic Hero/Heroine please contact Dorothy Hodder at 341-4389, weekdays between 9:00 AM and 5:00 PM.

Take a Tax Break on The American Lung Association
By donating your used car, in any condition, to the American Lung Association Vehicle Donation Program you are setting yourself up to take a tax deduction on your1995 income tax return. The Lung Association handles all the work, all you have to do is sign the title over and take the tax break. Donated cars will be sold at auction, with proceeds going to benefit the programs and services of the American Lung Association of North Carolina. For more information, contact 1-800-LUNG USA.

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SEPTEMBER - 18 ~30
Discounts
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Request for Information About *Wrightsville Beach & Lumina Pavilion*

To all those interested:

A group of eager students at UNCW is researching the history of Wrightsville Beach. We are especially interested in the Lumina Pavilion in regards to entertainment, the Dances, Big Bands, the Bathhouse, the Trolley Car, the Skating Rink, and Lumina's demolition in 1973.

We are looking for *any and all* information, photographs, personal experiences, stories, letters, or other memorabilia and artifacts about Wrightsville Beach and Lumina during any time up until the early 1970s.

Persons who have any information at all and are interested in sharing it please call the Department of Sociology at 350-4170 or 395-3420 or you can write to the Lumina Project, Department of Sociology, UNCW 601 South College Road, Wilmington, NC 28403-3297.

Please help us in recreating this important piece of local history before the memories are gone. Our deadline is fast approaching! Please call before October 6. If you know of anyone with information, please pass this on. Thank you.

Lumina 350-4170 Lumina 350-4170 Lumina 350-4170 Lumina 350-4170 Lumina 350-4170 Lumina 350-4170 Lumina 350-4170 Lumina 350-4170 Lumina 350-4170

UNCW Continues Its Commitment To Excellence

Press Release
University News Bureau

Wilmington — The University of North Carolina at Wilmington was ranked as the 17th best regional university in the South in the 1996 edition of U.S. News & World Report's America's Best Colleges, released yesterday. There were approximately 150 universities in the Southern category.

During the past year, UNCW has continued to excel. As one of the defining moments in UNCW's history, the N.C. General Assembly recognized UNCW's outstanding marine science programs by appropriating $16 million for a marine science education and research center to be constructed on 50 acres of university property located on Masonboro Sound. Other accomplishments include: improvement in the quality of entering students; continued improvements in retention and graduation rates; implementation of a four-year intensive program for honors students; development of off-campus degree programs; successful expansion of the total quality university initiatives; ground breaking for a $20 million science building; completion of several information and educational technology projects; surpassing the initial goal ($15 million) for UNCW's first capital campaign and increasing that goal to $25 million; numerous awards for the "River Run" documentary on the Cape Fear River; and hosting both the NCAA Division I Women's Golf Championship and the semifinal Fed Cup women's tennis match between America and France. UNCW received national recognition when Stephanie Bartlett was one of 20 students nationwide to be chosen for *USA Today*'s All-USA College Academic Team.

UNCW's recent ranking is not the highest that it has achieved. After ranking 23rd in 1993, the university was ranked 25th in 1994, and 14th in 1995. "We are pleased to be in the top 20 Southern regional universities, once again" said Chancellor James R. Leutze. "Our ranking suggests that we are well on our way to our goal of becoming the best teaching university in the South by the year 2000."



Parking is still a problem. *Photo by Ryan Taro*

UNCW Alumni Association

By Jim Stasios '70
Chairman

The UNCW Alumni Association extends a warm Seahawk welcome to all new and returning students. We are proud that you, too, have chosen to attend UNCW, and we wish you well as you begin your academic year.

Members of our Alumni Board were pleased to participate in welcoming you to the Campus during the recent "Blizzards of Bucks" and "Be A Sport Night". Freshmen who were unable to pick up their 32 oz. thermal "Class of 99" mugs may pick them up at Wise Alumni House, 1713 Market Street. Hurry as supplies are limited. We sense your excitement and share your enthusiasm for our University.

We encourage you to participate in the many activities planned for this fall. Be informed and get involved. There's something here for everyone: academics, athletic events, lectures, concerts, plays, parties and quiet times in Randall Library.

Your experiences today will be your memories of tomorrow. We trust that you'll make the best of your years at UNCW.

Scholarships Created For Bombing Victims' Children

By College Press Service

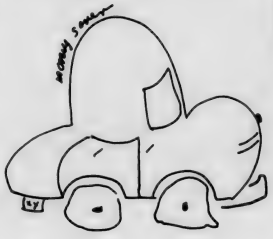
OKLAHOMA CITY — Students who lost one or two parents in the Oklahoma City bombing last April will be gong to school for free this year, thanks to the efforts of several scholarship groups and charitable organizations.

The 48 students whose parents were present in the Alfred P. Murrah Federal Building when it exploded will be receiving free tuition, books, and room and board for at least the fall and spring semesters, according to the State Regents for Higher Education, which is coordinating the effort.

"We want these students to know that the opportunity for education is still there," said Hans Brisch, chancellor of the Oklahoma Higher Education System. "We don't want them to give up."

The money — nearly $7.5 million so far — has been collected from various organizations and individuals from across the nation. Numerous monetary scholarships have been developed to honor the deceased victims and more than 1,000 public institutiions of higher education have been asked to create their own scholarships for the students.

While the 48 students who will recieve aid this fall already were enrolled in a college when the bombing took place, Brisch said he hopes to expand the program to include academic financial rewards for the 126 other children who either lost parents in the April 19 terrorist bombing or were injuried themselves during the explosion.





CLASSIFIED ADVERTISING

RE: Employment
Please run enclosed ad in your employment classified section. Fee Enclosed.

Thank You



For years, child abuse has been a problem to which there were few real answers. But now there's an innovative new program that can help stop the abuse before it starts. A program that reaches new parents early on, teaching them how to cope with the stresses that lead to abuse. It's already achieving unprecedented results. So call 1-800-CHILDREN today. Because only with your help can we keep child abuse from touching the children being born today.

THE MORE YOU HELP THE LESS THEY HURT.

1-800-CHILDREN

National Committee to Prevent Child Abuse

THE
COMMUNICATION CLUB'S
ICE-CREAM SOCIAL

Interested in: Mass Media fields?
Public Relations?
Human Communication?
Come see what we're all about!
Come join us for an evening of **music**, good **conversation**, and yes, **free ice cream**.

When?
Monday, September 18th.

Where?
University Center Ball Room #4.

What Time?
Ice Cream, **brownies**, and **drinks** are served at 7:00pm, and event ends at 9:00pm.

Get involved in a campus club

And when you're hungry again run across the street to Swensen's Restaurant!! **THANK YOU SWENSEN'S!!**

UNCW AMBASSADORS

Students Serving Students...
Past, Present and Future

Past: Serve past students by working with the alumni.
(Chancellor's X-Mas Party, Pre-Game Socials, etc.)

Present: Serve current students.
(Parents Weekend, Commencement, Oozeball, etc.)

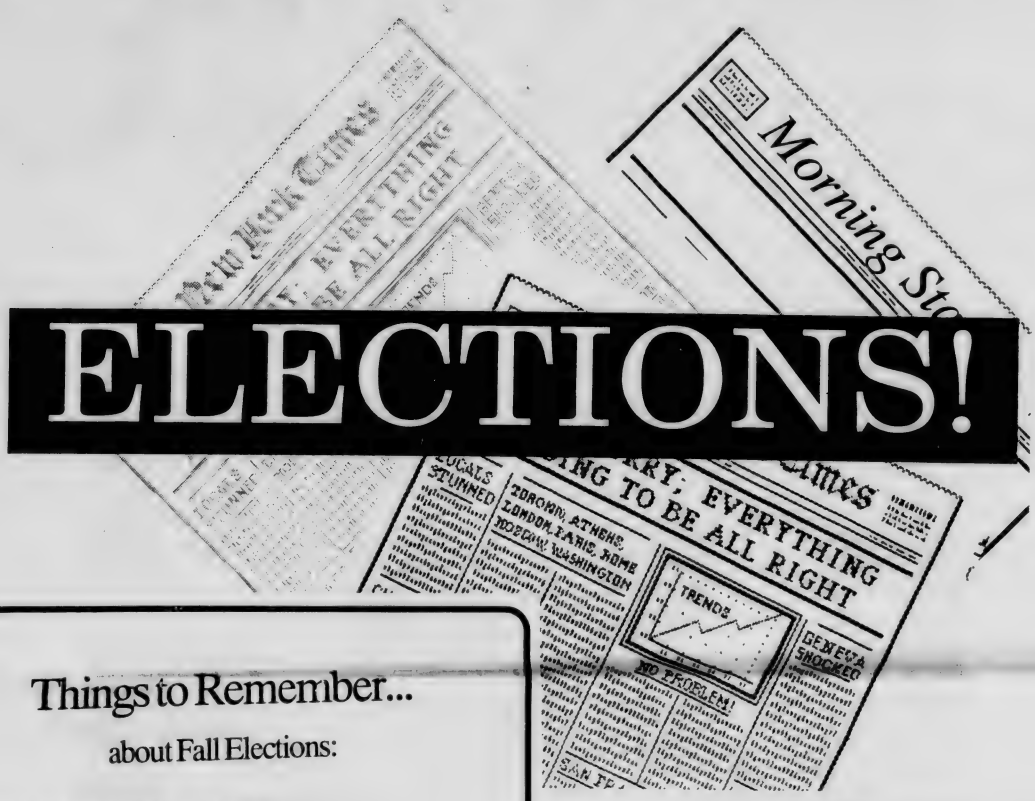
Future: Recruit new students to UNCW.
(Campus Tours, Open House, etc.)

Applications available: Alderman 108
Univ. Union Info. Desk

Membership Social Sept.18th
in Center Stage Cafe 7:00 - 8:30 pm.

Come Join The Fun...Bring A Friend!

SGA UPDATE



ELECTIONS!

Things to Remember...

about Fall Elections:

ELECTION DATES:
Tuesday, September 19 and Wednesday, September 20

POLLING PLACES:

University Center: 10am - 2pm

Wagoner Hall: 11am - 1:45pm; 4:30pm - 6:45pm

Randall Library: 2pm - 5pm

University Union: 10am - 2pm

Student Forum

Friday, September 15, 2:00 pm
Cameron Hall Room 105

We'll discuss new Campus Commons Area. Architects and designs will be on hand. Come tell us what you think!!!

ACE RECRUITMENT PARTY
6 to 8 p.m.
September 21, 1995
University Center Ballroom
All committee positions available.
Free Food
Learn more about ACE and involvement opportunities!!!!

Students Serving Students

Student Government Association

If you have concerns, ideas, or pressing issues...
come see your

Friends

at SGA

Weekdays 8am-5pm University Union 200
&
Mondays at 6:00pm University Union 100



We'll Be There For You!!!

Tuesday Teatime Social!!!

Tuesday, September 26 at 4:00pm
by the fountain (in front of the Bookstore)
UNCW Jazz Quartet will perform
Here's a good opportunity for students and faculty to socialize.



sponsored by Campus Activities

Interested in helping restart the
UNCW Yearbook???
SGA Fledgling Committee will meet
Sept. 21, 8:00pm
in SGA office UU 200
Let's make it happen!!!

Letter From The Editor

To all you cold-having, need a new box of Kleenex, wish class would end early readers out there,

This week I was afflicted by what seems to be an epidemic on this campus: the dreaded summer cold. I don't know where and when I caught it, but it certainly wasn't welcome. Then again, what cold is? So as I lay on my couch Tuesday night with a tissue box on my right and a puppy dog on my left, I seriously contemplated a well deserved nap. But then, I heard the toilet bowl story.

What is the toilet bowl story you ask? Well, it is every beeper (i.e. pager) owner's nightmare. Now mind you, what I am getting ready to tell you is absolutely true. In fact, it has to be true—my mommy told me. So here goes:

As the average college student nears the culmination of their education, one is forced to think about what they want to do for the next fifty years or so. And as statistics have proven, people will most likely have three or more different professions in their lifetime. Thus is the case with my mother. She went from school teacher to farm owner/manager to real estate agent to executive trainer. And now, one more degree later, she is a Certified NetWare Engineer. In plain English, she is a computer guru.

Eager to put her education to the test, my mother (let's call her "mommy") embarked on the big job hunt. And several interviews later, she landed a job. There was a catch, however. She would be working on Capitol Hill most of the time. Now this is where the story gets interesting.

As she boarded the train at 6:13, mommy clamored for the last seat, securing her briefcase under her seat. Laptop functioning and beeper ready, she planned her day. "Beep beep," rang her beeper with the daily news summary (she has one of those text message beepers). It seemed like an ordinary day, but little did she know.

At 8:00 the train stopped at Union Station. She gathered up her belongings, hopped on the METRO (the subway in Washington D.C.), and headed for Capitol Hill. Today she was fixing the computer network at the office of some big-name representative from House. And really, the day was going quite well for mommy. She worked all morning. The coffee really kept her peppy. But nature called, and she headed for the ladies room. However, you must realize that this was no ordinary bathroom—it was the Private Employees Bathroom.

I will spare some of the details, but when mommy entered the stall, her day went haywire. As she took off her suit jacket, she happened to hit the beeper on her belt just a little too hard. If you knew my mommy, you'd realize that this woman has the batting arm of a baseball player. She got proof of this when her beeper flew against the stall wall and ricocheted...into the toilet bowl. In panic, the beeper blinked and vibrated. It was having a little beeper coronary. If beepers could talk, it was screaming, "Please, please save me from the Tidie Bowl Man!"

Text beepers are heavy, and as you can imagine, they sink really easily. Anyway, she rescued the beeper out of the commode, took it to the bathroom sink, and washed off the "toitie" bowl water from its exterior. How was she going to explain this to the boss?

Mommy: "Oh, Mr. Boss, sir, my beeper doesn't work."
Boss: "Why doesn't it work?"
Mommy: "It got wet."
Boss: "How?"

Obviously telling the boss the real reason the beeper died was not an option. So she went to plan B. Yes folks, I have seen people use a hair dryer on their head, their dogs and even those glaciers that build up in the freezer, but I have never heard of anyone using a hair dryer to dry their beeper. After a 30 minute dry job, it still was not working. So, mommy put it on the air conditioning vent overnight.

The next day when she went into work, the beeper was still a little damp. Maybe a new battery would do the the trick, she thought. After all, the water probably destroyed it. Anyway, in an attempt not to belabour this story, I am thankful to say that mommy's beeper dried out this afternoon.

What is the moral of this story? Well...

1] When things are going right, make sure your beeper is secure.
2] Never let your beeper go swimming.
3] Don't tell the boss that you stuck your hand in the toilet bowl.
4] When all else fails, use your hair dryer.

So today, I dedicate this story to all the ill people out there. I hope you found it as humorous as I did. And if you didn't, take a Dimatapp and read it again. You will surely be laughing then. Until next week, folks, keep that box of Kleenex handy.

May your beeper always float and your cough syrup contain codeine,

Amanda

Abercrombie's Parlor

with Jason Abercrombie

How was your Labor Day weekend? Did you get up early and watch the sun rise over the ocean? Maybe you spent some time with family or friends or celebrated V-J Day and saw the fireworks.

I'm happy for you. If your holiday weekend was as fun as mine, then you have my most heart-felt condolences. I missed the fireworks because my manage couldn't get our cash register to balance. She and our new employee (it was her first day!) were really unnerved since we kept coming up fifty dollars short. My manager asked me to help her and I eventually found the problem but not until the fireworks had ended.

On Labor Day, I swam in a pool with some friends and screwed up my ears so badly that I landed myself in the hospital.

Q: Oh my! What happened!

For the sake of space-time conservation, I shall elaborate briefly.

7:00 — Arrived at hospital with imps playing a darts game on my eardrums. Registered and filed insurance.

7:15 — Heart rate, blood pressure, and temperature taken. This was the best part of the whole visit.

7:25 — Sat in waiting room.

7:30 — Called into tiny examining room. You can imagine my excitement when I was called out of the waiting area so quickly. "Man!" I thought. "This staff is smooth — so efficient." Well, the staff was about to give me the shaft. Already I was the glutеus maximus of their jokes. The nurse (I'll call her Ms. Crobe), who escorted me into the examining room, turned to me, and, with a look that caused me to wonder whether I had french fries protruding from my proboecis, asked, "You're the guy with water in his ears, right?" When Ms. Crobe left and I checked my nose — just to be sure — and waited for the doctor.

8:30 — I woke up with a light above me. A doctor was there. He had big, black almond-shaped eyes and his head looked like a large, gray football... All my relatives were there welcoming me to the MAJIC Kingdom. I got a prescription for antibiotics to treat an ear infection.

8:35 — On my way to Eckerd Drugs to get my prescription. The pharmacist offered me the generic brand which saved me sixty dollars which was most appreciated.

This may seem unrelated... Today, I had some difficulty getting a computer program to work. A generous young lady saw that I had a problem, and helped me through it until we got the thing to work right. I didn't ask for help, but she saw that I needed it and was confident enough to contribute. I am exceedingly grateful.

This week I learned about helping others and allowing myself to be helped. Don't let pride stand in the way of your success. If you need help, ask for it. If someone needs help, offer it without condescension. We're all in this together. If you don't help others or allow yourself to be helped, you'll get left behind. Leg the dogs bark... this caravan's movin' on...

PURA VIDA

with Anne Minard

"Force maketh nature more violent in the returne."

Francis Bacon, who is often called the father of modern science, published his wise observation in the mid 1500's. Since that time, people have made many attempts to test its validity.

The most recent local example is the start of construction on a seawall at Fort Fisher. Four and a half million dollars in state and federal funds were approved last spring after a twenty year struggle for a permit. A groundbreaking ceremony was held for the project last July, with supporters Charlie Rose and Karen Gottovi in attendance.

The seawall, also called a revetment, will stretch from just south of the Riggings residential development near the Fort Fisher recreation area for 3,040 feet. It will end just north of the Aquarium. The most obvious effect of the project at first will be the loss of the beach. Within a few years of its completion, the ocean will splash directly onto the stones of the seawall itself. Visitors to that area of the beach will view the water from a blacktop walkway that will stretch from one end of the revetment to the other. A gazebo will sit atop each end of the wall.

The immediate function of the seawall is to protect Fort Fisher for its historical value. The site houses the remains of an earthwork fort that secured Confederate access to the Atlantic during the Civil War. The wall will also protect the stretch of highway 421 which has been submerged in past storm surges.

The decision by the Coastal Resources Commission to issue this permit was made in spite of a ban on all seashore hardening on North Carolina's coast. The ban was put in place because, typically, forcing the ocean away from one place leads to damage in another. Fort Fisher was exempted solely because it is a structure that cannot be removed. A consequence is that the decision may be used as a precedent where other structures are threatened.

Dr. Courtney Hackney, UNCW professor and a member of the Coastal Resources Commission, voted against the seawall. The Riggings Apartment complex north of the revetment, he said, has been threatened with erosion for quite some time. There are now sand bags directly in front of some of the buildings. A debate among the homeowners there has been whether to move the buildings to property on the other side of highway 421, away from the ocean.

"The minute that seawall got approved," says Dr. Hackney, "they stopped trying to move their buildings. They're going to have a very good case that the seawall has caused further erosion because of the tendency of these structures to deflect the waves to either side." He suspects that the homeowners will use the argument, "what's another 100 feet?"

Dr. Hackney bases his opinion on the fact that seawalls typically cause an increase in erosion on both sides. While erosion may occur north of the revetment, the south side is actually in more immediate danger. The area of foremost concern in this case happens to be directly in front of the North Carolina Aquarium.

"It will be interesting to see," said Andy Wood of the Aquarium, "how the ocean follows the profile of the wall.

Jim Lanier, the director of the aquarium, has one idea. "We were talking at lunch today," he said, "about how the ocean will be at our pond here by the year 2025."

Bill Dennis of the Army Corps of Engineers, who designed the seawall, has predicted that erosion may actually increase south of the wall by 15%.

"For an area that already erodes about ten feet per year," he said, "that doesn't make much of a difference. It only makes for about two more feet or so per year."

The south side of the wall, he said, will be monitored with beach surveys and aerial photography every six months. If erosion exceeds the 15% predicted increase, mitigation will ensue; that is, more sand will be dumped on the beach. The responsibility for these measures has already been assigned to the North Carolina State Department of Cultural Resources.

The decision to build the seawall, then, is a permanent commitment. While the original costs have been funded by the state and federal government, more money will be necessary to correct any erosion that results. Engineer Bill Dennis claims that the seawall has an economic life of fifty years, but predicts that it will last up to one hundred. After that, the wall will need to be replaced.

Dr. Hackney suspects that the wall will probably need repairs in the meantime. "The Corps of Engineers will make it work," he said, "because they'll spend the money they need to. Most of these structures end up costing."

So cost is an issue, as are longevity, politics, aesthetics and erosion. It is easy to forget that the purpose of the wall is to protect a historical relic.

The core of the issue was summed up well by UNCW biology student Heather Kimmel, who said, "I think it is important to preserve history, but I don't know how far you should go to do it."

My own view, though challenged by the a week of wading through the thick and thin of this issue, is that the seawall represents yet another attempt to assert human superiority over the forces of nature. No man-made structure, in the long run, will prove more powerful than the ocean. Let nature, in this case the ocean, take its course.



THE SEAHAWK

Bringing quality news to the University and Wilmington communities since 1948

The Seahawk wlcomes letters to the editor. These should be typed and include the author's name, address, phone number and campus affiliation (if any). Unsigned letters will not be published. *The Seahawk* reserves the right to decline publcation of any letter or to edit letters for the purpose of space and clarity. Letters considered to contain libel, obscenity or invasion of privacy may be withheld or returned at the discretion of *The Seahawk*. Letters should be delivered to Room 205-E of the University Union or mailed to: Editor, *The Seahawk*, 601 South College Road, Wilmington, North Carolina 28403

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Nontrad Talk

with M.S. Meier

Everything I Learned, I Learned In My grandfather's Grocery Store

Everything I learned, I learned in my grandfathers grocery store. The statement itself may spark cynicism, but in order for you to understand this you must either have grown up in the grocery business, or you must listen as I explain to you why this is so.

My grandfather, for the most part, was a thin man. He was friendly, though direct, and he was competitive, as well as stubborn. His store, a small neighborhood grocery mart, was located off Castle Street.

I remember my grandfather as a hard working man. He'd pull off to work at nine a.m. and turn into the driveway at quarter to ten p.m. every Monday through Saturday. Sundays were spent at home. They were family days. Anyway, when he trudged through the door, the first thing he did was sit down at the kitchen table and pull out the receipts and money from two separate paper brown bags. He then tallied up the days transactions over a hot plate fixed by my grandmother. He called out the figures to her and she added them up. As I said earlier, he worked six days of the week, and this, too, was done at the days end. I learned from this that if you are dedicated to your craft, you will always bring your work home with you.

I remember my grandfather as a friendly man. When I say this, I do not mean that he acknowledged his customers by name as they came in through the door. Nor do I mean by saying this, that he carried on conversations with some of the older folk, offering them a seat on an over-turned crate and passing out peanuts to drop in bottled Cokes. These things are just good business practices. What I mean when I say that my grandfather was friendly, is that he was a good man. When the men came in from the State ports empty-pocketed and on strike, or low on cash due to a lull in shipping season, grandfather extended to them credit. And none of those men signed a thing. They just gave their word and a wave as they walked out the door with a yell, "thank ya Mr. Lewis." And he wrote down the name and the amount of purchase in a pocket note-pad and put it aside for safekeeping.

When the race riots of '72 broke out, the store somehow burned to the ground. There was no fire insurance on the place, so when grandfather lost everything, he lost his ledgers too. When my grandparents went down to see the charred remains of their livelihood, they were met by a community who pulled together around them. One by one, they offered their apologies, and those who owed to their credit accounts paid my grandfather to the cent. I learned from this that kindness and honesty are a handshake.

After some time, my grandparents secured a loan from the bank and built a second store across the street from the old one. I was a little older then and could do things such as run the cash box, and look up the tax on the tax chart and tack it onto the total. At this point in the game, grandfather had me working for that occasional Coke and Hershey's Bar. He showed me how to dust the shelves and to stock them, though when I dusted them, I pulled all the cans from the shelves and placed them into a buggy, and then proceeded to dust. I had the makings of what a latter store manager referred to as a craftsman. In any case, I learned from stocking the importance of follow-through, and the value of a soft drink and a candy bar.

I remember my grandfather as a stubborn man. When one of the neighborhood boys, high on dope, came up to the counter and pulled a gun out, demanding for the money in the drawer, grandfather replied, "you're crazy!" I guess that's why he shot my grandfather, right in the foot. After one pair of crutches and several skin grafts, grandfather was back at the store. So when he was robbed a second time, he simply handed over the money.

The deteriorating section of Castle Street which housed the grocery store seemed to mimic my grandfather's own failing health. The gunshot wound became infected, and gangrene, in effect, gave way to amputation. Finally, my grandfather closed the doors to his store, unable to carry on the phoenix that ate him. But that's just the way it is with a dream. Sometimes, you just gotta let go. This was the last thing that I learned.

What about athletics?
Sports
See 6B

Arts & Entertainment

September 14, 1995 | A&E Editor: J. Trent Leonard | Section B

"My Favorite Year" Headlines At Thalian



Left to right: Lou Criscuolo, Denise S. Bass, Robin Dale Robertson, Patrick DeHart, and Suellen Yates

By Mary James Morgan
Contributing Writer

Opera House Theatre Company proudly presents the classic Broadway musical comedy, "My Favorite Year." This musical adaptation of the Peter O'Toole film is set in the Golden Age of Television—live TV in the 1950's—and specifically focuses on the King Kaiser Comedy Calvacade. Starring Lou Criscuolo as King Kaiser and an all-star cast of funny and talented actors, "My Favorite Year," will provide a wonderfully entertaining evening for the whole family. Patrick DeHart stars as Benjy, a naive young television writer, who simultaneously falls in love with his dream girl (Denise S. Bass), lands his dream job as a comedy writer on The King Kaiser Show, is given the nightmarish assignment of keeping Alan Swann (Robin Dale Robertson), a difficult swashbuckling movie star on track for his guest spot, on the show, and trying to keep his Brooklyn mother (Gina Lalla) from interfering with his life.

Join an all-star cast that includes Suellen Yates, Tom Hull, Mark Cahill, Bob Leddy, Brinley Arden Vickers, Windy Wenderlich, and many more for an unforgettably hilarious evening of theatre.

"My Favorite Year" is currently showing September 15-17 and 22-24. All performances are at 8 p.m. at Thalian Hall Center for the Performing Arts at 310 Chesnut Street. Call 343-3664 for ticket information.

Don't miss this one, "My Favorite Year" may well be your favorite evening of entertainment, laughs, and just plain fun!

311 Is The 911 Call For The Rock Deprived



311: Nick Hexum (lead vocals) Chad Sexton (drums), Timothy Mahoney (guitar), P Nut (bass), S.A. Martinez (vocals)

By J. Trent Leonard
Arts and Entertainment Editor

"We decided to call our new release '311' because we feel it's the best example of who we are as a band, and how we've evolved into a whole," says 311 (pronounced three eleven) lead vocalist Nick Hexum. "311" marks the third full-length LP by one of rock's most explosive and experimental up-and-coming groups. For this album, the Omaha-based, Los Angeles-based quintet joined forces with producer/mixer Ron St. Germain (Soundgarden, Living Colour).

311 comprised of Chad Sexton (drums), Timothy Mahoney (guitar), P Nut (bass), S.A. Martinez (vocals) and Hexum fuses hard rock, funk, rap, and reggae into a potent musical cocktail. It's only fitting that the band members, who draw their influences from everybody from Bad Brains to Bob Marley to Nat King Cole, grew up in the center of the United States—Nebraska, providing a breeding ground for the 311 sound and its many dimensions.

311 has covered a lot of territory since their inception: the band played their first gig opening for Fugazi in 1990, has put out one album per year since 1993 and tours almost non-stop, selling out clubs and theaters nationwide thanks to the massive grassroots fanbase they've cultivated over the years. "Our first record was titled 'Music' (1993)," Hexum states. "Simply put, our goal was to take rap and make it musical. We called the second one 'Grassroots' (1994) mainly because we wanted to grow up slowly, the right way, from the ground level up." And now, with the release of "311" the band offers a definitive view of the musical forces that make them so unique.

The band members admit freely that their present hometown of Los Angeles, where they've lived since 1992, has also become an important facet of 311's musical identity. Not surprising, since the band is often tied-in with the surf/skate/snowboard scene, a culture that is closely associated with the Southern California lifestyle. Nevertheless, 311 seem to draw their fanbase from many different walks of life. "Our audience is pretty much a bunch of people just like ourselves—meaning they don't fit into any specific category," Hexum says. "You can find a little bit of everything at our shows."

With their new album, 311 manage to bring their eclectic mix of reggae, rock, funk, and rap to another level. With songs such as "Don't Stay Home," "Hive," and "Guns (are for pussies)," 311 blend razor-sharp musicianship with diverse musical styles and an aggressive attitude. Yet they are quick to point out that attitude does not always equal anger; while some Rock and Roll bands are busy contemplating the woes of their artistry, 311 have taken a seemingly rare musical path they've maintained a positive outlook, and, as Hexum puts it, "we're glad to be here. We're not an angst-ridden band," he declares. "Our shows are intense and hard-hitting, but it's a festive vibe. The overall feeling is one of celebration."

This attitude has been a sustaining force through tough times, and it was illustrated most notably during an incident that occurred in the summer of 1993. When the band's RV exploded into flames destroying all of their equipment, the VW van they were towing and most of their personal belongings—the members of 311 barely escaped with their lives, yet managed to return to the stage for a performance in their hometown of Omaha, Nebraska the very next night. "There was never any question that we wouldn't carry on after that," says Hexum. "The life-affirming element that came out of that situation is that we realized all we really needed was what we still had: the songs in our heads and each other."

A&E Shorts

The Wilmington Symphony Orchestra and Thalian Hall Center for the Performing Arts, Inc., will present "A Musical Feast in 3 Acts"—an evening of fine music, food, and entertainment—Saturday, September 30, in Thalian Hall.

Act I begins at 7 p.m. with musicians of the symphony performing in ensembles throughout the hall accompanied by cocktails and heavy hors d'oeuvres.

Act II at 9 p.m. focuses on the Main Stage with the full Wilmington Symphony Orchestra performing a special gala concert including light classics and show tunes. Featured guests are jazz piano/vocal duo Cynthia and Rudy Tyson plus The Two Tenors, Michael Rallis, and Frederico Hayler, singing famous opera arias.

The evening will conclude with desserts, coffee, and champagne, and dancing to the music of Dr. Harry VanVelsor's Dixieland Society of the Lower Cape Fear. Guests will also be entertained by cabaret music with Grenaldo Frazier and harp solos performed by Mary K...

Tickets for "A Musical Feast" are $45 per person (available in advance only). For tickets and group reservations call Thalian Center Box Office at Thalian Hall (343-3664) or the Wilmington Symphony Office (791-9262). All proceeds benefit the WSO and THCPA, Inc.

The Mad Monk schedule for this week is as follows: Sa... day, September 16 ... Grass ... Sunday, ... Tuesday, ... Wednesday, ... Thursday, ... Friday, ... Saturday, ... Coming October 1 ... Fest, October 3 & 4 ... H2O, Honky Ball, October ... Burning Spear, October ... Drivin' N Cryin', and ... 25 is Pennywise.

SEAHAWK SPIRIT DAYZ

FRIDAY, SEPTEMBER 15, 1995

Dinner is served from 5:15 - 7:00 pm
next to Soccer Field
ID's required for meal plan holders
$5.00 for all others

Music by
ALL GOOD
5 -7 PM



MEN'S SOCCER
UNCW SEAHAWKS
VS.
JAMES MADISON
7:00pm

Special Gifts, Contests, Prizes
At halftime 15 **LUCKY** students will try to win prizes totaling over **$2,000**.... including **FREE HOUSING, FREE MEAL PLAN, $100** on Flex Account, and **MORE !!!!!!**

"If Not For You" Makes CBS Laugh



Hank Azaria and Elizabeth McGovern star as Jessie Kent and Craig Schaeffer. "If Not For You" will air on Mondays at 9:30 on CBS.

By J. Trent Leonard
Arts and Entertainment Editor

Academy Award nominee Elizabeth McGovern and Hank Azaria star as Jessie Kent and Craig Schaeffer in "If Not For You," the new half-hour romantic comedy series about a young couple's guilt-ridden, yet magnetic romance that threatens to complicate their current marriage plans—to other people. The series, produced by Rock Island Productions in association with Touchstone Television, premieres Monday, September 18 at 9:30 p.m. on CBS.

Created by Larry Levin ("Bakersfield P.D.," "Arresting Behavior"), "If Not For You" follows the trials and tribulations of Jessie and Craig's attempts to extricate themselves from their present relationships. Jessie, a well-bred, scientific author, is engaged to predictable Elliot (Peter Krause). Her life is turned upside down when she innocently and reluctantly finds the perfect love in the playful and charming Craig. Craig, a record producer, struggles with his own guilt as he is engaged to Melanie, a "Mother Teresa" type who has enough love in her heart for the underprivileged and misfits of the world, but not enough time to get away with her frustrated, yet very understanding fiancé, Craig.

"If Not For You" marks McGovern's foray into comedy series television. "Now that I am married and have a two-year-old, my tastes have really changed. I wanted to be connected with a show that's meaningful and special. Playing the role of Jessie does that. These characters and their dilemmas are very real. "Her previous television credits include TNT's "Broken Trust," HBO's "Men and Women," Snow White in Showtime's "Faerie Tale Theatre," "The Changeling" for the BBC and the anthology series, "Tales from Hollywood." She is best known for her impressive film career including "Ordinary People," "Ragtime," for which she won an Oscar nomination, "Racing With The Moon," and "She's Having A Baby."

Azaria comes to the show with a full production plate. In addition to playing Craig, he's currently filming Mike Nichols' "Birds Of A Feather" opposite Robin Williams, Gene Hackman, Dianne Wiest, and Nathan Lane.

Concurrently, he plays opposite Al Pacino and Robert De Niro in "Heat" and he recently completed "Gas Light Addition." He continues his voice-over duties on the popular Fox series "The Simpsons" as Apu, Moe, and Police Chief Wiggum.

Ink Me, Baby!



Photos of Jenn Downey's tattoos. Top: Jenn's back. Bottom: Jenn's ankle. ***photos by Ryan Taro***

By Jenn Downey
Staff Writer

Hello, friends. This week, I have decided to write about a popular fad of our generation. Friends, lend me your ears/eyes. I'm going to tell you about the art of self-expression- the art of tattoos.

From the dawn of time, people have been injecting ink into their skin. Tribes used tattoos to mark warriors and leaders. The Nazi's used tattoos to mark prisoners in concentration camps; not that this is a plus, but I digress...

It used to be that people in American society with tattoos were seen as deviants, unable to mesh with society, even outcasts. But today, especially on college campuses, tattoos are as popular as Birkenstocks or baseball caps. And as I wander our lovely campus, and travel from bar to bar, I notice more and more of you popping up with new tattoos.

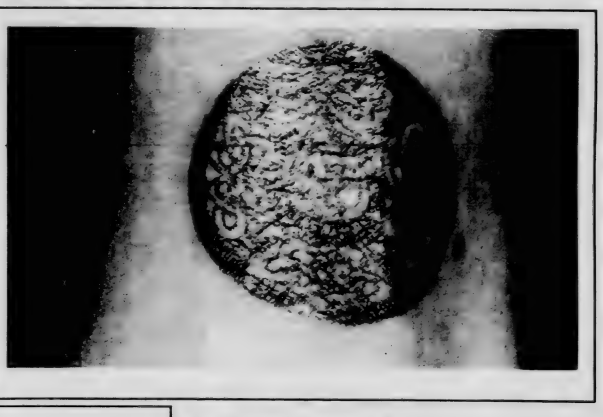
Now, don't get me wrong. I love tattoos, especially mine. I have two on my body. One is an Egyptian sun, and the other is of Irish descent, like me, with a four leaf clover and Celtic designs. So I am not condemning you if you have a tattoo. Quite the contrary.

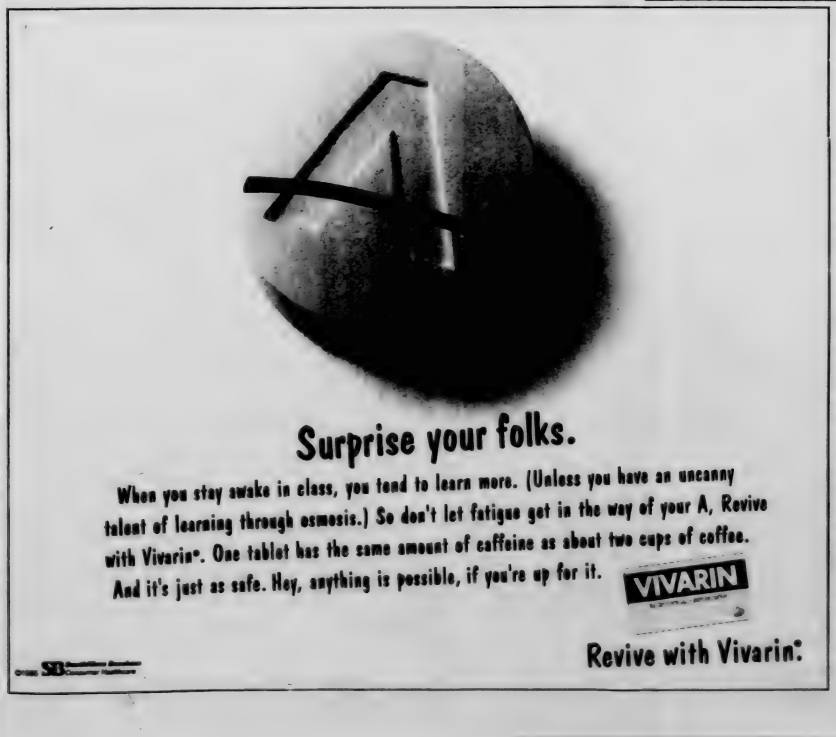
I recently had the one on my ankle redone. And while I was sitting in the chair at Liquid Skin, watching all the people walk in, look at the books, and walk out, I asked myself what is in some of us that drives us to get tattoos? And what is it that drives others away?

What drove me to get marked for life was knowing that my body is a canvas, a temple, and I wanted to decorate. I wonder, still, what drives others away. The ones who ask me, "What are you going to do when you are a grandmother?" or, "What if your boyfriend doesn't like them?" I'm here to tell all of you who are offended, taken aback and even repulsed by my body art or anyone else's, that if you can't accept a tattoo, then you can't accept me and I don't really care to deal with you!

And for those of you that are timid about getting a tattoo, heed some advice. Make sure you love the design and it is special to you before you get it needled into your epidermis. A good idea after several beers might not look so good the next day.

I used to think I was real cool because I had tattoos. Now, everyone is getting them, so I guess I'll have to find a new way to express myself. I guess I could dye my hair red or purple or green, but that has been done. I guess I could get something pierced, but that has been done. So, I guess I will arm myself with my pen, express my thoughts on paper, flaunt my tattoos whenever I get the chance, and, in my spare time, design my next one!





J. Trent Leonard's

Trivial Pursuits

Well, I have seen the advertisements for it on cable, but do I really think that someone in Wilmington (Bible-belt Land) has the guts to actually bid for it and then put it up on their billboards to show people that it is available in their theater?

Of course, I am talking about the new movie "Showgirls" that is due out very soon.

Unfortunately for some and fortunately for others, this movie has been given the dubious honor of an NC-17 rating by the movie critic people. This fact alone means that there is little chance of the movie actually coming here.

"Showgirls" is from the same people that brought you "Basic Instinct," and we all remember how great that film was! But "Basic Instinct" was given two cuts: a less graphic American cut and a far more erotic European version. Believe me, the European version is better.

So did the producers of "Showgirls" think that one cut would receive an "R?" I doubt it. I have forgotten the director's name, but I saw a feature about him on television this past spring, when "Showgirls" was still filming. To put it lightly, this man pushes the envelope to the limit.

Remember Jesse Spano from all of those "Saved By The Bell" re-runs? Well, she is cast in the lead role. So, Wilmington, if you want to be Hollywood East, then it is high time to start showing ALL the movies that Hollywood puts out for the nation to see. It comes with the territory.

In the next few issues, I would like to start running something that I have not been able to do before. Since I am now "officially" 21, I am no longer afraid of getting caught downtown in places where I shouldn't have been (yeah, right). I am considering doing a feature on each of the downtown night life spots, with the exception of a few places that I simply will not go (read into this what you will).

So, if you already know what is there, then read what I found out anyway. But if you are new to the downtown scene, then I hope to be able to enlighten you a bit and show just how important and special a thriving downtown night scene is.

Until next week, kids!

Soccer Defeated By Coastal, Prepares For JMU

September 14, 1995 | Sports Editor: Chandler Molbert | Section B

Men's Soccer Team To Face JMU



The men's soccer team will be facing George Mason, Charleston Southern, Jacksonville, and East Carolina at home over the next two weeks. *file photo*

By Chandler Molbert
Sports Editor

The men's soccer team is off and running this season. With their recent performances, including a 6-0 defeat over Chowan on Sept. 7, the Seahawk's are a force to be reckoned with in the CAA.

UNCW will start a five game homestand this Friday with conference champions James Madison University. The contest promises to be exciting as the men's offense looks to walk all over the JMU defense.

So far this year the men's team has outscored opponents 14-3. Sophomore forward Vaughn Reynolds has six goals on the season, putting him among the elite in the CAA. Steve Elliott has five total points on the season ranking him second on the team.

The Seahawk's offense is looking strong with 11 different players having scored in '95. The UNCW offense has also outshot opponents 39-19 in the past three games.

The Seahawk's will be facing George Mason, Charleston Southern, Jacksonville, and East Carolina at home over the next two weeks.

UNCW Sports This Week

Women's Soccer [illegible]	Sept. 14	6:00 pm
Men's Soccer vs. [illegible]	Sept. 15	7:00 pm
Volleyball at Western Carolina Invitational	Sept. 15 Sept. 16	9:00 am 1:00 pm
Women's Golf at Lady Monarch Invitational	Sept. 16 Sept. 17	TBA TBA
Cross Country at N.C. Wolfpack Invitational	Sept. 16	TBA
Men's Soccer vs. George Mason	Sept. 17	7:00 pm
Volleyball at Carleston	Sept. 19	7:00 pm
Men's Soccer vs. Charleston	Sept. 20	7:00 pm
Volleyball vs. Winthrop	Sept. 21	5:00 pm

Cross Country Teams Win Again

By Chandler Molbert
Sports Editor

The men's and women's cross country teams cleaned up this past weekend at the 10th annual Seahawk Invitational. Both teams came in first for a good start to what should be another great season in UNCW cross country.

The men took four of the top five spots this past Saturday to finish with 21 points, Winthrop followed with 50 points, Christopher Newport wiht 69 points, and Hampden-Sydney brought up the rear with 101. The women's team took top honors with32 points, Duke came in next with 48, South Carolina followed with 59, and Hampden-Sydney with 101.

Individually the men's Thomas Coughlin, a junior form Clayton NC took top honors with a time of 17:48, beating Christopher Newport's James Ratcliffe by just one second. UNCW's Jeff Roby, Frank Gagliano, and Paul Weisner placed third, fourth, and fifth place respectively to dominate the field.

Individually in the women's race, Laura Rhoads and Amy Davis finished second and third to lead the Seahawk's to a win. But top honors went to South Carolina's Tracey Capper who took first place with a time of 17:35, beating out Rhoads by 12 seconds.

The Seahawks travel to Raleigh this weekend to take place in the N.C. State Invitational.

UNCW Pounds Campbell

By Chandler Molbert
Sports Editor

The UNCW women's volleyball team is off to a good start this season extending their winning streak to three games after a strong performance in their home opener against Campbell. After taking a second place finish at the UNCC Invitaional it seems that the women are off to a good start this season.

Coach Kathy McDaniel's club obliterated Campbell winning in three games 15-7, 15-12, 15-7. Senior outside hitter Josie Youngblood has been lighting up the hardwood this season. She leads the team in kills (44) and digs (41). Senior Leslie Noukelak has also been very active ranking second on the team in several categories.

This weekend the Seahawks travel to Cullowhee, NC to take part in theWestern Carolina Invitational. At the Invitational UNCW faces Cincinnati and Mercer on the first day and will see more action on the second day when their opponents have been determined.

Athlete of the Week



Thomas Coughlin
6-0, 145, Jr.
Clayton High School
Clayton, N.C.

Coughlin, a junior runner, sped to a first place finish in the tenth Annual Seahawk Invitational over the weekend, leading the Seahawks palt defending champion South Carolina in the men's race.
The Calyton, N.C. produce covered the course in 17:48, nosing out Christopher Newport's James Ratcliffe by just one second.

Seahawks Plan Events for CAA Opener

Sports Information Office
Press Release

Dinner will be available and music provided as a tuneup for UNC Wilmington's men's soccer conference opener Friday night with Colonial Athletic Association opponent James Madison at Brooks Field.

The Seahawks, who face the defending CAA champion Dukes at 7 p.m., are 2-1 on the season after trouncing Chowan, 6-0, last week.

Dinner will be served from 5-7 p.m. and the band, "Allgood," will play during the same time period. Students may use their ID cards for the meal. Special gifts and prizes will also be distributed and contests held.

UNCW Volunteers!

National Beach Sweep
Saturday
September 16
9:00



If you would like to volunteer, please call the UNCW Volunteers! office at 350-3925 or stop by the Leadership Center, University Union Room 212.

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News
A complete list of what to do in Wilmington through the month of September. Section 3A

Editorial
Letter to the Editor asks why magazines aren't being recycled. NonTrad Talk discusses fishing. Section 4A

Arts
J. Trent Leonard's Trivial Pursuits highlights a politically correct Bible. Section 3B

Sports
Mens Soccer takes a fall to James Madison University. What's next for the team? Section 2A

Seahawk Weather
Partly cloudy today with a high in the 80's. Friday will be mostly cloudy with a chance of showers. High in the 70's. The next six days will be partly cloudy with showers and thunderstorms possible. Highs will be in the mid 70's.

THE SEAHAWK

Since 1948 Volume 48 Number 30 | The University of North Carolina at Wilmington | September 21, 1995

Gale Named WLOZ General Manager



Bill, a WLOZ D.J,. will be working with new General Manager Tom Gale . -photo by Ryan Taro

By: Joe Keilholz
Staff Reporter

In the past year UNC-W's campus radio station, WLOZ, has had a fairly bad reputation across campus.

Beginning with the station playing Nirvana's "Rape Me" during Parents' Day, and followed by a number of other acts, the cable FM station soon lost mass appeal in both the eyes of SGA and most of the students on campus. Recently, however, the station acquired a new General Manager, Tom Gale.

Tom, who is a sophomore here at UNCW, studying biology, has been with WLOZ for the past year. He started as a DJ in the fall of 1994, and moved up to assistant music director in January. In March, he became the promotions director, a position he is still doing while he is the general manager. When I asked Tom about the reputation that WLOZ had, his response was that "my first goal is to take away the bad reputation before gaining a good one. We have to be pristine before we are looked at for doing wrong. We can't give them anything to feed on." Tom also commented that all of the people who were responsible for giving WLOZ a bad rep have left the station., and "right now we are in a good position, staff wise." Tom stated that if there are any more problems in the future that they will be taken care of. "To fix the problems that arise, we will remove the person, or people."

Concerning the type of music that WLOZ plays and how it affects listeners, Tom commented that he didn't feel that it really should matter. "Since we are a cable FM station, it is a lot harder to receive the station. The FCC (Federal Communications Commission) does allow for profanity since it is cable FM. It is not encouraged but it is still allowed." Also, concerning the rotation songs, these songs that have to be played at regular intervals, and the profanity found in them, Tom said that they will be reviewed. "Not only will this cut down on the amount of profanity, but that it will also give the DJs something new to play. We will have notes on them, telling the DJs what type of music it is similar to."

Another problem that has cut down on the amount of listeners is the fact that this is a cable FM station. What this means is that you have to purchase a special splitter to receive the station from the cable wire running into your house. Fortunately for the station, the school has equipped all of the dorm rooms with these splitters. However, not many people have been able to wire their systems the right way. Tom said that WLOZ is going to send flyers out instructing students how to wire their stereos. "If there is still a problem after this we will personally go to the dorm rooms and hook it up for them." Also in the flyer is going to be a listing of all of the DJs and what type of music they play so that the students will be able to tune in to listen to their type of music. And for all of those students that live off campus, the price for one of the splitters is around five dollars. According to Tom, there is no additional fee for the station if you are already paying for cable, if you don't have cable the price is about $2.50 a month.

Two other things that will help gain publicity in the nearby future are T-shirts with WLOZ printed on them, and stickers with the same thing. Tom hopes that by having these people will ask "WLOZ what's that? It's our campus radio station." A final thing that Tom is hoping to acquire is, of course, an FM license. The FM license was taken away from WLOZ several years ago after the station was accused of dealing drugs across the airwaves. Unfortunately, Tom does not see a nearby purchase of this $10,000 license. "It probably won't happen until my senior year, and maybe not even until after that, but at least I will try to get it initialized."

AACC To Start Heritage School

By Steve Dugan
Staff Reporter

UNCW's African-American Cultural Center is starting a program called Heritage School, a series of courses about African-American culture and history.

The idea for Heritage School was developed by Helena Lee, Assistant Director of Minority Affairs. Her goal was to get the Wilmington community involved with UNCW, allowing both children and adults to learn about African-American heritage. Heritage School will give both community residents and UNCW students, faculty, and staff the opportunity to learn about African-American culture, history, literature, theology, and art.

For each of the six courses offered, seven classes will be held. These classes will take place on Saturdays at the University Union between 9:30 a.m. and 12:00 noon. The dates of the classes are September 23, September 30, October 21, October 28, November 4, November 11, and November 18.

One of the six courses offered is Literature from an African-American Perspective. Reverend Corey Coombs, UNCW English major and chaplain for the UNCW branch of the NAACP, will discuss works of literature written by African-American writers and explore the messages and images in these literary works. This class will be held in room 201 of the University Union.

Another course presented is A History of African-Americans in Wilmington, North Carolina. Mrs. Margaret Rogers, a local historian and author of the book Bet You Didn't Know, will explore the economic, social, political, cultural, and educational history of African-American Wilmingtonians. This course will be taught in room 103-B of the University Union.

Reverend Richard E. McNeill from the Chestnut Street Presbyterian Church will teach African-American Religious History, Practices, and Beliefs. This course, held in room 210 of the University Union, will focus on the African-American church, its role in the community, the African presence in the Bible, and the concept of "Black Theology."

"These courses are open to all people," stresses Reverend Coombs, "not just to African-American UNCW students but to all members of the Wilmington community who are interested in learning about African-American culture."

AACC has already received several dozen applications, so people who are interested in any of the six free Heritage School courses are encouraged to fill out an application as soon as possible. Applications are available at the African-American Cultural Center, which is located on the second floor of the University Union. Participation will be registered on a first-come basis, so register today!

History Gets Environmental

By Anne Minard
News Editor

The history department at UNCW has introduced a new perspective this year with the hiring of its first professor of environmental history. Dr. Peggy Shaffer, who recently earned a Ph.D. from Harvard University, is currently teaching several of the established courses in the department, including US. History 1865 to present and Introduction to Applied History. Beginning this spring, Dr. Shaffer will pioneer a new class called Introduction to American Environmental History.

The course, says Dr. Shaffer, will explore the ways in which the natural environment has influenced human development. As an environmental historian, she studies the history of resource use, the influence of environment on culture, and the history of modern environmental concerns. All of these aspects of her field will be included in the course to be offered this spring. Dr. Shaffer also plans to address the notion that we are independent of our environment.

"We take for granted," she asserts,"that we depend on our natural world for our very foundations."

"We take for granted," she asserts,"that we depend on our natural world for our very foundations."

Not only does Dr. Shaffer feel that she is adding new ideas to the history department. She also recognizes that her field is interrelated with other disciplines.

"History doesn't have to be an idealized liberal pursuit," she stresses, "History is a vibrant part of our culture right now... a vital part of the professional world." For this reason, she says, exploration of environmental history will benefit majors in many other fields.

In Section B



Cravin' Melon



Lizard Music

Campuses Reduce Waste And Save Money

By Marco Buscaglia
College Press Service

There's too much garbage being produced on campus. Or so say many environmentalists.

"People consuming goods is an incredible phenomenon," says Allen Lowender, a chemical engineer and Greenpeace activist from Salt Lake City. Schools are some of the worst examples. You could probably cut out half the waste produced on campus just by eliminated paper and food. And that's just a start."

Although colleges have greatly improved recycling efforts on campus, Lowender says that a stronger effort must be made to cut down on consumption in the first place.

"You look at basic tasks and figure out what ways to cut down on the garbage you produce," says Lowender.

Waste-reduction efforts on campus can range from cutting down on paper by faxing information on disk or by e-mail or having students use their own mugs or glasses in the cafeteria to avoid the use of plastic cups, adds Lowender. "By getting rid of a lot of

SGA Update



Sophomore Class Officers' "Howdy"
President: Greg Plow
Vice President: Carrie Finch
Senators: Andrea Wimmers, Tom Gale

Dear Sophomores,

We, the Sophomore Class officers would like to tell you a little bit about ourselves. You have probably seen or heard of us, but now you can know us. We all like SGA. We like it because we get a chance to serve you as representatives in making decisions which affect every one of us. Because we care so much about our class, we want you to contact us about any concerns or suggestions about how to make this year at UNCW better. Write us on E-mail (addresses above), call us, or best yet, come up and talk to us. We're here for you.

-Greg, Carrie, Andrea, Tom

"Only a life lived for others is a life worth while." -Albert Einstein



THE Facts	*GREG Plow*	*CARRIE Finch*	*ANDREA Wimmers*	*TOM Gale*
Hometown	Chapel Hill	Garner	Cincinnati	Greensboro
Major	Math w/ Teaching Certificate	Communications w/ Leadership Studies Minor	Double: Biology & History	Biology
Favorite Movie	"Field of Dreams"	"Stand by Me"	"Say Anything"	"Monty Python and the Holy Grail"
Favorite Record	"Thriller" (the LP) -Michael Jackson	"Green" -R.E.M.	"Joshua Tree" -U2	"Ten" -Pearl Jam
Favorite Sports Team	New York Yankees	Atlanta Braves	Cincinnati Bengals	San Antonio Spurs
Favorite Animal	Seahawk	House Cat	Prairie Dog	Dalmatian
E-mail Address	GMP9970	CMF5056	ALW1749	TCG4609

Tuesday Teatime Social!!!

Tuesday, September 26 at 4:00pm
by the fountain (in front of the Bookstore)
UNCW Jazz Quartet will perform
Here's a good opportunity for students and faculty to socialize.



Free Legal Service

for all currently enrolled students

Make an appointment by coming
by the SGA Office (UU 200)
or call 395-3553



ACE RECRUITMENT PARTY

September 21, 1995 6:00 - 8:00pm
University Center Ballroom
All committee positions are available.
Free Food!!!
Learn more about ACE and other involvement opportunities!!!

Student Government Association
University Union Room 200
395-3553

What To Do In The Wilmington Area

Sept. 6, 1195 through Oct. 11, 1995
Each **Wednesday Morning** from 10 a.m. - 12 p.m. and
each **Thursday Evening** Sept. 7, 1995 through Oct. 12, 1995 from 6 p.m. - 8 p.m.
The Sunrise Center of Lower Cape Fear Hospice will offer "Living With Grief," a six week education and growth series to help adults learn to cope and understand their grief and is sponsored by Andrews Mortuary. The cost is free but participants must register. The Sunrise Center is located at Lower Cape Fear Hospice, 1922 Tradd Court, Wilmington. Contact the Sunrise Center at 763-1974 to register and for further information.

The Child Development Center has announced a nine-week series of two-hour workshops specifically designed to teach and enhance skills for coping and stress reduction. The workshop is scheduled to begin on Tuesday, September 12, 1995 and will run for 9 consecutive Tuesdays from 9:30 to 11:30 AM at the CDC facility located at 6743 Amsterdam Way. Space is limited so advance registration is required. Call 392-6417 or 392-6418 to reserve your space.

Opening Tuesday, September 12
-Spotlight On: CATHERINE KENNEDY HOME'S 150th ANNIVERSARY RECOGNITION Cape Fear Museum recognized Catherine Kennedy Home's 150 years of service to the area's old and infirmed with an exhibition in its lobby Spotlight On case. The exhibition will take place at Cape Fear Museum, 814 Market Street.

Starting Wednesday, September 13
-The YWCA will offer Beginning Bridge Lessons

Thursday, September 21

The *Diabetes Support Group* will hold its next meeting at the Student Health and Wellness Center. The group meets every 3rd Thursday from 4:30 - 5:30 at the Student Health and Wellness Center — 2nd floor Westside Hall.
For more information contact Katie O. Gilbert.

-*Personal Safety Strategies* (7:30 - 8:30 p.m.)
Come and learn tips on how to increase your safety awareness and improve your response in unsafe situations. Don Barnhill, YWCA Karate instructor, will demonstrate and teach strategic self defense techniques. Beth Youngren, RCC Volunteer will discuss strategies for increasing safety awareness at home, work, and in the outdoors.
Participants are asked to wear comfortable shoes and loose clothing to enable the practice of self defense techniques. No pre-registration is required. The program will take place at the YWCA Activity Center, 2515 South College Road. This program is free and sponsored by The Rape Crisis Center & YWCA. For more information, call Melissa Toffolon, Rape Crisis Center 392-7460.

Sunday, September 24

The Wilmington Chapter of the American Guild of Organists presents a recital in the First Baptist Church, corner of Fifth and Market Streets at 5:00 p.m. Organists from churches in the area will play their favorite pieces for "Music in Church". For more information, contact Betty Saunder at 686-9422.

Monday, September 25

Like excitement, like to travel, like helping others? If so, *Global Volunteers* is the place to be! Global Volunteers meets every Monday at 5:00 PM in room 201 of the University Union. The next meeting will be held Monday. Refreshments will be provided.

Wednesday, September 27

American Association of University Women 7:30 P.M. University Center. UNCW. Program: New Hanover Schools Superintendent, Dr. Dale Martin, "Should Schools be Responsible for Someone Else's Child?" For details call 395-8426. Membership in AAUW is open to anyone holding a degree from an accredited college.

-The *YWCA* is offering a course entitled "Financial Independence for Women" to be held on Wednesdays September 27 throughout October 25 from 11:00 a.m. to 1:00 p.m. The instructor is Thomas Troy Coghill and the topics for discussion will include "Getting Started," "Understanding Stocks and the Current Markets," "Understanding Income Investment and Tax-Free Bonds," "Review and Case Studies" and "The Law and Your Money." The sessions will be held at the YWCA Resource Center, 24 South 17th Street. Cost is free; bag lunches are welcome. To reserve a space or for more information, call the YWCA at 799-6820 or come by the main office at 2815 South College Road.

Saturday, September 30

Wilmington Symphony's "Musical Feast in Three Acts" 7:00 p.m. A gala fundraising benefit, featuring a concert by the Wilmington Symphony Orchestra conducted by Dr. Steven Errante will take place at Historic Thalian Hall Center for the Performing Arts. The event includes hors' d'oeuvres, cocktails, champagne, desserts and coffee. Tickets are $45 per person. Advance purchase strongly recommended. Portion of admission charge is tax-deductible contribution, as allowed by law. For further information, please contact Joanne Riesz, Gen. Mgr., Wilmington Symphony Orchestra (791-9262 or Thalian Hall Center for the Performing Arts 343-3660.

Friday, October 27th - Sunday, October 29th

The *1996 North Carolina Festival by the Sea* will be held at Holden Beach, NC and promises to be the biggest and best ever. Activities begin on Friday evening and end Sunday afternoon. This family-oriented event kicks off with a Carnival and Costume Parade on Friday night and runs for three days. On Saturday over 100 Arts & Crafts Booths, Food Booths, a Festival Parade, Sand Sculpture Contest, and evening Street Dance fill in the day. For more information call (910) 842-8000.

Rolling Date Activities

-*Aerobic Classes* are now offered Monday, Wednesday, and Friday at 4:30 p.m. and Saturday morning at 9:30 and 10:30 a.m. Classes are taught at the new YWCA Activity Center located at 2515 South College Road. Contact the YWCA Activity at 799-6820 for more information.

-*BINGO*: Bingo will be held on Saturday at 7:00 p.m. at the YWCA Activity Center. The event is open to the public and a no smoking section is available. The YWCA Center is located at 2515 South College Road.

-*Library Announces Fall Programs for Children*
Beginning the week of September 18 and ending December 4, the New Hanover County Public Library will offer weekly storytimes for young children and monthly programs for older children.
Toddler Time is for babies 18 - 36 months old, and each baby should bring an adult to share interactive stories, songs, and fingerplays. Programs last 20 minutes, and are offered weekly.
Preschool Storytime is for 3 - 5 year olds, who should be ready to attend without a parent. Offered weekly and last 30 minutes.
Afterschool Storytime is for 5 - 8 year olds. Offered monthly on Wednesdays at the Main Library only.
For more information about the children's programs, call the Youth Services Department at 341-4392.

After School Program at the YWCA is offering supervised care for children enabling them to have fun and enjoy structured educational, recreational, and cultural enrichment. Parents can enjoy the convenience of quality care as well as availability of karate, dance, and gymnastics instruction at the same location. Registration is ongoing and transportation is available from most New Hanover County schools to the YWCA each school day. Contact the YWCA at 799-6820 for more information.

The New Hanover Public Library announces a mini-course on the Epic Hero/Heroine in classical Literature, to be taught by Dr. Sally Proctor, beginning Thursday, September 14, at 7:30 PM, and continuing September 28 and October 12 and 26. The course will take place in the Main Library Conference Room at 7:30 PM. For more information, or to register for the Epic Hero/Heroine, please contact Dorothy Hodder at 341-4389, weekdays between 9:00 AM and 5:00 PM.

Take a Tax Break on The American Lung Association
By donating your used car, in any condition, to the American Lung Association Vehicle Donation Program, you are setting yourself up to take a tax deduction on your1995 income tax return. The Lung Association handles all the work, all you have to do is sign the title over and take the tax break. Donated cars will be sold at auction, with proceeds going to benefit the programs and services of the American Lung Association of North Carolina. For more information, contact 1-800-LUNG USA.

Open Mike Poetry Readings
The New Hanover County Public Library invites local poets to read their original work for an audience at an open mike poetry reading. Upcoming dates are **October 22 and November 19**. For more information, please call Dorothy Hodder at 341-4389.

Recycling Update

By Heather Patti
UNCW ECO

On Wednesday, September 13, the Environmental Concerns Organization conducted a survey of recycling in UNCW's on-campus apartments. A small fraction of Galloway Hall was also surveyed. Of all people polled, 51% acknowledged that they do recycle. Of the 49% that do not, 29% cited laziness and 13% claimed ignorance as their alibis. The other 7% gave more creative reasons for not recycling, including one student who never uses recyclable materials and another who believes recycling to be "evil." Several student expressed the opinion that recycling should be made more accessible to students. Most of these agreed, for example, that the current location of the recycling center behind the Physical Plant is just too far to go.

This issue has been a major goal of ECO. We have been raising money through Earth Day events and baked goods and flower sales to purchase more recycling bins. We are working with Auxiliary Services and the Recycling office this semester in hopes of providing more bins, especially for the residential areas on campus.

ECO will continue to work to provide easier recycling. In the mean time, you can help too, by looking for and using the recycling bins already in place and the large center behind the Physical Plant. This center recycles green, brown and clear glass, aluminum, cardboard, newspaper and plastic.

ECO meets on Tuesdays at 6pm in the University Union study lounge. All are welcome!

Tips On Decreasing Campus Waste

By College Press Service

— Share information electronically instead of on paper.
— Edit and proof documents on screen before printing.
— Eliminate title pages.
— Load laser printer trays with paper already used on one side for drafts and internal memos.
— Make double-sided copies when possible.
— Shrink he image/information to fit on one page.
— Use electronic mail whenever possible.
— Post announcements on bulletin boards.
— Contact the Direct Mail Preference Service at (212) 768-7277 and ask for the address-removal kit and take yourself off of unnecessary mailing lists.

Sig Ep Seeks The Balanced Man

By Ryan Risley
Contributing Reporter

Last Thursday night, Sigma Phi Epsilon Fraternity awarded it's Balanced Man Scholarship Award. This is the first time that the local chapter has offered such a scholarship for incoming freshmen. A stipend was presented to the applicant who demonstrated the best overall balance of academics, athletics, and social skills.

Greek Advisor and guest speaker, Leah Payne, spoke on the benefits of Greek life here at UNCW. The banquet was held in honor of incoming freshman, Robert Clinebelle, the recipient of this years award.

"We, as an organization, look to promote someone who demonstrates a balance of excelling in classes, competing in sports and pursuing an active social life. This is our way of rewarding incoming freshmen for their hard work and we encourage them to continue to nurture their lives in such a positive manner, " commented Chapter President, Michael Aldridge.

Targeting the top 100 recruiting schools of UNCW, Sigma Phi Epsilon began its search in April for an incoming freshmen looking to be considered for this scholarship.

"It was a five month selection process, which began with the applications being sent out to the guidance counselors of the prospectives' schools. After receiving the completed applications, we used our national criteria to condense the applicant pool to five finalists, which were then interviewed personally. Those five finalists were then invited to the banquet where the final award was presented, " explained Ryan Risley, Scholarship Chairman.

Sigma Phi Epsilon hopes to continue to present this award annually as part of their nationwide balanced man program.

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1. Standard & Poor's Insurance Rating Analysis, 1996; Lipper Analytical Services, Inc., Lipper-Directed Analytical Data, 1996 (Quarterly). 2. Source: Morningstar, Variable Annuities/Life, 4/15/96. 3. Of the 2,388 variable annuity funds tracked by Morningstar, the average fund had annual expenses of 0.78% plus an insurance expense of 1.24%. Source: Morningstar, Inc., for periods ending July 31, 1996. 4. Standard & Poor's Insurance Rating Analysis, 1996.
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Letter From The Editor

To all you need a date, hate bad relationships, wish he'd stop calling, wish he/she'd love me people out there,

This week I raffled myself off. Yes, that's right folks, I raffled a dinner with me at Crooks by the River off as part of the Communication Club Ice Cream Social. I am not exactly sure why I participated in this; I'd like to think it was as a service to the club. But, let me tell you, the whole prospect frightened me. After all, I could have ended up with someone like a few of my college boyfriends: scum.

Luckily, by strange luck, my brother ended up winning the raffle, and I was "off the dating hook." And so, as I discussed the raffle with my friends this week, I found that I am not the only college student that has attracted some "bad people." In fact, most of the people I talked to have had similar experiences. Today I'd like to share the stories of Darrell, Elizabeth and Joseph. These three college students were graciously willing to share some of their bad experiences. I hope they make you feel better about your own.

Darrell's Stories (Darrell's stories have been paraphrased from interview notes)

I dated a girl for over two years in high school. Things were going great, but she wanted to get engaged. Now imagine this, here we are, two twelfth graders, and she wanted to "tie the knot?" I just wanted to go steady.

We reached a compromise, a commitment of sorts. It wasn't an engagement though. Anyway, we both went to college. We swore our loyalty to each other. At Christmas (right after my first semester), she called me up. This girl that wanted to marry me proceeded to inform me that she had slept with four other guys. And to make matters worse, she said she still wanted to marry me!

Needless to say, I ended that relationship.

Then, there was a girl who I dated for over a month. She asked me out and paid for every single date. I mean, she absolutely would not let me pay for a thing. That was great, but she never told me that she had a boyfriend.

One day, she called me up and asked me what I was doing. I said, "Nothing," so she said she was coming over. Little did I know, she was bringing her boyfriend along. It was an awkward meeting, but what really struck me harsh was the fact that she ignored her boyfriend the whole time she was at my dorm. In short, she was using me to make her boyfriend jealous.

Elizabeth's Stories (Elizabeth's stories are quoted word for word)

I've been called for months on end by a skinhead. I used Call Return to discover that he was calling up to five times each day. "I'm going to change for you," he would say to my answering machine.

Also, I dated the singer in a local band. We broke up after the second time I found him in bed with other girls.

Joseph's Story (Joseph's Story is quoted word for word)

I disliked her when I met her, and she as well disliked me. As the semester progressed, I grew to like her, and she as well liked me...or should I say USED me. But that was okay because in a sense I used her as well. Why? Because it was convenient. I think that is one of the biggest problems with college students today.

We lived next to each other, and it was convenient for her to come to me with anything she wanted. She could have gone to any of my other roommates, but it was convenient for her to try me first.

As the year progressed, we started spending more and more time together. Sure, there were some "boyfriends," but after a week or so she would always be back. Why? Because I was easily accessible and I had the things that she wanted. It's just as the poet Harriet Wheeler said, "Everything has something I need." Convenience.

By the end of the semester, somehow we had become more than friends. Well, you know, I had given her my love and my parents. She gave me a stick of gum and a slap on the wrist.

We said our goodbyes at the end of the semester and promised to call each other everyday. I saw a condescending smile from an onlooking woman as we said our goodbyes out in the parking lot. That woman knew that she would never call or care. Women know these things.

Anyway, while she was home, I was not convenient anymore. So, she had to find someone new to fulfil her womanly needs. Now I don't see her very much, and I guess I really don't care. I've learned more than one lesson at this relationship, and I will not make the same mistakes twice.

Amanda's Interjection

I won't cite any of my own examples of relationship disasters. I would like to keep a little bit of my dignity. But I can honestly say that the whole prospect of dating in college is a major concern to students on campus. Everyone has a story of pain and despair. And we all are admirable of and sickened by the happy couples out there. In all actuality, however, we would like to be one of those happy couples. Are we jealous? Perhaps.

So for all you discouraged people out there, maybe you can relate to Darrell and Elizabeth's conclusions:

Darrell's Comments

I think the heart of a relationship is a bird that will perch in the soul of someone. One spends his or her life building a beautiful perch that will attract a certain bird. I spent my life doing just that, and I attracted the gift of a woman. This woman was a white bird with a raven core and a stare as black as pitch. She landed in my soul and sang the song of spring. The fields of my soul became lush with pure life. But then she flew from her perch, and let the winter scour my soul. Without any wings to take shelter under, I was naked to the elements. Now there is a crooked perch standing in the center of a vast desert. And there are no wings to protect my soul from the life giving rays of the sun.

Elizabeth's Comments

I've been trying to learn to surf lately, and I see a lot of parallels between the way I surf and the way I am with guys. I'll be sitting on my surfboard and I'll think I see a wave coming. So I start paddling. Then I look back. Is this my kind of wave? I debate and paddle and paddle and debate until I'm right on top of the wave. I look over the crest and worry about getting pummeled. So I usually bail out.

***

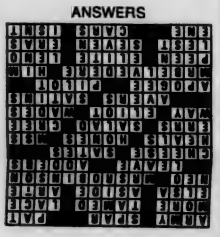
I hope these stories give you some kind of peace, knowing that you are not alone in your experiences. For all you wonderful single people out there, may happy "coupledom" be in your future. Until next week, folks...

May two dollars magically appear in your backpack and your date be sane,

-Amanda



ANSWERS



Abercrombie's Parlor

with Jason Abercrombie

"Many of us die with the music still in us."

Just the other day, I heard that quote by Ralph Waldo Emerson -- not first-hand, of course. (That would require a real special long distance plan.) I also heard a story that... well... Perhaps you've heard it before as a story or in a song, but let me share it with you and you'll see what I mean.

A football player whose father had recently died went to his coach and requested to have a few days from practice to go to the funeral and spend time with his family. His coach told him he could take as much time as he needed.

So, three days later, at the Friday night game, the player approached his coach and asked to play. The rule, however, stated that if a player missed two practices in a week, he wouldn't be allowed to play in the Friday game. The player said, "Coach, I know the rule, but it would really mean a lot to me if you'll let me play tonight."

The coach replied, "Look, I'd like to but I can't bend the rules for anyone. It wouldn't be fair to the others.. Sorry."

The player sat on the bench and watched his team on the field play the most important game of the season. He was depressed; his face was long... long enough to eat oats from the bottom of a stove pipe. Finally, his coach looked over and saw the layer there just as depressed as he could be. He called to him, and with a smile, he said, "Go ahead and play. Get out there."

Instantly, he lit up, and all through the rest of the game he burned up the field. He made all the big tackles, nearly all the touchdowns, and even injured four of the other team's players.

Following the decisive victory, the coach approached the player in the locker room. "What happened to you out there? You've been holding out on me and the team."

The young man looked him in the eyes and said, "Coach, my dad never missed a game. But, you see, my dad was blind. This is the first time he's seen me play."

"Many of us die with the music still in us."

Let people hear the music in your heart. When you do, you'll find others with songs that compliments yours. We'll be a symphony.

Letter To The Editor

Dear Editor,

Would someone please explain to me **why**, on Wednesday morning, September 20th, I watched a UNCW Post Office employee dump bundles and bundles and bundles of magazines into a trash dumpster outside of the Human Resources office? **Why** were these magazines not being taken to be recycled? Does this university not believe in (nor practice), the 3-R's .. reduce, reuse and recycle?

I am sure (more like positive), that this is not the first time this has been done. But my question is still **why**? How difficult is it to simply take surplus (extra), unneeded materials such as these magazines, to a recycling location instead of dumping them in the trash (which will end up at a land fill)? I realize a bit more time and effort would be required and involved in doing this, but isn't our environment worth it?!?

Sincerely,
Meg Hooper
Student

Dear Editor,

As a new college student, one of my primary concerns is finding a way to pay for the next four years of college. With three people in my family in college, student loans become very helpful. However, because of the proposed Republican cutbacks in the budget, my security and other students' may be threatened. At least 250,000 students would lose access to Pell grants, and participants in the student loan programs would be forced to pay $3 to 5 thousand more. However, the proposed budget also contains a tax cut for the rich that costs $630 billion over seven years and an increase in defense spending. Any student who receives federal student loans should be deeply concerned about this.

Right now Bill Clinton may be the only thing stopping these cutbacks from becoming reality. Regardless of how you feel about other issues, any student who is receiving financial aid should support Clinton's re-election campaign. Your Senators and Representatives also need to hear your opinions. Even if you feel that you cannot make a difference, in reality every opinion is important. By taking action and voting, you may be saving yourself thousands of dollars.

Sincerely,
Robin Criswell
Student

THE SEAHAWK

Bringing quality news to the University and Wilmington communities since 1948

The Seahawk welcomes letters to the editor. These should be typed and include the author's name, address, phone number and campus affiliation (if any). Unsigned letters will not be published. *The Seahawk* reserves the right to decline publication of any letter and to edit letters for the purpose of space and clarity. Letters considered to contain libel, obscenity or invasion of privacy may be withheld or returned at the discretion of *The Seahawk*. Letters should be delivered to Room 205-E of the University Union or mailed to: Editor, *The Seahawk*, 601 South College Road, Wilmington, North Carolina 28403

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PURA VIDA

with Anne Minard

ILLEGAL POSSESSION OF THIS CASE VIOLATES THE MILK CASE RECOVERY ACT N.J.P.L. 1992 CHAPTER 216. VIOLATION OF THIS ACT SUBJECT TO FINE AND OR IMPRISONMENT.

I swear it's true! I found this notice clearly inscribed on a milk case that was washed up on the beach the other night. I had been strolling next to the ocean with my dog and a friend when I saw something square on the shoreline. Thinking it was a neglected cooler headed straight for the jaws of some unsuspecting whale at sea, I retrieved it.

The fact that the inscription was clearly intact is a true testament to the strength of today's paint. This crate had been bobbing through the gulf stream since Union, New Jersey. It was covered with barnacles and sea-slime (gimme a break; I'm a *terrestrial* biologist) and some bioluminescent mystery organisms. Ignoring the urgings of my comrade, I didn't throw the crate away. It did stink, I'll admit, but it had value. I had to write about it.

How many people are aware that it is illegal to own a milk crate? How many people care? Now, maybe my attitude would be a little different if I were a Pine State owner in a college town. I'd hate to lose my fortune to the stored stuff of freshmen. But we're talking about a law that applies to every citizen. Can you imagine being incarcerated for the possession of a milk case? Actually, I'm a prime candidate; the crate still sits on the balcony of my apartment (I've always been something of a rebel...).

Of course, I wouldn't be me if I didn't see a larger point in the whole silly incident. The fact that the protected-by-law piece of plastic was floating around at sea bothers me. We may be the most abundant and imposing, and therefore the most destructive, creatures on land. By what right do we extend that status to the ocean? The milk crate was a hazard in the ocean. It could have been swallowed by some large sea dweller, taking up residence in its stomach and preventing the consumption of real food. This time, the only real harm that came was to the barnacles and 'lil glowing things that chose it as their home. "Poor choice of substrate," we can say, and it will absolve us from responsibility.

I have no choice of preaching (in this article) about water pollution or the general irresponsibility of the human race. Perhaps there is, however, a simple take-home message in the story of the milk case. It was probably the result of an overstuffed trash barge, or the slovenly habits of the Tuscan milk company in New Jersey. The crate was probably not the direct responsibility of anyone reading this article. My message to the innocent local folk is that we are responsible for our own trash.

Beach Sweep '95 was held on September 16, this past weekend. Theoretically, then, our beaches should be trash free. Let's keep them that way. It doesn't take much to use the big blue cans on each block of the beach, or to pick up a little trash left by someone else. But, please, stick to the cigarette butts and drink cans. Leave the milk crates for me!

Nautrad Talk

with M.S. Meier

I Remember Fishing

I remember when my father used to take me fishing. I was a schoolaged boy and at the time, I thought there were more fun things to do, such as running around the yard with a towel around my neck yelling "Batman." But when God laid down the Laws, I don't think he took kids views into account. So I honored my dad and grabbed the red plastic bucket and the little blue shovel and went outside. There I trailed along the perimeter of the house, overturning cinder blocks in my quest for worms. Along the way, I picked up a few frogs, and eventually I only picked up frogs. This proved to be no aid in fishing and my father told me so as he overturned the bucket and dumped them.

"C'mon, let's go," he said. I sucked in my gut and blew out the biggest discontent I could. As we walked towards the lake, my father carried the rods and a cooler, while I trailed along, kicking pine cones and swinging the bucket.

When we reached our destination, my father sat down the cooler and I sat down the pail. He then proceeded to thread the poles and told me to dig up some worms. I huffed and puffed and got down and dirty. After the rods were threaded and my father downed a beer, I got up, muddied and wet, and presented my hard labor to him. "Four," I replied. He grunted, shook his head, and baited the hooks. He then handed me a pole. Now, this was not your regular pole. This one was made of cane. That meant it was an absent-reeled stick with a string tied to the end of it. I guess the logic in giving me a cane pole was pretty much summed up in rod abuse and my dislike for fishing.

In any case, there we sat, dad on the cooler, and I on the overturned red bucket. Our feet touched the edge of the water and the lines kinda hung there like wet laundry. We didn't really talk, though the mosquitoes buzzing around in syncopated patterns kept us slapping skin in an offbeat rhythm.

Forty-five minutes later, we were still there. Nothing took to the lines, and dad wiped out half a six-pack. I was bored. I guess that's why I started throwing rocks and clumps of dirt, right into the water. I was bored and KA-PLOP sounded really neat. "Son, what are you doin'? You're gonna scare away the fish— cut it out." I stopped for about, oh, five minutes. Then I was back to throwing again. That was enough to unnerve my father. So he grabbed the poles, wrapped the wire around the stalks, picked up the cooler, and headed back for home. I followed, smiling over my victory.



Lizard Music:
Is it worth the purchase price?

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Sports
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National Lampoons Senior Trip:**A Comedy Worth Seeing**



Arts & Entertainment

September 21, 1995 **A&E Editor: J. Trent Leonard** **Section B**

Sounds From The Melon Patch



Cravin' Melon will be at the Mad Monk this Thursday, September 21, with Fighting Gravity.

By Tony Jenzano
Juice Magazine

At the end of one of their soon-to-be-many biographical info sheets, it reads "Remember: Thumpin', Squeezin', Smellin'...Everyone's Cravin' Melon." And that seems to be the way it is for Cravin' Melon, the band out of "around" Greenville, SC, for over a year now. JJ Bowers (bass/vocals), Jim Chapman (guitar/vocals), Doug Jones (vocals/guitar) and Rick Reames (drums/vocals), are the maestros of this collaboration.

Melon's music is a smooth combination of alternative/progressive and rock-and-roll, with a mellow, dreamy-like sound as a topping. These guys are in the genre of the collegiate-based bands but their music has the individual slant they need to go a long way. Reames told us, "we're definitely not trying to sound like the Connells or Hootie and everybody like that. We're just, basically...whatever comes out, comes out. In our show we've got some funkier, mellower stuff and then we've got some stuff that's really kind of loud and rockin'. It ranges from country to heavy metal." So, basically, Cravin' Melon plays the whole spectrum of music.

For a taste of the melon, they gave us five songs on a newly released, self-titled album, which isn't enough for anything other than a taste, but they are on tour right now and will be coming back to that Mad Monk this Thursday, September 21, with Fighting Gravity.

Rick's final comment to us was, "We just hope that everybody will come out to see us, you know. We're looking forward to getting back to the Mad Monk and seein' everybody. It's a great place to play, man. It seems like the music scene in Wilmington is really good, it's happening there."

Shaun Cassidy: From American Teen Idol To "American Gothic"

By Ian Spelling
College Press Service

One of the most intriguing shows headed onto TV this fall is "American Gothic," and one of the least likely of men is behind the CBS series: Shaun Cassidy.

Think back to "Hardy Boys." Think back to sold-out concerts and multimillion-selling pop songs. Cassidy, now 36 and a married father of two, spent much of the 1980s acting on TV shows and in stage productions, most notably the Broadway hit "Blood Brothers," in which he costarred with his half-brother, David Cassidy. Even more interestingly, though, Cassidy has been busy of late working for Universal Television, writing scripts and producing programs. Though such telemovies as "Strays" and "Midnight Run for Your Life" bear his name as writer, Cassidy is about to hit the big time with the creepy, moody drama, "American Gothic," which he created, writes and, with Sam Raimi of "Darkman" fame, co-produces.

Gary Cole stars as Sheriff Lucas Buck, who uses both menace and practiced affection to keep the denizens of Trinity, a quaint South Carolina town, under his thumb. In the show's pilot, airing Sept. 22, Buck murders a teen-aged girl who knows too much about Buck and his past, which includes having killed the girl's mother years earlier. The aftermath of the girl's slaying will resonate through subsequent episodes of the show, as her younger brother (and possibly Buck's illegitimate son), Caleb (Lucas Black) tries to evade Buck at all costs.

Other characters that viewers will encounter are Dr. Matt Crower (Jake Weber), a doctor who immediately alienates Buck in the process of protecting Caleb; Gail Emory (Paige Turco), Caleb's cousin, whose past is as haunted as Caleb's; and Ben Healy (Nicholas Searcy), the sheriff's deputy, who witnessed the girl's murder but is too terrified of Buck to turn him in. On top of that intrigue, "Gothic" dips into the supernatural, as the dead girls spirit pops up every so often to assist her brother in the corporeal world.

"Buck is pretty much a sociopath. I don't think he has a conscience. Power and control are the primary motivations for him, though he truly believes everything he does, however perverted, is for the benefit of all those around him," reveals Cassidy during a phone interview from his Los Angeles office.

"There is a minimum of a continuing storyline, much of which will be resolved by the third episode. The shows after that will be pretty self-contained," adds Cassidy. "I know that was a problem with 'Twin Peaks.' To be honest, I never saw 'Twin Peaks,' but I've obviously heard a lot about it because so many people are comparing out show to it. Most of the comparisons have to do with the fact that 'Twin Peaks' was very different and groundbreaking. I'd like to think we can be that, too, while avoiding what happened to that show."

If "Gothic" proves to be a hit, Cassidy could find himself back in the celebrity spotlight once again, though, this time it would be for his work behind the scenes. The writer-producer-singer-actor remembers his glory days with a combination of fondness and been-there-done-that maturity. Perhaps that's why he quickly shoots down the notion that he felt betrayed or forgotten in the quiet years following his teen idol reign.

"When something that big happens that quickly and, from my point of view, was so unearned, you can't take it seriously. At least, I couldn't. I just tried to enjoy it and, consequently, I became very well known, and my name recognition allowed me to do a lot of good work in the theater, where I spent most of the mid-1980s," he explains. "When you're thrust at 18 into the public eye and into starring in a TV series, you really haven't had time to learn, to live enough of life to justify that position. I didn't feel that way, anyway."

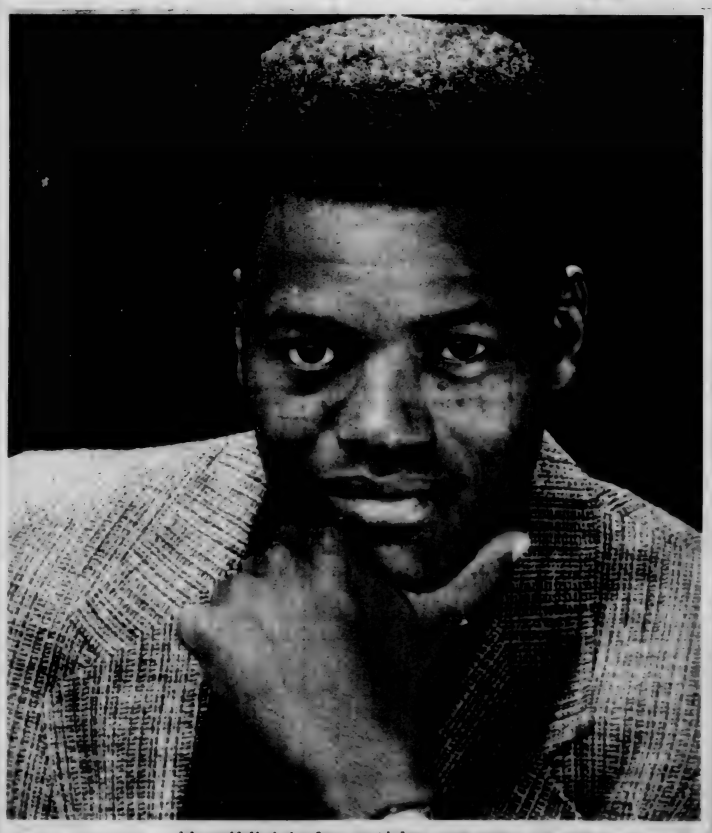
Are those the words of a wise 36-year-old man reflecting on the past or the way Cassidy really felt at the time?

"I felt that way then," he replies instantly. "Subsequently, over the years, I've seen old interviews I'd given, and basically said the same thing then that I'm saying to you right now."

Returning to "Gothic," Cassidy believes viewers who dare to tune in are in for a dark, t h o u g h t - p r o v o k i n g, goosebump-inducing treat.

"I really do think there is a very wide audience for this show, because it taps into so many universal themes. Good versus evil is as old a story as time itself," he says. "It's presented here in almost mythological context. The show in many ways is like an adult fairy tale, tapping into our fears, hopes, and our spiritual side. I think it's got something that will appeal to everyone."

Comedian Shucky Ducky To Appear



By J. Trent Leonard
Arts and Entertainment Editor

Shucky Ducky has played performance dates at many major comedy venues, which include The Improv, The Funny Bone, The Fun House and The Comedy Store. The exposure in these important clubs provided invitations from audience attendance television talent scouts to appear on TV broadcasts as a featured performance comic. The shows include: "Showtime At The Apollo," "Uptown Comedy Club," "BET—Comic View" and "HBO Comedy Def Jam."

With a realistic approach to the business of the entertainment industry, many avenues have proved successful, including radio, television and print commercials. He has done stage productions and motion picture acting, including television drama and situation comedy. Currently, several projects involving syndicated television programming are in development as well as TV package "Specials" for cable and video markets.

An exciting evening is planned with the Shucky Ducky character and its comedy creator, Cecil Armstrong on September 22, 1995 at 8 p.m. in the University Center Ballroom. It should bring much laughter, fun, and enjoyment.

"Fashionably Lame?" Sure, Why Not?



Lizard Music: (Left to right) Mike Jorgensen, Eric Paparozzi, Chris Guice and Craig Smith.

By Mike Foley
Staff Writer

Does anyone reading this article long for the days when "alternative," when referring to a musical adjective, was something more than a beyond - cynical marketing tool to sell the advanced youth of America (i.e. High School and College Kids) everything from beer to cars to Courtney Love? Youn know. That time not too terribly long ago when people like Poison, Warrant, and Firehouse were annoying enough to send people running for "different" music? Well, New Jersey's Lizard Music manage to accomplish something notable with their new album "Fashionably Lame," (insert pun here) make me long even more for those days of yore—and this is NOT a compliment.

There are some really BIG problems at work here. Lead singer/guitarist Mike Jorgensen manages the near-impossible feat of singing in a voice even more annoying than Billy Corgan. Imagine a too-smart-after-reading-Encyclopedias-and-Dictionaries Beck with violent mood swings, and the brutal truth becomes clearer. Unfortunately for the listener, Jorgensen and his cohorts—Chris Guice on bass, Erik Paparozzi on guitar, and Craig Smith on drums—are good at writing memorable hooks. Listen to "Soft Focus A.M." (one of the few redeeming songs here) or "Routine" and try to get 'em out of your head. Problem is, you only remember how bad the hooks are!!

It's almost as if these guys went around collecting the musical leftovers that the good guitar pop-rock-whatever bands (i.e. Smithereens, Pixies, Collective Soul, Matthew Sweet, etc.) had the good sense to leave alone. And quoting quirk-pop gods like XTC throughout your songs only makes these guys look worse.

An enormously catchy song like "Deep In The Heart Of Tejas" only works if you don't think these guys really mean it. Add to it the "Hey Look, we can hit just as many bad notes as Nirvana" production by Steve Albini (whose previous rep with Urge Overkill and the afore-mentioned Nirvana would make you think he'd know better) only buries the sparsely-heard good ideas here under layers of horns, cars, annoying beeps, and other noises to make you ask yourself, "What is the sound of one band musically masturbating in the studio?"

Well, it's "Fashionably Lame!!" It's a bad pun I know, but at least that pun wasn't 55 minutes long.

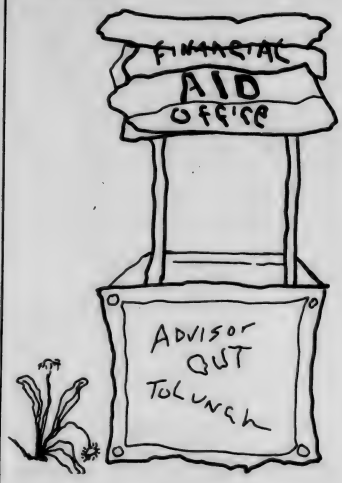
A&E Shorts

The Riverside Theatre Company presents an innovative approach to Peter Shaffer's "Amadeus," a powerful drama about the life of Mozart and his wrathful competitor, Salieri. "Amadeus" runs from Thursday, October 5, through Sunday, October 15. All performances begin at 8 p.m. at Thalian Hall's Studio Theatre. Tickets are $10. Call 343-3664 for reservations, or call 251-3716 for more information.

Greta Swaim, a Holden Beach resident, will have an exhibit of acrylic paintings on display in the UNCW University Center from September 26 through November 10. This exhibit is entitled "Searching: A Woman's Story." A meet the artist reception will be held on Sunday, October 1, from 4 p.m. to 5:30 p.m. in the University Center Lobby.

Myrtle Beach artist, Mardi McCabe, will have an exhibit in the University Union from September 19 through November 3. The exhibit is titled, "Journeys of the Heart." A meet the artist reception will be held on Thursday, September 21, from 5 p.m. to 6:30 p.m. This exhibit will include woodcuts and drawings.

The Mad Monk schedule for the next seven days is as follows. Tonight, September 21, is Cravin' Melon and Fighting Gravity. Friday, September 22, is Betrayer, Lord Neck and Cradle. And Saturday, September 23, is P.L.O.W. and Sound of Mine.



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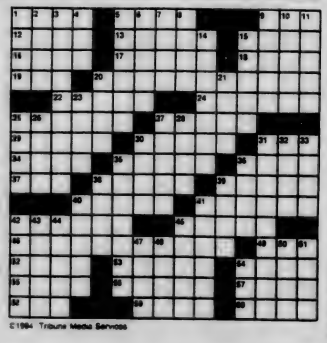
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Rainette / Trask Coliseum

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THE Crossword



ACROSS
1 Fighting force
5 Practice for a bout
9 Lump of butter
12 Additional
13 Made gentle
15 Crocheted border
16 Ms Lanchester
17 Playwright's device
18 Funny Johnson
19 Modern: pref.
20 Simon and Garfunkel song
22 Pull out
24 Vipers
25 Edam or Gouda
27 Satisfies
29 Cures
30 Sharpens
31 Author's copies: abbr
34 Blunders
35 Caesar or Waldorf
36 Indian
37 Routs
38 Poet T.S. —
39 Walks through water
40 Affirms
41 Shiny fabrics
42 Most distant point
45 Flyer
48 Clifton Webb part
49 That man
52 Hammer part
53 Cream of the crop
54 Comic Jay
55 In case
58 VII
57 Time periods
58 Comp. pt.
59 Autos
60 "— It Romantic?"

DOWN
1 Prayer response
2 Function
3 Her cow started Chicago fire
4 Affirmative
5 Eat too little
6 Out-of-date
7 Moslem prince
8 Make over
9 Analyze grammatically
10 Thespian
11 Adolescents
14 Argued
15 Alights
20 Catholic service
21 — of March
23 Snaky fishes
25 Munch
26 Zeus' wife
27 Single performances
28 Med. subj.
30 Narrow margin
31 Dagwood's boss
32 Observed
33 Meeting: abbr.
35 Shirt parts
36 Roman statesman
38 — Knievel
39 Fabric ridge
40 Emissary
41 Temptresses
42 Enough
43 Primp
44 Tubby
45 — the Great
47 Energy source: abbr.
48 Prima donna
50 — instant (immediately)
51 More than half
54 Wreath

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"Year" Caps A Wonderful Season

By Suzanne Morris
Contributing Writer

The Opera House Theatre Company is closing its 1995 season with a fabulous production of "My Favorite Year." Complete with a flow of strong performances, lively musical numbers, and good artistic direction, it is nothing less than a solid production.

Hello New York City, 1954! Benjy Stone (Patrick DeHart) is an eager-beaver freshman scriptwriter for the King Kaiser Comedy Cavalcade. He dutifully takes on the task of baby-sitting Alan Swann (Robin Dale Robertson), a washed up movie idol who is scheduled to appear on the show. Despite his perfectly polished exterior, Swann seems to have a harder time staying sober that he does carousing and attracts not only women, but scandalous newspaper headlines as well.

While juggling the British screen idol and his hangovers, Benjy must also deal with interruptions from his Brooklyn mother (Gina Lalla), stepfather Rookie Carroca (Tom Hull), and the quick-tempered King Kaiser himself (Lou Criscuolo) Kaiser's sidekick and scriptwriter Alice Miller (Suellen Yates) wants some spotlight time for herself and is just as headstrong as she is funny. K. C. Downing (Denise S. Bass) is the too serious, buttoned-up object of Benjy's affections, who inwardly longs to be as carefree and funny as he is.

Some of these smaller roles are what give the production it's strength and flow. Ms. Lalla delivers a darling and sassy performance. Ms. Yates, a member of the Opera House Theatre Company, displays flawless form and has the ability to draw immediate laughter from the audience. Mr. Criscuolo, the company's founder and artistic director, delivers with plenty of pizzazz. And, of course, the show would not be complete without the "commercial break" entertainment of the Maxford House coffee girls. Mmmm! Aaahh!

As it turns out, Swann is able to overcome some personal obstacles and follow through for Benjy and the rest of the gang. Mr. Robertson gives debonair performance throughout the show—his style and flair are flawlessly versatile. Well, folks, don't miss out on this excellent entertainment. The finale is this weekend, and the show is a wonderful wrap-up for the Opera House Theatre Company's tenth season. Tickets are available at the Thalian Hall box office. Final dates for the show are this weekend, September 22-24, at 8 p.m. Don't miss out!!

"Senior Trip" Means Time To Go Nuts



Class clown Max Miosky takes full advantage of the scenery provived by his classmate Carla Morgan in the comedy.

By J. Trent Leonard
Arts and Entertainment Editor

The senior class at Fairmount High is a mixed bag of social misfits, roustabouts, maniacs, and brainiacs.

Led by brown-nosing class president Steve Nisser (Sergio di Zio), the real powerhouse on campus is ultra-cool, party guy Mark D'Agostino (Jeremy Renner). Dags has the uncanny ability to rally his peers, turning every gathering into a full-blown, no-holds-barred party.

"National Lampoon's Senior Trip" was released on September 8, and it captures the politically incorrect misadventures of a pack of high school slackers when they take a road trip to Washington, D.C.

"We're introducing a bus load of fresh faces," says Producer Wendy Grean, adding "Senior Trip" is " 'Animal House' on wheels."

Starring Matt Frewer ("Max Headroom"), Tommy Chong (of Cheech and Chong fame), Valerie Mahaffey ("Northern Exposure"), and Kevin McDonald ("Kids in the Hall"), the film introduces a new generation of talented and precocious young stars including: Jeremy Renner, Lisa Parker, Reggie Moore, Eric "Sparky" Edwards, Michael Blake, Tara Charendoff, Nicole deBoer, Sergio di Zio, Fiona Loewi, Kathryn Rose and Danny Smith.

In the film, Frewer plays the uptight administrator of a Midwestern high school. When he catches a group of seniors vandalizing his house, he orders them to attend detention where they must write a letter to the President of the United States suggesting ways to improve the educational system. When the President responds by inviting the troublemakers to Washington, they board a bus driven by an aging, ex-hippie stoner played by Chong. Along the way, the debauched delegation throws a political party that Democrats and Republicans alike will remember for years to come.

Written by Roger Kumble and Marlene King, the film is directed by Kelly Makin, best known as a writer and director for Lorne Michael's popular series "Kids in the Hall."

J. Trent Leonard's

Trivial Pursuits

Dear Lord, Lamb Christ in Heaven! Or should I say greetings and salutations to the entity that happens to occupy the infinite space known as Heaven?

Did anyone catch the ABC evening news on September 11? Boy I did, and I thought I was going to lose it!

These politically correct, bleeding heart, let's-not-offend-anyone-because-it-might-cause-someone-to-have-their-delicate-sensibilities-trodden-upon people have decided to take the PC movement to the next level. Of course, I am talking about the new, ready for your reading enjoyment, politically correct Bible.

The fools at Oxford University Press have taken upon themselves to right the wrongs of century's worth of interpretation and reword the passages within the Bible so that it will no longer offend or alienate anyone.

"Our Father who art in Heaven" now reads "Our Father/Mother who art in Heaven." All references to darkness have been removed and have become "absence of light." "The right hand of God" has now become "God's powerful being."

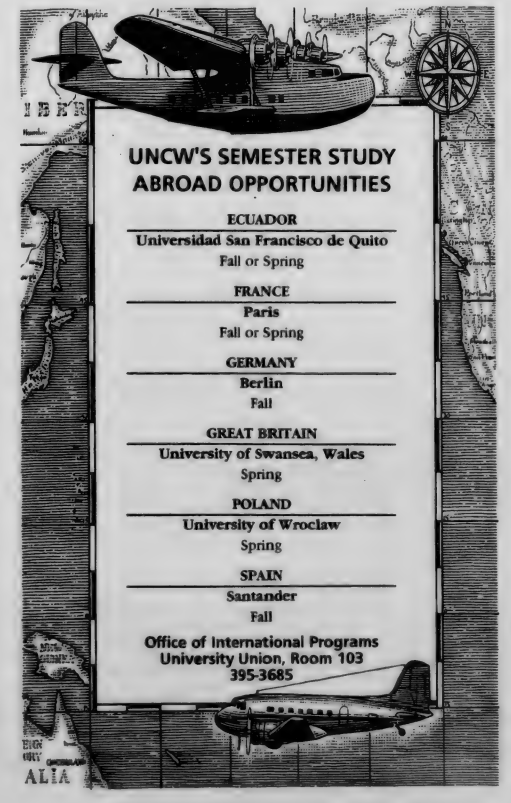
What in the world possessed these people to re-interpret the Bible of all things? If there ever was a book that had been interpreted enough, it is the Bible. In fact, the Bible is now a tame version of its former self (at least at Oxford) and is rather complacent in its treatment of sin.

I suppose that in version two, Jesus will die from second-hand smoke rather than be killed by the Jews and the Romans.

So, what can be done about it? I suppose nothing. I certainly don't plan to buy it, I simply intend to keep on laughing and trying to figure out what those PC idiots will think of next.

Until next week, kids!





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invites all students, faculty, and staff to join the celebration as we cross the threshold of a bright, new era in marine science.

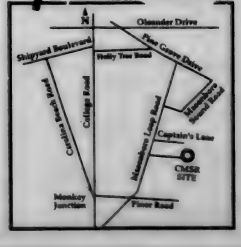
The Center for Marine Science Research

Open House

2 - 6 p.m., Friday, September 29th

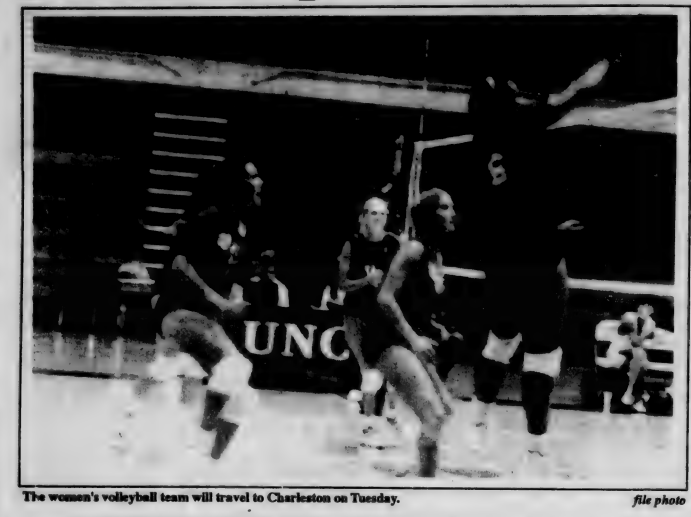
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Women improve record to 5-3



The women's volleyball team will travel to Charleston on Tuesday. *file photo*

By Chandler Molbert
Sports Editor

The women's volleyball team won two and dropped one at the Western Carolina Invitational last weekend. This improves the women's record to 5-3 on the year.

Cincinnati proved too strong for the Seahawks in the first round of the WCU Invitational as UNCW lost the match in three straight games. The Lady Seahawks then met with Mercer and Western Carolina, recording both victories in just four games.

Outstanding individual performances on the year include Josie Youngblood who leads the team with 98 kills in 301 attempts and 86 digs, and Lesie Noukelak ranking second on the team with 78 kills in 226 attempts and 70 digs overall.

The women travel to Charleston on Tuesday, and then go on to the UNC Greensboro Invitational this weekend, where they will meet Winthrop and North Carolina A&T.

Golf: Perfect On The Season

By Chandler Molbert
Sports Editor

The men's golf team is off to a good start after winning their first contest of the season. The Seahawks won the High Point University Collegiate Tournament by nine strokes to seal their victory.

UNCW was led by sophomore John Gaddy, who tied for second with Anderson College's B.J. Prince with a two day total of 144. Tusculum's Todd Hicker took individual honors with a score of 143 for two days, shooting a 74 and then a 69 to insure his win.

Tournament results listed Wilmington on top with a score of 596, Tusculum in second with 605, Lipscomb with 614, Catawba with 615, and High Point bringing up the rear with 616.

JMU Squeaks By Wilmington 3-1

By Chandler Molbert
Sports Editor

The men's soccer team met with JMU under the lights of Brooks field this past friday night. While the Seahawks put up a good fight the Dukes of JMU proved too strong for UNCW.

JMU struck first blood with a goal about midway through the first period, freshman goalkeeper Adrian Powell was caught too far out of the net as one of the JMU forwards chipped a shot over his head and into the goal. The Seahawks countered later in the first half, seizing the opportunity with a penalty kick. The ball was chipped to the front of the JMU goal, where one of the UNCW players headed the ball home. At the end of the first half the Seahawks could see a possible upset in the making, even possible redemption for the 12-0 shellacking at the hands of JMU last year.

The second half started much like the first, with both teams trying to get a clear shot at their opponents goal. The battle seesawed back and forth as the rowdy UNCW crowd cheered for the home team and taunted the players of JMU. However, midway through the second half the Dukes scored their second goal, putting UNCW in a must score situation. The Seahawks tried to battle back but the strength and depth of the JMU team was too much for UNCW to handle. Late in the second half JMU found the net for the last time, sealing their victory.

The UNCW team is showing signs of improvement, but is having difficulty putting games in the win column. With a 5-1 loss to George Mason on Sunday the Seahawk's record falls to 2-4 on the season. This week the men square off against Charleston Southern and Jacksonville. Next week the Seahawks will meet the Pirates of ECU on Wednesday at home.



Photo: The soccer team in action. ***photo by Ryan Taro***

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Applications can be obtained in
Room 209 of the University Union.
Deadline: September 28, 1995

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09-28-95

News
A complete list of what to do in Wilmington through the month of September. Section 3A

Editorial
All the regulars are back again this week: Jason Abercrombie, M.S, Meier, Anne Minard. Section 6A

Riverfest is coming to Wilmington in early October. 2 Skinnie J's to perform at Monk. Section 1B and 3B

Sports
The women's volleyball team and men's soccer team both capture victories. Section 4B

Seahawk Weather
Variably cloudy today with a high in the 80's and a light NE wind. Friday will be partly cloudy. High in the 70's. The next six days will be partly cloudy with showers and thunderstorms possible. Highs will be in the mid 70's.

THE SEAHAWK

Since 1948 Volume 48 Number 31 | The University of North Carolina at Wilmington | September 28, 1995

UNC WILMINGTON
OCT 2 1995

Says Career Services...
Students Aren't Working

RANDALL LIBRARY - UNCW
3 0490 0575911 1



Students look for jobs on the computers at Career Services. -photo by Ryan Taro

By Steve Dugan
Staff Reporter

The Career Service Center reported this week that there is a surplus of jobs that need to be filled immediately.

According to Career Services employee Sandra Cohen, over 300 positions are available in the community. She says there are opportunities for students to do part-time work in child care, retail sales, tutoring and a variety of other jobs. Cohen said she does not know why the positions aren't being filled.

"Last year and this year, for some reason, I've been hearing from employers that students aren't calling," she said. And it really is that simple. All students have to do is call or stop by addresses given for 295 of the 300 jobs available. The other five require a resume. Ms. Cohen suspects that students are looking at the job listings, but failing to follow through.

"I think what happens," she said, "is that students write all the jobs down and ... don't call for weeks." It is also possible that many students are not aware of the opportunities available at the Career Services Center.

The Career Services Center is located on the first floor of the University Union. Services are geared toward the entire student body, beginning with incoming freshmen. Employees of the Center help freshmen choose majors which interest them and lead to career possibilities. Students can undergo skill assessments and "interest inventories" to decide on appropriate careers. As freshmen become juniors and seniors, the Career Center focuses them on coops and internships. For graduating seniors, job placement assistance is available. The Career Services Center compiles credentials placement files for seniors, which include a resume, letters of recommendation and transcripts.

"During the average week," states Career Development Counselor Dana Little, "we help between 130 and 150 students."

In addition to those services that are geared toward students individually, the Career Center offers workshops in resume writing, job search strategies, and interview skills.

"In many ways, we provide students with the necessary tools both to make appropriate decisions concerning their careers and to find careers," said Ms. Little.

News Editor Anne Minard contributed to this report.

UNC-CH Tuition Raise May Set Precedent

By Anne Minard
News Editor

State legislatures made a first time decision on Friday, September 23 to allow the board of trustees at two state universities to raise tuition for their students. The University of North Carolina at Chapel Hill and N.C. State University were granted one-time authority to charge more money to students in order to increase faculty salaries, enrich financial aid programs and boost funding for the schools' libraries.

The decision to raise tuition was made in response to concerns about falling national rankings and the "prestige and reputation" at UNC-CH, according to Saturday's *News & Observer*. Most students will be asked to pay an additional $400. in the fall of 1996, which is a 42% increase over current tuition.

Three representatives from each of the sixteen universities in the state system were present when the legislature approved the raise. Dr. Daniel Noland of the English Department attended as one of UNCW's delegates.

He claims that many of the members of the state system were ambivalent about the decision. Traditionally, he said, the state system approaches the legislature together when an increase in funding is needed. The fact that UNC-CH and N.C. State asked alone this time may set a disruptive precedent for other schools. Individual institutions may not be as successful in efforts to secure their own funding.

As a result, students all over the state may find that the authority granted to UNC-CH and N.C. State will end up costing.

"Now any time anybody in the system wants additional funding," said Dr. Noland, "[the legislature] is likely to say 'raise your tuition.'"

Although the decision has been called a "one-time tuition raising authority" for UNC-CH and N.C. State, Dr. Noland has his doubts. He wonders if the "one-time" authorization is the beginning of a trend.

"To ask students to pay for more with their tuition," he says, "is to move closer to private education...and away from public education."

UNCW Vice Chancellor of Student Affairs To Return To Classroom

By Harden Barker
Staff Reporter

Dr. William A. Bryan, UNCW's vice chancellor for student affairs of twelve years, will resign effective December 31, 1995 and plans to return to the classroom in the fall of 1996. The unusual career move is in part Dr. Bryan's response to his concern that he has "lost contact with students."

Dr. Bryan, who has won numerous awards for innovations and excellence in the field of student affairs, has brought UNCW into compliance with and often in excess of professional standards which advocate student learning both inside and outside the classroom.

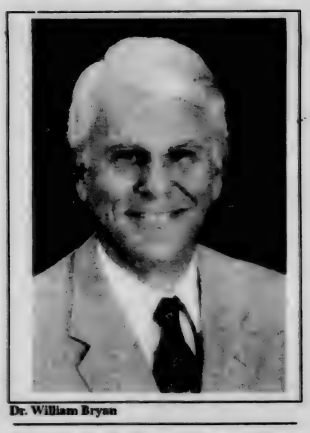
Highlights of his tenure at UNCW include building an interdisciplinary orientation program under the direction of associate vice chancellor for student affairs Dr. Richard Mullendore. Dr. Bryan was also instrumental in the development of the African-American Cultural Center and a campus Human Relations Committee.

"Student affairs personnel and students are on the front line in dealing with diversity," Bryan said, citing on-going efforts of his division at UNCW to improve understanding and appreciation of diversity on campus.

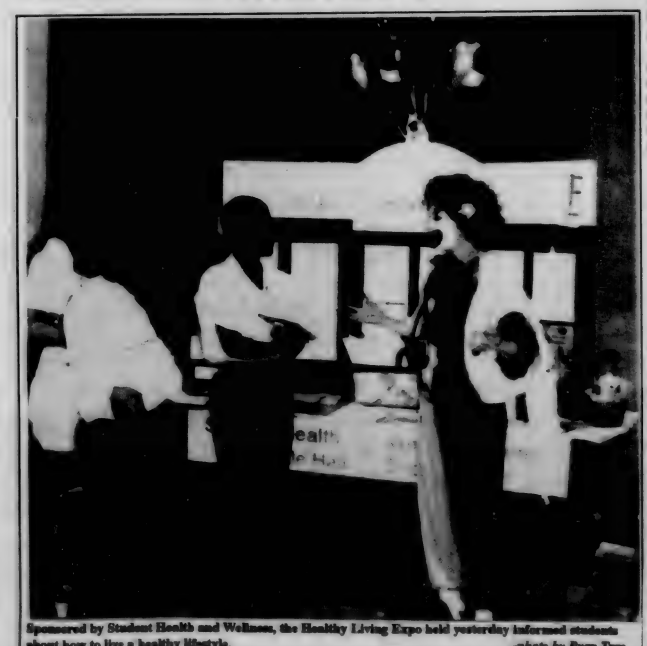
The student body at UNCW has grown from 4,700 when Bryan arrived at UNCW to 8,700 members currently. Bryan attributes higher rates of student retention and graduation rates in part to more active programming in the student affairs area and greater recognition of the role of out-of-classroom experiences to in-classroom success.

"I am truly sorry that Dr. Bryan has decided to step down," said UNCW Chancellor James R. Leutze in making the announcement. "He has done an exceptional job and has my full confidence."

The specifics of Dr. Bryan's teaching position have yet to be determined. He expects to spend the spring of 1996 preparing to re-enter the classroom next fall. Dr. Bryan holds a doctorate in education from the University of Wyoming.



Dr. William Bryan



Sponsored by Student Health and Wellness, the Healthy Living Expo held yesterday informed students about how to live a healthy lifestyle. -photo by Ryan Taro

SGA Presents Tuesday Tea

By Anne Minard
News Editor

The Student Government Association welcomed students and faculty members alike at "Tuesday Tea," held September 26 in the University Union. The reception was the first of seven which will be held this year in an effort to introduce students and faculty outside of the classroom.

"This is so students and faculty can interact ... and get to know each other on a personal level," said Student Services Coordinator Tisha Pettelway.

> ***"This is a good chance for the students and faculty to mingle," he said while munching a cookie...***

The first reception was supposed to be the biggest, according to Ms. Pettelway. From now on, each month's event will feature a different academic department. Of course, she says, all students are welcome to attend each one. Letters have been sent to each of the department heads and to the Chancellor's and Vice Chancellor's offices.

Tonya Washington, the SGA advisor, was excited about the idea to hold Tuesday Teas. "Students in the classroom all day don't see the faculty as people," she said. "You can also be friends with your professors."

Dr. Andy Jackson of the psychology department was at the reception. "This is a good chance for the students and faculty to mingle," he said while munching a cookie, "and to enjoy a good snack."

Fruit wedges and cookies, tea and coffee were provided by ARA, and UNCW Arts in Action arranged for the UNCW Jazz Quartet to play the music.

What To Do In The Wilmington Area

September 27 through October 25

"Financial Independence for Women" course will be held on Wednesdays from **11:00 a.m. to 1:00 p.m.** The instructor is Thomas Troy Coghill and the topics for discussion include "Getting Started," "Understanding Stocks and the Current Markets," "Understanding Income Investment and Tax-Free Bonds," "Review and Case Studies" and "The Law and Your Money." The sessions will be held at the YWCA Resource Center, 24 South 17th Street. There is no charge for the program and bag lunches are welcome. To reserve a space or for more information, call the YWCA at 799-6820 or come by the main office at 2815 South College Road.

Saturday, September 30

The *UNCW Paintball Club* is hosting the first tournament of the first the 95-96 season. The tournament starts at 8:00 a.m. and will end at 5:00 p.m. Spectators are welcome! For more information and directions to the field, call David at 392-2125 or Scott at 452-7748. Paintball club meeting dates are every Tuesday night in room 104 of the University Union at 7:00 p.m.

Musical Feast in Three Acts" **(7:00 p.m.)** A gala fundraising event, featuring the Wilmington Symphony Orchestra, conducted by Dr. Steven Errante, will be held at Historic Thalian Hall Center for the Performing Arts. The event includes hors' d'oeuvres, cocktails, champagne, desserts and coffee. Portion of admission charge is tax-deductible contribution, as allowed by law. Tickets are $45 per person. Advance purchase strongly recommended. For further information, please contact: Joanne Riesz, General Manager, Wilmington Symphony Orchestra at 791-9262 or Tony Rivenbark, Executive Director, Thalian Hall Center for the Performing Arts at 343-3660.

Monday, October 2

The Sunrise Center, Hospice's Grief Education and Counseling Program, will provide an eight week group counseling session to help students who are grieving the death of their friend and classmate, Daniel Pence. Daniel Pence, a senior at Laney High School, was abducted and found murdered on August 22, 1995. The group counseling will be available at no charge to Laney High School Students. This service has been made possible by Coble Ward-Smith Funeral Home. The group will meet afterschool on Monday afternoons. Any student or parent who is interested in more information should contact Brenda Davis at Laney High School or call the Sunrise Center of Lower Cape Fear Hospice at 763-1974.

Thursday, October 5

Leadership for the 21st Century presents "An Evening With Maya Angelou" **(7:00 p.m.)** to be held at Trask Coliseum. Admission is free for students and faculty and $5.00 for the general public. This event is sponsored by the Chancellor's Office and The Leadership Center. To ensure admission, tickets may be picked up at the Information Center in the University Union.

Friday, October 6

Crabbing Workshop **(1:00)** — The North Carolina Aquarium at Fort Fisher offers a hands-on workshop where participants can experience the fun of catching crabs. Participants should be prepared to get wet! Tie-up or water shoes required. Open to all ages. Fee: $3.00 per participant. Registration required. For more information or to register, call 458-7468.

Saturday, October 7

Canoeing the Salt Marsh **(9:00 a.m.)** — The North Carolina Aquarium at Fort Fisher is offering a three-hour exploration of the North Carolina Zeke's Island Estuarine Reserve by canoe. Participants should be able to swim and be capable of sustained physical exertion. Ages 10 and up. Fee: $10.00 per participant. Registration required.
For more information or to register, call 458-7468.

Surf's Up! **(2:00 p.m.)** — The North Carolina Aquarium at Fort Fisher introduces a get-wet program for participants to learn about the world of radical waves, how to ride them, and the dynamic coastal environment. Boards and instruction provided, dress for the surf and sun. Ages 8 and up. Ages 14 and under must be accompanied by an adult. Fee: $10.00 per participant. Registration required. For more information, or to register, call 458-7468.

Sunday, October 8

Rocky Outcrop/Open Beach **(1:00 p.m.)** — The North Carolina Aquarium at Fort Fisher invites participants ages 7 and up to investigate coastal environments including dunes and swales, the open beach, and the unique coquina rock outcrop just north of the Aquarium. Fee: $3.00 per participant. Registration required. For more information or to register, call 458-7468.

Monday, October 9

Treasures From the Sea **(2:00 p.m.)** — The North Carolina Aquarium at Fort Fisher invites everyone of all ages to spend an hour on the beach learning about and hunting for shells, fossils, and other natural treasures. Fee: $2.00 per participant. Maximum of 10 participants. Registration required. For more information or to register, call 458-7468.

Tuesday, October 10

Surf Fishing Workshop **(9:00 a.m.)** — A fun-filled fishing program introduces the art and practice of saltwater fishing. Also, this program is a good refresher course for experienced fishermen new to the area. All Equipment and bait provided. Ages 10 and up. Fee: $6.00 per participant. Registration required. For more information or to register, call 458-7468.

Wednesday, October 11

Children's Discovery Time **(10:00 a.m.)** — Creatures come alive in this story-telling and critter-creating program offered by The North Carolina Aquarium at Fort Fisher. Open to preschool children ages 3-5. Fee: $3.00 per participant. Registration required. To register, call 458-7468.

Saturday, October 14

Canoeing the Salt Marsh **(9:00 a.m.)** — A three-hour exploration of the North Carolina Zeke's Island Estuarine Reserve by canoe is offered by The North Carolina Aquarium at Fort Fisher. Participants should be able to swim and be capable of sustained physical exertion. Ages 10 and up. Fee: $10.00 per participant. Registration required.
Call 458-7468 to register or for further information.

Nature Crafts/Jewelry **(1:00 p.m.)** — Create beautiful works of art using nature's gifts. Program will feature the art of making jewelry with shells and beach treasures. All ages. Fee: $5.00 per participant. Registration required. For more information, call 458-7468.

Sunday, October 15

Salt Marsh Exploration **(1:00 p.m.)** — Hike the salt marsh trail and view the activities of marsh-dwelling animals and the variety of plants found in this rich environment. Ages 7 and up. Fee: $3.00 per participant. For more information and to register, call 458-7468.

Wednesday, October 18

Birding the Marsh **(10:00 a.m.)** — Explore the world of marsh and shore birds during this bird watching extravaganza. All ages. No fee. Maximum of 10 participants. Registration required. For more information and to register, call 458-7468.

Sunday, October 22

Open Mike Poetry Readings — Local poets are invited to read their original work for an audience at the New Hanover County Public Library. For more information, please call Dorothy Hodder at 341-4389.

Friday, October 27 through Sunday, October 29

The 1996 North Carolina Festival by the Sea will be held at Holden Beach, NC. This family-oriented event kicks off with a carnival and costume parade on Friday night and runs for three days. On Saturday over100 arts and craft booths, food booths, a festival parade, horseshoe contest, kite flying contest, sand sculpture contest, and an evening street dance fill the day. Also enjoy the fresh seafood, gospel singing, and craft booths which are open on Sunday. For more information, call (910) 842-8000.

Saturday, October 28

The Ninth Annual Bud Light Chili Cook-Off **(12:00 p.m. - 5:00 p.m.)** Applications for restaurants and individuals are now being accepted. There are three categories of winners: Professional, Non-Professional, and People's Choice - all of which win cash awards. Please call Ron Gumm at Jackson Beverage (763-6216) for further information and to receive an application. Proceeds from this event benefit Domestic Violence Shelter and Services, Inc.

Rolling Date Activities

Bingo: Saturday at 7:00 p.m. YWCA Activity Center at 2515 South College Road. No smoking section available. Open to the public.

After School Program: Registration is ongoing at the YWCA for the After School Program. Transportation is available from most New Hanover County schools to the YWCA each school day. Children receive supervised care, have

think BIG

be a student orientation leader

selection criteria
• must maintain at least a 2.0 GPA
• must be returning fall '96
• positive attitude
• a willingness to work with new students
• commitment!

informational sessions
October 4 at 4 pm, UC Ballroom
October 5 at 6 pm, UC Ballroom

pick up an application in Alderman 101 or the Information Center
APPLICATION DEADLINE - OCTOBER 20

for more information, contact Laura or Karla at 395-3089

NATIONAL DEPRESSION SCREENING DAY

Free screening and lecture provided by the
Student Development Center
for students and staff to be held in the
University Center Ballroom 4

THURSDAY, OCTOBER 5, 1995
from 9 a.m. to 2 p.m.
Lecture 2 - 2:30 p.m.

15 minute screenings will be on a first come, first serve basis. If you prefer to make an appointment please call the Student Development Center at 395-3065 to schedule a time.

UNCW's Writing Place Moves Again

By Steve Dugan
Staff Reporter

The Writing Place has made a fresh start- again.

Last year the facility, which is designed to help students with their writing skills, moved from Morton Hall to Westside Hall. Now it has been relocated to Randall Library.

"We are very excited about our new location," said Jerry Seiple, senior consultant for the Writing Place, "The library has an ideal location; one which is easily accessible to students."

The Writing Place offers free assistance to UNCW students who need help with any stage of the writing process. Fifteen consultants, including community tutors, graduate teaching assistants and undergraduate peer tutors, are on staff to address students' writing woes.

"We can help students with writing of any kind, not just freshman composition papers," stresses Dr. Seiple. He also points out that the writing place "is not limited to helping students who are having problems in writing." The Writing Place staff also address the concerns of competent writers wishing to improve.

Dr. Seiple insists that students must do the bulk of the work themselves.

"We don't write the papers for the student," he says, "We ask questions and make suggestions which enable [the student] to improve their own drafts."

Since many students use the services of the Writing Place, Dr. Seiple recommends that interested students make appointments by calling 350-7155. Hours are from 10 a.m. to 9 p.m. Mondays through Thursdays, 10 a.m. until 3 p.m. on Fridays, and on Sundays from 4 p.m. until 9 p.m..

20th Century Fox Hawks

By Joe Kellholz
Staff Reporter

The Twentieth Century Hawks is a UNCW club in the market for making movies. The group, new to campus this year, is the brainchild of UNCW junior Bryan Kupko. Mr. Kupko feels that such an organization is a must in Wilmington.

"Wilmington was second only to Hollywood for the amount of movies that were produced last year," he said. With Carolco Studios just down the road, and all of the independent film companies in town, it is not hard to imagine that this is the case. There are quite a number of films being shot on or around this campus year, and with American Gothic, the new TV drama being shot in town, the concept of a movie-making campus group is definitely a good one.

The organization, says Mr. Kupko, seems to have great potential. There are already some thirty to forty people who are interested in the organization such as this. The first meeting of these film aficionados is on October 16, at 7:30. As of right now, there are no movies being made, but they are in their pre-production stages, such as writing scripts. As soon as people start getting involved, the organization will be working hard on their first feature.

"Our first film is going to be black and white, said Mr. Kupko, "The main reason behind this is cost. I would like to enter our first movie in some sort of festival around town."

In Wilmington, many companies are willing assist the club in their efforts. "We have access to equipment like dollies and such already. There are people all around that are willing to help," said Kupko.

Kupko wishes to clarify the purpose of the club. To all interested in the club, they should be aware that it is a film club and not a video club. Said Kupko, "The main difference between film and video is in the visual element. Film is a lot harder to create than video. With video, everything is right there for you. In film, there is a lot of hard work involved in trying to get different elements combined. The lighting, the sound, and the film itself are all separate entities which must be put together before the final product is made. It's not just hold the camera, press record, and viola."



Sponsored by
ACE
Campus Activities
University Union
Division of Student Affairs.
Paid for by Student Fees.

September 29
7pm & 9pm
University Center Ballroom



For years, child abuse has been a problem to which there were few real answers. But now there's an innovative new program that can help stop the abuse before it starts. A program that reaches new parents early on, teaching them how to cope with the stresses that lead to abuse. It's already achieving unprecedented results. So call 1-800-CHILDREN today. Because only with your help can we keep child abuse from touching the children being born today.

THE MORE YOU HELP THE LESS THEY HURT.
1-800-CHILDREN
National Committee to Prevent Child Abuse

Classified Advertising

October Student Worker's Payday

Student Workers will be paid on Friday, October 13, 1995 for time worked in September. Payroll checks are available at the Cashier's office in James Hall. The Cashier's office will be open on Friday during Fall Break. Remember to bring your identification.

***

2 Questions?

You are ready for some positive changes in your life, aren't you?
You are ready to be financially successful, aren't you?

Call me.
792-1605

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Room for Rent

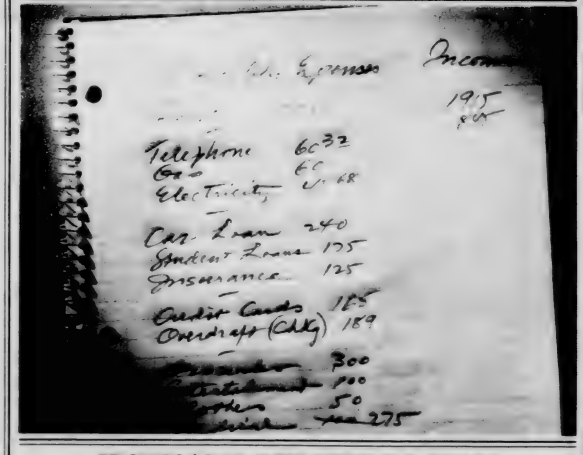
Looking for a serious student to rent a room in our home. Nice area, 3 miles from campus. No smokers, no pets. $350 a month all included except long distance. Call for information. 799-3790.

***

Vision Quest

Due to the lack of job opportunities for college students in the '90's, our company is offering an alternative. We are looking for motivated people with a vision for success. Dedication and attitude more important than experience. 799-9132

PRINCIPLES of SOUND RETIREMENT INVESTING



IRONICALLY, THE TIME TO START SAVING FOR RETIREMENT IS WHEN IT LOOKS LIKE YOU CAN LEAST AFFORD IT.

Can't afford to save for retirement? The truth is, you can't afford not to. Not when you realize that your retirement can last 20 to 30 years or more. You'll want to live at least as comfortably then as you do now. And that takes planning.

By starting to save now, you can take advantage of tax deferral and give your money time to compound and grow. Consider this: Set aside just $100 each month beginning at age 30 and you can accumulate over $172,109* by the time you reach age 65. But wait ten years and you'll have to budget $219 each month to reach the same goal.

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SGA Update

Look for your student discount card coming to your mailbox soon. Save at these local businesses:

HOT WAX SURF SHOP

NABI The Quality Source

PRIDDYBOY'S SANDWICH GRILL

SUB STATION II "Sandwich Shop"

Sweetwater

MR CHOPSTIX "You Ring, We Bring"

KRAZY SUBS

AJ's DOGHOUSE

ΩMEGA SPORTS

Seahawk Book & Supply

Sahara Subs & Pitas



Aussi Island Surf Shop



School Kids Music & Video



Waterway Lodge

Stanley's Jewelers

Cardinal Lanes



Cheap Charlie's

Free Legal Service

for all currently enrolled students

Make an appointment by coming by the SGA Office (UU 200) or call 395-3553

Discount Movie Tickets...

are available through the Information Center located in the University Union during normal operating hours. The price of tickets is $3.



Come out and enjoy this wild action comedy about a pair of mismatched Miami cops.

Martin Lawrence and **Will Smith** star in

BAD BOYS

September 29
7pm & 9pm
University Center Ballroom

Sponsored by ACE Campus Activities University Union Division of Student Affairs. Paid for by Student Fees.

SPECIAL FUNDING

Is your organization putting on a program, service, or planning a conference or trip you need **financial help** with?

UNCW Student Government Association has a service called "Special Funding", where we try to help our students in their extra curricular activities and goals.

Make an appointment to speak with the Budget and Planning Committee. Stop by the SGA Office, University Union, Room 200, or call 395-3553.

SGA's PHILANTHROPY FUND

Does your organization work with any local charities?

SGA can help you!

SGA will match your organization's time donated to charity with $3/volunteer hour cash donation up to $400!

SGA will match your organization cash donation dollar for dollar!

Contact SGA to request for funding.

Contact Volunteers Office, UU Room 212, to register your volunteer hours.

Interested in getting a yearbook?
The *Fledgling* is meeting
Tues. Oct. 3 at 8:30pm in the
Glass room by the Hawk's Nest

Student Nurses Need Children For Developmental Testing

By Roger Clodfelter Jr.
PR Intern

Wilmington — The UNCW School of Nursing invites parents with children between the ages of three months and five years to make an appointment to participate in the Denver II Developmental Screening Test at McDonald's on S. College Road at Wilshire Blvd. This standardized test is designed to identify healthy, normal patterns of development in children. Nursing students will use materials with the children such as bells, blocks, pencils, baby dolls, and balls to assess development. McDonald's and Sophia V. West Florist will have a treat for moms and dads who bring their children.

Although these tests are PRACTICE for the nursing students, who are in their junior year, faculty will be observing and supervising the tests, and will share their observations with the parents.

The Denver II practice testing sessions will be held from 9 a.m. until 11 a.m., every Tuesday and Wednesday, beginning September 19 and 20 through November 8. Approximately 350 children are needed throughout these dates. To make your appointment, or for more information, call the office of Dr. Helen Faller at 395-3205.

Dr. Helen Faller, associate professor of nursing at UNCW, is principal investigator for a grant from Ronald McDonald's Children's Charities. The grant was to expand and disseminate developmental screening at McDonald's. Dr. Faller is a master teacher of the Denver II. Her background is in prenatal care, healthy growth, and development of children.

Making Waves - Family Weekend

Pat Corcoran '72
Director of Alumni Relations

Please inform your parents that Family Weekend is coming up October 6 - 8. Encourage them to make the trip to Wilmington for quality time with you and an opportunity to participate in a fun-filled weekend. Wilmington comes alive that weekend for various reasons — Family Weekend, our Wilmington College Reunion, and Riverfest. There will be opportunities for on-campus activities, downtown events and the chance to visit our historic Wise Alumni House for a tour, light breakfast, and Parents Advisory Council meeting.

Our schedule of events is:

-October 6, 1:00 p.m. - UNCW Cape Fear Alumni Golf Classic, Topsail Greens Golf & Country Club, Hampstead, NC $60 per person

-October 7, 9:00 a.m. - University Welcome - light breakfast, Wise Alumni House, 1713 Market Street

10:00 a.m. - 5:00 p.m. - Bookstore open

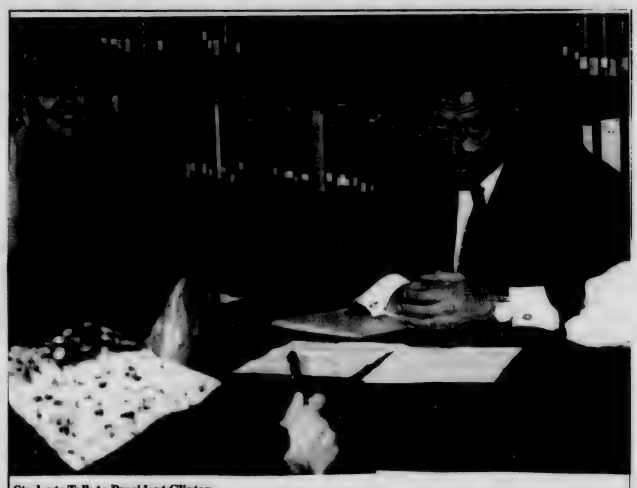
10:15 a.m. - 11:30 a.m. - Parents Advisory Council Meeting - all welcome! Wise Alumni House

8:00 p.m. - Wilmington College Reunion $12.50 per person, University Center Ballroom, RSVP 251-2682

-October 8, 1:00 p.m. - Women's Soccer - UNCW vs. American University, Brooks Field, $4 adults, $2 children 12 and under

Riverfest events are scheduled throughout the weekend that your entire family would enjoy, even grandparents, kid sisters and brothers too! For more information about Family Weekend or possible hotel/motel accommodations, please call the UNCW Alumni Association at 251-2682. We would love to meet your folks!

Students Voice Concerns To Clinton



Students Talk to President Clinton

By Marco Buscaglia
College Press Service

Carbondale, Ill. — During roundtable discussion with college students at Southern Illinois University, President Clinton defended the direct loan program, suggesting Republican efforts to cut it were a result of direct pressure from the banking industry.

This was a major part of my administration's economic proposal in 1993, and we got it through. And ever since then it's been under assault by the bankers who made the money under the old loan program," said Clinton.

It's true that they're worse off. I mean, they lost a lot of business," he added. "But the students are better off; the administrators are better off; the Federal Treasury's better off; and the country's better off because now we're going to have more people borrowing money and going to school."

The direct loan program allows students to borrow money directly from the federal government, which streamlines the loan process by eliminating a third-party borrowing institution, say its proponents.

During their discussion with Clinton, 11 students from schools across the Midwest discussed their experiences with the loan process and related their concerns about student aid.

Brian Szuda, a student from Illinois State University, told Clinton that some students pay daily visits to the school's financial aid office where Szuda works to check on the status of their student loans.

They come in every day to find out if their money is there because it overwhelms their life," Szuda said. "It's more important than school because they know they cannot be there if their money doesn't come in."

Szuda said the direct student loan program has simplified that process. "The money is no longer an issue," said Szuda. "The students know that they can secure their future for the next eight months until the next semester comes along, when they get their second disbursement."

After showing the president a folder containing several educational loan applications, Noemi Rivera-Morales, a graduate student at Indiana University, told him that the direct loan application — a one-page document — made the process easier than ever.

Despite Republican claims that the direct student loan program will drive banks out of the student loan business, Clinton said that private lending institutions have actually become more efficient since the direct loan program was created three years ago.

"My goal always was to set up a competition where people could choose a direct loan because of its obvious strengths, where the other lenders would have to do more to try and compete," said Clinton. "My goal is to have 100 percent of an option open for the students, colleges and universities of this country."

Duane Sherman, a junior at SIU, told Clinton he worried about the future of his Pell Grant. "Without it, as an independent student, I would not be able to make it through school on just the loans and the amount that I can successfully do my studies," Sherman said, adding that funding for his education comes from three nearly equal sources: grants, loans and money he earns from a part-time job.

Clinton assured Sherman and the other students that he would fight to protect student grants, which were recently increased to $2,400 per student. "We are looking at adding some smaller Pell Grants, between $400 and $600 per year to help people who maybe have a little money, but not enough," Clinton said.

Michelle Birch, a University of Illinois student, told Clinton how she left the welfare rolls in an attempt to get her education. Birch said she's been frustrated, however, by the difficulty of obtaining student aid. "If I want a welfare check, I can walk down there and have one in three days," Birch said. "Yet I have to keep fighting to improve myself. It blows my mind because all I want to do is be a better person. I just want to go to school."

Clinton sympathized, saying welfare reform must include educational opportunities.

After the discussion, the 11 students seemed grateful for their chance to speak with the president. "It makes you feel good to take you most serious issues right to the top," said Mary Armstrong, an Eastern Illinois University student. "The president was very receptive to our ideas, and I got the impression that he was willing to fight the good fight for us."

Not all students were happy, however. A SIU law student said he was not included in the roundtable discussion because he disagreed with the president's position on direct loans.

William Karrow said he was taken off the list of students for the discussion earlier in the week because he had questions which were critical of the direct loan program. "They wanted students who would go up there and agree with everything the president said."

Karrow, who held a press conference before the discussion took place, said he had trouble with his direct student loans and wanted Clinton to know about it.

White House press secretary Mike McCurry denied Karrow's accusations. "We had a lot of students that wanted to be in on the discussion," he said. "And of course those that didn't get on might be a little disappointed. But there really wasn't some unseen force at work here. This is just one of the many students who wasn't selected."

President Clinton Defends Direct Loan Program

By Marco Buscaglia
College Press Service

Carbondale, Ill. — Accusing a Republican-led Congress of using a balanced budget as a "smoke screen" to cut education programs, President Clinton told a large crowd at Southern Illinois University that financial aid opportunities must be saved when Republicans and Democrats work out a budget compromise this fall.

Education has never been a partisan issue in my lifetime," said Clinton. "Do not be fooled by the smoke screen of balancing the budget by cutting education programs."

Clinton spoke to more than 10,000 SIU students and Carbondale residents on Monday, Sept. 11, warning that the upcoming battle over the budget may have a direct impact on their lives.

"We are all for balancing the budget, but you do not have to balance the budget by cutting college aid," Clinton said. "You do not have to balance the budget by shortcutting the future of America."

Clinton's visit comes at a time when he and Congress are struggling to work out a plan for a balanced budget before Oct. 1, the start of the new fiscal year.

The Republicans have outlined a seven-year plan for eliminating a federal budget deficit, now running between $160 billion and $200 billion a year, but still have not decided upon many details.

Clinton, meanwhile, has proposed balancing the budget in nine years and has vowed to threaten measures of the Republican plan, which he says cut too deeply in areas such as education.

GOP leaders have proposed a number of cuts to higher education, including the elimination of the six-month grace period for loan repayment after graduation and the in-school interest subsidy for graduate students.

House Republicans also have targeted Clinton's Direct Student Loan Program for elimination — a move which Republicans say will help balance the budget and one that Clinton has criticized.

"The direct loan program] gets rid of the red tape, bypasses banks and middlemen, sends the student loan directly to the school where the student gets it in a hurry," he said. "The program is better for the students, better for the schools and believe it or not, it costs the taxpayers less money."

In an address broadcast simultaneously to college campuses nationwide, Clinton repeatedly attacked [illegible] Republican efforts to slash funding for education.

Two million Americans would face roadblocks on the road to college between now and the end of this decade if the proposals of the Republican Congress become the law of the land," Clinton said. "That is penny-wise and pound-foolish. We shouldn't cut education to balance the budget."

Administration officials said their balanced-budget plan would increase funding for education, training and aid to students by $40 billion. They said the seven-year GOP balanced budget plan would cut such programs by $36 billion.

In reaction to Clinton's SIU address, House Economic and Educational Opportunities Committee Chairman Bill Goodling (R-Pa.) sharply criticized the president, chastising him for misleading students and using scare tactics to preserve the direct loan program.

"I am appalled at this president's willingness to face college students and the television cameras and misrepresent the details of the Republican plan to balance the budget and save this country for our young people and future generations," said Goodling.

He added: "The facts are these: no student will lose eligibility or access to college loans under our budget proposal; the in-school interest subsidy will remain intact; we will not increase the loan origination fee paid by students; we do not increase interest rates on loans for students; and the interest rate reduction for new loans scheduled to take effect in July of 1998 will remain intact."

But Kevin Boyer, the director of the National Association of Graduate and Professional Students, said he'll wait and see which cuts the actual budget proposals include.

For many borrowers, especially those from low-income families, the [illegible] additional costs imposed by these changes and the higher loan burden they would have to assume, could make the difference in their decision whether or not to attend college," he said.

Clinton's speech kicked off a week of appearances by 47 Cabinet and sub-Cabinet officials at events nationwide designed to demonstrate the White House's support for education programs. On the same day the president spoke, Vice President Al Gore also made an appearance at the University of Pittsburgh.

Clinton, saying he was "absolutely appalled" by the amount of student loan defaults when he took office, emphasized his administration's accomplishments in cutting down the number of outstanding student loans. "We've cut it in half, and we're going to cut it some more," he said.

The president also continually stressed the need to raise the income level of America's middle class, saying that education held the key. "It is wrong for our economy to be growing and the American people's income to be stuck," he said. "Education is the way out. I am determined to see that you get it."

UNCW Volunteers!
Needs You



For more information,

stop by the Leadership Center, UU 212
or call 350-3925

Letter From The Editor

To all you really tired, wish I were home in bed, wish classes were canceled for the week readers out there,

Did you ever wish the university would stop operation for one week so you could catch up on your sleep? I certainly have wished that. Wouldn't it be great to have five whole school days free? Unfortunately, we have to wait until Christmas for a break like that. But, I have an alternative for you!

This week, I am encouraging students to take a vacation right here in beautiful, sunny, breath-taking Wilmington. Okay, so maybe I'm sounding too much like a "fiction writer-wannabe," but in these days of stress, we need an alternative to skipping class.

How do you take a vacation in the very place you live, you ask? Well, it's really simple. First, you go to a restaurant that you've never been to before. Go ahead, buy yourself that lobster or steak. You deserve it. After all, you can't eat dining hall food or waffles for dinner all the time.

After your tummy is nice and full, take a nap. I don't know about you, but I hardly ever get to take a nap. My schedule doesn't allow time for such an activity. But on your little vacation, take a nap. Sleep for minutes, hours, whatever. You are on vacation. You have no time constraints.

Once you wake up refreshed from your nap, get ready for the highlight of your vacation—going out. Yes, I suggest that you go somewhere that you have never been before. (For things to do, see the What to do in Wilmington calendar) Maybe you will go to a poetry reading or see a live band at the park. Or, just get in your car and drive somewhere. Looking for an adventure? Well, ride around on the city buses all evening. Culture, culture, culture, folks.

I know what you are thinking, "Amanda really needs to get some sleep, and what kind of vacation is that?" But to respond to your thoughts, yes I do need sleep and you can have a good little vacation just by staying in the area. Sure, it's not like going to the Grand Canyon, but you don't have to cut five days of classes to go.

***

I'd like to welcome a new member to *The Seahawk* staff. Actually, you may already be familiar with her name: Anne Minard. Anne accepted the job last week and is willing to listen to any suggestions you might have for news stories. She can be reached at *The Seahawk* at 395-3229. Anne is also looking for news reporters. If you are interested, stop by University Union Room #205 and fill out an application. I'd also like to thank Anne for doing such a good job this week. Also, much thanks goes out to Arts and Entertainment Editor Trent Leonard for being *The Seahawk's* "paste-up boy."

***

That's all for this week. Hang in there until fall break!

May there always be a gallon of ice cream in your freezer and Lassie re-runs on television,

-Amanda



"EVERYTHING'S FINE! JUST DON'T INHALE!"

Leold

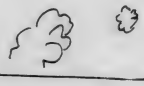
by Roger & Salem Salloom

I have some problems but they're not my problems. They're my parents' problems.

When I was a little kid they exaggerated about how great life would be.

Nowadays, I exaggerate too.

When people ask me on the street, "How're you doin?" I say, "Good."



Abercrombie's Parlor

with Jason Abercrombie

A change of pace today ...

At the behest of a colleague to write some "controversial" material that will "raise some eyebrows," I present this:

When you hear that someone has received an award (recognition or money or whatever) for some outstanding achievement or even simply for dedication to some task, however substantial or insignificant, how do you feel? Do you feel happy for the recipient? Do you anonymously cheer for him and praise him? Or do you try to bring him down by trivializing his efforts, questioning the judgment of the benefactor, and basically mocking the whole affair as though the recipient didn't deserve the award?

With that in mind, how many people do you know criticize success? Too many people are critical of success; even one is too many. Success deserves reward, whether it's a large paycheck, an extended vacation, a banquet, or medal or just a "thank you."

For example, do you think the late Henry Ford of the Ford Motor Company deserved to be wealthy? How about the late Ray Crock of McDonald's? Rich DeVos and Jay Van Andel of the Amway Corporation? Lee Iacoca of the Chrysler Corporation? Bill Gates of Microsoft? How does it make you feel to know that Mr. Gates recently purchased a 40,000 square foot home for $50 million? If that makes you mad, and you have an MS-DOS PC at home, you'd better keep your mouth shut, because some of your money just bought a closet doorknob in Bill's new home. If you don't like it, buy a Mac next time.

Property is the fruit of labor; property is desirable; it is a positive good in the world. That some should be rich shows that others may become rich, and hence is just encouragement to industry and enterprise. Let him who is houseless not pull down the house of another but let him work diligently and build one for himself, thus by example assuring that his own shall be safe from violence when built." — Abraham Lincoln

Some people want to take money from the rich by taxing them. Money is more appreciated and efficiently used by the people who worked to earn it than by the beaurocrats whose job it is to spend it.

Speaking of the word "job," I heard an interesting analogy:

If a slave in the Roman Empire had a "good" master, sometimes that master would pay his slave a pittance to support the slave's family. If the slave saved some of that money he could buy he and his family's freedom and he would no longer be under his master's thumb. Today, at a J-O-B, you work and work and work for forty or fifty years at four or five different jobs. At the end of the ride, you're sixty-five and either dead or broke or both. You can never buy your freedom because the pay you'll earn will only be enough to keep your head up, and you'll always be at the mercy of "The Boss." Only two percent of the workforce retires with any dignity while the rest are forced to work again because retirement and social security aren't enough.

If you want to make any substantial income and win in the end, get in business for yourself. Most people won't do it, but that's great, since those of us who will will need employees. Adopt a winner's mentality and praise those who are rewarded for their success. Study those people. Listen to their success stories. If you want to be successful, it helps to be around successful people. A broke mentality will leave you broke.

If you hate your job and make low income and complain and gripe about your life but never make the effort to change, then you need to shut up about it. Shut up and let those of us who are willing to change and succeed do the talking so more people can adopt the positive attitude about the rewards of success. And those of you who are actually doing something and not just talking about it, it won't be easy, but it'll be worth it.

PURA VIDA

with Anne Minard

Mining...in Yellowstone?

We tend to trust that our national parks, of all places, are safe from the burgeoning debate between development and preservation. Not so. Congress wants to allow oil and gas exploration in Alaska's Arctic National Wildlife Refuge. An Canadian mining company has applied to the U.S. Forest Service to mine for ore, primarily silver, gold and copper.

Now, anyone who has read my column in the past may expect that I would be against such proposals. Not only am I against them. I think they're completely preposterous. I've always believed that national parks are meant to be guaranteed to be there, protected in their natural states, forever. I've always thought that they were the property of the public. But I had begun to think I was in the minority with that view. Why else would our government, which always operates in the interest of US. citizens, seem to be approving the destruction of our parks by considering mining and drilling?

In an effort to see just how my views compared to those of my peers, I decided to take a very informal poll on the UNCW campus.

I took a walk from Kenan Auditorium to the Bluethenthal Wildflower Preserve. On the way, I asked twelve students simply,

"How do you feel about mining in national parks?"

The first person I encountered was anthropology major Will Robinson who said, "I have a pretty negative opinion about that." He feels that there are very few places in their natural states. "You'd think you would want to keep those," he said.

Krysti DiGiovanna, an EVS major, agreed. "The point is not to use [natural areas]," she said, "but to have them." She added, "I think since it's a national area, they should ask the students."

English major Scott Snyder was caught a little off guard by the question.

"We're talking about Yellowstone the national park, right?" He asked before continuing, "then I say no."

David Allen Thornton and Jodi Leamon, both EVS majors, agreed that mining should never occur in national parks. "Why is it a national park if they would allow that?" asked Miss Leamon.

Religion major James Miller recounted a time when his family flew over an old copper mine in Utah. " was huge," he said, indicating the distance from Randall Library to S&B, " and there was nothing there. It was pretty unsightly."

Of course, I must interject that the mining company involved in Yellowstone claims to have the technology to mine responsibly. Here's what some students said in response...

Monica Saleeby, an elementary education major, disagreed. "I don't see how you can be responsible if you're talking about mining in a national park," she said.

"Responsible mining? I don't believe it." said Chris Oakley, a history graduate student at UNCW, "They are there to make a profit."

Mr. Oakley's rival in a game of Fristbee, lawyer Wes Hodges, walked over to ask me, "Have you really found anyone who's for mining in Yellowstone?"

At that point, I put my notebook away, confident that my views about national parks weren't that extreme after all.

With so many people who value the national parks, it is surprising that Congress would consider compromising them. The only explanation I can come up with is that our elected officials are not aware of our views. The way to change that is to tell them. If you care about our national parks, as do the people quoted in this editorial, you can write your Congressmen at the following addresses. Your opinion really does count!

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US House of Representatives
Washington, DC 20510

The Honorable (insert name)
US Senate
Washington, DC 20515

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Nontrad Talk

with M.S. Meier

Running Into A Brick Wall

Last week I ran smack into a wall. Of course I could not see it coming. When I came to, I was disoriented and had a tough time concentrating. What I am referring to is writer's block. Writer's block is not necessarily an accident, it is a temporary infliction. That is, it can be cured with the right remedies and some consultation.

More than often, writer's block results form having too many ideas and no focus. Other times, it is a case of drawing a total blank. Whatever the reason, the cure is free, and you do not need a forty-five minute sit-in at the doctor's office. Here's some steps to help you out.

The first thing to remember is that writer's block does not discriminate. Nikki Giovanni spoke of this subject in her reading here in October of 90. Her solution for this infliction was typing in the buff. She then went on to say that, surely, something interesting would come out of this process. Further examination into what Giovanni said follows as, one, you have to be able to laugh at yourself, and two, be open and willing to try new ideas.

An idea that many writers use is the list. In a list, the writer jots down possible topics and then picks one out by process of elimination.

A more creative way than brainstorming ideas is a technique called free writing. This is a process where you sit down and put the pen to the paper and keep on truckin'. Telephone rings, didn't hear it, bathroom break, forget it. In other words, free writing is putting your exact thoughts onto paper without hesitation or discrimination.

If these two techniques don't grab you, try your ideas out on a friend, or a complete stranger. Ask them if they have any suggestions. A sounding board is just as good as a chalkboard.

One final step in solving writer's block is the break. Everyone has to get away from it all, a hard day at work, a pressing problem, even sometimes reality itself. Whether you get away from it all in a car ride, through music, going to a bar or to a friend's house, the important thing is that you take a break and then pick up later fresh and relaxed. If none of these things help you, then look at a book on a similar subject for ideas, but remember, at all costs, do not plagiarize and give credit where credit is due.

I hope that these tips aid you in your quest for the perfect paper. Beware of brick walls, until next time

— Farewell



Charlie Musselwhite: Who is he?

What about athletics?
Sports
See 6B

The Ocean Blue: Who will be headlining Riverfest?



Arts & Entertainment

September 28, 1995 | A&E Editor: J. Trent Leonard | Section B

2 Skinnie J's To Strut At Monk



A&E
Staff Reports

The Skinnies are about mayhem, energy, entropy. Their message is a non-political factual testament of the Skinnie life. Their main concern is to work off the crowd each time they play, whether the crowd is made up of homeboys, post-punks, headbangers or groove-kittens, and to give the people what they want—the aforementioned energy. Because they defy definition, because they are adaptable, flexible and very loud, they always entertain. They always provide the common denominator people go out to be a part of—mayhem, with a groovy beat.

MC Wheatthin claims he is from Nebraska (The Cornfield State), but really hails from Planet X. He eats sausage pizza with extra sauce, and likes to shake his butt. The Rabbi J-Slim is addicted to guava nectar. He is partial to floral prints by Betsey Johnson and is fond of his futon.

MC Wheatthin and the Rabbi J-Slim met at Columbia University in 1988. In 1991, they realized that they were a predestined rap duo based on their similar girths and first initials. They then assembled their masterpiece.

Their version of a masterpiece will be appearing tonight at the Mad Monk. For more information, call 395-0280.

"Riverfront Rock Under The Big Top"

By J. Trent Leonard
Arts and Entertainment Editor

The excitement builds in anticipation of the second annual Riverfest's "Riverfront Rock Under the Big Top." A weekend of continuous, free, live classic, alternative and beach rock and roll will be presented October 6-8, in the southern parking lot of the Wilmington Hilton, located at 301 North Water Street in downtown.

Be among the thousands of concert goers who will gather by the river's edge under the big top for the fun-filled weekend. The festivities begin Friday at 5 p.m. and go until 1 a.m., continuing on Saturday from noon until 1 a.m., and concluding on Sunday from noon until 7 p.m.

Friday evening's entertainment features Captain Cook and the Coconutz playing the great island sounds of Jimmy Buffet. Mike Edwards and the Banned follows with classic rock and roll favorites from Pink Floyd, The Doors and U2.

Saturday's entertainment will begin with the relaxing, melodic sounds of Cream of Soul featuring pop to light rock. Then Flat Mass, an up and coming local band (refer to last year's Freddy Jones Band review), will take the stage with alternative rock and roll. The Tree Huggers will follow with alternative and classic rock. Captain Cook will finish up the evening.

Pure Pleasure, a local band will be the opening act for Sunday's headliner, The Ocean Blue. [illegible] will perform oldies, beach and rhythm and blues.

Since the release of their eponymously titled debut album in late 1989, The Ocean Blue have emerged as one of modern music's most expressive, involving and accomplished new American bands. It's and estimation shared by critics and fans alike, thanks to a pair of well-received singles and extensive touring that brought the foursome's inventive, richly textured music to clubs and concert halls coast-to-coast.

Formed in Hershey, Pennsylvania, the group was started by junior high school friends David Scheinzel and Bobby Mittan. The band began playing and performing together in the mid-'80s and the promising results led to

See Ocean, Page 3B

Whether It's In Flint or Manhattan, Michael Moore Likes To Rock The Establishment

By Ian Spelling
College Press Service

It's after midnight in midtown Manhattan, but Michael Moore is just getting started on this day's filming of his documentary-like reality series, "TV Nation." He already corralled New Yorkers and tourists into singing a rather ragged rendition of the Canadian national anthem, led the charge of a mock-angry throng to reclaim the space where he normally films — which has been usurped this evening by the cast and crew of the Yuppied fest "Central Park West"— and now is probing passersby about the Simpson trial.

Moore, a big, burly guy—one best known for the acclaimed 1989 documentary "Roger and Me," in which he assailed General Motors over its decision to shut down several plants in Moore's hometown of Flint, Michigan—seems at home here, tweaking the establishment and generating laughs in the process. For as long as he can remember, Moore has always been an anti-establishment type of guy. He quit working at a G.M. plant after a single day and later founded the Flint Voice, an alternative newspaper he edited for 10 years. Then came "Roger" and its 1992 mini-sequel "Pets or Meat: The Return to Flint." Now there's "TV Nation" and the film "Canadian Bacon."

Every Friday on "Nation," which the Fox network picked up after NBC dropped it last season, Moore and his correspondents explore such subjects as the art world without NEA grants, go on hunts with politicians' wives, and, bes. of all, indulge in sweet revenge for viewers, including calling the head of telemarketing firm late at night or, at sunrise, setting off alarms on fleets of cars in front of the home of a car alarm company's president. Like the bald eagle, though, "Nation" is an endangered species. Plagued by low ratings, it may be off the air when this article appears.

"I hope we're still on, I really do," says Moore by phone from his home in Flint a few days after he wrapped shooting in Manhattan. "It's strange. Last week our largest number of viewers were in the under 13 crowd. I don't know what that's all about. Our largest numbers usually come from the 18 to 34 group, with lots of college students in there, too. I'd love to think the show is for everybody. I guess we fulfill some sort of fantasy to get back at the boss or pull pranks on the big guys. I don't like people of authority who do things to hurt others. Any time I can go after those people I feel good about that."

Moving on, there's "Canadian Bacon," opening Sept. 22. The film stars Alan Alda, Rip Torn, Kevin Pollack, Rhea Perlman, and the late John Candy. Moore fought long and hard to have "Bacon," an acerbic black comedy, released his way. Thus, the endless delay in its arriving to theaters.

> *"I hope we're still on, I really do."*

"It's about America at the end of the Cold War. We've run out of enemies, the Evil Empire of the Soviet Union is gone, and there's no butt left for America to kick," explains Moore, setting up the ploy, which came to him after watching President Bush's popularity ratings soar in the aftermath of the Gulf War.

"The President (Alda) in order to boost his ratings in the polls and to keep defense factories open, is convinced (by Pollack, his personal advisor, and Torn, his top military man) to make Canada, our friends up north, the new enemy."

As the President and all his men seek to do just that, Candy and Perlman, who play a Niagara Falls sheriff on the American side of the border and his deputy, respectively, lead an invasion into Canadian territory—both helping and complicating the President's plan. Beyond that, there's a politician with access to America's nuclear weapons, and he wants lots of money not to blow up the planet. Will America be saved? Can American-Canadian relations be restored? Well, pay five bucks and find out for yourself.

Moore makes his feature directing debut with "Bacon" and reports that the differences between creating a documentary and a fiction film weren't as difficult to reconcile as one might expect. "The only real challenge on a day-to-day basis was with 100 people on the set, they all had 100 questions a day. That's 10,000 questions a day I needed to answer," notes Moore. "You have to answer them right then. It's like some nightmare game show where you don't even have the 10-second 'Jeopardy' song going because you have to answer instantly. Any answer will do, because some answer is better than no answer."

Otherwise, continues Moore, a feature is a less daunting task because he has a script to follow, can put professional actors through their paces, and can edit the film using the screenplay as his guide.

If there was a major problem in getting "Bacon" out of the frying pan and into the theaters, it was figuring out what to do after Candy died.

"John was great to everyone. He always had loud rock 'n' roll blasting out of his trailer. He didn't want to make another 'Uncle Buck,' which is what the film's financiers wanted," argues the director. "John wanted to do something that harkened back to his 'Second City' days, that had an edge. There are things I'd have done differently, reshot, if John were still alive. I had a few ideas to redo things here and there with John when he finished ("Wagons East") in Mexico. I wasn't able to do that. He was a good guy, John, and he's missed very much."

Ultimately, Moore is hopeful audiences will find "Bacon" to their taste and that they'll walk away with the message Moore intended to deliver.

"People should never trust those who want them to pick up a gun and go to war. They should seriously question the motivation for that," he explains. "Of course, I also want people to laugh and have a good time. They're not going to 'Bacon' to hear a sermon and walk out as political activists. I just want people to think and be entertained."

Moore, who, with his wife, producer Kathleen Glynn, splits his time between Flint and Manhattan, doesn't know for certain what projects he'll tackle next. He's working on a film script, awaiting word on the fate of "Nation," tinkering on a book, and contemplating the development of another TV show.

"I'm not sure what I'll do next, and I've never really been sure of what I'll do next. Things in my life just kind of happen. I know that will sound scary to some people, especially those in college, because we're all raised through school to try planning this stuff out. But that's not really the way life goes—at least not mine."

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Ocean Blue Headlines At Riverfest

Ocean, Continued From Page 1B

the next logical step. Shortly after drummer Bob Minnig joined the band in 1987, the group recorded a series of demos attracting the attention of several major labels. The quartet's musical reach continued to grow with their popularity as they played clubs and colleges throughout the mid-Atlantic states and opened for national acts that came through the area.

In 1988, they performed a series of major label showcases which led to the signing with Sire Records.

The release of their first album, "The Ocean Blue," in July of 1989 was followed by an extended touring stint, with the group garnering a growing reputation throughout the U.S. and Canada. The album's debut single, meanwhile, lodged on Billboard's Modern Rock Tracks chart for a solid thirteen weeks, climbing as high as Number Two. A follow-up single, "Drifting, Falling," also made the Modern Top Ten list.

The Ocean Blue's success on alternative radio led to larger venues, culminating in early 1990 with a four-month U.S. tour, sharing the bill with labelmates John Wesley Harding and the Mighty Lemon Drops. This, coupled with two videos that received airplay on MTV and other video outlets, pushed "The Ocean Blue" into Billboard's album charts in early 1990.

In 1991, The Ocean Blue produced another album entitled "Cerulean" on the Sire label. In 1993, they produced another album entitled "Beneath The Rhythm And Sound" on the same label, before signing a new record deal with Mercury this year.

While you're downtown during Riverfest, be sure to enjoy the coin, card and stamp show in the Grand Ballroom, the photography exhibit in the concourse, the darts tournament in the Carolina/Tidewater Rooms, and the shag contest poolside.



The Ocean Blue

University Of North Texas Group Wins Top College Band Honors

By Marco Buscaglia
College Press Service

Andrew Hamner wants to be a rock star.

"I want to be famous," says the University of North Texas sophomore. "I want to be all over the place."

And after a couple of years playing drums for the Skastafarians, a ska band out of Dallas, Hamner may be on his way.

After all, his band just won the "Conan O'Brien College Band Search" and was rewarded with a trip to New York City, a recording session at the Hit Factory and an appearance on the late-night show, which has had a pretty credible list of bands on, ranging from the Breeders and Buffalo Tom to the Giglio Ants and Morphine.

"This whole week has been really intense," said Hamner.

The Skastafarians were chosen from more than 100 entries, beating out bands from across the nation who, like the Skastafarians, have at least 75 percent of their members enrolled in college.

"I learned about this contest when I was watching the show one night so I figured, what the hell?" says guitarist Daniel Stampfel. "We have a pretty good following in Dallas. All I had to do was send in a tape. It wasn't really high-risk or anything."

Stampfel sent in a copy of "I was a Lustful Teen-age Ghoul," an original song penned by the band members. Soon after, he heard from O'Brien's staff.

"It was like winning the lottery," Stampfel says.

The Skastafarians—seven members in all—know each other either from school or from performances around town. The band is made up of Matthias Gene on guitar and lead vocals, Stampfel on guitar, Jeff Gruneich on trumpet, Andy Sample on bass, Hamner on drums, Scott Osmon on tenor saxophone and Lloyd Tanner on slide trombone.

"We're definitely a ska-based band, but we're not completely straight ahead with it," says Tanner. "We try to do some different things. We want to make some music and have fun with it."

Tanner says that the band offers the players a chance to do something different. "SMU's music program has kind of a conservative approach, so it's nice to have this outlet," he says. "Some people look at you like you're selling out because you're a horn player in a ska band, but I've never had any problems with it. I'm just making music. If they want me to play classical, I can still do it with the best of them."

While the pressures of school and work are more than enough for most students, members of the Skastafarians say they perform most weekends throughout the school year. "We always find time to play," says Stampfel. "Everyone is willing to go all the way on this one if we can."

The Skastafarians' single will be included in an upcoming issue of huH, a monthly music magazine that includes a compilation CD with each edition. "It's a great way to get out music out there," says Tanner. "You would assume that people that get huH are interested in new music, and hopefully we'll give them something they want to hear."

The band's performance of "Ghoul" on "Late Night With Conan O'Brien" in late September went off without a hitch. "Everything so far has been a blast," says Stampfel. "We were riding through Manhattan the other night in a limo, and it just hit us how cool this really was."

Hamner, the youngest member in the group, says the New York experience really heightened his taste for the big-time. And while he jokes about fame and fortune, Hamner, like the other members of the band, just wants to play.

"If I'm able to make enough money playing my drums to buy food, I'll be happy," says Hamner. "What more could you really want?"



Se7en Is More Than Enough

By J. Trent Leonard
Arts and Entertainment Editor

What happens when you have a deadly killer hell-bent on murdering unsuspecting people simply because he wants to be remembered as unique for his methods of execution? You get Kevin Spacey as John Doe.

But what you also get is Morgan Freeman in another stellar performance as Detective Summerset—a stoic, almost burnt out homicide investigator, and Brad Pitt as Detective Mills—his rather jumpy, nervy, gung-ho, green partner.

Mills has just been transferred to a new precinct in New York City, where it rains every hour of every day until the very last scene of the movie. Is the director trying to portray a mood of darkness and despair? Decide for yourself.

Summerset is a detective about two seconds away from his permanent retirement when John Doe decides he wants to go down in history as the maniac serial killer who fulfilled the seven deadly sins prophecy.

Although not linked at first, these crimes are eventually discovered to be connected by the simple fact that Doe later begins to write the name of each crime he has committed on a wall in blood.

I will warn you now—this movie is grim, dark and ends on less than a happy note. That said, it is a potentially award-winning piece of cinema with lots of star power. The only problem I discovered was that, versatile as he is, Brad Pitt is not the person best suited for this detective role. I don't know if it is his strong personality or his overwhelming charisma, but Pitt is not, in my opinion, the best man for the part of Mills.

Think of it this way: it would be like Trent Reznor writing show tunes—it just doesn't mix. The two are great respectively, but together they are odd at best.

What would you think is the best way to depict sloth, wrath, envy, greed, gluttony, lust and pride? If you have any opinion at all, then I highly recommend seeing "Se7en."



Grammy - Nominated Musselwhite At Thalian



By J. Trent Leonard
Arts and Entertainment Editor

Noted Grammy-nominated blues harmonica virtuoso Charlie Musselwhite will appear in concert on the mainstage of historic Thalian Hall on Saturday, October 7. This performance, scheduled during Downtown Wilmington's annual "Riverfest" celebration, kicks off Thalian Hall's 1995-96 mainstage performance season.

Musselwhite and his band, currently on tour following the release of his Grammy-nominated recording "In My Time," have generated raves throughout the national music press for Musselwhite's distinctive high-energy Chicago-style blues flavored with sounds of vintage 1950's rock and roll.

Downbeat Magazine calls Musselwhite "the undisputed champion of blues harmonica." Rolling Stone adds that "with unabashed excellence, Charlie Musselwhite sets the standards for blues bands everywhere."

Reserved seating tickets are now on sale via telephone or in person at Thalian Hall's Center Box Office, located at 310 Chestnut Street in downtown.

Tickets are also available for all subsequent attractions scheduled during Thalian Hall's 1995-96 series "Evenings You'll Always Remember in a Place You Will Never Forget." Call 343-3664 for more information.

Soccer

Women's Soccer and Volleyball Wins

SPORTS

September 28, 1995 | Sports Editor: Chandler Molbert | Section B

Women's Soccer Drops Two More on the Season

By Chandler Molbert
Sports Editor

The women's soccer team is 2-5 on the season with wins against Chowan and Liberty. In their second season of competition the Lady Seahawks have yet to win a conference game.

UNCW lost a close match to conference rival George Mason losing by 2-4, on September 8, which is their closest scrape with a conference win this year. This past Sunday the Seahawks met with ninth ranked William and Mary and felt the effects of experience as they dropped their second conference game 0-10. On Friday last week the women dropped a game to Stetson 4-1.

The women's soccer team is 2-5 on the season with wins against Chowan and Liberty

Sophomore Beth Fincher scored the Seahawk's only game of the weekend against Stetson on Friday to give her a total of three goals on the season. Freshman Jenn Durand leads the team's offense with three goals and one assist. Junior goalkeeper Kristen Lynch got some playing time for the first time this year against William and Mary. She made two saves and allowed three goals in 45 minutes against the ninth ranked tribe.

The Lady Seahawks travel to Mount Olive this Friday for a 4 p.m. game, before visiting Appalachian State for a 1 p.m. matchup on Sunday. UNCW has seven of it's last nine games at home.

Women Reach Finals At Invitational

By Chandler Molbert
Sports Editor

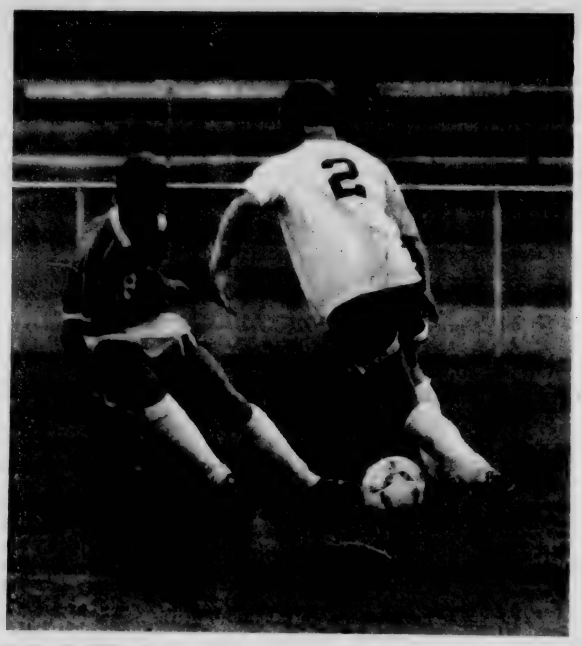
The women's volleyball team went 4-1 last week to improve their season record to 9-4 overall. The Lady Seahawks made it to the championship match in the Greensboro Invitaional last weekend to lose to a strong Greensboro squad.

UNCW started the tournament by defeating Campbell, 15-11, 15-8, 15-4, then rolled over Virginia Commonwealth, 15-12, 15-8, 15-6, before losing the deciding match to the Spartans, 15-3, 15-12, 15-11.

Seniors Leslie Noukelak adn Josie Youngblood continue to lead the team by example. Both players have started every game this season, with Youngblood leading the team with 173 kills and 143 digs, while Noukelak leads the team in kill percentage with .266 of her hits finding the floor.

After a Tuesday night game with the Pirates, the Seahawks wait until Monday to face Coastal Carolina away.

Men's Soccer Looking For A Conference Win



By Chandler Molbert
Sports Editor

The UNCW men's soccer team is 4-4 on the season now with wins over Charleston Southern and Jacksonville this past week. The Seahawks will face the Pirates of ECU on Wednesday of this week to try to improve their conference record.

UNCW has faced two conference rivals this year in James Madison, and George Mason losing both contests. ECU is only the third conference opponent the Seahawks will have faced this year, and a conference win wouldn't hurt. Granted the CAA conference is very competitive in soccer, however a conference win is due.

The Seahawks have been outscoring opponents by a margine of 27-17, and outshooting them by 111-71. The numbers are there but the wins aren't coming easy.

Outstanding individual performances from Vaughn Reynolds and Nildo Shubert lead the Seahawk's offensive charge. Reynolds has eight goals for 16 points and Schubert has five goals and three assists for 13 points on the season.

After the game wednesday against ECU, the Seahawks will play six of their seven games on the road, including a Saturday match against CAA power William and Mary.

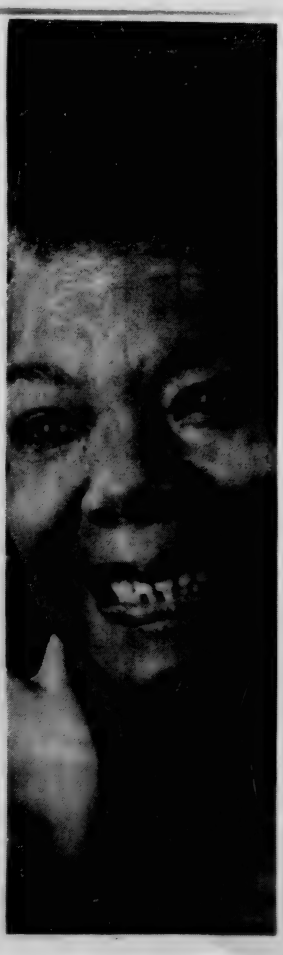
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Thursday
October 5, 1995
7:00 p.m.
Trask Coliseum

To ensure admission, pick up tickets at the University Union Information Desk starting September 18, 1995. UNCW students, faculty, staff, and children under 12 free. General Public $5. Call 395-3827 for more information.



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"The Future is Yours To Create!"

Featuring:
Nancy Hunter Denney

September 30, 1995
9:00 am - 3:00 pm
Center Stage Cafe
University Center

The Leadership Center
University Union/Division of Student Affairs
University Union, Room 212
910-395-3877

News
International Students Reception answers the question: What is the ISO? Section 3A

Editorial
Arts & Entertainment Editor Trent Leonard and Editor-In-Chief Amanda Jesse fight.. Section 6A

A & E
J. Trent Leonard's Trivial Pursuits discusses the O.J. Simpson verdict.. Section 2B

Sports
The women's soccerteam wins two games to make thier record improve. Section 4B

Seahawk Weather
Breezy today with scattered showers and thunderstorms. Coastal flooding is possible. Friday and Saturday will be partly cloudy with scattered showers. The rest of the week will have normal temperatures and precipitation.

THE SEAHAWK

Since 1948 Volume 48 Number 32 | The University of North Carolina at Wilmington | October 5, 1995

Future Building Site Unveiled...

Open House At CMSR



At the open house, visitors were able to stroll along the 742-foot pier leading to the boat tours. *-photo by Ryan Taro*

By Anne Minard
News Editor

The gates were open September 29 at the site of the future Center for Marine Science Research. Building plans for the new site, located on Masonboro Loop Road, became a reality last year after UNCW out competed UNC-CH for $16 million in funds.

The day's events began with VIP boat tours for invited guests, including legislators and members of the community who helped to secure funding for the Center. From the boat, guests could view the entire fifty-acre property, which includes beautiful Spartana marsh typical of the coast. The site encompasses a small inlet just off the inter coastal waterway.

Chancellor Leutze delivered a speech to the press and invited guests in which he stressed that the Marine Center will encourage cooperation between all the universities in the statewide system.

"We are committed," he said, "That this be a state facility with a statewide agenda. And our work will benefit all residents of our state with its long and historic coastline."

The design for the facility includes research space for seven UNC campuses, for some community colleges, and for various state agencies and programs. State universities that have expressed interest in the facility include ECU, ECSU, NCSU, UNCC, UNC-CH, UNCG and WCCU. Brunswick, Coastal and Cape Fear Community Colleges have also expressed interest.

Provost Marvin Moss followed the Chancellor's remarks with a brief explanation of the research planned for the new site. Guests were able to see visual explanations of some of the research projects at science-fair style booths set up on the property.

Graduate student David Reaugh had prepared one such exhibit, which explained a project to study predation on oyster reefs along the coastline. Mr. Reaugh is a participant in the Estuarine Benthic Ecology program at the current Center for Marine Science Research. Many other research projects will be continued and added to the agenda at the new site.

The public was invited to the open house during the afternoon. Members of the community, as well as UNCW students and faculty who had finished the day's classes, were able to stroll along the 742-foot pier leading to the boat tours.

Dr. Ileana Clavijo, a biological sciences professor at UNCW, attended the open house during the afternoon. She will be researching fish larvae at the new Research Center to determine the best ways to protect adult fish populations. Dr. Clavijo is excited about the resources that will be available for research when the Center is completed. The new building will be in a prime location, she says, because "access to the water is key." Research facilities will include aquaria, open and closed systems, and "plenty of running seawater."

Phi Eta Sigma Inducts 52

Press Release
University News Bureau

WILMINGTON— Fifty-two students will be inducted into the Phi Eta Sigma National Honor Society on October 7. Dr. James Revees of the Department of Chemistry will be inducted as the honorary faculty member during the ceremony in Alderman Hall.

Those eligible for membership are students who have completed 30 hours of classes with a grade point average of 3.5+ and no grade lower than a C. Membership in the society is the highest academic honor awarded for performance in the freshman year. The 52 inductees were selected out of a 1994-95 freshman class of 1,343. Following the induction, a banquet will be held in honor of the new members. President of Phi Eta Sigma, Bryan Sturm, will present certificates of membership to the inductees.

The 52 inductees were selected out of a 1994-95 freshman class of 1,343

Professor Kathleen Halme, recipiant of the 1995 Trustee's Outstanding Teacher Award, will give the keynote address. Her topic is entitled "Writing in a Hurricane." A monograph of her poetry has just been published by the University of Georgia Press. Also participating in the program are University Provost Marvin Moss and Dr. Sue Lamb, Associate Dean of the College of Arts and Sciences.

[Inductee names will appear in the next issue of The Seahawk.*]*

An Evening With Maya Angelou



By Anne Minard
News Editor

Tonight UNCW presents speaker Maya Angelou, a world renowned contemporary author and civil rights activist. Ms. Angelou will speak in Trask Coliseum at 7 p.m.

Hailed as one of the great voices of contemporary literature and a remarkable Renaissance woman, Ms. Angelou has earned fame with six autobiographies and several volumes of poetry. Her most famous autobiographical work, *I Know Why the Caged Bird Sings*, achieved status on national bestseller lists after its publication in 1970.

Since that time, Ms. Angelou has been acclaimed as a poet, playwright, dancer, producer, actress, director and speaker. She presented an impassioned speech, *On the Pulse of the Morning*, at the inauguration of President Clinton in January 1993.

Ms. Angelou has made numerous contributions to television. The most recent of these is **"Afro-American in the Arts,"** a PBS documentary. She has also written for Oprah Winfrey's series, **"BREWSTER'S PLACE."**

Ms. Angelou speaks in six different languages during appearances around the world. She is fluent in English, French, Spanish, Italian, Arabic and West African Fanti.

A mesmerizing speaker, Ms. Angelou captivates her audience with emotionally stirring speech and impassioned pleas for civil rights. Often controversial and never timid, her works tend to incite and raise awareness among all cultural groups. Her poems, "The Thirteens (Black)" and "The Thirteens (White)" provide an example:

The Thirteens (White)

Your Momma kissed the chauffeur
Your Poppa balled the cook,
Your sister did the dirty,
in the middle of the book,
The thirteens. Right On.

Your daughter wears a jock strap,
Your son he wears a bra
Your brother jonesed your cousin
in the back seat of the car.
The thirteens. Right On.

Your money thinks you're something
But if I'd learned to curse,
I'd tell you what your name is
But there just ain't nothing worse
than
The thirteens. Right On.

The Thirteens (Black)

Your Momma took to shouting
Your Poppa's gone to war,
Your sister's in the streets
Your brother's in the bar,
The thirteens. Right On.

Your cousin's taking smack
Your Uncle's in the joint,
Your buddy's in the gutter
Shooting for his point
The thirteens. Right On.

And you, you make me sorry
You out here by yourself,
I'd call you something dirty,
But there just ain't nothing left,
cept
The thirteens. Right On.

SGA To Draft A New Constitution

By Harden Barker
Staff Reporter

The Student Government Association is preparing to draft a new constitution, to be ratified by December if it meets Chancellor Leutze's approval.

The present constitution, ratified by the SGA in 1980, has a thirty-two member unicameral legislature and a four member executive branch. Senators are elected to a one year term as well as the President, Vice President, Attorney General and Student Services Coordinator. This current form of government does not give any representation to graduate students, makes efforts to lobby Congress and the North Carolina General Assembly difficult, and forces the legislature to handle all University issues.

The newly written constitution calls for an expanded executive, a larger bi-cameral legislature, and more equal representation among all divisions of the university.

One of the proposals set forth by the Constitutional Committee includes a thirty-two member House of Representatives. This newly formed House would have representatives elected by general elections. One House member would represent 750 students, based on residency and major. Internal affairs, such as academic affairs, will be presided over in the House.

The present Senate will not be similar to the proposed one. This redesigned body will contain between twenty and twenty-four members. Each class, from freshmen to seniors to graduate students, will elect two senators, a vice president, and a president. Also, schools in the University, such as the Cameron School of Business, will have representation in the Senate. The Senate will assume responsibility with external affairs, such as lobbying efforts at the national and state levels.

The expanded executive will have only two elected offices: the President and the Vice President. Other administrators in the executive branch will be appointed by the President and subjected to Senate conformation. These new administrators will preside in the President's newly formed cabinet. These offices will include a Secretary of Student Services and a Secretary of Organizations. A Secretary of General Assembly will be created as a position to foster communication between students and government, and a Secretary of Affairs will help to organize long-range goals for student government. Also included in the Cabinet will be the Treasurer, an Attorney General and the President's Chief of Staff.

The proposed constitution calls for no judiciary branch, but forming a judiciary will be a long -range goal if the constitution is ratified.

The new constitution can be ratified with a three-fourths majority approval from the current legislature, President Nate Stansfield's approval, and approval from Chancellor Leutze. A close vote within the Senate is expected.

If the constitution is ratified, a transition team to construct the framework of the new government will be implemented in mid-October. Elections would be held next spring, and the new government would be in full swing by next fall.

SGA Update

For many UNCW students, financial aid makes the difference between going and not going to college. Now budget cutters are taking billions from financial aid and raising what many college students pay for loans by 20 to 50%. But financial aid pays for itself in the long run, education always does.

Be Heard!

STOP THE RAID ON STUDENT AID

UNIVERSITY OFFICIALS TO SPEAK
PHONE BANKS - 1-800 #'S TO EXPRESS YOUR OPPOSITION TO YOUR CONGRESS PERSON
LEGISLATORS INVITED TO SPEAK
VOTER REGISTRATION
MEDIA COVERAGE (BE ON TV!)
FOOD

Rally to save student financial aid



Monday,
October 9, 1995
4:30pm - 6:00pm
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Make an appointment by coming by the SGA Office (UU 200) or call 395-3553

RALLY!

Would you like to see more school spirit???

The Navy and Teal Committee will meet

Oct. 10, 7:00 pm (UU200)

Student Government Association
University Union Room 200
395-3553

ECO Paints Drains



By Anne Minard
News Editor

The Environmental Concerns Organization spent the afternoon last Friday, September 29, painting little blue fish on UNCW's storm drains.

The three inch fish are intended to make people aware of the consequences of throwing trash in or near the drains, according to Heather Patti of ECO.

"Education is important," she says, "People generally have little idea about where storm drains go."

ECO circulates a flier about its efforts which cites storm drains as the primary source of what is called "non-point source pollution." This type of pollution results mainly from agricultural and urban run-off, which washes through the drains into rivers during storms.

Most of UNCW's drains dump into Bradley Creek. The little blue fish, according to UNCW ECO, are a reminder of the organisms living in the Creek.

"As a result [of storm drain pollution], nutrients in wetlands, rivers and waterways become unbalanced," says ECO, "And organisms begin to die. The whole food chain gets disrupted."

ECO chooses to paint fish on the storm drains as an aesthetic option to the pollution problem. Other areas, such as Ann Arbor, Michigan, paint their drains with the warning, "Do not dump, drains to stream."

"The fish are a little more attractive," says Heather Patti, "And they make people think."

Students React to Simpson Verdict

O.J. Trial Over!

By Anne Minard
News Editor

There was a nervous hush among the 100 or so students in the University Union at exactly 1 p.m. on Tuesday, October 3. The crowd had been gathering for twenty minutes for the final moment of O.J. Simpson's year-long murder trial.

Students sat cross-legged on the floor or in chairs that had been set out for the event. Others stood shoulder to shoulder, anxiously sipping from empty soda cans and murmuring to each other about the trial.

"It's about time," said one student, "this has been going on since six o'clock last night."

No one said too much, though, for fear of a reprimand (SHHH!) from the crowd.

Students reacted to every stage of the verdict proceedings with gasps and chuckles.

"Oh my God!" exclaimed a few.

"The suspense!" shouted others.

Finally the verdict was read. As soon as the words "not guilty" were uttered, a deafening cheer arose from most of the students. Most laughed, chanted and clapped their hands so loud that no more proceedings could be heard.

UNCW student Steve Lee didn't crack a smile.

"I thought he was guilty," he said. Mr. Lee added that he was not disappointed in the verdict because he couldn't be sure of his convictions. What he was disappointed in was his fellow students' reactions. "I don't see how anyone could feel so sure of his guilt or innocence that they would cheer," he said. "I don't understand what the cheers really mean."

Students Delwin Gore and Jason King did cheer when the verdict was read.

Why?

"First of all, the trial has been so long that I was glad to see it over," said Mr. King.

"In a way, I thought he was guilty," said Mr. Gore, "but he didn't get due process." Both students agreed that a guilty verdict would have been unfair because of bias in the trial. Especially the emotional outcries of the families, they said, which they felt had an impact.

Student Christine Twining was just glad to see the trial end.

"It's touched our lives no matter what," she said, "You can't do anything without seeing it. I'm glad it's finally over."



Jenny Edwards and a volunteer help "Benny," a dolphin that was stranded near Beaufort, N.C.. Volunteers are still needed for shifts this weekend. Contact Dr. Laela Sayigh in the Biological Sciences department for details.

Healthy Living Expo A Success

By Steve Dugan
Staff Reporter

The 12th Annual Healthy Living Expo took place between 10:00 a.m. and 2:00 p.m. on Wednesday, September 27th. Held in the University Center Ballroom and on the University Center front lawn, the expo was sponsored by the Hundley Wellness Promotion Center.

"Our goal is to get students to take advantage of a wellness-oriented lifestyle," stated Deborah Haywood, co-director of Hundley Wellness Promotion Center. "We want to encourage students to examine other wellness aspects of their lives besides just the physical aspect."

Upon check-in to the expo, students were given a "Healthy Living Expo Passport" an their choice of either a frisbee or an exercise towel. Passports advised students to visit tables representing each of the six dimensions of wellness: physical/nutritional, emotional, intellectual, spiritual, interpersonal/social, and environmental/planetary.

As students passed through each dimension of wellness, their passports were stamped. Students that visited each of the six dimensions could register for additional prizes at the check-out station.

The University Center front lawn featured tables representing campus organizations such as The Learning Center, The Writing Place, Career Services Center, Student Development Center, The Leadership Center, Campus Ministry, UNCW Volunteers, Chroniclers, Discover Outdoor Programs, Rape Crisis Center, and Reach Out!

Inside The University Center Ballroom, volunteers from New Hanover Regional Medical Center, the New Hanover County Health Department, and UNCW's Student Health and Wellness Center provided students information about physical wellness. Volunteers from the UNCW School of Nursing gave free blood pressure screening in addition to offering students advice about stress management.

According to Deborah Haywood, more that thirty booths and one hundred volunteers were present at the expo. Over five hundred students attended the 12th Annual Healthy Living Expo.

"We had an incredibly successful year," stated an elated Haywood. "We had great attendance, and we look forward to holding another expo next fall."

International Student Reception Defines International Student Organization

By Anne Minard
News Editor

Members of ISO, UNCW's International Students' Organization, welcomed internationals and Americans alike to a reception October 3 in the University Union.

The reception was an example of many activities that the organization promotes so that international students can foster friendships in a country that is foreign to them.

Jules Felix, a student from Haiti, is the president of ISO. He became involved in the organization because he says, there was little interaction between international students at UNCW when he first arrived.

"I felt alienated at first. I decided to change all that, and we've been working ever since," he said. Mr. Felix feels that he has been successful in efforts to keep the group together. These days he stops by Suite U, the international dorm, every day "just to keep in contact" with fellow international students.

Karen Smith from the Bahamas is the Vice President of the ISO and the R.A. for the international students' dorm. She says that one main purpose of the organization is to "help students get acquainted with the new environment." With this goal in mind, she says, "[ISO] is basically about fun."

Peter Luisi is certainly having his share.

"In fifteen minutes we're going climbing," he said, "And on Saturday we're going horseback riding." Mr. Luisi is from Switzerland and holds an office in the ISO, but he says his title is not important.

"I guess I have an official title," he says, "But that doesn't say anything. We all work together."

The ISO has been working together to do a variety of activities including a tour of Wilmington and an upcoming trip to Florida.

Masumi Miyashita, who arrived to UNCW from Japan in August, says she has enjoyed going to the beach with the group and attending an international dinner. She says the latter helped her "to understand culture." Miss Miyashita has found the ISO to be especially beneficial because she has found the English language difficult to learn.

Many new international students need support while adjusting, and this, according to Peter Luisi, is one of the functions of the ISO.

"Since everybody's scared and it's a new place," he said, "People stick together."

Members of the ISO stress, though, that the organization is open to all students, both internationals and Americans alike.

"We would be secluding ourselves if not," says President Jules Felix. "We're all internationals. Some way...or somewhere or another, we're all international."

Making A Difference:
Profile of a UNCW Student

By Bryan Oesterreich
Contributing Writer

Spend four years at UNCW, graduate with a degree in psychology, apply to graduate school, and land a high paying job in computer sales. One year later, you're wearing the uniform of a Wilmington police officer. Meet Paul Verzaal.

Today, many people change careers for a variety of reasons, but few give up high pay, job security, and all the associated perks - for a job with high risk of personal injury, less money, more stress, and a lot more responsibility. Paul Verzaal made his career change for something more important to him than prestige- the opportunity to make a difference.

With the cooperation of Officer Linda Rawley and Sergeant Norvell, I recently spent a day with Officer Verzaal, on duty, and had a chance to see a police officer in action that doesn't fit the stereotypical model often portrayed in the media. Officer Rawley recommended Paul Verzaal for this story because he represents, as she put it, "...the kind of police officer that helps make our Wilmington force one we are very proud of - he really cares about his work in the community."

Paul Verzaal grew up in Wilmington, and graduated from UNCW with a degree in psychology. He applied to graduate school with the intention of becoming a counselor, thinking that he would be able to help people in a very direct way. While waiting for acceptance into graduate school, he took a job in computer sales that, while providing better than average income, left him feeling unproductive. Here's where fate stepped in. He met and began dating a girl, Christian, who happened to work for the Wilmington Police Department. After talking with Christian and her friends at work, Paul knew where he belonged - on the force and in the streets.

Officer Verzaal loads up our cruiser with the shotgun, emergency kit, and all the necessary paperwork forms, and we leave headquarters on our way to his NABS (Neighborhood-Area-Base-Station), on Southern Blvd. As we drive, I have some time to learn more about the man behind the uniform. In the past year, department policy has changed at the NABS stations. Originally planned as neighborhood-stations for foot and bike patrol officers, budget considerations have dictated that officers work out of the station trailers, but use their patrol cars to cover more territory. Officer Verzaal believes in the importance of face-to-face contact with the residents in his district. A compromise was reached. He was successful in convincing his superiors that officers should be able to spend at least part of their shift on bike patrol, to maintain public contact. "When we drive through the streets in the cruiser, we're only a *cop car*, but when we ride through on the bikes, we're people - just like they are," he says, "they have a face to go with the uniform."

Back at the NABS station, and after doing his paperwork for the morning, Officer Verzaal has a chance to tell me about something he is very proud of - his work with the National Child Safety Program. We take some coffee outside the station and sit on one of the picnic tables, and he explains the program: "It's really important to try and reach the kids before they develop self-destructive attitudes - the NCSP, along with the DARE program, are in place to show our kids they have alternatives and choices to make" he said.

Officer Verzaal learned of the NCSP program, volunteered his time, and ended up being the spokesperson for the program's recently filmed instructional video. He credits his college experience for being sensitive to people's needs and motivations. Officer Verzaal says of his schooling: "My classes at UNCW gave me not only insights into how people think, but created a desire in me to get involved with my neighbors, and especially with young people." He says the youth-awareness programs don't impact as many young people as he would like, but we all must be determined to keep trying. Bike patrols allow him to reach many of the young people he feels need regular reinforcement of drug awareness material that lets them know they have alternatives besides drugs.

After serving three subpoenas, we drive back to the NABS station to check with Sergeant Norvell and finish some paperwork. During lunch, we have a little time to talk about his wife and upcoming family member - his wife Christian is expecting a child within the next two weeks. Ironically, after marrying Christian and joining the police force, his wife decided to leave the Wilmington P.D. and go back to school at UNCW to finish her degree in Education. She graduates next spring and hopes to teach secondary school in New Hanover County. Officer Verzaal thinks he and his wife are kindred spirits when it comes to wanting to make a difference: "Christian is excited about being able to influence young people in a positive way, and though we are going about it differently, we both know we can contribute to making the future a little bit better."

Back at police headquarters downtown, after checking out for the day, we sit down in the ready room to close out our day and exchange some final thoughts. The many recent stories in the press about police department abuses around the country comes up for discussion. I ask Officer Verzaal his thoughts on the issue: "Yeah, we all talk about it...and sure, it doesn't make you feel real good, but realistically, every profession has rotten apples or those who abuse and misuse their positions...doctors, attorneys, politicians, teachers, etc., and we all know that they are in the minority...I work with professional law enforcement people, and I'm proud of our department."

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Letter From The Editor

To all you trial watching, verdict predicting, looking forward to fall break readers out there,

Fall break can't come soon enough for me! Boy, do I need a few days off from classes.

I had a lot of tests and papers due this week. Really, I am not complaining about the workload. I just sometimes wonder if all my professors gather around a little table at midnight and plot due dates against me. "Okay, Mr. Soinso. I'll give her a test on Tuesday and you give her a test on Thursday. She'll really have a hard time studying then. Ha ha!" But surely, at a university with such a good reputation, professors wouldn't do that, right?

Instead of boring you with the typical letter this week, I offer you a glimpse of *Seahawk* life. Yes, at *The Seahawk*, we not only work hard, but we have fun too. The picture to your right is proof. Last week, during a short lapse in production time, our fantastic photographer, Ryan Taro, captured this picture of Arts and Entertainment Editor J. Trent Leonard and me. Of course our little fight was all in fun, but I couldn't resist showing our readers what a day in the life of a staff person is really like. If you look at the picture closely, in Trent's left hand you will see a big silver Exacto knife. Now how is that for employee relations?

Until next week, folks.

May your shoes always be dry and your chicken soup have lots of noodles,

-Amanda



Abercrombie's Parlor

with Jason Abercrombie

While purchasing cat food and other felines amenities, I bought a copy of retired General Colin Powell's book, My American Journey ($16.97 at WalMart — U save $9 off cover price.) You see, when I'm not home, my 14-week old kitten, Lucy, aside from chewing and clawing at the sofa and strewing kitty litter across the bathroom floor, enjoys booting my computer and cruising the Internet. Her latest passions, other than 9 Lives Chicken and Rice Dinner and "banzai!" attacks on bare feet, have been the theological works of James E. Talmage, politics, and jumping into the toilet.

Since I"m no politics guru, I went to Lucy with some basic questions about my political concerns.

J: What do you think about Powell's book?

L: It's a storybook in the first person that seems as though Powell's sitting right there with me, telling his life story. Dan Quayle's book, Standing Firm, is in the same form. Actually, it's pretty relaxing.

J: Do you see Perot's brain-spawn physically manifesting or do you think it's all Texas billionaire hype?

L: I assume you mean the proposed Independence Party. Well, MCI reported that Perot received over 800,000 calls from people offering aid in the "construction" of a new party, so there is a chance that the party can get rolling. But, now there's the case of a three-party system. Clinton is president and the Congress is Republican as a result of a third candidate last election. If Perot had kept out of the race, Bush might have taken the oval office for a second term, and Congress would still be controlled by the Democrats. However, most people wanted a conservative president like Perot or Bush. Clinton didn't really represent mainstream America. And so, the conservative majority had their votes split by two candidates while the socialist minority was undivided under Clinton. Why do you think a Republican Congress was voted in? Most people don't want Clintonís programs. I mean, would you get excited if the president of the United States of free-enterprise, free-agency, free-freedom, free, free, free America proposed a health care plan that controlled the number of doctors in any particular field, or threatened fines of $10,000 and ten years in prison for purchasing a health care plan that was outside your approved geographic region?

J: So, who do you see as the possible line-up of candidates in the next election?

L: The Democratic Party appears to have Clinton as its strongest candidate. Colin Powell may run with the Republican Party and Perot with the Independence Party if Malcolm Forbes isn't given the ticket from the Republicans. If that's the case, I could see Malcolm Forbes on the Republican ticket, Colin Powell and Perot together on the Independence ticket (Perot couldn't stand not to be in the lime-light of his own brain-spawn), and Clinton on the Democratic ticket.

J: How would you vote?

L: Now, now... that's a personal question. Hmm... I will tell you this. I won't vote for socialist, communist-fringe, baby killers, no matter how great their student loans are.

So, there you have it... no fleas, freedom, clean kitty litter, and the 3.5 month-old cat.

THE SEAHAWK

Bringing quality news to the University and Wilmington communities since 1948

The Seahawk wlcomes letters to the editor. These should be typed and include the author's name, address, phone number and campus affiliation (if any). Unsigned letters will not be published. *The Seahawk* reserves the right to decline publcation of any letter or to edit letters for the purpose of space and clarity. Letters considered to contain libel, obscenity or invasion of privacy may be withheld or returned at the discretion of *The Seahawk*. Letters should be delivered to Room 205-E of the University Union or mailed to: Editor, *The Seahawk*, 601 South College Road, Wilmington, North Carolina 28403

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PURA VIDA

with Anne Minard

I had a fifth grade teacher who told us that anything humans could conceive of in movies or books would eventually be attained through technology. I think she cited Superman or something as an example. She was a nun who also believed that flies were messengers from God, so I dismissed her predictions at the time.

Now I'm having second thoughts. Who would have believed that *Nineteen-Eighty Four* could really happen? How about "Harrison Bergeron," *Brave New World* or *Fahrenheit 451*?

Well, it looks like the time has come. The possibility of mass mind control is no longer exclusive to the realm of creative writing.

According to an article by Amy Harmon in the October 1 Sunday Star-News, people now have the power, through computers, to control the minds of others.

Apparently, Time Warner has included subliminal messages in its new Rubix-cube style computer game called "Endorfun's." The subaudible messages, including "I am at peace" and "I love being alive," will be printed on the game's box.

The real danger now is the potential for messages that won't be "printed on the box."

The article cites media experts as saying that, due to the ease with which messages can be programmed into computers and masked, the potential for mind control is greater than ever. According to these experts, previous forms of media aren't as easy to manipulate minds with, because messages are easy to detect. A computer message, they say, can be hidden even from most trained programmers. And what is programmable? Corporate employees' terminals. Video games. Screen savers.

The threat is particularly unsettling to me because I recently began to play with computers.

Three weeks ago, I maintained that I wouldn't touch them. Communications on the computer are detached and surreal, I reasoned, and most of the information on the internet is mediocre at best.

My biggest contention has been that computers zap thought and accountability from the human mind. That scares me.

But I began to change my ways when I was promoted at *The Seahawk*. All of a sudden my VAX account became very convenient, and my list of e-mail confidants blossomed within a week.

"I think I'm addicted," I typed to one friend, "I've been on this thing every day since I first logged on."

No longer. The subliminal message possibility has reminded me of my former views.

My life is just fine, thanks, without the information superhighway, and more knowledge than I could ever learn is already published anyway. And I'm relatively sure that my unconscious mind won't be involuntarily manipulated by my very tangible, very real newspapers, magazines and books.

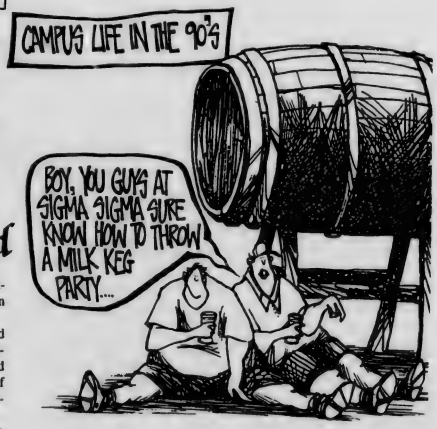
So to all my e-mail correspondents:

I last logged out at 2-OCT-1995.

So from now on, remember a lyric from one of my favorite songs.

Don't you write it down
Remember this in your head
Don't take a picture
Remember this in your heart
Don't leave a message
Talk to me face to face
Talk to me face to face.

The Indigo Girls



Letters To The Editor

Dear Editor,

I am writing in response to the September 21, 1995 letter to the editor concerning the disposal of undeliverable bulk mail. Postal Services actively supports the University's recycling program and the objectives the writer cites: Reduce, Reuse, Recycle.

The mailing cited was from a bulk advertiser who previously shipped 10,000 circulars four times each year to UNCW students. Since students discarded the vast majority, Postal Services persuaded the vendor to reduce quarterly shipments to 2000 circulars. These are now distributed in the Post Office lobby rather than individual mail boxes. Unfortunately, this circular as with many of the pieces we receive, was printed on materials that cannot be recycled. Currently, glossy paper stock cannot be recycled through the campus recycling program.

During registration, students are given a variety of informational brochures, calendars, and flyers — many of which are discarded after being read once. Postal Services staff regularly retrieve such items from the trash cans in the University Center and return them to departments for redistribution. Similarly, the Campus Recycling staff retrieve printed materials from the recycling bins for reuse. Items which were retrieved for reuse this year included the student handbook, activity calendars, the Auxiliary Services brochure, and others.

As you may already be aware, Postal Services installed recycling bins in the Post Office area so students could recycle unwanted mail and advertising circulars delivered to student boxes.

Concerned students may wish to contact advertisers directly to encourage using recyclable materials for their mailings. By working together we can continue to make a difference. Thank you for you concern

Sincerely,
James Young
Manager, Postal Services



CD Reviews: Read these reviews before you buy!

What about athletics? **Sports** See 6B

Showgirls: Is it worth the ticket price to see "Jesse?"



Arts & Entertainment

October 5, 1995 | **A&E Editor: J. Trent Leonard** | **Section B**

Punks With Good Timing



Pennywise will appear at the Mad Monk on Wednesday, October 25, with Joykiller.

By Mike Foley
Staff Writer

It still provides me no small amount of amusement to contemplate the notion that as recently as a year and half ago, very few people gave a rat's blowhole about punk music. Oh sure, it's easy to see the huge influence punk had on the Seattle scene, and even on Metallica, Guns 'N Roses and Living Colour before them. For those with short memories, those were the most avant-garde hard-rock band that pre-Nirvana musical wasteland called the late '80s and early '90s. But "real punk" was considered too rough for the masses. I suppose MTV can teach us to love anything, even Green Day...

And then comes Pennywise and their latest album, "About Time." Hard to believe that the Offspring once opened up for these guys, but back in the pre-"Dookie" glory days, Pennywise was top dog in the punk roost selling about 800,000 copies of their previous albums "Pennywise" and "Unknown Road." Now, punk is more "in" than Johnny Lydon could have possibly dreamed and bands like Pennywise are caught in the unenviable situation of being looked at as something to satiate the masses' new craving for punk.

Well, for anyone looking for signs of sell-out here, I doubt you're going to find it. These guys exude the driving, pissed-off 'tude one expects from punk, but with a few tricks up their sleeve. First off, these guys don't seem so eager to blame society for all of their problems. Oh sure, there are some expected lyrical targets, like superficiality and organized religion (like the 1,000,000th song bashing corrupt preachers—how original!).

But on songs like "It's What Two Do With It" and "Try," there is a positive vibe and earnest hopefulness that would sound very out of place passing from Billie Joe's lips. Wow, music that makes you feel good about yourself and your future—what a novel idea. (Don't tell anybody Courtney Love or Billy Corgan. They might lose it pretty quickly.)

Additionally, not only do they offer to print up lyric sheets in any language, but with the brevity of "About Time"—12 songs in 32 minutes—you can listen to it all and still have plenty of time to be wise with.

Pennywise will appear at the Mad Monk on Wednesday, October 25, with Joykiller.

A&E Shorts

The Carolina Heights/ Winoca Terrace Historic District Overlay Neighborhood Association will host "Return to Yesteryear" Carolina Heights Tour of Historic Homes in Wilmington on October 7-8 from 5 p.m. to 9 p.m. Tickets are $10 per person, valid for both nights, and are currently available at Bristol Books at Chandler's Wharf and at the Galleria Mall, Belk Beery at Independence Mall, and The Village Market, 26 South 2nd Street. Tickets will be available the nights of the tour at Temple Baptist Church, 18th and Market Streets. For more information contact Beth Frankel at 341-3077.

Bands are needed! If you are interested in getting your band's name out and being heard by UNCW students, then this is for you. For more information, call the Wellness Promotion Center at 395-4137.

The Community Arts Center, in partnership with four arts organizations, is finding ways to network Wilmington artists. Providing a local audition site, The Community Arts Center, The Cornucopia Agency, The North Carolina Arts & Entertainment Center, and The Thalian Association will host The North Carolina Theatre open audition for all roles in their upcoming production of "Singing In The Rain," to be performed in Raleigh.

Auditions will be held at the Arts Center, 120 S. Second Street, October 5, from 1 p.m. to 3 p.m. for "character actors" and from 3 p.m. to 5 p.m. for "dancers who sing."

The UNCW Big Band, under the direction of Frank Bongiorno, and the UNCW Contemporary Performance Group, under the direction of Ken Foberg, will present a concert on Friday, October 6, in Kenan Auditorium at 8 p.m. General admission is $3, UNCW faculty $1.50, and free to UNCW students with valid ID. Tickets are available at the Kenan Auditorium Box Office. All proceeds go towards the development of the UNCW Jazz Scholarship Fund.

The Mad Monk's schedule for this next week is as follows: Thursday, October 5, is Cindy Jenkins and The Winebottles. Saturday, October 7, is LITTLE FEAT. Tuesday, October 10, SHEER TERROR with H2O, Honky Ball and Trees. And Thursday, October 12 is EDWIN McCAIN with Jump Little Children and Snapdragon.

Inside Section B

- J. Trent Leonard discusses the O.J. Simpson verdict.
- CD Reviews galore!



Joykiller will appear at the Mad Monk on Wednesday, October 25, with Pennywise.

Front Street Brewery: Wilmington's Hometown Microbrewery

By J. Trent Leonard
Arts and Entertainment Editor

Have you made it downtown to the newest member of the Wilmington downtown scene yet? If not, then you owe it to yourself to check out Wilmington's only microbrewery/restaurant.

Front Street Brewery, located at 9 North Front Street, opened earlier this summer and is now one of the brightest jewels in the downtown crown. Where else can you find ambiance, good spirits and unique brews of exotic beer?

No where else—at least in this town.

I visited the Brewery for the past two weekends and I found some exciting new brews to tempt your pallet. Being of German ancestry, I like to consider myself a bit of an aficionado when it comes to beer. Unlike some people we all know, I enjoy beer for its taste and not for what it does to me if I have too much of it.

That's why new mixtures like Oatmeal Stout, Raspberry Wheat Ale, Irish Stout and Dusseldorf Ale make the Brewery so unique and different. Most of the bars serve about the same types of beer, so I for one am quite glad that a place now exists where beer enthusiasts can go to sample some variety.

Despite the fact that the dinner menu is a bit overpriced, the lunch menu is affordable and definitely worth it. But do yourself a favor—get a good look and the vats on the first floor and the intricately designed woodwork on the ceilings and walls.

Hopefully, after the initial operating costs go down, the operators of this establishment will lower some of their food costs and allow me to go there for dinner someday.

But until then, I will have to be satisfied by simply enjoying the different brews concocted at the Front Street Brewery—that is until someone there decides that variety is a bad thing and conforms, like the rest of the downtown scene, into offering the same old stuff.

And by the way, the next round is on you!

Deluxe Coffeehouse: Great Coffee, Friendly Service

Joseph Kellholz
Staff Writer

If you are in the mood to just sit back, relax, and enjoy a good cup of java, then I would highly recommend the Deluxe Coffeehouse. The Deluxe which opened back in March, has prompt, friendly service, great coffee, and a very spacious atmosphere.

The coffee selections they have are very reasonably priced. Everything from a regular cup to espresso to cafe latte is available for under $2.50. Besides their regular selections, there are also three hot and three cold brews to select from on a daily basis. These daily specials come in such flavors as Guatemalan, Chocolate Raspberry, and Cinnamon Hazelnut. On top of all this is something known as the quote of the day, where if you guess the person quoted you can win a free cup. If you do enjoy the diverse selections, you can buy the coffee by the pound for less than ten dollars.

But not only is the coffee really good, but they serve good food as well. Their menu, which is compatible to that of Cafe Phoenix and Tomatoz, features predominantly chicken and vegetarian dishes. Their prices on these plates is moderately low (about four to six dollars), and is a very good sized meal. There are also different daily specials such as Vegetarian Lasagna, Mediterranean Pasta, and Chicken Gyros (which I would recommend). The prices on these specials are also reasonable, $5.95 for lunch, and $6.95 for dinner. The food comes nicely arranged and is definitely a good amount for the money. After the main course, if you have room left, you may want to check out their dessert case, which features cheesecakes and other chocolate items for under four dollars.

While there be sure to check out the local artistry which changes on a monthly basis and the local jazz bands which play every other Saturday and on the following Wednesdays. If you do plan on visiting the Deluxe Coffeehouse, it is located at 114 Market, right up from Front Street, and stays open till 2 AM, with food served to midnight.

J. Trent Leonard's
Trivial Pursuits

In a dark and smoky room, somewhere in the United States...

"I really must thank you again for all your help! Without you, none of this would have been possible. Indeed, gentlemen, I owe you many thanks and my life."

A chorus of three says, "That is quite all right. We were more than glad to help you receive the justice you deserve. We are sorry that it took so long for this ordeal to come to an end, but we think it was well worth your time and ours. It was a pleasure doing business with you."

* * *

Later that same day...

"I sure am lucky that they were able to justify to the jury what I did. Thank God for the American legal system and American lawyers! Without them, I would more than likely be spending the rest of my life in prison. I only hope that I can find the money to pay them all."

* * *

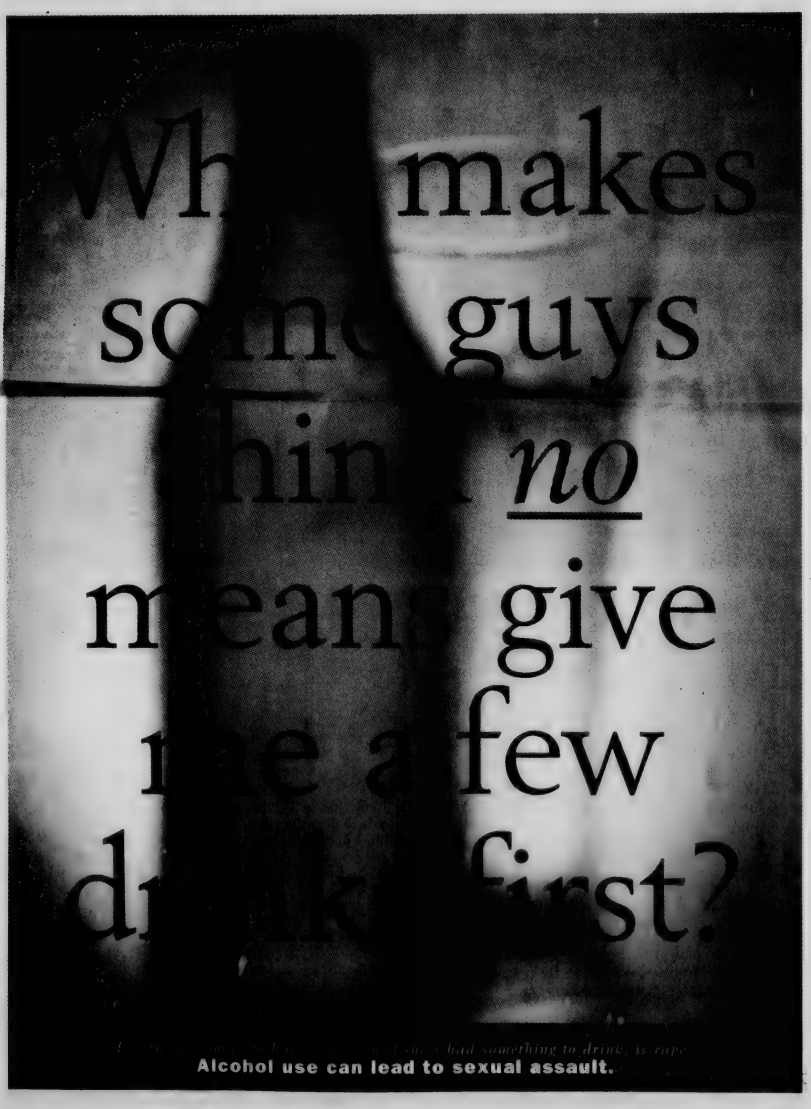
It is indeed a travesty when lawyers are able to turn two murders into something that only had a peripheral bearing on a case—racism. And it is even more of a travesty when public servants subscribe to racist propaganda. However, is it not a greater crime to violently steal away two people's lives?

Oh, what clever lawyers we have produced when they are able to take 1 billion to one odds and turn them into meaningless statistics by diverting attention away from the simple fact that two people were brutally murdered and the killer, sitting right beside them, did everything but leave a business card and a forwarding address when he committed these heinous acts.

The jury sent a chilling message to every American, regardless of ethnic origin. It reads something like this: You may, being of solid financial and legal backing, proclaim your innocence to the world. If a person can be found who harbors racist ideology, regardless of relevance to the evidence in the case, then it is a necessary and just act to dismiss all evidence as tainted. Therefore, the only course of action for any jury is to find the defendant innocent.

Remember, you can expect to get away with murder as long as you have the following: a racist cop, much money, high-profile lawyers and a celebrity status.

I guess the lawyers in this case were good for something after all...



This message brought to you by

REACH OUT!

Working to End Sexual Violence Through Education

"Showgirls" Not Worth The Effort

By J. Trent Leonard
Arts and Entertainment Editor

"Go, Jesse, go!"

This was the thought that kept reverberating through my head as I sat down for the showing of "Showgirls." OK. I admit that I was misinformed because, in fact, College Road Cinemas did have the balls to bring an NC-17 movie to the heart of the Baptist community. Too bad that it sucks!

Elizabeth Berkeley is, and will always in my mind remain, Jesse Spano from "Saved By The Bell" fame. However, after seeing her like this, I will never EVER see her in the same light again when the re-runs are on.

She, along with practically everyone else, shows all and then some in the various nude scenes that pop up throughout the movie. But unlike "Basic Instinct," screenwriter Joe Eszterhas strung many loosely related scenes together with only a theme of nudity and sex in mind.

Elizabeth Berkeley is, and will always in my mind remain, Jesse Spano from "Saved By The Bell"

Most movies are made with an actual plot in mind. It is too bad that so much publicity and hype was given to a movie that simply lacks a cohesive theme. It is as if Eszterhas envisioned this movie to occur just like a visit to any strip joint. You are there to be teased and see something you can't have, and they are there to simply take your money.

After the movie, I began to think about what I received for my hard-earned cash.

It was worth a dollar to see Elizabeth display all. It was worth another dollar for the more that erotic pool scene in which she seems fairly adept at drowning herself, and the fat woman joke teller was worth about a nickel.

So the way I see it, College Road Cinemas owes everyone that has seen "Showgirls" in their theater about $3.45. In addition, Joe Eszterhas owes the movie theater people whatever he makes from this production.

Too bad I'll never see any of it!



CHAOS by Brian Shuster



As he read the headline in horror, Larry knew that now he'd HAVE to take Bertha to the prom.

"Endgame" In Need Of Help

By Suzanne Morris
Staff Writer

Starving Artists, in conjunction with UNCW University Theatre, presented "Endgame" by Samuel Beckett on September 28-October 1 at the S.R.O. Theatre in Kenan Hall.

The play itself is a difficult piece to interpret. Its philosophical approach puts the viewer into a constant misconception of time and space. The performance opened with a day in the life of the blind, wheelchair ridden Hamm (Don Lashley) and his servant Clov (Traci Sym). Day turns to night and night to day as Hamm barks out petty orders, while Clov carries them out with frustrated obedience.

Should Clov have decided to leave her master, she would have had no one and nowhere to go, since all life is perished outside of the dark little realm where they abide in morbid reflection of a light-filled world that once was. Were it not for the humorous episodes involving Nagg (Philippa Nowell) and Nell (Amy Bristol), the play would have been unquestionably dull. I noticed several members of the audience left before it was even half over.

As Hamm and Clov went on and on with their tedious dialect, the viewers became frustratingly bored. The actors themselves were not to blame. Traci Sym and Don Lashley easily flowed with the frustrations of their characters and are able to draw a few laughs themselves. The play itself is what was missing the mark. It was too long and uneventful for the audience to stay focused.

Well, for all you philosophers, the director's point to ponder was this: "The universe plays endgame, why does humankind think themselves so unique that they actually have control over their destiny? Chaos and ever-changing events prevent finite endings. Everything is eternity, it simply changes, and the fear lies within that knowledge, knowing it (eternity) will never end."

Richie Sambora Says He'll Rock On With Bon Jovi

By Ian Spelling
College Press Service

Bon Jovi just keeps on chugging away.

Since its formation 12 years ago, Bon Jovi has churned out hit album after hit album ("Slippery When Wet," "New Jersey") and hit song after hit song ("Bad Song," "Livin' on a Prayer").

All of this was to the thrill of rabid fans and the dismay of detractors, who figured the groups would quickly go the way of most 1980s power pop hair bands—as Bon Jovi from Malaysia to Thailand to stadiums across Europe, Jon Bon Jovi, Richie Sambora and the boys are crisscrossing America in support of their latest album, "These Days."

On a rare day off, Sambora picks up the phone at his Los Angeles home, the one he shares with his wife, "Melrose Place" vixen Heather Locklear, and, after telling his dog to "mellow out" as only a rock star can, proceeds to chat about the tour, album, group and the future.

"Our tour is going pretty damn well," announces the decidedly upbeat Sambora. "There's so much product all over, but we're still hanging in there very well. The album is doing fine, and people coming to the shows seem to like the new songs. I think what's happening is that a lot of our fans have grown up with us, but that the (1994) release of our greatest hits album ("Cross Road") helped us find a lot of new fans. It's been pretty much like that all over the world, so it's pretty cool."

The New Jersey-born and -bred Sambora, who first picked up a guitar in 1971 at the age of 12, argues that the key to the band's success is its global touring.

Sambora says Bon Jovi would not have survived in the marketplace without reaching out to its fans and performing its music live. The guitarist-singer-writer-producer jokes that the band plays by old-fashioned hockey rules, meaning that they just get out on the ice, sticks a-swinging, and pound away night after night.

"Too many bands out there now are not doing what we're doing, and they're going to find later on in their careers that they're only as good and as popular as their last record," he says. "When you pay attention to a city, it's like a relationship you build with the people there.

"If you go out and give great shows, they may go out and buy your record after the show. If you've made some sort of experimental record that has some evolution in the music which not everyone gets, fans you have a relationship with will give it a chance. Bands that don't get out there for their fans and to support their records are, I think, making a big mistake."

Sambora and Bon Jovi co-produced and co-wrote the material on "These Days," featuring such songs as the reflective "Hey God," which chronicles Sambora's encounter with a homeless man; "While My Guitar Lies Bleeding in Your Arms," which Sambora describes as a "roller coaster" of a song; and the rhythm and blues-flavored "This Ain't a Love Song."

The guitarist, who in the past produced songs for talents such as Alice Cooper, Desmond Child and even Eric Clapton (who played on a track from Sambora's 1991 solo album, "Stranger in this town), stresses that the diversity of songs reflects the band member's growth as individuals and musicians.

"Some people don't realize that the guys are good musicians ... and there's got to be some truth to what's going on in our songs," he notes. "As a producer, I'd love to work with anybody in this band on any project because they're all really good musicians.

"There's a lot of mutual respect that we have for each other. It's kind of like a basketball team. Nobody is egotistical. Everybody knows what has to happen for us to be successful. That success speaks for itself. We're pretty smart, and there's not too much bullshit between any of us. We're not afraid to debate each other. I think it's important in any relationship for it to be safe to disagree without being little girls about it."

Sambora reports that he and the members of Bon Jovi are still having fun, still enjoying each other's company, and still putting out vital music. As long as all of that continues, there's every reason to believe the group will rock right into the next millennium.

That's not to say Sambora doesn't harbor any non-Bon Jovi ambitions. He does, and will most likely address them by recording a "Stranger in this Town" follow-up.

"I'll certainly do more solo records in my life, but when Bon Jovi starts hitting the kind of stride we've got now, I've got to pay attention to that stride. But I've got more solo records in me," promises Sambora as the conversation comes to an end. "I just want to keep becoming a better musician, a better performer, a better songwriter and, hopefully, continue on being a record producer. That would be fantastic."

Sound Reasoning: CD Reviews

By Keith Harrison
College Press Service

"Menthol"
Menthol
Capitol Records
3.5 stars

Like most trends, the rock world's recent fascination with fat, fuzzy '70s guitar riffs eventually will come to disastrous ends, in the same way that the studio wizardry employed by the Beatles on the "Sgt. Pepper" album unfortunately made possible the anonymous studio noodling of the Alan Parsons Project.

But until this power-chord revival gets ugly, there's no denying its allure. Doing it right seems to require a balancing act of sorts, a display of true affection for the genre's adrenaline rush coupled with a winking acknowledgment of its inherent macho silliness.

The Champaign, Ill., trio Menthol handles that balancing act with ease on this self-titled disc, and the result is a sly and energetic effort.

The obvious point of reference here is Urge Overkill, the suave leaders of the retro rock pack. Menthol comes across like a younger, sassier Urge, particularly on the driving, almost unbelievably catchy "U.S.A. Capable," a blatant but still brilliant rip-off of the Urge sound.

That's ironic, of course, since scavenging about for musical inspiration is the name of the game in this genre, and Urge certainly has done its own share of such digging. Most of the time, though, Menthol takes its cues from more direct sources, such as Creedence Clearwater Revival, or, more often, glam rockers like T. Rex and "Ziggy Stardust"-era David Bowie.

Vocalist Balthazar de Ley (yes, that really is the name he's using) particularly evokes Bowie, sometimes to the point of distraction. Lyrically, though, de Ley is off on his own, spoofing the rock star world in the sing-song chorus of "Dry Heaves" and elsewhere offering a goofy ode to Francis Scott Key's ability to work under pressure.

Then there's the sex thing. De Ley knows he's working in guy-rock territory, and he's determined to have some fun with it. "We've got the last of the great reputations in bed," he boasts on the disc's opening track, and from there the proclamations just become more explicit and mischievous.

Toward the end of this disc, a few of the songs get buried by overly dense, swirling guitar work, which is an occupational hazard in this genre. On the whole, though, Menthol has crafted a brash, irreverent and exhilarating take on '70s guitar rock.

Crank up your air guitar and enjoy.

"Soup"
Blind Melon
Capitol Records
1 star

It's hard to imagine a band that is more universally reviled at the moment than Blind Melon. Only Soul Asylum even comes close, and that is more a case of disgust motivated by a band betraying its once-considerable talent.

Blind Melon, so the argument goes, never had any talent to squander in the first place. All they had was "No Rain," a song that sounded a bit too much like the hippie side of Jane's Addiction and that was promoted by the now-infamous "dancing bee girl" video.

The song became a smash, of course, and Blind Melon has since attracted the considerable scorn of those who are unhappy with the way that alternative music has become today's mainstream pop.

In this case, the ridicule is warranted. Blind Melon is an appallingly unoriginal band, and "Soup" is one of the most painful listening experiences produced by a major-label band this year.

The band is still mining Jane's gentle side, to much less success than it did with the bouncy "No Rain." These guys also borrow from Jane's more chaotic moments, especially on the single "Galaxie." They toss in some kazoo, flute and banjo sounds, for no apparent reason other than to prove that they can be utterly tuneless on any number of instruments.

Topping it all off is the screeching wail of lead singer Shannon Hoon; clearly, this is a man who is destined to spend the rest of his life fronting a Rush cover band.

As one wag has put it, "To bad they're not Mute Melon."

"Eats Away the Night"
Butch Hancock
Sugar Hill
4 stars

If talent were record sales, the members of Blind Melon would be working the fryer at McDonald's, and Butch Hancock would have more scratch than Bill Gates.

But of course those two characteristics rarely have anything to do with each other, so Blind Melon tours the world while Hancock works along the margins, spinning out stories as rich and expansive as his native Texas for the independent Sugar Hill label.

Hancock is a storyteller with a Dylanesque voice who sets his songs to music that is equal parts roots rock, country, blues and folk. For anyone who has picked up on the burgeoning "No Depression" music of bands like Wilco and the Bottle Rockets, "Eats Away the Night" is a sure thing.

For this disc, Hancock has fashioned nine new gems, as well as revisited two of his classic songs, the lovely "If You Were a Bluebird" and the wry, bluesy "Boxcars."

Highlights among the new songs include the world-weary "To Each His Own" and a rollicking romp called "Welcome to the Real World Kid."

Highly recommended.



Soccer **Seahawk Soccer Programs Experience The Best And Worst**

SPORTS

Women Win Two, Improve To 4-5

by John Metzger
Staff Writer

The women's soccer ream boosted their record to 4-5 in two spectacular wins on the road this weekend.

A two game winning streak began for the Seahawks as they pounded Mount Olive last Friday in an 8-0 shutout. Seven players put points on the board for the Seahawks.

Coach Paul Cairney attributes the win to sound team play in which everyone contributed. "It was a good win because everyone was involved and everyone played well," Said Coach Cairney.

On Sunday the lady Seahawks traveled to Appalachian State and came home with a brilliant 2-1 come from behind victory. The Seahawks trailed 1-0 at the half and held the Mountaineers until the final ten minutes of the game. Freshman Katy Shearon stepped forward and booted two goals in the final ten minutes. Shearon leads the team with six goals and 16 points.

Coach Cairney feels that the Seahawks have established themselves this season. "Last season we only won four games, and this season, at midpoint, we have already won four," said Paul. "Compared to last season we are really doing much better. We have a higher intensity level and have come together as a unit."

The Lady Seahawks begin Wednesday with a three-game home stand when Charleston Southern visits for a 7 p.m. thriller.

UNCW SPORTS This Week

Men's & Women's Tennis host Riverfest Invitational	Oct. 6 10:00 a.m.
Men's & Women's Tennis host Riverfest Invitational	Oct. 7 9:00 a.m.
Women's Soccer Vs. American	Oct. 8 1:00 p.m.
Men's Soccer Vs. N.C. State,	Oct. 11 7:00 p.m.



Men's Soccer Falls to William & Mary

By John Metzger
Staff Writer

The Seahawks suffered a 4-0 shutout and saw their three game winning streak come to an end in a tough battle with William and Mary in Williamsburg.

The men's soccer team played well and held the Tribe scoreless for 45 minutes of the first half. William and Mary soon took control with a spectacular performance by senior Billy Owens as he stunned the Seahawks with a hat trick. Dan Zickefoose further aided the Tribe and added one late in the game. The Tribe pounded the Seahawks defense with 25 shots on goal, compared to the Seahawks 6 shots on goal.

Freshman goalkeeper Adrian Powell turned in a brilliant performance by racking up a career high 12 saves.

Coach Keith Cammidge's club, midway through the season post a record of 5-5 overall and 1-3 in the conference. Though a young team, starting six freshmen and two sophomores, they have outscored opponents 28-21. The young club has outshot the opposition and has played well in the first half, but lacks strength in the second half.

Sophomore Vaughn Reynolds leads the Seahawks with 16 points on eight goals and junior striker Nildo Schubert trails with 13 points on five goals and three assists.

The Seahawks begin the week on Wednesday against the Citadel's Bulldogs in the first of four matches on the road.

Cross Country Takes Fifth at Auburn Invitational

Sports Information Press Release

Sophomore Laura Rhoads set a school record to finish fifth out of 201 runners in the Auburn Cross Country Invitaional last Saturday in Auburn, Ala.

Rhoads, from Lynchburg, Va., sparked the Lady Seahawks to an eighth place finish out of 30 teams in the women's side of the competition. She covered the 5,000-meter course in 17:30.5, just behind SEC champion Becki Wills of Florida, ACC champion Karen Godlock of UNC Chapel Hill, Georgia Tech's Beth Mallory and three-time All-American Rachel Sauder of Auburn.

Rhoads broke Heather Fenton's school record of 17:34.00 with her strong performance at Auburn, the third largest invitational in the country.

UNCW's men, meanwhile, finished 18th out of 30 teams.

Women's Golf Finishes 17th In Lady Tar Heel Golf Tournament

by Chandler Molbert
Spots Editor

The women's golf team participated in the Lady Tar Heel Golf Tournament last weekend at Finley Golf course in Chapel Hill. Out of 18 teams the women placed 17 th.

At the tournament Wake Forest won the team title by 14 strokes over Duke. Marci Clemons captured the individual title with a three day total of 71-70-74=215. Marci Clemons recorded the best overall score for the Seahawks with a score of 80-77-83=240.

The Seahawks venture to Staunton Va. this weekend, where they will compete in the James Madison Invitational.

UNCW'S SEMESTER STUDY ABROAD OPPORTUNITIES

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Paris
Fall or Spring

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Spring

POLAND
University of Wroclaw
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Fall

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University Union, Room 103
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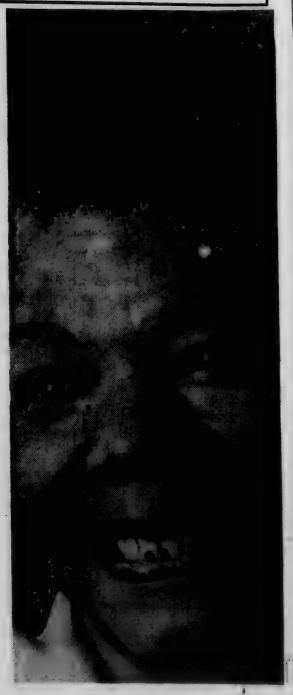
Leadership for the 21st Century

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News
How can you protect your bicycle from being stolen? Campus police tells all. Section 5A

Editorial
M.S. Meier has the last word on the O.J. Simpson trial. Yes, really, this is the last word. Section 6A

Band Doxie's Kitchen and Play "Amadaus" are reviewed. Who or what is Jade? Section 1B

Sports
Seahawk sports face new teams. Women's and men's teams well into season. Section 2A

Seahawk Weather
Today will be partly cloudy with a high in the 70s. Friday will be the same with low temperatures in the 50s. Saturday and Sunday will bring partly cloudy skies with highs in the 50s and lows in the 40s.

THE SEAHAWK

Since 1948 Volume 48 Number 32 | The University of North Carolina at Wilmington | October 19, 1995



In an effort to help students cope with stress, the Wellness Promotion Center provided pumpkins for carving yesterday.

Conservation Efforts Could Take A Year

By Anne Minard
News Editor

The North Carolina Natural Heritage Program is interested in preserving some of UNCW's undeveloped property, primarily for rare plant species found growing here. But the issue of conservation on campus is not a simple one, says Chancellor Leutze, and it may take time.

The Natural Heritage Program works with individual landowners and organizations such as the Nature Conservancy and the Audubon Society to protect natural areas all over the state. Its interest at UNCW focuses on the biologically diverse Longleaf Pine Community, which comprises the majority of the 315 undeveloped acres on campus.

Two uncommon plants, golden crest and a species of runner oak, are especially important to the effort. Golden crest is a waist-high plant with a single stem and bell-shaped seed pods. The small population on UNCW's property is one of only two growing naturally in this state. Runner oak is a shrub-sized plant, which bears very little resemblance to most familiar oaks. It is adapted to live in sandy soils and sunlight, with special roots and tiny, tough leaves. While it is uncommon in North Carolina and is typically found farther south, the runner oak grows in substantial numbers on the UNCW campus.

The Natural Heritage Program has been working with UNCW's Arboretum Task Force to propose that the remaining undeveloped lands on campus be registered as a North Carolina Natural Area. Dr. Dan Noland, Chairman of the Arboretum Task Force, says that the designation would be completely non binding, but would encourage responsible use of the land.

"I'd be willing to see development done," he says, "With a long-range management plan written by the Natural Heritage Program and the Nature Conservancy." He cites appropriate choices of building sites and interior transportation as examples of sound management. The proposed conservation plan would also give a strong emphasis on the use of the land for teaching and research.

Chancellor Leutze was presented with the proposal on October 12, 1995. While he says he is generally in favor of conservation, he is hesitant to commit to it on campus.

"We are one of the only schools in the system that can grow," he said. "I would be very cautious about setting aside these areas if it involves restrictions." But, he says, he does not have the final word in such decisions.

Continued on page 5A

Board of Trustees Holds Quarterly Meeting

By Steve Dugan
Staff Reporter

The UNCW Board of Trustees held a meeting on campus Wednesday, October 18.

The first item on the agenda was the approval of the campus commons project, which will be built on the site adjacent to the University Union and the Social and behavioral building. The project will include extensive reconstruction, including the removal of a large part of "Chancellor's Walk," the double sidewalk that connects the library and the cafeteria. Three small ponds will be built, as well as a foodservice kiosk and an amphitheater- styled forum with room for up to 200 students.

Chancellor Leutze calls "the most significant architectural construction undertaking since the original plan for the campus." He says it will turn a currently barren area into an attractive campus center for student use. The tentative completion date for the campus commons is September of 1996.

After approving the campus commons plan, the Board of Trustees examined the reasons for the 10% in-state tuition increase. The Board determined that the increase, which is the highest percentage increase ever in the UNC system, is the result of a decrease in state appropriations during the last four years. Chancellor Leutze has pointed out that there has been a simultaneous increase in spending on state prisons. "This trend," he said, "needs to be reversed."

The Board of Trustees anticipates that eight thousand students will enroll at UNCW in the spring of 1996. Since enrollment is at an all-time high, the main priority of the Board is to create more classrooms. UNCW, the Board claims, is currently one of the more deprived universities in the state system in terms of area-to-student ratio. UNCW hopes to create more classroom space by building both a new science building and adding an extension to Morton Hall.

In addition, the Board of Trustees is discussing plans for more parking spaces and a new residence hall, to be completed by the fall of 1998.

Chancellor Leutze called this meeting "one of the more substantial sessions of the Board of Trustees. The next meeting will be held in January of 1996.

Admission Tougher For NCAA Student Athletes

By Elissa Leibowitz
College Press Service

Washington — The next couple of years may be rocky for high school athletes hoping to shoot hoops or go out for a long pass in college.

New freshmen eligibility standards by the National Collegiate Athletic Association raise the academic standards for getting into a college program, and some college officials say high school coaches and administrators may not be preparing athletes well enough to meet them.

The new requirements, call Proposition 16, set a sliding scale for freshmen athletes entering college next fall. The scale combines a minimum grade-point average in 13 core courses with SAT or ACT scores and will replace Proposition 48, which current student-athletes met the eligibility requirements of when they signed on with a university. The new standards are significantly tougher than the old ones, according to the NCAA.

"I would be too worried to think they weren't," said Donald Leavish, athletic director at James Madison University in Harrisonburg, Va.

The problem, opponents say, is that many high school seniors and even juniors are struggling to raise their standardized test scores and pull up their grades in order to qualify for athletic scholarships based on the new standards. And they do so without the proper advising by high school coaches and guidance counselors who may not be informed on the changes according to some college athletic officials.

"At this time many schools do not always have athletes go on to Division IA," said Craig Angelos, assistant athletic director for compliance at the University of Miami. "The time has passed on what is fully understood in the high school ranks."

When the high school coaches and guidance counselors are informed of the changes, they cannot advise student-athletes prop-

erly. The NCAA, however, is trying to change that through better education of the high school administrators.

To complicate the issue even more, the Princeton, N.J.-based College Board has reconfigured, or "recentered," the SAT scores. What was once a 700 composite score now has to be an 820. A 900 on the SAT changed to a 1,010. A 21 ACT score is now an 86.

"And that confuses prospects even more," Angelos said.

Under Proposition 16, the number of core courses required [illegible] and the minimum GPA [illegible] increased. A GPA will be equivalent of a SAT [illegible] student-athletes [illegible] the SAT [illegible] GPA to be eligible [illegible]

Compared to Proposition 48, in which [illegible] sports [illegible] and have only a [illegible]

Continued on page [illegible]

The GPA standards for the new Proposition 16 and the former Proposition 48 are based on a minimum average in a core curriculum that includes at least 13 academic classes in the following courses:

	Under Prop. 16	Under Prop. 48
English	4 years	3 years
Math	2 years[1]	2 years
Science	2 years	2 years
Social Science	2 years	2 years
Additional Courses	2 years[2]	1 year

[1]Prop. 16 requires one year in geometry and one year in algebra.
[2]Two years of additional classes in English, math or science and one additional course in any of the above areas or a foreign language, computer science, philosophy or non-doctrinal religion.

In Section B



Doxie's Kitchen

- *Campus Police Reports On Campus Bike Thefts*



"Separate Lives"

What To Do In Wilmington

Thursday, October 19

The Diabetic Support Group will meet at the UNCW Student Health and Wellness Center, Westside Hall - 2nd floor, from 4:30 - 5:30 p.m.

The New Hanover Commission for Women, United Nations Association Wilmington Chapter and League of Women Voters will sponsor a program entitled "Highlights of Beijing Women's Conference" at 7:00 p.m. at King's Hall on the UNCW campus. Admission is free and open to the public. For more information, call Dolores Williams at 452-7150 or Lois Hart at 452-9191.

***

Friday October 20 through Sunday October 22 and Wednesday October 25 through October 31

The Cape Fear Filmmakers Accord presents its Haunted House for ten nights of fear and fun! It will be open each night from 7:00 to 11:00 at "The Playground" club on the southeast corner of College Road and Oleander Drive. Tickets are $5 for adults and $4 for children under twelve. For more information, contact the Accord at 763-3456.

***

Sunday, October 22

Local poets are invited to read their original work for an audience at an open mike poetry reading at the New Hanover County Public Library at 2:00 p.m. For more information, call Dorothy Hodder at 341-4389.

***

Tuesday, October 24

Planned Parenthood of the Capital and Coast is sponsoring "Celebrate Your Health Evening" to be held at 3965-A Market Street (Building C of Market Street Office Complex) from 4:00 to 7:00 p.m. Free Pap smears, instruction on breast self-exam, and important information on women's health and wellness will be offered. Light refreshments will be served and the first 50 guests will receive a special gift. For more information, please call Planned Parenthood at 762-5566.

"Your Body is a Beautiful Responsibility" — A panel discussion on Breast Cancer Prevention and Awareness will be held at the UNCW University Center Ballroom at 7:30 p.m. In recognition of Breast Cancer Awareness Month, a breast cancer survivor and community healthcare professionals will be included in the panel. This event is free and open to all. Breast care kits and prevention materials will be distributed. For more information, contact Deborah Haywood at 350-4137.

***

Friday, October 27 through Sunday, October 29

The 1996 North Carolina Festival by the Sea will be held at Holden Beach, NC. This family-oriented event kicks off with a carnival and costume parade on Friday night and runs for three days. On Saturday over 100 arts and craft booths, food booths, a festival parade, horseshoe contest, kite flying contest, sand sculpture contest, and an evening street dance fill the day. Also enjoy the fresh seafood, gospel singing, and craft booths which are open on Sunday. For more information, call (910) 842-8000.

***

Saturday, October 28

Surf Fishing Workshop — The North Carolina Aquarium at Fort Fisher is offering a fun-filled fishing program that introduces the art and practice of saltwater fishing. Also, this program is a good refresher course for experienced fishermen new to the area. All equipment and bait provided. Ages 10 and up. Fee: $6 per participant. Registration is required. For more information or to register, call 458-7468.

The Ninth Annual Bud Light Chili Cook-Off (12:00 p.m. - 5:00 p.m.) Applications for restaurants and individuals are now being accepted. There are three categories of winners: Professional, Non-Professional, and People's Choice - all of which win cash awards. Please call Ron Gumm at Jackson Beverage (763-6216) for further information and to receive an application. Proceeds from this event benefit Domestic Violence Shelter and Services, Inc.

***

Rolling Date Activities

Bingo: Saturday at 7:00 p.m. YWCA Activity Center at 2515 South College Road. No smoking section available. Open to the public.

Cape Fear Chordsmen Ask: Do you love to sing, and can carry a tune?
If the answer to both of these questions is yes, you should visit at least one or two of their regular meeting nights to see what you may be missing. Visit any Tuesday night in the gymnasium of the Winter Park Primary Day School, 4306 Lake Avenue. Or call at 313-2584 or 799-5850.

The American Red Cross Cape Fear Chapter wants you! The Blood Center, located at 1102 South 16th Street, needs blood donors of all "types". In order to ensure that an adequate blood supply is available to our area hospitals, regular and new donors are needed. The Blood Center is open on Monday and Wednesday from 11:00 a.m. to 6:00 p.m., and Friday from 8:00 a.m. to 1:00 p.m. Please call and make an appointment to give the "Gift of Life". It can only come from our community.

Bands needed: If you are interested in getting your band's name out and being heard by UNCW students, then this is for you. For more information, call the Wellness Promotion Center at 395-4137.

Watch The Seahawk each week for the "Facts of Real Life." A new advertisement will appear each week in The Seahawk. Then, that Friday, a staff member of the Hundley Wellness Promotion Center will randomly select UNCW students from across campus and ask if they know this week's "Facts of Real Life". Each student who correctly answers the "Fact" question will receive $1! Volunteers are not eligible to win.

Crisis Line/Open House is collecting books; new and used, fiction, and nonfiction for use in its emergency shelter for adolescents ages 8 to 17. The Book Drive will last until November 15. Please drop off any books, for donation, at the Sam's or Wal-Mart on South College Road and the Wal-Mart at Monkey Junction. If you have any questions please contact Allison Jacobson or Tracy DiStefano at 392-6936. The Crisis Line/Open House is located at 3333 Wrightsville Avenue, Suite 100, (Emerald Square Plaza).

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HISTORY

College Bowl is a question and answer game of general knowledge and quick recall. It spotlights the fastest minds on campus as they excel on the playing field of knowledge. Game questions cover every conceivable topic, from history, literature, science, multiculturalism, religion and geography to current events, the arts, social sciences, sports and popular culture.

College Bowl, *"the Varsity Sport of the Mind,"* has a long and illustrious history. It is the most honored game in television history. It won an Emmy and the Peabody for achievement in education. It was entered into the Congressional record as "TV entertainment at its best."

College Bowl has received citations from Presidents Eisenhower, Kennedy, Johnson, Carter, Reagan and Bush. Participants at the 1993 National Championship Tournament were honored by a letter from President Clinton.

College Bowl has provided the arena for the brightest students on campus to demonstrate their skills under the fire of varsity competition. At the same time, it has entertained millions and raised millions of dollars in scholarships.

College Bowl was created in 1953 and was on radio from 1953 to 1957. From 1959 to 1970, College Bowl was a weekly television series. Since then, the National Championship Tournament has been televised several times.

Plus prizes sponsored by local merchants. (Poindexter records, Cinema 6

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New NCAA Admission Standards

Continued from page 1A

screen students, who are schooled differently, by standardized test scores. Lemish admitted that the SAT scoring is "discriminatory," but says the sliding scale will "level out the playing field."

Using SAT and ACT scores adds an element of consistency to an otherwise subjective process, said Lisa Hibbs, athletic academic coordinator at the University of North Carolina-Charlotte.

It's a measuring stick that everyone uses," she said. "The only thing to get out there and compare with is a standardized test. No test is a fair test to use."

Lemish said the SAT score generally has been discriminatory. "I personally agree with that," he said. "The NCAA heard enough about that, and that's why they came along with Proposition 16."

Hibbs said her university advises high school student-athletes to take the ACT if they are having trouble with the SAT. Although two examinations test similar skills, studies have shown that women and members of minority groups score better on the ACT, Hibbs said.

In addition to scoring qualifications, high school seniors wishing to compete in Division I or II colleges of universities in the fall of 1996 now must register with the NCAA Initial-Eligibility Clearinghouse. They send the clearinghouse their transcripts and test scores, and the clearinghouse certifies that they qualify for college play.

College athletic departments are used to dealing with ever-changing numbers since Proposition 48 was enacted in 1986. Yet those requirements and the new ones spelled out in Proposition 16 won't affect some universities, which have requirements even stricter than those imposed by the NCAA.

"For us it's really the rest of the NCAA coming up to our requirements," Hibbs said. With the additional core course, Proposition 16 "pretty much mirrors the type of students admitted to UNC," she said.

When the NCAA enacted Proposition 48, some critics said the policy was racist because it would prevent a disproportionate number of poor and black high school athletes from going to the colleges they want to attend. The NCAA replied that the requirements would strengthen the graduation rates for athletes, and it has, especially for black athletes.

And in many university athletic programs, including those at James Madison, the University of Miami and UNC, the overall student-athlete graduation rate is higher than that of the general student populations.

But critics are resurfacing the same racial arguments for Proposition 16. The U.S. Department of Education examined the GPAs and college board scores of current college athletes and has found that less than 70 percent of those currently in college sports programs would qualify under Proposition 16. The majority are minority students.

Angelos said he could not predict how the new standards would affect minority student-athletes "Anytime you raise the standards it makes it more difficult on everybody," he said.

The hardest hit will be the students who have based their high school academic game plans on the Proposition 48 standards and are not up-to-speed on the changes. But, just as students in the mid-1980s lived up to Proposition 48 standards, student-athletes in the Class of 2000 "will rise to expectations" and meet the Proposition 16 changes, Angelos said.

Proposition 16 Requirements

The new academic standards for Proposition 16 are based on a minimum average in a core curriculum that includes at least 13 academic courses (formerly 11 under Proposition 48) in the following courses:

- English: Four year (Three under Proposition 48).

-Math: One year in algebra and one year in geometry, or one year of a higher-level math course for which geometry is a prerequisite. (Two years of math under Proposition 48).

-Natural or physical sciences: Two years, including at least one lab course if offered by the school (same as Proposition 48).

-Social Science: Two years (same as Proposition 48).

-Two years of additional courses: English, mathematics or natural or physical science.

-One additional course: A year in any of the above listed areas or a foreign language, computer science, philosophy of non-doctrinal religion.

QUALIFIER

GPA	Old SAT	New SAT	Old ACT	New ACT
2.50	700	820	17	68
2.40	740	860	18	71
2.30	780	900	19	75
2.20	820	940	20	79
2.10	860	970	21	82
2.00	900	1010	21	86

Qualifier: Can receive a scholarship as a freshman and can practice and play.

PARTIAL QUALIFIER

GPA	Old SAT	New SAT	Old ACT	New ACT
2.75	600	720	15	58
2.70	620	730	15	60
2.65	640	760	16	62
2.60	660	780	16	64
2.55	680	800	16	66

Partial Qualifier: Can receive a scholarship but can't practice or play.

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Since April of 1995, the UNCW Alumni Association has been promoting our UNCW license plate featuring the Seahawk logo. The Division of Motor Vehicles (DMV) must receive 300 applications accompanied by a check or money order for $25 for the regular collegiate plate or $45 for the personalized collegiate plate. The above fee is in addition to the regular annual license plate fees of $26. Production of the license tags are regulated by law with 300 being our minimum number for production.

Profits from the sale of the Seahawk plates will help raise funds for the ten scholarships that the Alumni Association awards annually to students. We ask for your help in increasing our number to the magic number of 300. To date, we have 136 paid applications in Raleigh. Please call my office if you would like to request an application form. We want to see UNCW on our state highways along with ECU, NC State, UNC-CH, and others that have reached and surpassed their goal. Call us at 251-2682 for an application today! We need you to be successful.

Bennigan's To Host Habitat For Humanity Golf Fund-Raiser

The Bennigan's restaurant here has announced plans to sponsor a golf tournament to raise funds for Habitat for Humanity, a non-profit organization that helps build decent, affordable houses for people in need. The event will take place on Monday, October 23, at Old Point Golf Course, with a shotgun start at noon.

The tournament is open to the public, with four-player, captain's choice teams. The cost is $45 per player and includes 18 holes of golf, golf cart, beverages, and a dinner and awards banquet. Prizes will be awarded, including closest to the pin and longest drive.

Registration forms are available at Bennigan's, 318 South College Blvd. Or by calling 729-0012.

This is the Wilmington Bennigan's third semi-annual golf tournament to raise funds for local charities. In May, the restaurant raised about $500 for the Domestic Violence Shelter & Services.

Bennigan's has 220 restaurants in 103 cities serving approximately 29 million consumers each year. Founded in 1976, Bennigan's is operated by S & A Restaurant Corp., which is a subsidiary of Metromedia Restaurant Group, Inc. With more than 1300 restaurants, Metromedia Restaurant Group, Inc. Is the second largest, full-service restaurant company in the world. Metromedia Restaurant Group, Inc., is headquartered in Dallas, Texas.

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Natural Heritage Program Expresses Interest In UNCW

Continued From 1A

The proposal must now go through an extensive bureaucracy before a decision is reached. It presently awaits consideration at the Division of Business Affairs. Then it will go to the Faculty Buildings and Grounds Committee, the Trustees' Buildings and Grounds Committee, and the Board of Trustees. If all of the UNCW committees approve of the proposal, the Counsel of State in Raleigh may even have their say. The entire process, says Chancellor Leutze, could take up to a year.

Michael O'Bryon is a UNCW student who will soon complete his Master's thesis in a coastal communities biology project. He suspects that, if the people debating the issue were to go out and see the proposed conservation areas, a decision may be reached more quickly.

"I don't think people really realize what we have here," he said. "All some people see from the road is a bunch of pine trees." In fact, the undeveloped parts of campus are quite diverse.

"I don't think people really realize what we have here," he said. "All some people see from the road is a bunch of pine trees."

Much of the area indeed consists mainly of longleaf pine trees with a varying understory of several oak species. This type of habitat, formally called Xeric Sandhill Scrub, used to span throughout much of the southeast. It has been restricted primarily by development to small tracts, such as the one on the UNCW campus. The community is home to many plants and animals, including the endangered red-cockaded woodpecker.

Heather Patti, a UNCW Biology student who works at the Nature Conservancy, has said that her organization keeps a close watch on fox squirrels, purple pitcher plants, and Venus fly traps, which are also found among the longleaf pines on campus.

UNCW's woods actually boast several community types. Wet Pine Flatwoods look similar to the Xeric Sandhill Scrub, but without the oak understory. Instead these areas contain low shrubs and wiregrass, and tend to be found in slightly lower elevations.

Two habitats that are less common are called Small Depression Pocosins and Vernal Pools. It is in the latter that a population of golden crest has been found. Both of these areas can be identified in part by the hardwood trees that surround them, including cypress and maples. Also typical is a dense shrub layer and moist, soft soil. Vernal Pools usually contain standing water in the winter and spring.

A management plan would take all of these communities into consideration. Besides encouraging responsible development, such a plan would entail actions to keep all of the community types intact.

UNCW became the first state campus to preserve land last year by burning a small area behind Racine Drive in cooperation with the The North Carolina Forest Service.The purpose of a controlled burn is to maintain the integrity of pine forests, which would otherwise be replaced by hardwood trees. Such measures would potentially be a part of attempts to manage the proposed conservation areas.

UNCW Big Band & Jazz Fusion Group Perform First Concert Of Season

Wilmington — The UNCW Big Band, under the direction of Frank Bongiorno, and the UNCW Contemporary Performance Group, under the direction of Ken Foberg, will present a concert on Friday, October 6 in Kenan Auditorium at 8:00 p.m. general admission is 43.00, UNCW faculty $1.50, and free to UNCW students with valid ID. Tickets are available at the Kenan Auditorium Box Office. All proceeds will go towards the development of the UNCW Jazz Scholarship Fund.

The UNCW Big Band and the Contemporary Performance Group are a unique blend of musicians composed of UNCW students as well as area musicians, including talented high school students. The Contemporary Performance Group will be featuring the music of Kenny Dorham, such as Blue Bossa, and the Jazz Crusaders' Tough Talk, among others.

The UNCW Big Band will conclude the concert with music from the libraries of such prominent big bands as the Stan Kenton as well as the Thad Jones/Mel Lewis Orchestra. This concert will also feature the Big Band's trombone section on I'm Getting Sentimental Over You, Backbone, and All the Things You Are.

For more information, contact the Department of Fine Arts/Music at 395-3390.

Long Range Planning Contemplates Computers

By Kevin Rehman
Staff Writer

Tuesday afternoon, a subcommittee of the Board of Trustees concerned with long term planning met to discuss the future of the University of North Carolina at Wilmington. The meeting was called to order and the five member committee discussed ideas that would enhance the endeavors of this university.

The committee was presented with a demonstration of new computer technology that will eliminate lengthy processes and thus change the face of university planning.

Not only does this new technology accelerate the filing of proper back work needed for planning projects but eliminates much of the paper used in planning projects. With the recent increase in paper costs the new software could be instrumental in cutting costs and paper consumption on this campus.

When I asked if and when this technology will see the light of day here at UNCW Bob Fry replied, "We have to show it to a few more committees but we expect it to be implemented soon."

When it does, he says, UNCW can look forward to faster completion of the projects set forth by the University due to planning by computers.

Campus Police Reports 46 Bicycle Thefts

By Levi Feeney
Staff Reporter

Campus Police reports that the bike theft total has risen to forty-six so far this year. Sergeant David "Spanky" Donaldson stated that the thefts come to a combined loss of $11,771.

According to Donaldson, the majority of the stolen bikes were not locked to a stationary object. The others were locked to racks, but with low quality locks.

Although the rate of bicycle larcenies is about the same as in previous years, Campus Police would like to get the number of thefts down as low as possible. Donaldson suggests that to prevent your bike from being stolen, you should register your bike with Campus Police and always secure it with a U-bolt lock to a bike rack. As Sergeant Donaldson notes, "A little time can make a lot of difference." A thief wants to be there for as little time as possible."

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Student Leader Spotlight

This series of articles is sponsored by the University Union department in cooperation with The Seahawk, to say thank you to those students who invest their time in making a difference in campus life at UNCW. We recognize and appreciate the value of their contributions. Students interested in getting involved with campus life can contact any of these students, or stop by The Leadership Center, Union 212, for more information.

NATE STANSFIELD

- Junior, majoring in Biological Sciences
- President of the UNCW Student Government Association
- Originally from Salt Lake City, Utah, but has lived all over

Nate became involved in student government because "I ran for student council in high school and lost. I wanted to give it a shot in college. I knew that I had good ideas and wanted to see them through. I really like to see SGA's projects come together and benefit the students. I enjoy being a voice for the student body and addressing student issues and ideas. At the same time, I'm learning about how the university works, about time management, about working with all kinds of people and about improving my leadership skills."

Any advice to students thinking about becoming involved?

"Totally - just do it. It will make your college experience much more enjoyable and you'll learn a lot about yourself and other people, plus you make more friends."

MELISSA RAMIREZ

- Junior, majoring in Political Science
- Vice President of the UNCW Student Government Association
- Raised in Brooklyn, New York/resides in Jacksonville, North Carolina



Melissa got involved in student government because of her interest in learning about the political process here on campus.

"One of the big benefits from my involvement is learning how to work with all types of people. This is allowing me the opportunity to develop leadership skills. My advice to other students who may be thinking about becoming involved on campus is this: make sure that you commit to a cause that you feel strongly about because it's going to take a lot of your time and energy. But remember that you are a person first, a student second, and a member of an organization third. It's easy to lose sight of what is most important, which is being happy and getting a good education."

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Letter From The Editor

To all you don't want to go to class, wish fall break was longer, think the cold weather is great readers out there,

Oh, how wonderful the change in outdoor temperature feels! After that long, hot summer we had, I welcome the cold again. In fact, I wish it were colder. But that is beside the point.

I hope everyone had a good fall break. My break was great. I had the opportunity to sit back and relax with some great people who were an absolute pleasure to be around. My only regret is that the vacation wasn't longer. A week extra would have been great. Then again, if I had an extra week, I would have been asking for another week after that. We must savor these moments, I guess.

I went to the fair on Sunday. And for those of you who know me, you know I go crazy when the fair comes into town. It's the atmosphere, I think. Where else can you go and see a six legged cow, a ten foot tall man, and ferris wheel all in the same day? Okay, okay, my house doesn't count. My point is that the fair is a fun place to go. But I have to tell you about one of the exhibits I visited—the spider woman.

As I stood outside of the exhibit (with the wonderful people I spent my break with), I listened as the announcer guaranteed that the spider woman was alive. He was even offering a monetary settlement if you could prove that she wasn't alive. This I have to see, I told myself. So I paid the one dollar admission charge.

Well, I walked up the steps into the trailer that the arachnid was housed in. Then, I walked down the hall to a plexiglass window that had yellow and purple rays of light shining through it. And you won't believe what I saw. What did I see? I saw a human head sticking out of some black silk and cotton. Honestly, I am not kidding you, it didn't even look remotely real. It looked like one of those exhibits that you would see at a middle school fundraising carnival.

The most pathetic part about it though was the living, breathing human being that was shoved underneath all that material. She looked at you as you looked at her (and she didn't even have the beady little eyes that spiders have, not that many people other than myself have gotten close enough to spiders to look) and looked so sad. Can you imagine how borine that job is?

As I walked down the hall and down the steps out of the trailer, I thought about that woman behind the plexiglass. And as sick of school as I was before fall break, I realized that I can put up with any amount of schooling, as long as I don't become the spider woman. I don't want to be stuck behind plexiglass. So this week, as you struggle to wake up for your classes, remember the spider woman and thank your lucky insects for the chance to attend college. And if all else fails, there is a job for you out there...if you want to display eight legs.

Have a great week, folks.

May your cotton candy always be cottony and your spiders be real,

-Amanda



Nontrad Talk

The Absolute Last Word On OJ, Really

with M.S. Meier

"Ladies and Gentlemen..." I wish I had a bull horn. "Hear ye, hear ye," I'm trying to sell an idea, not draft a constitution. Perhaps that's what we need. We aneed to draft a new Constitution. Then again, maybe not. Maybe everyone can get due process of law and equal representation. Of course I'm being blatantly stupid here. But after a whole year of OJ television, I really don't know how to take the verdict, guilty or not guilty. And since I'm an outsider looking in, that is how I am going to view this case, from the outside looking inside.

First, I think that it is fair to say that this is a very complex case. In fact, it has been called the trial of the century. I think, actually, that is a misquote. I think it is the trial that took a century. In any case, I bet you can't guess what was the trial of the century before this one. No, not Brown vs. Topeka Board of Kansas. No, not Roe vs. Wade. They were only landmark cases. It was previously the Menendez case in, surprise, California. Maybe there's a connection here: CALIFORNIA, LAND OF PLENTY. Plenty of money, must be. Or movies and book deals. Yet, I digress. The Simpson trial is a very complex one indeed. Aside from the fact that he is simply Orenthal James Simpson, he's the Juice, man. A national celebrity. He is also the stomach of the American Dream, a man from the ghettos who rose to stardom and a mansion in the L.A. burbs. And we have not even hit on the double murder aspect, or the domestic violence, or the race issue. But there was only one thing under the court's magnifying lens, and that was the double murder aspect. This, or lack of proof concerning this, was the only thing tied to OJ. No, I am not saying that he did not abuse his wife, and no, I am not saying that certain members of the Los Angeles Police Department did not act in an ethical and professional manner. What I am implying, however, is that this was a double murder case and everything unrelated to the events of this case is exactly that, unrelated. 911, unrelated. Rodney King, unrelated. These happenings were our interjections, imposed by others. Just the facts, man.

Let's get back to the facts, and still, even the jury. The defense stated to the jury, in reference to the glove, "if it does not fit, then acquit." This is faulty logic. Hypothetically, if you go to a drug store and buy some condoms, and you take them and they don't fit, are you going to quit have sex? No, you're going to exchange them or buy a new pack. Likewise, I'm glad there was other evidence to take into account, like the five minutes thing. I mean, if the glove was planted, then could it possibly be the wrong glove PERIOD? Still, the jury examined an astounding 1,105 pieces of evidence. Perhaps they took the easy way out.

Beyond all this hoopla, I think the juror's decision best reflected a statement made by Johnnie Cochran, "you are the conscience of your community." Who could help but deliver the goods after hearing such a line. It puts me back in the confessional at church. For those of you who do not know the church, it is catholic. In any case, I think the jury did just that. They voted with their community in mind. Regardless of the fact that there were ten blacks, two whites, and one Hispanic, these people had to go back to their homes and to their neighborhoods. There they would be under the scrutiny of their neighbors and family members. Of course I do not mean to say that everyone wanted to see OJ free, but it certainly appears that way in consideration of the verdict given.

Aside from all this, there is still a very large question that begs to be answered. If OJ did not kill Nicole Brown Simpson and Ronald Goldman, then who did kill them? This, as Simone Rose, a German exchange student pointed out, is a failure within the system. But that's the beauty of it all. In our system, you are innocent until proven guilty. So half of the system works. And we know this is true because the jury failed to convict Simpson on the evidence, or the lack of evidence present. Just the facts, man.

I admit, that throughout the whole ordeal, I was curious as to what would happen if OJ was found guilty, especially in relation to the Football Hall of Fame. Would his bust and memorabilia be removed or would it remain with a disclaimer? Orenthal James Simpson, murderer. I hoped someday to see OJ in the Hall sans the tag. And do you know why? It's very simple. Because the good guy always wins. I knew there was a movie deal in there somewhere.

THE SEAHAWK

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Abercrombie's Parlor

with Jason Abercrombie

Digging through my old audio cassette collection, I discovered a tape that belongs to a friend of mine from the western U.S. who had been working in the area, harvesting the fields of white. The print has been scratched off, but I believe he told me the name of the cassette is Spiritual Affirmations or something to that effect. It contains a series of stories and skits which pertain to social responsibilities and moral ideologies. Into the player it went. I'd like to share one of those skits with you. It's one that I found to be immensely entertaining for its presentation and its point.

"Listen. I'd like to apologize for bein' late on the new program. Now, I actually thought I had a good plan. I worked it out so no one would lose, but then... well, let me tell ya' what happened. You see now, this world, the whole universe... me and God run this place. And he was off doin' somethin' in another part of the universe. I tell ya', he doesn't spend much time around here at all. He comes to this particular solar system, oh, maybe once every five or six years.

"Anyway, one day, he was lookin' at the Earth and saw there was a bunch of people down there with nothin' to do, you know, just kind of bored and they were bothern' other people. So he asked me to invent a little game for them, somethin' to do. And then he took off. So, I sat down tryin' to figure somethin' out. And I did. I wrote it down on a piece of paper, too. I figured it'd be a perfect game to play to keep from gettin' in each other's way.

"Now, I'll tell ya', all you've got to do is learn how to be a sensitive, politically involved, concerned, environmentally aware, vegetarian, non-gendered, multi-cultured person. Now, I know that sounds like a lot, but the fact is, all ya' have to do is say it, ya' don't actually have to DO anything. Ya' just say it. We'll believe you. Ya' get the picture? And then, ya' have to be very careful not to insult, put off, bring down, build up, or point out any one particular group or individual at the expense of another. Now that means you're going to have to quit using words like, oh, black, nigger, spic, greaseball, tyke, towhead, white trash, honky, slant-eyed, sloke, chink, broad, chick, mother, stud, macho, father, kid, spear-chucker, beaner, dago, dyke, faggot, or Indian. Now, you can think 'em, but don't ever say 'em, ya' get the picture? And then, ya' just go around bein' a person who looks concerned, nice and helpful, truthful, caring, loving and blame anyone who isn't. Just blame 'em, that's all. And whatever was stoppin' you before is out of your way now because you blame the right people for it.

"Well, I thought this would solve all the boredom on the Earth, and was just about to pass the rules around when God showed up. Well, I was real pleased with what He'd done so I showed it to him and he read it... and he started laughin'. Nobody's gonna fall for this crap. I know there are some pretty dumb people on Earth but nobody's gonna fall for this. Think of something else. I appreciate the effort, but use your brain." Then he threw the paper on the ground and took off. He was still laughin'.

"Well, I've been tryin' to figure out another game for y'all, but I haven't come up with one yet, but I will. I will, and I apologize for bein' late, but don't worry about it. Oh, by the way, has anyone seen a piece of paper with a bunch of rules on it? I lost it. Somebody must have picked it up."

Student Insight

Reconstructing the American Community

By Kristy Shumaker

Presumably, most aspects of the technological revolution have worked for the benefit of mankind, increasing both our ease and intelligence. However, television, computers, fax machines and other electronic wizardry threaten to undermine the way we communicate and interact with one another.

Since the 1970s, we have been swallowed by a wave of personal computers, telephone-answering machines, cellular phones, VCRs and CD players. Operating under the guise of increased connectedness, however, these machines have fostered in us a false sense of community. Personal relations, for centuries, have been bound by celebrations of sense — the embrace, the kiss, the face-to-face conversation. Today, though, it is almost unthinkable to walk a mile to visit a friend, or to sit down and write a personal letter.

Computers, while allowing our culture to adapt to a gradual outward movement, have helped eradicate the sense of community in which our culture was once grounded. Multiple minds and voices come across the Internet everyday — an estimated ten to twenty million. Sadly, we e-mail people with whom we will probably never even share a cup of coffee.

Television has also jammed the American mind with a false notion of connectedness to the world in which we live. The average household now spends more time with the fast-talking, sharp-dressing families on the tube than we do with the ones in our own houses.

Delivering to us images of everything from the seven wonders of the world to the butt cleavage of cartoon characters, television poses a real threat to our intellectual development. The visual medium is rapidly becoming the new universal curriculum, one which destroys opportunities to personalize meaning as we interact with the printed text and the world beyond. In other words, a certain type of pleasure and skill are disappearing — the delight of the written word.

The Mississippi writer Eudora Welty illustrated the delight and wonder of language well in One Writer's Beginnings. She wrote: "I fell in love with various winding, enchanted-looking initials drawn by Walter Crane at the heads of fairy tales. In 'Once Upon a Time,' an 'O' had a rabbit running as its treadmill, his feet upon flowers. When the day came, years later, for me to see The Book of Kells, all the wizardry of letter, initial and word swept over me a thousand times over, and the illumination, the gold, seemed a part of the word's beauty and holiness that had been there from the start."

In this age of immediate communication, we tend to forget the profound effects of the common book. Had it not been for a number of highly influential books, our nation might be an unrecognizable place. For instance, Harriet Beecher Stowe's Uncle Tom's Cabin established in the industrial North a strong and resounding sentiment for the abolitionist cause. Henry David Thoreau's Walden speaks to themes at the heart of our existence: longing for independence, interactions with the land and skepticism toward government. Mark Twain's The Adventures of Huckleberry Finn is the most definitive of American books, capturing our rugged individualism.

Like Welty, language amazes me and defines my existence in important ways. My father fostered in me, from an early age, an appreciation for language and books. In fact, he introduced me to some of my best childhood friends — Pride and Prejudice, The Old Man and the Sea, The Great Gatsby and Huckleberry Finn. These books developed in me that reverence for the written word, and established a connection with my father and our surrounding world.

When I became old enough to obtain a library card — I think I must have been seven or eight — I began finding my own books through our ritual visits to the Chapel Hill Public Library. I remember the sense of wonder that came over me when I first surveyed the volumes there, each filled with their own rich history. These books became a part of my history over the years as my father and I journeyed to the library every evening and weekend.

I have tried to reinvent that scene today, in the context of the information age, but somehow I cannot picture the special, shared experience of my father logging me onto the Internet for the first time. I cannot envision the two of us traveling through cyberspace to fine Plato's Republic. Books contain a quiet, mysterious significance that machines do not, much like the natural world contains one that the Discovery Channel does not. Technology, for all its increased ease, is hurling us forward into a world which is frighteningly artificial and paradoxically disconnected.



Concert Reviews: Nine Inch Nails and David Bowie!

What about athletics? **Sports** See 4B

Concert Preview: A concert worth seeing: MU330



Arts & Entertainment

October 19, 1995 | A&E Editor: J. Trent Leonard | Section B

Doxy's Kitchen Cooks Up The Night



DK can be heard on WLOZ and can be seen at the Skylight Cafe in downtown Wilmington on November 25.

By Barry Metz
Contributing Writer

To the average lover of music, upgrading from the tired, steady stream of commercialized noise that's out there, Doxy's Kitchen is a bright change. Taking the plunge into this band's unique style of musical talent is the difference between night and day. DK is an appetizing band that is sure to please your palate.

DK consists of Andrew Dykers who, with his acoustic guitar belts soul-felt lyrics. Keith Ganz adds his talents on lead guitar with Doug Largent pumping on bass. Rob Chaseman throws in his tenor or alto sax (depending on the song), along with his keys. The all important heartbeat of the band is Justin Harris on drums.

Upon hearing their music, audiences will realize at once that this band is original and not playing for cosmetic purposes. Playing for more than 2 years, DK has become a tight, harmonical steamroller. With the release of their new CD, entitled "new age truck stop," audiences that have heard this band live now get the chance to take DK home with them.

Trying to describe DK's music is, as lead singer Andrew Dykers states, "[It] is kind of like asking and 18 month-old infant to write an autobiography."

I had the pleasure of catching DK at one of Wilmington's night spots and as soon as the first song started cranking, I knew this band was different. I became a fan of theirs before they had even finished playing it. I wasn't the only one who noticed DK—the crowd also caught their groove.

Talking to Rob gave me a chance to see the different sides of each of DK's members as well as some background information. All the guys have played around with music ranging from age 5 to 9 years. Andrew and Keith are the kind of guys who will sit outside in front of the dorms and jam alone or sit in with whoever comes along. Justin is the guy who when not playing a gig, is cooking some kind of food you can't pronounce and/or is busy introducing you to some music that is totally out there. When it comes to Doug, well what can I say? He fires up his bass and is gone. That leaves Rob, who being from the New York area, is very out-going and loves the New York Knicks. Although each member has a wide-range of musical likes and dislikes, the common thread that binds them together is the love of jazz.

Seeing the guys getting ready for their set, you can see their energy rising forth. Gradually a pattern begins to emerge. The band's personality appears and begins to display a consistent persona created by each band member. As all this happens, the audience acquires a sense of identity with DK. The band touches a chord within us and we become part of the band. As Rob mentions, "We get to connect with people in this avenue that we normally wouldn't get the chance to know."

The prerequisite for DK is to have fun!

Music has often been compared with language itself, and the comparison is legitimate when it comes to DK. The band's music speaks a language all its own, bringing enjoyment that is universal. While music has its own alphabet of 7 letters, DK makes sure that each is represented.

DK can be heard on WLOZ and can be seen at the Skylight Cafe in downtown Wilmington on November 25.

Caruso Far From Jaded About His Hollywood Career

By Janet Singleton
College Press Service

David Caruso is a serious actor who doesn't like to seem as if he takes himself too seriously. On a blitz tour to promote his sex-suspense thriller, "Jade," Caruso stands laughing as he beckons in a quartet of reporters into his suite at the Hotel Georgia in Denver.

"All right," he says, "Let's talk about me. What do you want to know about me?"But first he throws out a riddle. Which one of the two women seated in the suite is his fiancee? He introduces both: One, Margaret Buckley, twentysomething, has a fresh-faced student look with a touch of urban savvy. The second, Dee Archulete is darker, voluptuous Hollywood-type beauty in the same age range.

After the press conference, one of the reporters comments, "I was sure it was going to be the sexy one."

"No, I could tell by the eye contact he was raking with her, it was going to be the other one," replies a colleague.

His real fiancee turns out to be Buckley, not make-up artist Archulete. Buckley, a former flight attendant, has just gotten a teaching certificate and plans to teach English.

Caruso says he's been amused by tabloid stories about their relationship. He quotes a story in "The Star," which claims he proposed to Buckley on his knees with a five-carat wedding ring last month in a gondola in Venice.

Not true. They became engaged last December, she confirms. "But the gondola story is so much more romantic, we're going to go with it," Caruso says.

Dodging paparazzi isn't the only challenge Caruso's fame has brought him recently. His movie, "Jade," needs to make money to demonstrate Caruso is a bankable star, he admits.

"There are people in Hollywood who would like to use me, but they'd like to know I can return their investment," he said.

Last spring's release "Kiss of Death" proved he could carry a film as a leading man, he says. "The question is now can I earn money for people," he adds. "You can understand. They'll probably have $70 million invested after they've finished promoting it. If I were writing the checks, I'd want the money back, too."

Rumor has it that "Jade" might turn out to be a clunker, though, at least with the critics. "Jade" was screened for Denver reviewers prior to the Caruso press conferences as a "work-in progress," and critics were asked not to write reviews until they see the final version. With only two weeks from release, the movie still had appointments in the editing room.

In a sex-oozing script by Joe Eszterhas ("Basic Instinct" and "Showgirls"), Linda Florentine plays a clinical psychologist married to a wealthy attorney, who like the female professionals in the writer's other scripts, has a libido higher than her income. When her lover is murdered, she and her high-powered spouse, played by Chazz Palminteri, fall under suspicion. Caruso is the district attorney trying to sort through the whole violent sex mess. As for the film's theme, the actor says, "Morality and justice are on the run in America. If people with money can do what the want, what about the rest of us?"

The red-haired Caruso wasn't born into the role of a leading man. "I went through slings and arrows at first," says the former star of "NYPD Blue." "because I didn't have the traditional movie good looks."

"People have asked me, 'Do you ever think of dyeing your hair?' But sooner or later you have to end up being who you are. You can't fake out the audience."

The answer to who Caruso really is may lie somewhere in the reality-soaked streets of New York City. Originally from Queens, he says the first time someone handed him a script, he read it so naturally that the person thought he was lying about his inexperience. "There isn't a lot of transition from the street corner: to acting," he says.

He didn't go to college, but worked as a theater usher, he says. He plowed into acting, getting roles in TV police dramas such as "Hill Street Blues" and "Crime Story," perhaps because he has that either-a-criminal-or=cop look. His movie credits go as far back as "First Blood."

And although his career wasn't launched overnight, it was reborn big-time when two years ago, at 37, he broke through the starring role of ABC's "NYPD Blue."

"Things happened to me so quickly on that show. I was getting opportunities I was dreaming of prior to it, and there was no guarantee that those opportunities were going to be there next season. Who knew that there was going to be a drama like "ER" that would come and take the thunder from "NYPD Blue," which it did."

Caruso asked to leave "NYPD Blue," he says, after he requested more time to make movies. "I wanted to re-negotiate, but not for money. I was asking for less than what Jimmy Smits (his replacement) is getting. I wanted to loosen the parameters of the 10-week hiatus period—to shoot some of my scenes and cut them into later episodes—so I wouldn't have to be there and possibly have more range in my choice of films. It was scary for them to try to re-adjust the whole format, and they decided it would just be easier for me to leave the show."

No regrets, he says. "I'm not sure what else we could have done with the character. How many times can I fool a suspect into not asking for his attorney?"

He says he wants a risk-taking career, not just one that merely pays the mortgage. "My greatest nightmare is people going away from my films, saying, 'Yeah, you know. . .it was okay'. . .I'd rather they say, 'He sucked.' "

Caruso says if he could sum up his life, it would go like this: "A guy in the usher's uniform at Midway Theater went from watching the guy on the screen in the chase scene to being the guy on the screen in the chase scene."

He says he knows happy endings in Hollywood tend to fade through the years. But for now, Caruso is smiling.

Inside
Section B
• "Amadeus" [illegible]
• Seahawk sports [illegible] continue their success
• "Separate [illegible] James Belushi [illegible] cember

"Separate Lives" Out In December



By J. Trent Leonard
Arts and Entertainment Editor

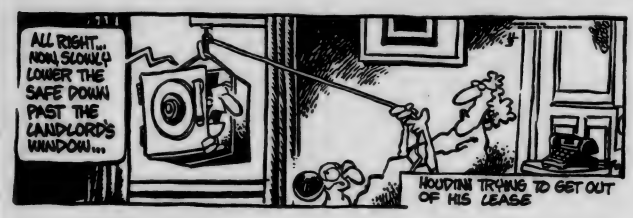
Psychology professor Lauren Porter (Linda Hamilton) is refined, successful, respected—and secretly very troubled. One day she approaches Tom Beckwith (James Belushi), a former homicide detective, with a strange request: keep her under surveillance. Tom does just that and quickly discovers this is no ordinary case.

Unknown even to her, at night, Lauren is leading a double life. Her mind has created Lena, a sexy and dangerous alter ego, that threatens to overtake conventional Lauren.

Is Lena powerful enough to commit murder? Lauren and Tom begin finding evidence that ties Lena to the murder of an old friend of Lauren's mother. Tom insists that Lauren is innocent. Is this Tom's gut instinct talking or misguided judgement because his interest is no longer strictly professional? He's fatally attracted to the beautiful Lauren—and to her darker side.

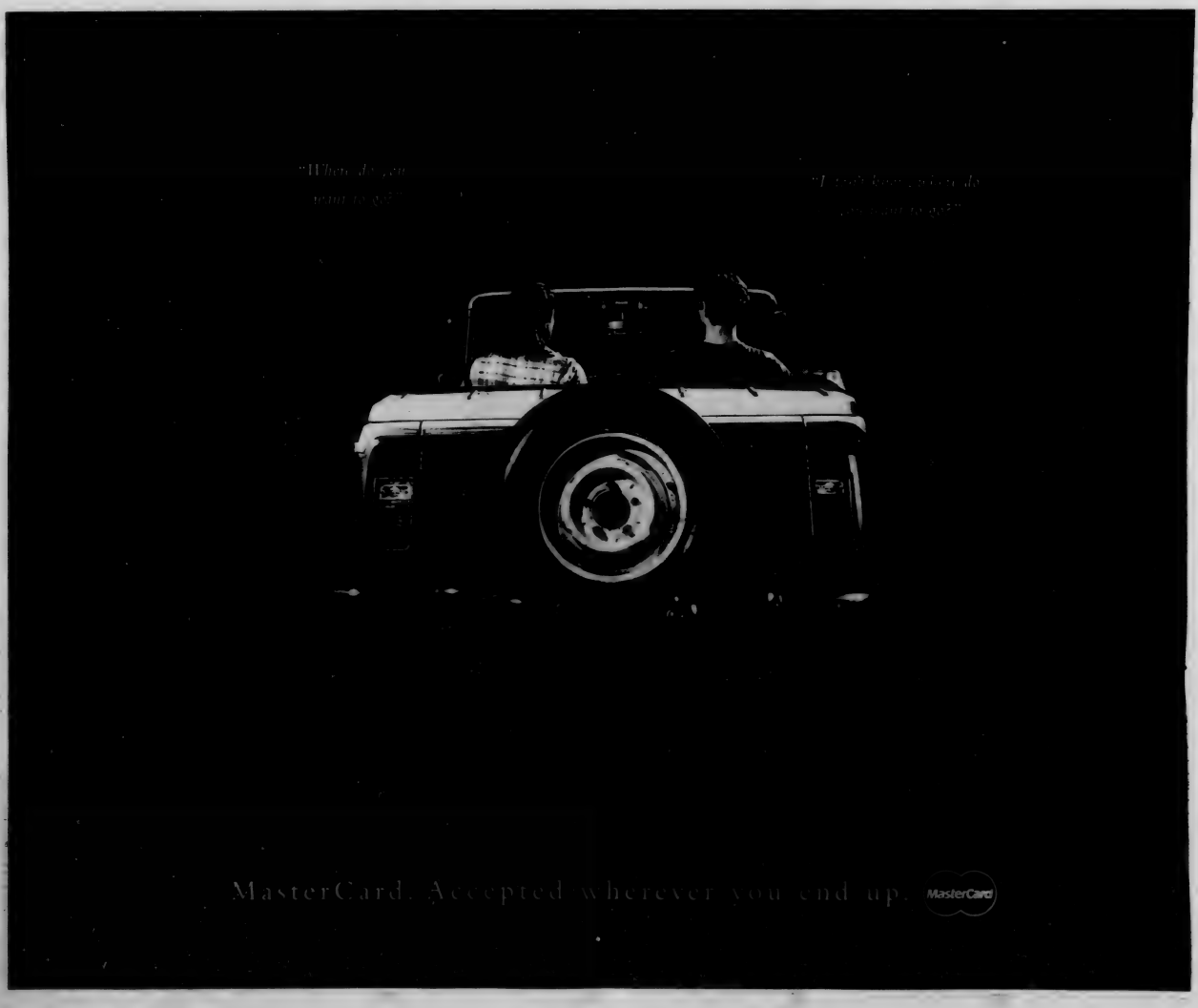
"Separate Lives" is due to be released on VHS December 26, 1995 and is rated "R."











"Amadeus": A Gem For Riverside

By Suzanne Morris
Staff Writer

Well, ladies and gents, if you didn't get to see the Riverside Theatre Company's production of "Amadeus," you missed a great show. Performances ran on October 5-8 and 13-15 in the Thalian Hall Studio Theatre.

Under the direction of Doug Krehbeil, "Amadeus" was a smooth and entertaining piece of work. Except for the costumes, which I thought to be too modern, everything else was right on the money. The technical part of the production seemed almost flawless.

Scott Simpson, who played the role of Salieri, was magnificent and delivered his many monologues with passionate ease. His energy on stage was incredible, and he seemed perfectly comfortable with his role as the villain. UNCW's own Alex Wharff played the role of Mozart and was almost as stunning. The delivery of his dialect was almost as strong, though at times a bit tedious due to the anxious state of giggling which often dominated his character. His ability to adapt to the many emotional extremes of his character was no less that admirable—his performance as a whole was captivating, and his stage presence was just as striking as that of Simpson.

As Salieri goes about trying, and finally succeeding, to bring about Mozart's demise, various other characters enter into the action.Susan Sadler plays the role of Mozart's young wife. Her performance was spectacular and showed her ability to smoothly evolve with her character from a young, somewhat naive lover to a more mature and much wiser wife and mother.Trampus Thompson played the part of King Edward VII and was able to deliver some of the more humorous lines that kept the play flowing. His darling, somewhat ditzy character made him absolutely loveable.

Well, "there it is," friends. "Amadeus" had the right balance of skill and humor, and if future productions by Riverside Theatre are this good, then no one should miss out. Two thumbs up!

Gleefully Getting Nailed: Trent Speaks To The Masses

By Mike Foley,
Staff Writer

Every once in a while, there will be some musical event that just sets the mind wondering, as most good music should. An excellent example of this would be the recent David Bowie / Nine Inch Nails concert held at Hardee's Walnut Creek Amphitheatre. Your truly and two of my friends from N.C. State had the pleasure to go and see this show, and what a mind-blowing event it was.

We arrived at our seats to the sounds of Reeves Gabrels, Bowie's tour guitarist and collaborator in the late, unlamented band Tin Machine. Other that providing the already excited crowd something live to listen to, I didn't see why he was given a set of his own. Suffice to say, he did a modestly better job supporting Bowie, but I'm getting ahead of myself.

Next up was Prick, who get my vote for one of the most improved live bands of this year. When I saw these guys back in June at the Ritz opening for Lords of Acid and My Life With The Thrill Kill Kult, I was "treated" to a lethargic, play-by-numbers, can't-it-be-over-soon, set. The second time around though, maybe it was the larger audience or simply getting better with the passage of time, Prick pulled off one of the better opening act shows I've seen in a while. Now the crowd was a buzz for his arrival. For so many of us (pardon the term) GenXers he is worthy of the highest accolades—the Patron Saint of Angst and Hatred—Trent Reznor.

And arrive he did!! Dressed in totally black attire, he and the band spared us the "Good Evening, Raleigh!" and went straight to providing us with the soundtrack to our desolation, self-loathing, and failed relationships.From "Terrible Life" and "Down In It" to newer songs like "Piggy," "March Of The Pigs," and a gleefully demented version of "Closer" that would be the number one dance track if hell had a disco, Reznor gave the crowd as much bang-for-your-buck as their hour allowed. It was then that the night got really weird.

Sure, we all know that Bowie and Trent would be dueting on each others songs, but it was still incredible to hear Bowie's "Scary Monsters" and "Space Boy" given a new intensity by the Nails. Although Bowie's stilted delivery on NIN's "Reptile" did little for it, their duet on "Hurt" was one of the most sadly beautiful moments I've heard. Then Trent left the stage and took much of the crowd with him, as people left in large portions for the exit, having received what they came for.

This event made me feel a little sorry for Bowie, but it wasn't all that big of a surprise. I can remember thinking back at Woodstock about how very sorry I felt for Metallica and Aerosmith, who looked almost quaint by comparison. So it was for Bowie. Oh sure, it was nice to hear him do "Under Pressure," and take "The Man Who Sold The World" back from Mr. Cobain, but very few people can follow up NIN and hope to get away with it. But I still look forward to his musical offspring, as long as they are as good as Trent's are.

TOM THE DANCING BUG PRESENTS



MU330 Skas Their Way To Wilmington

By J. Trent Leonard
Arts and Entertainment Editor

"For a ska band as un-famous and un-wealthy as MU330, their CD sounds incredible—producer, engineer, mixer, whatever—did and amazing job in getting the right ska sound down. Though the material ranges from good and catchy to derivative, the album is constantly interesting. And ska doing as ska does, it will make you shake your tail-feathers," said Noah Wildman of "Buzzz" (New York).

Hailing from the south side of St. Louis come MU330, the Midwest's road-dogging ska masters. With over 300 shows in over 40 states, they keep up their non-stop touring in the all odor-retaining extended anti-luxury van.

MU330 was started in 1988 by grade school friends Dan Potthast (guitar, vocals) and Ted Moll (drums), with Chris Diebold (bass) and Matt Knobbe (saxophone) while still in high school. The name MU330 refers to the music class some attended while in high school. Over the years the line up has changed with the addition of Rob Bell (trombone) and most recently, Jason Nelson (vocals).

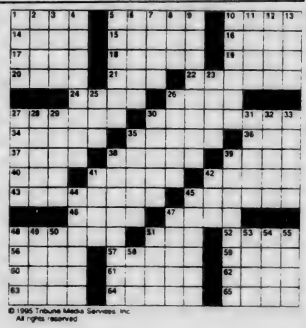
The sound has also evolved into a high-energy fast-paced brand of insane psycho ska with many diverse influences. One thing that has remained constant is the practice space located in Ted's Grandmother's basement and the large amounts of sugar loaded, teeth-rotting goodies she provides them with to make their music all the more furious.

In 1992, everyone in the band quit all school and jobs to become full-fledged road dogs and to turn their music and lunatic stage show into a bonafide cash cow. MU330 have done extensive tours with California's "Skankin' Pickle" in 1993 and New York's "Toasters" in 1994—as well as played various shows with Skatalites, Selector, HR, Mighty Mighty Bosstones and Voodoo Glow Skulls. Some touring highlights include playing with Reverend Horton Heat and Gin Blossoms in front of 13,000 people at KU's famous "Day on the Hill" and jamming with New Edition's Bobby Brown in Telluride, Colorado.

MU330 released their first CD press on the independent NO record label in February of 1994. It was recorded, produced and mixed by St. Louis producer David Probst in Matt's parent's basement. The first pressing sold out in three months and has gone on to sell over 5,000 copies. MU330 also appear on the compilations "American Skathic," "Skarmageddon," "Skanarchy," and "Point Essentials Vol. 1."

MU330 is currently scheduled to appear at the Mad Monk on Tuesday, October 24, with Patriot and Clowns for Progress in a FREE show for all attendees.

THE Crossword

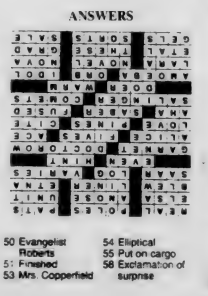


ACROSS
1 Genuine
5 Ski sticks
10 Touches lightly
14 Actress Martinelli
15 Win by —
16 Cohesive group
17 Handled ineptly
18 Passenger ship
19 Sicilian sight
20 French river
21 Jam or roll start
22 Alters
24 Fifty-fifty
26 Glimmering
27 Red stone
30 Writer E.L.
34 "— Doesn't Live Here Anymore"
35 Some bills
36 Flying expert
37 Tennis score
38 Hankers
39 Refer to
40 Exclamation of surprise
41 Sword
42 United
43 Writer J.D
45 Heavenly bodies
46 Performer
47 Tepid
48 One-celled animal
51 Peeper
52 Rock star
56 Zhivago's love
57 Book of fiction
59 — Scotia
60 Lat. abbr
61 Pronoun
62 Alumnus: briefly
63 Sets
64 Types
65 Bargain event

DOWN
1 C.S.A. soldiers
2 A Fitzgerald
3 Floundering
4 Writer T.E.
5 Narrow bed
6 Edible bulb
7 Protracted
8 Comp. pt
9 Religious rites
10 — Rico
11 Against
12 Prong
13 Depots: abbr
23 Industrious insects
25 Neckline shape
26 Hang about
27 Parties
28 Hawaiian hello
29 Competitor
30 Coffee shop
31 Bring up
32 Group of eight
33 Unwanted garden plants
35 Filament
38 Exhibitions
39 Poet E.E.
41 Social climber
42 In favor of
44 Models
45 Telegrams
47 Extract
49 Shake —!
49 Ship's officer
50 Evangelist Roberts
51 Finished
53 Mrs. Copperfield
54 Elliptical
55 Put on cargo
58 Exclamation of surprise

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ANSWERS



Leold

by Roger & Salem Salloom

Lowell and I were walking down the street and I thought this girl was waving at me but she was actually fanning her face from the heat. I almost said, "hi."

I'm a jerk.

I told Lowell, "We're losers. We have nothing going on in our lives."

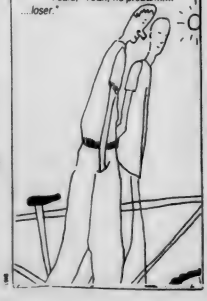
Lowell said, "Yeah, we're losers."

Then I said, "Actually I'm not a loser Lowell, but you are."

I said, "Really Lowell, you can't be a loser. It's virtually impossible because you have a beautiful new mountain bike."

Lowell said, "Thanks, Leold, I forgot I had the bike."

I said, "Yeah, no problem.... ...loser."







MEN, WOMEN MAKING SURGES

Seahawks Rally in Mid-Season



By John Metzger
Staff Writer

The UNCW men's team romped Maryland-Eastern Shore in a 4-0 shutout over the weekend.

With only six games remaining in regular season play, the Seahawks, who post an impressive record of 7-6, hope to establish themselves and earn a good seed in the CAA tournament.

This weekends match at Maryland-Eastern Shore featured continued excellence from sophomore striker Vaughn Reynolds. Reynolds continues to lead the Seahawks in scoring, and netted two goals upping his season marks to 14 goals and one assist. Reynolds received help from Nildo Shubert and Josh Hopfer who boast excellent totals with eight goals and three assists and six goals and two assists respectively.

This weekend's shutout was made complete with fine defensive support and outstanding goal keeping by freshman Adrian Powell, who racked up his fourth shutout. Powell kept the Seahawks out of the net with six saves, improving his total to 51 on the season.

Coach Cammidge's club hopes to upset ACC power Duke when they travel to Durham, on the 18th, for a 7 p.m. matchup. The Seahawks continue their road trip and battle Richmond on Oct. 21st and return home for a thriller with Campbell on Oct. 25.

UNCW SPORTS This Week

Volleyball vs. James Madison	October 21 1:00 PM
Women's Soccer vs. Charleston	October 24 7:00 PM
Volleyball vs. Costal Carolina	October 24 TBA
Men's Soccer vs. Campbell	October 25 7:00 PM
Women's Soccer vs. Virginia Commonwealth	October 27 7:00 PM
Volleyball vs. Virginia Commonwealth	October 27 7:00 PM
Men's Soccer vs. Virginia Commonwealth	October 28 1:00 PM
Volleyball vs. William & Mary	October 28 2:00 PM

Women's Soccer Fights for a Winning Season

By John Metzger
Staff Writer

The Lady Seahawks saw a five-game winning streak end as the Monarchs recorded a 5-0 shutout.

The Seahawks were blasted by Old Dominion 24-6 in shots on goal. Despite the loss the Seahawks still post an impressive overall record of 7-6 and2-3 in CAA play.

Last week's CAA Player-of-the-week, Freshamn Katy Serraron is still leading the team by netting 10 goals and six assists for 26 points in her college debut with senior striker Joanna Walker posting seven goals and two assists.

The Seahawks are optimistic in finishing the season and hope to grasp the club's first ever winning season. The Lady Seahawks can grasp one of the three wins needed on Wednesday in a battle at home with Barton College for a 7 p.m. clash right here on Brookes Field.

Women Improve Record to 11-5

By Chandler Molbert
Sports Editor

The UNCW women's volleyball team is having a very succesful season with a 11-5 record to prove it. Coach Kathy McDaniel's squad snapped UNC Greensboro's 11-match winning streak on Oct. 4 in a thriller at Trask Coliseum.

his year's team has been impressive down the stretch, winning 7-2 record in matches decided by four or five games.

The team is anchored by the superb play of Josie Youngblood and Leslie Noukelak. These two heavy hitters have been the catalyst that has sparked the Seahawks offense. Youngblood leads the team in kills with 211, total attacks 639, and digs 189. Noukelak owns the best kill percentage at .238.

The Seahawks will host a five game homestand at Trask Coliseum including the CAA opener Saturday vs. James Madison at 1 p.m.

UNCW Student Athletes-of-the-Week

Katy Shearon
Freshman Striker
Winton-Salem, N.C.

Shearon, a fresman striker of R.J. Reynolds High School in Winston-Salem, N.C., scored three goals on the week to key wins over visiting Charleston Southern and American.

The 5-5, 130-pound forward nailed two goals in a 5-2 overtime decision over Charleston Southern and added the game-winning score in a 1-0 upset over league rival American. Shearon helped to extend UNCW's winning sreak to four games and secure the first-ever Colonial Athletic Association win for the Lady Seahawks.

Jeff Roby
5-8, 130, Jr.
Huntington, W. Va.

Roby, a junior from Huntington, W. Va., surprised the field by winning the men's individual title in the North Carolina Intercollegiate Cross Country Championships over the weekend in Charlotte, N.C.

The Seahawk harrier finished first out of 154 runners with a time of 25:21.6 over the 8K layout at McAlpine Park.



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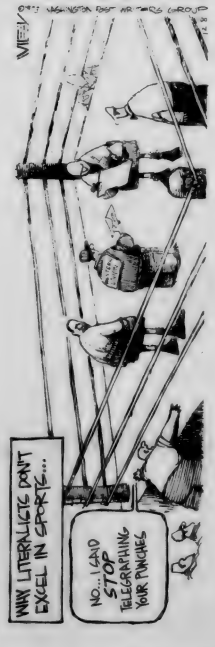
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News
Benny the Dolphin makes national news with the College Press Service. Section 4A

Editorial
The Editor-In-Chief explains the art of complaining and lining bird cages. Section 6A

Trent Leonard talks about Jesse Helms and offers political perspective to entertainment. Section 1B

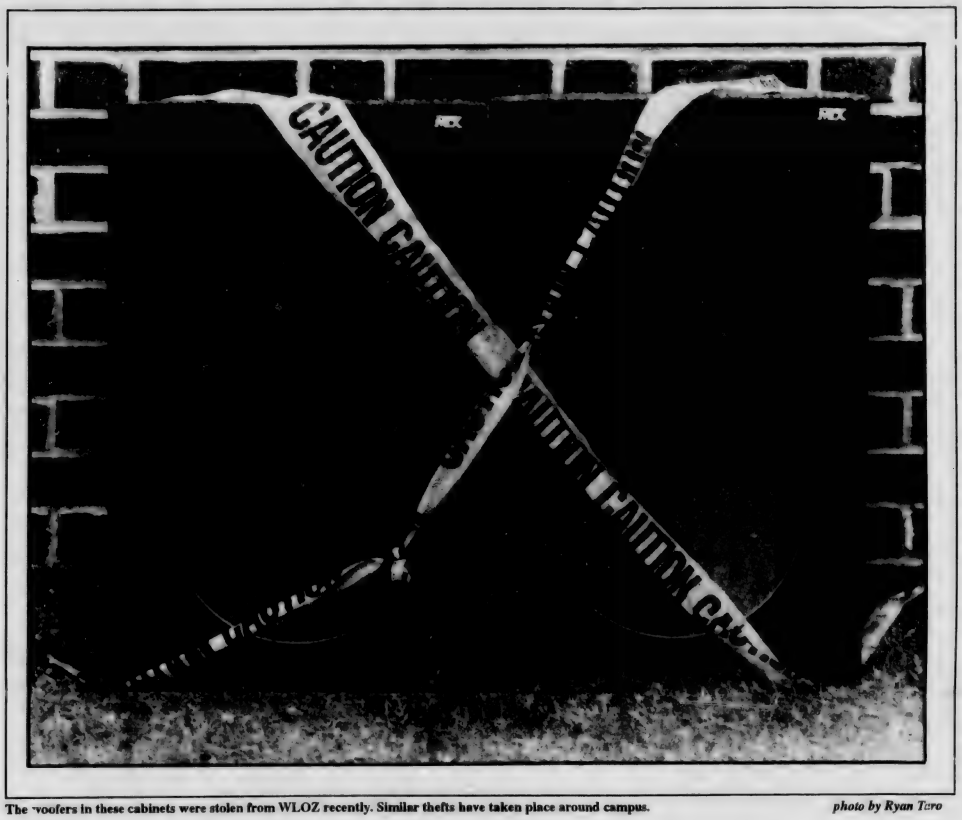
Sports
Pictures, pictures, and more pictures! Volleyball and women's soccer reports galore. Section 2A

Seahawk Weather
Today will be partly cloudy with a high in the 70s. Friday will be the same with low temperatures in the 60s. Saturday and Sunday will bring partly cloudy skies with highs in the 70s and lows in the 50s.

THE SEAHAWK

Since 1948 Volume 48 Number 33 | The University of North Carolina at Wilmington | October 26, 1995

The Sounds Of Silence



The woofers in these cabinets were stolen from WLOZ recently. Similar thefts have taken place around campus. *photo by Ryan Tero*

By Joseph Keilholz
Staff Reporter

The University Center, WLOZ (the campus radio station), the Music Department and the Theater Department have all reported woofer speakers being stolen from inside their offices.

This is part of a series of stereo equipment thefts committed at UNCW during the past year. The above campus facilities are the latest victims in this ongoing crime spree, reporting woofer component and other stereo related thefts.

The woofer components are bass producers in the common stereo speaker system. The stolen components, however, are too large for the common household stereo system. They are generally used for larger assemblies such as those used in Kenan auditorium performances.

Lee Pridgen, University Center Operations Coordinator, claims that the stolen speakers were used for films shown in the University Center Ballroom. "They were very high quality 18' woofers," said Pridgen. "They are priced at around $440 apiece." He also said that the speakers stolen from the University Center were probably taken sometime over fall break.

Dr. Tom Macie, Designer and Technical Director for the University Theater department, said that the crime spree is "probably an inside job." "The [person] who stole the speaker entered a locked room and proceeded to open a cabinet where the speakers were located. The woofers had never been used before this. They were brand spanking new," said Macie.

Dr. Frank Bongiorno, Chairman of the music department, claims that since last May five speakers and two stereo systems have been stolen from the music department.

Tom Gale, General Manager of WLOZ, reported that the two speakers taken from the radio station have disappeared within the past two weeks.

Lieutenant Charles Willis is the University policeman assigned to the case. He says that nothing has been recovered yet, and police have no definite suspect. The main lead, he says, lies in the items stolen. "It's pretty obvious what the individual is using them for," said Lt. Willis.

Hoggard High School Drug Bust

Undercover Agent Grants Interview

Bryan Oesterreich
Contributing Writer

On September 19, 1995, eight students at Hoggard High School were arrested on drug-related charges as a result of a four-month undercover investigation by the Wilmington Police Department. Wilmington police officials, working in conjunction with Superintendent of Schools Dale Martin, placed an undercover agent, posing as a student, at Hoggard High School to gather evidence of any students found using or selling illegal substances.

This is the story of that undercover agent

In November of 1994, Superintendent Martin, Police Chief Rick Simpson, Captain "Buster" Yost, and Detective Catherine Cochran of the Vice Squad finalized details of their planned undercover investigation. Their objective was to recruit and train a young officer, and place him in Hoggard High School to identify and arrest any students found to be using or selling drugs. Superintendent Martin was interested in assessing the level of drug use by students.

Hoggard was chosen over other area schools for its cross-section of students. Detective Cochran looked to the BLET (Basic Law Enforcement Training) program at Cape Fear Community College to find a suitable candidate for the investigation. One student stood out from the rest. "Let's call him Danny," she said.

At the time, Danny was at the top of his class, had the necessary "look" of a mature high school senior, and showed a lot of enthusiasm for the undercover assignment. "Danny fit our criteria perfectly," she continued, "he had the right qualifications, the right attitude, and was an unknown face at our department and Hoggard High." Although an accurate description of him cannot be given, suffice it to say that Danny is a tall, handsome man with a natural charm about him. Detective Cochran arranged to meet with Danny, who had recently moved to Wilmington from Georgia, and discussed the planned undercover operation at Hoggard High. Danny accepted the proposal enthusiastically.

After accepting the undercover assignment, which included a full-time position on the force, a private graduating ceremony was held at the College—the first step in a series of tactics designed to help Danny's identity remain unknown. Detective Cochran spent most of last December and January working with Danny to prepare him for the assignment and work out the accompanying paperwork necessary for the operation's success. "We had to put together all the paperwork he would need in his new identity," she said, "falsified high school transcripts, a driver's license, social security card, vehicle registration, and a new "home" address."

During this time Danny was trained in police procedures pertaining to drug surveillance and arrests. Danny did have one disadvantage though. This would be his first assignment. One concern of Danny's was that he might be expected to openly use drugs to gain people's confidence. "I didn't want to have to show anyone I could do the same drugs that they were using," he said.

Detective Cochran solved that concern by "arranging" for Danny to be on probation for drug use, which gave him the excuse he needed. He would be looking to buy drugs to resell at a profit, rather than using them personally. Another tactic used to maintain Danny's identity was to keep the number of people aware of his intentions to a minimum. The only people at Hoggard aware of his official status there were Principle McMannis and Patrol Officer Darrell Nester, who is assigned duty at the school. No one beyond Chief Simpson, Captain Yost, and Detective Cochran at the Wilmington Police Department was aware of the operation.

In addition to the falsified paperwork needed to construct his new identity, Danny was asked to let his hair grow longer, grow a goatee, and wear an earring. Detective Cochran felt it was important to have him blend in with the kind of students who most usually use drugs, and his close-cropped hair and clean cut appearance just didn't fit the picture.

With the paperwork in place, and his appearance changed to fit the image, it was time to start the operation.

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Take Back The Night!

By Julie Ambrose
Contributing Writer

The streets of downtown Wilmington reverberated on Tuesday, October 23 with voices of women, children, and men chanting,

"Out of the houses and into the street, take back the night!"

UNCW Reach Out!, a sexual assault education program, was one of nine co-sponsers for the sixth annual Take Back the Night rally. Two hundred people attended.

Participants marched from Riverfront Park to the steps of City Hall to promote awareness of domestic violence and rape. Each of their arms were tied with a purple ribbon representing strength, power, and unity.

Renee Hughes, a speaker at the Rally, describes the event as "a time to mourn the victims of abuse, celebrate the survivors, and to reaffirm our right to a non-violent future." But Take Back the Night rallys, she says, are more than marches for awareness. They are an act of healing for victims of abuse and a source of empowerment for the community.

Take Back the Night marchers carried signs that read "What do we want? No more rape! When do we want it? Now!" and "We are tired of denial, it's not the woman who's on trial!" Marchers were greeted at the steps of city hall with music by the folk group Calamity, speeches by violence survivors and poetry readings.

The speakers addressed many commonly held misconceptions about abuse. They insisted, for example, that abuse is not the woman's fault and that it is almost impossible for a woman to alter the actions of her abuser. One speaker, who identified herself as Debbie, described a condition that formed in her jaw from the stress of her twenty-two year abusive marriage which kept her from physically opening her mouth. She had been physically silenced, both literally and symbolically.

The marchers' pamphlet reveals statistics about domestic violence: Domestic violence is the leading cause of injury to women between the ages of 15 to 44, more

Continued on Page 5A

EMAP Study Of Estuaries May Show Human Impact Along North Carolina Coast

Wilmington — After two summers of sampling in the estuaries of North Carolina, a UNCW marine scientist believes "some patterns" have been revealed that may indicate environmental effects at several locations along the coast.

Since early 1994, marine scientists and students from the University of North Carolina at Wilmington have been working under the direction of the Environmental Protection Agency (EPA) and the National Oceanic and Atmospheric Administration (NOAA) on the project titled "EMAP-E Data Collection and Analyses in North Carolina Estuarine Systems." The university was awarded a federal grant of $390,000 to continue the work through May 31, 1996.

Dr. Martin Posey said samples were taken this summer in approximately 56 locations along the North Carolina coast, including locally, behind Masonboro Island, in the Cape Fear River basin and at Lockwood Folly. The sampling stations were chosen at random and cover all aspects of the estuarine environment: benthic (bottom animals), fish, sediment and water.

Estuaries are located between the fresh water of inland rivers and the salt water of the open ocean. They have unique characteristics that make them the most productive coastal ecological resources. Healthy estuaries contain a large variety of plants and animals all interacting in close bal-

Continued on Page 5A

What To Do In Wilmington

Friday October 20 through Sunday October 22 and Wednesday October 25 through October 31

The Cape Fear Filmmakers Accord presents its Haunted House for ten nights of fear and fun! It will be open each night from 7:00 to 11:00 at "The Playground" club on the southeast corner of College Road and Oleander Drive. Tickets are $5 for adults and $4 for children under twelve. For more information, contact the Accord at 763-3456.

Friday, October 27 through Sunday, October 29

The 1996 North Carolina Festival by the Sea will be held at Holden Beach, NC. This family-oriented event kicks off with a carnival and costume parade on Friday night and runs for three days. On Saturday over 100 arts and craft booths, food booths, a festival parade, horseshoe contest, kite flying contest, sand sculpture contest, and an evening street dance fill the day. Also enjoy the fresh seafood, gospel singing, and craft booths which are open on Sunday. For more information, call (910) 842-8000.

Thursday, October 26

Karate Club Meeting and Practice (4:30 - 6:00 p.m.), UU 100B

Young Life Meeting (6:00 - 7:30 p.m.), UC 104

Chess Club Meeting (6:30 - 10:30 p.m.), UC 104

PRIDE Meeting (6:30 - 8:00 p.m.), UU 103B

InterVarsity Meeting (7:00 - 10:00 p.m.), UU 100A

Ambassadors Meeting (7:00 - 9:00 p.m.), UU 201

"What, no sex? Benefits and repercussions of asexuality in funji" presented by Dr. Kevin Jones from Louisiana State University at 11:00 a.m. in Friday Hall Room 151..

Thursday, October 26 - Sunday, October 29

University Theatre will present "The White Rose" at Kenan Auditorium. It is scheduled to run at 8:00 p.m. on October 26, 27, 28 and 3:00 p.m. on October 29. The play tells the true story of a group of college students who secretly attempted to undermine Hitler's message of hate. Ticket prices are $8 for general admission, $4 for senior citizens, UNCW faculty and staff with valid id and non-university students with valid id will be admitted free. Call Kenan Auditorium Box Office for reservations at 791-9695 or 1-800-732-3643.

Friday, October 27

Help Paint the Seahawk! Drop by Trask Coliseum from 4:00 - 6:00 p.m. to help paint the Seahawk logo at the south entrance to Trask.

"Out All Night" party at 10:00 p.m. in the Center Stage Cafe

"Motor constraints on vocal imitation in a songbird" presented by Mr. Jeffrey Podos from Duke University at 11:00 a.m. in Friday Hall Room 151.

Saturday, October 28

Surf Fishing Workshop — The North Carolina Aquarium at Fort Fisher is offering a fun-filled fishing program that introduces the art and practice of saltwater fishing. Also, this program is a good refresher course for experienced fishermen new to the area. All equipment and bait provided. Ages 10 and up. Fee: $6 per participant. Registration is required. For more information or to register, call 458-7468.

The Ninth Annual Bud Light Chili Cook-Off (**12:00 p.m. - 5:00 p.m.**) Applications for restaurants and individuals are now being accepted. There are three categories of winners: Professional, Non-Professional, and People's Choice - all of which win cash awards. Please call Ron Gumm at Jackson Beverage (763-6216) for further information and to receive an application. Proceeds from this event benefit Domestic Violence Shelter and Services, Inc.

Cross Country Bike Race and Bicycle Repair/Safety Clinic will begin at 9:00 a.m. at the Gazebo.

Business Majors: Join the Society of Operations and Information Management on a social cruise. Tickets are $5 and can be purchased from Barry Wray in the Production and Decision Sciences Department in Cameron Hall.

David J. Biggs of the United Nations Security Council will speak about UN Peacekeeping at a Luncheon celebrating the 50th anniversary of the United Nations. The event is scheduled for 12:30 p.m. and tickets are $5 for students. Contact the Kenan Box Office at 395-3500 for more information.

The annual Asian Culture dinner will take place at 7:00 p.m. in the Hawk's Nest in the University Union . The event is sponsored by the Asian-American Faculty Association. The group's dinner serves as an opportunity for members to meet people from the community. Different types of Asian food will be served, and Dr. Coleman Barks, a world renowned speaker from the University of Georgia, will discuss "Rumi Poetry, Music and Philosophy." The event is open to the public. Dr. Bark's discussion is geared for a general audience. Tickets are $12 per person. Contact Joseph Yan for ticket information at 395-3820.

Sunday, October 29

Wilmington Concert Association presents: Quink at 8:00 p.m. in Kenan Auditorium

Kathleen Halme will read from her new collection of poetry, *Every Substance Clothed*, at 3:00 p.m. in the Meeting Room of the New Hanover County Public Library. A reception will follow the reading, and copies of her book will be available for sale and autographing courtesy of Bristol Books. The program is sponsored by the Friends of the Library and is free and open to the public. For more information, call Dorothy Hodder at 341-4389.

A reception and booksigning honoring the author and artists of *Haunted Wilmington and the Cape Fear Coast* will be held from 2:00 to 4:00 p.m. at Windrose Handcrafted Furniture and Accessories, Bradley Square, 5629 Oleander Drive. The event is free and open to the public. For more information, call Windrose at 799-5793.

Rolling Date Activities

Bingo: Saturday at 7:00 p.m. YWCA Activity Center at 2515 South College Road. No smoking section available. Open to the public.

Cape Fear Chordsmen Ask: Do you love to sing, and can carry a tune? If the answer to both of these questions is yes, you should visit at least one or two of their regular meeting nights to see what you may be missing. Visit any Tuesday night in the gymnasium of the Winter Park Primary Day School, 4306 Lake Avenue. Or call at 313-2584 or 799-5850.

The American Red Cross Cape Fear Chapter wants you! The Blood Center, located at 1102 South 16th Street, needs blood donors of all "types". In order to ensure that an adequate blood supply is available to our area hospitals, regular and new donors are needed. The Blood Center is open on Monday and Wednesday from 11:00 a.m. to 6:00 p.m., and Friday from 8:00 a.m. to 1:00 p.m. Please call and make an appointment to give the "Gift of Life". It can only come from our community.

Bands needed: If you are interested in getting your band's name out and being heard by UNCW students, then this is for you. For more information, call the Wellness Promotion Center at 395-4137.

Watch The Seahawk each week for the "Facts of Real Life." A new advertisement will appear each week in The Seahawk. Then, that Friday, a staff member of the Hundley Wellness Promotion Center will randomly select UNCW students from across campus and ask if they know this week's "Facts of Real Life". Each student who correctly answers the "Fact" question will receive $1! Volunteers are not eligible to win.

Crisis Line/Open House is collecting books; new and used, fiction, and nonfiction for use in its emergency shelter for adolescents ages 8 to 17. The Book Drive will last until November 15. Please drop off any books, for donation, at the Sam's or Wal-Mart on South College Road and the Wal-Mart at Monkey Junction. If you have any questions please contact Alison Jacobson or Tracy DiStefano at 392-6936. The Crisis Line/Open House is located at 3333 Wrightsville Avenue, Suite 100, (Emerald Square Plaza).

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National Study Shows...

Fraternity, Sorority Members Binge More Than Other Students

By Sunni DeNicola
College Press Service

Harvard University's School of Public Health and Social Behavior announced that fraternity and sorority members drink more heavily and frequently than non-Greeks, according to its nationwide survey.

The survey of more than 17,500 students at 140 colleges and universities showed that 86 percent of men and 80 percent of women living in fraternities and sororities are binge drinkers. (Binge drinking is defined as consuming five consecutive drinks for men, or four for women, one or more times during a two-week period.)

These numbers are nearly double those of the overall student population, where 44 percent report binge drinking.

The study, which calls many fraternities and sororities "functional saloons," recommends tougher sanctions against them when alcohol policies are violated.

"The national organizations must be held accountable for serving underage students in their frat houses and providing an environment where binge drinking is 'the norm,'" says Henry Weschler, director of Harvard's College Alcohol Studies Project.

Binge drinking has been linked not only to hangovers and missed exams, but to increased incidents of unprotected sex, violence, hazing, date rape and even death. The same Harvard study calls binge drinking "the No. 1 public health hazard and primary source of preventable morbidity and mortality" for college students.

"Alcohol is linked to nine out of 10 campus crimes, according to a 1989 study by Towson State University's Center for Study and Prevention of Campus Violence. On average, universities report three violent crimes per year, 30 property crimes, eight hazing or hate crimes and many other alcohol offenses."



"We can no longer dismiss binge drinking as young people's games, because a significant number of students get involved in serious problems," says Weschler.

"Ninety-eight percent of hazing incidents or pre-initiation activities involve alcohol," says Eileen Stevens, founder of the Committee to Halt Useless College Killings (CHUCK). Stevens' son, Chuck, was killed in 1978 during an Alfred University fraternity hazing. He was locked in a car's trunk and was told he must drink a large amount of bourbon, wine and beer before being released. He died and several other pledges were hospitalized in alcoholic comas.

"Students are often judged by how much they can drink," says Stevens. "But they don't realize their bodies cannot tolerate the sudden onslaught of alcohol, especially if they aren't used to drinking, have been deprived of sleep or put through calisthenics."

Many national fraternities and sororities are cracking down and would prefer their chapters go alcohol-free. The National Interfraternity Conference (NIC), with 5,500 fraternity chapters, has developed risk-management programs and moved to a non-alcoholic rush. They also are encouraging the growth of substance-free housing.

"All of the research continues to build a mountain of evidence that we must continue to be concerned about alcohol use and abuse on college campuses," says Brant. "Fraternities must continue to stiffen their policies to try to reduce access to quantities of alcohol and to provide more positive social activities.

It's clear that as many as one-third (of fraternity members) would prefer not having alcohol in the chapter house, and we're hoping that group will grow and help change attitudes among students that alcohol is not necessary in social settings."

Most university and colleges have spent the last years trying to beef up alcohol awareness programs and educate students on the negative consequences of drinking. But date shows they have had little effectiveness in curtailing the problem.

One university reporting success was Northern Illinois University. NIU has received national acclaim for their positive approach in alcohol awareness.

"Instead of the usual 'scare tactics,'"

Continued on page 4A

Fulbright Chapter; Celebration Features Lectures On Russia

WILMINGTON — UNC Wilmington Professor Robert Y. George is organizing a North Carolina Fulbright chapter for the nearly 500 Fulbright Fellows living in the state. To launch the effort, he has organized two-day "Fulbright Celebration at UNCW" Oct. 19-20 which will feature workshops as well as a public lecture.

The beginning of a Fulbright Chapter in North Carolina was conceived by Dr. George as a means to inform others about the Fulbright Fellowship program as well as to encourage young faculty members throughout the state to apply for these prestigious grants.

Himself a three-time Fulbright Fellow, with awards to do research and lecture in India in 1984 and 88, and at the University of Moscow in 1986, George expects some 25 Fulbrighters for this initial event and inauguration of the chapter.

Officers of the new NC Fulbright Chapter include these from UNCW: Dr. Robert Y. George, president; Dr. Paz Bartolome as secretary-treasurer; Dr. Gary Faulkner and Dr. Anthony Puente as members of the board of directors. Dr. Earl Maccormac of Duke University will serve as vice president; Dr. Jothi Kumar of NC A&T at Greensboro and Dr. Stephen Smith of the Latin School in Charlotte will serve as board members.

As part of the program for the two-day event, a lecture on "Russia's Forthcoming Election," will be presented by Dr. Steven Levine, professor and director of UNC-Chapel Hill's Center for Russian and Slavic Studies, at 8 p.m., Thursday, Oct. 19, in Cameron Auditorium. The public is invited to attend this free event.

The public is also invited for a workshop on Russia and Eastern Europe to be moderated by Dr. Thomas Keil of University of Louisville, presently chair of the Fulbright National Task Force on Russia. The workshop will be help from 9 a.m.-noon, Friday, Oct. 20, in Randall Library Auditorium.

The Fulbright exchange program was established in 1946 under Congressional legislation introduced by former Sen. J. William Fulbright of Arkansas to "increase mutual understanding between the people of the United States and the people of other countries." Each year the program awards approximately 4,700 grants to American students, teachers and scholars to study, teach and conduct research around the world, and to foreign nationals to engage in similar activities in the United States.

Approximately 200,000 Fulbrighters — about 72,000 from the United States, and 128,000 from abroad — have participated in the program since it began.

The principal administrator of the Fulbright Program is the United States Information Agency. Under cooperative agreements with USIA, two private organizations, the Council for International Exchange of Scholars and the Institute of International Education, recruit and screen American senior scholars (CIES) and American students (IIE). They also monitor foreign Fulbrighters in the United States.

To explain the senior scholar program to prospective applicants, Ms. Patricia Fesci of the Council for International Exchange of Scholars will conduct a workshop from 1:45 - 2:45 p.m. on Thursday afternoon in Randall Library Auditorium.

In addition to financial support from the United States government, 41 foreign governments share in the funding of these exchanges.

UNCW Jazz Ensemble Brings "Hard Bop"

By Anne Minard
News Editor

The UNCW Jazz Ensemble will host a concert on November 3 at UNCW to celebrate a style of jazz that has predominated from the 1950's to the present. The show will feature a style of music called "main stream jazz," or, as some fans call it, "hard bop." According to Dr. Frank Bongiorno, director of the group, hard bop is a style of jazz that is "aggressive and demanding," with a heavy emphasis on solo improvisation.

Dr. Bongiorno has organized and directed a Jazz Ensemble each year since he joined UNCW's Music Department faculty in 1982. There are actually several groups of student musicians each year. There is always one group, says Dr. Bongiorno, which is composed of those students that excel in yearly auditions. This year, the group consists of Brad Merritt (tenor saxophone), Israel Harris (drums), Doug Irving (bass), and Vince Beard (trumpet). Rudy Tyson is a part-time faculty member that acts as a co-director and sometimes participates in shows. So the Jazz Ensemble is actually a quartet/quintet. Last year it was a sextet. Dr. Bongiorno avoids confusion by calling the Ensemble a "combo". He says that of all the student music groups from UNCW's music department, the UNCW Jazz Ensemble is "the elite combo group."

Each year, the combo plays in downtown nightclub shows, attends jazz conferences and hosts jazz festivals at UNCW. They have also made several recordings as a group. The Ensemble traveled to Switzerland last year for a jazz festival, where trumpet player Vince Beard remembers playing in front of thousands of people. "I was a little nervous," he said of the show. Playing with the UNCW Jazz Ensemble has helped him get over a lot of performance anxiety, he says, but it has been a gradual process.

"I don't think you can ever say, 'okay, I'm not going to be nervous,'" he remarked "There just comes a day when it happens. And then after the gig you say 'Wow, I wasn't shaking!'".

That, says Dr. Bongiorno, is part of the purpose of the Ensemble.

"This is part of the education process for these students," he says.

When asked why the UNCW music department focuses on jazz, Dr. Bongiorno will assert that jazz is an important part of the American tradition.

"It's an American art form," he has said, "It was made here. It was created by the people from this country."

The UNCW Jazz Ensemble will perform on November 3 at Kenan Auditorium. The concert will begin at 7:30 p.m.

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UNC-Wilmington Students Rally To Help Sick Dolphin

By Marco Buscaglia
College Press Service

WILMINGTON, N.C. — Dozens of University of North Carolina-Wilmington students recently spent hours between classes "walking" Benny, a beached dolphin, after hearing of the sick animal's plight.

The misguided dolphin washed up on the shores of Beaufort, N.C. earlier this month.

After the animal was brought to the National Marine Fisheries Service, state wildlife officials began an extensive treatment program to bring the dolphin back to full strength. Soon, more than 40 UNCW students were recruited to lend a helping hand.

"It was close there for a while," says Vicki Fayer, who works for the state's National Marine program. "He was very weak and kind of out of it. I would say a day or so more and he probably wouldn't have made it."

Laela Sayigh, a marine biology professor at UNCW, heard about Benny and decided to get her students involved. "This was a great way for them to appreciate what they were studying," Sayigh says. "Plus, Benny needed the help. He needed people around the clock, and we had the students to help out."

Word about Benny quickly spread across campus, as students from all disciplines decided to help out. Volunteers made the two-hour drive to Beaufort, where they put on sterilized wet suits and headed into the tank.

Two or three volunteers would support Benny at a time, holding the dolphin in three-hour shifts as he attempted to float and swim around the tank. Although he was too weak to support himself at first, the tireless efforts of the volunteers paid off. Benny eventually gained the strength to support himself on his own.

"I've been a fan of dolphins my whole life so I thought this would be a great opportunity, says Jenny Edwards, a UNCW sophomore. "I was a little bit nervous at first. But once I was helping him for a while, it hit me: 'Oh my god, I'm holding a dolphin.'"

Edwards says the work with Benny was like a dream come true. "I thought I would never have a chance to do something like that in my life," she says. It was a great experience."

Susan Anderson, Edwards' roommate, also volunteered. "I've always cared for dolphins so this was a neat chance to do something about it," Anderson says. "Once we started working with him, I got this great feeling. It was like he knew we were helping him. He was communicating with us."

Anderson, Edwards and nearly 200 other volunteers from across the state helped Benny gain back his strength.

"It's great to know he's coming around," says Edwards. "I feel like I had something to do with it."

Anderson agrees. "It's one thing to watch dolphins in the bay or even swim with them, but to help them when they're sick, that was truly wonderful," she says. "It was an experience I'll never forget."

It's also something Benny may never forget. "We want to make sure he's back up to speed an then we plan on releasing him into the ocean," Fayer says. "Thanks to all the help he had, I think he'll be just fine."

UNCW Nursing Scholars Announced

By Roger Clodfelter Jr.
University News Bureau

Wilmington — The UNCW School of Nursing has announced the 95-96 North Carolina Nurse Scholars Program recipients. UNCW has 30 recipients this year, 9 new scholars, and 21 renewing scholars. Funded by the North Carolina General Assembly, these scholarships were developed to address the shortage of nurses in North Carolina. Among the eligibility requirements for the scholarship, students must present a 3.0 GPA, demonstrate leadership experience, and be willing to contract with the state to practice as a full-time RN in North Carolina upon graduation. The recipients are as follows:

Senior Nursing Students

Carolina Beach, N.C.
Carolyn Culverhouse received $5,000.

Goldsboro, N.C.
Holly Parrish received $5,000.

Nakina, N.C.
Krystal Todd received $5,000.

Smyrna, N.C.
Robin Davis received $5,000.

Wathe, N.C.
James Pope received $3,000.

Whiteville, N.C.
Rhonda Lewis received $5,000.

Wilmington, N.C.
Mary DaSan Martino received $5,000.
Debbie Whittington received $5,000.

Junior Nursing Students

Gladenboro, N.C.
Teresa L. Lockamy received $5,000.

Garner, N.C.
Misty J. Allen received $5,000.

High Point, N.C.
Alison E. Rinehardt received $3,000.

Kenansville, N.C.
Perrie T. Fennell received $5,000.

Lexington, N.C.
Kelly Klamp received $5,000.

Wallace, N.C.
Dona M. Rivenbark received $5,000.

Wilmington, N.C.
Amy L. Felten received $5,000.

Greeks (From Page 3)

students are not binging, but acting responsibly," says Michael Haines, NIU's coordinator of Health Enhancement Services. Since starting this program six years ago, NIU reports an overall drop in binge drinking from 45 percent to 28 percent.

But in order for most schools to make a change, Wechsler says he feels colleges must address the alcohol-related problem behaviors at fraternities and sororities.

Are Greeks attracting or creating binge drinkers? Wechsler's study indicates "both dynamics are at work." Sixty percent of students in fraternity houses were binge drinkers in high school. But for sorority women, the number who binged in high school was only slightly above that of the general student population. However, for both men and women, three-fourths who had not binged in high school became binge drinkers after residing in Greek housing.

Haines says this may just be a function of any "social club."

But however it started, problem drinking at fraternities and sororities is increasing the universities' liability risks. "Litigation is at an all-time high," says Stevens.

This summer, a federal court ordered the University of Rhode Island to pay $750,000 to a former student, who was raped at a fraternity party in her freshmen year. The incident occurred five years ago at a party where alcohol was served to minors. The jury blamed URI for failing to supervise the party. The university will probably appeal the ruling.

Last week, the university, which Princeton Review's Student Access Guide ranks as the "top party school in the nation," banned alcohol at all student events, including all fraternity parties. University officials said they think the party school reputation is unfair but do not deny drinking is a problem on campus.

"Binging with alcohol has reached alarming proportions, here and around the country," said Robert L. Carothers, URI's president at a recent convocation speech. "We should not, and we cannot hide from that reality any longer."

Over the past several years, the university has taken several steps to curb the problem, including banning three fraternities from campus after alcohol- and drug-related incidents.

Stevens says she would like to see college officials continue to be stricter in their punishments for violations. But ultimately, Stevens says she believes only students can stop the problem. She says she feels the secrecy within student groups is a main obstacle.

"It is within their power, and only their power, to bring about a change," she says. "They need to speak up."

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Take Back The Night
(from page one)

common than automobile accidents, muggings, and rapes combined. Every day 1,871 women are forcibly raped or 683,000 a year. Every nine seconds a woman is beaten by her intimate partner. And the abuse goes on.

During the candle lighting ceremony, Renee McGill who works for the domestic violence shelter, called for "revolutionary action" to end domestic violence including reporting all cases of suspected abuse and testifying against abusers in court. Ms. McGill also asked the crowd to remember the faces of "the courageous revolutionary heroes of domestic abuse with misshapen noses and swollen eyes from crying buckets and buckets of tears."

The interim district attorney for New Hanover and Pender Counties, Mr. John Carriker, was a guest speaker at the rally. He asked individuals to take charge in changing violence by "breaking the silence that is the shield and cloak of battery." He also asked for citizens to place a ban on businesses, television, and movies that promote subjugation of women and children. He ended his speech by asking the audience, "If not you, then who?"

As court house bells chimed in the background, poems were passed out and read. One poem reads "I am a woman giving birth to myself, and the labor pains are hard, long, exhausting, but this child's gonna live."

The ceremony ended with each individual's tieing her purple ribbon to another's, an act meant to symbolize the strength and power of unity.

Locally the Domestic Violence Shelter and Services has served over 1,078 different women and 400 different children. If you are abused or know of any cases of abuse, they urge you to contact the shelter at 343-0703. If you are interested in becoming a volunteer, UNC-W Reach-Out! can be reached at 350-4137.

EMAP Study (from page one)

ance with the surrounding physical and chemical environment. This ecological balance is important in enabling the system to resist or recover from changes brought on by natural causes or man-induced stress.

Although it's too early to tell for sure because all sampling data must be verified by federal, private and university sources, Posey said, "We are finding some patterns that there are areas of the state that show greater environmental effects." There do not appear to be serious problems, he stressed, but said information gathered so far does show the effects of human impact on the estuarine systems of coastal North Carolina.

"At the end of this year, we'll be able to say something about some areas of the state the could be 'hot spots,' where animals are severely affected," Posey said.

EMAP is the first comprehensive program to collect and analyze data that will provide the basis for the monitoring of the nation's coastal resources. It is a cooperative effort between two federal agencies born out of the National Coastal Monitoring Act (Title V of the 1992 Amendments to the Marine Protection, Research and Sanctuaries Act). It merges NOAA's National Status and Trends Program and EPA's Environmental Monitoring and Assessment Program (EMAP) to prevent the duplication of effort and to build a larger and more reliable data base.

UNCW has been awarded two consecutive grants totaling $990,943 to carry out EMAP research in the North Carolina estuarine system, which ranges from the Virginia border to the South Carolina line. This encompasses more than half of the 18,000 square-kilometer Carolinian Province currently being studied. Posey is working on the project with Courtney Hackney, biology professor; James Merritt, director of UNCW's Center for Marine Science Research; and Steve Ross, N.C. sanctuary program coordinator. In addition, there are four research assistants - Mary Smith, Kevin Stokesbury, Tracy Wheeler and Troy Alphin - and ten undergraduates collecting and recording data.

Data was collected June through September by field crews, with the assistance of programmable instruments that took water quality measurements at selected time intervals on a 24-hour basis.

Similar EMAP monitoring has already been completed in the Northeast's Virginia Province and the Louisianian Province along the Gulf of Mexico. Posey said results of the EMAP study of the Louisianian Province can be accessed from the EPA's Homepage on the World Wide Web, and once the work is completed for the North Carolina coast, that information should also be available online, although that is probably several years away from happening.

Since UNCW received its initial grant last year, the EMAP program has been reorganized, Posey said, and funding is not guaranteed for next summer's data collection.

"It's sort of up in the air," Posey said. "It would have been nice to have four or five years, because after a few years you can get a really detailed look at the state."

In a related project sponsored by N.C. Sea Grant, Posey and two other UNCW marine science researchers are studying the potential effects of nutrient additions, such as fertilizers, in New Hanover County estuaries and tidal creeks. By manipulating the environment in small areas, they hope to learn how the environment responds to such additions.

Posey said fresh water environments often show no initial response when nutrients are added, but then suddenly there is a change in the conditions. The UNCW researchers wonder if something similar would happen in estuarine conditions and what would cause it to occur.

Undercover (from page one)

In February, Danny was officially enrolled at Hoggard High School as a transferring senior. Since he would spend months at Hoggard, the question of classes came up. Would he actually do all the assigned homework and take all the necessary exams with the rest of the class? "It had been five years since I had gone to high school, which made it kind of tough," he said at an interview at police headquarters, "but yes, I did all the homework myself, and took all the exams, and even managed to make the A/B honor roll once."

The only real problem he faced was in his English class, where he had the Chief of Police's wife, Laura Simpson, for a teacher. "She didn't know who I really was, so I didn't get any slack and she is a good, but tough teacher," he said.

The plan's objectives were threefold: 1—To observe students selling, using, or carrying drugs on campus, and then notify Officer Nester who would make arrests while the students were still on campus grounds. 2—To establish contact with those at school who were selling drugs and arrest them. 3—To identify outside sources of drugs and follow up with those arrests.

"I would hang around outside the school buildings with the kinds of students who were smoking cigarettes," Danny said, "and wait until the subject of drugs came up." Wearing a small tape recorder, Danny would record these conversations and use them to start and maintain files on those using drugs at school.

Detective Cochran met with him on an almost daily basis during this time for an exchange of information and evaluation of the operation. The drug of choice turned out to be marijuana, with many students claiming it was easier to obtain than alcohol.

Over the next four months, Danny actively sought out those using drugs at school, and maintained detailed files that would be used as supporting evidence later, when arrests would be made. During these months, this information led to many out-of-school drug busts.

The "street-buys" were worked as a team, with Detective Cochran backing up Danny in an unmarked car. The threat of danger in a street-buy is considerable. "Walking up to a stranger in a known drug-selling area is a little unsettling," Danny said, "especially when you don't have a weapon or a vest."

The only equipment he had was a small microphone that allowed Detective Cochran to monitor the situation and provide assistance in the arrest. On one occasion, Detective Cochran remembers when his microphone began to break-up during a conversation. "The suspect had just gotten into Danny's car when the mike stopped transmitting," she said, "I just about had a heart-attack when he started driving away with the dealer." Fortunately, Danny handled the situation without incident.

By the end of the operation, they had compiled 25 "street-buying" drug arrests. Midway through the operation, in April, some students were becoming suspicious of Danny's motivations. He recalled being challenged outside of school one afternoon by a group of male students. "They circled around me and asked me if I was a police officer," he said, "and naturally I denied it."

Danny escaped that confrontation without incident, but he and Detective Cochran thought it was time for them to "stage" some support for his story.

Two "probation" officers came to Hoggard precisely when he would be walking the halls in between classes, and frisked him thoroughly in front of his classmates in the hall. "They made quite a show of it," he said, "they shoved me up against a locker and patted me down very dramatically."

This display seemed to have the desired effect, as he was never threatened again at school. Danny finished out the school year in May, and then spent the summer working out the plan to arrest the students at Hoggard who were using or selling drugs while continuing to make "street-buys" around town.

Working with Detective Cochran and Officer Nester, he helped coordinate the arrest of 8 students at Hoggard shortly after classes began in September. Danny did not participate in the actual bust, but did come to headquarters to assist in identifying the students being brought in for booking.

Marijuana was the only drug involved in the arrests. Details on the specific cases were not provided, as they are still in the process of being prosecuted. Danny was directly responsible for a total of 33 drug-related arrests, 8 at Hoggard High and 25 outside the school.

It was only the second time that the Wilmington Police Department had used an undercover officer at a school facility. Those involved with the undercover operation at Hoggard were taken a bit by surprise by the lower-than-expected level of drug use by the high school students.

The level of drug use by young adults out of the school system in the Wilmington area had prepared Detective Cochran for a much higher incidence of use than what was found. "We just plain expected to see more drugs," she said," sometimes in this job you get a pleasant surprise."

Response to the undercover operation from the community has been mostly positive. Detective Cochran said that although there were some parents who were upset with the undercover method used by the police, her office has received a greater response from those in agreement with the department's objectives.

"Most parents would like to see the drug problem addressed," she said, "and in addition to making students aware of the hazards of drug use to their bodies, we made them aware of the immediate consequences of using them—either expulsion from school, or jail."

The Wilmington Police Department has no immediate plans to begin another undercover operation at a local school, but the possibility has not been ruled out.

"We will review all the information we gathered from this project and determine if it would be productive to initiate another operation—community feedback will also have an impact on future operations of this kind," Detective Cochran said.

As for Danny, he continues to work with Detective Cochran on undercover drug-related investigations, and is currently in training for patrol duty.

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Each week, a new "Facts of REAL Life" advertisement will appear in The Seahawk. Then, that Friday, a staff member of the Hundley Wellness Promotion Center will randomly select UNCW students from across campus and ask if they know this week's "Facts of REAL Life". Each student who correctly answers the "Fact" question will receive $1!. (Sorry! We have to pick you. Volunteers are not eligible to win. But we are glad you know the answer!)

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Letter From The Editor

To all you typo-finding, can't wait for Halloween, pumpkin-carving people out there,

Boo! Did I scare you? I bet I didn't, but just wait until you read section B—you never know when a monster might leap out of an article. We've seen it happen up here at the newsroom. There are some scary things lurking in our production department. Just take the condition of my office for example. It is in dire need of a recycling bin.

All kidding aside though, I feel the need to, well, "bitch" this week. I know, I know, you are probably horrified by my choice of describing how I am going to complain, but I really couldn't find a more suitable word to describe my thoughts right now.

Since I became Editor-In-Chief here at *The Seahawk*, a lot of changes have taken place. *The Seahawk* has virtually an entirely new staff and has taken on a new look and format. You've heard all that before. But the strangest thing has happened—we have been receiving a few unfavorable comments.

Now mind you, we have not received a large number of complaints. In fact, we have had more positive feedback than negative. But, when we do get a criticism, it is down right grumpy. Here is an example: My news editor was hanging out in one of the academic buildings one day. As all of us staff members do on Thursday, she was waiting for the newspaper to be delivered. She said to a nearby acquaintance, "The newspaper hasn't been delivered yet." And he said, "What, do you need something to line your bird cage with?" She said, "I guess you haven't been reading the newspaper for the past couple of weeks."

That was a very cute little comment. But I think the best criticism of all is when people bring corrected copies of *The Seahawk* to the newsroom. Yeah, those are great, especially if they are left anonymously. I really enjoy those. I'm being sarcastic of course.

Does it seem like I don't like criticism? Well, that isn't the case at all. I take criticism very well if it is presented in the right way. I don't mind people voicing their opinions about the newspaper. In fact, I encourage it. If you are criticizing the newspaper and find all those little tiny mistakes, that means you are reading it. People reading my newspaper is my ultimate goal. If criticism is the way I find out that you are reading, send it my way.

But since this is a college campus, my newspaper is your newspaper. In other words, instead of complaining that you don't like *The Seahawk* or leaving little anonymous typo corrections, why don't you become part of the solution in correcting these problems? Come to my office and talk to me. I really would love to sit down with you and listen to what you find wrong (or right) with the newspaper. Who knows, you might even want to help the newspaper by writing articles or being a "last-minute" volunteer proofreader.

Now for a comment on using the newspaper for lining bird cages. I whole-heartedly welcome you to line your bird's cage with this week's *Seahawk*. In fact, I insist that you do. The way I see it is I want your bird to read the newspaper too. Plus, it helps the recycling effort.

Stop by and visit *The Seahawk* sometime. As always, we're in the University Union, Room #205 E. Or, call and set up an appointment with me at 395-3229.

Until next week, folks, watch out for the mosters (ha, ha! A typo! I mean "monsters").

May you receive marshmallow vampires in your trick-or-treat bucket and your bird cage be well-lined,

-Amanda

Letter To The Editor

Dear Editor:

In reference to the Financial Aid Office cartoon in the September 21, 1995 issue of The Seahawk, I wish to dispel any misconception about the difficulty meeting with a financial aid adviser during lunch hours. A procedure is in place which assures that professional service representatives are available to students in the office during normal hours, including lunch periods.

I extend a special invitation to you to visit the Financial Aid Office. The Financial Aid Office has been renovated to improve its appearance and serviceability and, as always, our staff is strongly committed to student service and excellence. Our information publications, F.A.N. Mail and Expectations and "The High Five," are available across campus and in the Financial Aid Office

The Financial Aid Office is here to serve you and all UNCW students. The staff and I welcome your visit and comments.

Sincerely,

Peter J. D'Annibale
Director of Financial Aid

THE SEAHAWK

Bringing quality news to the University and Wilmington communities since 1948

The Seahawk welcomes letters to the editor. These should be typed and include the author's name, address, phone number and campus affiliation (if any). Unsigned letters will not be published. *The Seahawk* reserves the right to decline publication of any letter or to edit letters for the purpose of space and clarity. Letters considered to contain libel, obscenity or invasion of privacy may be withheld or returned at the discretion of *The Seahawk*. Letters should be delivered to Room 205-E of the University Union or mailed to: Editor, *The Seahawk*, 601 South College Road, Wilmington, North Carolina 28403

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PURA VIDA
with Anne Minard

"Ninety-nine bottles of beer on the wall... "

Everybody knows that song is an instrumental part of our culture. That's why I chose to share it several weeks ago- with a dolphin. "Benny," a bottle nose dolphin that was stranded off our coast last month, responded well to the tune. He hadn't been as fond of "Little Miss Muffet," and let us know by rearing his head violently. He did that pretty often, in fact, hitting volunteer Krista Habecaer in the head with his own several times.

Krista and I were partners in a two-hour shift to help Benny return to health after he stranded himself near Beaufort, N.C. We signed a volunteer sheet on campus, along with scores of other students who were willing to drive an hour and a half and don a wet suit to experience two hours of camaraderie with a dolphin.

I had seen dolphins, a couple of times while swimming in the ocean and once at Sea World. To get into a tank with one, to hold it and even sing with it, were aspirations I'd deemed fantasy a long time ago. Benny changed all that.

I awoke the morning of my shift at 3:30 a.m. and arrived to the Duke Marine lab by 6:00. There I found Benny, an eight-foot dolphin, in a tank that looked like a backyard swimming pool. Pat Bland, one of the round-the-clock volunteers, was writing down the number of blowhole exhales in a five minute period while a volunteer in the water counted his heart rate.

Three of us had arrived for the sunset shift, so we all put on wet suits (a depressingly tedious process) and waited our turn. Krista Habecaer and Carrie Singer were the first of us in the water. They entered slowly, one-at-a-time, and approached Benny from behind.

"Stay away from his eyes," urged Ms. Bland as she tapped the water to distract him. "Watch his fluke and be careful of his sores!" (Benny had developed sores on his back, presumably form two weeks of handling).

Volunteers had been having the same experience for two weeks. At first, they were needed to keep Benny at the surface- he couldn't swim or even float. For several weeks, he was given antibiotics for an infection and vitamins C and E to help him heal. On the day I volunteered he seemed to be improving. At feeding time he was swimming toward his defrosted fish.

By seven o'clock that morning, Carrie'd had enough. Benny's dorsal fin had bruised her arm in the span of an hour... so it was my turn. Accompanied by all the urgent warnings, I entered the tank to relieve her. Immediately, Benny began to thrash violently in the water, raising both his head and his fluke well out of the water. I felt almost as if I were being tested.

I decided to try an experiment with Benny. My dog at home taught me a long time ago that some animals can and do respond to human emotion. I had begun to wonder if dolphins were capable of the same perceptions. So I encouraged my fellow volunteer to relax. I stroked him behind his blowhole and we sang- Krista chose a Beatle's song. I tried a tune from my childhood,

So high, you can't get over it
So low, you can't get under it
So wide, you can't get around it
Ya gotta go through the door

(And then I laughed at myself- I guess dolphins have little use for doors!)

Finally, Krista and I found a song we had in common: "Ninety-nine Bottles."

It seemed to work. Once we were relaxed, Benny seemed to respond. Amazingly, his tail, which he'd been holding erect (I had interpreted it as dolphin tension) began to droop (relaxed!) in the water. He gradually stopped thrashing and rolling and he just- seemed- more calm. Until the next shift change, anyway.

Benny continues to be landbound. He has been moved to a facility in Sarasota, Florida, as one ailment after another delays his release back into the Gulf Stream.

Some people disagree with the efforts to bring Benny back to health. They feel that humans have overstepped their bounds in this case, interfering in the natural process that caused Benny to beach himself in his sickness. Perhaps it's selfish that I disagree, because efforts to help save Benny enabled me to have a valuable experience. I'll never forget the kinship I felt with Benny that day. It was an opportunity I never thought I'd have.

Abercrombie's Parlor
with Jason Abercrombie

After the last article, which received varied responses, I thought, wouldn't it be neat to write an exhaustive seventeen-point dissertation on God vesus Satan as it pertains to George Bush's "New World Order," the Trilateral Commission, the Illuminati, EFTA, NAFTA, et cetera. But, then, I thought... football. You see, I normally pay as much attention to football as most people do the minutes of Flat Earth Society meetings. One's just as real as the other, but if I talk about the NWO this week, I may not get to talk about football the following week. It's just a matter of priorities, I guess. And so...

To many of you, Fall Break may seem a distant, fond memory.

"Man, that's too bad. I weep with you."

Whatever it was you did, I hope it was a new and exciting experience. As for myself, my cat and I took a road trip to Cleveland, Tennessee to see a friend, his wife and their brand-spankin'-new baby daughter.

While there, we saw the Tennessee/Alabama game. Now, I lived in Tennessee for five years. I even attended UT/Knoxville for two of those years. Again, let me say that I've never been a football freak, but I once gave it a chance. The first game I attended there was the first of the season. It was the LSU game. I'll never forget. I sat way up on the upper deck (Student seating cost $3 for full-timers) and all I could think about was: I hope the supports don't collapse and we go sliding down over all the people on the lower deck. I guess I wasn't really into the spirit of the occasion. I remember seeing a big, buff, bald guy a couple rows back and to my right who must have exceeded his body's booze limit, because the heat got to him and he yakked on the neck of the guy in front of him. Did I say the air was hot? It sure was. And pretty stagnant, too. It wasn't long before my olfactory glands were screaming uncle. It was a wretched, retching experience.

"Who won the game, man?"

I read in the campus newspaper the next morning that we won. How grand was my joy. I never went to another game but I made good money scalping my student tickets, so I suppose I never really lost a certain appreciation for football.

"Man, that's cool. What was your profit margin?"

Sometimes I'd make 700 percent.

"Not a bad racket, man."

Anyway, where was I? Oh, yes. I was in Cleveland and Keith and I saw the UT/Bama game. Now, Alabama has beaten UT for the past nine years, so I sat there with a more sympathetic feeling than anything else. I didn't expect to see what I saw, see? UT trounced Bama. Made Red Tide Bama Jam out of 'em. I got excited. I don't know what happened, but I felt a whoosh of adrenaline when Jeoy Kent rushed eighty yards for the first score. My engine was really hummin' when, after only ten minutes, UT had taken three TD's over befuddled Bama. The final score was 41-14.

"That's a wide spread, man."

Sure is. UT deserves it after nine years.

"Indubitably, man."

Don't miss next week: Globalist political conspirators at the helm of the world's socio-economic power structure plan to unite the planet under a "new order," a world super-state. Be there!

Nontrad Talk
with M.S. Meier

An Examination of Communication: The Morph Breakdown

Communication is an essential part of our lives. Without it there would be no gossiping at the fence posts, no traffic and interstate signs, no Stamp Ace, and no Rush Limbaugh, no O.J. television coverage, and no *Seahawk* newspaper. Furthermore, there would be no understanding between people.

Question: "Why Did'nja tell me you were gonna drop the bomb?

Answer: "I Dunno, 'cause.

Of course those of you in the P&R department may be screaming STRAW MAN! NO DEFENSE!, but the purpose of the latter statements is to aid me in my examination. By the way, those of you who are not in the P&R place and do not know anything about a straw man excepting that it is a compilation of pine straw and hand-me-downs, allow me to enlighten you. Straw manis teminology used to describe a one-sided argument in which one intentionally misinterprets the other's position for the purpose of more easily attacking it, and demolishing it, and then continuing on with the pressing argument. Argument is a form of communication, and whether or not you have communicated successfully depends on your argument. These tidbits, however, are another story.

Here is a case study in communication. The subjects are both deceased, and being of my relation, I claim sole embarrassment suffered.

My great grandmother makes a meatloaf. After the initial preparations, cooking, and cooling, she puts it in the refrigerator for safekeeping until dinner at nighttime. She then leaves the kitchen and retires to the bedroom where she takes a nap. My great grandfather, fising from his easy chair and hungry from his slumber, shuffles into the kitchen, looks around, and heads toward the refrigerator. He then opens the door, searches the shelves, picks up a plate of cut-up mean chunks, and sets it on the counter. After another trip to the fridge, he begins to doctor up the meat with pepper and catsup. He then returns to his chair, flicks on the tube, and begins to eat his snack. Forty-five minutes later, my great grandmother awakes from her nap, walks past her slumbering husband in the easy chair and into the kitchen. She opens the door to the ice box, searches the shelves, closes the door, and turns around, scratching her head.

"Dan," she says in bewilderment. She walks from the kitchen and into the front room. "Dan," again she speaks, tugging at her husband's foot propped up in the air like a compas needle. "Dan, where is Frank's food?" Frank was their very large poodle, whom they also called Pierre and Franzwolz. My great grandfather stared at her blankly. "I dunno where Frank's food is. Maybe he already ate it." Bewildered still, my great grandmother returns to the kitchen, muttering to herself. She reaches for the fridge, opens the door, and takes out the meatloaf. She then cuts slices from it, and heats it with last night's mashed potatoes and some rolls on a plate in the oven. After a few minutes, she pulls out the plate, and carries it to the old man in the chair. He speaks up, "I'm not hungry right now."

She sets the plate down on the end table. "Why not," she asks.

"'Cause I just had meatloaf," he states.





CD Review: Seven Mary Three

What about athletics? **Sports** See 4B

Concert Preview: The Commitment's Wilmington visit



Arts & Entertainment

October 26, 1995 | A&E Editor: J. Trent Leonard | Section B

UNCW Theatre Presents "The White Rose"



The White Rose will be performanced in Kenan Auditorium October 26, 27 and 28, at 8 P.M. .

Press Release
University Theater

The UNCW University Theatre's season is underway with the production of its second show, "The White Rose," by Lillian Garrett-Groag.

This compelling, true story chronicles events in the lives of a group of courageous German college students during the Nazi reign. They write and distribute their thoughts against the Reich in a leaflet entitled "The White Rose."

The show stars Jennifer Joyner, Jeb Toms, Andy Francis, Todd Squires, J. Wayne Bass, Frank Ulrich, Sean Foley, and Todd E. King.

Performances will be held in Kenan Auditorium October 26, 27 and 28, at 8 P.M. There will be a 3 P.M. matinee on 29th. Tickets are free for UNCW students, $4 for UNCW faculty and staff, $4 for seniors, and $8 for general admission. For reservations, call the Kenan Auditorium Box Office at 395-3500.

PRE-REGISTRATION REMINDER:

Pre-registration begins the end of October. Students planning to pre-register must have a "0" balance on their student account and have no other outstanding debts with the University. Payments to clear student accounts can be made at the cashier's office in Hinton James Hall. Contact the appropriate office where the debt was incurred to clear other outstanding debts.

Why Run From Her?

By Mike Foley
Staff Writer

As more and more national attention gets focused on our area, I wonder when a North Carolina band will break through to join Dave Matthews and the omniscient Hootie as the big-time acts. But as long as the "scene" provides promising acts like Running From Anna and CD's like their debut album "Lunaception: Lemon And Tin," who cares what the rest of the country thinks.

This may be their first album, but these guys must have gigged extensively, because RFA has a tight-yet-loose vibe that set the great bands apart from the rest. I often didn't bother trying to decipher the lyrics, but instead enjoyed the rollicking rhythms of "Virgin Alive," "Strangers Here" and "June."

Not to come across as a one-trick pony, they slow up offerings like "Sleep Off The Day, "Georgie," the silly puddle mid tempo gem "Comfort Me." For those interested in neo-hippie bands with a homegrown Carolina flavor, run to Running From Anna on CD or at Bessie's this Saturday, October 28.



Inside

• Review of "Misery Loves Company."

•Seahawk sports programs continue their success.

A Band Committed To Excellence

By Joe Kellholz
Staff Writer

In 1991, Alan Parker gave the world a simple movie about nine Irish men and women who strived to rock their country with nothing less than the sounds of soul. But who would have guessed that four years later the movie, entitled "The Commitments," would have accomplished as much as it has.

Unlike the ending in the movie, the Commitments never really broke up. The band, which spawned out of the movie, gathered worldwide appeal in the forms of Grammy and Oscar nominations, two British film awards, platinum record sales in Australia; and even a worldwide tour. All of this was nothing less than "totally unbelievable," in the minds of Kenneth McCluskey, Dick Massey, and Robert Arkins, the only three original members still with the group.

"We never would've believed that this [the movie] would've become as big a hit as it did," commented Mr. McCluskey, who played Jimmy Rabbitte, the Commitments manager, and is now serving as lead singer. "I'm black and I'm proud," laughed Dick Massey, the drummer. "It is truly excellent!," shouted Mr. McCluskey.

The Committed World Tour, which spans Europe, Asia, the U.S., and Australia, made a stop here in Wilmington last Wednesday night. The group had two showings at Bessie's, the first of which not only sold out, but also had two surprise attendees- Jeremy Irons and Peter Gallagher.

The midnight show started with the classic hit "In The Midnight Hour", and featured such old time Motown classics as "Chain of Fools," "Take Me To The River," "Unchain My Heart," and others. It was as if the sounds of Detroit had never died off. The band played for well over ninety minutes without an interruption, and the audience was totally enthralled by the sounds these nine Dubliners could make.

The Committed Tour is scheduled for twelve stops in the United States, after which point the band is headed to Australia. After the tour, the band is still somewhat at a loss of what to do next.

One thing is for sure—they are losing yet another one of their initial members. Kenneth McCluskey, the guitarist for the group, who is planning on going back into acting. Both Mr. Massey and Mr. Arkins are up in the air on where to go next. Massey said, "I wouldn't mind doing some more touring, but at this point and time I can't guarantee that is where I am going to be. I will just have to wait and see."

Hopefully, the world has not seen the last of the Commitments, but it doesn't look like there is much of a musical future in the eyes of these three actors. If you were unable to catch this, possibly one time, performance, the Commitments have two full length albums out, plus an EP. The albums are available at all of Wilmington's finer music outlets.

Getting "Lost" In The Faith

By Mike Foley
Staff Writer

Five or six years ago, I would probably be cranking local metallers, Faith Collapsing's, new CD "Lost" with my friend Rob the Metalhead while reading magazines like "Hit Parade"—if we'd had a copy. This is not a derogatory remark, but I want to establish that I've heard no small amount of metal in my day. It seems that these guys have some old-school goods!

Okay, so song titles like "Reluctant Messiah" and "Meditation in Evil" probably make most of you reading this chuckle, but for fans of good 'ole fashioned head-banging music, you could do far worse.

Guitarists Mike Naluai and Tony Colussi have that awesome twin-guitar assault that is a near necessity for thrash to work—check out th openings to "Reluctant Messiah" and "Razor Eater." Also, Jeremy Spiby on drums and Brent "Fig" Newton on bass, pummel on a regular basis. Look, these guys can really play, and in a world where so many music wannabes become famous for wanking on guitars, I don't think that's such a bad thing! It takes talent to play a song like "Turning To Lies" and slam right into the title track.

For anyone out there who has an open mind (i.e. you don't think your brand of rock musi wear flannel at all times), you could do yourself some listening pleasure and go and pick up a copy of "Lost."

Besides, the lead singer (Jay Flowers) attends school here, so you can't use the tired old adage that "Metallers are stupid."

Faith Collapsing will appear November 3 at the Mad Monk.



J Trent Leonard's

Trivial Pursuits

He was born on October 18, 1921 in Monroe County, NC, and has been a public disgrace to this state since he became a U.S. senator in 1972.

Of course, I am talking about North Carolina's native son—Jesse Helms, one of the last of the good 'ole boys of the GOP who will undoubtedly seek another six-year-term as one of North Carolina's senators in 1996.

I, for one, am sick and tired of the public humiliation that Helms has caused this state in his career, especially over the past two decades. Have any of you heard what the other states and their senators say about Helms? We, the voters, are automatically assumed to be as radical and senile as he apparently is when he grandstands in the Senate over bills that only a moron would disagree with.

Think back with me now. This is the man who was against civil rights in the 1960s! Has anyone checked to make sure he didn't march or burn anything (pardon the reference to the KKK)?

He, in his illustrious voting record, has also been against gun control, abortion, the Equal Rights Amendment and the busing of children for racial balance, while he has voted for prayer in public schools and a strong military establishment to fight enemies that no longer exist.

Does anyone remember 1985 when he called for conservatives around the country to buy up CBS stock and end the company's "liberal bias in news reporting?"

Now, this man is the chairman of the Senate Foreign Relations Committee! What the hell are the people of North Carolina thinking? While I admit that his opposition in the last election, Harvey Gantt, was the exact opposite of Helms on every issue that mattered, I still think that Gantt would have made a far better choice. I suppose you could say that Helms is to the Republican Party what Ted Kennedy is to the Democrats—a fat, bloated drunk in his own right.

People in other countries must laugh their heads off when they see Helms in action on television when he attempts to upstage White House policy on foreign relations. Either that, or shake in their shoes for what he represents—cold-blooded stupidity.

So, here we are one year before the election. Do yourself, me, your country and the rest of the world a favor and send Helms packing next year. After all, there are people that think like him in our generation too. They need to be sent a loud and clear message: racism will not be tolerated. No more bullshit!





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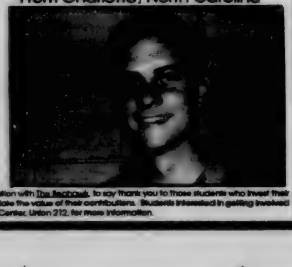
ROGER CLODFELTER
- Senior, majoring in communication studies
- University Union Information Center Employee
- From Greensboro, North Carolina



Roger became involved in working on campus because, "It is a great opportunity to learn more about what the university offers to students. I enjoy helping others and I enjoy meeting students. It is a great way to develop leadership skills and to become involved in community activities. Throughout my two years as a student employee I have learned responsibility and that people truly appreciate when another individual takes the time to help them."

"My advice to other students is to get involved! It makes you feel as if you have made a contribution to the campus and the community. It will change your capacity as a student and will enable you to become more aware of the opportunities provided by the university and the community."

MIKE TONSING
- Senior, majoring in communication studies
- University Center Building Manager
- From Charlotte, North Carolina



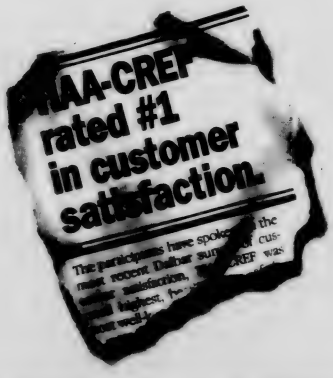
Mike got involved with the University Center as building manager because, "I wanted to meet new people and to learn what the campus offers to students. I wanted the experience as a building manager because I am interested in facilities management for the future."

"I have learned various customer service styles, and how to deal with a variety of people. I have also learned how to coordinate and run different events.

My suggestion to other students is: to not just come to campus for classes but to become involved with the many activities that the university has to offer."

UNIVERSITY UNION CENTER

This series of articles is sponsored by the University Union department in cooperation with The Seahawk, to say thank you to those students who invest their time in making a difference in campus life at UNCW. We recognize and appreciate the value of their contributions. Students interested in getting involved with campus life can contact any of these students, or stop by The Leadership Center, Union 212, for more information.



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Seven Mary Three Is More Than Meets The Eye



By J. Trent Leonard
Arts and Entertainment Editor

Six months ago, 7 Mary 3 (interchangeably Seven Mary Three) were a promising, hard-working college band who had released their own CD—on the surface, not that different from several thousand other promising, hard-working bands. But in one of those one-in-a-million situations, the band's manager had given a copy of the CD to a DJ at WJRR, a huge commercial radio station in Orlando, Florida (the same outlet, incidentally, that first began playing Collective Soul's "Shine" off a demo tape). The station began airing a hard-rocking melodic song called "Cumbersome," which lit up the phone lines whenever it was played. The track was added into the station's regular rotation within a couple of weeks, and the unsigned, relatively unknown 7 Mary 3 soon found themselves near-superstars in the Orlando area.

"We were at college in Virginia, but we had been doing pretty well in Florida," says lead vocalist Jason Ross. "In Orlando [Ross and bassist Casey Daniel's hometown], we might draw 500 people—each of us might have called twenty friends who brought twenty friends—but when we came back after the first month that 'Cumbersome' had been on 'JRR, we were getting between 1,000 and 1,500 kids, and we don't have that many friends!

"Also, the kids here wanna be a part of something. There's a lot of exclusionary things in Orlando, with the big tourist market and the clubs that you've gotta be a certain age to get into. We see 7 Mary 3 shirts everywhere we go in Orlando, which is great—it makes you feel like people are proud of what you're doing."

While their debut independent CD, "Churn," showed loads of promise and precocious talent, 7 Mary 3 decided to re-record its songs and add two new ones to create their debut Mammoth/Atlantic album, "American Standard." With its dramatically improved sound quality, the album reveals fully what "Churn" only hinted at. The result is a gripping, wide-ranging sound that places ultimate importance on melody and dynamics, with lyrical content that reaches far beyond your basic young rock band. It's also marked by a genuine lack of self-consciousness. "We never tried to have an image or a particular sound," Ross says. "What you see is what you get."

The story begins in 1992, when the two Jasons (Ross and Pollack, the latter originally from Charlottesville, Virginia) met while attending The College of William & Mary. "We've only been playing for three years," Ross says. "[Pollack] just started playing guitar when he was a sophomore, and I learned everything from him. I write all the lyrics, and we both write the music, but once we bring the songs to the band, they really help us create something incredible."

While still an acoustic act, the pair invited drummer Giti Khalsa, a Washington, D.C. native, to join the group. When Ross's high school friend Case Daniel came on board as bassist, the band got serious fast, playing countless clubs and coffeehouses all over the Southeast. "We've played everywhere in Virginia, except the Coliseum," Ross says. "We used to take a roadtrip once a month to Florida, play three or four gigs on a weekend, and turn right back around."

By pooling band money and borrowing some more, they released "Churn," which completely sold out it pressing of 5,000. "It took us nine months to get it out, because, except for manufacturing the discs, we did everything ourselves, and we didn't know what we were doing," Ross admits. "It was a really good learning experience—although I don't think Mammoth knew they were getting themselves into when they let me and Pollock produce the new album [with Tom Morris]."

"Churn"'s success on WJRR was an odd shift in fortunes for a band that, up to that point, had taken a pretty traditional grass-roots route (with a few lucky breaks, landing opening spots for Live, Matthew Sweet and the Toadies). The combination of radio plays and heavy advertising for their gigs prompted the band to move from Virginia back down to Orlando.

Word of the band's regional success quickly spread within the A&R communities, but it didn't take long for them to decide to sign with Mammoth. "We just felt that Mammoth would be the perfect fit for us; I have complete respect for what they do," Ross says. "Jay, the president of the label, came down personally to our showcase, and their offer was at our office the next morning. {Label manager] Steve Balcom spent a lot of time talking to us about what we wanted out of the music business and what we wanted to do with our careers. Plus, when I was a freshman, we were practically issued Dillon Fence CDs in our dorm. The label's roster is so diverse—they have Machines of Loving Grace, Frente!, Juliana Hatfield and us—and none of us sound anything alike."

Soon after, the band entered Morrisound Studios in Tampa to record "American Standard." "I think here's a basic theme through the whole work," Ross notes. "Everything that's depicted is a human relationship, but it's all about forgiveness. There is definitely a hint of guilt in many of the songs. Many of our families have gone through divorce, and fidelity is a big issue for this band: man a man and a woman, or a man and a man, or whoever—can they stay together?"

While he shies away from getting too intellectual about the band's songs, Ross will admit that his college studies contributed to 7 Mary 3's music. "I was an English major, and got half of the credits for my degree being creative writing—I got college credit for writing the album! Some of the stuff is short stories and some of it is poetry. None of the songs are documented as songs, but there are different ideas you can keep going back to and drawing from that can inspire you to do different kinds of writing. There are a lot of different layers. Some people connect on the very outside level of the song, and some people connect at its heart—whatever, at least they've connected with

Lights! Camera! Action!

By Joseph Kellholz
Staff Writer

This weekend, as a headliner for the ongoing Celebrate Wilmington!, UNCW is the location for "Future Arts III". "Future Arts III" is North Carolina's Film and Video Conference and Filmfest. UNC-W's Division for Public Service and Extended Education is sponsoring this event in association with the North Carolina Arts Council, the North Carolina School of the Arts-School of Filmmaking, and the North Carolina Media Arts Alliance (NCMAA).

The "Future Arts" program was established two years ago by Duke University in an attempt to help both educators and independent filmmakers to create better productions and train the next generation of filmmakers as they arise. As a result of last year's conference, two key ideas were brought forth and established. The first of these was the creation of the NCMAA. NCMAA is a non-profit organization committed to assist in the networking of educators, filmmakers, and media artists in North Carolina.

The second element that was established was the rotation for where to hold the annual conferences. According to Margaret Bailey, executive assistant to Dr. Michelle Howard-Vital, Vice Chancellor of UNCW's Public Service and Extended Education program, "the first two events were held at Duke University." But one of the key questions on everybody's mind is why UNCW? There are no set courses for film production, or even for that matter, no courses in filmmaking in general. According to Mrs. Bailey, the primary reason NCMAA chose UNCW as their first choice, was "because of the films in the area." Seeing as how Wilmington has been nicknamed Hollywood East, this school is indeed one of the best choices in the sixteen school system.

The events that are to take place in this year's conference are as follows. On Friday, October 27, the presentations deal specifically with Media Arts Education. The events are going to be held in the University Center's Ballroom, and will spotlight such topics as Film/Video Programs in Universities, Community Colleges, High Schools, and even Elementary Schools, and even a screening of Student/Faculty works at Skylight Cinema and Draft in the evening. These events (minus the luncheon) are free to all UNCW students. The events will last from 9 am until 5 p.m. on campus. The time for the evening movies is 7 p.m.. This is the only day that any of the presentations will be free to students. The cost for the following two days is $20 for UNCW students.

On Saturday, October 28, the theme of the day is "NC Independent Filmmaking". The events will take place downtown at Thalian Hall. A couple of the more interesting topics are "New Technologies in Film and Video", and "Acquisition, Exhibition, and Distribution of Independent Films". Also spotlighted on Saturday is a luncheon with Pat Hingle, who most people will remember as Commissioner Gordon from the Batman movies. The cost of this luncheon is $10, which is the same price as Friday's luncheon as well.

On the final day of the "Future Arts III" Conference, there will be multiple speeches given on topics ranging from "Writing/Acting for Screen," "Responsibility and Ethics in the Media," and even an industry expo. One of the major events that will be taking place during this three day convention is scheduled for 7:00 p.m.. At this time there will be a premiere of "When We Were Colored", starring Phylicia Rashad ("The Cosby Show"), Al Freeman Jr. ("Malcolm X"), and others. The film is an independent production shot here in Wilmington during the summer of 1994, and directed by Tim Reid. Following the premiere there will be a champagne reception and music by the Juke Joint Band, who are featured in the film. The cost of admission to this premiere is $20.



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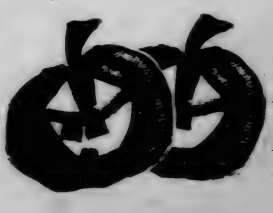
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TAKING TO WATER: SEAHAWKS LOOK TO MAKE A SPLASH

UNCW Swimming is Looking for Another Winning Season

By Chandler Molbert
Sports Editor

The UNCW swimming teams open their season this weekend at N.C. State. The Seahawks had an impressive 8-1 record last year. The men's team finished the conference meet in dramatic fashion last year by taking a close second place finish after a nail biting finish to the last relay to determine the meet. The women fought hard in the conference meet to take a come from behind third place finish.

The men's team has undergone a sort of face lift since last season. UNCW has lost its strong core of backstrokers including, Robert Dermer, Burak Erderm, and Gershon Alaloof. Seniors such as Drew Whorley, Matt Shelby, and Mark Probeck will need to perform at their best to make up for the lost points. While the backstroke event might have weakened, the freestyle events have improved. With the return of Matt Allen and the addition of some talented freshman, the men's team should have another strong season. With the loss of sophomore Blaine Syfert, the sprint freestyle events will fall on the shoulders of Doug Shanks and Drew Whorley.

With the return of sophomore Chad Zulegar and senior Mark Probeck, the breastroke events should be covered. Last season, Chad had a remarkable freshman campaign and Mark had a strong performance at the conference championships.

Coach Allen said, "I hope we can continue our tradition on the men's side". With the addition of new talent and the return of veteran swimmers, the men's team should have a successful campaign this season. After being so close to winning it all last year, I am sure they are fired up for another run at the conference title.

The women's squad has undergone some much needed rebuilding. "We probably have the most talent form top to bottom than we've ever had," said Coach Allen. With the addition of 13 freshman the team is looking to make a run at the conference title.

The women had an overall record of 7-2 last year and took third at the conference championships. The third place finish at the conference meet was the highest finish for the women in the team's history. Not to mention the fact that during the meet 10 school records were set and 39 all-time top ten performances were recorded.

With the performance the women put on last season, and the talent they have brought in this year, it seems the women's swimming team has arrived. Coach Allen remarked, "We have 12 freshmen women and if a few can contribute right away, we could be in a position for the title." The women display strength in all events with the return of veterans Fathom Houtz. Leigh Anderson, Darcia Daggett, Christel Smith, and Christy Wunderlich. The women also have 16 lettermen returning to the team. With the largest squad in school history the women's team is looking forward to a very successful season.

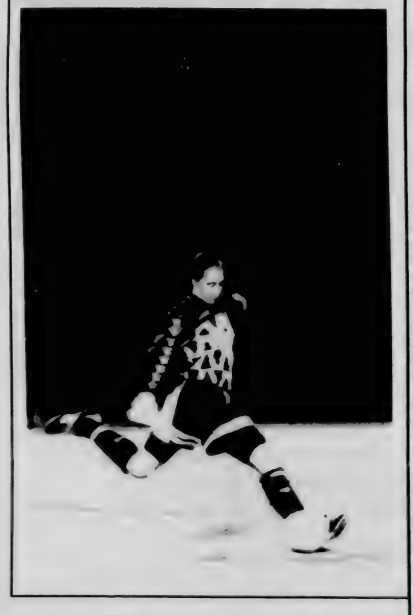
The UNCW swimming teams are both looking forward to the new season, and a challenging conference bout. The Seahawks will host six home meets this season, against William and Mary, Old Dominion, Florida Atlantic, Catawba, East Carolina and Charleston. The first home meet will be against William and Mary, on Nov. 4th, at 2 p.m. at the Seahawk Natatorium.

UNCW SPORTS This Week

Women's Soccer vs. Virginia Commonwealth	October 27 7:00 PM
Volleyball vs. Virginia Commonwealth	October 27 7:00 PM
Men's Soccer vs. Virginia Commonwealth	October 28 1:00 PM
Volleyball vs. William & Mary	October 28 2:00 PM
Women's Soccer vs. Jacksonville	October 29 2:00 PM
Volleyball vs. Charleston Southern	November 1 7:00 PM
Swimming and Diving vs. William & Mary	November 4 2:00 PM
Swimming and Diving vs. Old Dominion	November 5 1:00 PM

Hawks Fall Short In Waning Moments

By John Metzger
Staff Writer



Despite a valient effort by the lady Seahawks, they came up short 1-2 against College of Charleston.

The Seahawks battled successfully for 90 minutes of the game only to watch, as Charleston standout, Freshman Heather Morgan, added her second goal in the final miguites of the game.

According to coach Paul Cairney the women put forth their best effort so far this year, "We physically overpowered them, which is usually the other way around, they just found the net on good quality shots."

After Charleston took a 1-0 lead at half, Seahawk star Katy Shearon once again added a brilliant performance and tied the game by sending a shot past Charleston goalkeeper Nikki Davis. The game remained tied for the majority of the second half with the Seahawks pounding the Charleston defense. Unluckily, the Seahawks could not find the back of the net.

Despite the loss the lady kickers are optomistic and hope to surprise conference rival Virginia Commonwealth in a home matchup on Friday at 7 p.m. The hawks post a record of 8-8-0 overall with a 2-4-0 record in conference play.

UNCW Squeaks by Coastal Carolina

By Chandler Molbert
Sports Editor

The women's volleyball team squared off against Coastal Carolina on Tuesday night, in what should have been a routine victory for the Seahawks. UNCW dominated the first game of the match. The Seahawks attack at the net was too much for the Chanticleers to handle. Deffeasively UNCW was covering the floor and not allowing the ball to drop.

However, their dominating play took a turn for the worse in the second game. The Seahawks kept it close, losing the game only two points. The Chanticleers took full advantage of the lag in the Seahawks play and won the second game.

The Seahawks came back in the third game to win with the same dominating play they showed in the opening game. Hitters Josie Youngblood and Leslie Noukelak led the charge, proving UNCW owned the net. Their passing and setting was working for them again, and the hitters were finding the floor.

UNCW came back from a seven point defecit to try and win the fourth game. While it was in their grasp, they let it slip away with the same playing style they showed in the second game. UNCW's defense was hurting, and the offense wasn't performing much better. The hitters weren't finding their mark, passing was inadequate, and setting was less than desirable. While they came on strong and tryed to finish the match, they couldn't find the win. The Seahawk's play improved as the fourth game continued, but it wouldn't be until the fifth game that the Seahawks recorded the victory.

The Seahawks showed moments of brilliance in their game against Coastal Carolina. With a little more consistency their dominating attack will make them the force to be reckoned with in the CAA.

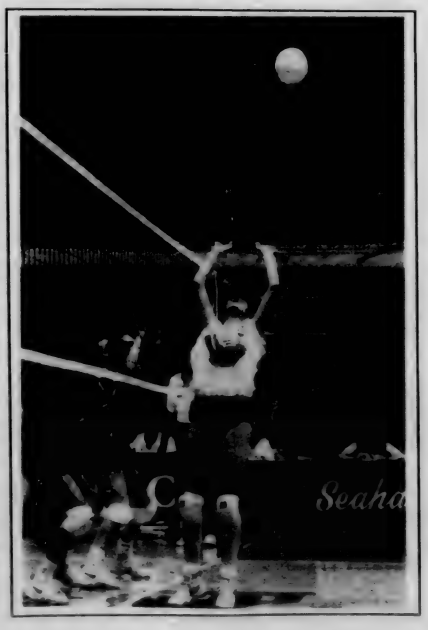
UNCW Student Athlete-of-the-Week

SIO press release



Ginger Moon
Junior Setter
Gaithersburg, Md.

Moon, a junior setter from Gaithersburg, Md., collected 29 assists and had four service aces as the Lady Seahawks defeated James Madison, 15-2, 15-7, 15-10, in their Colonial Athletic Association debut over the weedend. With 647 assists this season, Moon has pushed her career total to 3,159, ranking her second on the all-time list behind Sheldon Plentovich at 3,581.



The Panthers Finally Roar

By Jonathan Rowell
Staff Writer

After grinding through an 0-5 start, the Carolina Panthers have sprung to win two straight home victories. The Panthers now have the opportunity to become the first expansion team in NFL history to win three straight games as they head into Foxboro, Mass. to face the Patriots.

In the two wins, Dom Capers' defensive squad dominated the error-prone Jets and the high offenseSaints, not allowing a single offensive touchdown.The last time the Saints had been held to no touchdowns was in the 1980's.

The secondary, which grabbed four interceptions against the Saints, looks to have a strong showing against New England. The Pats were only able to produce six touchdowns during their first six games. Quarterback Drew Bledsoe was able to steal a win against Buffalo, but his erratic throwing will return.

Kerry Collins, Carolina's rookie quarterback, is also suffering in his performance, but the slack has been taken up by newfound runningback Derrick Moore. Blake Brockmeyer continues to develop into a solid lineman at left tackle, so much so, that Capers repeatedly ran Moore to the left side against the veteran Saints.

◆◆◆◆◆

And, finally, Signs the World is Ending:

* The expansion Jacksonville Jaguars are only 1/2 game behind the AFC Central leaders.

* The San Francisco 49ers have lost to both the Indianapolis Colts and the Detroit Lions and are tied in the Division with the Rams.

* The Cleveland Indians are playing in the World Series.

News
Dr. Christopher Eckhard uses grant to study abusive relationships and marriages. Section 1A

Editorial
Letter to the Editor discusses the need for African-American mentors for youth. Section 4A

The White Rose reviewed. Who is the band who claims they have "Everything?" Section 3B

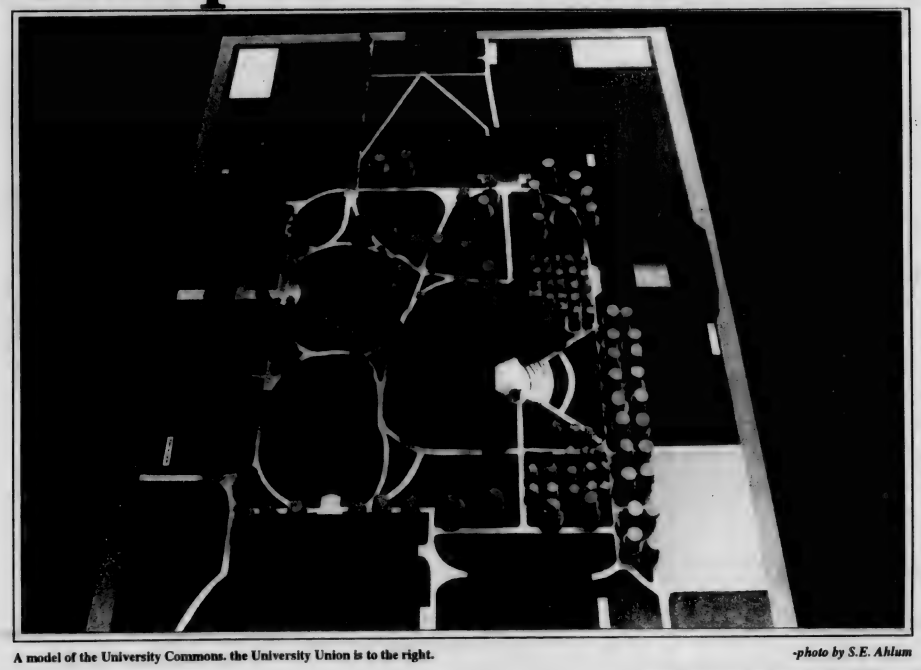
Sports
Swim and dive team get ready to open their season against William And Mary. Section 4B

Seahawk Weather
Today will be partly cloudy with a high in the upper 60s and showers. Friday will be the same with low temperatures in the 60s. The next seven days will be partly cloudy with a chance of rain.

THE SEAHAWK

Since 1948 Volume 48 Number 34 | The University of North Carolina at Wilmington | November 2, 1995

Campus Commons Unveiled



A model of the University Commons. the University Union is to the right. -photo by S.E. Ahlum

By S. E. Ahlum
Staff Reporter

An architectural model for the campus commons was unveiled at the October 26 University Union Board meeting. For many, the model was a first look at the project, which will provide an outdoor gathering place for students and a cosmetic facelift for the campus.

The $535,000 project will cover approximately 8 acres in the center of UNCW's campus. It will be built in the space between Randall Library, Morton Hall, the Social and Behavioral Sciences building and the University Union. Construction is slated to begin in early spring, and the planned completion date is August 1996.

The University Commons will include an amphitheater, areas with tables and umbrellas, a lake, new sidewalks, a concession stand and an information area. Students can expect a comfortable outdoor area to meet and gather. The addition to the UNCW campus should provide a park-like atmosphere in the center of campus, where students can relax on benches and at tables, and enjoy the rolling topography.

Construction, to be completed under the supervision of BMS Architects, will be done with as little damage to the number of trees and existing wild places as possible. It will, however, change two major facets of the University campus.

Because of the location of the University Commons, the parking lot between Morton and S&B called parking lot M will be removed. To compensate for the loss to an already controversial parking system, the university plans to build a new 200-space lot by the fall of 1996. The location of the new lot has not been decided.

The University Commons will also interrupt Chancellor's Walk, the double sidewalk which runs straight from Randall library and Wagoner Hall. After the completion of the commons, the sidewalk will branch into several different paths which will eventually lead to the library.

Entertainment will frequently be featured at the commons. The new amphitheater will have an outdoor stage with a roof to

Continued on page 3

Psychologist Studies Marital Abuse

By Anne Minard
News Editor

Joe and his girlfriend have been living together for five years. He has all the classic symptoms of an abuser. He is quick to become angry. A jealous man, he believes she is always cheating. And that makes him insecure.

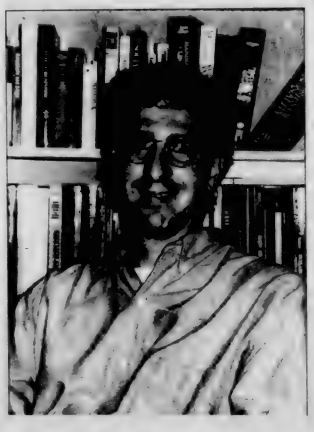
He explodes at her with anger; yelling, screaming and threatening her with violence. He has punched her with a closed fist. He has strangled her, nearly to the point of unconsciousness. There have been broken bones.

Dr. Christopher Eckhardt, a UNCW psychology professor, has been awarded a $31,094 grant from the National Institute of Mental Health to study men like Joe. The study, "The Cognitive Processes and Anger in Maritally Violent Men," will explore the differences in thought processes of violent and nonviolent men. Hopefully, Dr. Eckhardt will come to understand why Joe says of his wife and her nonexistent lover:

"I'm furious. I'm so pissed off. I want my wife to feel my pain. I want them both to feel my pain."

This fall, Dr. Eckhardt will be working with three types of men: those who have violent relationships with their wives, those who have unhappy marriages but are not violent, and those who are happily married and non-violent. A total of 120 men will be involved in the study.

He will be looking at patterns of arousal in each group, that is, what makes them angry enough to respond in certain ways, violent or non-violent.



Research has already shown that when in a conflict, some men explode with rage and fury, while others handle their anger in a more socially acceptable, non-violent manner. Dr. Eckhardt plans to explore the differences in the ways men handle anger, their thoughts at the time of an outburst and how they interpret the situation they are in.

Previous research by Dr. Eckhardt showed that men prone to violence let conflicts escalate, magnify the importance of a violent situation, showed a low tolerance for frustration and were demanding of their wives.

Dr. Eckhardt's new research will pick up where his last study left off. He predicts that the thought processes involved in anger will be different for maritally violent men.

"Most people can tolerate some frustration and annoyance," he said. But in the case of a violent man, he said, "any type of frustrating situation is cause to be enraged or violent."

Dr. Eckhardt believes the information he gathers on the thought processes of abusive men will be useful in the treatment of spousal abuse and may be used in abuse prevention programs.

As the victims of marital violence, abused women have received the bulk of clinical and research attention. It is only recently that researchers have begun to understand and treat the male batterer, Dr. Eckhardt said.

"First we need to know what to change. Simply saying stop won't work," he said. His research may provide needed information to help abusers learn how to manage their anger, reinterpret situations so conflicts de-escalate, and learn better communications skills.

Eckhardt said he is pleased to have received the NIMH grant because it shows the willingness of the federal government to support and sponsor this type of research.

Campaign '96
Students Rally For Colin Powell

Staff Compilations
News Deparment

The UNCW College Republicans and the Chi Phi fraternity hosted a "Draft Colin Powell Pep Rally" in front of Wagoner Hall on Monday, October 30.

The Rally was the only campus stop for the 21-city National Republican "Draft Colin Powell for President Committee Coastal City Bus Tour" of South Carolina and North Carolina.

Former Lieutenant Governor Jim Gardner addressed the approximately 50 students in attendance. He spoke in favor of General Powell, calling him "a great leader" and "a great American."

Colin Powell is a former military general who served in the Persian Gulf War. Although Powell has not officially declared his presidential candidacy, supporters around the nation are rallying for his support. Powell is expected to announce his candidacy status on Monday.



Colin Powell

Junior Class [illegible] Colin Kwak

By Anne Minard
News Editor

Junior Class President Colin [illegible] Kwak is being impeached by the [illegible] UNCW Student Government Association. The trial will take place [illegible]

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What To Do In Wilmington

Saturday, November 4

The North Carolina Fossil Club in conjunction with the Myrtle Beach Fossil Club is sponsoring a Fossil Fair. The one day event features exhibits of fossils prepared by club members collected from the Carolinas to the world. The event is from 9:00 a.m. to 5:00 p.m. at the Cape Fear Museum of Natural Sciences, 814 Market Street. The show is free and open to the public.

The North Carolina Opportunities '95 Minority Job Fair and Workshop is a great opportunity for students to prepare for their job search and to interview with newspapers for jobs and internships. This event will be held at the Continuing Education Center in Chapel Hill, NC. For more information or to register, call Kim Grissom at (919) 787-7443.

Sunday, November 5

The Cape Fear Museum will celebrate the publication of Time, Talent, Tradition: Five Essays on The Cultural History of the Lower Cape Fear Region at 2:15 p.m. Essayists Edward Turberg, Sherrill Martin, Tony Rivenbark and John Myers will summarize their chapters and Alan Watson will give a brief historical overview. A book signing will follow the presentation. The program is free and open to the public.

Tuesday, November 7

An exhibit entitled, "Visions of North Carolina by North Carolina Photographers," will be on display in the University Union through December 20. The exhibit features the work of eleven North Carolina photographers and will include photographs of North Carolina and the lives of the people living in the state.

Wednesday, November 8

The Sunrise Center is offering an educational program entitled, "Loss and the Holidays" which will give adults who have experienced the death of someone close to them the skills and creative ideas for coping with the holiday season. The program will take place from 10:00 a.m. to 12:00 p.m. The cost is free but participants must register. Call the Sunrise Center at 763-1974 to register and for further information. The program will also be offered on Thursday, November 9 from 2:00 - 4:00 p.m. and on Thursday, November 16 from 6:00 to 8:00 p.m.

Friday, November 10

The opening of the exhibition, "Before Freedom Came: African American Life in the Antebellum South," will be shown at The Cape Fear Museum through January 7. The Smithsonian traveling exhibition examines individual, family and community life of the 19th-century African Americans.

The Cape Fear Museum will open the exhibition "Cape Fear Photos" in the North Gallery. The exhibit will run through March 31. The exhibit traces the entertaining nature of photography over the past 150 years to focus on southeastern North Carolina and offer moments frozen in time. The Cape Fear Museum is located at 814 Market Street. For additional information, contact Barbara Rowe or Jamie Credle at 341-4350.

Saturday, November 11

The American Association of University Women, Wilmington Branch, will hold its third annual Afternoon With Carolina Authors, at 1:30 p.m. in Cameron Hall of the UNCW Campus. Four North Carolina authors will talk about their work and sign their books at a reception following the program. Authors include: Clifton Daniel, grandson of President Harry Truman, who will discuss his book, Growing up With My Grandfather. A raffle will be held at the event for three winners to have lunch with Daniel at a local restaurant. Kathleen Halme, a poet and teacher of English at UNCW, will discuss her new collection of poetry, Every Substance Clothed. Nancy Tilly, a Chapel Hill novelist, will discuss her children's novel, Golden Girl. Tim McLaurin, a teacher at NC State, will discuss his most recent novel, Cured By Fire. Tickets for the event are $7 and can be obtained by calling 395-6190, 686-1319, or 392-3268. Proceeds will benefit the AAUW Educational Foundation.

The New Hanover Veterans Council is sponsoring their traditional Veterans Day Service in Wilmington National Cemetery at 11:00 a.m. Colonel Donald Parker, Commanding Officer of the Sunny Point Army Terminal will give the keynote address. At noon, following Veterans Day Services, the Military Order of the World Wars is sponsoring a Massing of the Colors ceremony at St. Pauls Episcopal Church. Veterans and general public are invited to both services. For more information, call 763-3702.

Sunday, November 12

The Cape Fear Museum invites you to hear Jane Weaver read from her book entitled, Letters Home, which shares letters exchanged with her husband, a U.S. Navy Seabee in the Pacific Theater during World War II. Bring letters, photographs and memories to share. A book signing will follow. The presentation is free and open to the public.

A "Meet the Artists" Reception will be held for the artists of "Visions of North Carolina Photographers" in the University Union from 4:00 p.m. - 5:30 p.m. All are invited to attend. For more information, contact Heather Smith at 395-3811.

Michael S. Marsh will talk about his book, Carolina Hunting Adventures: Quest for the Limit in the Meeting Room of the New Hanover County Library. He will also discuss the process of becoming an outdoor writer, and the local hunting scene. The public is invited to attend. For more information, call 341-4389.

Tuesday, November 14

Southport artist, Rusty Hughes, will have an exhibit in the University Center titled "Relative Positions". The exhibit will run through December 21. The public is invited to view this exhibit.

Louis D. Rubin, Jr. will be the speaker at the Friends of the New Hanover County Public Library's Annual Meeting which will be held in the Meeting Room of the Main Library. He will read from his new novel, The Heat of the Sun, and speak about his career in publishing. A brief business meeting and election of officers for 1996 will precede the program, and a reception and autographing party will follow. The public is invited to attend. Copies of his book will be on sale. For more information, call 341-4389.

Thursday, November 16

The New Hanover Commission for Women, League of Women Voters and CP&L Women's Program Council will sponsor a program entitled, "Women in Success" which will spotlight successful, local women. Community organizations are asked to send the Commission for Women information about a woman the organization wants to spotlight during the program. For more information, call Dolores Williams at 452-7150 or Judy Moore at 256-7209.

The Diabetic Support Group will meet from 4:30 - 5:30 p.m. in the UNCW Student Health and Wellness Center located on the 2nd floor of Westside Hall.

Rolling Date Activities

Cape Fear Chordsmen Ask: Do you love to sing, and can carry a tune? If the answer to both of these questions is yes, you should visit at least one or two of their regular meeting nights to see what you may be missing. Visit any Tuesday night in the gymnasium of the Winter Park Primary Day School, 4306 Lake Avenue. Or call at 313-2584 or 799-5850.

The American Red Cross Cape Fear Chapter wants you! The Blood Center, located at 1102 South 16th Street, needs blood donors of all "types". In order to ensure that an adequate blood supply is available to our area hospitals, regular and new donors are needed. The Blood Center is open on Monday and Wednesday from 11:00 a.m. to 6:00 p.m., and Friday from 8:00 a.m. to 1:00 p.m. Please call and make an appointment to give the "Gift of Life". It can only come from our community.

Bands needed: If you are interested in getting your band's name out and being heard by UNCW students, then this is for you. For more information, call the Wellness Promotion Center at 395-4137.

Watch The Seahawk each week for the "Facts of Real Life." A new advertisement will appear each week in The Seahawk. Then, that Friday, a staff member of the Hundley Wellness Promotion Center will randomly select UNCW students from across campus and ask if they know this week's "Facts of Real Life". Each student who correctly answers the "Fact" question will receive $1! Volunteers are not eligible to win.

Crisis Line/Open House is collecting books; new and used, fiction, and nonfiction for use in its emergency shelter for adolescents ages 8 to 17. The Book Drive will last until November 15. Please drop off any books, for donation, at the Sam's or Wal-Mart on South College Road and the Wal-Mart at Monkey Junction. If you have any questions please contact Alison Jacobson or Tracy DiStefano at 392-6936. The Crisis Line/Open House is located at 3333 Wrightsville Avenue, Suite 100, (Emerald Square Plaza).

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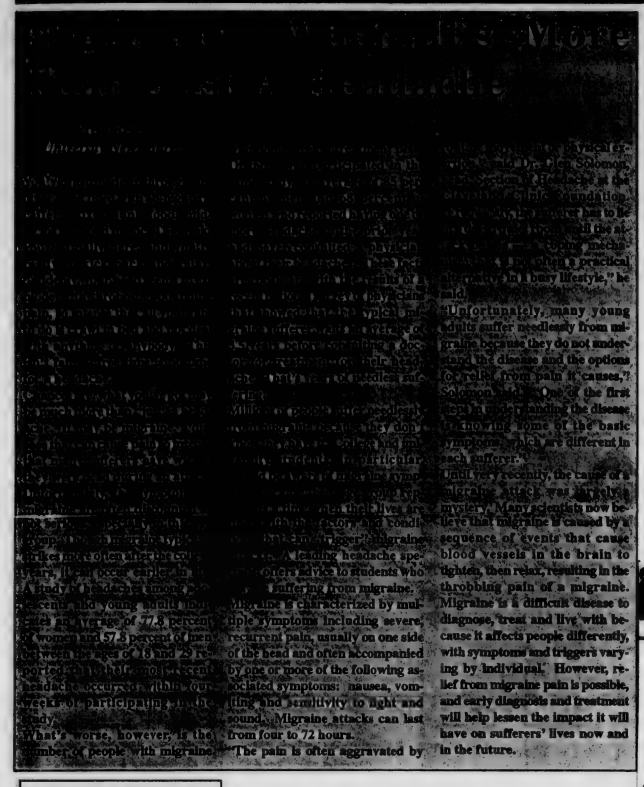




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Graduate Shares Success Story

By Anne Minard
News Editor

Students can be assured success if they stick with their goals, said UNCW graduate Michael Keenan.

Mr. Keenan was recently elected vice president of Wachovia Mortgage Company of North Carolina. He graduated from UNCW in 1984, and has been rising through the ranks of Wachovia ever since.

Mr. Keenan joined Wachovia as a field representative in the Sales Finance Department in Laurinburg in October, 1984. In June, 1986 he joined the retail training program as a personal banker and was named branch manager in October, 1986. He transferred to Wilmington in December, 1989 and was elected assistant vice president. In April, 1992, he joined the Wachovia Mortgage Company as a construction officer. After three years, he has been named vice president.

Mr. Keenan attributes his success to his perseverance since he graduated from college. He said he stayed with Wachovia through jobs that were less than ideal, and it paid off.

"People go from job to job after two months because they don't like [the jobs]. I don't encourage that behavior. You've got to stick with your goals," he said.

Mr. Keenan also said that UNCW was a positive experience for him, and his degree in business administration paid off.

"The whole college experience was key. In the management school, you can see how to react to things. You learn to make logical decisions."

His advice to students at UNCW is to stay on track and do well in school.

"It's worth the effort," he said. "And once you get it behind you, it's a very small part of your life."

Commons

Continued from page 1

protect performers from the elements. Students will be able to hear events from anywhere in the commons.

According to Assistant Vice Chancellor for Business Affairs David Girardot, the project should cost the University approximately $535,000 in non-appropriated funds. He says the price is worth it.

"Right now, that area of campus isn't too impressive," states Girardot. "So far, there has been a positive student reaction. We feel this is a super area for an outdoor spot to draw the University together."

According to Linda Moore, director of the Union department, the University Commons "is a wonderful extension of the University Union and the University Center facilities."

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In an October 1994 survey of UNCW students, we asked "During the past 30 days, on how many days did you use marijuana?" ***76%*** of respondents said they did not use at all during that period. ***83%*** said they had used on only two or fewer days (including "not at all").

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Letter From The Editor

To all you ex-costume donning, candy-bingeing, wish my pumpkin wouldn't rot readers out there,

Halloween is such a big let down. Sure, you get to dress up and act like a complete fool, but what do you have on November 1? You have a costume and a bunch of candy. Okay, the candy is a good thing. But if you are like me, it is so depressing to hang that costume up in you closet the next day.

Despite the let down though, Halloween is one of my favorite holidays. It is the only day out of the year that you can be whatever you want. You can be a bloodied bum living in a trashcan (like Communication Club President Matthew Thompson), a psychedelic clown (like myself) or even a woman (as in the case of staff member Joseph Keilholz). And the best part about dressing up like in costume on Halloween is that no one thinks you are weird for doing so. What a great holiday!

But anyway, Halloween is over, and I guess I should stop talking about it. Pretty soon I'll start talking turkey with you. Gobble, gobble. This week, however, I want to tell you about my trip to the mall.

On Monday, I went to the mall with Matthew (the one who was the bloodied bum for Halloween) to pick up some supplies for his costume. Matt and I walked through Belk's and JC Penney, looking like the typical day-before-Halloween shoppers. We passed by Butterfield's, and made a stop at the Halloween Express store to pick up some blood and hair and snot colored paint. Really, it was just a typical stroll through the mall...until I entered the public restrooms.

My companion and I went our separate ways as we neared the restroom doors. After all, his door said men, mine said women. "I'll meet you out here," I said, pushing the door open with my left hand. Then I walked into the restroom.

At that moment, I had a revelation about why people should attend college. People should attend college because they need to learn how to read signs. Why? Because my initial glance into that restroom was of a tall, handsome man leaving a bathroom stall.

Now mind you, I read the sign before I entered the bathroom. But in that moment of shock, one begins to question their eyes. I dashed for the nearest stall. And then, I heard a voice come from the sink area.

"Am I in the wrong bathroom?" it said with a mature, masculine tone.

"Uh, um, I think so," I replied, relieved that I hadn't made a mistake.

I heard his footsteps tap along the tile floor. He opened the door, and peered at the sign. Then his vocabulary went down the toilet (pardon the pun). "Oh my god," he said.

Meanwhile, as I witnessed his tragedy from the toilet stall, I tried to hold off my laughter. I didn't want him to hear me laugh. It would just add more trauma to his already traumatic and embarrassing situation. So I waited for the door to slam.

And by golly, when that door slammed, I roared. I am positive that the whole mall heard my laughing because the whole situation was, well, downright hilarious. I laughed all the way out of the bathroom and down the corridor as I tried to tell the story to Matthew through my snickering. I laughed all the way out of the mall and intermittently on the way home. Shucks, I am laughing now.

What does all this mean to you? Well, it should serve as a good lesson. Here is my advice:

1) Expect the unexpected when you are at the mall.

2) Read all those assignments in class. It gives you good, practical experience.

3) Know when to laugh.

4) Most importantly, look at the little pictures on the restroom door. Remember that the little dress on the sign means "Men go to the other door."

That's about all, folks. Before I close, however, I'd like to send out a special hello to Cepheus (See-fee-us). Cepheus is a baby red-tailed Colombian Boa Constrictor who was purchased by a tall red-head on Sunday. I hope he enjoys his new home. Have a great week, folks!

May you never have a gender crisis in a public restroom and not get a tummy ache from your Halloween candy,

-Amanda

Letter To The Editor

Dear Editor,

It was with great interest I read in the newspaper that at least 300 local people trekked to Washington for the Million-Man March, with countless others watching the event on television.

For those men who pledged to unite to solve problems of the African-American youth in our community, Family Services' Big Buddy program offers the opportunity to have a positive impact on the black youth living in this area. This highly successful program which works with youth "at risk" of school dropout, drug usage, or delinquent behavior, matches an adult mentor to work one-on-one with one youth for one year. In the last year, 92.4% of those youth referred through the juvenile justice system did not re-offend during the year of the match.

Currently the Big Buddy program has 78 male and 28 female African-American youth on our wait list. Some have been waiting two of three years to be matched with a Big Buddy.

I challenge the black males of this community to improve the lives of the local black youth. You can make a difference in a child's life by providing 50 volunteers to be matched with the African-American youth on our wait list and three persons to serve on the Advisory Council. Call Big Buddy at 791-8510 for further information or to request a speaker for your civic or church group. The staff of Big Buddy will be happy to assist you in keeping your pledge.

Sincerely,

Patty Galvin

Program Director

Abercrombie's Parlor

with Jason Abercrombie

Fidel Castro for President! Haven't you heard? Senor Castro is touring the United States. He's been such a monumental example of Western leadership and humanitarianism, how could we short-sighted, self-oriented Americans think to pass up an opportunity to allow the world's single greatest living beacon of philanthropy to pass through our more reputable populace. Now the slums, ghettos, and urban gutters get to have him all for themselves. It's too bad that some people had to go and spoil the tour by not receiving good ol' Fidel. I mean, give the guy a break! Exploiting and corrupting a whole country must be toilsome, back-breaking work! It would be understandable if American political ignorance worked sluggishly to resist some devilishly agile and efficient technocrat who didn't smoke so many cigars, however, Fidel's just a small-time paramilitary communist with an agenda that's not even half up to par with the Khmer Rouge. Give him the keys to our great American cities! Welcome him, one and all!

Señor Castro is certainly a rascal. Didja' hear him boasting about all the teachers that are (still alive) in Cuba. He went on and on about how Cuba has so many teachers and that they're always anxious to volunteer for some foreign relief service. Sometimes, as a treat, they get to go to Nicaragua. By golly, those generous teachers are so anxious to get out and help a foreign country somewhere, they construct rafts with old tires and aluminum siding and charge ceremoniously into the water declaring with mucho gusto, "Florida needs our help!"

It's a good thing Castro's receiving such rave reviews from die-hard patriots from every urban pothole in the North. I'll bet they'd love to switch places with any Cuban citizen just to be able to get their "fare share," their own "piece of the pie." But I'm sure it'd never happen. After all, what kind of neighbors do we want in this country? Who wants a stinky, smelly Caribbean spic in your back yard who's never felt what it's like to be free, but just floated across the Straits of Florida in a refitted box mattress to find out, when you could have a stinky, smelly, white or black, English-speaking family standing on your front porch with a 300-pound matriarch who, at every visit to the supermarket, purchases beer and cigarettes with cash, and then, with food stamps, buys twelve liters of cola, three dozen doughnuts, and a gallon of ice cream, and waves her unemployment check — since she can make more unemployed and sessile than she can employed and mobile — in your face, demanding that you pay up. Yes, I'm sure you'd all much rather live in an unmotivated neighborhood full of quivering masses of gelatinous flesh, each with his own idiot box and La-Z-Boy, that live with a bunch of Cuban exiles who know more about what it is to be free than actual Americans.

Let's all thank Fidel Castro for reminding us spoiled, bratty Americans that communism didn't disappear with the USSR. Just jump on I-95 and head south.

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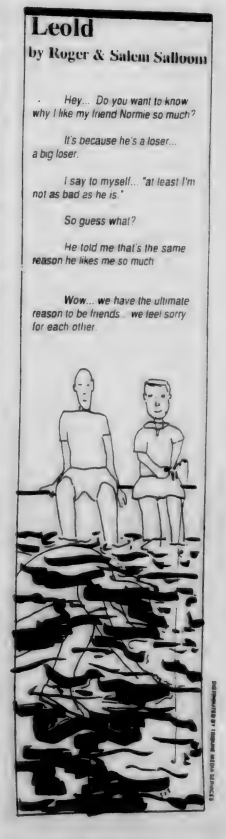
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Everything: Coming to the Mad Monk

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Play Review: UNCW Theatre's "The White Rose"

Arts & Entertainment

November 2, 1995 | A&E Editor: J. Trent Leonard | Section B

"Misery Loves Company" And Then Some



Male bonding rituals have changed very little over the ages, as "Misery Loves Company" portrays.

By J. Trent Leonard
Arts and Entertainment Editor

"Misery Loves Company," the new comedy from Michael Jacobs Productions in association with Touchstone Television, explores the lives of four men in their late thirties as they realize that their youthful dreams have not materialized during the passage into adulthood. Sparked by the break-up of one's marriage, they join together to help each other deal with life's unexpected twists and turns through humor, advice and camaraderie.

Joe (Dennis Boutsikaris), a film producer at Manhattan's New York University, is surprised—and devastated—when his wife unexpectedly files for divorce. Angry when she dashes his hopes for a reconciliation, he is forced to move in with his younger brother, Mitch (Christopher Meloni), and easygoing carpenter who continues to brim over with romantic optimism despite his brother's misfortune.

Perry (Julius Carry), a rational thinker whose love of the good life is kept in check by alimony obligations amassed from three failed marriages, tries to comfort Joe by providing an endless source of information for dealing with everything from divorce lawyers to ill-fated attempts at reconciliation. The one area where he lacks confidence is his relationship with his fifteen-year-old son Connor (Wesley Jonathan), with whom he struggles to develop and maintain a loving relationship.

Lewis (Stephan Furst) is a dentist who is as sensitive and caring to his friends' needs as he is to his patients' toothaches. Seemingly the only model of marital bliss among the four men, it soon becomes clear that he suffers from a classic case of denial—his friends see that his relationship with his fifteen-year-old daughter, Tracy (Nikki DeLoach), who finds her father ill-equipped to advise her as she approaches womanhood.

"Misery Loves Company" is produced by Michael Jacobs Productions in association with Touchstone Television. It airs on Sunday nights on Fox at 9:30 P.M. after "Married With Children."

Chazz Palminteri: A Name To Remember

By Ian Spelling
College Press Service

Chazz Palminteri. With a name like that, he's got to be good. And he is. Palminteri first earned acclaim as the writer and star of "A Bronx Tale," the 1993 film that marked Robert De Niro's directing debut. Since that auspicious debut, Palminteri has earned an Oscar nomination for his work in Woody Allen's "Bullets Over Broadway," shared the screen with Anjelica Huston in "The Perez Family," and co-starred in the sleeper hit "The Usual Suspects."

Now Palminteri is back on screen, acting in "Jade," his biggest film yet. The sexy William ("The Exorcist") Friedkin thriller focuses on a trio of college friends: Matt Gavin, a lawyer; psychologist Trina Gavin (Linda Fiorentino), Matt's wife and David Corelli (David Caruso), a San Francisco assistant district attorney. When an extremely wealthy man is murdered and Trina is implicated in the crime, the trio finds themselves caught up in a deadly, sensual web from which there may be no escape.

"I enjoyed playing a very bright attorney," says Palminteri. "I made a conscious effort to look for those kind of roles now. He's the type of guy who embraces the darkness, which was something I really wanted to do. He says one thing, but means another. He does favors for people, but really wants them to owe him things. It was the kind of character I was looking forward to playing. My first two roles, Sonny and Cheech (from 'Bronx' and 'Bullets'), were so recognizable as gangsters that I really wanted to start doing other characters like the FBI agent in 'Usual Suspects' and a (friendly) cop in 'The Perez Family.'"

"Jade" is destined to stir much controversy, and Palminteri knows it. It's violent, erotic, heavy on curse words and, to say the least, ripe for a few Bob Dole jabs.

"It will offend some people, but it's art. I know people make a big hubbub about NC-17, and I think filmmakers have to be responsible, but you can't limit what an artist can do. You can't say, 'You can't do that, can't say that.'"

Not too surprisingly, "Jade" was written by Joe Eszterhas of "Showgirls" and "Basic Instinct" fame, or infamy, depending on how you look at it. Some people argue that the Eszterhas's style is easy to put to paper, but Palminteri believes otherwise.

"If it were so easy, then everybody would do it," he notes. "It's not easy to write any script. If you think it's easy, go get 120 blank pages and do it. Joe can write these thrillers like nobody else can. The woman in this movie is a strong woman. She's the one controlling the situation and all the men. Are there people upset? Yes. You know what I say? Affect me bad, affect me positive, but affect me. I think this movie makes waves."

Following "Jade," Palminteri turned his attention to "Faithful," a film script he based on his own play of the same name. He'll be seen shortly in the film, starring opposite Cher and Ryan O'Neal. Beyond "Faithful," there's "Mulholland Falls."

"That's a story about four cops in the 1950s. It's me, Nick Nolte, Michael Madsen and Chris Penn," says Palminteri. "We're keeping the mob out of town and running the town. We're good cops, but we have law and order on our terms. A lot of the story is true. It's due out next year."

At the moment, Palminteri is busy promoting "Jade" while taking a brief break from filming "Diabolique." The remake of the 1955 French murder-thriller stars Palminteri, Sharon Stone as his mistress and Isabelle Adjani as his wife. Why remake a classic?

"(Movie critics) have seen it, but the American public has not, so to them it's not going to be a remake," he reasons. "It's really got a spin on it, and I think it's going to be terrific. As soon as we finish, I'm going to rent the original and watch it. They wanted to send it to me, but I didn't want to see it. I want to do my own thing."

The next logical step for Palminteri would be to direct and star in a film based on a script he's written. If all goes as planned, that will happen next year with the aromatic comedy. So about the only thing Palminteri has yet to achieve is movie stardom, the kind that means a Palminteri film will open big at the box office its first weekend in theaters.

That would be nice, Palminteri explains, but it's not exactly a priority. "That is something that relies on the public. It has nothing to do with talent. You just get in the right movie at the right time, and you become a movie star."

"That's something I have no control over. I have control over my talent as an actor and as a writer. But to become a movie star? To open a big weekend? I don't know. I would have to be in the right vehicle. I'm not worried about that. If it happens, great. If it doesn't, hey, life's not too bad."

A & E Shorts

From 8 P.M. until midnight on Saturday, November 11, the Art's Council's Beaux Arts Ball will be presented at the Coast Line Convention Center. The Center will be transformed into a castle with merry men of North Tower performing rock 'n roll, oldies, big band and beach music. For $25 per person, you are invited to enjoy tasty provisions and refreshing spirits as you conspire with a cast of performing artists and view the fine art of local visual artists. Tickets are available at Bristol Books, A&G Sportswear, Lenny's Menswear, Designs On You, and at The Arts Council of the Lower Cape Fear.

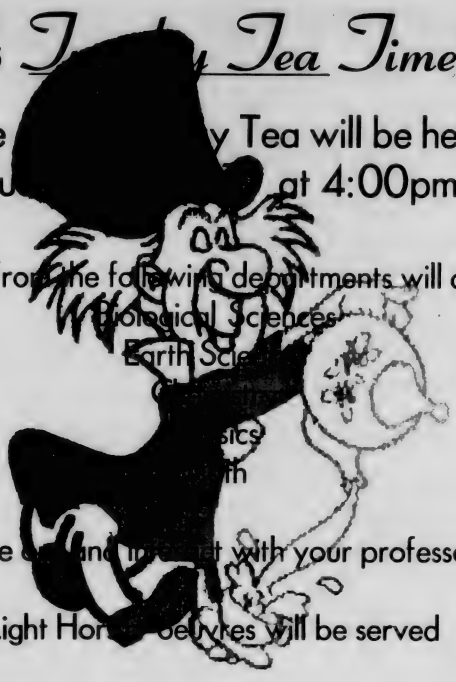
How does the murder of James Jordan, father of superstar NBA player Michael Jordan, translate into a gospel musical? Author and composer Sam Irving, a native Wilmingtonian, has used his death as a central focus in his presentation, "Zoo-U-Man-Come-Home," a gripping drama about black-on-black crime and violence. The play not only reflects on the murder of Jordan, but an accumulation of violent and murderous acts which have occurred over the past three years.

"Zoo-U-Man-Come-Home" will be performed at 8 P.M. on Friday, November 10, at the Scottish Rite Temple, 1415 S. 17th Street. Tickets are $12.50 in advance and $14.50 at the door. For advance tickets, call Kenan Auditorium Box Office at 791-9695. This presentation is sponsored by UNCW's Division for Public Service and Extended Education as part of "Celebrate Wilmington! '95."

The Mad Monk schedule is as follows. Thursday, November 2, is Far Too Jones with The Bogman and Floyd's Funk Revival. Friday, November 3, is Faith Collapsing with Spider Shack and Sweet Brain. Tuesday, November 7, is the Surf Video Premiere. Thursday, Steele's "Good Times" with 7 Seconds and Unwritten Law with Sprung Monkey and Blink 182. Wednesday, November 15, is Into Another and Shelter. And Thursday, November 9, is Everything with Dayroom and Whodathunkit.

SGA Update

It's T... Tea Time!!!

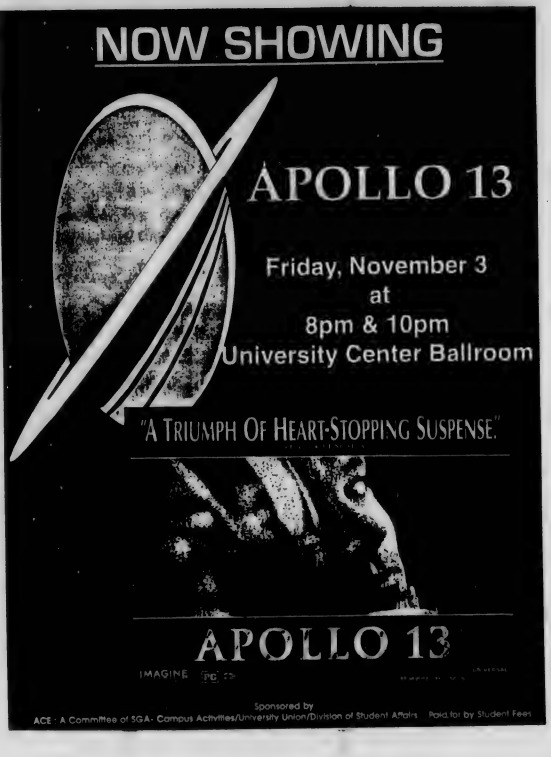


The ... Tea will be held
Tu... at 4:00pm

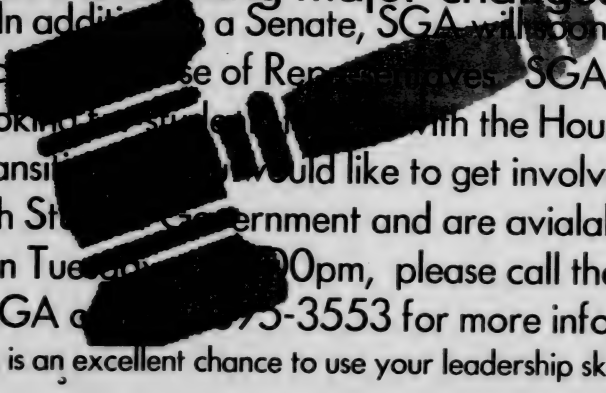
Faculty fro... the following departments will attend:
Biological Sciences
Earth Sci...
...sics
...ith

Come ... and ... with your professors

Light Hor... oeuvres will be served



SGA is making major changes...



In addi... a Senate, SGA will soon
inc... se of Rep...atives. SGA is
lookin... Stu... ...ith the House
Transi... would like to get involved
with St... ...ernment and are avialable
on Tue... ...0pm, please call the
SGA o... ...75-3553 for more info.
(This is an excellent chance to use your leadership skills.)

Attention Students:

If you have any grievances or complaints about anything at UNCW, come to the Student Grievance Committee meetings. Every meeting will start at 3:30 pm on Thursdays in the University Union Room 207. Dates for meetings in the '95 - '96 year are as follows:

Nov. 2, 1995	Feb. 8, 1996
Nov. 16, 1995	Feb. 22, 1996
Nov. 30, 1995	Mar. 14, 1996
Dec. 7, 1995	Mar. 28, 1996
Jan. 11, 1996	Apr. 11, 1996
Jan. 25, 1996	Apr. 25, 1996

Students Serving Students

Student Government Association

Everything Plus Much More



EVERYTHING from left to right: Steve Van Dam, Nathan Brown, Richard Bradley, Mark Reinhardt, David Slankard, Craig Honeycutt.Everything will appear at the Mad Monk on Thursday, November 9, with Dayroom and Whodathunkit.

By J. Trent Leonard
Arts and Entertainment Editor

There's a little bit of just about everything in the electric sound churned out by Washington, D.C.'s aptly named band Everything, a six-piece, all-original act which serves up a danceable, groove-laden brew of funk, rock, jazz, ska and Latin styles on "Labrador," its percolating Capricorn Records debut.

Originally released on the band's own independent label in the summer of 1994, this high-energy 14-track guide to the band's wide ranging musical galaxy has been unleashed upon the unsuspecting public in its reissued Capricorn form. Those looking for a fresh, genre-bending, full-body experience will not be disappointed.

"In a single song, we might jam and improvise a way around three, four or even five different musical styles," explains Stephan Van Dam (guitar, alto sax, clarinet, vocals) in an effort to describe Everything's larger-than-adjectives sound with mere words. "This diversity is really our strong point. What would be musical suicide for some bands actually makes it work for us."

This band's swirling, dance-including mix of horns, keyboards, guitars and percussion revolves around a solid core of hook-minded original songs, ranging from melodic album openers, "Smile," and "Spent," to harder-edged psychedelic-tinged "Acid In Your Eyes" and the meringue-peppered "Dame Tu Corazon?" In addition to lead singer/guitarist/horn player Van Dam, there is Richard Bradley (tenor sax, guitar, percussion, vocals), Nathan Brown (drums and percussion, lead vocals), Mark Reinhardt (keyboards, trombone, trumpet, vocals) and David Slankard (bass).

All six members have been with the band since its formation in 1989, when they met as students at James Madison University in Harrisonburg, VA. Since hitting the road as a full-time unit in 1992, Everything has developed an intensely loyal following up and down the East Coast and has most recently cast its trance-like musical spell over the West with a well-received fall 1994 tour opening for another group of fast rising Virginians, The Dave Matthews Band. In between the nearly constant road trips, Everything expands upon its prolific catalog of songs and styles through relentless studio experimentation down on "The Farm," the band's Shenandoah Valley of Big Pink.

"We really strive for that classic studio attitude when it comes to working up a song or an arrangement. We love to just keep fooling around with a melody or sound until we hit upon something magical," says Honeycutt of the band's organic approach to its craft. "And then we take that groove out on the road, where it can really breathe and flow."

With plans to tour heavily behind the reissue of Labrador, Everything will have ample opportunities to let its ever-changing songs and sound go where they have never gone before. Whatever the destination, it'll be a trip well worth taking, provided you bring along an open mind and a groove-receptive body.

Everything will appear at the Mad Monk on Thursday, November 9, with Dayroom and Whodathunkit.

Youth Gone Wild (Sonic, That Is)

By Mike Foley
Staff Writer

What do you do if you're one of the forefathers of a musical movement and see other bands make their "variations" on your noise go multi-platinum, and unlike many of your peers, you are still and active musical entity?

If you're Sonic Youth, who are still around with nine albums unlike such seminal college rock bands as Black Flag, Husker Du or Bauhaus, you just continue making subversive guitar-noise albums and go on tours for the devoted faithful and occasional converts, such as myself back on October 13, when they played the Ritz.

Oh sure, I'd seen their videos from as far back as "Teenage Riot," but I was always a little wary of the band. For every off-the-wall song that worked, there was some atonal working that scared away all of the pets in the neighborhood. But on this, the first show of the "Washing Machine" tour, the Youth were spellbinding.

Having missed the opening acts to see most of Like Water For Chocolate, a friend from Raleigh and I arrived just in time to see the band take the stage and dish out a tasty mix of new songs and old favorites.

Personal highlights included: "Pull In the Heather," "Teenage Riot," "Saucer Like" and "Diamond Sea" from the new album. Thurston Moore and Lee Renaldo dazzled with their telepathic six-string assault, while Kim Gordon and drummer Steve Shelley held down a fluid, yet firm, bottom end throughout. Everyone except Shelley took turns singing, and there was an incredibly positive vibe from the crowd—made up of everything from snot-nosed people who were probably just as old as Thurston and Company, to people pushing their mid-30s.

Conclusions? Sonic Youth still brings the noise better than many of their disciples. Do the right thing and buy some of their old albums and give these innovators the respect they didn't get at Lollapalooza this year, when everyone was there for pale imitators of Courtney Love.

"The White Rose" Displays Beauty For All

By Suzanne Morris
Staff Writer

"The White Rose" by Lillian Garrett-Groag was performed by UNCW Theatre at Kenan Auditorium on October 26-29. Under the direction of Dr. Renee Vincent, the performance was nothing less than brilliant.

Commemorating the fiftieth anniversary of World War II, the play is set in Germany in the early 1940s. University student Hans Scholl (Andy Francis) and his sister Sophie (Jennifer Joyner) are arrested by the Gestapo for printing and distributing an anti-Nazi pamphlet called "The White Rose."

At Gestapo headquarters, they are questioned by Robert Mohr (Jeb Toms) and held for trial. During a period of five days, the Scholls' accomplices are also arrested and questioned by Mahler (Todd King). Alexander Schmorell (Todd Squires), Christoph Probst (J. Wayne Bass) and William Graff (Frank Ulrich) are finally sentenced to die by guillotine with Sophie and Hans. What's more is that the victims families are then billed for the blade clean-up.

Although Sophie is offered a chance by Mohr to deny her connection with "The White Rose" and save herself, she holds firmly to her ideals of her belief in freedom, and she bravely accepts her fate to be executed along with the others.

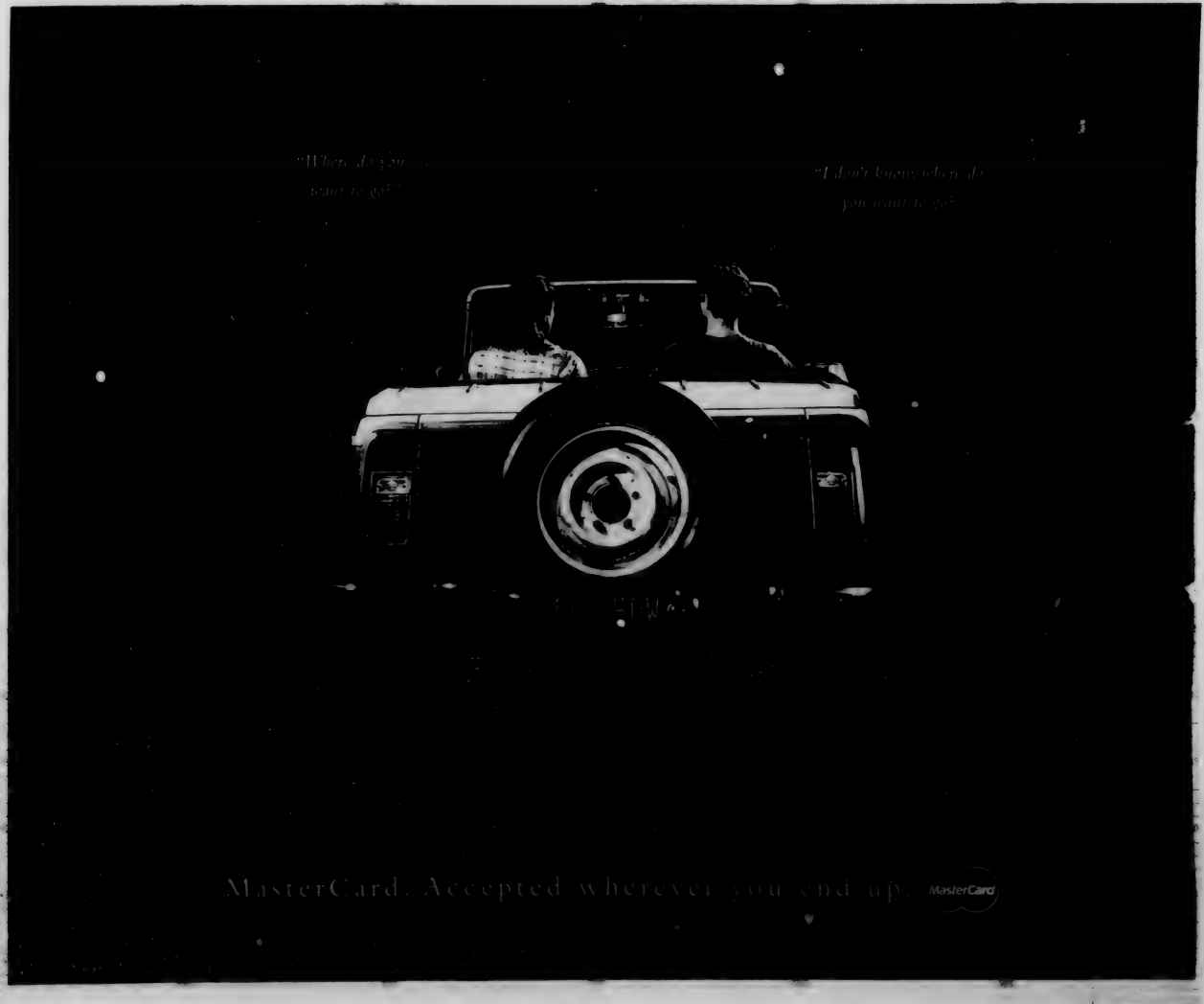
In the midst of a male-dominated cast, Jennifer Joyner is passionate and brilliant in her role as Sophie. Her energy and the strength of her character is absolutely captivating.

Andy Francis, Jeb Toms and Todd King are just as passionate and exhibit marvelous talent. Not to be overlooked, of course, are the great contributing performances of Squires, Bass and Ulrich who all add dimensions of humor as well as an unyielding spirit for freedom and a passionate belief in their characters' cause. Sean Foley, who plays the Gestapo guard Bauer is quite witty in his smaller, but no less important role.

Based on actual events, the play runs high on emotion and a background screen flashes black and white images of death and actual pictures of the Scholls and their comrades who died with them at such young ages.

In the finale, there is no curtain call and the audience is left with a concluding image of the word "freedom." As the director noted, "we must remember this time, this tragedy, this horror, for as it is written, 'those who cannot remember their past are doomed to repeat it.'"

"The White Rose" is a particular production and is soon to be performed in an upcoming competition. Good luck to all involved in the future production.



Fall Sports Winding Down

SPORTS

November 2, 1995 Sports Editor: Chandler Molbert 4B

Swimming Teams Drop First Meet to N.C. State

By Chandler Molbert
Sports Editor

The UNCW men's and women's swimming teams met with the Wolfpack of N.C. State this past weekend to record their first loss on the season. The men lost 180 to 118, while the women faired a little better at 165 to 135. Last season the State meet was the only loss for the men and one of the two losses for the women.

The N.C. State meet has traditionally been saved for later in the year, when both teams are in better shape to compete with the ACC powerhouse. However, this year, due to the Olympic trials held in the spring the ACC conference meet was moved up to February. This scheduling change bumped up the meet between the UNCW and N.C. State teams.

The men's team had a satisfactory outing against the Wolfpack. Standout performances include senior Drew Whorley, who took first in the 100 backstroke (53.57) and the 100 butterfly (51.98), junior Doug Shanks, who won the 50 freestyle (22.08), sophomore Matt Allen, who won the 500 freestyle (4:40.18), and freshman Marc Moore, placing first in the 200 individual medley (1:59.61).

Overall, it was not a bad meet for the men. As coach Allen emphasized, "One of the things we have to do is concentrate on improvement." The men's team is young with a host of freshman, and patience is a key to their success. With the loss of such key performers as Robert Dermer and Burak Erderm, the Seahawks will need time to fill the gaps.

The women showed their overall strength against the Wolfpack, winning several events. The 400 meddle relay with Anderson, Sneads, Post, and Smith took first place (4:04.35). Senior Fathom Houtz won the 200 freestyle (1:57.65), and the 100 freestyle (54.98). Freshman Katie Sneads took top honors in the 100 breaststroke (1:08.12). Freshman Cameron Post won the 200 butterfly (2:09.72), and the 200 individual medley (2:12.04). The Lady Seahawks also captured the 400 freestyle relay with Papineau, Smith, Daggett, and Houtz (3:42.70).

The women's performance at the State meet shows that, with the addition of the freshmen, they will be a much stronger team this year. The freshman, on the women's side, bring experience to the team. While they may not have college experience, a majority of the new comers have competed in USS meets, and bring to the table big meet experiences. While the women's team has less weaknesses this season, coach Allen is still emphasizing improvement.

The men and women square off against William and Mary, and ODU this weekend at the UNCW Natatorium. The Seahawks will meet William and Mary on Saturday at 2:00 p.m., and on Sunday they will face ODU at 1:00 p.m.

UNCW SPORTS This Week

Swimming and Diving vs. William & Mary	November 4 2:00 PM
Swimming and Diving vs. Old Dominion	November 5 1:00 PM
Volleyball vs. East Carolina	November 7 TBA
Women's Basketball vs. Russia	November 9 TBA
Swimming and Diving vs. Florida Atlantic	November 11 2:00 PM



Photo by Ryan Turo

Cross Country Teams Warm up for NCAA District III Championships

SIO press release

The UNCW cross country teams take this week off after two strong finishes in last weekend's CAA Cross Country Championships in Williamsburg, Va.

Led by sophomore sensation Laura Rhoads, the women's team placed second behind champion James Madison. Rhoads, however, was the individual winner as the Lynchburg, Va., harrier covered the 5,000 meters in 17:38.3. She becomes the first UNCW runner to claim the individual title since the Seahawks joined the league ten years ago.

Rhoads earned All-Conference honors as well as Tricia Callison, who finished 10th with a time of 18:37.1.

In the men's race, UNCW came in third behind William and Mary and James Madison. Junior Jeff Roby was the top finisher, coming in 21st with a time of 25:58.0.

The Cross Country teams will be traveling to Greenville, S.C. on Nov. 11 to compete in the NCAA district III championships.

UNCW Student Athlete-of-the-Week

SIO press release

Laura Rhoads
Sophomore
Lynchburg, Va.

Rhoads, a sophomore runner from Lynchburg, Va., became the first runner in UNCW history to capture first place in the CAA Championships.

The 5-6, 105-pound Rhoads led the Lady Seahawks to a place finish behind champion James Madison in the 5,000-meter race in Williamsburg, Va.

Men's Soccer Rallies To Win Two

By John Metzger
Staff Writer

The Seahawks rebound after struggling late in the season with two impressive wins against Campbell and Virginia Commonwealth to boost their season record to 9-8.

In their match against Campbell the Seahawks came from behind to defeat the Camels in an overtime thriller 4-2. The Seahawks post their second win over the Camels this season. Coach Cammidge's club dug deep and found relief in the performances of freshman Wyatt Panos who scored both of the Seahawk's goals in overtime with assists from Vaughn Reynolds.

The Seahawks found support in a solid defensive front that was once again led by Freshman goalkeeper Adrian Powell who has racked up 75 saves and four shutouts this season.

On Saturday, the Seahawks came from behind once again to win the game. With just a few ticks left on the clock Freshman Ryan Blinson found the back of the net to end the game with a 2-1 victory.

The Seahawks close the regular season this weekend. They hope to finish in style and battle with American on Nov. 5th, away, and Old Dominion on Nov. 3rd, away. The Seahawks now stand at 2-4 in the CAA..

Women's Soccer Team Goes .500 On The Season

by John Metzger
staff writer

The lady boocers ended their second CAA Women's Soccer season with a feat of 9-9.

The Seahawks blasted Jacksonville on Sunday with an outstanding 5-0 victory, and brilliant play by Senior forward Joanna Walker who captured a hat trick. The Seahawks dominated the field and outshot Jacksonville 40-1.

The Seahawks suffered a pair of losses over the weekend along with the victory over Jacksonville. The ladies fought hard but fell short to Charleston 2-1 and Virginia Commonwealth 1-0.

Outstanding goalkeeping by freshman sensation Jennifer O'Toole and top scorer Katy Shearon aided the Seahawks in their sophomore season. The Lady Seahawks hope to make history with a strong playoff spot in their second conference tournament. This year's CAA Women's Soccer Championships will be held at James Madison and will begin on Thursday and run through Sunday. Good luck Seahawks!

Volleyball Win 2 and Lose 1

By Chandler Molbert
Sports Editor

The women's volleyball team won against Coastal Carolina and Virginia Commonwealth, while losing to William and Mary this past week. With one month to go, the Seahawks have had an impressive season with a record of 14-7.

Six out of the volleyball team's matches went four games or more in the month of Oct., proving that the Seahawks can win down the stretch. With only two weeks until the start of the CAA conference championships, beginning Nov. 17th, the Seahawks are good shape to make a charge at the title.

The Seahawks are 5-2 at home, 5-3 on the road, and 4-2 on neutral ground. The volleyball team is pretty even all around. They don't seem to have a problem playing in different arenas. This even play at different tournaments and schools will strengthen their chance at the conference tournament.

Senior Josie Youngblood's year statistical totals keep rising. She has 294 kills, 819 attempts, and 266 digs, leading the team in these categories. Junior setter Ginger Moon continues her stellar season and has collected 780 assists. Sophomore hitter Sarah DeLair is enjoying a good season at the service line, racking up 46 service aces and leading team.

The Lady Seahawks travel to Annapolis, Md. to compete in the Navy-Forrestal Invitational this weekend. They will face Pennsylvania and Navy on Friday. Their next home match will be against East Carolina on Nov. 7th, at 7:00 p.m.

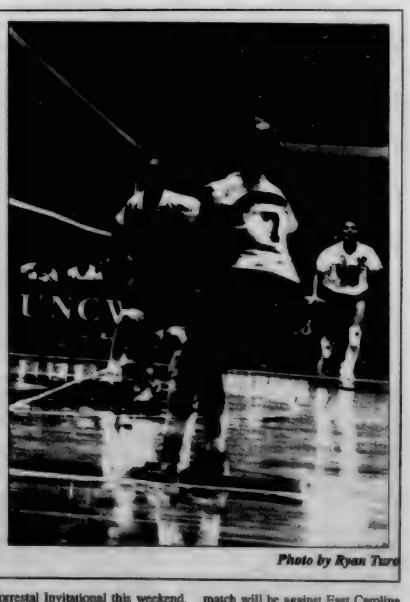


Photo by Ryan Turo

News

The changing age of college students. Non-traditional students return to college. Section 3A

Editorial

Letter to the Editor talks of rioting and excessive force. NonTrad Talk returns. Section 6A

Arts

Editor J. Trent Leonard devotes the week to band reviews. Who's worth the ticket price? Section B

Sports

Swimming and dicving team wins against William and Mary and Old Dominion. Section 4B

Seahawk Weather

Today will be mostly sunny with highs in the mid-50s. FLOOD WARNING: Cape Fear River at the William O Huske Lock and Dam. A crest near 45 feet is expected. Friday will be mostly sunny with highs in the lower 60s.

THE SEAHAWK

Since 1948 Volume 48 Number 35 | The University of North Carolina at Wilmington | November 9, 1995

Tie-Dye Extravaganza



Students take their clothes and pillowcases to the Tie-Dye Extravaganza yeserday. The event was sponsored by the Hundley Wellness Promotion Center. *photo by Ryan Turo*

House Republicans Cut Direct Loan Program

By Marco Buscaglia
College Press Service

WASHINGTON —The U.S. House passed a budget-cutting bill on Oct. 26 that would eliminate the direct lending of student loans and end the six-month interest waiver for new graduates.

The House budget bill, aimed at balancing the federal budget by 2002, calls for the elimination of direct lending by June 30, 1996, and would immediately begin phasing colleges from the program. The direct lending program, which began at the start of the 1994 school year has been championed by the Clinton administration, allows students to borrow federal student loan money directly through their colleges, bypassing banks and lending institutions.

House Budget Committee Chairman John Kasich (R-Ohio) said that the cuts were not only necessary, but demanded by voters in the last election. "The people should understand that in seven years, we will in fact balance the federal budget and save this country and save the next generation," said Kasich. "We've done our job."

Jeannette Galanis, president of the United States Student Association, disagrees. "They've taken effective programs and cut them without any regard for what the students want," Galanis said. "They are neglecting a large group of voters, and it could come back to haunt them."

Direct lending is popular on many campuses, where administrators say it has cut down on paperwork and students claim to receive loan money sooner.

Tim O'Connor, an Illinois State University senior, said with direct lending, he can count on his loan check arriving much faster. "I expect Clinton to veto this," O'Connor said. "I used to have nightmares about getting my loans through my bank. It took forever. The last thing I want to do is go back to the old way."

Clinton has already promised to veto the House's budget-cutting bill.

Secretary of Education Richard Riley said it would be a mistake to eliminate the direct lending program. "We knew when President Clinton proposed this new loan option, it would be popular with students and student aid administrators, and it is," Riley said. "It's simple, with less paperwork. It improves cash flow by offering quicker turn-around time for loan processing, and it improves services to students."

However, Mark Clayton, spokesperson for the Coalition For Student Loan Reform, an organization made up of loan guarantee agencies, said students who go back to borrowing from guarantee agencies might be surprised at the service. "A lot of work has been done on everyone's part to cut costs and to help students out," Clayton said. "Students will find no difference in service."

The House budget also includes the elimination of the six-month interest-waiver for new graduates and an increasing the PLUS-loan interest rate.

The Senate will vote on its version of the budget soon. During the week of October 23, the Senate voted unanimously to do away with three provisions that student lobbying groups and college administrators had harshly criticized. They include a tax on colleges of 0.85 percent of their loan volume, which many colleges estimated would cost them nearly $1 million a year; the elimination of the six-month waiver period during which the government pays the interest on the loans of new graduates; and a jump in the interest rate on PLUS loans.

Sen. Paul Simon (D-Ill.), one of the architects of the direct lending bill, says he will try to reduce the $10.8 billion to $4.4 billion when the budget comes up for approval on the Senate floor. "(Republicans) are taking the choice away from colleges and ending the competition that has benefited students," Simon said.

House and Senate leaders will meet to work out differences between the two proposals, which are part of a much-larger bill to balance the federal budget and cut income taxes over the next seven years.

Lt. Colonel Reed To Speak

By Joseph Kielholz
Staff Reporter

"The Few, the Proud, the Marines" are coming to UNCW on November 15. The African American Cultural Center will be hosting a lecture, discussion, slide presentation, and exhibition on the contributions made by African Americans in the Marines at 7:00 PM. Lieutenant Colonel R. M. Reed, of the USMC, will host the event. LtCol. Reed, who currently facilitates workshops in the areas of motivation, leadership and the military history of the African American, has made multiple contributions himself.

He has been an advisor for senior military leaders on strategic planning, and management of several multi-million dollar government projects. LtCol. Reed has also been a member of the United Command in Seoul, Korea during the Nuclear Non-Proliferation Treaty with the communist north Koreans, and has served almost ten years on the frontier of freedom in the western Pacific.

Lt. Col. Reed holds Master's degrees in both National Security and Strategic Studies and in International Relations. He is currently pursuing a Doctorate in History. All students, faculty, and community residents are invited to attend Monday evening's lively and informative event.

Cameron School Of Business Offers New Opportunities

By Steve Dugan
Staff Writer

The Cameron School of Business Administration has implemented many changes this academic year, according to CSBA Associate Dean Vince Howe. CSBA has made several improvements in their programs, giving its 1100 undergraduate and 150 graduate students a wider range of learning opportunities.

The Cameron School of Business Administration now offers a newly revised Masters in Business Administration degree program. According to Howe, this two-year "lock-step" program allows graduates who are employed during weekdays a chance to attend night classes. Students in this program are required to have at least one year of work experience. CSBA has also created an innovative eight-hour course which focuses on many aspects of business, rather than concentrating solely on finance or marketing. Students in this course, which meets three times per week, are given the chance to become involved in strategic programs with local organizations.

Another program recently enacted by the Cameron School of Business Administration is a Masters of Science & Accountancy program. This on-site program takes place at the CP&L plant in Southport. Over two dozen CP&L employees are currently enrolled in this Masters program. CSBA has also created a new concentration in international business for undergraduate business majors.

The Cameron School of Business Administration is also improving in terms of student assistance. Several internships give undergraduate juniors and seniors both academic credit and a salary. According to Howe, corporate demands for student interns are numerous that "there are often more interested companies than available students." Howe also adds that "many internships have turned into full-time jobs."

In addition to internships, CSBA also provides placement services to undergraduates interested in future employment. A junior or senior economics major, for instance, can obtain a list of companies which are currently hiring economics majors. CSBA furnishes a computer server which assists students interested in internships or potential jobs. According to Howe, these services make it easier for CSBA students to get connected with employment possibilities.

The Cameron School of Business Administration is directing its efforts to small business as well as large corporations. CSBA is now co-sponsoring the Coastal Entrepreneurial Council, a monthly forum which brings both current and potential entrepreneurs together to talk about issues facing small businesses. According to Howe, this "very successful" program hosts monthly speakers who discuss entrepreneurial issues. The forum also links venture capitalists (people with funding) to entrepreneurs who have potentially successful ideas, but no capital.

The Cameron School of Business Administration has experienced an increased amount of support from the Wilmington community. Hughes Brothers Tire Company created a "full-ride" scholarship which provides the recipient with up to $7,000 per year for four years. The Greater Wilmington Merchants' Association has doubled the amount of its scholarship. Howe states that there are a total of fifteen different scholarships available to CSBA students.

Many CSBA faculty members have been nationally recognized for their notable contributions. Dr. Steve Harper, CSBA's faculty contact to the Coastal Entrepreneurial Council, is the author of several books on entrepreneurship. One of his recent books made Fortune's Book-Of-The-Month Club. Dr. Judy Siguaw and Dr. Thomas Baker were awarded a Marketing Science Institute Grant, which they will be using to analyze the increasing economic pressures on wholesalers. MSI is one of the top marketing funding groups in the world. Dr. Kevin Ross is on leave working at World Bank, a "financial United Nations" which provides economic guidance to developing countries.

The recognition earned by these faculty members reflects the fact that the Cameron School of Business Administration is growing in many ways. CSBA has enhanced its support to students and its role in the community. In these and many other ways, it continues to advance towards the twenty-first century.



Dr. Dan Noland, head of the Arboretum Task force, Physical Plant Director Joe Hack and Grounds Superintendent Robert Warren met Wednesday to discuss possible plans for a registered Natural Heritage Area on campus. *photo by Ryan Turo*

What To Do In Wilmington

Thursday, November 9

The North Carolina Aquarium at Fort Fisher is offering a "Treasures from the Sea" workshop. Spend an hour on the beach learning about and hunting for shells, fossils, and other natural treasures. All ages are invited to attend. The fee is $2 per participant and registration is required. For more information and to register, call 458-7468.

A Mixed Spades and Darts Tournament will be held in the Gameroom at 6:00 p.m.

A Job Search Strategies Workshop will be held in the Career Services Center at 1:30 p.m.

Friday, November 10

The opening of the exhibition, "Before Freedom Came: African American Life in the Antebellum South," will be shown at The Cape Fear Museum through January 7. The Smithsonian traveling exhibition examines individual, family and community life of the 19th-century African Americans.

The Cape Fear Museum will open the exhibition "Cape Fear Photos" in the North Gallery. The exhibit will run through March 31. The exhibit traces the entertaining nature of photography over the past 150 years to focus on southeastern North Carolina and offer moments frozen in time. The Cape Fear Museum is located at 814 Market Street. For additional information, contact Barbara Rowe or Jamie Credle at 341-4350.

The UNCW (Delta Tau) chapter of Pi Sigma Epsilon is hosting the PSE Southeast Regional Conference at the Wrightsville Beach Holiday Inn through the Sunday November 12. PSE members from universities in Florida and Georgia are expected to attend, as well as those from other campuses in North Carolina. For more information regarding registration for this conference, contact Dr. Judy Siguaw (CH 240D) at 395-3778.

The movie "First Knight" will be shown in the UNCW Ballroom at 8:00 and 10:00 p.m.

Saturday, November 11

The American Association of University Women, Wilmington Branch, will hold its third annual Afternoon With Carolina Authors, at 1:30 p.m. in Cameron Hall of the UNCW Campus. Four North Carolina authors will talk about their work and sign their books at a reception following the program. Authors include: Clifton Daniel, grandson of President Harry Truman, who will discuss his book, Growing up With My Grandfather. A raffle will be held at the event for three winners to have lunch with Daniel at a local restaurant. Kathleen Halme, a poet and teacher of English at UNCW, will discuss her new collection of poetry, Every Substance Clothed. Nancy Tilly, a Chapel Hill novelist, will discuss her children's novel, Golden Girl. Tim McLaurin, a teacher at NC State, will discuss his most recent novel, Cured By Fire. Tickets for the event are $7 and can be obtained by calling 395-6190, 686-1319, or 392-3268. Proceeds will benefit the AAUW Educational Foundation.

Celebrate Wilmington! Beaux Arts Ball will take place at the Coastline Convention Center. For more information, call 762-4223.

The Miss Hanover County Pageant will be held from 7:30 until 11:30 p.m. in the Kenan Auditorium.

Veterans Day Services will be held at the Wilmington National Cemetery at 11:00 a.m. Colonel Donald Parker, Commanding Officer of the Sunny Point Army Terminal will give the keynote address. At noon, following Veterans Day Services, the Military Order of the World Wars is sponsoring a Massing of the Colors ceremony at St. Pauls Episcopal Church. Veterans and general public are invited to both services. For more information, call 763-3702.

Sunday, November 12

The Cape Fear Museum invites you to hear Jane Weaver read from her book entitled, Letters Home, which shares letters exchanged with her husband, a U.S. Navy Seabee in the Pacific Theater during World War II. Bring letters, photographs and memories to share. A book signing will follow. The presentation is free and open to the public.

A "Meet the Artists" Reception will be held for the artists of "Visions of North Carolina Photographers" in the University Union from 4:00 p.m. - 5:30 p.m. All are invited to attend. For more information, contact Heather Smith at 395-3811.

Michael S. Marsh will talk about his book, Carolina Hunting Adventures: Quest for the Limit in the Meeting Room of the New Hanover County Library. He will also discuss the process of becoming an outdoor writer, and the local hunting scene. The public is invited to attend. For more information, call 341-4389.

The Cercle Francais will sponsor a Soiree artistique at 7:00 p.m. in the Center Stage Cafe. Everyone is invited to come and taste French desserts, sing French songs and watch French skits.

UNCW Chamber Singers & Concert Choir will give a performance at 7:00 p.m. in the Thalian Ballroom. Admission will be charged.

Tuesday, November 14

Southport artist, Rusty Hughes, will have an exhibit in the University Center titled "Relative Positions". The exhibit will run through December 21. The public is invited to view this exhibit.

Louis D. Rubin, Jr. will be the speaker at the Friends of the New Hanover County Public Library's Annual Meeting which will be held in the Meeting Room of the Main Library. He will read from his new novel, The Heat of the Sun, and speak about his career in publishing. A brief business meeting and election of officers for 1996 will precede the program, and a reception and autographing party will follow. The public is invited to attend. Copies of his book will be on sale. For more information, call 341-4389.

Wednesday, November 15

"The Few" African-American Marines will be presented by Lt. Col. R. M. Reed, USMC and will take place at the African-American Cultural Center in the University Union, Room 208. A lecture, discussion, slide presentation and exhibition on the contributions of African-American Marines will be addressed. All students, faculty, staff and community residents are invited to attend this dynamic and informative presentation. For additional information, call H.J. Lee at 350-7087.

The North Carolina Aquarium at Fort Fisher is offering a Surf Fishing Workshop which will introduce the art and practice of saltwater fishing. Also, this program is a good refresher course for experienced fishers new to the area. All equipment and bait will be provided. Open to participants ages 10 and up. The fee is $6 per participant and registration is required. For more information and to register, call 458-7468.

Thursday, November 16

The New Hanover Commission for Women, League of Women Voters and CP&L Women's Program Council will sponsor a program entitled, "Women in Success" which will spotlight successful, local women. Community organizations are asked to send the Commission for Women information about a woman the organization wants to spotlight during the program. For more information, call Dolores Williams at 452-7150 or Judy Moore at 256-7209.

The Diabetic Support Group will meet from 4:30 - 5:30 p.m. in the UNCW Student Health and Wellness Center located on the 2nd floor of Westside Hall.

Friday, November 17 through Sunday November 19

The North Carolina Shell Club presents the 1995 North Carolina Shell Show. Professional quality exhibits will highlight shells from the world's oceans. This year's feature shells are the helmet family. This event will take place at the Cape Fear Museum, 814 Market Street. The times for this special event are 9:00 a.m. - 5:00 a.m. on Friday and Saturday and 2:00 - 5:00 p.m. on Sunday. For more information, contact the Show Chair, John Timmerman, at 341-4350 during the day and 452-0953 in the evening.

Rolling Date Activities

Cape Fear Chordsmen Ask: Do you love to sing, and can carry a tune? If the answer to both of these questions is yes, you should visit at least one or two of their regular meeting nights to see what you may be missing. Visit any Tuesday night in the gymnasium of the Winter Park Primary Day School, 4306 Lake Avenue. Or call at 313-2584 or 799-5850.

The American Red Cross Cape Fear Chapter wants you! The Blood Center, located at 1102 South 16th Street, needs blood donors of all "types". In order to ensure that an adequate blood supply is available to our area hospitals, regular and new donors are needed. The Blood Center is open on Monday and Wednesday from 11:00 a.m. to 6:00 p.m., and Friday from 8:00 a.m. to 1:00 p.m. Please call and make an appointment to give the "Gift of Life". It can only come from our community.

Bands needed: If you are interested in getting your band's name out and being heard by UNCW students, then this is for you. For more information, call the Wellness Promotion Center at 395-4137.

Watch The Seahawk each week for the "Facts of Real Life." A new advertisement will appear each week in The Seahawk. Then, that Friday, a staff member of the Hundley Wellness Promotion Center will randomly select UNCW students from across campus and ask if they know this week's "Facts of Real Life". Each student who correctly answers the "Fact" question will receive $1! Volunteers are not eligible to win.

Crisis Line/Open House is collecting books; new and used, fiction, and nonfiction for use in its emergency shelter for adolescents ages 8 to 17. The Book Drive will last until November 15. Please drop off any books, for donation, at the Sam's or Wal-Mart on South College Road and the Wal-Mart at Monkey Junction. If you have any questions please contact Alison Jacobson or Tracy DiStefano at 392-6936. The Crisis Line/Open House is located at 3333 Wrightsville Avenue, Suite 100, (Emerald Square Plaza).

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SGA Update

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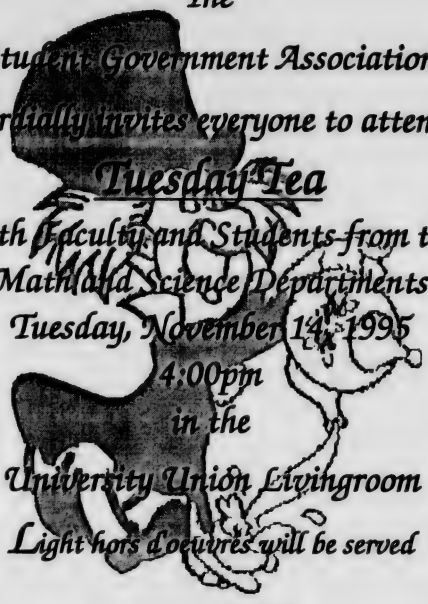
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The
Student Government Association
cordially invites everyone to attend
Tuesday Tea
with Faculty and Students from the
Mathland Science Departments
Tuesday, November 14, 1995
4:00pm
in the
University Union Livingroom
Light hors d'oeuvres will be served



sponsored by SGA

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November 15 - 8:00 p.m.
Center Stage Cafe



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- Oakton Community College

"You two made me laugh so hard that I still feel great today."
- University of Wisconsin Center / Fox Valley

COME OUT FOR A NIGHT OF COMEDY!

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A Standing Committee of SGA

Is your club/organization funded by SGA??? If so, andyou would like to express your feelings on the current Travel Guidlines and would like to see changes, please write them down and return the the SGA office (UU 200) c/o Anthony Davis. or call at 350-3877.

Attention Students:

If you have any grievances or complaints about anything at UNCW, come to the Student Grievance Committee meetings. Every meeting will start at 3:30 pm on Thursdays in the University Union Room 207. Dates for meetings in the '95 - '96 year are as follows:

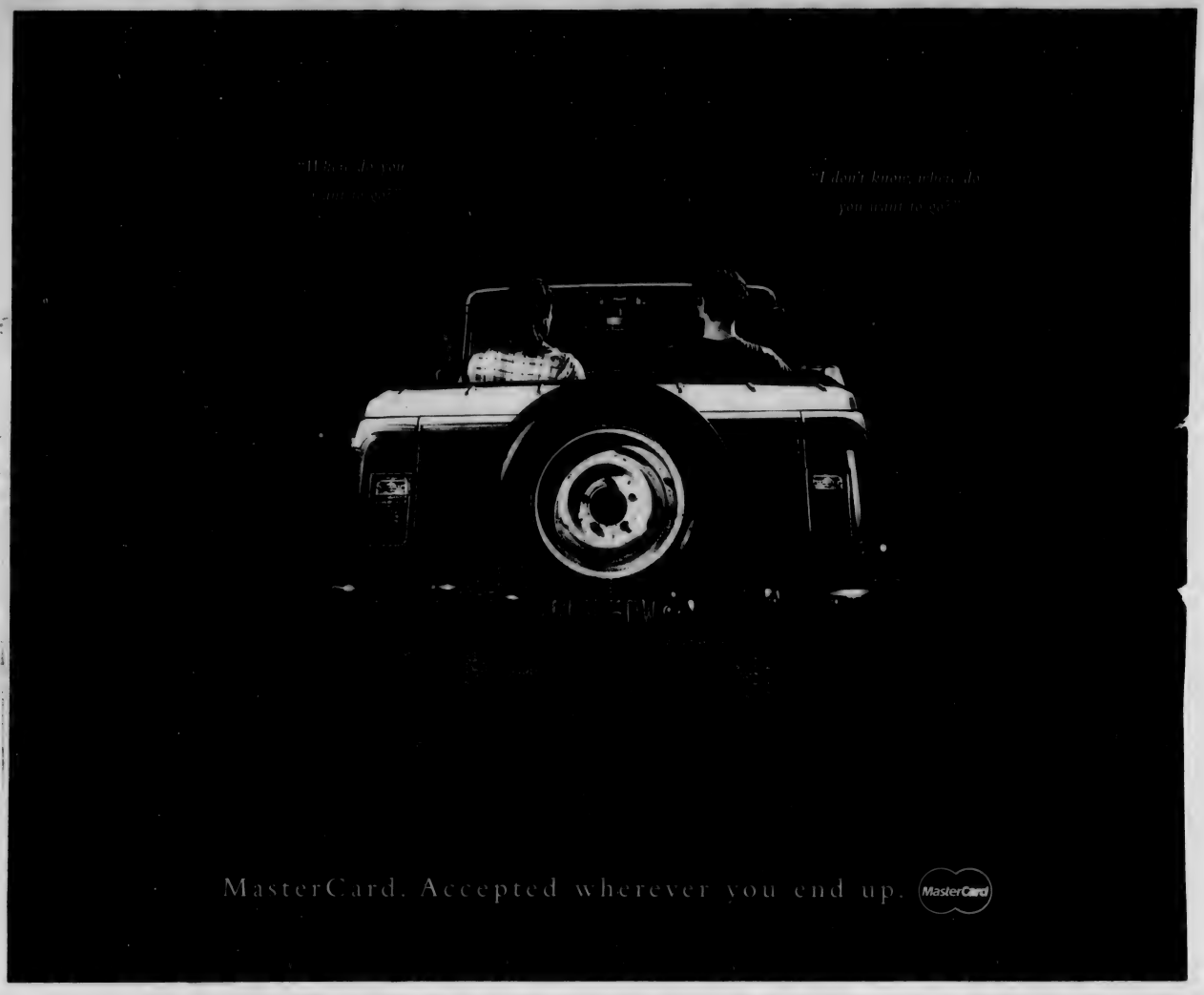
Nov. 2, 1995	Feb. 8, 1996
Nov. 16, 1995	Feb. 22, 1996
Nov. 30, 1995	Mar. 14, 1996
Dec. 7, 1995	Mar. 28, 1996
Jan. 11, 1996	Apr. 11, 1996
Jan. 25, 1996	Apr. 25, 1996

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Good Luck!

Student Government Association
University Union Room 200
395-3553





WHERE WILL YOU SEE THE SUN RISE NEXT YEAR?

Find out about the National Student Exchange Program (NSE)

Monday, November 13, 1995

7:30 - 8:30 pm

Center Stage Café



Those Older Folks Are Likely To Be Students

By Sunni DeNicola
College Press Service

Picture the typical American college student: newly out of high school, outfitted in jeans, a T-shirt and Timberlands, and calling a cramped dorm room "home."

Not quite. The typical American college student these days may look more like Mom or Dad.

Take Sheila Donhue, for example. Donhue left high school to marry and quickly had two children. Later divorced, Donhue realized her employment prospects were limited. After taking classes at a community college, she eventually went on to earn a degree from Cornell Law School. Today she is a senior attorney for IBM Corporation in New York.

This year, only 20 percent of college students go to college full time, are between the ages of 18 and 21 and live on campus —a record low, according to a recent "Trends in Adult Learning" report. Meanwhile, 42 percent of college students are over age 25.

From 1970 to 1991, the enrollment of students over age 30 in colleges has more than doubled. That trend is expected to continue into the 21st century, according to the U.S. Department of Education.

In addition, 58 percent of adult students are women. Their enrollment has been increasing since the '70s, when the Women's Movement challenged the notion that "housewife" was the only career a woman needed.

"Females are doing later what some males were able to do earlier in their lives, reflecting a true difference in their life schedules," says Carol B. Aslanian, director of the Office of Adult Learning Services of The College Board in New York.

Colleges have encouraged older students to continue their education by aggressively tailoring and marketing new programs for these students. Since 85 percent of older students work full time, according to studies by The College Board, a variety of evening programs have been designed to meet their needs. These students typically leave the office, do a drive-thru McDinner and arrive on campus as the sun sets.

"The majority of adult learning is work-related," says Aslanian. "The loss of jobs, the changing of jobs and the creation of new ones are the primary triggers that send adults back to college."

Usually the full-time undergraduate crowd is only aware of those nocturnal "intruders" when they capture valuable parking places. But on some campuses, returning students are not only going to class full time, but also trying out dorm living.

At Mount Holyoke College in Massachusetts, about 160 older women join the under-21 set each year through the Frances Perkins Program. The program, which began in 1980, is designed for women who interrupted their undergraduate study and want to return for a bachelor's degree.

Students typically attend full time and have complete access to all college services, including cafeteria cuisine. This year 50 women have even chosen to live in a designated dorm.

"For many students, coming to college immediately after high school is not possible," says Kate Althoff, director of the Frances Perkins Program. "Either for economic or personal reason, more and more women are coming to college after a hiatus of sorts from the world of education."

A few Frances Perkins students (Fps) aren't just the same age as the younger students' moms —they are Mom. Jan and Carrier Field are both full-time junior psychology majors, who live separately on campus.

Jan, 49, began working right out of high school and then, like many in the '60s, did a stint in the Peace Corps. She married, reared three children and worked a variety of secretarial jobs. She ultimately found secretarial work "boring," but could not advance in her desired career without a degree.

Then it came time for Carrie to go to college. "When we were touring the campus, the guide pointed out the Frances Perkins residence hall," explains Jan. "Carrie leaned over to me and said, 'Mom, you should apply. We could be a mother-daughter team.' I would not be here if she didn't support me. We have a really special relationship."

This term, Jan and Carrie are even taking a class together. However, they do not study together. In fact, Jan admits, they pride themselves on being somewhat competitive. Jan says she has to spend more time studying than Carrie, in part because she has been away from the classroom for so long. "She doesn't have to study as much as I do. She plays two sports, and I'm studying all the time."

Carrie, 20, concedes her Mom "definitely studies harder. She does every little thing to the T. I have had education for 20 straight years. But for someone coming back after so many years —she's so excited and wants to do everything. I'm like, OK, yeah, I'm still here."

On weekends, Jan usually travels home to Vermont to spend time with her husband, who has fully supported her adventure. "It's a wonderful opportunity for me to be able to take advantage of a college education at this time," says Jan. "I did not have the opportunity when I was the traditional age due to financial reasons."

Now Jan says she is surprised by what a bonus her life experience is in the classroom and how the younger students make her feel included.

"I think many Fps come in feeling like there's something wrong with us that we didn't complete our education earlier," she says. "But as we get into the classes, we find we really have a lot to offer."

"We draw more from our personal experiences, whereas traditional students come in and are so incredibly articulate, and are probably much better prepared for the work, coming out of high school."

Carrie says having her Mom in a developmental psychology course has been great. She says Jan brings up interesting bits of family history and adds a new perspective to things.

"I like it because (Fps) offer a lot," she says. "What we are learning, they have already experienced in their lives. For them, it explains why things happened, and they can understand it so much better. For us, we are like blank slates learning about things that we will eventually experience."

The program was one of the first of its type in the nation. Now similar programs are under way at several other colleges, including Smith, Elms, Wells and Trinity.

"These students take their studies very seriously," says Althoff. "They feel 'now is my chance, now my time has come.'"

While Althoff laughingly admits some of the traditional students may feel "uh-oh, here comes another curve-breaker" when they see the non-traditional students in class, "most students love to have them in their study group!"

$250 Worth Of Free Books For The Spring Semester?

WILMINGTON — The public is cordially invited t participate in the "Great Books Giveaway" sponsored by the UNCW Bookstore and UNCW Ambassadors.

The books giveaway, a fundraiser for the UNCW Ambassadors, will allow a student to receive $250 worth of books for the 1996 spring semester. Tickets are being sold now through November 10 in the University Union and Wagoner Hall.

Look for tables with details on the "Great Books Giveaway." Tickets are $2, and the drawing will be held at the December 5th home basketball game.

Hours, Monday - Friday, University Union: 10 a.m. - 2 p.m.

Hours, Monday - Friday, Wagoner Hall: 11:30 a.m. - 1:30 p.m. & 5:30 - 6:30 p.m

1st prize: $250 in books for the 1996 spring semester

2nd prize: UNCW sweatshirt

3rd prize: $20 on your Flex I.D.

The UNCW Ambassadors assist with special events for the university and are solely responsible for all campus tours on campus.

For more information, call Patsy Larrick, Special Events Coordinator, at 395-3169.

Run/Walk To Benefit The American Lung Association

WILMINGTON- The Reindeer Romp, a 1-mile and 5K walk or run, will be held on Sunday, December 3, 1995 starting and finishing at Greenfield Lake Ampitheatre. The 1-mile will begin at 2:30 p.m., followed by the 5K at 3:00 p.m. Awards will be given for the winning male and female in the 1-mile; the first three males and females in the 5K and winners and runners-up in the different age groups.

The registration fee is $12 for adults, $10 for 12 and under, family rate of $30. Race day fees will be $15 for adults, $10 for 12 and under, and $35 for 2 adults, 1 child and $30 for 1 adult and 2 children or participants may elect to collect sponsors and win a $25 gift certificate for every $100 collected. Everyone will receive a 100% cotton long-sleeve T-shirt, Reindeer Romp antlers and participation ribbons for children under 12.

Everyone is encouraged to wear holiday costumes and be eligible for the "Rudy Award" for the best costume.

To register, or for more information, call 1-800-821-6205.

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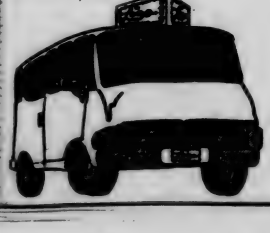
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"FACTS OF REAL LIFE"
In an October 1994 survey of UNCW students, we asked "During the past 30 days, on how many days did you use alcohol?" **26%** responded that they did not use at all during that period. **43%** said they had used on only two or fewer days (including not at all).
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Letter From The Editor

To all you house-cleaning, vacuum-hating, dust-loathing people out there,

Of all the things I could do at the end of the week, housecleaning falls just behind doing my homework. I can't tell you how bored I get having to pick up the mess I have created the week before. But since I can be a neat freak at times, I force myself to make at least the highly traveled areas of my apartment tidy. My room, of course, can be left for last.

After I clean my apartment, I give myself a reward. If I finish all of my housework really fast, I treat myself to a scrumptious dessert. If it takes me a long time to clean, I give myself a Fruit Roll-up (I live off of them...and peanut butter). Either way, I win.

But anyway, ask anyone who knows me—on Fridays, my house usually smells like Clorox Clean-up and carpet deodorizer. Why these products? Because, my roommate and I have determined that despite the smell, Clorox still makes the best cleaner. And as far as rug deodorizers go, well, we like the Glade Vanilla Fields scent.

Speaking of rugs, I forgot to tell you my lest favorite cleaning chore—vacuuming. The whir of the motor, the little microscopic things that seem to break the cleaner belt and the long cord you have to wind up afterward makes the whole job irritating. But as I said before, it has to be done. Although, vacuuming can be a dangerous job (if you are a snake, that is).

Last week I sent a special hello to Cepheus, a red-tailed Colombian Boa Constrictor. Well, this week Cepheus gave me just one more reason not to vacuum. And now the story begins.

I was just sitting there in the computer chair, typing a paper. Cepheus' owner was sitting across the room talking to his mommy. The conversation went something like:

What I am hearing: Well, mom, things are going great, but I'm not feeling too well. (a pause) I don't know what it is, but I have a really bad headache. (another pause) The snake? Oh, he's fine. (and yet another pause) He's laying in the little hole in the back of the vacuum cleaner.

I looked over at the vacuum cleaner to look at Cepheus.

What I said in response: Uh, no he's not.

Honestly, I thought Cepheus had run away. After all, he is about three feet long, and he can move pretty fast if he is motivated. But then I realized that it was daytime, and most snakes are nocturnal.

Then I saw it—a little piece of Cepheus' tail was sticking out of the vacuum cleaner.

Well, to make a very long story short, on Sunday, I learned how to dismantle a Hoover vacuum cleaner. And I also found out that there are very sharp parts in a vacuum. But above all, I learned that snakes like to wrap themselves around vacuum cleaner motors. I kid you not, he was all the way inside the contraption. If we had pushed the on button, Cepheus would have been "snake puree" (or "snake bits" if it had been on the shag setting).

Luckily, we managed to rescue the lost little snake. He's grounded for the rest of his life (Ha, ha! Snakes have no legs!) What is his punishment, you ask? Well, he's not allowed near vacuum cleaners and can't watch television anymore.

Hope you enjoyed this weeks stupid pet story. Until next week, folks.

May the dust balls not attack you in your sleep and your pets remain vacuum cleaner free,

-Amanda

Letter To The Editor

Dear Editor,

We are writing to inform the student body of the senseless violence at a popular Wilmington night spot. Tuesday night at the 7 Seconds show at the Mad Monk, harmless fun became an all out barroom brawl when certain Mad Monk staff arbitrarily decided, without prior warning, that use of force to contains patrons was necessary. The police were called and arrived ex post facto to control the "riot".

The events took place near the end of the final set of the last band, 7 Seconds, when an innocent fan hurled himself harmlessly off the stage, much to the delight of the band and awaiting audience members. A staff member of the Mad Monk promptly apprehended the young lad. Although the fan put up no fight, the bouncer put him in a headlock. At that point a roadie, watching the situation develop , jumped off stage to calm the enraged bouncer. To which the bouncer responded with a firm blow to the face of the unsuspecting roadie.

Soon, more bouncers arrived at the front and a yelling match between the bouncer, who incited the disturbance, and the band members ensued. The stage diver returned to the stage, bringing his friends and other followers up with him to dance with the band. The band continued to play, thrilled to see the enthusiasm of the guests whom they welcomed on stage. The bouncers who began using excessive force against innocent bystanders, many of which were standing minding their own business watching the events unfold.

Soon after these harsh injustices were committed by the bouncers, several fights broke out, many of which involved bouncers using foreign objects, such as: bottles, barstools, and nightsticks. The situation came to a climax when a swarm of police officers entered the building and automatically took the side of the management, despite their irresponsible actions. The police threatened to arrest one and all of the concert-goers.

We feel that the whole situation was handled inappropriately by the staff members of the Mad Monk. The violence was unprovoked by the audience and could have been easily avoided with a little more rational thinking by the Mad Monk's personnel. They easily could have requested that fans not jump off the stage, however they chose to provoke acts of unnecessary blood shed. This never should have happened and until the situation is rectified we feel that students of UNCW should take these events into account before spending their hard earned money at the Mad Monk. We will not let this pass unnoticed. Any comments or questions are welcomed.

Sincerely,

Jonathan Austin(350-4336)
Michael Brown(350-4381)
Michael Tillman(350-4313)

Nontrad Talk

with M.S. Meier

Hypothetically, A Bad Night

It's 8:25 a.m. and you are a blanket cocoon, sleeping off last night's dinner of nuclear hot chicken wings and two pitchers of Budweiser. The phone rings. An arm reaches out of the pile in the direction of the ring, and the hand snatches blindly for the receiver, then grasps it, drawing it back in.

"Hello," you groan. An annoying whining voice comes through from the other side. "Mr. Meier, I'm so-and-so, with so-an-so and I'm blah blah blah selling the seven so-forth and what not."

A head sticks out from the blankets and an eye cracks open checking the window for any signs of daylight, then the head drops back onto the pillow.

The voice continues, "So, if you are interested in purchasing the seven year light bulbs, a percentage of the amount will go towards a program benefiting handicapped people."

The voice stops and there are bells ringing in your ears from the pounding in your temples, and the light from the window hurt your eyes and the air is stale like beer left out overnight.

"OK, whatever," you answer, and extend the arm over the bed, dropping the phone. You roll over, bringing your knees to your chest and drawing the covers back over your head. You then proceed to sleep off the remnants of last night.

It's 2 p.m. and you've amassed all your classes, which is really bad news because you had a business law exam, and you cannot make it up until the end of the semester when you take the final. Furthermore, you have a jealous significant other who has been trying to reach you via the phone, but when you dropped it earlier this morning, it did not hang up.

You break out of the cocoon and slip into some slippers, shuffle over the refrigerator and reach for a beer.

HOLD IT—Insert sound of needle dragging across a record)!

This is where it all began last night, remember? A few beers in the pad, then a meeting with friends at Applebees. Let's take a TV time out and examine our game plan.

It's the middle of the semester, and though you consider yourself a real party animal, the pressure from school and the job are really wearing you out. A few beers at night to unwind has become the almost ritual afternoon frosty mug and tall cold one. Obviously, something has to give, and let's make sure that it's not good judgment.

If you are experiencing any sort of stress, take some time out for yourself. Draw a hot bath, maybe add some bubbles. Perhaps you talk it out with a friend, or even write it out on paper.

Another idea for a stress relief is exercise. Go shoot some hoops, or run up the stairs in Trask. And let's not forget grandmother's golden rule—count to ten.

In any case, the idea is to confront the stress and relieve it suitably, not put it off until you wake up two pitchers later. If you find stress too overwhelming for a Trask run, then make an appointment to talk with someone at the Student Health and Wellness Center (395-3280).

As for handling those annoying sell-you-anything-over-the-phone calls, a lighthearted response like "Do you take food stamps?" often works for me. It's a way of saying, "Thanks, but no thanks."

THE SEAHAWK

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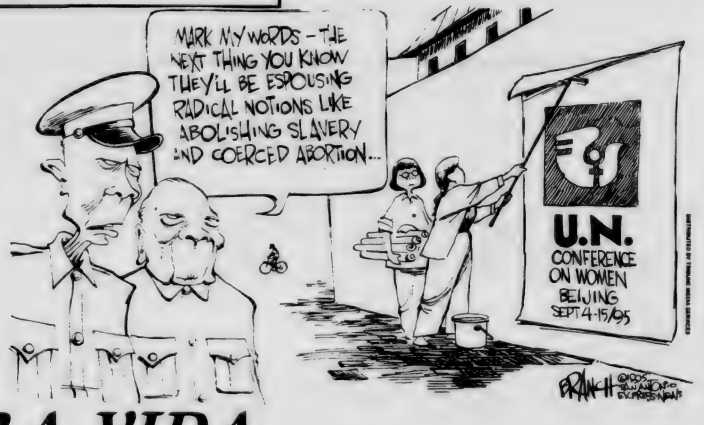
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PURA VIDA

with Anne Minard

I was talking with some *Seahawk* staffers last week about the destruction of the tropical rainforest.

"It scares the @#!* out of me," said one, "that nearly 70% of our oxygen comes from the rain forest and it's being destroyed."

The other person shrugged his shoulders. "They have to feed their families somehow," he replied nonchalantly.

I was shocked at the error in his statement. So shocked that I didn't know what to say at the time.

Nothing could be farther from the truth.

I saw this past summer in Costa Rica that the people destroying their rain forests are seldom able to feed their families with the profits. They are doing it because they are being exploited.

Our country has an extremely powerful role in Costa Rica.

I once visited a tiny, one-dirt-road town called Santa Rosa. It was about as far out of the way as I could have gotten. Humble one-story homes lined a single dusty road. A bar was open from the night before; inside the dimly lit doorway I could see two old men still haunched over their glasses. Besides them and a few barefoot children, it could have been a ghost town. I stopped at a corner store that was really a part of someone's home, called a pulperia, to get a drink. My options were limited; I think the only kind sold was Squirt in a dusty old bottle.

The town was as remote as I would find during my entire stay in the country. But even there I heard Whitney Houston blaring from an open window.

It's hard to find radio stations in Costa Rica that don't play music from the United States, and the Costa Ricans know all of the words.

Music is just one way that America has invaded that culture. It is a good example, though, because it permeates as deeply as the Western philosophies that drive the people of that country to destroy their own natural heritage.

Costa Rica as a country is a victim of an ominous cycle imposed by some of our country's businesses. It works like this:

First, we show them all of the things we have. We tell them they won't be happy until they use our microwave ovens, watch our televisions and wear our clothes. We define success for them, in terms of a lifestyle filled with material goods. Our material goods.

We call it development. And they believe us, because we're so "rich" and our lives are so "easy." They want what we have.

Then we show them how they should live to attain our luxuries. For example, our more unethical businesses encourage cattle farming and irresponsible timber harvest- for those products which feed our cultural dependencies on Big Macs and exotic furniture- .

These businesses promise profit in the destruction of the rain forest.

Sadly, many of those landowners who appease business demands do not realize that their new wealth is very temporary.

Soon, the land that made them so rich with cattle is barren, and unable to support herds. Likewise, their clear-cut forests are slow to return- if they do at all. This is because, in most cases, rain forest soils are not very fertile.

The bulk of the nutrients are tied up in rain forest vegetation; so when it is removed, the remaining soil is poor. Cattle can be supported for only a few years- just long enough for a Western business to gain from the exploitation. The farmers and country governments who allowed their property to be leveled and grazed are left with unproductive land.

As a result, more sustainable resources are made unavailable: fruits, nuts, oils, resins, construction materials and a wide range of medicinal compounds.

While it appalls me that our greed as a country leads us to exploit the rain forested regions, it angers me to hear it blamed on the native populations. The rain forests, *their rain forests*, are being destroyed because of Western business practices and Western populations' dependence on luxury.

For further reading, refer to "Deforestation in the Tropics" in the April 1990 Scientific American.

Mega Band Review Edition

Arts & Entertainment

November 9, 1995 A&E Editor: J. Trent Leonard Section B

The Connells "New Boy" Tour Starts In Wilmington



The Connells will be packing the bus up again to start another tour on September 4 here in Wilmington that will take them through the fall.

By J. Trent Leonard
Arts and Entertainment Editor

With their relentless touring schedule and huge core of devoted fans, The Connells quietly sold over 150,000 copies of their CD, "Ring," since its release in September of 1993. Being on the road non-stop for ten months might entitle the band to a little rest and relaxation, but they headed right back to the studio to complete "New Boy," their soon-to-be-released follow-up to "Ring." Never slowing down for a second, The Connells will be packing the bus up again to start another tour on September 4 here in Wilmington that will take them through the fall.

An EP, "New Boy," is a present to their faithful following as well as a crash-course for the newly-initiated. The title track is reprised for "Ring" and may just be the perfect Connells song. Featuring Doug MacMillan's tender vocals and George Huntley's warm melody line, "New Boy" sounds like a beautiful love song. But the way it is executed, wrapped in Mike Connell's signature cynicism, conveys something altogether different: "Didn't I say sorry?/Didn't I say dear?/. . .Didn't you say new boy, get down on your knees?/Didn't I say trying, I'm trying, I'm trying. . ."

"New Boy" also features two new tracks, "Logan Street" and "Wonder Why," which were recorded with Lou Giordano during the "Ring" sessions. A live version of "Fun & Games," a Connells classic from the late 80s, is also featured here alongside an acoustic version of "New Boy." Both songs were recorded during a live radio broadcast on WNNX (99X) in Atlanta. But the highlight of this collection for some Connells fans will be the cover of the Jethro Tull war-horse "Living In The Past," which has been a staple of The Connells' live set on recent tours.

Brothers Mike and David Connell grew up in Macon, Georgia, home to the likes of Otis Redding, Little Richard and The Allman Brothers. Southern boys though they were bred, the duo found themselves as much in tune to the sounds of classic British pop as they were to the rich sounds of their fellow Southerners. The band formed in late 1984 and recorded their debut album, "Darker Days," in 1985 with Don Dixon co-producing. Since the release of "Darker Days," The Connells have been college radio mainstays, with their last four albums reaching the Top 5 of the alternative charts.

"Boylan Heights" from 1987 and "Fun & Games" from 1989 solidified the band's reputation as sincere craftsmen who allow humor and melancholia to co-exist within beautiful haunting songs. "One Simple Word" from 1990, which logged thirteen weeks in the "Billboard" Top 200, produced two alternative hit singles, "Stone Cold Yesterday" and "Get A Gun."

With the release of "Ring," The Connells hit stride. The first single, "Slackjawed," established the band at Top 40 and AOR radio, while simultaneously climbing to the top of the alternative charts. The next single, the tender "'74-'75," accompanied by a phenomenal video directed by Mark Pellington (Pearl Jam's "Jeremy"), helped keep the record on "Billboard's" Heatseeker chart into 1994.

To coincide with the release of the EP, Peyton Reed (who directed the "Slackjawed" video) has directed a video for the title track "New Boy" featuring Michael Humphreys, who stars as the young Forrest Gump in last summer's blockbuster film.

Keeping Up With The Joneses

By Mike Foley
Staff Writer

As far back as when they were Dead Reckoning, I can remember wondering what local-yokels Far Too Jones sounded like.

With all their T-shirts worn around campus and all those shows at the Monk, they had quite a reputation—similar to when I first moved to North Carolina and saw Connells paraphernalia all over the place.

And now that I've heard the debut album from FTJ? Hmm...

First, there is a certain similarity to said Connells here. "Thirty-Nine" reminds me of how Hootie and the Blowfish would mangle "74-75" by the Connells, if they ever tried to play it, as does "Anna O."

This feel is enhanced by the lead singer's more than passing resemblance to the voice of Doug McMillan and the mostly relaxed vibe of most of the music here. Only in the last few songs ("Ain't Got Time," "I Am Not" and "Sabrina") is there any real urgency.

But still, these guys have some real talent and I look forward to hearing them evolve musically.

Have a band review suggestion? Tell us! Come see us in the University Union Room 205E



Far Too Jones

Hagfish Feeding At The Mad Monk

By J. Trent Leonard
Arts and Entertainment Editor

They say you can't judge a book by its cover, but sometimes—thankfully—they're wrong. One look at Hagfish—all natty suits and bratty grins—and your anticipation receptors are bound to set themselves for high-energy, attitude-heavy punk rock. And that's exactly what this Dallas quartet delivers on its ambitiously-but-appropriately titled London debut, "...Rocks Your Lame Ass."

"We just wanted to sound cocky enough that people who like the attitude will think it's funny, and those that don't...well, it'll be real easy to just say 'well f&*@ you if you don't think we can't,' " says guitarist Zach Blair. "It's tongue-in-cheek, of course, but you know, if you can do it, it's not bragging. That's the whole attitude right there."

That attitude lurks in every dark corner of "...Rocks Your Lame Ass." With 14 impossibly infectious songs united by a decidedly Ramones-esque short attention span (not a one clocks in over the dreaded three-minute mark), the album careens from fresh-faced odes to love 'n lust ("Happiness" and "Flat") to personal statements of political purpose ("White Flood"). Each of these no-frills tales is matched with a hyperkinetic power-pop melody tailor-made for a good old-fashioned pogo.

"We heard 'Blitzkrieg Bop' on vacation when we were just kids and there was no turning back," laughs bassist Doni Blair, who sowed the seeds for Hagfish several years back with brother Zach. "We never cared about image or lyrics or philosophy, it was just the pure energy that got us excited. We were those dorky outcast kids and all we wanted to do was have fun and play fast, to keep from getting bored."

When the Blair brothers tried to keep one step ahead of boredom by moving to Dallas from their native Sherman, Texas several years ago, they adopted a new name—borrowed from a bottom-feeding aquatic scavenger—and recruited drummer Tony Barsotti and frontman George Stroud Reagan III.

"I was running this t-shirt store and I remember hearing these guys practicing who sounded just like the Descendents with no singer," says Reagan with a chuckle. "As a singer, I've always thought bands should have singers, so I went back and got them to let me sit in. By the end of the first practice, I thought we were good enough to make $50 a night someday."

"I used to be a real mess on stage, to the point where I would forget to wear shoes," recalls Reagan, tongue deeply in cheek. "Then I realized we'd better get our social skills in order, so I convinced everyone that we should try wearing matching suits. After all, when you look good, you get more chicks."

That extra bit of motivation evidently worked. In 1993, local indie Dragon Street Records released Hagfish's first album, "Buick Men" (which rumor has it, got some of its rawness from a series of nude recording sessions). "There was a little bit of nudity," demurs Reagan. "I get that extra freedom when I'm naked, but it's not an absolute necessity. I kept my clothes on for all of the new one...well, most of it."

Later that year, Hagfish was voted the Dallas area's best live band (by the "Dallas Morning News"), and the band was deemed enough of a paradigm of punk perfection that it was chosen for the soundtrack accompanying the release of "Punk Diary 1970-1979" (St. Martin's Press, 1994).

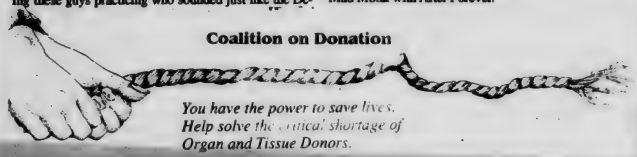
Whatever the sartorial arrangements, "...Rocks Your Lame Ass" is every bit as steeped in raw emotion as the best punk rock. With Reagan applying his unique—"you can say messed-up," he says, "that wouldn't be off the mark"—perspective to tales of bacchanalia ("Stamp," which details a, shall we say, unique method of gaining nightclub entry), philosophical exploration ("Bullet") and unabashed goofiness ("Trixie"), it'll rock those gluteus muscles harder than any personal trainer, with none of the day-after distress.

"I'd rather have us leave people smiling than leave them in emotional pain," says Reagan. "Sure, I'm as cynical as anyone, but deep down inside, I think we're all just goofy 15-year-olds that'll never grow up."

Hagfish will perform Tuesday, November 14, at the Mad Monk with After Forever.



Hagfish will perform Tuesday, November 14, at the Mad Monk with After Forever.



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Machine Head Instructs And Entertains

By J. Trent Leonard
Arts and Entertainment Editor

Oakland, California—the ultimate urban reality. A place where sanity constantly rides the edge as each day comes to pass. Some life comes into being, some life departs from the "other city by the bay" as surely as the sun rises and sets upon its concrete asphalt. Some wander aimlessly without hope, others lash out and grasp hard with the sole intent of survival. Amongst the latter is Machine Head, whose debut album "Burn My Eyes," is a bold statement from a band that is determined to overcome at any cost.

The 90's have seen the rise of a new form of powerful, extreme music which bleeds into alternative styles as much as it does into "metal" styles. The bands and market are different, and so is the music and the lyrics, but the aggression and power remain. Formed in Oakland in June 1992, Machine Head is leading this new pack of up and coming bands that are taking extreme to a new level. Simply put, Machine Head is the definition of heavy for the 90's and beyond.

Machine Head's way of doing things, in general, is extreme. Steamrolling groove and unbridled rage meet the street in an ugly, head-on collision. The result: an angry, violent, emotion-filled sound straight from the heart. Their live show is as powerful and intense as any you have ever seen, and even those unfortunate lightweights that accidentally find themselves at a Machine Head show can't help but to be moved by the sheer energy radiating from the stage. The band's performance is so strong, gripping and ferocious that no one can just stand idly by and not be affected.

The rhythm section is prominent and pronounced. Bassist Adam Duce and drummer Chris Kontos both have a flair for pounding and their thundering lays the foundation for the groove-oriented riffs of Logan Mader and Robb Flynn. This is all topped off by Flynn's vocals, dripping with hatred one moment, melodic the next.

The final component at the heart of the Machine are the lyrics. They too are fully in your face and powerful, even on their own. Flynn delivers them with an aggressive brutality that sends them home. "They are reflections about the self and some of my personal experiences, good and bad," says Flynn. "The ultimate goal is to use my words as means to instill some visual impressions and to open some eyes. People tend to freak over my lyrics but I'm actually trying to create something positive from a negative environment."

"The inner cities America cry out and bleed," continues Flynn "and most of suburbia neither hears nor sees this, other than a blip in their morning paper or as a flash on their TV screen. Many people choose to look out of their front windows and see the sun shining, the birds singing and the flowers blooming, while at the same time, out their back windows, in their own backyards, another world exists—a world that is cold and dark, where survival is a fight from each day to the next."

"One needs to see and address both of these worlds," adds Duce. "Machine Head wants people to know that closing the back drapes will not make things change or go away, and that it's only a matter of time before they spill over into 'the front yard' and then it may well be too late."

Concludes Kontos, "This band is a unit—a machine. Each part of the machine acts mechanically, and with fierce precision, functioning to send the whole grinding forth regardless of who or what is in its path. To Machine Head, power is a motivator and it blatantly shows in our attitude towards every aspect of our art and our performance."

Machine Head will perform at the Mad Monk on Friday, November 10, with Stuck MoJo and Muthafist.



Machine Head will perform at the Mad Monk on Friday, November 10

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Fair Game is Worse than Fair

By Joe Keilholz
Staff Writer

The most beautiful girl in the world does not a great actress make. "Fair Game", the new action adventure starring Alec Baldwin and Cindy Crawford, is packed full of action yet lacks all of the other appropriate qualities that create a decent movie.

The basic plot for the movie definitely lacks sense. Kate McQuean (Crawford) is a civil case lawyer who has upset the KGB during a settlement for a Cuban divorce. The KGB decide to try and assassinate McQuean for allowing the divorcing wife possession of (of all things) a tugboat. Max Kirkpatrick (Baldwin) is the police officer who protects Kate from being killed by the Russians. Although most of the action that takes place during the movie is fairly nonstop and powerful, this is truly not a good plot for a movie to be based on. Why would the KGB (who are basically defunct) try and kill a civil case lawyer. Don't they have anything else better to do with their free time.

Predominantly, the movie appears to have been created solely for flaunting the beauty that Cindy Crawford possesses. It is full of sexist one-liners that comment on her charms and body. Perhaps the most memorable scene that flaunts her beauty is when she enters a computer store to find information on who is trying to kill her. When she enters the store, one can't help but admiring the beauty of this model. The scene is heightened by a pubescent teen who just gawks at Crawford when she enters and is dumbfounded by her beauty. The scene is reminiscent of the old Pepsi commercials, where she is portrayed as a sex object for the selling of Pepsi. To go along with all of this, the movie rips off scenes from other action movies starring good looking women. There are scenes reminiscent of The Pelican Brief, Speed, The Chase, and even True Lies.

For all of those who have seen Kathy Ireland in movies, Cindy Crawford is a little worse. For all of those who are unfamiliar with Ireland's acting style try and picture the acting qualities found in most B movies, then imagine someone doing ten times worse, and you have Kathy Ireland. Cindy Crawford is definitely not one actress I am going to want to see again. Hopefully, she will learn from this mistake and not pursue a career in acting.

"Fair Game" needs some serious reworking before it goes out in video—either that or its name could be changed to "Cindy And Her Flop Movie."

A & E Shorts

The North Carolina Symphony will present an annual Holiday Pops Concert on Saturday, December 9, as part of the New Hanover County concert season. Michael Jinbo, Assistant Conductor of The Symphony, will conduct the 8 p.m. concert at Kenan Auditorium. Jinbo will lead The Symphony in a program of popular holiday tunes, carols and classical favorites.

Selections from the program include Tchaikovsky's "The Snow Maiden," Chadwick's "Symphonic Sketches," Menotti's "Amahl and the Night Visitors," and Elgar's "Enigma Variations." The Symphony will also give the audience a chance to shine in traditional carols like "The Christmas Song," "Silver Bells, "Oh Holy Night" and "It Came Upon A Midnight Clear."

Single tickets are available and are $16 for Reserve A tickets, $14 for Reserve B tickets, $11 for adults and $9 for senior citizens and students. For more information, contact the Kenan Auditorium Box Office at 395-3500.

The Wilmington Symphony Orchestra will feature English pianist Graham Scott at its season premiere concert on Saturday, November 18, in Kenan Auditorium at 8 p.m. Conductor Steven Errante will give a concert preview lecture at 7 p.m.

Scott will perform Mozart's "Piano Concerto No. 21" and Rachmaninoff's "Rhapsody on a Theme of Paganini." The program will also include Enesco's "Rumanian Rhapsody No. 1."

Single tickets are $12, $10 and $8. For further information, call the symphony office at 791-9762.

Sigma Tau Delta (the International English Honor Society), the English Club, the English Department, and the Student Government Association present "An Evening with Fern Davye" on Wednesday, November 15, at 8 p.m. in Bryan Auditorium in Morton Hall. Ms. Davye is a Contemporary International Poetry and will present an evening of delight and pleasure with her more than unique style of dramatic readings of poetic works.

The Mad Monk [illegible] the following week is Thursday, November 9, [illegible] Everything [illegible] Dayroom and Whodathunkit. Friday, November 10, MachineHead with Stuck Mojo and Muthafist. Saturday, November 11, is the Connells with Joleets and Tuesday, November 14, is Hagfish with Ars [illegible]

CRUISE SHIPS NOW HIRING - Earn up to $2,000+/month working on Cruise Ships or Land-Tour companies. World travel (Hawaii, Mexico, the Caribbean, etc.). Seasonal and full-time employment available. No experience necessary. For more information call 1-206-634-0468 ext. C53681

UNCW Volleyball Is Ranked 9th in the District

Swimming Teams Open Conference Competition

By Chandler Molbert
Sports Editor

The Seahawks met with the tribe of William and Mary, and the bulldogs of ODU this past weekend. The women picked up two wins, convincingly defeating William and Mary, and Old Dominion University. The men had one win and one loss. The men won by a 42 point margin over William and Mary, but lost by 43 points to ODU. The men put up a strong performance against William and Mary, but were lacking in depth against ODU.

The men took first in every event except the 100 backstroke on Saturday against William and Mary. Outstanding performances include freshmen Marc Moore, who won the 100 freestyle (48.32). Senior Drew Whorley won the 100 butterfly (52.40), and swam in the winning 200 medley relay (1:37.60) along with freshmen Tim Walker and Marc Moore, and junior Doug Shanks.

In their meet against ODU the men's team put up some impressive times, but lacked the depth to overpower the bulldogs. After the meet Coach Allen said, "Our men are lacking in depth. We have a few good horses, but the stable's kind of thin. I was really impressed with Marc (Moore)...he really stepped up and put himself in another league. Matt (Allen) had a couple good times in the 500 and 1,000 freestyle, putting him ahead of where he finished off last season." The men had some good individual performances, but ODU proved too strong for the Seahawks, winning 10 out of a possible 13 events.

The women had a winning weekend. Against the tribe of William and Mary the women won 8 of 13 events and beat the tribe 136-107. Outstanding performances include senior Fathom Houtz who won the 100 (54.71) and 200 (1:58.48) freestyle. Sophomore Leigh Anderson won the 100 (1:00.98) and 200 (2:16.34) backstroke. Freshman diver won the one meter (234.825), and three meter (232.125).

The meet Sunday proved more challenging for the women, but they still won in convincing fashion with the final score 133.5-109.5. While ODU won the majority of the events, 7 out of 13, the lady Seahawks showed their depth by taking second place in 8 events, and third in 12 of the 13 events. Impressive individual performances were recorded by junior Christel Smith in the 500 freestyle (5:12.35). Divers, sophomore Sarah Harvey (217.275) and freshman Hayden Maxwell (214.275), both won on the one meter and three meter boards respectively. Freshman Katie Snead won the 200 breastroke (2:28.94) for the Seahawks.

Both teams showed improvement from their outing with N.C. State last week. Times were better, and so were the results. The women's team is 2-1 now with two conference wins. While the men are 1-2 with losses to N.C. State and ODU. The Seahawks square off against Florida Atlantic this Sunday, at home, at 2:00 p.m. at the Seahawk Natatorium.

UNCW SPORTS This Week

Women's Basketball vs. Russia	November 9 TBA
Volleyball at George Mason	November 10 TBA
Swimming and Diving vs. Florida Atlantic	November 11 2:00 PM
Cross Country at NCAA District III Championships	November 11 TBA

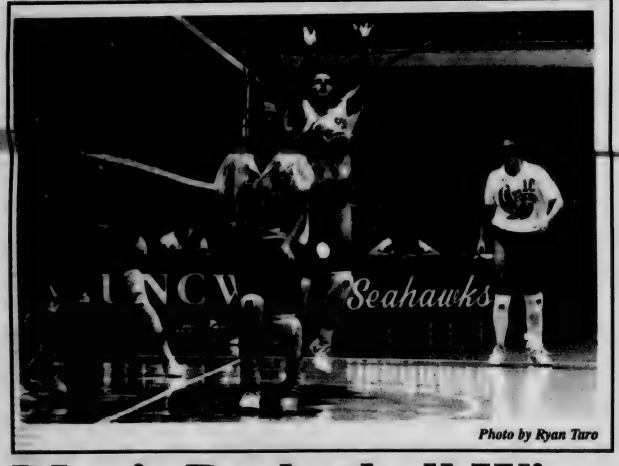


Photo by Ryan Turo

Volleyball Earns Title, Respect

By Jonathan Rowell
Staff Writer

This past weekend, the UNCW volleyball squad captured its second consecutive Navy-Forrestal Invitational Championship. The Seahawks produced a perfect 5-0 record at the tournament in Annapolis, Md.

Senior Josie Youngblood went over 1,000 total attempts in the season enroute to being named to the All-Tournament team. Teammate Ginger Moon also broke a 1,000 in assists.

Because of the Hawks 19-7 record and tournament showing, UNCW has broken into the top ten rankings for the NCAA District III.

UNCW Student Athlete-of-the-Week

SIO press release

Josie Youngblood
Senior Outside Hitter
Hendersonville, N.C.

Youngblood powered the Lady Seahawks to five straight victories last week as UNC Wilmington's volleyball tema successfully defended its title in the Navy-Forrestal Invitational, improving to 19-7 on the season.

The senior outside hitter frim Hendersonville, N.C., was named to the All-Tournament team of the Navy event, and piled up 72 kills, 197 total attempts, 10 service aces and 78 digs on the week.

Youngblood leads the team in kills (366), total attempts (1,016), and digs (358), and is the school's all-time leader in attempts (3,637) and digs (1,335), ranks second in games played (437) and stands third in kills (1,028).

Men's Basketball Wins

By Chandler Molbert
Sports Editor

The men's basketball team won their exhibition outing against the Sundance AAU team on Saturday night. The Seahawks won the outing by 8 points with the final score 68-60.

The Seahawks got an impressive performance from freshman Billy Donlon, who recorded 20 points and pulled down 7 rebounds in the game. Junior guard Mark Byington put up 16 points while junior swing man Kenny Avent had 12 points and 14 boards on the game.

The Seahawks shot 35 percent overall and 44 percent from three point line. Also, the Seahawks shot 71 percent from the foul line. There were four blocked shots for UNCW, two from senior Darren Moore. Mark Byington and Billy Donlon had two steals each. Byington also reigned in the most three pointers on the team with three, and led the team in assist with four. Kenny Avent pulled down the most rebounds with 14.

The Seahawks have one more pre-season warm up against the Latvia Select Team Thursday night, before the main event on Nov. 28 against UNC Charlotte.

The Panthers: NFL's Hottest

Elvis Has Left The Building ... Err, Field

By Jonathan Rowell
Staff Writer

Week 10 in the National Football League has come and gone, and one thing is certain: the Carolina Panthers are going to ruin someone's Christmas holiday. The expansion team has suddenly won four consecutive games and is only one game behind in the hunt for the top wildcard spot in the NFC.

And the Panthers have accomplished their record setting work the way championship teams go about their business. Defense. Carolina has developed on of the most opportunistic defenses in the League. The Panther win over the defending Super Bowl champion 49ers, in 3Com Park, proved that Dom Capers' squad was a legimate team.

True Steve Young was sidelined while Elvis Grbac took to the huddle, but San Francisco still had John Taylor and Jerry Rice. Both veterans had the football stripped inside the 5 yard line by rookie Tyrone Poole.

Former 49er Tim McKyer provided the eventually game winning score on a 96 yard TD interception return. Not only did the defense take the ball away at key moments, the blitzing style of the team forced Grbac out of the game with an ankle injury in the fourth quarter.

The Panthers take on a waning St. Louis Rams this week. At their first meeting, the Rams forced seven turnovers against the expansion team, but lately St. Louis has given the ball away frequently. Look for the Panthers to go 5-5.

Women's Soccer Finishes Successful Season

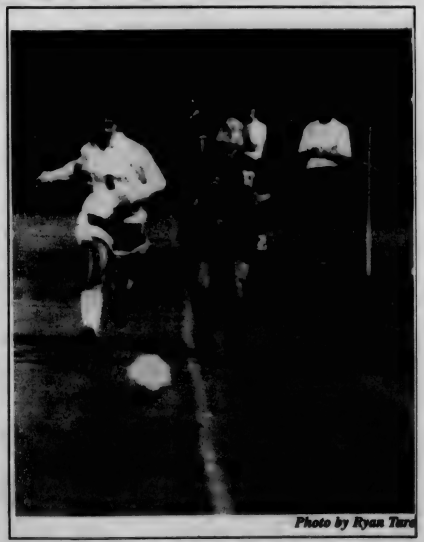
By John Metzger
Staff Writer

The women's soccer team wrapped up its 1995 season with a 3-0 loss to second-seeded Old Dominion University in the first round of the Colonial Athletic Association women's soccer championships at Harrisonburg, Va.

The Seahawks finished 9-10 overall and 2-6 in the CAA and established themselves as contenders in women's soccer. Freshman striker Katy Shearon finished as the leader in scoring with 12 goals and 7 assists with Joanna Walker close behind with 10 goals and 3 assists. Shearon's total qualifies her as the all-time leading scorer in only two seasons. Look for Shearon to continue to rack up points as she continues her career at UNCW.

Despite the Seahawks loss in the first round of the tournament, their second season as a varsity squad was impressive. The lady booters scored 39 goals, racked up six shutouts, posted a record of 7-5 at home, and held a five game winning streak at the midpoint of the season. Adding to the impressive totals, freshman goalkeeper Jennifer O'Toole totaled 127 saves and earned second-team All-Conference honors.

Though the Seahawks are deep in youth they will say farewell to five seniors. Joanna Walker, Angie Gospodarek, Lisa Honeycutt, Meredith Lindsey, and Melaney Marshall ended their impressive careers at UNCW. The program looks to continue excellence in 1996 with a squad full of key players who plan to return to the field.


Photo by Ryan Turo

News
Do hormones make you party and drink more? What does the research say? Section 5A

Features
The Mad Monk explains "barrrom brawl" claim. NAACP discusses Colin Powell rally. Section 6A

Arts & Entertainment
Better Than Ezra is coming to town. Trivial Pursuits returns after a two week absence. Section B

Sports
Men's basketball prepares for its season opener. Volleyball to play in CAA Championship. Section 4B

Seahawk Weather
Today will be mostly sunny with highs in the low 50s. Friday will be clear and cool with highs in the 50s. Saturday will bring increasing clouds with lows in the 40s and highs in the 50s. Sunday will be cloudy and cold.

THE SEAHAWK

Since 1948 Volume 48 Number 36 | The University of North Carolina at Wilmington | November 16, 1995

A Day At The Beach



Dr. David Webster's ecology classes studied tidal marsh and sand dune communities at Shell Island this week. *photo by Ryan Tavo*

Water Quality Off Florida Keys To Be Studied From Aquarius

WILMINGTON- Critical questions related to water quality and pollution in the Florida Keys will be explored by a team of scientists during this month's Aquarius mission.

Aquarius is owned by NOAA and operated by UNCW's National Undersea Research Center. The center's Florida Program has supported more than 100 research projects in the Keys since it began nearly five years ago. It is the leading coral reef research program in the nation. The center works closely with the Florida Keys National Marine Sanctuary to ensure that research relevant to the management goals of the sanctuary is performed.

Dr. Sansone's team, including Dr. Brian Popp, Terri Rust and Jane Culp (University of Hawaii), Dr. Gordon Tribble (U.S. Geological Society) and Dr. Jim Fourqurean (Florida International University) will help document the status of offshore water quality and ground water within the reef itself. Paul Hunter of UNCW will assist as the center's onboard technician during the mission.

The research team will live and work underwater for seven days using the undersea laboratory Aquarius as their home-base to install monitoring wells at Conch Reef, off Key Largo.

Dr. Sansone's Aquarius mission builds upon previous observations by his research team that revealed nutrient-rich, oxygen-depleted, low pH water within the framework of coral reefs. The movement of this nutrient-rich water from the reef matrix to the surrounding water column is a natural part of how a reef grows and thrives, since nutrient inputs are required to support productivity.

The research team will live and work underwater for seven days using the undersea laboratory Aquarius...

Usually, nutrients build up within the reef because small amounts of organic matter become trapped and recycled. However, as most south Floridians know, problems can arise when too much nutrient-rich water enters coral reef environments. Nutrients can also build up within the reef matrix due to outside sources, such as when sewage-contaminated ground water makes its way from septic systems and injection wells to the offshore reefs. This is a threat in the Keys, and is a focus of the present study because nobody knows whether or not this polluted ground water is affecting the reefs.

Importantly, a definitive marker for human sewage will be used to specifically search for sewage "signals" in wells previously drilled by Gene Shinn, USGS, and in new wells that are being established on the reef as part of the Aquarius mission, scheduled November 11-17.

The combination of chemical analyses including pH, oxygen, radon, alkalinity and chlorinity, as well as inorganic and organic nutrients, will help characterize water quality and the potential for ground water movement nearshore to offshore. This information will greatly aid ongoing attempts by reef researchers to model the nutrient dynamics of reef ecosystems and is essential to an understanding of factors affecting water quality in the Florida Keys.

This is the last Aquarius mission scheduled this year. Seventeen missions have been conducted in Key Largo since Aquarius became operational late in 1993. The center has a full mission year planned for 1996, including eight Aquarius missions and nearly 20 surface-based diving projects that will be conducted out of Key Largo.

Direct Lending Compromised Reach Between House, Senate

By Marco Buscaglia
College Press Service

Washington — The House and Senate have reached a compromise on direct lending, capping the federal program at 10 percent for the next fiscal year.

The cut was part of an agreement by House and Senate leadership to cut $5.9 billion from the student loan program over the next seven years.

In their original budget proposal, House leaders called for the elimination of direct lending by June 1996. Senate leaders, however, planned to cap the program at 20 percent. The compromise, which will eventually be presented to President Clinton for approval, limits the schools participating in direct lending to 10 percent.

"The House zeroed direct lending our originally, and they were very firm in their stance that it be cut," said Joel Bacon, spokesperson for Sen. Nancy Kassebaum (R-Kansas). "That's why the Senate couldn't get back their 20 percent. This is really the most basic compromise."

Secretary of Education Richard Riley, however, says the agreement could "destroy" the program. "For months the lending industry has been lobbying Congress to keep a stranglehold on the highly profitable student loan business," Riley said. "Now, they reportedly have accepted a compromise that will assure special interests billions more in risk-free profits, perhaps as much as $9 billion more, and destroy the direct student loan program."

Riley said that the compromise contradicted the principles Republicans ran on during the 1994 elections.

"By capping direct lending at 10 percent of the national loan volume, the congressional majority contradicts every stated goal of its so-called Contract with America" smaller government, less red tape, more competition and more choices for consumers," he said. "The fact is direct lending works for students, families and schools. And despite the claims of special interests, direct lending saves money for taxpayers."

Currently, 40 percent of all schools are enrolled in the direct lending program, which allows students to borrow directly from the federal government instead of banks and lending institutions. Critics have said that Clinton's program takes the $25-billion-a-year student loan business from banks, guaranty agencies and secondary markets and gives it to a growing and ineffective federal bureaucracy.

"Banks and guarantee agencies have cut out the excess costs and are serving students better than they ever have," said Mark Clayton, spokesperson for the Coalition For Student Loan Reform, an organization made up of loan guarantee agencies. "If the entire issue is about who can serve the students in the best way possible, let's compete fairly and see what works best."

Brian Szuda, an Illinois State University junior, says the direct lending program has already made life easier for numerous ISU students, including himself. "It's hard to even compare the two," said Szuda, who works at the university's financial aid office. "Direct loans are so much less complex than loans from a bank. Things that would take months, like verifications, now take days. It's so much easier for the students and for the school."

Sue O'Flaherty, director of financial aid at the University of Colorado, says both students and administrators have been satisfied with the federal program. "The direct lending program has been great for us," O'Flaherty said. "We've had shorter lines, less paperwork and a lot less problems. It's a very efficient system."

Karen Fooks, financial aid director at the University of Florida, agrees. "I don't even want to think about going back to the guaranteed-loan system," she said. "The whole idea of going back is a nightmare."

"The Loop" Provides A Transportation Alternative

By S. E. Ahlum
Staff Reporter

UNCW students frustrated with parking may now have an alternative.

"The Loop," a van service opened by J.D. Newsom during the summer of 1995, links downtown Wilmington and Wrightsville Beach with daily public transportation and provides riders with an alternative to the taxi cab.

The beach-to-downtown pass through the UNCW campus via Randall Drive.

"Right now, the vans are pretty empty during the day, but they do go right through campus," said Mr. Newsom.

Between the hours of 7 a.m. and 5 p.m., the Loop passes by the Randall Library a total of twenty times.

As early as next week, students will be able to purchase a book of test coupons for $15. Students will be able to ride to and from school for $1.50 per day, which is less half the price of the normal fare. The coupons will be good during the day from 7 a.m. until 9 p.m.

The loop will pick up passengers at all of its scheduled stops as long as there are passengers waiting. After 11 p.m. riders should call the Loop to flag the drivers "can make a safe stop."

The van service offers two separate routes for passengers: a beach-to-downtown route via the UNCW campus and a Beach to the downtown Hilton route via Market Street. For $3.00, it is possible to ride to a destination from the beach to downtown in 30 minutes. The Loop will pick up at additional stops at the request of its passengers that makes accessible the hotels, restaurants, stores and bars of downtown, Wrightsville Beach and Market Street to riders.

After a quick test market of this idea in early August, Newsom and his Loop met with resistance from existing taxi services. The Loop now has all of the proper permits and is operating on a regular schedule six days per week. The Loop also offers services for special events and private parties.

Newsom offers riders the convenience and comfort of three new Dodge vans. Each van provides safe, comfortable ride for up to 14 passengers.

"Buying new vans allows for safer and cleaner conditions," states Newsom. "We want people to ride and enjoy the loop, as long as they are courteous to other riders and the vans."

A major role of the Loop is to provide transportation to many of the area's bars and restaurants. It is now possible to enjoy the bars of downtown Wilmington and Wrightsville Beach without the worry of drinking and driving.

"The Loop fills a void in Wilmington's transportation system," said owner J. D. Newsom. "With the ever increasing traffic, there is the overcrowding and concern for the environment ... it also saves lives."

For more information, schedules or to arrange pick up at your residence, dormitory, fraternity or sorority house, downtown establishments or on campus, The Loop can be reached at 256-LOOP for further details.

Standardized Tests: Are They Biased?

By Craig Keller
College Press Service

If you ask Van Williams, his college entrance test scores do not reflect his academic talent or potential. Williams, an African-American and a senior at DuSable High School on Chicago's South Side, has a 3.6 grade point average and is a member of the school's academic decathlon team. Yet he scored a 17 on the American College Testing (ACT) and a lackluster 980 on the PSAT (Preliminary Scholastic Aptitude Test), the sole determining factor for students applying for National Merit Scholarships.

"My score, in essence, doesn't reflect what I am as a student and is nowhere a reflection of what I know," Williams said. "The math problems may be universal, but the stories and issues in the reading portion are hard for minorities to relate to."

Williams is one of thousands of students who feel they are being shortchanged by a college admission system that places too much emphasis on standardized test scores —not on the individual accomplishments of the person. Yet many college officials say standardized tests add an element of consistency to an otherwise subjective selection process.

In an effort to avoid the slightest hint of cultural bias on exams, both the College Board and the ACT program employ panels of racially and ethically diverse experts to screen each question, said Kelley Hayden, the ACT's director of corporate communications. Questions are then pretested; if disparities in the response among different groups of test-takers crop up, the question is dropped.

"We've been sensitive to the question of bias for years, whether it's found to exist in overall content or a single phrase," Hayden said. "We make every effort to ensure the tests are multi-cultural and don't under- or overestimate any one group's performance."

"It's our feeling that the bias exists in the system, in society. For example, test scores do go up with family income, but is that a bias against poor people?" asked Hayden. "Well, no. It means people with greater income have more advantages, including access to better schools. It comes down to a matter of preparation.

What To Do In Wilmington

Thursday, November 16

The New Hanover Commission for Women, League of Women Voters and CP&L Women's Program Council will sponsor a program entitled, "Women in Success" which will spotlight successful, local women. Community organizations are asked to send the Commission for Women information about a woman the organization wants to spotlight during the program. For more information, call Dolores Williams at 452-7150 or Judy Moore at 256-7209.

The Diabetic Support Group will meet from 4:30 - 5:30 p.m. in the UNCW Student Health and Wellness Center located on the 2nd floor of Westside Hall.

A video discussion "Victim of 2 Cultures" will take place in Randall Library, 7:30 p.m.

Friday, November 17

Dr. Peter Steinberg from the University of New South Wales will present a lecture on algal chemical defense entitled "Quantitative Variation in Algal Chemical Defenses" at 2:00 p.m. in Friday Hall, Room 151.

Dr. Charles Jefford, University of Geneva, Switzerland will present a seminar on his research involving "The New Chemistry Of Peroxidic Antimalarial Agents" at 3:00 p.m. in DeLoach 114. Dr. Jefford is the author of over 250 publications in the area of synthetic and theoretical organic chemistry. The public is invited and refreshments will be served.

Friday, November 17 through Sunday, November 19

The North Carolina Shell Club presents the 1995 edition of its shell show. This annual event displays the best shells selected from their large collections. This year's feature shells are of the helmet family. For the visitor wishing to purchase a choice shell to improve their own collection or start a collection, dealers of fine specimen shells will be present. It will be located at the Cape Fear Museum, 814 Market Street. The exhibit will last from 9:00 a.m. - 5:00 p.m. on Friday and Saturday and from 2:00 p.m. - 5:00 p.m. on Sunday. For more information contact show chair, John Timmerman, at 341-4350 during the day and 452-0943 during the evening.

Campus Recreation is sponsoring the Southern Atlantic Football Tournament at Brooks Field. Intramural Flag Football Teams from NC and SC will compete in the Men's and Women's Divisions for the Championships. Games will start Friday afternoon and run until a champion is declared on Sunday.

Saturday, November 18

The North Carolina Aquarium at Fort Fisher is offering a three hour exploration of the North Carolina Zeke's Island Estuarine Reserve by canoe. Participants should be able to swim and be capable of sustained physical exertion. Ages 10 and up. Fee: $10.00 per participant. Call 458-7468 to register or for more information.

UNCW Rugby will play ECU at 1:00 p.m. at Brooks Field. This match will determine the second place finisher in the fall season of the North Carolina Rugby Union South Division.

Sunday, November 19

The final reading of the open mike poetry readings will be held at the New Hanover County Public Library. The reading is free and open to the public. Refreshments will be served. For more information please contact Dorothy Hodder at 341-4389.

The North Carolina Aquarium at Fort Fisher is offering a Salt Marsh Exploration to view the activities of marsh-dwelling animals and the variety of plants found in this rich environment. Ages 7 and up are invited to attend. The fee is $3.00 per participant. Registration is required. For more information or to register, call 458-7468.

Monday, November 20

The Organization of Latin American Students will meet from 4:00 - 5:15 in the University Union, Room103B.

Global Volunteers will meet from 5:00 - 6:00 p.m. in the University Union, Room 201.

SGA Senate will meet from 6:00 - 10:45 p.m. in the University Union, Room100.

CONNECTIONS sponsored by the Wellness Promotion Center will meet from 6:00 - 8:00 p.m. in University Union, Room 207.

A Rotaract Meeting will be held from 7:00 - 8:30 p.m. in the University Union, Room 201.

The InterVarsity Bible Study will meet from 7:00 - 8:30 p.m. in he University Union, Room 206.

The 20th Century Hawks will meet from 7:00 - 8:30 p.m. in the University Center, Room 104.

The NAACP/BSU will meet from 8:00 - 10:45 p.m. in the University Union, Room 210.

The UNCW Concert Band will perform in Kenan Auditorium at 8:00 p.m. Admission is charged. For more information, call 395-3390.

Monday, November 20 - Tuesday, November 21

Pender County Schools will be recruiting for teaching positions in Career Services. All Education majors are invited to come.

Wednesday, November 22

A Table Tennis Tournament will be held at 6:00 p.m. in the Gameroom.

Saturday, November 25

The Nutcracker Ballet Dance will be presented by the Theatre of Wilmington in Kenan Auditorium from 7:30 - 9:30 p.m. It will be presented again on Sunday, November 26 from 3:00 - 5:00 p.m. Call 395-3390 for ticket information.

The 5th Annual Deck Your Dog Show will take place at the Chamber of Commerce parking lot next to the Coastline Convention Center from 1:00 - 3:00 p.m. This event gives children and adults an opportunity to dress their dogs for the Holiday Season. The entry fee is $5.00 and no pre-registration is requited. All entries will receive gifts. The proceeds will benefit Lower Cape Fear Hospice. For more information, contact Carol Johnson at 799-0804.

Saturday, November 25 through Sunday, December 3

The 13th Annual Festival of Trees will be held at the Wilmington Hilton Hotel, 301 N. Water Street. It will last from 9:00 a.m. - 9:00 p.m. on weekdays and 10:00 a.m. - 9:00 p.m. on weekends except closing day. Week-long passes for the event are $6.00 per adult and $4.00 per child under twelve. The Festival of Trees is one of the most recognized events in the Southeast and the largest fundraiser for Lower Cape fear Hospice. Visitors to the festival will view over 100 beautifully decorated trees, and a Holiday Room filled with holiday tablescapes, wreaths, merchandise baskets and a gingerbread village. The Festival of Trees also includes continuous music by area musicians, special events for children and a dessert room. For further information call Lower Cape Fear Hospice at 763-4700 or 1-800-866-8829.

Rolling Date Activities

Cape Fear Chordsmen Ask: Do you love to sing, and can carry a tune? If the answer to both of these questions is yes, you should visit at least one or two of their regular meeting nights to see what you may be missing. Visit any Tuesday night in the gymnasium of the Winter Park Primary Day School, 4306 Lake Avenue. Or call at 313-2584 or 799-5850.

The American Red Cross Cape Fear Chapter wants you! The Blood Center, located at 1102 South 16th Street, needs blood donors of all "types". In order to ensure that an adequate blood supply is available to our area hospitals, regular and new donors are needed. The Blood Center is open on Monday and Wednesday from 11:00 a.m. to 6:00 p.m., and Friday from 8:00 a.m. to 1:00 p.m. Please call and make an appointment to give the "Gift of Life". It can only come from our community.

PRIDE (People Recognizing Individual Differences Exist), a Student Organization for gay, lesbian, and bisexual students meets every Thursday at 6:30. Call Robin (350-4558) or James (350-5040) for location.

Reach Out Needs your T-shirts: Reach out is collecting plain t-shirts of any color for the clothesline project, a display of t-shirts made by sexual assault victims, friends and family. Donations are being accepted at the Hundley Wellness Promotion Center in Westside Hall. Call 350-4137 for more information.

Need a part-time job? Campus Dining is looking for students to join their staff. They offer flexible hours to fit your schedules. Call 350-3982 for more information or stop by Wagoner Hall.

The YWCA Activity Center at 2515 South College Road is offering Bingo on Saturday at 7:00 p.m. A no smoking section is available. Open to the public.

Harris Teeter
MEANS LOW PRICES!

Hunter All Natural
Ice Cream
2/5.00
1/2 gal.

Selected Varieties
Minute Maid Orange Juice 10-12 oz. 99¢

Hunter Farms Sherbet qt. 2/3.00

4 Lb. Bag
Florida Oranges
1.69

Extra Large Crisp Celery ea. 39¢

Crisp Green Beans lb. 99¢

Folgers Coffee
11.5 oz.
2/3.00

Stock Up And Save

President's Choice Cran-Juice Cocktails
1.79
48 oz.

Soft Drink Feature

PEPSI

2 Liter Pepsi Or Diet Pepsi
79¢ +

Pain Reliever Fever Reducer Aleve Tablets or Caplets 50 ct. 3.99

Mrs. Filbert's Spread Quarters 16 oz. 2/99¢

Value Pack Birds Eye Vegetables 24-28 oz. 2/3.00

Harris Teeter Granulated Sugar 5 lb. 1.79

Prices Effective Through Nov. 22, 1995

Ships To Visit City

WILMINGTON — Two British ships are scheduled to visit Wilmington November 16 through 20 for a rest and relaxation call on their journey home to England. *HMS Southampton*, a guided missile destroyer with a crew of 273 plus 26 officers, and *RFA Oakleaf*, a fleet auxiliary tanker with a civilian crew of 36, have been engaged in relief efforts in Monserrat in the Lesser Antilles of the West Indies.

The ships are expected to dock at the Riverfront Park of downtown Wilmington at about 10:00 a.m. on November 16. The public is invited to the welcoming ceremony which will feature piper Dick McGraw, New Hanover High School marching band and Kit-Kats as well as city and county officials. This is the first visit of a British ship to Wilmington in 1995. Cuts in defense spending have resulted in fewer ships deployed to this section of the world as well as fewer R&R calls for the Royal Navy.

HMS Southampton, which joined the fleet in 1981, is a large vessel with 3560 tons of displacement, measuring 125 meters by 14.34 at the beam and a 5.9 meter draft. She carries Sea Dart Surface to air missiles and a 20mm close-in weapons system among her artillery. She also carries a Lynx helicopter. The *Oakleaf* is a diesel propelled transport oiler weighing 34,800 tons fully loaded. She is 173.69 meters long, 32.36 in the beam with a 10.22 draft.

Individuals wishing to entertain crew members as well as those individuals and groups wishing to tour the *HMS Southampton* should call Dial-A-Sailor at 350-4165. All requests will be relayed to the ships upon their arrival and ship's personnel will arrange specific tour and entertainment arrangements.

The friendly rivalry between Royal Navy sports teams and our own continues with a soccer match between the Michelob team and the ship scheduled for 3:00 p.m. Saturday, November 18 (field to be announced) and a match between Cape Fear Rugby Football Club and the ship scheduled for 1:00 p.m., Sunday November 19 at the Wrightsville Beach Parks & Rec. Field. The public is encouraged to attend these matches (no admission fee).

UNC Wilmington Brings Its Message To Columbus County

WILMINGTON- UNC Wilmington Chancellor James R. Leutze lead a contingent of more than 20 professors and administrators for a full day of outreach activities in Columbus County Wednesday, Nov. 15. The purpose of the trip was to promote the value of higher education and inform citizens how UNCW adds value to the lives of people in Columbus County.

This outreach effort included visits to East Columbus High School and South Columbus High School, contacts with civic and governmental leaders, a press conference at Southeastern Community College, and an evening pig-pickin' for alumni, prospective students and their families, and friends. The Division for Public Service and Extended Education hosted a by-invitation-only luncheon for business and industry representatives to discuss potential opportunities for corporate and employee training.

According to UNCW Vice Chancellor for University Advancement William G. Anlyan Jr., the need for such outreach programs became evident when North Carolinians voted in the most recent bond issue election in November of 1993.

Counties where universities were located passed the bond issue by substantial margins, but in 58 other counties, the bond issue was defeated. While Columbus County passed the bond issue, our other neighboring counties of Bladen, Duplin, Onslow and Pender rejected it. This sent a message to Chancellor Leutze that UNCW needed to look for ways to gain support for UNCW from surrounding counties.

"UNCW has historically served the residents of Columbus County by providing a location for students to pursue higher education close to home," Anlyan said. "We have also forged some ground-breaking collaborations with Southeastern Community college, including the recently signed transfer program that automatically accepts Southeastern graduates with a B average who have completed college track courses. On our trip to Whiteville and Columbus County, we want to send a message that UNCW is not a university just for residents of Wilmington, but for our entire region. Columbus County matters to us."

Fall 1995 figures show there are 110 students from Columbus County enrolled at UNCW and approximately 318 UNCW alumni who reside there.

The trip to Whiteville was the second of six such outreach programs planned this academic year. The first visit was to Onslow County Nov. 2 and another visit will be made to Sampson County Nov. 21. Dates for visits to Brunswick, Pender, and Duplin counties have not yet been established.

Native American Festival At UNCW

By Joseph Kielholz
Staff Reporter

Members of UNC-Wilmington gathered for a Native American Festival, held Tuesday in the University Center.

The purpose of the festival was to "both celebrate and appreciate the Native American," said Cultural Arts Chairperson Lauren Buckman.

The evening began with chants and dances performed by men and women from Pembroke University's Native American Student Organization.

Among the highlights were dances by Chris Byers, a Cherokee, and Bess Locklear, a Lumbee. Both of these dances were non-traditional, in the sense that they were created after World War II.

Ms. Locklear, who executed the first number, choreographed the entire sequence by herself. It was little faster than the traditional dance and was loosely based on the can-can dancers that the Native American soldiers had seen overseas.

A slide-show featuring the nature photography of Jack Winfield Ross was presented after the chants and dances. Mr. Ross has been a nature photographer for six years, and has been featured in magazines such as the Tennessee Conservationist and Tennessee Wildlife Magazines, and in the Tennessee Nature Conservancy's Tenn Notes.

His artwork features, among other topics, wild animals in their natural habitats and natural landscape scenery. Interspersed throughout the wildlife photos were quotes concerning conservation by Leopold, Crowfoot, and Dickinson.

At the end of the evening's show, the dancers came back on stage and performed a couple of numbers that involved audience participation. Shawna Jacobs, who is a Waccamaw/Sioux, attended the festival.

"It is nice to learn about the other cultures," she said.

Ms. Jacobs also said that the one thing to remember about the American Indians is the fact that there were a very vast number of tribes, and that the majority of the tribes didn't communicate with one another on a regular basis.

Sean Thomas, who is a quarter Sioux, said that it was "nice to learn about your culture." Mr. Thomas had little opportunity to learn about his heritage at home, because his grandfather, who was the last true Native American in his family, died when Mr. Thomas was still a child.

As to UNC-Wilmington's Native American Society, Desiree Waldo, who is a mix of Cherokee/Lumbee, and a representative for the club, said that unfortunately the club had disbanded after Becky Gains moved to Pembroke University. Ms. Gains is now the President of the Pembroke University Native American Student Organization. According to Ms. Waldo there were between 30-40 Native Americans students who were a part of UNC-W's organization.

Correction

RE: New Master's programs in the Cameron School of Business, in the Nov. 9 Seahawk. There is a new MBA program offered off campus at the CP&L plant in Southport. The Master of Science and Accountancy program including a concentration in international business is offered on the UNCW campus.

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"FACTS OF REAL LIFE"

Drink Responsibly!" That 's a phrase that we hear frequently when people talk about alcohol use. But what is "responsible drinking"? For some people and at some times, it means no drinking. For others, guidelines can be helpful to better understand just what "responsible use" means. One approach used in several states to define "responsible use" is 0 - 1 - 3.

0 = "Zero" use of alcohol is always appropriate for persons who choose not to drink, for whatever reason. Also, "Zero" is appropriate when: you're pregnant; you're on-the-job; you're the driver; and when you're taking prescription and many over-the-counter medications.

1 = Not more than one "drink" (the equivalent of one 12oz. beer, one 4oz. glass of wine, or one measured shot) per hour. (That's the rate at which the human body metabolizes alcohol.)

3 = Never more than three "drinks" at a sitting. Research suggests that should be "never more than two" for women. (More than 4 or 5 drinks per sitting is considered heavy or binge drinking.)

To win $1 for this "Facts of REAL Life", be able to describe any part of the "0-1-3" formula.

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SGA Update

95/96-1

A RESOLUTION CONCERNING PARKING LOT EE

WHEREAS, There have been a high number of reports of vandalism and theft in Parking Lot EE in comparison to all other "perimeter parking lots"[1] on campus; and,

WHEREAS; Many students, particularly female students, have expressed that they do not feel safe walking from Parking Lot EE at night because of its remote location near a creek/forest buffer; and,

WHEREAS; There is a concern of safety (or lack thereof) which exists for motorist who illegally drive their automobiles over the foot bridge and pedestrians who may be injured by such students who commute between the Suite Service Road and Parking Lot EE; and,

WHEREAS; The new Physical Sciences building will increase the use of Parking Lot S, and therefore, will cause an increased use of Parking Lot EE by students residing in the University Suites and Schwartz Hall; and,

THEREFORE BE IT RESOLVED: That UNCW Student Government Association, on behalf of UNCW students, requests that action be taken to increase Parking Lot EE's safety; and,

BE IT FURTHER RESOLVED That UNCW Student Government Association, on behalf of UNCW students, suggests that a solution should be the building of an automotive bridge, in place of one of the two existing foot bridges, connecting the Suite Service Road and Parking Lot EE; and,

BE IT ALSO RESOLVED: That the UNCW SGA on behalf of UNCW Students, suggest that the Safety Advisory Committee look into hiring additional security to patrol parking lots at night.

MANDATES: Dr. James Leutze, Chancellor
Chancellors Safety Advisory Committee:
Mr. Richard Scott (Chair), Assistant V.C. for Business Affairs
Mr. Billy Dawson, Dir. of Public Safety
Mr. John Geddie, Dir. of Safety
Mr. Joseph Hack, Dir. of Physical Plant
Mr. Frank Chapman, HPER
Mr. James Harris, Housing & Res. Life
Mr. Clarence James, Physical Plant
Dr. Carlos Perez, Foreign Lang. & Lit.
Ms. Muriel Rockwell, School of Education
Ms. Gloria Sasser, English
Mr. Brock Snyder, Campus Recreation
Mr. Jimcy Williams, Physical Plant
Mr. Steve Antini, Student
Mr. Craig Irwin, Student
Mr. Greg Plow, Student

AUTHOR: Gregory Plow
Sophomore Class President

Affirmative-23 Negative-4
Passed.

Is your club/organization funded by SGA??? If so, and you would like to express your feelings on the current Travel Guidelines and would like to see changes, please write them down and return the the SGA office (UU 200) c/o Anthony Davis. or call at 350-3877.

Free Legal Service
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Make an appointment by coming
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Executive Office Hours

Student Body President - Nate Stansfield
M - 3:00-6:00
T - 1:00-5:00
R - 1:00-5:00
F - 2:00-5:00

Student Body VP - Melissa Ramirez
M - 2:00-6:00
T - 11:00-12:00
W - 3:00-5:00
R - 11:00-12:00
F - 2:00-5:00

Treasurer - Mark Brown
M - 9:00-10:00
T - 11:00-1:00
W - 9:00-10:00
R - 11:00-1:00
F - 11:00-12:00

Attorney General - Amanda Kornegay
M - 2:00-3:15
W - 2:00-3:15
F - 10:00-2:00

Student Services Coordinator - Tisha Petteway
M - 2:00-5:00
W - 2:00-5:00
F - 2:00-5:00

Executive Assistant - Melinda Smith
M - 4:30-5:30
F - 3:00-5:00

Public Information Officer - Jonathan Altman
M - 3:00-5:00
T - 3:30-5:00
W - 3:00-5:00
R - 3:30-5:00

Students Serving Students

Student Government Association

Checking In With UNCW's Honors Scholars—What's Happened?

The UNCW Honors Scholars Program began its second full year on campus this fall. The director, associate director, and students of Honors Scholars have maintained a brisk, steady pace for the last twelve or so months. Developing and executing this brand new to UNCW program has not only meant hard work, but also a great deal of reflection. Drs. Diane Levy, program director, and Patricia Turrisi, associate director of the Honors Scholars, have learned nearly as much as their students during the first year of the program.

"We have been pleasantly amazed at the continued involvement of our sophomore Honors Scholars," said Dr. Levy. "One of the most vital aspects of a successful Honors Program is the establishment of a community among those students who participate at every level." According to Dr. Levy, a major factor in the continued participation of last year's group of scholars has been the student centeredness of the program. "Honors Scholars have openly voiced their opinions about the Program's strengths and weaknesses. We attempt to improve or alter the different aspects of the Program to best fit the interests and needs of our students."

This year's Honors Scholars, who number one hundred, recently traveled to Charleston, South Carolina, on a Lyceum. The students chose the location of the Lyceum and were invited to assist in the planning of the events, which included a historic carriage ride through the city and a visit to Middleton Plantation. In addition, twenty-four Honors Scholars will be traveling to London during Spring Break 1996, as a part of the Honors 120-01 course offered by Drs. Levy and Turrisi. The students, again, will be able to choose the specific area of research they would study and visit. Although these courses might appear to be more fun than work, Dr. Levy is quick to add that students are required to write papers and perform research that are related to what they learn during and about their travels.

Honors Scholars are a versatile, diverse group, says Dr. Levy. "Three of our students perform with the Wilmington Symphony and seven are varsity athletes, in addition to maintaining their full course loads." The diversity of the students is also expressed in the campus events sponsored by the Program and its participants. Throughout this semester, Honors Scholars has offered a Video Discussion Series, the last of which will be held tonight, November 16th, at 7:30 pm, in Cameron Auditorium. The panelists for this final discussion are Richard Rodriguez, a well-known journalist, and UNCW professors Drs. Patricia Turrisi and Barbara Waxman.

Dr., Levy said, "The past year has been very exciting and we look forward to the remainder of our second year with equal enthusiasm." Beginning in January, the Honors Scholars Program will assume the responsibilities and students formerly belonging to the old Senior Honors Program. "The introduction of juniors and seniors into Honors Scholars will complete the cycle we began last fall. We will be an extensive and full integrated Program serving students from every class level," said Dr. Levy.

The requirements for prospective Honors Scholars are not as difficult to meet as some UNCWers might think. Dr. Levy invites all interested students to check into the Program and see what they have to offer.

Those students who are interested in a challenge, would like small classes, lots of personal attention and opportunity for discussion and independent work, might want to consider trying an honors course. There are a few seats left in some honors courses for Spring 1996. Students who do or will have a 3.2 GPA after fall 1995 are eligible to take one of the following honors sections of basic studies courses:

COM 110-08 MWF 11-11:50
RLHP2 3hrs.
PUBLIC SPEAKING
Dr. Steve Pullum

CHML 102-57 R 11:00-1:50
DL116 1 hr.
GENERAL CHEMISTRY LABORATORY Dr. Jimmy Reeves
IMPORTANT: Students MUST sign up for lecture CHM 102-03, TR 9:30-10:45 in order to enroll for the honors lab.

ECN 221-05 MWF 10-10:50
RLHP2 3hrs.
PRINCIPLES OF ECONOMICS—MICRO Dr. Luther Lawson

ENG 102-41 TR 9:30-10:45
RLHP2 3hrs.
FRESHMAN COMPOSITION II
Dr. Don Bushman

ENG 230-01 TR 8:00-9:15
RLHP2 3hrs.
WOMEN IN LITERATURE
Dr. Janet Ellerby

GLY 101-05 TR 12:30-1:45
FR216 4hrs.
GLY 101-52 T 2:00-5:00
FR216
PHYSICAL GEOLOGY
Dr. James Dockal

MUS 115-01 MWF 12-12:50
KE106 3hrs.
SURVEY OF MUSIC LITERATURE Dr. Barry Salwen

Students who would like to take any of these courses or be considered for acceptance into the Honors Scholars Program should contact Drs. Diane Levy or Patricia Turrisi 350-4181, or stop by the Honors Program Office upstairs in Randall Library.

Hormone Levels May Dictate Alcohol and Drug Use

By College Press Service

Lexington, Ky. — Think it's just a coincidence that the hairiest guys at the bars are always the most sober? Maybe not. Researchers at the University of Kentucky already knew that hormones trigger bodily changes in students, but recent research indicates that they may also influence whether they drink alcohol and smoke cigarettes or marijuana.

UK psychiatrists found that high school girls who drink and smoke have higher levels of the male hormone testosterone, which increases impulsivity and risk-taking behavior, and the female hormone estradiol, than girls who don't. Increased levels of estradiol have been linked with breast cancer later in life as well as feelings of depression and sadness in adolescents.

Male high school students who drink alcohol and smoke marijuana are likely to have high levels of testosterone as well. Students with lots of a hair-growth hormone, though, are less likely than their peers to smoke marijuana. This hormone drains their energy and, researchers speculate, make them less interested in experimentation.

It's unknown, though, whether increased hormones lead to substance abuse or if it's the other way around.

The study examined 160 students at two Kentucky high schools, one rural and one urban. The students, most of whom were 16, answered a survey and said whether they drank or smoked during the previous year. Researchers then took blood from each student and analyzed it for hormones.

Dr. Catherine Martin, the lead researcher, said the study could help prevent substance abuse and potentially serious health problems by identifying at-risk teens early.

Habitat for Humanity Looks for Support

By Julie Ambrose
Contributing Writer

Next semester, students could be pounding nails and hanging dry wall instead of killing time between classes.

Habitat for Humanity, a non-profit organization that seeks to eliminate sub-standard housing, is looking for support from UNCW students administration to build a Habitat house on campus.

The house would be built on campus by students with financial backing from a corporate sponsor, then relocated to a community within Wilmington. Ideally, student organizations such as clubs, sports teams, fraternities, and sororities would participate in building the house, doing jobs that range from nailing boards to installing plumbing.

"It's a way to get organizations on campus involved in the community," says Erica Hubertz, the President of the UNCW chapter of Habitat for Humanity. If a house was built on UNCW grounds, the project would be directed by experienced Habitat for Humanity builders within the community.

Habitat for Humanity was founded in 1977 and has grown to have over 1200 chapters throughout the US. and chapters in 100 counties. What makes Habitat for Humanity so unique is that the houses are built almost exclusively by volunteers.

The community chapter is currently tearing down a house on Maides Avenue in Wilmington to make way to build Habitat house. Volunteers are helping on the weekends in varying capacities, from cleaning up wood scraps, to taking down walls. No prior experience with construction in necessary.

Families that want to buy a Habitat House must qualify by showing a need for housing, an ability to pay the mortgage, and a willingness to work on there house while it is being built. with helping with the construction of another house.

Most houses are valued at approximately 35,000 dollars and are financed with a 15-20 year mortgage with no interest rate. Building Habitat houses on campus has worked well at other Universities, but a real commitment from the students and administration is typically needed to see the project through. "We need commitment from the students to make this happen," says Ms. Hubertz.

If you are interested in becoming involved with UNCW Habitat for Humanity or want your organization to become involved in building a Habitat house on campus, contact the UNCW chapter of Habitat for Humanity at PO. Box 24366.

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Letter From The Editor

To all you traffic hating, wish this campus had more parking, it takes me a half-hour to get home readers out there,

What do you call a line of traffic backed up into the Morton Hall parking lot? Answer: daily routine.

Let me explain. Being both an English and Spanish major, my daily routine consists of classes in Morton Hall. In fact, if it weren't for The Seahawk being located in the University Union, I'd forget that the rest of the campus even existed. But anyway, Morton Hall is where I call home for most of the day, and when I get ready to leave, I want a speedy exit. Unfortunately, that is an impossibility.

For example, one day this week, I exited Morton Hall with the hope that I would get home within fifteen minutes. Granted, I do live on the other side of Wilmington, but being home in 15 minutes is a more than generous time limit. As I began to remove my car from its parking space, I glanced up towards Friday Hall to see how long the traffic line was. It was short! "By golly, this is my lucky day," I said to myself. In all actuality, however, this was not the case.

I wanted to turn left. Really, that is al I wanted. A traffic cop (let's call this person Officer Directo) stood in the middle of the intersection pointing to the cars in the other lanes. Officer Directo was doing an impressive job by using complicated handsignals. (Honestly, I do believe that the ability to direct traffic is an amazing thing. You have to be coherent and aware of what is going on around you.) But on this particular day, I think Officer Directo wasn't paying attention. Why? Because I, along with about a dozen other vehicles, sat in that lane waiting to move for ten minutes. I am not lying—I timed it. Ten minutes.

Personally, I began to feel ignored sitting there in that lonely little lane. And considering the fact that it was cold that day (and the heat in my car is presently broken), I was getting very, very IRRITATED and cold.

So, I ever-so-gently tapped my horn. It made the tiniest little beep. And what happened next? Well, Officer Directo gave me a gesture to wait my turn. Wait my turn? I had been waiting nine minutes already! And even after the gesture, I had to wait another minute or so until it was "my turn."

I do understand the fact that there is a lot of traffic on this campus. I also understand that the traffic directors do not have an easy job in directing traffic. But I beg them, please, keep in mind that every lane should get equal treatment. Not everyone has ten minutes to spare so that they can wait in line.

That's all I have to complain about this week. Hope you have a great Thanksgiving Break, and I'll see you back here in two weeks. Until then, folks, be well and stay well.

May the supreme traffic director bid you a speedy exit and your Thanksgiving turkey be juicy and not alive,

-Amanda

What to tell your professor when you blow off class	What NOT to tell your professor when you blow off class
1. "A distant relative died and I had to go to the funeral."—GOOD (But, be sure you make up the relative, because if you use a real person and that person dies than you'll feel really bad.)	1. "I died."—BAD (Not only will this create immediate suspicion, but it is very difficult to prove.)
2. "I was very very ill."—GOOD	2. "I was very very ill because I washed down a bottle of tequila with a bottle of vodka and spent most of the night projectile vomiting."—BAD (Too much detail.)
3. "While off campus visiting my sick grandmother, I got a flat tire."—GOOD	3. "Your lectures are so boring they make me want to run from your classroom, screaming, and slit my wrists."—BAD (Honest, but bad.)

Letters To The Editor

Colin Powell Rally

Dear Editor,

The members of the UNCW Chapter of the NAACP would like to state their dissatisfaction with the rally for General Colin Powell, which occurred on Monday Oct. 30, 1995 in front of Wagoner Hall. It is our belief that the rally was not effectively publicized to all UNCW students and organizations.

Further, we are deeply offended by the disrespect shown to the NAACP through the haphazard manner in which we were asked to sponsor the rally. The rally was not brought to our attention until the evening of Friday Oct. 27, 1995, nor did we have prior knowledge of the platform, the mission, the speaker, or the motives of the rally and its participants. Yet, it was wrongfully assumed that because we are an organization of pre-dominantly African-Americans and the candidate was Jamaican-American that it would be our pleasure to be the sponsor.

To that assumption we assert the fact that the NAACP will not tolerate judging someone, whether positive or negative, on the basis of skin color alone. That is one of the principle prejudices that we are working to abolish. Taking into consideration that the student who sought our support and sponsorship of the rally was not in any way affiliated with our organization, it is our belief that this student acted on the stereotypical assumption that a "black organization" would support a "black" candidate unconditionally.

It is a historical fact that such racially motivated assumptions and biases are the underlying elements of racism and unreasonable prejudice. In the future we, the UNCW Chapter of the NAACP, hope that such predisposed opinions will be eliminated so that diversity and equality will become more profound on this campus. For the record, the members of the NAACP have varied opinions on the effectiveness of General Colin Powell as a presidential candidate.

Our individual political stances are based on fact, research, and knowledge or platforms; not the fact that General Powell is a Jamaican-American.

Sincerely,
Raymond Hayes
Tayaka Mathis
Kenitra Mumford
David R. Murrell

Mad Monk Incident

Dear Editor,

In response to the misrepresentation published in the "Seahawk" on November 9, 1995 edition, I would like to clarify the unfortunate incident.

First of all, there is a sign depicted the rules of The Mad Monk at the front entrance. One of which clearly states: "No one is allowed on the stage except for the band." To reiterate this policy and to avoid "harmless hurling," this rule is announced over the P.A. system before each band begins.

Second of all, the patron that infringed upon the aforementioned rule was consequently being extradited from the establishment. This incident, which seems to have provoked the inflammatory statement of a "barroom brawl," is grossly misconstrued:

1) No bouncer carries nightsticks.
2) No bouncer wield bar stools.
3) No bouncer hurls beer bottles.
4) Every bouncer is a trained staff member instructed to handle club infractions.

The perception of who was responsible for "inciting" this unfortunate chain of events lies not with the staff members nor the majority of the Mad Monk patrons, but rather with select band members and a few audience members. It seems the "incitement" correlates more directly with "excitement."

While expediting his duties of removing a "stage-diver" from the premises, the bouncer was physically assaulted by a band employee—ensuing mayhem. At this point, bottles and barstools were thrown by crowd members, not by security personnel. The Mad Monk management alerted police for the safety and security of all involved. Particularly due to the fact that there were four bouncers in ratio to a crowd of over three-hundred audience members. The expedient action of the Wilmington Police Department should be commended. Their presence inhibited a potential "riot" situation.

I feel this unfortunate incident is a result of young, up-and-coming, and ambitious bands that utilize sensationalism to promote themselves and perpetuate popularity with regard to naive potential fans. Similar situations have occurred in clubs across the country.

In closing, one of my main concerns is in providing quality and cutting-edge entertainment in a safe environment. I'd like to bring to your attention that at least one person a month seriously injured, paralyzed, due to stage diving. This is why there is a no stage-diving policy at The Mad Monk.

Please feel assured that everyone's safety is my main concern. So come out and have fun.

Thanks for your time and patronage,
Charlie Maultsby
The Mad Monk, proprietor

Notes On The Million Man March

By Corey W. Coombs

Is America ready for the truth? Is UNCW ready for the truth? I don't think so.

In this month following the historic Oct. 16, 1995 Million Man March in Washington, D.C., it has been brought to my attention that some of the campus community has been concerned why nothing - until now - has been printed in the *Seahawk* concerning The March. This bit of information forced me to consider why certain people (mainly whites who feel threatened by their fear of what they have created in society) in the campus community are so eager to know "what happened" and "what it was like", as if once again they expected an enthusiastic response about the possibility of improved relations between the races. I realized that America is just not used to seeing a large group of Black Men gathered in one place addressing concerns for ourselves, our communities, and our future in this not so great country. I suppose that she is used to watching Black Men entertain her on College Game Day, NFL Sunday, NBA on TNT, or March Madness, that her heart starts pounding fast and her blood pressure rises when we as Black Men, listen to the message of an African American leader that she does not endorse or choose for us, and the points we scored that great day didn't put money in her pockets.

Oh, wait a minute,... I'm wrong. Somebody slipped up and gave the media too low an estimate on the number assembled, so someone else got paid to make amends and correct that terrible oversight, once again proving the bias of the media. So there, America once again makes money off of Black Men. Do you still want more of the truth? Do you want to hear more? (I don't really care if you do or not. I'm just writing this so the Leutze Administration will have their little bit of diversity awareness printed in the school newspaper to let the campus community know it supported the eleven students that attended The March.)

There were some of you who actually did support the principle of The March (DN, BA, TM, JH, and some others, thank you). As for the rest of you, what are you afraid of - loss of labor, loss of someone to blame, loss of entertainment, or the TRUTH. Why is it that, when the one group of people in this country who are looked on with contempt by much of White America and others, decide to construct a positive self and national image for ourselves, you attack us on the basis of sexism, racism, segregation, separatism, and all kinds of other -ism's and -tion's?

Every day I walk on this campus, enter a classroom or any other facility, I receive such fearful contemptuous looks and reactions, it makes me sick and I get angry. In many instances my opinion is ignored, my intellect insulted, my manhood questioned, and my common sense tested. Not just by other students but by faculty, staff, and even the administration. So why do I question the sincerity of any concern any of you may have now? You didn't care before The March, why start now? Unless you are afraid of something.

We as Black Men do not wish to "take over" this country from you - as Newt, Rush and the rest of the good ole' boys would have you believe. The truth is, empowered White America knows very well that in everything African Americans have set out to do, we have succeeded and many times exceeded their expectations. Funny how oppression makes a people rise to the challenge of lifting the veil so everyone can see what's going on. What is also funny to me is that for the first time in this nation's history - at least as I understand history - has the African American community accomplished such a major undertaking, with complete success, without the help of any whites. And now you are pissed off about it. I thought White America wanted us to start "helping ourselves" and "clean up our communities". We've started doing what we've needed to do for a long time and now we get criticized because you didn't have your hand in on it. Bottom line is, we no longer want to depend on you and as for this new attitude - YOU CAN'T TOUCH THIS!

Because this society expects immediate results from all its "social programs", many of you will be disappointed because before it gets better it's going to get a whole lot worse. We have been waiting 400 plus years for and the Million Man March was just the beginning. It's going to be a slow, long, painful and tedious process. And, because of the evils he have endured - middle passage, slavery, Jim Crow, segregation, institutional racism - African Americans are far better equipped than all of White America to weather the oncoming storm.

Go ahead and criticize Louis Farrakhan, Ben Chavis, Cornell West, Jesse Jackson and the rest of our Black leaders who supported the Million Man March. Take your best shot. But let us wait and see who is still standing when the bell sounds at the end of the fight. O.J. hit you with an upper cut that stunned you, Farrakhan just keeps laying heavy and true leather to the body. But you know what, the one you tried to force into the ring before he was ready, the one you hold in such high esteem for his military record, the one you tried to choose for Black America,... He is going to be the one to finally deliver the knockout punch - and he won't have to be President to do it. America, watch out. The Black Man is here to stay, just like a tree that is planted by the river, we shall not be moved.

Corey Coombs is a UNCW student who attended the march.

Abercrombie's Parlor

with Jason Abercrombie

I am so mad at my cat. She ate my headphones.

Today's fun reading day at the Parlor. This stuff's from *The Prophet* by Kahlil Gibran.

Then said Almitra, Speak to us of Love.

And he raised his head and looked upon the people, and there fell a stillness upon them. And with a great voice he said:

When love beckons to you follow him,

Though his ways are hard and steep.

And when his wings enfold you yield to him,

Though the sword hidden among his pinions may wound you.

And when he speaks to you believe in him,

Though his voice may shatter your dreams as the north wind lays waste the garden.

For even as love crowns you so shall he crucify you. Even as he is for your growth so is he for your pruning.

Even as he ascends to your height and caresses your tenderest branches that quiver in the sun,

So shall he descend to your roots and shake them in their clinging to the earth.

He threshes you to make you naked.

He sifts you to free you from your husks.

He grinds you to whiteness.

He kneads you until you are pliant;

And then he assigns you to his sacred fire, that you may become sacred bread for God's sacred feast.

All these things shall love do unto you that you may know the secrets of your heart, and in that knowledge become a fragment of Life's heart.

But if in your fear you would seek only love's peace and love's pleasure,

Then it is better for you that you cover your nakedness and pass out of love's threshing floor,

Into the seasonless world where you shall laugh, but not all of your laughter, and weep, but not all of your tears.

Love gives naught but itself and takes naught but from itself.

Love possesses not nor would it be possessed;

For love is sufficient unto love.

When you love you should not say, "God is in my heart," but rather, "I am in the heart of God."

And think not that you can direct the course of love, for love, if it finds you worthy, directs your course.

Love has no other desire but to fulfill itself.

But if you love and must needs have desires, let these be your desires:

To melt and be like a running brook that sings its melody to the night.

To know the pain of too much tenderness.

To be wounded by your own understanding of love;

And to bleed willingly and joyfully.

To wake at dawn with a winged heart and give thanks for another day of loving;

To rest at the noon hour and meditate love's ecstacy;

To return home at eventide with gratitude;

And then to sleep with a prayer for the beloved in your heart and a song of praise upon your lips.

THE SEAHAWK

Bringing quality news to the University and Wilmington communities since 1948

The Seahawk wlcomes letters to the editor. These should be typed and include the author's name, address, phone number, and campus affiliation (if any). Unsigned letters will not be published. *The Seahawk* reserves the right to decline publication of any letter or to edit letters for the purpose of space and clarity. Letters considered to contain libel, obscenity or invasion of privacy may be withheld or returned at the discretion of *The Seahawk*. Letters should be delivered to Room 205-E of the University Union or mailed to: Editor, *The Seahawk*, 601 South College Road, Wilmington, North Carolina 28403.

Nontrad Talk

Christmas And A Pumpkin Patch

with M.S. Meier

It's almost Christmas again. It's almost time for the Charlie Brown so-many-days-till-xmas routine. the absurdity in this realization is that I still have two pumpkins on my doorstep and no trace of turkey in my fridge. Further compounding the matter, are the local merchants hanging garland and larger-than-life candy canes across their store exteriors. These gross exaggerations generate my disgust more than they do my holiday cheer. FOR PETE'S SAKE, THE TURKEY AIN'T DEAD YET!

Though being an employee of two Independence Mall stores makes me somewhat vulnerable to this commercial practice. I get caught in the hoopla. In fact, I already have my tree up and strung. I also have the rest of my house decorated. But I am not disgusted with my selfish display of Christmas spirit. I don't have ridiculously huge green strands and baseball-bat-sized peppermint sticks hanging outside my house. In short, my Christmas spirit is authentic. It is not a front for making money. I truly enjoy Handel's Messiah and Tchaikovsky's Nutcracker. I like sitting on my couch in the den with the lights out and the tree plugged in. I also like the smell of a Douglas Fir and I've seen A Christmas Story more times than Charlie brown can count. I even keep a stash of tree trimmings from each year in a clay jar on top of my bookcase. But the real reason why my Christmas spirit is authentic is my love for family and friends. I think this is what I enjoy the most, the time spent with loved ones on that one day of rebirth. That is not to say that I don't see these people throughout the year, it is just especially special to see them on December the twenty-fifth.

Maybe I was wrong. Perhaps there is an ulterior motive behind those monstrous garland strands and gigantic candy canes. Yet in any case, I just want to thank Linus and the Great Pumpkin for keeping merchants from steam-rolling Christmas through the other nine months of the calendar year. Maybe I'll keep those pumpkins on my doorstep a little while longer.

What about sports? See 4B

Arts & Entertainment

November 16, 1995 | A&E Editor: J. Trent Leonard | Section B

Band Preview: Better Than Ezra

Better Than They Realize



Better Than Ezra will appear at the Mad Monk this Saturday night, November 18.

By J. Trent Leonard
Arts and Entertainment Editor

"Either you like it or you don't," replies Better Than Ezra frontman Kevin Griffin when asked to classify their music. "I mean, these days labels like 'alternative' seem inappropriate."

Okay, let's just call it rock-n-roll and be done with it. "Well, we thought about calling it dinner music," adds Ezra drummer Cary Bonnecaze, "that's the term the Taco Bell alternative rock commercials use."

Better Than Ezra comes from someplace more authentically cool. They are a grimy, hard-rocking trio from the heartland of Louisiana. Stark and evocative as a police photo. As resonant as a Faulkner novel. More heartbreak than a bin of Patsy Cline albums. A keen musical intelligence that understands the beauty of the simple, perfect hook.

Originally released on Tiny Swell Records, Better Than Ezra's Elektra debut, "Deluxe," has been described as "kinda like a car wreck in which Creedence Clearwater Revival runs over R.E.M." The band cites "Morrisey meets the Replacements in a dark alley" as one of their favorites.

BTE was originally formed in 1988 by Griffin and Bonnecaze. The band immediately became a hit on the local circuit in Baton Rouge where the members were attending Louisiana State University. BTE were able to draw substantial crowds in area clubs, and opened for a handful of national acts such as the Pixies and Dinosaur (before they added the Jr. cites Bonnecaze). But "we were determined not to fall into the trap of being a bar band," explains BTE bassist Tom Drummond, "there's only so many times you can hear 'play something we know' before you give in."

In proper do-it-yourself fashion, they released a self-produced album, "Surprise," in 1990. "A minor masterpiece," wrote Athens' "Flagpole." The band saw its popularity grow from a local to a regional following. However, after the untimely death of the original rhythm guitarist Joel Rundell, the band took some time off. Griffin spent some time in Santa Fe and Aspen, returning to the South to play shows. Every time they came back, they found their audience had multiplied. Better Than Ezra were able to sell out large venues, unheard of for a local band.

"It was a strange time for us," recalls Griffin. "After Joel's death we didn't know if we would enjoy playing as BTE. But after our first show as a three piece, we received so much support from our fans that it bolstered our decision to keep playing." Enough support in fact that Drummond and Bonnecaze moved to Los Angeles where Griffin was now living. "I had recorded a 4-track acoustic demo that had fallen into some industry types' hands," says Griffin, "it was enough to say to Tom and Cary, 'let's take this thing seriously.' "

And so begins the story behind the recording of "Deluxe." The bass and drum tracks were recorded in an illegal living loft amid east Los Angeles' meat packing district. "They burn the sluices at night, and the smell of burning meat is overwhelming," recalls Cary. "We started recording at midnight and hoped to finish five songs. By seven that morning we had finished fifteen."

But when "Deluxe" spins, you don't notice any of the peripheral things that went into the making of the album (noise from the street or people in general), from "Teenager's" delirious mix of tongue-in-cheek angst and twang, to the "obligatory secret track" inspired by "passing all the male prostitutes on Santa Monica Blvd. on the way to work." Stories that tell a simple, evocative truth.

When pressed, Griffin grudgingly explains the stories behind the songs. " 'Good' is about being on the receiving end of a relationship when it ends," he says. "It's about being able to separate the positive from all the hurt and anger. And in the end recognizing how that person made you grow." 'Killer Inside,' hmm, besides it being a nod to Jim Thompson, I'd say it was about trust. The realization that you never know the innermost workings of another's thoughts and actions," he continues. "It's about not wanting that part in you that's ruined past relationships to rear its ugly head."

"You know, explaining song lyrics is like seeing a bad video for a song you really love," says Griffin. "It ruins it for you. Leave it for your own interpretations."

Better Than Ezra will appear at the Mad Monk this Saturday night, November 18.

"Home For The Holidays" A Seasonal Hit

By Suzanne Morris
Staff Writer

Just in time for the holiday season comes "Home for the Holidays," a charming must see film directed by Jodie Foster.

Most single women can relate to Holly Hunter's character, Carol Larson, who is [illegible] museum. Now she must take her leave of [illegible] home to Mary [illegible] Thanksgiving.

Jodie Foster [illegible] director, to be just as brilliant behind the camera as she is in front of it. Holly Hunter's [illegible] and Foster's perfect blend of holiday sentimentality and honest humor. Robert Downey, Jr. is one fabulous laugh after another. And also adding to the holiday flavor are performances by up-and-coming stars Claire Danes and Dylan McDermott.

I definitely recommend this movie—especially if you can't get home for the holidays—it will warm your heart and make you smile.

Tommy (Robert Downey, Jr.) shows up with his business partner Leo (Dylan McDermott), who hits it off with Claudia.

Next day at Thanksgiving dinner, chaos breaks loose when Tommy dumps the turkey on his high-strung older sister, who has come along with her conservative banker husband and their two bratty kids. It's brought up during the arguments that Tommy has married his boyfriend, Jack, and this is news to everyone as there are some mixed reactions. You'll have to see for yourself, this happens [illegible]

In From The Storm Fails To Come Through



By Ryan Taro
Contributing Writer

Jimi Hendrix, like most of the pop/rock musicians of the late 1960's and 1970's helped generate a style of music that has long transcended its creators. It was Hendrix's unique style, appearance and unbelievable talent that made him as popular then as he is today

Such longevity ultimately, and in this case sadly, brings about a multitude of tribute albums. Thus emerges "In From The Storm" with an impressive list of guest artists such as Sting, Stanley Clarke, Paul Rodgers and Carlos Santana all backed by the London Metropolitan Orchestra, the key word here being orchestra.

Unfortunately, an orchestra just does not fit the style and form of Hendrix's music, even with an extremely talented accompanying artist. Early Hendrix generated his electricity and energy from the freely flowing guitar riffs, blazing solos, and loose rhythm section that seemed to defy time and meter, while the timing of the London Metropolitan Orchestra, though precise, seemingly adds order to and environment requiring chaos.

Popular songs today such as "Spanish Castle Magic," or even "Purple Haze" lack the energy and spirit of the original recordings, and tend to give one the feeling as if they had just ridden the Elevator From Hell.

Even the guest artists are not able to save this album as their vocals sound stressed as they try to cope with the unnatural timing of the songs. One is forced to endure the strained vocals, exact timing and stretched lyrics without a single release—perhaps the most frustrating attribute of the entire album.

Not only did Hendrix excel at building tension, but part of his mastery was realizing when to release it. A key point that is severely missed.

The net effect is a pretty cover, an intriguing song list with a list of guest artists that reads like a pop culture who's who, but this tribute just doesn't do justice.

Superchunk And More CD Reviews

By Anne Beasley
Contributing Writer

Superchunk "Here's Where The Strings Come In"

If you've never heard of Superchunk, then there are no more excuses. Check this band out! These guys (and girl) are from Chapel Hill and record on their own label. Their music is a mixture of sub pop, pogo punk, powerful guitars and emotional vocals. Take a listen to "Detroit Has A Skyline" and "Sunshine State" and you'll be hooked. In fact, any Superchunk release would be a plus to your music collection.

Guess what? Superchunk has been touring the country and before they trek off to Europe, they're playing at the Cat's Cradle in Carrboro. The show is on Friday, November 17.

"The Rebirth Of Cool Vol. 3" Various Artists

This is the most emotional groovy music I've heard in awhile. It's a musical mind funk. It made me feel good, relaxed and loosened me up. It's a gold mine. Freakpower, oh yeah!

With artists like Jhelisa, MC Solaar, Portishead, and The Beastie Boys, you're in for a mix of "retro-rural, Sixties-soul-tinged, guitar-heavy plot-recovered, rock-revivalism, hidden between industrial noise and post-rave beats."

The Amps "Pacer"

Well, if you have been waiting for The Breeders to come out with a new one, this is as close as you're going to get. The Amps is Kim Deal's (lead singer of The Breeders and ex-bass player for Pixies) side project. She wrote all the songs and I'm convinced that Kim will be success on her own.

The Amps have a Breeder-like sound and you probably won't be able to tell the difference. Songs like "Bragging Party" and "She's A Girl" really show off Kim Deal's talent as a musician and songwriter.

Shudder To Think "Pony Express Record"

This band hails from Washington, D.C., and has evolved from a young punk pop sound to a hard core, tightly precisioned symphony. The vocals are ghoulish with occasional sporadic screams that are reminiscent of an opera. The music goes up and down and is quite a successful experiment in chords. "Kissi Penny," "Earthquakes Come Home" and "No Rm. 9 Kentucky" are my favorites. This one takes a few listens through before you really get into because the sound is just so different.

Rocket From The Crypt "Scream Dracula Scream"

Loud drums, loud guitar and loud vocals make for some foot stomping, head-knocking good times. This music gets you going—a good road trip band. Listen to "Middle"—it's a sing-along and "Used"—a 50s left-over. If you like "Scream Dracula Scream," then check out their older release "Circa Nova." In my opinion, it's even better.

These guys are also playing at the Cat's Cradle on Tuesday, November 28. It promises to be a very well spent five dollars.

Anne Beasley is an employee of WLOZ, UNCW's campus radio station. All selections reviewed by Beasley can be heard by calling the request line at 395-3636.

Getting The Skinny On "Get Shorty"

By Mike Foley
Staff Writer

Even though I don't often go out to see movies—especially new ones—it was well worth the five dollars I spent recently to see the new film "Get Shorty," starring John Travolta. For anyone wondering whether this movie could keep up the remarkable comeback of Travolta, or who Elmore Leonard (who wrote the book upon which the movie is based) is, this movie will be a revelation.

But the important thing is, no matter what your reasoning, go and see the movie!

To give you some idea of what happens, Travolta play Chili Palmer, a more refined but still tough-as-nails spin on Vincent Vega from "Pulp Fiction" fame. Chili is assigned to hunt down a dry cleaner who owes the mob big money but has skipped town. The trail leads Palmer to Hollywood, where the movie-lover Chili decides to produce a script possessed by another "client" of the mob in B-movie maven Harry Zimm, played with sleazy panache by Gene Hackman.

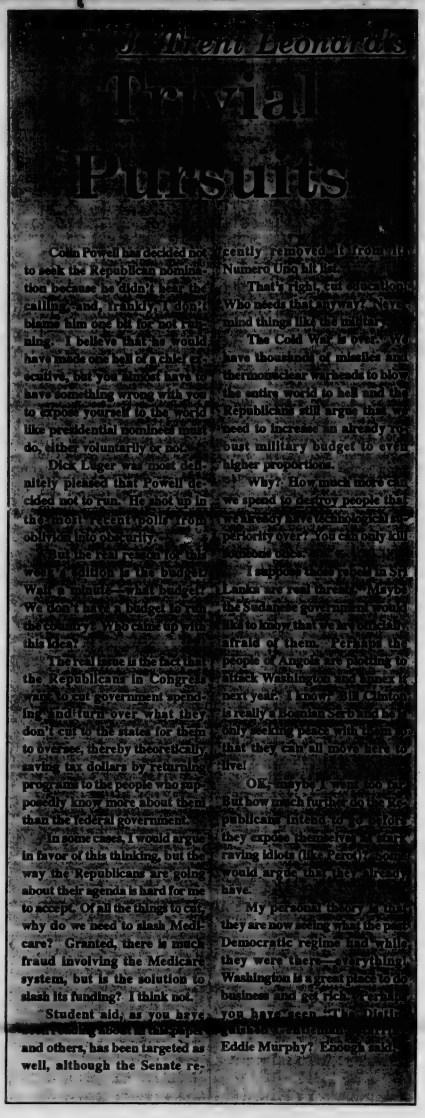
The mobsters in L.A. don't take too kindly to Chili's high-stepping, and soon everybody is acting tough to get either their money or their movie made.

Confused? Well, there are several plotlines I haven't mentioned yet, but that's how half the fun of "Get Shorty"—seeing everything proceed along and come together in an incredibly satisfying way.

The other half is watching the cast so obviously enjoying themselves. Danny DeVito is hilarious as Martin "Shorty" Weir, the egocentric actor Chili and Co. pursue for their script. Equally, Rene Russo finds the sassy humanity in Karen Flores, the B-movie queen of Zimm's projects who becomes the object of Chili's affections.

Also noteworthy is Bette Midler's portrayal of an actress who's logged a lot of time on the casting couch.

If you are looking for an intelligent, well-acted, funny movie that reminds you of how good movies ought to be, all you have to do (to pardon the pun) is "Get Shorty."



Welcome to MASTERCARD ACTS™

Welcome to the exciting nationwide talent search for America's best student entertainers. The MasterCard American Collegiate Talent Search (MASTERCARD ACTS™) was created in 1994 by MasterCard International Incorporated to provide students a forum to showcase their talent and develop performing skills. During the 1995/96 contest, MasterCard will recognize student performers and behind-the-scene student promoters and producers by awarding $50,000 in prizes and scholarships. MASTERCARD ACTS is endorsed by the National Association for Campus Activities (NACA) and is administered by the NACA Services Corporation.

The MASTERCARD ACTS contest is open to eligible students performing musical or comedy acts. This Fall 100 colleges and universities across the country will select their top student entertainers using specially created judging and selection processes developed by MasterCard. In addition, students at nonparticipating schools will be able to enter the contest by submitting a videotaped performance.

MASTERCARD ACTS will culminate in the exciting National Final Contest at the NACA National Convention on February 25, 1996. The "Best Student Act In America" will win the Grand Prize of $25,000 ($15,000 for the winning act and $10,000 for the winning act's school), plus the opportunity to meet representatives from talent agencies. You and your school are now an integral part of this search.

The information in this guide and the corresponding materials are designed to help you promote, publicize and produce a MASTERCARD ACTS contest on your campus. Posters, flyers, ad and logo slicks, radio and emcee scripts, sample news releases, and contestant entry, judging and evaluation forms have all been included to help make your job easier and to give the contest a uniform look across the country. We've even included some suggestions from schools that participated in the inaugural MASTERCARD ACTS program last year that we know you'll find helpful.

The MASTERCARD ACTS support team is available to assist you and answer questions. Call the toll-free MASTERCARD ACTS Hotline at (800) 9MC-ACTS during normal business hours (Eastern Standard Time). You may also request additional support materials (while supplies last) through the MASTERCARD ACTS Hotline.

Thank you for your participation in this exciting program to help find the "Best Student Act in America." Have fun and good luck!

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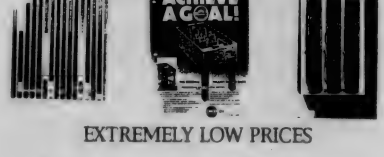
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EXTREMELY LOW PRICES

"Before Freedom Came..." At Cape Fear Museum



By J. Trent Leonard
Arts and Entertainment Editor

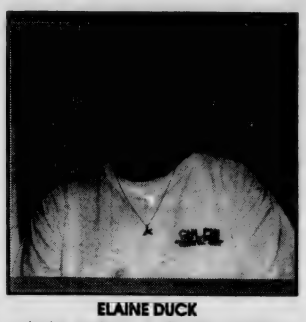
On Saturday, December 2, beginning at 9 a.m., Cape Fear Museum will host "Before Freedom Came to the Carolinas: A Community Conference." Speakers and performers will examine the African American experience in coastal North Carolina before the Civil War. The day-long conference complements the Smithsonian traveling exhibition "Before Freedom Came: African American Life in the Antebellum South," which will be at Cape Fear Museum now through January 7. The conference fee is $8 to cover the cost of refreshments during the day.

Conference speakers were chosen for their knowledge of coastal Carolina's African American history. Dr. John Haley of UNC-Wilmington will begin the day with an historical overview of slavery. Dr. Veronica Gerald of Coastal Carolina University will present "Rice and Slaves in the Carolinas." Dr. Freddie Parker of North Carolina Central University will speak on "Runaway Slaves in North Carolina, 1775 to 1835: A Profile of Their Lives." "The Slaves We Buried: Three Lost Slave Autobiographies from Coastal North Carolina" is Dr. David S. Cecelski of UNC-Chapel Hill's topic.

The conference's culminating event will be a presentation by Colonial Williamsburg's African American Interpretation Program performers at the Bellamy Mansion Museum. The renowned group's performance will involve music, dance and storytelling gathered from research into 18th century African-American life. Afterwards, a reception and an opportunity to meet the speakers will be held in the Bellamy Mansion.

STUDENT Leader SPOTLIGHT

This series of articles is sponsored by the University Union department in cooperation with The Seahawk, to say thank you to those students who invest their time in making a difference in campus life at UNCW. We recognize and appreciate the value of their contributions. Students interested in getting involved with campus life can contact any of these students, or stop by The Leadership Center, Union 212, for more information.



ELAINE DUCK
- Junior, majoring in Communication Studies
- President of ACE; Homecoming Chair
- From Newport News, Virginia

Why did you get involved?

"To make a difference on campus. I was involved in high school and wanted to carry that through to college. The Association for Campus Entertainment (ACE) lost their Homecoming Chair my Freshman year and I volunteered for the job. It was tough and I made a lot of mistakes. But it gave me the experience I needed to feel comfortable to do the job for the upcoming year, and those to follow."

Biggest benefits?

"Making friends, meeting people and entertainers, and the satisfaction you get from coordinating a successful event. You meet many different people from all walks of life doing this. You learn to deal with personality types and views that are sometimes very opposite of yours. You have to manage that in a positive way or you will have a difficult time succeeding.

The performers who come to campus can be very interesting. Barry Williams, AKA Greg Brady, was here last year. His performance went well, but he was actually kind of rude in person. It is sometimes a real enlightening experience when you meet these entertainers face-to-face."

Finally, it is really cool to have hundreds of students at an event that you coordinated, enjoying themselves. We had six hundred people at our roller skating party last year and everyone was having a great time. Those types of experiences can be a rush."

Advice to others?

"The only advice I have for students not only thinking about getting involved, but also individuals who have never thought of it: do it! It is very easy. There are plenty of opportunities within ACE and SGA to make a difference on this campus.

I hear so many students saying there is not enough to do on this campus. And it's sometimes very hard not to get frustrated when you hear that, because ACE works so hard to have these programs. But what I would say to those people and the rest of the student body is, if you want to make a change, you have to do it. This campus is extremely student oriented from the administrative perspective. And in my opinion, students need to take better advantage of that situation, because many students at other universities don't have this luxury."

UNIVERSITY UNION CENTER

Spencer Green



THIS YEAR A LOT OF COLLEGE SENIORS WILL BE GRADUATING INTO DEBT.

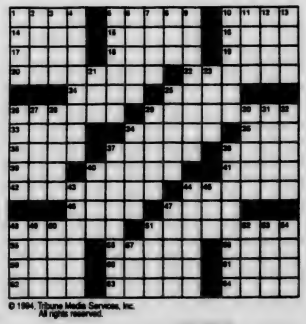
Under the Army's Loan Repayment program, you could get out from under with a three-year enlistment.

Each year you serve on active duty reduces your indebtedness by one-third or $1,500, whichever amount is greater, up to a $55,000 limit. The offer applies to Perkins Loans, Stafford Loans, and certain other federally insured loans, which are not in default. And debt relief is just one of the many benefits you'll earn from the Army. Ask your Army Recruiter.

ARMY. BE ALL YOU CAN BE.



THE Crossword

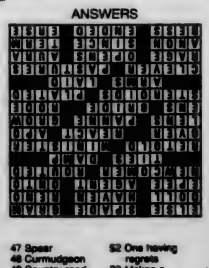


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ACROSS
1 Otherwise
5 Playing card
10 Weight
14 Girl's toy
15 Safe port
16 Divorce city
17 Fencing sword
18 Representative
19 Aware of
20 Latest to arrive
22 Defeated handily
24 Cravats
25 Moist
26 Related again
29 Cleric
33 Concluded
34 Respond
35 Military address letters
36 Camera eye
37 Velvet type
38 Prosper
39 Printing measures
40 Alter figure
41 Went by car
42 Muscle-building compounds
44 Coated
46 Provides guns
47 Placed down
48 Talented
51 Green areas for cattle
55 Storm
56 Commences
58 Make
59 Soon
60 After that time
61 Semester
62 Mrs. Harry Truman
63 Terminated
64 Gaelic

DOWN
1 Perfect garden
2 Easy gait
3 Killed
4 Vipers
5 Embarrassed
6 Senate aides
7 State with conviction
8 Cozy room
9 Portal
10 Parties
11 Landlord's income
12 Poker stake
13 Frame of mind
21 Lubricant
23 Leaves out
25 Keaton of movies
26 Actors' parts
27 Happening
28 Taut
29 Dame
30 Fortune-telling card
31 Poem
32 Paddled
34 Police seizures
37 Spring bloom
38 Complete college
40 Tiresome person
43 Black birds
44 Went by
45 Illuminated
47 Spear
48 Curmudgeon
49 Country road
50 Selves
51 Await a decision
52 One having regrets
53 Makes a mistake
54 Ditto
57 Metal fastener

ANSWERS







Winter Sports Begin Their Seasons

Men's Basketball Opens Season Next Saturday

By Chandler Molbert
Sports Editor

The men's basketball team has extended their exhibition game winning streak to 11 games with their 78-54 defeat of the Latvia Select Team. The Seahawks had five players in double figures. Preston McGriff led the team with 15 points and 14 rebounds, Darren Moore contributed with 13 points, Mark Byington had 12, and freshmen Billy Donlon and Michael Gibbs with 10 points each.

With the victory over Latvia and the 68-60 victory over Sundance AAU, the Seahawks should be looking for a strong opening to the season against UNC Charlotte next Saturday.

Coming off of a strong season last year, 16-11 overall, the Seahawks are looking to improve on that mark. Their home record speaks for itself at 10-2. The Seahawks were very comfortable playing on their home floor in front of enthusiastic fans. Their record on the road, however, was less than desirable. The men were 6-9 when playing away, and must improve on that mark if they want to bid for the CAA Championship. While the Championship is played on "neutral ground" the team will be better prepared to play in the tournament away from home if they have more road wins under their belt. The men were impressive in the CAA winning 10 and losing 5 to their conference opponents. James Madison was the only conference team that the Seahawks dropped two games to.

The Seahawks will be counting on the experience of their upperclassmen and team captains to help guide the team this year. Gaurd Donny Hackworth and centers Preston McGriff and Darren Moore will have to weather the responsibilty of leadership for the squad this year.

The Seahawks season opener is on Nov. 25th at 1:00 p.m. against UNC Charlotte.

Men's Soccer Closes

By John Metzger
Staff Writer

Plagued by injuries and a lack of scoring, the men's soccer team ended the season with a 3-0 loss to rival East Carolina in the CAA Men's Soccer Championships.

Last weeks loss concluded the Seahawk's season with a 9-11 record overall and 2-7 conference total.

Coach Keith Cammidge's club suffered late in the season due, in part, to the deteriorating condition of some key player's health.

The Seahawks began the season with a pair of improtant wins early, but could not continue that level of play throuhgout the year. This season the team was outscored by CAA opponents 25-4 and failed to find the back of the net in the final five conference match-ups.

The Seahawks look forward to regrouping for a new season in 96 and return many key players back to the field, including sophomore striker Vaughn Reynolds who led the team in scoring with 16 goals and three assists. The team also returns freshman goalkeeper Adrian Powell who turned in an impressive rookie season with 88 saves.

UNCW SPORTS This Month

Volleyball at CAA Championships	November 17-18 TBA
Swimming and Diving at Duke	November 18 2:00 PM
Women's Basketball at Hampton Invitational	November 24-25 TBA
Men's Basketball vs. UNC Charlotte	November 25 1:00 PM
Men's Basketball at Mississippi State	November 28 8:00 PM
Swimming and Diving at Clemson Invitational	November 30 TBA

CAA Championships For Women's Volleyball

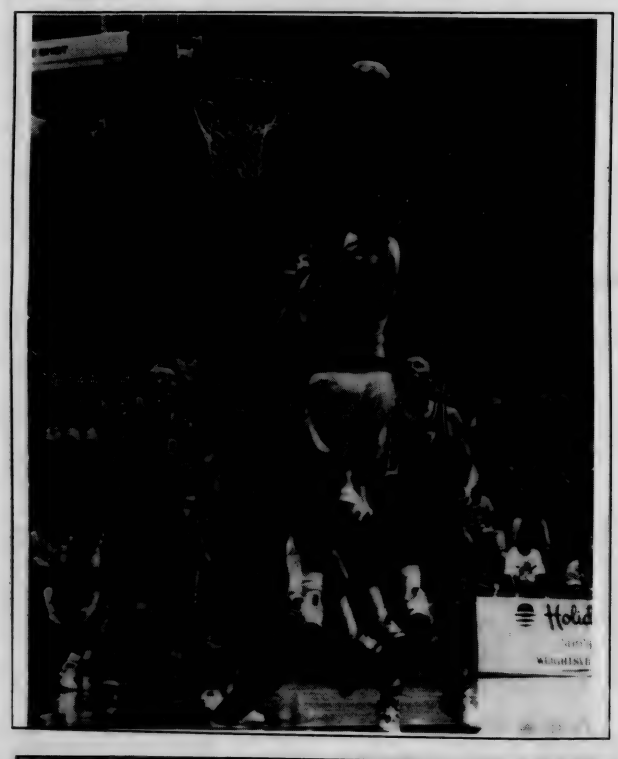
by Chandler Molbert
sports editor

The Lady Seahawks travel to Harrisonburg Va. to face ECU for their quarterfinal matchup in the CAA tournament. The Seahawks post a 2-4 record in conference play and a 19-10 record overall.

The women are going to Harrisonburg after dropping two games to George Mason, 15-6, 15-3, 17-15, and American, 15-11, 10-15, 15-12, 15-8. Coming off of a pair of late season losses it will be interesting to see how the Seahawks react, and cope in the conference championship.

The volleyball team is taking an arsenal with them to the tournament. Senior Josie Youngblood is leading team with 413 kills, and 1,138 digs. While Ginger Moon leads the team with 1,133 assists, and DeLair records 61 service aces on the year.

The Seahawks are ranked 5th in the tournament and will have to beat a tough ECU team to advance.



Student Athlete-of-the-Week

SIO release

Cameron Post
5-5, 130, Freshman
Greensboro, N.C.

Freshman sensation Cameron Post won two individual events and swam a leg on the winning 40 Medley Relay team over the weekend to cop UNCW Student Athlete-of-the-Week honors.

The Greensboro, N.C., product took first place in the 200 Individual Medley with a time of 2:13.65 and claimed first in the 200 Butterfly in 2:10.35. She also contributed on the 400 Medley Relay team that poste[illegible]

Women Win And Men Lose In Swimming

by Chandler Molbert
sports editor

The women won one and the men lost another as the UNCW swimming [illegible] diving teams squared off against a competitive Florida Atlantic team this past weekend.

The women gave a great performance last Saturday defeating a tough FAU team by a score of 147.5-95.5. Freshman Cameron Post used the meet to showcase her talent winning the 200 IM (2:13.65) and the 200 butterfly (2:10.35), and also swam a leg on the winning 400 medley relay team. Freshman diver Jessica Bader, also had a productive meet winning the 1-meter (230.55), and the 3-meter (204.375) diving events for the women.

The men lost a nail-biter to a very fast FAU team. Diver Beau Bunn made it three meets in a row by winning the 1-meter (272.275), and the 3-meter (240.075) events for the Seahawks. Marc Moore had another impressive meet winning the 200 IM in a time of 1:57.21. Senior Drew Whorley also took top honors by winning the 200 butterfly in a time of 1:58.16.

The Seahawks will square off against Duke University at the Blue Devils home pool.

THE Loop

Y drive 2 class?
The Loop is just $1.50

For a limited time The Loop is selling coupon books - buy 10 daytime passes for $15.00 (Good 7 a.m. - 9 p.m., 6 days a week). No more traffic headaches. No more parking hassles. Let us do the driving - for just $1.50.



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Applications are being accepted for
UNDERWRITER
for the WLOZ campus radio station.

Will sell advertising time slots on commission-
Call the station @ 395-3086 to apply.
Ask for Tom.

News
Holy floating latex: Ad campain goes flat. UNC Shooter found to be insane. Section 5A

Editorial
Letter To The Editor replies to Corey Coombs Million Man March editorial.. Section 6A

Marilyn Manson is coming to town. Trivial Pursuits discusses college basketball and Nebraska. Section B

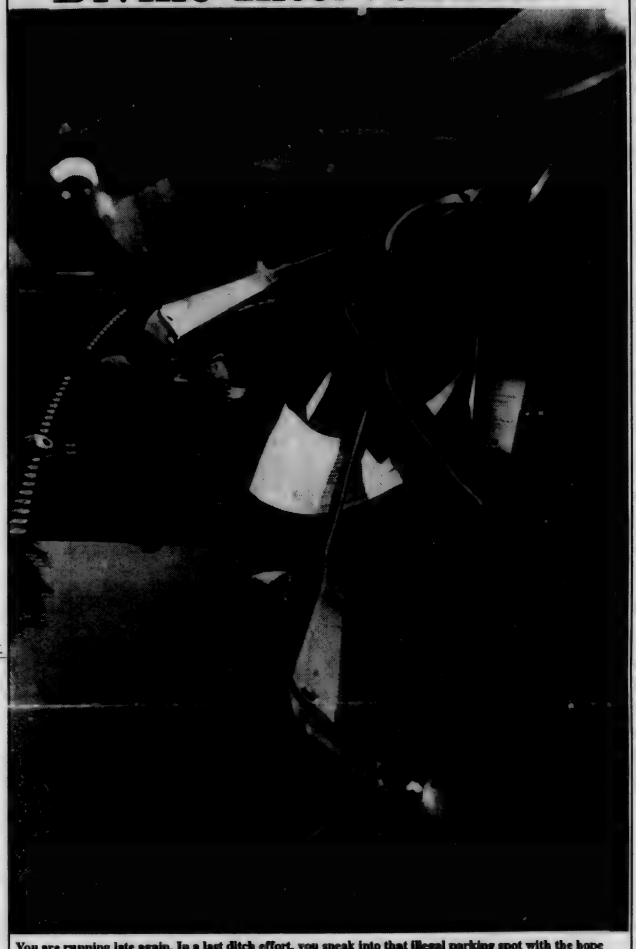
Sports
Swim team goes to Clemson Invitational and basketball drops first two games. Section 4B

Seahawk Weather
Today will be mostly cloudy with highs in the low 50s. Friday will be partly cloudy and cool with highs in the 50s. Saturday will bring clear skies with lows in the 30s and highs in the 50s. Sunday will be cloudy and cold.

THE SEAHAWK

Since 1948 Volume 48 Number 37 | The University of North Carolina at Wilmington | November 30, 1995

Divine Intervention?



You are running late again. In a last ditch effort, you sneak into that illegal parking spot with the hope that the parking gods are with you. But once again you are caught. Anne Minard offers some advice on page 4A. *photo by Ryan Taro*

Parking Need Of... EE In...ges

By S.E. Ahlum
Staff Reporter

The Safety Advisory Committee voted yesterday on the resolutions concerning the security hazards of Parking Lot EE, located behind the residence suites. The Committee voted to postpone the addition of a bridge to connect the lot to the Suite Service Road. Instead, the committee decided that it was appropriate to clear all the underbrush surrounding the lot.

Dr. Carlos Perez, member of the Safety Board, feels that building a bridge would not make the lot any safer. "The fact is people feel insecure. Let us see what other methods we can use to make the lot safer, before spending the money on building a bridge."

The urgency for a resolution to the problems of lot EE is due to four major factors, according to Plow. It was reported in the resolution that there has been a higher amount of vandalism in lot EE compared to all other "perimeter parking lots." Many residents of the University Suites and Schwartz Hall have reported feeling unsafe walking in lot EE due to its remoteness. There have been students illegally driving their automobiles across the foot bridges. School officials expect some of these problems to increase when the new physical sciences building demands increased usage of lot EE by students.

The perception of the lot, according to Plow, is the sense of isolation. Even though [illegible] students [illegible] parking [illegible] call boxes [illegible] patrolled [illegible]

According to [illegible] bridge would allow the [illegible] police to patrol [illegible] that take place [illegible] Students would [illegible] out of the lot, which would in fact eliminate the long unlighted [illegible] necessary to cross lot EE.

Campus [illegible] ing the data [illegible] vent disturbances [illegible] thefts, vandalism [illegible] in lot EE. Accord[illegible] Billy Dawkins, [illegible] any other lot on [illegible] ception of lot EE [illegible] it (lot EE) is no w[illegible] or any other [illegible]

"If you consi[illegible] lot EE hasn't built [illegible] saying lot EE [illegible] posed [illegible] lot on [illegible]

Accord[illegible] Christopher [illegible] Chair of the [illegible] the first [illegible] ceiling.

"The b[illegible] ception of [illegible] to find safe [illegible] here. The [illegible] proposed [illegible] trimming [illegible] grass and [illegible]

...EE, and improved access from the lot to the suite service road via to automotive bridge.

"The controversial issue concerning the resolution is the proposed cutting down of trees between the suites and the parking lot.

"I don't wish to see the taller trees cut down," states Mr. Scott. "I would like to see some of the underbrush cut away. This would reduce places for people to hide, thus providing a safer feeling for students. If the trees were to be cut down, I think it would be unsightly, and very bright for those students living in the suites."

According to Mr. Plow, more than half of the students living in Schwartz Hall and the Suites are in favor of the proposed changes. Responses to a recent petition were based on the high crime rates for the area, that also pointed to the added convenience that an automotive bridge would provide to students.

The Board will meet again in January to reevaluate the safety of lot EE. At the time it has been decided that underbrush will be cleared. The committee will take before and after pictures of the lot to decide upon the effectiveness of their measures. The board will also discuss the Plow and Plant to look into the cost and effectiveness of a bridge. The proposed bridge would replace one or both of the existing pedestrian bridges now and add an extra convenience to UNCW students and security.

UNCW Nursing Wins Awards

By Steve Dugan
Staff Reporter

UNCW nursing student Paula Jones was named Nursing Student of the Year at the North Carolina Association of Nursing Students (NCANS) convention, which was held September 27 through October 1 in Charlotte. The North Carolina Association of Nursing Students is a state-wide organization with over three thousand student members. As Nursing Student of the Year, Ms. Jones will be a voting member of NCANS' Board of Directors. Jones, a senior from Raleigh, is president of the UNCW Association of Nursing Students. As president of this organization, she acts as a liaison between state and national student nurses.

Paula Jones is also a member of Sigma Theta Tau, a national nursing society which accepts only applicants from the top third of the senior undergraduate class. In addition to these accomplishments, Ms. Jones is also the student representative for the Chancellor's Committee for Student Health and Wellness at UNCW.

Ms. Jones became involved in nursing because she likes to "work with people, especially those who are economically underprivileged." Ms. Jones credits her success to hard work, her parents, and to "being in the right place at the right time." Although she has a demanding schedule, Ms. Jones feels that the rewards of her hard work are "definitely worth" the time and effort she spends. Jones feels fortunate to be the NCANS Student of the Year as well as a part of UNCW's nursing school. "I am glad to be a part of such a tremendous program," she states. After she graduates from UNCW in May, Ms. Jones plans to enroll at Duke University's graduate school, where she hopes to get a Master of Science in Nursing degree. Ms. Jones eventually plans to pursue a doctorate degree in public health ("preferably from UNC-Chapel Hill") and aspires to be a family nurse practitioner.

Also at NCANS conference, three other UNCW nursing students were elected to organization positions. Clora Joan Wilborn, a senior from Magnolia, was elected as president of the North Carolina Association of Nursing Students. Wilmington native Meghanne Hall was elected vice-president of the NCANS. Melissa Batchelor, also a senior from Wilmington, was elected editor of *Hypodermic* (the NCANS state newsletter).

At the convention, the UNCW School of Nursing received the Community Service Award for donating the most money to a charitable organization. Food Banks of North Carolina was chosen to received donated food and contributed funds raised by nursing students across North Carolina.

Students are not the only individuals making headlines at UNCW's School of Nursing. Several UNCW faculty members have also recently been recognized for their contributions to the field.

Ms. Ann Allen is an instructor in UNCW's Nursing School whose recent project, entitled "Infant Mortality/Morbidity Reduction Project," has been funded for over thirty-thousand dollars by the Southeastern Center for Mental Health. The period of the grant is from July 1, 1995 to June 30, 1996.

Dr. Sally P. Cummings of the School of Nursing was selected to become a W. K. Kellogg Foundation Family Nurse Practitioner Faculty Fellow. This fellowship program carries a thirty-thousand dollar stipend for full-time study at East Carolina University.

The contributions of these students and faculty members indicate the strength of UNCW's School of Nursing itself. UNCW's Nursing School is gradually carving itself a niche, becoming one of the top nursing programs in the region.

Student Government Wants To Raise Student Fees

By Anne Minard and
S.E. Ahlum
News Editor and Staff Writer

The President and Vice President of SGA proposed a $6. raise in student fees on November 27 to benefit ACE, the Association for Campus Entertainment. Students now pay $11. in fees to the organization.

ACE wants to initiate several changes at UNCW, including an improved movie program with free name brand movie showings every weekend instead of every other week.

Additionally, says ACE members, students want bigger band names for campus concerts. A recent survey showed that students want bands like Hootie and the Blowfish, PHISH, and Widespread Panic. These bands often cost up to $25,000 per show. Feature speakers cost almost as much. This year, ACE paid $20,000 for a one hour speech by Maya Angelou.

In order to meet the demands of students, some SGA members feel that a raise in student fees is a must. According to Melissa Ramirez, SGA Vice President, UNCW does not have the large facilities to draw sponsors, who help to fund big name concerts. Last years Widespread Panic concert lost money. "SGA supports the increase. We would like to see ACE on the same level as other big name schools," states Ramirez.

Justin Lawhead of Campus Activities feels that raising campus fees is an appropriate way to "raise UNCW to the level of other universities of its size." "Unlike other fees," he said, "this will be returned directly to the students."

Some SGA members disagree that students should have to pay more in fees.

"I don't agree with any raise fees, especially for the Association of Campus Entertainment," said Senior Class Senator Jonathan Rowell. "Our student fees are already one of the highest in the state. It's ridiculous to keep adding on to them."

What Is...

By [illegible]
[illegible]

[illegible]

What To Do In Wilmington

Thursday, November 30 through Sunday, December 3

The 13th Annual Festival of Trees will be held at the Wilmington Hilton Hotel, 301 N. Water Street. It will last from 9:00 a.m. - 9:00 p.m. on weekdays and 10:00 a.m. - 9:00 p.m. on weekends except closing day. Week-long passes for the event are $6.00 per adult and $4.00 per child under twelve. The Festival of Trees is one of the most recognized events in the Southeast and the largest fundraiser for Lower Cape fear Hospice. Visitors to the festival will view over 100 beautifully decorated trees, and a Holiday Room filled with holiday tablescapes, wreaths, merchandise baskets and a gingerbread village. The Festival of Trees also includes continuous music by area musicians, special events for children and a dessert room. For further information call Lower Cape Fear Hospice at 763-4700 or 1-800-866-8829.

A public debate and discussion on affirmative action will take place at 7:00 p.m. in Cameron Hall Auditorium. Two teams of UNCW Students will begin the debate, which will be followed by a panel discussion and dialogue with the audience on issues raised during the debate. The panel will feature Lee Johnston of political science, Helena Lee of the African-American Cultural Center and James McGowan of philosophy and religion. Thomas Schmid of philosophy and religion will moderate.

The Student Media Board will meet in the University Union, Room 103B, from 5:00 - 6:30 p.m.

WLOZ DJs will meet in the University Union, Room 201, from 5:00 - 6:00 p.m.

A Young Life Meeting will be held in the University Center, Room 104, from 6:00 - 7:30 p.m.

Authors Rena Gelissen and Heather Dune Macadam will read from their book, Rena's Promise: A Story of Sisters in Auschwitz, at 7:30 p.m. in the meeting room of the New Hanover County Public Library. This program, sponsored by Beacon Press and Bristol Books, is free and the public is invited. Copies of the book will be available for sale and autographing at the program. For more information, call Dorothy Hodder at 341-4389.

Friday, December 1

Andy Read from the Duke University of New South Wales will speak about dolphin biology at 2:00 p.m. in Friday Hall, Room 151.

An Orientation Leader Retreat will be held in the University Center Cafe from 6:00 - 10:00 p.m.

The film "Mad Love" will be showing at 8:00 and 10:00 p.m. in the University Center Ballroom.

The Chancellor will hold Student Hours from 8:00 - 10:00 a.m.

Saturday, December 2

The UNCW Jazz Ensemble will give a concert in the Center Stage Cafe at 8:00 p.m. Admission is charged. For more information, call 395-3415.

A Transcendental Meditation Introductory Lecture will be given at the New Hanover Public Library at 3:00 p.m. The lecturer will discuss the scientifically validated benefits of Transcendental Meditation in all areas of life.

A Violin Concert will be given by Suzuki Talent Education, under the direction of Lorraine Westermark. The group of violinists range in age from 3 years old to senior high school. The holiday concert will be held in the Carolina Courtyard Park at 12:30 p.m.. Picnic tables are available in the park for anyone wishing to eat lunch during the concert.

The Thalian Association Children's Theatre will stage the classic "Babes in Toyland" at 7:00 p.m. in Kenan Auditorium. Over 70 children will participate in this holiday production which is directed by Michelle Reiff with choreography by Julia Domenick. Tickets are free to area children and available to others at participating merchants displaying the "Babes in Toyland" poster.

The Lower Cape Fear Historical Society will have its 22nd Annual Old Wilmington by Candlelight Tour from 4:00 - 8:00 p.m. on Saturday and Sunday. The tour features the downtown Historic District. There will also be a Doll Show and Sale, as well as a Tea. Tickets are $15 each with group rates available. Tickets will be on sale at Belk-Beery, Holiday Express, The Little Professor Book Center, and at Latimer House, 126 South Third Street in Wilmington. For more information, call 762-0492.

Sunday, December 3

The Asian Student Association will meet from 5:00 - 7:30 p.m. in the University Union, Room 103B.

A Swartz Hall Government Meeting will be held at 9:00 p.m. in the second floor study room. Everyone is welcome to attend.

Frank Bongiorno will perform on the saxophone in Kenan Auditorium. Admission is charged. Call 395-3390 for more information.

The Cape Fear Museum presents, "Cape Fear Christmas - Live Musical Performance and Sing-along of Yuletide Standards." This program, which is free and open to the public, will take place at the Cape Fear Museum at 3:00 p.m.

Monday, December 4

SGA will meet at 6:00 p.m. in the University Union, Room 100.

The Organization of Latin American Students will meet from 4:00 - 5:15 p.m. in the University Union, Room 103B.

Global Volunteers will meet from 5:00 - 6:00 p.m. in the University Union, Room 201.

A Rotaract Meeting will be held from 7:00 - 8:30 p.m. in the University Union, Room 201.

The InterVarsity Bible Study will be held in the University Union, Room 206, from 7:00 - 8:30 p.m.

20th Century Hawks will meet from 7:00 - 8:30 p.m. in the University Center, Room 104.

The NAACP/BSU will meet from 8:00 - 10:45 p.m. in the University Union, Room 210.

A Latin American Dance Demonstration, sponsored by the Spanish Club, will be held in the University Center Ballroom 1 from 8:00 - 10:45 p.m.

The Wilmington Symphony Orchestra presents Holiday Music at 8:00 p.m. in Kenan Auditorium. General admission tickets are sold out. Seniors are $10 and other school students are $3. The concert will feature Lloyd Wilson, storyteller, the Wilmington Boys Choir, songs of Hanukah and the traditional "Walk-In" Messiah.

Tuesday, December 5

The Way International Biblical Research, Teaching and Fellowship Ministry will meet at 7:30 p.m. in the University Union, Room 207. The Way International is an organization that researches the Scriptures to understand their inherent accuracy regarding Jesus Christ.

The ECO Club will Meet at 6:15 in the University Union, Room 206.

A Guitar Concert will be given by John Golden, with Vocalist Samantha Hunt in the Carolina Courtyard Park at 12:30 p.m. This concert is sponsored by The Friends of the New Hanover County Public Library.

The Music Honors Recital will be held in Kenan Auditorium at 8:00 p.m. Admission is free.

Wednesday, December 6

A Table Tennis Tournament will take place in the Gameroom at 6:00 p.m.

The movie "Mad Love" will be showing at 9:00 p.m. in the University Center Ballroom.

A concert will be given by the Cape Fear Brass Ensemble in the Carolina Courtyard Park at 12:30 p.m.

Thursday, December 7

The Thalian Hall Association presents Ebenezer: A Christmas Carol at 8:00 p.m. on the Thalian Hall mainstage. Tickets are $10 or $12, with discounts for seniors and students. Reservations may be made by calling the Thalian Hall Box Office at 343-3664.

All faculty, staff and students are invited to the Chancellor's annual "Trim The Tree" Party from 2:00 - 4:00 p.m. in the lobby of Alderman Hall. Come have some cookies and cider, hang an ornament on the tree and enjoy holiday music by The Cathy Meyers String Quartet. For any questions, call Patsy Larrick at 395-3169.

A Bagpipe concert will be given by Kirk Rose in the Carolina Courtyard Park at 12:30 p.m. For more information, call 341-4389.

The Tapestry Theatre Company presents The Man Who Came to Dinner at 8:00 p.m. in Kenan Auditorium. This presentation runs through the 10th and again the 15th - 17th. For more information, call 395-3390.

Friday, December 8

The UNCW Big Band Concert will be held in Kenan Auditorium at 8:00 p.m. Admission is charged. For more information, call 395-3390.

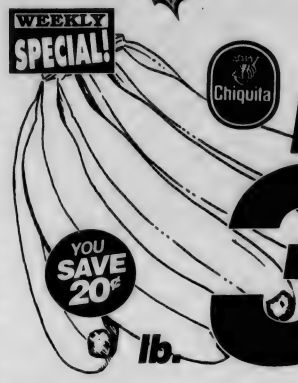
Announcements

"Ring Our Bells" — The Salvation Army in Wilmington has been serving the community since 1887. During the holidays until December 23rd, you will hear the bells ringing throughout the community on behalf of the homeless, the suffering poor and those less fortunate. Volunteers are needed to "ring our bells." If you would like to help, call the Salvation Army at 762-7354. The best reason is, you will have made a difference in someone's Christmas this year!

UNCW Volunteers! needs your help — The Good Shepherd's "Second Helpings" needs volunteers to pick up unserved entrees, vegetable dishes, soups, salads and desserts between the hours of 8:00 a.m. and 4:00 p.m., Monday through Friday. The purpose of the Good Shepherd's "Second Helpings" is to collect wholesome, prepared foods from restaurants, hotels, grocery store delicatessens, caterers, and other food service operators, then serve them at the Good Shepherd House. If you would like to help, please call the UNCW Volunteers! at 350-3925.

Harris Teeter
HOLIDAY SAVINGS!

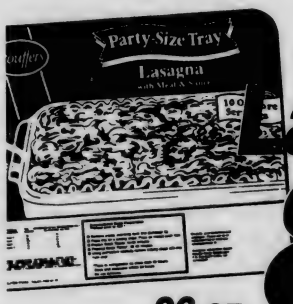
WEEKLY SPECIAL!



Regular Or Junior Chiquita Bananas 39¢ lb.

Fresh Express Salad Mix 1 lb. bag 1.39

Naturally Fresh Reg. Or Fat Free Salad Dressing 12 oz. 1.99



Stouffer's Party Size Lasagna 8.99 96 oz.

Breyers Yogurt Or Ice Cream 1/2 gal. 2/5.00

Eagle Tortilla Chips 10 oz. 89¢

WEEKLY SPECIAL!



Harris Teeter Apple Juice 99¢ 64 oz.

Great Weekly Special!

WEEKLY SPECIAL!



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UNC Shooter Found Innocent On Insanity Plea

By College Press Service
News

HILLSBOROUGH, NC — A University of North Carolina law school student who killed two people and injured five others on a shooting rampage near campus last January has been found innocent of all charges due to insanity.

After one day of deliberation, the jury found that Wendell Williamson was not functioning at a mentally sufficient level to be held responsible for the shootings.

Attorneys for Williamson successfully argued that their client believed he was telepathic and that he began shooting to show others that he could read minds.

"This is a case about mental illness," said defense attorney Kirk Osborne in his closing arguments. "There's no motive here — no motive outside his delusion."

Prosecutors, however, argued that Williamson's statements to the police after the incident revealed that he was aware of his actions.

Williamson was charged with 10 counts of assault with the intent to kill, two counts of first-degree murder, two counts of shooting into a vehicle and one count of assault with a deadly weapon. He was cleared of all charges.

On Jan. 26, Williamson began firing 10 to 15 rounds from a semi-automatic M-1 while walking in downtown Chapel Hill. Williamson killed 42-year-old Ralph Walker, a Chapel Hill resident, and 20-year-old Kevin Reichardt, a UNC lacrosse player.

When police arrived on the scene, Williamson began firing and shot three other residents and an officer. He was finally brought down by William Leone, owner of Tammany Hall, a popular student bar.

Leone three himself on Williamson when the gunman was changing the clip on his weapon. The former marine was shot in the shoulder while trying to restrain the UNC law student.

Cape, UNCW's Watson School Of Education Honor 15 Outstanding North Carolinians

WILMINGTON — Fifteen outstanding North Carolinians will be honored with Razor Walker Awards for contributions to the youth of North Carolina in ceremonies Thursday, Nov. 16, at the Wise Alumni House. The Razor Walker Awards are given in the fields of education, business, medicine, law, the arts and public policy by the University of North Carolina at Wilmington and sponsored by the Consortium for the Advancement of Public Education and the UNCW Donald R. Watson School of Education.

Established by the Watson School of Education in 1993 under the leadership of Dean Robert E. Tyndall, the Razor Walker Awards each year recognize individuals who have distinguished themselves in service to the youth of our state. "Often against great odds, and in the face of personal and professional risk, these individuals have continued to pursue their goal for better life for the children of North Carolina. Each recipient has demonstrated vision, tenacity, sacrifice and courage," said Tyndall.

The 1995 Razor Walker recipients are:

Teaching/Research: Faye Lloyd, innovative teacher, Southport Elementary School, Brunswick County, Leland; Carolyn Brown, education program coordinator, North Carolina Zoological Park, Asheboro.

Public Service: Cornelius Donaldson, custodian at New Hanover High School, Wilmington; Colonel John D. Taylor, commandant of IMPACT Youth Centers, N.C. Department of Correction, founder and director of boot camp for youthful offenders, Hoffman.

Educational Administration: Danny McPherson, 1995 Principal of the Year for the Southeast Region, principal, West Columbus High School, Cerro Gordo; Rosemarie Bullard, executive director, Cumberland County Partnership for Children, Inc., Fayetteville; Jay Robinson, chairman of the State Board of Education, Wilmington.

Public Policy: Benjamin Halterman, local veteran's commission, insurance business, Wilmington.

Art: Anna Hattaway, board of directors, North Carolina Art Society, Raleigh.

Teaching Research: Lois Moye, math teacher at Pamlico High School, Oriental.

Public Service: Bishop George E. Battle, executive director, Gethsemane Enrichment Program, Charlotte.

Law: Pattie Sue Harrison, chief district court judge, Roxboro.

Medicine: Alton Anderson, M.D., practicing physician and chairman of Halifax County Council for Children, Weldon; Sue Long, registered nurse and clinical manager of Emergency Services at Cabarrus Memorial Hospital, Concord.

Alumni Association Seeks Board Members

WILMINGTON — The UNCW Alumni Association is looking for men and women interested in serving on its board of directors. Seven full-time positions and seven alternate positions are open and will be filled in February. Full-time appointments are for three-year terms; alternates serve one-year terms.

Anyone who attended classes and/or graduated from the University of North Carolina at Wilmington or Wilmington College is eligible to apply. Potential board members should be active in UNCW alumni events, contributing members of the alumni association and willing to attend quarterly board meetings and special alumni events.

Interested UNCW alumni should forward their resumes by December 30 to Tom Hodges, nominations committee chairman, or Patricia Corcoran, alumni relations director, Wise Alumni House, 1713 Market Street, Wilmington, NC 28403. Additional information can be obtained by calling the alumni office at 251-2682 or 1-800-596-2880.

Holy, Floating Latex!

By College Press Service
Feature

Boulder — It's a bird. It's a plane. No... it's a gigantic latex condom in the sky.

The 60-by-20-foot Sheik condom package was scheduled to fly over University of Colorado-Boulder's stadium during its homecoming football game. But luckily for UC-Boulder administrators, who weren't thrilled by the prospect of a giant condom floating by the stadium, the pilot couldn't get it up.

"It was airborne five miles toward the stadium, but the pilot couldn't control it, or the plane" because of the downdraft from the mountains, said Don Mathews, owner of Banner Advertising in Denver. "So he [let it go] in the drop zone."

The oversized condom package — trailed by a banner with the message "Get Some" — "floated gently to earth," Mathews said.

The UC administration is considering talking to the Federal Aviation Administration about the safety of flyby advertisements.

"Just in general," said Dave Platy, athletic media spokesmen. "[Planes] might have to fly just a couple hundred feet farther from the stadium. They scare people."

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Letter From The Editor

To all you turkey-stuffed, exam-cramming, stressed-readers out there,

Welcome back to school again. I trust that most of you had an exciting little break.

It's getting to be that time of year again. What "time" am I talking about? Well, the time where *The Seahawk* must begin hiring some new people. After all, we have several employees who are graduating. I thought it might be a good idea if we hired some new people to fill their positions. So, please, if you are interested in journalism or just want to get more clippings for your scrapbook, apply for one of our positions. And yes, our employees do get paid! We'd love to see some new faces around here For more details, see the advertisement in this section.

***

On a different note, instead of rambling on this week, I have reserved extra space for the public service announcement on this page. It is from the Pediatric AIDS Foundation, who is trying to give new hope for reducing AIDS in children. Tomorrow is World AIDS Day, and I ask that you consider this holiday season donating to an AIDS charity—pediatric or otherwise. Remember, there is no cure for AIDS.

I'd also like to remember my best friend, Cindy Marie Gibson, who died at the young age of 19 after receiving an HIV- tainted blood transfusion when she was nine years old. Her life was an inspiration to all who knew her.

***

I know this time of year has a heavy work-load. Try not to stress-out! Until next week, folks.

May your candy canes be crunchy and Santa be good to you,

-Amanda

Letter To The Editor

Rebuttal To Notes On The Million Man March...

Dear Editor,

In order to best accentuate our argument, it should be made clear that we have no white Anglo Saxon blood in us and therefore our response to Corey Coombs article regarding the Million Man March has no hints of what he may refer to as the "white man's life."

Mr. Coombs has no idea of the truth. Much of what he perceives comes from a view point that is ridden with paranoia, anger, and ignorance. This fact makes even his best arguments seem ridiculous because of his hatred for a white-dominated society.

No one disclaims that African-Americans have been mistreated in our storied past. But how to deal with these injustices should not be left up to men of reverse racist ideology whom are suspected of having killed one of the most revered African-Americans in our history. (Does the name Malcolm X ring a bell Mr. Coombs?) Furthermore, the Reverend Farrahkan himself is a mystery to his own people much less to those who would ride his coat tails of paranoia. Let us examine Mr. Coombs' paranoia and how his fear leads to ignorance.

Everyday at UNCW, "My common sense is tested," claims Mr. Coombs. Everyone's common sense is tested at UNCW regardless of color Mr. Coombs. It's called obtaining a higher, collegiate education. Deal with it.

History as you understand it? Mr. Coombs claims that the Million Man March was the first successful African-American gathering of it's kind. Does Martin Luther King ring a bell Mr. Coombs? Selma, Alabama? No... didn't think so. As far as free from white influence, Mr. Combs forgot to mention that many prestigious African-American leaders did not want to associate themselves with a man of Reverend Farrakhan's nature. Also, just for your historical notes, the Jewish community was the monetary majority funding the NAACP. Are all whites against blacks Mr. Coombs? Is that what you would have us believe?

To Mr. Coombs credit, he does bring up a few good and interesting points. But reread his article. Does he spend more time promoting the positive aspects of the march or more time getting his anger and ignorance off his chest. To a certain extent, he makes a mockery of those who attended the march and found true aspiration in it. In that same regard, Mr. Coombs might want to rewrite his article so that those interested in reading about the march might be afforded the luxury of his experience in D.C.

We could go on and on about the historical misnomers that Mr. Coombs has used to his advantage but we would hate to associate him to someone like Oliver Stone (JFK wasn't too realistic either). Be careful Mr. Coombs, people who might otherwise befriend you will look upon you as no better than a white southern racist who pleasured in lynching many of your ancestors. In other words, you might become what you despise most. And this is coming from two brothers whose mother was born in Asmara, Ethiopia--true African-Americans my friend.

Sincerely,

Alex Vlahos and John "Iannis" Vlahos

THE SEAHAWK

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The Seahawk wlcomes letters to the editor. These should be typed and include the author's name, address, phone number and campus affiliation (if any). Unsigned letters will not be published. *The Seahawk* reserves the right to decline publcation of any letter or to edit letters for the purpose of space and clarity. Letters considered to contain libel, obscenity or invasion of privacy may be withheld or returned at the discretion of *The Seahawk*. Letters should be delivered to Room 205-E of the University Union or mailed to: Editor, *The Seahawk*, 601 South College Road, Wilmington, North Carolina 28403



Abercrombie's Parlor

with Jesse Abercrombie

Where do you plan to be in 25 years?

Maybe you have big plans to be your own man and always seek for chances to gain income — i.e., increase your opportunities — for your family. Or, maybe you plan to hook a "good job" with Corporate America. If this is your plan, then maybe you should read the following memo to employees of Jacksonville Cablevision to see just where Corporate American stands today.

"To all employees... regarding restrooms... In the past, employees were permitted to make trips under informal guidelines... A restroom trip policy will be established to account for each employee's restroom time... Employees will be given twenty restroom credits each month... Restroom entrances will be equipped with personal voice-print identification stations... If employee's account reaches zero, the restroom door will not unlock until the first of the next month... Restrooms will be equipped with timed paper roll retractors... If stall is occupied for more than three minutes, an alarm will sound... After thirty seconds, paper will retract, toilet will flush and stall door will open... If stall remains occupied, your picture will be taken... Anyone whose picture appears three times will be terminated..."

Yesterday's formula for success doesn't work anymore:

1. Grow up.
2. Get a good education, so you can
3. Get a "good job"
4. Work hard and let them suck the marrow from your bones, and then
5. Retire at half pay, or
6. Get a pink slip and repeat steps 3 & 4 until you die.

Read Forbes (May 8, 1995). In the past ten years, the Forbes 500 Sales companies have eliminated over four million jobs.

When do you plan to retire? Will you retire? Read US News and World Report (June 12, 1995). "For every $10,000 annual retirement income in 1995 dollars needed between ages 65 and 90, today's 40-year-old will have to have $469,000 [by age] 65..."

Okay, so you need about $500,000. Now read USA Today. Forty percent of baby-boomers are saving $1,000 or less every year. Let's do some math... How long will it take to save $500,000?

"500 years. Well, what about Social Security?"

Go back to Forbes. A higher percentage of Generation X'ers believe in UFO's than believe that there'll be money in Social Security by the time they retire.

"Holy Crowe! If a job won't cut it, then what will?"

The fact is, 85% of millionaires own their own business. I.e., if you want to succeed, get in business for yourself.

"What kind of businesses are doing well?"

Look at Walmart, Dominoes, Federal Express, etc. Did Sam Walton manufacture anything? No. Did Tom Monahe make a better pizza? Not really. How about Fred Smith? He came up with a way to ship boxes overnight. He wrote about it in a college paper and got a C-. (Ever seen cocktail? (Tom Cruise, Elizabeth Shue)) He proved his prof wrong. Fred's a millionaire now. What kind of business? Pilsner (not the beer) says, "The secret to wealth in the nineties is distribution."

"Yeah, well I'm not too young to have substantial capital to start a business. And after all, no one respects Generation X."

Open Forbes again... Generation X (people age 14 to 34) is the most entrepreneurial age group ever. A recent survey shows that 54% of Generation Xers are highly interested in starting their own businesses, likely due to their belief in beating the system — the way of the underdog. In fact, ten percent of people age 25 to 34 are actively engaged in starting businesses, a statistic three times higher than any age group. One more fact: Of the seven million adults in the US that are currently in gear and working on starting businesses (including business plans, loans, incorporation, etc.) 5.6 million are age 18 to 34. What kind of businesses are our peers getting into? Distribution, mostly. They're using high technology to distribute more efficiently, beating out their low-tech, cumbersome elders.

Generation X is a generation of achievers! Don't let Corporate America own you, just to discard you when they've sucked you dry. The corporate formula for success doesn't work! Get in business for yourself!

NEW YORK TIMES, MONDAY, FEBRUARY 21, 1994

In Major Finding, Drug Curbs H.I.V. Infection in Newborns

By LAWRENCE K. ALTMAN
Special to The New York Times

WASHINGTON, Feb. 20 - A federally financed study has found that the drug AZT drastically reduces transmission of H.I.V., the virus that causes AIDS, from infected mothers to their newborns, Government health officials said today.

The findings, were considered so significant that the study, which began in April 1991, was ordered stopped on Friday, and officials are spending the holiday weekend notifying the 59 medical centers in the United States and France taking part in the study to offer AZT to the pregnant women who had been receiving a placebo.

In addition, said Dr. Anthony S. Fauci, the head of the National Institute of Allergy and Infectious Diseases, the data from the study were being distributed as a "clinic alert" through the National Library of Medicine, which has a computer network available to health care workers around the world.

Dr. Harold W. Jaffe, an epidemiologist and the top scientist on H.I.V. at the Centers for Disease Control and Prevention in Atlanta, said in an interview today that the finding was one "of major public health importance."

"It is the first indication that mother-to-child transmission of H.I.V. can be at least decreased, if not prevented," Dr. Jaffe said. "And it will provide a real impetus for identifying more H.I.V.-infected women during pregnancies so that they could consider the benefits of AZT treatment to themselves and their children."

About four million women give birth in the United States each year, and the disease centers estimate that 6,000 to 7,000 of them are H.I.V. infected. About 1,500 to 2,000 of their babies later become H.I.V.-infected.

Big Problem in Africa

The transmission of the virus to newborns is a much bigger public health problem in developing countries in Africa, Asia and South America, where millions of people are infected and where infection rates among childbearing women can reach 10 percent to 30 percent in some areas, said Dr. James Curran, coordinator of all H.I.V. activities at the disease centers. He added that in some areas of the United States, including some urban areas in the Northeast, the comparable figure is as high as 5 percent.

On average, about 25 percent of pregnant women who are H.I.V.-infected pass along the virus to their babies. The researchers had confidence in the study because the

Continued on Page A13, Column 1

...could consider the benefits of AZT

Finally, some good news about AIDS.

If you're pregnant, please get an HIV test.
For confidential HIV/AIDS information 24 hours a day, call 1 800 342-2437.
Pediatric AIDS Foundation

PURA VIDA

with Anne Minard

Oh no! I'm graduating!! In less than a month, I have to leave this school, where I have probably spent more time than I have in my own home for the past four and a half years. Along with all the normal graduation crunch projects, papers, exams, job-finding and graduate school-applying pressures, there is just one thing I absolutely must address before I leave.

The parking situation on this campus is absurd. I've heard people complain about waiting ten minutes for parking spaces. I've seen friends get hit by cars whose drivers are in too much of a hurry to look where they are going.

I've studied campus master plans that are allocating more space for parking lots than for the preservation of the natural areas that are so important to me. The result could be a campus that looks like a smorgasbord of concrete, traversed by roads and car lots that are ugly, busy, smelly loud and ... gray. And chances are, there will never be enough spaces to accommodate all the cars, because the more cars that are accommodated, the more will be driven to campus.

People have suggested all sorts of solutions. The scariest one I've heard was made by a biology grad student, who recommended that several parking *decks* be built around campus. I hope I never see it.

Mr. Richard Scott threw up his hands last year when the issue was raised to him, "It's a problem all over the country. Nobody knows how to wean people off their cars."

That, my friends, is a sad situation.

I don't agree that the only way to alleviate parking problems is to accommodate more cars. I don't agree that we have to deal with

To those people, I say get off your hineys for ten minutes and walk to class. Get the blood pumping to your lazy brains and expose yourself to the elements. It's good for you, I swear.

the *result* of the crowded auto situation rather than the *cause*. The problem is, quite simply, that too many people are driving. People drive from apartments as close as Pinewood and Campus Walk. To those people, I say get off your hineys for ten minutes and walk to class. Get the blood pumping to your lazy brains and expose yourself to the elements. It's good for you, I swear. Honestly, you could get to class faster, taking into account parking time, with your own underused feet.

There are also too many people who drive by themselves to class. Carpooling is not something that should be exclusive to preschoolers' moms. Plenty of people who live too far from campus to walk live in close proximity to other students. Be pals and ride together!

Now, my next suggestion may be a little hard to swallow for the younger members of campus. I honestly don't think freshmen should have cars. Freshmen live where they need to be on the weekdays, and it's probably a good idea for them to use public transportation on the weekends anyway! Already, freshman cars have swallowed up some of the best walking and bike trails on campus. Parking lot EE behind the suites is the culprit- and now, the SGA is talking about cutting down the trees around it to make it safer at night!! Jeepers, guys, cutting down trees is not an answer to crime! If parking lots are so dangerous, let's make it so we don't have to build them in the first place.

There are plenty of alternatives to parking on campus. We can walk, ride bikes, carpool... we can even take the Loop now... . I suggest that we make campus what is was intended to be in the first place.. a *pedestrian* institution. So to all you people that drive to campus when you don't need to and then complain about the results, I'll quote columnist Mona Charen, who wrote of a similar topic... TAKE A HIKE!

What about sports? See 4B

Arts & Entertainment

November 30, 1995 | A&E Editor: J. Trent Leonard | Section B

A&E Shorts

The UNCW Department of Fine Arts presents the 1995-96 Faculty Recital Series with four concerts featuring UNCW music faculty in a variety of solo and chamber music settings. The first concert will feature saxophonist Frank Bongiorno on December 3 at 8 p.m. in Kenan Auditorium.

Performing with pianists Barry Salwen, Barbara McKenzie, and Ellen Robison, as well as guitarist Robert Nathanson, Bongiorno's recital will spotlight works by the noted contemporary women composers Joan Tower, Yvonne Desportes and Ida Gotkovsky.

Admission for each concert is $5 with a 20% discount for senior citizens and children under 12. UNCW faculty and staff are admitted at half price and UNCW students are admitted free with a valid I.D. Proceeds go to support the UNCW Music Scholarship Fund. For ticket information and reservations, contact the Kenan Auditorium Box Office at 395-3500.

Continued on Page 3B

Marilyn Manson Continues Making Headlines

By J. Trent Leonard
Arts and Entertainment Editor

The chaos is just lurking around the corner. On December 1, ringmaster Marilyn brings his band of bizarre beauties featuring Twiggy Ramirez (bass), Madonna Wayne Gacy (keyboards), Daisy Berkowitz (guitar) and Ginger Fish (drums) to Wilmington, bringing their louder-than-life stage showfilled with frightfully captivating, gender-bending destruction.

Since the release of their 1994 debut "Portrait Of An American Family," Marilyn Manson have been beckoning thousands into their harmonic house of horrors city after city, with their first tour opening up for Nineinch Nails on "Self Destruct 94-95." While trying not to get banned in cities such as Salt Lake City for ripping a Mormon Bible on stage, avoiding arrests for stripping to the bone in Miami, or fighting off security guards with a hail storm of spit in New Jersey, coast to coast Marilyn Manson continues to push the envelope.

During their last US tour with Danzig, Jon Stewart even invited the band to perform on his second-to-last show,knowing they would do somethingthat would probably get his showcicked off the air anyway. So they turned the stage.

While testing and tempting their ever-growing loyal following into questioning and confronting their own fears as well as societal values and viruses, Marilyn Manson are being hailed as rock-n-roll's new high priests of destruction and carnage. The cult status has become evident in their previous sold-out headlining shows. It's not just the kids who are paying attention—magazines such as "Family Circle" have taken note of their popularity and asked Marilyn Manson to provide "safety tips" for parents who are concerned about their children's livelihood while attending gigs. Phil Donahue even flew them to New York to get their views on moshing and the pit.

Their visible antics and knack for the outlandish have even caught the eye of such luminaries as designer Stephan Sprouse, who kept these fashionable outlaws in mind when curating the "Costume Exhibit" in the Rock and Roll Hall of Fame. As a result, Marilyn Manson have become the youngest band to be replicated in the exhibit.

The "Smells Like Children" tour will allow you more than just a peek inside Marilyn Manson's distorted romper room, as they bring their three-dimensional nightmare to the stage featuring material from their new EP, "Smells Like Children," their debut album "Portrait Of An American Family," as well as never-before-heard numbers from their forthcoming album, "AntiChrist Superstar."



From left to right: Twiggy Ramirez, Ginger Fish, Marilyn Manson, Daisy Berkowitz and Madonna Wayne Gacy.

Mauled By "Mallrats"

By Mike Foley
Staff Writer

I must admit that when I saw Kevin Smith's new film "Mallrats," I had pretty high expectations. After all, this was Smith's first film since his debut, "Clerks"—one of the all-time best movies and certainly 1994's funniest movie in my opinion. Yes, it was even funnier than "Pulp Fiction" and even more potty-mouthed than "Fiction"—go figure! So were my expectations met? Well...

Okay, plot summary time. Jason Lee and Jeremy London play two guys who lose their significant others (one of whom, as I'm sure you all know by now is played by the film's only real star, Shannon 'Call-Me-Brenda-And-Die' Doherty) on the same day. Undeterred, they go to the local mall to win back their true loves with the help of comic book legend Stan Lee and "Clerks" stalwarts Jay and Silent Bob.

A little simplistic you think? Well, toss in a match-making game show scene that puts "Singled Out" and "Love Connection" to shame, several sly references to "Clerks," more comic book name checks that your average conversation with a fanboy (or "comicbook collector" in PC language) and plenty of expletives, then you get "Mallrats." But is it any good?

Unfortunately, the sly, subversive wit of "Clerks" is beyond most of the cast here. Most of the actors come off sounding like they're just too clever. Sure it's still funny, but "Clerks" more relaxed delivery by nobodys on a shoestring budget made the bathroom much more believable.

Still, "Mallrats" is one of this year's funnier movies thus far—if only because of pretty slim cinematic pickings. My advice? Go and see it, buy the soundtrack (which contains many cool songs and great dialogue bits), don't stop watching "Clerks" and hope Smith figures out how to make a $6 million movie better than a $28,000 one.

"Bah, Humbug" Heard In Thalian Hall



The cast of the play features several of UNCW's own undergraduates and grads.

By Joe Keilholz
Staff Writer

If you're in the holiday mood, and want to see a new twist on a classic play, you might want to check out the new version of Dickens' "A Christmas Carol," written by UNCW's Communication Chair Mr. Frank P. Trimble.

The play, which is entitled "Ebenezer: A Christmas Carol," is based almost entirely on the original. Mr. Trimble stated that the play follows Dickens' novel pretty accurately and that "most changes involve the spirits. [The play] follows Dickens' loosely with the spirits."

Ebenezer: A Christmas Carol is the third original play by Mr. Trimble.

Another difference between the two is the musical score. The play which is "fifty percent dialogue, fifty percent music," features entirely original compositions. The orchestration and soundtrack were written by Rodney Ingle, and the vocal arrangements by Kristin Graf, a UNCW graduate, and the play's Music Director. Overall the play is a virtual music sampler. According to Mr. Trimble there are "traditional music, some country, gospel, jazz, rock, and tap dance" numbers.

The cast of the play features several of UNCW's own undergraduates and grads. Among them are Billy Joe Booth as Peter Cratchitt, Todd Squires as Old Joe, Keni Koreba (Old Joe's Woman #2), Melanie Mitchell (Things-To-Come Dancer), Marinda Eure (Louisa), and Cindy Warren (Widow Wiley).

Ebenezer: A Christmas Carol is the third original play by Mr. Trimble. His first was an operetta entitled "Fly Wright," the second was "On A Nutrition Mission." His second play was written for the New Hanover Regional Medical Center and is currently in it's second year of touring at regional elementary schools.

When asked why Mr. Trimble decided to choose a Christmas play as his third choice, he replied that since he has worked with the Thalian Association for over ten years, he typically gets to pick the season. "Thalian Hall typically does best around the holiday season if it has a holiday theme play, but that "Christmas is particularly challenging. It is hard to do auditions, most people want to do Christmas things." Nevertheless, Mr. Trimble commented that he is "thoroughly pleased with the cast and the Music Director."

If you are planning on going to see this original rendition it is running at Thalian Hall on the main stage December 7 through 9 at 8 p.m., and on December 10 at 3 p.m. Tickets are priced at $8 and $10 for students and $10 to $12 for others. Call 343-3664 for more details.

Pierce Brosnan Debuts As Bond, James Bond

By Ian Spelling
College Press Service

After nearly a decade of waiting, Pierce Brosnan has finally assumed the part that many of the former "Remington Steele" star's fans fell he was born to play: Bond, James Bond.

With the Nov. 17 debut of "GoldenEye," the charming, blue-eyed actor—who in 1986 lost out on Bond to Timothy Dalton after Steele's producers refused to free him from his series contract—at long last takes his place alongside Sean Connery, George Lazenby, Roger Moore and Dalton as Ian Fleming's legendary 007, the British superspy with the cool wheels, the nifty gadgets and all the gorgeous ladies.

"GoldenEye" offers everything a Bond-ophile could possibly want. The plot finds Bond attempting to stop a former colleague, Alec Trevelyan (Sean Bean), a.k.a. Agent 006, and his pals, Russian General Ourumov (Gottfried John) and the gorgeous but deadly Xenia Onatopp (Famke Janssen), from destroying London with a Cold War-era Russian weapon. As always, there's a wild opening sequence and a lovely and good Bond lady (Izabella Scorupco as the Russian computer pro Natalya Simonova). And, of course, Desmond Llewelyn is on hand as Q, who gives Bond all of his funky gadgets—among them a belt buckle that spits out 75 feet of wire and is strong enough to support 007's weight.

Surprisingly, in these annoyingly PC nineties, Bond remains as sexist and as quick to bed a woman as ever. "He is out there with the women. He is a sexist, which is what's so wonderful about the part," says an entirely unapologetic Brosnan. "They took that all away in the last couple of films. That was a disservice to Timothy Dalton, who I think is a fine actor. It's what made the character tick in the first place. It's what has always turned people on, whether or not they choose to admit that."

The actor, whose late wife, Cassandra Harris, was a Bond woman in "For Your Eyes Only," says that he enjoyed playing opposite Bean, Scorupco and Janssen. Audiences probably know Bean best as the Irish terrorist hunting Harrison Ford in "Patriot Games." Scorupco makes her U.S. debut in "GoldenEye," but is a popular singer and actress back home in Sweden. Janssen recently starred in the Clive Barker horror flick "Lord Of Illusions."

"Sean is a wonderful actor, and we got on famously. He doesn't like to talk too much about what he's going to do in a scene, and I don't either. We both just do it," explains Brosnan. "The characters Izabella and Famke play have been fleshed out much more than the Bond girls of before. Famke plays Onatopp to the hilt, and Izabella is very good, too. Both women are lovely."

And in all, the actor sounds quite pleased with his first Bond outing. That's actually a good thing, as he's already contracted to star in the next two Bond films.

"I'm very pleased. Overall, I was thrilled. I thought that [director] Martin [Campbell] did a great job. The film has been so well made, and the proper care and attention went into the details," he says. "I felt that was lacking in some of the more recent Bond films. They'd gone adrift there for awhile and lost the track. I think we're back on track with this film. There's a good sense of realism to it and tension. The producers of this franchise, the Broccoli family, have been in the business with this one product for 32 years. They knew they were up against it and that they had one shot at getting 'GoldenEye' correct. Many things had to be addressed, and I think they were addressed with humor and grace, and rather intelligently."

Brosnan, who lives in Malibu, Calif., with his three children, has been seen in recent years on screen in the smash hit comedy "Mrs. Doubtfire" and the far less successful, weepy "Love Affair," with Annette Bening and Warren Beatty. Just before heading to London to begin filming "GoldenEye," Brosnan worked on a television movie version of "Robinson Crusoe." The project has since been acquired by Miramax Films, which intends to put Brosnan back before the cameras to add several scenes and reshoot others in an attempt to make "Crusoe" worthy of the big screen. That game plan, however, must remain on hold until Brosnan finishes "The Mirror Has Two Faces," an in-production film starring Jeff Bridges, Mimi Rogers and Barbra Streisand, the latter of whom is also directing the drama.

Returning once more to Bond, Brosnan notes that, in his mind, step one has been accomplished: "GoldenEye" has been done and done right. So how do they top it? How do they keep the momentum going?

"Well, that's it. The next films will be equally as important and challenging. If Martin Campbell doesn't want to do them, then they'll have to really address filmmakers," he stresses. "They'll have to get young filmmakers in there who can push the buttons. Like a [Quentin] Tarantino. They'll have to risk it and push the character into areas where we reveal more about Bond. It has to be done, otherwise, I'll just be repeating the same performance. There are many shades to look at and, without looking too much behind the curtain, we'll have to maintain the Bond enigma."

CD Reviews

By Anne Beasley
Contributing Writer

Spacehog "Resident Alien"
This CD may take a few listens before it sticks. The sound is life space rock. It has a Bowie-like aura, an Axl Rose whine and a weird 80's-like beat. These guys moved from England to New York where they pack clubs nightly. I think its' this English-Meets-New York deal that makes them sound spacey and strange. I like it. Take a listen to "Space Is The Place" and "Cruel To Be Kind"—sounds like Rick Springfield's "Jesse's Girl."

Seaweed "Limited Advance Spanaway"
This band rocks! These guys have steadily made a name for themselves. They come from Washington (but not Seattle). They inter the same sub pop/punk genre as bands like Superchunk and Veek. Their music is loud! If the banging drums don't get you dancing then the heavy guitar chord and the rowdy vocals will have you up and slamming. This music is fun and full of energy—definitely a must have.

D'Angelo "Brown Sugar"
Smooth rhythm and bluesintermingled with harmony make this one cool CD. Close your eyes, sway to the beat and rock your head around to the talent of D'Angelo. This music is god for curling up with a loved one and keeping each other warm. Check out "Brown Sugar" and "Cruisin." Girls, if you happen to be single, turn up the music loud and melt into D'Angelo's sexy voice, because he is F-I-N-E fine.

Transglobal Underground "International Times"
Instruments like congas, violins, percussion, string art and tabla played by thirteen different musicians make for an eclectic mix. Songs like "Dustbowl" intertwine Egyptian chants with hip hop bass and a reggae atmosphere. This music is phenomenal and all encompassing—from the sounds of children singing in "Holy Roman Empire" to the rave-like beat in "Jatayu," and the witching spell cast in "Protean." Recommended for an international listening experience.

The Bohemian Swingers "Gypsy Rhythm"
This is the kind of band you'd see down at Skylight. They have that hippie, trippie, boogie down swirl sound. If you like The Headstone Circus or The Other People, you might want to take a listen to these guys. "Electric Hummingbird" has a Grateful Dead influence and "Gypsy Rhythm" has a Spanish sound, played with castanets and all. I think these guys would be even better in a live set because they could go off on tangents—the kind that make people want to dance.

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December 4-9

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8 p.m. Laurel and Hardy Comedy Classic #1
10 p.m. MASH

Tuesday
8 p.m. Dances With Wolves
11:30 p.m. The Secret Garden

Wednesday
8 p.m. Of Mice and Men
11 p.m. Presumed Innocent

Thursday
8 p.m. Little Rascals
10 p.m. Stealing Home

Friday
8 p.m. Blade Runner
10 p.m. The Graduate

Saturday
8 p.m. Catch 22
10 p.m. A River Runs Through It

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The Beatles Get Back



By Ian Spelling
College Press Service

Yeah, yeah, yeah.

Those three little words—as sung by John Lennon, Paul McCartney, George Harrison and Ringo Starr—all those years ago, were the cornerstone lyrics of an era that will never be repeated. At the height of their popularity, the Beatles were more than men, more than musicians: they were, in a sense, legends.

Hyperbole? Not really. No group has ever captured the imagination of the public as did the Fab Four. No group's music has been as often played or re-made. No group's work remain as vital today as it was 30-something years back. Though John Lennon's murder forever squelched fans' fervent hopes for a Beatles reunion, interest in the one-time lads from Liverpool runs as high as ever.

Now, for the first time, the Beatles are telling their own story. On November 19, 22 and 23, ABC-TV aired "The Beatles Anthology." During the six-hour special, Beatles fans heard from the surviving Beatles, saw previously private home movies, and heard alternative takes of classic Beatles songs. The highlights of "Anthology," however, was a group interview with McCartney, Harrison, and Starr, and footage of the trio adding music and vocals to two unfinished Lennon tunes provided by Lennon's widow, Yoko Ono.

Geoff Wonfor, a Brit who directed "Anthology," can barely hide both his enthusiasm for the project and his sense of relief that it's finally, at long last, finished. "There's some beautiful new material," notes Wonfor during a phone call from the London editing studio where he's putting some final touches on "Anthology." The special will soon be spun off into a 10-hour video and three double CDs. "The home movies are the thing I loved best. It's them in a playful mood. You realize how much they needed it when you see the pressure they all went through. It's lovely to see them off-guard."

The director says the McCartney, Harrison and Starr put few limitations on him, that they wanted the whole saga of the Beatles to be revealed. So there is talk of drug use, of the impact of Ono and Linda McCartney on the band and its nasty break-up 25 years ago, and of the massive strain of never even being able to go to the bathroom without a camera being trained on them.

According to Wonfor, the surviving Beatles drifted in and out of the project since it was initiated in 1991. "During the time we were doing it, Paul had his world tour, Ringo was touring, and George Harrison was either in Australia or Los Angeles. "So," he notes, "they were very hard to pin down at times. But one was always available to interview. For me it was four years and two months of my life, work-wise. For them, they're talking about things that happened a long time ago. They were amazingly cooperative. I interviewed each of them eight times."

As much as he enjoyed interviewing each of the men, no moment carried with it more history-in-the-making power than the first day Wonfor was able to capture McCartney, Harrison and Starr transforming Lennon's "Free As a Bird" and "Real Love" into Beatles songs. "It was very emotional," he recalls. "If you hear the track, it's actually the Beatles. That's the incredible thing. That's what Ringo said when he listened to the playback. He said, 'My God, it's the Beatles!' When you've heard all the styles that have gone since and hear a Beatles track now that no one's ever heard, it's amazing."

Wonfor reports that he is both literally and figuratively ready to let go of "Anthology," and that he's doing so with the belief that audiences of all ages and of varying degrees of Beatles awareness will appreciate it.

"There's a thing called 'Child's Play' in England, with kids aged 8 to 12. One of the questions asked of them was 'Can you name any Beatles track?' Every one of them named a Beatles track," attests Wonfor. "I think a lot of people know them. It's obviously handed down by parents. And I think kids who know bands of the minute will see a band that was really, really famous. They're going to see a band that all the bands they support could never even come close to. What band now could ever have the number one, two, three, four and five songs in the country, and seven songs in the top 20? That can never happen again.

"The Beatles were the biggest band in the world."

Yeah, yeah, yeah.

J. Trent Leonard's Trivial Pursuits

Time being of the essence, I think that this week is the perfect time to consider something that appeals to every man that calls himself a man: college football. Not that women can't appreciate the game too, but stereotypically speaking, men are the beholders of the game on a per capita basis.

This year's championship picture appeared as if another split vote was going to occur for the longest time—that is until Ohio State decided that they really didn't want a national title and let Michigan beat them with Tim "My-Name-Is-Too-Long" Biakabatuka rushing for over 300 yards. Yes, I said 300 yards!

"Wonderful!" I said to myself this past Saturday, "Now we can see the SEC powerhouse known as Florida play the Cornhuskers of Nebraska." What is a Cornhusker you ask? It has something to do with corn and men in overalls—that is all I know. Oh yeah, cows and pigs are involved too.

As if Tom Osborne really didn't have another embarrassment with the Lawrence "I-Beat-Women" Phillips situation, now he gets to tackle that last of the Florida teams that haven't faced him in a major bowl yet—the Gators. Did anyone see the Oklahoma-Nebraska game?

Osborne said that Oklahoma's front seven was the best that they had faced all year. Although they still got their points, Nebraska and Tommy "Please-Don't-Give-Him-The-Heisman" Frazier had a very average game. How do you think they will do against Florida's have a guest?

Nebraska is the traditional choker team in the big bowl game—especially against teams from Florida (Miami and Florida State). With Florida's thrashing of FSU's high octane attack, they look to make a serious run at the national title. Though I expect Nebraska to keep it within 14 points through three quarters, how does Osborne hope to cover the plethora of Florida's speedy receivers for four quarters? It now appears as if Osborne and Nebraska will have to wait until next year for a title if Florida continues to dominate their opponents like they have been—especially quality teams like FSU.

Watch out Arkansas. You may be ranked, but LSU beat you 28-0 two weeks ago and Florida wants to do more of the same.

As much as I hate to toot Florida's horn, I must admit that it's high time Spurrier led his alma mater to the coveted title. Being a native of Alabama, I have become spoiled to winning the big game (all time winningest bowl team and six national titles), but the last team from the SEC to win a title came in 1992 win 'Bama won over Miami. It is time for Florida to step up and say "Yes, we can win the big one too." Don't worry Cornhuskers—spring football is just around the corner!

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A&E Shorts Continued... (From 1B)

UNCW students will be admitted free to the Wilmington Symphony Orchestra's Concert Sampler on Sunday, December 3 at 3 p.m. in Kenan Auditorium. The program of holiday music will include the Wilmington Boys Choir, Lloyd Wilson, storyteller, songs of Hanukah and the traditional "Walk-In Messiah." Students must get a ticket with their student I.D. at Kenan Box Office prior to the day of the concert.

STUDENT Leader SPOTLIGHT

University Union Department
Student Employees of the Month

BRIAN McNEIL
- Sophomore, majoring in Biology
- Publicity Assistant in Campus Activities
- From Wilmington, North Carolina

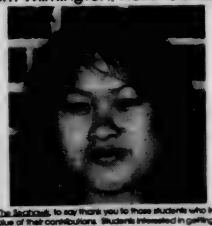


Brian is involved in working for the university because, "I feel that it is important to incorporate social activities in academic learning. I feel that by being involved I have learned new job skills, met new people, and I am doing something constructive and worthwhile with my time. All of these things have made me more of a well-rounded person."

Brian said that he has "gained a lot of experience and learned a multitude of things, such as working well with others, handling conflict, organizational skills, leadership, program planning, and most important, PageMaker."

His advice to other students is to "believe in yourself. Get to know yourself, what you can and cannot do. For only you can make your life happy. Just do it."

LIEN TU
- Senior, majoring in elementary education
- University Center Office Assistant
- From Wilmington, North Carolina



Lien is involved because she wanted to know the wide variety of things to do here at UNCW. Lien said, "I wanted to know what else UNCW had to offer besides classes. I thought the Union Department would be a good place to meet people and interact with the students."

Lien has learned a lot of things since she has been an Office Assistant in the Center. She said, "I've learned things like basic computer skills and office organizational skills. I've learned about the infrastructure of the campus, like all the different departments and what they do."

UNIVERSITY UNION CENTER

This series of articles is sponsored by the University Union department in cooperation with The Seahawk, to say thank you to those students who invest their time in making a difference in campus life at UNCW. We recognize and appreciate the value of their contributions. Students interested in getting involved with campus life can contact any of these students, or stop by The Leadership Center, Union 212, for more information.

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For more details or to pick up an application, stop by *The Seahawk*, located in University Union Room 205E.

Applications are due December 15.

LONG ROAD AHEAD FOR MEN

SPORTS

November 30, 1995 Sports Editor: Chandler Molbert 4B

Men Open Basketball Season With Loss

By Brad Shook
Staff Writer

The men's basketball team opened the season with a narrow loss at home to the UNCC Forty-Niners 63-60. The Seahawks played a strong game and had a six point lead at halftime, but poor second half shooting led to a Forty-niners win. One of the bright spots in the loss was the continued improvement and good play of freshman sensation Billy Donlan, who led the team in scoring with 15 points.

UNCW came out playing flat and UNCC ran to a quick 8-3 lead and then matched that lead again at 17-12 their biggest lead of the half.

UNCW then used their perimeter shot to fight back, with back to back threes by Mark Byington and Billy Donlon. They went on to score the next twelve straight points to take a 30-22 lead. Another Byington three gave UNCW their biggest lead of the game by nine at 37-28. UNCC closed to 37-31 to end the first half.

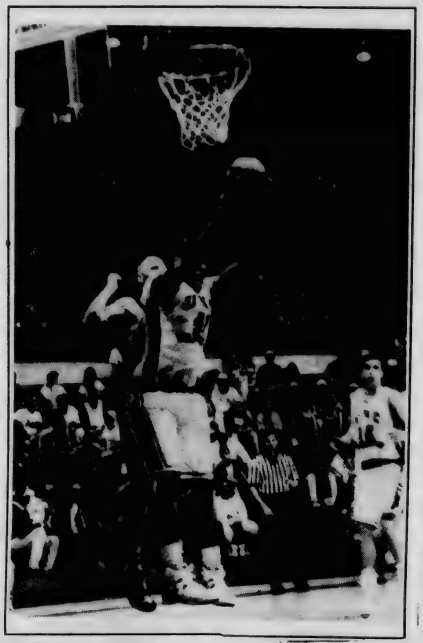
The Seahawks went into the locker room leading because of good shooting by all team members. UNCW shot 47 percent, while UNCC shot 43 percent. UNCW shot poorly in the second half and this season opened as last season closed, with poor shooting leading to a Seahawk loss. The Seahawks connected on only eight field goals for 38 percent field goal shooting.

UNCW gave up the lead with 12:36 left in the game and built up an eight point lead before UNCC cut the lead to one with six seconds left. UNCC's Shanderic Downs made two clutch free throws with five seconds left. UNCW's Donlon brought the ball up and passed to Byington whose potential tying three clanged off the rim at the buzzer.

UNCC was led by sophomore DeMare Johnson who finished with a career high 19 points and also had three blocked shots. The Forty-Niners also had three other players in double figures, Alexander Kuehl added 11 and Shanderic Downs and Bruce Patterson added 10 each. Ponce James also swiped a school record seven steals.

Freshman Billy Donlan led the Seahawks with 15 points and Senior Preston McGriff netted a double-double with 13 points and a game-high 13 rebounds.

UNCW traveled to Starkville, Miss., Tuesday to meet nationally ranked Mississippi State. They lost to the eighth ranked Bulldogs, 77-54. The Seahawks next travel to Southwestern Lousiana Saturday before coming home to play Davidson on Dec. 5.



UNCW SPORTS This Week

Men's Basketball vs. Davidson	December 5 7:30 PM
Women's Basketball vs. Coastal Carolina	December 6 7:30 PM

UNCW Swimming Teams Beat Duke

By Chandler Molbert
Sports Editor

The men's and women's swim teams show their talent against ACC rival Duke. The women were impressive defeating the Blue Devils by a score of 136-102. The men won a close meet against Duke by the score of 124-119.

The men are now 2-3 on the year with their only wins against William and Mary and Duke. With lack of experience due to a big freshman class the men's team is looking to improve over the course of the year. The women are 4-1 on the year with their only loss to a strong N.C. State team. The women are impressive and off to a good start this year. With the addition of a very strong freshman class the women will be looking to show up big at the conference meet in late February.

Coach Allen was pleased with both teams performance, saying, "What impressed me was the way our men and women were performing in their events. We had strong finishes and that enabled us to win the events and score points."

The same men showed up big at the Duke meet. Matt Allen, Drew Whorley, and Marc Moore swam very well at the meet. "Our men swam a very good meet. They didn't lose their composure and didn't back down. They rose up to another level and came out victorious.", said Coach Allen about the men's performance.

The UNCW women performed brilliantly against the Duke women. Fathom Houtz, Christen Smith, and Katie Snead lead the way as the Lady Seahawks beat up on the Blue Devils. "Our women did a fantastic job," added Allen. "Once they got rolling, the momentum built and they were very strong. They were not only winning events, but their depth came into play as well."

The Seahawks left this past Wednesday for the Clemson Invitational. UNCW will face Clemson, West Virginia, James Madison, and Virginia Tech over the course of this weekend.

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1. *Standard & Poor's Insurance Rating Analyst*, 1995. Lipper Analytical Services, Inc., *Lipper Directory Analytical Data*, 1995 (Quarterly.) 2. Source: Morningstar, *Variable Annuities/Life*, 4/12/96. 3. Of the 2,358 variable annuity funds tracked by Morningstar, the average fund had annual expenses of 0.79% plus an insurance expense of 1.24%. Source: Morningstar, Inc., for periods ending July 31, 1995. 4. *Standard & Poor's Insurance Rating Analyst*, 1995.

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News

Need a change of pace? How about going to another school for a semester or two? Section 2A

Editorial

Two pages this week! Graduating Senior Jonathan Rowell gives his parting shots. Section 7/8A

Trent Leonard's Trivial Pursuits bids farewell to the graduating senior class. Section 3B

Sports

Sports teams have a rocky season. Mens basketball team picks up first win. Section 4B

Seahawk Weather

Your Christmas Forcast: Whatever kind of weather your heart desires, *The Seahawk* staff wishes to come true. Anne Minard would also like to take this last line to say "goodbye".

THE SEAHAWK

Since 1948 Volume 48 Number 38 | The University of North Carolina at Wilmington | December 7, 1995

912 To Graduate In December 9th Commencement Exercises



Dale Chihuly

By Roger Clodfelter Jr.
PR Intern

The University of North Carolina at Wilmington will award 912 degrees at its 51st commencement exercises at 10:00 a.m., Saturday, Dec. 9, in Trask Coliseum. Presenting the commencement address will be glass artist Dale Chihuly, recipient of the first National Living Treasure Award given by UNCW in 1992. Chihuly will show a video as part of his commencement address. The video is titled, "Chihuly Over Venice-Nuutajarvi."

This is the fifth December commencement to be held at UNCW, a development necessitated by an increasing number of students graduating during summer and fall semesters. The university has implemented a guest ticketing system due to space limitations in Trask Coliseum. This year, each graduate is allowed six guests each. Departmental receptions following commencement will be open to all guests of the graduates. Diplomas for summer graduates and honorary scrolls for fall graduates will be awarded at the departmental receptions.

In this graduating class, 848 will receive bachelor's degrees, while 69 will be awarded graduate degrees. Those graduating in December will include 195 bachelor's candidates and 20 graduate students who completed graduation requirements during the summer and 648 undergraduates and 449 graduate students who will complete their requirements at the end of the fall semester.

Commencement speaker Chihuly is an internationally esteemed Washington State glass artist. Chihuly's experiments in blown glass led to international recognition of him as a leader of the studio glass movement. He was introduced to glass in the early 1960s in a material class when studying interior design at the University of Washington. In a weaving class at the university, Chihuly was assigned to incorporate a foreign material fiber into his work. This assignment led Chihuly to use bits of colored glass in a hanging which today decorates his mother's home in Tacoma. He later went on to experiment with the process of glass blowing and became a pioneer in the field. His works include: Navajo Cylinders, Pilchuck baskets, Sea Forms, Flower Forms, a Macchia series and the Persians series.

Chihuly's accomplishments have been recognized by museums worldwide. In 1986 he was honored by a retrospective exhibition at the Musee des Arts Decoratife in the Palais du Louvre in Paris. Chihuly has also had his works displayed in Brazil, Chile, Tokyo and Czechoslovakia. This year Chihuly's "Lapis Blue and Orange Persians" will be officially presented to the UNCW Museum of World Cultures, during commencement exercises.

Student Activities Fee Raise Passes

By S.E. Ahlum
Staff Writer

The Student Government Senate voted Tuesday on the proposed $6 raise in student fees to benefit ACE, the Association for Campus Entertainment. If the proposal becomes law, students will pay $11 to ACE. The motion passed the Student Gov[illegible]

forget the idea that UNCW is a suitcase campus." In a survey taken in the spring of 1995, 74.6% of students polled felt that UNCW was, indeed, a "suitcase campus". In the fall of 1995, only 58% of students felt the same. "That is a big drop in a little bit of time. We would like to continue that trend," states Ms. Duck. Ms. Duck feels that the drop is due to increased number of planned activities on campus.

According to a TQU (Total Quality University) survey, only 18.1% of students were satisfied with campus activities in 1994. That year ACE received only $73,000. In a 1995 phone survey, students responded with a 79.8% rate of satisfaction. Ms. Duck claims that , "It (the rise in student satisfaction) is largely due to the last fee increase and lots of hard work." According to the ACE presentation to the SGA senate, they have had a total of 19,000 students attend activities this semester. These numbers were taken from both ACE and Campus Activities programs.

According to Cathy Birmingham, Associate Director of the University Union, ACE and Campus activities work closely together. "We are committed to producing a well rounded activities program. ACE and Campus Activities work so closely, that the lines between the two groups sometimes blur." As of this year, ACE has received at least $5,000 in support from Campus Activities for the movie program. According to Justin Lawhead, of Campus Activities, if [illegible] flow gives to ACE would be used for other programs such as Arts In Action.

A recent survey by ACE showed that students wanted more big time programming. Students surveyed said that they wanted bands like PHISH, Widespread Panic, and Hootie and the Blowfish. These bands can cost up to $25,000 per event. Feature speakers and comedians cost almost as much. This year, The Chancellor's Office and the Leadership Center paid $20,000 dollars for a one hour speech by Maya Angelou. According to Melissa Ramirez, SGA Vice President, UNCW does not have the big facilities to draw sponsors, who help fund big name concerts. "SGA supports the increase to meet the demand, of students, that there be more big name entertainment," states Ms. Ramirez.

In addition to bands and speakers, ACE also wishes to provide first run movies to students every week. Students, now, enjoy movies free of charge every other weekend. According to Ms. Duck, each movie costs ACE between $550 and $750.

Nate Stansfield, SGA President, feels that the fee increase will be seen directly by students. "We would like to see ACE on the same level as other school's programs. Students will be able to directly enjoy the benefits of the fee raise in terms of more programs on campus." The $45,090 proposed budget increase will be concentrated into five areas: Concert, Cultural Arts, Films and Homecoming.

[illegible] size is $154,000. ACE is currently funded $101,000. UNCW's entertainment program is one of the lowest in the state compared to NCSU- $250,000, UNC-CH $230,000, UNC-C $170,000, BCU- $160,000, and UNC-G-$145,000 (numbers from '93-'94). If ACE does in fact receive the funding, Mr. Lawhead assure SGA that there would be no need for ACE to ask SGA for additional funding until fall of 1997.

Not all members of SGA welcome the fee increase. According to Senior Class Senator Jonathan Rowell, he has witnessed a 40% increase in student fees over the past five years. In 1989-'90, students paid a total of $260 in student fees. In 1995-'96 students paid $382.

The question that most students are asking is, "Are we getting are moneys worth out of Campus Entertainment?" At the University of Virginia, certain students are questioning whether student fee uses violate their First Amendment rights. According to a recent article in the College Press Service, the controversy at UVA stems from the action that, "the university's Board of Visitors voted to allow students who disagree with the views of campus political or religious organizations to request a refund for a portion of their student fees." The debate is, should students be able to have their student fees refunded if they disagree with how their money is being spent.

According to Mr. Lawhead, that situation hopefully will not arise here at UNCW. "We want to make the Campus Activities feels like they are in touch with what students want. We have had great success with our Paper Survey, Telephone survey and our Concert Committee Survey."

Mr. Rowell would like to see ACE receive their money. However, he would like to see the funding for ACE come out of the $20.50 that SGA receives from each student each semester. "I think that there are much more logical ways of getting ACE their money. This was an opportunity for student leadership to show maturity in making difficult decisions. Unfortunately SGA decided to duck the issue and go with the easy fee increase," states Rowell.

The motion must pass a few more boards before ACE is able to receive its extra funding. The motion goes, next, to the Student Fees Review Board. If it passes , it then goes before the chancellor and then on to the North Carolina Board of Governors for final approval.

The errors in last week's article "Student Government Wants To Raise Student Fees" have been corrected in this week's article. -Ed.

What's The Rubble?



UNCW is paying $60,000 to remodel parking lot R, in what Assistant Vice Chancellor of Business Affais David Girardo says is an effort to "reconfigure" the lot. Parking spaces will be moved at least twenty feet closer to the Social and Behavioral Sciences Building.

The changes are being made in an effort to "expand, resurface, remodel, relight and landscape for [the Cameron School of Business]," according to Cameron School of Business Dean Howard Rockness.

UNCW Student Lori Perkins thinks the motives are a little more simple.

"They are going to make the walkway line up with Cameron's front doors," she said.

School officials hope the changes will be completed in time for the spring semester.

Student Honored With AAI Award

By Anne Minard
News Editor

Analytical Industries (AAI), a Wilmington based company providing development service to the pharmaceutical industry for the past 16 years, has established a major scholarship at the University of North Carolina at Wilmington. The scholarship was established in memory of Sandra Oldham, an AAI employee who died in 1994, to recognize and remember her contributions to the company.

The $2,000 scholarship will be awarded annually to a senior chemistry major who has demonstrated excellence in analytical chemistry.

Mrs. Ruby Casanova, a chemistry major at UNCW, is the first recipient of the scholarship. She also works full time at Cape Fear Community College as a chemical technology lab instructor.

"It's difficult," she said of her responsibilities, "... lots of late nights."

Mrs. Casanova was working as a warranty administrator for HeatCraft, Inc. several years ago when her company moved to Georgia.

"I'm not moving," she remembers saying at the time. Mrs. Casanova had been a fan of chemistry in high school, but had declined trying to get into the then male-dominated field. She had always planned to go back to school after the mortgage was paid off on her and her husband's home. The opportunity came sooner than she expected, though, when her husband saw the AAI scholarship featured on a news program. The deadline was the following day. She scrambled that last day to pull together her application and recommendations, with a confidence she remembers well.

"I felt really good that one of those scholarships was mine, and everything fell into place. And I got the scholarship."

That first AAI scholarship at Cape Fear Community College took care of all her expenses while she earned the associate degree in the Chemistry Technology Program in 1992. She completed the program with a perfect 4.0

Now Mrs. Casanova is pursuing her bachelor's degree in chemistry at UNCW, which she hopes to complete in 1997. The UNCW AAI scholarship will help her reach that goal.

After she receives her degree, Mrs. Casanova plans to continue



studying at UNCW for a master's degree in chemistry. Her goal is to be the lead instructor in the Chemical Technology program at Cape Fear Community College.

In recommending her for the award, UNCW Chemistry Department Chair Ned Martin wrote, "Mrs. Casanova is an outstanding student who knows the value of an education in chemistry and who has a special interest in analytical chemistry. She is also a fine individual who will represent UNCW and AAI well."

Applied Analytical is known for its innovation and aggressiveness in serving the pharmaceutical industry in the areas of biopharmaceutical support, microbial analysis, pharmaceutical product development, manufacturing and packaging of clinical supplies, and regulatory and quality assurance consulting. Under the leadership of Chief Executive Officer Dr. Fred D. Sancilio, AAI has been an active supporter of UNCW and is one of the largest employers of our biology and chemistry graduates.

Happy Holidays!

UNCW National Student Exchange

A Change Of Pace

From Staff Reports
News

UNCW- Have you ever felt like you needed a change of pace? Have you ever thougth it would be fun to go to a different university? Does UNCW not offer classes you are interested in? If you answered "yes" to any of these questions, you should look into the National Student Exchange.

The National Student Exchange is an exchange program which allows students from particpating schools to study for either a semester or a year, at other participating schools for the same amount of money that it costs to go to their school.

The National Student Exchange Program was founded in 1968 by Richard Boild, who was the vice-president of academic affairs at Illinois State University. In its first year the program consisted of three particpating schools and seven exhange students.

This year there are 133 schools all over the United States and more than 2800 students that are participating. Since 1968, more thean 40,000 students have been involved in the exchange. UNCW has been involved in the program sicne 1992 and has had 21 students participate in the exchange.

In order to be eligible to participate in the program, a student must have at least 30 credit hours and a GPA of 2.5.

Bette Worley, the executive director of the program, says the National Student Exchange has grown slowly and steadily since its beginnings. In the past few years interest in the program as been increasing and as a result, the program has been [illegible] each year, she says.

The National Student Exchange is the only exchange program of its kind in the United States. "It is absolutely unique," says Worley.

She says the program is one that serves students who would like to do a study abroad program, but who are unable to because of either risk that is involved with going abroad, the language difference tha often occurs or the cost of the study abroad programs.

"It is a good alternative to the study abroad programs," she explains.

Currently, UNCW has seven students out on the exchange. They are in as far away places as: Louisiana State University, Humboldt State University in California, the University of Wisconsin Eau-Claire and University of Hawaii Manoe.

Students who chose to go on the National Student Exchange do so for many reasons: some for academic reasons and some just to live in a different city or in a different part of the country. It just depends on who you talk to.

Jamie rost, a junior a UNCW, is currently on the exhange at Humboldt State Universtiy in northen California. He had always been interested in the northwest coast and so he decided to go. Now Trost's days are filled with hiking, backpacking, mountain biking and kayaking. "The wilderness is wonderful," syas Trost. He says that participating in the National Student Exchange is one of the easiest ways to see the country.

Students should realize that they can experience a different culture by just going to a different part of the U.S. Bill McCartney, the director of Housing and Residence at UNCW and the NSE coordinator here syas, "The best thing about the program is that itgives students a chance to explore the newplaces and people. We have a vareity of cultures and people [illegible] allows a student to begin to experience this first hand."

Students may not realize all that they will gain when they go on the exchange. Worley ayas that the coordinators tend to notice that students who go on the exchange come back with more self-confidence, a greater sense of adventure and are also bigger risk takers. She says most NSE students have some of that in them before they leave, but it is more evident when they return.

The program currently has participating sbcools in 47 states as well as in Guam, Puerto Rico and the U.S. Virgin Islands. According to Worley, the schools that people most want to go are the ones that are in California and Hawaii.

She says the school inthe exchange program that sends and receives the most students is the Universitv of Massachusetts at Amherst. Humboldt State University and the University of Hawaii Manoa are other big schools as far as sending and receiving.

Just because a student wants to go to a particular school does not mean they will always be able to go. On the application tht a National Student Exchange participant must fill out, they are supposed to list their top three choices of NSE schools that they want to attend.

Then, all of the NSE coordinators from the different schools get together at a conference, which is usually held in March, to "swap" students. Schools can either accept or reject students. Some schools have a policiy which only lets them accept as many students as they are sending out. Other schools, however, have an open policy which will let them accept all the students who want to come.

Right now there are five students who are at UNCW because of the exchange program.

[illegible] gram, you can contact Kara Kreutner at 350-3975 or Whitney Sandor at 395-3241. Applications for next year are now available in the Office of Housing and Residence Life.

What To Do In Wilmington

Thursday, December 7

The Thalian Hall Association presents Ebenezer: A Christmas Carol at 8:00 p.m. on the Thalian Hall mainstage. Tickets are $10 or $12, with discounts for seniors and students. Reservations may be made by calling the Thalian Hall Box Office at 343-3664.

All faculty, staff and students are invited to the Chancellor's annual "Trim The Tree" Party from 2:00 - 4:00 p.m. in the lobby of Alderman Hall. Come have some cookies and cider, hang an ornament on the tree and enjoy holiday music by The Cathy Meyers String Quartet. For any questions, call Patsy Larrick at 395-3169.

A Bagpipe concert will be given by Kirk Rose in the Carolina Courtyard Park at 12:30 p.m. For more information, call 341-4389.

The Tapestry Theatre Company presents The Man Who Came to Dinner at 8:00 p.m. in Kenan Auditorium. This presentation runs through the 10th and again the 15th - 17th. For more information, call 395-3390.

Friday, December 8

The UNCW Big Band Concert will be held in Kenan Auditorium at 8:00 p.m. Admission is charged. For more information, call 395-3390.

The Student Diabetes Support Group will have its holiday luncheon at 12:00 p.m. at the Student Health and Wellness Center, 2nd floor Westside Hall. Call extension 3280 for any questions.

Announcements

"Ring Our Bells" — The Salvation Army in Wilmington has been serving the community since 1887. During the holidays until December 23rd, you will hear the bells ringing throughout the community on behalf of the homeless, the suffering poor and those less fortunate. Volunteers are needed to "ring our bells." If you would like to help, call the Salvation Army at 762-7354. The best reason is, you will have made a difference in someone's Chrismas this year!

UNCW Volunteers! needs your help — The Good Shepherd's "Second Helpings" needs volunteers to pick up unserved entrees, vegetable dishes, soups, salads and desserts between the hours of 8:00 a.m. and 4:00 p.m., Monday through Friday. The purpose of the Good Shepherd's "Second Helpings" is to collect wholesome, prepared foods from restaurants, hotels, grocery store delicatessens, caterers, and other food-service operators, then serve them at the Good Shepherd House. If you would like to help, please call the UNCW Volunteers! at 350-3925.

Socks for the Homeless — The Student Health and Wellness Center is sponsoring socks for homeless people. Please bring new or old socks to 2nd floor Westside Hall by Dec. 18th. Call extension 3280 for any questions.

Alpha Gamma Delta is happy to announce the initiation of 15 wonderful new women into our chapter. We are pleased to call these girls our sister! We would like to congratulate and welcome them into our sorority.

College students who are sick of high textbook prices can find the cure in Catalyst Press's new *Textbook Tips: Money-Saving Strategies for Students. Textbook Tips* supplies tactics for buying and selling books through campus stores and wholesalers. To order, send check or money order for $8.95 (includes tax and shipping) with your return address clearly marked to: Catalyst Press Inc., Suite 200, Olympic Towers, 300 Pearl Street, Buffalo NY 14202.

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Important Issues Facing U.S. In 1996 Focus Of Eight-Part Program

Press Release
University News Bureau

WILMINGTON — President Bill Clinton is preparing to send 20,000 American troops into war-torn Bosnia. Does this seem like deja vu, 1914 or 1965?

Do you have questions about the context and conduct of American foreign policy? If so, why not study the important issues that the United States and the world will face in 1996?

The University of North Carolina at Wilmington is hosting an eight-part world affairs education program, "Great Decisions, 1996," at 7 p.m. on eight Wednesdays beginning February 7, 1996, in the Glass Room at the University Union on the UNCW campus.

Topics, featured speakers and program dates are:

—"Foreign Policy and the U.S. Political System," Raymond H. Dawson, professor of political science at the University of North Carolina at Chapel Hill, February 7.

— "Mexico: Embattled Neighbor," Remonda B. Kleinberg, assistant professor of political science at UNCW, February 14.

— "The Intelligence Community: Time for Reform," Larry E. Cable, associate professor of history at UNCW, February 21.

— "Economic Cooperation in the Asian Pacific: Openings for the U.S.?" Ronald E. Copley, associate professor of finance at UNCW, February 28.

— "Water: A Dangerous Endangered Resource?" Michael A. Mallin, research associate at UNCW's Center for Marine Science Research, March 13.

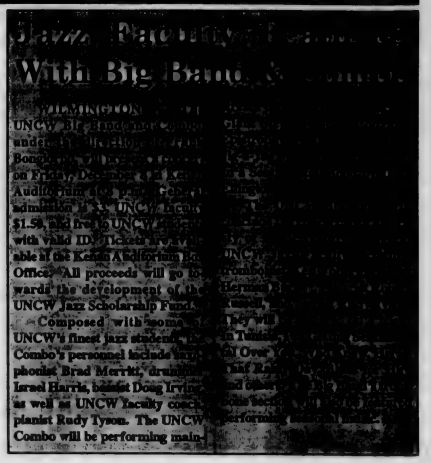
— "Falling Nation States: What U.S. Response?" Gennadi Gerasimov, distinguished visiting professor of political science at UNCW, March 20.

— "NATO: What Future Role in Europe?" Earl Sheridan, political science department chairman, April 3.

Registration for the lectures series is limited and due by December 20. The $15 fee includes the 1996 Great Decisions Briefing Book and an opinion ballot. Checks should be made payable to UNCW Political Science's Great Decisions and mailed to: Department of Political Science, UNCW, 601 S. College Road, Wilmington, NC 28430. Please include your name, address and daytime phone number.

Registrants will be contacted when the briefing books arrive in January; books can be picked up at UNCW's Political Science Department.

The program is sponsored by the Foreign Policy Association, UNCW's Chancellor's Office and UNCW's Political Science Department.



With Big Band

UNCW Big [illegible] under [illegible] Bonner [illegible] on Friday, December [illegible] Auditorium. [illegible] admission is [illegible] $1.50 and free to UNCW [illegible] with valid ID. Tickets [illegible] able at the Kenan Auditorium Box Office. All proceeds will go towards the development of the UNCW Jazz Scholarship Fund.

Composed with some of UNCW's finest jazz students, the Combo's personnel include saxophonist Brad Merritt, drummer Israel Harris, bassist Doug Irving as well as UNCW faculty members [illegible] pianist Rudy Tyson. The UNCW Combo will be performing main-

Students Compile Five Volume Sourcebook

African-American History At Your Fingertips

"Forward Through the Ages: A Sourcebook for the Study of African-American History" has been compiled by 18 UNCW students of English 102 as part of their class project.

After extensive library research and local interviews, the students were able to include pictures, maps, lists of videos and speeches, and other resources valuable to the study of African-American history.

You are invited to attend the presentation ceremony from 2:30 to 4 p.m., December 4, in the UNCW African-American Cultural Center, located on the second floor of the University Union on the campus of UNCW. At this time, the five-volume sourcebook will be presented to the Jervay Residents Organization and the UNCW African-American Cultural Center.

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VISA REWARDS

Cornell Students' Sexist E-mail Spreads

By Amy Ryan
The Brown Daily Herald
Brown University

PROVIDENCE, RI — A horrifyingly sexist list of the "Top 75 reasons why women (bitches) should not have freedom of speech," written by four Cornell freshmen, has spread over the Internet and is raising controversy at college campuses across the nation.

The vulgar e-mail has been multiplying exponentially as its sexist jokes travel from Cornell to Harvard to Bryn Mawr to Boston College to the University of California at Santa Cruz to Brown University.

The reasons listed run from lightly offending sexism — "17. Highway fatalities would decrease by over 90 percent" — to violent and misogynistic — "39. If she can't speak, she can't cry rape" — to homophobic. The four Cornell freshmen who wrote the list "mailed it to a certain number of friends, privately, who mailed it to other friends, who mailed it to other friends," said Jacqueline Powers, a member of the Cornell administration. But, the list escaped this group of readers.

The writers, who gleefully coined themselves the "four-players of CORNELL: Evan Camps, Brian Waldman, Rikus Linschoten, and the late-season acquisition, the Deion Sanders of sexism, Pat Sicher" are learning the power of e-mail, as storms of angry replies from recipients of the letter have barraged their e-mail accounts and homes. According to the Boston Globe, the students have received everything from death threats to flames like "75 Reasons Why You Are Stupid."

Although the four have publicly apologized in the Cornell Daily Sun, they still face charges of sexual harassment and computer misuse that have been filed with the Cornell Judicial Advisory.

> *"It is dangerous to allow this, masked in a disguise of acceptability as a joke, to go on.*

"We're just not talking about this issue," Waldman, one of the authors, told The Herald yesterday. He also said he could not anticipate them making a statement in the future.

Some of the list speaks to the so-called equality of the genders today: "51. Equality is for math."

"We think women have an equal place in society, and that just isn't true," said Jessica Fehringer, a Cornell senior affiliated with Cornell's Women's Resource Center. "This list just goes to show that misogyny is still there, it's just more hidden."

Women's Centers at campuses across the nation are responding in outrage. Members of the Boston College Women's Center told the Boston Globe that they were considering trying to crash the Cornell e-mail server.

"It's not just individuals they have affected, it's a whole group. I don't think they can realize the repercussions enough," said Elizabeth Audley, a member of the planning coalition at the Brown University's Sarah Doyle Women's Center. Audley said she saw the list when one of her suitemates received it.

At Cornell, the reaction has been confined largely to individual responses, with those disgusted by the list posting flyers urging other students to "speak up and let your voice be heard," said Fehringer.

Audley added, "It is dangerous to allow this, masked in a disguise of acceptability as a joke, to go on. Cornell is an institution where people are supposed to be the intellectual 'elite,' and I am pleased to see the Cornell administration has reacted."

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SGA Brings The Loop On Campus

By S.E. Ahlum
Staff Writer

The Loop, Wilmington's only public transportation (excluding taxi cabs) that runs from downtown to the beach has now made UNCW's campus part of its scheduled route, due to the efforts of SGA. This service is only extended to students between the hours 7:30 p.m. and 3 a.m. Due to a lack of business the Loop had to discontinue their daytime service.

For Students, who live on campus, this provides inexpensive transportation to the two extremities (the beach and downtown) of the Wilmington area. Currently, members of the student Government are trying to make riding the Loop cost as little as a dollar. According to Nate Stansfield, SGA is trying to absorb some of the cost: "SGA has gotten the Loop on Campus. Right now, we are trying to take the money that has been allotted to the Seahawk Shuttle and use it for the Loop, on a trial basis. Hopefully this will bring the cost down. Our ultimate goal is to make the Loop free to students. Right now, we are still looking for the best way to do this."

The Loop will make regular scheduled stops at the following locations on campus: Randall Library, Belk Hall, Galloway Hall, Graham Hall, Hewlett Hall, and Schwartz Hall. Riders who plan on using the Loop after 11 p.m. are urged to call the Loop to schedule a ride. According to Mr. Stansfield, the Loop will provide a way to travel off campus for many students without a car and will lower the amount of DUI infractions received by students.

SGA is also exploring the possibilities of the Loop providing daytime transportation to and from campus. This concept could become reality as early as next semester.

The Night After Graduation

Twas the night after graduation, and all through the state;
The graduates were trying to inebriate.
The juniors and sophomores and freshmen were there,
Trying to keep up in this joyous affair.

Then up on the roof there came such a clamor,
The freshman were puking, sophomores losing their bladder.
The juniors were laughing and spilling their beer,
The seniors were rolling, crying tear after tear.

With the seniors well lit,
And the refreshment all gone.
The sun was rising.
My god, it was dawn!

The freshmen were passed out
Laid up for a week.
For the sophomores,
Three days and their rest was complete.

The juniors were stymied,
But showing their pride.
Trying carefully to measure
Each wobbling stride.

The graduates were beaming, and showing their strength.
After 4, 5, no 6 years of college complete,
They had lasted the night:
Mocking the classes they didn't repeat.

In the short days to follow, reality set in.
The graduates realized the job hunt must begin.
With hopes and big dreams, they went on their mission.
Trying to make real that incredible vision.

Good luck to the graduating class of the Fall semester of 1995.

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UNCW-TV (Channel 57) Movie Schedule
December 11-15

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8 p.m. To Kill a Mockingbird
10:30 p.m. Frankenstein

Tuesday

8 p.m. The Adventures of Huckleberry Finn Part I
10 p.m. The Adventures of Huckleberry Finn Part II

Wednesday

8 p.m. The Princess Bride
10 p.m. One Flew Over the Cuckoo's Nest

Thursday

8 p.m. Ansel Adams
9 p.m. It's a Wonderful Life

Friday

8 p.m. Lord of the Flies
10 p.m. Agnes of God
midnight The Player

Letter From The Editor

To all you exam-preparing, Christmas awaiting, care package-hoping readers out there,

Ah, once again finals have crept up on us. I don't know about you, but this is the time of year I avoid getting my blood pressure checked. I am always afraid that all the stress of worrying about that quiz average in "this" class and my test average in "that" class will bring that high number from 100 to 250. But such is the life of a college student, I guess.

This is *The Seahawk*'s last issue of the semester and 1995. Thus, *The Seahawk* is also putting volume 48 to bed one last time. And although this is a joyous event in our office, we also are saddened by the fact that some members of our staff are departing as well.

So now, I'd like to say good-bye to staff members Anne Minard and Jonathan Rowell.

Anne Minard took over the news editor position a few weeks into the semester. Needless to say, Anne took an initially weak news section and spiced it up. She almost single-handedly gathered up a team of reporters and found some "real" news for the newspaper. Anne also wrote what seems like hundreds of stories to compensate for a lack of staffing. The real difference she made, however, was that she jumped into the job blindly and did the job right each and every time. *The Seahawk* is losing one of its best employees. We wish her the best in her future endeavors.



Jonathan Rowell, our other staff member who is graduating, was hired as a designer this year. Although it took awhile to teach him design techniques (he probably got tired of me always picking apart his designs), after a few weeks on the job, Jonathan adapted to the hectic lifestyle of a newspaper designer. In addition to his duties as a staff member, Jonathan never failed to have an opinion on the hottest news topics of the week. Jonathan's political outlook and humor will be missed around the office.

As the year comes to a close, I wish you the best in your holiday celebrations. Please have a safe and happy holiday and return safely again next semester. And for those students who are graduating, I wish you well.

Until next semester, folks, be well and stay well. See you in volume 49!

May your Christmas tree not fall on you and "all your Christmas' be white,"

-Amanda

P.S. I'd also like to thank all of the other wonderful *Seahawk* employees who have worked so hard this semester. Merry Christmas, guys! You're the greatest!

P.P.S. I'd also like to thank all those people who helped me get through *this semester. You are all my favorite* reindeer friends, especially you, "Rudolf."

THE SEAHAWK

The Seahawk welcomes letters to the editor. These should be typed and include the author's name, address, phone number and campus affiliation (if any). Unsigned letters will not be published. *The Seahawk* reserves the right to decline publication of any letter or to edit letters for the purpose of space and clarity. Letters considered to contain libel, obscenity or invasion of privacy may be withheld or returned at the discretion of *The Seahawk*. Letters should be delivered to Room 205-E of the University Union or mailed to: Editor, *The Seahawk*, 601 South College Road, Wilmington, North Carolina 28403

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PURA VIDA

with Anne Minard

"The world is an infinite island in space. Its natural resources are finite. Its natural landscapes are finite. Its biota is finite. And opportunities to preserve this biota in natural reserves are becoming finite." *Shafer, 1990*

Shafer's disturbing assertion is a necessary glimpse of reality in the midst of a time when we forget the importance of our natural world. His words are a call to action.

It is overwhelming to try to imagine ways to preserve the biota, or life of the entire world. It is, however, very possible to make local differences in the way we view and treat our surroundings. Local efforts to preserve intact biotic communities are important and necessary, and to make these efforts is the responsibility of every landowning person or institution with the opportunity to do so.

UNCW boasts that opportunity. Our campus is unique because we have 315 acres of land that is not yet committed to development. We have the chance and the obligation to plan ahead, unifying strategies for growth with aims to preserve the health of the land. In doing so, we will insure that our 315-acre tract of longleaf pine community, which is native to the southeast but becoming increasingly rare, will survive in the face of development that otherwise threatens to abolish it.

The longleaf pine community was indeed the predominant landscape throughout the southeast at one time. Wildfires maintained the natural scenery, preventing the replacement of the pines with competitive hardwoods.

A longleaf pine community is not limited to its pines. Animal species native to the community provide examples of phenomenal adaptations that enable them to live there. Fox squirrels are colored in varying shades of gray and black, which helps them to be camouflaged in charred surroundings. Both fox squirrels and endangered red-cockaded woodpeckers nest in longleaf pine treetops more readily than in hardwoods. Wiregrass, a species whose existence is becoming increasingly threatened, blooms only in response to fire, and serves as important fuel for the spread of fire.

Thus, a longleaf pine community is not limited to its pines. Fox squirrels, red-cockaded woodpeckers and wiregrass are just a few examples of hundreds of organisms that aid and depend on the persistence of longleaf pine systems. One study claims that there are at least 191 species of rare plants associated with this community!

Right now, campus master plans are not compatible with the maintenance of a healthy longleaf pine community. In the areas currently slated for development, roughly twenty acres are allocated for conservation. To some people, this figure may sound comforting; even sufficient. It is not.

One problem is that the twenty acres are to be divided between three small areas, all of which will be surrounded by parking lots and roads. Plans such as these result in what is commonly called habitat fragmentation. Natural communities become isolated in tiny pockets, which often are not sufficient to support native species. Parking lots and roads compound the problem, acting as barriers to the movement of plant and animal species between conservation areas. Isolated communities are at risk for a variety of ecological consequences, including what we humans call inbreeding.

One solution which has already been proposed is to allow the Natural Heritage Program to collaborate with UNCW about development plans. The Natural Heritage Program is a sound organization which has been encouraging the responsible use of private lands since it was founded by the Nature Conservancy in 1974. This program has already expressed an interest in helping UNCW to preserve its natural areas because of several unique plant species found on our land.

In addition there must be some alterations of campus master plans. With proper planning, the development plans can be amended to include viable longleaf pine habitat and still be conducive to campus growth.

While changing campus plans may seem a laborious task, we should be thankful that we still have the chance to make changes. There are too many cases when the habitat fragmentation is lamented after it has occurred. Repairing damage to a biotic community is costly in resources, time and money, and success is not always guaranteed. Right now UNCW has the opportunity to plan ahead for development to insure that a viable example of longleaf pine community is preserved.

Given the natural history of this system, it is easy to see why it should be preserved. There are, however, reasons to protect our longleaf pine community aside from the sake of the community itself. Areas protected from development also provide places for recreation; currently UNCW's undeveloped property is a wonderful place to enjoy scenic walks and bike rides. Intact biological systems provide natural classrooms for people to learn about their surroundings as well.

If for no other reason, we should protect our natural areas because, for a school that prides itself for a strong curriculum in the natural sciences, it would be a disgrace not to.

Abercrombie's Parlor

with Jason Abercrombie

Well, you've endured to the end and here you are, buckling down, preparing for finals. You have nothing to worry about because you're getting all A's and a B or two, right? "Get real," you say? Tell 'em, Billy.

"You're working hard, I know. And I feel your pain, believe me. While my friends were being shot at in Vietnam, I was taking test after test in England while squeezing in time for trips to Moscow. I know what it's like. I can identify with you young people of today. Hey, where there's a will there's an A. If I can be president, anyone can."

There you have it, straight from the horse's husband's mouth. What better role model could I have dug up for you other than The Man himself, Arkansas Bill? Well, it just so happens that I have here a man who's come a long way with pronunciation, a real man's man who's a genetically engineered cyborg commando kindergarten teacher, a mother of one, and former Mr. Universe, Arnold Schwarzenegger.

"If you don't study hard and pump iron, then at the end of the year you expect to graduate, you'll find yourself saying to your professors, 'I'll be back.'"

As a matter of fact, I have a whole list of stupendous celebrities who are waiting to encourage you, peeing their respective undergarments with excitement.

Newt Gingrich!! "If you're spending your parents' hard-earned money on an art degree, you deserve to starve."

Marilyn Vos Savant!! "Please, get a decent education so you don't have to write to me with your asinine questions."

Kurt Cobain!!

Jane Fonda!! "Everyone looks great here! Yep, everyone sure looks great!"

Bill Gates!! "Drop out if you want. I'm a Harvard drop-out and I'm worth $12 billion, so don't let anyone stop you from being prosperous."

Mother Teresa!! "Keep at it, and you will all go far."

Jesus Christ!! "The greatest gift I could give you would be that you could see yourselves the way I do."

Sinead O'Connor!! Wait a minute... Frisk her for pictures of the Pope.

Conan O'Bryan!! "If you slam your life the way I slam my show, you can be a late night bum like me. Harvard graduates all kinds!"

Alan Keyes!! "You are the future."

And last of all, I have a very special guest who's been enormously successful lately doing stand-up comedy, reading her career speeches to audiences all over the country and abroad. Yes, that's right, it's former Surgeon-General Jocelyn Elders, famed for her "Safer Weapons, Safer Bullets" speech! No need to prepare to slap your knee or roll your belly with ferocious laughter... I've furnished (excerpts from speeches by Thomas Monson) the statement for her. It's foolproof, even for the Clinton Administration.

"Do it! Do it right! Do it right now!"

"If a thing is right, it can be done; if wrong, it can be done without."

"The past is behind; learn from it. The future is ahead; prepare for it. The present is here; live in it."

Nontrad Talk

Your Return Message In The Bottle

with M.S. Meier

It's that time of the year again: time for holiday rush, exams and the flu. However, you don't have to let these things dampen your spirit. There are some steps you can take to prevent a case of the Bah-humbugs.

First, be prepared. Making a list and checking it twice is an old adage that can be extremely helpful. If you are holiday shopping, map out your planned stops according to proximity in order to save you time behind the wheel and from a possible Christmas spirit breakdown. Nothing can be more frustrating than zigzagging across town in heavy traffic, so again, make a list.

Preparation also helps during exam time and the flu season. It pays to study throughout the semester, but if you happen to be a last minute crammer, allow yourself at least an advance of three days study time. This will assure you a more thorough reading of the material and your notes, which is better than pouring over them at the last minute. In the case of the flu, it is highly advised that you add to your list a series of medications from Tylenol or Advil, to vitamin C, orange juice, crackers and soups. Having these items on hand will save you from venturing out when you should be bed-ridden.

In addition to being prepared, you need to be willing to ask for help. If you can not find that easy-bake oven for little Suzie, do not get immediately flustered. Look for one of the store's sales associates and ask him/her if there are more ovens on hand and where. If there are not, then find out when another shipment will come in, or where to go get one. Asking these questions will save you time and keep you in the footrace for that easy-bake oven. Again, add this to your list.

Asking for help also pays off in times of sickness or in studying for your exams. If you are on your deathbed, three types of people are called: family, the church pastor and the undertaker. Well, not exactly these groups are called, but the point is if you are down-and-out, call on your friends or family for a hand. Not only can they take your temperature or make you soup, but they can lend you the support and understanding that you need.

On a similar note, do not be afraid to ask for help in studying for exams. It is a good idea to schedule an appointment with the professor ahead of time to review the test material and any questions in your notes. Likewise, asking your peers from class to form a study group is a good idea.

Aside from preparation and question asking, it is best that you retain a sense of humor. If something does not work out the way you had planned, throw your arms up in the air and laugh, just laugh. Laughter is infectious. In doing this, see if others are laughing too. Perhaps you will find yourself in the euphoric feeling of laughter. And then maybe, you will in the least, be keeping with the season's spirit.

In short, during this time of holiday rush, exams and flu, be prepared, ask for help, and retain a sense of humor. With this thought in mind, I'll leave you with a profundity that I picked up from a Christmas card last year: "May the journey made so many years ago teach us all a valuable lesson. . .call ahead for reservations."

Parting Shots

By Jonathan Rowell

"There is so much left to say," sang *Survivor* while I thought back on my times at UNCW. That line from "I Want to Know" best sums up any pregraduation feelings I may have. Maybe it is just me; I'll let you decide.

Unlike many other students, I have had the opportunity to see this campus develop during a span of twenty years by virtue of my being a university brat. I can still recall when trees populated the space now occupied by the University Union and Center. The entrance extension by the water tower swung past Morton, across the library, and emptied into the athletic field. That is far cry from the beltway style of traffic motorists now suffer. I also recall my first driving lessons. My father would wake me up on cold Saturday mornings to practice with an old silver Subaru in the "Whale" lot.

Like most other university brats here, I didn't just grow up on the campus. I also took advantage of taking college courses while still in high school. Thus on an August day in 1990, I strolled through the doors of Bear Hall ... and right into Dr. Herman's MAT-162 class. According to many students I have encountered, that ranked right up there with having wisdom teeth pulled: you need to do it but it will be painful. The dread was even worse for a high school junior, but Dr. Herman, or Russ as brave physics students might say, was one of the best teachers with whom I could ever had worked. As the next three semesters rolled on, I had the privilege of studying with other challenging professors: Drs. William Overman (psychology), Carol Ellis (English), Jack Morgan (economics), and the late Victor Zulo (geology).

Those and other quality instructors, and the students as well, justified my decision to inform Duke and Chapel Hill politely to kiss off after high school. I have never regretted my choice to come to UNCW, for my education both in and out of the classroom has been fulfilling. A large part of that satisfaction is due to the Brothers of Delta Tau Delta Fraternity.

I was fortunate enough to join Delta Tau Delta while it was in the process of restarting here on campus. Accused of being castoffs and rejects, the Delts quickly rose to prominence in academics, campus leadership, and service. They became an example of the positives of fraternity life. Beyond the accomplishments and accolades, though, Delta Tau Delta provided something immeasurably important. It was a family for its members, a brotherhood in the true sense of the word. Each Delt who studied and embraced the fundamentals of *Deltism improved their social abilities*, their academic skills, and, in particular, their character. I am proud to say that whatever I have achieved are the results of what Delta Tau Delta gave to me. Some of the names may be familiar: Matt McLaughlin, Trent Wilkenson, Jason Nappier, Bill Chalk. Each of these gentlemen made a contribution to my development and growth.

Beyond them all, though, was my little brother Lee Person. Lee opened more doors and opportunities for people than anyone I have ever met. He helped people with political campaigns, business networking, and student involvement. Lee demonstrated what service and committment with integrity meant, and many of the services and benefits students have today derived from his efforts.

I like to think that I carried on in that practice with Student Government, working for the good of the students in an honorable manner. For nearly three years as a class senator, I have been scourge, champion, villain and hero on the Senate floor, and sometimes I have been all at the same time. From pushing for revenue generation by the media and support of the Wise House to delaying the spread of speed bumps and standing alone against thoughtless fee increases, I hope that my efforts improved the quality of UNCW.

And so now here I am at the end. Originally when I thought about writing this letter to the students, I wanted to warn of the troubles in the wings, like ACE and its propensity to lose money on concerts or the ethical breakdown of professional staffers who have liasons with students.

Instead, I wound up writing about what currently runs through my mind at the end of it all, and perhaps that is the best way to leave. A former sparring partner, Corey Coombs, once told me that when I left this school, the only thing remaining will be what I taught to others. He was right. Unfortunately, I cannot teach what I do not know. Whatever success I have had, it was because of the help of others along the way. Maybe that is the real lesson. The determination and drive, that's yours; everything else is a tool given by others.

Therefore, while I can't offer the meaning of life in twenty words or less, I will leave you with a final hope. It is my hope that as each of you mature and grow at UNCW you will attune to the changes around you and about you. It is my hope that when opportunities arise you will become involved and make a difference. It is my hope that when faced with adversity you will persevere with honor and pride.

And, it is my hope, that when you leave the campus of UNCW for the last time, you too will have a lifetime of memories to cherish.

Jonathan Rowell is a UNCW student and Senior Class Senator. He will graduate this month.

Contemporary University Education

By Kristy Shumaker
Guest Columnist

The university system, while purporting to increase knowledge and provide a means of survival, is racked with intrinsic contradictions which subvert the educational agenda. Instead of motivating students to think about the world they live in, our universities produce technical practitioners, lull them in with little more than a simplistic and reproductive view of education.

In "A Plea for Intellectuals," Jean-Paul Sartre examines the objectives of our educational system. The first of these objectives, according to Sartre, is to instill in students "an ensemble of ideas and values composed of a spirit of contestation, a rejection of the principles of authority and the fetters on free commerce, a conviction of the universality of man... ." In higher education this objective is replaced by a second, training middle-class students to perform specialized jobs in the corporate system. Sartre writes, "Today the situation is clear enough: industry is trying to extend its control over the university to force it to abandon the old obsolete humanism and replace it with specialized disciplines, destined to supply firms with testers, supervisors, public relations officers, and so forth... The ruling class regulates education in such a way as to give its technicians (a) the ideology it judges to be suitable for them and (b) the knowledge and skills to enable them to perform their functions".

As Sartre suggests, universities have devolved into the educational equivalent of the factory system. Despite meeting the demands of the marketplace, many colleges have the slackest way imaginable of pushing the young forward into the national dream of success, often promoting a fragmentary and contextualizing approach to learning.

However, most students go on automatically to college that they do not have time to absorb its philosophy. They go because it is there, because it has been expected of them, because the going averts some tougher choices waiting in the dark.

As one who has made those tougher choices— who has explored the dark worlds of marriage, minimum wage age and manic depression— I have grown to resent this approach to education. Instead of going directly to college after graduating from high school in 1986, I married and began the first in a succession of working-class jobs. I laved away in dime stores and restaurants around the clock and attended to the demands of a domineering husband during my free moments. Three years later, I sank into the depths of depression, exhausted and desperately wanting to change my way of life. I had no idea where to begin. I became a nervous insomniac, pacing the floor night after night, looking every minute for a way out.

I finally found that way out in November 1990. I left my husband and returned to my parents' home, where I found the support that my own lacked. I began pursuing a degree with courses through UNC-Chapel Hill. I worked dutifully each day, retreating to the local library, or to another favorite hiding place, my bedroom closet, where I buries my head in books for hour on end.

For nearly two years, I sat in my bedroom closet, honing my work as close to perfection as I could, immersing myself in the work of William Styron, Eugene O'Neill, Thoreau, Dostoyevsky and so many others. After I completed my courses with some measure of success, I decided to step out of my closet and onto the UNCW campus.

However, I have realized that the education I am being given here will probably not provide me with the richest, fullest life possible. The system has not encouraged me to explore intelligence for its own sake, or forced me to talk the critical questions that would lead to increased personal, cultural or political consciousness.

Instead, it has encouraged me to cram and forget hysterically, revealing that higher education can be reduced to a transaction in which a degree is purchased by so much accumulated tuition and residence, with courses and grades to suggest that I got this or that percentage of the product. The greater part of this process has not forced me to think; it has prepared me for process.

Consequently, I am beginning to believe that a thinking population is the last thing the ruling class in America wants. If it did, higher education would be completely free, and a significant number of our population would be enrolled in college. If the federal government redirected its defense budget toward education, American would be more cultured, less violent, more aware of their health— in short, happier. People living in inner cities would not be as enraged as they are today. Instead of drugs, education could provide a means of survival.

In contrast to Americans, Europeans have lower crime rates, higher wages, better standards of living, a well as a higher notion of culture. They, in short, have learned how much better it is to have an educated population.

Kristy Shumaker is a UNCW Student.

Letter To The Editor

Dear Editor,

Hooray to UNCW and its administration for the beautiful new walkways, landscaping and the Dallas Cowboy Cheerleaders to ogle. Perhaps, please, one more thing; a Hooters franchise at the Union food court.

Sincerely,
Bob Spitzen
Wilmington

ATTENTION STUDENT EMPLOYEES:

Turn in your December timesheets as soon as possible and no later than December 20, 1995 at 3:00 p.m. (Any timesheet received after this date will not be processed until February, 1996.) Payday is January 12, 1996.

UNCW As My Community

By Liz Futrell

I became very angry when a fellow student of mine commented that she felt our campus, UNC-W did not feel like a community. I thought, "How could anyone make a statement about my campus like that?" My frustration deepened when I learned that she does not live on campus and my thoughts were drawn towards, "How could she come to this conclusion?" She stated her opinion and I do not feel that she came to a correct conclusion because she hasn't experienced the resident campus life that I have.

My "UNC-W community" has much to offer. According to the Oxford English Dictionary, a community is, "social intercourse; fellowship, communion." In my opinion, a community is when there is a diverse make-up of people and they all share a common tie between one another. According to the Chancellor, "As an institution of higher learning, the University of North Carolina at Wilmington represents a rich diversity of human beings among its faculty, staff, and is committed to maintaining a campus environment that values diversity."

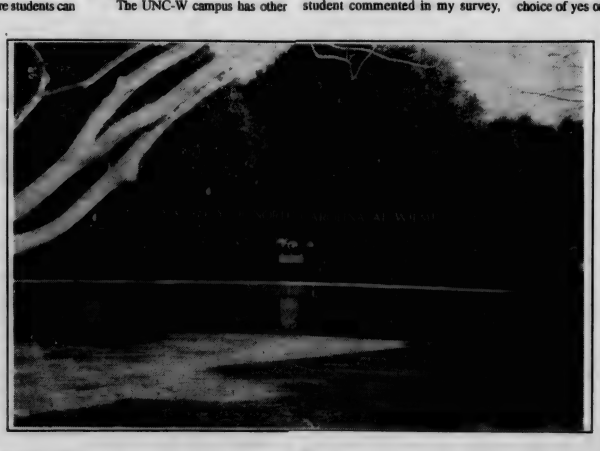
My UNC-W campus includes 5 residence halls, 13 apartment buildings, and 7 suite-style buildings. These facilities house approximately 1,900 of the UNC-W students that attend here. At any given time laughter, an argument, or an unresolved conflict, and crying can be heard in this are of campus community. Each facility is equipped with a resident advisor. The 5 residence halls have 24-hour desk receptionists that keep watch on who comes in and out of these buildings. The 7 suite-style units have a floor representative who is in charge of his or her suitemates and they also resolve any conflicts or address issues that arise throughout the course of the year. In comparing my UNC-W community to outside communities, I find that the resident advisor acts as the mayor, both the floor representatives and desk receptionists act as district council, and the students residents are the citizens.

The Hawk's Nest, our campus restaurant, has an attractive outdoor and indoor setting where students can relax and socialize with friends while enjoying food from local restaurants such as Chick-fil-a. Additionally, Wagoner Hall is open everyday except for holidays and certain breaks for students to eat up to 3 times a day. It is not uncommon to see clusters of people laughing and talking. This is a perfect example of living in a community.

Trask Coliseum hosts an enormous amount of campus events throughout the year such as: sport activities, guest speakers, music concerts, and craft fairs. Our physical education facilities include Trask Colliseum, Hanover Gym, Greene Track and Field, and Brooks Field. There are also lighted tennis courts located around different areas of campus. Any student may use these facilities during scheduled recreational times. At any given time, people engaged in these activities represent "community."

UNC-W also has its own Post Office with all student mailboxes located at the University Center. The center also houses our University Ballroom where recent movies are shown at various times. Various video games, ping-pong and pool tables as well as big screen television (which is always set on MTV) can be utilized by any student. I regularly see residents heading here for a night out and later see them engaged in fierce battles of competition.

The UNC-W campus has other elements that help make it a community. We have campus police (who are certified) patrolling our grounds at all hours. In addition, we have a campus paper called the "Seahawk." Any Thursday you may see students in the entrance ways of campus buildings discussing included articles. Catholic Mass is held on Sunday mornings and evenings so that all students, regardless of denomination, are welcome to attend and pray in a community fashion.



Students at our UNC-W campus come from every inch of North Carolina (statistics show 87% are from our state), various states such as: New Jersey, New York, and Virginia, as well as different countries such as: Japan, Brazil, and England. We all **live, eat, worship, work, play,** and **go to school** with each other. One student commented in my survey, "People care about each other including the people who they live near and with."

A common scenario that I have observed is, "What are potential students' first impressions of our UNC-W campus? Do they see our campus as a community?" More than likely these potential high school students from all over parts of the country and world do see that our campus is a community by all of the interaction that occurs between the students on campus. They can sense that, "the UNC-W community is tied together with a purpose: towards educating each other, not just to move somebody into a job."

I surveyed 15 students and asked them, "Do you think that UNC-W is a community?" I also asked them to comment on their choice of yes or no. 73% of the students that I surveyed said yes they thought that our campus was a community. 13% of the students I surveyed said no they did not think our campus was a community at all. Another 13% were undecided. It was also interesting to note that the 73% of the students that poled yes were either International students or athletes. The 13% who were undecided live off campus and I do not feel that they have a chance to observe the full perspective of community life. Everyone is entitled to their opinion, and I definitely got some interesting and diverse remarks from my survey.

Some comments made by people that said no were, "nothing for everyone to be drawn together by, no large, extremely, successful sports teams that attract major media attention." Another comment included, "the cafeteria food is not that good or very diverse." This person stated that cafeteria food is an important characteristic of a community. Another one was, "because I don't live on campus, I rarely get involved in school activities with UNC-W residents." This student is correct and possibly should take time out to be more involved and contribute their talents and share UNC-W life with others. My favorite negative comment by a fellow student was, "I leave this place as soon as possible!" My question to this student is, "Why do you go to school here and what did UNC-W ever do to you?"

Other reasons why some people might perceive UNC-W not as a community would be the fact that approximately 2/3 of the students live off campus. UNC-W also tends to draw students from rural communities and small towns, and many of the students tend to go home on the weekends. There is general apathy with many young students on college campuses, including UNC-W, towards government and most students do not want to be involved in civic affairs. I conclude that government and the right to vote are also a make-up of a community.

Again, I become very angry and defensive when someone comments that they do not feel that my UNC-W campus is not a community. I spent a lot of time last year selecting the right campus for myself. This campus has all of the right qualities for me, and the overwhelming friendly atmosphere that was and still is portrayed made me a potential student, and now a student fell good. My advice to these students that have negative comments about my campus is, "Did you make the right choice for yourself?" Maybe, these people need to take a step back, look around, and realize what they are saying, and see that UNC-W is a wonderful campus as well as a community!

Liz Futrell is a first year student at UNCW. She lives on-campus.

What about sports? See 4B

Arts & Entertainment

December 7, 1995 A&E Editor: J. Trent Leonard Section B

Gwar Is On The Rampage



By J. Trent Leonard
Arts and Entertainment Editor

Welcome, slaves, to the reemergence of the Gwar onslaught. The new album, entitled "Ragnarok," is guaranteed to transform even the most culturally fortified critic into a blithering devotee. In effect, it rivets together 14 unspeakable compositions into a post-punk-anti-industrial-oxy-grunge-heavy mental juggernaut of unsubtle juxtaposition. With audible delicacies such as "Meat Sandwich," "Knife In Yer Guts" and "Fire In The Loins," this contraband of lunatics is guaranteed to terrify event the bravest of mommies. If you are a trend-surfing elitist snob or a corporate homogenized pop music dope, you will explode with reverse ecstasy upon immediate exposure to the material.

The legend of Gwar began millions of years ago when the aliens rampaged across the galaxy with a gang of Space Pirates called The Scumdogs of the Universe. Falling out of favor with their master, Gwar were imprisoned on the most remote mudball planet in the universe: known to humans as earth.

After killing off the dinosaurs and inadvertently creating the human species by mating with prehistoric apes, Gwar began to significantly influence the development of the planet. After that wild gig in Atlantis, it was decided that Gwar should be entombed in Antarctica to prevent them from screwing up the earth any further.

Several thousand years later, Gwar were accidentally stumbled upon and awakened by Sleazy P. Martini, a known pimp, pusher, pornographer and record business executive for Capitalist Records. Sleazy P. took them to New York, gave them electric guitars and began to market them as his latest rock-n-roll sensation.

Now in 1995, growing daily in the heavens, the comet dubbed "Ragnarok" continues its journey towards fate, with the future of the human race in the balance. Ragnarok, named after the ancient Norse myth describing doomsday, is scheduled to obliterate this civilization just as the new millennia is ushered in. According to legend, as the end of the world approached, the gods waged one last battle orgy to celebrate their journey to Valhalla after death. According to Oderus Urungus, "Those who trumpet their sufferings are usually most deserving of agony."

The only way to truly validate your life before death is to join the diabolical sickness of the Gwar entourage when they come to ravish Wilmington. Beefcake's farewell statement: "I only wish that you, the peons, the lowly zit-ridden scum of outcast prepubescence so recklessly misspending the treasure of youth could truly understand my utter disdain for you as I look out from my lofty perch of immeasurable fame and opulence."

"Rendezvous With Ragnarok" will be coming to the Mad Monk this Saturday night, November 9. Redeem yourselves while there is still time!

Woody's Movies Funnier Than Ever

By Ian Spelling
College Press Service

Despite all the tumult in Woody Allen's personal life—and there's been plenty over the past few years—he continues to churn out funny movies. Just look at "Manhattan Murder Mystery" and "Bullets Over Broadway." Now, Allen is back in even finer form with "Mighty Aphrodite." So good is the film it might actually earn money outside of New York and Paris.

"Mighty" casts Allen as a sportswriter for a Manhattan newspaper who, with his younger second wife (Helena Bonham Carter), adopts a baby boy named Max. When their marital spark begins fading, Bonham Carter contemplates having an affair, while Allen seeks out Max's biological mother. Enter Mom: Mira Sorvino as a sweet but remarkably stupid porn star/hooker whom Allen tries to reform. Serving as Allen's conscience and commenting on the action is a wry Greek chorus led by F. Murray Abraham and featuring Olympia Dukakis.

"Years ago I was looking at my adopted daughter and I thought, 'She's so charming, bright and wonderful. She must have had good biological genes,'" recalls a relaxed and open Allen during an interview at a Manhattan hotel. "I didn't care enough to follow it up and investigate, but it was a thought that passed through my mind. Later, I thought it'd made a funny story if I was a sportswriter, had a kid, my marriage wasn't going well, and I have fantasies that (my son's) mother would be someone I could love because I loved the kid so much. Then, the more I find out about her, the worse she becomes. Then I thought, 'That's got a Greek tragedy feeling to it.' The more progress you make, the further back you go. So, I put the Greek chorus in and it started to write very well for me."

Though many of Allen's past film's have dealt with sexual issues, none has been as explicit as "Mighty" in its subject matter and language. The film deserves its "R" rating.

Allen reports that he was comfortable scripting, shooting and playing the film's more risque moments.

"It's all strictly because I wanted to fantasize that Mira was some kind of wonderful creature and she turns out to be a real vulgarian," he says. "I wanted her to be a hooker, a foul-mouth, a porn star who has this dreadful apartment with these horrible artifacts in it. I made her as bad as I could possibly get her. I was lucky Mira played her, because it's very easy for this kind of character to be unlikable, harsh or nasty. It so happens Mira isn't that kind of person. She's a bright, educated young woman, and charming. She informed the character with a dimension that wasn't in the writing."

Though Allen is quick to point out that, as an actor, he always plays riffs on the same basic character, his "Mighty" performance is refreshingly less neurotic than those in some of his other films.

Still, Allen remains a most reluctant thespian and would prefer only to write and direct. "The only reason I perform is occasionally there's a part that's so right for me, like the one in 'Manhattan Murder Mystery.' That had to be me and Diane Keaton," he says. "Also, my name on the marquee in America means nothing, zilch, whereas in Europe it's a big help. When a film of mine comes out in Europe and I'm in it, it stands a better chance of making money."

Does Allen's personal life inform his work? The answer, he insists, is no. Since his much-publicized breakup with Mia Farrow, the battles over their children, and the hoopla concerning his relationship with Sonn Yi Previn, Allen has penned an off-Broadway play, written and directed "Manhattan Murder Mystery," the TV movie "Don't Drink the Water," "Bullets," "Mighty" and an in-production musical.

"There's no correlation," he says. "I just do whatever idea I can lay my hands on at the time. Before anything happened with me publicly, people were constantly taking my films and reading into them things from my personal life. I've always said you shouldn't do that. Since I got into the papers with my custody fight, it's become a major industry," he notes, laughing easily.

"The movies are all make up. People think that they're not just reflective or my private life, but that they're exact copies, and they always did. When 'Annie Hall' came out. I had to go around telling people I didn't grow up in Coney Island. Nobody wanted to hear it."

Regardless of how people feel about Allen as a person, his work should be judged on its own merits. A few years ago, the director commented that he'd never crafted a great movie. Many critics would challenge this statement, pointing to "Manhattan" and "Annie Hall."

But the writer-director maintains his position. "A lot of the movies I love and that I was tremendously influenced by weren't necessarily great," he says. "If you accept as great films like 'Citizen Kane,' 'The Bicycle Thief,' 'The Grand Illusion,' and 'The Seventh Seal,' then I can safely say I've never made a film in that class. I've never made a film where you could get all the world scholars and film historians to sit around and say, 'This film ranks with the greatest films that Orison Wells did.' I feel I haven't done that, and I'd like to...It's a goal. I've made some decent films. I'm not ashamed of them.

"I'll be 60 in December and 'Mighty Aphrodite' is my 25th film. I'm limited only by my limitations. I do feel completely different, feel that I know how to make movies and that I'm experienced at it. It remains to have a great insight or a great vision of life. If I'm ever lucky enough to have a vision of some depth or real profundity that I can get up on the screen, I think I'd know how to do it."

"The trick," concludes Allen with a smile, "is in having that vision. That's not so easy."

"Hempilation" Does NORML Proud

By Mike Foley
Staff Writer

By now, everybody knows about "Hempilation: Freedom Is Normal," an album benefiting NORML, the oldest organization in the US lobbying for marijuana reform. This notoriety is twofold: the controversial subject matter (to Stone Age conservatives at least) and the high profile of many of the artists involved. After all, for a label like Capricorn Records to be able to fetch star power like the Black Crowes, Ziggy Marley and the Melody Makers, Blues Traveller, Cypress Hill and Drivin 'N Cryin (in addition to their own Ian Moore and Widespread Panic), this underground phenomenon certainly has no small amount of appeal.

The album is best thought of as a tribute to two things: your personal freedom and your pot.

And like any tribute album, there are hits and misses in abundance. On the negative side are the Black Crowes, who disappoint with a version of Dylan's beyond classic "Rainy Day Women #12 & 35" that comes across sounding thin, made worse with Chris Robinson's smug delivery that conveys a misplaced arrogance for how grateful Dylan should be that the Crowes covered his song—he should be glad that Dylan ever wrote it. I hate to join the list of writers to bash the Crowes, but it helps to walk the walk when you talk the talk.

Accentuating the positive, "I Like Marijuana," by David Peel and the 360's, is a clever tongue-in-cheek ode to the trials and travails of indulging in an illegal activity with some familiar melodies at work.

311 throws down a blazing cover of "Who's Got The Herb?," as do Blues Traveller with Sly Stone's "I Wanna Take You Higher," Sacred Reich's Black Sabbath classic "Sweet Leaf" and the *Screamin' Cheetah Wheelies* super-charged take on Jon Cocker's "High Time We Went." I make special mention of the covers because not only do cover songs makeup over one-third of the album, but the diversity of musical styles represented by the original musicians (Sabbath to Peter Tosh to Muddy Waters to Van Morrison) and performers (Blues Traveller to 311 to Sacred Reich to Ian Moore to Gus) speaks greatly of the universality of pot's appeal and influence.

Of the original songs on the album, Cypress Hill gets the nod for the best with an inspired-if-obvious live version of "I Wanna Get High."

For sure, the subject matter is not for everyone, but the album is an excellent example of what a compilation should be: a collection of artists showing their roots and unity their common sensibilities to create a coherent yet diversified whole with something for almost anyone without open mind and a desire to hear talent sing for a cause close to their hearts.

There is also potential for getting involved in NORML—this is their benefit album after all—but this is also a great fun at a party. A near perfect album for rising buds, relaxing and enjoying your freedom, while subtly encouraging a freedom of a different kind.

SGA Update

NAME: Kim Stephenson Position: President

HOMETOWN: Duncannon Pennsylvania

HOBBIES: Backpacking, fishing, water sports and traveling.

FAVORITE BAND: Phish, The Deep Blue Somethings and REM

FAVORITE PLACE: Appalachian Trail and any place that serves Ben and Jerry's Ice cream.

E-mail ADDRESS: KAS7486

FAVORITE CAUSE: Child Abuse Prevention

NAME: Rob Livengood Position: Vice President

HOMETOWN: Seattle, Washington

HOBBIES: Road Trips.

FAVORITE BAND: Pearl Jam

FAVORITE PLACE: The moon.

E-mail ADDRESS: RDL1286

FAVORITE CAUSE: Pediatric AIDS Foundation



THE 1995 FRESHMAN CLASS OFFICERS



III.

WE JUST WANTED TO SAY HELLO AND INTRODUCE OURSELVES. THIS YEAR OUR CLASS GOAL IS TO PROMOTE COMMUNITY SERVICE THROUGH VOLUNTEERISM. WE ARE REALLY EXCITED ABOUT THIS YEAR, AND HOPE TO HEAR YOUR IDEAS CONCERNING UNCW. TOGETHER, WE CAN MAKE A DIFFERENCE.

SINCERELY,

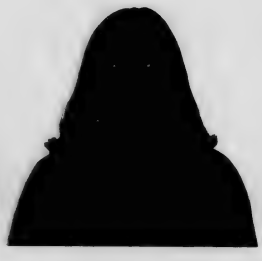
PRESIDENT
Kimberly Stephenson
KIM STEPHENSON

VICE PRESIDENT
Rob Livengood
ROB LIVENGOOD



SENATOR
Teresa J. Williams
TRE WILLIAMS

SENATOR
Kathy Cole
KATHY COLE



NAME: Tre Williams Position: Freshman Class Senator

HOMETOWN: Fayetteville, NC

HOBBIES: Rowing, dogs, back packing, kayaking .

FAVORITE BAND: Violent Femmes, Letters to Cleg, Pearl Jam

FAVORITE PLACE: Acadia National Park, Maine, and Taco Bell.

E-mail ADDRESS: WILLIAMSTJ

FAVORITE CAUSE: Humane Society and Conservation Society

NAME: Kathy Cole Position: Freshman Class Senator

HOMETOWN: Greensboro, NC

HOBBIES: Tennis, Horseback riding, loud music, reading, biking.

FAVORITE BAND: The Connells, U2

FAVORITE PLACE: Corolla, North Carolina

E-mail ADDRESS: KEC7144

FAVORITE CAUSE: Preserving what we have here for our future generations, rather than destroying everything in our path.



Happy Holidays



Good Luck on Exams!

Brutal Juice Opens For Gwar



By J. Trent Leonard
Arts and Entertainment Editor

Playing Acid Punk from Denton, Texas, Brutal Juice have been cultivating their collective neuroses since 1991. They are a thinking man's stiff cocktail of prog-rock and hardcore, spilled down the front of his pants. The band lives up to the Texas rocker reputation, delivering frenzied performances of a high-speed, quasi-psychedelic blast.

The band consists of bassist Sam McCall, who, as a self-taught engineer and producer, recorded everything and did sound for Brutal Juice prior to joining the band. Drummer Ben Burt is precision in single-bass drum form, grimacing horrifyingly in rapid-fire time. Mike Gibson and Ted Wood have a guitar duality thing going on, with Wood taking the lead most of the time. He has a bachelor's degree in jazz studies and classical guitar. Gibson, who also provides back-up vocals, warbles, shouts and grinds his voice in accordance with the songs. The centerpiece of this sonic freak show is Craig Welch, a world-class eccentric and entertainer who is destined for the annals of dark stardom: he dances, he sings, he stands on his head.

Brutal Juice's first release, "How Tasty Was My Little Timmy?," was a self-produced effort from a series of live takes with only vocals dubbed. Since then Brutal Juice had two singles, "Cannibal Holocaust" and "Punk F*&k" released on Direct Hit records. In May of 1994, Alternative Tentacles released the singles "Black Moment of Panic" and "Rocktown" after being blown away by their live performances. Besides their success as swinging singles, Brutal Juice can be found on numerous compilations in Texas. Two national tours have lead Brutal Juice to tour with Neurosis and share the bill with Jawbox, Alice Donut, The Buck Pets, Skrew, Ed Hall, Agony Column and Lydia Lunch, to name a few. And this spring the band toured Europe on the merits of a self-released live CD distributed by Alternative Tentacles.

Now Brutal Juice has teamed with Gwar and The Meatmen for a show on Saturday, November 9. It should be a good one.

Sound Reasoning: Record Review

By Keith Harrison
College Press Service

"One Hot Minute"
Red Hot Chili Peppers
Warner Bros.
1 star out of 5

The Red Hot Chili Peppers' new disc includes a song called "Pea" that is a shrill, obscenity-laden rant against "homophobic rednecks."

Talk about biting the hand that feeds you.

The Chili Peppers are the most overrated rock act this side of Melissa Etheridge, and they hold that dubious title precisely because they are the "alternative" band of choice for lunkhead jocks who like to kick some butt in mosh pits.

Now, the argument can be made that no band can choose its audience, and some people no doubt will applaud the Peppers' attempt to distance themselves from their less savory fans. But the band's ridiculously heavy-handed method of doing so betrays a basic lack of talent.

It's not that the Chili Peppers' music is unbearable. It's just that their trademark fusion of rock and funk is so incredibly mundane that it does a disservice to each genre. Track after track on this disc —"One Big Mob," "Coffee Shop," "Deep Kick," "Shallow Be Thy Game" —collapse into the same mind-numbing rumble.

The band fares much better when it drops its funk aspirations, as on the gentle "My Friends" and the title track, which rocks convincingly.

But if you want rock, there are plenty of better rock bands out there. And if you want funk, there are many, many better funk bands. So why waste your time with these guys?

"Southpaw Grammar"
Morrissey
Reprise Records
3 stars

Not even five years ago, a new release from Morrissey would provoke near hysteria among his fans and another round of teeth-gnashing among his detractors. Now new discs from the master of melancholy generate little more than a collective shrug of the shoulders.

Ah, fickle fame.

Still, Morrissey soldiers on, and with "Southpaw Grammar" he offers more of the highly stylized, guitar-based pop and rock that first won him stardom with the Smiths.

He can be as excessive as ever, particularly on the 11-minute song that opens the disc, "The Teachers are Afraid of the Pupils." Over a droning synth line, Morrissey warbles the line, "To be finished would be a relief" over and over and over again. Around the eight-minute mark, you'll agree with him.

But there's no denying that the guy has a way with a pop tune, and the guitars on "Southpaw Grammar" put some real muscle on those hooks. "Best Friend on the Payroll" breezes along quite nicely, and "The Boy Racer," with its alternately surging and cascading chorus, is as catchy a song as Morrissey has ever created.

The latter tune also demonstrates that Morrissey's arch sense of humor remains as sharp as ever. "He's got too many girlfriends/I'm jealous that's all," Morrissey sings. "He thinks he's got the whole world in his hands, but I'm gonna kill him."

His star power might be fading a bit, but "Southpaw Grammar" shows that Morrissey still has plenty to say, much of it with his tongue planted firmly in cheek.

"Help
Various artists
London Records
2.5 stars

This disc, a benefit project for all children in the former Yugoslavia, features a lineup that reads like a who's who of today's British pop scene. That's either cause for celebration or reason enough to dash to the nearest drugstore for a pair of earplugs, depending on your opinion of today's British pop scene.

The music here, though, is neither as spectacular nor painful as might be expected.

As for the star-studded roster, the disc's 20 artists include Oasis (with Johnny Depp), the Stone Roses, Radiohead, Portishead, Suede, Massive Attack, the Charlatans, Orbital and the Boo Radleys.

Most of the songs are likable if not captivating mid-tempo tunes, it's a relief to note that there is only one truly horrific moment on this disc: Suede turns in an excruciatingly over-the-top version of Elvis Costello's "Shipbuilding."

There are, however, a few oddities. What to make, for example, of Sinead O'Connor's semi-spooky take on that goofy country chestnut "Ode to Bill Joe?" And Terrorvision comes up with the best song title ("Tom Petty Loves Veruca Salt"), but the song can't match its moniker.

Still, the decent tracks outnumber the duds, and several songs stand out.

Neneh Cherry's "1,2,3,4,5," with its ominous keyboard line, and the Stone Roses' driving "Love Spreads" add some kick to this mostly low-key collection. And in a nice tip of the hat to British music history, ex-Jam and Style Council man Paul Weller offers a tough version of the Beatles' "Come Together."

J. Trent Leonard's (Not so) Trivial Pursuits

To all of this semester's graduates, I write the following with you in mind.

I will graduate in May and end four years of relative security and frustration, but I still have five or so months to figure out what I am going to do with my life. You, however, are venturing out into the great unknown. Some of you will find well-paying jobs, some will get married and have children, some of you will find your degrees virtually useless and take jobs in totally unrelated fields, some will go on to graduate school, while still others will go back home to live with mommy and daddy.

The point is this: no matter what you do and no matter how you intend to do it, self-reliance is the only thing you can count on when the chips are down. Your friends are the ones who stand by you when you have made an ass of yourself—they support you whether they agree with you or not. They do not steal from you when you aren't looking, and they do not stab you when your back is turned. Beware the wolf in sheep's clothing, for they lurk around every turn. Indeed, true friends are few and far between.

Graduation marks a specific [illegible] in all of [illegible] Some [illegible] a promising future, and [illegible] of indecision as a dismal failure. However, nothing is set in stone and things that appear bleak can be changed in the future. Not to [illegible] a decision now is no reason why days that you haven't figured out what your life is going yet.

Did FDR know that he would become one of the greatest presidents ever? Did Martin Luther King, Jr. grow up expecting to lead the Civil Rights movement? Did Susan B. Anthony expect to have her face on a coin? Did Neil Armstrong realistically expect to walk on the moon? Did Al Bundy really know that he would score four touchdowns in one high school football game? I doubt it.

[illegible]

[illegible]

[illegible]

MERRY CHRISTMAS FROM THE STAFF

SPORTS

December 7, 1995 Sports Editor: Chandler Molbert 4B

Seahawk Men Pick Up First Win at Home

By Brad Shook
Staff Writer

The men's basketball team came into Trask Coliseum Tuesday night on the heels of two road losses against tough teams. UNCW played good first halfs against Southeast Louisiana and Mississippi State but lost the games down the stretch in the second halfs.

UNCW lost to Mississippi State Nov. 28 by a score of 77-54. UNCW was only down by 9 points at the half but the Bulldogs came out strong in the second half and put the Seahawks away. Darrean Moore led the team in scoring with 15 points while freshman Billy Donlon chipped in 12 points and led the team in rebounds with 5

The Seahawks next traveled to Lafayette, Louisiana to the Cajundome to tackle Southeast Louisiana. The Cajuns were looking to avenge last year's loss to the Seahawks in Wilmington. UNCW was down by only seven, 35-28, at the half after shooting an impressive 56.5 percent from the floor and holding USL to 34.4 percent. USL pulled away in the second half and came away with the win 67-51. One interesting side note is that USL took 27 foul shots while UNCW took 2 the entire game. Senior center Preston McGriff lead the way for the Seahawks with 15 points and 9 rebounds.

After the tough road trip UNCW returned home with an 0-3 record and were in desperate need of a win. The win would not come easy against an undefeated Davidson team that had pulled out an overtime win against Ole Miss. This time it was UNCW that was looking for revenge for a loss to the Wildcats last year.

The first half was a tight low scoring affair with Davidson taking the lead on a basket at the buzzer 24-22. UNCW continued its free throw woes by shooting 3-11 for 27 percent in the first half with Preston McGriff making 1-6. UNCW used its powerful inside game to wear down Davidson and create foul problems. The Seahawks played a good defensive first half holding the Wildcats to 8-29 shooting for 28 per cent.

At the half the crowd of 3,658 was entertained by the Dallas Cowboys Cheerleaders who put on a splendid routine which the student section seemed to particularly enjoy. The Cheerleaders fired up the crowd and this fueled the team to do something it has struggled with this year, play a good second half.

UNCW came out in the second half and used its inside game to open up the perimeter for the guards. With Preston McGriff fouling out only 8 minutes into the second half and Darren Moore in foul trouble and eventually fouling out as well the Seahawks lost their two big starters. The perimeter players picked up the slack and blistered the Wildcats by breaking the full court press they were using to take advantage of the young guards. The Seahawks made 6 of 10 three pointers and even hit 17 of 22 free throws, a nice change of pace from the first half. UNCW went on a 17-4 run in the final 3:12 to beat the Wildcats 73-56.

Freshman Billy Donlon continued to play well, coming away with a game high 17 points including four three pointers. Mark Byington and Bill Mayhew each chipped in 16 points while Kenny Avent came off the bech to score 9. Mayew also had 9 rebounds. Davidson was led by Jeff Anderson, Brandon Williams , and Narcisse Ewodo who all had 11 points. Williams also had a game high 11 rebounds for the Wildcats.

UNCW leaves on another grueling road trip during which they face the no. 21 ranked Cincinnati Bearcats on Thursday and face the toughest task of the season against no. 3 ranked Minutemen of UMASS. Last week UMASS knocked off the no. 1 team in the nation Kentucky. UNCW will definately have its hands full on this road trip and the win against Davidson was sorely needed.

UNCW SPORTS This Month

Men's Basketball at Bearcat Classic	December 7-8 TBA
Men's Basketball at Massachusetts	December 12 TBA
Men's Basketball vs. Campbell	December 16 7:30 PM
Men's Basketball vs. Illinois State	December 21 7:30 PM
Men's Basketball at Manhattan	December 30 2:00 PM

Women's Basketball Struggles At The Start

By Chandler Molbert
Sports Editor

The women's basketball team is 0-4 on the season and struggling once again. However, they have yet to play at home, and that might provide an advantage.

Their first loss came to the hands of North Carolina A&T 55-25 on Nov. 24th. Then Army gave them a tough game and won by a margin of 14 at a final score of 49-63. The Lady Seahawks then had six days to rest and prepare for a tough Missouri team that beet them 45-91. Their most recent game, on Dec. 2nd, was against Murray State who handed the Seahawks yet another goose egg 36-66.

The women continue to have their problems. Their highest field goal percentage in a single game was 37.9 percent. If the women want to win some ball games they are going to have to start putting the ball in the net. With opponents shooting at least 40 percent, and almost 60 percent at times, the Lady Seahawks need to step up their offensive as well as defensive play to try and compete.

Volleyball Ends Season

By Chandler Molbert
Sports Editor

The women's volleyball team ended their season against George Mason at the CAA tournament on Nov. 18th. The Lady Seahawks had a very successful season this year winning 20 and losing only 11. The Lady Seahawks played well as a team all around, but were anchored by the strong play of Josie Youngblood and Leslie Noukelak. The two outside hitters showed up strong for the Seahawks this season, providing the offensive attack that propelled UNCW towards their 20-11 record.

The Seahawks had good performances all around this season. Setter Ginger Moon was the backbone of the attack, delivering the ball up to the waiting hitters. She recorded 1194 assists on the year and was selected to the Carolina Kickoff Invitational all-tournament team. Sarah DeLair had a productive season serving up aces when the team needed quick points; Sarah was selected to the all-tournament team at the Western Carolina Invitational. Josie Youngblood was selected to the 1995 all-CAA second team as an outside hitter.

The Seahawks showed better than their opponents in kills, total attempts, and percentage of kills made, on the year. The team is relatively young, but will have to find some new hitters to replace Youngblood, or Noukelak. Astonishingly, the Lady Seahawks had a better record on neutral ground than at home. UNCW was 8-2 on neutral ground and 6-3 at home. While the Lady Seahawks had an impressive overall record, their record against CAA opponents was less than desirable at 3-5. The women were even on the road at 5-5.

The women's volleyball team had a good season, with a foundation in consistent play throughout a long season. The absence of Leslie Noukelak and Josie Youngblood will be sorely missed next season. However, the Seahawks are returning an experienced team that is used to winning ballgames.

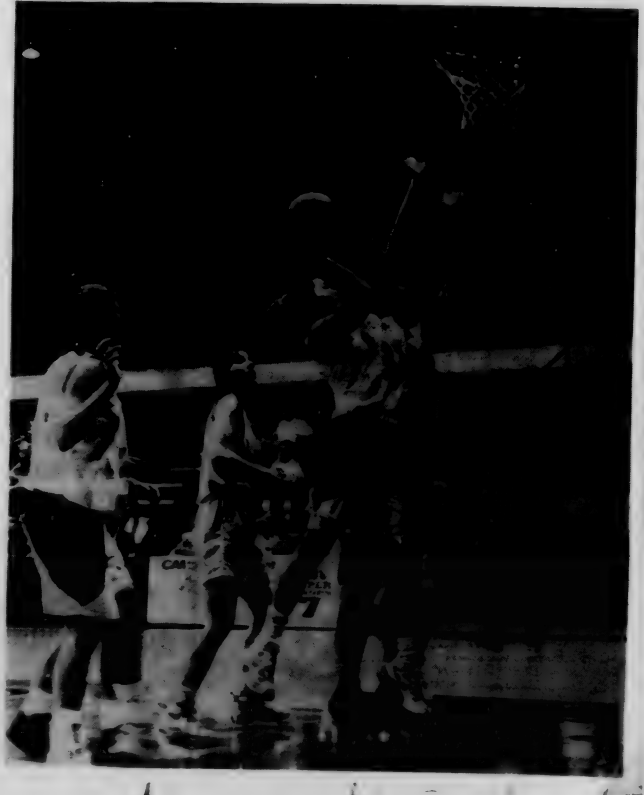
UNCW Swim Teams Fall Short At Clemson Invitational

By Chandler Molbert
Sports Editor

Both men's and women's swim teams fell hard at the Clemson Invitational, both teams came in la t place. The ACC Clemson Tigers along with N.C. State, JMU, West Virginia, and Virginia Tech proved too strong for the Seahawks to overcome. Clemson walked away with top honors on the men's and women's side.

The men's swimming team is showing signs of growing pains with the loss of the talented seniors that left last year. However, both teams seemed to struggle at the invitational meet. A mid-season lull might be just what the swimming teams need to motivate them to a strong finish next semester.

The Seahawks will face VMI and Pfeiffer next on the 19th of January. The women will face Catawba alone on Jan. 13th. The swimming teams have adopted much more difficult schedules this season, after the outstanding performance both teams issued last year. Both men's and women's teams will have to perform better if they are aiming at the conference championship.



The December Drive

By Jonathan Rowell
Staff Writer

The National Football League enters its 15th week this weekend, and it has been a wild season. The Dallas Cowboys have proven that as good as they are individually, Washington can cosplay them any day. We have also seen proof that Elvis is alive and residing in San Francisco. Tampa Bay and the St. Louis Rams showed that even terrible teams can have good beginnings before reverting to old ways. The biggest surprise of the year, however, has been the Carolina Panthers.

The expansion Carolina team has developed into the best first season team ever. They have set expansion records for most wins, most consecutive wins, and most home wins and are the only expansion team to have beaten a defending Super Bowl champion. Best of all, with a 6-7 record, Carolina is still in playoff contension.

Here is what is necessary for the Panthers to get a taste of the postseason:

* The Panthers must win their next three games against San Francisco, Atlanta, and Washington.
* The Chicago Bears must continue their cold weather malaise and lose two.
* Division opponents Atlanta and St. Louis also must drop two.
* Tampa Bay and either Detroit or Minnesota must also drop a game.

Unfortunately, the 49ers will end the hopes of Carolina fans everywhere this weekend. So who will be left come January?

Kansas City and Pittsburgh have already clinched their divisions and will be the 1-2 seeds in the AFC. They will be joined by the Bills and wildcards Oakland, Miami and Indianapolis.

In the NFC, Dallas, Green Bay, and the 49ers will be division winners. The wildcards are the Eagles, Falcons and Detroit.

News
Job search for recent grads: Higher starting salaries!

Editorial
Patchwork: A new column from a new news editor.

A & E
Spider Monkey and a movie rewiew edition!

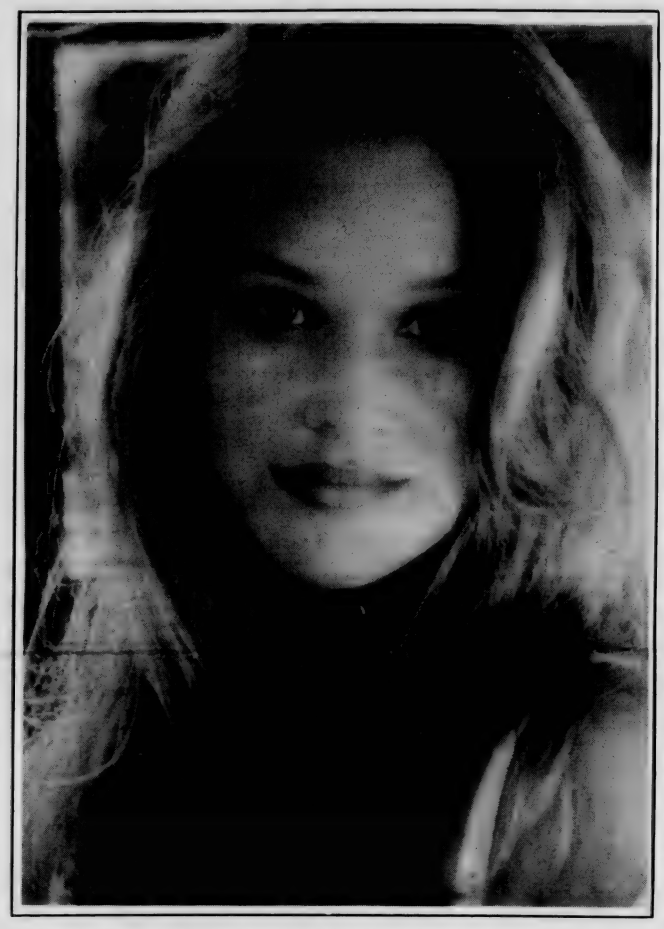
Sports
Men's basketball win two on the road.

Seahawk Weather
Partly cloudy for the rest of the week with highs in the mid 50s. Expect overnight temps in the upper 30s.

THE SEAHAWK

Since 1948 Volume 49 Number 1 | The University of North Carolina at Wilmington | January 11, 1996

Student Scores Straight As



By Melissa Shaw
Staff Reporter

A UNCW student has left nothing to the imagination in the latest issue of *Playboy* magazine.

Sophomore, Kona Carmack, is gracing the pages of the February issue of the magazine as the "Playmate of the Month."

Ms.Carmack, a native of Hawaii, attended UNCW for a year and a half before taking this semester off.

She will be busy with magazine related activities during her break from school, said Karen Ring Bordstrom,an executive at *Playboy*.

According to a press release from the magazine, Carmack was a good student; she has a 3.4 GPA, and wants to major in Marketing.

Carmack, 19, was a Chi Omega until she resigned from the sorority in the fall.

A *Star News* article said Carmack quit the sorority when members wanted to throw her out because of the pictures. Some Chi Omega's said this is not true.

"She said she had to resign because of personal reasons," said Chi Omega, Marget Mustead.

Mustead said the sorority did not want to throw her out; she resigned on her own..

There are rules, at the national level for Chi Omega, said Mustead, which prohibit a woman from posing for nude pictures. They are not UNCW rules, she said.

Some sisters said they had no knowledge that Carmack was posing.

"I never heard anyone was against it," said Anne Williams, a Chi Omega. She said the pictures were never an issue in the sorority.

Chi Omega and other friends seem to be supportive of "Miss February."

"I'm happy for her if that is what she wants to do," said Mustead.

Nicole Thibodeaux, a junior at UNCW and a high school friend of Carmack, said it is neat she is in the magazine. She is very supportive of her friend. "She's one of the most down to earth people I know," said Thibodeaux

The school administration doesn't really have much to say about Carmack. "It's her own personal business," said spokesperson Mimi Cunningham. She said the school likes to emphasize those students who are central to the academic mission of the university. "We wish all our students success though," said Cunningham.

The playmate's ties to the area have caused local Playboy magazine sales to boom.

"The magazines have been selling very well in the area," said Dawn Mauceri, the sales manager for Service News, a magazine distributor. She said they have already received a lot of re-orders for the magazine.

Chris Punska, the store manager at Waldenbooks, 4117 Oleander Drive, said he sold the same number of *Playboy* magazines in one day that he usually sells in two weeks.

"We were getting calls all day long on Monday (the day the magazine came out) from people asking us to hold a copy," said Punska.

The Star News article said Carmack plans to use the $20,000 she got for appearing in the magazine for future tuition.

Second Annual Intercultural Festival at UNCW

By Bryan Oesterreich
Contributing Writer

The office of Campus Activities is doing their part to get the spring '96 semester off to a fast start with their first major event of the year. UNCW will hold its second annual Intercultural Festival from January 16-20. A wide variety of events has been scheduled to highlight and recognize cultural diversity on our campus and the surrounding areas of Wilmington.

Features of the Festival include: an Intercultural Extravaganza, Flamenco Guitarist Bill Strickland, The Cape Fear Bavarian Band, The Healing Force, Kirk Rose on bagpipes, a Japanese Tea Ceremony, and dancing from the Bahamas.

Opening the Festival on Tuesday night at 7 p.m., in the University Center Ballroom, will be Dr. Tracey Robinson, professor at NC State. Dr. Robinson, a well-known and entertaining speaker on cultural diversity, will deliver a lecture as part of the "Speakin' Greek" series.

On Thursday at 7 p.m., also in the Ballroom, the nationally recognized author of Endangered Peoples, Art Davidson, will present a fascinating lecture/slide program entitled "Endangered Peoples: A Visual Journey into Cultural Survival." This presentation will delve into the struggle of people around the world who are fighting against the homogenizing of their societies, and for the very survival of their cultures. Mr. Davidson feels his program helps heighten awareness of diminishing tribes and various other populations that are not living by standards considered acceptable by more civilized society.

For the past 25 years, Mr. Davidson has worked with Native Alaskans in efforts to help preserve their traditional lifestyles and values. He has also written a book on the Exxon Valdez oil spill and was a part of the first winter ascent of Mt. McKinley.

Following Mr. Davidson's presentation, at 9 p.m., the critically acclaimed Spanish film, "La Ciudad y Los Perros" (The City of the Dogs), will be shown in the Center Stage Cafe.

Live music and dancing will be on tap for Friday night at 7 p.m. in the University Center Ballroom. The music of Caribbean Steel and Strings will provide the accompaniment for The Celebration of Cultures Dance. In addition to the music and dance performances, specially prepared

see FESTIVAL page 2A

UNCW Fights Fire With Fire

By Rodney Taylor

Smoke rose from campus on January 4th, just days before students returned. Nobody worried themselves over the matter though because the smoke was supposed to be there.

Many of you may have already noticed the burnt out area at the corner of Reynolds and Cahill Drive just north of Wagoner Hall. Those 20 acres of longleaf pines were the site for a controlled burn. This was the second controlled burn done on campus.

The Hazard Reduction Burning Program has been available from the N.C. Division of Forest Resources since 1987. However it was not until last year at the insistence of the Biology Club that UNCW took advantage of this offer.

Contrary to what you might be thinking, controlled burning actually reduces the risk of wildfire. UNCW biology professor Dr. Martin Posey explained that the main purpose of a burn is to rid the area of underbrush so that a real fire will have less fuel and thus, less chance to spread.

In addition, the controlled burn eliminates the hardwoods competing with the longleaf pines and gives them room to spread. Mrs. Woodson, who graduated last year as a marine biology major stated, "The longleaf pine forest is adapted for fire. That's what keeps it alive. It may be 50 or 100 years, but in the absence of fire, you will lose the pines."

"The longleaf pine forest is adapted for fire. That's what keeps it alive. It may be 50 or 100 years, but in the absence of fire, you will lose the pines."

The process is safe. The fire is kept at low intensity and only on the ground, not in the trees. It is also carried out under conditions of high moisture and low winds. A burn of this size takes between three and four hours.

For those of you worried about the wildlife in the area, forest rangers state that because the burning process is slow, animals have time to move to another area or burrow holes in the ground for cover.

UNCW graduate Heather Woodson was the president of the biology club last year. As she did for the first control burn she will coordinate the second which is the same area as the last with an additional 15 acres. UNCW has a total of 200 acres of longleaf pine forest. North Carolina at one time was home to 10 million acres. However only remnants of these forests remain today.

Fire is actually a natural part of the ecosystem. In nature however it is instigated by lightning. With controlled burning, we just help mother nature out a little.



Burnt pinecone nestled among cold embers -photo by S.E. Ahlum

SEAHAWK OFFICE HOURS 8:00-5:00 Mon-Fri

"UNSEA" Card Of The Future

By S.E. Ahlum
News Editor

Auxiliary Services has declared a winner in the "Name That Card" contest. Duane Hines, a sophomore English Major won the contest and $420 in tuition for his entry. The new card will be called the UNSEA card.

The new UNSEA card will be all a student needs. It will be an ID, student charge and Flex account all in one. According to Ms. Nancy Spirakis of Auxiliary Services, "we were looking for a name that was as comprehensive as the card will be."

Of the 783 entries received, there were a total of four entries with the same name. Mr. Hines won a random drawing to receive his prize. The three runners up each received $25 deposited into their flex account. Some of the names not chosen were the "Seahawk Card" and the "Seapass."

Chemistry Student Wins at ECU

By S.E. Ahlum
News Editor

On November 10, 1995, UNCW made a strong Showing at the American Chemical Society Student Meeting at East Carolina University. In total five chemistry faculty and seven chemistry undegraduate students represented the university.

The most notable of accomplishments came from Noah W. Allen III, who won second place and a $200 prize for his paper titled "Development of a Proton NMR Shielding Model for the Face of a Pheny Ring."

Mr. Allen performed his research under the direction of Dr. Martin, Dr. Adcock, Dr. Kiddle, and Dr. Nance.

SGA Minutes

By S.E. Ahlum
News Editor
January 8, 1996

Junior student Shannon Hill was sworn in as Public Information Officer.

Freshman Kimberly Jones was sworn in as Spring Representative

Jonathan Roberts was sworn in as Junior class Senator

Final Revisions for the new SGA Constitution should be completed within the next three to four weeks for submission to the Chancellor's Office. Plans are to initiate a House of Representatives here on UNCW Campus

The next SGA meeting will be held on January 22, 1996

In a continuing effort to better inform the university about upcoming events and changes, the SEAHAWK will gladly accept your club or organization's minutes for print.- ed.

Martin Luther King, Jr. Commemorated



By S.E. Ahlum
News Editor

On January 10, the Office of Minority Affairs held a commemoration for Dr. Martin Luther King Jr., a prominent figure in America's Civil rights movement. The event was held in front of a fair sized, diverse crowd in the University Center Ballroom..

"The Center for Minority Affairs wishes to hold this commemoration to give recognition to a man who devoted his life to the civil rights movement," comments Ralph Parker, director of Minority Affairs. King who was assassinated in 1963, was the backbone of the American Civil Rights Movement, according to Parker.

Special guest speaker Pastor Marcellus Howard of the Ephesus Seventh-Day Adventist Church led congregation in prayer and delivered a moving speech. The theme for the service was titled, Dr. Martin Luther King Jr.- Remembered.

"We wanted to present a function as a reminder for us to reform, reflect, and heighten awareness.," comments Parker. The event is a precursor to Black History Month which will begin in February.

"This event is always a plus for the entire university community. It helps us to keep in focus our responsibilities to work toward the needed changes advocated by Dr. King. Hopefully, the community will rally around this effort and use it as a motivating vehicle to go even beyond the dreams and hopes of this great individual we are commemorating," says Parker. Dr. King was a recipient of the Nobel Peace Prize.

FESTIVAL (continued from 1A)

samples of authentic Caribbean foods will be offered - including Yellowman's Banana Lime Bread, Sweet Potato Balls, and Trinidad Mango Salsa. Tickets for this event are $3.00 for the general public, $2.00 for UNCW students, faculty and staff, and free for children under 12.

On Saturday, the last day of the festival, the Intercultural Extravaganza will be held from 11 a.m. - 4 p.m. in the University Center Ballroom and the Center Stage Cafe in the University Center. People with diverse cultural backgrounds will be displaying arts, crafts, music, and foods that will show those who attend the many different aspects of their own cultures.

Performers on Saturday will include Flamenco Guitarist Bill Strickland, The Cape Fear Bavarian Band, The Healing Force, Kirk Rose on the bagpipes, and an authentic Japanese Tea Ceremony, one of last year's most popular events.

In conjunction with the Festival, rare art from around the world will be on display in the University Center from January 5 - February 3. All events are open to the public and additional information is available from the Campus Activities Office at 395-3827.



Guest Speaker: Art Davidson

Job Market Improves For New College Grads

By Kelly Gary
College Press Service

New college graduates should have better odds than their predecessors at landing jobs, according to a recruiting survey by Michigan State University's Collegiate Employment Research Institute.

This survey of 527 employers showed a 4.7 percent increase in the number of college grads destined to be hired, the third such increase in a row after a four-year decline.

Not surprisingly, the most marketable degree choices mentioned were computer science, engineering, science, business and healthcare.

However, survey author Dr. Patrick Sheetz warns that students should not view his survey as a mandate to major in computer science.

"Too many people decide on their occupation based on supply and demand. You should get into an occupation that you dearly love," he said. "You will do better in it."

Although more employers plan to hire new college graduates, on average they will not be paying them more. Starting salaries are estimated to increase only slightly — about a half of a percent. Chemical engineers out of the gate will make the most cash, averaging $41,182.

A tip for job hunters: get an internship and head south.

According to the survey, about 48 percent of new hires had career-related experience, and job hunters with internship experience have even a greater chance at bagging a job. Geographically, the Southeastern United States will be especially fertile ground for job hunters, followed by the North Central, South Central, Southwest, Northeast and Northwestern U.S.

Many college career placement offices also report that more corporations are doing on-campus recruiting. Colorado College Career Center Director Richard Roberts said there is sometimes a shortage of students who want to see recruiters, a turn-around from a few years ago.

But even as corporate America sends more recruiters to campuses, many graduates are steering toward careers in smaller companies and non-for-profit areas, said Roberts.

"A lot of students are pessimistic about their chances in the corporate setting, even though there is a general upturn in the job market," he said.

Before any art history majors resolve to become chemical engineers, move to Atlanta and rake in the big bucks, Sheetz advises students to use the survey as a guide only.

"Don't push students into fields because of pay and demand, but students should be aware of what's going on in the marketplace," he said.

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Estimated Starting Salaries
For New College Graduates in 1995-96

Chemical Engineering	$41,182
Mechanical Engineering	$37,265
Electrical Engineering	$36,706
Industrial Engineering	$35,695
Computer Science	$34,462
Nursing	$33,531
Civil Engineering	$31,987
Physics	$30,598
Chemistry	$29,106
Mathematics	$28,933
Accounting	$28,575
Geology	$27,820
Financial Administration	$27,518
General Business Admin.	$26,062
Marketing/Sales	$26,021
Agriculture	$25,206
Education	$24,980
Human Resource Management	$24,977
Retailing	$24,828
Hotel, Rest. Inst. Mgt.	$24,219
Social Science	$23,856
Natural Resources	$23,809
Telecommunications	$23,106
Advertising	$22,906
Communications	$22,826
Human Ecology/Home Economics	$22,812
Liberal Arts/Arts & Letters	$22,318
Journalism	$20,154

Source: Average annual starting salaries for 1994-95 graduates were used from the Collegiate Employment Research Institute. 1995. "Salary Report 1994-95, East Lansing, Michigan.

When To Say When: College Students and Net Addiction

By Elissa Leibowitz
College Press Service

Washington- Jennifer had one worry this Christmas break: would she be able to survive her month long winter break at home?

It wasn't the fear of a stressful Christmas dinner or too much time brooding with her family that put the University of Massachusetts sophomore on edge. The downtime from school brought with it down time from her computer- and the Internet. For the first time all semester, she could not log on every night.

"I might go back early," said Jennifer, who asked that her last name not be used, " because I really don't want to be away that long."

Away from school, or away from her computer?

"Well, I like school, and it's kinda slow at home, but my computer is part of it," she said in an interview via computer bulletin board service. "My hobby is the Internet."

Hobby or obsession? Some college officials and students alike are beginning to ask the same question, because as more students gain access to the computer information network, the more some students become addicted. Instead of doing schoolwork or hanging out with friends or even sleeping, some students are jetsetting all over the world via their mouse and keyboard. And like many other habits, the Internet can become an obsession, say university counselors.

The majority of students are like Jennifer- they use the Internet socially, said Jane Morgan Bost of the University of Texas in Austin. But, "we've been hearing more and more from students and colleagues about people who could be actually having a problem with it," said Bost, the assistant director of programming at UT's Counseling and Mental Health Center. "I really didn't see it as a problem till other people started mentioning it (in counseling)."

A University of Michigan study last year found that freshmen and sophomores log on for an average 10 hours a week, while 18 percent of them are online for at least 20 hours. Most of the students use the Internet to send electronic mail, to log onto bulletin board services and chat lines or to cruise around the Internet's many World Wide Web sites.

In all, more then 24 million people age 16 or older use the Internet, according to a recent telephone poll of 4,200 Americans and Canadians by the Nielsen Media Research company. That comes to 11 percent of the population, according to the study.

Jennifer said that a couple of hours a night she logs on is simply her way of relieving stress, of taking a break from her studies. She completes her school work on time and says she knows when enough is enough.

Bost and her colleague, psychologist Kathy Scherer, started an Internet workshop last year to explore how and why students are using the Internet.

Though turnout was small, Bost said she got the feeling using the Internet has the potential for some people to be as addictive as gambling or drinking.

"I personally feel like there are folks who abuse the Internet. How many and what percent do, we do not know that," Bost said.

University of Maryland officials in College Park, Md., have formed a support group called "Caught in the Net" to help students cut back on their computing habits. And some schools have banned students who have been found to hog computers in university computer centers, and others were fined for their use.

Jennifer, that University of Massachusetts student, said it dawned on her that she may be addicted one night after she logged onto a University of Iowa-based bulletin board service, which allows users from all over the world to chat with one another in real time.

"I was talking to several people at once one night, and when I looked up, I realized it was three in the morning. I had intended to just check my mail, send a note to my friend and finish some reading for a class the next day," she explained. " I didn't even see or hear my roommates go to sleep."

And that, Jennifer said, snapped her out of it. She now limits herself to a few hours each night-after she has finished her work.

But, not many students have the discipline, Scherer said. "It's like with any addiction-if you feel that it's a repeated pattern and it starts to interfere with your regular activities, then it could become dangerous," she said. Just as gambling and drinking can be fun for some people in moderation, they can become serious addictions for others.

If students are worrying that their Internet time is infringing on their lives, Bost said users should ask themselves the following questions:

Are you a Netaholic? To keep your online time in line, Jane Morgan Bost of the University of Texas in Austin suggests the following:

Keep track of how long you are on and what you are using that time for.

Be clear about when you are working and when you are playing.

Use the Internet as a reward.

Admit when you have a problem and seek help from the university.

UNCW Boasts New Station-Channel 77

By Hunter Davis
Contributing Writer

UNCW now has an on-campus cable access programming network on channel 77. This new channel informs the viewer about student activities, meetings, lectures, sporting events, other campus activities, as well as showing free movies nightly. Channel 77 can be viewed through on-campus television in the residence halls, as well as any of the academic and support buildings that have cable. The station is only accessible on campus.

Vicki Yearby, a communication specialist, says "Student support and involvement in this new telecommunication service is crucial in determining the channel's future." In July, the TV Channel Study Team, chaired by Dick Scott, vice chancellor of Business Affairs, will meet and determine a budget for channel 77. This station opens up opportunities for departments, clubs, and news groups to post information on this channel.

Students or departments who wish to get involved may contact Ms. Yearby at 350-7223 or e-mail her at YEARBYV. The board of directors are waiting to decide the fate of this new channel so get involved and show your support. Schedules for Channel 77 are posted right here in the SEAHAWK, as well as in the residence halls. If you are not seeing what you would like to see on UNCW T.V., or you would like to have a representative join the network or please contact Ms. Yearby.

UNCW-TV (Channel 77) Movie Schedule
January 15-19

Monday
8 p.m. Wierd Science
10 p.m. Breakfast Club

Tuesday
8 p.m. Legends of the Fall
10 p.m. Uncle Buck

Wednesday
8 p.m. Blade Runner
10 p.m. MASH

Thursday
8 p.m. Ferris Bueller's Day Off
10 p.m. The Graduate

Friday
8 p.m. Fried Green Tomatoes
10 p.m. City Slickers

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Randall Library Offers Workshops For Spring1996

By S.E. Ahlum
News Editor

The William Madison Randall Library is offering a series of workshops to make students more aware and comfortable with the resources available to them. Each Workshop should last approximately 50 minutes and are designed to teach students how to use the major library research aids.

Workshop I: Library Orientation Tour
This tour will explain the basic layout and arrangement of the library's collections and will introduce students to the services provided by the library. If interested, students should meet their guide at the Library entrance, behind the display case on the following dates:
January 4 and 5, at 3 p.m.
January 8, at 10 a.m.
January 10, at 11 a.m.
January 11, at 2 p.m.

Workshop II: Searching Randall Online Catalog (ROCK)
This workshop will instruct students how to use the Randall Online Catalog, which serves as the primary finding aid for Randall Library books, audiovisual materials, periodicals, and government documents. Students should meet the guide at the Online Catalog Terminals, near the Reference Desk at the following times:
January 9, at 12:30 p.m.
January 12, at 11 a.m.
January 17, at 10 a.m.
January 18 and 22, at 3 p.m.

Workshop III: Periodical Database Searching
This workshop will teach students to maximize the several periodical article databases available to them including *InfoTrac*, *UnCover*, and *ERIC*. Students interested in attending this workshop should meet at the Online Catalog Terminals on the following dates:
January 19, at 2 p.m.
January 23, at 11 a.m.
January 24, at 1 p.m.
January 25, at 2 p.m.

Workshop IV: NetScape Searching
This workshop is designed to teach novices users the ins and outs of using the World Wide Web with the NetScape browser software. Students who wish to participate in this workshop should sign in at the Reference Desk before using these workstations, which are located on the first floor, northwest corner, near the Reserve Desk. This workshop will meet on January 10 and 16, at 3 p.m. and again on January 26 at 10 a.m.

Each of the Workshops will last approximately 50 minute. Each Workshop will be limited to small groups. Reservations are recommended. TO register for a workshop call 395-3689

The Future Is Coming

By Joseph Kelholz
Staff Reporter

In a world where technology is changing every six months there is a lot of wonders to discover. Everything from interactive television programs to computer malls are available today. One of the more prominent tools available to UNCW students currently is the Internet.

The Internet (more commonly referred to as the net) has been around since the late sixties and is attainable to all of the UNCW staff and students free of charge. One portion of the net which has been used more than any other area by professors and students alike is e-mail. E-mail (which is short for electronic mail) is used for such things as grade postings, lecture notes, finding information on certain topics from various people around the globe, and even chatting to friends and loved ones across the nation.

But, if you are only associated with this portion of the net, or aren't familiar with it all, you are missing out on some of the greatest entertainment and research tools available to society today. The section that I am referring to is the World Wide Web.

The Web, as it is commonly referred to as, is one of the more famous mediums in today's society. There is a vast wonder to all of UNCW available through the Web. Everything from music videos to virtual reality to American Indian artifacts can be found online. The sites are typically very user friendly and feature great graphics. The entire web is available to all of UNCW for a low, low price of nothing. That's right, an entire cornucopia of entertainment and knowledge is free to all of UNCW students.

Unlike telnet and gopher (two internet features available through your e-mail account) access to the web is unrestricted. However, the only drawback is that you have to access the web from on campus. The prime location to access the web is probably in the University Union's computer lab, where all of the Macintoshs are equipped with Netscape, the most popular browser, or viewing tool, for the web in today's market.

Anyone interested in using the Net at UNCW can go to the Union's lab and use Netscape whenever they find free time. Once in Netscape, enter the following line in the little narrow box about a quarter of the way down the page: http://www.yahoo.com/ This will automatically take you to a page where you can enter any topic you would like and find out how much material is available to you.

In addition, the Seahawk newspaper is going to be available to people on the web by the end of next month. Students interested in getting started on the Internet should obtain a Vax account by calling Academic Computing Services at 395-3883, or obtaining an e-mail address in the University Union Computer Lab. Until then, access the web and find out just how much you really are missing.

What's Happenng on Campus

January 11 - 1996

Post Game-Saturday, January 13



Karges has appeared on the Tonight Show with Jay Leno and CNN's Larry King Live and has been selected Campus Entertainer of the year by the National Association for Campus Activities. FREE ADMISSION.

Craig Karges
Psychic Magician/Mind Reader
University Center Ballroom
(after Seahawk Basketball game)

Tables walk on stage and then levitate into the air! Three finger rings, borrowed from members of the audience, are linked together in a chain! Blindfolded, Craig is able to call out serial numbers off a dollar bill! Minds are read and predictions made and verified.

Thursday 11

Meetings
There will be a **STUDENT GRIEVANCE COMMITTEE MEETING** in the University Union, room 207, at 3:30 pm.

Recreation
RECREATIONAL SWIM: 11am - 1 pm and 6:15 - 8 pm. **WEIGHT ROOM** hours: 10 am - 1 pm and 6 - 10 pm. **AEROBICS CLASSES**: Step 12 noon - 1 pm; Abs & Toning 5:15 - 6: 15 pm; Sweat and Sculpt 6:30 - 7:30 pm.

Workshops
JOB INTERVIEW SKILLS WORKSHOP: 4 pm, Career Services Center, University Union, room 106

Friday 12

Recreation
RECREATIONAL SWIM: 11am - 1 pm and 6:15 - 8 pm. **WEIGHT ROOM** hours: 10 - 11 am, and 5 - 8 pm. **AEROBICS CLASSES**: Multi Impact 12 noon - 1 pm, and Changing Pace 5:15 pm - 6:15 pm.

Saturday 13

Sports
MEN'S BASKETBALL vs. James Madison at 7:30 pm in Trask.

Recreation
RECREATIONAL SWIM:1 - 3 pm. **WEIGHT ROOM** hours: 12 noon - 4 pm and 5 - 8 pm. **STEP AEROBICS CLASSES**: 11 am - 12 noon and 12 noon - 1 pm.

Entertainment
POST GAME: CRAIG KARGES, psychic magician/mind reader in the University Center Ball Room.

Sunday 14

Recreation
RECREATIONAL SWIM: 6 - 8 pm. **WEIGHT ROOM** hours: 4 - 8 pm. **STEP AEROBICS CLASSES**: 4 - 5 pm and 5:15 - 6:15 pm.

Monday 15

Recreation
RECREATIONAL SWIM: 11am - 1 pm and 6:15 - 8 pm. **WEIGHT ROOM** hours:10am - 1 pm and 6 - 10 pm. **AEROBICS CLASSES**: Multi Impact 12 noon - 1 pm; Step 4 - 5 pm; Combo 5:15 - 6:15 pm; Step 6:30 - 7:30 pm; Low Impact 7:45 - 8:45 pm.

Tuesday 16

Art Exhibits
"THE UNCW CLOTHESLINE PROJECT" can be seen from 10 am - 2 pm at the University Center. The Clothesline Project is a visual display addressing violence against women. During the display, a clothesline is hung with t-shirts decorated by or for women to speak out about violence that happened to them or someone they know. The UNCW Clothesline Project is made up of shirts designed by students and others from our campus.

Entertainment
INTERCULTURAL FESTIVAL: CULTURAL DIVERSITY - TRACEY ROBINSON at 7pm in the University Center Ballroom.

Recreation
RECREATIONAL SWIM: 11am - 1 pm and 6:15 - 8 pm. **WEIGHT ROOM** hours: 10 am - 1 pm and 6 - 10 pm. **AEROBICS CLASSES**: Step 12 noon - 1 pm; Abs & Toning 5:15 - 6: 15 pm; Sweat and Sculpt 6:30 - 7:30 pm.

Wednesday 17

Workshops
RESUME WORKSHOP: 9:30 - 10:30 am, Career Services Center, University Union, room 106.

Thursday 18

Workshops
RESUME WORKSHOP: 9:30 - 10:30 am, Career Services Center, University Union, room 106.

Recreation
BASIC KAYAK CLINIC: UNCW swimming pool from 6:15 - 8:30 pm. **RECREATIONAL SWIM**: 11am - 1 pm and 6:15 - 8 pm. **WEIGHT ROOM** hours: 10 am - 1 pm and 6 - 10 pm. **AEROBICS CLASSES**: Step 12 noon - 1 pm; Abs & Toning 5:15 - 6: 15 pm; Sweat and Sculpt 6:30 - 7:30 pm.

Entertainment
INTERCULTURAL FESTIVAL: ENDANGERED PEOPLE - ART "AVIDSON at 7 pm in the University Center Ballroom. **THE CELEBRATION OF CULTURES DANCE** at 7pm in the University Center Ballroom. **"LIQUID SUNSHINE: LACIUDAD Y LOS PERROS" (film)** at 9 pm in the Center Stage Cafe, University Center.

Friday 19

Recreation
RECREATIONAL SWIM: 11am - 1 pm and 6:15 - 8 pm. **WEIGHT ROOM** hours: 10 - 11 am, and 5 - 8 pm. **AEROBICS CLASSES**: Multi Impact 12 noon - 1 pm, and Changing Pace 5:15 - 6:15 pm.

Saturday 20

Entertainment
INTERCULTURAL FESTIVAL: INTERCULTURAL EXTRANVANGANZA 11 am - 4 pm, University Center Ballroom.

Sports
MEN'S BASKETBALL vs. William and Mary at 7pm in Trask.

Comedy
COASTAL COMEDY JAM II - featuring comedians **J.B. SMOOVE** and **ZOOMAN**, and rap artists **SNIF N WESSUN**. The Jam begins at 10 pm in Kenan Auditorium. Tickets cost $4 for students, $10 for non-students, and are available at the Information Center in the University Union lobby.

Recreation
RECREATIONAL SWIM:1 - 3 pm. **WEIGHT ROOM** hours: 12 noon - 4 pm and 5 - 8 pm. **STEP AEROBICS CLASSES**: 11 am - 12 noon and 12 noon - 1 pm.

Sunday 21

Recreation
RECREATIONAL SWIM: 6 - 8 pm. **WEIGHT ROOM** hours: 4 - 8 pm. **STEP AEROBICS CLASSES**: 4 - 5 pm and 5:15 - 6:15 pm.

Intercultural Festival

January 16 - 22

Jan 16 - Cultural Diversity: Tracey Robinson 7pm, University Center Ballroom
Diversity is more than black/white and male/female issues. It is a tapestry that enriches our lives if we let it. Dr. Tracey Robinson, a professor at NCSU, is one of the most knowledgeable and engaging speakers on the subject. While part of the Speakin' Greek series, all students are invited to attend.

Jan. 18 - Endangered People: Art Davidson, 7pm, University Center Ballroom
The author of *Endangered Peoples*, Art Davidson has worked with Native Alaskans for the past 25 years, helping to preserve their traditional lifestyles and values in a rapidly changing world. After making the historic first winter ascent of Mt. McKinley in 1967, Davidson retold his gripping tale in his book, *Minus 148*.

Jan. 18 - Liquid Sunshine: "Laciudad Y Los Perros," (film) 9pm, Center Stage Cafe University Center.
Angry cadets in a military academy rob people, murder others, and kill themselves.
The Celebration of Cultures Dance, 7 pm, University Center Ballroom
Featuring the sounds of Caribbean Steel and Strings at 8pm. Enjoy a sampling of various Caribbean foods.

Jan. 20 - Intercultural Extravegenza 11 am - 4 pm, University Center Ballroom
Celebrating the many cultures of Wilmington and UNCW with a wide array of music, food, performances, and displays. Currently, performers includes: Bill Strickland, flamenco guitarist; The Healing Force; The Cape Fear Bavarian Band; and Kirk Rose on bag pipes.

Upcoming events

Jan.22	Job Interview Skills workshop, 2pm University Union106
Jan. 24	Wellness Promotion Center: "Soup's On"
Jan. 25	Liquid Sunshine: Roger Gillen, 8 pm, Center Stage Cafe, University Center

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Letter From The Editor

To all you wish classes haven't started, need an extra week of vacation, flu-getting readers out there,

Welcome back, and for those of you who are new to UNCW, I simply say, "Welcome!" After a much too short winter break, all of us here at *The Seahawk* are back at work.

There certainly has been a lot of snow up the East Coast. Some people were even delayed in getting back to school because of it. At last report, I heard reports from Connecticut that the snow in some areas was around six feet deep. In my hometown in Maryland, snow reached close to four feet, with huge drifts of ten feet. And even in Cary, North Carolina (near Raleigh), there was about five inches.

So why am I writing about the snow? Well, I wanted to point out the fact that outside of our little sunny Wilmington community, where Playmates of the Month are found, there are people sitting around in their little houses with snow up to their eyeballs. Do they care that someone who attended UNCW is in Playboy this month? Probably not. Their main worry is whether they have enough bread and toilet paper to last through the winter storm. They are only caring about the fact that they are not getting paid for the days that their offices are closed. And even more importantly, they are worrying about their dogs when they go outside in the snow. After all, with snow that deep, a dog could drown (and become the Abominable Snow Dog).

Speaking of snow, I have to tell you a little story. Over winter vacation, I did a lot of traveling. In preparation to leave Wilmington, I gathered up all of my snow gear, with the hope that it would snow a lot during my travels. After all, I love the snow. I first went to my hometown in Maryland. Of course, when I get there, it snows. And it was not only snow, but it was snow with a thin layer of ice on top of it. My only disappointment, however, was the fact that we only got an accumulation of about four inches. So, a week later, I headed to Raleigh to see the rest of my family. The weathermen called for snow in Raleigh, but my wish didn't come true; it merely rained. So on New Year's Eve, I boarded a plane to Connecticut. At last, I'd get to see snow. And as my boyfriend and his family drove me back to their house, I saw lots of snow. Little did I know, there would be more. I couldn't' get enough of it.

But then it happened.

It was just supposed to be a fun sledride. No one even thought about the ice that coated the snow. It was a cloudy afternoon in a little Connecticut town. Several kids in the neighborhood came with us, sleds dragging behind, as we jaunted up to the police station to a little hill. Now that hill is called Blood Ridge. Why Blood Ridge? Well, it was the scene of a tragic accident. I won't go into details (No one died or anything), and luckily, I was not one of Blood Ridge's victims. But, I do have piece of advice for winter sledders: Do not sled down a hill when there is ice on top of the snow. Why? Well, think of it this way—ice in subzero weather is like glass. Slash! And at the instant of the accident, my snow loving days became marred. That fluffy white stuff that I loved so much became an evil cluster of flakes lying under a crystalline barrier. I didn't go sledding for the rest of the vacation. I had my fill of snow for this year.

So, to end my little story, I hope you too had your fill of sun or snow this holiday season, and didn't visit any Blood Ridges. Happy new year, folks.

***

This week, I ask that you bear with our newspaper. As I have told you in the past, we have been making several design changes, as well as staff changes this year. This has been a great improvement for the newspaper, however, this constantly changing environment gets a little unstable at times.

With the December graduation and other unexpected events, *The Seahawk* has had to hire several new people. Since the end of winter break, it has been a struggle to get the new employees trained. But, that is no excuse to not to have a newspaper the first week after break. So please, as we make yet another transition, bear with us. We promise to be back to our normal self very soon.

May your winter coat be warm and the sweater that your grandmother gave you not be ugly,

-Amanda

PatchWork

By S.E. Ahlum

We hadn't been in the room all that long. Fiona and Lucy, the two women I was with, were sitting on the expansive water bed in Lucy's room. They were talking about astrology. I was listening to music and trying to decide what kind of picture I wanted to run for this week's headline story. The situation was wearing on me, because I wasn't so sure how to handle the situation. Should I run the provocative picture of Ms. Kona Carmack or do I run the conservative head shot? The decision was mine and it had to be made within 24 hours. I was leaning towards the sensational. I think I had visions of grandeur. The controversial new News Editor assumes his position at the paper?

"I was reading somewhere that people born under the planet Venus usually have large jutting eyes and a protruding tailbone. It freaks me out because I have large eyes and my tailbone sticks out," Lucy stated.

"You have a tailbone?" I questioned.

"I don't think I'm very true to my sign," Fiona declared. "It says I'm cold and frigid. Do you think I 'm cold a frigid, Sean?"

I didn't touch that question with a ten foot pole.

"Yes I have a tailbone," Lucy said

Astrology was all a bunch of stories to me. A silly release for people who refused to accept reality, whatever that was.

"Read to me about my sign, I'm a Virgo," Fiona instructed Lucy. "I want to see how close that book is to my true personality."

I laughed out loud.

"What's up with that?" Lucy asked. Both women were staring at me.

I was sitting on the floor and couldn't help but feel as if they were looking down upon me. "I don't buy it. The whole silly mystical belief in stars, planets, and special powers," I said.

"They say Astrology was around before Christ. Some say it was around long before most of the Old Testament was written. It was all the people knew. They looked at the stars, made observations and then made connections," Lucy said.

I sighed in disbelief.

"Well, let me ask you this, how do the tides work here on earth?" Lucy asked.

Fiona spread out a set of tarot cards in front of her. Lucy was going to read her cards.

"That's easy. The tides are controlled by the sun and moon's gravitational effect on the earth. It has to do with the balance between gravity and inertia." I was feeling pretty smart, and could have gone into intricate detail of the sun, moon and earth system.

"So, what about the stars and other solar systems? Do they have any bearing on our sun, the moon, and earth?" Lucy asked as she laid out the cards for Fiona to turn over.

"Well, I guess so. If everything has to stay in a balanced position, then I guess that without the other stars and galaxies, our solar system would fall out of balance and hurtle off into infinite space." I looked at Lucy and waited for her reply.

"That's right, so why wouldn't those forces that have such a profound affect upon things such as the balance of planets, and the tides and the seasons, have an affect on people also."

"Damn boy your busted. Way to go Lucy, nobody busts him down to size like that. I'm impressed, "Fiona said. She turned over the Ace of Pentacles.

I was feeling kind of low. They were right,. I hadn't even made the effort to have an open mind on there beliefs. What kind of unbiased news editor was I?

"Wow, that is an awesome card to have in your reading, Fiona," Lucy informed. "It foretells a period of manifestation, realization, profit and prosperity." Fiona beamed at her good fortune.

So what about the Kona Carmack story? I wanted to run the provocative picture of the young lady. It would be quite a sensational headline. What kind of controversy would that cause? How would the women of the campus react? Why not just run the conservative picture and let those who wanted to ogle the lady do so in the privacy of their own homes? The point is, I won't know what the reaction will be on campus until I see or hear it. I decided to go with the conservative picture. Everyone already is going to have the PLAYBOY image of Ms. Carmack in their minds. Why not portray her as what she is, a student who made a career choice concerning her own body, her own spirit, and her own life. Who am I to cast a stereotype upon her?

I implore my readers to please read everything published with an open mind. Don't laugh and not believe in silly superstitions or accept something because it is off the path that you have chosen for your self. An open mind will lead you to your own period of manifestation, realization, profit and prosperity.

So let me know what you think. Your opinion counts and I want to hear from you, our readers. So I pose this question to you, "What do you think of Kona Carmack posing for PLAYBOY?" Remember keep an open mind when sending your response to the SEAHAWK Office, or by E-mail to SEA1086. Your responses will be printed in an upcoming issue of the paper.



THE SEAHAWK

Bringing quality news to the University and Wilmington communities since 1948

The Seahawk wlcomes letters to the editor. These should be typed and include the author's name, address, phone number and campus affiliation (if any). Unsigned letters will not be published. *The Seahawk* reserves the right to decline publcation of any letter or to edit letters for the purpose of space and clarity. Letters considered to contain libel, obscenity or invasion of privacy may be withheld or returned at the discretion of *The Seahawk*. Letters should be delivered to Room 205-E of the University Union or mailed to: Editor, *The Seahawk*, 601 South College Road, Wilmington, North Carolina 28403

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Each day women are beaten to death by their husbands or boyfriends. Just as frightening, each day neighbors just like us make excuses for not getting involved. For information about how you can help stop domestic violence, call 1-800-777-1960.

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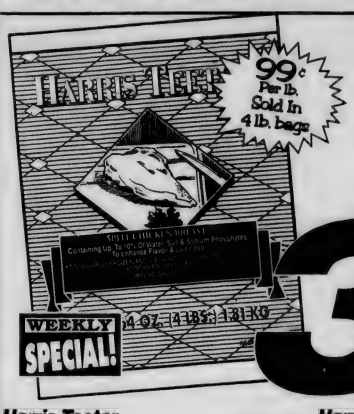


INTERCULTURAL FESTIVAL '96

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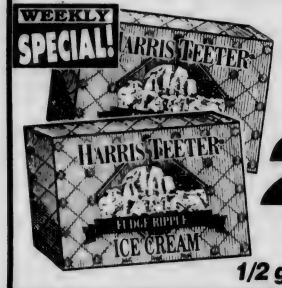


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29¢ 14.5-15.25 oz.

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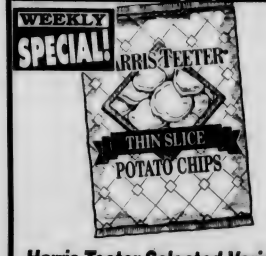
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Spider Monkey Entertains

Sports
See Page 4B

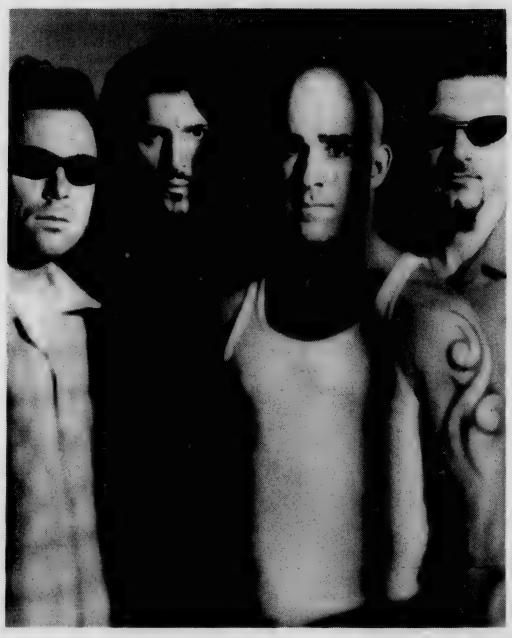
Sequels Galore
See Page 2B



Arts & Entertainment

January 11, 1996 **A&E Editor: J. Trent Leonard** **Section B**

Anthrax: On The Cutting Edge Of Metal



Anthrax: l-r: John Bush, Frankie Bello, Scott Ian and Charlie Benante

By J. Trent Leonard
Arts and Entertainment Editor

Like the massive automobile engine for which it is named, Anthrax's new album "Stomp 442" is a sleek, gleaming machine, precise, well-oiled and equipped with enough roaring horsepower to leave challengers in the dust. "Stomp 442" shows Anthrax will all pistons firing on a set of relentless rock & roll.

"Stomp 442", Anthrax's second Elektra release, follows 1993's acclaimed top ten album "Sound of White Noise." "White Noise," which marked the debut of ex-Armored Saint vocalist John Bush, was a giant leap forward for the band on every level. Bush brought with him a whole new dimension, energizing the band with his songwriting contributions, his musical and emotional range, his stage presence and his enthusiasm.

"Stomp 442" takes the improvements of "Sound of White Noise" and hones them to a still finer point. "As much as we like 'White Noise,' this is absolutely our best album yet," says drummer Charlie Benante. "With all the touring we did over the past couple of years, we've gotten to be a band again. Two years ago it took some effort to get a sense of John's voice with our older music, but on this album we all had John in mind when we were writing, making it a completely natural process from start to finish. Also, we had plenty of time to make this record, so the songs had the chance to breathe and evolve. We've learned so much about songwriting, about how to keep it clean and get from here to there in a song. Because when it's all said and done, songs are the bottom line."

Charlie's confidence is well-founded. The album's opener, "Random Acts of Senseless Violence," sets the tone with its stomping groove and driving, one-chord verse, but there's nothing random about the breadth and intensity of the music. From the syncopated beats of "Perpetual Motion" to the funky, psychedelic "American Pompeii," from the acoustic "Bare" to the anthemic melodicism of the first single "Fueled," it's obvious that this is a band on top of its game and completely in control. Of special note, Pantera's Dimebag Darrell supplies much of the deft lead guitar work, as do Benante, Ian and band friend Paul Crook, filling in for departed guitarist Danny Spitz.

"Stomp 442's" irresistible impact is due in part to producers The Butcher Brothers, whose work with Urge Overkill and Cypress Hill caught the band's attention last year. It's a choice that reflects how the band continues to forge a cross-cultural musical identity. "We liked the street edge they brought to the records they had worked on," Charlie says. "Needless to say, this was definitely more aggressive than anything they'd ever done," he adds with a satisfied chuckle. And the results? "Well, let me put it this way. When I play this album in the car, I want to just keep on driving!"

Of the countless bands that formed the crossroads of metal, hardcore and punk in the early 1980s, few remain to tell the tale. Since coming together nearly 15 years ago, Anthrax have become one of the most innovative, influential and successful bands in hard rock, selling millions and filling concert halls around the world. Anthrax have proven themselves a risk-taking, eclectic group, mixing the sheer power of metal, the attitude and lyrical depth of punk and the street sensibility of hip-hop into an explosive musical brew.

So what thoughts does Charlie have, on the future and on a career which has a longevity matched by few? "There aren't many bands who do what we do," he says. "Metal burned itself out in the late '80s and early '90s, and now only four of five great bands play this music—I'm proud we're one.

"It's hard to be totally original, but we've never wanted to be like anyone else," he continues. "We just want to keep playing, keep touring, keep making people move. We don't need the light shining on us all the time. We just want people to listen with open ears."

Anthrax will be playing for "open ears" this Saturday, January 13 at the Mad Monk.

Mentalist Karges To Perform In Ballroom

From Press Release

Craig Karges is one of the most popular entertainers touring the college circuit today. The National Association for Campus Activities (NACA) named Craig Campus Entertainer of the Year, the highest honor given to an entertainer by the Association. In addition to Campus Entertainer of the Year, NACA, with a membership of over 1,000 schools, voted him the most popular variety performer on the college circuit for four consecutive years.

Craig is a mentalist, a psychic magician. His show is a fantastic display of illusion and psychic happenings using total audience participation. Tables "walk" onstage and then levitate into the air! Three finger rings, borrowed from members of the audience, are linked together in a chain. Blindfolded, Craig is able to call off the serial number on a dollar bill. Minds are read and predictions are made and verified during a typical performance. Craig risks his fee in a special demonstration. If he fails the money is returned to the college.

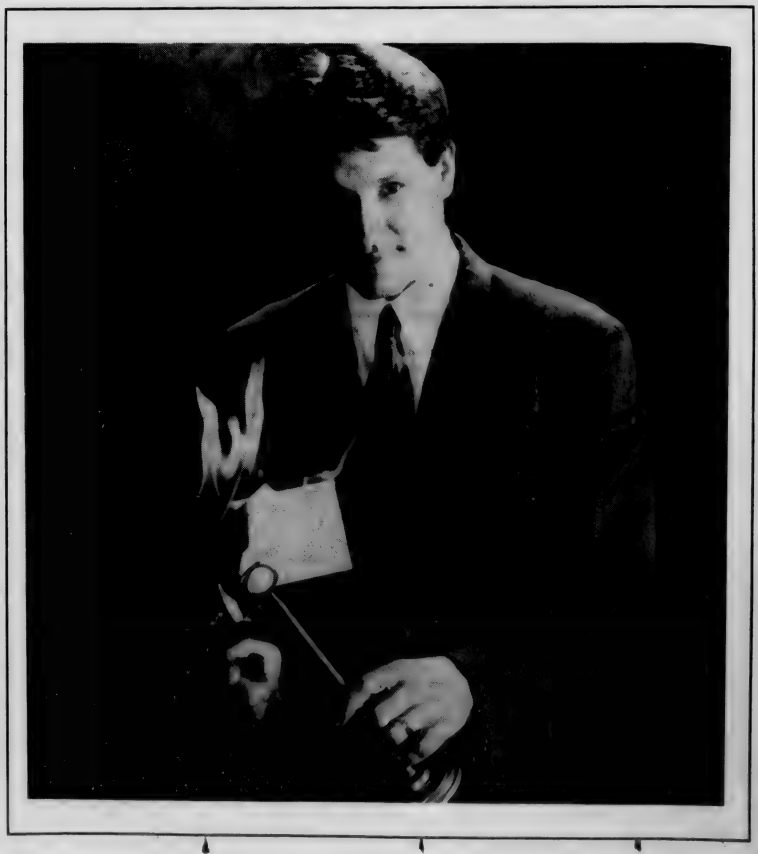
There is a surreal quality to Craig's performance. You believe it when you see it but you might not believe what you saw. When the show is over you're not sure whether you've seen one of the world's greatest magicians or one of its most talented psychics. It's a touch of magic in an age dominated by technology.

Skeptical? Craig doesn't take himself too seriously and he freely admits that part of what he does is illusion. However, Craig has a standing offer of $25,000, payable to charity, if anyone can prove that he uses confederates or stooges in order to accomplish his demonstrations.

Craig's college performances have taken him throughout the United States and Canada. From the University of Alaska to the University of Miami, Craig has become a tradition on many campuses. In fact, he has made over 1200 appearances at 500 colleges in 49 states.

Craig will soon be adding UNCW to his list of show stops when he performs his mesmerizing act in the University Center Ballroom on Saturday, January 13, immediately following the basketball game. So, if you have an urge to be perplexed or simply entertained, come and see what Craig has up his sleeve!





Tarantino: Four On The Floor

By Mike Foley
Staff Writer

If anyone reading this managed to get this far in life without seeing a film by Quentin Tarantino or Robert Rodriquez, I would heartily recommend a viewing of the new film "Four Rooms." The film ties together vignettes by Tarantino and Rodriquez with efforts by fellow up-and-coming Allison Anders and Alexander Rockwell tied together loosely by a bellhop (Tim Roth in total Jerry Lewis/Jim Carrey overdrive) who goes to the various rooms in one of L.A.'s finest hotels on New Year's Eve.

Having given away the semblance of a plot at work here, it is a kick to see Roth's bellhop interact with everyone from a covenant of witches (played for laughs by the likes of Madonna, Ione Skye and Alicia Witt) to an egotistical actor and his entourage (Tarantino, Bruce Willis and Jennifer Beals among others) to a way-stoned Marisa Tomei and lots in between.

With the different nature of each room, in mind, everyone will prefer one room over others to be sure. For example, it's pretty easy to tell Tarantino directed the last room (and not because he's in that part, either—but rather what the scene revolves around). All the humor is black enough to give Bob Dole (or whoever sees the movies he condemns for him) the beebie-jeebies. The rampant profanity, partial nudity and violence mean that the movie is definitely NOT for everyone. But for anyone tired of mainstream regurgitated Hollywood drivel that wants to try something decidedly left of center, "Four Rooms" show why this quartet of filmmakers are getting so much attention right now. And at four directors for the price of one—such off-the-wall entertainment is a bargain to boot.

"Grumpier" But Not Much Funnier

By J. Trent Leonard
Arts and Entertainment Editor

"Grumpy Old Men" didn't exactly strike me as an immediate comedy classic. But the charm and witty humor of its terrific twosome, Jack Lemmon and Walter Matthau, more than made up for any lack of material presented in the script.

A sequel was not necessary, but we have one nevertheless. Regardless of the performances present in the first installment, "Grumpier Old Men" struggles to survive on the merits of its predecessor.

The new film's plot is hopelessly transparent. But the actors—including the supporting ones—are so charming that they get you through the darned thing.

Or through parts of it, anyway.

Lemmon and Matthau reprise their roles as John Gustafson and Max Goldman, irascible seniors from Wabasha, MN, who have carried on a love-hate relationship for decades. Last time around, they competed for the affections of the comely Ariel (Ann-Margret), who ended up with John. This time Max gets a crack at romance with an Italian woman named Maria (Sophia Loren), who arrives in the little town intending to turn the boys' favorite bait shop into a classy restaurant.

Then the story goes off in a thousand directions.

One minute, Max is courting Maria. The next, Ariel is accusing John of sleeping around. The next, John and Max are at war with Maria for chucking the bait shop. The next, John and Max are at war with one another on general principles. And the next, John and Max are teaming up to catch a big fish.

Meanwhile, Max's son (Kevin Pollak) and John's daughter (Daryl Hannah) are trying to decide whether to get married. And John's 95-year-old father (Burgess Meredith) is attempting to put the moves on Maria's mom (Ann Guilbert).

It's as if screenwriter Mark Steven Johnson (who also wrote the original) had taken the scripts of about a dozen sitcoms and shuffled their pages together.

But as I say, the performances are better than the material.

In fact, the actors come across slightly better than they did the first time. The narrative may be barely coherent, but all of them (especially Matthau) concentrate on getting the most out of playing off each other.

This sequel simply feels more relaxed than the original. Perhaps director Howard Deutch is more comfortable with the cast than was Donald Petrie, who directed the original. Or maybe the actors are just getting used to each other and their characters.

While "Grumpier Old Men" has elements of humor that work in its favor, it simply relies too heavily on the original to succeed in any measurable quantity. I found it acceptable, but it seemed like this was essentially a movie that allows Max to find the love that John found in the first film.

Father Of The Bride (Part II):

Not Bad For A Sequel

By Suzanne Morris
Staff Writer

Father of the Bride (Part II) is a delightful sequel that I thought was nearly as good as the first. It was like paying a visit to old friends—Steve Martin and the entire original cast were back, including a few unexpected additions!

Steve Martin is still funny in the role of the over-reactive George Banks. George survived his daughter's wedding, but now he seems a little less than thrilled when he learns the young couple are having a baby; which therefore makes him—Yikes!—a granddad. While George is simmering over the news, his wife Nina (Diane Keaton) is ecstatic and cannot wait. She accepts grandmotherhood gracefully and is pleasantly amused when George over-reacts and dyes his hair to look younger and more sophisticated.

But just as George adjusts to the idea of being granddad, he and Nina find out that they are going to be parents all over again! (Okay, here is where it gets a little unrealistic, I know, but just have fun with it.) Coincidentally, the flamboyant Franc (Martin Short) and his goofy assistant run into the expecting parents/grandparents, and of course, they must have a terribly "expeeensive" shower for the new moms-to-be, not to mention run up a decorating bill for adding on a nursery to the Banks' home.

And even more coincidentally, mom and daughter just happen to go into labor at the same time. Just imagine George's anxiety—waiting to know about his child and his grandchild at the same time. (Talk about mid-life crisis!) But Franc is there to assist and he and George actually "bond"—imagine that!

For anyone who ever saw the original "Father of the Bride," I would suggest seeing the sequel. If you haven't, I suggest you rent the first one now, and the sequel when it comes out on video. It's not a must-see-right-now-this-minute flick, but if you're in the mood for mushy, happy, funny film, this is it.

Spider Monkey Delights With On-Stage Presence



By J. Trent Leonard
Arts and Entertainment Editor

There is an explosive new sound hitting cities up and down the east coast. It's a new breed of hard-edged pop/funk that gives Spider Monkey its unique sound. Experiencing Spider Monkey live, be it for the first time or the thirty-first time, will be a night not soon forgotten, as Patrick Sharbaugh of the "Music Farmer's Almanac" proclaims the band's shows to be "riots of high-energy showmanship [and] torrid, seething outbreaks of pure entertainment." To put it as Chris Oliver, manager of Sandpiper's Social Club in Murrell's Inlet, SC, does, Spider Monkey stepping onto the stage is the time when "we separate the men from the boys."

The four-man band known as Spider Monkey was born in early 1992 in St. Augustine, FL, when Garrett Coleman added his guitar talents to the newly arrived trio from Ohio—consisting of Todd M. Horn, vocals, Tony Gialluca, bass and Randy Looman on drums.

Spider Monkey quickly became a solid musical unit and was touring full time with all original music by the Fall of 1992. Soon people all over the southeastern United States were singing and jumping to the music with as much energy as the band. With such a contagious sound "showgoers [everywhere] will soon be infected by the fever that this band leaves behind," declares "Tri-State Entertainment." This regional success that rapidly spreading north and west has occurred within three amazing years for Spider Monkey.

In their short existence they have released five successful independent albums. The catalog has amassed sales of 10,000 units with retail distribution only just beginning with their newest release. "Motivator" is the new album, released in early March 1995, and is selling quickly over the southeast with sales totaling over 4,000 units in the first eight months. The albums definitely flaunt the musical abilities and energy of these young men but nothing is quite like seeing them live.

According to the "Free Times" in Columbia, SC, "Spider Monkey hits the stage like a human explosion, throwing their funk/punk tunes in your face with a speed and ability seldom matched by any other band. . .Think early Chili Peppers and you would come close to the energy level exhibited by the Florida-based band on stage."

Their tour is taking them into new markets up and down the east and "Beat Magazine" suggests that "regardless of what part of the country you live in, be sure to check out Spider Monkey when they play in your area for a guaranteed, test proven, funk-stomping good time!"

And wouldn't you know it, Spider Monkey is scheduled to perform at the Mad Monk this Thursday, January 11. What better way to celebrate the arrival of another semester then by going to one of the region's best live shows?

Pacino, DeNiro Generate Heat In First Film Pairing

By Ian Spelling
College Press Service

There's only one word that can describe what's generated when two of America's best actors come together in a film that somehow lives up to the impossibly high level of hype surrounding it. And that word is heat.

In the appropriately titled new film "Heat," Al Pacino turns in a volcanic performance as Vincent Hanna, a top-notch L.A. police detective who sports anger, frustration and compassion as proudly as he does his badge. Robert DeNiro brilliantly portrays Neil McCauley, an ace thief who's equal parts cool, professional and contemplative.

Though Pacino and DeNiro wanted to join forces for two decades, it took Mann and his "Heat" saga to bring the actors — who were both in "The Godfather Part II" but shared no scenes — face to face on screen for the first time.

"We almost worked together over the years," says the enigmatic Pacino, the Oscar-winning star of such films as "The Godfather I-III," "Serpico," "Dog Day Afternoon" and "Scent of a Woman," in his familiar husky voice during a press conference at a Manhattan hotel. "We came close. There was one particular project that just didn't workout. I almost felt as if we did work together in 'Godfather II.'"

Though at its core, the film that finally teams Pacino and DeNiro is an old-fashioned cops-and-robbers flick, writer-director Michael Mann gives it a fresh spin. Mann delves far deeper than just the crimes committed by McCauley and his crew (including Val Kilmer and Tom Sizemore) and the frantic investigation by Hanna and his team (among them, Mykelti Williamson). He also invests the characters with personal lives. Thus, moviegoers grow emotionally attached to the good and the bad guys as Hanna deals with his frustrated wife (Diane Venora) and emotionally distressed stepdaughter (Natalie Portman), and McCauley begins romancing an unsuspecting Amy Brenneman.

Interestingly, though, "Heat" keeps Pacino and DeNiro apart virtually the entire movie, with two notable exceptions. The film's extended denouement is one, but early on there's a sequence on which the entire film is built. In it, Hann and McCauley are in a diner discussing life, crime, justice and what will happen should they ever meet in the heat of the moment. Simply put, the scene's a classic.

Movie Review

"I especially enjoyed it. Bob put me at ease. In theater and movies, and in acting in general, there's such a thing as relationships," he says. "You try to find relationships and a harmony with other actors. A lot of this has to do with trust. That comes through playing with each other. That's why you sometimes see people do several movies together."

Pacino says even though he had not shared the screen with DeNiro before "Heat," the chemistry between the two actors was right from the first few takes.

"I had that with (the late) John Cazale, who I worked with on stage and who was in several movies with me. There was a rapport," he explains. "I'd never worked with Bob, so it was surprising I had it with him. I knew him, and we've shared things in our personal lives. So, I felt there was a relationship between us before we got to the scene. We were freer, in a way, to communicate."

Speaking of personal lives, Pacino's has been much chronicled. It's the price an actor pays for superstardom, and while it can be a nuisance to the New York-born-and-bred actor, he's accepting of it. "Sometimes I'm flattered that someone wants to know my personal life. It shows some interest," he notes with no anger in his voice. "The only way I can think about it is 'Who do I identify with, whose life do I want to know about? How can that manifest itself? Why are we interested in people's personal lives?' I've read books about Picasso's life, and I don't compare myself to Picasso. But there are certain actors I have been interested in, whose biographies I have read. You find you're interested in people's lives for some reason, probably because their life is interesting."

Pacino, who lives in Manhattan, can currently be seen on screen not just in "Heat" but also in "Two Bits," in which he plays an elderly, dying grandfather. Fans also should look for him as the Mayor of New York in the upcoming "City Hall."

As much as Pacino's performances have been an education for those who have witnessed them, they've been a lifelong learning experience, too, for the actor himself. "I never went to school, never graduated from high school. I've found that through this medium I was able to educate myself in a way it has helped my life," concludes Pacino. "It was in my early 20s I realized that acting was what I really wanted to do. Once that happened, the whole idea of making it. . .didn't matter as much. What mattered was the involvement and engaging myself in this kind of activity and in this world."



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SPORTS

Seahawk Men Soar Over Eagles In Last-Minute Rally

By Rosie Palfy
Sports Editor

Junior guard Lamont Franklin sank four free throws in the final 16 seconds Saturday to clench UNCW's 61-58 victory over American University in Washington, D.C.

"Our free throws and good defensive pressure made the difference in the game as it came down to the wire. Coach Wainright is always reminding us that every game is a 40-minute battle," said senior team manager Neal Richardson. "You've got to play all 40 minutes with intensity because that one minute you don't could mean the difference between winning or losing the game."

The Seahawks opened their CAA conference series January 4 in Fairfax, Virginia toppling George Mason 68-44, sweeping their two-game road trip. Carlos Toomer gave a stunning performance guarding the Patriots' highest scorer and leading the game with 17 points.

Coming off their first conference win prepared The Seahawks for their grueling bout with American. Although UNCW never trailed, the Eagles crept back into the contention narrowing the margin to 59-58 during the final seconds of the game. The Seahawks were relentless as they refused to ease up the pressure, while Freshman guard Billy Donlon led the game with 11 points.

"This was a great weekend for us. Getting two wins while you're on the road is very difficult, but we played 40 minutes of hard basketball. Being consistent means that every player has to contribute 100 percent mental and physical effort. I felt we had maximum effort from everyone on the team," said Coach Jerry Wainright.

Wainright attributed much of the players' success to the four days on the road which helped bring the men together as a team. When Toomer and Mark Byington fouled out, the coach was forced to employ the efforts of freshman Hastings Puckett and Stan Simmons.

"Puckett and Simmons made an important contribution when called upon," said Wainright. "They were challenged when the other players fouled out because they were forced to guard bigger players. They did an outstanding job considering they had never done that before."

Saturday the Seahawks will play James Madison at 7:30 p.m. at Trask Coliseum.

Women's Basketball Team Stuggles Over Holidays

James Madison Game

They say 'History repeats itself.'
That statement was definitely true as James Madison increased its overall record against the Seahawk Women's team to 27-0 following last sunday's match in Trask coliseum.
James Madison held the Seahawks scoreless over the final 12:25 to finish with a devastating 65-39 win. The Dukes, now 2-0 in CAA play, improved their overall record to 8-3.
James Madison led UNCW 37-24 at halftime and let the Seahawks back within 9 points with 17:40 left on the clock. JMU's defense rallied, and the Dukes went on to outscore UNCW 28-15 in the second half.
Both Krissy Heinbaugh and Sarah Schreib scored 17 points to lead the Dukes to victory. Holly Relinger increased her career point total to 1009 points in 3 seasons with a 15 point game.

UNCW was led by Tiffany Stacey's 15 points and 8 rebounds, and Tara Spencer added 9 points from the bench.

Beach Blast

The 4th Annual Beach Blast was held January 3&4 in Trask Coliseum to begin the new year for the UNCW women's team.
The Seahawks faced strong competition as they fell to Winthrop 62-56 in the opening game of the tournament. In the consolation game, Yale attacked with a come-from-behind victory to defeat UNCW 62-48.
Canisius came out on top with a 95-72 win in the championship game over Winthrop.
Tiffany Stacey, senior center for the Seahawks, was named to the All-Tournament team after strong performances in both games. She hit 10 of 16 shots from the floor, made four out of five free throws, pulled down 16 rebounds, and set a tournament record with 8 blocked shots.
Stacey was joined on the All-Tournament team by two players from Canisius- Nicole Arlain and Mimi LaMagna. Kathleen Grobbs from Yale and Catherine Kitchin from Winthrop completed the team after outstanding play throughout the tournament. Heather Fiore from Canisius was named tournament MVP.

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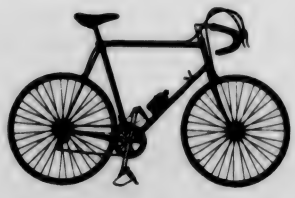
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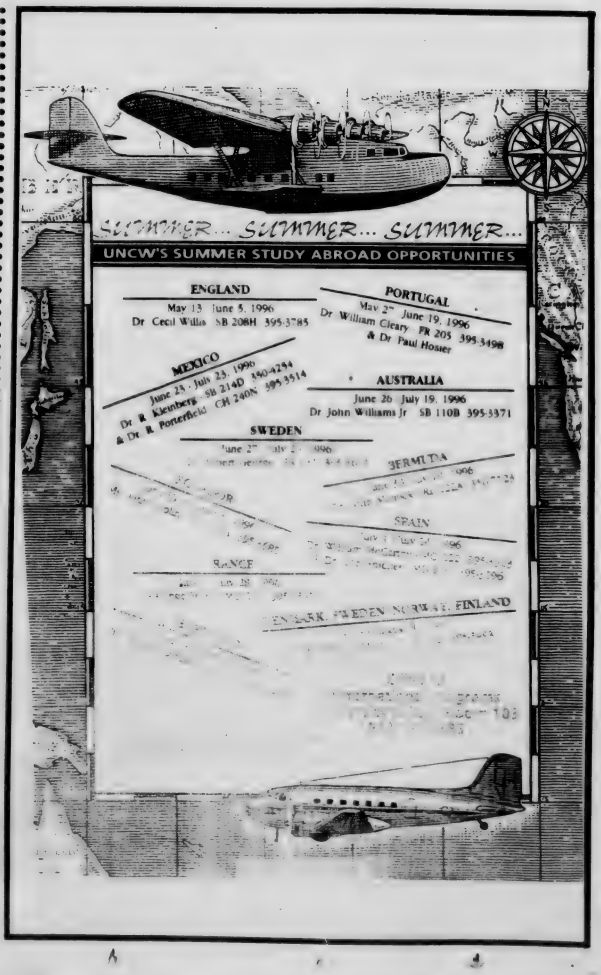
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News

Flu Epidemic hits the nations schools. Crime Corner with Harden Barker debuts.

Op/Ed

"Grin and Bear It" says Leslie Lambeth. Tired of parking? The editor responds.

A & E

Coastal Comedy Jam: What comedians will be there and what you can expect.

Sports

Women suffer after loss of three players. Men win another to raise their record.

Seahawk Weather

Showers will prevail this weekend. Expect more moderate temperatures th week with highs ranging from the mid 50s to the low 70s. Lows will be in the upper 30s.

THE SEAHAWK

Since 1948 Volume 49 Number 2 | The University of North Carolina at Wilmington | January 18, 1996

Student Struggles for Handicap Privileges



UNCW Junior Sara Scheidemann

Photo By Ryan Taro

By Beth Davies
Contributing Writer

In selecting a University, Sara Scheidemann of Wayne, New Jersey, could not base her decision upon academic concerns only. Suffering from an illness called "Raynaud's Phenomenon," Scheidemann realized that it would be necessary for her to move to a climate more suited to her medical needs.

Raynaud's Phenomenon, often perceived as a symptom of the chronic inflammatory disease- Lupus, is a condition in which the blood circulation to the hands or feet becomes restricted, leading to a painful sensation similar to frostbite. It is an illness that Sarah has endured for the past five years, and she explains how important it is for her to take care of herself: "I've got to live with this for the rest of my life."

Accepting her illness, and adapting certain aspects of her life in order to deal with its ebbs and flows, is something that Sarah has no choice but to do. The main things she has to avoid are cold temperatures and stress. Scheidemann admits that no one can lead a stress- free life, but she takes great care to ensure that her body does not get cold enough to aggravate her illness.

Having already experienced the near loss of her fingers, and in the feeling the cold that winter invariable brings, Scheidemann felt it necessary to apply for a parking permit allowing her to use Handicap parking spaces on campus in order to minimize the walking distance between her car and the University buildings. Recalling with frustration her inability to find a regular space in the parking lots around Randall Library and other central buildings, she states, "I could only seem to find a parking space around Wagoner Hall, and by the time I'd walk to the library my fingers would be numb, and blue with cold..."

Deciding to approach the University in request of a handicap space is something that Scheidemann wishes she never done. Claiming that the official with whom she had dealt was "condescending" and "unsympathetic" to her case. Scheidemann eventually took the advice of her Rheumatologist and applied to the state for a Handicap placard. This, she claims, was done with ease, and with "no questions asked." Auxiliary Services finally issued a month long permit for Scheidemann, but nevertheless, she remains angry and frustrated at what she regards as "two completely different reactions" to her case.

refusing to comment at length upon the incident, a spokesperson for Auxiliary Services stressed that the procedural investigation of Scheidemann's claim was no different from any other. "we do the same to everyone," states the spokesperson for Auxiliary Services, and nodded vigorously when questioned as to whether the procedure was so rigidly designed in order to hinder false claims of disability.

"We get many, many false claims," states Auxiliary Services' spokesperson, "and as a result, that is the procedure everyone has to go through."

Despite feeling that she was treated unfairly at Auxiliary Services, Scheidemann admits that the procedure is probably so rigid for that very reason. Scheidemann feels that she has bourne the brunt of it.

Research Facility Comes To Fruition

Melissa Shaw
Staff Writer

A ten-year-old dream is becoming a reality for the Marine Science Research center. In a little over one year, construction will begin on a new research facility which will be located on 58 acres of land owned by UNCW in Myrtle Grove.

When finished, the 80 thousand gross square foot center will be one of the most modern research facilities on the East Coast, said Dr. Paul Hosier, associate Vice Chancellor for Academic affairs at UNCW.

The building will include an auditorium, teaching labs, research spaces for marine scientists, classrooms, conference rooms, a greenhouse and areas for: the National Undersea Research Program, the National Estuarian Reserve Research Program, the Marine Quest Program and the UNC sea grant program.

The most important part of the building is the sea water that will be piped from the inter coastal waterway into the building, said Hosier. He said this is probably the key feature to the building, as research work will be able to be done using fresh sea water, something unavailable on campus.

"It [the sea water] will make the facility," he said.

The research center, which will cost 17 and a half million dollars to build, is expected to be ready for students and faculty in October,1998.

Hosier said the new research center was a dream of Jim Meritt's, the current director of the marine science research center. Hosier said Meritt began developing a plan for the center in 1986.

It wasn't until last summer though, that UNCW got the official go ahead to build. That came when the state legislature decided to give UNCW the money it needed to construct the building.

Hosier said the legislature's decision was due to the hard work Chancellor Leutze, Provost Dr. Marvin Moss and the trustees put in. Hosier said the chancellor and provost "had a vision which extended beyond [Merritt's]."

There was a great deal of competition for the limited money resources the state had to give, said Hosier. UNC-Chapel Hill also requested money from the state for its marine research center in Morehead, NC. Both schools, as well as N.C. State, received money to build research centers.

Hosier said UNCW had to demonstrate the need for the center. That need has become increasingly apparent in recent years.. Coastal erosion, pollution of estuaries and red tides are all becoming bigger problems now that the coastal region of N.C. is rapidly growing.

We (UNCW) have the resources(faculty expertise) to address the problems," he said.

Hosier said with the new research center UNCW is "really at the brink of being an important player in marine science research."

Financial Aid: Filing Can Be Easy

By Kevin Whalon
Staff Writer

UNCW students pursuing financial assistance for the 1996-97 school year must begin thinking about filing applications soon.

"File early but file accurately" is the number one suggestion from Peter D'Annibale, Director of financial aid, as well as "make a copy of everything for yourself."

Filing for student aid does not have to be as difficult as it appears, provided the deadlines are met and all forms are filled out correctly.

Federal student aid can be applied for through the Free Application for Federal Student Aid, or FAFSA. These may be obtained in the Financial Aid office or at various locations around campus and should be sent to the Federal Student Aid Programs office by March 1, 1996. If you filed a FAFSA last year and wish to apply again, you should have been mailed a Renewal FAFSA

In addition to the federal applications, a UNCW Financial Aid Application must be completed and returned to the UNCW Financial Aid office by April 1, 1996.

The UNCW Financial Aid office would like to offer the following helpful hints to ease any problems that may arise:

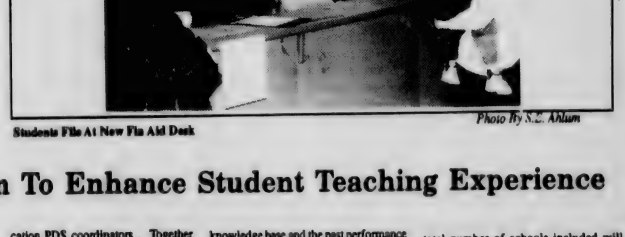
-Leave no blanks on your FAFSA. If an answer is "0" of does not apply, write in "0"

-Make sure your local and permanent addresses are accurate with the Register's office. Also check your Post Office Box regularly.

-If your parents are separated or divorced, your FAFSA must include the information regarding the parent in which you lived with most in the last 12 months.

-If that parent is remarried, your FAFSA must include income/household information regarding your stepparent.

-When contacting the Financial Aid Office, remember that they are growing busier as deadlines approach. They are more than willing to help but may take a little longer.



Students File At New Fin Aid Desk

Photo By N.L. Ahlum

Formal Program To Enhance Student Teaching Experience

By Rodney Taylor
Contributing Writer

The Department of Education here at UNCW, refered to as the Watson School of Education, is establishing a formal program agreement with 10 school systems in southeastern North Carolina area. The purpose of this program is to improve the learning experience for student teachers who are training in elementary, junior and senior high schools.

According to course regulations, one semester is required to be spent in a public school as an intern by students who wish pursue teaching as a career. A 5 year study conducted in Brunswick and Duplin counties in a Model Clinical Teaching Program with the Watson School of Education has brought to light new ways to enhance this experience. The entire program is applying what was learned in that study. Some of these new methods are directed not at the interns themselves, bu to the teachers they will be working with

The Professional Development System (PDS) Partnership site coordinator will work with the Watson School of Education PDS coordinators . Together this team will develop strategies, expectations, and procedures for clinical teachers to follow. This is a first hand example that will outline the responsibilities for observation, reflective sessions, final grading of the interns, and other administrative decisions that deal with absences and performance.

The teachers will help with the development of the class and the interns. In each individual Partnership site, a team of cooperating teachers will be formed. This group will ensure that the interns assigned to that site have a positive and successful internship.

A joint statement of philosophy, goals and objectives regarding the program will be developed. It will recognize and incorporate relevant standards for teacher education programs such as NCATE, SDPI, and INTASC. This will aid the coordinators of the Partnerships and the Watson School of Education in their selection of clinical teachers. Based on an agreed knowledge base and the past performance of teachers, the selection process will identify those that are most likely to support this philosophy and put forth a true commitment towards achieving the goals of the PDS program.

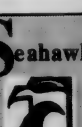
A two level set of modules is to be set for clinical teachers to follow. Level I modules will introduce the basic ideas of the new program and it's philosophy. Consequently, classroom teachers will be expected to complete all level I modules prior to an assignment of teacher interns. Level II modules will increasingly enhance and support the role of the clinical teacher in the development of professional educators.

No less than 5 and no more than 10 students will be assigned to each individual partnership school. Ten county school systems have been selected, they are: Clinton City, Whiteville City, Pender County, Columbus County, Duplin County, Onslow County, Brunswick County, Camp Lejeune, New Hanover County and Sampson County. At least one school from each of these systems will be used as a partnership site. The total number of schools included will number at about 35. The schools selected will ideally provide the best atmosphere and experience for the student teachers. Conrad Sloan, Associate Dean of Organizational Development stated, "We want to have the best placements for students possible."

According to Sloan, the partnership sites being used will benefit as well. New programs and ideas are always coming up in school systems. UNCW has agreed to gladly be the first to aid in assisting others while gaining benefit for themselves. In other words, the relationship is "you scratch my back and I'll scratch yours".

The agreement will create a Professional Development Center in each District as well. These centers will help provide school-based assistance in applying computer technology, managing instruction and developing school improvement leadership skills for teachers and administrators. The new centers will benefit UNCW as well by supplying a new means in which to communicate with neighboring schools.

Seahawk



Office Hours:
Mon-Fri 10-6
Phone# 395-3229
E-mail: sea1086

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SGA Minutes

Student government meetings are at 6pm every Tuesday in Morton 100. The House of Representatives, Transition Team has several "at large" positions available. House Secretary position is currently available. For more information please contact Craig Irwin in the SGA office at the University Union room 200, or call 395-3553.

Feminist Colloquium to Meet

The Feminist Colloquium will meet for a brown bag lunch at 12:15 p.m., January 23, in the Faculty Common of Morton Hall. The discussion will be led by Nancy Fauser and will focus on the introduction to The Myths of Motherhood by Sharil Thurer. The reading is on library reserve or call ext. 3764. All are welcome.

Leadership Center to Show Ghandi

The Leadership Center Films Discussion Series will resume on January 22 with Dr. Deborah Brunson, communication studies, hosting Ghandi in Center Stage Cafe at 6:30 p.m.

Rankin Leaves UNCW

Allison Rankin, coordinator for prospect research, University Advancement, has accepted a position with Wilmington Industrial Development, Inc. (Committee of 100). Her last full day in the office will be January 18. She will miss her colleagues at UNCW and hopes to keep in touch. Her new phone number, effective January 29, will be 763-8414, ext. 217.

Cleary Paper Published

Dr. William Cleary, earth sciences, had his paper Influence of Inherited Geological Framework Upon a Hardbottom Dominated Shore face on a High Energy Shelf: Onslow Bay, N.C. accepted for publication in the Geological Society of London's Special Publication Geology of Siliciclastic Shelf Seas. The research was funded by NOAA's UNCW National Undersea Research Center and involved investigators from ECU and NCSU.

Schweninger Delivers Paper At Conference

Lee Schweninger, English, attended the Modern Language Association Conference in Chicago, Ill., where he delivered a paper on Nature and the Land in Pauline Johnson's The Moccasin Maker. Johnson is a turn-of-the-century Canadian Mohawk story writer and poet.

Ragon and Bennet Article Published

Bruce Ragon and John Bennet, HPER, had their article, Something More to Consider: Combining Health Education and Physical Education, published in the January 1996 issue of the Journal of Physical Education.

In a continuing effort to better inform the university about upcoming events and changes, the SEAHAWK will gladly accept your club or organization's minutes for print.- ed.

Flu Lingers After Epidemic Outbreak

By Lisa Roche
College Press Service

Forget the socks and the underwear. This holiday season's number one most unwanted gift is one that keeps on giving — influenza.

The Centers for Disease Control in Atlanta said that by mid-December Influenza type A virus — more commonly known as "the flu" — has reached epidemic proportions in the nation. Twenty-nine states reported regional or widespread influenza-like illness (ILI) in mid-December and the virus' strength remained constant as of the first week in January.

Nancy Arden, the CDC's chief of influenza epidemiology, said states in all areas of the nation have been hit hard by the flu and there is no way to tell when Americans will se relief from the virus, which is characterized by fever, headache, body aches and throat soreness.

Dr. Marv Gardner of the student health center at Northwestern University said students came pouring into the office as soon as they came back from break on Jan. 3.

Gardner said he noticed a considerable rise in flu cases ever since students returned back to the university from Thanksgiving break.

But things could be worse, said Gardner, who added that the flu epidemic has not yet led to "standing room only" in the waiting room.

"When it looks like a rock concert in here, you know you have a problem," he said.

Doctors say that the flu season seems to have had an early peak this year, starting sometime in mid-December, rather than the later part of January. But, they caution, two more strains of influenza will most likely show up before the flu season ends in April.

College campuses are breeding grounds for many illnesses because of the close quarters associated with college life. Plus, said Gardner, college students tend to travel heavily during the holiday season and bring back illnesses to the campus from all over the nation.

While CDC recommends that people get an influenza vaccination each October or November, Gardner said that it's not too late to get a flu shot and spare yourself from the remaining strains of the virus.

The shot takes a few weeks to become active in the body, but Arden said the vaccine has been shown to prevent illness in about 70-90 percent of healthy adults younger than 65 years of age.

Without the shot, the only way to avoid catching the flu is to stay away from everyone, Gardner said. Also, the immune system operates better if a person avoids heavy alcohol consumption and gets plenty of sleep and eats a healthy diet, he said.

A recent Roper Starch Survey found that influenza can linger for an average of seven days, while the average adult sufferer misses two days of work or class because of the flu. For college students, time sick in bed can hurt grades. Gardner said students can at least take heart about the fact that this flu strain falls prey at the beginning of the semester.

"I'd rather be sick the second week of school than during midterms of finals," he said.

Nancy Anderson, the head nurse at The College of Wooster's health center, said that visiting a physician can't hurt when feeling under the weather.

"Those students who are away from home for the first time may have always relied on a parent to tell them it is time to see the doctor," Anderson said. "Now that decision will be up to them. If a student gets sick at 2 o'clock in the morning, calling long distance to tell mom and dad is the wrong thing to do. Call the infirmary or security.

Seniors Get Ready For Working World

Pattie Park
Contributing Writer

This is your Senior year at UNC-Wilmington , and you are ready to graduate. You are looking forward to walking across that stage with a diploma in hand. After all the headache of getting to this point, you won't have to worry about being ticketed for parking in the yellow lines or staying up late night at Perkins drinking a bottomless cup of coffee cramming for hours to make that 88.5 to pass that class in order to graduate.

Once you walk that stage, one mountain down, it's time to start the next one. As a graduate with a B.A. degree in the 90's, the road may be difficult. "The job market is different today than it was fifteen years ago. During the 80's if someone had a college degree, they had their foot in the door. In the 90's , that job is not waiting for you," said Mrs. Dana Little, UNCW's career development counselor. She stated that UNC-Wilmington is making every effort to keep their students competitive in the job market.

According to Little, "the Career Services Center helps students to get focused in their job search, to know themselves, and to sell themselves."

From another perspective, Mrs. Debbie Allsbrook, the Vice President of BB&T in Wilmington stated that "accuracy is so critical and that 40% of the resumes and cover letters that I see have mistakes."

Mrs. Allsbrook gives helpful advice to those individuals who are applying for any position. "People must be able to communicate in writing. Verbal and non-verbal skills are equally important. Any individual applying for any position must show a genuine enthusiasm.," said Mrs. Allsbrook. She said that she must be convinced that the person is really interested in the job.

Mr. Kenneth R. Waddell, a senior human resource representative, said that job candidates also need to show proper etiquette when applying for jobs.

"It is important for the candidate to present himself composed in a professional manner. One must have verbal skills allowing one to communicate freely in levels of organization and have basic education skills understanding principles of algebra, said Waddell. All basic skills functioning as a unit is important to compete. To be selective is illusive."

Little, Allsbrook and Waddell all emphasized the importance of communication skills, error-free resumes and professionalism.

The Career Services Center located in the University Union in Room 106 provides handouts on perfecting interview skills, sample resumes, how to write your cover letter and questions to research regarding the firms or organizations. There is even a resume worksheet that lists step by step guide on how to put a resume together.

Recruiters from businesses such as BB&T, NC Highway Patrol, AFLAC, Burlington Industries and many others will be visiting UNCW. Handouts for the dates of when these businesses will be visiting campus are available at the Career Services Center. The sign up sheets go out three weeks in advance. In order to interview on campus one must have resumes and attend the interview skills workshop.

The following workshops will take place this month: Job interview skills workshops will take place on Wednesday, January 17 and Monday, January 22 from 2:00 p.m. Resume workshops will take place on Thursday, January 18, from 9:30 a.m. to 10:30 a.m. and Wednesday, January 31 from 11:00 a.m. to 12 :00 noon.

THIS YEAR A LOT OF COLLEGE SENIORS WILL BE GRADUATING INTO DEBT.

Under the Army's Loan Repayment program, you could get out from under with a three-year enlistment.

Each year you serve on active duty reduces your indebtedness by one-third or $1,500, whichever amount is greater, up to a $55,000 limit. The offer applies to Perkins Loans, Stafford Loans, and certain other federally insured loans, which are not in default. And debt relief is just one of the many benefits you'll earn from the Army. Ask your Army Recruiter.

Grants Further Professors Studies

By Mike Chewning
Staff Writer

UNCW recently received six grants to further the studies of a number of professors.

Dr. David Blake's project titled, "Lithostratigraphy and Structures of the Carolina Terrain in the Northeast Cary Quadrangle, North-Central North Carolina '" received a $5222.00 grant from the North Carolina Geological Survey State Map Project. The grant will give Dr. Blake the opportunity to study the rock formations which will show the movement plate interactions in eastern North Carolina, specifically in the Raleigh and Cary area.

A $4974.00 supplement from the North Carolina Division of Water Resources was awarded to Biological Sciences professor, Dr. Lawrence Cahoon. His proposal, "Pollutant Loadings to Lake Waccamaw in Stormwater Runoff: A Request for Supplemental funding", gained Dr. Cahoon the grant and will allow him to continue testing the contamination of Lake Waccamaw with fecal coliforms. The study will also aid the town in discovering if the repairs of the local sewer system have stopped the contamination.

Dr. Richard Huber and Dr. Ann Lockledge curricular studies professors, were awarded a $34,964.00 grant from the UNC Mathematics and Science Education Network for the professors' project "Environmental Education Network." Environmental Education Network is a two-week environmental program for 25 upper elementary and middle grade teachers in Southeastern North Carolina and will concentrate on the lack of materials and information teachers are given concerning environmental problems. The program will consist of lectures, experiments, films and field trips and will assist them in teaching students, as well as, peers.

The UNC Mathematics and Science Education network also awarded Dr. Huber, along with specialty studies professor, Dr. Robert Smith, a $30,538 grant. The grant will fund their project "Project UPSST-using Problem Solving in Science Teaching," a workshop for 4th to 8th grade science teachers to address the need for students to use higher-order thinking skills and encourage women and minorities to have more participation in science.

Dr. Steve Ross received a $34,000.00 supplement from the NC Division of Coastal Management/ NOAA. Dr. Ross, program associate at the Center for Marine Science Research, will study the short-term variability in basic water quality in average developed and undeveloped tidal estuaries. Data from the project will help evaluate the influence of runoff on tidal estuaries.

A grant of $7000.00, providing scholarships to graduate psychology students in the substance abuse treatment psychology concentration, was awarded to the UNCW Psychology Department by the North Carolina Department of Human Resources. The students will sign a letter of intention to work for at least one year in the field of substance abuse treatment in North Carolina after their completion of the MA program.

UNCW Meets Paintball

By Rodney Taylor
Contributing Writer

Gunfire exploded all around in the town of Chocowinity on Saturday, Dec. 2nd. However, by the end of the day there was no body count or injuries. Instead there were people patting each other on the back and saying what a great time they had. How is this possible? One word: paintball!

Yes, UNCW has it's own paintball club which brought home first, third and fourth places from the tournament in Chocowinity. These wins placed them first in the Southeastern Intercollegiate Paintball Conference for the 1995 fall semester.

Of course, this means precious little to those of you who don't know what paintball is. Basically it's the old game of "Capture the Flay" along with other like "Attack and Defend." However, instead of tagging people you shoot them with guns.

Now that the horrid "G-word" has been said, let me assure everyone that paintball guns are not dangerous. Before a gun can even be fired it has to have an air tank attached as the paintballs are propelled by air compression. Afterwards, a separate unit containing the paintballs must be attached to the gun. In addition, the safety on the gun, barrel plugs and goggles (all of which are mandatory when playing) are provided to prevent accidents. The accident rate of paintball is lower than that of golf.

Paintball used to be a military sport, but the UNCW club is not a military organization. It is a sports club. You may remember advertisements back in October for UNCW paintball day. While there was quite a turn-out, it could have been even better. Fortunately, another will be held on the 3rd of February.

If you want to play, there's no need to wait until February. Games are held just about every weekend with three tournaments taking place in a semester. The club will meet every Wednesday night at 7:00 in room 103 of the University Union. The club always welcomes new members both male and female. Also welcome are clubs and organizations who wish to play as a bonding experience. Remember, the team that plays together stays together. If you don't have your own equipment don't fret! The club will provide everything you need.

So if you want a great way to relieve stress, have a little adventure and a lot of fun, come join us sometime. They can't wait to shoot..er..see you!

For more information call George Verdon at 350-5391 or Rodney Taylor at 350-2527.



ENVIRONMENTAL CONCERNS ORGANIZATION

if you are not part of the solution, you are part of the problem

THE SEAHAWK NEWSPAPER IS AN ENVIRONMENTALLY AWARE ORGANIZATION: REDUCE, REUSE, RECYCLE

Harris Teeter MEANS LOW PRICES



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Ground Round
1.99 lb.

Thorne Apple Valley Lunch Meats 8 oz. 99¢

25% Off Sale Perdue Turkey Drumsticks lb. 99¢

25¢ Sale

Fresh
Russet Potatoes
25¢ ea.

California Navel Oranges ea. 25¢

Tangy Juicy Limes Or Lemons ea. 25¢



4 Pack
White Scottissue
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550 sq. ft.

Stock Up And Save



Skinner Vermicelli Or
Thin Spaghetti
7 oz. 25¢

Soft Drink Feature

PEPSI

2 Liter
Pepsi Or Diet Pepsi
99¢

Harris Teeter Tomato Sauce 15 oz. 25¢

President's Choice Lemon Lucullan Cookies 12 oz. 1.39

Fresh Single Stem Carnations ea. 25¢

Selected Varieties Colgate Toothpaste 6-6.4 oz. 1.99

Prices Effective Through Jan. 23, 1995

Prices In This Ad Effective January 17 Through January 23, 1996 In Our Mecklenburg County Stores Only.We Reserve The Right To Limit Quantities. None Sold To Dealers. We Gladly Accept Federal Food Stamps.

Crime Corner

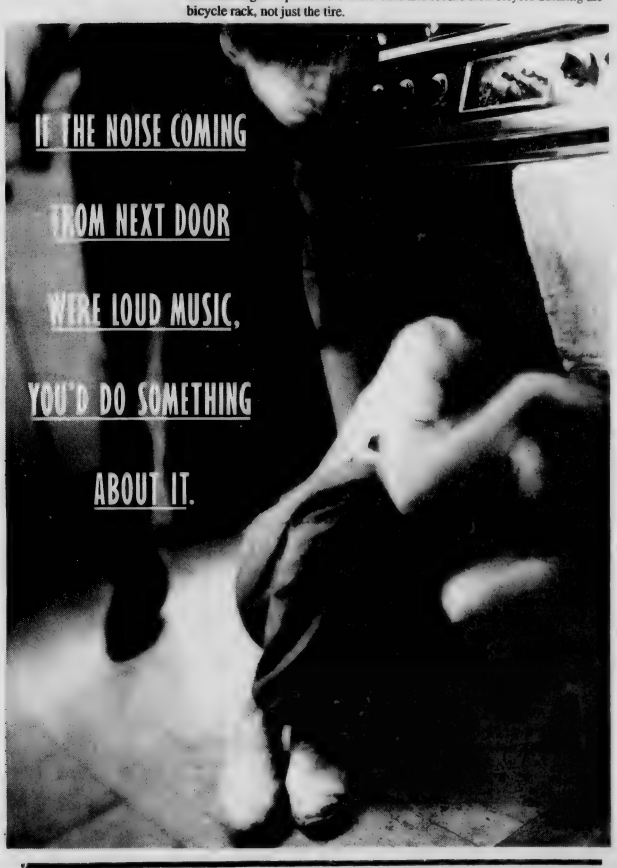
with Harden Barker

Statistics from January 1- January 16.

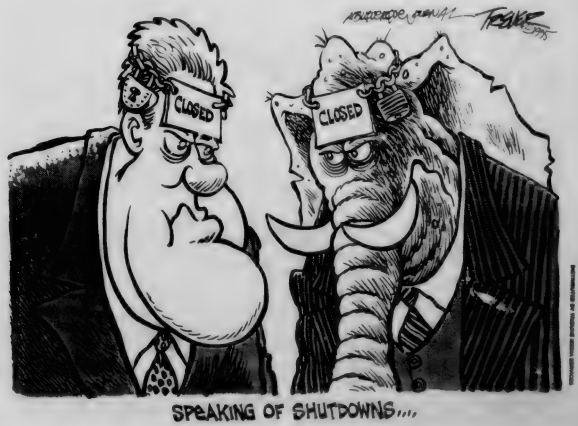
Alcohol Violations- 3
Bicycle Larceny - 2
Drug Violations- 3
Fire Alarms- 10
Fraud, Financial Transactions-1
Hold up Alarms-1
Injury to Property-2
Lost Property-3
Medical Emergencies-3
Traffic Accidents-3
Traffic Citations-12
Visitation Violations-2
Weapon Violation-4

Students are constructing weapons made of PVC pipe known as "Potato Launchers." These types of weapons are illegal to possess and to use on university property. Persons in possession of such as weapon will have the weapon confiscated, and they will be referred to Residence Life for judicial proceedings.

A number of bicycles are still being left unsecured around campus. Students are encouraged to purchase U-Bolt locks and secure their bicycle utilizing the bicycle rack, not just the tire.



UNCW Volunteers! Needs You



SPEAKING OF SHUTDOWNS...

What's Happening on Campus

January 19-28, 1996

Post Game-Saturday, January 20

COASTAL COMEDY JAM II

Featuring comedians **J.B. SMOOVE** and **ZOOMAN**, and rap artists **SMIF N WESSUN.** The Jam begins at 10 pm in Kenan Auditorium. Tickets cost $4 for students, $10 for non-students, and are available at the Information Center in the University Union lobby.

Friday 19

Recreation

FRIDAY BOWLING REGISTRATION and **SCHICK SUPER HOOPS 3 ON 3 REGISTRATION:** Sign up in the Campus Recreation Office, Hanover Gym.
RECREATIONAL SWIM: 11am-1pm and 6:15-8pm. **WEIGHT ROOM:** 10-11am and 5-8 pm. **AEROBICS CLASSES:** Multi Impact 12noon-1pm, and Changing Pace 5:15-6:15pm.

Saturday 20

Entertainment

INTERCULTURAL EXTRAVAGANZA, 11am-4pm, University Center Ballroom. Celebrate the many cultures of Wilmington and UNCW with a wide array of music, food, performances, and displays. Currently, performers include: Bill Strickland, flamenco guitarist; The Healing Force; The Cape Fear Bavarian Band; and Kirk Rose on bag pipes.

Comedy

COASTAL COMEDY JAM II - featuring comedians **J.B. SMOOVE** and **ZOOMAN**, and rap artists **SMIF N WESSUN.** The Jam begins at 10 pm in Kenan Auditorium. Tickets cost $4 for students. $10 for non-students, and are available at the Information Center in the University Union lobby.

Recreation

RECREATIONAL SWIM: 1-3pm. **WEIGHT ROOM:** 12noon-4pm and 5-8pm. **STEP AEROBICS CLASSES:** 11am-12noon and 12noon-1pm.

Sunday 21

Meeting

RESIDENT ASSISTANT INFORMATION SESSION, 8:30pm, Suite Services Building. Get your application at this meeting!

Art Exhibit

ART RECEPTION FOR CHARLES LIESE, University Union Living Room, 4-5:30pm. Come meet the artist, view the exhibit, and enjoy some refreshments! The exhibit will be displayed until March 1. Sponsored by Arts-in-Action.

Recreation

RECREATIONAL SWIM: 6-8pm. **WEIGHT ROOM:** 4-8pm. **STEP AEROBICS CLASSES:** 4-5 pm and 5:15-6:15pm.

Monday 22

Recruiting Visit

BB&T RECRUITING VISIT: Positions and majors to be announced. Career Services Center, University Union 106.

Workshop

JOB INTERVIEW SKILLS WORKSHOP: 2-3pm, Career Services Center, University Union 106.

Recreation

FRIDAY BOWLING REGISTRATION, SCHICK SUPER HOOPS 3 ON 3 REGISTRATION, and **ULTIMATE FRISBEE REGISTRATION:** Sign up in the Campus Recreation Office, Hanover Gym.
RECREATIONAL SWIM: 11am-1pm and 6:15-8pm. **WEIGHT ROOM:** 10am-1pm and 6-10pm. **AEROBICS CLASSES:** Multi Impact 12 noon-1pm; Step 4-5pm; Combo 5:15-6:15pm; Step 6:30-7:30pm; Low Impact 7:45-8:45pm.

Tuesday 23

Recreation

FRIDAY BOWLING REGISTRATION, SCHICK SUPER HOOPS 3 ON 3 REGISTRATION, and ULTIMATE FRISBEE REGISTRATION: Sign up in the Campus Recreation Office, Hanover Gym.
RECREATIONAL SWIM: 11am-1pm and 6:15-8pm. WEIGHT ROOM: 10am-1pm and 6-10pm. **AEROBICS CLASSES:** Step 12 noon-1 pm; Aba & Toning 5:15-6:15pm; Sweat and Sculpt 6:30-7:30pm.

Wednesday 24

Miscellaneous

"SOUP'S ON!" Get a **FREE** cup of hot soup and a winter survival kit, 11am-1pm, Wellness Crossroads (in front of the University Union). The kit includes a thermometer, tissues, teabags, cough drops, salt for gargling, Advil, and self-care cold and flu information. Sponsored by the Hundley Wellness Promotion Center.

Meeting

RESIDENT ASSISTANT INFORMATION SESSION, 5pm, Galloway Hall, 1st floor lounge. Get your application at this meeting.

Recruiting Visit

J C PENNEY RECRUITING VISIT: Positions: management trainee. Majors: all majors. Career Services Center, University Union, 106.

Recreation

ULTIMATE FRISBEE REGISTRATION: Sign up in the Campus Recreation Office, Hanover Gym.
RECREATIONAL SWIM: 11am-1pm and 6:15-8pm. **WEIGHT ROOM:** 10am-1pm and 6-10pm. **AEROBICS CLASSES:** Multi Impact 12 noon-1pm; Step 4-5pm; Combo 5:15-6:15pm; Step 6:30-7:30pm; Multi Impact 7:45-8:45pm.

Thursday 25

Art Exhibit

An **ARTIST DEMONSTRATION WITH CHARLES LIESE**, University Union Living Room, 10:30am-2pm. Come by to meet the artist and learn more about his exhibit, "Portraits, Head Studies, and Sketches." The exhibit will be displayed until March 1. Sponsored by Arts-in-Action.

Recreation

SCHICK SUPER HOOPS CLINIC, Trask 142, 5:00pm.
ULTIMATE FRISBEE REGISTRATION: Sign up in the Campus Recreation Office, Hanover Gym.
RECREATIONAL SWIM: 11am-1pm and 6:15-8pm. **WEIGHT ROOM:** 10am-1pm and 6-10pm. **AEROBICS CLASSES:** Step 12 noon-1 pm; Aba & Toning 5:15-6:15pm; Sweat and Sculpt 6:30-7:30pm.

Recruiting Visit

FIRST UNION NATIONAL BANK RECRUITING VISIT: Positions Consumer-Commercial Management Training Program. Majors: accounting, economics, finance, management. Career Services Center, University Union 106.

Entertainment

LIQUID SUNSHINE: ROGER GILLEN, Center Stage Cafe, 8 pm

Friday 26

Films

"Seven" starring Morgan Freeman and Brad Pitt. Showtimes: 4pm, 8pm, and 10pm. University Center Ballroom.

Entertainment

"OUT ALL NITE" PARTY, Center Stage Cafe, 10pm.

Recreation

ULTIMATE FRISBEE REGISTRATION: Sign up in the Campus Recreation Office, Hanover Gym.
RECREATIONAL SWIM: 11am-1pm and 6:15-8 pm. **WEIGHT ROOM:** 10-11am, and 5-8pm. **AEROBICS CLASSES:** Multi Impact 12noon-1pm, and Changing Pace 5:15pm-6:15pm.

Saturday 27

Recreation

RECREATIONAL SWIM: 1-3pm. **WEIGHT ROOM:** 12noon-4pm and 5-8pm. **STEP AEROBICS CLASSES:** 11am-12noon and 12noon-1pm.

Sunday 28

Recreation

RECREATIONAL SWIM: 6-8pm. **WEIGHT ROOM:** 4-8pm. **STEP AEROBICS CLASSES:** 4-5 pm and 5:15-6:15pm.

Entertainment

SUPER BOWL PARTY, Wagoner Dining Hall, 4:30pm-until the game ends. Buffet, including buffalo wings and nachos, will be provided. Cost: $4.50. Sponsored by Campus Dining.

Miscellaneous

An exhibit sponsored with the **MUSEUM OF WORLD CULTURES** is on display in the University Center from January 9 through February 3. Artifacts from around the world are included in this exhibit.

The **NATIONAL STUDENT EXCHANGE (NSE)** is an exchange program which allows students from participating schools to study for a semester or a year at other participating schools for the same cost as their home school (UNCW). To find out more about the NSE program, contact Kara Kreutner at 350-3975 or Whitney Sandor at 395-3241. Applications for the 1996-97 school year are now available at the Office of Housing and Residence Life. An application and a $75 non-refundable application fee are due by 5pm on Friday, January 26, 1996.

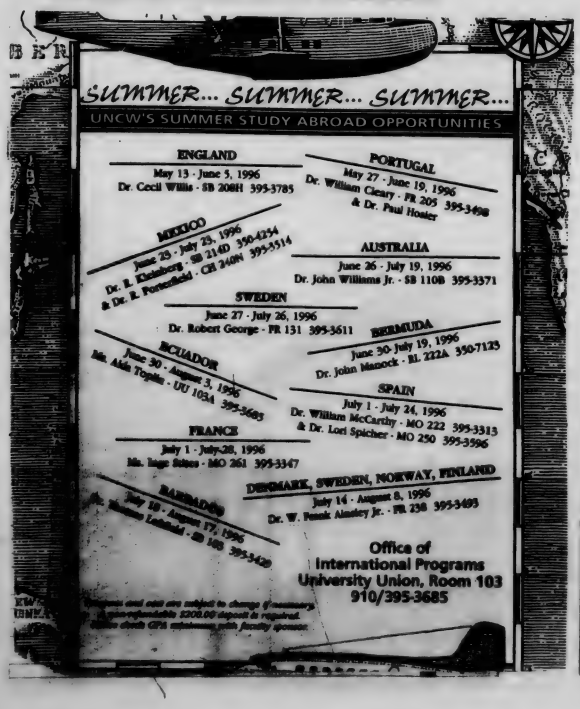
NEW HOURS: THE CAREER RESOURCE AND ALUMNI COMPUTER ACCESS ROOMS (University Union 104) will be open from 8am-7pm, Mon.-Wed., and 8am-5pm, Thurs.-Fri. This room is separate from the Career Services Center (University Union 108) and houses SIGI PLUS, career counseling, a career resource library, and internet access for alumni and students.

Upcoming events

Jan. 30 - Feb.. 3 HOMECOMING

Jan. 30	"Rocky Horror Picture Show," Center Stage Cafe
Feb. 1	Roller Skating at Showtyme Skating, 7pm
Feb. 2	Pre-Dawn Bonfire, Gazebo, 1 am
Feb. 3	Step Show, Trask Sidewalk, 2 pm
Feb. 3	UNCW 5K Run
Feb. 3	"Get Shorty," 8 pm and 10 pm, University Center Ballroom

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SGA Parking Forum

Monday, Jan. 29, 1996
2-5pm

North Lawn of the Union
(in front of S&B parking lot)

???'s will be addressed by administration

Sponsored by SGA



International Scholarships Are Now Available Through The Rotary Club

By: Hunter Davis
Contributing Writer

Applications for 1997-98 Rotary Foundation Ambassadorial Scholarships are now being accepted by the Rotary Club. This scholarship foundation is to further international goodwill, as well as provide study abroad in one of the 150 countries and 35 geographical locations where Rotary clubs are located. Over 1,100 scholarships are available from Rotary clubs worldwide.

The Academic-Year Ambassadorial Scholarships offer one year abroad and provide up to $22,000 or its equivalent for round trip transportation, tuition and fees, room, board, necessary educational supplies, contingency expenses and one month of intensive language training, if required, by The Rotary Foundation.

There is also a Cultural Ambassadorial Scholarships which provides up to $10,000 for three months and up to $17,000 for a six month intensive language study in another country.

These scholarships give students the chance to become "ambassadors of goodwill". Students will represent our homeland and improve international understanding through appearences before foreign Rotary clubs and districts, schools, civic organizations and other forums.

The Rotary Foundation Amassadorial Scholarship program is the world's largest privately-sponsored international scholarship program. This $259 million program has sponsored over 27,000 international scholarships since 1947.

Students wishing to apply for one of these scholarships should contact Rotary Clubs of Wilmington at 762-3313. Deadline for Applications is June 1, 1996.

"Clothes Line Display" Hung at University Center

By Harden Barker
Staff Writer

The "Reach Out" organization, hosted by the UNCW Wellness Promotion Center, sponsored a "Clothes Line Display" on Jan. 16 at the University Center.

On display were t-shirts representing different tragedies some women in our society endure and their courage in speaking out against a problem that our society has let go unnoticed until recent times.

"Reach Out" identified several colors that represent different abuse women experience. White symbolizes death as a result of violence. Red,Pink and Orange represent rape or sexual abuse. Yellow signifies women who have been battered. Blue and green symbolize survivors of sexual abuse that occurred during childhood. Purple and lavender represent women who are attacked because of their sexual orientation. The significance of black depends upon the artist's choice of designation. These colors together individualize the different experiences some women have gone through due to domestic abuse.

"Reach Out" calls their t-shirt collage "A visual display of shirts with messages and illustrations designed by women survivors of violence and/or their friends or families." It's purpose: "To increase awareness of the impact of violence against women, celebrate a woman's strength to survive, and provide an avenue to courageously break the silence."

The "Reach Out" organization has been working with the Wilmington Domestic Violence Center to get the Wilmington community more oriented with the abuse against women problem. If you would like to help in this cause, Danielle Duplissis (staff member), Kerri Williamson (staff member), and Natasya Frassrand (volunteer) request any t-shirt donations you may give. Colors of preference are red, pink, or orange; but, any donation will be gladly appreciated. To find out where to transport your donations, contact the "Reach Out" organization at the Wellness Promotion Center located at Westside Hall. The number for additional information is 350-4137.

Global Watch

Compiled from the World Wide Web

Cousteau's Ship "Calypso" Sinks

Jan. 11, 1996 Singapore- Jacques-Yves Cousteau's ocean research ship, the Calypso, sank in shallow waters of Singapore this week, a spokeswoman for the Port of Singapore Authority said Thursday.

The 66-foot converted British mine sweeper, in which the famous 85 year old French oceanographer has toured the globe since 1950, went down in about 16 feet of water at the shipyard where it had been berthed. The Calypso's captain and engineer were on board when the ship began to go down but no one was hurt.

In Paris, officials of the Costeau Society said the vessel had sunk after being hit in the shipyard by a barge, which tore a hole in its hull. Society Officials are now in Singapore to refloat the ship and bring it to a port where it could be retired, the society said, adding "numerous cities are already candidates."

Oldest Trace of Cave-dwellers Found in France

Jan. 16-Toulouse, France- Archaeologists said on Tuesday they had discovered signs of human civilization dating back 50,000 years in a cave in southwestern France, making it the earliest evidence of cave-dwelling humans.

French government archaeologists, who had been working secretly on the site in the town of Bruniquel for the past five years, found a burnt fragment of a bear's leg bone which they believe had been cooked by cave dwellers.

"Carbon-14 dating conducted in a Paris laboratory allowed us to establish scientifically that this bone fragment dates back at least 47,000 years," Archaeologist Francois Rouzaud told Reuters.

The cave is in the same corner of France as the world-famous Lascaux caves which house paintings and engravings dating back to about 15,000 BC.

Illinois Governor Halts Execution

Jan. 16- Springfield, Ill.- Gov. Jim Edgar Tuesday commuted the death sentence of Guinevere Garcia, stopping what would have been only the second execution of a woman since capital punishment returned to the United States in 1977.

Garcia, who had suffered a long history of sexual and physical abuse from childhood, had rejected all appeals and asked to die by lethal injection as scheduled shortly after midnight Tuesday. But, her case had drawn international attention from human rights groups who said she was not competent to make her own life-death decision.

Garcia had been sentenced to death in 1992 for killing her husband, George. Edgar commuted her sentence to life in prison-something Garcia had told reporters she considered a fate worse than execution.

Mexicans Question Hasty Deportation of Suspect

Jan. 16- Mexico City- Opposition politicians and newspapers Tuesday accused the government of deporting cocaine king Juan Garcia Abrego immediately after his capture to avoid a trial in Mexico that might lead to embarrassing disclosures. Mexican anti-drug police arrested Abrego, 51, at a residence near the northern city of Monterey on Sunday night but confirmed the arrest only the next day, after he was aboard a police plane taking him to jail in Houston.

Police said they did not interrogate the drug lord during his 19 hours in Mexican custody because he was suffering from high blood pressure and they didn't want to risk his health.

Abrego headed the so-called Gulf-Cartel, a group of Mexican traffickers who received huge cocaine shipments from Columbia's Cali cartel and smuggled them into the United Stated.

In Houston, Abrego agreed to stay in jail without bail until Feb. 6, when he will be arraigned before a federal magistrate.

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Letter From The Editor

To all you still need a parking space, wish the school would speed up the effort in getting more parking spaces, going to leave the school if they don't get more parking spaces people out there,

It has finally worn me down, folks. This parking situation has gotten out of hand. Why is it that I can find a parking space at 7:30 in the morning, but when I leave campus for an hour after my 10:00 class, the only space on the entire campus I can find is near James Hall? And not only is it at James Hall (and I have to walk to Morton), but it is a faculty parking space at that!

Sure, the university wants this to be a "walking campus ('and these boots are made for walkin'')," and I would agree to that if they gave me enough time to walk to class. After all, when you reenter campus during the middle of the morning, you sit in traffic for 15 minutes (yes, I've timed it). I don't know about anyone else's schedule, but I don't have all day to sit in traffic. And when I do find a space, which can take up to an hour, I am late for class.

At this point, it is too much of a hassle to leave campus for my one hour break. Then again, I have things to do during that time. In that hour, my puppy could chew all the corners in my apartment, leaving jagged, stubby baseboards. I could cut my foot on those. Wait a minute, I could sue the school for that, couldn't I? It would be their fault that I couldn't leave campus to prevent that problem. And thus, it seems that this parking situation has extended further than simply inconveniencing me at school. It is inconveniencing my life, as well as many other students' lives across this campus.

I do not want to belabor this point (well, maybe I do, but you'd stop reading if I did). We have been through the parking situation so many times before. But, at this point, I think the university needs to be prodded more severely to handle this problem. They have plans to create more parking spaces along Randall Drive. That's great, but what are we going to do in the meantime? I mean, I couldn't even get a parking space near Wagoner Hall the other day. Is this a ploy to make all the students go crazy?

You know, I have heard and read about parking problems at other schools. UNCW must be very unique because at other schools, students get tired of the situation and look for other educational institutions. They would rather have to pick up their belongings and move, just to eliminate the stress of getting a parking space in the morning. I haven't seen too many UNCW students leave because of the parking yet, but maybe UNCW isn't so unique. Maybe students haven't quite reached their peak of intolerance. Maybe they will start to leave. I can't say that the thought hasn't crossed my mind. And then, there will be parking spaces.

Here's a great idea: Write a letter to the editor about your worst parking experiences, your parking frustrations, suggestions for an immediate solution or whatever. Then, make sure you get the letter to us. You can: drop it by The Seahawk office (University Union Room 205E), send it to my E-mail address (ACJ1155) or send it to The Seahawk office (601 S. College Rd. Wilmington, NC 28403).

That's all I have to say this week. Until next week, folks, write some letters to the editor and don't lose patience.

May the parking-fairy be looking down on you and your car stereo not break (you need some entertainment while you sit in traffic),

-Amanda

PatchWork

By S.E. Ahlum

Here it is, my second week on the job. After last weeks personal disappointment with the paper, I spent the past seven days honing my computer skills. I have been introduced to the Internet. Yea, I was a World Wide Web virgin. It was during this new and stimulating experience in my life, that I found the cartoon featured below. I was visiting a friend who had considerably more knowledge about graphics and the computer's ability to lay out the paper than I could ever dream of knowing. He directed me in my trip down the information super-highway.

I have long been a Jerry Garcia fan. When he died, I accepted it like a man. One of my personal heroes had died. I learned to live with it.

I never really thought about Jerry going anywhere after he passed away. It never really occurred to me that there was anything substantial after death. There were three or four people gathered around the computer, when I was immediately struck by the simplicity of this cartoon. I stopped scrolling. In my simple quest for knowledge, I stumbled into a strong emotional situation.

"Wow, that's a pretty powerful cartoon," I said aloud to no one in particular.

"You're right, it is," said the young lady standing next to me. We'll call her Reese. "Although, I'm not too sure I agree with what it is saying."

"What do you mean? Do you not think that Jerry is in heaven? Or, do you not think that there is a heaven? Or, does Jerry not belong in heaven?" I was grasping to understand what Reese was saying to me.

"Actually, it doesn't matter if there is or is not a heaven," Reese replied. We took some time and stared at the image on the screen. Reese lit up a cigarette and filled the room with a blue haze. "Did you notice that Jerry's still holding onto his guitar," said Reese breaking the long silence. "I mean, here he is passing into the gates of heaven and he still is clinging to his worldly belongings. I'm not so sure what that means. But, I don't think he was satisfied with what he did here on Earth."

"Maybe he just wanted to play for the masses in heaven." I was speculating.

"I don't think he would be content with that. Do you think Jerry Garcia was comfortable with what he accomplished here on Earth? Do you think that the drugs, the rehab, the band's success had made him happy?"

Her question was direct and simple, yet I couldn't come up with a clear answer. Here was a man who achieved greatness doing what he set out to do. He played music. Whether or not people think he played well, the fact remains that Jerry Garcia did what he wanted with his life. He never compromised himself.

But now, here was this girl asking me if I thought Jerry was satisfied with what he had done here on Earth.

"I don't know. Would a man who achieved greatness here on earth, be satisfied with mediocrity in the afterlife?" I could only answer her question with another question.

Reese smiled and the laughed. "Pretty ridiculous conversation. Don't you think? The point is we will never know what happens to people after they die. I think we should focus in on what we are trying to accomplish right here."

"I suppose. Are you satisfied with your life?"

It was this question that got me to thinking about this week's Patchwork. For that matter, was I satisfied with what I was doing? How many of us can say that we are completely satisfied with our lives? Will there always be something we need to do bigger and better for ourselves? Will we have the ambition to actually achieve those bigger and better things? Will we be satisfied with our lives when we enter through the gates of heaven, or will we still want to cling on to our earthly possessions?

Jerry Garcia, is still affecting people's lives, long after he has passed away. I challenge the community here at UNCW to the same, make a difference that leaves an impression long after you pass away. Get involved, be a part of something. So, when the time rolls around for you to pass through the gates of judgment, or slip off into the world of afterlife, you will be satisfied with what you have accomplished here on Earth.

Letter To The Editor

Dear Editor,

Regarding the front page article about Kona Carmack. The last sentence said the *Star-News* reported she would use the $20,000 for tuition.

Actually, what she apparently told the *Star-News* was she bought a new car and any money left over would go "toward any future tuition bills."

The *Seahawk* article makes it sound as if, to me, there is at least some token honor involved in posing naked, when it seems in actuality a new car takes precedence over getting an education.

Sincerely,

Nancy Fauser

THE SEAHAWK

Bringing quality news to the University and Wilmington communities since 1948

The Seahawk welcomes letters to the editor. These should be typed and include the author's name, address, phone number and campus affiliation (if any). Unsigned letters will not be published. *The Seahawk* reserves the right to decline publication of any letter or to edit letters for the purpose of space and clarity. Letters considered to contain libel, obscenity or invasion of privacy may be withheld or returned at the discretion of *The Seahawk*. Letters should be delivered to Room 205-E of the University Union or mailed to: Editor, *The Seahawk*, 601 South College Road, Wilmington, North Carolina 28403

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Grin and Bear it

By Leslie Lambeth

Kona Carmack will be smiling all the way to the bank as she deposits her $20,000. Mrs. Carmack is playboy's newest Mrs. February. The native Hawaiian bared it all for Playboy and is taking her money to the bank. But how do the people in her new home town feel about seeing this new side of Kona?

After interviewing one hundred student, approximately 78% of them said that they'd have done the same. "Heck, if Playgirl offered me $20,000 to show what I've got, I'd definitely do it," said George Irving, a senior majoring in Sports Medicine.

Out of the 50 women and 50 men surveyed, 78 students said that they saw nothing wrong with showing their bodies in this fashion. "Playboy is a much more respectable magazine than, say Hustler or Penthouse. It's not trashy or sleazy to show your body this way," stated Shawn Strickland, a recent graduate.

Most of the students here said they would be happy to take home $20,000 fir this days work. How about those who said they wouldn't? Their reasons ranged from religious beliefs to just plain bashfulness however, the most common reason for keeping those clothes on had to do with family. Deana Purpero was quoted as saying, "I just don't know if I could deal with my uncles and my grandfathers being able to see me nude." Most students who said they would not do it felt that their families would be a little less than supportive.

Overall it seems that the population on this campus is behind Mrs. Carmack. "If a woman chooses to use her body to get ahead in this world, then I'm behind her 100%," said senior Education Major Rebecca Smartley.

So, Kona, if you're out there, know that this campus supports your choice.

NonTrad Talk

with S.E. Meier

An odd thing took place. I was ringing up a sale at your local bookstore. The people making the purchase were no different than other book buyers, not really. They were a man and a woman, both appeared to be in their mid-twenties. He was unshaven, about two days growth, dressed in jeans and a flannel shirt. She was of medium build, dressed in jeans and a baggy New Hanover High School sweatshirt. At a glance, they appeared to be a happy couple, but after further inspection I could see they were not the norm.

The man appeared to have some form of scoliosis, because his back was curved inward like someone was forever poking him. And, too, there was something unusual about his face—it somehow looked sideswiped and dented in.

The woman resembled any other woman in that she looked normal, but her actions and speech were not. She was overly loud and somewhat childlike in the things she said. Anyone who walked by could describe her as jovial, yet these things did not lend themselves to felicity in a woman of her age. There was some other force at play here.

Before the start of the transaction, the man turned to his partner and said, "Is this it? You want this book?"

She squealed, "Yes, this is the one, I gotta have it! Please, let's get it!"

He was leafing through the book, *General Hospital Scrapbook*, on the counter. "If I get this for you, I can't take you out this week. You know I take you out once a week."

"I know, but puh-leez, can I have it?" She was standing beside him, clinging onto him."

"Okay," he answered.

The woman almost screamed, "Oh thank you! Thank you my pookie!" She continued cooing and called her man "sexy" and "lover" while pecking him over and over on his cheek and patting him on his butt.

I rang up the sale and told him the total, in which he responded in giving me a credit card. I bagged their purchase and looked them over one more time. They seemed to enjoy each other's company and the purchase of the book was a corscientious one in that the issue of a date or the book was resolved. And even more importantly was the notion of a budget. Here were these two people, somewhat different in behavior, maybe slightly retarded, performing ordinary tasks that we sometimes consider extraordinary. Something about seeing them made me feel good.

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SPORTS PAGE 4B

AMERICAN MUSIC AWARDS Page 2B

Arts & Entertainment

January 18, 1995 | A&E Editor: J. Trent Leonard | Section B

Coastal Comedy Jam Promises Hysterical Laughter



Comedian J. B. Smoove

By J. Trent Leonard
Arts and Entertainment Editor

J.B. Smoove has toured the country as one of the hottest comedians around, receiving national acclaim for his originality on stage. Some of his television credits include appearances on "Def-Comedy Jam," "Show Time at the Apollo," "Apollo Comedy Hour," MTV's "Comikazi" and his own half hour special on BET's "Comic View." J.B. Smoove's popularity has impressed the comedy industry to the point that his performance calendar now ranges from New York to California and all points in between.

Over the past few years J.B. Smoove has performed to capacity crowds at some of the premier comedy clubs such as the Comic Strip, Boston Comedy Club, Laugh Factory and Caroline's to name a few.

J.B. is a non-stop ride of physical comedy—his funny style is almost as overwhelming as his fullness, freedom of jokes and magical delivery with his proficient ability to quickly but "smoovely" move from one distinct joke to another makes his act simply hilarious.

Smoove has worked with many of the premier comedians across the nation that include David Alan Greer, Paul Mooney, George Wallace, Jamie Fox and Marc Curry. He has performed benefits for the Boys' and Girls' Club of Cleveland and Mount Vernon, NY, and recently completed his first commercial for the Virginia Lottery.

J.B.'s motto is "to always leave them laughing," and if his upcoming performance is anything like his previous shows, than his incredible comedic style is bound to leave you laughing.

J.B. Smoove is the featured performer of this year's Coastal Comedy Jam to be held on January 20, at 10 p.m. in Kenan Auditorium. Special guests also include Zevin "Zooman" Miller and a performance by Smif N Wessun. Tickets are on sale now at the Information Center in the University Union and are $4 for students and $10 for non-students. For more information, contact Campus Activities at 395-3827.

Gangsta Rapper Coolio

Brings His "Fantastic Voyage" To The Monk

By J. Trent Leonard
Arts and Entertainment Editor

Most artists spend much time anguishing over the infamous sophomore jinx. And some hip-hop artists have the good fortune to sell a lot of records. But while Coolio was finishing the follow up to his 1994 Platinum debut, "It Takes A Thief," he never got around to worrying. His "Gansta's Paradise," from the "Dangerous Minds" soundtrack shot to number one, sold over 1.5 million copies, became the biggest selling single of the year and provided Coolio with an astounding setup for his second album, titled, not surprisingly, "Gansta's Paradise."

"Usually when an artist does well on his debut," Coolio (Artis Ivey) observes, "the trend has been that the sophomore album doesn't do that well. I put it in my head to work even harder on these songs than I did on the last one. By changing my own point of view somewhat, I was able to come up with something different from what I did last time."

In 1994, "It Takes A Thief" took off on the strength of its utopian party anthem "Fantastic Voyage." The single went platinum and became a Top 10 hit. "Voyage" was nominated for a Grammy, an MTV video award and several "Billboard" video and music awards. On the business side he started a management company, Crowbar; and a hair salon, Whoop-De-Doo. He recorded songs for films such as "Panther," "New Jersey Drive," "Clueless" and "Jerky Boys." Coolio's popularity was boosted once again with his role in 2Pac's "Temptations" video, one of the year's biggest rap videos. And while the "Gansta's Paradise" single provided a great setup for his second release, he sees "Gansta's Paradise" as a fantastic voyage of a different nature: an opportunity not to simply cover the familiar ground of past successes, but to investigate the uncharted territory of his own musical identity.



WHO: COOLIO
WHEN: JAN 26
TIME: 9 PM
WHERE: MAD MONK
PRICE: $ 16

"Gansta's Paradise" is the product of this point of view. Through it flaunts the production and compositional assistance of several notable contributors (DJ Wino, E-40, Kam, Ras Kass, 40 Thevz), the LP nonetheless maintains the tried and true charisma Coolio inevitably brings to all his material.

On "Too Hot," a modern treatment of funk maestros Kool & The Gang's smooth classic, Coolio forgoes the exercise of merely sampling a loop off the original track, and instead employs the Gang themselves to recreate the song, complete with guest vocals by singer James "JT" Taylor. "Too Hot" also distinguishes itself from the pack through its lyric: an anecdotal tale of safe sex in the age of AIDS. "Everybody wanted me to write 'Too Hot' about a car or some regular ol' neighborhood sh@t, but I said "Damn, I did that.' When I put it together, I knew it wouldn't be what people expected me to do with that song."

On the handful of other tracks, Coolio looks to the past for similar inspiration. "Crusin" updates Smokey Robinson's smoldering original as a duet featuring 40Thevz member Malika. "Smilin" presents Coolio's perspective as a proud parent and utilizes Sly Stone's playful hook as a dedication to his children. "A Thing Goin' On" revives Billy Paul's "Me and Mr. Jones," the timeless story of adulterous forbidden love, this time redone, as Coolio puts it, "96 style."

But while these songs may display a side of Coolio's musical personality we haven't heard before, the Compton native balks at the notion that success has significantly changed him: "I still hang with the same people, still do the same things and still eat at the same places. If I started living a whole lot different from the way I live now—that's fintasy. Life on the streets, regular life and everyday life, that's reality."

With irresistible new songs like "Too Hot" and "Geto Highlites," and with the now classic "Gothic rap" title track, Coolio probably doesn't have to worry too much about the sophomore jinx or retaining his credibility. In fact, he may have found a Paradise that is the best of both worlds.

Coolio will be appearing at the Mad Monk on Friday, January 26, with special guest First Born. Tickets are $16 each and are available at local record stores, but you better hurry if you want to see the show because at press time only about 500 remained. Doors open at 9 p.m.

Hollywood Bad-Boy Sean Penn Directs "Crossing Guard"

By Ian Spelling
College Press Service

While it wasn't a box-office smash, the powerful 1991 drama "The Indian Runner" proved a most auspicious directing debut for Hollywood bad boy Sean Penn. Yet four years passed before Penn again assumed the director's chair in order to bring "The Crossing Guard" to screen.

One can't help but wonder why.

"After 'Indian Runner,' I realized it was really important to me to pick something that would have some kind of enduring interest for me," says a somber yet professional Penn during a conversation at a Beverly Hills hotel. "Unlike acting, where you come in for awhile and move on, you've got to stick with a movie for so long as director. You want to be able to give it as much energy in the end as you did in the beginning."

But Penn said the "right" project did not appear overnight.

"Became a little too self-conscious of that. It took a long time to come up with something I knew would last for me. It was also tough because at the time I was a new father and had all those new vulnerabilities and classic nightmares you have, along with the jogs. So I was more actively part of life's day-to-day swirls and sways. Then I heard Eric Clapton's kid fell out a window. Because it was Clapton, somehow that made it very identifiable. How can you possibly deal with that kind of loss? And I started writing after that."

What Penn wrote was a screenplay based on the David Rabe novel "The Crossing Guard." The story concerns Freddy Gale (Jack Nicholson), an embittered jewelry store owner counting the days until the release from prison of John Booth (David Morse), who in a drunk driving tragedy six years earlier, killed Gale's young daughter. Gale intends to murder Booth and tells him so after an aborted first try.

Prior to their ultimate showdown, both men find themselves caught up in the ongoing vagaries of life. Gale confronts the past by reaching out to his ex-wife (Anjelica Huston), who has moved on emotionally and maritally since their divorce after their daughter's death. Booth returns to his understanding parents (Piper Laurie and Richard Bradford) and meets a sweet artist named Jojo, played by Robin Wright, Penn's ex-girlfriend and mother of their kids.

On screen, Penn relates the "Crossing Guard" story in powerful, evocative strokes, with much of it filmed in the eerie dark of night. Yet Penn asks moviegoers to imagine the accident that killed the Gales' daughter, as it's never depicted.

"For me the movie was never specifically about the loss," notes Penn. "It was much more about the ways in which we paralyze ourselves from being able to move into any kind of unknown territory of...yielding. The things we have available to us, that we pick and use to control things outside of our power, only stop us from finding out where changes are, where growth is, where hope is."

"(Booth) had an incident, and in that case it was much more about his investment in guilt. With Jack's character, his investment is in rage. Now these things are going to end up as dead ends. If you don't deal with them, you're going to end up with an even greater loss."

Though Penn seems as raw as ever—on this day he drags incessantly on a cigarette and sports a fresh scab over his right eye, which he received during a tussle the previous night—there's also a certain calm about him. Alec Baldwin has assumed Penn's paparrazi-beating responsibilities, while ex-wife Madonna seems to have gotten on with her life. And Penn is currently dating the singer Jewel, who performs a "Crossing Guard" soundtrack song. Though he'll soon be seen acting in the Tim Robbins-directed "Dead Man Walking," which casts Penn as a death-row prisoner and Susan Sarandon as the nun who becomes his spiritual advisor, Penn now considers himself more a writer-director than an actor.

"Yeah, I do. I like tangible, busy work. The part I hate about acting and that I felt was damaging was that if you're going to tear yourself apart [for a role], you're going to be fueled up," he explains. "And you never know when you're going to be fueled up, what the day will bring to tax your spirit. As a writer, if you're fueled up, you don't go to the typewriter. As an actor, you've got to get up at six in the morning and do it no matter what."

So, is writer-director Penn pleased with result of his busy work on "The Crossing Guard?"

"It feels like it ought to feel. It's there to be experienced on a level I intended to offer," he says. "Whether or not people come out to watch it is now out of my hands ..."

Penn pauses and with a sly smile adds "...and I like that."



Sound Reasoning: Zappa the Genius or Zappa the Village Idiot?

By Keith Harrison
College Press Service

"Strictly Commercial: The Best of Frank Zappa"
Frank Zappa
Rykodisc
3 stars out of 5

Essentially, there are three schools of thought on the late Frank Zappa:

1) Frank was a master satirist and a musical genius, capable of skewering society's excesses while creating complex, genre-defying compositions.

2) Frank had a moronic sense of humor, which he displayed in grating, frequently tuneless songs.

3) Frank who?

Actually, there is a fourth school of thought on Zappa, one that tries to find a middle ground between Frank the god and Frank the village idiot. And that is the view that is supported by "Strictly Commercial," the greatest hits compilation from Rykodisc designed to promote the label's massive Zappa reissue project.

To be frank about Frank, many of his lyrics were moronic. He had a weakness for obvious targets—included here are not one but two spoofs on disco—and bathroom humor ("Don't Eat the Yellow Snow" and "Let's Make the Water Turn Black"). Surprisingly, Zappa the lyricist had his best moments when he quit trying to be so damn hilarious. "Joe's Garage" is a disarmingly tender—yet still amusing—look back at teen-age years spent in a garage rock band. And the rueful social commentary of "Trouble Every Day" sounds far less dated than many similar Woodstock Nation diatribes.

But Zappa's legacy likely will be his music, not his lyrics. And musically, "Strictly Commercial" provides plenty of highlights.

Much of Zappa's work, like the opening "Peaches En Regalia," had an unusual but pleasing orchestral sweep. Elsewhere he would employ daring tempo shifts or dabble in extremes, sprinkling in Falsetto singing, xylophone solos and other unorthodox sonic bursts. Yet Zappa also could play no-frills, straight-ahead rock with the best of them: "San Ber'dino," "Dirty Love," and "My Guitar Wants to Kill Your Mama" each boast some killer Zappa guitar riffs.

Zappa released nearly 60 discs in his career, and only his ardent fans will be seeking out any more than a handful of them. For the rest of us, "Strictly Commercial" offers a fine portrait of an accomplished and confounding musician.

"Ain't Nuthin' But a She Thing"
Various artists
London Recordings
4 stars

Most benefit discs are hit-and-miss affairs, consisting of a few decent tracks and plenty of forgettable ones. But most benefit discs don't feature a song from Salt-N-Pepa, one of the smartest and funkiest acts in music today. The rap trio provides the title track for this disc, which benefits various women's causes, and their song along justifies the disc's purchase price. Salt-N-Pepa has attacked misogyny in earlier songs, but the group's twist on gangsta rap's silly "G thang" slogan packs particularly clever lyrics and an undeniable butt-shakin' beat. Here, in a relatively low-profile compilation disc, is the best song of the past year.

Others in this all-female lineup also shine. Annie Lenox offers the ethereal "Mama," Luscious Jackson and Andi Oliver serve up smooth, insinuating funk, and rock legend Patti Smith contributes a haunting take on "Don't Smoke in Bed."

It all makes for an engrossing and highly enjoyable disc.

White Man's Burden — Original Motion Picture Soundtrack"
Various artists
TAG Recordings
1.5 stars

"Golden Eye — Original Motion Picture Soundtrack"
Various artists
Virgin Records
1/2 of a star

"Music from the Motion Picture Mallrats"
Various artists
MCA
1 star

We now present three lessons in how not to build a movie soundtrack.

First, if your film is attempting to break some new ground, don't round up a bunch of middle-of-the-road dullards to provide the music.

In the film "White Man's Burden," the racial balance of power has shifted; blacks dominate and whites are discriminated against. That's a nervy starting point for a movie, which makes the soundtrack appearances of bland neo-hippes likes Blues Traveler, the Dave Matthews Band and Hootie & the Blowfish such a disappointment. Cracker and the Meat Puppets provide the only sparks here.

Then we have the hoary old James Bond franchise, which has been retooled for the lean and mean '90s in the film "Golden Eye." Unfortunately, no one thought to update the Bond soundtrack formula.

In an era in which soundtracks routinely feature at least 10 tracks from as many different pop stars, "Golden Eye" stubbornly sticks to its ancient guns: one pop tune—in this case a Tina Turner cut that won't make anyone forget "Live and Let Die"—and more than a dozen generic instrumentals. For insomniacs only.

Finally, the main question about the "Mallrats" soundtrack is whether it possibly can garner worse reviews than the film got.

The answer: Oh, yes. It would be bad enough it "Mallrats" offered only a veritable Who's Who of pathetic, utterly disposable alternative acts — including Bush, Weezer and Silverchair. But this disc commits the cardinal sin of soundtrack construction: It drops inane snippets of movie dialogue in between songs, thereby sentencing listeners to the pain of hearing the same lame jokes over and over again.

You've been warned.

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The 23rd Annual "American Music Awards" Airs On ABC

By J. Trent Leonard
Arts and Entertainment Editor

The 23rd annual "American Music Awards" special will be telecast live on the ABC Television Network from the Shrine Auditorium in Los Angeles, CA, on Monday, January 29, at 8 p.m. The TV special is a presentation of Dick Clark Productions, Inc.

Hosting this year's show will be Sinbad and Jeff Foxworthy.

Nominations for the "American Music Awards" are in seven categories. In the Pop/Rock, Country and Soul/Rhythm & Blues categories, awards will be presented for Favorite Male and Female Vocalist, Favorite Group, Favorite Album and Favorite New Artist. In the Rap/Hip Hop, Heavy Metal/Hard Rock, Adult Contemporary and Alternative Music categories, awards will be presented for Favorite Artist. Awards will also be presented for Favorite Soundtrack and the Favorite Overall Artist. In all, a total of 21 awards will be presented.

In addition, a special "Award of Merit" will be presented to an artist for their "outstanding contributions to the musical entertainment of the American public." Previous recipients of this award have been Bing Crosby, Berry Gordy, Irving Berlin, Johnny Cash, Ella Fitzgerald, Perry Como, Benny Goodman, Chuck Berry, Stevie Wonder, Kenny Rogers, Loretta Lynn, Paul McCartney, Elvis Presley, The Beach Boys, Willie Nelson, Neil Diamond, Merle Haggard, James Brown, rock promoter Bill Graham, Whitney Houston and Prince.

Winners of the Awards are selected by the public. A national sampling of approximately 20,000, taking into account geographic location, sex, age and ethnic origin, have been sent ballots by the National Family Opinion, Inc. firm under the supervision of Broadcast Research and Consulting, Inc. Names of the nominees on the ballot were compiled from data supplied by the music industry trade publication, Radio & Records, and the Soundscan Inc., management information system. Results of the voting are kept secret until envelopes are opened during the presentation ceremonies.

Among the performers scheduled to appear on the special are Brandy, Garth Brooks, Mariah Carey, LL Cool J, Reba McEntire, Shania Twain and Luther Vandross.

Among those scheduled to serve as presenters on the show are Paula Abdul, Crystal Bernard, Sandra Bernhard, Bone Thugs-N-Harmony, Boyz II Men, Brownstone, Coolio, Dennis Franz, Sophie B. Hawkins, Teri Hatcher, Hootie & The Blowfish, Jodeci, Pamela Lee, Meat Loaf, John Michael Montgomery, Monica, Richie Sambora of Bon Jovi, Seal, Jon Secada, Silk, Van Halen, Barry White, and Tori Spelling and Ian Ziering.

"Oh! Henry" Takes Center Stage At Thalian

By J. Trent Leonard
Arts and Entertainment Editor

"Oh, Henry!, A Celebration of the Music of Henry Mancini" will take center stage at Thalian Hall on Wednesday night, January 24, at 8 p.m. Henry Mancini wrote and conducted such widely known pieces as "Moon River," "Days of Wine & Roses," "Charade," "Dear Heart," "Theme from The Pink Panther" and "Baby Elephant Walk."

The evening's featured performers are pianist Mac Frampton, trumpeter Cecil Welch and The Hollywood Hills Orchestra & Singers.

Mac Frampton is an internationally acclaimed concert pianist and arranger who over the past twenty years has performed over 2,000 concerts the world over. A graduate of Erskine College and the Cincinnati Conservatory of Music, his career was launched after he received a bronze medal in the Van Cliburn International Piano Competition.

His tours have taken him to many prestigious stages, including those of the Boston Pops, the Cincinnati Symphony, the Atlanta Symphony, the US House of Representatives and countless college and civic arenas. He has shared the stage with Bill Cosby, Glen Campbell, Roberta Peters, Sha Na Na and many other performers.

He has released sixteen recordings and a motion picture soundtrack. Frampton is equally at home as an arranger, having written the music for Cole Porter and George Gershwin revues as well as a tribute to the music of the 30s and 40s.

Recently he arranged an entire concert of music for twelve pianos which was presented at Atlanta's Fox Theatre. He is currently writing a new revue, "Boomers," which will showcase the music of the Baby Boom Generation.

Cecil Welch performed as principal trumpet and soloist with Henry Mancini for eighteen years. This association allowed him to perform as soloist with practically every major orchestra in the US, Canada and abroad, including appearances with the London Symphony and the Tokyo Philharmonic.

A native of Atlanta, Welch has grown up with the music business. A graduate of Georgia Institute of Technology and an alumnus of the Georgia Tech band, he was also a member of the Atlanta Symphony during the tenure of maestro Robert Shaw.

Recent performances have included concerts with the Moody Blues, Roger Daltry & The Who, and a six-week run of Andrew Lloyd Weber's "Phantom of the Opera" at Atlanta's Fox Theatre. A most unique opportunity recently occurred when Welch was asked to solo on REM's recent Warner Brothers CD entitled "Out of Time." The album sold over four million copies.

He also has two solo trumpet albums on the Southern Tracks label, "The Most Necessary Touch" and "Prazz."

In 1991, a group of top professional musicians met for the first time with a singular goal: the establishment of a world-class performing group that would concentrate its energies on Hollywood's magnificent film legacy. Thus was born the Hollywood Hills Orchestra & Singers.

The group is comprised of fourteen of the leading brass, woodwind and string musicians from around the US. Complemented by three outstanding singers with the extraordinary range of style, the orchestra regularly performs the music of John Williams, Jerry Goldsmith, Randy Edelman and many other contemporary screen composers.

For "Oh, Henry!" the orchestra will be devoting all of its energies to recreating the timeless music of Henry Mancini.

Tickets for Orchestra and Mezzanine reserved seating is $20, while general admission gallery seating is $14 and are available at the Thalian ticket office. For more information, call 343-3664.

UNCW-TV (Channel 77) Movie Schedule
January 22-26

Monday
8 p.m. Little Rascals Vol. 3
10 p.m. A Tale of Two Cities Parts I and II

Tuesday
8 p.m. Dead Poets Society
10 p.m. The Seventh Seal

Wednesday
8 p.m. The Fisher King
10 p.m. Amadeus

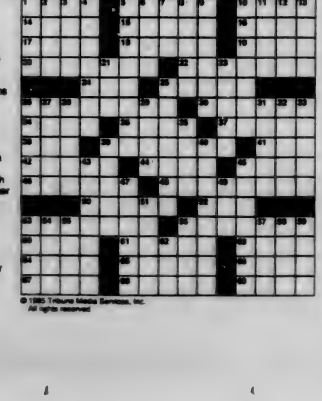
Thursday
8 p.m. I Know Why the Caged Bird Sings
10 p.m. Little Women

Friday
8 p.m. Star Wars
10 p.m. The Little Rascals Vol. 2





THE Crossword



ACROSS
1 Angel's instrument
5 Gaffe
10 Strikebreaker
14 Author James
15 Domicile
16 Volume
17 Transgressions
18 Pick up an option
19 QED word
20 Clayware
22 Purplish red
24 Night before a holiday
25 Word of mouth
28 Machine worker
32 Envisioned
34 Young boys
35 Mine car
37 Mistake
38 Excavate
39 Vendors
41 Bullfight cheer
42 Foe
44 Milan money
45 Italian city
46 Buy back
48 Tidy state
50 Window adornment
52 Perched
53 Deadlock
56 Bravery
60 Bituminous
61 Western mountain range
63 A Fitzgerald
64 Hence
65 Call forth
66 Lab substance
67 Chain of rocks
68 Marry again
69 Little boys

DOWN
1 Lock section
2 Money exchange premium
3 Tenant's expense
4 Irritates
5 Hair accessory
6 Follow orders
7 Negative prefix
8 Watery swelling
9 Something offered for service
10 Pittsburgh player
11 Trite humor
12 Amo, amas,
13 Kind of ray
21 Actress LaDefiance
23 Skirt features
25 Candy
26 More ancient
27 American patriot, Thomas
29 Hemmed
29 Spoken
31 Came up
32 Sheds feathers
33 Elder and older
36 Only
39 Color changers
40 Thought
43 — Honor
45 Beg
47 Expert
49 Greek letter
51 Irritate
53 Cake decorator
54 Additional
55 Attendant
56 Fuel
57 Marine growth
58 Happy
59 Jug handles
62 Pull

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Smif n' Wessun Will Perform In The Coastal Comedy Jam on January 20, at Kenan Auditorium.

J. Trent Leonard's

Trivial Pursuits

Welcome back for yet another semester of exciting fun!

"Exciting fun?" you ask. Yes, it seems that the administration has big plans for UNC By The Sea (oops, we aren't supposed to use that term anymore).

These are my last few months in Wilmington, barring some huge job offer. So I am really going to be surprised when I come back in a few years and see the restricted parking on campus around the periphery. Randall Parkway will be four lanes all the way through campus by then, and four or five new buildings will more than likely have been built.

But what about now? How is this semester going to end for me and all of my fellow seniors? The worst and most unimaginable way possible I could have ever dreamed of it seems.

Commencement is supposed to be culmination of a student's achievements and is usually marked by someone of impressive stature speaking to the graduating class about life and its rewards and pitfalls. When speaking to several of my friends, I asked who spoke at their commencement.

One of my friends who went to Wake Forest said that they had Tom Clancy speak, another of my friends who went to the University of Alabama some years ago said that they had the then Governor speak.

So who would the administration of UNCW seek to bring in to speak at my commencement in May? Let me say it this way—if I had a top one hundred list of possible speakers, the one chosen would not have even entered my mind.

Does the song "The Devil Went Down to Georgia" ring a bell? Yes, you heard it here—Charlie Daniels is UNCW's Spring 1996 Commencement Speaker.

Charlie Daniels! Whose idea was this? Let's see. . .the Governor of Alabama, Tom Clancy and Charlie Daniels. I suppose I just fail to see how it makes sense. It isn't as if Daniels is busy right now or anything. I mean after all, his last hit was back in the mid-1980s!

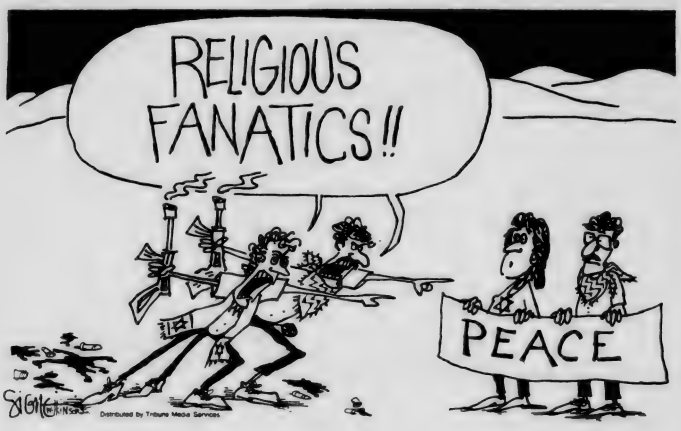
Chancellor Leutze said in a news report that he thought it made sense for the graduating class to hear someone other than a "suit" at graduation. But am I the only one who thinks the pendulum has swung way past equilibrium here and reached the other side of oblivion?

Hello? Is anyone out there? Sometimes I wonder what people are thinking. UNCW is the same university that just hosted MayaAngelou in the autumn to speak and filled up Trask Coliseum. Boy did we just leap off a cliff into the thin cold air.

Leutze took some heat for his last commencement speaker, and if my guess is right he is going to receive more of the same for his latest blunder. I haven't told my parents who they are going to hear yet. I guess I am afraid they would ask if Leutze had lost his mind or something. I bet their first question to him would be "How many people rejected you before Charlie Daniels came up? I certainly hope he wasn't the top choice."

Well, in ten years or so, we can all return for a reunion and remember the blunder of 1996 and laugh. The only problem is that I am not laughing now—I'm thoroughly disgusted. I wonder if he will take requests?





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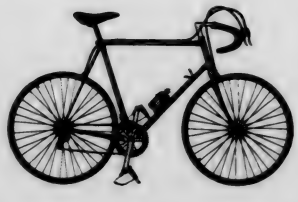
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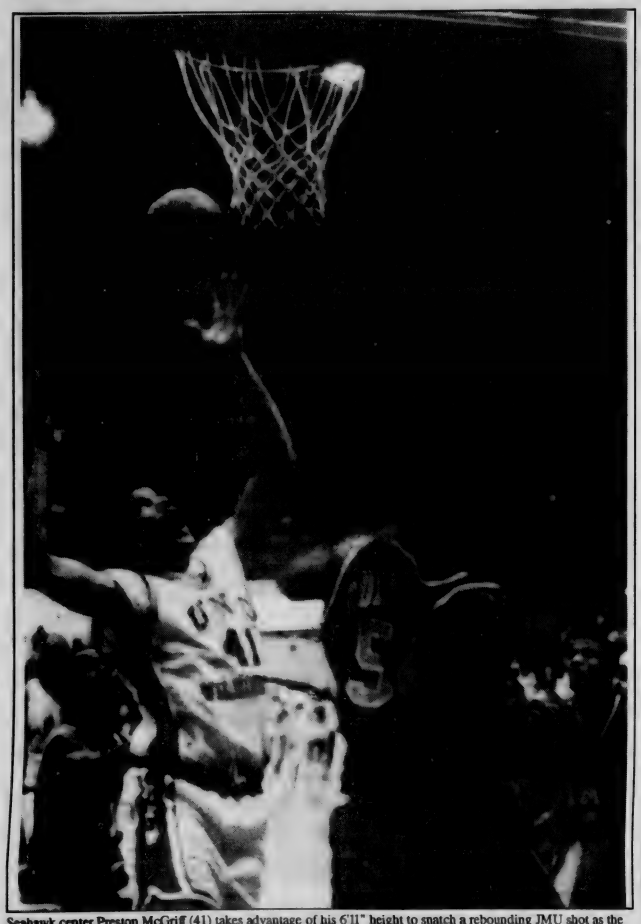
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SPORTS

January 18, 1996 | Sports Editor: Rosie Palfy | Section C



Seahawk center Preston McGriff (41) takes advantage of his 6'11" height to snatch a rebounding JMU shot as the Dukes' James Coleman (54), Ned Felton (3), and Fred Boyd (40) watch. *-photo by J. D. Moore*

Lady Seahawks Struggle to Overcome Knee Injuries

By Rosie Palfy
Sports Editor

The lady Seahawks are off to a rough start this season as the team struggles to overcome the loss of three players side-lined by knee injuries.

Sophomore guard Toni Esposito, freshman guard Natalie Legette and freshman forward/center Carrie Chaffin are all out for the season, leaving the women's team with only nine players.

Although all of the women are very talented athletes, four of the remaining players are freshmen who lack the experience of their upperclassmen counterparts.

We're struggling as a team, but we appear to be working a little bit harder than we have been lately. We're just trying to get through a difficult situation. We're hanging in there, "said Susan Yow, women's basketball coach now in her third season.

"We're struggling as a team, but we appear to be working a little bit harder . . . We're just trying to get through a difficult situation. We're hanging in there."

The women suffered two consecutive losses during their recent weekend road trip to Washington, D.C. and Fairfax, Va. UNCW opened their Colonial American Association conference series Friday night at American University's Bender Arena. The Eagles dominated the court as they defeated the Seahawks 63-39. Shooting at 43 percent, American racked up their 11th consecutive victory over UNCW. Sophomore forward Stacey Cantley led the Seahawks with 11 points and eight rebounds. American's overall record stands at 7-5, while their conference record remains 2-1.

James Madison University trampled UNCW 81-39 at the Patriot Center, raising their overall record to 9-4 and conference record to 3-0. The Seahawks were led by senior guard/forward Heather Starck who scored 10 points and had 2 rebounds. The women's basketball team goes on the road again this week, playing George Mason January 19 and William & Mary January 21.

Colonial Athletic Association Men's Basketball Standings

Team	CAA	%	Overall	%
American University	3-1	.750	7-6	.538
UNC Wilmington	3-1	.750	5-9	.357
Virginia Commonwealth University	3-1	.750	10-7	.588
Old Dominion University	2-1	.667	7-8	.467
East Carolina University	2-2	.500	9-4	.692
College of William & Mary	2-2	.500	5-7	.416
George Mason University	1-2	.333	6-7	.462
James Madison University	0-3	.000	4-10	.231
University ofRichmond	0-3	.000	4-9	.308



Pi Kappa Phi Brothers (lt to rt) Chris Upright, Brian Schoenwiesner, Mike Barber, Hank Tucker, Fritz Falkson, and Robert Cuppy helped rile the crowd during the Seahawks vs. JMU game Saturday. *-photo by J. D. Moore*

Byington Leads Seahawks to Dominate JMU Dukes 57-48

By Rosie Palfy
Sports Editor

Coach Jerry Wainwright modified the Seahawk's starting line-up, making a final addition before Saturday night's game at Trask Coliseum. After Mark Byington led UNCW to a 57-48 victory over James Madison University, Wainwright was confident his last minute decision to start the sophomore guard made the difference.

Coming on the heels of a 61-48 loss to Old Dominion January 10, the Seahawks had a lot to prove during their Colonial American Association conference showdown. Despite the loss, Saturday's win was enough to move the Seahawks into a first-place conference tie with Virginia Commonwealth University and American University.

"We've been in some tough arenas with some tough competition," Wainwright said. "We were lucky we got two road wins early. Right now a lot of teams in the league are going through some growing pains. Our players are getting better. It was a very meaningful win to me."

"They just kicked our butt right from the start. I felt they played extremely well," said JMU Coach Charles "Lefty" Driesell, regarding UNCW's performance.

The Seahawks immediately seized the opportunity to run with the ball, leading 26-5 with 9:29 left in the first half.

"We came out really strong. We're the type of team that takes a break if we can get one," said Byington referring to the Seahawks' early run in the first half. "After losing at home, we wanted to come out and show people how we really play."

Despite spraining his thumb during the face-off with Old Dominion, Byington "tucked up" the pain and led the game with 17 points.

Although UNCW never trailed, the 21-point lead was short-lived. The Dukes came to life scoring 19 points, narrowing their defecit 30-24 at halftime. Averaging 22.9 points a game, JMU senior guard Darren McLinton proved to be tough competition, but the Seahawks' physical man-to-man defense held the league's high shooter at 13 points.

"Whenever Darren McLinton doesn't have the ball, I breathe easier. It's hard to hold your breath for 35 seconds," Wainwright added.

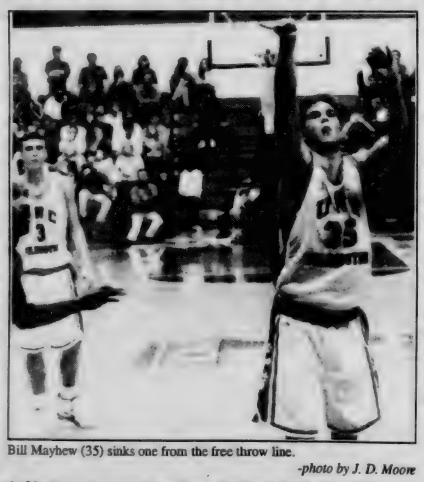
The Dukes gradually crept back into contention as JMU narrowed the score to 36-33 with 14:16 remaining in the second half. Following JMU's run, the Seahawks came back and scored 21 points to win the game.

The coach commended the efforts of juniors Billy Mahew and Lamont Franklin. Mayhew's fierce defensive pressure earned him a career record of 10 rebounds, while adding 7 points. "Lamont Franklin is a bulldog. There isn't a finer defensive guard in the league," said Wainwright, praising the junior guard's skills.

Applauding Darren Moore's athletic prowess, Wainwright said the senior center was undoubtedly "the best man on the floor" as he racked up 15 points with two slam dunks.

"Our guys played tough tonight. We were able to make the shots we missed the other night. After the last game, we realized we had to be tougher, so we made sure we established that early on against JMU," Moore said.

The Seahawks will play William & Mary Saturday at 7:30 p.m. at Trask Coliseum.



Bill Mayhew (35) sinks one from the free throw line. *-photo by J. D. Moore*

Pi Kapps, Phi Mu Show Seahawk Spirit During Greek Challenge Night

By J. D. Moore
Staff Writer

Seahawk spirit was in full force at the men's UNCW basketball game against James Madison University Saturday night thanks to an enthusiastic crowd and two of the university's Greek organizations. The fraternity Brothers of Pi Kappa Phi and the sorority Sisters of Phi Mu led the crowd in cheering UNCW on to a 57-48 victory over the JMU Dukes.

Phi Mu Sisters and the Pi Kapps set the tempo for the Seahawk victory with their chants and yells of encouragement for the UNCW team. Pi Kappa Phi Brothers Chris Upright, Tarak Ghrairi, and Jeff Finch riled the crowd with their antics in the Seahawk mascot costume. During half-time, the Greeks teamed up for a short skit to keep the crowd's fire stoked for the second period.

According to Seahawk Head Coach Jerry Wainwright, the enthusiasm of the more than 4,000 cheering fans was a real motivator to the team.

"We haven't played well at home lately," he said. "But the crowd was terrific Saturday night. The students were great, and we had a lot of support."

Pi Kappa Phi and Phi Mu's efforts were part of a new program called the Greek Challenge. Initiated by the UNCW Atheletic Office, the program's purpose is to encourage more Greek participation at atheletic events and to increase the level of enthusiasm at home games.

One fraternity and one sorority volunteer to support each home game of the season. They are rated on how well they promote the game and how much spirit they show during the game. The winning fraternity and sorority will win be honored as the "sixth man" of the basketball team with a trophy. They will also be allowed to hang their Greek letters in Trask Coliseum, enjoy a social with the basketball team, and receive a cash prize.



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Op/Ed
It's A Charlie Daniels Festival

A & E
Box Office Grosses
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Sports
5K Run Scheduled For This Weekend

Seahawk Weather
Friday-Predominantly Cloudy, Mid To Lower 50s
Saturday-Cloudy, Mid 50s
Sunday-Cloudy, Mid 50s

THE SEAHAWK

Since 1948 Volume 49 Number 3 | The University of North Carolina at Wilmington | January 25, 1996

Where The Wild Things Are



Two UNCW Physical Plant Workers Place A Sign For Homecoming *Photo By Ryan Taro*

By Leslie Lambeth
Staff Writer

Come one, come all to the UNCW homecoming circus of events. This years homecoming theme, "Where the Wild Things Are," looks to be a pretty accurate assessment.

Homecoming week starts tuesday, January 30 and runs through Saturday February 3. During this five day event, UNCW will be alive with activities. "Jack into Cyberspace," find your soulmate, sing along with Blueshine, or be placed under hypnosis by hypnotist Jim Wano. There will be enough excitement during this week to fill a three ring circus.

By skimming through the power packed calender of events for the week, it would be difficult to pick one event that might be the highlight. On Tuesday, January 30, "experience life on the wildside" with the three dimensional world of Virtuality. Seen on shows like 20/20, The Today Show, and Good Morning America, the Virtual Reality experience is one that cannot be had anywhere else in the Wilmington area except on this campus. Justin Lawhead, Coordinator of Campus Activities, said that that was one of this years main objectives. "We tried to provide entertainment that students could not get anywhere else. No one day will be the highlight of the week. All of the events will be exciting."

Later, on Tuesday evening, UNCW sponsors its own version of the popular MTV show "Singled Out." Hosted by Kelly Fredrick, President of the Ambassadors, and Nate Stansfield, President of the Student Government Association, 50 men and 50 women will get a chance to find their soul mates.

To add even more excitement to the Homecoming festivities, this years event will feature JELLO wrestling. Starting at 8 p.m. in the Hanover gymnasium, students will be able to get wild and sticky, in their own pool of JELLO.

Wednesday night feature hypnotism by Dr. Jim Wand. Wand has been featured on The Tonight Show with Jay Leno and has opened for the Judds.

On Thursday, students can have their palms or Tarot cards read by local talent Mrs. Miller. There will also be a Roller Boogie at Skater's Choice, located on Oleander Avenue.

Friday evening boasts a showing of "The Rocky Horror Picture Show" complete with a costume contest. Students will then be able to warm their bones by a Bonfire at the UNCW gazebo while jamming to tunes by Blueshine.

The campus African-American sororities and Fraternities will perform a funky, rythmic clap and cane step show on the steps of Trask at 2 p.m. Saturday afternoon.

The Homecoming king and queen will be announced during halftime of the UNCW vs. Geoorgge Mason Basketball game. Tip off is scheduled for 4 p.m.

Winding up the festivities, ACE films will show "Get Shorty" in the University Center Ballroom.



Greek Organizations Use Banners To Promote Rush Week *Photo By Ryan Taro*

HealthServices Slow Due to Flu

By Rodney Taylor
Staff Writer

It is flu season again, and more than a few students at UNCW are sneezing and sniffling as a result. Consequently, the Student Health and Wellness Center has become busy. However, not everyone seems to be satisfied with the center's services. "I think their kind of slack" said one student. Another complained, "They take forever to see you". These and other accusations are not uncommon , but are they justified?

Judy Bowers, the manager director of the Health and Wellness Center spoke in the department's defense. She stated, "We are committed to delivering quality care, efficient care, care that's accessible, and care that is cost effective".

Bowers explained that the long waits, which have many students upset, are due to the recent outbreak of the infiuenza. The staff is adequate to handle 50-70 students a day. These numbers have increased to as much as 89 students in one day. Because of the increased amount of patients and decreased staff(both due to influenza) the time one has to wait inorder to see a doctor/nurse is greater.

Of course many insist that this is a year-round problem. However steps have been taken to improve the waiting time. In May of 94, a group of MBA students from UNCW did a quality and efficiency study. The data obtained revealed new information which motivated the formation of the Continuous Quality Improvement Team.(CQI) This team meets once or twice a month to study the efficiency of Health and Wellness and how it can be improved. Data is collected monthly regarding patient visits and is studied by this team. According to these studies, the time of an average visit (with regular patient and staff numbers) fell from 80 minutes to 38 minutes since the creation of CQI.

An easier alternative to waiting might seem to have an appointment system. This unfortunately is not an option. Mrs. Bower explained that appointments may only be made for matters such as STD screenings and gynecological exams which involve more detail than the average visit. An appointment process for all patients was in action at one time. However, it followed that appointments backed up to the point where one could not schedule an appointment until the day after next. In addition to this problem of back up, the Health and Wellness center lacks the proper resources needed to apply this plan. More space would be needed as well as an extended staff such as a secretary and nurses to interact with waiting patients. A computer would probably also have to be added to keep up with such a system.

Of course with appropriate funding anything is possible. The only problem is that money for such a project could result in an increase in student fees. Presently $55 of student fees goes towards Health Services. This money ensures that students taking six or more credit hours may have office visits at no charge. There is a charge for lab work, over-the-counter drugs, etc.

This money also helps support the contract between UNCW and Cape Fear Community hospital. Medical materials for the center are supplied through this contract. The hospital has had a contract with the university since May of '94. Indeed, the nurses and practitioners at the center are actually employees of the hospital. Naturally, every member of the staff is certified and qualified in their respective fields.

The Cape Fear contract is responsible for more than one might think. An example would be the hours the Health and Wellness Center keeps. The clinic is open from 8:00 to 5:00, Monday through Friday. These hours are a stipulated part of the contract. Overtime will be put in for students who's conditions are such that they cannot wait until the next work day. Students with emergencies are advised to go to Cape Fear Community

See FLU (Page 3A)

Seahawk

Office Hours:
Mon-Fri 10-6
Phone# 395-3229
E-mail: ACJ1155

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THE SEAHAWK NEWSPAPER IS AN ENVIRONMENTALLY AWARE ORGANIZATION REDUCE, REUSE, RECYCLE

Greeks Out For New Blood

By Pattie Park
Staff Writer

Rush. The word has many meanings, but in the context of the Greek system at UNCW, rush is a time for interested students to take a closer look at Greek life here at school. Rush officially started Sunday, January 20, at 4 p.m. for all fraternities.

The "walkaround" was set up in Cameron Hall which was decorated with banners, paddles and plaques promoting each individual fraternity. Men were welcomed to talk to brothers in different fraternities having a taste of what each fraternity was all about.

Hank Tucker, a senior doublemajoring in history and political science, is the vice president and rush coordinator of Pi Kappa Phi. Tucker is a Pi Kappa Phi veteran and knows all too well what rush is all about. "Pi Kapps have been a part of UNCW for 28 years, and in those years our university has changed dramatically. While these changes have led to the collapse of many organizations, Pi Kapps' continued success can be attributed to the fact that our brothers don't see the fraternity as an organization but rather as a brotherhood. In fact, for most, it becomes a home away from home, a place where your friends truly become your brothers, and that is what sets us a part from other organizations—our concern for the men who constitute Pi Kappa Phi and their experience in college."

When asked what the Pi Kappa Phi rush experience is like, Tucker said that, "during rush the brothers meet as many men as they can looking for guys who are interested in leadership, scholarship, personal development, and athletics."

John Bradford, a senior and Criminal Justice major at UNCW, is the vice president of Delta Tau Delta. "The idea is to get guys out and meet them. We set up events such as going out to eat and recreational activitiessuch as lazer tag, bowling, and having barbecues.,"said Bradford. When asked what sets Delta Tau Delta's pledgeship a part from other fraternities on campus, Bradford said,"our pledgeship is educational and we teach academic achievement, leadership qualities, and respect for women. Delta Tau Delta is a non-hazing fraternity. We do not believe in hazing because it it disrespectful. Why should a man respect an organization who disrespects him."

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See RUSH Page 5A

UNCW Fast Facts . . .

UNCW Offers Tutoring for Students

The UNCW Learning Center, located on the second floor of Westside Hall, offers free tutoring in all UNCW courses except math and English. The Math lab, located in Bear Hall, Room 101, provides free tutoring in all math courses, and the Writing Place, located on the second floor of Randall Library provides free writing and reading assistance.

Farewell to Rankin

Faculty and staff are invited to join the Division for University Advancement for brunch between 8:30 and 10:00 a.m., January 19, in the lobby of Alderman Hall to say good luck and farewell to Allison Rankin. Rankin, after eight years of service to UNCW in publications and research, has accepted a position with the Committee of 100

Campus Entrances to Close During Race

All entrances to campus will close at 9 a.m., February 3, to allow the running of the homecoming 5K race. The race normally lasts about one hour and no vehicle traffic will be permitted while runners are on the course.

Dr. Michael Mallin and Dr. James Merritt, CMSR, received notification from Z. Smith Reynolds Foundation that their project, The Cape Fear River Program, has been funded.

Welcome

Please welcome the following new employees: Anthony Barnhill and Larry Cartwright/Physical Plant-Housekeeping.

Virtual Reality Workshop

Apple Computer in cooperation with Academic Computing Services is presenting a Quicktime Virtual Reality (VR) session from 1 to 5 p.m., February 1, in DeLoach Hall, Room 114. The session will explore Apples Quicktime architecture, and you will learn how to create your own Quicktime VR scenes. An actual VR scene will be created in this session with pictures taken at UNCW. This is an exciting are of development and should not be missed. For more information, call Dana Ward at ext. 3883.

UNCW Insurance Carrier Files Suit Against Former Employee

Staff Compilations

A UNCW insurance carrier has filed a civil suit against former university employee Leonard Warren in order to recover $45,985 embezzled while he worked at the university.

In July, Warren pleaded guilty to charges of embezzlement facing a potential 20 year sentence. He received only five years probation and 180 days jail service.

Filed January 4, the suit claims that he, as painting supervisor purchased paint and then returned it for a refund, keeping the money for himself.

Though the majority of funds has been reimbursed to the university from the carrier, the policy has a $10,000 deductible that will have to be made up elsewhere. The university has taken measures to make sure this does not happen again.

In a continuing effort to better inform the university about upcoming events and changes, the SEAHAWK will gladly accept your club or organization's minutes for print.- ed.

Career Services Offers Resume Advice

One of the key elements in landing a career today (and not a job) is preparing a professional resume. The Career Services Center here at UNCW provides resume assistance in the form of self-help books, personal interviews, and the proofreading of resumes themselves. The Career Services Center offers the following tips on how to prepare professional-looking works.

Resumes themselves come in two sections: the resume itself and a cover letter. A cover letter "should be creative, short, and to the point" according to a UNCW Career Services Handout. Letters should be created in full-block format, with all written material beginning on the left-hand side of the page. The first paragraph introduces yourself and the reason for the writing. Your geographical preference on where you would like to work may also be stated here. The second paragraph refers the reader to your resume. After explaining how your education and work experience will help you in the job you are seeking, your reader should become more interested in reading you resume and giving it close consideration. The third paragraph requests and interview. Your intentions on how to state an interview should be stated here.

The resume itself lists several components of you as a person. The objective, listed at the top, gives your position and industry interest. The objective should be brief and on target with your employer. Under that is the statement of your education, listing graduate school, undergraduate degrees, high school, etc. Professional skills is the bulk of your resume. Skill categories, including your leadership abilities, research, and programming can be listed. For each one, list how, where, when, and why you did each activity. Work experience comes next on your resume, which includes the company name you worked for, your position title, and the dates you worked there. Activities, including clubs and organizations you take part in, can be listed here. The final part of the resume: references, are listed here. You can list them as being "available upon request," or individuals with their career positions, addresses, and their relationship to you can be listed here.

While the preparation of a resume seems simple enough, it is not an easy task. Little and other counselors at Career Services offer several workshops throughout the course of each semester to aid students in preparing their own resume. Drop-ins are accepted for students who would like individual attention, but appointments are recommended. In addition, self-help books and handouts are also available if you want to prepare your resume on your own. If you want an electronic resume that is prepared on the Internet, Career Services can help with that as well. A drop-in service is also available where students can leave their resumes with a career counselor so it can be revised and proofread. Resumes are usually returned within 48 hours.

If you would like to have more information concerning resume writing, or if you have any other questions pertaining to career planning, contact the UNCW Career Services Center at 350-3174, or stop by their office, which is located on the first floor of the University Union.

Presidential Candidate Brings Campaign to UNC-W

Staff Report

Presidential candidate Lamar Alexander has recently brought his campaign to the campus of UNC-W through his program of "Students for Lamar."

The former Republican governor from Tennessee was the first to bring his campaign to the internet, and through this venture, set up a program for students across America to sign on to his campaign. This program allows for University and College students to apply to be a "Campus Co-Chair" for their prospective university.

Danny Townsend, a 25 year old junior majoring in Political Science, has become one of the latest to join the Alexander for President campaign by becoming the student Co-Chair for UNC-W. Student Co-Chairs, also known as campus coordinators, are responsible for gathering campus and local support for the candidate prior to the upcoming North Carolina primary. Townsend, who would like to one day run for Congress, first became interested in supporting Lamar Alexander by "surfing the net" and becoming informed of the candidates qualifications, beliefs, and ideas.

Townsend also gives credit to Dr. Lloyd Jones, assistant professor of Political Science, for assisting him in becoming a volunteer for a presidential candidate. Dr. Jones, who is an avid internet user, and who also has his own home page, said, "that it could only be to my advantage in the long run, to volunteer for a candidate with whom I share similar beliefs."

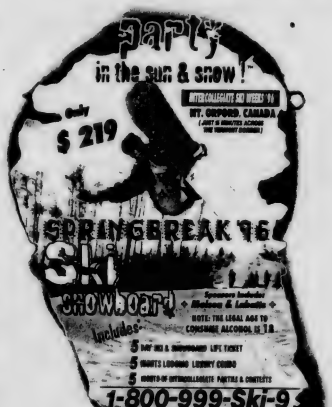
Lamar Alexander, who served as Governor of Tennessee from 1980 to 1988, also served as the Secretary of Education under George Bush. He has been the President of the University of Tennessee, as well as a prominant business person co-founding a Tennessee company that provides child care for employees of other companies, and now has over 2800 employees accross 22 states. This company has been rated among the fastest growing companies in the nation according to Inc. magazine.

In short, Mr. Alexander belives that we should reform welfare and Congressional pensions, abolish the Departments of Education, Commerce, and Energy, privatize all public housing, stop the freefall in defense spending, enact a balanced budget amendment, lower income taxes, while at the same time removing the taxes on capital gains and inheritance, and fight for tough environmental laws.

If any student would like more information on the Alexander for President campaign, Townsend would like to welcome them to "Come on Along," by emailing him at DVT7612. Also, if they wish, any student can go to the home page of Lamar Alexander by entering http://www.Nashville.Net/"lamar/ or http://www.lamar.com/"lamar/.

STUDENT TIMESHEET DEADLINE

The student timesheet deadline for the February 15th payment is Monday, January 29th at 3:00 p.m. Timesheets received after the deadline will not be processed for payment until March 1996.



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UNCW PRESENTS FACULTY RECITAL

By Hunter Davis
Contributing Writer

UNCW's department of Fine Arts will present a three-part recital that features UNCW music faculty in a variety of solo and chamber music settings. All concerts will begin at 8 p.m. in Kenan Auditorium.

On January 29, the series will present Shumann Liederabend. Schumann features songs with soprano Joan Heller, tenor Joe Hickman and pianist Barry David Salwen. They will be performing the great cycles Dichterliebe and Liederkries.

The President's Day recital will be presented on February 20. This recital will feature soprano Joan Heller singing songs based on texts by Walt Whitman about Abraham Lincoln. There will be other featured works by Kurt Weill, George Crumb and the world premiere of a work about Mary Todd Lincoln by Thomas Stumpf. Don't miss this special President's Day Tribute.

The final recital will be performed on March 19. This piano recital will feature internationally recognized concert pianist Barry David Salwen. Salwen will perform works by Bach, Brahms and Debussy. He will be joined by soprano Joan Heller for a performance of Schoenbergos songs Opus 2 and Opus 143.

Admission for each concert is 5$ with a 20% discount for all senior citizens and children under 12. UNCW faculty and staff are admitted at half price, and UNCW students are admitted free with valid I.D. Proceeds will support the UNCW Music Scholarship Fund. These are three nights you don't want to miss so call for ticket information and reservations at 350-3500.

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Selected Varieties Nabisco **Crackers** 8.5-10 oz. **1.69**

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Prices Effective Through January 30,1996

Crime Corner with Harden Barker

Crime statistics for January 17-January 21

Burglar Alarms - 1
Lost Property - 1
State Trespass Violations - 1
State Traffic Citations - 2
University Traffic Citations - 10
University Trespass Violations - 3
University Visitation Violations - 1

Crime Prevention Tip

To help deter and prevent crime within your residence, the University Police Department strongly supports Operation ID. Operation ID is designed to deter the theft of property and to identify property in the case it is stolen. To have your property marked, contact your PAC'N Officer or come by the Police Department, sign out an engraver and mark your property with traceable numbers such as your state's abbreviation and your driver's license number.

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FLU (FROM 1A)

Hospital, when the center is closed. An extension of these hours would be negotiated between UNCW and the hospital. Bear in mind though, longer hours means more pay for workers and once again an increase in student fees.

Just as student ailment's don't always coincide with the Health and Wellness schedule, neither do they coincide with student's schedules. Excused absences are therefore granted by teachers. However, proof of a student's illness is required by most college professors. The Health and Wellness Center will not give a written excuse. However if lab work was done or drugs were prescribed for the student, the receipt for these services would suffice. Otherwise, the Center welcomes teachers to call if they questions about whether or not the student was ill. The Center will confirm that a student visited the center but no additional information will be given without the student's written consent.

Bower explained that this is a matter of student privacy. "No one has the right to view any of your medical record or to have access to any information about you without your written permission." she said. This prevents information on an embarrassing matter (a contracted STD for example) from becoming public knowledge. Such information could also fall into unwelcome hands if it were written on a note which was lost. In addition, abuse of written notes, such as forgery or copying, prevent the center from employing them.

Obviously, the Student Health and Wellness Center has their hands full. Students are encouraged to lend a hand. The Chancellors Student Health and Wellness and Advisory Committee invites students to voice there ideas as members. But, student participation and input has been low. For those who don't have the time or desire to be on a committee, contributions can still be made. A student suggestion box is in the Health and Wellness Center and is open for comments on what students think the center is doing right or wrong.

When asked if any other improvements for the center are being undertaken, Patricia Leonard, the Interim Vice Chancellor of Student Affairs replied, "Of course we are". An example of which is a plan to introduce the service of laceration repair. This will include handling cuts, scrapes and putting in stitches. A valuable service no doubt but to do this, one of the trauma rooms would have to be converted to an operating room. This could possibly interfere with the flow of regular patients. The plan will be tried and will continue depending on how it goes.

For students who wish to be seen in a timely manner, the best time to visit the Health and Wellness center would be 8 a.m., before the majority of the students awake.

Natural Remedies To Beat Flu

By Pattie Park
Contributing Writer

Buzzzzzzzzzzzzzzz, this is the dreaded sound of your alarm. This semester is going to be rough. Signing up for that eight o'clock class may not have been a smooth move. Waking up for that morning class is hard enough, but waking up conjested with a fever can just make your day even tougher.

Lisa Hoyle has some tips so you can make that class afterall. Hoyle works at Tidal Creek located at the corner of Wrightsville Avenue and Kerr. She suggests natural remedies to fight off that virus.

"Natural remedies work with your body to strengthen your immune system or to help your body work with the illness. The regular over the counter products suppress your immune system. They work against the flow of your body's natural defense system..," said Hoyle.

Hoyle suggested ten ways for individuals to prevent the common cold. The chinese herb astragalus builds up ones immune system making one more resistant to colds and flu's. Oscillococnum is very effective when one first feels like they are coming down with the flu. Yarrow flowers are classified in a group of herbs called diaphoretics. Diaphoretics produce sweat. "Yarrow flowers are prepared by making an infusion putting plant material into a boiling pot of water.," said Hoyle. Hoyle said that peppermint and bone set are both diaphoretics that are effective when combined with Yarrow flowers. Peppermint and bone set are great for flu's, colds, and fevers. "Golden Feal gets rid of mucus in your head. It is good for ones upper respiratory tract.," said Hoyle. Garlic supplements and raw garlic are excellent remedies for colds and flu's. Zinc Lozenges are good enhancers for ones immune system. Inhalation oils are mixtures of different oils. Eucalyptus oil is placed in boiling water. A hot towel is placed over one's head and one inhales the fumes. Slippery elm bark powder is made from the slippery elm tree and is good for coughs and sore throat. One can mix the powder with boiling water and honey. Hoyle gives two suggestions to remedy a sore throat. Sage gargle is made out of the plant sage. One can make an infusion and gargle. Hyssop is an herb that actually stops strep. Hoyle stated that Hyssop can be made as a tea with Mullsin, thyme, and sage for coughing.

"Homeopathics is a remedy that would cause flu like symptoms in a healthy person and is used to treat someone coming down with a flu and with any other stress, head and stomachache.," said Hoyle.

Hoyle welcomes UNCW students to Tidal Creek. The employees at Tidal Creek are more than happy to help in any way they can. For more information on natural remedies call 799-2667.

Each day women are beaten to death by their husbands or boyfriends. Just as frightening, each day neighbors just like us make excuses for not getting involved. For information about how you can help stop domestic violence, call 1-800-777-1960.

What's Happening on Campus

January 26 - February 4, 1996



A Week of Events beginning January 30

friday 26

Film

"SEVEN" 8 and 10 pm, University Center Ballroom

A nerve-jangling shocker about a pair of homicide detectives who must solve a grotesque string of murders based on the seven deadly sins. An implusive rookie (Brad Pitt) and a weary veteran (Morgan Freeman) are drawn into the twisted world of a depraved killer who is obessed with making his victims pay for their sins.

Miscellaneous

OUT ALL NITE PARTY, 10pm, Center Stage Cafe.

Recreation

ULTIMATE FRISBEE REGISTRATION: Sign up in the Campus Recreation Office, Hanover Gym.
RECREATIONAL SWIM: 11am-1pm and 6:15-8pm. **WEIGHT ROOM:** 10-11am and 5-8 pm. **AEROBICS CLASSES:** Multi Impact 12noon-1pm, and Changing Pace 5:15-6:15pm.

saturday 27

Recreation

RECREATIONAL SWIM: 1-3pm. **WEIGHT ROOM:** 12noon-4pm and 5-8pm. **STEP AEROBICS CLASSES:** 11am-12noon and 12noon-1pm.

Sports

HOME RUGBY MATCH, UNCW vs. State, 1 pm.

sunday 28

Miscellaneous

SUPER BOWL PARTY, Wagoner Dining Hall, 4:30pm-until the game ends. Buffet, including buffalo wings and nachos, will be provided. Cost: $4.50. Sponsored by Campus Dining.

Recreation

RECREATIONAL SWIM: 1-3pm. **WEIGHT ROOM:** 12noon-4pm. **STEP AEROBICS CLASSES:** 1pm and 2:15pm.

monday 29

Recruiting Visits

NORTH CAROLINA HIGHWAY PATROL: Position: State Troopers. Major: all majors. Career Services Center, University Union 106.

INTELLIGENT INFORMATION SYSTEMS: Position: Software Engineers. Majors: Computer Science, Mathematics, Physics, PDS. Career Services Center, University Union 106.

Meetings

SGA SENATE MEETING, 6pm, University Union 100.

RESIDENT ASSISTANT INFORMATION SESSION, 12:30pm, University Union 201. Get your application at this meeting.

Recreation

ULTIMATE FRISBEE REGISTRATION: Sign up in the Campus Recreation Office, Hanover Gym.
RECREATIONAL SWIM: 11am-1pm and 6:15-8pm. WEIGHT ROOM: 10am-1pm and 6-10pm. **AEROBICS CLASSES:** Multi Impact 12 noon-1pm; Step 4-5pm; Combo 5:15-6:15pm; Step 6:30-7:30pm; Low Impact 7:45-8:45pm.

Entertainment

FACULTY RECITAL SERIES presents Schumann Liederabend songs with soprano Joan Heller, tenor Joe Hickman and pianist Barry David, 8 pm, Kenan Hall.

tuesday 30

Recruiting Visit

SAS INSTITUTE: Positions: assistant systems developer, assistant applications developer, quality assurance assistant, associate technical support analyst. Majors: Computer Science, PDS. Career Services Center, University Union 106.

Recreation

ULTIMATE FRISBEE REGISTRATION and **FREE THROW BASKETBALL:** Sign up in the Campus Recreation Office, Hanover Gym. **RECREATIONAL SWIM:** 11am-1pm and 6:15-8pm. **WEIGHT ROOM:** 10am-1pm and 6-10pm. **AEROBICS CLASSES:** Step 12 noon-1 pm; Abs & Toning 5:15-6:15pm; Sweat and Sculpt 6:30-7:30pm.

KAYAK ROLL CLINIC, 6:15-8:30pm, swimming pool. Participants in this clinic must have completed a basic kayak clinic. Cost is $3.

Entertainment

EXPERIENCE LIFE ON THE WILD SIDE: VIRTUALITY, 11am-2pm and 4-7pm, Wagoner Hall. Enter the full color, 3D, quadraphonic, 360-degree, computer-generated world of "Virtuality." This is total immersion in an elaborate, computer-generated space where "reality" is totally blocked out and you are virtually inside the computer.

WELCOME TO THE JUNGLE: SINGLED OUT AND JELLO WRESTLING, 8 pm, Hanover Gym. UNCW's own version of "Singled Out" will find one lucky UNCW girl and guy a date for this semester. Also, take out your frustations with a trip to the Jello pit, courtesy of the Homecoming Committee.

Film

ROCKY HORROR PICTURE SHOW, 10pm, Center Stage Cafe.

wednesday 31

Recreation

FREE THROW BASKETBALL: Sign up in the Campus Recreation Office, Hanover Gym.
RECREATIONAL SWIM: 11am-1pm and 6:15-8pm. **WEIGHT ROOM:** 10am-1pm and 6-10pm. **AEROBICS CLASSES:** Multi Impact 12 noon-1pm; Step 4-5pm; Combo 5:15-6:15pm; Step 6:30-7:30pm; Multi Impact 7:45-8:45pm.

Recruiting Visit

RADIO SHACK: Positions: Management Trainees. Majors: all majors. Career Services Center, University Union 106.

Workshops

RESUME WORKSHOP: 11am-12 noon, Career Services Center, University Union 106.
"EFFECTIVE TEXTBOOK READING," 4pm, Cameron Hall 132.

Entertainment

THE REAL WILD WAND: "DR. JIM WAND, HYPNOTIST" 9 pm, Wagoner Hall. Dr. Jim Wand, "Master of the Mind," makes his first trip to UNCW. Dr. Wand has been nominated novelty entertainer of the year by the National Association for Campus Activities for five years and will amaze you with the tricks he plays on the human mind.

thursday 1

Recreation

FREE THROW BASKETBALL and **BILLIARDS SINGLES:** Sign up in the Campus Recreation Office, Hanover Gym.
RECREATIONAL SWIM: 11am-1pm and 6:15-8pm. **WEIGHT ROOM:** 10am-1pm and 6-10pm. **AEROBICS CLASSES:** Step 12 noon-1 pm; Abs & Toning 5:15-6:15pm; Sweat and Sculpt 6:30-7:30pm.

Entertainment

LUNCH UNDER THE STARS: FOOD AND FORTUNE PALM READER, 11:30 - 2pm, Wagoner Hall. Mrs. Miller, local palm reader, will astonish you with her predictions for your future

JUNGLE BOOGIE ROLLERSKATING, 7pm. Showtyme Skating Center. Free skating for everyone!

Workshop

RESUME WORKSHOP: 10:30-11:30am. Career Services Center, University Union 106.

friday 2

Recreation

FREE THROW BASKETBALL and **BILLIARDS SINGLES:** Sign up in the Campus Recreation Office, Hanover Gym.
RECREATIONAL SWIM: 11am-1pm and 6:15-8 pm. **WEIGHT ROOM:** 10-11am, and 5-8pm. **AEROBICS CLASSES:** Multi Impact 12noon-1pm and Changing Pace 5:15pm-6:15pm.

Entertainment

ROCKY HORROR PICTURE SHOW: BEST COSTUME CONTEST, Center Stage Cafe, 10pm.

saturday 3

Recreation

UNCW 5K RUN, 9am, Trask Front Entrance. Registration: 7:30-8:45am.
RECREATIONAL SWIM: 1-3pm. **WEIGHT ROOM:** 12noon-4pm and 5-8pm. **STEP AEROBICS CLASSES:** 11am-12noon and 12noon-1pm.

Entertainment

COME WHERE THE WILD THINGS ARE: PRE-DAWN BONFIRE, Gazebo, 1am. Free Food, Free Music, and Free Fire.

STEP STAMPEDE: STEP SHOW, 2pm, Trask Sidewalk.

HOMECOMING DANCE, 8pm, Wagoner Hall. Student Admission: $5.

ACE Films presents **"GET SHORTY,"** 8 and 10pm, University Center Ballroom. John Travolta stars as a two-bit hoodlum who arrives in Hollywood to collect on a gambling debt but unexpectedly winds up a major player in the lucrative movie business. All-star cast that includes John Travolta, Gene Hackman, Rene Russo, and Danny DeVito.

sunday 4

Recreation

RECREATIONAL SWIM: 6-8pm. **WEIGHT ROOM:** 4-8pm. **STEP AEROBICS CLASSES:** 4-5 pm and 5:15-6:15pm.

Miscellaneous

During February, returning students can pick their room for the 1996-97 academic year. Call the Housing and Residence Life Office at 395-3241 for more information.

Applications for the National Student Exchange program are due by 5pm on Friday, January 26, 1996. For more information, contact Kara Kreutner at 350 3975 or Whitney Sandor at 395-3241.

Upcoming events

Feb. 6 - **ART EXHIBIT: OIL PAINTINGS BY GUSTAVE HEDLUND,** University Center.
Feb. 8- **LIQUID SUNSHINE: DIEDRA MACALLA,** 8pm, Center Stage Cafe.



1996-97 Returning Student Room Reservation Dates

Where: Office of Housing and Residence Life

Same room sign-up: Feb. 5 & 6. 8:30 a.m. - 4:00 p.m. Reserve the same room you are currently living in.

Displaced student sign-up: Feb. 7th, 8:30 a.m. - 4:00 p.m. This sign-up is for students that are currently occupying a room which will not be available for the 1996-97 academic year due to changes in the housing assignment program.

Same hall sign-up: Feb 8th, 8:30 a.m. - 4:00 p.m. Reserve a different room in the building/area you are currently living, i.e. apartments, suites, Belk.

Senior sign-up: Feb. 19th, 8:30 a.m. - 12 noon. Students in current senior status sign-up for the room of their choice.

Junior sign-up: Feb. 19th, 1:00 p.m. - 4:00 p.m. Students in current junior status sign-up for the room of their choice.

Sophomore sign-up: Feb. 20th, 8:30 a.m. - 4:00 p.m. Students in current sophomore status sign-up for the room of their choice.

Freshman sign-up (male only): Feb. 24th, 9 a.m. - 11 a.m. Male students in current freshman status sign-up for the room of their choice.

Freshman sign-up (female only): Feb. 24th, 11 a.m. - 2 p.m. Female students in current freshman status sign-up for the room of their choice.

Open room sign-up: Off campus students and those students that missed the sign-up may sign-up beginning February 29th.

Students reserving a double room may bring one person with them to sign as their roommate preference (beginning with Senior sign-up).

REMEMBER: You must bring your $150.00 prepayment receipt in at time of sign-up (payable in Auxiliary Services).

Campus Recreation Schedule

SUPER BOWL SUNDAY

January 28, 1996



Recreational Swim
1:00pm to 3:00pm

Step Aerobics Classes
1:00pm and 2:15pm





Fitness Center
12:00pm to 4:00pm

Enjoy the game!!!

Rush (continued from 1A)

because it is disrespectful. Why should a man respect an organization who disrespects him." UNCW strictly prohibits hazing.

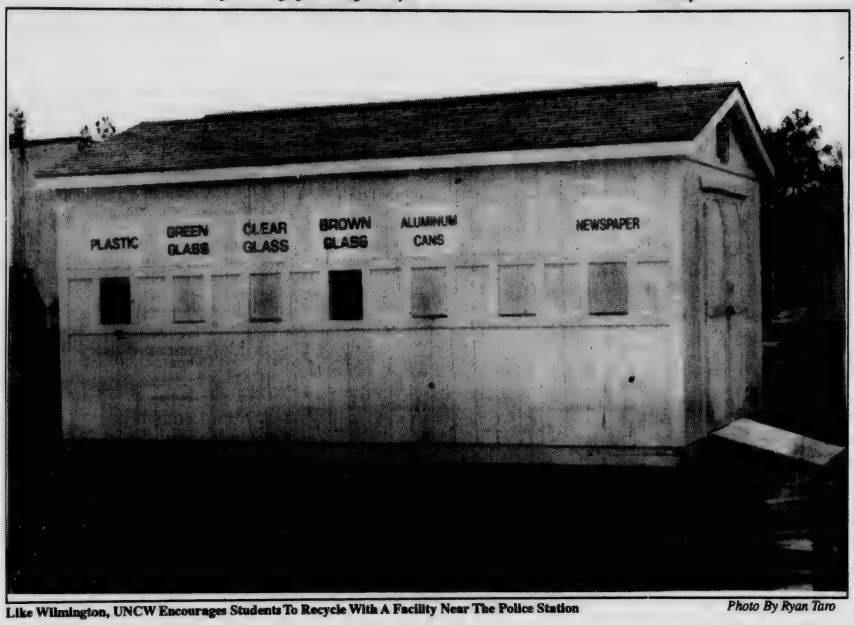
James Patterson, a sophomore, is the scribe of Kappa Sigma. "Pledgeship is like a roadmap, leading the individual to goals of higher learning, aspects of life, and friendship for eternity. 'Brotherhood is for life'.," said Patterson. Patterson stated that Kappa Sigma is a very diverse group. Kappa Sigs are not looking for a certain type of person and are looking for character. "To all future rushees, Kappa Sigs do not tolerate hazing.," said Patterson.

Spring informal rush is different for sororities. The bid days differ in each sorority. Alpha Xi Delta and Delta Zeta are two of the seven sororities rushing who gave their viewpoints on the rush experience. Anne Baldwin is a senior and nursing major. She is the president of Alpha Xi Delta. Baldwin stated that the qualities in a woman that Alpha Xi Delta is looking for are intelligence, responsibility, trust, willingness to give and take what their sorority has to offer, and committment.

Rebecca Ueland, a junior and business major, is a vice president of Alpha Xi Delta. Baldwin and Ueland both agree that when they rushed "we met this group of women and since there was diversity we felt we had a place. Pledging is learning where you belong and seeing what sisterhood is and what it means to each girl wanting to be a part of our sorority 'for all the right reasons'.," said Baldwin.

Kelly Anderson, a sophomore and communications major, is the vice president of Delta Zeta. "Delta Zeta's new members go through an eight week pledge period. This gives the new members a chance to learn what Delta Zeta is really all about and to become closer to the initiated sisters.," said Anderson. Anderson talks about her own personal experience rushing. "You walk into a rush party for any sorority and the girls are clapping and singing. It can be a little overwhelming at first. Once you get inside and start talking to the girls you realize how close they are.," said Anderson.

Although rush entails many activities such as going out to eat, partying with brothers and sisters, and just having a great social time, rush rules do exist. UNCW prohibits alcohol consumption at rush parties. No alcohol may be served, given, or bought by any person with the intent to "rush", or used to persuade a potential pledge. Friday, January 26th is Bid day for all participating fraternities. Bid day for Delta Zeta will be on Thursday, February 8th. The Greek Affairs office in Cameron Hall has information on dates of other sorority Bid days.



Like Wilmington, UNCW Encourages Students To Recycle With A Facility Near The Police Station *Photo By Ryan Taro*

Utilizing Nature Can Work

By Craig Updike
Contributing Writer

After the huge growth in the American technology and industry, our nation became riddled with the problem of waste overflow. To curb the ever growing number of landfills and the increased amount of ocean dumping, the country has adopted a movement towards Recycling. Here in our community the recycling fad is catchng on. Campus wide recycling has increased and is being headed up by a strong group of people know as the Environmental Concerns Organization. The surrounding communities of Wilmington and Whrightsville Beach have also adopted the recycling habit.

The UNCW campus, Wrightsville Beach and New Hanover County have started and maintain recycling services for a variety of products including paper, plastics, cardboard, waste metals, as well as oil and other products.

On campus there are several opportunities for recycling. Other than the bins located near the soda machines and computer labs,there are large containing units that are available for larger dropoffs. These large receptacles are located in the back of campus (next to the police station) the items collected there are glass (clear, green, or brown), aluminum, plastics with the triangle labeled 1 or 2, cardboard, news papers and office papers. Most of these containment units are emptied weekly by state employees who haul the contents to centers that go about making new products from the waste material.

The beach community also has an up and running recycling program with receptacles located near the police station. The Wrightsville drop off center is located at the center of the island, where Route 74 and 76 split, near the police station and is designed to accommodate large and small dropoffs. The containment units are color coded and labeled for the different types of materials found in each.

New Hanover county runs a drop off type of recycling program with receptacles like those on Wrightsville Beach. These large receptacles can commonly be found around major developments and neighborhoods.

Downtown Wilmington has a different type of recycling available to the residents living there. Every person is given a 14 gallon bin that they can put all their recyclable waste into. Once a week a truck collects and sorts the trash into different categories and takes it to the recycling center. From there, the recycled material is either processed or moved again to a processing facility that can better accommodate it.

Downtown Businesses are left to contract individually with area companies such as Keys recycling. Keys has a large organization that comes to the offices, and to the campus to collect the waste office paper. The paper is then hauled, separated by type, and reprocessed into new paper. The city government also provides a service to the restaurants and bars on the weekend, collecting and recycling their glass waste.

Another opportunity that is available for cutting down on waste is oil recycling. Most gas stations will collect waste oil on their premises. Leeland Oils is one company that picks up the oil from these deposit spots. The oil is then cleaned, purified, and any water that is present is boiled off. Then the oil is ready to be repackaged and resold. Machine oil can also be reprocessed in the facilities at Leeland oils.

Aside from the benefits of increased landfill space, and reduced demand on non-renewable resources, recycling offers other attractive side effects. P+W oil recycles have established a lucrative and positive business by providing for the disposal of extremely dangerous and pollutive waste oil. Oil is one of the few items that is very profitable to recycle.

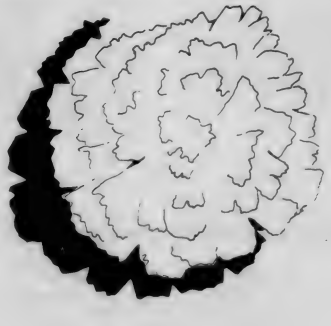
Keys recycling employs many mentally handicapped individuals in their plant, providing jobs for people who often have difficulty entering the work force. The city cuts down on it's expenses of recycling by using prisoners from the penitentiary to collect waste glass on the weekends. Recycling materials can sometime be sold to help defer the cost of recycling programs. While not all waste products can be sold for a profit, all reprocessed items can be, adding still more funding to recycling programs. Trash collection costs are also cut down by the smaller about of items going to the landfill.

However there are problems with the area recycling projects. The primary problem with campus recycling is that people are often too lazy to recycle, frequently throwing out recyclable materials because the trash can is more convenient than driving to the receptacles.

Another problem with the campus recycling is lack of funding. ECO club has developed a proposal requiring $45,000 to improve campus recycling. If students would like do something to support the program Kelly Kanuit, the head of campus recycling, suggests, "Making the chancellor aware of the student's concern, and show that the students care about this issue".

Problems with recycling funding are not restricted to the UNCW campus. Recycling is expensive, and the money made from selling waste material rarely covers the cost of establishing and maintaining bins, trucks and other facilities. One pound of waste office paper sells for around 1 cent. Waste aluminum goes for 38 cents a pound. However, according to several sources these prices are rising, and will continue to due so with the increased demand for recycled materials.

According to Jeff Little, of Wilmington Waste Management, only 30% of trash is residential, the rest is commercial and it is difficult to establish corporate recycling programs. However, there are laws already regarding the disposal of some products, like aluminum cans, making it illegal for them to be disposed of in landfills. With increased awareness and public activity in recycling around the Wilmington area will continue to grow in efficiency andproductivity, providing an environmentally sound alternative to landfills.



Global Watch

Club Med Sets Up Shop in Cuba

Havana (Reuter) - The French tourism provider, Club Med, signed an agreement here to make the Varadero hotel, now under construction, one of its exotic spots that offers sun, sand and the sea.

The agreement was signed Sunday by the president of Club Med, Serge Trigano and the head of the Cuban tourist enterprise, Gaviota.

According to Trigano, the hotel is being built "on one of the finest stretches of white-sand beach" in Varadero on Cuba's north coast about 90 miles to the east of Havana.

The hotel, which is scheduled to be ready in November of this year when the new Winter tourist season begins, will have 319 rooms in its first stage with the idea of adding 197 more rooms next year.

Varadero 21 "will be included in millions of booklets of propaganda" as a full-fledged Club Med destination, the head of Cuba Med said. He refused to answer questions about the financial side of the Club Med-Gaviota agreement.

Carlos Lage, a member of the ruling politburo and part of the braintrust that runs the Cuban economy, said after Sunday's signing that last year 730,000 tourists visited Cuba and that 900,000 are expected during the current year.

He said that the Club Med agreement shows growing confidence in the stability of the Cuban government and its economy.

Citizens of the United States are prohibited from going to Cuba as tourists because of Washington's thirty-five year old embargo on trade and financial dealings with Fidel Castro's socialist government. Canada and most nations of the European Union have condemned the United States blockade and have ordered business and financial enterprises in their own countries to ignore it.

Pool Legend Minnesota Fats Dies in Nashville

Nashville, Tenn. (Reuter) - Legendary pool shark Minnesota Fats, made famous by Jackie Gleason's portrayal in the film "The Hustler," died Thursday at his Nashville home from heart failure.

Fats, whose real name was Rudolph Wolderone, would have been 83 Friday, his wife, Theresa Bell Wolderone, said. He had been ill since suffering a heart attack in 1992 but continued to make appearences at pool tournaments, most recently last July.

His heyday at the pool table was between the 1930s and the 1960s. He was first known as "New York Fats" then as "Minnesota Fats" because of Gleason's portrayal in "The Hustler," a 1961 film that also starred Paul Newman.

Gleason's depiction brought Fats his own television show where he played pool against celebrities. He also made many other national television appearances, mostly against another pool star, Willie Mosconi, who died in 1993.

His widow said Fats liked the movie but disliked Gleason's portrayal of him as smoking and drinking while playing the game. She said her husband never drank or smoked.

Gleason's portrayal earned him an Academy Award nomination for best supporting actor. Gleason, who died in 1987, made many of his own pool shots in the film, which centered on the battle between the veteran pool shark and "Fast Eddie," a young hustler played by Newman, who was nominated for best actor.

Salvagers Battle Oil Spill off Rhode Island

Boston (Reuter) - Workers battled rough seas on Monday to pump heating fuel out of a barge that ran aground and caused an oil spill that left thousands of dead lobsters, crabs, clams and fish on the Rhode Island shore.

Freighters removed about half the more than two million gallons of oil left on the barge North Cape, which spilled more than 800,000 gallons of oil into the ocean.

The spill occurred after the barge became stuck on a sandbar when the tug towing it caught fire during a heavy storm Friday a Coast Guard spokesman said.

State officials said they hoped to finish removing all of the oil by late Monday or Tuesday and then tow the barge away from the shoreline.

Gov. Lincoln Almond declared a state of emergency on Sunday, appealing for federal aid. The spill is the worst in the state's history and threatens wildlife refuges and the region's fishing and tourist industries.

"Everything is being done that can possibly be done," Almond told reporters Monday. Responding to criticism that officials failed to re..pond quickly to the disaster, Almond said: "You'd like to be able to do this in two hours, but it can't be done."

State environmental oficials said the oil slick had reached as far south as Block Island, a popular resort and fishing center, and a 105-square mile area in Block Island Sound had been closed to fishing.

"The fishermen can't go out and do anything ... they are all temporarily out of work here," said James Baker, administrator for the National Oceanic and Athospheric Administration.

Officials and residents of the coast line are particularly concerned about the impact of the spill on wildlife and the environment — the toll on marine life has already been heavy.

Beaches are littered with tens of thousands of lobsters, crabs, clams and fish. Dozens of water fowl have died and others have been coated in oil.

Galileo Sparks New Look at Jupiter

Mountain View, Calif. (Reuter) - The Galileo probe that penetrated Jupiter's hostile atmosphere found very strong winds but little water, forcing scientists to rethink their theories of the planet's formation, NASA said Monday.

Researchers at NASA's Ames Research Center in Mountain View released the first information about a stream of data sent back by the Galileo probe, which descended into Jupiter's atmosphere in December before burning up under the intense heat and pressure.

NASA scientists said the probe's 57 minute descent mission had provided a series of startling discoveries.

Probe instruments found the entry region of Jupiter to be dryer than anticipated and they did not detect the three-tiered cloud structure that most researchers had expected.

The amount of helium measured was about one-half of what was expected, researchers said.

1996 Homecoming Court

Kings



Sam Alexander
Senior
Major: Business Management
Hometown: Lexington, North Carolina
Sponsored by: UNCW Suites Council



Nate Stansfield
Junior
Major: Biology
Hometown: Salt Lake City, Utah
Sponsored by: Student Government Association



Mark Reaves
Senior
Major: Commercial Recreaion
Hometown: Southport, North Carolina
Sponsored by: Kappa Sigma



Jake Wilburn
Senior
Major: Geology
Hometown: Newark, Delaware
Sponsored by: UNCW Ambassadors



"Roc" Hughes
Junior
Major: Communications
Hometown: Camden, North Carolina
Sponsored by: Sigma Tau Delta

Queens



John Midgett
Junior
Major: Marine Biology
Hometown: Southport, North Carolina
Sponsored by: Phi Sigma Pi



Melissa Ramirez
Junior
Major: Political Science
Hometown: Brooklyn, New York
Sponsored by: Student Government Association



Lori Ibach
Senior
Major: Psychology
Hometown: Charlotte, North Carolina
Sponsored by: Alpha Phi



Leslie Lambeth
Senior
Major: English
Hometown: Kansas City, Kansas
Sponsored by: *The Seahawk*



Bill Chalk
Senior
Major: Computer Science
Hometown: Morehead City, North Carolina
Sponsored by: Delta Tau Delta



Erika Aduss
Junior
Major: Marine Biology
Hometown: Gaithersburg, Maryland
Sponsored by: UNCW Ambassadors



Michele Benner
Senior
Major: Marine Biology
Hometown: Cape Hatteras, North Carolina
Sponsored by: UNCW Biology Club



Gina Dellacqua
Senior
Major: Biology
Hometown: Kernersville, North Carolina
Sponsored by: Alpha Delta Pi



Stacy Corbin
Senior
Major: Marketing
Hometown: Morrisville, North Carolina
Sponsored by: Sigma Sigma Sigma



Jennifer Coyer
Senior
Major: Nursing
Hometown: St. Albans, West Virginia
Sponsored by: Alpha Gamma Delta



Lekeishea Mason
Senior
Major: Marketing
Hometown: Charlotte, North Carolina
Sponsored by: Zeta Phi Beta



Jennifer Minton
Junior
Major: Marine Biology
Hometown: Gaithersburg, Maryland
Sponsored by: UNCW Ambassadors



Jennifer Littlewood
Senior
Major: Business Management
Hometown: Wilson, North Carolina
Sponsored by: Chi Omega



Melendy Morrison
Senior
Major: Sociology
Hometown: Everywhere,

Sponsored by: Suites Council



Heather Reynolds
Junior
Major: Communications
Hometown: Great Falls, Virginia
Sponsored by: Alpha Xi Delta



"Little Amy" Weibel
Junior
Major: English
Hometown: Redding, Connecticut
Sponsored by: Sigma Tau Delta



Lori Zezza
Junior
Major: Environmental Chem.
Hometown: Brookfield, Connecticut
Sponsored by: Phi Sigma Pi

SGA

Operation Reconnection

SGA Parking Forum

Monday, Jan. 29, 1996
2-5pm



North Lawn of the Union
(in front of S&B parking lot)

???'s will be addressed
by administration

Sponsored by SGA

UNCW HOMECOMING '96

JANUARY 30 - FEBRUARY 3 1996



All Presidents Meeting

Feb. 7, 1996
6:00 pm
All club presidents invited

Auditorium on 2nd floor
of Randall Library



MANDATORY for ALL SGA funded clubs

Letter From The Editor

To all you love this warm weather, wish you could spend more time outside, hope your professor holds class outside readers out there,

Gosh, after a few days of cold mornings, this nice, warm weather certainly has added an extra spring in my step. Hey, even my dog has even become more alert (Not that chewing on my baseboards isn't alert enough for me).

This week, I'm going to tell you all about a little observation that I've made at UNCW—college students like food. You see, with such a hectic school and work schedule, I keep myself busy most of the time. And as much as I like to cook, I end up eating out a lot. After all, when it is 9:00 p.m. and your stomach is grumbling, you don't have time to cook. You just want to eat.

Given that, my boyfriend and I have been trying out several restaurants in the area. And being that you are all hard-working readers, I thought you might like a few restaurant tips so you don't waste your time at a less than good restaurant. Here are a few of my favorites and frequented places.

1. Thompson's Restaurant (Market Street going towards the beach) - We tried this one last Wednesday night. On the outside, it looks like a little family owned country restaurant. And to be honest, on the inside, it is a little family owned country restaurant. However, the food was good. I had clam strips and fries and he had pancakes. They even had hushpuppies (my favorite!). The prices were reasonable. But the most endearing thing about this restaurant is that the service was great. The waitress, even though it was past closing time, insisted that I have more tea. An even better quality about the restaurant is that it received a sanitation grade of A. This is remarkable because so many older restaurants are unable to attain this grade. Try this one. They serve home cooked food and even smile when they serve you.

2. El Vaquero (Market Street) - Forget Chi Chi's and El Cerro Grande. You can get a good Mexican meal for a low, low price at El Vaquero. The food is of quality ingredients and you get the feel of real Mexican culture in the restaurant. One word to the wise: Avoid the non-alcoholic banana drink. It tastes a little funny. The rest of the food is well worth the visit. They even have a singer at dinner. Don't forget the chicle gum afterward.

3. Szechuan 132 (College Road) - Last year when I lived on campus, I took in many meals at Szechuan 132. Having eaten in hundreds of Chinese restaurants in my lifetime, this one is one of the best. My tip for the poor college student is to go in there at lunch. Their lunch special costs, on average, a little under $5.00. That special comes with an entree, fried rice, an egg roll, soup, those crunchy fried noodle things and a fortune cookie. Everything tastes fresh and the food is served to you quickly. The most special thing about this restaurant is that the employees will talk to you and remember you from visit to visit. The service is superior.

4. Pizzas 2U - (Oleander and 17th street locations) This is not a restaurant, but it is the best pizza delivery in Wilmington (my opinion, of course). Their selections range from the very basic pizza to the very exotic. Pizza 2U will make almost any combination. For example, I order their price buster special without cheese and with green pepper, onion, pepperoni, sausage and banana peppers. They will cater to your pizza loving needs. The prices are reasonable and they accept competitors coupons!

5. HIRO Japanese Steak and Seafood House (College Road) - For a big meal and a fascinating side show, this is the place to go. For about $11.00 you can get a dinner with soup, a salad, appetizers, chicken and ice cream. The service is great and the food is good. It's defiantly worth the money!

I hope that you get a chance to try some of these fine places. Until then folks, I am going to get something for lunch. Have a great week!

May there always be baked potato bar at The Hawk's Nest and your restaurant of choice have an "A" sanitation grade,

-Amanda

Welcome to Redneck U.

By J. D. Moore
Staff Writer

You know you're a redneck if . . . the main speaker at your university's commencement ceremony is Charlie Daniels.

Now before I invoke the ire of all of you country music fans out there, let me make the following short disclaimer.

The opening sentence of this article and those which follow may occasionally allude to the baseness of country music and Southern "culture" and question their value to society. Any references to trailer parks, inbreeding, and Hee-Haw episodes are entirely incidental and intended purely for satirical effect. In short, if you are a thin-skinned redneck goober who honestly, deep down believes that "the South will rise again," **DO NOT READ THIS. YOU WILL BE OFFENDED.**

Now then, as for Mr. Daniels, I respect the man. Really. He is a talented performer and musician and is certainly deserving of the recognition he has received. However, when evaluated within a larger context, those accomplishments diminish in importance. And that is why, as a graduating senior, I question why he was chosen as our commencement speaker.

As talented as he is, his most significant achievement was the country music hit, "The Devil Went Down to Georgia." In this *magnum opus* Daniels relates the story of a simple country boy, Johnny, whose prowess on the fiddle enables him to defeat Satan in a musical duel, thus saving his soul and winning a shiny, new, gold fiddle to boot. It's a great song, and I'm sure that if we organized a symposium of liberal arts professors they could discern some deeper meaning from this snappy little ditty. It's got a beat, and you can dance to it, but it's just not a major contribution to Western Civilization.

Lynn E. Sillitoe's letter to the editor in defense of Daniels argues that he is qualified to be our commencement speaker because he is the host of a "country version of 'Star Search.'" Excuse me folks, but wasn't "Star Search" the cheesy amatuer talent show hosted by Ed McMahon? It's no longer on the air, right? That ought to tell us something. Don't get me wrong. I'm glad that Chuck has found a steady gig, but honestly, I'm still not impressed.

As for Ms. Sillitoe's comparison of Maya Angelou (Reynolds Profesor of American Studies at Wake Forest University, award-winning poet, author, civil rights leader, and poet-to-the-President) to Charlie Daniels (country music one-hit wonder and "Star Search" host, see paragraphs above), I have only one thing to say: I have listened to Charlie Daniels, and I have read Maya Angelou. And Charlie Daniels, madam, is no Maya Angelou!

Perhaps I'm not being very fair to Daniels, but I guess I was hoping for someone more distinguished. Broadcast journalists Charles Kuralt and David Brinkley come to mind immediately. They're both distinguished television reporters and North Carolina natives. In fact, Brinkley is a native Wilmingtonian and began his career in journalism on the "Wilmington Star-News." Although Brinkley and Kuralt are just two examples, they exemplify the type of individual who I had hoped would speak at my class' commencement; scholarly, intellectual, distinguished, and worldly. But these are the Clinton years, so I guess the "Bubba" look is in vogue for the time being.

The selection of Daniels is unfortunate for the reputation of this institution and the students who will choose UNCW for their education. I commend Chancellor James Leutze for all he has done for the image of this university . . . until now. Under his direction, "UNC by the Sea" has moved away from being the Rodney Dangerfield of the state university system to a respected institution of higher learning. I have watched this university grow in both size and stature over the past several years. I'm proud that I will soon become an alumnus of this univeristy. However, I can't help but feel that his selection of Charlie Daniels has undone some of that work.

Unfortunately, for those of us who are graduating in May, it's too late to find a more suitable speaker for what will be one of the most important events in our lives. Instead, I guess I'll just have to start practicing "The Boot Scoot Boogie" to the strains of "Pomp and Circumstance."

Letter To The Editor

Dear Editor,

This letter is in regards to J. Trent Leonard's "Trivial Pursuits," addressing his opinions of Mr. Charlie Daniels as our Spring 1996 Commencement speaker.

Here's my question: What's your exact beef Mr. Leonard? And, where exactly do you get your information? What was it exactly that led you to the conclusion that Mr. Daniels has not "been busy right now or anything"? Obviously you are not a country fan, obviously you have not turned on the TNN station lately and saw his new country version of "Star Search." Not only does Mr. Daniels have a fairly popular television show right now, but he is also a man who has been to hell and back in a handbasket. I feel he has a lot of wisdom and experience to offer the contemporary college student, and I for one am curious as to what he has to say.

Sure Tom Clancy has a few best sellers under his belt, but what else has he got going? Why would I want to hear him? And, when I graduated from Coastal Carolina Community College, we had a Senator for our commencement. Talk about boring! The best platform for a politician is any platform they can get their feet on. Maybe that's what you want for your commencement, but I've already had that and it's nothing special.

I think you have quite a nerve to call Chancellor Leutze's choice of a speaker a "blunder." I think the inclusion of Charlie Daniels in the same year as Ms. Angelou is an act of sheer brilliance! Talk about embracing diversity! I for one am proud to be graduating from a university that does not hold strictly to the norm. I don't even like Country music, and I could care even less for Mr. Daniels' new show. But you know what Mr. Leonard? I'm all for diversity.

So get your nose out of the clouds Mr. Leonard and open your closed mind. This just might be a graduation you'll never forget.

Sincerely,
Lynn E. Sillitoe

NonTrad Talk

by M. S. Meier

How Big Is Your Belt Buckle?

I was in line at the grocery store the other day when I noticed a group of teen-aged girls to the right of me standing semi-circle and snickering. One of them pointed with their index finger at my waist line, and when she and her friends saw me looking back at them, they immediately about-faced. I looked down to see what caught their attention, thinking that this was a potentially embarrassing moment, when I realized they were laughing at my belt buckle.

It wasn't a really big buckle and *it certainly did not have my name on* brazened in big block letters. It was a hand carved piece of a Cape Town water buffalo and a gift from my parents recently returned from vacationing in South Africa.

Still, the act of wearing it was reminiscent of my Southern heritage. Even though I don't hang a Confederate flag by my front door and I don't wear hunting jackets or t-shirts saying "support the NRA", I still hold the ideal of being Southern quite dear. In fact, I hold this ideal in that place right between my heart and where my hand rests during the singing of our National Anthem.

The point is that we have become *so judgmental that something a* person wears has become an indication of culture. This may not be an entirely bad thing, particularly if you are proud of your heritage, but the presupposition that leads to derogatory actions can be dangerous.

In any case, national television has effectively jockeyed the rednecks way of life into a primetime slot, called the *Jeff Foxworthy Show*. This show depicts the day-to-day happenings in a typical white Southern family and views everything from collards to expressions such as "ya'll turn the lights out." The real clincher, however, is not that this subject got national time, but that through television, millions of people *will finally know what it's like to be* a redneck. It is now chic to be hick.

Kona's *Playboy* Pictorial:

Selling Out or Stepping Up?

Dear Editor,

The reason some students say that they would not pose naked for $20,000, as UNCW student Kona Carmack recently did, is not only due to "bashfulness," religious beliefs and lack of family support. Posing in erotic or pornographic magazines connotes a great deal more than getting paid "to show what I've got," as one student puts it. Posing naked, even for art's sake, as I myself have done, (for a paltry $10 an hour), can close just as many doors as it opens. Making the "personal choice" to pose naked for every American (and overseas) creep who wishes to objectify women is not simply a "personal choice," as some say; it is undeniably a public declaration. It is a glaring social statement about the quality of life for many American women who are lovely, intelligent, and often devalued by a still male-dominated society. It is a statement which says that our society is still more comfortable paying university-educated women more money for publicly degrading themselves than for teaching our children or for acting as otherwise productive (and well-paid) role models. . . . Thus, although it seems scandalous that educated women choose to pose, it is not surprising. It is, however, shocking to me that so many students on this campus are willing to make public statements in support of such a decision. Clearly, we have not ". . . come a long way, baby." I pass judgment less on the women who 'use their bodies to get ahead in this world,' (to paraphrase one student quoted in a recent *Seahawk* article), than on the society, the men, women and institutions (like *Playboy* and many other media sources) which still objectify both women and men.

If it is true that "this campus supports" a woman's decision to pose, be it known that I, for one, do not. I cannot support it first and foremost because I am a woman. I am a woman who demands respect for my mind, actions and for my body. I cannot respect anyone's decision to allow herself to be objectified by millions of voyeurs, or by local friends and strangers. . . . Based upon the intense upsurge in local *Playboy* sales, one can assume that an awful lot of our neighbors and relatives can be counted among this group.

Additionally, I do not support anyones decision to pose for *Playboy* because I am a mother. I want my daughter and your children to develop healthy attitudes about women and their own bodies. I want my daughter to know that it is not necessary for her to ever expose herself to "get ahead" in this world. When women "use their bodies to get ahead," they have prostituted themselves to the media as chattel. It is not an act at the expense of only one woman. It takes a toll on all of us and teaches our kids that women are toys, objects, things. . . .

Shame on UNCW students for their gung-ho supportiveness of pornography. I wonder if the people who are so encouraging of Ms. Carmack's decision to pose would be equally supportive if their own loved ones did the same thing. If you would encourage this, then you lack respect for the women in your lives and for women in general. You probably ought to re-evaluate your views of women if you would encourage any woman to engage in such dehumanizing acts. . . .

Sincerely,
T. Joy Nichols
Student

UNCW Commencement Speakers

Nudie Shots and Golden Fiddles?

By Leslie Lambeth
Staff Writer

Yippie! Yip Yip! Yehaw! Whoa Doggie! Yippie Kiya! (Translation for those of you higher educateds graduating in spring, The honorable and distingushed Mr. Charles Daniels will be this years commencement speaker.) I know some of you are out there scratching your heads and saying, "Who?" Charlie Daniels, you know, the man who sang, "The Devil Went Down to Georgia".

Yes, seniors, your commence-ment, the thing you have been waiting four (or in some cases five or more) years for, will be culminated by words of knowledge from the wisdom-full Charlie Daniels.

Now, my purpose is not to bash Mr. Daniels, for I'm sure he has lived a full life and has plenty to share about his experiences. My purpose is to ask, "Who in the ___ (fill in your favorite expletive) decided that the graduating class of 1996 would actually want to hear about some one-hit wonder's life and times?" If this is the criteria then who should next year's class expect, Tiffany?

Do you mean to tell me that I've spent the last five years of my life working my butt off so that I could graduate from this university. So that I could invite my family and friends to Wilmington to hear my name being called and to hear Charlie Daniels speak at my graduation? No, I don't think so.

What is the process by which a commencment speaker is selected? I hear tell that there is a lone man who makes this decision, and it seems to me that his time has come. The graduates in the fall were disgraced be a man who could think of nothing better than to show nude pictures of he and his girlfriend taking a bath together. Now the graduates of spring will be further disgraced by "Johnny and his golden fiddle" What is this, a baseball game? Three strikes and you're out? I say that the strikes have already been made and that the game is over. We need a new coach!

I feel that decisions of this stature should be made by a committee comprised of graduating seniors. Not by a man so obviously out of touch with the student body.



THE SEAHAWK

Bringing quality news to the University and Wilmington communities since 1948

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Arts & Entertainment

January 25, 1995 | A&E Editor: J. Trent Leonard | Section B

People Everywhere Can't Get Enough Of Everything



Washington based band Everything to play the Mad Monk tonight.

From Press Release

There is a little of just about everything in the electric sound churned out by Washington, DC's aptly named band Everything, a six-piece, all-original act which serves up a danceable, groove-laden brew of funk, rock, jazz, ska and Latin styles on "Labrador," its percolating Capricorn Records debut.

Originally released on the band's own independent label in the summer of 1994, this high-energy, 14-track guide to the band's wide ranging musical galaxy has been unleashed upon the unsuspecting public in its reissued Capricorn form. Those looking for fresh, genre-bending, full-body experience will not be disappointed.

"In a single song, we might jam and improvise away around three, four or even five different musical styles," explains Stephen Van Dam (guitar, alto sax, clarinet, vocals) in an effort to describe Everything's larger-than-adjectives sound with mere words. "This diversity is really our strong point. What would be musical suicide for some bands actually makes it work for us."

This band's swirling, dance-including mix of horns, keyboards, guitars and percussion revolves around a solid core of hook-minded original songs, ranging from melodic album openers, "Smile," and "Spent," to the harder-edged psychedelic-tinged "Acid In Your Eyes" and the merengue-peppered "Dame Tu Corazon?" In addition to lead singer/guitarist Craig Honeycutt, the band boasts a stable of talented instrumentalists in guitarist/horn player Van Dam, Richard Bradley (tenor sax, guitar, percussion, vocals), Nathan Brown (drums and percussion, lead vocals), Mark Reinhardt (keyboards, trombone, trumpet, vocals) and David Siankard (bass).

All six members have been with the band since its formation in 1989, when they met as students at James Madison University in Harrisonburg, VA. Since hitting the road as a full-time unit in 1992, Everything has developed an intensely loyal following up and down the East Coast and has most recently cast its trance-like musical spell over the West with a well-received fall 1994 tour opening for another group of fast rising Virginians, The Dave Matthews Band. In between the nearly constant road trips, Everything expands upon its prolific catalog of songs and styles through relentless studio experimentation down on "The Farm," the band's Shenandoah Valley version of Big Pink.

"We really strive for that classic studio attitude when it comes to working up a song or an arrangement. We love to just keep fooling around with a melody or sound until we hit upon something magical," says Honeycutt of the band's organic approach to its craft. "And then we take that groove out on the road, where it can really breathe and flow."

With plans to tour heavily behind the reissue of "Labrador," Everything will have ample opportunities to let its ever-changing songs and sound go where they have never gone before. Whatever the destination, it will be a trip well worth taking, provided you bring along an open mind and a groove-receptive body.

Everything will again be traversing through Wilmington on what seems to be one of their more ritualistic tour stops this Thursday, January 25, when they appear with special guest Elephant Boy at The Mad Monk.

Are Three Nixons Better Than One?

By Laura Lind
Contributing Writer

Now that the corpse is slightly chilled, there is a plethora of Nixon films on the market. Well, three anyhow, a veritable Tricky Dick hat trick. Sir Anthony Hopkins stars as the ex-president in Oliver Stone's three-hour opus, *Nixon*. Beau Bridges plays Nixon in *Kissinger And Nixon*, and on video Philip Baker Hall mimics him in *Secret Honor*, a Robert Altman film made in 1984. The problem is, none of these actors looks anything like the 37th President of the United States.

Even though you can still buy Nixon masks in costume shops, the casting agents of these three films conveniently seem to have forgotten what he looks like. Remember Richard Milhous Nixon, with his ski jump nose, jowly, shaking face and deep scowl lines from his nostrils to the corners of his mouth? Did anyone even call Rich Little?

Or is Rich Little dead? (No, he's Canadian.)

You might say I'm being a little bit shallow here. Appearances are not the whole of a person. And acting ability should count for something. But then this is a shallow column.

So first off, let's consider Hopkins. Stone's *Nixon* delves into the former president's psyche on the eve of his resignation. It's done brilliantly, with the same stream-of-consciousness flashes that made *Natural Born Killers* a milestone.

The movie is most effective in showing what Nixon sees—the best shots are from over Hopkins' shoulder—so in these scenes it's not imperative that Hopkins look like Dick. During his acceptance of the Republican nomination for president, Nixon looks into the convention audience and sees a mass of Vietnam War protesters and dying soldiers.

And so Hopkins speaks volumes by just mimicking the Nixon hunch. His voice also does a great deal, barking out profanities and racist remarks.

The rest of Hopkins' performance is all inner machismo. There's an aura of suffocating power that all victorious politicians possess. Raw power. Iggy Pop has it—I imagine serial killers have it, too.

Which is the only problem with Hopkins' performance. He has enough presence and weight as a screen persona to play Nixon at the apex of the presidency. But there's something in the repertoire of facial expressions that he used to conjure up Nixon that he also used in *The Silence Of The Lambs*. And so every time Hopkins has to give a dead-eyed "I don't give a shit" stare—the one that John Travolta teaches Danny De Vito in *Get Shorty*—Hannibal Lecter flashes across his face.

Nixon was a flawed president, a little short in the moral department, yes, but he wasn't a beast.

Beau Bridges suffers from the same identity association with his former screen self. In *Kissinger And Nixon*, despite the fact that Bridges is wearing so much makeup from his eyes to his upper lip that he can't do much acting except drop his jaw, I kept expecting him to sit down at a piano and start belting out piano tunes a la *Fabulous Baker Boys*. But then it's not Nixon's story here but Kissinger's.

And fortunately, the story of Kissinger has as much meat as Bridges has makeup. Because the film focuses on the end of the war, the negotiations with the North and South Vietnamese are, ironically, shown in greater detail than in Stone's three-hour epic. It might be a bit dry at times but it's a refreshing injection of information after Stone's rock video.

In the one-man performance Secret Honor, the president is played by Philip Baker Hall. Because Hall is a virtual unknown, the baggage of past roles doesn't interfere with his portrayal.

What might sound familiar is the plot. This film is about one long dark night of the soul for Nixon as he considers suicide while living in exile after his resignation. The biographical details of Nixon's life are almost exactly the ones Stone chooses for his film—except this movie was made in 1983. As Nixon accounts for his life of political crime, many memories painfully spelled out in Stone's flashback sequence are dealt with here in asides.

Secret Honor is a one-man, one-room play, and therefore lacks cinematic scope. But its compensation is in the humor of its premise: Nixon's secret reason for the Watergate break-in. It was for the good of the country, you see. He wanted to be forced out of office, the scandal was all planned, really.

All three films are worth watching, but let's face it, Nixon was elected during an era when television had already turned presidents into actors. Almost everything they did was recorded for posterity. That's why the last scenes from Stone's *Nixon* are the most riveting: they show the real man exiting the White House for the final time. No acting in the world could recreate his bizarrely sunny facade.

Pianist David Buechner Headlines For The North Carolina Symphony

By J. Trent Leonard
Arts and Entertainment Editor

The North Carolina Symphony welcomes Pianist David Buechner to Kenan Auditorium Friday, January 27, at 8 p.m. Buechner will perform Dvorak's Concerto in G minor and Music Director Gerhardt Zimmerman will lead the orchestra in Barber's Essay No. 1, Op. 1 and Brahms' Symphony No. 4 in E minor.

The *San Francisco Chronicle* described David Buechner as "one of those rare ones who obviously won his imposing list of major awards for the right reasons. He plays the piano lovingly, the tone phrasing beguiling and grateful, the facility fluent." Buechner was the highest-ranking American prizewinner of the 1986 International Tchaikovsky competition. In his twenties, he accomplished the unprecedented feat of winning major awards at most of the world's major piano competitions: Queen Elizabeth, Leeds, Salzberg, Sydney, Vienna and Vina del Mar.

Buechner is well-known for his innovative series of concerts incorporating the use of film and film music. He launched the concert series "Cartoons in Concert" to great acclaim as a major contribution to educational programming. His "Hollywood's Landmark Composers" series debuted with a performance of Miklos Rozsa's "Spellbound Concerto" at the Hollywood Bowl in 1993. Koch recordings will be release his performances of film concertos by Hermann, North and Waxman with the New Zealand Philharmonic.

A native of Baltimore, Buechner graduated from Juilliard and the Manhattan School of Music where he studied with Rudolf Firkusny and Byron Jamie. He currently serves on the faculty of the Manhattan School of Music where he lectures in Piano Literature and teaches piano and chamber music.

This is the third season in a series of five for the North Carolina Symphony's New Hanover County season. The Symphony will return to Wilmington on February 16, with violinist Livia Sohn performing Edouard Lalo's *Symphonie espagnole* for Violin and Orchestra, Op. 21. The last concert of the season features Concertmaster Brian Reagin and the world premiere of Stephen Meliillo's Symphony No. 2 on May 9. All concerts are held in Kenan Auditorium and begin at 8 p.m.

Single tickets for the January 26 performance are $16 for reserved seats, while general admission is $12 for adults and $10 for seniors and students. Tickets are available through the Kenan Auditorium Box office at 395-3500.

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SURF 107.5 FM TOP TEN HITS

No. of Plays Per Week	Song Title	Artist Name
31	One of Us	Joan Osborne
30	Deja Voodoo	Kenny Wayne Shepard
30	In The Meantime	Spacehog
29	Cumbersome	Seven Mary Three
29	Glycerine	Bush
29	Sattelite	Dave Matthews Band
28	Mighty K.C.	For Squirrels
27	Heaven Beside You	Alice In Chains
27	The World I Know	Collective Soul
27	Waiting For Tonight	Tom Petty

Sound Reasoning: A Record Review

By Keith Harrison
College Press Service

"Dead Presidents—Music from the Motion Picture"
Various artists
Capitol
4 stars

For most movie and record executives, making a soundtrack aimed at college and high school students is a piece of cake.

Start with 10 to 15 bands bearing the hipster stamp of approval. Sprinkle in one song from each band—preferably a winking cover of a silly old song or a justifiably unreleased original. Then close your eyes, cross your fingers and ship it.

Fortunately, the soundtrack to "Dead Presidents," the recent film from the talented Hughes brothers, avoids that cookie-cutter approach. Taking its cue from the film's post-Vietnam era setting, this disc collects a dozen muscular cuts from soul music's early and mid-'70s heyday.

A handful of the tracks have become such soul standards that they remain well-known today, even to the film's younger audience: the O'Jay's joyous "Love Train," and smooth "I'll Be Around" by the Spinners and Aretha Franklin's slow-burning classic "Do Right Woman, Do Right Man."

But many of the other songs, although at one time chart-toppers, will be less familiar to younger ears. This is where the soundtrack can be revelatory.

Sly and the Family Stone, reduced in the public consciousness today to a simple party band, showcases its brilliant brooding side on the hazy, vaguely threatening "If You Want Me to Stay." Curtis Mayfield's echoing vocals and percolating "Superfly"-style guitar sound maintain that edgy atmosphere on the apocalyptic "If There's a Hell Below."

And the nearly forgotten Dramatics tear the roof of the sucker with the soaring "Get Up & Get Down."

That would be more than enough to justify the purchase of this disc. But rounding out the soundtrack are some smoldering ballads, particularly "I Miss You" by Harold Melvin and the Blue Notes, powered by the heart-breaking vocal work of Teddy Pendergrass.

"It's a Mystery"
Bob Seger & the Silver Bullet Band
Capitol
1/2 of a star

There ought to be a law banning new fathers from making rock records.

Some of these dads become unbearably sappy (see Billy Joel). But others suddenly come to a stunning realization—hey, there are some real problems in this world—so they write a bunch of clunky "message" songs to make the Earth a better place for their kids.

It is into this latter category that Midwestern rocker Bob Seger has hurled himself on his new disc, "It's a Mystery." The real mystery, though, is whether anyone will be able to sit all the way through this lemon without laughing hysterically at the heavy-handed lyrics.

"It's the age of reason for the anarchist/It's a change of venue for the lobbyist/It's a dream of justice buried in the grist," rants an angry Bob at corrupt politicians. And he's got plenty of other targets, later railing against muck-raking tabloids, no-good drug users, cheating spouses, and bad girls who party too much.

What, no cautionary AIDS tale?

The music is equally plodding and dreary. The sole exceptions are the opening "Rite of Passage," which is rendered completely unbearable by tuneless keyboard pounding and shrieking backup singers, and "By the River." Seger's umpteenth rewrite of "Night Moves."

It's difficult to imagine today, with his "Like a Rock" truck commercials having become the scourge of modern television, but about 20 years ago Seger was a decent, middle-of-the-road rocker. He's been artistically spent for the past decade or so, though, and now he's mistaken the everyday concerns of new parenthood for actual inspiration.

Time to call it a career, Bob.

"Foma"
The Nixons
MCA
No stars

It's a given that every time a great band like Pearl Jam comes along, record company executives will trample each other in a mad rush to sign each and every group that can replicate that new hip sound.

These other groups are almost always appallingly unoriginal, but a chunk of the record-buying public usually gets conned into buying their first discs anyway. About the only solace to be taken from the whole sham is that these bands inevitably disappear as soon as the next hip sound takes over the marketplace.

So that explains the presence of the Pearl Jam sound-alike Nixons.

Still, even by the exremely low standards of copy-cat rock, these guys are horrendous.

First warning sign: literary allusions. (The disc was named for a phrase from a Kurt Vonnegut book that means "lies.") Proof that a little education can be a dangerous thing.

Then there are the lyrics, so overwrought and obvious that they make Eddie Vedder look positively subtle by comparison: "Jesus Christ/Is he someone that you put faith in?/Does he wear your crown of thorns... Or is he just another god?"

And, as a clincher, the band's "Sister" lifts the opening lines of Pearl Jam's "Black" note for note.

Avoid at all costs.

Capt. Cook & Coconutz to Perform at Monk

By J. Trent Leonard
Arts and Entertainment Editor

In the spring of 1986, the Carolinas exploded with the good time party sounds of Captain Cook and the Coconutz. The group of crazies has energized and complemented their selection of music, coined "Shrimpboat Rock" by the band members by combining a little of both classic rock-n-roll and rhythm & blues with a lot of Jimmy Buffett. The four part harmonies with a blend of acoustic and electric instruments give the band a rich, full-bodied sound that sends the mind dreaming and the body moving.

Charlotte native Ron Cook, founding member of the band, has been performing for over twenty years. His credits include The Silver Ocean Band and his work with The North Carolina Opera.

From Los Angeles, keyboardist/guitarist Rick McClanahan has played in a variety of bands in the past, ranging from country to rock with his biggest accomplishment being having played with Stephen Stills, another Charlotte native. Charlie Atwill is an accomplished lead guitarist with a pure-sweet tone every guitar player dreams about. Charlie's past includes The Eastern Seaboard Band and Bo Travis and The Silver Spurs.

Drummer/percussionist Barry Dockery comes from the Greenville, South Carolina area with over fifteen years experience in being a fine human timepiece. Barry has many credits to his name, to include many Southern Gospel Albums as a session player, and as a drummer for country recording artist Helen Cornelius.

Last but certainly not least, from Spartanburg, South Carolina, bassist Franklin Willkie completes the rhythm section of the band. Frank is an excellent bass guitarist with a long line of credits as a session player as well as his part in Capital Recording Artist Garfell Ruff and Warner Brothers recording artist The Marshall Tucker Band.

Captain Cook and the Coconutz have a long line of followers up and down the East Coast and are welcomed throughout the Southeastern colleges, fairs, festivals and night clubs. So, if you see the sails of a pirate ship and then bear sounds of parrot-heads. . .get in line. The Coconutz are back in town at the Mad Monk on Saturday, January 27.

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Alternative CD Reviews

By Anne Beasley
Contributing Writer

Any of the following CD's can be listened to by calling the request line at WLOZ at 395-3636. Or come by the station yourself. It's in the University Union, second floor, next to the Leadership Center.

FILTER
Short Bus

Thick, crude, and virile music played around strained vocals filled with anger and selfish sadness. Songs titled "Under," "Spent," and "Take Another" with lyrics like "take another piece, take it out of me." I imagine a live show to be aggressive and rough, leaving me full and deaf. Listen for strength.

THE MIECES
Greatest Bible Stories Ever Told

The sound can be compared to Dinosaur Jr. and The Lemonheads. It's old semi-punk with poppy beats and stupid lyrics which make the whole thing fun. Too bad Rev. Horton Heat had to cancel at the Monk because The Mieces were opening, and by listening to this '92 release, they are sorely missed. Listen to "Alex put something in his pocket," "Don't let the soap run out," and "Pissin in the sink," cross your fingers, and hope they come back around.

POSSUM DIXON
Star Maps

The band hails from L.A. and stole their name from a fugitive revealed on Americas Most Wanted. Their musical talents have booked them on tours with bands like The Violent Femmes, The Dead Milkmen, and 10 dates on the East Coast leg of The Lalapalooza tour (side stage). The sound is upbeat, happy, easily enjoyed. It would be no surprise if these guys are mainstreamed. Check 'em out before they're huge! Oh yeah, they love e-mail, and will answer every message sent. Their web address is possumdixon@earthlink.net.

RUBY
Salt Peter

Ruby is Leslie Rankin. Perhaps you've seen her as the lead woman in the band Silverfish. Quite different from the rage in Silverfish, Ruby is a mix of eerie dance beats slightly reminiscent, but speedier than Portishead. The music is interesting and warped, good for mulling over some deep thoughts.

MOJAVE 3
Ask Me Tomorrow

If you're into slow, smooth, relaxing music with a southwestern folksy twang, then check out Mojave 3. I imagine stumbling into this band on a cross country road trip in a lonesome bar in Nevada or New Mexico. The vocals are so soft and pretty that no matter if it's Neil Halstead or Rachel Goswell singing, I am in love with them.

Austen's *Sense And Sensibility* Brought To Life

By Suzanne Morris
Staff Writer

Without a doubt, *Sense and Sensibility* is one of the best films I have ever seen and it will definitely be one of the year's best. Emma Thompson has done a brilliant job re-creating the Jane Austen novel with her magnificent screenplay. Witty, romantic and absorbing, the film is extraordinary and Thompson is to be praised for both the screenplay and her own starring performance.

Sense and Sensibility is the story of three sisters by the name of Dashwood, who are left in diminished wealth when their brother inherits (by law) the estate and finances of their late father. Persuaded by his witchy wife, the brother abandons his promise to provide them with additional income, so the girls and their mother are forced to leave their home and reside in a cottage obtained through a charitable relative. As is the case with most of Austen's novels, the plot is mainly centered around who will marry whom.

Elinor (Thompson) is the eldest daughter who falls for the awkward, yet charming, Edward Ferrars (Hugh Grant), who stands to lose his own inheritance if he does not marry a suitable woman. The second eldest, and much more passionate daughter Marianne (Harriet Walter) falls for the debonair, yet deceptive, ways of a Mr Willoughby. Admiring bashfully from a distance is the quietly heroic Colonel Brandon (Alan Rickman)—determined to protect Marianne from Willoughby's wild ways.

From heartbreak to happiness, the characters are absolutely absorbing—I cannot recall a dull moment. Even the toughest of hearts will be softened by this film—it is a masterpiece.

New Spider Monkey is Motivating

By Mike Foley
Staff Writer

Although I've yet to see Spider Monkey do their thing live (as many have recommended), I was certainly curious to see how well these guys bear out on their latest CD *Motivator*. But band Punk-Funk like these guys or Johnny Quest is certainly worth the occasional foray into a favorite dive, but rarely do these bands seem to get that sweaty, smoky cow-I've-got-mud-masks-on-my-face energy that makes them great live acts worth talking about to your friends—as several of my friends have to me. Does *Motivator* break that mode?

Well, while not quite living up to that great comic book-like (which from me is usually a compliment) artwork of a monkeyman with a blaster in one hand and a scantily-clad female in another, there are some inspired moments here. These guys have that tight-yet-loose vibe down pat, creating grooves that carry even the so-so songs. Songs like "Snibilise", "All Boon Done Before," "Glance," and the aptly titled "Sweat & Energy" should make even the most rhythmically impaired booties shake in pleasurable ways. Most of the lyrics are serviceable, if hardly ground breaking. "Answer" with its plea for resolution to a former lover is a whimsically efficient lite poppy song that as opposed to the million and one sad looking for resolution songs out there. Speaks to the heart, shoots from the hip, and (of course) Shakes the Bunions. A more menacing funkstomp is achieved on the anti-hate diatribe "When I Say Stop"—Rage Against The Machine meets Hootie & The Blowfish, if you can imagine such an unwieldy creature.

All in all, a low frills, high energy, lip smackin', whip crackin' corker of an album that, while hinting at Spider Monkey's potential, should leave many a satisfied customer in its wake.

Listen to the whole CD — don't just stop at the end of "Denial." You'll be glad you did.

Anthrax Keeps Rocking Through The Ages

By Mike Foley
Staff Writer

Like fine wine, Anthrax only gets better with age. For most metal bands of the pre-Nirvana age, the '90s have seen most purveyors of any sort of metal seemingly fall off the face of the earth. Pop quiz: has anyone seen Danger Danger or Whitesnake lately?

Anthrax, mercifully, has been one of the few bands to successfully survive the invasion of the Alternative Nation bunch. Sure they've lost long-time members Joey Belladonna and Dan Spitz, but the core of Scott Ian, Frank Bello and Charlie Benante has only gotten better with the addition of ex-Armored Saint vocalist John Bush. Armed with a vocalist who can sing seemingly anything thrown at him, Anthrax's music has only gotten better with their latest release, *Stomp 442*.

From the atonal squeaks that open the leadoff track, "Random Acts of Senseless Violence," to the Ministry-like heavier-than-thou stomp of "Fueled," the pummeling hook-heavy "King Size" to "Riding Shotgun" with staccato bursts of bass, drums and feedback to create a vibe that's beyond menacing. Anthrax creates a thick swill of brutal noise with Bush's vocals holding their own, matching his singing prowess with potent verbal barbs that retain the patented Anthrax hookiness.

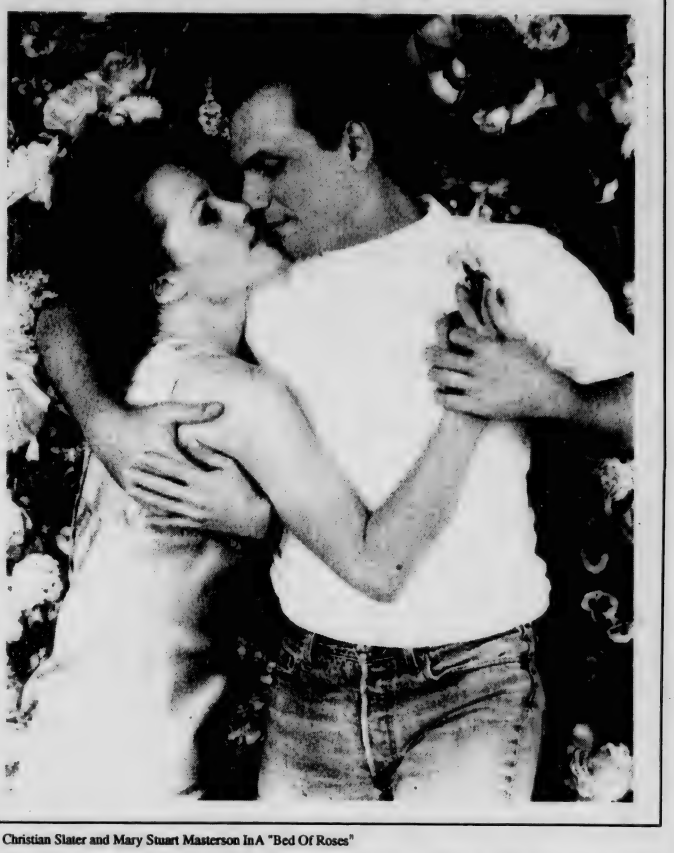
From the survival-of-the-fittest reality check of "In A Zone" and "Nothing" to the emotional wastelands of "American Pompeii" and "Drop the Ball" to "Bare," Anthrax puts together yet another cohesive album.

For a band who has played with everyone from Slayer and Megadeth to King's X and Fishbone, Public Enemy and Primus to Iron Maiden and Alice In Chains, Anthrax exerts why they hold their own with such diverse bands and transcend such pigeonholes as "Metal," "Thrash" and "Alternative" while putting the coattail-riding wannabes searching for 120 minutes of fame to rightful shame.

If you like your music in equal parts of smart and heavy, Stomp 442 fits right in with all the other Anthrax albums you probably already own.

TOP 15 BOX OFFICE HITS

	WEEKEND GROSS		GROSS TO DATE	WKS
1	$11.5	12 MONKEYS Universal, Bruce Willis	$30.3	3
2	$9.6	DON'T BE A MENACE IN SOUTH CENTRAL WHILE DRINKING YOUR JUICE IN THE HOOD Warner Bros.	$51.9	4
3	$7.9	EYE FOR AN EYE Paramount, Sally Field	$7.9	1
4	$7.6	GRUMPIER OLD MEN Warner Bros., Jack Lemmon	$51.9	4
5	$7.4	TOY STORY Walt Disney, Animated	$169.8	8
6	$7.0	JUMANJI TriStar, Robin Williams	$77.1	5
7	$6.7	HEAT Warner Bros., Al Pacino	$53.5	5
8	$6.5	WAITING TO EXHALE 20th Century Fox, Angela Bassett	$53.6	4
9	$6.0	BIO-DOME MGM, Pauly Shore	$6.0	1
10	$5.2	FATHER OF THE BRIDE PART II Touchstone, Steve Martin	$66.9	6
11	$5.2	TWO IF BY SEA Warner Bros., Sandra Bullock	$5.2	1
12	$4.0	DUNSTON CHECKS IN 20th Century Fox, Jason Alexander	$4.0	1
13	$3.9	SABRINA Paramount, Harrison Ford	$43.1	5
14	$2.2	SENSE AND SENSIBILITY Columbia, Emma Thompson	$9.7	5
15	$1.7	SEVEN New Line, Brad Pitt	$88.9	17



Christian Slater and Mary Stuart Masterson In A "Bed Of Roses"

Epic Love Tale In A "Bed Of Roses"

By J. Trent Leonard
Arts and Entertainment Editor

A film about the kind of love that comes around once in a lifetime, "Bed Of Roses" is a modern, storybook romance starring Christian Slater (*Interview With The Vampire*) and Mary Stuart Masterson (*Benny and Joon*).

Set against the magical backdrop of seasonal New York City, Lisa (Masterson), a workaholic investment banker, begins receiving extraordinary floral arrangements from Lewis, a secret admirer (Slater).

In the days that follow, she seeks to learn the identity of the mysterious sender. But what she discovers is a love so powerful, their lives will never be the same.

Bed Of Roses was written and directed by first-time filmmaker Michael Goldenberg. Inspired by a chance and fleeting romance, Goldenberg used the scenario as a seed to grow his heartwarming, original screenplay.

This film features a supporting cast of well-known and respected New York-based actors such as Pamela Segall, Josh Brolin, Kenneth Cranham, Ally Walker and Mike Haley. The film is produced by Allan Mindel and Denise Shaw.

Bed of Roses will be released by New Line Cinema on January 26, 1996.

Pussy The Sailor Grrr!

By Patricia Seamon
Contributing Writer

Pussy, King of the Pirates
By Kathy Acker
Grove Press, $30 hardback

Reading Kathy Acker is a relentless wade through blood and guts of mythic proportions to get to the heart of politics, and not everybody will be able to stand it. It's the *Itchy And Scratchy Show*, unedited. *Pussy, King Of The Pirates* is a brilliant, hilarious, electrifying and pornographic deconstruction of history and language. Do it to me one more time...

In another of her infamous acts of literary piracy, Acker reworks Stevenson's *Treasure Island*, transforming it into a revolutionary manifesto. Acker's grrrl pirates, like Genet's sailors, live a life of freedom as the pariahs of society. With them we cross the ocean of our collective unconscious into a realm of cultural collapse, filled with the stench of corpses and decay. Violent images and graphically charged language work to reveal race/class/gender politics. And there are also plenty of satisfying opportunities here to indulge a general hatred of the government.

O, Ange, Mad Dog and the others take us on a journey through whorehouses and slums, graveyards and the minds of dead poets on a hunt for the hidden treasure: jewels, gold and the ancient myths that inform the contemporary imagination. Every word, sentence and image has a literal, metaphorical and referential meaning and fluctuates between them. The language comes into focus, brightens and then departs in Acker's dizzying process of exposing and subverting ideology. In this surprising, infuriating and funny book, the reader must be willing to suspend a desire for linear understanding, take pleasure in the anxiety produced by fragments of meaning, and be happily willing to postpone comprehension until the end.

The embodiment of po-mo, Acker exposes jewels as junk and turns junk into jewels in her peculiar world, punctuated by dreams and dream-logic. *Pussy, King Of The Pirates* is another fine opportunity to have a half-guilty, thought-provoking, gleefully vindictive laugh.

And as Acker says, "crucified from within by all that's intolerable in the world and proud of it—that's my kind of writing."

Skinned Alive

By Richard Sutherland
Contributing Writer

Skinned Alive
By Edmund White
Knopf, $32 hardback

In his first book since his excellent biography of Jean Genet, Edmund White offers a set of short fictions that are as masterfully written as that biography. Almost every one of these stories is cast in the form of a reminiscence. This gives the book a valedictory atmosphere, so that one can't help feeling that White has drawn a great deal of the matter of these stories from his own life.

The material itself reinforces this notion. The main characters in all these stories are gay men, usually infected with AIDS, American and resident in Paris.

There are exceptions to this, such as "His Biographer," but that story's main character is a literary biographer, a womanizing Lebanese Frenchman on a visiting lectureship at an American University, a sort of inverted version of the author.

It's as though White has focused his skills as a biographer on himself. The combination of the biographer's keen eye and sensitive writer's gift for conveying emotion has created an almost unbearably intimate collection of fiction, made all the more poignant because it's easy to believe that the experiences described are real. These are beautiful stories full of pain, humor, rage and regret, with the shadow of White's AIDS infection hanging over nearly all of them.

This collection is a kind of summing up of a life in all its various facets. The stories have their genesis in personal experience, but the flexibility of fiction (and more especially of a set of pieces rather than one novel) makes this a much more various and multifaceted portrait of the artist than mere autobiography.

White has achieved something tremendously moving and accomplished with *Skinned Alive*.

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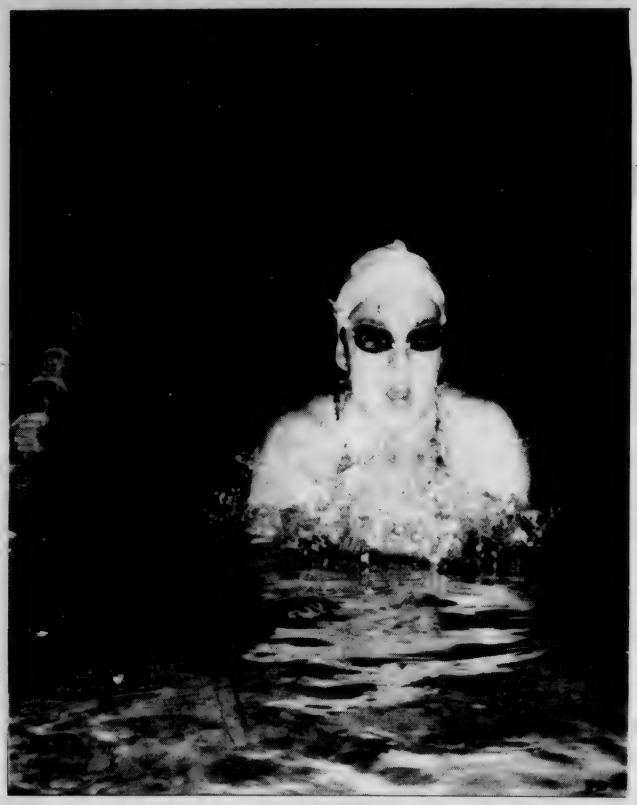
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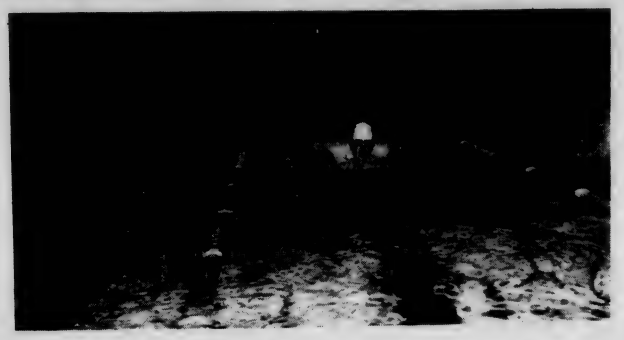
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SPORTS

January 25, 1996 | Sports Editor: Rosie Palfy | Section C





Seahawk Swim Team members Beth Papineau (left) and Mike Lionberger (above) practice the butterfly stroke in UNCW's Natatorium. *-photos by Ryan Tarp*

Swim Teams Sweep Meets

By Rosie Palfy
Sports Editor

The men's and women's swimming and diving teams made waves last weekend as each captured three wins during their two-day road trip.

The Seahawks swept the competition during their dual meet against Davidson, Georgia Southern and Pfeiffer, while the women boosted their overall standing 7-1 and the men advanced their record 5-3.

Because neither team had competed since December, UNCW swim coach David Allen expressed fears of his athletes being a little rusty. The swimmers dove into the competition with intensity and immediately laid the coach's fears to rest.

"In recent practices, I noticed a tendency in our swimmers to be slow and sluggish, especially on their turns. After this weekend, however, it is definitely good to be back," said Allen, whose in his 19th season at the university.

The men broke several individual season records, edging out the competition in the 200 breaststroke, 200 fly and the 400 free relay.

Shaving almost an entire second off his time, Chad Zwieger improved his 200 breaststroke time of 2:15.25 to a season record 2:14.39.

Although Marc Moore had never competed in the 200 fly competition, he managed to clock UNCW's best time for the season with 1:57.02.

The 400 free relay tandem of Doug Shanks, Moore, Andy Tolhurst and Matt Allen cut .13 seconds off their time, improving the team's season record to 3:15.42.

"The men's team lost seven seniors, but we have many new swimmers who are coming forward. Everyone has to go through that transition of going from a high school environment to a college environment and that takes time," Allen added. "This year the women's team has a lot of depth and that has been very helpful to us. Our ladies have been very competitive."

UNCW will take on East Carolina University's Pirates on Saturday at the Seahawk Natatorium at 2 p.m. Both coach Allen and diving coach Marc Ellington agreed that the conference rival matchup against ECU will enhance the teams' final preparations for the upcoming conference championships.

Seahawks Conquer The Tribe

By: Rosie Palfy
Sports Editor

It's no secret the men's basketball team is known for its tough defense. Luckily the Seahawks used their intense defensive pressure to their advantage, rallying in the second half to defeat William and Mary Saturday night at Trask Coliseum.

"They played good defense. To win, you've got to run good offense and we didn't. I think their team just physically banged us," said William and Mary coach Charlie Woolum.

Despite scoring a season-low of 17 points in the first half, UNCW's defense held the Tribe at 23 points leading into the second half. Although UNCW went more than 11 minutes without scoring a single point during the first half, the Seahawks saved the best for last, resurrecting their offense with a 50-point comeback in the second half.

"In the first half, when our offense wasn't working for us or our defense kept us in the game. We came out in the second half and tried to run our offense more precisely," said sophomore guard Mark Byington.

Once again Byington led the game with 18 points, followed by a 12-point contribution from junior forward Billy Mayew as well as 10 points from senior center Darren Moore.

"Our main goal during the game was to play good defense. We rested on our offense in the firsh a 50-point comeback in the second half.

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Once agahletes agreed the game came to life when Wainwright called upon Stan Simmons to fuel the Seahawks with energy. "When Stan came in, he was fresh. He pressured their guards and helped us turn the game around," Mayew added.

Standing at 5 feet 11 inches and weighing a mere 165 pounds, the freshman guard is UNCW's smallest player. Despite his size, Simmons guarded players significantly larger than him. After he hit the floor, the Tribe went 10 minutes without scoring and lost nine possessions in turnovers.

"I finally figured out my role on this team. My role is to play great defense, pressure the guards, wear them down and force turnovers. Even when we're playing great defense, when I come in the level goes up even higher," said Simmons. "I didn't get to play in the first half, so that just made me even more hungry when I got in there in the second half. I just sit on the bench and wait for my opportunity. When I finally get my opportunity, I just try to make the best of it."

According to Wainwright, teamwork was a key factor in conquering the conference rival. "It was an excellent team effort and that's what we have to do to win games. We try not to be a one-man or even a five-man team," he said.

Wainwright added the crowd of more than 4,400 cheering fans also helped make a difference in the players' performance. "I think they try harder at home. An experienced team plays well with a good crowd. We get more emotional when we play at home, but we just have to settle down and relax," the coach added.

The game also served as reunion for UNCW's Preston McGriff and the Tribe's Carl Parker who played basketball together at South Brunswick High School. The Seahawk's defense held Parker at 11 points and 7 rebounds, while McGriff added 7 points and 6 rebounds for UNCW.

The Seahawks will travel to Greenville to battle it out with East Carolina University, Saturday at 4:30

Campus Recreation Hosts 5K Run

By: Rosie Palfy
Sports Editor

The Campus Recreation office will host its third annual UNCW 5K Homecoming Run Saturday, February 3.

The race starts at 9 a.m. in front of Trask Coliseum, taking runners on a scenic tour around the outside perimeter of the 661-acre campus.

"The race is an attraction for people who are interested in coming and getting involved in the homecoming activities. It also gives people an opportunity to see the campus," said Tara Barber, temporary office manager for Campus Recreation.

Although last year only 85 people turned out for the event due to inclement weather, race officials expect more participation this year.

"Runners come from all over North Carolina to compete. Last year we had people come from as far as 16:14.9, while Chris Meyers is the reining women's champion finishing the race in 17:34.

There is a $12 non-refundable entry fee for runners who register before February 2. Anyone registering on the day of the event will be required to pay a $14 entry fee.

The Campus Recreation staff will furnish the first 250 entrants with race T-shirts, while the top three male and female finishers will receive awards. Officials will also recognize the top two male and female runners in each age group.

On race day, the main entrance of Trask Coliseum will serve as the race package pick-up and late registration site between 7:30-8:45 a.m.

To ensure safety, campus security will block off those intersections affected by the race, while staff members guide runners through the course around campus. Water, tea and fresh fruit will be provided at the finish line.

According to Barber, coordinat-

ARE PRO ATHELETES ROLE MODELS?

By: Iannis "John" Vlahos
Contributing Writer

When Pittsburgh Steelers linebacker Greg Lloyd used a four letter word on national television, questions were once again being raised about whether or not an athelete should be a role model.

Lloyd used the profane language when the Steelers won the A.F.C. Championship and he was handed the championship trophy. Via a press release Lloyd stated that he "asked the camera crew to pause." He said that he did not know that it was going to go out over national television. "What's said in the locker room should to be heard only there, in an emotional moment. Nobody in the room had a problem with it," stated Lloyd.

Many parents are raised up in arms because they believe that their children should be allowed to watch public figures on television without having to hear profanity. Parents say that many children look up to the professional athelete as their role model and what they say and do will most likely be copied by the younger generation. On the flip side, however, some people believe that the parents should raise the kids and teach them responsibilities. It should not be left up to the athelete to raise someones child. Michael Chewning, a junior U.N.C.W. student states, "When an athelete practices and gets paid, it's to be an athelete; when an actor practices and gets paid, it's to be an actor; when a musician practices and gets paid, it's to be a musician. Simply because a person steps into the spotlight it does not automatically become his or her duty or responsibility to be a role model for children."

Do parents really have the right to call someone else their childs role model and, with that title should come a certain responsibility or, did Charles Barkley say it best when he said, "I'm not a role model?"



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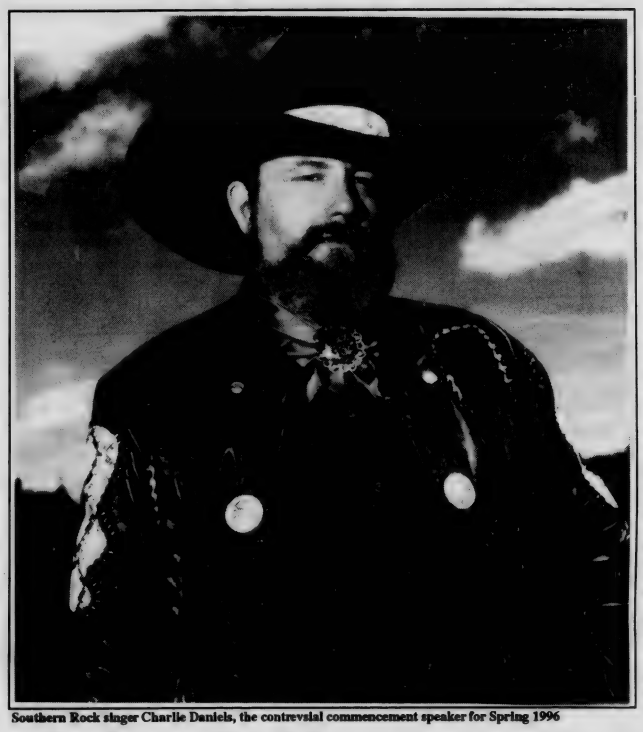
Sports
Women's ultimate frisbee begins season

Seahawk Weather
Thursday: Cloudy 30-40
Friday: 60% chance of rain, 45-60
Saturday: Cloudy, 40-55
Sunday: Chance Rain 30-40

THE SEAHAWK

Since 1948 Volume 49 Number 4 | The University of North Carolina at Wilmington | February 1, 1996

The Rest Of The (Charlie Daniels) Story



Southern Rock singer Charlie Daniels, the contrevsial commencement speaker for Spring 1996

By Amanda Jesse
Editor-In-Chief

It's a fear of being seen as less worthy by institutions like the University of North Carolina," said History Professor Dr. Melton McLaurin about the recent controversy over Spring 1996 Commencement speaker Charlie Daniels. "This is a highly detrimental view."

Since UNCW students first learned musician Daniels would be the Commencement Speaker, there has been question as to how he was selected. His qualifications have been debated as well.

According to Pat Leonard, the Interim Vice Chancellor of Student Affairs, the selection process begins at the faculty level. University faculty members submit nominations for commencement speakers to the Academic Standards Committee of the Faculty Senate.

This year's speaker was selected by McLaurin. He said he made the nomination several years ago.

University tradition dictates that potential commencement speakers will be given an honorary degree. Thus, when nominating an individual as commencement speaker, the faculty member is actually nominating a person for an honorary degree. However, McLaurin said there are cases where individuals have been given an honorary degree, but have not been selected as a commencement speaker.

The academic standards committee then screens the nominations and selects one or two names. These names are sent to the Faculty Senate for approval. After approval, the names are recommended to the Chancellor for consideration by the Board of Trustees.

"Only candidates who receive a two-thirds majority vote of the [faculty] senate's members who are present are recommended to the Chancellor for approval by the Board of Trustees," said Leonard.

Chancellor James Leutze said that honorary degree nominations are reviewed carefully on the Faculty Senate level and then by the Board of Trustees. Only individuals who have made a major contribution to their field are given honorary degrees.

"It isn't easy finding graduation speakers," said Leutze. "You need to find someone who is worthy of an honorary degree, someone who will do it for free, someone whose schedule will permit them to come and a good speaker."

McLaurin said that Daniels was approved because he has made a success out of himself despite being raised in a lower-middle class North Carolina family.

Daniels started his career as a session player in the 1960's and later emerged into a popular artist in the genres of popular, rock and country music. Among his musical accomplishments are:

- 17 Albums recorded in the 1970's, 1980's and 1990's
- Six hit singles
- Session player on Bob Dylan's Nashville Skyline Album
- Started the Volunteer Jam in Nashville in 1977
- Grammy Award: Best performance by group or duo
- Country Music Association (CMA) Instrumental Group of the Year (Twice)
- Two double Platinum Albums
- One Platinum Album
- Two Gold Albums
- Member of the Board of Directors for the CMA

In addition to Daniels' achievements as a musician, he is active in the campaign to end illiteracy. He is the spokesman for S.T.A.R. (Support Tennessee Adult Readers) which is a major fundraising organization for literacy programming in Tennessee.

He has spoken to national oganizations about the problem of illiteracy including speeches at the Governor's Mansion and Fanfare (Country Music Promotion Week in Nashville).

Daniels also won the Sequoia Award issued by the Tennessee Historical Commission. This is the highest award given by the commission for literacy work.

"Anyone in country music recognizes the fact that [Daniels] is an outstanding musician, a man who has had an enormous amount of success and has earned respect from the people in his profession," said McLaurin. "To call Charlie Daniels a one hit wonder is absurd."

When asked why a more scholarly commencement speaker was not chosen, Leutze said, "I think students at a university should be exposed to a variety of people, ideas and concepts. We try to have a broad cross-section of commencement speakers." Leutze also said students (See Daniels Pg 2)

Parking Problems Addressed

By Leslie Lambeth
Staff Repoter

Parking is a well known problem at UNCW, and many students have complaints. The Student Government Association is trying to do something with those complaints.

SGA held a parking forum on the north lawn of the University Union on Monday, so students could voice their opinions about the situation in a constructive way. They also wanted to try and help solve some of the parking problems.

Suggestion sheets were available so students could write down their thoughts on resolving the problems. "Each of the sheets will be turned in to the Chancellor," said Amanda Kornegay of SGA."Our hopes are to clear up this unpleasant situation."

According to the sheets, one of the most popular suggestions was to forbid freshman parking on campus. Many students felt this suggestion would help provide more spaces for upperclassmen.

"At most colleges in the UNC system freshmen parking on campus is already prohibited," said John French, a sophomore.

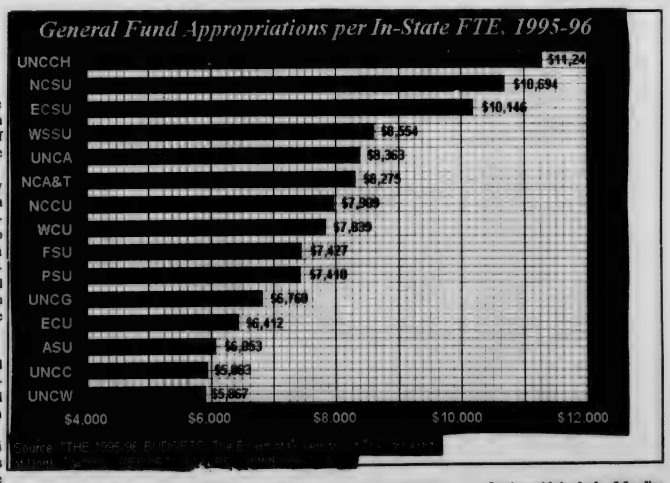
Another popular suggestion was to provide a transit system that would be available to on and off campus students. "With all the money that is being taken in from parking tickets and from sticker fees, the university should have at least enough money to get a system like this started," said Rebecca Smartley.

Other suggestions included things such as cutting down faculty parking, and building a parking deck. One interesting suggestion was to not allow students who live on campus to park anywhere but in the dorm parking lots.

"I know lots of people who live in the dorms yet, still are able to park right up next to their classes," said Heather Spreeman a recent graduate. "My roommate and I did it our entire freshman and sophomore years and never got a ticket."

UNCW Not Getting Its Share

By Melissa Shaw
News Editor



UNCW administrator's see inequality in the UNCsystem when it comes to the amount of money the school gets from the state.

Each year the University Board of Governors is given a pool of money from the state general assembly to then hand out to the universities. According to a report from UNCW's office of institutional research this school ranks 15th out of 15 schools when it comes to the amount of state money it gets for its students.

In 1995, UNCW received $5,867 for each full time equivalent student, while UNC Chapel Hill received $11,245 for each student.

UNCW's administration has been trying to call attention to this inequality for some time because it is unfair to the students, said Mark Lanier, the special assistant to the chancellor. Chancellor Leutze was the person who decided to take a closer look at how money is allocated.

Since UNCW gets less money from the state, it forces the school to raise student fees, he said. The higher fees are needed to provide services which state funding does not provide.

Five of the six universities which have the highest student fees, get the lowest amounts of money from the state, said Lanier.

The inequality in state money has always existed, he said. This is due to two things: history and growth. The longer a school has been in the system, the more money it tends to get, he said. Also, schools that have grown the fastest usually get less amounts of money, he said.

Lanier said there are reasons for some schools to get more money. A school like Carolina or State has more, costly graduate programs than UNCW. Another reason is some schools like Winston-Salem State University and Elizabeth City State, have a greater need for support dollars, said Lanier.

Differences in the amounts are fine, as long as there is a process to justify the way the Board of Governors allocates the state money, he said There is currently "no available explanation" to how money is given out.

"It would be of value to everybody if you can give an explanation for allocations," said Lanier.

A consultant has been hired by the UNC system's general administration to conduct a funding equity study, said Lanier. The consultant will visit each school in the system to analyze the situation; he will be at UNCW on Feb. 6.

The consultant's final report will be given to the state general assembly in November. It is then up to them to decide what to do.

"We would like an indication that the problem is addressed over time," said Leutze.

"We're not trying to hurt anyone else," said Lanier, the school is only trying to make the system fair.

Lanier said the lack of funding is impeding the mission of the school.

"We are trying to be the best undergraduate teaching, learning university in the southeastern United States," said Leutze, "This is not helped by the fact we are being under funded."

Remember!!
Friday Feb. 2 is Groundhog's Day!

Seahawk

Office Hours:
Mon-Fri 10-6
Phone# 395-3229
E-mail: sea1086

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UNCW Fast Facts ...

UNCW Sponsors a Violence and Development Conference
The Social Work Program of UNCW will sponsor a NASW national teleconference on global violence that will examine parallel conditions of violence and poverty in the United States and in less economically advantaged nations. Two video conferences, both hosted by Charles Kusalt, are scheduled for February 6 and 9. Guest speakers are scheduled for February 7 and 9, and local community social workers representing agencies providing services to victims of violence will be available to discuss their programs on February 8. The following is a list of scheduled activities:

1 to 2:30 p.m., February 6, Randall Library Auditorium (starts promptly at 1 p.m.)

Section I: Global Communities/Local Communities
- Common social problems, such as inter-ethnic conflict, the drug epidemic and poverty.
- Inequities in wealth and resources within and between countries as an underlying factor in violence.
- Perspective that the absence of violence is dependent upon justice.
- Introduction of the concept of "sustainable human development."

Section II: Violence Is the Enemy of the Community
- Community leaders focus on the effects of violence and community building.
- Discussion of the connection between violence and poverty, women and youth, ethnicity, trauma and substance abuse.

Section III: Looking Forward
- Examination of innovative projects and initiatives which address violence.

3:30 to 5 p.m., February 7, King Hall, Room 101
Werner Fornos, president of the Population Institute, is an internationally recognized authority on global population and its impact on the world's environment, economic health and political and social stability.

10 a.m. to 2 p.m., February 8, University Union Lobby
Displays of community social services agencies providing services to victims of violence.

3:30 to 5 p.m., February 8, Cameron Hall, Room 214
Dr. Robert Toplin, UNCW professor of history, will speak about "Violence in the Media."

1 to 2:30 p.m., February 9, Randall Library Auditorium
A video conference involving a nationwide discussion with international and community leaders and social work practitioners.

These events are open to the public and free of chage. For more information, please call ext. 3426.

Former UNCW Professor Gives Lecture on the United Nations and Yugoslavia
The Wilmington Area Chapter of the United Nations Association presents a special lecture on "The United Nations and Yugoslavia."
The lecture will be given by Dr. Carole Fink, history professor at Ohio State University and former UNCW history professor, at 7:30 p.m., February 5, in Morton Hall's Bryan Auditorium.
This lecture is co-sponsored by the UNCW History and Political Science Departments. Admission is free and open to the public.

ANNOUNCEMENTS:
Student Academic Support Programs to Provide Workshops
The UNCW Student Academic Support Programs will offer the following workshops to assist students as they begin a new semester. The following workshops are scheduled for 4 p.m. and 8 p.m., in Cameron Hall, Room 132: Effective Textbook Reading, January 31; Test-Taking Skills, February 6; and Stress Management, February 13. For further details, call ext. 3245.

Artists Work Exhibited
An exhibit titled "Portraits, Head Studies and Sketches" will be on display in the University Union through March 1. The exhibit features the work of Charles Liese and includes oils, charcoals and pastels. Liese will give a demonstration from 10:30 to 2 p.m., January 25, in the University Union Living Room.

Campus Entrances to Close During Race
All entrances to campus will close at 9 a.m., February 3, to allow the running of the homecoming 5K race. The race normally lasts about one hour, and no vehicle traffic is

In a continuing effort to better inform the university about upcoming events and changes, the SEAHAWK will gladly accept your club or organization's minutes for print.- ed.

MTV Get's Left Out During UNCW's Singled Out

By Leslie Lambeth
Staff Writer

The music was jammin', the guys were scopin', and the girls were strutin' their stuff as the full house in Hanover Gym began to roar.

But hey, where was Jeni McCarthy?

Wait a minute, this wasn't MTV, it was UNCW, and it was the site of the Seahawk version of "Singled Out".

Nate Stansfield of the SGA, and Kelly Fredrick of the Ambassadors played host to the game which was part of UNCW's homecoming festivities.

The two hosts stole the show with their clever banter and humor.

Elaine Duck, the chairwoman of the homecoming committee, had to do a little coaxing to get some of the men in the audience out on the floor. Slowly but surely the "dating pool" began to fill up.

Finally, with about forty boys to choose form, Erika Aduss,a UNCW junior, took the stage.

"It was a lot of fun, and a great way to get the campus involved," she said, after the show. "Sometimes it's tough to think of ways to keep the students interested, but this was a great way to start out homecoming week."

By choosing from categories like age, career goals, hair length, and kissing style, Aduss was able to narrow down her choices to seven guys. Those seven guys were then asked to perform some pretty humiliating tasks in order to pass the test to become Aduss' date.

One guy was asked to put on an evening gown, and "work" his way across the floor.

Another was asked to read a line from one of Aduss' favorite movies, "Gone With The Wind", in order to convince her to keep him.

The funniest moment of the evening came when freshman, Dirk Williams (a.k.a. Joe Boxer), was asked to give himself a wedgie, So host Frederick could describe his underwear to the audience.

Williams ended up jumping into the winner's circle and straight into Aduss' heart. The happy new couple was seen laughing and giggling on the side lines.

There were four rounds of this fun, exciting game. Four couples ended up winning dinner for two at some of the best restaurant's in the area. After they enjoy their meal they will then be enjoying an evening of dancing on the town.

Congratulations to the happy new duos: P.J. Gore and Heidi Lindsay, Erika Aduss and Dirk Williams, Tisha Pettaway and Todd Olesiuk, and Christine Wall and Rob Livengood.

Rob Livengoo summed it up when he said, "It was a great way to meet new people, and hey, I got a free meal out of it. You can't beat that."

This was definitely "Where the Wild Things Were!"



One happy couple made at Hanover Gym: Rob Livengood and Christine Wall.

Daniels from Page 1

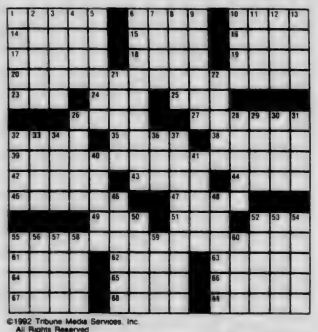
can nominate an individual for an honorary degree.

In response to student perception of Daniels, McLaurin said, "He represents the moms and dads, maybe even the grandparents of our students. He is from the area, and in the success he has achieved, he has always been proud of his heritage. The last thing I'd try to do is embarrass this institution."

I'm glad that students care who the graduation speaker is. I'd much rather have you involved and asking questions about it," said Leutze. "I think the public will support the idea of Charlie Daniels as a commencement speaker. The students may appear elitist and unsympathetic to the culture and its values."

THE Crossword

by C.F. Murray



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ACROSS
1 Overcharge
6 Confused
10 Police group
14 More robust
15 Church section
16 Byway
17 Blood vessel: pref.
18 Family group
19 Bard's river
20 Act recklessly
23 Homily: abbr.
24 — Jima
25 Audience
26 Follower of spin or tap
27 Grief
32 Alaskan island
35 One: Ger.
38 Rigg or Rose
39 Act recklessly
42 One's school, with 32 D
43 NY canal
44 Camera feature
45 Ark landing
47 Shipping hazard
49 Modern: pref.
51 Outwit
52 Tank need
55 Act recklessly
61 Declare positively
62 "I met — with..."
63 Maine college town
64 City on the Truckee
65 Word in an Erle Gardner title
66 Poe's bird
67 Alan or Cheryl
68 Looked over
69 Tractor man

DOWN
1 Certain rugs
2 Pirogue
3 Chill before a fever
4 — Ericson
5 Gain
6 Hermit
7 Shopper's delight
8 Slip by
9 Virgil hero
10 Insult
11 Surfer's need
12 Prolific writer?
13 Care for
21 Amidst to poets
22 Wear away
26 Really great
28 Garand for one
29 Extraordinary
30 — on keel
31 Means' partner
32 See 42 A
33 Lacerate
34 So long in Soho
36 Neither's partner
37 Added buckram
40 Tehran citizen
41 Spartan slave
46 Card holding
48 Shoe
50 "In the merry month —"
52 Tree group
53 Ed of TV fame
54 Rock
55 Norse noble of yore
56 Part of the eye
57 Dam
58 Goad
59 Let up
60 Dies —

Campus Interviews
February 20, 1996

OLDE, America's Full Service Discount Broker℠, is looking for highly motivated individuals to establish a career in the brokerage business.

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Campus interviews will be held on February 20, 1996. If you would like to succeed in the dynamic brokerage industry, please see your Career Center for more information or contact:

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Bethany Cartledge
In-line skater.
T-ball slugger.
Drunk driving victim.
January 18, 1994
Cheraw, SC



Twentieth Century Hawks UNC-W's Only Film Production Club, is planningtobeginning their first production this month. Bryan Kupko (center) and Chris Yarboough (left) are the two people behind the formation of the student run organization. The first production is entitled "Fool For Blood" and will be shot in part on the UNCW campus. For more information concerning the 20th Century Hawks call Bryan Kupko at 313-0418

Crime Corner

with Harden Barker

Crime Statistics for the week of January 22-28

Attempted Larceny: 1	Burglar Alarms: 6
Bicycle Larceny: 2	Drug Violations: 2
Fire Alarms: 5	Lost Property: 2
Breaking/Entering Vehicle: 1	Traffic Accidents: 2
Misdemeanor Larceny: 4	Medical Emergencies: 2
Injury to property: 1	Harrasing phone calls: 1
Breaking/Entering Residence Room: 1	

Crime tip of the week: Lock your rooms if you live in the dorms. Even if you're only going to be gone for a few minutes! It only takes a matter of seconds for someone to enter your room and remove articles. Strangers are always around in the dorms. If you see someone in your dorm who you don't recognize...call the RA or the University Police.

Spring Break 1996
TRAVEL FREE!!
Jamaica, Cancun, Bahamas
Panama City, Daytona, Padre
** Great low, low prices
** Free Trip on only 15 sales
Call for a FREE information packet!
Sun Splash Tours
1-800-426-7710

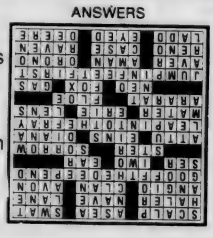


1996-97 Returning Student Room Reservation Dates

Where: Office of Housing and Residence Life



ANSWERS



Same room sign-up: Feb. 5 & 6. 8:30 a.m. - 4:00 p.m. Reserve the same room you are currently living in.

Displaced student sign-up: Feb. 7th, 8:30 a.m. - 4:00 p.m. This sign-up is for students that are currently occupying a room which will not be available for the 1996-97 academic year due to changes in the housing assignment program.

Same hall sign-up: Feb 8th, 8:30 a.m. - 4:00 p.m. Reserve a different room in the building/area you are currently living, i.e. apartments, suites, Belk.

Senior sign-up: Feb. 19th, 8:30 a.m. - 12 noon. Students in current senior status sign-up for the room of their choice.

Junior sign-up: Feb. 19th, 1:00 p.m. - 4:00 p.m. Students in current junior status sign-up for the room of their choice.

Sophomore sign-up: Feb. 20th, 8:30 a.m. - 4:00 p.m. Students in current sophomore status sign-up for the room of their choice.

Freshman sign-up (male only): Feb. 24th, 9 a.m. - 11 a.m. Male students in current freshman status sign-up for the room of their choice.

Freshman sign-up (female only): Feb. 24th, 11 a.m. - 2 p.m. Female students in current freshman status sign-up for the room of their choice.

Open room sign-up: Off campus students and those students that missed the sign-up may sign-up beginning February 29th.

Students reserving a double room may bring one person with them to sign as their roommate preference (beginning with Senior sign-up).

REMEMBER: You must bring your $150.00 prepayment receipt in at time of sign-up (payable in Auxiliary Services).

VOLUNTEERS NEEDED

Volunteers are needed to help with the second annual *Young at Heart Senior Citizens Social* sponsored by the UNCW Leadership Center and ACE. The dance will be held on February 13th from 7:00-9:00pm in the University Center Ballroom. Admission is free and there will be live music by *Nik's Orchette*. Last year about eighty senior citizens and fifty volunteers participated in this event. The deadline for sign-up is February 7th in the Leadership Center or contact Alan Bass at 350-3925.

Ski / Snowboard Party Sun Show
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Aaron Rodriguez
Ballplayer freshman year.
Little League Coach sophomore year.
Killed junior year.
December 28, 1993
San Antonio, TX

If you don't stop someone from driving drunk, who will? Do whatever it takes.

FRIENDS DON'T LET FRIENDS DRIVE DRUNK.

What's Happening on Campus

February 2-11, 1996

Body Image Week

...the pressure to be perfect



February 5
Display table with educational materials and information. 11am-1pm, University Union.

February 6
Panel Discussion "Starving for Perfection..." Cameron Auditorium, 7:30pm.
Display table with educational materials and information. 11am-1pm, University Union.

February 7
Display table with educational materials and information, 11am-1pm, Wagoner Hall.

February 8
"National Eating Disorders Screening Day" University Center Ballroom 4.
Screening: 9am-3:15pm, Lecture: 3:30pm-4pm.

friday 2

Entertainment
COMEDY SHOW, local talent. 8-9pm, Center Stage Cafe. Sponsored by the African American Graduate Association.
DANCE/STEP SHOW, 9pm, Center Stage Cafe. Sponsored by the African American Graduate Association.

Recreation
ULTIMATE FRISBEE, BILLIARDS SINGLES and **DOUBLES,** and **FREE THROW BASKETBALL:** Sign up in the Campus Recreation Office, Hanover Gym.
RECREATIONAL SWIM: 11am-1pm and 6:15-8pm. **WEIGHT ROOM:** 10-1pm and 5-8pm. **AEROBICS CLASSES:** Multi Impact 12noon-1pm, Step 4-5pm, and Changing Pace 5:15-6:15pm.

saturday 3

Entertainment
HOMECOMING: COME WHERE THE WILD THINGS ARE, 1am, Gazebo. Bonfire, Karaoke and Free Food!
HOMECOMING: STEP STAMPEDE and **STEP SHOW,** 2pm, Trask Sidewalk.
HOMECOMING DANCE, 8pm, Wagoner Hall. Students: $5.

Film
ACE Films presents "GET SHORTY," 8 and 10pm, University Center Ballroom. John Travolta stars as a two-bit hoodlum who arrives in Hollywood to collect on a gambling debt but unexpectedly winds up a major player in the lucrative movie business. All star cast that includes Gene Hackman, Rene Russo, and Danny DeVito.

Recreation
UNCW 5K RUN, 9am, Trask Front Entrance. Registration: 7:30-8:45am.

RECREATIONAL SWIM: 1-3pm. **WEIGHT ROOM:** 12noon-4pm. **STEP AEROBICS CLASSES:** 11am-12noon and 12noon-1pm.

Sports
HOME RUGBY MATCH: UNCW vs. NC State, 1pm.
SEAHAWK BASKETBALL: UNCW vs. George Mason, 4:30pm, Trask Coliseum.

sunday 4

Recreation
RECREATIONAL SWIM: 1-3pm. **WEIGHT ROOM:** 12noon-4pm. **STEP AEROBICS CLASSES:** 1pm and 2:15pm.

Sports:
PAINTBALL TOURNAMENT: 8am-4pm, Cape Fear Paintball, Cost: $20. Call David at 392-2125 for more information.

Entertainment:
UNCW GOSPEL CHOIR'S ANNIVERSARY, 4pm, Kenan Auditorium, FREE. Includes guest choirs, public invited.

monday 5

Body Image Week
DISPLAY TABLE with educational materials ad information. 11am-1pm, University Union.

Recreation
ULTIMATE FRISBEE REGISTRATION, BILLIARDS SINGLES ad **DOUBLES, PM VOLLEYBALL** and **FREE THROW BASKETBAL:** Sign up in the Campus Recreation Office, Hanover Gym.
RECREATIONAL SWIM: 11am-1pm and 6:15-8pm. **WEIGHT ROOM:** 10am-1pm and 6-10pm. **AEROBICS CLASSES:** Ishi Impact 12 noon-1pm; Step 4-5pm; Combo 5:15-6:15pm; Sp 6:30-7:30pm; Low Impact 7:45-8:45pm.

Entertainment
FACULTY RECITAL SERIES presents Schumann Liederabend ezje with soprano Joan Heller, tenor Joe Hickman and pianist Barry Dad at 8 pm, Kenan Hall.

Meeting
SGA SENATE MEETING, 6pm, University Union 100.

Lecture
Dr. Carole Fink of the History Dept. will lecture on **"THE UNED NATIONS AND YUGOSLAVIA"** at 7:30pm, Bryan Auditorium

Discussion
LEADERSHIP VIDEO DISCUSSION: "GLORY ," 7pm, Cter Stage Cafe. Facilitator: Dr. Gay Davis, Institutional Research. "Gly is a passionate tribute to the heroic men of the Massachusetts 5th, the Civil War's first all black regiment. Stars Matthew Broderick, Dasl Washington, Cary Elwes, Jihmi Kennedy, and Morgan Freeman. 22 minutes. Raised R.

tuesday 6

Recreation
ULTIMATE FRISBEE REGISTRATIONIL-LIARDS SINGLES and **DOUBLES, PMIL-LEYBALL** and **FREE THROW BAST-BALL:** Sign up in the Campus RecreatiOf-fice, Hanover Gym.
RECREATIONAL SWIM: 11am-1pm and 6:15-8pm. **WE4T ROOM:** 10am-1pm and 6-10pm. **AEROBICS CLASSES:** Sh12 noon-1 pm; Aba & Toning 5:15-6:15pm; Sweat and Sculpt :0-7:30pm.

Body Image Week
PANEL DISCUSSION "Starving for Perfection..." Cameron Aoum, 7:30pm.
DISPLAY TABLE with educational materials and information. m-1pm, University Union.

Workshop
TEST TAKING SKILLS: 4 and 8 pm, Cameron Auditorium. Call extension 3245 for more information.

Recruiting Visits
NASH-ROCKY MOUNT SCHOOLS: Positions: teaching. Majors: all education. Career Services Center, University Union 106.
HANNAFORD BROTHERS, Information Session-open to all, 6:30pm, Cameron Hall 123.

Meetings
RESIDENT ASSISTANT INFORMATION SESSION: 6pm, Apartments Lounge (M104). Get your application at this meeting.
REACH OUT COMMITTEE MEETING: 4pm, University Union 201.

Art Exhibit
OIL PAINTINGS BY GUSTAVE HEDLUND, University Center.

Conference
THE CHALLENGE OF VIOLENCE WORLDWIDE (PART I), 1pm, Randall Library. A dynamic exploration of solutions and strategies to reduce violence around the world.

wednesday 7

Recreation
FREE THROW BASKETBALL, BILLIARDS SINGLES and **DOUBLES** and **PM VOLLEY-BALL:** Sign up in the Campus Recreation Office, Hanover Gym.
RECREATIONAL SWIM: 11am-1pm and 6:15-8pm. **WEIGHT ROOM:** 10am-1pm and 6-10pm. **AEROBICS CLASSES:** Multi Impact 12 noon-1pm; Step 4-5pm; Combo 5:15-6:15pm; Step 6:30-7:30pm; Multi Impact 7:45-8:45pm.

Recruiting Visits
WACHOVIA BANK: Position: retail management trainee. Majors: all. Career Services Center, University Union 106.
UNITED STATES AIR FORCE: Positions: Air Force officers Majors: all. Career Services Center, University Union 106.

Discussion
LEADERSHIP FOR THE 21ST CENTURY: WERNER FORNUS "POPULATION INSTITUTE," 4pm , King Hall 101. A non-profit, educational organization dedicated exclusively to achieving equitable balance between the world, population, environment and resources.

"THE BLACK PANTHERS," video presentation/discussion, 7pm, African American Cultural Center, University Union. Facilitator: Fred McRee, educator. A focus on the "Panthers" impact on the civil rights movement.

Film
"COPY CAT," 9pm, University Center Ballroom. "The smartest and most gripping thriller since 'The Silence of the Lambs'!" - Jack Mathews, Newsday. Starring SigourneyWeaver and Holly Hunter

Body Image Week
DISPLAY TABLE with educational materials and information, 11am-1pm, Wagoner Hall

thursday 8

Recreation
FREE THROW BASKETBALL, BILLIARDS SINGLES, DOUBLES and **PM VOLLEY-BALL:** Sign up in the Campus Recreation Office, Hanover Gym.
RECREATIONAL SWIM: 11am-1pm and 6:15-8pm. **WEIGHT ROOM:** 10am-1pm and 6-10pm. **AEROBICS CLASSES:** Step 12 noon-1 pm; Aba & Toning 5:15-6:15pm; Sweat and Sculpt 6:30-7:30pm.

Meeting
STUDENT GRIEVANCE COMMITTEE MEETING, 3:30pm, University Union 207.
CHANCELLOR'S STUDENT HOURS: 8:30-9:30am, Aldermen 110.

Entertainment
LIQUID SUNSHINE: DIEDRA MACALLA, 8pm, Center Stage Cafe. With three critically acclaimed albums on Olivia records, Deidre McCalla boldly admits what every rocker knows: Life begins with an acoustic guitar. A compelling songwriter, articulate visionary, McCalla's show are a melodic workout of tender ballads and heart-warming humor. Deidre McCalla is a black woman in a white world viewing America's strengths and weaknesses from an African American lesbian perspective. Free food and coffee!

CHUCK DAVIS DANCE GROUP, 8pm, Kenan Auditorium, FREE. Limited seating, public invited. Sponsored by the African American Cultural Center.

Body Image Week
"NATIONAL EATING DISORDERS SCREENING DAY" University Center Ballroom 4. Screening: 9am-3:15pm,Lecture: 3:30pm-4pm.

Film
"COPY CAT," 9pm, University Center Ballroom. "The smartest and most gripping thriller since 'The Silence of the Lambs'!" - Jack Mathews, Newsday. Starring SigourneyWeaver and Holly Hunter

friday 9

Recreation
FREE THROW BASKETBALL, BILLIARDS SINGLES and **DOUBLES** and **PM VOLLEY-BALL:** Sign up in the Campus Recreation Office, Hanover Gym.
RECREATIONAL SWIM: 11am-1pm and 6:15-8 pm. **WEIGHT ROOM:** 10-1pm, and 5-8pm. **AEROBICS CLASSES:** Multi Impact 12noon-1pm, Step 4-5pm, and Changing Pace 5:15pm-6:15pm.

Leadership Opportunity
RESIDENT ASSISTANT applications due to the Housing Office by 5:00 p.m.

Conference
THE CHALLENGE OF VIOLENCE WORLDWIDE (PART II), 1pm, Randall Library. A dynamic exploration of solutions and strategies to reduce violence around the world. Don't miss this energizing conclusion to the week's events.

saturday 10

Recreation
INDOOR ROCK CLIMBING at Vertical Edge Climbing Center. Contact Discover Outdoor Programs at 395-4052 for more information.
RECREATIONAL SWIM: 1-3pm. **WEIGHT ROOM:** 12noon-4pm. **STEP AEROBICS CLASSES:** 11am-12noon and 12noon-1pm.

sunday 11

Recreation
RECREATIONAL SWIM: 6-8pm. **WEIGHT ROOM** hours: 4-8pm. **STEP AEROBICS CLASSES:** 4-5 pm and 5:15-6:15pm.

Miscellaneous
SGA ELECTION REGISTRATION, 8am-5pm, University Union 200.

Meeting
SGA SENATE MEETING: 6pm, University Union 100.

Miscellaneous
During February, returning students can pick their room for the 1996-97 academic year. Call the Housing and Residence Life Office at 395-3241 for more information.

"Membership has its privileges. . ." Want to help other students and be a V.I.P. on campus? Apply to be a resident assistant for 1996-1997. You must attend an RA Interest Session to get an application. Applications due Friday, February 9, 1996. Call the Housing Office for Interest Session dates or more information: 395-3241.

Upcoming events

Feb. 14 Film:"NOW AND THEN," 9pm, University Center Ballroom.
Feb. 15 LIQUID SUNSHINE "BABETTE'S FEAST," 8pm, Center Stage Cafe.
CULTURAL ARTS: LAWRENCE GRAHAM OTIS, 7pm, University Center Ballroom.
Feb. 16 Film:"DEAD PRESIDENTS," 8pm, 10pm, University Center Ballroom.

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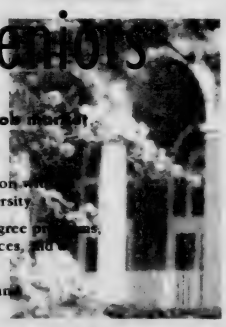
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March 1, 1996
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UNCW-TV (Channel 77) Movie Schedule
Feb. 5 - 9

Monday
8 p.m. Dr. Strangelove
10 p.m. The Bear

Tuesday
8 p.m. Malcolm X: Against All Odds
10 p.m. The Player

Wednesday
8 p.m. 2001: A Space Odyssey
10 p.m. Eyes on the Prize: Awakenings

Thursday
8 p.m. Invasion of the Body Snatchers
10 p.m. The Commitments

Friday
8 p.m. To Kill a Mockingbird
10 p.m. Of Mice and Men



Willie "Sonnie" Perez
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Letter From The Editor

To all you Charlie Daniels interested, hate the rain, won't sign your name to your Letter To The Editor readers out there,

I bet you think my editorial is going to be about Charlie Daniels this week. After all, shouldn't the Editor-In-Chief of the newspaper vent her opinion too?

Well, in this case, I am going to let the front page article speak for itself. My viewpoint is that the commencement speaker is chosen a certain way every semester. If students don't like the commencement speaker, than it is their job to vocalize their opinions. However, be sure that you know the facts before you do this. Be sure that you have read the front page article. Then, if you still feel like you have been slighted, write me a letter. I'd love to have *The Seahawk* be a communication medium between the students and administration.

Remember, as Dr. Frega's commentary about the parking situation says, "situations change because people change them."

In any event, I received a Letter To The Editor this week that unfortunately I could not print. The letter talked about how J.D. Moore's article, "Welcome To Redneck U," bashed Southerners. The article went on to say that Mr. Daniels is much more qualified than people think.

As I was reading this letter, I said to myself, "This person has some really good arguments. And then folks, it happened. I got to the signature on the letter.

Let me, for the record, say that *The Seahawk* loves your letters. We will print them as long as they don't pose any legal hazard. The one rule we do have, however, is that you sign the letter and give us a phone number where you can be reached. Why do we do this? Well, we want to verify that you wrote the letter and that you still want the letter published.

So, when I got to the signature, I took a double-take. The letter was signed, but it was signed with a fictitious name. I understand that the author was trying to be "cute" and make a point, but we can't print a letter unless we verify your name.

Please, shower us with letters, but do me a favor and sign your name. If you believe in something enough to defend it, do yourself a favor and own up to it by signing your name. It could be your letter that makes a difference. You can't make a change if the letter is sitting on my desk instead of being printed.

Have a great week, folks, and write those letters!

May you make a difference and get a big box of chocolate on Valentine's Day,

-Amanda

Letter To The Editor

My last words about Charlie Daniels...

Dear Editor,

Okay, this is the last letter I am writing. I realize this issue has the potential for snow-balling. Therefore, these are my last words on the subject of Charlie Daniels as our commencement speaker.

In response to J.D. Moore's "Welcome to Redneck U," let me say three things. First, I did not in any way shape or form make a comparison of Charlie Daniels to Maya Angelou. To make a comparison of the two would be ridiculous. As an English major and the secretary to Sigma Tau Delta, the international English Honor Society, I would not even put MayaAngelou in the same class with Charlie Daniels. It would be like comparing apples and oranges with Maya Angelou being at the top of the tree and Charlie Daniels being very close to the bottom. In fact, I specifically said that I did not even really like Mr. Daniels. But, I am open-minded enough to be curious as to what he will offer my fellow students and me at our graduation. What I did say was that I admire the DIVERSITY Chancellor Leutze has shown in including the two personalities in the same school year. And yes, I may very well be in the minority group of graduating students who think having Charlie Daniels speak at commencement would be interesting. I am often in the minority as I tend to lean towards the liberal side, rather than sticking to a rigid conservative view that diversity is a bad thing.

Secondly, I did not say Daniels was "qualified" to speak at commencement because of his show, and I specifically challenge J.D. Moore to find that sentence in my letter. The comment I did make was in direct response to Mr. Leonard having stated that Daniels had not done anything in the last ten years or so. And if there are any qualifications at all in Mr. Daniels, it is that he has been on a rough road in life and has survived. It is because of that reason, and solely that reason, that I feel Mr. Daniels could deliver a half-way decent commencement speech. I would also like to say that given the choice, I would not have picked Daniels as our speaker either. Nor would I have picked Brinkley or Kuralt. And no, I would not have picked Hillary either. Dr. Ruth Simmons comes to my mind (one of CBS This Morning's choices of "Women of the Year" and President of Smith College in Massachusetts), but the sad fact of life is that we don't always get what we wish for.

Third, I take real offense to the University—our University—being referred to as "Redneck U." The term "redneck" connotes all sorts of racial, ethnic and social ambiguities. And yes, I am offended.

In closing, I hope you will forgive my borrowing from Forrest Gump but, "that's all I have to say about that."

Sincerely,
Lynn E. Sillitoe
Senior

Choice involves consequence...

Dear Editor,

Which came first, the chicken or the egg? The implications are that we have a choice, and choice involves consequence.

I would like to take this time to address last week's Letter to the Editor by student T. Joy Nichols.

Joy, I commend you. You are a mother and student, as well as a sacrificed body for art's sake. In short, your experiences and expertise make you the prototype Nontrad. Almost.

I am surprised at your faulty logic. You condone posing in the buff for artists, yet it is immoral to appear nude on the pages of a magazine? What is the difference? Some creep who lives overseas can go to the Louvre and get off on a wall hanging the same way he can from the pages of *Playboy*. If you are going to criticize the one, then surely you must criticize the other. Still even, I do not know that all men who read *Playboy* are creeps. If I was to continue this logic, then I could substitute creeps with priests. Thus, the sentence reads all men who read *Playboy* are priests.

In regards to your demands for personal respect, I respect you. I respect you in the sense that you are just that, you. If you do not support another person's decision because you are WOMAN, then I have no choice but to agree with you because, again, you are you.

As far as your wanting to raise your children with healthy minds and attitudes towards women, I remain a bystander. Your commitment to quality is appreciated and admirable, and I am sure that these traits are earned through prior experience. However, we all are not from the same yolk, and because of this, we have dissenting opinions. And what would be the outcome if everyone possessed the same thought? The world would be a bore and we as a race would cease to strive.

The point is that opposition is the force that strives us to better ourselves. And I personally accept your opposition and respect you, because you are a woman.

Sincerely,
Shawn Meier
Student

The Seahawk welcomes letters to the editor. These should be typed and include the author's name, address, phone number and campus affiliation (if any). Unsigned letters will not be published. *The Seahawk* reserves the right to decline publication of any letter or to edit letters for the purpose of space and clarity. Letters considered to contain libel, obscenity or invasion of privacy may be withheld or returned at the discretion of *The Seahawk*. Letters should be delivered to Room 205-E of the University Union or mailed to: Editor *The Seahawk*, 601 South College Road, Wilmington, North Carolina 28403

THE SEAHAWK

Bringing quality news to the University and Wilmington communities since 1948

The Seahawk welcomes letters to the editor. These should be typed and include the author's name, address, phone number and campus affiliation (if any). Unsigned letters will not be published. *The Seahawk* reserves the right to decline publication of any letter or to edit letters for the purpose of space and clarity. Letters considered to contain libel, obscenity or invasion of privacy may be withheld or returned at the discretion of *The Seahawk*. Letters should be delivered to Room 205-E of the University Union or mailed to: Editor , *The Seahawk*, 601 South College Road, Wilmington, North Carolina 28403

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More Response On The Parking Situation

"I'm So Tired Of Coming Into Work Angry"

By Dr. Donnalee Frega
Department of English

The story of Sara Scheidemann's struggle to obtain a handicapped parking permit, as outlined in *The Seahawk* on January 18, particularly struck me because I read it after having received my third parking ticket in two weeks. I am an English professor, and I have parked on the curbside of the Morton Hall faculty lot after repeatedly circling surrounding lots for up to 30 minutes. In order to get to Lot M today, I had to drive on the wrong side of the road because traffic into the Morton lot was lined up all the way onto Randall Drive. I'm so tired of coming into work angry.

What strikes me about the parking situation is not that it is so abominable, but that no one seems to think it can be ameliorated. At other area schools (NCSU, UNC, Duke), most lots are gated and anyone who buys a permit is issued a pass for only a certain lot, usually the lot closest to their residence or place of work. I recall that when Duke underwent construction several years ago, grassy areas and playing fields were opened to students and faculty for parking. We have plenty of unused space which could be opened for parking for a short while. Nor do tickets need to be issued to those who park in spaces which do not hinder traffic or present a hindrance to others. I imagine that the amount of money the university makes everyday on ticketing is quite substantial. When I suggested to a ticketing officer that many of the tickets he is issuing are unnecessary, he admitted that he issues them only because his boss checks his rounds to see that he does.

What concerns me is the cost—and there is one. The sense of helplessness that officer expressed (I'm just doing my job--I have no power or say) is strangely shared by everyone on campus. In three of my classes today, undergraduates discussed their frustrations about the parking situation. All 118 of them expressed a cynicism about the administration; all blame the university for issuing expensive permits when there aren't anywhere near enough parking spaces and then charging for tickets students can't avoid; all feel the parking office is "raking in the money"; all feel cheated; and worst of all, all feel a general helplessness—an inability to appeal or express indignation. Many complained that they were helpless to protest because unpaid fines would hinder their attempts to register on Sealine. Given their feeling of powerlessness against a system they believe to be crooked, students admitted that they were breaking rules without regret. Many hadn't bought permits because they knew there was nowhere to park and they'd get tickets eventually anyway. Several admitted that they drove friends' cars to school and parked in fire lanes and handicapped spaces because their friends weren't students and couldn't be fined. One brave student claimed that she had furiously written a note and left it on a campus police car parked on the grass. The bottom line was that all felt compelled to disrespect rules originally intended for their welfare because of cynicism and frustration over what they perceive as the university's bad faith and lack of concern. As one student said, "If you have so much trouble appealing a parking ticket, imagine what would happen if you reported a rape."

This is surely a dangerous perception of our community's regard for the individual. I don't want students to feel that competition and dishonesty are a brutal necessity even on a campus. Far less understandable than the students' anger is the general sense of apathy and powerlessness I have noticed in faculty. My chair tells me faculty can do nothing about the lack of spaces for themselves and the nightmare that faces their students each day. The workers in the parking office just throw up their hands and say, "Fill out an appeal slip." Colleagues tell me that they simply come to work hours early each day (but what of those of us with kids and morning obligations elsewhere?). In a university that strives to instill self-determination, the critical questioning of assumptions which ground judgments, a most annoying problem is being made to seem natural, unavoidable and unquestionable.

I know that many students drive to campus when they could walk, but they have bought parking permits and have that right. I know that many don't buy permits, but they know there's nowhere to park. And what about me? I WORK HERE. I am quite willing to walk a bit but circling for 40 minutes is ridiculous!

Self-enrichment requires an environment where no one feels compelled to accept the unacceptable without comment. My angry students are getting ready to write letters. It may do no good, but at least they are realizing that they have voices and situations change because people change them. Ms. Davis' article is a step in the right direction.



STUDENT Leader SPOTLIGHT

University Union Department Student Employees of the Month

ANGIE COLLIER

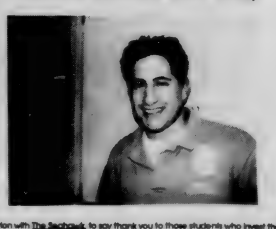
- Senior, majoring in marine biology
- Office Assistant in Student Government Association
- From Kenly, North Carolina



Angie became involved in working for SGA because "someone told me about the open position. I thought it would be good experience in the job field and it would be a great way to meet new people." Angie also said "many different opportunities have been opened to me by becoming involved in organizations. Don't be afraid to get involved in extracurricular activities outside of your classes."

RYAN RISLEY

- Majoring in environmental science
- University Center Building Manager
- From East Brunswick, New Jersey



The reason Ryan became involved in the University Center as a building manager is "to meet people and to improve my skills in management." Ryan's advice to other UNCW students is to "find a balance between social activitites and classes. Remember, there is more to learn at UNCW than what is found in the classroom. Stay out of the real world as long as you can because it's a lot more fun here."

UNIVERSITY UNION CENTER

This series of articles is sponsored by The University Union department in cooperation with The Seahawk, to say thank you to those students who invest their time in making a difference in campus life at UNCW. We recognize and appreciate the value of their contributions. Students interested in getting involved with campus life can contact any of these students, or stop by The Leadership Center, Union 212, for more information.



D.R.I. And Acid Bath Page 4B

SPORTS PAGE 5B

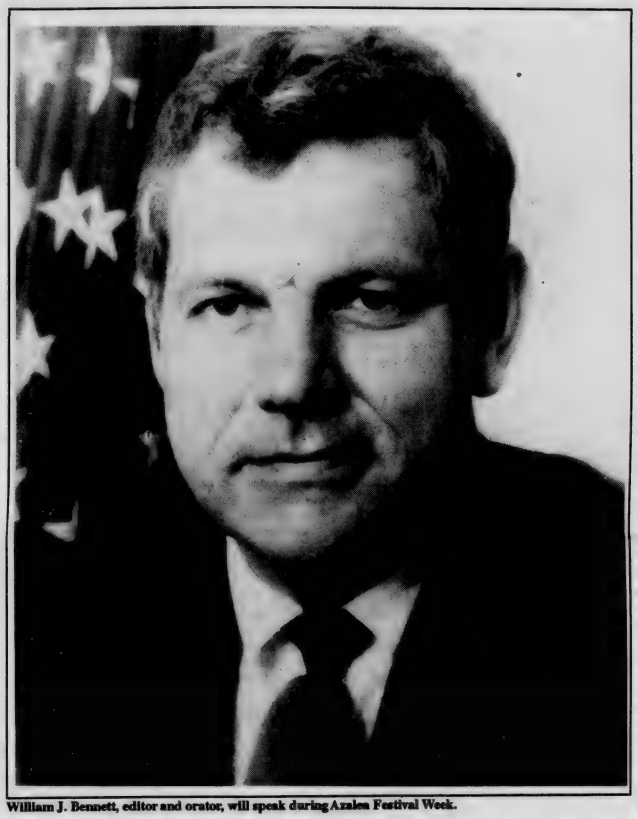
Box Office Grosses Page 2B



Arts & Entertainment

February 1, 1995 | A&E Editor: J. Trent Leonard | Section B

Focus Of Campus Activities Shifts Dramatically



William J. Bennett, editor and orator, will speak during Azalea Festival Week.

By J. Trent Leonard
Arts and Entertainment Editor

The graduating class of 1996 may well remember the days when UNCW was perceived as a "suitcase campus." Four years ago, the activities scheduled to take place on the campus often consisted of the usual sporting events, commencement and the occasional music group.

The failure to actively interest the student body in campus activities was highly visible and created the perception of students leaving in droves and heading out to destinations unknown, only to return on Monday morning for class.

Oh, how things have changed.

Now, Spring 1996 has arrived and the new regime in the Campus Activities office has been concocting new ways to attract the student body to campus events by actually testing where students' interests lie. The changes are quite noticeable in simply accounting for the Fall 1995 semester: Naughty by Nature, Carrot Top, various before video release films, etc.

However, Campus Activities was not visited from on high and told "If you build it, they will come." Quite the contrary.

They did it the old-fashioned way. They went to the people via the most readily accessible medium — telephone. In a survey conducted this past autumn, some interesting perceptions were clarified and some were even put to rest.

For instance, in a similar survey conducted in the Spring 1995 semester, 74.6% of the people polled considered UNCW a suitcase campus. But when asked the same question in the Fall semester, only 58% perceived it as such.

Consequently, it appears that satisfaction is also taking a dramatic turn for the better. In the Spring survey, only 18.1% said that they were satisfied with programs on campus. 30.4% said that they were dissatisfied, while 51.5% said that they didn't care or were neutral on the matter.

Fall 1995 showed an interesting shift. A tremendous 70.8% of those surveyed said that they were satisfied with campus activities, while only 7.6% were dissatisfied. But perhaps the most interesting shift was in the neutral category, due to only 12.6% expressing animosity.

Cathy Birmingham, associate director of Campus Activities, states, "We had a tremendous job to do in improving our program from the past. It has been a tough job, but I think we have finally turned the corner on the students' perception."

Perception is always the toughest element to supplant because once it is formed, it rarely relinquishes its hold. This is why the shift from Spring 1995 to Fall 1995 is so unnatural.

"Keeping the students informed is always difficult. With them working and going to class, you can never assume the students know about your programs," says Justin Lawhead, program coordinator of Campus Activities.

Scheduling events is one thing, but actually getting the people to come out is quite another. In 1992-93, combined attendance for campus events was 7,631. The next academic year, 1993-94, the total rose to 10,229. The numbers skyrocketed the next year to 19,444 — almost doubling the previous year's total. Fall 1995 saw the attendance almost equal the 1994-95 year with 19,052 people. If the current trend continues, then this Spring should see the year-end numbers again double from the previous total.

"We are really excited about the changes that have taken place here, and are even more excited about what is to come," said Birmingham.

Specifically, several programs are planned in conjunction with Azalea Festival 1996, such as speaker/columnist William J. Bennett and a yet-to-be-named performer in the musical concert category (stay tuned for this one).

Springfest '96, an event-packed week of fun, is planned for later in March, and a Lazy Day Lawn Party, a program to welcome back warm weather, is scheduled to be held in April.

More is planned in the way of activities and facilities in the future states Birmingham, "The planned Campus Commons, amphitheater and fee increase have allowed us to begin to expand our services and allow us to upgrade the level of talent that we are able to bring in."

The fee increase in student activity fees recently was approved by the campus administration and is tentatively scheduled to take effect next semester, while the new Campus Commons and amphitheater are scheduled to be built sometime in the near future.

Student activity fees totaled $101 thousand dollars this year. UNCW ranks well below the average in the amount of money raised for institutions its size — the average being $154 thousand.

UNCW is fast becoming a top-notch draw for entertainment both for the community and its students. With the support of the administration and the hard work shown by those individuals in Campus Activities, it seems that the only limit to what can be accomplished is the limit of their drive and determination. So far, UNCW has been blessed with a very energetic Campus Activities Office.

UNCW Students To Perform With Wilmington Symphony Orchestra

Three young musicians from Wilmington will be featured soloists with the Wilmington Symphony Orchestra on Saturday, February 10, at 8 p.m. in Kenan Auditorium. The musicians, a trumpet duo and a marimba player, are winners of the 1995 Richard R. Deas Concerto Competition.

Vince Beard and Jackson Norvell, students at UNCW, will perform, "Concerto for Two Trumpets," by Antonio Vivaldi.

Beard has studied the trumpet for 13 years and recently competed with a sextet at the Montreux Jazz Festival in Montreux, Switzerland where his group was nominated, "Up and Coming Jazz Artists of the Year." Beard, a junior, is majoring in Music Education.

Norvell has studied the trumpet for ten years. As a student at Laney High School, he was named to the all-district band and Honors Band. Norvell is a sophomore majoring in Music Education. He hopes to eventually earn a graduate degree in music theory and teach both theory and trumpet at the university level.

David Umphlett, a senior at New Hanover High School, will perform, "Concertino for Marimba," by Paul Creston.

Although Umphlett has played the marimba for seven years, he has never studied privately. He has played with the all-district band and the 1994 North Carolina Governor's School East. In addition, he was selected to play a marimba solo in Best Foot Forward 1995.

Tickets for the February 10 performance are $12, $10 and $3 and can be purchased through Kenan Box Office at 395-3500.



Jackson Norvell and Vince Beard will perform with the WSO on February 10.

Weekly Rewind

Brunswick Town Uncovered

On FridayFebruary 9, at 11 a.m., archaeologist Stanley South presents Excavations at Brunswick Town," a lecture with accompanying slides. The program, part of A Bit of History lecture series, is free to the public. The program will unearth little known details concerning the colonial port of Brunswick Town. South will also explain the work involved in reclaiming the wilderness surrounding the ruins of St. Phillip's Church in order to develop a state historic site. The slide presentation will illustrate archaeological details not visible to visitors today.

Talent Search

Fast Track to Fame Talent Search 1996 will be conducting a vocal talent search at the Holiday Inn, Wrightsville Beach on Friday, February 16, at 9 p.m. The producers of Fast Track to Fame and Karaoke America National TV Show will be on location to pick one North Carolina preliminary finalist for the 1996 Fast Track Talent Search. The national grand prizes will be $100 thousand in total vocal recording contracts with Malibu Records, a label based in High Point, NC.

NC Dance Theatre Offering Master Classes

North Carolina Dance Theatre has thrilled audiences and critics alike in cities the world over. In addition to extensive touring and participating at major dance festivals, the group, along with Thalian Hall Center for the Performing Arts, will be offering master classes in conjunction with their appearance at Thalian Hall on Saturday, February 3. A special "Dancer's Package" is available for $25 which includes one class at either the intermediate or advanced level, one reserved seat for the evening performance and opportunities to observe the dance group throughout the day. For more information, call 343-3660.

White Rose Wins Competition

University Theatre's production of *The White Rose*, by Lillian Garrett-Groag, won at the state level of Kennedy Center/American College Theatre Festival. *The White Rose* has been nominated to compete at the regional level in Knoxville, TN, at UT-Knoxville. The production was selected from over 200 colleges and universities from a ten-state region, which includes: Mississippi, Alabama, North Carolina, South Carolina, Georgia, Virginia, West Virginia, Florida, Kentucky and Tennessee.

The 1996 Azalea Festival Princess Pageant

The 1996 North Carolina Azalea Festival Princess Pageant will take place Saturday, February 3 at 8 p.m. The pageant is held at Kenan Auditorium on the campus of UNCW. Tickets are $6 and may be purchased at Belk-Berry or at the door. The pageant is the only year-round representative of how the NC Azalea Festival is selected.

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TOP 15 Box Office Hits

	WEEKEND GROSS	GROSS TO DATE	WKS
1	$10.2 FROM DUSK TILL DAWN Dimension, George Clooney	$10.2	1
2	$9.3 MR. HOLLAND'S OPUS Hollywood, Richard Dreyfuss	$9.3	1
3	$6.2 12 MONKEYS Universal, Bruce Willis	$39.1	4
4	$5.4 EYE FOR AN EYE Paramount, Sally Field	$14.8	2
5	$5.1 GRUMPIER OLD MEN Warner Bros., Jack Lemmon	$58.2	5
6	$4.3 JUMANJI TriStar, Robin Williams	$82.1	6
7	$3.7 HEAT Warner Bros., Al Pacino	$58.5	6
8	$3.7 TOY STORY Walt Disney, Animated	$174.2	9
9	$3.6 DON'T BE A MENACE IN SOUTH CENTRAL WHILE DRINKING YOUR JUICE IN THE HOOD Miramax, Shawn Wayans	$14.1	2
10	$3.3 SENSE AND SENSIBILITY Columbia, Emma Thompson	$13.5	6
11	$3.1 WAITING TO EXHALE 20th Century Fox, Angela Bassett	$57.9	5
12	$2.9 BIO-DOME MGM, Pauly Shore	$9.6	2
13	$2.6 FATHER OF THE BRIDE PART II [illegible]	[illegible]	[illegible]
14	$2.6 TWO IF BY SEA Warner Bros., Sandra Bullock	$8.6	2
15	$2.3 SABRINA Paramount, Harrison Ford	$46.3	6

See Jackie, See Jackie Run!



Martial Arts comedian Jackie Chan stars in New Line Cinema's *Rumble in the Bronx*

When a tourist from Hong Kong comes to New York City to attend his uncle's wedding, his plans include a little relaxation, sight-seeing and helping out around the family grocery store. But somebody forgot to tell him that the market was located in the middle of the South Bronx.

Jackie Chan takes on a ruthless motorcycle gang and the mob in *Rumble in the Bronx*, the definitive comedic action-adventure film that brings Hong Kong-style movie madness to the mean streets of America's roughest neighborhood.

Caught in the middle of a crime war, Chan teaches the locals not to mess with a seemingly average Joe who just happens to be a world-class daredevil and martial arts master.

With films like *Supercop* and *Project A*, Chan has become a pop-phenomenon and cult icon who has redefined the words "action hero." A legend to his fans for his death-defying stunts (he does all of his own stunts!), he has also charmed critics, who have hailed him as the modern day successor to silent movie clowns Charlie Chaplan and Buster Keaton.

Now, riding high on the crest of interest in Hong Kong filmmaking, Chan brings his inimitable charm back to America in *Rumble in the Bronx*.

Scheduled for release by New Line Cinema on February 23, *Rumble* is a Golden Harvest Presentation. Directed by Stanley Tong, the film is the first to reunite Chan with the award-winning director since their acclaimed collaboration on *Supercop*. Written by Edward Tang and Fibe Ma, the film is produced by Barbie Tung and co-produced by Roberta Chow. Raymond Chow serves as Executive Producer.

Screamers: Sci-Fi Wasteland

By Ryan Taro
Contributing Writer

Ever been afraid that your younger brother's remote control car might actually evolve artificial intelligence, reproducing and repairing itself while racing around the neighborhood feeding on other children? Well hold onto your remote controls because that is just about the bottom line to *Screamers*.

Touted as one of 1996's biggest sci-fi thrillers, *Screamers* offers up some interesting scenery, tried and true clichés, and a border line plot. The central point involves the battle between the Alliance, led by Commander Hendricksson (Peter Weller) and the N.E.B. led by Jessica (Julia Becker) over mining operations for Berynium, the key to the world economy at the time. A mining strike causes the N.E.B. to launch an all-out nuclear attack on the mining community, which utilizes Screamers, small robotic swords capable of decimating living organisms, especially humans, to counter the N.E.B.'s attack. The catch is that the Screamers are capable of repairing themselves, reproducing, and eventually take on the form of small orphans andgrown adults, thus introducing the question of who is a Screamer, and who is not?

Based on the short story "Second Variety," by Philip K., Dick (*Blade Runner*), *Screamers* presents an interesting yet unstimulating launch into the year 2078 on the planet Sirius 6B. The only notable performance is by Peter Weller, who is the only character who even bothers to share his personal thoughts on camera, meaning everyone is unimportant — or a Screamer?

The basic experience is not totally worthless. It leaves one with a good understanding of how it would feel to be stranded on a planet millions of miles from nowhere, but then again that is an experience I hope to avoid if at all possible.

Directed by Christian Duguay. Rated R. 107 minutes.

Why 007 Can't Cruise Babes In Bosnia

By Laura Lind
Contributing Writer

Stretching the truth, my father was a spy.

Well, sort of. He served in a department of the military called "intelligence" in Germany and France just after the Korean War. He flew Voodoos, he worked in caves or underneath mountains for NATO and NORAD. He drove sports cars and skied like a dream.

When I asked him what he did at work he kept it simple and said, "I'm saving the planet from World War 3." To me, age 6, watching my dad leave for work in his flying gear, he could have been James Bond.

Anyway, there are a few things I learned about spies from my dad. First off, let's say a secret agent is captured by the enemy and is being held for questioning. As a pre-interrogation routine, a captured spy was not usually whisked off to a deluxe suite with a babe accomplice to dine, drink martinis and mate before the morning. (See *Dr. No* and a myriad other Bond films.)

When my dad was captured in military spy training school, they took him and his spy training buddies and made them stand nude in a warehouse with bags over their heads for 24 hours.

Sleep deprivation is a really evil way to torture a person. I know this since I just spent the night lying beside the toilet with my 6-week-old daughter, who won't stop crying unless she hears the bathroom fan. I'm digressing, but I'm tired, OK?

Maybe those evil mad scientist geniuses expect James Bond to stay up all night with his babe accomplices and that's why they always offer him the Playboy suite. But I'm pretty sure this does not go on in real life, otherwise my mom would be very pissed off.

Anyway, my dad stopped working in air force intelligence at the beginning of the '60s. That's when Ian Fleming stopped writing James Bond novels. (Because he died, but that's beside the point.) My point is there haven't really been any military secrets since the early '60s, when the U.S. Defence Department started producing excess arms for sale in foreign markets in order to lower the cost of production per unit. (See *Voltaire's Bastards* by John Ralston Saul.)

This cost-lowering, economy-of-scale production method, borrowed from the automobile industry, has made national security almost obsolete, with everyone buying each other's weapons. And since the mid-'60s, when China joined the atomic club, the directions on how to build a nuclear bomb have been as much a mystery as how to get the caramel inside the Milky Way bar.

So the spy is as much a '60s anachronism as Sean Connery with hair.

Which probably explains the reported retro look of *Goldeneye*, the new Bond film. Still, retro art direction that harkens back to the '60s can't bring back the Berlin Wall and the menace of Soviet Communism. But fortunately for filmmakers, all the positive PR about glasnost hasn't eradicated the lingering spectre of anti-Russian racism stockpiled over 45 years of Cold War.

And so these days it's still the Russians who are the villains in all the new espionage films. Now they're Russian capitalist arms dealers. In the case of *Goldeneye* it's an ex-KGB operative turned capitalist. In Cindy Crawford's star vehicle, *Fair Game*, the villains are uh, ex-KGB operatives turned capitalists.

But, hey, didn't anyone notice, uh, North America is run by capitalists? And an alarming percentage of the gross domestic product of Canada and the U.S. is generated by arms production. If there weren't capitalist arms dealers, unemployment would mushroom.

So why are Russian capitalist arms dealers villains? Why don't screenwriters pick on madmen of the moment, like warlords in Bosnia? Too sensitive. That might actually stir up the national conscience. Iraq? No, the Gulf war plot was about as dramatic as Godzilla vs. Bambi.

Somalia, Rwanda, nope — too bloody for James Bond to be sitting around stirring cocktails, and too hot for him to wear a tuxedo.

So filmmakers still have to pull out the hoary old cliché of the bad guy drinking vodka. In *Goldeneye*, they play the scenario to its dramatic end. In the end of the film, St. Petersburg is blown to bits.

That's a way to end a cold war.

The real ending, with guys like my dad sitting around drinking martinis and playing golf, just doesn't have the dramatic appeal.

Bed Of Roses Needs More Attention To Detail

By Suzanne Morris
Staff Writer

I must admit that *A Bed of Roses* was not as great a film as it's title suggests. I was anticipating a wonderful romance, but was only frustrated with the story. Despite the fact that Christian Slater and Mary Stuart Masterson are well cast, they aren't enough to save the over-emotional, unrealistic plot.

Lisa (Masterson) is a hard-working, newly promoted executive in New York City. I might also say that she is a very lonely person who seems to have only one or two friends. One night, Louis (Slater) happens to be walking by her building and she is the only person with a light on. He sees her crying and becomes sympathetic to her emotional state. It just gets incredibly unrealistic and fairy tale-ish from there on out.

Louis, an obsessive florist, sends her flowers when he doesn't even know her. He patrols outside her apartment building night and keeps tabs on what she's up to. Lisa finally confronts him, only to become too quickly smitten with this perfect stranger. It seems to me that an independent, mature woman in New York City of all places would not be spending her time visiting a stranger's apartment.

But, as luck would have it, Louis isn't an axe murderer after all, but rather a wonderful, sensitive man who sends her flowers round the clock. He wants to marry and takes her to meet his family, but this scares Lisa away because of her painful past. As you may have already guessed, the fairy tale works out as it should and Laura and Louis find a way to work things out on their own time.

My advice is to wait for the video release — it really is not worth the five bucks. The film is really lacking too much to keep an audience interested for any length of time.

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J. Trent Leonard's

Trivial Pursuits

Many of this past year's best movies were released in the last six weeks, during the beloved holiday season. It used to be that movies were released when the final cuts were completed and all the finishing touches were applied. Not so anymore.

Hollywood has become adept at glutting the market with overrated and often second rate films. This is exemplified with the flood of movies opening week after week with only minimal appeal. Long time screenwriter William Goldman spoke for millions in his New York magazine commentary that the first 10 months of 1995 constituted the worst movie year "since sound" was invented. True, he may have exaggerated a bit, but his estimation wasn't tremendously far from reality.

All of this happened in a year when box offices grosses took in record numbers, but not because of record sales. The increase was due more to an increase in overall ticket prices rather than an surge in movie attendance. So what is to be done?

As it stands now, the familiar practice is to slate the most lavish and expensive big name movies toward the end of the year. This leaves a vacuum in the months of January, February and March, thus causing them to be filled with uncompetitive stagnant films that were bumped off the previous year's list and then dropped into the new year time period.

Despite this trend, which in my estimation is killing the movie industry's creativity, it still isn't too hard to find five or six movies that were clearly the cream of the crop, a cut above the rest.

So, as this year's award season is already upon us, I share with you my personal picks for the best and worst films of the 1995 season. It may not have been a banner year for the movie industry, but I hope they will consider their situation and realize that they have the money to fund creativity and quality, rather than filling the papers and magazines with advertisements about worthless garbage that even a landfill would reject.

The top five films (descending order):

At number five is *Burnt by the Sun*. Actor/director Nikita Mikhalkov's vision and remembrance of the Stalinist era is a quality mix of personal and political triumph. Definitely the top choice for best foreign film Oscar.

Number four was *Heat*. Director Michael Mann had a field day with Robert DeNiro, Val Kilmer and Al Pacino. If this film is a measuring stick, then I hope DeNiro and Pacino work together again with Mann someday soon.

Number three is *Apollo 13*. Despite being slighted by its detractors as being overly showy or too narrowly focused, Ron Howard does a masterful job at keeping his eye on the goal when it could have been so easy to be distracted any number of times. This film shows the true nature of America's most famous rescue attempt and how the rewards of glory are brought about.

At number two is *Dead Man Walking*. Talk about not knowing when a great movie will show up. Tim Robbins (writer/director) makes a tremendous leap with his second film in the director's chair. Sean Penn and Susan Sarandon are mighty icons in this, the best ever movie about capital punishment.

Number one is a movie that I must not be with the majority in when I place it at the top of the heap of 1995s hits and misses. When I first saw it, I was almost as moved as when I saw *Forrest Gump*, and we all know how that movie did at the Oscars.

Mel Gibson (director/actor) accomplished something I never would have considered him capable of after his days as Mad Max and Lethal Weapon. *Braveheart* should be considered to be one of the best films to come out of Hollywood in some time and Gibson should be commended. He should also be rewarded by having the best picture Oscar.

Honorable Mention for 1995: *Casino, How to Make an American Quilt, Sense and Sensibility, 12 Monkeys, Waiting to Exhale* and *Seven*.

Having covered the best, it is now time for the other side of matters: the worst of 1995 (in descending order).

At number five is *Four Rooms*. Shame on Miramax for trying to pull this one over on us. Please, no more New Year's Eve flicks about a hotel for a long, long time.

Number four is the second worst Joe Eszterhas script of the year: *Jade*. This film makes his other blunder seem monumental in comparison (more on this later).

Number three is *Fair Game*. Now I know what the men are saying. They are thinking that anything with Cindy Crawford cannot be all that bad, but I beg to disagree. While I benefit from watching her jog too, I still feel that this is the worst action movie of the year.

At number two is *The Scarlett Letter*. Number one problem is that Demi Moore was chosen to play Hester Prynne, and the next problem is that Hawthorne's version was essentially about sin. However, after viewing this movie I am left wondering just what the film version concerns. Don't waste my time.

And, regrettably, the number one worst film was another of the 1995 Joe Eszterhas blunders. I refer to none other than the failure known as *Showgirls*. I had such high hopes for this one too. What happened? Maybe Eszterhas did what so many of us did — took Elizabeth Berkeley out of her role in *Saved by the Bell* and asked her to really act for once.

Oh well, perhaps your new A&E editor will have better things to report about the quality of the 1996 crop of movies next year. I only hope that they don't get any worse.

Director Terry Gilliam Juggles Present And Future, the Sane and Insane In "12 Monkeys"

By Ian Spelling
College Press Service

New York — Terry Gilliam doesn't make conventional movies, never has and, bless this maverick soul, hopefully never will. Think "Time Bandits," "Brazil," "The Adventures of Baron Munchausen" and "The Fisher King," all of which he directed, and the Monty Python films, "And Now for Something Completely Different" to "The Meaning of Life," in which he was involved, variously, as an animator, actor, director and writer.

His latest movie, the sci-fi thriller "12 Monkeys," is no exception. It's 2035 and the world's few inhabitants must live underground thanks to a deadly virus that killed 99 percent of the population upon its release in 1996. Enter the nightmare-plagued Cole (Bruce Willis), a prisoner who, lured by the promise of a full pardon, agrees to travel back in time to 1996 to find the cause of the viral holocaust. Once in our era, Cole encounters Jeffrey Goines (Brad Pitt), the cross-eyed, somewhat insane son of a major scientist (Christopher Plummer), and Dr. Kathryn Railly (Madeleine Stowe), a psychiatrist and writer who specializes in insanity/prophecy cases. As the film progresses, Cole convinces the doubtful doctor Railly that the future is indeed endangered, and the two race against the clock to learn more about Cole's childhood nightmares, an ominous terrorist threat called the Army of the 12 Monkeys, and Goines' role in it.

The film, like virtually all Gilliam fare, sweeps moviegoers into its own foreboding, claustrophobic and disjointed world. The images come fast, then faster, are juxtaposed in such a way that nothing makes sense until the very end. And even then there's room aplenty to argue over what Gilliam was really trying to say. There are flashbacks, quick edits, non-sequiturs, and antique-ish machines on display in the futuristic sequences. The music blares, and it's the madmen who utter the truth. As if all of that weren't enough, Frank Gorshin, a.k.a. The Riddler from the campy "Batman" TV series, plays a shrink. "I like creating incongruities and juxtapositions that force you to use your brain in ways not normally expected to use it," notes Gilliam, laughing an evil laugh as he sits for an interview in a Manhattan hotel. "And you have to make sense of nonsense sometimes."

There to help audiences make sense of the "12 Monkeys" nonsense are stars Willis, Pitt and Stowe. Gilliam had first met Willis back when he was auditioning actors for the "Fisher King" role, eventually played by Jeff Bridges. He and Willis hit it off, but Willis elected to star in the colossal flop "Hudson Hawk" instead of "The Fisher King." When "12 Monkeys" came Gilliam's way and Willis, now an international superstar, agreed to play Cole, the project moved into high gear. The director couldn't sound more pleased with his stellar cast.

"The key to Bruce was the scene in 'Die Hard' where he pulls glass out of his feet while crying and talking to his wife on the phone. I knew then that he had in him a level he hadn't shown us before," explains Gilliam. "Brad was very serious about doing this thing. He spent time with psychologists and mental patients. We had a voice coach work with him to get his speech sped up.

"Madeline was our first choice for Kathryn. It was so simple. She was both stunningly beautiful and incredibly intelligent. You just felt you could have both things in one person without straining. Bruce was out on a limb trying something he's never tried before, and Brad was trying something new, too. Madeline is the anchor, the rational, reasonable person who sees the world as we do. I'm a little concerned that she and her work will be overlooked because of what Bruce and Brad are doing in this film. Madeleine is the one who holds the whole emotional center of the thing."

As a kid growing up in Minneapolis, Gilliam — who, despite his Monty Python association, is not British — led a Tom Sawyer-like existence. The town he lived had cornfields, dirt roads and even a swamp. He played and fantasized like any other kid. Then he discovered books and, especially, radio, which sent his imagination soaring. Over the years, he dreamt of becoming a magician, an architect, an animator, and a film director, and now at age 55, he's a combination of all those dreams. His films, he stresses, reflect both what he saw on screen as a kid and what kids today are not seeing.

"Kids don't get to see too much of the past. In the 50s and 60s, we had 'Ben Hur and the Silver Chalice.' We had all of these wonderful worlds with millions of people doing exotic things," Gilliam says. "Kids don't grow up with these kinds of movies anymore, and it's a great pity. I loved visiting those worlds. You could escape into them. Other worlds were interesting because the set of rules were different, and your imagination went to work. That's what my films inhabit — different worlds."

Truth be told, while "12 Monkeys" smacks of Gilliam, it's not purely Gilliam, as the script was presented to him, then modified somewhat to fit his style. If audiences go ape over "12 Monkeys," and it proves to be a critical and financial hit, Gilliam is hopeful one of his own creations, perhaps "Don Quixote" or something called "The Defective Detective" will come to fruition. Whatever happens, expect Gilliam to return with yet another audience-challenging film.

"I don't like playing it safe," he says. "The fact that I get away with not playing it safe again and again is really extraordinary. I'm amazed every time out.

Davy Jones wishes he could have been a DJ for WLOZ...



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Robert Downey Survives Plague, Fire In "Restoration"

By Ian Spelling
College Press Service

Robert Downey, Jr., is one of those actors who turns in a unique quality performance virtually every time out. Think "Home for the Holidays," "Natural Born Killers," "Hearts and Souls," and, of course, "Chaplin," for which he earned an Oscar nomination as the title character. There's just one problem: people, in droves, are missing out on his performances because few of Downey's films make much of a dent at the cineplex.

"I'm starting to think I'm box-office poison," says Downey, laughing. "If you want your film to have a lousy opening weekend, just throw me in it. I've never been in a film that was a big hit. I guess there's a reason for that. It's just not my time yet. If I become a Jim Carrey overnight, I might really get out of control and think I was a big deal."

If ambitiousness of scope, substance of material, wry humor and involving drama mean anything to audiences, then perhaps Downey's latest efforts, "Restoration" and "Richard III," both now in limited release, might make the leap from art house films to mainstream crowd pleasers. Downey is at the heart of "Restoration" as Merivel, a 17th-century English medical student whose life is transformed when he encounters King Charles II (Sam Neill), marries the King's mistress, Celia (Polly Walker), and is rewarded with a country estate. Then, after a period of drinking and debauchery, Merivel makes the most grievous of mistakes: He falls for Celia. Banished from the King's court, Merivel becomes swept up in a rush of change — he relearns his ability to heal, romances a mental patient (Meg Ryan), fathers a child, and deals with both the fearsome Plague of 1665 and the Great Fire of London a year later.

It's pointed out to Downey that Merivel marks yet another gutsy character in his resume. Downey, talking during an interview at a Manhattan hotel, downplays the issue. "I don't know if it's gutsy or if it's just that I'm game," he says. "If something feels like it could be a disaster or it could fly, let's try. I don't care. A: I'm not particularly modest about what I'm uncomfortable doing and having it be filmed, and B: I like high stakes. High stakes make it more exciting."

Does he think those stakes will pay off for "Restoration"?

Downey pauses, then replies, "Whatever happens, happens. I'm just glad that, primarily, people are enjoying the film and that it's a good movie. That's all I've ever wanted."

Downey takes another high stakes gamble in "Richard III," a modernized film rendering of Shakespeare's classic tale of politics, sibling rivalry, sex and death. The actor was recruited by Sir Ian McKellen, who plays Merivel's servant/confidant in "Restoration." McKellen, who wrote the "Richard III" script, produced the film and stars as the title character, cast Downey as Earl Rivers, the brother of Queen Elizabeth (Annette Bening). "It was great, and I did it with an American accent," enthuses Downey. "The thinking behind that is Rivers is the American cousin, the Bill Clinton of the royal family. He's more interested in brandy and cigars than what's really going on, but he's there to help out his sister. For me, Shakespeare wasn't that hard. The words were just a little difficult. There are no wigs, no running around, no plague."

Away from the set, Downey can usually be found spending time with his wife, actress Deborah Falconer, and their 2-year-old son, Indio. Fatherhood, he reports, has been a joyful experience that also has "mellowed" him a bit. Still, Downey's creative juices are always flowing, so it's back to work he's going. He recently took a supporting role as a Texas CIA agent — "I just used Holly Hunter's voice from 'Home from the Holidays,'" he jokes — in "Danger," as a favor for his pal Billy Zens, for whom "Danger" represents his first starring role. Beyond that, Downey hopes to direct a film based on his own script.

"It's called 'Dan's Best Friend,' and it's about a guy who walks dogs for the rich and famous in Manhattan. He's in Central Park with all these dogs," reveals Downey, the son of absurdist film director Robert ("Putney Swope") Downey. "One of the dogs he loses is owned by Dan, a huge man on his way to a personality meltdown. He vows to kill Dan.

"A couple of other lousy things happen, so he decides to go to his high school reunion to get out of town. It's really about what happens at this high school reunion. I'm really looking forward to directing. I think it will be really fun. I'll also be in it, so I'll be directing myself. If I think the director's an ass — I'll just talk to myself."



California Punk-Miesters *DRI* Bring Their Thrash Sound To the Monk Friday

Acid Bath With Dirty Rotten Imbeciles

By J. Trent Leonard
Arts and Entertainment Editor

On Friday, February 2, The Mad Monk will play host to California-based D.R.I. (Dirty Rotten Imbeciles) and the Louisiana-based band Acid Bath.

For the past twelve years, D.R.I. has been honing and perfecting their unique hard-core punk thrash sound with various releases and tours. The group's latest tour is in support of their eighth album on Rotten Records, entitled "Full Speed Ahead."

D.R.I. fans everywhere eagerly awaited this release since it had been three years prior to their last studio set in 1992. Not to worry though, because the latest edition rocks with just as much adrenaline-laden energy as its predecessors.

The band consists of core members Kurt Brecht (vocals) and Spike Cassidy (guitar), as well as Rob Rampy (drums), who has been with the band since the *Definition* album was released in 1992. Long time fans will recognize a new face playing the bass — Chumly, a long time friend of the band, has replaced John Monez.

"He has done a lot of work for us in the past, from driving vans and selling T-shirts to being the guitar and bass tech, and he knew all the songs already," says Brecht while explaining how easy it was to bring Chumly into the fold.

D.R.I. was first introduced in 1983 with the self-released EP that later became known as the "Dirty Rotten EP." While still primarily catering to the underground scene, their second album issue in 1986, *Dealing With It*, brought them to the forefront of the hard-core mosh scene. And there they have tried to remain.

Whereas D.R.I hails from the big lights, big city atmosphere of California, the Louisiana-based Acid Bath comes from different roots.

Acid Bath experienced more humble beginnings. For example, the inspiration for their first live demo came from the remoteness and atmosphere provided by a secluded barn. But their music is decidedly anything other than remote.

Their indescribable sound comes from breaking the standards and barriers of structured music. Described as a gumbo of hardcore, gothic, psychedelic and punk rock, Acid Bath seeks to conquer what so-called Death Metal has yet to encounter.

The self-promoted experiment in music, entitled *Hymns of the Needle Freak*, sold well locally and helped pack shows since their 1991 origination. *Hymns* is best described as a dash of old Black Sabbath and Iron Butterfly covering the accent of ten original songs.

Acid Bath consists of members Dax Riggs (vocals), Jimmy Kyle (drums), Mike Sanchez (lead guitar), Sammy Duet (guitar, vocals) and Audie Ditre (bass). The group's style disregards preachy lyrics and provokes individual thought as Dax ranges from angelic melodies to demonic depths.

According to Riggs, "I can't understand why someone hasn't already done what we've accomplished. It's just a matter of writing for ourselves, incorporating variations of styles into what would be our favorite band. I feel like we could do just about anything and get away with it."

Both Acid Bath and D.R.I will be seeking to do more than "just get away with it," but then again, anything is possible when these two bands take the stage.

A Bit Of Intellectual Intercourse

By Mike Foley
Staff Writer

To be honest, I wasn't sure I wanted to see Alanis Morissette when she played Raleigh's Civic Center last Saturday. Sure I liked the songs radio never seems to get tired of playing, but I found myself breaking my New Year's resolution and becoming cynical by remembering that "Canada's Debbie Gibson" picture in Rolling Stone. And things didn't get much better when I got to the show. For every concertgoer over 18, there were at least three teenyboppers in full "alternagear." With the benefit of hindsight, I needn't be worried.

If this show is any indication, Alanis will be around for quite a long time. As the backing band took the stage and worked a loose jam in "All I Really Want," I was reminded of Trent Reznor and Co. throwing down the gauntlet at Walnut Creek with "Terrible Lie."

Unless you knew that *Jagged Little Pill* was basically Alanis and producer Glen Ballard, you would swear this was the band on the record. Like Mellisa Etheridge's backing band, Alanis' band has become much more that some wired guns, with special notice going to Chili Pepper-for-a-month Jessie Tobias, who played with incredible energy and dexterity.

Similarly, if the vocal historians of the album sometimes grated on the nerves, rest assured that touring has molded Morissette's voice into a potent force that pulled off the spitfire agitation of "All I Really Want," charmed disaffection of "Hard In My Pocket," naked longing of "Head Over My Feet" and all points between. Perhaps the best sign, however, was the debut of two new songs that hold their own with *Jagged Little Pill's* best moments. (The chorus to "Can't Not" will become one of the favorites when it hits the airwaves.)

Loud Lucy, on the other hand, should feel lucky they played for a teenybopper-heavy crowd who cheered for every curse word and lighting effect. Other than paying homage to one of the many great Chicago bands by covering Urge Overkill's "Heaven 90210," Loud Lucy did little to prove themselves worthy of mention with the Urge, Ministry, Liz Phair or any other acts from the Windy City.

But who knows where these guys will be in a few years. After all, if someone would have told the Canadian Debbie Gibson a few years ago that she'd join the Alternative Nation. . .

CHANCELLOR'S STUDENT HOURS

3:30 p.m. - 4:30 p.m., January 31

8:30 a.m. - 9:30 a.m., February 8
3:30 p.m. - 4:30 p.m., February 22
10:30 a.m. - 11:30 a.m., February 28

10:00 a.m. - 11:00 a.m., March 20
3:30 p.m. - 4:30 p.m., March 28

4:00 p.m. - 5:00 p.m., April 11
8:30 a.m. - 9:30 a.m., April 25

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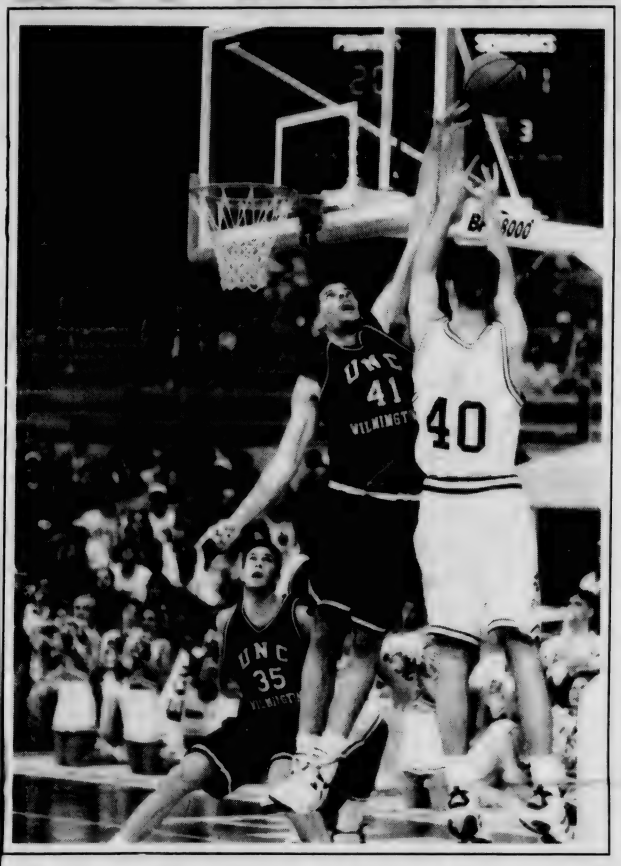
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SPORTS

February 1, 1996 Sports Editor: Rosie Palfy Section B

ECU Defeats UNCW At Buzzer



Center Preston McGriff blocks ECU's Jonathan Kerner while Forward Bill Mayew guards. photo by James R. Register

By Rosie Palfy
Sports Editor

The men's basketball team suffered a heartbreaking loss Saturday as East Carolina University's Othello Meadows surprised the Seahawks by sinking a three-point shot at the buzzer.

The last-minute shot was enough to put ECU over the top with a 45-44 victory in front of the 7,022 rowdy Pirate fans that packed the William's Arena in Greenville.

"I can't even feel happy about the win. I worked for Jerry at Five-Star Camp and he is like a father figure to me. I'm happy, but I'm disappointed for Jerry," said ECU head coach Joe Dooley.

The fierce competition proved to be an intense showdown between the two Colonial Athletic Association conference rivals. The teams' tough defensive rebounders made scoring from the inside next to impossible, keeping the scoring contest at an all time low in the history of the teams' 45-game series.

UNCW Senior Darren Moore led the game with 15 points, while leading the Seahawks with seven rebounds. The Pirates were led by sophomore Tony Parham who racked up 13 points, along with Meadows who aided ECU's offense with 12 points.

UNCW led the contest by as many seven points with less than four minutes left in the first half, but the Pirates fought back to narrow the score at 21-20 at half time.

The Seahawks' offense suffered in the second half as their field goal percentage dropped from 31.8 to 30.4. The Pirates battled coming back to lead the game 34-37 with less than eight minutes remaining in the second half. Moore, along with junior Billy Mayew, teamed-up seizing a three-point lead for Seahawks with less than a minute left in the game.

The last minute in the game was never-ending as both teams stopped the clock with numerous fouls and timeouts. After a series of controversial calls by the referees, the Pirates took control of the ball with less than five seconds left, giving Meadows the opportunity to sink ECU's winning three-pointer.

"It couldn't have happened to a nicer guy. It's going to be a good lesson for us. That was a tremendous shot at the end. We'll bounce back," said head coach Jerry Wainwright. "We knew it was going to be a dog fight. ECU is an explosive team. You come to college to play in arenas like this."

> ***"It couldn't have happened to a nicer guy. It's going to be a good lesson for us. That was a tremendous shot at the end. We'll bounce back," said head coach Jerry Wainwright. "We knew it was going to be a dog fight. "***

Despite the heartbreaking loss, the Seahawks were confident they would come back ahead from the devastating experience.

"It was a tough shot at the end. I think the fellas played hard. Our defense is our game. ECU is one of the top teams in the league. It's a tough loss for us," Moore said.

The Pirates undoubtedly proved the game ain't over till it's over. The conference loss was enough to knock UNCW out of a first-place tie with Virginia Commonwealth University. The Seahawks remain in third place in the conference and will be in action again Saturday at 4:30 p.m. for their Homecoming game against George Mason. UNCW also plays American University on Monday at 7:30 p.m. at Trask Coliseum.

Swimmers Sink Pirates

By Jennifer Alverson
Contributing Writer

The UNCW men's and women's swimming and diving teams added another win to their record, Saturday afternoon at the Seahawk Natatorium.

The Seahawks defeated the East Carolina University Pirates in front of a full house during an emotion-packed meet.

The women came out on top with a final score of 122-121 over their arch-rival, while the men won 135.5-107.5. With an 8-1 record, the women now have the best record they've ever had in the history of the university's swim program. The men improved their record to 6-3.

Pacing the women were Cameron Post, Leigh Andersen, Christel Smith, Darci Daggett, and Jessica Bader.

Post placed first in the 200 Individual Medley with a time of 2:11.67 and first in the 200 butterfly, breaking her personal record and school record with a time of 2:07.66.

Andersen also set a school record in the 200 backstroke with a time of 2:07.66, breaking the old record by three tenths of a second. Andersen attributed her record-breaking time to the adrenaline of competing against the Pirates, UNCW's biggest conference rival.

"Anytime we swim against ECU, the adrenaline is high, but the desire to win is even greater," said Andersen.

Smith was first in the 200 free with a time of 1:56.69 and was also a member of the winning 400 free relay. Daggett came in right behind Smith in the 200 free with a time of 1:56.71 and placed second in the 100 free with a personal best of 53.87.

Diving was a crucial part of the teams' overall victories. The Seahawk women swept the diving events placing first, second, and third in both the 1 meter and the 3 meter events. Jessica Bader led the women's diving team, placing first in both diving events.

The men's team defeated the Pirates for the fifth straight year. Pacing the men to their victory were Marc Moore, Drew Whorley, Chad Zuleger, Matt Allen, and Beau Bunn.

Moore won both of his events, the 200 Individual Medley and 200 backstroke, posting times of 1:55.75 and 1:53.14 respectively. He was also a member of the winning 400 free relay.

Whorley won the 200 butterfly with a time of 1:54.60, coming from behind to out-touch ECU's Richard Chen by only three tenths of a second. He was also part of the winning 400 free relay.

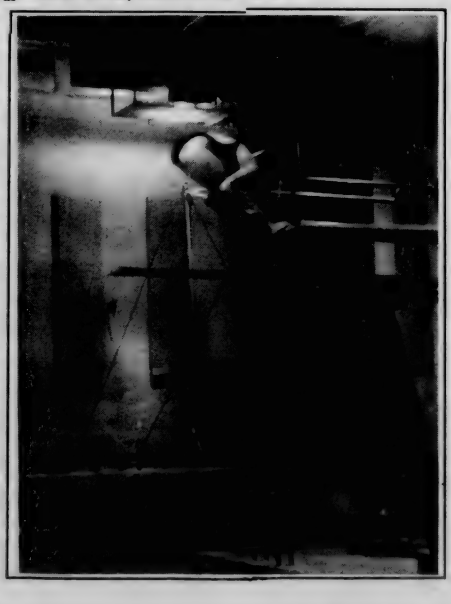
Zuleger placed first in the 200 breaststroke with a time of 2:11.91. Allen was also a double winner with first place finishes in the 1000 free (9:56.24), and the 500 free (4:43.76). He was also able to pull out a second place in the 200 free with a time of 1:45.32.

Beau Bunn led the men's diving team with first place finishes in both the 1 meter and 3 meter diving events.

The end of the meet brought much excitement as both Seahawk relay teams pulled out victories. With everyone on their feet, the women's relay consisting of Bryan Stocks, Christel Smith, Beth Pappineau and Daggett won with a time of 3:37.32. This was an extremely close race, but the Lady Seahawks rose to the occasion and out-swam the Lady Pirates by more than a second.

On the men's side, the relay of Marc Moore, Drew Whorley, Doug Shanks, and Andy Tolhurst won with a time of 3:09.35, out-distancing the Pirates by more than four seconds.

The Seahawks will be in action again, hosting the College of Charleston, Sunday at 2:00 p.m. for their final dual meet of the season. After Sunday's meet they will have a two-week break before competing in the conference championships in Virginia.



Campus Loses Close Friend

By: Rosie Palfy
Sports Editor

The campus lost a close friend Sunday when longtime athletic trainer Terry Middleswarth passed away after suffering from a long bout with cancer.

"The university community is deeply saddened. Terry contributed in many ways to establish a fine athletic training program here at UNCW. He was a tremendous individual whose generosity will not be forgotten," said Joe Browning, sports information director.

The 53-year-old Shawnee, Oklahoma native began his 19-year stint as UNCW's chief athletic trainer in 1977. His career began when he was hired as an assistant athletic trainer at the University of Oklahoma. He worked there from 1964-1965 before moving on to East Central University in Oklahoma where he served as the college's head athletic trainer from 1965-1972. From there, he went on to work as an athletic trainer at the University of North Carolina at Chapel Hill from 1972-1977 before coming to UNCW.



Terry earned a bachelor's degree in health and physical education as well as a master's in education from East Central University. He later completed his master's in physical education at the University of Oklahoma.

Over the years, Terry was recognized by several organizations for his numerous accomplishments. In 1987, he was awarded the Medal of Merit by the National Court of Honor by the Boy Scouts of America. The award recognizes outstanding service in implementing the national organization's skills and ideals.

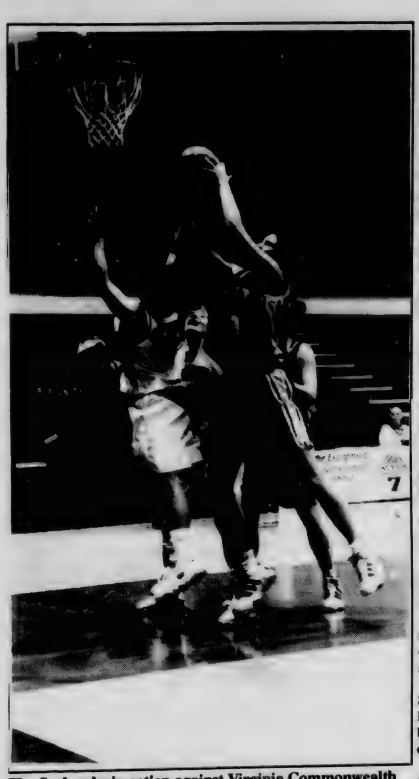
During a summer basketball camp, a 14-year-old girl suddenly collapsed and went into cardiac arrest. Without hesitation, Terry immediately rushed to the girl's aid and saved her life by administering cardiopulmonary resuscitation.

In recognition for his long-standing service, UNCW established the Terry Middleswarth Leadership award two years ago. The cash award is presented to athletic trainers whose outstanding service sets them apart from the rest.

Troop 239 from Myrtle Grove Presbyterian Church recognized Terry's more 30 years of service with the Boy Scouts with a special tribute to him before Monday night's basketball game at Trask Coliseum. The scouts led the tribute with a moment of silence in Terry's memory.

A funeral service will be held today at 4 p.m. at the Myrtle Grove Presbyterian Church, located at 800 Piner Road in Wilmington.

Women's Basketball Team Suffers Disappointing Loss



The Seahawks in action against Virginia Commonwealth University.

By Rosie Palfy
Sports Editor

After playing their last four games on the road, the women's basketball team came home to battle the boards at Trask Coliseum last weekend.

The University of Richmond defeatrd UNCW 58-47 during Friday night's game, while the Seahawks strived to shake their recent overwhelming loss suffered at the hands of Old Dominion. The Lady Monarchs trampled UNCW 103-22 during a blowout in Norfolk, Virginia, January 21.

"I was really pleased with the way we bounced back from such a devastating experience," said UNCW head coach Susan Yow, referring to the Old Dominion game. "I think our team played with a lot of pride and character We really needed to play again to get rid of the bad taste that game left in our mouths."

The Seahawks came out strong with an early 16-4 run, quickly racking up a 12-point lead during the first six minutes of the game. Midway through the half, Richmond's offense fought back and narrowed the score 21-18.

Once again the Seahawks rallied to gain a 10-point lead with less than a minute left on the clock. But in that short time, the Spiders hustled and added five points making the score 32-27 at half time.

"I'm glad we won, but we had a disappointing first half because we took UNCW for granted. You can't take their team for granted," said head coach Tammy Holder, whose in her fifth year of coaching at the University of Rich-

"We let them do whatever they wanted during the first half and they made us work for every shot. Luckily, we had some players come off the bench and give us the spark we needed to win the game," Holder said.

UNCW's halftime lead was short-lived as Richmond's quick offense tied the tally 34-34 during the first five minutes of the second half. The game continued to go down hill from there for the Seahawks whose 50 percent first half field goal percentage plummeted to 19 percent.

The Spiders continued their momentous comeback with a 38-47 run, taking over the game with a nine-point lead. UNCW struggled to gain control, scoring five points to narrow their 43-47 deficit. But the Seahawks ran out of steam and lacked the power to repel Richmond's powerful offense.

"I think this was one of our hardest losses because we really worked hard and played together as a team. I think things will come around for us if we keep working hard," said freshman guard Shannon Casteel.

According to Yow, fatigue was undoubtedly a factor in her team's performance. Twenty-seven minutes was the longest any of Richmond's players spent on the court. Meanwhile, both of UNCW's high shooters played 38 minutes and senior guard Denise Marsh played the entire 40 minutes.

Casteel led the game scoring 15 points, while sophomore forward Tara Spencer added 10 points for the Seahawk's offense. Senior center Tiffany Stacey led UNCW's rebounding game with a total of 10 offensive and defensive rebounds. Spencer, along with sophomore forward Stacey Cantley each snatched eight rebounds.

"We're in pretty good shape. But in order to win, we have to be in better shape, both mentally and physically. I think we got our confidence back," said senior forward/guard Heather Stark.

Despite the loss, the Seahawks feel their team is in good shape with a noticeable improvement in both their mental and physical effort.

"I think we accomplished a lot. It would've been easy for us to come out [illegible] and dwell on what happened last weekend. It took a lot of strength and character to put the Old Dominion game behind us," Casteel added.

UNCW remains in last place in the Colonial Athletic Association with a 0-7 conference record and 2-15 overall. The Seahawks take on conference rival East Carolina at 7:30 p.m. Friday and William and Mary Sunday at 2 p.m. at Trask Coliseum

Men's Basketball Team Needs Managers

By Rosie Palfy
Sports Editor

The men's basketball team is searching for two team managers to fill positions for next year's season.

With two seniors graduating in May, the UNCW coaching staff is dire need of two reliable individuals to fill their shoes.

According to senior Rob Partin, dependability is the most important quality a team manager must possess.

"Team managers are there to support the team and make the coach's job easier, so reliability is essential," said Partin, who has five years experience as a team manager.

When the team travels on the road, managers coordinate meal orders, ensuring everyone is fed. They also hang the players' uniforms in their lockers before every game, and get them anything else they may need.

"You develop a close relationship with the players and coaching staff. The players make me feel like I'm part of the team. We're like a family," said the physical education major.

Partin aspires to someday coach basketball and feels this position is ideal for anyone else who sets their sights on coaching.

Managers work throughout the basketball season, setting up for early morning practices. They are always the first ones to arrive at practices and games as well as the last ones to leave.

"I've always loved sports, especially basketball. I thought being a team manager would be one way I could stay involved in basketball without actually playing. Working with the coaching staff has taught me a lot more about basketball," Partin added.

The coaching staff must fill the positions immediately, so the new managers can undergo on-the-job training with the experienced veterans before they graduate. For more information about becoming a team manager, call the basketball office at 395-3234.

Women's Ultimate Frisbee Season Gets Underway

By Keith Aspenleiter
Contributing Writer

The 1996 season is underway for the women's ultimate frisbee team, and it's clear that they want to win their second national championship in the nineties.

The UNCW Seaweed team is returning all the starters from last season's 24-7 team which swept the southeast during their fifth consecutive trip to the final four. The addition of an experienced head coach may be enough to help an already talented team go all the way this year.

Coach Mike Gerics joins a team that has finished in the top four in the nation during the past four years and is currently ranked third as this season begins. Gerics previously won a collegiate championship with the UNCW men's team as well as two with East Carolina University. He has returned to UNCW to teach the women a new system to enhance their skills.

With a potent offense fueled by experienced disc handlers, the women are competing as a team comparable to University of California at Los Angeles' basketball teams of the 1970's or the more recent University of North Carolina women's soccer teams.

"If we win a national championship, we've succeeded. If we lose, we've failed," said Gerics. This is the motto for the group of dedicated athletes who realize they have already moved on to the next level of competition.

Now it's just a matter of getting to Santa Cruz for an unprecedented sixth straight final. With their first collegiate tournament slated for March 2-4 at Brook's Field, the women begin their journey to the ultimate in college sports, a quest for the national championships.

Ultimate frisbee is a unique sport where players make offensive passes by combining the skills and techniques of both basketball and football. Currently, the players are concentrating on polishing their skills at the handler position, which is much like a point guard or quarterback position. The women are sharpening their cuts under zone defense to help initiate their offensive flow by developing a patient offense.



Week In Sports

Friday, Feb. 2
WOMEN'S BASKETBALL VS. EAST CAROLINA

Saturday, Feb. 3
MEN'S BASKETBALL VS. GEORGE MASON

Sunday, Feb. 4
WOMEN'S BASKETBALL VS. WILLIAM AND MARY
SWIMMING AND DIVING VS. CHARLESTON

Monday, Feb. 5
MEN'S BASKETBALL VS. AMERICAN



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THE SEAHAWK

Since 1948 Volume 49 Number 5 | The University of North Carolina at Wilmington | February 8, 1996

UNCW Loses Marine Friend

By Melissa Shaw
News Editor

The life of an animal, which many UNCW students cared about, has sadly come to an end.

Benny the bottlenose dolphin, was put to sleep on January 26 at the Mote Marine Laboratory in Sarasota, Fl. His health had been failing for 11 days previous to the 26th.

"The decision (to put the dolphin to sleep) was not made lightly, and only when all hope of recovery was gone," said Dr. Kumar Mahadevan, the executive director of Mote in a letter to the Benny volunteers.

The letter said Benny had severe problems with his gastrointestinal tract, as well as consolidation in the lungs, which caused respiratory problems.

The letter said the researchers working with Benny wanted to minimize his suffering so they decided to euthanize him

Approximately 100 UNCW students were involved in the initial rescue and rehabilitation of Benny when he was found off of the coast of North Carolina in September.

When he was found, Benny was unable to eat, swim or even float.

Student volunteers worked with researchers at the National Marine Fisheries Service Lab on Pivers River, Beaufort to rehabilitate the dolphin. The volunteers worked in two hour shifts, around the clock to support the animal.

After regaining some of his strength, Benny was moved to Mote so he could get more, expert care. He was there for 99 days. His health

Mote offered the very best chance for the dolphin to get rehabilitated, said Dr. Anne Pabst, assistant professor of biological sciences at UNCW.

Benny received the best care," she said.

Even though he died, researchers were still given a chance to gain invaluable knowledge.

"Benny provided us with an opportunity to get to know a kind of bottlenose dolphin that has been observed this closely in only a few instances before," said the letter from Mahadevan.

Many veterinary procedures were developed and refined because of Benny. The first ever bronchial wash was performed on him, and the way x-rays of dolphins are taken was perfected too.

Pabst said this will have a historic impact on how researchers will be able to care for animals. "We learned a lot from Benny," she said, "Benny was a good candidate to try and rehabilitate."

"Unfortunately he didn't make it in the end," said Pabst.

She said everyone always wanted him to get better.

"Those of us here at UNCW and in N.C. in general want to reiterate the sincere appreciation for their (the students and other volunteers) heroic efforts to help Benny," said Pabst.



Benny is being supported by UNCW volunteers

A New Sign Will Tell The Entire City About UNCW

By Melissa Shaw
News Editor

Residents of Wilmington will soon be able to find out what is happening at UNCW without making a phone call or picking up a paper. All they will have to do is drive down College Road.

An electronic, computer controlled sign is going to be built in front of Trask Coliseum about 50 feet from College Road.

The sign is being built to keep students and members of the community aware of what is going on, on campus, said Dave Girardot, assistant Vice Chancellor of Business Affairs.

He said the sign will be used to advertise school programs, Kenan auditorium events and sporting events.

There has been an on going discussion about putting a sign up in front of the campus, said Bob Walton, Vice Chancellor for Business Affairs.

He said the school wanted to do away with the banners that are tied to trees. "They look ratty," said Walton.

The V-shaped sign is going to be 4 1/2 feet by 13 feet high with a brick base which will be around 5 feet high.

Girardot said the sign has been designed to be read from either direction on College Road. It will contain hundreds of tiny incandescent light bulbs and will run continuously everyday.

He said the project will be tasteful and will not detract from the university.

Construction on the project will begin in April, said Walton. It will be completed in time for graduation.

"It's a little project. It'll go fast," said Girardot.

The project is expected to cost under $100,000. And once it is built, it will be low maintenance and economical, he said.

Seahawk

Office Hours:
Mon-Fri 10-6
Phone# 395-3229
E-mail: mas1867

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THE SEAHAWK NEWSPAPER IS AN ENVIRONMENTALLY AWARE ORGANIZATION. REDUCE, REUSE, RECYCLE

Freshmen And Minorities Retention Increases

By Barbara Cronk
Contributing Writer

Because they are treated like "real" individuals "not just some number," a record number of freshmen, particularly African Americans, are choosing to continue their education at UNCW.

Nearly 80 percent of the entire 1994-95 freshman class is still enrolled at UNCW, giving the university the second highest overall freshman retention rate in the UNC system.

The UNCW retention rate was 79.5 percent, which was just behind UNC-Charlotte which had a 79. 9 percent retention rate. UNCW is one of only five UNC campuses to improve its overall freshman retention rate this year.

Even more significant is the 20 percent increase in the number of African American freshmen who decided to continue their education at UNCW. That retention rate rose from 54 percent last year to 74 percent this year.

For several years the university has been working to find the right formula which would increase minority recruitment and retention.

"Retention begins at recruitment," said admissions recruiter Rolanda Burney, an African American herself. When visiting area high schools she lets minority students know of UNCW's inviting environment and the many programs the school has which are designed to make their years at the university a positive experience.

> *Nearly 80 percent of the entire 1994-95 freshman class is still enrolled at UNCW.*

Cooperation between the Admissions Office and the Office of Minority Affairs expands opportunities to introduce minority students to the benefits of the UNCW campus and the support systems which exist within the university. But all of this is to no avail if those students aren't linked to the systems– early involvement secures the link.

"We emphasize early contact and involvement with new students," said Ralph Parker, director of minority affairs.

The Admissions Office and the Office of Minority Affairs sponsor part of the comprehensive orientation program for incoming freshmen. Several weeks into the semester students participate in the "fall get-together," which is sponsored by minority affairs. It's designed to help students make a smooth transition to campus life. It's an opportunity for students to learn about campus services, clubs and organizations. There is an emphasis put on the 12 to 15 minority oriented groups in the University.

The Office of Minority Affairs continues to help students make the transition to campus life and it establishes a cultural connection between the students and the university.

Parker stays in touch with minority students and gets them involved in a series of life-smart workshops and seminars which help them handle their new and sometimes unexpected responsibilities. In the life-smart series, students come to grips with such issues as money and credit management, time management, male and female relationships, AIDS, racism and diversity, coping with stress and

See **Retention** (Page 3)

The Most Romantic Day Of The Year Is Here

By Pattie Park
Staff Writer

"Cupid, draw back your bow and let
your arrow throw straight
through my lovers
heart for me."

"Cupid," by Sam Cooke, is a reminder of that special day of the year, when the smell of roses fills the air and when everyone seems to be in love...Valentine's Day.

February 8 through the 14, is the time when stores such as Victoria's Secret, Julia's Florist, Gordon Jewelers, and Belk have great sales for a Valentine surprise.

"Valentine is like Christmas Eve as far as our clientele, who are mostly men," said Jennifer Lovitt, a manager at Victoria's Secret. Lovitt said during Valentine's week 80 percent of the clientele at Victoria's Secret are men.

Walking into the store there are all kinds of gifts ranging between $20 to $40.

"More men now know the sizes and the color that they want," said Lovitt.

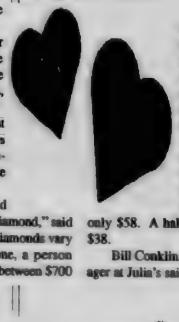
Jewelry stores see an increase in sales around this time of year. Some of the most popular gems right now are rubies, said Gordon Jewlers sales clerk, Sue Caffee.

The biggest seller at Gordon's during the Valentine week are heart shaped pendants, she said.

Caffee said about one-fourth of their sales in February are engagement rings to college students.

"Size, quality, and cut affect the price of diamond," said Caffee. The prices of diamonds vary depending on the stone, a person could spend anywhere between $700 to $6,000 on a ring, she said.

"Gordon's Jewelry is having a store wide percent discount that ranges from 30 to 50 percent. We do reach out to the college crowd and look forward to the young people forming relationships and families," said Caffee.



Julia's Florist is especially busy on Valentine's day. Delivery drivers work from 7:30 a.m. to 8p.m. to deliver those Valentines surprises.

The store's best seller is a dozen Valentine baby's breath roses. The cost, only $58. A half dozen roses cost $38.

Bill Conklin, the assistant manager at Julia's said most of their clientele are high school and college age males.

"Putting your order in February eighth through the twelfth is the best time to process the order so people can get what they want. Last year during (the same time) we sold 8,000 to 13,000 roses," He said.

"A lot of the men wait until the last minute to make their Valentines Day purchase. Women tend to do their shopping earlier," said Rudy Goodman a fragrance consultant at Belk's.

The most popular fragrance this year is Calvin Klein's CK1. Escape, Eternity and Obsession are also popular. The cost of the sprays range from $37 to $51 depending on bottle size.

With all these options for what to buy, it should be pretty easy to decide what to get your sweetheart. But, if you are still having problems de-

See Valentine (Page 2)

UNCW Events From...

February 8-14

8-Thursday

830am-930am: Chancellor's Student Hours
830am-4pm: Same Hall sign-ups, Residence Life Building
9am-315pm: National Eating Disorders Screening Day, UC Ballroom 3
7pm: African American Dance: Chuck Davis, Kenan Auditorium
8pm: Liquid Sunshine presents Diedre McCalla, African American Lesbian Folk Singer, Center Stage Cafe.
8pm: The Chuck Davis Dance Group, Kenan Auditorium
9pm: "Copy Cat", UC Ballroom

9-Friday

RA applications due to Housing and Residence Life
Artists Deadline for "Healing Works"
Sign-up Deadline for Indoor Rock Climbing at Vertical Egde, Discover Outdoor Center.
1pm: Dr. Toplin, a history professor, will speak about Violence in the media, Randall Library Auditorium.

10-Saturday

Gameroom Half Price Play
8am: Rock Climbing at Vertical Edge with Discover Outdoor Center
8pm: "The Movies" presented by the Wilmington Symphony Orchestra, Kenan Auditorium

12-Monday

10am-3pm: Red Cross Blood Drive, UC Ballroom
7pm: Award-winning southern novelist Kaye Gibons will be holding a public reading, Morton Hall Auditorium.
8pm: A play:The meeting: Malcolm X and Martin Luther King, Jr, Kenan Auditorium

14-Wednesday--Valentine's Day

In a continuing effort to better inform the university about upcoming events and changes, the SEAHAWK will gladly accept your club or organization's announcements for print..

WANTED: WRITERS INTERESTED IN WRITING FOR NEWS OR SPORTS

UNCW Professors Say Economy Will Make School More Competitive

By Ben Tew
Contributing Writer

Growth at UNCW is already constrained because of the lack of facilities on campus. Currently, more than $50 million is being spent on construction projects which are either in progress or are in the future plans for the university.

According to UNCW economists, this construction will not be enough, because the area is growing very fast..

Professors Claude Farrell and William Hall, economists at UNCW's Cameron School of Business Administration, said economic activity in the local area was strong in 1995.

The business school economists see continued growth in 1996, but at a slightly reduced pace. This means there will be even more competition for the limited space available on campus, said Farrell.

The forecasted growth in the region should continue to fuel the need to build more classroom and living space on campus, he said.

The growth will lead to more students applying to the university. This, in turn, will make the school more competitive, academically, because there will not be enough facilities to support the students who will be applying, said Farrell .

Since the region is an attractive place to live, the university will have to turn down more perspective students. But, as Farrell said, "It's not a bad position to be in. It could be worse."

Farrell and Hall, who developed and maintain the Coastal Business Index, attribute the growth in the area to strong retail sales and record levels of construction activity.

The coastal area growth in 1995 of 8.2 percent outpaced national growth of 3.3 percent. This continued a trend which has been taking place over the past several years.

The forecasted growth anticipates slower retail sales, but construction activity which will match last years record breaking level. They also anticipate a welcome rebound in employment growth.

Valentine (from page 1)

ciding, why not ask your special someone.

"I want to be picked up, driven to dinner at Wally's, walk the dinner off on the beach, and top the night off with my girlfriend surprising me wearing a red laced teddy very,very,very,very skimpy" said Dan Gordon a senior majoring in Marine Biology.

"Every year I seem to dread this day. It's a sad day to be alone," said Jeff Berry, a senior Communications major, " This year I hope to spend some quiet time with somebody I really care about and watch "Breakfast at Tiffany's," he said.

"I don't want flowers because they're overpriced. I'd rather have something more useful," said Susan Bell, a junior accounting major. "Flowers are not as exciting because so many people get them and they're more expected," she said. "I would like a dozen long stemmed pink roses,"said Sarah Grady a freshman Psychology major .

"I want to spend time with my chick. It's not about the material things, but it's about spending time with who you care about," said Brad Buchanan a sophomore, history major. But, he adds, "A bottle of '53 Dom Perignon with a roaring fire with two champagne glasses would be nice,"

"A 24 karat 18 inch gold rope necklace and a case of fine French beer" said Don Almond a junior, history major.

King And Queen Named For Homecoming 1996

By Leslie Lambeth
Contributing Writer

The 1996 UNCW Homecoming King and Queen have been crowned.

The 22 nominees took to the court during half-time at the George Mason-UNCW basketball game on Saturday.

A packed house cheered for each candidate as they were escorted onto the floor. Each nominee was nicely dressed and they all looked happy to be there.

Gina Dellacqua, a senior nominated by Alpha Delta Pi, and Roc Hughes, a junior nominated by Sigma Tau Delta, ended up reigning supreme, as they were crowned the King and Queen.

"It was just a really great experience to be nominated to (the) court," said Lori Zezza, a junior nominated by Phi Sigma Pi. "Everyone of us was filled with so much school spirit and I really had a great time," she said.

Dellacqua was excited about being crowned Queen. "I was so shocked," she said. "I mean it was so overwhelming, but it is great to have represented my sorority and to know that there was so much student support behind the event."

"All I have to say is, say your prayers before you go to bed. I've said mine and God's watched out for me," said Hughes, the new King.

"The candidates represented the school well," said Elaine Duck, chairwoman of the committee. "I'm really very proud of the school's energy and the energy of the candidates."

"Everyone was so full of school spirit," she said.

Conservation Plan Proposed to Chancellor

By John Zimmerman
Staff Writer

A proposal designed to conserve UNCW's remaining undeveloped land was presented Jan. 25 to Chancellor Leutze by former biology student Anne Minard.

The presentation addressed concerns about the effects of development on the remaining 315 acres of an increasingly rare habitat, the longleaf pine forest.

The area also contains rare plant species, including golden crest and runner oak. Golden crest appears in only six populations in the state, including the one at UNCW, and runner oak is at the northernmost tip of its range here.

"There are almost 200 rare plant species associated with longleaf pine forests throughout their range," said Ms. Minard.

Also at the meeting, Arboretum Task Force Chairman Daniel Noland addressed the possibility that the land be registered with the Natural Heritage Program. Registry would entail an agreement between UNCW and the Natural Heritage Program that development of the land would be carried out in such a way that the natural habitat would not be destroyed.

"The agreement would be totally nonbinding," said Anne Prince, a representative from the Natural Heritage Program, who was also in attendance. She explained that an agreement would not commit the university to any long term obligations and could be terminated at any point.

The chancellor said he was sympathetic to the biological concerns, but was cautious to commit to preserving the land before the Board of Trustees had a chance to review the plan.

"We have to allow room for growth... we have to be practical," he said.

Chancellor Leutze's main concern was that Ms. Minard allocated too much land for conservation.

Ms. Minard said she will work with the Natural Heritage Program to compromise on several alternate plans for land use.

UNCW's Arboretum Task Force, the Natural Heritage Program and Anne Minard were invited by the chancellor to propose the conservation plan at the Board of Trustees meeting April 9.

The American Red Cross Needs Your BLOOD!

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- All blood types are needed.

WE NEED YOUR HELP!

WHAT: AMERICAN RED CROSS BLOOD DRIVE
WHERE: UNCW BALLROOM, UNIVERSITY CENTER
DATE: MONDAY, FEBRUARY 12, 1996
TIME: 10:00 AM - 3:00 PM

UNCW HITS TV

By Craig Updike
Contributing Writer

For three UNCW students a campus television internship is providing them with a tremendous opportunity.

Brian Cruz, a senior communications major, Jennifer Joyner, a senior theatre major and Richelle Laubenstein a senior communications major are all involved in a program on campus which lets them create a television show from start to finish.

Every Sunday during the UNCW basketball program, "The Jerry Wainwright Show" a five minute segment is aired which is written, hosted, and produced, by one of the trio.

The segment, which is entitled "On Campus", covers a variety of aspects of college life at UNCW, not just sports.

One topic is covered each week during the 15 weeks of the basketball season. Some of the subjects covered so far include "extreme wintertime surfing", the story of "Benny" the beached dolphin, and other stories involving UNCW faculty and staff.

So far, Cruz and Laubenstein have both interviewed chancellor Leutze.

"Interviewing the chancellor was a lot of fun" said Cruz. He interviewed Leutze about the National Undersea Research Program which is in danger of not being funded by the government.

To get involved in the program the students had to audition for the spot. The selection process included memorizing 30 seconds worth of text, and coming up with ideas sufficient to fill the five, five minute segments each student would be responsible for creating.

13 students auditioned, only three were selected.

This is the first year the students have run the "On Campus" portion of the program. In previous years Chancellor Leutze hosted it.

The program is currently on a trial basis. At the end of the season, the student segments will be reviewed and a decision will be made whether or not to continue them.

The program has support within the UNCW faculty and administration.

Dr. William Bolduc of the communications department, and Gina Roundtree from the media relations on campus, helped bring it to reality and fully support the program.

"Hopefully this program can continue next year and into the future." said Gina Roundtree about the program.

The three student reporters said the experience has been invaluable for them. They hope the program will continue to provide this unique opportunity for students.

For more information about the program, contact Bolduc or Roundtree.

Campus News from around the country

LSU Athletes Win Sex Discrimination Suit

BATON ROUGE-Female athletes have won a victory at Louisiana State University, although it's not on the playing field.

U.S. District Court Judge Rebecca Doherty ruled Jan. 12 that LSU sexually discriminates against its female athletes by not supporting intercollegiate teams such as women's soccer and fast-pitch softball.

The school, found in violation of Title IX of the Education Amendments of 1972 that prohibits sex discrimination at federally funded institutes, was given 20 days to come up with a plan that complies with the law

University spokesman Jim Crain said the athletic department is "working their butts off" to come up with a plan to present to the judge. The department has already hired a softball coach and plans to start a team in 1997.

The lawsuit was started by five female students in 1994.

EWU Prof Indicted For Downloading Porn Images

SPOKANE,, Wash.-A former Eastern Washington University professor who downloaded graphic photos of children engaged in sex acts onto his office computer was indicted Jan. 23 by a federal grand jury

Russell C. Boggs, 41, was charged with 122 counts of receiving child pornography by computer and one count of possessing child porn. Boggs, who had been on the university's staff for 13 years, resigned from his tenured position last August.

According to police reports, the images show children under the age of 15 engaged in sex acts with adults and other children.

An investigating was launched last June by university police and federal agents after another professor reported seeing some unusual material on the geography department's printer, said Stefanie Pettit, the school's public information officer.

If convicted of both charges, Boggs could face a 15-year sentence, she said.

The university has taken steps to prevent such criminal activity from happening again. "All employees are receiving training as to what is considered proper conduct," Pettit said.

Student Claiming Anxiety Sues to Regain Admission

ALBUQUERQUE, N.M.-A student who flunked out of medical school at the University of New Mexico is suing in federal court to be reinstated.

Kevin McGuiness claims he has an anxiety disorder that makes his heart race and his mind draw blanks while taking tests. He informed the university of his condition, but no accommodations were made for him, a violation of the American With Disabilities Act, he said.

McGuiness, who according to reports is a 41-year-old clinical psychologist, sued after his biochemistry professor gave him a "marginal" grade for a first-year required course.

The university's lawyer denies that McGuiness informed the school of his "alleged disability." He also denied that the former student is limited in activities and qualifies under the disabilities act.

More than re admission, McGuiness is also seeking an unspecified amount in damages from the "economic hard, emotional harm" he has suffered as a result of flunking, his lawyer said.

Some Yale TA's Lose Jobs After Grade Strike

NEW HAVEN-Yale University has refused to re-hire several graduate teaching assistants who participated in a five-week grade strike earlier this year.

Nearly 200 teaching assistants withheld fall-semester grades beginning December in an attempt to force Yale to recognize their union, the Graduate Employees Student Organization. The teaching assistants contend that they live at poverty line and need a bargaining unit to negotiate better working conditions.

Yale President Richard Levin informed TAs that a failure to turn in grades by Jan. 15, the start of the spring semester, would men a loss of teaching jobs for strikers.

Although the grade strike was called off by TAs on noon Jan. 15, five TAs failed to turn until grades on time and lost their spring teaching positions to other students.

Retention (from page 1)

other issues which may have an impact on their campus life and educational success.

Dr. Yousry Sayed, director of Student Academic Support Programs, has revamped the strategy for assisting minority students, taking a proactive approach, rather than waiting for students to seek assistance when they run into difficulty.

Sayed contacts each minority freshman student by mail or telephone and arranges to meet with the students individually and in small groups.

"It's important to meet face-to-face to build a relationship of trust and to demonstrate genuine interest in the student's success," Sayed said.

Students are encouraged to discuss their feelings, experiences and situations on campus during the early stages of the semester. This initiates positive contact with the students he said.

By meeting with all minority students early in the semester, Sayed said he is able to identify those who are high achievers. The plan is to encourage these achiever-students to act as mentors and role models for students who need assistance to keep their education on track.

"It's nice to link these students together," Sayed said.

"Only a small percentage of minority students discontinue their education at UNCW due to academic failure," said Dr. Sayed. Most leave for other reasons. The decision to stay or go is very complex and includes social and cultural considerations.

"Our mission is academic," Dr. Sayed said of Student Academic Support Programs. "But other aspects of college life, like non-academic events and activities on campus, social interactions within the college environment and cultural affairs, all taken together with academics, translate into the student's comfort zone and impact the educational success of the student."

Sayed is working to create a campus life for minority students which expands that comfort zone. He said he is committed to the goal of "increasing the retention rate of African American students on the UNCW campus to no less than that of other students at the university."

Emphasizing its commitment to enriching the quality of campus life and the educational experience for its minority students, UNCW created the position of coordinator of minority achievement and enrichment within Student Academic Support Programs.

Dr. Sayed said coordinator Dale Wright will enhance his efforts by addressing special needs of minority students, following up on the progress of students referred to intervention services and coordinating minority student assistance programs.

Another important student involvement tool is the Minority Mentor Program sponsored through minority affairs.

"This is a big successful program; it receives a lot of positive feedback," Parker said. "We like to use the slogan, 'Sometimes it takes a friend to help make all the pieces fit."

Upperclassmen who meet certain requirements attend a two-day mentor training workshop then are assigned to freshman students to provide guidance and support.

The centerpiece of minority cultural identity on campus is the African-American Cultural Center where students of all races can explore the heritage, history, literature and art of African-Americans. The center offers a variety of programs that highlight the different aspects of black culture and the rich dimension it adds to the overall national culture. It's also a comfortable and uninhibited meeting place for minority students, one where conversation, study, research, friendship and advising flourish.

The center coordinates with other areas of the university to bring entertainment to campus that reflects the interests and tastes of minority students, as well as the rest of the student body.

Parker speaks with great pride when he discusses the Minority Awards Program, which recognizes the achievements of minority students in the areas of leadership and academics. He said the program has high standards (3.0 for academic qualification) that must be met to receive recognition, but it has grown tremendously. The Minority Awards Program is now a large formal event for students and their families.

What may seem like a complex set of initiatives is brought into focus by Omar Cummings a second-semester African American freshman from Kannapolis, N.C. whose intent is a career in medicine.

"The main reason I picked UNCW over the other two universities that accepted me, is one, the quality of education per dollar spent is best here," he said." Then there is the African-American Cultural Center. It was a big factor. It gives me a sense of belonging. I guess the important thing is that I feel I'm treated like a real individual here, not just some number; that's the big reason I plan on staying here."

Crime Corner



Wednesday 31st

A bicycle was stolen from outside Belk Hall

Thursday 1st

A traffic accident occurred , with no injuries, on regal Road at Hamilton Dr.

Friday 2nd

There was an attempted theft of a mattress from Galloway Hall.

Personal property was stolen form Randall Library

Saturday 3rd

A handgun was found in the vehicle of a resident student who was pulled over for a misdemeanor traffic violation

A traffic accident occurred, with no injuries, on Hurst Dr

A male student was attacked and robbed when walking back to his dorm

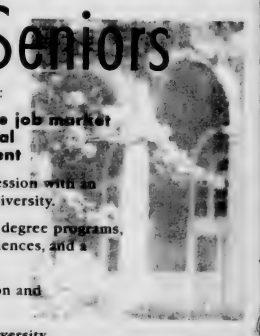
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1996-97 Returning Student Room Reservation Dates

Where: Office of Housing and Residence Life

Same room sign-up: Feb. 5 & 6. 8:30 a.m. - 4:00 p.m. Reserve the same room you are currently living in.

Displaced student sign-up: Feb. 7th, 8:30 a.m. - 4:00 p.m. This sign-up is for students that are currently occupying a room which will not be available for the 1996-97 academic year due to changes in the housing assignment program.

Same hall sign-up: Feb 8th, 8:30 a.m. - 4:00 p.m. Reserve a different room in the building/area you are currently living, i.e. apartments, suites, Belk.

Senior sign-up: Feb. 19th, 8:30 a.m. - 12 noon. Students in current senior status sign-up for the room of their choice.

Junior sign-up: Feb. 19th, 1:00 p.m. - 4:00 p.m. Students in current junior status sign-up for the room of their choice.

Sophomore sign-up: Feb. 20th, 8:30 a.m. - 4:00 p.m. Student in current sophomore status sign-up for the room of their choice.

Freshman sign-up (male only): Feb. 24th, 9 a.m. - 11 a.m. Male students in current freshman status sign-up for the room of their choice.

Freshman sign-up (female only): Feb. 24th, 11 a.m. - 2 p.m. Female students in current freshman status sign-up for the room of their choice.

Open room sign-up: Off campus students and those students that missed the sign-up may sign-up beginning February 29th.

Students reserving a double room may bring one person with them to sign as their roommate preference (beginning with Senior sign-up).

CHANCELLOR'S STUDENT HOURS

3:30 p.m. - 4:30 p.m., January 31

8:30 a.m. - 9:30 a.m., February 8
3:30 p.m. - 4:30 p.m., February 22
10:30 a.m. - 11:30 a.m., February 28

10:00 a.m. - 11:00 a.m., March 20
3:30 p.m. - 4:30 p.m., March 28

4:00 p.m. - 5:00 p.m., April 11
8:30 a.m. - 9:30 a.m., April 25

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What's Happening on Campus

February 9-18, 1996

LOVWELL

...enjoying relationships in the 90's

Sunday, February 11

- "CREATIVE DATING IN THE 90'S...ROMANCE ON A BUDGET," Suite Services Building, 8pm.

Monday, February 12

- DISPLAY TABLE WITH FREE "HUGS AND KISSES," University Center Lobby, 11am-1pm.
- PRESENTATION: "NOT LOSING 'ME' IN A RELATIONSHIP," University Center Lobby, 11am-1pm.

Tuesday, February 13

- DISPLAY TABLE TO "MAKE YOUR OWN VALENTINE," University Center Lobby, 11am-1pm.
- "BATTLE OF THE SEXES," Madeline Suite, Wagoner Hall, 8pm.

friday 9

Recreation

BILLIARDS SINGLES and DOUBLES, and **PM VOLLEYBALL:** Sign up in the Campus Recreation Office, Hanover Gym.
RECREATIONAL SWIM: 11am-1pm and 6:15-8pm. **WEIGHT ROOM:** 10-1pm and 5-8pm. **AEROBICS CLASSES:** Multi Impact 12noon-1pm, Step 4-5pm, and Changing Pace 5:15-6:15pm.

Conference

THE CHALLENGE OF VIOLENCE WORLDWIDE (PART II), 1pm, Randall Library. A dynamic exploration of solutions and strategies to reduce violence around the world. Don't miss this energizing conclusion to the week of events.

saturday 10

Recreation

RECREATIONAL SWIM: 1-3pm. **WEIGHT ROOM:** 12noon-4pm. **STEP AEROBICS CLASSES:** 11am-12noon and 12noon-1pm.

DISCOVER OUTDOOR CENTER: INDOOR ROCK CLIMBING. Call 350-4052 for more information.

Sports

Home Rugby Match: UNCW vs. UNC-Chapel Hill, 1pm.

sunday 11

Recreation

RECREATIONAL SWIM: 6-8pm. **WEIGHT ROOM:** 4-8pm. **STEP AEROBICS CLASSES:** 4-5pm, and 5:15-6:15pm.

Lovwell

"Creative Dating in the 90's...Romance on a Budget," Suite Services Building, 8pm. This program is for anyone who wants to plan an unforgettable experience with someone they care about inexpensively. (*Register to win a Valentine's gift basket valued at $40. Drawing will be held immediately following "Battle of the Sexes" on Tuesday night.)

monday 12

Recreation

ULTIMATE FRISBEE REGISTRATION, BILLIARDS SINGLES and DOUBLES, PM VOLLEYBALL and FREE THROW BASKETBALL: Sign up in the Campus Recreation Office, Hanover Gym.
RECREATIONAL SWIM: 11am-1pm and 6:15-8pm. **WEIGHT ROOM:** 10am-1pm and 6-10pm. **AEROBICS CLASSES:** Multi Impact 12 noon-1pm; Step 4-5pm; Combo 5:15-6:15pm; Step 6:30-7:30pm; Low Impact 7:45-8:45pm.

Black History Month

PLAY: THE MEETING, Performed by 7AM Productions of Greensboro, 8pm, Kenan Auditorium. Students free with UNCW ID. The play is about the only meeting between Martin Luther King, Jr. and Malcolm X.

Miscellaneous

SGA ELECTION REGISTRATION BEGINS: 8am-5pm, University Union 200.

Meeting

SGA SENATE MEETING: 6pm, University Union 100.

Lovwell

DISPLAY TABLE WITH FREE "HUGS AND KISSES," LovWell coupon books, and educational materials. University Center Lobby, 11am-1pm. (*Register to win a Valentine's gift basket valued at $40. Drawing will be held immediately following "Battle of the Sexes" on Tuesday night.)

"NOT LOSING 'ME' IN A RELATIONSHIP"
A presentation on keeping your own identity as you develop a relationship with someone special. Hundley Wellness Promotion Center, Westside Hall, 4pm. (*Register to win a Valentine's gift basket valued at $40. Drawing will be held immediately following "Battle of the Sexes" on Tuesday night.)

Recruiting Visit

WACHOVIA BANK: Positions: Mortgage Trainee Program. Majors: accounting, math, english, finance, management, marketing. Career Services Center, University Union 106.

tuesday 13

Recreation

BILLIARDS SINGLES and DOUBLES, and **PM VOLLEYBALL:** Sign up in the Campus Recreation Office, Hanover Gym.Office, Hanover Gym.
RECREATIONAL SWIM: 11am-1pm and 6:15-8pm. **WEIGHT ROOM:** 10am-1pm and 6-10pm. **AEROBICS CLASSES:** Step 12 noon-1 pm; Abs & Toning 5:15-6:15pm; Sweat and Sculpt 6:30-7:30pm.

DISCOVER OUTDOOR PROGRAMS: KAYAK BASICS CLINIC, Swimming Pool, 6:15 8:30pm. Sign up in the Discover Outdoor Center.

Recruiting Visits

BB&T: Positions: management associates. Majors: all (but must at least six hours of accounting). Career Services Center, University Union 106.

AFLAC: Positions: sales representatives. Majors: all. Career Services Center, University Union 106.

Entertainment

SGA TUESDAY TEA: 4pm, University Union Living Room. Students are invited to join the faculty from Watson School of Education and Graduate School for tea, music, and conversation.

UNCW VOLUNTEES! YOUNG AT HEART SENIOR CITIZENS VALENTINE'S SOCIAL: 7-9pm, University Center Ballroom. Food and live entertainment from Nik's Orchette. We are looking for a lot of young folks to come and interact with these senior citizens and have a delightful time.

Lovwell

DISPLAY TABLE T "MAKE YOUR OWN VALENTINE." Includes "hugs and kisses," LoWell coupon books, and educational materials. University Center Lobby, 11am-1pm. (*Register to win a Valentine's gift basket valued at $40. Drawing will be held immediately following "Battle of the Sexes"

"BATTLE OF THE SXES," Madeline Suite, Wagoner Hall, 8pm. Join us for this fun and inractive program to find out what the sexes really think about each other! A must for the week! (*Register to win a Valentine's gift bask valued at $40. Drawing will be held immediately following "Battl of the Sexes")

wednesday 14

Recreation

RECREATIONAL SWIM: 11am-1pm and 6:15-8pm **WEIGHT ROOM:** 10am-1pm and 6-10pm. **AEROBICS CLASSES:** Multi Impact 12 noon-1 pm; Step 4-5pm; Combo 5:15-6:15pm; Step 6:30-7:30pm. Mul Impact 7:45-8:45pm

Film

"NOW AND THEN," 9pm, University Center Ballroom. A summer when four friends ade a promise to return anytime when they needed each other. Twenty ars later that time has come. Starring Demi Moore, Melanie Griffith, an Thora Birch.

Black History Month

QUESTIONS YO HAVE ALWAYS WANTED TO ASK ABOUT GRAD SCHOOL: 3-3pm and 3-4 pm, African-American Cultural Center, University D8

thursday 15

Recreation

RECREATIONAL SWIM: 11AM-1PM AND 6:15-8PM. **WEIGHT ROOM:** 10AM-1PM AND 6-10PM. **AEROBICS CLASSES:** Step 12 noon-1 pm; Abs & Toning 5:15-6:15pm; Sweat and Sculpt 6:30-30pm.

OFFICIALS CLIC FOR SUNDAY PM VOLLEYBALL: Trask 142, 7pm.

BlackHistory Month

LAWRENCE TIS GRAHAM, 7pm, University Center Ballroom. Lorence Otis Graham is a nationally-known author, attorny, and commentator on racond ethnicity. A graduate of Princeton University and Hasrd Law School, Graham is a author of fiction books and hany stories on race and ethic relations for The New Yo Times, Glamour Magazine, leence, and New York Magane. Mr. Graham has appeand twice on the cover of Ne York Magazine and is the object of an upcoming Warner Bros. film.



GRAHAM

Film

LIQUID SUNSHINE: "BABETTE'S FEAST," 8pm. Center Stage Cafe. A Frenchef wins a large sum of money and cooks a huge feast.

Recruitng Visits

SOCIAL SECURITY ADMINISTRATION: Positions: claims representatives and serte representatives. Majors: all. Career Services Center, University Ion 106.

US AIR FORC: Positions: various. Majors: all. Career Services Center, University Ion 106

friday 16

Recreation

RECREATIONAL SWIM: 11am-1pm and 5:15-8 pm. **WEIGHT ROOM:** 10-1pm, and 5-8pm. **AEROBICS CLASSES:** Multi Impact 12noon-1pm, Step 4-5pm, and Changing Pace 5:15pm-6:15pm.

Recruiting Visit

NORTHWESTERN MUTUAL LIFE: Positions: sales representatives. Majors: all. Career Services Center, University Union 106.

Film

"DEAD PRESIDENTS," 8 and 10pm, University Center Ballroom. The only color that counts is green. A Hughes Brothers film starring Larenz Tate, Keith David, and Chris Tucker.

saturday 17

Recreation

INDOOR ROCK CLIMBING at Vertical Edge Climbing Center. Contact Discover Outdoor Programs at 395-4052 for more information.
RECREATIONAL SWIM: 1-3pm. **WEIGHT ROOM:** 12noon-4pm **STEP AEROBICS CLASSES:** 11am-12noon and 12noon-1pm.

DISCOVER OUTDOOR PROGRAMS: DAY HIKE & CAMPING at Carolina Beach State Park. Sign up in the Discover Outdoor Center.

sunday 18

Recreation

RECREATIONAL SWIM: 6-8pm. **WEIGHT ROOM HOURS:** 4-8pm. **STEP AEROBICS CLASSES:** 4-5 pm and 5:15-6:15pm.

Miscellaneous

During February, returning students can pick their room for the 1996-97 academic year. Call the Housing and Residence Life Office at 395-3241 for more information.

CAREER SERVICES EXPRESS LANE NOW OPEN! Wednesdays, 12:00-2:00, University Center. Students may stop by for interviewing tips, resume critiques and quick question and answer sessions from an experienced human resource professional. Get answers and suggestions from an employers perspective.

Until March 22-**AN ART EXHIBIT BY GUSTAVE HEDLAND, "A LOOK AT MY LIFE,"** will be on display in the University Center. This exhibit includes oils depicting wildlife in the Adirondack Mountains as well as manne life.

Until March 4-**AN ART EXHIBIT BY CHARLES LIESE, "PORTRAITS, HEAD STUDIES, AND SKETCHES"** will be on display in the University Union Living Room.

DISCOVER OUTDOOR PROGRAMS: BACKPACKING ON THE APPALACHIAN TRAIL, March 2-6; **KAYAK CAMPING & TOUR AT HAMMOCK'S BEACH STATE PARK,** March 4-6. Registration begins February 12. Discover Outdoor Center, University Center 138. Call 350-4052 for more information.

Upcoming events

FEB. 21 "ASSASSINS," starring Sylvester Stallone, 9pm, University Center Ballroom.
FEB. 22 · **LIQUID SUNSHINE: DIXIE POWER TRIO,** 8 pm, Center Stage Cafe.
FEB. 23 · **JAZZ ENSEMBLE CONCERT,** 8 pm, Kenan Auditorium.

CLASSIFIEDS

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The colorworks if currently interviewing for a limited number of summer '96 management positions. Earn between $6000 - $7000. Top NC manager earned $10,968 last summer. Call 800-477-1001 to speak with a campus rep.

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RUN FOR OFFICE

REGISTRATION	*Tues. Feb. 27 @ 8 am - Fri. Mar. 15 @ 5 pm*
MANDATORY MEETING	*Tues. Mar. 19 @ 8 pm*
CAMPAIGNING BEGINS	*Tues. Mar. 19 @ 10 pm*
ELECTIONS	*Tues. Apr. 2 & Wed. Apr. 3*
RUN-OFF	*Tues. Apr. 9 & Wed. Apr. 10*
INAUGURATION	*Thurs. Apr. 11 @ 7:30 pm*

You are cordially invited to attend the

Tuesday Tea

with faculty and students from the
Watson School of Education and
the Graduate School
Tuesday, February 13, 1996
4:00 p.m.
in the
University Union Living Room
R.S.V.P: Call the SGA Office at 395-3553.

Light Hors d'oeuvres will be served.
This event is sponsored by The Student Government Association



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HOUSE OF REPRESENTATIVES

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Letter From The Editor

To all of you Valentine's Day loving, Valentine's Day hating, it's just another day people out there,

Ah, once again that day is here—yes, Valentine's Day. I'd love (gosh is that a play on words) to tell you that all of my past Valentine's Days have been filled with love and happiness, but like many other people in this world, I too have spent many Valentine's Days by myself shoving the candies down my throat from the chocolate heart shaped box which my mother gave me because she felt sorry for me. I've sat in front of my television depressed, something most everyone has experienced at one time or another. So, really, I don't want to dwell on the topic of Valentine's Day. Yes, it is a great day to show someone you care. And believe me, I plan on celebrating it by telling my boyfriend all those standard Valentine's Day comments. I will also give him something to show him that I love him. But I have to tell you, I think he gave me the best Valentine's Day present the other night. Let me tell you what it was.

The other day, my boyfriend called me at work. "I'm sick," he said. And of course, I told him that I was going to find a way to make him all better. So I planned to make him a nutritious meal to give him some energy. After all, a lot of illnesses are brought on by stress and lack of nutritious food. Unfortunately, in a matter of hours, he became too sick to eat.

To make a long story short, I sat up with him as his fever rose and fell and then rose again. But the most frustrating thing was that there was absolutely nothing I could do to make him feel better other than stay next to him. I couldn't give him a magic pill or cast a spell to make him better.

Where is the Valentine's Day present in all of this? Well, as I sat there next to him, I felt an overwhelming feeling of helplessness because I couldn't make him feel better. And although I have felt this way at other times during our relationship, now more than ever I wished I could take all his symptoms and inflict them on myself instead. Somehow, I'd much rather be sick and have him well. And when you love someone enough to want to take their pain, you know that you really care for that person. You know that you have someone really special. The moment that you are willing to sacrifice your own well being, however impossible, is the greatest feeling in the world.

So on this holiday where everyone is crying, "I want flowers, I want chocolates," (not that there is anything wrong with that), try to seek out those things in your relationship that money can't buy. These priceless feelings not only occur with your boyfriend or girlfriend, but include family and friends too. Make sure that you don't get too caught up in the hoopla to the point where you forget that Valentine's Day is only one day a year. Because I tell you, whether it is love within a family or for a significant other, love is an everyday thing you can't buy.

Have a good Valentine's Day, folks. Don't eat too much chocolate. Until next week..

May you appreciate the box of chocolates that your parents send to you and remember to love one another all year,

-Amanda

Melrose Madness

By Leslie Lambeth
Staff Writer

Okay, so I've been waiting the entire week for the "Melrose Super Duper Can't Miss It Two People Are Gonna Bite It Extravaganza," and all I have to say is PUH-LEEZE!

I'm outraged! It's false advertising! How can they get away with this travesty and injustice toward the American viewers?

I know, I know. What should I expect from the people who promised us a "Grand Finale," where they blew up an entire building and only one person, Mackenzie Hart, who didn't even live there CROAKED!

I don't mean to sound crass. I don't feel this way about normal human beings—only T.V. actors and an occasional Wal-mart shopper. I'm not some bomb wielding psychotic redhead who hears voices from a hairy guy. I'm a concerned citizen.

When every other commercial I see promises two main pivotal characters will die on my favorite show, I want some corpses! What? Don't look at me like I'm nuts. You know you were disappointed too.

So, there I sat. An hour's gone by and so far only Vic was blown up in some ridiculous propane fire. And I'm thinking, "Woah, wait a minute. Vic doesn't count. He was only on two, maybe three, episodes. Yo! Vic CAN'T count."

Frantically, I reassure myself there's still an hour left. You could kill two people in an hour, right?

I'm waiting and waiting and waiting. Forty-five minutes, 30 minutes, 15 minutes, then in the last five minutes Brooke bonks her drunken melon on the edge of "everyone's" pool. (Boy I'd hate to be the filter cleaner.)

I would like to take this moment to say, "Two thumbs up" on the sound effects, boys! Yeah buddy, you could actually hear skull crunching.

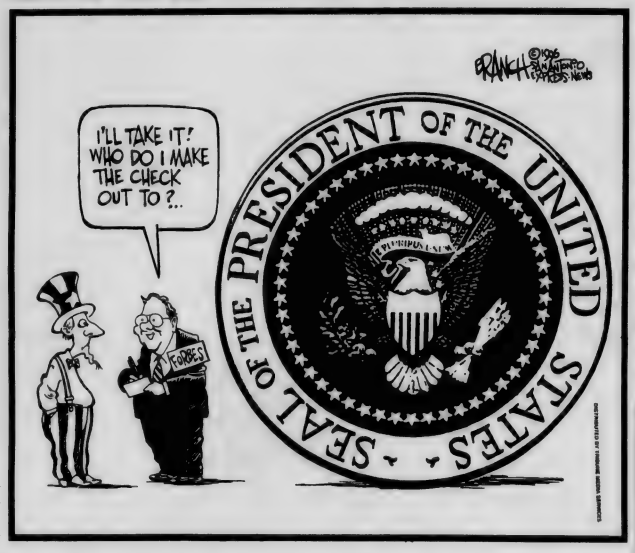
Violence, I want violence! I want two dead, real, actual, "Hey we loved that character," cadavers! I don't get it. We don't actually even know if Brooke's really dead.

We've been shafted! And now, we have to wait at least two weeks to see if Vic really counted and if Brooke "Now I'm pregnant, now I'm not" Campbell really drowns.

Unfair! I'm so tired of these big television executives thinking they can manipulate us log-headed dough eyed T.V. lovin' viewers.

What have we as a generation been driven to? We've been reduced to a bunch of sniveling, stay at home on Monday night, can't go to Beasie's, glassy-eyed, gotta see who died, spit drooling, TUBE heads.

Well, this is it! I'm serious. No more. I'm never watching this crap again. No, really, this is the last time that this remote holdin', channel surfin', couch chick watches that stupid cheating show again! (Well, at least until the next two corpse episode.)



Seahawk Campaign of the Month

February
Drunk Driving Prevention

Did you know?

•More than 1.6 million drivers were arrested in 1992 for driving under the influence of alcohol or narcotics; an arrest rate of 1 for every 108 licensed drivers in the United States.

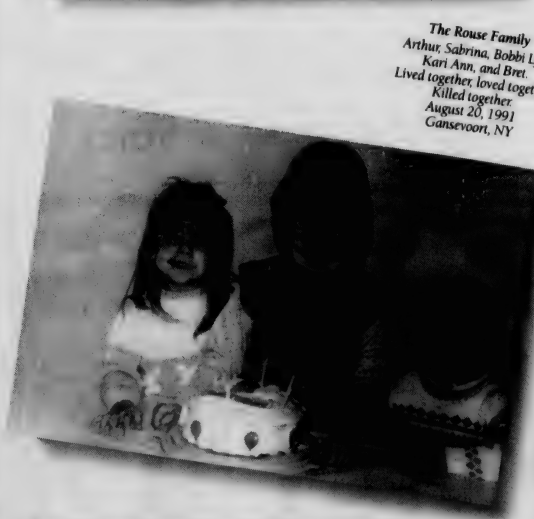
•In 1993, 35 percent of all traffic fatalities occurred in crashes in which at least one driver or pedestrian had a BAC of .10 or greater.

•Automobile crashes are the leading cause of death in people ages 5-32.

•There is one alcohol-related fatality every 30 minutes.



The Rouse Family
Arthur, Sabrina, Bobbi Lyn, Kari Ann, and Bret.
Lived together, loved together.
Killed together.
August 20, 1991
Gansevoort, NY



If you don't stop someone from driving drunk, who will? Do whatever it takes.

FRIENDS DON'T LET FRIENDS DRIVE DRUNK.

NonTrad Talk

Chasing Away Valentine Blues
with M.S. Meier

The day is upon us. The day when Sweetheart candies are read with feeling and a dozen roses can set you back almost forty bucks. It's a fifty dollar dinner, with wine and dessert, and for some of us, it is an evening of intimacies. But what does it mean for those of us who do not have a Valentine? Well, hold on there, my little cupid. No need to pack your bags for Heartbreak Hotel.

True, Valentines Day is a day for lovers, but it is also a time when you can show someone some gratitude, and perhaps, make a few friends.

Remember those days back in grammar school when your teacher passed out construction paper and markers, scissors, glue, and glitter? Do you recall making your own valentines for your secret pal? Why not take up the same materials and wow your friends with a little pizzaz or let that special someone know you've been making goo-goo eyes at them by the way of a homemade card? You could arrange a secret rendevous in short verse, or propose tabletalk over coffee and dessert. The point is that you don't have to spend a lot of money nor do you need long term steady.

Valentines Day is a time for sharing. Show your culinary prowess and turn your soul kitchen into a love factory. You can even enlist the help of a friend, and if you are a nanny or have kids of your own, you can enlist their aid too. Make loads of cookies in the shapes of hearts, cupids, and lips. Brownies are another treat, be sure to share licking the bowl with your helper, and if you don't have one, be sure to do it yourself.

These are things that anyone can do, with or without a Valentine. The point is that the more you share yourself, the more likely you will forget those Valentine blues.

THE SEAHAWK

Bringing quality news to the University and Wilmington communities since 1948

The Seahawk welcomes letters to the editor. These should be typed and include the author's name, address, phone number and campus affiliation (if any). Unsigned letters will not be published. *The Seahawk* reserves the right to decline publication of any letter or to edit letters for the purpose of space and clarity. Letters considered to contain libel, obscenity or invasion of privacy may be withheld or returned at the discretion of *The Seahawk*. Letters should be delivered to Room 205-E of the University Union or mailed to: Editor , *The Seahawk*, 601 South College Road, Wilmington, North Carolina 28403

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Entertainment

A&E Editor: J. Trent Leonard

Section B

Deidre McCalla Celebrates Power And Diversity



Olivia Records recording artist Deidre McCalla will perform tonight in the Center Stage Cafe at 8 p.m.

Deidre McCalla admits what every rocker knows: Life begins with an acoustic guitar. A compelling songwriter and a passionate, articulate visionary, McCalla's shows are a melodic workout of tender ballads, politically progressive thought, and heartwarming humor. Deidre McCalla's brand of urban acoustic pop/folk is delivered with an honest, open heart — a celebration of the power and diversity of the human spirit that is both captivating and inspiring.

An ex-New Yorker who currently makes her home near Atlanta, Georgia, McCalla came of age during the Big Apple's folk heyday — a time when the clubs of Greenwich Village were filled with the likes of Dylan, Baez and Ochs; a time when Motown ruled the top of the charts and the streets of America screamed with anger and civil unrest. A contemporary troubadour who has spent the last decade crisscrossing the country, Deidre McCalla is a black woman in a white world viewing America's strengths and weaknesses from an African-American lesbian perspective.

With three critically acclaimed albums on Olivia Records, Deidre McCalla is also known by the musical company she keeps. Working in close partnership with ubiquitous producer Teresa Trull, McCalla's recording projects are peppered with the presence of innovative artists such as Barbara Higbie, Mike Marshall and Darol Anger (Montreux Band), Bonnie Hayes (hit songwriter for Bonnie Raitt), cellist Amy Ziff (BETTY), steel drum king Andy Narell, bluegrass artist Laurie Lewis, Vicki Randle (The Tonight Show Band), guitar virtuoso Nina Gerber, Linda Tillery (Bobby McFerrin's Voicestra) and many, many others.

McCalla has shared bills and/or opened concerts for a long list of notables that include Suzanne Vega, Tracy Chapman, Odetta, The Flirtations and the legendary Pete Seeger. Deidre was a 1990 Kerrville Folk Festival New Songwriters Competition Finalist, and has received a San Francisco Cable Car Award for Outstanding Recording and four New York Music Award Nominations. McCalla was also a founding member for the Association of Women's Music and Culture.

And as if this wasn't enough to keep her busy, in 1993, Deidre celebrated the birth of her son, Nia Dwight McCalla, and claims that one of her personal goals is to "get a good night's sleep sometime in the next 18 years!"

Deidre McCalla will perform in the Center Stage Cafe on February 8, at 8 p.m.

Primalvision: A Genre-Bending World Experience

By J. Trent Leonard
Arts and Entertainment Editor

Enigma, Deep Forest, Enya — these are the traditional vanguard of world music. But there are other musicians whose latest works are serving to both expand and enrich the genre. Narada recording artist Randy Roos' newest release, *Primalvision*, serves to show just how he has emerged as one of the most creative forces in contemporary music.

Exhibiting distinctive sounds and new melodic intonations, he expands the use of sample voices and instruments first used by Enigma and Deep Forest. One of the sounds Roos was most interested in working with was the human voice. "I didn't want to use lyrics or words or language to convey a message or meaning. I just wanted to make use of vocal timbre and tone. I want my music to be abstract, to give people freedom to discover their own interpretations."

The solution was to use recording of native peoples from around the world including North America, Asia and Morocco. After storing these samples in a computer controlled MIDI system, he used an old Roland guitar interface to "play the samples" with his guitar. By using a guitar rather than a keyboard, he achieves a warm and spontaneous sound. "My approach to harmony and all aspects of music has been developed on the guitar so that's what I use."

The samples are set up so that, depending on how hard the string is struck, Randy can produce four different kinds of sound on any given note. "Once you get past the complicated equipment and electronic theory, the art of music is still about developing good melodies and interesting harmonies, and finding the right groove. Technology can be very exciting, but it can get in the way if you don't have your priorities straight."

Roos has seemingly always had his priorities straight. At a young age, he absorbed his father's intense interest in big band, Dixieland and jazz. Since the age of ten, he poured most of his energy into learning the fundamentals of jazz guitar playing and theory. While attending a summer program at Berklee College of Music after his junior year of high school, Randy became aware of some of the newest ideas in theory and electronic music and their relationship to modern jazz. "I spent a lot of time working on music before getting into technology. I put in a lot of eight and twelve hour days just practicing my instrument."

After college, Roos joined Orchestra Luna, a band with a cult following which earned critical acclaim for its ground breaking mix of theater and music. He also produced two solo projects as well as lending his guitar, synthesizer, arranging, composing and producing talents to best-selling albums by Special EFX and George Jinda and World News. He began to develop a reputation as a cutting-edge film composer leading to an Emmy-award nomina-



Randy Roos uses cutting edge techology to record his unique music.

Quentin Tarantino Fights Vampires in *Dusk Till Dawn*

By Ian Spelling
College Press Service

Once upon a time, Quentin Tarantino worked as a clerk at a Los Angeles video store. Then, with his film directing debut, *Reservoir Dogs*, pundits dubbed him the next big thing. He became the big thing with *Pulp Fiction*. Even some misguided acting turns — does *Destiny Turns on the Radio* ring a bell? — and the failure of *Four Rooms*, the anthology film for which he directed and starred in a self-mocking segment — did nothing to temper the heat Tarantino has generated among moviegoers and the film industry.

"It's been a blast. Yeah, there's been a sour note here and there," he acknowledges during a conversation at a Manhattan hotel, where he's chatting up his latest movie, the tongue-in-cheek horror-thriller *From Dusk Till Dawn*, which he wrote, co-produced, and stars in with George Clooney. "But I'm not going to whine about it because everything is going so good. It all affects your life, but at the same time there's always this misconception that it happens — boom! — in a minute. When it's your life it's not happening overnight, but day by day. When it's your life, it's not abstract. You're experiencing it, living it.

"It's really cool, and it's a lot of fun to read the reviews... .sometimes. It's fun to meet this person and that person and have people come up and tell me they appreciate my work. That's wonderful, but you can't take it too seriously. I take my work seriously, but I don't take myself too seriously. You just have to remember to keep it all in perspective and make sure you live a life. You've got to stop the ferris wheel every once in a while."

For the moment, the ferris wheel's at full tilt. *Take From Dusk Till Dawn*. It seems the brothers Gecko have busted out of prison, and there's hell to pay. Only, hell has a trick or two up its sleeve for Seth (George Clooney) and Richard (Quentin Tarantino). Watch out PC-aholics. Beware squeamish sorts. *Dusk* ain't pretty. In fact, it's downright bloodsoaked, violent and a bonafide cursefest. Cool, eh?

Nutshelling the plot, the Geckos — Seth's a calm thief, Richie's a trigger-happy sex-offender — take the Fuller family on a trip they'll never forget. Jacob Fuller (Harvey Keitel) is a minister whose faith in God died along with his wife. Daughter Kate (Juliette Lewis) and son Scott (Ernest Liu) are accompanying their father on a soul-searching ride in a new R.V. The Geckos take the family hostage in Texas, cruise into Mexico, and wind up at the Titty Twister, a nudie bar unlike any other. As night falls, the dancers, bartender, band and some patrons suddenly transform into vampires, forcing the Geckos and the Fullers to team together in an effort to kick some bat butt. This ain't *Pulp Fiction*, and it ain't *E.R.* And for Tarantino, it's a change of pace, almost a subdued role, almost being the key word.

"It's the only time I've played a character that's been 180 degrees away from me. This has a whole different body language and demeanor," he explains in his good natured, rapid-fire style. "I hope I don't sound pretentious, but I had kind of an epiphany. As an artist acting, I got to go somewhere I'd never gotten before. Where that was is I'd actually become another person. Everything else I'd done was me in one or two scenes. People wanted me to come in and be funny. Here, I got to be someone else. Quentin never showed up. I was always Richie, and his job was to follow Seth."

Tarantino thinks *Dusk* is a hoot and that moviegoers who like horror will love it. Whatever *Dusk*'s fate, Tarantino intends to keep on acting and directing, with the focus on the latter. He's having a great time these days, but figures it won't last forever. And that's OK by him. "The 'thing' is going to go away. I'm hot now, I'll be cold later, and I'll get hot again. To me," he notes, "it's not about being hot, it's about a lifetime of making films. It's about a life, a career. It's not about the films I've made, both of them. It's about 22 films. People will like this one and not that one and maybe the one that gets the biggest knocks in the butt now will, in 20 years, be considered best. That's happened to most of the filmmakers I love.

"I'm in a position now that I know I'll always be able to make movies. I may not always get to make them on the scale that's important to me now. That's OK. If I have to make films for $30,000, and it's my own $30,000, that will be a gratifying existence for me."

"I never quite understood how Orson Welles could never get the money to make any more movies in the last 20 years of his life. If I could get *Reservoir Dogs* made, I don't see how he couldn't get money. One of the reasons may have been that he wanted the big money to do a real movie. I would've been happy to do something for $100,000, just to do it. I can't see how, once you get to a certain level, you can't even do that."

Certainly, Tarantino has thought things out carefully and isn't letting his success get to his head. He still possesses that goofy energy and unbridled optimism that first made him a critical darling a couple of years back. As for his next project, there is none. "Right now, I'm actually at the point where the deck is clear. *Dusk* is the last thing I've done. I'm going to take some time off," concludes Tarantino, "and then I'm just going to start writing. I'm not 100 percent sure what I'll write. I've been messing around with my notebook and falling in love with a few ideas. Square one is always scary."

But not nearly as scary as a night at the Titty Twister.

On The Inside

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TOP 15 Box Office Hits

	WEEKEND GROSS	GROSS TO DATE	WKS
1	$10.2 FROM DUSK TILL DAWN Dimension, George Clooney	$10.2	1
2	$9.3 MR. HOLLAND'S OPUS Hollywood, Richard Dreyfuss	$9.3	1
3	$6.2 12 MONKEYS Universal, Bruce Willis	$39.1	4
4	$5.4 EYE FOR AN EYE Paramount, Sally Field	$14.8	2
5	$5.1 GRUMPIER OLD MEN Warner Bros., Jack Lemmon	$58.2	5
6	$4.3 JUMANJI TriStar, Robin Williams	$82.1	6
7	$3.7 HEAT Warner Bros., Al Pacino	$58.5	6
8	$3.7 TOY STORY Walt Disney, Animated	$174.2	9
9	$3.6 DON'T BE A MENACE IN SOUTH CENTRAL WHILE DRINKING YOUR JUICE IN THE HOOD Miramax, Shawn Wayans	$14.1	2
10	$3.3 SENSE AND SENSIBILITY Columbia, Emma Thompson	$13.5	6
11	$3.1 WAITING TO EXHALE 20th Century Fox, Angela Bassett	$57.9	5
12	$2.9 BIO-DOME MGM, Pauly Shore	$9.6	2
13	$2.6 FATHER OF THE BRIDE PART II Touchstone, Steve Martin	$70.2	7
14	$2.6 TWO IF BY SEA Warner Bros., Sandra Bullock	$8.6	2
15	$2.3 SABRINA Paramount, Harrison Ford	$46.3	6

Previously Fondled Madonna.

All Used CD's $5.99 or $7.99. University Commons School Center, 341-12 South College Road. Between Wilcens & Phar Mor. Wilmington. USC CDs

CRISIS LINE, a local telephone counseling and referral service, will be holding volunteer training for anyone interested. Volunteers will be trained in crisis intervention, suicide prevention, and informed of local agencies for public referral. The classes will be held on Monday and Wednesday evenings, March 4 - April 1, 1996, from 6pm - 8pm. The training will be held in the conference room of Crisis Line, located at 3333 Wrightsville Ave., Suite 100. (Emerald Square Plaza)

For more information or to sign up, contact Crisis Line at 392-7408.

Seinfeld Is God

By Laura Lind
Contributing Writer

Here's a new urban living conundrum: is it socially incorrect to ignore your ringing telephone because you're watching a rerun of *Seinfeld*?

My thoughts on this are clear to anyone who's ever tried to phone me on Thursday nights at 9 p.m. or anytime it is on in syndication.

I confess I'm watching at least 10 episodes of *Seinfeld* a week. It shows in my conversation. I used to refer to *Seinfeld* vaguely: "You know the bald guy, the one who's Jerry's friend . . . I think he was in *Pretty Woman*." Now I'm eerily specific: "Jason Alexander's George Costanza is in a state of continual embarrassment which represents the underlying angst that we all feel living in an age when social niceties have replaced morality."

Or something along those lines.

For me, *Seinfeld* reruns are in their own television category. When *Seinfeld* was aired once a week, it was an entertaining diversion. Now that it's on almost every day, *Seinfeld* has become a religion. Because, with all religion, repetition is the key to creating fanatics.

Orthodox Seinfeldism, as I like to call it, is an extremely lax Judaism mixed with Catholic ceremonial structure. Jerry Seinfeld's stand-up routine serves as the sermon. The plot lines are substitutes for the Catholic readings, those stories that are repeated again and again (thus the reruns). And the morals of any *Seinfeld* episode function as an updated version of the Ten Commandments.

Thou shall not covet thy neighbor's wife: In Seinfeldism, this would be, Don't ever try to date the roommate of your girlfriend.

Don't worship false idols: On *Seinfeld*, don't buy a car just because it used to be owned by Jon Voight.

Honor one's parents: That would mean sleeping on their sofa bed even if it is torturously uncomfortable.

Thou shall not kill: Uh. . .how about. . .don't accidentally drown Miss Rhode Island's performing doves the night before the Miss America pageant.

Don't bear false witness: Or lie to get more air mileage points.

Don't commit adultery: This category could also include prohibitions about necking in the theatre during *Schindler's List*.

God shall have no rival: Nor shall Elaine's boss, Mr. Pitt.

Don't use God's name in vain: While you're at it, don't date someone with the name of a serial killer.

As far as the commandments against stealing, and keeping the Sabbath clear. . .I haven't seen those *Seinfeld* episodes yet.

Other *Seinfeld* morals, such as don't double-dip the chips, falls into the secondary rules of various religions such as only eat unleavened bread or anything but fish on Friday. And Christian charity is pretty much covered in the episodes which refer to passing people toilet paper under their stall, and giving breadsticks to hungry people waiting in lines at restaurants.

Am I the only follower of this new code of living? You would think so, wouldn't you?

But, as Seinfeld is my witness, last April some guy standing in line at a restaurant came over to our table and asked us for a fried zucchini stick.

"Seinfeld?" my friend asked, and he said yes, and she gave him one. Try it, I'm serious, the next time you go out to dinner. This wouldn't have worked if be were referring to a *Full House* episode. And it wouldn't have worked if the morals were more lofty.

Most North American television insists upon turning every story into a black and white battle of good versus evil, as opposed to say British television, in which the lines are much grayer and there is traditionally no hero. One of my biggest irritants during this fall television season was watching the defense attorney from *Murder One* metamorphose from an ethical prostitute in the pilot premiere to a preaching social worker who must be seen hugging his daughter at least once per episode.

In *Seinfeld*, no one is perfect and the morals are bite-sized, modernized and funny (why aren't there any jokes in the Bible anyhow?).

Don't park in the handicapped spot. Don't urinate in the shower.

And in answer to my first question, you don't have to pick up the phone during *Seinfeld* — it is now a social taboo.

Judgment Call Made in *Juror*

By Alex Patterson
Contributing Writer

Annie Laird (Demi Moore) is a single mother who gets called up for jury duty in a high-profile mafia murder trial. Unlike most Americans, Annie doesn't try to wriggle out of it. But she gets more than she bargained for when a handsome smoothie (Alec Baldwin) begins to pressure her to sway the outcome of the trial. The man uses a combination of sweet talk and threats to get our heroine to persuade the other jurists to deliver a Not Guilty verdict.

All this may seem familiar for a couple of reasons. First, as with *The Firm* and *The Client*, *The Juror* sounds like it comes from John Grisham's mill, right down to its title. (It was taken from a book by one of Grisham's competitors in the fat-paperback sweepstakes, George Dawes Green.) Second, *The Juror's* plot bears an unseemly similarity to *Trial By Jury*, an Armand Assante thriller that came and went rapidly in 1994.

But novelist Green has created characters a little more interesting than we usually get from the Grisham gang: Annie's a struggling sculptor; and the villain, known only as the Teacher, spouts Taoist philosophy between carrying out atrocities for his criminal overlords.

So, as unoriginal as *The Juror* may appear at first glance, it does contain hints of innovation here and there.

Demi Moore may not be the most convincing sculptor you're ever seen, but she pulls off the worried mom act. And Baldwin, more shadowy here than he ever was in *The Shadow*, may not be as sinister a presence as the script had in mind, but he still makes for a fairly scary scoundrel. Director Brian Gibson, who did *What's Love Got To Do With It* a few video rentals ago, is developing an interesting style; shooting around obstacles, through doorways, and the like. He's no Hitchcock, but he's rendered a pretty decent page-turner into a pretty decent time-waster.

Youngest Wayans Brothers Parody Hood Films

By Ian Spelling
College Press Service

What could possibly be more ripe for parody than the hood films?

Just about nothing, thought Shawn and Marlon Wayans, the youngest of the Wayans family of funnymen and women. So, the duo wrote, executive produced and starred in the comedy *Don't Be A Menace to South Central while Drinking Your Juice in the Hood.*

"After the past five hood movies, probably right after *Jason's Lyric*, it became a genre perfect for parody," says Shawn Wayans by phone from the Los Angeles set of *The Wayans Brothers*, the WB network sitcom in which Shawn costars with Marlon. "Everything in those movies had become so clichéd, so stereotypical. You started hearing all the same cuines. Everybody had a crazy cousin who shot people for no reason. Everybody had their 40 ounces (oversize bottles of malt liquor), and some guy was always trying to get out of the hood. And there was always a depressing setting. Whenever you have a lot of depression, you want a lot of comedy."

Marlon, on a joint phone line, himes in. "We pick on everything," e explains. "Instead of 7-Elevens, e've got 40-Nines, as in 40 ounces nd nine millimeters (guns). Everyody drinks malt liquor, even a baby. grandma soaks her teeth in malt liuor. We parody not only the hood novies, but our whole generation, frican-Americans in the '90s."

Of course, there's a story hidden among the sight gags. Ashray (Shawn Wayans) had returned to the hood in South Central Los Angeles. There, he tracks down his pals, Loc Dog (Marlon Wayans, Preach (Chris Spencer), and the now-paraplegic Crazy Legs (Suli McCullough), and hooks up with the gorgeous but extremely fertile Deahiki (Tracy Cherelle Jones), all as part of the ritualistic trek that whisks Ashtray from being a kid into being a man.

The hood films were essentially made by African-Americans for African-Americans. So, one can't but wonder if *Don't Be A Menace* can find a crossover audience. The Wayans sound confident that the film can and will do just that. "I think white people have seen the hood films by now. If they didn't see them in a theater, they probably rented or saw them on cable," says Shawn. "People have seen *Menace II Society* and *Boyz in the Hood*. Our film parodies the hood genre, but there's a lot in the movie that just makes it a funny movie."

"Laughter is universal," argues Marlon. *I'm Gonna Git You Sucka!* was a spoof of the blaxploitation films, but it was something everybody could enjoy. Funny is funny, no matter if it's black or white. Funny doesn't have a color."

The Wayans kids, all 10 of them, were born and raised in Harlem. As the youngest, Shawn, 24, and Marlon, 23, remember putting on skits and performing routines for their older siblings, notably Keenen and Damon, both of whom had moved to L.A. to give comedy a shot. Shawn and Marlon eventually followed in their brothers' footsteps. Both tickled the funny bone on *In Living Color*, while Shawn went on to perform standup comedy and guest star on several TV shows. Marlon acted in the film *Above the Rim*. Then came *The Wayans Brothers*, one of the few bright spots on the WB network.

Marlon reports that he feels no pressure to live up to the success of Keenen and Damon. "There's no pressure, none at all," he insists. "My family is my family, and if one of us is successful, all of us are successful. It's not like there's some sibling rivalry going on. I'm proud of Keenen and Damon. I don't want to battle with them and see who has the best career. There's so much to be done out there, let's all just hit the road and make it happen."

While Shawn and Marlon enjoy working together, and even wrote another script they hope to star in and produce, both want to try flying solo in films and TV. That, however, will probably have to wait until after *Wayans Brothers* ends. In the meantime, they're looking eagerly to the future and thinking big and bigger. "We just want to keep being funny," says Marlon. "I'd like to come up with funny projects, produce funny projects, and be in funny projects."

Shawn laughs. "I'm thinking bigger. Right now, there's Warner Brothers, and we're working for them. One day," promises Shawn, "there'll be the Wayans Brothers, the studio. It's a big goal, but you've got to have something huge to strive for, and if you wind up with half of that, you're doing OK."

J. Trent Leonard's
Trivial Pursuits

Did anyone notice the news about Charlie Daniels this past week in the *Morning Star*? If not, then here is a brief recap.

A news story about the recent events was printed on Wednesday, and a commentary by Celia Rivenbark was printed on Friday. According to Rivenbark, it seems that I am personally leading the charge against Daniels! I didn't see the line forming behind me, but if she says that it's there then so be it.

The following is a response that I e-mailed to the editor of the *Star News*. I print it in its entirety, as they probably will not.

* * *

I must be "fiddlin' with fire" in the mind of Celia Rivenbark. When she called this past week, she seemed nice enough, but deep down I knew her real feelings about the Charlie Daniels issue — after all, she is from Wilmington too.

After reading her editorial, I came away with the impression that she was disappointed that I was, indeed, not from the north. Is she implying that people from the north are too snobbish to understand or appreciate the way Southerners are? That's the way it read.

Much to her chagrin, I do not have to like the fact that Daniels will speak at my graduation just because he worked hard and achieved something from meager beginnings. My grandfather and father did the same thing, but they're not speaking — so what is your point Celia?

Are we handing out awards to who had it the toughest in life?

Celia has succeeded to some degree at drawing attention away from the real issue at hand.

The issue is that students had no input in choosing who was to be their speaker. Instead, a group of men and women sat in Alderman Hall and chose for us. This is the issue.

The fact is that Daniels would have never been chosen in a million years if the students were allowed to choose — a rather sad fact indeed.

Comparing Seamus Heaney's award winning poetry to Daniels' songs is beyond me, so I won't even dignify it with a response. Her comments say all I could have ever asked for.

I guess it all boils down to this: Celia, we didn't ask you who you wanted for our graduation! I just hope that the graduating classes of future years remember this well. . .it will be their ceremony that the administration plays around with and ends up screwing up some day.

* * *

This is that last time that I will say anything about this issue in print. After all, what more can I say that already hasn't been voiced? Frankly speaking, he's coming and we might as well get used to it. I hope the future seniors had better luck than we did!

Remember this: never be afraid to speak out against something you disagree with -- censorship is everywhere and using your brain is the only way to further understand humanity.

MADAM LESLIE'S Horoscopes



Aquarius (Jan. 20 - Feb. 18)

All eyes are on you this month so suck it up! You've got two power packed planets behind you. Use them to your advantage. Go out and try new things. Remember, a wise man once said, "Life is like a box of chocolates. You never know what you're gonna get!"

Pisces (Feb. 19 - Mar. 20)

Little fish, big fish swimming in the water, stay in bed, spoil yourself, this month you couldn't be hotter! You've had the weight of the world on your shoulders lately, but this month Mars in your sign will help to life it.

Aries (Mar. 21 - Apr. 19)

Jupiter in your sign helps you to see that you deserve a golden star for all your hard work. Don't look for it to come from someone else, praise yourself for once! Don't let that head get too big though. If you do you might not see that sexy new stranger who will be coming into your life around the 17th.

Taurus (Apr. 20 - May 20)

"New" is your buzz word this month. New challenges, new opportunities, new love. Revamp your wish list and be careful what you include because this is the month your dreams could come true. Maybe you could even run out and buy some new shoes, "As if!"

Gemini (May 21 - June 20)

Lately you've been busting those buns, but it seems that your hard work hasn't been paying off. Well, hang on in there because payoffs are your strong suit this month, especially in the area of romance. But beware, a wise woman once said, "Love is a battlefield."

Cancer (June 21 - July 22)

Winter months have got you down, and the sun seems months away. But a vacation's in your stars this month, so go out and get away! And, isn't it a coincidence that spring break is this month? Make your travel plans now.

Leo (July 23 - Aug. 22)

Emotions are running high this month, and why not? Crappy 'Ole Valentine's is in a couple of days. (I'm not bitter!) But lighten up, unlike most of us lucky in love are you 'ole Leo. But be forewarned, a wise man once said, "Sex is like a box of chocolates. You never know what you're gonna get."

Virgo (Aug. 23 - Sept. 22)

Put on a happy face. I know you've been buried in responsibility and are just about to call it quits. But don't buy those one-way tickets to Rio yet! Saturn at midmonth leaves you feeling relaxed, free, and contented just where you are.

Libra (Sept. 23 - Oct. 22)

I bet you didn't know that you're admired from afar! Look for a surprising Valentine on or around the fourteenth. He/She will be someone you know but never expected. Keep those eyes open and focused on the goal.

Scorpio (Oct. 23 - Nov. 21)

Plan a V-Day bash for two! If you've got a honey, then treat em' right. If you don't, "Get one!" Take some risks on the one you've been watching. The stars are with you and he or she will say, "Yes!"

Sagittarius (Nov. 22 - Dec. 21)

Valentine's Day sucks for you. Bullheaded as you are, you will sit around dreaming of that special love lost, yet you won't make a move on your true feelings. Too bad 'cause with lucky Jupiter in your sign, I'd be willing to bet you'd be surprised at the outcome.

Capricorn (Dec. 22 - Jan. 19)

You want to know if you're getting any sugar this month. Sorry to say, the only sugar you will be getting is in a bowl of candy from your mommy. Too bad. Concentrate on work, the payoff will be big. Besides, with all the money you'll be making you can save up for some sugar next month.

Vampires At Last
From Dusk Till Dawn

By Mike Foley
Staff Writer

OK, so everyone reading this probably knows whether or not they're a fan of splatter films (as in blood and expletives splattered hither and thither throughout the film), with Quentin Tarantino and Robert Rodriquez the seeming kings of the genre. Now these makers of bloody messes combine their talents for *From Dusk 'Til Dawn*, the script that got Tarantino's foot in Hollywood's door — which makes the credences of the movie all the easier to understand.

This is not to say that this movie is necessarily bad, but just that the razor sharp wit of *Pulp Fiction* or *Reservoir Dogs* is a little less developed in *Dawn*. And it's fun to watch, if you're not easily offended.

Quick plot summary: Tarantino and George Clooney (just as funny here as in *ER*, but in a very different way) play the Gecko brothers, criminals with attitudes and a high body count between them escaping to Mexico. In the process, they take Harvey Keitel (playing a preacher whose faith is wavering) and his family hostage. All they have to do is cool out for a night at the brothel just over the border. Ah, if only it were that simple.

Too bad the brothel is literally crawling with vampires. Needless to say, much violence ensues. The second half of the movie is a near-relentless barrage of carnage, expletives, one-liners and more carnage. Very few people make it to the end, but smart audiences will.

Clooney and Tarantino have a well-developed chemistry that carries much of the slower first half of the movie. If my brother and I were psychopathic mass-murderers, we'd probably be very similar to this pair. Keitel shows new range by actually being submissive as opposed to the myriad "Goodfellas" roles he's played over the years.

Same with Juliette's good little preacher's daughter. Oh, and by the way, there are some tasty cameos that I'll leave you to be surprised with. If you're looking for mindless escapism with maximum bang-for-yer-buck, you can't do much better than *From Dusk 'Til Dawn*.

Alternative CD Reviews

By Anne Beasley and Matt Pruett
Contributing Writers

NOFX *Heavy Petting Zoo*

Once again, NOFX delivers a classic, pull no punches album with *Heavy Petting Zoo* (dig the cover art). This ninth album shows how infinitely hard these socially and environmentally conscious, sexually luscious deviants from punk heaven, worked to offend the naive public, MTV and major record labels (that tend to exploit punk thrash). NOFX honors us with their lovely but crude 5th grade humor with songs like "Hotdog in a Hallway," an acoustical parody about fat chicks. And "Liza," a wonderfully disturbing sequel to "Liza and Louise" from their sixth album, *White Trash, Two Heebs, and a Bean*. Have no fear though, all you hard-core, politically volatile, aggro-dadies — NOFX also will kick any listener in the eye with such spine stomping jams like "Release the Hostages" and "Dog the World." All though not quite as good previous albums, *Zoo* is definitely a fine album to have in your head on the way to surf, skate or mosh. NOFX is playing the Mad Monk on February 22.

Noise Addict *Meet the Real You*

Move over Silverchair, here comes Noise Addict! This foursome from Sydney, Australia is still in school, high school. Despite their young age, their music is poppy and easily liked. Most anyone can relate to the teen angst they sing about. Their sound is refreshing and full of original talent. The songs are a bit shorter than what you find on most releases, but the quality of music makes up for that. It's hard to be critical of such young musicians. I wonder if that's how Silverchair made it?

Cibo Matto *Viva! La Woman*

The music is slow, synthesized drum beats, horns and samples from jazz, mixed with eerie howls and playground chants. The lead singer, actually she speaks poetically more than she sings, is Miho Hatori. Her thick accent gives the music an innocent sound (until she starts cussing anyway). I personally like the more upbeat songs like "Birthday Cake." It has this background cat wailing from hunger sound. I also recommend "Know Your Chicken" and "Beef Jerky." The song titles are great, and although the lyrics aren't full of deep meaning, the words flow so well together.

The Folk Implosion *Electric Idiot EP*

This seven song EP is an exploration into the minds and music of Lou Barlow and John Davis. The first time you listen, you may be doubtful, but give it three times and it will definitely grow on you. The songs are a bit similar, but the twisted guitar and unusual beat make you wonder what these guys are all about. They may soon become a one-hit wonder with the song "natural one" (not on this EP) which you'll love, then hate from overplay on Surf 107. I bet Surf wouldn't play "final score" which is a demented ruckus of confusing noise that I find attractive.

Butterglory *Are You Building a Temple in Heaven?*

After a handful EP's, Butterglory returned to the studio to record their second full-length album. *Temple* is much more diverse than other projects the band has undertaken. Adding circus organ and piano, along with a horn section from friends a, Butterglory takes pop music to an entirely different, well appreciated level.

Surf 107 Top Ten Spins

Plays	Song Title	Artist Name
28	The World I Know	Collective Soul
27	Cumbersome	Seven Mary Three
27	Everything Falls Apart	Dog's Eye View
27	Glycerine	Bush
27	Heaven Beside You	Alice In Chains
27	In The Meantime	Spacehog
27	One of Us	Joan Osborne
27	Waiting For Tonight	Tom Petty
26	Deja Voodoo	Kenny Wayne Sheppard
25	Satellite	Dave Matthews Band

Primalvision (from 1B)

tion and soundtracks for PBS' *Nova* and *Scientific American* series. In 1994, he made his Narada solo debut album, the critically praised *Liquid Smoke*, and added his deft touch to *Narada's Passion: Music For Guitar*.

With *Primalvision*, Roos gives his audience an album of powerful grooves and passionate melodies. It showcases a complex but accessible new musical language that brings together world, new age, jazz, hip-hop and ambient music into a work that breaks down that barriers between the sounds of the past and the technology of the future.

THE LOCAL LIMELIGHT

Bessie's

Thurs. 8 — Loose Fragments, Nash Cannon, Resolve
Fri. 9 — DJ Night
Sat. 10 — The Veldt
Mon. 12 — DJ Joe Bunn
Tues. 13 — Shelf Life
Wed. 14 — The Comically Impaired

Icehouse

Thurs. 8 — Acoustic Blues Jam
Fri. 9 — Tom Donaldson Trio
Sat. 10 — Flamenco Trio
Sun. 11 — Jazz Jam Session

Far Side

Thurs. 8 — Ogopogus Plunderosa, O2 Willie
Fri. 9 — Papa Luna Estranged
Sat. 10 — Tweaker, Rural Swine
Wed. 14 — RodeoBoy, Flat Duo Jets

Mad Monk

Fri. 9 — Jumpstarts
Sat. 10 — Souls at Zero
Tue. 13 — Punk Rock Dance Party

River Club

Fri. 9 — Derailers
Sat. 10 — DJ Chris Rea

Wave Hog

Fri. 9 — Groove Digger
Sat. 10 — Groove Digger
Wed. 14 — Valentine's Day Bash with DJ Joe Bunn

What's New At St. John's Museum

Woman as Metaphor in African Art

Woman as Metaphor in African Art, featuring twenty-seven West African art objects from the permanent collection of the Duke University Museum of Art opens at St. John's Museum of Art on Friday, February 16 and runs through March 31. The public is invited to attend an opening reception scheduled Thursday, February 15 from 7 p.m. to 9 p.m. Admission to the reception is $2 for museum members and $5 for non-members. Exhibition curator and Duke University graduate student Andrea Barnwell will lead a walk-through tour of the exhibition on Friday, February 16 at 12 noon.

Exhibition of Baskets by Billie Ruth Sudduth

Former Wilmington fiber artist Billie Ruth Sudduth returns for the opening of her first solo exhibition, The Nature Sequence: Baskets of Billie Ruth Sudduth, February 16 through March 31 at St. John's Museum of Art. The public is invited to attend the exhibition opening reception and meet the artist on Thursday, February 15, 7 p.m. to 9 p.m. Admission is $2 for members and $5 for non-members. The public is also invited to attend a free walk-through tour led by the artist on Friday, February 16 at 12 noon.

Howling Music With Canis Lupis

By Barry Metz
Contributing Writer

Good music is never an accident. Wilmington has a new band in town known as Canis Lupis. This band has a clear and distinct purpose. That purpose, as band members explain, "is to take our listeners on a psychedelic voyage." In actual terms, they have a blend of funk, bluegrass and rhythm and blues. A terrific wash of good 'ole "earthy" music.

Wilmington can expect big things from Canis Lupis. Taking their name from a rare wolf, they formed only six months ago and have already filled a niche. The band is actively getting their sets finely tuned and ready for future days on the road.

This group of five musicians collectively has a long history of musical experience. Every member has played around with music, but when they came together as Canis Lupis, it provided Wilmington with a fresh, new sound. Each band member contributes to the makeup of the music and the output is a sharp, crisp groove.

Each time a song is played, the band takes it to a new level and wants the audience to feel as if they're on a road trip with the band. If anything can be said about this band, it can be summed up with one word — fresh! The path in the music industry is hard, but the path has been blazed by thousands of others and Canis Lupis has the potential of being one of Wilmington's top bands.

Band members include Jason Talbott and Jonah Citty on lead guitar, Rob Colgan on percussion with Brant Pridgeon on drums and Brad Hodges on rhythm guitar. The band is currently seeking a bass player, so interested parties should contact Rob at 762-7997.

Look for them February 15, at the Skylight Cinema in downtown Wilmington.

UNCW-TV (Channel 77) Movie Schedule
February 12-16

Monday
8 p.m. The Secret Garden
10 p.m. The Mystery of Stonehenge

Tuesday
8 p.m. Charlotte's Web
10 p.m. Frankenstein

Wednesday
8 p.m. Les Miserables Part I
10 p.m. Les Miserables Part II

Thursday
8 p.m. The Adventures of Huckleberry Finn
midnight The Princess Bride

Friday
8 p.m. Lord of the Flies
10 p.m. Catch 22



Harris Teeter
Valentine Savings



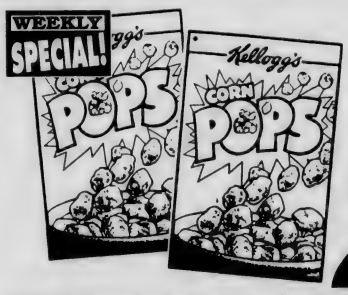
1 Dozen Bouquet Visa Roses 4.99
WEEKLY SPECIAL!
Pre-Packaged With Greenery & Baby's Breath

Spray Rose Bouquet ea. 4.99
18 Inch Mylar Balloons ea. 1.99



WEEKLY SPECIAL!
YOU SAVE 90¢
Sweet Florida Strawberries 89¢ Pint

Southern Style Biscuits 8 ct. 1.59
Harris Teeter Whipped Topping Lite Or Regular 8 oz. 69¢



WEEKLY SPECIAL!
Kellogg's Corn Pops 2.29 15 Oz.

Sweet Savings



WEEKLY SPECIAL!
All Natural Hunter Ice Cream 2/5.00 1/2 gal.

Soft Drink Feature
PEPSI
2 Liter Pepsi Or Diet Pepsi 99¢

White Or Chocolate Valentine Cup Cakes 6 ct. 2.49
Oscar Mayer Regular Or Light Bologna 12 oz. 1.49
Selected Varieties Brach's Valentine Candys 8.25-10 oz. 99¢
Selected Varieties Bryan Sandwich Meats 6 oz. 1.69

Prices Effective Through February 13,1996

Pirates Defeat Lady Seahawks 60-57

By Rosie Palfy
Sports Editor

The women's basketball team suffered a heartbreaking 60-57 loss during Friday night's conference showdown against East Carolina University at Trask Coliseum.

"It's a major heartbreaker. We're really disappointed. I thought we played hard. We had some good opportunities down the stretch, but we just didn't connect. We didn't capitalize on the momentum in the last five minutes of the game," said head coach Susan Yow.

The Lady Pirates made an early run capitalizing on an eight-point lead during the first five minutes of the rival matchup. UNCW fought back and rallied to gain a six-point lead with six minutes left in the first half. The Seahawks' lead slowly slipped through their hands as the Pirates racked up a 16-point lead at the end of the first half.

The Seahawks struggled to score after half-time as their field goal percentage dropped from 50 percent to 33 percent. The Pirates led by as much as 13 points in the second half until the Seahawks gradually crept back into contention. UNCW's 20-point run was enough to narrow the score 50-51 with less than six minutes remaining. ECU's offense came back and scored seven points, giving them an eight-point lead.

With less than four minutes left, Coach Yow called a time-out to relay some last-minute advice to her players. Previously, the Pirates displayed difficulty halting the Seahawks' offensive drives, and Coach Yow sought to use that to her team's advantage.

"I thought we would pull it out at the end. I'm very disappointed because we've worked so hard in practice to get to where we are," said forward Tara Spencer. "I really thought we deserved to win because we were so focused. We worked hard, but when it was all said and done, we came up a penny short."

Together, Denise Marsh, Shannon Casteel and Spencer scored seven points and narrowed the score 57-58 with only two minutes left in the game. ECU was able to score two points and retain their lead with a final score of 57-60.

"ECU is such a big rival for us regardless of where we are in the standings. Playing the Pirates is always more emotional because we know some of the players," said center Tiffany Stacey. "We made four major mistakes in the last two minutes and that cost us the game. We were playing well defensively, but they had some rebounds at the end, making things even more difficult for us."

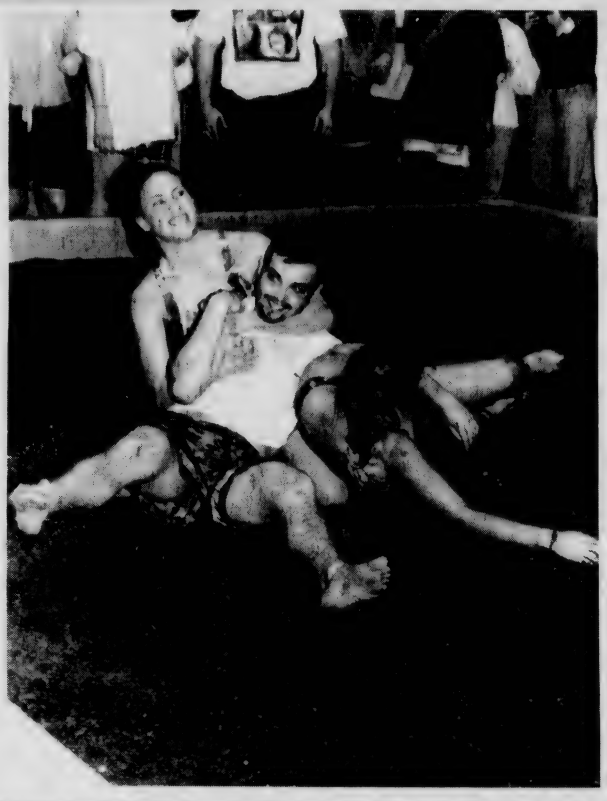
Stacey led UNCW with 14 points and six rebounds. Spencer, Marsh and Tonya Winfield each added 10 points.

The Seahawks played again at Trask Coliseum Saturday afternoon. William and Mary's 56-percent field goal percentage tackled UNCW's offense defeating the Seahawks 67-43. UNCW's shooting suffered as the players shot a mere 31-percent from the floor.

Once again, Stacy led the Seahawks with 13 points and six rebounds. Marsh racked up 10 points, while Heather Starr added an additional nine.

"Overall I'm really pleased with our improvement and the progress we're making as a team. We just need to improve as individuals," Yow added.

The women's basketball team goes on the road again, playing James Madison Friday night at 7:30 p.m. and Richmond Sunday afternoon at 2 p.m.



Nicole Thibodeaux (left) and Lisa Hanson (right) doubleteam Chris Upright while jello wrestling at Hanover Hall Jan. 30. Jello wrestling was one of many of last week's Homecoming celebrations. photo by Ryan Taro

Thibodeaux's Thoughts

By Nicole Thibodeaux
Staff Writer

There's a group of people at this university that don't get a lot of attention, but they should.

You know who they are. They don't miss a game, seldom show up late. They're loud and excited, and give their all to their sport. They don't even get to rest until half-time, and they're back on their feet twenty minutes later to do it all over again.

No, they're not the basketball team. They don't even have a chance to earn a varsity letter. They can't compete in an NCAA sanctioned tournament, and they seldom make it to the playoffs. They don't even get to wear matching jerseys.

Who are these die-hard enthusiasts, and why do they even bother?

They're fans. Loud and proud, mad and bad, outrageous and contagious fans. And they do it because they love the game.

You know exactly who I'm referring to. Every school has them- some more than others- and UNCW is know exception. You know where they are the minute you step into Trask Coliseum, and their presence never goes away.

The yells. The screams. The loud stomping of feet. The chanting.

"Go-o-o-o-o-o Seahawks, Go!!!!!"

The most common question asked of these characters is "Why?"

And the response is usually a resounding "Why not?"

There are no fringe benefits to being a fan. No endorsements, no free food or clothes. The seats that they occupy aren't reserved, and they often have to squeeze into a small space just to be near each other. They don't ever asked to be thanked, and they don't expect to be.

Most people don't realized that these fans are cheering for players that they often times have not even met, much less carried on a conversation with. They don't do it to be cool, because they are clearly in the minority at any of the games. They certainly don't do it because they have a lot of free time.

On the contrary, the group of students that fill the stands every night (or afternoon, such as this past weekend), are a very diverse bunch of individuals. Some are members of the Student Government Association, and are out there cheering to help support a large portion of our student body, the athletes. UNCW Ambassadors like Shereka and Keith are usually side by side, doing yet another great service for our university, and still on a strictly voluntary basis.

Then there are a few groups that tend to dominate the student section, by both numbers and strength (basically, they're really loud). The brothers of Pi Kappa Phi are out in masses come game time. Other fraternities and sororities do there part by hanging signs and throwing gifts to the crowd, and all their support is greatly appreciated, I'm sure. Members of the UNCW swim team often fill the stands, and help to excite all sides of the coliseum with their "shirtless shenanigans." (If you missed them at this past week's Homecoming game, I'm sure they'll be back in full force during the much anticipated ECU game late this month.)

One other group that has to be mentioned is the new-founded "Billy Mayew Fan Club" that appeared at last Saturday's game against George Mason. It's not anything crazy, just a group of guys that happen to think that Mayew is a really good ball player, and they enjoy watching him play. They even bring along a "Mayew Meter" to record Billy's shots and rebounds, and compare them to his career best game. That's the kind of following that each of our players deserve, and the fact that they help cheer for the rest of the team only makes their presence even better.

All of these students are important, whether they are involved in a club or participate in student government, play another sport or are a member of a fraternity or sorority. They don't even have to be involved in any of these activities to be called a fan. Their strength is in that one common bond that ties them together.

They love the game.

Mark Byington hits a three-pointer, and they scream. Lamont Franklin pulls up for a 10-foot jump shot and they give each other high-fives. Billy Donlon makes a bounce pass to Darren Moore or Preston McGiff for a back-board-breaking dunk, and the crowd goes wild.

It's the excitement that they thrive on, the tension so thick that it can be cut with a knife. They don't need a mascot or a group of cheerleaders to tell them when to yell or what to yell. They are cheer*leaders*, just without the short uniforms and pom-poms.

Fans are a separate breed from the rest of us. Their heartbeats are measured by seconds on the shot clock; their every breath follows the rhythm of the game. They wake up arguing bad calls and fall asleep replaying last minute shots.

Their presence at athletic events, namely basketball games, is one of the "understood" parts of watching sports. They are expected to show up, just like the very teams that are competing. Yet they never receive any praise. They seldom get thanked.

They're fans, and that's all most people will ever look at them for. But if you ever get the opportunity, take a chance and grab a seat near them. Across from the home bench, about 6 rows up. You can't miss 'em.

Just don't be surprised if their enthusiasm starts to rub off on you. You'll find your feet wanting to stomp on the bleachers, your hands clapping along with the cheers. You might even catch yourself yelling at one of the referees. Don't be alarmed.

We all started out that way.

"Who are these die-hard enthusiasts, and why do they even bother? They're fans. Loud and proud, mad and bad, outrageous and contagious fans. And they do it because they love the game."

Seahawks Swimmers Sink Charleston

By Jennifer Alverson
Contributing Writer

The UNCW men's and women's swimming and diving teams defeated the College of Charleston in their last dual meet of the season, Sunday at the Seahawk Natatorium.

Even though it was below freezing outside, the competition was heating up on the inside. Neither the men nor the women had a problem conquering the Cougars as the women's final score was 152-97 and the men's 140-92 for the men.

Both teams added these wins to end their season in a victorious fashion. The women improved their record to 9-1, holding the best record in Seahawk swimming history, while the men improved their record to 7-3.

Eight seniors swam in the Seahawk Natatorium for the last time. They were: Fathom Houtz, Amy Nelson, Tricia Patterson, Drew Whorley, Mark Probeck, Matt Shelby, Mike Lionberger and Rich Hansen.

They were honored during the meet for their contributions to the program with an enlarged picture of the group of the graduating seniors.

Topping off a list of great performances for the women, Darci Daggett posted two first place finishes in the 100 butterfly (1:00.17) and the 500 freestyle (5:14.03).

Freshman Katie Snead won both breaststroke events with times of 1:07.54 in the 100 yard and 2:26.80 in the 200 yard. Freshman Jessica Bader won both diving events claiming first in the 1 meter and 3 meter competitions.

Also posting first place wins for the Seahawk women were: senior Amy Nelson and freshman Stephanie Martin tying in the 200 butterfly (2:17.97), freshman Bryan Stocks in the 100 backstroke (1:03.20), while sophomore Leigh Andersen posted a time of 25.89 in the 50 freestyle.

Sophomore Laurie Gordon had a personal best in the 200 backstroke with a time of 2:14.50, and freshman Jaime Pyle came through for the Seahawks in the 400 Individual Medley with a time of 4:45.95.

Swimming personal best times for the season were sophomore Lisa O'Rear in the 1000 free (11:47.91), sophomore Lindsey Liles in the 100 back(1:03.73). Freshman Alison Schaffer and sophomore Ginger Plyler also set personal records in the 100 backstroke with times of 1:04.54 and 1:05.31 respectively.

For the men, freshman Marc Moore was again a double winner in the 100 yard backstroke (53.89) and the 200 yard butterfly (1:57.48). Sophomore Matt Allen won both the 200 and 500 freestyle (1:45.81) and (4:46.18).

Brendan Curl proved to be a surprise winner as he won all three of his events, the 100 breaststroke (59.39), the 50 yard freestyle (22.41) and the 200 breaststroke (2:15.26).

Rob Atkinson swam an excellent performance in the 100 yard butterfly winning the event with a time of 54.29 and John Long won the 100 yard freestyle in a time of 50.04.

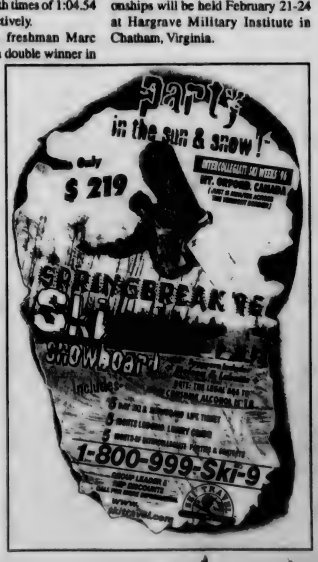
Coach Dave Allen was very pleased with the victory and the end of the dual meet season.

"Both teams have had a very good season. We did very well ending up the season and this meet has proved to be a good finish for us," he said. "I now feel we are going to be able to push toward the CAA Championships with much anticipation."

The Seahawk swimming and diving teams will be preparing themselves for fast swimming during the next few weeks until they travel to the conference championships. The Colonial Athletic Association Championships will be held February 21-24 at Hargrave Military Institute in Chatham, Virginia.

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Athlete Profile

Preston McGriff

By Nicole Thibodeaux
Staff Writer

He averages 11.2 points, 6.8 rebounds, 18 blocked shots and currently shoots 56% from the free throw line per game. He has started 26 of the last 28 games, had a game high 25 points against Alabama State on December 8 and is ranked one of the top centers in the Colonial Athletic Association.

He's 6-foot-11-inches tall, weighs 250 pounds and wears size 18 shoes. He's a communications major, who enjoys playing video games and hates meatloaf. So what else could there possibly be to know about Preston McGriff, the star center for UNCW's basketball team?

A whole lot.

Preston is more than a great ball player; he's a great person. Born in New Jersey, he moved to Southport, North Carolina when he was in sixth grade. Most of his free time was spent with his older brother, Horace, and with a few close family members, so he learned very young the value of family.

"Family is very important to me. You learn when you are young to set boundaries. No one messes with my family," McGriff said.

McGriff's mother raised both Preston and Horace by herself, a feat Preston will never forget. Perhaps that is why his mom, Carletha, is the person that Preston admired most growing up, and still does today.

"Any woman who can raise two children alone has my respect," he said.

Not only is Preston still close to his mom, but his brother remains a big influence in his life. Horace is a police officer in Maryland, so the two of them seldom get to spend time together. When the occasions do arise, they take full advantage of the little time they have together.

"If I'm in a game near him, or we go up to visit family, he comes over and we talk. It's hard to stay close when we're so far apart," he said.

Despite the distance between them, they still remain extremely close. In fact, it was his brother and his uncle that influenced Preston's decision to pursue basketball instead of his childhood loves- baseball and football. Believe it or not, he wasn't always a basketball fan.

"I hated basketball when I was younger," Preston said.

Nowadays, Preston and the sport of basketball are inseparable. If he's not playing the game, he's watching tapes of old games, or playing basketball against his teammates on a Sega Genesis or just hanging out with the guys on the team.

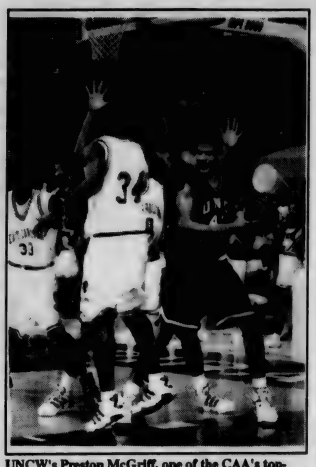
Not only do they play ball together, but they live together, study together and often spend the few spare hours they have goofing off together.

"We're very close. We have to be to spend all that time together," said Preston as his teammates echoed his sentiments.

Preston is especially close to his "partner in the paint," Darren Moore. They've known each other since playing Prep Stars basketball together in high school. Preston's decision to come to UNCW was one that Darren definitely influenced.

"I had seen him play before, and I knew he was good. I have a lot of respect for Darren. He's like a brother to me," said McGriff.

Preston has nothing but praise for his teammates, and the feeling seems to be mutual. Preston's teammates can't praise him enough, whether it is for his skill on the court or the way he treats the people around him. He's extremely considerate and gets along well with just about anyone he meets.



UNCW's Preston McGriff, one of the CAA's top-ranked centers, plays a strong defensive game by grabbing rebounds (above) and blocking shots (right). photos by James R. Register

"Preston fits in with everybody really well. He doesn't have any enemies on the team," said Mark Byington, who is playing his second year with McGriff.

"He has a very important role on the team," added Michael Gibbs, a 6-foot-8-inch freshman and "little brother" to the senior center. "When he gets fired up, the whole team gets fired up. It's like a chain reaction."

The relationship between Gibbs and McGriff has been a very positive one for both young men. Preston has taken it upon himself to show Gibbs "the ropes," both on and off the court.

"He reminds me a lot of myself," Preston said, recalling how tough it was to both play basketball for a Division I team and adjust to college life at the same time.

"The relationship between Preston and Michael is that of mentor- protégé, big brother-little brother. Mike's had a tough transition from high school ball to college ball, and Preston has taken him under his wing," said Head Coach Jerry Wainwright.

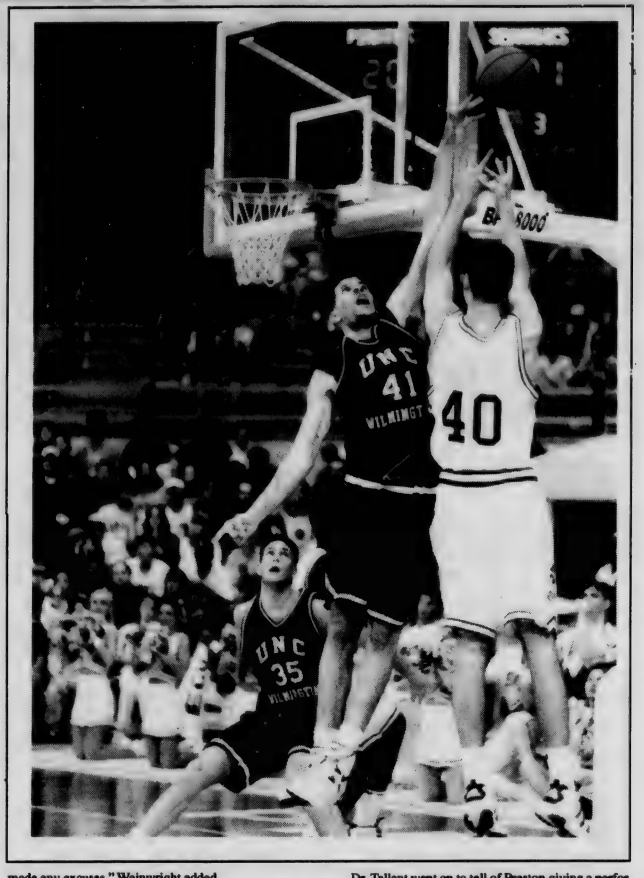
"It's hard, but be (Gibbs) is learning. I just give him advice when I can. He just doesn't know what to expect next," said McGriff.

If anyone can tell Gibbs about the realities of college life, Preston can. He couldn't play basketball his freshman year due to academic ineligibility. His sophomore year, he didn't see much playing time under Coach Eastman.

After having a great showing in the 1994-1995 season, Preston was diagnosed with anemia late last fall. He lost over 35 pounds, and is just now getting back to full strength . But has that stopped the "Crime Dog" from performing on the court?

Never.

"Preston has a lot of courage. He lost a lot of weight early on, so he's been weak for most of the season. His weight is just now back up to 250 pounds, so his playing time has been limited. But he never complained, never made any excuses," Wainwright added.



"I think he's going to play his best basketball in the stretch. Basically, Preston is only in his second year of college basketball. To see his potential is truly enlightening. In all honesty, I think he'll play much better after graduation."

Preston would love for his future plans to include basketball, but he's not being unrealistic. Only a few of even the best ball players in the country go on to the NBA, and Preston knows that playing professional basketball, either here or overseas, is a long shot for anyone.

He's not letting an opportunity to study at a school like UNCW go to waste. In fact, Preston is as enthusiastic about his classes as he is about his games. He's a communications major with hopes of becoming the next Dick Vitale.

"The guys on the basketball team are always picking on me. They watch the videos of my performances, and they just laugh," remarked Preston.

But that may be because they've never seen him in action. He gets rave reviews from his professors, namely Dr. Carole Tallant. "He's a great guy. I loved him in my classroom," she said.

Dr. Tallant went on to tell of Preston giving a performance in her Children's Literature class using a few silly props—like a sock doll and a caterpillar. The image of Shaquille O'Neal in the movie "Blue Chips," playing with a bunch of preschoolers comes to mind.

"If you can imagine Preston with this long sock on his arm, imitating an earthworm," recalled Dr Tallant.

Preston's favorite professor, Dr. Lloyd Rohler, seems to emanate his own personality traits. Preston likes his teacher because, "he's laid back. He doesn't yell at you, he just makes you want to do better. He only wants the best out of his students."

And the best is the only thing that you'll be offered from Preston. He's a hard worker, both on and off the court. Coach Wainwright summed it up the best, expressing exactly what the rest of the world should know about him.

"Preston has not yet realized how good he is. God has indeed blessed him with talent, and my only regret is that I wasn't there to coach him all four years," Wainwright added. "If there's a finer young man in college basketball, I'd like to meet him. He's one of the few people that I'd be proud to call my son."

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New Coach, Veteran Players Will Strengthen Frisbee Team in 1996 Season

By Keith Aspenleiter
Contributing Writer

The UNCW men's ultimate frisbee team began their season last month with the intent of capturing their second collegiate championship in four years.

The Seamen return five of seven starters from last year's third-ranked team with the anticipation of making another trip to the final four. Senior co-captain Matt Mann said that the team doesn't "want anything less than to win the Nationals."

After four consecutive trips to the final four, followed by a championship title in 1993, the team failed to reach the post season in 1994. However, they rebounded last season with a 27-6 record which took them into the semi-finals.

According to Mann and co-captain Brock Adams, several factors should make the team a serious contender for this year's title. For the first time ever, UNCW's ultimate frisbee team has a coach. Their new coach, Ed Wagonseller was a member of the team that won the title in 1993. With his assistance, they hope to be a better physically- conditioned team with a more structured practice routine.

The fact that this season's team members include seven players who played in the club team's national competition, should give them plenty of experience.

Adams and Mann also noted that the majority of the team has played together for three seasons. Team continuity, hard practice and a dedicated group of players should provide the men the opportunity they desire.

The team's first tournament begins March 9 in Gainsville, Florida. The post-season will begin in April as the men set their sights on playing in the finals on Labor Day weekend.

Volunteer Coaches Needed for Special Olympics

By Rosie Palfy
Sports Editor

Volunteers are needed for this year's New Hanover County Special Olympics ceremony that will be held April .16 at UNCW's Harold Green Track.

So far, 35 students have already signed-up to coach the more than 420 athletes who will be participating in various track and field events, said Kathy Kittleson, coordinator for the New Hanover County Special Olympics.

Last year more than 200 students volunteered to coach athletes and escort them to and from their events on the track. Coaches go into their athletes' classrooms and spend 45 minutes once a week training them for the events they will be competing in.

"I've got to give a lot of credit to the volunteers that help organize the event. We couldn't do this without the support from the athletes' parents or the volunteer and financial support we receive from the community," said Kittleson.

The Special Olympics is an international year-round program, founded in 1968 to foster competition and socialization among children and adults with mental retardation. While the Special Olympics' main focus is to train the athletes, the program offers many benefits beyond building physical fitness.

"Not only does the program focus on sports' skills, it builds confidence, strength, motivation and self esteem for the athletes and everyone else involved as well. The olympics also gives athletes the opportunity to train for life," she added.

According to Kittleson, there are currently more than 20,000 Special Olympics' programs in 70 nations around the world. New Hanover County has had a program since 1972. The programs operate on funds raised at the national, international, state and local level from foundations, corporations, individuals, special events and grants.

Anyone interested in volunteering can call Kathy Kittleson at 341-7855.

Week In Sports

Fri., Feb. 9
Women's Basketball at James Madison at 7:30 p.m.

Sat., Feb. 10
Track and Field at Clemson Invitational

Sun., Feb. 11
Women's Basketball at Richmond at 2 p.m.

Wed., Feb. 11
Men's Baseball at Coastal Carolina at 3 p.m.
Men's Basketball at James Madison at 7:30 p.m.

News
Students Asked About Increase In Fees

Op/Ed
Charlie Daniels Strikes Back

A & E
CandleBox returns to Wilmington

Sports
Darren Moore breaks a 1000 points

Seahawk Weather
Today: Cloudy, 40% Chance of rain
High in mid-50's
Friday: Partly Cloudy; High in the 40's
Sat/Sun: Partly Cloudy; High in 30's

THE SEAHAWK

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Student Fees May Increase Again

Melissa Shaw
News Editor

UNCW students may soon be getting a raise—in their student fees, that is.

For the third consecutive year, student fees may be on the way up. In January, UNCW's Board of Trustees approved a chancellor recommended, $50 increase in student fees. If the fee schedule is approved by the UNC Board of Governors later this month, UNCW students will pay $874 in fees for the 1996-97 school year.

The proposed increase occurred because more money is needed for health services and student activities. A new student service fee has also been added to the fee schedule for next year.

Tim Jordan, associate vice chancellor of business affairs, said the money which health services gets from fees needs to be increased by $10 because of rising health care costs. He said in the last two years there has been a $200,000 increase in the cost of providing the services to the students.

Student activities needs more money in order to fund all the activities that go on, on campus. SGA, intramurals, cultural events, operational costs of the post office and athletic facilities all fall under the money allotted for student activities.

Currently, $294 of student fees is given to student activities. That amount will rise by $26 if the fee schedule is passed.

Postal services would receive two more dollars per student. This would provide additional support for handling student mail. Recreation and Intramurals would get $10 more per student next year. Part of that money would be used to support the building of a new recreation center and to support new intramural programs.

Jordan said there has been a significant increase in intramural and recreation activities in the past few years More money is needed to support them.

SGA would also get six more dollars under the proposed increase. Most of this would support the Association for Campus Entertainment (ACE). There has been a request to increase the number of events on campus which are sponsored through ACE, Jordan said.

Five dollars would go to the cultural events portion of the student activities fee. This money must be allotted so educational activities can be supported as well, he said.

The new fee which may be added is the student service fee. It is a $14 fee which would replace the $50 graduation fee and the two dollar transcript fee which students must pay now.

Jordan said this is a revenue neutral fee because it doesn't generate any new money for the university. Instead, it changes the way the university gets the money.

"We think its a pretty good deal," he said about the new fee. "It spreads the cost among more people."

"It's better than collecting money from students as they're getting ready to graduate," Jordan said.

According to Jordan, the fee increase is really only $36 instead of $50 because the school isn't getting any additional money from the student service fee.

The fees are only being increased by four percent. Jordan said this is relatively small when compared to the past few years.

In the 93-94 school year, fees went up $90 over the previous year; and last year, the fees went up $60.

Fees have been high in the past few years because the legislature stopped universities from increasing their fees during the early 1990's, said Jordan. The legislature waited until a review of all UNC system schools was completed by the system's Board of Governors.

The lack of Full Time Equivalent (FTE) funding to UNCW has also contributed, Jordan said.

UNCW is last when it comes to the amount of money it gets from the state, and this can't help but have an impact on the university.

"We don't want to be in the upper half of UNC schools when it comes to fees," said Jordan, "but, we have no choice."

"$50 is a lot of money for students," said Nate Stansfield, president of SGA. "But we're at a loss because we need the different things (that the money will be used for)."

Jordan said the school administrators are faced with a no win situation. "They don't want to impose higher fee's," he said. But, at the same time the school wants to be able to provide students with the same things other universities give their students.

Jordan said if the school got more money from the state, the fees wouldn't go up as fast. He said the fees could be re-aligned.

Administrators are aware that this is the third consecutive student fee raise, and they don't like it. The fees are higher than what they'd like for them to be, Jordan said.

No one wants to raise fees, Stansfield said. The administrators really tried to see which fees would most benefit the students, he said.

"Everything that was passed out was because of need," said Amanda Kornegay, SGA attorney general.

She said the administration is trying to meet the needs of the students, and this is the only way they can.

The school does its best to provide for students said Jordan. "We do a good job converting the money to services."

Proposed Student Fee Increases

Mandatory Fees	1995-96	1996-97	Change
Athletics	$263.00	$263.00	$-0-
Health Services	$110.00	$120.00	$10.00
Student Activity	$294.00	$320.00	$ 26.00
Education & Technology	$60.00	$60.00	$-0-
Student Service Fee	$-0-	$14.00	$14.00
P.E Debt	$20.00	$20.00	$-0-
Student Union Debt	$77.00	$77.00	$-0-

Azalea Festival Entertainment announced

By Melissa Shaw
News Editor

In a little over two months, the city of Wilmington will be in the midst of the Azalea festival. That means celebrities, queens and entertainment.

The celebrity line-up and the queen is still unknown. But, the entertainment line-up is no longer a mystery.

It was announced last Friday, by festival president Michael Creed, during a press conference at UNCW's Madeline Suite.

For the first time ever, UNCW and the Azalea festival are working together to bring entertainment to the festival.

The two groups are joining forces to promote a youth oriented, alternative music concert.

Widespread Panic and the Connells will perform in this concert which will be held Tuesday, April 9 at Trask Coliseum. Creed said the purpose of this concert is to appeal to college students.

Widespread Panic is considered to be one of the country's greatest live bands. They toured with the HORDE festival in 1992 and 1993.

The Connells are a group from Georgia who have a huge core of devoted fans. They are considered to be college radio mainstays.

Tickets for the concert will be $12 for students with a UNCW ID and $15 for the general public. They go on sale Feb. 16 at the University Union Information Center on Feb. 24 at the Azalea Festival ticket office.

The rest of the entertainment for the festival was announced as well. The Beach Boys will be performing two concerts at 7:30 and 9:30 p.m., at Trask on April 11. Tickets for their performance are $45 (for bleacher seats) and $35 (for balcony seats).

Julio Iglesias will also perform on April 13 at 8 p.m. at Trask. Tickets for his performance are $55 (for floor seats), $45 (for bleacher seats) and $35 (for balcony).

Tickets for the Beach Boys and Juilo Iglesias went on sale immediately.

UNCW Broadens Its International Horizons

By Bryan Oesterreich
Contributing Writer

After teaching last year at UNCW, Gennady Gerasimov, the former personal spokesman for Russian President Gorbachev and the Russian ambassador to Portugal, returned from his home in Moscow to Wilmington to teach two courses at UNCW.

Gerasimov is teaching a Political Science course, "Russia and its neighbors," and is co-teaching "Globalizing the Economy" at the Cameron School of Business as a distinguished visiting professor.

He said the teaching positions give him an opportunity to expose UNCW students to what he considers to be valuable lessons in global experience.

"I hope to be able to show my students they need to look beyond the Cape Fear river...and look across the ocean," he said. "We are quickly becoming a world community and need know more about each other."

The ambassador's list of credentials is impressive and lengthy. He studied law at Moscow University in the mid-1950's at the same time Mikhail Gorbachev attended classes, though the two wouldn't meet until years later.

Journalism became his specialty, for twenty years, from 1964-85, he worked as a syndicated columnist for newspapers including the *World Marxist Review*, which was published in forty languages. Several of his pieces were reprinted in the *New York Times*.

While the ambassador was editor-in-chief of the *Moscow News Weekly*, he was appointed to a newly-created post in the Russian government, the American equivalent of official press secretary.

This position evolved into Mikhail Gorbachev's personal spokesman. During his time as spokesman, he accompanied the Soviet President on many international conferences and summit meetings.

The ambassador said his experiences with Gorbachev were unforgettable. "Being involved at the highest level of Soviet leadership during that time...a time when history was being changed, gave me a very real sense of purpose," he said.

The distinguished professor gives his broad journalistic background credit for his appointment to the sensitive government post alongside the Russian leader. His views and opinions on Soviet political positions while working as a syndicated columnist, and the ability to express those views objectively led to his assignment, Gerasimov said.

In 1990, Gerasimov was named Russian ambassador to Portugal. He served in that position for two years.

He has many good memories of his time spent as ambassador for the Soviet government. "...the position was very prestigious, and allowed for many interesting dinners and events with those of many governments," he said. "The only problem was gastronomic...the food was wonderful, but at times was too much to handle."

After leaving his post in Portugal, the ambassador spent a great deal of time on the American lecture circuit. He spoke on Russian politics all across the country, at more than 60 universities and community colleges.

Chancellor Leutze was instrumental in bringing Ambassador Gerasimov to UNCW. "Chancellor Leutze thinks as I do," Gerasimov said. "We both see the importance of global exposure for the students."

The chancellor has accompanied the ambassador to several speaking engagements as well as to Russia, where he said the ambassador enabled him to arrange interviews he might not have been otherwise able to arrange.

Leutze said Gerasimov,"...not only provides the student body of UNCW with an inside look at foreign social and political issues, but is a resource for our community."

Although he is thousands of miles from home, Gerasimov still writes weekly for a newspaper in Moscow. He also keeps current with Russian news by computer via Russia Online, a system comparable to America Online.

Dr. Earl Sheridan, political science department chairman, sees the visiting professor as an asset to UNCW.

"Ambassador Gerasimov has witnessed many historical events that his students are learning about," he said, "and gives his students the added dimension of actually having been a participant, or observer, in those

see Gerasimov (page 3A)



UNCW Professor Gennadi Gerasimov shakes hand with then-President Ronald Reagan

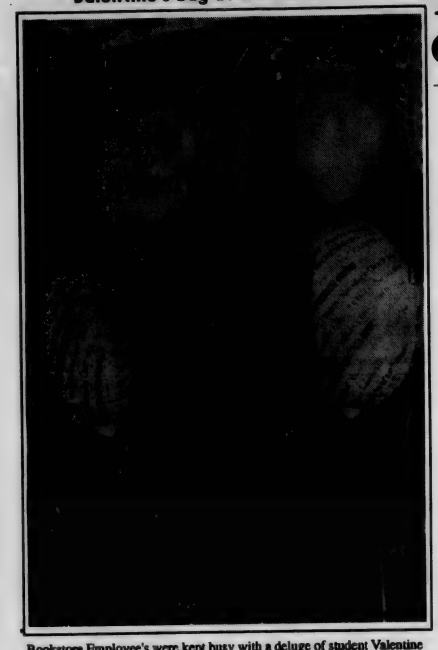
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Office Hours:
Mon-Fri 10-6
Phone# 395-3229
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Valentine's Day at the Bookstore



Bookstore Employee's were kept busy with a deluge of student Valentine gift orders. -photo by Ryan Taro

THE SECRET SERVICE COMES TO UNCW

By Jenny Edwards
Contributing Writer

The Secret Service is coming to UNCW and they may want you.

Karen Thompson of the Career Services Office said her department invited the Secret Service to UNCW in response to the requests of some Criminal Justice students.

She said the Service will "be sharing information on application criteria and procedures."

In order to get a job with the Secret Service, applicants must pass six to seven interviews, an extensive background check, a Treasury Law Enforcement Exam and a polygraph test.

Applicants must also have a valid driver's license and at least 20/40 vision which is correctable to 20/20.

The Secret Service was created as a part of the Treasury Department shortly after the end of the Civil War. According to information provided by the Treasury Department, over one third of all paper currency in the states was counterfeit by the end of the War and the Service was invented to combat the problem.

Information from the Secret Service said the department has investigated cases such as the Teapot Dome oil scandals, the Ku Klux Klan, and various land frauds and spy activity during the Spanish-American War and World War I.

Today, the Service works solely on crimes related to the Treasury Department and protective services.

After the assassination of the third U.S president, McKinley, Congress made the Secret Service responsible for presidential protective services.

The first president to be protected by the service was Theodore Roosevelt. Currently, the service protects all past U.S presidents, the president-elect, the current president and their immediate families.

Also protected are major presidential hopefuls, visiting heads of foreign states and other eminent foreign visitors. However, the Service has not been limited to the protection of people.

During World War II, the Service said it protected important documents such as the Declaration of Independence, the U.S. Constitution and the Gutenberg Bible. Even Leonardo da Vinci's famous painting, the "Mona Lisa" enjoyed the Secret Services protection while it was on exhibit in the U.S.

Today, the Secret Service has a total of about 4,600 employees in offices throughout the U.S., Europe and Asia. According to the Service, it has about 1,900 "special agents" who work solely in investigative and protective services.

The service also employs "security specialists, electronic engineers, communication technicians, research psychologists, computer experts, armorers, intelligence analysts, polygraph examiners, forensic experts and professionals in many other fields."

UNCW students, faculty and staff who are interested in learning more about employment opportunities should come to the Career Services Office for information about the upcoming group session, which will be held in the Univerisyt Union at 3 pm on Feb. 26.

Hey, one day it could be you behind those foster-grants.

UNCW Events for the week of Feb.15-21 ...

Thursday 15

8pm: Lawrence Otis Graham, will give a lecture titled "Discrimination Against Minorities Jews and Women", University Center Ballroom

Friday 16

8pm: The N.C. Symphony and violinst Livia Sohn will perform, Kenan Auditorium

Monday 19

830am-Noon: Senior Sign-Up for Housing, Residence Life Building
1-4pm: Junior Housing Sign-Up, Housing and Residence Life Building
7pm: Financial Aid office presents, "Money for a Major Investment:College Education", University Center Ballroom

Tuesday 20

830am-4pm: Sophomore Housing Sign-Up
7pm: English Professors Rebecca Lee and Kevin Canty will read from their fiction, Cameron Auditorium
230pm-330pm: Resume workshops, Career Services Center, University Union 106

Wednesday 21

8pm: Royal Liverpool Philharmonic Orchestra, presented by the Wilmington Concert Association, Kenan Auditorium
9pm: "Assasins" will be shown, University Center Ballroom

In a continuing effort to better inform the university about upcoming events and changes, the SEAHAWK will gladly accept your club or organization's announcements for print.

Financial Aid Fair

By Melissa Shaw
News Editor

It may seem like fall semester is a long way off. It's not , if you need financial aid.

Right now is the time students should be applying for aid for the next school year.

Peter D'Annibale, director of the Financial Aid Office, said the earlier you apply for aid the more you will get.

The Financial Aid Office and the Office of Minority Affairs are joining forces to help students and the public be more aware of what they have to do to get aid. To do this the two offices are co-sponsoring the Financial Aid Fair on Monday night.

There will be representatives from seven major federal lenders (Chase, Signet, Citibank, Household Bank, Chemical Bank , Educaid and CFI) on hand to answer questions people might have about financial aid. UNCW financial aid officers will also be on hand.

The Financial Aid Office will also be introducing a new computer software, scholarship search program. D'Annibale said this program will do what scholarship search companies do for hundreds of dollars. This program will be available to UNCW students for free.

There will be much more at the fair other than just money talk.

Refreshments will be served, free things will be given away and the UNCW Gospel Choir will perform.

The fair will be from 7pm-9pm in the University Center Ballroom. For more information contact Peter D'Annibale at 395-3177.

UNCW-TV (Channel 77) Movie Schedule February 19-23

Monday
8 p.m. Never Cry Wolf
10 p.m. Double Indemnity

Tuesday
8 p.m. The Taming of the Shrew
10 p.m. It Happened One Night

Wednesday
8 p.m. Much Ado About Nothing Part I
10 p.m. Much Ado About Nothing Part II

Thursday
8 p.m. Thelma and Louise
10 p.m. The Outsiders

Friday
8 p.m. Clockwork Orange
10 p.m. Nosferatu, the vampire



Baylor U: They Can Dance

WACO,Texas-After 151 years, Baylor University is finally rolling back the carpets.

The nation's largest Baptist school is lifting its ban on dancing and will probably see some of its 12,000 students boogeying to country and pop tunes at its annual "Dia de Loso" spring carnival.

Baylor President Robert Sloan unexpectedly made the announcement in January at his usual weekly meeting with student leaders. One student apparently asked if a senior-year friend would be able to dance before leaving school, and the president gave his OK.

According to reports, the president called dancing an often "wholesome activity" that is already done in aerobic exercise and cheerleading.

Also, most students will not have to learn to dance, said Baylor spokesman Stan Madden.

"We've had dances for years in downtown Waco," he said. Moving them on-campus just seemed cheaper and easier, despite tradtiion.

Most students said they were excited by the change.

"I think it's great," said Jonette Alexander, a 21-year-old senior from Pineville, La. "It's bringing us into the new century."

Fresno State U. Goes Cellular

FRESNO, Calif.-Although it sounds straight from a nauseating episode of Beverly Hills 90210, it's true: Fresno State students may soon be toting cellular phones in their backpacks.

University officials announced a deal with AT&T that would provide faculty, students and staff with unlimited use of cellular phones on campus for about $16 a month. Faculty and staf are expected to go wireless first, then students will follow in the coming months.

The deal gives AT&T a chance to study wireless technology while giving faculty, staff and students a break in the cost of using the phones.

A marketing professor said he plans to incorporate the phones in his course as an example of a new way to do business. Staf who work in the early-morning hours are looking forward to the security a cellular phone provides. Students also seem excited at the prospects.

"I think that would be great," siad Richard Ahmed, a Fresno State junior, of the new program."Heck, I'll just disconnect my other phone and use my cellular."

FSU Offers Reward For Arsonist

TALLAHASSEE, Fla.--A Florida State University freshman was charged with arson after police said he started 19 fires in 14 campus buildings, including five residence halls.
Jeffery T. Knowles, 19, of Fort Pierce, Fla., confessed to the fires after his fingerprints were found on evidence that did not burn, said Lt. Jack R. Handley, a university police spokesperson.
No one was injured in the fires that frustrated police over a five-day period in early February, and buildings sustained minimal damage. Knowles apparently started fires in buildings he had access to as a student, although "he gave us no motive," Handley said.
Knowles also is susupected of stealing credit cards from student mailboxes last fall and using them to obtain money from ATM machines, Handley said.
University police had offered a $9,500 reward for information about the fires, but no one had suspected Knowles, Handley said. "Apparently no one saw him," he said. "He did not talk to anyone about what he was doing."
Knowles, who was arrested last year in connection with a forgery case, is being held without bond in the county jail. The campus is noticeably relieved now that a suspect has ben caught, Handley said. "we're taking some deep breaths and getting on with business."

Bookstore Has Novel Idea

By Craig Updike
Staff Writer

The bookstore is changing their policies and their prices to better suit their campus customers.

Terri Schette, the book store manager who started in August, said the bookstore "needs to be student and faculty oriented."

Several changes have been made to help accommodate a the average campus student.

First, more books were bought back last semester then during previous semesters. This means the store is selling more used books this semester. Also, the prices of used books are being decreased by cutting on the profit margin.

Used books aren't the only place where the bookstore is changing to meet the needs of students, though.

Promotionals are run every month in order to keep students coming in to the store.

During the book buyback period in December, five students were awarded $100.00 dollars each for winning the raffle contest which all students who sold back books were entered into.

This month there will be a 25% red dot sale on all marked items, as well as some special items for African American History month. There will also be a leap year sale on Feb. 29.

The bookstore is a place where students can find on campus work. "We employ several students and will be looking for more towards the buy back period," Schette said.

Other things the bookstore is doing to improve interest in the store include the recently added popular reading and magazine sections.

The bookstore received some criticism recently when it carried the February issue of *Playboy* magazine. "It was a UNCW student and we wanted it to be available to the students," said Schette

When questioned about the seemingly never-ending rising prices of new books, Schette said nationwide paper prices, and publishers writing new editions are reasons for the increases.

With the current and future promotional the UNCW bookstore will continue to better serve the wants and needs of the students and faculty of this university.

Emerging Plans for New Food Court

By Rodney Taylor
Contributing Writer

Hawk's Nest has always been a welcome relief from the Wagoner/Zesty's Pizza diet which many students on campus maintain. However, it only takes a few visits to realize the variety offered there is somewhat limited.

Recently, the leadership group, Emerge, decided to act on the matter. On January 30, the student leaders met with Dick Scott, Assistant Vice Chancellor for Business Affairs. Together they discussed the possibility of establishing a new food court.

It was confirmed that no major renovations are in the foreseeable future. Scott said any expansion of Hawk's Nest would cost more money than is feasible to spend on such a project. He said he was open to suggestions on how the space available might be used more effectively.

One suggestion is the addition of a food chain other than Chick File. Taco Bell , McDonalds or some other chain is a possibility said Scott. Also the idea of inserting a small coffee display offering different flavors has been discussed. Something would have to be removed to make room for such an addition, he said. First, it must be established what students want and don't want.

This is what Emerge is concentrating on now. Their next step will probably be to take a survey, said Mike Larence, the lead consultant for Emerge. This survey will ask what students would like to see change in Hawks Nests.

The data from this survey may or may not lead to further action. Lawrence, said this is of little consequence. "We're not really worried about the food court," he said. Instead Emerge is focusing on 'how it can show them (students) that they can make things happen." he said.

Emerge has tackled the food court issue, not only for the addition but for th experience this issue offers its members

The Emerge Program is offered to freshman and transfer students. It gives them the opportunity to get involved with campus activities and develop leadership skills.

Whether their efforts produce physical results or not in this exercise, it will show them how to go about making things happen and making our campus a better place.

Gerasimov (from page 1A)

When asked to compare UNCW students to those in Russian universities the ambassador sees many similarities. "We have good students in Moscow and we have some not so good," he said."Just like here at UNCW."

Russian students receive tuition-free education, but college acceptance is competitive-based. Grades and entrance exams determine who will be able to continue their education. But, Gerasimov said private institutions are becoming available to those who seek an alternative.

Although the Russian students attend school tuition-free, there are still drawbacks. "Yes, we have the universities available with more being planned," he said."The problem remains in the resources...the computers and libraries are still behind what we have here at UNCW."

Gerasimov lives at the beach with his wife, Margaret, and his teenage daughter, who graduates this year from Laney High School in Wilmington. They enjoy the area, especially the theater productions at Thalian Hall. Their future plans are still open.

"Family considerations will determine whether or not we remain here in Wilmington or return to Moscow," he said."But if we go, it will be very hard to leave."

Crime Corner



Feb 5th

A student attempted to steal a book from Randall Library. The person had apparently removed the bar code from the book. When he tried to leave Randall, the alarm went off and the individual was caught. He was cited by Police and referred to Residence Life.

Feb 6th

In Schwartz and Belk halls, the dumpster sprinkler systems were tripped, which then caused the fire alarms to be activated. Both of the incidents occurred because of frozen water pipes.

A bicycle was reported stolen. The same bicycle had been recovered by the police last semester, in the trunk of the car still locked with a U-Bolt. However since this bicycle had not been reported stolen at the time, and had not been registered at UNCW it was difficult to track the owner.

Feb 7th

A disabled Jeep in the "R" lot had the zipper doors stolen from it.

Two people in Belk hall were found smoking Marijuana. Both were cited and referred to residence life.

A UNCW banner was stolen from a light pole on Wagoner Drive near the traffic circle.

Another student was caught attempting to steal books from Randall Library After the alarm sounded the student gave the book to a library attendant and attempted to flee. The individual was then caught, and charged with Damage to State Property, larceny, and Under Age Consumption.

Feb 8th

A projector, a Zoom Lens and a Wireless Remote Control was stolen from Friday Hall. The total value of these items was $829.00.

A vehicle caught fire due to an electrical short near the battery. This incident occurred near Wagoner Hall and caused approximately $400.00 in damage.

An unknown person operating a motor vehicle ran into the intersection warning sign at Crews Drive and Randall Drive. The sign post was broken at ground level.

Feb 9th

190 parking tickets were distributed throughout campus.

Feb 10th

An unlucky 20-year-old individual was encountered in the area of Graham and Hewlett Halls. The individual was cited for possession of a malt beverage and referred to Residence Life.

Feb 11th

When an individual left his room for approximately 30 minutes he returned to find his laptop computer screen smashed. The damage is estimated at $400.00.

A non-student, male was cited for Trespassing around campus for a one year period. He was found in his girlfriend's room in Hewlett Hall at 3:30 a.m. She was referred to residence life.

Bedford Fair

Telephone Sales Associates (Inbound Calls Only)

Must be available Monday thru Sunday including weekends when scheduled. Part-time hours within shifts. 4-5 hours per day. 12-40 hours per week. Computer does the scheduling.

AVAILABLE SHIFTS:

6am-6pm, 1pm-10pm, 3pm-1am

7:00am - 3:30pm 2:00pm - 9:00pm
8:30am - 4:30pm 3:00pm - 11:00pm
9:00am - 5:00pm 4:00pm - 1:00am
6:00pm - 1:00am

APPLY IMMEDIATELY

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Bedford Fair Industries
3131 Randall Parkway, Wilmington, NC 28403
(910) 343-6800
EOE

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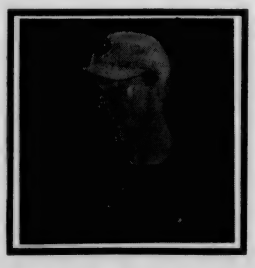
...or your money back!*

We have the great teachers and powerful test-taking strategies you need.

get a higher score
1-800-KAP-TEST
KAPLAN

Free Testing - Sunday, Feb. 25
To reserve your seat call today!

Question Of The Week. . . How do you feel about the possible $50 increase in student fees?



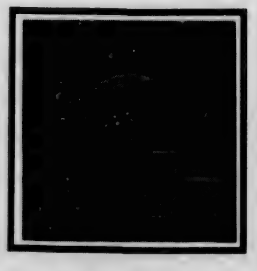
"I guess it's alright...if they are going to use it for a good purpose."

Jeff Ellis, senior, environmental science



"I think it's Ok. You're paying so much to go here. What's a few more dollars."

Nancy Feeney, junior, accounting



"You should pay the fee if you're going to do the activities. I just don't like raised prices."

Lynette Sorenson, junior physical education



"Way to many fees are being placed on students with nothing to show for it"

Richard Dales, junior, English-writing



"The only fee I agree with is health services."

Cheryl Jones, junior, elementary education

What's Happening on Campus

February 16-25, 1996

February 24

Coastal Comedy JAM III

FEATURING THE COMEDY OF T.P. HEARN, RICKEY SMILEY, AND TONE X. AND THE MUSIC OF WALI MUHAMMAD AND D.J. KYSHEEN

POST-GAME: COASTAL COMEDY JAM III, University Center Ballroom.
Tickets can be purchased at the Information Center and X-Slave Fashions. Students: $4, Non-Students: $10.
For more information, contact Campus Activities at 395-3827.

Friday 16

Recreation
TABLE TENNIS: Sign up in the Campus Recreation Office, Hanover Gym.
RECREATIONAL SWIM: 11am-1pm and 6:15-8pm. **WEIGHT ROOM:** 10-1pm and 5-8pm.
AEROBICS CLASSES: Multi Impact 12noon-1pm, Step 4-5pm, and Changing Pace 5:15-6:15pm.

Film
"DEAD PRESIDENTS," 9 and 11 pm, University Center Ballroom. The only color that counts is green. A Hughes Brothers film starring Larenz Tate, Keith David, and Chris Tucker.

Saturday 17

Recreation
RECREATIONAL SWIM: 1-3pm. **WEIGHT ROOM:** 12noon-4pm. **STEP AEROBICS CLASSES:** 11am-12noon and 12noon-1pm.

Discover Outdoor Programs
DAY HIKE & CAMPING: Carolina Beach State Park. Sign up in the Discover Outdoor Center.

Sunday 18

Recreation
RECREATIONAL SWIM: 6-8pm.
WEIGHT ROOM: 4-8pm. **STEP AEROBICS CLASSES:** 4-5pm, and 5:15-6:15pm.

Art Exhibit
"MEET THE ARTIST" RECEPTION FOR GUSTAVE HEDLUND, University Center Lobby, 4-5:30pm. Come view his exhibit titled "A Look at My Life," meet the artist, and enjoy some refreshments.

Monday 19

Recreation
TABLE TENNIS: Sign up in the Campus Recreation Office, Hanover Gym.
RECREATIONAL SWIM: 11am-1pm and 6:15-8pm. **WEIGHT ROOM:** 10am-1pm and 6-10pm.
AEROBICS CLASSES: Multi Impact 12 noon-1pm; Step 4-5pm; Combo 5:15-6:15pm; Step 6:30-7:30pm; Low Impact 7:45-8:45pm.

Meetings
SGA SENATE MEETING: 6pm, University Union 100.

REACH OUT! MEETING: 4pm, University Union 201.

Tuesday 20

Recreation
TABLE TENNIS: Sign up in the Campus Recreation Office, Hanover Gym.
RECREATIONAL SWIM: 11am-1pm and 6:15-8pm. **WEIGHT ROOM:** 10am-1pm and 6-10pm. **AEROBICS CLASSES:** Step 12 noon-1 pm; Abs & Toning 5:15-6:15pm; Sweat and Sculpt 6:30-7:30pm.

Recruiting Visit
OLDE DISCOUNT STOCKBROKERS: Position: stockbroker trainee. Majors: all. Career Services Center, University Union 106.

Workshops
RESUME WORKSHOP: 2:30-3:30pm, Career Services Center, University Union 106.

Black History Month
"RECONSTRUCTION OF THE AFRICAN-AMERICAN MALE'S IMAGE," 7-9pm, Center Stage Cafe.

Wednesday 21

Recreation
TABLE TENNIS: Sign up in the Campus Recreation Office, Hanover Gym.
RECREATIONAL SWIM: 11am-1pm and 6:15-8pm. **WEIGHT ROOM:** 10am-1pm and 6-10pm.
AEROBICS CLASSES: Multi Impact 12 noon-1pm; Step 4-5pm; Combo 5:15-6:15pm; Step 6:30-7:30pm; Multi Impact 7:45-8:45pm.

Black History Month
"SISTERS IN THE WORKFORCE-BREAKING THROUGH THE GLASS CEILING," 7pm, African-American Cultural Center.

Women in Leadership
WOMEN IN LEADERSHIP MENTORING PROGRAM, 7pm, Madeline Suite. This is a unique opportunity for female students to develop their potential by learning from the leadership experience of professionals in the Wilmington community.

Recruiting Visits
HANNAFORD BROTHERS: Position: management trainee. Majors: all. Career Services Center, University Union 106.

FIRST CITIZENS BANK: Position: asst. staff auditor. Majors: accounting. Career Services Center, University Union 106.

BURLINGTON INDUSTRIES: Positions: manager trainee - full-time interns. Majors: all - with business background; interns - business and chemistry. Career Services Center, University Union 106.

Film
"ASSASSINS," 9pm, University Center Ballroom. *"A high-tech western with gunslingers Stallone and Banderas heading for the showdown." -Jack Matthews, Los Angeles Times.* Starring Sylvester Stallone, Antonio Banderas, and Julianne Moore.

Meeting
"TAKE BACK THE NIGHT" MEETING, 5pm, University Union 201.

Thursday 22

Recreation
TABLE TENNIS: Sign up in the Campus Recreation Office, Hanover Gym
RECREATIONAL SWIM: 11am-1pm and 6:15-8pm. **WEIGHT ROOM:** 10am-1pm and 6-10pm. **AEROBICS CLASSES:** Step 12 noon-1 pm; Abs & Toning 5:15-6:15pm; Sweat and Sculpt 6:30-7:30pm.

Meeting
STUDENT GRIEVANCE COMMITTEE MEETING, University Union 207.

Entertainment
LIQUID SUNSHINE: DIXIE POWER TRIO, 8pm, Center Stage Cafe. *"...class menagerie of tunes...from Lou Reed to Louis Armstrong to Led Zeppelin, Dr. John to the Neville Brothers... they call it Dixieland for the 21st century, but it is worth hearing now!"- Washington Post.* Don't miss this performance and the free food!!

Discover Outdoor Programs
KAYAK ROLL CLINIC: 6:15-8:30pm, swimming pool. Sign up in the Discover Outdoor Center.

Film
"ASSASSINS," 8 and 10pm, University Center Ballroom. *"A high-tech western with gunslingers Stallone and Banderas heading for the showdown." -Jack Matthews, Los Angeles Times.* Starring Sylvester Stallone, Antonio Banderas, and Julianne Moore

Entertainment
OUT ALL NITE PARTY, 10pm, Center Stage Cafe. Dance to DJ Maniac.

Friday 23

Recreation
TABLE TENNIS: Sign up in the Campus Recreation Office, Hanover Gym
RECREATIONAL SWIM: 11am-1pm and 6:15-8 pm. **WEIGHT ROOM:** 10-1pm, and 5-8pm. **AEROBICS CLASSES:** Multi Impact 12noon-1pm, Step 4-5pm, and Changing Pace 5:15pm-6:15pm.

Recruiting Visits
SHERWIN WILLIAMS: Positions: asst. mgr. store management trainee. Majors: all. Career Services Center, University Union 106.

ROBESON COUNTY SCHOOLS: Positions: teaching. Majors: all education. Career Services Center, University Union 106.

BURLINGTON INDUSTRIES: Positions: manager trainee - full-time interns. Majors: all - with business background; interns - business and chemistry. Career Services Center, University Union 106.

Saturday 24

Recreation
INDOOR ROCK CLIMBING at Vertical Edge Climbing Center. Contact Discover Outdoor Programs at 395-4052 for more information.
RECREATIONAL SWIM: 1-3pm. **WEIGHT ROOM:** 12noon-4pm. **STEP AEROBICS CLASSES:** 11am-12noon and 12noon-1pm.

Miscellaneous
UNCW VOLUNTEERS! WOODLOT PROJECT, 8am, behind the Correctional Center. Come join us as we cut, split, stack, and deliver wood to elderly and less fortunate individuals.

Black History Month
SERIES OF MOVIES: 3-11pm, University Center Ballroom. This series of movies, which includes ***School Days, Super Fly, Shaft, Jungle Fever, Higher Learning, I'm Gonna Get You Sucka,*** is a tribute to African American filmmakers.

Sports
MEN'S BASKETBALL: UNCW vs. ECU, 7:30, Trask.

Entertainment
POST-GAME: COASTAL COMEDY JAM III, University Center Ballroom. Starring T.P. Hearn and Rickey Smiley. T.P Hearn is one of the country's hottest new stars with an electrifying performance. His vocal talents combined with his unique style of comedy makes many see T.P. as the ultimate entertainer. Rickey Smiley is one of the South's funniest upand-coming stars. A comedian with conscience, Rickey has an objective, "I want to make the world laugh with me. True enough, I can't get everyone together under one roof, my mom would kill me, but I can get those that do see me to laugh..." DON'T MISS THE THIRD AND LAST JAM OF THE YEAR. Tickets are $4 for students and can be purchased at the Information Center!!

Sunday 25

Recreation
RECREATIONAL SWIM: 6-8pm.
WEIGHT ROOM hours: 4-8pm. **STEP AEROBICS CLASSES:** 4-5 pm and 5:15-6:15pm.

Miscellaneous
During February, returning students can pick their room for the 1996-97 academic year. Call the Housing and Residence Life Office at 395-3241 for more information.

Career Services Express Lane Now Open! Wednesdays, 12:00-2:00, University Center. Students may stop by for interviewing tips, resume critiques and quick question and answer sessions from an experienced human resource professional. Get answers and suggestions from an employers perspective.

Until March 22-**An art exhibit by Gustave Hedland, "A Look at My Life,"** will be on display in the University Center. This exhibit includes oils depicting wildlife in the Adirondack Mountains as well as marine life.

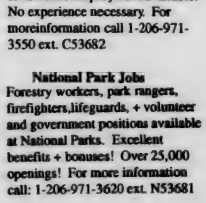
Until March 4-**An art exhibit by Charles Liese, "Portraits, Head Studies, and Sketches"** will be on display in the University Union Living Room.

Discover Outdoor Program: Backpacking on the Appalachian Trail, March 2-6; Kayak Camping & Tour at Hammock's Beach State Park, March 4-6. Registration begins February 12, Discover Outdoor Center, University Center 138. Call 350-4052 for more information.

Upcoming events

Feb. 28 **WORKSHOP: JOB INTERVIEW SKILLS,** 9am, University Union 106.
Feb. 29 - **LIQUID SUNSHINE: RASHAMON,** 8pm, Center Stage Cafe.

SPRING BREAK BEGINS
10:30pm-March 1 until 8am-March 11.



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If you are currently claiming EXEMPT
from with withholding, your 1995 W-4
tax withholding certificate expired 2/15/96.
For those employees who wish to claim total
exemption from withholding after 2/15/96, a new
W-4 form is required. This form must be received
in the Payroll Office at our new location in the
"white bouse" behind Hoggard Hall by
February 23,1996.

PAYROLL OFFICE RELOCATION
The Payroll Office has moved. Our new
location is the "white bouse" located behind
Hoggard Hall. Our telephone number has
not changed — ext. 3163.

Flex Deposit Locations
Deposits to your UN-Sea ID card can be made at the Randall Library circulation desk by using checks only. Cash deposits are made in the new VTS (Value Transfer Station) located adjacent to the circulation desk. The VTS will accept $1, $5, $10, and $20 dollar bills.
The Seahawk Station convenience store located in Apartment M will accept both cash and checks. Auxiliary Services accepts cash, checks and credit cards (Visa, Mastercard). The Auxiliary Services office is located in the Burney Student Support building.
For additional information please call the Auxiliary Services office at ext. 3560.

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Volunteers Needed
The Volunteer! Program is sponsoring the woodlot project on Saturday, February 24. This program is headed by the Salvation Army and volunteers help with chopping wood and delivering it to needy families around the Wilmington community. Students are needed to help make a difference in the lives of those less fortunate. Please contact Tisha Petteway, Volunteer Coordinator, in the Leadership Center or call 350-3925.

NOW
IS THE TIME TO APPLY FOR 1996-97 FINANCIAL AID
APPLICATION PACKETS & ASSISTANCE AVAILABLE IN THE FINANCIAL AID OFFICE
To receive priority consideration for federal, need-based aid, the federal application should be complete, signed and mailed to processor by March 1, 1996.

The University of North Carolina at Wilmington
601 South College Road
Wilmington, North Carolina 28403-3297

James R. Leutze, Chancellor
910-395-3630
Fax 910-350-4050

February 15, 1996

Dear University Community:

It is appropriate that during Resident Assistant Appreciation Week that the University Community acknowledges the contributions of those individuals who offer their services to others as RAs. These people give freely of their time and energy so that others may be able to experience collegiate life more fully.

It is no small task for a student to balance their academic work load and the Resident Assistant position. On occasion, these individuals stay up until dawn to help resolve personal crises. These individuals work to maintain order within the halls so that other students may pursue their dreams.

I want to take this time during RA Appreciation Week to say thank you. Speaking on the behalf of the entire university community, I want to recognize the following Resident Assistant staff members:

Angela Roldos
Angelque Gonzalez
Chris Holycross
Jenny Judah
Mike Lionberger
Kathryn Craddock
Nitasha Clark
Jennifer Joyner
Shawon Williams
Stacy Wiggins
Lara Keaton
Alison Eldridge
Jack Townsend
Sarah Dickinson
Kris Stiehl
Heath Campbell
Becky Hepler
Kala Sleep
Holly Leyendecker
Sam Alexander
Roger Hyman
Karen Smith
Jennifer Askue
Amy Fleetwood
Julie Williams
Russell Holloman
Thomas Sawyer
Jaime Flanigan
Tony Anderson
Ron Sealey
Jon Mayes
Laura Hoovler

With all best wishes,

James R. Leutze
Chancellor

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Letter From The Editor

To all you can't wait for Spring Break, tired of hearing about Charlie Daniels, need about 10 more hours of sleep readers out there,

I'm tired. Yes, I am the first to tell you that I am tired of hearing about Charlie Daniels, tired of taking tests and most of all, I'm just downright sleepy. So, this week, I am going to discuss Hermit Crabs in my letter.

Why Hermit Crabs, you ask? Well, in the whole scheme of things, the life of Hermit Crabs really does relate you our own. Do you think I am crazy for saying this? Please allow me to explain.

I went to Myrtle Beach a few weeks ago. And like most beach cities, there are all those bargain stores like Wings, Eagle and of course, a store named Bargain. Anyway, on the way down to Myrtle, I kept seeing signs for free hermit crabs (with the purchase of a "hermit crab house" including gravel, feeding shell and sea sponges).

Now mind you, I had two hermit crabs when I was 13 years old. They're names were Joan and Charlie (after the hosts of Good Morning America), but unfortunately, they promptly died a week later. I was totally destroyed. So, when I saw the signs for free hermit crabs, I decided that I'd give the little critters another try.

I went into the store with the person whom I was traveling with and we each bought a hermit crab. We picked out the largest ones because, after all, they must be pretty healthy to be that big. In the car we took them back to Wilmington, and after much thought, we named them Peanut Butter and Jelly. Peanut Butter lived at my house and Jelly lived elsewhere.

After a few days, Jelly decided to move to my house because he missed Peanut Butter. This was the beginning of my sleepless nights.

Did you know that hermit crabs talk? Well, I know now. The first night they were together, they kept making this alien-like sound. It kind of sounded like a honk. I'd turn on the light, and they schlink back in their shells. I'd turn the light off again and I'd hear the honking again. According to my little hermit crab book, this is how they talk.

But just when I thought they had quieted down, they started walking around their "house." Chunk, chunk, chunk, chunk, chunk. I'm telling you, folks, for such little creatures, these hermit crabs can make a lot of noise! I consulted my little book again. And sure enough, they communicate my clinking around in the gravel too.

Okay, you are probably wondering where this little story is going, right? Well, after being awoken by these little varmints for several weeks now, I've learned that Peanut Butter and Jelly have mastered the art of communication. For example, let's say that Jelly is the university administration (he's the larger and most vocal of the two) and that Peanut Butter represents the students. Jelly sits in the house, enforces policies, and makes decisions, while Peanut Butter adheres (get it? Peanut Butter is sticky and "adheres" to things?) to his orders. But when there is food in the house (or in the case of humans something different), Peanut Butter starts to speak up. And if Peanut Butter is really hungry, she will scream at Jelly so she gets her share.

And so, my fellow students, we can learn a lot from Peanut Butter and Jelly. Sure, there are a lot of policies on this campus set up to benefit the students, but there are some policies that should be changed or modified. This has recently become noticeable in several cases. I am proud of the student body's effort in speaking out about recent issues. I am proud of the fact that professors are even writing letters to us. But most of all, I am proud of the fact that I have seen students taking an active role in changing things instead of backing down. After all, Peanut Butter doesn't back down when the most important thing to her, food, is on the line. She doesn't slink back in her shell because she has less authority than Jelly.

My advice for you this week is to learn from Peanut Butter and Jelly. Don't compromise what you believe in. Fight positively for your cause. Don't crawl back in your shell because of a little resistance. Communicate your wishes. Until next week, folks.

May you not be kept awake by noisy pets and your professor give you extra credit on that test you didn't do so well on,

-Amanda

THE SEAHAWK

Bringing quality news to the University and Wilmington communities since 1948

The Seahawk welcomes letters to the editor. These should be typed and include the author's name, address, phone number and campus affiliation (if any). Unsigned letters will not be published. *The Seahawk* reserves the right to decline publication of any letter or to edit letters for the purpose of space and clarity. Letters considered to contain libel, obscenity or invasion of privacy may be withheld or returned at the discretion of *The Seahawk*. Letters should be delivered to Room 205-E of the University Union or mailed to: Editor, *The Seahawk*, 601 South College Road, Wilmington, North Carolina 28403

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Letters To The Editor

An open letter to the class of 1996 UNCW

Dear Editor,

I would like to clear up a few points about my addressing your class at commencement exercises, points which I feel have been distorted by a few overzealous, uninformed, pseudo journalists.

I will not address the "one hit wonder," "goober brained redneck" aspect of these pieces, and one letter published in *The Seahawk* I will not address at all except to say that the racial overtones it contained were totally unfounded and offensive beyond description.

My professional life is a matter of documented public record and easily obtainable. No need to discuss that.

First of all, this is not the first time I have been invited to speak to a graduating class at UNCW. I have been approached for the past couple of years, but due to prearranged commitments I have been unable to accept.

Having been born in Wilmington, I consider it an honor to be asked to speak to you on one of the biggest days of your lives, and accepted the honor with gratitude and humility. I cannot speak to you of lofty academic ideals not scholarly pursuits because I have neither entree nor credential for that world.

The truth is I come to you from the street, from reality, the very same place you're all headed if you plan to make a living in this ever-changing, difficult, show-me world, and when your college days are just a memory and your diploma hangs beneath dusty glass or some office wall, you will still have to deal with that world on its own terms every working day of your lives.

Let me tell you why I thought I was invited to speak to your graduating class. My career spans almost 40 years and you don't go through 40 years of hard work and unrelenting competition without learning a few things.

My qualifications are humble but extensive and diverse. I've stood at the 38th Parallel and looked across into the hostile eyes of the North Korean border guards. I've been catapulted from the deck of an aircraft carrier in the middle of the Adriatic Sea and ridden across the frozen wastes of Greenland on an Eskimo dog sled. I've taken a hammer and chisel to the Berlin Wall and performed with symphony orchestras. I've had conversations with Presidents and walked the halls of Congress lobbying for legislation in which I believe. I've flown on the Concorde and acted in motion pictures. I've seen the royal palaces and the hovels of Hong Kong.

I've seen the Mona Lisa and stared in awe at the timeless works of Vincent Van Gogh. I've gathered cattle in the Big Bend country of Texas and met some of the wisest people I know at campfires in the middle of nowhere. I was privileged to have conversations with Alex Hailey and Louis L'Amour. I've appeared with The Rolling Stones, worked in the recording studio with Bob Dylan and two of The Beatles. I've been married to the same woman for over 30 years and raised a son who did, by the way, go to college. I've kept 20 people gainfully and steadily employed for over 20 years.

I am not a man of letters, I readily admit that. But is being a man of letters the only thing which qualifies one to speak to a group of men and women who are about to enter the real world? My world.

My address will not be delivered in the beautiful strains of poetry of a Maya Angelou or with technical expertise of a Tom Clancy, but I can tell you where some of the land mines are hidden, the shortest path to the top of the mountain and the quickest way down. Been there, done that.

Thank you and God bless the Class of '96,

Charlie Daniels
The Charlie Daniels Band

[Ed. note: The following poem, written by Charlie Daniels, was sent along with the above Letter To The Editor.]

"Ode To Moore And Leonard"

(Not to be confused with Archie and Sugar Ray)

Mr. Moore and Mr. Leonard, the elitist status quo
Feverishly put pen to paper to let all the people know
A non scholar at commencement? Ridiculous,
absurd, forsooth
That a redneck fiddle player, gray of beard and long of tooth
Would think he could say something which could benefit this class
Drawing only on experience from his multi-colored past

He'll mount the stage in full regalia when we've walked that hallowed aisle
He'll bore us with his drivel, murdered English, verbiage vile
From whence came this wayward misfit how dare the powers that be
Give us such an unsung, unsophisticated hick as he
Bring us poets and politicians, novelists, on this we dote
Not some realistic villain who could come and rock our boat

He may actually think differently from us and this we fear
He may actually tell us of a world we never learned about in here
So remove this sordid shadow falling dark across our land
And let us pea-brained intellectuals stick our heads back in the sand

And if you're wondering my fine young snobs
How I took your bold comments
I'd say your ignorance is outweighed
Only by your arrogance

If I may borrow from the Bard who so succinctly states my thoughts
Your words are full of sound and fury signifying naught
And so my fledgling bigots if you're wont to spurn my speech
You can stay away and kisseth all the hind parts I can't reach

I'll see you in May,
YeeHaw!

Charlie Daniels
The Charlie Daniels Band

You may not be worthy

Dear Editor,

I am sure that an awareness and appreciation for cultural diversity is part of the criterion on which our commencement speaker is chosen. Those opposed to Charlie Daniels may need to consider the fact that they will never be worthy of such an honor.

Sincerely,
Leigh Blackmon
Senior

Charlie should just stay out of my graduation

Dear Editor,

The pretentious and juvenile use of poetry written by Charlie Daniels in an effort to tell those opposed to kiss his butt confirms the fact that he is a poor choice for commencement speaker. Though his letter was addressed to Jeff Moore and Trent Leonard, I found it personally offensive because I ,too, believe he is not qualified to speak at my graduation. . .

To Mr. Daniels, not to be confused with Jack, I would like to say that if you were mature and intelligent enough, you would have taken the high road. You could have issued a public statement that would have kindly defended yourself and given you the opportunity to prove yourself with a respectable speech. Now you have engaged in mudslinging that is offensive and embarrassing to not only the graduating class but also to the entire community of Wilmington.

In the *Star-News*, Daniels stated that he could enlighten us graduates with his knowledge of "The Real World" - something that students do not yet know. Let me tell you something Mr. Daniels, I am a 29 year-old, hard working, nontraditional student who has been and is currently involved in "The Real World." There are many others at UNCW like me who have earned our college degree and have achieved respectable status at work as well. Nothing has been given to me and I earned my degree unlike Daniels.

Ironically, the front page article on February 2 had persuaded me to think Daniels could be qualified to be our speaker. He, like myself, has overcome a lot to be where he is today. But his actions prove he is not worthy of the honorary degree and perhaps should go back to school to learn how to maintain honor and dignity. I've never considered myself an elitist bigot, but that sure sounds better than low-class, stereotype perpetuating redneck.

Surely UNCW can find somebody else to speak "for free", as Chancellor Leutze said in the February 2 *Seahawk*. . . Charlie should just stay out of my graduation.

Sincerely,
Craig Webb
Senior and Registered Diagnostic Cardiac Sonographer

I have worked for and beside him for over 24 years. . .

Dear Editor,

I'm greatly disturbed by a handful of articles, especially the one by J. Trent Leonard, that were written in reaction to Charlie Daniels being the commencement speaker at The University of North Carolina Wilmington.

My unhappiness is based on two points, one because he is a dear friend of mine, the other is because I have worked for and beside him for over 24 years. During that time I have received the greatest education a person can receive, an education in life.

Like Charlie, my shadow never darkened the hallways of an institution of higher learning, but in the end and because of him and what I learned, I have reached a level of success both personal and financial, of which I am very proud-all because of this great man.

What Trent Leonard seems to know so little about he insists on showing his ignorance when writing in reference to Charlie. It seems that Trent must hang with a pretty impressive group that are not easily impressed. . .

Charlie headed up two different national literacy campaigns so that kids less fortunate than you, Trent, could learn to read. He raised money (and continues to raise funds) for countless foundations that support everything from starving children to terminally ill patients of all ages. He's entertained our armed forces worldwide-the men and women who provide a safe haven for kids like you to sharpen their intellectual skills to allow you to create a career for yourself. . .

You [Trent] of all people who are about to leave the protective walls of your university and encounter your hardest subject yet, Facing Life, you should be on the front row when this great man speaks.

Sincerely,
David Corlew
Personal Manager and Friend

I've been there, done that too

Dear Editor,

As the author of the "Redneck U." editorial I'd like to respond to Charlie Daniels' open letter to the graduating class and his "Ode to Moore and Leonard."

First, thanks for your poem. I'm flattered that I could be an inspiration to your artistic talents. I take your barbs in good nature.

Mr. Daniels, I too have a checkered past. I'm from a middle class family who couldn't afford to pay for my education. I served in the Marines for six years and have traveled around the world. I've spent many hours studying into the early morning after spending a full day at work.

I've worked several jobs at the same time to support myself and pay for my education. I've been through many rough times while trying to earn my degree on my own. I too, "have been there, done that."

After ten years of hard work, countless gallons of coffee and a whole lot of sweat, I will finally graduate. I'll be the first in my family to earn a college degree. I'm damn proud of that.

I guess that's why I, and many other students are disappointed with the selection of yourself as our commencement speaker. Many of the class of 1996 are non-traditional students like myself--students who struggle in "the real world" at the same time they are trying to succeed in the academic world.

For us non-trads from "the real world", commencement day should be more meaningful. Unfortunately, for myself, and many others, the day will lack one thing, a speaker to inspire us.

Sincerely,
J.D. Moore
Senior

He who shouts first loses the argument

Dear Editor,

A lot of hot air has been blown by Mr. Daniels and his advocates in an effort to convince the rest of us that he is not a redneck. Let me talk about rednecks for a minute. In my experience, a typical redneck is governed by emotion rather than intellect. He dislikes education and educated people; "education" is merely a synonym for "snobbery." In a heated debate, a redneck will often:

1) quote a loud-mouthed conservative radio commentator and use long unfamiliar words to convince his opponent that he is intelligent.

2) Attack his opponent with profanity allusions to profane acts or other verbal personal attacks.

3) resort to physical violence.

As far as I know, the debate on this issue was proceeding in a calm, rational way when Mr. Daniels suddenly let his redneck temper get the better of him with his "poem."

In true anti-intellectual form, he has blended parts of items one and two above and used pseudo-Shakespearean language to impress us with his intellect, then refereed to intellectuals as pea-brains, a verbal personal attack. Next, he implies that novelists and poets are unrealistic. Is he suggesting that poetry and fiction are of little value? He continues his personal attacks by calling *The Seahawk* editors ignorant, fledgling bigots and snobs. Finally he alludes to a profane act by asking them to kiss his backside.

Commencement speakers are supposed to be role models for the graduating class. Does the university administration want to encourage college graduates to use profanity and personal attacks when debating an issue?

The Japanese have a saying: "He who shouts first loses the argument." Charlie Daniels just shouted.

Sincerely,
Robert Burnette
1989 Alumni

Local LimeLight Page 4B

SPORTS PAGE 5B

Box Office Grosses Page 2B

Arts & Entertainment

February 15, 1995 | A&E Editor: J. Trent Leonard | Section B

A Band In Blossom: Candlebox



Candlebox band members: Bardi Martin, Kevin Martin, Peter Klett and Scott Mercado.

By Mike Foley
Staff Writer

Since 1991, the Seattle-based band Candlebox have gone from being outsiders from the cappuccino-and-angst fueled Seattle scene to Madonna's flagship hard-rock act for her Maverick record label, and have proven crowd pleasers from sweaty dives to stadiums all across the world and the infamous Woodstock '94 — not to mention being the only act at the festival with an album in the top ten at the time.

By the time they finished touring behind their self-titled debut album, they had played around 450 shows over an 18 month period. Additionally, guitarist Peter Klett won *Guitar World's* best new talent award in their 1994 reader's poll, and drummer Scott Mercado won *Modern Drummer's* best up and coming drummer award.

They, along with the Martins (singer Kevin and bassist Bardi — who are not related), had carved themselves a spot as one of the most promising new hard-rock bands on the scenes with their polished, arena-ready blend of epic musical flourishes and stark, yet elliptical lyrics. All of which makes the dreaded "sophomore jinx" all the more looming.

Lucy, Candlebox's second effort and their first as a known entity in the music world. The album was released less than a year after the end of the tour behind their debut — an attempt to sidestep the "sophomore jinx." "You can't let up," notes Kevin Martin, adding "we know how fortunate we are to be in this position, and you don't want to start taking things for granted. We've seen where bands sit back thinking they've got it made, and somebody else comes along to take their position. That can happen easily when bands now routinely take three years between albums.

Lucy, ironically enough, does not sound like an album burdened with great expectations. "We really enjoy what we do, so making music, whether it's on stage or in the studio, is enjoyable to us," says Martin. The nightly trial by fire of touring with bands like Living Colour, Rush, Rollins Band and the Flaming Lips also helped the band know what worked and what didn't. "We had been writing all along so we knew we had material that was really solid."

Lucy manages to accomplish what every band's second album should: a consolidation of what works combined with some musical exploration into new territories. Songs like "Simple Lessons" and "Best Friend" represent the Candlebox sound perfectly: swirling guitar fills by Klett supported by the solid rhythm section of Martin and Mercado while Martin's lyrics give voice to the musical muscle.

Conversely, there are successful leaps forward for the band — note the moody, silly putty groove and haunting interlude of "understanding." Bardi Martin credits this growth to the band's increased collaboration in the studio. "Everybody had input. We took each other's ideas and made them into the songs you hear on the record."

Now back out on the road, Candlebox now has a reward for their hard work in finding an audience for their music. Martin states, "This time, we know there's an audience out there that likes what we do. That's a great feeling to have. All I can say is that they won't be disappointed."

Candlebox will be performing with Seaweed at the Mad Monk on Friday, February 16.

Dead Man Walking: Window On Humanity Of Capital Punishment

By J. Trent Leonard
Arts and Entertainment Editor

The edict of most issue movies tends to dictate that the film take a particular stand. However, Tim Robbins' new film, *Dead Man Walking*, manages to give its viewers a taste of both sides of the debate.

It generally takes a humanist view of capital punishment, but also intersperses scenes of such powerful emotion involving the families of the victims, that any viewer is bound to be affected. *Dead Man Walking* taps so far into the very emotional nature of the issue — what it means for a government or a man to kill — that it breaks down any stereotypical attitudes maintained by its predecessors at the box office. Hollywood has rarely seen a movie that delves so far into the human condition.

Matthew Poncelet (Sean Penn) is a pontifical young white supremacist who was convicted of murdering two teenage lovers. He is desperate to overturn his own conviction, and, as a last resort, writes a letter to Sister Helen Prejean (Susan Sarandon) urging her to accept his cry for help. Prejean works in a mostly black New Orleans housing project, and reluctantly goes to visit Poncelet.

When she meets him for the first time, Poncelet vehemently denies that he killed anyone, but admits he was present at the time of the killings. Sister Prejean feels his desperation (as does the audience) and takes up his cause. But just as the battle lines are drawn, Robbins direction muddies them and takes the film into uncharted territory.

Prejean runs into the parents of the murdered victims at Poncelet's review board hearing. Having suffered for seven years as Poncelet sat on death row awaiting execution, they are understandably ready for him to die as their children did. The film suggests that anyone who has experienced this sort of rage is quite justified and perhaps more rational in their anger than Prejean is in trying to help a convicted murderer.

Tim Robbins, in just his second film as a writer/director, sees his characters in a clear and unmistakable light — they evolve before us into people that did not exist at the start of the film. For example, Sister Prejean is a bit naive and insensitive when she first meets Poncelet, but, after her encounters with the victims' families, is clearly able to see both sides of the conflict. She feels the families pain as best she can, but remains unwavering in her conviction that it is wrong for a government to repay murder with murder.

Based upon the real Sister Helen Prejean's memoirs about dealings with death-row inmates, *Dead Man Walking* clues the viewer from the beginning that Poncelet's conviction is final and that he will die by the most humane of the methods available for capital punishment — lethal injection. All of the appeals and proceedings are mere formality and serve to only give Prejean false hope, although the viewer knows this to be so.

Matthew Poncelet is clearly a murderer, but it is how the film portrays him that is so unique. The audience suffers through the constant flashbacks of the murder itself by feeling the rage of wanting to stop the killing and raping before their eyes. These flashbacks are presented at strategic intervals during the movie. Robbins does a masterful job at allowing his audience to see the still present humanity of Poncelet, while also not allowing them to become so intrigued with the debate over capital punishment that they forget what he did to two innocent young people.

Sarandon and Penn complement one another. They balance one another's characters in such a way that makes them integral and vital to the other's existence during this conflict. Prejean and Poncelet are journeying through a long a desperate plight together from the day they met, and they will remain that way until the final syringe of poison stops his heart.

As the plot progresses, the audience is allowed to see the animal and unforgivable nature of Poncelet, but despite his crimes, the question remains of how to justify his death. However, Robbins deals with this critical question almost in a secondary nature by allowing his viewers to see Poncelet as a heartless creature that still bleeds — he is vulnerable in the face of overwhelming odds. He is human too.

In one of the most powerful moments of the film, Poncelet is alone in his cell awaiting the time of his execution. His naked degradation is apparent when he is forced to wear prison slippers on his march to death. But the climatic final scene occurs when Sister Prejean views Poncelet strapped down awaiting the injection of the poison. Seated next to victims' parents, she mouths the words "I love you," and then the first syringe empties into Poncelet's veins — relaxing his muscles and sending him into an eternal sleep.

Dead Man Walking shows its audience that every man — regardless of his faults and crimes — is worthy of some amount of love. It also shows how the bureaucracy of killing has become detached from the reality of the notion of an eye for an eye. Proponents and protesters alike can at least agree on this much and stand in shame of what the system has done under the guise of justice.

Richard III Was A Space Alien

By Laura Lind
Contributing Writer

The last time I ventured to correct a couple of historical inaccuracies in the films *Braveheart* and *Rob Roy* (i.e., Mel Gibson's character didn't really have sex with the queen of France), I read a number of irate letters to the effect that "We don't care about history, let's just look at Mel Gibson's bum!"

Well, I still do care about history.

And it turns out there is a group of people who do as well. They are the Richard III Society of Canada, who, along with some 4,000 historical buffs worldwide, are trying to ensure that Richard III's good reputation outlives Shakespeare's slanderous characterization.

Society members do things like show up with pamphlets at Richard III plays "emblazoned with the white boar crest of Richard Plantagenet." (This means they wear sweatshirts with pigs on them.)

They do all this for a guy who died more than 500 years ago. Why?

"We all realize this isn't going to change the state of the world," says society chairperson Tracy Bryce. "But people are interested in finding out the truth about their own history, especially when movies like *Nixon* are coming out. If you don't understand your own history you can't understand your own present or look to your own future. All these inaccuracies in our history color the way we look at our lives today."

So why is Richard III in particular such an object of fascination, even though Vietnam was not his fault and he's been completely cleared of any involvement in the shooting of JFK?

"It's interesting to look at this period because it's a mystery," says Bryce. "Although there have been scholars all along proclaiming Richard's innocence, much that still exists was written by Tudor historians, enemies and people who had something to gain by being favorable to Henry VII (Richard's successor to the throne). There is very little evidence to prove that he is this horrible man, but even we Richardians have to admit that it is possible that he was responsible for the deaths of his nephews. There's no solid evidence either way."

In the meantime, a film like Ian McKellen's Richard III comes out, which is "lousy Shakespeare, even worse history, but a good film," according to one Richardian who attended the Toronto premiere, "showing a Richard much more evil than even Shakespeare's version because (McKellen) conjures up Hitler and every bad connotation that implies."

So enough slander! Here are my own observations as to why Richard was innocent, based on thoroughly modern evidence. . .

Movie Myth: King Edward IV died when Richard III shocked him with the terrible news of his brother's execution.

Historical Truth: King Edward IV died from a cold.

Modern Evidence: Colds were worse in the 1400s. They didn't have 3M window sealer for castles.

Movie Myth: Clarence was murdered on orders from his little brother Richard.

Historical Truth: Clarence (whose real name was George) was a traitor busy raising armies when he was sent to the Tower and executed by his elder brother King Edward IV.

Modern Evidence: It's always the middle child who's up to no good. For example, on The Brady Bunch Jan, not Cindy, was most jealous of elder sister Marcia.

Movie Myth: Richard was physically deformed.

Historical Truth: He did not have a hump back. Richardians say infrared photographs show portraits of Richard were altered to make him look more evil.

Modern Evidence: Dramatists tend to give villains hump backs. For example, have you noticed that in fictional film adaptations of the life of Nixon, his back is getting bumpier? My guess is it will rise another two inches by the end of the millennium.

Movie Myth: Richard imprisoned his two nephews in the Tower of London, then had them murdered.

Truth According to Richardians: Neither the date, place, nor even that the princes were murdered can be proven. All that is known for certain is that they disappeared from public view in the summer of 1483, after Richard took the throne.

Modern Evidence: Uh, but they are dead now, aren't they?

Unfortunately neither Richard III the movie or the play is worse than the most vicious slander of all, the Blackadder TV series — the fiction that Richard III lived to raise three sons, one of whom turned out to be Mr. Bean.

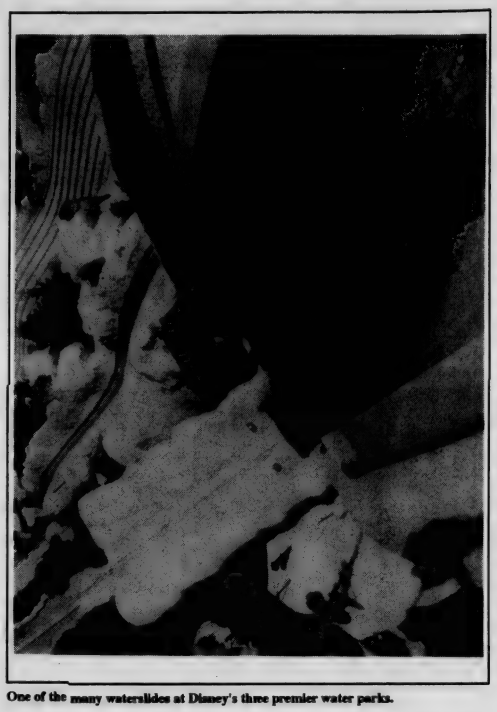
You can write the Richard III Society at 331 Rose Park Dr, Toronto M4T 1R8.

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TOP Box Office Hits

WEEKEND GROSS		GROSS TO DATE	WKS
1	$10.6 BLACK SHEEP Paramount, Chris Farley	$10.6	1
2	$8.4 THE JUROR Columbia, Demi Moore	$8.4	1
3	$8.1 MR. HOLLAND'S OPUS Hollywood, Richard Dreyfuss	$31.2	3
4	$3.9 BED OF ROSES New Line, Christian Slater	$11.5	2
5	$3.9 WHITE SQUALL Hollywood, Jeff Bridges	$3.9	1
6	$3.6 DEAD MAN WALKING Gramercy, Susan Sarandon	$10.0	6
7	$2.9 12 MONKEYS Universal, Bruce Willis	$49.3	6
8	$2.5 FROM DUSK TILL DAWN Dimension, George Clooney	$21.6	3
9	$2.3 JUMANJI TriStar, Robin Williams	$88.9	8
10	$2.2 SENSE AND SENSIBILITY Columbia, Emma Thompson	$21.2	8
11	$2.2 EYE FOR AN EYE Paramount, Sally Field	$22.8	4
12	$2.1 GRUMPIER OLD MEN Warner Bros., Jack Lemmon	$65.6	7
13	$1.6 LEAVING LAS VEGAS United Artists, Nicolas Cage	$11.5	15
14	$1.6 TOY STORY Walt Disney, Animated	$179.4	11
15	$1.2 SCREAMERS Triumph, Peter Weller	$5.1	2
16	$1.2 RESTORATION Miramax, Robert Downey Jr.	$1.8	6
17	$1.2 HEAT Warner Bros., Al Pacino	$63.3	8
18	$1.0 SABRINA Paramount, Harrison Ford	$50.4	8
19	$0.9 WAITING TO EXHALE 20th Century Fox, Angela Bassett	$62.2	7
20	$0.9 SEVEN New Line, Brad Pitt	$93.1	20

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Not Only A Fishing Lure, But A Band As Well



The Spookfloaters.

By Barry Metz
Contributing Writer

The Spook Floaters are not just a band, but also "vampires at night." Road trips are a major part of this band's schedule, so band members really only get to socialize at night. If these guys creep into your favorite hangout, get ready for some great tunes.

This Cincinnati-based band came together seven years ago with seven members and have since undergone quite a few changes. For instance, they simplified their name by shortening it to just the Spook Floaters — starting off they ran under the moniker The Riverrunt Spook Floaters. They felt the name change would be easier for their fans to remember. The band also changed their line-up — now a quartet. They are a tightly-knit group who consistently influence one another with their extemporizations.

With an ever-growing number of fans, the Spook Floaters have taken one generation's music and helped to expose it to another generation of old and new audiences. Having covered Grateful Dead songs as well as Bob Dylan, Stevie Wonder and Steely Dan just to name a few, the band has been combining more of their own original material into their shows. At first, members expressed concern that audiences wouldn't respond as well, but the truth is that fans loved their tunes just as much. With a tentative release of an upcoming CD this year, the real flavor of this band will finally be able to be heard by all types of music lovers.

Aside from their CD, seeing this band perform live and how spontaneous they are, you'll hear new music every night, whether it be a cover tune or one of their originals. The Spook Floaters feel that music is universal and has no color barrier.

Featuring band members Mike Holmes on vocals and rhythm guitar, Matt Jones on drum and percussion, Dan Hamilton on lead guitar and vocals and Scott Carnder on bass, this band creates magnificent sets of improvisational music. It's not unusual for these guys to go off into a 15 to 20 minute jam for their fans and really get the house rockin'.

The Spook Floaters aren't just a rock core band, because traces of jazz and bluegrass can also be heard in their style of play. With this kind of fusion, the Spook Floaters will always have the opportunity to incorporate new sounds into their music and keep fans coming back for more.

Catch the Spook Floaters who will continue to breathe new life into all their shows, whether the songs happen to be a blast from the past or one of today's fresh new styles that they've written. Truly that's what music is all about; keeping creativity alive for music lovers.

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From The Bin: Record Reviews

By Rick Anderson
College Press Service

GOD OF LOVE

Artist: Bad Brains
Genre: Rastapunk
Label: Maverick/Warner
Grade: B+

Just when you'd given up hope of ever smelling patchouli oil in the mosh pit again, they're back — the original Bad Brains lineup is together again, complete with their on-again, off-again singer HR. The band itself never officially disbanded, though its last incarnation was far from inspiring, and it hasn't been able to stay with a label for more than one album at a time since leaving SST some years back.

For those who weren't paying attention in the early 80s, Bad Brains are a quartet of dreadlocked Rastafarians who can't decide whether they're a hard-core punk band or a reggae band. And it's a good thing they can't. Their debut album (the Ric Ocasek-produced "Rock for Light," Caroline 1613-2) was one of the most exciting things ever to come out of Washington, D.C.'s burgeoning punk scene. Careening from mile-a-minute shriekathons to spacey dubwise reggae at the drop of a beat, Bad Brains established a territory all their own. Neither their punk nor their reggae was terribly original, but the combination certainly was, and HR's raw-throated falsetto screech was far more frightening than anything Minor Thread ever produced. Over the years the band refined its sound, reaching a creative peak with the spectacular "I Against I" (SST 065) and then declining through a series of increasingly disoriented HR solo projects and an uninspiring foray into thrash funk.

"God of Love" finds the bredren older and chubbier than they were 12 years ago, but hardly less energetic, even if their tempos have moderated somewhat and HR is content to spend most of his time singing in a normal voice. The band still veers crazily from funky metal raveups like "Cool Mountaineer" and "Justice Keepers" to bone-deep reggae grooves like "Thank JAH." HR's lyrics still don't make any obvious sense (sample lines: "Tongue tee tie/Clear Rasta chage"), but bassist Darryl Jennifer and drummer Earl Hudson still rumble like a two-man tectonic shift. This is not the best Bad Brains album ever, but it's far from bad.

Under The Moon

Artist: Martin Hayes
Genre: Celtic folk
Label: Green Linnet
Grade: A+

Martin Hayes is a fiddler from County Clare whose sure but gentle touch and deep musical intelligence have combined to produce one of the most satisfying recordings of traditional music I've heard in a long time. Accompanied in most cases by only an understated guitar, and on one lovely track by his father, Hayes performs a long set of tunes that range from the familiar ("Rakish Paddy" "The Cliffs of Moher") to the more obscure ("Killnamona Barndance," "Farewell to Milltown"). But what's special about this album isn't so much the material Hayes has chosen, though it's all lovely. Instead, it's his unflagging focus on the tunes themselves rather than on his own virtuosity that makes "Under the Moon" both musically inspiring and emotionally rewarding. In a field dominated by fiery virtuosos, many of whom seeming intent on throwing every fleet-fingered ornament possible into every phrase they play Hayes plays for the tune itself. He interprets and embellishes it, of course, but always in a way that reveals the music rather than obscuring it. There are no barnburners on this album; even the up-tempo numbers are played with gentle assurance instead of headlong abandon. When he cuts a note, it is with the quietest, quickest tap of a finger; when he slides into another, it is with the slow, languorous grace of a lover's caress. Yet he never sounds over earnest or academic in his playing, either; he sounds conscientious, not self-conscious. The effect is one of an expatriot speaking after a long exile the native language that he loves, or of a father gently explaining an ancient craft to his child.

Geez, my similes are getting seriously out of hand. It's a beautiful disc. Buy it.

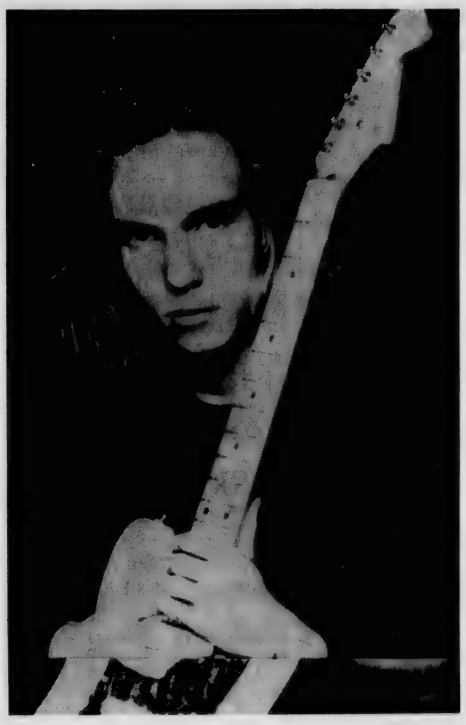
Les Tres Riches Heures Du Moyen Age: A Medieval Journey

Artists: Various
Genre: Medieval
Label: Harmonia Mundi
Grade: A

The budget-priced six disc set ("Six disc for the price of three!") presents almost an embarrassment of riches for the lover of medieval music. Interestingly, its sole weakness is one of marketing: aficionados of this repertoire will already own much of its contents, but complete neophytes are likely to be overwhelmed by its volume and variety — the six discs, five of which are over 75 minutes long, cover everything from Byzantine chant to Ockeghem's Requiem. This set is perfect, though, for those who have some idea what they like from the period in question, but would like to know more.

Disc 1, "The Dawn of the Christian Era," features Byzantine chant performed by Soeur Marie Keyrouz, who has recorded several albums of this repertoire for Harmonia Mundi. The sound will be strange to those who are mostly familiar with Gregorian plainchant — it's more melismatic, and its melodies are somewhat astringent. The rest of the disc consists of Ambrosian, Mozarabic and other pre-Gregorian chant performed beautifully by the Ensemble Organum under Marcel Peres. Disc 2 also features the Ensemble Organum along with the Deller Consort and the Schola Hungarica in an interesting juxtaposition of Gregorian chant performance old and new. Disc 3 celebrates the secular side, with troubadours, minnesangs and Carmina Burana extracts performed by the Clemencic Consort and the Newberry Consort. Disc 4, one of the loveliest in the set, explores early polyphony, featuring motets from the Montpelier Codex, selections from a Christmas mass from the Ecole de Notre Dame, and other works performed by the Ensemble Organum and Anonymous 4. The fifth disc is dedicated to the Ars Nova movement of 14th-century France and also includes a brief example of early English sacred music, and Disc 6 brings the listener into the early renaissance with some instrumental works of Ciconia, Spanish court music, Marian and Christmas polyphony (performed by Anonymous 4 and the Hilliard Ensemble, whose sound and performance styles contrast sharply) and other works. It's too late to give this set as a Christmas present, but it's not too late to treat yourself — it's an excellent overview of an important period, and hugely enjoyable to boot.

Kenny Wayne Sheppard At Mad Monk



Kenny Wayne Sheppard will bring his unique style of blues to the Mad Monk this Saturday

"Every time you play," says Kenny Wayne Sheppard, "it's important. It doesn't matter if it's a little club somewhere or a big arena with thousands of people — you make a connection. Blues is about real life, real feelings. You can make them feel it."

That commitment and his rare musical depth have allowed the young guitarist from Shreveport, Louisiana to connect with audiences across the country. With the release of *Ledbetter Heights*, his debut Giant Records album, he takes his place on the international stage.

Kenny was exposed to a variety of music at an early age, and his father's career in radio offered access to entertainers from the rock, pop and country worlds. But the spark that would become a burning passion was struck by legendary bluesman, Stevie Ray Vaughn.

"When I was about seven," Kenny recalls, "we went to hear Stevie. He lifted me up on his amp case on the side of the stage, and I sat there the whole time, watching him play. I was hooked, man. I started asking my dad for a guitar right after that, and I finally got one about six months later."

While his friends listened to typical pop fare, Kenny found himself drawn to deeper message of the blues. Still a child, he dove into a serious study of the masters, developing uncanny takes on their individual styles.

"You listen to all these different artists, and you sort out the ones who really punch your button. I listened to Muddy Waters a lot, and some of my other favorites were Albert Collins, Howlin' Wolf, B.B. King, Jimmy Vaughn, and Stevie, of course. But I'd have to say that Albert King was the one who hit me the hardest. He was just so original. He had his own thing."

By thirteen, Kenny's considerable gifts were evident, at least to his family and friends. Never having played in front of a crowd, however, he was still unsure of his own abilities until a family trip to New Orleans, where he encountered local guitar legend, Bryan Lee. After much persuading, Lee was convinced to let "the kid" sit in. Kenny blew the crowd away, and he and Bryan began a friendship that continues today. The event served as proof to the young guitarist that he could, and should, pursue his music career.

Kenny began sitting in with other performers and formed his own band. Appearances at clubs and festivals soon followed. The buzz among the blues elite: "Have you heard about this kid from Shreveport?" Kenny met and jammed with many of his heroes, earning accolades from each. He also played on posthumous Willie Dixon and Albert King releases, which featured Kenny adding licks to sides that legendary bluesman had cut before their deaths. Inevitably, word spread to the highest branches of the music industry, and Kenny was signed to Giant Records by Irving Azoff in 1993. In May 1995, as they wrapped production on the album, Kenny and his band were asked to open for the Eagles at Austin's Memorial Stadium. Their four-song set left Azoff shaking his head in wonder: "He is truly a phenomenon. He plays like someone who's lived a lot longer then he has. You don't learn what he has, it's given to you."

Kenny shares that gift on *Ledbetter Heights*. He wrote or co-wrote more than half the songs on the album, including the instrumental title cut. Bandmates Corey Sterling (vocals), Will Ainsworth (bass) and Jimmy Wallace (keyboards) churn along with the boss, as does special guest Bryan Lee, and the grooves are anchored by Double Trouble drummer Chris Layton. Kenny takes a soulful vocal turn on "Riverside," and the live track, "While We Cry," is a sensitive, sparkling highlight. Produced by David Z (Big Head Todd & The Monsters), the album is very much a portrait of the artist as a young man, full of the grit, grace of Kenny's live shows.

"I don't want people to just listen to my music," cautions Kenny. "I want them to hear it. Having people appreciate what I do is the ultimate satisfaction for me. I think there's a big explosion happening in blues-based music, and it's very exciting. I'm glad to be a part of it. I want to turn my generation on to it. I want to help keep it alive for them."

Kenny Wayne Sheppard will take the stage on Saturday, February 17.

Black Sheep Shows Buffoonery And Slapstick Humor

By Jason Anderson
Contributing Writer

Based on a classic 1961 short film by Chris Marker, *Black Sheep* is a mesmerizing and wholly cinematic meditation on the subjects of mortality and cutlery etiquette!

Truth be told, I quite enjoyed the previous feature film vehicle for guys Chris Farley and David Spade, last year's hit *Tommy Boy*. I saw it on an airplane, drunk! But Farley turned out to be a much better physical comedian than countless witless sketches led me to believe, and the chemistry between him and Spade had an attractive meanness about it.

No such luck with *Black Sheep*. Farley plays Mike Donnelly, the brother of a politician who's a shoo-in for governor as long as Mike's Billy Carter-esque bumbling doesn't ruin the campaign. A strangely un-prick-like Spade is assigned as his caretaker, but no one can keep Mike from falling down mountains or getting dragged away by moving automobiles. The shoddy plot is needlessly complicated, sending Farley and Spade zigzagging across the state of Washington for no apparent reason, and as light political satire *Black Sheep* makes Eddie Murphy's *The Distinguished Gentleman* look like *The Manchurian Candidate*. Director Penelope Spheeris brings the same visual panache to the buffoonery as she did in such absolute classic masterpieces as *The Beverly Hillbillies* and *The Little Rascals*.

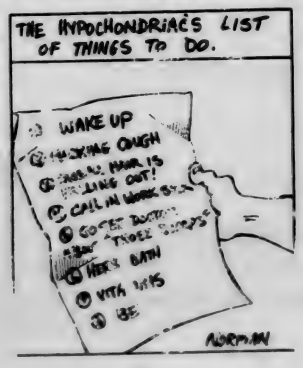
Reasons for giving it two stars: A Mudhoney cameo! My girlfriend liked the scene where Farley gets a bat stuck in his hair. Gary Busey does an outstanding Ted Nugent impression! Toronto stand-up Boyd Banks is at least as good in this as he is in that Rice Krispies commercial. And Farley utters my favorite joke of all time: "Rectum? Damn near killed him!"



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16 Truth & Rights
17 Hypnotic Clambake (artists from Hot Tuna, Bela Fleck and Dave Matthews Band)

Wave Hog

16 One Step Beyond
17 One Step Beyond

Mr. Holland's Opus And Blunder

By Carolyn Bennett
Contributing Writer

The crowd applauded at the end of the film. A few people wiped away tears. By all accounts, Mr. Holland's Opus succeeded in entertaining the sneak preview audience. A story about a man's 30-year journey from selfish whiner to benevolent elder should gently warm the cockles of one's heart. All I ask of a feel-good/do-good movie is that it doesn't warm the cockles of one's heart with a blowtorch. *Mr. Holland's Opus* has all the subtlety of a knee to the groin, and it's a toss-up as to which is more painful.

Richard Dreyfuss is Glenn Holland, a musician who takes a gig teaching high school so he can settle down and concentrate on composing. The class of 1965 is an assortment of dunderheads who can't tell an inversion from an invention. As much as he'd like to quit, Mr. H. must continue teaching because his wife is with child. This first taste of adult responsibility sets the plot in motion, taking Mr. H. from his salad days as a unconventional instructor who'll teach his students music "anyway he can" (introducing the rock-n-roll to the classroom), through melancholic middle age and family troubles (there's a new girl on the block who can really sing Gershwin), to a forced early retirement in mean old 1995 because of budget cuts. There's a lot going on here and it will all push buttons you didn't even know you had.

The problem with *Mr. Holland's Opus* is its scope. Instead of concentrating on one or two themes (e.g. delving into the transforming power of music, or exploring the current intellectual climate), the movie glosses over three decades of societal change and politics (will people ever tire of seeing old news footage?). For the embodiment of everything decent, fair and liberal, Mr. Holland is, on close examination, one ordinary hack. Everybody makes sacrifices — it's just that Mr. Holland's can be set to music. Still, most people will recognize themselves in Mr. H. and for a majority, that is enough.

Yawn.

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SPORTS

February 15, 1996 | Sports Editor: Rosie Palfy | Section 5B

Darren Moore Breaks 1,000 Points

By Rosie Palfy
Sports Editor

Darren Moore made history during the Seahawks' game against Virginia Commonwealth University January 29, as he scored 12 points to transcend the 1,000-point plateau.

He became only the 11th player in the history of UNCW's basketball program to surpass the 1,000-point mark. Darren's fierce defensive-rebounding also boosted him into the ranks of the Seahawks' elite club of all-time rebounding leaders.

The athletic program acknowledged his feat before the following game as head coach Jerry Wainwright presented Darren with an inscribed "trophy" basketball. While Darren was honored to be recognized for his accomplishment, he was surprised to hear he scored more than 1,000 points.

"I really didn't expect it because I was only scoring 10 or 11 points a game. I wasn't keeping track but my mom was. She said, 'You're about to get 1,000,' before the VCU game," said the Marion, N.C. native. "I was more concerned about the team getting into the best position possible as we finished the first-round of conference competition."

Averaging 9.7 points and 6.2 rebounds a game, the senior forward is only the fifth player to make history by racking up more than 1,000 points and 600 rebounds. With more than 650 rebounds, Darren remains in second place in UNCW's record book as one of the university's premier rebounding leaders.

Despite being one of the Seahawks' star basketball players, success certainly hasn't spoiled him. With the immeasurable support he's



received from his family and the compassionate coaching furnished by the athletic staff, Darren has managed to remain modest and stay grounded.

"I wouldn't be where I am now if it wasn't for my family sacrificing to make sure I went to basketball camp every summer. My family has always been there for me when I needed them. They've been there to support me financially and most importantly, they've been there to give me love when I needed it,' said the grateful athlete.

His mother drives two hours from Raleigh to attend all of his home games. Sometimes she surprises him by showing up in the stands to cheer him on when he plays away in Virginia. Darren is anxiously awaiting the upcoming Colonial Athletic Association Championships next month because his entire family is planning to travel to Richmond, Va. to watch his performance.

Darren has been playing basketball ever since he can remember. He's always been athletic, playing tight end and defensive end on his football team in high school. But his grandmother wanted him to focus on basketball



UNCW's 1,000-point player Darren Moore (top left). Moore attributes much of his success to his team mates (above). Top photo courtesy of UNCW Sports Information Center and photo above by James R. Register

because she was afraid Darren would get injured playing football.

Although his size has been an asset for the athlete, "Big D" had a hard time finding size-13 shoes for his feet when he was in seventh grade. His feet have grown slightly since then. Today, Darren shops for size-16 shoes. Finding pants that fit him posed a challenge for Darren "back in the day." Now that baggy clothes are trendy, he has no problem finding pants to fit his long legs.

"Clothes that are big and baggy on everyone else fit me just fine," said the 6-foot-9 inch, 255-pound athlete.

Despite being scouted by larger universities such as Wake Forest, East Carolina and Clemson, Darren chose UNCW because of the "family atmosphere" the campus had to offer. The thought of attending a university where the professors knew their students by name appealed to the psychology major.

"When you're five hours away from home, you miss your family more than anything. To find a coach who genuinely cared for me as a person and accepted me into his family, really gave me a sense of belonging," said Moore, praising Coach Wainwright and former UNCW coach Kevin Eastman. "I feel really lucky to have those kind of people bring me up through my college years."

Having always been fascinated with people, naturally Darren decided to major in psychology after dabbling with a few classes in that field. Because he never forgot who he was or where he came from, Darren plans to go back home and give something back to the community after he gradates in May.

"A lot of my friends that I grew up with played basketball just as good as me, if not better. But they didn't go to college because they got caught up with drugs and street crime. They didn't have any place to go spend time to help keep them out of trouble," he commented. "They helped keep me out of trouble by forcing me to go play ball in the park. That's part of the reason why I respect my friends so much."

Darren still remains in contact with his friends from his hometown. He will never forget the way his friends looked out for him and his future as an athlete. Darren intends to go back to Marion and work with children in his community. He wants to be able to give children the chance to play in an atmosphere free of drugs and crime, so they can have the same opportunities he had.

With a six-year-old "baby brother," Darren is no stranger to being a role model for children. Reporters often catch the athlete after a game stealing moments with his family. His little brother holds his hand and as he looks up at Darren with his big, brown eyes, watching him answer a barrage of questions.

Although he looks forward to graduating, Darren will miss his "brothers" on the basketball team more than anything else. He will miss all the "crazy times" he's spent with the players who have affectionately nicknamed him "Big Worm" and "Sugar Bear."

"Believe it or not, we never get sick of being around each other. We do everything together. We all take care of each other, and we'll never let anything come between us. I love being around them as much as I love winning," he added.

Darren will undoubtedly miss senior center Preston McGriff the

See Moore (Page 8B)



UNCW Paintball Warrior Scott Scarolla takes aim during a competition. Photo by Stephen Duller

UNCW Paintball Club Captures Third in Indoor Tournament

By Rodney Taylor
Contributing Writer

UNCW's paintball team faced quite a challenge last Saturday. During their indoor tournament held at the Splathouse in Charlottesville, Va. 15 of the 20 players on the team made the trip to play in the tournament.

The game was center flag meaning the two teams of five players each start out at opposite bases. When the signal is given both teams run like crazy to get as close to the flag (located at the center of the field) without getting eliminated. The goal is to hang the flag in the enemy base before the 15 minute time limit expires.

Our own UNCW cyberhawks had three teams of five players compete in the tournament against The University of Virginia, Virginia Tech and Northern Virginia Community College.

Despite multiple gun complications, the club managed to walk away with third place. Still the club is taking their performance hard. "We definitely didn't play our best. Equipment complications were part of the problem and experience was another" said team captain David Reaugh. In the club's two years they have played indoors only once before. Although the club trained vigorously, they were out of their element.

Many of the team members had complaints about the referees. "They could have been much more professional." one player said. In any game of paintball there are between two and four referees. Their main purposes are to perform paint checks on players who are not sure they have been hit, to call those out who are, and to prevent cheating.(Wiping off hits, shooting after elimination, etc.) Otherwise, referees are expected to remain impartial to the game play. "Somebody didn't get a rule book for Christmas." player Victoria Towne commented.

Despite placing third at Charlottesville, the club maintains a record of 20 wins and five losses. The UNCW club remains in first place in the Southeastern Intercollegiate Paintball Conference (SIPC) with an impressive record. The paintball conference contains intercollegic teams from other schools in the southeast. UNCW's paintball club founded the SIPC which includes teams from five other schools in the southeast. The Cyberhawks hope to bounce back at their tournament next month being played at the Hemotoma speedball field in Chocowinity.

Sportswriters wanted for The Seahawk. No experience necessary. Cover your own team's events.



Athletes Second in Academics

By Rosie Palfy
Sports Editor

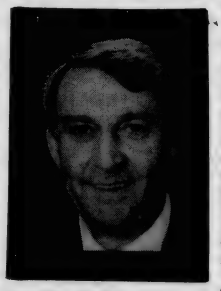
Once again, UNCW's student-athletes rank among the best in the state, according to a recent UNC Board of Governors report.

The 10th Annual Intercollegiate Athletic Report tracked the graduation rates of all students who entered college in 1990. With 68.4 percent of student-athletes graduating, UNCW placed second among the 15 campuses in the University of North Carolina system.

"We are very proud of the accomplishments of our student-athletes. First and foremost, our students are here to prepare for their futures. This is certainly welcome news for our academic mission," said athletic director Paul Miller.

During the past eight years, UNCW has placed first twice, second five times and third once, making a significant statement about how the university values the importance of athletes receiving a good education, Miller said.

"I think this is something the entire campus should



Paul Miller, UNCW Athletic Director (above). Photo courtesy of UNCW Sports Information Center

be excited about. If it wasn't for the staff of professors and faculty members who have such great concern for the students at this university, we wouldn't have this type of progression in our graduation rates," Miller added.

Elizabeth City State edged out UNCW with a 90.9 percent rate of student-athletes graduating. Tracking the graduation rates of all students entering college, the report showed UNCW placed fourth among the universities with 51.6 percent of all students who entered in college 1990 graduating.

The report also released figures on the graduation rates of men's basketball players throughout the UNC system. UNCW tied for first place with UNC Greensboro with 100 percent of their basketball players graduating.

"This makes a statement that you can have a very good athletic program with athletes who can also perform in the classroom," he said. "It shows that we're not out to win at all costs. We really care about athletes getting their education. Our coaching staff deserves a pat on the back for recruiting true student-athletes."

Seahawk Baseball Looking Stronger

By Hunter Davis
Contributing Writer

With strong upcoming freshman and powerful veterans, UNCW's baseball team should be a powerhouse in the upcoming spring season.

The Seahawks hope to compensate for losing six of their seven leading pitchers by, "taking advantage of scoring opportunities, and playing more solid defense, especially early in the year while the pitching staff gains experience," said coach Mark Scalf.

After being named the Colonial Athletic Association's 1995 "Coach-of-the-year," Scalf is entering his fifth season as head coach with confidence. He hopes to beat last year's impressive record of 30-25, and take this promising club to national success.

The Seahawks opened their season at Coastal Carolina on Wednesday. Coastal's Chanticleers are led by first year coach Gary Gilmore, and may prove to be a real challenge this upcoming season. The Chanticleers lost their first two games in Miami last weekend, but this experience may be to their advantage.

"They will definitely be improving this year. They are solid offensively and defensively. I see them as being one of the top challengers in the conference," Scalf said.

With a seven year record of 257 wins and 98 losses, Coastal Carolina has proven to be a strong contender for UNCW who will meet the Chanticleers twice this season.

"I like to think that our strength is in our position players. We are a year older and a year more mature. Offensively we'll score more and defensively we're stable. The freshman have made adjustments," Scalf added.

Last year's pitching staff, led by left-hander Jason Ramsey, set strikeout records, and hopefully these standards will be reached again. "Jason Ramsey is back. He's done a tremendous job. Jason is one of the better pitchers up and down the East coast. He knows what to do," he said.

Offensively, fans should watch out for junior Bryan Britt. Last season the Wilmington native led at batting with 12 homeruns and a .304 batting average.

UNCW has strong upcoming freshman as well. Bryan Mazur, a left-handed pitcher from Tabor City, NC was named All-State for the past two years. Mazur was drafted in the 28th round by the St. Louis Cardinals. Anthony Kozol is also powerful freshman pitcher from Dudley NC. Kozol, a right-hander, was crowned two-time All-Conference player in his three-year career at Southern Wayne High School. These are only a couple of the powerful freshman that Scalf feels will take UNCW to a winning season.

The Seahawks are gearing up to compete in the Ralston Purina Baseball Challenge. The tournament will be held at UNCW's Brooks Field February 23-25. Nationally ranked Tennessee will be there as well as UNC Asheville, Kentucky, East Carolina, and Old Dominion. For ticket information call 395-3233.

CAA Men's Basketball

CAA News Release

Men's CAA Player of the Week

Jared Stevenson - University of Richmond

Sophomore forward from 71st High School in Fayetteville, NC

Stevenson continued his scoring assault for the Spiders, as he pumped in 45 points in a pair of conference games to earn his first CAA Player of the Week honor of the season. Stevenson paced Richmond past James Madison, 84-80, with 20 points and six rebounds in 34 minutes. The forward then posted his third consecutive 20-point contest with 25 points, after hitting 62.5% floor at George Mason. Stevenson is averaging 21.0 points in his last six contests and ranks fourth in the conference in free throw shooting (80.7%, 46-57) and ninth in field goal shooting percentage (50.6%, 88-174). Also nominated: David Small, AU; Tim Basbam, ECU; Jason Williams, GMU; Darren McLinton, JMU; Preston McGriff, UNCW; Joe Bunn, ODU and Bernard Hopkins, VCU.

American University

The Eagles' 100-66 win over William & Mary was AU's largest scoring margin (+34) in a CAA contest. American improved to 7-2 in Bender Arena, its best start since the1989-90 season, when the Eagles opened the season 10-2 at home. Freshman David Small (Scarborough, Ontario) posted back-to-back career highs last week with 11 points at UNC Wilmington and 22 points against the Tribe. Darryl Franklin (Chantilly, VA) needs just three starts to set a new American all-time record (106). In 20 games, the Eagles are averaging a league-leading 9.7 steals per game.

East Carolina University

After opening the season with nine consecutive home victories, the Pirates have dropped their last two contests in Williams Arena in Minges Coliseum. Tim Basbam (Roanoke, VA) tied a career high with six three pointers in ECU's 92-78 loss to George Mason. The Pirates are second in the conference in rebounding margin (+5.2rpg) and third in scoring margin (+3.3ppg). Sophomore Othello Meadows (Omaha, NE) leads the CAA in three-point shooting percentage (32-68,47.1%). ECU is holding its opponents to a league-low 31.3% (114-364) from behind the three-point line.

George Mason University

Freshman Jason Williams (Frederick, MD) scored a career-high 37 points and tied a GMU single-game record with eight treys in the Patriots' 92-78 win at East Carolina. Williams has hit 40 of his 64 three-pointers in CAA contests. Williams in his last nine starts is averaging in 19.1ppg and has nailed 43 three-pointers. Curtis McCants currently ranks nationally in assists (8.3apg) and is tied for the league-lead in scoring (21.4ppg). The Patriots' crowd against Richmond (5,095) was the largest GMU home attendance figure of the season. George Mason is enjoying its third two-game winning streak of the year.

James Madison University

Senior Darren McLinton (Silver Spring, MD) moved into seventh place on JMU's career scoring list with 1,366 points. McLinton scored 27 points against Richmond and 30 points at Old Dominion last week. McLinton with 91 three-pointers needs 11 more to break the JMU and CAA record for treys in a season. McLinton is tied for the lead in the CAA and ranks nationally in scoring (21.4ppg), treys per game (3.8) and free throw percentage (100-113, 88.5%). Freshman Eugene Atkinson (Newark, NJ) scored 20 points against Richmond, his fourth 20-point outing this season.

UNC Wilmington

Seahawks downed American, 73-58, in their lone contest last week. Preston McGriff (Supply, NC) scored 20 points, while grabbing six rebounds in UNCW's win over the Eagles. UNCW leads the CAA in scoring defense (60.2ppg). Freshman Billy Donlon (Northbrook, IL) is shooting a team-high 42.7% (32-75) from behind the 3-point line which ranks third in the CAA. UNCW boasts one of the top 3-point tandems in the CAA —

See CAA Men (Page 8B)

CAA Men's Basketball Standings

Team	CAA	%	Overall	%
Virginia Comm.	11-1	.917	18-7	.720
Old Dominion	8-3	.727	13-11	.524
UNC Wilmington	7-4	.636	9-12	.429
East Carolina	7-5	.583	14-7	.667
American	6-5	.545	10-10	.500
George Mason	5-7	.417	10-12	.455
William & Mary	4-8	.333	8-13	.381

CAA Women's Basketball

CAA News Release

Kellogg's/Farm Fresh CAA Player of the Week

Ticha Penicheiro - Old Dominion University

Junior guard from Figueira da Foz, Portugal

Penicheiro produced three solid all-around performances and scored a career-high 20 to lead the #10-ranked Lady Monarchs in a trio of conference victories last week. After having their contest against East Carolina postponed twice due to the winter weather, Penicheiro heated the ODU Field House up with a complete package, as she tallied 10 points, eight rebounds, seven assists and seven steals. At George Mason, the 5-11 guard scored a new career-high to go along with nine rebounds. Penicheiro earned eight points and eight assists in the Lady Monarchs' 87-50 win at American. She currently leads the conference in both assists (6.1apg) and steals (3.8spg). Also nominated: Mary Klima, AU; Justine Allpress, ECU; Cricket Pearson, GMU; Sarah Schreib, JMU; Patience Jones, UR; Gabrielle Kyhlstedt, VCU and Julie Sommer, W & M.

American University

Mary Klima (Fairfax, VA) was the only Eagle to score in double figures in both AU contests last week. Klima leads the Eagles in scoring (13.1ppg), rebounding (7.0rpg), field goal shooting percentage (92-171, 54.4%) and minutes played. Klima ranks fourth in the conference in rebounding and seventh in scoring. Klima has scored in double figures in 17 of her 21 games. The Eagles rank second in the CAA in free throw shooting percentage in conference games.

East Carolina University

Junior guard Justine Allpress (Staffordshire, England) led ECU with 51 points and 19 rebounds in three CAA contests last week. Sophomore Mary Thorn (Blacksburg, VA) scored a career-high 10 points against James Madison in a career-high 34 minutes. Senior Danielle Charlesworth (Raleigh, NC) missed the first game of her ECU career against the Dukes with a sprained ankle. Charlesworth played in 101 consecutive games prior to her injury and currently leads her squad in steals (2.2spg) and assists (4.4apg).

George Mason University

The Patriots bounced back from an 86-64 loss to Old Dominion to nip American, 57-55. Cricket Pearson (McKeesport, PA) scored a career-high17 points against the Lady Monarchs, including hitting her first two three-pointers of the season and converting 7-of-7 from the line. Kori Chaconas (Springfield, VA) tops the conference in scoring 19.5ppg). Krista Jay (Artmas, PA) ranks eighth in the conference in scoring (12.7ppg). The Patriots are shooting a league-high 71.8% (324-451) from the free throw line.

James Madison University

Sarah Schreib (East Fairfield, VT) scored a team-high 18 points and grabbed a game-high 11 rebounds to lead the Dukes past UNC Wilmington, 74-41. Schreib tops the CAA in rebounding, averaging 9.1 boards per contest. Krissy Heinbaugh (Holidaysburg, PA) ended her streak of consecutive free throws at 26 when she missed her first attempt against UNCW. Heinbaugh leads the conference in three-point field goal shooting (48.0%, 24-40). James Madison has posted four straight wins. Freshman Emeka Williams (North Richlands, TX) came off the bench to score 12 points in the Dukes' 66-54 win over East Carolina.

CAA Women's Basketball Standings

Team	CAA	%	Overall	%
Old Dominion	11-0	1.000	19-2	.905
James Madison	8-3	.782	15-6	.714
George Mason	7-4	.636	13-8	.619
American	6-5	.545	12-9	.571
William & Mary	5-6	.455	12-8	.600
Virginia Comm.	4-5	.444	11-9	.550
Richmond	4-6	.400	9-10	.474
East Carolina	3-8	.273	7-13	.350
UNC Wilmington	0-11	.000	2-19	.095

UNC Wilmington

Senior Tiffany Stacey (Marion, NC) is averaging a team-high 1.3 blocks per contest. Denise Marsh (Dayton, TN) has tallied 24 of the Seahawks' 38 three-pointers. UNCW is averaging 45.6 points per game. The Seahawks fell to 2-19 with losses against James Madison, 74-41 and Richmond, 77-40. Seahawks have been held to under 45 points in seven of their last 11 contests and have produced 55 points or more in just five of their 21 games.

Old Dominion University

Ticha Penicheiro (Figueira da Foz, Portugal) averaged 12.7ppg and 8.3 apg in three conference contests last week. Penicheiro ranked 18th in the nation last week in steals and is 10th on the ODU all-time assist list. ODU is a perfect 9-0 in the ODU Field House. Clarisse Machanguana (Maputo, Mozambique) tops the ODU and ranks second in the CAA in scoring (17.9ppg). ODU is averaging a league-leading 83.points per game. The Lady Monarchs have outscored their opponents by an average of 27.7 points per game.

University of Richmond

Senior Patience Jones (Wallingford, PA) led the Spiders with 10 points in Richmond's 70-47 win over UNC Wilmington. Richmond captured its first two road games of the season, but has dropped three of its last four away games. Richmond is 2-2 in extra period contests after its 78-76 loss at East Carolina. Senior Denise Winn (Richmond, VA) ranks seventh in the conference in free throw shooting percentage (45-57, 78.9%). UR forced the Seahawks into 24 firsthalf turnovers and 32 overall. Junior Amy Dorsett (Orlando, FL) set a career-high with five blocked shots against UNCW.

Virginia Commonwealth University

Gabrielle Kyhlstedt (Spanga Sweden) led VCU with 18 points, five rebounds and three assists, as the Lady Rams downed East Carolina 71-51 in their lone contest week. Kyhlstedt has collected 195 assists, tying her for tenth on the VCU all-time career list. VCU shot a season-high 93.8% (15-of16) from the line against the Lady Pirates. The Lady Rams are 8-0 when holding their opponents to less than 60 points, but are only 1-6 when being held under 60 points by their opponent. VCU leads the conference with 109 three-pointers and has hit 47 treys in its last six games (7.8pg).

See CAA Women (Page 8B)

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Sports Briefs

UNCW Schedule

Fri., Feb. 16
Women's Basketball home against American at 7:30 p.m.

Sat., Feb. 17
Men's Basketball at William & Mary
Men's and Women's Tennis home against South Carolina State at 1 p.m.
Baseball at Stetson (DH)

Sun., Feb. 18
Track and Field at GMU Invitational
Baseball at Stetson

Tues., Feb. 20
Softball home against Campbell at 2 p.m.

Wed., Feb. 21
Men's Basketball at VCU
Swimming and Diving at CAA Championships
Baseball at Charleston Southern

American University Player Suspended

By Rosie Palfy
Sports Editor

RICHMOND, Va. — The Colonial Athletic Association conference commissioner publicly reprimanded and suspended an American University basketball player according to a February 5 news release.

CAA Commissioner Tom Yeager suspended senior forward Tom Fudd for five games following an incident of "flagrant unsportsmanlike conduct" during a conference showdown with East Carolina University.

Fudd, a Chantilly, Va. native, intentionally struck Morris Grooms in the neck with his elbow during the first half of the February 3 game in Greenville. Although the junior forward played for the rest of the game, he was later admitted to Pitt County Memorial Hospital with a collapsed lung.

"Compounding my review of the incident was the fact that Tim Fudd was involved in a very rough play at the end of American's January 27 game with George Mason which immediately escalated into a near fight among the teams," said Commissioner Yeager in the news release.

"An extensive review was conducted of that situation, including a personal discussion with Fudd on January 31. This unprovoked situation occurs in AU's very next game and caused severe injury to another player. These three factors in combination require a very strong penalty."

Fudd's suspension has been a severe blow to American since he led the Eagles, averaging 16.8 points and 6.3 rebounds per game since the season began. The Eagles played their first game without their star athlete February 5 against UNCW at Trask Coliseum.

The Seahawks shot 59 percent from the field conquering the Eagles 73-58. Their last matchup with UNCW was a close game as the Seahawks narrowly defeated American 61-58.

After transferring from Pasco-Hernando Community College in Pompano Beach, Fla., Grooms has averaged 5.8 points a game and leads ECU's offense in field goal percentage, shooting 57.5 percent.

When he was interviewed for ECU's media guide, Grooms was asked what he would do if he could change something about the world. Ironically, he replied, "Stop the violence."

"Simply stated, this type of 'play' has no place in college basketball and simply will not be tolerated particularly in light of the President's call for better sportsmanship," Commissioner Yeager added. The American University athletic department announced it would appeal Fudd's suspension. American's appeal is still being heard by the conference athletic directors.

Star Dayton Athlete Dies

By Rosie Palfy
Sports Editor

DAYTON, Ohio — Students and faculty members at the University of Dayton are mourning the loss of one of their star athletes.

After recovering from a sprained ankle, senior Chris Daniels practiced with his basketball team February 7 and told his coach he felt fine. Hours later the 22-year-old collapsed in his campus-area home and was rushed by ambulance to the Miami Valley Hospital.

Daniels arrived at the hospital in "full cardiac arrest" and could not be resuscitated. He was pronounced dead at 5:31 a.m. on February 8, said Julie Weber, a hospital spokeswoman.

During a campus press conference, Dayton coach Oliver Purnell said he spoke with Daniels later after practice to see if his sprained ankle was still bothering him. Oliver said Daniels assured him he felt well enough to play in Dayton's next game.

"He said, 'Hey coach I'm doing great. It's better today. And we'll see you tomorrow.' For him to be standing there healthy and everything going well for him, and then to wake up to this this morning is difficult," said Purnell after hearing Daniels collapsed and died.

No drugs or alcohol were found in Daniels' system, however preliminary autopsy results were unable to determine the cause of death, said Montgomery County Coroner James Davis.

Although Daniels had a slightly enlarged heart, the coroner said that wasn't unusual for a 6-foot-10, 238-pound athlete. Davis said he doesn't believe Daniels' enlarged heart contributed to his death, but he won't receive the lab results for two to three weeks.

The center from Columbus, Ohio had the second highest field goal shooting percentage in the nation, sinking 67.9 percent of his shots.

"We're obviously grieving right now. We're sort of leaning on each other to deal with this very difficult situation. Our guys are in shock," coach Purnell added.

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	3:00 p.m.	Kentucky Vs. UNC Wilmington
	7:00 p.m.	Tennessee Vs. Old Dominion
SATURDAY, FEB. 24	11:00 a.m.	Kentucky Vs. East Carolina
	3:00 p.m.	Tennessee Vs. UNC Wilmington
	7:00 p.m.	UNC Asheville Vs. Old Dominion
SUNDAY, FEB. 25	10:00 a.m.	Old Dominion Vs. Kentucky
	1:30 p.m.	East Carolina Vs. Tennessee
	5:00 p.m.	UNC Wilmington Vs. UNC Asheville

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CAA Men (from page 5B)

Donlon (32 treys) & **Mark Byington** (Salem, VA) with 46 treys. UNCW is 3-7 away from Trask Coliseum and play their next three games on the road, before returning home to close out the season with a pair of home contests.

Old Dominion University

Sophomore **Joe Bunn** (Rocky Mount, NC) is the Monarchs' leading scorer coming off the bench at 14.4ppg. **Bunn** averaged 17.0 points in two games last week, and sparked ODU past James Madison with eight points during ODU's 19-5 second half run. **Odell Hodge** (Martinsville, VA) is averaging13.9ppg and is shooting 54.9% (139-253). A season-high 8,094 fans attended the ODU-JMU match-up. **Brion Dunlap** (Woodbridge, VA) ranks third in the CAA in assists (4.7apg). The Monarchs top the CAA in field goal shooting percentage (283-569, 49.7%) against conference foes.

University of Richmond

Sophomore **Jarod Stevenson** (Fayetteville, NC) averaged 22.5 points in two games last week and has scored 20 or more points in each of his past three contests. **Stevenson** has reached double figures in his past seven games and is shooting 60.0% from the floor and 56.0% from three-point range in his past six games. UR is 7-9 with **Stevenson** in the starting lineup and 0-6 without him. The Spiders are 6-1 when shooting over 46.0% and 1-14 when shoting 46.0% or less. Five Richmond players scored in double figures in their 84-80 win over James Madison. **Jonathan Baker** (Hampton, VA) has a Richmond freshman record 43 treys this season.

Virginia Commonwealth

A season-high 8,734 fans attended the Rams' 80-71 victory over East Carolina. The win marked VCU's eighth consecutive win. **Bernard Hopkins** (Baltimore, MD) averaged 22.0 points and11.5 rebounds in two games last week and collected 26 points and 12 boards against the Pirates. **Hopkins** is averaging a CAA-high11.5rpg and16.7ppg in conference play. In nine CAA games, VCU's opponents are shooting 40.1% from the field. Junior **George Byrd** (Gainesville, FL) is second in the CAA in blocked shots (1.9bpg). The Rams are out rebounding their foes in conference games by an average of 12.7 boards per game...8.9 more rebounds than second place East Carolina (+5.1).

College of William & Mary

The Tribe fell to 5-8 in the CAA after losing a pair of conference contests (Virginia Commonwealth & American) last week. **David Cully** (Burke, VA) tops the CAA in blocked shots (3.3bpg) and ranks second in rebounding (10.3rpg). **Cully** is shooting a league-high 58.1% (50-86) in conference games. **Carl Parker** (Southport, NC) currently tops the CAA in field goal accuracy (123-211, 58.3%) and is ninth in scoring (14.3ppg) and tenth in rebounding (6.6rpg). W&M places third in the CAA in field goal percentage (46.3%) and tops the league in field goal percentage defense (41.0%).

Moore (from page 5B)

most, since the two athletes are practically inseparable. "Preston and I are like twins! We've known each other since 10th grade," he replied. Believe it or not these "twins" were once arch enemies on the court during Athletic Union summer basketball camp in high school.

"When we first met, we almost beat each other up because we were playing against each other so competitively. We were ready to go. But the next year at summer camp we made up," he said reminiscing.

And they've been best friends ever since.

While he looks forward to his future, Darren plans to revel in the last moments he has with his friends on the basketball court.

CAA Women (from page 6B)

College of William & Mary

Freshman Julie Sommer (Altoona, PA) averaged 17.5ppg and converted 9-of-9 from the line in a pair of CAA contests last week. **Sommer** ranks second on the William & Mary squad in scoring (10.7ppg) and leads the CAA and ranks nationally in free throw shooting (57-62, 91.9%). William & Mary fell to 12-8 with losses to American and George Mason. **Junior Julie Hamiel** (Mendota Heights, MN) ranks second in the conference in field goal shooting (95-168, 56.5%). Freshman **Katie Averyt** (Burke, VA) ranks second in the CAA in assists (5.5apg). The Tribe ranks second in the conference in field goal percentage defense (421-1122, 37.5%).

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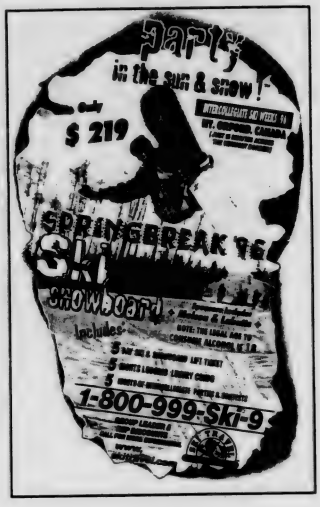
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THE SEAHAWK

Since 1948 Volume 49 Number 7 | The University of NorthCarolina at Wilmington | February 22, 1996

Council Delays Decision On Randall Pkwy

By Melissa Shaw
News Editor

The heavily debated Randall Parkway extension issue was once again brought to the foretront of discussion within the UNCW administration early this week.

This is because the Wilmington city council wanted to amend the 1993 Transportation Plan resolution at Tuesday night's city council meeting.

Amending the resolution would mean the extension and widening of Randall Parkway through campus could have been put on the state's transportation priority list. This means the proposal could have come closer to reality.

The council had previously approved the 1993 Transportation Plan in its entirety, excluding the portion of the plan that dealt with Randall Parkway.

They did not adopt it because UNCW opposed it.

The plan called for Randall to be widened to four lanes and extended through campus to Hooker Road.

According to the resolution brought up by the council on Tuesday night, the extension "will alleviate traffic on Eastwood Road and College Road."

The school still opposes the project.

"This is a matter of tremendous importance," said Chancellor James Leutze at the meeting on Tuesday night.

He said the school continues to object to the plan because of what it will do to the campus and the students.

The plan will take 11 acres of land and isolate another 23 acres from UNCW development, said Leutze.

Taking away this 15 percent of UNCW main property will hinder the university's growth effort and affect New Hanover County. In the year 2008, UNCW is projected to have 11,000 students, he said. If Randall is widened this will not be able to happen. As a result the county will be denied $27 million, said Leutze.

The administration is also concerned for students on campus. According to a *Star -News* article from Feb. 20, the state estimates traffic on Randall to increase from 15,000 vehicles per day to 20,00 to 24,000. This will cause problems for student pedestrian and non-pedestrian traffic.

The state has proposed walkways be built for easier crossing of the road, but the administration isn't sure how effective they would be.

Also, the increased volume of traffic would make it even more difficult for students who commute to get on and off the campus.

The school's parking problem could get worse because of the plan as well. Leutze said the widening of the road would cut down the number of parking spaces.

There are environmental concerns for the plan as well. The land that the road would be cut through contains many rare plants.

"Other universities in the system are trying to get roads off their campuses," he said, and now the city wants to put one on UNCW.

The administration was not aware, until Monday night, that the Randall Parkway issue was once again being discussed.

"[The issue] was a surprise to us," said Leutze. He said the university thought the next people they would hear from on the issue would

See **RANDALL** Page 3A



City Engineers work hard, Wednesday, to put up the new traffic signal at the intersection of Randall and Crews Drive. The light will be up and running by the time students return from Spring Break.

UNCW HOPES TO EXPAND RESIDENT HOUSING

By Bryan Oesterreich
Contributing Writer

Pending approval, the office of Housing and Residence Life is set to move forward with plans for two new residence halls which would be open for occupancy in the fall of 1998.

Notice of the decision is expected sometime later this month, said Bill McCartney, housing and residence life director.

The new buildings would add 200 new beds to the current 1,927 now

available for on-campus living.

The recent, and projected, growth of UNCW's student body has created the need for additional housing.

If the project is approved, the buildings would be constructed in the wooded area just north of Wagoner Hall.

The total cost of the project will be just under $6 million, said McCartney.

"There are no state funds used in projects like this," he said, "the money comes from student fees...and the university will take out a bond issue for immediate funding."

Dave Girardot, assistant vice chancellor of business affairs, said the project is currently going through the approval process at the State Construction Office.

"We expect notification on the schematics that have been submitted by the end of the month," he said. "But two more stages of approval remain, design development and working drawings."

Girardot and McCartney visited other campuses to view the most current

designs for efficient student housing. They have incorporated their findings in the proposed buildings.

"We went to Southern Illinois State University and Wyola State in Chicago two schools that had recently complete new housing projects," said Girardot.

McCartney said the new buildings would be used for two special programs, the Honors House and International House.

The two structures would have identical exteriors, but contain some unique features specific to the individual programs.

For example, the Honors House will contain a small utility kitchen because most students in that program leave campus during breaks.

The International House will contain a kitchen with seating for 18, as most international students remain on campus during breaks. The international students also prepare a monthly international dinner.

Each building will also contain a classroom. The Honors House will have four seminar rooms for use in study sessions. In each building there will also be a room with a private bath which will be available for visiting faculty. Four shared bathrooms are planned for each building.

Other unique interior features include a two story entrance.

"Students will think they've walked into a fine hotel," McCartney said. "The interior entrance area will reflect the tone of the exterior dignified."

Each of the two-story buildings will also feature a community living room and a spacious media room with up-to-date electronics. In addition, music practice rooms and computer labs are planned.

McCartney said time has been spent planning facilities that foster social interaction.

"The building design, the floor plan, and available common areas have been designed for social contact," he said.

Architectural blueprints of the proposed residence halls show a design which

continues the Georgian tradition used for campus buildings and offices. It's a design that breaks the tradition of campus residence halls contrasting with other university buildings.

McCartney said his office has a long-range plan for the new buildings.

"We are going to build these two new buildings, and the next three, in what is called a quadrangle," he said, "much like Alderman, Hoggard, and James Hall form a center court yard space."

This design would be much more architecturally compatible with the

rest of the university than the currently used residence halls. Even with the design changes planned, the new buildings will not cost any more money than if they were built like the residence halls currently in use, said McCartney.

Environmental impact has been an area of concern, he said.

"Only the trees that need to come down will be removed," McCartney said. "We intend to leave as much natural vegetation as we can around the buildings."

None of the area in question is considered to be wetlands or is in the area under consideration for protection from future development.

Campus Judicial Board Serves its Purpose

By Keith Aspenleiter
Staff Writer

UNCW senior, George Todd Strattman was arrested by the New Hanover County Sheriff's department and charged with possession of illegal drugs with the intent to sell and deliver, on Dec. 20, 1995 .

Stratton was subsequently suspended from UNCW on Jan. 18, 1996 after school officials were informed of the situation by Detective Sergeant M.T Venson of the New Hanover County Sheriffs Department.

Although Strattman had two urinalysis', one before his suspension and one after it that each tested negative, the administration still considered him a threat to the university.

Following the disciplinary proceedings which are described in the UNCW Student Handbook and Code of Life, Strattman filed an "Appeal of Administration" so that he could be reinstated as a student at UNCW.

Strattman's appeal was granted and he was given a hearing on Feb. 4, before the Campus Judicial Board (CJB).

According to the student handbook, this is "the highest disciplinary hearing body of the university." The board consists of six appointed students and two appointed faculty members.

At the hearing he was charged by the university administration with violation of Student Handbook and Code of Life sections: II-1-B-3, II-1-B-7,II-1-B-28. These violations are described as illegal possession of drugs, conducting himself in a manner that endangers people on campus and violation of state and/or federal law.

After an hour of deliberation and nearly three hours of testimony from friends, students , professors and his former employer, the judicial board found Strattman, a 3.0 student, not responsible for the charges against him.

The decision was based on the testimonies from the supporting witnesses and the lack of evidence from the administration.

The sheriff's department was the only one to have evidence against Strattman, but they were not present at the hearing.

"The D.A's office felt it would be a conflict of interest due to the fact he hasn't been heard on his criminal charges in court," said Venson.

Although he has charges pending against him, Strattman has no prior convictions on or off campus.

Dr. Pat Leonard, dean of students and interim vice chancellor of student affairs, said "This was a very extreme case. We have not had a case go before the board with criminal charges pending."

"As the Dean of Students, over the years I've seen so many students throw away their education over the use of drugs and alcohol that I feel very strongly about the policy," she said. "There has to be standards."

"I've also noticed a real difference in students' attitudes about drugs and alcohol, when they're cited they look at us like we're crazy. They're doing it at home and in high school and they don't get caught. We find them using it and you have to wonder if at some point are we not helping them?"

UNCW's policy only requires a "preponderance of evidence" rather than guilt beyond a reasonable doubt. Thanks to the campus judicial procedures , the checks and balances have allowed Strattman to finish his education.

Regarding the CJB decision, Strattman said, "At this point I'm just happy that I'm going to graduate on time."

Here Come the Police...On Bikes!

By Craig Updike
Staff Writer

The UNCW police force is working on a new way to better protect and serve the campus.

UNCW police officers will soon be riding bicycles around campus in an effort to improve the services the department offers.

There are several reasons for the addition to the force.

First, the bicycles will be able to respond to calls faster than officers in vehicles.

John Burton, an officer with the UNCW police department, said the bicycles "can go places vehicles can't go."

This increased mobility will hopefully decrease the response time of the force.

Second, police on bikes are less likely to be detected by wrongdoers who can easily spot a police car because of the bulky sirens.

Another hope for these bike officers is that they will become bike experts. This will allow them to be able to host workshops and programs about bike maintenance and upkeep.

Burton also said the cycling officers will be able to act as public relations representatives who frequently deal with students and faculty.

However, there are drawbacks to having officers on bicycles.

One problem is there is no way to handle suspects. The officer must wait for a car to arrive if a suspect needs to be transported.

Foul weather could also interfere with the biking officers effectiveness.

Even though there are obvious concerns with the bicycling police on campus, the two to three man force will "hopefal be here by the end of the semester, but definitely by the end of the year."

Seahawk

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THE SEAHAWK NEWSPAPER IS AN ENVIRONMENTALLY AWARE ORGANIZATION: REDUCE, REUSE, RECYCLE

Rowell Honored by USA Today

By Jackie Rhyne
Contributing Writer

Jonathan Rowell has spent his entire academic career going out of his way to go above and beyond the norm.

A 1995 UNCW graduate, Rowell is the second consecutive Seahawk to be honored with the USA Today All-USA College Academic Team recognition.

This achievement, as published in the Feb. 8 edition of the paper, ranks him among the top 80 college achievers in the country.

Rowell, no stranger to achievement, graduated valedictorian of Laney High School in 1992. At Laney, he was a member of the 1992 USA Today All-USA Academic Team, a Morehead finalist and one of the senior captains of the wrestling team.

At UNCW, Rowell became the first Speaker of the House for the SGA, was a Rhodes Scholar semi-finalist and a founding member of the Delta Tau Delta Fraternity.

When asked about his most beneficial experience at UNCW, Rowell said, "Being a member of Delta Tau Delta opened up a lot of doors for me. In fact, my little brother Lee Person was instrumental in getting me involved in Student Government."

Rowell finished UNCW in three and a half years with 192 credits and a 4.0 perfect grade point average. He received a Bachelor of Arts in Mathematics and a Bachelor of Science in Physics.

His political interest has not waned since graduating.

He is currently serving as an intern for the Richard Vinroot gubernatorial campaign. He is responsible for the internet aspect of campaigning.

Rowell may have some political ambitions. He said the Seventh Congressional District held an attractive possibility.

He is the son of Tyrone and Pearl Rowell of Wilmington. Rowell has always been a self-motivated achiever in his father's eyes.

"There is no one achievement of Johnathan's that I am most proud," said Rowell. "He has always been highly motivated, setting his goals and reaching them."

Towell also added that he felt his son received a great deal of individual attention at UNCW which helped him to excel and become involved.

Rowell is currently enrolled in graduate school at NC State, where he plans to pursue a doctorate in applied mathematics.

He is still undecided on the career his future holds, but business and industry are both attractive options.

Spring Break is Just around the corner

By Harden Barker
Staff Writer

It's only been seven weeks since second semester began, but doesn't it seem like it has lasted much longer?

For English majors, essay exams have been frequent and due dates for term papers are rapidly approaching. Math majors are enduring frequent lab reports and tests. But, whatever your major, even if you are undecided, the school work has been mounting.

When will we get a break from it all?

At Spring Break ,of course. It is only a little over a week away; The last day of class is March 1 and students don't have to return until the 11.

There are many different things students can do for Spring Break.

Some students said they are going home. They are planning to relax and recuperate from the first two months of the spring semester.

Shelly Crow, a freshman, said she is driving to see her best friend for a few days over the break.

"We're just going to relax and not worry about school," Crow said.

Some students are going home to be with their boyfriend or girlfriend.

Some students, however, are a little more ambitious and adventerous.

"Everyone wants to go somewhere," said Linda Marsh, an associate with Astral Travel Service, 1302 39th St.

The two most popular destinations among students have been 3-4 day cruises or trips to Cancun, Mexico, said Marsh.

Most cruises leave from Miami and sail to ports of call in the Bahamas or Puerto Rico, she said.

The average cost for these kind of trips ranges between $300 and $500.

The amount of spending money that is spent varies depending on the traveler.

Most students want to "go somewhere warm," said Bob Samaladino, an agent with Travel Connection, 908 N. 23rd St.

He said the three most popular destinations in Florida include Daytona Beach, Fort Lauderdale, and Orlando.

Those wanting to swim in the ocean are flocking to Fort Lauderdale.

Sunbathers are heading to Daytona and everyone knows why people want to go to Orlando.

Other Florida destinations which are less traveled, are the Keys. The price to go there is a little more, but the primary reason why students don't go there as often is because of how long it takes to get there, said an agent with AAA travel.

Key West is located over a hundred miles south of Miami, that can be quite a long road trip for students who are crammed in a car.

Finding something to do over spring break '96 doesn't seem like it is too much of a problem. All you have to have is money.

Even if you do not have much money, you can entertain yourself if you try hard enough.

Rekindle a bobby, play a sport, or better yet - relax. You surely don't want to return to UNCW more stressed than when you left.



UNCW students and senior citizens from around Wilmington danced the night away at the second annual *Young at Heart Social* which was held on Feb. 13. This event was hosted by the UNCW Volunteer! Program. Nik's Orcette played a variety of music including polka's, "YMCA" and the electric slide.

PEP RALLY SET FOR FRIDAY NIGHT

By Leslie Lambeth
Contributing Writer

Christopher Holycross, a Resident Assistant (RA) on campus, is learning how to start a tradition.

He has taken it upon himself to show UNCW what "school spirit" really means.

Friday at 9 p.m., students will be able to show their support for the Seahawk Men's basketball game at the first UNCW vs. ECU pep rally and bonfire.

"There just isn't much school spirit on this campus," said Holycross. "I don't feel that it's because the students don't have it, but that there's not a real outlet for it."

Rather than all of the school organizations working separately on individual events, Holycross, Campus Activities and SGA are pulling together to create an all school pep rally.

"I've tried to show that by working together on this one event, we can really pull this school together," said Holycross.

The all school rally will include many free activities for the students to participate in.

Tables will be set up by Dominoes for pizza giveaways. The school dining services will provide free drinks.

Students will be able to get the school logo painted on their faces by members of some fraternities and sororities.

Student will even get the chance to throw a pie at the face of a professor.

A local junk yard has donated a car which will be painted purple and gold for a "Car smash."

Around 10 p.m., Coach Wainwright and the Men's basketball team will take the stage to cheer on the crowd. Wainwright will also tell the students at the rally, a little about the history of the rivalry between the two schools.

"When I came to the is school as a freshman, I was shown around the campus and given an activities calendar. That's all," said Holycross. "I wanted to get involved with school events but didn't know where to go."

"I really hope to get a tradition started. A bonfire before every ECU vs. UNCW basketball game is a way to really bring unity and spirit to this campus."

The rally promises to be an event to remember and a way to get UNCW students psyched up for the game the game the next day.



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CAMPUS NEWS FROM AROUND THE COUNTRY

from the College Press Service

HIV Spreading Rapidly Among Young Males, Study Finds

ATLANTA—Despite education efforts, AIDS is spreading rapidly among young males who have homosexual relations, a new study found.

Preliminary results from the first Young Men's Survey, conducted by the U.S. Centers for Disease Control and Prevention, show that 7 percent of young homosexual and bisexual men are infected with HIV, the virus that causes AIDS.

"While HIV prevalence has stabilized among older men who have sex with men-particularly among white men-several recent studies have indicated that HIV prevalence is high among younger men who have sex with men," the CDC study found.

The study was based on interviews and tests of 1,781 men aged 15 to 22 who frequented dance clubs, bars and street corners in six urban counties, including Miami, Los Angeles and San Francisco.

The center plans on using the findings to explore why a generation of young men, widely exposed to the dangers of the disease, continue to practice risky behavior, said CDC spokesperson Terry Gammond.

"The simple answer is 'we don't know,'" she said. "But it's important that we find out. We need to look more closely at how to change those behaviors." The study recommends stepping up prevention programs, and specifically targeting young men who have sex with men in those and other communities.

Since the epidemic began, more than 500,000 Americans have been reported with AIDS, and at least 300,000 of that number have died. HIV-related illness is the leading cause of death among young adults 25 to 44 years old, according to the CDC.

At least 40,000 Americans are infected with HIV each year, the CDC reported.

U of Cincinnati Offers Students Personal Trainers

CINCINNATI—Think that personal trainers are for Hollywood and millionaires?

Not at the University of Cincinnati. In December, the university launched a program that allows students studying health education to practice their skills and get their classmates into shape.

The student trainers guide their peers through workouts- sometimes as often as three times a week- at the university's weight room. In addition to showing students how to use cardiovascular equipment, such as stair climbers, and weights, the trainers also act as cheerleaders, motivating their clients to work hard at working out.

This quarter three students are acting as trainers, said Melinda Piles, the program's manager.

So how much do students pay for their own trainers? It's free. About a dozen students have taken advantage of the program this semester.

MIT Installs Trading Room

CAMBRIDGE, Mass.—The Massachusetts Institute of Technology recently unveiled the first-ever trading room built on a university campus.

The state-of-the-art facility at the Sloan School of Management is just like the real thing: Stock prices race across a display, students playing the role of traders talk hurriedly into high-tech telephones, and a wall-mounted electronic panel flashes breaking financial news from Europe.

"Every thing in the room is identical to everything you'd find on Wall Street," said David R. Lampe, communications director at the Sloan School.

Designed by the same architects who built trading rooms in world capitals, the $3 million facility will serve as a classroom for students and a center for research.

"This new facility is. . .a realistic proving ground where we can work closely with the industry to develop and test the new financial techniques," Sloan School Dean Glen Urban said. "It is also a classroom for teaching the people who will implement those new tools in practice."

Students can use the trading room for not only classroom work but also homework assignments on investments, financial market analysis, options pricing and information technology.

MIT, which produced the Black-Scholes formula in the 1970s that later transformed the options market, will continue to do financial research in the 3,000-square-foot facility. Projects include using advanced computer graphics to visually present stock portfolios and studying how psychology influences trading decisions.

"It's not just a way to see how Wall Street works," Lampe said. "It's a way to change how Wall Street works."

The trading room, by the way, isn't exactly like Wall Street. Prices that flash on the display are deliberately delayed by 15 minutes, Lampe said.

"We don't want students to make or break fortunes in our ivory halls here," Lampe said.

New Mentor Program for Women

By Rodney Taylor
Contributing Writer

The Women in Leadership Mentor Program held its first official meeting on February 20. This new program is being offered by the Leadership Center in order to open up new opportunities for the female students at UNCW.

Carrie Finch, the lead consultant for the program as well as vice president for the sophomore class, said the purpose of this program is,"To provide female students an opportunity to learn more about leadership and issues that professional women have to deal with."

The program will tackle many issues.An example is the issues women face as they attempt to prove their worth in the workplace.

"Although it's gotten much better, sometimes women are still having to prove themselves more than men," she said.

True to its name, the program will offer female students a chance to observe professionals in their field of interest. Finch hopes shadowing will become be available to members.

Shadowing is when a student follows and learns from a woman by watching her in her profession.

In addition, two panel discussions are to be held with three to five panelists present at each.

The first, scheduled for March 13, will involve local women in leadership. Professor Kathleen Berkeley with the history department will be present to talk to the group about women in history.

The next panel discussion is scheduled on April 3.

Besides the faculty's eagerness to help, support has come from othersources as well.

Cathy Birmingham, director of the leadership center has dedicated much of her time towards making this project a success. Connie Yow,a member of the board of trustees and Mimi Cunningham, director of university relations, have also made contributions to the program.

The mentor program began with Melissa Ramirez, the vice president of the Student Government Association, a year and a half ago. She began collecting information which led to the program's creation.

The life span of the program depends how successful it turns out to be. This is the first of it's kind to be offered at UNCW.

"We're going to try it this semester, see how it turns out, and if it is a success we'll continue," said Birmingham.

Because the program is going though its trial run, many different activities have been planned.

The highlights of this semesters program will be the "Ropes" challenge course which members will participate in. They plan to do community service, including the Seahawk Surge. The program will conclude the semester with a closing banquet on April 17.

The program currently has 10 student members, they hope others will join. Helping young women to develop their leadership skills,learn about their field of interest and ultimately help them make pivotal decisions about their lives is the goal of the program.

Students Honored For Academic Success

By Joseph Kellholz
Contributing Writer

The Chancellor's Achievement Awards were handed out recently to students for a job well done.

On February 15, 233 of UNCW's finest students were given the award for getting a 4.0 GPA while taking 15 semester hours during the past fall semester.

This is the largest number of students to ever receive this award. Last spring, 194 students had accomplished this level of excellence.

According to Chancellor James Luetze, the students who have achieved this award are among the finest at UNCW.

They "will achieve the greatest degree of success" later in their lives, he said.

Luetze also recognized UNCW as one of the top five universities in the UNC-system. He said that the professors here are "tough". That gives even more reason for honoring these students.

Among the recipients of the award were Elizabeth Ashlee Smith, a senior, who has won the award six times; and Pamela Lynn Sanderson, a junior, who has received the award five times.

Wendy Marie Nupp, a junior, communication studies major, and first time winner of the award, said she was incredibly happy about the award. She said she was pleased the Chancellor recognized students for their academic success.

The Chancellor's Achievement Awards were first proposed by a student in 1990. The actual handing out of the award did not begin until 1991, said Dr. Denis Carter, associate provost for enrollment affairs.

The student had made the dean's list consistently but wanted to be recognized as having recieved a 4.0 GPA as well.

Dr. David Miller, director of the summer session, said that the idea was a great one and many of the students were for it.

The awards are given out after every semester to qualifying students.

Carter said "students can make a difference." The Achievement Awards are a prime example of this difference.

Along with the congratulations given to these students, Chancellor Luetze said that there were twice as many students who had made the dean's list, another accomplishment that was definitely worth addressing.

One final point Luetze made was, UNCW has the fourth highest graduation rate out of all the 16 universities in the UNC-system.

In the upcoming fall semester, Luetze said, there are over 6,000 students who have applied to UNCW. This gives the enrollment affairs office the ability to pick and choose which students come to the university and allows for better students to come here in the future.

RANDALL (from page 1A)

be the State Department of Transportation (DOT).

The school had proposed an alternative plan (to the Randall Parkway issue) and given it to the DOT. Leutze said the university thought the state was negotiating with the school. He didn't know the city was still involved. "We thought the city had put the issue on hold."

The university's proposed plan,which the DOT is currently studying,involves either the re-routing or creation of a new road to take traffic from College Road to Racine Drive.

"We [the university] want to be a part of the solution to the problem the city and the university is facing," he said.

Leutze asked the City Council for a 30 day delay on deciding whether or not to amend the issue.

The university wants an opportunity to be more prepared. He said the school "would like to come forward and talk to you about the concerns and problems we have."

If the City Council made a decision about the issue on Tuesday night, it would have been based on recommendations from 1993.

"I think it [the issue] deserves serious study. I am not sure they have looked at all the implications," said Leutze.

Councilmember Harper Peterson, one of the members who introduced the resolution to amend, said now is the time for the city to look at how it will meet the challenges of this fast growing city. The university needs to be involved in the discussion about the problem.

"This [solution] can meet the needs not only of the university, but of the city," he said.

Councilmen Hamilton Hicks said before any meaningful planning can be done, the DOT needs to be involved.

"This is not a debate between the University and the City Council," he said.

Don Betz, mayor of Wilmington said the city has to be actively involved in the discussion of the problem with the university and the DOT.

"We would like to view alternatives," he said. But, the city has to move forward with the transportation plan.

All of the members of the city council voted to hold off on making a decision so that UNCW has a proper amount of time to prepare it's side of the debate and to show the school's alternative.

The issue will be brought up again at the City Council meeting on April 2.

Crime Corner



Feb. 12

Room 209 of King Hall was broken into and vandalized.A telephone, a vase and a file bin were damaged.

A van backed into another vehicle at the Union loading dock and caused an estimated $200 in damage.

Feb. 13

A Hewlett Hall resident reported that while his room was unattended an unidentified person went into the room and looked through the personal articles of the room's residents.

A laptop computer was reported stolen from Friday hall. The value of the computer is $2844.00.

A wallet was reported stolen from a jacket in Friday hall.

Feb. 14

In Belk Hall candy was witnessed being stolen and reported to police.

Two individuals were soliciting imitation fragrances. Because they had no permit to solicit they were both cited for trespassing and told not to return to the university for a for a period of one year.

A wallet was reported lost and turned in at the Galloway desk. Unfortunately for the owner the wallet was minus $180.

An individual injured their head by walking into the glass doors at the University Center. The appropriate medical procedures were taken.

Two individuals were cited on campus for using false credit cards in attempts to purchase items.

On the 13 and 14 there were nine reported incidents of cosmetics being stolen from Belk Hall.

Feb. 15

A vehicle was damaged in "D" lot. The drivers side mirror was broken off, and a number of dents were put in the drivers side door.

An Epoxy table top 5'x28" weighing 250 pounds was stolen from the new science building.

A book bag and four books were stolen from the cubbyholes atWagoner Hall. The book bag was later found in the "P" lot, the books are still missing.

Feb. 16

A vehicle was side swiped in the HVAC parking lot.

Feb. 17

An individual was arrested while carrying a stolen bicycle of campus.

An individual was cited for underage consumption on Price drive when it was discovered his breath smelled like alcohol.

Feb. 18

A keg of beer was found in Hewlett Hall. Three individuals were cited and referred to Residence Life for underage possession of alcohol and possession of a keg.

Several cars in the EE lot, the 0 lot and the P lot were broken into and three cars suffered the loss of stereo equipment.

There were 1047 parking tickets distributed between the 12 to 18. Be careful UNCW drivers.

Question Of The Week. . . How do you feel about the city's proposal to extend and lengthen Randall Parkway through campus?



"My main concern is for pedeestrians."

Mark Swan, freshman



"I don't think it's a good thing since most people walk on campus. College Road is bad enough."

Julie Polak, sophomore, communications major



"If it helps the traffic on College Road it is a good idea."

Mike Gearren, sophomore



"May be detrimental for safety reasons. Could cause more traffic throughout the rest of campus. Would campus police be responsible for patroling?"

J.J Vollenweider, freshman



"There's already a lot of traffic on campus...could cause more congestion and problems. The campus is a mini city in itself. Use by others would create more problems for us as students."

Consuela Hodge, junior, marketing major

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What's Happening on Campus

February 23-March 3, 1996

Black History Month

A Series of Movies

- School Days
- Jungle Fever
- Super Fly
- Higher Learning
- Shaft
- I'm Gonna Get You Sucka

February 24, 3-11pm, University Center Ballroom. This series of movies is a tribute to African-American film makers.

friday 23

Recreation

TABLE TENNIS: Sign up in the Campus Recreation Office, Hanover Gym.
RECREATIONAL SWIM: 11am-1pm and 6:15-8pm. **WEIGHT ROOM:** 10-1pm. **AEROBICS CLASSES:** Multi Impact 12noon-1pm.

PEP RALLY for ECU Game. 7pm. Gazebo

Film

"ASSASSINS" 8 and 10pm, University Center Ballroom. *"A high-tech western with gunslingers Stallone and Banderas heading for the showdown."* - Jack Matthews, Los Angeles Times. Starring Sylvester Stallone, Antonio Banderas, and Julianne Moore

Entertainment

OUT ALL NITE PARTY. 10pm, Center Stage Cafe. Dance to DJ Maniac at this Friday night tradition. Pizza and drinks provided.

saturday 24

Recreation

RECREATIONAL SWIM: 1-3pm. **WEIGHT ROOM:** 12noon-4pm. **STEP AEROBICS CLASSES:** 11am-12noon and 12noon-1pm.

Miscellaneous

UNCW VOLUNTEERS! WOODLOT PROJECT: 8am, behind the Correctional Center. Come join us as we cut, split, stack, and deliver wood to elderly and less fortunate individuals.

Black History Month

A SERIES OF MOVIES: 3-11pm, University Center Ballroom. This series of movies, which includes *School Days, Super Fly, Shaft, Jungle Fever, Higher Learning, and I'm Gonna Get You Sucka*, is a tribute to African-American film makers.

Sports

SEAHAWK BASKETBALL: UNCW VS. EAST CAROLINA. 7:30pm, Trask.

Entertainment

PRE-GAME: Fan Jam, 6-7pm, in front of Trask.

POST-GAME: COASTAL COMEDY JAM III. 10pm, University Center Ballroom. Starring T.P. Hearn and Rickey Smiley. T.P Hearn is one of the country's hottest new stars with an electrifying performance. His vocal talents combined with his unique style of comedy makes many see T.P. as the ultimate entertainer. Rickey Smiley is one of the South's funniest up and coming stars. A co-median with conscience, Rickey has an objective, *"I want to make the world laugh with me. True enough, I can't get everyone together under one roof, my mom would kill me, but I can get those that do see me to laugh..."* DON'T MISS THE THIRD AND LAST JAM OF THE YEAR. Tickets are $ 4.00 for students and can be purchased at the information desk!"

sunday 25

Recreation

RECREATIONAL SWIM. 6-8pm. **WEIGHT ROOM.** 4-8pm. **STEP AEROBICS CLASSES:** 4-5pm. and 5:15-6:15pm.

monday 26

Recreation

TABLE TENNIS and **Par 3 GOLF REGISTRATION:** Sign up in the Campus Recreation Office, Hanover Gym.
RECREATIONAL SWIM: 11am-1pm and 6:15-8pm. **WEIGHT ROOM:** 10am-1pm and 6-10pm. **AEROBICS CLASSES:** Multi Impact 12 noon-1pm; Step 4-5pm; Combo 5:15-6:15pm; Step 6:30-7:30pm; Low Impact 7:45-8:45pm.

Recruiting Visit

US SECRET SERVICE: Position: special agent. Majors: all. Career Services Center, University Union 106.

Meeting

SENATE MEETING. 6pm, University Union 100.

Black History Month

PRESENTATION: "CONFRONTING RACISM WITH A PH.D. OR 'NO' D," 8pm, African American Cultural Center.

Sports

BASEBALL: UNCW vs. DREXEL. 3pm. Brooks Field.

tuesday 27

Recreation

TABLE TENNIS and **Par 3 GOLF REGISTRATION:** Sign up in the Campus Recreation Office, Hanover Gym.
RECREATIONAL SWIM: 11am-1pm and 6:15-8pm. **WEIGHT ROOM:** 10am-1pm and 6-10pm. **AEROBICS CLASSES:** Step 12 noon-1 pm; Aba & Toning 5:15-6:15pm; Sweat and Sculpt 6:30-7:30pm.

Black History Month

SEMINAR, PART II "RECONSTRUCTION OF THE AFRICAN-AMERICAN MALE'S IMAGE," 7-9pm, Center Stage Cafe.

Entertainment

GREEK SPRING PLEDGE TALENT SHOW. 7pm. Kenan Auditorium.

wednesday 28

Recreation

Par 3 GOLF REGISTRATION: Sign up in the Campus Recreation Office, Hanover Gym.
RECREATIONAL SWIM: 11am-1pm and 6:15-8pm. **WEIGHT ROOM:** 10am-1pm and 6-10pm. **AEROBICS CLASSES:** Multi Impact 12 noon-1pm; Step 4-5pm; Combo 5:15-6:15pm; Step 6:30-7:30pm; Multi Impact 7:45-8:45pm.

Discussion

WOMEN IN LEADERSHIP PANEL DISCUSSION: "THE GREAT JUGGLING ACT," 5:30pm, University Union 212. Are you worrying about how to juggle career, family, social life, and exercise? The myth of "super woman" may be fading, but someone still has to go to the grocery store! Hear this panel of women leaders discuss how they manage (or don't manage) it all!

Workshop

JOB INTERVIEW SKILLS WORKSHOP. 9-10am. Career Services Center, University Union 106.

thursday 29

Recreation

Par 3 GOLF REGISTRATION: Sign up in the Campus Recreation Office, Hanover Gym.
RECREATIONAL SWIM: 11am-1pm and 6:15-8pm. **WEIGHT ROOM:** 10am-1pm and 6-10pm. **AEROBICS CLASSES:** Step 12 noon-1 pm; Aba & Toning 5:15-6:15pm; Sweat and Sculpt 6:30-7:30pm.

Recruiting Visits

PRUDENTIAL PREFERRED FINANCIAL SERVICES. Position: sales representatives. Majors: all. Career Services Center, University Union 106.

MUTUAL OF NEW YORK. Position: sales executive. Majors: all. Career Services Center, University Union 106.

Entertainment

LIQUID SUNSHINE: "RASHOMON," 8pm, Center Stage Cafe. A man is murdered, his wife is raped, but no one knows what really happened.

friday 1

Recreation

TABLE TENNIS. Sign up in the Campus Recreation Office, Hanover Gym.
RECREATIONAL SWIM: 11am-1pm and 6:15-8 pm. **WEIGHT ROOM:** 10-1pm and 5-8pm. **AEROBICS CLASSES:** Multi Impact 12noon-1 pm, Step 4-5pm, and Changing Pace 5:15pm-6:15pm.

Recruiting Visits

SHERWIN WILLIAMS: Positions: asst. mgr. store management trainee. Majors: all. Career Services Center, University Union 106.

ROBESON COUNTY SCHOOLS: Positions: teaching. Majors: all education. Career Services Center, University Union 106.

BURLINGTON INDUSTRIES: Positions: manager trainee - full-time interns. Majors: all - with business background; interns - business and chemistry. Career Services Center, University Union 106.

saturday 2

Recreation

Par 3 GOLF REGISTRATION: Sign up in the Campus Recreation Office, Hanover Gym.
RECREATIONAL SWIM: 11am-1pm and 6:15-8 pm. **WEIGHT ROOM.** 10-1pm. and 5-8pm. **AEROBICS CLASSES.** Multi Impact 12noon-1pm. Step 4-5pm. and Changing Pace 5:15pm-6:15pm.

Miscellaneous

SPRING BREAK. 10pm-March 11, 8 am.

sunday 3

Recreation

WOMEN'S ULTIMATE FRISBEE TOURNAMENT: Brooks Field, 8am.

Miscellaneous

During February, returning students can pick their room for the 1996-97 academic year. Call the Housing and Residence Life Office at 395-3241 for more information.

CAREER SERVICES EXPRESS LANE NOW OPEN! Wednesdays, 12:00-2:00, University Center. Students may stop by for interviewing tips, resume critiques and quick question and answer sessions from an experienced human resource professional. Get answers and suggestions from an employer's perspective.

Until March 22-**AN ART EXHIBIT BY GUSTAVE HEDLAND, "A LOOK AT MY LIFE,"** will be on display in the University Center. This exhibit includes oils depicting wildlife in the Adirondack Mountains as well as marine life.

Until March 4-**AN ART EXHIBIT BY CHARLES LIESE, "PORTRAITS, HEAD STUDIES, AND SKETCHES"** will be on display in the University Union Living Room.

DISCOVER OUTDOOR PROGRAM: BACKPACKING ON THE APPALACHIAN TRAIL, MARCH 2-6; KAYAK CAMPING & TOUR AT HAMMOCK'S BEACH STATE PARK, MARCH 4-6. Register at Discover Outdoor Center, University Center 138. Call 350-4052 for more information.

REGISTRATION FOR SPRING ELECTIONS will begin Tuesday, February 27 and continue through Friday March 15, at 5 pm. Anyone interested should come by the University Union 200 to pick up a registration packet.

Upcoming events in March

March 4
SGA MEETING, 6pm, University Union 100.

March 5
BILLIARDS TOURNAMENT, 6pm, Gameroom, University Center.

March 6
BASEBALL VS. COASTAL CAROLINA, 3pm.

March 11
SPRING BREAK ENDS, 8 am.

March 12 (Until April 4)
"HEALING WORKS" Art Exhibit, University Union Living Room.

March 15-16
ACE MOVIE MADNESS WEEKEND:
March 15: THE AMERICAN PRESIDENT, MALLRATS
March 16: MONEY TRAIN.
All movies will be shown in the University Center Ballroom.

March 18-23
GREEK WEEK

March 26-31
SPRING FEST BEGINS

CLASSIFIEDS/ANNOUNCEMENTS/PERSONALS

SKI & SNOWBOARD-CAMPUS REPS NEEDED
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THE SEAHAWK IS INTERESTED IN REPORTERS CONTACT: 395-3229

ATTENTION AMBITIOUS SELF-MOTIVATED STUDENTS
The colorworks if currently interviewing for a limited number of summer '96 management positions.
Earn between $6000 - $7000. Top NC manager earned $10,968 last summer. Call 800-477-1001 to speak with a campus rep.

WENDY'S
Now hiring smiling faces for all shifts. We offer excellent pay, flexible hours and room for growth. To become a part of our great team, please apply at any of our five Wilmington locations.

SPRING BEAK '96- CANCUN
Special $299,
Florida from $129. Only 3 weeks away, space limited. Organize a group and travel free.
On campus contact: Randy @ 452-2130 or
Andrea @ 256-5952. Call Student Travel
Services @ 800-648-4849 for more information.

ANNOUNCEMENTS

Volunteers Needed
The Volunteer! Program is sponsoring the woodlot project on Saturday, February 24. This program is headed by the Salvation Army and volunteers help with chopping wood and delivering it to needy families around the Wilmington community. Students are needed to help make a difference in the lives of those less fortunate. Please contact Tisha Petteway, Volunteer Coordinator, in the Leadership Center or call 350-3925.

We Need Your Help!!
Great Harvest Break Company is holding their annual "Baker for a Day" competition. The winning non-profit organization will get to work the bakery for a day and take home all proceeds. The UNCW Association of Nursing Students (ANS) is helping to sponsor the Food Bank of Coastal Carolina. The ANS will work the bakery with All proceeds going to the Food Bank!! With a 15% poverty level in New Hanover County, which primarily affects those 5 and under and 65 and older, we hope to win the competition for such a vital organization in our larger community. All you have to do is fill out the ballot at Great Harvest Bakery by February 28. It is located at the corner of Kerr Avenue and Market Street next to Elizabeth's Pizza.

Former Students of Dr. Gerald Shinn's who attended the Sid Luck pottery demonstration in Spring 1995, please come by the Philosophy & Religion Department Office, Bear Hall, 269, and pick up your pottery by the end of spring 1996 semester. See Jeanne.

Come Show Your UNCW School Spirit
The party begins Friday, February 23, 1996 at 9:00 p.m. at the softball field beside the Gazebo. Don't be late. Join in on a new tradition!!!
UNCW vs. ECU Basketball.

Profession Eyeglass Repair
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452-9343 M-F 10-5:30

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Personals

SWF, 21, looking for M who likes sports, U2, and has a good sense of humor A1

SWM, 21, in search of SWF 21-30 who loves nature, photography and yearns for a true romance B1

SWM, 26, in search of SWF 21-30 who loves music, theatre, sci-fi, and the great outdoors. B2

SWM, 20, looking for 5'2" blonde who is energetic, adventurous, and outgoing B3

SBM, 20, looking for someone who is independent, mature, has a sense of humor, and likes outdoor adventures. B4

If you would like to respond or advertise in our PERSONALS call 395-3789

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PEPSI

5:30 to 7 p.m. Thursday, February 29

BB&T, 680 South College Road

(Across from campus)

UNCW

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* *While supplies last*

Letter From The Editor

To all you love the warm weather, can't wait for Spring Break, love to read Letters To The Editor readers out there,

Can you believe this weather? As I sit in my office today writing to you, the sky is clear and the weather is absolutely gorgeous. In fact, if you were to come and visit me at my office (which I invite every reader to do—I'm here in the afternoon), you'd see rays of sun shining on my beautiful (and dusty), red couch. It's a good day.

This week, in an attempt to totally avoid campus issues, I'd like to talk about one of the pet peeves I have with Wilmington. It involves those Wilmington Seatbelt Usage signs. You've seen them. They're big and green and posted all around the city. And by golly, they contain important information too. So why on earth should I complain about something so trivial? Perhaps I should explain.

You see, when I was looking for an apartment, I wanted to find some place quiet. After all, I spend all day at school and at night I really just want to get away from all the hoopla. Most of all, I wanted a place where I could have pets (Did I tell you about the news addition to my family? I was recently given a tarantula. Just call me Strange Pet Girl.). I In my apartment hunting endeavors, I finally found a place that met my needs. However, it was a little ways away from the school—we're talking the 28412 zip code district. But even with a healthy commute in the morning, the atmosphere was exactly what I wanted. And so, I moved in.

In the past couple of months, driving this commute from my house to the college three to four times per day (I have to walk my corner-chewing, rug-eating, always barking little dog), I have noticed a sign. On this sign, there are numbers that correspond to the seatbelt use percentage in Wilmington for the given week. Also, there is the record percentage.

The first few weeks the sign was there, the numbers changed every week. At the time, I thought it was informative and educational. It was neat to see how the numbers changed. And really, what better way is there to encourage drivers and passengers to wear their seatbelt but to make them exceed the previous week's statistics?

Now, however, I have grown to hate that sign. For at least three or four weeks now, the numbers have not changed. This means one of two things:

1] Seatbelt usage has stayed constant at 90 percent for close to a month now.

2] No one has bothered to change the numbers.

Honestly, if it is the former of the two, I have nothing against the statistics. After all, if 90 percent is good enough for seatbelt statistics, it's good enough for me (and my test scores) too. But, as for myself and several other people I have talked to, the first reason doesn't seem to be the case. It appears as if the governing body over the sign didn't even care enough to change the numbers.

Surely, this little pet peeve of mine must seem stupid to many of you out there. But, let me put it to you this way. I have probably seen this allegedly neglected sign at least 90 times in the last month. I am tired of 90 percent!

Okay, I have a solution (and I am going to send this letter to the people behind this sign). Why don't they have a section of the sign that displays what week the statistics are from? That way, even if the statistics are the same from week to week, Wilmington citizens know that this is the case.

Anyway, enough griping about street signs.

This will be the last issue of *The Seahawk* until after Spring Break. We actually considered putting out an issue next week, but due to the fact that most people will actually begin their Spring Break on Friday morning instead of Friday night, no one will be here to read our hard work. The next issue will come out on March 14.

Have a great Spring Break, folks, and be careful. I'll see you back here in a couple of weeks. Until then, have a great week!

May your street signs be ever-changing and the new Cadbury Caramel egg that you buy at Revco be fresh and yummy,

-Amanda

THE SEAHAWK

Bringing quality news to the University and Wilmington communities since 1948

The Seahawk welcomes letters to the editor. These should be typed and include the author's name, address, phone number and campus affiliation (if any). Unsigned letters will not be published. *The Seahawk* reserves the right to decline publication of any letter or to edit letters for the purpose of space and clarity. Letters considered to contain libel, obscenity or invasion of privacy may be withheld or returned at the discretion of *The Seahawk*. Letters should be delivered to Room 205-E of the University Union or mailed to: Editor *The Seahawk*, 601 South College Road, Wilmington, North Carolina 28403

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Letters To The Editor

Should athletes have priority in class choice?

Dear Editor

I have noticed lately that sports figures are getting more and more attention through our school newspaper. Now, I am not condemning any athlete of any form in any way, but I do have one gripe. So at the risk of getting a lot of criticism, here it goes.

I am a non-traditional student at the ancient age of 25. I am putting myself through school, and doing the best I can to graduate. At times I have to work just to make ends meet. With Sealine being the way of getting the classes I need, I am sure everyone knows the headache of trying to get the classes you need. To my dismay I find out athletes get first choice. On one hand I understand. They have practice and they need to work around it. But, what about the students who have to go around a work schedule or commute or have a family to worry about? Is this fair that they do not get as much consideration as the athletes? You tell me. I personally do not think in any way that this is fair. Those of us who have to work or have a family have no choice about or other activities outside of school. But, most athletes are making that choice to play.

Like I said, I believe this is unfair, but that is not what makes me so mad. What does make me mad is the fact that some of the athletes, not all, do not care of even appreciate that they get a choice of classes before others do. Do I have reasons to say this? I would not be saying it if I did not.

Last semester I had the luck of getting the last available seat in a class that I needed toward my graduation. The fist day of class some had to be turned away because they were not able to get a seat through Sealine. As the semester progressed so did the work load. So as I got to see more and mroe of my classmates, I got to see less and less of the athlete that was in my class. But, when I did see the athlete, I got to watch him sleep as I struggled along in the class just to keep up. Then it hit me. This person had an advantage, because he was an athlete, of being able to get the classes he wanted first but does not even care!

Now, I know all athletes are not like this, so why even bring it up? Because of the articles in the paper praising athletes for the wins they have accomplished or the number of points they have scores. You are probably saying to yourself that this guy does not know what it takes to be an athlete, and you're right. I don't. I do know that it takes a lot of talent and intellegance to perfom. But, just because you play a sport does not make you better than anyone else. And, it should not get you special privliges, especially at a place of higher education.

Getting back to the athlete that I had the fortunen of having in my class. I do not know whether he passed the class or failed, but I do know and respect the teacher and I just cannot believe that he would pass someone who did not even show up for the last two or three weeks of class.

Forgive me if I am wrong but I thought the whole point of college was to expand your mind and move forward into new fields—not to have bias placed on you because you were not of a certain group. I came to college to get an education, not to watch a game.

Sincerely,
David Dorsey
Student

Daniels has settled the argument--he is unsuitable to speak

Dear Editor

I was stunned and horrified to hear on the radio this morning that Charlie Daniels, a prominent country musician, had written a song meant to exist solely as a direct attack on two students who had questioned the validity of his selection as commencement speaker in May at the University of North Carolina at Wilmington. I am barely capable of even expressing the inappropriate nature of the song in a manner befitting publication—an issue that Mr. Daniels quite obviously did not consider.

I should begin by saying that I have always liked, admired and respected Charlie Daniels. In an era of mediocre musicians, Mr. Daniels stands apart as an extremely talented, gifted fiddle player. Mr. Daniels' attention to the details, intricacy and art of music is something to be commended. Therefore, when I learned that Mr. Daniels had been selected as the commencement speaker for the graduation ceremony this Spring, I was not completely taken aback, though I must admit that I was a bit amused. Since I am not even graduating in May, I thought it best to keep my opinions regarding this selection to myself; however, I not find it impossible to ~~not address the issue. It is rather bemusing that Mr Daniels~~ has not graduated from college and yet has been chosen to participate in an activity of such a serious academic nature. I can fully understand the misgivings that many students, not simply the two that Mr. Daniels chooses to attack, hold regarding this proposition.

One must consider that Mr. Daniels was selected for this honor as a direct result of his fame. I am sorry, Mr. Daniels, do you believe that you would have been chosen had you been simply an unknown, though no less talented fiddle player? There are a tremendous number of extremely talented people who have never been and never will be selected to speak at commencement exercises. Thus, it is Mr. Daniels' stardom and nothing more that was a factor in the selection process. Fine. I believe that it would be interesting and potentially educational to hear Mr. Daniels speak; I am sure that he would refer to many personal anecdotes regarding dedication, achievement, disappointment and life.

All of this, however, is irrelevant to the matter I wish to address. I am simply and frankly appalled at the nature of Mr. Daniels' attack on Mr. Moore and Mr. Leonard. Regardless of the opinions that Mr. Moore and Mr. Leonard hold and have expressed, there is absolutely no excuse for an adult, famous or not, to orchestrate a malicious revenge. By personally attacking two individuals in a crass, obnoxious, immature fashion, Mr. Daniels has settled the argument—it is now completely unsuitable for him to speak at commencement. I would expect more of someone in Mr. Daniels' position. By pursuing a career which exists completely in the public eye, Mr. Daniels, one would think, would be capable of handling and maturely dealing with criticism. By resorting to writing a song in which Mr. Daniels goes so far as to refer to Mr. Moore and Mr. Leonard as "young snobs" and "pea-brained intellectuals," Mr. Daniels has shown us something: that he nothing more than an immature star incapable of treating human beings and academia with the respect that they deserve.

It is not merely this. It is my understanding that a letter accompanied the song in which Mr. Daniels ~~justified his selection. This is completely appropriate,~~ and I would even have encouraged it—he would then be exercising the intelligent, mature, rational reaction to questions raised regarding his person. However, the fact that Mr. Daniels felt it necessary to include a nasty, malicious song with the letter only furthers my argument that it is childish, inappropriate and demands action on the part of the university.

Should a talented, successful musician be chosen to speak at commencement? Yes. Should a talented, successful musician with a loose tongue, a vicious attitude and a complete disregard for the importance and seriousness of education be chosen to speak at commencement? No. I am extremely disappointed in Mr. Daniels' behavior. I hope I am not further disappointed in the actions of this university.

Sincerely,
Brandi R. Lewis
Student

Daniels is appropriate and Northerners should leave South

Dear Editor,

Each week, I grab the latest copy of *The Seahawk* to read the colorful Letters to the Editor written by all of us hot-heads whose tempers have been provoked by somebody else's say so. I came across a letter in your February 15 issue from a gentleman, an alumni of our university, who obviously, in accord with the rest of the anti-Daniels club on this campus, had gotten his pants in a wad because somebody who he has deemed inappropriate has been chosen to speak at commencement.

Well, try for a minute, Burnette and most of the rest, to think about why it is that you don't approve of this man. He has not only found success in all of his endeavors and taken honor in his duties to the country through the service, but also shown concern for its citizens through his charity contributions, including children's literacy. With only that under his belt, he seems to be a pretty okay guy to ya'll, right?

But have mercy! He, like myself, is what all of you critics consider a "redneck." Heaven forbid a white man from the South with no college diploma may be worth a damn in your eyes. Forget anything that he's ever done—he's just a redneck to you because in your little intellectual categories of who's who and who's worthy and who's important according to the number of degrees they have, he has no place. Especially since he's a Southerner—where on earth could you put him now? In addition to that, he stands firm behind his actions, and always speaks his mind in the way that he deems appropriate.

My stomach turns when I think of the tainted criticisms that people all over this country have of us folks here in the South. We've got Northerners and all kinds of folks living down here who poke fun at everything we do from the grits we eat to the way we talk to the past times and music we enjoy. They insult our way of life, and us as individuals, and by God, they're still coming from all over Hell and Half of Georgia. (Well, not really Geogia, that's just one of those silly regional expressions that we use down here.) They're the ones that I'd like to run back over that Mason-Dixon line so fast that it might make them keep their loud, obnoxious mouths shut for two minutes. So why do they insult me and my farming family and Charlie Daniels? It's because they simply think they are better and better educated than we are.

I take pride in where I come from, as is to be expected from anybody. The South is the one region of this country that is always made exclusive. You've got rock and roll and then southern rock and roll. You have food and then you've got Southern food, writers and Southern writers etc., etc., etc. If you stop and think about it, you'll realize it's because as a culture, we are unified as hard working, but fun loving, slow talking, collard eating, porch sitting, race loving people who are proud of our traditions and never want to change that. If you aren't a part of it, and you don't have the decency to respect it, you call us all rednecks and let it go at that in your minds because we're inferior to ya'll. No wonder we wish sometimes that you'd all kiss our Southern asses.

If you can't find it, somewhere, to put all of your criticism and ridiculing for Charlie Daniels and what he stands for behind you, I challenge all of ya'll "Club Members" to go to commencement and listen. Really listen with open ears to what somebody who is different than you has to say. . . We've all been to different places and seen some different things, but Moore, you're not he only one who has ever had to struggle to pay college bills. From the "Real World," the South or from Mars, Charlie Daniels has a story to tell. Is he unworthy of your humble attention just because you're graduating and he never has? Are you too good to think that just maybe you might gain from what a man like him has to say? If you ever do make it to the world outside of your closed-minds one day, you may learn to appreciate people for their differences and respect them for who they are—no matter what that may be.

Sincerely,
Paige Carter
[Ed. note: Ms. Carter signed her letter American by Birth and Southern by the Grace of God.]

Is it the day or the speaker you are going to remember?

Dear Editor,

Charlie Daniels, a deadbeat? Only if you follow this logic. Charlie's a man from our back yard who hit it big with a little ditty called the "Devil Went Down to Georgia." He came from scraps and has no book education, but he has experience. His experiences are no better than mine. That's the end of this logic.

I do not intend to get involved in the mud slinging, but I feel the need to intervene and say my piece. If I step on some egos in the process, then ya'll I stepped on can step on mine.

First, I am a local. I do not mean that I am a five year local or a ten year one. I mean that I was born in Wilmington some twenty-seven years ago and have called this place home ever since. Though, you might call me a country boy, I'll have you know that I've travelled the east coast from Sarsota to Nantucket, and have been to Houston and Seattle. I also have ventured beyond our borders to Mexico and South Africa. The point is that if you judge me from appearance and by the way I talk, then you are ignorant. I mean ignorant in the sense that you know absolutely nothing about me. If you take the time to inquire and to listen, then you will understand me. Such are the implications of experience.

Second, I don't, collectively, like country music. There are some tunes, such as "God Bless Texas" and "I Got Friends", that are okay, but I don't know how to two-step nor do I know the line dances. Yet, on the other hand, I am not vehemently opposed to going to the Palomino or wearing boots. Used to be when I was young, you could not get me out of boots. I'd a worn 'em to bed if I could. In any case, does a lack of taste in country constitute a lack of culture? And does a lack in book education equate no education? Again, experience is the determining factor.

I do not really care if Charlie Daniels speaks at this year's Commencement. This graduation is not my joyous event, mine was back in '91. Funny thing is I don't even recall who my speaker was. I do recall Chris breaking out two bottles of champagne, popping the corks, and passing them down for Gena, Brian, and I to drink from them. I also recall the huge beachballs bouncing over the sea of tassled caps, and I remember going out to eat later with my family at the Oceanic. The point is that this event happened barely five years ago and the only things I remember are my circle of friends, my family, and the emotional blur of it all. There was no recall of guest speaker or his speach.

Similarily, you may find yourself forgetting your Commencement Speaker and the value of his speech. And if you do there is nothing wrong in that. Life goes on and you will embrace new, perhaps more meaning experiences, such as marriage, the birth of your first child and then others, and even landing that dream job with the six figure income.

In short, you must measure your self through personal experiences and absorb those that are not yours. This is the sign of an educated person.

Sincerely,
M.S. Meier
Student

WLOZ Top Ten 3B

SPORTS 5B

Box Office Grosses 2B

Arts & Entertainment

February 22, 1996 A&E Editor: J. Trent Leonard Section B

The Song & Emotion Of Tesla



Tesla Band members Brian Wheat, Tommy Skeoch, Jeff Keith, Frank Hannon and Troy Luccketta.

By Mike Foley
Staff Writer

It was a decade ago that the airwaves of radio were blaring out a bracing rock song about the Cold War. The song was "Modern Day Cowboy" and the band was a rookie team out of Sacramento, California who had recently renounced the name of City Kid in favor of Tesla, after Nikola Tesla. It may seem odd at first for a rock band to name itself after a Russian scientist who competed with Thomas Edison over the title of Father of Electricity, but Tesla is far from an average rock band.

For lead singer Jeff Keith, bassist Brian Wheat, guitarist Frank Hannon, drummer Troy Luccketta and (until his departure in 1994) guitarist Tommy Skeoch, the past decade has brought a string of gold and platinum albums (*Mechanical Resonance, The Great Radio Controversy, Five Man Acoustical Jam, Psychotic Supper* and *Bust A Nut*), two top 10 hits ("Signs" and "Love Song") and a reputation as one of the unpretentious, devoted hard rock bands in the business. To mark their first decade or music, Tesla recently released *Time's Makin' Changes: The Best of Tesla*.

Calling material from all five previous albums, plus a new track entitled "Steppin' Over," *Time's Makin' Changes* collects many of the highlights of Tesla's records. Alongside the hits "Signs" and "Love Song," are other memorable songs, such as "The Way It Is," "Edison's Medicine," "Little Suzi," "What You Give," "Heaven's Trail (No Way Out)" and "Paradise." Quite a selection indeed for a band with such humble aspirations.

Brian Wheat notes, "We were just happy to make a record and be able to play it for friends. It wasn't even on CD back then!"

The record, *Mechanical Resonance*, was the product of two years of club dates around California and demo tapes impressive enough for Geffen to sign them. Of the debut, Keith adds, "We didn't think about it because we didn't know to think. There was the beauty of not knowing what the hell we were doing and letting it go."

Over the course of their next four albums, Tesla consolidated their fan base with relentless touring. Their unique brand of rock made them accessible to the fans of everything from Metallica to David Roth, the Scorpions to Lynyrd Skynyrd, Def Leppard to Megadeth. Their appeal to a wide cross-section is a natural by-product of their blue-collar ethic of caring for the music, the music, and nothing else. Wheat says, "I'd like people to think of Tesla as a band that cares about the music it

See Times page 2B

Broken Arrow Isn't All It's Cracked Up To Be

By David Drayton
Contributing Writer

Hong Kong action director John Woo's (*The Killer, Hard Target*) nuclear weapons thriller *Broken Arrow* could have been so much more.

John Travolta doesn't so much act as sail effortlessly on the sea of his own charisma — like a million-dollar yacht on the waves of the Caribbean. Travolta's charm gets you giddy and, smiling back at the screen, you love every moment of his performance! Even though you sense he's slumming.

Hey, but I'll take my aging sweathog anyway I can get him and, in *Broken Arrow*, Travolta takes what is already a playful if highly derivative suspense yarn and turns it into a cinematic hoot.

Travolta is Vic Deakins and Christian Slater is Riley Hale, buddies and colleagues — two crack military pilots on a choice assignment — flying the top secret B-3 Stealth bomber on a test run over the Utah desert.

But all is not what it appears to be. Vic Deakins happens to be the personification of evil with his own ungodly agenda: he's the leader of a group that intends to "kidnap" the B-3's two nuclear missiles and demand big clams for them — or they'll set them off.

Highly improbable? Not according to *Speed* scriptwriter Graham Yost, who wrote the screenplay for the movie after he found out that "broken arrow" is the actual U.S. military term for a missing nuclear weapon.

But Yost brings nothing fresh to the exciting premise. With Slater and Samantha Mathis (Slater's headstrong partner in action) hanging off moving jeeps, trains, and helicopters, *Arrow* sometimes feels like *Speed II*.

What detonates this picture is Travolta and Woo. They're a deliciously perfect pair. They both skillfully dance on the edge of camp without ever going over — Woo with his wonky slapstick violence and Travolta making evil out of a simple cock of the head and the baring of teeth.

The Dixie Power Trio Visits Center Stage Cafe



A cornet player who plays washboard, harmonica and zydeco accordion, voodoo drums, funk tuba, thrash banjo, acoustic instruments supercharged, and add in some vocals. . . What other band in the world has the audacity to play Louis Armstrong's theme song and follow it up with a Led Zeppelin cover?

The answer — the Dixie Power Trio! The Washington, D.C.-based trio of four (not the only unusual thing about this band) will be performing tonight in the Center Stage Cafe at 8 p.m.

At the heart of their sound is a gumbo of all that is New Orleans: zydeco, Cajun, rock-n-roll and jazz. Playing everything from Jelly Roll Morton and Louis Armstrong to The Ramones, Talking Heads, Lou Reed, Chuck Berry and Led Zeppelin, the Dixie Power Trio takes delight in being truly impossible to pigeonhole. Bert Carlson (banjo), Zach Smith (cornet, accordion, harmonica), Any Kochenour (tuba) and Byron McWilliams (drums) bring a zany, unique and refreshing blend of unexpected cover tunes and funky, raucous original music to the stage.

Their first CD, entitled *Out of Control* has been out a little over a year, and their second effort, *Greetings from Gumboville*, has just been released. They are currently maintaining a hectic tour schedule to support the new project, playing festivals, clubs, colleges and concerts up and down the east coast and out across the Midwest.

They claim that for a small extra charge, they'll even burn the banjo on stage, so bring your spare change.

The Dixie Power Trio show is sponsored by Liquid Sunshine and the Association for Campus Activities.

So, You Want To Be The Next Shirley Temple?

By Laura Lind
Contributing Writer

I have this new baby daughter, and we do things like "wake up" and "eat." But apparently she could be off earning thousands of dollars as a child star.

Why? Well, she's stunningly beautiful. You should see her — not a single crow's-foot, perfect skin and, get this, not one cavity. She's got no teeth, but that's beside the point. Anyhow, we auditioned as a Crispy Crunch couple. I thought we could make a good team. I could steal the chocolate bar from her and eat it while she cried.

Wouldn't that make a great commercial?

We didn't get a call-back.

But then, according to author David Matis, who wrote *The Rising Stars Guide For Show Biz Kids And Their Parents* (Prince, $9 paperback), cattle calls open to the general public are just a waste of time for anyone serious about being in commercials.

Matis, who owns a California management agency for child stars, says that it is possible to make big bucks off your child! er! make that, "to have enough money in the bank to fully fund a college education," if you have an extraordinarily great kid like mine. The book debunks a few myths about the business, such as the idea that babies have to be twins to be cast in commercials — although twins are still preferred because one can be substituted for the other if one is crying or sleeping.

But Matis doesn't mention the Hollywood horror stories about child acting. For example:

THE TOP FIVE HOLLYWOOD STORIES ABOUT CHILD ACTING

The cast of Our Gang rode around hanging off the back of a moving truck, breathing in exhaust fumes until one of the kids fainted from carbon monoxide poisoning.

Children have been told if they didn't cry for a scene their dog would be beaten, or worst of all, their sibling would get the part.

Some assistant directors are known for putting alcohol on the pacifiers of small babies to coax smiles out of them for the camera — no wonder Drew Barrymore was a pre-teen drunk.

Shirley Temple was tied on the back of a blindfolded ostrich, which was sent running.

Some directors who work with kids really love children. But you think this happened only in the ancient past? The latest director to gain notoriety as a pedophile was Victor Salva who was outed last fall.

HOLLYWOOD KIDS GONE BERSERK

As well, there's not one mention of the Hollywood kids gone bad. Let's review:

Todd Bridges of *Different Strokes* was a coke addict charged with murder.

His female child co-star Dana Plato committed armed robbery.

Kitten, from *Father Knows Best*, became a prostitute for heroin.

Ex-Partridge Danny Bonaduce beat up a transvestite and then sank even lower when he resorted to working as a *Music Express* columnist. And saddest of all, Jerry Mathers, who played the Beaver, has been reduced to appearing at events like the Metro Home Show.

Who knows what kind of crime wave the cast of *Road To Avonlea* will bring down now that the show has finished production for its last season.

LIVES OF THE BIG AND UNFAMOUS

Anyway, here are the perceived and real rewards of spending all day chauffeuring your kid around to auditions:

Your child will be on TV commercials.

What will actually happen: You will spend all your spare time waiting for the commercial to air. Your kid will do nothing but walk around the house repeating commercial messages.

Your child will be popular in school.

What will actually happen: You won't have a social life, what with all the auditions. When friends and relatives come over, you'll insist they watch your kid's show. They will all grow to hate you and your kid's show. They will all grow to hate you and your child. As will any siblings who aren't involved in acting.

Your child will earn money and learn how to deal with this responsibility.

What will actually happen: If you give them the money, they'll spend it on cheap toys, junk food, or drugs and alcohol. If you spend it on paying off your mortgage, you could be sued! All the money your child makes after covering expenses and taxes should go into a trust fund for the child's university education. (But who are you kidding? If your offspring can make a thousand bucks a day in a commercial, you think he or she is going to study to be a hmm! dental assistant?) The money will eventually go to lawyers, psychologists and the Internal Revenue Service.

On The Inside

NOFX... 2B
Uncle Mingo... 2B
My Fair Lady... 3B
John Travolta... 3B

TOP Box Office Hits

	WEEKEND GROSS	GROSS TO DATE	WKS
1	$15.6 BROKEN ARROW 20th Century Fox, John Travolta	$15.6	1
2	$6.8 MR. HOLLAND'S OPUS Hollywood, Richard Dreyfuss	$40.3	4
3	$6.5 BLACK SHEEP Paramount, Chris Farley	$19.3	2
4	$4.4 THE JUROR Columbia, Demi Moore	$15.3	2
5	$3.3 LEAVING LAS VEGAS United Artists, Nicolas Cage	$15.4	16
6	$2.9 DEAD MAN WALKING Gramercy, Susan Sarandon	$13.9	7
7	$2.8 BEAUTIFUL GIRLS Miramax, Timothy Hutton	$2.8	1
8	$2.7 BED OF ROSES New Line, Christian Slater	$15.1	3
9	$2.4 SENSE AND SENSIBILITY Columbia, Emma Thompson	$24.3	9
10	$2.4 WHITE SQUALL Hollywood, Jeff Bridges	$7.4	2
11	$1.7 12 MONKEYS Universal, Bruce Willis	$51.8	7
12	$1.4 JUMANJI TriStar, Robin Williams	$90.6	9
13	$1.3 GRUMPIER OLD MEN Warner Bros., Jack Lemmon	$67.6	8
14	$1.1 FROM DUSK TILL DAWN Dimension, George Clooney	$23.5	4
15	$1.1 EYE FOR AN EYE Paramount, Sally Field	$24.8	5

Uncle Mingo Has Their Day

By Barry Metz
Contributing Writer



Uncle Mingo band members enjoy a little relaxation after a long road trip.

From the opening beats and riveting guitar of Uncle Mingo's debut CD *Fatty Mookie Mo'Booty*, to their upcoming second CD entitled *Little Baby Brother*, the history of this band is just beginning. After five years of touring the club circuit, the release of *Fatty Mookie Mo' Booty* serves as an admirable testament to a band who is helping to pave the way for southeastern bands. Uncle Mingo's first CD is just the first installment on a platform of many more to come.

Uncle Mingo have been, since their onset, a live band. This is not to say that they can't hold their own with studio productions. Not only have they beaten out major label bands on WAVF (96.1 FM), in Charleston, SC, songs from *Fatty Mookie* were rated number 33 for the year out of the Top 100 listener call-in-request.

Record labels expressing interest in the band include Island, Atlantic and Geffen. Yet the strength of this band is their constant touring and energetic, sonic live shows. Cementing a reputation that proceeds them wherever they go, their live shows help to reinforce their growing popularity with fans. Their club shows are always pumping and crowded, and I'm glad to have had the chance to see them in their favorite setting.

The recorded Uncle Mingo is not much different than the live version — the only exception being the volume, which can always be adjusted. Their CD manages to maintain a live feel to it that is well structured. Scott Quattlebaum provides an edged guitar, but the trademark drums of Robert Thorn, warmed vocals from both Byron Moore on balancing bass and Jason Moore on soulful alto sax and keys serve to provide a pleasing and eclectic sound. These four have managed to forge their own signature sound.

Fatty Mookie Mo' Booty kicks right in with "Lookin' At You," invoking the immediate images of frenzied club-goers running around and doing their best jig. The next 10 tracks then run the entire gamut of the band's talented ability to switch to various mood swings. What's nice about *Fatty Mookie* is that it is an excursion representing many aspects.

Although Uncle Mingo has never been about fashion or flashy visuals, they definitely have claimed a simple, yet eccentric look that is all their own and reflects the band's personality. Uncle Mingo may be remembered for their live shows, but when it's all said and done, it's their music that captures the band's true essence. It's fitting to say that this band has started with a bang and the explosion is yet to be felt. Be ready to swing it out with Uncle Mingo and hopefully Wilmington will be left in one piece.

Spacehog Eats The Big One With *Resident Alien*

By Marc Weisblott
Contributing Writer

Consider Spacehog kindred spirits of Capt. Link Hearthrob and Dr. Strangepork from Pigs In Space. Much like *The Muppet Show* used England as its vantage point on Americana, these lads from Leeds serve up Britpop from the wrong side of the pond.

Sure, singer Royston Langdon sounds alternately like Axl Rose and David Bowie, but the most precise point of comparison is the Bay City Rollers tossing a dart at a map of the U.S.A. in search of an identity. Ah, if only Spacehog could be yesterday's heroes, just for one day!

But yesterday's got nuthin' on them. The opening "In The Meantime" is the sound of conquest and what follows is a fairly even divide. "Starside" makes repeated references to "Hutch and Starsky," which somehow sounds more extraterrestrial than "Starsky and Hutch." "Space Is The Place" pushes Bowie's androgynous excursions one step further by endorsing sexual relations between brothers. And "The Last Dictator" is more redolent of Nick Lowe's "Cruel To Be Kind" than the Spacehog original called "Cruel To Be Kind." Still, subverting all these reference points is "Ship Wrecked," a most amusing approximation of the ethereal yodeling of Jeff Buckley.

Resident Alien corroborates the theory that *Alien Autopsy* ain't nuthin' but a superb Super-8 art film — a sham so skillful it's gotta be genuine.

Tesla (from page 1A)

makes," adding, "we're only in it for the music. But true Tesla fans already know that." As to how the band has been left alone by the media and not been made a flavor-of-the-month band over all this time, Wheat muses, "It's a pretty amazing feat since it's all been low-key, not media-hyped. Maybe that's why we were left to just play the music."

And if the band has its way, there's plenty more music to come. Troy Luccketta believes "Tesla has stood the test of time. We've stayed hungry enough to not be too satisfied. And we're looking forward to making the next record better than anything we've done." Jeff Keith sums it up best, "It ain't what you've got, it's what you give."

UNCW-TV (Channel 77) Movie Schedule
February 26-March 1



Monday
8 p.m. Laurel and Hardy Comedy Classic
10 p.m. The Graduate

Tuesday
8 p.m. Blade Runner
10 p.m. Stealing Home

Wednesday
8 p.m. Dances with Wolves

Thursday
8 p.m. A River Runs Through It
10 p.m. The Player

Friday
8 p.m. Legends of the Fall
10 p.m. Little Women

Just in case you decide to buy the books this semester.



It's everywhere you want to be.

NOFX: A Mainstay Without Being Mainstream



NOFX will take the stage at the Mad Monk with Snuff and Bouncing Souls this Thursday night, February 22.

What can be said about NOFX that you already don't want to know? They're arguably the most irreverent punk band around, and they've made sure that *Heavy Petting Zoo* will be remembered for a long time. The CD cover speaks for itself, but the LP cover goes way over the top, warranting it's own title, *Eating Lamb*. You'll have to see it to believe it.

NOFX are taking a whole new approach to the release of this album. Proud of the fact that they've never been on MTV, they're not making a video. Also, they're not going to radio with single, or doing any interviews. Fat Mike said, "Yeah, MTV sell records, but it destroys bands, and we want to avoid becoming a product. We're a band, not just a song." It's a marketing approach that would make a major label shit in their pants, but for Epitaph, it's like it was in the old days when MTV, radio or press wouldn't give us the time of day. Doing things on a grass-roots level has been a NOFX staple for a long time, and it's not going to change just because punk rock has become part of the mainstream.

NOFX are not part of the mainstream, and they like to keep their fans guessing. The music on *Heavy Petting Zoo* has a lot of the pop/melodic qualities of *White Trash, Two Heebs & A Bean* (1993), whereas *Punk In Drublic* (1994) had more of the hardcore edge of *Ribbed* (1991). If you think they're going one way with their music, they'll take it another way just to play with you. It's what they thrive on, and it helps to shape the overall NOFX thang. *Heavy Petting Zoo* was recorded and mixed in a mere 3 weeks in L.A. and San Francisco by Ryan Green (NOFX — *Public In Drublic, No Use For A Name — Leche con Carne, Lag Wagon — Hoss*), and sonically, it shreds like no other.

Mike writes hilarious thought provoking, tongue-in-cheek lyrics. Whether they're poking fun at something or if they're dead serious, he has an unusual way of putting things. The song "Hobophobic (Scared of Bums)" is about how people dehumanize the homeless. "What's The Matter With Kids Today?" is about the kids that don't drink, screw or fight. Three things that Mike grew up enjoying, and he doesn't want today's youth to miss out. On the more serious side, "Bleeding Heart Disease" is about America's pursuit of "million dollar happiness," a common ailment in the "land of the free if you're rich enough." "The Black & White" is about feminist sexuality terrorists, specifically Andrea Dworkin and Catherine McKinnion.

When NOFX began in 1984 in Hollywood, they had no musical abilities whatsoever. Punk was more than just their musical choice, it was their musical default. They recorded some stuff for a guy by the name of Doug Moody at Mystic Records, and got seriously ripped off. They decided to avoid him altogether, and record a new record (*Liberal Animation*, 1986) and put it out by themselves.

Obviously, not making any money is better than losing money to a crook, but when the producer of *Liberal Animation* was starting up a label (Brett Gurewitz, Epitaph), and wanted NOFX to be a part of it, they jumped at the chance. That's when S&M Airlines appeared on Epitaph in 1989, and the rest is history. NOFX kept putting out great punk music and touring relentlessly, consequently gaining legions of fans all around the world.

Heavy Petting Zoo is NOFX's sixth album for Epitaph, the most of any active band on the label. Cumulatively, they have sold over a million records in the U.S. alone. How many other bands have sold so many records without any mainstream exposure? NOFX prove that you can buck the system and still be successful.

NOFX will be appearing at the Mad Monk tonight, February 22, with Snuff and Bouncing Souls.

WLOZ Top Ten

Artist	Song
NOFX	Heavy Pettin' Zoo
Noise Addict	Meet the Real You
Cibo Matto	Viva! La Woman
Folk Impression	EP
Butterglory	Are You Building A...
Tori Amos	Boys For Pele'
Captain Howdy	Temple of Blood
Possum Dixon	Star Maps
Tortoise	Millions Now Living Will Never Die
Humpers	Live Forever Or Die Trying

Travolta On Top: From Sweathog to Superstar

By Ian Spelling
College Press Service

John Travolta has been to the bottom of the scrap heap, and now, thanks to *Pulp Fiction* and *Get Shorty*, he's back on top. In fact, the hot-again star is literally flying high in the big-budget action epic *Broken Arrow*.

Directed by Hong Kong's action master, John Woo, *Arrow* casts Travolta as Vic Deakins, an ace fighter pilot who turns renegade, stealing a nuclear missile and threatening to nuke Denver if his demands aren't met. Enter Christian Slater as Riley Hale, Deakins' long-time pal, mentor and fellow pilot, who, with the help of Utah park ranger Terry Carmichael (Samantha Mathis), tries to stop Deakins before it's too late. Deakins is a great role for Travolta, as he's an over-the-top psychopath who struts with the best of them and spits out his dialogue in splendid villain-ese.

"I think there was, at one time, a brotherly or father-son type of friendship between Deakins and Hale," explains the friendly Travolta, oozing sleekness in an olive green suit during a conversation at a Los Angeles hotel. "There must have been some sort of trust in their past. As soon as Deakins' self-serving needs become bigger and his hurts and pain become too big, he turned on his friend. As much as a guy like Deakins can love someone, he loved Hale. There's still affection, but it's gone death-ward."

"The main things with Deakins were that he was odd enough and eccentric enough, and I had a fairly good take on that kind of character, so it would be easy to convince people (of Deakins' menace). Also, John Woo is a good filmmaker, and I felt we had a good trust. Deakins does some pretty alarming things in this movie, and you just go with it."

Prior to *Broken Arrow*, Travolta earned acclaim for his sensitive performance in the little-seen *White Man's Burden*, in which he played a white, blue-collar man living in a world where blacks are the ruling class. And before that, of course, there was the hit black comedy *Get Shorty*, in which he was the thug with the acting bug. "I felt I had that character in me, but I hadn't ever had the opportunity to do it until *Get Shorty*' The writing was so good," enthuses the actor, who is now 42 and lives with his wife, actress Kelly Preston, and their 3-year-old son Jett in Florida. "The writing and my interpretation came together and did this kind of thing where they disappeared into each other. It was just one of those rare roles where you're exactly right for it."

Striking while the iron is hot, Travolta has attached his name to a truckload of upcoming films. First, there's *Phenomenon*, in which he plays a regular guy unexpectedly endowed with genius, which will be followed by *Michael*, a comedy that casts Travolta as the archangel Michael, a smoker-drinker-womanizer extraordinaire with dirty wings. Finally there is *The Double*, a thriller to be directed by Roman Polanski.

These days, the once and forever Binnie Barbarino of *Welcome Back, Kotter* and Tony Manero of *Saturday Night Fever* is asking $20 million per film, putting him in the same league as Arnold Schwarzenegger, Tom Cruise and Jim Carrey. He knows that's a king's ransom, and he's aware that earning such an astounding salary could result in a backlash from the moviegoers who helped him achieve it.

"Money isn't the object, nor are the awards," he argues. "You have to do a good job, then the money becomes a byproduct, as does an award. You never focus on the goodies. I also do movies for (virtually) nothing, and I'm famous for it."

"Whether I get more or less money for a project would depend on the project. Some are suited to pay you, and some are not. As long as you keep things in perspective and are doing things for the wrong reasons, you suffer less of a possibility of a backlash. If you look like you're doing something for the wrong reasons, then its questionable."

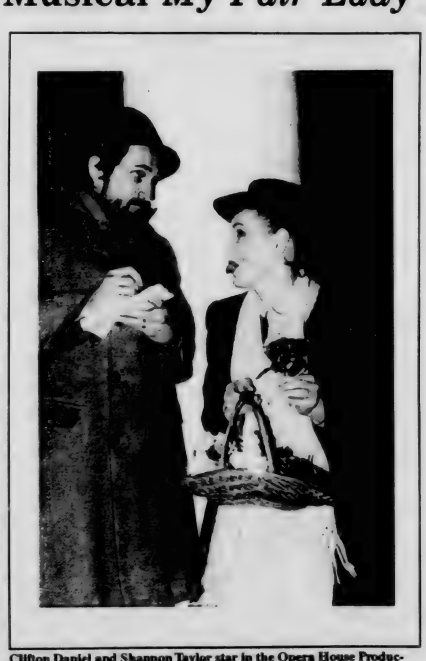
So here's the $20 million man, America's second most famous Scientologist (after Cruise), the recent winner of a Golden Globe, a likely Oscar nominee, a guy for who millions of people rooted, basking in his reclaimed glory. Fortunately, thanks to his time in Hollywood exile and such clinkers as *The Experts* and *Look Who's Talking Now*, he's learned never, ever to take it for granted.

"I always felt I had my share of admiration, but it feels pretty good to be sought after again," he says, smiling. "Yet you keep it in the back of you pocket that it can all go away again if you don't do the right things."

"Right now, though, it feels pretty good."

Opera House Presents The Broadway Musical *My Fair Lady*

By Mary James Criscuolo
Contributing Writer



Clifton Daniel and Shannon Taylor star in the Opera House Production of *My Fair Lady*.

Opera House Theatre Company is proud to present the unforgettable Lerner and Loewe musical, *My Fair Lady*. The production stars Shannon Taylor as Eliza, the Cockney flower girl who is transformed into an English lady by Professor Henry Higgins, played by Clifton Daniel. Eric Paisley play Colonel Pickering, Robin Dale Robertson plays Freddie Eynsford-Hill, Paul Mixon plays Alfred P. Doolittle, Marshall Carroll and Matt Foss are Jamie and Harry, and Gina Lalla plays Mrs. Higgins.

A large and talented cast will entertain you with such well-known songs as "Get Me To The Church On Time," "I Could Have Danced All Night," "The Rain In Spain," "Wouldn't It Be Loverly," and "A Little Bit of Luck."

Dick Bunting is the director, Su Boykin is choreographer, Ellen Robison is music director and Debbie Scheu is costume designer.

My Fair Lady plays Wednesday through Sunday, February 21-25, and Friday through Sunday, March 1-3. All performances are at 8 p.m. at Thalian Hall Center for the Performing Arts at 310 Chesnut Street. Call 343-3664 for more information.

Don't miss a wonderful production of one of the most magical of Broadway musicals. Bring the entire family and enjoy a feast for the eyes and ears.

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IngusBlow
Estranged
Fri. 23 DJ
Sat. 24 Mystic Vibration
Sun. 25 Vanities (play)
Mon. 26 DJ Joe Bunn
Tues. 27 Shelf Life
Wed. 28 Comedy Improv
with the
Comically Impaired

Crook's By The River

Fri. 23 Tom Taylor
Sat. 24 Eddre Quinn

Icehouse

Thurs. 22 Acoustic Blues Jam
Fri. 23 Triple Vision with
Mojo Collins
Sat. 24 Blues Society
Anniversary
Sun. 25 Jazz Jam Session

Mad Monk

Thurs. 22 NOFX
with Snuff and
Bouncing Souls
Sat. 24 Tesla
with Paw and Plow
Tues. 27 Grinch and Spill

River Club

Thurs. 22 3 Blue Teardrops
and WreckinBall
Fri. 23 Burnley Brothers
Sat. 24 Eclipse
Mon. 25 Swing Dance Lessons (free)
Tues. 26 GreenBone Dance
and FreeMason
Wed. 27 Latin Dance Lessons
(free)

Skylight

Thurs. 22 Spaghetti
Fri. 23 Bus Stop
Sat. 24 Spider Monkey
with Dayroom
Sun. 25 Open Mike Night
Thurs. 29 Headstone Circus

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WILMINGTON	6:30 AM	9:00 AM
WILMINGTON	10:00 AM	12:30 AM
WILMINGTON	2:30 PM	5:00 PM
RDU	11:00 AM	1:30 PM
RDU	3:00 PM	5:30 PM
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Selected Varieties Michelina's Italian Entrees 18 oz. 1.79

Selected Varieties Fresh Baked 32 Count Cookies pkg. 3.49

Prices Effective Through February 27, 1996

SPORTS

February 22, 1996 Sports Editor: Rosie Palfy Section 5B

Women Seahawks Lose Two To American, GMU

By Rosie Palfy
Sports Editor

The women's basketball team suffered two more disappointing losses last weekend during conference games played at Trask Coliseum.

Friday night, the women were defeated by American University 64-52. Tonya Winfield led the Seahawks scoring 14 points, while Stacy Cantley snatched nine rebounds.

"Friday, we played a solid game against American. We played very team-oriented basketball. I was very pleased with the team's effort. The games were a lot closer this time than they were when we played the teams during the first round (of conference play)," said Coach Susan Yow.

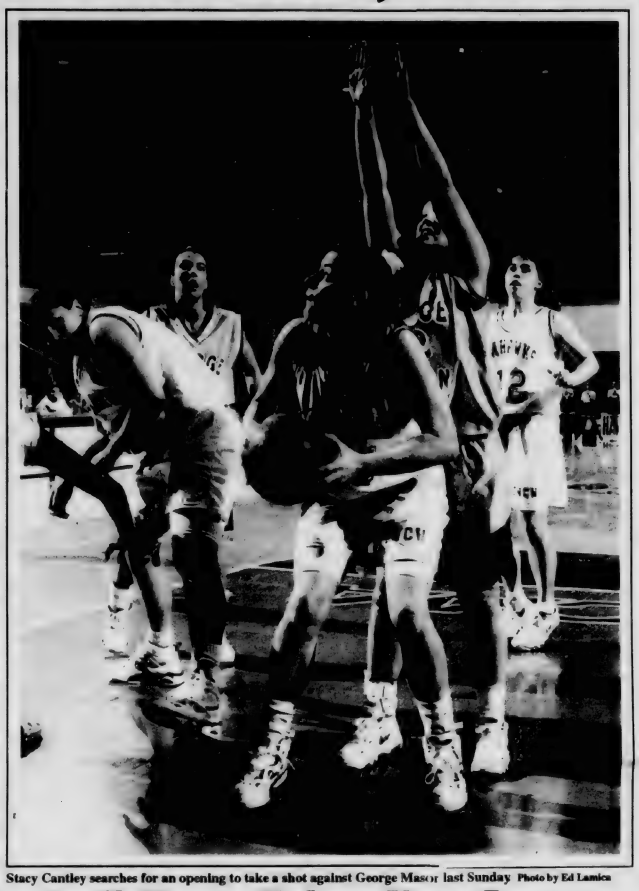
Despite the loss, Coach Yow was pleased with the team's performance. The last time UNCW played American in January the Seahawks lost 63-39, so the women significantly improved their skills since then.

"Statistically, we were closer in every aspect than we were last time we played these teams. This season our Achilles' Heel has been that we've had to struggle to put the ball in the basket. Early on that was a struggle for us," Yow commented.

George Mason University defeated the Seahawks Sunday afternoon 63-41. Tara Spencer led UNCW with 11 points as Cantley grabbed seven rebounds. Even though UNCW lost by more than 20 points, it was evident the women recovered from the last loss they suffered at the hands of the Lady Patriots. In January, the Patriots trampled the Seahawks 81-39 in Fairfax, Va.

"When you lose as many games as we have, you tend to lose your confidence. For the most part, our defense has been good. But unfortunately, we just haven't had the offense to compliment our defense," Coach Yow added.

The women play their last home game of the season against Old Dominion Friday at 7:30 p.m.



Stacy Cantley searches for an opening to take a shot against George Mason last Sunday. Photo by Ed Lamica

Men's Basketball Team Takes Two Losses

By Rosie Palfy
Sports Editor

The men's basketball team suffered a heartbreaking 59-58 loss in overtime against James Madison University February 14 at the JMU Convocation Center in Harrisonburg, Va.

Despite being down by 18 points in the second half, JMU mobilized its offense to recover from the deficit as senior guard Darren McClinton racked up 20 points for the Dukes. Although the victory broke an eight-game losing streak for JMU, the team remains tied for last place in the ColonialAthletic Association with Richmond University with a 3-10 conference record.

"Whenever Darren McClinton doesn't have the ball, I breathe much easier. It's hard to hold your breath for 35 seconds," said Coach Jerry Wainwright after the Seahawks' 57-48 victory over JMU January 13.

McClinton leads the CAA scoring 22.1 per game and sinking 88.3 percent of his free throws. It came as no surprise, he proved to be the Seahawks' toughest competition, leading the game with 28 points.

With five seconds left in overtime, freshman guard EugeneAtkinson sank one of two free throws to break the 58-58 tie and win the game.

"They out hustled us on every loose ball in the second half," said Coach Wainwright in an article in the *Morning Star.*

The Seahawks' free throw shooting was undoubtedly their greatest downfall as the men sank a mere four of their 13 foul shots.

"That is ridiculous, absolutely ridiculous," said Wainwright referring to his team's free throw shooting. "During that dry spell we missed five in a row. Unfortunately, we have hard lessons to learn."

Senior center Preston McGriff led the Seahawks with 12 points, while junior guard Lamont Franklin and sophomore guard Mark Byington each added 11 points.

UNCW suffered another loss on the road against William & Mary University Saturday night in Williamsburg, Va. Shooting 56.8 percent from the field, the Tribe trampled the Seahawks 63-46 during the conference showdown. Despite the loss, UNCW remains in fourth-place in the CAA with a 7-6 conference record.

The Seahawks shot just 33.9 percent from the floor as Byington led UNCW with nine points. Senior center Darren Moore, freshman forward Michael Gibbs and Franklin each added seven points.

"We're really struggling. We need to go back to pre-season practice drills. We've lost all sense of rhythm and our inside play right now is horrendous," Coach Wainwright commented.

The men's basketball team will take on conference rival East Carolina University Saturday at 7:30 p.m. at Trask Coliseum. The Seahawks will play their last home game of the season Monday at 7:30 p.m. against Richmond

Coastal Carolina Defeats Seahawk Baseball 9-6

By Hunter Davis
Contributing Writer

The men's baseball team is still confident despite their unlucky 0-4 opening week. Coastal Carolina came from behind in the Seahawks opener and used eight unearned runs to win 6-9.

After losing to Coastal Carolina's Chanticleers in their February 7 season opener, the Seahawks traveled to DeLand, Fla. for a three-game series against Stetson. Stetson swept the series 3-0.

"I still feel confident. It's so early in the season. We're going to have to improve our defense and begin to make more consistent plays. We're pitching 70 percent strikes, and in most cases, we'd win but a lot of times we're throwing too good, for the hitter that is. This will improve. Our offense will learn their zones, and our defense will move the ball more on two-strike situations," Coach Mark Scalf commented.

The debut of the Ralston Purina Baseball Challenge this weekend brings fourth ranked University of Kentucky, as well as nationally-ranked Tennessee, UNC-Asheville, East Carolina University, and Old Dominion University.

Tennessee, led by U.S. Olympic Team members R.A. Dickey and Augie Ojeda, is the Ralston Purina's number-one competitor. Last year, Tennessee's Volunteers held an impressive 54-16 record and advanced to the College World Series. With 11 veteran team players returning, this team could possibly be the best team UNCW will host this year at Brooks Field.

The University of Kentucky is a major powerhouse with their home run hitter, Jay Tedesco. Tedesco should prove to be a major asset for the Wildcats after last year's impressive .323 batting average and driving in 84 runs.

Last year's CAA Championship team, Old Dominion, lost many of their veterans to the major league draft and graduation, but Matt Quatro is healthy and ready. Quatro batted last year at .371 with 13 home runs and 62 RBIs while battling injuries. In addition to Quatro, the Monarchs will get offensive firepower from sophomore third baseman Ron Walker, the CAA Rookie-of-the-Year in 1995. The Monarchs finished last season with a 39-20 record.

A new and improved UNC-Asheville team is expected to emerge from Coach Bill Hillier's first recruiting class. Hillier suffered last season with a 12-37 record, but his new recruits and designated hitter Eric Filipek look strong.

The Pirates from East Carolina bring a good mix of seasoned veterans and newcomers into Coach Gary Overton's 12th season. East Carolina University senior Lamont Edwards, a second-team All-CAA selection, led the team in batting .340, 16 stolen bases and 68 hits as the Pirates finished last season with a 29-26 winning-record.

"This challenge should have very exciting baseball everyday. All the clubs have very solid teams, and they all have legitimate pro prospects. Our strategy is to not worry so much about who we're playing, but to play the game. If we throw clean and be aggressive we should win. So hopefully the weather will be nice, and we'll have some great baseball," said Coach Scalf.

The Ralston Purina Baseball Challenge will begin 11:00 a.m. on Friday and will run until Sunday. For more details on ticket information call 395-3233.

Sports Briefs

UNCW Schedule

Thurs., Feb. 22
Swimming and Diving at CAA Championships
Fri., Feb. 23
Swimming and Diving at CAA Championships
Baseball home against Kentucky at 3 p.m.
Women's Basketball home against Old Dominion at 7:30 p.m.
Sat., Feb. 24
Swimming and Diving at CAA Championships
Softball hosts Seahawk Classic
Men's Tennis hosts Jack Frost Tournament at 10 a.m.
Baseball home against Tennessee at 3 p.m.
Men's Basketball home against East Carolina University at 7:30 p.m.
Sun., Feb. 25
Men's Tennis hosts Jack Frost Tournament at 9 a.m.
Softball hosts Seahawk Classic
Baseball home against UNC Asheville at 5 p.m.
Women's Basketball at Virginia Commonwealth University
Mon., Feb. 26
Softball home against UMBC at 2 p.m.
Men's Golf at Charleston Southern University for the Spring Kickoff Invitational
Men's Basketball home against University of Richmond at 7:30 p.m.
Tues., Feb. 27
Men's Golf at Charleston Southern University for the Spring Kickoff Invitational
Softball home against Mount St. Mary's at 2 p.m.
Wed., Feb. 28
Baseball home against Campbell University at 3 p.m

Bud Light Daredevils To Perform at Trask

By Rosie Palfy
Sports Editor

The Bud Light Daredevils will perform their eight-minute half-time routine during the men's basketball game against Richmond University Monday at 7:30 p.m. at Trask Coliseum. The conference showdown is the Seahawks last home game for the season.

The daredevils' action-packed routine features high-velocity trampoline dunks and acrobatic flips complimented by comedy antics. Each member of the four-man team is extensively trained in gymnastics and acrobatics. During their performance, the daredevils will use a double mini-trampoline to execute their famous "three-point slam" from the top of the key.

The idea behind the daredevils dates back to a dare given to Ole Miss cheerleader Ty Cobb in 1979. The University of Mississippi mascot, Jeff Hubbard dared the cheerleader to flip off of a trampoline and slam-dunk a basketball. Upon accepting the dare, Cobb executed a slam-dunk in front of a crowd of cheering fans.

The stunt gave Cobb and Hubbard the idea to choreograph a slam-dunk routine with their friend, fellow cheerleader Sam Martin. They soon took to the road, traveling with the Ole Miss basketball team, performing during half-time at the away games.

"In those days it was unheard of for the visiting team to bring cheerleaders and a mascot. When we entered the arena, we usually got booed. So we figured we'd better make our act pretty hot or we'd keep getting booed," said Cobb while reminiscing.

Later the daredevils expanded their schedule to perform during NBA and college games. During the 1984-85 basketball season, Anheuser-Busch agreed to sponsor the acrobatic act, naming the slam-dunking team the Bud Light Daredevils.

Inside the Sports section this week . . .

- Track team breaks records at invitational meet (Pg. 6B)
- Swimmers compete at CAA Championships (Pg. 6B)
- A Day in the Life of a Swimmer (Pg. 6B)
- Women's Tennis Team starts season (Pg. 6B)
- CAA Men's and Women's Update and Standings (Pg. 8B)







UNCW Highjumper Caroline Norton clears the bar during a recent track team practice session. Photos by Ryan Taro

Track Team Breaks Records at Clemson Meet

By Nicole Thibodeaux
Staff Writer

The men's and women's track teams continued their impressive indoor season at the Clemson University Invitational in Clemson, South Carolina February 10.

Two athletes qualified for the East Coast Championships and four school records were set as the Seahawks had a very strong showing at the team meet.

Michael McDuffie finished first in the tripie jump, setting a new school record and qualifying for the East Coast Championships with a leap of 49'-8.5". Freshman thrower Donnie Watkins heaved a throw of 49'-7.75" in the shot-put also qualifying for the championships.

The school record in the 400-meter dash was demolished by John Fernandez who finished second with a time of 50.00. His performance was followed by back-to-back finishes for several of other Seahawks. Thomas Coughlin and Paul Weisner placed second and third in the mile, running times of 4:19.09 and 4:22.62, respectively. Tim Cox and Frank Gagliano swept the 3000 meter run with first and second place finishes with times of 8:38.78 and 8:40.71.

Other strong performances on the men's team came from freshman hurdler Kenneth Gatither who finished third in the 60-meter hurdles with a time of 8.72 and sophomore Stephen Sinko who opened the season with a fourth-place finish in the 800-meter run in 1:57.14.

The women's team was led by Shenecia Sessoms, who finished second in the long jump and tied for first in the 400-meter run with teammate Cynthia Peters, running a time of 58.52.

Freshman sprinters Darlis and Marisa Poole finished third in their respective events, the 60-meter dash (7.95) and the 200-meter run (26.35). Junior SaraWhite added a third place finish in the 60-meter hurdles running a time of 9.68, and Amy Davis crossed the line in the 1-mile event in third place running a time of 5:15.04.

Two freshman team members set new school records in their event specialties. Melissa Pickering finished fourth in the high jump and set the new UNCW mark at 5'-3.25" Sharyn Hansen ran her way to a new school record and a fifth-place finish in the 800-meter run with a time of 2:19.34.

The Seahawks will compete at the East Coast Championships this weekend. Fifteen athletes will be competing, the largest team that Coach Sprecher has ever taken to these NCAA qualifying meets. And for an even closer glimpse at the teams, UNCW will host the Seahawk Invitational on March 9 at the Harold Greene track and field complex. Admission is free.

Swimming: More Than Just Laps

By Jennifer Alverson
Contributing Writer

The sport of swimming is one of endless laps and laps and then more laps, right? Well, yeah, sorta, but that's only half of the story.

A swimmer has to be a very dedicated athlete who loves the sport. The thrill of a great swim is a sweet reward for the time and energy spent to get there.

It's 6 a.m. and most students aren't even awake from their beauty sleep. But if you were to check the pool on campus, you would find the UNCW swim team hitting the water for their morning workout. Every Monday, Wednesday and Friday, they jump out of bed and hit the pool for an hour and a half. Then they are ready for a full day, awake and alert for whatever may come their way.

Most swimmers have 8 a.m. classes, so that great chlorine smell tags along with them. I've been asked many, many times if I had just gotten done swimming because no matter how hard I try, the chlorine will not wash off.

Looks are often put on the back-burner during swim season. Who has time to fix themselves up when they have to grab some breakfast before class and head out across campus? Hair is left wet and hanging or caps are pulled over heads, it works just as well.

Swimmers are often subject to long stares at their unsightly hairy legs - well, the females are. Some observers never ask the question, but for those who do, it comes out in a shocking manner. "You don't shave your legs? I thought you were supposed to!" That's often followed by "gross" and "disgusting".

In all seriousness, there is a real reason for the hair to be here. In season, it causes drag in the water, but is not really noticed because a swimmer's body is training and worn down. When the yardage drops down and the championships are right around the corner, the body is full of energy again. Everyone shaves their bodies of any visible hair, and the challenge is on to fly through the water sleek and with speed. Most of the time, swimmers do swim fast and accompanied with impressive amounts of adrenaline, records are even broken.

In addition to swimming laps, these athletes are involved everyday in some type of dry land activities. This usually consists of doing circuits of pull-ups and dips or pull-up trainers, sit-ups, medicine ball exercises and jumps. They also do certain exercises in the weight room to target specific areas. In pre-season, running and stair-climbing are also part of the everyday workout.

So how long can they keep this up you may ask? A long time. Recently the swimmers cut down their yardage and stopped running. Getting more rest at this stage of the season is a must in order to swim fast.

Competing in the CAA Conference Championships is a time for getting much needed rest and so the body can conserve as much energy as possible. Swimmers use this stored energy at the championships in hopes of swimming faster than they may have during the pre-season.

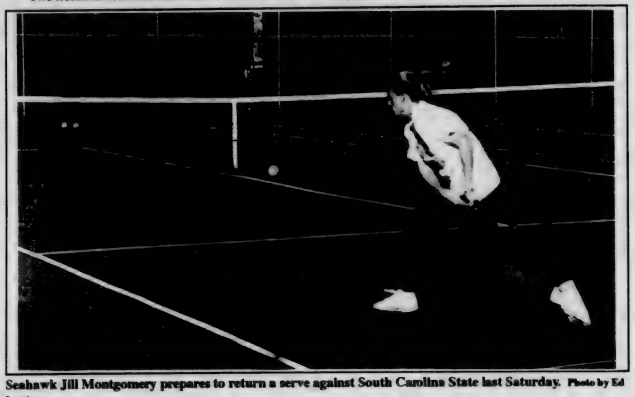
"I am subject to long stares at the hair on my legs, the chlorine smell that won't wash off and the "wet-hair" mornings. But I know, as well as any swimmer, that's what it takes to be dedicated."

And what about of all you who think that Christmas Break is too short. Don't complain anymore because swimmers and divers get until December 27 before they have to make the trip back to school. For two weeks, they are faced with the biggest challenge of the training season. Day in and day out, they train two times a day for two-to-three hours per session totaling 14,000 to 18,000 yards a day.

Needless to say, eating and sleeping become the favored activities on these long days. For one week, the swim team gets a change of scenery. This year, the swimmers traveled to Jacksonville, Fla. where they had the opportunity to train outdoors in a 50-meter pool.

It was an extremely productive trip for the mind and body. Most swimmers would definitely agree that it is worth the sacrifice of missing a week or two of vacation for the benefits they will reap in the long run.

Being a swimmer, I am subject to long stares at the hair on my legs, the chlorine smell that won't wash off and the "wet-hair" mornings. But I know, as well as any swimmer, that's what it takes to be dedicated. A sense of comraderie and family can be felt by anyone who should step on the deck of either a women's or men's practice. We swim together, eat together, live together and study together. I guess you could say that we're a family - quite a big one indeed.



Seahawk Jill Montgomery prepares to return a serve against South Carolina State last Saturday. Photo by Ed Lamica

Women's Tennis Begins with 6-1 Victory

By Kelly H. Knowles
Contributing Writer

The Lady Seahawk tennis team opened their spring season last Saturday with a decisive 6-1 victory over South Carolina State.

Despite the absence of the Seahawks' number one player, junior Jillian Pertsch, who is out with a knee injury, the match went smoothly for the team. Coach Jeri Whiting was pleased with her team's performance.

"Our girls really stepped up into their positions. Fortunately, our team has depth and strong work ethics which will help us face our tough season ahead," said coach Whiting.

The Lady Seahawks face-off is against Appalachian State on March 3 in Hilton Head, South Carolina.

Swim Teams Compete in CAA Championships

By Rosie Palfy
Sports Editor

The men's and women's swimming and diving teams began their competition in the 1996 Colonial Athletic Association Championship this week.

The four-day meet, held at Hargrave Military Academy's Onishi-Davenport Aquatic Center in Chatham, Va., began Wednesday and is scheduled to run through Saturday.

Last year, the men's team was edged out of the competition by James Madison University, while the women's team clenched third-place, trailing behind JMU and East Carolina University.

"In a championship event like this, we need to be consistent and balanced in all events," said Coach Dave Allen. "The key for us in the men's competition is to place well. We are not particularly strong in any one event; rather, we are fairly good in all."

The men's team finished strong this season with a 7-3 dual meet record, making Coach Allen confident the team will be a tough contender for this year's title. He predicts UNCW, JMU and Old Dominion University will battle it out during the men's championships.

The Lady Seahawks swim team made the record books this year with their 9-1 dual meet record, finishing with the best overall record in the history of the women's UNCW swim program. Because ECU, JMU and Richmond all have strong swimmers, Coach Allen predicts the conference rivals will give the women's team the most competition.

"Our women swam well toward the letter part of the regular season. I see our strength and depth on the boards as being a factor at the CAAs. Also, our talent in the individual medley, backstroke and sprint freestyle will help us place people high," added Coach Allen.

Besides finishing the season with impressive records, both the men's and women's teams qualified for Academic All-American status. The teams were recognized by the NCAA and the College Swimming Coaches Association of America. The men's team earned an overall grade point average of 2.80, while the women qualified with a 2.96 overall average.

Sportswriters wanted for The Seahawk. No experience necessary. Cover your own team's events. For more info contact Rosie Palfy at 395-3229.

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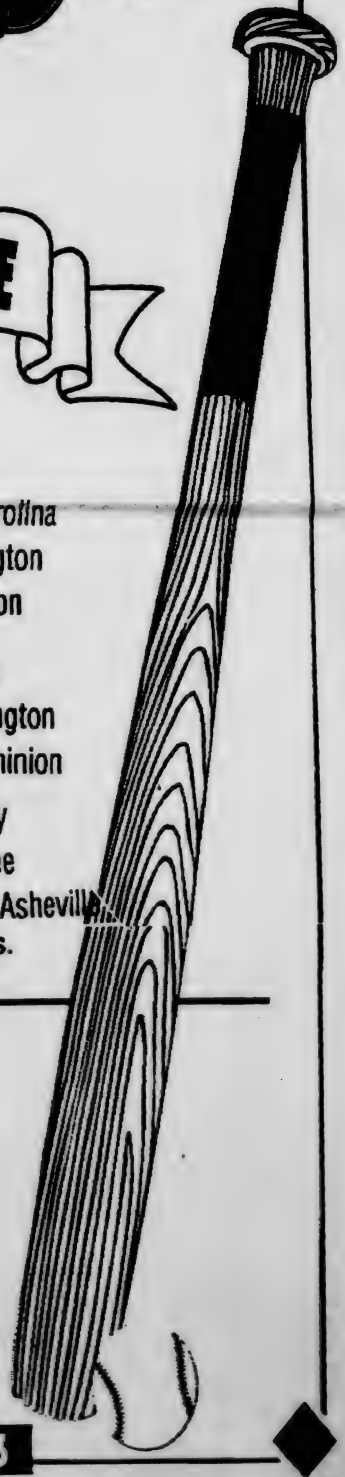
Feb. 23-25

UNCW

BROOKS FIELD - UNC WILMINGTON

FRIDAY, FEB. 23	11:00 a.m.	UNC Asheville Vs. East Carolina
	3:00 p.m.	Kentucky Vs. UNC Wilmington
	7:00 p.m.	Tennessee Vs. Old Dominion
SATURDAY, FEB. 24	11:00 a.m.	Kentucky Vs. East Carolina
	3:00 p.m.	Tennessee Vs. UNC Wilmington
	7:00 p.m.	UNC Asheville Vs. Old Dominion
SUNDAY, FEB. 25	10:00 a.m.	Old Dominion Vs. Kentucky
	1:30 p.m.	East Carolina Vs. Tennessee
	5:00 p.m.	UNC Wilmington Vs. UNC Asheville

** Home Team listed second in pairings.



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CAA Men's Basketball Update

CAA News Release

Richfood Men's CAA Player Of The Week

Darren McLinton --James Madison University. Senior Guard from Springbrook High School in Silver Spring, MD.

McLinton scored at a record-setting pace in leading the Dukes to a pair of conference wins over UNC Wilmington and Virginia Commonwealth. For the week, McLinton posted 61 points with 15 three-pointers, including a James Madison-record nine treys against the Rams. The senior contributed a game-high 28 points against the Seahawks in 45 minutes, as the Dukes nipped UNCW, 59-58, in overtime. The 5-11 guard spearheaded a vicious scoring attack against VCU with 33 points in 39 minutes to hand the Rams just their second conference loss, 76-75. McLinton currently has a CAA and JMU single season record 106 three-pointers and tops the conference in both scoring (22.1ppg) and free throw shooting percentage (106-120, 88.3%).

Also Nominated: Darryl Franklin, AU; Vic Hamilton, ECU; Curtis McCants, GMU; Joe Bunn, ODU; Jarod Stevenson, UR and Carl Parker, W&M.

American University

Darryl Franklin (Chantilly, VA) has started an AU record 106 contests. In three games last week, Franklin averaged 17.3 points, 7.0 rebounds and 37 minutes per game. The Eagles are in their first four-game skid of the season. In 23 games, the Eagles are averaging a league-leading 9.2 steals per game. American leads the CAA and ranks nationally in free throw shooting percentage (433-598, 72.4%). The Eagles are one of only three CAA squads to have a positive turnover margin (4.5). American is 2-8 in away contests.

East Carolina University

After opening the season with nine consecutive home victories, the Pirates dropped two contests in Williams Arena and in Minges Coliseum, before downing William & Mary, 88-78. Tim Basham (Roanoke, VA) has made 55 of the Pirates' 123 three-pointers. The Pirates are second in the conference in both rebounding margin (+5.2 rpg) and scoring margin (+2.3ppg). Sophomore Othello Meadows (Omaha, NE) leads the CAA in three-point shooting percentage (33-69, 47.8%). ECU is holding its opponents to a league-low 31.7% (120-378 from behind the three-point line.

George Mason University

Freshman Jason Williams (Frederick, MD) after scoring a career-high 37 points with eight treys in the Patriots' 92-78 win at East Carolina pumped in a game-high 26 points in GMU's 100-88 win at American. Williams ranks second in the CAA in three-pointers per game (3.0). Curtis McCants currently leads the CAA and ranks nationally in assists (8.3apg) and is second in the league in scoring (21.5ppg). George Mason has won two of its last three contests with its lone loss coming at Old Dominion, 93-92, in overtime.

James Madison University

Senior Darren McLinton (Silver Spring, MD) moved into sixth place on JMU's career scoring list with 1,427 points. McLinton holds the CAA and JMU record for treys in a season with 106, surpassing former teammate Kent Culuko (101). McLinton leas the CAA and ranks nationally in scoring (22.1ppg), treys per game (4.1) and free throw shooting percentage (106-120, 88.3%). With the 76-75 win over Virginia Commonwealth, head coach Lefty Driesell tied John Wooden for 11th place on the NCAA career wins list with 664. JMU's last four games have been decided by 10 points or less.

UNC Wilmington

Preston McGriff (Supply, NC) leads UNCW and ranks eighth in the CAA in rebounding (7.0rpg). With losses at James Madison and William & Mary, the Seahawks fell to 3-9 in away games this season. UNCW leads the CAA in scoring defense (60.3ppg). Freshman Bill Donlon (Northbrook, IL) is shooting a team-high 39.5% (32-81) from behind the three-point line which ranks seventh in the CAA. UNCW boasts one of the top 3-point tandems in the CAA - Donlon (32 treys) & Mary Byington with 52 treys.

Old Dominion University

Sophomore Joe Bunn (Rocky Mount, NC) scored 27 points against George Mason - a career-high which includes his year at North Carolina A&T. Bunn is the Monarchs' leading scorer coming off the bench at 15.1ppg and has led ODU in scoring ten times and six time in rebounding. Mark Poag tied a season high with eight treys against Richmond. Poag nailed eight three pointers against George Mason earlier this season. Odell Hodge is averaging 14.2 ppg and is shooting 55.1%. Brion Dunlap ranks second in the CAA in assists (5.0apg). The Monarchs top the CAA in field goal shooting percentage (48.9%) against conference foes.

University of Richmond

Sophomore Jarod Stevenson scored 17 points in the Spiders' lone contests last week at Old Dominion. Stevenson has reached double figures in his past eight games. UR is 8-9 with Stevenson in the starting lineup and 0-6 without him. Stevenson has led UR in scoring in each of the past five games and six of the past seven contests. The Spiders are 6-1 when shooting over 46.0% and 1-15 when shooting 46.0% or less. Jonathan Baker has a Richmond freshman record 46 treys this season.

Virginia Commonwealth University

The Rams' buzzer-beating 76-75 loss was just their second CAA setback of the season. Bernard Hopkins is averaging a CAA-high 11.5rng and 17.6 ppg in conference play. In 14 CAA games, VCU's opponents are shooting 40.6% from the field. Junior George Byrd is second in the CAA in blocked shots. The Rams are out re-bounding their foes in conference games by an average of 9.9 boards per contest, 4.7 rebounds than second place East Carolina. VCU has made a CAA-low 62 three-pointers this season. The Rams will face UNCWilmington at home on Wednesday, before closing the regular season at the University of Richmond on Saturday afternoon.

College of William & Mary

Carl Parker led William & Mary with 26 points against East Carolina and ranks second in the CAA in field goal accuracy, eighth in scoring and tenth in rebounding. David Cully tops the CAA in blocked shots and ranks second in rebounding. Cully is shooting 55.7% in conference games. W&M places second in the CAA in field goal percentage and tops the league in field goal percentage defense (41.4%).

CAA Men's Basketball Standings

Team	CAA	%	Overall	%
Virginia Comm.	12-2	.857	19-8	.704
Old Dominion	10-3	.769	15-11	.577
East Carolina	8-5	.615	15-7	.682
UNC Wilmington	7-6	.538	9-14	.391
American	6-7	.462	10-13	.435
George Mason	6-8	.429	11-13	.458
William & Mary	5-9	.357	9-14	.391

Discover Center Gets Students Climbing

By Rodney Taylor
Contributing Writer

With Wilmington being on the coast, surfing and scuba diving are regular activities for many students. However, some students defy the area's topographical limitations by going rock climbing.

UNCW has a climbing wall that simulates rock climbing. This wall is maintained by the Discover Outdoor Center. For those unfamiliar with this branch of the Office of Campus Recreation, the Discover Center provides the UNCW community with opportunities to learn and participate in outdoor recreation activities. Among these are backpacking, kayaking, hiking and rock climbing.

Equipment is provided by the center as are trained facilitators to supervise students who wish to try out the climbing/rappelling tower. No former climbing experience is necessary. In fact, novice climbers are encouraged to participate. The climbing wall has been hailed as an opportunity to learn new skills and build self-esteem.

John Midget, one of the facilitators describes the wall as "A new experience and a great way to break your fear of heights." It should be known however that the Discover staff practices what they call "challenge by choice." If at any time a climber wishes to stop the facilitators will immediately take them off the wall.

The climbing/rappelling tower is available to students every Tuesday and Wednesday from 3:30 p.m. until 5:30 p.m. It is located about a quarter of a mile into the woods next to Wagoner. It costs $2 for each person to participate with a maximum of eight climbers in one day. Those who wish to participate can sign up in the Discover Center which is located in the University Center.



CAA Women's Basketball Update

CAA News Release

Kellogg's/Farm Fresh CAA Player Of The Week

Julie Sommer -- College of William & Mary. Freshman Guard from Altoona High School in Altoona, PA.

Sommer continues to play a key role in the Tribe's success, as she averaged 18.0 points and 5.0 rebounds in a pair of William & Mary contests last week. She accounted for 13 points and four rebounds, as the Tribe stepped out of the CAA to down Lafayette and posted a career-high 23 points for William & Mary against Virginia Commonwealth. Sommer shot 50.0% and made 8-of-11 free throws against the Lady Rams. The 5-10 freshman currently leads the CAA and ranks nationally in free throw shooting percentage (68-77, 88.3%).

Also nominated: Lena Patterson, AU; Justine Allpress, ECU; Keri Chaconas, GMU; Sarah Schreib, JMU; Ticha Penicheiro, ODU and Mollie McClure, UR.

American University

Mary Klima was the only Eagle to score in double figures in both AU contests last week. Klima leads the Eagles in scoring (13.1 ppg), rebounding (7.0 rpg), field goal shooting percentage (92-171, 54.4%) and minutes played. Klima ranks fourth in the conference in rebounding and seventh in scoring. Klima has led American in rebounding in 12 contests and has scored in double figures in 17 of her 21 games. The Eagles rank second in the CAA in free throw shooting percentage (71.8%) in conference games.

East Carolina University

Junior guard Justine Allpress led ECU with 51 points and 19 rebounds in three CAA contests last week. Sophomore Mary Thorn scored a career-high 10 points against James Madison in a career-high 34 minutes. Senior Danielle Charlesworth missed the first game of her ECU career against the Dukes with a sprained ankle. Charlesworth played in 101 consecutive games prior to her injury and currently leads her squad in steals and assists.

George Mason University

The Patriots bounced back from an 86-64 loss to Old Dominion to nip American, 57-55. Cricket Pearson scored a career-high 17 points against the Lady Monarchs, including hitting her first two three-pointers of the season and converting 7-of-7 from the line. Keri Chaconas tops the conference in scoring (19.5ppg). Krista Jay ranks eighth in the conference in scoring (12.7ppg). The Patriots are shooting a league-high 71.8% from the free throw line.

James Madison University

Sarah Schreib scored a team-high 18 points and grabbed a game-high 11 rebounds to lead the Dukes past UNC Wilmington, 74-41. Schreib tops the CAA in rebounding, averaging 9.1 boards per contest. Krissy Heinbaugh ended her streak of consecutive free throws at 26 when she missed her first attempt against UNCW. Heinbaugh leads the conference in three-point field goal shooting (24-40, 48%). James Madison has posted four straight wins. Freshman Emeka Williams came off the bench to score 12 points in the Dukes' 65-54 win over East Carolina.

UNC Wilmington

Senior Tiffany Stacey is averaging a team-high 1.3 blocks per contest. Denise Marh has tallied 24 of the Seahawks' 38 three-pointers. UNCW is averaging 45.6 points per game. The Seahawks fell to 2-19 with losses against James Madison, 74-41, and Richmond, 77-40. The Seahawks have been held to under 45 points in seven of their last 11 contests and have produced 55 points or more in just five of their 21 games.

Old Dominion University

Ticha Penicheiro averaged 12.7ppg, 4.7rpg, and 8.3 apg in three conference contests last week. Penicheiro ranked 18th in the nation last week in steals and is 10th on the ODU all-time assist list. ODU is a perfect 9-0 in the ODU Field House. Clarisse Machanguana tops ODU and ranks second in the CAA in scoring (17.9ppg). ODU is averaging a league-leading 83.0 points per game. The Lady Monarchs have outscored their opponents by an average of 27.7 points per game.

University of Richmond

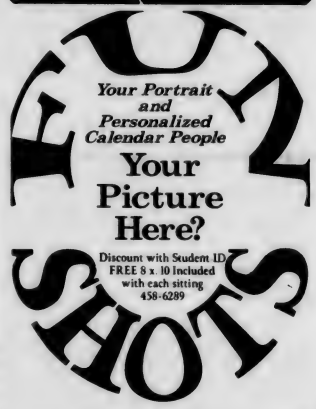
Senior Patience Jones led the Spiders with 10 points in Richmond's 70-47 win over UNC Wilmington. Richmond captured its first two road games of the season, but has dropped three of its last four away games. Richmond is 2-2 in extra period contests after its 78-86 loss at East Carolina. Senior Denise Winn ranks seventh in the conference in free throw shooting percentage (78.9%). UR forced the Seahawks into 24 firsthalf turnovers and 32 overall. Junior Amy Dorsett set a career-high record with five blocked shots against UNCW.

Virginia Commonwealth University

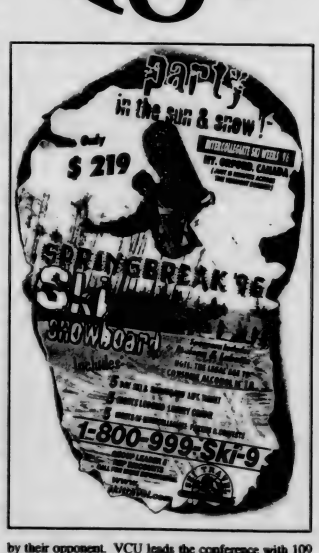
Gabrielle Kyhlstedt led VCU with 18 points, five rebounds and three assists, as the Lady Rams downed East Carolina 71-51 in their lone contest last week. Kyhlstedt has collected 195 assists for her career, tying her for tenth on the VCU all-time career list. VCU shot a season-high 93.8% from the line against the Lady Pirates. The Lady Rams are 8-0 when holding their opponents to less than 60 points, but are only 1-6 when being held under 60 points by their opponent. VCU leads the conference with 109 three-pointers and has hit 47 treys in its last six games.

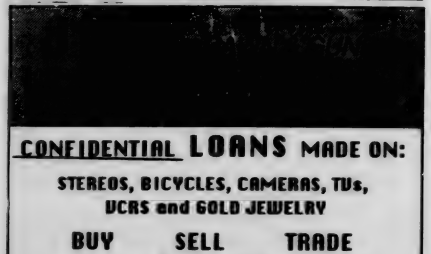
College of William & Mary

Freshman Julie Sommer averaged 17.5ppg and converted 9-of-9 from the line in a pair of CAA contests last week. Sommer ranks second on the William & Mary squad in scoring with 10.7ppg and leads the CAA and ranks nationally in free throw shooting (57-62, 91.9%). William & Mary fell to 12-8 with losses to American and George Mason. Junior Julie Hamiel ranks second in the conference in field goal shooting. Freshman KatieAveryt ranks second in the CAA in assists. The Tribe ranks second in the conference in field goal percentage defense.



This is the last issue of The Seahawk before the Spring Break. The next issue will be available March 14.





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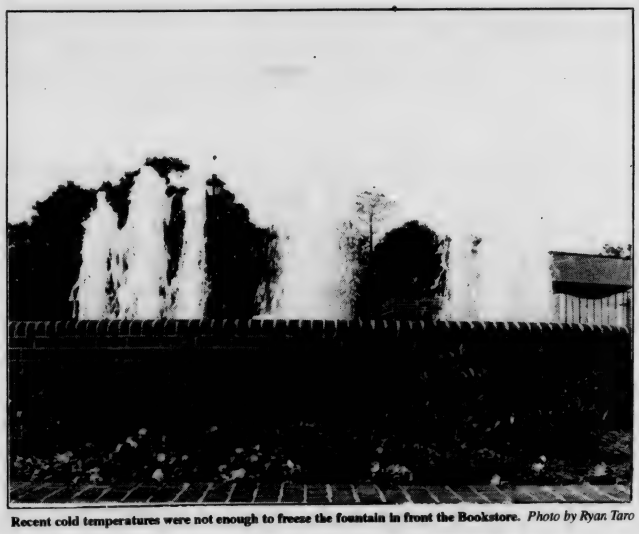
Sports
Women's Ultimate Wins Again

Seahawk Weather

Thursday:	Sunny;	70-75
Friday:	Partly Cloudy;	70-75
Saturday:	40% Rain;	70-75
Sunday;	60% Rain;	70-75

THE SEAHAWK

Since 1948 Volume 49 Number 8 | The University of North Carolina at Wilmington | March 14, 1996



Recent cold temperatures were not enough to freeze the fountain in front the Bookstore. *Photo by Ryan Taro*

SGA Could Be The Best

By Melissa Shaw
News Editor

Something has happened to UNCW's Student Government Association (SGA) that has never happened before. They have been nominated for the SGA of the year award in the UNC-system.

UNCW was one of three schools to be nominated for the award. Other schools from the Association of Student Governments of N.C. nominated UNCW. The association is a representative group of SGA's from across the state.

Nate Stansfield, president of SGA, found out about the nomination during Spring Break. He said the nominations are based on the most improved SGA and the most active SGA.

"Usually the award goes towards bigger schools, that's why it's nice (to be nominated)," Stansfield said.

He said this year SGA has set a lot of goals for themselves.

They have tried to improve their relationships with other campus organizations.

Amanda Kornegay, the attorney general for SGA, said in the past, student organizations felt they didn't get what they needed from SGA. This years SGA has changed that.

They have also tried to improve the services SGA offers as well.

"We are trying to really re-connect with students," said Stansfield.

"This is the best student government has ever been," said Kathy Birmingham, the SGA liaison and the associate director of the University Union Leadership Development and Campus Activities.

"These students have done an excellent job," she said. "They deserve the award."

Each school in the UNC-system will be able to vote for the best SGA. The winning school will be announced at a banquet in May.

If SGA won the award it would mean a lot , said Stansfield. "We've really worked hard."

Parking Commitee To Come Up With Solutions

By Melissa Shaw
News Editor

There are hopes that a new survey will help solve UNCW's parking problems.

The survey is being distributed by the Parking Improvement Committee, a chancellor appointed committee which is supposed to help solve the parking situation. The committee was created because the chancellor wanted a group of faculty, staff and students to make suggestions on how to improve parking, said Dick Scott, associate vice chancellor for Business Affairs and chairman of the Parking Committee.

"It's not an easy problem," he said about the parking situation. This is why the survey is being conducted.

Scott said the committee is trying to identify all of the problems associated with parking. The only way to do this is to get input from the faculty and staff and students.

The survey will ask people to rank, in order, the top ten parking issues at UNCW.

This will enable the committee to "find solutions to problems that make the most difference," said Scott.

The committee will then propose solutions to the chancellor based on the information received from the survey.

"We know there are no easy answers," said Scott. "We also know there are no answers that are going to please everybody."

The committee will study the information they get from the survey in the next few weeks. Time needs to be taken to address the situation.

"If you jump right into solutions you miss out on some of the information you need," Scott said.

Some solutions may sound good, but they might not solve the problem, he said.

The committee is made up of 15 people, six of which are students. Scott said the committee has a variety of feelings and many different perspectives on the parking situation. They are willing to look at everything, different problems as well as different solutions.

Students can take the survey this week in the Hawks Nest and in Wagoner Hall. The faculty and staff will have the survey sent to them in their offices.

Women's History Month is Celebrated at UNCW

By Melissa Shaw
News Editor



Award Winning Author, Bebe Moore Campbell, will be the keynote speaker for the Women's History Month March 26 at 8 p.m. in Cameron Hall Auditorium

In celebration of March as Women's history month, the Faculty Women's Network of UNCW and other sponsors are featuring two notable women speakers.

Dr. Etta Breit, spoke last night in Cameron Hall Auditorium about the Feminist Women's Health Movement: It's History and Its Legacy."

Breit, a registered nurse since 1965, holds a Ph.D. in Education from the University of Pennsylvania. She served as coordinator of Women's Education at Memorial Mission Hospital in Asheville and as a member of the Women's Studies faculty at the University of South Florida.

The key note speaker for the month is Bebe Moore Campbell, who is the author of five books including, *Your Blues Ain't Like Mine*, which received the 1994 NAACP Image Award in the fiction category.

Campbell, who holds a B.S. in elementary education from the University of Pittsburgh, is a contributing editor for Essence magazine and a former contributing editor for *Black Enterprise* and *Savvy*.

She has appeared on many national talk shows including the Oprah Winfrey Show and the Today Show.

Her address, "A Personal Evening with Bebe Moore Campbell: A Writer and her Work" can be heard in Cameron Hall Auditorium at 8 p.m. on March 26.

Women's History Month has been celebrated at UNCW since 1981, said Dr. Kathleen Berkeley, professor of history at UNCW. It started when a group of women faculty and staff members got together and decided the month needed to be celebrated.

"We're really excited about these two people," she said about this years speakers.

She said in past years there have been lectures, films, dances and music, all of which highlight women's past present and future.

"It is important to see that women have made and continue to make important contributions to society," said Berekley. The month is also a time to celebrate the heroines that women have.

She said it is important to educate the community about the issues that face women. Long standing historical issues need to be examined.

"People forget how far we have come and how far we have to go," Berkeley said.

In addition to the two speakers, the Museum of World Cultures will be displaying *Womanart* in Randall Library throughout March.

Womanart is jewelry, clothing and art made by and for women from around the world. A variety of cultures including several African tribes, Colombian, modern Mexican, Indonesian and pre-historic Canaanite. The exhibit was researched and designed by Kerri Williamson, a museum studies student.

Erin Go Wilmington?

By Melissa Shaw
News Editor

Wilmington may not be as Irish as Boston, and it may not dye the Cape Fear River Green like Chicago does to the Chicago River, but that doesn't mean St. Patrick's Day isn't celebrated in the Port City.

Because it is! March 17 is the day that even Wilmingtonians celebrate the Irish holiday. You don't even have to look too hard to find people in the city celebrating.

There will be a parade in downtown Wilmington on Water Street. This year there are 93 entries. The parade will begin at Cape Fear Community College at about two o'clock and go all the way down the street to just past the Icehouse.

The parade will end right where a party will be going on. The Icehouse is having a St. Patrick's Day Weekend Bash. There will be someone performing Irish tunes there form 5-9 on Saturday.

On Sunday afternoon an Irish group from Chapel Hill, Silk and Steel, will be performing at the Icehouse.

Paddy's Hollow, a restaurant and pub located in the Cotton Exchange, is also celebrating St. Patrick's Day in an Irish way, on both Saturday and Sunday nights.

They will be featuring Corned Beef, Cabbage and Irish Sweetbread on their menu on Sunday. They will have live entertainment, drink specials and party favors, too.

Bennigan's restaurant on College Rd. will be having a "Blarney Blast."

Eric White, a manager there, said it will be the "biggest party ever." The "Blast" will take place on Saturday and Sunday.

There will be a tent in the back of the restaurant, a bikini contest on Saturday night and a men's best chest and legs contest on Sunday. There will be jello wrestling, in green jello of course.

Surf 107 will be broadcasting live from the celebration, and there will be live entertainment, although it will not be Irish. White said they might have some U2 cd's playing.

There's plenty to do to celebrate, but remember this year St. Patty's day is on Sunday. We still have school on Monday.



"Booze It and Lose It", say UNCW Police

Stefan Weir
Contributing Writer

Unbuckled and otherwise unlaw-abiding drivers on campus will have another force to reckon with when the UNCW police

begin their Traffic Enforcement Campaign dubbed "Buckled and Sober at 25."

The campaign will begin with Phase one of the entire operation and will consist largely of

education activities.

During this period University Police will promote compliance with

seatbelt, speed limit and DWI laws. This phase will be carried out through seminars

and presentations. It will be carried out from March 13 through March 24.

On March 20 as a part of Phase I of the project, crash awareness dummies, Vince and

Larry, will be a part of a presentation regarding seatbelt use and its effectiveness in saving lives.

Also included in the March 20 presentation will be the "Convincer" which is a crash simulator

designed to demonstrate the effectiveness of seatbelt use in preventing injury during an automobile

accident. The "Convincer" will be set up in front of the University Union in the grassy area near the

"E" parking lot.

The "Convincer" will demonstrate the force of a 10 mile per hour crash with people buckled

up inside," Lieutenant Barton of the University Police said.

Phase two of the campaign will involve strict enforcement of the laws

see Committee page 2A

Seahawk

Office Hours:
Mon-Fri 10-6
Phone# 395-3229
E-mail: mas1867

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Communications Department May be Lacking in Quantity but not Quality

By Pattie Park
Staff Writer

The Department of Communication Studies may appear small in comparison to other departments on campus. But, actually it's one of the largest in terms of the number of majors.

As campus growth continues, most departments lack space. The Department of Communication Studies is no exception.

In the future, the Department of Communication Studies is hopeful they will receive new facilities that will accommodate the needs of students. But as the lack of classroom space becomes more critical, communication majors are concerned about the amount of classes that are offered.

"I don't know of any other program that is confined to two classrooms in one building," said Jeff Berry, a senior." I feel as a communication major that I'm not getting my fair share."

Senior Patrick Tucker agreed.

He said. "It's pretty hard to get the classes I want because they are so many communication majors and not enough classes offered."

The lack of space not only affects students but professors as well.

"It's frustrating to turn so many students away from classes because we don't have enough space of faculty members," said Dr. Bruce McKinney. "But I realize this is a common problem for many departments. I do think not having classes and offices in the same building has hurt faculty-student interaction. I saw more students when my office was in the same building," he said.

"It's not ideal to trek across campus. I'd like to have my office in the same building I teach," said Dr. Steve Pullum.

Dr. Jo Ann Seiple, academic affairs provost, said the space dilemma is not being ignored by UNCW administrators. They are well aware of the lack of classroom space on campus.

So what is the root of the problem? Why aren't buildings being built?

"UNC's general administration has not approved any additional building and has not allocated funds," said Seiple, "Renovation plans for additions to Kenan Hall were drawn up four to five years ago."

"In 1994 through 1995 a statewide election was held in different areas of the state determining if a bond would be supported. The public votes on whether they wish to support a bond. The new science building and the addition to Bear Hall were funded by a bond election held in Southeastern North Carolina three years ago," said Seiple.

Special Assistant to the Chancellor Mark Lanier and Dr. Jo Ann Seiple have ideas on how to alleviate the space problem.

"The new science building will give additional class space and allow us to make other moves to alleviate other space problems," said Lanier.

"The best hope for quality space in my opinion is when we have a general classroom building designed to accommodate student needs," said Seiple.

Mr. Frank P. Trimble, chairman of the Department of Communication Studies, said he is optimistic about the future of Kenan Hall classrooms. "The administration is currently reviewing a request I've submitted to include classroom improvements in upcoming renovations to Kenan Hall. If approved, the rooms would be upgraded to match most other instructional spaces on campus."

"Every department and division on campus needs more space. It's one of our most precious resources," said Trimble. "Many individuals at the university, from the Dean's office up are working with me to reserve additional classrooms for our department's use and locate funds for essential improvements to existing spaces."

As construction at UNCW continues, I believe we move closer to occupying new space appropriate to the size and scope of our program"

Pattie Park
Staff Writer

Despite space constraints, Communication professors prepare their students to take that next step after undergraduate school.

"I believe that the communication department offers students a wide variety of classes. My major has left my options open to all different areas of the field instead of just limiting me to one option," said Renea King, a senior. "My professors have helped me in preparation to go to graduate school."

"Dr. Brunson empowers the class by letting the students play a large role in the development of class objectives and procedures," said Jeff Berry, a senior.

"Dr. Buttino probably is the most inspirational person I have ever met in my life. He takes an interest in all his students and helps us look at life in a new way," said Lisa Oliva, a junior..

Communication professors also have positive feelings about the Department. "The Communication Studies faculty is of high caliber and is diverse, offering students a wide range of experiences and perspectives that will not only help them get a job, but help them throughout life," said Dr. Lou Buttino."The students are truly fortunate to have a department that truly cares about them as individuals. I am grateful to be a part of that."

"The scholarship of our department in respect of books and articles published greatly surpasses the output of the Communication Department, of other universities I have been associated with, including James Madison and La Salle University," said McKinney.

Committee from page 1A

addressed in Phase one.

From March 25 through April 7, the University Police will use such methods as checkpoints

to ensure that travelers on UNCW roadways are adhering to the laws addressed during Phase I.

According to the University Police these planned checkpoints have worked before,

will work again, and are very necessary.

"We're getting a couple of DWI's each month now," said Barton.

Also, while drivers of legal drinking age are allowed by law to have up to a .08 blood alcohol level,

underage drivers are not. The newly passed "Zero Tolerance" policy in North Carolina makes it illegal

to carry any blood alcohol level if you are not of legal drinking age. While drivers who are underage

will not receive a DWI as long as they are under the .08 limit, they will receive a hefty ticket for drinking under age.

Poet To Speak

UNCW students, faculty and staff will be treated to a reading by an award winning poet. Alice Fulton will read from her work on Tuesday at 8 p.m. in Cameron Auditorium.

Fulton, a poetry teacher at the University of Michigan-Ann Arbor, has won numerous awards including a John D. and Catherine T. MacArthur "Genius Fellowship," a Guggenheim fellowship and an Ingram Merrill Award.

"Ms. Fulton is a wonderful, well-known and well-published contemporary poet," said Lindsay Pentolfe Aegerter an assistant professor of English at UNCW. "It's a great privilege for us to have her read from her work here."

Attention Students

In order to serve you better,
the following offices will remain open until 6 p.m.
Monday through Thursday
while classes are in session:

Enrollment Affairs
James Hall

Financial Aid
James Hall

Admissions
James Hall

Registrar
James Hall

Center for Academic Advising
Wagoner Hall

CAMPUS NEWS FROM AROUND THE COUNTRY

from the College Press Service

Carnegie Mellon Fraternity Members Convicted

PITTSBURGH—Three former Carnegie Mellon University fraternity brothers face up to a year in jail after buying alcohol for a Christmas party at which a minor drank himself to death.

Pi Lambda Phi brothers Thomas Hummel and Stephen Marting, both 24, and William Halpin, 23, were convicted Feb. 29 of furnishing alcohol to minors.

Justin Chambers, 19, drank more than a fifth of whiskey in two hours at the 1994 party where bottles of alcohol had been exchanged as gifts. When he passed out and died at the fraternity house, his blood alcohol content was at 0.54, more than five times the level at which Pennsylvania drivers are considered intoxicated.

Chambers was a former student on a return visit to the school, not a pledge, a university spokesman said.

"Blinding Sperm" Could Lead To Male Contraceptive

RALEIGH—A North Carolina State University scientist has developed a synthetic chemical compound that "blinds" sperm and may lead to a male contraceptive.

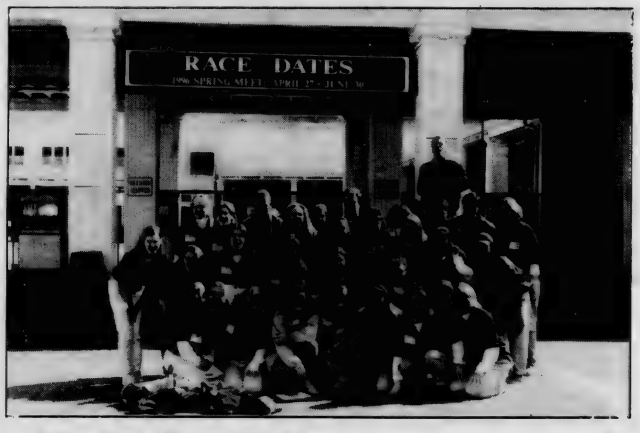
The compound, a sugar analogue, has been found to inhibit 98 present of the enzymatic activity needed for sperm maturation and fertility in male rats, without altering their hormonal balance, said Dr Joseph C. Hall, assistant professor of biochemistry at NC State University.

"The analogue appears to have a short onset of action, negligible effects on the libido and no residual effect on the rat's fertility after the dosage has been discontinued," he said.

How does it work? The analogue inhibits the activity of the b form of a male enzyme, the N-acetyl-beta-D-hexosaminidase enzyme, which is secreted and inserted into sperm cells after they leave the testis. Normally the enzyme gives the sperm cell the ability to recognize, bind with and penetrate the membrane of eggs, resulting in fertilization.

"The B variant of N-acetyl-beta-D-hexosaminidase gives sperm its "eyes," so to speak. When you inhibit it, you essentially create blind sperm than cannot recognize eggs," said Hall.

Additional research will be needed before scientists can know for sure if the analogue is safe and effective on humans, Hall said.



A Happy Bunch of Students ! 31 UNCW Ambassador's went to a district conference in Louisville, KY over Spring Break to learn how to better serve the university. The group received the highly coveted award for Best School Spirit. The group also had a top ten finish for their seminar "How to give an Ambassadors Retreat."

Wolfbane



Question Of The Week. . . Do you feel certain majors are more emphasized at UNCW?



"I think they kind of balance."

-Lynette Wilson- senior, Biology



"They probably do more with biology because they have the marine biology major. There are not as many chemistry opportuniteis as other colleges."

-Kelly Parmelee, junior, Biology



"As far as I can tell it's pretty balanced. All school's have to have their specialities."

-Brent Watkins, senior, Philosophy and Religion



"The school definately develops more fully certin schools and majors. For instance business or sciences have access to a lot more materilas than liberal arts majors and humanities majors."

-Amy Williams, senior, French and History major



"I think it's balanced . . . generally."

-Brad Vollstedt, junior, finance

What's Happening on Campus

March 15 - 24, 1996

movie MADNESS weekend

The American President • March 15 • 8 and 10 pm

Mallrats • March 16 • Midnight

Money Train • March 16 • 8 and 10 pm

All movies will be shown in the University Center Ballroom

friday 15

Recreation

INDOOR SOCCER, SOFTBALL, and **TENNIS:** Sign up in the Campus Recreation Office, Hanover Gym.
RECREATIONAL SWIM: 11am-1pm and 6:15-8pm. **WEIGHT ROOM:** 10am-1pm. **AEROBICS CLASSES:** Multi Impact 12noon-1pm.

Recruiting Visit

RESEARCH TRIANGLE INSTITUTE: Position: chemist. Major: chemistry. Career Services Center, University Union 106.

Movie Madness Weekend:

"THE AMERICAN PRESIDENT" 8 and 10pm, University Center Ballroom. When the president, a handsome widower, falls for an idealistic lobbyist, he must struggle to balance his presidency with his new love life. Starring Michael Douglas and Annette Bening.

Movie Madness Weekend:

"MALL RATS," 12midnight, University Center Ballroom. Shannon Doherty makes her return to the big screen in this hilarious comedy that marks the second installment in writer/director Kevin Smith's trilogy, picking up where his award-winning "Clerks" left off. Also on hand is skateboard champion Jason Lee and Marvel Comic creator Stan Lee for this comical spin on life as a "mall rat."

saturday 16

Recreation

RECREATIONAL SWIM: 1-3pm. **WEIGHT ROOM:** 12noon-4pm. **STEP AEROBICS CLASSES:** 11am-12noon and 12noon-1pm.

Movie Madness Weekend:

"MONEY TRAIN," 8 and 10pm, University Center Ballroom. Woody Harelson and Wesley Snipes get together for a fast-moving action adventure about two transit cops who become involved in the robbery of a New York subway train carrying millions of dollars.

Greek Week

SURGE INTO THE STREETS, COMMUNITY SERVICE: meet at University Center parking lot, 8am-12noon.

sunday 17

Recreation

RECREATIONAL SWIM: 6-8pm. **WEIGHT ROOM:** 4-8pm. **STEP AEROBICS CLASSES:** 4-5pm, and 5:15-6:15pm.

Discover Outdoor Programs

ST. PATRICK'S DAY PADDLE: KAYAK TO BANKS CHANNEL. Contact Discover Outdoor Center at 395-4052 for more information.

monday 18

Recreation

INDOOR SOCCER, SOFTBALL, and **TENNIS:** Sign up in the Campus Recreation Office, Hanover Gym.
RECREATIONAL SWIM: 11am-1pm and 6:15-8pm. **WEIGHT ROOM:** 10am-1pm and 6-10pm. **AEROBICS CLASSES:** Multi Impact 12 noon-1pm; Step 4-5pm; Combo 5:15-6:15pm; Step 6:30-7:30pm; Low Impact 7:45-8:45pm.

Recruiting Visit

HOLIDAY INN: Position: Full-time sales service agents, part-time summer positions. Majors: all majors. Career Services Center, University Union 106.

Meeting

SGA SENATE MEETING: 6pm, University Union 100.

Presentation

"TOTO, WE'RE NOT IN KANSAS ANYMORE," Maura Cullen, University Center Ballroom, 7pm.

Greek Week

LETTER DAY, BANNER CONTEST: Brooks Field fence, judging 3pm. **COLLEGE BOWL-1ST ROUND.**

tuesday 19

Recreation

INDOOR SOCCER, and **SOFTBALL:** Sign up in the Campus Recreation Office, Hanover Gym. **Official's Clinics: Indoor Soccer,** 6pm, Trask 142. **Softball,** 8pm, Trask 142.
RECREATIONAL SWIM: 11am-1pm and 6:15-8pm. **WEIGHT ROOM:** 10am-1pm and 6-10pm. **AEROBICS CLASSES:** Step 12 noon-1 pm; Abs & Toning 5:15-6:15pm; Sweat and Sculpt 6:30-7:30pm.

Greek Week

SIDEWALK ART DAY-Chancellor's Walk, judging 2pm. **COLLEGE BOWL FINAL ROUND.**

Discover Outdoor Center

KAYAK BASICS CLINIC: 6:15-8:30pm. Contact Discover Outdoor Center at 395-4052.

Workshops

"EYES ON THE PRIZE," AMERICA'S CIVIL RIGHTS YEARS,1954-1965: 11:30am-12:30pm, repeat workshops 1-2 pm.

Recruiting Visit

JOB INTERVIEW SKILLS: 4:30-5:30pm, Career Services Center, University Union 106.

Presentation

PASTOR MARCELLUS P. HOWARD: "RACE, ROOTS, AND RELIGION: A BLACK MINISTER'S PERSPECTIVE," 7-9pm., African-American Cultural Center, University Union.

Miscellaneous

AWARD-WINNING POET ALICE FULTON WILL READ FROM HER WORK, 8 pm, Cameron Auditorium. Her readings are part of the Buckner Series, sponsored by benefactor Charles Green. Fulton's poetry collections include *Sensual Math, Dance Script With Electric Ballerina, Palladium,* and *Powers of Congress.*

Meeting

SGA ELECTIONS-MANDATORY MEETING. 8pm, Bryan Auditorium. **CAMPAIGNING BEGINS:** 10pm.

wednesday 20

Recreation

RECREATIONAL SWIM: 11am-1pm and 6:15-8pm. **WEIGHT ROOM:** 10am-1pm and 6-10pm. **AEROBICS CLASSES:** Multi Impact 12 noon-1pm; Step 4-5pm; Combo 5:15-6:15pm; Step 6:30-7:30pm; Multi Impact 7:45-8:45pm.

Discover Outdoor Center

KAYAK OVERNIGHT: MASONBORO ISLAND. Cost $20. Contact Discover Outdoor Center at 395-4052.

Greek Week

BADGE ATTIRE DAY, SPEAKIN' GREEK, followed by **MOCKTAILS.** 7pm, University Center Ballroom.

Miscellaneous

CHANCELLOR'S STUDENT HOURS, 10-11am.

thursday 21

Recreation

OFFICIAL'S CLINICS: INDOOR SOCCER, 6pm, Trask 142. **SOFTBALL,** 8pm, Trask 142.
RECREATIONAL SWIM: 11am-1pm and 6:15-8 p.m. **WEIGHT ROOM:** 10am-1pm and 6-10pm. **AEROBICS CLASSES:** Step 12 noon-1 pm; Abs & Toning 5:15-6:15pm; Sweat and Sculpt 6:30-7:30pm.

Elections

SGA ELECTIONS. VOTE! Have a say in how your student fees are used!

Greek Week

VOLLEYBALL TOURNAMENT/ TUG-OF-WAR, Gazebo, 3pm. **BALLOON RACE**-dunng tournament break.

friday 22

Recreation

RECREATIONAL SWIM: 11am-1pm and 6:15-8 pm. **WEIGHT ROOM:** 10-1pm and 5-8pm. **AEROBICS CLASSES:** Multi Impact 12noon-1pm; Step 4-5pm; and Changing Pace 5:15pm-6:15pm.

Greek Week

OBSTACLE COURSE/ TUG-OF-WAR FINALS, Brooks Field, 3pm. **TALENT SHOW** (wear Greek Week t-shirts), Trask Coliseum, 7:30 pm.

Recruiting Visits

WESTPOINT STEVENS: Position: business administration. Major all education. Career Services Center, University Union 106.

WAYNE COUNTY SCHOOLS: Position: teaching. Major: all education. Career Services Center, University Union 106.

MOORE COUNTY SCHOOLS: Position: teaching. Major: all education. Career Services Center, University Union 106.

saturday 23

Recreation

RECREATIONAL SWIM: 1-3pm. **WEIGHT ROOM:** 12noon-4pm. **STEP AEROBICS CLASSES:** 11am-12noon and 12noon-1pm.

CHALLENGE "ROPES" COURSE DAY. UNCW Ropes Course. Contact Discover Outdoor Center at 4052.

Miscellaneous

SEAHAWK SURGE II. 8am-12noon. Leadership Center. An exciting day of collaboration, fellowship, and service to our community. Come be a part of the 2nd annual "Seahawk Surge" involving service areas such as: Habitat for Humanity, Brigade Boys Club, Cinema with Children, YWCA, and the Salvation Army. For more information, call 395-3925.

Greek Week

LAZY DAY LAWN PARTY: 11am at the Suites. This 2nd annual fiesta is all day "fun in the sun" featuring Sumo Wrestling, Temporary Tattoos, Bouncy Boxing, Caricature Artist, Fun Flicks, Food, and Music.

BAT AND TRICYCLE RACES, 1pm.

sunday 24

Recreation

RECREATIONAL SWIM: 6-8pm. **WEIGHT ROOM:** 4-8pm. **STEP AEROBICS CLASSES:** 4-5pm, and 5:15-6:15pm.

Greek Week

AWARDS NIGHT, University Center Ballroom, 7pm.

Miscellaneous

CAREER SERVICES EXPRESS LANE NOW OPEN! Wednesdays, 12:00-2:00, University Center. Students may stop by for interviewing tips, resume critiques and quick question and answer sessions from an experienced human resource professional. Get answers and suggestions from an employers perspective.

Until March 22-**AN ART EXHIBIT BY GUSTAVE HEDLAND, "A LOOK AT MY LIFE,"** WILL be on display in the University Center. This exhibit includes oils depicting wildlife in the Adirondack Mountains as well as manne life.

THE LEARNING CENTER OFFERS FREE TUTORING FOR all UNCW students: Math Tutoring-Math Lab, Bear Hall; Writing/reading consulting-Writing Place, 2nd floor, Randall Library; Tutoring in all other subjects-Learning Center, 2nd floor, Westside Hall.

WOMANART. Jewelry, clothing and art made by and for women from around the world will be displayed during March in Randall Library. Cultures represented include several African tribes as well as pre-Columbian and modern Mexican and Guatemalan, Indonesian and pre-historic Canaanite and Peruvian.

UPCOMING EVENTS

MARCH 25 **SGA ELECTION RUNOFF**
MARCH 26 **SPRING FEST BEGINS**
MARCH 28 **LIQUID SUNSHINE: COLONEL REDL,** 8pm, Center Stage Cafe.
MARCH 29 **OUT ALL NITE PARTY,** 10pm, Center Stage Cafe.

"GROWTH THROUGH EXPERIENCE"

UNIVERSITY UNION·CENTER

EMPLOYMENT INFORMATION SESSIONS

Wednesday, March 20 - 4 pm, University Center Room 104
Thursday, March 21 - 6 pm, University Union Room 207

JOB OPPORTUNITIES FOR UNCW STUDENTS SUMMER & FALL 1996

POSITIONS AVAILABLE:

Summer & Fall 1996

Information Center Attendant
University Center Office Manager

Fall 1996

Union & Center Building Managers
SGA Office Assistants
Information Center Manager
CAO Program Assistant
Game Room Manager
Game Room Attendants

APPLICATION DEADLINE: 5 PM, FRIDAY, MARCH 29

To be eligible for a position you must be a student through April 1997

APPLICATIONS AVAILABLE AT THE FOLLOWING LOCATIONS:

University Union, Room 202
University Union Information Center
Career Services

For more information, please visit the University Union Room 202
or call 395-3811

Student Leader Spotlight

University Union Department Student Employees of the Month

YOLANDA PRIDGEN

- Junior, majoring in elementary education
- University Union Volunteer Coordinator
- From Harrells, North Carolina



Yolanda became involved in working on campus because, "I started volunteering at Taylor Homes After School Program and I enjoyed volunteer work so much I thought I would apply to be a UNCW Volunteer."

From working for the UNCW Volunteers "I have learned how important community service is and how much it helps other people. Not many people understand how important volunteer work really is. I have also learned many organizational skills that will hopefully help me in the future."

"My advice to other students is to get involved! Learn about all the types of resources going on around campus. Especially the ones in the Leadership Center."

PETE GITTRICH

- Senior, majoring in biology
- University Center Game Room Manager
- From Mountainside, New Jersey



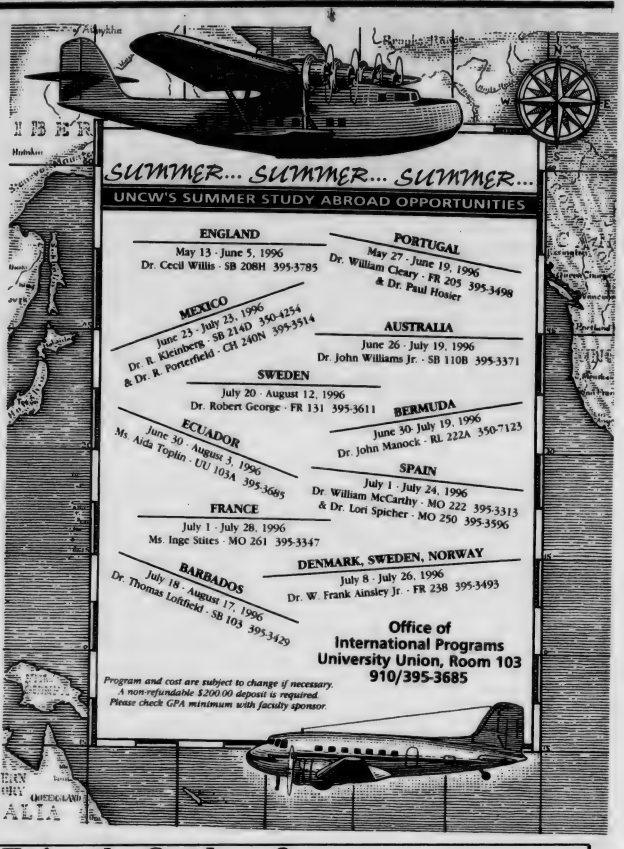
Pete got involved with the University Center as Game Room Manager because, "I wanted to learn business related skills that would help me in the future."

Pete said that from working at the University Center he has learned how to run a small business. "I got employee of the month, enough said."

Pete's advice to other students is to "get a job at the University Center. It is the best job you will ever have, ever!"

UNIVERSITY UNION-CENTER

This series of articles is sponsored by the University Union department in cooperation with The Seahawk, to say thank you to those students who invest their time in making a difference in campus life at UNCW. We recognize and appreciate the value of their contributions. Students interested in getting involved with campus life can contact any of these students, or stop by The Leadership Center, Union 212, for more information.



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New Bern

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Fun Shots

We are looking for outgoing Males and Females that would like to model Calendars, Post Cards and T-shirts with the Coastal Carolina Theme! Call 458-6289. Messages are checked daily at 12:00 p.m. and 5:00 p.m. No Head Shots Needed

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Instructors needed to teach summer camps in NC & SC. Great pay! Flexible scheduling! Free weekends! College experience not required. For a great summer job, CALL ESPRIT! CHEERLEADING at 1-800-280-3223

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ATTENTION AMBITIOUS SELF-MOTIVATED STUDENTS
The colorworks if currently interviewing for a limited number of summer '96 management positions. Earn between $6000 - $7000. Top NC manager earned $10,968 last summer. Call 800-477-1001 to speak with a campus rep.

Teach English In Asia
Make up to $25-$45/hr. teaching basic conversational English in Japan, Taiwan, Thailand, Indonesia and South Korea. Many employers provide room & boartd + other benefits. No teaching background or Asian languages required. For more information call: (206) 971-3570 ext. J53681

Cruise Ships Now Hiring
Earn up to $2,000+/month working on Cruise Ships or Land-Tour companies. World travel. Seasonal & full-time employment available. No experience necessary. For moreinformation call 1-206-971-3550 ext. C53683

National Park Jobs
Forestry workers, park rangers, firefighters,lifeguards, + volunteer and government positions available at National Parks. Excellent benefits + bonuses! Over 25,000 openings! For more information call: 1-206-971-3620 ext. N53681

English Teachers Needed Abroad!
Teach conversational English in Prague, Budapest, or Krakow. No teaching certificate or European languages required. Inexpensive Room & Board + other benefits. For details: 206-971-3680 ext. K53681

Female Roomate Needed
$310 plus utilities, furnished home with washer and dryer, near school and beach. Non-smoker preferred Call 392-7575 and ask for Paige.

LIFEGUARDS
POOL MANAGERS
SWIM COACHES
Summer positions available in the Charlotte area. Call Carolina Pool Management at (704) 541-9303

Are you interested in writing or photography? The Seahawk Newspaper is looking for a few good people. Call 395-3229 for further infromation.

Announcements

Art Display and Lecture
In celebration of Women's History Month, Artist B. F. Reed, will display her art as well as present a lecture. All events will take place in the African-American Cultural Center, University Union. UNCW. The dates are:
-Monday, March 25, Wednesday, March 27, 1996
For more information call Helena Lee at 350-7087

Race, Roots, and Religion — A Black Minister's Perspective
Tuesday, March 19, 1996
7:00 - 9:00 p.m.
African - American Cultural Center
University Union - Second Floor
UNCW
The Lecture is free and the public is invited

Interactive workshops focusing on social issues that changed American history
Time - 11:30 - 12:30 and 1:00 - 2:00 p.m. (repeat workshop)
Location - African American Cultural Center
Dates - Wednesdays - March 20, March 27, April 3, April 10
Free and open to the public

PSI CHI Auction
Open to the public
When - March 16th 1996 (rain or shine)
10 a.m. - 12 p.m. viewing and silent auction
12 p.m. - 2 p.m. auction

Where - Center Stage Cafe (indoors)
University Center
UNCW Campus

What - New, Used, Small, and Large Ticket Items

Why - Proceeds to PSI CHI (National Psychology Honor Society) New member induction ceremony and banquet

Personals

SWF, 21, looking for M who likes sports, U2, and has a good sense of humor A1

SWF, 22, looking for tall handsome individual who loves basketball A3

SWM, 21, in search of SWF 21-30 who loves nature, photography and yearns for a true romance B1

SWM, 26, in search of SWF 21-30 who loves music, theatre, sci-fi, and the great outdoors. B2

SWM, 20, looking for 5'2" blonde who is energetic, adverturous, and outgoing B3

SBM,20, looking for someone who is independent, mature, has a sense of humor, and likes outdoor adventures. B4

If you would like to advertise in our PERSONALS call 395-3789

Letter From The Editor

To all you rested-up, can't wait until Easter Break, glad it's getting warm readers out there,

Welcome back! I hope everyone had a great Spring Break despite the frigid weather most of the country experienced. At least we have our own warm weather to look forward to for the rest of this weekend!

Over break I bucked the normal Spring Break tradition of going South and went to the great white North—Connecticut. Really, going north was a well planned decision. After all, I knew I would be getting away from the "rat-race" because no one in their right mind would follow me up there, right?

So, with my boyfriend by my side, we embarked on our journey to Connecticut.

I must say that my break was one of the best I've ever had. The most important thing I did was sleep. Sure, sleep is boring, but after the first half of this semester, I need it.

Of course I did many, many other things during my break other than sleep. One of those things was I attempted to make my step-mommy a birthday present. After all, my boyfriend's mom said she had some really neat craft stuff to make decorated sweatshirts—how could I go wrong? Little did I know.

On Tuesday night, we went to the mall. Wow! What luck we had! Filene's had Russell Athletic sweatshirts on sale! We purchased some of those for ourselves, and I trotted over to The GAP and bought my step-mommy a nicer sweatshirt. I was getting excited about this project.

The next day we watched a video on how to use this special cloth dying paper. The video made the project sound simple. In any event, in an attempt to not bore you with the details of how to use the product, I will skip to the good part of this story. I chose a sunflower design for the birthday present sweatshirt. Mind you, the video said that you would get several images out of one cut-out of this special paper. I began to iron the dye onto the sweatshirt.

Honestly, the first image turned out great. I was really proud of myself. But then the trouble began...I ironed on the second image.

I am not sure where exactly I went wrong, but the second image turned out, well, pardon my language, like crap. It was awful. I went to plan B: try to hide your mistake.

So, I cut out two magenta triangles out of this dye paper. I ironed them on. I thought that maybe it would look kind of neat with the sunflower halo in the background. Wrongo-bongo. Now to plan C: try and balance the ugliness by creating the same image at another location on the sweatshirt. Maybe then it would not look so ugly, right?

For the life of me, I can't describe how hideous this sweatshirt looked after recreating the image again. It looked like faint sunflowers with two pieces of pink paper over it. Maybe that is because that is exactly what it was. There was absolutely nothing artistic about this shirt. It was just plain UGLY.

I finally gave up. There was no resurrecting it. It, no matter what I did would still be awful. Let me put it this way...I wouldn't even wear it around the house. Yes, it was that bad. But luckily, with a lot of fabric paint, my boyfriend resurrected the sweatshirt and it looks great now.

Okay, so what does this have to do with the price of gummy bears? Well, I was reminded of an important lesson from this. What was the lesson? Well, for starters, I am no sweatshirt maker. But really, the important lesson is that no one can be good at everything. Just because I may be good at, let's say, snake handling, I may not be good at painting or drawing.

Sometimes it takes screwing up things for me to realize that I am not good at everything. You know, I think we're all that way.

Anyway, have a great week, folks, and enjoy the weather. I'd like to welcome yet another pet into my family. I have a dwarf bunny named Fluffernutter now. (Gee, I bet you are thinking, "Like she needs another pet!") Until next week!

May you not make nasty-spiny-ugly sweatshirts and someone make you green pancakes for St. Patrick's Day,

-Amanda

NonTrad Talk

with M.S. Meier

There is an age old question that continues to plague me, even from the days of my undergraduate work here. I think it is appropriate to push this issue, particularly because of the onset of Spring. The question is simple. Does Nature imitate Art or does Art imitate Nature?

Why is it that the simple questions are always the most difficult ones to answer? What is Art anyway? If we define ourselves as a component of Nature, then we are not Art. If this is the case, then a portrait would not be Art. Yet, if we come to define Nature as a creation, then we too are a creation. Likewise, Art is a creation. It is a product of our industry. Similarly, Nature is a continuous industry.

With this in mind, let us draw the connection between the two. It is us. We are the determining factor. We determine what is Nature and what is Art, and if they are interchangeable. Again, does Nature imitate Art or does Art imitate Nature?

One early morning, as I was reworking the citrus table, I came across an orange. It was my habit to inspect the fruits as I pulled them in rotation so I could put the freshest product on the bottom. When I inspected this fruit, I was awestruck. Let's be grown-up about this, gang. The orange resembled that particular private part of a woman's anatomy. It contained the likeness of a vulva. I did what any scientist would do upon a startling discovery. I showed off the thing to my fellow work associates. Of course there were some wisecracks, but for the most part I found others to be as amazed at the likeness as I.

This finding answers the question, but at the same time, raises new questions. In the case of the orange, Nature was being Nature. It produced a work, that, in itself, is a continuous industry. Still, is the orange a work of Art because it replicates something other than what we have ascribed to it as its natural traits? Jesse, where are you when we need you?

I suppose you all want to know what happened to the orange. I ate it. And to paraphrase William Carlos Williams, "it was, oh, so good."

Letters To The Editor

What do you want in a graduation speaker?

Dear Editor,

Will everybody at UNCW please ask themselves: "What do I want in a graduation speaker?"

Here are some things to consider.

1. The Starburst commercial isn't very far off. Graduation speeches are supposed to be boring, however this one looks life it may be stimulating on several levels.
2. When a friend of mine graduated from UNCW, the person that gave the commencement speech was some glass blower guy that nobody had ever heard of. No big stink was raised then, what's the big deal now? Now you have a big name but the title of 'country music icon' isn't good enough for you. Believe me, Ghandi could come back from the dead and give a speech here and the students at Chapel Hill will not think any more or less of us.
3. Do any of you actually know this Charlie Daniels person? What, anybody with that accent couldn't possibly have anything interesting to say? All I know of this guy is that he is just as good as UNCW students at making personal remarks about others via a newspaper. To me it looks like you'll be getting a speech from one of your own, except of course, he is successful and has a career.
4. Honestly, I would rather hear Ghandi speak, but it's not gonna happen. Let's go ahead and get all of this negative crap out of our systems now so when the man gets here we can show him the same consideration and impartiality that we would show any of our guests. Hey he might even have something interesting to say. And if not, so what? If the focal point of your graduation is what was wrong with it you're probably a real bore yourself.

Meantime, be thinking of a good Presidential write in.

Sincerely,
Jim Miller
Student

Daniels is a role model

Dear Editor,

As a recent graduate of UNCW, I was shocked and embarrassed when I saw an article about my alma mater in my town's newspaper. The headline read, "College Students Aim Barbs, Jabs at Charlie Daniels." It seems that a certain few believe that Mr. Daniels is not "sophisticated" enough to speak before a graduating class in his hometown. Not only is Charlie Daniels from Wilmington, he is also a role model that is worthy of recognition.

Despite coming from a modest background, he was able to make something out of himself through sheer fortitude alone. He dedicated himself to a goal, and didn't give up until he achieved it. It wasn't easy, and Charlie himself admits that it took, "many years of ear-bending practice." This is the kind of dedication that many people (yes, students included) do not have.

Going to college is not the only way to get an education or to learn about life. Having spent 40 years in the music business, Mr. Daniels has learned a thing or two along the way. You can learn a lot from other people, even if they don't have a Ph. D. As for "sophistication," I take that to mean someone who is experienced and aware. Charlie Daniels is both, and is far from being naive. However I can't say that some of some college students who feel they are too "sophisticated" to learn anything from somebody who has taken a different path than themselves. Is it "sophisticated" to put somebody else down and act like you are too good to listen to them?

Yes, I am glad I went to UNCW, and I'm happy for the future graduates as well. But, they need to realize that a college education is only a small step. It doesn't mean you know everything, or that you can stop learning. Also, it doesn't mean that you are too good to learn from others different than yourself. Education is a never-ending process, and college doesn't prepare you for everything in life. In many ways, your real education hasn't even started yet.

Sincerely,
Erik Wolonick
High Point, NC

Would you feel different if "Hootie" was giving the address?

Dear Editor,

I am embarrassed and ashamed by the arrogance of some of my fellow seniors. In the way that we have treated Mr. Daniels, perhaps some of us should wonder whether we, ourselves, are worthy of attending commencement. Perhaps people would feel differently if "Hootie" was giving the address. I'm afraid that maybe your limited musical tastes are dictating your opinions.

The rudeness and hostility shown to Mr Daniels is unconscionable and disgusting. Some of you have obviously been stuck in the world of Green Day 3 kegger parties, and elitist attitude fueled by the economic segregation of college.

To discount a man's accomplishments and travels is to spit in his face. Mr Daniels needlessly defended his life in a letter to this paper and was met with only more criticism and judgment. I would not want to speak to a class of such self-righteous, arrogant, pompous children who no longer measure success by deeds but by certificates that say you say still for four years. It did only take you four years, didn't it? Otherwise, you might be a redneck!!

I would rather hear Mr. Daniels speaks about life and the harsh realities we are all about to face (unless dear ol' dad made a phone call for you) than watch you and some of our elders applaud an empty and uninspiring speech by someone they just "happened to go to school with thirty years ago."

I hope you cauleheads will keep you mouths shut long enough for me to graduate because I am genuinely looking forward to hearing Mr. Daniels speak, and I'm not the only one. If you're bettin'on him to back down, well I'll take that bet, 'cause you're gonna regret, he's the best that's ever been!!

Sincerely,
Ondina McConnell
Senior

The controversy is like sewage

Dear Editor,

The controversy surrounding the choice for Charlie Daniels as commencement speaker flows like sewage from the gutters of student intolerance. The objections concerning his competency seem to be derived from a stereotype depicting him as an uneducated "hick," lacking in rationality and life experience worthy of inspiring the illustrious class of 1996. There is an underlying assumption that the commencement speaker ought to be someone from an academic or business background, or a least an artist of more prestige in intellectual circles than a southern country singer.

The pre-judgment that students are making — already certain that they will not be inspired by him — is so absurd that it does not merit attention. But the basis of such judgments ought to be considered.The root of it lies in a false intellectualism and pseudo-liberalism that, like the evils they are so vehemently against, the unaccepting of something different from themselves. The fact is, no commencement speaker can speak for all or even most of us. That is not the point of the commencement speech. The speaker ought simply be a person who has had experiences grander than our own, who has lived an interesting life, worked hard at developing their talent, and had a degree of success we can all strive for. These are qualities all students, regardless of major, ethnic or gender differences, and yes, even musical leanings, can appreciate. As far as music is concerned, country may be low on your list. But concerning commencement speakers, do not judge Charlie Daniels until he has had his chance to speak.

Sincerely,
Gina M. Gambony
Philosophy student, Senior

This situation has been blown out of proportion

Dear Editor,

As many others, I feel the entire Charlie Daniels situation has been blown way out of proportion. I, for one, have not acquired a four year degree (and at this time do not plan to) but my husband will be graduating from UNCW in May after being there five long years. I would like to address Mr J.D. Moore who has brought up a very good point about the large number of non-traditional students attending UNCWbut has failed to realize that just because you have worked hard and have obtained a college degree does NOT mean you should shove it in everyone's face. He is not only saying he is better than Charlie Daniels but that he is well above the rest of us who have chosen a different path of education. Apparently the six years Mr. Moore was in the military taught him nothing about respect and acceptance of others who are not exactly like himself. In the "real world" you do not always get what you want but most of us are mature enough to realize this and are able to accept it. My husband has also been in the military and has worked and attended UNCW full time but you do not hear him glorifying himself and being a snob about it. Mr Daniels has led and will continue to lead a much fuller and richer life than many of us can ever imagine. The accusations Mr. Moore and others have made about Mr Daniels stating that he is a redneck and not qualified to speak at your commencement are only showing their own ignorance and intolerance. I hope for the sake of UNCW's respectful students and attending families that these few outsiders can contain themselves or, even better, not attend the graduation ceremonies at all. May 11th is a day for the entire university and not just for the graduates — let's hope the opposition can learn some respect and self-control between now and then.

Mr. Moore, the next time you oppose something please try to steer your complaint in the right direction (ie. Selection Committee), not toward the guest who has accepted to take time from his busy schedule to come speak to you.

Sincerely,
Constance O. Fleming
Wife of Graduating Senior

I am appalled about the Daniels situation

Dear Editor,

I am writing this letter to voice my opinion about the Charlie Daniels problem. I am a 26 year old Veteran of the United States Marine Corps, and a business student at UNCW. I too am a product of "the real world." I also respect diversity, though sometimes I may not agree, and believe in a democratic society.

I have listened to the ongoing debate concerning Charlie Daniels speaking at the Class of '96 graduation and I am appalled. As I listen to the mudslinging, name calling, and infantile behavior I wonder where the professors of this university have failed. The purpose of an education is not only to present knowledge, but also an attempt to reduce ignorance. I see, with this amazing response, that some students involved, (namely Moore and Leonard), have failed in this attempt.

Continued on Page 6A

THE SEAHAWK

Bringing quality news to the University and Wilmington communities since 1948

The Seahawk welcomes letters to the editor. These should be typed and include the author's name, address, phone number and campus affiliation (if any). Unsigned letters will not be published. *The Seahawk* reserves the right to decline publication of any letter or to edit letters for the purpose of space and clarity. Letters considered to contain libel, obscenity or invasion of privacy may be withheld or returned at the discretion of *The Seahawk*. Letters should be delivered to Room 205-E of the University Union or mailed to: Editor , *The Seahawk*, 601 South College Road, Wilmington, North Carolina 28403

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More Letters To The Editor

Continued From 5A

To Mr. Moore, I respect your service and respect your exercise of your 1st amendment right, but I am greatly disappointed. It seems that you, with your background, should be more tolerant than the average student. With your military travels, did you learn anything? How many of your Staff Non-Commissioned Officers held a degree, and how many gave you an education that money can't buy? Did you Drill Instructors in boot camp hold degrees? If not, how much did you learn from them? You, of all people, and as a Marine, should be more willing to accept Mr Daniels than any other student, in my opinion. Due to your editorials and their content, I see you in quite a different light, but I still respect your freedom of expression.

Can Mr. Daniels give our student inspiration? I think he could. For four years, sometimes longer sometimes shorter, students listen and trust professors with letters behind their name. And what do we know about them? Nothing, until we take their class, and put faith in their knowledge, or the fact that they can pass a test (no ofense meant to the faculty of UNCW). Often the only thing a degree shows is that a student can pass a test. Does this stand the test of time? How will you do in the real world? The only person that knows is you, and that knowledge does not come from the scores you receive on your finals, nor does it come from letter behind your name. That knowledge comes from personal experience and the knowledge passed on from someone who has been there and done that. Need I remind the students of this university that Mr Daniels has passed a test that we have yet to take, the test of time.

I would have to ask the graduating students something. How many professors did you take that you did not like? Did this stop the learning process? Did you refuse to take the knowledge away from that class because you did not like them? How many professors have you taken that you felt were incompetent? Dont lie. I hear the remarks that are made, and so do the professors. Did that stop you from learning? If it did, you should not graduate this May for you have learned nothing.

Mr. Moore, you stated in your letter to the editor on February 15, 1996 that, "I will be the first in my family to earn a college degree." Does that mean that your family cannot inspire you, or that your mother and father are beneath you now? If it does, I am sincerely sorry.

My mother went back to school at the ago of 45 and graduated Megna Cum Laude,With Honors. She did not start to inspire me after the letters were put behind her name, nor did she stop. My mother and I am sure with your family, has inspired me for as long as I can remember. LONG BEFORE LETTERS WERE ATTACHED TO HER NAME!!!

I too have worked hard, drank gallons of coffee, and finally see the light at the end of the tunnel. I too have been called an elitist, egoist, and many other names that the Seahawk will not print, as you have been called recently There is a difference between you and I Mr. Moore. I realized I exhibited those traits, and set on a course of attempting to correct those flaws in my character.

It seems to me, that the students of the Class of '96 who have a problem with Mr Daniels speaking, have failed the most important test of educated professional, respect for diversity.

So, to the Class of '96, as you carry the torch of your beloved education and attitudes into the job market remember those little people. Remember, Mr. Moore, your Drill Instructors, NCO's and SNCO's, your family, and all those people out there without a degree. Maybe, with your views being heard, we can prevent WWIII, another Solidarity Movement catastrophe, Vietnam, the Persian Gulf War, and many wars to follow. For to allow one to speak their peace openly not only relieves their anger, but also allows other people to hear their views, and hopefully recognize the ignorance behind them. With views like these, it is no wonder Charlie Daniels struck back at you. Mr Moore and Mr. Leonard, you deserve the onslaughts. All children need chastisement when they act like a child. And, if this is the view of the Alumni of UNCW, Mr. Burnene, I will not join your precious club. I will not return to this university, and I will be ashamed to be part of this type of discrimination, elitist attitude and racial bigotry from supposed educated individuals.

In closing, I am reminded of a phrase my mother told me often, "It is better to keep your mouth shut and be thought of as a fool, than to open your mouth and remove all doubt."

Sincerely,
Elliot D. Hayes Jr.
Student

Research what you say before you open your mouth

Dear Editor,

The NCAA puts a lot of restrictions on an athlete socially and academically. The real problem I have, though, most non-athletes feel the same way David Dorsey does about athletes. Because of one athlete that was in his class, he has the nerve to stereo type all athletes and say '... some of the athletes, not all, do not care or even appreciate that they get a choice of classes before others do.' Let me tell you something, David, you think we want to be in school forever. We do care. Just because an athlete falls asleep in class doesn't mean he doesn't care. How many non-athlete or even nontraditional students do you see fall asleep in class??? Also, don't you call putting in more than 20 hours a week to receive a scholarship a JOB? Just because you are bitter we love doing our job and you hate doing yours, do not put us down. Most athletes get scholarships to make ends meet and if that is not good enough they too, get a job and financial aid. Then again, the NCAA regulates that, also. David, you say we do not care. If athletes did not care if they got to register first, why did we have to beg and plead to the university for years till it was finally passed. By the way David, do you know even how many athletes have higher than a 3.0 GPA or even make Dean's List every semester. I think David, you should go and talk to some of the athletes and their coaches about your feelings. I am sure they would be very proud to tell you about their team's excellent academic performance. Remember this cheer, David:

That's all right,
That's okay,
You are going to work
For ME someday!!!
Go Seahawks!!!!!!!

Sincerely,
Gershon Alaluf
UNCW Swimming Alumnist

To ECO: "Butt" the weight is wrong

Dear Editor,

It seems peculiar to me how misinformation is permissible if it is on the side of the "politically correct." This is distressing anywhere, but on a campus of higher learning it is abhorible. Obviously popular opinion has the right to misrepresent facts and that "OK," because it's good enough, it's nice enough and, doggonet, people will fall for it."

Tuesday morning I came across a display table in the Student Union. Displayed were cigarette butts on a sheet of poster board, as well as a large bag filled with more butts. Disgusting? That's the point! The literature amongst this stated that these waste remnants were collected from the grounds around student housing in two weeks time.

Being a smoker myself, I immediately took the offensive. I expected another anti-smoking statement. I'm intelligent and realize smoking is a stupid habit and unhealthy for me and those around me. So is going all week on just a few hours of sleep, yet my professors still manage to schedule my midterms for the same exact day (I believe there are secret board meetings for this purpose, maybe to test our resolve — or just for giggles). Still, regardless of smoking , it is legal. I checked! I wasn't sure anymore. And so I was examining the table for a leaflet telling me that as a filthy, stupid, immoral smoker I am a murderer and condemned to eternal damnation in the fiery pits of Hell. This was not the case. Pleasantly, I found nothing to insinuate that. The display merely advocated smokers to not litter the campus, instead use ashtrays to honor others sensibilities. Cool!

As I continued to read I came across a mistake, though. The paper said in 2 weeks there were 4.5 pounds collected. It followed that since there are 4 weeks in a month that makes eighteen pounds.

Whoa, Nellie! Ok, boys and girls, let's all take out our pocket calculators and dust off that 5th grade multiplication and see if this is right. Finished? Good. Now we all see the blunder. This display compounded the error finding that in one year 216 pounds of butts would be collected.

Myself, I attend college out of a desire to learn, not as a shrewd way to get my parents to finance some "kickin' parties." It was more disgusting to see math an eight-year old could do done wrong by a college student (and presumably seen by others for approval before being displayed) than to see hundreds of cigarette butts.

I decided that it was my duty to inform whomever responsible of their ridiculous mistake. I looked for the organization in charge, which, I may add, was not to be found there. I had to ask someone, who directed me to someone, who called someone else to find out.

When I finally located a person in the organization (the Eco-Club if any cares), who wasn't the president but alluded to being amongst the hierarchy, I pointed out the error. Earlier I had considered sarcastically stating, "Hey I know how you can cut this problem in half!" I didn't do this. I figured it was a mistake and no more and I would let them know and they would fix it. Easy. HA!

Her first response was that the weight would fluctuate so the mistake wasn't really bad. I am still suffering eye spasms from how they bugged out at that point. She quickly recoiled and admitted it was a 'kinda' big error (doubling the number and all). She told me thank-you, it would be looked into, etc., etc..

Three days later the misinformation remains. She had commented I was "very observant" as if I had toiled over it for hours to find a flaw. In fact it seemed blatant to me. She said no one else had noticed. I hope that's untrue! Sad to say, I hope my fellow classmates, as well as teachers and administrators are just apathetic and not remedial.

Apparently the Eco-Club doesn't mind outrageous lies on their part. Who can blame them for making the best (even if deceptive) argument they can. Sadly, no governing body on campus objects to a display that not only fabricates data but also reflects the level of education received by it's students. If society is lucky, the members of this dub are becoming something meaningless like teachers or politicians (can you just see the advantage of that mathematic wizardry to deal with the national debt).

The Eco-Club request smokers to be considerate of other aesthetic senses yet cannot show the same for those who hold education and intellect in the highest regard. So smokers, already delegated to stand in the cold and rain, are now more condemnable than a college student who cannot perform elementary math (and worse, doesnt care). The stipulations for smokers' threat to others physical health is obviously much more detrimental than displays counterproductive to mental healthy, even on a college campus. Next thing you know the Athletic Department will be allocated more money than the Philosophy Department.

The Eco-Club has taught me well. Next time a cigarette butt on the lawn is pointed out to me, I will tell the person that I will take care of it — then leave it there. I am going to see a doctor for this eye spasm. It will cost me about a hundred dollars and three hours of my time, but since there are 24 hours in a day and it has been three now I can bill the Eco-Club $7,200. And lastly, I'm going to check again if smoking is legal, I think I must have missed something.

Sincerely,
Robert J. Russ
Student

Was the Druid religion full of snakes?

Dear Editor,

Saint Patrick's Day commemorates the driving the "snakes" out of Ireland. "Snake" can refer to a slithering reptile, or a lying sneaky human. Before Saint Patrick brought in the Catholic religion, the Druid religion reigned supreme. If someone did not know any better they may have told people that Druid religion was full of snakes.

The Catholic religion offered Heaven in one life of worship. The Druid religion taught Heaven could be achieved after reincarnating back to Earth, numerous times, until a degree of true knowledge was attained in your eternal mind which helps you to be happier. Between incarnations, we stay in Astral planes, which is at a higher unseen frequency and of less dense matter. Heaven is beyond the Astral planes. Nicer people get to live in the better Astral planes.

The Catholic religion told people you could be forgiven for bad deeds by praying. The Druid religion held you can make up for past wrongs, by doing good deeds and by helping those you have hurt, either now or in a future life, or you may suffer sicknesses in future life incarnations for hurting others during your one eternal life.

The Druid religion used a tree to explain God to people. We are the acorns and young trees, and God is the oldest, largest, wisest tree of us all, from which we all sprouted. They also taught that Nature is a part of our being, our mind extends to nature, and nature becomes a part of our mind, and you can tune in to and mentally feel the beauty of nature.

With the help of the Roman army, the Roman Catholic religion became more popular; and the truth and knowledge of the Druid religion, and the wise men who were called snakes, left Ireland.

Sincerely,
Sue Saintmarie
Myrtle Beach

Should we kill animals for science?

Dear Editor,

I will always remember the small, dead, squint-eyed, black and pink, piglet I purchased in a set-through plastic pouch for $9 from a shelf at the back of the campus bookstore. I remember tying the four tiny cloven hooves to the edge of the dissection tray with rubber bands, and the animal lying there prostrate, splay-legged, tongue protruding. I remember the first incision down the chest and belly the soft skin splitting open.

My pig was just one of some six million vertebrate animals killed that year in the United States for use in dissections. This year will be no different. New shipments of cats from the streets and shelters, frogs from the marshes, dogfish from the gill nets, and fetal pigs from the slaughterhouse will arrive for the general biology or the comparative anatomy courses. Dissecting trays will be pulled out of cupboards and slithery lifeless bodies will be plunked onto them. Sometime this spring or fall, the smell of formaldehyde will permeate the biology halls as the annual ritual of dissection is once again carried out.

In many physiology labs, too, the life will flicker and die out from sentient creatures while students look on with mixed emotions. Pithing probes and circular saws will invade the bodies of frogs and turtles so that their still-moving body parts can be watched and manipulated. Once again, animals will be made lifeless, both literally and symbolically. Their bodies will be used and then discarded.

I also remember asking myself if all of this is okay. Should an animal die so that I can see exactly how a pancreas connects to a small intestine? Does my education justify the gassing of a stray abandoned or lost cat, the "harvesting" of wild frogs, or the exsanguination (bleeding out) of a pregnant mother pig? Will this exercise foster respect for the environment in my generation of policy-makers? Is it possible to affirm life while extinguishing it? I eventually answered "no."

By the time I was a graduate student teaching biology labs, I made sure my students gave thought to these matters and decided for themselves whether they would dissect. Many of them wouldn't. They had to submit a statement to the course coordinator explaining their objection to the exercise, and they had to study the oganisms using alternative materials and take the exam like all the other students. The conscientious objectors didn't buy a pig, they didn't dissect, and they did well on the exam. To this day I find it ironic that it is the student who chooses not to participate in the destruction of an animal's life who must justify his or her position, when the converse would seem to make more sense.

If you are to take a course in which animals will be harmed, you, too, should not be led to believe that you need do so to become a good scientist. As a student and as a human being, you are entitled to an education consistent with your sincere beliefs, and there are many ways to learn animal structure and function that dont involve the termination of an animal's life. Today, there is an abundance of computer programs, CD-ROMs, videodiscs, models, self-study modules, charts and manuals to help you learn without harming any animals. The Humane Society of the United States can provide you with a list of a dozed published reports showing that students learn anatomy and other biology lessons, equally or better using alternatives than they do by dissecting animals or harming them in other ways.

It is only by speaking out that you will make a difference. As your college experience unfolds, invest in it with your conscience as well as your mind. If you believe it's time for a change in how animals fit into college education, do your part to bring about change. As Margaret Mead once said: "Never doubt that a small group of thoughtful, committed citizens can change the world; indeed, it's the only thing that ever has."

Sincerely,
Jonathan Balcombe
Associate Director
Humane Society of the United States

Save Our School

Dear Editor,

This letter is in regard to all of the "improvements" being made on campus. In my four years of attending this school I have always admired the beauty of the campus. Now all of a sudden the administration is having an electronic sign put up along South College Road so that passers-by can know what events are taking place here. That is all South College needs, another distraction. And I can't think of any other project more deserving of the $100,000 it will require to install, not to mention the upkeep of that "improvement". Another thing that rubs me the wrong way is the installation of traffic lights at the intersection of Crews Drive and Randall. Yes, we do have a traffic problem but ugly traffic lights are not the solution. I guess the UNCW's Finest got tiredof directing traffic, must have interfered with Happy Hour at Krispy Kreme. And to think Wilmington wants to widen Randall Parkway. And add more traffic to that intersection. I tell you this campus's image is going to hell in a handbasket. I am not asking that the money that was spent for these "improvements" go to any specific causes, because if you ask any professor I'm sure they could give you a sizeable wish list. I just want to stop needless spending, like a $100,000 sign. What is next? Maybe they'll plow down the Bluethenthal Wildflower Preserve in order to make room for faculty parking spots.

Sincerely,
H. Davis Farley III
Senior

Surf 107.5 Top Ten 4B

SPORTS 6B

Box Office Grosses 2B

Arts & Entertainment

March 14, 1996 | A&E Editor: J. Trent Leonard | Section B

The 1996 North Carolina Azalea Festival



Widespread Panic will perform with The Connells in Trask Coliseum Tuesday, April 9, at 7:30 p.m.

By J. Trent Leonard
Arts and Entertainment Editor

As the cold wind of winter slowly gives way to the warm sunshine of spring, it signifies that the showcase event in Cape Fear Country is just around the corner. Each year, during the month of April, North Carolina celebrates the Azalea Festival in Wilmington, NC. This year, from April 11-14, the 49th edition of the Festival will bring entertainers, celebrities and other artists from across the entire nation to participate in the four-day event.

The legendary, internationally renowned performer Julio Iglesias will headline for the Festival. Famous for such songs as "To All The Girls I've Loved Before," Iglesias has been praised the world-over for his vocal adeptness and show stopping performances. His concert will be at Trask Coliseum (on the campus of UNC-Wilmington) on Saturday, April 13, at 8 p.m. Tickets are $55 (floor), $45 (bleachers) and $35 (balcony) and are available only by mail and facsimile.

Also headlining this year are the ever-resilient wonders known to audiences worldwide as the Beach Boys. For over thirty years now, The Beach Boys have been playing to sold out concerts across the globe, with shows taking place in Canada, Mexico, the Caribbean, 13 European countries, Japan and Australia. Their fan base maintains widely diverse audiences ranging from ages six to sixty. This year's Festival will receive not only one, but two exhibitions of their talent when they perform shows in Trask Coliseum on Thursday, April 11, at 7:30 p.m. and 9:30 p.m. Tickets are $35 (floor) and $25 (bleachers and balcony) and are available through mail and facsimile only.

Tickets for both performers are available from the Azalea Festival Ticket Office, PO Box 51, Wilmington, NC 28402. A $5 non-refundable ticket fee will be charged for processing.

To appeal more directly to the younger generations, the Azalea Festival and the UNC-Wilmington Association for Campus Entertainment (ACE) are presenting a special concert on Tuesday, April 9 at 7:30 p.m. Presented as a double-bill show, Widespread Panic and The Connells will take the stage in succession. Widespread Panic will play first, then be followed by The Connells, followed by another set from Widespread Panic. Both groups are widely known in college and teenage circles for their on-stage enthusiasm and charisma. Tickets are $15 for the general public and $12 for UNCW students. They are available at the University Union Information Center and at the Azalea Festival ticket office.

Coronation of Queen Azalea XLIX will take place at Riverfront Park in Downtown Wilmington. Arriving aboard the paddlewheeler Henrietta II on the Cape Fear River, Queen Azalea will be met by festival officers, celebrities, residents and visitors alike.

The main act for this year's Variety Show, to be held at Legion Stadium on Carolina Beach Road, is Chely Wright. Chely was born to sing country music in rural Kansas as she started singing in church and family gatherings by age four. She moved to Nashville straight out of high school and made her rounds before being named The Academy of Country Music's Top New Female Vocalist.

Rounding out the acts for the Variety Show are Jay Johnson and Maxine Drummond. With a life-long dream of singing and entertaining people, Jay Johnson has enjoyed entertaining across North Carolina and Virginia singing everything from rock-n-roll to country.

Maxine Drummond is a native of Wilmington. She is a gospel singer and an avid fan of Shirley Caesar. Most recently, Maxine was selected as one of the background singers for recording artist Jerri Holiday, who performed at last year's Variety Show. The Variety Show begins at 6:45 p.m. with the singing of the national anthem and the introduction of the Festival officials and visiting celebrities. It is a free family-oriented presentation.

On Saturday, April 13, and Sunday, April 14, food, fun and live entertainment will fill the air of Historic Downtown Wilmington. Booths featuring almost 200 craft vendors and 40 food vendors will line Water Street from the Coastline Convention Center to the foot of Market Street. Three stages offer a variety of entertainment — the main stage is located at the Alton Lennon Federal Building, stage two is located at the Cotton Exchange parking lot and stage three is newly located at the Coastline Convention Center. Saturday night's headliner is Billy Scott and the Georgia Prophets

see Azalea 3B

Letterman Forges Ahead In Late-night Ratings Wars

By Ian Spelling
College Press Service

New York — David Letterman has been up, down and even sideways, but he's always been there, in the game, fighting for laugh. And, chances are, he always will be.

Lately, of course, Letterman's *Late Show* has been duking it out with both Jay Leno's revitalized *Tonight Show* and the still-potent *Nightline*, and through it all, Letterman has tried to simply do what he does best. As part of an effort to let the TV viewing world in on the fact that his best remains better than the rest's, Letterman went prime-time Feb. 19, with his hour-long CBS *Late Night Video Special 2*. The show was devoted to remote segments, the ones in which the intrepid Letterman leaves the ice-cold confines of the Ed Sullivan Theater seeking laughs on the streets of New York City.

So it is then that Letterman, one of TV's more elusive interview subjects, is on the phone talking about his recent *Late Show* special and other topics of interest.

Over the years, even going back to the morning show (he did in the 1980s), there have been certain people who have been guests on our show who have been very nice to us and have always wanted to go out of their way to be cooperative and helpful in producing something that would be a memorable moment."

From the very beginning, the guy who was probably the best at this, although there have been many others, has been Steve Martin," notes Letterman, talking from his Manhattan office after taping an evening's show. "I can remember almost every one of his appearances with us. The videotape Steve did with us this time, he came in two of three nights before he was an actual guest on the show and also the day of his guest appearance. This is a huge, huge star who had one play in production and another play opening that very weekend. Yet, he had time to come in and work with us. I'm so pleased with that piece. It's things like that that make me think there's still hope for show business."

In the segment, Martin does a spoof on a documentary-style, behind-the-scenes look of what goes into a *Late Night* appearance. The video segment focuses on Martin's elaborate plans to prepare for the appearance — down to measuring his derriere to see if it would fit in the guest chair. (Martin's post-appearance confession in the segment: "The cup. The cup just didn't feel right to me.")

The end result is something Letterman says he is excited about.

What Letterman is not very excited about is the upcoming HBO cable movie, *The Late Shift*, based on Bill Carter's popular book, which delved behind the curtains of the late night war between Letterman and Jay Leno.

I've not read the book. I talked to Bill Carter when he wrote it. In talking to Carter it helped me formulate a timeline of points of interest along the way that I enjoyed remembering and talking about," he explains. "When that process was over for me I had no interest in the book. I have less interest in the motion picture. As I have expressed in the past, it's the biggest single waste of film since my wedding photos. To me, it couldn't be more pointless.

I could understand if Jay or I were both dead. Then, OK, here's a fond remembrance, or look at what idiots these guys were. But we're still alive. I've seen clips of it and the guy playing me, they've got him in red hair! I'm thinking, 'Wait a minute! There's no videotape available on me?' We've done 2,000 shows! Nobody ever thought, 'Maybe if we get a tape... Ah, red hair is close enough. Screw it. Let's go with red hair."

Dave's critique doesn't end there. "And it just goes on. There's one scene where everybody's at my home, and I'm telling you what would never happen. That was completely inaccurate. There's another scene at my home, where I'm relaxing on the weekend and I'm wearing a tennis sweater out in

see Letterman 5B

Travelling *Europe on $.84 a Day*

By Paul Robert Palmer
The Brock Press

Most copies of Gil White's *Europe on $.84 a Day* will no doubt become well-travelled and dogeared as their owners use them to navigate Europe and employ his advice.

"I simply plucked the '$.84' out of the air to drive home the point that you don't need thousands of dollars to go to Europe," explains the author. "Too many students try to measure their fun by how much money they can spend rather than budgeting and exploring the country creatively."

Gil's formula for reducing major expenses is simple: the traveller should possess enthusiasm, an interest in meeting the people, learn to trust people, and more importantly, be willing to return the hospitality by performing simple chores, such as, washing dishes, babysitting, milking cows or by offering gifts such as stamps, t-shirts or cassette tapes. This 'trade-off' allows the traveller not only to reduce the costs, but more importantly, gain greater insight and understanding of the people and the country.

Europe on $.84 a Day is back by popular demand, revised and updated for the nineties and is the most creative and adventurous travel book to come along in years — unlike other travel books that offer only the nuts and bolts of travel (hotel and restaurant addresses, museum opening times).

The author also presents many methods that female travellers can employ to stay safe, while still having as much fun as the guys. Among his precautions are taking advantage of university ride boards, cycling, or using companies that arrange rides for you.

"The biggest mistake you can make is to buy a Eurail pass for the entire trip. Take the trains and stay in youth hostels for the first three weeks and as you gradually gain confidence, branch off into more creative ideas," says the author.

He recommends leaving your options open, cycle one day, hitch the next, take a train or bus, camp, stay in vacant hotel staff rooms or with a farmer or a university student. Some of the most useful travel tips are truly entertaining and insightful and will provide the best memories of your trip. Imagine getting rides by using "You're on the Air" (being on a radio station) method, the "New Wave-Switch-Over," the "Wrong-Sign-Right-Road" method and even "Yacht-Hiking" along the French Riviera.

By covering 36 countries (Western and Eastern Europe, the Middle East and North Africa), the author provides information on places you might not expect to travel. He offers practical tips on what to take: money, visas, currency rates, cycling equipment, proper paperwork and airline choices. For each country, White provides the best festivals, best scenery, the must-see tourist sights, night life, history and peculiar customs. The author says travelling can sometimes be overwhelming and by providing the 'best' of the country, the student can plan the day better if he or she is pressed for time. Actually, the book is two books in one, with the listing of over 3,000 youth hostels and their telephone numbers — all located on over 130 country and city maps.

Indispensable are the traditional phrases in 20 languages, as well as the specific phrases for getting accommodation, food or rides.

"You may be too tired to cycle to the next town, so open the book to the phrases in German which explain to the farmer you would like to work for a few hours in exchange for a bed, two meals and a chance to learn about their culture," he explains. Hebrew and Arabic terms are even included.

Europe on $.84 a Day fills a void in the travel market by combining budget travel tips with methods on how to get the most adventure out of your trip before you go onto the next phase of your life — your career.

With over 75 ways to cut travel costs, the tips will aid both the veteran globetrotter and the first-time traveller.

If *Europe on $.84 a Day* says anything, it says that your travels should only be limited by your imagination and not by your wallet. *Europe on $.84 a Day* is available in the campus bookstore for a budget price of only $12.95.

On The Inside

Down Periscope Review. . . 2B
Chicago City Limits 2B
Azalea Celebrities 3B
A&E Shorts 4B
Trivial Pursuits 5B

TOP Box Office Hits

	WEEKEND GROSS		GROSS TO DATE	WKS
1	$11.1	UP CLOSE & PERSONAL Touchstone, Robert Redford&	$11.1	1
2	$7.2	DOWN PERISCOPE 20th Century Fox, Kelsey Grammer	$7.2	1
3	$6.8	RUMBLE IN THE BRONX New Line, Jackie Chan	$18.9	2
4	$6.0	BROKEN ARROW 20th Century Fox, John Travolta	$53.0	4
5	$4.8	HAPPY GILMORE Universal, Adam Sandler	$24.6	3
6	$4.8	MUPPET TREASURE ISLAND Walt Disney, Tim Curry	$24.8	3
7	$4.2	MR. HOLLAND'S OPUS Hollywood, Richard Dreyfuss	$62.3	7
8	$2.5	CITY HALL Castle Rock, Al Pacino	$17.5	3
9	$2.1	DEAD MAN WALKING Gramercy, Susan Sarandon	$24.1	10
10	$2.0	BEFORE AND AFTER Hollywood, Meryl Streep	$7.0	2
11	$1.6	SENSE AND SENSIBILITY Columbia, Emma Thompson	$34.6	12
12	$1.4	MARY REILLY TriStar, Julia Roberts	$4.9	2
13	$1.3	LEAVING LAS VEGAS United Artists, Nicolas Cage	$25.2	19
14	$1.3	MR. WRONG Touchstone, Ellen DeGeneres	$11.6	3
15	$1.0	BLACK SHEEP Paramount, Chris Farley	$29.8	5

Chicago City Limits Delights With Improvisational Comedy

By Paul Zuckerman
Contributing Writer



Chicago City Limits, New York's longest running improvosational revue, will perform on Thalian Hall's mainstage Friday, March 15, at 8 p.m.

Imagine walking out onto a blank stage. There is no script, no set preconceived ideas. Suddenly the lights come up and the show starts. Some call this the Actor's Nightmare. Others call it Improvisational Theatre.

Improvisation is a unique form of entertainment. Actors work from suggestions called out by the audience, and create a kaleidoscope of sketch comedy, one-liners, improvised music, and who-knows-what-else right on the spot. It is comedy without a net. Spontaneous, interactive and irreverent, where both the actors and audience are the stars.

The show is a creation of the collective lunatic unconscious of both actors and audience. We've done our part, we haven't prepared a thing. It's time to do your part. Just sit back, relax and get ready to call out whatever is on your mind—a word, a phrase, an idea.

Audience, start your engines!

Chicago City Limits, New York's longest running improvisational revue, will perform in Thalian Hall on Friday, March 15, at 8 p.m. All orchestra and mezzanine seating advance reserved for $16, while limited general seating is available for $10. Call 343-3664 for more information.

Lauren Holly Makes Leap Over *Fences* To Big Screen

By Ian Spelling
College Press Service

Like it or not, Lauren Holly realizes she may be more widely recognized as Jim Carrey's girlfriend rather than Lauren Holly, actress. But not for long.

Sure, Holly is dating one of Hollywood's biggest, most bankable stars, yet the young actress is working hard to make a name for herself on her own terms. For several years, Holly has played a vital role in the respected TV series *Picket Fences*, every so often squeezing in small roles in such films as *Dragon: The Bruce Lee Story* and *Dumb and Dumber*, during which she met Carrey.

Now, Holly, who was born and raised in the upstate New York town of Geneva and thought she might become a lawyer while attending Sarah Lawrence College, is setting her sights a bit higher. She currently can be seen in the ensemble film *Beautiful Girls*, and currently costars with Kelsey Grammer in *Down Periscope*.

Holly portrays Darian Smalls in *Girls*, a comedy-drama about a bunch of friends — among them Timothy Hutton, Matt Dillon, Mira Sorvino, Rosie O'Donnell, Martha Plimpton and Michael Rapaport — gathering together in their small hometown for a 10-year high school reunion. Smalls is the rather bitchy, now-married former prom queen, who still sleeps around with Dillon, her boyfriend during their shared glory days at school.

The actress knows Smalls won't be popular with audiences, and that's fine with her. In fact, that was the whole idea. "Let's be honest and say it wasn't very long ago that I chose my movies based on what jobs I got. Now, it's getting to be a little different. I wanted *Beautiful Girls* very badly," explains Holly, a fun and forthright interview subject, during a conversation at a Los Angeles hotel. "I read the script and thought it was so well written. I knew it had the potential to be kind of a hip, chic movie to be a part of, which can really help one's career.

"Then, I lobbied for Darian because I wanted to do something different than I'd done before, which might help me, too. So, I went to (writer-director) Ted Demme at the audition and said, 'There are great women's roles in this, and I want to play the bad girl.' He said, 'O.K.,' but I think he was kind of surprised I chose that one. I got it, and I'm glad."

After completing *Beautiful Girls*, Holly immediately moved on to the comedy *Down Periscope*, then returned to *Picket Fences*, where her character, Deputy Sheriff Maxine Stewart, has not only changed her hair color from red to Holly's natural blond, but happens to be dating a cross-dresser. The actress is hopeful that the low-rated *Fences* will be back on CBS next season and sounds quite high on her *Periscope* adventure.

"Kelsey Grammer is the commander of a submarine, and I am the first woman ever commissioned to a sub," she says. "I am the Lt. Dive Officer and, in my mind, I should be the commander. Basically, we're a misfit crew that goes AWOL and becomes a bunch of pirates. It's an incredibly heartwarming story. It reminds me of *Stripes* or *MASH* in that there are some tense situations along with the comedy. I've seen it, and it's really sweet."

Things are still sweet between herself and Carrey, reports the actress, despite his megastardom, despite his $20 million-per-film salary, and despite her having to live in the shadow his celebrity status casts. "Where most people in a relationship work on each other, we work on private time. How do we get two hours along?" she wonder aloud. "It's different. I don't think it's changed him. I started dating Jim before he really exploded. So, I've sort of gone on this ride with him. It's bizarre, but he's pretty grounded and normal. His brothers and sisters are all big influences in his life. It is what it is. We both work too much, but that's all right."

Currently, Holly is shooting the thriller *Turbulence* with Ray Liotta and then will star in another film project called *The Best Woman*.

There's no doubt that Holly has come a long way from the TV commercials that got her started in acting and from her debut film role as the "albino girl" in the independent feature *Seven Minutes in Heaven*.

"You know how I look at my career? If I were going to be a surgeon, I'd have my years of residency in a hospital and work unbelievable hours, completely filled with stress. Then," reveals Holly, "I'd eventually get through that and open a private practice. That's what I'm doing. I'm going through those years and then, hopefully, I'll just kind of cruise."

Mr. Wrong Lives Up To Its Name

By Carolyn Bennett
Contributing Writer

Starring Ellen DeGeneres, Bill Pullman.

Toward the end of *Mr. Wrong*, the Bill Pullman character confesses to the Ellen DeGeneres character that he slipped LSD into her drink to "calm her down." Exhausted from being harassed by the stalker, the Ellen character bursts into hearty laughter. And why not? As anyone who has ever dropped LSD knows, being secretly drugged while held at gunpoint is so darned funny!

It's one of comedy's laziest gags: just say a character is on acid and people who have never so much as smelled marijuana giggle knowingly. It all fits into the campy zaniness of *Mr. Wrong*, a spiralling bore of a film, directed by Nick Castle (*Major Payne, Dennis The Menace*), and a star vehicle for television comedian Ellen DeGeneres.

What has happened to DeGeneres, the great female comedic hope? Us asexual thirtysomething women could relate to her brand of understatement, her homely manner and blasé attitude. Now, someone has decided she's a slapstick wackadoo — Lucille Ball/early Streisand/Laverne and Shirley rolled into one. I like stupid comedy as much as the next dolt (I think Chris Farley is an idiot savant) but you can't force screwiness. *Mr. Wrong* tries really really hard to be wacky and annoys greatly in the process.

DeGeneres is Martha, a single woman who works as a talent coordinator on a TV morning show. While having a drink at a bar she meets Whitman (Bill Pullman), a mysterious stranger who sweeps her off her feet. They seem to hit it off until she makes the mistake of telling him to just "be himself." As the title of the film suggests, he's quite the dippity do.

I appreciate the attempt at the cheezy, over-the-top sensibility (a jazzy, nicely overblown score and manic direction) but it doesn't disguise a nasty undertone. Stalking just ain't funny in the hands of these people and DeGeneres should have known better. *Mr. Wrong* will wear you into a vague unrest. Isn't that funny!?

Down Periscope Goes Right Down The Tubes

By Denis Seguin
Contributing Writer

Starring Kelsey Grammer and Lauren Holly.

Frasier star and *Cheers* alumnus Kelsey Grammer has a future in the movies. Certainly, anyone who can tread water in the flat sea of *Down Periscope* and still charm you deserves another shot. Oh sure, there are laughs — Mr. & Mrs. Dumb and Dumber behind me were slapping their knees blue — but it's nowhere near as tight as Grammer's TV programs. And it's nearly torpedoed by a great moment in bad casting. (It's impossible to write about a submarine movie without a "torpedo.")

Lt. Commander Thomas Dodge (Grammer) is given the keys to the U.S.S. Stingray, an ancient diesel submarine, and ordered to test the detection capabilities of the nuclear fleet. His superior, Admiral Graham (Bruce Dern), objects to Dodge's slack manner and stacks the deck against him, assigning to the Stingray a crew of crackpots and insubordinates. In essence, it's a subsurface *Stripes*, with Grammer in Bill Murray's role as the laconic leader of a group of misfits. Needless to say, Dodge and Co. surpass the low expectations of Navy command.

Grammer effortlessly transposes his debonair shtick to the Ship of Fools, two crew members of which are noteworthy: Canadian comedian Harland Williams as the sonar operator who makes whale noises to fool his opposites on other ships and Patton Oswalt as the radio operator whose electrostatic body tunes in local stations. These three have the film's best scene, all of it mimed.

What's missing is a worthy nemesis. Although Rob Schneider's martinet first officer fits the bill for the first act, he walks the plank for attempted mutiny in the second, and so leaves a dramatic vacuum in the third. At this point, what's needed is a killjoy, someone to put an icy chill in the frat-house atmosphere — like John Vernon's dean in *Animal House*, or Warren Oates' barking Sergeant Hulka, or Jeffrey Jones' principal in *Ferris Bueller's Day Off*.

Unfortunately, the job falls to Dern's Admiral Graham and he's not designed for this exercise. Oh, Dern's a great bad guy — he killed John Wayne in *The Cowboys*, piloted the killer blimp in *Black September* and played Tom Buchanan in *The Great Gatsby* — but, as you'll recall, none of these films is a comedy.

Azalea from 1B

Beach Band with the performance starting at 7 p.m.

A special addition to this year's show is the Mid-Atlantic Wrestlers, to be found under the Water Street Parking Deck. A special NASCAR exhibit in the Cape Fear Community College Faculty Parking lot will delight parents and children. And, of course, the petting zoo is an all-time favorite for the children — featuring goats, geese, chickens and other animals.

The third annual North Carolina Azalea Festival Juried Fine Arts and Crafts Show will be held Saturday and Sunday, April 13-14, at the Coastline Convention Center. Close to 50 artists working in fiber, glass, sculpture, metal, painting and more will exhibit their wares to the public. Artists will display such talents as wood working, weaving, carving and painting in live demonstrations. Displaying gallery caliber work, the artists will vie for more than $5 thousand dollars in corporate purchase awards. The exhibit opens Saturday from 10 a.m. to 6 p.m. and on Sunday from 12 noon to 5 p.m. This presentation is free to the public.

The Azalea Festival Coin Show and Exhibition, sponsored by the Lower Cape Fear Coin Club, will be held from 12 noon to 6 p.m. on Friday, April 12, 10 a.m. to 6 p.m. on Saturday, April 13, and 12 noon to 6 p.m. on Sunday, April 14, at the Elk's Lodge, 5102 Oleander Drive. Coin dealers from five states will be on hand to buy and sell coins of every type including ancient coins from Greece and the Emperors of Rome and Byzantine, Colonial ere currency and coinage from the Civil War years. The show and exhibitions are free. Viewers will have the opportunity to vote for the "Peoples' Choice" for best exhibit. On Sunday, at 5 p.m., there will be a drawing for a $10 Liberty gold coin and twenty additional drawings for twenty Morgan silver dollars. Tickets for the drawing will be available at the entrance but you must be present to win.

Thursday through Sunday, April 11-14, the U.S.S. Sirocco, *USCGC Diligence*, *USCGC Gentian* and the Liberty Ship *S.S. John W. Brown* will be visiting Wilmington's riverfront during the North Carolina Azalea Festival. All ships will be open for free tours from 9 a.m. to 4 p.m. daily during the Festival.

The 18th annual Azalea Festival Six Person Co-Ed Volleyball Tournament will be held on the south end of Wrightsville Beach strand near Nathan Avenue on Saturday, April 13, beginning at 8:30 a.m. Advance, intermediate and novice divisions will be playing for the chance to win prizes. This event is sponsored by the Wrightsville Beach Parks and Recreation Department.

Saturday morning will also feature the 49th Azalea Parade. With approximately 185 floats, vehicles and other units, this year's parade begins with the Celebrity Parade at 9 a.m. and is directly followed by the Queen's Parade at 9:30 a.m. The route is a familiar one to Festival goers: Third Street to Market, Market to Second Street, turn on Second to Walnut Street, left on Walnut to Front Street, right on Front and end at North Front and Hanover Street. The parade is led by the Clyde Beatty-Cole Brothers Circus elephants. Tickets for the parade bleacher seats are available at the Azalea Festival ticket office in Independence Mall.

The City of Wilmington boxers will take on the Potomac Valley Association (Washington, D.C. and Maryland) on Saturday at 1:30 p.m. at Williston Middle School, 401 South 10th Street. To add to the excitement, two young female boxers from the team will take to the ring in separate rounds. This event is sponsored by Public Services and Friends of Boxing. Admission is free to the public.

The Azalea Festival wouldn't be the same without the annual Horse Show at Hugh MacRae Park. Not to disappoint, three days of competition highlight the Festival on April 12-14. A Game show is set for 6:30 p.m. on Friday, April 12. A Hunter-English show begins at 12 noon on Saturday, April 13. A Driving show begins at 9 p.m. on Sunday, April 14, with a Western show to follow beginning at 12:30 p.m. the same day. This event is organized by the Seagate Saddle Club and admission is free to the public.

Stage one of the Cape Fear Triathlon Series begins with the Festival. A 300-yard indoor swim, a 20k bike race and a 5k run kicks off at 9 a.m. on Sunday, April 14 at UNC-Wilmington. The event is sanctioned by USA Triathlon, with races two and three to be held in June and August of this year.

The Historic Wilmington Foundation is pleased to sponsor the annual Tour of Homes. The festivities begin with a ribbon cutting at 2 p.m. on Saturday, April 13, at the deRosset House at 209 Dock Street. Visitors are able to stroll through the home at their leisure as the tours are self-guided. The homes will be open from 2 p.m. until 6 p.m. on Saturday and Sunday. Tickets are $12 in advance and $15 tour days and are available at the Historic Wilmington Foundation Office, 209 Dock Street, or at the Festival ticket office. All proceeds go to benefit the Foundation, a nonprofit organization whose goal is to preserve properties with architectural and historic value.

To conclude this year's festivities, the "First in Flight Show" will take place at the New Hanover County Airport on Saturday and Sunday, April 20-21. Featured in this year's show is are the U.S. Air Force Thunderbirds and the U.S. Army's Parachute Demonstration Team, The Golden Knights. Advance tickets are $8 for adults and $3 for youth of ages 5-15. On the day of the show, tickets will be $10 for adults and $5 for youth. Children under five will be admitted free. Gates open at 10 a.m. and the show begins at 12 noon. Tickets may be purchased in advance at the New Hanover International Airport's Information Desk or at any Wilson's Supermarket.

The 49th Annual North Carolina Azalea Festival features Southern hospitality and heritage and is the Cape Fear Region's premier event. The Festival offers attractions and entertainment for people of all ages and all regions.



Julio Iglesias will perform in Trask Coliseum on Saturday, April 13, at 8 p.m.

UNCW-TV (Channel 77) Movie Schedule
March 18-24

Tuesday
8 p.m. Rocky
10 p.m. The Velveteen Rabbit

Friday
10 p.m. High Noon
midnight One Flew Over the Cuckoo's Nest

Saturday
8 p.m. Legends of the Fall
10 p.m. A Streetcar Named Desire
midnight A Hero Ain't Nothing But a Sandwich

Sunday
2 p.m. Mr. Smith Goes to Washington
4 p.m. Little Women
6 p.m. Tess Part I
8 p.m. Tess Part II

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NC Azalea Festival Announces Celebrity Guests



Claudia Christian

The North Carolina Azalea Festival is pleased to announce that Gina Tognoni of ABC television's *One Life to Live* is Queen Azalea XLIX. Ms. Tognoni plays the eccentric, high-spirited teenager Kelly Cramer who came to Llanview for a fresh start.

After being noticed among a crowd of participants of the Miss Teen All-American Pageant, Gina's career started after being named first runner-up. She was approached after the show, was signed almost immediately, and went to New York to study acting. "Kelly Cramer" is Gina's first professional role.

As Queen Azalea, Gina Tognoni will reign over the April 11-14 festival. Her arrival and coronation is scheduled for Thursday, April 11, at 10 a.m. at Riverfront Park. Entertainment for the coronation will include Miss North Carolina Lisa Bamford. The public is invited to the coronation and entertainment program.

Gina's biography states that she is a self-proclaimed "astrology addict" and enjoys horseback riding, skiing and song writing.

The Festival's celebrity guest includes actress Claudia Christian, actor Enrico Colantoni, actor Jeff Wincott, actor Joseph Marcell, as well as Miss North Carolina Lisa Bamford.

Claudia Christian currently stars as the female lead on Warner Brothers' series, *Babylon 5*, and is known to television audiences for her roles in *Policy Story*, *Berrenger's* and *Columbo*. Ms. Christian has also starred in the following films: *The Chase*, *Hexed*, *Strays* and *Clear & Sober*.

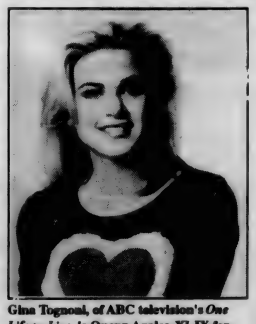
Enrico Colantoni plays Louis Utz, the endearing ex-husband of Gloria, on NBC's *Hope & Gloria*. His television appearances include a powerful episode of *NYPD Blue* and guest starring roles on *Law & Order*, *Another World*, *Top Cops* and the syndicated *Friday the 13th* among others.

Canadian actor, Jeff Wincott is following in the path of such fellow action heroes as Jean Claude Van Damme and Steven Seagal. Wincott most recently co-starred in *The Fifth Season* for Saban Entertainment. This psychological thriller will be released in mid-1996.

Comical hero Joseph Marcell plays Geoffrey, the snooty, English butler on the hip NBC-TV series *Fresh Prince of Bel Air*. Involved in a long list of Shakespearean plays, fate brought Mr. Marcell to his current role.

Joining the television celebrities is the reigning Miss North Carolina, Lisa Bamford. Ms. Bamford is a 21-year-old senior at Meredith College majoring in Piano Performance and Composition.

For more information about the Festival, call the Azalea Festival ticket office at 763-0905.



Gina Tognoni, of ABC television's *One Life to Live*, is Queen Azalea XLIX for 1996.



Jeff Wincott



Joseph Marcell

Movies Are The Same The World Over, But Moviegoing Isn't

By Laura Lind
Contributing Writer

I admit, I've been on vacation in places like Paris, New York and London (not exactly Jakarta or Calcutta, but foreign enough to be tiring) and wanted nothing more than to hide in a movie seat, stuff back some popcorn and watch just about any lame Hollywood formula film. And although I've come to think of popcorn, cola and half-price Tuesdays as being as universal as McDonald's, going to the pictures in another country can be a disorienting experience.

Like they said in *Pulp Fiction*, in Europe things are different, like in France a quarter pounder with cheese is a Royale with cheese. Well in Paris, at the movies, waitresses walk up and down the aisles selling ice cream bars.

And it's not fiction, as John Travolta said, you can have a beer and smoke in London theatres. What he didn't mention is they also sell pink candied popcorn.

William Burrill, a columnist, reports watching a movie during the '70s in Ibiza, Spain, on folding metal chairs that squeaked every time anyone moved. Waitresses came round with beer and tapas, and people ate throughout the movie. "I only heard three words in the film," says Burrill.

In Copenhagen in the '50s, travel agent Inger Mortensen remembers that you bought movie tickets like reservations for an airplane — the earlier you bought, the cheaper the seats were. She would show up to the theatre with her allowance only to learn that the price had gone up to 10, so she'd run home to get more money, and then come back and the price would be 20.

In Trinidad in the '70s, theatres had cheap-seat benches in a front area known as the pit. No self-respecting teenage girl would sit in the pit, says teacher Anjani Collins, who was a self-respecting teenage girl at the time. Aside from popcorn, Trinidadian theatres serve channa, deep-fried chick peas, sugar cakes, coconut drops, mango and plum chow

Besides being very crowded, in Hong Kong the food is also a major part of the experience. They sell watermelon and kebobs with five or six shrimp and fish balls and sauces. You sit down happily chomping and munching and jabbing your neighbor with a stick, says travel agent David Clarke.

In Vietnam, where they don't have air-conditioned theatres, people tend to just wear slippers or thongs. The problem is that if you take your shoes off, which people do to be comfortable, your shoes may have disappeared by the end of the show, says Clarke.

Of course this wouldn't happen in Japan, where spectators have been known to watch film premieres standing packed together like a rock concert.

And in South Korea, some video stores have little rooms with one or two chairs where people can go and sit and watch the movies they just rented.

If you go to the pictures in New Zealand, they have ushers that take you to the specific seat you're booked in. It's a real nuisance if someone comes in a minute late. The usher will take him to the exact seat, so of course if it's in the middle somewhere you've just got to stand up and be pissed off.

In Zambia foreign movies are basically the discards of the world. They don't even qualify for *Rambo*, Chinese Kung Fu films and soft porn like the *Bimbo Bowlers Do The Bronx* are the norm. But the snack food is interesting. Rather than popcorn, the munchies of choice are dried caterpillars and flying ants, which taste like shrimp.

In Burkina Faso the films are usually really old, according to former aid worker Marilyn Heinen. "The cinema was outdoors and you sat on benches, and they didn't cordon the area off — it's just an honor system. This was in the bush, and everyone knows each other. The trick with seating was just to be careful not to sit behind a woman with huge sculpted hair, or you wouldn't see a thing."

And by the way, *Pulp Fiction* fans, in Paris Burger Kings they call a Whopper "Un Whopper."

SURF 107.5 Top Ten Spins

Plays	Song Title	Artist Name
29	1979	Smashing Pumpkins
29	Aeroplane	Red Hot Chili Peppers
29	Everything Falls Apart	Dog's Eye View
29	Heaven Beside You	Alice in Chains
29	In The Meantime	Spacehog
29	Ironic	Alanis Morisette
29	Naked	Goo Goo Dolls
29	Satellite	Dave Matthews Band
29	Sorry To A Friend	Edwin McCain
28	Follow You Down	Gin Bloomoms

A&E Shorts

Thalians hold auditions

The Thalian Association community theatre will hold auditions for the production of *West Side Story* April 1-2 at 7 p.m. at the Community Arts Center, located at 120 South Second Street.

Geoffrey Honaker will direct this musical. Su Boykin and Kevin Scott Warner will be the choreographers, and Doragene Gurganus will be directing the music. There are parts for 18 men and 16 women over the age of 18 and 3 non-singing roles for older adults.

West Side Story will be presented main stage at Thalian Hall May 16-19.

Additional information is available by calling the Thalian Association at 251-1788.

Applications Available for Artsfest

Applications are now available for the Orange Street Artsfest to be held Saturday, May 25, at the Community Arts Center.

Interested artists should contact the Thalian Association at 251-1788 for booth rental and exhibit information. Orange Street Artsfest is a benefit for the community theatre group and will feature work from original works in oils to clay and wearable art. There are 60 spaces available and acceptance will be based on a first-come first-served basis.

St. John's Museum opens new exhibition

Five Wilmington Artists take a French Painting Trip features works by artists Kay Ballard, Betty Brown, Gladys Faris, Jodie Rippy and Virginia Wright-Frierson, produced on their three week long painting trip in September of 1995 through the south of France. The France-inspired works form a record of the artists' travel and impressions as they sojourned in Bonnieux, Cannes, the hilltown of Gourdon and Monet's house and gardens at Giverny. The exhibition includes both watercolors and oils on paper and oils on canvas, and opens at the museum with a free preview reception on Sunday, March 3, from 2 p.m. to 4 p.m. in the Collector's Gallery. All paintings will be for sale.

Historical Society story contest

The Lower Cape Fear Historical Society's 6th annual short story, fiction contest is open. The guidelines state that the piece may be no more than 10 pages, must be double spaced, must be based on historical events or regional lore and must reflect the character, culture and history of the Cape Fear region. Pieces will be judged on literacy, merit, historical accuracy and suitability for a general audience.

Any NC resident my submit one story (three copies) with author's name omitted. Stories will not be returned. Works must be original and unpublished, and must be accompanied by a separate cover page. *Encore* Magazine will offer cash prizes for the three winning stories and they will be published in the magazine.

The deadline is March 31. Mail entries to The Lower Cape Fear Historical Society, P.O. Box 813, Wilmington, NC 28402. For more information, call 762-0492.

Thalians present a play

The Thalian Association Community Theatre will present a production of *Look Homeward, Angel*, March 21-23 at 8 p.m. and March 24 at 3 p.m. in Thalian Hall. Daniel Morris will direct this production which features 19 volunteer performers.

The story is based on the novel by Thomas Wolfe — it is about the life of Wolfe as he grew up at "Dixie Land" in Asheville, NC.

Ticket reservations may be made by calling the box office at 343-3664. They are $12 and $10 with a $2 discount to senior citizens and students.

Acting Classes Offered

The Actors Workshop is proud to present master classes with Golden Globe Award winning actress Linda Lavin. Ms. Lavin, best known for the role of Alice in the popular TV series by the same name, begins new classes April 1. For more information on this and other classes, call the Actors Workshop at 762-0076.

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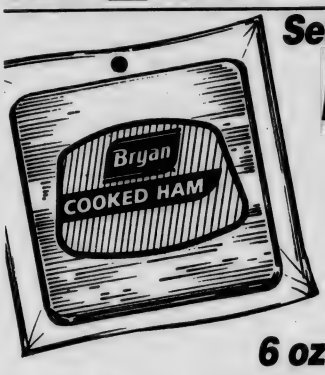
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Fugazi will take the stage at the Mad Monk this Wednesday, March 20.

Letterman from 1B

my backyard, and throwing softballs at an archery target. It's just like, 'Dave's a little simple. Here's a little game he's invented for himself that he likes to play at home.' My God! So, God bless the folks at HBO. I hope they increase their subscriptions, but I'm telling you something, let's just go to the moon next time."Back in the early 1980s, when Letterman was on NBC and followed the legendary Johnny Carson, Letterman's show was the thing to watch for college students, virtually required viewing. Yesterday's students are today's employees and parents. So who's watching *The Late Show* these days? Has the '80s audience grown with him? Are today's younger audiences tuning him in as avidly as those of a decade ago?

The serious way to answer that is demographically," he responds. "And from the research we get, despite the fact that we're not doing as well as *The Tonight Show* in overall households, we still win all the key demographics. Night in and night out we can get our ass kicked pretty well, but still, all in all, in that mayhem, we're winning the most desirable demographic groups."

I saw some information a couple of weeks ago, and it said 62 percent of college people watching TV at night are watching our show."

While Letterman has heard all the complaints that his show was in a rut, that CBS's low ratings are hurting him, that his performance at last year's Oscar ceremony damaged his reputation, and that he's lost his edge, he's not panicking. Instead, he prefers to just do his thing and wait for the tide to turn back in his favor.

What I'm thinking and feeling is that all things considered — our problems (new director, writers, etc.), the network's problems (anemic ratings, few big-name, in-house guests), everybody's problems (anybody's guess), *The Tonight Show*, *Nightline*, with all of these things put together as bottom-line forces in our welfare — we still think we're doing OK. We're doing the best we can. We're just trying to have fun, rake in a couple of bucks. It's still fun. I guess I'm too dumb not to still be having fun."

J. Trent Leonard's
Trivial Pursuits

Well, my last spring break is now officially over and the push towards the end of my last semester has begun. Even freshman now have a clue as to what this means: writing papers long put off, studying for exams, studying for tests to be taken before final exams and simply wishing that there were 48 hours in a day.

During the break, I was sitting on my back porch and realized that only four or five issues remain in my time spent at this newspaper.

When I started here four semesters ago, the A&E section was one page and most of that was graphics limiting the article count to about three on an average week. Since that time, we have expanded that to the form you see now: four pages on most weeks with graphic elements and nine articles a week on average. It took a lot of hard work, but I think it was well worth the staff's and my time to do it.

Having this fact to reflect on, I began to consider the following.

You think your life is at a crossroads whenever you graduate high school. But most people I know took some comfort in knowing that they were going on to college. They had someplace else to go and begin again.

Let me tell you something. That is nothing compared to what you will face whenever you graduate from college. While some will go on to graduate school, the vast majority are left to do something they have never done before — make the transfer from the freedom of school to the "real world" outside academe.

It can be scary and even hectic, but I have no fear that I am being looked after in this matter (I don't mean mommy and daddy) and that everything will work out for the best. I only wish that I had tangible proof that this was so!

I am looking out of the window of my college career and I have noticed that the outside world isn't as inviting as I could have imagined. I wouldn't mind staying in Wilmington for a bit, but the job market for writers stinks in this town, so I must move on. But on to what?

This country is faced this year with a grand dilemma. Two forces are at work to try and lead the country into the next millennium. On one hand, you have Mr. Charisma Bob Dole and on the other you have Mr. Whitewater Bill Clinton. I guess that I will have to decide like I did in 1992. That year I picked the lesser of two evils — Clinton, and most likely I will choose him again this year.

Mind you, I am not excited about any of the them, but Clinton actually does stand for some ideas that I feel are imperative to maintain in this country: abortion rights, affirmative action, crime reduction, etc.

As May 11 approaches, I am not pessimistic nor am I optimistic about my future in this country. I am applying to serve in the Peace Corps so that I may experience what life for the other 3 billion people of the world is like. The citizens of this country have become too well insulated in their secure, safe lifestyle. "Wake up!" I scream.

If you doubt me, go and ask some people on this very campus what the issues are in the world. My guess is that you will be very ashamed of the intellect and knowledge displayed by "the greatest country to ever exist" as so many politicians and historians have said. Hell, people find it funny when Jay Leno puts it in front of our faces on television and shows us just how stupid we really are.

The truth is that people just don't care what China is doing in Tibet, what the civil war in Sudan has done to the people there, what Burma does to its citizens, what France is doing in the South Pacific, what Peru has done to people there and so on. We have become a nation of uncaring idiots.

However, at the same time, we possess the very tools needed to break out of this trend. But I think that if the so-called Republican Revolution is allowed to continue we will be even further subjected to mediocrity and stupidity. It is time for the American public to say, "Okay, we like a couple things you have done, but on the whole, you have gone too far!"

Don't let people like Rush Limbaugh (see *Rush Limbaugh is a Big Fat Idiot* by Al Franken) tell you the way the world is. Open your eyes and dare to look for yourself for once. If you do, you might be surprised at just how far we still have to go.

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SPORTS

March 14, 1996 Sports Editor: Rosie Palfy Section C

Seahawks Edged In Final Seconds

By: Rosie Palfy
Sports Editor

I underestimated the pressure of the CAA Tournament," said Coach Wainwright after UNCW's first round win over William & Mary University.



Preston McGriff, the 6-11 Senior Center, aims for the basket while VCU players look on. *-photo by Ed Lamica*

The men's basketball team suffered a heartbreaking 46-43 loss at the hands of Virginia Commonwealth University in the Colonial Athletic Association Conference Championship, March 4 in Richmond, Va.

After defeating William & Mary University in the first round and Old Dominion in the semi-finals, UNCW made it to the conference championships for the first time since 1990. As UNCW entered the tournament in third place, the Seahawks almost pulled off an upset against their first-place conference rival VCU, whose victory automatically advanced the Rams to the NCAA tournament.

"Last year we left here with a bitter taste in our mouths, not a knock on Richmond, but we didn't handle the pressure of the CAA Tournament. Coming from the ACC Tournament where the fourth or fifth place team makes the NCAA Tournament, I underestimated the pressure of the CAA Tournament," said Coach Wainwright after UNCW's first round win over William & Mary University.

The Seahawk's nationally-ranked defense, allowing just 58.4 points per game, kept the competition fierce holding the Ram's shooting at 35 percent from the floor. Despite losing to VCU by 18 and 19 points during the season, UNCW never trailed by more than seven points during the championship game.

The Seahawks seized their biggest lead as sophomore Mark Byington sank a three-pointer to secure a four-point lead with less than twelve minutes left in the first half. UNCW's lead was short-lived as VCU's Marlow Talley hit a three pointer and John Smith dunked. The Ram's Ivan Chappell hit a jump shot along with two foul shots to earn VCU a seven-point lead. UNCW's offense came alive as freshman Stan Simmons hit a three pointer and sank two foul shots, while junior Lamont Franklin made a jumper, giving the Seahawks a 26-23 lead at half time.

The Seahawks offense suffered in the second half as their shooting percentage dropped to 27 percent , down from 34 percent in the first half. The Ram's' offense erupted in the second half as VCU stole a two-point lead with less than sixteen minutes in the game. UNCW rallied to narrow the deficit, but the Rams continued to battle for the ball, refusing to relinquish their lead.

The Seahawks trailed by four points with 37 seconds left in the game as Simmons sank a three-pointer, narrowing the score to 44-43 with 20 seconds remaining. The Rams scored two more points after going to the foul line, but once again, Simmons gained control of the ball, attempting to tie the game. VCU's Ben Peabody stole any chance the Seahawks had at winning the championship as he snatched the ball away from Simmons.

"The better team won. I think you get to a point in your program where you are ready to win. We were ready to play the championship game. Hopefully, next year we'll be ready to win if we're in the same situation," said Wainwright. "We felt like we belonged in this game. We felt like we gave an honest effort up here to get to this game and we did everything we could tonight to win. I don't think we lost the game. We were beaten."

Simmons led the game and scored a career high 17 points. Simmons, along with senior Darren Moore, made the CAA All-Tournament Team.

Swim Teams Finish Season

By Rosie Palfy
Sports Editor

The men's and women's swimming and diving teams finished their season after placing second and third in the Colonial Athletic Association Championship.

The grueling four-day meet was held at the Hargrave Military Academy's Onishi-Davenport Aquatic Center in Chatham, Va. For the second year in a row, James Madison University edged out the men's team to win the second place as the Seahawks trailed with 609.5 points. Old Dominion University's team racked up 555.5 points, taking third.

"I was extremely pleased with both the men's and women's performances. This was probably one of the best championship performances we've ever had. The women broke 10 school records and the men broke five," said Head Coach Dave Allen.

The men's 200 free relay of Drew Whorley, Doug Shanks, Marc Moore and Andy Tolhurst snagged first place with a winning time of 1:22.98. Shanks also took first in the 50 freestyle with a time of 20.51.

The 400 medley relay of Chad Zuleger, Whorley, Shanks and Moore cut nearly 10 seconds off their time winning the event in 3:25.26. The same four-man tandem won the 200 medley relay swimming the race in 1:33.09. Whorley also racked up first place wins in the 100 backstroke (50.68) and the 200 butterfly (1:53.24).

Beau Bunn came in second place in both diving events, scoring 425.90 points in the 100 butterfly with times of 49.89 and 50.17.

"The men had a very rough start in November. But our feeling was we were a young team, and if we just hung in there things would fall into place, and they did," Allen said.

The Seahawks also took second in the 400 freestyle relay as Tolhurst, Moore, Whorley and Shanks once again teamed up swimming the relay in 3:04.64. Allen placed in the 500 freestyle with a time of 4:31.59, taking third. Moore came in third in the 200 individual medley with a time of 1:52.34. Third place finishes also went to Shanks in 100 freestyle (46.08) and Whorley in the 200 butterfly (1:53.42).

With a 9-1 dual meet record, the women's team finished their season with the best overall record in the history of the university's swim program. Just as Coach Allen predicted, East Carolina University and JMU gave the women their toughest competition. Scoring 696.5 points, ECU won the championship, while JMU took second. UNCW's 563 points were enough to secure a third place finish for the women's team.

Katie Snead was the only first place winner for the women's team. Snead shaved two seconds off her time in the 200 breaststroke, winning the event in 2:23.08. Snead also placed second in the 100 breaststroke in 1:05.64. Leigh Anderson took second and third in the 200 backstroke (2:05.88) and the 200 individual medley (2:10.02).

The Seahawks dove their way into second place in both diving events. Jessica Bader scored 339.75 points in the 1-meter event and

Continued on 7B

Lady Spiders advance to Championship

Richmond Knocks Lady Seahawks Out Of CAA Tournament

By Rosie Palfy
Sports Editor

After battling a grueling season while combating countless knee injuries, the Lady Seahawks' basketball team was eliminated during the first round of the Colonial Athletic Association's conference tournament.

The University of Richmond thrashed UNCW 62-36 during the March 6 conference showdown at the Old Dominion University Field House in Norfolk, Va.

"I was very pleased with the outcome. When you play everyone and they in turn play hard, and then you win by the margin that we did, that always pleases a coach. The girls played with a lot of heart," said Richmond head coach Tammy Holder.

Richmond entered the tournament after finishing the season in seventh place with a 5-8 conference record. The Lady Spiders shot 44 percent from the floor as Jennifer Meade led the game with 14 points, helping Richmond advance to the next round of competition.

"Recently our games have slipped by us, but tonight we didn't allow the opportunity of a key basket or turnover to occur. The fact that we only had five turnovers at the half shows that we took good care of the ball," Coach Holder added.

"Tonight we played with no passion, no emotion. We were not together, we did not execute."

Even though UNCW entered the tournament in last place with a 0-13 conference record, the Seahawks were optimistic since they played a close game against Richmond earlier in the season. During their first matchup January 26 at Trask Coliseum, UNCW had a 32-27 halftime lead, but Richmond rallied in the second half to defeat the Seahawks 58-47.

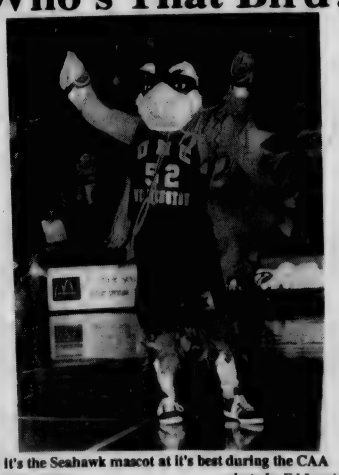
UNCW's offense suffered as the Seahawks shot a mere 27 percent in the first half. While their shooting slightly improved to 30 percent in the second half, it wasn't enough to keep them competitive against Richmond's offense. Although none of the Seahawks scored double digits, seniors Tiffany Stacey and Denise Marsh each scored eight points. Leading UNCW's offense in overall scoring, Stacey finished the season with 193 points, averaging 7.1 points per game. Sophomore Stacey Cantley led the Seahawk's defense, snatching 155 rebounds during the season.

"Tonight we played with no passion, no emotion. We were not together, we did not execute," said UNCW head coach Susan Yow.

Injuries were undoubtedly the team's Achilles' heel this year as three strong players were side-lined with knee injuries early in the season. After sophomore Toni Esposito and freshmen Natalie Legette and Carrie Chaffin were injured, the Seahawks were left with only nine players, four of which were freshman.

"Our three injuries really hurt us this year. We were very young already, especially at leadership positions., then we lost all three (of our key players) before the CAA season," Coach Yow concluded.

Who's That Bird?



Yes, it's the Seahawk mascot at it's best during the CAA Championships. *-photo by Ed Lamica*

This Week In Seahawk Sports

Baseball

After dropping three close decisions in their conference deubt over the weekend, the Seahawks, 4-12 overall and 0-3 in the CAA, continue an extended homestand this week by entertainint Wake Forest and Fairfield at Brooks Field.

Coach Mark Scalf's club suffered successive one-run losses to James Madison last weekend inthe first Colonial Athletic Association games of the season. The Dukes earned a 3-2 victory in 10 innings in the first game of a doubleheader on Saturday and then added a 2-1 verdict in the nightcap for the twin killing.

On Sunday, JMU rallied from a three-run deficit with three runs in the top of the ninth for a 5-4 triumph.

The Seahawks, who have lost seven one-run games this spring, have been led at the plate by junior outfielders Derek Williams and Bryan Britt. Williams owns a 13-game hitting streak and is batting .400, but is out indefinitely with a broken finger. Britt, meanwhile, is the only player to start every game this season, batting .311.

UNCW hosts Wake Forest Tuesday and Wednesday at 3 p.m. and concludes the week with a 3 p.m. matchup Thursday against Fairfield.

Softball

The Seahawk softball team stands 8-13 overall and 1-3 in the Big South Conference early in the 1996 season.

Coach Maggie St. Ledger's team went 2-6 at the Rebel Games last week in Ocoee, Fla., defeating Boston (4-2) and Valparaiso (6-3), and losing to Detroit-Mercy (8-5 & 7-0), Boston College (11-0), Southern Illinois (7-0), Boston (4-2) and UNC Greensboro (2-1).

The Seahawks then dropped both ends of a doubleheader with BSC opponent Coastal Carolina on Saturday, losing 1-0 and 2-1.

Senior shortstop Amber Blank paces the team offensively, batting .470, going 15-for-31. She also has collected 13 RBI's and has stolen 7-of-9 bases.

As a team, the Seahawks are batting .282 and the pitching staff has an earned run averaged of 3.28. Rynee Davis tops the mound corps with a 3-3 record in eight appearances.

After meeting Canisius today (March 11) and Radford this Thursday (March 14), the Seahawks host the 9th Annual Seahwk Invitational this weekend, featuring Barton, George Mason, Lafayette, St. Andrews, Charleston Southern, Maryland, Mount Olive and Radford.

Men's Tennis

The Seahawks travel to Raleigh, N.C., this week to meet N.C. State after opening the spring season with a 3-4 record.

Coach Larry Honeycutt's team, which faces the Wolfpack on Wednesday, opened its conference slate in a successful fashion over the weekend, defeating American, 5-2.

UNCW has posted a 16-32 (.333) record in singles and 13-9 (.590) mark in doubles action.

The doubles tandem of John Styles and Gareth Montague-Smith has been outstanding, registering a 6-1 record in seven matches.

Women's Tennis

Coach Jeri Whiting's team is off to a solid start early this spring, rolling to a 6-1 record in seven outings.

The Seahawks went 4-1 during a spring break trip to Hilton Head S.C., defeating Appalachian State, Xavier, Robert Morris and Duquesne, while losing to Evansville.

UNCW opened its conference schedule by routing American 7-0, here Saturday.

Individually, the Seahawks have compiled a 30-13 singles record and 15-6 doubles mark. Katie Brinkman has been steady in singles with a 6-1 ledger, while the No. 32 doubles team of Becky Baker and Tamara Collins stands 6-1 on the season.

Men's Golf

The men's golf team makes its third appearance of the spring season this weekend by competing inThe Citadel Invitational at the Patriot Point Golf Links in Mt. Pleasant, S.C.

Coach Calvin Lane's team finished 4th of 23 teams in its last tournament, finishing just four shots out of first place in the Kingsmill-W&M Invitational two weeks ago in Williamsburg, Va.

Neal Kauffman was UNCW's top finisher in the Kingsmill event, tying for ninth place with a score of 73-77=150. As a team, the Seahawks put up rounds of 296-306=602.

Women's Golf

The women's golf team plays the second of four spring tournaments this weekend when Coach Jan Mann's team travels to Baton Rouge, La., to compete in the LSU-Fairwood Invitational.

The Seahawks have only played one tourney this spring, placing 14th of 19 teams in the EdwinWatts Tournament two weeks ago in Mt. Pleasant, S.C.

Freshman Allison Elmore was UNCW's top performer in the Edwin Watts event, carding an 86-81=167 score.

After competing in the LSU tournament, the Seahawks wrap up the spring campaign with appearances in the Duke Spring Invitational in Durham, N.C., and the Liz Murphy Collegiate Classic in Athens, Ga.

Track and Field

Five Seahawks won their respective events in the UNCW Triangular held over the weekend at the Harold Greene Track and Field Complex.

For the women, Concita Simmons captured two events, taking the shot put with a toss of 38-2 and adding the discus with a throw of 120-5. Amy Davis gave the Seahawk women another win in the 3,000 meters with a time of 10:42.6.

In the men's competition, Donnie Watkins won the shot put with a heave of 51-8 and Steven Sarigiannis claimed the discus with a throw of 141-0.

Seahawks vs. Hammerheads

The UNC Wilmington soccer team will meet the Wilmington Hammerheads, the city's newest professional franchise, in an exhibition soccer game this Saturday at 7 p.m. at Brooks Field.

Coach Keith Cammidge's young squad will face former Seahawk standouts Bucky Corban and Greg LaMendola, who recently signed contracts with the United States Interregional Soccer League (USISL) club.

Swimming From 6B

371.55 points in the 3-meter event. Tricia Patterson scored 328.55 points to clench third in the 1-meter diving event. Coming in at 2:07.76, Cameron Post grabbed third place in the 200 butterfly.

"I personally think both teams performed at a high level. I was very pleased with the effort they gave day in and day out both at practice and at the meets. They have my greatest respect and admiration because they truly exemplified what a team really is. That really stood out at the championship meet," Allen added.

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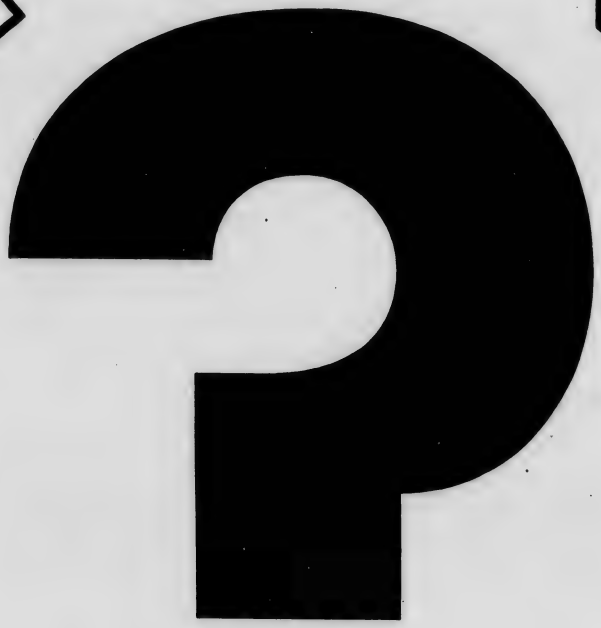
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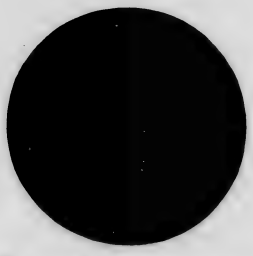
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News
Biology Club Paints The Campus Green, Blue, and White

Op/Ed
ECO Club Re-Butts

A&E
Opera House Theatre Company presents an intercultural affair

Sports
Seahawks shine during UNCW's track and field invitational

Seahawk Weather

Thursday:	Partly Cloudy	50-55
Friday:	Mostly Sunny	50-55
Saturday:	Clear	55-60
Sunday:	Sunny	60-65

THE SEAHAWK

Since 1948 Volume 49 Number 9 | The University of North Carolina at Wilmington | March 21, 1996

UNCW Is Losing Out

By Melissa Shaw
News Editor

The preliminary FTE funding study results are in, and it comes as no surprise to the UNCW administration that the school does not get what it should.

The study, which was conducted by consultant Kent Caruthers, shows UNCW, UNC-Greensboro, UNC-Charlotte, East Carolina and Appalachian State are not receiving their fair share of state allocated money.

The study says all five schools are underfunded by a total of $23 million.

UNCW would need 2.6 million dollars this year to catch up to the average level of funding in the UNC system. UNC-Greensboro, the most under funded school, would need $6.5 million.

While these five schools are being underfunded other schools , specifically research universities and historically black colleges in the system "have equitable funding," said Mark Lanier, special assistant to the chancellor.

According to the *Daily Tar Heel* UNC-Chapel Hill is "overfunded" by 4.07 percent. Winston-Salem State University and Elizabeth City State University are also overfunded. But, this is to make up for their past underfunding said John Dervin, vice president of student affiars of the Association of Student Governments.

This study is very consistent with the findings from the 1989 study, said Lanier. Very little was done with the results from that study, he said.

At the Board of Governors meeting in April, the results of the study will be discussed and a final report will be adopted.

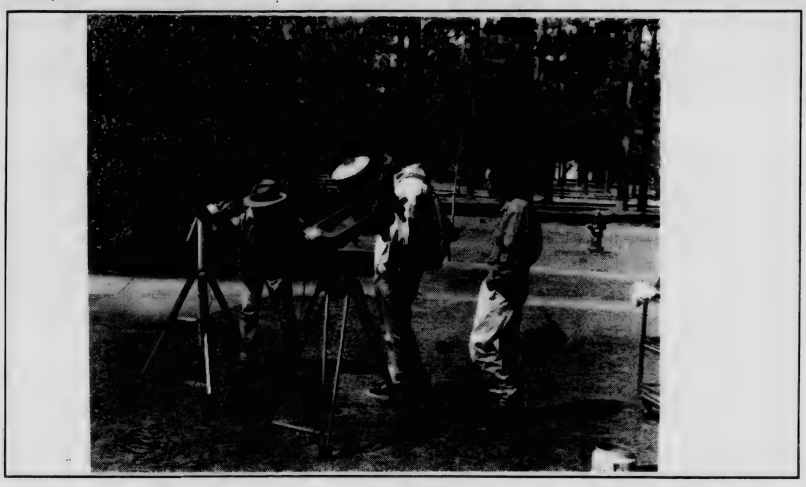
Lanier said UNCW is hoping the Board will make a request to the legislature for funding.

UNC system President C.D. Spangler Jr. said in a *Star News* article, that he does not expect the Board of Governors to cut spending at the other 11 campuses for redistribution to underfunded campuses.

Lanier said "We [UNCW] don't want any institution hurt by a re-allocation of funds."

The school just wants the Board of Governors to come up with an equitable way of allocating the money, he said.

The Board of Governors must come up with a new funding method for the UNC system to give to state lawmakers by Nov. 15.



Dr. Brian Davis of the physics dept. shows students features of the sun while making observations on the first day of spring, or the vernal equinox, March 20. *Photo by Ryan Taro*

Where's City Council?

UNCW Hosts Forum on Randall Parkway

By Melissa Shaw
News Editor

Students, faculty and staff were able to ask questions and voice their opinions about the Randall Parkway issue at a forum which was sponsored by the Environmental Concerns Organization on Tuesday night.

University officials and a representative from the state department of transportation were at the forum to speak about the issue. The people who attended heard all sides of the story. City council members, who will debate the issue on April 2, were invited to the forum, but did not show up.

Paul Koch, of the DOT, said the extension and widening of Randall Parkway has been proposed to help ease the traffic situation in Wilmington.

"The Wilmington area may be one of the fastest growing areas in the state," he said. The state's primary concern is processing traffic on College Road.

College Road is the primary north-south route in the city, and it is "becoming more and more of a problem," he said.

In 1990 the state had projected that by the year 2010, 70,000 cars a year would drive on college road; last year the city counted 60,000, Koch said.

He said the worst parts of College Road are the intersections of College and Wrightsville Avenue and College and Oleander.

Lengthening Randall Parkway would provide an alternate way for people to get from the areas behind the campus to College Road, without having to go through the two intersections.

Koch said Randall would be a backdoor to the university which would improve traffic in the city.

He was questioned about alternate transportation like bus lines and walking. He said those things would have to be set up by local governments. The state looked into a trolley system for the city a few years ago, but they found the operating costs for such a project would be too much, he said.

"Encouraging people away from vehicles and into transit would be a good thing," he said.

Koch said there is a need for the road on the campus itself..

"UNCW is the single largest generator of traffic in Wilmington," he said.

University officials did not fully agree with Koch.

"We get tremendous amounts of traffic from off campus," said Bob Walton, vice chancellor of business affairs. "There is traffic cutting through campus which is not campus related."

"We are being viewed as the solution even though we are not the cause of the problem," said Mark Lanier, special assistant to the chancellor.

People at the forum said the state should find out what the people who live behind the university want, because they are the ones who will be affected. The state has never surveyed them to find out there needs or wants, Koch said.

Lauren Bonica, the ECO member who organized the Forum, asked how the university could justify being a science oriented institution if a road is cut through the woods and conservation area.

"A major road would destroy campus," said one student.

"I don't see this road benefiting the university," said Nate Stansfield, student body president. "You just don't cut a major road through people's homes," he said.

"A lot of urban problems will come to the campus that we don't want."

He said students need to take an interest in who their elected officials are. "They need to get out and vote."

Stansfield thinks if this four lane road goes through, "a lot less students will want to come here."

University officials would not comment on what their alternate plans were.

"We're working on a number of different fronts," he said. But, it was premature to talk about the ideas until they were able to have a meeting with the city council. They will be meeting on March 21 to talk to the city council about the alternate ideas.

The city council will vote on the Randall Parkway issue at their April 2 meeting. Stansfield wants the student body to come out in force to show their opposition to the Parkway. He said the SGA will be looking at a motor pool to bus students to the meeting.

"We're bound and determined it's not going through," said Walton.

Students Can Now Master Creative Writing

By Amanda Jesse
Editor-In-Chief

After strong demand by students, the UNC Board of Governors approved the UNCW's Master of Fine Arts in Creative Writing Program on March 15.

The approval of the degree makes UNCW one of only three schools in the state to offer a MFA in Creative Writing degree. The other schools who offer the degree are UNC Greensboro as a residency program and Warren Wilson College as a non-residency summer program.

In a March 15 press release, Chancellor James Leutze said, "I'm pleased that the Board of Governors has authorized us to begin offering this program. We are all very excited about what this means for our students as well as for all people who love to write and who love to read."

Unlike many other disciplines where the doctorate degree is the highest terminal degree, the MFA is the highest attainable degree in the creative writing discipline.

With an MFA, recipients are eligible to teach in a college or university on a tenure track.

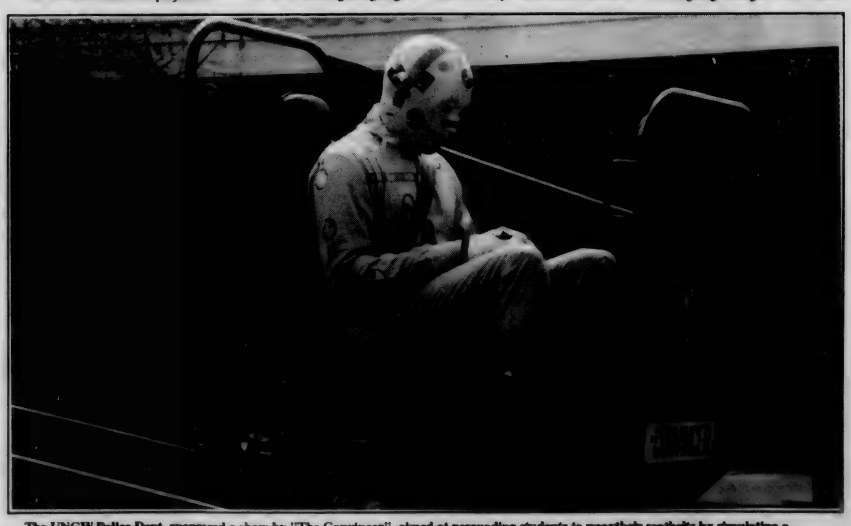
Philip Gerard, Coordinator of the MFA Program said, "I think that this really crystallizes the writing program at UNCW."

According to Gerard, the program took five years to develop and went through 30 separate steps of approval before being sent to the Board of Governors.

"Everything is in place to make it a very attractive program," said Gerard.

The MFA in creative writing program will make its debut in the Fall 1996 semester. Current enrollees in the MA program will have the opportunity to enter the MFA program under a "grandfather clause" which allows them to switch programs. Graduates of the MA in English program will also be receiving a letter inviting them to take advantage of the MFA program.

The faculty for the MFA program has already been selected. Gerard said the faculty was not only chosen for their strength as writers but for their teaching skills as well. The professors are: Kevin Canty (fiction and creative non-fiction), Stanley Colbert (creative non-fiction and publishing), Philip Gerard (fiction and creative non-fiction), Kathleen Halme (poetry), Rebecca Lee (fiction and creative non-fiction), Michael White (poetry) and Paul Wilkes (fiction and creative non-fiction).



The UNCW Police Dept. sponsored a show by "The Convincer", aimed at persuading students to wear their seatbelts by simulating a 10 mph crash *Photo by Ryan Taro*

Seahawk

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Biology Club Paints Parking Lots

By Stefan Weir
Contributing Writer

If you have run over any endangered animals in school parking lots in the past few weeks don't worry, they're not real, but they are the latest efforts of the Biology Club.

During the past semester, the 37 members of the club have been painting decorative images of endangered animals in UNCW's parking lots. So far, club members have painted Dolphins, Manatees, Sea Turtles, Great White Sharks, and most recently, Tree Frogs.

It takes most of the day and good weather before it is possible to finish a parking lot according to club president Phillip Allman. First, members outline what they will paint with sidewalk chalk and perfect it. Once they get the image that they want, they start to paint. The sidewalk chalk washes away with the next rain leaving just the painted image behind.

"It takes about 3 hours to do each lot and we usually try to do at least one painting in each corner," Allman said. "We end up doing 4 in each lot."

Club members, including the president, haven't gotten much response from staff and students about the paintings, but the response that they have received has definitely been positive.

"We haven't had much response from faculty other than their general support of the club as a whole," Allman said. "All of the club members are very excited about the paintings and we haven't had any negative response."

As the weather gets warmer and more cooperative, club members hope to do paintings in the lots that they haven't painted yet, with an ultimate goal of painting every lot on campus with the endangered animal images.

After all the lots have been painted, the club plans to propose that the lots be renamed for the animal that is painted within each lot's curbs. Past club presidents have talked about doing this, but the painting was never done. Once the paintings are finished, Allman feels fairly certain that they won't have any problems getting the lots renamed for the animals.

"Past presidents mentioned the possibility of renaming the lots, but never did it," Allman said. "We plan to propose this as soon as all the lots are finished."

Anyone interested in getting involved in the Biology Club can contact the club president Phillip Allman at 395-7848 or through campus e-mail at pea0620.



Pictured above are some of the Biology club members who helped paint the parking lots on Satur day.

UNCW Gets Glimpse of *Fingernail Moon*

By Jamie Trost
Contibuting Writer

Lynna Williams, critically acclaimed author of the short story collection, *Things Not Seen, a New York Times Book Reaview* Notable Book, was in Cameron Auditorium to read her work on March 15.

At the reading, Williams gave Wilmington a sneak-peak of her novel in progress, *Fingernail Moon.*

The reading was made possible by the Graduate English Department, through special funding from SGA, the Graduate school and private contributions, including Linda Ross of the Dog Eared Book Exchange.

Williams, who recently received tenure at Emory University in Atlanta, was available for questions in the Morton Faculty Commons Friday afternoon. During that time she gave insights to her career and her craft.

Though she started her official career as a reporter, Williams confesses that she began writing creatively early on.

"When I was five," she said, "I wrote a poem called 'The Littlest Republican'. I'm not a republican, but my parents are and they still bring out the poem on occasion, to embarrass me."

After an extensive career as a political reporter, Williams worked as a speech writer in Minnesota before enrolling in George Mason's Master of Fine Arts program. She no longer writes non-fiction.

"I think I tell more of the story as a fiction writer than I ever did as a reporter," she said.

Williams describes her fiction as being about "Normal people who screw-up". She draws her details from an "image notebook," in which she records anything that strikes her as unusual.

"One time," she said, "I followed a station wagon a hundred miles past my destination it had profanity graffitied in yellow across the back window. It puzzled me why anyone would just leave half a dozen four-letter words on their car."

According to Williams, fiction writers make sense out of the world, "by connecting its obscurities."

Williams read "Gazelles," a story adapted from her upcoming novel, to an intimate audience in. Its main character is a 16-year-old girl named Tanzie who lives in the shadow of her pre-med sister.

Williams told the audience she found the name in a gardening book. "A tanzie is a small, yellow ground flower." In the story, Tanzie's parents are taking her across Texas to "Timberbrook," a boarding school for disturbed adolescents.

Throughout the story, Williams demonstrates her "connections" approach as Tanzie relates to a gazelle herd. The author wasted no time on the story's superficial details, but drove the audience directly into the hearts of her characters.

"I try and focus on the difference between emotional and literal truth," Williams said of her writing.

She works on her fiction whenever she has time, she said. While teaching writing courses at Emory, she often begins her day with a four a.m. writing session.

She feels her attachment to the art of writing keeps her teaching. The discovery and improvement of new writers are what excites her most about teaching.

"You have to be positive to create. If you don't care about other people, your writing ends up dead in the center," she said.

When asked why she writes fiction, Williams, whose writing has crossed several styles, said, "It's the toughest but most rewarding type of writing I've ever done. Every story is something you love but can't make perfect, and to write them, you have to be willing to be afraid and alone."

UNCW will be treated to another renowned author next Tuesday at 8 p.m., as fiction writer Bebe Moore Campbell reads her work in Cameron Auditorium.

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WHAT A GREAT START!!!



The Phi Eta Sigma Honor Society freshman honoree for the 1995 fall semester is Richmond, Va. native Christie-Sue Decker. Her 4.0 GPA, while taking 17 credit hours, earned her the distinction of highest grades in the freshmen class for the first semester. Christie-Sue is a prospective marine biology major and plans to enlist in the Peace Corps after college.

Photo by Ryan Taro

BUY RECYCLED.



UNC Mascot Killed

CHAPEL HILL—Why anyone would want to slaughter a ram that served as the

University of North Carolina's mascot is still a mystery to police. The Tar Heel mascot, named Rameses XXIX, was found last month with its throat slit and its left shoulder cut off, police said. The animal had been removed from its chain and dragged across a field close to the farm where it lived.

No one has been charged with the crime, although police suspect teen-agers may have killed the animal on a dare.

For 70 years, the ram has been the official mascot of all North Carolina's athletic teams, although it only appears on the sidelines at the football games.

Legend has it that the ram became the mascot when a cheerleader in 1924 was inspired by a bruising fullback nicknamed "the battering ram," and decided the Tar Heels needed a symbol because Georgia teams had a bulldog and N.C. State had a wolf.

The university has a new ram. Rameses XXX will make his debut at Tar Heel football games this fall.

Who's An Average Guy, Anyway?

PHILADELPHIA—If you're the kind of guy that buys four frozen pizzas, drinks 44 beers and has sex seven times a month, then congratulations. You're average.

So says an article in the March issue of "Men's Health" magazine, which purports to have made the end-all, be-all list of average guy attributes using reports, surveys and "realms of marketing data."

Perhaps a bit unscientific, the list nonetheless is one way men can rank themselves against other men, said author Greg Gutfeld, who describes himself as pretty average.

"I think guys are always...in some kind of friendly competition," Gutfeld said according to Associated Press reports. "We're always trying to find ways to massage our egos and maybe this is just another way. You want to mark yourself against others.

"We're trying to show that maybe your perceptions aren't exactly what you think and maybe you have an edge that you didn't think you have."

Or, maybe you can learn how to rise about the ordinary masses of average Joe's.

For instance, if you're the average guy and can run a mile in 12 minutes, maybe it's time to give up a few of the 28 hours you spend in front of the television. After all, the active average guy can run a 7 1/2 minute mile.

Other average qualities:

- Spends 44 minutes a day arranging his hair and clothes
- Can do 33 1/2 sit-ups a minute
- Spends $40 a [illegible] at the convenience store.
- Lives for 72.8 years
- [illegible] annually
- Marries at age 26

Photocopies OK for Use In Classroom, Court Rules

ANN ARBOR—Most students love it when on the first day of class, their professors assign a photocopied packet of course material instead of an expensive textbook.

But textbook publishers, who lose money on the sale of a book, certainly don't like it.

Although book publishers have claimed reproducing pages of their texts for teaching purposes is a copyright infringement, at least one court disagrees. A federal appeals court ruled Feb. 12 that a copy store owner, James Smith of Michigan Document Services, did not violate copyright laws when he copied course materials without getting permission or paying royalties.

"We hold that the Copyright Act does not prohibit professors and students who may make copies themselves from using the photo reproduction services of a third party in order to obtain those same copies at less cost," the appeals court said.

Smith runs five copy shops that serve University of Michigan, Eastern Michigan University and other schools, and often copied course material provided by professors and sold the packets to students.

Princeton University Press, Macmillian Inc. and St. Martins Press sued Smith in 1992 and won a verdict in 1994. But the appeals court overturned the lower courts decision, citing that reproducing materials for teaching purposes in the classroom is covered under the "fair use" provision of the Copyright Act.

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Isn't it about Tea Time..?

By Beth Davies
Contributing Writer

The Ivy League schools thought so some time ago, but now UNCW is feeling the same way.

Any time can be tea time, but Melissa Ramirez, vice president of SGA, decided that Tuesdays would be the perfect days.

So far this semester there have been five ""Tuesday Tea's"", social get togethers for students and faculty members. Arranged on a departmental basis outside of class hours, they provide opportunities for students and faculty to talk freely with one another outside of classroom constraints.

In a homey setting around the fireplace in the lounge of the University Union, Tisha Pettaway of SGA, describes atmosphere of the "Tuesday Tea's" as relaxed and informal.

"It's a great chance for students and faculty to talk outside of class, and to get to know one another on a more personal level," she said.

Shannon Hill, a sophomore, has attended some of the "Tuesday Tea's" said they've been a benefit to her.

"It's a wonderful idea. It's not often you get the opportunity to meet instructors in an informal situation, and it has certainly increased my confidence within the classroom," she said.

"So many students might feel uncomfortable in class, afraid to speak out, and in a word intimidated," Hill said.

"Feelings like that are just what the "Tuesday Tea's" aim to cure."

The aim of the "Tuesday Tea's" is to make the classroom atmosphere more comfortable, and to make students feel more at ease both with one another, and with their instructors.

Such things can positively improve the classroom experience as a whole; leading to studies that could be far more productive in the long run.

Dr. Kathleen Benzaquin, the programming coordinator for the teaching fellows program, has experienced the ""Tuesday Tea's"" and said they have value to her as a lecturer.

"The "Tuesday Tea's" present a great opportunity for people like me to understand the broader views of students, their interests and concerns."

"It enhances the Teacher-Student relationship, and the benefits are mutual," said Benzaquin.

Greg Plow, sophomore class president, said the teas could be far more successful if more students were to attend.

Benzaquin said "I wish that more students came to the Teas. For one thing, it would make interaction all the more effective."

She said low student attendance was probably due to the fact that the Tuesday Tea was a relatively new program.

"New programs always take a while to get going," she said.

It would seem that fifty minutes and thirty students does not create an entirely perfect foundation for learning, and study. The "Tuesday Tea's" offer another dimension to the four walls of a classroom. It can help tackle, from the outside, problems that might be happening inside. Without striving for perfection or pushing for radical change, these "Tuesday Tea's" work at opening avenues of communication; this in itself is a fundamental achievement.

Students Unleash Their Complaints

By Pattie Park
Contributing Reporter

Every Tuesday and Thursday afternoon, a golden retriever named Simba playfully roams around the Social and Behavioral building waiting for his owner.

This scene is common on campus and because of it, some students are complaining.

Three hundred forty-four UNCW students participated in a recent survey about dogs on campus, which was held in Wagoner Hall, University Center and the University Union. Students could vote to either yes or no to support a campus wide code that would require dog owners to attend to their dog at all times and have dogs on a leash.

"The main complaint this year was dogs on campus," said Tisha Petteway, a sophomore and chairperson for the Student Advisory Committee. "Students were reporting that dogs were bothering them."

"The committee passed a motion that dogs would be under control of the owner while on campus," said Mr. Dick Scott, Assistant Vice Chancellor of Business Affairs. "That's our recommendation to the Chancellor.

Students were closely divided on the dog control issue.

Forty-eight percent of the students polled said yes they would support a campus wide code requiring dogs to be leashed and attended to.

Fifty percent polled said they would not support such a code.

Two-percent were indecisive on the issue.

"Last semester, I personally saw a person getting attacked by a dog. The owner was trying to pull the dog away and a girl had a book bag in front of her. If she didn't have something in front of her, the dog probably would have bitten the girl," said Petteway.

"Other students and I think it's cruel to see a puppy chained to a tree, being left there all day without food or water when they could be home, a place that is familiar to them."

According to campus police records, there has only been one complaint filed concerning a dog.

"One of the ball players was keeping a dog for his girlfriend. He was referred to residence life," said Lieutenant John Burton of the campus police.

"They never bother me. They add atmosphere to the campus, and usually the dogs that are on campus aren't anything to be afraid of," said Jeff Queen, a senior, communication major.

"I don't mind them because they're not violent and they're friendly, but they should be attended," said Jenna Gettinger, a junior, Environmental Science major.

Crime Corner



There were a whopping 1196 parking tickets delivered in these eight days.

MONDAY 3/11

A vehicle was burglarized in the "O" lot, a CD player and speakers were stolen.

An RA in Galloway located a stolen state street sign in a resident's room. The sign was given to campus police in an effort to re-unite it with it's designated street pole.

TUESDAY 3/12

When pulling over a car for failing to yield to pedestrians, a campus police officer discovered that the driver was driving under the influence of alcohol, and was in possession of hallucinogenic mushrooms.

A CD player was stolen from the academic support building.

WEDNESDAY 3/13

An individual was caught attempting to use another person's credit card in the University Center.

An individual severely cut their hand while changing their tire in the "J" lot. The injured mechanic was rushed to the hospital by a friend.

An individual was reported for indecent exposure in the "J" lot. The incident occurred when an officer noticed a man who was not wearing any pants. The zealous exhibitionist eluded police capture.

THURSDAY 3/14

$100 was stolen from the Hawks Nest.

A car was keyed in the "J" lot.

In a residence hall four unlucky resident students were charged with possession of alcohol (keg), possession of marijuana, and possession of paraphernalia.

FRIDAY 3/15

$200 was stolen from the center for marine science research.

Several firecrackers were set off in the apartments.

A fire hose and nozzle were discovered missing from Hewlett Hall.

SATURDAY 3/16

A new University employee set off the alarm at Westside Hall.

A VCR was stolen from Kenan Auditorium.

SUNDAY 3/17

There were several obscene phone calls made to the university apartments.

MONDAY 3/18

A laptop computer was stolen from a student's room in Schwartz Hall.

A fight occurred in Hewlett Hall resulting from an ongoing dispute.

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Question Of The Week. . . What issues are most important to you this political year?



" Taxation....the flat tax...tax codes, policies...and gun control.

Ron Odom English Major



Welfare...to keep it or not.

Carrie May Marine Biology Major



A President young enough to relate to young people in my age group...better educational opportunities.

Ben Chontos History Major



Affordable and available health care...and population resources and the enviornment.

Selma Munden English Major



The national budget...funding for the arts....federal prison reform...I want to hear more of what the candidates have to say.

Jennifer Cavallaro English Major

What's Happening on Campus

March 22-31, 1996

March 26-31



Events include **BLIZZARD OF BUCKS, DRIVE-IN MOVIES: BRAVEHEART** and **DEVIL IN A BLUE DRESS**, a **STEP SHOW**, and **"YOU LAUGH, YOU LOSE" COMEDY GAME.**

friday 22

Recreation

RECREATIONAL SWIM: 11am-1pm and 6:15-8 pm. **WEIGHT ROOM**: 10-1pm, and 5-8pm. **AEROBICS CLASSES**. Multi Impact 12noon-1pm and Changing Pace 5:15pm-6:15pm.

Greek Week

OBSTACLE COURSE/ TUG-OF-WAR FINALS, Brooks Field, 3pm. **TALENT SHOW** (wear Greek Week t-shirts), Trask Coliseum, 7:30 pm.

Recruiting Visits

WESTPOINT STEVENS: Position: business administration. Major: all education. Career Services Center, University Union 106.

WAYNE COUNTY SCHOOLS: Position: teaching. Major: all education. Career Services Center, University Union 106.

MOORE COUNTY SCHOOLS: Position: teaching. Major: all education. Career Services Center, University Union 106.

saturday 23

Recreation

RECREATIONAL SWIM: 1-3pm. **WEIGHT ROOM**: 12noon-4pm. **STEP AEROBICS CLASSES**: 11am-12noon and 12noon-1pm.

Discover Outdoor Center

CHALLENGE "ROPES" COURSE DAY: UNCW Ropes Course. Contact Discover Outdoor Center at 4052.

Miscellaneous

SEAHAWK SURGE II: 8am-12noon, Leadership Center. An exciting day of collaboration, fellowship, and service to our community. Come be a part of the 2nd annual "Seahawk Surge" involving service areas such as: Habitat for Humanity, Brigade Boys Club, Cinema with Children, YWCA, and the Salvation Army. For more information, call 395-3925.

Greek Week

LAZY DAY LAWN PARTY II, 11am - 4pm. This 2nd annual fiesta is all day fun-in-the sun featuring sumo wrestling, temporary tattoos, bouncy boxing, a caricature artist, fun flicks, food, and music.

sunday 24

Recreation

RECREATIONAL SWIM: 6-8pm. **WEIGHT ROOM:** 4-8pm. **STEP AEROBICS CLASSES:** 4-5pm. and 5:15-6:15pm.

ULTIMATE FRISBEE TOURNAMENT: Brooks Field, 8 am.

Greek Week

AWARDS NIGHT. University Center Ballroom, 7pm.

monday 25

Recreation

RECREATIONAL SWIM: 11am-1pm and 6:15-8pm. **WEIGHT ROOM:** 10am-1pm and 6-10pm. **AEROBICS CLASSES**: Multi Impact 12 noon-1pm; Step 4-5pm; Combo 5:15-6:15pm; Step 6:30-7:30pm; Low Impact 7:45-8:45pm.

SGA

SGA SENATE MEETING: 6pm,University Union 100.

Recruiting Visit

WADDELL & REED FINANCIAL SERVICES: Position: account representative. Major: all libers/ arts. Career Services Center, University Union 106.

tuesday 26

Recreation

RECREATIONAL SWIM: 11am-1pm and 6:15-8pm. **WEIGHT ROOM:** 10am-1pm and 6-10pm. **AEROBICS CLASSES:** Step 12 noon-1 pm; Aba & Toning 5:15-6:15pm; Sweat and Sculpt 6:30-7:30pm.

Workshop

JOB SEARCH STRATEGIES/INTERNET: 2:30-3:30pm. Career Services Center, University Union 106.

Miscellaneous

ART EXHIBIT: EXHIBIT BY DEBORAH CAVENAUGH, University Center, March 26-May 13.

SGA

TUESDAY TEA:4pm, University Union Living Room. UNCW students meet with faculty from the departments of Philosophy & Religion, Political Science, Psychology, Sociology, and Anthropology.

National Women's History Month

KEYNOTE SPEAKER: BEBE MOORE CAMPBELL, 8pm, Cameron Auditorium. Ms. Moore is the author of "Sona and Daughters" and "Your Blues Ain't Like Mine," and is a radio commentator for National Public Radio.

wednesday 27

Recreation

RECREATIONAL SWIM: 11am-1pm and 6:15-8pm. **WEIGHT ROOM:** 10am-1pm and 6-10pm. **AEROBICS CLASSES:** Multi Impact 12 noon-1pm; Step 4-5pm; Combo 5:15-6:15pm; Step 6:30-7:30pm; Multi Impact 7:45-8:45pm.

Spring Fest

BLIZZARD OF BUCKS: 5pm, Wagoner Hall. Compete for a chance to win up to $50.

Meeting

Student Grievance Committee Meeting, University Union 207.

Recruiting Visit

REEDS JEWELERS: Position: assistant manager. Major: all. Career Services Center, University Union 106.

thursday 28

Recreation

RECREATIONAL SWIM: 11am-1pm and 6:15-8pm. **WEIGHT ROOM:** 10am-1pm and 6-10pm. **AEROBICS CLASSES:** Step 12 noon-1 pm; Abs & Toning 5:15-6:15pm; Sweat and Sculpt 6:30-7:30pm.

Discover Outdoor Programs:

KAYAK ROLL CLINIC: UNCW Pool. Sign up in the Discover Outdoor Center, University Center 138.

Liquid Sunshine

COLONEL REDL: (film) 8pm, Center Stage Cafe. The son of a railroad worker becomes head of the military through driving ambition.

Spring Fest

THE DRIVE-IN MOVIE, 8pm. Location: to be announced. Featuring the films **BRAVEHEART** and **DEVIL IN A BLUE DRESS.** Keep an eye out for the exact location. Don't miss this UNCW spring tradition!!!

Workshop

SIGI/CHOOSING A MAJOR: 9:30-10:30am. Career Services Center, University Union 106.

friday 29

Recreation

RECREATIONAL SWIM: 11am-1pm and 6:15-8 pm. **WEIGHT ROOM:** 10-1pm, and 5-8pm. **AEROBICS CLASSES:** Multi Impact 12noon-1pm, Step 4-5pm, and Changing Pace 5:15pm-6:15pm.

Entertainment

THE HERITAGE BALL, sponsored by NAACP, 7pm, University Center Ballroom.

OUT ALL NITE PARTY, Last Jam of the Year. 10pm, Center Stage Cafe.

Recruiting Visit

FSC SECURITIES: Position: financial consultant. Major: all business administration. Career Services Center, University Union 106.

saturday 30

Recreation

RECREATIONAL SWIM: 1-3pm. **WEIGHT ROOM:** 12noon-4pm. **STEP AEROBICS CLASSES:** 11am-12noon and 12noon-1pm.

Entertainment

UNCW VOLUNTEERS' EASTER EGG EXTRAVAGANZA: 11am-2pm Gazebo. Less fortunate children will be at our Gazebo to interact with college students in fun, games, and, of course, an Easter egg hunt. Come join us for this festive event. For more info, call 350-3925.

Spring Fest

STEP SHOW and **'YOU LAUGH YOU LOSE' COMEDY GAME SHOW:**Come see fraternities and sororities from across the state step and compete for $500 in prizes. Then try to survive one minute of comedy without laughing and spin the comedy cash wheel to win up to $200.

sunday 31

Recreation

RECREATIONAL SWIM: 6-8pm. **WEIGHT ROOM:** 4-8pm. **STEP AEROBICS CLASSES:** 4-5pm, and 5:15-6:15pm.

Spring Fest

REGGAE FEST, featuring Mystic Vibration, and a **BARBECUE**, 12 noon, Gazebo.

Miscellaneous

CAREER SERVICES EXPRESS LANE NOW OPEN! Wednesdays, 12:00-2:00pm, University Center. Students may stop by for interviewing tips, resume critiques and quick question and answer sessions from an experienced human resource professional. Get answers and suggestions from an employer's perspective.

THE LEARNING CENTER offers free tutoring for all UNCW students. Math tutoring-Math Lab, Bear Hall; writing/reading consulting-Writing Place, 2nd floor , Randall Library; tutoring in all other subjects-Learning Center, 2nd floor, Westside Hall.

Upcoming Events

APRIL 1-3 RING DAYS AT BOOKSTORE 10am-4pm

APRIL 1 **"WAITING TO EXHALE,"** 9pm, University Center Ballroom

APRIL 3 **"WAITING TO EXHALE,"** 9pm, University Center Ballroom

APRIL 4-8 EASTER VACATION, begins at 10:30pm until 8am, April 8.

CLASSIFIEDS/ANNOUNCEMENTS

CLASSIFIEDS

Fun Shots
Is still looking for models
Cut off date is 3/31/96
Call 458-6289 for info.
Messages are checked daily.

CHEERLEADING INSTRUCTORS NEEDED
Instructors needed to teach summer camps in NC & SC.
Great pay! Flexible scheduling!
Free weekends! College experience not required. For a great summer job,
CALL ESPRIT!
CHEERLEADING at
1-800-280-3223

Female Roommate Needed
$310 plus utilities, furnished home with
washer and dryer, near school and beach.
Non-smoker preferred
Call 392-7575 and ask for Paige.

Profession Eyeglass Repair
Specializing in metal frames
925 South Kerr Avenue
Suite K Plum Tree Office Plaza
452-9343
Office Hours M-F 10 - 5:30

Part-Time Work
Female, 21 or older for part time position
as product model for Jackson Beverage Company.
Call Nancy at 763-6216 to arrange an interview.

Apartment Needed
May 6 - Aug. 16
Will take over lease. summer interning
with CP&L
Call Todd Thomas at 919-787-7540

Help Wanted
FILL YOUR RESUME - FILL YOU WALLET
University Directories, the nation's largest publisher of campus telephone directories, is hiring students to sell
advertising for the UNCW Campus Telephone Directory. The summer internship begins with expense-paid, week-long training on the UNC-CH campus. Gain experience in
advertising and sales. Average earnings are $3,860-$5,250. College credit may be available. Travel opportunities exist.
Interview Date: Monday, March 25.
Call Katie Stroupe at 1-800-743-5556.
See the office of career planning and placement for more information.

Bartending!!!
Make extra $$ as a certified Bartender/Mixologist.
Pre-Season $199.00 classes.
Call The Bartending Academy at 392-9331.

LOOKING FOR ROOMMATE
New to area. Single, white female; non-smoker, non-drinker,
no drugs. Looking to share apt./ trailer/house.
Call 452-5984. Leave message. Ask for JANET.

VOLUNTEERS NEEDED!
The UNCW Volunteer! Program is sponsoring the New Hanover County Special Olympics. The event will take place on April 17 from 8:30 a.m. until 4:30 p.m. There will be a meeting for all who are interested in helping out with the Special Olympics on Tuesday, March 26 at 5:00 p.m. in Cameron Auditorium. For more information please contact Kathy Cole in the Volunteer Office located in the Leadership Center or call 350-3925.

ATTENTION ALL STUDENTS!!!
GRANTS & SCHOLARSHIPS AVAILABLE! BILLIONS OF $$$
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ATTENTION AMBITIOUS SELF-MOTIVATED STUDENTS
The colorworks if currently interviewing for a limited number of summer '96 management positions.
Earn between $6000 - $7000. Top NC manager
earned $10,968 last summer. Call 800-477-1001 to speak with a campus rep.

Teach English In Asia
Make up to $25-$45/hr. teaching basic conversational English in Japan, Taiwan, Thailand, Indonesia and South Korea. Many employers provide room & board + other benefits. No teaching background or Asian languages required. For more information call: (206) 971-3570 ext. J53681

Cruise Ships Now Hiring
Earn up to $2,000+/month working on Cruise Ships or Land-Tour companies. World travel. Seasonal & full-time employment available. No experience necessary. For more information call 1-206-971-3550 ext. C53683

National Park Jobs
Forestry workers, park rangers, firefighters,lifeguards, + volunteer and government positions available at National Parks. Excellent benefits + bonuses! Over 25,000 openings! For more information call: 1-206-971-3620 ext. N53681

English Teachers Needed Abroad!
Teach conversational English in Prague, Budapest, or Krakow. No teaching certificate or European languages required. Inexpensive Room & Board + other benefits. For details: 206-971-3680 ext. K53681

Call 395-3789 to place your classified ad.

Announcements

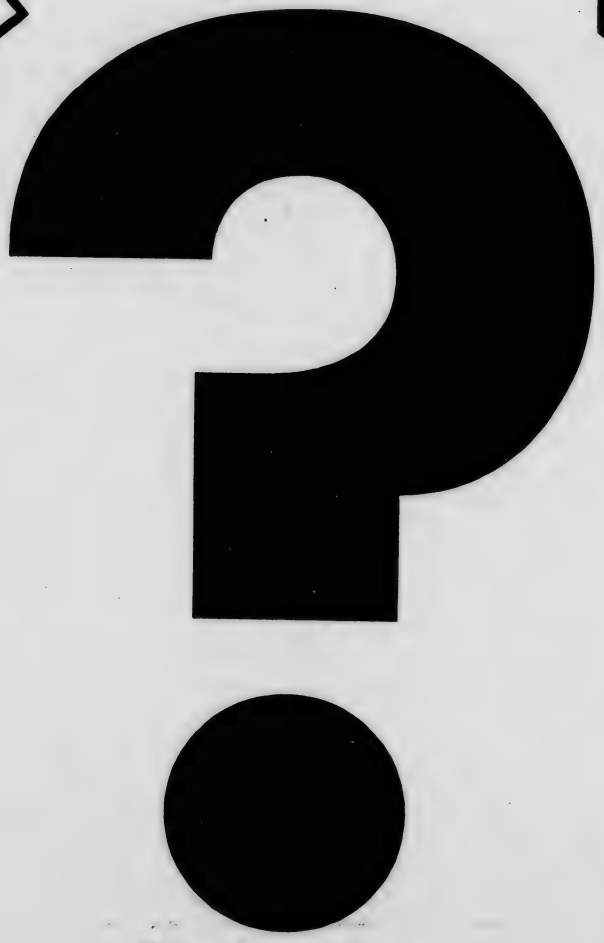
Art Display and Lecture
In celebration of Women's History Month. Artist B. F. Reed, will display her art as well as present a lecture. All events will take place in the African-American Cultural Center, University Union. UNCW. The dates are:
-Monday, March 25, Wednesday, March 27, 1996
For more information call Helena Lee at 350-7087

Students with Diabetes group meets Tuesday, March 26th from 4:30 - 5:30 on the 2nd floor of Westside Hall. Local nutritionist guest speaker. Contact Katie O. Gilbert, RN-C, FNP at ext. 3280 with questions.

The UNCW Department of Earth Sciences is featuring Dr. Jeff Schweitzer on Friday, March 22 at 3:00 p.m. in room 251 of Friday Hall. Everyone is invited. Dr. Jeff Schweitzer is currently Vice President for Marketing and Sales, Marine Environmental Research. He speech is entitled "Shark Brains, Biodiversity, and Bartholomeu Dias: Scientific Exploration and Global Cooperation"

Heritage Ball
March 29, 1996 from 7:00 - 9:00 p.m. in the University Center Ballroom
Formal Attire, Limited Seating
Students Free
Faculty, Staff, and General Public - $8.00 per person, $10.00 couple
Sponsored by NAACP, Cosponsored by BSU, ASA, OLAS, ISO
Contact Tayacka Mathis with questions at 452-7068 or African American Cultural Center at 350-7087.

WHAT'S THE RUSH



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TUESDAYS. 7:30 PM.

UNIVERSITY UNION. ROOM 206.

Letter From The Editor

To all you want to eat mass quantities of chocolate, making plans for Easter, tired of eating Macaroni and Cheese readers out there,

Oh what a week it has been! Let me see...since last week I had a car accident (which wasn't my fault), my car ran out of gas in the middle of College Road and I tripped on my shoelace in the middle of the University Center Parking lot. But all those things aside, things are good.

Instead of writing you a long letter this week, I thought I'd run the Ross Perot cartoon instead. It's somewhat out of date—I've had it hanging in my office for several months now—but I think it is a good reflection of how politics is very similar to playing childish games in a sandbox. After all, there's yelling, snide remarks, brats, leaders, followers, underdogs, mudslinging (or sand throwing) and cheesy grins.

I hope you find the cartoon as amusing as I did. Do you get it? You remember the song with the lyrics "It's my party and I'll cry if I want to!" Hee hee! At least someone is trying to make politics humorous!

Have a fabulous week folks!

May you get "A"'s on all those tests you crammed for and that paper you need to have done next week not be subject to procrastination,

-Amanda



NonTrad Talk *with M.S. Meier*

My Sincere Thoughts

This week I am a little pressed for time, so I will let you browse my mind. I have three exams to take in two days and a twenty paged paper due the following week. It's the first day of Spring and it is still cold enough to wear three layers outside. What does this mean? There's not enough class notes to build a fire hot enough to melt my desire for a Snickers right now. No time for the government's daily balanced diet. So when it's all said and done, who gets the blame for my poor academic showing? I don't have a meal plan and by the time I get home from one of my three jobs I am too worn out to whip up some grub. Don't give me any sympathy, puh-leez. I chose this.

On the way to the News room I passed a set-up called the Convincer. It was a battering ram looking contraption with a student strapped in a seat where the catapult would be. Operating the machine was an officer, and on the outskirts were onlookers and two crash-test dummies. One of them waved me over. "No thanks," I said, "I'm no dummy." I looked back in time to see the girl in the seat hurled towards a simulated dash of an automobile. Lucky she had her seat belt on.

A very wise man once told me, "Shawn, if you can only do three things right in your life make sure that they are (and not in this particular order) one, go to church; two, pay your debts; and three, stay out of the jail house." He also told me that I should not kiss my date until she bought me a hamburger. Three out of four isn't bad.

So what's all this got to do with the price of apples (oranges were on sale last week)? Become familiar with the writings of Jorge Borges. He constructs remarkable fiction works, intertwining them so that bits of philosophy, history, and the surreal create a labyrinth of tangibility for the reader. In ***the Garden of Forking Paths***, Borges examines the concept of a continual time, with no past or future, but with everything happening at the now. It is at this now that choice becomes necessary and the outcome is a possible event out of many that may or may not ever take place. With this thought in mind, I look out the window from the News room and see that they have moved the Convincer. Maybe they all went out for hamburgers.



Letters To The Editor

In Defense Of The ECO Club

Dear Editor,

I am writing in response to Robert Russ' letter printed last week called "To ECO: "Butt" the weight is wrong". A few weeks ago the ECO club put up a display urging smokers not to litter. There was a misprint in our statistics and Robert Russ wrote a lengthy letter in response to the mistake. In the letter Mr. Russ implied that our findings were somehow exaggerated. Let me take this opportunity to ensure everyone that it was in no way the intention of any member of the ECO club to misrepresent the information we gathered concerning littering on campus. It was a mistake, nothing more. Although Mr. Russ' remarks and assumptions were unfounded and unnecessarily harsh, I will use this letter not as a direct rebuttal, but instead, I will let the ECO club's actions defend its credibility....

The ECO club is a student organization (not sponsored by SGA) that promotes awareness and action in response to environmental issues. We deal with issues that affect us on all levels, but focus most of our energy to dealing with the UNCW campus. We are heavily involved with the UNCW Recycling Program and have raised over 1500 dollars to go towards recycling. In fact, it is because of ECO club fund raising that there are recycling facilities in The Hawk's Nest, the post office, and the apartments. We have also conducted surveys for the recycling program to find where students want and need these recycling bins.

We sponsor letter writing campaigns to keep students aware of local and national issues and to give them a chance to do something about environmental legislation. As a result of our campaigns, students have sent over 700 letters to state officials concerning the nuclear rod issue and a bill that would allow over 20 million acres of national forest to be strip mined.

The ECO Club is also involved with the community. Last year five out of the fifteen members of the city-wide "Earth Day Alliance Committee" were students from the UNCW ECO club.

Other projects include:

-campus wide petitioning for more recycling facilities
-painted storm drains to remind people of the dangers of non-point source pollution
-trash cleanups (cigarette butt cleanup)
-guest speakers for Project Wild and the bog farm issue
-"The Big Turn Off" - energy conservation contest in dorms
-Earth Day celebration

The ECO club is definitely not (and I quote) "something meaningless" as Mr. Russ put it. We are enthusiastic about what we do, but we're not so fanatic that we would lie to get our point across. Next time your walking anywhere around campus just look along the sidewalks and you'll see what we were getting at with the cigarette butt display. Again, we do apologize for our mistake. But, if someone is going to write to the newspaper about the ECO club, there are much better things to write about. The integrity of the organization is upheld by its accomplishments and its volition.

Sincerely,
Alan Bass
ECO club member

Daniels Is Good For Wichita AND UNCW Too

Dear Editor,

An Associated Press article regarding Charlie Daniels has recently come to my attention. First of all, I am the mother of a developmentally disabled adult child, Lynn. She is in the work program at Starkey, Inc., an organization which provides quality service, work training and residential facilities for individuals with developmental disabilities — celebrating 66 years of service this year.

Now, let me tell you of our connection with Charlie Daniels and some of the things we personally know about him. Eleven years ago Wichita's wonderful and caring country radio station, KFDI, arranged for Charlie and other country stars to come to Wichita as a benefit for Starkey Developmental Center (now Starkey, Inc.). This has now become an annual event - this June will be the 11th year. They perform in concert on Saturday night, golfing events on Sunday afternoon, an auction on Sunday night and golf tournament on Monday. I wanted to mention Sunday morning separately. Charlie and some of the other performers come to Starkey and we have a church service. This time is so meaningful to our "kids." Charlie knows them (perhaps not by name) and he loves them. Anyone would be impressed to see the love that is exchanged between Charlie and our special children and adults. Now understand - Charlie really reveals himself to us at this Sunday morning event. He speaks so openly as a Christian who really loves the Lord.

Charlie is a great big bear of a man who is loving, generous and caring. I have not yet mentioned that he receives no reimbursement for anything during this annual weekend. He and his lovely wife, Hazel, come in their bus travel home at their own expense. The only thing they receive is a lot of loving appreciation from many, many people. Not only that - but they have purchased many items at the auction - again with all proceeds going to Starkey. At Starkey we have a "Charlie Daniels Wing" on one of the buildings. This year Starkey will hopefully be building three new group homes - one of which will be named "The Hazel House" after the gracious Mrs. Charlie Daniels. In the previous ten years of this event Starkey has received $548,000. This is all to the credit of Charlie Daniels, KFDI, and the other volunteer performers, who come from all over the country to make this successful event.

Charlie Daniels may not be a man of letters - but he is a man of integrity, love, compassion, caring and concern for those less fortunate. He tells us each year that he will continue to come as long as we need him. He serves on the Starkey Foundation Board. He also does a similar event in Florida each year. I am always impressed with his humble spirit and love of The Lord. I'm always impressed with his open and public prayer at the close of the golf tournament weekend. He encourages us and our kids - he raises their self-esteem and he lets them know that he cares for them. He can do so much for them simply by walking through the building, talking with them and giving them hugs.

He does other good things at other times for Starkey and our kids and it is always a "heart thing" with him. So to the students there who do not feel he is sophisticated enough for a commencement speech - just listen to him. He is a voice of experience in many ways and if the students at UNCW can gain some integrity and compassion for those less fortunate, and humanity in general, they will have benefited from Charlie Daniels. I apologize for the length of this letter but I felt it was important to bring these facts to the students. Congratulations to your graduates and we wish for them the very best.

Sincerely,
Hilda Ellington

I Won't Settle For Mediocrity

Dear Editor,

I for one am not going to settle for mediocrity in UNCW! We should have Ghandi speak here! Oh, but I guess that's too idealistic for someone like Mr. Miller, who cites a candy commercial as the prime example of his correctness. Well, maybe we should be having some business-type person to give the commencement speech; obviously the psyche of the entire school is controlled by television marketing.

Sure, the controversy is like sewage, and the similes like euphemisms, but there is no intolerance among the students. UNCW students will put up with anything if they think it will get them a diploma. They're not activists, they're whiners. But that's O.K., even if they sleep through their five years to do four years, they've still got a job working for Gershon Alauf. I hope they don't mind the pay cut.

By the way Gershon, David what's-his-name wasn't stereotyping all athletes, he was stereotyping "some" athletes, which isn't stereotyping at all. You will now report to the department of redundancy department, and take your dictionary with you. I'll bet you slept through English and got a 3.0.

And if I take that bet and am gonna regret...Wait a minute. If I bet that Charlie Daniels backs down, and he doesn't, and I regret it, doesn't that mean I was right all long? So he IS gonna suck then!

Question: How many grunts does it take to fill a page in The Seahawk with letters to the editor?

Answer: Only one if he also smokes.

And speaking of grunts, I would like to thank Johnathan Balcombe for the form letter. It gives me the same feeling of sincerity I get when MY waiter brings me MY baby back ribs to MY table and says "Enjoy YOUR charred animal flesh, sir". Incidentally, if fetal pigs make you sad, does that make you pro-life or pro-choice? You also will report to the department of redundancy department for the "pregnant mother pig" remark. Up to that point your sesquipedalian verbiage was quite gripping and I was becoming wholeheartedly ensnared in your cause. Then that little blunder exposed that you were just trying to sell me another belief. Thank you but the Jesse Duplaintis ministries gets all the money I have left after paying for the athletes' scholarships.

Sincerely,
Jim Miller
Student

Thank You's Are Few and Far Between

Dear Editor,

We go through life learning many lessons along the way. Some of these lessons mean more than others. As a senior, I feel nostalgic and it is only normal for me to take a look back at my experience at UNCW. Being a college student has been a lesson in itself, but the most important thing I have learned is not to take my education for granted. As a senior, I think that I have gotten so caught up in perfecting my resume and searching for a job that I have forgotten to thank those people who have helped me to make it this far. At this time I would like to send out a heart-felt "thank you" to all the professors who have made my experience at UNCW a true journey in learning and living. I want to send out a special "thank you" to the professors in the Communications Department for teaching me that communications is very much a part of today's society and technology. Without it, we may as well cease to exist. Thank you for believing in me and helping me to believe in myself. It has been a rough road times, but college has also been very rewarding. On May 11, 1996 when I receive my diploma I will look back upon my time at UNCW and be grateful. Thank you and God Bless!

Sincerely,
Duffy Chloe Connell

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U.S. Department of Health and Human Services

THE SEAHAWK

Bringing quality news to the University and Wilmington communities since 1948

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Arts & Entertainment

March 21, 1996 | A&E Editor: J. Trent Leonard | Section B

Opera House Presents The Italian-American Reconciliation



Performers in the Opera House Theatre Company's production of *The Italian-American Reconciliation* – from left to right: Gina Lalla, Scott Simpson and Juliet Cesario.

By Mary James Criscuolo
Contributing Writer

Opera House Theatre Company proudly presents *The Italian-American Reconciliation* by John Patrick Shanley, a lighthearted exploration of male-female relationships and the sometimes unsettling (and very funny) complications which can happen.

As performed by an exceptionally talented ensemble cast of actors — Pierre Brulatour, Juliet Cesario, Gina Lalla, Scott Simpson and Suellen Yates — this fanciful modern tale is directed by Lou Criscuolo.

Performance dates are Wednesday through Sunday, March 20-24, and the following Wednesday through Sunday, March 27-31. All performances are at 8 p.m. in the Studio Theatre in Thalian Hall, 310 Chestnut Street.

For reservations and information, call 343-3664.

If you liked *Moonstruck*, you won't want to miss this heartwarming imaginative play by the same author.

Test Your Emotional Quotient!

By Donna Lypchuk
Contributing Writer

Everybody knows what an IQ is, but did you know that you also have an EQ? EQ stands for "Emotional Quotient." Your EQ is very much like your IQ, but you could have a very low IQ (an Intelligence Quotient of 100 or lower) and still have a very high EQ (which is a good thing because means you're a People Person).

The EQ test was not invented to make stupid people feel better about themselves, oh, no way! Experts now claim that it is just as important to be emotionally smart as it is to be "a brain" whether you are an air traffic controller or engaging in some socially awkward, delicate act in the back seat of a car at the drive-in.

So how's your EQ? Take this EQ test and find out if you've got "the smarts" like Kathy Lee or Tony Danza to get by in this life without getting killed. Give yourself one Smiley Face for each correct answer.

1. You're lying on a beach and a bully comes by, laughs and kicks sand in your face. Do you:

a) Run after him and kick sand back in his face even though it probably means you'll be beaten up?

b) Go to a gym, work out for six months, go back to the beach, beat him up and say, "Who's laughing now?"

c) Sell him some heroin.

2. Your girlfriend/boyfriend accuses you of having an affair and unfortunately — it's true. Do you:

a) Pretend you didn't hear the question.

b) Confess to having the affair, because the sex is always really good after you have a big fight.

c) Lie to him or her and say, "It's your imagination."

d) Fall off the bar stool.

3. Your boss asks you to make him a cup of coffee, but it's not in your job description. Do you:

a) Make the old geezer his cup of coffee, but spit in it before you serve it.

b) Bring him a Xerox of your butt instead.

c) Tell him to make his own damn cup of coffee.

d) Tell the person who works below you to bring him a cup of coffee, even though it's not in his or her job description either.

see **TEST** Page 3B

UNCW Hosts 14th Annual Guest Artist Jazz Festival

The 14th annual UNCW Guest Artist Jazz Festival will be held March 21-22 in the University Center Ballroom. This year's guest artist will be alto saxophonist Jim Snidero.

During his 14 years on the New York jazz scene, Snidero has learned a journeyman's lesson that has served him well. He has performed extensively with Jack McDuff, Eddie Palmieri, Frank Sinatra and the Toshiko Akiyoshi Orchestra, among others. His playing has been described as taking the singing tone on Cannonball Adderley and adding a salty sweet tartness that some might associate with the style of Jackie McLean. While his recordings as a leader are receiving critical acclaim, he maintains a busy schedule performing and recording in both the United States and abroad as well as giving workshops and clinics as a Selmer clinician.

Events for the jazz festival include high school and college jazz band performances with clinics by Jim Snidero from 1-5 p.m. on Thursday and Friday, March 21 and 22. All afternoon clinics are free and open to the public. On Thursday evening (March 21) at 8 p.m., Snidero will be featured with the UNCW Big Band directed by Frank Bongiorno. The Friday evening concert (March 22) at 8 p.m. will feature the UNCW Combo with Snidero as guest soloist. All events will be held in the University Center Ballroom.

General admission for the evening concerts is $5, $3 for senior citizens and children under 12. UNCW faculty and staff are admitted at half price while UNCW students are admitted free. For more information call the UNCW Department of Fine Arts Music Division at 395-3390.

You Can Become A Film Flunkie And Get Good Jobs

By Laura Lind
Contributing Writer

No doubt there are drawbacks to working in the film business.

If it bothers you when your boss calls you a f&@kwit in front of 30 of your co-workers, if you object to going to the bathroom in a field, if you can't stay awake for 30 hours straight, if you're queasy about being tossed out on the pavement every three months, then the film business is probably not for you.

But if you can take the abuse, there are three major benefits to a career in the movies.

First off, if you can avoid the wrath of the boss, being on a film set can be like a big party. Most entry level jobs consist of playing walkie-talkie games, blowing whistles at pedestrians and getting drunk at the end of the day while craft services people walk around feeding you snacks.

Second, the wages are great. After a few years paying dues, the average film lunk with an IQ and body temperature of 98.6 can make $50,000 a year.

And there's the glamor. Just think of it. While you're in your office typing memos, a bunch of Joe Average nobodies who got lousy grades in high school math just like you did are out working with Hugh Grant, Gene Hackman, Natasha Henstridge and Anthony Quinn — right now.

So you're saying to yourself, "I can put up with being treated like a prole. How can I get one of these boss jobs?"

First, it's a lot easier if you have a good-looking cousin. "I worked with a camera trainee who was hired because he was a cousin of a woman who the director of photography wanted to sleep with," says one camera assistant. Seriously, that is how people are hired. It's who you know.

"Usually there's a crisis on the set, and they'll just call a friend in, and tell them, 'you just be a body standing there and I'll cover for you,' says one assistant director who wishes to remain anonymous.

This is what Lenore MacAdam is trying to change. MacAdam has just opened an employment agency for film and TV production. MacAdam, a former producer's assistant, runs MacAdam Media Services.

MacAdam says that although the networking system is inevitable in any business, there are major problems with it. "When you start hiring people through other people you're not necessarily getting the best person for the job — you're getting someone someone knows. You're limiting your pool," she says.

One director walked off the set because no one knew what they were doing, according to one film flunkie.

"People in entry-level positions are the future of your company," says MacAdam. If you would like to work in the business, she says, ideally you should have experience on sets or an educational background in film, to show that you're serious about a career in film.

But even someone with no experience can find work if they're willing to do it for free or very little.

"If you've no experience and no education in the field, I'm not going to be able to find you a $15-an-hour job unless your last name is Znaimer."

MacAdam says she's looking for people who can fit in with the temperament of a film set, which is very high-stress. But she says that this is just a matter of being friendly.

"You have to get along well and be competent and confident so you're not asking for affirmation every five seconds. It's not a unique business that way," she says.

Most of the jobs MacAdam is hiring for are on the lower levels, since unions place a lot of people in the key set positions on major shoots, but she says, "there's still a healthy non-union production community, and even on a union shoot the office production jobs, such as production secretary or office production assistant, are non-unionized."

As far as placements go, she says she'd like to find people jobs that will move them toward their career goals.

But what can be learned from working as, say, a driver?

"Well, not a lot," she admits, "because there is no hands-on experience, but someone who's been a driver is going to know a lot more about the dynamics of how a film set works, the temperament of producers and directors, about the politics of being on set."

You will also learn the addresses of all the drycleaners in the town.

On The Inside

Cowboy Junkies New Release. . . 2B
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Robin Williams' *The Birdcage*. . . 3B
Wilmington Symphony Orchestra. 3B
Salt's Debut Album. 4B

TOP 15 Box Office Hits

	WEEKEND GROSS		GROSS TO DATE	WKS
1	$18.3	THE BIRDCAGE United Artists, Robin Williams	$18.3	1
2	$8.6	HOMEWARD BOUND II: LOST IN SAN FRANCISCO Walt Disney, Robert Hays	$8.6	1
3	$8.0	UP CLOSE & PERSONAL Touchstone, Robert Redford	$22.2	2
4	$5.0	DOWN PERISCOPE 20th Century Fox, Kelsey Grammer	$14.1	2
5	$4.5	HELLRAISER: BLOODLINE Dimension, Doug Bradley	$4.5	1
6	$4.2	BROKEN ARROW 20th Century Fox, John Travolta	$58.8	5
7	$3.5	RUMBLE IN THE BRONX New Line, Jackie Chan	$24.2	3
8	$3.3	HAPPY GILMORE Universal, Adam Sandler	$28.9	4
9	$3.0	MR. HOLLAND'S OPUS Hollywood, Richard Dreyfuss	$66.6	8
10	$2.7	MUPPET TREASURE ISLAND Walt Disney, Tim Curry	$28.5	4
11	$1.7	DEAD MAN WALKING Gramercy, Susan Sarandon	$26.4	11
12	$1.3	IF LUCY FELL TriStar, Sarah Jessica Parker	$1.3	1
13	$1.1	SENSE AND SENSIBILITY Columbia, Emma Thompson	$36.3	13
14	$1.1	CITY HALL Castle Rock, Al Pacino	$19.3	4
15	$0.7	LEAVING LAS VEGAS United Artists, Nicolas Cage	$26.4	20

John Cusack Finds *City Hall* A Tuturial On Politics

By Ian Spelling
College Press Service

John Cusack is a movie star waiting to happen.

Critics tossed superlatives his way years ago, when he appeared in such films as *Better Off Dead*, *The Sure Thing*, *Stand By Me*, and *Say Anything*. Girls thought he was cute and guys weren't threatened by his offbeat charm. Then, Cusack started to really act, appearing in such projects as *Eight Men Out*, *Fat Man and Little Boy*, *The Grifters*, *True Colors*, *Shadows and Fog*, *Bob Roberts*, *Bullets Over Broadway* and *The Road to Wellville*. Interesting choices all, but not exactly a hit parade.

Now, the 29-year-old actor is back in *City Hall*, which might turn out to be a film that's both commercial and critically acclaimed. The film stars Al Pacino as John Pappas, the wildly popular mayor of New York and Cusack as Kevin Calhoun, his Louisiana-born, extremely loyal deputy mayor. Pappas is working wonders, but when a gun battle between a cop and the son of a gangster leaves both men and a 6-year-old African-American child dead, the event triggers a chain reaction that exposes the city's underbelly of crime, political favors, corruption and the like that may bring down policemen, council members, mobsters, judges, parole officers, and perhaps even the Mayor himself.

"I looked at the text and said, 'Is this something that can challenge me?', 'Can I stretch myself?' and 'Is this an opportunity to be in a good film?'" explains Cusack as he sits in Sony's Manhattan screening room immediately after a "City" preview. "All of those things were there for me. I felt I was capable of playing the role. I certainly have an interest in politics and in the film's ideas. So, I just tried to get inside the guy and wanted to understand what made (Kevin) tick. (Co-writer/co-producer) Ken Lipper was the Deputy Mayor for the Koch administration. I got sort of a tutorial on city politics. So, I was able to immerse myself in all of it."

Cusack's character, some may argue, comes across at first as something of a naive idealist. Kevin believes in the system, he trusts Pappas implicitly, and it's not until the story fully unfolds that Kevin learns hard lessons about believing in anyone other than himself. Still, Cusack argues that being an idealist doesn't automatically make one naive.

"I think an idealist is willing to fight for how he thinks the world could or should be. Kevin is not like Mr. Smith going to Washington," he notes. "He doesn't come in as some naive person and learn it's corrupt. I think if you don't participate in the system, the element you abhor will take control of the country's finances, and there won't be the checks and balances required to preserve justice. Having done the movie, I don't feel as cynical about politics. I've met a lot of good people who are really trying to do some good things, and there's a lot to be respected about people who are trying to affect change."

Much like Calhoun respects Pappas, Cusack came to respect Pacino, an icon within acting circles. While Pacino and Cusack didn't exactly form the mentor-mentee relationship shared between their "City Hall" characters, Cusack acknowledges that it would have been "idiotic" not to absorb as much as he could from Pacino.

"I soaked up a lot from Al because of who he is, his passion for his work and the way he approaches material and the creative process," says Cusack, reflecting back on the months he spent with Pacino and cast in New York. "I didn't have too much time to be a student because I had to work with him," notes the actor, "but every time I stepped back, I realized that I was accumulating stuff from him. He's a wonderful artist."

Currently, Cusack is working on "Grosse Pointe Blank," a black comedy he's written and is producing and starring in. Cusack plays a hitman who returns to his hometown in Michigan for a high school reunion, and he's not quite sure how to explain what he does for a living to his former classmates and friends. While it sounds funny and promising, it also sounds like another typically atypical choice for an actor who doesn't particularly seem to care about becoming a star. "I've always thought films allow you to express different sides of yourself. When you get to do a comedy, you spend a whole day trying to make yourself laugh. That's good," concludes Cusack, "but there's a more serious side that you'd also like to express. So, I've always wanted to do both styles of film because that's range and that's what's fun about working, exploring different things. I grew up loving comedies and dramas, so I've wanted to do both as best I could."

Ed Spells Huge Disaster

By Laura Lind
Contributing Writer

Starring Matt LeBlanc, Jayne Brook and Jack Warden.

Now that audiences have been conditioned to accept that a talking pig can garner Oscar nominations, it can be safely assumed they will welcome the notion of a baseball-playing chimpanzee.

In *Ed*, the monkey is not only champion of the playing field, but also acts as the adult lead's friend and role model. Pretty boy extraordinaire Matt LeBlanc takes a break from playing Joey, the dim-witted struggling actor on *Friends*, to be Jack Cooper, a farm boy who gets his big break pitching for a minor league baseball team. (Hey, he needs something to do in addition to *Friends*' mass marketing campaign.)

When Jack is assigned the team's new mascot Ed — a chimp who was the pet of the late Mickey Mantle — as a roommate, Cooper has to contend with the short one sleeping in his bed, eating his food and outshining him on the field.

Although at times the gags seem forced (i.e. Ed persuading Cooper to share his dog food with him) and set up for cheap laughs, the monkey seems so real he compensates for the weaknesses in the plot — including the predictable romantic subplot involving Ed, Cooper, his attractive neighbor and her young daughter.

The animatronic ape, controlled by four puppeteers, offers silly antics including a hilarious Madonna impression complete with blond ponytail and pointed bustier.

LeBlanc, though, seems as though he's just been beamed in from the *Friends*' set with his usual vacant expression and clueless demeanor. He does have some screen presence, but maybe it's just the cheekbones.

Though corny in parts, and the acting nothing to go ape over, *Ed* is a big, hairy 94-minute escape.

On Disc: Cowboy Junkies

By Bill Reynold
Contributing Writer

I'm driving on Saturday morning at 7:15. On the road, a vicious bump sort of wakes me, as does the 'NY DJ as he plunks in "A Common Disaster" Halfway through, I hear a marvelous, terse guitar solo from head Junkie Michael Timmins. It lasts all of 15 seconds, but it neatly echoes Robbie Krieger's jazz-inflected psychedelic work in the early Doors. Peter Timmins lays down a modified "Funky Drummer" beat so beloved of every lousy overrated British rock band and makes it work. Margo Timmins' voice sails over top, the song actually has a point and a gorgeous chord change and it's over in three minutes. Holy cow! A pop song from The Cowboy Junkies!

So while I hadn't really decided whether this new record, their seventh and first for a new company (same A&R guy, though), bit the big one or had some life, that song made up my mind for me. Back home, I notice that the title tune shows they've been listening to their chief rival in the Benylin cough syrup rock competition, Mazzy Star, and that the intro to "Hold On To Me" retains some of that spookiness they conjured up on their first record 10 years ago, *Whites Off Earth Now!!* (which, I'm always glad to reiterate, is the Junkies' at their spaced-out finest). And the strings on "Speaking Confidentially" provide a bizarrely incongruous, yet so "Yes! Yes!" melancholia that implies, oh, say, John Cale with Philadelphia soul.

What I'm trying to say is: 1) this particular CD bears much fruit with repeated listening; 2) this band, after scaring me with a couple of near-duds, looks to be around for some time yet; and 3) Michael Timmins' songwriting abilities are far from being in decline.

There are always bitches, like why, even after supposedly finding a singing coach she likes, does Margo Timmins still occasionally revert to overly resonating the upper palate, which causes her to give out that nasty corny nasal sound?

And the lyrics, well, the lyrics have always been obscured in the Junkies' universe. Even when Margo sings "*Uh-@!k you all*" during the Neil Young-ish "Just Wanted To See," it seems to drift by in a turbinate haze.

When a new Cowboy Junkies record comes out, I tend to take it pretty seriously. The Junkies, *54-40* and *Blue Rodeo* have all been around for over a decade, but all started on the margins — not because they were particularly alternative, but because the mainstream wouldn't have them. Now they are the mainstream, and deservingly so. Which is why, in this age of false alternative gods, when we are force-fed a spurious history of rock by marketing mush-heads — one that posits the mutual exclusivity of Modern Rock and Classic Rock — it is gratifying to report that one of our younger crossover institutions is getting along just fine.

Oh, and if you hear "A Common Disaster" on the radio, turn it up and wait for the guitar solo.

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Mar. 25-31

Tuesday
8 p.m. Star Wars
10 p.m. Young Goodman Brown

Friday
10 p.m. As You Like It
midnight Rebel Without a Cause

Saturday
8 p.m. Dr. Strangelove
10 p.m. The Ghost Writer
midnight Cries and Whispers

Sunday
2 p.m. All's Well That Ends Well
6 p.m. Jane Eyre

Sound Reasoning: Fig Dish Promises

By Keith Harrison
College Press Service

Down by the Old Mainstream
Golden Smog
Rykodisc
3.5 stars out of 5

Call Golden Smog a supergroup for lack of a better term, but the guys in this makeshift band are far from household names — particularly in the homes of radio programmers and disc jockeys.

Dan Murphy is the No. 2 guy in Soul Asylum; he's about as high-profile as the Smog gets. The others — Wilco's Jeff Tweedy, ex Jayhawks Gary Louris and Marc Perlman, Kraig Johnson of Run Westy Run and Noah Levy of the Honeydogs — are revered in the growing world of roots rock, but hardly qualify as superstars.

Perhaps that's all for the best, since most supergroup discs usually end up sounding flat, forced or self-indulgent. Instead, "Down by the Old Mainstream" ambles along unpretentiously, buoyed by low-key pop smarts and loads of charm.

This easygoing disc contains one certifiable classic, the beautiful "Radio King," in which Tweedy and Louris offer up resigned harmonizing over some bare-boned, hypnotic acoustic guitar plucking.

Other highlights include Tweedy's "Pecan Pie," backed by steel guitar and mandolin, which manages to be sweet, sly and sexy at the same time, and his ornery "Walk Where He Walked," which grouses about the media's glamorization of serial killers.

Elsewhere, Murphy cranks up the proceedings a bit with the stomping "Red Headed Stepchild," and Louris carries the Byrds-like "Won't Be Coming Home."

This de facto group's sole weakness is that most of its members come from the softer side of the roots rock world, and a few songs take on that numbing, strumming sameness that occasionally marked the Jayhawks' work.

Yet "Down by the Old Mainstream" still sounds like that rock-n-roll rarity: a jam session among good friends that actually produces good music. Not everything works, but this disc contains more than its share of minor revelations.

That's What Love Songs Often Do
Fig Dish
Polygram Records
3.5 stars

Music biz moguls never met an idea they couldn't beat into the ground, which is a maxim that is holding particularly true with alternative rock.

Record execs seem to be sliding contracts to any and every band that can play a Pearl Jam power chord or wear smirk like the Presidents of the United States. Still, a few new bands manage to stand out from the pack, and Chicago's Fig Dish can be counted among them.

"That's What Love Songs Often Do," the quartet's recent major-label debut, shows that there remains a bit of fertile territory to work in the Alternative Nation.

Certainly, most of the songs wield those surging and soaring big guitars that mark the work of so many alterna-bands, and the lyrics contain the requisite amount of lethargic angst ("I try to get obsessed but I can't even get upset"). But Fig Dish distinguishes itself with more than a handful of songs that contain great moments.

There's Andrew Hamilton's crackling drumming on the punky disc-opener, "Bury Me;" the wildly catchy wordplay just before the plunge into the monster chorus on "Wrong Nothing;" and the anthemic guitar work on the pounding "Seeds."

Further boosting the band's efforts are the distinctive vocals of Rick Ness and Blake Smith. The singing is strong throughout, but especially on the edgy "Chew Toy."

Toward the end of the disc the song quality does tail off a bit. But by then Fig Dish already has established itself as a band to watch.

Eldorado Cadillac
Billy Boy Arnold
Alligator Records
4 stars

Between Midnight and Day
Corey Harris
Alligator Records
4 stars

These two Alligator releases showcase the diversity of the current blues scene.

Billy Boy Arnolds' "Eldorado Cadillac" is the second chapter in this legendary harp master's comeback story. A mainstay of the 1950s Chicago blues scene, Arnold had slipped from the public eye until Alligator released "Back Where I Belong" a couple of years ago.

"Eldorado" seems likely to further fuel Arnolds' comeback. This is a pure shot of that classic '50s blues sound — stinging guitars, a crisp rhythm section, Arnold's wily harmonica playing, and atop it all, his warm smooth voice.

Arnold's backing band, which features "Steady Rollin" Bob Margolin on guitar, plays no-holds-barred barroom blues — without succumbing to the rock histrionics that mar some modern blues work. There simply isn't a wasted note on this disc.

Corey Harris, meanwhile, comes from a different era — in more ways than one. Harris is a 26-year-old guitarist who is releasing his first recording. But his brand of acoustic blues harkens back beyond that Chicago '50s sound, straight back to the '30s Delta blues of Robert Johnson.

In lesser hands, this would be a cheap gimmick. But Harris is the real deal. He's got a masterful touch on the guitar, employing slide work here, hammering out terse, ringing lines there. And he has a wonderfully expressive voice, equally capable of carrying the spirited "Early in the Morning" and the lonesome "Feel Like Going Home."

All of which makes "Between Midnight and Day" one of the most exciting blues debuts in some time.

The Birdcage Remakes 1978 Magic

By Denis Seguin
Contributing Writer

Starring Robin Williams, Gene Hackman. (PG)

If ever a film seemed unlikely to succeed it's a remake of *La Cage Aux Folles*, the 1978 French comedy about a gay couple who must pose as man and wife in order to look respectable for their son's prospective and very traditional in-laws.

It's a delicate premise, especially in the U.S. today, where a gay-bashing, xeno-phobic anti-Semite like Pat Buchanan can draw a sizable constituency. There are so many places to go wrong, so much innuendo to be tampered with, so much outrageousness to be tamed.

Which is why *The Birdcage* is such a happy surprise — or rather such a series of happy surprises.

Robin Williams, whose screen persona has never quite jibed with his characters' performances, is perfect in the restrained role of Armand Goldman, proprietor of The Birdcage, a transvestite cabaret in muscular South Beach, Fla. Armand's hectic stage business is interrupted when his son (Dan Futterman) announces his intention to marry the daughter of arch-conservative U.S. Senator Keeley (Gene Hackman). The in-laws must meet but there's a snag: how to explain Albert (Nathan Lane), Armand's star performer and long-time companion.

If Armand is flamboyant, Albert is aflame and Lane finds the perfect blend of inanity and sensitivity in a character that could easily implode under its own absurdity. For once in his life Williams is upstaged and the result does his performance a world of good. Together, they make one of the most convincing middle-aged gay couples ever seen on film — if only because films rarely showcase middle-aged gay couples. Neither man could be described as sleek; indeed, both display visible signs of decay.

Director Mike Nichols and screenwriter Elaine May were once a touring comedy team (they were part of the troupe that became Second City). Here, in their first screen collaboration, they seem to have relocated the magic.

The credit is mostly May's: the script has been eloquently transposed onto the contemporary American scene. Hackman, typically note-perfect, is a stand-in for every craven opportunist who ever hopped on the Family Values bandwagon.

Nichols, whose work of late (*Regarding Henry, Wolf*) has been middling, seems to have regained his comic timing where it counts. Although the set-up is a bit flaccid, once the Albert dilemma is established, the film takes off and doesn't stop 'til the end.

TEST from 1B

4. Your boyfriend or girlfriend keeps hogging the remote to the TV. Do you:

a) Gently, tell him or her that they are on some kind of control freak trip and demand they hand the remote over!

b) Buy another remote and watched their surprised look as the channels seem to change magically by themselves!

c) Get your own TV show and surprise them by appearing on one of the channels yourself.

d) Go out to the local bar and have an affair with one of the locals.

5. You are out shopping and a salesperson is very rude to you. Do you:

a) Engage in a shouting match with the salesperson.

b) Firmly but politely request to speak to the store manager.

c) Return later that evening and burn the store down.

d) Shoplift something from the store.

6. You forget your significant other's birthday. Do you:

a) Explain that you've been very busy lately and that you'll do something special with them some other night.

b) Tell them that every day is a special occasion "as long as I'm with you."

c) Pretend you didn't hear the question.

d) Fall off the bar stool.

7. You've been spreading mean gossip about somebody you really hate and then suddenly you find out that person has dropped dead. Do you:

a) Start sobbing and screaming, "No! No! My God, no!"

b) Tell others that you blame yourself for the sudden death.

c) Smile mysteriously, like somehow you were responsible for their demise.

d) Fall off the bar stool.

THE ANSWERS

1. The correct answer is C. People who need people are the happiest people in the world!

2. C. What some people don't know won't hurt them!

3. A. What your boss doesn't know won't hurt him, either!

4. D. People with high EQs are extremely resourceful individuals.

5. C. People with high EQs don't get mad, they get even! They also don't get caught.

6. D. Emotionally smart people avoid dangerous face-to-face confrontations.

7. D, again! People like a party person!

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No Smiley Faces — YOU'RE DEAD RIGHT. You might have been a brain in high school but you're not a People Person at all! You're nothing but a big Frowny Face. So there!

Wilmington Symphony Orchestra Concert Traces History Of Symphony

Works from Composers J.C. Bach, Ludwig van Beethoven and Anton Dvorak will be featured on the Wilmington Symphony Orchestra's concert Saturday, March 23, at 8 p.m. in Kenan Auditorium.

Conductor Stephan Errante has selected a musical program that traces the history of the symphony beginning with Bach's Sinfonia in E-flat. Composed in the 1760s during the pre-classical period, the Sonfonia in E-flat requires only a portion of the orchestra to perform.

Beethoven's Symphony No. 2 was composed during the late 18th century which is recognized as the classical period. The piece requires additional players, but still does not use the full orchestra.

The final selection, Anton Dvorak's Symphony No. 8, is from the Romantic period and was composed during the late 19th century. The full symphony orchestra performs this piece.

Tickets for the March 23 concert are $12, $10 and $3 and can be purchased through Kenan Box Office by calling 395-3500.

For more information, contact Lisa Theriault at 395-8207 or the WSO office at 791-9262.

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SURF 107.5 Top Ten Spins

Plays	Song Title	Artist Name
30	Ironic	Alanis Morissette
29	Drown	Son Volt
29	Follow You Down	Gin Blossoms
29	Heaven Beside You	Alice In Chains
29	In The Meantime	Spacehog
29	Naked	Goo Goo Dolls
28	Big Me	Foo Fighters
28	Everything Falls Apart	Dog's Eye View
28	Voice Of Eujina	Brother Cane
27	Aeroplane	Red Hot Chili Peppers

Goo Goo For Bush 'N Dolls

By Mike Foley
Staff Writer

If you are like me, you're probably somewhat suspicious of bands who seem to be the personal peons of MTV. It's all too easy to assume that most of the bands pumped in heavy rotation aren't there on merit but greased palms, talent but kissed buttocks. That's why it's all the more relieving when said bands can actually deliver the goods. Such was the case at the recent Bush / Goo Goo Dolls / No Doubt show in Winston-Salem on February 23.

Unfortunately, by the time I got to the show, No Doubt was almost done with their set. They seemed quite an energetic group, and any band that (allegedly) gets much inspiration from the on-again-off-again relationship of band members (the singer and bass player) might have the imagination and initiative to go rather far. Other than that, I admit I have no idea.

Buffalo, New York's own Goo Goo Dolls hit the stage with their latest single, entitled "Naked," to wild applause. The trio has that elusive tight-yet-loose interplay from their endless club gigs that can't be faked. Their lively "Replacementish" brand of rock while not terribly original, goes over well. No new bands had better singles last year than "Name." Nothing fancy, but good bang-for-your-buck.

Bush was the last band of the evening and took the stage to some of the most thunderous applause I've ever heard. To no one's surprise, virtually all of *Sixteen Stone* was served up, with particularly spirited performances of "Machinehead," "Swim," "Little Things" and "Comedown." A pleasant surprise was the inclusion of "Bubbles" in the set — their contribution to the Mallrats soundtrack.

Not yet through with surprises for their adoring audience, they finished their encores-spirited takes on "Glycerine" and "Everything Zen" with a pulverizing, if occasionally meandering, take on the R.E.M. classic "The One I Love."

While sometimes letting their tendency for elaborating on songs get the best of them, these guys just might have the goods to transcend their "British grunge" tag and become an original group unto themselves.

The Bluster And Flutter Of Salt

By Mike Foley
Staff Writer

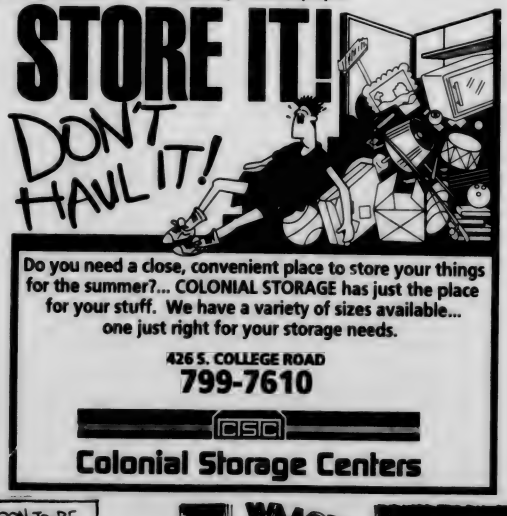
It is nice in these days of young adults conforming by not conforming (and choosing their music by how "alternative" it will make them appear) to hear a band like Salt. Their debut album *Ausculitate* (a synonym for "listen" if you're curious) slides well to the basic purpose of the band as stated by bassist Daniel Ewerman: "We've never wanted to be cool or distant — we've always strived to, well, rock."

Granted, this is hardly the most innovative CD to ever come down the pipe. There is the required amount of distorted guitars and quiet-to-loud dynamics that every band from Rollins Band to Smashing Pumpkins, Nirvana to Live, Pixies to Living Colour has used over the years. Fortunately, the band — rounded out by Jim Tegman on drums and Nina Ramsby on guitar and vocals — has a good start on the musical telepathy all great bands have.

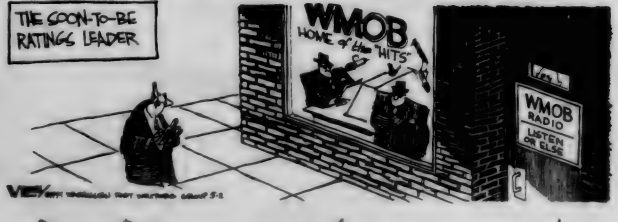
Additionally, Ramsby manages to put a very distinct identity on music and lyrics that otherwise might sound hackneyed. The lyrics complement well her delivery — a halting cross between the point blank honesty of Greg (Afghan Whigs) Dulli and the menacing uberwoman vise of PJ Harvey. This provides a lot of landscape for the band to cover. Even if most of the songs center around love and love lost.

Salt manages to find unique spins on the subject. "Honour Me" manages to walk a fine line between professing true love and the menace of a dominant / submissive relationship gone awry. The stark longing of "So" is countered by the relentless desperation of "Obsession." But perhaps the best dichotomy between songs occurs at the very end of the album, where the "I'll get you back someday" tone of "Sense" is undone by the closing track "Undressed" and its writhing self-pity.

Ramsby and company wear their hearts — and musical influences — well on this, one of the more striking debuts I've heard lately. Here's hoping that Salt can continue to rub into the wounds of love gone astray.



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SPORTS



Last weekend's Seahawk Invitational drew competitors from all over the nation. Photos by Ryan Taro

Seahawks Shine During UNCW Track Invitational

Nicole Thibodeaux
Staff Writer

This past weekend, UNCW's track and field team hosted the Seahawk Invitational. Teams from all over the nation, including NC State, ECU, Army, Navy, University of Maryland at Baltimore County and a high school team from Aurora, Canada were blessed with warm weather and sunny skies in this two day meet.

The Seahawks had an incredible showing at this second meet of the outdoor season. To top off the list, Kim Wolfer threw 160'-11" in the hammer to qualify for the NCAA championships to be held later this spring. This throw also qualified her for the East Coast Championships to be held in May

Freshman Donnie Watkins had another strong showing in the shot put by throwing 51'-7.25', again qualifying for the Junior Nationals.

Eight individuals qualified for the East Coast and IC4A Championships. Steven Sarigiannis threw 153'-2" in the discus, and Michael McDuffie finished with a 49'-11" leap in the triple jump. Joseph Hardee set a school record while throwing 192' in the javelin, and John Fernandez accomplished the same feat in the 400 meter run with a time of 48.64. Detron Burch also qualified in the 400 meter with a time of 48.70, and the men's 1600 meter relay team put in a time of 3:15.39 to secure a trip to the regional meet.

The women's team had qualifying marks by Shenecia Sessoms in the 400 meter run (55.86), Wolfer in the hammer, and the ladies 1600 meter relay team with a time of 3:52.29. With the exception of Sessoms, all those that qualified for regionals also set new school records in thier respective events.



Male runners compete during the Seahawk Invitational last weekend.

Additional school records were set by Darak Pryde in the 110 high hurdles, with a time of 15.51; Cameron McIver in the pole vault with a clearing of 14'-6"; and Sharyn Hansen in the 800 meter run with a time of 2:15.51.

The Seahawks had four individual champions, incuding McIver in the pole vault, McDuffie in the triple jump, Sessoms in the 400 meter run, and Robbie Moss in the high jump, with a jump of 6'-8". An additional five Seahawks were runners-up.

The men's and women's teams continue competition in two weeks at the NC State Invitational, and with less than five weeks left in the regular season, the 'Hawks seem to be off to a great start.

Seahawk Baseball Splits Doubleheader

Rosie Palfy
Sports Editor

UNCW's baseball team split a doubleheader with Yale, last Saturday at Brooks Field as the Seahawks boosted their overall season record to 6-14.

"We definitely haven't won as many games as we would have liked to have at this point. The players are still working extremely hard to improve their performance each day," said Head Coach Mark Scalf.

The Bulldogs edged the Seahawks during the first game with a one-run decision, defeating UNCW 4-3. Yale trailed until Matthew Bird made up for the Bulldogs' deficit at the top of the fifth inning, hitting a three-run homer.

Later that night, freshman right-hander Bryan Trogden walked away with the first victory of his career as he pitched six innings to carry the Seahawks to a 9-6 victory in the second game. Trogden struck out seven players and allowed 11 hits before being relieved by Jason Roach in the seventh inning. Roach capped off the contest with a double play and a strike out.

During the second game, Hauner Morris and Terry Williams ignited UNCW's offense as both players went 3-for-4. Morris scored three times, while Williams racked-up two RBIs. In the fourth inning, Bryan Britt bashed a home run over the left field wall as he collected his third home run for the season.

Although UNCW has only won six games so far this season, the Seahawks have suffered 11 one-run losses. Scalf isn't worried about his club's record as the season is still young and the players are striving to eradicate the errors that have decided some of their recent contests.

"When you're losing by one run, all of those little mistakes become magnified. We need to eliminate our pitching and fielding errors, relax and stay focused. I have every confidence that all the players will make that happen," said Scalf whose in his 14th year of coaching baseball at UNCW.

The Seahawks' offense has suffered since their leading hitter, Derek Williams was recently sidelined with a broken finger. The outfielder sustained his injury as he slid into second base during a game two weeks ago. The athlete with a .400 batting average has already missed eight games, however, Scalf expects to have Williams back in his offensive arsenal within the next week or so.

""I hate to see him sidelined because he worked extremely hard during the off-season to improve his batting average. He had a 13-game hitting streak before he was injured. Hopefully, he will pick up where he left off," Scalf added.

The Seahawks will play Towson State this afternoon at 3 p.m. at Brooks Field before tackling a three-game series at George Mason University this weekend.

Campus Completes Year-long NCAA Certification Study

Rosie Palfy
Sports Editor

This week campus officials announced that the final draft of the university's self-study of its athletic program has been completed for presentation to the NCAA as part of the Division I athletic certification process.

Last year UNCW embarked on an extensive year-long study of the athletic program's standards and operating principles. Enrollment Manager Dr. David K. Miller, chaired the committee, consisting of 40 members of the staff and faculty, designated to prepare the report.

"I would like to commend everyone who worked on the committee. This has certainly been very beneficial to our athletic department. It's always good to stop and take a look at yourself, and see how you're doing," said Dr. Miller referring to UNCW's athletic program.

Although academic accreditation is widespread among colleges and universities, the NCAA's certification program is the pioneer in the athletic accreditation process.

NCAA regulations require a governing committee to carefully examine the university's academic integrity, financial accountability, rules compliance and commitment to equity. The criteria was developed as a basis for evaluating university athletic programs after the NCAA Division I membership adopted the accreditation process at the 1993 convention.

"UNC Wilmington is pleased to be among the front-runners involved in the certification process. We have a proven commitment to a sound athletic program and to our student athletes. I'm looking forward to our participation with the NCAA in this exhaustive study," said Chancellor James R. Leutze.

A copy of the extensive draft study will be on file for a week at the reserve desk in the Randall Library and at the main athletic office in the Nixon Annex adjacent to Trask Coliseum. The document also includes a minority opportunity plan as well as a gender equity plan. The report will be available to anyone interested in reviewing the study as responses are encouraged.

Sports Briefs

UNCW Schedule

Thurs., Mar. 21

Baseball home vs. Towson State, 3 p.m.

Fri., Mar. 22

Softball at Winthrop Invitational, Rock Hill, S.C.

Sat., Mar. 23

Softball at Winthrop Invitation, Rock Hill, S.C.
Baseball at George Mason (DH)
Women's Tennis vs. George Mason
Track and Field at North Carolina 5-Way, Chapel Hill, N.C.

Sunday, March 24

Softball at Winthrop Invitational, Rock Hill, S.C.
Baseball at George Mason
Women's Tennis at Old Dominion
Women's Golf at Duke Spring Invitational, Durham, N.C.

Seahawk Athlete-of-the-Week

John Gaddy, Sophomore, Men's Golf, Wilmington, N.C.

Gaddy finished second individually, fashioning a two-round total of 72-76=148, to lead the UNC Wilmington men's golf team to the title of The Citadel Invitational Golf Tournament this past week.

The former Hoggard High School standout finished just two shots behind medalist Lorne Kelly of Coastal Carolina in the 15-team event. With Gaddy leading the way, the Seahawks took first place by three strokes over Coastal Carolina at Patriot's Point Golf Links.

Softball

The UNCW softball team went 2-3 in the 9th Annual Seahawk Invitation over the weekend at the Hugh MacRae Softball Complex to move to 11-19 on the season.

In the tournament's preliminary round, Coach St. Ledger's squad started with a 6-5 win over St. Andrews, before being shut out, 4-0, by George Mason in the next game. Barton edged UNCW, 6-5, in a rain-delayed contest Friday night.

UNCW opened Saturday's play with a 7-3 win over Lafayette, bracketing St. Ledger's squad against Maryland in the first playoff round. The Terps blanked the Seahawks, 2-0, and went on to capture the championship with an 18-1 trouncing over Mount Olive in the final.

As a team, UNCW is batting .282 behind junior shortstop Amber Blank. Blank continues to lead the offense, hitting .415 with 21 runs, 16 RBIs, four doubles, two triples and two homers.

On the mound, freshman hurler Keri Malcolmson is 4-4, pitching four complete games for a 1.69 ERA.

Men's Tennis

The men's tennis team will be looking to snap a four-match losing streak Tuesday when the Seahawks visit Greensboro to play North Carolina A&T.

Coach Larry Honeycutt's team has lost successive matches to Radford (6-1), N.C. State (7-0), William and Mary (6-1) and Old Dominion (7-0).

Overall, the Seahawks own an 18-51 (.260) record in singles and a 15-17 (.469) mark in doubles play.

UNCW Singles Records: John Styles (2-8), Gareth Montague-Smith (2-8), Travis Ingold (1-9), Bill Anderson (2-4), Mike Edwards (4-6), Martin Green (3-6), Brian Jackson (2-6), Eric Guiff (1-2), Keith Hundley (1-1), Jonathan Ingham (0-1).

UNCW Doubles Records: Styles-Montague-Smith (6-4), Anderson-Edwards (3-3), Ingold-Jackson (2-3), Green-Guiff (1-0), Ingold-Green (2-3), Green-Edwards (0-1), Edwards-Hundley (1-2), Jackson-Ingham (0-1).

Women's Tennis

The women's tennis team pushed its record to 8-1 by downing UNC Charlotte over the weekend, 4-3, in the Queen City.

The Lady Seahawks have won four straight matches heading into Tuesday's conference test with East Carolina at the UNCW courts.

In singles play this spring, Coach Jeri Whiting's team stands 37-17 (.685). On the doubles side, the Lady Seahawks are 16-10 (.615).

UNCW Singles Records: Jillian Pertsch (4-3), Jill Montgomery (6-3), Katie Brinkman (8-1), Wendy Kulp (5-4), Becky Baker (6-3), Tamara Collins (5-3), Kelly Knowles (3-0).

UNCW Doubles Records: Kulp-Montgomery (2-6), Brinkman-Pertsch (5-2), Brinkman-Montgomery (1-0), Baker-Collins (6-2), Kulp-Knowles (1-0), Brinkman-Kraemer (1-0).

Men's Golf

In their third appearance of the spring season, the UNCW men's golf team captured first place in The Citadel Invitational last week at Patriot's Point Golf Links.

The Seahawks, who tied for third place in the Kingsmill-W&M Invitational two weeks ago, performed well again, placing four golfers among the top 12 finishers at Patriot's Point.

The Citadel Invitational Team Standings: UNC Wilmington - 610, Coastal Carolina - 613, Charleston Southern - 623, Seton Hall - 623, Stetson - 626, Davidson - 626, The Citadel - 631, Butler - 637, Charleston Southern Gold - 642, Western Carolina - 642, Iona - 644, Columbia - 648, Otterbein - 651, VMI - 671, South Carolina State - 690.

UNCW Individual Results: John Gaddy, 2nd, 72-76=148; Steve Doucet, T-3rd, 75-78=153; Neal Kaufman, T-7th, 75-79=154; Mike Cato, T-12th, 76-79=155; Nick Eatmon, T-73rd, 77-97=174.

Sports Medicine Treats Athletes in All Seasons

By Deanne Grace
Contributing Writer

"It's all fun and games until somebody gets hurt."The old saying is true.

Aside from the occasional random parachuter, nothing stops a sporting event quicker than an injury. Luckily, UNCW has a team of students, physicians, and Athletic Trainers who are dedicated to the physical safety of all athletes participating in intercollegiate sports.

The staff of the Sport Medicine Facility work year-round to prepare players for practice and be on-call in case of emergency during games. Located in Trask Coliseum, the Sports Medicine Facility is open weekdays from 9:00 a.m. until 11:30 a.m. and from 1:00 p.m. until the end of the last practice.

The interns, volunteers and employees are on duty during the weekends to ensure the prevention and treatment of athletic injuries. For the Sports Medicine Facility, the season never ends, as the facility remains open over holidays and the summer months for athletic practices and summer camps on campus.

Currently, there are 14 UNCW students learning how to wrap ankles, treat sprains, instruct different types of stretching and rehabilitate pulled hamstrings as a part of their Athletic Training internship. UNCW does not offer an Athletic Training cirriculum program, so the internship is available to students with any type of major who complete over 1,000 hours of supervised volunteer service. The majority of the student interns are earning Health, Physical Education and Recreation degrees.

The staff of the Sports Medicine facility also includes local physicians that volunteer their services by attending the sporting events and being available by pager. For 19 years, Dr. James M. Hundley of the Wilmington Orthopedic Group has dedicated his time and medical expertise cheering in the stands, but always ready for an emergency stitching. Other team physicians are Dr. William R. Sutton, an associate of Dr. Hundley, and Dr. Lenhart, a private physician.

Just three years ago, the Sports Medicine Facility was renovated, but the recent expansion did not include staff. Attending between 20-30 athletes in the morning and 40-50 athletes in the afternoon, the facility is a little short-handed. Tom Lemley and Chris Foster are the Certified Men's and Women's Athletic Trainers.

Lemley and Foster devote long hours of intern supervision, practice prepping and taping, as well as attending weekend games and holiday practices, organizing summer camp activities and professing classes during the fall and spring semesters.

Lemley commented the facility has been very busy since the recent loss o the head Men's Athletic Trainer, Terry Middlesworth. Middlesworth , who consecrated 19 years of athletic treatment for UNCW students, set high standards in the observation and evaluation of intercollegiate sports safety a tradition that the staff of the Sports Medicine Facility intends to conti

Athlete Profile

Watkins: Shotput Powerhouse

Nicole Thibodeaux
Staff Writer

To the casual observer, Donnie Watkins seems no different than any other 19 year old kid. He enjoys playing basketball, takes basic studies courses 'cause he doesn't know what he wants to major in, and misses his mother. And, he smiles alot.

But if you take a closer look, you'll see that Donnie is not the typical college freshman. He's well-spoken and very mature. He likes to write to his friends at other colleges, and he spends hours out of every day training to be one of the best throwers in the nation.

No, he's not a pitcher.

Donnie Watkins throws shot put for the UNCW track and field team. And he's not just good--he's a powerhouse.

In the first meet of the outdoor season, the UNCW All-comers meet, Donnie took his first step in becoming a nationally competitive athlete. He qualified for the Junior Nationals with a throw of 51'7.25". This meet is the equivalent of the NCAA Nationals for athletes under the age of twenty. Only the best young athletes in each event will be there.

So why did Donnie throw so well so early in the season?

"It's the first meet my mom saw," Donnie said.

"I wanted to do well for her. Besides, I like outdoor season alot better than indoor. More people to compete against," said Watkins.

Donnie and his mother have a very special relationship. They have been best friends since his parents separated when he was 9.

"She's very loving," said Donnie of his mom, Sue Watkins.

"She tries to help out any person, even if she doesn't know them. She only wants the best from people, and she always manages to get people to do their best." Watkins learned many important lessons from his mom.

"She kept me in line when I thought she was being hard on me. I realize now that she was doing the right thing. She always told me that even though you aren't given everything doesn't mean you can't accomplish anything," said Watkins.

Donnie was born and raised in Reidsville, NC, and attended school at McMichael high school in nearby Madison. He began playing football his freshman year. In fact, it was his assistant football coach, Steve Yanotti, that first talked Donnie into stepping on the track.

"I was big, but I was quick, so I thought I could run the 100 (meter). He had different plans, " said Watkins.

And those plans paid off when Donnie won the state championship in the shot put his senior year, then placed fifth in the outdoor nationals in Raleigh just weeks later. So far, his transition to a college track program has also shown promising results.

"Going from a 12lb. shot to a 16lb. shot is a big difference. In high school, it was smaller and easier to throw. But I'm stronger now. I know to get better, I have to stay in the weight room. That's where it all counts," said Watkins.

Comments like these aren't all that common from freshman athletes, but Donnie has stepped up to be a real leader on the Seahawks track team. His coaches and teammates agree that Donnie has his priorities in the right places. He knows what he wants, and he goes after it.

"He's very goal-oriented," said Coach Jim Sanders, Donnies shot put coach.

"He's easy to instruct; he takes the information and applies it. He works until he gets it right. He's highly motivated— you can't ask for more than that," said Sanders.

"He's a miniature tank," said Concita Simmons, a field event specialist for the 'Hawks.

"He's strong, both physically and mentally. He's so funny, you wouldn't expect him to take this (the sport) so seriously. But he does," said Simmons.

"Donnie's hard work and dedication have paid off. He's hilarious, but he knows when to be funny and enjoy himself, and when he competes, nothing can distract him," addedAvis Rankin, another thrower for the Seahawks.

Both ladies agreed that Donnie is "not conceited for how much he's accomplished. Most people would let this (qualifying for Junior Nationals) go to thier heads. Donnie's not like that."

Melissa Minch , Ted, and Dan Kelmer work with Donnie on a daily basis, so they are probably the people who know the most about him.

"He's confident, not cocky-that's what makes him a hood thrower" said Melissa, "He make practice fun and he makes everyone else try to do better," she added.

"Donnie's very influential to me" said Ted.

"I'm not the best guy out here, I just do it 'cause I enjoy it. I've never really had anyone to watch and learn from. I get alot of pointers from Donnie. He has all this athletic ability and does not squander it," said Ted.



UNCW shotputter Donnie Watkins.

Speaking of athletic ability, there are not many 260 pound athletes in any sport that run a 4.6 in forty meters and can dunk a basketball. Those are just a few more of Donnie's talents. So where might these abilities lead Donnie in and after school?

"I'm leaning towards Phys. Ed." said Watkins.

"I'd like to get a masters and coach Football and Track somewhere. I couldn't stand being in an office all day," he said.

Donnie seems to enjoy the atmosphere here at UNCW. His self-proclaimed "laid-back" personality blends well with his classmates and his teammates.

"I get encouragement from all my teammates, especially the throwers like Dan (Keltner). He's been a good friend to me," said Watkins, and the feeling seems to be mutual.

"He's a good kid," laughs Dan, a junior thrower for the Seahawks.

"He's the first person on the team I could hang out with outside of track. I guess he's just too much like me," Dan added, smiling.

"Donnie's very surprising. He's usually quiet, laid back. He jokes around at practice alot. At meets, he's a completely different person. He just goes for it. There's no reason why he can't be a national qualifier by the time he graduates. I know he's gonna go far, either way," said Keltner.

Coach Jim Sprecher, head coach for both the men's and women's track teams, had similiar sentiments for the freshman thrower.

"Donnie has the tools to be a very good college thrower. Right now, his strength and technique are in the developmemtal stages, so his best throwing is still ahead of him," said Sprecher.

"Depending on how hard he works, there's no limit to what he can accomplish. He has the ability to be one of the best throwers on the east coast, and maybe even qualify for the NCAA's. Donnie has some tools that will allow him to do great things," said Sprecher.

"His freshman year is critical, 'cause that's where any athlete lays his foundation for the future. Now's when you learn study habits, note taking— how to do well on tests. The work here is different than high school, and the transition in the classroom is the most important. If you're not eligible, it doesn't matter how good you are.

"Donnie has a good head on his shoulders, and I'm sure he'll graduate with a degree. He's a great person, and he'll do real well in the real world. He's a people person, and has a very infectious personality. Those qualities outweigh anything he could do on this track, " said Coach Sprecher.

Donnie's future at this school looks very promising, both on and off the track. He has very high aspirations, and he refuses to settle for less than the best from himself or his teammates. His own words best describe his philosophy on life and on the track.

"I learned that you don't settle for what you get, and you never let someone automatically beat you. You never know what can happen, so don't assume you can just win. It never seems to happen that way," said Watkins.

"Progress isn't always measured in inches or in seconds. You know when you're getting better; it just feels right. And you can never stop having fun. If it's not interesting anymore, you might as well stop. This isn't a job, it's what I like doing. I just happen to be pretty good at it," he added, smiling. No matter what gets in his way, Donnie Watkins isn't going to stop trying. His drive and enthusiasm don't just show in his athletic talent, but in his speech, his actions, and his smile.

"All I can ever ask is for God to let me do the best I can do," said Watkins. And what if he did ever make it to the national championship in track and field?

"I'd call my mom, and say'I did it! I really did it!'" said Watkins.

It seems like he's already half way there.

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11:45 a.m. - 12:00 p.m.
12:45 p.m. - 1:00 p.m.
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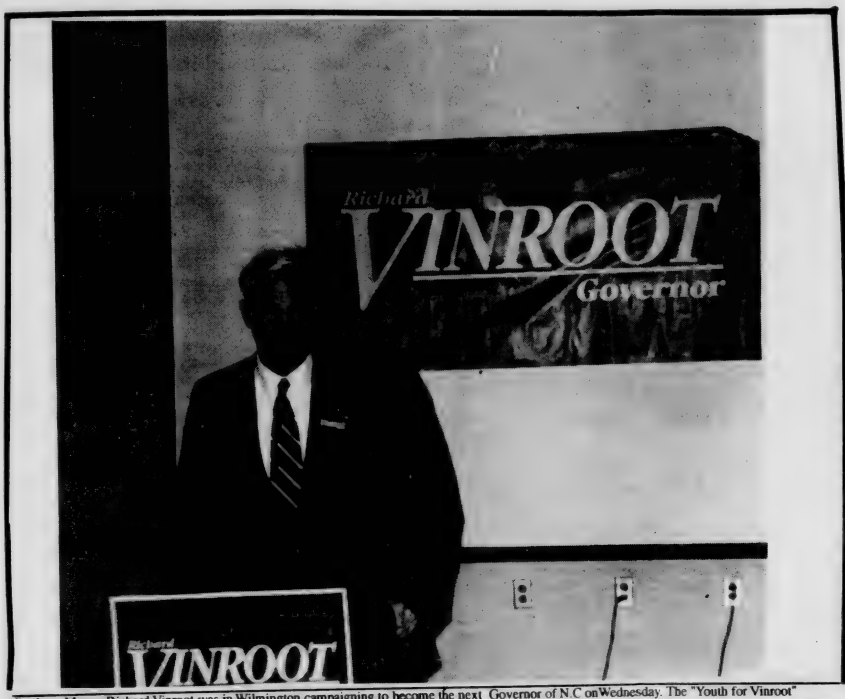
Sports
UNCW Athlete Qualifies For East Coast Championships

Seahawk Weather

Thursday:	70% rain	low 60's
Friday:	Showers	low 70's
Saturday:	P. Cloudy	low 70's
Sunday:	Sunny	mid 70's

THE SEAHAWK

Since 1948 Volume 49 Number 10 | The University of North Carolina at Wilmington | March 28, 1996



Charlotte Mayor, Richard Vinroot was in Wilmington campaigning to become the next Governor of N.C onWednesday. The "Youth for Vinroot" organization sponsored Vinroot's stop at UNCW. A group of students and community members shook hands and listened toVinroot speak about his goals for N.C. if he becomes Governor.
-Photo by Ryan Taro

Student Legislature Wins Big

Melissa Shaw
News Editor

UNCW students received top honors over the weekend from the N.C. Student Legislature.

UNCW's delegation, which is made up of eight people, was voted the best delegation from a large school in North Carolina.

"It's the smallest delegation we've ever had, yet we won best delegation," said Amanda Kornegay, a member of the delegation and UNCW Student Government's Attorney General.

> *"It's the smallest delegation we've ever had, yet we won best delegation,"*

Melissa Ramirez was nominated for the best new delegate in the state.

Kornegay was elected Governor of the legislature for the new legislative year. She had to campaign for the position and did so effectively, beating out another candidate from UNC-Chapel Hill.

The Student Legislature is a mock legislative body of the General assembly in North Carolina. Kornegay said it is the closest thing to a debate team that UNCW has.

Any member of the student body is allowed to join. There are 18 schools from all over North Carolina who are members this year.

The group meets once a month during the legislative year to debate and create bills. At the end of the year, the student legislature will pick one of the bills they have debated to go up for a real debate in the actual state legislature.

UNCW Graduate, Glancy Running For Office

By Melissa Shaw
News Editor

UNCW may soon have a friend in the N.C State legislature, and it could come in the form of an alumnus.

Michael Glancy, a 1975 UNCW graduate, is the democratic candidate running for the 13th district North Carolina State Representative currently held by Republican Daniel McComas.

Glancy is a man with a mission. He wants "to protect our water, our children, our future."

Because he is a graduate of UNCW and also a longtime member of the community, Glancy has a special interest in the University.

He is concerned about the lack of FTE funding UNCW receives from the state. He said the university is a "precious resource" that is being neglected by the people currently in the legislature and General Assembly.

"We need an advocate who can get additional money for the school," Glancy said."I was hurt by the fact the school here in our community is being deprived of sustenance."

He intends to raise a "hue and cry;" about the funding issue in his campaign and if he gets elected to the house, he'll raise the issue there, too.

Another of Glancy's main concerns is the environment, especially the condition of water.

"We are being threatened in ways we are not aware of," he said.

Glancy, the founder of Habitat for Humanity in Wilmington, is a member of the Cape Fear RiverWatch group, the North Carolina Wildlife Federation and numerous other environmental groups.

He is concerned because people aren't doing enough research on what is happening to the environment. He said there is a definite need for good water monitoring as well as for more scientists to do the research.

This is Glancy's first time running for office. He is not a newcomer to politics though; during his college years, Glancy ran the George McGovern Presidential Campaign in Wilmington.

He had to "mull over" the decision to run for office with his wife, Wilmington attorney, Kathleen Glancy. He knew running would take up a lot of his time, but that did not stop him.

When his time is not spent with campaign work, Glancy continues to work as an advocate for the injured

see **Glancy** Page 3A

Writer Gives Personal Insight Into Her Life

By Melissa Shaw
News Editor

A Wilmington audience gained insight into an award winning author's life, career and work at UNCW's Cameron Hall Auditorium on Tuesday night.

Bebe Moore Campbell, a contributing editor to Essence magazine and the author of five books, was the keynote speaker for UNCW's celebration of March as Women's history month.

In her address, Campbell spoke not only about what it is like to be a woman, but also what it is like to be an African American woman writer.

"I'm here because I stand on the backs of mighty women," Campbell said. She credits Harriet Jacobs, Phyllis Wheatly and her mother for being inspirations in her life.

"For most women, our role models ...reside under our roof."

Campbell said her mother is her greatest role model. "She was a story teller," she said. It was her mother who taught Campbell that stories have a purpose; with them you can change people's behavior, she said.

Campbell grew up in a house separated by divorce. She lived with her mother in Philadelphia while her father lived in North Carolina. Campbell said the only time she really saw her father was during the summer.

She longed to have more of a father figure in her life, this is why a fatherhood theme exists in all of her books. Campbell's second book, *Sweet Summer*, is a memoirs about her times without a father.

Campbell graduated from the University of Pittsburgh with a degree in elementary education. Even with the degree, she had a "secret desire about writing."

"I felt good about it," she said."I wanted to see my life...the characters that look like me reflected on the page," she said.

Her first experiences with magazines and publishers were disheartening because she kept getting rejected. A writing course changed all of that for her.

She took a class at a community recreation center which was taught by Toni Cade Bambara. She said she was surrounded by positive energy; no one was discouraging her, only encouraging her.

"Surround yourself with people who are telling you yes," Campbel

see **Bebe** Page 2A

The State of Computing at UNCW

By Bryan Oesterreich
and
Melissa Shaw

It's 11 p.m., and you just finished your 20 page term paper. You check your watch and find there's just enough time to run to Randall Library's computer lab and print the document. As you run up the stairs, your heart almost stops; there is a long line of people waiting to use the computers. If this scenario sounds familiar, take heart.

Dr. Charles Ward, assistant vice chancellor of information technology at UNCW, has been listening.

Ward's office has recently completed an in-depth study on the state of computing on campus, and the problems many students face. Randall Library's computer lab was one of many issues addressed in the study.

The study was compiled by more than 50 people during the last six months. Included in the study are three surveys about computer use on campus. Facualty, staff, and a sampling of students participated in the survey.

The results of the surveys are being used to shape changes in UNCW's computing systems.

The University has spent over $ 7 million in the last three years trying to keep up with technology. This comprises five to seven percent of the University's total educational and general budget.

The computer environment changes so quickly it becomes difficult, and expensive, to maintain current hardware and software.

The average lifespan for a computer on campus is 18 months, said Doug Jackson, director of academic computing services.

This short lifespan has increased the attractiveness of hardware leasing, something that several other Universities in North Carolina have instituted.

One way to lessen the shocking effects of hardware obsolescence, according to Ward, is to maximize the productivity of the computers on campus. "What we are trying to do now," he said, "is to become more efficient with our resources and the study we just completed will help us do that."

He said the study points out the habits and needs of those using computers on campus, which makes the job of increasing productivity of current levels of hardware easier.

Another way to increase efficiency is for the students to take advantage of computer services available. Ward said students need to be better informed about the computer resources available.

"Generally, I think that the student body isn't fully aware of what they can and can't do with our available technology," he said, "that was one of the things made clear in our study."

At the present time, the Office of Computing and Information Systems (OCIS)at UNCW employs 26 people to oversee the support and maintenance of the computer systems on campus.

More than just computer mechanics, the staff provides software training and system trouble shooting for the labs and the offices.

Currently, there are 2,000 computers on campus, with 225 available for student use in the general and departmental computer labs. The University's largest lab is located in Randall Library, with 25 computers. The res of the machines can be found in faculty and staff offices throughout campus.

Students now have access to the Internet, and the World Wide Web, through Netscape software, and a variety of other software custom suited to specific academic requirements.

In addition, each student at UNCW has the ability to maintain a VAX account, which provides E-Mail capability and also allows access to library resources online for as long as the student is enrolled. Previously, students would only have a VAX account if a course they were taking required the service.

This article is the first in a series about the state of computing on campus. Watch upcoming issues of the Seahawk for further articles about computing on campus, the problems the school faces, proposed improvements, and how UNCW compares to other universities in the UNC system in the field of computer technology.

Seahawk

Office Hours:
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Students Enlightened By Visit To Temple

By Joe Venafro
Contributing Writer

Have you ever been blessed by the Buddha? Has a Buddhist monk ever explained to you the ancient process of reincarnation?

The students of Paul Wilkes' Professional Magazine Writing Class have. Their experience gives a new meaning to the work "field-trip."

This field-trip, however, was not to the city zoo or local art museum, but rather it was an unforgettable journey to the Wat Carolina Buddhajakra Vanaram Buddist Temple only 30 minutes south of Wilmington in Bolivia, North Carolina.

Every semester Wilkes, a non-fiction book and magazine writer, takes his class to visit the scene of an article written by one of his students. "I've taken classes to places as diverse as junkyards to publishing houses," he said.

This semester a student in his magazine writing class wrote a story about the temple and the Buddhist monks. After discussing the story in class, Wilkes wanted his students to see exactly what the writer had seen.

"That way, students see the written word, then the actual place and the people the writer saw, so they can realize where good details and observations and quotes come from," he said.

Wilkes believes such an experience is essential to teach aspiring writer's how to visualize their works.

The three-hour visit at the Temple was an eye and mind opening experience for the students.

It might seem surprising that in the middle of the swamps of Brunswick County the atmosphere would be so physically beautiful and emotionally serene.

After initially meeting the three residing monks, Phramaha Boonet Khantipala, Somdeg Phra Nyausamvaro, and Abbot Phrakru Buddhamonpricho, the class was then given a tour of the temple complex.

The Thai-modeled temple is artistically constructed in bright yellow stucco with white borders and a peaked terra-cotta tile roof. Silently, in a niche under the eaves, a statue of the Buddha keeps guard.

Several paths surround the Temple, winding and intertwining in a never-ending cycle.

The trip not only served as a lesson in practical magazine writing but, more so, as a chance for the students to experience a culture radically different from their own.

As the class knelt in a semi-circle around the Abbot, he gave a lesson on the significance of reincarnation in relation to one's spiritual growth.

"The path to personal enlightenment is long, but the reward at the end is in proportion to the length of the journey," he said.

At the end of the trip, the Abbot led the group in a 15 minute session of meditation.

"It made me feel peaceful inside; a feeling I rarely feel in class," said Barry Blackburn, a student in the class.

Shane Truett noted how the monks' lives were ones of "simple complexity." They sleep on thin mates, eat once a day, and spend the rest of the day in meditation and prayer.

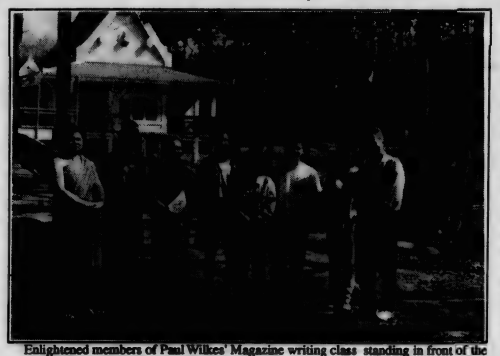
The difficult part of this apparently simple lifestyle is to be aware — moment-by-moment, hour-by-hour, day-by-day, of trying to live a moral life.

"There was no lesson I had to memorize or pound into my head, like I have to do in school, but instead a unique experience I absorbed both intellectually and emotionally," said Truett.

The monks welcome and encourage all students to visit their temple any day of the week.

Those interested in experiencing their mind-opening lifestyle, can simply take route 17 south to the Myrtle Beach exit, then take the Bolivia exit. Take a left on Midway Road and follow it for about seven miles (if you see nothing but farms and trailer parks, you're heading the right way). The temple — 1610 Midway Road — will be on your left; its long white fence is a dead give-away.

If you have any further questions don't hesitate to call the monks at (910)253-4526 or even fax them at (910) 253-6618.



Enlightened members of Paul Wilkes' Magazine writing class standing in front of the Buddhist Temple complex.

Career Services Gets a New Director

By Craig Updike
Staff Writer

There is a new face in the Career Services Office which is adding to the services and input available to UNCW students.

Thom Rakes is the new director of the Career Service Office in the Union. In his first three weeks here, Rakes said he has found the UNCW campus to be a "friendly open" atmosphere for both students and faculty.

Rakes has several ideas for "broadening the services offered at Career Services."

One such idea is a kind of electronic resume which students will have on disk throughout their college years and into the "real world."

The disk would be a way for students and alumni to keep track of classes and activities suitable for a resume. This would enable students and alumni to easily create and update their resumes.

Another of Rake's ideas for increased service to students is hooking Career Services up to the World Wide Web. This would enable potential employers to be able to check out UNCW students and graduates when looking to fill positions.

Rakes estimates both of these services will be up and running by the fall 96 semester.

The new director also said the number of students on the staff in the office may be increased. This would provide office experience and a greater understanding of the university community.

Programs which are currently being held at specific times during the year include "career day" in October, and "graduate day" in November.

Both of these events will be improved in the coming year, as Rakes puts his presence and 24 years of experience at the University of Missouri's career services office, to work for UNCW.

Bebe (from 1A)

said to the young people in the audience," Otherwise the no's can drown you out."

Campbell finally sold a story to the fledgling Essence magazine. She said that magazine provided a market for her writings. She thought once the magazine bought a story from her, she would never be rejected again. This, of course, was not the case.

She said she realized she was from the "James Brown School of Literature" where "persistence is better than handwork."

"No matter what else your selling, you have to sell yourself," she said.

Even though freelance writing was not the kind of writing she wanted to do, Campbell said it gave her the opportunity to write and it taught her valuable tools and skills for the future. She was also building an audience who was familiar with her work.

She said her magazine work opened the doors for her. Her first two books were the result of articles she had written in various publications.

Eventually Campbell was given the opportunity to write her first novel, *Your Blues Ain't Like Mine*, which won the 1994 NAACP Image award for fiction. It is based on the true story of a northern black boy who was killed in the south. The white man who killed the boy went to trial for murder but was but was found innocent.

Campbell said she was most interested in the aftermath of the crime. Her novel, which has different characters and a slightly different story spans the years from 1955-1988, the year that crack first appeared on the streets.

She said in this period of time, the enemies of black boys changed. They went from white enemies to enemies that looked the same.

Her latest book, Brothers and Sisters, came as a result of living in Los Angeles during the first Rodney King verdict.

She said it was a "Powerful, frighening, traumatic time."

"It was a time when everything seemed out of control." She called it a "people quake."

Brothers and Sisters is the story of two women, one black and one white, who forge a friendship even though they really don't want to.

Campbell said the two women get involved in human experiences and can't help but become friends.

Campbell is sticking to novels and literature. The rights to two of her novels, *Your Blues Ain't Like Mine* and *Brothers and Sisters* have been sold and may one day be made into movies. Campbell said she will consult on the projects, but will not write any screenplays.

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CAMPUS NEWS FROM AROUND THE COUNTRY

from the College Press Service

UT Cowboys Not Indicted In Student Hazing

AUSTIN, Texas—A jury has failed to indict a University of Texas spirit group in connection with the drowning death last year of a pledge.

Gabe Higgins, 19, was attending a Texas Cowboys initiation picnic when he drowned. The Bastrop County Sheriff's Department began investigating his death after his fully clothed body, including boots, was pulled from the Colorado River An autopsy revealed that Higgins had a blood alcohol level twice the legal limit fro driving.

The Cowboys faced possible state chages on hazing.

In Texas, hazing is defined as any type of physical brutality, dangerous activity, acts of intimidation or any activity that may induce or require a student to perform a violation of the state penal code. Criminal penalties can result in fines up to $10,000 and 90 years' jail time.

A university investigation found Higgins' death was a hazing case and that pledges were encourages to drink. The Cowboys were suspended from campus for five years and lost the right to fire the cannon at Longhorn football games.

Jeff Rusk, an attorney for the parents of Higgins, said a civil case may be pursued against the student group.

Blue & White "Moonshine"

LEXINGTON—A little moonshine, wrapped in blue and white.

That's how whiskey distillery president Bill Samuels Jr decided to commemorate the University of Kentucky's trip to the NCAA basketball tournament. Samuels ordered 24,000 bottles of his company's bourbon to be sealed in white wax and labeled in blue, just like the colors of the Wildcats' uniforms.

The bottles are usually sealed in red wax. But Samuels decided the Cats "are having a pretty good year" and decided to make the commemorative blue and white bottle.

He settled on 24,000 bottles after the number of seats in Kentucky's Rupp Arena.

Fans paid up to $1,000 for a single bottle when the distillery issued 2,400 bottles dipped in blue wax three years ago, also to commemorate a winning season for Kentucky.

Area stores expected their stock of Wildcat bottles to sell out in a day.

Roofies Are Banned

Washington—U.S. officials have banned imports of the sedative Rohypnol, an illegal drug commonly used by some college students to get a quick high from alcohol and marijuana.

Also known as "roofies," the drug is 10 times stronger than Valium and has been connected to several cases of date rape, especially in Florida and Texas.

"Rohypnol is an emerging threat," U.S. Treasury Secretary Robert Rubin said at a news conference in early March. "We will no longer permit the drug to enter the country."

The drug is sold over-the counter in Mexico, South America, Europe and Asia, where it is often used to treat insomnia. Food and Drug Administration officials said there was no therapeutic need for the drug in the U.S. because other sedatives are legally available.

Rohypnol causes muscle relaxation and rapid sleep onset that can last for eight hours. Exceeded dosage has been known to slow the body down so much that a person fogets to breathe.

In the past year, at least 10 women at the University of Florida have notified campus police after the drug was slipped into their drink usually at parties. One student reported being told in the morning that five men had slept with her a UF police spokeswoman said.

Officials said attempts to smuggle the drug into the United States would be treated the same as any other illegal substance such as cocaine and heroin.

Beware: Monday is *April Fools* Day!
Don't fall for any practical jokes!

Remember, There is no School on April 1!
Just Kidding, April Fools!

UNCW Cannon: A Lesson In History

By Harden Barker
Contributing Writer

Whenever you hear the history of UNC Wilmington, one of the most frequently talked about topics are the three original campus buildings: Alderman, Hoggard, and James Halls.

In the center courtyard dividing the building sits on old naval cannon. Many students don't know why the cannon is significant to the University.

The cannon was excavated from the U.S.S. Peteroff, a Union blockade ship that was sunk during the Civil War off Fort Fisher.

The Peteroff joined the Union blockade towards the latter half of the war. Union ships already in place did not know that the Peteroff was arriving. Thinking the ship was a blockade runner (ships that attempted to break the Union to trade with nations in Europe to receive war supplies) coming from the Cape Fear River, another Union ship, the Monticello, rammed the Peteroff, causing it to sink within minutes. The Peteroff, which was armed with the most modern weaponry of the time, sunk two miles to the Atlantic Ocean floor.

In 1974, the UNCW Underwater Archaeological Program (a program that excavated underwater wreckage looking for artifacts, now located at East Carolina University) went off Ft. Fisher to explore the sunken Peteroff.

In coordination with the Army Reserve in Wilmington, the 4000-pound cannon was removed from the ship and drug to shore with the help of a crane cable. The cannon was taken to the NC Division of Archives and History (located at Ft. Fisher) where it was restored.

In 1975 the cannon was brought to the UNCW campus. The base which the cannon sits on is a replica of typical Civil War cannon bases. It was built by the UNCW carpentry shop.

Ty Rowell, associate vice chancellor of university advancement, said the cannon was a "tie to the region's past, with historical ties to Wilmington," since Wilmington was the last major Confederate Fort to fall in 1865.

The cannon "signifies the dedication made to the Wilmington area, the sea, and the former UNCW Underwater Archaeological Program," he said.



The UNCW cannon,not many students know its history.
--PhotoBy Ed Lamica

Glancy (From 1A)

and disabled. He is a national expert on Social Security and a consultant to AARP's Legal Counsel for the Elderly. He is also the editor-in-chief of the Social Security P*ractice Guide*.

He said he never knew he would go into politics when he graduated with a degree in history. He did know, however that he would always have to create a place for himself in the world.

Glancy has created his place, and now wants to help better other people's places in the world.

He said the State will be getting more and more responsibilities from the federal government in the coming years, and "a lot of folks in the legislature don't care too much."

"I think more can be done to help out people," he said. Glancy would be different from those who are in office now because he is concerned about all aspects of people's lives, from water to healthcare.

Glancy said in November he doesn't care who people vote for, as long as they vote.

"If you care about your community you need to vote."

Obsession Drives Fulton to Write Poetry

By Jamie Trost
Contributing Writer

UNCW's Buckner Lecturer series hosted its first poet, as Ingram Merrill award winner Alice Fulton read her work in Cameron Auditorium on March 15.

Fulton, whose new collection, *Sensual Math*, promises to break new ground in the literary world, read poems written in her 13 year career to a large audience of students, faculty and community members.

The reading was made possible by Charles Green, long time supporter of UNCW's literary society and with help from UNCW poetry professor Kathleen Halme.

"Her work asks us to find new ways to think, feel and talk about poetry," Halme said while introducing Fulton. "In her work we find ourselves sharing space with Elvis, Emily Dickinson and Apollo."

Fulton, a poetry professor at the University of Michigan at Ann Arbor, described her own work as, "a war between estrangement and engagement."

She began with a poem from early in her career, "The Bundled, Uptight, don't put that in your mouth its poison, Blues," which demonstrated the subtle details of her style.

While reading her poetry, Fulton performed it. Her voice carried such power that it was often difficult to distinguish between when she was reading and when she was speaking. The poems she read had a deliberate ordering to them. Each one gave a particular insight to her life.

From her poem, "Industrial Lace," the audience learned of her childhood home, Troy, New York. Fulton referred to it as, "a good place to be from."

The poem itself characterized the city with its textile mills and clotheslines, while reflecting on Fulton's relationship with her father.

Throughout the reading, Fulton gave insight to her craft. She shared her own fascinations with the audience in a surprisingly open manner.

"I love words," she said. "I like to play with them like a painter mixes paints—the jazz of colloquialism, the formality of scientific language. I love to combine them and use the whole spectrum."

Her obsession with unusual combinations was evident in all her poems. This obsession is demonstrated in the title of her latest collection, *Sensual Math*.

In her poem "Traveling Light," Fulton reflected on the time she spent in Providencetown, Mass. while on a Fellowship to The Fine Arts Work Center. The work was dense with connections between contemporary details of the landscape and memories from her youth.

As the reading progressed, Fulton focused more on her latest work and on her current living situation.

"I live on seven acres of weeds now, what I like to call a 'farmette,'" Fulton said.

When asked about what drives her writing, Fulton said, "It's obsession, and it has to be. At different times, people may want you to judge a contest or edit a collection of poems, but at no time in your life will anyone want you to write poetry.

Crime Corner



Tuesday 3/19

A resident received several harassing telephone calls in Hewlett Hall.

Two non-students removed the bar codes from several books in Randall library and attempted to take the books through the scanner. The alarm was activated and both parties were banned from campus for one year.

Wednesday 3/20

A vehicle in the "M" lot was broken into. The front passenger side window was broken into. The purse and wallet on the front passenger seat were not stolen. Police are baffled by the apparent stupidity of the vandal.

In the "T" lot a vehicle was robbed of stereo equipment as well as 60 CDs. There was no apparent damage to the vehicle.

Thursday 3/21

There was an incident of credit card fraud in the University Union.

Three non-students were charged with trespassing when they were caught skateboarding in front of Wagoner Hall. The offending parties were banned from campus for one year.

A $695.00 radio was stolen from the University Union.

Friday 2/22

A student was threatened by a member of the cleaning staf after an argument.

A resident of Schwartz Hall returned to his room to find his dresser overturned. The student was further displeased by the damage to his $250.00 ink pen. There was approximately $300.00 in damage.

A domestic dispute at Suite S involving a resident student and a non-student. The student was referred to residence life and the non-student was banned from campus for one year.

In apartment H a student went berserk while visiting a friend. A television, a telephone, and an answering machine were damaged in the resulting scuffle.

The police recovered drug paraphernalia on campus. A pipe was found at the crosswalk on Regal road.

Saturday 2/23

State property was damaged near the crosswalk at regal road. Apparently several individuals pushed down a light pole.

Sunday 2/24

A vehicle ran a stop sign, and when pulled over it was discovered that the driver was intoxicated.

"We scaled Wagoner" was found written along with other grafiti on the skylight at Wagoner Hall. The vandals evidently gained roof access to complete this heinous act.

A fire hose was activated in Hewlett Hall.

Two non-students were charged with an alcohol violation when university police found a beer bong in their possession.

Monday 2/25

Handle bars, shocks, and breaks were stolen from a bike in suite R.

Tuesday 2/26

There were several drills, portable radios, and other miscellaneous tools taken from the construction site at the new science building.

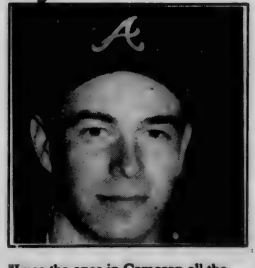
In an unprecedented act of cruelty, a large amount of soap was dumped in the fountain in front of the Bookstore.

Question Of The Week. . Which computer labs on campus do you use most often and why?



"I use the Bear, S&B and Belk labs..because I have classes in those buildings."

Susan Campbell, freshman, undeclared



"I use the ones in Cameron all the time...for E-mail and spreadsheet work."

Ben Farlow, junior, Business Management



"I don't ever use computers...I'm not computer literate."

John Blythe, freshman, undeclared



"I use Randall because it's open the latest; Graham because its the closest to my dorm and Bear because my Math class is there."

Detron Burch, freshman, undeclared



"King Hall, for convenience,I'm over there more."

Jennifer White, junior, special education

What's Happening on Campus

March 29 - April 7, 1996

April 1, 3

ACE VENTURA 2

WHEN NATURE CALLS

9pm, University Center Ballroom

Recreation
RECREATIONAL SWIM: 11am-1pm and 6:15-8pm. **WEIGHT ROOM:** 10am-1pm. **AEROBICS CLASSES:** Multi Impact 12noon-1pm.

Recruiting Visit
FSC SECURITIES: Position: financial consultant. Major: ALL business administration. Career Services Center, University Union 106.

Entertainment
THE HERITAGE BALL: 7pm, University Center Ballroom. This event is sponsored by NAACP.

OUT ALL NITE PARTY: Last Jam of the Year, 10pm, Center Stage Cafe.

Recreation
RECREATIONAL SWIM: 1-3pm. **WEIGHT ROOM:** 12noon-4pm. **STEP AEROBICS CLASSES:** 11am-12noon and 12noon-1pm.

UNCW Volunteers!
EASTER EGG EXTRAVAGANZA: 11-2pm, Gazebo. Less fortunate children will be at our Gazebo to interact with college students in fun, games, and, of course, an Easter egg hunt. Come join us for this festive event. For more info, call 3503925.

Spring Fest
STEP SHOW, 8pm, University Center Ballroom; and **'YOU LAUGH YOU LOSE' COMEDY GAME SHOW,** 9pm, University Center Ballroom. Come see fraternities and sororities from across the state step and compete for $500 in prizes. Then try to survive one minute of comedy without laughing and spin the comedy cash wheel to win up to $200.

Recreation
RECREATIONAL SWIM: 6-8pm. **WEIGHT ROOM:** 4-8pm. **STEP AEROBICS CLASSES:** 4-5pm, and 5:15-6:15pm.

Spring Fest
REGGAE FEST FEATURING MYSTIC VIBRATION and a **BARBECUE,** 12 noon, Gazebo. Come and enjoy the food, fun, and reggae!

Recreation
HOME RUN DERBY REGISTRATION: Sign up in the Campus Recreation Office, Hanover Gym.
RECREATIONAL SWIM: 11am-1pm and 6:15-8pm. **WEIGHT ROOM:** 10am-1pm and 6-10pm. **AEROBICS CLASSES:** Multi Impact 12 noon-1pm; Step 4-5pm; Combo 5:15-6:15pm; Step 6:30-7:30pm; Low Impact 7:45-8:45pm.

Recruiting Visit
K-MART: Position: manager trainee. Major: ALL majors. Career Services Center, University Union 106.

Meeting
SGA SENATE MEETING, 6pm, University Union 100.

Film
"ACE VENTURA II," 9pm, University Center Ballroom. Summoned from an ahramia in Tibet where he has retreated to seek spiritual guidance after failing to save the life of a stranded racoon, Ace finds himself thrust into the most challenging case of his career. He embarks on a perilous journey into the jungles of Africa with his constant companion, Spike the monkey.

SGA Elections
Make a difference - get out and **VOTE!** We are here to represent you!

Recreation
HOME RUN DERBY REGISTRATION: Sign up in the Campus Recreation Office, Hanover Gym.
RECREATIONAL SWIM: 11am-1pm and 6:15-8pm. **WEIGHT ROOM:** 10am-1pm and 6-10pm. **AEROBICS CLASSES:** Step 12 noon-1 pm; Abs & Toning 5:15-6:15pm; Sweat and Sculpt 6:30-7:30pm.

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Easter Vacation
BEGINS : 10:30pm and **ENDS:** Monday, April 8, at 8:00am.

Miscellaneous
CAREER SERVICES EXPRESS LANE NOW OPEN! Wednesdays, 12:00noon2:00pm, University Center. Students may stop by for interviewing tips, resume critiques and quick question and answer sessions from an experienced human resource professional. Get answers and suggestions from an employer's perspective.

THE LEARNING CENTER OFFERS FREE TUTORING for all UNCW students. Math tutoring-Math Lab, Bear Hall; writing/reading consulting-Writing Place, 2nd floor, Randall Library; tutoring in all other subjects-Learning Center, 2nd floor, Westside Hall.

Upcoming Events

April 8	**SGA INAUGURATION**
April 9	**AZALEA FESTIVAL CONCERT: WIDESPREAD PANIC** and **THE CONNELLS,** Trask, 7:30pm.
April 10	**TIE DIE EXTRAVAGANZA:** 10:30am-2pm, University Union lawn.
April 12-14	**AZALEA FESTIVAL**

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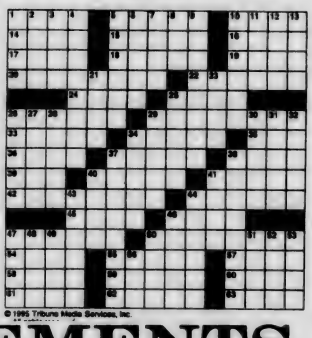
791-5586

5135 MARKET ST.

THE Crossword

ACROSS
1 Sharp pain
5 Station
10 Blockhead
14 Cupid
15 Shun
16 Spy Mata —
17 Durango dollar
18 Gives for a time
19 Neighbor of Iraq
20 No matter what place
22 Mexican morsel
24 Certain European
25 Titled lady
26 Hit the hay
29 Hated
33 Without peer
34 Arias
35 A Gershwin
36 Ding—
37 Change
38 Ski lift item
39 Mimic
40 Mount
41 Reagan cabinet member
42 Took umbrage
44 Dog
45 Count calories
46 Wall St. pessimist
47 Bookkeeping items
50 Military establishment
54 Mob scene
55 River ducks
57 Foolishly enthusiastic
58 Sea raptor
59 Good golf scon
60 Atop
61 Unwanted plan
62 Metal waste
63 Require

DOWN
1 Hemingway sobriquet
2 Final word
3 Prying
4 Warning sound from a dog
5 Remove
6 Chris of tennis
7 Window section
8 Singular
9 One with a will
10 — in (interrupts)
11 Zhivago's love
12 Not written
13 Attend a banquet
21 — and now
23 Iowa city
25 Crossed out
26 Detection device
27 Wed in secret
28 Some are pear-shaped
29 Bestowed attention
30 Lama land
31 Expunge
32 Brave one
34 Winter hazard
37 Certified
38 Quadrilateral
40 Fit of anger
41 Certain food
43 Amended
44 Feels
46 Ringers
47 A Barrymore
48 Emerald Isle
49 Skeletal part
50 Half a Samoan capital
51 Donated
52 S-shaped
molding
53 Ancient ointment
56 Cup handle



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CLASSIFIEDS/ANNOUNCEMENTS

Fun Shots
Is still looking for models
Cut off date is 3/31/96
Call 458-6289 for info.
Messages are checked daily.

CHEERLEADING INSTRUCTORS NEEDED
Instructors needed to teach summer camps in NC & SC. Great pay! Flexible scheduling! Free weekends! College experience not required. For a great summer job, CALL ESPRIT! CHEERLEADING at 1-800-280-3223

Professional Eyeglass Repair
Specializing in metal frames
925 South Kerr Avenue
Suite K Plum Tree Office Plaza
452-9343
Office Hours M-F 10 - 5:30

LOW IMPACT AEROBICS INSTRUCTORS,
Mondays or Thursdays, 6:00 p.m.
Also for early morning classes.
Must be AAFA certified. $12/hour.
Wrightsville Beach Park (256-7925)

Part-Time Work
Female, 21 or older for part time position
as product model for Jackson Beverage Company.
Call Nancy at 763-6216 to arrange an interview.

Cooks and Waitresses Needed
Part-time or full-time
Call or stop by between
the hours of 2-5 p.m.
Gregory's Sunset Grill,
100 South Lumina
256-1127

Apartment Needed
May 6 - Aug. 16
Will take over lease, summer interning
with CP&L
Call Todd Thomas at 919-787-7540

Become a master Mixologist/ Bartender
In just 2 weeks.
Call The Bartending Academy at 392-9331.

LOOKING FOR ROOMMATE
New to area. Single, white female; non-smoker, non-drinker, no drugs. Looking to share apt./ trailer/house.
Call 452-5984. Leave message. Ask for JANET.

$8.35 an hour. Housecleaning
5 hours each time, twice a week. Set up
around your class schedule. Private home
located in Holden Beach. 40 minutes from
campus. We will compensate you for your
travel time.
Call 910-842-1299.

VOLUNTEERS NEEDED!
The UNCW Volunteer! Program is sponsoring the New
Hanover County Special Olympics. The event will take place
on April 17 from 8:30 a.m. until 4:30 p.m. There will
be a meeting for all who are interested in helping out with the Special Olympics on Tuesday, March 26 at 5:00 p.m. in Cameron Auditorium. For more information please contact Kathy Cole in the Volunteer Office located in the Leadership Center or call 350-3925.

ATTENTION ALL STUDENTS!!!
GRANTS & SCHOLARSHIPS AVAILABLE! BILLIONS OF $$$
IN PRIVATE FUNDING.
QUALIFY IMMEDIATELY.
1-800-400-0289.

ATTENTION AMBITIOUS SELF-MOTIVATED STUDENTS
The colorworks if currently interviewing for a limited number of summer '96 management positions.
Earn between $6000 - $7000.
Top NC manager earned $10,968 last summer.
Call 800-477-1001 to speak with a campus rep.

Teach English In Asia
Make up to $25-$45/hr. teaching basic conversational English in Japan, Taiwan, Thailand, Indonesia and South Korea. Many employers provide room & board + other benefits. No teaching background or Asian languages required. For more information call: (206) 971-3570 ext. J53681

Cruise Ships Now Hiring
Earn up to $2,000+/month working on Cruise Ships or Land-Tour companies. World travel. Seasonal & full-time employment available. No experience necessary. For more information call 1-206-971-3550 ext. C53683

National Park Jobs
Forestry workers, park rangers, firefighters,lifeguards, + volunteer and government positions available at National Parks. Excellent benefits + bonuses! Over 25,000 openings! For more information call: 1-206-971-3620 ext. N53681

Enjoy the Outdoors?
Earn $$$ This Summer
Monitoring Cotton Fields
$5.75/hr. + mileage
must be: honest
reliable, conscientious
Reg, and full hours
Mail Resume to:
MCSI P.O. Box
370 Cove Cly, NC
28523 or fax
919- 637-2125
Located just minutes from Greenville, Kinston, and New Bern.

English Teachers Needed Abroad!
Teach conversational English in Prague, Budapest, or Krakow. No teaching certificate or European languages required. Inexpensive Room & Board + other benefits.
For details: 206-971-3680 ext. K53681

Call 395-3789 to place your classified ad.

Announcements

Heritage Ball
March 29, 1996 from 7:00 - 9:00 p.m. in the University Center Ballroom
Formal Attire, Limited Seating
Students Free
Faculty, Staff, and General Public - $8.00 per person, $10.00 couple
Sponsored by NAACP, Cosponsored by BSU, ASA, OLAS, ISO
Contact Tayacka Mathis with questions at 452-7068 or African American Cultural Center at 350-7087.

UNCW NOTES TO NOTE!!

AZALEA FESTIVAL PARKING UPDATE

The afternoon and evening of Thursday, April 11 promise to be challenging for individuals driving to campus. In addition to classes regularly scheduled for that time, the Port City Roosters open their 1996 season at 7:05 p.m. and the Azalea festival has scheduled two Beach Boys Concerts at 7:30 and 9:30 p.m.

The UNCW Police have announced that there will be no on campus parking for the first Beach Boys show. Faculty and students coming to class on Thursday after 5 p.m. should use the Crews Drive entrance near the water tower. Roosters fans should come in the south side at Hurst and Hamilton.

Watch next week's *Seahawk* for further instructions.

NAACP SPONSORS HERITAGE BALL

The UNCW chapter of the NAACP is sponsoring a Heritage Ball from 7-9 p.m., Friday March 29 at the University Center Ballroom. Tickets can be picked up at the Information Desk in the University Union. Student admission is free; everyone else $8 single, or $12 a couple. The dress will be Semi-formal/formal. No sneakers or jeans please. Other sponsors of the event include the Black Student Union,Asian Students Association, International Student Organization, and Organization of Latin American Students. For more information about the event, call 395-3841.

SHUTTLE AVAILABLE TO PROTEST RANDALL PARKWAY

The Student Government Association wants UNCW students to come to the City Council meeting next Tuesday, April 2, to show their opposition to the widening and extension of Randall Parkway through campus. To make it easier to get down to City Hall, SGA is making the Seahawk shuttle available for students to get a ride to the meeting and back from it. After the meeting there will be free pizza for the students.

PI KAPPA PHI BROTHER AWARDED FOR HIS GPA

A Brother of the Pi Kappa Phi Fraternity at UNCW was one of 12 Pi Kapps nationally recognized for superior scholarship.

Jeff Moore, President of the Gamma Theta Chapter of Pi Kappa Phi, was named as one of the Pi Kapp Scholars for 1995-96.

Moore is majoring in history.and will graduate in May.

While the award is primarily an academic recognition, each candidate's grades and curriculum are considered in the context of what he has contributed to his Fraternity his campus, and his community.

The Gamma Theta chapter ranked second in grades among fraternities at UNCWin the Fall 1995 semester. The chapter also has the most improved grade point average for Pi Kappa Phi Fraternity chapters in North Carolina in 1995.

VOLUNTEERS NEEDED FOR THE EASTER EGG HUNT

The UNCW Volunteer program is sponsoring an Easter Egg Extravaganza to be held on Sturday March 30, at the Gazebo located at the activiites fild at teh rear of campus. From 1l a.m. until 2 p.m., students will ost between 75-100 underprivileged children from around theWilmington community. Activities include making easter egg baskets, playing games, and an Easter egg hunt. For more information, contactYolanda Pridgen at 350-3925.

IT'S TIME TO TAKE BACK THE NIGHT

UNCW invites the public to participate in its annual "Take Back the Night" march and rally. It is a community wide event to raise awareness about sexual violence and to mobilize all people to end it. The event will take place on Tuesday, April 2 at 7:30 p.m. Participants should assemble at the UNCWGazebo. A reception will follow the march to the University Union. In the event of rain the march will take place on April 9 at the same time and location. For more information, call Diane Edwards at 350-4137.

Food Surveyed By Emerging Leaders

By Daffy Connell,
Contributing Writer

The members of the Emerge Program are ending their spring semester a little wiser about food services on the campus of UNCW.

The Emerge Program, which is sponsored by the Leadership Center, recently conducted a survey on campus about the food services that are offered at the University.

The survey was distributed to students and faculty. They got 395 responses which were filled with opinions of food quality, location of food services, and variety. The majority of students that responded to the survey were freshman who live on campus.

When asked what types of food services they would like to see at UNCW, 99 percentof the students who were surveyed said food courts would be beneficial to the University.

The most popular suggested locations for the good courts would be near academic buildings and residence halls. The three most popular choice for food court restaurants were Taco Bell, Pizza Hut, and McDonald's.

On a scale of one to 10, the quality of food at Wagoner Hall averaged a 4.7, while the Hawk's Nest averaged a 7.0. The three main improvements students hoped to see were increases in the variety of food served, longer hours of food services, and higher quality of food.

Emerge gave Dick Scott, assistant vice chancellor of business affairs, a letter and a copy of the survey results.

As a result of Emerge's survey, a subcommittee is in the process of being formed to propose ideas for improved food services.

According to Cathy Birmingham, associate director of the university union leadership development and campus activities, the Emerge Program has made an impact on the changing of food services on campus.



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(910) 452-4777

Remember, There is no School on April 1! Just Kidding, April Fools!



The UNCW
TAKE BACK THE NIGHT
MARCH & RALLY
Tuesday April 2 at
7:30 pm
(Rain date: April 9, 7:30 pm)

Assemble for Rally at the Gazebo

UNCW's "Take Back the Night" is a community-wide event to raise public awareness about sexual violence and to mobilize ALL people - Men and Women, regardless of sexual orientation, ethnic or cultural background - to end it.

PUBLIC IS INVITED
This is an ADA event
For accommodations or other information please call 350-413"

BREAK
THE SILENCE

Sponsored by:
Rape Crisis Center - UNCW's Panhellenic Council - P.R.I.D.E. - Hunley Wellness Promotion Center - Student Development Center - REACH OUT! - Domestic Violence Shelter - UNCW University Police - SGA Social Work Club



Nate Stansfield
SGA Rocks
Running for: SGA Pres.



Amanda Kornegay
If you want someone to walk the walk and not just talk the talk - then I'm your candidate!
Running for: SGA VP



Carrie Finch
I think the key thing is that I listen and I ask what my fellow students want, and then I do my best to fulfill their needs.
Running for: SGA VP



Carrie Ingalls
I feel that I have a lot of great ideas and a lot to offer our campus. I am outgoing and very enthusiastic.
Running for: Sr. Class Pres.



Lisa Manos
I want to bring the voice of a more diverse spectrum of students to the forefront.
Running for: Sr. Class Pres.



Melissa Ramirez
I will work with the Senior Class to submit our opinions about the graduation speakers for both fall and spring graduation for the administration.
Running for: Sr. Class Pres.



Timothy Reaves
I enjoy seeing that groups are innovative and getting the job done.
Running for: Sr. Class Pres.



Brian Bullard
If there is one thing that I have learned over the past few years in SGA, it is that as a Senator one must learn to speak out. However, as a representative of the students one must also learn to listen.
Running for: Sr. Class VP



Cherilyn Arnot
Student Government can benefit from my membership through the vast experiences I can bring to decision-making.
Running for: Sr. Class VP



Jennifer Ciccotelli
I decided to run for Senate because I want to be involved and a part of something beneficial to me.
Running for: Sr. Class Senator



Terry Smith
I have been and always will be open to issues that concern the students of UNCW.
Sr. Class Senator



Tom Gale
As an open-minded, honest person, I feel that I am an ideal candidate for Junior Class President.
Running for: Jr. Class Pres.



Zeke Pittard
I have enjoyed my experiences here, and wish to take a leading role in making UNCW a better institution for my fellow students.
Running for: Jr. Class Pres.

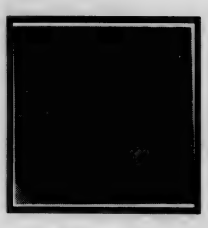
It's Your VO



Kimberely Fullwood
My positive attitude and work ethic will be beneficial in continuing to make things happen here at UNCW.
Running for: Jr. Class VP



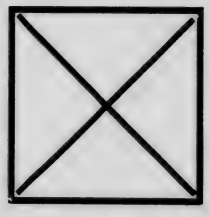
John Roberts
I feel that SGA could benefit from my membership because I feel that I represent the true population at UNCW.
Running for: Jr. Class VP



Andrea Wimmers
My goals for next year are to continue representing my constituents to the best of my ability, and to ensure that the need of especially the women of UNCW are met.
Running for: Jr. Class VP



Chad Clark
I believe my communication skills, leadership, and communication skills could enrich our organization.
Running for: Jr. Class Senator



David Jansen
With an open mind, and an attention to detail combined with a vision, I can be a powerful force of reason and rightness in SGA.
Jr. Class Senator



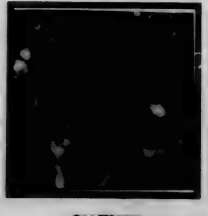
Samantheo Marcellus
I am a hard worker, and willing to go the extra mile to get the job done.
Jr. Class Senator



Jason Williams
My belief in promoting extra curricular activities in order to increase school spirit constitutes the majority of my agenda.
Running for: Jr. Class Senator



Craig Shurtleff
I am a very outgoing person. I love to meet and work with new people to solve problems.
Jr. Class Senator



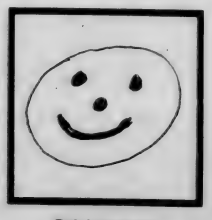
Joe Wrenn
The way that SGA could most benefit from my membership would be that I'm an all-around good person as well as a good leader.
Running for: Soph. Class Pres.



Stephanie Winslow
SGA could benefit from my membership because I am a very outgoing person who likes to get things, such as projects, done.
Running for: Soph. Class Pres.



Kimberely Stephenson
I feel that the Student Government Association could benefit from my positive and effective leadership, strategic planning and implementation.
Running for: Soph. Class Pres.



Rob Livengood
With my enthusiasm and creativity, SGA would greatly benefit from my membership.
Running for: Soph. Class Pres.



Tre Williams
I think SGA would benefit from my membership because of the various organizations that I'm involved in.
Soph. Class VP



Koyah Alston
From me, SGA would not just get someone that is just a friendly face, but also a hard-working girl with a big heart!
Running for: Soph. Class Senator



Carl Baker
I am a very hard worker who does not let anything get in my way of accomplishing a set goal.
Running for: Soph. Class Senator



Kathy Cole
I represent my fellow students to the best of my abilities, and I enjoy playing an active part in decisions concerning the students of UNCW.
Running for: Soph. Class Senator



Todd Guerdat
By being open-minded and using my excellent communication and leadership skills, I believe SGA, and the Student Body will benefit in a positive way to help create a better SGA. Running for: Soph. Class Senator



Christine Wall
SGA gives students the opportunity to have a voice. I would like to be able to further my experience with SGA here at UNC-Wilmington.
Running for: Soph. Class Senator



Charlotte Melson
SGA could benefit from my membership because I am a responsible and intelligent person.
Running for: Soph. Class Senator



Elliot Hayesly
I would increase business student involvement as well as influences in the SGA.
Running for: House Business



Donald Hicks
I can help lead this campus and government toward better decision making when dealing with my aspect of campus life.
Running for: House Business



Craig Irwin
I have clear leadership skills, I am able to offer SGA a lot because I have the experience that it takes to be a leader.
Running for: House Business



Eric Casper
My experience with School of Arts and Sciences and the time I have already spent in the House of Representatives would make me an excellent choice to represent the School of Arts and Sciences.
Running for: House Arts & Sciences



Mike Foley
I think I can relate and make relevant to people otherwise unaware of SGA's activities more aware of how and what SGA does more important.
Running for: House Arts & Sciences

School! TE!





Nikki Dorwarth
SGA will benefit from my outspokenness and leadership qualities, both within the nursing school and the overall government organization.
Running for: House Nursing



Hannah Garard
As I run for a position in the House of Representatives I can apply what I have learned from both sides to better the SGA and the students of this University.
Running for: House Arts & Sciences



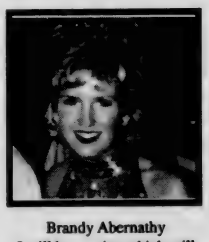
Wendy Hicks
I love UNCW and I seek to become involved with SGA, whose main concern is to better UNCW and satisfy the students.
Running for: House Arts & Sciences



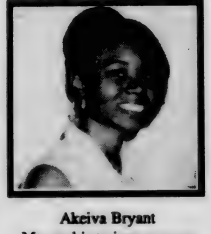
Roger Jackson
I listen to what the students want, and then I vote or do whatever to best benefit the students.
Running for: House Arts and Sciences



Jeffrey Queen
Being involved with Student Government in High School gave me the leadership skills I feel necessary to be a strong part of SGA in college.
Running for: House Arts and Sciences



Brandy Abernathy
I will be a voice which will represent the concerned, interested students on campus.
Running for: House Off Campus



Akeiva Bryant
My goal is to improve our school for all students and to make UNCW the best school possible.
Running for: House Off Campus



Sharnique Currie
As a member of SGA, I will do my best to keep the interest of the student body at heart and address issues important to the students.
House Off Campus



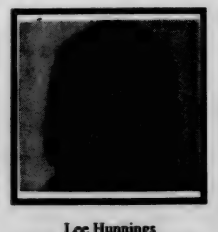
Chris James
I think that I could benefit SGA because of my experience in student government.
Running for: House Off Campus



Brian LaVriha
To represent the student body as a whole.
Running for: House Off Campus



Chandra Allen
I aim to get others involved. Being involved with SGA is being involved in school.
Running for: House Rep at large



Lee Hunnings
Through my experience with the House Transition Team, honest and integrity, plus I'm a great guy.
Running for: House Rep at Large



Allison Long
I am a member of the House Transition Team and a Chancellor's Ad-Hoc Committee. I am concerned about student life because it's my life.
Running for: House Rep at Large

Letter From The Editor

To all you environmentally aware, non-littering, love to not see trash readers out there,

Did you see the comet this past weekend? How magnificent! There it was—just right up there in the sky. Sure, at first, it kind of looked like a very blurry star, but after awhile, clearly it was an unusual phenomenon.

Last weekend I promised myself that I would go somewhere to see the comet. My boyfriend, being as interested in seeing it as I was, took me down to Carolina Beach. In the freezing cold weather we drove over the sand dunes until we found the darkest spot. I got out of the Jeep and located it instantly. "I think I found it," I said, looking at a blurry light. I looked through my binoculars, and sure enough, there it was...tail and all.

I must admit that the comet is one of the most incredible things I have ever seen. I'll probably never see one that large again in my lifetime. So, I enjoyed that night looking at the stars. But, I had one other mission to accomplish that night; I wanted to find some new shells for my hermit crabs. After all, they are outgrowing their existing shells, and locating the right size shell for them has been next to impossible in the pet stores. Besides, the shells cost close to six dollars!

We combed the beach for shells. I found a few broken conch shells, but did not have any luck finding anything for Peanut Butter and Jelly (for those of you who missed the week when I talked about my hermit crabs, their names are Peanut Butter and Jelly). I'll tell you what I did find, however. I found lots and lots of trash. (Let me put a disclaimer here: This letter is not for the environmentally aware, non-littering, like not seeing trash people I addressed earlier. This is for everyone else.)

You'd have to imagine this. It was pitch black out, and we were shell hunting with a flashlight. I'd see a large shell-like glimmer through the darkness. We'd go investigate only to find a crumpled soda can or a plastic bag. We found cigarette packs, milk jugs, candy wrappers. We found every piece of food wrapping imaginable. The only thing we didn't find was shells.

I have to be honest. Seeing so much trash on the beach put a real damper on my evening. After all, I go to the beach at night to get away from the people, the city and all the bad habits associated with urban life. Unfortunately, I can't escape from the filth. People obviously don't care about their natural surroundings anymore, if you ask me. If they did, they wouldn't be so rude as to litter on the beach, of all places.

I'll probably go back down to the beach to look at the comet again before it is out of sight. I'll stand there and remark on the beauty of the comet. But I tell you, it is a crying shame that I won't feel like walking on the beach. After all, who wants to walk among trash?

Let's clean up our acts, folks. **May a plastic fork not stab you when you walk on the beach barefoot and the comet be visible from where you are,**

-Amanda



Letter To The Editor

Grow beyond that type of ignorance

Dear Editor,

What is it with the Yankee bashing? When I read letters that talk about all the Yankees coming here and running the South, I want to hide the fact that I am a Southerner.

I was born in Georgia, grew up in Florida, and have family all the way across the South to the Mississippi River and feel qualified to speak on this subject. THE CIVIL WAR IS OVER! Give it a rest. This is 1996, and we are all Americans, whether we come from the Northeast, the Southeast, Northwest, Southwest, or the Midwest. This is a very diversified nation and there are many things to learn from each other. These differences are the threads that give our nation character. We should embrace this diversity, not ridicule people because they are not Stepford citizens.

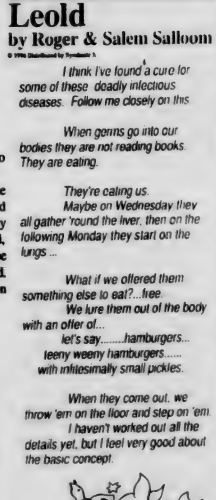
My husband is from New York (Oh no! Call out the firing squad. There's a traitor in our midst). His family came here in the 1940's to escape Hitler's armies, who, by the way, also wanted a homogenized society. He is a first generation American. But, I suppose because he was born in New York he's to be considered an evil Yankee come to destroy the Southern culture?

Well, when I read the letter to the editor I was ashamed and embarrassed. It is just that mentality that perpetuates the "slow, inbred, narrow-minded, red-neck" stereotype with which Southerners are labeled. I regret that we have not grown beyond that type of ignorance.

Sincerely,
Patricia Brock-Galcik
Student

Leold

by Roger & Salem Salloom



NonTrad Talk

with M.S. Meier

Don't let it get you down.

This one is for all of you who are going to the big shin-dig in May. I'm not trying to make light of a very important event, but instead I am attempting to educate you through my journeys in the real world.

If you already have a career mapped out, then perhaps you should write in and tell us your secret. But if you do not have a clue as to what you are going to do, which is the case I have found among several graduating seniors, then don't hit that panic button. Not yet.

First, ask yourself why are you looking for a career? Is it to have mongo purchase power, the ability to impress others, or is it really a need to establish yourself as a productive member of society? If you are finding it difficult to answer this question, then perhaps you need to take some time off and find yourself. Take a trip, go see London or Paris. What's that, you say you can't afford it? Then use your graduation money and borrow the rest, go over there and work. Even though you may make what is their equivalency to what we call minimum wage, you are still gaining valuable knowledge. You are finding yourself by throwing yourself into a foreign land, so you must develop confidence of self in order to survive. You must also learn to communicate with other people and at the same time you may have to trust people that you have never met. Some of you may say, "well, I've done all this in coming to school here," and that may be true, but perhaps this is a sense of false security since it is one established here on our soil. Thus, it is that we may truly find our self in isolation through traveling abroad. And I haven't even mentioned the education that you will get from your travels.

Well, let's say that you do not want to leave home, or that perhaps you feel travel abroad is unnecessary. What else is there to do if you just don't know what to do? You could continue on with your present life, working part-time or perhaps working two jobs in order to make ends meet. You do not necessarily have to venture beyond our shores to get self reflection, I just think that world travel gives you the opportunity to use and to develop new skills while becoming cultured. Still, it is possible that your part-time position in a company could lead to a full-time one. It is this development which may lead to a happy and productive life, or it could be one that ensures a roof over your head for a weekly salary of $250. In any case, here's what happened to me.

It was almost two years a go when I decided that I would make a career move in a company that I had, at the time, invested six years of my life with. A few days prior to the meeting, I had cut my hair in a conservative fashion and had taken some time to polish my worn leather shoes. When the meeting took place, I may have been dapper but I sure was nervous. Notes on successful interviews and recollections of how to sit and to respond filled my head, but all I could recall was how nervous I was and how uncomfortable this short, fat man was making me feel. Even though I had worked under him for four of those six years, he had this effect on me because at that moment, he held the key to my future. The meeting wore on and I found out, as the short, fat man pointed out, the difference between he and I was shoes. SHOES? "What did it mean," I wondered as I shook my head yes in understanding. Then came the clincher. "Shawn, I think you would make an excellent teacher, but not a store manager." He then went on to tell me that the ideal manager candidate would possess a little of the following four qualities: drive, to get things done; leadership, to inspire people to perform; analysis, to define the problem; and craftsmanship, to maintain quality in work. Aren't these the same qualities that we have come to instill in our educators? His comment angered me. In the end, I sold out. I dropped my pursuit of advancement and settled instead for a healthy raise. Today, I am holding down three part-time jobs and I am back in school for teacher certification. I think that I would have made a good store manager, but what the short fat man saw that I refused to see at the time was that I was not ready for a career, and that I really did not know what it was that I wanted. In fact, what I needed was time to figure out who I was and to find my true self. The fact that he told me I would make an excellent teacher remains purely coincidental. I have not asked him otherwise.

In retro, don't sweat it if you don't know what you're going to do, now that you've graduated. There is no pumpkin carriage for you, only the hand of midnight. Take some time to do some soul searchin' when you're scrubbing those floors. You have your whole life to impress and to be productive.

Fall 1996

Seahawk Positions

Available:

Production Director (must have a working knowledge of Page Maker, design techniques and management.)

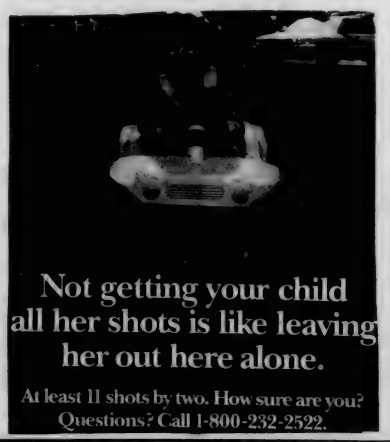
Designer (must have a working knowledge of Page Maker.)

Arts & Entertainment Editor
(must have editorial and management skills.)

Photographer (For Fall 1996 or Spring 1997: Must have darkroom knowledge and knowledge of photographic techniques.)

For more information or applications, come by University Union Room #205E, or call 395-3229 or 792-0121.





THE SEAHAWK

Bringing quality news to the University and Wilmington community since 1948

The Seahawk welcomes letters to the editor. These should be typed and include the author's name, address, phone number and campus of affiliation (if any). Unsigned letters will not be published. *The Seahawk* reserves the right to decline publication of any letter or to edit letters for the purpose of space and clarity. Letters considered to contain libel, obscenity or invasion of privacy may be withheld or returned at the discretion of *The Seahawk*. Letters should be delivered to Room 205-E of the University Union or mailed to: Editor, *The Seahawk*, 601 South College Road, Wilmington, North Carolina 28403

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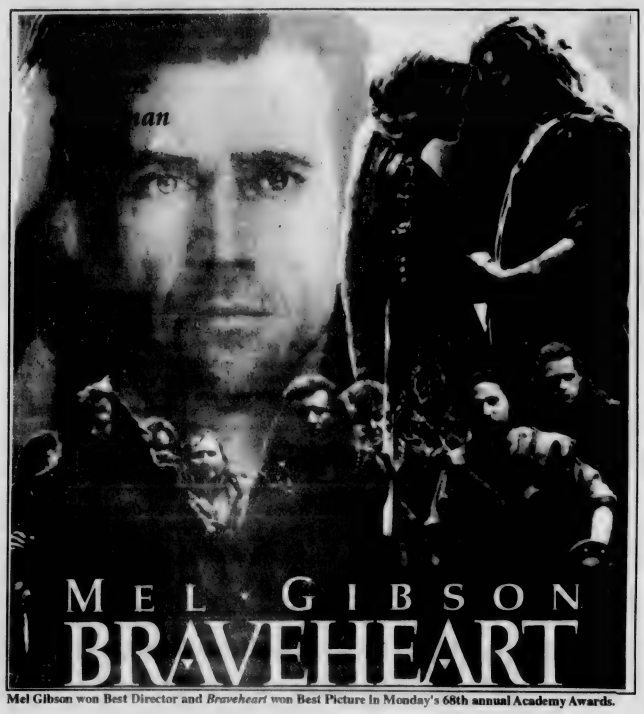
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Arts & Entertainment

March 28, 1996 | A&E Editor: J. Trent Leonard | Section B

UNCW Presents SpringFest '96



Mel Gibson won Best Director and *Braveheart* won Best Picture in Monday's 68th annual Academy Awards.

By J. Trent Leonard
Arts and Entertainment Editor

This spring's lineup of events started this past Saturday, March 23, with the Lazy Day Lawn Party. The party consisted of sumo wrestling, temporary tattoos, bouncy boxing, fun flicks, a caricature artist and various types of food and music.

Last night saw Wagoner Hall come to life with people seeking to win up to $500 in cash prizes in the money machine. After successfully completing several rounds of games, one person was allowed inside the money machine to collect as much money as possible within the set time limit.

Tonight, Thursday, March 28, is the Drive-In Movie scheduled to be held just east of the UNCW soccer field at 8 p.m. Two movies will be shown: the Oscar winning Best Picture *Braveheart*, starring Mel Gibson, and *Devil in a Blue Dress*, starring Denzel Washington. *Braveheart* will be shown first, immediately followed by *Devil*.

Friday, March 29, the Heritage Ball will be held in the University Center Ballroom at 7 p.m.

Saturday, March 30, the Step Show and the You Laugh You Lose Game Show will be held at 8 p.m. in the University Center Ballroom. Contestants are chosen at random from the audience and if they can survive one minute without laughing, they can spin the comedy cash wheel for some instant cash prizes. But if someone can survive two minutes or more, they get a chance to receive two more spins on the wheel. At the end of the night, the top prize winner gets to spin for the bonus prize of $100.

Concluding SpringFest '96 is the Reggae Fest and Barbecue on Sunday, March 31, at 12 noon at the Gazebo.

Robin Williams Soars In Birdcage

By Ian Spelling
College Press Service

It's rare to see a film where actor/comedian Robin Williams plays the role of the straight man.

And in his latest film *Birdcage*, Williams' character isn't exactly straight. He plays the more business-like half of a gay couple, who are the centerpiece of this American-canized remake of the 1978 French/Italian comedy "La Cage Aux Folles." Still, throughout *Birdcage*, it's co-star Nathan Lane — not Williams — who wears the high heels and goes for the big laughs.

"I'd already done that," argues Williams, referring to *Mrs. Doubtfire*, in which he dressed in ladies clothes. "I've been the big bad woman before. I wanted to try something different. I've got the centered role."

Williams stars as Armand, proprietor of the Birdcage, a Fort Lauderdale nightclub where the main attraction is Albert (Land), who sports glamorous dresses and signs for adoring crowds under the stage name Starina. When Val (Dan Futterman), Armand's son from a long-ago fling with Christine Baranski, arrives on the scene and announces he's engaged...to a woman, all hell breaks loose. It seems Val's intended, Barbara (Calista Flockheart), is the daughter of a U.S. senator (Gene Hackman) named Keeley and his wife, Louise (Dianne Wiest). The senator is so conservative he makes Bob Dole look like a Democrat. So it is, then, that Armand and Albert try desperately — and with outrageous results — to pass themselves off as husband and wife when the Keeleys, who are already fleeing a political firestorm back home, come to visit.

Williams, who is sitting for an interview at a Manhattan hotel, knew going into *Birdcage* that it would be Lane who got the majority of the laughs. "I get a few laughs, and they're BIG laughs! It's not the size of the laugh that counts, you know. It's not how big the laugh is, it's how you use it!" he shouts.

Then he adds, "Nathan's got the big speech at the end and just seeing him in drag alone is worth the price of admission."

It should be no surprise to learn that Williams was first offered the flashy role of Albert/Starina. "My managers said, 'Robin, you could kill with this part.' I said, 'I know, but I must try something different.' It's true, Nathan gets huge laughs. I'm going, 'I want to be Barbara Bush, too.' I get laughs off the reactions to Nathan. Look, it's a great piece of music, and everyone gets their solo."

Williams and Lane hadn't known each other prior to *Birdcage* and met for the first time when everyone gathered together for the rehearsal period before filming began. There had to be genuine chemistry between the two men or audiences simply wouldn't go along for the ride.

"The movie is about love, and there's a certain intimacy that's in every scene," Williams notes. "It was love at first laugh for Nathan and me. It worked. From the first rehearsal day I knew it would be great, and it was."

Ultimately, Williams believes the *Birdcage* lives up to *La Cage*, which is considered a comedy classic by many film aficionados. "I saw [the original] just before we started *Birdcage*. Someone said, 'Don't look at it! The moment you say that kind of thing to me, "it's like, 'OK,'" says Williams, laughing and pretending to pop in a videotape into a VCR. "I know why Mike Nichols wanted to remake it. It fits perfectly into America, especially given what's going on these days [politically]. I think *Birdcage* is a political-emotional comedy, if you can have both in one film."

Williams, who most recently starred in *Jumanji* and had a cameo in *To Wong Foo...*, has a reputation for being one of the funniest men on the planet. Throughout the interview, he zips off one-liners and ad-libs in rat-a-tat fashion. But he's a tough subject for a writer, because it's virtually impossible to capture his manic energy, his accents and gestures, with words alone.

The funnyman, who lives with his wife Marcia and their family in San Francisco, has kept busy since completing *Birdcage*. He's shot a role as Osric in Kenneth Branagh's film version of *Hamlet*, lent his voice to an upcoming *Aladdin* sequel (after settling a feud with Disney), joined friends Billy Crystal and Whoopi Goldberg to host the annual *Comic Relief* fund raiser, and wrapped the Francis Coppola film, *Jack*.

The comedian, who still turns up unannounced to perform at comedy clubs, actually tackles a dramatic role in *Jack*, which casts him as a 10-year-old boy suffering from a genetic disease that ages his body four times faster than normal. "Jack's whole life is encapsulated in 16 years. It plays funny and sad," Williams notes. "By the time he graduates from high school, Jack looks 72. So, there's a bittersweet quality to it that's wonderful.

It's designed for all ages. If we were true to the spirit of it, even 10-year-olds will find a lot to relate to. Childhood is wonderful, but it's not all wonderment. It's a painful time, too. The film talks about that, about friendship, isolation, making friends, and the power to heal. It's a special movie."

Williams isn't quite sure what will be next. There have been whispers about a *Mrs. Doubtfire* sequel, but he's not sure there's a fresh story to tell.

"What can you do with her?" he wonders, slipping into

see **Cage** page 3B

Selling Tips From The Nanny And Hot Docs

By Laura Lind
Contributing Writer

The story is the ultimate currency in Hollywood, if you believe films like *The Player*. A screenwriter can walk up to a producer in a restaurant and say, "Picture a thousand candles outside a prison flickering in the night," or something along those lines, and land a movie deal. But if pitching were that simple, I'd be a rich woman, trust me.

I mean how tough can it be to come up a with plot idea better than, er, "Let's remake Sabrina!" Or "What if Jean Claude Van Damme met Natasha Henstridge?" Or, "Let's have a return of Friendly Giant?" (That's my big idea.)

So besides ideas and voodoo, what's the trick to making a TV or movie deal?<

Well, a good hairstyle is important, according to Fran Drescher, the producer and star of *The Nanny*. Before she made her pitch to CBS Network president Jeff Sagansky on a flight to France, her first concern was, "What can I do with my hair? A ponytail that's it! Chic and sophisticated, yet a young and I'm-not-trying-too-hard look," she writes in her autobiography *Enter Whining* (Harper Collins, $31 hardback).

Once in conversation with Sagansky, Drescher continues: "Suddenly I found myself pitching an idea. Hey, as the Talmud says, "If not I, who? and "If not now, when?" In fact, she had no ideas at the time.

Sagansky excused himself to watch his "favorite movie," *The Prince Of Tides*.

Other producing tips from the nanny named Fran include feeding the right mouths at the right time. She hosted a lavishly catered $100-a-plate dinner for 50 at her home immediately preceding the renewal date of the show. It all went well until her sweater caught fire — of all nights not to wear a bra!

She writes, "There I stood before Howard Stringer [president of CBS], Peter Tortorici [network president], and Jon Feltheimer [another CBS executive] as well as the remaining guests and catering staff, totally and completely nude from the waist up."

Fran's show *The Nanny* was in fact renewed!

Anyway, in Canada things are different, at least in terms of hairstyle. Rudi Buttignol, commissioning documentary editor for TV Ontario, wouldn't rate hairstyle as a determining factor in which producer lands a deal for TVO to air their program.

"To be honest," he says, "I guess I've never thought about it. As long as it doesn't smell, I don't care. Maybe it's because I'm an old hippie. As long as people are comfortable in their own skin."

Buttignol, who deals exclusively with independent production, says ideas aren't the be-all and end-all to landing a deal either. "We look at the production team. We want to make sure that they can not only conceive of an idea, but that we have some confidence that they can follow through, get the funding on time and deliver within a reasonable time limit."

Buttignol says producers shouldn't get too worked up about the pitch. "People think, 'If I screw this up, this is the end, it's my only chance.' But that's rare. Because what we're looking to do is build a relationship with someone."

But he advises that producers have their stories well talked through before approaching a buyer.

Pat Ferns from the Banff Television Festival will serve as a surrogate executive producer for four pre-selected independent producers who will pitch real projects to an audience full of broadcasting executives as Ferns tries to negotiate a deal for them.

This way, Ferns says, "It's not just four people droning about what they like in general. We get confrontation. Do you actually like this project, and how much will you be willing to pay for it?"

According to Ferns, the oral pitch is "the first and crucial step" in television.

As the Nanny says, "If I can do it, so can you!"

On The Inside

Kurt Russell's
***Executive Decision*. . . . 2B**
Afghan Whig's
***Black Love* 2B**
UNCW's
***Blizzard of Bucks*. . . . 3B**
Sepultura Goes Back
To It's *Roots*. 4B

TOP Box Office Hits

	WEEKEND GROSS		GROSS TO DATE	WKS
1	$16.3	THE BIRDCAGE United Artists, Robin Williams	$41.3	2
2	$12.1	EXECUTIVE DECISION Warner Bros., Kurt Russell	$12.1	1
3	$5.7	HOMEWARD BOUND II: LOST IN SAN FRANCISCO Walt Disney, Robert Hays	$16.6	2
4	$5.2	UP CLOSE & PERSONAL Touchstone, Robert Redford	$30.0	3
5	$2.9	DOWN PERISCOPE 20th Century Fox, Kelsey Grammer	$18.3	3
6	$2.2	MR. HOLLAND'S OPUS Hollywood, Richard Dreyfuss	$69.9	7
7	$2.2	BROKEN ARROW 20th Century Fox, John Travolta	$62.3	6
8	$1.9	ED Universal, Matt LeBlanc	$1.9	1
9	$1.9	RUMBLE IN THE BRONX New Line, Jackie Chan	$27.3	4
10	$1.9	HAPPY GILMORE Universal, Adam Sandler	$31.8	5
11	$1.6	HELLRAISER: BLOODLINE Dimension, Doug Bradley	$7.3	2
12	$1.4	MUPPET TREASURE ISLAND Walt Disney, Tim Curry	$30.7	5
13	$1.2	DEAD MAN WALKING Gramercy, Susan Sarandon	$28.3	12
14	$0.9	FARGO Gramercy, Frances McDormand	$1.9	2
15	$0.8	SENSE AND SENSIBILITY Columbia, Emma Thompson	$37.5	14
16	$0.7	THE POSTMAN Miramax, Massimo Troisi	$15.3	40
17	$0.6	TWO MUCH Touchstone, Antonio Banderas	$0.6	1



Taking Two With Dexter Groove



Charley Orlando and Steve Drizos of Dexter Groove.

By Barry Metz
Contributing Writer

Few bands realize that the word "music" is not defined by putting a few bars of notes together. Dexter Groove is a band that is aware of structure, yet has a foundation of enjoyment and originality. The revelations of the band will shock those die-hard music listeners who naively assume that their diversity range is set in stone. When it comes to a playing band or a band that knows how to play, Dexter Groove is the latter of the two.

Music affects every person the world over and Dexter Groove produces music with style, degree and substance. Anyone who has ever had any contact with these guys know that their music breaks barriers and convinces you that not all of us are living in a fool's paradise.

You can check with as many dictionaries as you like and not one word can be found to describe this band's music accurately. Dexter Groove consists of two members, and they present music that upon hearing, one would think had a full set of band members. They truly are the biggest sounding little band out there. They prevail when it comes to performing. Their sound is a mix of strong rhythms with a folk style that leads into an exciting jam...on stage and on CD.

While most bands have a limited "play circuit," Dexter Groove has already logged well over 170 shows in 17 states just in the past year alone. The band's mailing list is over 1,000 people, and that in itself is a full-time job keeping loyal fans updated on band happenings.

The band consists of guitarist Charley Orlando and percussionist Steve Drizos. The 14-track CD, entitled *420*, is full of a myriad of techniques that Dexter Groove has acquired to capture for their own unique sound. One such example is the opening track, "Amphibians and Mushrooms," which opens with a vibrant representation of the entire CD. Formed in January of 1995, this band needs little help when making a point and are utterly to the point without deception.

Keep an eye out for this band when they hit Wilmington again...hopefully soon!

Executive Decision:
Demonstrating The Gall Of Hollywood

By Carolyn Bennett
Contributing Writer

Starring Kurt Russell and Halle Berry.

I have some good news and some bad news for the studio executives who gave the green light to *Executive Decision*. The good news is it will make tons of money. The bad news is that it's abominable.

But what do they care?

"Gee, a big bad film reviewer says our movie is crap. I'll comfort myself by buying another $14 million palace in Bel Air."

This product (a more appropriate handle), directed by editor turned director Stuart Baird, is execrable, but darn it, it's enthusiastically execrable and as a result is ludicrously compelling.

A bunch of Muslim extremists have taken hostage a commercial flight headed for the United States. Back at HQ, enter Kurt Russell as David Grant, a guy in a tux who we're told is an intelligence expert. He thinks the Muslims have a nerve bomb on board that they'll detonate the minute they reach American infidel soil.

The defence department sends Steven Seagal, Russell and a crew of elite soldiers in a newfangled fighter plane equipped with some preposterous apparatus to intercept and board the 747 in mid-air. Once on board, this crackerjack team dilly-dally for what seems like an eternity, staking out their territory using optic probes and camcorders and getting help from a brave flight attendant (Halle Berry) and blah blah blah! Americans vs. Muslims, you know the rest.

Executive Decision has more holes in it than a corporate income tax return. Don't bother asking yourself why they take Grant along, why a commercial airline would allow a few hundred pounds of highly toxic nerve gas on board, why Seagal is jettisoned from the plane in the first 15 minutes and never returns. Ours is not to ask why, ours is to consume product.

Structurally, *Executive Decision* plays like an orgasm. There's a flurry at the beginning (the Muslim / U.S. conflict is set up), a slow and arduous building of tension in the middle (the soldiers surveying the hostage scene from the hidden recesses of the plane), and then, in the final minutes, a huge release (crash! bang! boom!). There's even a post-coital, one-for-the-Gipper go at some crash! bang! boom! Call me madcap, but shouldn't there be action throughout an action flick?

On Disc: Girls Against Boys/The Afghan Whigs

By Jason Anderson
Contributing Writer

Let's return to the chamber of white guys who say "baby" a lot as we survey a pair of American albums for men only (and, one would hope, the women who love to hate them). Scott McCloud of Girls Against Boys plays the sexy but sinister dude who sounds like he's perpetually talking somebody into appearing in a porno film. The Afghan Whigs' Greg Dulli plays the more destructive type, the kind who hates himself for getting a kick out of acting in the same melodrama over and over. I don't know if I prefer their low-fat machismo to the real kind, nor do I understand how Superfly became such an icon of (white) manhood in 1996, but roll with it! and get used to the stench of Aqua Velva.<

On their fourth full CD, GVSB again deliver one of the most impressive low-end-based assaults in moderne rock. McCloud growls with a voice that starts south of the diaphragm while gadget man Eli Janney hollers along like GVSB's unbound id. What makes House Of GVSB worth a visit is not the rockers — the single "Super-Fire" is an unsurprising recap of GVSB trademarks — but the freakazoid stuff like "Life In Pink" or "Vera Cruz" (sounds like Earth, Wind & Fire covering Stockhausen). They made a better rock album in 1994's *Cruise Yourself* but some of the detail work here is extraordinary. Hard to tell if McCloud gets his rocks off, but full points for imagination — at one point, he tries to fuck an automated bank teller.

No such fun for the Whigs. In "Crime Scene Part One," Dulli decides it's payback time after all the toil and trouble in the much-acclaimed-by-repentant-chauvinists *Gentlemen* album. The blaxploitation vibe hangs heavy in songs like "Honky's Ladder" and "Summer's Kiss" ("And put on your rose fur coat, baby/ It's 1973") but there's no funk except the kind you get when on heavy medication. It's sometimes tough for me to get past the stagey rasp in Dulli's voice and half of *Black Love* is mired in the grunge murk that put me off *Gentlemen*, but when they bring in the organs and strings in "Going To Town," "Blame, Etc." and "Faded," they live up to their reputation, and "Step Into The Light" is the closest they've come to real elegance. I don't think that Dulli (or his persona or whatever) is half the man he believes he is, but I betcha that's the point.



$$$ UNCW's BLIZZARD OF BUCKS $$$



Students having fun and attempting to win cash money in last night's Blizzard of Bucks held in Wagoner Hall. From upper left to bottom right: the Money Machine, the Hoola-Hoop contest, the boxing gloves pillow contest and the pie eating contest.

A&E Shorts

Auditions for Joseph and the Amazing Technicolor Dreamcoat

Auditions for Opera House Theatre Company's production of Joseph and the Amazing Technicolor Dreamcoat will be held on Monday, April 8 from 7 p.m. to 9:30 p.m. at the Opera House Theatre Company offices on 2011 Carolina Beach Road. Parts are available for 17 principal men ages 16 and above. On Tuesday, April 9 at the same location, there will an audition from 7 p.m. to 8:30 p.m. for the children's chorus, ages 10 to 14. Both male and female children will be used in the chorus. The director and choreographer is Ray Kennedy and the musical director is Ellen Robison. Please come prepared to sing and to move.

Performances are June 5-9 and 14-16. For further information or conflicts with auditions please call the Opera House Office at 762-4234.

UNCW Concert Band to Perform at Kenan Auditorium

The UNCW Concert Band, under the direction of Harry C. McLamb, will present it's spring concert at 8 p.m., Monday, March 25 in Kenan Auditorium. The concert will feature music by Johann Strauss, Tchaikovsky, Schoenberg, Richard Wagner and Hanssen. The Spanish composition "Macarena" by composer Bernardo Bautista Monterde displays the virtuosity of UNCW's sophomore trumpeter Jackson Norvell of Wilmington. Featured guest artist on this spring's concert will be trombonist, Ken Foberg, performing Sammy Nestico's "Reflective Mood." Mr. Foberg's credits include performances with the Boston Pop's Orchestra, recording studio work in the Los Angeles Area, and master teacher and clinician. He presently lives in Charleston, SC.

Admission is $5 for the general public, UNCW faculty and staff are admitted at half price while UNCW students are admitted free with a valid ID. For further information call the Music Division at 395-3390.

On Disc: Iggy Pop's *Naughty Little Doggie*

By Marc Weisblott
Contributing Writer

The public attention directed toward James Osterberg's solo career during the last 15 years or so has always baffled me. The stylistic twists 'n' turns may have provided text for post-collegiate types, but those albums rang hollow. How can you take, for example, the rock pose of 1988's *Instinct* album seriously in the context of such utterly dire and contrived pieces as *Blah Blah Blah* and *Brick By Brick*?

I would've liked to like *Naughty Little Doggie*, I really would. But it's another dud. And to understand why, you have to look at the Pop processes of the last decade and a half. Iggy's appeal was built around a mythic persona that stopped being functional in rock terms over two decades ago and lost whatever pop (pun fully intended) sensibility it had somewhere around side two of 1981's Party. What we've been getting since is the Many Moods Of Iggy, but no musical meat to chew on per se.

Part of the problem is his predilection for hiring sycophant session players that always remain subordinate to Pop's — or Pop's producers' — often fuzzy directives. That internal friction necessary to a band's chemistry is absent when the singer's always in charge — Pop may be proud about the fact his backing band has been together for two albums (gosh!) but they're still hired hands.

The other problem is Iggy's only as good as his producer. *The Idiot* and *Lust For Life* worked on pop terms because David Bowie (even though he's the original chameleon/weasel of 'em all) had the expertise to pull it off. Thom Wilson (not the Junkhouse dude) is a good technician but he doesn't seem to contribute to the content, so Pop and Co. are left to carry the load. And they stagger around quite a bit here, relying on mechanical, frictionless pseud-rock riffs to carry the tune.

What does this leave us? A persona who confesses he's scared straight by the O.D. of ex-New York Doll J. Thunders ("Look Away" — the best thing here and I'm marking on a graded curve). A guy who sings "Outta My Head" like a Rotarian addressing a banquet dinner (is it supposed to be ironic? Please tell me). And a middle-aged bad boy professing he still likes them gurrls ("Pussy Walk," "Shoeshine Girl"). How utterly pathetic.

J. Trent Leonard's
Trivial Pursuits



For this week, I felt it appropriate to include something that we can all relate to: exams and their answers. So when you are taking your next test and freeze on an answer, feel free to remember one of the responses below and substitute it for the bullshit answer you were going to write down anyway. At least this way both you and the professor can have a laugh, even if you did fail the test!

The following are excerpts from actual student responses on various types of exams:

1. Charles Darwin was a naturalist who wrote the organ of the species.
2. Benjamin Franklin produced electricity by rubbing cats backwards.
3. The theory of evolution was greatly objected to because it made men think.
4. Three kinds of blood vessels are arteries, vanes and caterpillers.
5. The dodo is a bird that is almost decent by now.
6. To remove air from a flask, fill it with water, tip the water out, and put the cork in quick before the air can get back in.
7. The process of turning steam back into water again is called conversation.
8. A magnet is something you find crawling all over a dead cat.
9. The Earth makes one resolution every 24 hours.
10. The cuckoo bird does not lay his own eggs.
11. To prevent conception when having intercourse, the male wears a condo-minium.
12. To collect fumes of sulfur, hold a deacon over a flame in a test tube.
13. Parallel lines never meet, unless you bend one or both of them.
14. Algebraical symbols are used when you do not know what you are talking about.
15. Geometry teaches us to bisex angles.
16. A circle is a line which meets its other end without ending.
17. The pistol of a flower is its only protection against insects.
18. The moon is a planet just like the Earth, only it is even deader.
19. Artificial insemination is when the farmer does it to the cow instead of the bull.
20. An example of animal breeding is the farmer who mated a bull that gave a great deal of milk with a bull with good meat.
21. We believe that the reptiles came from the amphibians by spontaneous generation and study of rocks.
22. English sparrows and starlings eat the farmers grain and soil his corpse.
23. By self-pollination, the farmer may get a flock of long-haired sheep.
24. If conditions are not favorable, bacteria go into a period of adolescence.
25. Dew is formed on leaves when the sun shines down on them and makes them perspire.
26. Vegetative propagation is the process by which one individual manufactures another individual by accident.
27. A super-saturated solution is one that holds more than it can hold.
28. A triangle which has an angle of 135 degrees is called an obscene triangle.
29. Blood flows down one leg and up the other.
30. A person should take a bath once in the summer, and not quite so often in the winter.
31. The hookworm larvae enters the human body through the soul.
32. When you haven't got enough iodine in your blood you get a glacier.
33. It is a well-known fact that a deceased body harms the mind.
34. Humans are more intelligent than beasts because the human branes have more convulsions.
35. For fainting: rub the person's chest, or if a lady, rub her arm above the hand instead.
36. For fractures: to see if the limb is broken, wiggle it gently back and forth.
37. For dog bite: put the dog away for several days. If he has not recovered, then kill it.
38. For nosebleed: put the nose much lower than the body.
39. For drowning: climb on top of the person and move up and down to make artificial perspiration.
40. To remove dust from the eye, pull the eye down over the nose.
41. For head colds: use an agonizer to spray the nose until it drops in your throat.
42. For snakebites: bleed the wound and rape the victim in a blanket for shock.
43. For asphyxiation: apply artificial respiration until the patient is dead.
44. Before giving a blood transfusion, find out if the blood is affirmative or negative.
45. Bar magnets have north and south poles, horseshoe magnets have east and west poles.
46. When water freezes you can walk on it. That is what Christ did long ago in wintertime.
47. When you smell an odorless gas, it is probably carbon monoxide.

Barenaked Ladies And *Born On A Pirate Ship*

By Marc Weisblott
Contributing Writer

The most tragic thing about the Barenaked Ladies was their development of a jaunty pop prototype. As a gesture designed to shed the junior-high-cafeteria novelty tag, the Scarborough posse's first big-league single "Enid" was the brushstroke that obscured a much more sublime sensibility. So instead of hearing more of the emotionally strained splendor of "Brian Wilson" or "Lovers In A Dangerous Time," we were besieged by bloated Housemartins.

Gordon's much-maligned follow-up didn't help matters much, either — Maybe You Should Drive was simply a jaded and deflated collection of the same moronic histrionics. Thus, a new track like "Shoe Box" gives the impression that they've given up trying to emote and settled on a course of tummy-rubbing ditties with no ambitions beyond getting a few million Americans to titter. Just as dismaying is "Stomach Vs. Heart," where Steven Page drags some anatomical metaphors through another wear / Barenaked frolic.

But — and this is a big but — closer inspection reveals that even those songs have a bit more sardonic bite than anything previously cast in BNL's pop template. And that's the difference — clever ideas actually converge with infectious songs. Not until the halfway point does this become a revelation: "I Live With It Every Day" tells of some 12-year-olds and a BB gun, but its chorus is addled with a conscience that readily applies to any personal demons. It's followed by the pièce de resistance, "The Old Apartment," built upon a strident thump swiped from the Stone Temple Pilots' "Plush." Somebody breaks into their former dwelling and demands everything be put back where it belongs, and total destruction evolves into angelic subversion.

After Page establishes this psychotic persona, his languid assertions invite a little more empathy. Plus Ed Robertson, seemingly shunted into goon status on previous albums, chimes in as a somewhat more stable counterpoint. In the end, the Barenaked Ladies are set on a course that can only get more twisted — as in psychologically, since nobody will be looking to them for gulfwars any more. If *Born On A Pirate Ship* was somehow influenced by the apathetic reaction to their last album, hopefully they won't get too many more favorable reviews.

Cage (from 1B)

baritone announcer-speak. "She's back! She's bad! She's heavily armed! It's *Mrs. Doubtfire on Patrol!*"

Assuming Mrs. Doubtfire's British accent, he then screeches, "Drop it, scumbag!"

He insists that any remake will only work with a strong storyline. "So, I don't know. It's not worth it unless there's a script."

Next, Williams goes into a riotous riff on the O.J. Simpson trial. After the laughter dies down, Williams is asked what the thrill is in making people crack up, about entertaining. He turns serious, if but for a moment. "Seeing people laugh, hearing them laugh, it's really like a drug for me," he explains. "It's a Pavlovian thing. Laughter, yes!"

SURF 107.5 Top Ten Spins

Plays	Song Title	Artist Name
29	1979	Smashing Pumpkins
29	Aeroplane	Red Hot Chili Peppers
29	Big Me	Foo Fighters
29	Follow You Down	Gin Blossoms
29	In the Meantime	Spacehog
29	Sister	The Nixons
28	Drown	Son Volt
28	Heaven Beside You	Alice in Chains
28	Ironic	Alanis Morissette
28	Naked	Goo Goo Dolls

Sepultura: Well-Rooted



Max Cavalera, Andreas Kisser, Paulo Jr. and Igor Cavalera of Sepultura.

By Mike Foley
Staff Writer

Outside of the unholy foursome of Metallica, Megadeth, Anthrax and Slayer, very few bands in the Speed Metal world could be considered particularly original, or so I thought back when I first listened to the music WAY back in 1989.

Nowadays, the aforementioned foursome has managed to continue carving unique niches for themselves with metal fans to debate who did the better job, who "sold out," etc. Sepultura, historically a notch below these bands, have seen modest success here in the U.S. and have a truly worldly reputation as being among the heaviest in the business. But metal not being the "flavor of the month" for the past few years, what is a band like Sepultura to do? They chose to put out the best album of their careers in their latest release entitled *Roots*.

The title not only refers to having a pronounced punk feel (something these guys have always had) to many songs here — "Spit," "Cut Throat" and "Dusted" come to mind — but also getting in touch with the culture of their native Brazil. Several songs here contain Brazilian percussion and stringed instruments. In fact, many lyrics are sung/screamed in Portuguese, which for metal this heavy is almost helpful since you don't need to worry about trying to figure out what's being said (unless of course you are fluent in Portuguese).

Musically, the tag-team guitars of Max Cavalera and Andreas Kisser prove up to the task of propelling the songs on. Rhythmically, bassist Paulo Jr. and Igor Cavalera on drums bring the requisite heaviness to the bottom end. In fact, "Attitude" is almost industrial enough to pass for Ministry until the vocals kick in.

This is without a doubt the most versatile album of Sepultura's career (other guests include Mike Patton of Faith No More, House of Pain's DJ Lethal and members of Korn), so for anyone up for well-executed thrash metal with some left-field experiments, you should really dig these *Roots*.

Tracy Bonham: Now Hear This...

By Shea Carver
Contributing Writer

College life takes a beginning step into the real world. Students are faced with the burdens of studying, meeting new people, and basically learning what "being on your own" means. But as students, we all have one thing in common; we can always turn to the soothing qualities that music has to offer.

Newcomer, Tracy Bonham now provides her unique style of alternative-rock, adding to the different types of music that we listen to for each of our different moods. Bonham relaies all of our "burdens" through her soft-to-hard guitar riffs and deep lyrics in her second LP "The Burdens of Being Upright." The CD's release includes songs like "Kisses" and "Navy Beans," that many find to be their faves on the disc.

Tracy Bonham is sure to rip through the charts with her riveting Bostonian sound. She was nominated Best New Artist and Female Vocalist in the 1995 Boston Music Awards due to her first EP, "The Liverpool Sessions." Building on her success, Tracy was able to produce a second album with help from groups that seem to be popular among the generation of today (Hole, Morphine and Radiohead).

The sound that Tracy portrays is a cross between the high shrieks of Courtney Love and the tantalizing yet innocence Alanis Morisette. She has acquired the taste for mesmerizing her listeners through her innate ability to relate up close personal views of life to how the youth may also view it. Whether she sings about problems within the family or about love, Tracy's music deals with it all.

The song "Kisses" seemed to attract the attention of one of UNCW's disc jockey's, Henry Fulop. "Her voice seems to vary a lot which is a definite plus. She shows a lot of potential to make it to the top because I think that the listeners will take to her immediately," stated Henry after hearing her music.

"The Burdens of Being Upright" produce a compilation of ear candy. Each song gives a sweetness to the ear as a piece of chocolate does to the mouth. Listeners are able to indulge in a sample of Tracy's songs as they are produced on three different CD's compiling various artists to promote a new sound of the '90s.

As new music is fabricated into the remainder of the 20th century, "Generation X" will be the ones to choose it or lose it. Tracy Bonham is sure to be chosen as an expression of delight, taking the burdens of what may seem impeccable to higher heights. She took her definition of everyone's burdens and amassed them into "The Burdens of Being

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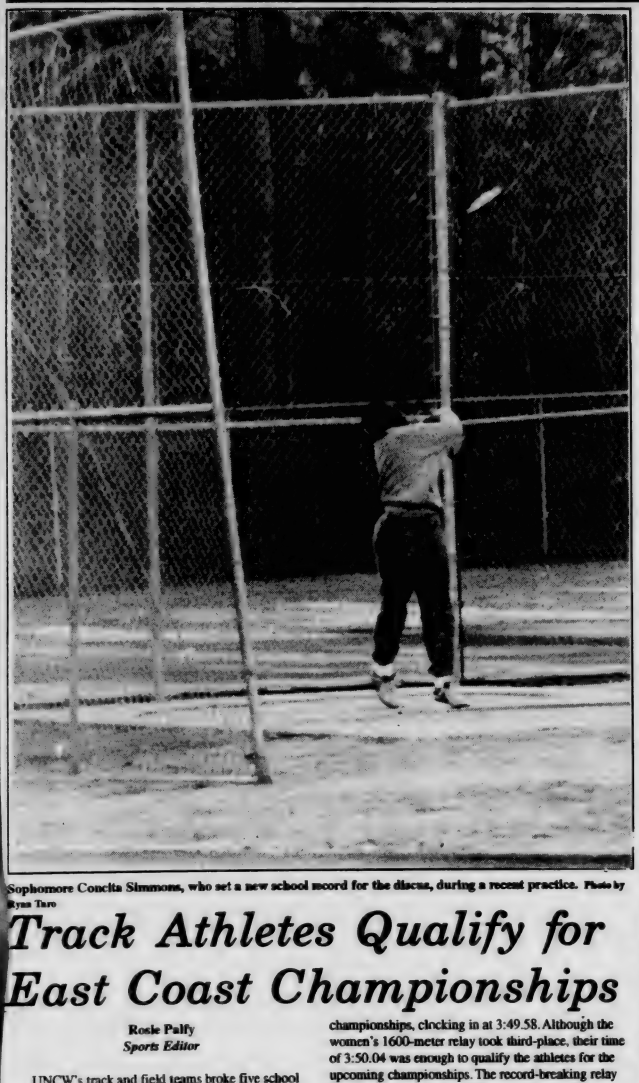
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SPORTS



Sophomore Concita Simmons, who set a new school record for the discus, during a recent practice. Photo by Ryan Taro

Track Athletes Qualify for East Coast Championships

Rosie Palfy
Sports Editor

UNCW's track and field teams broke five school records, while qualifying four athletes for the East Coast Championships during two meets last weekend.

Friday and Saturday, the teams competed in the Wake Forest Invitational Track Meet where freshman Donnie Watkins clenched a first-place win in the shot put with a heave of 51 feet and 2 1/4 inches. Ailene Ganley broke the school record in the javelin event with a throw of 123 feet and 2 inches. Setting a school record, sophomore Concita Simmons threw the discus 136 feet and 9 inches.

Sunday, the athletes traveled to Chapel Hill to compete in the Carolina Spring Festival, featuring the University of North Carolina at Chapel Hill, North Carolina State University, East Carolina University, Georgetown University, Virginia University and William and Mary University.

"I was very pleased with our performance this weekend. We had 23 athletes score during the meets. In three meets, we've already qualified more athletes for the East Coast Championships than we have in the history of the program," said Coach Jim Sprecher whose in his fourth year at UNCW. "We had four athletes qualify this weekend and 12 qualified during the Seahawk Invitational Track Meet, March 16. We still have two more months to qualify athletes."

At the festival, sophomore Michael McDuffie dominated the triple jump with a winning leap of 49 feet and 4 1/4 inches. His leap was enough to qualify him for the East Coast Championships to be held May 17-19 in Fairfax, Va. McDuffie was victorious in the long jump event as well, setting a new school record with a leap of 23 feet and 2 1/2 inches. Junior Jospeh Hardee seized a victory in the javelin with a throw of 183 feet and 3 inches.

Placing second in the 1500-meter run, Thomas Coughlin set a new school record and qualified for the championships, clocking in at 3:49.58. Although the women's 1600-meter relay took third-place, their time of 3:50.04 was enough to qualify the athletes for the upcoming championships. The record-breaking relay consisted of juniors Sara White and Cynthia Peters along with sophomores Cindy Watkins and Shenicia Sessoms.

This weekend the track and field teams will travel to Raleigh to compete in the Raleigh Relays hosted by N.C. State. Nearly 100 colleges from all over the nation will compete in the event, which serves as UNCW's largest invitational track meet competition this season.

"It will be a learning experience for the athletes because it's easy for them to get lost in the shuffle with all of those colleges competing. The competition will help them stay focused, while preparing them for the upcoming Penn Relays," Coach Sprecher said.

The Penn Relays will be held April 25-27 at Franklin Field in Philadelphia in front of a crowd of 40,000 cheering fans. The event is the largest track meet in the world, featuring athletes from the elementary grade level as well olympians and senior citizens.

"With all those people, the Penn Relays will be quite a spectacle. But right now our main focus is on the Colonial Athletic Association Conference Championships scheduled for April 20 in Harrisonburg, Va.," the coach added.

Sprecher is proud of all of his athletes who work tirelessly to follow a grueling regime of weight training and running workouts two-to-three hours a day, six days a week.

"The majority of our team consists of walk-on athletes who come in here with a good attitude and work ethic. They step it up a notch to become highly competitive athletes. It would be easy for some of athletes to get intimated and step down, considering the level of competition we face on a weekly basis. But they hang in there and remain very competitive," concluded Sprecher, praising his athletes.

"I was very pleased with our performance this weekend. We had 23 athletes score during the meets. In three meets, we've already qualified more athletes for the East Coast Championships than we have in the history of the program."
– Coach Jim Sprecher

GMU Sweeps UNCW in Weekend Baseball Series

Compiled from
George Mason University Sports News

FAIRFAX, Va.—George Mason scored six runs in both the fourth and seventh innings last Sunday afternoon to defeat UNCW, 14-7, in the third and final game of a three-game Colonial Athletic Association series at Raymond H. "Hap" Sulpher Field here.

The victory was George Mason's fifth straight and lifts its record to 10-11 overall, 3-0 in the CAA. UNCW dropped its third straight contest to fall to 9-18 overall, 0-6 in the CAA.

In the first game of a doubleheader on Saturday, GMU broke open a 1-1 game with three runs in the bottom of the fouth inning. Sophomore Damon Smith led off with his third home run of the season and the Patriots added two unearned runs as the Seahawks committed two errors. UNCW got a run back in the fifth as junior Derek Williams scored on senior Marshall Cooper's sacrifice fly, but GMU scored two more in the sixth for a 6-2 lead as sophomore Trey Mosgovoy doubled to drive in two runs. Sophomore Jason Roach hit his first homer of the season for the Seahawks final run in the eigth. Junior left-handers John Fulcher struck out a career-best 10 batters in eight innings, and sophomore Shawn Camp pitched the ninth for his third save in the 7-4 win over UNCW. Junior lefty Jason Ramsey struck out nine in six inning for the Seahawks.

The second game was a bizarre affair that ended in a 10-7 victory for GMU. George Mason scored five runs on two hits in the bottom of the first, but the Seahawks scored seven runs on three hits in the top of the second, with the big blow being a grand slam by Williams for his second homer of the season. The Patriots rallied back with two runs in the second and two more in the third for a 9-7 lead before the game calmed down a bit. Sophomore Steve Castrello came on in relief of starter Mickey Maestas in the second to earn the win for the Patriots, while Camp again got the save for his fourth of the year. UNCW junior starter Tim Brown took the loss.

In the final game of the series on Sunday, the Seahawks took a 2-0 lead in the top of the first as junior Bryan Britt drilled a two-run home run, his seventh of the season. George Mason came back with a run in the first and another in the second before erupting for six runs in the fourth for an 8-2 lead. Freshman Trevor Haas had one of the big blows in the inning with a two-run single that gave the Patriots the lead for good. George Mason added its final six runs in the seventh as senior Jay Burkhart hit a three-run double and sophomore Lee Kansteiner followed three batters later with a three-run homer, his first of the year. UNCW rallied in the eigth with five runs, three coming when sophomore Jason Roach connected for his second home run of the series and of the season. The Seahawks added its other two runs on a bases-loaded walk to junior Tate Joyner and a fielder's choice ground ball by senior Chuck Justice. George Mason sophomore Tom McGinn pitched seven strong innings before tiring in the eigth to improve to 2-2 this season. Freshman Bryan Mazur was knocked out in the Patriots' big fourth inning and took the loss for the Seahawks.

The Seahawks will try to improve their record when they face up against William & Mary for an away doubleheader next Saturday.

Seahawks Split Softball Series with Liberty Univ.

Rosie Palfy
Sports Editor

The Lady Seahawks softball team split a doubleheader Monday afternoon during a Big South Conference showdown with Liberty University at UNCW's Softball Field.

The Seahawks suffered a heartbreaking one-run loss after surrendering the lead to Liberty in a dissapointing 6-5 decision. Later, UNCW recovered from the loss as the Seahawks rallied to come back and conquer their conference rival 4-3 during the second game.

The victory boosted UNCW's overall record to 14-23 and raised their conference standing 2-6, while the team remains in eighth place in the conference. As the university marks its season debut in the Big South Conference, Coach Maggie St. Ledger remains confident her team will be a strong contender in the conference.

Although UNCW belongs to the Colonial Athletic Association, the CAA doesn't compete in softball in the NCAA which left the Lady Seahawks without conference affiliation in the past.

"Having a conference affiliation is very important because it affords us the opportunity to get into the NCAA Tournament. Despite our record, we have faced some strong competition. Thirteen of the 14 games we lost have been decided by one or two runs, so we've been in every game," said Coach St. Ledger whose in her 13th year at the helm of UNCW's softball team.

Even though UNCW didn't sweep the series, St. Ledger was pleased with her team's competitive performance against the conference leader.

"I try to focus on the positive. Liberty has the best conference record and we proved we could stay in the game. We've proven we can compete with all the teams in the conference," she said. "Our pitching staff has kept us in every single game, but we either have to tighten up our defense or score more runs to make the difference in those close games."

The coach attributes much of the Seahawks' success to several players whose athletic prowess has undoubtedly stood out this season. Among these athletes is junior Amber Blank, who leads the team with 21 RBIs and has stolen 12 of 14 bases. According to St. Ledger, the shortstop is having a "banner year," leading UNCW's offense with a nine-game hitting streak and a .409 batting average.

Over the course of the season, infielders junior Megan Watson and sophomore Kim Haas have each racked up 17 RBIs, significantly contributing to the Seahawk's offense. Leading the team in stolen bases, junior center fielder Yexenia Ugarte is 14 for 15 in steals, while maintaining a .359 batting average. Third baseman Donna King stands out among the freshman with a .355 batting average, which is unusual for an athlete coming into the college ranks.

"Usually freshman don't hit very well as they transition from high school to college pitching. They're faced with a bigger variety of pitches at faster speed. They find themselves making more decisions at the plate with considerably less time to make them," St. Ledger added.

The Lady Seahawks take on Hampton during a doubleheader today at 3 p.m. at UNCW before traveling to Richmond, Va. to compete in the Sports Plus Invitational this weekend.

Sports Briefs



Seahawk Athlete of the Week

Jaimie Samelko, Freshman, Softball, Westerville, Ohio

Samelko performed well both at the plate and on the mound in last weekend's Winthrop Invitational in Rock Hill, S.C., helping Coach Maggie St.Ledger's squad reach the quarterfinals.

In 18 at-bats, Samelko cranked out six hits, scored three runs and tallied four RBIs, hitting .333. And in eleven innings on the hill, she gave up 13 hits, while recording the win in the 11-3 routing of Furman.

Hearing Scheduled on Athletic Certification

An open hearing designed to solicit responses on UNCW's final draft for NCAA athletic certification will be held Friday evening in the Golden Hawk Room in the William P. Nixon, Jr., Annex adjacent to Trask Coliseum.

The hearing, slated from 5-6 p.m., is open to the public.

The self-study document covers the university's response to four sections required by the NCAA for athletic certification: (1) Commitment to Equity (2) Fiscal Integrity (3) Governance and Commitment to Rules Compliance, and (4) Academic Integrity.

New Hanover County Special Olympics



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April 16th	1996 New Hanover County Opening Ceremonies	6:30 PM	Legion Stadium
★★★★	★★★★	★★★★	★★★★
April 17th	1996 New Hanover County Spring Track & Field Games *(April 18th Rain date)*	9:30 AM	Greene Track & Field Complex - UNCW

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News
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Op/Ed
The Not So Good Good Friday

Widespread Panic Interviewed

Sports
Runners Excel At Raleigh's Relay

Seahawk Weather

Thursday-	Mostly Sunny	75-80
Friday-	25% Rain	60-65
Saturday-	40% Rain	60-65
Sunday-	60% Rain	60-65

THE SEAHAWK

Since 1948 Volume 49 Number 11 | The University of North Carolina at Wilmington | April 4, 1996

Resolution Delays Randall Extension

By Melissa Shaw
News Editor

A willingness to cooperate with the city has given UNCW more time to deal with the Randall Parkway issue.

The city council voted Tuesday Night to amend it's adoption of the 1993 Transportation Plan "to include the eastwardly extension of Randall Parkway without a predetermined route."

This means Randall Parkway may one day be built, but the exact route of the extension has not been determined. For now, the campus is safe from having Randall Parkway extended through it.

Two weeks ago, the city council met with the UNCW administration at the university to discuss the Randall Parkway issue. At that meeting, the administration offered to hire a consultant to look at the traffic problems the city has. The consultant, who will be paid by the University, will offer solutions to those problems once there has been time to study them.

Chancellor Leutze said the school has already contacted consultants to come in and look at the situation. The school needs to get the official permission to spend the money on a consultant at the Board of Trustee's meeting later next week. Leutze said he doesn't think that will be a problem.

Council member Harper Peterson said he was wary of the university's offer to hire a consultant.

"I keep getting the impression they want to solve the problem by themselves," he said.

Leutze said all the university wants to do is help.

"We want a consultant to meet with the city, state and county...and take a fresh, objective look," he said.

"I do think the offer to find a transportation consultant is a step in the right direction," said council member Laura Padgett. She said the resolution would at least provide some time to listen to the university's consultant.

Before the city council came to their decision, many people spoke in opposition to the extension of Randall though the campus.

"They [the students] should be respected," said Mike Glancy, an alumni of UNCW who is running for the state legislature. "The community should be part of the decision."

Franklin Block, a member of the Board of Trustee's, said one of the responsibilities of the Board is to maintain the integrity of the campus. He said this means they must make sure the campus can grow, building the road through the campus would hinder that ability.

"UNCW is Wilmington's own university..it is more than just a university, it is our university," he said.

Chancellor Leutze spoke to the city council as well. He said he felt the university and the city council had better attitudes about the situation as a result of the meeting the two groups had. "We have moved forward," he said.

The chancellor did warn the council, however "If this road is put on the map...the DOT will lose 90 percent of its incentive to work with us," Leutze said.

He said if the resolution to extend Randall Parkway was adopted, the university system would view it as a hostile, unwelcomed act.

After the decision was made Leutze said, "I'm more satisfied than I would've been otherwise."

If the city council had voted to adopt the plan, Leutze said that would've been a grave mistake. He said it could have sent a message that there was not due consideration given to the Universities concerns.

He said the Department of Transportation has demonstrated they are not mindful of the school's concerns. "Once they get the OK, I have no reason to believe they'll be flexible."

Azalea Festival Parking Alert

PR Press release

Due to heavy use of UNCW facilities during Azalea Festival week, especially the evening of April 11, *The Seahawk* is providing this traffic and parking plan. Please pay particular attention to Thursday, April 11, when two Beach Boys concerts will take place on campus at the same time evening classes fill UNCW's parking lots.

Faculty, staff, and students coming to campus after 6 p.m. on Thursday, April 11, should come in at the Crews Drive entrance at the water tower. Please note that parking lots A, K, E, and C will be closed. Lot S and lot T are good alternates to use that evening. Identify yourselves to University Police and follow their instructions to get to class.

Students will not be permitted to drive from the residence hall area to the front of campus on Riegel Road, but will be diverted toward the water tower at Price Drive. University Police advise faculty, staff, and students to avoid the front of campus on Tuesday, Thursday and Saturday evenings.

On Tuesday evening, April 9, parking lot A will be closed to provide reserved parking for the Connells and Widespread Panic concert.

see **Alert** 3A



Another One Of Uncw's Non-Traditional Students Relaxes After Classes — *Ryan Taro*

COMPUTER CHANGES AT UNCW?

By Bryan Oesterreich
Contributing Writer

You patiently wait in line for a computer at the Randall Library lab. The clock shows

11:30 pm, 30 minutes until closing - there might be just enough time to print your 20

page term paper. You slide your disk into the CPU and select Print. The printer spools

up a fresh sheet of paper, then slides back and forth three or four times to print one

line. Great - at this rate it might print five pages by midnight.

If Dr. Charles Ward, the assistant vice chancellor of Academic Affairs and Information Technology , and Bobby Miller, the associate director of operations and system services get approval for their recommendations, things will be changing at UNCW computer labs.

Proposed changes to the labs at the University include re-distributing computers to reflect lab usage, updating the printer systems, wiring residence halls and library areas for laptop use, and a possible student leasing arrangement for laptop computers.

"We would like to add 25 P.C.'s over at Randall," Ward said, "Our recent study shows that lab has the heaviest use."

He said many students who responded to the recent computer usage survey claimed they would wait for a computer at Randall rather than walk to another lab.

"The library seems to be the most popular lab because it contains the

research materials most students use," he said.

Ward said the University should re-distribute the computers currently in use rather than simply adding to the number at Randall.

"If we have labs that aren't being fully utilized," he said, "we will reduce their number accordingly."

He said this would allow for expansion to the Randall lab at the lowest possible cost.

Another area under consideration for change is the printing system now used at the Randall lab.

Anyone who has used the lab knows, the aging dot-matrix printers are extremely slow, and do not provide a very professional looking product.

Miller thinks a solution has been found which will save the school some money, and provide students with a better looking finished product.

"When we expand the lab at Randall, we'd like to install two laser printers like the new ones at Bear Hall," he said. "They can print 24 pages a minute, double sided, and two machines could handle 50 computers."

Miller said some students have abused the current printers, which explains

the rules in effect on the single laser printer at the Randall lab. Right now the laser printer is not available for general use, as a lab assistant must operate the printer for the user. Also, anyone who is planning on using the printer must bring their own laser printer paper.

"Some students use the printer for a copier machine," he said, "and if you're printing graphics, that can run up to 15 cents a page."

If the new laser printers are used at Randall, Miller says software will be added to prevent such abuse. The software will have a restriction built in which will allow only one copy to be printed.

The new printers that Miller is talking about will cost about $6 thousand each.

Further proposed changes at the Randall lab include wiring the study corrals in Randall Library for direct access to the school's computers. Students would be able to plug in

their laptop computer right at the corral and access any of the on-line systems available at UNCW.

The wiring program is currently planned for Hewlett Hall, a residence dorm. The new wiring eliminates the need for a modem to connect with the University's system.

The wiring of study corrals at Randall would tie in with a program to allow

students the option of leasing laptop computers from a major manufacturer at a reduce rate.

"I recently went to two schools in North Dakota who have implemented such a program," Ward said, "and the results so far are very encouraging."

Students who have hoped for longer operating hours at the computer labs on

campus might get their wish, according to Ward.

"We are looking at the feasibility of expanding the hours at some of the campus labs," he said, "and we look at things like adding more personnel and providing security for the students before making a decision."

Miller and Ward are awaiting approval from the Provost about their recommendations before any further action can be taken.

This is the second article in a series about the state of computing at UNCW. In the coming weeks, the UNCW computing systems will be compared to the rest of the university system.

FORMER DRUG CZAR TO SPEAK ABOUT 21st CENTURY

By Melissa Shaw
News Editor

The former U.S. Secretary of Education, drug czar and the chairman of the National Endowment for the Humanities will be "envisioning a virtuous world" next week at UNCW.

Dr. William Bennett will speak at 4 p.m. on Tuesday April 9, in Kenan Hall Auditorium as part of the "Leadership for the 21st Century" lecture series.

He will discuss his view of the United States and the world if "virtues" were made prominent in everyday life.

Bennett's name was suggested to the school from people in the community who felt he was an important figure, said Cathy Birmingham, the associate director of the University Union Leadership Development and Campus Activities.

Members of the UNCW administration and Board of Trustees tried to get Bennett, who was the Secretary of Education under the Reagan administration, to speak for more than a year.

"He is in great demand," said Robert Warwick, a member of the Board of Trustees and one of the people who made the speech possible.

Warwick said Bennett was first contacted last spring to come to UNCW, but April 9 was the first date he was available to come. Bennett has a home on Bald Head Island and frequently vixits this area of North Carolina.

Warwick said Bennett will be a good speaker because he is a nationally recognized educator and he is a man who has a lot of respect both inside and outside Washington.

"We believe he is a man with a lot of vision," Warwick said.

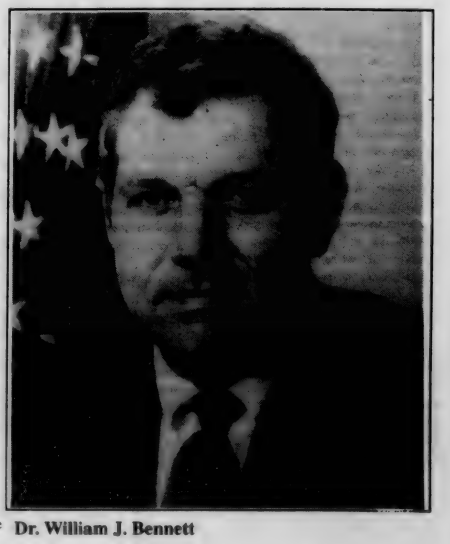
He called Bennett a "politically powerful individual" Bennett is often mentioned as one of the possible vice presidential running mates with Bob Dole, he said.

Birmingham said the Leadership Center tries to bring in speakers for the lecture series who have important messages about the next century.

"We try to get diverse people on the cutting edge of their fields," she said.

If students have ideas for speakers for next year they should call the Leadership Center and tell them about it, she said.

Students must get tickets for Bennett's speech. They are free but are limited to two tickets per person. They can be picked up at the University Union information desk.



Dr. William J. Bennett

Seahawk

Office Hours:
Mon-Fri 10-6
Phone# 395-3229
E-mail: mas1867

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Tustin brings Inspiration and Creative Challenge to UNCW

By Jamie Trost
Contributing Writer

New ground was broken for UNCW's Honors Program on March 24, as senior Art major Gayle Tustin presented her honors project.

The project is a collection of ceramic wall reliefs entitled, *Macedonia: Inspiration and Creative Challenge*. The works were hung on March 18 in Randall Library, but recently, viewers got an interpretation of them from the artist.

The works were inspired by Tustin's three week stay at an artist's colony at a monastery in northeastern Macedonia last September.

"A friend of mine invited me to this colony and I just couldn't let the opportunity pass by," Tustin said.

Although she had to change her media from clay to oil paints while at the colony, Tustin said the stay was an incredible learning experience.

"There were 20 of us (artists) from all over the world, working, living, and celebrating together. I don't know if that kind of energy could ever happen again."

"This is the first honors thesis in Visual Art. It really breaks new ground for the program," said Patricia Turrisi, associate director of the Honors Program.

Tustin's exhibit begins at the entrance of Randall Library with a collection of Macedonian artifacts and some of Tustin's smaller pieces. The heart of the collection hangs on the North Wall of the main concourse.

On many of the works, Tustin used an ancient Grecian technique called terra-sigillata that was re-discovered earlier this century.



"I wanted to capture the rustic purity of the landscape, and terra-sigillata really helped," she said.

Tustin said the works are arranged, "like music." The entire collection seems to straddle a line between representation and abstract, with a step here and there on either side of the line.

"I did quick vignettes of everything I saw whenever I traveled," Tustin said. "A lot of those sketches of the smaller wars that turned into these pieces."

The most abstract piece in the collection, and perhaps the most interesting, is an interpretative map called *The Heart of Macedonia*. This piece, separated onto two panels, shows Macedonia torn in half among surrounding nations such as Bulgaria and Yugoslavia. Undoubtedly, this is the most political work in the collection.

"Macedonia is in a very vulnerable location," Tustin said in explanation of this work. "It's been at the center of nearly every conflict in Europe. Even we're not familiar with have centered around this little piece of land."

"This collection was all about passion," Tustin said. "I wanted to capture the Macedonian spirit of life. It really helped me grow as an artist."

Tustin isn't the only one who holds that belief.

"The change in her ability has been amazing," said Art professor Anthony Janson, who served as Tustin's advisor for the project. "She's gone from being a good artist to an excellent one."

Dr. John Myers, chairman of the Art department was also amazed by Tustin's project.

"She really developed wonderfully during this project. I'm truly amazed at the volume of work she created."

So is Tustin.

"This is literally five months of constant work. Friends would call and say, 'Come over, we're having a party,' and I'd have to stay home because I was firing something in my kiln," Tustin said. "This is just the beginning though. I came back with volumes of sketches, information, and ideas. Even now, in my Photographic Print Making class, it's kind of a standing joke that all my work is about Macedonia."

The exhibit will be open for viewing at Randall Library until May 5.

What's In a Name?

By Rodney Taylor
Contributing Writer

Hoggard Hall, Deloach Hall, Madeline Suite, who comes up with these names anyway? It turns out anybody can do the job.

The UNCW Board of Trustees will make the ultimate decision on a building's name. They take the suggested names and then decide at one of their four annual meetings.

Once a building is named, it will usually keep the same name for as long as it stays around. "We don't change the names of the buildings except in rare cases," said Tyrone Rowell, the associate vice chancellor for Univeristy Advancement.



Just about the only thing left to do, is to name the Science Building *Rodney Taylor*

Occasionally a name is changed though. This was the case with Westside Hall.

When you look at the fence that sticks out from its side a person can see how it resembles Wagoners's loading docks. That is because before Wagoner was built, Westside hall was the cafeteria on campus.

Once the new cafeteria was built it was simply referred to as "the old cafeteria" until the new name, Westside Hall, ws suggested. The reason behind the name is quite simple, it is located on the west side of campus.

Other buildings have a more complicated reason behind their names. Most are named in honor of a person who has made some significant contribution to UNCW. Inside every building is a 24x 24 bronze plaque which tells the story behind the name of the building.

Take for example Bear Hall. It is named after the Isaac Bear building which was the public school building that first housed Wilmington College. It was decided to continue the name of the building on the new campus.

"It was our first house," Rowell said about the old Bear building.

Wagoner Dining Hall is named after William H. Wagoner, a president of Wilmington College and eventually the first chancellor of UNCW.

The adjoining space on the left side of the building is named the Madeline Suite after Wagoner's wife, and UNCW's first, first lady.

Galloway Residence Hall was named, not for a chancellor or faculty member, but for a student who died while enrolled at UNCW.

Edmund Galloway suffered a head trauma in a bicycle accident and later died as a result of his injuries.

The only hall that was actually given to the university as a gift is Kenan Auditorium. It was given by the Sarah Graham Kenan foundation so it naturally bears her name.

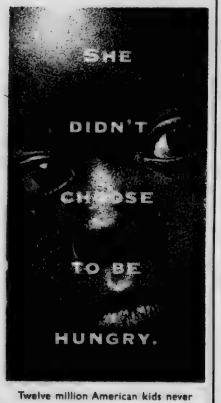
There is one building on campus which is named for a student who didn't even attened this school. That is James Hall. It is named in honor of Hinton P. James, the first student to enroll in the University of North Carolina at Chapel Hill. In 1795, James walked from his home in Duplin county all the way to Chapel Hill.

When this campus first opened, the only buildings were Hoggard, James, and Alderman.

Since then the area has expanded rapidly with many additional buildings sprouting up along the way.

Some like the University Center bear generic names while others like Galloway have quite a history.

The expansion of the university isn't done yet as one can see by looking at the area between Cameron and Reynolds drive. The question now is what this new building will be named. The building will house the biological and physical science departments, and because of that it might be named the biological and physical scince building. Sometimes, said Rowell, buildings are named for there functions and uses; for example the Univesity Center, the Univeristy Union and S and B.



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Freshmen Sues To Live Off Campus

Kearney, Neb.—Douglas Rader, a devout Christian, didn't think that his religious beliefs meshed with what he says goes on in a college dormitory—things like alcohol and drug use and casual sex.

So Rader, a freshman at the University of Nebraska at Kearney, requested to live off campus, with other devout Christians. Last summer he asked to be exempt from a university rule that says freshman under 19 must live on campus.

When the university refused to grant his request, he sued. According to his attorney, "Doug Rader wants to be in a place that uplifts his soul."

The university, meanwhile, cities research that shows requiring freshman to live on campus improves grades and leads to higher graduation rates.

A decision is pending in the case, heard in March in a federal district court in Lincoln, Neb. Rader has been allowed to live off-campus in a Christian center until the case is reaolved.

Researcher Track UI Meningitis Outbreak To Bar

CHAMPAIGN, Ill.—Students who fell victim to meningitis four years ago all patronized a campus bar where smoking, drinking, and dense crowds may have spread the illness, researchers have found.

The nation's largest outbreak of serogroup C meningococcal meningitis killed three University of Illinois students and prompted the immunization of 16,000 students against the disease.

Researchers at the University of Illinois and the National Center for Infectious Diseases in Atlanta found that employees of the bar and students who frequented it were 20 to 40 times more likely to be carriers of the bacteria or victims of the diseases than other people, according to a new report in the American Journal of Epidemiology.

More research is needed to explore how alcohol and cigarette smoke may cause deeper invasion of the body by the disease, the report said.

The disease has flu like symptoms and can kill previously healthy victims within 24 hours.

Spring Breaker Shot In Daytona Beach

DAYTONA BEACH, Fla.—A Canadian student on spring break in Daytona Beach was fatally shot March 15 while calling his mother from a pay phone outside his beachside motel.

Mark Fyke, 19, of Belleview, Ontario, was shot once in the head. Less than 48 hours later , Donald Shoup, 18, who lives in a nearby Ormond Beach public housing complex, turned himself in to police, saying he was wanted in the slaying of the high school student, police said.

Police questioned three teen-agers who were with Shoup just before the shooting, but no other arrests were made. Police would not comment on a possible motive for the shooting.

A memorial service for Fyke was held in Daytona Beach by the Campus Crusade for Christ, an international college oganization. About 300 students and local residents attended.

Daytona Beach Mayor Bud Asher said he was not aware of a student being robbed or killed in the 42 years he has spent in the area. "We still like to think this is the safest place in America," he said, according to reports.

What Happens to the Money From Parking Tickets?

By Craig Updike
Staff Writer

Most UNCW students will experience the hassle of getting a parking ticket at least once while they are at UNCW.

An enormous number of tickets are given out each week. Between March 27 and April 1, 1107 tickets were written. These tickets, which cost anywhere between $10-$50 , add up to a lot of money for the school.

Ralph Seymore, a member of the parking division, of the UNCW police said "Most students don't know the rules."

Seymore also pointed out most of the ticketed students are very polite and could avoid the ticket by "walking another 25 feet."

Last year, approximately $300,000 was spent by students on parking fines. This money is in addition to the $550,000 spent by students who bought $40 parking stickers.

Parking tickets can either be paid, appealed or ignored.

If a ticket is ignored, a student will not be able to register or graduate until the ticket is paid.

Every student has the option to appeal a ticket when one is issued. To appeal you must go to the Auxiliary Services Office where you have to fill out a form stating why you are appealing the ticket.

Warren Rice, the assistant director of auxiliary services, said generally if a person has attempted to do the right thing as far as parking, they will be granted an appeal.

An appeal board must look at the reason for appeal to see if it is sincere and legitimate.

Rice said about 25-30 percent of tickets are granted an appeal.

The money gained through parking tickets and parking stickers is directed back into campus, road and parking lot maintenance.

There are about 50 parking lots on campus which all need to be maintained. It can be costly to keep the lots in good condition.

A single light bulb replacement for the large light poles in the parking lots costs the school $175.

$98,000 was recently spent on the parking lot in front of the Cameron School of Business, to make it look "more symmetrical", said Rice.

A new lot will be built next year across from Friday Hall, it will cost the university $75,000.

Parking on the UNCW campus is a hotly debated topic, however, the ticket system is a legitimate way to raise essential money for expensive maintenance and administration costs.



Josh Clayton-Felt's Debut Reviewed 4B

SPORTS 5B

Box Office Grosses 2B



Arts & Entertainment

April 4, 1996 | A&E Editor: J. Trent Leonard | Section B

Cravin' Melon Inks Major Deal, Coming To Wilmington



Doug Jones, J.J. Bowers, Jimbo Chapman and Rick Reames of Cravin' Melon.

By J. Trent Leonard
Arts and Entertainment Editor

Following months of negotiations with several major record labels, South Carolina rock band Cravin' Melon has inked an exclusive deal with Mercury Records of New York that calls for as many as seven releases. It is one of the most lucrative contracts ever offered to a newcomer of a major label.

In addition to the recording agreement, the band has also signed an exclusive publishing agreement with EMI Music and songwriter's agreements with the American Society of Composers and Publishers.

Plans are in the works for a new recording, projected to be released in late August.

Cravin' Melon is a four piece electrified-acoustic rock band that formed in February 1993 in Greenville, SC. Comprised of J.J. Bowers (bass), Rick Reames (drums), Jimbo Chapman (guitar) and Doug Jones (lead vocals), Cravin' Melon has enjoyed rising popularity across the Southeast.

In a very short time they have rapidly expanded their fan-base and have become headline artists. With the release of their second full-length CD, entitled *where i wanna be*, Cravin' Melon has become one of the most requested retail and radio releases from an independent band. *where i wanna be* is has to date sold over 20,000 copies.

In addition to radio airplay and constant touring, the band takes advantage of the latest technology by listing complete fan info and tour schedules with America Online and the Internet. Fans and media can post electronic messages for the guys, as well as browse the latest up-to-the-minute itinerary.

Cravin' Melon will once again come to Wilmington on Thursday, April 4, at the Mad Monk and will visit the Hard Rock Cafe in Myrtle Beach on April 7. Just like Hootie & the Blowfish, Cravin' Melon remembers playing to small crowds at the Monk. But now it seems that they have turned the corner and are hitting the big time. Go see them while you can still afford it!

Widespread Panic Hits Wilmington

By Keith Aspenleiter
Contributing Writer

On Tuesday, April 9, Widespread Panic returns to Trask Coliseum for another high energy blues show.

Since their last trip to Wilmington, they have grown so in popularity that they are playing to mostly lager venues, but percussionist Domingo S. (Sonny) says that Wilmington will always be a stop on their tour.

"With bigger venues it's sporadic [the results] with when and where we are. It's not as intimate but it's nice to play bigger venues where more people can come, so it has it's advantages.

"Wilmington is a good example of us playing little clubs. The auditorium is a great place to play, and we're glad to be coming back."

Widespread has been playing in Wilmington since the mid-'80s when they released their first album, *Space Wrangler*. The album was a huge success with favorites like the grungy blues title track and the dreamy crowd favorite "Coconut."

After *Space Wrangler* came *Ma'sKitchen*, followed by a re-release of their first album with a fifteen minute version of "Me and the Devil Blues" that smoothly turns into "Heaven."

"That's what makes them so good; they take one song and do what they want to with it. Your in the middle of a fat jam and the next thing you know they have you in this jam that you don't even recognize and then they're taking you into a whole different song," said junior Shea D'Antonio.

Through years of playing together the band has developed an improvisational groove that draws the crowd into a frantic state of anticipation and then their songs explode into jams that are so intense they might best be described by the band's name itself.

Their albums, including the last two, *Everyday* and *Ain't Life Grand*, do not always express their live potential. A song like "Airplane" from their last album might just be played so fast in concert that when they shift gears through the verses it can leave a Panic fan shaking their head wondering what happened.

Senior Vanessa Stoops said, "I like the feeling it brings to you, the crowd's really into it and they draw you in. The music takes you different places. Their just fun to see."

The last album, *Ain't Life Grand*, came out in 1994 and fans want more. An acoustic album is something that Widespread followers would love to hear. Ortiz simply responded, "We're going to pop into studio for two weeks in July. Our goal right now is to do what we feel comfortable with. The more we rehearse songs we'll take parts and throw them out or put them in another song or make another song out of it...try to give everybody a taste of something different."

Although it doesn't sound promising for an acoustic album, there are bootleg tapes out there from live shows. Widespread allows and fully supports taping their concerts.

"That's really important," Ortiz says, "Alot of people think we're fu@king up, but it has no effect on us and we let them do it." Ortiz did however rip the bootleg, or "imported" CD market for their unauthorized CD sales.

With their endless improvisational blues jams and their powerful concerts, Widespread, like the Grateful Dead, Phish and Jimmy Buffet, have planted the seeds for a following on their tours. People travel from show to show taping the concerts and enjoying the simple life of traveling the country.

> "In the past, we weren't appealing enough to students. Widespread Panic was one of the top five choices, and with the Connells it makes an exciting double bill."
>
> -- Justin Lawhead

"I think it's great. Everybody has an outlet looking for something else. It's a great thing to take off and follow a band. I think it's a great compliment to be mentioned in the same breath as those guys," Ortiz stated.

Widespread has no summer tour plans so this may be one of the last times to catch their show for a while. For the first time in eight years the Azalea Festival committee has supplied a Tuesday night concert which is primarily aimed at younger people. In coordination with the Azalea Festival Committee, UNCW's Association for Campus Entertainment (ACE) helped organize the event.

"Someone approached us and suggested we do something different. When they (ACE) decided to go in coordination with us it was a great idea and we went with it," said Azalea festival spokesperson Bill Rudisill.

ACE hopes that this will begin a resurrection of concerts performed on campus. Justin Lawhead, program coordinator for Campus Activities, said "In the past, we weren't appealing enough to students. Widespread Panic was one of the top five choices, and with the Connells it makes an exciting double bill."

Tickets for Tuesday's show are $12 for students and $15 for the general public. The Information Center said they had approximately 150 floor seats left for students and the rest are on sale at the Azalea Festival information desk in Independence Mall. For more information call 395-3841 or 763-0905.

Big, Bad Imaginary Muslims Good For Business

By Laura Lind
Contributing Writer

Imagine Referendum Night in Canada, Oct. 30, 1995, only the Yes side wins. Immediately following the outcome, notices are sent to military bases across Canada for French-Canadian soldiers to join in solidarity with the new independent Quebec. At NORAD Headquarters in Colorado Springs, Colo., a fanatic French-Canadian Catholic lieutenant-colonel played by Jean-Claude Van Damme is one of two supervising officers with keys controlling nuclear arms deep in the bowels of Cheyenne Mountain.

The other, a U.S. colonel played by Tom Hanks, is quickly overcome by other Canadian Catholic terrorists who have all scheduled their shifts concurrent with the referendum outcome. The French-Canadian Catholics all recite the Lord's Prayer as they gun down U.S. Air Force personnel. And before you can say Hail Mary, the full arsenal of U.S. nuclear weapons is aimed at Toronto, Vancouver and Ottawa.

OK, this action scenario would have trouble getting major Hollywood studio funding. Once the White House is asked to call in the army to end the coup, the President would have to say something along the lines of: "Hey, the Jays are on the road, there are no American lives in danger. Why worry?"

But if it were made, scenes of terrorists crossing themselves as they knifed people would certainly piss off Catholics around the globe.

Muslim students across the nation have joined to denounce the film *Executive Decision* for much the same reason. They're angry about a scene in the movie that depicts a Muslim blowing up a restaurant with the Koran in one hand and a bomb in the other. And there's another reference to the *Koran* in a discussion of why violence is used. Terrorists are shown performing Islamic prayers, chanting "Allahu Akbar" or "God is great,"' and a terrorist wears a ring with the word Allah on it.

"The villains are shown to be practiing Muslims," says Iqbal Ahmed, the chairman of the United Muslim Students Association. The students want a disclaimer on the movie explaining that a true Muslim would not be a terrorist.

"He would not endanger innocent civilians on the battle front," Ahmed continues. "This would be condemned. Muslim and terrorist are mutually exclusive.

"It's the same as saying a Catholic terrorist instead of IRA terrorist or Christian terrorist instead of KKK member."

The use of fanatical Muslims willing to die for Allah certainly made the film dramatic, according to Ahmed. "But it adds to the stereotype. It will be a big box-office seller but it hurts Muslims. We feel it. It translates to aggression against Muslims here."

The Council of American-Islamic Relations prepared a report on anti-Muslim hate crimes resulting

see **Muslim** 3B

On The Inside

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Alan Bennett's *Writing Home* 3B
The Ominous Seapods 3B
***Race the Sun* A Movie Review 4B**

TOP Box Office Hits

	WEEKEND GROSS		GROSS TO DATE	WKS
1	$13.3	THE BIRDCAGE United Artists, Robin Williams	$60.6	3
2	$9.8	EXECUTIVE DECISION Warner Bros., Kurt Russell	$26.0	2
3	$5.5	DIABOLIQUE Warner Bros., Sharon Stone	$5.5	1
4	$4.2	HOMEWARD BOUND II: LOST IN SAN FRANCISCO Walt Disney, Robert Hays	$22.3	3
5	$4.2	UP CLOSE & PERSONAL Touchstone, Robert Redford	$35.9	4
6	$2.8	FARGO Gramercy, Frances McDormand	$5.2	3
7	$2.5	GIRL 6 Fox Searchlight, Theresa Randle	$2.5	1
8	$2.0	MR. HOLLAND'S OPUS Hollywood, Richard Dreyfuss	$72.8	8
9	$1.9	DOWN PERISCOPE 20th Century Fox, Kelsey Grammer	$21.1	4
10	$1.5	BROKEN ARROW 20th Century Fox, John Travolta	$64.6	7

On Books: Peter Davis — If You Came This Way

By Malene Arpe
Contributing Writer

If You Came This Way
By Peter Davis
John Wiley & Sons, $32.50 hardback

Now that TV stations have done their obligatory winter stories on the winos and how they sleep on heat vents and how terrible it is and please donate a blanket, maybe it's time for a serious look at poverty.

If You Came This Way: A Journey Through The Lives Of The Underclass gives just that. It's an account of author Peter Davis' travels through the U.S., journeys he undertook specifically to meet the downtrodden.

What is refreshing is that Davis is upfront about the "otherness" of the poor — the hate he feels toward them, and his inability to understand what it's like not to have any options. His honesty prevents his book from becoming soppy and piteous.

By owning up to his being removed from the daily reality of his subjects, Davis presents us with a heart-wrenching account of life at the bottom of the barrel. The book is written like a gripping novel and is almost impossible to put down.

From the homeless white-trash teenager in Maine to the black single mother in Chicago, poverty and hopelessness are served up honestly and with very few glints of hope. Davis wants us to see the human face of poverty and the unscalable barriers faced by, say, third-generation welfare recipients. In the process, his work may give pause to proponents of welfare reforms and other quick fixes.

Dinosaurs! Invade Cape Fear Museum

Dinosaurs! roam Cape Fear Museum between April 11 and September 8 in an exhibit which portrays dinosaur life from egg through adulthood, focusing on infancy. Tickets for the exhibition are $5 for adults, $3 for children under 12 and free to museum members.

Dinosaurs! features more than 20 examples of moving, roaring Mesozoic dinosaurs and their contemporaries. The dinosaurs are built by nationally renowned Dinamation Corporation.

The Dinamation Corporation, based in San Juan Capistrano, California, is the leader in the field of animated dinosaurs. Dinamation painstakingly creates dinosaurs utilizing the latest advances in robotic and digital sound technologies. Careful research based on paleontological and biological findings ensure realistic and accurate dinosaur figures, while maintaining quality in the educational experience.

To enhance the learning experience, the exhibition will have a Dinosaurs Discovery Gallery featuring interactives and a robotic baby Tyrannosaurus rex for visitors to manipulate.

The exhibition opens with a Prehistoric Picnic, 5:30 p.m. to 8 p.m., April 10. This "dinovent" includes a complete pizza dinner, entertainment and a sneak preview of the exhibition. Tickets for Cape Fear Museum Associates members are $8 and for nonmembers are $10.

Cape Fear Museum will extend its hours to accommodate the crowds anticipated for the exhibition. Hours will be 9 a.m. to 5 p.m. Monday through Saturday and noon to 5 p.m. on Sunday. Don't miss any of the dinoaction at the museum!

Superstition Abounds In The Circus



The Clyde Beatty-Cole Brothers Circus brings a three ring, two hour entertainment extravaganza to town during the Azalea Festival.

By Cynthia K. Potter
Contributing Writer

There's no shortage of superstitions among the cast and crew of the Clyde Beatty-Cole Brothers Circus. In the risky pursuit of their livelihoods, the performers don't need Friday the 13th to remind them to be vigilant against violating traditional taboos. And for circus people, there's a lot more than just black cats and broken mirrors to be reckoned with. A lengthy list of proscribed activities exists, and few among the performers would be foolhardy enough to challenge them.

Among the activities to be avoided are whistling in the dressing room and dropping peanut shells on the floor in this area. The curse from carelessly discarded nut hulls can only be naturalized by hopping around a wardrobe trunk while whistling "Yankee Doodle Dandy" for a minimum of twenty minutes. Harmonicas and camelback trunks are also in short supply backstage, since both are considered unlucky. Once a wardrobe trunk has been set down in a room it is not to be moved unless its owner wishes to tempt fate. Putting shoes on the shelf in

a dressing room is another invitation to disaster — finding an old pair there is also a definite bad omen.

Costuming prohibitions abound. Should some portion of a costume be donned backwards, it is considered bad luck to put it on correctly — some performers have been known to perform wearing the article of clothing still reversed. Yellow is considered an unlucky color by some. Circus lore holds that a famous flying trapeze act suffered a fatal accident while clad in yellow. Some performers believe that yellow costumes should never be worn, while others avoid yellow only on Fridays.

Some circus aerialists believe that plucking a hair from an elephant's tail before a performance is a guarantee of good fortune. Elephants, however, are not particularly fond of this custom. Circus folk are quite fond of elephants, and many have amassed large collections of elephant statues and jewelry, but the elephant must have its trunk curled up because a dangling trunk bodes ill. Old-timers believed that whenever the Circus passed a cemetery on the right side of the road to the showgrounds, it was time for rejoicing. "Graveyard on the right, full house tonight," they avowed.

When you attend a performance of the Clyde Beatty-Cole Brothers Circus during the Azalea Festival, you'll never hear the band play "Auld Lang Syne," and cast and crew tearfully gather to bid each other farewell until next March. Prior to that, even humming the venerated New Year's song is considered inexcusable by show folks.

How and why these superstitions evolved goes back longer than the oldest clown can remember. People at the circus can only assure you that their well-being depends heavily on proper respect for these traditions. And who among us who never climbed that narrow rope to the top of the arena or heard the metal door snap shut from inside a cage full of tigers can possibly disagree?



A performer dangles high above the hippodome floor.

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For Shue, "Leaving Las Vegas" Is One-In-A-Million Role

By Ian Spelling
College Press Service

When *Leaving Las Vegas* opened, it did so to amazing reviews and dubious box office returns. Yet, the film hung on like a hangover, slowly drawing people into its dark romantic tale about Ben (Nicolas Cage), an alcoholic bent on drinking himself into the grave in Las Vegas, and Sera (Elisabeth Shue), a hooker on the Strip who loves Ben unconditionally — despite his death wish. Now, with several Golden Globes, the Best Actor Oscar for Cage and various other critics' awards under its belt, *Leaving Las Vegas* is being dubbed a hit.

"The film's staying power hasn't shocked me because I always felt it was a film that definitely stayed with you and resonated," explains Shue. "I am surprised that so many people are going to see it now. I guess it took the reviews and the awards to get people into the theater. It's funny, because people you would never imagine would go are going — my in-laws, for instance."

So what's the attraction? "I think it's the film's honesty that's touching people," says Shue. "It's the same with *Dead Man Walking*. I was blown away by that film. I appreciate *Leaving Las Vegas*'s honesty and toughness. I appreciated the love story between Ben and Sera. They experienced love, real love, and in any form love takes shape, if it's honest, it's beautiful to watch."

Prior to *Vegas*, Shue was best known for the wholesome, girl-next-door characters she has played in such films as *The Karate Kid, Cocktail, Adventures in Babysitting* and *Back to the Future II & III*. She admits to having harbored a few self-doubts about her ability to pull off a character as shaded and dramatic as Sera.

"I wouldn't be human if I didn't have doubts and fears when I started the film, but I knew what most people in the business didn't, which is I lived a very full life between *Karate Kid, Cocktail* and now," she says, referring to the facts that she witnessed her brother William's death a few years ago, that she watched her brother Andrew skyrocket to virtually instant stardom on *Melrose Place*, and that she got married just before shooting *Vegas*. "Those years of real heavy experiences and working with an acting coach made me feel prepared and ready for Sera. I felt extremely connected to her vulnerability and to the damage she's gone through in her life, her need to feel love and love someone else. It's funny how people are so shocked and yet, for the people who know me, they feel they're finally seeing me on the screen."

Shue has other people to thank for the power of her performance, namely director Figgis, who took a chance on her when most other directors would have cast an actress with more proven dramatic skills, and Cage, Shue's partner in Ben and Sera's sad dance. "I'll always be grateful to Nic for his openness and his talent, which he shared with me. Some actors are afraid to share their talent. They give a performance and barricade it off from you," she notes. "But Nic was so open and inspired me every day. He's a beautiful actor."

Shue, who lives with her husband in Los Angeles and jokes that she's on the "15-year plan" at Harvard University (where she studied political science), reports that she used to be rather cynical about rewards like the Oscars. But no more. She realized that her nomination for Best Actress is a nomination by fellow actresses, her peers. "They're the people I've looked up to, that have inspired me, that I've modeled my career on. I've watched their performances and hoped one day to be able to do work as good as they've done," she notes. "So, to have them recognize me and my work would make me feel extremely emotional and proud. To be part of that has somebow torn away my cynical attitude."

Since completing *Vegas*, Shue filmed *Trigger Effect*, a psychological thriller costarring Kyle MacLachlan, and is currently exploring her options. Topping *Leaving Las Vegas*, she realizes, could be tough. "In some ways, I feel like I've had a perfect experience. I feel like I've worked with the best. I also was challenged in a way that you can only hope happens even once in your life," concludes Shue. "I'm trying not to put too many expectations, mine or anyone else's, on my shoulders and find something as wonderful because it's practically impossible and I may wait 10 years. I just want to go back to work, continue to grow, and try to make each character I play complicated, honest and affecting. I'll just keep going at it one step at a time."

Plunging Into Music With The Ominous Seapods



Members of the Ominous Seapods clowning around.

By Barry Metz
Contributing Writer

Music is here to stay! Some bands become legendary while new ones are taking the first step on the initiation pilgrimage to success. Many bands recycle music of old while others subject us to an exceptional level of playing. However, a flourishing band isn't just about music. Maturing bands also need the capability to capture and hold an audience's attention. Fortunately, that is exactly what the Ominous Seapods are known for. If you have heard the band live or have one of their CDs, then you've got the picture.

Based out of Albany, NY, the Seapods came together around four and a half years ago out of monotony. Band members stated that they "all grew up in a similar culturally oppressed situation" and turned to music to pass the time.

Recognizing that forming a band gave them a sense of purpose, they decided to go all out and haven't cast a glance back. Writing and performing their songs not only to delight audiences but each member of the band as well. The Seapods take pride in their labor of love. The Seapods aren't snug enough just to play their own local round, they make it a point to jaunt to any venue at hand.

Last year alone the band knocked out over 200 clubs and show no signs of letting up their pace.

On stage or off, the Seapods are making notable contributions to the music setting and fans will continue to swell. The success of the Seapods is becoming so obvious that followers have helped to establish the Pod-Net on the Internet.

Considering the band became the crux of many chat sessions in other band forums, a fan at Dartmouth College decided to setup a web site devoted officially to the Seapods. Dicharda can get in contact with the band through the Internet at Pod-Net-Request@dartmouth.edu.

Consisting of band members Dana Monteith (rhythm guitar, vocals), Max Verna (lead guitars, vocals), Tom Pirozzi (bass, vocals), Ted Marotta (drums) and Brian Mangini (keyboards), these guys have achieved recording two noteworthy CDs on the Ripe and Ready label. The first CD dubbed Econobrain, is the band's self-produced live album and has already sold over 3,000 copies. Currently Econobrain is in its fourth pressing and continues to be a big seller.

The Guide to Roadside Ecology is the Seapod's second release and is the band's concept piece. The songs are all about the trials and tribulations of five young guys who spend most of their time traveling the country "in a 15 passenger Dodge van." Both CDs are admirable recordings and serve as a fine holdover until you can catch up to the band live. Listening to the Seapods and their CDs you can pick up influences from the mid-'70s and '80s with such bands as Yes and the Allman Brothers Band coming to mind.

The Seapods use their own unusual style to bring out their form of music and their own onstage zaniness is a known part of their shows. Most bands are consistently being compared to major artists and this makes it difficult for up and coming bands to stand out on their own. Several neohippie bands don't deserve much more, but the Seapods have made it on their own merits.

Get out and hook up with the band live and grab one of their CDs. Just be ready for a dynamic show filled with unforgettable performances and tunes!

On Books: Alan Bennett — *Writing Home*

By Alex Finlayson
Contributing Writer

Writing Home
By Alan Bennett
Faber & Faber/Penguin,
$16.99 paperback

Alan Bennett is best known in North America as the writer of excellent films, particularly *Prick Up Your Ears* and *The Madness Of King George*. In England, he has become something of the national playwright, after an outstanding career with the comedy troupe Beyond The Fringe in the '60s. Now we have his diaries.

Writing Home has been a bestseller in England. Oddly enough, it seems to be so here, too. Doing my rounds of the bookstores, I've seen teetering columns of the book one week and runty piles the next, followed by a new column the week after and so on, for months. There is a reason for its popularity. The diaries (plus a grab bag of essays and scripts) are full of sharp quotes, hilarious anecdotes, and overheard jokes — the ideal beach or subway reading. But as a diary it's a bit of a let-down.

Diaries, journals and notebooks can deliver profound literary expression equal to the more conventional forms. They offer direct connection with experience through a personal story. *Writing Home* fails on this count. Bennett's are very public diaries. There is little of the private in them. It is as if he expected to publish them.

At one point, while at work on a TV play, he describes his working method. He confesses to a flaw of giving the central character very few lines. "Supporting parts I don't find difficult either to invent or to supply with dialogue; the central character is a blank, a puzzle, and one which I hope the actor will solve for me."

This is a good description of Bennett as he appears in the diary. It is very much about everyone else but him. Nowhere better is this seen than in the lengthy centerpiece of the collection: his "relationship" with an old bag lady who lives in a van parked across the street from his house. He keeps a watchful eye on her, and little by little she works her way into his life. She depends on him while stoutly proclaiming her independence.

At first Bennett is called upon to help her move the vehicle to places where she won't be pestered by cops or louts. Soon he has given her permission to give the van a permanent home in his back yard. Then he's running her power from his house. Then doing her shopping. Then arranging the nomination papers so she can stand for Parliament.

The bag lady, Miss Sheperd, is charmingly daffy. Like many tramps, she is extraordinarily fussy about her social position. She takes pains to point out her cleanliness compared to others, though she smells like a bus. She believes that the taller you are the wiser you are. She remembers she wrote to Jesus after World War II about the foolhardiness of the Yalta Agreement. She has formed her own political party and plans to disseminate her platform by writing it on the pavement.

When Bennett's basement floods, he notes in his diary that "Miss S.'s only comment is, 'What a waste of water.' " End of entry. That remark tells us a lot about Miss Sheperd, but Bennett makes no comment. He is content to describe. He cares not to speculate why street people behave the way they do. He took care of her, sure, and when she died he helped with the funeral arrangements and contacted her family, but at the same time you feel he wasn't really there at all. He seems like a passive character in his own life.

While filming at a country house, Bennett observes how the rooms being used for sets had been tidied up for the crew in a showy way (classy mags left out, drinks on the sideboard). He asks, "Is this really a private room or just a private room for public consumption?" I'd ask the same about the diaries.

Muslims (from 1B)

from unfounded links between Muslims and the bombing last April of Oklahoma City's Alfred Murrah Federal Building. The report de-tailed more than 200 incidents of stereotyping, harassment, assault, property damage and at least one death, according to an MSA press release. The death of a near-term baby resulted from an attack on a Muslim home in Oklahoma City.

Ahmed says he's encountered everything from name-calling to hospitalization. "Maybe it was just a case of being at the wrong place at the wrong time but two people came up and addressed me as 'Muslim this' and 'Muslim that' and I got a couple of kicks in the head.

"It's partly because of the behavior of a few bad Muslims but it's also because of these movies. The religion is a focus for aggression."

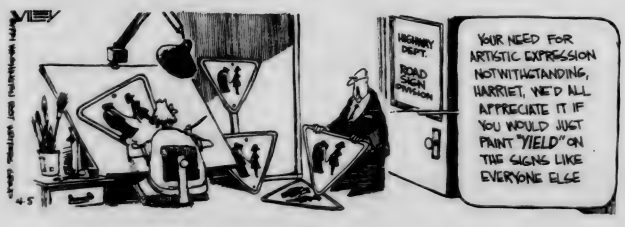
Warner Brothers' publicity department has released the following disclaimer with regards to the film:

"*Executive Decision* describes a make-believe situation involving a renegade terrorist who has betrayed his own organization, his faith and his people. We are confident that audiences will understand that this story is a fictional adventure thriller, in which the criminal mastermind intensifies his own wrongdoing by wrapping it in a distorted version of his faith, contrary to the admonitions of even his own cohorts.

"We do not espouse violence as a solution to national or cultural differences and we are confident our viewers around the globe understand that *Executive Decision* features an imaginary villain who is vanquished by imaginary heroes through imaginary means."

"The Power Rangers are imaginary," says Ahmed.

"We know what's happening in the Middle East right now. There's too much history that negates that excuse. What's going to be taken away from this film is a Muslim is using his religion to justify his actions. If you read the *Koran* this is abhorred. The majority of Muslims are peace-loving."



UNCW-TV (Channel 77) Movie Schedule
April 8-14

Monday
8 p.m. Sarah, Plain and Tall
10 p.m. Bonnie and Clyde

Tuesday
8 p.m. The Heart is a Lonely Hunter
10 p.m. Waiting for Godot

Friday
8 p.m. A Few Good Men
10 p.m. The Great Gatsby

Saturday
8 p.m. The Doll Maker
10 p.m. Casablanca

Sunday
4 p.m. A Few Good Men
6 p.m. The Great Gatsby

Josh Clayton-Felt: Too Inarticulate



Josh Clayton-Felt

By Mike Foley
Staff Writer

Having an incredible memory for semi-obscure college rock bands since I was in middle school, I had some expectations of Josh Clayton Felt and his solo debut, Inarticulate Nature Boy. It was Clayton-Felt who, along with Michael Ward, led School of Fish in the early '90s and produced some quaintly surreal, Beatlesque guitar pop before breaking up. A switch of record labels (to A&M) and one and a half years later, we have *Inarticulate Nature Boy*. So is it worth the wait? Well...

The album doesn't start off too promising — with the introduction of "window" sound like digitized flatulence. Also, Clayton-Felt's mannered vocals can be grating, if free of the pseudo-gravely angst of many of today's most popular vocalists. My personal choice for most wearisome aspect of the album is the fact that Clayton-Felt played most of the instruments himself. This is not to say that he is at playing these instruments, but that this lends to a modicum of self-indulgent arranging. Consequently, song ideas best suited for say three minutes are drawn out and made almost annoying after awhile.

Which is a shame, since Clayton-Felt shows a lot of potential here as well. "Paint the Tree Green," for example, is a seductively severe heartbreaker of a song, and "What Do I Know" is rather like The Presidents of the United States of America if they totally ignored their Seattle pedigree. In fact, the best songs for the Presidents and Clayton-Felts' debut share one key quality — succinctness.

Brevity being the soul of wit, *Inarticulate Nature Boy's* best moments are its simplest. In fact, the best song on the album is its shortest. "Waiting," in the whole of its 188 seconds, manages to come off as a spirited amalgam of some lost Beatles gem affectionately played be someone like Joe Satriani.

I must admit I'm intrigued to see where Clayton-Felt will go from here. *Inarticulate Nature Boy* shows an artist reaching for new and bold things, which is usually a good thing. Here's hoping he develops into an articulate voice to appease those of us who like pop with humor and an edge.

Race The Sun Shines With Unbelievable Action

By David Drayton
Contributing Writer

arring Halle Berry and James Belushi. Screenplay by Barry Morrow.

Hey, boys and girls! The "lolos" are here! You know that multi-ethnic, carefully gender-balanced, underprivileged group of Hawaiian school kids whom everybody has given up on, except for that drop-dead gorgeous new science teacher who really believes they can build their own solar-powered car and race it across 2,000 miles of harsh Australian outback, competing against the best in the world

at the World Solar Challenge.

Lolos? Solar-powered cars? Australian outback? A little confused, are we, kids?

Well, sit back and let Uncle Dave tell you about a brand new movie called *Race The Sun*. Sandra Beecher (Halle Berry), the science teacher, is confronted with a class of misfits who call themselves "lolo." "Lolo" is Hawaiian slang for lowly locals — low-income kids who, as Frank Macki (James Belushi), the cynical shop teacher, says, "will end up making five bucks an hour looking after tourists."

But Beecher refuses to sell her students short and supports them when they decide to work as a team to make a solar car for their science project. They enter and win the inter-island race and find themselves in the land Down Under going up against the big boys.

This movie is based on a true story, but that doesn't make it believable. Barry Morrow's (*Rain Man*) script plays like pure fantasy. *Race The Sun* is a cloying, sickly sweet feel-good movie that wants to show how we can overcome our differences and work together.

Ironically, the film proves that not all differences can be overcome. Even though the black Halle Berry and white James Belushi characters are heterosexual and available and share a good amount of screen time together, not a single romantic spark flashes between them. Kids, do you think that the film may be sending a mixed message?

It seems you can race the sun all you want but it won't make you blind to race.

Diabolique Is Simply Much Too Much

By Denis Seguin
Contributing Writer

Starring Sharon Stone, Isabelle Adjani and Chazz Palminteri.

Diabolique is a story of people without conscience. Never mind the people on the screen, I'm talking about the creative team: to put such disjointed rubbish between credit sequences is immoral. Maybe the opening weekend box office take — because that's all this film will earn — could go toward a group discount at a Syd Field plot camp.

Guy (Chazz Palminteri) is headmaster of a private school, Mia (Isabelle Adjani) is his wife and a French teacher at the school, Nicole (Sharon Stone) is his mistress and a math teacher. Guy has no heart, Mia has a bad heart and Nicole is a tough cookie with a heart of gold. So when Mia collapses from a touch of heart failure, while Guy looks on impassively, Nicole steps in and gives Mia some pills. Next day at school lunch, Mia complains about the poor quality of the group meal and an irritated Guy insists she clean her plate to set a good example for the students. "Swallow for once in your life," says Guy.

Well, we all know how hard it is for a classy French chick like Isabelle Adjani to put up with smutty innuendo, let alone eat bad American food — and it really does look awful, like fries and peas and carrots smothered in a gray-white poutin — so tough-but-fair Nicole intervenes by pulling the old loose-top-on-the-salt-shaker routine, rendering Mia's plate inedible. Mia runs off in a damp-eyed huff. Nicole gives Guy a dirty look. That's it, they're gonna kill him. I kid you not: that's all the justification we get.

If only there were a few moments of levity, suspense, or wit, such initial inanity might be forgiven. But the remake of *Diabolique* believes itself worthy of its fancy name and so it keeps beating its worst, growing more ridiculous with each passing scene. The finale is riveting in one sense: you've never seen such contempt for an audience.



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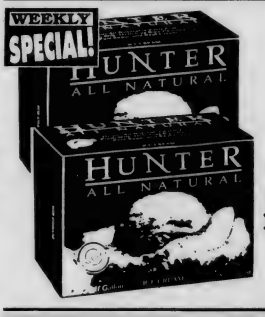


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SPORTS

Runners Excel at Raleigh Relays

By Rosie Palfy
Sports Editor

Competing against some of the most elite track athletes in the nation, UNCW's track and field teams shattered five school records in its most powerful performance ever at the Raleigh Relays last weekend.

The men's team broke records in both the 400-meter run and 400-meter hurdles, along with the 3200-meter relay and 1500-meter run. Meanwhile, in the field events, the women's team set a new record in the javelin.

"I was very pleased with our performance. I think the Raleigh Relays gave the athletes a lot of confidence because, in some cases, they beat athletes from colleges that usually dominate those events," said Head Coach Jim Sprecher.

Each season the annual event, featuring 180 teams from all over the country, traditionally serves as one of UNCW's toughest track meets. The coach attributes the fierce competition to the presence of talent from track and field powerhouses such as Wake Forest, North Carolina State, Seton Hall and Villanova.

Out-running athletes from those universities in the men's 3200-meter relay was undoubtedly the highlight of the Seahawks' largest invitational track competition this season. Clocking a time of 7:34.45, sophomores Bryan Weinkle and Stephen Sinko and juniors O'Neil Barnett and Thomas Coughlin clenched third place, while smashing the old school record by six seconds. The impressive performance qualified the men for the upcoming Penn Relays to be held April 25-27 in Philadelphia as well as the much-awaited East Coast Championships scheduled for May 17-19 in Fairfax, Va.

"The main thing is they weren't afraid to compete. They didn't let the other teams intimidate them. They weren't intimidated by a school's name on a jersey, which takes the competition to another level," the coach said.

In the field events, sophomore Michael McDuffie snared a third-place finish in the triple jump with a 49-foot, 2-inch leap. McDuffie's talent earned him a seat in the championships during the recent Carolina Spring Festival in Chapel Hill. Freshman Donnie Watkins threw his way to the upcoming Junior National Championships, heaving the shot put more than 51 feet.

Setting a new school record, Coughlin dashed his way to a fifth-place finish in 1500-meter coming in at 3:49.54 and qualifying for the championships. Freshman Detron Burch shaved half of a second off the old school record in the 400-meter run. Burch's time of 47.9 earned him a sixth-place finish, while qualifying him for the championships.

Junior John Fernandez also came in sixth and qualified for the championships in the 400-meter hurdles, setting a new school record with a time of 53.39. Although Jeff Roby didn't place overall in 10,000-meter run, he qualified for the championships as he competed in the event for the first time in his career. The junior ran the 6.2-mile race in 31 minutes and 2 seconds.

Freshmen twins Darlis and Marissa Poole teamed-up with sophomore Shenicia Sessoms and junior Cynthia Peters to snatch sixth place in the 800-meter relay in 1 minute, 42 seconds. Later Peters and Sessoms teamed-up with juniors Sara White and Cindy Watkins in the 1600-meter relay. The tandem clocked in at 3 minutes, 50 seconds to earn the Lady Seahawks a sixth-place finish in the race.

While they didn't place overall, junior Trisha Callison and sophomore Brennan Fish placed in the unseated section of the 5,000-meter run. Callison came in second-place in 17 minutes, 44 seconds as Fish barely trailed in third in at 17 minutes, 47 seconds. Although both athletes scarcely missed qualifying for the championships by a matter of seconds, Coach Sprecher is confident each will earn themselves a seat later this season.

"We had a lot of athletes win the race in their perspective heat but didn't place overall. In track, when it boils down to it, the most important thing is who you beat. It's all about getting across the finish line first," the coach added.

Leading the women in field events, freshman Ailene Ganley qualified for the championships in the javelin with a 123-foot, 7-inch throw. Ganley didn't place overall in the event, however, she out-threw her old school record by more than seven feet.Both track teams will take a week off before competing against approximately 40 teams in the Duke Invitational Track Meet on April 12-13. Sprecher is looking forward to the Durham meet which serves as the teams' last competition prior to the Colonial Athletic Association Championships to be held April 20 in Harrisonburg, Va.

"This puts us in a good position for the upcoming conference meet. We've done really well in the last few years at Duke. In the past, coming off the Duke meet has given the kids a springboard for the conference championships," he said. "You don't win a conference title with two or three athletes. It takes a team effort. The depth of this team will play a major role in our success at the conference meet."

Seahawks Sweep William & Mary Series

By Rosie Palfy
Sports Editor

UNCW's baseball team swept a three-game series on the road during a Colonial Athletic Association conference showdown against William and Mary University in Williamsburg, Va. last weekend.

Despite the conference sweep, UNCW's ball club remains in seventh place in the CAA with a 3-6 conference record, while maintaining a 13-19 overall standing.

"We played better this weekend. We played with more effort. We pitched well and played well defensively. We've improved in defense over our last five games. We hope we can continue to build on our improvements as we did last week," said Head Coach Mark Scalf.

The Seahawks edged William and Mary in one-run decisions during the doubleheader, defeating the Tribe 6-5 and later 3-2. During the opener, both teams battled to gain offensive-control as each club exchanged the lead throughout the game.

Bryan Britt's brawn at the plate played an integral role in the Seahawks' victory. The junior right fielder, with a .344 batting average, went 2-5 with a two-run homerun in the sixth inning. While smashing 11 homeruns this season, Britt's athletic prowess has stood out throughout the conference as he holds first place in homerun hits. His impressive batting average has earned him an eleventh-place CAA standing. With 32 RBIs and 13-15 stolen bases, Britt is third for runs batted in and fourth for steals.

Designated hitter Hamer Morris was also an offensive-asset during the opener, adding an RBI and a run scored. The freshman outfielder leads the Seahawks in batting with a .364 average at the plate. Morris is tied for sixth-place in the conference at batting with Virginia Commonwealth University's Cordell Farley.

The second game was called in the bottom of the fifth inning as darkness set in during the nightcap of the doubleheader, while UNCW led 3-2. The teams resumed play Sunday afternoon with two innings remaining as the Seahawks continued to control the contest, holding their 3-2 lead and conquering the Tribe. UNCW's offense dominated the third game with a decisive 8-4 victory to sweep the series.

UNCW's batting has been stronger since junior Derek Williams returned to the lineup after being sidelined with a broken finger. At the time of his injury, Williams led the Seahawks with a .400 batting average and a 13-game hitting streak. Although the outfielder's batting average has slipped to .313, Coach Scalf is confident Williams will soon be up to par.

"He's beginning to recover. Most of the swelling is out of his hand. I think he's feeling as comfortable as he was before he was injured," the coach said.

This weekend the Seahawks will do battle with conference rival Old Dominion at Brooks Field. The doubleheader starts at 4 p.m. Saturday and the series continues Sunday at 1 p.m. Although Old Dominion remains in second place in the conference, Coach Scalf said a series sweep by the Seahawks could move UNCW into third or fourth place.

UNCW's club has one of the strongest pitching staffs in the conference, trailing East Carolina University's pitchers in second place. Junior pitcher Jason Ramsey leads the CAA, striking out 81 batters in 55.2 innings.

UNCW Paintball Team Shot Down in Tourney

Rodney Taylor
Contributing Writer

Thirteen of UNCW's paintball team members fought the forces of Northern Virginia Community College and the University of Virginia (UVA) Saturday, March 23 at the Hematoma Speedball Field in Chocowinity, N.C. The two teams they divided into ended up taking home third and fourth places. UVA came in second and Northern Virginia pulled out with first.

These were the only teams present, but originally there were supposed to be nine teams. Florida experienced problems with transportation and was unable to attend as planned. In the spirit of honor and sportsmanship, they did send their entry fee and their apologies. Virginia Tech and East Carolina University also did not show up. These absences took their toll on UNCW paintball club, who hosted the tournament. David Reagh, a team captain for UNCW personally had to compensate for the financial loss. Victoria Towne of UNCW's paintball team took it upon herself to write a letter to the president of Virginia Tech's director of student activites, the associate director of student activities, the coordinator of student organizations and the president of the paintball club there to express her displeasure. "I wrote the letter because it was the most passive outlet to vent my anger" she said.

Despite the unusually low number of teams, the pleasant weather and people made for a good day of playing. "We didn't do as well as we wanted, but we still had a good time" team member Justin Ceredini said.

Even though they lost this tournament, the paintball team still boast an impressive record of 23 wins and eight losses. There is only one more tournament left in the semester but unfortunately it is scheduled to be in or near Wilmington. Hopefully the team will do better on their home turf. Playing on familiar territory is a definite plus in the game of paintball. The object of the game is to eliminate the opposing team by shooting them with air compressed guns shooting paintballs. On a familiar field one is more likely to know the best hiding places as well as those best for launching an attack.

Unfortunately this is easier said than done as explained by David Reagh. "We don't have a place on campus to practice so we have to drive a minimum of 30 minutes, usually two hours." The nearest fields are the Cape Fear Paintball Action Pursuit Games which located in Kelly, N.C., and Black River Paintball Field located in Raleigh.

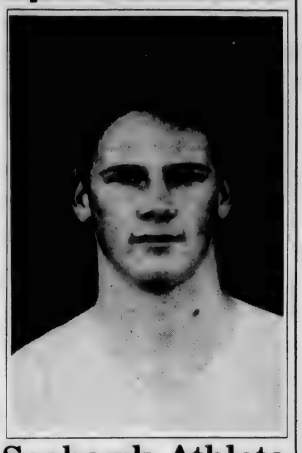
The team's loss was not from lack of trying. They had many pratice sessions in preparation for the tournament such as on the weekend before the tournament when the team played despite rainy weather. Most were done on campus without equipment, as nothing resembling a gun is allowed on campus. In addition, Colin Heaton who is the team's tactical advisor helped them devise many strategies and game plays. Among them is the "Ranger File" in which players run in a single file line which reduces the chances of players getting hit. (except for the front person) A sudden break in the formation produces a temporary confusion to the opposing team as well.

In addition to Heaton's aid, the club has received support from associate history professor Dr. Larry Cable. Rex Pringle, the director of campus recreation has also been a great help to the club. He aided them in obtaining the job of helping police direct traffic at basketball games and other recreational events. This brought the club much needed cash. The club wishes to extend their thanks to all for their support.



Paintball Team Captain David Reagh (rear) adjusts Greg Foochard's gear during a tournament in Chocowinity, N.C. March 23. Photo courtesy of UNCW Paintball Club

Sports Briefs



Seahawk Athlete of the Week

Jason Roach, Sophomore, Baseball, Kinston, N.C.

Roach put the Seahawks back on the winning track as the sophomore performed dual duties last week to earn CAA Player of the Week honors. Against Drexel, the right-hander opened the week by going 4-for-5 from the plate with a pair of doubles, while scoring two runs and collecting his second win of the season. Roach also posted doubles in two of the Seahawks' next three games, as he raised his season total to six. For the week, Roach batted .474 (9-of-19) with five RBIs and six runs scored, as UNC Wilmington picked up four wins in five games, includinga three-game sweep over conference foe William & Mary.

UNCW Schedule

Thurs., April 4
No events scheduled
Fri., April 5
No events scheduled
Sat., April 6
Baseball at home against Old Dominion University (DH) at 4 p.m.
Softball at Winthrop (DH)
Sun., April 7
Baseball at home against Old Dominion University at 1 p.m.
Mon., April 8
No events scheduled
Tues., April 9
Baseball at Coastal Carolina at 7 p.m.
Softball at East Carolina University
Men's Tennis home against East Carolina University at 2:30 p.m.
Women's Tennis at Coastal Carolina 2 p.m.
Wed., April 10
Baseball at N.C. State University at 7 p.m.

UNCW Alumnus Signs with Denver Nuggets

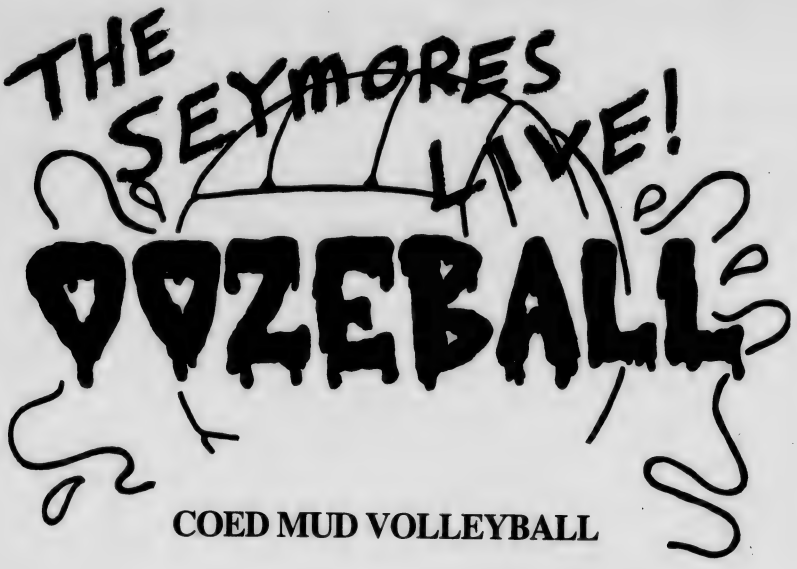
Former UNCW basketball standout Matt Fish has signed a contract with the NBA's Denver Nuggets for the remainder of the season, team President and Head Coach Bernie Bickerstaff announced recently.

Fish, a 6-11 center who played four seasons with the Seahawks from 1989-92, originally signed a 10-day pact with Denver March 7 before inking a second 10-day contract March 17. He has played in five games so far for the Nuggets, scoring eight points in 16 minutes of action.

Fish began the season on the injured list with Detroit before being waived on Dec. 6. The Washington, Iowa, native then played 30 games for Fort Wayne of the Continental Basketball Association, averaging 15.2 points and 9.4 rebounds per game. New York then signed Fish to a 10-day contract on Feb. 24, and he appeared in two games for the Knicks, starting one game against the Lakers on Feb. 26, in Los Angeles.

Fish ranks 10th in career scoring at UNCW with 1,028 points and fourth in career rebounding with 616 boards. He earned first-team All-Colonial Athletic Association honors in 1991-92.

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McLaurin-- More Than Just A History Professor

By Jenny Edwards
Contributing Writer

Dr. McLaurin's office is typical of just about any professor on the campus of UNCW, tucked away in the corner of a back hallway, over-packed with books, papers, copies of journal articles and memos.

McLaurin himself has a quick and unpretentious smile, a round face topped with white hair and intelligent dark eyes. He has a fondness for American literature and his students say he brings that into the classroom, often requiring the reading of five novels in his upper level seminar courses. No stranger to publishing himself, McLaurin has published eight books.

McLaurin grew up in Wade, North Carolina, a then racially segregated, small community located along Highway 301 between Dunn and Fayetteville. Simultaneous with entering the seventh grade, he went to work in his grandfather's small food and gasoline store. It was there he came in close, day to day contact with Wade's African-American residents.

In his book, *Separate Pasts: Growing Up White in the Segregated South*, McLaurin candidly and piercingly describes his inward journey which began in his grandfather's store and later found outward expression in his professional specialization in the American South and race relations.

McLaurin's best known book to date is *Celia, A Slave*, the story of a young slave girl who was tried for murder and hung for killing her sexually abusive master. McLaurin said he first heard of Celia when he ran across a reference to the case in a book on southern labor.

In order to piece together the tragic story, McLaurin traveled to Missouri to study original documents such as census reports, newspaper articles and the transcripts of Celia's trial. He writes that Celia's story was difficult to assemble since her voice is largely, although not completely, silent in the records.

In the book, McLaurin writes that portions of the account had to be assumed based upon the "historical backdrop against which the events of Celia's life played out."

Nevertheless, this much is clear: a Missouri farmer, Robert Newsom, purchased Celia, a 14-year-old, and raped her on the way home.

Celia was forced into concubinage for the next five years during which she bore two of Newsom's children. Celia petitioned Newsom's eldest daughter for relief from Newsom's advances, to no avail.

Finally one night, in desperation, she fought back and Newsom was killed in the struggle. Although she was creative in disposing of his body (it was never wholly recovered), Celia was charged with murder, convicted, and executed just four days before Christmas 1855.

Celia's story is tremendous. McLaurin said her story was not picked up by the anti-slave movement of the day because she did not have the support that other slaves with publicized stories had.

McLaurin said slaves who came to public attention did so through the path of "literacy, then identity, then freedom."

McLaurin said Celia never made it to the first stepping stone of that path because it was illegal to teach slaves to read and Celia lived in an isolated rural environment out of the range of community support.

McLaurin said 20th Century Fox purchased the rights to *Celia, A Slave*. When asked how much 20th Century paid for the book, McLaurin smiled mysteriously and said it was "a tidy sum."

The film company has developed a script on which he consulted. He said he probably will not consult during production of the motion picture. He said he does not know when, or where, the film will be produced.

In the "Acknowledgments" of *Celia, A Slave* Dr. McLaurin wrote "historians ignore their role as storytellers to their peril." When asked to explain that statement, McLaurin said it is important for the historian to reach beyond the academic world to a larger society. History is important to a larger audience, he said, because all societies have a public conception of themselves, a shared view of the past, a belief of what the past was like.

"I am of the opinion that the more accurately that shared view reflects reality the better off a society is," said McLaurin.

The historian's responsibility, according to McLaurin, is to make the past accessible to the society in order to add an important dimension.

America, McLaurin said, is a pluralistic society and has very different views of the past which tend to fall along "racial fault lines." McLaurin added that societies have the same tendency as individuals which is to ignore the things that do not flatter them.

McLaurin not only grew up in the South, he was educated here also. He received his B.S. and M.A. from Eas Carolina University and his Ph.D. from the University of South Alabama. He did his Ph.D. dissertation on organized labor in the cotton textile industry of the late 19th and early 20th century.

He said "serendipity" led him to the topic because he was working on something else but kept running into material on organized labor. McLaurin went on to teach history for 10 years at the University of South Alabama before coming to UNCW in 1977 where he served as chair to the UNCW history department until 1991.

He said he enjoys boating and traveling and spoke of his visit to Israel and Jordan last year. When asked if he was currently working on another book, he gave another mysterious smile and said he was "playing around with a couple of things." Perhaps something will come from his visit to the Middle East. True, that's a long way from the American South but you never know.

Alert from 1A

Three free satellite parking lots have been reserved for the 7:30 p.m. Beach Boys concert Thursday, April 11. They are at Marketplace Mall, K-Mart on College Road, and the northwest corner of College Road and Oleander, site of the Old Harris Teeter. Free shuttle buses begin running at 6:15 p.m. Concert-goers are encouraged to be in the parking lot by 6 to assure a timely arrival for the concert.

Parking assistance at the satellite lots will be provided by Explorer Scouts affiliated with the New Hanover Sheriff's Department, Wilmington City Police, and Carolina Beach Police. Numerous buses will be on hand from the Wilmington Transit Authority and New Hanover, Brunswick, and Pender county schools.

On-campus parking will be allowed for the 9:30 Beach Boys concert. Follow parking instructions from the Wilmington police and UNCW University Police for best results. It is recommended that concert-goers be on campus and parked by 8:45 p.m. for the second show.



Crime Corner



Due to an executive decision "Crime Corner" will be appearing in a "just the facts" format this week. This unprecedented act artistic stifling occurred in response to complaints that the previous format was unprofessional. In future issues there will be a new column in reference to ridiculous campus happenings. Thank you for your continued support.

Wednesday 3/27

Tires and rims were stolen from a car parked on the suite service road. The stolen items had an approximate value of $1350.00.

A vehicle in the "P" lot was vandalized at approximately 4:45 am. The alarm frightened the vandal before any personal property could be stolen.

Also in the "P" lot, a pioneer stereo and a magnetic screwdriver were stolen from a car. The culprit has not been apprehended.

A resident student attempted to steal a book from Randall Library by removing the bar code and walking through the sensor. The student was charged with damaging state property.

Thursday 3/28

A book bag was taken from a cubby hole at Wagoner Hall.

An accident occurred in the "P" lot when a vehicle backing up collided with a another vehicle coming toward it. There were no injuries

A student returned to his room in suite "P" after a 13 minute absence to find a bookbag, 50 CDs and a CD player missing.

In Hewlett Hall the fire alarm was activated when a smoke bomb was let of in the elevator. Residents were disturbed as this incident occurred at 2:40am.

A vehicle was stolen from the "A" lot. The 16-year-old thief found the keys to the vehicle in Hanover Gym and took the car

Friday 3/29

A student in Hewlett Hall received harassing telephone calls from a male in pursuit of "phone sex".

Saturday 3/30

A parking decal was reported stolen from a commuter student's car. The student first noticed the missing decal after spring break.

Sunday 3/31

In Galloway Hall the words "You're Dead" were found written on a resident's door.

In suite "S" four residents and one non-student were found smoking marijuana and drinking beer on the roof of the building. The students were charged with possession of alcohol, possession of marijuana and possession of paraphernalia. They were referred to residence life.

Monday 4/1

A gas leak was discovered near the new science building when a student noticed bubbles erupting from one of the many puddles on campus. The leak was located and sealed later that day.

There were 1107 parking tickets given out, and 78 traffic tickets issued last week.

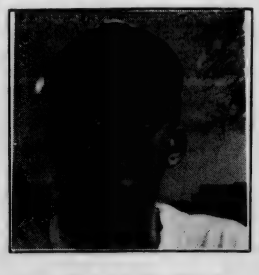
Question Of The Week. . *Did You Vote In The SGA Election?*



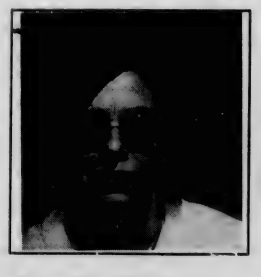
"Yes- Felt it was a responsibility. If you don't vote you don't have a say."
-Bryan Smith
Senior, Criminal Justice



No- Just Tansferred- Don't know the people and issus at this school and where they stand."
-Teresa Burgett
Senior, Criminal Justice



No- Graduating in May- Doesn't really have an effect on me."
-Chris Platt
Senior, Communications



No- I pretty much don't leave DeLoach."
-Jennifer Williams
Junior, Chemistry



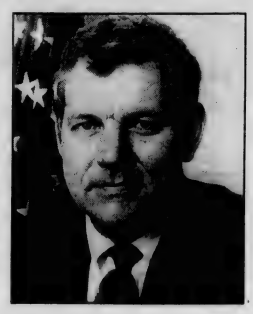
"No- I believe it's a popularity contest- not on issues."
-David Clark
Junior, Chemistry & Business

What's Happening on Campus

April 5-14, 1996

April 9

Dr. William Bennett



Leadership for the 21st Century Lecture Series: Dr. William J. Bennett-Envisioning a Virtuous World., 4pm, Kenan Auditorium.

Dr. Bennett's distinguished career includes serving under President Reagan as chairman of the National Endowment for the Humanities, Secretary of Education, and 'czar' of the Office of National Drug Control Policy. During this time, he earned a reputation as a man of strong convictions who speaks candidly about the most important issues of our time. More recently, he has written *The Book of Virtues*, which has sold over 2 million copies. Tickets are available at the University Union Information Center!!!



the connells



widespread panic

Azalea Festival

C O N C E R T

AZALEA FESTIVAL CONCERT, 7:30, TRASK. WIDESPREAD PANIC and THE CONNELLS!!!! Over the past eight years, Widespread Panic has developed from one of the most promising new American rock bands into one of the country's greatest live bands, as anyone who caught them on the 1992 and 1993 Horde tour can attest. The Connells quietly sold over 150,000 copies of their CD, *Ring*, since its release in September, 1993. Being on the road non-stop for ten months might entitle the band to some rest, but they headed right back to the studio to complete *New Boy*, their follow up to *Ring*. Never slowing down, The Connells will be packing up again to do a date here at UNCW. This is one of the best double billed shows UNCW has ever had. Tickets are on sale now for UNCW students for only $12.00.

thursday 8

Recreation

HOME RUN DERBY REGISTRATION: Sign up in the Campus Recreation Office, Hanover Gym.

RECREATIONAL SWIM: 11am-1pm and 6:15-8pm. **WEIGHT ROOM:** 10am-1pm and 6-10pm. **AEROBICS CLASSES:** Multi Impact 12 noon-1pm; Step 4-5pm; Combo 5:15-6:15pm; Step 6:30-7:30pm; Low Impact 7:45-8:45pm.

Miscellaneous

EASTER BREAK ENDS: 8am.

Meeting

SGA SENATE MEETING: 6pm, University Union 100.

tuesday 9

Recreation

HOME RUN DERBY REGISTRATION: Sign up in the Campus Recreation Office, Hanover Gym.

RECREATIONAL SWIM: 11am-1pm and 6:15-8pm. **WEIGHT ROOM:** 10am-1pm and 6-10pm. **AEROBICS CLASSES:** Step 12 noon-1 pm; Abs & Toning 5:15-6:15pm; Sweat and Sculpt 6:30-7:30pm.

Recruiting Visits

BELK BEERY SERVICES: Position: executive trainee. Major: all majors with 3.0 GPA or higher. Career Services Center, University Union 106.

CHARLOTTE-MECKLENBURG SCHOOLS: Position: teaching. Major: education. Career Services Center, University Union 106.

Workshop

SIGI/CHOOSING A MAJOR, 2:30-3:30pm, Career Services Center, University Union 106.

Leadershops

LEADERSHIP FOR THE 21ST CENTURY LECTURE SERIES: DR. WILLIAM J. BENNETT-ENVISIONING A VIRTUOUS WORLD., 4pm, Kenan Auditorium. Dr. Bennett's distinguished career includes serving under President Reagan as chairman of the National Endowment for the Humanities, Secretary of Education, and 'czar' of the Office of National Drug Control Policy. During this time, he earned a reputation as a man of strong convictions who speaks candidly about the most important issues of our time. More recently, he has written *The Book of Virtues*, which has sold over 2 million copies. Tickets are available at the University Union Information Center!!!

Entertainment

AZALEA FESTIVAL CONCERT, 7:30, TRASK. WIDESPREAD PANIC and THE CONNELLS!!!! Over the past eight years, Widespread Panic has developed from one of the most promising new American rock bands into one of the country's greatest live bands, as anyone who caught them on the 1992 and 1993 Horde tour can attest. The Connells quietly sold over 150,000 copies of their CD, *Ring*, since its release in September, 1993. Being on the road non-stop for ten months might entitle the band to some rest, but they headed right back to the studio to complete *New Boy*, their follow up to *Ring*. Never slowing down, The Connells will be packing up again to do a date here at UNCW. This is one of the best double billed shows UNCW has ever had. Tickets are on sale now for UNCW students for only $12.00.

wednesday 10

Recreation

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RECREATIONAL SWIM: 11am-1pm and 6:15-8pm. **WEIGHT ROOM:** 10am-1pm and 6-10pm. **AEROBICS CLASSES:** Multi Impact 12 noon-1pm; Step 4-5pm; Combo 5:15-6:15pm; Step 6:30-7:30pm; Multi Impact 7:45-8:45pm.

Film

"WAITING TO EXHALE" 8 and 10pm, University Center Ballroom. Forrest Whitaker makes his directorial debut with an extraordinary film about four women, close friends who are waiting. They're waiting for their careers to take off, their divorces to be final, or their children to be grown-up but most of all, they're waiting for the men who will take their breath away. Over the course of a year, these remarkable women cope with husbands and lovers, complicated relationships, career problems, and family crises. Starring Whitney Houston, Angela Bassett, Loretta Devine, Lela Rochan, and Gregory Hines.

thursday 11

Meeting

STUDENT GRIEVANCE COMMITTEE MEETING, 5:30pm, University Union 207

Recreation

RECREATIONAL SWIM: 11am-1pm. **WEIGHT ROOM:** 10am-1pm. **AEROBICS CLASSES:** Step 12-1pm; Multi Impact 4-5pm; Abs & Toning 5:15-6:15pm; Low Impact 6:30-7:30pm; Abs & Toning 7:45-8:45 pm.

Recruiting Visit

INTERNATIONAL JENSEN INC.: Position: management trainee. Major: all Business Administration and Communication. Career Services Center, University Union 106.

friday 12

Entertainment

AZALEA FESTIVAL to April 14.

Recreation

RECREATIONAL SWIM: 11am-1pm and 6:15-8pm. **WEIGHT ROOM:** 10am-1pm. **AEROBICS CLASSES:** Multi Impact 12noon-1pm.

Film

"WAITING TO EXHALE" 9pm, University Center Ballroom. Forrest Whitaker makes his directorial debut with an extraordinary film about four women, close friends who are waiting. They're waiting for their careers to take off, their divorces to be final, or their children to be grown-up but most of all, they're waiting for the men who will take their breath away. Over the course of a year, these remarkable women cope with husbands and lovers, complicated relationships, career problems, and family crises. Starring Whitney Houston, Angela Bassett, Loretta Devine, Lela Rochan, and Gregory Hines.

saturday 13

Discover Outdoor Center

KAYAK DAY TRIP TO MASONBORO SOUND AREA. Register at the Discover Outdoor Center, University Center Room 138.

ROCK CLIMBING WEEKEND: PILOT MOUNTAIN. Register at the Discover Outdoor Center, University Center Room 138.

Miscellaneous

CAREER SERVICES EXPRESS LANE NOW OPEN! Wednesdays, 12noon-2pm, University Center. Students may stop by for interviewing tips, resume critiques and quick question and answer sessions from an experienced human resource professional. Get answers and suggestions from an employer's perspective.

THE LEARNING CENTER offers free tutoring for all UNCW students. Math tutoring-Math Lab, Bear Hall; writing/reading consulting-Writing Place, 2nd floor, Randall Library; tutoring in all other subjects-Learning Center, 2nd floor, Westside Hall.

A JURIED STUDENT ART EXHIBIT will be on display in the University Union living room until May 13.

Upcoming Events

April 15	**AMERICAN THEATRE ARTS FOR YOUTH: "SLEEPING BEAUTY"** 10am and 12:15pm, Kenan Auditorium
April 15	Film: **"HEAT,"** 9 pm, University Center Ballroom
April 16	**SGA TUESDAY TEA**
April 17	**UNCW VOLUNTEERS!** Special Olympics, 9am-3pm, Greene Track
April 17	Film: **"HEAT,"** 9 pm, University Center Ballroom

CLASSIFIEDS

LOW IMPACT AEROBICS INSTRUCTORS,
Mondays or Thursdays, 6:00 p.m. Also for early morning classes. Must be AAFA certified. $12/hour. Wrightsville Beach Park (256-7925)

Part-Time Work
Female, 21 or older for part time position as product model for Jackson Beverage Company. Call Nancy at 763-6216 to arrange an interview.

STEP OUT THIS SUMMER
with an intern program that will provide you with job skills and exceptional income. Fortune 500 subsidiary needs students with people skills.

Work Processor For Sale
Brother Word processor - model 3410, 2 years old. Works perfectly. $125 or best offer. Call Tom or Julie at 815-0584 and leave a message.

Apartment Needed
May 6 - Aug. 16
Will take over lease, summer interning with CP&L
Call Todd Thomas at 919-787-7540

Become a master Mixologist/Bartender
In just 2 weeks.
Call The Bartending Academy at 392-9331.

LOOKING FOR ROOMMATE
New to area. Single, white female: non-smoker, non-drinker, no drugs. Looking to share apt./trailer/house.
Call 452-5984. Leave message. Ask for JANET.

$8.35 an hour Housecleaning
5 hours each time, twice a week. Set up around your class schedule. Private home located in Holden Beach. 40 minutes from campus. We will compensate you for your travel time.

Models
Outgoing males and females needed for post-card advertising. No experience needed. Call 458-6289. Leave a message.

Call 910-842-1299.

Teach English In Asia
Make up to $25-$45/hr. teaching basic conversational English in Japan, Taiwan, Thailand, Indonesia and South Korea. Many employers provide room & board + other benefits. No teaching background or Asian languages required. For more information call: (206) 971-3570 ext. J53681

Cruise Ships Now Hiring
Earn up to $2,000+/month working on Cruise Ships or Land-Tour companies. World travel. Seasonal & full-time employment available. No experience necessary. For more information call 1-206-971-3550 ext. C53683

National Park Jobs
Forestry workers, park rangers, firefighters, lifeguards, + volunteer and government positions available at National Parks. Excellent benefits + bonuses! Over 25,000 openings! For more information call: 1-206-971-3620 ext. N53681

English Teachers Needed Abroad!
Teach conversational English in Prague, Budapest, or Krakow. No teaching certificate or European languages required. Inexpensive Room & Board + other benefits. For details: 206-971-3680 ext. K53681

Call 395-3789 to place your classified ad.

Female Roommate Needed
$310 plus utilities, furnished home with washer and dryer, near school and beach. Non-smoker preferred.
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Sign up for interview at Career Services Center

Finally, some good news about AIDS.

If you're pregnant, please get an HIV test.
For confidential HIV/AIDS information 24 hours a day, call 1 800 342-2437.

Pediatric AIDS Foundation

NEW YORK TIMES, MONDAY, FEBRUARY 21, 1994

In Major Finding, Drug Curbs H.I.V. Infection in Newborns

By LAWRENCE K. ALTMAN
Special to The New York Times

WASHINGTON, Feb. 20 – A federally financed study has found that the drug AZT drastically reduces transmission of H.I.V., the virus that causes AIDS, from infected mothers to their newborns, Government health officials said today.

The findings were considered so significant that the study, which will provide a real impetus for identifying more H.I.V.-infected women during pregnancies so that they could consider the benefits of AZT treatment to themselves and their children.

About four million women give birth in the United States each year, and the disease centers estimate that

THE ONLY THING WORSE THAN LOSING A CHILD TO AIDS IS FINDING OUT YOU DIDN'T HAVE TO.

Stories of Success, Stories of a Lifetime

Oknod Marino
Contributing Writer

What do a story teller, a producer and a chief executive officer have in common?

They will all be speakers at the Second Annual Communication Studies Festival on April 11 and 12.

Sponsored by the Communication Club, in association with the Department of Communication Studies and University Advancement, the Communication Studies Festival will be a two day event featuring national and local celebrities including television producers, storytellers, disc jockeys, business executives and other communication specialists. This year's theme will be "Stories of a Lifetime."



W. Christopher Jesse
President, Chief Executive Officer
Tangram Enterprise Solutions, Inc.

"It's a chance for students and anyone interested to come hear great communicators talk about their lives, how they got where they are, how they made it big and what they do on a daily basis," said Communication Club President Matthew Thompson. "The festival is designed to educate and inform students about what it's like in the real world."

The first day of the event will feature nationally known communicators. The first speaker of the day will be W. Christopher Jesse, President and Chief Executive Officer of Tangram Enterprise Solutions, Inc., a distributed resource management solution company based in Raleigh, NC. Jesse, whose business communication spans the globe, will talk about 15 different communication techniques used in a working environment. He will focus on both superior and subordinate situations.

Following Jesse will be Dean Irwin, staff producer for ABC's 20/20, a weekly news program. Irwin, the winner of eight national Emmy Awards, will discuss how storytelling relates to the media. He will explain how to get into a story and out of it in the span of 12 and a half minutes. Irwin recently worked on a 20/20 segment about UNCW's Atlantis program.

Thursday's keynote speaker will be nationally renown storyteller, Susan Klein. Klein, aside from being a storyteller, has worked in all areas of broadcast communication and is the author of *Through A RubyWindow* (August House ©1995). In her speech, she will talk about her life and will tailor her talk to the UNCW campus and the Cape Fear area. In addition to her keynote address, Klein will give a performance.

The Communication Studies Festival will continue on Friday with a local emphasis. The day will consist of a graduate studies panel and a broadcaster's forum.

The Graduate Studies Panel will discuss graduate school options in the communication field. Four UNCW professors will sit on the panel. They are: Dr. Stephen Pullum, Dr. Patricia Comeaux, Mr. Frank Trimble and Dr. Lou Buttino. A question and answer session will follow the panel for students.

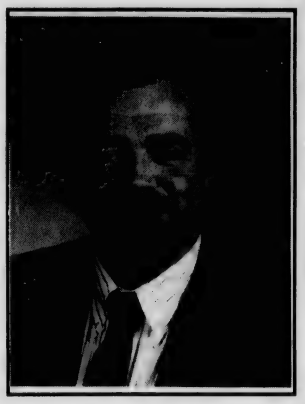
Ending the day's events will be a Broadcaster's Forum. This forum will feature local area broadcasters including those from WWAY TV3, WGNI 102.7 FM and Seahawk Sports.

"We're really excited about the festival. What makes this festival so different from other events of its kind is that it is 100 percent student organized," said Thompson. "We encourage communication studies majors, faculty and anyone interested to attend. These people have stories to tell—stories of success."

The Communication Studies Festival will be held on April 11 in room 100 of the University Union and on April 12 in the University Center Ballroom. All events are open to the public and are free of charge.



Susan Klein is a national storyteller. She will be the 1996 Communication Studies Festival Keynote Speaker.



Dean Irwin
Staff Producer
20/20 - ABC

Schedule of Events

Thursday, April 11
(all events held in University Union Room 100)

9:30-9:45 Welcoming Remarks: *Mrs. Mimi Cunningham*, Executive Director of University Relations

9:45-10:45 *Mr. W. Christopher Jesse*, President and CEO of Tangram Enterprise Solutions, Inc.

11:00-12:15 *Mr. Dean Irwin*, Staff Producer at ABC's 20/20

2:00-3:45 Keynote speaker: *Ms. Susan Klein*, National Storyteller

4:00-5:00 Public Reception in the University Union Living Room

Friday, April 12
(All events held in the University Center Ballroom)

9:00-9:10 Welcoming Remarks: *Dr. Deborah Brunson*, Communication Studies Professor

9:10-10:00 Graduate Studies Panel

10:15-11:30 Broadcasters Forum

11:30-11:45 Closing Remarks: *Mr. Frank Trimble*, Communication Studies Chairperson.

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Letter From The Editor

To all you not going anywhere for Easter, love marshmallow bunnies, scarf-down jellybeans readers out there,

It's almost here! It's almost here! The most paradoxical holiday of the year is almost here!

I like Easter. I like Easter because it is the one day of the year that I can eat jellybeans and chocolate until I am sick and no one can tell me to stop. Of course there are many other meanings to Easter, however. Let us not forget, for many people out there, Easter is a religious holiday as well as a secular one. And really, it can be both. I've spent many Easter mornings at a sunrise church service. I appreciated the serenity of it all. Then, once I observed the religious celebration, I celebrated the secular side of Easter. So, in an attempt to not step on anyone's religious beliefs, I will only talk about the secular side of Easter this week.

Being a candy lover, Easter ranks right up there in the list of holidays, being just slightly behind Halloween. After all, on Easter, the candy industry goes crazy with egg shaped chocolate, bunny shaped sours and chick shaped marshmallows. My favorite candy of all, however, is jellybeans.

Thanks to former President Reagan, jellybeans are now at the forefront of society. He did for the jellybean what Jimmy Carter did for the peanut. I mean, let's take a look at this whole jellybean issue. Most candy companies make their own version of the jellybean, and even M&M/Mars has taken a jellybean twist off of their Starburst candy (by the way, the Starburst jellybeans are really gross. Don't even bother.). Then there are the gourmet jellybeans: Teeny Beanies, Wonderbeans and Jelly Belly. There are even flavors that vary from standard black licorice to buttered popcorn (one of my favorites). There are jalapeño beans, juicy pear beans, cantaloupe beans and even strawberry daiquiri beans!

All this jellybean talk reminds me of one particular Easter when I was little. As usual, we had celebrated the religious part of Easter. Next came the famous Easter egg hunt. My father, being the clever guy that he is, hid the eggs in the most unlikely of places. Who would think to look for them inside the piano?

Anyway, after the hunt, my parents gave my sister (Mary) and I our Easter baskets. As usual, we got a big chocolate egg (filled with yucky fruit and nut stuff), popcorn and jellybeans. Maybe I better explain this a little better. You see, my parents would mix the jellybeans and popcorn together to create a big, white, puffy mass with pretty little specks of color in it. My sister and I loved this!

So, once the baskets were officially surrendered to us, Mary and I dug in. I headed for the black licorice jelly beans first. Mary went for the vanilla ones. Then we both hunted for pink jellybeans. We both loved the taste of strawberry so much.

Eureka! We found some. Enjoying the moment we opened our mouths slowly, placing the beans gently on our tongues. Then it happened, folks—the two jellybeans went flying from our mouths, hit the wall and landed on the floor. For you see, the "Easter Bunny" must have not looked at the bag before he gave us those jellybeans. Those weren't strawberry jellybeans we just splattered across the living room wall—those were clove flavored jellybeans!

To this day, I hate cloves. I can't stand to even see them growing in a pot. But I tell you, I'll never forget that time I was duped with the wrong jellybean.

So this Easter, after you have celebrated your religious celebration, if you have one, I offer the following advice:

1] Make sure you check the center of that chocolate Easter egg your mommy buys you. It might have that nasty green, yellow and red fruit stuff in it.

2] Check for Easter Eggs in the springs of your sofa.

3] Always eat the heads off the marshmallow bunnies first.

4] Above all else, make someone else try the pink jellybeans before you do.

Have a great Easter vacation everyone.

May the Easter Bunny not get crippled on the steak knife that has been sitting by your couch for three weeks and your pink jellybeans be berry-licious!,

-Amanda

P.S. I'd like to welcome four new members of my family this week. First, I'd like to welcome Mersenius, a brand new baby scorpion (I had nothing to do with this purchase). And, Peanut Butter and Jelly (my hermit crabs) would also like to welcome Ketchup, Mustard and Relish, their three new sibling hermit crabs.

NonTrad Talk

with M.S. Meier

Stress, how do you handle it? I know this is a loaded question, especially when you consider the varying complexities that we as a society place on the need to look good and have a big bankroll. Yet, as a student, how do you cope with stress? The chances are that if you work more than fifteen to twenty hours per week and go to school full time then your stress levels are luke warm to a hot simmer. Now throw in a nagging significant other and the rent money you just spent on a Spring Break trip to Florida, and that hot simmer turns into a steady boil. Add the flu or some other I-caught-it-from-you bug and that steady boil starts pouring over. Better take some time out and pull that pot off the stove. Remove the lid. Now what do you see inside?

I do not mean to give you one of those "This is your brain" exercises, but if the contents, lets say spaghetti noodles, startle you, then replace them with your figurative nerves. Let's take some time out to clean that pot.

I want to take some time out to tell you about one day in my life. On April the second, I celebrated my twenty-seventh birthday. This is how the day went.

Seven a.m., my Dad called. "Shawn," he said, " did I wake you? I was goin' to call you an hour earlier, but I decided I'd let you sleep a little. About twenty seven years a go, I was haulin' ass back to Wilmington." Dad was stationed in Georgia in anticipation for the conflict in Vietnam. "Anyway," he continued, "I just wanted to wish you a happy birthday." He hung up the phone and I rolled over and went back to bed.

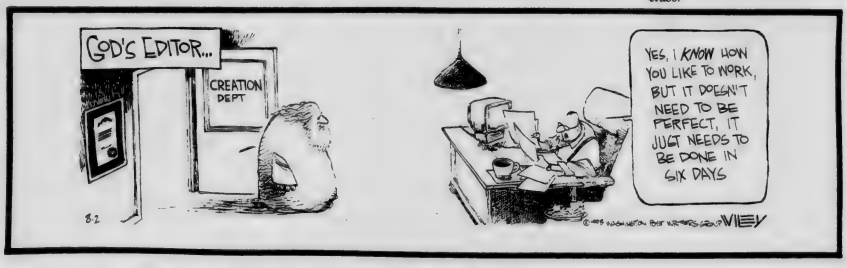
An hour later, my mother and stepdad called to wish me a happy day and to confirm dinner on Friday. Confirmation made, I hung up the phone and looked over at the dogs, sleeping next to each other on the floor. Longing for the leisurely life of a dog, I got out of bed and trudged into the kitchen. It was eight-fifteen a.m., calm before the storm.

Since I had to be at work at eleven and the people from Lowes were coming to install flooring in my house, I decided that I needed to do some studying for my psych exam. Maybe my logic was that it would be too hectic to try to study later during the commotion, but aside from that, studying made absolutely no sense.

At nine-thirty a.m., the Lowes people came. I had to put the dogs up in my room so they could do their job. I met them in my kitchen, one older man with a gut, and a younger guy with a cap on. The man was eyeing my refrigerator. When he saw me, he attempted to move it. It did not budge. "Shoot," he said. "This one don't got rollers, and I ain't got anything to move it." I looked him over, thinking "is he for real?" and then I said, "I guess I'd better empty her out then. " I pulled everything out from fetta cheese to milk, juice, beer, bread, luncheon meat, and the seventy-nine cent three pound bag of onions I had purchased earlier that week from Harris-Teeter. I didn't even bothe with the frozen compartment.

The older man and I tried to two step the fridge across the kitche floor, but when we got to the hallwa . . .

To be continued next week. . .



BE LESS PRODUCTIVE

The office has always been a place to get ahead. Unfortunately, it's also a place where natural resources can fall behind. So here are some easy ways to reduce waste at the office. Turn off your lights when you leave. Help set up a recycling program. Try drinking out of a mug instead of throwaway cups. And always use both sides of a memo. It'll cut down on trash. Doing these things today will help save resources for tomorrow. Which is truly a job well done. *1-800-MY-SHARE*

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Letter To The Editor

Don't Believe The Hype, Look At The Facts First

Dear Editor,

In recent years there has been much media attention given to a possible "environmental catastrophe" regarding global warming and ozone depletion. Environmental groups are calling for bans on certain chemicals which supposedly are depleting the ozone layer and causing global warming, saying that disaster is eminent. To this I say, "Look at the facts and don't believe the hype." There is an old saying which says, "Believe none of what you hear and only half of what you see." I firmly believe in this and always investigate the facts for myself.

Let me begin by telling you that I am an Environmental Studies major and am dedicated to the preservation of Earth as we know it for the enjoyment of generations to come. This is a wonderful and powerful planet we inhabit, but it seems we are all to eager to follow emotions and ignore the facts. I have found some interesting information which may stand to eliminate some of the fears of ozone depletion and global warming.

A study published in *Science* magazine on May 5, 1995 says that the results of the data obtained by HALOE of the UARS satellite indicated an ozone deficit may not exist.

Analysis shows that ozone production by photolysis (the conversion of oxygen to ozone) is much greater than the results from the LIMS experiment showed. Furthermore, it says the values were too high. The high values used in the LIMS photochemical model produce an artificial ozone deficit.

Next, I point to conclusions of a study done by Sallie Baulinas, a renowned astrophysicist at Harvard University. She concluded that, "the scientific facts clearly indicate there is no observational evidence that man-made chemicals like CFCs are dangerously thinning the ozone layer over most of the world and there is no observed change in global ozone concentrations or mean temperature that is outside of the bounds of natural variability. There is no scientific basis for a catastrophic global warming produced by the buildup of greenhouse gases from fossil fuel burning."

This is strong evidence disproving what radical environmental groups want us to believe. We should demand more reliable studies to help get a grip on the "true" state of the environment before we act on our emotions and enforce drastic measures to save a non-ailing world.

Sincerely,
Scot Hughes
Senior

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Fall 1996
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Photographer (For Fall 1996 or Spring 1997: Must have darkroom knowledge and knowledge of photographic techniques.)

For more information or applications, come by University Union Room #205E, or call 395-3229 or 792-0121.



THE SEAHAWK

Bringing quality news to the University and Wilmington communities since 1948

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Sigma Phi Epsilon Honors The Memory Of A Fellow Brother

Op/Ed
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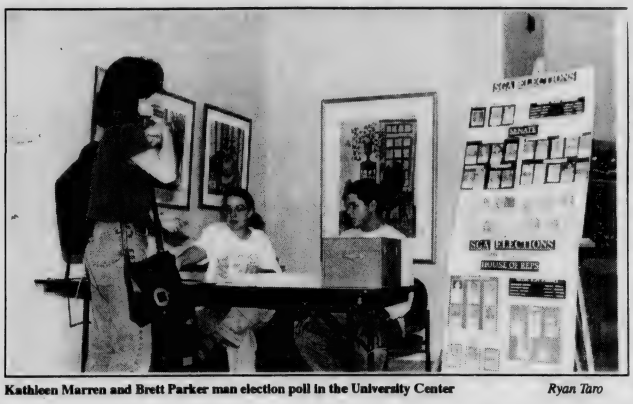
Seahawk Weather

Thursday:	Mostly Sunny	70-75
Friday:	Mostly Sunny	75-80
Saturday:	Mostly Sunny	75-80
Sunday:	40% Rain	70-75

THE SEAHAWK

Since 1948 Volume 49 Number 12 | The University of North Carolina at Wilmington | April 11, 1996

434 Elect New SGA Officers



Kathleen Marren and Brett Parker man election poll in the University Center *Ryan Taro*

Staff Compilation
News

With a disappointing voter turn-out, new Student Government Association officials were elected by less than five percent of the student population last Tuesday and Wednesday.

The low voter turnout was disappointing but not surprising to student government leaders. Election Board Chairperson Kathleen Marren blamed the low voter turn-out on three things: an uncontested SGA presidential bid, computer malfunctions and lack of student interest. According to Marren, voter turn-out is traditionally lower when there is no one to challenge an incumbent SGA president.

Computer malfunctions halted voting in Wagoner Hall on Thursday, however, despite the malfunction, a general lack of interest prevailed.

Computer malfunctions halted voting in Wagoner Hall on Thursday, however, despite the malfunction, a general lack of interest prevailed.

"There were so many people who would not stop and vote," said Marren. "People don't realize how much we [SGA] do."

SGA is the governing body at UNCW that controls student funding and allots it to various clubs and organizations. In addition to their financial responsibilities, SGA serves as a student voice in university matters such as parking, construction and recreational matters.

Newly elected SGA vice-president Carrie Finch believes that SGA's student voice is effective. She said, "I've always felt I've been a good voice for the students." Finch was one of the Student Government officials that passed the Plus/Minus grading system and has been involved in the Randall Parkway proposal. Her goal for SGA is to have it be more involved with the student body. Finch is currently the Sophomore Class Vice-president.

Class officers also serve in the SGA. Veteran Senator Tom Gale is looking forward to serving the Junior class as President. Said Gale, "I can give a fair and equal representation to the issues that come before SGA." Gale also said he wants to tackle the issues that concern students in the next year, and will do what he can to get the students' voice heard.

New to the SGA election roster this year were House of Representative seats. With the creation of a new constitution this year, SGA decided that the addition of a House of Representatives would be more representative of the school. Unlike the Senate which is divided up by class representatives, the House of Representatives is divided by the different academic schools on campus.

The following people were winners in the SGA elections:

Nate Stansfield (SGA President); Carrie Finch (SGA Vice President); Allison Long, Chandra Allen, Lee Hunnings (At-Large SGA Representatives); Melissa Ramirez (Senior Class President); Brian Bullard (Senior Class Vice President); Terry Smith, Jennifer Ciccotelli (Senior Class Senators; Tom Gale (Junior Class President); Kimberly Fullwood (Junior Class Vice President); Chad Clark, Samantheo Marcellus (Junior Class Senators); Kimberly Stephenson (Sophomore Class President); Tre Williams (Sophomore Class Vice President); Kathy Cole, Todd Guerdat (Sophomore Class Senators); Roger Jackson, Eric Casper, Hannah Garard, Mike Foley, Wendy Hicks, Jeff Queen (House-College of Arts and Science); Nikki Dorwarth (House-Nursing); Craig Irwin, Donald Hicks (House-Business); Chris James, Akeiva Bryant, Brian LaVriha, Sharnique Currie, Brandi Abernethy (House-Off Campus).

Former Drug Czar Talks Of Virtue

By Melissa Shaw
News Editor

A "man of many virtues" spoke to an almost capacity crowd at Kenan Auditorium on Tuesday afternoon.

William Bennett, former U.S. secretary of education under Ronald Reagan and a best selling author of the book, The *Book of Virtues*, made the audience laugh out loud many times during his speech while talking about the serious problems and issues the country currently faces.

"We have a federal government that tries to do too many things," he said. "The era of big government is over."

Some activities the federal government currently oversees like welfare and education, must be given to the city and state government, he said.

The United States is experiencing a sense of erosion because the basic values of the country are being undermined. He said the American family is not as viable as it once was, and its disintegration is the number one thing on people's worry list.

"I believe we have been looking to Washington for the problems that ail us the most. That is the wrong place." Other institutions must take a greater part of the burden. He said the state is not withering away, but instead institutions like families are.

Bennett, a man who considers Rush Limbaugh to be a friend, said it is clear that the power of cultural institutions is surpassing that of political institutions. He said the messages that are sent by way of TV, Music and entertainment are stronger than those being sent by political institutions.

"Future problems will be fought in culture rather than in politics," he said.

Despite the power the federal government has, it is not within its power to do much of the work that needs to be done in this country like raise children, mend marriages and clean-up neighborhoods, he said.

Bennett said the future of the 21st century will depend on taking time in this area. "There are spheres of life which are much more important than the spheres of politics."

He spoke a little about the political situation in this country. He said the republican party should not focus on or go after President Bill Clinton's private character in the next campaign. Instead they should focus on his public character.

He said President Clinton was a good politician, but he has trouble understanding how people can respect him.

Battle Rages Over "The Civil War"

By J. D. Moore
Staff Writer

Nearly 130 years after the Civil War's end, a major battle is raging between scholars and film makers over Ken Burns's film documentary "The Civil War." One of the generals at the vanguard of the conflict is UNCW history professor, Robert Toplin, whose recently released book, "Ken Burns's The Civil War: Historians Respond," brings together historians and film makers to debate the historical content and accuracy of the highly acclaimed television series.

According to Toplin, "The Civil War" is perhaps the most important historical documentary of this the late 20th century.

For five nights beginning Sept. 23, 1990, millions of Americans were mesmerized by a technically deft mosaic of more than 3,000 sepia-toned photographs, sentimental diary entries and letters, and colorful battle maps. Underscored by a soundtrack of martial tunes, battle sounds, and hauntingly melancholic ballads and waltzes, the tin-types and 19th century "voices" reawakened the public's interest in America's bloodiest conflict.

Since then, more than 40 million people have viewed the film worldwide. A companion book was published, and sales of Civil War books and the number of visitors to battlefields have skyrocketed.

While the series clearly struck a chord with the public and gained much critical acclaim, it also set off a heated skirmish between scholars and artists.

Toplin's book is the Angle, the Bloody Lane, the Hornet's Nest, if you will, of this intellectual battlefield.

In the book, Toplin, six other noted historians, and the film's writer and producer exchange volleys over the historical accuracy and content of the film. The compilation of essays also addresses the strengths and weaknesses of film as a medium to communicate history.

"I think that my friends were unaware of the power of film to digest and synthesize," said Burns, the film's producer, in a 1990 interview for "American Heritage" magazine.

But after its first airing, some historians began asking if Burns's film had digested and synthesized too much. They continue to suggest the bargain Burns struck between accuracy and salesmanship went too far; that Burns capitulated to the commercial pressure of television and neglected historical nuances of the war in order to make it more sellable to sponsors and viewers. Others believe Burns romanticized the already myth-laden Civil War, which eroded the film's educational value.

Toplin witnessed the first shots fired at Burns's film during professional history conferences in Boston and at the Rutgers Center for Historical Analysis in 1993.

"The critics' disagreements focused particularly on the question: Which stories about the Civil War ought to be told and *which conclusions* should be drawn from the evidence?," Toplin says in the book's preface. "Some thought Burns devoted too much time to military matters. They wanted a documentary that incorporated more social history of the war years. Burns needed to provide greater insight on race, gender and class as well as economics and politics, they charged. There were

see Civil War 3A

Life is a Sponge: What You Soak Up Comes Out When You're Squeezed

By Barry Blackburn
Contributing Writer

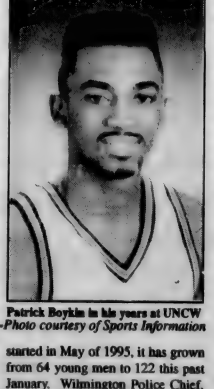
"We want Pat, we want Pat, we want Pat!" The chants filled Trask Coliseum on that evening in 1992. The call was for Patrick Boykin, a 6'5" native of Wilmington, a non-scholarship player commonly known as a "walk-on." While he practiced with the team, he never was expected to play. In fact walk-ons were the third string.

The Cuban National Team was visiting for a preseason game. The Seahawks were spanking the Cuban team, the there was less than a minute left. The stands were filled with many people who knew Patrick and they, and he, hoped he would finally go in a game. His friends were sitting close to the Seahawk bench, and family and local Wilmingtonians were in the stands, still chanting, "We want Pat, we want Pat!"

Coach Eastman looked way down the bench to Patrick and said, "go in for Spann," the starting forward, who for weeks Patrick had squared up against and made better during preseason practices. With excitement and a nervous smile Patrick stood up to a roar from the crowd.

The cheering and whistles quickly turned to laughter as Patrick took of his warm-up shirt to display a blank jersey colored only by UNC Wilmington on the front. The new uniforms the team wore that night had arrived just one day before. When the initial order was placed Patrick was not yet an official member of the team. As he took the floor he could hear his buddies sitting under the basket laughing and calling, "Where's you number Pat!?!"

"I was so embarrassed but it felt good to play," Patrick said. That spark to play, with or without recognition, is typical of Patrick who is now the director of the inner city Boy Scouts Sports Club Program here in Wilmington. This program is the first to use basketball as a vehicle to get boys ages 8-14 involved in scouting in the inner city. Since the program started in May of 1995, it has grown from 64 young men to 122 this past January. Wilmington Police Chief, Ricky Simpson said, "The sports program has been a success story from the start. We hope to see the true benefit of this idea years down the road when these young boys become productive men."



Patrick Boykin in his years at UNCW -*Photo courtesy of Sports Information*

Patrick became a professional Boy Scout leader after earning his degree in criminal justice from UNCW in 1994. He coordinates and sets plans into motion with the help of public housing managers and volunteers. The Wilmington Police Department provides van transportation to and from scout/basketball meetings for these young men. The Wilmington Housing Authority helps by making the housing areas aware of the program and granting funds through a Federal Drug Elimination grant. Funding also comes from the United Way and local organization such as the Cape Fear Rotary Club who bought uniforms for 55 scouts last year.

Patrick said, "The unsung heroes of this program are the volunteer basketball coaches. All volunteer are UNCW students or college graduates because I feel that it is important for these young scouts to be around successful people. A college student or graduate is impressive to these young men. The Scouts need to see what is out there. College is a goal they can start thinking about at a young age," Patrick said.

Ties to UNC Wilmington's basketball program help reinforce the message that the Boy Scouts of America is sending. The message is "be prepared" for life by staying in school and working hard in everything you do.

At a Saturday morning Scout meeting, Coach Wainwright, head coach of the men's basketball team at UNCW, talked to these young Scouts about working hard in scouting and basketball, and how they can apply that same effort in school. The Seahawk ball team also donates autographed basketballs to outstanding young men in the Boy Scout Sports Program.

Patrick uses his past success as a

see Boykin 2A

Seahawk

Office Hours:
Mon-Fri 10-6
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THE SEAHAWK NEWSPAPER IS AN ENVIRONMENTALLY AWARE ORGANIZATION — REDUCE, REUSE, RECYCLE

Boykin (from 1A)

member of the Seahawk basketball team to sell the idea of organized basketball and scouting, to attract young men to participate in the sports program. In addition, he relies on his life-long scouting experiences and positive home-life to present himself as a teacher and mentor for these young men.

"I stole a Cub Scout book from the library at Carolina Beach Elementary when I was in kindergarten. I wanted to be a Scout so bad, I had to have that book; I still have it to this day. During my Eagle Scout award ceremony I tried to return the book to my kindergarten teacher. She refused to accept and told me to give it to my son one day," Patrick said.

He began scouting at age 7 and earned the Eagle Scout badge before graduating from high school. Eagle Scout is scouting's greatest honor and represents hours of community service projects not to mention many, many merit badges that is somewhat like correspondence courses.

"I love the way scouting teaches and rewards service by giving a young man pride. Kids are like sponges, when you squeeze them what they have been exposed to will come out. I want these guys to have some good experiences," Patrick said.

Getting more boys involved in organized basketball and scouting is not always an easy sell. When Patrick makes presentation, he wears a khaki uniform shirt full of patches representing his council and past accomplishments including his Eagle Scout award. "I feel it makes a difference that I am an African American man. Being black improves the trust factor that is involved when trying to get kids to participate. Anyone who does not acknowledge the race problem in our society is ignoring a problem; being black gives me some credibility when I urge boys to participate," Patrick said.

Wilmington Police vans make the rounds early on Saturday mornings to pick up boys for their Scout meeting and basketball game. "The hardest thing it to pull up to a pick up site and see one boy standing there. I feel like I am playing catch up all the time. A program like this should have been here for years by now," Patrick said. "Once in a while I'll meet an older man who tells me he used to be an Eagle Scout and I feel frustrated. There is no 'used to be' in Eagle Scout. Why hasn't there been a program all along to help their sons and nephews?" Patrick went on to say.

This unique Boy Scout Sports Program has taken a year to gain full speed. Patrick cites his greatest accomplishment, which are seeing the number of Scouts doubling and gain community support through donations and volunteer time. The Director of New Hanover Public Housing, Alan Jones said, "This is one of the most effective programs I have seen for inner city kids. Matching scouting's moral values with basketball creates an alternative to drugs, violence and dropping out of school. The true benefit of this program will be realized in the future when these young boys become high school graduates and college students."

Patrick remembers one young man in particular. "He was thirteen and in all kinds of trouble with the police, getting into fights, and headed in the wrong direction. He told me that the sports program got his attention and helped him realize he needed to change directions. His mother sent him to military school where he is excelling. That one young man makes this whole program worth while."

According to Alan Jones, and Ricky Simpson, Patrick is making a profound difference in the lives of over 100 boys in Wilmington's housing projects. Hopefully, other cities in the state will begin an inner city Boy Scout Sports Program because of the success of the one in Wilmington. Patrick has been to the State Crime Prevention Workshop in Winston-Salem to present this program. As a result, plans are being discussed for such a program to be started in Lumberton.

"Patrick is a jewel in UNC Wilmington's crown," said Alan Jones, "he has the right heart, the right personality, and the perseverance to make a difference no matter what he does."

The Boy Scout Sports Program meets Saturday mornings, 9-11 a.m., September through April. Volunteers are needed and welcomed. If you would like to get involved or received more information, please call the Cape Fear Boy Scout Council



1 year old. 1991



2 years old. 1992

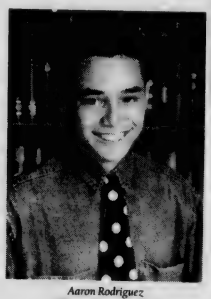
Stevie Ace Flores.

Killed by a drunk driver on March 23, 1993, on Pacific Coast Highway in Wilmington, Calif.

If you don't stop your friend from driving drunk, who will? Do whatever it takes.

FRIENDS DON'T LET FRIENDS DRIVE DRUNK.

U.S. Department of Transportation



Aaron Rodriguez
Ballplayer freshman year.
Little League Coach sophomore year.
Killed junior year.
December 28, 1993
San Antonio, TX

If you don't stop someone from driving drunk, who will? Do whatever it takes.

FRIENDS DON'T LET FRIENDS DRIVE DRUNK.



Age 7. 1982



Age 18. 1993

Elizabeth Suto.

Killed by a drunk driver on February 27, 1994, on Bell Blvd. in Cedar Park, Texas.

If you don't stop your friend from driving drunk, who will? Do whatever it takes

FRIENDS DON'T LET FRIENDS DRIVE DRUNK.

U.S. Department of Transportation



American Students Killed In Indian Bus Crash

NEW DELHI—A bus carrying American students on a university study-abroad program flipped into a gorge on its way to India's Taj Mahal, killing five Americans, the U.S Embassy said.

The students, al participating in the University of Pittsbugh's Semester at Sea program, were traveling around midnight when their driver tried to pass another vehicle and veered off the pothole-covered road. The Indian bus driver and a tour guide were also killed.

Reports listed at least 18 students were injured and four others were hospitalized with fractured limbs and head injuries.

The students on the bus were part of a larger group of American college students en route to the city of Agra, site of India's main tourist attraction, the Taj Mahal. The second bus, carrying 31 people, was unaware of the accident and continued to the monument.

Create Your Own PSA; Win $10,000

NEW YORK—One message. Thirty seconds. A $10,000 scholarship.

That's the reward awaiting the college student who creates a winning television public-service announcement about genital herpes, says the American College Health Association.

The association is inviting anyone who is 18 years or older and who is enrolled at an accredited institution of higher learning to enter the contest.

The winner receives not only the scholarship, but also a chance to assist in the professional production of the PSA for a national television market. Also, the contest's five finalists will be flown to New York for the PSA's premiere.

According to the association, the sexually transmitted disease continues to plague college students and others at an alarming rate. As many as 31 million Americans have genital herpes, with 500,000 new infections occurring each year, says the association.

"We need to find new ways to teach sexually active adults to recognize the signs and symptoms of genital herpes," said Charles Hartman, the association's executive director.

Videotape entries are due April 26, 1996. Students who wish to enter the contest can receives the official contest rules entry forms by writing: Tuning In To Herpes PSA Contest, 111 E. 14th St. Suite 385, New York, NY 10003; call (212) 886-2250; or e-mail HerpesPSA@aol.com.

The American College Health Association works to promote health education within the college community.

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Watson School of Education is holding an information meeting on April 17th King Hall Auditorium 5:00 p.m.

For more information contact:
Dr. Hengameh Kermani @910-350-4182
Department of Curricular Studies
Watson School of Education

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Civil War (from 1A)

others who . . . sought greater attention to slavery's effect on military and political developments or stressed the importance of military campaigns that seemed to be underplayed in Burns' s documentary or argued for a different understanding of the war's overall meaning and impact."

Toplin, who also edits film reviews for the "Journal of American History" in addition to teaching at UNCW, intended his book to serve three purposes.

First, to "expose readers to the historians' debates" and to "take the debate outside the halls of the academy and give it wider exposure."

Secondly, to explore further some of the topics that the film did not cover in as much depth.

And finally, to pursue the answers to questions like: "How much education should we expect from a documentary such as 'The Civil War,' a production that seeks to both achieve high audience ratings and please teachers and scholars?"

"The book is for those who were excited by the film," says Toplin, who himself developed four history-based television productions for public television. "The book shows how scholars reacted to the film, and it helps people who were excited by it to expand their knowledge of the subject. It goes beyond the film," he said.

Although some critics, such as historian Jeanie Attie in a review article in the Winter 1992 edition of "Radical History Review," believe that the film "enchants" viewers with humorous quotes and anecdotes, and that "near-total reliance on letters and diaries . . . overpersonalizes the information," Burns purposely relied on those sources to evoke viewers' emotions. Toplin believes that is one of the strengths of film as a medium for history.

"You have to touch emotions," he said,"Otherwise, we feel so detached. The past is so remote—why get excited about it?"

"Films can touch emotions," continues Toplin. "For example, film can give us a feeling for the tragedy of war. The quote from Sullivan Ballou [a Union soldier who died at the first battle of Bull Run] is wonderful poetry. Put together with photographs and music, it is very moving. Who could forget the tragedy of the war after hearing that letter from Sullivan Ballou?"

That emotion, Toplin said, makes us realize that these people are not just images in two-dimensional photographs; they were real people with real concerns and real problems.

"I hate to use such a hackneyed phrase, but it brings the past alive," he admits, with a slight degree of hesitation.

"Films can stimulate people to want to learn more. It sends them to the library. Films are not analytic—that's what books are for."

And that, Toplin says, is where the balance is found. In his opinion, books and films are not mutually exclusive, but instead, complimentary tools for communicating history.

"Ken Burns's The Civil War: Historians Respond," is Toplin's seventh book. Its 197 pages are published in hardback by Oxford University Press and is available at the UNCW bookstore for $24. Another book by Toplin on history and film, "History by Hollywood," will be released by University of Illinois Press in June 1996.

Brothers Bike for a Good Cause

From a Staff Report
News

The brotherhood of Sigma Phi Epsilon will be conducting a 300 mile bike-a-thon during the weekend of April 19-21. The fraternity will ride the stretch for over thirty continuous hours in attempt to raise money for the American Heart Association.

The ride will terminate at Hooter's on Saturday the 20th, where a check for the amount of money that is raised will be presented to the Association. Immediately following the presentation, Hooter's will host a party in which several local bands will be performing.

Everyone is invited to come out free of charge. A donation of $3 would be greatly appreciated.

All proceeds from the bike-a-thon will be split between the American Heart Association and the fraternity's scholarship fund, set up in memory of Richard D. Miedema, a former UNCW student and brother of Sigma Phi Epsilon.

Anyone interested in pledging materials or money, as a tax deductible donation, should contact Ben Branch at 395-6452 or Jeff Mylenski at 392-1243.

Greeks Raising Money for Local Production

By Stefan Weir
Contributing Writer

Greek organizations at UNCW in the past have helped raise money for worthy causes such as the Special Olympics, Muscular Dystrophy and Hospice.

But now, Fraternities and Sororities are focusing their energy on helping to raise $250,000 to make the production of a film a reality.

Arlo's Rhythm is a movie about a musically gifted young man with a traumatic brain injury who is reunited with his terminally ill mother.

The film has been compared to *Rain Man* because of it's touching story line and because it revolves around a character who faces serious challenges and obstacles courageously.

The film will be directed by 28 year old Scott Mactavish and is scheduled to begin shooting in late summer. Mactavish worked on the film *Super Mario Brothers* in Wilmington in 1993 and is presently working on the film *Loyalty*, which will be shot in New York this year.

Mactavish holds UNCW students in high regard and feels confident that their efforts will help to raise the money.

"I have a great amount of faith in the drive and ambition of the students here," Mactavish said.

"With their help I know this film will become a reality.

To raise the money, greeks are selling raffle tickets for ten dollars that will award the raffle winner a trip for two to Hawaii.

The proceeds from the raffle ticket sales will go towards production costs for the movie. As an incentive to promote the sales of the tickets, the organization that sells the most tickets will receive $1000 for it's general fund. Mactavish will also donate $250 to the Interfraternity Council to show his appreciation for the group's help in raising money for the production. Also involved in the production of the film are members of the UNCW film club.

All 120 members of the club will be working with Mactavish when the film begins shooting. Club members will help with fundraising by selling the raffle tickets, manning possible fundraising concerts at a later date and contributing their time to other fundraising projects for the endeavor. According to film club member Bryan Kupko, the situation will work out very well for the film club students who are involved when they are put to work under the direction of Mactavish.

"Mactavish graduated from New York University and he really knows his stuff," Kupko said. "It is ideal for us to have this type of opportunity."

Crime Corner



Tuesday 4/2

A VCR was stolen from Morton Hall, room 165.

A front fork from a bicycle was stolen from in front of Graham Hall.

A person was injured while playing softball. Paramedics were called, but the injured subject opted to be driven to the hospital by a friend.

In Hoggard Hall money was taken from a purse. The thief was pursued by a teacher who chased him to across South College Rd.

An alcohol violation occurred when police discovered several bottles of Zima in the back seat of a car.

Wednesday 4/3

A wallet was discovered missing from a pair of pants along with $8 from the pockets.

Two students wrote bad checks when paying for their tuition.

Several harassing phone calls were received in the suites. A non-student has been harassing a student with repetitive calls and rocks thrown at a window. The individual has been arrested and banned from campus for a year.

Hewlett Hall was hit by a golf ball and suffered a broken window.

Thursday 4/4

A person was charged with underage possession of alcohol when going through a University Police check point.

Friday 4/5

A fire alarm was activated at Wagoner Hall for no apparent reason.

A vehicle drove through the middle of the circle on Wagoner Drive. This rampage will cost the University an estimated $200.00.

Saturday 4/6

A bicycle was found unsecured at the Gazebo. The owner was contacted and will come get the vehicle.

A wallet was found in an outhouse on the athletic field. The person who found it turned it in to the police, who then contacted the owner and mailed it to the person in Greenville.

A fire alarm was activated during a water fight in suite U.

Sunday 4/7

Nothing occurred

Monday 4/8

A burglar alarm was activated at Trask Pool. No burglars were found.

Question Of The Week.

Do You Feel There Is A Lack Of Interest In SGA? Why?

"No-- SGA does a lot. . . always doing things on campus."
- Luisa Fisher
Senior
Education

"Yes-- Students need to be more informed."
- Tacey Rector
Freshman
Undecided

"Yes-- People don't seem to care about it. They don't think it addresses the issues it's supposed to."
- Sean Foley
Junior
Theatre

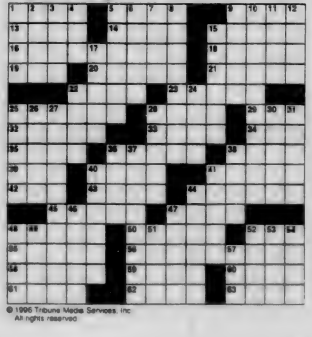
"Yes-- Don't present enough issues. Look at it as something to put on a resume."
- Patrick Grovesnor
Senior
Education

"Yes-- Not many people stopped by to vote for elections"
- Tanya Underwood
Freshman
Medical Technology

THE Crossword

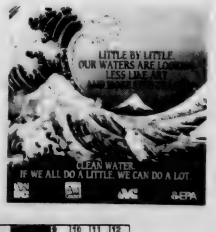
ACROSS
1 Tiller
5 Fastener
9 Old English poet
13 Quickly: abbr
14 Fairy tale starter
15 US patriot Thomas
16 Woody Allen movie
18 Veep Spiro
19 Take to court
20 Puts to weight
21 Large rodents
22 Musical Clapton
23 Teheran native
25 Derby
28 "Pal —" (Sinatra film)
29 Numerals: abbr.
32 Wipe the board
33 Tolstoy heroine
34 Pecan, e.g.
35 Um
36 Distort
38 Satisfy
39 Addis Ababa's land: abbr.
40 Actress Arlene
41 — Dame
42 Welcoming wreath
43 Love god
44 Depended
45 Christened
47 Caron film
48 — -Saxon
50 Common practice
52 Clairvoyance letters
55 Reveal
56 Robert Altman movie
58 Presses out wrinkles
59 "— a man with..."
60 Sleep like —
61 Musical sound
62 — Trueheart
63 Old horses

DOWN
1 Corny performers
2 Isaac's son
3 Freeway part
4 Speed: abbr.
5 Empty talk
6 Caper
7 Flip through
8 Retirement funds
9 Astronomer Carl
10 "The — Kid"
11 Draft status
12 Church seats
15 Tropical fruit
17 Think alike
22 Different
24 Lease
25 Slant
26 Sound off
27 "Mr. Smith Goes to —"
28 Prisons
30 Bizarre
31 Horse
36 Biblical weed
37 Mystery novel
38 Anas
40 Evil spirits
41 Section of Israel
44 Kin of privileges
46 Unaided
47 Argon and neon
48 Descended
49 Pianist Peter
51 Identical
52 A Fitzgerald
53 Plod
54 Pins
57 Author Fleming

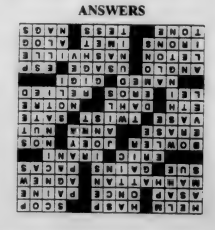


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Nuss Strasse Cafe
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Dacey's Market & Cafe
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763-7520



ANSWERS





What's Happening on Campus

April 12-21, 1996

April 12



"WAITING TO EXHALE," University Center Ballroom, 8 and 10pm. Forest Whitaker makes his directorial debut with an extraordinary film about four women, close friends who are waiting. Waiting for their careers to take off, their divorces to be final, or their children to be grown-up, but most of all, they're waiting for the men who will take their breath away. Over the course of a year, these remarkable women cope with husbands and lovers, complicated relationships, career problems, and family crises. This movie stars Whitney Houston and Angela Bassett.

8 and 10pm • University Center Ballroom

April 15 & 17

H E A T

A LOS ANGELES CRIME SAGA

"HEAT," Academy award winners Al Pacino and Robert De Niro head up a star-studded cast in this contemporary crime thriller set on the steamy streets of Los Angeles. De Niro stars as a master criminal whose ruthless gang is taking the city of angels by storm. Pacino is the cop determined to stop them. Starring Al Pacino, Val Kilmer, and Tom Sizemore.

9pm • University Center Ballroom

friday 12

Recreation

RECREATIONAL SWIM: 11am-1pm and 6:15-8pm. **WEIGHT ROOM:** 10am-1pm. **AEROBICS CLASSES:** Multi Impact 12noon-1pm.

Entertainment

AZALEA FESTIVAL: until April 14

Film

"WAITING TO EXHALE," University Center Ballroom, 8 and 10pm. Forest Whitaker makes his directorial debut with an extraordinary film about four women, close friends who are waiting. Waiting for their careers to take off, their divorces to be final, or their children to be grown-up, but most of all, they're waiting for the men who will take their breath away. Over the course of a year, these remarkable women cope with husbands and lovers, complicated relationships, career problems, and family crises. This movie stars Whitney Houston, Angela Bassett, Loretta Devine, Lela Rochan, and Gregory Hines.

saturday 13

Recreation

RECREATIONAL SWIM: 1-3pm. **WEIGHT ROOM:** 12noon-4pm. **STEP AEROBICS CLASSES:** 11am-12noon and 12noon-1pm.

Discover Outdoor Programs:

KAYAK DAY TRIP TO MASONBORO SOUND AREA: Register at Discover Outdoor Center, University Center, room 138.

ROCK CLIMBING WEEKEND AT PILOT MOUNTAIN: Register at Discover Outdoor Center, University Center, room 138.

sunday 14

Recreation

RECREATIONAL SWIM: 6-8pm. **WEIGHT ROOM:** 4-8pm. **STEP AEROBICS CLASSES:** 4-5pm, and 5:15-6:15pm.

monday 15

Recreation

RECREATIONAL SWIM: 11am-1pm and 6:15-8pm. **WEIGHT ROOM:** 10am-1pm and 6-10pm. **AEROBICS CLASSES:** Multi Impact 12 noon-1pm; Step 4-5pm; Combo 5:15-6:15pm; Step 6:30-7:30pm; Low Impact 7:45-8:45pm.

Entertainment

AMERICAN THEATRE ARTS FOR YOUTH: "SLEEPING BEAUTY" Kenan Auditorium, 10am and 12:15pm.

Meeting

SENATE MEETING: University Union 100, 6pm.

Art Exhibit

STUDENT EXHIBITION: OPENING RECEPTION AND JUROR'S WALK-THROUGH, University Union Living Room, 5pm-7pm. Come by to view the exhibit, meet the student artists, and enjoy some refreshments.

Film

"HEAT," University Center Ballroom, 9pm. Academy award winners Al Pacino and Robert De Niro head up a star-studded cast in this contemporary crime thriller set on the steamy streets of Los Angeles. De Niro stars as a master criminal whose ruthless gang is taking the city of angels by storm. Pacino is the cop determined to stop them. Starring Al Pacino, Val Kilmer, and Tom Sizemore.

tuesday 16

Recreation

RECREATIONAL SWIM: 11am-1pm and 6:15-8pm. **WEIGHT ROOM:** 10am-1pm and 6-10pm. **AEROBICS CLASSES:** Step 12 noon-1 pm; Abs & Toning 5:15-6:15pm: Sweat and Sculpt 6:30-7:30pm.

Miscellaneous

SGA TUESDAY TEA: UU Living Room, 4pm. Come and socialize with the professors from the School of Nursing and the department of Health, and Physical Education and Recreation.

Recruiting visit

JOHNSTON COUNTY SCHOOLS: Position: teaching. Major: all education. Career Services Center, University Union 106.

Sports

MEN'S BASEBALL: vs. UNC-CH, 7pm.

wednesday 17

Recreation

HOME RUN DERBY REGISTRATION: Sign up in the Campus Recreation Office, Hanover Gym.

RECREATIONAL SWIM: 11am-1pm and 6:15-8pm. **WEIGHT ROOM:** 10am-1pm and 6-10pm. **AEROBICS CLASSES:** Multi Impact 12 noon-1pm; Step 4-5pm: Combo 5:15-6:15pm; Step 6:30-7:30pm; Multi Impact 7:45-8:45pm.

Miscellaneous

UNCW VOLUNTEERS! SPECIAL OLYMPICS: Greene Field, 9am-3pm. Come and be a part of this special event for such SPECIAL individuals. The day will contain joy and pain, smiles and frowns, laughter and tears but in the end you will have contributed to the highlight of these children's lives.

Film

"HEAT," University Center Ballroom, 9pm. Academy award winners Al Pacino and Robert De Niro head up a star-studded cast in this contemporary crime thriller set on the steamy streets of Los Angeles. De Niro stars as a master criminal whose ruthless gang is taking the city of angels by storm. Pacino is the cop determined to stop them. Starring Al Pacino, Val Kilmer, and Tom Sizemore.

thursday 18

Recreation

RECREATIONAL SWIM: 11am-1pm. **WEIGHT ROOM:** 10am-1pm. **AEROBICS CLASSES:** Step 12-1pm; Multi Impact 4-5pm; Abs & Toning 5:15-6:15pm; Low Impact 6:30-7:30pm; Abs & Toning 7:45-8:45 pm.

Entertainment

GAMEROOM: Free play

friday 19

Recreation

RECREATIONAL SWIM: 11am-1pm and 6:15-8pm. **WEIGHT ROOM:** 10am-1pm. **AEROBICS CLASSES:** Multi Impact 12noon-1pm.

Recruting Visit

PITT COUNTY SCHOOLS: Position: teaching. Major: all education. Career Services Center, University Union 106.

saturday 20

Recreation

RECREATIONAL SWIM: 1-3pm. **WEIGHT ROOM:** 12noon-4pm. **STEP AEROBICS CLASSES:** 11am-12noon and 12noon-1pm.

sunday 21

Recreation

RECREATIONAL SWIM: 6-8pm. **WEIGHT ROOM:** 4-8pm. **STEP AEROBICS CLASSES:** 4-5pm, and 5:15-6:15pm.

Miscellaneous

CAREER SERVICES EXPRESS LANE NOW OPEN! Wednesdays, 12noon-2pm, University Center. Students may stop by for interviewing tips, resume critiques and quick question and answer sessions from an experienced human resource professional. Get answers and suggestions from an employer's perspective.

THE LEARNING CENTER offers free tutoring for all UNCW students. Math tutoring-Math Lab, Bear Hall; writing/reading consulting-Writing Place, 2nd floor, Randall Library; tutoring in all other subjects-Learning Center, 2nd floor, Westside Hall

A JURIED STUDENT ART EXHIBIT will be on display in the University Union living room until May 13.

Upcoming Events

April 22	**SGA SENATE MEETING:** University Union 100, 6pm.
	STUDENT ORGANIZATION RE-REGISTRATION WORKSHOP, Center Stage Cage, 7pm.
APRIL 24	**LAST DAY OF CLASSES.**
APRIL 26	**FINALS BEGIN!**

CLASSIFIEDS

Models
Outgoing males and females needed for post-card advertising. No experience needed. Call 458-6289. Leave a message.

Female Roommate Needed
$310 plus utilities, furnished home with washer and dryer, near school and beach. Non-smoker preferred. Call 392-7575, ask for Paige.

Professional Eyeglass Repair
Specializing in metal frames
925 South Kerr Avenue
Suite K Plum Tree Office Plaza
452-9343
Office Hours M-F 10 - 5:30

LOW IMPACT AEROBICS INSTRUCTORS,
Mondays or Thursdays, 6:00 p.m. Also for early morning classes. Must be AAFA certified. $12/hour. Wrightsville Beach Park (256-7925)

Part-Time Work
Female, 21 or older for part time position as product model for Jackson Beverage Company. Call Nancy at 763-6216 to arrange an interview.

STEP OUT THIS SUMMER with an intern program that will provide you with job skills and exceptional income. Fortune 500 subsidiary needs students with people skills. 12 week assignment. Base + commission + bonus. $5-10,000 income potential. PMB, Inc. Will be on campus April 18. Sign up for interview at Career Services Center.

Roommate Needed
Wrightsville Beach, $350 + 1/3 utilities
Call 256-0682
Female Only, year round lease

Apartment Needed
May 6 - Aug. 16
Will take over lease, summer interning with CP&L.
Call Todd Thomas at 919-787-7540

Become a master Mixologist/ Bartender
In just 2 weeks.
Call The Bartending Academy at 392-9331.

LOOKING FOR ROOMMATE
New to area. Single, white female; non-smoker, non-drinker, no drugs. Looking to share apt./ trailer/house.
Call 452-5984. Leave message. Ask for JANET.

$8.35 an hour. Housecleaning
5 hours each time, twice a week. Set up around your class schedule. Private home located in Holden Beach. 40 minutes from campus. We will compensate you for your travel time.
Call 910-842-1299.

Teach English In Asia
Make up to $25-$45/hr. teaching basic conversational English in Japan, Taiwan, Thailand, Indonesia and South Korea. Many employers provide room & board + other benefits. No teaching background or Asian languages required. For more information call: (206) 971-3570 ext. J53681

Cruise Ships Now Hiring
Earn up to $2,000+/month working on Cruise Ships or Land-Tour companies. World travel. Seasonal & full-time employment available. No experience necessary. For more information call 1-206-971-3550 ext. C53683

National Park Jobs
Forestry workers, park rangers, firefighters, lifeguards, + volunteer and government positions available at National Parks. Excellent benefits + bonuses! Over 25,000 openings! For more information call: 1-206-971-3620 ext. N53681

English Teachers Needed Abroad!
Teach conversational English in Prague, Budapest, or Krakow. No teaching certificate or European languages required. Inexpensive Room & Board + other benefits. For details: 206-971-3680 ext. K53681

Call 395-3789 to place your classified ad.

Are you interested in writing for your college newspaper next year. If so, contact Amanda Jesse at 395-3229 for information on how you can be a part of THE SEAHAWK. There are also several other possible positions available ranging from Photographer to Production Director to A&E Editor. So CALL NOW BEFORE YOU LOSE CHANCE AT A GREAT OPPORTUNITY!!!

395-3229

****

CASTING CALL!

20th Century Hawks is looking for actors and actresses for their upcoming first production entitled *Pool of Blood*. Auditions will be held May 15-16 between 7-9 pm in the University Center- Room 104. There will be 7-8 speaking roles, and the organization also need about 30 extras. You must be in town during the latter half of May for shooting. Auditions are on a first come/first serve basis so come early. For further information contact Ryan Houston at 313-1438.

CASTING CALL!

****

UNCW Volunteers! is for you!



Do you want to meet new people?



Do you want to get work experience?

Do you want to help others?





Do you want to feel good about yourself?

UNCW Volunteers! Needs You

For more information, stop by the Leadership Center, UU 212
or call 350-3925

Letter From The Editor

To all you "it's just a few more weeks" saying, "'do you think I can get a C" begging, "I don't want to take this class over again" whining readers out there,

Please bear with me this week, folks. Some red head came up to me this week and snatched my scissors right out of my hand and took some of my finger with him. Really, it isn't too bad of a cut (the finger is still attached and everything), but have you ever tried to type with your most important finger (the middle one, of course) in a bandage the size of a small Ho-Ho (Ho-Ho's are those chocolate covered, cream-filled chocolate cake rolls, for those of you who are snack cake challenged. Synonym: Swiss Rolls)? It sure has been fbun...oops...I mean fun!

Anyway, my wounded hand aside, today is going to be an interesting day. At 9:45 today (Thursday) my father is going to be on campus. He's not here to see me, however. He is here to speak at the Second Annual Communication Studies Festival.

This whole concept of having my father come speak to other students has been more than interesting. After all, when you are growing up you never think your father could have something important to say to someone else. All you hear is "Don't steal cookies out of the cookie jar" and "Always give a good, firm handshake." And I must say that I was a little surprised when I found out that he was coming here. It just seemed a little too weird.

But, it's been fun watching his role come together in the festival. The President of the Communication Club gave me a good chuckle one day. He was digitally imaging the pictures of the festival's speakers on his computer. The first thing I saw when I walked into the room was my father's picture on the wall—that's frightening. Do you know how many times my father looked at me with that same expression saying, "Did you try your best? You can do better." It's not everyday that a picture of your father is hanging on someone's wall. Then the funny part came...in the process of imaging the photo, the Club's president manipulated it to make his face reallllllllllly long. He looked like one of the coneheads or better yet, he looked like that Muppet named Beaker! Then he widened the image and he looked like he had a mouthful of chocolate chip cookies. It was all in fun, of course.

In the end, however, I am still a little wary of my dad being here today. What if he tells everyone about the time I tried to forge his signature in the fourth grade (I guess that's not a secret anymore)? What if he tells my peers that he made me write "I will not lie to my mother and forge my father's signature" 500 times. You can bet I never forged his signature again!

We'll see how today goes. It should be interesting. I hope to see you there. I'll meet you in University Union Room 100. Until next week, folks, wish me luck!

May your fingers stay attached and the grade god give you a "C" to pass that course you need for your major,

-Amanda



NonTrad Talk

with M.S. Meier

Stress. How do you handle it?

Continued From Last Week...

The older man and I tried to two-step the fridge across the kitchen floor, but when we got to the hallway, the weight from the box took up the carpet. "We can fix that with a strip," he said. It was then that I had the brilliant idea of running to the Scotchman to borrow a dolly for the purpose of moving the fridge and saving my carpet. So, I hopped into the truck and went down the road. It was nine-forty.

When I got to the Scotchman, I had no trouble getting the dolly (now how many people do you know could do this). Well, to make a long story short, I got back home to try out the dolly and the plan to put the ice box into the front room failed miserably. Mission aborted. In disgust, I started my bath water and added a few bubbles, it was my birthday you know, and left to take the dolly back around the corner. I have developed the habit of drawing bath water while I do things like walk the dogs and make the bed because it saves on time, and I do not have a shower.

When I went inside the Scotchman, I noticed the dark from a power failure. "You all savin' on electricity," I asked. The manager pointed to where she wanted the dolly and I left, thanking her. It did not dawn on me that my power might be out until I walked inside the house and the older man said, "I think I blew a fuse. Where's your fuse box?" I told him that it wasn't that, but that the power was out. A little rushed, I went into the bathroom, shed my clothes, stopped, and looked inside the tub. Bubbles. There was hardly any water, the pump was electric. The time was ten-ten. Fifty minutes until I had to be at work. Thirty-five minutes,' it, to wash up, find something to wear that looked good with a tie (it was my birthday after all), walk the dogs and feed them, plus grab something to eat and send off my mail. Panic. I called my Grandmother.

Grandma got there, I briefed her, turned on the tube (the electricity had returned), and thanked her. I had someone coming to watch the house at eleven, but I couldn't wait any longer. I knew I could count on my grandmother. I left her in the front room. She was talking to the older man about the two cats that have taken residence with her.

As I was driving down the road, I looked down at my watch, what, no watch! Hunger was beating down my stomach walls, so I zipped into the drive-thru at McDonalds and ordered the old standby, number two value meal with a Coke.

It turned out I was fifteen minutes late to work, but my manager was understanding and I did call her to say that I was running late. When I breezed in, my tie was untied, draped around my neck, and my curly hair looked like snakes. I was singing "Happy Birthday to Me" in order to get a little sympathy, but when she laughed at my frazzled look, I knew I was in the clear. She told me that her morning could beat mine hands down and that was a great relief.

The rest of the day was smooth. I even got a chocolate cake from the gang at the bookstore. When I talked to my grandmother later that night, she asked me how my day went. I said, "it was like any other day. Stressful."

If your days are like this every day, then you may need to clean out your pot. Fortunately for me, I've got a complete set.

Looking for good, practical job experience? Look no further!

Fall 1996

***Seahawk* Positions**

Are Now Available!

Production Director (Responsible for computer aided design of the newspaper. Manages a team of designers.)

Designer (Assists Production Director in computer aided design.)

Arts & Entertainment Editor (Compiles A&E section and manages a group of reporters. Strong copy editing skills needed.)

Photographer (For Fall 1996 or Spring 1997: Must have darkroom knowledge and knowledge of photographic techniques.)

For more information or applications, come by University Union Room #205E, or call 395-3229 or 792-0121.



THE SEAHAWK

Bringing quality news to the University and Wilmington communities since 1948

The Seahawk welcomes letters to the editor. These should be typed and include the author's name, address, phone number and campus affiliation (if any). Unsigned letters will not be published. *The Seahawk* reserves the right to decline publication of any letter or to edit letters for the purpose of space and clarity. Letters considered to contain libel, obscenity or invasion of privacy may be withheld or returned at the discretion of *The Seahawk*. Letters should be delivered to Room 205-E of the University Union or mailed to: Editor , *The Seahawk*, 601 South College Road, Wilmington, North Carolina 28403

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A&E Editor
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Kimberly Gibson

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Production Director
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Distribution Manager
John Zimmerman

CONGRATULATIONS to Brandi Lewis, Atlantis Editor, for receiving one of ten Bucknell University Young Poet Fellowships for 1996. Brandi is an English major from West Jefferson, NC.

Surf 107.5 Top Ten 4B

SPORTS 5B

Box Office Grosses 2B

Arts & Entertainment

April 11, 1996 | A&E Editor: J. Trent Leonard | Section B

Gibb Droll Continues To Light The Blues Scene



The Gibb Droll Band will perform at the Mad Monk on Saturday, April 13.

In 1981 Gibb Droll first picked up the guitar. At age thirteen, he knew he wanted to play music for the rest of his life. While studying the great blues guitarists, he eventually found his way into the Virginia Beach, Virginia blues scene. Then, in 1993 in his home state of Virginia, Gibb found the right players to help him take forward his musical vision: a powerful blend of rock, jazz and blues centered around the guitar.

Mike Williams was the first person Gibb approached. A multi-talented musician, Gibb was attracted by Mike's Buddha-like stability along with his potent explosiveness on the drums. Gary Look left a construction management firm to join Mike in the rhythm section. Eleven years of independent musical experience primed Gary for his unique rock and funk style that would become the foundation of the band.

Pete Mathis was meant to be in the Gibb Droll Band. Returning to a club to pick up his keyboards from the night before, Gibb asked him to sit in, and a unique union was born. Pete's classical training mixed with his jazz influences blew the other players away, and he was shortly after asked to join the group.

Over their first two years the band has played over 400 shows. Touring incessantly, they have built up a large, loyal fan base from Virginia to Colorado. The spontaneity and energy of their shows (they play without a set list) has gained them a reputation as being one of the best live bands from the Southeast. Each show is an event to the band — an opportunity to praise their influences and take their style of music another step forward. The Gibb Droll Band has appeared with groups such as B.B. King, Dave Matthews Band, Buddy Guy, Widespread Panic and The Robert Cray Band. As Gibb says, "What we're trying to do is put something out there that you don't normally hear, something that will get the audience involved: the raw blues, but with a funkier '90s style that you can dance to." The packed clubs and the feverish crowds attest to the band's success at accomplishing just that.

In August 1994 the band released *Dharma*, their first studio effort on CD. Within a year this three-day recording project has sold over 10,000 copies simply by word of mouth and distribution out of their office. In July 1995 the band returned to producers John Alagia and Doug Derryberry for a more complete recording effort. The October 1995 release of *Narrow Mouth Jar* has already garnered an incredible response. *Narrow Mouth Jar* greatly displays the musical growth of the band with tracks ranging from bluesy rock to Steely Dan style jazz vibes.

After releasing the new album the band continues to expand its touring base, while working on new songs and developing as musicians. With a great respect for all bluesmen before him, Gibb Droll and his band look forward to bringing their style of blues to a greater audience.

Making a stop at the Mad Monk, the Gibb Droll Band will be in Wilmington this Saturday, April 13.

Primal Fear Is Actually Quite Believable

By Alex Patterson
Contributing Writer

Starring Richard Gere and Laura Linney.

A Chicago archbishop is savagely murdered and mutilated, and Aaron, a stammering, not overly bright 19-year-old street kid (Edward Norton), looks guilty as all hell. An oily defense attorney (Richard Gere) takes on Aaron's case, which pits him against a former girlfriend (Laura Linney) from the state's prosecutor's office. Things get more complicated when it turns out that the archbishop was a pervert who liked to make amateur sex videos with his altar boys — one of whom was Aaron.

A tawdry set-up, to be sure. But *Primal Fear* isn't actually too bad a timewaster: it's decently acted, cleverly plotted (although, at 130 minutes, a little too long), and has a couple of mighty swell twists up its sleeve. That generic title is a problem. Not only do I keep forgetting it, it's also easily confused with *Final Analysis*, another Gere thriller from a few seasons back. Yet, the courtroom drama at the heart of *Primal Fear* happens to be fairly compelling. Gere and the opposition are evenly matched, and the fact that his law-talkin' guy is a sleazeball introduces a dose of very welcome moral ambiguity.

Primal Fear is a typical of a lot of '90s Hollywood thrillers: basically, it's a B-movie in A-movie dress. But Gregory Hoblit's direction is competent, as is most of the cast — especially Norton (as a kid who certainly doesn't seem capable of such a heinous act), and *Fargo* 's Frances McDormand as a shrink on the defense team. What we have here may not be a whole lot more than risqué TV, but at least it's watchable risqué TV.

The Battle Of The Special Effects Titans

By Laura Lind
Contributing Writer

I'm standing in an abandoned warehouse with John Glen, director of five James Bond films, watching an oil refinery blow up on a barren planet. It's the finale of an unlikely adventure in which a snowboarding, Ninja-fighting woman seduces a guard so that she can bomb a noxious gas factory on Planet Zero.

No, this high-action scenario isn't the climax of the next Bond flick; it's a ski boot commercial. And while I'm still baffled about the connection between blowing up planets and snowboarding, the special effects are impressive. The 20-foot-tall model refinery, perched on the top of a pyramid, comes complete with miniature snowbanks that avalanche when the pyrotechnics begin. FX have come a long way from the days when Ed Wood tied strings to pie plates and dangled them over stock footage of Los Angeles.

But behind all this fake property destruction there is a very real battle going on in the world of special effects. During the making of *Apollo 13*, for example, "There was nearly a violent episode in the boardroom between the model people and the digital people," according to Caleb Howard, a computer graphics artist who worked on the film.

David Axford, supervisor of the model shop at John Gajdecki Visual Effects and the model-maker who built the oil refinery, isn't surprised to hear about it.

"In a lot of ways the computers have been taking bits and bites out of traditional model-making. They're stepping into everybody else's territory. That's where the conflict comes. You get people saying, 'I can do that better than you can, this is the reason why,' on the same project."

On the surface, you would think the computer people will win, hands down — certainly in an industry where technology expands with each passing day. And the computer animation programs are increasingly more sophisticated.

But good old-fashioned Grade 9 science project-style models are still usually the best way to make special effects work.

First off, computer-generated images stick out. "They are very shiny and glossy. They are perhaps best used as an embellisher," says effects director Joel Skeete.

Second, directors like Ron Howard tend to prefer models over computer-generated images because

see Visual 3A

UNCW Theatre Presents *The Praying Mantis*



La Mantis Religiosa will be performed at the S.R.O. Theatre.

UNCW Theatre presents Alejandro Sieveking's *La Mantis Religiosa* (*The Praying Mantis*). This dark comedy is directed by Dr. Terry Rogers; set design is by Tom Macie; and costume design by Toni Elliott.

When a young woman brings her fiancé home to meet her "family," he discovers a house of monsters and mysteries. Who murdered two other young men? Who really is a monster? *La Mantis Religiosa* is a horrifying comedy by one of Chile's leading playwrights.

Performances will be April 17-20 at 8 p.m. and Sunday, April 21, at 3 p.m. in the S.R.O. Theatre in Kenan Hall.

Admission for UNCW students with I.D. is free, UNCW faculty and staff is $4, general admission is $8, seniors is $4 and other students $2. For reservations and ticket information, call the Kenan Box Office at 395-3500.

On The Inside

Cher's New Movie *Faithful* Reviewed 2B
Robert Duvall's *A Family Thing* 2B
Stone TemplePilots' *Tiny Music!* 3B
The Janitors Play Riverfront 4B

TOP Box Office Hits

	WEEKEND GROSS	GROSS TO DATE	WKS
1	$10.1 THE BIRDCAGE United Artists, Robin Williams	$74.6	4
2	$8.1 SGT. BILKO Universal, Steve Martin	$8.1	1
3	$6.9 EXECUTIVE DECISION Warner Bros., Kurt Russell	$35.8	3
4	$4.5 OLIVER & COMPANY Walt Disney, Animated	$4.5	1
5	$3.5 DIABOLIQUE Warner Bros., Sharon Stone	$10.7	2
6	$3.0 A FAMILY THING United Artists, Robert Duvall	$3.0	1
7	$2.8 UP CLOSE & PERSONAL Touchstone, Robert Redford	$40.0	5
8	$2.7 FARGO Gramercy, Frances McDormand	$8.7	4
9	$2.3 ALL DOGS GO TO HEAVEN 2 MGM, Animated	$2.3	1
10	$2.0 HOMEWARD BOUND II: LOST IN SAN FRANCISCO Walt Disney, Robert Hays	$25.5	4
11	$1.5 DEAD MAN WALKING Gramercy, Susan Sarandon	$32.5	14
12	$1.3 JUMANJI TriStar, Robin Williams	$96.6	16
13	$1.3 MR. HOLLAND'S OPUS Hollywood, Richard Dreyfuss	$74.9	11
14	$1.0 GIRL 6 Fox Searchlight, Theresa Randle	$4.1	2
15	$0.8 BROKEN ARROW 20th Century Fox, John Travolta	$66.0	8
16	$0.8 DOWN PERISCOPE 20th Century Fox, Kelsey Grammer	$22.5	5
17	$0.7 LEAVING LAS VEGAS United Artists, Nicolas Cage	$29.1	23
18	$0.7 FLIRTING WITH DISASTER Miramax, Ben Stiller	$0.9	2
19	$0.6 SENSE AND SENSIBILITY Columbia, Emma Thompson	$40.1	16
20	$0.6 HAPPY GILMORE Universal, Adam Sandler	$34.8	7

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SUNDAY, APRIL 28	1:00PM - 2:00AM
MONDAY, APRIL 29	7:30AM - 2:00AM
TUESDAY, APRIL 30	7:30AM - 2:00AM
WEDNESDAY, MAY 1	7:30AM - 2:00AM

Faithful To The End

By Denis Seguin
Contributing Writer

Starring Cher, Chazz Palminteri and Ryan O'Neal.

I've never seen Chazz Palminteri's play *Faithful* so I can't draw any comparisons. But I think I see what would be good about that play from what's bad about Paul Mazursky's film adaptation. A spin on the love-triangle theme, it tells of the day Margaret O'Donnell (Cher) is confronted by Tony (Chazz Palminteri), the hit man hired by her husband, Jack (Ryan O'Neal). It's a drama of interior monologues, where each voice builds on its individual history — Margaret, lonely, desperate for love; Tony, macho, tortured by his sensitivity; Jack, past his prime, grasping at his youth — to show how the three lives came to intertwine.

No doubt this is Mazursky's territory: he's been exploring sexual dynamics since his 1969 directorial debut, *Bob & Carol & Ted & Alice*. The new film aims for a cross between *Down And Out In Beverly Hills* and *Sleuth*, with its rich folk *ennui* threaded into a mental cat-and-mouse game between the players. Did Jack really hire Tony or was Margaret so depressed she hired him to do the job she couldn't do herself? Unfortunately, it has neither the bitchy temperament nor the high-wire tension.

Although the bulk of its action is confined to the huge and sterile O'Donnell mansion — in essence, a stage — the film begins through an opening series of exterior scenes; a tactic that works against the theatrically expository and claustrophobic nature of the story. And the performances are terribly flat, a disappointment from a director known for coaxing strong performances from his talent (in *Enemies: A Love Story*, he managed to make Ron Silver credible).

Palminteri's writing (he also wrote the film's screenplay) tends toward Mamet-Lite but there are lines enough to work with. And yet they're pounded flat by passionless delivery, especially from Cher. She's no Meryl Streep but, considering her performance in Silkwood and even something as silly as *Moonstruck*, the woman can act. Yet here she never registers the tenor of her character; ironically, Mazursky, in a bit part as Tony's psychiatrist, gets the funniest moments as the troubled thug calls in by the hour for guidance.

If only Mazursky had been more faithful to the story's theatrical nature.

A Family Thing: Just A Bit Too Simple

By Kathe Gray
Contributing Writer

Starring Robert Duvall and James Earl Jones.

Simplified, Einstein's theory of relativity posits that if you travel into space faster than the speed of light, you'll return to Earth youthful while all others your age are old and decrepit. *A Family Thing* poses its own theory of relative-ity and I've got just as much trouble swallowing it as I do that silly old Einsteinian conjecture.

Likeable redneck Earl Pilcher (Robert Duvall) finds out shortly after his mother's death that he's not the progeny of white Southern folk he's always thought. His real mother, a black maid coerced into a compromising position by his father, died in childbirth. Passing flawlessly for white, he's raised by his father and his father's wife, none the wiser until pseudo-mom comes clean in a letter from the grave. She urges him to find his half-brother Ray (James Earl Jones) because, after all, family is everything. Discombobulated but still ticking, Earl treks from Arkansas to Chicago to do just that.

Ray and Earl get off to a rocky start — naturally — but with the help of wise 'n' wizened Aunt T. (Irma P. Hall), the two become family in a few short days. It's heartwarming, and Jones and Duvall put in sympathetic performances. However, *A Family Thing* is a buddy flick rather than an exploration of the complexities of family. It's a feel-good story that conveniently — and completely — brushes issues of race and privilege under the welcome mat.

I'd like to believe the world can be this forgiving, but I'd also like to think that a trip to the moon could do for me what Oil of Olay hasn't.

Walking A Thin Line Between Love And Hate

By Carolyn Bennett
Contributing Writer

Starring Martin Lawrence and Lynn Whitfield.

A Thin Line Between Love And Hate is the directorial debut of that oh-so-politically-incorrect comedic artiste Martin Lawrence, previously better known for his self-titled TV show or having played second banana to "Fresh Prince" Will Smith in *Bad Boys*. I walked into the film with stomach clenched and both eyes wide open, expecting it to be execrable at least, outright nauseating at worst.

To my surprise, however, the movie turns out to be not half-bad, mainly because it qualifies as one of the most elaborate self-dis sessions in quite a while. That counts for a lot when its star and primary creator is someone whose personality and work you find equally repulsive.

Lawrence stars as Darnell Wright, super-dog, an immensely sleazy young player who does PR for a downtown dance club, and has more ladies on his string than even he can shake a cellular phone at. Right in the midst of "hitting that" with the rich and gorgeous Brandi Web (Lynn Whitfield), Darnell comes to the slow realization that he would much rather pal around with his old homegirl Mia (Regina King).

But by the time he decides to drop all his honeys and settle down, he's already made the possibly fatal mistake of telling Brandi he loves her just to get her into bed. And as she later points out, he finally picked the wrong lady to do that to.

It's almost worth an hour or so of listening to Lawrence constantly call himself "motherfucker" and exchange tired sexist banter with best friend Bobby Brown, just to get to the scene where Whitfield — her vulpine, vaguely alien beauty used to full effect — presses a gun against his head and makes him crawl, telling him: "So, Mr. Pimp, Mr. Big Mack Daddy, I guess you know a little more about how to treat a woman now, huh?"

UNCW-TV (Channel 77) Movie Schedule
April 15-21

Monday
8 p.m. Blade Runner
10 p.m. Princess Bride

Tuesday
8 p.m. Ferris Bueller's Day Off
10 p.m. Of Mice and Men

Friday
8 p.m. Legends of the Fall
10 p.m. Little Women

Saturday
8 p.m. Stealing Home
10 p.m. A River Runs Through It

Sunday
2 p.m. Legends of the Fall
4 p.m. Little Women
6 p.m. Stealing Home

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IT'S NOT WHAT WE DO. IT'S HOW WE DO IT."

J. Trent Leonard's

Trivial Pursuits

Well folks, the next to last issue of my career at the *Seahawk* is now in your hands. Only one more to go!

For this, my last foray into the political / social realm of American life, I decided to examine what the state of Montana has done to attract all of the wackos, insane misfits, social demons and virtual nuts of our country.

In case you have been out to lunch for a few weeks or haven't been paying attention, this is the state that is home to the Freemen — you know, the group that essentially declared that the federal government has no authority on their little ranch so they founded an autonomous collective. Montana is also the apparent home of the famed Unibomber (Ted Kaczynski) — you know, the guy they just caught after his own brother turned him in after 18 or so years of mail order death.

But wait, there's more! When visiting Montana you also get white supremacists (i.e. Nazis, skinheads), cattle rustlers, social anarchists, loners and the occasional crazed, deranged village idiot. Does this bring shades of "Northern Exposure" to mind?

I think that this Freemen thing could catch on here in southeastern North Carolina if handled correctly. You doubt me? We already have a nudist colony in nearby Brunswick County. Why not establish a white supremacist colony next door, and then next door to that we could have a chapter of the Freeman's society.

Come on it will be fun! You get to stay barricaded in your house while the Feds wait for you to come out, you get to write your own Declaration of Independence, you get to threaten local officials with their lives and last but certainly not least, you get to (if you are a man) have as many wives as you can handle. Provided that you like women, that is.

But I suppose it could never work here. People are just too nosy and it is too warm to boot. I am not positive about this, but I think that it is a requirement that all Freemen be from north of 40 degrees latitude in North America. What else is there to do in the dead of the Montana winter? It gets 80 degrees in the summer and -400 degrees in the winter! What? I am packing my bags as I write this! This is certainly the most plausible explanation I have heard.

So what is the take home lesson here? The next time you see a 1-800-Visit-The-Wacko-State commercial asking you to call for your free Montana travel planner, you'll automatically know not to call in. After all, last I heard there was a bill pending in the Montana state house that would change the state nickname from "The Big Sky State" to "The Big Psycho State."

Stay tuned next week for the last issue as I recall some things I wished I had done, some things I wished I hadn't done and some people from out West (i.e. Nebraska) I wished I hadn't met. I think Nebraska is primed to be the next wacko state now that I consider it!

Sound Reasoning: Less Is More With Cowboy Junkies, Low Country

By Keith Harrison
College Press Service

"Lay It Down"
Cowboy Junkies
Geffen
3.5 stars

"Low Country"
Throw
Buzz Records
3.5 stars

You don't have to scream to get someone's attention, as evidenced by the captivating music on these two fine discs.

It's been almost a decade since Cowboy Junkies' stripped-down, languorous version of the Velvet Underground's "Sweet Jane" thrust them into the public eye. And while the band's continued adherence to that barebones approach might at first seem like a recipe for repetition, "Lay it Down," the band's sixth disc, instead sound fresh and sharp.

The Junkies have three formidable weapons to draw on: the chilling, ethereal voice of Margo Timmins, and the songwriting and guitar playing of her brother Michael. When all three elements come together, as they often do on this disc, this band creates beautiful, atmospheric music that never loses its edge.

The opening "Something More Besides You" sets the tone: Timmins' evocative voice is front and center for the first verse, then her brother's guitar cuts in for the chorus, giving the song a gentle yet unmistakable push. Songs such as "A Common Disaster," "Now I Know" and the title track follow suit, giving "Lay it Down" a quiet, mysterious power.

The Chicago trio Throw, meanwhile, sets up some similarly hypnotic grooves on its acoustic, six-song EP, "Low Country." The band was plugged in for its debut, "Trace," but the new disc puts the focus on the band's solid songwriting and guitar work.

Highlights include "Mayday" and "A Walk in Space," two songs that could go head-to-head with the Junkies' music in terms of atmosphere. The band also turns in a fine acoustic reworking of "Fragment," an excellent song from its first disc.

(Buzz Records, 2048 N. Damen, Chicago, IL 60647; BuzzRec@aol.com)

"Not a Food"
Cheer-Accident
Pravda Records
4 stars

There aren't a lot of traditional pop hooks on "Not a Food." Some tracks clock in at eight minutes or more. Most of the songs are instrumentals; others have sparse vocals buried deep in the mix.

In short, Cheer-Accident is not for the faint-hearted. But then, a lot of the best music isn't.

"Not a Food" is dense, hypnotic and riveting. The band's two guitarists build towering walls of sound on one track, pile up tense, choppy riffs on another, and roll out soothing, dreamy lines on the next. The rhythm section can pound away ferociously or propel the band into a relentless groove.

The disc was recorded by Steve Albini (who also recorded Nirvana and PJ Harvey), and Cheer-Accident's full-frontal assault is reminiscent at time of Albini's ground-breaking band Big Black. Elsewhere, edgy guitars make the band sound like a very heavy Gang of Four — minus the socialist lyrics, of course.

Like those other bands, Cheer-Accident is stretching the boundaries of what is considered rock-n-roll. It's a trip into uncharted territory, but one that provides plenty of rewards.

(Pravda Records, 3823 N. Southport, Chicago, IL 60613; pravdause@aol.com)

"Faithless Street"
Whiskeytown
MoodFood Records
3.5 stars

It's an unwritten rule for aspiring rockers: Being influenced by your peers and predecessors is perfectly acceptable; sounding too much like them is the kiss of death.

Whiskeytown stomps that rule into the ground.

These North Carolina roots rockers don't just wear their influences on their sleeves — they're decked out head to toe in the sounds of their No Depression-genre forefathers.

Between ragged, country-tinged rockers like "If He Can't Have You" and somber, world-weary tunes like "Midway Park," Whiskeytown uncannily re-creates the sound of the defunct Uncle Tupelo.

Then there's "Hard Luck Story," with its pedal steel guitar and smart-aleck attitude, which sounds like a long-lost gem from the late Gram Parsons. Actually, it outdoes Parsons at his own game — try as he might, Parsons rarely if ever got a song to swing quite as well as this one does.

And that might explain what makes this a very good record, rather than an annoying rip-off. Twenty-one-year-old band leader Ryan Adams previously played in a punk band, and he and the rest of Whiskeytown throw themselves into their brand of alternative country with the vigor and inspiration of the best punk groups.

Adams also has all the tools to become a great writer, as he shows on the rueful "Black Arrow, Bleeding Heart" and with the ironic closing to the title track ("So I started this damned country band/'Cause punk rock was too hard to sing.")

Now all this promising band needs is a sound it can truly call its own.

(MoodFood Records, 1381 Kildaire Farms Road, Suite 246, Cary, NC 27511; Moodfoodnc@aol.com)

Visual (from 1A)

they can see what's happening in front of them, according to Caleb Howard (no relation).

And finally, scenes with real fire look better than computer-generated flames.

"You could just layer stock fire elements on top of something that's computer generated," says Axford, "but it wouldn't look great. Fire acts in a very organic way, it reacts to its environment. A computer would be trying to guess that."

Of course, computer programming can be improved. Software now exists that allows you to manipulate smoke or fire (like making a devil appear in the flames), which is useful for films with supernatural story lines, according to Skeete.

At the same time, model-making is getting increasingly sophisticated.

"Some model shots are so crazy people think they must be computer generated when they're not," says Skeete.

"We built the brain for the *Kids In The Hall* feature. When it was shot, we added lightning and made it glow and of the end result, people said, 'Hey that couldn't be real, it looks digital,' " (Sort of like when you spend three hours getting dressed for a party only to notice, on the final mirror check, that you look like a drag queen?) So it's difficult to say who will win the war over film footage.

John Gajdecki, owner of John Gajdecki Visual Effects, who was hired for the snowboarding commercial, says it doesn't really matter, since they can work together and add to each others' ability. At his FX company they do both: some employees build models both manually and on computer.

"To build models you spend a lot of time in the basement; to build with computers you spend a lot of time in the rec room. Computer graphics guys can suffer from carpal tunnel syndrome, while model-makers can have missing digits. Building models requires more manual dexterity; you've got to have a good spatial sense. But then on computers you're building a model as well — there's no button you can press to say 'give me a spaceship.' "

However, everyone admits that, if a fist-fight actually broke out, the model people would win. "They're bigger and they have power tools," says Susan Ma, a computer effects expert. Model-maker Axford adds, "The amount of chemicals we have to inhale and get all over our skin makes us a tougher breed than those wimps who sit in a dark room all day long staring at a TV monitor. They don't have to lift a thing. We'd kick their ass."

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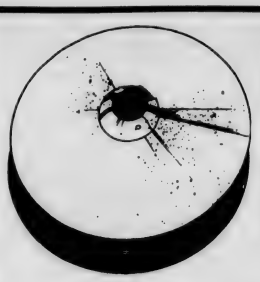
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ON DISC:

Emmett Miller

By Chuck Eddy
Contributing Writer

The Minstrel Man From Georgia
Columbia/Legacy/Sony

I'm not going to pretend it excuses the kinky hair, the tilted derby, the exaggerated clown lips and the brown greasepaint he wears on his face on his album cover, but Emmett Miller was the missing link between Mark Twain and the Beastie Boys. He recorded his music in 1928 and 1929, about 50 years after *The Adventures Of Tom Sawyer*, 60 years before *Licensed To Ill*. Lots of tracks aren't so much songs as comedy dialogues, and the jokes come at you too fast to catch them all. His wife dies, so his friend asks about life insurance: "Did she leave you much?" "About twice a week!"

He plays black people as disreputable characters, ripping off innocents with sidewalk dice scams — "Dese here is African diamonds!" Or he portrays dusky sammies slap-happy with their mammies, husky sambos slop-hoppy with their mambos ("St. Louis Blues" slips into a Latin rhythm), sweatin' and smilin' fo de bossman in de Good Ole Sunny South. It's all lies, nostalgia for lost antebellum days when darkies knew their place and I guess it's all "offensive." But I wouldn't say it offends me, exactly.

Emmett stretches vowels into one another, pronouncing "Alabama" "Ay-la-bay-ay-ay-ma," finding 15 syllables in the phrase "I ain't got nobody." I've never before heard a singer this high and long and nasal; Jimmie Rodgers and Hank Williams ripped off Emmett's vocal mannerisms outright, but they sound strained in comparison to him. As does Harmonica Frank (famous hobo in *Mystery Train* by Greil Marcus). As does David Lee Roth, who remade two of these songs ("I Ain't Got Nobody," "Big Bad Bill Is Sweet William Now") then donned blackface on the cover of *Eat 'Em And Smile*.

Like proudly silly oldtimey banjobillies Dock Boggs and Charlie Poole, like the 1926-1938 novelties compiled on Columbia/Legacy's indispensable 1993 *White Country Blues: A Lighter Shade Of Blue*, Emmett Miller was a bridge between Al Jolson and Bob Wills, too. I wish a couple of *Minstrel Man*'s duller slow songs were replaced by the "early rap" called "The Gypsy" mentioned in the CD notes. But usually Emmett's Georgia Crackers (starring Tommy and Jimmy Dorsey!) get fast and busy; they rock — tapdance-shuffling jug-and-kazoo hokum, cackling horns, hopped-up post-ragtime bang-on-all-the-pots-and-pans-in-your-kitchen dance-jazz.

Emmett reminds me of shy-but-clever kids in school who would master foreign dialects as a defense, to make popular kids laugh. Minstrelsy's dipshit devil-may-care delusions provide him with a context where he can hang loose and put on a show.

Stone Temple Pilots

By Marc Weisblott
Contributing Writer

Tiny Music! Songs From The Vatican Gift Shop
Atlantic/Warner

Imitation is the sincerest form of innovation. If those who have most acutely imitated the Beatles don't deserve more credit than the Beatles themselves, at least a secondary rehash is assuredly more amusing. And three discs into their existence, the Stone Temple Pilots have shifted their position in the rock spectrum from submissive to dominant. That stature is clinched not by the fibre of their latest efforts, but the fact that my two favorite album tracks of 1996 thus far, "The Old Apartment" by Barenaked Ladies and I Mother Earth's "Three Days Old," evoke STP clichés, clichés capable of transforming two of Canada's most irritating bands into totally enthralling powerhouse entities.

As its title implies, *Tiny Music!* is a rather minimalist response to the bloat exuded by the Stone Temple Pilots' brand name — the barrage brought on by "Vasoline" and "Interstate Love Song," to say nothing of their samba remake of Led Zeppelin's "Dancing Days." Then, of course, came the reports of vocalist Weiland's back alley drug indulgences — exactly the kind of activity that risks turning the perception of STP into something wretched (à la Alice In Chains). Well, the rebound begins with "Big Bang Baby" — aspirations toward becoming the next Pearl Jam forsaken for a roguish knock-off of Redd Kross, replete with five credited handicappers.

And if it's not Redd Kross they're emulating, then it's Urge Overkill — churning out the kind of kitsch that's never quite sounded as excellent as it looks. Within this domain, "Art School Girl" is a tour de force, chomping off the braying conceit of Tripping Daisy's "I Got A Girl" and masticating it with some million-dollar panache. After all, STP were put on earth to inoculate. Indeed, their motivations are spelled out on track 10: "Just because you're so clichéd/ It don't mean you won't get paid."

But well before spelling that out, *Tiny Music!* proves itself worthy of every dime. "Trippin' On A Hole In A Paper Heart" produces the effect of every previous Stone Temple Pilots anthem being spewed out in one quantum outburst, and "Adhesive" is Scott Weiland's pledge to deliver more ponderous pop songs in the afterworld and beyond, underscored by a plaintive trumpet. Altogether, this is a totally disposable collection of truly disposable ideas. I wish tomorrow would bring another one just like it! because when you're cranking out tunes this good, you can't possibly get any worse.

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SURF 107.5 Top Ten Spins

Plays	Song Title	Artist Name
28	All Mixed Up	311
28	Big Bang Baby	Stone Temple Pilots
28	Big Me	Foo Fighters
28	Born With A Broken Heart	Kenny Wayne Sheppard
28	Champagne Supernova	Oasis
28	Counting Blue Cars	Dishwalla
28	Everything Falls Apart	Dog's Eye View
28	Salvation	Cranberries
28	Santa Monica	Everclear
28	Too Much	Dave Matthews Band



The Janitors will perform during the Riverfront Rock Under the Big Top.

Come join the fun, food and music at the Wilmington Hilton's "Riverfront Rock Under the Big Top" April 12-14, during the 49th annual North Carolina Azalea Festival.

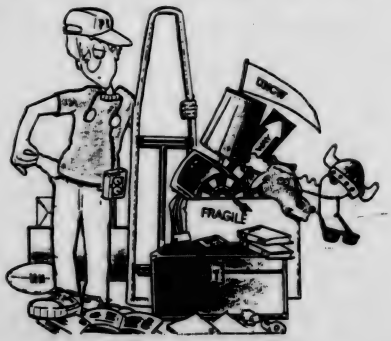
"Riverfront Rock Under the Big Top," a kickoff for Sunset Celebration 1996, will be staged under an enormous tend in the Hilton's southernmost parking lot located at 301 North Water Street in downtown Wilmington.

It all starts Friday evening, April 12, at 5 p.m. and goes until 1 a.m. Friday's featured entertainers are The Janitors and Mike Edwards and the Banned. It all begins again on Saturday, April 13, at noon and goes until 1 a.m. Saturday's featured entertainers are Breeze, The Usuals and Captain Cook and the Coconutz. Admission is free.

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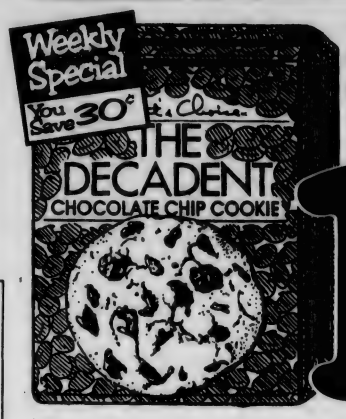
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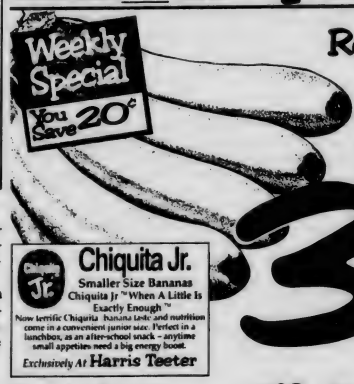
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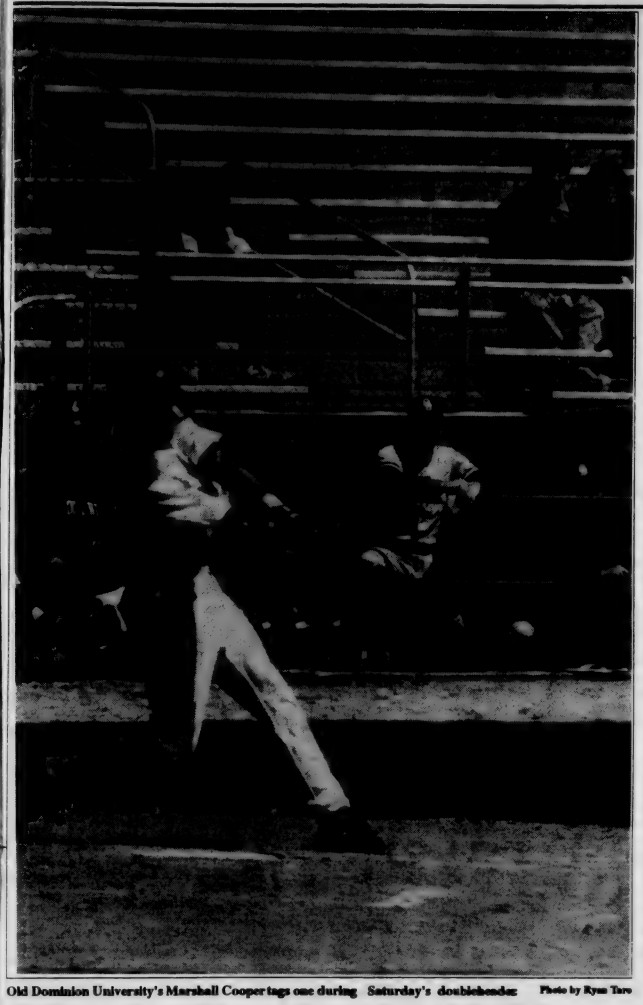
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SPORTS



Old Dominion University's Marshall Cooper tags one during Saturday's doubleheader. Photo by Ryan Taro

Seahawks, ODU Divide Doubleheader

Compiled By Sports Information

UNCW handed unbeaten pitcher John O'Reilly his first loss of the season in the nightcap of a Colonial Athletic Association doubleheader to salvage a split with Old Dominion, 9-4, at Brooks Field Sunday. The Monarchs outscored the Seahawks in the opener, 14-11.

UNCW, which hit eight homers in the twinbill, now stands 15-20 overall and 4-7 in the CAA following Sunday's action. ODU owns 25-9 and 8-3 records this spring.

Hamer Morris, Bryan Britt and Tate Joyner each homered in the second game to give the Seahawks a split. Morris went 2-4 with three RBIs, Britt went 3-for-3 with a solo homer and Joyner went 3-for-3 with three RBIs, a triple and a homer.

UNCW battered O'Reilly for seven earned runs in 3 1/3 innings after the ODU starter opened the contest with a 7-0 record in eight appearances. UNCW's Kevin Walston registered his first career victory in relief, tossing the final four innings, scattering two hits while walking four and striking out three.

In the opener, the Monarchs unleashed an 18-hit attack and scored seven runs in the top of the third to post a 14-11 decision. The offensive barrage overshadowed a season-high five homers for the Seahawks, including two solo shots for Britt, the CAA's home run leader.

Reliever Marty Plank pitched the final five innings, allowing just two runs on four hits, to help ODU in the opener. The senior southpaw walked two batters and struck out nine pushing his record to 2-1 on the season.

Three players had four hits apiece for ODU in the first game. David Winter, Matt Quatraro and Brian Fiumara provided plenty of offense for the Monarchs, going a combined 12-for-15 and scoring eight runs.

After trailing 1-0 early, UNCW went ahead, 3-1, with three runs in the bottom of the second. Jason Roach led off with a double down the leftfield line and Derek Williams walked. Chuck Justice then doubled home Roach and consecutive sacrifice flies by Brian Lewis and John Avent scored Williams and Justice.

ODU sent 12 men to the plate in the third and scored seven runs on six hits. Winter had a triple and a two-run single to highlight the inning as the Monarchs took a commanding 8-3 lead.

The Seahawks take on conference-rival East Carolina University during a doubleheader at Brooks field at 2 p.m. Saturday and Sunday.

Sports Briefs



Seahawk Athlete of the Week

Bryan Britt, Junior, Baseball, Wilmington, N.C.

One of the top power hitters in the CAA, Britt ripped three home runs and had a 1.27 slugging percentage last week as the Seahawks defeated Campbell and split a pair of games with league co-leader Old Dominion. Britt blasted a pair of solo shots in a 14-11 loss to the Monarchs and added another dinger in UNCW's 9-4 win. In the three games, the junior outfielder batted .545 (6-for-11) with three RBI, five runs scored and a stolen base. He currently tops the CAA in home runs (14) and leads UNCW in base hits (49), doubles (9), RBI (35) and runs scored (40).

UNCW Schedule

Fri., April 12

Women's Golf at Liz Murphy Classic, Athens, Ga.

Men's Golf at CAA Championships, Goldsboro, N.C.

Women's Tennis at CAA Championships, Williamsburg, Va.

Track and Field at Duke Invitational, Durham, N.C.

Softball home against Barton College (DH) at 3 p.m.

Sat., April 13

Baseball at East Carolina (DH)

Softball home against UNC Greensboro (DH), Noon

Women's Golf at Liz Murphy Classic, Athens, Ga.

Men's Golf at CAA Championships, Goldsboro, N.C.

Women's Tennis at CAA Championships, Williamsburg, Va.

Track and Field at Duke Invitational, Durham, N.C.

Sun., April 14

Baseball at East Carolina

Women's Golf at Liz Murphy Classic, Athens, Ga.

Men's Golf at CAA Championships, Goldsboro, N.C.

Women's Tennis at CAA Championships, Williamsburg, Va.

Port City Roosters Open Home Schedule Tonight

The Port City Roosters will open up their 1996 home campaign tonight at 7 p.m. at Brooks Field with a four-game series against the Memphis Chicks.

The Roosters recently announced that Thursday home games will be College ID Night at Brooks Field. Students with any college ID can buy general admission tickets for just $1. That's a $3 discount off the regular game day price. The offer excludes tonight's opening night and any major promotional nights.

There will be nine College ID Nights in all during the 1996 regular season. Seats are still available for tonight's game and can be purchased by calling the Roosters' Office at 350-7000.

Men's Basketball Non-Conference Schedule Ranked 7th Toughest

By Rosie Palfy
Sports Editor

It's no secret Jerry Wainwright took a lot of flack this season from the press as well as many other self-proclaimed sports' critics regarding the basketball team's non-conference schedule.

In his second year at the helm of the men's basketball program, Coach Wainwright proved there was a method to his madness as he guided the team to the final round of the Colonial Athletic Association Conference Tournament for the first time since 1990.

The Chicago native attributes much of the team's success to the experience the players received battling on the court with competitive opponents during non-conference play.

"The only way you get better is to play better teams. I think that because we played those teams it helped us compete better both in conference play and in the CAA tournament as well. We were tested all yearlong," said Coach Wainwright.

This year the Seahawks' non-conference schedule included Final Four members University of Massachusetts and Mississippi State as well as other NCAA Tournament invitees Cincinnati, Illinois State, Davidson and Manhattan. According to a recent release of the final Ratings Percentage Index report, this year UNCW ranked seventh in the nation for the toughest non-conference schedule.

According to the Sports Information Office, the RPI report is used by the NCAA Mens' Basketball Selection Committee determining participants for the post-season tournament.

"If you want to recruit the best players, you have to show them that you aren't afraid to play the best teams. I don't ever want to coach a player who is afraid of success. I want them to play the best teams out there," Coach Wainwright added.

Athletic Director Paul Miller and Wainwright take a variety of things into consideration when drawing up the non-conference basketball schedule for the following year. One of their primary objectives is attracting highly-competitive teams to play at Trask Coliseum to boost community support for the university's basketball program.

"It's good for the community because basketball is a form of entertainment. Normally the top artists, in this case the top teams, sell out, and that's what people pay to see. That's one way to build interest in your program," the coach remarked.

Miller and Wainwright have teamed-up to develop an even more demanding schedule for next season. The University of Massachusetts, Manhattan and Mississippi State are slated to battle the boards at Trask Coliseum next fall, giving the Seahawks the home court advantage.

Under the "home and home" game agreements, the Seahawks travel on the road to play each perspective university one season, while the teams reciprocate by playing at UNCW the following year.

Wainwright is negotiating for future "home and home" games with Tennessee, DePaul, Baylor and Villanova in the seasons to come. He conveyed his reasoning behind the scheduling, while citing the benefits of playing competitive teams. Much of the scheduling controversy began after the Seahawks came out of non-conference play with a mere 2-8 overall record.

"No one likes to lose. You're only as good as your last game. Our problem was we lost our home non-conference games. But we were never humbled by any of those teams. They all had to beat us," he said.

The Seahawks later recovered finishing third in the conference before making a trip to the CAA Final Tournament held in March in Richmond, Va. UNCW then suffered a heartbreaking 46-43 loss at the hands of Virginia Commonwealth University, thus losing an automatic bid to the NCAA Tournament.

Despite the disappointing defeat, Coach Wainwright remains optimistic as the players concentrate on improving individually during the off-season.

"Everything in this level of basketball is about post-season play. I always tell the players that basketball is not a sprint. It's a long distance race. You have to have something left over at the finish," Coach Wainwright concluded. "We were very disappointed in our loss to VCU, but it gives us a lot of confidence in terms of what our future holds. It has motivated us to work harder during the off-season."

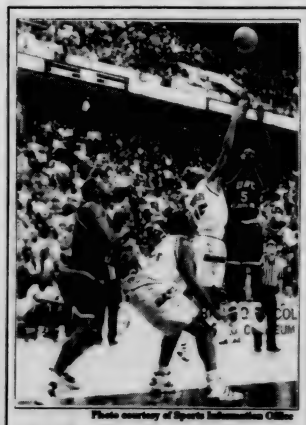


Photo courtesy of Sports Information Office

RPI Top Ten Non-Conference Schedules in 1995-95

1. **Temple**
2. **Kentucky**
3. **Syracuse**
4. **Georgia Tech**
5. **Oregon State**
6. **Louisville**
7. **UNCW**
8. **Arizona**
9. **Massachusetts**
10. **LaSalle**

Seahawk Sports Update

Softball

Only seven games remain on the schedule for the Seahawk softball team, which stands 20-28 overall and 4-8 in Big South Conference competition. UNCW is coming off a pair of league losses to Winthrop over the weekend. Coach Maggie St. Ledger's team dropped 10-4 and 3-2 scores to the Eagles in Rock Hill, S.C.

Senior shortstop Amber Blank owns a 12-game hitting streak and boosted her batting average to .419 over the weekend. She has 65 hits in 155 at-bats, 26 RBIs, six doubles, two triples, two homers and has stolen 16-of-18 bases this spring.

Yexenia Ugarte ranks second in the club in hitting with a .390 clip. The junior outfielder also leads the team in stolen bases with 17-of-20 on the season.

On the mound, senior Rysee Davis has been the workhorse, pitching 108.7 innings and fashioning a 7-8 record and 2.77 earned run average. Teh righthander from Lithonia, Ga., has appeared in 19 games, making 17 starts in her final season.

The Seahawks close out the season at home with doubleheaders against Barton on Friday, UNC Greensboro on Saturday and North Carolina A&T on Wednesday

Men's Tennis

The men's tennis team finishes the regular season with three matches at home in preparation for the CAA Men's Tennis Championships April 19-21 in Williamsburg, Va.

Overall, the Seahawks own a 42-88 (.323) record in singles and a 30-32 (.484) mark in doubles play.

UNCW Singles Records: John Styles (3-17), Gareth Montague-Smith (6-14), Travis Ingold (3-17), Bill Anderson (4-4), Mike Edwards (9-9), Martin Green (8-11), Brian Jackson (6-11), Eric Guiff (1-2), Keith Hundley (2-1), Jonathon Ingham (0-1).

UNCW Doubles Records: Styles-Montague-Smith (10-9), Anderson-Edwards (3-3), Ingold-Jackson (6-7), Green-Guiff (1-0), Ingold-Green (2-3), Green-Edwards (4-4), Edwards-Hundley (1-4), Jackson-Ingham (0-1), Hundley-Guiff (0-1), Anderson-Montague-Smith (0-1), Anderson-Ingold (2-0)

Women's Tennis

The women's tennis team is tuning-up for this weekend's Colonial Athletic Association Championships. Coach Jeri Whiting's squad has lost four of its last five matches and will be looking to pick up some momentum for the CAA Championships against the Chanticleers.

In singles play this spring, the team stands 53-44 (.546). On the doubles side, the Lady Seahawks are 27-20 (.574).

UNCW Singles Records: Jillian Pertsch (5-9), Jill Montgomery (7-9), Katie Brinkman (12-4), Wendy Kulp (7-9), Becky Baker (9-7), Tamara Collins (10-5), Kelly Knowles (3-1).

UNCW Doubles Records: Kulp-Montgomery (4-11), Brinkman-Pertsch (9-5), Brinkman-Montgomery (1-0), Baker-Collins (8-3), Kuip-Knowles (1-0), Brinkman-Kraemer (1-0), Knowles-Kraemer (3-1).

Track and Field

The track and field team travels to Durham, N.C., this weekend to compete in the Duke Invitational after a strong showing two weeks ago in the Raleigh Relays.

At the prestigious Raleigh Relays, the Seahawk thinclads set five school records and enjoyed several strong finishes in the large field.

School records fell in the Men's 3,200 Meter Relay, Men's 1,500 Meters, Men's 400 Meters, men's 400 Hurdles and Women's Javelin.

The quartet of Bryan Weinkle, Stephen Sinko, O'Neal Barnett and Thomas Coughlin clocked a time of 7:34.45 in the 3,200 Relay for third place. It was a new school mark and also qualified the team for the IC4As.

Coughlin collected another record in the 1,500, where he covered the distance in 3:49.54, giving him a fifth place finish and qualifying him for the IC4As.

In the 400, Detron Burch finished sixth in 47.91, setting a school record and qualifying for the IC4As. John Fernandez also qualified for the IC4A Championships by going 53.39 in the 400 Hurdles for sixth place. Ailene Ganley established the fifth school record, tossing the javelin 131-2, shattering her old mark of 123-7.

Michael McDuffie also qualified for the IC4A's in the triple jump (49-3) and Donnie Watkins qualified for the junior nationals in the shot put with a heave of 51-1 1/2.

Men's Golf

The men's golf team travels to Goldsboro, N.C., this weekend for the 13th Annual Colonial Athletic Association Golf Champions at Lane Tree Golf Club.

Coach Calvin Lane's club tied for second place last season and has finished among the top three teams in each of the last four seasons.

In their fourth appearance of the spring season two weeks ago, the team tied for 14th place out of 25 teams in the Furman Invitational two weeks ago in Greenville, S.C.

Sophomore standout John Gaddy paced the Seahawks for the third time this spring with a 77-77-77=231 score at the Furman Golf Club.

Furman Intercollegiate Team Standings (Top Ten): East Tennessee State - 872, Ohio State - 885, VCU - 892, Marshall - 898, Virginia Tech - 899, Old Dominion - 902, Georgia Tech - 911, UNC Charlotte - 912, Maryland - 916, Georgia Southern - 918.

UNCW Individual Results: John Gaddy, T-46th, 77-77-77=231; Mike Cato, T-46th, 80-77-74=231; Neal Kauffman, T-49th, 78-78-76=232; Steve Doucet, T-88th, 78-82-79=239; Nick Eatmon, T-127th.

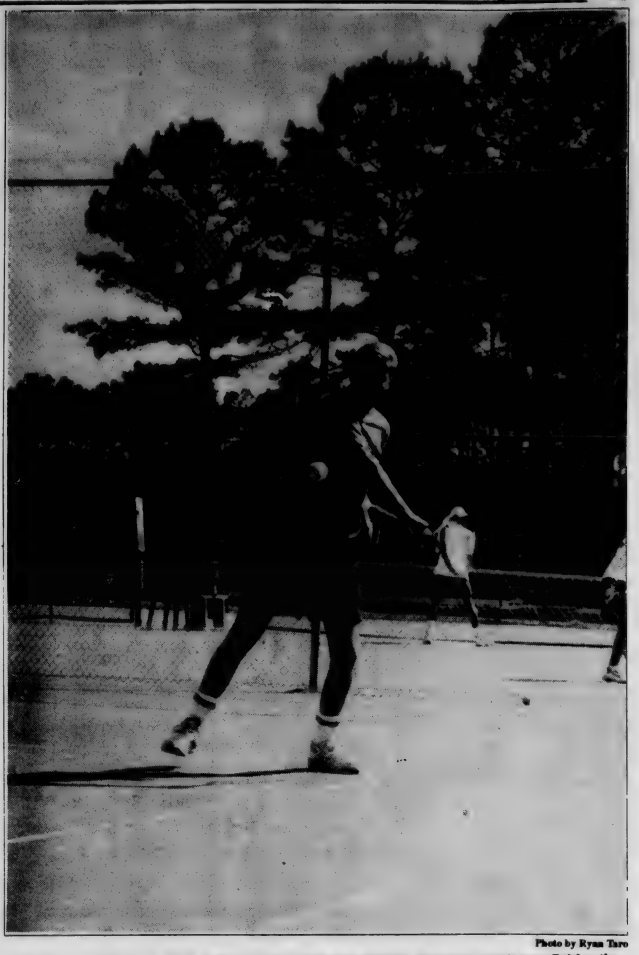


Photo by Ryan Taro

UNCW's Garrett Montague-Smith during a recent tennis team practice. The men's tennis team finishes the regular season with three matches at home in preparation for the CAA Men's Tennis Championships April 19-21 in Williamsburg, Va.

CAA Baseball Standings

Team	CAA	%	Overall	%
Old Dominion	8-3	.727	25-9	.735
Richmond	8-3	.727	16-13	.552
East Carolina	6-3	.667	16-8	.667
George Mason	5-4	.556	12-18	.400
Virginia Commonwealth	3-3	.500	20-14	.588
James Madison	5-6	.455	17-15	.531
UNC Wilmington	4-7	.364	15-20	.429
William & Mary	1-11	.083	15-16	.484

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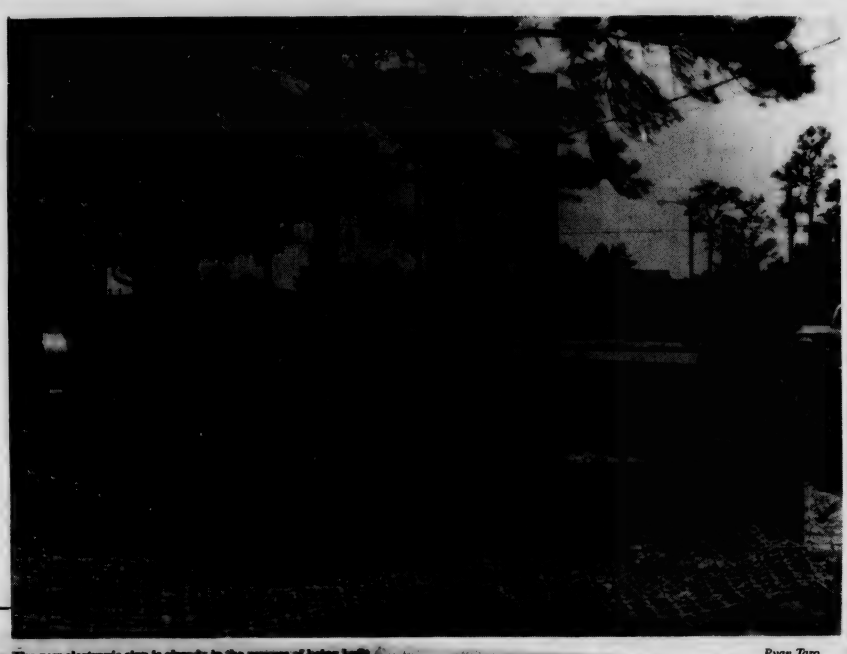
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Seahawks Baseball Team Beats UNC-CH 4-2

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THE SEAHAWK

Since 1948 Volume 49 Number 13 | The University of North Carolina at Wilmington | April 18, 1996

Students Support Teacher With Unorthodox Methods



The new electronic sign is already in the process of being built. *Ryan Taro*

By Joseph Keilholz
Staff Writer

Some students at UNCW are standing up for their professor who was criticized for his teaching methods.

Dr. Larry Cable, a tenured associate professor of history who specializes in National Security policy and military history, received an E-mail message from the History Department Chair, Dr. Larry Usilton.

The message told Cable there had been complaints about his videotaped lectures. Cable videotapes lectures for his students to watch whenever he is not able to be in class.

He is considered to be an expert in his field and as a result, he is called upon to attend conferences. Cable attends the conferences as an advisee. He has the distinction of being the only person in the academic world to attend the NATO conferences in The Hague.

Cable advises and teaches at several other places like the CIA and the War College in Fayetteville.

When Cable told his evolution of warfare class about the e-mail message, many students were upset about it.

According to Ginger Davis, a student in the class, Cable said he would not be able to continue working at UNCW.

After the class was over many members of the class went to the History Department office, with a signed petition in hand.

Davis said the students decided to go so they could "make a psychological impression" as well as a written one. This was "something that Cable had taught us to do," she said.

Chris Hansen, a senior history major, said he thinks "it's outrageous" that the university would give Cable a message like this. "It's out of hand."

Dr. Daniel Plyler, interim dean of the college of arts and sciences, said the message was the result of more than one complaint about Cable's videotaped lectures.

"There was no ultimatum...Dr. Usilton advised Dr. Cable about concerns or complaints to take into consideration...there was no threat...no disguised threat," he said.

Usilton, said "very rarely do you see large numbers of individuals who will highly agree or disagree with a professor. He said he has dealt with several situations like this, and the only reason it became what it did was because of the way Dr. Cable decided to handle it.

Provost Marvin Moss, said he doesn't "think it should've been handled as such."

see **Cable** 3A

UNCW Gets A New Phone Number

By Craig Updike
Staff Writer

Get ready UNCW! A new telephone prefix is due to land in just one month. On May 13th the old prefixes (350 and 395) will be done away with and as the new one (962) will be implemented.

William Vereen, director of telecommunications at UNCW, said there are several reasons for the change.

First, with the continued growth of UNCW there were not enough numbers available with either of the old prefixes. The new prefix will allow the entire university to have the same first three numbers for all numbers on campus.

Second, a voice mail system is going to be instituted so all students will have a built-in answering machine. Also, in the event of an emergency, the faculty and staff will be able to easily contact UNCW resident students.

Third, the Internet users will have the ability to call both students and their telephones at the same time. Currently only one or the other can be called through the Internet at a time.

Fourth, the campus dialing. The last four numbers used for campus calls will all remain the same. This is because the police have a 911 monitoring system that can identify where a call has come from anywhere on campus.

The new prefix has a capacity of 10,000 different numbers. Roughly 1500 of these numbers will immediately be put to use for all on-campus telephones. An idea for the remaining numbers is to provide a voice mail system for off campus students. This way students could be kept informed, via telephone message of any important UNCW information.

The updating of the telephone system will cost the Office of Housing and Residence Life $200 dollars and the telecommunications department $800 dollars.

The new Wilmington directory with the updated telephone numbers will be available May 22. The gap between the change and the issue of the phone books will be used to "Work on any glitches in the system," said Vereen.

UNCW students are reminded to consider this change when making plans for next year. However, if you forget and find you still need your old number, you will be able to phone Directory Assistance and they will give you the new prefix.

Take Your Tests, But Don't Get Stressed

By Rodney Taylor
Contributing Writer

The end of the academic year is upon us and many students are struggling with projects, reports, and of course exams. With so many things demanding attention at once, its natural for students to feel overwhelmed. This feeling of dread causes many people to be stressed out.

Don't misunderstand, some stress is good, in fact necessary. The type of stress that gives us the extra burst of energy to finish a paper just before a deadline, win at sports and meet any other challenge is positive stress. Examples of bad stress come from wrecking your car, breaking up with your boyfriend/girlfriend and yes, failing an exam.

Deborah Haywood, assistant director of Wellness Promotion Center, said procrastination and poor time management lead to stress build up. She said by planning a schedule in advance that works for you is a good way to fight stress. In planning a study schedule one should consider their own strengths and weaknesses. What works for one person may not for another.

"Be in touch with your own body and own mind," Haywood said.

Many students simply cram for exams by staying up all night the night before. This not only leads to stress but can induce sickness as well.

"Health and Wellness gets really busy this time of year" she said.

Depriving the body of proper rest lowers the body systems natural defense. Many students try to counter this by drinking caffeine, eating sugar and taking over the counter drugs such as Vivarin and No Doze. These substances are not meant to substitute for sleep and ultimately decrease a person's performance.

Some students turn to depressants such as alcohol and marijuana instead of stimulants. Although these substances relieve stress temporarily they do no eliminate the cause.

They interfere with studies and can steal a person's motivation to do well. The best thing you can do for your body is restrict the amount of alcohol you intake, get regular exercise and maintain a balanced diet because malnutrition can be a contributor to stress.

One effective method of fighting stress is getting a support group. This can be anything from a study group to joining a club. Having someone to talk to about your problems is a proven method of reducing stress.

see **Stress** 3A

Computers At UNCW - How Do We Rate?

By Meliasa Shaw
and
Bryan Oesterreich

Are students at UNC - Charlotte, UNC - Greensboro, East Carolina, and Appalachian State getting more computer bang for their tuition bucks than students here at UNCW?

Dr. Charles Ward, assistant vice chancellor of information technology, thinks our campus offers more than some, and less than others.

"It's a matter of funding," Ward said, "we have been trying to give students the most up to date technology we can given our resources." Ward said the role of computers on campus has grown drastically in the last few years. He said his office realizes the need to share information with other schools if UNCW wants its students kept up to speed as technology changes.

Results of a recent telephone survey of the above mentioned schools support Ward's assessment. Programs, hardware, and computer-to-student ratios vary between the Universities, leaving no clear-cut advantage at one institution, just different approaches to their computer dollars spent.

For example, at UNC-Charlotte, the student-to-computer ratio is 68 to 1, UNC - Greensboro - 32 to 1, ECU - 11 to 1, and Appalachian State - 13 to 1. Here at UNCW, the current ratio is 40 to 1. But, having a low computer to student ratio might not be as critical as once believed.

Jeff Williams, Director of Computing at Appalachian State, feels the trend to provide more computers in labs will be changing in the near future. "We're seeing a real increase in students owning their own equipment," he said, "so we're trying to work on a deal to enable students to buy their own laptop computers at a discounted rate...and then use our networks."

Such a policy of student-owned hardware would not only relieve pressure on the school to provide current personal computer's, but also solve some software problems campus-wide.

"When the student accesses the software through the network," Williams said, "it removes the necessity of providing each lab with compatible software...any student in any curriculum can access their software needs anywhere on campus, including their residence halls."

Here at UNCW, plans are already in place to begin wiring residence halls for network access, as well as providing laptop access in Randall Library.

There seems to be a trend at the surveyed schools to move toward laser printing and away from the older and slower dot-matrix machines. All four universities reported bringing laser printers into their labs in the last year, and plan to add more in the future.

Earnest Marshburn, associate director of computer services at ECU, says while the school provides laser printing for the students, some changes are forthcoming. "We're going to try and tie in the printing system with the student account cards," he said, "and try and put a limit on how many copies a student can make before being charged for the service." Marshburn says some students abuse the free printing policy and some controls need to be in place.

The survey also showed a consistent percentage of general budget expenditure on computers. Schools contacted, including UNCW, annually spend between 4.5 and 6% on their hardware, software, maintenance, and support. Laura Cappe, associate director of computer services at UNC-Greensboro, feels as student owned hardware becomes more widespread, the college will be better able to maintain state-of-the-art networks and software. "Student sharing of the costs will lessen the universities burden," she said, "and free up funds for us to increase service without increasing tuition or fees."

Information-sharing between campuses state-wide will continue to keep UNCW's student body at the forefront of available technology, according to Dr. Ward. "The people who work in this office thrive on the quickly changing computer business," he said, "and we do our best to keep our campus moving forward."

Seahawk

Office Hours:
Mon-Fri 10-6
Phone# 395-3229
E-mail: mas1867

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Graduation May Be the End, Convocation is the Beginning

By Melissa Shaw
News Editor

The administration of UNCW is attempting to make a faculty oriented ceremony a little more student friendly. Next fall's convocation ceremony may include student recognitions.

The change in the ceremony is being made in an attempt to get more students interested and involved in the highly formal ceremony.

Convocation is the ceremony which officially opens up the academic school year, it's a tradition that dates back to medieval times. It has only been taking place at UNCW since 1992.

The ceremony is a highly formal event, in which the faculty march, in full academic regalia just like they do at commencement.

The ceremony at UNCW has undergone many changes in it's brief history here. Margaret Herring, the convocation and graduation coordinator, said the school has not been able to get the ceremony exactly the way it wants it, and as a result numerous changes have occurred over the years.

In past years during convocation, the faculty of the university has been honored with various awards.

The award for faculty scholarship is given to the faculty who stand out among the rest and who have made and continue to make significant contributions to the university.

The Board of Trustees gives a teaching excellence award to a faculty member who makes significant contributions to higher education through their dedication and service to students.

Faculty members can also be awarded with the chancellors teaching excellence award, an award which was established to recognize faculty members who demonstrate outstanding teaching in their classroom.

In addition to the awards and recognition, the ceremony also includes a speaker. Next year, North Carolina author Clyde Edgerton will be addressing the audience. There is no formal procedure on how to find a speaker, said Mark Lanier, the special assistant to the chancellor, but he said the convocation committee follows a process similar to the one used to find a graduation speaker. The convocation committee worked with faculty members this year to find the speaker.

The ceremony is open to the entire campus as well as the public, but in past years faculty are the only ones who have attended

This years changes are being made in the hopes that more students will come to the ceremony. Herring said the University wants the students to be interested in what is going on with the faculty.

An added benefit for those who attend convocation on August 21, the day before classes begin, is a free dinner/picnic which will be held outdoors in the front of campus.

If students have any suggestions or comments about how to make Convocation more appealing or how to get students more involved, please call Margaret Herring at ext. 7231, or e-mail her at: HERRINGM.

Super Blue-Green Algae

By Harden Barker
Contributing Writer

It's a typical summer scene: warm sunshine, sand, and inviting ocean water. Sometimes the water is clear and cool, but sometimes swimmers exiting the water find themselves covered in seaweed and algae.

That algae you scrub off your bathing suit is actually one of the most nutritious foods you can eat.

"Super Algae" contains four types of algae which are commonly used as dietary supplements. Spirulina, Chlorella, Klamath Blue-green algae, and Red Marine Algae are blended together in this supplement.

According to Nature's Field, a Utah-based algae distributor, "Spirulina is the richest protein source of any other food."

"It contains chlorophyll, an iron which is 60% more absorbable than other iron supplements, including magnesium and potassium."

This saltwater algae has many positive benefits on the body: it is easy to digest, it improves digestion, it increases energy, and it helps promote the growth of good intestinal bacteria."

"Klamath Lake blue-green algae contains chlorophyll, protein, B vitamins and beta-carotene." These foods fight viruses because they contain "anti viral properties." It also "lowers blood cholesterol and reduces blood clotting."

Chlorella contains the same nutrients that Spirulina and Klamath Lake blue-green algae have.

Chlorella is grown in fresh water, and has the additional benefits of "boosting the immune system" and helps "prevent the growth of tumors."

Red marine algae has the above-mentioned nutrients, as well as zinc. This salt-water algae helps clean the liver and kill viruses. It also "has materials for rejuvenating the skin, and even helps retard the aging process of the skin."

These four components all help "encourage growth, increase energy, and boost the immune system."

With all of these good benefits, where can you purchase this incredible food?

The name brand of Super blue-green Algae is distributed exclusively by Cell Tech, a Durham-based corporation. Anyone wanting to buy this brand can contact William Burton at (919) 490-1307. A host of other algae brands can be purchased, however, in Wilmington.

The Herb Shop, located at the Outlet Mall on College Rd., carries spirulina. Jeannie Trotman, owner of The Herb Shop has not had any customers complain of side effects. The algae should "be treated as food," because "it is a dietary supplement," according to Trotman.

Jim Doxey, owner of Doxey's Market at Landfall Shopping Center on the corner of Eastwood Dr. and Military Cutoff Rd., says that "spirulina is popular." Most of his customers use it to "increase energy levels." Also, "lots of cancer patients use it" for its benefits. GNC, Paula's Health Hut, and Tidal Creek Foods are other Wilmington merchants that carry algae.

The price range for Chlorella and Spirulina varies, depending on the brand name and amount. A 300 capsule bottle ranges from $15.66 to $31.99. The "typical usage is two to four capsules one to three times daily," according to Nature's Field.

If you are looking for increased energy, stamina, or something just to make you feel better, super blue-green algae may be just the right medicine. By the way, don't worry about the taste: it's a pill.

This is the last issue of the Seahawk for this year. Have a great summer!! Check us out next year, the paper will be better than ever.

STUDENT Leader SPOTLIGHT

University Union Department Student Employees of the Month

KARLA HIDALGO

- Junior, double majoring in marketing and business management
- University Union Information Center Employee
- From Quito, Ecuador



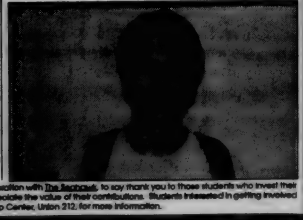
Karla became involved in working on campus because, "I have friends that work here who told me about their jobs so I decided to apply. I mainly applied because I like the function of the University Union and the people that work there are really nice and are always willing to help.

"I have made good friends and have gained work experience and skills for my future jobs from working at the Information Center in the University Union."

"My advice to other students is that they should get a job on campus for at least a few hours because it really helps you to improve as a person and to get experience for the future."

JOSH BRANDES

- Senior, majoring in psychology with a minor in English
- University Center Office Manager
- From Matthews, North Carolina



Josh got involved with the University Center as Office Manager because, "I needed a job and I wanted to further my out of class experience here at UNCW."

Josh said that from working at the University Center he has learned managerial experience and has had the opportunity to come in contact with many different types of people.

Josh's advice to other students is to "make the most of your college experience - whether it be in or out of the classroom. Experiences are to me what colors the individual."

UNIVERSITY UNION

This series of articles is sponsored by the University Union department in cooperation with The Seahawk, to say thank you to those students who invest their time in making a difference in campus life at UNCW. We recognize and appreciate the value of their contributions. Students interested in getting involved with campus life can contact any of these students, or stop by The Leadership Center, Union 212, for more information.

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CAMPUS NEWS FROM AROUND THE COUNTRY

from the College Press Service

USF Newspaper Receives Threatening Letter

TAMPA-A letter signed by the "War Purgers" to the University of South Florida's student newspaper threatens to blow up an administration building and kill a professor if the university does not apologize to a former faculty member.

The former faculty member, Ramadan Abdullah Shallah, was an adjunct professor in the international studies department for two semesters before leaving South Florida last spring. He is now the leader of Islamic Jihad, a terrorist group in the Middle East, the university said.

The letter to South Florida's Oracle said the threats would be carried out on April 29 unless the newspaper published the letter and the university makes a public apology. The letter did not say what the university had done to Shallah that would require an apology.

Joe O'Neill, a south Florida spokesperson, said the student newspaper editors were "leery" about the letter and did not publish it. Instead the alerted university officials. Campus police and the FBI are investigating the matter.

The letter singled out an unnamed white female professor as a target.

:"We're not looking at it as a prank," he said. "anytime your own people are jeopardized...you just take it seriously"

The university, which has not issued a public apology, offered a $10,000 reward for information leading to the letter writer, who officials believe to be an unsophisticated individual working alone.

Meanwhile, "The security will be quite beefed up and vigilant," O'Neill said. "Sufice it to say, a lot of people are working a lot more hours.

The Oracle chose to run a news article about the letter, and many students are regarding the situation as "sort of unnerving," O'Neill said. It's a sign of the times."

Cruel Art? UF Student Project Dubbed "Inhumane"

GAINESVILLE, Fla.—University of Florida police have confiscated the artwork of a student who used mice to convey what he calls the process of struggle throughout life.

Vince Gothard, a senior fine arts major from Gainesville, dipped several mice into orange polyester resin, then cut the resin into 50 two-inch blocks for his Sculpture I class project.

"It was kind of cruel, but it was the only way to express my emotions," Gothard said. "It was a very strong piece, and it turned out to be very visually appealing."

Many students disagreed, however. Callie Kirchoff, a junior, told the Fort Lauderdale Sun-Sentinel that she walked out of a class critique on Gothard's project. "We told him it was cruel, and he shouldn't do it," she said. "I didn't want him to be critiqued. I thought we should ignore it."

University of Florida police spokeswoman Jamie Hyden said the matter was under investigation and that no charges had been filed. Police could charge Gothard with animal cruelty.

Any university action against Gothard—such as suspension or probation—would depend on the police investigation, University of Florida officials said.

It is unknown whether the mice were alive or dead when Gothard dipped them in the resin.

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Art Exhibit Shows Off Student Talents

By Stefan Weir
Contributing Writer

Local Wilmington Sculptor Al Frega thought that it would be a "walk in the park" when he was chosen to be the juror for the UNCW Student Art Exhibition which opened on April 11 in the living room of the University Union.

In reality, Frega spent hours evaluating and interpreting the 80 exhibition entries. He had the task of choosing the 38 that would be in the exhibition itself.

"Eliminating two thirds of the work was hard," Frega said. "I thought that I would be out of here in fifteen to twenty minutes.

I wanted to get as many pieces into the exhibit as possible," Frega said. I was looking for pieces that not only indicated technical proficiency but that really made me think and were ambiguous."

Frega is a well respected artist in Wilmington who has done work all over the state. His works include the sculpture in front of the New Hanover County Library as well as a piece for the Revenue building in Raleigh and a piece for Western Carolina University. Frega is also one of the owners of ACME Art in Wilmington.

When judging the pieces, Frega tried to look for original thought and decision making in the works. Frega feels technical proficiency is often placed above everything else when it is really only one of many things to look for in art.

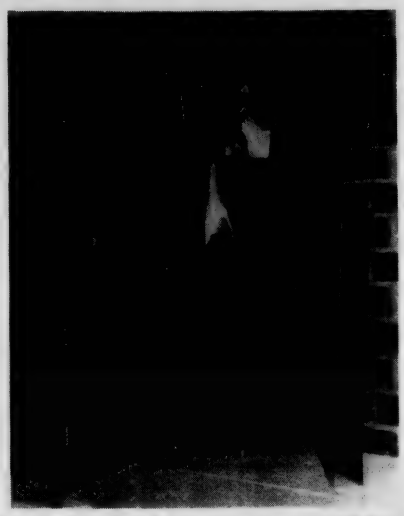
"I get worried when art is only concerned with materials and process rather than individual thought," he said.

The annual show, which has been held for the past three years, was organized by the 30 members of the Art club as well as the two co-advisers to the art club Margie Worthington and Dr. Kemille Moore, members of the Art Department faculty.

Worthington and Moore both feel that the show is important and a success.

"I think that this is one of the best things that the art club gets behind," said Moore .

The show's 38 pieces are all created by UNCW students. Some of the pieces are for sale to interested buyers.



Rover" by Donald W. Smith is one of many pieces of art on display at the Student Art Exhibit in the Union. *Ryan Taro*

On April 15, the opening day of the show, there was a reception where Frega talked about his criteria for judging and ultimately choosing the pieces for the show.

He feels that all art has some type of important value which may or may not be technical proficiency, however he definitely feels that shows are an important part of being an artist.

"I have been entering shows for about 15 years, and still do," he said. "They are something of a necessary evil. I am really glad that this many people had the nerve to put their work out."

While Frega thought all 38 artists were very talented, three pieces caught his eye and imagination over the others.

Best of show was Samuel S. Heath with his piece "Family Portrait" crafted with mixed media.

"There is a level of technical proficiency in this piece, but just enough to carry a great narrative," Frega said. "There is the potential for a lot of interpretation in this piece. This is the kind of art which excites me most."

Second place in the show was awarded to Alisa Duncan for her Charcoal Drawing entitled "Cluttered Kitchen".

"This piece was handled in a way that was very stylistic and individual," he said. "There is a sense of humor in this piece that makes it work and stand out."

Third place in the show went to Ann Holman for her untitled serigraph.

"Despite the fact that this is incredible technically proficient, it was more to me," he said.

The UNCW Student Exhibition will be on display in the University Union living room through May 11.

The Art Club also will hold an art sale on Wednesday April 17 and Thursday April 18 from 9am-5pm in the University Center.

Stress (from 1A)

Also in the way of support are the Learning Center and the Writing Place, resources on campus which are available free of chage to aid in writing papers, preparing for exams, etc.

Signs you are Stressed out

- increased use in alcohol or drugs
- short temper/ easily annoyed
- frequent colds or illness
- eating too much or to little
- suffer from insomnia or fatigue

Cable(from 1A)

Plyler agrees. If there is a problem, it was "created far out of proportion...if there is one, though, it is a resolvable one."

Several of Cable's students said he makes it perfectly clear at the beginning of each semester that he has to be out of town a lot.

"[He] is very up front with his students," said Richard Verrone, a history graduate student. "He states when he is gone and what he is doing."

Christina Santiago, a senior in Cable's Evolution of Warfare class, said he always gives a fair warning to his students.

Plyler said the complaint concerned Cable's absenteeism, not the content of the class or how it is taught.

Plyler said there are not specific guidelines to follow on absences for North Carolina professors. "It is appropriate for instructors to go to different conferences but there has to be a balance with teaching obligations."

"No faculty member should be able to travel at free will...if every faculty member did, the place would be chaotic," he said.

Moss said "if there was an excessive number [of absences] then it's wrong." He said Cable "has been excessive."

Cable's students say he is more approachable than others, but Usilton said "he is not as approachable as the others in the traditional sense." His students say Cable always lets them know where he is at, whether it is at Hardee's or on the steps of the library.

Cable's teaching methods may be somewhat unorthodox. According to an article in the *Star News* last Sunday, Cable said "it's the same lecture as if I were there. The difference is I am doing it lying down on my couch and drinking coffee and smoking, which make it more relaxing for me."

Members of his class say they have adjusted to the way Cable teaches, the class is conducted in the same manner as if he were there, only there is no opportunity for question and answer.

Davis is glad Cable has an unorthodox way of teaching. "History can be dry. His love and passion of his students and the subjects come through," she said.

Crime Corner



Tuesday 4/9

A resident in the apartments was complaining of chest pains. After the ambulance was called the person decided to have a friend drive her to the hospital.

In the "O" lot an automobile was broken into and a stereo was taken. The side mirror was also kicked off.

Also in the "O" lot, a wind shield was broken and the doors dented on a car.

A bicycle chained up outside Hewlett was damaged. Both tires were damaged.

Wednesday 4/10

A traffic accident occurred when two drivers simultaneously backed into each other. Nobody was injured.

Several harassing telephone calls were received in the suites. Evidently a former roommate was anxious to share some colorful obscenities with her past co-habitant.

A bicycle was stolen off a rack it had supposedly been U-bolted to.

Four lug nuts were stolen off of a car in the "L" lot. They are still missing.

In the "J" lot a tape holder, and thirty tapes were stolen from a Jeep with zipper doors.

Thursday 4/11

Three separate drug violations occurred in Trask Coliseum: A bag of marijuana was found in a bag which was searched by police; a pipe set of a metal detector; and a subject was found smoking marijuana.

In the "J" lot a vehicle was damaged. The car's antenna was taken.

Friday 4/12

The coin machine was damaged in Graham Hall. Several students voiced complaints about the lack of quarters for the laundry shortly thereafter.

Saturday 4/13

A non-student was banned from campus for a year when police noticed he was skateboarding in front of Randall Library.

An oven fire occurred in the suites, evidently a meal was cooked to the point of catching fire. The culinary whiz responsible, quickly used the fire extinguisher to put out the flames.

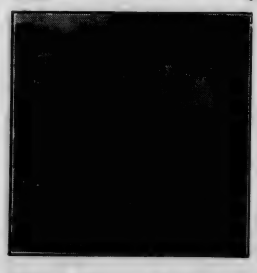
Sunday 4/14

Several UNCW students were seen in Sunday dress. They were neither charged nor arrested since this is not a crime.

Monday 4/15

There was an attempted theft of bicycles at suite "O". The culprits were spotted by an alert security officer. Police were disappointed when the suspects ran into the woods.

Question Of The Week. . .What Are Your Summer Plans?



"I live in Wrightsville Beach. Working at Oceanic. . .try to get an internship."

– Kurt Bonney
Junior/Marketing



"Graduate in May. . . doing a job search. Hopefully work in related field."

– Wendolyn Gatewood
Senior/Comm.



"Take 4 classes. . . I have my own landscaping business."

– Michaell Bowen
Junior/English



"Stay on campus and work in the Discover Center. Do a lot of reading."

– Heather Kimmel
Senior/Marine Bio



"Moving to Los Angeles and try to get an agent for acting. . . Working in a Natural Food Store."

– Kristine Cooper
Junior/Theatre

What's Happening on Campus

April 19-28, 1996

May 11 - Commencement



April 24
Last Day of Classes

April 2 6 - May 4
Final Exams

May 4
Spring Semester Ends

May 5
On-campus housing closes at 10am

May 10
Graduate Reception, Wise House 6:30-8pm

friday 19

Recreation

RECREATIONAL SWIM: 11am-1pm and 6:15-8pm. **WEIGHT ROOM:** 10am-1pm. **AEROBICS CLASSES:** Multi Impact 12noon-1pm.

saturday 20

Recreation

RECREATIONAL SWIM: 1-3pm. **WEIGHT ROOM:** 12noon-4pm. **STEP AEROBICS CLASSES:** 11am-12noon and 12noon-1pm.

Discover Outdoor Center

KAYAK CAMPING AT MASONBORO ISLAND: Register in the Discover Outdoor Center University Center room 138.

sunday 21

Recreation

RECREATIONAL SWIM: 6-8pm. **WEIGHT ROOM:** 4-8pm. **STEP AEROBICS CLASSES:** 4-5pm, and 5:15-6:15pm.

monday 22

Recreation

RECREATIONAL SWIM: 11am-1pm and 6:15-8pm. **WEIGHT ROOM:** 10am-1pm and 6-10pm. **AEROBICS CLASSES:** Multi Impact 12 noon-1pm: Step 4-5pm; Combo 5:15-6:15pm; Step 6:30-7:30pm; Low Impact 7:45-8:45pm.

Workshop

STUDENT ORGANIZATION RE-REGISTRATION WORKSHOP, Center Stage Cage, 7pm.

Student Government

SGA INAUGURATION & AWARDS BANQUET: Hawk's Nest, 7:30pm. After the banquet there will be a joint session with the new Senate and the new House of Representatives. Congratulations to our new officers!

tuesday 23

Recreation

RECREATIONAL SWIM: 11am-1pm and 6:15-8pm. **WEIGHT ROOM:** 10am-1pm and 6-10pm. **AEROBICS CLASSES:** Step 12 noon-1 pm; Abs & Toning 5:15-6:15pm; Sweat and Sculpt 6:30-7:30pm.

Discover Outdoor Center

KAYAK ROLL CLINIC: swimming pool. 6:15-8:30pm.

wednesday 24

Recreation

RECREATIONAL SWIM: 11am-1pm and 6:15-8pm. **WEIGHT ROOM:** 10am-1pm and 6-10pm. **AEROBICS CLASSES:** Multi Impact 12 noon-1pm: Step 4-5pm: Combo 5:15-6:15pm; Step 6:30-7:30pm; Multi Impact 7:45-8:45pm.

Last Day Of Classes.

thursday 25

Recreation

RECREATIONAL SWIM: 11am-1pm. **WEIGHT ROOM:** 10am-1pm. **AEROBICS CLASSES:** Step 12noon-1pm; Multi Impact 4-5pm; Abs & Toning 5:15-6:15pm; Low Impact 6:30-7:30pm; Abs & Toning 7:45-8:45 pm.

friday 26

Recreation

RECREATIONAL SWIM: 11am-1pm and 6:15-8pm. **WEIGHT ROOM:** 10am-1pm. **AEROBICS CLASSES:** Multi Impact 12noon-1pm.

saturday 27

Recreation

RECREATIONAL SWIM: 1-3pm. **WEIGHT ROOM:** 12noon-4pm. **STEP AEROBICS CLASSES:** 11am-12noon and 12noon-1pm.

sunday 28

Recreation

RECREATIONAL SWIM: 6-8pm. **WEIGHT ROOM:** 4-8pm. **STEP AEROBICS CLASSES:** 4-5pm, and 5:15-6:15pm.

Miscellaneous

CAREER SERVICES EXPRESS LANE NOW OPEN! Wednesdays, 12noon-2pm, University Center. Students may stop by for interviewing tips, resume critiques and quick question and answer sessions from an experienced human resource professional. Get answers and suggestions from an employer's perspective.

THE LEARNING CENTER offers free tutoring for all UNCW students. Math tutoring-Math Lab, Bear Hall; writing/reading consulting-Writing Place, 2nd floor, Randall Library; tutoring in all other subjects-Learning Center, 2nd floor, Westside Hall.

A JURIED STUDENT ART EXHIBIT will be on display in the University Union living room until May 13.

Don't forget to look for us in the fall semester!!

CLASSIFIEDS/ANNOUNCEMENTS

SModels
Outgoing males and females needed for post-card advertising. No experience needed.
Call 458-6289.
Leave a message.

Guitar Lessons
Lowest rates around, Acoustic or Electric, Beginners are welcome.
Call Matt at 313-2734.

Female Roommate Needed
$310 plus utilities, furnished home with washer and dryer, near school and beach. Non-smoker preferred.
Call 392-7575, ask for Paige.

Professional Eyeglass Repair
Specializing in metal frames
925 South Kerr Avenue
Suite K Plum Tree Office Plaza
452-9343
Office Hours M-F 10 - 5:30

Swimming Aide - June 10 - August 2 (skip July 4-5). 9am-1pm Monday-Friday. Outdoor Pool. Lessons for ages 5-11. $5/hr.

Athletic Assistant - May 20-mid-August. Hours are flexible but include weekends and some evenings. Must know how to keep score for softball and/or basketball. $5/hr.

Part-Time Work
Female, 21 or older for part time position
as product model for Jackson Beverage Company.
Call Nancy at 763-6216 to arrange an interview.

STEP OUT THIS SUMMER with an
intern program that will provide you with job skills
and exceptional income. Fortune 500 subsidiary needs
students with people skills. 12 week assignment.
Base + commission + bonus. $5-10,000 income
potential. PMB, Inc. Will be on campus April 18.
Sign up for interview at Career Services Center.

Roommate Needed
Wrightsville Beach, $350 + 1/3 utilities
Call 256-0682
Female Only, year round lease

Apartment Needed
May 6 - Aug. 16
Will take over lease, summer interning with CP&L
Call Todd Thomas at 919-787-7540

Become a master Mixologist/ Bartender
In just 2 weeks.
Call The Bartending Academy at 392-9331.

LOOKING FOR ROOMMATE
New to area. Single, white female; non-smoker, non-drinker, no drugs. Looking to share apt./ trailer/house.
Call 452-5984. Leave message. Ask for JANET.

$8.35 an hour. Housecleaning 5 hours each time, twice a week. Set up around your class schedule. Private home located in Holden Beach. 40 minutes from campus. We will compensate you for your travel time.
Call 910-842-1299.

Teach English In Asia
Make up to $25-$45/hr. teaching basic conversational English in Japan, Taiwan, Thailand, Indonesia and South Korea. Many employers provide room & board + other benefits. No teaching background or Asian languages required. For more information call: (206) 971-3570 ext. J53681

Cruise Ships Now Hiring
Earn up to $2,000+/month working on Cruise Ships or Land-Tour companies. World travel. Seasonal & full-time employment available. No experience necessary. For more information call 1-206-971-3550 ext. C53683

National Park Jobs
Forestry workers, park rangers, firefighters, lifeguards, + volunteer and government positions available at National Parks. Excellent benefits + bonuses! Over 25,000 openings! For more information call: 1-206-971-3620 ext. N53681

English Teachers Needed Abroad!
Teach conversational English in Prague, Budapest, or Krakow. No teaching certificate or European languages required. Inexpensive Room & Board + other benefits. For details: 206-971-3680 ext. K53681

Call 395-3789 to place your classified ad.

Student Timesheet Deadline

The student timesheet deadline for the May 15th payment is April 29, 1996, at 3:00 p.m. Timesheets received after the deadline will not be processed for payment until June, 1996.
If you will not be in Wilmington on the May 15th pay day or the June 14th pay day, come by the payroll office and fill out a form to have your check mailed to the appropriate address.The North Chapter of

DRUNK DRIVING DOESN'T JUST KILL DRUNK DRIVERS.

Fulbright Environmental Conference

the Fulbright Association and the Office of International Programs at UNCW is proud to host the Fulbright Environmental Conference on May 2nd and 3rd. The 50th anniversary of the Fulbright Programs is sponsored by NAFSA. The environmental forum will take place at 8:00 p.m. in Kenan Auditorium on May 2nd. Professor Jarle-Ove Stromberg of the Swedish Royal Academy will begin the first of three environmental presentations. He will focus on the world perspectives of Global Warming and Ozone Depletion. Next, Dr. Erik Howard, Fulbright Board Member, will speak on "International Solutions to Local Problems." His presentation will address the ever-present complications of Hog Waste. Dr. William Cleary, professor of Earth Sciences at UNCW will discuss "Coastal Environment and Management of North Carolina." Throughout these presentations Dr. Robert George, President of the North Carolina Fulbright Chapter will moderate the forum.
All students, staff, and public are encouraged to attend.
For more information please call 350-3611.

Letters From The Editor

To all you glad its almost over, can't wait for the end of finals, I'm going to miss my friends readers out there,

Yes, folks, it's finally over. This whole semester where you have struggled to get the grades (no matter how good or bad) is finally coming down to one final test—your final exam.

This semester, I am lucky. Out of the 15 hours I am taking, I only have three finals, and only two of those finals will take the greater portion of the exam period. Having a little break will be so nice. And for those of you who are going to summer school, look for me on campus. I will be here from 8:00 to 2:00 every single day.

This is the last issue of The *Seahawk* until early June. The staff hopes you have enjoyed the newspaper this year, and we promise to bring you an even better newspaper next year Sadly, we are losing a few staff members to graduation—Trent Leonard and Joe Keilholz.

To Trent, my only veteran staff member, thank you. Trent has gone above and beyond the call of duty many times and has been there since I started at the newspaper. I will miss him and his hard work dearly.

To Joe, I can only say that I have seen him improve immensely in the area of Production over the semester and appreciate him tackling such a task.

I have talked to several people this week who read this letter in every issue. They told me that they would miss it over the summer So to compensate, I selected two additional Letters From The Editor from my "reserve stash" of Letters From The Editor (even I have a stash to guard against writer's block) to offer a bit of farewell advice and humor.

Have a great summer everyone. I'll be right back in this same spot in the fall (or for those of you here during the summer, a letter from the editor will appear in the newspaper in early June). Be well, stay well, eat Froot Loops.

May your exams be as easy as ordering a burger at McDonalds and your Easter jellybeans stay fresh (by the way, jellybeans freeze well!),

-Amanda

Amanda's Adventures Of Eating In Chicken In Turkey

To all you nced to simplify your life, Turkey going, spontaneous readers out there,

Last week I went to the Waffle House. Sure, this seems like an ordinary event for those of you from the South, but growing up in Maryland, this is somewhat different from my normal routine. I can't tell you how elated I was to see one in Wilmington. But last week, I didn't go to the Waffle House in Wilmington. I went to the Waffle House in Turkey, North Carolina.

Where is Turkey, you ask? Okay, here is a little geography lesson. When you are driving on route 40 going towards Raleigh, there is this rest area about and hour away from Wilmignton. That is Turkey, North Carolina. Turkey's rest area is accented by a McDonalds, Wendy's, Hardees, Bojangles, several gas stations, and last but not least, a Waffle House.

So why did I travel all the way to Turkey to go to a Waffle House? Well, it wasn't exactly by choice. My boyfriend and I were waiting in Turkey to get a call from a Communication Studies Festival speaker who was delayed in Boston due to snow. Ultimately she flew to Charlotte, but all the flights from Charlotte to Raleigh and Wilmington were booked. She was on standby for both flights, so we decided to drive halfway between the two location.

So there we were—stuck for two and a half hours. What was there to do? We thought about taking a walk, but where was there to walk other than to the highway? We thought about playing 20 questions, but that got old after awhile. Then it dawned on us...we had to eat. So we went to the Waffle House.

Scattered, chopped, scrambled, pecan. Do they speak in phrases in that place? Don't get me wrong, I love the whole atmosphere (that whole diner-type scene is great!), but after an hour and a half, you start to go crazy. My chicken sandwich, hashbrowns, waffle (okay, I was hungry), and tea became: chick, scattered, plain, tea. There's one thing you can't beat, however; your food is always hot.

But really, I think there could be something to this one-word language they use in the Waffle House. Perhaps we ought to look at this a little closer. This could work. Here's a list of how we could really simplify our language:

Your test is going to cover all the chapters in the book = test-big

My dog ate my homework = homework-chomp

But I didn't have much to drink officer = drink-no

I am so hungry = grrrr

I'm going to the beach = yippee!

Don't take that professor = teacher-liver

My alarm didn't go off = bing-no-no

Give me a call later = ring-ding

I can't wait for the end of the semester = hell-no-more

Maybe I am just feeling a little off the wall this week. Can you tell? I hope you enjoyed my little Waffle House education session. Until next semester, folks, sleep-no (study hard for your exams) and school-no-go-go (go have a good time this summer)!

May your life not revolve around the quadratic equation and your books sell for top-dollar,

-Amanda

The low-down, show-down, what a bummer best friend blues

To all you "got the best friend blues," "why, why, why?," asking, don't know what happened readers out there,

Last week a friend of mine came to my office with tears streaming down her face. "My best friend stabbed me in the back," she wailed. "How could she do this?" She pleaded for an answer.

I couldn't really give her too much comfort. After all, I have been in the same situation before. Let me tell you my friend's story (Let's call her Kristen):

Kristin works at a doctor's office. She and her friend Marisa met in college. They were apartment roommates and thought it would be fun if they worked together. So, Kristen got Marisa a job at the doctor's office. There was only one problem...Kristen would be Marisa's boss. They talked about the possibility of this causing a conflict, but thought they could handle it.

Anyway, Kristin said things were fine for a few weeks. But then, Marisa just "snapped." In other words, she became very angry. Marisa moved out and never spoke to Kristen again, despite Kristen's attempt to correct the problem.

I think, at some point in our lives, many students have gone through a scenario like Kristen's. The friend may not have been working with you, but in some way, you still felt hurt. Sometimes the best way to cope with such a situation is to listen to the stories of others. Let me tell you mine:

I was friends with someone for a little over a year when I found myself in a situation similar to Kristen's. We were the greatest of friends—we ate together, we talked together, we shopped together—and it was a friendship that I treasured. After all, the old adage says, "Good friends are hard to find." This was the kind of friendship you made time for, not one that you just fit into your schedule. Haven't we all been there?

I'm still not totally sure what happened, but an easily resolvable conflict arose outside of our friendship, and was blown totally out of proportion. This was clearly nothing to end a friendship over. And I was all for preserving the friendship. But folks, I have news for you, sometimes this is not possible.

For you see, no matter how much you try to make things right, sometimes the effort is not reciprocated. This was the case with my situation. And to be honest, it upset me for several days. I couldn't figure it out. But with the help of some wonderful (and true) friends, I came to realize that friendship, true friendship, doesn't happen many times in your life. This so-called "friend" who wouldn't make an effort to resolve things, was never really my friend at all. After all, friends work together and understand each other's faults. A true friend will stand by you through problems, conflicts, and just plain life. Friends don't decide to like you one day and hate you the next.

I look back on my own situation, and I see a lot more than I did before. So Kristen and anyone else out there, here are some of my thoughts: I still feel used, unappreciated and most of all betrayed. But, I don't miss my "friend" anymore; I'm past wasting my time wondering why.

So, when a situation arises with a "friend," be sure to ask yourself two important questions:

•Does the friend want to resolve the problem? Chances are, if they don't, they were never truly your friend.

•When you call to apologize or rectify the situation, do they respond? If they don't, refer to number one.

I hope you and your friends never have to ask yourselves the above questions. But if you do, and you realize you've been duped by a "friend," remember that there is an entire campus full of people—some of which who want to be your true friends. In the mean time, please don't:

•Dwell on the loss

•Become vindictive

•Say terrible things to your "friend's" friends

•Become severely depressed

Accepting what is and moving on is often the best cure for the best friend blues. Learn to recognize who your true friends are.

May your friendships be bound together like two lifesavers in 110 degree heat and your life be enriched like breakfast cereal,

-Amanda

To all the people I haven't thanked for their wonderful support

To all you lovely, crazy, don't miss an issue of the newspaper readers out there,

I'd like to take this last editorial to thank a few people. Although some people may not be named specifically, this entire university has been wonderful. Special thanks to:

•all you wonderful readers out there.

•everyone who wrote letters to the editor. Without you all, the editorial page would be bare. Keep those letters coming!

•my employees at *The Seahawk*. We've had some trials and tribulations, but most of us survived. You make the newspaper happen, and I am grateful for your hard work and dedication.

•my roommate, Jennifer, for taking care of my dog so often. This newspaper couldn't have survived without her assistance.

•my family for dealing with my very infrequent phone calls.

•Jason, Valerie, Sara and Dion for giving me a stress relieving social outlet.

•all my friends in my classes for making things so much more enjoyable (especially J.W., A.M., B.W.)

•all my fantastic friends.

•all my fantastic professors.

•all my not-so-fantastic professors.

•my wonderful boyfriend who deals with all my moods and still loves me.

•Cheryl, Barbara and all the wonderful people in the Dean of Students Office. We couldn't have survived without you!

Thanks for everything everybody. You're the greatest!

-Amanda

THE SEAHAWK

Bringing quality news to the University and Wilmington communities since 1948

The Seahawk welcomes letters to the editor. These should be typed and include the author's name, address, phone number and campus affiliation (if any). Unsigned letters will not be published. *The Seahawk* reserves the right to decline publication of any letter or to edit letters for the purpose of space and clarity. Letters considered to contain libel, obscenity or invasion of privacy may be withheld or returned at the discretion of *The Seahawk*. Letters should be delivered to Room 205-E of the University Union or mailed to: Editor, *The Seahawk*, 601 South College Road, Wilmington, North Carolina 28403

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NonTrad Talk

with M.S. Meier

The Year In Review

It's the semester's end. So I think it is fitting that I look back on some past events that really got us hot under the collar, and look at some current topics that could give us a blister.

Plastics and paper recycling was an early concern last semester. It appears that we've taken strides in initiating this recycling on campus. Still, we have overlooked the waste of materials in the library. What I am referring to specifically is the cost of paper and its continued waste in relation to photocopiers. The charge is seven cents per flex and ten cents per cash, and get this, for ONE SHEET OF PAPER. The point is that we pay for one page front and back. If administration is so concerned about the cost of paper, then why don't they invest in photocopiers that utilize both sides of the sheet? I understand that contracts have been established and that machines may be costly, but my clairvoyant self believes that this investment is a worthwhile one that will save money in the future.

Besides, contracts have been altered and broken before. Do you recall what the Board of Governors tacked on to the tuition bills of those of us who have been in school longer than the standard four years? Let me jot your memory. It was an eleven per cent surcharge. This really encourages me to go back to school just for the sake of learning. What ever happened to the concept of liberal classicism?

In light of individualism, there was the issue of Kona's decision to appear in *Playboy*, and this really got a lot of us hot and bothered. I understand that some people were upset with her decision and labeled it a sellout, while others applauded her courage. What I want to know is will she be coming back to school here in the Fall?

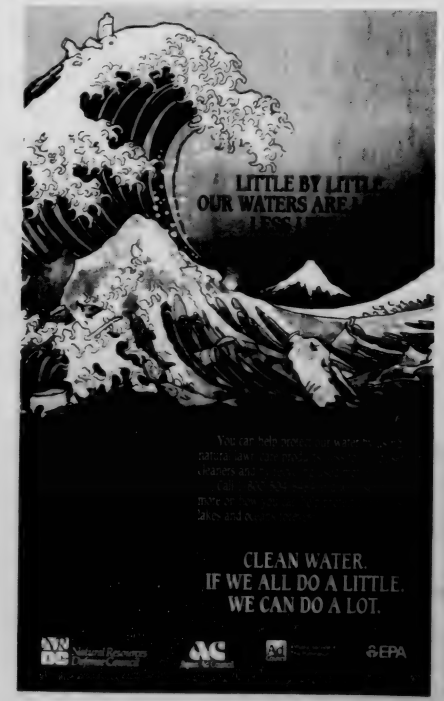
While we are on the subject of controversy, I have to bring up our infamous Commencement Speaker-to-be, Charlie Daniels. We all got a little color on this one, and if our finger pointin' was replaced by gun slingin' and our tongue waggin' was sharper than bayonets, then we'd all be mortally wounded. I've already said that my glory day was back in ninety-one (past issue), but if anyone can spare a ticket, I'd love to hear what Charlie has to say.

Another hot topic was the city's planning to reroute traffic down Randall Parkway. For those of you who thought parking on campus was near impossible, imagine trying to get on school grounds to that near-impossible-to-find spot. True, the traffic light may help to alleviate pile-ups, but on the other hand its very genesis may be our big headache. A further question would be how much money is the school getting for this addition and who will benefit from it?

Perhaps we've seen the recipient for this money in form of beautification. If you do not know what I am referring to, go take a walk in the S&B building. One walk down the first floor corridor will reveal our House staff's latest work, the dark blue spot-painted walls. The brilliance behind this idea is that if the walls along side the professors' offices were color coded, then we bright individuals will no longer have to read the signs directing us there. And, too, is this a university or a preschool. An inside source tells me that some offices were painted not even nine months ago. What ever happened to the addage "if it ain't broke, don't fix it?"

In any case, these are some questions that I wanted to leave behind with you. Enjoy your summer, and pack a toothbrush and a fresh pair of underwear when you travel.





Letters To The Editor

Charlie Daniels Wanted By Students Says Survey

Dear Editor,

It has been said that UNCW students — and in particular the school's seniors, have a problem with Charlie Daniels being this year's commencement speaker. But is this true?

The supposed controversy began when a staff writer for the campus newspaper expressed opposition to the selection of Charlie Daniels. Newspapers ranging from the Wilmington Morning Star to the tabloid Star Magazine picked up on the story. Most of these accounts, and the letters-to-the editor they generated, portrayed UNCW students — and this year's senior class — ass immature, elitist, or both.

Our teacher, Dr. Lou Buttino, told us that "in the battle of public opinion, as in war, truth is often the first casualty." Accordingly, our Communications Studies class decided to find out if in fact UNCW students were being portrayed accurately.

We constructed a statistically valid survey based upon information provided by UNCW's Institutional Research office. We surveyed 439 graduating seniors — or 20 percent of the class. Traditional and non-traditional students were queried — and demographics of age, sex, and race were taken into account. The survey represented students from 26 different majors. Respondents were asked questions ranging from a commencement speaker's qualifications to media coverage of the issue.

More than 90 percent of those surveyed said they knew that Charlie Daniels was to be this year's speaker — and nearly 65 percent said that the choice of a speaker was important to them. Moreover, 85 percent felt that students should be more directly involved in the selection process (currently students can make nominations and the student body president has a non-voting voice).

From press accounts, and letters-to-the editor, it has been implied that UNCW students do not want Mr. Daniels to speak because he is not formally educated. But when seniors were asked whether they thought degree or merit was the most important qualification for a commencement speaker, only a tiny fraction — 2.5 percent — came down on the side of a degree.

It has also been implied that UNCW students do not want Mr. Daniels to be their commencement speaker. Yet when seniors were asked: "Do you want Charlie Daniels to speak at your Commencement?" — 62 percent answered "Yes," 26 percent said "No," and the remainder had no opinion or chose not to respond to the question.

Coverage of the issue also revealed some interesting perceptions. When asked if they thought the media had portrayed UNCW students fairly in this matter, 52 percent answered "No." And when asked if the Charlie Daniels' issue has been blown out of proportion, nearly 76 percent of those surveyed said it had.

So let it be known that when asked how they feel and what they think about Charlie Daniels being the Spring 1996 Commencement Speaker, most UNCW seniors don't have a problem. A significant major believe he is a good choice and are clearly looking forward to hearing him speak.

We thought others would want to know some of the facts regarding UNCW students. We appreciate this opportunity to communicate our finding

Sincerely,

The Communication Studies

.....422 Class

Advanced Public Relations

Hold Your Comments, Don't Share Your Ignorance

Dear Editor,

We are writing to commend the recent display of the "Healing Works" art exhibition. This display allows survivors of sexual assault and childhood sexual abuse to sublimate the negativity of the experience through artistic expression. As a vital step in the healing process, this display captures the evolution of a survivor's personal struggle. It is truly an honor to be afforded the opportunity to behold the sacred steps participants are making to achieve wholeness. In a society inundated with atrocities such as sexual violence, it is reassuring to view efforts to achieve healing versus the infliction of pain.

However, the desecration of such efforts to heal is not reassuring. As we reviewed the comment book of "Healing Works," we were appalled to discover such statements as "nice boobs" and "it [the display] gave me a hard on." We are addressing the topic in hopes that the *cowardly few will come forth and rationalize* their actions. Obviously, such an action took a substantial amount of time to formulate, to discuss, and to then cultivate on paper.

In possibly a futile attempt, we invite the idle penmen to explain what satisfaction one derives from creating negative comments with the sole intent of abolishing one's attempts to heal. We would offer one piece of advice. Hold your comments and allow society to ponder the depth of your ignorance rather than sharing such deplorable thoughts and confirming your obvious inadequacies. People such as those in question who exhibit hatred toward others, exemplify a lack of self-respect, self-discipline, and dignity.

Perhaps in the future, if for just one minute, such people would abandon the "me-syndrome" and actually visualize the struggles of others, such hateful actions would not occur. Instead of being a part of one's hurt, be a part of their healing, or refrain from being a part of them at all.

By acknowledging such comments, we recognize we have given yet another insignificant and selfish oppressor 15 seconds of fame. However, we have offered advice and can only hope that those in question will accept these words and at least reflect upon their actions. Unfortunately, they cannot undo their injustices but can perhaps act more empathetically in the future.

Sincerely,

Danielle Duplissis

Mary Ann Styron

Students

Greeks Are Dedicated To Philanthropy

Dear Editor,

This letter is written in response to an article printed in last week's issue of *The Seahawk* titled "Greeks Raising Money for Local Production." The article mentions that in the past, UNCW's Greek organizations have raised money for worthy causes, but now we are focusing our energies on raising money for a film production. This statement implies that we are no longer helping with our worthy causes. This is not true.

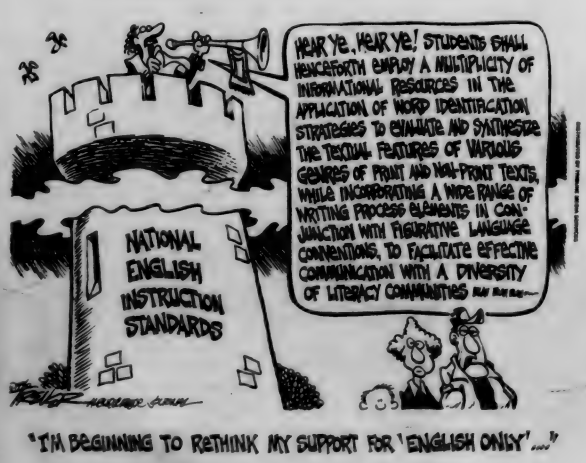
Each of the eight sororities on campus have done several things this year to sponsor their respective philanthropies. These include: The Ronald McDonald house, Juvenile Diabetes, the Heart and LungAssociation, Choose Children, working with Special Olympics, the Speech and Hearing Impaired, the Children's Miracle Network and the Robbie Page Memorial.

Raising money for the production of this film is over and above what each sorority is doing for their own philanthropy. Raising this money is not an IFC or Panhellenic sponsored event. Each individual chapter decided whether or not they would participate; some have chosen not to. Each sorority and fraternity works hard for their own philanthropies and other community service projects during the year. People should not underestimate the good that we do in the community.

Sincerely,

Jen Brake

Panhellenic President



"I'M BEGINNING TO RETHINK MY SUPPORT FOR 'ENGLISH ONLY'..."

PROTECTING THE PLANET

IS A MUST, BUT SO IS

CELEBRATING

UNCW

EARTH DAY

MONDAY,

APRIL 22, 1996

UNIVERSITY CENTER LAWN

10:00-4:00

LIVE MUSIC FROM 12:00-3:30

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- Army Corps of Engineers-wetlands, environmental
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The Seymores 3B

SPORTS 7B

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Arts & Entertainment

April 18, 1996 | A&E Editor: J. Trent Leonard | Section B

Brother Cane Comes To Wilmington April 20



Band members Damon Johnson, David Anderson, Scott Collier and Roman Glick of Brother Cane.

When Brother Cane began work on *Seeds*, their sophomore album for Virgin, the quartet knew exactly what they didn't want: "We just didn't want to limit ourselves," explains singer/guitarist Damon Johnson. "This band has amazing diversity; it's not limited to one particular category." While Brother Cane's number one radio hit, "Got No Shame," a quarter million selling debut LP and a solid year a half of touring as invited guests of luminaries from Aerosmith to Robert Plant introduced the foursome to the world, the range of sounds and emotions on *Seeds* will make old and new fans sit up and take notice.

The songs on *Seeds*, recorded at Triclops Studio in Atlanta and produced by Brother Cane and Marti Fredriksen, range from insistent, bigger-than-life driving rockers to introspective, complex and highly personal mid-tempo tunes, all infused with Brother Cane's organic honesty. Mixing was done by Tim Palmer (Pearl Jam/Sponge) at L.A.'s Larabee Studios, and many of the songs were co-written by Johnson and co-producer Fredriksen, who also contributed to tunes on Brother Cane's memorable 1993 debut LP, helping to make Brother Cane FMQB's Number One Buzz Band of the Year in 1993. Now comes *Seeds*.

From the full-on, relentless, memorable guitars of "Hung On A Rope" to the moody, edgy, textured, and soaring first single "And Fools Shine On," to a full-speed aural assault of "Kerosene" to the heartfelt tribute "Voice of Eujena," *Seeds* is a fully realized, distinctive effort.

"A lot of songs on *Seeds* are either about family members or friends," explains Damon in his forthright, friendly manner. "I'm getting better at looking inside myself and expressing things, but it was strange how many of the songs were written about people in my life. In this day and age of people writing these self-effacing lyrics about how they're fucked up, we've just kind of accepted the fact that it's all fucked up and we're just trying to get on with our lives," says Damon. "Hopefully there's some lyrics on the record that will offer a little positive insight, a little hope. Hope is not a fleeting concept, it hasn't completely disappeared. Without hope there is no life, really. What do you have to look forward to?"

see Brother 3A

Opera House Presents Divorce, Southern Style



Tom Robison, Joe Maggard and Stephen Yates star in *Divorce, Southern Style*.

By Mary James Orlando
Contributing Writer

Opera House Theatre Company, with the support of Lee, Clybura and Rhine attorneys-at-law, presents the fast-paced, wildly funny North Carolina comedy *Divorce, Southern Style* by Jennifer Barrett on the mainstage of Thalian Hall.

Divorce, Southern Style plays Wednesday through Sunday, April 17-21 and Friday through Sunday, April 26-28. All performances are at 8 p.m. at Thalian Hall Center for the Performing Arts in downtown Wilmington.

Call 343-3664 for more information.

Don't miss this lighthearted, uniquely southern look at life, love and economics.

Better Watch Out For The Skin-Deep

By Laura Lind
Contributing Writer

It's my theory that imitating a star is an easier proposition than becoming one. You don't have to work for years as a waitress or sleep with a producer in order to be discovered. You just have to look like someone who's famous.

Tim Waters, for example, who plays Bill Clinton in the Bad Boy ads, has made a fortune on his resemblance to the president. (He now makes appearances as the "president" of the World Wrestling Federation.) Then there's Mark Harmon, who's the movie-of-the-week version of Kevin Costner. And John Lennon's doppleganger Ian Hart has made a wad playing the murdered Beatle.

It just so happens that on three occasions complete strangers have told me that I look like Lauren Bacall. Which is why last week I entered the a Hollywood Collection Look-A-Like Contest.

"If someone is a dead ringer and has the television presence, the potential is there for someone to land a job," says Glenn Schwendinger, president of Quick Silver Jewelry (who says he looks like a bald Humphrey Bogart). The job, as a costume jewelry sales person on the Home Shopping Network, is not something you'd write your alumni newsletter about. But it could be the first step in becoming a famous nobody.

Schwendinger advises that those who are dressed up and into role-playing are far more likely to win. And far more likely to be humiliated, as I soon discovered. It's one thing to look in the bathroom mirror and say: "You know how to whistle don't you? You just put your lips together and blow." It's another to gaffer-tape your breasts, glue on false eyelashes and ride the escalator with all the normal people who are just shopping for socks.

This is what I did.

Actually, the false eyelashes came off as I was trying to drive in last week's rainstorm with all my hair swooped over one eye (I can't be Lauren Bacall without all my hair swooped over one eye). The gaffer tape didn't stick because (to get technical) I'm lactating.

Anyhow, there I was, dressed up like a '40s crumpet, trying to do the Bacall bounce — her affectation is to keep her hands limp, elbows cocked and shuffle her shoulders — all at a slight angle because the rubber bottom of one of my heels had worn off.

As I glided down the escalator, I stuck my nose in the air like Gloria Swanson in *Sunset Boulevard*, figuring that at the bottom a photographer would be standing by with a blue screen, and several waivers would have to be signed, and I'd be given a mirror to primp in, and possibly a tape recorder so that they could record all the Bacall lines I'd been rehearsing with my friends on the phone all day.

When I arrive, there are no signs announcing the contest, there's no photo studio set-up — nothing but a couple of mock Oscar statuettes that look like gold turds, a TV playing Marilyn Monroe movies and one sales clerk who, it turns out, is Glenn Schwendinger's mother-in-law.

"I'm ready for my close up, Mr. DeMille," I joke.

She looks at me blankly.

"So this is where they're holding the celebrity look-alike contest?"

She says yes, and I ask who's entered, and she says she doesn't know, she just got back from lunch and they just left her there all alone. So I ask if I can get my picture taken. And she looks at me as if I asked her for a fluoride treatment.

But she rummages beneath the counter for a minute and finally pulls out an Instamatic. "Do you know anything about cameras?" she asks me.

She takes a picture of the floor, the ceiling, the woman at the cash register next door and then, finally, me.

She then asks if I have any paper so she can write my name down because there are no entry forms for the contest.

Gee, that was so much fun!

I leave, shocked to discover that this is the first time I've managed to get in and out of the parking lot in the half-hour minimum time limit.

Anyway, if you really do look like a famous person, sending your pictures to Ron Smith Celebrity Look-A-Like Talent Agency (7060 Hollywood Blvd, Room 1215, Los Angeles, California, 90028) is probably a better way to be discovered. They represent Waters and a whole bunch of Michael Jackson, Marilyn Monroe and Madonna look-a-likes. "We can always use more," says Smith. "It's good to have them all over the country."

On The Inside

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TOP 10 Box Office Hits

	WEEKEND GROSS	GROSS TO DATE	WKS
1	$9.9 PRIMAL FEAR Paramount, Richard Gere	$11.9	1
2	$9.3 A THIN LINE BETWEEN LOVE & HATE New Line, Martin Lawrence	$11.9	1
3	$9.2 THE BIRDCAGE United Artists, Robin Williams	$87.6	5
4	$6.1 SGT. BILKO Universal, Steve Martin	$16.7	2
5	$4.8 EXECUTIVE DECISION Warner Bros., Kurt Russell	$42.9	4
6	$3.7 OLIVER & COMPANY Walt Disney, Animated	$10.0	2
7	$2.5 FARGO Gramercy, Frances McDormand	$12.2	5
8	$2.0 UP CLOSE & PERSONAL Touchstone, Robert Redford	$43.0	6
9	$2.0 A FAMILY THING United Artists, Robert Duvall	$6.0	2
10	$1.8 FLIRTING WITH DISASTER Miramax, Ben Stiller	$3.0	3

Kids In The Hall: Brain Candy

By Carolyn Bennett
Contributing Writer

Starring David Foley, Bruce McCulloch, Kevin McDonald, Mark McKinney and Scott Thompson.

For the Kids In The Hall, a.k.a. comedians David Foley, Bruce McCulloch, Kevin McDonald, Mark McKinney and Scott Thompson, it's good news/bad news time. The good news is the imminent release of their first feature film, *Kids In The Hall: Brain Candy*; leading the pack on the bad news front is

freelance writer Andrew Clark's recent Saturday Night magazine article, which strongly implied that personal tragedy and internal tensions may have finally destroyed their working relationship.

Which seems only fitting, in a sick sort of way. After all, *Brain Candy* 's script revolves around a scientist (McDonald) who invents a depression-curing drug that is released on the market before it's been fully tested, courtesy of a megalo-maniacal drug company executive (McKinney) and his chief toady (Foley). The new drug turns the angst-ridden world we know into an obnoxious, bubblegum-colored parody of itself, proving the old idea that without enough darkness to provide contrast, light don't mean diddly.

Is misery, then, the font of all true creativity?

Well! not all, according to both McCulloch and Thompson.

"It's not that life can't be hard," McCulloch says. "Just! not for me — for other people."

Thompson agrees (sort of).

"Let's put it this way: Nobody needs to suffer, but we all do anyway, so we

might as well get something in return while we're down there wallowing. I know that the process of writing and performing can definitely pull me out of a real deep well."

As McCulloch is quick to point out, the concept of tension in the workplace is also hardly something restricted to the Kids In The Hall.

"We're professionals," he says. "I mean, stuff like this happens in banks. It hurts at the time, but it's just not enough to make somebody storm out and never come back."

"I think it's like when siblings fight," says Thompson. "Objectively, it's appalling. To an outsider, it must look like we're attacking each other on the most primal level, like we're strangling each other's children on a daily basis. But it's not like we were fighting about how our trailers weren't long enough, or how there were no blue M&Ms in our hotel suites."

Adds McCulloch: "It's not like we go around throwing hot coffee on each other."

And with that topic firmly out of the way, we're free to return to the subject at hand, Brain Candy. Which, even produced as it us under *Saturday Night Live* creator Lorne Michaels' banner, still retains such a palpably north-of-the-border vibe that you have to wonder how well it's going to travel — especially in a market used to comedies where the biggest ethical question is whether Wayne should try for both the girl and the guitar.

In *Brain Candy* every character has a big moral dilemma to address, whether it's Thompson's businessman and his struggle with his repressed homosexuality, which only finds freedom under the medication, or McCulloch's parody of a grunge artist who becomes an award-winning success only after the drug inspires him to spew out a piece of pop pap called "Happiness Pie." These are only the main characters, of course; there are perhaps only two actors in the movie who aren't Kids and they aren't in it for very long.

"We did the best Canadian trick," McCulloch claims. "We took the U.S.'s money, the tools and toys of their culture, and then we did it exactly the same way we were already going to do it. We shot in and around Toronto without pretending it was New York. We got Craig Northey from The Odds to do the music."

(Not to mention taking a slyly Canadian chomp at the hand that fed them — check out the extreme physical similarity between executive producer Michaels and a demented corporate executive played by McKinney.

"I've never had a problem with inflicting what amuses me personally on the world at large," says Thompson. "If I did, I sure wouldn't have a web site on the Internet."

The site in question, ScottLand, is a wonkily elaborate family endeavor maintained by two of his brothers and a cousin. An alternate world where everyone becomes Scott Thompson (even you), ScottLand is best described as a benign dictatorship masquerading as a constitutional monarchy, presided over by Thompson himself in his best-known guise: the queen of all Queens. Like McCulloch's Shame-Based Man CD and continuing short film work for SNL, it counts as yet more proof that full and satisfying lives exist for all the Kids beyond — though not in spite of — their status as former CBC icons.

"*Saturday Night* aside," Thompson says, "I prefer to reserve judgment until we try putting the next movie together. If no one shows up, then I guess it is all over for us."

"I bet we do, though," McCulloch puts in. "I bet we can't stay away!"

The Last Supper Hits The Funny Bone

By Alex Patterson
Contributing Writer

Starring Cameron Diaz, Annabeth Gish, Ron Eldard, Jonathan Penner and Courtney B. Vance.

Like many a good comedy, *The Last Supper* begins with something familiar and believable. After his car breaks down in a rainstorm, the driver accepts a lift from a kindly stranger in a pick-up. Back at the driver's house, his roommates — left-leaning grad students of various races and genders — invite the stranger to join their Sunday dinner-and-debate ritual.

But the stranger comes to seem less and less kindly, peppering his conversation with white-supremacist remarks along the lines of "Hitler had the right idea." When unsuitably wound up, the guest even pulls a knife — though is himself stabbed by one of his hosts. Their visitor crumples on the floor, and the students have new topics for discussion: whether ridding the world of neo-Nazi scum mightn't have been a good thing. And whether the world might not benefit from other good deeds at future dinners!

From this arresting opening, The Last Supper begins its dark, thoughtful — and very funny — investigation of the consequences of acting upon your convictions. The film makes its morbid way through the American political scene like an ideologically savvy *Arsenic And Old Lace*, as every hot-button issue (racism, abortion, censorship, feminism, and so on) gets pushed one by one. The roommates (including Courtney B. Vance, Annabeth Gish, and *The Mask* 's Cameron Diaz) and their parade of celebrity victims (including Jason Alexander as an anti-environmentalist, Mark Harmon as a male chauvinist, Ron Perlman as a Limbaugh-like broadcaster and Charles Durning as a portly priest who loves food almost as much as he hates homosexuality) are all well-chosen, and make for an appealing ensemble.

Shot on a modest budget, *The Last Supper* is the feature debut of 31-year-old Stacy Title, from a Los Angeles film collective known as The Vault. Title's visual sense isn't quite as evolved as her abilities with actors — her uncertain handling of the scuffle with the redneck suggests she shouldn't be planning any action movies just yet — but a name to watch nonetheless. Nicely acted, carefully plotted, and smarter than a season's worth of studio releases put together, *The Last Supper* shows what can be done with little more than a set, a strong idea, a few good performers, and that elusive thing known as talent.

K. Sridhar Performs Classical Indian Music At Thalian



K. Sridhar will perform Indian music at Thalian Hall on Thursday, April 25.

India's premier sarod master, K. Sridhar, brings the rich tradition of Indian classical music to Wilmington when he performs on Thalian Hall's main stage on Thursday, April 25, at 8 p.m. An internationally acclaimed performer for over 35 years, Sridhar is an alumnus of Ravi Shankar's orchestral ensembles. He has performed at several of Peter Gabriel's WOMAD festivals, on numerous film soundtracks and is a recording artist for Gabriel's Real World label. Sridhar is currently in the midst of his second tour of the U.S. Since 1982, he has performed hundreds of concerts throughout Europe, the Near East and Asia.

His latest of five recordings is Nadanjali, available on CD and cassette.

Sridhar is the rarest of musicians, having mastered both of India's two classical music traditions, the Northern (Hindustani) and the Southern (Carnatic). He is a product of a family of musicians spanning twelve generations. At age 14, Sridhar was the youngest member of Ravi Shankar's orchestral group. Today he is considered one of the finest proponents of the sarod, a 25-string, fretless instrument of great complexity and nuance.

For his Thalian Hall appearance, Sridhar will be accompanied by tabla player Arnold Sykes, who is also principle percussionist of the Greensboro Symphony Orchestra and a member of the Philidor Percussion Group, based in Durham.

In 1991, Mr. Sykes was xylophonist for the Warner Symphony Orchestra on the national summer tour of Bugs Bunny on Broadway. He has also performed with the North Carolina Symphony and recorded with the Dallas and Houston symphony orchestras. Mr. Sykes is a 1981 graduate of the Center for World Music. There he studied mridangum, the principle drum in Carnatic music. He studied tabla, beginning in 1987, with Pandit Sharda Sahai, who is the foremost representative of Banares Baj, one of the six familial traditions of tabla style in India. Mr. Sykes accompanied Sridhar on Sridhar's first U.S. tour last year.

The Thalian performance will explore the meditative pieces known as raga in an intimate and inspirational setting. Tickets for the show are $10 general admission and $5 for full-time students. For more information, call the Center Box Office at 343-3664.



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Trivial Pursuits

What do I write for my last editorial in my college career? Something humerous? Something serious? Something mundane?

Nope, I decided that for the last one I would just say a few simple words about everything that I am feeling right now.

I am anxiously awaiting graduation, as is everyone else, but at the same time I will be sad to see it go. Not the bad times mind you, but the good. I have met some people that I wouldn't have minded not meeting, and I have met some people that I will never forget. Meeting the good and the bad is all part of the game and if you do it correctly, you learn from having met both.

Some people are pathetic, while others are superb. I have met and lived with my fair share of both in the past four years. I have also been taught by some of the finest professors in the UNC system and I am thankful that UNCW was my first and only choice for a college.

At first, I was coming here to swim for four years. Not that I was all that good or anything — in fact, I was pretty much the slowest guy on the team. The thing was that I enjoyed swimming. But I realized when I came back after swimming my entire freshman year that I sucked and must move on (my grades said so as well).

I got a job as the Arts & Entertainment Editor here at the *Seahawk*. I had never written a serious journalistic piece in my life, needless to say that I had never used Pagemaker or laid out anything using a desktop publisher. But I have now!

Over 200 articles and four semester later, I am graduating. This is the time that I must thank those who helped me get to where I am now, and those who I will keep in contact with when I hopefully enter the Peace Corps this summer or fall.

Thanks to Casey Hogan for being a great (and at times trying) friend — I know I have been trying to the point of insanity as well! Thanks to Dr. Raymond Dawson who left this year to go back to Chapel Hill — he was a real inspiration and mentor. Thanks to Philip Gerard for showing me some of the potential for being a writer that I hopefully possess. Thanks to Paul Wilkes for helping me branch out to discover the real story that is present in everyone's life. Thanks to Katie Faircloth for showing me that not being bitter about sour apples is a good thing. Thanks to Ryan Taro for being one of my best friends since the eighth grade — we have come a long way together. Thanks to Jen Mahood for making my last few weeks in college "lovingly" interesting. And finally thanks to Charlie Daniels! Yes, I said Charlie Daniels. He made me instantly famous for all the wrong reasons and taught me that at the very least, graduation will be an interesting event to attend!

Next, I would like to remember all of those people that I could have done without: ET, KN, JO, JB, SK, CK, DP, BW, select members of the Biology Department faculty and lastly my favorite person in all the world who came to me with her bullshit concerns, PL. (Chances are if you know me and can fit your initials into the above, then it is probably you.)

So it is over now. I will hopefully leave now to go and see something that most Americans are too good to go and see — how the rest of the world's five billion people live when I hopefully join the Peace Corps.

I suppose that it has all been worth it if I can honestly say that the entire University experience has made me a better person now than I was four years ago.

It has.

No Slowing Down This Stop



Band members from Bus Stop.

By Barry Metz
Contributing Writer

In what is undoubtedly one of Bus Stop's finest hours, the band has released their latest, self-entitled CD. This 10-track release is one of the band's best efforts to date and needs to be a part of any CD collection.

The latest labor of love was released in November of '95 and has gotten no less than rave reviews. Bus Stop has consistently released a full-length album every year since their conception in '93 on their own label, I Want My Daddy's Records.

The band has been widely publicized, but lately the band is finally getting some of the attention that is long overdue. Yet, even with all this focus on the band, they are still carrying on with business as usual. One thing can be said about Bus Stop. They have their feet firmly planted on the ground and have a knack to explore new and exciting venues of music. It's easy for listeners to appreciate Bus Stop because you'll find yourself being able to relate to their blues style vocals and tight instrumentalists. Every song is full of meaning without being threatening. Bus Stop's latest has landed the band on top of the hill.

Hailing from Greensboro, NC, Bus Stop has made a name for themselves within the last few years. The line-up includes Evan Olson (vocals & guitar), Britt Uzzell (vocals & guitars), Eddie Walker (drums) and Chuck Folds. The band has played over 200 shows and is still full of muscle. The band is one of a kind. Enjoyable, both mentally and physically, there's no angry-struggling band look here. Bus Stop never gives less than 100%, either on-stage or off. Their music is spicy and alive, which makes them one of the most intriguing bands out there.

Big things have been happening within the past year. They have signed a publishing deal with Big Tiger Music out of New York City. The band has been fortunate to be heard on two episodes on the NBC prime-time series *Homicide* as well as four songs played on the Disney Channel series, *Hollywood Lives*. It doesn't stop there though, for fans of *Melrose Place*, the series used a song in one of the show's episodes. After hooking up with Big Tiger, the band landed a recording contract with the Ripe and Ready record label. This contract has allowed for the band to have their CDs in national distribution. Hard work can and does pay off.

After a year between albums, the band is back with a new approach which is jettisoning to new heights. Their own sound draws on various sounds of the past, which gives them a special style all their own. The band's music is something genuine...for once.

For information on Bus Stop, check out their web-site at http://pobox.com/~bus.stop.

Seymores' *Piedmont* Rocks Dozeball



Steve, Dave, EJ and Joe from the Seymores.

By Mike Foley
Staff Writer

Is it something in the water in the southeast that explains why all these power-pop-rock bands keep crawling out of the woodwork? Not that I'm complaining, since it's one of my favorite types of music. Ever since I moved to North Carolina's Piedmont region a few years ago, bands from the Connells to Collective Soul have been playing variations on the style with differing amounts of success.

Speaking of Piedmont, what a coincidence that the debut album of the Seymores' is also called *Piedmont*. OK, so it's not quite a coincidence, but I tried. Anyway, the Seymores are four lads from Virginia whose aforementioned *Piedmont* album is out now. Now I know you're asking, "Why should I care, Jerky?" A few reasons: if you like smart guitar-pop that actually rocks every once in a while, this will be a gift from the music gods. From the gleeful musical mess of "Interlude" to the hard thrust of "Pinhead" and the garage stomp of "Asinine Boy," there's some great songs to dance to a silly way too.

Also, they've got better melodies than one might expect from a band not on MTV (if you enjoy watching/listening music that can often be considered lowest common denominator). Especially noteworthy are such winning tunes as the deceptively simple "Blue Star," "Cannot Tell You" and the slow angst corker "Bonecrusher." These guys prove themselves all over this disc. The rhythm section of Tony Ammendolia and Stephen Pletch are versatile and solid bottomenders, and Dave Fera and Joe Nio providing great vocal harmonies and guitar fill throughout.

Best of all, you can check these guys out for free. No, you can't come over to my apartment to listen to them, but you can go to the Dozeball tournament this Saturday, where the Seymores will be playing from 11:30 until whenever. They're definitely worth money, so why pass up the chance to see them for free?

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IT'S NOT WHAT WE DO. IT'S HOW WE DO IT.™

Brother (from 1A)

Brother Cane have plenty to look forward to: 1996 and beyond find them an even more solid unit, thanks in part to new guitarist David Anderson, a peer of Damon's for nearly a decade. Like the rest of the band, David hails from Alabama, and his admittance to the Brother Cane fold prompted a sort of musical chairs within the lineup. Original bassist Glenn Maxey left the band on amicable terms, while original guitarist Roman Glick chose to revert to his first love, the bass.

The result? More unified songwriting, with lots of input from every band member. "David has filled us all with a whole new shot of adrenaline, and there's a significant difference in the feel of our songs with Roman on bass now. Roman just never likes to play the predictable part," says Damon. Scott Collier's distinct drumming on *Seeds* and lyrical contribution on "20/20 Faith" also adds depth to the Brother Cane sound. "I've studied every kind of drumming: Scottish, African, Latin American and Native American," notes Scott.

Clearly, the band couldn't be happier with *Seeds*. "First off," continues Damon about the album title, "just the word '*Seeds*' started off appealing to us in the studio because the whole concept of growth...and the idea of planting a seed of an idea for a song, a seed of idea for the career of a band. With the changes in the lineup, we felt like we had moved our roots over to a different patch of grass, and started growing in it. If you're not growing, well that's the whole point of being in a band — creative expression. This album and lineup is a definite maturation for us."

People are always surprised to find that the original incarnation of Brother Cane had Damon as only a guitarist. "Our A&R guy at Virgin took a big chance by signing the band minus a singer," the amiable vocalist explains. After numerous fruitless auditions, the band realized that Damon had the perfect voice for expressing Brother Cane's personal vision.

"My very first show singing lead for Brother Cane was certainly a struggle," recalls Damon of that nervous night, now able to laugh about it. While that was a few short years ago, this touring band is now tighter than a drum, with Damon's confident voice and inspiring guitar playing leading the charge.

Brother Cane's bold yet thoughtful rock-n-roll defies, yet defines their own unique approach to hard rock. And while the band is busy seeing the world from a myriad of concert stages it's often people and situations close to home that the band draws their lyrical inspiration from. "I must say that of all the things on the new record that I'm most proud of, it is the lyrics, because I believe that I have expressed how I genuinely feel," notes Damon. "But I think that the lyrics are broad enough so that different people can interpret them different ways."

Brother Cane will be performing at the Mad Monk on Saturday, April 20.

UNCW-TV (Channel 77) Movie Schedule
April 22-28



Monday
8 p.m. The Graduate
10 p.m. Dances with Wolves

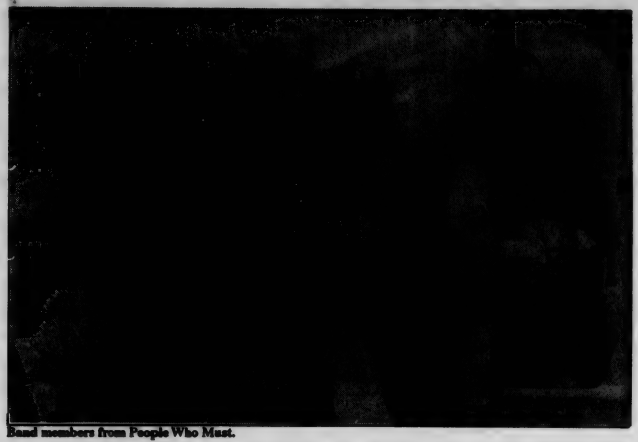
Tuesday
8 p.m. The Player
10 p.m. Catch-22

Friday
8 p.m. The Secret Garden
10 p.m. M*A*S*H*

Saturday
8 p.m. Dr. Strangelove
10 p.m. Terminator 2

Sunday
2 p.m. M*A*S*H*
4 p.m. Terminator 2
6 p.m. Dr. Strangelove

A Road Less Travelled



Band members from People Who Must.

By Mike Foley
Staff Writer

As long-time readers of my CD reviews may have noted (and if you are a long time reader, let me ask you "Didn't you have anything else better to do?"), I have a soft spot for well-played, well-written guitar pop — albeit with some sort of edge to it. Be it lyrical or musical in nature, I take my pop-rock with a twist.

Enter Augusta, Georgia's People Who Must and their debut disc, *The Road You Travel*. Are these guys the next big "New South Rock" band to break big a 'la the Dave Matthews Band, Collective Soul, Better Than Ezra or the Omnipresent Hootie? Not yet, but they are on their on their way...

These guys have a pedigree any up-and-coming band would be jealous of. Not only have they won several southeast music showcase awards, but also Song of the Year on Augusta's Channel 2 for "One Thousand Miles."

In doing so, they beat out the likes of Pearl Jam, the Gin Blossoms and fellow Georgians R.E.M. Besides, any pop band citing the Beatles as their main influence is on the right track.

Such stellar tracks as "She Could," the Gin Blossoms-esque "Laurel Lane" and the hard-edged "Runny," make for a brilliant mix. Vocalist/guitarist Joe Stevenson has a knack for tunes with equal parts "jungle rock" stomp (like the aforementioned Blossoms) and pleasant vocal hooks. The best marriage of these parts is "Never Wondering," which sounds eerily like the Connells possessed by the ghost of John Lennon in the studio.

While talking about the Beatles, People Who Must's rhythm section of Russell Jarrett (drums) and David Plunkett (bass) admirably do their best to keep the songs — often possessing tempo changes — dancing along at a nice toe-tapping clip. Rounding out the scorecard, John Kolbeck provides important color for such rockers as "One Thousand Miles" and "Paying For It All."

All in all, People Who Must have put together a quietly impressive debut that, if not earth-shatteringly original, provides some good 'ole fashioned pop-rock with no small amount of potential.

Tea Leoni Enjoys "Flirting With Disaster"

By Ian Spelling
College Press Service

Tea Leoni has been swimming with some pretty big fish of late.

The refreshingly forthright actress, who stars on the benched-and-awaiting-its-fate TV series *The Naked Truth*, shares the big screen with Ben Stiller, Mary Tyler Moore, Patricia Arquette, George Segal, Alan Alda and Lily Tomlin in David O. Russell's off-beat comedy *Flirting with Disaster*. Leoni plays the slightly neurotic Tina, a psychologist who, with a video camera in hand, tries to reunite Stiller with closet druggies Alda and Tomlin, who may or may not be his real parents. In on the act are Arquette, who plays the wife of Stiller, and the high-strung Moore and Segal, his adopted parents.

"It's the first time I've played a sad character, who, overall, is extremely lonely. I thought it'd be a bit challenging when I read the script to figure out how to handle this character without bringing her into a *Schindler's List* arena," Leoni recalls, laughing loudly during a conversation at a Manhattan hotel.

Leoni, a tall, slender and blonde lady with sparkling blue eyes, is, to say the least, a trip who's good with a quip on and off-camera. "I wanted Tina to stay available for a light, delightful comedy. As it turned out, I was able to think to myself, there's some sadness there, but on top of it she's the most neurotic chick I've ever met."

Leoni admits to being a bit intimidated by all the major talents around her. She says she didn't know whether to call Moore "Miss Moore," Ms. Tyler," or "Mare," and she wondered if she could hold her own with the others.

"I'm the only one who had to audition, I think. With everyone else it was like, 'Mare, will ya do this?' I will tell you that between the script and watching Mary, Alan, Lily Ben and Patricia in action, it's a different film. It's the most phenomenal cast I've ever worked with," notes the actress, who was born and raised in New York City. "It was just so much rockin' fun to do this. Everyone was genuinely into this film, to who they were going to be in it, how it would work on the pallet.

"David, our director, is just hot sh@#, and he's also extremely perverted and wrong, which I happen to love. He was concerned that everybody be comfortable in their shoes. I think if you have a director like that, who gets everybody secure, enthusiastic and feeling confident, what happens is kind of like magic. All of a sudden you're really there. I know that sounds thespian-queer, but it's the damned truth."

Speaking of the truth, *The Naked Truth* is currently on hiatus. The series, in which Leoni plays an intrepid photographer seeking shots of celebrities, alligators and aliens for a weekly tabloid newspaper, deserves better but just hasn't attracted the ratings expected of it.

"ABC has expressed that we're on the fence. So, I've got this image — and it's as uncomfortable as it sounds — that I've got one cheek on one side and the other cheek on another side. They'll let us know in May," she reveals. "They had a little bit of a mayhem of comedy on Wednesday nights, and I don't think *Grace Under Fire* is the best lead-in for our show, as far as demographics and getting the same audience to watch us. We're a little bit more risqué and have a different kind of humor. We'll see what happens."

Still, Leoni isn't complaining. She's made her mark in such films as *Bad Boys* and *A League of Their Own*, as well as in the pre-*Naked Truth* series *Flying Blind*, which followed the ridiculously hyped Aaron Spelling saga *Angels 88*, a *Charlie's Angels* update that never aired.

"It's very interesting to come out to Hollywood and simply get lucky enough to get a job, that being *Angels 88*. The last play I'd done was *H.M.S. Pinafore*, and that was in sixth grade," she says, laughing. "I had all this heat for 'Angels 88,' which I didn't understand. It was strange to be thrown into the limelight and when that fell through, poof, it was gone. I found myself working at a chrome-plating factory, which was fun before I started hacking up pieces of my lungs.

"So, I'm a little glad *Angels 88* didn't go forward. I think I'd have made an even louder splash, which would've made the fall just that much more painful. So, I think I'm looking at the idea of a career that slowly builds. I was very happy about my reception for *Flying Blind*, and people seem to be interested in *The Naked Truth*. Now, I've got a film I'm proud of, too. So, I'm pretty happy. In fact, I think it's time to quit."

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The Night Alone And Richard Meltzer

By Jason Anderson
Contributing Writer

The Night (Alone)
By Richard Meltzer
Little, Brown, $30.95 hardback

Obsessively, compulsively, endlessly digging into his navel, obsessively, compulsively, endlessly taking out the fluff and picking it apart. Over and again. For a real long time.

Richard Meltzer is the author of books such as *The Aesthetics Of Rock*, *L.A. Is The Capital Of Kansas* and *Gulcher*. He is a counterculture semi-legend in need of a break (as he states in one passage in *The Night (Alone)*, pleading for You The Reader to send him cash directly if You The Reader have read that far). He claims (rightly) to have invented rockcritspeak, that conflagration of gonnas and yers and expletives so popular in these very pages. In his first "novel," any plot line is left to be constructed by You The Reader. The only apparent fictionalization is Meltzer's constantly creative spellings of his own name, but that's taking the unlikely presumption that he's done every single little shitty thing he describes in the book.

And there's a lot of them, mostly having to do with cheating on girlfriends (and subsequently feeling if not remorse then the need for a bot shower) but there's one very funny scene where he explains why it's good to feed wine to infants.

Much of *The Night (Alone)* reads like exercises for blocked writers — lists of anagrams, inventories of what's in the apartment, deliberations on subjects like Jackie O's shelving.

Meltzer seems so far up his own ass in this book that it's hard to tell if he finds anything (it's dark in there, you know?). He remains An American Original, though, and those who believe that are perfectly happy to read his grocery shopping lists.

A Sea Of Troubles, Real And Imagined

By Patricia Seaman
Contributing Writer

The Source Of Trouble
By Debra Monroe
Scribner/Distican, $13.50 paperback

What is the source of trouble? We have a few ideas on the subject, don't we, girls? And so do the women in Debra Monroe's award-winning collection of short stories.

Each of these stories turns on the premise that you can identify that one moment in your life from which all future trouble has descended. This could be an annoying conceit, but Monroe uses it with considerable charm and complexity.

The stories have a country and western sensibility. There's all kinds of female trouble and plenty of pickups and Chevys. There's liquor, car crashes, miscarriages, men who disappear in the night, random acts of violence and the getting or abandonment of religion, children and innocence.

A woman with nine kids must cope with her husband's unfaithfulness as well as an extended family that includes her sister's seven husbands. A girl is initiated into the slutty, Southern Comfort drinking, blue eyeshadow-wearing world of high school. Women live out their lives in rooms above bars or raise their kids in silver trailers. There are bullet holes in the side of the house and gravel spits out from under the wheels of the Trans-Am as its taillights disappear in the sunset.

The characters survive by "the human belief that what lies ahead is an improvement." The characters not only appear in their own stories but also make cameos in the stories of the others, which gives the work continuity and a nice, small-town connectedness. It's well written and fun to read.

It's great to be drunk between gold satin sheets, but finally we want a little bit more than the evidence of those broken-down lives and unrealizable dreams, and advice from Ann Landers or the horoscope just isn't enough to puzzle out that source of trouble.

On Disc: The Sinisters / The McRackins

By Emily Smith
Contributing Writer

The Sinisters
Memories Of A Happy Hell
Skeller/ Outside

The McRackins
In On The Yolk
Shredder

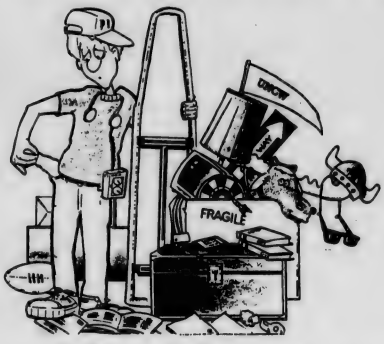
Ha ha ha. I'm laughing so hard at both album titles, I shall die of laughter. O-ha. Beyond that, what these two bands have in common is performance schtick. The McRackins, from Vancouver, dress up as two eggs and a chicken (apparently the fine feathered drummer has now been replaced by one of the canine persuasion). A variation on the rock-guy-dressed-as-a-girl gimmick, this would be ideal entertainment for a kindergarten Easter party. Toronto's Sinisters do silly things like cutting themselves onstage and hurling beer bottles and stuff into the audience. A variation on many a Stupid Stage Trick, this would be entertainment for idiots.

The Sinisters' album, except for the last track (in which visions of huge, pink, helium-filled swine danced in my head), is serious, bad-assed, mofo rock 'n' roll. The guitar work suggests an MC5 influence while the makeup says Hello Dolly! (as in Dolls, that's New York, honey). It's driving, down 'n' dirty, sleazeball rawk, and these gents put on an intense live show, too. Slicing and dicing aside, *Memories Of A Happy Hell* is a spendidly raucous and rebellious experience.

The McRackins play three-chord power-poppin' punky ditties. Speedy, endearing confections include the sweet li'l bop-along "Uh Uh Oh," the happy wig-out "Bubblepunk" and a heartstring-tugging "Teenage Valentino." Other song titles are sad jokery based on the chicken/egg dilemma. "Eggs In Space" and "Pressed Ham" are samples of the goofiness to be found on *In On The Yolk*. Novelty alert: Remember what happened to Humpty Dumpty.



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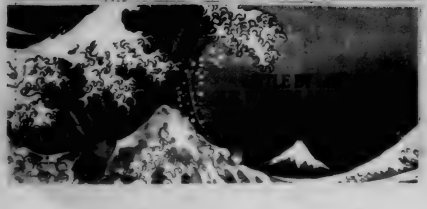
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SPORTS

Track & Field Teams Face Fierce Competition at Duke Invitational

By Rosie Palfy
Sports Editor

After enjoying a week-long hiatus from competition, UNCW's track and field teams traveled to Durham to compete against more than 35 teams in the Duke Invitational last weekend.

The meet proved to be nothing less than a fierce contention as the Seahawks took-on some of the toughest opponents in the country as they competed against nationally-ranked All-American athletes.

"We were a little tired at the meet, but we competed very well. You could tell just by looking at them that they didn't have a lot of zip in their legs," said UNCW Head Coach Jim Sprecher.

Despite noticeable fatigue among some of the athletes, the Seahawks still managed to place in several events, while others set new school records.

One of the most notable performances was executed by Michael McDuffie, a sophomore whose talent has stood out all season. For the first time, McDuffie was able to leap more than 50 feet in the triple jump, an accomplishment in itself.

Although McDuffie found himself battling against several All-Americans in the sand pit, he was still able to clench second with a 50-foot, 8-inch leap. Unfortunately, he found himself edged out of first place by an All-American athlete.

Freshman Bryant Lowe delivered his personal best in the same event, jumping 46 feet and 7 inches.

Even though Kenneth Gaither has suffered from a pulled hamstring most of the season, the freshman managed to break the school record the first time he competed in the 100-meter high hurdles this year with a time of 15.29.

While Gaither has performed in the lower hurdle events this season, he found himself unable to compete in the high hurdles until now because of the stress it imposed on his leg.

Racing against former World Champion Antonio Pettigrew, Detron Burch snatched sixth-place in the 400-meter run with a time 48.69.

Other highlights included a sixth-place finish for Melissa Pickering in the high jump event. The freshman led the women's team, tying the existing school record with a 5-foot, 4-inch leap.

The women's 400-meter relay performance qualified the runners for the upcoming East Coast Championships scheduled for May 17-19 in Fairfax, Va. The tandem consisting of freshman twins Dartis and Marissa Poole, sophomore Sbenicia Sessoms and junior Cynthia Peters clocked in at 2:15.46.

The Duke Invitational served as UNCW's final competition before the teams tackle the Colonial Athletic Association Championships this weekend in Harrisonburg, Va. Even though the championship competition isn't UNCW's last meet, it is undoubtedly the annual highlight of the Seahawks' season.

"I think the conference championships will set the tone for things to come. We have to take things one step at a time, but I think everyone will walk away with a sense of accomplishment," said Coach Sprecher.

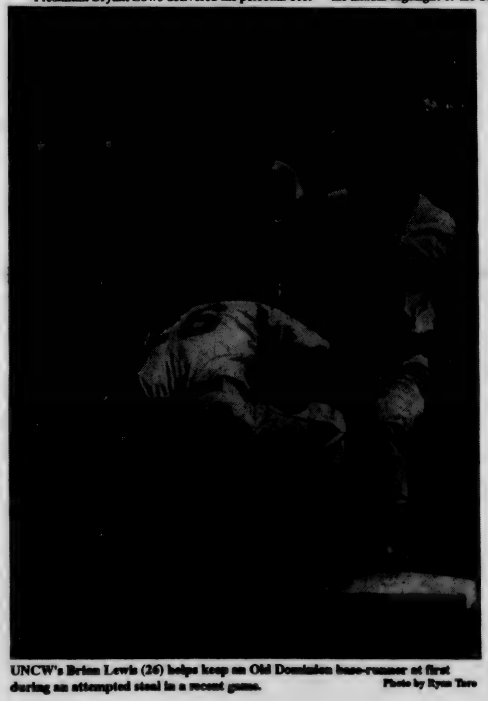
Last season the men's team came in the third, while the women placed fourth. The coach is more confident entering this year's competition because he has a stronger team that's more prepared for the battle at hand.

There will be some significant changes in this year's conference championship as nine teams compete instead of eight. Last year Virginia Commonwealth University's track teams competed in the Metro Conference. VCU has since joined the CAA conference, thus adding the Rams to the line-up.

"We just need to go up there and do what we're capable of doing, not make any mistakes and the results will take care of themselves. Win, lose or draw, our coaching staff is really proud of what we've accomplished this year," the coach added.

George Mason University is expected to sweep both competitions since the men's team won the National Indoor Championship, while the women finished among the top 10.

"We've finished in the top three for the past few years, so one day maybe we'll win this thing. That's our goal," Coach Sprecher concluded.



UNCW's Brian Lewis (26) helps keep an Old Dominion base-runner at first during an attempted steal in a recent game. Photo by Ryan Tate

Seahawk Baseball Defeats Chapel Hill

By Rosie Palfy
Sports Editor

It was the fifth inning and UNCW was leading 3-0, Tuesday night at Brooks Field. The bases were loaded as North Carolina threatened to score and break the game wide open.

Coach Mark Scalf pulled Kevin Walston from his pitching arsenal, relieving starter Brandon Hall on the mound. Walston threw his first pitch and the rest, as they say, is history.

With a diving catch, right fielder Bryan Britt snared a line drive, touching of a domino effect with an impressive triple play. As the runners failed to tag up, Britt slung the ball to second baseman Chris Luther for the second out. Luther then tossed the ball to third base completing the first triple play for the Seahawks since the 1950s.

"As far as I know I caught the ball. I looked up in my glove and the ball was there," Britt said.

"That play was definitely the turning point of the game for us. It got us really pumped up," said junior catcher Tate Joyner.

While Britt's quick-reacting defense may have saved the game, the junior's slugging has stood out among the power hitters in the ColonialAthletic Association. The Wilmington native currently leads the CAA in home runs, while leading the Seahawks in base hits, doubles, RBIs as well as runs scored.

Later, Britt launched a solo home run out of the ball park at the bottom of the seventh inning. The homer marked Britt's 15th this year, threatening to break both school and conference records for home runs in a season.

"I'm really pleased with my year and I don't plan to change a thing, but we need to pick it up a notch as a team," Britt added.

During the ninth inning, junior Jason Roach stepped up to the mound with the bases loaded, relieving Walston and closing out the game. Roach recorded his fourth save for the season, giving UNCW 4-2 non-conference victory over UNC-Chapel Hill. The win boosted the Seahawks overall record to 18-23, while theTar Heels record evened out at 21-21.

"Ever since I've been here, we've never beat North Carolina. We've come really close, but we've never actually won. Our pitching staff did a good job keeping the game close. It felt really good to beat them," said Joyner.

UNCW Divers Named CAA Rookies of the Year

CAA Press Release

RICHMOND, Va. — The Colonial Athletic Association announced its Athlete, Coach and Rookie of the Year in both men's and women's swimming and diving.

Roger Font of American University was named CAA Men's Swimmer of the Year. A junior from Barcelona, Spain, Font garnered All-America honors after finishing 11th at the NCAA Championships in the 200-butterfly. At the 1996 conference meet, he won both the 100 and 200 butterfly events. Font also swam on AU's second place 200-medley relay squad as well as the Eagles' 800-freestyle relay team.

American University's Steven Santonicola of Demarest, N.J., was named the Men's Diver of the Year for the third straight consecutive season. Santonicola won the CAA 3-meter diving competition for the third consecutive season and also captured the 1-meter title for the second straight year. Santonicola finished 21st at three meters and 32nd on the 1-meter board at the NCAA Championships.

The Men's Rookie Swimmer of the Year is Old Dominion University's Kenneth MacFayden, who hails from Merrick, N.Y. MacFayden set a meet record in the 200-freestyle, while placing second in the 500-freestyle at the league championship. He was also a member of the winning 400-medley relay team that set both a CAA and school record.





UNCW Divers Beau Bunn and Jessica Bader

Beau Bunn of UNC-Wilmington was chosen as the CAA Men's Rookie Diver of the Year. Bunn, from Raleigh, N.C., finished second in both the 1-meter and 3-meter diving competitions.

ODU's Mary Kay Bolduc was named both CAA Women's Rookie and Swimmer of the Year. The freshmen from Bay City, Mich., won the 200-, 500-, and 1600-freestyle events and swam the anchor leg on ODU's record setting 800-freestyle relay. Her times in the 500 and 1650 were both school and meet records. Bolduc also swam the first leg of ODU's winning 400-medley relay.

Amanda Knehl, a junior from Reisterstown, Md., was named Women's Diver of the Year after taking the title in both the 1-meter and 3-meter events at the conference meet. Knehl, from James Madison University, captured the 3-meter title for the second consecutive season.

UNC-Wilmington's Jessica Bader was voted the CAA Women's Rookie Diver of the Year. Bader, from Aurora, Co., finished second in both the 1-meter and 3-meter events at the conference championship.

Carol Withus, ODU's third-year head coach, garnered both CAA Men's and Women's Coach of the Year honors. Withus led the ODU men to a third place finish in the 1996 CAA Championship, while the women placed fifth.

Sports Briefs



Seahawk Athlete of the Week

Neal Kauffman, Freshman, Golf, Marion, N.C.

Kauffman improved each day to tie for third place individually in the Colonial Athletic Association Men's Golf Championships last weekend in Goldsboro, N.C.

The freshman from Marion, N.C., fired rounds of 74,72, and 71 for a 217 total over the par-71, 6,750-yard layout at Lane Tree Golf Club. The McDowell High School graduate developed into one of the team's most consistent performers down the stretch, leading the Seahawks to second place behind Virginia Commonwealth in the CAA Championships.

UNCW Schedule

Thurs., April 18
No events scheduled
Fri., April 19
Softball at Big South Tournament, Rock Hill, S.C.
Men's Golf at ECU-Bradford Creek Classic, Greenville, S.C.
Sat., April 20
Baseball home against Richmond (DH) at 4 p.m.
Softball at Big South Tournament, Rock Hill, S.C.
Track and Field at CAA Championships, Harrisonburg, Va.
Men's Golf at ECU-Bradford Creek Classic, Greenville, S.C.
Sun., April 21
Baseball home against Richmond at 1 p.m.
Softball at big South Tournament, Rock Hill, S.C.

UNCW Coach Selected for NCAA Clinic

UNC Wilmington women's golf coach Jan [illegible] will be among a group of leading collegiate coaches conducting a youth clinic as part of the 1996 NCAA Women's Golf Championships next month in Palm Desert, Calif.

The second-year Seahawk coach will cover such topics as academics, goal-setting, and developing mental skills as part of a special presentation to boys and girls ages 10-18 on Saturday, May 18 at the Golf Center at Palm Desert. The clinic is part of the NCAA Youth Education through Sports (YES) program that is being conducted in conjunction with the Division I Women's Golf Championship.

Other NCAA Division I golf coaches participating include Kristi Arney (South Carolina), Wendy Baumgartner (Oregon), Diana Fuller (San Diego State), Laurie Gibbs (Pepperdine), Susan Lukkarila (Old Dominion), Stan Lukowski (Oregon State), Nancy [illegible]

Former Seahawk Takes Coaching Position

Former UNC Wilmington basketball standout Derrick Johnson has been named boy's basketball coach at Southwestern Randolph High School.

Johnson was a star at Thomas High School and played in the 1982 East-West All-Star Game. He then competed for three seasons at UNCW, scoring 1,[illegible] points and grabbing 794 rebounds, wrapping up his career in 1984-85.

More recently, Johnson has been an assistant coach at E.A. Laney High School for three seasons.

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Monday, April 29-Thursday, May 2
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News
The Freshman Class: Who Are You?

Op/Ed
Letter From The Editor: Welcome to UNC-Wonderful!

A & E
May you live in interesting times, says Mike Foley.

Greeks
Who are the Greeks and what do they do?

Seahawk Weather
This week will be partly cloudy and hot with highs in the upper 80s with a chance of thundershowers on Tuesday.

THE SEAHAWK

Since 1948 Volume 49 Number 14 | The University of North Carolina at Wilmington | Orientation 1996

Charlie Daniels says don't be afraid to fail--

Daniels Speech A Success

By Melissa Shaw
News Editor

"I will not be speaking about pickup trucks, NASCAR racing or the finer points of bass fishing. My text contains no rebel yells, is totally devoid of the word redneck and I definitely will not be taking requests."

Those were some of the first words spoken by Charlie Daniels, a Wilmington native and Grammy award winning country singer, the 1996 Spring Commencement speaker

Daniels selection as commencement speaker turned out to be slightly controversial, when earlier in the year, some students said that they did not think Daniels was scholarly enough to give the address and receive an honorary degree.

Daniels responded, in a letter to the students and the public, to the opinions that he was not scholarly enough by saying he should not be judged before he was heard.

All controversy seemed to fade away on May 11 as Daniels took the stage; he was greeted with a standing ovation from the crowd, one student even yelled "We love you Charlie."

Daniels' speech was filled with advice for the graduates.

"Success means many different things to many different people and as you prepare to enter the world.....I would have you ask yourselves two all important questions: What do I want out of life? and How badly do I want it?" said Daniels.

He talked about his life and how he has worked long and hard to get to where he is today.

"I've learned that attitude really is everything. I've learned that honesty and integrity are the bedrock of character," said Daniels. "I've learned that, if pursued diligently, there is an answer to every question."

He told graduates that it was all right to start at the bottom, because it is a great place to start.

"Remember, it's not how many times life knocks you down that counts. It's how many times you get back up, " he said. "If you get back up one more time than you get knocked down, that makes you an unqualified winner."

Daniels said the way he succeeded in life was by setting goals for himself, he encouraged the graduates to do the same, as long as the goals were realistic and reachable. "Yes my goals were constantly changing, but never my direction. I was always headed upward to a higher place.."

The best advice Daniels gave to the crowd was to never give up. "Never compare yourself with someone else and never let somebody else tell you that you don't have what it takes." He said if he could succeed in life, anybody could.

He told that graduates to have faith in America because, despite all of its problems, it is still the envy of the planet.

"Life is so wonderful, so unique, so fragile. It can't be rewound or relived. Make the most out of every day," he said.

After Daniels commencement speech, Chancellor James Leutze and Provost Marvin Moss awarded the singer with an honorary degree of the Doctor of Letters. Daniels reaction upon receiving the degree was one of elation, as he jumped up and down.

Later in a press conference Daniels said he has had very few prouder moments than that one. He said his reaction to the degree was "genuine and heartfelt."

"It (getting the degree) floored me," he said.

"I am deeply honored to be able to have done what I did today...especially to come back to my hometown."

Approximately 990 UNCW undergraduate and graduate students received degrees during the Spring commencement. Among those students, 10 people graduated summa cum laude (GPA of 3.9 or more), approximately 34 people graduated magna cum laude (GPA of 3.7 or more) and approximately 47 people graduated cum laude (GPA 3.5 or more).

This Could Be You!



As you explore UNCW in the Fall, many opportunities will be available for you. This student is in the Paintball Club--you could be too! *-photo by Ryan Taro*

Housing Makes Rennovations

By Melissa Shaw
News Editor

Freshman who are living on campus this year have a lot to look forward to when they move in on August 17.

Bill McCartney, director of Housing and Residence Life at UNCW, said there are a lot of surprises in store for this year's freshman class when it comes to living on campus.

The Housing and Residence Life office has been making changes in the dorms in an effort to please the students. One of the main changes will be in the smoking policy in the dorms.

This year the dorms will be entirely smoke free, with the exception of designated smoking floors . In Graham, Hewlett, Galloway and Schwartz, the top floors of the dorms will be smoking floors. This means people can smoke in every room, the hallway and even in the T.V. lounges.

In year's past, individual floors would decide their smoking policies, but never was smoking allowed in the hallways or lounges. McCartney said the new policy acknowledges smokers freedoms.

"People who don't want to be around smoke can live on other floors," he said.

Other changes in the dorms include Hewlett hall being wired for VAX hookup. This means students will no longer have to use a modem to connect up to the VAX system. The dorm and suite rooms in Hewlett will also be getting carpeted. McCartney said the school has been wanting to carpet the dorms for a number of years now, they just haven't had the money. "A standard we're living at



right now is having carpeted rooms," he said.

At least one dorm will be carpeted and hooked up to the VAX every year, said McCartney. "Our goal is by fall of 1999 to carpet all residence halls and hook them up to VAX."

Housing Filled To Capacity

By Melissa Shaw
News Editor

The incoming freshman class is one of the largest in recent years. And, as a result on-campus housing is already filled beyond capacity. In past years, students who did not have housing, were placed in the suite rooms of dorms. This will not be the case this year. Bill McCartney, director of housing and residence life, said this year space has been created to comfortably house 84 people in the lounge area's of the dorms until permanent housing can be found. The situation may get better though in coming weeks, as freshman turn down their housing assignments, which were sent out in the end of May.

McCartney said this is the time when spaces open up in housing.

The housing situation should be getting better in a few years because new dorms are going to be built across from the Madeline Suite. Two dorms are excepted to be finished in time for fall semester 1998; they will be the first in a series of a five which are to be built.

Seahawk

UNCW

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THE SEAHAWK NEWSPAPER IS AN ENVIRONMENTALLY AWARE ORGANIZATION: REDUCE, REUSE, RECYCLE

Graduation May Be the End, Convocation is the Beginning

By Melissa Shaw
News Editor

The administration of UNCW is attempting to make a faculty oriented ceremony a little more student friendly. Next fall's convocation ceremony may include student recognitions.

The change in the ceremony is being made in an attempt to get more students interested and involved in the highly formal ceremony.

Convocation is the ceremony which officially opens up the academic school year, it's a tradition that dates back to medieval times. It has only been taking place at UNCW since 1992.

The ceremony is a highly formal event, in which the faculty march, in full academic regalia just like they do at commencement.

The ceremony at UNCW has undergone many changes in it's brief history here. Margaret Herring, the convocation and graduation coordinator, said the school has not been able to get the ceremony exactly the way it wants it, and as a result numerous changes have occurred over the years.

In past years during convocation, the faculty of the university has been honored with various awards.

The award for faculty scholarship is given to the faculty who stand out among the rest and who have made and continue to make significant contributions to the university.

The Board of Trustees gives a teaching excellence award to a faculty member who makes significant contributions to higher education through their dedication and service to students.

Faculty members can also be awarded with the chancellors teaching excellence award, an award which was established to recognize faculty members who demonstrate outstanding teaching in their classroom.

In addition to the awards and recognition, the ceremony also includes a speaker. Next year, North Carolina author Clyde Edgerton will be addressing the audience. There is no formal procedure on how to find a speaker, said Mark Lanier, the special assistant to the chancellor, but he said the convocation committee follows a process similar to the one used to find a graduation speaker. The convocation committee worked with faculty members this year to find the speaker.

The ceremony is open to the entire campus as well as the public, but in past years faculty are the only ones who have attended

This years changes are being made in the hopes that more students will come to the ceremony. Herring said the University wants the students to be interested in what is going on with the faculty.

An added benefit for those who attend convocation on August 21, the day before classes begin, is a free dinner/picnic which will be held outdoors in the front of campus.

If students have any suggestions or comments about how to make Convocation more appealing or how to get students more involved, please call Margaret Herring at 962-7231.

*****When you complete this fabulous puzzle come on up to the S.G.A. office (University Union 200) to collect a nifty gift from us, with love!**

Run for an SGA office!

Registration begins the first day of fall classes and ends Monday, Sept. 9



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S.G.A	Students	Voice	Entertainment
ACE	Services	Fun	Howdy
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Senate	House	Advance	Room 200
Elections	Vote	Money	It Rocks!
Friends	Tuesday Tea	UNCW	Seahawks

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Top 5 Reasons why YOU should join SGA

5. That neat little office in the Union that you get to work in! (room 200 to be exact)
4. You get cool T-shirts!
3. You'll have more friends than you can count!
2. It is fun!
1. **SGA rocks!!!!!!!!!!!!**



What does SGA have to offer????



Association for Campus Entertainment
The 7 committees that comprise the Association for Campus Entertainment bring a variety of activities to the UNCW student body. Each Committee is set up to bring the very best in campus entertainment to our students. Arts and Lectures, Coastal Comedy, Concerts, Coffeehouse, Cultural Arts, Films, and the Special Events committees offer not only events to attend, but opportunities for involvement in planning, organizing and producing events.

Association for Campus Entertainment
A Standing Committee of SGA
University Union 214
962-3284

Tuesday Teas
Students get the opportunity to mingle with faculty from their department majors in the living room of the Union one Tuesday a month. Refreshments are served at each of the Teas.

Courtesy Phones
Make those local calls free! Student Government provides a courtesy phone both in the University Center and the University Union. Ask for location.

Campus Recycling Program
Bins for aluminum cans are located in all campus buildings.

Student Discount Card
This card provides a discount at area businesses when presented at the time of purchase by a UNCW student. Cards are mailed to UNCW PO Boxes.

Organizational Funding
Student organizations may qualify for funding. In addition, campus-wide special events, sponsored by student organizations, can be funded by SGA. Over a quarter of million dollars is allocated to organizations and student services.

Discount Movie Tickets
Discount Movie Tickets are available through the Information Center located in the University Union during normal operating hours. Price of tickets is $4.00.

Legal Services
Free consultation with attorneys by appointment Tuesday and Wednesday from 1-5 pm.

What the heck *is* SGA?????

Student **G**overnment **A**ssociation

The Student Government sees its mission as providing worthwhile services and programs for the student body and to fund student organizations.

In order for Student Government to succeed, we need *YOU*! Please use the services and attend programs provided for you. After all, it is *YOUR* money that funds these opportunities.

So, *GET INVOLVED* in the many committees available, run for office, or simply stop by the SGA office to get acquainted. We are anxious to meet you!

SGA

Majoring In The Rest Of Your Life

By Thom Rakes
Director, UNCW's Career Services

One of the primary concerns for new students at UNCW, and all college campuses, is what to major in. It's a question you often will be asked when you meet someone new on campus, and when you visit with Uncle Fred or Aunt Ethel.

This question often makes students uncomfortable. They feel like they should know their academic major or career goals from the beginning. After all, doesn't everyone else? No they don't. National figures show approximately one-half of each year's freshman class is undecided about their academic major. And half of those who are decided, change their major at least once prior to graduation. So if you are a "deciding" student, you are like the majority of college freshmen.

But what can help you decide on a major? You need to explore two main areas-yourself, and the world of work. Begin by asking yourself questions such as: "Which courses did I like in high school, and which did I dislike?" "Why did I like or dislike them?" "What activities in the last couple of years were really motivating to me, and why?" "Which aspects of jobs or volunteer experiences have I enjoyed the most, and the least?" "If I could do absolutely anything for a career, what might it be?" Talking with one of the counselors in UNCW's Career Services Center can help you explore questions like these.

You also might want to take a career assessment inventory, which also is available at Career Services. Some inventories, such as the *Self-Directed Search*, can help you explore your career interests, or perhaps you might want to explore your work environment preferences by taking the *Myers-Briggs Type Indicator*.

Career Services' most popular assessment is *Sigi-Plus*, a computerized career exploration program that helps you clarify your work values, identify related career fields, and gather information about those fields. Career Services is located in rooms 104 and 106 of the University Union.

You can explore the world of work in a number of ways. You already have some information from jobs you have held, plus the careers of your parents, and other family and friends. Career Services also has a variety of resources to help you understand specific occupations, industries and employers. One of the most basic career resources is the 1996-97 *Occupational Outlook Handbook*, which also is available on-line through Career Services' homepage on the world Wide Web. Staff in Career Services, and any UNCW computer lab can help you access career and employment information like this on the Internet. Even though there is a vast amount of information available in print and electronic form, nothing beats your won personal experience in work environments. Use any opportunity: part-time, Work Study, or summer jobs; volunteer experiences; internships or cooperative education positions- to try out different career fields. These work experiences will give you a very real picture of what fits for you, and what does not. You also will want to attend Career Day '96 on campus October 3, to get career information directly from area organizations.

A favorite bumper sticker proclaims, "It's your life, and you're in charge." Take these years at UNCW to explore your own work values, interests and skills, and the career fields, industries and organizations that make up today's work world. Use Career Services' resources and staff to help you focus your exploration. Then you really can major in the rest of your life.

Freshman: Who Are You?

by Rodney Taylor
Staff Writer

Freshman have higher standards to meet

In just a couple of short months the 1996-97 school year will be upon us. If you are one of UNCW's 1500 incoming freshmen this fall semester then give yourself a pat on the back. It is getting increasingly difficult to be admitted to Wilmington every year.

"Students now need higher SAT (Scholastic Achievement Test) scores and GPA's (grade point average) to get in," said Douglass Johnson, associate director of admissions at UNCW. The average SAT score for the incoming class is about 1070, up from last years average of 1060. This year's average High School GPA is 3.4, two-tenths of a point higher than last year's average.

The increase is to accommodate the growing number of students who apply for enrollment at UNCW each year. The school's goal is to have 10,000 students attending by the year 2000. The admissions criteria must be raised slightly each year in order to keep the growing figures under control. Approximately 80 percent of the incoming students are coming from parts of N. C., said Johnson. The majority of out of state students are coming from Va., while some are traveling from as far as New Jersey.

Scholarships don't play a large role in bringing people to UNCW. Pat Tyson, the scholarship administrator for UNCW, explained most scholarships have so many qualifications (you must have a certain major, you must be from North Carolina, etc.) that freshman usually don't qualify. Mostly scholarships help students who are in their later years in college, he said.

Parents!

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To subscibe, please fill out the form below and send payment to:
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UNCW Students Have An ACE In The Hole

By Charlie Kaufman
Contributing Writer

Welcome incoming freshmen! You'll quickly learn two important things about this glorious institution of ours: the first is the large amount of studying required which leads to the second thing you'll learn, the real need to relax and have some fun. One organization on campus that caters to the need for fun is the Association for Campus Entertainment or ACE for short.

ACE sponsors events throughout the year to help you unwind from your studies. In the beginning weeks of school ACE will be sponsoring several events around campus. Be sure to check some of these out, they are great places to meet new friends and relax in the shadow of classes.

Starting Wednesday August 21st until Friday the 23rd, there will be a poster and print sale from 9-4 at the University Center. Find everything you need to decorate your room here. Be A Sport Night will start around 7pm at the Gazebo, also on Wednesday the 21. Games such as Sumo Wrestling, Human Foosball, Micro Reality Race Cars and the Giant Slide will be available for you to try.

For all you sharks out there, the UC Gameroom will be offering a Free Play Day on the 22nd, for testing your skills at pool, darts and ping-pong. For music, local favorites The Amateurs will play the Gazebo that same night from 6-8, for those wanting to jam with the cool sounds of reggae for an evening.

The 23rd heralds the return of Carrot Top to UNCW. Making his annual trip to our campus, this crazed performer really knows how to kick off the Fall semester in style. Check the information desk at the Union for ticket information. The next night, ACE kicks off its free movies season with the blockbuster Twister. Get blown away Saturday the 24th at 8 and 10 pm, and look forward to upcoming movies such as Mission Impossible, ID4 and Erasure later in the semester.

Watch for student calendars in your PO boxes for more ACE events all year-don't throw this piece of campus junk mail away. Trust me, it will come in handy. Keep on the lookout for other campus events, hope you settle in OK and enjoy your stay.

"May You Live In Interesting Times"

by Mike Foley

The above was the closet thing to wise words my dad had for me when I was about to leave for school three years ago. Yes, as much as us surly upperclassmen may deny it, we were in your shoes not too long ago ourselves. So don't worry, you probably will find a way through your years at this wonderful institution of higher learning which we call UNC-Wonderful. And in case you're wondering who I am and why I'm spouting off about school and such, well I'm the Arts and Entertainment Editor of this newspaper. Other than giving me space to talk about whatever happens to be on my mind at any given time, this affords me the opportunity to welcome the incoming freshmen class of (i.e. virtually everyone reading this) to UNCW.

I've found my three years here to be the most intensely rewarding ones I've lived so far. It would take several books to talk about all the ways, big and small, that college will change your life, so I won't try to.

What I CAN do is tell you that Wilmington has much to offer in the way of arts and entertainment. It'll be my duty to help let you guys know what's out there to be done. Everything from music to theater to writing and all points between will be addressed, be it on campus or in the surrounding community. Personally, I've dabbled in several of the organizations here and found them all rewarding in their own ways. I would strongly encourage wandering into a club meeting or two of something that sounds interesting to you. It couldn't hurt, and they can almost assuredly find something for you to do.

In fact, I would love if somebody reading this was inspired to come up here and write for the paper. It doesn't even have to be for me (although I could use the help) just so long as you're getting involved in campus activities. Because if you do, it'll make your time here much more fun. You'll meet new people, learn things no professor would teach you and generally enrich your life. Remember, college is what you make it. So try some things out, keep the ones you like and have fun. I leave you with the hope that these will be truly interesting years for you and yours. Have a great summer and I'll see you in the fall!

WLOZ 89.3 CaFM-UNCW's Diverse College Radio

By Tom Gale
General Manager WLOZ

Yes, UNCW does have a radio station, but unfortunately you can't just turn to it on the dial. You must have cable in order to split the signal to get both cable TV and cable radio. The second wire should be inserted into the back of your stereo. It's very easy, and in fact, members of the WLOZ staff will even be located in the University Center lobby before school starts to sign up people interested in hooking up WLOZ. The staff will spend a few hours hooking up cable in all of the residence halls, suites and apartments included.

Our format not only includes the standard "College Rock", but also rap, jazz, blues, reggae, world, etc. as well as talk shows and new shows. If you are interested in having your own show, volunteer DJs are needed. No experience is necessary and the experience gained is great, regardless of your intended major. Each DJ has a two-hour slot once a week to play whatever music you want. Also, you may want to become part of our staff and learn all sorts of neat things about the music industry.

WLOZ is planning to move forward this year, having acquired a new broadcast board and other equipment. Our long-term goal is to become FM again as we once were, so that someday you too can drive down the streets of Wilmington with WLOZ blaring out of your car. We also give away tickets to show in town and elsewhere in North Carolina. Last year, for example, the station gave away tickets for David Bowie/Nine Inch Nails, Sonic Youth...even the State Zoo! This year's booty includes tickets for the Dave Matthews Band, the H.O.R.D.E. Festival and more to be announced.

It really does pay to hook up and listen. Tired of too many commercials? DJs read a few Public Service Announcements, but otherwise play nothing but music. Don't like what the station's playing? IT'S YOUR SHOW! If you don't like the music you have only yourself to blame. Like any activity here at UNCW, it's as fun as you want it to be. Call us at 962-3086 (or 3086 on campus) or stop by the station-we're at room 212 in the University Union. Check us out at the beach during orientation or at our first meeting in the fall. Thanks and have a great summer.

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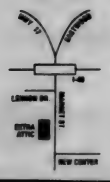
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GREEK LIFE AT UNCW

ORGANIZATION	SYMBOLS	CHAPTER	CHARTER DATE
Sororities:			
ALPHA DELTA PI	ΑΔΠ	Eta Alpha	February 12, 1983
ALPHA GAMMA DELTA	ΑΓΔ	Theta Mu	February 8, 1991
ALPHA KAPPA ALPHA	ΑΚΑ	Omicron Phi	
ALPHA PHI	ΑΦ	Eta Xi	March 1989
ALPHA XI DELTA	ΑΞΔ	Zeta Chi	March 27, 1987
CHI OMEGA	ΧΩ	Nu Lambda	March 17, 1990
DELTA SIGMA THETA	ΔΣΘ	Theta Iota	March 22, 1971
DELTA ZETA	ΔΖ	Xi Theta	November 3, 1979
PHI MU	ΦΜ	Gamma Kappa	February 16, 1991
SIGMA SIGMA SIGMA	ΣΣΣ	Epsilon Phi	April 20, 1990
ZETA PHI BETA	ΖΦΒ	Pi Nu	1987
Fraternities:			
CHI PHI	ΧΦ	Gamma Zeta	March 26, 1979
DELTA SIGMA PHI	ΔΣΦ	Zeta Omega	November 18, 1986
DELTA TAU DELTA	ΔΤΔ	Zeta Tau	March 31, 1984
KAPPA ALPHA ORDER	ΚΑ	Epsilon Psi	September 22, 1990
KAPPA ALPHA PSI	ΚΑΨ	Mu Nu	December 1985
KAPPA SIGMA	ΚΣ	Mu Zeta	March 26, 1983
LAMBDA CHI ALPHA	ΛΧΑ	Delta Sigma	March 22, 1990
OMEGA PSI PHI	ΩΨΦ	Iota Lambda	1987
PI KAPPA PHI	ΠΚΦ	Gamma Theta	February 24, 1968
SIGMA ALPHA EPSILON	ΣΑΕ	NC Delta	September 26, 1981
SIGMA NU	ΣΝ	Mu Gamma	January 18, 1992
SIGMA PHI EPSILON	ΣΦΕ	NC Rho	March 16, 1991

GREEK WEEK

Is a week in March that the Greek community participates in many events. Last year's theme was "The Week Zeus Cut Loose" and many fraternity and sorority members participated in the community service project "Seahawk Surge II" to benefit the YWCA, Habitat for Humanity and the Salvation Army. Other activities included a banner contest, sidewalk art contest, volleyball tournament, outdoor games, obstacle course, tricycle race, balloon race,talent show, a keynote speaker and an awards ceremony.

SPEAKIN' GREEK

Speakin' Greek is an educational program series for the Greek community that addresses life issues currently affecting fraternities and sororities on campus. Some topics addressed by national speakers and campus staff are "Greeks on Trial", "Safe Sex Awareness", "Breast Cancer Awareness", "Starving for Perfection", "Love Doesn't Have to Hurt" and "Achievements Against the Odds"



CONFERENCES

Greek student leaders traditionally attend the National Pan-Hellenic Council, Undergraduate Leadership Forum, the Southeastern Interfraternity Leadership Conference, and the Southeastern Panhellenic Leadership Conferences nationwide representing UNCW.



GO GREEK!

Letter From The Editor

To all you high school graduated, can't believe I am going to college, I'll finally be away from my parents readers out there,

Welcome to UNC-Wonderful! Okay, I know you have already heard that "UNC-Wonderful" thing, haven't you? Do you think it is a lie? Can a university with nasty textbooks and hard final exams really be wonderful?

Yes.

Right now you are embarking on one of the most crucial, exciting, hardest, funnest, thought-provoking and craziest times in your life. How do I know this? I know this because I am living through it right now. Let me tell you a little about myself (don't tell anyone else though...this is just a secret between you and me). I graduated high school in June 1994. I started school at UNCW in June 1994—just fifteen days after my graduation. Now understand, I DID NOT want to attend UNCW. I really wanted to go to school in the North. But, for financial reasons, I came to UNCW.

My first summer session here changed my mind completely. I found myself living on a campus where I felt welcome, inspired and free to express myself. I found myself on a campus where I had quality professors, most of which were doctors in their field of study. I can't express this point enough: At UNCW, you get a QUALITY education. I like to look at UNCW as the famous Chapel Hill education without a football team, a bizillion students and teaching assistants teaching undergraduate classes. Unlike a lot of other universities, most times, you have a professor with a Master's degree or higher teaching your class. I have never had a teaching assistant teach one of my classes, with the exception of my BIO 110 lab. That means, you often have a doctor teaching 100 level classes. Now that's service.

I could go on for days talking about how much this univeristy has to offer. But at this point in the game, you have made your decision to come here or not. My one word of advice is to take advantage of the opportunity that lies ahead. Have fun, stay out of trouble, treat everything as if it were new and get involved. Becoming part of your university comminity is very important.

I have been going to school for two years straight now. I've even taken every available summer session. Am I crazy for wanting to do this? Yes, but this university has so much to offer, sometimes you just can't get enough of it. I will be entering my Senior year in the Fall. I will be just two semesters away from leaving the university. And you know what? I miss it already.

As you start your college career, I wish you all the best.

May yor ID picture be flattering and your Froot Loops stay crunchy in milk,

-Amanda



THE SEAHAWK

Bringing quality news to the University and Wilmington community since 1948

The Seahawk welcomes letters to the editor. These should be typed and include the author's name, address, phone number and campus affiliation (if any). Unsigned letters will not be published. *The Seahawk* reserves the right to decline publication of any letter or to edit letters for the purpose of space and clarity. Letters considered to contain libel, obscenity or invasion of privacy may be withheld or returned at the discretion of *The Seahawk*. Letters should be delivered to Room 205-E of the University Union or mailed to: Editor, *The Seahawk*, 601 South College Road, Wilmington, North Carolina 28403

This special edition was put together by:

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UNCW CATHOLIC STUDENT CENTER

SUMMER MASS SCHEDULE

MEMORIAL DAY WEEKEND MAY 26
THRU
LABOR DAY WEEKEND SEPT 1

10:30AM SUNDAY

AT

ST. THERESE CATHOLIC CHURCH

WRIGHTSVILLE BEACH

(oceanfront just north of the Blockade Runner Hotel)

You are invited to stay after mass for lunch at the Parish House and an afternoon of Fun at the Beach until 4pm
Courtesy of St. Therese and UNCW

Student Responses To...

8 Questions Commonly Asked By Parents

In just a matter of months, parents, you will be sending your child to a brand new environment. Although this may be a time of joy for your child, it is not uncommon for parents to feel apprehensive.

Below are questions that were asked to students at last year's orientation. The answers are candid and are from a UNCW student's perspective:

Q: Did you feel homesick when you came to UNCW? What do I do if my child calls me and says she is homesick?

A: At one time or another, most students will feel homesick. This is common when you have just left home. But, a little bit of homesickness is not dangerous. If your child calls you and tells you that he is homesick, do not panic. It might be helpful to tell him that you love him and understand what he is going through. A nice "care package" is also a good cure for homesickness. However, if you learn that homesickness is becoming harmful (i.e. affecting schoolwork, severe depression, isolation), the Student Development Center can help your child cope with homesickness.

Q: If you could give one piece of advice to a new student, what would you say?

A: Get involved. The quickest way to meet people and find new friends is to get involved in something positive. There is a club for almost every interest on campus, and if your child can't find a club, it is easy to create one. In addition to clubs, there are other opportunities such as the Student Government Association, *The Seahawk* newspaper, *Atlantis* literary magazine and WLOZ radio. Getting involved will decrease homesickness and make your child feel like they are a part of the campus.

Q: What is the food like?

A: Wagoner Hall, the main cafeteria, has a wide selection of foods. In comparison to many other campuses, the food is better than average. However, you may hear complaints from your child because she may get tired of the food selections available. Giving your child a small allowance to buy food at the grocery store is a good supplement, just in case they need a change of pace. In addition, The Hawk's Nest, located in the University Union, also has a wide selection of foods available for the student-on-the-go.

Q: What advice would you give students who are moving on-campus?

A: Have your child only bring what he needs. As tempting as it is to bring boxes and boxes of hometown memories, the rooms are only so big and his roommate needs space too! Plastic shelving is helpful to store things in closets, and large colorful posters adds a touch of "home." Also, be sure to bring a pair of pliers, duct tape, and two screwdrivers (one flat head, one Phillips head)—you might have to take apart a bed or set up bunk beds.

Q: What about alcohol and drugs?

A: The university has a strict drug and alcohol policy. However, as with any community, your child will most likely encounter them. The only appropriate advice on this issue is to warn your child about the dangers and trust her to make the right decision. The campus police try hard to curb drug and alcohol activity, and resident assistants assist in enforcing university regulations in residence halls.

Q: I've heard about "care packages." What are they exactly?

A: Care packages are, in a sense, a little piece of home. Care packages can contain whatever the sender would like to send. However, some favorites are food, stuffed animals, pictures, and trinkets. But don't limit yourself to care packages. Greeting cards often become memorable treasures as well.

Q: Should I let my student come home every weekend?

A: As a rule, no. Although occasional visits are good, too many weekends away from campus could mean that your child is not making friends. Encourage your child to stay on-campus on the weekend. It may be hard to do at first, but in the long run, your child will adapt to campus life much better.

Q: How do I stay informed with what is going on at my child's new home?

A: Obviously, one way is to talk to your child. Another way is to get a subscription to *The Seahawk*. For more details about a special "Orientation Discount Rate," see the ad in this special edition.

Student Perspective...

8 Questions Asked By Students

Q: Will there be anything to do when I get here?

A: The university offers many educational and recreational activities. The school has a fully equipped weight room, aerobics classes, and club sports. There are movie nights, plays, and other activities as well. Sometimes, there are even concerts! If you prefer to enrich yourself academically, programs such as EMERGE (a leadership program for Freshmen, Leadership for the 21st Century (featuring speakers), and other curriculum enrichment programs are available.

Q: What if I don't get along with my roommate?

A: Don't fret. Try to work the problem out between you. Ask your R.A. if he/she can help you find a solution. If the problem is not solvable, Housing and Residence Life will have some alternatives for you. Just remember, we are all different, and we must try to coexist.

Q: How do I get involved?

A: The University will find a place for you. What you need to do is make the effort to visit some of the clubs and organizations on campus. In general, university clubs and organizations welcome eager participants. For example, if you walk into *The Seahawk* next fall, we will find a place on our newspaper staff for you. This is your campus—be a part of it!

Q: Where can I study?

A: You have many study options. Of course, you can study in your room. However, if that gets too noisy, consider a study lounge (in the residence halls) or the library. The library has numerous study rooms for small or large groups. Also, the University Union Living room offers a nice, quiet atmosphere with a computer lab right next door.

Q: Do I need a car?

A: It depends. If you have a job off campus, you may need a car. But, if you live on campus, everything you need (including Wal-mart) is within walking distance. Don't pay for a parking permit just to have your car sit in the parking lot. Also, if you don't have a car, you will spend more time getting to know the university and the people you live with.

Q: What do I do if I get sick?

A: The Wellness Center in Westside Hall offers medical services. They are open during the day to meet your health needs. Also located in Westside Hall is a pharmacy, the Student Development Center, The Learning Center and the Wellness Promotion Center. Basic medical care is free, and the pharmacy offers outstanding prices on medication.

Q: If I get really tired of Wagoner Hall, what do I do?

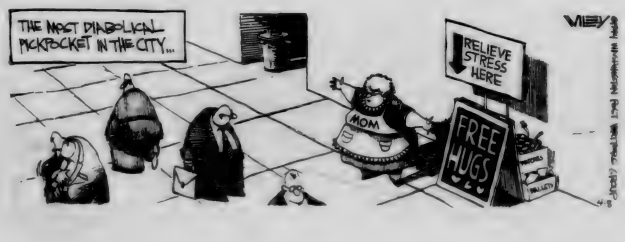
A: You have a few options. You could order from any of delivery places in Wilmington. Be careful, prices on delivery are expensive. Zesty's Pizza, the on-campus pizza alternative offers pizza at a relatively low price. Or, if you have access to a kitchen or microwave, go to Wilson's around the corner and pick up some quick, easy meals. Don't neglect your meal plan at Wagoner, but give yourself a treat every once in awhile.

Q: How can I stay informed?

A: One great way to stay informed is to read *The Seahawk*. It is found in every academic building on campus on Thursdays. Other ways to get information is to watch the campus television station, listen to WLOZ and read the notices in your mailbox. Also, look at the many, many bulletin boards on campus.



Don't ruin a perfectly good summer. Slow down.



SPECIAL WELCOME BACK ISSUE

The Seahawk

Since 1948 Volume 49 Number 15 | The University of North Carolina at Wilmington | August 17, 1996

Crime Corner See Page 4

Ladies Volleyball See Page 10

UNCW Parrotheads See Page 5

Concert News See Page

Summer Brings Changes for Administration

By Melissa Shaw
News Editor

This summer was busy for the UNCW administration; two administrative careers began and another one ended.



Dr. Jo Ann Seiple

Dr. Jo Ann Seiple assumed the duties of her new job as the dean of the College of Arts and Sciences on July 1. She replaces Dr. Daniel Plyler, a biology professor who was the interim dean for seven months.

As dean, Seiple will report to the provost, Dr. Marvin Moss. She will be the leader of the largest academic unit of the university which contains 15 departments and 300 permanent faculty.



Dr. Patricia Leonard

"Chancellor Leutze has made a fine choice in Dr. Jo Ann Seiple as the dean of the College of Arts and Sciences. She is a demonstrated academic leader, and I look forward to the direction that she will bring to the College," Moss said.

Seiple has been at UNCW since 1979, when she joined the English department. She has served the school in many facets since that time, including Director of Composition and Assistant Dean of the College of Arts and Sciences..

Patricia Leonard also began a new job on July 1 as Vice Chancellor for Student Affairs. The UNC board of governors appointed Leonard to the position at their meeting in May. Leonard, the former Dean of Students, had been the interim vice chancellor for student affairs since Jan. 1 1996, when William A. Bryan stepped down. She has been with the university since 1983 when she was an Associate Dean of Students.

"Pat Leonard has served UNCW students well in her role as dean, and she has demonstrated leadership in handling numerous sensitive and complex issues," said Chancellor James R. Leutze.

As vice chancellor for student affairs, Leonard will supervise 60 people, including the offices of Housing and Residence Life, Student Development Center, University Union, and Campus Recreation.

The administrative loss over the summer came in the University Advancement office. William Antyan, Vice Chancellor for University Advancement since Feb. 1992, requested that he not be considered for re appointment when his contract came up for renewal, said Leutze.

"Bill has made a significant contribution to UNC Wilmington during his

See CHANGES Page 2



Most of UNCW's nearly 1600 incoming freshman began moving their belongings into student housing on Saturday, August 18.

Campus Closed for Two Days Following Bertha; $60,000 Damage Done To Campus, Non Structural



Angela Ivey
Contributing Writer

When Hurricane Bertha hit Wilmington in July, it caused destruction throughout the area; the UNCW campus was no exception.

"It was probably the worst of the hurricanes that the campus had faced," said Richard Scott, assistant vice chancellor of business affairs.

The school sustained $60,000 in damages, although none of it was structural, he said. About 85 trees were lost, as well as some chemicals (valued at less than $1000) from the new science building.

The campus was closed for two days after the hurricane due to the power outage and for safety reasons, Scott said.

The entire UNCW grounds crew as well as 10 additional people worked at the cleanup effort. Scott said some of the trees that were lost, like those in front of the University Union, will be replaced. He said the school would seek reimbursement from the state for the cleanup effort.

The hurricane did have its bright side. "We had a wonderful opportunity to go over the procedures with our emergency management team," Scott said. "We plan to add mobile generators...and to add one or more people to the emergency management team."

"We really came through it (the hurricane) in good shape," said Scott, adding that summer was an opportune time for Bertha to hit.

Seahawk Weather









Trustees Decide UNCW's Limits

Melissa Shaw
News Editor

The demand for higher education is on the rise and now UNC schools have to figure out just how many more students they can handle.

The General Administration of the UNC system projects the numbers of students wanting higher education will increase by about 87,000 students during the next 10 years; 40,000 of those students will be headed into the UNC system.

Because of this increase, C.D. Spangler, president of the UNC system, has requested that each of the 16 schools come up with enrollment projections for the next 10 years. The projections have to take into consideration two provisions that the N.C. legislature passed in 1995: focusing on the increased demand and offering additional educational opportunities to N.C. citizens.

In addition, Spangler asked the schools to come up with projections based on two scenarios: universities being able to acquire additional facilities and not being able to acquire any more facilities.

The long range planning com

See LIMITS Page 4

Career Services Introduces New Software for Job Hunters

Harden Barker
Staff Writer

Looking for a job or need a resume? Career Services has instituted some new technology that will assist students not only with resume preparation, but also with internships, summer and part-time jobs, and full-time employment in the Wilmington area and all over the country.

"Resume Expert" is a new computer program that assists students who are looking for all types of employment. This program, which is connected to the World Wide Web, provides job listings for all types of jobs. The connection provides students with job listings from employers who advertise on the Internet.

"Resume Expert" also assists students with resume preparations. Thom Rakes, director of career services at UNCW, said "resumes are being required by many employers for part-time jobs." Not only are updated resumes encouraged for people in the work force, but also students are encouraged to produce a resume beginning with their freshman year, said Rakes.

See CAREERS Page 2

CHANGES
continued from page 1

tenure, and we are extremely sorry to see him leave higher education," he said.

Anlyan was a leader in the 1993 statewide bond issue for higher education which resulted in $19.5 million for UNCW. "Bill and his staff organized and implemented a vigorous regional information campaign to let voters know how critical this bond issue was for UNCW and how important education is to this region. The university is grateful to him and to the voters of the state who agreed at the ballot box," said Dr. Leutze.

"Deciding not to seek re appointment as vice chancellor was an extremely difficult decision for *me," Anlyan said.*

Anlyan will be working for the Brokers of J.C. Bradford & Company, one of the largest investment firms in the Southeast. Anlyan and his family will remain in Wilmington, where he will develop a presence for the firm in Southeast N.C.

Tyron Rowell replaces Anlyan as interim vice chancellor for advancement. The university hopes to have a permanent person in the position by the beginning of the year.

CAREERS
continued from page 1

Students can purchase a disk from Career Services which serves as a continuing database. For $18, this disk allows students to enter resume information and print out one of four types of resumes. Quick-scan and electro scannable resumes are simple works that can easily be entered into an employer's database.

Academic resumes concentrate on educational background, while accomplishment resumes are detailed on awards and achievements. Students are allowed to use the disk anytime at Career Services. All UNCW computer labs are equipped with laser printers to print resumes. Career Services is currently in the process of purchasing a laser printer so printing can be done at that office.

Rakes and Career Services encourages all students to take advantage of the new "Resume Expert" program. Career Services will be holding a "Career Day" for all students on October 3.

Class of 2000 Ready for UNC-Wilmington

From Staff Reports

They came from all over with suitcases and boxes full of clothes and personal belongings. But the class of 2000 also holds a dream for the future as they embark on a trek full of knowledge, growth and fun.

According to several members of the Freshmen class, making new friends and getting a good education were top priorities. Jenny Kagarise from Chapel Hill said, "I want to learn more about where I'm going and what I am going to do."

John Winstead from Winston-Salem said, "I want knowledge for tomorrow."

Brian Mack from Fairfax, Virginia said he valued the real world experience he will receive here as part of his education.

While college is four years of new experiences, the first day is looked forward to by many. April Harris from Henderson, Anna Gregory from Angier and Nicole Santino from Cary all admit that they are nervous about the first day of classes and leaving home.

Melva Brown, a Wilmirgton native is worried about the parking problem and getting around without a bike.

But there are some students who seem to have it all together. Chris Constantine from Gaithersburg, Maryland said that he is not worried about anything.



An incoming student's mother rests on a chair that was in the process of being moved into student housing.

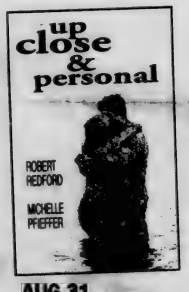
August 23 - September 1

What's Happening on Campus





AUG 24



AUG 31

Aug

23 Poster and Print Sale

9a-5p. University Center.

Carrot Top

A UNCW Tradition!! One of the most popular comedians in the country comes back to UNCW for his fifth time! 8p, Trask. $9.00/student.

24 ACE Film

"The Birdcage" One of the biggest comedies of 1996, starring Robin Williams, Gene Hackman, and Nathan Lane, kicks off the ACE Film series!! 7:30 & 10p, University Center Ballroom.

Band Jam

Come hear UNCW's favorite local bands. Bring your beach chair (frisbees and volleyballs provided), 4-9p, Gazebo.

25 Meet the Artist Reception

Harold Brammer, "Journey Metaphors," 4-5:30p. University Center Lobby.

26 SGA Senate

6p. Union 100.

27 Billiards Tournament

5:30p. Gameroom.

Career Services Workshop

Register with UNCW Careers, 2:30-3:30p, Union Room 103B.

SGA House

7:3p, Union 100.

28 Career Services Workshop

$Money$ Experience!!! Finding A Part Time Job. 2-3p, Union Room 201.

Darts Tournament

5:30p, Gameroom.

29 Table Tennis Tournament

5:30p, Gameroom.

30 ACE Film

"Up Close and Personal," 7:30 & 10p, University Center Ballroom. Hollywood favorites Michelle Pfeiffer and Robert Redford star in this compelling contemporary romance set against the tension-filled world of television news.

31 Discover Outdoor Center

Labor Day Kayak Camping at Hammock's Beach State Park. From the mainland a designated water trail takes you to Bear Island where participants can enjoy beautiful sunrises over the Atlantic. What a great way to wind down the summer! No previous kayak experience needed. Cost: $40. Sign up in the Discover Outdoor Center, University Center 138.

CAO Coffeehouse

Vicky Pratt Kesting, 8p, Center Stage. "Some of the most freehanded, lithe, and resilient original music around..." -Washington Post.

Sept

1 Piney Woods Festival

Hugh MacRae Park. Crafts, Talent, and food all day!!!

upcoming events

- **Workshop: Resumes & Cover Letters**
  Sept 5-University Union 201, 9:30p
- **ACE Film: Twister**
  Sept 6-University Center Ballroom, 7:30p and 10p
- **September Trembler**
  Sept 7-University Center, 8:30p

Weekly Events overview

Friday, August 23

- **Poster/Print Sale. 9a-5:30p, University Center**
- **Carrot Top. 8p, Trask. $9.00/UNCW Students**
- Intramural Registration to September 9: Flag Football, Tennis, Sunday Bowling & Racquetball. Sign up in the Campus Rec Office, Hanover Gym.
- Aerobics (Hanover Gym): Multi Impact Noon-1p. Changing Pace 5:15-6:15p. Rec Swim (Hanover Gym): 11a-1p, 6:15-8p. Fitness Center (Hanover Gym): 10a-1p, 5-8p

Saturday, August 24

- 1/2 Price Saturday Gameroom, University Center
- **BAND JAM, 4-9p, Gazebo**
- **ACE Films: *The Birdcage*, 7:30 & 10p, University Center Ballroom**
- National Panhellenic Council (NPC) Consultation Team thru 8/26
- Aerobics (Hanover Gym): Step 11a-Noon. 12:15-1:15p. Rec Swim (Hanover Gym): 1-3p, Fitness Center (Hanover Gym): 12-4p

Sunday, August 25

- **Artist Reception: Harold Brammer, 4-5:30p, University Center Lobby**
- NPC Sorority Forum. 7p, University Center Ballroom
- Aerobics (Hanover Gym): Step 4-5p. 5:15-6:15p. Rec Swim (Hanover Gym): 6-8p. Fitness Center (Hanover Gym): 4-8p

Monday, August 26

- Seahawk Night at BB&T. 5:30-7:00p
- Baptist Student Union. 6p. Baptist Student Center
- **SGA Senate. 6p, University Union 100**
- Waterski Club. 9p, University Union Lobby
- Intramural Registration: Flag Football, Tennis, Sunday Bowling & Racquetball. Sign up in the Campus Rec Office, Hanover Gym.
- Aerobics (Hanover Gym): Multi Impact Noon-1p. Step 4-5p. 6:30-7:30p. Abs & Toning 5:15-6:15p. Low Impact 7:45-8:45p. Rec Swim (Hanover Gym): 11a-1p, 6:15-8:30p. Fitness Center (Hanover Gym): 10a-1p, 5:30-10p

Tuesday, August 27

- **Register with UNCW Careers, 2:30p University Union 103B**
- Climbing Wall. 3:30p. Discover Outdoor Center
- **Billiards Tournament, 5:30p, Gameroom, University Center**
- FOCUS. 7p, University Union 201
- **SGA House. 7:30p, University Union 100**
- Intramural Registration: Flag Football, Tennis, Sunday Bowling & Racquetball. Sign up in the Campus Rec Office, Hanover Gym.
- Aerobics (Hanover Gym): Step Noon-1p. Combo 4-5p. Abs & Toning 5:15-6:15p. Sweat & Sculpt 6:30-7:30p. Step 7:45-8:45p. Rec Swim (Hanover Gym): 11a-1p, 6:15-8:30p. Fitness Center (Hanover Gym): 10a-1p, 5:30-10p

Wednesday, August 28

- Last Day to Drop or Add Without a Grade
- **Finding a Part-Time Job. 2p, University Union 201**
- Climbing Wall. 3:30p. Discover Outdoor Center
- **Darts Tournament. 5:30p, Gameroom**
- Intramural Registration: Flag Football, Tennis, Sunday Bowling & Racquetball. Sign up in the Campus Rec Office, Hanover Gym.
- Aerobics (Hanover Gym): Sweat & Sculpt Noon-1p. Step 4-5p. 6:30-7:30p. Abs & Toning 5:15-6:15p. Multi Impact 7:45-8:45p. Rec Swim (Hanover Gym): 11a-1p, 6:15-8:30p. Fitness Center (Hanover Gym): 10a-1p, 5:30-10p

Thursday, August 29

- **Table Tennis Tournament, 5:30p, Gameroom, University Center**
- InterVarsity Christian Fellowship. 7:30p, University Union 100
- Intramural Registration: Flag Football, Tennis, Sunday Bowling & Racquetball. Sign up in the Campus Rec Office, Hanover Gym.
- Aerobics (Hanover Gym): Step Noon-1p. 7:45-8:45p. Combo 4-5p. Abs & Toning 5:15-6:15p. Sweat and Sculpt 6:30-7:30p. Rec Swim (Hanover Gym): 11a-1p, 6:15-8:30p. Fitness Center (Hanover Gym): 10a-1p, 5:30-10p

Friday, August 30

- **ACE Films: *Up Close and Personal*, 7:30 & 10p, University Center Ballroom**
- 1/2 Price Saturday Gameroom, University Center
- Intramural Registration: Flag Football, Tennis, Sunday Bowling & Racquetball. Sign up in the Campus Rec Office, Hanover Gym.
- Aerobics (Hanover Gym): Multi Impact Noon-1p. Changing Pace 5:15-6:15p. Rec Swim (Hanover Gym): 11a-1p, 6:15-8p. Fitness Center (Hanover Gym): 10-1p, 5-8p

Saturday, August 31

- 1/2 Price Saturday. Gameroom, University Center.
- **Labor Day Kayak Camping at Hammock's Beach State Park**
- Piney Woods Festival at Hugh MacRae Park
- **Coffeehouse: Vicky Pratt Kesting Band, 8p, Center Stage**
- Aerobics (Hanover Gym): Step 11p-Noon. 12:15-1:15p. Rec Swim (Hanover Gym): 1-3p, Fitness Center (Hanover Gym): 1-3p

Sunday, September 1

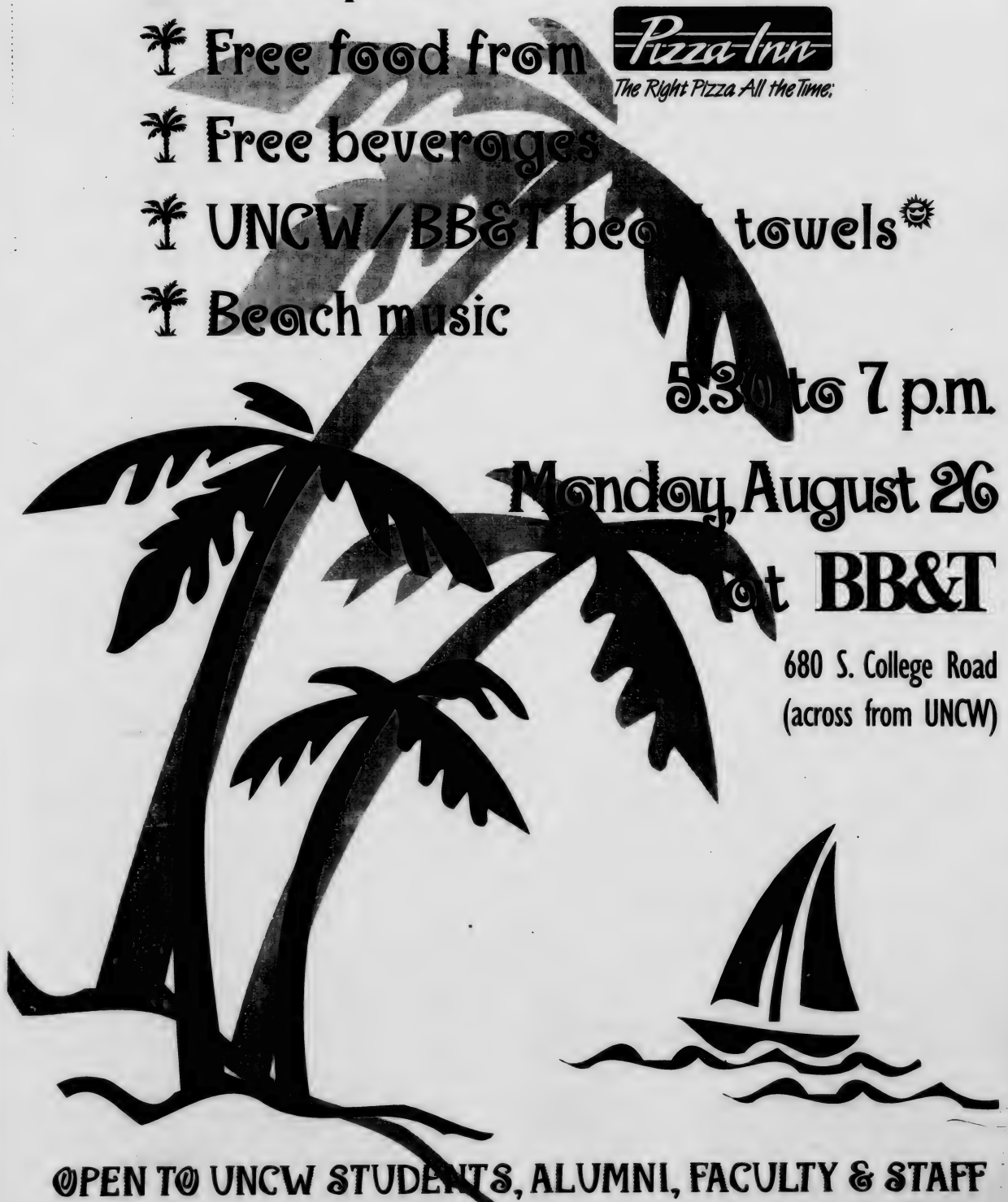
- Women's Soccer vs. Old Dominion. 1p
- **Piney Woods Festival Hugh MacRae Park**
- Aerobics (Hanover Gym): Step 11p-Noon. 12:15-1:15p. Rec Swim (Hanover Gym): 1-3p, Fitness Center (Hanover Gym): 1-3p

BB&T & the UNCW Alumni Association

invite you to

Seahawk Night at BB&T

- Cash prizes*
- Free food from Pizza Inn *The Right Pizza All the Time.*
- Free beverages
- UNCW/BB&T beach towels*
- Beach music



5:30 to 7 p.m.

Monday, August 26

at BB&T

680 S. College Road
(across from UNCW)

OPEN TO UNCW STUDENTS, ALUMNI, FACULTY & STAFF

*Ask a BB&T representative how you can qualify for free cash and prizes!

Crime Corner

June 4 — During one of the summer camps on campus a soap larceny was reported in apartment E-10a8. The soap was not recovered and there were no suspects.

June 6 + June 27 — Drying marsh grass burst into flames during an experiment outside Friday Hall.

July 14 — There was an incident of breaking and entering in Bolk hall. A resident entered his room through the window and attempted to take his surfboard out for a hurricane surf session. Although theft of one's own possessions is not a crime, it is illegal to enter a closed residence hall. The culpert was referred to residence life.

July 17 — An electronic amplifier, used for speaking to large audiences was stolen.

July 28 — While showering in Bolk hall a young women noticed that there was a person looking at her around the corner of the next shower. Upon noticing him she grabbed her towel and chased him out of the room and down the steps. There has been no further updates.

August 17 — A motorist provided a false name to an officer. This unfortunate act was committed as the motorist was attempting to elude capture because an arrest warrant had been previously issued. The scheme was unsuccessful and the driver was arrested.

August 18 — There were several pieces of ceramics stolen from Wagoner Hall. Some fraternity brothers took the items as part of a scavenger hunt. The stolen objects were later returned, and the thieves were arrested.

A student was charged with possession of drugs and possession of paraphernalia, when police found the items in the student's room. The police were alerted to the presence of the drugs by another resident.

August 19 — A student in the suites received several harassing telephone calls in a computer generated voice.

August 20 — In Hanover Hall a $2000 laptop computer and $188 in cash was stolen.

A person was injured when their fingers were shut in a police officer's car door.

UNCW Advances Into New Year

By Rodney Taylor
Staff Reporter

It pays to think ahead and that's just what the Board of Trustees was doing at the University Advancement Committee Meeting on August 20th.

Program Director of Communication and Media Relations, Annette Anderson, opened up the public service report by commenting on the success of the Adult Scholars program. She mentioned approximately 39 conferences were hosted last year totaling around 3,500 people.

Hunter Thompson, the project director for distance learning at UNCW, spoke about the experience he gained from a road trip he took over the summer. The purpose of the trip, which went through four states, was to look at the different electronic networks that people are using throughout the southeast.

"We want to see what they're doing, why they're doing it and how we can do it better here in North Carolina." he said. Among the networks investigated were Georgia Statewide Academic and Medical System(GSAMS), South Carolina Education Television(SCETV) and Blacksberg Electronic Village(BEV).

UNCW is part of the North Carolina Research and Education Network (NC-REN) which is a multi-site, multi-channel, interactive network which connects over 19 universities, medical schools and research organizations in North Carolina. It provides the university with internet access and data services.

Thompson seemed satisfied with UNCW's present standing. He mentioned there is not a lot of money for expansion. He expressed the need for a commitment from the state as South Carolina and Georgia have received funding longer than N.C.

Director of Athletics Paul Miller passed out the recently completed men's basketball schedule. Their first game will be held in Fairbanks, Alaska. The team is participating in the Top of the World classic, a tournament scheduled for November 22-24.

Miller also told of the climbing expenditures for Athletic Revenue and Athletic Scholarships. He stated that such increases were necessary to keep a steady flow of seasoned athletes enrolling at UNCW. Money will also be spent to paint Trask Coliseum, install permanent seats at the soccer field and resurface all the tennis courts.

The Athletic Report was closed with words from Ty Rowell, the Interim Vice Chancellor for Advancement.. He made a personal commitment to the Chancellor and the Board of Trustees to keep the school advancing while he holds his position, which the school hopes to fill permanently by January 1.

Mimi Cunningham, the Executive Director for University Relations spoke of many upcoming events. Among them were the dedication of the New Science building, the dedication of the Upperman African-American Cultural Center and UNCW Family Weekend.

Looking farther into the future, many fundraising strategies are being planned to meet the school budget. Charlie Daniels may possibly return to perform a benefit concert. A comedy club act is a possibility for April Fool's Day. Cunnigham seemed especially excited about plans celebrating the university's 50th anniversary. So far these plans include homecoming and a gala "to kick of the next 50 years" she said.

Kevin Donovan, Executive Director of the Seahawk Club heads the schools spirit group. He said the Seahawk Club is continuing to expand.

In the way of advertising Donovan announced plans for a weekly article in The Seahawk called "Seahawk Happenings" which will review athletic highlights of that week. On a larger scale, he spoke of plans to make a television commercial to boost ticket sales. A professional production company will be working with the school for the commercial.

LIMITS continued from page 1

mittee of the UNCW Board of Trustees tackled this problem when they met Wednesday morning.

"This is the single most important issue [we are discussing] in that we control our own fate," said Chancellor Leutze to the committee.

Based on space constraints and money available, the committee decided that with no additional facilities the maximum number of students the university could hold by the year 2005 would be 10,500.

Nine thousand-three hundred of those students would be on-campus, class attending, students while the other 1,200 would be off-campus, distance learning type students.

Bob Fry, director of institutional research at UNCW, said the 9,300 could be reached in the next two or three years. Not much growth would be able to occur beyond that, he said.

If the school received additional money and facilities, the university could grow to 14,500 by the year 2005. 12,000 students would be on-campus while 2,500 would be off-campus students.

"We need full FTE (full-time equivalent student) funding for the 12,500," said special assistant to the chancellor, Mark Lanier.

Currently, UNCW is on the bottom of the list when it comes to the amount of FTE funding that it receives from the state. In 1995, the school received just $5,693 for each student.

In the most recent legislative session, however, the state tried to equalize the situation by allotting $2.2 million to the five schools that received the least amount of FTE funding, including UNCW.

Lanier says the legislature will, again, discuss the FTE issue in their next session.

As for the enrollment projections, responses are to be submitted to Chapel Hill by August 30.

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YMCA - Referees for youth soccer games needed. Saturdays, September 14 through November 2. Experience required. $8 to $10 per game. Apply in person through September 5. YMCA 2710 Market Street.

STUDENT TIMESHEET DEADLINE

The student timesheet deadline for the September 13th payment is Wednesday, August 28th at 3:00 p.m. Timesheets must be in the payroll office by the specified time. Timesheets received after the deadline will not be processed for payment until October.

Incoming Students Should Take Advantage of Book Reserve Option

Use Would Eliminate Frustration

Angela Ivey
Contributing Reporter

You might think its Christmas on the UNCW campus during the week of August 17-23. The scene will look something like Christmas Eve at a department store minus the flashing red and green lights.

However, if you loaok closer, you might see more than a couple red and green faces as approximately 1,600 new freshmen wait in lines to get their textbooks for fall.

But there is an answer to all this mayhem! It's called the Textbook Reserve Program, in which freshmen reserve their textbooks early for faster service. Using the UNSea card, students can deposit as much money as they like into a balance, but to join the Textbook Reserve Program, they must deposit at least $300.00. The student's books will then be pulled and boxed for them to pick up before classes begin. Any additional money left over can be used by students for meals, copies, tickets and medicines, etc.

While the deadline for the Textbook Reserve Program was July 31st, for many students, this service will save them time and their peace of mind next semester.

But in addition to the Textbook Reserve Program, the UNCW Bookstore also offers special book orders, financial aid books, check cashing, class rings, caps and gowns and delivers birthday cakes and balloons on campus.

The bookstore also offers a wide range of employment opportunities for students. Arnold Sickeo, Associate Manager at the bookstore said, "We employ ten to fifteen students prior to each semester to help get ready and four to six during the semester."

So after students have cooled down from the long lines at the bookstore, it may be a good idea to go back and really see what the bookstore has to offer.

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UNCW Parrotheads Flock To Walnut Creek

Charlie Kaufman
Staff Writer

One of the constants of the summer music scene played at Hardee's Walnut Creek on August 6th and 7th. Jimmy Buffett and the Coral Reefer Band played to a sold out crowd full of their loyal fans a.k.a. Parrotheads.

For those who still have not experienced one of Jimmy Buffett's concerts you are really missing a treat. A concert is an excuse for all Parrotheads to cut loose for a few hours.

The first thing one has to realize about his shows is that the party doesn't start when the music does. Tailgating is a large part of the Parrothead's behavior. People from all over Virginia and the Carolinas, including students from UNCW, travel so they can get to the pavilion as soon as the gates open. Cars, trucks, vans, busses and any other sort of vehicle are decorated to the extreme with tropical flair.

This year was no exception as parrots and palmtrees were visible over every antenna. One group brought a dump truck full of sand and made their own beach in the parking lot. Every radio across the lot plays out a different Buffet tune from one of his 27 albums, as Parrotheads party and consume mass quantities of beer.

The concert itself is a wonderful sight as 26,000 fans joyfully sing out the words to their favorite songs right along with and sometimes before their favorite performer.

This concert marked a return to some of Buffet's original work. Predictably, he played songs from his new album *Banana Wind* and every track from *Songs You Know By Heart*. The rest of the show included the two songs, that he played just to the lawn seats from pre-Feeding *Frenzy* albums.

This was an excellent concert. Part of this is the fact that Buffett plays to the fans, he knows what the audience wants to hear and he delivers it with a flair all his own. While Buffett could now change the title of his hit song to "A Pirate Looks at 50," he still seems to have fun, making the concert even more enjoyable. Even as old and well traveled as Buffett is, like a fine wine, his shows improve with age.

When the concert was all over the Parrotheads were cleaning up their cars for the long drive home. Plans and the anticipation were already building for next year's show.

CONCERT NEWS

UNCW is sponsoring concert events that if you don't attend you will be flogged for lack of school spirit. (Just kidding.) Students are encouraged to come out to these events for the opportunity to meet new people and have a good time.

Starting off on Thursday, August 22, the fifth Sounds of Summer Concert will be at the UNCW Gazebo. The Amateurs, a popular Wilmington reggae band, will play from 6:30 to 8:00.

Don't forget that Carrot Top makes his fifth UNCW appearance on Friday August 23. Carrot Top takes the stage at 8:00pm in Trask Coliseum. Get your tickets now, because you do not want to miss this show. Tickets are still available at the University Union information desk. They are nine dollars with a student ID. (You ever wonder why they call him Carrot Top if the top of a carrot is actually green? Go fig.)

Then on Saturday August 24, the UNCW Band Jam '96 kicks off at 4:00 and runs until 9:00. Live music will be provided by three bands: Freemason, Last One Standing and Life in General. All three bands are from North Carolina, so come out and support your local bands. Volleyball and Frisbee are encouraged and WLOZ will provide music during the set changes.

Liquid Sunshine continues this year with their first show over Labor Day Weekend. Vicky Pratt Keating will play at the Center Stage Cafe in the University Center.

Keep your eyes peeled for more announcements about these and more programs bringing live music to UNCW.

From Staff Reports

Zen and The Art of Radio Reception

By Mike Foley
Arts & Entertainment Editor

First things first: the column title is a reference to one of many weird late-night conversations with my head writer that helped me get through this summer. Between ten hours of summer school and various medical misadventures I've had lately, I am (perish the thought) grateful to be back at school. Although I did have fun this summer -and I thank all the friends who helped me muddle through -we are back at UNC-Wonderful, and I am not Trent Leonard.

That's right, he's graduated and now I get to run the A&E show for all you loyal readers out there. My main agenda will be to reflect the diverse forms of entertainment available in the area. After all, some of you reading this are fans of Hootie or Fugazi, Fugees or Garth Brooks, Nine Inch Nails or Madonna and all points between. And that's just music, so you can tell I have no small amount of territory to cover here. What does all this have to do with you, the reader? First and foremost, it is an invitation for anyone reading this to come up and write for my little part of the paper. Always good to have one more thing to put on the old resume when you leave school, isn't it?

Second, there's so much that can be considered arts and/or entertainment that I'm not going to assume I'm cultured enough to know everything out there. That's why you'll see forthcoming reviews of Jimmy Buffet and Christian Death. I might not go to those sort of shows, but my readers might. Therefore, it gets in the paper. Whether or not I like it is besides the point. Any ranting and raving I want to do will happen here—though I'll try to keep it low (I'm an English major, so ranting is something I'm all too good at).

All in all, I really think this can be a fun year. Another batch of Freshmen, a bunch of transfers (especially the ones from Louisburg College, since I've met some of you-or you've heard too much about me already) and who knows what else is new around here. For those with questions, comments or snide remarks, our office is in the University Union and I look forward to hearing from you. Have a good start of semester and I'll see you every week in the A&E.

UNCW Feshmen Do The Time Warp For The First Time

Sean Foley
Contributing Writer

On August 19 during freshmen welcome week, ACE held a viewing of the premier cult movie *The Rocky Horror Picture Show*. This is a film which is now approaching its 22nd anniversary, and that I have seen at least one-hundred and twenty times. Actually, I'm sure that it's much higher than that, but I lost count. Now, as a seasoned "Rocky veteran" I faced this particular event with some trepidation. Although the film itself is rather tame, the cast and crew of hecklers have earned a much deserved reputation for being a raunchy, lewd and vulgar bunch. I am so proud. Anyway, I was worried about whether or not we would be allowed to get away with such lewd behavior at a college event. I was also worried about the turn out, due to last semester's tepid turnout of ten people.

Boy was I in for a surprise. The room was full. I also think that after one of the hecklers warned the crowd that "there is going to be a lot of cursing and rude shouting and if this offends you get the hell out now," the audience itself was highly receptive. It was mostly comprised of Rocky "virgins," people who had never before experienced Rocky in the theatre. Video and television viewing do not count. So the only people who really knew the lines were the hecklers up on stage. There was no real cast to speak of, so the audience did not have to split their attention. This made the hecklers' job so much easier.

All in all, this was a most enjoyable evening Thanks to the audience for the warm reception, and thanks to ACE for snagging that particular reel with that particular ending. Only about five theatres in the country have it. If you are not quite sure what I'm talking about, tough, you should have been there.

If you are curious about *The Rocky Horror Picture* Show, you can check it out at the Rialto in Raleigh, or the Silver Screen Cafe in Charlotte.

Tori, Tori, Tori!!!

The past couple of years have seen a renaissance of women in the music world. As if crashing some all-boys club with bravado to spare, such artists as PJ Harvey, Liz Phair and Me'shell N'degeocello have explored controversial territory -especially the uneasy tension between religion and sexuality.

Easily the most well-known of these artists is Tori Amos, who may not necessarily be more rebellious in her convictions then her contemporaries, but certainly gets more people to buy her version of postmodern women's work. Thus, it is with no small amount of irony that I compare her show at Raleigh's Memorial Auditorium to a revival meeting Generation X-style.

This is not to say the evening was humorless. Everyone was rolling when she described how Led Zeppelin got her through adolescence. The catharsis of her music goes down a little easier when you laugh occasionally. Also, there was a quaint but elaborate laser show and a movie screen behind her with film of anything from a roller coaster to various colors of water.

But despite the frills, nothing detracted from the music itself. All three of her albums were well-represented with particularly impassioned versions of "Pretty Good Year," "Cornflake Girl," "Silent All These Years", and "Father Lucifer". Thrown into the musical stew were her usual smattering of covers, such as "Lovesong" by the Cure and the show's finale, a stunning version of Prince's "Purple Rain".

A microcosm of the evening may have been her following the well-known "Me And A Gun" (chronicling her experience with rape) with the nursery rhyme about the old man that plays knick-knack with childrens' thumbs.

One gets a little bit of everything at a Tori Amos show: humor, pathos and above all else the feeling that no matter how absurd or cruel life can be, it beats the hell out of the alternative.

From Staff Reports

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4:00 to 7:00 p.m.
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Get connected at UNCW by
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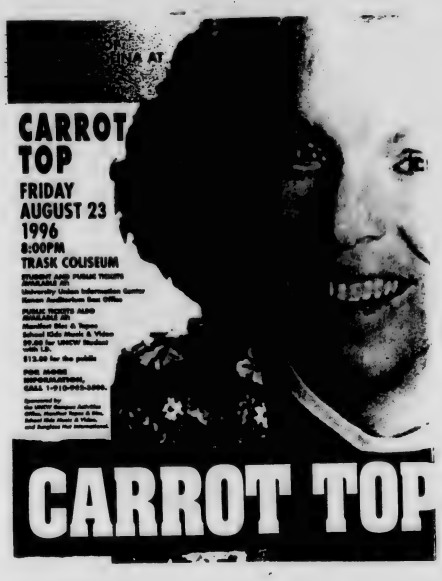
We hope to see you there!!

For more info: Call 962-3119
Dean of Students Office

*****When you complete this fabulous puzzle come on up to the S.G.A. office (University Union 200) to collect a nifty gift from us, with love!**

Run for an SGA office!

Registration begins the first day of fall classes and ends Monday, Sept. 9



Can You Find These Groovy Words???

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ACE	Services	Fun	Howdy
Nate	Carrie	Shannon	Union
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Elections	Vote	Money	It Rocks!
Friends	Tuesday Tea	UNCW	Seahawks

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Top 5 Reasons why YOU should join SGA

5. That neat little office in the Union that you get to work in! (room 200 to be exact)
4. You get cool T-shirts!
3. You'll have more friends than you can count!
2. It is fun!
1. **SGA rocks!!!!!!!!!!!!**



What does SGA have to offer????



Association for Campus Entertainment
The 7 committees that comprise the Association for Campus Entertainment bring a variety of activities to the UNCW student body. Each Committee is set up to bring the very best in campus entertainment to our students. Arts and Lectures, Coastal Comedy, Concerts, Coffeehouse, Cultural Arts, Films, and the Special Events committees offer not only events to attend, but opportunities for involvement in planning, organizing and producing events.

Association for Campus Entertainment
A Standing Committee of SGA
University Union 214
962-3284

Tuesday Teas
Students get the opportunity to mingle with faculty from their department majors in the living room of the Union one Tuesday a month. Refreshments are served at each of the Teas.

Courtesy Phones
Make those local calls free! Student Government provides a courtesy phone both in the University Center and the University Union. Ask for location.

Campus Recycling Program
Bins for aluminum cans are located in all campus buildings.

Student Discount Card
This card provides a discount at area businesses when presented at the time of purchase by a UNCW student. Cards are mailed to UNCW PO Boxes.

Organizational Funding
Student organizations may qualify for funding. In addition, campus-wide special events, sponsored by student organizations, can be funded by SGA. Over a quarter of million dollars is allocated to organizations and student services.

Discount Movie Tickets
Discount Movie Tickets are available through the Information Center located in the University Union during normal operating hours. Price of tickets is $4.00.

Legal Services
Free consultation with attorneys by appointment Tuesday and Wednesday from 1-5 pm.

What the heck *is* SGA?????

Student **G**overnment **A**ssociation

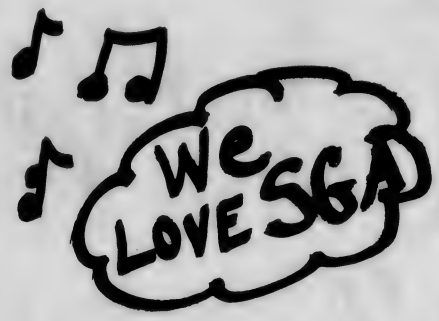
The Student Government sees its mission as providing worthwhile services and programs for the student body and to fund student organizations.

In order for Student Government to succeed, we need *YOU*! Please use the services and attend programs provided for you. After all, it is ***YOUR*** money that funds these opportunities.

So, *GET INVOLVED* in the many committees available, run for office, or simply stop by the SGA office to get acquainted. We are anxious to meet you!

SGA





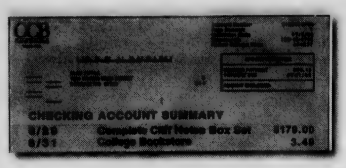


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Letter From The Editor

To all you "I hate cleaning the bathroom," "Wish there was more time in the day," "I should have woken up earlier" readers out there,

I bet you are waiting for the standard "Welcome back" from me, but I am not going to put you through that. How many times does this newspaper have to say welcome? I think by the time you've read the rest of this edition, you'll realize that we really are glad to see you again. After all, who would read all this crazy (and sometimes insulting) stuff we put in this newspaper?

Today has been a strange day. When I woke up this morning, I had everything planned. I'd come into work at seven, take care of the e-mail messages that arrived overnight, make a few phone calls to our printer, transfer the stories I wrote at home onto my computer at work and then finally write this column. But, of course, things never go like they are planned. Why?

Well, there's this shelf on the back of the toilet in my bathroom. And mind you, I put the shelf there for convenience. It's where I keep all my hair scrunchies and barrettes. I don't want to have to search for them in the morning. I also put my hair spray bottle on the shelf.

So this morning was really no different. I was in a rush, so I grabbed my keys, some tea bags (I have to have my morning tea!) and my diskette. I scurried into the bathroom and set my keys on the counter. Not wanting to get water on them from the sink, I set my tea bags and diskette on the famous shelf in my bathroom.

I grabbed a scrunchie and pulled my hair up into a bun. I hated the way that looked, but hey, I was in a rush! I grabbed the hair spray. And then it happened...

Ploop! I would have thought that I'd learn by now, but that diskette, along with the tea bags, had committed computer suicide. I watched as the little piece of plastic floated around the bowl, and I swear I could hear it screaming, "OOOO

SPORTS SHORTS

Farfour Named Tennis Director

Former Wake Forest standout and East Carolina women's tennis coach Allen Farfour has been named to the newly created position of Director of Tennis at UNCW.

Farfour, 37, has spent the last four years at East Carolina. He will head up the men's program at UNCW and also work with new women's head coach Sandy Williford.

"I'm looking forward to meeting the teams and getting started with a new era of tennis at UNCW," said Farfour, who led the Lady Pirates to team records last season for most wins (16), most consecutive wins (9) and best start (9-0).

A native of Goldsboro, N.C., Farfour attended Wayne Country Day School and played collegiately at Wake Forest from 1977-81 for Coach Jim Leighton. After concluding his eligibility, he transferred to ECU and piloted the men's program for two years.

He then joined the staff at Greenville Country Club as Director of Tennis from 1981-91 before returning to Greenville as women's tennis coach.

He enjoyed a stellar playing career, earning All-ACC honors in 1981 and was WFU's team MVP. He won the North Carolina Men's Open Singles title in 1982 and claimed the state doubles crown four times. He played professionally two seasons, defeating highly-regarded Tim Wilkison once and rising to among the Top 600 players in the world at one point.

"We are very pleased to have the tennis programs in the hands of someone with Allen's experience," said Paul Miller, UNCW's athletic director. "[Former coaches] Larry Honeycutt and Jeri Whiting will be sorely missed, but Allen has the expertise to continue our good tennis tradition."

Williford Named Seahawk Women's Tennis Coach

Former UNCW star Sandy Williford has returned to her alma mater as head women's tennis coach.

Williford, 25, played four seasons for the Seahawks following an outstanding career at Goldsboro High School. She takes over following the recent resignation of Jeri Whiting. Her duties will also include assisting in the compliance area of the athletic department.

"I'm excited for this opportunity to work where I played during my college career," said Williford. "We will be shooting for a winning season and obviously strive to be competitive in the Colonial Athletic Association."

During her playing career with the Seahawks, Williford held down the number one position during her junior and senior years. She also served as a graduate assistant under Whiting in the 1994-1995 campaign.

The new coach earned her bachelor's degree in commercial recreation in 1993 and recently completed her master's degree in educational administration.

"Sandy has an excellent tennis background that should serve her well in this position," said Paul Miller, UNCW's athletic director. "We're very happy to have her on board."

Seahawk Spikers Have Promising Outlook for Season

Team Hopes To Improve NCAA Rank of 93rd

Rosie Palfy
Sports Editor

As Kathy McDaniel enters her 12th season as UNCW's head volleyball coach, she looks forward to a promising season with seven lettermen returning and along with a batch of fresh athletic talent.

Despite losing All-Conference selection Josie Youngblood as well as senior standout Leslie Noukelak, Coach McDaniel remains optimistic the returning lettermen will help lead the developing talent in a winning season.

Last year, the Seahawks finished with a 20-11 overall record and 3-5 record in the Colonial Athletic Association. The squad's season record was enough to rank UNCW 93rd in the NCAA out of 289 teams.

"Several teams on our schedule will be in the Top 50 this year. We would like to keep improving our standings and playing top teams will help us do this," Coach McDaniel said.

This season's schedule includes Tarheel-state rivals UNC Charlotte, UNC Ashville as well as McDaniel's Alma Mater, UNC Greensboro. The Seahawks will face George Madison University and William and Mary University, both proven CAA powerhouses. The squad will also tackle Wake Forest University and Navy.

"After losing Josie, we needed power at the net," said the coach, adding offense was a crucial element for recruiting this year. McDaniel now has four new outside hitters in her offensive arsenal of firepower.

Julie Allen, a Severna Park native, is one of the squad's top newcomers. Finishing her senior year with 312 kills, Allen was voted Baltimore Sun Player-of-the-Year, helping her team achieve a 21-3 overall record.

"Julie is a powerful, well-rounded, experienced player. She will hopefully step in right away and contribute," the coach said.

Coach McDaniel expects freshman Angela Bodner, from Gaithersburg, Md., to be an asset with her strength at the net. Bodner turned in 161 kills, while averaging 86 percent serving during her senior year as team.

"Angela played both middle and outside hitter for the Metro Junior Olympic Club, making her one of our more versatile players for the upcoming season," Coach McDaniel said.

The coach also lists power hitter, Mandy Partin as a favorable new addition to the Seahawk's squad. The Raleigh native was an All-Conference selection during her junior and senior years as well as team MVP last year.

Coach McDaniel feels confident Partin has "the competitive edge needed to play Division I volleyball. Mandy comes from a State championship winning team. This also gives her experience and a competitive edge."

Other newcomers include Ashlee Morris, Lindsey Morrison and Amanda Novak. Overall, the team is looking forward to a competitive season.

The squad opens their season August 30-31 at the UNC Preview Invitational where the spikers will take on Western Carolina, UNC Charlotte and UNC Asheville.

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GREEK LIFE AT UNCW

ORGANIZATION	SYMBOLS	CHAPTER	CHARTER DATE
Sororities:			
ALPHA DELTA PI	ΑΔΠ	Eta Alpha	February 12, 1983
ALPHA GAMMA DELTA	ΑΓΔ	Theta Mu	February 8, 1991
ALPHA KAPPA ALPHA	ΑΚΑ	Omicron Phi	
ALPHA PHI	ΑΦ	Eta Xi	March 1989
ALPHA XI DELTA	ΑΞΔ	Zeta Chi	March 27, 1987
CHI OMEGA	ΧΩ	Nu Lambda	March 17, 1990
DELTA SIGMA THETA	ΔΣΘ	Theta Iota	March 22, 1971
DELTA ZETA	ΔΖ	Xi Theta	November 3, 1979
PHI MU	ΦΜ	Gamma Kappa	February 16, 1991
SIGMA SIGMA SIGMA	ΣΣΣ	Epsilon Phi	April 20, 1990
ZETA PHI BETA	ΖΦΒ	Pi Nu	1987
Fraternities:			
CHI PHI	ΧΦ	Gamma Zeta	March 26, 1979
DELTA SIGMA PHI	ΔΣΦ	Zeta Omega	November 18, 1986
DELTA TAU DELTA	ΔΤΔ	Zeta Tau	March 31, 1984
KAPPA ALPHA ORDER	ΚΑ	Epsilon Psi	September 22, 1990
KAPPA ALPHA PSI	ΚΑΨ	Mu Nu	December 1985
KAPPA SIGMA	ΚΣ	Mu Zeta	March 26, 1983
LAMBDA CHI ALPHA	ΛΧΑ	Delta Sigma	March 22, 1990
OMEGA PSI PHI	ΩΨΦ	Iota Lambda	1987
PI KAPPA PHI	ΠΚΦ	Gamma Theta	February 24, 1968
SIGMA ALPHA EPSILON	ΣΑΕ	NC Delta	September 26, 1981
SIGMA NU	ΣΝ	Mu Gamma	January 18, 1992
SIGMA PHI EPSILON	ΣΦΕ	NC Rho	March 16, 1991

SPEAKIN' GREEK

Speakin' Greek is an educational program series for the Greek community that addresses life issues currently affecting fraternities and sororities on campus. Some topics addressed by national speakers and campus staff are "Greeks on Trial", "Safe Sex Awareness", "Breast Cancer Awareness", "Starving for Perfection", "Love Doesn't Have to Hurt" and "Achievements Against the Odds"

GREEK WEEK

Is a week in March that the Greek community participates in many events. Last year's theme was "The Week Zeus Cut Loose" and many fraternity and sorority members participated in the community service project "Seahawk Surge II" to benefit the YWCA, Habitat for Humanity and the Salvation Army. Other activities included a banner contest, sidewalk art contest, volleyball tournament, outdoor games, obstacle course, tricycle race, balloon race,talent show, a keynote speaker and an awards ceremony.

CONFERENCES

Greek student leaders traditionally attend the National Pan-Hellenic Council Undergraduate Leadership Forum, the Southeastern Interfraternity Leadership Conference, and the Southeastern Panhellenic Leadership Conferences nationwide representing UNCW.

RUSH WEEK

IFC Fraternities: September 15-20, 1996
PhC Sororities: September 10-15, 1996
NPHC Organizations: Contact individual groups through Greek Affairs Office

For more information please visit the Greek Affairs Office Union Room 209B

EDITORIAL / OPINION Page 6A

ARTS & ENTERTAINMENT Section B

SPORTS Section B

The Seahawk

Since 1948 Volume 49 Number 17 | The University of North Carolina at Wilmington | August 28, 1996

Crime Corner See Page 2

SPORTS See Section B, Page 4

CARROT TOP REVIEW See Section B, Page 1

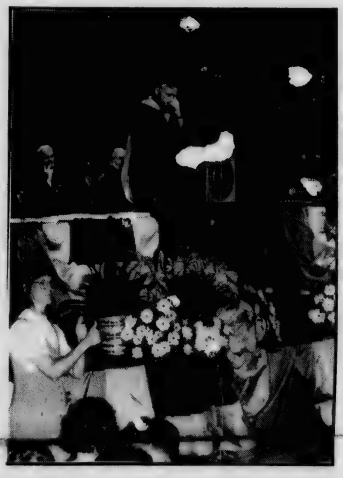
Fine Arts Dept. Split See Page 3

Convocation Ceremony Opens Academic Year

Speaker Gives Audience Five Lessons Of Life

From Staff Reports`

The 1996-97 school year was kicked off in a serious, yet humorous way last week at the convocation ceremony.



Convocation is the official beginning to the academic year. Although in history the ceremony dates back to medieval times, it has only taken place at UNCW since 1992.

"It (the ceremony) is a way to welcome in the year...and to have a celebration of the new start in the long continuum of education," said Chancellor James Leutze.

The main speaker at this year's ceremony was North Carolina author, Clyde Edgerton. Through the use of anecdotes and silly songs, Edgerton had the crowd laughing during his speech about the five lessons to life.

Lesson one, said Edgerton, was about wanting to do something. "Wanting to do something may be the best reason to do something and not wanting to do something may be the best reason not to.." He said not to skirt responsibility but to listen to your heart.

He also told the crowd, which was mostly made up of freshman and faculty, to listen to family stories and then to write them down and repeat them. He said stories can help strengthen and sustain future generations. Edgerton said by repeating the stories you hear from relatives, you create family myth, and you tell future generations about themselves. (For more on Clyde Edgerton, see Mike Foley's column on page 1 of section B)

Faculty Members Recognized

From Staff Reports

In addition to Clyde Edgerton speaking at convocation, numerous faculty members were recognized for their achievement.

Six professors received the Chancellors Teaching Excellence Awards which have been given out since 1991. Each award winner receives a $1500 stipend in addition to a medallion. This year's teaching excellence awards went to: Frank Trimble, communication studies; Dr. Charles Lewis, health, physical education and recreations; Dr. Daniel Noland, English; Ms. Doretha McKnight Stone, School of Nursing; Dr. James B. Hunt, marketing and management; and Dr. Louis Lanunziata, curricular studies.

Three professors received the Distinguished Teaching professorships, an award that has been given out since 1992 to recognize faculty who have made outstanding contributions to UNCW. The award includes a $5000 stipend for three years and a medallion. This year's recipients were Dr. Michael Wentworth, English; Dr. Saul Bachner, specialty studies and Donald Furst, fine arts.

Furst was also the recipient of this year's Board of Trustees Teaching Excellence Award, which includes a $1500 stipend for one year and a medallion.

Ibrahim Sadek, of the mathematical sciences department, was this year's recipient of the Faculty Scholarship Award. The award is given each year to a faculty member who has made a significant contribution to UNCW through research and creativity.

Biking Police Bring New Look To UNCW Campus



These Bicycle Officers With the University Police Make It Their Primary Job To Interact With The University Community

Barbra Cronk
Contributing Writer

They don't have the blue lights, but they still have the power. The UNCW University Police Department now has two bike patrol officers to enhance the department's community policing program. Funding came from the U. S. Justice Department in a $143,000 grant awarded to UNCW University Police for its "Cops Universal" project. UNCW is one of only four universities to receive the award. The grant will fund the salaries for two bicycle patrol officers until December 1998. UNCW Business Affairs funded the bicycles at $1,000 each and the special gear for the officers.

Sgt. David Donaldson and Officer Christy Nelson made their debut at UNCW's Move-In '96 mounted on their top-of-the-line black and white Raleigh F-500 mountain bikes, wearing specially designed black and gray police biking uniforms. The more casual action-oriented uniform consists of shorts and short-sleeve shirts, made of a fast drying material with venting to keep the officers cool while riding. The uniforms also include a bicycle safety helmet for protection.

The custom 21-speed bikes are lightweight and marked with police decals. They are equipped with fast release wheels, head and tail lights for night riding, and a cyclometer which keeps track of time, distance, and speed. The officers' communication equipment is attached to their utility belts rather than the bikes. The bikes are not equipped with blue lights and a siren, since these pieces of equipment are used mostly for traffic stops, a function of the patrol cruisers.

UNCW police Lieutenant and patrol commander John Burton, along with Donaldson and Nelson, received training in bicycle patrol fundamentals and riding techniques with the Lumberton, NC, Police Department. The program instructor, Lt. Mike McNeil, is certified statewide to train bicycle patrol officers.

"I'm excited about it! Bicycle policing is still kind of new in this area. Wilmington experimented with it a while back, but it didn't work out. We expect to learn a lot from this experience, and we'll use that knowledge to make our bike patrol, not just successful, but a standard-bearer like our Police and Community Networking Program (PAC'N)," Donaldson said. The PAC'N program has been written about in the Campus Law Enforcement Journal April 1995, and the Campus Security Report, September 1995. Donaldson is a four-year veteran of UNCW University Police and a PAC'N officer. Now, he's a PAC'N bicycle patrol officer. Nicknamed, 'Spanky,' Donaldson says, "PAC'N is working wonders as an enhancement of our community policing efforts. It has broken down barriers, built up relationships and trust, and gained widespread cooperation from members of the campus community. Putting PAC'N officers

See BIKES, Page 2

Seahawk Weather



Copyright Problems Prevent UNCW-TV From Showing Movies Without Proper Disclaimer

Has channel 77 seen its last movie? Not exactly. Recently UNCW's Channel 77 ran into copyright problem that has put a hold on the routine showing of movies.

Randall Library contains over 3,000 movies which channel 77 had been using as entertainment last year.

When the movies were originally purchased by the library, they were bought with an understanding that they were for a private, closed circuit, on-campus showing, said Bill Vereen, the director of telecommunications.

"When the existing copyright problem was brought to our attention, it was discovered that the films in Randall do not have the necessary disclaimer on them," he said. "Without a disclaimer from the owner of each of film, a copyright law prohibits Channel 77 from showing any of them."

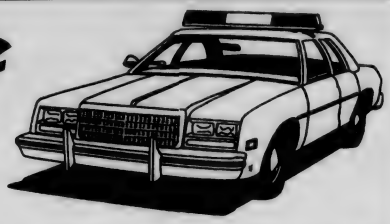
Vereen said all future films must have this disclaimer along with them in order for the station to be allowed to play them.

At present, Bill McCartney, director of housing and residence life, s looking for a better solution. McCartney is talking with Swank and Films Inc., two private movie industries hoping to form some kind of contract for on-campus viewing at a cost-per-video rate.

Good quality movies will naturally require a large money, said McCartney. He is currently looking into the prospects of funding this project.

It could be as soon as next semester, but for the time being Channel 77 is on hold in the movie business. The things you will be seeing on Channel 77 are the films that are produced here on campus, sport-

Craig's Crime Corner



Craig Updike - *Staff Writer*

Wednesday August 21

A hit and run accident occurred in the "J" lot. The hitter is still running

A parking decal was lost at Hewlett Hall. The driver was unable to discern whether the decal was just lost or stolen.

A subject was injured in Westside Hall when their fingers were caught in a paper punch machine. The injured student was trying to clear a paper jam.

A non-student left a bicycle outside the greenhouse when she noticed a friend working inside. When the chatty victim had finished with her conversation she returned to find her bicycle had been stolen.

A Galloway resident accidentally sliced her finger while attempting to cut some Colby-Jack cheese. Police recommend that UNCW students exercise caution when engaging in culinary pursuits.

Thursday August 22

The panic alarm was activated in auxiliary services. The alarm panicked because it noticed its batteries were getting low.

A Marine driving on campus was pulled over for erratic driving and it was discovered that he was intoxicated. The individual was arrested for Driving While Intoxicated and was sent straight to jail. His license has been suspended.

Friday August 23

There was a three car traffic accident when an individual bumped into the person in front of them, who subsequently bumped into the car in front of them. The original bumper suffered $350 in damage, the second bumper $650 and the third bumpee $450. All involved were unhappy.

Two individuals in thier 40's were found drinking at the small lake near suite parking. They have been banned from coming on campus.

INCIDENT OF THE WEEK:

A resident student, two commuter students, and one non-student were found in apartment "E" with less than an ounce of both marijuana and mushrooms. Police were not fooled when the individuals claimed the drugs were ingredients for a salad.

See CRIME, Page 3

BIKES

continued from page 1

on bikes is just another enhancement; a refining aspect of community policing that will address the changing nature of the campus and bring us in closer touch with the whole campus community."

As UNCW moves more and more toward perimeter parking and its student population continues to grow, Donaldson says bicycle patrols will be more efficient and effective than police cruisers. He expects shortened response time to calls, better access to campus locations, closer contact with more of the student body, and better awareness of potential problems.

Bike patrols can also have a big impact with commuter students. "Without the barrier walls of the patrol cruiser, bike patrol officers can mix in with students moving around the campus throughout the day," Nelson said.

Nelson, a one-year veteran of the department and a PAC'N officer, has high expectations for the bicycle patrol. "...My expectation is to build a lot of positive rapport with more of the campus community," Nelson said. "I like policing on a personal level...by name, by face...it's a lot more positive."

PAC'N is the educational arm of UNCW community policing with a full agenda of programs tailored to the UNCW community's needs. Officers present crime prevention programs like Operation ID, Think Smart, RAD (Rape Aggression Defense), bike safety, and alcohol and drug prevention programs, to mention a few. PAC'N officers are each assigned to a specific residence hall and coordinate closely with the RA (residence hall assistant) and RC (residence hall coordinator). By their regular visits to residence halls, presentations, and willing assistance and support when needed. PAC'N officers present a familiar face and better communication to build relationships, trust and understanding. This, according to Donaldson, has helped to reduce crime on campus and increased the number of cases solved.

"PAC'N (a UNCW police design) is ours, said Major Robert Riley, assistant police chief, "and the same is true for the bicycle patrol. Our PAC'N officers on bikes will have normal police duties and will respond to calls. We will be everywhere people are on campus." Riley says bike patrols are the wave of the future...not just a program designed to get media attention. I anticipate that bicycle patrols will become a major part of this department within the next five years." During that time Riley hopes the department will develop some expertise concerning bike traffic, bike rack location, safety concerns, and related issues. This way, when the administration needs input addressing bicycle concerns, the resource will be available," he said.

"Our department has always done what is most effective for the community by trying to put a better policing product on the street. Enforcement is a necessary function of police work, not the purpose for police work," Riley said. "Our community policing is aimed at making the University Police Department a community resource: a place the community can turn to when it needs help, answers to questions, or has safety concerns.

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Fine Arts Split May Be Beneficial for All

Department of Fine Arts Now Two Departments

From Staff Reports

A split in the Department of Fine Arts may lead to benefits for the students and the faculty.

As of July 1, the Department of Fine Arts was replaced by the Department of Music and the Department of Art and Theatre.

The change came about because of a split in philosophy between the art and theatre faculty and the music faculty, said Dr. Frank Bongiorno, chairman of the Department of Music. "It (the split) seemed to be inevitable because the programs were headed in different directions," he said.

Dr. Anthony Janson, chariman of the Department of Art and Theatre, said it was time to give the music department the split that they wanted. He said the split will strengthen the departments, making it possible for students to tailor their majors more with a broader range of courses. He said in the next few years, the departments wil be adjusting curriculm and adding new courses.

"We realize the success of the departments rely on each other," said Janson. "I think in the long run we're going to profit," said Janson.

Bongiorno said he hasn't heard anything but positive remarks about the spilt, but is unsure about what the results will be.

"This is kind of an experiment ," he said. Bongiorno believes the split is the begginng step in bringing the Arts out on campus.

"Hopefully it will define the departments for the students and community."

CRIME
continued from page 2

Saturday August 24

A purse was stolen from the bookstore, and a credit card found in the purse was used at another location. The culprit has not been captured.

Two UNCW employees were involved in a minor traffic accident when both attempted to back into the same parking space. UNCW police remind all drivers to exercise caution when driving in reverse.

An underage resident of Hewlett hall was taken to the hospital when it was discovered he had passed out due to alcohol consumption.

Sunday August 25

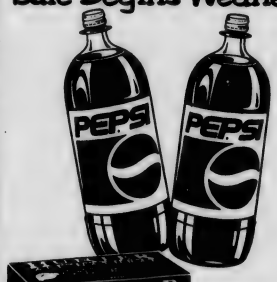
UNCW criminals recognized the Sabbath and did no work.

Monday August 26

The fire alarm went off in Galloway Hall due to a faulty smoke detector. All residents were evacuated and displeased.

Approximately 840 parking tickets were given out in the last week.

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The Future

Explosive Opening for Newest Part of UNCW History



"Delightful", "fantastic" and "wonderful" are just a few words that professors and students are using to describe the new science building.

After more than three years of planning and hard work, the $ 18.5 million building was officially opened last Wednesday evening at a ribbon cutting ceremony.

Chancellor James Leutze didn't have to do too much work, however, when it came to the actual cutting of the ribbon, because instead of scissors, a professor in the chemistry department rigged up a small explosive devise to cut the ribbon in half. The crowd counted down, waiting for the explosion, and made it only to five before the small explosion was seen and the ribbon was split.

After the brief ceremony, the crowd was invited to tour the building, which is 102,894 square feet, for the first time.

People marveled at the newness of the building and the equipment that is inside. Members of the faculty were on hand to show off their classrooms and labs, students were guiding tours and even the secretaries were there to say how happy they were to be in offices with windows.

The state of the art building houses the science and chemistry departments. It has 48 teaching and research labs, 31 faculty offices and five lecture rooms, two of which have interactive, multimedia equipment.

> "We love it," he says about the building which gives students and faculty increased and better space. "Now a student or two can come into my office."
> –Dr. Ned Martin, Chemistry Chair

Teachers and students alike seem happy to be learning in the new building. The first week has gone by without many problems.

Dr. Ned Martin, the chemistry chairman, says the science building is "the most modern science lab building in the world right now."

> "Delightful", "fantastic" and "wonderful" are just a few words that professors and students are using to describe the new science building.

"We love it," he says about the building which gives students and faculty increased and better space. "Now a student or two can come into my office."

Martin says the move into the new building was a big undertaking. "We're still unpacking boxes and looking for things."

But, he says, "I have nothing but positive things to say about the building." He thinks students should be pleased and proud with what they have to study and learn in.

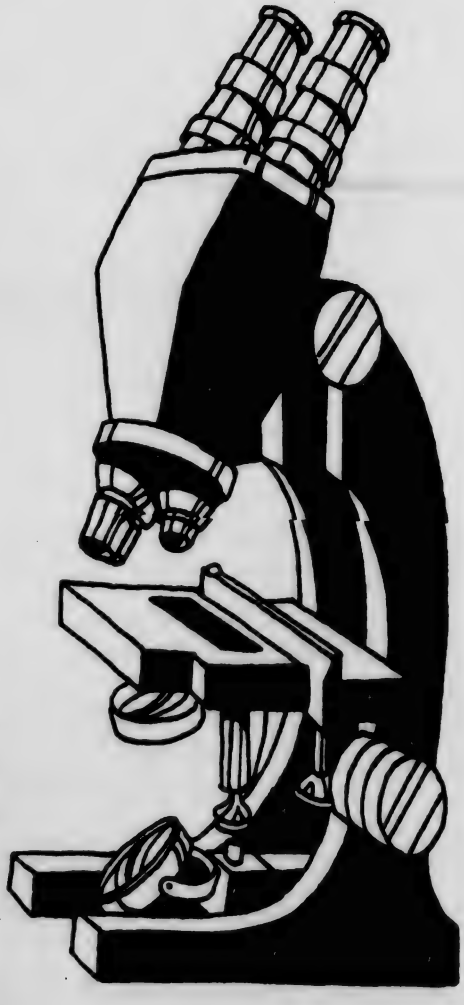
Dr. Ronald Sizemore, chairman of the biology department says everyone is thrilled with the new building. "It's exciting to have state of the art equipment."

It's large and clean and spacious," says Dr. Timothy Ballard, associate professor of biological sciences. "What's not to like."

"We're all getting used to the new facilities and getting used to how things work," he says.

"I think the space and lecture halls are great," says Linda Lombardi, president of the biology club. "Right now there's confusion, but everybody appreciates it."

There have been a few minor problems like those dealing with air conditioning and noisy air vents, but in time the professors say things will be worked out.

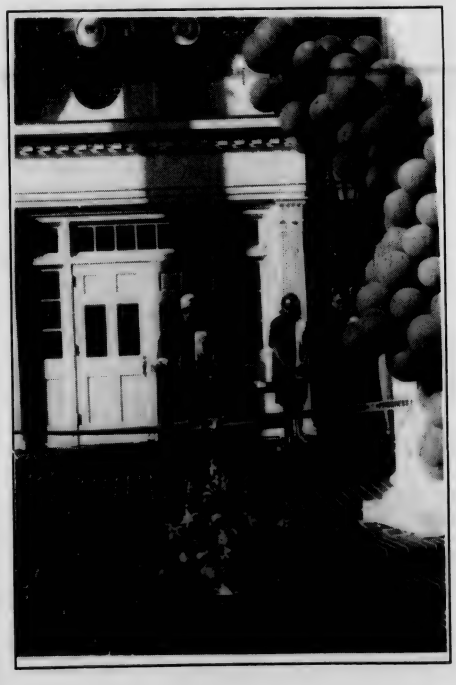




of UNCW...













Science Building Dedication

Letter From The Editor

To all you school-goin', wish there was more time, where'd the weekend go readers out there,

Welcome to the new Wednesday edition of *The Seahawk*! Can you believe it? You now get this publication a whole day earlier! Now isn't that great? Do you sense a bit of a sarcastic tone?

Really, we here at *The Seahawk* are very excited about our switch to Wednesdays. You see, we want to make sure you know what's going on here on the weekends. So, by bringing this newspaper to your earlier, you can plan earlier. Pretty neat, egh?

But anyway, all this excitement aside. This week, back by popular request, is what I call the "roommate letter." Freshly revised, this letter was originally run on August 31 of last year. Hope you enjoy! (Check back next week for an all new Letter from the Editor).

***

What a thrill it is for all of you on-campus residents to move into your new housing. And with the temporary housing situation being taken care of, most everyone has or will have a permanant place to call home for the next nine months or so. For those of you who have single rooms, this letter may not be of particular interest to you. Feel free to go read something else if you'd like.

But for those of you with roommates, perhaps I can give you a little advice (or at least comic relief) about the rules of living with a complete stranger.

Rule #1 - Always fill out that roommate contract. Trust me, as a former on-campus resident, this is VERY important. Sure, you and your roommate may get along now, but what happens when she invites her whole high school to your dorm room at three in the morning on a Wednesday? There could be a problem if you have a biology lecture at 8 a.m.

Rule #2 - Always fill out that roommate contract. This deserves repeating.

Rule #3 - Be fair. Okay, so you sleep at night and your roommate sleeps during the day. Try to work things out. If you are quiet while your roommate sleeps through classes, he should be just as quiet while you are sleeping at night. Everyone deserves the right to sleep. Also, if you are a day-sleeper, consider changing your sleep patterns. Trust me, in a dorm full of people, it is not going to be totally quiet during the day. Besides, you need to wake up and actually go to the classes that you or your parents payed for!

Rule #4 - When your roommate calls you names, be concerned. I speak of this from experience. Chances are, you aren't as bad as you are being called or even an imposter. Just consider the fact that maybe your roommate is going through a crisis. Also, be concerned about her general welfare and make sure she isn't having serious problems. If it turns out that she just simply hates you, bear with it or talk to your resident assistant. He or she may be able to resolve the conflict or get you a room change.

Rule #5 - Don't conform to illegal activity. Just because the majority of the people on your floor do drugs doesn't mean you have to. Don't conform. Sure, they will be mad at you, but you are the one who is legally right. Besides, resident assistants, as nice as they can be, are required to report anything illegal.

Rule #6 - Try to be neat. I know, this is your first time away from home. You don't have mommy telling you to make your bed. But remember that you have to live, study and socialize in that little dorm room. All those things can be successfully accomplished if the room is relatively (not completely though—it needs to look lived in) neat.

Rule #7 - Some clothes should not be shared. Although this has never been a problem with my roomates, other friends of mine have experienced this very problem. T-shirts and jeans are one thing. Other things should be gaurded. Don't say I didn't warn you.

Rule #8 - Have a good time. Spend some time outside of your dorm room. If you spend every waking hour with your roommate, I can almost guarantee you will have conflicts.

Rule #9 - Buy something new for the room occasionally—together. This is a great way to spruce up your room and bond with your roommate at the same time. You might choose to buy a chair, futon or curtains. Anything will do. Try to make the place personify the both of you. Nothing is worse, decorating-wise, than one roommate who decorates one side of the room and the other roommate leaving the walls white.

Rule #10 - Don't, under any circumstances, do anything to endanger your roommate's life. This seems like a stupid rule, but believe me, it is one of the most important. A few tips to prevent endangering your roommate: don't leave the curling iron plugged in, don't leave your shoes in the middle of the floor, and above all, don't throw glass.

***

Keep your chins up on-campus residents.

May it be taco day at Wagoner Hall and the vanilla ice milk be fresh and creamy,

-Amanda

NONE OF THE ABOVE

by bryan oesterreich

College. The final preparation for the real world. Develop critical and analytic thinking skills. Expand your knowledge base. Learn how and where to research the unknown. Broaden your perspectives. Pay $90 and join the ever-increasing school of sharks that circle endlessly for the elusive parking space. Maybe those on the bridge of the good ship UNCW wish us to become familiar with the American phenomena of big-city parking. No, the parking issue is not dead.

Those of us who toiled here during the summer have been lulled into a false sense of euphoria. Many of us became arrogant and smug with the availability of parking spaces.

But, now it's back to reality.

And, as if the situation wasn't bad enough, a new twist has been added. Those cute little pink cards are circulating announcing a $20 penalty for "queuing" up in line for a space. We are told on the card that it has been determined that the practice of waiting for a space is hazardous. So, the endless shark-like tactic of cruising begins.

Make sure and fill your tank before heading to school.

It seems that everyone on campus has an idea on how to solve the parking problem.

Some of the ideas heard among the grumbling diners in the Hawk's Nest include: Build a parking deck, deny freshmen parking privileges, construct a subway system, deal out parking stickers based on current GPA and let those under 2.5 walk, sell reserved parking spaces for $300, and paint all spaces with white lines and let everyone join the shark school.

Everyday in class students walk in saying things like, "I got here at 8 o'clock for a 9 o'clock class," or, "this guy took my space before I could pull in." Exasperation is commonplace. Tempers flare. Even faculty members have been affected. Something needs to change.

Now, to prevent this column from being called a whining, bleating, waste of space, a possible solution is offered — a solution that would be relatively easy to implement and be more cost effective than the obvious solution of rescheduling classes to spread out parking demand more evenly.

One of the larger parking lots, either the one adjacent to Trask Coliseum or the lot in front of Wagoner Dining Hall, would be used for free parking. Yes, free. The limited number of spaces available would be offered on a semester-hours-earned basis. A "free parking" sticker would be issued to these students, who would then have to use their lot before 3 o'clock.

Those choosing to park in this lot would save the parking fee, and free up parking in the remaining lots. Revenue lost from those in the free lot could be made up by raising the fee for parking closer to campus buildings. Would students complain about paying an additional $10 or $20 if they were able to arrive at school and easily find a parking place? Let's find out. E-mail me at BAO5909 @uncwil.edu with your opinion, and I'll include the results in next week's column. We need to get on to the more important issues — issues like how we can help get Ross Perot into the presidency where he belongs.





Doctors recommend you have your eyes tested at least once every two years if you are over 40.

NonTrad Talk

with M.S. Meier

I witnessed an event on the first day of classes that both bewildered and shocked me. I was enroute to my one o'clock class when I saw a student from afar at the phone booth. Now, there was nothing shocking about someone making a phone call, but what he did after slamming down the receiver certainly was.

As I approached him on the sidewalk, he reared back and placed two swift kicks against the change box. He then proceeded to yell obscenities at the instrument and stormed off in disgust. I stopped walking and stared in bewilderment. What had the phone booth said to deserve such harsh treatment? Maybe he didn't know the code (it's 1-800-call-collect). In any case, let's have some fun with this. We are enrolled in an institution of higher learning. Let's apply this young scholar's actions in another scenario. Perhaps we can learn something from this uncommon, well, *very common*, behavior.

Suppose you are waiting for a parking space in the S&B parking lot, and you've grown impatient from the wait, not to mention your hour maximum limit is approaching and he's wearing a campus police uniform and toting a ticket pad. Feeling a bit frustrated, you get out of your car with the hazards blinking off-on, off-on, and walk up to the nearest vehicle. Rage has overcome you and you have the urge to hit something. Immediately, you kick the car, repeatedly. One swift kick for waiting in the hot sun. Another for leaving the house too early (leaving fifteen minutes later could have possibly guaranteed you a spot). One boot for your roommate's dog chewing your favorite backpack. And then suddenly, you just stop. You turn around, walk back to your car, slam the door, and drive off, missing a parking space on the far end of the lot. What was accomplished in this scenario? A car was smashed and a parking spot was missed.

Granted, not every case will happen as the one above. Yet it does not take a good brain picking to figure out that this sort of behavior is overkill and unscholarly. Let's try to avoid such outbursts. If the stress is unbearable, go see a doctor. If that doesn't work, then stay home and learn the code. Well, at least learn to count to ten.

Looming Overhead: Stop Complaining!

By Amanda Jesse
Editor-In-Chief

Let's nip this thing in the bud. What are we nipping at? We are nipping at all the complainers, whiners and otherwise grumpy people who say there is absolutely nothing to do on campus over the weekend. This is what I have to say to you, "Nip. Nip. Nip."

What do you mean there is nothing to do? There is virtually always something this fine university has planned for students to do on the weekends. And if you think someone put me up to writing this editorial this week, wrongo-bongo. This idea was all mine because I am tired of hearing students, especially freshmen, say there is nothing to do here.

As I sit here with my student activities calendar open to August (I got mine at the Dean of Students Office), I see several worthwhile, fun events. So maybe we can get on the right track here. Oooooo...on Friday, A.C.E. is showing *Up Close and Personal* at 7:30 and 10:00. Now people, where else can you see a relatively recent movie on a big screen for FREE? Then on Saturday, there is 1/2 price gameroom. Why don't you go shoot some pool or play some darts? It's cheap and it's fun, right? And then that night, at the Center Stage Cafe, the Vicky Pratt Keating Band is playing at 8:00. Hey complainers, there is live entertainment here! Want to get off campus? Go to the Piney Woods Festival on Saturday or Sunday. And if you still haven't had your fill, go watch the women's soccer game at 1:00 on Sunday.

So, there's nothing to do? This weekend is merely a light weekend of activities.

What are you complaining about? If the university's activities aren't enough for you on the weekend, and let us remember that you have homework to do for the upcoming week, then you need to get involved. If you have that much spare time, you are not getting the most ou of your college experience.

Do you find yourself drinkin until you get drunk every night on th weekend because you're bored? I you are, you need to find somethin else to get involved in. There are lot better things you can be doing wi your time than guzzling until yc puke. Chances are you are probabl underage anyway.

Let's reevaluate things here. Tw years ago a team of dedicated stal faculty and students got together ar did a study to find out what you, t students, wanted to do on t weekend. The results from that study bring you the weekend programming you have now. If you don't like what's being offered to you, then get your pen or computer out and write this newspaper a letter. Instead of complaining to everyone else, get your message out to those who can do something about your gripe!



THE SEAHAWK

Bringing quality news to the University and Wilmington communities since 1948

The Seahawk welcomes letters to the editor. These should be typed and include the author's name, address, phone number and campus affiliation (if any). Unsigned letters will not be published. *The Seahawk* reserves the right to decline publication of any letter or to edit letters for the purpose of space and clarity. Letters considered to contain libel, obscenity or invasion of privacy may be withheld or returned at the discretion of *The Seahawk*. Letters should be delivered to Room 205-E of the University Union or mailed to: Editor, *The Seahawk*, 601 South College Road, Wilmington, North Carolina 28403

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Guess what Johnny's bringing for Show and Tell today.



Every day, thousands of kids bring guns to school.
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SPORTS
See
Page 4

August 29, 1996

Arts & Entertainment

IN LARGE FRIENDLY LETTERS
See Page 2

Section B

Zen & The Art of Radio Reception

Mike Foley
A&E Editor

Before getting to my weekly diatribe about who-knows-what, I'd like to mention a few new items here in my area of jurisdiction. First off, there is the club spotlight to let you cool readers know about some new or obscure clubs on-campus that might be just the club for you. With somewhere around 140 clubs at last count, anybody who claims no club on campus is for them must not have looked very hard. Also, my top staffer Charlie will start up his regular column dealing with the latest movies, his fixation with the Star Wars Trilogy and whatever else he has on his mind (cinematically speaking) that week. Besides alleviating me of those responsibilities, this means two new perspectives on things artsy and entertaining. In fact, if anybody has any nifty suggestions for columns (or would like to write such a column), let me know. This section is just as much yours as mine, so for heaven's sake do SOMETHING with it.

And while on the subject of doing things, I would like to applaud anyone who went to Convocation this year. Having never been to one before, I had no idea what to expect. This was compounded by the fact that I was also getting to meet this year's speaker, Clyde Edgerton. For those who were at Convocation and found him as mesmerizing as I did, rest assured he is equally charming in person. The thing that impressed me the most about him was his distinct lack of airs. When I walked in, I was the only reporter and was dressed in my usual shorts-and-a-t-shirt uniform and that "Am I in the right place?" I wear all too well. Yet he didn't treat me any differently- he asked who I was and personal questions about me like I was somebody!

For somebody as talented and nationally recognized as he is, Mr. Edgerton was refreshing in his lack of pretense. I've really lucked out in that respect, since I've had the chance to meet other of my favorite authors recently and found them to be similarly grounded. Although I loved what these guys

(Henry Rollins and Mark Waid, for those who were wondering)did before, I was all the more impressed by the fact that adulation such as these guys must get on a regular basis does not inflate their egos TOO much. They just listen to their respective muses and do what they feel right. Can you think of a better way to live your life? I sure can't.

Enough of my weekly ranting. Read our new columns, enjoy, and keep reading. We've got some neat ideas on the way (assuming they're legal), and we're always looking for new ones. Drop by, write a letter, keep reading and I'll see you next week.

UNCW Karate Club;

Club Helps Teach Self Defense to Members



UNCW has over 140 clubs, teams and groups in which students, faculty and staff can participate. However when asked about some of the less glorified organizations many students say "I never knew we had that!" Therefore, this column will be dedicated towards giving these school organizations the recognition they deserve. So without further ado...

This week we spotlight: **The UNCW Karate Club**

Rodney Taylor
Staff Writer

With the constant violence and crime of today's world, one wants to do all they can to protect themselves. This has led to a growing interest in the art of self defense. It was two and a half years ago that this interest led to UNCW founding it's own karate club.

Karate is by definition "a form of unarmed combat in which a person kicks or strikes with the hands, elbows, knees or feet." In fact the word karate means "empty hand". However times have changed and many people learn to use weapons in karate, including the Karate club.

Sensei John Maisenhelder, who is a fourth degree black belt in shito-ryu (fighting) is the clubs instructor and is a third degree black belt in kobudo. (ancient weapons) Upon reaching green belt, he begins teaching students how to use a Bo staff and Sais.

The status of green belt is towards the upper half of the belt rankings. They are in order: white belt, purple belt, blue belt, green belt, brown belt and finally black belt. Some belts, such as white and brown receive colored stripes before being upgrading to the next belt.

Mr. Maisenhelder proclaims that if a person

See KARATE, page 2

Carrot Top Tops Off Welcome Week at Trask



From Staff Reports

Carrot Top played Trask Coliseum last Friday and if you missed it, you'll be hearing all about his jokes for the next week, I'm sure.

Being a veteran of the past three Carrot Top performances I was expecting a few things going into the show. One the opening act was going to suck and two his classic acts were going to be the big hits. Well one out of two is not bad.

Carrot Top's opening act was actually funny this year. He came out fully prepared to warm up the audience not to compete with Carrot Top. This seemed to be a problem with his last one. This years opening act did maybe ten minutes of material and had us all smiling when he left the stage.

Carrot Top performed his classic Wendys routine, in which he acts out what would happen if Wendy made a pop inspection in one of the stores. He also performed his "Freebird" as he called it. His Domino's pizza act is famous, as he shows us how much fun you can have and how much trouble you can get into with a Domino's Pizza uniform. These two acts are still crowd favorites show after show.

His performance was full of new gags and comments on current events. Jokes such as Michael Irvin's new football helmet with jail bars for the face mask was a big hit. Another gag that got a round of applause from the crowd was the graduation cap from Leland. It was a John Deer cap with a tassel on the top.

The biggest reaction Carrot Top got out of the crowd was his bashing certain radio programming choices. The overplaying of certain Hootie and the Blowfish songs on the radio these days (Though that never happens around here.) was a running gag throughout the show.

All in all his show was well received by the crowd. However, the performance fell short of the expectations that this reporter had due to the fact that even after several requests from the audience he did not due the "dog on the Frisbee" joke even after taking it out of one of his trunks and dropping it on the stage.

Arts & Entertainment

In Large Friendly Letters

Charlie Kaufman
Staff Writer

My glorious leader Mike has allowed me this space to introduce myself, so here it goes. My name is Inigo Montoya you killed my father prepare to die! Whoops, sorry that's already been done. Seriously I'm Charlie Kaufman and I'll be reviewing/commenting on movies, events, and whatever else Herr Editor throws my way. Oh by the way, any person who ever read the Hitchhikers Guide to the Galaxy better know where the title of my column came from.

One thing about me is that I'm not an English major. I study Marine Biology and apparently I write pretty well for a Bio Major. I do ask that you cut me some slack in my writing style I dissect fish in my classes not Shakespeare.

I am a movie buff and my tastes in coffee are like my tastes in..... never mind. I like action adventure, comedies, sci-fi, some thrillers and even a couple of dramas here and there, so I'll review all different types. Artsy types of movies are not my favorites but every once in a while a movie like *Clerks* comes along so that aspect of film may find its way in here as well. I know a few of the lines from some of the movies I've seen and as you can see I like to add them in so pay attention.

As Mike mentioned, I'm a hard core fan of *Star Wars* and most other Sci-Fi and fantasy genera. Which leads me to something I've wanted to talk about: it seems that everyone is comparing the big summer blockbuster *ID4* to *Star Wars*. Disregarding of the fact that *ID4's* storyline could be more closely compared to V that anything else, one of the big comparisons I've heard is that the invading ships in *ID4* remind people of the Death Star in *Star Wars*.

Well let us review shall we? The Death Star is the size of a small moon and destroys entire planets. The ships in *ID4* were giant metal Frisbees and destroys cities on planets.

Oh yeah, I see the resemblance don't you?

Keating Returns;

Will Play Center Stage Cafe

From Staff Reports

The successor to the long running Liquid Sunshine program, the CAO Coffeehouse kicks off a new season of on-campus entertainment in style this Labor Day weekend with up-and-coming singer Vicky Pratt Keating at the Center Stage Cafe this Saturday, August 31 at 8:00 P.M.

Originally from the Washington, D.C. area, she debuted in 1993 with her first album Blue Apples for the 800-Prime record label. The CD was praised in national publications such as Billboard and CMJ, and she began showcasing and touring extensively. She's opened up for such acts as Roger McGuinn, John Hiatt and Richard Thompson and has performed on NPR's "Mountain Stage" radio show.

Having tour as a one-woman show (which was how she appeared here for Liquid Sunshine many moons ago), she has added two musicians to flesh out her live sound. How will having a Chapman Stickist and percussionist change the dynamics of her show? Are the comparisons to Shawn Colvin and Sheryl Crow legitimate or music press hype? Such questions can best be answered at the Center Stage Cafe this Saturday around 8:00.

KARATE

continued from page 1

joins the club as a freshman, they will be a black belt by the time they are a senior, provided they stay with the club of course. If a person has had previous training, they will be given the appropriate credit.

Barry Wood became the clubs first student to be promoted to black belt on July 26 of this summer. He took first place for the brown belt division in kumite and kata (Japanese for fighting and forms) at the club's tournament on February 24.

Taking second place for the blue division in kata was Joe Griffitt who is the clubs president. Vice president John Ludlum took third in kata for the white-orange stripe division.

Joe Griffitt hopes to have more tournaments this year. He spoke of trying to organize an intercollegic conference with Chapel Hill and ECU. Also he hopes for even more members here at UNCW.

"Membership has almost doubled in the last year" he said, "and we're always hoping to get new people to keep the club going."

If your interested in joining or even just watching the club they plan to meet on Tuesday from 7:00 pm to 9:00 pm. For more information call Joe Griffith at 962-4519 or Sensei John Maisenhelder at 452-7195.

*Is there a club or group you'd like to see in the spotlight? Call the Seahawk (3229) and ask for Rodney Taylor or Mike Foley.

Weekly Events overview

Friday, August 30

- **ACE Films: *Up Close and Personal*, 7:30 & 10p, University Center Ballroom**
- 1/2 Price Saturday Gameroom, University Center
- Intramural Registration: Flag Football, Tennis, Sunday Bowling & Racquetball. Sign up in the Campus Rec Office, Hanover Gym
- Aerobics (Hanover Gym): Multi Impact Noon-1p. Changing Pace 5:15-6:15p. Rec Swim (Hanover Gym): 11a-1p, 6:15-8p. Fitness Center (Hanover Gym): 10a-1p, 5-8p

Saturday, August 31

- 1/2 Price Saturday, Gameroom, University Center
- **Labor Day Kayak Camping at Hammock's Beach State Park**
- **Piney Woods Festival, at Hugh MacRae Park**
- **Coffeehouse: Vicky Pratt Keating Band, 8p, Center Stage**
- Aerobics (Hanover Gym): Step 11a-Noon, 12:15-1:15p. Rec Swim (Hanover Gym): 1-3p. Fitness Center (Hanover Gym): 1-3p

Sunday, September 1

- Women's Soccer vs. Old Dominion, 1p
- **Piney Woods Festival, at Hugh MacRae Park**
- Aerobics (Hanover Gym): Step 11a-Noon, 12:15-1:15p, Rec Swim (Hanover Gym): 1-3p, Fitness Center (Hanover Gym): 1-3p

Monday, September 2

- Labor Day Holiday
- Baptist Student Union, 6p, Baptist Student Center
- Waterski Club, 9p, Union Lobby
- Women's Soccer vs. Old Dominion, 1p
- Intramural Registration: Flag Football, Tennis, Sunday Bowling & Racquetball. Sign up in the Campus Rec Office, Hanover Gym
- Aerobics (Hanover Gym): Multi Impact Noon-1p. Step 4-5p, 6:30-7:30p, Abs & Toning 5:15-6:15p, Low Impact 7:45-8:45p, Rec Swim (Hanover Gym): 11a-1p, 6:15-8:30p, Fitness Center (Hanover Gym): 10a-1p, 5:30-10p

Tuesday, September 3

- **Art Exhibit: "Temples and Cycles" by Sally Mason, Union Living Room, to October 11**
- IFC Forum, 1-4p, Graham/Hewlett
- Climbing Wall, 3:30p, Discover Outdoor Center, University Center 138
- FOCUS, 7p, Union 201
- **SGA House 7:30p, Union 201**
- Spikefest I Registration to September 6, Campus Recreation Office (Hanover Gym)
- Hall Government Election thru September 5
- Intramural Registration: Flag Football, Tennis, Sunday Bowling & Racquetball. Sign up in the Campus Rec Office, Hanover Gym
- Aerobics (Hanover Gym): Step Noon-1p, Combo 4-5p, Abs & Toning 5:15-6:15p, Sweat & Sculpt 6:30-7:30p, Step 7:45-8:45p, Rec Swim (Hanover Gym): 11a-1p, 6:15-8:30p, Fitness Center (Hanover Gym): 10a-1p, 5:30-10p

Wednesday, September 4

- **Free Play Day, Gameroom, University Center**
- ***Advance Ahead 3 Spaces: Internships*, 9a, Career Services Center Conference Room**
- BSU Lunch, 12p, Union 100
- Climbing Wall, 3:30p, Discover Outdoor Center, University Center 138
- **Leadership: Mandatory Student Organization Meeting, 6p, Madeline Suite, Wagoner Hall**
- Women's Soccer vs. Mt. Olive, 7p
- ***The Underground*: K.J. James - Blues Artist, 8p, Center Stage, University Center**
- Intramural Registration: Flag Football, Tennis, Sunday Bowling & Racquetball. Sign up in the Campus Rec Office, Hanover Gym
- Aerobics (Hanover Gym): Sweat & Sculpt Noon-1p, Step 4-5p, 6:30-7:30p, Abs & Toning 5:15-6:15p, Multi Impact 7:45-8:45p, Rec Swim (Hanover Gym): 11a-1p, 6:15-8:30p, Fitness Center (Hanover Gym): 10a-1p, 5:30-10p

Thursday, September 5

- **Selling Yourself on Paper: Resumes & Cover Letters, 9:30a, Union 201**
- **Involvement Carnival, 10a-3p, Union Lawn**
- **Women's Billiard Clinic with 1 Hour Free Play, 6p, Gameroom, University Center**
- Volleyball vs. St. John, 7p
- InterVarsity Christian Fellowship, 7:30p, Union 100
- Intramural Registration: Flag Football, Tennis, Sunday Bowling & Racquetball. Sign up in the Campus Rec Office, Hanover Gym
- Aerobics (Hanover Gym): Step Noon-1p, 7:45-8:45p, Combo 4-5p, Abs & Toning 5:15-6:15p, Sweat and Sculpt 6:30-7:30p, Rec Swim (Hanover Gym): 11a-1p, 6:15-8:30p, Fitness Center (Hanover Gym): 10a-1p, 5:30-10p

Friday, September 6

- World Games, 4-8p, University Center Ballroom
- **ACE Films: *Twister!!!*, 9 & 11p, University Center Ballroom**
- Intramural Registration: Flag Football, Tennis, Sunday Bowling & Racquetball. Sign up in the Campus Rec Office, Hanover Gym
- Aerobics (Hanover Gym): Multi Impact Noon-1p, Changing Pace 5:15-6:15p, Rec Swim (Hanover Gym): 11a-1p, 6:15-8p, Fitness Center (Hanover Gym): 10a-1p, 5-8p

Saturday, September 7

- **1/2 Price Saturday, Gameroom, University Center**
- Spikefest I, 9a, Gazebo
- **Kayak Day Trip**
- **September Trembler, 8:30p, University Center Ballroom**
- Men's Soccer vs. UNC Asheville, 5p
- Women's Soccer vs. UNC Asheville, 7p
- Aerobics (Hanover Gym): Step 11p-Noon, 12:15-1:15p, Rec Swim (Hanover Gym): 1-3p, Fitness Center (Hanover Gym): 1-3p

Sunday, September 8

- **Artist Reception: Sally Mason, 4-5:30p, Union Living Room**
- Aerobics (Hanover Gym): Step 11a-Noon, 12:15-1:15p, Rec Swim (Hanover Gym): 1-3p, Fitness Center (Hanover Gym): 1-3p

August 30 - September 8

What's Happening on Campus



Aug

30

ACE Film

"Up Close and Personal," 7:30 & 10p, University Center Ballroom. Hollywood favorites Michelle Pfeiffer and Robert Redford star in this compelling contemporary romance set against the tension-filled world of television news.

31

Discover Outdoor Center

Labor Day Kayak Camping at Hammock's Beach State Park. From the mainland a designated water trail takes you to Bear Island where participants can enjoy beautiful sunrises over the Atlantic. What a great way to wind down the summer! No previous kayak experience needed. Cost: $40. Sign up in the *Discover Outdoor Center, University Center 138.*

CAO Coffeehouse

Vicky Pratt Keating, 8p, Center Stage. "Some of the most freehanded, lithe, and resilient original music around..." -Washington Post.

Sept

1

Piney Woods Festival

Hugh MacRae Park Crafts, Talent, and food all day!!!

3

"Temples and Cycles"

Art exhibit, Union Living Room, until October 11.

SGA House

7:30p, Union 201.

4

Free Play Day

Gameroom, University Center.

Career Services Workshop

Advance Ahead 3 Spaces: Internships, 9a, Career Services Center Conference Room.

Workshop

Student Organizations Mandatory Workshop, "Nuts and Bolts" 6p, Madeline Suite.

The Underground:

K.J. James - Blues Artist, 8p, Center Stage. Standing on the shoulders of the rural blues singer before him, K. J. James is to the 90's what Blind Lemon Jefferson was to the 20's. Since launching his career with the "Salt City Blues" project on Blue Wave Records, K. J. has become one of the nation's most requested blues performers.

5

Involvement Carnival

10a-3p, Union Lawn. Students can meet with UNCW departments, clubs and organizations, local businesses, and community agencies. Music, drinks, and a 3-D attraction create a carnival atmosphere.

Career Services Workshop

Selling Yourself on Paper: Resumes & Cover Letters, 9:30a, Union 201.

Women's Billiard Clinic

With 1 hour free play, 6p, Gameroom.

6

ACE Films

"Twister!!!" 9 & 11p, University Center Ballroom. Bill Paxton and Helen Hunt bring this twisting summer blockbuster to UNCW!!!

7

1/2 Price Play

Gameroom, University Center.

September Trembler

8:30p, University Center Ballroom. Do you want to get hypnotized or make your own music video or enter the 3D world of Virtuality or dance to a huge collection of dance videos? Then September Trembler is the event for you.

Discover Outdoor Center

Kayak Day Trip to Fort Fisher. The Fort Fisher Basin area is a great place to learn the basics of sea kayaking while exploring a coastal ecosystem. Open to all kayak skill levels. Cost: $13. Sign up in the Discover Outdoor Center, University Center 138.

8

Artist Reception

Meet Sally Mason, 4-5:30p, Union Living Room.

upcoming events

Leadership Film: Grand Canyon
Sept 9, 7p, Center Stage

Career Services Workshop
Sept 12, Internships, 10:30a, Career Services Center

ACE Film: The Truth About Cats and Dogs
Sept 14, 9p and 11p, University Center Ballroom

Coastal Comedy Jam I
Sept 14, 9p, Kenan Auditorium

Fifth Colvmn Band Hits Fayetteville;Heads To Wilmington

Sean Foley
Contributing Writer

If you are a person who likes their music hard, but are looking for something out of the ordinary (you know, in the Sound-Jam-Alice-in-Live-Candle-Metallica vein)man have I found the band for you. That band is Acumen, a little known band from the indie label Fifth Colvmn Records. And last Friday they tore the roof off of Club Neo, in Fayetteville, where they kicked of their new tour opening up for label mates Cubanate.

Before I rave about the show it would behoove me to give you a brief introduction to Acumen. This L.A. based industrial band sounds a lot like Rage Against the Machine's eville twin brother. That misspelling is a good place to segue into mentioning their debut album, *Transmissions from Eville*, which came out last year. This album, with the songs "Gunlover" and "F.W.M." is seeing heavy rotation at industrial and gothic clubs. Influences as diverse as Public Enemy, Meat Beat Manifesto, and Ministry percolate through in a subtle yet powerful blend, whose message seems to be "don't whine about your problems unless you are going to do something about it. Michael Stipe? Are you reading this? The second album , *Territory= Universe*, is now out in stores, and it too is receiving the same attention from DJ's, but no one song has really emerged. However , "Queener" and "DJentrify," look to be strong contenders.

Their live show, however, adds a whole new dimension to the band. They are immediately accessible to the audience. They are tight and they are so powerful. The boys were so full of energy and they seem to gain more of it from the crowd, who seems (hell,they did) feed of the band.

To make a long story short they blew the roof of the place. If this sounds like it might be your cup of tea you are more than welcome to come sample this and other bands at The Axis in downtown Wilmington on Sunday and Tuesday nights.

UNCW Students Have ACE in Hole

Charlie Kaufman
Staff Writer

Welcome incoming freshmen! You'll quickly learn two important things about this glorious institution of ours: the first is the large amount of studying required which leads to the second thing you'll learn, the real need to relax and have some fun. One organization on campus that caters to the need for fun is the Association for Campus Entertainment or ACE for short.

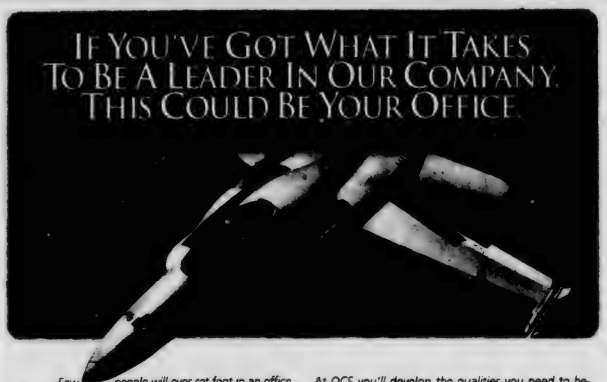
ACE sponsors events throughout the year to help you unwind from your studies. In the beginning weeks of school ACE will be sponsoring several events around campus. Be sure to check some of these out, they are great places to meet new friends and relax in the shadow of classes.

Starting Wednesday August 21st until Friday the 23rd, there will be a poster and print sale from 9-4 at the University Center. Find everything you need to decorate your room here. Be A Sport Night will start around 7pm at the Gazebo, also on Wednesday the 21. Games such as Sumo Wrestling, Human Foosball, Micro Reality Race Cars and the Giant Slide will be available for you to try.

For all you sharks out there, the UC Gameroom will be offering a Free Play Day on the 22nd, for testing your skills at pool, darts and pingpong. For music, local favorites The Amateurs will play the Gazebo that same night from 6-8, for those wanting to jam with the cool sounds of reggae for an evening.

The 23rd heralds the return of Carrot Top to UNCW. Making his annual trip to our campus, this crazed performer really knows how to kick off the Fall semester in style. Check the information desk at the Union for ticket information. The next night, ACE kicks off its free movies season with the blockbuster Twister. Get blown away Saturday the 24th at 8 and 10 pm, and look forward to upcoming movies such as Mission Impossible , ID4 , and Erasure later in the semester.

Watch for student calendars in your PO boxes for more ACE events all year-don't throw this piece of campus junk mail away. Trust me, it will come in handy. Keep on the lookout for other campus events, hope you settle in OK and enjoy your stay.



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YMCA: Referees for youth soccer games needed. Saturday, September 14 through November 2. Experience required. $8/hr. Flexible hours. Apply in person through September 5 at YMCA, 710 Market Street.

STUDENT TIMESHEET DEADLINE: The student timesheet deadline for September 13th payment is Wednesday August 28th at 5:00 p.m. Timesheets must be in the payroll office by the specified time. Timesheets received after the deadline will not be processed for payment until October

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SPORTS

August 29, 1996

NCAA Proposes New Rules For Student Athletes

Off Season Jobs, Borrowing Proposed by Special NCAA Committee

College Press Service

A special NCAA committee proposed July 19 that student athletes be allowed to hold off-season jobs and t those with professional potential be allowed to borrow from their future earnings.

The NCAA's Special Committee on Agents and Amateurism proposed the changes after studying "unscrupulous agents and their effects on students and the NCAA," said William E. Kirwin, chair of the committee and president of the University of Maryland at College Park.

One of the more startling proposals would allow student athletes likely to be high-pick draft choices to borrow against their future salaries as professional athletes.

The athletes would have "access to money beyond what they have at the moment," Kirwin said, mentioning figures in the $5,000 to $10,000 range. "We're not looking at something that would replace the first year of contract with a professional team."

He added that many details, such as those concerning eligibility and how loans would be financed, have to be worked out in the coming months.

Another proposal would allow Division 1 student-athletes to hold off-season jobs to pay for school-related expenses not covered by their scholarships. Under current rules, those athletes may work only during summer and holiday breaks.

Also, student-athletes would have more flexibility when it comes to participating in radio, television or film projects.

Kirwin said the proposed rule was prompted by the case of Northwestern University running back Darnell Autry, who won a restraining order from a judge after the NCAA threatened to take action against him if he accepted a small-speaking role in a film.

The NCAA later said Autry, a theater major, could accept the role.

Kirwin said the committee also proposed that the NCAA and its member institutions invest more effort into educating student athletes on the "economics of sports and the complicated process of the transition from intercollegiate athletics to professional athletics."



Student Exercise Facilities Are Available For Students to Use Throughout The Week During Both Morning and Evening Hours.

CAA Announces 1996-97 Championship Dates

Rosie Palf y
Sports Editor

The Colonial Athletic Association recently announced the dates and sites for the league's upcoming 18 championships for the 1996-97 academic year.

The biggest change in this year's schedule will be a combined men's and women's basketball tournament at the Richmond Coliseum in Richmond, Va., February 26 through March 3.

"We are excited by the possibilities which exist in combining our men's and women's basketball tournaments," said CAA commissioner Thomas E. Yeager in a press release. "Our aim is to create an entertaining atmosphere at a venue involving both our men's and women's teams."

In the past, the tournaments were held at different facilities on separate dates. Although the men's tournament has been held at the Richmond Coliseum for the last seven years, the women's CAA championship has been hosted at various other campus facilities.

Combining the basketball championships will give fans traveling to Richmond the opportunity to see both competitions while they're in town.

"One of the biggest desires of our women's coaches was to move their tournament to a neutral site," Commissioner Yeager said. "The Richmond Coliseum is an outstanding facility which recently hosted several successful men's and women's tournaments. The building will serve as an outstanding backdrop for both tournaments."

Following an athletic director's meeting this summer, conference officials announced UNCW will host four conference championships this year.

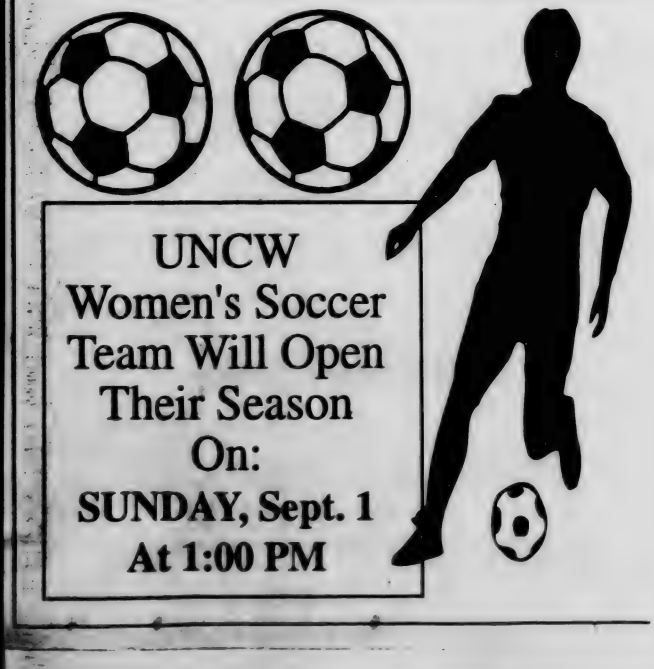
The CAA volleyball championship along with the men's and women's soccer tournaments will be held here in November. The university will also host the men's and women's outdoor track and field conference meet next spring.

"This will highlight our university and bring a lot of recognition to the area. It will also save us a lot of money since our athletes won't have to travel to compete in those four tournaments," said UNCW athletic director Paul Miller.

The conference tournament sites are determined on a rotating basis, giving each university the opportunity to have the "home court advantage." The announcement has UNCW coaches and athletes excited about the soccer, volleyball and track programs being showcased here on campus.

"We've waited seven years to host the volleyball tournament. Last year the CAA was ranked seventh in the nation, so this is a tough conference, " said head volleyball coach Kathy McDaniel in her 12th season at UNCW. "The last time we hosted the tournament we had 1,500 fans watching in the Hanover Gym. We're expecting an even bigger turnout this year at Trask Coliseum."

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EDITORIAL / OPINION Page 5A

ARTS & ENTERTAINMENT Section B

SPORTS Section B

The Seahawk

Since 1948 Volume 49 Number 18 | The University of North Carolina at Wilmington | September 11, 1996

In The News

Curren Named New Dean of Students

Terrence Curren was named the new Dean of Students on August 30. Curren comes from Lehigh University in Pennsylvania where he was Associate Dean of Students since 1985. Curren says he applied for the job back in the Spring of 1996 because he knew some people at UNCW and thought it was a great school. He says the first thing he will do as Dean of Students is "learn as much about UNCW as possible."

Randall Has New Interim Director

Randall library has a new director. Sue Cody took over as the interim director on July 1 after Eugene Huguelet retired after serving as director for the last 19 years. Cody has been with Randall library for 17 years; she began working as nighttime reference librarian, and then held many more positions within the library, including the Head of Public Services. Cody says the biggest problem she faces as director is making the money go as far as it can.

Alumni Assoc. Chooses New Board

The UNCW Alumni Association has chosen it's 1996-97 chairman. Norm Melton, a 1974 graduate, took over leadership of the association at the summer meeting of the Alumni board of directors. Melton, a marketing education teacher at North Brunswick High School, has served on the UNCW Alumni Association board of directors since 1984. Vice Chairman for the association is Shanda Williams Bordeaux, a 1992 graduate; Tammy Blizzard, a 1983 graduate, is treasurer and Tricia Staton, a 1993 graduate, is the secretary.

School of Nursing Helps Provide Valuable Information

The UNCW School of Nursing was recently represented at a community health fair held at the Friends of Martin Luther King Jr. Recreation Center. The fair was held on July 16th and focused primarily on the community's senior citizens population. Along with other health care agencies througbout Wilmington, the School of Nursing helped to provide valuable information.

Senior nursing student, Jenifer Coyer and Interim Associate Dean, Doretha Stone provided a display, "Spreading the Word About Breast and Cervical Cancer." Individuals were able to read and take home pamphlets, manipulate miniature breast models in order to locate lumps, and listen to Coyer as she guided them through the steps of a self-breast examination.

Fran Damages UNCW Campus



These Pieces of the Galloway Hall Roof fell in front of the dormitory after blowing off during Hurricane Fran. Galloway Hall obtained water damage in some parts of the building. Campus residents whose living areas are damaged will be placed in temporary housing until repairs can be made.

BELOW: Despite Snapped Trees Like This One And Other Debris Scattered All Over Campus, Classes Resumed on Tuesday at 8:00 AM.



Careless Bicycle Owners Who Left Their Bikes On Campus Bicycle Racks During Fran May Return To Scenes Like This.

By Amanda Jesse
Editor-In-Chief

While the clouds cleared Friday, UNCW officials began assessing the damage Hurricane Fran left behind but flooding rains on Sunday delayed the process.

"We got through the hurricane well. We had a lot of cooperation from faculty, students and staff," Assistant Vice Chancellor of Business Affairs Richard Scott said.

Scott, the UNCW evacuation team and 15 students weathered the storm in the University Union evacuation center. "It was a big storm, but I felt safe in the building," he said.

The university, like other outlying areas, sustained a fair amount of damage. However, because it had Friday, Saturday, Sunday and Monday to assess damage and make necessary repairs, the university was able to reopen on Tuesday.

According to Scott the campus sustained the following damage:

•A 50 foot section of roof on the north corner of Galloway Hall is gone. There was water damage to the student rooms below. A temporary fix is on the area, but it is still leaking. Scott said the school will move affected students to temporary housing within the building until it can be fixed.

•As of Monday morning, power to the apartments was still not available. Scott said the university is working with CP&L to get power back to that area quickly so clean-up can begin.

•Several campus apartments have water damage on the ground floor due to flooding. Some apartments are missing shingles and minor second floor water damage has occurred.

•Suite U sustained flashing problems in the roof causing water damage.

•436 trees were counted to be down on the open area of campus. Scott said trees were down on every road and sidewalk after the storm.

•Several minor roofing problems were reported.

•Cameron Hall lost many shingles causing leakage.

•The police department lost almost all of its shingles. A temporary fix has been put in place.

•The New Science Building had four of its dormers blown out causing water damage.

•A roof hatch on Trask blew off. The water has now been mopped up.

•The library sustained leakage, but materials were placed over books during the storm to prevent damage.

•The flagpole at the front of campus was flattened by the wind.

•Minor cosmetic damages are noticeable on Hoggard Hall and King Hall.

When asked what the university learned from Hurricane Fran, Scott said, "We learned a lot from Bertha. [Fran] confirmed that our main goal is to get everyone off of the campus quickly and home safely." Scott said if there is another hurricane, the university will have some of the clean-up people on retainer. For example, during Fran, the university had no roofer who was promised to work solely on the university. Although the university called several roofers used in the past who immediately responded, Scott said the university would like to have a guarantee that next time someone will be available.

After the storm, volunteer management assistance arrived to the university from the Department of Motor Vehicles and the Medical College of Charleston to help the University Police. These people blocked roadways and helped inspect damaged areas.

"We inspected every building, every floor, every room," said Scott. "Our own people did a magnificent job."

There is no current estimation of when Hurricane Fran clean-up will be complete. Scott said to remember that we are still in hurricane season.





STORM DAMAGE
Wrightsville Beach- Pg. 2

Wrightsville Beach Cleans Up After Fran

From Staff Reports

Policemen from Charleston, South Carolina changed shifts on Saturday night after a full day of blocking bridge access to a battered Wrightsville Beach.

Spectators browsed the area outside the beach, looking at the debris, boats and docks which Hurricane Fran relocated. Among some of the boats located in the front yards of houses on Airlie Drive was the Hurricane Rock, which was ironically parked in a no parking zone.

After 48 hours of inspection and assessment of damages, city officials concluded they would need up to 36 more hours to repair leakage in the water systems to have sufficient water for fire protection. Ed Taylor, Assistant to the Wrightsville Beach Manager, reported massive utility damage. Taylor also said that as of Saturday afternoon, 800,000 gallons of fresh water had leaked into the ocean.

CP&L workers arrived at Wrightsville Beach on Saturday to repair the massive damage to the electrical system. Generators were brought in to give power to the sewer system in order to test for leaks.

Officer Vance of the Charleston Police Department said that conditions were poor in the area but that many houses were not completely destroyed. "It's a mess," he said. "It is bad, but it could have been worse."

Vance said people were being relatively cooperative. He reported that two young men tried to carry surfboards and empty backpacks across the bridge. Officer Simmons of the Charleston Police Department said two men were arrested when they were spotted sifting through boats at the Atlantic Marina.

Assistant to the Manager Taylor said structurally Hurricane Fran's damage was not as bad as expected. However, 50 percent of Wrightsville Beach's floating docks are no longer in place. The walkway at the northern end of the Shell Island Resort was destroyed and the dune system is completely flat.

Johnny Mercer's fishing pier lost about another 100 feet. This is in addition to the 75 to 100 feet the pier lost during Hurricane Bertha.

Damage to area businesses just outside Wrightsville Beach was evident. The Fishhouse restaurant was flooded, while boats crumbled several docks on the Intercoastal Waterway. Two small boats from an unknown location washed up on the banks of the bridge into Wrightsville Beach. Both boats were still attached to the dock.

Property owners were allowed back onto Wrightsville Beach on Monday morning with a curfew from 7:00 pm through 6:00 am. Town Hall employee Sylvia Holleman said there was a three mile line of property owners on Monday morning waiting to get on. Public reentry to Wrightsville Beach "depends on how much damage is assessed by property owners," said Holleman.

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—YMCA - Referees for youth soccer games needed. Saturdays, September 14 through November 2. Experience required. $8 to $10 per game. Apply in person through September 5. YMCA 2710 Market Street.

—Mobile Home For Sale - Being transferred, 12'x 65' mobile home. 2 bedroom, 1 full bath, kitchen & dining room, large living room, front porch & back deck, car port, tool shed, New carpet, Just painted. Excellent condition. Priced right to sell. Will negotiate. If interested, call 392-3696 for an appointment. No calls after 5 p.m.

—Female models wanted for a new internet business in Wilmington. Unlimited earnings potential. Study while you work. For more info. & an interview call 762-4089 before 4 p.m. or 392-2442 after 4 p.m.

—New IHOP is hiring cooks, waiters, bus persons. If interested stop by the new IHOP at College Road and Market Street.

—Free T-Shirt + $1000 Credit Card fundraisers for fraternities, sororities & groups. Any campus organization can raise up to $1000 by earning a whopping $5.00/VISA application. Call 1-800-932-0528 ext. 65. Qualified callers receive FREE T-SHIRT.

—For sale: Sofa and Love seat $150, Sleeper sofa $100, Entertainment Center $50, Patio Set and Umbrella $75, Microwave(s) $50, $35, Toaster Oven $25, Kitchen Set $150. Call 256-1080 and leave a message.

—Classified's Biennial Blowout -
3 p.m. - 4 p.m. September 17
3:30 p.m. - 4:30 p.m. September 25
3:30 p.m. - 4:30 p.m. October 15
If you have any questions, please contact Ann Freeman.

—PRIDE - UNCW's Gay, Lesbian, Bisexual, & Ally student group will be meeting September 12 at 5:00 p.m. in the University Center, Room 104. For more info. call 799-71112 ext. 452.

—PRIDE - Ice Cream Social - Wednesday, September 11 @ 5:00 p.m. at the Gazebo.

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Non Traditional Student Social Held

Bryan Oesterreich
Contributing Writer

On Wednesday, August 28th, the Office of the Dean of Students held a social event in the University Union living room for nontraditional students. Representatives from a variety of university departments were on hand to help explain the many services available to all students at UNCW.

Students were able to learn more about programs such as: UNCW sport clubs,

Health Services, The Writing/ Reading Place, the UNSea Card, the Student Development Center, Career Services, Campus Recreation Programs, and services available at Randall Library.

Diane Edwards, Assistant Dean of Students, coordinated the informal evening gathering, and was pleased with its reception and turnout.

"We are trying to make the nontraditional student feel connected to UNCW," Edwards said. "Nontraditional students frequently face a shortage of free time, so many never learn of just how many resources they have here on campus."

Edwards would like the nontraditional students, who make up almost 20% of our student body, to think of her office as a "clearing house" for their concerns and questions.

"Students can feel free to call us at the office," she said, "and let us try to answer any questions they may have, or to at least let us direct them to where they may need to look for the answer." Edwards can be reached at 962-3119.

In addition, Edwards feels that the current criteria for nontraditional status needs to be reexamined. She says a student under 25 may be a parent, and working, and that could be considered nontraditional.

Also at the social was Sue Cody, Head of Public Services at Randall Library. She said many entering students, traditional and nontraditional, find the large library a bit intimidating at first. She urges students to call on library faculty and staff for help if needed.

"The library has a lot of new technology available for students," she said, "which can appear less than user-friendly. But, students shouldn't hesitate to ask for help."

Another representative from campus services at the social was Yael Gold, Counselor and Director of Testing at The Student Development Center. Gold spoke of the availability of student counselling.

"We have counselling services available to students as before," she said, "but something new this year is a walk-in feature for students facing a problem that may require immediate attention."

Edwards said her office has plans to hold another type of social for nontraditional students soon. She envisions an evening meeting for students to meet one another and develop some informal support groups, or just some plain old fashioned camaraderie.

One nontraditional student at the social summed up the evening. Allie Milligan, a senior graduating in December, liked the idea of the opportunity for nontrads to gather and exchange experiences.

"It was fun," she said, "to be able to talk to other students who have come back to school after being out in the real world. We have much in common." Milligan said she looks forward to the next nontraditonal social.



These "Non-Traditional" Students Gathered for a Social in the University Union Living Room.

African-American Cultural Center Renamed

Center Named In Honor Of Late Dr. Leroy W. Upperman

Marvin Jones
Contributing Writer

UNCW's African-American Cultural Center received special recognition and a new name.

In an official ribbon-cutting ceremony held in the University Union on August 29, the Center was renamed The Upperman African-American Cultural Center in honor of the late Dr. Leroy W. Upperman.

The special ceremony was highlighted by some distinguished guests and speakers from both the university and the local community. Speakers included, Dr. James L. Leutze, Chancellor; Tyrone Rowell, interim vice chancellor of university advancement, Dr. Dennis Carter, associate provost of enrollment affairs and Ralph H. Parker, former director of the African-American cultural center and William T. Childs, who made a heart-felt response on behalf of the community.

The UNCW African-American Cultural Center honors Dr. Upperman because of his devotion to the community and education as illustrated through his gift of a permanent Trust and Scholarship Fund.

His unwavering support of family, community and the merits of higher education were the focus of the presentation by Dr. Upperman's daughter, Linda Upperman Smith. "He really believed in the exchange of ideas," she said about her father. She said her father believed the expression of ideas helped a person grow. Smith related many personal stories that gave everyone some insight into the kind of individual Dr. Upperman was. "My father made this gift to the University and the community because he wanted to," she said. "He wanted to leave something behind in the community that would mean something and that would keep on growing."

Dr. Upperman was a highly motivated and respected member of Wilmington's medical community for many years. He received his BS from Lincoln University in 1934 and his MD from Howard University in 1938. He served as House Physician at Community Hospital in Wilmington from 1939 to 1941 when he opened his private practice. Dr. Upperman became an active member of the surgical staff at New Hanover Regional Medical Center. Following his retirement in 1991, Dr. Upperman retained his staff position in an honorary capacity.

Dr. Upperman was also an active member of the community; serving on the Board of Directors of the Community Boys and Girls Club, the United Way, the Greater Wilmington Chamber of Commerce, the Wilmington Redevelopment Commission and the New Hanover County Human Relations Commission. With his gift to the University, Upperman's work can continue.

The Upperman African-American Cultural Center provides an opportunity for the exploration of the heritage, arts, literature, and history of African-Americans. In an effort to provide a greater appreciation of the African-American culture, the center provides a series of programs, activities and services for the University and its surrounding community. The center is located on the second floor of the University Union.



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*The Student Media Board is a group of university students, faculty and staff that advises the managers of WLOZ, the *Seahawk* and the *Atlantis*. They are responsible for assisting media managers in the development of high quality student media on campus. The Board meets every other Thursday from 5 until 6:30 p.m. in the University Union.

TO APPLY, PICK UP AN APPLICATION FROM THE DEAN OF STUDENTS OFFICE, 209 UNIVERSITY UNION, AND COMPLETE AND RETURN BY SEPTEMBER 16 FOR EARLIEST CONSIDERATION.

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Letter From The Editor

To all you Hurricane weathering, may or may not have power, wish hurricane season would end readers out there,

Was last week strange or what? First we had no classes on Monday because of Labor Day, then classes were delayed two hours on Wednesday for a mystery electric problem, then Thursday and Friday were wipeouts (literally) from the hurricane. What else could have gone wrong?

What I am going to write about this week really belongs in another editorial instead of this letter, but I think more people will read this letter. So, I am going to complain.

WHY DO WE HAVE SCHOOL THIS WEEK WHEN THERE IS SO MUCH DAMAGE? WHY IS IT THAT COUNTY SCHOOLS HAVE OFF ALL WEEK, AND WE ARE MADE TO COME TO SCHOOL WHEN THERE ARE HAZARDOUS CONDITIONS? ISN'T THIS AN INSURANCE RISK FOR THE UNIVERSITY?

I don't understand it! There are 436 trees down on this campus and many, many others are leaning. What if it rains and one of those "leaners" falls on a student? There is water damage to the buildings. There are people without residences on campus. THERE IS MILDEW GROWING!

Look, I know the university is a business of sorts, but I think the livelihood of students is more important. I understand that if we had a week off from school, we'd have a lot to make up. But to be honest, I think having to make it up is a whole lot better than dragging students out of their homes that don't have electricity into classrooms and dormitories that may be structurally damaged.

This bites.

May you not get a giant splinter from one of the 436 trees that fell and you get electricity so when you are forced to come to school you don't smell up the classroom,

-Amanda



Looming Overhead: Hurricane Fran

By Amanda Jesse
Editor-In-Chief

Did you ever wonder why this column is titled "Looming Overhead?" Well, I originally titled it as such because many of the issues that anger me on this campus seem to loom above my head for a long time. But this week, I think some other very strange force is looming over my head. And whomever or whatever is doing the looming, they are trying to tell me and you something.

Okay, so we had Hurricane Bertha. That was fine. We really can't expect to escape hurricanes every year, right? But what is up with this Hurricane Fran? Have we committed some terrible crime to deserve two hurricanes? Did the greater part of North Carolina kill an endangered bug or something?

Really, what is the sense in bitching about something we all cannot control? After all, if a hurricane is going to come, it will come. But I can't tell you how many stories I heard of unpreparedness. Listen to a few of these:

•A girl and a guy who go to this university live on one of the beaches (can you tell I am trying to keep these stupid people anonymous?). There is a MANDATORY evacuation, and what do they do? They stay. Then, the next thing I hear is their sob story. "Oh, woe is them. They have no water, no food, no clothes." Can you say "stupid?" Sure, I understand that it is hard to leave your belongings, but when the county says go, go!

I have a hard time feeling sorry for these people who disobey the law. If you are stupid enough to stay, take what you get. What did you expect? Did you expect things to be okay?

•There is a guy who lives in Wilmington. He decides that he wants to stay for the storm. So, he buys a couple jugs of water—that's all. Then, the next thing I hear is that he has no food because he didn't buy any non-perishable sustenance. Can you say "really stupid?" Man cannot live on water alone. So, this man goes and stands in line at a Salvation Army shelter. Meanwhile, if he had been smart in the first place, he would have saved that meal for someone who REALLY needed it.

•There's a man who decides he really wants to see the storm in action. He walks outside of his house during the eye wall and gets blown into the side of his garage. Then, a tree falls towards him. Luckily, the tree didn't fall on him, but it came VERY close. Can you say "extremely stupid?" What was he thinking? Ooooo...getting killed is cool, egh?

People need to stop thinking these hurricanes are just a big rain storm. There is a whole lot more to them, including tornadoes. If you think you are invincible, you are wrong.

I personally appreciate the fact that there are emergency announcements out there that tell me what to do. Sure, sometimes what they say seem like common sense, but perhaps some of the people in this area (including the people above) need to hear some common sense.

NONE OF THE ABOVE

by bryan oesterreich

The Republican and Democratic conventions are history. You watched both of the carefully orchestrated, made-for-TV productions in San Diego and Chicago. In the last two weeks you have heard enough political rhetoric and pledges for the future to last you four more years. So, now you try and decide whether to cast your vote for Clinton or Dole. And, you're not a political science major.

Both parties have spent a lot of time telling Americans what they think is right for our country. Governors, mayors, superintendents of schools, actors, and Congressional members passionately forecast the next four years. But, it seems like there is a much easier way to form an opinion on who deserves your vote than by trying to figure out who's telling the truth.

Make up a transcript of President Clinton's final grades for his first semester. Judge him more on what he has, or hasn't accomplished in the last four years, than on what he promises to accomplish in the next. It's easier than you think.

Over the next couple of months, scan articles on the campaign for evaluations on Clinton's administration. Try and keep four areas in mind when you read: economics, domestic policy, foreign policy and leadership.

To be able to grade Clinton on economics, watch for figures on the Federal budget deficit. Has inflation worsened or improved since he took office? How have interest rates reacted to four years of a Democratic president? Are more Americans working now than before? Is America's GNP growing or receding?

Domestic policy is also easily graded. Crime statistics can be misleading, but they can be used to generalize on a broad level to rate personal safety in our country. What new social programs has the president initiated since he took office — and how have they worked? Is the drug-use issue escalating? What has the administration done to try and reduce drug abuse? Have there been any gains by minorities in the last four years?

The same approach can be used to grade the administration's foreign policy record and the president's leadership.

The flaw with this approach to the presidential election is that only the Democratic candidate gets a graded transcript. Obviously, since Bob Dole hasn't been in office, he can't be graded. But, if Clinton's grades come up near the top of his class, why would anyone want to upset the applecart with an unknown and unproven administration.

Looking back, it appears that it took Clinton two years to figure out how the system of national politics works. But, especially in the last few months, it looks like the former Governor of Arkansas is getting the hang of it, and things might actually get even better as he matures in office.

The point here is, it shouldn't take a lot of reading or a semester in poly-sci to learn enough about the candidates to make an educated decision on how to vote. Pick up a weekly news magazine while waiting in line at Harris Teeter. When you buy this Sunday's paper, read the whole first section. If you get confused by all the rhetoric, try the formula above, and see if it makes a difference. Opinions? e-mail: BAO5909@uncwil.edu.



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Bringing quality news to the University and Wilmington communities since 1948

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The Parking Improvement Committee is Still at Work

Last spring the Chancellor appointed a Parking Improvement Committee made up of students, faculty, and staff to review parking at UNCW. A committee has been hard at work trying to come up with some short-term help while we look at longer term solutions.

We realize that there are many members of our campus community that are upset with the parking situation at UNCW. We know this because we surveyed students, faculty, and staff last spring and we know it from our own firsthand experiences with parking.

One thing we quickly learned about this issue. There are no simple answers. And so listed below are some changes that we've made to parking for this fall along with some recommendations for parking during this fall semester. Also listed below are a few of the ideas we are investigating as potential long-term parking assistance.

We don't want you to think that we are finished with this issue and we will provide more updates in this column in the near future. In the meantime please send us any suggestions that you may have.

Thank you,
The Parking Improvement Committee

PARKING: What should I do now!

1. Find alternatives to driving, especially if you live close to campus. Ride a bike, rollerblade, or walk to campus whenever possible.
2. Realize that it will be difficult to find parking close to your building so plan on parking in a more remote lot like at Trask Coliseum or at Wagoner Hall.
3. Drive to campus but bring a bike to use on campus once you park in a remote lot.
4. Use the grass lot at Trask if you can't find paved parking quickly.
5. Do not que up in parking lots waiting for a space. This congests traffic and causes accidents. Proceed immediately to Trask Coliseum or Wagoner as your best opportunity for parking.
6. Keep things in perspective. Many of your friends at State or Carolina can't even think about parking on their campuses.

What's being done now on parking!

1. A new 200-car parking lot is to begin construction this semester with a completion date in spring 1997.
2. The grass lot at Trask is open now for parking.
3. Bike racks have been added to remote lots at Wagoner and Trask so that students can drive, park quickly, and then use their bikes on campus.
4. Signs have been added to certain lots to indicate when they are full.
5. We are discouraging queuing or waiting in a full parking lot to get a spot when classes change. This adds to the congestion and makes it difficult for people moving around campus. It is unsafe with many cars queuing up for a few potential spaces and it wastes time and gas. It also perpetuates the notion that there is no parking when there is parking in more remote lots throughout the day.
6. Some faculty/staff spaces that are no longer necessary are being repainted into student spaces.

What is the committee doing long term?

The committee is reviewing a number of potential long term solutions for parking at UNCW. A few of these include:

1. Banning freshmen from having cars on campus.
2. Better transportation to and from campus.
3. No parking allowed for students who live within a 1/2 mile radius of campus.
4. Building more parking including possibly a parking deck.

We also want your ideas. Simply drop a note in campus mail to Parking Improvement Committee, c/o Dick Scott, AL 208, or email to Parking via the VAX.

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Section B

The Seahawk

Since 1948 Volume 49 Number 19 | The University of North Carolina at Wilmington | September 18, 1996

In The News

Professor Participates In First World Conference

Robert George, of UNCW's biological sciences department and the Center for Marine Science Research, participated in teh first World Fulbright Alumni Conference on "Spirit of Global Understanding" in Budapest, Hungary, August 14-18. He presented a "Concept Paper on Integration of Science and Humanity" in the plenary session. He also took part in a research cruise aboard *Arne Tiselius* in the Skagerrak and North Sea with Dr. Guido tillart of teh Gorlaeus Physiology Laboratories of teh University of Leiden, netherlands adn Dr. Jarle Stromberg of tbe University of Goteborg, Sweden for two weeks in early August to study hypoxic adaptations of krill (shrimp-like crustaceans) swarms. The results of this study were published in the international journal *Marine Biology*.

UNCW Career Day To Be Held Oct. 5

UNCW Career Say '96 will be held from 11 a.m. to 2 p.m., Thursday October 3, in Trask Coliseum. More than 50 organizations representing business, industry, the armed services, financial services, hospitals and federal, state and local government agencies will be available.

Freshmen will be able to gather general career information while sophomores and juniors will be able to learn about internships and summer job opportunities. Seniors and alumni will be able to make valuable contacts regarding full-time job opportunities. There will be a separate Graduate School Day on November 6. Career day is open to all UNCW students, faculty, staff and alumni.

Professor, Scientist Study Methods to Lessen Metal Levels

Dr. Kimon Bird, program coordinator for the Center Marine Science Research at the University of North Carolina at Wilmington, received $9,945 from NOAA to develop techniques to remove heavy metals from estuaries.

Dr. Bird collaborated with a Russian scientist several years ago to test algae as a possible removal substance. Recently, he worked with Russian and American scientists over the Internet to develop two or three approaches to removing metal from estuaries.

While high levels of metal are not present in estuaries in southeastern N.C. this is a prevalent problem in Russia because many waterways are used as ship ports. Russia is also victim to years and years of environmental neglect. Some harbors are so contaminated that no life exists within them. In the United State, areas along the eastern seaboard that receive ship traffic, including the Chesapeake bay region, also have high levels of metal.

Bird has begun testing several economically feasible and logistically possible methods fro using marine plants to reduce the level of heavy metals in estuaries. Once methods are determined, Dr. Bird plans to work with Russian and U.S. governments to test the projects in both of the countries. If a method works, Dr. bird hopes to continue testing in Japan, where metal pollution is a major problem.

Parking Problems At UNCW Continue;

Committee Looks At Problems, Solutions

Melissa Shaw
News Editor

The new school year began and an old problem came back—parking.

For years now the parking situation at UNCW has been considered by some to be dreadful. The situation is bad enough that last year, Chancellor Leutze appointed a parking improvement committee, made up of students, faculty and staff, to study the problem and come up with solutions.

The committee began meeting last spring; The first thing they did was survey people about what they thought the parking problems were. The survey results showed that more parking was needed.

"We realized fairly quickly that we would not be able to add (additional) parking by fall," said Richard Scott, associate vice chancellor for student affairs and chairman of the parking committee. "If we could've added 400 more spaces, that would've solved the problem."

Construction will soon begin on a new 200 space parking lot (located across from Friday hall, next to lot H) which will hopefully be built in time for Spring semester. The lot, which will cost around $500,000, is being financed through the increased parking sticker fees of $90. The lot is being built on the edge of campus to go along with the university's plan of perimeter parking.

Because there are no quick fixes to the parking problem, Scott said the committee began looking at what they could do to help with the parking problem this year.

Recommendations of the committee which are currently in effect are as follows:

*Opening overflow parking in grass lots. Scott said last year paved parking was available for all people. This year, if lots are full, the school will open up an overflow lot behind the tennis courts at Trask.

*Posting signs that tell when a lot is full. Scott hopes this will prevent people from searching for a space in a lot that is already full.

*Ticketing drivers when they que in lots and roadways while they are waiting for a space.

Drivers will be fined $20 if they are caught queuing. The tickets are a way to get people used to the fact that the university doesn't want them queuing, said Scott.

"What really makes (the parking situation) frustrating, students felt, was the jamming up of lots," Scott. said. "We understand that it (ticketing for queuing) is not popular, but ultimately it's safer."

*Putting bike racks at distant lots- students will be able to lock their bike on the racks and then use them when they get to school each day.

Parking lots will also be reviewed in the coming weeks, in an effort to add more student parking. Scott said he knows there are areas where there are too many faculty and staff parking spaces.,These areas will be adjusted. "Our job is to find the right mix," he said.

When the parking committee reconvenes this semester, they will be looking at longer range solutions. The committee will be discussing such things as: a parking deck, not allowing freshman to have cars and banning people who live within a half mile of campus from driving. Scott hopes "really good solutions" will be found by next fall.

"This is a problem. It's a university problem that we as the university must solve together," he said. "Students, faculty and staff need to get together to see how to solve the problem."



These Student Drivers Are Both Victims and Part of the problem according to members of the parking committee. Despite the fact that these drivers have no spaces to park in, Parking Committee members do not want students queing for safety reasons.

PARKING COSTS



School	Cost for Decal	Avg. Dist. To Class
UNCW	$90	5-15 Min. Walk
ECU	$96	5-10 Min. Walk
UNC-Charlotte	$145 ($25 after 3)	10-15 Min. Walk
ASU	$100	5-20 Min. Walk
UNC-Chapel Hill	$32-$298	2+ Miles Away

CHANCELLOR'S STUDENT HOURS

September 25 from 3:30 to 4:30 p.m. in Alderman Hall, room 110. Go by and see him or Cheryl Price.

Fall Class Schedule, Exam Schedule Changed

from staff reports

In an attempt to make up for school days lost because of hurricane Fran, changes have been made to the fall semester calendar.

The final exam period will be shortened by two days, with exams starting on December 11. Four three-hour exams will be scheduled, starting at 8 a.m., each exam day.

Three more days have been added to the fall semester; Saturday, November 23, will be a replacement day for classes that normally meet on Fridays.

Monday December 9, will be a replacement day for classes that normally meet on Mondays.

Tuesday, December 10, will be a replacement day for classes that normally meet on Thursdays.

The faculty senate met last week to discuss and make the recommendations to the Provost and Chancellor for a modified schedule. Dr. Richard Veit, professor of English and President of the Faculty Senate said the faculty felt it was necessary to provide for the time that was lost.

The faculty senate discussed having make up days entirely on Saturdays or eliminating fall break, but Veit said the faculty thought there would be too many conflicts with students. "The most painless way was to change the final exam schedule," he said.

Although Veit said the faculty senate did not recommend the extra Saturday class in their original recommendation to the Chancellor and Provost, he says the schedule that has been created is the "most economical...with the least disruptions."

NEW FALL CLASS & EXAM SCHEDULE

Saturday, November 23
Replacement Day For Friday Classes

Monday, December 9
Replacement Day For Monday Classes

Tuesday, December 10
Replacement Day For Thursday Classes

Wednesday, December 11
EXAMS BEGIN with 4 3-hour exams scheduled each day beginning at 8 a.m., 11:30 a.m., 3 p.m. and 7 p.m.

Seahawk Weather



UNCW Undergrad To Publish Military Biography

Book Documents Life of German Soldier in WWII

Bryan Oesterreich
Contributing Writer

After 12 years of work, over a thousand pages of notes and more than 200 rejections from publishers, a dream has come true for Colin Heaton, a senior at UNCW majoring in History. Next month, publisher John Culler & Sons, of Camden, S.C., will release Heaton's first hardcover book, *Cold Wind From Valhalla.*

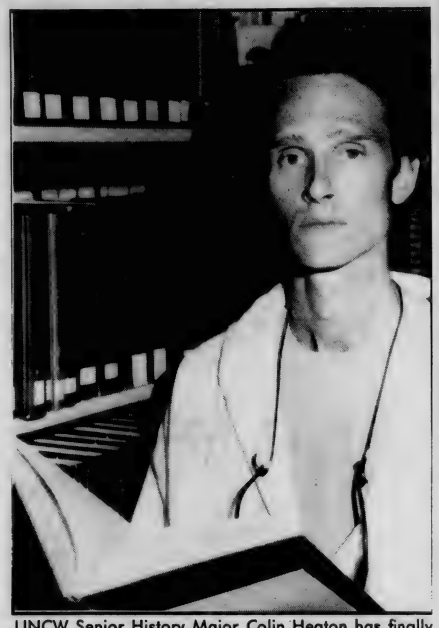
A military biography, the 200 page book documents the life of Rudi Falkenhahn, a German soldier in W.W. II. Heaton met Falkenhahn while in Germany in 1984, serving with the U.S. Army airborne infantry. The two met during lunch in a cafe, a friendship developed, and now, 12 years later, the German soldier's story comes to life.

"Falkenhan was a German soldier," Heaton says, "and rose to the rank of major in the S.S., but he was never a Nazi - he never joined their party."

Publisher John Culler is confident about the book's success. "It's a fascinating story," he said, "and we plan to release the book nationally, and we are negotiating now for a German translation."

The book details the life of Falkenhahn, who, according to Heaton, personally killed more than 300 Russian soldiers, and was eventually captured by the Russians. One of the interesting things Heaton learned of Falkenhahn, was that he escaped from a Russian prison camp in Siberia five years after the end of W.W. II. And, he escaped with an American soldier.

According to Heaton, Russia held more than a million prisoners of war, from various countries, in slave labor camps after the war was over.



UNCW Senior History Major Colin Heaton has finally realized his dream of having his book published.

Heaton did much of his research on the book while in the military. He served in the Army airborne infantry from 1984 to 86, then served in the Marines as a scout/sniper for reconnasance and infantry until 1988. During this time he suffered several attacks of malaria, and was injured in a parachute jump. Time spent in hospitals gave him the opportunity to document material for his book through the mail.

In addition to Cold Wind From Valhalla, Heaton has had several articles published in military-market magazines such as: *World War II, Military History,* and *Luftwaffe Verband.*

Interested in military history since he can remember, Heaton has plans after graduating from UNCW in May of 1997. "I'm looking into graduate programs now that offer a M.A./Ph. D. in History," he said, "that will allow me to teach History at the college level, while I continue to research and write."

Heaton said the History department at UNCW has been a valuable asset to him in completing the project. "Larry Cable, Bruce Kinzer and Susan McCaffray, faculty members in the History department, provided me with valuable editorial help," Heaton said, "as I'm still kind of new at this. This has shown me how instructors can do much more for their students than lecture and give exams."

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The Professors' Corner

Bryan Weeks
Contributing Writer

Dr. Michael Wentworth

Do you ever feel like you've seen something that you weren't supposed to see? I get that feeling every time I bump into a professor off-campus. I usually just wave, sort of embarrassed and a bit surprised to find the professor out of the classroom, much less off the campus.

It's hard for students and professors to get to know each other. When I ask myself what professors do outside of class, my limited view as a student is that they spend their evenings grading papers and making tests.

But then I run into one downtown or at a grocery store. I feel like an intruder because I have seen what is usually hidden by lectures, grades and assignments. I have seen a glimpse of their personal lives.

What are professors really about? Some people may ask, "Who cares?" But knowing your surroundings is important, especially in a learning environment. We are around professors everyday, and we don't know that much about them. We might know a few facts that the professors disclose during pre-class small talk. But what are they really like? I kept this question in mind as I sat down to talk with Dr. Michael Wentworth, associate professor of English at UNCW. You may have seen him riding his old, blue bicycle around campus or receiving the Distinguished Teaching Professorship at Convocation. The following is an excerpt of our conversation

B: What do you do when you go home from a day at work?

W: That's a good question. Nothing terribly exciting. May mow the lawn; Have a drink, listen to some music. I love old movies. We may watch some movie from the thirties or forties, my wife and I. I'm pretty much a home body. I cook, not often enough. I really like Mexican food and Middle Eastern, but I don't have access to the spices and what I really need, which is sort of a flimsy excuse.

B: What music do you listen to?

W: Pretty much an eclectic range of stuff. Let's see I got the Clash, Velvet Underground; I like the B-52's. I like jazz, Thelonius Monk. I love folk, John Prine. Pretty much anything...country.

B: What would you do if you didn't teach, say you retires?

W: travel, obviously. I'm real interested in roadside architecture. Drive-in theaters, drive-in restaurants from the 50's and 60's, motels. Maybe I'd do a photographic project. I'd like to visit small towns, checking them out. Old railroad stations. I'd like to go across the U.S by train. I guess just travel and real informal research.

B: Why do you ride a bike to school?

W: It's a means of transportation. I had a license years ago, I just stopped driving. And I can get by with it here, to a certain extent. Is rot of get used to the exercise. teaching is really a sedentary job. I'm either sitting or standing. And then mentally, I'm not in a hurry. I'm not out to set any records. So I just go about things leisurely on my way up here and get ready for the day. And I go home and sort of unwind. It would be similar to jogging, except I've never seen a happy jogger.

B: When did you know that you wanted to teach? In college?

W: I wasn't sure what I wanted to do in college. College was the next move for me. I always liked school and learning. I had all sorts of different interests. I was actually Pre-med at one time but I bailed out pretty early and eventually drifted into something called Humanities. This was in Kansas. And what are you going to do with a degree in Humanities, except go on and get a Master's? this was in '69 and things were warming up in southeast Asia. I didn't want to go to Vietnam and there was talk of getting rid of student deferments. My folks were living up in Detroit, so I applied to a couple of places. There was Eastern Michigan; they didn't say anything about the GRE and they didn't want as much money as the other schools. On the application somewhere there was a little box that said, "check if you are interested in assistantship." I thought that you checked that box and got financial aid or something. I never really thought about teaching. I was assigned to teach two freshman classes and I took two or three classes as well. I was scared to death. But I loved teaching from the start. I couldn't believe it.

When I walked out of Dr. Wentworth's office, I regretted never taking one of his classes because I really enjoyed talking to him. But I realize that all of my professors have interesting lives that I don't know about and that all I get to see is what is in class. Though teaching does take up much of our professors' time, there is more to them than we, students, sometimes think. And perhaps by getting to know our professors, out classes will be more enjoyable than we sometime think.

If there is a professor that you would like to know more about, send their name to the Seahawk and include questions you would like to see answered.

Craig's Crime Corner



Craig Updike - *Staff Writer*

September 11th

- A traffic accident occurred when a bicycle and a car collided at the corner of Wagoner and Regal. The cyclist suffered a sprained ankle and a contusion on the right hand. The motorist suffered stress and anger.
- A "Viper" dirt bike was stolen from the apartments during the five minutes that the owner was in an apartment.
- A diabetic jogger was approached by police when a university caller noticed the jogger had fainted. The exercise enthusiast refused transport to local medical facilities.
- Students in Belk hall were charged with possession of state property, when UNCW police noticed several state road signs in their dorm room. Police were unconvinced that roads through the room are enough to warrant "Yield", "Road Construction" and "Low Shoulder" warnings. Police do admit the room was cluttered.

September 12th

- An unfortunate commuter student returned to their vehicle to find the roof had been scratched. The student promptly shook his fist at the sky and shouted several obscenities.
- Two stop signs were reported missing on campus. Police were disappointed that the signs refused to follow their own instructions.
- A bicycle seat was stolen from a bike in front of Hewlett Hall. UNCW police remind all bicycling students that a seat is a terrible thing to waste.
- A resident student was injured by a piece of glass sticking out of a trash bag, as she carried it to the dumpster. The student was taken to Cape Fear Memorial hospital. UNCW police remind all refuse handlers that glass is sharp.
- A resident student suffered a cut just above his right eye while returning from class. The subject was injured when a friend of his threw a stick at a road sign. The stick subsequently ricocheted into the victims face cutting his eye. UNCW police remind all campus stick throwers to be mindful of each other.

September 13th

- A traffic accident occurred in the "T" lot. There were no injuries, there was however $300 in damage, as well as two angry drivers.
- A student returned to the "O" lot to find his right front tire had been slashed and subsequently flattened.

September 14th

- In the "EE" lot a student discovered the passenger side door of his jeep had been bent outward.
- In an act of annoyance, the burglar alarm was activated at Trask Pool, although nobody was found burglarizing. Nobody was questioned and subsequently released from UNCW police custody.

September 15th

- A car door in the "P" lot was damaged when another driver struck the first car while opening their car door.
- INCIDENT OF THE WEEK: In Hewlett Hall a "Bean Bag" chair, a table, and a bike were stolen by another resident of Hewlett Hall. When police discovered the missing items in the thief's room, they also found that the underage resident student was in possession of alcohol, marijuana, and paraphernalia. Police were baffled by the apparent stupidity of the culprit.
- In an act of recurring annoyance the burglar alarm was activated at the Trask pool for no apparent reason.

September 16th

- A traffic accident occurred when a vehicle backing out of a parking space in front of James Hall struck a car driving on Wagoner drive.
- There were two accounts of locker room larceny in Trask Coliseum. A wallet, credit cards, and a watch were taken. The lockers they were taken from were not locked. UNCW police remind students to be cautious when leaving valuable items unattended.

stay up all night with quantum physics

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UNCW Psychologists Help In Hurricane Aftermath

Harden Barker
Contributing Writer

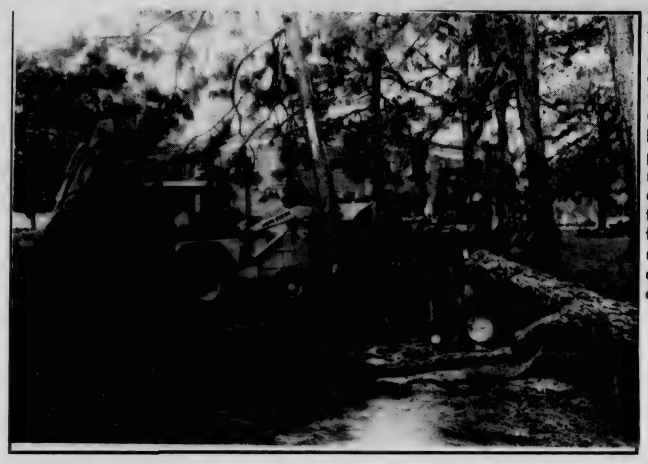
Hurricane Fran came into Wilmington almost two weeks ago, shattering the lives of thousands of people here and millions of people throughout North Carolina and other states. While damages were reported all across the region, people living at Carolina, Kure and Wrightsville Beaches received the worst blow. Some of these residents lost all of their possessions while some lost their entire home.

The UNCW Psychology Department, under the direction of Dr. Tony Puente, has offered psychological services to residents who lost their homes at area beaches. Clinical psychologists from UNCW have gone into the communities of Carolina and Kure Beach to help residents who went to see the damage done to their home once the beaches were re-opened. The sessions offered to residents are free and confidential.

Counseling has been offered in conjunction with student development not only to beach residents, but also to faculty, staff and students who are having trouble dealing with the stress Fran created, said Andy Jackson, chairman of the psychology department.

"UNCW is part of a larger group providing assistance, which includes the American Red Cross, New Hanover Regional Medical Center and New Hanover County Health Department," he said.

Some people have come to UNCW for services, but most counseling sessions have been done where psychologists have gone into the community themselves.



These Workers Work To Repair The Damage Done by Hurricane Fran on the UNCW Campus. Other efforts have been made by people in the community, faculty, staff, and students to help the campus recover from the nearly $1 million dollars in damage sustained during the storm.

Counseling sessions have been going on since right after Fran hit the area, and will be offered for the next few weeks while residents try to rebuild their lives.

Anyone who would like free, confidential counseling services may contact the UNCW Psychology department at 962-3370 or other agencies like the county health department and New Hanover Regional Medical Center.

UNCW

STUDY ABROAD

PARIS, FRANCE

The North Carolina Semester in Paris is a quality academic program offered each fall and spring. Select living arrangements, intensive French courses at the Sorbonne, tours of museums, field trips to historic sites, and participation in varied cultural activities provide an in-depth experience of life in France. Students can earn fifteen to eighteen credit hours. Participants should have two college semesters of French or demonstrate proficiency at that level.

SWANSEA, WALES

Housed at the University of Swansea, Wales, the program offers an interdisciplinary curriculum relevant to many different majors. A four credit internship with options in a variety of specialties is an integral part of the program. While pursuing their studies, participants have the opportunity to experience a different culture, to meet and interact with British students, and to travel in Britain and Europe. Students can earn sixteen credit hours.

QUITO, ECUADOR

Available in the fall and spring semesters, the program is situated in Quito, Ecuador, in the Andes Mountains of South America. Students are housed with families and attend classes at the Universidad San Francisco de Quito, a private liberal arts university. Participants have the opportunity to develop fluency in the Spanish language and to travel in other parts of the country. Students must demonstrate proficiency in Spanish through the intermediate level and may earn fifteen hours of academic credit.

WROCLAW, POLAND

In cooperation with the University of Wroclaw, this fall semester program in Polish and Central European Studies offers up to fifteen semester hours. It is conducted in English and is intended to give participants a broad overview of Polish culture and society and a good understanding of Poland's role within Central Europe. An important component of the program will be excursions to several cities within reasonable distance of Wroclaw: Krakow, Warsaw, Prague, and possibly Berlin.

SANTANDER, SPAIN

The North Carolina Consortium for Study Abroad, in cooperation with the Universidad of Cantabria, offers a fall semester abroad program in Spain. Students have the opportunity to spend a semester in the coastal city of Santander, taking classes from Spanish professors in the geography, literature, art, and history of Spain. Housed in selected homestays, participants will visit various points of interest in the region as well as Madrid and Toledo. Students must demonstrate proficiency in Spanish through the intermediate level.

EXCHANGES

ISEP - INTERNATIONAL STUDENT EXCHANGE PROGRAM

A competitive program that links 104 US universities with 110 foreign institutions in 39 countries thus providing students with educational choices in many parts of the world. Students pay UNCW tuition and fees, room and board, and an exchange cost.

UNCW INSTITUTIONAL LINKAGES

Linkages provide an opportunity for UNCW students to participate in direct exchanges with many international institutional partners. For the price of tuition, fees, and exchange costs at UNCW and the cost of room and board at the host institutions participants may study in the following countries:

AUSTRALIA	University of Newcastle • Newcastle Charles Sturt University • Wagga Wagga
BARBADOS	University of the West Indies • Cave Hill Campus
BRAZIL	Federal University of Santa Catarina
CHILE	Universidad Catolica de Valparaiso
ECUADOR	Universidad San Francisco de Quito
JAPAN	Nagoya Gakuin University • Seto
JORDAN	Yarmouk University
UNITED KINGDOM	De Montfort University • Leicester, England Roehampton University • London, England Stirling University • Stirling, Scotland University of Wales • Swansea, Wales

SUMMER PROGRAMS

The Office of International Programs in cooperation with academic departments makes available to students a variety of short term summer study abroad opportunities. These vary to reflect the expertise and interests of participants. Generally, programs are offered in Australia, Barbados, Ecuador, Spain, United Kingdom, with new programs included each year.

SCHOLARSHIPS

FULBRIGHT STUDY, RESEARCH ABROAD

Fulbright grants increase mutual understanding between the people of the United States and other countries through the exchange of persons, knowledge, and skills. For all grants, applicants must be U.S. citizens at the time of application and hold a bachelor's degree or its equivalent by the beginning date of the grant. All applicants are required to have sufficient proficiency in the language of the host country to carry out the proposed study or research.

NATIONAL SECURITY EDUCATION PROGRAM (NSEP)

A U.S. undergraduate student must be a U.S. citizen at the time of application and matriculated as a degree-seeking as well during the planned study abroad period as a freshman, sophomore, junior, or senior in a U.S. post secondary institution. The student must participate in a study abroad experience that meets UNCW standards, and use the scholarship for language study abroad.

OFFICE OF INTERNATIONAL PROGRAMS TRAVEL GRANTS

Three grants of U.S. $500.00 each will be awarded in the fall and spring semesters to qualified full-time UNCW students enrolled only in semester or year-long UNCW study abroad or exchange programs.

Contact the UNCW Office of International Programs • 601 South College Road Wilmington, NC 28403-3297 • USA
(910) 962-3685 • FAX (910) 962-4083

Alpha Xi Delta Sister Wins Scholarship

Award Based On Academic Excellence, Involvement In Community

Beth Hoyle
Contributing Writer

Hardwork in school and individual excellence has paid off for one Alpha Xi Delta sister.

Kara L. Grimme, a sophomore at UNCW, was awarded with the Slaymaker-Kinsey scholarship award. The scholarship is awarded to the member in each chapter of the sorority who holds the highest cumulative GPA and who is active in their community.

Grimme, a double major in communications and political science, holds a 4.0 GPA even though she is extremely acitve in the univeersity community. She is involved in the Zeta Chi Chapter, fellowship of Christian University students, and worked as a leadership consultant. This semester Grime adds to her list of activities by serving as a rush counselor.

She says the most influencial actiity she has been involved in is her soroity. She has held an office position in the sorority all three years she has been a member. She says the sorority has given her a chance to grow as a leader, and interact with others. She says the sense of sisterhood and friendship that she has acquired has been important to her throughout her college years.

The Slaymaker-Kinsey scholarship was started in 1972 by Wilhelmina Slaymaker-Kinsey who was a member of the Psi-Chapter at Ohio State University.

HELP WANTED!

The Layout/Design Department of the UNCW Seahawk is looking for individuals. Experience in Pagemaker and Macintosh Helpful, but not necessary. Good Opportunity to Learn and Possibility to Write or Obtain Paid Position in Upcoming Year Good.

CONTACT THE SEAHAWK OFFICE AT 962-3229 FOR MORE INFORMATION

Letter From The Editor

To all you "I have two kids, work and go to school too; wish my kids would stop screaming; glad New Hanover County Schools are back in session readers out there,

I have a new respect for mothers, daycare workers and any other person who has to take care of children. Why? Because that is what I did last week.

You see, my boyfriend and I were trying to help out with the hurricane relief effort. So, when his internship said they needed people to take care of a dozen children, they put him in charge of the effort. I was merely an employee of his, I guess.

"How hard could it be," I said to myself. "I've taken care of children before. And besides, I am a fully certified aunt now." But then they came.

There were twelve of them, I tell you. I walked into the old doctor's office building the company decided to keep the children in. All I heard was screaming. Then five kids flew past me and ran up the stairs. I guess I could have turned around right then, but I couldn't leave Matt alone with all these children. After all, he had been with them all morning. I had just showed up at noon.

Have you ever seen a three year-old on Ridilin? I did. I also saw his sister and brother. I watched their mother eat three jelly doughnuts in front of them and not feed them breakfast or lunch. And then, she'd leave. The three year-old and his sister would lay down on the floor and scream. They would do this for an hour at a time. Quiet time did not work. They would jut scream louder. How bad was it? The other kids wanted them to leave.

Then there were two little girls who liked my hair because, as they said, "It is soooooooooo long!" They decided to give me a new hair-do. It was actually very cute. I had about twenty braid-like weaves in my hair, a lot of barrettes and a pink headband. I guess I didn't mind so much. They had a good time. After all, knots can be removed later with a lot of scissors. I'd shave my head if it meant they would stay out of trouble.

But really, we survived. I managed to tolerate these children hitting me, kicking me, shouting for me, drawing on my clothes and otherwise abusing me (Not that they didn't get mad and yell a few times).

It wasn't so bad. I really like kids. I did discover that I don't want twelve of them though! My boyfriend must be a saint for volunteering to organize the whole thing. He did the most work.

But really, on Friday, when all the children went home, I felt a sense of relief and value. Sure, I may have gone crazy a few times, but over all, I felt like I did my part to help out with the hurricane effort. I had it easy—I got to watch adorable little kids run around. It sure beats watching garbage land in a trashcan. So, in this re-building process, I encourage you to volunteer your time. Go visit the Leadership Center and find out what you can do. It will make a difference and you'll feel good afterwards. Have a great week, folks.

May you not have a red happy face drawn onto your brand new jeans and may you make peanut butter and jelly sandwiches with the peanut butter and jelly on separate pieces of bread,

-Amanda



NONE OF THE ABOVE

by bryan oesterreich

Warning: An outbreak of hypocrisy has been reported along coastal North Carolina beach communities, and appears to be centered in Wrightsville Beach. Yes, from the charming island community that spawned bumper stickers like "I 40 West Use It" and "Welcome to Wrightsville Beach, Now Please Go Home" a new phrase has been heard around town "Can we have some Federal assistance to rebuild our beach front homes?"

Interesting development. Has it not been Wrightsville Beach that has acted as if their residents alone lay claim to use of the ocean front on their shores? Has anyone on campus had the misfortune of being pulled over by the Wrightsville Beach police? Those who have can probably attest to the elitist attitude of that department.

Anyone remember the response to proposals for a mass transit system that would allow more people to enjoy the beaches at Wrightsville? The response was to reduce the number of public parking spaces currently available and, to raise the parking fees on the little slot machines in front of each space. How many public rest rooms are avail able for beachgoers at Wrightsville? Is this picture becoming clearer?

So, the situation now is this: The town of Wrightsville Beach, which if some had their way would secede from the state of North Carolina, now expects Federal assistance to rebuild the elitist owned megaliths along the ocean. I'm calling Jesse Helms tomor row and ask him to withhold my share of Federal taxes from that program. Hopefully, you will do the same.

Let's see this picture clearly. People are building homes, and not just homes, but monuments to the spoils of capitalism, in an area that is prone to catastrophic weather conditions. As if arrogantly attempting to defy nature, people feel a need to watch the waves break out their bedroom windows. Then, when the probable becomes reality, these people expect the taxpayers across America to bail them out and help them rebuild the homes. What am I missing here? I'm not the well known "rocket scientist," but I've got this figured out.

Here's the plan. Don't build homes in areas prone to catastrophic weather conditions like floods and hurricanes and volcanoes unless you want to assume the risk yourself. Let's save Federal assistance for those who are truly victims of circumstance. Tornadoes can strike anytime, anywhere. Hurricanes can cause damage to inland communities. Floods can affect people not normally affected, in extreme cases. These are the people who deserve help from our national government.

People who intentionally build homes, or businesses, in areas that are likely to be threatened by extreme weather ought to shoulder their risk themselves . My taxes are needed for more important national issues issues like spending $47 million to launch 43 cruise missiles at Iraqi air defense equipment worth $143 thousand dollars. Comments: e-mail at BAO5909@uncwil.edu.

In Next Week's Column: A story on Biology major Paulette Abdul, who was rushed to New Hanover Medical Center last week by ambulance.

A reporter on the scene at the hospital was at her side when she regained consci ous ness. The report says the sophomore was driving to school Tuesday morning, and had just entered the University Center parking lot when she fainted dead away. Seems she saw an empty parking space... recent study has been completed by a group of Geography seniors here at UNCW. Their eight month study, according to our souces sources has been a complete success. The students have successfully located a section of lawn on campus not teeming with fire ants. The location of the 6 foot by 6 foot section of lawn is being withheld from the public so the Geography stu dents have one place to lay on the grass without worrying about ant bites...Tragedy struck over the weekend at Randall Library. It seems that freshman Terrance Stamp was reported missing by his roommates at Galloway Hall on Friday. He didn't show up for a planned trip downtown, and a search was initiated initiated Rescuers located Stamp Saturday morning, but it was too late. He had fallen asleep in a remote study carrel at Randall Library, and when found Saturday morning, he was frozen solid...Good economic news for UNCW came from Midas Muffler and Brake store headquarters in Indianapolis, Indiana. It seems the national chain of auto repair shops has offered to build a location on campus grounds. A company press release says the firm recently completed a market analysis on campus and found most student cars would require a brake job every three weeks due to the many speed bumps on campus. No comment as yet from campus administrators...rumor heard in the Hawk's Nest on Monday: anyone noticed how the Maytag repairman's uniform looks a lot like the UNCW campus police? .

Looming Overhead: The 9/11 Beer Ad

By: Amanda Jesse
Editor-In-Chief

Agendas, agendas, agendas. Are we still in high school here?

Perhaps you need to be informed. Last week, this newspaper ran an advertisement for beer. This advertisement came to *The Seahawk* (your student newspaper funded by a small portion of your student fees and from advertising revenue) from a marketing company hired by the beer company. As a newspaper who needs to be able to pay to have this newspaper printed, we accepted the advertisement as we would any other advertisement. Let's put it this way: that beer advertisement meant about $270 to *The Seahawk*.

Sure, when I saw it come across my desk, I knew that it was going to go over like a lead balloon. After all, anything semi-controversial about this newspaper is always attacked. We like that. We like to stir things up a little. It makes our job worthwhile. But anyway, I knew there would be phone calls.

And there were.

You know, I think it is funny how we are all supposed to come out of college as knowledgeable, aware people, yet sometimes this university endorses oblivion. Sure, I know the university doesn't like the beer advertisement. I know they wish it had never appeared on the pages of your newspaper. But does that mean we shouldn't run the advertisement?

It has been suggested to me by higher university officials that running beer advertisements tarnishes the image of newspaper and may not be the image of what we, as responsible newspaper people, want to project. My response to that is *The Seahawk* is just like any other newspaper. It takes advertisements, but at the same time, not everyone on the staff endorses those advertisements. For example, I personally hate Gumby's pizza, but I am not going to prohibit the newspaper from running the advertisement based on my opinion. Some people like Gumby's pizza.

It's the same way with the beer advertisement. I don't like beer. I am underage. I know that a lot of people get in trouble when consuming alcohol. But take a look around; there are people who like beer, are old enough to drink beer and can drink responsibly.

Over and over *The Seahawk* is told to run like a regular newspaper. We are held accountable for the same errors, ethics violations and scrutiny. Yet, when it comes to something that conflicts with the university's agenda, we are told to "Do the right thing," as it is deemed by them. A-G-E-N-D-A?

My personal point is that *The Seahawk* is not exposing its readers to anything you wouldn't see on the pages of other newspapers in this state, including college newspapers. We are not trying to make you drunks. We are simply running an advertisement.

Let's get the record straight. We can't walk around like ostriches with our heads in the sand. Beer exists. If the university wants people to not drink, trying to encourage the newspaper not to run beer advertisements is not the answer. Education is an option. How about this...why doesn't the university run an advertisement in *The Seahawk* encouraging people not to drink. After all, if you think a beer advertisement is going to get people to drink, maybe an anti-alcohol advertisement will get them to not drink.

Just a suggestion.

NonTrad Talk

with M.S. Meier

I've learned an invaluable lesson. Take care of yourself. I was pulling a stint at the Teeter three weeks back when I was injured on site. It was a very simple action, really. It involved picking up a case of carrots. The case was not that heavy, thirty-five pounds, if that. Yet, the manner in which I lifted the box was the cause of my injury.

You see, when you lift something up, you are supposed to bend your knees, utilizing your legs, in order to keep from straining your lower back. I did not bend my knees. In fact, I did not even turn to face the object I was lifting. I picked the box of roots up from the wrap-around single-handedly, twisting to set it down on the stack to my immediate left against the wall. When I dropped the case and started to straighten up, I felt a sharp pain and a strange slipping sensation. I groaned, "oh no," and that's when I realized my back went out.

From that point forward, the details get really lengthy, so I will sum them up by saying "I had to be carried out of the store because I could not walk." A diagnosis from the Medac doctor read that I had an acute sprain of the lower back, at least that's my best Latin interpretation of it.

The second thing I learned in relation to this invaluable lesson is read the info-forms you get accompanying your drugs. I was given prescriptions for three medicines. One of the three contained an element that I informed the doctor I was highly allergic to: codeine. Even though he had clearly written this allergy down on the diagnosis/billing sheet, he nevertheless prescribed a medicine that could have put me in the hospital. That is, if I did not read the prescription bottle and its accompanying info-sheets.

"So," you say, "what's all this got to do with the price of apples?" The point is that you are your best investment. Take care of yourself!

THE SEAHAWK

Bringing quality news to the University and Wilmington communities since 1948

The Seahawk welcomes letters to the editor. These should be typed and include the author's name, address, phone number and campus affiliation (if any). Unsigned letters will not be published. *The Seahawk* reserves the right to decline publication of any letter or to edit letters for the purpose of space and clarity. Letters considered to contain libel, obscenity or invasion of privacy may be withheld or returned at the discretion of *The Seahawk*. Letters should be delivered to Room 205-E of the University Union or mailed to: Editor, *The Seahawk*, 601 South College Road, Wilmington, North Carolina 28403

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Op/Ed: The 1996 Student Vote Is Important

By Congressman Cleo Fields
(D-LA)

In 1988 I was the youngest State Senator in Louisiana. I was so young that on my first day in the chambers, one of the senior Senators, mistaking me for a page, asked me to get him a cup of coffee. "You're a page, aren't you? he asked me. "Non," I said, but if you find one, get me some coffee too." So you know I know what it's like to have people disrespect you because of your age.

I ran for Congress in 1992 and won. I will complete my second term this fall. As one of the youngest members of the 103rd and 104th Congress, my two terms in the House of Representatives have been both exciting and challenging. Today, however, I'm speaking to you in a new capacity. I will not run for re-election this November. Instead I will be working with the Democratic Party as a National Youth Coordinator. I will be advising the Clinton/Gore '96 campaign on youth issues and the most effective ways to communicate with young people.

So that you understand why the youth vote is so important to me, I need to tell you a little about my background. I attended Southern University, a Historically Black College in Baton Rouge, Louisiana, where I served as Student Government President during my Senior year. After graduating from Southern, I decided to run for State Senator at the age of 24. During that election, I went to my alma mater to ask for the students' support-and they gave it to me. I registered 7,000 out of 10,000 total students, and with the help of those students, I won by a close margin of just 215 votes.

Throughout my two terms in Congress, I've never forgotten the people who put me in office. I've never forgotten the importance of the student vote. I wouldn't be where I am today without student organizing, and I'm going to make it my focus this fall. So as the election approaches, I will be reaching out to students at colleges and universities all over the country, encouraging them to fulfill their civic responsibility and vote in the November elections. I want to ensure that young people have a voice in our government, and I am devoting the next two months to achieve this goal.

I think some students have the feeling that the government and what it does has little to do with them. Well let me tell you, and I've been there, it matters who you send to the Capitol to represent you. It matters a lot. The issues that will be debated in the election and then in the Capitol building and in the White House will affect you personally-I guarantee it.

President Clinton and Vice President Gore will be talking about education, the environment, reproductive rights, the economy, jobs, crime and violence-all of the issues that affect you on your campus. It's time to pay attention.

The youth vote will be crucial in the upcoming election. The candidates know it, and you should too. Don't squander this opportunity to make your voice heard. As election day approaches, I want you to think about the issues that you care about. It's up to you to choose the candidate who you think will serve you best. And then get out there and cast your vote.

Congressman Cleo Fields (D-LA) represents Louisiana's 4th Congressional District and is a graduate of Southern University in Louisiana. This article was furnished to the Seahawk by the College Democrats of America. Watch the Op/Ed page of the Seahawk in coming weeks to see more articles written by various leaders and American heroes.



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SPORTS
See
Page 3B

September 18, 1996

Arts & Entertainment

IN LARGE FRIENDLY LETTERS
See Page 2B

Section B

Zen & The Art of Radio Reception

Mike Foley
A&E Editor

OK, a little bit of house keeping before my weekly ramble begins anew. Welcome our new writer Amy to the (mercifully) growing list of A&E stalwarts here at the Seahawk. Also, Allison makes her Fran-delayed debut with her review of the Sebadoah show at the Cat's Cradle last week. Not to discourage anyone out there thinking of joining my lil' part of the paper, but it look like we're beginning to get a solid bunch up here. Unfortunately, due to the funkiness of having to deal with Fran, this week's section is a little thinner than I would prefer. However, there are some new features on the way that I hope will make this section as artful and entertaining as the title implies. Bigger, too.

On a more somber note, Tupac Shakur died recently (for those who don't scramble to a TV with cable like I do every week for MTV's The Week In Rock), which is sad on several levels. First and foremost, someone dying at the age of 25 is always bad-geez, that's how old I'LL be in a few years. Second, this being an election year, it would not surprise me to see some politician use Shakur as an example of some ill of America to forward their efforts to get elected. Take Bob Dole's speech in Hollywood last year- he openly criticized movies he had never seen. Does this seem reasonable to anyone else? Until you see a movie, you have no reason to talk about whether or not it was too violent. And Ice-T being lambasted by the Republicans in '92 was even worse. Even though the infamous song "Cop Killer" was done by Ice-T's side band Body Count-a speed metal band- every speech, diatribe and editorial on the subject was misrepresenting the song as rap. Never mind that my grandmother could tell the difference between speed metal and gangsta rap, just think about why politicians would misrepresent something of that nature.

And yes, democrats are just as bad as republicans (does the name Sister Souljah ring a bell with anyone?) which gives me little hope for this year.

"Let's not worry about real issues let's whip up a frenzy by exploiting some musician to get ourselves elected," apparently is the mindset during election years.

That politically charged monologue aside, the especially intriguing side effect of Shakur's should be to make people realize that a lot of these musicians live the lifestyles they're describing in their songs. I read an interview last year where Shakur about how he knew he was going to die young. Not being a huge fan of his music, I disregarded it as so much posturing. It's a shame he was right. I'm still not a fan of his music, but I certainly would not wish death on him. I hope he finds the peace in death he knew he could never have in life.

Anyway, I hope you can think of this week's A&E as a small sampler of what the section will be this year -and the people who will be bringing it to you (and I promise that my serious rants will be the exception and not the norm). I leave you with this week's 10-second editorial from a member of our staff...The movie Twister was shown recently in the UC ballroom. The movie is one in a long line of films ACE is sponsering this semester, and we were contemplating reviewing it. We decided against it- the last thing any of us wanted to see is a movie about a bunch of wind. Wait long around long enough around here and you'll have all the wind you need for a lifetime. We now return you to your regularly scheduled newspaper.

Coastal Comedy Jam A Success

Goodie MoB, Sheryl Underwood Delight Audiences

Amy Kiehlmeier
Contributing Writer

The latest event put on by ACE was the Coastal Comedy Jam at Kenan Auditorium on Saturday night. This year, the artists that performed were the Goodie MoB and comedian Sheryl Underwood.

On this night Goodie MoB rocked UNCW. As the show started out, smoked filled the room and Cee-lo came on stage singing softly, with instrumentals backing him up. Then the rest of the group came out on stage and started to rap. The audience came alive, people got out of their seats and approached the stage.

The Goodie MoB told through their music the hard life they lived growing up in Atlanta, Georgia, with songs such as "Dirty South". Their music enlightened people to love and respect their families. They really got the audience involved, by coming off the stage and into the crowd. In all the Goodie MoB had an entertaining and exciting show. I advise those of you who like good rap music to check out the Goodie MoB next time they come nearby.

Too bad the act that opened up the show was nowhere near as good. Sheryl Underwood's act did not appeal to everyone in the crowd. Some people seemed to like it, but without wanting to be rude, it did not float my boat.

To sum up the Coastal Comedy Jam was full of good music and a lot of fun. If mixing music and comedy sounds good, then be sure to look ou for the next Jam in our area.



Sheryl Underwood and Goodie MoB performed at this year's Coastal Comedy Jam. Shery Underwood is pictured above.

Sebadoah Plays Sold Out Show At Cat's Cradle



David Shouse

It was a long, grueling ride to Chapel Hill on September tenth; it was raining, and traffic was insane. Planning on renting a Motel room so that we, that is my friend Mark and I, may sleep after the sold out Sebadoh show, we rode on steadily, blasting the band's new album "Harmacy" with anticipation rumbling through our veins.

Being that we were focusing on seeing our favorite band play with The Grifters side project Those Bastard Souls, we did not take into consideration that a freaking Hurricane had just blown through Raleigh. So a room was out of the question.

As a result , we resorted to sitting in the car outside the club The Cat's Cradle, listening to yet more Sebadoh on my cheap tape deck. We observed clusters of kids wandering around in the rain hoping to run into Sebadoh's lead genius Lou Barlow.

And then the line began to form. It was time to join the masses.

The crowd was let in; although they did not resemble in the least a crowd that would fill a sold out show. After waiting for a very long hour and a half, the opening performer Elliott Smith took the stage.

Smith sat cross-legged with his acoustic, and played five lovely songs, including "Needle in the Hay" and "Alphabet Town." His gentle voice and folksy strum resembled Lou Barlow's solo projects - perhaps that is why he was chosen to open.

After the talented songwriter left the stage, there was yet another hour of waiting to hear the next band. Suddenly, a very suave man wearing a dark blue sports jacket and beltbuckle shoe walks across the stage. Could it be Dave Shouse of Grifters fame?

Shouse's side project, Those Bastard Souls, took to the stage. Members included Doug Easly of Easly Studios, and members from The Flaming Lips and The Dambuilders.

The piano dangled, the fiddle fuzzed, and the blues/Bowie implosion began. The opening song "Subterranean Death Ride Blues Pt. 2" mesmerized us. The audience was taken aback from the power this live entourage possessed. They played like Lennon and Bowie were watching and understanding their extreme influence on the music.

Those Bastard Souls blew away any anticipation the crowd had for Sebadoh. The crowd was disappointed that Souls did not play longer. In other words, Those Bastard Souls stole the show.

Alright, time for Sebadoh. As we were waiting, I looked behind me and saw about three hundred people crammed into the Cradle. I could not help but notice the many Lou Barlow look-alikes (glasses, curly brown hair, and a painfully aware stance) in the crowd.

Then their guru took to the stage, and the almighty Sebadoh played their set.

They did not play more than three songs off of "Harmacy", nor did they play many songs written by the bassist Jason Lowenstien.. But there were many old favorites explored such as "Punch in the Nose", "Sixteen" and "Boulder". The entire audience sang along to each song, making it impossible to hear the voice of the band. (which made me proud of my fellow fans)

For those of you who do not know who the heck Sebadoh are, I should explain t o you they are not a punk band. So, like at every show, there is the guy with the muscle t-shirt forcing everyone to mosh, and the musician who calls out the band to "play something we can mosh to." The musician was called to the stage to "attempt to play " Lou's guitar. He boldly got up on stage, then quickly retreated through the back exit.

Unfortunately, the corresponding beefy -man was not gotten rid of that easily. As he was talking very loudly over "Healthy Sick". Barlow bent down to him and began to sing to him, beckoning gestures and all.

It was not until Mark screamed, "Why didn't you just go see Metallica tonight?" and everyone laughed that the violent, drunken hooligan retreated to the bar.

The encore involved a beautiful rendition of "Think Let Tomorrow Bee" and the powerful "Beauty of the Ride." After the music, the band sat at the end of the stage to meet their guests. Being that Mark and I had met them before, we left The Cat's Cradle to discuss the show and sleep in the car.

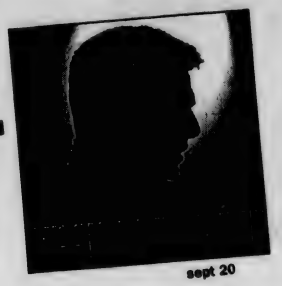
The Sebadoh/Those Bastard Souls/Elliott Smith show was the most unbelievable, outstanding, experience any human could possibly have survived. If you are interesting in hearing these bands, listen to "Audio Baton" on WLOZ 89.3 on Sundays from six to eight. Until next week, thank you for reading.

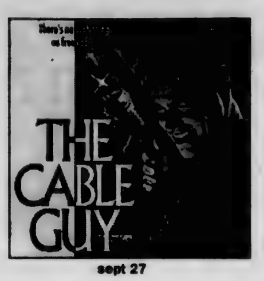


Sebadoah played a sold out concert at the Cat's Cradle in Chapel Hill on

What's Happening on Campus




sept 20



sept 27

Sept

20

Recruiting Visit
Carolina Turkeys. Majors: all. Position: Supervisor Trainee. Career Services Center, Union Room 106.

Seahawk Spirit Dayz
4p, Brooks Field. Beach music, Laser Tag, UNCW Women's soccer, and food!

ACE Films
Mission Impossible 7:30 & 10p, University Center Ballroom. Tom Cruise is a specially trained operative for a group of intelligence agents who rely on spilt-second timing and sophisticated gadgets to outwit terrorists threatening the U.S.

Women in Leadership
Mentoring Program Deadline. Your last chance to register for the Women In Leadership Mentoring Program this semester!!

21

UNCW Volunteers!
Hurricane Relief. Space is filling up fast. Call x3925 to reserve your space to help clean up after Hurricane FRAN!

Kayak Tour/Camping
Cost $22. Sign up in the Discover Outdoor Center, University Center Room 138. Right in our backyard, Masonboro island extends fromWrightsville Beach 14 miles south to Carolina Beach making it the largest uninhabited barrier island in southeast North Carolina. A great escape--just minutes away! No previous kayak experience needed.

Coffeehouse
Del Suggs,8p. Center Stage. One of Florida's premier performers is coming to Wilmington for a special concert! Del Suggs, well-known singer/songwriter, brings his guitar to the Center Stage.

Paul Parsons/Hypnotist
8p, University Center Ballroom 1. Paul Parsons, one of the brighest young hypnotists in the country, brings his unique show to Wilmington!

Virtuality 3
7-12:30p. University Center Lobby. Enter the full color, 3D, quaraphonic, 360-degree computer generated world of "Virtuality."

Video Dance
9:30p, University Center Ballroom. The latest music with the best sound on the large screen.

24

SGA Tuesday Tea
with Benny Hill. 4p, Union Living Room. Everyone is invited to "tea" with the faculty and students from the Watson School of Education while Benny Hill performs as part of the Tuesday Tea series.

Leadership
Programming 101. 4p, Leadership Center. Learn the steps to planning an effective event!

25

The Underground
Peter Jordan: "Haunted Places, Haunted Minds." 8p, Center Stage. Since the beginning of recorded time, man and his world have been plagued by invisible forces and beings, baffled by displays of intense psychic power and haunted by memories of distant past lives. Peter Jordan, veteran field investigator for the famed Psychical Research Foundation at Duke University, brings into chilling focus discoveries made in scientific research for evidence of life after death.

Sounds of Summer
Studebakers, 6p. Gazebo.

26

Recruiting Visit
United States Marine Corps. Majors: All. Positions: Officer Selection. Career Services Center, Union 106.

Laura Urian: Dolphinologist
8p, University Center Ballroom. "I'm diving Patagonia in 45 degree water, when two Right Whales come right for me...veering off at the last second. All I see are two whale eyeballs checking me out. But these are juveniles and they start playing - with me in the middle. As they start to dive, I feel something is wrong. First I'm caught in their drag. Then I realize it's more than that...."Want to hear more?! Then come to this event!!!

ACE Films: The Cable Guy
7:30 & 10p University Center Ballroom. It is a time honored urban ritual: Slip the cable guy fifty bucks and you'll get all the movie channels for free. But when Steven Kovacs (Matthew Broderick) moves into his new apartment, his cable guy (Jim Carrey) is not like the others. He doesn't want your fifty bucks; all he wants is a friend ...and he won't take "no" for an answer.

Recruiting Visit
Carolina Turkeys. Majors: all. Position: Supervisor Trainee. Career Services Center, Union Room 106.

27

Out All Night
10:30p, Center Stage.

Freshman Campout and Kayak Tour
Cost: $20 (includes dinner Saturday night). Sign up in the Discover Outdoor Center, University Center 138. Explore the waterways by kayak and then hike and camp at Carolina Beach State Park with a host of UNCW freshmen. A great trip for all first year students looking for a little adventure.

Wilmington Symphony Orchestra
8p, Thalian Hall.

uncoming events

- **Riverfest**
  Oct. 4-6, Downtown Wilmington.
- **ACE Films: Eraser**
  Oct 4, 7:30 & 10p, University Center Ballroom.

Weekly Events overview

Friday, September 20
- **Internships, 2p, Career Stage, University Center.**
- **Recruiting Visit: Carolina Turkeys, Union 106.**
- **Seahawk Spirit Dayz, 4p, Brooks Field.**
- **Women in Leadership Program Mentoring Deadline. For more information, contact the Leadership Center at 962-3827.**
- Women's Soccer vs. William & Mary, 7p.
- **ACE Films: Mission Impossible, 7:30 & 10p, University Center Ballroom.**
- Intramural Registration: Outdoor Basketball. Campus Rec. Office, Hanover Gym.
- Aerobics (Hanover Gym): Multi Impact Noon-1p. Changing Pace 5:15-6:15p. Rec Swim (Hanover Gym): 11a-1p, 6:15-8p. Fitness Center (Hanover Gym): 10a-1p, 5-8p.

Saturday, September 21
- **UNCW Volunteers! Hurricane Relief, 8a-noon, Leadership Center, Union 212.**
- 1/2 Price Saturday. Gameroom. University Center.
- Spikefest III, 9a. Gazebo.
- Home Show thru September 22. Trask.
- **Kayak Tour/Camping on Masonboro Island, for more information contact the Discover Outdoor Center at 962-4082. University Center 138.**
- **Coffeehouse: Del Suggs, 8p, Center Stage, University Center.**
- Aerobics (Hanover Gym): Step 11p-Noon. 12:15-1:15p. Rec Swim (Hanover Gym): 1-3p. Fitness Center (Hanover Gym): 1-3p.

Sunday, September 22
- Women's Soccer vs. Montevallo. 11a.
- Men's Soccer vs. Montevallo. 1p.
- Aerobics (Hanover Gym): Step 11a-Noon. 12:15-1:15p. Rec Swim (Hanover Gym): 1-3p. Fitness Center (Hanover Gym): 1-3p.

Monday, September 23
- **Internships, 3p, Career Services Center.**
- Class Ring Sale thru September. UNCW Bookstore.
- Baptist Student Union. 6p. Baptist Student Center.
- SGA Senate. 6p. Union 100.
- Baptist Student Union Rally. 6p. Baptist Student Center.
- Waterski Club. 9p. Union Lobby.
- Intramural Registration: Ultimate Frisbee. Outdoor Basketball. Spikefest IV. Campus Rec. Office. Hanover Gym.
- Aerobics (Hanover Gym): Multi Impact Noon-1p. Step 4-5p, 6:30-7:30p. Abs & Toning 5:15-6:15p. Low Impact 7:45-8:45p. Rec Swim (Hanover Gym): 11a-1p, 6:15-8:30p. Fitness Center (Hanover Gym): 10a-1p, 5:30-10p.

Tuesday, September 24
- **Internships, 3:30p, Career Services Center.**
- **Climbing Wall, 3:30p, Discover Outdoor Center.**
- **Tuesday Tea, 4p, Union Living Room.**
- Outdoor Basketball Capt Meeting. 5p. Trask 142.
- Billiards Tournament. 5:30p. Gameroom.
- FOCUS. 7p. Union 201.
- SGA House. 7:30p. Union 100.
- Intramural Registration: Ultimate Frisbee. Outdoor Basketball. Campus Rec. Office. Hanover Gym.
- Aerobics (Hanover Gym): Step Noon-1p. Combo 4-5p, Abs & Toning 5:15-6:15p, Sweat & Sculpt 6:30-7:30p, Step 7:45-8:45p, Rec Swim (Hanover Gym): 11a-1p, 6:15-8:30p, Fitness Center (Hanover Gym): 10a-1p, 5:30-10p.

Wednesday, September 25
- Wellness Safari. 10a. University Center Ballroom.
- **Interview to Win, 9a, Union 201.**
- **Leadership: Programming 101, 4p, Leadership Center.**
- Darts Tournament. 5:30p. Gameroom.
- Volleyball: UNCW vs. East Carolina. 7p Trask.
- Zoo Story and PS43. 8p. Standing Room Only Theatre.
- ***The Underground*: Peter Jordan "Haunted Places, Haunted Minds" 8p, Center Stage.**
- Intramural Registration: Ultimate Frisbee. Outdoor Basketball. Campus Rec. Office. Hanover Gym.
- Aerobics (Hanover Gym): Sweat & Sculpt Noon-1p. Step 4-5p, 6:30-7:30p. Abs & Toning 5:15-6:15p. Multi Impact 7:45-8:45p. Rec Swim (Hanover Gym): 11a-1p, 6:15-8:30p. Fitness Center (Hanover Gym): 10a-1p, 5:30-10p.

Thursday, September 26
- **Recruiting Visit: US Marine Corps, Union 106.**
- **Register with UNCW Careers, 11:30a, Union 201.**
- Table Tennis Tournament. 5:30p. Gameroom.
- **Sounds of Summer: *Studebakers*, 6p, Gazebo.**
- Greek New Member Education Series. The Crime of Hazing. 7p. Cameron Hall.
- InterVarsity Christian Fellowship. 7:30p. Union 100.
- **Laura Urian-Dolphinologist, 8p, University Center Ballroom.**
- Zoo Story and PS43. 8p. Standing Room Only Theatre.
- Intramural Registration: Ultimate Frisbee. Outdoor Basketball. Campus Rec. Office. Hanover Gym.
- Aerobics (Hanover Gym): Step Noon-1p. 7:45-8:45p, Combo 4-5p, Abs & Toning 5:15-6:15p, Sweat and Sculpt 6:30-7:30p, Rec Swim (Hanover Gym): 11a-1p, 6:15-8:30p. Fitness Center (Hanover Gym): 10a-1p, 5:30-10p.

Friday, September 27
- **Recruiting Visit: Carolina Turkeys, Union 106.**
- **ACE Films: *The Cable Guy*, 7:30 & 10p, University Center Ballroom.**
- Zoo Story and PS43. 8p. Standing Room Theatre.
- Out All Night. 10:30p. Center Stage.
- Intramural Registration: Ultimate Frisbee. Outdoor Basketball. Campus Rec. Office. Hanover Gym.
- Aerobics (Hanover Gym): Multi Impact Noon-1p. Changing Pace 5:15-6:15p, Rec Swim (Hanover Gym): 11a-1p, 6:15-8p. Fitness Center (Hanover Gym): 10a-1p, 5-8p.

Saturday, September 28
- 1/2 Price Saturday. Gameroom.
- Spikefest IV. 9a. Gazebo.
- Craft Show, all day. Trask.
- **Freshman Campout & Kayak Day Trip, thru September 29.**
- **Wilmington Symphony Orchestra, 8p, Thalian Hall.**
- Zoo Story and PS43. 8p. Standing Room Only Theatre.
- Aerobics (Hanover Gym): Step 11a-Noon. 12:15-1:15p. Rec Swim (Hanover Gym): 1-3p. Fitness Center (Hanover Gym): 1-3p.

Sunday, September 29
- Women's Soccer: UNCW vs. Richmond. 1p.
- **Zoo Story and PS43, 8p, Standing Room Only Theatre.**
- Aerobics (Hanover Gym): Step 11a-Noon. 12:15-1:15p. Rec Swim (Hanover Gym): 1-3p. Fitness Center (Hanover Gym): 1-3p.

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The *BREWERY EAST*
Concert Schedule

Wednesday - September 18
Quiver/Kush/Ergot

Thursday - September 19
The Gathering Field
(acoustic based pop)

Friday - September 20
Scrap/Weedeater
(metal)

Saturday - September 21
Automatic Slim/Colorblind
(rock n roll)

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SCEC Works To Help Children

Group Works More To Help Disabled Childrens' Social Lives Rather Than Education

Rodney Taylor
Staff Writer

Just about everybody likes kids. Those exceptional children who don't fit the mold of a "normal" child (If there has EVER been such an animal) are so adored that they have one of the largest international professional organizations dedicated to them. This is The Council for Exceptional Children or CEC.

Not to be left out of such a fine cause, UNCW established its own student division which is SCEC (Student Council for Exceptional Children) in 1986.

As SCEC's vice-president Georgiana Dean put it, the purpose of the organization is "To try to generate awareness to these exceptional children with disabilities."

As a national organization, CEC tries to improve the educational outcomes of the special individuals by developing programs that help teachers, administrators, and related service professionals improve their practices with them.

SCEC focuses more on developing the social lives of these children than the educational aspect. To do this the SCEC undertakes one big project each semester.

This semester it will be a carnival held for the elementary children of exceptional level. This will be held on campus in Hanover Gym and appropriately held during Exceptional Children's Week which is November 11-15. This week is officially proclaimed by the mayor of Wilmington to promote awareness of exceptional children throughout the Wilmington community.

In the spring the project to be tackled will be a spring fling dance where group homes of exceptional adults will be invited to enjoy dancing on UNCW's campus.

"It's really a lot of fun and it's really rewarding," Dean said in regards to the events. "It's nice to be here at school and to do something for the community."

Besides the "feel good" feeling this type of work gives, it can be an especially valuable experience for education and psychology majors.

Laura Greecen, who was secretary last year and is now president elect is trying for a BEH degree. (Behavior of Emotionally Handicapped) She said that the experience is a valuable one. It looks good on your resume and in addition you get the privilege of meeting/working with people with the same interest as you.

At the moment their are about 40 students somehow involved with SCEC. Nearly all the special education teachers participate also, however most of the members are so busy they do not have time for active membership. For this reason new members are more than welcome. The dues are $30 for the entire year for students and around $60 for a non-student. Some of the fringe benefits of joining are that you will receive the CEC magazine publications and in addition will have the opportunity to join any of the 16 specialized divisions of CEC.

Dr. Steele is the faculty advisor and Amy Peterson is the Graduate Advisor. If you'd like to join you can contact them, or Tricia Callison who is the club president (313-6050).

Or if your the direct type, just bazz by room 106 of King Hall with the appropriate money and the SCEC officers there will help you.

*Is there a club or organization you'd like to see in the spotlight? Call the Seahawk at 3229 and ask for Rodney Taylor or Mike Foley.

ACE Preview: Del Suggs

From Staff Reports

Part of the great tradition of singer/songwriter/storytellers, Del Suggs is an original. Using a potent mix of his own songs, well-chosen covers and O. Henry style storytelling, Del has pleased crowds across the country. An upbeat point-of-view helps his stories enthrall, garnering comparisons to such similar acts as Leon Redbone, Arlo Guthrie and James Taylor.

With three albums to his credit- *Floating On The Surface, Wooden Boat,* and *Saltwater Music*- he has quite a selection of material to work from.

Able to be played on a variety of musical formats from country to folk, he's played with acts as diverse as John Hammond, Townes Van Zandt and The Nitty Gritty Dirt Band.

The man is an activist (playing many a benefit show), singer and write. A solo artist in every sense of the word, he is truly a worthwhile form of entertainment. He'll be playing the ACE-sponsored Coffeehouse at the Center Stage Cafe this Saturday at 8:00 P.M. for a truly different and intimate concertgoing experience, Del is highly recommended.

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Try Out
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SPORT SHORTS

Men's Soccer

Coach Keith Cammidge's young team began the year by trimming Atlantic 10 Conference members St. Joseph's and Temple, but dropped its CAA debut over the weekend with a 4-2 defeat to George Mason in Fairfax, Va.

In the GMU loss, the 16th-ranked Patriots jumped out to a 3-0 lead at halftime and held on for the league verdict. Both of UNCW's goals were scored by freshmen as Ahmed El-Rafei found the net at 68:14 and Joe Finocchiaro scored less than 10 minutes later at 77:21.

Four different players have points for UNCW after three outings. Ryan Blinson and Nildo Schubert lead the team with two goals apiece, while El-Rafei and Finocchiaro are both on the board with one goal. Sophomore goalkeeper Adrian Powell has played every minute in the net, allowing five goals and making 12 saves.

As a team, the Seahawks have outshot their opponents, 29-25, early in the '96 season, including a 15-14

See SHORTS, Page 5B

UNCW Baseball Team Adds Seven Players to 96-97 Roster

from staff reports

UNCW has added six freshmen and one junior college player to its baseball roster for the upcoming 1997 season.

The Seahawks, who went 28-30 last spring, lost five players through graduation and the amateur baseball draft, including 1996 Colonial Athletic Association Player-of-the-Year Bryan Britt, who signed with the St. Louis Cardinals.

The list features freshmen Josh Bonifay (Asheville, N.C.), Brian Duffy (Yorktown, Va.), Mike Foucht (LaGrange, N.C.), Cam Heustess (Boone, N.C.), Daniel Marsh (Greensboro, N.C.) and Scott West (Wilmington). Junior college recruit Mike Rugienius from Valencia Community College in Oviedo, Fla., rounds out the list.

"We signed seven quality players to fill the position player holes vacated last season by graduation and the pro draft," said assistant coach and recruiting coordinator Todd Wilkinson.

"All seven players will contend for starting time, adding competition and depth to the roster. The physical and mental maturity of the six freshmen will be the key towards their early contributions and our team's success," the coach added.

Bonifay and Fought each collected All-State honors, while Heustess and Marsh both played for the West team in the N.C. State Games this past summer. West, a local product, was a North Carolina Scholar Athlete. Rugienius, meanwhile, batted .331 with 21-of-27 stolen bases at Valencia Community College last season.



Junior midfielder Kelly Sounders tries to evade Monarch kickers during the recent season opener against Old Dominion at Brooks Field.

Rugby Team In Contention For State Title

from staff reports

The UNCW rugby team turned heads Saturday as the Seahawks defeated top-ranked North Carolina State University 24-15. Fitness and heart proved to be the deciding factors that led to the Clamdigger's victory, despite a pounding effort by the State forwards in the final minutes of the match. Saturday was the first game of the 1996-97 season and one of many challenges that the Clamdigger's will face on their road to the State Championship, hosted by UNCW October 26.

The Clamdiggers drew first blood on Saturday on a heads up loose ball recovery in the try zone by Dan Crowley to give UNCW a 5-0 lead. N.C. State responded on a penalty conversion to close the gap to 5-3 and ended the half with a try and conversion to give the Wolfpack the lead at 10-5.

The second half belonged to the Clamdiggers due to excellent fitness and a strong second half game plan which saw brilliant runs down the wing by winger Bill Haynes and outside center Greg Kochakji, both scoring ties with one conversion by John Metzger. State responded with a try but missed the conversion to close the gap to 17-15. However, inside center Eric Jones made an excellent recovery on a loose ball and ran it in for a try and conversion to silence N.C. State in a 24-15 final. The Clamdiggers will take on UNC-Chapel Hill at Brooks Field, Saturday at 1 p.m.

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SHORTS

edge over the talented Patriots in Saturday's contest.

Women's Soccer

Coach Paul Cairney's team fell to 1-2 on the season with a tough 1-0 loss on the road at American last weekend. The Lady Seahawks played without solid freshman Lisa Danner, who suffered a fractured foot last week in practice and may be lost for the season.

In Saturday's loss to the Eagles in the nation's capital, junior forward Lisa Herndon of AU scored 1:51 into the match and the score stood for the hosts.

UNCW goalie Carla Linebarger was outstanding in the match, making 16 saves. The freshman from Newport, N.C., has accumulated 36 saves in just three matches, allowing six goals.

The Lady Seahawks will host William and Mary on Friday at 4 p.m., Montevallo on Sunday at 11 a.m. as well as a makeup game with Mount Olive next Tuesday at 7 p.m.

Volleyball

Coach Kathy McDaniel's team posted a 3-1 record in the Davidson Invitational last weekend to push their record to 4-3 in the young campaign.

The Lady Seahawks opened the tournament by defeating host Davidson, 15-7, 7-15, 15-9 and 15-13 before losing Wake Forest, 15-11, 15-11 and 15-13. UNCW then rolled past Mercer, 15-8, 15-6, 16-14 and Radford, 15-12, 15-8 and 15-7, for three wins in the weekend trip.

Senior hitter Holly Hill is leading the way statistically. She owns a .204 hitting percentage with a team-best 102 digs. Setter Ginger Moon is off to a strong start with 272 assists and 12 service aces. Following the Coastal Carolina tilt, UNCW visits North Carolina A&T on Thursday and then remains in Greensboro for an appearance in the UNC Greensboro Invitational this weekend.

Cross Country

The harries competed in the 3rd Annual ECU/Overton's Invitational at Lake Kristi in Greenville, N.C.

The men's team placed third out of three teams behind East Carolina and Campbell. The women came in a close second behind ECU and ahead of Old Dominion and Campbell.

ECU/Overton's Invitational Men's Teams Results: East Carolina (17), Campbell (49), UNCW (74).

UNCW Individual Men's Results: Stephen Sinko (11th/ 27:16.40), Chris Hillis (13th/ 27:19.40), Keith Handlon (15th/ 27:34.70, Bryan Weinkle (16th/ 27:40.30), P.J. Zimmerman (17th/ 27:41.20), Shane Hull (21st/ 28:08.70), Matt Plantania (27th/ 28:52.20), Ben Horton (28th/ 28:57.50), Olin Martin (29th/ 29:00.20).

ECU/Overton's Invitational Women's Team Results: East Carolina (17), Campbell (49), UNCW (51), Old Dominion (54), Campbell (66).

UNCW Individual Women's Results: Sharyn Hansen (7th/ 19:56.90), Andrea Virga (9th/ 20:21.40), Kim Robinson (11th/ 20:37.60), Megan Page (13th/ 20:46.70), April Sauer (16th/ 21:08.40), Jamie Hunter (18th/ 21:14.60), Kim Grier (24th/ 21:41.50), Shana Jung (25th/ 21:42.80), Kelli Owen (30th/ 22:13.10), Kathy Chase (33rd/ 23:18.60, Gianna Tagliarni (36th/ 23:58.20), Amanda Statz (40th/ 25:20.0).

Women's Golf

The Lady Seahawk golfers made their 1996-97 debut over the weekend by finishing fifth out of 11 teams in the Lady Monarch Invitational hosted by Methodist College in Fayetteville, N.C.

Coach Jan Mann's team ended up just one stroke short out of fourth place in the 36-hole event at Kings Grant Country Club. The host Monarchs won the tourney by seven strokes over James Madison, but JMU's Kristin Dollenberg captured medalist honors with a two-round total of 76-72=148.

Curtain Call
in association with
UNCW University Theatre
presents

EDWARD ALBEE'S
THE ZOO STORY

directed by
Bethanie Monroe



with

Did You Ever Go to P.S. 43?

by Michael Schulman

directed by
Sean Foley

September 26-28, 8:00 p.m.
September 29, 3:00 p.m.

S.R.O. Theatre
Kenan Hall

Tickets: Free to UNCW Students with I.D.; $3.00 General Admission; UNCW Faculty & Staff--½ price
For Reservations, Call Kenan Auditorium Box Office: 395-3000

IF YOU'VE GOT WHAT IT TAKES TO BE A LEADER IN OUR COMPANY, THIS COULD BE YOUR OFFICE.



Not just anyone can be responsible for territory like this. Then again, not just anyone can be one of us. But if you're exceptionally smart, tough and determined, then Officer Candidates School (OCS) will be the place you can prove whether or not you're a leader of Marines. It's a career that's filled with unlimited opportunities, pride and honor. If you want a career that's a world apart from the ordinary, see if you've got what it takes to lead in this company.

Marines
The Few. The Proud. The Marines.

MARINE OFFICER

For a career that makes a world of difference, see Captain Tingle or Lieutenant Beltran on Sept. 26th from 10am–2pm in the Student Center, or phone 800-722-6715.

UNCW AMBASSADORS

Students Serving Students... Past, Present and Future

Past: Serve past students by working with the alumni.
(Chancellor's X-Mas Party, Pre-Game Socials, etc.)

Present: Serve current students.
(Parents Weekend, Commencement, Oozeball, etc.)

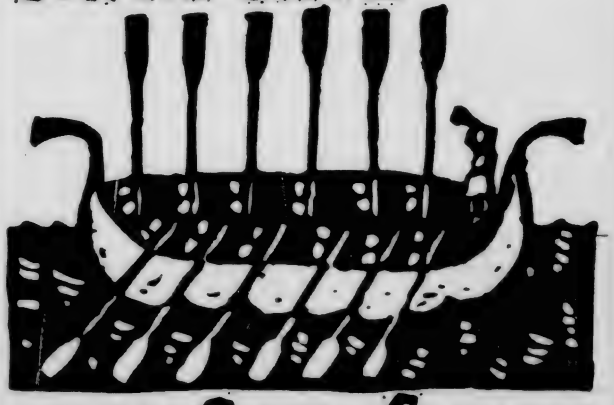
Future: Recruit new students to UNCW.
Special Tours, Open House, etc.)

Applications available: Alderman **102**
Univ. Union Info. Desk

Membership Social Sept. **24**
In The Hawks Nest 7:00 - 8:30 pm.

Come Join The Fun...Bring A Friend!

JOIN THE CREW...



...AT CAREER SERVICES

BECOME A CAREER SPECIALIST!

Applications are now open for five volunteer positions in UNCW's Career Services. As Career Specialists, you will gain training and experience in: career planning, resources, UNCW Careers Registration, the World Wide Web, employer development, etc. Submit your application by 5pm, Friday, September 27, 1996.

Minimum Qualifications
- Current UNCW Student
- Good Academic Standing (min. 2.5 GPA)
- Team Worker with Good Communication Skills
- Ability to Work with Minimum Supervision
- Able to Commit to Six Hours per Week for Fall '96
- Desire for an Educational & Rewarding Experience

What Will You Get Out Of It?
- Valuable Work Experience
- Training in Communication Skills, Today's Work World Issues, Computer Software, Customer Service, Career Development, Leadership, etc.
- Contact with Employers of College Grads
- Experience with the Internet

CAREER SERVICES
University of North Carolina at Wilmington
Student Affairs Division
104 & 106 University Union • (910) 962-3174 • careerserv@uncwil.edu
an AA/EEO organization

The Parking Improvement Committee is Still at Work

Last spring the Chancellor appointed a Parking Improvement Committee made up of students, faculty, and staff to review parking at UNCW. A committee has been hard at work trying to come up with some short-term help while we look at longer term solutions.

We realize that there are many members of our campus community that are upset with the parking situation at UNCW. We know this because we surveyed students, faculty, and staff last spring and we know it from our own firsthand experiences with parking.

One thing we quickly learned about this issue. There are no simple answers. And so listed below are some changes that we've made to parking for this fall along with some recommendations for parking during this fall semester. Also listed below are a few of the ideas we are investigating as potential long-term parking assistance.

We don't want you to think that we are finished with this issue and we will provide more updates in this column in the near future. In the meantime please send us any suggestions that you may have.

Thank you,
The Parking Improvement Committee

PARKING: What should I do now!

1. Find alternatives to driving, especially if you live close to campus. Ride a bike, rollerblade, or walk to campus whenever possible.
2. Realize that it will be difficult to find parking close to your building so plan on parking in a more remote lot like at Trask Coliseum or at Wagoner Hall.
3. Drive to campus but bring a bike to use on campus once you park in a remote lot.
4. Use the grass lot at Trask if you can't find paved parking quickly.
5. Do not que up in parking lots waiting for a space. This congests traffic and causes accidents. Proceed immediately to Trask Coliseum or Wagoner as your best opportunity for parking.
6. Keep things in perspective. Many of your friends at State or Carolina can't even think about parking on their campuses.

What's being done now on parking!

1. A new 200-car parking lot is to begin construction this semester with a completion date in spring 1997.
2. The grass lot at Trask is open now for parking.
3. Bike racks have been added to remote lots at Wagoner and Trask so that students can drive, park quickly, and then use their bikes on campus.
4. Signs have been added to certain lots to indicate when they are full.
5. We are discouraging queuing or waiting in a full parking lot to get a spot when classes change. This adds to the congestion and makes it difficult for people moving around campus. It is unsafe with many cars queuing up for a few potential spaces and it wastes time and gas. It also perpetuates the notion that there is no parking when there is parking in more remote lots throughout the day.
6. Some faculty/staff spaces that are no longer necessary are being repainted into student spaces.

What is the committee doing long term?

The committee is reviewing a number of potential long term solutions for parking at UNCW. A few of these include:

1. Banning freshmen from having cars on campus.
2. Better transportation to and from campus.
3. No parking allowed for students who live within a 1/2 mile radius of campus.
4. Building more parking including possibly a parking deck.

We also want your ideas. Simply drop a note in campus mail to Parking Improvement Committee, c/o Dick Scott, AL 208, or email to Parking via the VAX.

EDITORIAL / OPINION Page 4A

ARTS & ENTERTAINMENT Section B

SPORTS Section B

The Seahawk

Since 1948 Volume 49 Number 20 | The University of North Carolina at Wilmington | September 25, 1996

In The News

Haunted Performance at Center Stage Cafe

Student Activities' the Underground presents Peter Jordan, "Haunted Places, Haunted Minds" at 8 p.m., Sept. 25 in Center Stage Cafe. Jordan is a veteran field investigator for the famed Psychical research Foundation at Duke University. His presentation will bring into chilling focus discoveries made in scientific research for evidence of life after death.

Vietnamese Author To Speak at UNCW

Highly acclaimed Vietnamese author Nguyen Huy Thiep will give a talk and reading at 7:30 p.m., Sept. 25, in University Center, Ballroom One. Thiep is the first Vietnamese writer to participate in the U.S. Information Agency's International Visitor Program. His six-week tour of the country will include stops at Yale, Harvard, University of Michigan and Duke. The event is free and open to the public.

Chancellor Holds Student Hours

The chancellor will be holding student hours from 3:30 to 4:30 p.m. on Sept. 25 in Alderman Hall, room 110.

On Campus Counseling Offered

On-campus counseling is being offered by the Student Development Center for those affected by Hurricane Fran. The Development Center has increased the hours for walk-in clients. Also, a number of psychologists in the area have volunteered to donate their time for counseling if the demand is necessary.

Classical Guitarist Bunch To Perform at UNCW in Kenan

Classical guitarist Benjamin Bunch will present a concert at 8 p.m., Oct. 2, in Kenan Auditorium. Admission is $5 and free for UNCW students. The performance is an homage to Heitor Villa-Lobos, one of the most important composers for the guitar in the 20th century, and will feature music from Brazil, Mexico, Uruguay, France and Germany.





Above: Sophomore Jonathan Hartsell (center of photo) celebrates with friends after his kick during a Spirit Dayz event won him a free meal plan for a semester. **Right:** One of the many attractions of this year's Spirit Dayz, a laser tag booth, set up near the Gazebo and the tennis courts.

Second Annual UNCW Spirit Dayz Held

Student Wins Free Meal Plan For A Semester

from staff reports

Seahawk Spirit Days paid off in a big way for one UNCW student.

Jonathan Hartsell, a sophomore from Chapel Hill , won a free meal plan for next semester a value of more than $800, when he kicked a soccer ball through a hole in a banner during last Friday's second annual UNCW Spirit Days.

15 people participated in the contest, which was held during half-time of the women's soccer game, but Hartsell was the only one to make it through. He said he is "ecstatic" about his winning kick.

Bill McCartney, Director of Housing and Residence Life, said Hartsell is the first major prize winner in the two years of Spirit Days at UNCW.

University Fire Safety Will See Improvements in Near Future

Kimberly Sparks
Contributing Writer

If you have ever lived in the dorms on campus, a ringing fire alarm in the middle of the night is a common occurrence. It may be annoying, but at the same time, students should feel safe that the school has a fire safety policy. Because of the Chapel Hill fraternity fire last May the state legislature is making plans to increase fire safety in all state residential facilities, including UNCW.

Right now, the campus fire safety policy exists in three main areas: the residence halls, apartments and all other facility buildings. UNCW will be adding sprinkler systems to the residence halls and apartments. The apartments will also get an alarm system which will notify the central security office.

"All additions will be paid for with money from the residential budget and with appropriations from the general assembly," said Bob Walton, Vice Chancellor of Business Affairs.

Dave Girardot, Assistant Vice Chancellor for Business Affairs says the improvements in the UNCW fire safety policy will be made by the end of the year.

Walton said there is a sprinkler system in each of the trash chute area that keep a fire from starting inside, as well as detectors in every residence hall which immediately alert the central area in the security office and dispatch police officers when

UNCW Career Day Helps Students Stay Informed

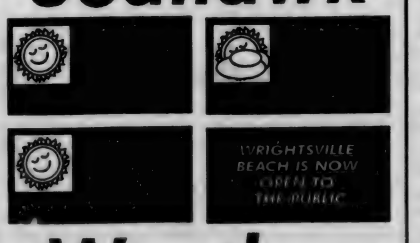
from staff reports

For all those freshmen and sophomores still struggling with their majors, or the juniors and seniors interested in internships and jobs, Career Day is the day for you.

All UNCW students are invited to attend the Career Day to be held October 3, from 11am to 2pm at Trask Coliseum. Over 60 organizations will be present including Walt Disney World, Research Triangle Institute IBM, Burlington Industries, Carroll's Foods, Champs Sports, New Hanover Regional Medical Center, Wachovia Bank, and many more. The businesses present will answer questions and have information on internships and jobs.

Free Door prizes and sodas will be given out to students. Tom Rakes, director of Career Day, say "This is a great way for freshman and sophomores to choose a major and for juniors and seniors to get job information, but most importantly the day is set up so students can get informed."

Seahawk



Weather

SAFETY

an alarm is activated.

The alarms are designed with smoking in mind. "The residence halls have fire alarms that are equipped with a built-in delay system that help identify whether smoke is from a fire or simply cigarette smoke," said John Geddie, Director of Safety at UNCW. "When the smoke detector senses smoke, the delay system kicks in and waits 20 seconds and double checks for smoke. If none is detected, the alarm knows that the smoke was only from a cigarette."

Geddie said much like the fire alarms found in a modern home, the smoke detectors in the apartments are located in the hallways, and give an alarm that does not alert the security office but only the residents inside.

In addition to fire alarms, the buildings on campus are made of steel and concrete. Some of the buildings even have sprinkler systems.

"Of course, all of our buildings meet the fire and building codes," said Girardot. "All of our fire systems are quite reliable. We have a contractor check them yearly. Also campus electricians maintain them, and they do a wonderful, fast, and efficient job."

Girardot said the inconvenience of false alarms is costly as they divert campus police from their jobs and cause electricians to be paid overtime to come out and relieve the alarm system.

Fall SGA Elections Bring Impressive Turnout

555 Student Voters Turn Out on Election Day

from staff reports

An impressive number of students turned out to vote in the 1996 Fall Student Government Association (SGA) elections.

Five Hundred and fifty five people voted in the one day elections. "This is very, very good for a one day election," said Shannon Hill, SGA secretary of affairs. "It outdid the spring elections."

Last Spring only 434 people voted in the two day spring elections, held in April, which chose the leaders for this year's student government.

The main race in the fall elections is for the Freshman class leaders. Matt Newton, from Charlotte, won the race for Presidenta by getting 32 percent of the vote. Cindi Chapman, from the Washington, D.C. area, got 41 percent of the vote to become Freshman class vice president.

Patricia Tufano and Shannon Spencer are Freshman Class Senators for this year.

Sigma Phi Epsilon Brother Gets Honored

from staff reports

A Sigma Phi Epsilon brother from UNCW has received a distinguished honor.

Benjamin Branch, a junior at UNCW, is one of 15 Sigma Phi Epsilon brothers nationwide to receive a $1000 scholarship from the fraternity's Educational Foundation.

The scholarship, which can be renewed on a yearly basis, is based on GPA, involvement in the fraternity and in the school. Every Sigma Phi Epsilon brother was eligible to apply; well over 100 people did.

Branch, a Macon, Georgia native, has a 3.7 GPA and is the secretary of services for the Student Government Association.

"I was ecstatic about it," said Branch. He is using the scholarship towards tuition.

Phi Sigma Pi
National
Honor
Fraternity

If You Have A 3.0 and Would Like To Meet Other People Like You... Join Us Tonight At Showtime Roller Rink For The First Day Of Rush Events

FOR MORE INFO CALL 792-0121

Weekly Events overview

Friday, September 27
- Recruiting Visit: Carolina Turkeys. Union 106.
- ACE Films: The Cable Guy. 7:30p & 10p. University Center Ballroom.
- Zoo Story and PS43. 8p. Standing Room Only Theatre. Kenan Hall.
- Out All Night. 10:30p. Center Stage. University Center.
- Intramural Registration: Ultimate Frisbee. Outdoor Basketball. Campus Rec. Office. Hanover Gym.
- Aerobics (Hanover Gym): Multi Impact Noon-1p. Changing Pace 5:15-6:15p. Rec Swim (Hanover Gym): 11a-1p. 6:15-8p. Fitness Center (Hanover Gym): 10a-1p. 5-8p.

Saturday, September 28
- [illegible]
- Craft Show. all day. Trask.
- Freshman Campout & Kayak Day Trip. thru September 29.
- Wilmington Symphony Orchestra. 8p. Thalian Hall. downtown Wilmington.
- Zoo Story and PS43. 8p. Standing Room Only Theatre. Kenan Hall.
- Aerobics (Hanover Gym): Step 11a-Noon. 12:15-1:15p. Rec Swim (Hanover Gym): 1-3p. Fitness Center (Hanover Gym): 1-3p.

Sunday, September 29
- Women's Soccer. UNCW vs. Richmond. 1p.
- Zoo Story and PS43. 8p. Standing Room Only Theatre. Kenan Hall.
- Aerobics (Hanover Gym): Step 11a-Noon. 12:15-1:15p. Rec Swim (Hanover Gym): 1-3p. Fitness Center (Hanover Gym): 1-3p.

Monday, September 30
- Art Exhibit: sponsored by the Museum of World Cultures. University Center Lobby.
- Non-Traditional Student Get Together. 4:30p-6p. Union 103B.
- Baptist Student Union. 6p. Baptist Student Center.
- SGA Senate. 6p. Union 100.
- Waterski Club. 9p. Union Lobby.
- Intramural Registration: Par 3 Golf Tournament. Ultimate Frisbee. Campus Rec. Office. Hanover Gym.
- Aerobics (Hanover Gym): Multi Impact Noon-1p. Step 4-5p. 6:30-7:30p. Abs & Toning 5:15-6:15p. Low Impact 7:45-8:45p. Rec Swim (Hanover Gym): 11a-1p. 6:15-8:30p. Fitness Center (Hanover Gym): 10a-1p. 5:30-10p.

Tuesday, October 1
- Climbing Wall. 3:30p. Discover Outdoor Center. University Center 138.
- FOCUS. 7p. Union 201.
- SGA House 7:30p. Union 100.
- Career Workshop: Making the Most of Career Day '96. 9:30-10:30a. Union 201.
- Intramural Registration: Par 3 Golf Tournament. Soccer. Volleyball. Ultimate Frisbee. Campus Rec. Office. Hanover Gym.
- Aerobics (Hanover Gym): Step Noon-1p. [illegible] Abs & Toning 5:15-6:15p. Sweat & Sculpt 6:30-7:30p. Step 7:45-8:45p. Rec Swim (Hanover Gym): 11a-1p. 6:15-8:30p. Fitness Center (Hanover Gym): 10a-1p. 5:30-10p.

Wednesday, October 2
- Orientation Leader Recruitment. 4p. Union 201.
- The Underground: "A Time for Revenge" (movie). 8p. Center Stage Cafe.
- Career Workshop: Making the Most of Career Day '96. 9-10a. Union 201.
- Recruiting Visit: Wachovia Corporation. Career Services Center. Union 106.
- Intramural Registration: Par 3 Golf Tournament. Soccer. Volleyball. Ultimate Frisbee. Campus Rec. Office. Hanover Gym.
- Aerobics (Hanover Gym): Sweat & Sculpt Noon-1p. Step 4-5p. 6:30-7:30p. Abs & Toning 5:15-6:15p. Multi Impact 7:45-8:45p. Rec Swim (Hanover Gym): 11a-1p. 6:15-8:30p. Fitness Center (Hanover Gym): 10a-1p. 5:30-10p.

Thursday, October 3
- Career Day. 11a-2p. Trask.
- Leadership: Parliamentary Procedure. 4p. Leadership Center. Union 212.
- Orientation Leader Recruitment. 6p. University Center Ballroom 3.
- Women's Billiards Clinic with 1hr. Free Play 6p. Gameroom. University Center.
- InterVarsity Christian Fellowship. 7:30p. Union 100.
- Career Presentation: Walt Disney World. 6p. Center Stage. University Center.
- Intramural Registration: Par 3 Golf Tournament. Soccer. Volleyball. Ultimate Frisbee. Campus Rec. Office. Hanover Gym.
- Aerobics (Hanover Gym): Step Noon-1p. 7:45-8:45p. Combo 4-5p. Abs & Toning 5:15-6:15p. Sweat and Sculpt 6:30-7:30p. Rec Swim (Hanover Gym): 11a-1p. 6:15-8:30p. Fitness Center (Hanover Gym): 10a-1p. 5:30-10p.

Friday, October 4
- ACE Films: Eraser. 7:30 and 10p. University Center Ballroom.
- Recruiting Visit: Walt Disney World. Career Services Center. Union 106
- Recruiting Visit: Prudential Preferred Financial Services. Career Services Center. Union 106.
- UNCW Jazz Ensemble Concert. 8p. Kenan Auditorium.
- Intramural Registration: Par 3 Golf Tournament. Soccer. Volleyball. Ultimate Frisbee. Campus Rec. Office. Hanover Gym.
- Aerobics (Hanover Gym): Multi Impact Noon-1p. Changing Pace 5:15-6:15p. Rec Swim (Hanover Gym): 11a-1p. 6:15-8p. Fitness Center (Hanover Gym): 10a-1p. 5-8p.

Saturday, October 5
- 1/2 Price Saturday. Gameroom. University Center.
- Aerobics (Hanover Gym): Step 11a-Noon. 12:15-1:15p. Rec Swim (Hanover Gym): 1-3p. Fitness Center (Hanover Gym): 1-3p.
- Riverfest. Downtown Wilmington.

Sunday, October 6
- Aerobics (Hanover Gym): Step 11a-Noon. 12:15-1:15p. Rec Swim (Hanover Gym): 1-3p. Fitness Center (Hanover Gym): 1-3p.

September 27-October 6

What's Happening on Campus

UNCW Career Day '96
October 3 • Trask Coliseum • 11a-2p

Sept

27

ACE Films
The Cable Guy. 7:30p & 10p. University Center Ballroom. It's a time honored urban ritual: Slip the cable guy fifty bucks and you'll get all the movie channels for free. But when Steven Kovacs (Matthew Broderick) moves into his new apartment, his cable guy (Jim Carrey) is not like the others. He doesn't want your fifty bucks; all he wants is a friend ...and he won't take "no" for an answer.

Out All Night
10:30p. Center Stage. University Center.

28

1/2 Price Saturday
Gameroom. University Center.

Wilmington Symphony Orchestra:
8p. Thalian Hall Center for the Performing Arts. Downtown Wilmington.

30

Art Exhibit
sponsored by the Museum of World Cultures to November 11. University Center Lobby.

Leadership Film
Grand Canyon, 7p. Center Stage, University Center. A spectacular film based on the complications of life in our time. Grand Canyon reveals the struggles of racial tension, intimate relationships, and finding meaning in life. Come watch a flick and talk with others about issues it raises.

Oct

1

Recruiting Visit
Wachovia Corporation. Majors: all business administration. Position: mortgage associate program. Career Services Center, Union 106.

Career Services Workshop
Making the Most out of Career Day '96. 9:30-10:30a. Union 201.

2

Career Services Workshop
Making the Most out of Career Day '96. 9-10a. Union 201.

The Underground
A Time for Revenge. 8p. Center Stage, University Center. A demolition worker at a remote copper mine rigs a dynamite accident to blackmail the corrupt company. He pretends to have been struck speechless in shock from the blast. The ruthless bosses do anything to break him.

Presentation
"Football Feminism, and Other Contemporary Contradictions." A presentation by Jackson Katz. 7:30p. University Center Ballroom. Katz was an all-state football player and the first man at the University of Massachusetts-Amherst to graduate with a minor in women's studies. He is founder of the anti-sexist men's organization "Real Men." The event is free and open to the public. For more information, call 962-3119.

3

UNCW Volunteers!
Blood Drive. 10-2p. University Center Ballroom. Blood supply is very low at this time. Please come give the gift of life.

Recruiting Visit
Prudential Preferred Financial Services. Majors: all. Position: sales representative. Career Services Center, Union 106.

Career Day
11a-2p, Trask.

Career Services Presentation
Walt Disney World. 6p. Center Stage, University Center.

4

Parliamentary Procedure. 4p. Leadership Center. Union [illegible] second that 'e'motion"! Come learn the intricacies of running efficient and fair meetings.

Recruiting Visit
Walt Disney World. Career Services Center, Union 106.

ACE Films
Eraser. 7:30p & 10p University Center Ballroom. Hollywood megastar and audience favorite Arnold Schwarzenegger star as a dedicated U.S. Marshall who helps erase people's identities in the witness protection program in this wildly exciting action-thriller from director Chuck Russell ("The Mask"). Filled with all-star performances and explosive, state-of-the-art special effects, ERASER is a must-see for everyone.

5

Riverfest
to October 6. downtown Wilmington.

1/2 Price Saturday
Gameroom. University Center.

Freshman Campout and Kayak Tour
Cost: $20 (includes dinner Saturday night). Sign up in the Discover Outdoor Center. University Center 138. Explore the waterways by kayak and then hike and camp at Carolina Beach State Park with a host of UNCW freshmen. A great trip for all first year students looking for a little adventure.

Wilmington Symphony Orchestra
8p. Thalian Hall.

upcoming events

- **Leadership Film Series**
  Oct.14. "All The President's Men." 7p. Center Stage
- **ACE Films: The Rock**
  Oct 18. 7:30 & 10p. University Center Ballroom.
- **Center Stage Comedy**
  Oct 19. Marc Moran. 8p. University Center Ballroom.

Craig's Crime Corner



Craig Updike - *Staff Writer*

Due To the comedic nature of the Crime Corner, the Seahawk Staff has decided that it would be more appropriately placed in the Arts & Entertainment Section of the Seahawk. Please Look For the Crime Corner in the A&E Section in Future issues. Here you Will continue to find the zany antics of UNCW Criminals.

September 18

- A traffic accident occurred on Reynolds Drive when a parked car backed into another moving vehicle. There were no injuries reported to either person, although both felt emotionally damaged.

- A bike was taken from the Suite "U" common area. Police found this particularly disturbing because the thief gained access to the room in order to steal the bicycle. UNCW housing reminds all resident students not to let thieves into their residences.

- A vehicle was keyed in the "A" lot. The owner of the vehicle was disappointed that the key was not used in an attempt to enter the vehicle.

- There were two bags taken from the book store cubby holes. Students continue to ponder the irony of bags stolen from the cubby holes, since the cubby's are provided to keep students from entering the store with bags and stealing.

- A student in the Social and Behavioral Sciences building notified the police that they were not feeling well. Upon arriving at the scene UNCW police cleverly deducted that the student's microwave shrimp lunch was to blame for this incident.

September 19

- The fire alarm in Schwartz Hall was activated when a student decided to burn some plastic in a common area. Resident honor students were pleased with the break from their academic pursuits. All other students were annoyed.

- A student reported that their car was damaged during hurricane Fran when a pine tree reportedly fell on it. Several trees have been taken in for questioning however all refused to discuss the incident.

- Several bicycle wheels were stolen from bikes around campus. These wheels were later found and turned into the police. Police were aided by wheels becoming lonesome for the handlebars, gears, and other bicycle components.

- A towtruck moving an illegally parked vehicle was quoted of saying, "If you park in the roadway, I'll tow you away, listen to what I say".

- A traffic accident occurred behind the bookstore at the loading dock between a UNCW staff member and a student.

September 20

- A wallet was recovered from Harris Teeter and turned in to University Police. Although the wallet had been left in the grocery store, all contents were present upon it's return to campus.

- A $900 scale was stolen from the new science building.

- A bike tire and seat were stolen from a bike locked to the racks in front of the New Science Building.

- There was an incident of possession of drugs in Schwartz Hall. Students there were found in possession of marijuana, LSD, as well as an unknown "tar-like" substance. The students were referred to residence life, the strange substance was sent to the lab for analysis.

- At the "Sounds of Summer" concert a drunk female was cited for underage consumption and thus referred to the Housing and Residence Life.

September 21

- A calculator was stolen from a student in Kenan Hall. At the time of printing the student was still attempting to calculate the item's relative value since he was forced to do the math by hand.

- Police discovered that three students were drinking beer from a keg in the suites. The students were subsequently referred to Housing and Residence Life.

- When police became suspicious that a vehicle may be stealing bikes on campus they pulled the vehicle over. However, to the surprise of the police, they found the high school age drivers were in possession of marijuana. The individuals were arrested and taken to the Wilmington Police department.

September 22

- A water pipe broke in the new science building spilling 150 gallons on the second floor of the building.

- An alcohol violation occurred in Apartment "J" when the R.A. discovered four non-students and a resident student drinking beer. The student was referred to Housing and Residence life.

September 23

- In the "O" lot an unlocked vehicle was broken into and several pieces of jewelry were taken. Police are baffled by students who leave valuables in unlocked cars.

- A student employee at the Seahawk Station accidentally tripped the alarm system in the building.

September 24

- In Cameron Hall an employee received a harassing phone calls detailing sexual acts. Police have no suspects.

- Two sets of state keys were lost in Morton Hall.

- A vehicle was damaged in the "O" lot. A swastika was carved into a hood of a vehicle.

UNCW Needs You!

You would be a great orientation leader because you have leadership potential, dedication, a positive attitude, and good interpersonal skills.



Be a student orientation leader

selection criteria

- must maintain at least a 2.0 GPA
- must be returning fall '97
- positive attitude
- a willingness to work with new students
- commitment!

informational sessions

- October 2 at 4pm, Union Room 201
- October 3 at 6pm, University Center Ballroom 3

to apply:

- pick up an application in Union 202 or the Information Center

Deadline: October 25, 1996

for more information, contact Tricia or Karla at 962-3089

Harris Teeter
Your Neighborhood Food Market

60th ANNIVERSARY SALE

Sale Begins Wednesday, Sept 25, 1996

Diet Coke Or Coca Cola 2 Ltr. 79¢ 6 Pk. 20 Oz. NRB 2/$5





In The Deli 8 Piece Fried Chicken 4.99 Each Not Available In All Stores

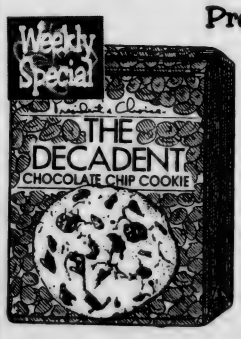


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Opinions & Editorials

Letter From The Editor

To all you studying for tests, I can't wait for Fall Break, love to read this newspaper readers out there,

(Music fades in) Peanut running on the railroad track, his heart was all a-flutter. Train comes chugging down the railroad track, toot toot, peanut butter. (Music ends)

Did you ever hear that song? Just thought I'd share it with you.

I got a present this week for my anniversary. Now I know what you are saying, "What does that have to do with anything?" Well, I won't answer that. Just read on.

Okay, so we're walking through Walmart and we come across him...Elmo. For those of you who don't know who Elmo is, he's that cute, little, fuzzy, red monster on Sesame Street (one of my favorite shows since 1976). But this wasn't just any Elmo. This was a Tickle Me Elmo.

To keep this part of the story short, my anniversary gift was this Elmo. He laughs and talks and shakes when he laughs. Elmo cracks me up. He's really a great toy and I couldn't have dreamed of a more appropriate gift. But have you seen some of the other toys they are selling today?

What ever happened to just playing with Legos and regular old baby dolls? Now we have ugly looking blue gargoyles, Mighty Morphin Power Rangers, Creepy Crawlers, etc.

Am I getting old? Yes, but some of these toys are outrageous. I think all my faith in Toyland vanished when I went down the Barbie aisle. I couldn't believe how many different (and absurd) Barbies are on the market. Let me share my favorite.

•Wet Suit Barbie: Gosh, I remember when Barbie used to just wear dresses and had a horse named Dallas. Although I never really got into the whole Barbie doll thing, I think the most exotic Barbie I ever had was Exercise Fun Barbie. But now, folks, we have Wet Suit Barbie. I kid you not. This Barbie has on a little wet suit for the summertime. It exposes all those parts Barbie likes to expose—especially her legs. But with all of this technology, Barbie must do more! So, when you put Barbie in cold water, her legs and arms turn black to give her a "full wet suit." My question is, "Does she still have those up-righty feet? Can she swim well like that?"

How many people really could be like wet suit Barbie? How many people live close enough to clean water to go diving or snorkeling?

In light of this, here's some ideas for new Barbies to accommodate the rest of the world: Weight-loss Barbie with a diet shake maker for her and you!, Garbage woman Barbie with industrial soap for the both of you, Single mommy Barbie with two children included for free, Food Stamp Barbie, Starving College Student Barbie, Ugly Barbie, Can't Get A Job Barbie, Ken Dumps Barbie Barbie, I Shot The Sheriff Barbie (a.k.a. Outlaw Barbie), Chubby Barbie (or Thigh-so-Big Barbie), Paraplegic Barbie with working wheelchair, and Hurricane Crisis Barbie (with free camera to take insurance pictures). Do these seem goofy? Well, wet suit Barbie isn't exactly realistic for all of our budding youth. Can't Get A Job Barbie is.

And how about Ken? How about: Barbie Doesn't Like Me Ken with free cologne, Middle-Aged Ken with gold chains included, Hair-dye Ken, Rogaine Ken, Auto Mechanic Ken, Living in the Slums Ken, Deadbeat Dad Ken, Single Parent Ken, Chef Ken, Get A Job Ken, Walmart Shopper Ken, Used Car Salesmen Ken, Get A Life Ken, and last but not least, UNCW's own, Hunting For A Parking Space Ken.

Anyway, while all these toys become more advanced and unrealistic, I'll stick with the main toy staples: crayons, Legos, Sesame Street toys and other stuffed animals. Have a great week, folks.

May you make your dream of being Wet Suit Barbie come true and make sure your railroad peanuts don't become peanut butter,

-Amanda

P.S. I'd like to say "hi" to all those people rushing with Phi Sigma Pi (a national coed honor fraternity) this week and hi to all my Phi Sigma Pi brothers!

NONE OF THE ABOVE

by bryan oesterreich

How much do we trust our government? That question came up last week in my poli-sci class. The professor was railing about how Americans trust their government more than those in foreign lands, according to the polls. After class, I thought about some current, and not so current, news stories about our government and trust.

I remember back in the early 1970s our government finally admitted to spraying a defoliant during the Vietnam "conflict" in an effort to enhance our military objectives in the dense Southeast Asian jungles. The chemical sprayed - "agent orange" - came in contact with thousands of American soldiers, and caused a variety of illnesses. The U.S. government accepted responsibility, but it took years of pressure from the families of those affected.

But, that's not the only case of our government withholding information on Vietnam. After the end of the "conflict," and to this day, our government denies knowledge of soldiers missing in action, and left behind in Vietnam. This, despite information from POW/MIA organizations that show otherwise.

These two incidents are not just the result of one administration's lack of honesty, for the Vietnam cases are just the beginning.

It has been reported just recently in the news that North Korea is still holding 900 U.S. military personnel - almost 40 years after the end of the Korean War. The appalling part of this news is that our government might have known about the men all along, but chose not to press the issue for fear of another conflict with the Koreans.

The list goes on. Last week, the Pentagon announced that more than 5,000 American soldiers may have been exposed to chemical weapons while fighting in the Gulf War. Prior to this, the official word from the government was that they didn't think any bio-weapons had been exploded, or had posed any risk to our fighting forces. Coincidentally, just several weeks ago, a group of Gulf War vets appeared on CBS' Sixty Minutes claiming various sicknesses from their time spent fighting for the liberation of Kuwait.

The night before my poli-sci class, I watched the news on TV. Soldiers were shown in full battle dress saying their good-byes to their loved ones at their base in Texas. Dressed in boots, fatigues and helmets, the soldiers kissed their children, hugged their husbands and wives, and said their last words before being flown to Kuwait to supplement our forces in place. As I watched the dramatic scene on the screen, I wondered how these soldiers and their families felt about their government.

The soldiers were following orders from their commander-in-chief, Bill Clinton. They were putting their lives on the line without question. They would travel half-way around the world to a hostile, desert climate, and be prepared to fight a war — a war that many in this country feel should be fought by the indigenous people.

But, the bottom line here is our government owes our troops something very fundamental - the truth. The infantry in the field has the right to know the dangers it faces. The families at home have the right to know that the United States will not leave a single soldier behind. And, if any of our fighting forces become ill, physically or emotionally, they should be given everything they need to recover.

Do I trust our government? comments: ban5909@uncwil.edu



Looming Overhead: UNCW & Electrocution

By Amanda Jesse
Editor-In-Chief

Did you ever want to make a point to someone or a group of people? This is the case with the university. I want to make a yet another point about the last hurricane (which is now in our distant memory).

I heard a startling report out of Wrightsville Beach last week. Apparently, right after the hurricane, a man went back to his home and found most everything in good condition. The only thing the man could see (or rather feel) wrong was that his carpets were soaked with water. So, assuming that everything was okay, the man went to turn on a lamp so he could see better.

The man is dead.

There must have been something wrong with the lamp cord or perhaps the electrical wiring in the house was wet because the electrical shock came right through that carpet and electrocuted that man to his death. Need proof? Scan the obituaries in last week's Wilmington Star-News.

That is a terrible story. And to be honest, I wouldn't have really thought about the electrical dangers when turning on that lamp. But how about the over 400 people who live in our on-campus apartments?

It has been reported to me that the campus apartments were flooded and that students were permitted back into those apartments while the rug was still wet. Sure, for a while there was not electricity in the apartments, but once it was back on, the students could go turn on lamps, light switches, computers and other appliances.

Wet Carpet + electrical appliance =?

A. No harmful effect.
B. Electrocution and death.
C. Electrocution and brain damage.
D. Electrocution and severe burns.
E. Law suits.
F. All of the above are possible.

What's the answer? Clearly, it is F.

I know the university claimed to have all the safety aspects checked out before letting students on campus. But, this event could have occurred at any time after those inspections. Electrical wiring doesn't stop being active after inspections are made! And besides, students returned before the apartments had power. If there wasn't any power, how could the university be sure of the residence's electrical integrity?

So, what's my point? The university had no business opening school so soon after Hurricane Fran. I understand that every student loses about $60 per day of missed school, but I don't think those people living in apartments with damp floors and those who didn't have power would have really minded. Believe it or not, it's not all about money. I know my parents would sacrifice an extra four days of cash to ensure my general safety. I'm sure most caring parents would.

Let's not be hasty now. Maybe nothing would have happened. Maybe we were lucky this time. But, will we be so lucky the next time? Is my life worth an extra $240? Is yours? I think so. Bzzzzt.

NonTrad Talk

with M.S. Meier

Issuing Mistakes: A Parking Officer Tickets Unjustly

Humans make mistakes. Therefore, it is necessary to correct these mistakes, and learn from them.

Last August, the twenty-ninth, I received a parking ticket. It was not my first violation on campus, but it was my first unjustly given one.

I'd parked the truck in the lot behind Morton Hall, across from Friday Hall. It was a radiant day with the brilliant blue sky soothing the harsh glare of the sun from the sidewalk. There was almost a skip in my gait as I headed up the stairs to Friday Hall for my geology class. One hour and fifteen minutes later, I was standing outside the truck, staring in disbelief at a yellow slip of paper. My first reaction was to walk around to the back of the GMC and check its camper top for the ninety dollar parking decal. I wanted to ensure that the Gulf orange sticker was still there, and not stolen. It stuck out near the bottom left corner of the glass like a sore thumb. Relieved and renewed with the task of vengeance, I set out for the Burney Student Support Center. I was determined not to pay that ticket.

When I got to the Burney Building, I inquired with a woman as to with whom I was to straighten out this ticket business. She informed me, rather politely, that she was the one whom I was looking for and that she would be happy to clear up the situation. I said "great" and led her outside to the truck and pointed at the obnoxious orange-red sticker yelling at us from the glass. The lady responded "okay" after seeing it and whirled around towards the Burney Student Support Center. Once inside, she made a copy of the ticket, upon request, and gave the copy to me. I thanked her for correcting the violation notice issuer's mistake, and then I left the building. Vengeance obtained, Part One.

From Parking Lot E, I drove to the Campus Police Station. I parked the truck and went inside the building. Once there, I saw a woman and asked her if she might contact the issuer of my unjustly given parking ticket. She scrutinized the copy I gave her, and looked up at the officer in front of her.

"Is ticket issuer number 503 still here?" The officer peered from around the doorway and answered, looking at me, "yes, he's here."

Right away, judging from the manner in which the woman and the officer talked, I knew that this was going to be a somewhat difficult task in approaching the matter, so I immediately offered my hand as a form of greeting and introduced myself. After shaking my hand, I asked the policeman if he'd follow me, explaining to him along the way that he had given me a ticket and that it must have been a mistake because my current decal was in plain view on the camper top's glass over the gate. When we reached the GMC, he looked somewhat surprised. I, in my confidence, added that of course people make mistakes, and that the sticker was probably overlooked. I figured this statement would lead into his apology and this matter would be resolved with him admitting that *he* made a mistake. That was not the case.

"I remember this car. You were parked..." and he went on to describe in which manner I was parked and where. But what he went on to say and its implications afterwards is what really infuriated me. He implied that I put the decal on the truck after I received the ticket! Isn't that a gas? I attempted to push the issue of injustice by implying that perhaps he chose to overlook the present decal and site me for one of the two expired decals. Continuing my point, I implied that it must have taken him some time to read the small print of the decal's expiration date, and, too, that it must have taken him some time to choose between the two older stickers as to which one was going to be the basis for the yellow slip. I then brought home my point to this argument. Assuming he took all this time to do these things, wouldn't he have seen that obnoxious Orange-red decal too? Apparently not. The officer implied again that I might've placed the sticker on after the fact, and if he did make a mistake, he hastily added that he did not think he did, then he was sorry. I smiled that "okay, whatever" smile and shook his hand.

"So," you say, "what's all this gotta do with me, Mr. Nontrad?" One, always introduce yourself with a handshake. It fosters an openness and honesty that puts people at ease. Two, end your introduction with a handshake. This gives a finality and a personal touch to your exit. Three, if you feel that you are the result of some injury or insult at no fault of your own, take charge of the situation and correct it. After all, you could be out more than twenty bucks.

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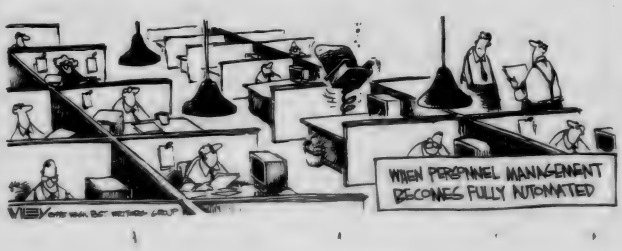
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SPORTS
See
Page 3B

September 25, 1996

Arts & Entertainment

IN LARGE FRIENDLY LETTERS
See Page 2B

Section B

Zen & The Art of Radio Reception

Mike Foley
A&E Editor

Yes, I'm back again. Unfortunately, due to the SGA Advance this weekend, I could not watch any football or other programming over the actual weekend to come back and give you any opinions about. However, I did get to catch the premiere of that new NBC show Men Behaving Badly the other night. Although the title is a bit clunky, the show has some amount of potential. After all, it's based primarily on the comedic ability of men to find new and unique ways to screw things up. Should I be offended as a man by such a concept? Maybe, but hey the show was funny, one of the guys may actually TRY to behave better as the show progresses, and any show that provides a dose of Rob "Makin' Copies" Schneider on a regular basis can't be all bad. And it's nice to see Justine Bateman working again, isn't it? With Michael J. Fox returning to network TV this season also (and his old girlfriend Courtney Cox's success on Friends), I just wonder how long it'll be before Tina Yothers makes her comeback and the war of shows featuring ex-Family Ties stars can truly begin in earnest! (personally, my money's on Skippy)

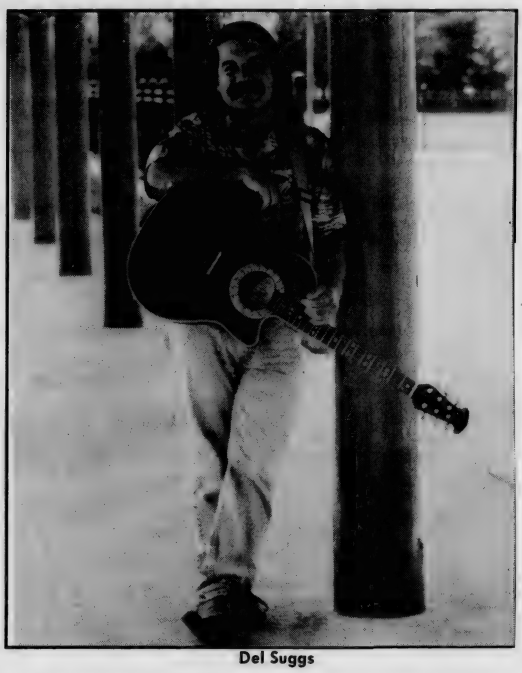
Also, for those unaware, there is a new concert venue downtown that can hopefully begin to fill the void for live music in this town that the Mad Monk left behind. The Brewery East is downtown on Market Street where Jacob's Run used to be and serves as an alternate location to the Brewery up in Raleigh. The grand plan is for the ownership to funnel some groups down Wilmington way, and considering that recent Brewery performers have included national acts like Paul Westerburg, Tracy Bonham and School Of Fish, now we can begin getting the kind of shows we deserve around here. I met the sound guy for the place this weekend when he complimented me on my Rollins Band T-Shirt, so any place staffed with people that outgoing and eager is off to a good start. Do yourself a favor and go check out a show there sometime.

In the category of new features, welcome our new staff cartoonist Andrew Maffey to my little section of yon paper with his "Rabbit's Stew" (and anyone who knows him should catch the in-joke). Something else for all you loyal readers to look at when the words begin to blur together-or am I the only one who does that when reading the paper? Seriously, I hope you enjoy the cartoon since it will be a regular feature from now on. Yes, we're finally developing some regularity in my jurisdiction. Insert your own flatulent joke here. And with that, I'm out. I leave you with the anonymous10-second editorial from our "special staffer" (snicker) and his thoughts on Friday's ACE movie in the UC Ballroom on Friday...

All I have to say about *The Cable Guy* is that this movie SUCKS!!

Underground Coffehouse Picks Winner

Del Suggs Show Great Despite Low Turnout



Del Suggs

from staff reports

Del Suggs told a story at the end of his show about how he once played a college show the day before Thanksgiving. He said that the only members of the audience were seven Pakistani exchange students. Well, we had them beat by six people. All those lost souls who went to see the hypnotist missed out on a terrific show.

With a crowd of four people to start Del Suggs, undaunted by the low turnout, dove right in with his music. His music could easily be compared to James Taylor or Jimmy Buffett, but he has a style all his own. His music has an appeal that any beach bum like myself gets drawn to.

I say beach bum because Del's songs about the beach, sailing and other adventures in life populated the show. In between songs Del shared his own humorous thoughts and stories about being a traveling artist. Del's songs come from his three solo albums that have won praise across the country.

This was one of the best shows that I've seen on campus this year. The music prompted me to buy one of his albums and it was great too. At the end of the show Del thanked all thirteen of us personally for coming out to see him. He talked to people after the show, shook hands, and signed autographs.

My advice to Campus Activities is to get this guy back as soon as possible (i.e. before I graduate). If any of you do get a chance to see him don't pass it up.

Pride Productions Stages "fabulous" Production at Thalian Hall



Sean Foley
Contributing Writer

This past Friday Pride Productions staged "Angels In America" at the Studio Theatre at Thalian Hall, and it was fabulous! The actors were engaging, the set was stimulating and the and the script graphically detailed.

The story centers around Joe (Mark T. Cahill), a Mormon from Salt Lake City who moves to NYC to work as a legal clerk for a big time, ultra- conservative-on-the-outside lawyer, played by Dan Morris. This is a character you really want to hate and Dan did a good job portraying him as such. Anyway, this would all be well and good for a Mormon from Utah except for the small conflict (okay , major conflict) brought on by Joe's latent homosexuality finally coming to the forefront. Toss in a gay couple, one of whom has AIDS, a valium popping housewife, and a few ghosts and one messenger of God and you have one whopper of a play.

The play was handled well, with a very professional level of acting brought to bear by the cast. Tim Ledbetter ,who did a wonderful job playing a man with AIDS, was easily complemented by Michael Granberry's "Luis" having to deal with the slow mental torture of losing him. Rachel Lewis' flights of fancy were well guided by Tyhm Kennedy's Devil's Advocate. Other notable performances included Christy English as the Angel and Joe's mother, played by Jemilla Ericson.

The tech side of the production, however, could have made more economical use of the set. The scene change blackouts were a little too long and a little too frequent. Had they made more use of lighting to hide the changes I think the flow of the play would have gone smoother.

Overall however, I beg (no I plead) that Pride decides to remount the production. Maybe they could run it in repertory with "Angels In America part 2. "

NEW BAND SPOTLIGHT

The Technical Jed

Band's Music Proves "Riveting", "Exciting"

Amy Kiehlmeier
Contributing Writer

If you've never heard of The Technical Jed, don't feel alone. Neither has my editor (and he readily admits he knows too much about obscure bands), or myself but when we got their CD,*The Oswald Cup*, in the mail he told me to give them a listen.

All I know is that I'm glad I got to hear them, because their music is excellent. If you can believe it , their music is a mix of Offspring, Pearl Jam, and a little Weezer. Now I know you're thinking "forget that group- I hate Pearl Jam/Offspring/Weezer," but each song is a little different. They truly have a beat of their own, rather, you know you've heard bands with a similar sound but you can't place them. Truthfully, they could be a mixture of a lot of bands put together. The bands I mentioned above are just three examples I could think of that they kind of sounded like.

There are twelve songs on *The Oswald Cup*, and as I said before each are different. Some are slow, but most are fast and hook-driven. One of my special favorites was "Edith Peach"-it's just got a beat that makes you happy. Also, though the CD is mostly alternative songs, they have one song for people who like surfer music. The instrumental is called "Club Car" and it features a good drum beat and some far out guitar solos.

The Technical Jed's music is all riveting and exciting. yet versatile enough to either mellow out or just go with it. I really enjoyed their music and would recommend you get their CD if you like good alternative music. Also, if you find their CD to your liking, The Technical Jed will be touring this fall. Hell, I might even go see them.

In Large Friendly Letters

Charlie Kaufman
Staff Writer

OK true believers, today instead of a movie I decided to talk about a restaurant. Not just any restaurant mind you, but one where the staff was rude and obnoxious to us-and we LIKED it! Yes, that's right a group of us went to Dick's Last Resort this weekend and we all had a blast.

For those of you that don't know or haven't exploited this fact yet, Myrtle Beach is only an hour or so from UNCW. It is an easy drive for a road trip so caravaning is not a problem for you and all of your closest friends. We were able to squeeze eleven of us into three cars as we traveled to this famous tourist trap.

If you have never been to Dick's before the whole theme is that the staff acts like well, um, pricks. Our waiter played the part perfectly by throwing the placemats and silverware in the general direction of our table. This caused a general scramble to get the proper items so that we didn't have to eat with our hands.

Our waiter demanded the drink orders from us and grew more and more impatient until we rattled off our preferences in fear of what he might say next. Once the drinks arrived (thankfully not airborne) my roommate and I took it upon ourselves to inform this evil dictator of food service that one of the members of our party was celebrating a birthday. He said he would take care of it and brought back (I swear I am not making this up) a condom hat with a birthday message printed on the side. Unfortunately due to the content of the message I can't repeat it here, but it was funny in a sick sort of way (two words: skid marks).

Once we actually got our food we devoured it. The food is good and highly recommended by hungry college students. The food arrived quickly, even if everyone right down to the busboys were rude to us. Boy we had fun.

The fun slowed down a few notches when the bill arrived, between all of us we managed to rack up a $225 bill. (The food is good but a tad expensive.) When asked if the bill could be separated our waiter laughed and walked off in the crowd. (You know what college students call a bill for $225? We call that rent!) We all just sat around the table since none of us could cover the bill ourselves and we needed it separated so that we could use our cards to pay. The waiter returned to find us with a response of, "Separate the bill or you don't get paid." Amazingly the bill was divided up.

We all had a good time and I encourage any of you that are looking for an excuse to road trip somewhere to check this place out.

On a personal note, my thanks goes out to all the people that offered me a place to stay in the aftermath of Fran, and I also want to give a special thanks to the History grad student, the members of the Crew Team, and the two Biology Majors who actually put me up, or put up with me for a night. It was much appreciated.

Love, Death and Park Benches

Two Student Produced/ Directed Plays To Debut In Kenan

Allison Parker
Contributing Writer

Imagine, if you will, two lone figures on a park bench conversing about reality, human nature, and psychological drives. No, it's not Philosophy class outdoors, it's the latest double production from your local campus thespians.

"The Zoo Story" and "Did You Ever go to P.S. 43?", two intense plays directed and acted out by fellow students, will debut September 25 at the S.R.O. theater in Kenan Hall.

Edward Albee's "The Zoo Story" will star Geoff Whitesell and Jonathan Bean as the lead roles "Jerry" and 'Peter", respectively. The characters are mellow meets artsy; the personalities converse, then clash, to symbolize the transference of what is real, and what is all in the mind.

The play will be directed by Senior Bethaie Monroe, a Theater major, with concentration in Direction.

Being that "Zoo Story" is only 40 minutes long, the main attraction needed a companion play to give a proper show. Hence, an actor's exercise, (used in real acting classes in New York, folks), will be performed before "Zoo Story".

Shannon Helton and Brent Hullard star in Junior Sean Foley's directorial debut, "Did You Ever Go to P.S. 43." In this excersise-turned-play, a man and a woman find the answers to their questions in each other.

Both plays take place on or near benches, have one act, and are guaranteed to entertain and should cause major philosophical reflection between you and your buddies in a coffee house after the show.

"Zoo Story" and "P.S. 43" will play at the S.R.O. theater September 25-29, at 8 p.m., and September 29, at 3 p.m. in Kenan Hall.

And here is the beauty part: the show is FREE for students with identification. Faculty gets half-price, and all those wondertul people who don't go to UNCW that read the Seahawk only pay three bucks.

To make reservations, call 395-3500.

If you have always wanted to visit Central Park, without the hassle of New York's notorious traffic, come see "The Zoo Story" and "Did You Ever Go to P.S. 43?" at the S.R.O. theater here on campus.

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UNCW Biology Club Still Going Strong After 50 Years

Rodney Taylor
Staff Writer

O.K. Think really hard. What is the most popular major here at UNCW? If you said anything besides biology, report to the Seahawk for an immediate logging.

It's no coincidence that our school, which has been dragged UNC by the sea, serves as a lure to so many marine biologist wannabes. So it's natural for UNCW to have its own Biology Club. In fact the club is almost as old as the school itself.

William Webster founded the club during his time as a student here at UNCW. That was in the school's very first years. Today he is still here, now Dr. William Webster, a biology professor. He works alongside Dr. Posey (who is also a biology professor) and advisor to the club Webster founded almost 50 years ago.

The club today is doing better than ever it seems. According to Allison Long the club's secretary, the purpose of the organization remains the same: "To bring people with similar interest in biology together."

In this the club has been successful. Forty freshman have shown an interest in the club already this year. This number is not set, as new members are welcome to join at any time at the low cost of five dollars for the entire year.

About 14 old members are left in the club. Among them is Amanda McDonald who is now treasurer. She expresses how valuable the club can be to those who wish to pursue a career in biology.

To begin with, the professors on campus looking for interns usually turn to the Biology Club first. Although these are usually non-profit, it's great experience and looks wonderful on a resume.

Besides being a good connection, McDonald believes the club is "a good information source in the field of science". Often the club will have speakers. At their last meeting (which as always was on Tuesday at 5:00 in room 103 of the new science building) they had Chairman Dr. Sizemore, of the Biology Department Speak. In fact, at their next meeting they are holding a seminar on finding careers in marine mammology.

Aside from the formal information sources, being around other students who share your interests is a sure way to make friends. The club engages in many fun activities to encourage group bonding. From white water rafting to productive activities like the beach sweep, they try their best to pull their members together.

Their next planned activity according to Linda Lombardi, who is now president of the club, is the painting of UNCW parking lots. Rather than lines they will be painting pictures of endangered species like the humpback whale. This is to remind the public of this nearly extinct mammal's plight.

The UNCW Biology Club is part of the Collegic Academy of North Carolina Academy of Science (C.A.N.C.A.S.). You can be a part of it by calling 392-9881 and asking for Linda Lombardi or Krystal Hill who are the president and vice president.

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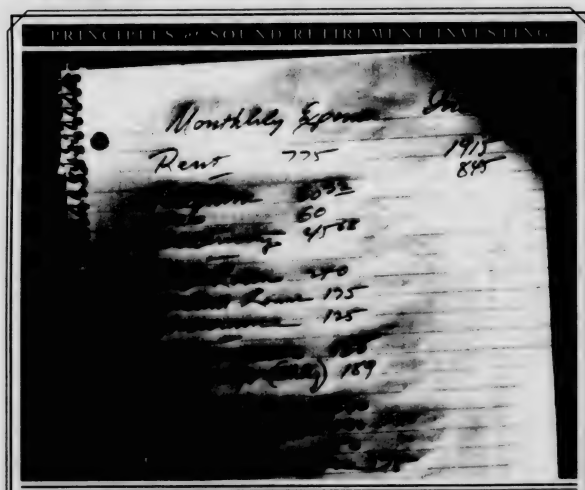
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QUITO, ECUADOR

Available in the fall and spring semesters, the program is situated in Quito, Ecuador, in the Andes Mountains of South America. Students are housed with families and attend classes at the Universidad San Francisco de Quito, a private liberal arts university. Participants have the opportunity to develop fluency in the Spanish language and to travel in other parts of the country. Students must demonstrate proficiency in Spanish through the intermediate level and may earn fifteen hours of academic credit.

WROCLAW, POLAND

In cooperation with the University of Wroclaw, this fall semester program in Polish and Central European Studies offers up to fifteen semester hours. It is conducted in English and is intended to give participants a broad overview of Polish culture and society and a good understanding of Poland's role within Central Europe. An important component of the program will be excursions to several cities within reasonable distance of Wroclaw: Krakow, Warsaw, Prague, and possibly Berlin.

SANTANDER, SPAIN

The North Carolina Consortium for Study Abroad, in cooperation with the Universidad of Cantabria, offers a fall semester abroad program in Spain. Students have the opportunity to spend a semester in the coastal city of Santander, taking classes from Spanish professors in the geography, literature, art, and history of Spain. Housed in selected homestays, participants will visit various points of interest in the region as well as Madrid and Toledo. Students must demonstrate proficiency in Spanish through the intermediate level.

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SUMMER PROGRAMS

The Office of International Programs in cooperation with academic departments makes available to students a variety of short term summer study abroad opportunities. These vary to reflect the expertise and interests of participants. Generally, programs are offered in Australia, Barbados, Ecuador, Spain, United Kingdom, with new programs included each year.

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SPORT SHORTS

Men's Soccer

The Seahawk booters, who snapped a two-game losing streak with Sunday's 5-1 victory over Montevallo, stand 3-2 on the season heading into today's matchup with rival East Carolina in Greenville.

Coach Keith Cammidge's club will also play a rescheduled game with Mount Olive Friday night at 7 p.m. at Brooks Field.

The Seahawks have outshot their opponents this season, 55-40, but have been outscored in the first 45 minutes by a 6-2 margin.

Senior striker Nildo Schubert leads offensively with 11 points on five goals and one assist. Schubert has 55 career points on 21 goals and 13 assists, ranking him seventh in goals and tying him for sixth place in points on the all-time list.

Sophomore goalkeeper Adrian Powell has been durable this season, playing every minute of every game thus far. Powell has racked up 18 saves, while allowing eight goals in 450 minutes played.

Volleyball

The Seahawk volleyball team opens its Colonial Athletic Association slate tonight with a 7 p.m. game at home against rival East Carolina.

Coach Kathy McDaniel's team owns a 31-12 lifetime mark against the Lady Pirates and has taken six of the last 10

See SHORTS, Page 6B

Number 10 Ranked William & Mary Defeats Lady Seahawks

Rosie Palfy
Sports Editor

The women's soccer team suffered a disappointing 6-0 shutout at the hands of conference rival William & Mary last weekend at Brooks Field.

The Seahawks dropped their fourth straight game during the showdown with the Tribe, currently ranked 10th in the nation.

"Even though we lost, it was still an improvement over last year's 10-0 defeat. Playing a team like William & Mary helps us see what level we need to be at," said Coach Paul Cairney.

The Seahawks are struggling to recover from the loss of three key players side-lined by knee injuries for the rest of season.

"It was a very physical game. Beth Fincher and Katy Shearon's defense was able to hold the Tribe scoreless for the first 30 minutes," Cairney said.

During the first half, UNCW's fierce defense held William & Mary at 2-0 before the Tribe's Mary Totman scored a pair of goals in the second half, putting a possible victory out of reach for UNCW. The Seahawk's rookie goalkeeper Carla Linebarger made 14 saves, boosting her record to 62 this season.

The Friday night win boosted William & Mary's record 6-1 overall, while the Tribe remains undefeated at 2-0 in the Colonial Athletic Association.

Two hundred soccer fans flocked to Brooks Field as the Lady Seahawks shutout Montevallo in a 1-0 victory, Sunday afternoon.

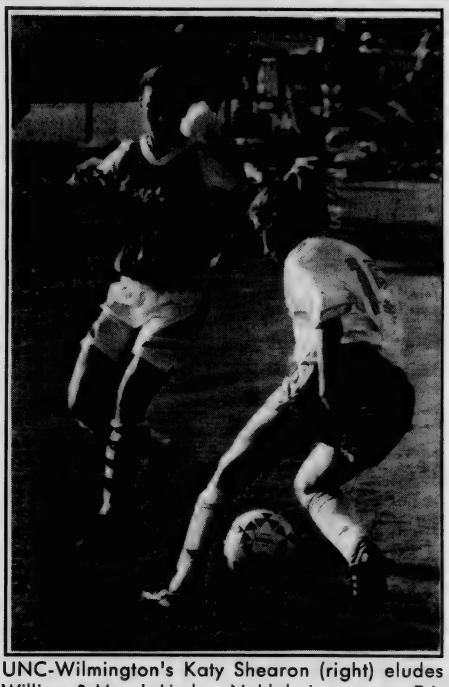
Jamie Betts passed the ball to Christy Timbers who kicked it past Montevallo goalkeeper Stacy Kramer, scoring the only goal of the game at 4:25.

While Kramer had nine saves for the Falcons, UNCW outshot Montevallo by a 23-0 margin. From the kickoff, the Seahawk's strong defense controlled the Falcon's offense keeping them at bay for the entire contest.

The win improved UNCW's overall record 2-4 as the Seahawks remain in seventh place in the CAA with a 1-2 conference record.

"Despite all of the injuries, the team is really working well together. We've got three conference games scheduled in a row, so this is going to be a really tough week for us," the coach added.

The women's soccer team will go on the road to take on Virginia Commonwealth University, Friday night. The Seahawks will return to Wilmington to play the University of Richmond, Sunday afternoon at 1 p.m. at Brooks Field.



UNC-Wilmington's Katy Shearon (right) eludes William & Mary's Lindsey Nohl during a game Friday night at Brooks Field. UNCW lost 6-0.

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SHORTS

continued from page 4B

matches with ECU. The two teams split four matches last season.

In action over the weekend, UNCW won two matches on the first day and dropped a pair in UNC-Greensboro's Spartan Classic. The Lady Seahawks trimmed UNC-Greensboro, 15-7, 9-15, 15-10, 4-15, 15-7 and Georgia Southern, 15-9, 15-5, 15-6 in Saturday's matches. On Sunday, UNCW lost to runner-up Charleston, 14-16, 15-10, 15-9, 15-9 and champion Tennessee-Chattanooga, 15-6, 15-4, 15-5.

Senior Holly Hill was named to the All-Tournament team in the Spartan Classic. It was her second All-Tournament selection this season after being honored earlier at the Carolina Kickoff Classic. In four matches, Hill registered a team-high 37 kills and 40 digs to lead the way for UNCW.

Senior setter Ginger Moon added 123 assists and 26 digs for the Lady Seahawks, who ended up with a .154 attack percentage for the event.

Following Friday's match with ECU, the Lady Seahawk spikers entertain North Carolina A&T this Friday at 7 p.m.

Cross Country

After watching their own invitational washed away by Hurricane Fran, the men's and women's cross country teams competed for the second straight week over the weekend by participating in the Wolfpack Invitational in Raleigh, N.C.

The men's team, totaling 83 points, finished third out of seven teams behind host N.C. State and South Florida. The women, meanwhile, came in fourth out of eight teams behind N.C. State, South Florida and South Carolina.

Men's Golf

Coach Calvin Lane's squad opened the season by placing third out of 12 teams last week in the Pirate Fall Intercollegiate at Bradford Creek Country Club in Greenville.

The Seahawks were originally scheduled to host the tournament before Hurricane Fran flexed her muscles, but east Carolina offered to host the event at Bradford Creek with same teams participating.

In the event, senior Mike Cato shot two-under-par 70 on the final day to tie for third individually. Cato ended up with a 72-70=142 total.

Women's Golf

The Lady Seahawk golfers, who made their 1996-97 debut two weeks ago by finishing fifth out of 11 teams in the Lady Monarch Invitational, return to action this weekend with their second outing of the campaign.

Coach Jan Mann's team travels to Chapel Hill, N.C. to compete in the 18-team Lady Tar Heel Invitational at Finley Golf Course. Participants in the three-day tournament include UNCW, Arkansas, Duke, Furman, James Madison, Kentucky, Longwood, LSU, Memphis, Methodist, Nebraska, UNC-Chapel Hill, UNC-Greensboro, Penn State, Tennessee, Tulane, Vanderbilt and Wake Forest.

UNCW's lineup in the Lady Tar Heel Invitational will feature sophomore Allison Elmore, junior Nicolle Flood, junior Tara Adams, senior Kelly Miller and junior Samantha Romaniw.

Discover Outdoor Center

Todd Hoyle-Harris
Contributing Writer

The Discover Outdoors Program is another part of the Campus Recreation Department.

Before it was established as a program in 1991, Discover Outdoors was not structured. It was controlled completely by students and was very unorganized. Although it was unorganized, people were still interested and eventually Discover Outdoors was moved to the University Center and became a program.

Last year, 1500 people participated in the Discover Outdoors Program, making it the most successful year since its inception.

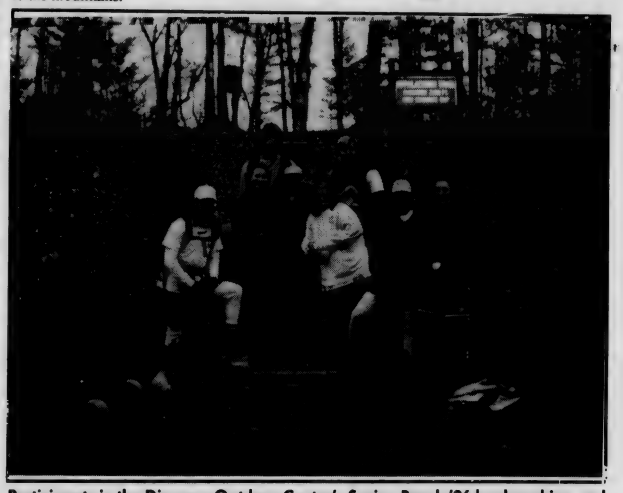
"That's a lot of people if you consider that we can only take 10-12 people on each trip," said Brock Schnieder.

Discover Outdoors offers many different opportunities for students to make use of their free time. The program offers kayaking and rock climbing trips, a challenge ropes course as well as rent backpacking equipment, backpacking and camping trips.

The program's rock climbing is done in the mountains of North Carolina. Students are taken to a spot that offers good places to grip and climb on. A small fee is required to pay for equipment rental, meals, training and the use of the university vans for a comfortable trip to the mountains.

Contrary to popular belief, the ropes course is not a front for a military recruitment program. The course consists of a bunch of different activities and games designed to build a team mentality, while helping people enhance their problem solving abilities.

For people who are looking for fun, the program usually has something scheduled every weekend. Interested students are asked to come by the Discover Outdoors Center a week or so in advance to see when the sign-ups begin for the activity they're interested in. It's best to arrive early on the sign-up date to guarantee a spot on the list.



Participants in the Discover Outdoor Center's Spring Break '96 backpacking and camping trip along the Appalachain Trail take time to gather for a picture.

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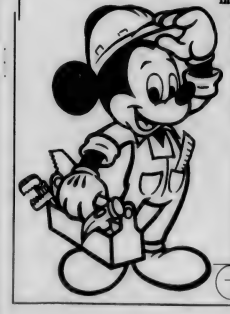
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EDITORIAL / OPINION
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ARTS & ENTERTAINMENT
Section B

SPORTS
Section B

The Seahawk

Since 1948 Volume 49 Number 21 | The University of North Carolina at Wilmington | October 2, 1996

In The News

Public Hearing On UNC Presidential Search

The UNC board of Governors, the governing body of the 16-campus UNC schools, has begun to search for a new chief administrator, following the recent announcement by UNC President C.D. Spangler, Jr., that he hopes to retire from the post June 30, 1997. As the first step in that process, the board has formed a Leadership Statement Committee to solicit public comment on the future of the University and the qualifications and abilities the next president should possess. All persons who would like to share their views or comments with the committee are encouraged to attend the public hearing that will be held at UNCW on Wednesday, October 2 from 6:30-8:30 p.m., in Cameron Hall auditorium.

UNCW Cameron Executive Lecture Series Continues

The Cameron School of Business Executive Lecture Series continues at 11 a.m., Friday, October 4, in the Cameron Hall Auditorium. The lecture is open to the public and will feature Mr. Stephen P. Kelbley, Executive Vice President of Sprigns Industries, Inc., speaking on "The outlook for the Consumer Products and Home Furnishings Industry."

Free Internet Job Opportunity Workshop

A free seminar on "where the jobs are and how you can find them" will be held at 3 p.m., Sunday, October 13 at the New Hanover County Public Library downtown. Joanna Wright, who has established Wilmington Internet Service Enterprises as the leading internet service provider in Southeastern North Carolina, and Sandy Adcox Saburn, who leads the field in career coaching and resume writing as principal of Coastal Resume Writers, combine their talents and expertise to introduce the power of the internet in the job search. Seminar participants will learn how to post their resumes online, access regional newspapers for the classifieds and locate specific sites for researching companies and discovering employment information. The seminar is free and open to the public.

Heavy State Construction Load Causes Delays In University Projects

State Construction Office Has Been Overloaded Since 1993 Bond Referendum

A heavy workload in the state construction office has led to a delay in the university's construction plans.

Ever since the 1993 bond referendum, which allotted money for construction projects throughout the UNC system, the state construction office has been overloaded with work, said Mark Lanier, special assistant to the Chancellor. The first construction project to come from the 1993 bond issue was the new UNCW science building that was completed over the summer.

All state construction projects, university and non-university, must go through the state construction office to be approved before any work can begin on the projects. As a result, of the overload in the office, UNCW's construction plans have slowed down.

An example of the slow down is the situation with the campus commons project. The project was supposed to be completed over the summer, but ground has yet to be broken for it.

"The plans have to go through state construction office three different times," said Dave Girardot, Assistant Vice Chancellor of Business Affairs at UNCW. He said all the university can do is get in line and wait for the office to get to the university's projects.

Campus Commons has finally passed through state construction for the final time and is now awaiting the final go ahead from General Administration.

Girardot estimates that construction on the project will begin in November or December. "We do not have a firm date...," he said.

In addition to the campus commons project, other university projects which have been delayed include: the Marine Science Center, which is three months behind schedule, with an estimated completion date of December 1998; the Hawk's Nest expansion, which is estimated to be complete in January 1997 and the 200 car parking lot which will be complete in November of this year.



These Seagulls Flock Near The man-made pond and fountain across from the new Science Building.



Jackson Katz

Jackson Katz Will Present at UNCW

"Football, Feminism, and Other Contemporary Contradictions"

from staff reports

Violence against women is not an issue that only women should be concerned about. To make that point clear, the first man to receive a minor in women's studies at the University of Massachusetts at Amhurst will be speaking at UNCW.

Jackson Katz will present a lecture entitled "Football, Feminism and other contemporary contradictions" at 7:30 p.m. on Wednesday Oct. 2 in the University Center Ballroom.

Katz's speech is the second of two programs at UNCW which are designed to heighten the awareness of sexual violence, said Dianne Edwards, assistant director of Wellness Promotion at UNCW. "the ifrst program was "when a kiss isn't a kiss."

Katz received his undergraduate degree from the University of Massachusetts at Amhurst. He went on to get his masters degree with a research concentration in the social construction of violent masculinity through sports and media, from Harvard University.

At Harvard, Katz founded the *Harvard Anti-Sexist Men*, the first organization of its kind at the university to focus on men's responsibility to advocate sexual equality and attempt to redefine masculinity. He also founded the Boston based, nonsexist men's organization, *Real Men* and is the creator of the Mentors in Violence Prevention Project at Northeastern University's Center of the Study of Sport in Society. This is the first large-scale attempt in the country to enlist collegiate and professional athletes in the fight against male violence against women.

"He's one of the few who talk, in a man's voice, about violence against women," said Edwards.

Katz has spoken at many colleges and universities, including the University of Florida, Presbyterian college in South Carolina and Moravian college in Pennsylvania.

The speech is free and open to the public.

Interested in Writing A Sports Column or Reporting on UNCW Sporting Events? Come By Room 205 In The University Union To Get More Information. Or You Can Call 962-3229.

Glaxo Wellcome Foundation, UNCW Team Up To Preserve Water Quality

from staff reports

The Glaxo Wellcome Foundation and UNCW have teamed up in the fight to preserve water quality.

In a press conference on September 29, the Glaxo Wellcome foundation announced that it has awarded UNCW a grant of $400,000 to develop an innovative model for environmental education which will be used by middle and high school science teachers across the state.

The Glaxo Wellcome Foundation supports activites that help meet educational and helath needs of today's society adn future generations.

"With this grant, the Glaxo Wellcome Foundation has again demonstrated its commitment to forming partnerships to improve education in North Carolina while at the same time, improving the environment in which we live," said Chancellor James Leutze.

The project, which will involve approximately 2000 teachers in the next three years, is intended to spark students interests in science while at the same time making them aware of what goes on in the environment around them.

The program will give teachers the equipment and exposure they need to address the environmental issues that face north Carolina, said Marilyn Foote-Hudson, director of the Glaxo Wellcome Foundation.

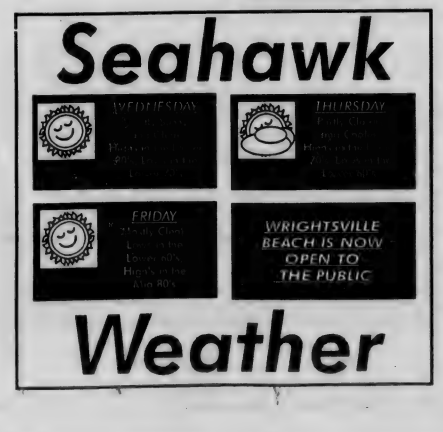
Middle and High school students involved in the program will act as student scientists and build on the work of the Cape Fear River Project which has been collecting data on the Cape Fear River. They will use environmental monitoring equipment, collect real data and then process that data. A world wide web page will be created about the Cape Fear river so that teachers will be able to retrieve information and compare it to information that they have collected where they live.

Students who hook up into the web site will have an opportunity to e-mail UNCW scientists with question s they have about water quality and other environmental issues.

"we have a history of a long interest in the river," said Leutze, who said learning to preserve it is vital to students.

The project will focus initially on school districts that are largely rural, high minority , lower socioeconomic student population in the Cape Fear River Basin.

Dr. Rich Huber, assistant professor of education in the Watson School of Education and a director of the project, said the project "will provide a model for environmental education that can be used acro the state."



Textbook Theft Becoming More Common At UNCW

Students Encouraged Not To Leave Books Lying Around

Harden Barker
Staff Writer

Most students cringe at the check-out at the beginning of each semester. Whether you're writing a check or using your plastic, textbooks are a major expense all college students deal with every semester. To have your books stolen is identical to anything else sacred that is taken away from you.

Unfortunately, UNCW is not immune to book theft.

Most thefts occur at buyback time during final exams. But, theft can occur at anytime and anyplace. Students are encouraged to keep a watchful eye on their books at all times.

Last week, one student, William Whaley, went into the UNCW bookstore but placed his books inside the foyer area. When the student returned from inside, his books were gone. Within a short period of time, the same books were resold at the Seahawk Book and Supply by the person who stole them.

"Book theft is a problem," says Arnold Siko, manager at the UNCW bookstore. To reduce the risk of being a victim in the bookstore, Siko advises students to utilize the lockers which are located in the foyer. The lockers require a $.25 deposit, but the deposit is refundable. To guard against theft in Wagoner Hall, students can use lockers free of charge once they give their ID to the person working at the front entrance.

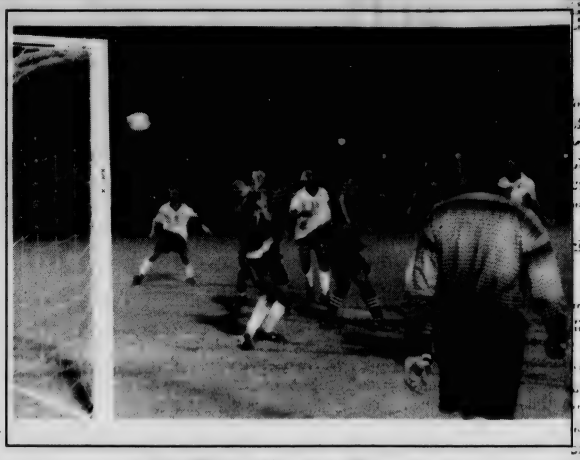
Randall Library advises students not to leave their books unattended.

Seahawk Book and Supply is also working on new measures to deter book theft. They are considering requiring students to show their ID's in order to sell books back. Sean Owen, spokesperson for Seahawk Book and Supply says "there is no way for us to know whether or not a book has been stolen unless the students mark it."

Seahawk Book and Supply offers some tips which students can use to mark their books so they can be easily identified:

1. Put your name and student ID number on the inside cover.
2. Put your student ID number on certain pages of your book. One example is placing your number on every 10th or 20th page in the book. It may take a while initially, but it could end up saving you a lot of money.
3. Place certain markings in your book, such as highlighter markings.
4. Place other identifying numbers in your book, such as your birth date.

These hints can end up saving you a lot of money and time. And a few precautions can make your books very unappealing to a textbook thief.



UNCW Men's Soccer
Played At UNCW's Brooks Field
Friday, September 27, 1996
UNCW Wins In Overtime.

Weekly Events overview

Friday, October 4
- **Riverfest, Downtown Wilmington.**
- **ACE Films: Eraser, 7:30p and 10p, University Center Ballroom.**
- Recruiting Visit: Walt Disney World. Career Services Center, Union 106.
- Recruiting Visit: Prudential Preferred Financial Services. Career Services Center. Union 106.
- UNCW Jazz Ensemble Concert. 8p. Kenan Auditorium.
- Intramural Registration: Soccer. Volleyball. Campus Recreation Office. Hanover Gym.
- Aerobics (Hanover Gym): Multi Impact Noon-1p. Changing Pace 5:15-6:15p. Rec Swim (Hanover Gym): 11a-1p. 6:15-8p. Fitness Center (Hanover Gym): 10a-1p. 5-8p.

Saturday, October 5
- **1/2 Price Saturday, Gameroom, University Center.**
- **Riverfest, Downtown Wilmington.**
- Aerobics (Hanover Gym): Step 11a-Noon. 12:15-1:15p. Rec Swim (Hanover Gym): 1-3p. Fitness Center (Hanover Gym): 1-3p.

Sunday, October 6
- **Riverfest, Downtown Wilmington.**
- Aerobics (Hanover Gym): Step 11a-Noon. 12:15-1:15p. Rec Swim (Hanover Gym): 1-3p. Fitness Center (Hanover Gym): 1-3p.

Monday-October 7
- Baptist Student Union. 6p. Baptist Student Center.
- SGA Senate. 6p. Union 100.
- Waterski Club. 9p. Union Lobby.
- Intramural Registration: Soccer. Volleyball. Ultimate Frisbee. Campus Recreation Office. Hanover Gym.
- Aerobics (Hanover Gym): Multi Impact Noon-1p. Step 4-5p. 6:30-7:30p. Abs & Toning 5:15-6:15p. Low Impact 7:45-8:45p. Rec Swim (Hanover Gym): 11a-1p. 6:15-8:30p. Fitness Center (Hanover Gym): 10a-1p. 5:30-10p.

Tuesday-October 8
- Climbing Wall. 3:30p. Discover Outdoor Center. University Center 138.
- Ultimate Frisbee. Captain's Meeting. 5p. Trask 142.
- **Billiards Tournament, 5:30p, Gameroom, University Center.**
- FOCUS. 7p. Union 201.
- **Recruiting Visit: United Carolina Bank, Career Services Center, Union 106.**
- SGA House. 7:30p. Union 100.
- Intramural Registration: Soccer. Volleyball. Campus Recreation Office. Hanover Gym.
- Aerobics (Hanover Gym): Step Noon-1p. Combo 4-5p. Abs & Toning 5:15-6:15p. Sweat & Sculpt 6:30-7:30p. Step 7:45-8:45p. Rec Swim (Hanover Gym): 11a-1p. 6:15-8:30p. Fitness Center (Hanover Gym): 10a-1p. 5:30-10p.

Wednesday-October 9
- **Fall Break: 10:30p-October 14, 8a.**
- Baptist Student Union Lunch. 12p. Union 100.
- Intramural Registration: Soccer. Volleyball. Campus Recreation Office. Hanover Gym.
- Aerobics (Hanover Gym): Aerobics: 12-1p. Rec Swim (Hanover Gym): 11a-1p. Fitness Center (Hanover Gym): 10a-1p. 5:30-7:30p.

Thursday-October 10
- **Fall Break.**
- **Rock Climbing at Pilot Mountain.**
- **Backpacking at Mt. Rogers, Virginia, thru October 13.**
- Aerobics (Hanover Gym): 12-1pm. Rec Swim (Hanover Gym): 11a-1p. Fitness Center (Hanover Gym): 11a-1:30p.

Friday-October 11
- **Fall Break.**
- Aerobics (Hanover Gym): 12-1p. Rec Swim (Hanover Gym): 11a-1p. Fitness Center (Hanover Gym): 11a-1:30p.

Saturday, October 12
- **Fall Break.**
- Antique Car Show. Trask. all day.

Sunday, October 13
- **Fall Break.**
- Antique Car Show. Trask. all day.
- Art Exhibit: Watercolor Society of North Carolina. Annual Juried Show to November 8. Union Living Room.
- Aerobics (Hanover Gym): 5:15-6:15p. Rec Swim (Hanover Gym): 6-8p. Fitness Center (Hanover Gym): 4-8p.

October 4-13

What's Happening on Campus

A couple of suggestions for Fall Break

DISCOVER OUTDOOR CENTER

Rock Climbing At Pilot Mountain
October 10-11

Backpacking at Mt. Rogers, Va.
October 10-13

Oct

4

ACE Films

"Eraser," 7:30p & 10p, University Center Ballroom. Hollywood megastar and audience favorite Arnold Schwarzenegger stars as a dedicated U.S. Marshall who helps erase people's identities in the witness protection program in this wildly exciting action-thriller from director Chuck Russell ("The Mask"). Filled with all-star performances and explosive, state-of-theart special effects, ERASER is a must-see for everyone.

Riverfest

Downtown Wilmington

5

1/2 Price Saturday

Game room, University Center.

Riverfest

DowntownWilmington

6

Riverfest

DowntownWilmington

8

Recruiting Visit

United Carolina Bank. Majors: all business administration. Position: manager trainee/instore branches

Billiards Tournament

5:30p, Gameroom, University Center.

Fall Break

Begins at 10:30p and extends through Monday, October 14, 8a.

10

Rock Climbing At Pilot Mountain (Fall Break)

This is a great trip for those who want to experience the basics of rock climbing on a natural rock face. Pilot Mountain offers climbs suitable for beginner and intermediate climbers. Cost: $45. Register at Discover Outdoor Center, University Center Room 138.

Backpacking at Mt. Rogers, Va. (Fall Break)

If you are interested in experiencing an exciting new adventure this fall break, then this is a trip for you! Join us as we head to Virginia for moderate to strenuous backpacking in an undeveloped wilderness setting. Also, of interest, are the fall colors which will be in their peak during this time. Cost: $70. Register at Discover Outdoor Center, University Center Room 138.

upcoming events

- **Workshop**
  - Oct 14, "Job Search@Internet," 3p, Career Services Center, Union Room 106.
- **Presentation**
  - Oct. 16: 'Domestic Violence,' Donna Ferrato, 8p, University Center Ballroom

Pi Kappa Phi Room Dedicated

from staff reports

Brothers of Pi Kappa Phi fraternity banded together to make a lasting mark at UNCW's Wise Alumni House and to help the UNCW Alumni Association get another step closer to paying off its $400,000 debt to United Carolina Bank.

In an effort spearheaded by UNCW Alumni Association board member John Baldwin, Jr. '72, the brothers of Pi Kappa Phi decided to take on the challenge of purchasing the grand room at Wise Alumni House which bears a price tag of $25,000. They were able to raise in excess of $27,000.

The room was dedicated Saturday evening in a special ceremony recognizing all those who contributed to the fund-raising effort. A plaque with the donors names was unveiled and will be on permanent display at Wise Alumni House.

Golden Pi Kapps, who donated $1,000, were John Baldwin, Jr. '72, Thomas V. Joynt, Jr. '91, Gary W. Chadwick '69, William Augustus Marlowe '72, James M. (Mickey) Corcoran '70, Hugh C. Newkirk '70, Chick Coleman '71, Leland R. (Lee) Pearson '70, Terry Edwards '75, John Manly Pollard, Jr. '70, Don Alan Evans '66, Richard H. Powell, Jr. '72, James Hopkins Farlow '66, J. Martin Sondey '74, William M. (Marty) Farrar '70, James B. (Jay) Stokely, Jr. '73, William Andrew Futrelle '69, Edward A. Sundry, Jr. '73, Randolph T. Gore '70, Charles C. (Chuck) Walker, Jr. '67, William J. Harrell '71, Frank L. Wootton '70 and W.B. (Bill) Kirby '66.

Silver Pi Kapps, who donated $500, were Larry Brammer '71, Rayford W. Marett, Jr. '69, William E. (Bill) Dalton '70, James C. Piner '46, Alan Donahue Evans '92, G. Eric Staton '68, Peter C. Leighton '91 and the Gamma Theta Chapter.

Wile many of the small, less expensive parts of the house, like columns and mantels, have already been purchased, there ate still several rooms available for $25,000, which can be taken on by a group of UNCW Alumni or friends. Individuals and groups purchasing parts of Wise Alumni House are recognized by having their names displayed on plaques at designated sites in the house.

All money raised through the purchase of rooms is used to pay off the alumni association's $400,000 renovation loan from UCB. The balance is currently $109,500. Successful fund-raising events - the Designers Showcase and Fantasy Auction - helped the association reduce its debt, which it expects to repay entirely by June 2, 1997. A formal dedication of the house is planned for June 7.

The Kenan family deeded the 1908 Neoclassical Revival mansion to UNCW in 1968, but it remained vacant until 1994 when the UNCW Alumni Association moved its headquarters there. Phase one of the renovation project, which began in 1993, focused on structural repairs.

Fall Break UNCW Library Schedule

Wednesday, Oct. 9	7:30 a.m.- 10 p.m.
Thursday, Oct. 10	8 a.m.- 8 p.m.
Friday, Oct. 11	8 a.m.- 5 p.m.
Saturday, Oct. 12	10 a.m.- 6 p.m.
Sunday, October 13	1 p.m.- midnight

CLASSIFIEDS

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Hard Working people wanted for Bio Medical Center. NABI 102 South 17th Street, Wilmington.

Help Wanted - Part-time babysitting for 4 year old boy. Car needed. Call 256-4217.

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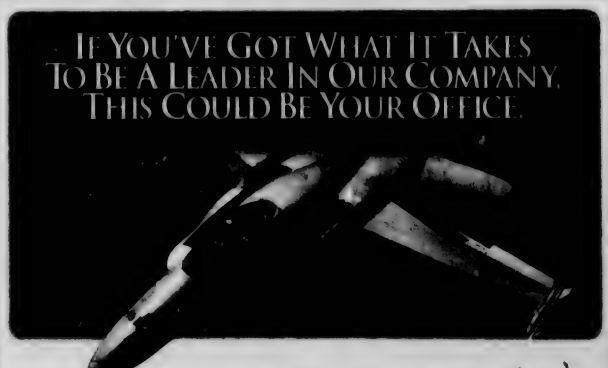
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South Asian Storyteller Visits UNCW Campus

200 Students, Faculty Turn Out To Hear Guest Speaker, Author

Jamie Trost
Contributing Writer

Vietnamese author Nguyen Huy Thiep visited UNCW to share his work as part of a tour that includes stops at Harvard, Yale, and Duke. Two hundred students and faculty turned out for the event, which was held on September 25. Huy Thiep was accompanied by an interpreter, an editor, and UNCW journalism professor Dana Sachs, a translator of his work.

Introducing Huy Thiep, Sachs hearlded him as the most talented writer of "Doi Moi" movement.

Emerging in Vietnam around 1986, "Doi Moi" changed the country's literature from the propaganda of the 70's and early 80's, to a more politically and socially critical style.

With the publication of his story "The General Retires" in 1987, Huy Thiep became "Doi Moi"'s foremost writer, and the first to question Ho Chi Min's values. To protect himself from the Vietnamese government, Huy Thiep buries his social commentary in what Sachs called "Literary Camouflage". Without understanding Vietnamese politics, it is impossible to see the hidden allegories of his work.

According to Sachs, however, the stories are still powerful without the symbolism.

"His stories move me with their delicate portrayal of daily life," she said, "And the offhanded way with which they deal out tragedy."

Because Huy Thiep speaks no English, Dan Duffy, Editor of The Vietnam Forum, read two sections of "The Winds of Huatut", a collection of 10 vignettes set in a small mountain village on the border of Thailand.

The first selection Duffy read, "A Tiger's Heart", tells the story of Pua, a paraplegic girl who has no suitors.

" She was in the spring of her life," writes Huy Thiep, "Which, for a woman, starts when she is 16. By the time she is 19 it is already autumn."

Kha, a solitary pockmarked boy, tries to save Pua by killing a tiger, whose heart is said to be magic. But the tiger also kills Kha, the villagers never find its heart, and Pua dies mysteriously.

Huy Thiep's work reads like contemporary folklore. his characters and their customs seem to come from another era, when a men were measured by their reputations, as is the chaotic Sa, whose story is told in the eighth vignette of "Huatut".

"I need to take the role of the storyteller when I write," Huy Thiep said, "In Vietnam there is high influence on formality."

When asked why his stories seem to elude the tragic presence of the Vietnam War, Huy Thiep told the audience, through interpreter Le Phong Anh, "I write as if there had been no war. That is my protest."

Another stylistic trademark of Huy Thiep's that seems rooted in antiquity is his tendency to slip from prose into poetry and back.

"I write in many styles to achieve my point," he said, "It is a trick I learned from the Chinese."

Huy Thiep may have learned this trick from the ancient scholars of East Asia who he cites as major influences. His philosophy on writing does, in fact, have Taoist echoes to it.

"Literature has to be in harmony with life," he said, "If it is, you will find the simplest way to express the most difficult feelings."

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Opinions & Editorials

Letter From The Editor

To all you roller skating novices, have no center of gravity, I'll do anything to promote participation readers out there,

Just one more week until Fall Break! Now that I've announced that, let me get to the meat of this letter.

Have you ever met anyone who is just so utterly uncoordinated that you can't help but laugh? Well, that's me, folks. The only things I've ever been really good at that required a little coordination was volleyball and horseback riding. I competed in both sports for several years of my life. But besides those two activities, I've never been too apt at anything else. This was clearly evident the other night.

You see, I am the girl who required two weeks to learn how to roller-blade on my own. No kidding, I would skate from car to car in the parking lot, trying with all my soul to skate more than two feet. And eventually, I did learn how to do it—after countless falls and other accidents with the pavement.

Anyway, the other night, I went roller-skating with my Phi Sigma Pi brothers (Phi Sigma Pi is a national coed *honor fraternity) during a rush event. Now mind you,* the first and last time I had gone roller skating, I didn't even make it onto the rink. I simply lost my balance and my legs went out from under me. I hurt my back badly. You could say that I was roller skating deficient.

But in brotherly spirit (everyone in Phi Sigma Pi is called a brother), I decided to try out those roller-skates again. After all, I had at least twenty-five other brothers there and some great rushees to scrape me off of the ground, right?

Well, after some good convincing, I laced up the skates and shimmied across the carpet. Have you ever seen a penguin walk? Just call me Editor Penguin Waddle. I'm telling you, I know people were making fun of me. But that was the least of the jabbing. The worst came when I went out on the rink.

I never realized how slippery wood can be. Did you know that when you step out onto the slippery wood, your skates slip out from under you? Well, I learned that the hard way as I careened into one of my brothers, trying to find someone steady to hold onto. Unfortunately, we both ended up clutching the wall for dear life because she too was a novice.

So I figured if I could just hold onto the wall, I'd be fine. I felt real confident with the security of a wall. Little did I know that it would run out and didn't continue all the way around the rink.

I got to the end of the wall and proceeded to run into Stacey and Stephaney, two of my brothers who skate very, very well. By the grace of the roller skating god, they were able to withstand my out of control body on wheels. But now I was on my own. This was not a good thing.

I had to really concentrate on my skating. I'd do great on the long sides of the rink, but just when I was doing well, a turn would come. I'd sway back and forth trying to hold my balance. I looked like one of those little kids punching bags. You've seen them. . . the ones that sway side to side but never fall down. And just as I was about to careen into one of those "dancing skaters" who swish around you to show off, I'd skate right into the wall. That was safety.

As the night went on, I learned how to skate better. I didn't even fall. I did get everyone a little worried though. I'd skate around the corner and yell, "Excuse me, I can't stop these things!" Or, I'd yell, "Pardon, I don't know how to stop. I'd hate to hurt you." Finally, I'd just say, "I can't stop!"

Oh well, I had a great time. I might even go back in the future. And I have to admit, it was funny to see my brothers in the middle of the rink doing the hokey-pokey.

So what does this have to do with the scheme of university life? Well, it should teach us a couple of things:
1] Make sure the wall goes all the way around the rink.
2] Make sure you have good brothers to rescue you.
3] Always, always, always alert people of your stopping deficiencies.
4] Try new things. Who knows, you may like it. Or, you could end up with severe bruising.
5] Develop brotherhood with your friends, fraternity, sorority or any other group you are involved in. It makes all the difference in the world.
6] Be young, have fun, don't fall.

Well, that's all for this week. We'll see you again on the Wednesday after Fall Break. Have a safe and fun break, and don't forget to foster brotherhood.

May you not slip and fall on your back when doing the hokey-pokey on roller-skates and your professors not give you a test right before or after Fall Break,

-Amanda

NONE OF THE ABOVE

by bryan oesterreich

Have you ever felt absolutely stupid slowing to a crawl for a campus speed bump? I did last week. Here I was on the perimeter road behind the new science building with no one in sight, and I had to slow to a crawl to negotiate the speed-reducing lump of asphalt. Then it hit me. I realized who is behind the bumps and what their agenda is.

The speed bumps are brought to you by the same people who thought up air bags for crash protection. You see, we Americans weren't buckling up to their satisfaction, so they decided to force the auto industry to install air bags, at $600 to $700 per vehicle, to save us from ourselves. Next time you price a new car, just think how nice the price would be without the government-mandated option of the bag.

Motorcycle helmet laws are another example of government coddling. Those who make our laws feel we don't know what's good for us, so they'll give us a hand. Don't I have the right to decide for myself?

But, back to the speed bumps. How many times does a driver have to brake around campus before hitting a bump? And, for those of us who drive around campus daily, how many times a week or month? And, why? I know you have this part figured out.

The speed bump police know that some drivers drive in an unsafe manner. Some drivers haven't got enough courtesy or common sense to drive at a reasonable speed, or slow down when they see someone in a pedestrian crossing. This is true. But, the logic here bothers me. This is just one more in a series of thousands of things I have to put up with due to some fringe element.

Why should the overwhelming majority of drivers on campus have to change their driving style? How about giving some thought to removing the speed bumps and increasing police presence. We have a police force with radar equipment — let's use them to catch the ones who drive too fast, and let the rest of us go about our business unimpeded by speed bumps.

How about installing some flashing signal lights at crosswalks that students could activate by pressing a button like a walk/don't walk signal? With that kind of traffic control, cars would stop when pedestrian traffic is present, but continue freely otherwise.

The College Experience is supposed to prepare one for the real world. Four years, or more, is devoted to developing thinking and learning skills. Our professors spend endless hours weaning us off our public school umbilical cords, and show us to stand on our own. Students are shown how to research difficult problems, how to look at things with a fresh perspective — even how to live away from home. But, once on campus roads, it's back to diaper training. Anyone see any speed bumps out in the real world—on Wilmington's city streets?

It's time to treat conscientious drivers on campus as responsible adults, and use our law enforcement personnel to deal with those who do not act responsible. Comments? e-mail: bao5909@uncwil.edu



Looming Overhead: Don't Call My Sports Editor An "Asshole"

By Amanda Jesse
Editor-In-Chief

If it isn't one thing at this university, it's another. Just when we got the whole student participation issue, the Hurricane Fran mistakes, the beer advertisement controversy and the electrocution scandal, another topic comes along. I've dubbed it: Lettergate.

Zipity-do-da. I walked into the office on Thursday and opened my office door. It was a typical day at the newspaper. People working, people chatting. Then, my advertising manager tells me to look at the outer office door. There hung a letter.

First, let me give you a little background on the layout of our offices so you know where this letter was found. When you walk into room 205 in the University Union, you will find room 205A to the right of the room. That's the Atlantis office. Then, as you turn left, you see our layout tables and cabinets. If you keep walking, you will run into the door of room 205E. This is the newsroom. This is the door where I found the letter.

Really, I encourage people to correspond with us. In fact, we have mailboxes outside our newsroom door for each staff member so at any time, mail can be given to us. Obviously, the letter-leaver didn't take the time to observe these boxes or didn't care to observe them. Instead, the letter was tacked onto the door with two large globs of pasting wax. Very cute. I guess the letter-sender didn't consider the fact that he was using an important newspaper medium to paste his little letter on the door. I guess he didn't realize that he wasted a large chunk of a four dollar box of wax.

But really, the wax wasting didn't make me as mad as what the letter said. Please, I insist, let me give you the text of the letter:

Sports Editor,

Thanks asshole for not printing the _____ article. We would appreciate it if you were not going to use the article, and not to induce student participation in the paper, that you would let me know before hand so I (we) do not spend time writing copy for the paper (since half the damn paper is ads anyway).

Sincerely,
UNCW_____ -(Name)

First, let me clarify one thing, folks. I personally don't appreciate people calling my sports editor an "asshole". I really don't care if that is what you think about her (everyone has an opinion), but if we are all college bound and educated people, I think we can use other words to convey our point.

Second, we had every intention of using the article in question, and in point of fact, the sports editor was trying to follow up the article with quotes from team members. In effect, we were trying to do the team a favor by giving them better coverage than the press release the team sent over to our office.

Third, when the article was sent to our office, it was simply put on our sports editor's desk. On the article was the press release and nothing else. No name or phone number was included.

Fourth, I know we run a lot of advertisements. But take a look at other newspapers. You will find that most of the newspaper is advertisements. No advertisements equals no money equals no newspaper.

And fifth, a letter of this nature is going to do nothing but hurt you. If you are going to call the sports editor an "asshole", don't expect that sports editor to have the burning desire to print your article. We do make mistakes and we will own up to them if we are at fault. However, don't write hate mail. We welcome you to write educated letters to the editor. And really, we CAN take the criticism. We will take it if you choose to convey the message through an appropriate channel. And if you use the appropriate channel, we won't hold it against you. Posting a letter like the one above is NOT an appropriate channel.

Since Lettergate began, the individual who wrote the letter has apologized to The Seahawk. Also, he publicly acknowledged that the letter was written on his own initiative, not his team's. In fact, his team was not even involved in the situation and he has duly apologized to it.

Let's use some common sense, folks. Be nice. The Seahawk is an newspaper that wants news. If you have news, bring it by our office. But, realize that sometimes we can't print your news until we print other news. We will print it, depending on relevance and deadlines, as soon as we can.

And oh, by the way, once again, don't call my sports editor an "asshole." For that matter don't call my news editor, A&E editor, production director, advertising manager, circulation director, head photographer, photographer or any other Seahawk employees "assholes" either. Thanks.

THE SEAHAWK

Bringing quality news to the University and Wilmington communities since 1948

The Seahawk welcomes letters to the editor. These should be typed and include the author's name, address, phone number and campus affiliation (if any). Unsigned letters will not be published. *The Seahawk* reserves the right to decline publication of any letter or to edit letters for the purpose of space and clarity. Letters considered to contain libel, obscenity or invasion of privacy may be withheld or returned at the discretion of *The Seahawk*. Letters should be delivered to Room 205-E of the University Union or mailed to: Editor, *The Seahawk*, 601 South College Road, Wilmington, North Carolina 28403

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NonTrad Talk

with M.S. Meier

Reprinted from September 7, 1995 edition of the *Seahawk.*

These days there is no greater importance than that of being earnest, especially when it comes to bungling. For those of you who have not yet bungled and still those of you who haven't a clue as to what is a bungle, allow me to educate you and impress upon you this very art. Bungling, as it is called, is the art of romancing your potential partner. It is a term that has specific roots in the colonial period when British troops quartered in the homes of American colonists. The man of the house might allow the soldier, clothed of course, and under watchful eye, to bed with his of age daughter. One reason for this allowance was lack of bed space. The other point was purely one of gain, in that it was hoped that the trooper would take a liking to the girl and a bond would ensue, followed by courtship and marriage to a potential officer candidate.

Today, the rules of bungling have changed but the importance of bungling still remains. It pays to be up front with your partner. If you have an STD let it be known. Failure to inform the significant other of this fact can result in a breech of trust as well as an end to the relationship. In a worse case scenario, you could be charged with failure to inform your partner that you are the carrier of a sexually transmitted disease.

And if you have reached the advanced stages of bungling, use protection. In most cases, prevention is a handshake with protection. For more information contact the Wellness Promotion office at 962-4137. In the meantime, happy bungling and remember the importance of being earnest.



Letter To The Editor

Advertising claims on events need to be better

Dear Editor:

I appreciate the effort of Student Activities' the Underground in providing the UNCW community with events we can attend on campus and I wish them the best of success. I was dismayed and disappointed however after attending "Haunted Places, Haunted Minds" last Wednesday night. I thought I would be attending an informative lecture presented by a scientific professional with connections to a major university based on the promotions on campus and in The Seahawk. Mr. Peter Jordan was billed as a "veteran field investigator for the famed Psychical research Foundation at Duke University" and his presentation was to bring into focus evidence of life after death based on scientific research.

What Mr. Jordan presented that evening was, at best, some recycled ghost stories and a case history of some purported paranormal occurrences in a poltergeist infested house based on the personal testimony of several members of a sadly dysfunctional family. No direct observable evidence was presented but the claims were supported by the 'expert' opinion of a psychic called in by Mr. Jordan. Suspected Satanical worship nearby the house was the scientific explanation offered by Mr. Jordan et al. I don't know about you, but this is not the scientific method I was taught.

Mr. Jordan continued presenting case after case of unrelated phenomenal events without any solid, empirical, scientific evidence whatsoever. I left before the program was over because of an insulted intelligence and an exam the next morning but I am sure I didn't miss any breakthroughs into the other side of life. The only thing spooky about the whole event was thinking to myself that some students might actually have believed some of this quackery because of the advertised claims of Mr. Jordan.

I like a good ghost story as much as anyone and programs and presentation that makes you consider alternate viewpoints and explanations has it's place in a creative and educational environment such as UNCW. In the future though, I hope such a distinction is made in any advertising claims so as not to confuse us between entertainment and true enlightenment. Thank you.

Yours truly,
Walt Bowden
Student

SEAHAWK CHRISTIAN FELLOWSHIP



TUESDAYS 7:30 PM
UNIVERSITY UNION ROOM 206

SPORTS
See
Page 4B

October 2, 1996

Arts & Entertainment

IN LARGE FRIENDLY LETTERS
See Page 2B

Section B

Zen & The Art of Radio Reception

Mike Foley
A&E Editor

As my favorite cartoon dog Droopy would say, "Hello all you happy people". On the order of new business, not only does Chris Talley make his debut with a review of Vertical Horizon's new album, but Craig's Crime Corner makes its debut as an A&E feature. I've always thought it was so entertaining, the irony of it NOT being in the "Entertainment" part of the paper always bothered me. Don't worry, I seriously doubt I will soften up this weekly dose of humor.

Speaking of softening up, this is as good a place as any to mention that while I do my best to edit the other articles you see here for grammatical errors, dodgy phrasing and the like, I DON'T change their general intent. For example, this week sees a review of Vertical Horizon live as well as their new CD, written independently of each other by different writers. Both articles were, um, less than kind to the Vertical Horizon experience and their articles reflect that. Did I tell them to slag the bejeezus out of VH? Hardly. The fact that both writers felt the need to crack on the band was just the way they reacted.

Granted, I wish I didn't have to send copies back to VH's press people, but all I want out of these guys (and yes, there finally is a stable core of A&E writers, so I officially end my weekly plea for writers...for now!) is their honest opinion. Will this get me in trouble somewhere down the line? Probably, but oh well. As long as we're having fun writing this and you're having fun reading this, nothing else matters.

This week, I guess I'll keep my rambling to a minimum so you can get to all the articles contained herein. It's especially nice not to feel the need to be royally P.O.ed at something and rant about it this week-apparently Vertical Horizon was sufficient to bring out the poison-pen with everyone else up here. I doubt we'll be this mean every week-the fact that we have next week off will probably help us and everyone else calm the hell down.

Anyways, I'm 0 here. Have a nice read and try not to take it TOO seriously-lord know nobody else in my section does.



These UNCW Paintball Club members participate in a "speedball" match in Jacksonville. The games were made up of paintball players from UNCW as well as random paintballers in the Jacksonville community. See Article Page 4B.

Alanis Morissette: All She Really Wants

Fans Who Didn't Go Missed Out

Harden Barker
Staff Writer

Her songs are all over the radio, *Jagged Little Pill* is one of the biggest selling albums in recent history (12 Million sold, with no signs of slowing down), and on September 18 Alanis Morissette roared into Raleigh for a soldout show at Walnut Creek Amphitheater.

After a warm-up set by K's Choice, "Miss Thing" herself streamed out on stage in a white t-shirt and blue jeans playing the intro to "All I Really Want." Hit after hit from *Jagged Little Pill* followed, from "Head Over Feet" to "Hand In My Pocket". The band was tight and her voice has become more palatable, with less of the screeching notes that permeate her recordings to date.

With a final hat-trick of "Ironic", "You Learn" and the ghost track from her CD, Alanis wrapped up a live celebration of her smash last album-and two new songs that should appear on her next album. For any fans of Alanis or alternative music who didn't go, you truly missed out. Make plans now to see her the next time she invades North Carolina.

CD REVIEW: Vertical Horizon

Chris Talley — Contributing Writer

Running On Ice, the sophomore effort from hard-working folk-rockers Vertical Horizon, exemplifies an imitative and overly-nostalgic approach to writing catchy pop-folk songs. Influences such as Simon and Garfunkel, The Beatles and James Taylor can easily be heard on the first listen, though they resemble Edwin McCain, the Freddy Jones Band and a less-emotional Taylor in sound.

Their "sound" is composed of crisp acoustic, classical and occasional electric guitars well-arranged and musically concise, yet it seems to fall short in clear honesty and integrity-something I believed them to be noted for. Guest musicians Carter Beauford (Dave Matthews Band), Jack O'Neill and Cary Pierce (Jackopierce) add their talents, particularly Beauford, whose jazzy drums often power the lackadaisical songs. "Answer Me" is a prime example of Beauford's contributions, as it builds in tension against slow, dragging vocals before releasing in a rising chorus for one of the album's highlights. "Wash Away" (also available on the *Aware II Compilation)* is also a strong song, sporting a solo full of fast acoustic fretwork.

Besides the shimmering guitar solos, it is hard to find anything that breaks new ground. The lyrics, though self-conscious, are abstract and often romantically trite. The melodies, though well-produced and shiny, come off as fluffy ear candy that lacks a developed backbone. Every song sounds similar, making the replay value low. (you should begin to notice this around the fourth song) Overall, a deceptive album that sports an acoustic-pop shine outside but delivers a shallow and hackneyed feel inside.

If any of this actually perks your interest in VH, they've just cut a live album recorded at Ziggy's in Winston-Salem during Hurricane Fran to be released by Maverick Records. Why a record label that houses such cool act as Bad Brains, Candlebox, and Me'shell N'degeocello chose to sign these guys is perhaps a question best left unasked.

Zoo Story A Hit; Student Produced Play Sells Out

Allison Parker
Contributing Writer

I went to see "The Zoo Story" and "Did You Ever Go to P.S 43?" on Saturday night. I was ready to experience college drama; I was even nervous for the actors. I went to the booth to purchase tickets to discover that the show had sold out. "Sold Out?" I exclaimed. "Sold out, " retorted the ticket booth person. "Are you sure?" I asked. "Yes I'm sure," replied the ticket-booth person.

So I went to see "The Zoo Story" and it's companion Sunday afternoon, an hour early to make sure I could get in. This plan was not foiled; it was smooth sailing into the contemporary, cozy S.R.O. theater in Kenan Hall.

The dark, artsy theater was filled. They did it again! Sold out. "These guys must be good," I thought to myself. Then I told myself to pay attention because an older lady has just walked onto the stage, and so began Director Sean Foley's interpretation of "Did You Ever Go To P.S. 43?"

This "lady" was actually Shannon Helton portraying a school teacher, Sheila, who could not show her emotions. This neurotic character comes to the park every day to read her Yoga books before seeing her therapist.

The anxious Jerry (Brent Holland) then enters the "park". He spies upon Sheila, sitting on the bench twisting her foot, and asks,"Did You Ever Go to P.S. 43?". When she replies no, he is thrown into a fury, screaming to the audience the same question.

See STORY, Page 2

VH-1 Lite Comes To The Brewery East

"These Guys Are Scary"

Allison Parker
Contributing Writer

The Dave Matthews Band - I mean - Vertical Horizon played at the Brewery East in Wilmington. These guys are scary. It was like seeing Elvis in Las Vegas at an outlandish, snooty, overpriced club. Vertical Horizon should be called "Hootie and the Blowfish II". There is no originality or energy in this band

It is really sad to pay five to seven dollars at this club and be handed goof balls wearing t-shirts and jeans, blowing their dignity away by copying another band's sound. If you don't believe me, buy the album *Running On Ice*, and you will agree that nine out of 10 Dave Matthews Band listeners could have bought this album and choked in disgust

Don't even get me started on the opening band, Last One Standing. The only thing that saved this Pearl Jam ripoff was their drummer-the man was outstanding. You could tell by the look on his face that he was saying, "I can't believe these guys talked me into this." Some day he'll be in a band that will not smother his talent in cheesy "Whoa Yea's."

The Brewery East did not stop there by booking sound-alikes to your favorite top-40. They also played Sting over the speakers in the background, to please the mostly 30 and over crowd

To all you Granola Rock lovers: Do not ever, ever see Vertical Horizon live. You will scream blasphemy and wail in distress.

In Large Friendly Letters

Charlie Kaufman
Staff Writer

Well true believers, get ready we are about to dive back into the world of the silver screen. There seems to be an influx of good movies right now and I promise to try to get to them all sooner or later.

The movie *Maximum Risk* is playing right now and if you believe the previews it is supposed to be a slam bang action movie. It stars Jean Claude Van-Damme and Natashia Henstridge (the alien in *Species*). Unfortunately, the movie falls into the same trap that the last few Steven Sea

gal movies fell into- it tries to include a plot.

A quick rundown of Hollywood plot line number 5 (you know they only actually have 10) goes like this. Van- Damme's long lost identical twin finds out that the other brother exists. So he decides to quit the Russian Mafia and go straight so he can be reunited with his family. Of course you can guess that the mob doesn't take too kindly to him leaving and have him killed. Well it just so happens that the other brother (also played by Van-Damme) is a French detective with special military training (duh), who doesn't take too kindly to having his long lost twin killed and goes to New York to find information about him.

Violence ensues when the mob confuses Van-Damme with his brother. Thinking they missed the first time, they try to have him killed again. There are plenty of scenes with gun fire, high speed chases, explosions, and a lot of hard hitting kung-fu action. Yes, even a beautiful girl is included. Everything in this movie is what makes all action movies so special (plus or minus a working plot line).

Natashia Henstridge plays the dead Van-Damme's girlfriend, who just happens to fall in love with the live Van Damme. (confused yet ?) For those guys out there that are hoping that she repeats her performance in *Species* you'll be disappointed. Natasha Henstridge actually makes an attempt at acting. (she has those terrified screams down pat, but dialogue is still a problem.)

All of the events in the movie, including Van-Damme getting his ass handed to him by a large Russian hit man, serves to make him very angry. The final climatic scene in the slaughterhouse is short but the winner is certainly living "high on the hog."

Should you go see this movie? It is exactly the type of movie that one goes to see on a cold rainy Saturday. It will keep you entertained. Should you make special plans and get all riled up about it? No. I've seen better action movies. This one is not all that special.

That about wraps it up for me this week. Keep reading, some time in the near future I'll explain what "true believers" are and why I haven't been all that happy with Marvel comics in the past year.

STORY

Continued from page 1A

The two actors were inhibited at fist, but as the play carried on they let loose and flowed with the lines, to produce a convincing story about two strangers who solve all their problems unintentionally. Sheila releases her emotions upon Jerry, curing her of her apathy, and Jerry finds someone who cares about his forgotten basketball game.

"The Zoo Story" was a different play all together. No happy endings here, my friends. Geoff Whitesell (Jerry) and Jonathan Bean (Peter) were fabulous. Bethanie Monroe did a fine job directing these students into an entertaining, witty, and honest performance.

The story consisted of an anal retentive, book-smart Peter sitting on "his" park bench, as he did every day for that time to escape his unhappy marriage. Enter the paranoid, delusional Jerry who has no social cues and lacks a natural train of thought, and you get wacky stuff, Kids.

Together, Jerry does most of the talking, questioning Peter's sex life, rambling about the colorful people in his apartment, and then finishing with a sad story about his landlady's dog.

During Whitesell's brilliant charades, Bean sits contemplatively, absorbing this "bum" with patience and dignity. Unlike many actors stuck with this role, he did not simply bounce Whitesell's lines. He realized his reactions to Whitsell's character were just as important by giving the audience amusing facial expressions and creatively

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OCTOBER

Wed	2	Jump Little Children (spunky pop)
Thurs	3	Emma Gibbs Band/ Lounge Flounders
Fri	4	Amateurs/Entrain (regaee)
Sat	5	CWIC/After Forever/ Face Lost (metal)
Tues	8	Jackopierce (acoustic pop rock)
Wed	9	New Kingdom/Red Aunts/ Veldt (hip hop funk rock)
Thurs	10	Jolene (alt country)/Life in General (acoustic rock)
Fri	11	Rural Swine (metal)
Sat	12	Black Uhuru (regaee)
Tues	15	Drivin' N' Cryin' (rock)
Wed	16	Sunshine/Buzzoven (metal)
Thurs	17	Yolk (funk rock)/ Albert Hill (rock n roll)
Fri	18	The Connells
Sat	19	Far Too Jones (pop)
Wed	23	String Cheese Incident (new grass)/Gravy (blues)
Thurs	24	Neptune Bloom (alt rock)
Fri	25	Purple School Bus (psychedelia @ its best)
Sat	26	Backsliders/Six String Drag (alt country)
Tues	29	Pro-pain/Voibod/Crisis
Thurs	31	The Headstone Circus (psychedelia/funk)



drivin' n' cryin'

NOVEMBER

Fri	1	the Usuals (classic rock covers)
Thurs	7	Emmitt Swimming (alt pop)
Fri	15	Rasta Rafiki (regaee)
Sat	16	Flat Duo Jets (rockabilly)
Thurs	21	Hypnotic Clambake (klezmer bluegrass)
Sat	23	Jump Little Children
Mon	25	Social Distortion (tentative)
Sat	30	CWIC/Meatbox

Concert Line (910)251-9220

Club Works For Religious Enjoyment, Enlightenment for All Faiths

Rodney Taylor
Staff Writer

Here's a little breather for you sinners out there who can't drag yourselves out of bed on Sunday morning. The Baptist Student Union (BSU) holds meetings on Monday and Wednesday for religious enjoyment and enlightenment.

The first thing that should probably be covered is that you do not have to be Baptist to join this organization. Michelle Stevens, who is in charge of Christian growth expressed that all denominations are welcome to attend their meetings.

Meetings are held twice a week, once on Monday at 6:00 and once on Wednesday at 12:00. The purpose of these meetings, and in retrospect the entire organization is as Stevens put it, "To get college students more involved in living their lives for Christ."

At both meetings the group sings and enjoys a meal. (dinner on Monday and lunch on Wednesday) On Monday's they will usually have a pastor from a church give an inspirational speech. Once a month they break into small groups and discuss various aspects of their faith.

The dress is casual. "Its not church" Stevens said "It's more like a college youth group". It is quite a large youth with around 100 members on its roster. This organization is funded by the Wilmington Baptist Association and thus holds their larger meetings there. The meetings on Wednesday are held in the University Union in room 100.

In addition to their bi-weekly meetings the group participates in a variety of activities, many of which are beneficial to the community. In the aftermath of Hurricane Fran, BSU aided the Salvation Army in attempts to help out the storm's many victims.

BSU also participates in a program called Outreach in which several BSU members are called upon by other churches to take children on retreats. Also in helping out other churches BSU has an ensemble which sings for them upon request.

Their current project is what they have dubbed "Jar Wars" in which boys and girls compete to see who can donate the most money using only pennies. The collected money will go towards mission trips, such as the one they have planned for the Global Conference in Washington D.C.

The next good deed they have planned for the future is a canned food drive for the needy during Thanksgiving. While this organization undertakes many services they make time to have fun as well. Retreats are held which have all the BSU's in North Carolina gather together. Many schools in North Carolina have BSU's. The BSU here at UNCW also has members from Cape Fear Community College as they do not have their own.

Retreats such as these are very productive it seems. The retreat held last weekend was at Ridge Crest. Jessicsa Allen who is president of the BSU here said" It was one of the most wonderful experiences I've ever had. The next such retreat is planned for sometime in December.

This organization has been around for a little more than ten years. Technically it is not a school sponsored program as it funded by the Wilmington Baptist Association and not SGA (Student Government Association) Still it has established itself as a successful and productive

collection of students. If you'd like to add yourself to this collection call

799-1160 and ask for Carlene Evans who is the Director of BSU.

Craig's Crime Corner



Craig Updike - *Staff Writer*

September 25th

- Two speakers used for the pep band were stolen from Trask Coliseum. There value is estimated at $200 total.

- A credit card was found in one of the university parking lots and turned in to the police. The police returned the card after buying several cases of donuts and coffee.

- An abanonded bicycle that had been annoying apartment residents since the start of the school year was taken to University Police for safe keeping.

- While stripping an electrical wire with a pair of scissors in Hewlett Hall a resident cut his leg. Students are reminded that any stripping done on campus should only be done under close adult supervision.

- Marijuana, paraphernalia, and alcohol were found in an underage Galloway resident's possession when police arrived to investigate reported marijuana smells. Rats were later found to be infesting the hall of the incident.

September 26th

- An eight by twelve foot rug with a Navajo design was stolen from the lobby of Bear Hall.

- *INCIDENT OF THE WEEK:* A threatening note left on a vehicle in the "K" lot read,"Stay away from my boyfriend or I'll kick your ass, Bitch". The owner for the vehicle was confused by the note since she is not dating or pursuing any member of the opposite sex.

September 27th

- An individual enrolled in the Police Law Enforcement Training program tripped on Greene track and injured their neck.

- When police pulled over two resident students on Hurst Drive it was discovered the two-some smelled like alcohol. On the basis of this indisputable evidence both students were referred to Housing and Residence Life.

September 28th

- A student discovered that they were missing $245 worth of items when they realized their bag had been left in the "D" lot.

- A purse was stolen from the lobby in Galloway Hall. UNCW students should remember that

SCRIMP, page 8B

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SPORTS

October 2, 1996

Around The CAA

From Staff Reports

ODU basketball star dismissed from team

Norfolk, Va. — Old Dominion University basketball star Joe Bunn was permanently dismissed from the Monarch's team, September 24 following a misdemeanor assault and battery charge.

In a statement, Coach Jeff Capel cited a violation of team rules as the reason for the athlete's dismissal. The assault and battery charges stem from a report filed with university police by Bunn's former girlfriend, identified as Holly Rivers.

According to Rivers, Bunn punched her numerous times with a closed fist at about 5 a.m. on September 23, during an argument over the couple's rodent break-up.

Last year, the forward led Old Dominion in scoring as well as rebounding, making the dismissal a significant blow for the Monarchs.

The 21-year-old junior was also selected for the Colonial Athletic Association's all-conference team during the 1995-96 season. According to campus officials, Bunn has also dropped out of school. Old Dominion finished in second place in the CAA during regular-season play last year. The Monarchs were eliminated from the first-round of the conference championships by UNCW. The Seahawks were later defeated by first-place Virginia Commonwealth University.

Wilson Joins Seahawk Basketball Staff

Former Spartanburg Methodist assistant coach Mike Wilson has joined the men's basketball staff at UNCW, Head Coach Jerry Wainwright announced September 18.

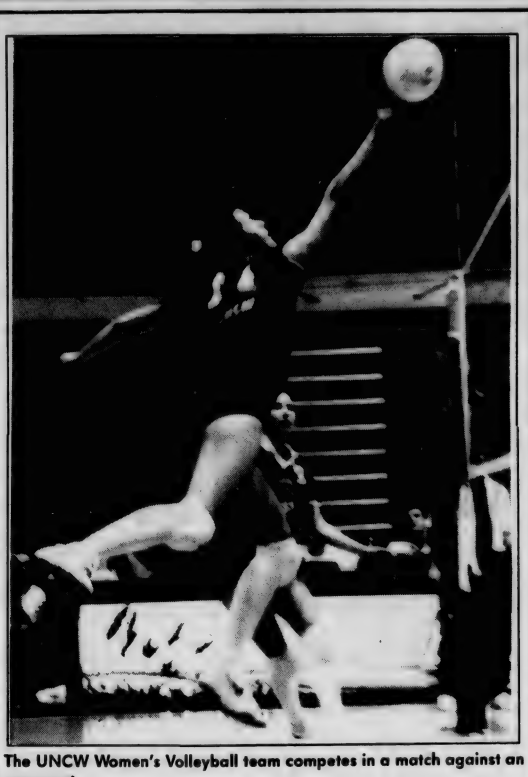
Wilson, who fills the position vacated in late summer by Jeff Maher, brings an extensive coaching and recruiting background into his initial season on Coach Wainwright's staff.

The 37-year-old native of Pittsburgh has worked for several of the country's top cage coaches, including: Scott Rigot (Spartanburg Methodist), Ron Everhart (McNeese State), Bruce Parkhill (Penn State) and Bob Barlett (Slippery Rock).

"I am extremely excited about Mike Wilson's decision to join our basketball staff," Coach Wainwright said. "He immediately brings a wealth of recruiting experience and contacts to our program. Mike also is an excellent teacher, and I know he will help raise the skill level of all our current players."

Wilson, a graduate of Southeastern University in Washington D.C. joins the Seahawks following successive one-year stints at Penn State, McNeese State and Spartanburg Methodist.

Known as an excellent judge of prep talent, Wilson has been heavily involved in amateur basketball. He served as a scout for analyst Bob Gibbons and All Star Sports for six years from 1987-92, and was Director of Operations for the highly regarded Asics Roundball Classic for two years in 1991-92.



The UNCW Women's Volleyball team competes in a match against an opponent.

Donovan Accepts Princeton Position

Kevin R. Donovan, executive director of the Seahawk Club at UNCW, recently announced he has accepted the position of Associate Director of Athletics at Princeton University. He plans to assume his new responsibilities October 14.

Princeton is a Division I Ivy League school with 38 NCAA Division I sports. UNCW, a member of the Colonial Athletic Association, has 19 Division I sports.

Donovan, a 1984 magna cum laude graduate of UNCW and a 1988 graduate of Wake Forest University School of Law, came to UNCW's athletics program in 1994 as a development officer.

"I gave up an active law practice in Morristown, N.J., for a career change to pursue my dream to become director of athletics at a Division I intercollegiate program," Donovan said. "This is a step toward realization of my career goal. It was great to start my career at my alma mater, and I've learned a lot from Chancellor Leutze, university advancement staff, and athletics administration."

During his first year as a fund raiser for athletics, he initiated a number of projects that increased revenue and enhanced the university's athletics programs.

During 1994-95, he created the Rebounders Club which brought in $45,000 in new revenue for men's basketball; he established the UNCW Baseball Challenge which netted $35,000 over two years for baseball; he expanded the corporate sponsorship level for the Landfall Legends of Tennis; and he raised $15,000 for the swimming and diving program when UNCW hosted the Colonial Athletic Association swimming and diving championships.

UNCW is expected to conduct a national search for his replacement. After Donovan's departure, some of the responsibilities in this area will be handled by Royce Angel who is currently working for the university in community relations.

Not Ping-Pong, PAINTBALL!

Rodney Taylor
Staff Writer

As its president, I have found that when I mention the UNCW Paintball Club I usually get one of three responses:

1)Paintball? What's that?

2)I didn't know we(UNCW) had a club.

3)Did you say Ping-pong?

Let's start with the basics. Paintball is a sport in which a liquid CO2 powered gun shoots a 68 caliber paintball at opponents.

A paintball is water soluble and roughly the size of a marble. The color of paints vary although white, yellow and orange are predominant. Red is available but many players steer clear of using it as it makes paintball seem more like a military exercise and less like a recreational one.(The red paint simulates blood)

When an opponent is hit with one of these projecting paintballs and it breaks on his/her person they are considered eliminated until the next game.

Although their are several variations of play, most paintball games follow the format of the popular game "Capture the Flag". In this game two teams start out at separate bases with a team flag hanging at each one. The object is to somehow get to the opponents base, steal their flag and bring it back to your own base. This is easy enough except for the fact the opposing team will do anything and everything they can to stop you.

In recent years a form of paintball called speedball has become more popular. Instead of taking place in a wooded area, speedball takes place on an open, even terrain with only manmade bunkers for cover. These games are usually fast paced with lots of "fire fights".

For those of you who are gun-a-phobic here a some reliving facts. Paintball is one of the safest sports around. (possibly THE safest) It has a lower accident rate than, bowling, fishing and golf. UNCW's own paintball club has had no accidents in its three years of existence.

The most commonly asked safety concern about paintball is if it hurts to be shot. The answer is yes and no. Yes, you will feel it and get a bruise every once in a while. No, you won't scream out in agony, fall to the ground in searing pain or be aching for the rest of the day after being hit. "It just stings a little, nothing really painful" said James Cappo, one of the newest members of the UNCW Paintball Club. He played for his third time last Sunday at the Turbo Paintball Field in Jacksonville.

John Almary is also a new member who played on Sunday. He described the game as "a blast". This seems to be the way most people feel. David Reaugh, who was president of the club until last year made a trip from Raleigh to play again with the club he founded. Scott Scarolla who was vice-president also came along. "I enjoy the rush." He said when asked what made him stick with the game. Indeed, many players have described paintball as "addictive".

The only mandatory equipment needed to play is a paintball gun (or a marker to be politically correct) and a face mask. Despite what you may have seen in movies or on TV face masks aren't simply goggles. Rather they protect most of the head along with the eyes. Also contrasting fiction to reality, players never take their mask off on the field. "That's the most important rule of paintball." Scarolla said, "Anyone will get on you about that." In fact, removing your mask by most is considered grounds to be ejected from the field.

UNCW's paintball club is part of the Southeastern Intercollegic Paintball Conference. (SIPC) Now an SGA (Student Government Association) funded organization, the club plays most weekends. If you'd like to try it, we always welcome new players. On October 27, we will host UNCW day. The games played will be catered towards Halloween and is expected to be even more successful than last year, not to mention even more fun!

To finish off I'd like to assure those pensive about being around a bunch of gung ho,blood thirsty, military minded bunch of grunts that they have nothing to fear. We are a normal bunch of college students (Yes girls too!) who are out to have a good time. The game is a great way to make friends and learn about teamwork. To be honest one problem I have as president is to make sure we take care of business instead of joking around the entire time at our meetings!

I hope this article has been helpful in getting people to further understand what is commonly referred to as "the world's fastest growing sport". In fact, paintball is expected to be played at the 2000 Olympics as an exhibition sport. I can think of now better way to break in the new century than a good game of paintball. Not ping-pong, not pinkball...Paintball!

COLONIAL ATHLETIC ASSOCIATION SCOREBOARD

Women's Soccer

Team	CAA	%	Overall
William & Mary	3-0-0	1.000	7-1-0
George Mason	2-0-0	1.000	3-2-0
James Madison	1-0-0	1.000	4-2-1
American	2-2-0	.500	4-2-1
Vir. Commonwealth	1-1-0	.500	2-5-0
Old Dominion	1-2-0	.333	4-4-0
UNC-Wilmington	1-2-0	.333	2-4-0
Richmond	0-2-0	.000	3-3-0
East Carolina	0-2-0	.000	3-4-0

Player Of The Week

Joan Gross-George Mason University — The Patriot's leading scorer accounted for three goals and a pair of assists in three contests last week, as #19 ranked George Mason claimed wins against Virginia Commonwealth and American University, before falling at Virginia. In their Colonial Athletic Association season opener, Gross vaulted the Patriots past the Lady Rams, 8-1, with two of GMU's scores and followed her outing by assisting on two goals in the Patriots', 4-0, win over the Eagles. At #11 ranked Virginia, the junior forward posted GMU's lone goal, as the Cavaliers nipped their visitors 2-1. Gross ranks 5th in the CAA in scoring (12 points) and has tallied goals in four of the Patriots' five contests.

Men's Soccer

Team	CAA	%	Overall
James Madison	1-0-0	1.000	5-0-0
George Mason	1-0-0	1.000	6-0-1
Richmond	1-0-0	1.000	5-1-0
William & Mary	1-0-0	1.000	5-2-0
Vir. Commonwealth	0-0-0	.000	2-1-2
Old Dominion	0-0-0	.000	0-5-0
American	0-1-0	.000	2-5-0
East Carolina	0-1-0	.000	1-4-0
UNCW-Wilmington	0-2-0	.000	3-2-0

Player Of The Week

Andrew Clewlow-University of Richmond— The 1995 CAA Rookie of the Year shut down three Spider opponents last week, while allowing just one goal in 255 minutes. After silencing Virginia Military Institute, the sophomore in a pair of matches over the weekend sealed the net against both American and New Hampshire, as the tournament MVP led Richmond to its second straight Nike Challenge Cup Title. In their Colonial Athletic Association season opener, Clewlow held the Eagles to under two goals for just the second time all season, as his stellar defense allowed the Spiders to claim a 2-1 overtime victory. He closed the tournament with five saves in the championship match against the Wildcats, to preserve Richmond's 1-0 win. The win over New Hampshire marked his second shutout this season and the seventh in his career.

Women's Volleyball

Team	CAA	%	Overall
George Mason	0 0	.000	10-1
James Madison	0-0	.000	10-2
UNC-Wilmington	0-0	.000	7-6
William & Mary	0-0	.000	6-6
Vir. Commonwealth	0-0	.000	5-10
East Carolina	0-0	.000	4-10
American	0-0	.000	3-9

Player Of The Week

Barbara Kovacs-George Mason University— Barbara Kovacs had an outstanding performance this past weekend leading her team to a 3-0 record to capture the Tennessee-Mazda Invitational Tournament crown. The senior outside hitter garnered Most Valuable Player Honors, registering double figure kills in all three matches. She slammed an amazing 30 kills against tournament host Tennessee, posting a career high .520 hpct (30K, 4B, 50TA). Kovacs hit for .436 with 59 kills and only 11errors in 110 total attacks for the week. She also recorded 33 digs and seven total blocks. Kovacs is currently ranked second in kills (4.54 avg.) and third in hitting percentage (.377) in the CAA.

FROM STAFF REPORTS

CRIME

page 3B

- When valuables are left out in the open, they are often stolen.

- Campus mail lost two parking stickers while attempting to mail them to their owners.

- There was a traffic accident on "G" road when a car backing up struck a parked car.

- An alcohol violation occurred in front of apartment "E" when an officer approached a student for parking their car on the grass. Once the officer approached the student he quickly deduced that the student was drinking from a bottle of beer. The student was also cited with a parking violation.

- Another alcohol violation occurred in when an underage student was seen carrying a case of beer from her car to her apartment in the "K" building. UNCW criminals are reminded to attempt to be sneaky in order to avoid police prosecution and the wrath of the Housing Department.

- When police pulled over a vehicle for swerving off the road they discovered that the three students and the two non-students were underage. The students were referred to Housing and Residence Life and the non-students were banned form campus.

September 29th

- The holdup alarm at the Seahawk Station, the Trouble alarm at the Wise house, and the Panic alarm at the book store were all activated for silly reasons.

September 30th

- Suspicious individuals were seen examining bikes on a bicycle rack in the apartments. When the individuals took several bikes and began to ride away police stopped them, and found that they were visiting a resident student. The thieving visitors were banned from campus for a year.

- While the above incident was taking place, several letters were removed from the side of an officer's car.

- A restroom in Schwartz hall was vandalized when the word "acid" was written on four of the walls, despite being located in a "Drug Free School Zone".

- UNCW police issued 970 parking tickets for an estimated $14,550 of student money. Students continue to wonder about never-ending hidden costs of attending a university.

EDITORIAL / OPINION Page 5A

ARTS & ENTERTAINMENT Section B

SPORTS Section B

The Seahawk

Since 1948 Volume 49 Number 22 | The University of North Carolina at Wilmington | October 16, 1996

In The News

Bob Reiss To Speak To Students

All students, faculty, staff and the public is invited to attend an evening with author Bob Reiss on Thursday October 17 at 8 p.m. in Cameron Hall auditorium. Reiss is the first visiting writer in UNCW's Master of Fine Arts in Creative Writing Program. He is the author of nine books, including the novels *Purgatory Road* and *The Last Spy*. His stories and essays have appeared in such publications as *The Washington Post*, *Rolling Stone* and *GQ*. Currently Reiss is a correspondent for Outside magazine. There is no charge to attend.

African-American Cultural Center To Sponsor Heritage School

The African-American Cultural Center will sponsor Heritage School during the fall. The purpose is to provide continuing education efforts to teach, learn and experience the African-American culture as a family unit. Courses are open, free of charge, to all community residents, UNCW students, faculty and staff. The school will offer six sections on October 5 and 26 and November 2, 9 and 16. Courses include the Wilmington African-American Children's Chorus; Revolution to Rap; An African-American Perspective on Literature; Men of Age: African American male Rites of Passage; African American History in the South, From The Plantation Fields to the Congress; Politics in the African-American Community; From Baby Girl to Teen: African-American Female Rites of Passage; and African and African-American Family Tales/Storytelling. Call 962-7087 for more information.

Intercultural Festival To Be Held October 19

UNCW will hold it's third annual Intercultural Festival October 29 through November 2. participation from organizations within the community is requested. A day-long celebration highlighting the diverse cultures and nations represented within UNCW and Wilmington will be held on Saturday. Activities at the festival include a display of tables showcasing various arts, craft, music and food.

Birdsong Sermon Strikes Sour Note

"Reverend" Labels UNCW As An "Abnormal Campus" With Lots of Sinners

Jamie Trost
contibuting writer

UNCW got a taste of hellfire and brimstone recently as "revrend" Gary Birdsong decreed his worldviews in front of the University Union. A constant crowd of 50 students spent several hours on October 4 agruing against the "revrend's" condemnation of women, sex, and the campus environment of UNCW.

Birdsong, who said that, "Going co-ed was the worst thing American colleges have ever done," and accused women as being too emotional, claims to have been educated in biblical arts at Christ for the Nation University in Dallas, Texas.

Birdsong also claimed to be a saint.

The "revrend" cited UNCW as, "An abnormal campus," with, "lots of sinners, and not much respect for preachers."

But the revrend didn't appear to be searching for respect as he traded insults with "un-christian" students. In fact, those who approached him calmly were practically ignored. Arron King, a UNCW junior, was one of these students.

"He's not preaching the word of God," said King, who is leaving UNCW to study theology next year, "He's preaching the word of Gary."

The words Birdsong was most fond of preaching, be they God's or his, were sin and hell. Claiming to be the only christian in attendance, and the only non-sinner, he was particularly fond of using the phrase "wicked female".

Birdsong did display great poise under the jerring, taunting and spitting of outraged students. With shouts of "you're gonna burn", and "we love marijuana", the crowd merited police observation, as officer K. Wetzel was assigned to monitor the scene.

Apparenty, however, police ovservation is not uncommon during the sermons of such preachers.

Pat Loenard, Vice Chancellor for Student Affairs, said "The presence of the university police is standard procedure for crowd control." Leonard added that, because we are a university environment, we provide a public arena for free speech.

"As long as they don't interfere with the operations of the university," she said, "They can say what they want."

The university can regulate these guest speakers by time, place, and manner, however. The only acceptible locations are in front of Wagoner Hall and the Union courtyard. Speakers are prohibited from harassing the student body.

Though he did not officially harass, Birdsong did call Wilmington a "Fallen city", and cited gangsta rap and women's fashion for it's fall.

"Women should dress in moderation," he said, "In dresses, I mean. Women who wear shorts or jeans are responsible for their rapes."

In what was perhaps his most colorful tirade, during which he condemned popular music, Birdsong asked his audience to "Picture Jerry Garcia in hell, and picture Jim Morrison with him asking him, 'Jerry, light my fire.'"



Author, feminist and social critic Naomi Wolf will speak at 7PM, October 17 in the University Center Ballroom.

A Tremor In The "Genderquake"

Naomi Wolf To Speak At UNCW

from staff reports

A renowned author, cultural critic and an influential person within the women's movement is the next lecturer in the "Leadership for the 21st Century" lecture series.

Naomi Wolf will be speaking on "Gender Quake" at 7 p.m., October 21 in the University Center Ballroom.

Wolf, author of the novel *Beauty Myth*, will be talking about her latest novel, *Fire with Fire: The New Female Power and How It Will Change the 21st Century*, and the upcoming elections and the influence that the women's vote will have in them.

Cathy Birmingham, associate director of the University Union, says the leadership center always looks for people who are doing cutting edge work to speak in leadership for the 21st century lecture series. "She's on the cutting edge with women's issues," she said, noting that Wolf has done a lot to change the women's movenment.

Wolf, who is known to be a dynamic speaker, is a graduate of Yale University and a Rhodes Scholar at New College, Oxford University. Her lecture is free and open to the public.

Student Health Center Adds New Doctor To Staff

from staff reports

A new doctor has joined the staff of the UNCW student Health Center.

Dr. L Jeannine Petry became the center's new health director on September 30. She comes to UNCW from the Medical College of Georgia in Augusta, where she held many positions including, Associate Professor of Family Medicine, Associate Residency Program Director and Assistant Director of Student Health Services.

She left the medical college because she wanted a change. "I was looking for a position that focused on college health," she said.

Petry, who received her Doctor of Medicine degree from the Medical College of Ohio at Toledo, has clinical and research interests in primary care, women's health care and vaccine preventative illnesses. She said she hopes to expand services that the health center offers in those areas especially. She said the health center also wants to become more involved in student life.

In addition to being health director, Petry is actively involved in the American College Health association, as section chief where she represents clinical policies that the association establishes

So far, Petry likes her new home. "I think it's a wonderful growing university."

Midnight Madness Event Formally Kicks Off Basketball Season

Rodney Taylor
Sports Editor

UNCW officially kicked off the basketball season last night with the first practice of the season, more commonly known as midnight madness. It was held Monday night at Trask Coliseum for the first time in five years.

Both the mens and womens basketball teams were present and formally introduced by their respective coaches. Jerry Wainwright holds the position of coach of the mens basketball team for the third season while Susan Yow enters her fourth season as coach for the women's team.

The turn out of students was incredible. It's estimated over 2200 students attended which wasn't so hard to believe, judging by the crowds volume and enthusiasm!

The audience had plenty to be enthusiastic about. Proceeding the scrimmage were performances by the UNCW dance team and cheerleaders. Our own Hugo the Hornet was of course present and revealed all when he danced wildly, stripping down to his bra!



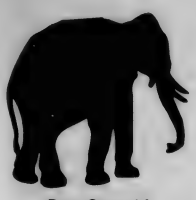
Even Super Hugo, the official mascot of the Charlotte Hornets made an appearance and treated the crowd to some very impressive slam dunks.

Perhaps the most enthusiastic of all were the prize winners of last nights many give-aways. Students Tony Anderson and Jeremy Hillburn won sweatshirts by beating Hugo in a quick free throw competition. Kim Hudson made a three point shot which won her $100.00 on her flex account. Unfortunately the three big prizes: a new car, $10,000, and free tuition for one year went unclaimed.

Some prizes claimed by everybody were free T-shirts, pizza, popcorn, soda, and Frisbees thrown to the audience. The Office of Housing and Residence Life worked with the Athletic Department to coordinate all of this. Dino's pizza, Pepsi, Aramark, Stevenson's Honda, and School Kids Music and Video sponsered the event. All in all the night was a huge success. Hopefully, the UNCW basketball season will follow suit.

Seahawk Weather





THE DEBATES: *Election '96*



Bryan Oesterreich
Staff Writer

Dr. W. Lee Johnston, professor of Political Science at UNCW, agreed to share his reactions to the presidential debates with the *Seahawk*. The following comments relate to the first debate held in Hartford, Conn. Reaction to tonight's debate in California will appear in next week's edition of the *Seahawk*.

SEAHAWK: What function do the debates serve in the presidential campaign?

JOHNSTON: I think the most important function of a debate in the election process is that it provides the voters with the opportunity to watch the candidates respond to questions under pressure — questions that they are not sure will be asked. The debate allows people to evaluate the candidates in a kind of boxing match, or head-to-head framework. How well do the candidates argue, think, and debate? Who responded well when hit, who jabbed who, who has stamina, are some of the ways people can judge the two men. But, the format also allows voters to judge the candidates civility — how did their candidate handle the offensive blows by his opponent. For example, Senator Dole has a reputation of being combative, but it was interesting that he didn't come across that way in the debate. Dole "tapped" the President a few times, but didn't follow through with a knock-out blow.

SEAHAWK: In your opinion, how would some of our former presidents have fared in debates had there been any at the time they were in office?

JOHNSTON: Some of our presidents would never had been presidents if they had faced public debates. Lincoln was a great president, but his psychological problems would have come to the forefront - like the personal character issue in this campaign. Thomas Jefferson, who could not speak publicly, would have been destroyed in a debate. Teddy Roosevelt's voice, which was very high-pitched, would have caused him a lot of damage in a televised debate.

SEAHAWK: Many issues were brought up in the debate, but do you think the issues were explained to the satisfaction of the average citizen?

JOHNSTON: Well, while the format was designed for follow through, there wasn't much proceeding to the next logical step...like the Medicare thing, where's the money going to be cut?...Dole said Clinton was scaring the "old folks," well just how is he scaring the old folks? Are these tactics legitimate? Is there actually fright out there?

Both candidates talked on the "margins," or around the outside of the issues, and didn't get to the heart of the situation - and I don't think that kind of rhetoric moves people.

SEAHAWK: Political commentators have been saying that President Clinton has been borrowing public appearance techniques from former president Ronald Reagan, to improve his public image. Did you see any evidence of that in the debate?

JOHNSTON: Clinton is much more comfortable speaking than Senator Dole. Dole failed to finish several sentences...Reagan didn't do that, he would draw you a picture, then fill it in. Clinton, and for that matter, Dole, used a lot of redundancy in the debate...they kept referring back to the same things over and over, like a campaign speech. Maybe we need to have 60 minute debates; the last half hour contained a lot of repeated points - Clinton must have mentioned 10.5 million new jobs at least seven times. But, it was wonderful not to hear about how it takes a village to raise a child...I don't think the President realizes that you raise an animal, and you rear a child...but I suppose if one can grow the economy, one can raise a child.

SEAHAWK: According to political observers, Dole needed to shed the image of the bitter, or crotchety, old man. Do you think he did this in the first debate?

JOHNSTON: Well, I think he tried to do that, but he wasn't overly aggressive or combative...his last comment on how he has a home page on the world wide web...I'm not sure where that came from, except to show that he knows the Dodgers are no longer in Brooklyn. At least there were no gaffs like "Europe is under Soviet domination," or "I have lust in my heart."

SEAHAWK: A challenger has to establish a need for a change if they are to unseat the incumbent. Do you think Dole established such a need?

JOHNSTON: People are pretty recalcitrant to throw out an incumbent when the economy is doing well and there are no major issues. The time is so short now, that even a major foreign policy fiasco would probably not hurt Clinton. With the lead he has, according to public opinion polls, Dole has not delivered a hard enough message to the people. I don't think this debate changed anybody's mind. Debates have a tendency to reinforce people's opinion, not change their mind.

SEAHAWK: Senator Dole brought up the issue of presidential pardons. Do you think he was referring to the Whitewater investigation, and Hillary Clinton's possible involvement?

JOHNSTON: Of course, but here, once again, Dole brought up an important issue, but didn't follow through. He forced Clinton to raise an arm to defend himself, but failed to follow up with the "right hook." He let the President get away with saying he was going to "evaluate the issue." Dole should have said something like, "will you agree at this time not to pardon anybody, even those you have personal contact with, associated with this issue." I'm afraid that most people who are not in tune with the political process missed the whole point of Dole's question - because Dole didn't even mention Whitewater.

SEAHAWK: Most of the discussion after the debate centered around the two candidates, but let's focus on the moderator for a moment. What kind of job do you think Jim Lehrer did, and was he fair?

JOHNSTON: I think he was adequate. I didn't think he went too far. He's a professional journalist, let's face it...he's as close to Howard K. Smith as you can get. Lehrer is fair-handed, equal, and balanced. That's the reason we watch PBS - to get a balanced view of the news.

SEAHAWK: One of the phrases that Clinton kept repeating was that we are better off now than we were four years ago. Does that imply that the Republican Congress should get the credit?

JOHNSTON: It depends on what you're talking about. It was interesting how the two candidates talked past each other...they did a lot of that. Clinton kept talking about what the Congress had done in the last two years, a Republican Congress with some help from a minority of Democrats. Dole kept talking about the first two years of the Clinton administration, which was a Democratic Congress. So, they didn't talk about the same issues, just the ones they wanted to raise. Again, Dole didn't follow through. A couple of times Dole told the President he had to take responsibility for not

Weekly Events overview

Friday- October 18
- Career Services Recruiting Visit: Sherwin Williams, Union 106.
- Intramural Registration: Soccer, Volleyball. Campus Recreation Office, Hanover Gym.
- Aerobics (Hanover Gym): Multi Impact Noon-1p. Changing Pace 5:15-6:15p. Rec Swim (Hanover Gym): 11a-1p, 6:15-8p. Fitness Center (Hanover Gym): 10a-1p, 5-8p.

Saturday, October 19
- Beginner Whitewater Kayaking on the Haw River. For more information, contact Discover Outdoor Center, University Center, Room 138.
- Center Stage Comedy. 8p. Center Stage. University Center.
- UNCW Volunteers Beach Sweep. 8a-noon. Meet at the Leadership Center, University Union.
- Aerobics (Hanover Gym): Step 11a-Noon. 12:15-1:15p. Rec Swim (Hanover Gym): 1-3p. Fitness Center (Hanover Gym): 1-3p.

Sunday, October 20
- Aerobics (Hanover Gym): Step 11a-Noon. 12:15-1:15p. Rec Swim (Hanover Gym): 1-3p. Fitness Center (Hanover Gym): 1-3p.

Monday, October 21
- All Day Free Play. Gameroom. University Center.
- SGA Senate. 6p. Union 100.
- Career Services Recruiting Visit: US Air Force. Union 106.
- Intramural Registration: 1-on-1 Basketball, and 2-on-2 Co-Rec Basketball. Campus Recreation Office, Hanover Gym.
- Aerobics (Hanover Gym): Multi Impact Noon-1p. Step 4-5p. 6:30-7:30p. Abs & Toning 5:15-6:15p. Low Impact 7:45-8:45p. Rec Swim (Hanover Gym): 11a-1p. 6:15-8:30p. Fitness Center (Hanover Gym): 10a-1p. 5:30-10p

Tuesday, October 22
- '96 Project Vote: NC House of Representatives Forum. 7:30p. Academic Support Center, Room 110.
- Climbing Wall. 3:30p. Discover Outdoor Center. University Center.
- Soccer Captain Meeting. 4p. Trask 142.
- Volleyball Captain Meeting. 5p. Trask 142.
- Billiards Clinic for Beginners with 1 hour Free Play. 6p. Game Room. University Center.
- Focus. 7p. Union 201.
- SGA House. 7:30p. Union 100.
- Career Services Workshop: "Making that 'Major' Decision." 10:30-11:30a. Union 201.
- Intramural Registration: 1-on-1 Basketball and 2-on-2 Co-Rec Basketball. Campus Recreation Office. Hanover Gym.
- Aerobics (Hanover Gym): Step Noon-1p. Combo 4-5p. Abs & Toning 5:15-6:15p. Sweat & Sculpt 6:30-7:30p. Step 7:45-8:45p. Rec Swim (Hanover Gym): 11a-1p. 6:15-8:30p. Fitness Center (Hanover Gym): 10a-1p. 5:30-10p.

Wednesday, October 23
- Kayak Basic Clinic. 6:15-8:30p. UNCW Swimming Pool.
- Baptist Student Union Lunch. 12p. Union 100.
- Career Services Recruiting Visit: Olde Discount Stockbrokers. Union 106.
- Career Services Workshop: "Making that 'Major' Decision." 4-5p. Union 201.
- Climbing Wall 3.30p. Discover Outdoor Center. University Center.
- Project Vote '96: How to Pick Your Candidate Panel. 7:30p.Union Living Room.
- Intramural Registration: 1-on-1 Basketball and 2-on-2 Co-Rec Basketball. Campus Recreation Office. Hanover Gym.
- Aerobics (Hanover Gym): Sweat & Sculpt Noon-1p. Step 4-5p. 6:30-7:30p. Abs & Toning 5:15-6:15p. Multi Impact 7:45-8:45p. Rec Swim (Hanover Gym): 11a-1p. 6:15-8:30p. Fitness Center (Hanover Gym): 10a-1p. 5:30-10p.

Thursday, October 24
- Advanced Billiards Clinic with 1 hour Free Play. 6p. Gameroom.
- InterVarsity Christian Fellowship. 7:30p. Union 100.
- Career Services Presentation: John Hancock. 4-5:30p. Cameron School of Business. Room 132.
- Project Vote '96: NC Senate Forum. 7:30p. Academic Support Center. Room 110.
- Intramural Registration: 1-on-1 Basketball and 2-on-2 Co-Rec Basketball. Campus Recreation Office. Hanover Gym.
- Aerobics (Hanover Gym): Step Noon-1p. 7:45-8:45p. Combo 4-5p. Abs & Toning 5:15-6:15p. Sweat and Sculpt 6:30-7:30p. Rec Swim (Hanover Gym): 11a-1p. 6:15-8:30p. Fitness Center (Hanover Gym): 10a-1p. 5:30-10p.

Friday, October 25
- Career Services Recruiting Visit: John Hancock. Union 106.
- ACE Films: *Independence Day*. 7:30p & 10p. University Center Ballroom.
- NC Symphoney All Orchestral Concert with William Henry Curry. 8p. Kenan Auditorium.
- UNCW Jazz Ensemble Concert. 8p. Center Stage Cafe. University Center.
- Intramural Registration: 1-on-1 Basketball and 2-on-2 Co-Rec Basketball. Campus Recreation Office. Hanover Gym.
- Aerobics (Hanover Gym): Multi Impact Noon-1p. Changing Pace 5:15-6:15p. Rec Swim (Hanover Gym): 11a-1p. 6:15-8p. Fitness Center (Hanover Gym): 10a-1p. 5-8p.

Saturday, October 26
- 1/2 price Saturday. Game Room. University Center.
- Halloween Moonlight 5k Run. UNCW campus. For more info contact Jim Sprecher at 962-3889.
- Kayak Overnight on Masonboro Island. To register, contact Discover Outdoor Center at 9624052, University Center Room 138.
- Aerobics (Hanover Gym): Step 11a-Noon. 12:15-1:15p. Rec Swim (Hanover Gym): 1-3p. Fitness Center (Hanover Gym): 1-3p.

Sunday, October 27
- Aerobics (Hanover Gym): Step 11a-Noon. 12:15-1:15p. Rec Swim (Hanover Gym): 1-3p. Fitness Center (Hanover Gym): 1-3p.

What's Happening on Campus



Leadership CENTER

Leadership for the 21st Century: Naomi Wolf

7p. University Center Ballroom. Author of *The Beauty Myth* and *Fire With Fire*. Topic of discussion will be *Genderquake: The New Female Power and How it will Change the 21st Century.*

October 21

Oct

18

Recruiting Visit
Sherwin Williams. Majors: all. Position: manager trainee program. Union 106.

ACE Films
The Rock. 7:30p & 10p. University Center Ballroom. Sean Connery and Nicolas Cage star in this summer's blockbuster set at Alcatraz Island.

Out All Night
10:30p. Center Stage. University Center. Student dance featuring DJ Maniac.

19

Beginner Whitewater Kayaking on the Haw River
If you haven't experienced the thrill of running the rapids yet, this is your chance. A great river for the beginner, the Haw will challenge you in ways you have yet to imagine! Participation in a kayak basics and roll clinic are required for this trip. To register contact Discover Outdoor Center at 9624052, University Center Room 138.

Center Stage Comedy
Marc Moran and Scott Paparcuri. 8p. Center Stage. Marc Moran, a former sniper in the U.S. Army, bring his unique brand of comedy, supported by appearances at *Evening at the Improv* and *Comedy on the Road*, to UNCW for the first time. Scott Paparcuri with his one man show "What happened last night?" opens up for Marc. Don't miss these rising young stars.

UNCW Volunteers Big Beach Sweep
8a-noon. Leadership Center. Join with other UNCW students to help clean up area beaches and parks. Followed by a cook-out!

21

Recruiting Visit
US Air Force. Majors: math, physics, accounting, PDS, computer science. All: officer selection. Union 106

Leadership for the 21st Century: Naomi Wolf
7p. University Center Ballroom. Author of *The Beauty Myth* and *Fire With Fire*. Topic of discussion will be *Genderquake: The New Female Power and How it will Change the 21st Century.*

Career Services Workshop
Making that "Major" Decision. 10:30-11:30a. Union 201.

Project Vote '96
NC House of Representatives Forum. 7:30p. Academic Support Center, Room 110. Sponsored by UNCW student nurses and NC nurses.

23

Career Services Workshop
Making that "Major" Decision. 4-5p. Union 201.

Recruiting Visit
Olde Discount Stockbrokers. Majors: all. Positions: stockbroker trainee. Union 106.

Women in Leadership
Reception/Workshop. 6:30p. University Center Lobby. Call 962-3877 for more information.

Project Vote '96
How To Pick Your Candidate Panel. 7:30p. University Union Living Room. Sponsored by the Leadership Center and SGA.

Underground: Night at the Apollo
8p. Center Stage. University Center. Open Microphone Night!

24

Leadership
Publicity & Public Relations. 4p. Leadership Center. Get your events noticed! Learn how to grab people's attention and make your events a success.

Career Services Presentation
John Hancock Mutual Life Insurance Company. 4-5:30p. Cameron School of Business Room 132.

Project Vote '96
NC Senate Forum. 7:30p. Academic Support Center, Room 110 Sponsored by UNCW student nurses and NC nurses.

October Concert Series
Regatta 69. 6p. Gazebo. These Chapel Hill natives bring high energy music to the UNCW Campus. Be there!

25

Recruiting Visit
John Hancock Mutual Life Insurance Company. Majors: all. Positions: sales representative. Union 106.

ACE Films
Independence Day. 7:30 & 10p University Center Ballroom. Its July 2nd, two days before Independence Day. But will anyone be alive to celebrate the 4th, or will it be the last day of life on Earth? Terror mounts as it becomes clear that a mysterious extraterrestrial force has arrive to eliminate human life. The countdown to doom has begun, and the end is inevitable—unless a group of seemingly dissimilar individuals can combine their talents to fight the battle that might save the world.

NC Symphony
All Orchestra Concert. Kenan Auditorium. 8p

26

Net Day
Volunteer to help install internet cables in area high schools. Call x3925 to register.

Kayak Overnight on Masonboro Island
Paddlers of all skill levels are invited to participate in another kayak getaway on Masonboro Island. Cost: $22. To register, contact Discover Outdoor Center at 962-4052, University Center, Room 138.

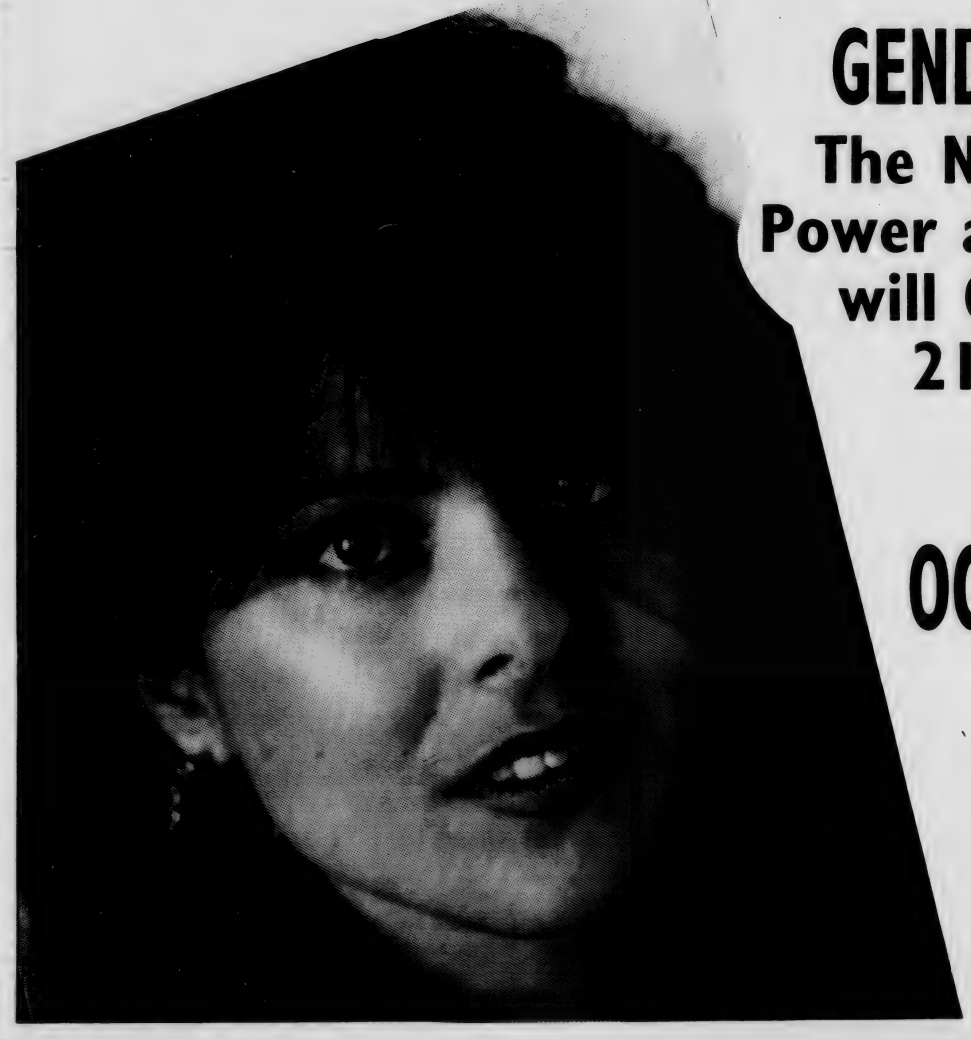
Halloween Moonlight 5k Run
8p. UNCW campus. For more info contact Jim Sprecher at 962-3889.

upcoming events

- **Intercultural Festival**
  Oct. 29-Nov. 2
- **Career Services Workshop**
  Oct 28, 3p, Resumes & Cover Letters, Union 210
- **World Color: Music & Art for World Peace**
  Nov. 2. 7p. Kenan Auditorium

Naomi

LEADERSHIP FOR THE 21ST CENTURY LECTURE SERIES



GENDERQUAKE:

The New Female Power and How it will Change the 21st Century

MONDAY OCTOBER 21 1996

7:00pm
University Ballroom
Free

Wolf

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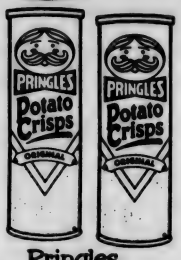
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Mt. Dew, Diet Pepsi or Pepsi

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Pringles Original Potato Crisp

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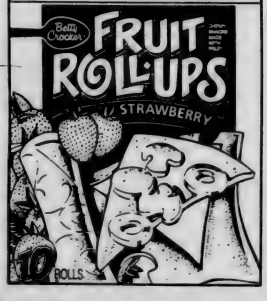
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Two Rooms Available - in large house, furnished or unfurnished, share bathroom. Use of house, kitchen, washer and dryer. Smoker, I pet O.K. Electricity, water, phone included. Chestnut Street. 2.5 miles from campus. $300/month. Call 256-6419.

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Phone Cards, Call Anywhere in USA - for just 19 cents per minute anytime. Lowest international rate card. Available at O.E. Durant, Inc. Wilmington. Please call 799-7877 for more information.

PRIDE — UNCW's Gay, Lesbian, Bisexual & Ally Group will be meeting on Thursday, October 17 in University Union, Room 206.

Timesheet Deadline — Deadline for student timesheets for November 15th payment is Wednesday October 30th @ 3:00 pm. Also the minimum wage increase of $4.75 is effective with this payroll.

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"A CHURCH FOR ALL PEOPLE"

We welcome UNCW students!

Worship 8:30 am

Sunday School 9:45 am

Worship 11:00 am

Dr. Sam McMillan - Sr. Minister
Dr. Gary Brown - Assoc. Minister
Rev. Charles Hause - Assoc. Minister
Dr. Bill Parker - Youth Minister

Letter From The Editor

To all you indecisive, my vote can't make a difference, I'd rather sleep through election day readers out there,

VOTE!

May you vote for what you believe in and not take the easy way out,

-Amanda



NONE OF THE ABOVE

by bryan oesterreich

Just in case you missed the story in the Oct. 5 edition of the *Morning Star*, we have a new self-appointed music censor here in New Hanover County. New Hanover County school board Vice Chairman Lori Stephenson was quoted in an article on a rap concert scheduled to be held at a County high school auditorium.

The article, "Effort to halt rapper's concert at school fails," explains how New Hanover County has been allowing Brogden Hall to be rented out for events, without the approval of the New Hanover County school board. The glitch is that the board is supposed to give approval, but apparently hasn't since 1980.

Now, along comes a nationally known rapper, and all hell breaks loose. Stephenson tries, in vain, to collect the board members for an emergency meeting to prevent the concert. But, the promoter has met all the requirements set forth by the board for the rental of the facility. An insurance policy has been taken out, and security has been provided.

So, since 1980, the board has rented out school facilities without a major problem. For some reason, the prospect of a rap concert sent up a red flag, and Stephenson responds. And this is where it gets a little dicey.

Stephenson was quoted in the article giving her personal opinion on rap music, but went, in my opinion, way beyond the boundaries of a school board official. She states that, "I don't care if you live in the inner city or the sticks. That kind of language is not appropriate for anybody. The only reality I see is the reality that it's just not fit for anybody to listen to." Indeed.

I don't personally like rap music. In fact, I don't even think it deserves to be categorized as music. I don't buy rap music. And, I think some of it shouldn't be heard by young children. What alarms me is someone, a school board official no less, coming out and actually passing judgement on what is, or what isn't, suitable to listen to.

Parents, if they choose, can exercise their opinion on what their children listen to, watch, and read. Stephenson could have said she would recommend parents forbid their children from attending the concert, or even ask parents to review the lyrics of the rapper before deciding. She does not have the right to label any music "not fit for anybody."

The irony here is if the New Hanover County school board had done its job, and reviewed the request, action could have been taken in a more appropriate manner.

In the meantime, I guess I'll give Stephenson a call tomorrow. I'm planning to buy a few tapes this weekend, and I want to make sure I buy the right kind of music.

The concert? It went off without a hitch. comments? e-mail: bao5909@uncwil.edu

Looming Overhead: Elections

By Amanda Jesse
Editor-In-Chief

UNCW. This is a place where knowledge teems at the very borders of the campus property. In fact, I think you even feel smarter the second you step onto campus soil. Unfortunately, a lot of people are not taking advantage of this knowledge.

There is an election coming up in just a few short weeks. Do you know who you are going to vote for? Well, if you don't, you are among ninety percent of the people who I surveyed. We are supposed to be some of the most educated people in Wilmington, and we can't figure out who we are going to have run this fine city, state and country. I'm embarrassed.

Sure, everyone knows about a few of the presidential candidates. Most everyone has heard of Perot, Dole and Clinton. But the odd thing is, even when asked, they think that these three are the only choices. Did you know that there are four other major candidates for president? Yup, they are from the Libertarian, Natural Law, Green and Tax Reform parties. Did you know there are actually many more candidates for president, other than the seven cited above? There are. The only difference is that the seven above can mathematically win the presidency.

So now the plot thickens. You have more choices. You don't have to choose between Republican and Democrat (with an occasional independent thrown in there). Because after all, you now have four other people to choose from (the Libertarian candidate is on the ballot in all 50 states. The others are on the ballot in the majority of states)!

Then there are state and local elections. Do you know who you are going to vote for? You are not alone. Most people don't. Most people think state and local elections aren't as important as national elections. Well, if you ask me, the choice between Jesse Helms and Harvey Gantt is more important to North Carolina than who is president. That choice will shape the decisions made for and about this state.

And let's look at an even smaller picture: local elections. Do you think the choices you make are insignificant? I beg to differ. Take the Board of Education elections. These are important because we need to choose the best person to shape education in New Hanover County. But for a lot of students, this doesn't matter to them. After all, they don't have kids. But folks, just remember that you are responsible citizens. Your vote matters. Do you want to continue to see North Carolina at the bottom half of the list for education quality in the nation? You can change that.

I could go on and on about who I think you should vote for, but it is really up to you. It is your job to be informed this election day. Don't just go to the voting booth and check off a few random boxes. Know who you are voting for. And just remember: Ignorance breeds ignorance.

Then again, we could all write in Mickey Mouse (a member of the Cheese party) and change the national anthem to Zippity-Do-Da.



Op/Ed: Clinton/Gore '96 Building Better Communities For All

By Mrs. Tipper Gore

At the 1996 Democratic National Convention, I spoke about civil society; the kind of society the Clinton/Gore Administration is working to achieve in every policy decision and every initiative. As we approach election day, I want to challenge every college student to join together in partnerships to achieve better schools, stronger communities and a healthier nation.

During the past four years, I have been fortunate to travel the country and see how such partnerships are making life better for all Americans. From Springfield, Missouri, where students and neighborhood coalitions paint over graffiti to prevent gangs, to Washington, DC where I joined 15,000 people in a march to raise awareness and funds for AIDS treatment. All across this great country, I am constantly inspired by the enthusiasm, energy and commitment of those who join together to make a difference.

I am proud to be a Democrat because our party has always sought to create a civil society not only in the policies we promote, but the politics we practice. But, it takes much more than elected officials to make a difference. We all need to be better partners in finding solutions to the challenges which face our families, our communities and our nation, because the problems of unsafe streets, struggling schools and economic distress cannot be solved by government alone. The real steps made toward solving our challenges are at the local level and college students often lead these efforts.

The President has constantly sought community-based solutions with a program of opportunity for all and responsibility for all. That is why the President's AmeriCorps National Service program has been such a success. We have 45,000 young people working all across America for a minimum wage, earning money for college and helping communities solve problems. They are doing work that badly needs to get done; work that otherwise would not get done. With AmeriCorps, we renew the ethic of service that has always been a key to the greatness of this country.

That is why this Administration's Empowerment Zone/Enterprise Community initiative has been such a success. Distressed urban and rural areas created a plan of economic and community development that met their needs, and partnered with the federal government to implement these development goals.

The Clinton/Gore administration's community policing initiative has also been a success. We are adding 100,000 community policing officers to America's streets who are in turn partnering with neighborhood watch groups, parents and schools to stop crime and prevent drug use among children.

President Clinton and Vice President Gore have challenged all of us to get involved. You can get involved in your communities whether it is by mentoring a younger child or volunteering at a local homeless shelter. Only when we are all working together can we truly achieve a civil society.

NonTrad Talk

with M.S. Meier

This week's column will not contain the usual stuff that I normally write on. Instead, I want to take some time out to discuss an organization in which I am an associate member of and one of its great charities. First, I want to thank the Brothers of Pi Kappa Phi for extending me an invitation "to become one of them." Thanks, guys. Second, I want to talk about a fund-raiser that our fraternity has developed nationally. This event is called PUSH America. Its origins are grounded in the ideas of architect and artist, Thomas Sayre, member of Pi Kappa Phi. PUSH, its deceased acronym of Play Units for the Severely Handicapped, started in 1977 as a non-profit organization that funded the development of these "play units" for the purpose of therapeutic play for severely handicapped children. After ten years of fundraising and proven success, the realization that this event could extend beyond "play units" began to unfold and today PUSH America has come to be a charity organization that promotes holistic awareness of the plight of the severely handicapped.

Last September 28th, our Pi Kappa Phi chapter raised a little over two thousand dollars for PUSH in less than three hours. This was done by way of toll roads, in which members strategically placed themselves along busy intersections and hustled donations from passing and stopped cars. The goal was to raise five hundred dollars. We more than exceeded our goal with determination and hard work.

This coming week, October 21-25, will be PUSH week. Pi Kappa Phi hopes to again beat its goal of five hundred dollars. We will organize two events. One will be the Quarter Race, which will be on-going throughout the week in the University Center, and the other, the Push-a-thon, will take place from Thursday the 24th at 8am until Friday the 25th at 2am. The Quarter Race will entail putting quarters into tubes labeled with your favorite sororities and the Push-a-thon will involve our Fraternity members pushing one another around in a wheelchair to promote awareness for the handicapped and our cause. For more information, contact PUSH Chairman, Chris Rea, at 792-6754. I hope to see each and every one of you out there in support of a truly great cause.



THE SEAHAWK

Bringing quality news to the University and Wilmington communities since 1948

The Seahawk welcomes letters to the editor. These should be typed and include the author's name, address, phone number and campus affiliation (if any). Unsigned letters will not be published. *The Seahawk* reserves the right to decline publication of any letter or to edit letters for the purpose of space and clarity. Letters considered to contain libel, obscenity or invasion of privacy may be withheld or returned at the discretion of *The Seahawk*. Letters should be delivered to Room 205-E of the University Union or mailed to: Editor, *The Seahawk*, 601 South College Road, Wilmington, North Carolina 28403.

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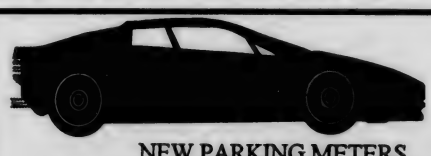
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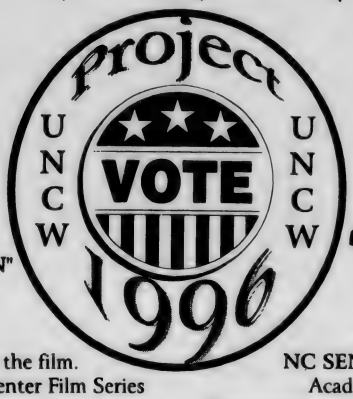


NEW PARKING METERS

Parking meters will be installed within the next few weeks for "E Lot" Postal spaces and "D Lot" Visitor spaces. A decal will not be required to park in the Postal spaces which will be limited to 12 minutes for 5 cents. This approach will help provide all students with access to a parking space while they check their campus mailbox.

The visitor spaces are for visitors only and will be limited to 30 minutes for 25 cents. Metered parking will be enforced from 7 a.m. to 7 p.m., Monday through Friday. A $15 fine will be charged for overtime parking.

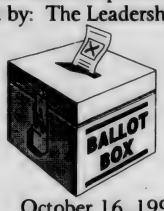






October 14, 1996
"ALL THE PRESIDENT'S MEN" AT 7pm
Center Stage Cafe
There will be a discussion about ethical leadership following the film.
*Sponsored by: The Leadership Center Film Series

October 24, 1996
NC SENATE FORUM at 7:30pm
Academic Support Room 110
*Sponsored by: CFCC Student Nurses and NC Nurses





October 16, 1996
COUNTY COMMISSIONERS FORUM at 7:30 pm
Golden Hawk Room-Trask 2nd Floor
*Sponsored by: LWV, AAUW, and The Commission for women

October 28, 1996
NC GOVERNOR VETO: YES or NO? at 7:30pm
University Union Living Room
*Sponsored by: Leadership Center, SGA, and the Political Science Dept.





October 17, 1996
CAMPUS POLITICAL CROSSFIRE at 8:00pm
New Science Building in room 134
*Sponsored by: Chancellor's Office and the History Department

October 30, 1996
OTIS GRAHAM
IMMIGRATION REFORM: ANOTHER FAILURE OF THE POLITICAL SYSTEM at 7:30pm
University Union Living Room
*Sponsored by: Leadership Center and SGA





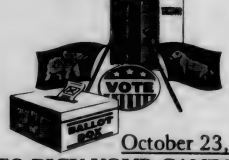
October 21, 1996
NAOMI WOLF: Gender Quake at 7:00pm
University Center Ballroom
*Sponsored by: Leadership Center and the Chancellor's Office

November 4, 1996
STUDENT RALLY FOR ALL CANDIDATES at 3:30pm
At the Fountain in front of the Bookstore
*Sponsored by: Leadership Center and SGA





October 22, 1996
NC HOUSE OF REPRESENTATIVES FORUM at 7:30pm
Academic Support Room 110
*Sponsored by: UNCW Student Nurses and NC Nurses



November 5, 1996
ELECTION DAY PARTY at 8:00pm til 12:00am.
University Center - Center Stage Cafe

October 23, 1996
HOW TO PICK YOUR CANDIDATE PANEL at 7:30pm
University Union Living Room
*Sponsored by: Leadership Center and SGA

SPORTS
See
Page 3B

Arts & Entertainment

IN LARGE FRIENDLY LETTERS
See Page 2B

October 16, 1996

Section B

Zen & The Art of Radio Reception

Mike Foley
A&E Editor

Multi-Media Marriage Unavoidable

Did everyone have a fabulous Fall Break? I did, and you'll get to see/read all about it next week-yes, it will be THAT big an article. Unfortunately, this will be the first A&E section without Rodney Taylor' club articles as he has been kicked upstairs to be our new Sports Editor, so anyone interested in having their club profiled can still call up to the office but it may not happen immediately.

As far as the world of entertainment goes, to me the big news would have to be the multimedia marriage of Clark Kent and Lois Lane. Between the TV show and the 96-Page comic book, it was a pretty hard event to miss. Combine this with the new animated series (in which Lois and Clark are not only still single, but rivals at the Daily Planet), and it becomes readily obvious that Warner Brothers is eager to make Supes the next big comic cash cow a la Batman. Considering the built-in history of Superman and Batman (arguably the two most famous comic book characters around) don not expect this trend of media blitzes involving comics to end anytime soon. Being a longtime collector, I think it's a good thing as long as such movies stay true to the material, or else you get convoluted crap that bombs miserably- can we say "Tank Girl" boys and girls?

This week was a little light but next week most of your favorite writers will be back in effect and all will be right with the world. OK, maybe not ALL will be right with the world, but hey, I'm just an editor not God- regardless of what some my writers may tell you. Have fun and I'll see you next week.

P.S. Thanks to Tom, who wrote us a lil' "love note" about our last edition. Your suggestions will be addressed and we really DO appreciate missives telling us what we do right (or wrong) up here. Also, we just like the attention.

Dynamic Comedic Duo To Visit



Scott Paparcuri

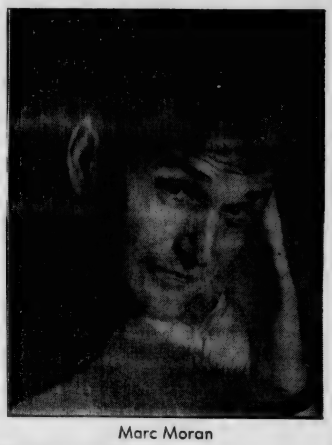
from staff reports

Two of the better comics on the rise come together for a double-bill promising many laughs, as Marc Moran and Scott Paparcuri take the U.S. by storm.

Marc Moran broke into the business inspired by a particularly bad stand-up performance he bared witness to one night in 1989- a performance rendered by his girlfriend at the time no less. Since then, he's been on the road honing his act to the point of performances on *Evening at the Improv* and *Comedy on the Road* though he has yet to realize his dream of a gig on Letterman.

Scott Paparcuri, the self-styled "'Voice' of Generation X," You may already be familiar with Scott, as his "Fiesta Bowl Rapper" and "Super Bowl Rapper" spots have aired nationally on HBO, TNT and both ESPN and ESPN2, as well as winning the Comedy category in "Rolanda's First Annual Talent Search" on ABC over the summer. Now the star of the One Man Show entitled "What Happened Last Night?", Marc is proving himself worthy of headlining shows on his own.

Marc Moran and special guest Scott Paparcuri will be performing at the Center Stage Cafe Saturday, October 19th at 8 PM.



Marc Moran



Scott Anslie

Scott Ainsle: Carolina Blues

One Of Newest Blues Performers Helps Keep Music Alive

from staff reports

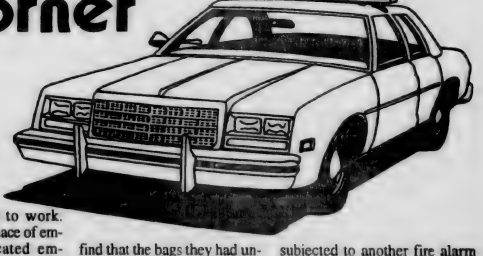
The blues is more than an art form: it is a sort of living oral tradition that is carried on from generation to generation. For acoustic blues, one of the newest performers keeping the music alive is Scott Ainslie.

He has performed across the U.S. and Europe including such landmark occasions as the 100th anniversary of the Brooklyn Bridge. He also has filmed instructional videos concerning the history of the blues as well as the fundamentals of playing blues guitar.

Ainslie has been playing guitar since he was 15 and was formally trained at Washington & Lee University, where he earned his Bachelor's degree in Music. In his own words, he plays "songs about passion, sweat and fear; how life is a cheat and you can't trust anyone- and always, always about love." Such a passion for one's craft is what the blues is all about.

Scott Ainslie will be the latest performer for ACE's Underground Coffeehouse at the Center Stage Cafe Wednesday, October 16 at 9 PM.

Craig's Crime Corner



Craig Updike - *Staff Writer*

October 1

- The trouble alarm was activated at the Wise House for no apparent reason.

- A wallet was lost in the Social and Behavioral building when a student left it in the hall during class for unknown reasons.

October 2

- A worker at the Trask pool accidentally set off the burglar alarm, students can take comfort that the pool is not in danger.

October 3

- Two commuter students were involved in a traffic accident when a car backing up stalled and slid into another before the brakes were applied. The breaks continue to contend it was not their fault, as do the transmission.

October 4

- While stacking tables in the University Union a student was injured when one table fell on her leg. The student refused transport to a local hospital.

- Four male resident students living in the apartments were referred to UNCW's most hated department when police discovered they had a case of beer and two bottles of wine. Authorities were further disturbed by the apparent lack of females in the apartment.

- When returning from lacrosse practice a UNCW resident student found that his dormitory window had been broken.

- Two harassing telephone calls were received in Galloway Hall.

October 5

- A larger than normal piece of graffiti was found spray painted in a Randall Library bathroom stall.

October 6

- Keen police detection discovered that two golf carts and a picnic table had been overturned. The only damage was to one leg of the table. There are no suspects in this despicable crime.

- A disgruntled resident student discovered that their car had been scratched when another person scraped it with their door.

- Four young non-students were found to be underage and in possession of alcohol on campus. They were subsequently banned from campus for one year.

- A resident student living in the apartments was referred to Housing when police investigating a noise complaint discovered she was drinking a malt beverage.

October 7

- The fire alarm was activated at 10:56 am in Hewlett Hall for reasons no one can explain.

- A *Star News* newspaper box was found in the suites parking lot. Police are confused by this crime since there are relatively few newspaper readers in the area.

- A commuter student working at the convenience store reportedly rode his skateboard to work. Upon arriving at his place of employment the dedicated employee found that he was unable to stand and subsequently called the police for assistance.

- Fourth floor Galloway residents annoyed their co-habitants by burning some popcorn in their microwave oven. They further annoyed the other residents when the smoke from the popcorn set off the fire alarm.

INCIDENT OF THE WEEK: A stinky driver smelling of alcohol was taken to the police station with an underage passenger (also stinky). Both were referred to Housing and Residence life for punishment and allowed to call for a ride home. When a friend arrived police discovered that he also smelled like alcohol and he too was referred to Housing.

October 8

- Four new, and very impressive, Seahawk doormats were stolen from the University Union. Students around the campus continue to wonder whether the University thinks before spending their money.

- When two students finished their meals at Wagoner hall they returned to the cubby holes to find that the bags they had unwisely left unlocked had been stolen. Wagoner workers continue to wondering whether students think before leaving their belongings laying around.

- When a person living in apartment "M" heard the sound of glass breaking, the Seahawk Station alarm going off, and noticed a person running away the alert student called the police. No items were discovered to be stolen.

October 9

- A tennis net and a strap were stolen from the Gazebo.

- Property was stolen from, and later found in, the Hanover locker room. The owner was happy to have his possessions returned but was disappointed about the lack of a dollar from his wallet.

- A golf cart and a bicycle collided behind suite "P". The golf cart was unharmed, the bicycle and biker were not so lucky.

- Another book bag was stolen form the cubbys at the University Bookstore.

- Hewlett residents were subjected to another fire alarm at 8:30 p.m.. Police are disturbed by the increasing popularity of toying with fire equipment.

October 10

- Yet another bag was stolen from the bookstore.

October 11

- Two students were caught stealing a sign on campus reading "Dean of Students". Unfortunately for the culprits, they were caught by a New Hanover deputy that happened to be on campus. These naughty students were both referred to housing and cited by New Hanover police.

October 12+13

- UNCW criminals spent the weekend elsewhere.

October 14

- Police were called to Randall library when a female student in the glass study rooms noticed that a male student in another study room seemed to be masturbating. The incident was referred to both the Dean of Students and Housing and Residence Life.

In Large Friendly Letters

Mike Foley
A&E Editor

Well true believers, have I had an interesting Fall Break! Sleeping late, fighting off a bad cold, fishing, and going to Farm Aid. Look for the special Farm Aid issue next week to see pictures and hear all of our adventures.

The movie this week that is gracing the screen at the ballroom is *The Rock*. Yes, I know that this is not a new release but it is a good movie and I thought that it should make its way into my column.

The Rock, starring Sean Connery and Nicholas Cage is about the rise of the Prudential Life Insurance Company. (Just kidding.) Actually, its about an escape artist who works for the British Government (Sean Connery) who breaks back into prison to stop a mad-man from killing San Francisco. All of San Francisco. No this is not a Bond film.

Nicholas Cage is a laboratory Bio-Chemist who is thrust into a situation were people try to kill him while he disarms rockets of Wagoner Cafeteria Food bent on destroying all of the intestinal tracks of California. (OK, they are really full of VX-Poison gas but who can tell the difference?)

The movie does have one of the most interesting car chases in recent history.

A Hummer and an Italian Sports car. Place Your Bets! *Bullet* couldn't have done better.

ACE is showing this movie at 7:30 and 10:00 in the Ballroom. If you are looking for something to do, this is it.

On another note, apologies are in order to the true believer that caught me in my *Maximum Risk* review. Martial Arts is a better term to use instead of Kung-Fu I will endeavor to do better in the future. Thanks for keeping me on my toes because yes, there are mistakes that even my glorious editor misses from time to time.

I'll be back with my final verdict on the Spider-Clone Saga as it draws to a close. For those who know what is currently going on, I welcome your comments on the story line.

You can reach me here at the Seahawk, just put a letter in my box by the door. Have a good time and see you next week.

Japanese Artwork On Display in Library

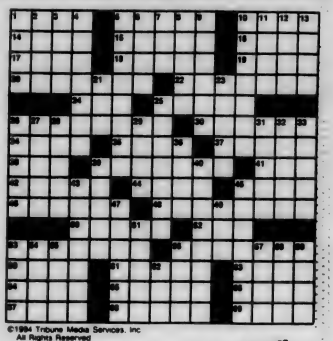
Two exhibits of Japanese artwork and artifacts will be on display through November 11 in the Randall Library on the UNCW campus.

"Japanese prints from UNCW Collections" is an exhibit featuring woodblocks and watercolors from the collections of the university, its art department, the museum of World Cultures and the Art Davis collection. along with the Japanese prints, the museum of World Cultures' new exhibit, "Treasures from Japan: Everyday and Extraordinary Artifacts" will be on display, October 11 to November 11. The exhibit, which will be displayed in the entrance case on the main floor of Randall Library, will feature kimonos, umbrellas, clothing and a hand-operated bellows fog horn, said Dr. Joyce Morden.



Don't sit on the sidelines.
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On Election Day
Vote for your candidate.
Vote for your country.
But most of all...
Vote for Yourself.

THE Crossword



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ACROSS
1 Party giver
5 Salad green
10 Bamako's land
14 Eternally
15 Speed
16 Word of sorrow
17 Uncommon
18 Prevent by law
19 Fastener
20 Spot
22 Decorative board across a window
24 Table scrap
25 Illuminated again
28 Cause a rift
30 Rude drawing
34 Mimics
35 Strong desire
37 Spooky
38 Break a commandment
39 Had a leading role
41 Muslim prince
42 Upright
44 Flat-topped elevation
45 Injury memento
46 Minute part
48 Dogs
50 Entreaties
52 Young boy
53 Environment
56 Motion pictures
60 Egress
61 Shawl
63 Way to pay
64 Singer Fitzgerald
65 Roof adjuncts
66 Toward shelter
67 Secluded valley
68 Current of air
69 Peruse

DOWN
1 Plant used for seasoning
2 Flattened circle
3 Extremely dry
4 Small earthquakes
5 Old joke
6 Reckless
7 Time zone initials
8 Heater
9 Flower petals
10 Large aquatic mammal
11 Milne or Paton
12 Non-clerical
13 Bit of land
21 Bank account initials
23 Was fond of
25 Rues
26 Relieved pain
27 Steeple
29 Article of faith
29 Weight unit
31 Tiny amount
32 Panatela
33 Learns
36 Gaelic
39 High walking stick
40 First to come
43 State center
45 Bar drink
47 Rented
49 Was in a race
51 Flower essence
53 Pay attention to
54 Wheel holder
55 Dunning letter
56 Musical symbol
57 Masculine
58 Sailing
59 Farm building
62 Eggs

THE Brewery EAST
208 Market Street
Downtown Wilmington NC 28401

OCTOBER
Wed 2 Jump Little Children (spunky pop)
Thurs 3 Emma Gibbs Band/ Lounge Flounders
Fri 4 Amateurs/Entrain (regaee)
Sat 5 CWIC/After Forever/ Face Lost (metal)
Tues 8 Jackopierce (acoustic pop rock)
Wed 9 New Kingdom/Red Aunts/ Veldt (hip hop funk rock)
Thurs 10 Jolene (alt country)/Life in General (acoustic rock)
Fri 11 Rural Swine (metal)
Sat 12 Black Uhuru (regaee)
Tues 15 Drivin' N' Cryin' (rock)
Wed 16 Sunshine/Buzzoven (metal)
Thurs 17 Yolk (funk rock)/ Albert Hill (rock n roll)
Fri 18 The Connells
Sat 19 Far Too Jones (pop)
Wed 23 String Cheese Incident (new grass)/Gravy (blues)
Thurs 24 Neptune Bloom (alt rock)
Fri 25 Purple School Bus (psychedelia @ its best)
Sat 26 Backsliders/Six String Drag (alt country)
Tues 29 Pro-pain/Voibod/Crisis
Thurs 31 The Headstone Circus (psychedelia/funk)



drivin' n' cryin'

NOVEMBER
Fri 1 the Usuals (classic rock covers)
Thurs 7 Emmitt Swimming (alt pop)
Fri 15 Rasta Rafiki (regaee)
Sat 16 Flat Duo Jets (rockabilly)
Thurs 21 Hypnotic Clambake (klezmer bluegrass)
Sat 23 Jump Little Children
Mon 25 Social Distortion (tentative)
Sat 30 CWIC/Meatbox

Concert Line (910)251-9220

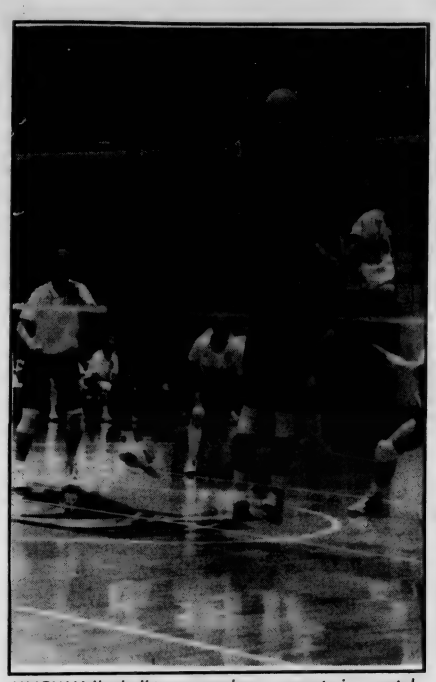
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UNCW Volleyball team members compete in a match.

Volleyball Team Falls To Georgia State

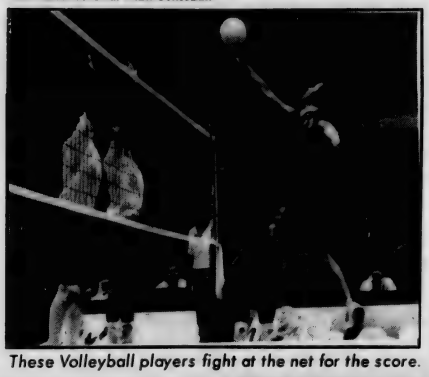
from staff reports

The Seahawk volleyball team, coming off a ten day break returned to action over the weekend and went 1-1 in the Campbell Invitational.

Coach Kathy McDaniels's club opened the tournament with a 15-12, 15-11, 18-16 loss to Georgia State. The Lady Seahawks later gained a split of the weekends's proceedings in Buies Creek with a 15-9, 15-8, 5-15 15-9 decision over the hosts. Sophmore hitter Sara DeLair racked up 18 kills and 10 digs in her second match of the day.

The Lady Seahawks, who have won four of their last five matches, stand 3-1 at home, 4-1 on the road and 4-5 in neutral court matches.

With only 11 matches remaining, the Lady Seahawks are winding up the season in preparation for the CAA Volleyball Championships November 22-24 at Trask Coliseum.



These Volleyball players fight at the net for the score.

Athlete Of The Week

Sarah DeLair
Freshman
Volleyball

Mokena, Ill. - Sarah Delair compiled 32 kills and 19 digs as the UNCW volleyball team raised its record to 11-7 over the weekend at the Campbell Invitational.

DeLair, a 6-0 middle hitter, had 14 kills and nine digs in UNCW's 15-12, 15-11, 18-16 loss to Georgia State and then added 18 kills and 10 digs as the Lady Seahawks downed Campbell, 15-9, 15-8, 5-15, 15-9.

In addition to being Seahawk athlete of the week, Delair received honorable mention by the CAA.

Individually for the season, DeLair has come on strong and now leads the team in kills (211), hitting percentage (.211) and block solos (19). She also ranks second in digs (166).

Delair was justifiably proud of her accomplishments. "I've been waiting for this for three seasons," she said in regards to being recognized for her work.

When asked if this was the end of her working hard she said "No, its only the beginning."

Sports Editor Corner

Please Note: In the Future There Will Be a Sports Columnist Appearing on Page 1 Of The Sports Section. This Week Due To Internal Changes, this space has been devoted to the new sports editor Rodney Taylor.

Hi everybody! The name is Rodney Taylor and as of this week I am the Seahawks new sports editor. This editor thing's new to me so I could use all the help I can get from all you readers. If you have any suggestions on how to improve the sports page, please write me via e-mail (rct1236@uncwil.edu), call me or even stop by the Seahawk and let me know! Also if your interested in writing about sports, talk with me so we can work something out. Here's hoping for a good year of sports!

Colonial Athletic Association SCOREBOARD

Women's Soccer

Team	CAA	%	Overall
George Mason	5-0-0	1.000	7-4-0
James Madison	3-0-0	1.000	8-3-1
William & Mary	4-1-0	.800	9-5-0
Vir. Commonwealth	3-3-0	.500	2-5-0
American	2-2-0	.500	8-3-1
UNC-Wilmington	1-4-1	.250	5-7-2
Richmond	1-3-0	.250	3-4-0
East Carolina	1-1-1	.250	4-6-1
Old Dominion	1-4-0	.200	6-8-1

Player Of The Week

Jakie Weisen

Weisen posted the first three goals of her collegiate career and added two assists in a pair of Ram victories last week, as VCU vaulted to 3-3 in the CAA. In fifth minute against Old Dominion University, the mid-fielder scored her first of two goals, dropping in the game-winner off a cross pass from Hope Troman. She later added an insurance goal in the 71st minute to seal a 3-0 win over the Lady Monarchs. She followed her two-goal game with a goal and a pair of assists, as the Rams routed Howard, 9-1. Weisen leads the Rams with six assists.

Men's Soccer

Team	CAA	%	Overall
James Madison	4-0-0	1.000	10-0-0
William & Mary	3-0-0	1.000	9-2-1
Richmond	3-0-0	1.000	9-2-1
George Mason	2-2-0	.500	8-3-1
American	2-3-0	.400	6-7-0
Vir. Commonwealth	1-2-0	.333	5-3-2
UNCW-Wilmington	1-3-0	.250	6-5-0
East Carolina	0-3-0	.000	1-8-0
Old Dominion	0-3-0	.000	1-11-0

Player Of The Week

Mike Brenzendine

Coming off the Dukes' bench, Brenzendine kept #6-ranked JMU's dream of an unbeaten season alive, as he notched three goals last week to lead his squad past #24-ranked Maryland and conference foe UNC Wilmington. With the match against the Terrapins, the sophomore punched in the game-winning goal to push the Dukes past Maryland, 2-1, in overtime. JMU improved to 10-0 and 4-0 in the CAA behind Brizendine's two scores in the Dukes' 6-0 win over the Seahawks. Despite no starting a match for JMU, Brinzendine is the Dukes' second leading goal producer (7 goals) and ranks eighth in the conference in scoring (15 points).

Women's Volleyball

Team	CAA	%	Overall
George Mason	1-0	1.000	13-1
James Madison	1-1	.500	15-5
UNC-Wilmington	0-0	.000	10-6
William & Mary	0-0	.000	8-8
Vir. Commonwealth	0-0	.000	7-13
East Carolina	0-0	.000	1-4
American	0-1	.000	5-14

Player Of The Week

Lindsay Collingwood

Freshman outside hitter Lindsay Collingwood had and outstanding performance leading the Dukes to a 2-1 record for the week and 15-5 overall. Collingwood posted 13 kills, nine digs and four blocks to help defeat Liberty 3-0 (15-13, 15-11, 15-8). She hit an impressive .360% (13K, 3E, 33TA) in a 3-0 win over CAA rival American University and recorded a .297 hitting percentage against George Mason, ranked at the top in the CAA and in the NCAA's Third District.

Collingwood totaled 45 kills, 25 digs and seven blocks for the week. She currently ranks third in digs and kills, averaging 3.59 digs per game. The Dukes are ranked second in the CAA and 39th in District Three.

FROM STAFF REPORTS

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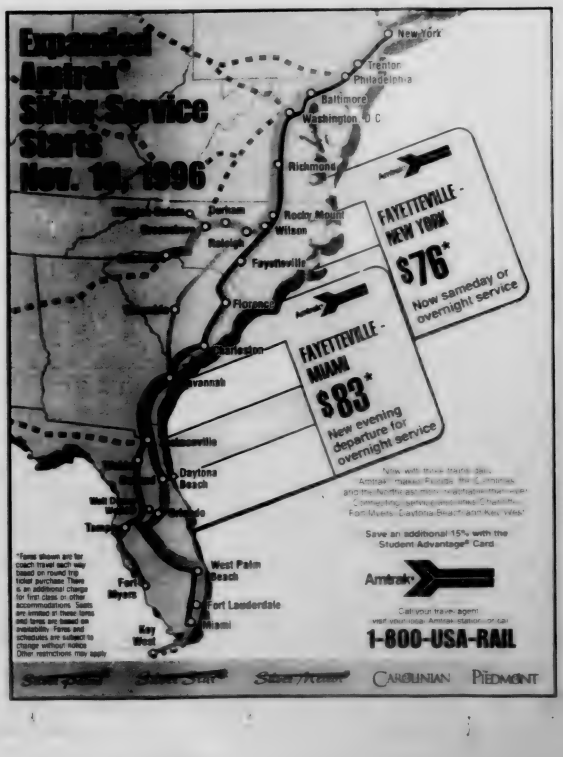
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The Dean Of Sports

Dean R. Bogan
Contributing Writer

This is a brand new column. I'm looking for some feedback on the topics I write about. This is an opinion column and I want to answer some of the more intriguing feedback letters each week. Also, I'll be tackling a new topic each week. Send all letters to the email address below. Iím looking forward to reading takes on these subjects! email: djrl34a@prodigy.com

Is it greed? Is it his agent? Is it genius? Or is it just plain stupid? Errict Rhett, the Tampa Bay Buccaneers running back, has held out in a contract dispute all of the young 1996 season. The third year back seems to think he does not make enough money.

"They pay you a lot of money for 16 weeks. Then you've got the other 37 all to yourself." Apparently math was not one of Rhettis' better subjects. Rhett said these words in his first few days in the NFL. Three years later and two thousand yard seasons behind him, Rhett feels he is worth the same as Emmitt Smith.

Now lets get down and dirty into the real facts. Rhett signed a three year deal (look up the word deal Errict please) worth $336,000 per year. After two years he's saying that is not enough. Come on Errict! You signed a contract. These things should have been thought of before the contract was signed in 1994.

Since the Buccaneers realize how vital Errict Rhett is to their offense, they were willing to renegotiate a new contract. The Bucs offered him a six year deal(theres that deal word again, Errict) worth approximatly $2.35 million per year with a million dollar signing bonus. Sounds good enough to get our man back! the Bucs say. Nope! Not good enough for Errict Rhett. Or is it not good enough for Drew Rosenhaus, Rhetts' agent? The unemployed Rhett is looking for an average 3 million per year with a 5 million signing bonus.

Errict tells everyone the hold out for more money is for security. He is worried about what happens if that one tackle comes to end his career. Fair enough!? Hey Errict, there is a 1-5 Tampa Bay team out there busting their butts with a hard working rookie coach and they do not seem to worry much about security and what might happen.

Here is the situation wrapped up in a pretty box: Tampa Bay will not make a deal until Rhett reports to the team. Errict Rhett will not report to the team until there is a deal.

Here is my solution for this very avoidable problem: The Bucs tried to settle it long ago. It is now time for Rhett to give in and play some football. The Buccaneers, the NFL and the fans need you. It is time for you to know when to say when.

What's Happening

October 16
Men's Soccer vs. Duke 7:00 p.m.

October 18
Women's Tennis at Charleston Southern Invitational Volleyball at Hampton 7:00 p.m.
Women's Soccer vs. James Madison 7:00 p.m.

October 19
Women's Tennis at Charleston Southern Invitational TBA
Volleyball at William and Mary 7:00 p.m.
Cross Country at N.C. Intercollegiate Championships TBA

October 20
Men's Soccer vs. Maryland-Eastern Shore 1:00 p.m.

October 23
Men's Soccer at Campell TBA

Shattered Records

Record Breaking Jump

Scott Huddle, a UNCW Water-ski Club member and Sports Club Council President broke the UNCW Ski jumping record in a competition in Tallahassee, Florida on Saturday, September 7, 1996. Scott broke the record of 114 feet (which was held by current Water-ski Club President, Jess Grace) by 17 feet with a record jump of 131 feet.

UNCW's first Black Belt

Barry Wood, a UNCW Karate Club member earned his first black belt on July 26 of this summer. Barry was the first president of the UNCW of the UNCW Karate Club and has been involved since its founding three years ago.

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1996 *REVISED* FALL EXAM SCHEDULE

Exam Times	8:00-11:00	11:30-2:30	3:00-6:00	7:00-10:00
Wednesday December 11	9:30 a.m. TR	12:30 p.m. TR	11:00 a.m. MWF	6:00 p.m. MW
Thursday, December 12	9:00 a.m. MWF	12:00 p.m. MWF	2:00 p.m. MWF	7:30 p.m. TR
Friday, December 13	10:00 a.m. MWF	8:00 a.m. TR	2:00 p.m. TR	*MAT 111
Saturday, December 14	*ENG 101	*PED 101	6:00 p.m. TR	
Monday, December 16	8:00 a.m. MWF	11:00 a.m. TR	1:00 p.m. MWF	7:30 p.m. MW
Tuesday, December 17	3:30 p.m. TR	3:00 p.m. MWF	5:00 p.m. TR	4:00 & 5:00 p.m. MWF

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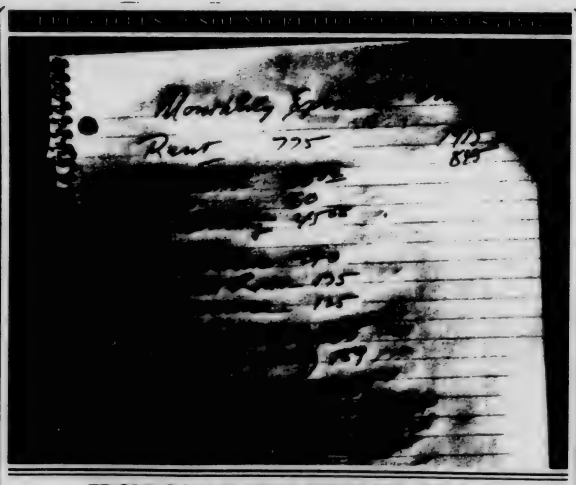
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EDITORIAL / OPINION Page 5A

ARTS & ENTERTAINMENT Section B

SPORTS Section B

The Seahawk

Since 1948 Volume 49 Number 23 | The University of North Carolina at Wilmington | October 23, 1996

In The News

Spring Achievers Honored

The Chancellor's Achievement Awards for Spring semester 1996 were handed out recently to 287 UNCW students. In order to receive the award students must have at an A average GPA while carrying at least 15 credit hours. Two students, Pamela Sanderson and Jefferson Strong, were five times recipients of the award. To honor their achievement, Chancellor Leutze presented each five-timer with a $500 stipend in addition to the achievement certificate.

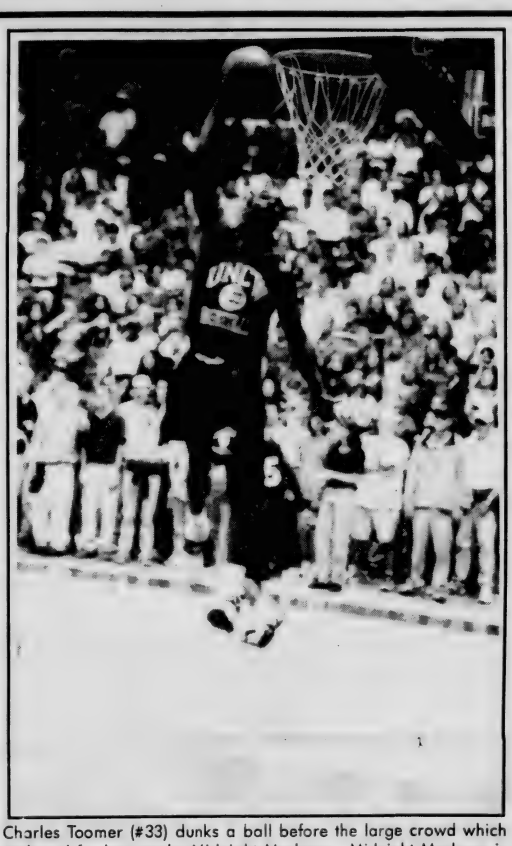
1996 Living Treasure Named

Nancy Crow, a Baltimore, Ohio, quilter regarded as a leader in abstract quilting design, has been named the 1996 National Living Treasure by the University of North Carolina at Wilmington Museum of World Cultures.

Chancellor Leutze will present the award, a bronze medal custom-designed by Stephen D. LeQuire, associate professor of art at UNCW, to Ms. Crow at a banquet on November 9. North Carolina Governor James B. Hunt solicited nominations for the award from governors nationwide. Ohio Governor George Voinovich nominated Crow for the honor.

UNCW Jazz Ensemble To Perform In Cafe

The university will swing with the sounds of the UNCW Little Big Band and Jazz Fusion on Friday, October 25, at 8 p.m. at Center Stage Cafe. The Little Big band, which features 18 members from the university, community and area high schools, will play a number of big band selections. The Jazz Fusion which features seven UNCW students, will play a number of contemporary pop selections. The event is open to the public, with $4 general admission tickets, $2 tickets for faculty, and free admission for all students. Tickets will go on sale at the door, beginning at 7 p.m.



Charles Toomer (#33) dunks a ball before the large crowd which gathered for last weeks Midnight Madness. Midnight Madness is the first official practice for the 1996-97 season. See the coaches reactions on page 5A.

Reiss Shares Stories, Experiences With Audience

By Jamie Trost
Contributing Writer

UNCW Writer in Residence Bob Reiss initated the reading series for the English Department's new Master of Fine Arts in Creative Writing program last week at Cameron Auditorium. Reiss gave the audience of 125 students, faculty and citizens a private look at the previously unpublished, "Feeding Time at Tango Hotel", a piece about starvation, life and western influence in Sudan.

Philip Gerard, Director of the MFA program and long time friend of Reiss, introduced him as a writer who, "Has the courage to go into a world that sometimes doesn't want him there and get the stories people need to hear."

"I saw him at the Breadloaf Writer's Conference in Vermont," Gerard continued, "After he had been up the Amazon researching for *The Road to Extrema*. He was guant and ill, the trip obviously taxed him."

"Feeding Time" was no exception to Reiss' repertoire of unflinching prose. His clean, direct style captured the political turmoil of Sudan and gave insight to the terrifying reality of life in a land where people don't remember peace, a place where he found his "Western notions that normal areas even existed under attack."

Despite the serious tone of "FeedingTime," Reiss began the presentation on a lighter note.

"It amuses me that we define nonfiction by what it isn't," he said. "This piece I'm about to read is also non-dental, and it's not about incest. Now you know what it is, right?"

Within minutes the audience realized Reiss' account of a country where "bribes are a butget line item" was also non-trivial. The crowd was hushed as he read from *The UN's tips for Journalists:*

"-In the event of a ground attack, follow your host.

-If you are captured, do exactly as instructed."

In the Sudan, Reiss wrote about school children whose lives depend on the UN and aren't even sure what it is.

"The UN is a great king," was the answer he got from one child at a high school that was using primary school science books. Even the teacher didn't seem to have a grasp on the subject. When Reiss pointed to a picture of a beaker, the man told him it was a plant and the skinny part was the stem.

"The way relief is struc

See REISS, Page 2

Wolf Howls For Feminism

Author Dubs Critics As "Simplistic"

from staff reports

Feminist author Naomi Wolf, a two time winner of the *Academy of American Poets Prize*, presented her agenda of feminist ideas Tuesday night at the University Center Ballroom to a predominantly female capacity crowd.

Her presentation was the first of the academic year in the *Leadership for the 21st Century Lecture Series*, which is co-sponsored by SGA and the Leadership Center. This section of the series was also part of *Project Vote*, a student political program.

Wolf, who began her presentation by removing the "phallic technology" of the microphone from its stand, extended a welcome to the men in attendance, "Even if they're just getting extra credit," she said.

Despite tangential male-bashing comments, Wolf assured the audience, "The penis is not the enemy." She spoke against violent retaliation to patriarchy and urged women to use their political power instead.

"Women used to being regarded as second class citizens are not," she said, "in actuality they control 53 percent of the country's vote."

Wolf also urged contributions to Emily's List, a feminist political action committee, to establish a "women's war chest" and "cause a bloodless government coup."

The demonization of men was not Wolf's goal, however. She reminded her audience that women were capable of abusing power. She promoted *Power Feminism*, which "accounts for the dark side of women and sees saving the world as a human, not feminine, obligation."

In Wolf's vision of the world, anyone who wishes for equality is a feminist. The division between "Insider" and "Mainstream" feminism is an unnecessary one, in her view, since both factions have the same goal. She believes this misunderstanding is the fault of the media, because magazines and newspapers have demonized feminism since the suffrage movement.

"The only reason there are non-feminist women," she said, "is because the term became too socially charged. Everyone had checklists of beliefs you had to have to be a feminist."

This intolerant attitude has excluded men and pro-life women, she believes.

"A lesbian friend of mine had an affair with a man," Wolf said, "and was literally afraid she would have her membership cards revoked."

The kind of feminism Wolf promotes is "ideologically open minded. It sees no right answers, only good questions."

Wolf doesn't restrict feminist power to women, however, and is sometimes criticized for that stance. In response, Wolf called her critics "simplistic".

"They're demonstrating how narrow the female imagination can be," she said.

In 1991, Wolf predicted that women would enter a phase of political control and believes that history has proven her right.

"During this campaign we have seen that no one can make a move, politically, without kowtowing women."

Wolf sees this solicitation of votes as a sign of advancement. She isn't content with stopping there, however.

"The ego is part of a girl's development," she said. "We've got to keep up the Antigone spirit and realize its OK to speak out."



Naomi Wolf Lecturing In the University Center Ballroom on Monday, October 21.

Seahawk

WEDNESDAY

THURSDAY

FRIDAY

WRIGHTSVILLE BEACH IS NOW OPEN TO THE PUBLIC

Weather

National Honor Society Inducts New Members

from Staff Reports

Forty-two students from the 1995-96 freshmen class were inducted into the Phi Eta Sigma Honor Society in a ceremony held at the New Science Building. Students in the freshmen class who had completed at least 30 semester hours and compiled a grade point average of at least 3.5, with no grade lower than a C, were eligible.

Assistant professor of History David LaVere was also inducted into Phi Eta Sigma, as an honorary faculty member.

Holly Williamson, chapter president, was assisted by Dr. W. Lee Johnston, professor of Political Science at the induction ceremony. Johnston brought Phi Eta Sigma to UNCW in 1979, and has been the chapter faculty advisor ever since.

"I've been with the group since its inception," Johnson said, "and I hope to be with them at least until 1999. I really enjoy working with these students, and it's nice to see them recognized for their accomplishments."

After the induction ceremony, activities shifted to the Center Stage Cafe, where a banquet was held for the inductees and their families and friends. During the banquet, professor of Fine Arts Donald Furst, recipient of the 1996 Board of Trustee's Outstanding Teacher award, gave a keynote address entitled "The Arts and a Liberal Education." During his speech, Furst told the newly-inducted students that the value of a Liberal Arts degree has not diminished, but rather it has become a sought-after credential by many companies today, even those in the high-tech industries.

Furst gave the students some advice on how to get the most out of the rest of their college experience at UNCW. The tips came from the professor's forthcoming publication, "Ten Things I wish somebody had told me when I started College."

"Buckled & Sober" Campaign Returns

University Police Hope To Nab Unlawful, Unsafe Drivers

from staff reports

This week is the first of four weeks in which the university police will be conducting their latest "Buckled and Sober at 25" campaign for safe driving.

The campaign which is becoming a semesterly event, is divided into two phases. The first phase, seatbelt and speeding enforcement, began October 21 and runs until November 1. The first week of the phase will focus on education of seat belt and speeding laws. UNCW Sergeant David Donaldson said during the first week, officers will be stopping a lot of cars issuing them verbal warnings about speeding and wearing seat belts. Enforcement of seat belt and speeding violations will take place the second week of the phase, from October 28 through November 1.

The second phase of the event, which runs from November 4 through November 16, will focus on driving while intoxicated. During the second week of that phase, UNCW police will be setting up DWI checkpoints at various spots around campus.

Donaldson says the campaign is designed to heighten people's awareness of the dangers associated with driving. He said students need to be aware that accidents do happen on campus. Last year, the UNCW police department reports 132 accidents occurred on campus and 1,396 traffic tickets were given out.

REISS continued from page 1

tured isn't always good," Reiss said, during a question and answer session, "Food aid shoud be development aid instead."

Political issues aside, "Feeding Time" was a powerfully written piece, and Reiss shared with the audience the methods of researching and creating essays like it.

"The key to preparing is not to prepare," he said, "Just buy a ticket, get on a plane and go."

The next plane Reiss will be catching is to Hong Kong in January, where he will cover the Chinese takeover from an expensive gentleman's sex club. He thinks that particular night spot is the perfect place to witness the contrast between "lassie-faire" capitalism and communism.

"Using personal stories is the way to write political pieces," he said. "You have to balance out the government statistics with real people."

In covering the Hong Kong story, Reiss said he wants to focus on such real people as the business men who belong to the club, as well as some of its employees.

Reiss' advice to amateur writers is, "don't jump to conclusions. As you research, something usually happens and then everything falls into place."

When asked how to develop talent he said,"Do things. Anything you want to do, any place you want to see. Just be there."

But why do all the things Reiss does seem to involve exotic places, disorder, and danger? "I'm naturally drawn to the border between order and anarchy — the Amazon, Antarctica, Sudan," he said. "I don't know why."

Weekly Events overview

Friday, October 25
- Career Services Recruiting Visit: John Hancock, Union 106.
- ACE Films: *Independence Day*, 7:30 & 10p, University Center Ballroom.
- NC Symphony: All Orchestra Concert with William Henry Curry, 8p, Kenan Auditorium.
- UNCW Jazz Ensemble Concert, 8p, Center Stage Cafe, University Center.
- Intramural Registration: 1-on-1 Basketball and 2-on-2 Co-Rec Basketball. Campus Recreation Office, Hanover Gym.
- Aerobics (Hanover Gym): Multi Impact Noon-1p, Changing Pace 5:15-6:15p, Rec Swim (Hanover Gym): 11a-1p, 6:15-8p, Fitness Center (Hanover Gym): 10a-1p, 5-8p

Saturday, October 26
- 1/2 price Saturday, Game Room, University Center
- Halloween Moonlight 5k Run, UNCW campus. For more info contact Jim Sprecher at 962-3889.
- Kayak Overnight on Masonboro Island. To register, contact Discover Outdoor Center at 962-4052, University Center 138.
- Aerobics (Hanover Gym): Step 11a-Noon, 12:15-1:15p, Rec Swim (Hanover Gym): 1-3p, Fitness Center (Hanover Gym): 1-2p

Saturday, October 27
- Aerobics (Hanover Gym): Step 11a-Noon, 12:15-1:15p, Rec Swim (Hanover Gym): 1-3p, Fitness Center (Hanover Gym): 1-3p.

Monday, October 28
- Recruiting Visit: Syntel, Union 106.
- Baptist Student Union, 6p, Baptist Student Center.
- SGA Senate, 6p, Union 100.
- Intramural Registration: 1-on-1 Basketball and 2-on-2 Co-Rec Basketball. Campus Recreation Office, Hanover Gym.
- Aerobics (Hanover Gym): Multi Impact Noon-1p, Step 4-5p, 6:30-7:30p, Abs & Toning 5:15-6:15p, Low Impact 7:45-8:45p, Rec Swim (Hanover Gym): 11a-1p, 6:15-8:30p, Fitness Center (Hanover Gym): 10a-1p, 5:30-10p.

Tuesday, October 29
- Camping/Backpacking Workshop, 2-4p, Discover Outdoor Center, University Center 138.
- Tuesday Tea with William Strickland, 4p, UC Living Room
- Billiards Tournament, 5:30p, Game Room, University Center.
- Recruiting Visit: IBM, Union 106
- FOCUS, 7p, Union 201.
- UNCW Volunteers: Halloween Carnival, University Center Ballroom
- SGA House Meeting, 7:30p, Union 100
- Career Services Workshop: "Making that Major Decision," 10:30-11:30a, Union 201.
- Intramural Registration: 1-on-1 Basketball and 2-on-2 Co-Rec Basketball. Campus Recreation Office, Hanover Gym.
- Aerobics (Hanover Gym): Step Noon-1p, Combo 4-5p, Abs & Toning 5:15-6:15p, Sweat & Sculpt 6:30-7:30p, Step 7:45-8:45p, Rec Swim (Hanover Gym): 11a-1p, 6:15-8:30p, Fitness Center (Hanover Gym): 10a-1p, 5:30-10p

Wednesday, October 30
- Fourth Annual International Festival: World Games Come to UNCW, 7-11p, University Center Ballroom
- Recruiting Visit: Tru-Green ChemLawn, Union 106
- Leadership: Fund Raising, 4p, Leadership Center
- Baptist Lunch, 12p, Union 100
- Climbing Wall, 3:30p, Discover Outdoor Center, University Center 138.
- Darts Tournament, 5:30p, Gameroom, University Center Ballroom
- UNCW Bookstore Halloween Contest.
- Intramural Registration: 1-on-1 Basketball and 2-on-2 Co-Rec Basketball. Campus Recreation Office, Hanover Gym.
- Aerobics (Hanover Gym): Sweat & Sculpt Noon-1p, Step 4-5p, 6:30-7:30p, Abs & Toning 5:15-6:15p, Multi Impact 7:45-8:45p, Rec Swim (Hanover Gym): 11a-1p, 6:15-8:30p, Fitness Center (Hanover Gym): 10a-1p, 5:30-10p.

Thursday, October 31
- Intercultural Festival: Intercultural Film Festival, 7p, University Center Ballroom.
- Climbing Wall, 3:30p, Discover Outdoor Center, University Center 138.
- Table Tennis Tournament, 5:30p, Gameroom, University Center.
- InterVarsity Christian Fellowship, 7:30p, Union 100.
- Intramural Registration: 1-on-1 Basketball and 2-on-2 Co-Rec Basketball. Campus Recreation Office, Hanover Gym.
- Aerobics (Hanover Gym): Step Noon-1p, 7:45-8:45p, Combo 4-5p, Abs & Toning 5:15-6:15p, Sweat and Sculpt 6:30-7:30p, Rec Swim (Hanover Gym): 11a-1p, 6:15-8:30p, Fitness Center (Hanover Gym): 10a-1p, 5:30-10p.

Friday, November 1
- Recruiting Visit: Fastenal, Union 106.
- Intercultural Festival: World Beat Celebration and International Dinner, 8p, University Center Ballroom.
- Lou Rawls In Concert, 7:30p, Trask Coliseum.
- Jazz Ensemble Concert, 8p, Kenan Auditorium.
- Student Christmas Layaway, UNCW Bookstore.
- Men's Soccer vs Old Dominion, 7p
- Intercultural Dinner/Dance, 8p, University Center Ballroom.
- Intramural Registration: 1-on-1 Basketball and 2-on-2 Co-Rec Basketball. Campus Recreation Office, Hanover Gym.
- Aerobics (Hanover Gym): Multi Impact Noon-1p, Changing Pace 5:15-6:15p, Rec Swim (Hanover Gym): 11a-1p, 6:15-8p, Fitness Center (Hanover Gym): 10a-1p, 5-8p.

Saturday, November 2
- Intercultural Festival: Gala, 11a-3p, University Center Ballroom.
- 1/2 Price Saturday, Gameroom, University Center.
- Kayak Day Trip to Banks Channel: To register, contact Discover Outdoor Center, 962-4052, University Center 138.
- Swimming & Diving vs American, 1p.
- Intercultural Festival: Music—WorldColor, "Music and Art for World Peace," 7p, Kenan Auditorium.
- Aerobics (Hanover Gym): Step 11a-Noon, 12:15-1:15p, Rec Swim (Hanover Gym): 1-3p, Fitness Center (Hanover Gym): 1-3p.

Sunday, November 3
- Aerobics (Hanover Gym): Step 11a-Noon, 12:15-1:15p, Rec Swim (Hanover Gym): 1-3p, Fitness Center (Hanover Gym): 1-3p.
- Men's Soccer vs American, 1p.

October 25 - November 3

What's Happening on Campus

INTERCULTURAL FESTIVAL

October 29-November 2

Oct

25

Recruiting Visit
John Hancock Mutual Life Insurance Company. Majors: all. Positions: sales representative. Union 106.

ACE Films
Independence Day, 7:30 & 10p, University Center Ballroom. It's July 2, two days before Independence Day. But will anyone be alive to celebrate the fourth, or will it be the last day of life on Earth? Terror mounts as it becomes clear that a mysterious extraterrestrial force has arrived to eliminate human life. The countdown to doom has begun, and the end is inevitable—unless a group of seemingly dissimilar individuals can combine their talents to fight the battle that might save the world.

NC Symphony
All Orchestra Concert, Kenan Auditorium, 8p.

26

Net Day
Volunteer to help install internet cables in the area high schools. Call 962-3925 to register.

Kayak Overnight on Masonboro Island
Paddlers of all skill levels are invited to participate in another kayak getaway on Masonboro Island. Cost: $22. To register, contact Discover Outdoor Center at 962-4052, University Center 138.

Halloween Moonlight 5k Run
8p, UNCW campus. For more info contact Jim Sprecher at 962-3889

Halloween Bash
9p, Hanover Gym. Featuring the comedy of "Comically Impaired" and the music of the "Bedspins"

28

Recruiting Visit
Syntel. Majors: PDS, computer science. Position: programmer. Union 106.

Career Services Workshop
Resume & Cover Letters: 3p, Union 201.

29

Recruiting Visit
IBM. Majors: accountancy. Position: accountant. Union 106

UNCW Volunteers!
Halloween Carnival, 4-10p, University Center Ballroom. Volunteer to help escort at-risk kids through a haunted house, various Halloween games, and trick or treat through the Residence Halls. Call 962-3925 to sign up.

30

Leadership
Fundraising, 4p, Leadership Center, Union 212. Learn the secrets of getting money for your organization.

Recruiting Visit
Tru-Green ChemLawn. Majors: all. Position: marketing/sales representative. Union 106.

Career Services Workshop
Job Hunting: 3p, Union 201

Project Vote
Presentation: "Immigration Reform: Another Failure of the Political System," Otis Graham, 7p, Union Living Room

Intercultural Festival
World Games, 7p, University Center. Simulate global problems and solutions in this dynamic, interactive game that takes place on the world's largest and most accurate map!

31

Intercultural Festival
Intercultural Film Festival : Farewell My Concubine (R), 7p; The Postman (Il Postino) (PG) 9:50p, University Center Ballroom.

Nov

1

Recruiting Visit
Fastenal. Majors: all majors. Position: sales, management trainee. Union 106.

Rollerblade Skills and Safety Clinic
Sign up now! Event is scheduled for 2-4 p.m. Space is limited so sign up early. To register contact Discover Outdoor Center, 962-4052, University Center 138.

Intercultural Festival
World Beat Celebration and International Dinner featuring: OJ Ekemode & the Nigerian Allstars, 8p, University Center Ballroom. Come celebrate World Beat music and dance with Afro-Beat legend and World Beat, godfather OJ Ekemode and his Nigerian All-Stars. An interactive, audience-participation evening with cultural dance instruction during the performance. A sampling of various cultural dishes will also be provided during the evening. Admission: $2 UNCW student/staff/faculty, $3 general public.

Lou Rawls
In Concert: 7:30p, Trask Coliseum. Benefit concert for the restoration of the Tileston School. Tickets are $20/$25 with a $5 discount for UNCW students on each ticket purchased. Tickets can be purchased at UNCW Kenan Auditorium box office.

2

Intercultural Festival
GALA, 11a-3p University Center Ballroom. Question: Where can you go around the world in 30 minutes? Answer: At the UNCW Intercultural Festival Gala! Wind your way through the International Exhibit Hall, and enjoy multicultural entertainment by a wide range of international performers. Presentations will include:
- An authentic Japanese Tea Ceremony
- William Strickland: Flamenco Guitarist
- The Healing Force: Ethnic Music, dance, storytelling, and lots of audience participation.
- Share the Spirit: A Native American Pow Wow
- Special Programs by the UNCW Karate Club, and various international student groups.
- The UNCW Gospel Choir
- The Peace Corps

Intercultural Festival
WorldColor: Music and Art for World Peace, 7p, Kenan Auditorium. World Color is an international group of musicians and storytellers from West Africa, Japan, Ireland, South Africa, Mexico and the United States including Tribal America. Music and Art for World Peace is their multimedia, multicultural production based upon Native American prophecies of peace through racial harmony. Traditional and contemporary world music is performed on classical, electric, and ethnic instruments.

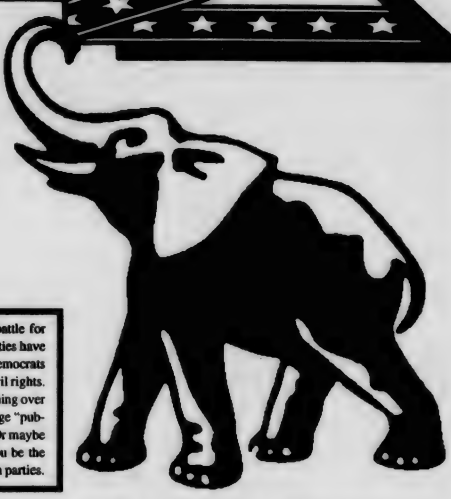
upcoming events

- **Leadership Film Series**
  Nov. 4 - "The Mission," 7p, Center Stage.
- **ACE Films**
  Nov. 8 - "The Fan," 7:30p & 10p, University Center Ballroom

Election '96: The Partys & Their Views

According to the College Democrats and the College Republicans





For 220 years, this great country has fought an internal battle for control of the daily runnings of government. Many political parties have come and gone, but two have remained. Republicans and Democrats have battled each other on issues ranging from health care to civil rights. The beauty of it all is that the parties of today are essentially arguing over the same things as they did yesteryear. Maybe they are both large "public-opinion polls" that have figured out what you want to hear. Or maybe they are a collection of idealists that share the same views; you be the judge. The following will cover a few of the core beliefs of both parties.

Jim Canavos
Member of the College Democrats

Individual Liberties

We believe in the fundamental right of choice. Government should serve to protect this right, not limit it. No man should be able to tell a woman what to d with her body. No school board should make it mandatory for children to practice religion in the classroom. No Senator should set the art standard for the American public.

Democrats believe in standing up for families by passing bills like the Family and Medical Leave Act. Our Families First Agenda spells out a specific plan by promoting health care, retirement, and personal security.

We believe that government should serve its people by promoting an even playing field for all citizens, irregardless of race, gender, or sexual preference.

Protecting the right of free speech ensures an open society. We believe that allowing citizens to express themselves promotes democracy in and of itself.

Education

Democrats see education as the key to our future. Let's stay away from tearing apart the education system. Instead, make sure that programs are funded, schools are positive learning environments, and teachers are well trained and well paid.

Programs like Head Start and Goals 2000 give students a positive first step in their educational careers. All classrooms should be connected to the information superhighway. Every student should have access to a computer.

College should be accessible to all Americans. Making student loans easier to get, giving tax breaks to first year students, and offering $1000 honor scholarships to deserving students, all promote higher education. An educated America is a more productive America.

Justice

We believe that law and order are the backbone of the American society. Putting more police officers on the street and making communities safer work hand in hand. Promoting neighborhood watch groups not only makes our streets safer but also strengthens sense of community.

Democrats believe that we need to protect our children, our neighborhoods, and our police from criminals with guns. Bills like the Brady Bill and the ban on 19 deadly assault weapons makes our cities and towns safer.

We believe that any bullet that can rip through a bullet proof vest protecting an officer of the law should be illegal.

Democrats believe in being tough on crime. President Clinton made three-strikes-and-you're-out the law of the land.

We believe that the American people deserve a system in which criminals are caught, the guilty are convicted, and the convicted serve out their sentences.

We are committed to fighting youth violence and preventing youth crime, battling illegal drugs, and putting and end to domestic violence.

Environment

We believe that we live in the most beautiful country in the world. Along with this belief comes a responsibility.

We must preserve and protect our environment. We do not believe that the environment will "just fix itself."

We believe that we are responsible for keeping toxic chemicals from our waters, pesticides from our foods, and smog from our air.

Environmental protection should start by educating citizens about the issues and the end results. Businesses should be informed of regulations and regular checks should be standard.

Let us strive to maintain our environment at the levels of the post-Industrial Revolution standard.

Conclusion

As Democrats, we pledge to meet America's challenges, protect America's values, and fulfill American dreams. If you would life to help our cause, you can contact Democratic Headquarters at 762-2519 or stop by and see us at 508 Market Street.

Natalie Galluccio
Member of the College Republicans

Individual Liberties

We believe in protection against the power of the state, including freedom of speech, the right to vote, trial by peers, and the right to bear arms.

We believe that the state must be restricted from control of, or interference with, our freedom of religion and the voluntary expression thereof.

Government must treat all citizens fairly, and assure equal opportunity for all without regard to race, religion, or national origin. We are opposed to any form of discrimination.

People without the right to bear arms are subjects, not citizens. We strongly support the Second Amendment and are opposed to governmental efforts to restrict the ownership, sale, and purchase of firearms by honest citizens.

Education

Our current system of education is failing. Too many children are unable to compete with their counterparts abroad. Sadly, most of the children of lower income families have had the bottom rungs of the ladder of opportunity broken off by the failure of their schools.

The Republican Party stands for education reform, by means of funding students and having parents choose the school that best meets their child's needs. This education reform also means local control of curriculum, budget, textbook selection, and personnel in the public schools. Real reform means empowering teachers to create unique schools through a chartering process — schools to which teachers are professionally committed and that are worthy of being chosen.

Justice

The first duty of the state is to provide for it's citizens security. Crime is clearly out of control in our state and nation and law-abiding citizens often live in constant fear of crime in their neighborhoods and schools.

We believe that the death penalty can be an effective and a just punishment for first degree (premeditated) murder.

Drug and alcohol abuse are a major problem. We call for stiffer punishments for repeat offenders, including drunk drivers.

We also support the construction of more military style bootcamp prison facilities with less attention to inmate comfort and more direction toward security, labor, and education.

We endorse new laws which require stiffer penalties for those who abduct, exploit, or abuse children. We oppose domestic violence and spousal abuse.

Environment

We affirm our continuing commitment to clean air, water, abundant wildlife, and responsible stewardship of our God-given natural heritage which contributes so much to the quality of life.

In general, the environment can best be protected by the extension and enforcement of private property rights, rather than by government regulation. To the extent that the regulatory route must be used at all, it should be proven that the ecological benefits of such regulations are greater than the total societal costs.

Conclusion

As Republicans, we are proud to be citizens of the greatest nation in history, a nation with freedom and opportunity for all. We pledge to pay the price of vigilance in public discourse to protect the freedoms and expand the opportunities we now enjoy.

Debate Reaction

By Bryan Oesterreich
Contributing Writer

Dr. W. Lee Johnston, professor of Political Science at UNCW, agreed to share his reactions to the presidential debates with the Seahawk. The following interview with Dr. Johnston relates to the second debate held in California last week.

SEAHAWK: For this second debate between Senator Dole and President Clinton, the media made it clear that Dole needed to make "character" more of an issue and he needed to be more aggressive in challenging the president on some issues of leadership. Do you think he accomplished this?

JOHNSTON: Dole did do this more forcefully, but, as in the first debate in Hartford, he didn't pursue an issue once he questioned something the president had done, or might do;

He didn't ask the "second question." American politicians don't seem to understand the need to follow up a question. But, the structure of the debate system in this country doesn't allow for the need to follow up with secondary questions. And, our style of politics is not very combative. If this had been a Parliamentary debate, it would have been wonderful. We might not have understood it, but there would have been more "going after each other" than we saw in these debates.

SEAHAWK: Dole did raise some questions for the president, but you're saying he failed to take full advantage of the moment?

JOHNSTON: He threw out the challenge on Clinton's "character issue," but never did anything but just mention it. He never said "you did so and so, what are you going to do about it, what's your response to it." So, Clinton basically ignored everything, and went on doing what he was doing - what he had been coached to do. He didn't get combative.

Several times in his administration, when he's been put on the "hot plate," he's really flown off the handle, but in the debate, he was very measured, very restrained. Dole needed to change people's minds about the president's character, and I don't think he did that.

SEAHAWK: How would you characterize Dole's performance in California, compared with the previous meeting in Hartford?

JOHNSTON: Dole pushed harder in California than he did in Hartford, yes. He seemed a little more relaxed, a little more sure of what he was doing, but he was fighting a man who looked so empathetic he looked like "five funeral directors simultaneously." He gets right in your face and tells you your pain is his pain, let me take care of that for you. And, after he's done that, it doesn't matter what you believe, you have a positive reaction to him., even though you know he's a used-car salesman. You know you're being conned, but he does it so well. He tells you what you want to hear.

SEAHAWK: Dole brought up issues like the 900 FBI files, and the Indonesia contributions. Do you think most Americans understood these references?

JOHNSTON: No. I'm afraid it was to inferential. Most people, those who follow politics casually, wouldn't understand what he was talking about. Clearly, Dole was saying no one in the White House is in control, that they hired as head of security someone without knowing their background or who they really were, and he was accumulating FBI files on everybody in the country, virtually. It's ludicrous to need 900 security files on someone. So, Dole was trying, in my opinion, to infer a White House abuse of public trust. Or, never mind the 900 files we know about, what about the 9,000 files we don't know about? But, Dole didn't make that argument - he didn't say "this sort of thing should not be happening, there's no reason to be collecting files on these people." This was another example of Dole not following through with a second punch. He didn't ask, "why did you hire this

See DEBATE, Page 4A

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DEBATE

continued from page 3

man, why did you ask for these files?" Clinton is the captain of the ship, the commander-in-chief, he's supposed to be responsible for the actions of his administration, so Dole has the right to ask questions like these.

SEAHAWK: Does the same hold true for the Indonesian issue?

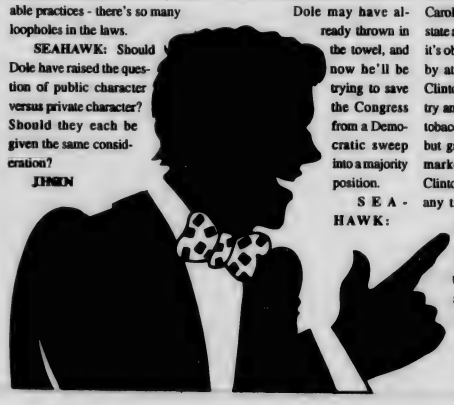
JOHNSTON: It does. Dole didn't make the obvious connection. Most people probably didn't have an idea of what Dole was referring to. Most people don't even have an idea of where Indonesia is, and probably don't even care. How many people know why the Nobel Peace Prize was awarded to two people trying to save half an island from Indonesian Imperialism twenty years ago. It's not an immediate interest to Americans. People didn't get the point that this foreign national is trying to use megabucks to influence a presidential election. And, there's another fund-raising question involving someone who claims to represent the Ghandi Foundation of India. But these fund-rasing questions are very bi-partisan. Both parties engage in some questionable practices - there's so many loopholes in the laws.

SEAHAWK: Should Dole have raised the question of public character versus private character? Should they each be given the same consideration?

JOHNSTON: I'm surprised the argument hasn't been made. Most Americans know Clinton's character, and they might not have many questions about his public character, but his personal character is a different story. Public character and personal character are synonymous. I think the argument should be made to support this. If a person does questionable things privately, what would keep them from doing similar things publicly? But,at least up to this point, that argument hasn't been made.

SEAHAWK: Some political commentators seem to think the debates have very little effect on the campaign, while others have said the debates were Dole's last chance to raise his standings in the public-opinion polls. Which do you think is the case?

JOHNSTON: I think the debates were Dole's last chance to reach all the American people, yes. From now on he has to go to spot-ads on TV, and go to the big states to campaign. So, he's not going to have another chance to speak to virtually all the people in all the states. Another angle on this is that Dole may have already thrown in the towel, and now he'll be trying to save the Congress from a Democratic sweep into a majority position.



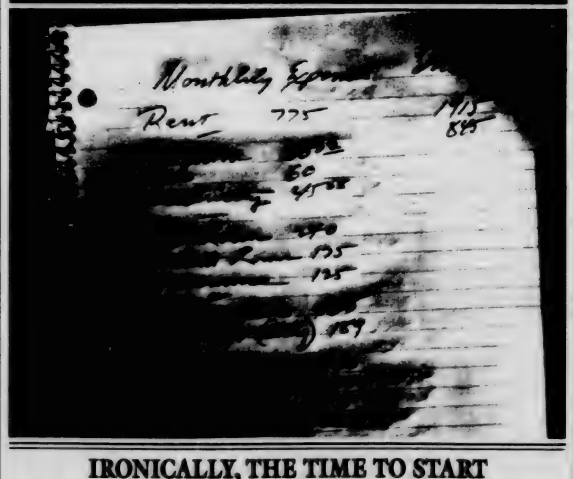
SEAHAWK: Do you think Ross Perot should have been included in the debates, and if he had been, what effect, if any, would he have had on the outcome?

JOHNSTON: Well, while Perot managed 19 percent of the popular vote in the last election, the Federal Election commission on the debates looked at his current poll numbers, which were in the low single numbers, and decided that he didn't have enough popular support to justify inclusion in the debates. In this campaign, he just isn't a major player. But, it might be healthy for our democratic system to have all the candidates appear in a public forum but change the format so each candidate would give short presentations on the issues. That kind of format would give the electorate a clear picture of their choices.

SEAHAWK: Finally, do you think Clinton's clear-cut advantage in the pre-election polls, and possible domination on election day will have any residual effect on the North Carolina races for Governor and Senator?

JOHNSTON: No. Because Clinton has been successful in the debates has nothing to do with our state elections. Clinton lost North Carolina in 1992 when he targeted the state as one he wanted win. This year, it's obvious he has blown off the state by attacking the tobacco industry. Clinton probably looked at the country and determined that by attacking tobacco, he would lose support here, but gain more than he lost in other markets - much bigger markets. Clinton's campaign is not spending any time in North Carolina, they aren't spending any money in North Carolina. In fact, I don't think we've seen the last of attacks on tobacco by the Clinton administration. Gov. Hunt is not mentioning anything about Clinton. He's just talking about what he's done and wants to do. There won't be any Clinton coat-tails in this election.

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Letter From The Editor

To all you love this cool weather, wish you could spend more time outside, hope my professor holds class outside readers out there,

Gosh, after a few days of cool mornings, this autumn weather certainly has added an extra "spring" in my step (no pun intended). Hey, even my hermit crabs have become more alert (Not that dragging their shells through the water bowl is too alert enough for me).

This week, I'm going to tell you all about a little observation that I've made at UNCW—college students like food. You see, with such a hectic school and work schedule, I, like other students, keep myself busy most of the time. And as much as I like to cook, I end up eating out a lot. After all, when it is 9:00 p.m. and your stomach is grumbling, you don't have time to cook. You just want to eat.

Given that, my boyfriend Matt and I have been trying out several restaurants in the area. And being that you are all hard-working readers, I thought you might like a few restaurant tips so you don't waste your time at a less than good restaurant. Here are a few of my favorites and frequented places.

1. Thompson's Restaurant (Market Street going towards the beach) - This is one of our favorites. On the outside, it looks like a little family owned country restaurant. And to be honest, on the inside, it is a little family owned country restaurant. However, the food was good. I usually get clam strips and fries and Matt has pancakes, although the roast beef is pretty good. They even have hushpuppies (my favorite!). The prices is reasonable. But the most endearing thing about this restaurant is that the service is great. The waitress, even when its past closing time, insisted that I have more tea during my last visit. An even better quality about the restaurant is that it received a sanitation grade of A. This is remarkable because so many older restaurants are unable to attain this grade. Try this one. They serve home cooked food and even smile when they serve you.

2. El Vaquero (Market Street) - Forget about all the other Mexican restaurants in town. You can get a good Mexican meal for a low, low price at El Vaquero. The food is made of quality ingredients and you get the feel of real Mexican culture in the restaurant. One word to the wise: Avoid the non-alcoholic banana drink. It tastes a little funny. The rest of the food is well worth the visit. They even have a singer at dinner. Don't forget the chicle gum afterward.

3. Szechuan 132 (College Road) - Last year when I lived on campus, I took in many meals at Szechuan 132. Having eaten in hundreds of Chinese restaurants in my lifetime, this one is one of the best. My tip for the poor college student is to go in there at lunch. Their lunch special costs, on average, a little under $5.00. That special comes with an entree, fried rice, an egg roll, soup, those crunchy fried noodle things and a fortune cookie. Everything tastes fresh and the food is served to you quickly. The most special thing about this restaurant is that the employees will talk to you and remember you from visit to visit. The service is superior.

4. Incredible Pizza - This is not a restaurant, but it is the best pizza delivery in Wilmington (my opinion, of course). Their selections range from the very basic pizza to the very exotic. Incredible Pizza will make almost any combination. Try the Caribbean Pizza. The prices are reasonable and they make everything to your request!

5. HIRO Japanese Steak and Seafood House (College Road) - For a big meal and a fascinating side show, this is the place to go. For about $11.00 you can get a dinner with soup, a salad, appetizers, chicken and ice cream. The service is great and the food is good. It's defiantly worth the money!

I hope that you get a chance to try some of these fine places. Until then folks, I am going to get something for lunch. Have a great week!

May there always be baked potato bar at The Hawk's Nest and your restaurant of choice have an "A" sanitation grade,

-Amanda



CONSERVATIVES' IDEA OF HOW TO FILL THE JOB

Op/Ed: Choices, Voices, and Votes: Who Will You Vote For In 1996?

By Matthew Broderick and Sarah Jessica Parker

This election is the most important of our lifetime.

Why?

Because we care deeply about the freedom of artistic expression. We believe that, in a free society, it is crucial that actors and artists are allowed to express themselves without limitation and especially without government censorship.

Because we care about protecting a woman's right to choose. Whether or not to bring a child into this world is, perhaps, the most intensely private decision a woman can make. The decision should be made by her and her partner, and her physician — not by some cold government bureaucrat or politician.

Because we care about protecting our environment. Without clean air and clean water, what sort of world do we live in and what sort of future do we face? We must continue to protect ourselves from polluters and those who would relax environmental protection for political gain.

This fall you've got to take the time to decide for yourself. What makes this election important to you?

Do you agree with us that unless our people are educated and fully participate in our democracy, that our quality of life will cease to improve? If so, you must care about the quality of education and about the availability of student loans. With rising tuition costs and an increasing number of students attending college, student loans are becoming more and more important. We need a President who will work to make a college education affordable and accessible.

Do you want to live and work in a world where you can make a decent living and afford to raise a family? Do you care about getting a job? Eventually you're going to graduate and you're going to have to hit the job market. We're guessing you'll want a President who creates good jobs at good wages, and keeps unemployment low.

Do you care about your personal safety and that of your family, friends, and neighbors. Everyone has a right to feel safe and secure in their community — even if it's a campus community. The person you vote for in 1996 should be for putting more cops on the street, banning assault weapons, and making it more difficult for felons to buy handguns.

We know what we care about and we know for whom we're voting. President Clinton will protect artistic expression, a woman's right to choose, and the environment from other's efforts to weaken them. President Clinton has consistently worked to create more opportunity for students to attend college, he has created more than 10 million new jobs and kept unemployment unusually low, and he has worked to put 100,000 new cops on the streets and maintain a ban on assault weapons. Our candidate will be for the Violence Against Women Act — he won't oppose it.

November 5th is right around the corner. You've got until then to decide what you care about if you don't know already. No time like the present to start evaluating the candidates.

Matthew Broderick is currently starring in Infinity. *He also produced and directed the movie. He was previously featured in* The Cable Guy *and* Ferris Bueller's Day Off. *Sarah Jessica Parker is currently starring in both* The First Wives Club *and* Extreme Measures. *Last year the couple starred in the Broadway hit* How to Succeed in Business Without Really Trying.

THE SEAHAWK

Bringing quality news to the University and Wilmington communities since 1948

The Seahawk welcomes letters to the editor. These should be typed and include the author's name, address, phone number and campus affiliation (if any). Unsigned letters will not be published. *The Seahawk* reserves the right to decline publication of any letter or to edit letters for the purpose of space and clarity. Letters considered to contain libel, obscenity or invasion of privacy may be withheld or returned at the discretion of *The Seahawk*. Letters should be delivered to Room 205-E of the University Union or mailed to: Editor, *The Seahawk*, 601 South College Road, Wilmington, North Carolina 28403

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NONE OF THE ABOVE

by bryan oesterreich

Remember way back to 1995 and Hillary Clinton's visit to China? I remember. I remember hearing some awful things about the way people in general, and women in particular, are treated in the world's most populous country. Female circumcision and young girls being sold like cattle for prostitution are just two of the things happening right now, in 1996.

So, I'm reading an article this week, a small article buried deep within the bowels of a news periodical, that talks about the possibility of the Clinton administration changing its attitude toward trade with China. For the last 10 years, the U.S. has been trying, rather timidly, to influence China's human-rights policies by using their trade status with us as a behavior modifier. Sadly, these efforts have not made much of an impact.

Not only hasn't China moved into the twentieth century on human rights, but it has also maintained stiff import quotas on U.S. goods. And, when it has allowed imports, China has demanded large investments by those companies wishing to sell their products inside the Great Wall. Well, I've had enough. If our legislators don't have the hutzpah to apply pressure on the Chinese, it's time for the silent majority to do their part. That silent majority, by the way, is you and I.

I've started looking for labels and tags identifying the place of origin on the things I buy. Yes, I know we can't single-handedly bring the mighty Communist government to their knees, but if I tell everyone I know, and you tell everyone you know, etc., etc., it might make a difference.

Since I've started looking at labels, I've been amazed at how easy it is to find goods manufactured in China. I was in the men's department of an upscale department store at Independence Mall looking at some shirts with the embroidered polo-player on the front and guess what? Yup. MADE IN CHINA was on the label. The price for this golf shirt was $60. Clothes made in the U.S. are sometimes hard to find, but they can be found, and sometimes at comparable prices. Clothes, tools, tape recorders, sneakers, shoes, linens, TVs, kitchen utensils, and even furniture are some of the things I found with the Chinese stamp on the bottom.

It's true, in some instances you'll have to pay a little more for things made in this country, but not only will you be able to feel like you're making a personal statement about human rights, but you'll also be supporting American business.

Try it next time you're out shopping. Look at the labels and put things back that come from the land of suffering. And, if you're really feeling energetic, write a letter to Mr. Helms, or Mr. Gantt if he emerges victorious, and let them know what you're doing and how you feel. In fact, next time you're on the Web, search for their pages and use the computer to make your voice heard. I'll borrow a tired slogan from the Dole campaign - next time you think about buying a product from China - Just Don't Do It.

When you're out shopping and the only available item you want happens to be imported from China, tell the store manager why you're taking your business elsewhere. Comments? e-mail: bao5909@uncwil.edu

Letters To The Editor

Jesse Helms is out of step with Republicans

Dear Editor:

I am a North Carolina resident and a senior at North Carolina State University. I am a Republican, and on November 5th I am voting against Jesse Helms.

I was raised by Republican parents and my views lean to the conservative side. I like the idea of welfare reform, I am a proponent of a strong military, and I like the Republican Party's historical stance on the environment. My father teaches environmental science and I grew up watching nature specials on television and loving the great outdoors; I have been camping and canoeing for as long as I can remember.

Since the turn of the century, the Republican Party has stood for a strong national identity and heritage with well preserved natural resources. Teddy Roosevelt and the Sierra Club started the national park system. Richard Nixon signed the Clean Water Act and Endangered Species Act, and George Bush strengthened the Clean Air Act.

For the past twenty-four years, Senator Jesse Helms has stood against the natural environment. Unlike other Republicans, he does not concern himself with preservation or public health. He was recently named on the "Dirty Dozen," a name given to the twelve worst members of Congress by major environmental groups.

There are many notable examples of his anti-environmentalism but I'll just name a few. In 1995, the "unfunded mandates" bill, S.1, would have erected new procedural hurdles before Congress could pass legislation establishing standards for public health and environmental protections, unless first providing full federal funding to states to implement these standards. Senator Barbara Boxer of California offered an amendment to add health protections for children, pregnant women and the elderly to the list of programs exempted from this bill. Senator Dirk Kempthorne of Idaho moved to kill the Boxer amendment with the help of Jesse Helms' vote, his motion was passed. The health of our most vulnerable citizens was put in jeopardy.

A provision in the 1996 Fiscal Budget Resolution, Senate Conference Resolution 13, allowed agencies to sell federal "assets" to reduce the federal deficit. An individual who sells a home has no new wealth, but has just exchanged a capital asset for cash. This bill would encourage a fire-sale liquidation of valuable public lands to create phony revenues. Helms voted to kill an amendment that would have protected public lands. His vote was to sell off our national parks.

During a debate over the funding of the Fish and Wildlife Service, Helms proposed eliminating the reintroduction program for North Carolina's native red wolf, effectively dooming the animal to extinction in the wild. On the Senate floor, Helms stated that red wolves had attacked children in Eastern North Carolina. This is a flat out lie. There is no record of anyone ever being attacked by the red wolf in the last 500 years. They are shy creatures. Jesse Helms intentionally twisted the truth. He showed his lack of pride in our native heritage and he is uncaring about the protection of the diversity of life. He should at least have had the dignity to tell the truth in a public debate.

In the far future I would like to surf at Cape Hatteras in unpolluted water and maybe see a red wolf while camping. North Carolina has a unique and precious environment that we need to protect no matter which political party we happen to be in. Helms' votes stand against the Republican party, the environment, and North Carolina. In order to protect our heritage and our resources, on November 5th, Jesse Helms needs to retire.

Sincerely,

Francis San Juan

Francis San Juan is a senior and is a volunteer with Republicans Against Helms.

Thank You Students For Participating

Dear Editor:

On behalf of the 1996-97 men's and women's basketball programs, we would like to formally thank the students for their support, their attendance, their enthusiasm, and their positive attitude at our Midnight Madness last week. We both know there are no better student fans in the CAA than the students at UNCW. They have always been our "sixth man;" and, again this year, we are going to need the students each and every game to give us a great home court advantage in Trask Coliseum.

Together we can make this a year to remember; we can't wait for the season to begin! Thanks again, students, for all that you do for Seahawk Athletics. You are indeed the best!

Sincerely,

Jerry Wainwright and Susan Yow

Head Basketball Coaches

Students With Diabetes

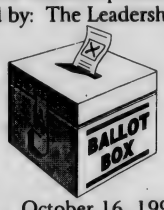
You are invited to attend a presentation on Stress Management by a Student Development Center counselor on Wednesday, October 30 at 4:30 pm, second floor of Westside Hall. This event is sponsored by the Student Health Center. For more information, call 962-3280.







<u>October 14, 1996</u>
"ALL THE PRESIDENT'S MEN" AT 7pm
Center Stage Cafe
There will be a discussion about ethical leadership following the film.
*Sponsored by: The Leadership Center Film Series



<u>October 16, 1996</u>
COUNTY COMMISSIONERS FORUM at 7:30 pm
Golden Hawk Room-Trask 2nd Floor
*Sponsored by: LWV, AAUW, and The Commission for women



<u>October 17, 1996</u>
CAMPUS POLITICAL CROSSFIRE at 8:00pm
New Science Building in room 134
*Sponsored by: Chancellor's Office and the History Department



<u>October 21, 1996</u>
NAOMI WOLF: Gender Quake at 7:00pm
University Center Ballroom
*Sponsored by: Leadership Center and the Chancellor's Office



<u>October 22, 1996</u>
NC HOUSE OF REPRESENTATIVES FORUM at 7:30pm
Academic Support Room 110
*Sponsored by: UNCW Student Nurses and NC Nurses



<u>October 23, 1996</u>
HOW TO PICK YOUR CANDIDATE PANEL at 7:30pm
University Union Living Room
*Sponsored by: Leadership Center and SGA

<u>October 24, 1996</u>
NC SENATE FORUM at 7:30pm
Academic Support Room 110
*Sponsored by: CFCC Student Nurses and NC Nurses



<u>October 28, 1996</u>
NC GOVERNOR VETO: YES or NO? at 7:30pm
University Union Living Room
*Sponsored by: Leadership Center, SGA, and the Political Science Dept.



<u>October 30, 1996</u>
OTIS GRAHAM
IMMIGRATION REFORM: ANOTHER FAILURE OF THE POLITICAL SYSTEM at 7:30pm
University Union Living Room
*Sponsored by: Leadership Center and SGA



<u>November 4, 1996</u>
STUDENT RALLY FOR ALL CANDIDATES at 3:30pm
At the Fountain in front of the Bookstore
*Sponsored by: Leadership Center and SGA



<u>November 5, 1996</u>
ELECTION DAY PARTY at 8:00pm til 12:00am.
University Center - Center Stage Cafe

SPORTS
See
Page 3B

October 23, 1996

Arts & Entertainment

Section B

In Large Friendly Letters

Charlie Kaufman
Staff Writer

Well true believers, happy days are here again. Last Wednesday marked the release of Spider Man #75. Now many of you are now saying, "Who cares? Apart from being a big number, what's so special?" What's so special is that this is the issue that Marvel Comics finally fixed Spider Man after a year of screw-ups.

Simple question time: Who is Spider-Man and how did he get his powers? Take your time, relive some of your childhood for a moment and think. If any of you don't know or answered anything else BUT Peter Parker (who as a student was bitten by a radioactive spider, giving him the proportional abilities of an arachnid) report to the Seahawk for a severe tongue lashing.

Super heroes are a large part of our childhood (they are still a large part of mine) and I've met very few people who had never read a comic book or had a Halloween costume of their favorite hero. Through out the years many of these heroes have stayed the same: Clark Kent is still Superman, Bruce Wayne is still Batman, you get the idea. While they may have had some rough going such as coming back from the dead or recovering from a broken back, they always have been there, right?

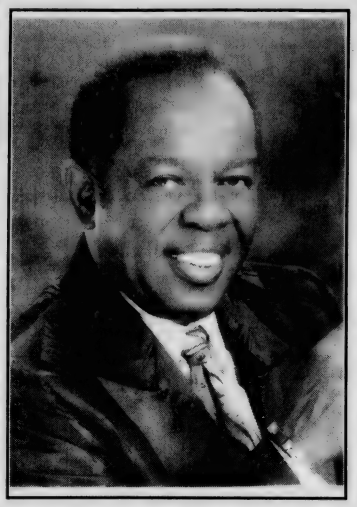
Marvel Comics decided to prove us all wrong. Noticing that the sales for Spider-Man were slipping they decided to shake up everybody's favorite wall-crawler. Hopeful of a sales and media boost that would rival DC's Death of Superman saga, Marvel shocked their readers. A storyline that could only come out of the comic world was thought up (probably with the help of a bottle of vodka). The Peter Parker that we had been following all this time was a clone. That's right, the real Peter Parker, the real Spider Man, had been wandering the country under the name of Ben Reilly.

Fights ensued as Ben Reilly took the place of Spider Man from Peter Parker, or Peter Parker took over from the clone, or the clone took over from the real Peter Parker, or both clones took over each others jobs, or.... (Confused yet? Think this was the stupidest idea you ever heard? Me too.)

Surprisingly, Marvel was shocked to learn that a large majority of fans hated this idea. Marvel watched in awe as Spider-sales plummeted to new lows. Not knowing how to react to the hate mail they received, they figured out the problem: fans hated the entire concept of Ben Reilly.

So finally after a year and a half of this clone crap, Marvel listened to their readers. Spider Man #75 marked the return of Peter Parker (the real one we all have known and loved) to the Spider Man costume, an explanation making Peter the "real" Spidey, and the death of Ben Reilly.

Order has been restored, the people are happy, life goes on.



Lou Rawls

Legendary Lou Rawls To Play Trask

Four Time Grammy Winner Concerned With More Than Music

By Chris Talley
Contributing Writer

Four-time Grammy Award Winner Lou Rawls will be performing a benefit concert on November 1st at Trask Coliseum, with the proceeds from the concert helping in the renovation of Tileston, the oldest school in Wilmington. Known for hits such as "Lady Love" and "You'll Never Find Another Love Like Mine".

Rawls' legendary music mixes the blues, gospel, disco, and beach music into an individual style that has propelled him to stardom and made him one of the most popular touring singers around today. Karen Colonnese, the benefit concert coordinator, says of Rawls' music, "His music is for old lovers, young lovers and for kids, too. This is a family evening."

Rawls is also well-known for his dedication to education, and he serves as the Master of Ceremonies for the annual telethon for the United Negro College Fund. Rawls agreed to bring his show to Wilmington and help raise much-needed funds for Tileston School, which has been deeply in need of aid since Hurricane Fran.

Tileston School, built in 1872, stands in the city's historic district and was one of the first "free schools" on the Southern Coast. Students that went to Tileston include television newsman Chet Huntley, singer/songwriter Charlie Daniels and President Woodrow Wilson. St. Mary Parish bought the school from the city in 1988 and began to renovate the building for grade school and community use.

The concert will begin at 8 PM and will feature The Breeze Band, from Charlotte, N.C., as the opening act. Tickets are $20-$25 in advance and $25-$30 the day of the concert, and can be purchased at the Kenan Auditorium box office or by phone by calling (910) 962-3500 or (800) 732-3643. Group rates for 20 or more are available.

Riverside Theatre Company Brings Winner To Thalian

"Passionate" Drama Well Acted, Directed

Allison Parker
Contributing Writer

The Riverside Theater Co. presented the psychological drama *Equus* at the Thalian Hall Studio Theater. The passionate play was directed by Doug Krehbiel, the Artistic Director of RTC, and starred Robert Wailes and Chad Carlberg.

The unconscious conflicts between the amoral, sexual id and the moderate ego took place on stage between Psychiatrist Martin Dysart (Wailes) and Alan Strang (Carlberg), the endangered patient. The superego would occasionally take the stage in the form of Chairperson Hesther Salomon (M.C.Erny), whose poise and integrity kept the lesser psyches in place.

The story took place mainly in the Rokesby Psychiatric Hospital, in which Martin was coerced into treating a seventeen year old Alan for blinding six horses, and only answering questions in the retort of a commercial jingle.

Over the course of vigorous treatment, Martin explores Alan's two-sided home life in which one parent pushes religion and the other does not.

The mother, played by Suzanne Nystrom, had hung a graphic painting of Jesus Christ bound in bloody chains on the wall. Alan, after worshipping this figure innocently with Bible bedtime stories, was deprived of his god when his atheist father (Windy Wenderlich) tore it down due to its violent content. A picture of a horse with huge eyes took it's place.

And now the transference of worship begins. But where is the line drawn? The young man, deprived of television, and immature in nature, lets go of the world he perceives to be unfair, and begins his gruesome worship of the "Slave-God Equus". Is it any different than other "normal" religions?

It is this point in the play one wonders if a person can actually enact the scenes of passion without coming across as a ham or inhibited.

Chad Carlberg blows you away. He embraces the "character" of Alan and converts him into a feasible idea that haunts the back corner of your mind for days. His eyes, which at first "accuse you," then "claim you," reflect the inner struggle this part must possess to drag your soul through deep, unbridled passion.

Carlberg's breakthrough performance does just that.

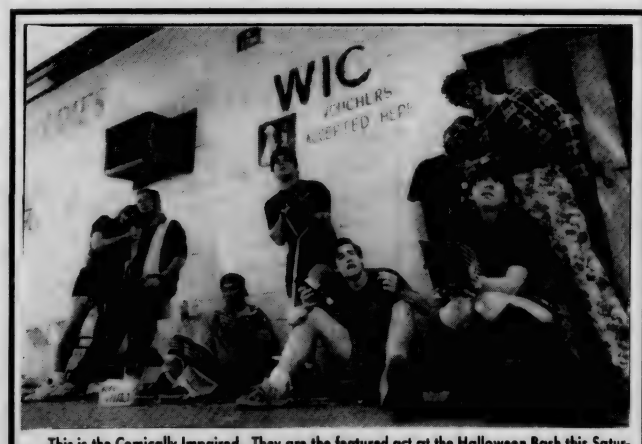
He states in the program, "Since first reading the play in high school, I have wanted the role of Alan, though I have feared it just as much. A piece so beautiful, so potent - the epitome of what theater must be to affect culture - is an honor to work on."

The scenery was dreary, like the core of Alan's pain when embarrassed in front of his gods, which causes him to blind the horses so that they could not see his "sins" again.

Equus as performed Saturday the 19 at Thalian Hall was brilliant and thought provoking. The actors and actresses who presented the piece were outstanding. Credit must be given to Krehbiel's direction.

Krehbiel is currently writing a play entitled *Time Across* . Wailes will direct Big Dawg Productions' *The Swan*, and Carlberg is currently working on his painting in Wilmington.

Rosencrantz and Guildenstern Are Dead will be performed at the Thalian Hall Studio Theater November 14-24.



This is the Comically Impaired. They are the featured act at the Halloween Bash this Saturday in Hanover Gym, along with musical group the Bedspins. Add a costume contest and it sounds like a really fun way to celebrate this formerly Pagan holiday as far as we're concerned.

Instead of his usual silly column, our fearless A&E editor decided to shut up and run the schedule for WLOZ. Get hooked up if you're not, and if you are hooked up-TUNE IN!!! (And we're not just saying this because three A&E staffers work at the station, either-although it would be REALLY nice!) ***SEE THE SCHEDULE ON PAGE 3 B.***

CD REVIEW: NOTHINGFACE

Pantera, Betrayer Reborn Together!

Earplugs recommended
Amy Kiehlmeier
Contributing Writer

Something new came into town and it's called Nothingface. This band has an all too familiar sound on their CD *Pacifier*. If you like Pantera and Betrayer, then Nothingface should appeal to you. Nothingface's vocalist sounds almost exactly like Pantera (Phil Anselmo would be proud), though the instrumentals are totally Betrayer's sound. The thought of those two bands meshed together is kind of scary, but that's what Nothingface is- kind of scary.

Their music is very aggressive and relentless, not to mention violent and a tad bit disturbing. Optimally, this should make you want to get in a huge mosh pit with a bunch of big scary guys.

The song "Perfect Person" was bit to strange for me. It sounded like snorting pigs in the back ground with a bit of screaming women added in. BUT if you like that kind of thing then you'll thoroughly enjoy number nine. Not all their music is hardcore, however. The song "Communion" is slow, melodic and you can actually understand the lyric.

Pacifier did not make me jump with excitement, but we all don't have the same taste in music. If you like hardcore screaming and heavy guitar playing, pick up Nothingface and a pair of earplugs for your neighbors.

Arts & Entertainment

DR. ROCK...
Prescription For Better Music Health

Kristen Barry

The beginning. The middle. The end.

Riding the coattails of such great artists as PJ Harvey, Barbara Manning, and Liz Phair, Kristen Barry lets go a bit too soon. Barry's second (major label) debut, The beginning. The middle. The end. is an inhibited album, in which singer/song writer Barry rubs on the hypnotic-blues lotion, then adds a dab of alterna-rock.

The latest craze in the mainstream music biz is signing female singers with little or no talent. This preserves the record companies' "boys-equal-to-girls-signing-deals" so they won't get any flack from the Grammies again.

Unfortunately, Barry is closer to this "signed 'cause yer a girl" trend than original, musically gifted female artists such as PJ, Tori Amos and the like.

For example, the first song, "Nothing's Too Good" is deep, deep in the major groove, pulsating with blues-tones, soulful bass, and sweet hums of melody. Then Barry opens her mouth and sings through her nose. The nasal cry wakens the listener from the "hey this song is pretty good" trance, and makes one realize they have yet again wasted twelve dollars.

Other songs such as " Cool" , "Gotta Go", and "Big Girl", follow the finger pointing towards the trash can.

"Created" will be appearing as the next buzz clip on MTV. This song may be worth the album, if one is easily amused. Barry finally allows her voice to go where it should: the land of simple girlie hums and soft wails.

Barry is a talented guitarist. The music itself on the album is beautiful. Yet, you can not get past the teen-angst lyrics written by a twenty-something, and sung by a mediocre vocalist.

All in all, Barry borrows guitar lines from Nirvana's "Territorial Pissings" and "Breed", a touch of Barbara Manning's reaction formation, and a whole lot of PJ blues. If you are looking for a few good female artists, Kristen Barry is not one of them.

Rx - Notagoodalbumin

Dosage: if allergic to horrible music, do not take this medication.

Craig's Crime Corner



Craig Updike-Staff Writer

Tuesday 10/15

- A bicycle wheel was stolen from a bike outside the new since building.

- Two commuter students were injured in a flag football game when they unwisely decided to bang heads. One student suffered a three inch cut above and on his eyelid exposing his eye. The student refused medical attention due to religious reasons. The other student was not substantially injured.

Wednesday 10/16

- Police were called by an ill subject in Galloway Hall who had been feeling dizzy and vomiting. Evidently the student had been told to stay off her feet for a month by a doctor, and had disregarded his advice. Students are reminded that doctors usually know what they are talking about and that their advice is generally sound.

- A bicycle was stolen from Wagoner Hall.

- A traffic accident occurred on Revnolds drive when a car bumped into another causing an estimated $2000 damage. UNCW police recommend stopping cars before they make contact in order to avoid such incidents.

- An ARA employee became dizzy at Randall library and requested a ride home from police officers. After refusing to drive him home the non-student was taken to see his boss at Wagoner hall. The subject again called the police to request a ride to the bus station, and was subsequently told not to request any more rides from the police.

- There was an attempted magazine larceny at Randall library. A student was caught with a copy of "Ironman" magazine with the bar code ripped out. The student claimed that he had no idea how the magazine came to be in his bag. The student made no claims to being made of iron.

- A $90 maternity and gynecology book was found in Hoggard hall. It was taken to the UNCW police station for safe keeping and extensive studying.

Thursday 10/17

- A U-bolt lock was found in the "P" lot was taken to the police station and placed happily next to the gynecology book.

- A bike was stolen from suite "S", apartment "L", and from between Belk and Galloway.

- It was reported that a there was a kidnapping occurring in the Suite parking lot, and police were dispatched. As it turns out they were helping a resident of Galloway out of a car and into their suite since she was too intoxicated to walk. Police arrived and escorted the young woman back to her room.

- A wallet was found in Randall Library and subsequently returned to it's overjoyed owner.

- A subject injured their shoulder while attempting to jump over something in the "EE" parking lot. The unfortunate, and unhappy, student quickly collided with a nearby car.

- An alcohol violation occurred in the suites when three of age students entered a suite with beer where no drinking was allowed. When police arrived on the scene the matter was resolved and the individuals agreed to leave. However another underage resident entered with a beer and was referred to the minions of Bill McCartney.

- A sloppy vandal victimized a car by writing the word "Fucked" or "Fused" with a black magic marker on it's hood. Police encourage all criminals to use legible handwriting when defacing property.

Friday 10/18

- A subject became ill and passed out in Randall Library. After waking up the student promptly vomited for three minutes. The student was taken to Health and Wellness for "treatment".

- A set of keys was found at Trask and turned over to the University Police.

- A hit and run accident occurred on campus when a vehicle hit another and proceeded to drive away. The damage was less than $100.

- In Schwartz Hall the fire alarm was activated when popcorn was brutally burned by a resident. Honor students gladly took a break from being honorable in order to evacuate the building.

- A security guard received a bite from an unknown insect when he was busy guarding something other than his body.

Saturday 10/19

- A subject violated the visitation policy in the apartment area. Police first noticed this character's suspicious behavior when he covered his face when police drove by his car. A person who "matched his description" was later seen and questioned. Evidently the person was a non-student playing basketball by the gazebo. Curious students wonder how the person could match any description if their face was covered during the initial spotting.

- A person matching the description of a peeping tom was found in Randall library. The non-student admitted to using mirrors to look at various parts of the female anatomy. Police recommend that mirrors be used only for grooming and vanity purposes in the future.

- Another bag was stolen from the cafeteria. Stupid Stupid Stupid.

- In Belk Hall an unknown individual was tampering with the fire hose. There was no damage caused by this crime and it is rumored that the culprit was distracted by "something shiny".

- Window was found broken in the fourth floor hall of Hewlett. There are no suspects.

Sunday 10/20

- Police became aware that both elevators in Galloway Hall were out of order.

Monday 10/21

- Police were disappointed by lazy campus criminals.

Be Frugal
And Multiply.



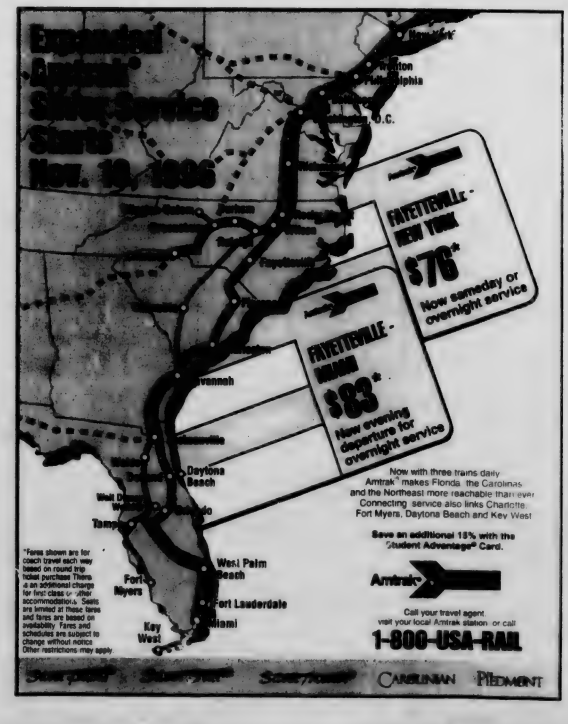
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Rabbit's Stew



DR. ROCK...

Prescription For Better Music Health

Weezer - Pinkerton

Pinkerton is ten gems sitting in a pawn shop window, beckoning to be bought, or at least put on lay-away. The advertisement reads: Are you tired of Sex? Tired of catching your girlfriend with another girl? Tired of your butterfly dying or the girl of your dreams living across the Atlantic Ocean? If so, grab Weezer's sophomore album Pinkerton.

It's got the beat, it's got the rock. It's got the punk and the 50's rockabilia. Imagine "shakin' bootie" and "makin sweet love all night." Want to participate in this mad-fest? Buy the album.

Songwriter Rivers Cuomo is even more sinister, sarcastic and cynical than before. Songs like "Across the Sea" and "El Scorcho" fling hilarious, zany, or furthermore, wacky guitar swings and silly yelps of universal party calls.

He asks, "Why you wanna go and do my like that?" like the intelligent little boy who wants to sounds hip in second grade. This is intentional, folks. It's Weezer, for crying' out loud!

Cuomo has been having some serious relationship and/or one night stand problems. In the pop ditty "Pink Triangle" he complains," We were good as married in my mind, but married in my mind is no good." Yes friends, something has been biting him in the ass, so he projects his girl troubles into songs that "begin to hurt", but then are followed by cartoon melodies and yelps to, as it were, drain the pain.

He sings, "My girl's a liar, but I'll stand beside her. She's all I got 'cause I don't want to be alone." Moogs meander underneath every other song; nutty vocals perpetrate the background fuzz. Pinkerton, city of silly, sub-leases condo super-power, bubble-gum follies and sexual tension. "Why bother" and "Tired of Sex" are couple songs that pay their rent on time.

The mayor of Pinkerton, Cuomo, has yet again written a fun album that stands out from the other DGC recording artists. They are like a major label Pavement, or Unrest. Just add Lavern and Shirley (the early episodes, with Carmine and bowling nights) and you have Weezer.

And so, if you are looking for sarcasm with your rock ditties and experimental, feedback-pop, look no further. Get Weezer, get well.

Rx - Insanesilin

Dosage: listen to in car or at parties twice a week with plenty of fluids.

JOIN THE SEAHAWK!

WLOZ 89.3 program guide

Time	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
8:00- 10:00	College Programming	College Programming	College Programming	College Programming	College Programming	College Programming	College Programming
10:00 -12:00 Noon	Trae Drose Music	Jess Cabo Pop Alternative	Jody Lamberto Pop Alternative	Jen Curry Rock Variety	College Programming	College Programming	Anoushka Pawar Variety
12:00 Noon-2:00	Jodie Webb Elektronik Musik	Josh Hickman Music	Matthew Corey Rock-n-Roll from the 70's, 80's and 90's	Selena Helms & Liz French Variety	Wali Muhammad Rap/ Hip-Hop	Big Pappy & YZ Rap/ Hip-Hop	College Programming
2:00-4:00	Thomas Devine World Music	Robert Parker Indie Rock/ punk	College Programming	Alex Fletcher Rock-n-Roll/ Hip-Hop	Chris James Music	Justin Wells Rap and Rock	Sam Greene Rock
4:00-6:00	Brian Hinson Alternative	Mitch Walker Everything	Shawn Valine Alternative/Rap/ Reggae	Alex, Mike, and Scott Alternative	Andrew Maffey & Mike Foley Everything and Alternative	Spin Radio	Nathan Miller Music
6:00-8:00	Ashely Oates Music	Hanna & Shana Punk	Kenny Watlington Hip-Hop/ Rap	Chris Bailey Reggae/ Hip-Hop	Bill Royster Album Oriented Rock	Music	Alison Parker Indie/ Underground
8:00- 10:00	T.J. Cutini Alternative	Jackson Lee Punk/ Hardcore/ emo-core	Joe Pesicek Mix	Greg Plow Old School Rap/ P-Funk	College Programming	College Programming	Joshua Paul Music
10:00-12:00 Midnight	Tal Francis Rap/ Hip Hop	Mike Boyd Rap/ Hip Hop	Don Sorensen 70's-80's Rock	Matthew Hall Eclectic Mix	Music	Brad Mitchell Blues/ Grateful Dead	Kenny Watlington Hip Hop/ Rap

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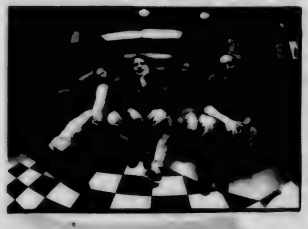
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ON SALE AT BLOCKBUSTER MUSIC

October 23, 1996

Dean of Sports

Dean R. Bogan
Contributing Writer

I have a few comments to a feedback letter I received, written by Christina Sztanko. Her letter was regarding the Errict Rhett holdout. First of all I think you, along with Errict, should look up the word deal. He signed a contract for three years. Not two, not one, not four, but three years! If he can't handle that, then he should get out of football and let someone willing to obey the rules play. Don't get me wrong. He is a good player, but I think he needs to open his eyes and see that he is wrong. Alvin Harper is making great money because he went through the "slow" money period the right way.

This week I will step into the ring and take my punches at the boxing world. A huge controversy surrounding boxing is the return of Tommy Morrison. For those of you who don't know, he is a boxer with the HIV virus and wants to fight for charity. Yes, I did say he still wants to fight!

This message is to the professional boxers in the world: DO NOT DO IT! Okay, it is for charity. But neither you, or me or any right thinking person in the world is going to put their life on the line to help the reputation of some one who screwed up.

There is a lot of blood in boxing. Officials say they could control the bout, but I don't see how. Any contact with open wounds is fatal. Are you listening? I said fatal!

This is wrong, Tommy, get back to your wife and child and try to live a normal life. Get out of the ring. For charity, for redemption, or for penance, stepping into the ring to fight is not the answer.

Email any questions or comments to: djr134a@prodigy.com



Ahmed El-Rafei pushing the ball up the field in the rout of Maryland Eastern Shore.

Back to Back Losses Offset By Crushing Victory Over Maryland

from staff reports

The men's soccer team took on the nationally known power of Duke last Wednesday and followed it up with their match against Maryland-Eastern Shore on Sunday.

The results of the Duke game were the same as the Seahawks previous game with James Madison, the score being 6-0.

However, the teams back to back losses were soothed by the teams 7-0 victory over Maryland-Eastern shore.

The teams leading scorer Vaughn Reynolds took only 35 seconds to find the net. That began a scoring parade that featured four goals in the first 18 minutes against the Hawks.

Other players who figured in the scoring on the 26th were Ryan Blinson who erupted for three goals, Ahmed El-Rafei who chipped in a goal and an assist and Brent Trader who returning after a 10 game absence due to a hand injury scored a goal and had an assist.

This triumph has pushed the team over the .500 mark in the overall percentages.

Coach Keith Cammidge is taking both the recent defeat and victory in stride. "One game does not make the season," he said. "At the end of the year we can look back and see what we've got."

Following this philosophy, Cammidge will keep the team working hard all the way to the 1996 CAA Men's Soccer Championships, scheduled for Nov. 13-17 at Brooks Field.

They'll have plenty of practice before then with six games remaining in the regular season. The next is tonight at 7:00 when the team travels to Buies Creek to play Campbell.

UNCW and Campbell have split the last 10 games, but the Seahawks earned two straight 4-2 decisions. This includes an overtime verdict one year ago at Brooks Field.

Lady Seahawk Soccer Players Prepare For Homecoming

from staff reports

The UNCW women's soccer team, which won three of its last five outings, plays its final away game of the season this Saturday. They will face off with George Mason in Fairfax, Virginia. George Mason is currently the second place team in the CAA standings and nineteenth in the nation.

After this match, only one home game against Francis Marion remains before the Women's Soccer Championships begin on November 6. The outcome of this weekend's games will determine the seedings for the Championship.

The team's immediate concern is the game on October 26 against George Mason. This game against the Lady Patriots will conclude the Colonial Athletic Association schedule.

In last week's action, UNCW went 1-1, blanking Barton, 3-0, in Wilson and losing to James Madison (18th ranked nationally), 4-1.

Freshmen Christy Timbers, Melissa Agrillo and Deanna Evans rank 1-2-3 in scoring for the team. Timbers has nine goals and one assist for 19 points, and Evans has two goals and three assists for seven points.

Another rookie, Carla Linebarger, has played well this season. The goalie from Newport, N.C. has played every minute in goal, racking up 125 saves. This is only two shy of the single season record established by Jennifer O'Toole last year.

Right now the Lady Seahawks have an overall record of 6-8-2 and a CAA record of 1-5-1. The game on Saturday not only decides what their record will be going into the championship, it will help decide if they go at all.

UNCW now stands in seventh place in the CAA out of nine teams. If they fall to eighth or ninth place, they will have a scrimmage with the other team in eighth or ninth place. The winner of this match will be the one to go to the championship, and obviously the loser won't. The Lady Seahawks will have to do their best to ensure this doesn't happen.



Christy Timbers pushes the ball past a James Madison defender.

COLONIAL ATHLETIC ASSOCIATION SCOREBOARD

Women's Soccer

Team	CAA	%	Overall
James Madison	5-0-1	.917	10-3-2
George Mason	5-0-1	.917	8-4-1
William & Mary	5-1-0	.833	10-6-0
Vir. Commonwealth	4-3-0	.571	6-8-0
American	3-3-0	.500	9-4-1
Old Dominion	2-4-0	.333	7-8-1
UNC-Wilmington	1-5-1	.214	6-8-2
Richmond	1-5-1	.214	4-8-1
East Carolina	1-5-0	.167	6-8-1

Men's Soccer

Team	CAA	%	Overall
William & Mary	3-0-0	1.000	10-2-1
Richmond	3-0-0	1.000	10-3-1
James Madison	4-0-0	.833	11-1-0
American	2-3-0	.500	8-7-0
George Mason	2-2-0	.400	9-4-1
Vir. Commonwealth	1-2-0	.400	6-4-2
UNCW-Wilmington	1-3-0	.250	7-6-0
Old Dominion	0-3-0	.250	2-12-0
East Carolina	0-3-0	.000	2-10-0

Women's Volleyball

Team	CAA	%	Overall
William & Mary	2-0	1.000	2-0
George Mason	1-0	1.000	1-0
James Madison	1-1	.500	1-1
UNC-Wilmington	1-1	.500	1-1
Vir. Commonwealth	1-1	.500	1-1
American	0-1	.000	0-1
East Carolina	0-2	.000	0-2

Jakie Weisen

Weisen posted the first three goals of her collegiate career and added two assists in a pair of Ram victories last week, as VCU vaulted to 3-3 in the CAA. In fifth minute against Old Dominion University, the mid-fielder scored her first of two goals, dropping in the game-winner off a cross pass from Hope Troman. She later added an insurance goal in the 71st minute to seal a 3-0 win over the Lady Monarchs. She followed her two-goal game with a goal and a pair of assists, as the Rams routed Howard, 9-1. Weisen leads the Rams with six assists.

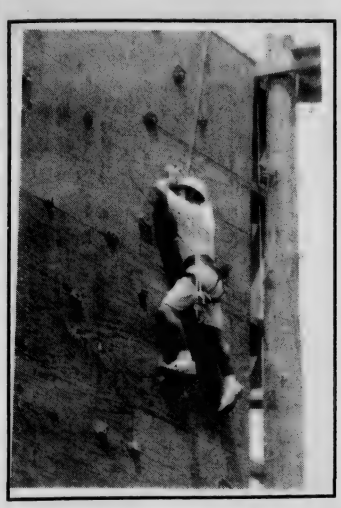
Mike Brenzendine

Coming off the Dukes' bench, Brenzendine kept #6-ranked JMU's dream of an unbeaten season alive, as he notched three goals last week to lead his squad past #24-ranked Maryland and conference foe UNC Wilmington. With the match against the Terrapins, the sophomore punched in the game-winning goal to push the Dukes past Maryland, 2-1, in overtime. JMU improved to 10-0 and 4-0 in the CAA behind Brizendine's two scores in the Dukes' 6-0 win over the Seahawks. Despite no starting a match for JMU, Brinzendine is the Dukes' second leading goal producer (7 goals) and ranks eighth in the conference in scoring (15 points).

Lindsay Collingwood

Freshman outside hitter Lindsay Collingwood had and outstanding performance leading the Dukes to a 2-1 record for the week and 15-5 overall. Collingwood posted 13 kills, nine digs and four blocks to help defeat Liberty 3-0 (15-13, 15-11, 15-8). She hit an impressive .309% (19K, 3E, 33TA) in a 3-0 win over CAA rival American University and recorded a .297 hitting percentage against George Mason, ranked at the top in the CAA and in the NCAA's Third District.

Collingwood totaled 45 kills, 27 digs and seven blocks for the week. She currently ranks third in digs and kills, averaging 3.59 digs per game. The Dukes are ranked second in the CAA and 10th in District Three.



A New Wall To Conquer

New Climbing Facility Offers Fun, Excitement

from staff reports

The Coastal Horizons Center already has the oldest ropes course in Wilmington. As of October 11th, they also have a climbing wall.

They have named the new 30 foot wall "Woodhenge" and are offering memberships for those who would be interested in climbing.

A member will be able to climb an unlimited amount of times at any time during the day. The wall is open to the public (non-members) on Saturdays at 10:00.

The rates are five dollars a day or $120.00 to become a member. In addition to members, the center is also looking for experienced climbers interested in employment.

Janine Bilodeou, Director of Accident Prevention explained that the center hopes to begin a mentoring program in which an experienced climber would act as an instructor for an inexperienced climber. This program is planned to be targeted towards children interested in climbing. To climb the wall you must either have experience, or come with somebody who does. If this isn't possible the center will set you up with a climber to show you the "ropes". (no pun intended)

Of course UNCW has its own climbing wall. Standing at 35 feet, it is located in the woods next to Wagoner along with the ropes course. Both the wall and the ropes course are directed by the Discover Outdoor Program. The wall can be climbed by students every Wednesday for the cost two dollars. However if you've been on that wall and are looking for some different grips and overhangs, you might want to give the Coastal Horizons Center a call at 392-7306.

CLASSIFIEDS

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HELP WANTED - Men/Women earn $480 weekly assembling circuit boards/electronic components at home. Experience unnecessary, will train. Immediate openings in your local area. Call 1-520-680-7891.

Photographers Wanted — Very fun work - flexible part time hours (mostly evenings and weekends). Must have outgoing personality and reliable transportation. Own 35mm SLR camera a plus, but not essential. No experience necessary, we train. **$7.00 + per hour.** Call 1-800-722-7033 Monday-Friday 11-5 pm.

Attention Students — Looking for Christian Musicians & Singers to play or sing **progressive** gospel music and looking for free style dancers to work with Wilmington's Inner City Ministry. Contact Tim Hutto at 259-9954.

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Timesheet Deadline — Deadline for student timesheets for November 15th payment is Wednesday October 30th @ 3:00 pm. Also the minimum wage increase of $4.75 is effective with this payroll.

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OCTOBER

Wed	2	Jump Little Children (spunky pop)
Thurs	3	Emma Gibbs Band/ Lounge Flounders
Fri	4	Amateurs/Entrain (reggae)
Sat	5	CWIC/After Forever/ Face Lost (metal)
Tues	8	Jackopierce (acoustic pop rock)
Wed	9	New Kingdom/Red Aunts/ Veldt (hip hop funk rock)
Thurs	10	Jolene (alt country)/Life in General (acoustic rock)
Fri	11	Rural Swine (metal)
Sat	12	Black Uhuru (reggae)
Tues	15	Drivin' N' Cryin' (rock)
Wed	16	Sunshine/Buzzoven (metal)
Thurs	17	Yolk (funk rock)/ Albert Hill (rock n roll)
Fri	18	The Connells
Sat	19	Far Too Jones (pop)
Wed	23	String Cheese Incident (new grass)/Gravy (blues)
Thurs	24	Neptune Bloom (alt rock)
Fri	25	Purple School Bus (psychedelia @ its best)
Sat	26	Backsliders/Six String Drag (alt country)
Tues	29	Pro-pain/Voibod/Crisis
Thurs	31	The Headstone Circus (psychedelia/funk)



drivin' n' cryin'

NOVEMBER

Fri	1	the Usuals (classic rock covers)
Thurs	7	Emmitt Swimming (alt pop)
Fri	15	Rasta Rafiki (reggae)
Sat	16	Flat Duo Jets (rockabilly)
Thurs	21	Hypnotic Clambake (klezmer bluegrass)
Sat	23	Jump Little Children
Mon	25	Social Distortion (tentative)
Sat	30	CWIC/Meatbox

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Seahawk Athlete of the Week

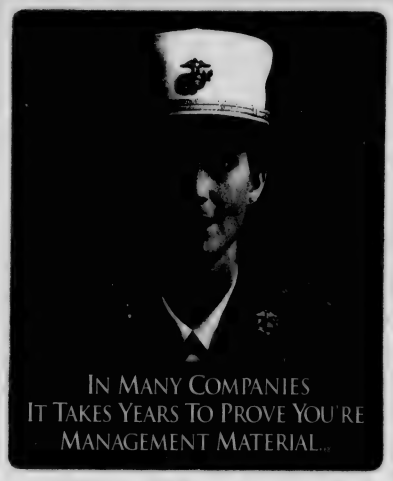
Reserve Ryan Blinson of the men's soccer team came off the bench to score three goals as UNC Wilmington swept past Maryland-Eastern Shore, 7-0, on Sunday, raising its record to 7-6 this season.

Blinson is a 5 foot 7 inch tall sophomore and weighs in at 135 pounds. He ranks fourth on the team in scoring with 11 points on five goals and one assist this season.

Coach Cammidge expressed his hopes that this recognition for his work would inspire Blinson to continue contributing to the team and expanding his abilities as a player.

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NEW PARKING METERS ON CAMPUS

Parking meters will be installed within the next few weeks for "E Lot" Postal spaces and "D Lot" Visitor spaces. A decal will not be required to park in the Postal spaces which will be limited to 12 minutes for 5 cents. This approach will help provide all students with access to a parking space while they check their campus mailbox.

The visitor spaces are for visitors only and will be limited to 30 minutes for 25 cents. Metered parking will be enforced from 7 a.m. to 7 p.m., Monday through Friday. A $15 fine will be charged for overtime parking.

If you have any questions, contact the Parking Office at Extension 3060.

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EDITORIAL / OPINION Page 5A

ARTS & ENTERTAINMENT Section B

SPORTS Section B

The Seahawk

Since 1948 Volume 49 Number 24 | The University of North Carolina at Wilmington | October 30, 1996

In The News

Graham To Speak On Immigration

Every year 1.5 million immigrants come into the United States . On Wednesday, October 30 at 7 p.m., Otis Graham Jr will speak on the issue of immigration in the United States. Graham, a visiting professor of history at UNCW, has authored and edited several books about American History. He first came to UNCW in 1995 after teaching at the University of California, Santa Barbara and UNC-Chapel Hill. The talk, which is part of UNCW's "Project Vote '96" will be held in the University Union Living Room.

First Graduate Day To Be Held

If you're a student who is looking for information about graduate schools , plan to attend UNCW's Graduate Day '96 from 1 to 4 p.m., on Wednesday, November 6th in the University Center Ballroom.

Supersax and Jazz Groups To Perform at Kenan

The UNCW Supersax group, under the direction of Frank Bongiorno, and the UNCW Jazz Combo, under the direction of Rudy Tyson, will present a concert on Friday, November 1, in Kenan Auditorium at 8 p.m. The Jazz combo is an award-winning combo composed of UNCW music majors and faculty. The Supersax Group is an ensemble of five saxophonists with one trumpet and a rhythm section including guitar, bass and drums. This ensemble is composed of talented UNCW student musicians, including music majors as well as non-music majors. The Supersax group performs music arranged for this medium and more often than not performs music as performed by jazz saxophone legend, Charlie Parker. Tickets for the performances are available at the Kenan Auditorium Box Office.

"Students Serving Students"?

UNCW's SGA Is The Most Complex In The State But At What Cost?

Melissa Shaw
News Editor
Jamie Trost
Contributing Writer

UNCW's Student Government is about to become the wealthiest in the 16 school UNC system, and UNCW students are funding every penny.

If SGA members vote to approve the purposed 1996-97 budget they'll be allotting themselves $345,749. To fund this budget each student pays $45 towards SGA in student fees each year; six dollars more than last year and more than any other UNC school. At N.C. State, for example, student fees going toward the student government are only $13.50 a year.

The increase was designed to give the Association for Campus Entertainment (ACE), a division of SGA, more spending power. ACE's budget this year is $153,643.

"We looked at data from schools our size and found that the national average for student activities at schools our size was $154,000," said Cathy Birmingham, SGA staff liaison.

Campus activities aside, the budget leaves $192,106 for SGA's operational costs, more than any other school in the UNC system. Included in these costs is the $40,400 allotted for sports clubs and campus organizations.

The Executive Budget tops that at $41,325 and includes a payroll of $17,975 for 13 positions. Four of these positions are new this year.

"We found it hard to cover campus concerns and needed student lobbyists," said SGA President Nate Stansfield. "Increased representation has helped me delegate."

Salaries for Executive Board members range from Stansfield's $4,200 per year to Executive Assistant Melinda Smith's of $225 for nine months. The exact salary for Zeke Pittard, Secretary of the General Assembly, a position created this year, is not listed in the budget. Neither Stansfield nor Mark Brown, SGA treasurer, know Pittard's current pay rate. His salary, according to Brown, comes not from the executive payroll but from the miscellaneous $2,000 reserved in the budget.

Pittard did not return repeated calls from the Seahawk.

On average, most UNC schools have less than 10 paid officials. UNC-Chapel Hill, for instance, has only four paid positions; N.C. State has five.

"It's a lot more demanding this year," said Brown, about why there are so many paid positions. "It's very time consuming. Who wants to work and not get paid?"

Executive Board salaries are based on office hours. Each member is required to keep 40 hours a month (two hours a day). Broken down, that means Stansfield gets paid $8.75 per hour.

Brown claims, however, that most Executive Board members spend 60 to 70 hours at the office. Log books are kept to record the number of hours worked by SGA members. Brown would not disclose them to the Seahawk for verification.

An additional $11,550 is spent for the inauguration of SGA Senate, House and Freshman members. Inauguration costs increased by $4,000 this year, because the House was added.

Brown cited this expansion of student government as the reason for the budget increase.

The rest of the Executive budget, $9,800, is used for advertisement and travel costs. It does not, however, cover the soda and chip expenses for the three annual SGA retreats. These expenses fall under the $2,000 "Harris Teeter" allotment in the Office Operations subsection of the budget.

The total cost of operating the SGA office is $71,640; more than that of Career Services, Financial Aid, or the Registrar's office. These expenses include $46,340 per year for Office Manager Suzie Goodrum and her Assistants.

Brown said Goodrum and the assistants, "Basically run both offices and take care of the money for SGA and ACE."

Part of the SGA budget, $5,500, was allotted to the Loop, a taxi-like service that has been inactive since Fall of 1995. Brown said $3,000 will go towards office equipment and upkeep, for use at Goodrum's discretion. The additional $2,500 of the "Loop money" will go toward "other SGA services," he said.

But what does all this mean for students? According to Stansfield, UNCW's SGA is one which "ultimately does more for students than most schools. We're the only bicameral SGA that I know of," he said.

On the whole, SGA members who had anything to say about the budget were supportive of it.

"We just spent $4,000 dollars on something the other day," said Chad Clark, Junior Class Senator, "It's going to be good."

Clark also added that SGA was very careful in allocating funds. "They just don't blow the money," he said.

According to Gerad Johnson, Sophomore Class Senator, the $4,000 Clark spoke of was not actually spent. It was, in fact, a purposed allocation to WLOZ, UNCW's campus radio station, to re-establish FM broadcasting.

"I feel like Mark Brown has done an excellent job allocating," said Johnson, who has been a member of SGA for three weeks. "We back him 100 percent."

According to Elaine Duck, ACE President, the budget is a good one, because she helped

See SGA Page 4A

Office Expenses At UNCW

Admissions
Total Budget: $115,404
Office Expenses: $110,320

Career Services
Total Budget: $31,500
Office Expenses: $31,500

Financial Aid
Total Budget $42,854
Office Expenses $32,284

Registrar
Total Budget $47,500
Office Expenses $46,524

Student Government Association (Excluding ACE)
Total Budget $192,106
Office Expenses $71,640

SGAs Across The State

Appalachain State University — Student Population 11,000—SGA Budget $22,000

East Carolina University—Student Population 17,000—SGA Budget $95,000

Fayetteville State University—Student Population 4000—SGA Budget $15,000

North Carolina State University—Student Population 29,000—SGA Budget $127,000

UNC-Asheville— Student Population 3500—SGA Budget $19,000

UNC-Chapel Hill—Student Population 22,000—SGA Budget $60,000

UNC-Charlotte—Student Population 16,000—SGA Budget $149,223

UNC-Greensboro—Student Population 13,500—SGA Budget $32, 717

UNC-Pembroke—Student Population 3090—SGA Budget $75,000

UNC-Wilmington—Student Population 9077—SGA Budget $192,106



School Participates In Statewide Advisor Evaluations

Marvin Jones
Contributing Writer

UNCW student advisors are scheduled to undergo an evaluation mandated by General Administration.

At state colleges and universities, advisor evaluations are done annually at a number of levels; UNCW is no exception. "The Center for Academic Advising's (CAA) program is evaluated each spring through advisee surveys, advisor surveys, and consultation between advisors and the Student Academic Support Program Director," said Dr. Yousry Sayed, Director of the Student Academic Support Program.

This evaluation is part of that process. "The results of the evaluation are used in determining continuation of advising programs, strengths and weaknesses of UNCW's advising system, additional advisor training and information needs and suggestions to be made for

See ADVISE Page 4A

The Seahawk Staff Wishes Everyone A Happy & Safe Halloween



OLAS Is Reborn

Veronica Rosa
Contributing Writer

After dying quietly in the Spring 1996 semester, the Organization of Latin American Students (OLAS) at UNCW is being reborn this Fall. DJ Corderos, a 19-year-old sophomore, is working towards the rebirth of OLAS.

Two weeks before the end of the Spring semester, Corderos went to the Leadership Center to register OLAS and found that the organization did not exist. The Center appointed Corderos President of the organization and awarded him the task of bringing together our campus' Latin American students.

"I had nothing to run off from the last organization, except the name," he said.. "It's like trying to reinvent the wheel.

The previous organization bearing the same name was not successful in bringing together the Hispanic students at the University, which some accredit to its lack of purpose.

"I want it to be more about helping others, about finding our identity as Hispanics [on a predominantly white campus], not just about socializing and partying,"Corderos said.

Edwin Quiambao, President of the Asian Students Association (ASA), introduced Corderos to OLAS during the Eastern Conference of Asian Students in Washington, D.C. "I knew he was a leader," said Quiambao. "We shared the same ideas, the same goals, and that's all you need, the same vision."

Besides being leaders of their organizations, Corderos and Quiambao are also neighbors and plan to work closely together.

With a total of 9,359 students on campus, 114 are Hispanics, including International students, and 118 are Asian. The total minority campus population, including African Americans, is only about eight percent; Hispanics make up only one percent. Even with such small numbers, Corderos believes that as a club they can "change people and do a lot of things."

Corderos wants to create a strong foundation for the organization. He is looking for leaders who are willing to work hard to put together the organization and leaders who are willing to guide and teach the members about the richness of the Hispanic culture so that they in turn will teach the rest of the community.

The main objective for OLAS is awareness. "I want to be active, to get out in the community and get rid of so much ignorance," Corderos said. "I want to change the image that most people have about Hispanic...that of the poor, starving people. We have a very rich culture."

To promote awareness, Corderos wants to recruit people from all cultural backgrounds. OLAS is an all-inclusive organization willing to work with and for the cultural education and awareness of all. "We want to promote multiculturalism," he said.

Corderos plans to work with ASA, Black Student Union (BSU), and the NAACP to achieve his goal.

The first OLAS meeting of the semester was on Thursday, October 10 in the African American Cultural Center. Among the contents of Corderos' agenda were elections. The members of the organization will elect officers democratically, even if he is the designated President. Other issues such as Associate Provost for enrollment Affairs Denis Carter's list of concerns were postponed until the next meeting, when better attendance is expected.

Plans for the organization include going out to the elementary, middle and high schools in the community to give presentations about Hispanic people, culture and their role in society. "I am not only doing this for myself," Corderos said. "I am also doing this for my children. It's like the Olympic flame, you have to light it five thousand miles away, but you hope there will be someone to pass it on to. You have the flame in your hands, and you have to do something with it."

Mountain Of Trash Hoped To Raise Awareness Of Recycling

Lisa O'Rear
Contributing Writer

The Environmental Concerns Organization, a student run organization that creates educational awareness of environmental issues, will display a weeks worth of collected recyclables in front of the University Union. ECO will create "Mt. Trashmore" after collecting from all of the trash cans in all the buildings on campus. The process of collecting glass, plastic bottles and aluminum cans that have been thrown away begins on Wednesday, October 30, and ends on November 5. "Mt. Trashmore" will be displayed November 6 on the front lawn of the University Union.

According to four year member Lauren Bonico, the purpose of "Mt. Trashmore" is to create an unusual site of awareness. "It probably will not smell very good or look very pretty but it will hopefully make people understand the importance of recycling," she says. In order to show people how much recyclable material is thrown away, the recyclables will not be placed in garbage cans but in an area enclosed by net fencing.

A couple of weeks ago, on the night of October 2, Bonico and a small group of people from ECO did a similar collection, but on a smaller scale. Although they only collected recyclables from several of the academic buildings, they found much recyclable material. They compiled 321 aluminum cans, 135 plastic bottles and 13 glass bottles for recycling. When they multiplied those numbers by five days a week, four weeks a month and about nine months a school year, their total was 57,780 cans, 24,300 plastic bottles and 2,340 glass bottles a year.

The organization, which has been in existence for six years, claims responsibility for bringing a nation wide project to UNCW's campus two years ago. ECO used the project, which was called "Storm Drain Paintings," to promote clean streams and rivers in Wilmington by painting fishes on all the storm drains around campus. "All the litter which is thrown on the campus grounds, especially cigarette buds, goes into the storm drains and then into Bradley Creek," says Bonico, "which in return flows directly into the ocean. The water does not receive a filtering process." She feels that as a society an understanding must be reached about the consequences of our actions.

ECO's project for next semester focuses on children. The details for "Project Wild," which uses games to educate and create awareness for children about environmental issues, still needs much work.

"If you are not a part of the solution, you are part of the problem," reads their motto. "It used to be that your environmentalist were the 'granolas' and 'Birkenstocks,' but that can no longer be the case," comments Bonico. ECO is an informal club in that is does not believe in having any set representatives such as president or vice president. "Leadership emerges from people that care," remarks Bonico. They are financed by fund-raisers and donations. New participants along with fresh opinions and ideas are always welcomed to join the 15 member organization. The group meets every Tuesday at 6:00 p.m. in the University Union in room 206/207.

Festival Aims To Promote Diversity

from staff reports

Celebrate ethnic and culture divrsity a little early this year wih the fourth annual UNCW Intrcultural festival. The festivalwhich takes place October 30 thogh November 3, "is an opponunity for the Wilmington community and UNCW to celebrte the ethnic and cultural diveity found right here in our are," said Debo Cox, UNCW Ca.pus Activities Special Coordirtor. Normally, the festival tak place in January, but this ye it is taking place before the nv year.

"We're trying to establish a tration by doing this every ye." Cox said. "It gives a nice chce to stop and look around and notice that there is diversity."

The festival involves movies, music, art and sport.

It begins on October 30 with a team-interactive game called World Games. Cox compares the game to the board-game of risk, only World Games involves using real people and will take up most of the University Center Ballroom. Participants must solve world problems "in a context of fun," he said.

On November 1 there will be an international dinner with entertainment provided by OJ Ekemode and the Nigerian All Stars, legends within afro-beat music. "He's a big star, but no one knows it," Cox said about Ekemode.

The dinner that goes along with the entertainment will be catered by ARA, the campus food service. Cox says they will be cooking about four ethnic dishes from recipes that they have collected from students over the past few months.

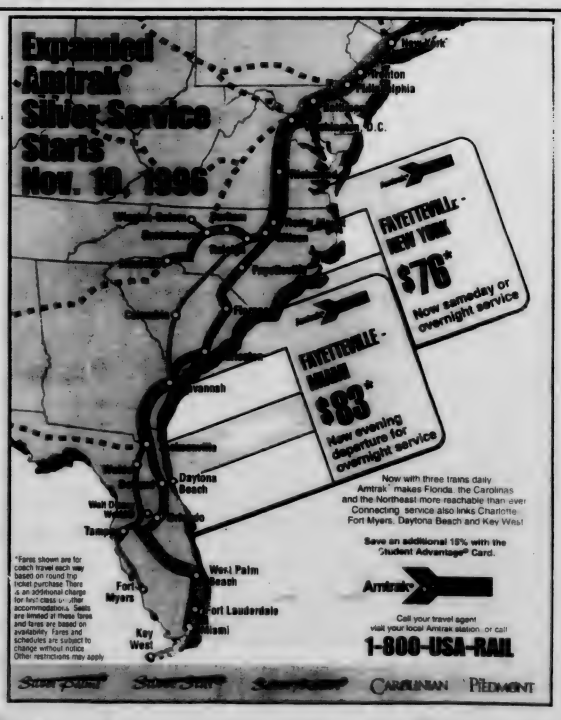
Cox says the school is not on a mission to prove Wilmington is a diverse place, but he says the Intercultural festival makes people aware that diversity does exist in the port city and in the university setting.

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East Carolina University, Graduate School
East Carolina University, Graduate School of Social Work & Criminal Justice
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Mercer University, School of Law
North Carolina Central University, School of Law
North Carolina State University, College of Humanities & Social Sciences
Ohio Northern University, Law School
Old Dominion University, Graduate School
Radford University, Graduate School
University of Charleston, Graduate School
University of North Carolina at Chapel Hill, School of Law
University of North Carolina at Chapel Hill, School of Nursing
University of North Carolina at Chapel Hill, School of Social Work
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Election '96: The Partys & Their Views

According to the College Democrats and the College Republicans





For 220 years, this great country has fought an internal battle for control of the daily runnings of government. Many political parties have come and gone, but two have remained. Republicans and Democrats have battled each other on issues ranging from health care to civil rights. The beauty of it all is that the parties of today are essentially arguing over the same things as they did yesteryear. Maybe they are both large "public-opinion polls" that have figured out what you want to hear. Or maybe they are a collection of idealists that share the same views; you be the judge. Here are debates on some of the topics that the parties argue about on a daily basis which affect many of us in our lifetimes.

Abortion & Capitol Punishment Democratic Beliefs

Jim Canavos
College Democrats

How can a Democrat be both pro-choice on the issue of abortion and pro-life on the issue of the death penalty? Frankly, with a clear conscious. I have been personally asked this question many times, so I feel comfortable addressing it.

As a Democrat, one of my core beliefs is that of choice. How can a room full of men sit around and decide what a woman can and can't do to her body? I can feel conservatives cringe as I type this, but frankly, it's the truth. And I realize that this is not the reason that abortion is legal today, but I think it's very relative. Yes, Roe vs. Wade did put a stop to the dangerous practice of back alley abortions, in the process, saving many women's lives. Yes, that court decision did address, in legal terms, the ethics surrounding abortion. But most importantly, it did say what every woman considers herself a feminist wanted to hear: Keep your laws off my body.

I would like to clear up a couple of things as well. No, pro-choice doesn't mean pro-abortion or pro-death. There, I said it. Democratic men aren't driving around this country impregnating women by the bus load, just so they can practice their right to choice. It frankly doesn't work like that.

How does all this link up with the death penalty issue? You have to understand that Republicans have the problem of explaining how they are both pro-life (a misnomer) and pro-death. I point to the pro-life tag as a misnomer because they are no more pro-life than any other group is. What their true title should be is anti-abortion. Nonetheless, I must continue explaining.

The death penalty is a tough subject. I know over the years, I have changed my mind about this very emotional subject several times. The thing, though, that I can point to every time I switched modes of thinking is emotions. Every time the though that someone ought to be killed for their actions crossed my mind, it was an emotional one. Emotions should be left out of this. I know someone is reading this right now saying that I don't know because I've never experienced an event that would warrant the death penalty being taken into consideration. Well, I've got news for you, I have. It is the worst feeling in the world when you lose a loved one for no reason. Does that make it right for the state to, in return, take the life of the criminal? Point to me one case where a loved one was brought back. Point to me one time where killing a criminal has brought back a lost father or mother.

The question persists of what to do with these criminals. No, as a bleeding-heart liberal, I don't think they ought to be in country club prisons. I do believe that they ought to be raising their own food and building their own jails. Most importantly they ought to be evaluated. What possessed this person to want to go out and take the lives of innocent people? Maybe we can figure out what triggered this person to do such a thing and apply it to others. Maybe this will give others a fighting chance.

Are the abortion issue and the death penalty issue really linked? Yes, I think they are. They point out from what mind frame our political parties attack issues. This article wasn't meant to change minds. It was meant to get you to realize why you think the way you do.

Abortion & Capitol Punishment Republican Beliefs

Natalie Galluccio
College Republicans

The issues of abortion and the death penalty in the Republican platform stand on the same foundation of the perseverance and protection of innocent life. On a local scale, the North Carolina Republican platform suggests that abortion is acceptable in cases that involve rape, incest and those which endanger the life of the mother, however, it strictly denounces any use of abortion for birth control in any form.

Generally the Republicans differ from the Democrats in the belief of when exactly life begins, and this is where the strongest argument stems. The Republicans are deemed Pro-Life, suggesting that the innocent life of an unborn child must be protected under law, regardless of when it is or is not convenient to the mother. This does not take away the private rights of a woman when their fundamental belief is embedded in the respect of human existence.

Another argument for the Republicans on abortion is that if women are responsible for their sexual conduct, then they should be prepared to face the possible risks to the Republican platform, is that an innocent person should not be executed under any circumstance.

The Republican platform does support the use of the death penalty in cases of first degree (pre-meditated) murder, based on the same belief that innocent life should be protected under the law. It is of no use to obstain from the death penalty in situations where someone may find a reason or excuse to kill another. The bottom line is that killing an innocent person is wrong and if our society focuses on trying to understand the motives of a killer, the message that killing is an acceptable act would override the initial taboo.

One might argue that to incorporate the death penalty as an option for punishment of a crime is giving the government the power to play God, however, the rebuttal would be that in order to maintain some sort of order of conduct in a community there must be some boundaries that can not be crossed. Therefore, the Republican platform sees the death penalty, in blatant attempts of pre-meditated murder, to be viable for sending out the message that killing innocent people is wrong and to enforce this belief, you will be severely punished if you perform such an act.

It is very hard for political parties to enforce their opinions on philosophical life-death issues that differ from one individual from the next, however these issues seem to nevertheless push their way to the forefront of almost any political debate.

The importance of such issues in our society leave little room for the parties to stay neutral. the republican platform structures their positions on these issues based on the pursuit of life, liberty and happiness for the American people as a nation.

We forget that this country was founded and built by people with great dreams and the courage to take great risks. The prosperity of America can not continues if the risk and courage of pregnancy is overshadowed by inconvenience and the immoral act of cold blooded murder serves as the focus of trivial curiosity.

Candidates Discuss Issues At UNCW Forum

Republican, Democratic Candidates Converge On UNCW To Express Views

Craig Fishel
Contributing Writer

With election day less than one week away, Republican and Democratic candidates for the North Carolina House of Representatives converged on the campus of UNCW to gain voter support and express their views to the public.

The forum, held Oct. 22 and sponsored by the League of Women Voters and the Nurses Association, gave the public an opportunity to hear all the candidates' views on the concerns of the community while allowing the candidates to reach a large audience. The forum aired live on the radio station WAAV and on the local access television channel.

Many candidates were present at the event, including Mike Glancy, Democrat, Rep. Danny McComas, Republican from the 13th district; Shirley Babson, Republican, Bob Quinn, republican from the 14th District and Al Friemark, Republican, from 96th district.

With a capacity crowd of 47 looking on, a mediator read questions submitted on note cards by the audience to the candidates. Each candidate had two minutes to respond to the question. The topics addressed included: funding for UNCW, environmental regulation pertaining to hog farms, health care, public schools and taxes.

The subject of UNCW stole the spotlight briefly during the evening, sparking disagreement over the idea of expanding funding for the states supported school. When asked if he supported increased funding, McComas replied, "I do. UNCW is at the top of my agenda."

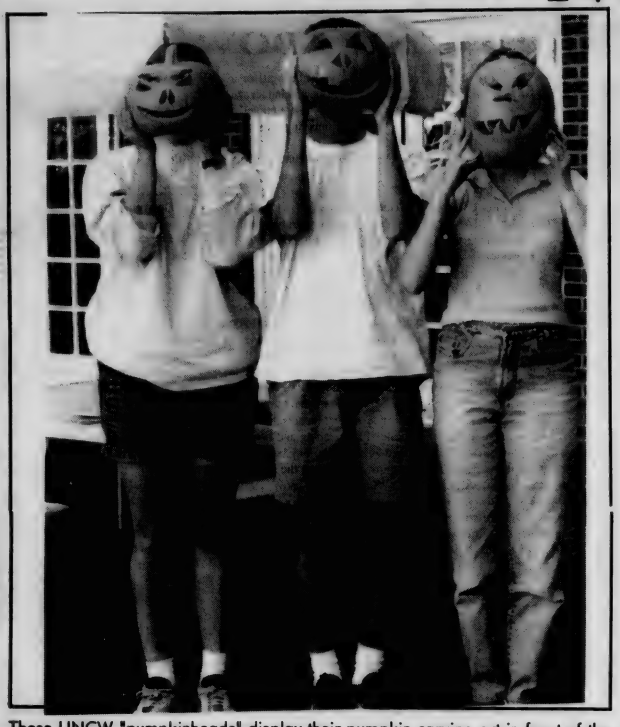
Mike Glancy, McComas' opponent, agreed with the idea of increased funding also. "I would work hard for UNCW," Glancy passionately told the audience. "It broke my heart to see ECU get three million dollars to build a new football stadium when we need the three million for basic facilities. We need three million to get up to where the other universities are."

While the majority of the panel agreed with McComas and Glancy, Friemark did not.

"It is difficult to say no on any effort to improve education," he said. "However, if it were a choice between increasing funding for higher education or primary education, I would give my money to the younger kids first."

He further explained that while North Carolina's colleges and universities are well respected, our public education is lagging behind.

All 7 candidates used their final comments to show why they were the most qualified to represent their constituents. Shirley Babson said, "I think it's about time to send a woman to the house," while others commented on their public service records. Elections are scheduled for November 5.



These UNCW "pumpkinheads" display their pumpkin carving art in front of the University Union.

SGA

continued from page 1A

more clubs are vying for the $20,000 allotted to sports clubs this year.

Stansfield doesn't expect any problems passing the budget. No specific date has been set for voting on it, although he expects it will be within the next few weeks.

Brown and Stansfield both believe the budget is a legitimate one.

"The SGA isn't corrupt at all," Brown said.

ADVISE

continued from page 1A

improvements in the center's programs;" said Sayed.

When compared to other universities in the UNC system, Sayed says UNCW's advising program is the envy of the other academic institutions.

"UNCW averages about 30 students per advisor, while other institutions average more than 200 to 300 students per advisor;" says Sayed.

Freshmen and students not yet declaring a major are assigned independent advisors through Student Academic Support. Once a major is declared, an advisor is then assigned in the department associated with the particular area of study.

UNCW evaluates its own program regularly, separate from the statewide evaluations. Sayed pointed out that the evaluation guidelines are outlined in the advisor's handbook and during advisor training.

"UNCW evaluations in 1996 were overwhelmingly positive with 1194 of the advisees completing advisee surveys and with 97.3 % of those respondents noting their satisfaction with the assistance they have received from their advisors," said Sayed. In addition to these positive results, Dr. Sayed said UNCW alumni indicated a greater percentage of satisfaction with academic advising than in other UNC system schools. Sayed went on to explain that favorable evaluations like these are the result of UNCW's commitment to continued improvements of all its support programs.

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Letter From The Editor

To all you Halloween-a'waitin', love to scare little children, I feel like I can be myself in a clown suit readers out there,

Oh boy! Oh boy! One of my favorite holidays is almost here! I can't wait to slip that clown suit on and go traipsing about town.

You know, one of my favorite things to do on Halloween is tell stories. So this week, I'm going to tell one to all my faithful readers out there. It's called *The Legend of the Sinking Manholes. . .*

Once upon a time on a very, very wet campus (much like our own campus), there were a bunch of people. These people weren't what you'd call normal people. These people were smart. In fact, they knew everything; or so they thought.

But Ghoul Nature thought these people needed to be taught a real lesson about life. So, he sent a hurricane, and decided to name it Bertha, after the great Goblin Bertha who invented the chainsaw. When Bertha came into town, she flattened a bunch of trees. And can you imagine this . . . some of those trees looked like they had been cut down by a chainsaw!

All the townspeople were devastated by Hurricane Bertha. But just when everyone was settled down, Ghoul Nature thought they were too smart again. He sent another Hurricane. This one was named after Witch Francis, the bad witch of the east coast. Legend says that Francis (cordially known as Fran by the west coast bad witch) likes to play in the sand. So when Hurricane Fran came into town, there was a lot of sand all over the place. Witch Francis liked the sand here so much that in a twinge of kindness she gave a lot of people inland their own personal sandbox.

Anyway, the townspeople, as smart as they were, seemed to make it through anyway. But there was another wicked act that followed this hurricane. If you are easily scared, you may not want to read any more of this story. Why? Because, this is when the Ghost of Schooltime Lost forced his wrath upon the people. You see, there was no power, there was no water and in some cases, there were no homes, but the Evil Ghost of Schooltime Lost was ready to seek revenge on all those loan-having, down-on-their-luck people out there. What did this Evil Ghost do? He made the townspeople return to school.

There was a lot of havoc created when the Ghost of Schooltime Lost made this decision, but the Ghost didn't care. "After all," said the Ghost of Schooltime Lost, "time is money."

And now the plot thickens.

The people came up with the ultimate plan. They would convince the Ghost of Schooltime Lost they had come to grips with having to come back to school, despite their bodily odor from not taking a shower in a week. They would let him think that everything was okay. But they had a fantastic plan. They knew someone called Vampiress Josephine.

This is where things get really scary, at least for the Evil Ghost of Schooltime Lost and his little ghost friends. You see, Vampiress Josephine has really big teeth. How big are these teeth? Her teeth are so big that they can lift off a manhole cover (with no hands!) and bite off large chunks of dirt.

This is exactly what she did. She went outside in front of the University's Student Union, and took those manhole covers off. Then, she went inside of those manholes and bit away a bunch of dirt until she could make the water rush into those manholes. She only started with one, actually. Vampiress Josephine prefers red clay dirt, not sand based dirt. But she was willing to help these poor school-going people because she just loves to fight against the Evil Ghost.

Legend says, Josephine was busy striking manholes until Halloween night when all the manholes on the campus collapsed. And what happened then? This I shall not tell you. But beware, little boys and girls, what comes around, goes around. And this is Josephine's little motto: Ghosts who cancel school when it shouldn't be should be wary of those Vampiresses who like to bite, and bite, and bite, and bite off more dirt than Ghost crews can remove.

In the end, however, Ghoul Nature looked down upon the townspeople and saw that they used common sense and Vampiress connections to spread revenge against the Ghost. And the Ghoul said, "This is evil, and I like it. You shall be under my protection and come to my little Halloween party. I'll introduce you to some of my other evil friends. We'll have some Plasma Punch and some 'Finger Foods'."

So this Halloween, be true to your Ghoul. After all, if you get on a Ghoul's good side, he'll lend you a hand or a foot or an arm.

Happy Halloween!

May your Halloween be Ghoulish and your pumpkins be marshmallow-filled,

-Amanda

NONE OF THE ABOVE

by bryan oesterreich

Americans have held on to their affection for large, heavy, fuel wasteful automobiles.

The full-size Cadillacs, Buicks, and Oldsmobiles have seen a resurgence in their popularity. Fuel is cheap, and it appears as if many people feel unashamed to drive cars that approach the size of those from back in the 1960s.

But in the last few years, a new vehicle of choice for the upwardly mobile set has emerged and the trend has me concerned. I'm talking about the new fleet of Hatteras- sized, all-purpose, all-wheel drive "sport utility" trucks.

I was driving down Shipyard Boulevard last weekend, and while sitting at a traffic light, I had a thought. I was stopped alongside a big new Chevy Suburban. For some reason vehicles like the Suburban, Ford Explorer, Jeep Wagoneer, and Isuzu Trooper have become popular in the last few years. As I sat waiting for the six minute traffic light to change to green, I wondered why so many people have been spending over $30,000 for a truck-like vehicle. The Suburban next to me had the room for nine passengers and could probably tow a 30 foot Boston Whaler to boot. The only person in the truck, though, was the driver — a petite woman, who was busy talking on her cell-phone.

Most people I see driving these huge 4X4, gas guzzling "sport utility" trucks will never use, or need, their capabilities. Anyone remember how many times it's snowed in these parts? Next time you visit the mall or a grocery store, scan the parking lot and count how many of these two and a half to three ton lumbering beasts are berthed in the lot. Then, watch until their owners come out and put four bags of groceries in through the rear hatch while wearing their country-club clothes and dash off to LandFall.

I don't have any problem with someone spending $30,000 for their grocery/soccer/ kiddie hauler, what I can't figure out is why they choose something that gets ten miles to the gallon and takes up two parking spaces. It must have something to do with image.

Yeah. They like the feeling they get from looking down at traffic at stoplights. Or, maybe they feel more athletic driving something that a few people buy and use for actual outdoor activities like camping and boating. So if they drive the big 4x4 people will think them to be the outdoors type. What I want to know is when did being ecologically efficient become passe?

After the oil embargo of the 1970s, which a lot of students here at UNCW probably never saw, it became chic to drive fuel efficient vehicles. Diesel Mercedes were popular, mostly due to their high mileage ratings. Volkswagen Rabbits sold like mad because they would squeeze upwards of 50 miles out of a gallon of regular unleaded.

Cadillacs and other large cars began to rust sitting on dealer lots, and the sales of high mileage imports soared.

However, it didn't take long for people to lose their love for the gas-sipping imports.

Just a few years after OPEC countries re-opened the spigot of Middle Eastern sweet crude, and gas prices fell to pre-embargo levels, people slowly began their return to the gas sucking road hogs they once loved.

The price of gasoline in many European countries can run between three and four dollars a gallon today. Maybe that's where our prices should be. If they were, all these impractical and wasteful "sport utility" trucks would slowly vanish back into the earth where they belong. Our bridge-to-the-future building politicians could use the newly-found tax windfall to revamp Social Security or the health care system.

Let those who really need the space of a Suburban or Explorer pay a premium for the luxury of ownership. How often do most people use the big trucks? Do they really need four wheel drive? I lived in Connecticut for 30 years, and survived 30 lousy winters and never had four wheel drive — and never got stuck in a ditch.

I'd like my grandchildren to be able to count on having enough petro-chemicals around to satisfy their needs until an alternative fuel can be discovered. At the rate we're going with our cheap gasoline and fuelishly wasteful transportation, they might not have enough left to make plastic teething rings.



NonTrad Talk with M.S. Meier

This week's piece is a special request of a selection from the past. It talks about the way things used to be. I hope you enjoy it.

Everything I learned, I learned in my grandfather's grocery store. The statement itself may spark cynicism, but in order for you to understand this you must either have grown up in the grocery business, or you must listen as I explain to you why this is so.

My grandfather, for the most part, was a thin man. He was friendly, though direct, and he was competitive, as well as stubborn. His store, a small neighborhood grocery mart, was Located off Castle Street.

I remember my grandfather as a hard working man. He'd pull off to work at 9 a.m. and turn into the driveway at quarter to ten p.m. every Monday through Saturday. Sundays were spent at home. They were family days. Anyway, when he trudged through the door, the first thing he did was sit down at the kitchen table and pull out the receipts and money from two separate paper brown bags. He then tallied up the days transactions over a hot plate fixed by my grandmother. He called out the figures to her and she added them up. As I said earlier, he worked six days of the week, and this, too, was done at the days end. I learned from this that if you are dedicated to your craft, you will always bring your work home with you.

I remember my grandfather as a friendly man. When I say this, I do not mean that he acknowledged his customers by name as they came in through the door. Nor do I mean by saying this, that he carried on conversations with some of the older folk, offering them a seat on an overturned crate and passing out peanuts to drop into bottled Cokes. These things are just good business practices. What I mean when I say that my grandfather was friendly, is that he was a good man. When the men came in from the State ports empty-pocketed and on strike, or low on cash due to a lull in the shipping season, grandfather extended to them credit. And none of those men signed a thing. They just gave their word and a wave as they walked out the door with a yell, thank ya, Mr. Lewis." And he wrote down the name and the amount of purchase in a pocket note-pad and put it aside for safekeeping.

When the race riots broke out (from mid sixties to early seventies) and flickered into '72, the store somehow burned to the ground. There was no fire insurance on the place, so when grandfather lost everything, he lost his ledgers too. When my grandparents went down to see the charred remains of their livelihood, they were met by a community who pulled together around them. One by one, they offered their apologies, and those who owed to their credit accounts paid my grandfather to the cent. I learned from this that kindness and honesty are a handshake.

After some time my grandparents secured a loan from the bank and built a second store across from the old one. I was a little older then and could do such things as run the cash box, and look up the tax on the tax chart and tack it onto the total. At this point in the game, grandfather had me working for that occasional Coke and Hershey's Bar. He showed me how to dust the shelves and to stock them, though when I dusted them, I pulled all the cans from the shelves and placed them into a buggy, and then proceeded to dust. I had the makings of what a latter store manager referred to as a craftsman. In any case, I learned from stocking the importance of follow-through, and the value of a soft drink and a candy bar.

I remember my grandfather as a stubborn man. When one of the neighborhood boys, high on dope, came up to the counter and pulled a gun out, demanding for the money in the drawer, grandfather replied, "you're crazy!" I guess that's why he shot my grandfather, right in the foot. After one pair of crutches and several skin grafts later, grandfather was back at the store. So when he was robbed a second time, he simply handed over the money.

The deteriorating section of Castle Street which housed the grocery store seemed to mimic my grandfather's own failing health. The gunshot wound became infected, and gangrene, in effect, gave way to amputation. Finally, my grandfather closed the doors to his store, unable to carry on the phoenix that consumed him. But that's just the way it is with a dream. Sometimes, you just gotta let go. This was the last thing that I learned.

Looming Overhead: Leaders and Followers

By: Amanda Jesse
Editor-In-Chief

Being a member of the press, everyday I observe people leading and following. Whether they are part of a campus organization or affiliated with a national group, one factor is constant: There are leaders and there are followers. Unfortunately, there is also something called apathy.

Not a week goes by without someone saying to me, "I can't get anything done because everyone is so apathetic." Of course, I can sympathize with that. Apathy seems to be an American standard. And with that apathy comes frustration, especially for leaders.

How can we stop this?

Well, it has been my experience that the end to apathy starts with a good leader. That's easily enough said, but what exactly is a leader? This is what the *American Heritage Dictionary* says, "One that leads, one that is in charge or in command of others, one who has influence or power."

This seems pretty cut and dry, doesn't it? Maybe. But personally, I think the last clause is the most important. A leader is someone "who has influence or power." Have you ever heard the phrase, "Lead by example?" This may be the solution to apathy.

Let's look at a scenario: The basket weaving club is going to hold a basket sale in the University Center. The fundraising chair person is responsible for making all of the arrangements. She wants her committee to help her sell the baskets. People agree to help. What should the fundraising chair do:

a] Come and set things up and stay as long as he can

b] Don't show up

Well, answer "a" is the ideal answer because it is leading by example. Answer "b," is not being a leader. After all, when apathy is your problem, as a leader, you need to be there. If you don't show up (unless you have a valid excuse), what are your followers going to think?

Leadership is a hard role to take on. If you are going to take on a leadership role, be sure that you can lead by example. A leader is someone who will go the extra mile, rain or shine. A leader is someone who combats apathy with energy, not someone who combats apathy with apathy. A leader doesn't makes excuses; they create solutions.

THE SEAHAWK

Bringing quality news to the University and Wilmington communities since 1948

The Seahawk welcomes letters to the editor. These should be typed and include the author's name, address, phone number and campus affiliation (if any). Unsigned letters will not be published. *The Seahawk* reserves the right to decline publication of any letter or to edit letters for the purpose of space and clarity. Letters considered to contain libel, obscenity or invasion of privacy may be withheld or returned at the discretion of *The Seahawk*. Letters should be delivered to Room 205-E of the University Union or mailed to: Editor, *The Seahawk*, 601 South College Road, Wilmington, North Carolina 28403

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One Night Only!

Come see Lou Rawls on Friday at 8:00 in Trask

$20 tickets have been discounted to just $5 with a valid UNCW ID.

Tickets are on sale at the Kenan Box Office.
(Limit 2)

Weekly Events overview

Friday, November 1
- Recruiting Visit: Fastenal, Union 106.
- Intercultural Festival: World Beat Celebration and International Dinner. 8p. University Center Ballroom.
- Lou Rawls In Concert. 7:30p. Trask Coliseum.
- Jazz Ensemble Concert. 8p. Kenan Auditorium.
- Student Christmas Layaway. UNCW Bookstore.
- Men's Soccer vs Old Dominion. 7p.
- Intercultural Dinner/Dance. 8p. University Center Ballroom.
- Intramural Registration: 1-on-1 Basketball and 2-on-2 Co-Rec Basketball. Campus Recreation Office. Hanover Gym.
- Aerobics (Hanover Gym): Multi Impact Noon-1p. Changing Pace 5:15-6:15p. Rec Swim (Hanover Gym): 11a-1p, 6:15-8p, Fitness Center (Hanover Gym): 10a-1p, 5-8p.

Saturday, November 2
- Intercultural Festival: Gala. 11a-3p. University Center Ballroom.
- 1/2 Price Saturday. Gameroom. University Center.
- Kayak Day Trip to Banks Channel: To register, contact Discover Outdoor Center. 962-4052. University Center 138.
- Swimming & Diving vs American. 1p.
- Intercultural Festival: Music—WorldColor. "Music and Art for World Peace." 7p. Kenan Auditorium
- Aerobics (Hanover Gym): Step 11a-Noon. 12:15-1:15p. Rec Swim (Hanover Gym): 1-3p. Fitness Center (Hanover Gym): 1-3p.

Sunday, November 3
- Aerobics (Hanover Gym): Step 11a-Noon. 12:15-1:15p. Rec Swim (Hanover Gym): 1-3p. Fitness Center (Hanover Gym): 1-3p
- Men's Soccer vs American. 1p

Monday, November 4
- Career Services Workshop: To Go or Not to Go: Grad School. 2a. Union 201.
- ACUI Billiards. 5:30p. Gameroom. University Center.
- Baptist Student Union. 6p. Baptist Student Center.
- SGA Senate. 6p. Union 100.
- Leadership Film Series. "The Mission." 7p. Center Stage Cafe. University Center.
- Waterski Club. 9p. Union Lobby.
- Intramural Registration: 1-on-1 Basketball, and 2-on-2 Co-Rec Basketball. Campus Recreation Office. Hanover Gym.
- Aerobics (Hanover Gym): Multi Impact Noon-1p. Step 4-5p. 6:30-7:30p. Abs & Toning 5:15-6:15p. Low Impact 7:45-8:45p. Rec Swim (Hanover Gym): 11a-1p, 6:15-8:30p. Fitness Center (Hanover Gym): 10a-1p, 5:30-10p.

Tuesday, November 5
- Career Services Workshop: Grad School Applications & Tests. 9:30a. Union 201.
- Climbing Wall: 3:30p. Discover Outdoor Center. University Center 138.
- 1-on-1 Basketball Captain Meeting. 4p. Trask 142.
- 2-on-2 Co-Rec Basketball Captain Meeting. 4p. Trask 142.
- ACUI Spades. 5:30p. Game Room. University Center.
- Focus. 7p. Union 201.
- SGA House. 7:30p. Union 100.
- Kayak Basic Clinic. 6:15-8:30p. UNCW swimming pool.
- Intramural Registration: 1-on-1 Basketball and 2-on-2 Co-Rec Basketball. Campus Recreation Office. Hanover Gym.
- Aerobics (Hanover Gym): Step Noon-1p. Combo 4-5p. Abs & Toning 5:15-6:15p. Sweat & Sculpt 6:30-7:30p. Step 7:45-8:45p. Rec Swim (Hanover Gym): 11a-1p, 6:15-8:30p. Fitness Center (Hanover Gym): 10a-1p, 5:30-10p

Wednesday, November 6
- Baptist Student Union Lunch. 12p. Union 100.
- Climbing Wall 3:30p. Discover Outdoor Center. University Center 138.
- ACUI Table Tennis. 5:30p. Game Room. University Center.
- Women in Leadership Panel Discussion. 5:30p. Leadership Center.
- Intramural Registration: 1-on-1 Basketball and 2-on-2 Co-Rec Basketball. Campus Recreation Office. Hanover Gym.
- Aerobics (Hanover Gym): Sweat & Sculpt Noon-1p. Step 4-5p. 6:30-7:30p. Abs & Toning 5:15-6:15p. Multi Impact 7:45-8:45p. Rec Swim (Hanover Gym): 11a-1p, 6:15-8:30p. Fitness Center (Hanover Gym): 10a-1p, 5:30-10p.

Thursday, November 7
- Intramural Singles Billiard Tournament. 6p. Gameroom. University Center
- Intervarsity Christian Fellowship. 7:30p. Union 100.
- Intramural Registration: 1-on-1 Basketball and 2-on-2 Co-Rec Basketball. Campus Recreation Office. Hanover Gym
- Aerobics (Hanover Gym): Step Noon-1p. 7:45-8:45p. Combo 4-5p. Abs & Toning 5:15-6:15p. Sweat and Sculpt 6:30-7:30p. Rec Swim (Hanover Gym): 11a-1p, 6:15-8:30p. Fitness Center (Hanover Gym): 10a-1p, 5:30-10p

Friday, November 8
- ACUI Darts. 5:30p. Gameroom. University Center.
- ACE Films: "The Fan." 7:30 & 10p. University Center Ballroom.
- Black Student Union Fall Dance. Center Stage Cafe.
- Intramural Registration: 1-on-1 Basketball and 2-on-2 Co-Rec Basketball. Campus Recreation Office. Hanover Gym
- Aerobics (Hanover Gym): Multi Impact Noon-1p. Changing Pace 5:15-6:15p. Rec Swim (Hanover Gym): 11a-1p, 6:15-8p, Fitness Center (Hanover Gym): 10a-1p, 5-8p

Saturday, November 9
- 1/2 Price Saturday. Game Room
- Aerobics (Hanover Gym): Step 11a-Noon. 12:15-1:15p. Rec Swim (Hanover Gym): 1-3p. Fitness Center (Hanover Gym): 1-3p

Sunday, November 10
- Aerobics (Hanover Gym): Step 11a-Noon. 12:15-1:15p. Rec Swim (Hanover Gym): 1-3p. Fitness Center (Hanover Gym): 1-3p

What's Happening on Campus

INTERCULTURAL FESTIVAL
November 1 & 2

UNCW Graduate School Day 96
November 6

Nov

1

Recruiting Visit
Fastenal. Majors: all majors. Position: sales, management trainee. Union 106.

Rollerblade Skills and Safety Clinic
Sign up now! Event is scheduled for 2-4 p.m. Space is limited so sign up early. To register contact Discover Outdoor Center. 962-4052. University Center 138.

Intercultural Festival
World Beat Celebration and International Dinner featuring: OJ Ekemode & the Nigerian Allstars. 8p. University Center Ballroom. Come celebrate World Beat music and dance with Afro-Beat legend and World Beat. godfather OJ Ekemode and his Nigerian All-Stars. An interactive, audience-participation evening with cultural dance instruction during the performance. A sampling of various cultural dishes will also be provided during the evening. Admission: $2 UNCW students/staff/faculty, $3 general public.

Lou Rawls
In Concert: 7:30p. Trask Coliseum. Benefit concert for the restoration of the Tileston School. Tickets are $20/$25 with a $5 discount for UNCW students on each ticket purchased. Tickets can be purchased at UNCW Kenan Auditorium box office.

Intercultural Festival
GALA: 11a-3p University Center Ballroom. Question: Where can you go around the world in 30 minutes? Answer: At the UNCW Intercultural Festival Gala! Wind your way through the International Exhibit Hall, and enjoy multicultural entertainment by a wide range of international performers. Presentations will include:
- An authentic Japanese Tea Ceremony
- William Strickland: Flamenco Guitarist
- The Healing Force: Ethnic Music, dance, storytelling, and lots of audience participation.
- Share the Spirit:A Native American PowWow
- Special Programs by the UNCW Karate Club, and various international student groups
- The UNCW Gospel Choir
- The Peace Corps

2

Intercultural Festival
WorldColor: Music and Art for World Peace. 7p. Kenan Auditorium. World Color is an international group of musicians and storytellers from West Africa, Japan, Ireland, South Africa, Mexico and the United States including Tribal America. Music and Art for World Peace is their multimedia, multicultural production based upon Native American prophecies of peace through racial harmony. Traditional and contemporary world music is performed on classical, electric, and ethnic instruments.

4

Project Vote 1996
Student Rally for all Candidates. 3:30p. at the fountain in front of the Bookstore.

Career Services Workshop
To Go or Not to Go: Grad School. 2-3p. Union 201.

Recruiting Visit
US Marine Corps. Majors: all. Positions: officer selection. Union 106.

Leadership
Film: "The Mission." 7p. Center Stage. University Center. Robert DeNiro and Jeremy Irons battle for the freedom of an Indian tribe in South America.

5

Career Services Workshop
Grad School in Your Plans? Applications and Tests. 9:30-10:30a. Union 201.

Recruiting Visit
SAS Institute. Majors: PDS, computer science, math. Position: assistant systems developer, assistant applications developer, associate technical support analyst. Union 106.

UNCW Project Vote
1996 Election Party. Center Stage. 8p-12a. Come watch election results and wear funny hats! All political affiliations welcome.

6

The Underground
"All Quiet on The Western Front," a classical film presentation. 8p. Center Stage Cafe. University Center. Free and open to the public.

Graduate School Day
University Ballroom, 1-4p. This event will bring to the UNCW campus several representatives from over 20 university graduate and law schools. This event is for all UNCW students. There also will be tips on preparing for graduate or professional school.

Women in Leadership
Panel discussion, 6:30p, Union 201, featuring local Women in Leadership discussions.

7

Leadership
Creative Problem Solving. 4p. Leadership Center. Get out of the box! Learn new ways of looking at the issues that affect your and your organization.

8

Wilmington Concert Association
San Francisco Western Opera presents "Barbara of Seville." 8p. Kenan Auditorium. Tickets available at Kenan Auditorium box office. $25 general admission. UNCW students $12.50 with valid ID.

ACE Films
The Fan 7:30 & 10p. University Center Ballroom. The Fan is an edgy thriller about an obsessed fan Gil Reynard (Robert De Niro) who stalks his favorite baseball player, Bobbie Rayburn (Wesley Snipes). When Rayburn falls into a career slump, Gil's obsession turns deadly and he secretly vows to do anything, including murder, to restore his idol's reputation.

Ultimate Flight Simulator
5-11p. University Center.

9

Wilmington Symphony Orchestra
With Evan Drachman: Violoncello. 8p. Kenan Auditorium. Tickets available at Kenan Auditorium box office. $15/$12/$7.50. UNCW students free with valid ID.

1/2 Price Saturday
Gameroom. University Center.

upcoming events

- **Leadership**
  - Nov. 13 - Public Speaking. 4p. Leadership Center
- **ACE Films**
  - Nov. 8 - "The Nutty Professor." 7:30p & 10p. University Center Ballroom.
- **Coastal Comedy Jam**
  - Nov 16 - 10p. University Center Ballroom

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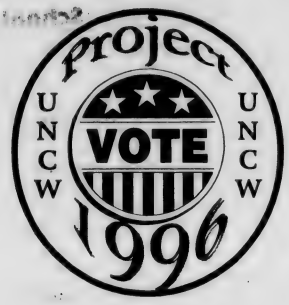
Produced by Dan Dixon.

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Showing at The Brewery East in Wilmington.

ON SALE AT BLOCKBUSTER MUSIC

Opinions & Editorials





October 30, 1996
OTIS GRAHAM
IMMIGRATION REFORM: ANOTHER FAII OF THE POLITICAL SYSTEM at 7:30pm
University Union Living Room
*Sponsored by: Leadership Center and SGA



November 4, 1996
STUDENT RALLY FOR ALL CANDIDATES at 3:30pm
At the Fountain in front of the Bookstore
*Sponsored by: Leadership Center and SGA



November 5, 1996
ELECTION DAY PARTY at 8:00pm til 12:00a
University Center - Center Stage Cafe

Letters To The Editor

Birdsong's "Sour Note" Leaves A Bitter Aftertaste

Dear Editor:

It was with a heavy heart that I read the recent headline story in *The Seahawk*, "Birdsong Sermon Strikes Sour Note" (October 16, 1996). I'm referring to Gary Birdsong's tasteless remarks in front of the University Union on October 4. For the record, I didn't hear his remarks firsthand. I am basing this letter solely upon the article in *The Seahawk*.

For those that missed Birdsong's tirade, count yourself fortunate. I too, am glad I didn't hear him. This so-called "reverend" and self-called "saint" spent most of his time condemning and berating those in attendance. Unfortunately, this is the picture most people have of evangelical Christians—a picture of ignorance, intolerance, and judgmental self-righteousness. I am deeply saddened by the fact that there are those who insist upon perpetuating this image. By the way, Mr. Birdsong, the Bible tells us in Romans 3:10, "There is no one righteous, not even one."

Christians believe there are consequences for our sins, but that God's message is one of love and reconciliation. Our sins are forgiven when we repent (turn away) from our sins and trust in Christ as our Savior. He desires to have a close personal relationship with each of us. If this is indeed what Birdsong believes, he has a strange way of showing it. Aaron King, a student quoted in the article, hit the nail on the head when he said that Birdsong was "not preaching the Word of God, he's preaching the word of Gary."

The part that infuriated me the most was Birdsong's remarks about how women were "responsible for their rapes" because of the way they dress. What an outrage! Birdsong is definitely out of touch with mainstream Christians (and out of touch with reality too, for that matter). People like him have given evangelical Christians a bad name for far too long.

That's why I'm thankful for organizations like the Promise Keepers, a group who in a few short years has grown to over one million Christian men. Promise Keepers are dedicated to, among other things, honoring Christ, obeying God's word, respecting and honoring women, and reaching beyond radical and denominational barriers to show the power of biblical unity. This is the message of modern Christianity. Birdsong and those like him just don't get it.

Sincerely,
Rick Bedford
Junior

Rape Is Not As Simple As A Cartoon

Dear Editor:

We have some serious problems with two things that were printed in the October 16, 1996 edition of *The Seahawk*. For starters, the cartoon portraying a woman being strangled by an unknown individual wearing a ski mask is very disturbing. The woman is saying, "I'm sorry kid, but according to Pennsylvania's Abortion Control Act, you need parental permission before raping me!" We were not aware that Pennsylvania's Abortion Control Act says permission must be obtained in order to rape a woman, as we are sure permission would never be granted. Rather the Act says in order for a minor to get an abortion—abortion being a choice and a rape a forced act. If there were an article related to the cartoon somehow explaining the intent of the cartoon or if in the past *The Seahawk* had shown support for women it wouldn't be so out of place. As it is, the cartoon seemed to be implying that rape, like abortion, is a choice that a woman makes. We find this a very disturbing and dangerous idea to promote in our student newspaper without explanation. Also, the attacker is wearing a ski mask and appears to be unknown to the victim, further promoting the myth that rapists are strangers who jump out of bushes at their prey. In fact 80 percent of rape victims knew their assailants and approximately 57 percent were on dates with their attacker. The cartoon is therefore promoting misleading information.

We would also like to address a comment made in Craig's Crime Corner. It was reported that four male residents, who we are assuming are underage, were caught with alcohol in their apartment. The statement ended with "Authorities were further disturbed by the apparent lack of females in the apartment." This too is a very dangerous and inappropriate comment to print and distribute. We seriously hope our campus police would not have been pleased to have found females in the apartment as well. This idea of alcohol should not be associated with females in order to have an acceptable social event. Alcohol and sex are too often dangerously linked together in our society. You are irresponsibly associating the two. Seventy-nine percent of all rapes involve alcohol and/or drugs. It is against the North Carolina law to have sex with a person intoxicated and unable to give conscious consent. This is called rape. Not to forget the homophobic implications made that men need females in order to be respected and have fun. Can we assume that if four females were caught drinking, that Craig would have written about the lack of men in the apartment?

We hope that you think about the serious nature of rape and the emotions you are casually tossing around in our school newspaper. Rape is not as simple as a cartoon and neither is abortion. You were careless with this cartoon and grossly insensitive with this crime report in relations to its implications of mixing alcohol and sex and also with a homophobic undertone. This is our newspaper too and we will not let this slip by. Please think before printing cartoons and careless comments.

Sincerely,
Danielle Duplissis
Kerri Williamson
Natasya Frassrand

Please Don't Stereotype and Generalize

Dear Editor:

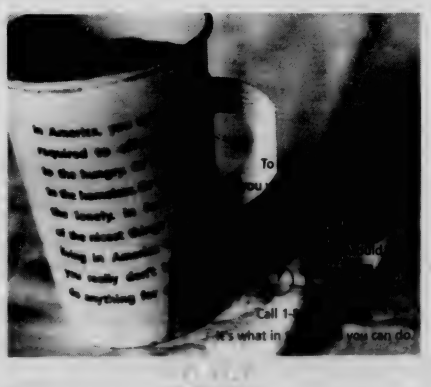
I was reading the October 2, 1996 issue of *The Seahawk* when I read two statements that I felt strongly enough about to address. The first is a stereotypical statement in Allison Parker's review of the Vertical Horizon show. The second, not quite as meaningful, is the mislabeling of a sport.

Allison Parker's review of Vertical Horizon may, or may not, be shaded by personal preference. The statement concerning the intermission music was far from being unbiased. The statement, in a nutshell, is that if you are 30 or older, you must be a fan of Sting. Does she also think that since I'm 30 that I'm a lifetime member of the Air Supply fan club? The fact is most of the 30-something crowd I associate with enjoy music from bands such as Pantera to Dave Matthews and Live. I don't group the 20-something crowd as going to UNCW to rely on their parents to avoid the real world or just to party, or any other preferred stereotype. If I can be open to the idea that not all people in their 20s at UNCW are not alike, then why can't a supposedly more tolerant generation do the same?

The second statement has a more centralized focus that is of concern to those who have or are martial arts practitioners. The Jean Claude Van-Damme review incorrectly labeled his newest movie as a Kung-fu action movie. The problem is he is not a Kung-fu practitioner, but instead is a Karate practitioner. I can see how you might feel that is semantics, but it is more than a severely trivial matter. Saying Karate is Kung-fu and vice versa is like football and rugby are the same things. True, Karate and Kung-fu have basic similarities, just as football and rugby do, the fact is they are not interchangeable terms. Another point to be considered is word association. People who hear the word Kung-fu immediately conjure images of Keith Carradine walking around the old west barefoot in the old TV series "Kung-fu." Worse yet, they associate with those older cheesy martial arts films backflips over someone's head, a snap or pop is heard at every move, a single patch of long braided hair on an otherwise bald pate, and a nerve ravaginly screechy "hyah" is not unheard of. Try using a generalized term like "martial arts" instead of grouping all forms of martial arts under the name of one art.

Other than those two aforementioned topics, I have found *The Seahawk* to be as a rule fair and informative. Keep up the good work.

Sincerely,
Tom Gerard
Student



If you haven't told your family you're an organ and tissue donor

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National Committee to Prevent Child Abuse



We, the members of the
Student Government Association at UNCW,
are here to serve **YOU!!!**

SGA GOALS For 1996-1997

Increase School Spirit
Get a Spirit Rock on Campus
Host a Bonfire in conjunction with Homecoming that will be a yearly tradition

Take Part In Community Service
Create a Community Service Committee for SGA
Spearhead the Dance Marathon to connect students with the community for a wonderful cause

Increase SGA visibility
Host an SGA Continental Breakfast that would have flip charts for students to write what they feel and talk to reps
Hold a" Meet Your Senator Night" to acquaint UNCW students and clubs with SGA
Set days throughout the year where representatives wear their SGA T-shirts
Utilize the Seahawk to Spotlight SGA Representatives
Maintain SGA suggestion box

Special Projects
Spearhead a voter education drive to inform students of political issues
Host the first and best statewide SGA Conference that will be a model for universities to follow
Come up with projects for each area that we represent and see them through

Improve Club Relations
Hold All Presidents Meeting with Clubs and Organizations to improve communication
Cosponsor events with other clubs on campus

Internal SGA Teambuilding
Present workshops to increase Leadership Development for SGA members
Hold a Board of Trustee Social to interact with UNCW Administrators
Hold SGA Executive Retreat
Have SGA joint social and community service activities

Elections
Increase PR for elections
Assign convenient time and location for evening students
Get voting on Sealine or the Web

Resolution Writing
Write more SGA resolutions to take a stand for students
Follow up with resolutions and see them through

Address Student Issues(Potential Resolutions)
Investigate the Child Care issue to assist students with children
Make the library 24 hour
Make a computer lab 24 hour
Overpricing in the Hawks
Investigate the Campus Transportation issue
Make the Sealine a 1-800 # to accommodate commuter and out of state students

Campus Beautification Projects(Potential Resolutions)
Adopt a site for clubs on campus
Make Light Pole Banners
Make the fencing inside Brooks Field more accommodating to walkers/joggers

Improve SGA Services
Get more students to take advantage of the Tuesday Teas
Look at SGA services at other universities and see if we can incorporate some of them
Donut Midterm Break for students
Reestablish Exam Breakers on campus
Cosponsor Non Traditional "rap sessions"

Make this year the best!!!!!!!!

SGA 1996-1997

In building a structure you must have a strong foundation.

Last year we laid a vision and foundation . We rewrote our constitution and totally restructured the Student Government Association. In our constitution, we made provisions that would change SGA as we know it.

We became a bicameral legislature. We created a House of Representatives that doubled student representation in SGA. The House reflects academic colleges and on and off campus representatives whose voices had not previously been taken into consideration. Our House was commissioned to better help SGA reach its goal of "students serving students."

We added Executive positions to help oversee our new and improved SGA. We added a Chief of Staff to oversee the executive cabinet's efficiency and to ensure by the end of the year, SGA did what we said we were going to do. We now have a Secretary of Organizations, who for the first time, actually seeks out how our Student Government can help clubs and organizations, as opposed to them tracking us down. He is our primary link to serving the 200 clubs here on campus. Our new Secretary of the General Assembly works directly with political concerns and with administration. Last year, we had a parking forum, a protest to education budget cuts, and a "Stop the Raid on Student Aid" rally. Now, we have someone who is directly responsible for making sure that our students' concerns are heard and acted on at all levels. Our new Speaker of the House is the fearless leader of our latest and greatest addition to SGA.

In 1995-1996, we commissioned many new committees. SGA now has a Navy and Teal Committee that works to establish traditions that will be here years after we are all gone. The Dance Marathon Committee has undertaken a fun and inspiring project unlike anything seen before. The marathon will connect the students and clubs on campus with the city of Wilmington to raise money for Duke Children's Hospital and will take place in April of 1997. The new legislature has five new committees: The Academic Affairs Committee,which has already passed it's first resolution, addresses academic issues and policies and its effect on UNCW students; The Ways and Means Committee deals with the order of business on the floor; The Computer Information Committee is the technical end of SGA and is currently designing a home page that will quantum leap us into 1996; The Ethics Committee ensures that all of the reps are fulfilling their responsibilities to the students of UNCW; and finally, our University Affairs Committee is our action committee that addresses student issues and acts on them.

Our current student government is not the same SGA many of you came into. We have improved by leaps and bounds. We have learned how to work together to accomplish things never done before. We have learned how to get things done. Most importantly, we have learned that we can make a difference!!!

The administration and UNCW students have supported us in our recent endeavors. Now that we have our solid foundation, we must rise to the next level. We must all fulfill our sacred duty of serving students to the best of our abilities. We did this when we were sworn in. We all promised to lead. We all promised to make student's voices heard. We all promised to do everything we could to improve the quality of life for students!!! Lets make 1996-1997 the best that this great university has seen.

-Nate Stansfield

Children's Miracle Network
It's Working Wonders.

If you are interested in serving on any of the following committees, please contact the SGA office at 962 - 3553, or stop by UU200

Dance Marathon Committees need YOU!

Dance Marathon is a philanthropy of the Children's Miracle Network and will raise money for the Duke Children's Hospital.

MORALE	Keep the dancers in high spirits throughout the weekend and ultimately increase the number of dancers who complete the strenuous event.
RECEPTION & FAMILY RELATIONS	Plan the kickoff event--either a reception or dinner--as well as coordinate all activities with the Miracle Families.
RULES & REGULATIONS	Develop and oversee all fund-raising and dancing rules. Handle dancer registration and spirit contests. Manage top money raising group competition.
SOCIAL	Feed the dancers during the event. Provide water and electrolytes throughout the weekend. The ultimate goal is to supply all food and drink without spending a single cent!
ENTERTAINMENT	Provide entertainment and diversions for the dancers throughout the entire weekend for little if any cost. Contact bands, sport teams and/or their mascots, student groups (juggling clubs, dance groups, etc.), and on and on....
MARKETING	Solicit donations from local and regional businesses. Work with your CMN hospital, obtain hotel rooms for Miracle Families, and work with local eating and drinking establishments to organize Marathon specials.
PUBLIC RELATIONS	Promote Dance Marathon on a local, regional, and national level. Send press kits and releases, work with the Office of Public Information/Public Relations/External Communications, set up talk shows and interviews, etc.
FACILITIES	Set-up, maintain, and break-down the Marathon facilities (inside and outside).
FINANCIAL	Oversee money collection, prepare the billings, enter pledge data, and track all event expenditures. Keep the fixed costs to a minimum and develop budgets for individual committees. Assure that committee expenditures are realistic.

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Arts & Entertainment

FARM AID COVERAGE
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October 30, 1996

Section B

Zen & The Art Of Radio Reception

Mike Foley
A&E Editor

Sorry for disappointing my loyal following of readers (both of you) by not having a column last week, but I thought the long-overdue Farm Aid article was going to go last week. Anyways, both are running this week so I guess you get a double dose of wisdom from yours truly. Okay, maybe not WISDOM necessarily, but you know what I mean.

One particular spectacle I've been watching with interest is the whole Van Halen/ David Lee Roth/Sammy Hagar brouhaha. Considering how much I love Van Halen (yes, with Hagar as well as Roth) this is a weird thing to be paying attention to. On the one hand, I prefer the musicianship exhibited with Hagar. BUT I do feel I've missed something by not seeing VH with Roth and was looking VERY forward to any tour the guys might have undertaken. Additionally, all the invectives being thrown around make it hard to figure out who to believe- if anybody. Most interesting of all is the fact that Gary "my old band played music other than 'More Than Words'" Cherone (VH's new lead singer as of this writing) came from Extreme, a band managed by Ray Danniels, who not only manages Van Halen, but also was known to dislike Hagar AND is Alex Van Halen's Brother-in-law. And so the sand slips through the hourglass... as the world turns.

Band membership changes are always interesting to note. Like the Red Hot Chili Peppers seemingly always in need of a guitarist, or the running joke about Spinal Tap and their exploding drummers. Some bands improve greatly (the Rollins Band, for example, are ten times better with their new bassist), while some bands fall off the face of the world. (does anybody remember the names of the replacement guitarists Aerosmith used in the early '80s?) Very few bands survive lead singer changes, and VH was one of the few that could. But all the turmoil of the past few months casts some serious doubts about their future.

Think of all the bands you like for a second. Did they get better or worse when longtime members left? (Smashing Pumpkins and Primus fans are exempt from this, because those changes are too new) Have fun, pontificate at your leisure and I'll see you here next week.

Nags Head Natives Produce "Fresh" Sound

Chris Talley
Contributing Writer

Manday Huge, a Nags Head Trio, have everything they need to possibly become huge in today's hard rock, funk groovin', pop culture. Their self-titled album is a collection of 10 (plus an 11 hidden song about Gilligan's Island) tight, varying tunes released under Profane Vein Records.

The guitar/bass riffs are fresh and range from a combination of manic Korn thrash, bouncy 311, old-school Metallica and low-thumping Pantera to swirly wah-wah funk in the end. In "Sold", Buddy Allison, the drummer/singer says fittingly (I think through the pick-ups on an electric guitar) "I was always here, I was always there, I was always somewhere...But I was never scared!" A good motto for Manday Huge- because these guys aren't scared to play varying styles from here, there and somewhere (and they're really hard to classify).

About the only thing they should be scared of is Allison's voice, which can drown out their excellent riffs beneath his melodramatic soul lyrics sometimes. Ignoring that, this is a great effort that is perfect for those, excuse this thrash/rock/funk/hard-groove lovers out there.



Manday Huge, a mix of Korn thrash, bouncy 311, old-school Metallica and low-thumping Pantera, can be heard on their self-titled compact disc.

Dr. Rock: Robert Pollard Solo Project

Allison Parker-Contributing Writer



Robert Pollard's solo effort *Not In My Airforce* is a must for those in dire need of original and profound music.

Robert Pollard - *Not In My Airforce*

One of the most overlooked songwriters of our time- Guided By Voices' Robert Pollard- has been making unbelievable music for over ten years. The band has turned out such greats as *Bee Thousand* and *Alien Lanes*, stunning the music industry out of a very long coma.

After finally gaining the recognition GBV deserved, the band released a box set of their first four albums, rarities and out-takes. Then Pollard released the solo project, *Not In My Airforce*.

Why Pollard bothered calling this a solo project is beyond comprehension, being that the album has the same melodic drag and profound lyrics found on other GBV albums and GBV members play on it. Aside from the fact that this "solo project" did not seem necessary, the album is definetely a must for those in dire need of new and original music.

The album starts off with a psychedelic reverb-trauma labeled "Maggie Turns to Flies", which stands out from the rest of the album because it does not sound like a GBV song. If Pollard could have perhaps gone in this direction throughout the body, it could have earned the label "solo".

Pollard decides to do a quick run through of his song writing history, with, yes, Paul McCartney chords, Bowie melodies, and his own personal originality by bringing emotion to lyrics like "the desk and the wall."

For example, on "The Ash Gray Proclamation", only Robert Pollard could put forth such beauty, such poetry in a lucid song. He sings, "Well the shuttle bus/ is leaving us. / It has collected fifty souls/ Who have redefined our roles." And then he goes, "In the curtain there are holes." Yes, he makes it sound wonderful.

The epic GBV sound resurfaces all over the place like an '80's open forum. The hiss, the rhythm , the hallucinogenic vocals, not to mention the

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QUESTION OF THE WEEK

Who Should Be The Next Commencement Speaker?



"Maya Angelou because I think she has a lot to say."

—Meghin McCleery
senior



"Someone that we could look up to and respect because I think we need someone who has good ethics and morals that we could understand and respect."

—Tom Cooney
senior



"Eddie Van Halen, so he could tell us why Dave really didn't come back."

—Mike Foley
senior

CD Review:

David Lee Murphy
Gettin' Out The Good Stuff

Carrie Land and Angela Toney
Contributing Writers

Following up the CD *Out With A Bang*, David Lee Murphy does it again with his latest *Gettin' Out The Good Stuff*. Since his first smash "Party Crowd", Murphy has ruled the Country Charts with such songs as "Dust On The Bottle" and "Out With A Bang" - with *Good Stuff* already generating hits like "Every Time I Get Around You" and "The Road You Leave Behind."

Like most country artists, Murphy started out playing bars and small clubs waiting for his shot. This provides the subject matter for his new song "Genuine Redneck", which describes the average crowd at a honky-tonk bar, what to expect and how well Murphy feels he fits in. Expect this one to rule Country Radio for quite a while.

There's something for every fan of good country here. Songs range from upbeat numbers like "Every Time I get Around You", the title track and the aforementioned "Genuine Redneck" to slower numbers like "She's Really Something To See" and "Breakfast In Birmingham". Other songs of note include "Born That Way", "Born A Hundred Years Too Late" and the current hit "The Road You Leave Behind".

Overall, we were very impressed with Murphy's latest. The album is already all over Country Radio and Video- and deservedly so. This album is as good as his debut if not better. It gets four out of four cowboy hats with us, so needless to say, we think that any self-respecting country fan reading this needs to run out and buy this album immediately.

In Large Friendly Letters

Charlie Kaufman
Staff Writer

.....BOO!!! Did I scare you? Well I really didn't expect to but beware true believers this is the time of year for things to go bump in the night.

Halloween has always been my favorite time of the year. This is when the Great Pumpkin flies out to the pumpkin patch and brings toys to all the sincere boys and girls. (Linus and I are still waiting for him)

Costumes and haunted houses are two things that make the entire season one big adrenaline rush. (or one big sugar rush depending on the amount of candy one eats) There have been some good haunted houses this year. All were scary if not predictable- there must be some law that states that you must be chased with a chainsaw at the end of the tour. (special thanks to Chi-phi and Alpha-phi for actually hitting me with the chainsaw, good thing the blade was off or my leg would still be sitting behind the lumber yard.)

Getting the right costume for your Halloween activities is a fun way to be creative. For those who need an idea, a good thing to do is to dress up as something that mirrors a part of you. If you like candy go as a chocolate covered candy shell, if you talk to amphibians go as a frog, if you study prehistoric rocks go as a Flintstone, just let your self be creative. This is your one chance to be that cool looking vampire in the movies. (If you actually are a vampire that must be a real pain in the neck.) No, my costume is not related to Star Wars, but it is Science-Fiction in nature.

Carving pumpkins is another way to be creatively spooky on Halloween. The pumpkins at my place all have spooky designs carved into them and in one case real blood completes the effect. (Fingers really do bleed a lot don't they?) Other decorations such as orange lights and spider-webs (real) are all in place. We even have a couple of ghosts to haunt the front yard.

For those entertaining trick-or-treaters this year, giving out beer is a sure fire way to get yourself arrested. Party goers this Halloween be sure to look out for the costumed rug rats running around.

If giving out candy to kids, or dressing up and attending parties are not your style their are several scary movies that help complete the season. (Bet you thought I wasn't going to mention a movie this week huh?) Personally I recommend anything by Stephen King- those movies scare me even when they have been edited for television!

Well, that's all for this week, see you next Wednesday if you survive.



This is Pluto. This press photo catches the California band in various stages of arty College Rock posing. See how smart they look?

Braveheart: The Real Story

Colin Heaton
Contributing Writer
(With grateful acknowledgment to History professor Dr. Larry Usilton)

Having seen Mel Gibson's film *Braveheart*, I was enchanted by the scenic drama and the story of William Wallace, Scotland's first patriot. However, despite five deserved Academy Awards, *Braveheart* is just a film— and a historically inaccurate one at that.

First of all, Wallace (1272-1305) never had an affair with Isabella, the Princess of Wales. She did not enter England to marry Prince Edward (later King Edward II) until 1308, three years after Wallace's death and one year after Edward I died.

Other inaccuracies abound. The "friend" of the prince thrown out a window by EdwardI, named "Philip" in the film, was supposed to represent Piers Gaveston, a Gascon knight who was actually killed in 1312 after returning from a banishment ordered by the Royal Magistrates. Edward II later took on another favorite named Hugh Despencer, with whose help he regained control after the Battle of Boroughbridge in 1322. Isabella did have a lover named Roger de Mortimer (1287-1330), whose family supported Edward I in wars against Welsh King Llewelyn Gruffyd. Mortimer and Isabella forced the abdication of Edward II in 1327 after a successful invasion of France, supported by her brother Charles IV of France, with the deposed king being tortured and killed later that year.

Other inaccuracies in the film relate to Wallace's motivation for warring against England. *Braveheart* romantically yet inaccurately has Wallace's wife murdered by the Sheriff of Lanark, whom Wallace did in fact kill (along with the Earl of Surrey John de Warenne) in 1297. However, Wallace was never married.

Giving the film its due, there are several points of historical interest which should be noted. The depiction of the Scottish victory at Stirling in 1297 is very accurate, and in fact the bloody scenes are probably very mild compared to what we know of medieval combat. Likewise, the battle of Falkirk in 1298 is depicted accurately, although there is no definite historical proof that Robert, the 17th Earl of Bruce, fought with Edward I against his countrymen. It is true that Bruce was not trusted due to his often wavering allegiance, which was not unusual for a subject king in the 13th century in any pretender to nationhood.

Also, the film has the unsuspecting viewer believe that the final Scottish victory over England occurred shortly after Wallace's death. In fact, Wallace was killed on August 23,1305 and Bannockburn took place on June 26, 1314. Wallace was drawn and quartered, a precedence established in 1283 with the similar execution of Welsh Prince David, a son of Llwelyn. This method of execution would not be revived until 1803, when Edward Marcus Despard and six accomplices were condemned to death for the attempted assassination of George III.

Braveheart is a wonderful film, and it will hopefully create interest in the Middle Ages among many Americans, especially among students. Yet this film, like so many other "historic" films of late, must be carefully screened to extract fact from fiction before taking the entire story to heart. Given the fact that most people learn their history from novels and films, I would like to think that film makers will take more time to carefully research their projects before committing it to celluloid and submitting a false interpretation of the events which shape our world. History at least deserves that.

Craig's Crime Corner



Craig Updike
Staff Writer

This week police managed to write 957 parking tickets, and still found time to get the parking meters up and running. Campus officials hope to help supplement the estimated $15,000 generated weekly by further exploiting students.

Tuesday, October 22

- Criminal readers committed a book larceny in Friday Hall. The texts taken were valued at approximately $80.00 and were taken from an instructors bookshelf.

- A traffic accident occurred on Crews and Randall drive . A driver rear-ended another. Aside from a sore rear there were no injuries and no reported damage.

- A subject became ill at Schwartz Hall and was taken to Cape Fear memorial Hospital. The subject had apparently run out of medication and had not been taking it for approximately 10 days.

- Another book was stolen from Friday Hall, this one valued at $40.00. Police continue to be baffled by readers who steal instead of using Randall Library.

- Two bicycles were stolen from the campus apartment area. Students continue to wonder what police are doing to avoid catching bicycle thieves.

- The fire alarm was activated in Galloway Hall due to a faulty smoke detector.

Wednesday, October 23

- Readers continued to steal books of decreasing value from Friday Hall, this most recent larceny had an estimated value of $18.00.

- A $275.00 bike was taken from Hanover Hall when observant thieves noticed it was locked only to itself.

Thursday, October 24

- A bike was found by police at the Bookstore was taken to the station for police recreation.

- There were three bicycle larcenies and the theft of bicycle parts totaling roughly $1000.00 in stolen merchandise.

- An assault was reported in the "E" lot when an irate illegal parker "Placed his hands" on a ticket writer. The subject was charged with assault, littering and was also referred to Housing and Residence Life by the wimpy ticket writer.

- A wallet and all its contents were stolen from a locker in the Trask locker room while the owner was swimming.

- A student was disappointed to return to their car and notice it had been keyed and that the gas cap lid had been bent backwards making it useless.

Friday, October 25

- A purse valued at $130.00 was reported stolen form Hoggard Hall.

INCIDENT OF THE WEEK:

A disruptive non-student was seen harassing groundskeepers by yelling obscenities and brandishing a small pocket knife. The wily subject was banned from campus for one year.

- An $800.00 class ring was lost in the University Center when an unfortunate student removed it to wash his hands in the bathroom, and left it there.

Saturday, October 26

- An incident of phone card fraud was discovered by an angry student who noticed an additional $90.00 worth of charges on her bill. It was later discovered that the charges were made by a chatty former roommate.

Sunday, October 27

- In the "EE" lot police approached an underage student in possession of an insidious amount (three cans) of beer. The student also admitted to drinking at an on campus party. For this unthinkable act of crime the subject was referred to the consistently unfair Housing and Residence Life office. Undoubtedly the student will be forced to attend "Connections" for sessions that are as useless as they are boring.

Monday, October 28

- A vehicle was damaged in the "P" lot by another car door opening into it.



ROCK

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treble-chant of plucking guitars and Beatles chords: all are represented here on this twenty song CD.

Not In My Airforce is worth buying if you are a fan of the band or looking for something different than 311 or Hootie. Songs like " Release The Sunbird", "Psychic Pilot Clocks Out" and "Chance To Buy An Island" will reassure you of your purchase and will also wake you from your musical coma.

Rx - any folk remedy to cure boredom.

Dosage - when ever you're feeling musically repressed.

Pluto - Pluto

They like their name. They like their sound. Virgin Records thought you would too. This enthusiastic foursome labeled Pluto (the planet, not the cartoon) , are yet another pop-punk band from California. This time the fun-loving power chord band is the sweetheart, baby doll time. No aggression here.

Their sound is not influenced, but rather a complete replica of Matthew Sweet or Teenage Fanclub. Their lyrics range from stealing stereos for girlfriends to girlfriends being in bands to girlfriends wearing black lipstick.

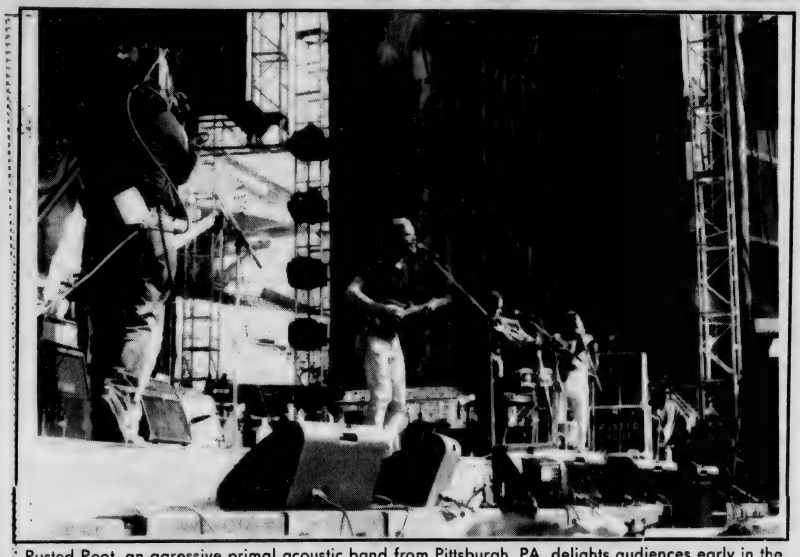
Pluto does have an incredible ease for pumping out the catchy-pop hooks as supported in ditties like "Paste" and "When She Was Happy". One can tell they are just having fun, doing the punk thing, and that is just fine with them. Optimism is the code word here.

"Blaupunk" has that Archers of Loaf intro one cannot help but love, and "Failure" makes you want to hop around like a Prosac popper. Pluto should be renamed Goofy (the cartoon, not the planet) and then perhaps we'd all be happy. All in all, the Pluto is enjoyable the first few times it is heard, so copy it from a friend or buy the tape.

Rx - over the counter pop-punk

Dosage - take for three days.

Warning: If taken for longer than three days nausea, headache and vomiting will occur.



Rusted Root, an agressive primal acoustic band from Pittsburgh, PA, delights audiences early in the Farm-Aid musical presentation.

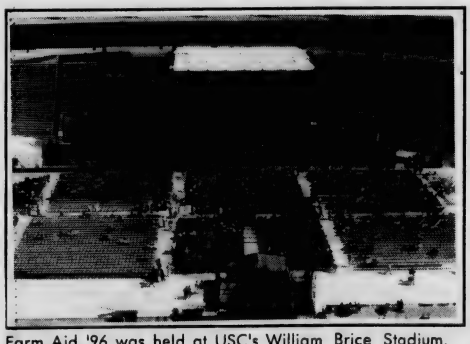
FARM AID '96

Diverse Group Of Artists Comes Together In Columbia For Concert

Benefit concerts are hardly a new idea-ever since George Harrison decided to get some rock star friends to play a show benefiting the citizens of Bangladesh way back in the "Tune In, Turn On, Drop Out" days, all sorts of causes have had such shows. From AIDS to Live Aid to concerts for political refugees, such shows are a music world standard-perhaps none more so than Farm Aid. This year's tenth anniversary show was in Columbia, South Carolina and was a potent mix of music and politics.

(If you want to read only about the music, skip the next two paragraphs and ignore all this highfalutin' political stuff.)

The day started with a Town Hall forum with the Secretary of Agriculture and other politicians addressing questions and issues raised by the dozens of farmers in attendance. Topics from racism to pollution, factory farms to an interfering government were raised. If you named a state at random, odds are there was a farmer from that state representing a grassroots organization of some kind. All in all, a brisk and exciting forum for ideas and policies.



Farm Aid '96 was held at USC's William Brice Stadium. The concert was held on October 12.

Next came the Musicians' Panel, where most of the day's top performers took time to share their (mostly similar) views on farming, government and Mother Earth in general. Especially notable was Neil Young's passionate speech about government regulations making organic farming almost impossible to accomplish in the U.S. today. In a similarly blunt fashion, he spoke wearing a "Role Hemp '96' " shirt. Hootie and the Blowfish, Jewel, Rusted Root and other all took turns until it was time to leave so bands could hit the stage and get on with a day's worth of music.

To squeeze in somewhere around twenty musical acts performing, the first dozen or so sets were limited to 3-5 songs. Therefore, such artists as Marshall Chapman , Tim McGraw and Robert Earl Keen had to make do with VERY abbreviated sets. Why play such a short set? Take Robert Earl Keen for example- he's a product of the same Austin scene that produced Lyle Lovett and Nanci Griffith, but has only five independent albums and a fierce cult following to his credit. For him, Farm Aid was a chance to get his name out there before rushing into the studio to record his major-label debut with John (R.E.M.) Keane. So obviously, the opportunity to play in front of thousands would make no small amount of sense.

Rusted Root, on the other hand, was a little harder to figure out. Not that they were bad, just that on such a historically country-dominated bill Rusted Root isn't the most obvious choice. Given their pro-environment stance, however, they fit in much better than expected- all the more impressive considering that such songs as "Virtual Reality" and "I'm On My Way" were performed with an intensity markedly missing from their records. Similarly, Alterna-Princess Jewel also went over very well with her earnest mix of spiritual folk and yodeling. Her set was particularly notable for the day's first real "big crowd singalong" with her hit "Who Will Save Your Soul" and her soon-to-be-legendary yodeling finale. (Her yodeling MUST be seen to be believed)

And while some may dismiss Farm Aid as mostly country in nature, it important to note not only that such diverse acts as Paul Simon, Bonnie Raitt, Elton John and the Dave Matthews Band have played, but that country is becoming as ineffective a musical adjective as alternative has become. "Country" can be such acts as Deana Carter (whose ditty "I Shaved My Legs For You?" is proof positive that country music can and does have a sense of humor) and Gretchen Peters, whose lilting songs were among the most endearing of the afternoon. On the other hand, Gretchen's duet partner for "Never Satisfied"- Steve Earle-routinely straddles the line between rock and country, as does Son Volt .(whose single "Drown" Surf 107 played to death this summer) Earle not only has led the rock 'n' roll lifestyle to the point of near-destruction-giving his songs a sometimes disconcerting sense of gravity-but with his "Bastard son of Elvis Presley and Rick Rubin" look, provide conclusive proof that good looks and musical ability are very independent concepts.

Musical ability is something that the man following Gretchen Peters had in abundance-that being Mr. Hal Ketchum. Peters introduced him as "one of country music's true poets" and he did live up to such an daunting leadup. His deceptively simple songs of the trials and travails of love are of the sort that one can only write after a lifetime on an emotional roller coaster. In a nutshell, he writes the sort of songs that makes one understand why we bother to still look for love-for a musician working in such a cliché-addled manner that is no small praise.

The Texas Tornadoes were next with a multi-ethnic stew of raucous rootsy fun that made the line between old-time rock 'n' roll and pre-*Midnight Cowboy* country cease to exist for the length of their set. Did the audience know any of the words? No, but did it matter? Heck no-dancing to the beat was fun enough without having to worry about singing along.

As the sun went down and the lights came up, Martina McBride came out and worked the crowd well. It was very easy to see why she is on of country's biggest new stars, especially with what was up to that point the most supportive crowd to date.

Next were the Beach Boys-admittedly NOT the first band one would think of to play Farm Aid. However, they are very pro-environment (Is there a surfer alive who ISN'T?) and their latest album will showcase many a country singer reinterpreting their favorite Beach Boys tune. Thus, we were treated to the surreal sight of the band being joined by such young turks as James House, Doug Supernaw, and Faith Hill. Such unorthodox combinations yielded surprisingly good results-the highlight easily being Doug Supernaw and Co. with their totally in-the-pocket rendition of the classic "Long Tall Texan". The Beach Boys closed with a rollicking "Fun, Fun, Fun" joined by many previously named guests along with Willie Nelson and Neil Young-a sight that will be nearly impossible to forget. Willie returned shortly thereafter to welcome Columbia's own Hootie and the Blowfish to the stage-complete with thunderous approval from the locals. Their set was a masterful example of pacing and "playing favorites" as they alternated back and forth between *Cracked Rear View* and their latest. *Fairweather Johnson*.. Particular highlights of their set included "Hannah Jane", "Be The One" and a reading of "Let Her Cry" featuring Willie Nelson.

Perhaps the perfect ending to a near-flawlessly executed set a rendition of "Hold My Hand" (complete with guest vocalist David Crosby) that made the crowd one big happy mass of humanity. Say what you want about Hootie, but any band that can get thousands of people singing how they "wanna love you the best that I can" can't be all bad.

After a long wait and a check for $100,000 was presented to Farm Aid by America Online, John Mellencamp and his crack band took the stage. Not content to merely pump out hits like some human jukebox, Mellencamp took some risks with his established material. Sure, such songs as "Scarecrow" and "Pink Houses" went over predictably well, but how do you explain the rap break during "Jack And Diane" ? Like Steve Earle, Mellencamp has recently brushed with death and his music has subsequently been infused with a urgency that keep him relevant almost twenty years after his career began. From "Hurts So Good" to "Key West Intermezzo (I Saw You First)", Mellencamp puts on a good show.



Jewel, also a performer at the show, performs her top 40 hit "Who Will Save Your Soul" from her debut album *Pieces of You*.

Unfortunately, by the time his set ended, Farm Aid was running a good two hours behind schedule and with no chance of getting a hotel, we had to leave before it would have been too late (i.e. falling asleep-try staying up for almost 24 hours straight!) so as much as we wanted to see Willie and Neil Young, off we went to write this lovely article with these lovely pictures.

Farm Aid was one of the best festivals I've seen in quite some time, with a surprisingly satisfactory array of artists. The army of workers and staff were friendly and receptive to the demands of thousands and deserve many pats on the back. Even leaving as early as we did, it was an experience neither me nor my *friendly* assistant will forget anytime soon.

THE UNCW SEAHAWK NEEDS YOU!

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SPORTS

October 30, 1996

Dean of Sports

Dean R. Bogan
Contributing Writer

Umm...The War Is Over Guys

A little over a week ago, the World Series began featuring the Atlanta Braves and the New York Yankees. A little over a week ago, baseball fans in America tried to relive the Civil War.

I want to ask everybody a question: Would it have been a different situation if it were the Boston Red Sox playing the Braves for the tile? It was when the Braves played the Indians in last year's Series. Here's a News Extra: THE WAR ENDED IN THE 1860's!

I am originally from New Jersey and I was pulling for the Yankees. Not because they are from the north, but because I HATE the Braves. Why? I am also a phillies fan and the Braves are in the Phillies' division.

When both teams were finally set to play each other I feel these two teams are very deserving to play for baseball's title. I expected an excellent series full of drama from the Braves trying to repeat, to the Yankees' skipper trying to win it for his very ill brother. Never once did the thought of North vs. South enter my mind. It is sad state of affairs when a society is divided because of the result a 130 year old none of us had anything to do with!

The Series was exciting and very dramatic. The Yankees came back from two games down; two blowout games that looked like the Braves might sweep convincingly. Four game later the Yankees pulled off the upset and won the Series.

*Email any questions or comments to me at: djr134a@prodigy.com

Lack Of Depth Undermines Team's Performance

Losing Streak Goes To Two In A Row

Rodney Taylor
Sports Editor

The UNCW men's soccer team lost to Richmond last Saturday night, extending their losing streak to two losses in a row. This loss resulted in the team's dropping below their recently gained .500 mark.

After a scoreless first half, freshman striker Ahmed El-Rafei broke the silence with his goal which came 13 minutes and 45 seconds into the second half.

This score was only temporary. Richmond's Andy Moden and Duncan Susee answered the Seahawks one goal by scoring 2 goals each in just nine minutes.

After these four successive goals and 12 minutes left in the game the Seahawks were exhausted. Team captain Steve Elliott explained that unlike Richmond whose resources allowed several substitutions, the Seahawks' limited numbers allowed for very few. This left many players on the field the entire game, and not playing to their maximum capabilities towards the end.

El-Rafei seemed undaunted by the odds. "We've just gotta keep our heads up and keep it together." he said.

Indeed, the team will have to keep it together in order to defeat Old Dominion Friday night at 7:00 p.m.

Both teams will be playing hard for this win as the losing team will take part in the play-in game for the Colonial Athletic Association Men's Soccer Championships.

This game will pit the eighth and ninth ranked teams in the CAA against each other to battle for a place in the tournament.

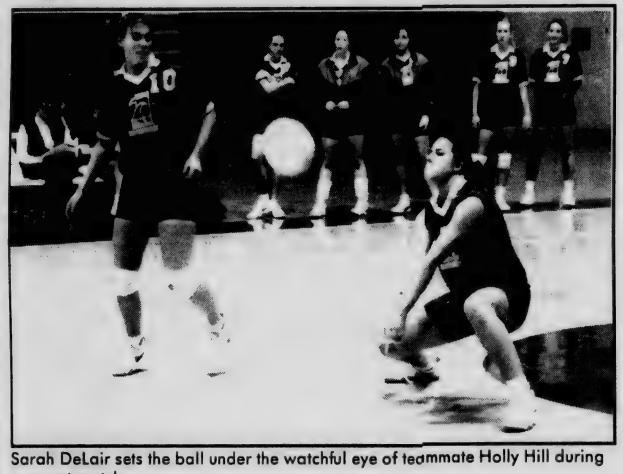


Freshman soccer player Matt Cunniff fights with a Richmond team member for control of the ball during the very competitive match.

The men's soccer tournament will begin on November13 at Brooks field. It will cost students just one dollar to see the CAA soccer action.

As it stands, the Seahawks have an overall record of 34-31. They have also been outscored in CAA games by a 17-6 margin.

Spikers Suffer Back To Back CAA Losses



Sarah DeLair sets the ball under the watchful eye of teammate Holly Hill during a recent match.

from staff reports

Two back to back CAA losses spelled trouble for the UNCW's women's volleyball team. Their CAA record dropped to 1-3 with the two defeats.

Coach Kathy McDaniel summed up the whole weekend when she said, "We played well, but we didn't play well enough." The proof of this is in the weekend's scores. American took down the team, 15-13, 15-8, 15-10 and George Mason followed up by defeating the Seahawks, 15-6, 15-3 and 15-7.

McDaniel acknowledged that the odds were against the team in the George Mason game. The team is nationally ranked and has 8 international players on the team.

The lady Seahawks' overall record could go either way as it is presently standing at 13-11.

They have a chance to improve these stats with the five games they have remaining in the season. The only CAA game remaining is against East Carolina on November 11.

The outcome of this game will decide what record the lady Seahawks will have before serving as host of the CAA Volleyball Championships, scheduled for November 22-24 at Trask Coliseum.

The first of these chances is this weekend against Delaware when the team defends their title in the Navy Forrestal Invitational at the U.S. Navy Academy.

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Late Night 5K Run Through Campus A Success

from staff reports

At 8:00 on Saturday night, a 5K run was held which took its participants through UNCW's campus.

James Sprecher, Head Coach of Cross Country and Track here at UNCW, said he was pleased with both the turnout and the competetiveness of the participants.

98 runners participated in the run. Many walked away with small trophies of vampires and skeletons. The overall winner of the race was Robert Callahan with a time of 15:36. The top placing female was Terri Hort with a time of 18:29. Becky Romulus won a special "Middle of the pack" award for placing in the middle of all the racers.

The rest of the winners were categorized by age and are to the right.

RUN RESULTS

	Male	Female
19 and under	Trey Mooring	Amie Danner
20-29	Robbie Moss	Deborah Clark
30-39	Bobby Hort	Pam Mitchell
40-49		Kelly Holden
50-59	Karl Swenson	
60 and over	Lee Cooper	

COLONIAL ATHLETIC ASSOCIATION SCOREBOARD

Women's Soccer

Team	CAA	%	Overall
George Mason	7-0-1	.938	10-4-2
James Madison	6-0-1	..929	11-4-2
William & Mary	5-1-0	..833	10-7-0
Vir. Commonwealth	8-8-0	,.571	8-8-0
American	2-4-0	..333	9-5-1
Old Dominion	2-4-0	..333	7-9-1
Richmond	1-5-1	..214	6-8-1
UNC-Wilmington	1-6-1	..188	6-9-2
East Carolina	1-6-0	..143	7-10-1

Men's Soccer

Team	CAA	%	Overall
William & Mary	5-0-0	1.000	12-2-1
Richmond	4-0-1	.900	11-3-2
James Madison	5-1-0	.833	11-3-0
American	3-3-0	.500	9-7-1
George Mason	2-3-2	.429	9-4-3
Vir. Commonwealth	2-3-1	.417	6-5-3
UNCW-Wilmington	1-4-0	.200	7-8-0
Old Dominion	1-4-0	.200	2-14-0
East Carolina	0-5-0	.000	4-10-0

Women's Volleyball

Team	CAA	%	Overall
George Mason	3-0	1.000	18-2
James Madison	3-1	.750	20-7
William & Mary	3-1	.750	12-12
American	2-1	.667	9-18
UNC-Wilmington	1-3	.250	13-11
Vir. Commonwealth	1-3	.250	13-16
East Carolina	0-4	.000	6-20

Jakie Weisen

Weisen posted the first three goals of her collegiate career and added two assists in a pair of Ram victories last week, as VCU vaulted to 3-3 in the CAA. In fifth minute against Old Dominion University, the mid-fielder scored her first of two goals, dropping in the game-winner off a cross pass from Hope Troman. She later added an insurance goal in the 71st minute to seal a 3-0 win over the Lady Monarchs. She followed her two-goal game with a goal and a pair of assists, as the Rams routed Howard, 9-1. Weisen leads the Rams with six assists.

Mike Brenzendine

Coming off the Dukes' bench, Brenzendine kept #6-ranked JMU's dream of an unbeaten season alive, as he notched three goals last week to lead his squad past #24-ranked Maryland and conference foe UNC Wilmington. With the match against the Terrapins, the sophomore punched in the game-winning goal to push the Dukes past Maryland, 2-1, in overtime. JMU improved to 10-0 and 4-0 in the CAA behind Brizendine's two scores in the Dukes' 6-0 win over the Seahawks. Despite no starting a match for JMU, Brinzendine is the Dukes' second leading goal producer (7 goals) and ranks eighth in the conference in scoring (15 points).

Lindsay Collingwood

Freshman outside hitter Lindsay Collingwood had and outstanding performance leading the Dukes to a 2-1 record for the week and 15-5 overall. Collingwood posted 13 kills, nine digs and four blocks to help defeat Liberty 3-0 (15-13, 15-11, 15-8). She hit an impressive .309% (13K, 3E, 33TA) in a 3-0 win over CAA rival American University and recorded a .297 hitting percentage against George Mason, ranked at the top in the CAA and in the NCAA's Third District.

Collingwood totaled 45 kills, 27 digs and seven blocks for the week. She currently ranks third in digs and kills, averaging 3.59 digs per game. The Dukes are ranked second in the CAA and 10th in District Three.

UNCW Lacrosse Team Places Second At Tournament

Craig Updike
staff writer

This past weekend the UNCW men's lacrosse club traveled to East Carolina University to compete in the East Carolina Fall Lacrosse Invitational.

Placing second among the six competitors UNCW fought hard to appear in the finals against the University of Maryland team. Coming off the win against Camp LeJune the Seahawks were unable to defeat the Terrapins of Maryland for the tournament trophy.

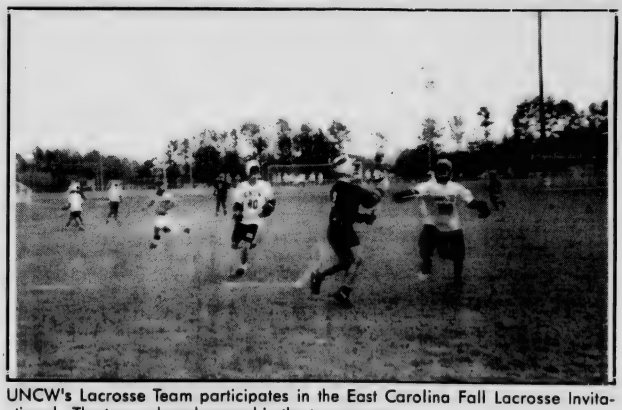
"Maryland was the best team there" said UNCW goalie Ryan McCarthy. In regard to the game against them, attackman Danny Yang added, "We didn't play up to our potential."

The weekend began with a Saturday morning loss to the University of Maryland lacrosse club. However, UNCW rebounded quickly with a win against long time rivals NC State.

The action heated up again Sunday morning with the semi-final bout between UNCW and the Camp LeJune Lacrosse club. The competition was fierce with the lead changing hands several times before Mike Tall scored a last second goal, secured a place for UNCW in the finals.

The second defeat to Maryland was disappointing to the Seahawks Steve "Buddha" Barstis admitted that "We played a lot better against them in the first game."

UNCW did not have the opportunity to face either the University of Maryland Baltimore County, or the host team of ECU. The Seahawks plan to host ECU on the field by the gazebo some time in November.



UNCW's Lacrosse Team participates in the East Carolina Fall Lacrosse Invitational. The team placed second in the tournament.

Athelete Of The Week

from staff reports

Junior Samantha Romaniw fired a 12-over-par 154 to tie for fifth individually and spark the women's golf team to a tie for second place in the College of Charleston's Cougar Invitational at Edisto (S.C.) Country Club.

The Winston-Salem, N.C., product put together rounds of 75 and 79 to lead the team for the first time this season. The two rounds represented her lowest of the season in four appearances.

What's Happening

October 30
CAA Basketball Media Day (Richmond, Va)
10:00 a.m.
October 31
WOMEN'S SOCCER VS. FRANCIS MARION
7:00 p.m.
November 1
Volleyball at Navy Forrestal Invitational (Annapolis, Md.)
MEN'S SOCCER VS. OLD DOMINON
7:00 p.m.
November 2
Volleyball at Navy Forrestal Invitational (Annapolis, Md.)
Cross Country at CAA Championships (Greenville, N.C.)
Swimming and Diving vs. American
1:00 p.m.
November 3
MEN'S SOCCER VS. AMERICAN
1:00 p.m.
MEN'S BASKETBALL VS. CONVERSE ALL-STARS (Exhibition) 3:30 p.m.
November 5
WOMEN'S BASKETBALL VS. CROATIA (Exhibition) 7:30 p.m.

Rugby Runs Rampant at UNCW During State Tourney

from staff reports

Last weekend Brooks field was dominated by Rugby players as the State Rugby Tournament began.

The tournament ended around 3:00 on Sunday. East Carolina University ended as the ultimate victors after a final game with Carolina.

UNCW was in the first division along with Duke and ECU. After destroying Duke in a 41-0 win, UNCW lost to ECU with a score of 24-13. Later, victory just avoided the Seahawks against N.C. State with a close score of 27-25.

Marc Turano, president and captain of the rugby team here at UNCW was pleased with the tournament. He said "The tournament ran smooth, no problem at all."

The other teams present were Cape Fear, Tryad, Camp LeJune, Fort Bragg, Cherry Point, Elon and UNC Charlotte.

The Seahawks will be seeing Charlotte again soon, this time on their home field. This upcoming weekend they travel to Charlotte to play in a "round robin" type of game.

Right now the rugby team has a record of 4-2. They have only 3 games left this semester in which to further improve their standings. All remaining games are away as the tournament was the team's last home performance.

35 people are on the rugby team now, but others are free to join at any time. No previous playing experience is necessary. Marc Turano's number is open to volunteer's. (313-1023)

More players could be helpful next semester when the lead play begins and the Seahawks will try to climb their way to the nationals.

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Work Study Positions Available - Any student interested in Federal Work Study should contact the Financial Aid Office for eligibility. The Financial Aid Office is located in James Hall.

Post Office Boxes - Every student on campus has been assigned a post office box and all correspondence from the University goes to it. Please check your post office box regularly for important information.

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OCTOBER

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Thurs	3	Emma Gibbs Band/ Lounge Flounders
Fri	4	Amateurs/Entrain (regaee)
Sat	5	CWIC/After Forever/ Face Lost (metal)
Tues	8	Jackopierce (acoustic pop rock)
Wed	9	New Kingdom/Red Aunts/ Veldt (hip hop funk rock)
Thurs	10	Jolene (alt country)/Life in General (acoustic rock)
Fri	11	Rural Swine (metal)
Sat	12	Black Uhuru (regaee)
Tues	15	Drivin' N' Cryin' (rock)
Wed	16	Sunshine/Buzzoven (metal)
Thurs	17	Yolk (funk rock)/ Albert Hill (rock n roll)
Fri	18	The Connells
Sat	19	Far Too Jones (pop)
Wed	23	String Cheese Incident (new grass)/Gravy (blues)
Thurs	24	Neptune Bloom (alt rock)
Fri	25	Purple School Bus (psychedelia @ its best)
Sat	26	Backsliders/Six String Drag (alt country)
Tues	29	Pro-pain/Voibod/Crisis
Thurs	31	The Headstone Circus (psychedelia/funk)


drivin' n' cryin'

NOVEMBER

Fri	1	the Usuals (classic rock covers)
Thurs	7	Emmitt Swimming (alt pop)
Fri	15	Rasta Rafiki (regaee)
Sat	16	Flat Duo Jets (rockabilly)
Thurs	21	Hypnotic Clambake (klezmer bluegrass)
Sat	23	Jump Little Children
Mon	25	Social Distortion (tentative)
Sat	30	CWIC/Meatbox

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EDITORIAL / OPINION Page 5A

ARTS & ENTERTAINMENT Section B

SPORTS Section B

The Seahawk

Since 1948 Volume 49 Number 25 | The University of North Carolina at Wilmington | November 6, 1996

In The News

Coin Drive Sponsored by UNCW Volunteers

UNCW volunteers are sponsoring a coin drive for local and national organizations which deal with hunger issues. A coin jar will be placed in all dorms as well as the suite and apartment service buildings on campus. The coin drive will last until the day of the Hunger Banquet which takes place in the suite service building on November 14. For more information on either of the activities call UNCW volunteers at 962-3925.

Criminal Justice Club Holds Food Drive for Foodbank

Beginning November 11, the Criminal Justice Club will be collecting canned goods and other non-perishable items for the Wilmington Foodbank. Boxes will be placed within the S and B building for student drop-off. Food will be collected until November 15.

University Police To Auction Seized Property

The UNCW University Police Department will hold an auction of unclaimed, recovered and seized property at 9 a.m. Saturday, November 9, behind the Police Building. All items to be auctioned, including more than 60 bicycles and other miscellaneous unclaimed property, will be available for previewing at 7 a.m.

Any property that is unclaimed will be sold. Property must be claimed prior to the Saturday. To claim property call the police at 3184.

Best Selling Author To Read

Best-selling author Susan Power will read from her fiction at 8 p.m., Tuesday November 12, in Bryan Auditorium in Morton Hall. Power, a member of the Standing Rock Sioux tribe, is the author of *The Grass Dancer*, a best-seller for which she received the Ernest Hemingway First Novel Award. Her short fiction has appeared in many periodicals including, The *Atlantic Monthly*, *The Paris Review* and *The Best American Short Stories 1993*. Power holds an A.B from Harvard Law School and an M.F.A. from the Iowa Writers' Workshop at the University of Iowa. She is presently the writer-in-residence at Princeton University, where she is at work on her second novel. The reading id free and open to the public.

See BRIEFS, Page 2

SGA Budget Causes Campus Concern

Jamie Trost
Contributing Writer

The Student Government Association's (SGA) purposed 1996-97 budget has been unveiled, and in its wake UNCW has had mixed reactions. The big question around campus this week was "Who are my student fees serving?"

Students have split views. Many, however, feel that SGA should be doing a little more for them. Concerns ranged from the exclusiveness of allocations meetings to SGA's visibility; but, on the whole, students want justification for the budget.

"I don't really see what student government has done for me," said Carol Davis, a senior. "If they want student support, their programs have to be more visible."

Many students shared Davis' sentiments. Several freshmen claimed only to know the SGA representatives because they lived in their dorm.

"I haven't seen anything they've done," said Freshman Sarah Grubbs. "If they won't show us what they're spending our money on, how can they justify accepting it?"

But first year students aren't the only ones who are displeased. Upperclassmen who have had experiences with SGA in the past think their student fees should do more for students.

"If my fees pay for their budget," said senior Lindy Bumgarner, "Then I should be able to see what they're doing. SGA isn't living up to it's motto."

Students like sophomore Craig Shurtleff wanted to know why SGA didn't raise a portion of their own funds. "Can't they have bake sales, or solicit donations from local companies?" he asked. "Students don't have money just to give to them."

Non-traditional student Michael Alewine, former Attorney General of the Cape Fear Community College SGA, said he doesn't approve of the way this SGA spends money. According to Alewine, the Cape Fear student government hosted several free student festivals which were fully catered and featured DJ's.

Not all students felt that SGA is doing a bad job, but even those who approved of SGA's actions wanted them to be more student oriented

"Student's fees should go back to the students," Alewine said.

According to Chancellor James Leutze, however, student fees *are* in fact providing student services.

"This SGA is active and involved. They're the most effective student government I've ever seen," he said.

Pat Leonard, the Vice Chancellor for Student Affairs, agrees with Leutze. "Campus activities are underutilized," she said.

But if these events aren't what students want, they aren't showing it in the poles. At this Fall's SGA elections only 555 of UNCW's 9077 students took the time to vote. That's even more than last Spring, when only 432 votes were cast. Do these figures

See SGA, page 2



The top of Hoggard Hall. The building houses the School of Nursing and the Computing Department.

Students, Staff Mourn Loss Of Educator

Professor Acted As Mentor To Many Students

Melissa Shaw
News Editor

A sadness fell over the biology department and the rest of the university last week as the news of Dr. Kimon Bird's death spread.

Bird, an aquaculture specialist, died early in the morning on October 29 of a heart attack, he was 45 years old. He leaves behind his wife Susan.

"He was a leading light in the area of aquaculture," said Dr. Jo Ann Seiple, Dean of the College of Arts and Sciences. "He's a very difficult person to replace for many reasons," she said.

Bird was an accomplished professor and researcher, as well as a mentor for many young scientists and students.

Dr. Ronald Sizemore, Chairman of the Biology department said finding a lecturer to replace Bird will be easier than finding someone to replace the mentoring aspect of Bird.

"How to replace someone that valuable will be hard," he said.

"He was wonderful with working with other scientists across departmental lines," Seiple said.

Bird had many service responsibilities as he was involved in many organizations on campus and served on committees and boards. Sizemore said Bird was a valuable departmental person.

"One wonders how there were enough hours in the day for him to accomplish all that he did," Seiple said.

Bird had been with UNCW since 1989; he had a split appointment to UNCW and the Center for Marine Science research (CMSR), meaning he taught part-time at the school and was a scientist part-time at CMSR.

"He loved being here, being a teacher" said Seiple. "He was a decent human being who gave of himself. He was a teacher's teacher and a scientist's scientist."

All of Bird's classes have been covered by other faculty members. Sizemore said the main concern now is to make sure all the work that Bird was doing doesn't fall through the cracks. Some

See BIRD, Page 2

SGA Holds Child Care Forum

Craig Fishel
Contributing Writer

With the ever-changing face of the student population at UNCW on their minds, the Student Government Association took steps to help fulfill the needs of non-traditional students recently.

A forum was held at the Center Stage Cafe on October 22 to gauge the need for child care on campus. The event gave non-traditional students a chance to voice their opinions about child care to the SGA. Nearly 20 students and faculty attended the event.

The term "non-traditional" refers to a student over 25 who attends a university. Many non-traditional students hold jobs and have families in addition to furthering their education.

Allison Long, moderator of the event and SGA representative, stood in the center of the U-shaped table encouraging the attendees to speak their minds while she took notes.

Items of interest in the audience included: where the day care would

See FORUM, Page 2



These students are involved in a Map Game at the Intercultural Festival. See related story, page 2.



Mock Election Results

The results from the 1996 elections are in, and according to SGA mock elections this is who UNCW students would pick as the winners:



President

Bill Clinton	47.6%
Bob Dole	33.7%
Harry Browne	4.2%
John Hagelin	2.6%
Ross Perot	11.9%

Senate

Harvey Gant	61.8%
Jesse Helms	31.7%
Ray Ubinger	4.5%
J. Victor Pardo	2.0%

Governor

Jim Hunt	59%
Robin Hayes	32.3%
Scott Yost	3%
Julia Witt	5.7%

Lt. Govenor

Dennis Wicker	61.8%
Steve Arnold	29.9%
John Dainotto	9.2%



7th Congressional District

Mike McIntyre	53.7%
Bill Caster	38.9%
Chris Nubell	4.9%
Garrison Frantz	2.5%

UNCW Students Save "World"

Craig Updike
Staff Writer

The "World Games" came to UNCW last week to show students how thinking globally to solve problems is in everyone's best interest.

Scott Chappell and Claudia Earley-Stanford, the facilitators of the game, took roughly 50 UNCW students and allowed them to work on national issues which face different regions around the globe.

All information used in the game comes from the United Nations and is current as of 1996. The facilitators of World Games take the game all over the world, thus seeing a lot of the issues it first hand all the while encouraging international cooperation in the world.

Campus entertainment and the Department of Housing and Residence Life brought the program to the campus. Justin Lawhead, campus activities coordinator said he thought "The program would be good for the campus and the student body" because it would "apply to different majors". All students were encouraged to participate.

The game was developed by Buckminster Fuller who recognized the "most important fact about planet earth : an instruction book didn't come with it". With this in mind, participants in the game use their heads, the natural resources and economies of the world to try to solve global and regional issues.

Students were split into groups which then acted as the varied countries in the world. The size of the group was proportional to the population of the countries.

Areas with little or no national resources were forced to find something to trade, or else they would be left without enough food to feed their population. Environmental, military and economic issues were just a few that students attempted to tackle by traveling around the huge 50 foot map of the world, negotiating with other countries.

One of the people representing the United Nations in the game was Charlotte Melson. As a member of the United Nations delegation, her role was to "Hand out citations to countries with problems". The country then had a limited time to come up with a solution to the problem. Once a region decided on a solution they had to "pay" for that solution with part of their region's money, natural resources, technology or other resources found in that particular region.

Regions also traded with other nations to meet the needs of their country. Drew Smith, a participant and fan of the game said, "There were so many problems to deal with, you had to figure them out with quick critical thinking."

Smith was part of the group representing Sub-Sahara Africa. "We got enough food, but had to trade all our military and technology."

One of the facilitators hopes is that students leave the game with the knowledge that anything one country does effects all the other countries.

BIRD
continued from page 1

work and grant money will be lost, but Sizemore hopes the majority of the work can continue.

The Biology department is in the process of setting up a scholarship in Bird's name to be given to the best Botany teaching assistant each year. Botany was Bird's main interest and the Biology department wants his name to continue to be related to it. Seiple is confident the university will be able to bring in someone who specializes in aquaculture.

"He was so unique," said Seiple. "It's a real shock to suddenly find him gone one morning."

FORUM
continued from page 1

be located, how much it would cost, who would pay for it, and who would lobby the school to implement the program.

Because UNCW does not have adequate facilities to house a daycare center, much of the discussion centered on who could provide facilities. Viable alternatives included St. Matthews Church and the YMCA.

How to pay for a child care center also concerned the audience. Although the University has stated that it would not pay for child care, Herb McDuffie, an at large representative of the Student Senate said, "It's not a problem of money. It can be done."

Unfortunately, the biggest problem faced by the SGA and non-traditional students lies in getting more people involved.

"This small showing is no reflection of need or interest," said one observer.

Dr. Paula Kamenish said, " The faculty needs are also great. Get more faculty and staff involved in this," she said. " Non-traditional students have put forth the most effort so far."

As a result of the poor turnout, the forum resolved to have SGA circulate surveys to students and faculty to determine what the demand is for child care on campus. After determining the need, the SGA wants to form a committee to fight for child care. One observer summed up the forum by stating, "We have to decide why we would want it here. The university should support this."

SGA
continued from page 1

give students a right to complain?

The real question, according to Leonard, is "What's keeping students from being involved?"

Some students feel the lack of involvement is a product of SGA's lack of advertisement. "I don't even know who they are," said Leslie Cosydow, a junior. "The last time I saw an SGA member was at orientation."

SGA President Nate Stansfield doesn't feel this alleged invisibility represents the accomplishments of student government.

"People need to understand there are a lot of quiet ways SGA serves."

Stansfield cited the fountain in front of the Burney Student Support Center, the rebuilding of the Ropes Course and new Kayaks for the Discover Outdoor Center as some of these ways. He also said there is a system to treat every grievance.

"There are SGA members on every faculty senate," he said, "We're there for students 100 percent."

"We're trying to be more visible," Stansfield repeatedly said in response to student concerns about SGA's lack publicity.

Secretary of Affairs Shannon Hill had no comment on the matter.

Stansfield also said that Secretary of Services Ben Branch is surveying services offered at other universities in the state. SGA plans to implement any services they feel would benefit UNCW.

Chancellor Leutze said he is willing to back nearly anything students are interested in. The Chancellor himself does not see the itemized SGA budget, but does need to approve any purposed increases in student fees.

"Students are only limited by their imaginations on this campus," he said, "There is very little we wouldn't support them on."

The Chancellor added that students need to decide if their fees are fair, based on what they provide.

But does an increased SGA budget have an effect on UNCW as an academic institution? Professors like Dan Noland of the English Department think that extra financial burdens will hinder students' academic performance.

"Many students are having a hard time being good students because of their jobs," Noland said. "How many potentially good students don't realize their potential because of the larger economic context?"

The more power political figures have, according to Noland, the more they have to be concerned about their constituents.

But with the voter turnout at less than 10 percent, are the constituents concerned with who they give power to? The Chancellor fears that this is not the case.

"We don't care if they're criticizing or supportive, we want students to be engaged in campus events," he said. The Chancellor added that displeased students should "vote and attend the student senate meetings."

BRIEFS
continued from page 1

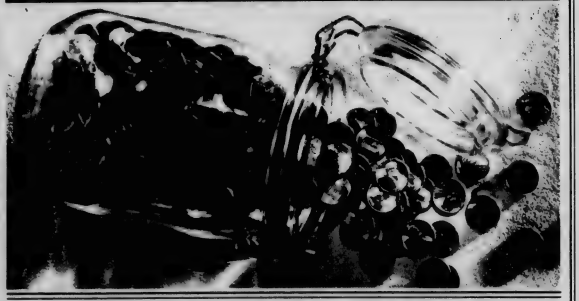
UNCW Professors Conduct the Wilmington Symphony Orchestra

UNCW students can see the Wilmington Symphony Orchestra for free (with student ID) on Saturday, November 9 at 8 p.m. The concert, which will take place in Kenan Auditorium, will feature conductor and UNCW professor, Steven Errante, guest conductor Barry Salwen, also a UNCW professor and Evan Drachman, a violoncello soloist.

The Underground Presents a Classic

A presentation of the classic film, All Quiet on the Western Front, will be given at 8 p.m. on Wednesday, November 6 in the Center Stage Cafe. The presentation is free and open to the public.

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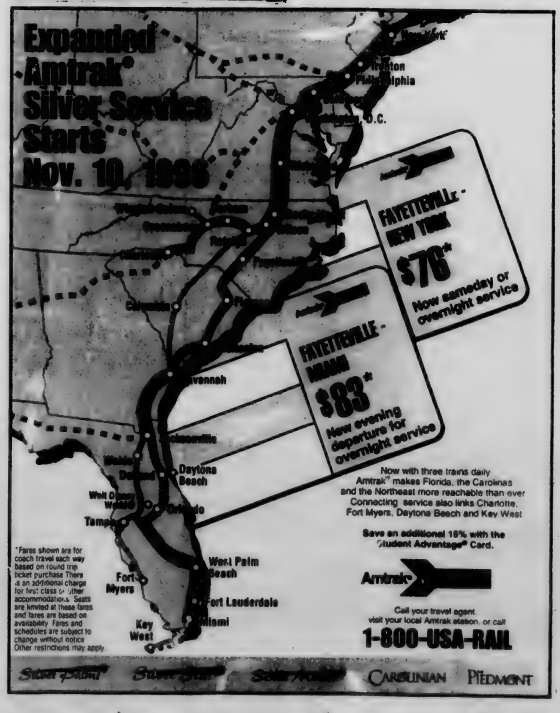
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Wagoner Hall Will Get New Look

from staff reports

Wagoner Hall dining room will be getting a new look over winter break, and it comes in the form of carpeting.

Warren Rice, Administrative Assistant for Auxiliary Services, says the pattern of the carpet will be similar to the carpet that is there now, only with totally different colored carpet.

The carpet is being replaced because the current carpet "is kind of worn and tired," Rice said.

He said a food fight, which took place in Spring of 1995, killed the carpet. "We haven't been able to get it cleaned," he said. The food fight stained the carpet and caused it to smell.

Rice says the school decided to go with carpeting instead of tile to replace the worn out carpeting because tile causes too many problems. "Tile causes a cold feeling," he said. It also gets very slippery when it's wet.

"There is just as much maintenance, if not more, with tile than carpeting," he says.

About 11 thousand square feet of carpeting will be replaced. The cost of replacement is not known; the project is currently up for bids.

This is the first time since 1989, when Wagoner was built, that the carpeting has been replaced. Rice says the carpet fulfilled its life expectations.

Investigative Reporter, Producer To Speak

from staff reports

Award-winning investigative reporter and producer, Ira Rosen, will be speaking at UNCW on Friday, November 8 at 3:30 p.m. in Bryan Auditorium.

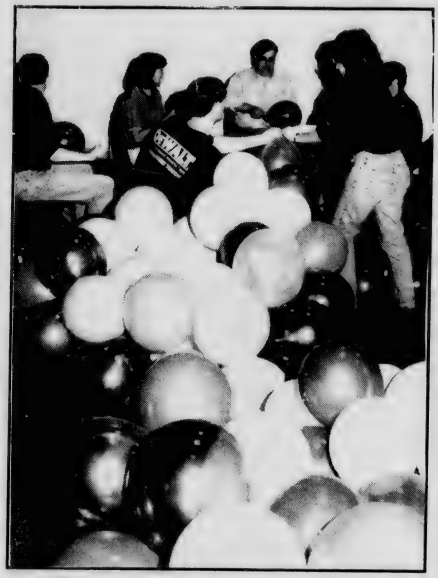
Rosen has been the senior producer of ABC News, *Primetime Live* since 1989. Prior to that, he was a producer at CBS News' *60 Minutes* for almost nine years. With *60 Minutes*, he primarily produced reports for co-editor, Mike Wallace.

At *Prime Time Live*, Rosen and his staff have won numerous awards fro distinguished investigative reporting, including two RFK awards, three National Press Club awards, eight Emmy's and the Investigative Reporters and Editors Award, four years in a row.

On the *60 Minutes* team, Rosen won an Emmy for outstanding investigative journalism for a May 1982, report called "The Nazi Connection," a look at how highly placed U.S officials granted sanctuary ato Nazis in exchange for information on the Soviet Union.

Rosen is expected to share his keys to success in investigative reporting.

The talk will be open to students, faculty and the general public and is free of charge.



These Students prepare for the Intercultural Festival, which was held November 1-2, in the University Center.

Attention *Seahawk* Readers:

Due to a production error, several lines were inadvertenly deleted from last week's "Students Serving Students?" story. The error was pointed out to us by ACE president Elaine Duck, who, during a brief tirade of threats and profanity, complained to Contributing Writer Jamie Trost that she had been misquoted. The article should have read as follows (corrections are in bold face):

According to Elaine Duck, ACE President, the budget is a good one, because she helped **appropriate it.**

"I think SGA did a good job," she said, "Clubs got a major increase in funds. They're satisfied, and that's all that matters."

According to Brown, however, this is not the case. He said five more clubs are vying for the $20,000 alotted to sports clubs this year.

A Note of Clarification: The budgets listed in the "SGA's Across the State" sidebar are operational budgets*excluding* funding for clubs and organizations. Under this stipulation a more accurate figure for UNCW's SGA budget is $151,706, still the largest in the state.

The Seahawk regrets any confusion these oversights have caused.

"Truth is beauty, and beauty Truth" — John Keats

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Letter From The Editor

To all you outspoken, not so outspoken, I just have something to complain about readers out there,

Instead of my usual letter, I'd like to offer the student body a challenge. What is that challenge? Let me explain.

Every single day I hear someone complaining about something on this campus. Whether it be the parking, the spending, or just a bad advisor, there are complaints. My challenge to you is do something about it!

Sure, it is really easy to complain about something, but if you don't do anything about it, it is nothing but a bunch of negative words.

So, what can you do? Well, why not write a letter to the editor of this newspaper. Or, go see the chancellor about it. There are student hours for the chancellor. Go talk to your SGA about the issue. Better yet, why not utilize all of these methods.

If you make your complaint heard through these methods, other might agree with you. Then you'll have a bunch of people on your side and something can be done.

As always, letters are always welcome at *The Seahawk*. Use your voice positively!

May your letters be coming our way and your problems go down the drain like that famous plumbing company's song says,

-Amanda

NONE OF THE ABOVE

by bryan oesterreich

Besides voting for candidates in this November election, voters in many states found an initiative on their ballot that dealt with bears. No, it wasn't the right to die controversy, or the gay marriage issue, but an anti-baiting decision. It seems the warm and cuddly North American black-bear is slowly increasing in population and citizens from Alaska, Colorado, Idaho, Massachusetts, Michigan and Washington are concerned with the manner in which hunters are allowed to kill the animals.

For in those states, anti-baiting initiatives faced voters on election day. The number of those favoring the initiatives are impressive. In Massachusetts, 155,000 signatures were collected to put the issue to a vote. In Michigan, the number was 341,000. At issue is the practice of many hunters to legally hunt bears using hound dogs and food for bait.

Hunting black-bear is currently allowed in 27 states because most state wildlife officials believe without some population control the bears would become a nuisance and menace to communities. The controversy isn't over whether the bears should be protected, but whether hunters should be forced to even the playing field so to speak.

In 20 states, hunters are allowed to use hound dogs to track the bears, sometimes into very dense forestry. Hunters are also allowed to set out food to attract the bears.

Some favorites of the black-bear include rotten fish, honey, molasses, fruit, pizza and grease. The baits are used to lure bears into rifle range. Traditional hunters say these techniques border on shooting fish in a barrel, and have taken the "sport" out of hunting.

Baiting-hunters say the practice allows the "sportsman" to identify whether a bear is a sow with cubs before blasting away and leaving possible orphan bears to fend for themselves.

On the other side of the issue are those who claim that baiting is not sport, but slaughter. Tom Beck, a bear biologist at Colorado's Division of Wildlife, is also a hunter and an author of an article in Outdoor Life magazine that deals with baiting. Beck feels those who hunt have an obligation to maintain some level of fair play, and baiting makes the issue moot. In the article, Beck says, "How fulfilling is it to shoot a bear with its head in a barrel of jelly-filled doughnuts?"

Bears are not used for human consumption. If there is, indeed, a need to control the bear population to prevent unnecessary contact with humans, a more humane solution needs to be found. Maybe a law should be written to give hunters a chance to fill their emotional need to kill while allowing the bears to make the deal more interesting. How many hunters would take on a black-bear armed only with a bow and arrows or a Rambo-sized blade?

The government could set aside some federal park land for bear hunting, and relocate bears from areas over-populated. Hunters would be turned loose on the reservation with only the above-mentioned weapons. Then, nature would take a more natural course.

Any man who could face a bear without a high-powered rifle and enough ammo to launch a coup, would get my respect. Those who sit camouflaged with their cannons silently poised do not.

Letters To The Editor

Help The Free-Market: Buy Chinese Products

Dear Editor:

After I read the article entitled "None of the Above" (written by Mr. Bryan Oesterreich in the October 23 Seahawk), being a Chinese, I strongly disagreed with what he said. If Mr. Oesterreich chooses to refuse Chinese products to support American business, that's his right. But if he thinks that's the way to improve Chinese human rights, he is definitely wrong.

First of all, I'd like to address two examples quoted in the article. Young girls being sold for prostitution was true. But that was the actions of criminal organizations and some bad individuals, not the government. Actually, we have severe laws to deal with such criminals. The government got much popular support to execute some grave criminals. Don't ask for human rights for these bad guys. I don't think such criminals are in the case of human rights, and similar things have happened in America and other places too. Maybe they didn't sell girls; they sold babies and organs.

It's true that in some areas of China, females are mandated to be circumcised to prevent further reproduction after they have had one or two healthy babies. To the standard of America, it may be unacceptable. But considering the huge pressure of population in China, it's not. I have had personal experience of such pressure. During my undergraduate education in China, I lived in a dorm with six other classmates. The room was only about 130 square feet. Actually, I was lucky. The room was for eight residents by the school standard. And it's not unusual for residents in cities to have only one room for a family of three or four. Every year the population in China increases more than 20 million even under the new birth control policy. How can the country support so much growth with food, facilities, education and an improved living standard? We do need an efficient way to control the exploding population. The new policy of birth control is the most efficient and available way. For the whole nation's survival and development in the world, we have to sacrifice some human rights. If you lived with six other guys in one bedroom, if you lived with two million other people in an area the size of Wilmington, just as my hometown, wouldn't you want to effectively control the population?

The Chinese government needs to improve the human rights record. Compared to the freedom of America, our country has a long way to go. We also need good-will efforts by Americans to help such improvement. Purchasing Chinese products and therefore supporting the economy adjustment in China is the best way. Only 17 years ago, our country was a fully closed, extremely socialistic society. At that time, even such things as farmers selling their products in the market were forbidden because the free market was capitalistic. What's happening now? The production of a capitalistic economy, including foreign investment, the private economy and stock companies is close to half of the total economy of China. Ninety percent of export comes from such a capitalistic economy. Most important, along with such growth, living conditions have improved. More and more people benefit from the development of a free-market economy and a middle class has emerged. They have come to recognize the value of a free market and want further improvement in this direction—not only in the economy, but also in politics and the associated human rights. This class is the main voice in China for political adjustment and human rights. To help increase this class is thus to improve the capitalism and human rights in China. So please purchase Chinese products. You will do a favor to the free-market economy and contribute to the development of a middle class in China. Indirectly, you will help improve Chinese human rights.

Sincerely,
Zhehong Ying
Graduate Student

To the Administration, "Come up with a solid plan!"

Dear Editor:

Monday morning I arrived two hours early to ensure I'd get a parking space on campus. I saw parking meters where there was once free 12 minute postal parking spaces for students.

I'm told by the head of Auxiliary Services it's to help students. For the life of me I cannot see how. One moment they're free, the next I must pay a nickel. The people that caused this problem will continue to do it, illegally park, and with the present lack of concern on the part of the administration and the Board of Trustees about the parking situation, I can see why. So, those who play by the rules must pay the price for the lack of a parking plan by this university.

When the university put that electronic billboard up in front of the campus it was to help clean up the signs in front and around the campus. Did it? No, it did not. There are more signs than ever in front of the campus and around the campus. Maybe we should have taken that $80,000 plus dollars it took to build that billboard and use the money to hire an expert in land use and create a solid plan for parking at this university.

Then you will tell me the Chancellor has formed a parking committee to come up with a plan. Well, what do we have from this committee so far? We have queing which is dangerous in itself and I'm not sure, but are they responsible for the parking meters both at the University Center and the lot by Randall Library? How many spaces does that add to the total that have been taken away from students, staff and professors? What is next?

Is the Board of Trustees and the administration going to direct Auxiliary Services to install coin operated toilet doors where we have to pay a quarter to use the bathroom on campus? Oh well, while you're at it, why don't you put toll booths up at all the entrances and charge us to enter and for use of the roads on campus? Never mind we already pay the highest fees in the system.

Has the Board of Trustees or the Chancellor studied what impact the noise levels from the amphitheater will have on students studying in Randall Library and the biggest impact, the loss of 200 parking spaces?

Next you will tell me that you are building more parking on the perimeter of the campus, but I ask you why are there no shuttle buses for when the weather is bad, like the ones that are at N.C. State and Appalachian State? Why does UNC-Charlotte have a parking deck and a second one being built? Where are ours?

Maybe it is time for this university to stop and readdress some of the problems facing this university, such as better housing for students, a computer system that will not disconnect after a student has been on the system for less than five minutes and a better parking system that addresses the needs of everyone at this university.

If you were to do a survey of the professors, staff and students of which they would like to see first, a University commons or the parking problem fixed, the majority would say fix the parking problem first. Because all you are doing by putting in the University Commons and Amphitheater in place now and doing away with that parking lot is putting preasure on the lots in the front of the University Center and the one by Randall Library. And what happens to the parking lot by Kenan Auditorium and the Randall Library parking lots when an event is held there?

As a non-trad, commuting student and taxpayer, I feel that the University Commons and the parking situation is a slap in the face from the university administration and the Board of Trustees. You do not solve a problem by adding to the problem by adding parking meters and building a University Commons and Amphitheater without the parking to go with it.

I hope that my fellow students will send letters to this paper and to the Board of Trustees as well as to the Chancellor telling them, as I'm trying to tell them, "enough is enough. Come up with a solid plan!"

Sincerely,
Ed Lamica
Student



THE SEAHAWK

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Provide Femine Products For Free In Public Restrooms

Dear Editor:

Imagine this scenario. You have just eaten at Taco Bell. A couple of beef burritos, a tostada with refried beans and hot sauce. It is not long before you find yourself running to the nearest restroom. While sitting on the toilet, you are overcome by a feeling of panic. You forgot a roll of toilet paper and haven't got a quarter to buy some from the dispenser in the restroom. Not a pleasant thought, is it?

For those who are women, this situation may not be quite so inconceivable. Most women experience such feelings of panic several times throughout their lives when menstruating. Remembering to carry a tampon or pad 12 months of the year for 40 some years can be quite burdensome. And should it be necessary for a woman to always carry a wallet full of change to purchase such items? Assuming, that is, feminine product dispensers are present.

Tampons and pads are as essential for the biological process of menstruation as toilet paper is for other biological processes. It just so happens that menstruation is solely experienced by women. Yet, is this justification to neglect it altogether? Menstruation is an involuntary and necessary process for the female gender and indirectly for the male gender. Not providing these necessary feminine products at all or at a cost in public restrooms clearly inconveniences the female population.

Although an effort is currently being made to install feminine product dispensers in all UNCW public restrooms, it is not enough. This only masks the fundamental issue at hand. Why are tampons and pads not freely provided in women's public restrooms like toilet paper? Not to mention, feminine product dispensers capitalize from a woman's biological process. Yet oddly enough, there seem to be few public restrooms which have toilet paper dispensers to capitalize from urination or defecation.

With the exception of a airlines and some progressive coffeeshops, the free provision of tampons and pads in women's public restrooms is still quite unrealistic at this point. It will definitely take time and effort to make others receptive to the idea. But the university environment operates under different conditions due to its microcosmic nature. It is a breeding ground for new ideas that eventually permeate the real world. Therefore, UNCW should welcome the opportunity to try this new idea. It could start by providing tampons and pads for free in the women's restrooms of Westside Hall. Other university health centers have already taken such measures. It would be a start—a start to recognizing and appreciating the process of menstruation that every woman goes through for the benefit of humankind.

Hopefully, we have progressed enough to remove the taboo label menstruation has received in our society. It is a process we need to openly discuss because most of us will encounter it, whether you are a woman or man. Yes men, as much as you like to dismiss the thought, a time may come in your life when your wife or daughter will ask you to stop by work or school with some tampons because she unexpectedly got her period and has no cash on her, let alone quarters. At that moment precisely, you will remember the letter you read in *The Seahawk* newspaper in college. And as you grab a handful of tampons to deliver to your loved one, you will think to yourself how much of an inconvenience this is for you to not have these products provided freely in women's public restrooms.

Sincerely,
Whitney Sandor
Student

PAID ADVERTISEMENT

"Students Serving Students"?

HECK YEAH!!!!!!!!!

UNCW's SGA is extremely active and motivated. We are one of the best in the state, and have been chosen to host the first annual SGA conference for the state of North Carolina. In many ways we serve the students. We would just like to point out some of the things you may not have known about our SGA.

These are a few of the things that SGA has done or sponsored for the students.

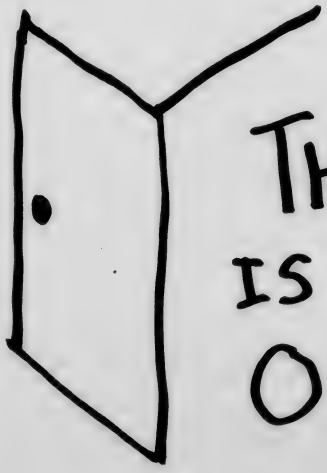
Forums
-"Stop the Raid On Student Aid"
-"Child Care on Campus"
-"University Budget Cut Protest"
-"Project Vote"
-"Campus Commons Forum"
-"Parking Concerns"
-"Randall Parkway Protest"

Programs
-Homecoming (Jell-O Wrestling, Singled Out, etc.)
-SpringFest (Lazy Day Lawn Party, Drive In Movie, etc.)
-Weekend Movies on campus (Independence Day, etc.)
-Dance Marathon
-Coastal Comedy Jams
-Involvement Carnival
-Underground Coffeehouse
16,000 people have attended the ACE events that are supported by SGA.
-Welcome Week(Carrot Top, The Amateurs...etc.)
-Azalea Festival (We got the Connells, Widespread Panic here!!)

SGA Services
-Free Legal Services
-Tuesday Teas
-Courtesy Phone
-Discount Card
-Discount Movie Tickets
-Voter Registration (800 so far)

Special Projects
Meet Your SGA Night
SGA/RHA ECU Pep Rally and Bonfire
Spirit Rock

Capital Improvements
-Ropes Course
-Residence Life Gazebo
-Cheerleader Uniforms
-Discovery Center Kayaks
-Fountain in front of Bookstore
-Wise House Porch
-WLOZ going FM
-Campus Recycling Program
-Movie Projector for Weekend Movies



THE Door IS ALWAYS OPEN!

UU 200
962-3553

We serve Clubs
We allocate money, and have special funding for many clubs on campus.

-Rollerhockey Club
-Rugby Club
-Sailing Club
-Men's and Women's Ultimate
-Men's Volleyball
-Waterski
-Sports Club Council
-Pride
-20th Century Hawks
-Pep Band
-Honors Association
-Beta Alpha Si- Honor Fraternity
-FOCUS
-Interfraternity Council
-National Pan-Hellenic
-Panhellenic
-Geography Club
-Recreation Majors
-Pi Sigma Epsilon-Marketing Fraternit
-Gospel Choir
-Biology Club
-Health Service Organization
-SCEC
-American Nursing Society
-NAACP
-Spanish Club
-Global Volunteers
-Asian Student Association
-Crew Team
-Karate Club
-Men's and Women's Lacrosse
-Paintball
-International Student Organization
-Graduate English Association
-Criminal Justice Club
-North Carolina Student Legislature
-Black Student Union

On Thursday look for your SGA Representatives. We will be wearing t-shirts so you will know who we are. If you have questions ask us!!

16,000 people have attended the ACE events that are supported by SGA.

PAID ADVERTISEMENT

SGA 1996-1997

In building a structure you must have a strong foundation.

Last year we laid a vision and foundation . We rewrote our constitution and totally restructured the Student Government Association. In our constitution, we made provisions that would change SGA as we know it.

We became a bicameral legislature. We created a House of Representatives that doubled student representation in SGA. The House reflects academic colleges and on and off campus representatives whose voices had not previously been taken into consideration. Our House was commissioned to better help SGA reach its goal of "students serving students."

We added Executive positions to help oversee our new and improved SGA. We added a Chief of Staff to oversee the executive cabinet's efficiency and to ensure by the end of the year, SGA did what we said we were going to do. We now have a Secretary of Organizations, who for the first time, actually seeks out how our Student Government can help clubs and organizations, as opposed to them tracking us down. He is our primary link to serving the 200 clubs here on campus. Our new Secretary of the General Assembly works directly with political concerns and with administration. Last year, we had a parking forum, a protest to education budget cuts, and a "Stop the Raid on Student Aid" rally. Now, we have someone who is directly responsible for making sure that our students' concerns are heard and acted on at all levels. Our new Speaker of the House is the fearless leader of our latest and greatest addition to SGA.

In 1995-1996, we commissioned many new committees. SGA now has a Navy and Teal Committee that works to establish traditions that will be here years after we are all gone. The Dance Marathon Committee has undertaken a fun and inspiring project unlike anything seen before. The marathon will connect the students and clubs on campus with the city of Wilmington to raise money for Duke Children's Hospital and will take place in April of 1997. The new legislature has five new committees: The Academic Affairs Committee which has already passed it's first resolution, addresses academic issues and policies and its effect on UNCW students; The Ways and Means Committee deals with the order of business on the floor; The Computer Information Committee is the technical end of SGA and is currently designing a home page that will quantum leap us into 1996; The Ethics Committee ensures that all of the reps are fulfilling their responsibilities to the students of UNCW; and finally, our University Affairs Committee is our action committee that addresses student issues and acts on them.

Our current student government is not the same SGA many of you came into. We have improved by leaps and bounds. We have learned how to work together to accomplish things never done before. We have learned how to get things done. Most importantly, we have learned that we can make a difference!!!

The administration and UNCW students have supported us in our recent endeavors. Now that we have our solid foundation, we must rise to the next level. We must all fulfill our sacred duty of serving students to the best of our abilities. We did this when we were sworn in. We all promised to lead. We all promised to make student's voices heard. We all promised to do everything we could to improve the quality of life for students!!! Lets make 1996-1997 the best that this great university has seen.

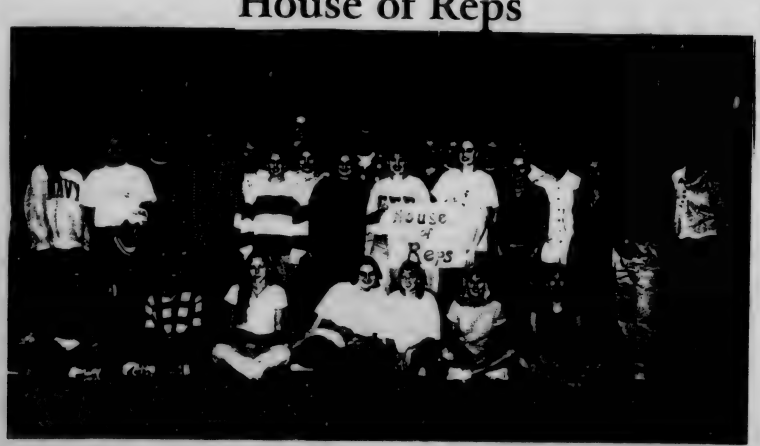
-Nate Stansfield

Senate



Our Senate meets every Monday
@ 6pm in University Union room 100.

House of Reps



Our House meets every Tuesday
@ 7:30pm in University Union room 100.



We, the members of the ***Student Government Association,*** are here to serve **YOU!!!** Our office is opened from 8am til 5pm Monday thru Friday. We are located in the University Union room 200. Feel free to stop by anytime or call us at **962 - 3553**. After all, **we are here for you!!!**

SGA GOALS For 1996-1997

Increase School Spirit
Get a Spirit Rock on Campus
Host a Bonfire in conjunction with Homecoming that will be a yearly tradition

Take Part In Community Service
Create a Community Service Committee for SGA
Spearhead the Dance Marathon to connect students with the community for a wonderful cause

Increase SGA visibility
Host an SGA Continental Breakfast that would have flip charts for students to write what they feel and talk to reps
Hold a" Meet Your Senator Night" to acquaint UNCW students and clubs with SGA
Set days throughout the year where representatives wear their SGA T-shirts
Utilize the Seahawk to Spotlight SGA Representatives
Maintain SGA suggestion box

Special Projects
Spearhead a voter education drive to inform students of political issues
Host the first and best statewide SGA Conference that will be a model for universities to follow
Come up with projects for each area that we represent and see them through

Improve Club Relations
Hold All Presidents Meeting with Clubs and Organizations to improve communication
Cosponsor events with other clubs on campus

Internal SGA Teambuilding
Present workshops to increase Leadership Development for SGA members
Hold a Board of Trustee Social to interact with UNCW Administrators
Hold SGA Executive Retreat
Have SGA joint social and community service activities

Elections
Increase PR for elections
Assign convenient time and location for evening students
Get voting on Sealine or the Web

Resolution Writing
Write more SGA resolutions to take a stand for students
Follow up with resolutions and see them through

Address Student Issues(Potential Resolutions)
Investigate the Child Care issue to assist students with children
Make the library 24 hour
Make a computer lab 24 hour
Overpricing in the Hawks
Investigate the Campus Transportation issue
Make the Sealine a 1-800 # to accommodate commuter and out of state students

Campus Beautification Projects(Potential Resolutions)
Adopt a site for clubs on campus
Make Light Pole Banners
Make the fencing inside Brooks Field more accommodating to walkers/joggers

Improve SGA Services
Get more students to take advantage of the Tuesday Teas
Look at SGA services at other universities and see if we can incorporate some of them
Donut Midterm Break for students
Reestablish Exam Breakers on campus
Cosponsor Non Traditional "rap sessions"

Make this year the best!!!!!!!!

SPORTS
See
Page 3B

Arts & Entertainment

IN LARGE FRIENDLY LETTERS
See Page 2B

November 6, 1996

Section B

Zen & The Art Of Radio Reception

Mike Foley
A&E Editor

Yes, everyone's pagan holiday is over and now the marketing blitz for Christmas can begin in earnest. This means everything from greatest hits albums by your favorite (and not so favorite) artists to Christmas albums (a Jimmy Buffett Christmas album review will appear in a future section) to reruns of all your favorite Christmas cartoons and movies.

I mention Christmas because of a long-awaited album that was supposed to be released in time for that most reindeer-laden of holidays but isn't. I speak of the new album U2 will bother to present us with sometime in the near future. Initially, their new album was supposed to be part of a quartet of albums that would spark sales in an otherwise soft year for music-buying. U2's latest, along with Pearl Jam's *No Code*, R.E.M.'s *New Adventures In Hi-Fi*, and Nirvana's posthumous live album were supposed to "save" the record industry from the mediocrity that has allowed Alanis Morissette to stay in the Top 10 since last summer. Actually, this non-event event should serve as a wake-up call to the record industry. The record-buying public as a whole isn't taking anything for granted anymore. Nirvana's success has proved conclusively that the playing field is far more level than it was a couple of years ago. Think I'm being outlandish? Think about it: look at your music collection for a second and count up how many artists are represented by more than one CD. Sure there are always bands like the Grateful Dead or Pearl Jam who have their built-in audiences for any new product they release, but how many people own a Soul Asylum album besides *Grave Dancers Union*? Or a copy of Candlebox's second album? Many record-buyers seem to be taking a "what have you done for me lately?" approach and not automatically buying some "big name" just because their last album was big.

I think this is a healthy thing. Nothing is worse than an album you can tell was tossed off under the assumption that the fans would buy it merely because it showed up. Don't give these bands such MTV or radio-aided instant gratification-make them work for it. It's your money that buy their CDs and pays for their tour t-shirts. I'm not saying don't make the occasional impulse buy-just don't buy anything because radio and MTV rammed it down your throat. Make the artists prove they deserve your money. I'll get off my soapbox now and wish you all listening pleasure until next week.

Jungle Boogie: The Return Of 24-7 Spyz

from staff reports

Way back in 1988, before Nirvana inadvertently raised the flag on an unsuspecting Alternative Nation, there was a smattering of bands trying to start their own movements and change the course of musical history. One of the more under appreciated efforts was the swell of so-called "Black Rock" bands-or, any band that had so much as one black member. While Living Colour was far and away the most successful of the bunch, there were other bands, if not as successful, were certainly talented in their own right. Some, such as Follow For Now, broke up, while bands like Fishbone continued on their own distinct path. Similarly, there is the case of 24-7 Spyz to consider.

From their debut effort *Harder Than You* to their follow-up *Gumbo Millennium* (which contained a cover of "Jungle Boogie" a full five years before Quentin Tarantino made it popular enough to play at athletic events), the Spyz have played a sturdy blend of funk and metal that sounds like a fully realized album's worth of variations on Anthrax covering Public Enemy's "Bring The Noise". This won them a devoted cult following that wanted to shake its booty and bang its head. Although some members of the band departed during this time, band leader/guitarist Jimi Hazel (who named himself after his two favorite guitarists-Jimi Hendrix and the late Eddie Hazel of Funkadelic) found new rock warriors and soldiered on.

Next were their major-label efforts *This Is...24-7 Spyz* and *Strength In Numbers*, which were overlooked by the general public. After shuffling members again, the band temporarily reunited for a tour of Europe before Jimi decided to add singing to his duties, making the band a three-piece.

Now, the band has returned with their first new domestic release in four years, *Heavy Metal Soul By The Pound*. The release showcases a new focus and clarity for the band. many of their musical brothers have fallen by the wayside, but 24-7 Spyz continue plugging away for their hard-won legions of fans, and are back on the road to bring their unpretentious, hard-hitting brand of funk-rock for those who give a damn.

24-7 Spyz will be performing at the Brewery East on Saturday the 9th with up-and-comers Manday Huge opening up.



The band 24-7 Spyz returned recently with the release of their first domestic album in 4 years, *Heavy Metal Soul By The Pound*.

Rick James Meets Blues Traveler

Root Doctors Are "Mellow, Second-rate Hootie"

The Root Doctors
No Bones About It

If you have always wanted to hear Rick James singing for Blues Traveller, look no further. The Root Doctors are a 70's funk-influenced band from Columbia , South Carolina who represent the USC sound perfectly. The Root Doctors are a mellow, second rate Hootie that only need to be heard live.

Sure, The Root Doctors have a reputation for being a "party band", drawing crowds of college kids to their shows to experience their multi-genre sound (gospel, funk, rock and R&B to name a few), but that does not in any way, shape or form give one a reason to buy their second album *No Bones About It*.

Songs like "Home" and "Time in Places" reflect their ease at wiping out simple tunes. Do not be alarmed if when you go home Thanksgiving, you play the record, and your dad walks in asking, "Who is this? I like it."

Beyond the simple rock forum, and easy listening, the only thing that may turn you way, way, freaking way off are the lyrics. Let me give an example: "I've got better ways to spend my time/ than smoking pot and hugging trees/Don't play with my emotions/I hear you whining about the ozone/ Can't you hear the children crying?"

Do I have to say more?

Okay. How about this: "The Devil's on the loose and he's ready to burn/Little Johnny's got his Daddy's gun/ Killed his brother, what a way to learn." BLAAAAAH.

If the Doctors would remove their bovine political message, they probably would be taken seriously as a real rock band. Unfortunately, they can not pull off the "Hug a child, not a tree" bull. Question: how will children survive if we simply hug them and continue to chainsaw our oxygen supply to make little Johnny a swing-set? Anyway, a "party band" should not hand me holier-than-thou lyrics. They should just play their damn music and shut up.

R X : - Drinkinginaclubmusica

Dosage - go see them November 9 at Bessy's

The Grifters - Ain't My Lookout

Give me a ham-bone slide. Give me an up-town slide. The Grifter's third album, Ain't My Lookout is a stretch for this psychedelic rock-blues outfit: it is mainstream oriented, which is justified. The grifting men have moved out of the flower shop and parking garages and into the recording studios of Doug Easly and Sub Pop distributors.

Although the sound has swayed more to hooks, the piece is still outstanding, and reminiscent of their sophomore effort, Crappin' You Negative, which achieved rave reviews from both Spin and Rolling Stone.

"Covered With Flies" starts off the album in an emotional twang, the guitars bouncing back and forth and back again for a while. "Last Man Alive", an amusing pop ditty that appears out of nowhere, and "My Apology", a flangy, jangy blues picture, display the band's sense of humor.

"Give Yourself To Me" gets back to the Grifting roots, though, with heart- sinking emotion, desperation, and drone revolving around singer/ song writer David Shouse's amazing range. "Radio City Suicide" brings closure to the ailing music word, and "Boho/Alt" begs for another shot of whiskey.

The Grifters made the right move with their sound, being that they moved from Shangri-la records to the big name indie label Sub Pop. Hopefully the albums to come will be centered more on artistic creativity and not worries over if the album will be too original for America.

RX - Hambonium

Dosage - once a week with headphones on a lonely night



The Root Doctors, out of Columbia, S.C., are a mix of Rick James and Hootie and the Blowfish according to concert goers.



Arts & Entertainment

In Large Friendly Letters

Charlie Kaufman
Staff Writer

Get ready true believers, due to our last test grades we are all being sent back to high school. So sharpen your minds, your pencils, your knifes as we all will be attending Marion Barry High. This school is so far in the hood that we are going to need to get on an "airplane" to attend. If you didn't catch the reference, this is just another crazy idea from David Zucker. *High School High* is an off the wall look at inner city schools, borrowing heavily from such serious dramas as *Dangerous Minds*, *The Substitute*, and *The Principal* while at the same time giving them the "*Airplane*" treatment.

Yes, this is a Zucker film, the same twisted imaginations that also blessed us with *Police Squad!*, the *Naked Gun* trilogy and *Top Secret*. While it is probably physically impossible to beat *Airplane* in the comedy department, *High School High* comes close. Fans of the Zucker brothers will love this movie, as it is almost as big a comeback as John Travolta got by hooking up with Quentin Tarantino.

Like all of these movies there are two levels of comedy in this film. There is the general slap-stick and wise cracks in the film that appeal to everyone and there is the background comedy that people really have to pay attention to. From the opening credits to when the film fell off of the reel, jokes and puns saturated the audience. In other words, like any good Zucker film, those die-hards who stay all the way through the credits are rewarded with several good jokes for their effort.

The film stars Jon Lovitz (Mr. Clark) who leaves an all white prep school to pursue job as a teacher in a public inner city school. Believing that all students are basically good kids who want to learn he charges in blindly. The students quickly teach him what life is like on the streets and he actually teaches them to respect themselves. (a comedy movie with a moral go figure) Along the way he befriends Many of his *Dangerously* familiar students and makes good with Administrative Assistant Tia Carrere.

The principal is the principle bad guy in the movie.(but then again, every student already knows that.) Louise Fletcher walks the halls of the school with a baseball bat swinging at students. She believes that these kids have no chance of amounting to anything. (more morals)

There are now very few areas that have not been parodied by either Mel Brooks or the Zuckers. Thankfully David Zucker dug this one up for us to enjoy.

Craig's Crime Corner



Craig Updike-Staff Writer

UNCW police were excited by their "Buckled and Sober at 25" campaign. The campaign succeeded in collecting 51 traffic violations on the campus. During this time busy police also found time to write 1025 parking tickets taking an estimated $15,375 from students on this campus.

Tuesday October 29th

- A bicycle wheel that had been secured to the bike racks at Wagoner Hall for an extended period of time was taken to the police station for safe keeping and police amusement.

- A bicycle that had been secured to the bike racks at Cameron Hall for an extended period of time was taken to the police station for safe keeping, and of course, police amusement.

- Three parking stickers were taken from cars in various locations. Be careful UNCW parkers.

- A $935 digital camera was discovered missing on the 24th. The report arrived promptly five days later.

- Yet ANOTHER bag was taken from Wagoner Hall when a student unwisely left their bag unattended and unlocked.

- A bike was stolen while chained to a rack.

Wednesday October 30th

- A bike was discovered stolen from the Social and Behavioral Science building. The owner did not lock the bicycle because the lock had been misplaced. UNCW thieves were unsympathetic and took the bike anyway.

- A bag was stolen from Wagoner. The writer of this column continues to grow weary of ignorant UNCW students leaving their things laying around and complaining when they get stolen.

- A subject at Westside Hall was taken to Cape Fear Memorial Hospital for a presumed overdose on Darvocets (a pain killer) and Atarax(Allergy or anti anxiety medication).

Thursday October 31st

- A set of computer speakers valued at $50.00 was taken from an office in Kenan Hall by a computer enthusiast with a knack for audio.

- A subject was seen taking a bike off campus that still had the U-bolt lock attached to the front wheel through the body. The subject had previously been cited for trespassing and was issued a state citation for stealing the bike, as well as a campus citation for repeated trespassing. UNCW police were pleased with this victory over crime.

- Despite the apparent victory over bicycle thieves in the previous incident, another bike was discovered missing from the Belk racks. A knowledgeable thief evidently used the quick release feature to quickly release the bicycle from the rack.

- A pedestrian was hit by a car in a crosswalk on campus. There were no reported injuries although the victim did complain of "pain".

- Bicycle thieves still reeling from one of their kindred being apprehended struck again at apartment "J".

- A non-student was cited for littering when the subject threw several pieces of "beer trash" out of their window. The silly driver had not noticed the police officer driving behind them.

Friday November 1

- A bike seat was stolen from a bike parked at the library.

- A whole bike was stolen from Hewlett.

- A student dislocated their shoulder during a game of water polo at the Trask pool. The student was taken to Cape Fear Hospital.

INCIDENT OF THE WEEK: Police promptly responded when they heard what sounded like gunshots coming from the suite area. When they arrived they discovered that students there were actually using dry ice, water, and glass bottles to make small explosive devices. These nasty criminals were charged with "Behaving in a Threatening Manner" and referred to Housing and Residence Life.

- An advertising sign at the soccer field was stolen. The Diadora ad was valued at $150.

Saturday November 2

- A hit and run accident occurred in the "K" lot. There were no injuries except to the victim's bumper.

- A notebook and phaser were taken from a Galloway resident's room.

- A drug violation occurred in the apartments. An RA returned to his apartment to find that it smelled of marijuana. Upon inspecting the subway the RA noticed a burnt marijuana cigarette along with several other cigarette butts. The police were called and found a piece of paper in the subway with one of the apartment residents name on it. Finding no other illegal substances in the common area the police were unable to take any action. UNCW marijuana smokers are reminded to be careful when engaging in drug use on campus.

Sunday November 3rd

- A traffic accident occurred on Reigel road. There were no injuries and police were unable to provide further details.

Monday November 4th

- Things began returning to normal after the weekend and a bicycle was taken from apartment "B"

Blind Melon Releases Final CD

Amy Kiehlmeier
Contributing Writer

For all you Blind Melon fans listen up, they're back. The band is releasing their final CD called Nico.. You not only get the wonderful CD you also get a documentary home video called Letters From A Porcupine. This all comes out on November 12th at a music store near you.

To get a real feel of what your getting, you need more detail. As Blind Melon fans know their lead singer Shannon Hoon died a couple weeks after their second CD Soup was released, due to a cocaine overdose. It was a shock to me when I found out and also for a lot of others. We knew we could never see Blind Melon again playing on stage as the crowd sang their songs. I remember seeing Blind Melon open up for Lenny Kravitz in Chapel Hill, the whole crowd was hyped up and ready to go. Everyone in the place sang "No Rain" as Blind Melon played. Blind Melon sure knew how to get a crowd going and that will be missed a great deal. The CD is dedicated to Shannon Hoon's daughter, Nico Blue , so that she will know of her father's great talent. Nico will contain many Blind Melon songs written and recorded over the course of the band's history. Expect some old ones like "No Rain" to ones like "Galaxie", they'll all be there and more. Plus your not just getting Blind Melon's music but: unreleased photos, interviews, concert footage, and several full-length videos. This all comes in *Letters From A Porcupine*. This video will also have footage of many club performances from 1992 through Woodstock 94 and beyond. As a special bonus, you get glimpses of life offstage and on the road, and some behind-the-scenes recording of Soup.. When you buy Nico you not only get a lot of Blind Melon music and history, but you contribute to MAP, Musician's Assistance Program. A portion of the proceeds will go to MAP, which helps musicians and others in the music industry recover from drug and alcohol addiction. Even though the could pick a better cause the CD and video should be excellent. They will reminds us of all the good times we shared at a Blind Melon concert or when we just sat and listened to them while we hung out with our friends. Blind Melon is now history and should forever be remembered, so buy the CD and video to really remember them.

CLASSIFIED ADS

Professional Secretarial Services: Resumes, reports, letters, flyers, business cards, etc. Excellence in grammar and composition. FREE Pickup and Delivery to UNC-W Students. (910) 791-8303

National Park Jobs - Forestry workers, park rangers, firefighters, lifeguards, + volunteer and government positions available at National Parks. Excellent benefits + bonuses! Over 25,000 openings! Call 1-206-971-3620 ext. N53682.

Travel Abroad And Work - Make up to $25-$45/hour teaching basic conversational English in Japan, Taiwan, or South Korea. No teaching background or Asian languages required. For info. call (206) 971-3570 ext. J53682.

Cruise Ships Now Hiring - Earn up to $2,000+/month working on Cruise Ships or Land-Tour companies. World travel (Hawaii, Mexico, the Caribbean, etc.). Seasonal & full-time employment available. No experience necessary. For more information call 1-206-971-3550 ext. C53684.

Teach English in Eastern Europe - Conversational English teachers needed in Prague, Budapest, or Krakow. No teaching certificate of European languages required. Inexpensive Room & Board + other benefits. For info. call (206) 971-3680 ext. K53682.

SPRING BREAK '97-SELL TRIPS, EARN CASH, & GO FREE. STS is hiring CAMPUS REPS/GROUP ORGANIZERS to promote trips to Cancun, Jamaica, and Florida. Call 800-648-4849 for information on joining America's #1 Student Tour Operator.

Earn MONEY and FREE TRIPS!! INDIVIDUALS and GROUPS wanted to promote SPRING BREAK!! Call INTER-CAMPUS PROGRAMS at 1-800-327-6013 or http://www.icpt.com

HELP WANTED - Men/Women earn $480 weekly assembling circuit boards/electronic components at home. Experience unnecessary, will train. Immediate openings in your local area. Call 1-520-680-7891.

Lonely??? Not For Long! ... Call 1-900-484-2700 ext. 8253. $2.99 per minute. Must be 18 yrs. Serve-U 619-645-8434.

Typing - Need a paper typed? Walking distance from UNCW. 12 to 24 hour turnaround. Reasonable fees. At home mom. Call me!! Home all the time. Please call 452-3996.

Lube Technicians Needed - Part-time. Will work with schedule. Call Tony Roberts at 790-5823.

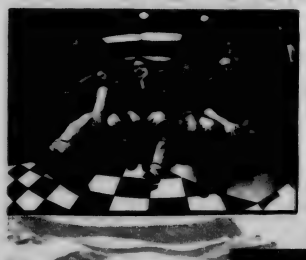
Help Wanted

Men/Women earn $480 weekly assembling circuit boards/electric components at home. Experience unnecessary, will train. Immediate openings in your local area. Call 1-520-680-7891 ext. C200.

Phone Cards, Call Anywhere in USA - for just 19 cents per minute anytime. Lowest international rate card. Available at O.E. Durant, Inc. Wilmington. Please call 799-7877 for more information.

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208 Market Street Downtown Wilmington NC 28401

OCTOBER

Wed 2 Jump Little Children (spunky pop)
Thurs 3 Emma Gibbs Band/ Lounge Flounders
Fri 4 Amateurs/Entrain (reggae)
Sat 5 CWIC/After Forever/ Face Lost (metal)
Tues 8 Jackopierce (acoustic pop rock)
Wed 9 New Kingdom/Red Aunts/ Veldt (hip hop funk rock)
Thurs 10 Jolene (alt country)/Life in General (acoustic rock)
Fri 11 Rural Swine (metal)
Sat 12 Black Uhuru (reggae)
Tues 15 Drivin' N' Cryin' (rock)
Wed 16 Sunshine/Buzzoven (metal)
Thurs 17 Yolk (funk rock)/ Albert Hill (rock n roll)
Fri 18 The Connells
Sat 19 Far Too Jones (pop)
Wed 23 String Cheese Incident (new grass)/Gravy (blues)
Thurs 24 Neptune Bloom (alt rock)
Fri 25 Purple School Bus (psychedelia @ its best)
Sat 26 Backsliders/Six String Drag (alt country)
Tues 29 Pro-pain/Voibod/Crisis
Thurs 31 The Headstone Circus (psychedelia/funk)



drivin' n' cryin'

NOVEMBER

Fri 1 the Usuals (classic rock covers)
Thurs 7 Emmitt Swimming (alt pop)
Fri 15 Rasta Rafiki (reggae)
Sat 16 Flat Duo Jets (rockabilly)
Thurs 21 Hypnotic Clambake (klezmer bluegrass)
Sat 23 Jump Little Children
Mon 25 Social Distortion (tentative)
Sat 30 CWIC/Meatbox

Concert Line (910)251-0220

SPORTS

November 6, 1996

Dean of Sports

Dean R. Bogan
Contributing Writer

This week's topic is one of a personal note for me. I'd like to say a few things about the Philadelphia Eagles. The Eagles were the hometown team for me while I was growing up and there were a lot of tough sub .500 years to deal with. However, the Eagles have been a perennial playoff contender since 1988. On Sunday I think the Eagles found that level of competition they've been looking for since Super Bowl XV.

Philly outplayed, out-hustled, out-hearted and beat the Dallas Cowboys 31-21. Though the game may not have seemed that way, the Eagles had the edge in every aspect of it. This my frenzied football fans, is the changing of the guard in the NFC East.

The Eagles are 7-2 along with the Washington Redskins, but the Eagles beat the Skins in the first week putting Philly on top. Philadelphia has only two tough games left. They play Buffalo next week and the Redskins the week after next. The rest should be comfortable victories.

The chemistry within the team is perfect right now and should be for a while. If players can stay healthy and keep playing at their potential, Philly will move from an annual playoff contender to an annual Super Bowl contender. I think the win on Sunday was the last step to climb on the stairway of respectability.

Ty Detmer is the Eagles' starting quarterback. Here's a prediction form the Dean: Ty Detmer will be the Eagles' starting quarterback into the 21st century. He has a great core of receivers and tight ends to throw to and they should be in Philly for some years. Ricky Watters is one of the premier running backs in the league. The Philadelphia defense is always solid year after year. But the biggest weapon the Eagles have is their coach, Ray Rhodes. When a team believes in their leader and when the leader believes in his team, you have the ingredients for greatness. (for more on this subject please see Mike Holmgren and the Green Bay Packers)

I watched the Philly-Dallas game with great frustration and immense pride. I knew the Eagles were the better team and they showed it, but they were still in danger of losing. In the end they made the plays they needed and won the game.

On the other end of the ball, a very cocky team with a mediocre coach and an uncouth owner received every bit of humility they deserve. I took great pleasure seeing Deion Sanders and Michael Irvin walk off the field in disarray. There is no respect in my being for players like them.

I was very proud of the way my hometown team played, and that pride goes much deeper than how many wins are in the win column. The Eagles control their own destiny now and in January it should be a great game between them and the Packers to see who will play Pittsburgh for the crown. Remember, you heard it here first!

Men's Soccer Team Rides Out 4 Game Losing Streak

Seahawks Shut-out In 3 Out Of 4 Last Attempts

from staff reports

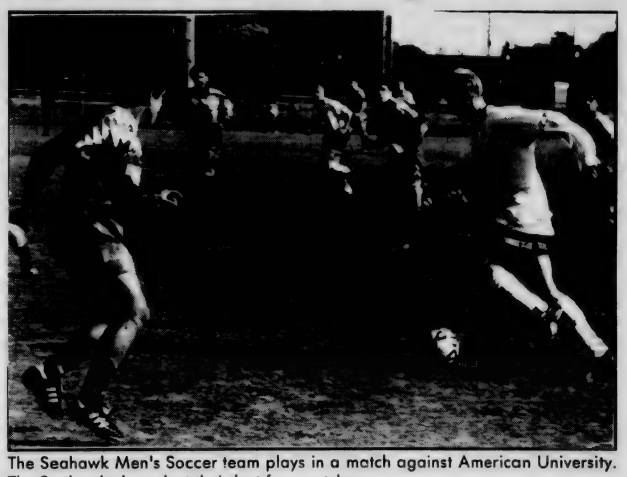
Coach Keith Cammidge's soccer team fell to 7-10-0 overall and 1-6-0 in the CAA with a pair of 2-0 losses to league rivals Old Dominion and American.

UNCW has now lost four straight games in which they have been outscored by a 10-1 margin and suffered three shutouts. Six out of their last seven contests have resulted in losses. This late season slide ultimately led to their drop to 7-10-0 in the overall standings. They will enter the CAA Men's Soccer Championship on November 13 with a CAA record of 1-6-0. The Seahawks home slate is a prettier picture with a 3-6 mark and stand 3-4 on the road and 1-0 in neutral contests.

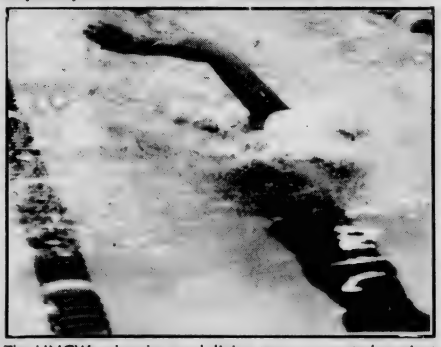
Individually, senior Nildo Schubert of Recife, Brazil continues to lead the team in scoring with 20 points on eight goals and four assists. Rookie Ahmed El-Rafei is right behind him with 15 points on five goals and five assists.

The team will get some practice in before the championship, starting with N.C. State on Wednesday in Raleigh. The Wolfpack holds a 14-2 advantage in the 16 match series with the Seahawks.

Afterwards, the Seahawks wrap up their regular campaign Saturday with a 2 p.m. test against Virginia Commonwealth in Richmond.



The Seahawk Men's Soccer team plays in a match against American University. The Seahawks have lost their last four matchups.



The UNCW swimming and diving team competed against American University in this weekend's season opener, held in the Seahawk Natatorium.

Swimming, Diving Teams Plunge Into New Season

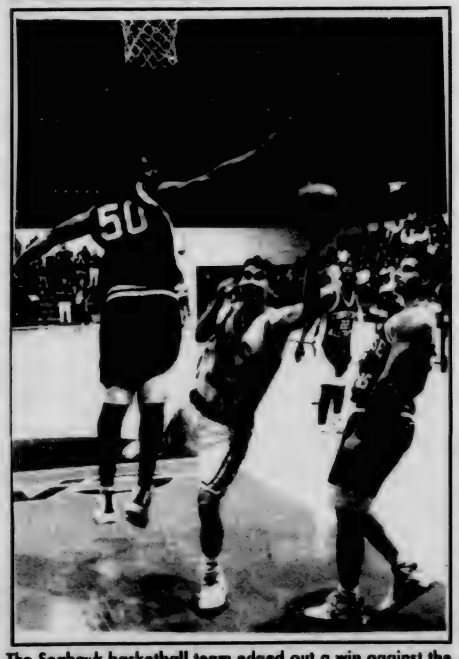
Lisa O'Rear
Contributing Writer

UNCW's Men and Women's Swimming and Diving team began their 96-97 season with a splash by defeating American University. The competition began at 1:00 p.m. on November 2 in the Seahawk Natatorium. The final scores were men 132-100 and women 134-82.

On the men's side, freshman Mike Ratigan won the 200 Individual Freestyle with a time of 1:48.92. Sophmore Mark Moore dominated both the 200 Individual Medley and the 200 Backstroke with the times 1:57.83 and 1:56.14, respectively. Matt Allen, a junior, won both of the distance events, the 500 and 1000 Freestyle, with the times 4:40.75 and 9:39.64, respectively. Senior Doug Shanks claimed victory in the 50 and 100 Freestyle with the times 22.00 and 48.09 respectively. Shanks, one of the captains of the men's team, said, "This was definitely a good start for the season. We are very much ahead of where we were at this time last year in terms of strength."

The women also demonstrated strength by sweeping most of their events. "I believe that this is a good indication of what to expect this season," said junior tri-caption Christy Wunderlich Sophmore Cameron Post, who

See SWIM, Page 4B



The Seahawk basketball team edged out a win against the Converse All-Stars in the debut game of the new season.

Seahawks Outshine Converse All-Stars With Victory In Debut Game Of Fresh Season

Rodney Taylor
Sports Editor

The UNCW men's basketball team made their debut in an exhibition game against Converse All-Stars. They played against the talented collection of former collegiate stars on Sunday, November 3 at Trask Coliseum. The Seanawks edged out a victory with a final score 93-92.

The game was exciting in its entirety. Three new players: freshman Victor Ebong, sophomore Oleg Kojenets, and junior Keith Spencer played for UNCW for the first time. Coach Wainwright seemed pleased with the new players. "We're very encouraged by the new players, they showed abilities we haven't necessarily had in the past." Spencer came on strong for his first performance, shooting at a 60% clip on his way to 13 points.

Sophomore Stan Simmons led the team with 22 points, including four three point shots. The hero of the hour was sophomore guard Billy Donovan. With 1:14 left on the clock the All-Starters took over the lead which UNCW had held for almost the entire game. With the score at 92-91, Donovan tossed in a hanging jumper with only six seconds left on the clock and sealed the team's victory.

Despite the impressive win, the team is taking it in stride. Spencer called the game "A great test of our ability". As junior sharpshooter Mark Byington explained, the true purpose of an exhibition game such as this was not to win or lose necessarily, but to show what areas the team needs to work on.

Both the players and Coach Wainwright agreed that the team's weakest area is it's defense.

"We played okay offensively," Donovan said. "We didn't play to what Wilmington is used to seeing defensively." Spencer agreed, saying that the interior defense was "horrible".

Coach Wainwright seemed impressed with the Seahawk's performance regardless. He joked that the numbers on the scoreboard were so high he thought he was in the wrong gym. Wainwright seemed confident that with practice, the team will improve on its defense and that his players and their game would "only get better".

The team has until November 22 to work on it, then they're off to Fairbanks Alaska to open up their regular season with a macth up against Alabama in the Top of the World Classic.

COLONIAL ATHLETIC ASSOCIATION SCOREBOARD

Women's Soccer

Team	CAA	%	Overall
William & Mary	3-0-0	1.000	7-1-0
George Mason	2-0-0	1.000	3-2-0
James Madison	1-0-0	1.000	4-2-1
American	2-2-0	.500	4-2-1
Vir. Commonwealth	1-1-0	.500	2-5-0
Old Dominion	1-2-0	.333	4-4-0
UNC-Wilmington	1-2-0	.333	2-4-0
Richmond	0-2-0	.000	3-3-0
East Carolina	0-2-0	.000	3-4-0

Men's Soccer

Team	CAA	%	Overall
James Madison	1-0-0	1.000	5-0-0
George Mason	1-0-0	1.000	6-0-1
Richmond	1-0-0	1.000	5-1-0
William & Mary	1-0-0	1.000	5-2-0
Vir. Commonwealth	0-0-0	.000	2-1-2
Old Dominion	0-0-0	.000	0-5-0
American	0-1-0	.000	2-5-0
East Carolina	0-1-0	.000	1-4-0
UNCW-Wilmington	0-2-0	.000	3-2-0

Women's Volleyball

Team	CAA	%	Overall
George Mason	0-0	.000	10-1
James Madison	0-0	.000	10-2
UNC-Wilmington	0-0	.000	7-6
William & Mary	0-0	.000	6-6
Vir. Commonwealth	0-0	.000	5-10
East Carolina	0-0	.000	4-10
American	0-0	.000	3-9

from staff reports

SWIM

continued from page 3B

proved to be an asset last season, finished first in both the 200 and 500 Freestyle with the times 2:01.15 and 5:17.63, respectively. Freshman Angela Newberry finished first in the 50 Freestyle with the time 25.66. Other winning frshmen were Adrienne Sutton, 200 Individual Medley, Elaine Stringer, 200 Butterfly, Sara Woodring, 100 Freestyle, and Elizabeth Ballinger, 200 Breastroke.

The team proved themselves not only strong in the water but also on the boards. In men's diving, sophomore Beau Bunn took first place in both the one meter board with a score of 262.35, as well as the three meter boards with a score of 264.975. The ladies also dominated both boards. Sophomore Jessica Bader won in the one meter with a score of 233.7, and Hayden Maxwell the three meter with 261.45.

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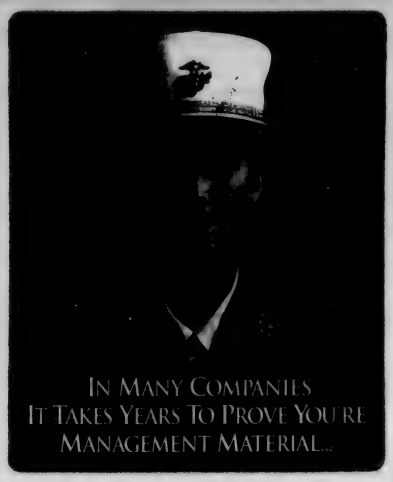
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November 8 - 18

Weekly Events overview

Friday, November 8

- ACU Darts. 5:30p. Gameroom. University Center.
- ACE Films: "The Fan." 7:30 & 10p. University Center Ballroom.
- Baptist Student Union Fall Dance. Center Stage. University Center.
- UNCW Volunteers: Spare Change for Change. Leadership Center.
- Wilmington Concert Association: "Barbara of Seville." 8p. Kenan Auditorium.
- Ultimate Flight Simulator. 5-11p. University Center.
- Aerobics (Hanover Gym): Multi Impact Noon-1p. Changing Pace 5:15-6:15p. Rec Swim (Hanover Gym): 11a-1p. 6:15-8p. Fitness Center (Hanover Gym): 10a-1p. 5-8p.

Saturday, November 9

- 1/2 Price Saturday. Game Room. University Center.
- Wilmington Symphony Orchestra. 8p. Kenan Auditorium.
- UNCW Community Challenge "Ropes" Course Day. 10a-5p. Contact Discover Outdoor Center. 962-4052. University Center 138.
- Aerobics (Hanover Gym): Step 11a-Noon. 12:15-1:15p. Rec Swim (Hanover Gym): 1-3p. Fitness Center (Hanover Gym): 1-3p.

Sunday, November 10

- Aerobics (Hanover Gym): Step 11a-Noon. 12:15-1:15p. Rec Swim (Hanover Gym): 1-3p. Fitness Center (Hanover Gym): 1-3p.

Monday, November 11

- Art Exhibit: Three Times A Charm. Union Living Room. until December 20.
- Exceptional Children's Week (SCEC).
- Baptist Student Union. 6p. Baptist Student Center.
- SGA Senate. 6p. University Union. Room 100.
- Waterski Club. 9p. University Union Lobby.
- Aerobics (Hanover Gym): Multi Impact Noon-1p. Step 4-5p. 6:30-7:30p. Abs & Toning 5:15-6:15p. Low Impact 7:45-8:45p. Rec Swim (Hanover Gym): 11a-1p. 6:15-8:30p. Fitness Center (Hanover Gym): 10a-1p. 5:30-10p.

Tuesday, November 12

- Climbing Wall. 3:30p. Discover Outdoor Center. University Center 138.
- Art Exhibit: Places and Faces. University Center Lobby until December 20.
- Recruiting Visit: McBee Systems. Career Services Center. Union 106.
- Intramural Doubles Billiards Tournament. 6p. Gameroom. University Center.
- FOCUS. 7p. University Union. Room 201.
- Satellite Seminar: "Folk Art as a Relection of Society." 7:30p. University Center Ballroom.
- SGA House of Representatives. 7:30p. University Union 100.
- Aerobics (Hanover Gym): Step Noon-1p. Combo 4-5p. Abs & Toning 5:15-6:15p. Sweat & Sculpt 6:30-7:30p. Step 7:45-8:45p. Rec Swim (Hanover Gym): 11a-1p. 6:15-8:30p. Fitness Center (Hanover Gym): 10a-1p. 5:30-10p.

Wednesday, November 13

- Baptist Student Union Lunch. 12p. University Union 100.
- Recruiting Visit: McBee Systems. Career Services Center. Union 106.
- Career Services Workshop: "Resumes & Cover Letters." 9a. University Union 201.
- Leadership: "Public Speaking." 4p. Leadership Center. University Union 212.
- Climbing Wall. 3:30p. Discover Outdoor Center. University Center 138.
- Kayak Roll Clinic. 6:15-8:30p. UNCW swimming pool.
- The Underground: Night at the Apollo. 8p. Center Stage. University Center.
- Aerobics (Hanover Gym): Sweat & Sculpt Noon-1p. Step 4-5p. 6:30-7:30p. Abs & Toning 5:15-6:15p. Multi Impact 7:45-8:45p. Rec Swim (Hanover Gym): 11a-1p. 6:15-8:30p. Fitness Center (Hanover Gym): 10a-1p. 5:30-10p.

Thursday, November 14

- UNCW Volunteers!: Fast for World Harvest. 6p. Wagoner Hall.
- UNCW Volunteers!: Hunger Banquet. Leadership Center. Space is limited! Contact the Leadership Center. 962-3925. Union 212. for more information.
- Volleyball vs. Campbell. 7p.
- InterVarsity Christian Fellowship. 7:30p. University Union 100.
- Aerobics (Hanover Gym): Step Noon-1p. 7:45-8:45p. Combo 4-5p. Abs & Toning 5:15-6:15p. Sweat and Sculpt 6:30-7:30p. Rec Swim (Hanover Gym): 11a-1p. 6:15-8:30p. Fitness Center (Hanover Gym): 10a-1p. 5:30-10p.

Friday, November 15

- Career Services Workshop: "Interview to Win." 10a. Union 201.
- ACE Films: "The Nutty Professor." 7:30p & 10p. University Center Ballroom.
- UNCW Jazz Ensemble Concert. 8p. Kenan Auditorium. University Center.
- Jazz Concert. 8p. Center Stage. University Center.
- Aerobics (Hanover Gym): Multi Impact Noon-1p. Changing Pace 5:15-6:15p. Rec Swim (Hanover Gym): 11a-1p. 6:15-8p. Fitness Center (Hanover Gym): 10a-1p. 5-8p.

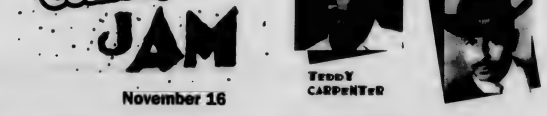
Saturday, November 16

- 1/2 Price Saturday. Gameroom. University Center.
- Coastal Comedy Jam. 10p. University Center Ballroom.
- Out All Night Dance. TBA. Center Stage. University Center.
- Aerobics (Hanover Gym): Step 11a-Noon. 12:15-1:15p. Rec Swim (Hanover Gym): 1-3p. Fitness Center (Hanover Gym): 1-3p.

Sunday, November 17

- Aerobics (Hanover Gym): Step 11a-Noon. 12:15-1:15p. Rec Swim (Hanover Gym): 1-3p. Fitness Center (Hanover Gym): 1-3p.
- Artist Reception: Shirley Leonard. 2p. Union living room.
- Artist Reception: Pat Pittenger. 4p. University Center lobby.

What's Happening on Campus



10p. University Center Ballroom. Featuring the comic talents of Teddy Carpenter and Hamburger Jones. Admission: $5, UNCW students; $10. general public. Tickets available at University Union, School Kids Music & Video and Kenan Auditorium's box office. For more information. contact James Buie. 962-3842.

Nov

8

Spare Change for Change

Coin drive in Residence Halls to raise money for local and international famine relief. Sponsored by UNCW Volunteers!

Wilmington Concert Association

San Francisco Western Opera presents "Barbara of Seville," 8p. Kenan Auditorium. Tickets available at Kenan Auditorium box office. $25 general admission. UNCW students $12.50 with valid ID.

ACE Films

The Fan. 7:30 & 10p. University Center Ballroom. The Fan is an edgy thriller about an obsessed fan Gil Reynard (Robert De Niro) who stalks his favorite baseball player. Bobbie Rayburn (Wesley Snipes). When Rayburn falls into a career slump, Gil's obsession turns deadly and he secretly vows to do anything. including murder. to restore his idol's reputation.

Ultimate Flight Simulator

5-11p. University Center.

9

Wilmington Symphony Orchestra

With Evan Drachman: Violoncello. 8p. Kenan Auditorium. Tickets available at Kenan Auditorium box office. $15/$12/ $7.50. UNCW students free with valid ID.

UNCW Community Challenge "Ropes" Course Day

10a-5p. Discover Outdoor Programs invite all members of the UNCW Community to join together for a day of games. fun. and camaraderie. Space is limited to 18 participants each day. so sign up early. Lunch will be provided!! Contact Discover Outdoor Center at 962-4052. University Center 138.

1/2 Price Saturday

Gameroom. University Center.

11

Art Exhibit

"Three Times a Charm." Union Living Room to 12/20.

12

Art exhibit

"Places and Faces." University Center Lobby to 12/20.

Satellite Seminar

"Folk Art as a Reflection of Society." 7:30p. University Center Ballroom. Bill Ferris, director of the Center for the Study of Southern Culture at the University of Mississippi. is the featured speaker. Admission is free and open to the public.

13

The Underground:

Night at the Apollo: A talent show with a $100 to the winner. 8p. Center Stage. University Center. Admission is free and open to the public. For more information or to enter contact Ta Richard at 910/962-3842.

Leadership:

Public Speaking. 4p. Leadership Center. Learn to get your message across effectively. This workshop is for everyone .... from those who dread talking in public to amazing orators!

14

UNCW Fast for World Harvest

Call 962-3925 to register and learn more about fasting to raise consciousness of global hunger.

UNCW Volunteers!

Hunger Banquet - an experiential presentation of world hunger issues .... space is limited so call 962-3925 to register or come by the Leadership Center. Union 212.

15

Jazz Concert

8p. Center Stage. University Center. UNCW students. free: UNCW faculty and staff. $2: General admission. $4.

UNCW Jazz Ensemble Concert

8p. Kenan Auditorium.

ACE Films

The Nutty Professor. 7:30 & 10p. University Center Ballroom. Comic favorite Eddie Murphy stars in this whimsical remake of a 1963 Jerry Lewis classic as an overweight but brilliant research scientist who creates a secret love potion. takes a swig himself and is then transformed into the "Einstein of Romance". A hysterically nutty film!!

16

Coastal Comedy Jam

10p. University Center Ballroom. Featuring the comic talents of Teddy Carpenter and Hamburger Jones. Admission: $5. UNCW students; $10. general public. Tickets available at University Union, School Kids Music & Video and Kenan Auditorium's box office. For more information. contact James Buie. 962-3842.

1/2 Price Saturday

Gameroom. University Center.

Out All Night

University Center Ballroom. UNCW's hottest dance club happens right after the Coastal Comedy Jam.

17

Artist Receptions

Shirley Leonard. 2p. Union Living Room. Pat Pittenger. 4p. University Lobby.

upcoming events

Tuesday Tea

November 19. with UNCW Jazz Trio. 4p. Union living room.

Leadership

November 20. Assertiveness Training. 4p. Leadership Center

EDITORIAL / OPINION Page 3

ARTS & ENTERTAINMENT Page 4

SPORTS Page 7

The Seahawk

Since 1948 Volume 49 Number 26 | The University of North Carolina at Wilmington | November 13, 1996

In The News

UNCW To Host Open House

UNCW will host the first public open house at Ev-Henwood nature preserve in rural Brunswick County on Sunday Nov. 17 from 2 to 4 p.m. The 110-Acre tract is full of nature trails and interesting plants and animals. So come out to Ev-Henwood and explore the woods with UNCW faculty and students. Ev-Henwood is located about 10 miles south of Wilmington. Follow the signs from the intersection of U.S 17 and Old Town Creek Road. For more information contact Ev-Henwood coordinator, Dr. David Sieren, Department of Biological Sciences at 962-3197.

Human Kindness Foundation To Hold Presentation

Bo and Sita Lozoff of the Human Kindness Foundation will be presenting a different way of looking at the world, on November 22 from 2-5 p.m. The couple has spent the past 25 years demonstrating "meditation in action" through the non-profit Human Kindness Foundation. Bo Lozoff's books, *We're All Doing Time* and *Just Another Spiritual Book*, express the interconnection of humanity as we strive for meaning and purpose. To register to attend the event, call Kimberly in the Human Resources department at ext. 3712.

OLAS Plans Food, Clothing Drive

Even though it is late in the semester, the Organization for Latin American Students is well on its way. Plans have already been made to begin campus activities as soon as next week. The organization is having a donation drive to collect canned food and used clothes for the needy in Wilmington. Besides the drive, OLAS is participating in the Asian Students Association up coming Thanksgiving donation benefit, where DJ Corderos, OLAS president, will be playing his guitar and singing for the group.

ASA to Hold Tai Chi Demonstration

The Asian Student Association will be presenting a Tai Chi Demonstration on Wednesday, November 13 at 7 p.m. at the University Center Ball

See BRIEFS, Page 2

High Costs and Problems Plague Campus Housing

Each year many UNCW residents are faced with preblems in their rooms or apartments. From peeling paint to broken stoves, these problems are a fact of campus life.

If residents aren't careful, the cost of fixing these problems can also become a fact of life.

Maintenance on campus comes in contact with students in one of three ways.

The first type, "assistance", maintenance, takes place when a resident finds a problem within their room that is not their fault. Once the problem has been discovered a maintenance request must be filed for action to be taken.

When a maintenance request is submitted to housing it is prioritized and catagorized The student workers at housing handle small jobs like replacing light bulbs and minor carpentry. The physical plant deals with more substantial issues like plumbing and furniture repairs. Major problems such as flooding or carpet replacement, are contracted out .

"We have a real problem with companies doing what they have been contracted to do," said James Harris, assitant director of housing and residence life.

Some students claim that dealing with maintenance problems is a nightmare. According to sophomore Christy McMillan, the troubles began when she moved into the campus apartments in August.

"When I moved in, I found a big hole in the wall behind my bed," she said. "It looked like somebody tried to hide it."

The hole in her wall was only the beginning of her problems. McMillian claimed to have a small "village" of roaches in her apartment. They have been there for over a month.

Problems caused to her apartment by Hurricane Fran have yet to be repaired.

"There was standing water in my apartment," she said. "You could jump up and down on my carpet and splash like you were in a puddle."

McMillan's carpet, which mildewed to the point of making her physically ill, has not been replaced. Her toilet backs up regularly. Maintence requests about these problems have not been answered.

> "I screwed the system"
>
> *—Jeff Ferguson Senior*

Not everyone on campus is wondering about maintenance's punctuality, however. John Muscoe, an R.A. in Belk Hall, feels very satisfied with the services he and his residents receive. "We really haven't had a problem, they've been pretty prompt with all our work."

Former R.A. Brian Etheridge agreed, saying, "They were always pretty quick" and "we (his floor) never really had a problem with the maintenance service.

Etheridge did admit that "the maintenance staff probably got to us a little faster since several guys on the floor worked at the physical plant".

Housing and Residence Life claims they attempt to get requests processed and at least looked at in the first 24-48 hours after receiving the complaint. Housing officials admit there are sometimes delays.

Student begin dealing with Maintence concerns as early as the check in process.

When an student moves into a campus residence they are given a "Room Condition Report" (RCR) to fill out in order to index any potential problems with their room.

Bill McCartney, Director of Housing and Residence Life, said, "The RCRs exist to protect the students from unfair fines."

At the end of the year the room is checked for damage other than what is on the RCR. Problems arise when damages are found by an R.A. or R.C. during checkout that were not noted on the RCR.

"RCR's can be ammended," McCartney said. "However, students can't wait until May to do it."

Kiowa Crawford, a UNCW senior, was surprised when he discovered he was going to be fined $20 for "writing" found inside his dresser. The writing included several men's names (none of which were either of the residents) and some obscenities.

Mike Finch, a former resident of Graham Hall, had problems during check out last year.

"The R.A.s fined me $20 for not sweeping the floor when I moved out. They claimed it was because house keeping would have to be called to the room". Finch was fined despite the fact that all rooms are inspected by cleaning services, regardless of condition. When asked if he thought $20 was pricy, Harris replied "No, I don't think it's excessive."

UNCW students are also subject to fines from damage they are responsible for causing.

Chad Henderson, a UNCW sophomore and housing resident, accidentally pulled some paint off his wall in Graham Hall. Henderson was fined $20 to repaint the wall. Upon returning to the room this year Henderson found the wall had not been painted. Instead, the spot had only been covered up with a small amount of spackle.

The fines for repairs are determined according to an itemized list provided to the Resident Coordinators by the Department of Hous

See HOUSING, page 2

UNCW Students Get Their Shot On TV

For a few UNCW students, the 1996-97 UNCW basketball season is more than just dunks and dribbles, it is also the beginning of their time as television stars.



Lisa Oliva

Lisa Oliva, Todd Squires and Jaya Spencer have been chosen to be the student hosts of "On Campus," the three minute section of "The Jerry Wainwright Show" which is devoted to campus life and happenings.

This is the second year for "On Campus." Before last year, the three minutes were devoted to Chancellor Leutze.

"It's a way to introduce the community to UNCW and to aspects of the university that they may not otherwise know about," said Vickie Yearby, coordinator of the segment.

In all, seven students auditioned for the spots. The applicants had to come up with story ideas and then video tape the idea presentation. A panel of faculty and staff then watched the videos and judged the student applicants on things important for television like creativity, poise and development.

"We had a really good group this year," Yearby said. "Everyone that tried out was talented. The decision was tough."

The three hosts will be responsible for writing, editing and producing four segments each throughout the basketball season. Segment topics range from philanthropies and the class of 2000 to the arts department at UNCW.

Oliva, a senior, tried out for the host position because she wanted on-camera experience. The aspiring actress said the show takes up a lot of time, but is worth it because it is so much fun to do. "I hope students watch it and I hope the public likes it."

Spencer, a junior, is using the show as a test ground to see if she wants to be in front of the television camera or behind it. She says she has always been interested in cinematography, but so far has "had a blast" working in front of the camera. She is using the show as a stepping stone toward her future.



Todd Squires

"I hope it will let the community know that students are students but they are also intelligent."



Jaya Spencer

The first segment of "On Campus" will air on November 17 at 12:30 p.m., on WWAY channel 10.

Award Winning Producer Visits UNCW

Jamie Trost
Contributing Writer

UNCW got an inside look at the world of hidden cameras and undercover journalism last Friday, as *Prime Time Live* senior producer Ira Rosen came to campus.

Rosen, who has won 16 Emmy's, traced the development of investigative reporting from the turn of the century, when people needed to assume an identity, to the current age of miniature cameras and television ratings.

"The TV stations are too concerned with the glitz and glamour," Rosen said, "They're forgetting the importance."

The situation Rosen cited as the point at which TV and written journalism branched apart came during the 1970's. *The Chicago Sun-Times* and *60 Minutes* created an artificial establishment called "The Mirage Bar", where undercover cameras and reporters exposed the corruption of civil inspectors.

At *Prime Time Live*, Rosen says undercover reporting is used as a last resort to gather information, and it's only done when they consider a story to be big enough.

The best investigative journalism that Rosen feels he's done never got much public notice, however. In that story, he feels that he found the real killer of Martin Luther King, Jr.

His evidence included a near confession from Lloyd Jowers, the man who ran a restaurant across from the motel where King was assassinated at. Along with this information, Rosen uncovered a note to the FBI that read, "We have to prevent the rise of the 'Black Messiah.'"

"Nobody wanted to believe the story," Rosen said, "Even the major black leaders wanted to let the story rest."

This is a problem that all journalists face, according to Rosen.

"A lot of people just want the status quo," he said.

And apathy isn't all they have to face either. Often, according to Rosen, even people you trust can mislead you.

In the wake of the MLK story, Rosen was misled by colleague Mike Wallace, who tried to convince Rosen that there wasn't really a story.

Rosen later found out that Wallace was only acting under the direc- tion of his producer, who was jealous about not getting the story himself.

"You uncover a story," he said, "And im- mediately the dis-creditors are out."

Another one of Rosen's fears is that too many reporters end up being friends with the people they cover.

"There's too much cuddling up out there," he said, "A lot of reporters end up accepting what they have to say."

According to Rosen, that's not the way to be a journalist, according to Rosen.

"You've got to disturb the world a little bit," he said, "Even if nobody believes you, even if every one says you're crazy, go for it."



BRIEFS

continued from page 1

room. It will be the perfect time to take a break, relax and meditate. All who want to attend are encouraged to wear something comfortable that will allow movement.

Help offered for financial aid questions

[redacted]

The Underground Night at the Apollo, a talent show with a $100 prize to the winner will be held at 8 p.m., on Wednesday November 13 at the Center Stage Cafe. Admission is free and open to the public.

[redacted]

College students who are stranded in a tuition desert, trapped under a mountain of financial forms or drowning in a sea of confusing advice can find a help line on the phone of Internet.

Representatives at the College Answer Service, a toll-free hotline from Sallie Mae, the nations leading source of funds for higher education, are standing by to answer questions about college financial aid. Answers can also be found by visiting Sallie Mae's interactive World Wide Web site. The toll free number is 1-800-891-4599 and the Web site address is : http://www.salliemae.com.

Is Your Club or Organization Having an Event That You Would Like To Publicize in The Seahawk? Please Send a Press Release To The Seahawk Office by 5PM on Monday to Be Included In That Week's Issue OR Come By The Office at UU205E and Speak With a Staff Member.

HOUSING

continued from page 1

ing. Harris said, "The things on the list are the replacement costs for items brand-new. We then pro-rate our costs due to the condition of the items."

How do these charges get to be so excessive? Joe Hack, director of the physical plant explained that "aside from campus labor ($6.50/hr) students can pay up to 20 percent more than the price of the parts".

The physical plant does this by increasing the cost by 10 percent at every buy. Basically, the campus warehouse buys a product and keeps it there. They then sell it to housing or maintenance at a 10 percent profit. Each problem is marked up an additional 10 percent before the repair is made.

Some students, like Jeff Ferguson, a UNCW senior, have found ways around these fines. "By spending three dollars on materials instead of the $20 fee, I screwed the system"

Overcharging is not the only problem students have had with maintenance requests. A Housing employee, who wished to remain anonymous, said that he "Questioned their priorities," claiming that big problems sometimes took long time periods and excessive requests to get fixed.

In this system students often have no way to contest the charges. One UNCW senior remembers an incident where she was fined $20 for "black marks on the wall". When she asked to see the alleged marks a Housing official told her it was too late, because the room had already been painted.

Matt Smith and Jeff Cernugel, two former residents of Belk Hall changed a burnt out light bulb in their room. At the end of the year they were charged $16 because the shade on the light had not been screwed in correctly. The fine was issued even though there was no damage to the light or shade.

Are the fines for damages to dorm rooms fair? Does maintence do a good job of responding to problems on campus? Some students think so, many do not.

"I would like to be able to use my toilet once in a while," said McMillian.

Pi Kapps Raise Money For Philanthropy

Sean Meir
Contributing Writer

The Pi Kappa Phi fraternity is on it's way to obtaining a coveted prize. The fraternity recently raised around $1200 for their national philanthropy, PUSH America, People Understanding the Severely Handicapped.

The money was raised through two activities which were held at the end of October, Push Week Sorority Quarters Race and Toll Road fundraisers. The Quarters Race was a contest for sororities to see which one would donate the most quarters. In a four day period, the challenge raised $350, with the Delta Zeta sorority donating the most money.

In the Toll Road fund-raisers, members of the fraternity went out in stopped traffic to collect donations. In one day $950 was raised.

So far this semester, the Pi Kapps have raised $3300 to go towards their philanthropy. The fraternity will most likely be the recipient of a Bronze Star award, which the national fraternity awards to the chapters which raise $2500 or more for PUSH. Jeff Moore, president of the fraternity, says achieving a higher level award is possible if the fraternity keeps up their good work.

The UNCW Seahawk & Its Readers Appreciate Diverse Ideas. If You Have An Opinion On Current Events, Issues Facing The School, Or Just Want To Speak Your Mind, Bring In A Letter To The Editor To Room 205 In The University Union TODAY!!

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Looming Overhead: Advising

By Amanda Jesse
Editor-In-Chief

When we were freshmen, we entered this university with a view of graduation in the far, far distance. But after a year or two, graduation didn't seem so far off. The need to meet graduation requirements became essential. This is where your academic advisor was supposed to help. Unfortunately, for a lot of upperclassmen and graduates, their advisor didn't help; they hindered.

Imagine this scenario: You are a senior biology major. You make an appointment with your advisor just weeks before graduation to finalize your transcript. Upon entering his office, you sit down in the same chair you've sat in for four years of planning. Your advisor opens your folder and you begin to check off all the required classes you've taken. "Oops," he says. With your heart in your mouth, you say, "What?"

Next you find out that you are missing two essential classes for your degree. You need BIO 110 and one more biology class. So as your parents have now nearly packed the car to travel to your graduation, you have to call and tell them it has been delayed for another semester. Why? Because your advisor didn't keep on top of things.

Believe it or not, the scenario above actually happened to a UNCW student. His graduation date was supposed to by last May and was delayed until December.

Imagine this situation: You are a first semester junior and a business major. After a few semesters of hard work, you decide that business just isn't for you. So, in August of your junior year, you tell your advisor to change your major to English. When you leave your advisor's office, you assume it will be taken care of. Then, over one year later, you apply for graduation, simply to find out that you are still declared as a business major.

The above situation has happened.

Think the above situations are bad? Have you heard about the professor who does group advising. Yes, he brings all of his advisees into one classroom, has them take their schedules out, and goes down the row and signs them. In the last advising session this professor had, when a student asked a question, he said he didn't know and for the student to go find out the answer.

UNCW is fortunate to have many students who follow their academic progress and track it all the way to the end. But, mistakes can be made. This is why the university has put academic advisors into place. It is not a student's job to declare a major. It is an advisor's job, right?

Perhaps a look at the description of an academic advisor would be helpful (Student Handbook and Code of Student Life 1995-1996, page 20). Under the heading of Academic Advising, it reads:

"To assist you with academic concerns, you will be assigned to academic advisors throughout your course of study at UNCW; you should consider each as your personal advocate and resource person on campus. In your freshmen year, and until you decide on your major, your advisor will be a member of the Center for Academic Advising staff. This person will help you select courses and plan your schedule, monitor your progress, advise you about the university's policies and procedures, point you to support services when they are needed and assist you in exploring, selecting and declaring a major appropriate to your goals. . . Your academic advisors may well be your most valuable resources on campus. Get to know these advising resources well, and schedule an appointment whenever you have a question, problem or concern related to academic policies and procedures and before you make any decisions that may affect your progress to graduation."

After reading this clause to 50 people of different majors, only 23 said that their academic advisor met the above description. When I asked the people who were dissatisfied with their advisor if they had reported him to the necessary authorities for "slack advising," only one said they made the attempt.

Why aren't they reported? One student said, "I'm afraid that my advisor will hate me and do something to my degree audit."

Another student said, "I just don't have the time to do it. When I was dealt an advisor, I guess I got the bad card in the deck."

This is no excuse. For each person who doesn't report a bad advisor, several other students will be affected. Sure, you may not really mind being "jipped" of a competent advisor, but think of the next Freshmen class. Will your advisor treat them the same way? Will your advisor screw up their college career? Then it will be on your conscience.

I know there are excellent college advisors at this university. I have heard glowing stories about some faculty. But there is also a problem with advising that needs to be addressed. So what can a student do? They can call Dr. Sue Lamb, the Associate Dean of the College of Arts and Sciences. She's the one who can handle your advisor-related concerns. Her phone number is 962-3413 and she can be reached through the e-mail address "LAMB."

NONE OF THE ABOVE

by bryan oesterreich

Possible illegal campaign contributions from Indonesia and Taiwan, a presidential election, Russian President Yeltsin facing surgery, the Whitewater investigation, and the continuing Gulf War chemical weapons use issue, blood donors spreading AIDS in China are but some of the possible stories Newsweek could have used for the cover of their Nov. 4 issue. Instead, the weekly news magazine chose to show Melissa Etheridge and her pregnant partner Julie Cypher. I've got a problem with that.

Over the past year it seems to me I'm hearing a lot more about people's sexual preferences than I care to hear. Thousands of gay/lesbian protesters marching in Colorado demanding the government recognize their couplings as legitimate.

Gay/lesbian citizens march in Boston's St. Patrick's Day parade, and generate headlines in New York in a similar event.

Even when I try and relax with a little no-brainer television, I'm getting someone's sexuality shoved in my face vis-a-vis Ellen Degenerate.

The problem I'm having here is I can't understand why the gay/lesbian population thinks I need to know who they have chosen to share themselves with intimately. I don't. Not only don't I need to know, I don't want to know.

And it isn't that I'm passing judgement on someone's sexual preferences, because I'm not. I really don't care who, or what, someone sleeps with. The only thing I care about is who I sleep with.

If everyone has the right to sleep with a same sex partner and have no problem with that choice, then everyone also has the right to either not care who is sleeping with who, or have a problem with those who pick the gay/lesbian road and beat their drums about it.

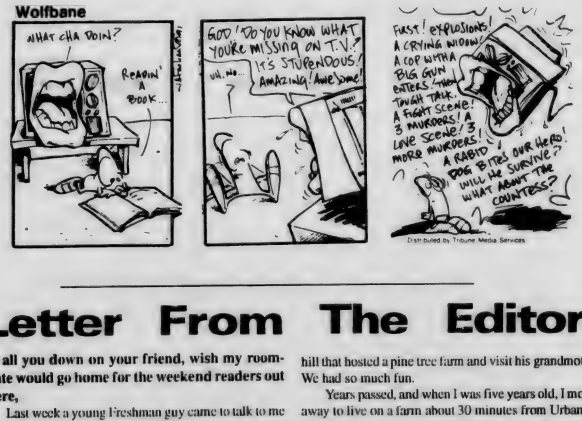
Back to the weekly news magazine. The editors of the publication obviously chose to run the photo of Melissa and her partner for shock value and to sell more issues. The producers of the weekly comedy series are probably urged on by the same capitalistic mechanism. Push the envelope of good taste, ala Madonna, and generate more revenue.

Well, I didn't buy that issue of Newsweek. And you can be assured I won't be watching any episodes of Ellen, or buying any of their sponsor's products.

Everyone does have the right to choose their sexual partners, but in my opinion they ought to keep their choices to themselves. I was a lot happier when sex was a private and personal experience. I keep my sexuality to myself, keep yours to yourself.

Comments? e-mail: bao5909@uncwil.edu





NonTrad Talk

with M.S. Meier

This one is for all of you who are going to the big shin-dig in December. I'm not trying to make light of a very important event, but instead I am attempting to educate you through my journeys in the real world.

If you already have a career mapped out, then perhaps you should write in and tell us your secret. But if you do not have a clue as to what you are going to do, which is the case I have found among several graduating seniors, then don't hit that panic button. Not yet.

First, ask yourself why are you looking for a career? Is it to have mongo purchase power, the ability to impress others, or is it really a need to establish yourself as a productive member of society? If you are finding it difficult to answer this question, then perhaps you need to take some time off and find yourself. Take a trip, go see London or Paris. What's that, you say you can't afford it? Then use your graduation money and borrow the rest, go over there and work. Even though you may make what is their equivalency to what we call minimum wage, you are still gaining valuable knowledge. You are finding yourself by throwing yourself into a foreign land, so you must develop confidence of self in order to survive. You must also learn to communicate with other people and at the same time you may have to trust people that you have never met. Some of you may say, "well, I've done all this in coming to school here," and that may be true, but perhaps this is a sense of false security since it is one established here on our soil. Thus, it is that we may truly find our self in isolation through traveling abroad. And I haven't even mentioned the education that you will get from your travels.

Well, let's say that you do not want to leave home, or that perhaps you feel travel abroad is unnecessary. What else is there to do if you just don't know what to do? You could continue on with your present life, working part-time or perhaps working two jobs in order to make ends meet. You do not necessarily have to venture beyond our shores to get self reflection, I just think that world travel gives you the opportunity to use and to develop new skills while becoming cultured. Still, it is possible that your part-time position in a company could lead to a full-time one. It is this development which may lead to a happy and productive life, or it could be one that ensures a roof over your head for a weekly salary of $250. In any case, here's what happened to me.

It was almost two years a go when I decided that I would make a career move in a company that I had, at the time, invested six years of my life with. A few days prior to the meeting, I had cut my hair in a conservative fashion and had taken some time to polish my worn leather shoes. When the meeting took place, I may have been dapper but I sure was nervous. Notes on successful interviews and recollections of how to sit and to respond filled my head, but all I could recall was how nervous I was and how uncomfortable this short, fat man was making me feel. Even though I had worked under him for four of those six years, he had this effect on me because at that moment, he held the key to my future. The meeting wore on and I found out, as the short, fat man pointed out, the difference between he and I was shoes. SHOES? "What did it mean," I wondered as I shook my head yes in understanding. Then came the clincher. "Shawn, I think you would make an excellent teacher, but not a store manager." He then went on to tell me that the ideal manager candidate would possess a little of the following four qualities: drive, to get things done; leadership, to inspire people to perform; analysis, to define the problem; and craftsmanship, to maintain quality in work. Aren't these the same qualities that we have come to instill in our educators? His comment angered me. In the end, I sold out. I dropped my pursuit of advancement and settled instead for a healthy raise. Today, I am holding down three part-time jobs and I am back in school for teacher certification. I think that I would have made a good store manager, but what the short fat man saw that I refused to see at the time was that I was not ready for a career, and that I really did not know what it was that I wanted. In fact, what I needed was time to figure out who I was and to find my true self. The fact that he told me I would make an excellent teacher remains purely coincidental. I have not asked him otherwise.

In retro, don't sweat it if you don't know what you're going to do, now that you've graduated. There is no pumpkin carriage for you, only the hand of midnight. Take some time to do some soul searchin' when you're scrubbing those floors. You have your whole life to impress and to be productive.

Letter From The Editor

To all you down on your friend, wish my roommate would go home for the weekend readers out there,

Last week a young Freshman guy came to talk to me at my office. This young man wasn't someone who worked for the newspaper. He was just a guy who had a lot to say about the newspaper, the school, and especially campus life. So, we chatted for awhile, and then he told me that he was having trouble being friends with some of the people he lives with. He said that he couldn't trust his dormmates, and that he didn't think this was what adult friendship was all about.

I felt really sorry for him. He was between a rock and a hard place. So, I asked him to explain his story a little bit. This young man was living with people we see everyday. He's living amongst immaturity.

Of course, I too have lived amongst this same immaturity. I too have questioned myself because of the immature people I have been forced to associate with. So, I told him a story. And here it is:

***

When I was two and a half, I moved from Baltimore, Maryland to Urbana, Maryland. This move was big for my family because it meant finding new friends and changing jobs. I was really young at the time, and I guess this move wasn't as traumatic as it would have been if I'd been older. But I too left friends behind in Baltimore.

I remember the day so well. It was a warm September day, and my mom drove me to nursery school with the windows down in her silver Buick. She was going to leave me all by myself with a bunch of strange people. I was scared to death. But then I met Freddy.

Freddy was a quiet, freckled, little blond-haired boy who felt the exact same way I did. He didn't like this whole independence deal. Needless to say, Freddy and I bonded quickly on that frightful day.

As the months passed, Freddy and I became the best of friends. We were almost inseparable. We'd sit around the playtable in his house and play with his homemade playdough. After we were done with that, we'd play "office" in his father's office. Then, we'd climb the big hill that hosted a pine tree farm and visit his grandmother. We had so much fun.

Years passed, and when I was five years old, I moved away to live on a farm about 30 minutes from Urbana. It was too far of a drive to visit Freddy anymore. I was really sad and missed him greatly.

After awhile, Freddy faded from my mind. He was merely a distant memory. I was so busy showing my horse at all the horseshows in the neighboring states that I didn't have time to think about anything else.

The one day when I was nine years old, I went to a horseshow held just down the street from where Freddy lived. As always, I competed in classes all day, and at any given time, I was riding my horse across the show grounds. As I rode to one of the riding rings that day, a young boy with blond hair and freckles stopped me. He said, "You really did a great job today."

"Thanks," I said.

He looked down at his shoes. "Do you remember me?"

I took a good look at him, and I instantly knew it was Freddy. I jumped off my horse and gave him a big hug. It was a reunion I never forgot.

***

The young man asked me what my story had to do with him, and I offered him the following advice:

True friends are hard to find and are few and far between in life. Sometimes the people we are forced to adapt to in life are not really our friends. They are merely acquaintances. And folks, like it or not, most of the people you associate with in college will be acquaintances who lie about you, take advantage of you, and basically make you feel bad. There will only be a few who are really your true friends. Remember this, and you will live a happier college life. True friends like Freddy are like needles in haystacks, but they are out there. Try not to let the acquaintances get you down.

May your evil dormmates have a momentary lapse of kindness and you find a few good needles,

-Amanda

THE SEAHAWK

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SPORTS
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Page 7

Arts & Entertainment

November 13, 1996

IN LARGE FRIENDLY LETTERS
See Page 5

Zen & The Art Of Radio Reception

Mike Foley
A&E Editor

Yeah, the election is finally over. Although not everyone I voted for made it into office- I'm still trying to figure out how Jesse Helms got elected AGAIN- the election was nice to have voted in. After all, if they screw up I can legitimately bitch and moan (as opposed to all the illegitimate bitching and moaning I usually partake of.) that I voted for (most) of them. If you didn't vote and find yourself screwed over by the politicians blame only yourself. Yes, that sound you hear is me stepping off the metaphorical soapbox.

As something of a postscript to last week's commentary about "one hit wonders" I'd like to talk about 24-7 Spyz, who played the Brewery East Saturday. Now here was a band that was part of a vital and underrated musical movement that sprung up in the wake of Living Colour' success in the late '80s. Why there aren't more black rock bands out there is beyond me, since not only is 99% of rock music derived in some form from the blues but many great rock musicians from Chuck Berry to Jimi Hendrix to Vernon Reid are black. Food for thought, but what does this have to do with the Spyz?

The Spyz were going to be the Next Big Thing- a Rolling Stones to Living Colour's Beatles if you will. But various membership changes and bad management led the way to obscurity, as they went four years without a record in the U.S. Now all they have is the notoriety of being approved by Beavis and Butt-Head (who gave a glowing approval of their "Stuntman" video and song) and a new record deal. This was a band on its way to being big, and here they were at the Brewery East playing for 30 people. I talked to their bassist Rik before the show, and he readily acknowledged how passé' their style of music probably is. But more than his humility, what was more impressive was his honesty. Sure he'd like for the band to be more successful, but as long as the bills are paid and he can continue to play music for a living, everything else is bonus. And when "work" is playing with musical peers/ friends like House Of Pain and the Bad Brains, how could you NOT love what you're doing?

There's probably no such thing as job security for musicians (ask Sammy Hagar if you don't believe me), but those that have a unique love for their craft should be respected for their commitment to their art. Not everybody needs MTV to have a career. The Spyz rocked hard that night, shame on you if you missed it. I freely admit I live and breath music and other forms of art/culture- why do you think I took this job?- which is why I may come across somewhat preachy when discussing this stuff. Sorry if I do, but keep in mind that when you buy an album by whatever band that this is their livelihood.

Enough sermonizing from me- just have fun with what you're doing and I'll see you next week.

Grapes of Wrath Peformance Scheduled

Kelly Ventura
Contributing Writer

John Steinbeck's powerful, didactic novel, The Grapes of Wrath, galvanized Americans still recovering from the Great Depression when it was released in 1939. An epic chronicle of an Oklahoma family's fortitude in surviving eviction from their land, migrating westward, and suffering exploitation in the "promised land" of California, The Grapes of Wrath seems to have helped Americans discover the resolve they needed to rebuild a culture that had surrendered its identity to corporations and business.

It gave hope and a sense of unity to the forgotten Americans, mainly the nation's poor, whom President Roosevelt and his New Dealers had pledged to protect but somehow had ignored, and it forced more fortunate Americans to open their eyes to the realities of life that confronted their fellow countrymen.

The valuable meaning that Steinbeck's tale has for today's Americans contributes to The Grapes of Wrath's status as a classic novel and to the success of Frank Galati's adaptation of it for theater.

On November 18, 19, and 20, at eight ofclock p.m. in the University of North Carolinaís Kenan Auditorium, Director Dr. Renee Vincent and her cast and crew invite all to witness the indomitability of human dignity and spirit in their production of The Grapes of Wrath.

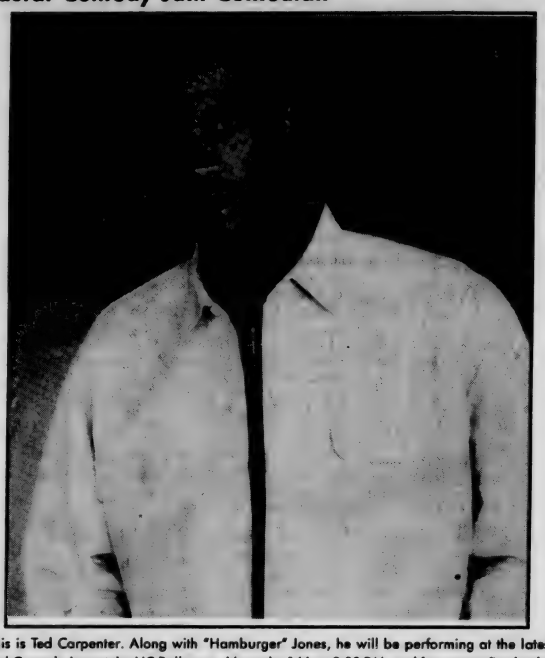
The Grapes of Wrath was originally produced on the Broadway stage at the Cort Theater in New York City on March 22, 1990, under the direction of Galati. After winning awards, the Broadway presentation of The Grapes of Wrath closed due to the high costs of the production. For much the same reason and because of the difficulty of staging a play in which a family spends a great deal of time traveling across the country in an automobile, The Grapes of Wrath is seldomly produced off Broadway. Thus, it is no wonder that Vincent has found producing The Grapes of Wrath for the UNCW stage such an exciting endeavor.

Though Vincent found many of the props needed in UNCW storage and had many talented actors, actresses, musicians, and crew members willing to volunteer their time and effort, she has had to use a great deal of creative license and resourcefulness to make this production possible.

A Ford Model A truck was used in the Broadway production of The Grapes of Wrath, but the use of an automobile in theater is costly and

See GRAPES, page 5

Coastal Comedy Jam Comedian



This is Ted Carpenter. Along with "Hamburger" Jones, he will be performing at the latest Coastal Comedy Jam at the UC Ballroom. It's on the 16th at 9:00 P.M. and for a mere five bucks, you can go laugh at these guys (they're comedians-they WANT you to laugh at them!) and stick around for a dance afterward. Sounds like a cool way to spend Saturday night.

Nada Surf, Jawbox Perform at Brewery

Allison Parker
Contributing Writer

Nada Surf was not very "popular" Friday night at downtown Wilmington's Brewery East. Although this Buzz Clip over-night band played a good set, it is a shame there were not more fans at the club.

This point asides, Nada Surf played a charming show. The band was extremely animated, flinging awkward college rock poses at the crowd. (Actually, gathering would be veritable. A crowd consists of more than thirty people.)

After Nada Surf's entertaining set, Jawbox took the stage, and expelled their distinguished live energy onto what seemed to have dwindled down to about twenty people. Jawbox opened their set with "FF=66" from their third album, For Your Own Special Sweetheart, and continued with oldies from their seven inches and past records. The majority of the show was teeming with their solid, enigmatic sound which is fully captured on their latest album on TAG recordings.

Jawbox's tricky, grinding guitars resembled an audio boomerang perforating the down side of a small turnout. Singer/ guitarist J. Robbins went ahead and released his musical energy, bassist Kim Coletta conducted it - their familiarity with the stage proved effective, as their presence under the green flashes and strobe lights "worked". They held their heads up high, broke smiles through their unbridled songs, and gave the two or three people left a show to remember.

Now, you people. Have some respect and dish out the seven bucks for these fairly known bands, or they may not come back to this town. That would mean Wilmington's club scene would consist of nasty, horrid local music with names like My Mother's Left Eyeball or The Joe Schmoe Band. It is feasible. Support your local nightclub.

Josh Joplin Band



The Josh Joplin Band will head on the road to promote their new album titled *Projector Head*. The band will be touring the entire Eastern Seaboard until the end of December. The band will appear in Wilminton at The Brewery East on December 14.



If you're looking for the East Village website, seeing this is a pretty good indicator that you're in the right place.

Soap For Surfers

from staff reports

The on-line address "www.eastvillage.com" is where you'll find the first ever cyberspace soap opera for the World Wide Web. The East Village is the story of 24 year old Eve Ramsey, an aspiring editor and soon-to-be cyberspace celebrity. Eve lives in the bohemian east village of New York City, where she interacts with an eclectic cast of characters, including: Mick (Eve's best friend), Owen (Eve's brother),

See SOAP, page 5

Arts & Entertainment

In Large Friendly Letters

Charlie Kaufman
Staff Writer

Well things are going along the same as usual here in the A&E department. (That bad huh?) I happened to be on the end of this week's SNAFU, when I went to review *Last Kiss Goodnight*. It so happens that the movie is leaving the theater. So true believers this will be my first soon to be out on video review.

Last Kiss Goodnight is one of the best action films since *The Rock*. Geena Davis plays Samantha, a school teacher in a small town who just happens to be suffering from amnesia. It seems the sweet homemaker can't remember that she used to be an assassin for the CIA, named Charlie. (really cool name don't you think?)

Samantha hires Samuel Jackson, a low rate detective, to find out who she was, during those lost years. At the same time he finds out a clue to her past life a convict recognizes her off of a Christmas parade and attempts to kill her. Samantha kills him easily but doesn't know how she did it.

Samantha leaves with the detective to discover herself, and she meets her alter ego Charlie. Charlie becomes more and more evident as more and more people try to kill her.

As always gunfire, explosions, car chases, and fist fights abound throughout this movie. The film is not all senseless violence however, there is a high level of espionage and intrigue as the audience tries to figure out who the good guys are in the movie.

Since I can't tell you to go see this movie since it will be leaving soon, my advice to my loyal readers is to rent this movie as soon as it comes out on video.

Coming soon (and hopefully before they leave the theater) reviews on *First Contact, Space Jam*, and anything else Herr Editor comes up with.

Felony On Wrightsville Avenue

Jamie Trost
Contributing Writer

Sunday morning, 2:34 am. Wrightsville Avenue was numb. I trailed a procession of three cars, watched the sets of taillights round the curves in sync before me. Near the intersection with Dawson, somebody screamed, "Oh my God."

I didn't know what this meant. Then I saw the collision, glass and plastic arcing, a red Escort bouncing into the left hand lane. I threw on the fourways, and ran to the broken cars.

"Is everything OK?" I asked at the beige car, the one that didn't leave the ground.

A panicked face looked back at me, a woman's. She nodded, "I guess so." Her passenger just looked at me.

I went to Escort and didn't find a driver. Looking up, I saw someone walking toward me. He must have been checking the damage. He had on a denim jacket, cut off at the sleeves. His eyes were red streaked. There were bags under them.

"It's my girlfriend's car and the insurance is good," he said. I didn't know what that proved. I couldn't ask him either, because he headed North off the avenue. His blonde hair streamed out for a second. Then the darkness swallowed him.

I shouted for him to come back, but he didn't.

A semi pulled up in the blocked lane. He called the police on his CB. In the beige car, the woman, an on duty social worker, used her cellular. In minutes the avenue was blue, like a meandering airstrip.

"Where's this driver?" the first officer asked. I told him. He grimaced.

An EMT put the social worker on a stretcher. Another officer stepped out of his car and zipped up his jacket. He took everyone's name and address. A blonde man in a leather jacket started telling us all — police, civilians, victims — where the other driver was.

"Right over there," he pointed. He was drunk. I wondered if he wasn't the other

See FELONY, page 6

GRAPES

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can be quite impractical. Thus, improvisation was necessary.

The play also calls for a river and a flooded boxcar, and Vincent improvised by making use of the orchestra pit that lies in front of the stage. Vincent was determined, however, to retain the play's use of wind, fire, and rain in her production since Steinbeckís theme explores how the elements forge the human spirit. Her personal beliefs seem to have influenced this decision as well. When speaking to Dr. Keith Newlinís English 224 class, Vincent remarked, "I believe people are the earth."

Vincent made modifications to Galati's The Grapes of Wrath other than those concerning staging scenes. The length of the play on Broadway was approximately three hours. Vincent felt it was necessary to shorten this time to about two hours to ensure that the audience will remain attentive and interested in the performance.

Most of the cuts she made are internal, including parts of the lengthy speeches made by the character Casey and much of the foreshadowing. Vincent did cut the character Willy from the play, but his two short lines were insignificant anyhow. Another way in which Vincent has deviated from Galatiís The Grapes of Wrath is her use of multi-media. Black and white vintage film and photographs from the 1930s will be used throughout the play to, in a sense, compensate for the interchapters almost entirely lost in Galati's adaptation of The Grapes of Wrath.

Steinbeck craftily composed these interchapters, as they are called, to present readers with an omniscient view of the circumstances that existed for people like the Joads, the central family in the novel. Vincent will also use music to compensate for this loss, as did Galati, but has decided not to include any of the original music composed by Michael Smith that was featured in the Broadway production.

Vincent feels the music she has chosen to use, in fact, is very important to the overall success of the play. She remarked, "the play would be nothing without it." The music, some of which has been composed by Frank Trimble especially for UNCW's production, sets the mood of the play. The musicians are also responsible for many of the sound effects and become part of the scenes—a type of ìlivingî props so to speak.

Most significantly, however, the music provides the transition that is direly needed in a play which follows the conventions of epic theater. Such a play, often seeming ìbigger than life,î usually calls upon the audience to use imagination to fill in details and tends to break all rules of unity. Furthermore, rhythm is especially needed in the production of The Grapes of Wrath due to the extremely episodic quality of the first act.

Vincent claims that her main reason for choosing to produce The Grapes of Wrath is the presence of certain social issues in the piece. "I think none of us understand the depth of despair, poverty, and loss these people were dealing with," Vincent remarked. Steinbeck's novel and Galatis adaptation of it certainly portray the plight of migrant farmers during the Great Depression.

The Grapes of Wrath as a theatrical production seems to lack the entire picture of the times that Steinbeck so skillfully creates for his readers. It will be interesting to see if Vincent is able to recreate Steinbeck's "picture" through the use of multi-media and images such as silhouettes and shadows that she plans to include.

One thing is certain—the strong sense of family, both biological and communal, which is something The Grapes of Wrath leaves readers with should also pervade the hearts and minds of those who see the play next week. And the subsistence of human dignity and spirit under the most desperate conditions will certainly be witnessed by all. The audience will see that no matter what obstacles may stand in our paths, strength and spirit can help us move on. As Ma Joad declares, "We're the people. We go on." For reservations and ticket information, please contact the University box Office at 962-3500. UNCW students with ID's are free of charge.

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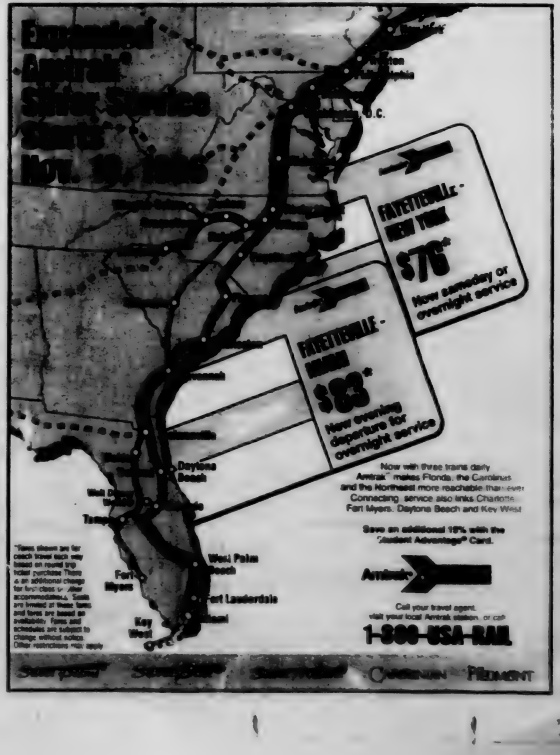
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Arts & Entertainment

SOAP

continued from page 4

Daphne (an unemployed actress and Eve's partner in crime), Norm (Eve's boss), Sam (the Rock Star), Maria (the Nice Girl), Tabitha (the Painter), Tom (who has nothing to hide), Joe (Mick's strange roommate) and Duncan (the charming Irishman).

The East Village integrates video, audio, photos and text to create bios and characters so real and thoroughly researched it's hard to believe that these are just fictional characters. For example, Owen Ramsey's page lists his heroes, favorite bands, vices and even his astrological sign (Taurus). The bios are almost more interesting than the story and are easy to spend lots of time at. Photo pictorials can be seen along side the bios, but even with a high-speed modem this can take a while.

Click onto today's episode and experience text mixed with photos (these photos come faster than the bio ones do) and a story so bizarre it could be described as Melrose Place on steroids. In fact, East Village is wilder than TV soap operas because it doesn't censor drug use or same-sex relationships.

There's also character "cliques" where you can score exclusive information and secret e-mails. Some characters have their own special projects, such as Eve's monthly horoscopes, Daphne's going-out guide or Mick's photo essays. Perhaps the most impressive site is the music. Local bands in the (real) East Village are featured as part of a soundtrack users can listen to as they surf the net. In fact, Miranex Multimedia Corporation along with East Village Records have produced a compilation CD of featured bands. This is the first time in history that a music CD has spun off a website. Bands featured include Cardinal Woolsey, Jennifer Convertible, Philco Bendyx, Battershell, Mommy, Bite The Wax Godhead, Johnny Skilsaw, Eric Neher, Thundering Lizards, Spitball, and Baby Sets. The music is best described as alternative pop and can be purchased either at the East Village site or at record stores across the country.

This site is definitely worth your while. Although the connections can be slow at times, the producers are still working out the kinks and its popularity is skyrocketing. Once you have learned all the basic info about the cast of characters and their lives, you can click into a new episode daily five to ten minute memorable multimedia experience.

Craig's Crime Corner



Craig Updike — Staff Writer

Due to police inconsideration, the normal crime corner will not be appearing this week. Instead the column will feature crimes that PROBAELY occurred on the campus. Police site busy schedules for the inconvenience.

- Perhaps there were over 1000 parking tickets this week that could have totaled over $15,000.

- There were probably several bikes stolen. This could have happened while police were involved in "important meetings". It is probable that none of these bikes will be recovered.

- Several UNCW students may have been drinking on campus despite a possible police presence.

- Maybe there were bags stolen from locations on campus. If so police would probably do little to combat the problem.

This probable crime report was made possible because of an inability to speak to any officer who could discuss incidents on campus. The Seahawk wonders how police can be held accountable for their behavior when they refuse to discuss incidents with the media.

The Seahawk regrets any dissappointment that this week's Crime Corner may have caused. Hopefully, with additional cooperation on the part of University Police, the Crime Corner will return to the factual format you are used to next week.

FELONY

continued from page 5

driver himself, coming back to confuse things.

"It's a felony hit and run," I heard a officer say. The other man hung around. Suddenly I knew it wasn't him.

An ambulance took away the social worker. Her passenger said, "I just want to go home." They put her in a patrol car. The officers said we could go. Someone suggested we look for him. We didn't. There were more blue lights. The police had someone. I saw a denim jacket and turned around.

Back at the wreckage, I told the police the other officers had the guy, I thought. They sent me back up the road.

I stepped out of the car. "Which one of you got a good look at him?"

I answered.

They took me to the window, shined a flashlight into his eyes. I saw the same red spider webs, the bags. He looked at me as if this were my fault. As if I had some kind of allegiance to him because I knew it was his girlfriend's car and its insurance was good. What was all that worth, really?

"That's him," I said.

They thanked me, said something about a felony again and I got back into the car.

I had never witnessed a felony before. I'd done nothing to make myself a witness. I went home, ready, now, to do less than nothing.

Harvey Gets Back To Roots

Allison Parker
Contributing Writer

A sigh of relief can be heard throughout the land of PJ Harvey fans : Flood did not produce her latest artistic venture Dance Hall at Louse Point. Whatever that rock diva thing was Harvey tried to pull with her third album To Bring You My Love, it is obvious she realized that just wasn't her true style.

Now Harvey gets back to her musical roots, via Dry. This time the small-town British artist joins forces with John Parish, who wrote the music on this bluesy, sassy, and utterly fantastic piece of music. Harvey supplied words and vocals, and the outcome is a gathering of bohemian death-ride soul, feline wails, masculine plucking, and earthy, gritty channel.

"Rope Bridge Crossing" possesses you, drags you deep inside Harvey's dream world, then casts you off the side of her subconscious boat to drown in her sea of despair. "Un Cercle Autour Du Soleil" and "City of No Sun" provide organ arms that cradle the rasp of the frittering snare until it subsides and sleeps.

"Urn with Dead Flowers in a Drained Pool" could possibly be Salvador Dali for the ears, and "Heela" organizes a small army of melody while Harvey lethargically asks, "Is that all there is?"

Before there was light, there was a dark void. Harvey extinguished her dark, electronic void that practically turned her into your typical female singer during her Flood experience. Thankfully, Harvey has put the Polly Jean back into her music and brought back the light that so beautifully captures her essence. An artistic triumph.

RX - Drone 500

Dosage - take in a candle lit room with a glass of red wine

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Wed 2 Jump Little Children (spunky pop)
Thurs 3 Emma Gibbs Band/ Lounge Flounders
Fri 4 Amateurs/Entrain (regaee)
Sat 5 CWIC/After Forever/ Face Lost (metal)
Tues 8 Jackopierce (acoustic pop rock)
Wed 9 New Kingdom/Red Aunt/ Veldt (hip hop funk rock)
Thurs 10 Jolene (alt country)/Lite n General (acoustic rock)
Fri 11 Rural Swine (metal)
Sat 12 Black Uhuru (regaee)
Tues 15 Drivin' N' Cryin' (rock)
Wed 16 Sunshine/Buzzoven (metal)
Thurs 17 Yolk (funk rock)/ Albert Hill (rock n roll)
Fri 18 The Connells
Sat 19 Far Too Jones (pop)
Wed 23 String Cheese Incident (new grass)/Gravy (blues)
Thurs 24 Neptune Bloom (alt rock)
Fri 25 Purple School Bus (psychedelia @ its best)
Sat 26 Backsliders/Six String Drag (alt country)
Tues 29 Pro-pain/Voibod/Crisis
Thurs 31 The Headstone Circus (psychedelia/funk)


drivin' n' cryin'

NOVEMBER
Fri 1 the Usuals (classic rock covers)
Thurs 7 Emmitt Swimming (alt pop)
Fri 15 Rasta Rafiki (regaee)
Sat 16 Flat Duo Jets (rockabilly)
Thurs 21 Hypnotic Clambake (klezmer bluegrass)
Sat 23 Jump Little Children
Mon 25 Social Distortion (tentative)
Sat 30 CWIC/Meatbox

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SPORTS

November 13, 1996

Dean of Sports

Dean R. Bogan
Contributing Writer

The Week In Sports

Not much happened in the sporting world this week. Evander Holyfield defeated Mike Tyson for the heavy weight title. Regarding this I'm so sick of hearing every sportscaster make an analogy to him and some other underdog. The fight was Saturday night. Sunday morning, everybody was comparing the underdog of their event to Holyfield.

Let's see, there was Dale Jarrett in the Winston Cup Race, there was every underdog in the NFL and the list goes on. Holyfield won and yes it was a big upset. Now let's accept it and move on. Otherwise somebody within the next three months is probably going to beat him and the whole underdog cycle will start all over again.

A word about the AFC's dominance over their NFC's opponents on Sunday. The only NFC team to beat an AFC team was the Buccaneers who beat the Raiders. I won't go that route because among those losing teams was the Eagles. They lost to a team they shouldn't have and I'm still angry over the fact.

Terry Labonte won the Winston Cup points series on Sunday. The Labonte brothers swept the day. Terry Labonte won the series and Bobby Labonte won the race. Sterling Marlin fell out of the standing long before football season started and that's when I fell out.

The laugher of the week happened on Sunday too. When I woke up on Monday morning and turned on ESPN, I saw the previews for the sporting news. Among them was a clip of Ron Hextall and Felix Potvin (both goalies in the NHL) going blow for blow in a fight. The announcer said "I'm tired of seeing two elephants fight." I laughed, turned off the television and made a mental note to mention it in this column.

UNCW Wins CAA Battle;

William & Mary Wins Championship

The 1996 Colonial Athletic Association Women's Soccer Championship is over. The overall victor was third seeded William and Mary, who claimed the championship and an automatic berth into the NCAA Women' Soccer Tournament after defeating top-seeded George Mason 2-0 on Sunday at 1:30.

UNCW's own women soccer team won the battle against East Carolina University for a place in the quarterfinals. The Lady Seahawks outlasted ECU on penalty kicks, 6-5, in the first round game of the tournament.

This overtime victory over ECU represented UNCW's fourth overtime of the season, the other three ended in a tie.

Although outshot by the pirates by a 26-5 margin and outnumbered in players with only one substitution the entire game, the Seahawks used a tight defense and teamwork to win the game.

This victory marks the first CAA tournament game ever won by the team in the history of its program, which is into its third year.

Meridith Lindsey, Assistant Coach of the team was pleased with the performance and proud of her team. "We worked really hard and gave such a good effort for that game," she said.

The following night the Seahawks played14th ranked George Mason at 7:30. Even though UNCW loss, they put up a fight with an ending score of 3-1. Katy Shearon sliced the shot inside the far post at 66:15. This goal triggered a big response from the audience of nearly 500. They became even more spirited and supportive of the team than before.

"They deserved to win," said Coach Paul Cairney after the game. "But we wanted it more."

In light of the opposing team's reputation and the fact his team was tired from the game of the previous night Cairney only said, "If we'd let that affect us we'd have been finished before they started."

Obviously the team was anything but.

Individually, freshman Christy Timbers paced the team in scoring in her rookie season, racking up 19 points on nine goals and one assist. Katy Shearon finished second with 10 points on two goals and six assists. Newcomers Deanna Evans and Melissa Agrillo tied for third with eight points apiece.

As far as the other teams in the tournament go, George Mason went on to defeat American in the semifinals by a score of 3-0. The Patriots then found themselves on the losing end when William and Mary claimed the championship game. James Madison also found themselves defeated in William and Mary's wake, losing in the semifinals by a score of 6-0 as did Old Dominion in the quarterfinals with a score of 5-2. However, James Madison left the tournament with a 3-0 win over Richmond's first year team in the quarterfinals. American edged out Virginia Commonwealth in the quarterfinals with a score of 4-3. Second and third place George Mason and James Madison both received at large berth and will accompany William and Mary to the NCAA tournament.



This UNCW player fights with a George Mason opponent for the ball during a CAA tournament game.

Women's Basketball Team Starts Season

If you drop by Trask at the right time you'll catch Coach Susan Yow running pre-season drills with the women's basketball team. The women will continue to practice until their exhibition game against Fort Bragg AAU team on Tuesday, November 19. This will be their final exhibition game before the official 1996-97 season begins.

200 people showed up last weekend to watch the Seahawks pre-season debut in an exhibition game against Croatia. The Lady Seahawks lost with a score of 72-51. UNCW shot just 25 percent from the floor, making 17 of 67 shots, the team committed 13 turnovers in the contest.

This season will give the Seahawk Women a chance to erase unpleasant memories of last year's 2-25 record in which they lost the last 21 games in a row.

Individually Amber Blank stands out, not only because she was the only player with double figures at the exhibition game with 11 points, but she is now the only senior on the team. The rest of the team is made up of three juniors, four sophomores, and four freshmen. Junior forward Stacy Cantley and sophomore guard Shannon Casteel will anchor the team with their averages from last year being 6.3 points, 6.3 rebounds and 6.3 points and 3.6 rebounds respectively.

Seahawks vs Croatia



The Seahawk Women's Basketball team competes against Croatia in a game held on November 5.

Flag Football Tourney Big Success

Brooks Field was quite busy this weekend, not only from the CAA Women's Soccer Championship, but from Intramural side of campus sports as well. On November 8 and 9 the Nike Southern Atlantic Flag Football Championship took place. Nike was the title sponsor of the event and Butterfinger also sponsored.

This year marked the fifth such championship. It has gotten bigger and better every year. This year there were 37 different teams playing which was double that of the 18 who played last year. Nineteen different universities were represented by these teams as well as a total of six states: North Carolina, South Carolina, Georgia, Florida, Virginia and Alabama.

"We were very pleased with the tournament and the results," said Tim McNeilly, Assistant Director of campus recreation/intramural sports. "We'll definitely do it again."

The tournament had three brackets: men's, women's and co-rec. A team from Coastal Carolina calling themselves "the Warpack" won the men's bracket by defeating the "Mudbugs" of the University of South Florida with a score of 12-6.

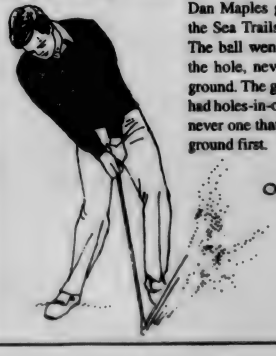
North Carolina State University's "Old Navy" walked away with the women's trophy after taking down the "Creoles" of East Carolina University. The game's final score was 18-0.

Finally, the team "Bad Company" won the Co-rec side for Appalachian State with their score of 22-0 against NC State's "190 Octane.

UNCW had five teams total entered in the tournament. Three of them were for the men's bracket leaving one team a piece for the other two. Of them team "Chance" of the

Grad Student Sinks 155 Yard Par 3 Hole In One

An unusual thing happened to John Wilson, a psychology gradaute student, last Friday. While participating in a golf event during an Alumni Board retreat, Wilson hit a 155 yard, par three, hole-in-one on the Dan Maples golf course in the Sea Trails Golf Resort. The ball went straight into the hole, never hitting the ground. The golf course has had holes-in-one before, but never one that didn't hit the ground first.



CAA SCOREBOARD

Men's Soccer

William and Mary	8-0-0	1.000	15-2-1
James Madison	6-1-1	.813	13-3-1
Richmond	5-1-2	.750	12-4-3
American	5-3-0	.625	12-7-1
George Mason	3-3-2	.500	12-4-3
VCU	2-5-1	.313	6-8-4
Old Dominion	2-6-0	.250	3-16-0
UNCW	2-6-0	.250	8-11-0
ECU	0-80	.000	5-13-0

Volleyball

George Mason	5-0	1.000	22-2
James Madison	5-1	.833	23-8
William & Mary	4-2	.667	16-14
American	3-2	.600	11-22
UNCW	1-4	.200	17-14
VCU	1-5	.167	14-20
ECU	0-5	.000	6-24

Seahawk Swimming, Diving Teams Soak Up Victories

The UNCW men's and women's swimming and diving teams went on the march this weekend winning three out of four meets against CAA Rivals Willian and Mary and Old Dominion.

On Saturday the Seahawks swept the Tribe's swimmers with the men winning eight events and the women taking nine. The scores for the day were 131-105 for the men and a 140-99 decision for the women.

On Sunday the team traveled to Norfolk, Virginia to compete at Old Dominion. These games were tighter than the previous, and it was here the men fell with a score of 130-113. The women kept their wins up and defeated the Lady Monarchs 131-110.

The women's team featured four double winner for the weekend. Among them were Adrienne Sutton and Jessica Bader who split the honor of being this week's Seahawk athlete of the week. Their fellow 400 Medley Relay teammates Leigh Anderson and Cameron Post were also double winners.

The teams visit the College of Charleston Saturday for their next meet at 2:00 p.m. Afterwards they will have their next meet at home against Duke on November 23.

ATHLETE OF THE WEEK



Sophmore diver Jessica Bader of Aurora, Colorado., and freshman breaststroke specialist Adrienne Sutton of Woodstown, N.J., share honors as the Seahawk Fall Athlete of the Week.

The pair went unbeaten over the weekend in dual meets against William and Mary and Old Dominion. Bader took both the 1 and 3 meter boards, while Sutton captured the 200 Breststroke both days.

Pantyhose Carry GMU Team to CAA Championship

from staff reports

A strange thing happened to George Mason's Women's Soccer team on the way to the 1996 Kellogg's Colonial Athletic Association Women's Soccer Championship.

As the Patriot's squad were traveling to the tournament, 30 miles from its destination their bus was forced to pull over after the temperature alarm went off.

The bus driver discovered a belt that drives the cooling system had snapped. The team continued their trip, but was forced to stop several times before the driver announced that the problem had to be permanently fixed.

With limited resources and miles from help, the team was on its own. GMU Assistant Coach Paul Ellis went into action and fastened a belt from a pair of pants to the engine. The make-shift remedy lasted just one mile before breaking in failure.

After a brief brainstorming session, the idea arose to use a stronger item as a cooling belt.

Sophomore defender Jenn Jones put her best leg forward by contributing her pair of pantyhose for the task. The idea worked, and the pair of hose carried the team to Wilmington. They cruised into town at 55 miles per hour just in time for the tournament's awards banquet.

"I didn't think it would work," said head coach Jac Cicala. "Thank goodness we were working with women."

"We took the bus in the next day to get repaired and all the mechanics were laughing," Ellis added, "Even they couldn't believe it, but we had to get to the banquet.

WHAT'S HAPPENING

November 13
CAA MEN'S SOCCER CHAMPIONSHIPS[First Round]
UNCW vs. ECU
3:30 p.m.

November 14
VOLLEYBALL VS. CAMPBELL
7:00 p.m.
CAA MEN'S SOCCER CHAMPIONSHIP[Quarterfinals]
1)James Madison vs. Old Dominion
11:00 a.m.
2)Richmond vs. VCU
1:30 p.m.
3)American vs. George Mason
5:00 p.m.
4)William & Mary 7:30 p.m.

November 15
CAA MEN'S SOCCER CHAMPIONSHIPS[Semifinals]
1st game 5:00 p.m.
2nd game 7:30 p.m.

November 16
Swimming and Diving at Charleston 2:00 p.m.
Cross Country at NCAA District III Championships

November 17
CAA MEN'S SOCCER CHAMPIONSHIPS[Final]
1:30 p.m.

November 19
WOMEN'S BASKETBALL VS. FORT BRAGG AAU(Exhibition)
7:30 p.m.

November 15-24

Weekly Events overview

Friday, November 15
- Career Services Workshop: "Interview to Win." 10a. Union 201.
- ACE Films: "The Nutty Professor." 7:30p & 10p. University Center Ballroom.
- UNCW Jazz Ensemble Concert. 8p. Center Stage. University Center.
- Aerobics (Hanover Gym): Multi Impact Noon-1p. Changing Pace 5:15-6:15p. Rec Swim (Hanover Gym): 11a-1p, 6:15-8p. Fitness Center (Hanover Gym): 10a-1p. 5-8p.
- Jazz Concert: 8p. Center Stage. University Center.

Saturday, November 16
- 1/2 Price Saturday. Gameroom. University Center.
- Coastal Comedy Jam. 10p. University Center Ballroom.
- Out All Night Dance. immediately following the Coastal Comedy Jam. Center Stage. University Center.
- Aerobics (Hanover Gym): Step 11a-Noon. 12:15-1:15p. Rec Swim (Hanover Gym): 1-3p. Fitness Center (Hanover Gym): 1-3p.

Sunday, November 17
- Aerobics (Hanover Gym): Step 11a-Noon. 12:15-1:15p. Rec Swim (Hanover Gym): 1-3p. Fitness Center (Hanover Gym): 1-3p
- Artist Receptions: Shirley Leonard. 2p. Union Living Room: Pat Pittenger. 4p. University Lobby.

Monday, November 18
- Career Services Workshop: Job Hunting. 4p. Union 201.
- Class rings on sale. 10a-4p. UNCW Bookstore.
- Baptist Student Union. 6p. Baptist Student Center.
- SGA Senate. 6p. Union 100.
- Intramural Table Tennis Registration Begins for Singles and Doubles.
- "The Grapes of Wrath." 8p. Kenan Auditorium.
- Aerobics (Hanover Gym): Multi Impact Noon-1p. Step 4-5p. 6:30-7:30p. Abs & Toning 5:15-6:15p. Low Impact 7:45-8:45p. Rec Swim (Hanover Gym): 11a-1p. 6:15-8:30p. Fitness Center (Hanover Gym): 10a-1p. 5:30-10p.
- Intramural Registration: Table Tennis. Singles and Doubles. Campus Rec. Office. Hanover Gym.

Tuesday, November 19
- Class rings on sale. 10a-4p. UNCW Bookstore.
- Satellite Seminar: Patrons and Censorship in the Arts. 7:30p. University Center Ballroom.
- Climbing Wall. 3:30p. Discover Outdoor Center. University Center 138.
- SGA Tuesday Tea with UNCW Jazz Trio. 4p. Union Living Room.
- FOCUS. 7p. Union 201.
- SGA House of Representatives. 7:30p. Union 100.
- Women's Basketball vs. Fort Bragg. 7:30p.
- The Grapes of Wrath. 8p. Kenan Auditorium.
- Intramural Registration. Table Tennis. Singles and Doubles. Campus Recreation Office. Hanover Gym.
- Aerobics (Hanover Gym): Step Noon-1p. Combo 4-5p. Abs & Toning 5:15-6:15p Sweat & Sculpt 6:30-7:30p. Step 7:45-8:45p. Rec Swim (Hanover Gym): 11a-1p. 6:15-8:30p. Fitness Center (Hanover Gym): 10a-1p. 5:30-10p.

Wednesday, November 20
- Leadership: Assertiveness Training. 4p. Leadership Center. Union 212.
- Women in Leadership: Reflection Session. 5:30p. Leadership Center. Union 212.
- Class rings on sale. 10a- 4p. UNCW Bookstore.
- Baptist Student Lunch. 12p. Union 100.
- Climbing Wall. 3:30p. Discover Outdoor Center. University Center 138.
- "The Grapes of Wrath." 8p . Kenan Auditorium.
- Intramural Registration: Table Tennis. Singles and Doubles. Campus Rec. Office. Hanover Gym.
- Aerobics (Hanover Gym): Sweat & Sculpt Noon-1p. Step 4-5p. 6:30-7:30p. Abs & Toning 5:15-6:15p. Multi Impact 7:45-8:45p. Rec Swim (Hanover Gym): 11a-1p. 6:15-8:30p. Fitness Center (Hanover Gym): 10a-1p. 5:30-10p.

Thursday, November 21
- Non-Tradional Student Get-together: 12-1:30p. Union 201.
- InterVarsity Christian Fellowship. 7:30p. Union 100.
- Career Services Workshop: Job Search @ Internet. 9:30a. Union 201.
- Leadership: Leadership Assessment. 4p. Leadership Center. Union 212.
- Intramural Registration: Table Tennis. Singles and Doubles. Campus Recreation Office. Hanover Gym.
- Aerobics (Hanover Gym): Step Noon-1p. 7:45-8:45p. Combo 4-5p. Abs & Toning 5:15-6:15p. Sweat and Sculpt 6:30-7:30p. Rec Swim (Hanover Gym): 11a-1p. 6:15-8:30p. Fitness Center (Hanover Gym): 10a-1p. 5:30-10p.

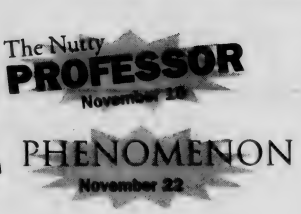
Friday, November 22
- ACE Films: "Phenomenon." 7:30 & 10p. University Center Ballroom.
- Intramural Registration: Table Tennis. Singles and Doubles. Campus Recreation Office. Hanover Gym.
- Aerobics (Hanover Gym): Multi Impact Noon-1p. Changing Pace 5:15-6:15p. Rec Swim (Hanover Gym): 11a-1p. 6:15-8p. Fitness Center (Hanover Gym): 10a-1p. 5-8p.

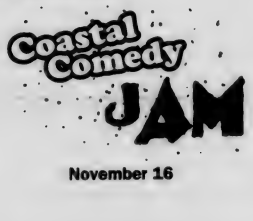
Saturday, November 23
- 1/2 Price Saturday. Gameroom. University Center
- Thanksgiving Day Sale Begins. UNCW Bookstore.
- Aerobics (Hanover Gym): Step 11a-Noon. 12:15-1:15p. Rec Swim (Hanover Gym): 1-3p. Fitness Center (Hanover Gym): 1-3p.

Sunday, November 24
- Aerobics (Hanover Gym): Step 11a-Noon. 12:15-1:15p. Rec Swim (Hanover Gym): 1-3p. Fitness Center (Hanover Gym): 1-3p.

What's Happening on Campus







Nov

15

Jazz Concert
8p. Center Stage. University Center. UNCW students, free; UNCW faculty and staff, $2; General admission, $4.

UNCW Jazz Ensemble Concert
8p. Kenan Auditorium.

ACE Films
The Nutty Professor, 7:30 & 10p. University Center Ballroom. Comic favorite Eddie Murphy stars in this whimsical remake of a 1963 Jerry Lewis classic as an overweight but brilliant research scientist who creates a secret love potion, takes a swig himself and is then transformed into the "Einstein of Romance." A hysterically nutty film!!

16

Coastal Comedy Jam
10p. University Center Ballroom. Featuring the comic talents of Teddy Carpenter and Hamburger Jones. Admission: $5, UNCW students; $10, general public. Tickets available at University Union, School Kids Music & Video, and Kenan Auditorium box office. For more information, contact James Buie, 962-3842.

1/2 Price Saturday
Gameroom. University Center.

Out All Night
University Center Ballroom. UNCW's hottest dance club happens right after the Coastal Comedy Jam

17

Artist Receptions
Shirley Leonard, 2p. Union Living Room. Pat Pittenger, 4p. University Lobby.
Mon.-Wed., Nov. 18-20.

18

Class Rings on Sale
Through November 20: 10a-4p. UNCW Bookstore. A representative from Art Carved rings will be on campus taking orders for class rings.

The Grapes of Wrath
Through November 20: 8p. Kenan Auditorium. UNCW's theatre department, under the direction of Dr. Renee Vincent, brings to the stage an adaptation of John Steinbeck's novel. Set in 1938, the play deals with the stark realities of the Great Depression and the plight of the Joad family as they flee Oklahoma's dust bowl. Tickets available through Kenan Auditorium box office. General admission, $8; UNCW faculty and staff and senior citizens, $4; non-UNCW students with ID, $2; UNCW students, free with valid student ID. For reservations and other ticket information, call Kenan Box Office at 910/962-3500.

Career Services Workshop
Job Hunting. 4p. Union 201.

19

Satellite Seminar
"Patrons and Censorship in the Arts." 7:30p. University Center Ballroom. John Frohnmayer, former chairman of the National Endowment for the Arts, is the featured speaker. Admission is free and open to the public.

SGA Tuesday Tea
UNCW Jazz Trio, 4p. Union Living Room.

20

Leadership
Assertiveness Training, 4p. Leadership Center. Learn to get your message across in a clear and effective way....and not feel bad about it.

Women In Leadership
Panel Discussion and Reflection. 5:30p. Leadership Center. Union 212. The topic for this session is career development in men and women. Workshops are open to everyone.

21

Career Services Workshop
Job Search @ Internet. 9:30a. Union 201.

Leadership
Leadership Assessment. 4p. Leadership Center. Union 212. How does your leadership style measure up? Come take a self-assessment that will help you examine your personal attributes and Leadership potential.

22

ACE Films
"Phenomenon." 7:30 & 10p. University Center Ballroom. George Malley (John Travolta) is an ordinary guy living in a small town whose life is turned upside down when hi is struck by a blinding white light on his 37th birthday. Suddenly George has a new-found intelligence, and an insatiable appetite for learning. He is rapidly becoming a genius. Renowned scientist want to meet him, and people from all over the world seek his counsel. The townspeople, on the other hand, afraid and in awe of George's genius, turn their backs on him. But as his intellectual powers grow, so does his understanding of humanity.

23

1 /2 Price Saturday
Gameroom. University Center

Thanksgiving Day Sale
UNCW Bookstore: 20% off posters.

upcoming events

Concert
November 25. UNCW band. 8p. Kenan Auditorium..

UNCW Volunteers!
November 26. Adopt-A-Family Delivery. 1p. Leadership Center.

Thanksgiving Break
November 27-December 1.

Wilmington Symphony Orchestra
December 2. Holiday Concert. 8p. Kenan Auditorium.

ACE Film:
December 6. 7:30 & 10p. University Center Ballroom.

CLASSIFIED ADS

Let Me Do Your Ironing - All that you can fit into a standard size laundry basket for $10.00. Call 799-4465.

Appointment Setters - Full time (M-F 3-9 pm. 9-1 Sat.) Part time (M-F 5-9 pm, 9-1 Sat.) Perm. Positions, Prestigious location, Commissions, Bonuses, Benefit Package $7-15/hour Paid training, paid vacation, paid holidays, paid sick days, management training program. (800) 775-0771.

SPRING BREAK '97 - Book Early & SAVE. Cancun from $359, Jamaica from $359, Florida from $119. Guaranteed lowest prices on campus!!! Call Brandon @ 256-5426 or John @ 799-4713 for more information.

Professional Secretarial Services: Resumes, reports, letters, flyers, business cards, etc. Excellence in grammar and composition. FREE Pickup and Delivery to UNC-W Students. (910) 791-8303

National Park Jobs - Forestry workers, park rangers, firefighters, lifeguards, + volunteer and government positions available at National Parks. Excellent benefits + bonuses! **Over 25,000 openings!** Call 1-206-971-3620 ext. N53682.

Travel Abroad And Work - Make up to $25-$45/hour teaching basic conversational English in Japan, Taiwan, or South Korea. No teaching background or Asian languages required. For info. call (206) 971-3570 ext. J53682.

Cruise Ships Now Hiring - Earn up to $2,000+/month working on Cruise Ships or Land-Tour companies. World travel (Hawaii, Mexico, the Caribbean, etc.). Seasonal & full-time employment available. No experience necessary. For more information call 1-206-971-3550 ext. C53684.

Teach English In Eastern Europe - Conversational English teachers needed in Prague, Budapest, or Krakow. No teaching certificate of European languages required. Inexpensive Room & Board + other benefits. For info. call (206) 971-3680 ext. K53682.

SPRING BREAK '97-SELL TRIPS, EARN CASH, & GO FREE. STS is hiring CAMPUS REPS/GROUP ORGANIZERS to promote trips to Cancun, Jamaica, and Florida. Call 800-648-4849 for information on joining America's #1 Student Tour Operator.

Earn MONEY and FREE TRIPS!! INDIVIDUALS and GROUPS wanted to promote SPRING BREAK!! Call INTER-CAMPUS PROGRAMS at 1-800-327-6013 or http://www.icpt.com

HELP WANTED - Men/Women earn $480 weekly assembling circuit boards/electronic components at home. Experience unnecessary, will train. Immediate openings in your local area. Call 1-520-680-7891.

Lonely??? Not For Long! ... Call 1-900-484-2700 ext. 8253. $2.99 per minute. Must be 18 yrs. Serve-U 619-645-8434.

Typing - Need a paper typed? Walking distance from UNCW. 12 to 24 hour turnaround. Reasonable fees. At home mom. Call me!! Home all the time. Please call 452-3996.

Lube Technicians Needed - Part-time. Will work with schedule. Call Tony Roberts at 790-5823.

Help Wanted

Men/Women earn $480 weekly assembling circuit boards/electric components at home. Experience unnecessary, will train. Immediate openings in your local area. Call 1-520-680-7891 ext. C200.

Phone Cards, Call Anywhere in USA - for just 19 cents per minute anytime. Lowest international rate card. Available at O.E. Durant, Inc. Wilmington. Please call 799-7877 for more information.

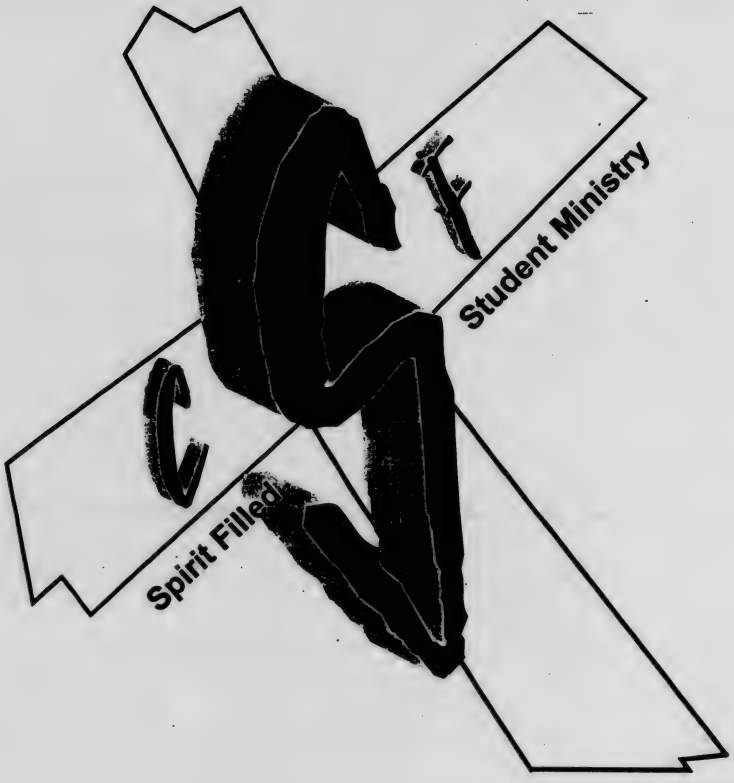
PRIDE MEETING - November 14 & 21. 5:00 p.m. UU206



SATURDAY, NOVEMBER 23, 8PM
WILLIAMS ARENA/MINGES COLISEUM
EAST CAROLINA UNIVERSITY
$15 IN ADVANCE FOR STUDENTS/FACULTY/STAFF
$20 IN ADVANCE FOR THE PUBLIC
ALL TICKETS AT THE DOOR ARE $25
TICKETS AVAILABLE FROM THE CENTRAL TICKET OFFICE
IN MENDENHALL STUDENT CENTER
MASTERCARD AND VISA ACCEPTED
PRESENTED BY THE ECU STUDENT UNION POPULAR ENTERTAINMENT COMMITTEE
FOR MORE INFORMATION, CALL 328-6004 OR 1 800 ECU-ARTS
OR VISIT OUR HOME PAGE AT www.ris.ecu.edu/Student_Union/THEHOMEPAGE.html.

ECU STUDENT UNION

SEAHAWK CHRISTIAN FELLOWSHIP



TUESDAYS 7:30 PM
UNIVERSITY UNION ROOM 206

EDITORIAL / OPINION
Page 5

ARTS & ENTERTAINMENT
Section B

SPORTS
Section B

The Seahawk

Since 1948 Volume 49 Number 27 | The University of North Carolina at Wilmington | November 20, 1996

In The News

NAACP To Present Dance of Decades

The NAACP will be presenting a "Dance of the Decades: 50's, 60's 70's and 80's" on Saturday, November 23 from 9 p.m. until 1 a.m. Everyone is encouraged to dress like they would in their favorite dance era, a $50 prize will be awarded for the best dressed. Tickets for the dance, which are $3 go on sale October 18 at the University Union Information desk.

Art Program Sponsors Exhibition

The art program in the Department of Art and Theatre is sponsoring its first exhibition featuring works from UNCW faculty collections. The exhibit will be on display in Randall Library through Dec. 15. A reception will be held at 2 p.m., Nov. 24 in the Kenan Hall lobby. Following the reception will be a walk-through tour of the exhibit, during which time some of the faculty will speak about works from their collections which are on display.

Poets Invited to Read Work

Local poets are invited to read their original work for an audience at an open mike poetry reading at the New Hanover County Public Library at 2:30 p.m. on Sunday, November 24. Bob Collins will be master of ceremonies. Participants may each read two poems. the reading is free and open to the public, and refreshments will be served. Open mike poetry readings are scheduled monthly at the New Hanover County Public Library, and are co-sponsored by the Friends of the Library and the North Carolina Poetry Society. For more information call 341-4389.

Symphony Announces Holiday Performance

The Wilmington Symphony Orchestra has announced a matinee performance of its popular Holiday Concert for Sunday December 1 at 3 p.m. in Kenan Auditorium. Tickets for the event are $4 and can be purchased through Kenan Box Office. All UNCW students with a current I.D can get in at no charge.

Haunted Forest Now Environmental Mess

Greeks Neglect Site Cleanup After Fundraiser

Story by Jamie Trost
Contributing Writer

Three weeks after Halloween, the stretch of woods on McMillian Avenue that was host to the Alpha Phi/Chi Phi *Haunted Forest*, a charity fund raiser, is littered with plastic tarps, scrap plywood, cut timber and bags of beer cans.

The land, located between *84 Lumber*, 4702 McMillian Avenue, and *College Green Apartments*, 820 McMillian Avenue, is owned by Mike Reese, a land developer from Winston-Salem. Reese said he was contacted by a member of Chi Phi requesting to use the land. Together they worked out an agreement which released Reese from liability.

Another stipulation of the agreement, according to Reese, was that the land would be left as it was found.

"They were supposed to clean up," Reese said, "and they weren't supposed to cut down any trees."

As of press time the site had several roof structures built over a path that runs through it.

These structures are made of recently cut timber identical to the trees found on the site. Hanging from the roof frames are sheets of black plastic.

Tree stumps litter the site and several standing trees have been scarred by axes. Damage caused by hurricane Fran makes it difficult to tell if these trees were cut down and which were blown over. A lean-to composed of over a dozen recently cut logs also lies next to the path.

According to Devon Speas, Chi Phi President, all of these structures were added for this year's *Haunted Forest*, the last at the McMillian location, because the property is being sold.

"The only thing there was the path," he said. "Fraternity and Sorority pledges set up everything."

There are several garbage bags of empty beer cans on the site. Burnt smoke bombs litter the path and there are over half a dozen foot deep holes in various area of the land.

Thorne Harvin of Chi Phi and Nesha Bartholomew of Alpha Phi, said the Chi Phi pledges were assigned to take

See TRASH page 2



Ryan Iaro/Head Photographer

Remnants of the Alpha Phi/Chi Phi Haunted Forest remain an eye sore three weeks after the event.

Commencement Speaker Announced

Dr. Leroy Walker Chosen To Give Address, Receive Honorary Degree

Melissa Shaw
News Editor

A man well known in the academic and sporting worlds will be the 1996 December commencement speaker.

Dr. Leroy Walker, immediate past president of the United States Olympic Committee and chancellor emeritus of N.C. Central University, was chosen by a panel of faculty, staff and students to give the commencement address and receive an honorary degree during the commencement ceremony which will take place on December 7.

Walker will be giving a commencement speech at Duke University on the same day. In order to accommodate him, the graduation ceremony at UNCW will begin at 9 a.m. instead of at the traditional time of 10 a.m..

Walker, who grew up in Harlem, was the youngest of 13 children. He holds a B.S. from Benedict College in South Carolina, a masters degree in Health Sciences and Physical education from Columbia University and a doctorate degree from New York University.

Walker began his teaching career as a physical education professor and football coach at various colleges in the country.

He became an acclaimed track and field coach of many national and international teams. He has coached 77 All-Americans and eight Olympians. Walker has coached or consulted various Olympic track teams including the 1968 Jamaican team, the 1960 Israel team and the 1972 Kenyan team. In 1976, he served as head coach of the United States Men's team for the Montreal Olympics.

Walker became the 22nd president of the U.S. Olympic Committee four years ago; As president, he was in charge of organizing the Atlanta Olympic games.

"He has had a very illustrious career," said Mark Lanier, special assistant to the chancellor, "with accomplishments from the classroom to the board room."

"He has core values that everyone can learn from," he said.

Close to 850 students will receive degrees at the ceremony, which will take place in Trask Coliseum, including 100 graduate students.

Campus Lab Infested With *Anti.exe* Virus

from Staff Reports

Every day four to five new computer viruses are created, and, despite constant upgrades, UNC-Wilmington campus labs are not immune.

Two weeks ago the Randall Library lab was almost entirely infected with *anti.exe*, a virus that attacks a computer's hard drive memory. According to Dr. Charles Ward, Assistant Vice Chancellor of Information Technology, *anti.exe* is know as a boot sector virus. Unlike some of the other viruses encountered at campus labs, *anti.exe* is dangerous.

"Most of the boot sectors we've encountered have been benign," Ward said. In the last few weeks, however, more destructive viruses have appeared. These new viruses are actually destroying data."

To combat the problem in the Randall Lab, the virus protection program, *F-Protect*, was upgraded to a newer version. Ward said the program is updated on a regular basis, but because of the increasing number of viruses, there are lapses of vulnerability.

"We just got caught in a middle period," he said, "and didn't have the right software."

F-Protect is loaded when the computer is started and scans the hard drive memory for viruses. Floppy Disks will be scanned after they are inserted.

Scanning a disk will reveal and remove any virus recognized without damaging any stored work.

According to Ward, however, *F-Protect* can be defeated easily, and safety from viruses may be only temporary.

"*F-Protect* will check for viruses if it's running. If it's disabled, or doesn't recognize a virus' signature, then it will let the virus through."

There has also been a problem on campus dealing with viruses present in the *Windows* format. *F-Protect* has problems detecting viruses after the initial *MS-DOS* stage, according to Ward.

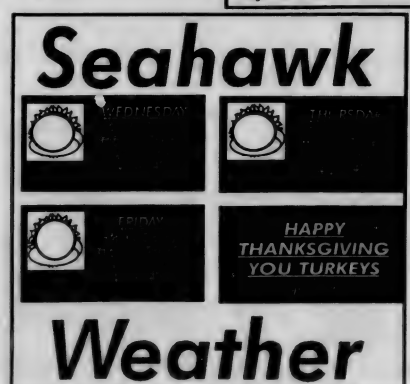
Students can also inadvertently infect a computer. If an infected disk is inserted *before* the computer is booted, it will not be scanned.

Ward said most viruses come from sources off campus, but once they infect university computers they are easily spread. Teachers who have students turn in assignments on disks are especially at risk. If an infected disk is not scanned, the instructor's computer will be infected with the virus. Any other disks inserted in the computer will also become infected.

"Out of a class of 38 students," said Ward, who collects student work on disks, "At least two are infected."

According to Chet Harvey, Coordinator for the Student Computer Labs, this is unnecessary, since every computer in the labs has a virus protection

See VIRUS page 2



SCEC Carnival Held

from staff reports

If you walked into Hanover Gym last Wednesday, you would've seen a carnival taking place. The Student Council for Exceptional Children (SCEC) hosted the carnival to which 40 students from the United Cerebal Palsey Center and the Child Develpoment Center attended.

"The carnival allows children to come and have a good time," said Tricia Callison, president of SCEC. "It is supposed to bring communities together."

Different student groups and organizations on campus participated in the event by setting up booths which had different games and activities. The children could get their face painted, play fishing games, etc.

As far as Callison knows, there was only one other carnival for exceptional children at UNCW, in 1994. This year's carnival was a totally new and different idea.

"We started from scratch," she said.

The carnival was one of many

See CHILDREN, page 3

First Annual Grad Day Held;

Positive Reaction Indicates Success

Marvin Jones
Staff Writer

The First Annual Graduation Day was held at UNCW on Novmeber 5, and all indications are that it was a hit.

The event was open to all UNCW students and provided the opportunity to meet with representatives from 27 graduate schools from around the region. Representatives from schools in Ohio and South Carolina joined with Graduate schools from all over the state to discuss applications and testing with interested students. Schools such as Campbell, Duke, ECU, Fayetteville State, NC Central, Radford, UNCH, UNCG, Wake Forest, Winthrop and others were in attendance.

According to the Student Affairs Division of the Career Services Office, 330 students attended Graduation Day with 46% of those attending listed as seniors. Obviously, however, not only seniors showed an interest; 30% were juniors, about 12% were sophomores, and nearly 7% were freshman.

This turn out was a real indication of the success of this event and very exciting to representatives of the Graduate Schools. One representative was quoted as saying she had seen "more students in the first hour: than she had seen all day at a major event in Washington D. C. recently.

In years past, representatives from Graduate Schools attended UNCW's Career Day. This year, the event was held separately to allow students the freedom to keep their employment interests and their interests in Grad School separate. UNCW plans to continue Graduate Day every Fall, due in part to the success of this year's event.

Students participating in Grad Day were asked why they were attending and what they got out of their visit with the Grad School representatives. Many of those students indicated that they were "looking at my options." Some had definite plans to attend graduate school and others were just looking at the possibilities.

It's never too early to consider what a graduate program may have to offer or what the requirements are for graduate schools. Full time graduate studies may not be of interest to everyone; some people hope to enter a career after receiving their 4 year degree. That does not exclude the possibility of attending graduate school part time and pursuing a career. One thing is certain; if you don't check it out, you'll never really know what the possibilities are.

VIRUS

continued from page 1

program.

"Students usually bring in the viruses from their homes," said Harvey.

Ward agrees that students' home computers, especially when shared, are the most likely place to pick up a virus. Even computer game disks can be infected. He also warned students to scan their disks after downloading anything from the *World Wide Web*, especially from non-commercial sites. He said private sites are sometimes constructed specifically to transmit viruses.

Home protection from viruses is also available on the *Web* according to Harvey. He said many companies will provide at least a sample of their program.

"*F-Protect*, in particular, is free on the Web," he said.

Some viruses , according to Ward, can even infiltrate Macros, built in software processes such as automatic spell checkers.

"There's one called the *concept* virus that infects *Microsoft Word* Documents," Ward said, "It's here on campus."

Information Technologies currently has no software available to fight these kind of viruses, since they are found in *Windows* -type programs. But they may be soon.

"We're looking for some good *Windows* -based virus protection programs to license on campus and give to the students," Ward said.

Until then, UNCW computer users need to scan their disks before each use, and hope no new viruses slip through the cracks.

Randall Library will observe special hours during the Thanksgiving holiday period:

7:30a.m.- 9:00 p.m. on Tuesday, Nov. 26

8:00a.m.- 5:00p.m. on Wednesday, Nov. 27

Closed Thurs., Nov. 28 because it's Thanksgiving

9:00a.m.- 5:00p.m., Friday, Nov. 29

10:00a.m.-5:00 p.m, Saturday, Nov. 30

1:00p.m.- Midnight, Sunday, Dec. 1

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USA Network Shoots Movie Footage On UNCW Campus

Natalie Galluccio
Contributing Writer

Wednesday, Nov. 13, the USA Network movie company filmed part of *Hide and Seek: The Joanne Jensen Story* on the first floor of Schwartz Hall. The residence hall served as a military barracks.

During the six hour filming session, inhabitants were forced to vacate the building. They were compensated with a buffet provided by the Network later in the evening.

The Network transformed the student's rooms on the first floor by painting the walls over with military colors and placing military banners in the first floor lobby. After filming was completed, the Network restored the rooms to their original colors and some of the students, when interviewed, stated that they experienced no extreme degree of inconvenience. Some were actually quite interested to view the work done by the Network.

After the Network completed their work, members of the cast spent time conversing with the residents and had some pictures taken with them.

UNCW has been considered a most desirable site for movies, according to Dick Scott, the Assistant Vice Chancellor for Business. Scott is also in his sixth year as the UNCW movie coordinator, and has managed averages to schedule about five movies annually, most of which have been filmed at Kenan House, where the chancellor lives.

Scott says the UNC-Wilmington's cooperation with the movie industry began with a phone call from the Governor's office in 1990, asking UNCW to help out the local movie industry.

According to Scott, the benefits of this collaboration are many. Indirectly, UNCW reaps the benefits of exposure, opportunities for students to play 'extra' roles in films, and contributing to the local economy.

The direct benefit is a nominal fee that the movie industries are required to pay for usage of the property. According to Scott, UNCW earns approximately $2000 in property usage fees for the two day average shooting time of each movie. Scott also said this money goes directly into the UNCW Scholarship Fund.

Other films that used UNCW for their settings are *One Christmas* (Sept. 1994), *Gramps* (March 1995), *Dare To Love* (May 1995), and *Timepiece* (Oct. 1996).

CHILDREN

continued from page 1

events that took place last week during exceptional children's week.

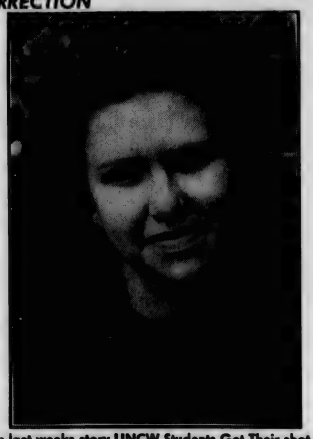
"The week is important," Callison said, "because it promotes awareness."

On Monday, various professors with in the Education Department took part in "Walk a mile in my shoes" a day long activity in which the professors pretended to have a disability. Callison said it let the teachers and students feel what it was like to be handicapped.

Scott speculates there will be another film using Trask Coliseum in December, however, the name of that film is not yet known.

If students wish to inquire about 'extra' positions in Wilmington, they should contact Fincannon Agency at 251-1500, or Andy Griffith Productions, which are both located in Wilmington.

CORRECTION



In last weeks story UNCW Students Get Their shot on TV, the person pictured as Jaya Spencer was not her. Spencer is pictured above. We apologize for any confusion and inconvience this may have caused -Editor

TRASH

continued from page 1

care of the mess.

"Supposedly," Harvin said, "they cleaned it up a few weeks ago."

According to Harvin, Wilmington City Police had to remove three people living in the woods before the *Haunted Forest* was set up. He said the current condition of the site may be due to their return.

"Those homeless people may be back," he said.

Harvin did not disclose the names of the pledges assigned to clean up the forest. After Friday, Nov. 15, he stopped returning calls from *The Seahawk*..

Sarah Hall, the Property Manager for *College Green Apartments* said that complaints about noise and flies from the *Haunted Forest* started during the week of Halloween.

"They hung up dead hog heads," she said, "the bugs were all over them. Residents were having a fit."

Wilmington Police had to be contacted, according to Hall, before the heads were removed. The police records state officers were called to the location, but gave no citations.

Kevin Brindock, a UNCW junior and a member of the Environmental Concerns Organization (ECO) club, feels that the police should still be involved.

"What they did is really a state violation," he said, "It's littering, mass littering."

Brindock, who lives in the *College Green Apartments* , discovered the mess while walking his dog through the site. He's afraid that the situation reflects on UNC-Wilmington as a whole.

"What they did was good, it entertained students," he said, "but they didn't show respect for the location. It's disgusting. They're accountable for their actions."

Lauren Bonica, also an ECO club member, said she was outraged by the situation and wanted to see action taken by Chi Phi and Alpha Phi.

"They showed blatant disregard and disrespect for natural resources," she said. "I expect that they'll want to team up with ECO and clean up the location."

Unless the organizations are found to be violating anything in the *Code of Student Life*, they'll have to act under their own ethics, according to Leah Payne, the Assistant Dean of Students.

"Someone would have to file a complaint," she said, "and if they have violated University Policy they'll be brought before the Greek Judicial Board."

Payne said there really wasn't anything specific in the *Student Handbook* that would deal with this particular situation. She expects someone from the city would complain about the situation, because it happened off campus.

"If the city Police filed charges, then we would have documentation to go on," she said, "and we could follow up."

According to Officer Moses of the Wilmington PD, the average citizen can't take any action.

"Because it's private property," said Moses, "the owner would have to initiate the legal process."

UNCW police have no jurisdiction in this case because the university doesn't own and isn't leasing the property.

Reese was surprised by the treatment of his property here.

"They've done this before and always left it in good shape," he said, "Sound's like they haven't done their job this time."

ATTENTION!

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Ticket window opens at Trask Coliseum
9:00 a.m. Processional begins

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SCEC Carnival for Exceptional Kids



This youngster goes fishing at the Carnival for Exceptional Children held by the Student Council for Exceptional Children.

Best-selling Author Gives Emotional Presentation To Crowd

Krystin Bailey
Contributing Writer

Best-selling author Susan Power treated a standing room only crowd of UNCW faculty, staff and students to a glimpse of her work-in-progress last week at Bryan Auditorium.

Power was the first reader in a new series entitled" the new masters of fine arts", presented by the Graduate English Association (GEA) and the Office of Minority Affairs. A member of the Standing Rock Sioux Tribe and the current writer-in-residence at Princeton University, Power read selections from her work in progress called "Strong Heart Society."

Nancy Jones, President of the GEA, was excited about the public response.

"We were delighted," she said, "This was a real tribute to the interest in literature and diverse voices on this campus and in this community."

Based in the Victorian era of 1890, the story's focus is on Thomas Ironstar, a 17-year-old Dakota boy who must leave his tribe to live with the white man in Carlisle, PA, at the Carlisle Indian School. The school in the story is based upon the one which her grandmother attended, to civilize the Indians. The story describes Thomas's experiences and his journey into another world which condemns his religion and heritage and says, "we must kill the Indian to save the man."

Power, a self professed emotional speaker, had her "tissue ready" before reading. She read passionately, her voice commanding the audience's attention as she punctuated phrases with her hands. In language steeped with metaphors, Power exemplified the Indian struggle, drawing upon her characters to represent the larger issues which faced her people more than a century ago.

Power's reading was followed by a question and answer session from the audience.

She commented on the "overwhelming positive response" she received from her tribe, and spoke of an old lady who approached her after a reading at a reservation. The woman took her hands and told her of smelling sage while she read. The old Indian had looked to see who was smoking. Upon seeing no one, she "realized it was our ancestors showing how pleased they were."

Power's book *Strong Heart Society* will be published in 1997.



What Campus Issues Are You Concerned About As A Student Of UNCW? Drop Us A Note In Our Office. UU205E



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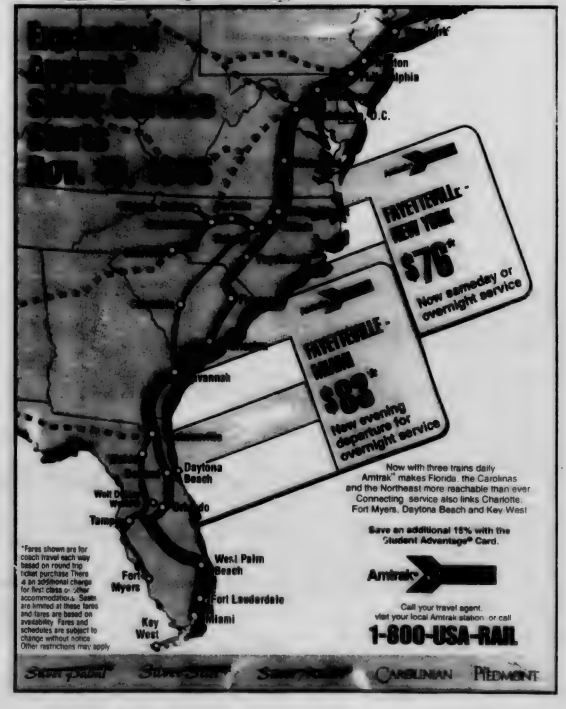
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November 20, 1996

Seahawks Face Victory, Defeat In CAA Tournament

Team Defeats ECU In Opener, Loses To Tribe

Brady Davis
Contributing Writer

Facing high winds and frigid temperatures, the UNCW men's soccer team ended its season with two gritty performances in the CAA Championship. The Seahawks defeated ECU and advanced to Thursday night's quarterfinals, where they were ousted by top-seeded William & Mary.

An audience of 210 showed to watch the play-in game Wednesday night against the Pirates. UNCW came out victorious in what proved to be a primarily defensive battle. Though each team had several shots on goal, the first half ended in a scoreless tie. The deadlock continued well into the second half until ECU broke through with a goal at the 61:30 mark. Taking a long cross from Kevin Johnson, unmarked Pirate mid fielder Wyatt Panos maneuvered past UNCW goalie Adrian Powell, who had come thirty yards out of the goal, and stuck the ball into an open net.

Eight minutes later however, UNCW's Vaughn Reynolds headed a Brent Trader corner kick in for the equalizer. With time ticking away and the pace of the game quickening, each team battled for any advantage. During a scramble in front of the Pirates' goal, captain Steve Elliott blasted a 10-yard shot past keeper Jay Davis for the game winner. Reflecting on the goal, Elliott later said "We knew they (ECU) would give us a tough game. Our team spirit proved to be the deciding factor."

The win was a solid one for the Seahawks. UNCW Coach Keith Cammidge gave credit to the players for their display of heart, and he commented that he was "pleased and relieved" with the win. Both Cammidge and Elliott said that they were looking forward to the challenge of facing the William and Mary the next evening. Each of them remarked that the team would have "nothing to lose."

Despite a night that saw temperatures well below the previous evening 175 people came out to see the quarterfinal game.

With an equal number of shots on goal, the Tribe scored twice to take a 2-0 lead into halftime. Though UNCW continued to pound William and Mary's goal in the second half, no shot was able to find the net. After a 30-minute period of intense defense by the Seahawks, Tribesman forward Dan Zickefoose sent a 10-yard rocket past keeper Adrian Brown to close out the scoring at the 61:24 mark.

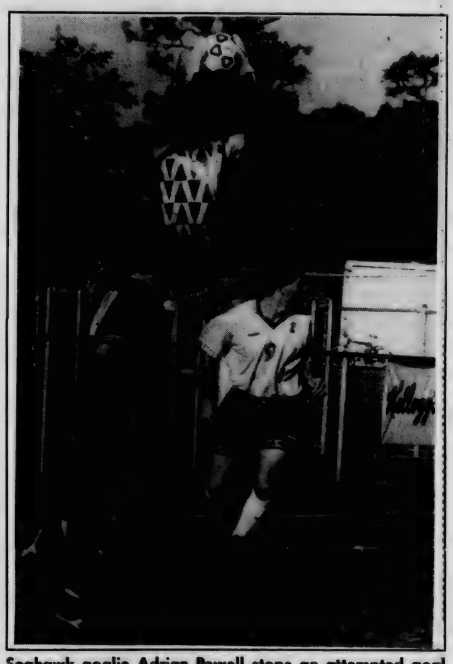
With those three shots nationally ranked and top seeded William and Mary ended the Seahawks season in a 3-0 victory. With this victory, the Tribe advanced to the semi-finals to face George Mason University.

Commenting on the fall season, senior captain Steve Elliott pointed out the tough, grueling schedule that the Seahawks faced and how well they had challenged these opponents.

"We have faced some quality opponents who are ranked in national polls, and never have we been beaten badly," he said.

Cammidge seconded Elliott's sentiments, and added that the season was a good learning experience.

"We have been very inconsistent." he said, "At times we have had trouble finishing, and that is disappointing because we are a competitive team, but we will take this season and build on it."



Seahawk goalie Adrian Powell stops an attempted goal with a mid-air catch.



Brent Trader looks back at the goal as his equalizing shot goes in.

CAA Soccer Championship Comes To Close

from staff reports

The 1996 CAA Men's Soccer Championship came to a close on Sunday, with top seeded William and Mary emerging as the victor.

This final victory sealed their record of zero CAA defeats throughout the entire season. The tribe's overall record is 18-2-1 and this win marks their fourth CAA championship win.

James Madison took second place after losing to William and Mary in the finals. They had their blaze of glory beforehand. In the semifinals the Dukes managed to thwart Richmond who had their hearts set on beating the second seeded team and causing an upset.

The teams battled to a 1-1 draw.

Following two overtime periods with no change in score JMU won the coin flip to determine the penalty kick order. The penalty kicks won them the game 9-8.

The semifinal that followed was between George Mason and the to be victorious William and Mary. The Patriots put up a fight scoring one goal to William and Mary's three.

This game marked William and Mary's sixth consecutive victory over GMU and the fourth year that the Tribe has eliminated the Patriots from the tournament.

George Mason's only consolation was their shutout victory over American in the quarterfinals with a score of 2-0. American did hold GMU to an overtime battle, in which a goal was scored in each period upon them.

Like American, UNCW went down in the quarterfinals by a shutout loss. William and Mary defeated the Seahawks by a score of 3-0 However unlike American, UNCW can claim one championship victory from the play-in game against East Carolina. They were victorious in the first round of the championship by a score of 2-1.

To make a long story short, the remaining quarterfinals were shutouts as were the other two. Richmond defeated Virginia Commonwealth 1-0 and James Madison mercilessly battered Old Dominion with a score of 5-0, a different player scoring each goal.

Volleyball Wins Two, Prepares For Championship

from staff reports

The CAA Volleyball Championships begin this Friday and the Lady Seahawks enter it with their last two games being victories.

The volleyball team closed it's CAA season last Tuesday when they played East Carolina. The Seahawks dominated three out of the five matches with a result of 15-3, 10-15, 14-6, 15-3, 15-5.

The team went to two wins in a row when they defeated Campbell at Trask Coliseum 15-10, 15-4, 15-9. This win finished the Seahawks season with an overall score of 19-14. Campbell dropped to 6-25 for the year.

Coach Kathy McDaniel reflected upon the 12th season she's coached, "We did well for the youth of our team." she commented.

Indeed the team is young with six freshman joining its ranks this year. McDaniel credited players Sarah DeLair and Cythia Chlus for their contributions to the team. DeLair tops the team in kills, now numbered at 385.

McDaniel especially gave credit to senior player Holly Hill for supporting the team. "Holly's a great asset to this team," she said. Hill seems worthy of praise after being named to the All-Tournament team in Annapolis. This makes her fourth All-Tournament selection this season.

It will take all the player's talents to take on the CAA Volleyball Championships which run November 22-24. The winner will receive an automatic bid into the NCAA Tournament.



Two Lady Seahawks jump at the chance to block their opponent's shot.

Swimmers, Divers Win In Charleston

Lisa O'Reer
Contributing Writer

The UNCW's men and women swimming and diving team defeated the College of Charleston this past Saturday, November 16, in Charleston.

The teams competed in a short course meters pool intead of the regular short coure yards pool like the one here at UNCW. Consequently the times were slower than usual.

Both the men and women's teams sweeped most of the individual events and relays. The final scores were men 131-107 and women 146-91. This win brings the men and women's swimming and diving record to 4-0 for the women and 3-1 for the men.

The women won nine out of 11 individual events. Freshman Elaine Stringer won the 800 freestyle with the time 9:44.12, while freshman Adrienne Sutton won the 400 individual medley, 11 seconds ahead of second place, with the time 5:15.38. Sophomores Jamie Pyle and Cameron Post won their events, the 200 backstore and 400 freestyle, with the times 2:31.13 and 4:44.62, repectively. Senior Darcia Daggett triumphed in the 50 freestyle with the time 28.71. Also, senior Christel Smith won both her events, the 200 freestyle and 200 butterfly, with the times 2:12.92 and 2:32.71, respectively.

On the men's side, freshman Michael Ratigan won both the 400 and 800 freestlye with the times 4:17.01 and 8:56.33, respectively. Sophomores Mark Moore, Andy Tolhurst and David Meyers won their events, the 200 butterfly, 50 freestyle and 100 freestyle, with the times 2:18.91, 25.06 and 57.05, respectively. Junior Matt Allen won the 400 Individual Medley in 4:44.27. Senior Doug Shanks won the 200 freestyle with the time 2:00.34.

In women's diving, sophomore Hayden Maxwell won both the one and three meter boards. Maxwell had a score of 237.45 in the one meter and 259.80 in the three meter .

Seahawks Make TV Appearance

The UNCW Men's basketball team makes its final preparations to make their season debut in Fairbanks, Alaska, one of which is getting scheduled for a television broadcast.

Thanks to Joe Browning, sports information director and Paul Miller, Director of Athletics, the Seahawks will be shown on television competing in the inaugural Top of the World Classic.

This is the beginning of what is arguably the toughest schedule in the history of the program. The Seahawks first game at the University of Alaska will be against Alabama at 5:00 on Friday, November 22.

You can watch by either flipping to channel 11 or 47 which is the Home Team Sports channel. Of course if you want to eat while you watch you can always go to Wagoner. In the spirit of supporting UNCW sports, Wagoner Hall will have a big screen television to be viewed at the time of the game(s).

Opinions & Editorials

Letters (continued)

Buying Chinese Will Not Improve Human Rights (From page 5)

Continued from 5

Like many Americans, my eight-year-old daughter has trouble understanding my decision to buy only American-made items (with the exception of products that I may purchase from SERVV International). It's no longer possible for us to have a pleasant shopping experience at the dollar store (where nearly everything comes from overseas). I made my decision to buy exclusively American-made this past summer in response to the June issue of Life magazine which featured an article on overseas child labor; additionally, as a long-time supporter and member of Amnesty International I have gradually become inundated and overwhelmed by an astounding number of reports of China's violations; my decision to buy only American-made is a "piss-against-the-tide" rebellion against increasing multi-national corporate -(not excluding corporate American) - greed and indifference to international environmental degradation; my decision embodies a personal refusal to support the corporate and governmental exploitation of all sorts of labor - exploitation that is illegal in the U.S. (Think sweatshops, child labor/enslavement, wretched working conditions and political prisoners). At the risk of being called xenophobic and in the midst of increasing global economic interdependence, I buy strictly American-made whenever possible, and it's not always easy to do. In this economy, it would be much easier for a single parent to justify buying cheaper foreign-made products than it is to act upon the decision I have made; but to "buy my conscience", so to speak, just feels right and that's what really matters.

...

By "buying Chinese" we do help support the growth of a middle class - the only class which seems to mater to Ying - AND WE SUPPORT A GOVERNMENT WITH AN ABYSMAL POLICY ON HUMAN RIGHTS. The record speaks for itself; capitalism is no inoculation against governmental abuses. The Tiananmen Square massacre was just the tip of the iceberg. The Chinese government - (many members of which are undoubtedly at least middle class) - systematically represses, tortures, and kills its citizens merely for being political or social critics and for being born female or disabled. "Popular support" for such action is no just cause. Hitler, too was popularly supported. Nazi Germany also showed us that people are willing to give up a great deal of liberty for a little bit of economic prosperity. From this perspective, I wonder what Ying considers "bad" and what criteria (s)he uses to determine just who the "grave criminals" - (no pun intended) - are.

...

When China had completely reversed its dismal record of human rights violations I will "buy Chinese" again. (Mere "improve" of the record is not sufficient). Until then, I will continue to buy American-made products exclusively and my "good will efforts" toward China will consist entirely of DIRECT action and involvement for human rights everywhere (including the U.S. Yes, Zhehong Ying, there are "bad" people here, too. Never mind the indifferent ones and those in denial).

Keep my money in America, where the words "capitalism", "free market", and "open society" are used far less frequently as a smokescreen to cover up government's unconscionable and blatant, flagrant abuses of human dignity. Over-population and overcrowding do not justify such abuse; and since when does having a "capitalist economy" excuse it? And Zhehong,, since when is "mandated" female circumcision a good method of birth control? It guarantees pain and suffering for women, but it definitely does not guarantee infertility! Hello. Is anyone home?

Whenever you see "MADE IN CHINA", ask yourself why the product is so inexpensive. Think long and hard about that and then act as your informed conscience dictates. I will and do.

Sincerely,
T. Joy Nichols
Senior



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UNTREATED
DEPRESSION

SPORTS
See
Page 5B

November 20, 1996

Arts & Entertainment

INTERVIEW:
Wilmington's "Night Nurse"
See Page 4B

Section B

In Large Friendly Letters

Charlie Kaufman
Staff Writer

One problem that true believers face when going to the movies is dealing with an unruly audience, especially when the movie is aimed towards a younger crowd. For some reason kids movies attract large crowds of kids. (Go figure that one out.) *Space Jam* opened this weekend and if you are a Warner Brother Cartoon fan you will love this movie.

While the kids talked and applauded throughout the movie, the worst offender of the bunch sat right behind me. A grown man in a business suit decided to scream in delight every time a reference to Michael Jordan playing in Laney High School or UNC-CH appeared on the screen. (Only in North Carolina.)

Basically, this movie is easy to follow. An evil alien amusement park owner (voiced to perfection by Danny DeVito) decides to enslave the Looney Toons to add new attractions for his guests to enjoy. He sends his tiny little minions to capture Bugs and the gang and bring them back to the park. In a perfect display of cartoon trickery, Bugs convinces the aliens to play a game of basketball to win their freedom.

The aliens steal the talent from five of the best players in the NBA and the Tune Squad gets nervous. They decide to bring in a ringer of their own, Michael Jordan. Michael agrees to coach the team for the tunes and starts to practice with them. It is here that we first meet Lola Bunny, Bugs Bunny's love interest. She is the hottest cartoon character since Jessica Rabbit. (Who really wasn't a rabbit like Lola but was ....oh forget it.)

While the actual game violated several NBA rules, it was hilarious. The guys on Sports Center would have a field day trying to explain the highlight reel.

While not a fan of basketball, I am a fan of cartoons. The animation in this film is a well done mix of hand drawn cells and computer images. This is the best full length live action/cartoon movie since Who Framed Roger Rabbit? (OK its the ONLY live action/cartoon movie since *Who Framed Roger Rabbit* but you get the point.) *Space Jam* not only brings in new characters and jokes, but hidden in the movie are all the old characters and jokes that we grew up on.

I liked this movie, it was great. Yes it was aimed at kids, but like all Warner Cartoons it had something for adults as well. There was only one thing that could have made this movie perfect instead of great. Somewhere, someplace there needed to be a cameo appearance by the Animaniacs. Other than that this is a movie worth seeing. (Just go to the late show to avoid the rug rats running around.)

Shakespeare's Foils Tell Story At Thalian

Riverside Theater Company Produces *Rozencrantz and Guildenstern Are Dead*

Jamie Trost
Contributing Writer

Hamlet's would-be assassins are dead.

In fact, they and their writer have been dead for almost 400 years. But this weekend Riverside Theater Company's production of Tom Stoppard's *Rozencrantz and Guildenstern are Dead* re-tells the tragedy of *Hamlet* from their perspective.

The play opened Nov. 14, and will be performed again Thursday Nov. 21 through Sunday Nov. 24.

True to the focus of modern drama, *Rosencrantz and Guildenstern* is a tragedy of the common man. The Shakespearean hierarchy is inverted. Royalty — Hamlet, Gertrude, Ophelia — are assigned minor roles, and spend little time on stage.

The troop of *Players* (renamed *Tragedians*) help the foiled foils come to the realization that their "strutting and fretting" on life's stage is all over.

In *Rosencrantz and Guildenstern*, these little men get all the good lines and most of the stage time, while the higher-ups drift in and out sounding pompous.

Alex Wharff, a UNC-Wilmington senior Drama major who plays the double role of Technical Director and Prince Hamlet, was pleased at the way things went during the first four shows.

"We've gotten really nice responses," he said. "The actors and technicians have been phenomenal."

Kevin Maneval, a UNCW sophomore, also appears on stage as one of the *Tragedians*, and Lighting Director Allison Bailey is a freshman.

The play is dubbed as "a comedy in three acts", and Zach Hanner (*Rosencrantz*) and Mike O'Neil (*Guildenstern*) do keep the audience chuckling with their turns of phrase, circular arguments and general indecision. But the play strikes at concerns of fate and death with a deeper, more serious tone.

With a wandering sentence inside the program that totals 96 words, director Steve Vernon summarizes the plays theme. Stripped of all its clauses and phrases the statement reads, "*Rosencrantz and Guildenstern are Dead* is about the fact that Rosencrantz and Guildenstern are dead."

Exactly.

But even in their gray face-paint and somber costumes, the two heroes aren't aware of their own demise. The action moves indiscriminately in and out of flash back, as Rosencrantz and Guildenstern try to figure out what's happened to them.

Keeping to Shakespeare's claim "all the world's a stage", *The Player*, dressed in devilish costume, guides their fumbling quest. But it's not even a quest, because the deceased can't really *go* anywhere. The settings just change around them.

"The play tries," Wharff said, "to answer the questions about how it takes a person to realize that they're dead."

Rosencrantz and Guildenstern take about two and a half hours, including the two intermissions, to figure out they've entered the hereafter. Along the way minimal, but effective, stage design and lighting helps them out.

Along with the humor and mortality, the Shakespearean sexual overtones are dramatically exaggerated. Ophelia carries a dominatrix's whip and Gertrude does suggestive things with bananas.

If you've never read *Hamlet*, or haven't in a couple of years, you might want to flip though it before seeing *Rosencrantz and Guildenstern*, as the plots are basically parallel. Some of the better lines from *Hamlet* are even lifted into the play verbatim.

We're not going to give away the ending, but UNCW students can see it for themselves at half off the $10 admission by showing their student ID. All showings start at 8 PM in Thalian Hall's Studio Theater.



"The Possum" a.k.a. George Jones

Possum "Tells It All" From Back Of Lawnmower In New Release

Carrie Land & Angela Toney
Contributing Writers

George Jones has done it again. If you are just now venturing into the country music world, you may not know who the "Possum" is or about his famous past.

Just to give you a little insight into the life of George Jones, we'll tell you what most people think when they hear his name. Throughout his musical career, Jones is known for not showing up for concerts. If he does arrive, he is sometimes too drunk to perform. This is where Jones gets his nickname "Possum".

In his newest CD, *I Lived To Tell It All*, Jones does just that. The CD's theme can be summarized in one word well-known to most college students: drinking. Jones says it causes his problems, solves his problems and, for the time being, makes him forget all his problems. This CD could be heard at any poor boy's club, good ol' boys club, or at Wilmington's own country club, The Palamino.

This CD, which shares its title with his book, tells a lot of his life history and is special to him. In the cover of the disc, Jones sends a special message to his fans. "I've made a lot of records over the years," he said. "Some I'm proud of and some I maybe did for the wrong reasons. I made this record for me...and for you. I didn't care about what's hot and what's not." Jones goes on to say about the record "I just wanted to make a good country music album and sing the songs that I like- good ole' honky tonk songs and some real tear-jerkers."

In his first release from the CD, "Honky Tonk Song", Jones describes one of his many adventures when his wife took his car keys away because she thought that he had too much to drink. Jones tells how he jumped on his lawnmower and took off toward his favorite bar. After being pulled over and arrested, Jones asks the policeman if he would drop him off at a bar. As humorous as these events may seem, they are not fictional.

Other good ole' honky tonk songs on this CD include "Hello Heart" and "I'll Give You Something To Drink About". If you are a fan of sad songs, Jones has many to offer. "100 Proof Memories", "Back Down To Hung Up On You", "I Must Have Done Something Bad", "It Ain't Gonna Worry My Mind", and "Tied To A Stone" are sure to be there for you on a bad night. Then when you finally cheer up and get over your sorrows "Billy B. Bad" and "The Lone Ranger" will both put a smile on your face.

Jones is not the newest country star—more like a legend. Even though he doesn't really sing to the younger crowd, most like the songs or at least learn to appreciate them. As for us, at first we were skeptical, but we are overall satisfied and enjoyed the release.

3 Cowboy Boots-*Borrow The CD From A Friend.*

Showtime Talent Show At Center Stage A Success

from staff reports

The Association of Campus Entertainment filled the Center Stage Cafe last Wednesday for the "Showtime at the Apollo" talent show. The grand prize of $100 was awarded to Mike Angelo, an acapella singer, who performed a lovesong. Last week's show was the second of three this semester, said campus activities coordinator Justin Lawhead. "This is the first year of these programs. We're trying to start a tradition here."

The show kicked off around 9:30 and featured four performances. The third of these performers suffered a severe booing, a tradition at the real Apollo theater in New York City. All other performers were treated well by the vocal crowd. Two other acts had been scheduled to appear, but fell victim to the increasingly annoying UNCW flu season. Rosevelt Richard, a.k.a. Ta, said the event was a success despite the cancellations, and starting behind schedule. "We were kind of rushed getting it together with the comedy jam coming up".

The next "Showtime" will be sometime in December, and there are several planned for next semester. A.C.E. encourages any and all performers to come out and compete for the $100 prize.

Shakespearean Gang Wars

Amy Kiehlmeier
Contributing Writer

Most instructors present William Shakespeare's work in the same way it has been shown to students a hundred different times, so that we would understand and actually like it. However, they never thought like Baz Luhrmann, the director of the latest screen adaptation of *Romeo and Juliet*. Sure you're probably thinking "I know how it goes," but do you know the modern day Romeo and Juliet? Luhrmann made this movie full of romance, action, and humor.

It all takes place in "Verona Beach" where two rival families fight to control the city. Verona Beach is like a Maine, with towering skyscrapers that have Capulet and Montague logos on the top. (Oh and by the way they're right across the street from each other.) Each family has guns, or should I say swords, with their names on them, and they wave them around freely. There are some fights, where gasoline is involved as well as blood.

One of the outrageous scenes in the movie, was at the Capulet ball. Mercutio was a transvestite singing on the Capulet stairs with Juliet's father in a gold speedo. The ball is where Romeo and Juliet met each other. When they meet it is magic.

Leonardo DiCaprio and Claire Danes' performances as Romeo and Juliet was amazing. They actually look like they're in love. John Leguitzamo played Tybalt in a different kind of way than someone would expect from his previous works.

The movie was excellent and warrants repeated viewings. Just a little warning: pay a lot of attention to what they're saying as the lingo is all

See FAMILIES, page 8

Arts & Entertainment

Dr. Rock: Presciptions For Better Music Health

Allison Parker
Contributing Writer

Athenaeum - *Athenaeum*

Greensboro's Athenaeum has been together for four years, and this is their first recording. The name, which can be found in your local library in the music section, was inspired by Drummer Nic Brown's father, who belonged to a literary council.

Athenaeum have two completely different sounds: live and not live. Live the band holds nothing back; recorded, they resemble a poorly produced Toad the Wet Sprocket. There is much potential in this band - hopefully their new deal to Atlantic will provide an exceptional producer who will be able to capture Athenaeum's outlandish and mercurial live sound.

"No O::" is one song on the album that worked, and it is here the band could focus to complete their band evolution. Lyrically speaking, singer Mark Kano has that Teenage Fanclub, sweetheart essence. What happens to that essence during the not so amusing "Haircut" is unknown.

The vocals are stunted on this record - again, the harmonies Athenaeum displayed live must be stressed. Kane's voice is sweet and soulful, but the processed mess on this CD does him no justice.

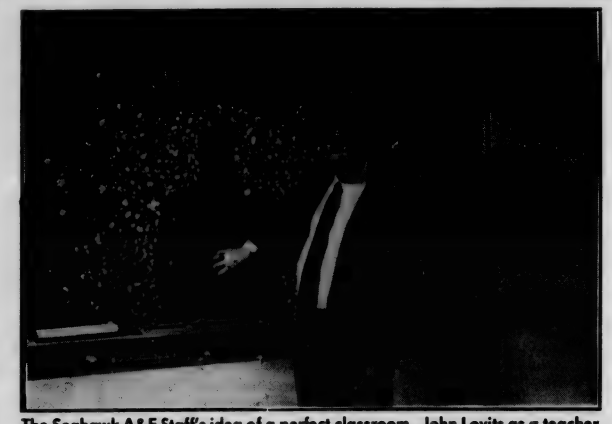
Athenaeum will be back though to deliver the rightful sound of their band live sometime in the near future. Venture out and support these kids - you won't be disappointed.

RX - Liveonlyium

Dosage - Whenever ya need ta have some fun.

FAMILIES
continued from page 1B

Shakespearean. from "What light from yonder window..." to "Do you bite your thumb at me, sir?" Of course some of it is added in but it makes it better. To be sure, Shakespeare would be proud. If you like Shakespeare or just want to see a good movie see *Romeo and Juliet*. It's playing at Cinema Six on Oleander.



The Seahawk A&E Staff's idea of a perfect classroom. John Lovits as a teacher and lots of spitwads.

Theater Department's Grapes Not Sour

Natalie Galluccio
Contributing Writer

UNCW Theatre Systems could not have chosen a better than play *The Grapes of Wrath* to perform right before the holidays to remind us all to be grateful for the smaller things in life. John Steinbeck himself would have been more than satisfied with this performance of his story about a southern family that travels from Oklahoma to the West coast, in hopes of finding a better life for themselves.

The Joad family encounters many hardships throughout the journey, yet their strong will, which is fantastically portrayed by the cast of characters, keeping a gleam of hope with them everywhere they go.

This play held the audience captivated for the duration of the play; the audience laughed often and a couple of teary eyes were noticeable when the play was over.

Much credit is due to the production staff who created innovative and meticulous costumes for the characters.

Even though the lighting was a bit dark, my eyes were never dulled by looking at the stage design, which included Banjo Serenades during the opening and intermission, the use of real water for the Colorado River (some of the characters actually dove into it), real fires for the campsite, and a huge jalopy of a car that drove the family across the country with a movie screen in the background to give the illusion of passing roads.

The performance of all the actors was impressive and their southern accents were surprisingly realistic.

The motley cast consisted of everything from an old, foul-mouthed grandpa to an alcoholic preacher and everything in between. This play is thoroughly impressive and a must-see for anyone who is looking for enlightening entertainment.



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November 22 - December 1

What's Happening on Campus

PHENOMENON
November 22

Weekly Events overview

Friday, November 22
- ACE Films: Phenomenon, 7:30 & 10p. University Center Ballroom.
- Intramural Registration Table Tennis, Singles and Doubles. Campus Rec. Office, Hanover Gym
- Aerobics (Hanover Gym): Multi Impact Noon-1p. Changing Pace 5:15-6:15p. Rec Swim (Hanover Gym): 11a-1p, 6:15-8p. Fitness Center (Hanover Gym): 10a-1p, 5-8p.

Saturday, November 23
- 1/2 Price Saturday, Gameroom
- Thanksgiving Day Sale Begins, UNCW Bookstore.
- Aerobics (Hanover Gym): Step 11a-Noon, 12:15-1:15p, Rec Swim (Hanover Gym): 1-3p. Fitness Center (Hanover Gym): 1-3p.

Sunday, November 24
- Aerobics (Hanover Gym): Step 11a-Noon, 12:15-1:15p, Rec Swim (Hanover Gym): 1-3p. Fitness Center (Hanover Gym): 1-3p.

Monday, November 25
- Pre-holiday Sale, UNCW Bookstore
- Baptist Student Union, 6p, Baptist Student Center.
- Student Government Association, 6p, Union 100.
- UNCW Band Concert, 8p, Kenan Auditorium.

Tuesday, November 26
- Pre-holiday Sale, UNCW Bookstore
- UNCW Volunteers' Adopt-A-Family Delivery, 1p, Leadership Center.

Nov

22 ACE Films

Phenomenon 7:30 & 10p, University Center Ballroom. George Malley (John Travolta) is an ordinary guy living in a small town whose life is turned upside down when he is struck by a blinding white light on his 37th birthday. Suddenly George has a new-found intelligence, and an insatiable appetite for learning. He is rapidly becoming a genius. Renowned scientist want to meet him, and people from all over the world seek his counsel. The townspeople, on the other hand, afraid and in awe of George's genius, turn their backs on him. But as his intellectual powers grow, so does his understanding of humanity.

23 1/2 Price Saturday,

Gameroom, University Center

Thanksgiving Day Sale

UNCW Bookstore. 20% off on posters.

26 UNCW Volunteers! Adopt-A-Family

Come by the Leadership Center and adopt a family for the holidays. You and your organization can provide a dinner for a family in need. Make a difference this Holiday Season!

27 Thanksgiving vacation

Through December 2.

Happy Thanksgiving!

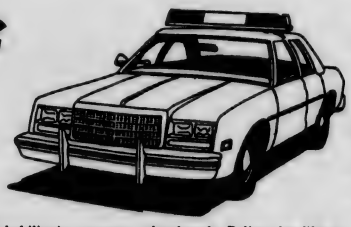
upcoming events

Wilmington Symphony Orchestra
December 2, Holiday Concert, 8p, Kenan Auditorium.

ACE Film:
December 6, 7:30 & 10p, University Center Ballroom.



Craig's Crime Corner



Craig Updike— Staff Writer

In the two weeks covered here UNCW criminals were busy stealing bikes and inappropriately parking cars. There also seemed to be a high number of traffic accidents.

Police would like to remind students that they are here for you.

Tuesday 11/5

-There were two bicycles taken. One valued at $650 was stolen from Schwartz, the other, of slightly lesser value was taken from behind Galloway.

Wednesday 11/6

-A bicycle was taken from Trask Coliseum, the cable lock had been cut and placed on another bicycle. The owner of the stolen property appreciated this attempt at humor but did not appreciate his newfound lack of transportation.

- A commuter student suffered a head injury when hit by a car. The pedestrian was in a crosswalk and was not seriously injured.

Thursday 11/7

- Staff in Hoggard Hall were disappointed to find that two video cassette recorders had been stolen from locked offices. The combined thefts total roughly $700.

- A bicycle was stolen from Morton hall and the U-Bolt that had previously secured it was left broken at the scene.

Friday 11/8

- Two subjects were seen attempting to steal bicycles from Galloway hall. An alert resident called police from the dorm to report them. When police arrived they found one of the criminals hiding in bushes near the building. Police were unable to capture the other thief, despite the presence of three officers. UNCW students are pleased by the police's small victory of thieves but wonder how the accomplice escaped.

- A book bag was stolen from both Wagoner Hall and the bookstore. Be careful UNCW eaters and shoppers.

- A bicycle that had been locked to itself was taken from the Library.

Saturday 11/9

- Police discovered an alcohol violation in Belk hall when they were called to a noise complaint. Astute police noticed that the resident students were in possession of alcohol, and were not 21. These unruly criminals will be subjected to Housing and Residence life's rigorous rehabilitation program "Connections".

- In the Trask locker room a $25 watch was stolen from a locker. The lock had been broken off leaving only the "ers".

- An automobile was damaged near the police station when wind caught a sign and blew it into the windshield of a patrol car. There have been no arrests.

Sunday 11/10

- A Sony "Play Station" was taken from a suite room in Hewlett Hall.

Monday 11/11

- Two Dodge "Neon" automobiles suffered from minor theft. Both cars had a tire, rim and hub cap stolen. Police suspect that the thief may be driving a Dodge "Neon" with mis-matched tires and hub caps.

- Two subjects were injured while playing football. They evidently inadvertently bumped heads and were taken to New Hanover Hospital.

- Two unruly skate borders were banned from campus for a year when they were found skateboarding at the library. This is illegal because of the damage to concrete and handrails caused by the skateboards. Police also like to ruin the fun of kids who are not doing something they can be arrested for.

Tuesday 11/12

-A stop sign was taken from the "A" lot. Police hope that UNCW drivers will remember it fondly.

- A bicycle was found off campus and taken to the Police station for safe keeping. UNCW Police hope the bike will be used for late night doughnut runs.

- An alcohol violation occurred in Randall Library when a commuter student showed up drunk. Once he had been reported the student left the building and proceeded to stop traffic by standing in the middle of the road. UNCW police recommend that all drunk students stay in areas where they are not likely to be arrested, or injured.

INCIDENT OF THE WEEK: There was an underwear larceny in Trask Coliseum. Evidently a pair of Calvin Klein boxers were discovered missing from a locker that had been broken into. A wallet containing $20 and credit cards was also taken.

Wednesday 11/13

- A vehicle was broken into and a flashlight was taken. There was no damage to the vehicle.

- Another vehicle was broken into and cellular telephone, with a value of $0 was stolen. The car was evidently not locked.

- Four rounds of shotgun ammunition were seized from Graham Hall during health and safety inspections. It appears the ammunition was neither healthy or safe.

- There were two traffic accidents totaling $1300 in damage. Both were caused by unaware drivers backing into other cars.

- A car was stolen from the "D" lot near the library. The 1982 Jeep renegade has not been found.

Thursday 11/14

- Since there was no campus crime, police had little to do. Therefore they spent their time writing 250 parking tickets.

Friday 11/15

-ANOTHER car accident occurred when a car backed into another. Be careful UNCW backeruppers.

- Two vehicles were damaged while parked on campus. A vehicle in the "R" lot suffered "scratches. A vehicle in the "M" lot was keyed (not in the keyhole) .

Saturday 11/16

- A $500 motor was taken from a boat at UNCW's Masonboro property. Police suspect that the thief is a boat owner.

- Two residents of Galloway were disappointed when they went to the bathroom. The anxious residents were hoping to find jewelry they had left there earlier. Although they left it there the jewelry was reported "stolen".

Sunday 11/17

- UNCW police found some marijuana in one of their squad cars during a routine inspection. Police claim that this happens frequently when people picked up for crimes attempt to avoid a possession charge and stash drugs in patrol cars. UNCW students assume that this type of occurence does in fact happen frequently, but for other reasons. The marijuana was taken to the police station for "safe keeping".

- A bike that was locked to a bike rack at Belk hall was stolen.

Monday 11/18

- A bicycle was taken from Suite "S". It was locked only to itself.

- A traffic accident occurred when a commuter student backed into an illegally parked car.

Tuesday 11/19

- A $25,000 meter was discovered missing from the National Undersea Research Center. It was evidently lost during one of the hurricanes.

- A female police officer was injured at Independence Mall during a Rape Aggression Defense demonstration. The Seahawk would like to point out the irony of being injured during a program designed to prevent injuries.

- A telephone was taken from the lobby of Schwartz Hall. The telecommunications enthusiast has not been caught.

- There were two additional car accidents however, neither was deemed "cool" enough for details to be discussed.

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Night Nurse Brings Reggae To Wilmington Listeners

Anne Beasley
Contributing Writer

If you have never heard The Night Nurse, then I assume you have never heard reggae music either. The Night Nurse, a.k.a. Kimberly McLaughlin, brings Wilmington the sweet sounds of roots reggae on two local radio stations. Not only does she DJ the "Reggae Nites" late Saturday nights from 1-4AM on WHQR 90.1 (Wilmington's public radio station), but a short five hours later she heals our souls every Sunday morning from 9AM-noon on Rock 104.5's "Reggae Redemption".

As an avid listener of the Night Nurse, reggae music and its awareness, I thought why not find out how she got the gig. I set up an interview and we met at WHQR in downtown Wilmington. Kimberly was easy to spot, with her shoulder-length dreadlocks shaking back and forth as we walked down the hall. I followed her tall frame on a tour of WHQR. She was kind enough to introduce me to everyone there and explain their positions. We fixed some coffee (Kim apparently drinks A LOT of coffee) and talked easily. I felt very comfortable, as her smile, her red and yellow sunglasses, and golden framed glasses gave off an aura of energy and happiness.

Kimberly moved to Wilmington from Durham three years ago, where she was a newspaper writer and reggae music lover. She began pounding on doors for a job, but Wilmington's conservative airwaves and lack of reggae culture made a strictly reggae show a hard sell. While such stations as Surf 107 and Coast 97.3 were unwilling to take a chance on her, an acquaintance was able to get her an appointment with the general manager of WHQR. "I had to sell myself and reggae music to WHQR," Kimberly explained. WHQR is listener-supported radio, which that the local public (you and me) can decide which shows stay on the air. Every six months the station conducts a pledge drive, where the public calls in to pledge money towards their favorite shows. While shows with little response will be dumped, "Reggae Nites" garnered a good enough response to score a gig with 104.5.

"They came to me looking for someone who really knew reggae, not just a DJ to spin discs," Kimberly noted with a smile.

WHERE DID YOUR DJ NAME "THE NIGHT NURSE" COME FROM?

It came from Gregory Issacs' album *Night Nurse*. It's also the title track, I have always loved that song.

YOUR TWO SHOWS ARE BACK TO BACK. DO YOU GET ANY SLEEP BETWEEN THE TWO?

No. I have never been a sleeper, I don't require a lot. Even when I was young, I was a busybody, always afraid I might miss something. Reggae music rejuvenates me. I'm just as alive and into it on Sunday mornings as I am Saturday nights. Reggae brings me to life.

WHEN DID YOU FIRST LISTEN TO REGGAE?

I heard it in the eighth grade. The first person I ever saw with dreadlocks was Bob Marley and I thought it was the most beautiful thing I had ever seen. Reggae is a consciousness that came over me and grew within and manifested itself through my two shows.

YOUR VOICE SOUNDS SO SOOTHING OVER THE AIR AND YOU SEEM QUITE THOUGHTFUL WHILE DOING YOUR SHOWS. WHERE DO THE WORDS COME FROM?

Whatever pops in my head or comes out of my mouth is probably because I'm moved by the music. Things I say on the air that tell people how I feel brings them more into the show than if I was just playing the music. Music definitely moves people in one direction or the other. For me, reggae musichas always been a positive experience. Rasta music can move you to unbelievable things.

WHO IS ONE OF YOUR FAVORITE REGGAE ARTISTS?

Israel Vibration from Kingston, Jamaica. Probably the most beautiful music I've heard aside from Marley and [Peter] Tosh. If you ever see them live you'll be amazed. They are all victims of polio and they come out on stage in braces. They met as young boys in an institution for children with polio. They overcame it by singing together. A Rasta group eventually recognized them, invested and produced their music. Every record they have out is a success. It's unbelievable to see that they overcame those odds in the name of Rasta music.

DO YOU HAVE ANY LOCAL FAVORITES?

Trippa and the Bottom Line from South Carolina. They've played at the Skylight (in the downtown area). They have a big sound. There's no way they're not gonna make it. I also like Ras Bonghi from South Carolina. For some reason there's alot of good reggae coming from there.

I GUESS IT'S HARD TO GET RECOGNITION IF YOU'RE NOT FROM JAMAICA.

Yes, that's why I push for regional bands on my show. Any reggae band out there can send me a demo and I'll play it. You don't have to go to Jamaica to hear good roots, rasta music.(Did you hear that? The Night Nurse supports local reggae acts. She will play your music over the air. Send your tape or CD to: Night Nurse, Rock 104.5 WRQR, 25 N. Kerr Ave. Wilmington NC 28405.)

ALL THESE REGGAE CDS ARE YOURS. THE RECORD LABELS SEND THEM DIRECTLY TO YOU. DO YOU HAVE THEM CATALOGUED OR SOME SORT OF SYSTEM FOR ORGANIZING EACH SHOW?

No I refuse to do that. When I pack the music for my show, there's no way I could bring it all. I get it together right before I leave the house. I try to remember what I played the last few shows. I don't always have everyone's requests, but I can usually please them with another song.

DOES THE PHONE RING CONSTANTLY?

Yes!!! Saturday nights people are more chilled out, they make their requests and that's it. Sunday mornings everyone is awake and they want to talk. I just program some music, then answer phone calls and make a request list.

WHAT ABOUT WILMINGTON? ARE WE GETTING SOME REGGAE CULTURE?

A lot of show promoters talk to me about bringing reggae shows here. We've got all the ingredients, but we don't have the cake made. When I first started at WHQR, UNCW students carried me along. They were making the requests and telling their friends about the show. Now if they'll just let the clubs and the club owners know. Let them know we want reggae music, and when the reggae music comes, go out and show your support. (Considering the success of the recent Black Uhuru show at the Brewery East, reggae fans are more than willing to pack the house for good reggae.)

ARE THERE OPPORTUNITIES FOR UNCW STUDENTS INTERESTED IN THE RADIO FIELD?

I'm not sure. Wilmington is safe, very conservative compared to other cities. When radio is challenged, like young people would do, the system kind of bucks it.

HOW DID REGGAE BREAK INTO THE SYSTEM?

Reggae sells itself. It crosses lines. Everyone loves reggae music. It's mesmerizing. There's a constancy in reggae music. I think the human mind deals well with consistency and there's a consistency with reggae that just captivates people. Reggae steps on toes and for some reason people don't even care. It speaks truth and awareness. And although it talks about history, pain and oppression, it doesn't bring across that vibe or bring about racism. Reggae doesn't incite violence or riots. It tells the truth and nobody cares. It goes along with the idea (that) if you know how to talk to people and know how to present yourself, you can tell people to go to hell with a smile on your face and they'll like going.

DO YOU AND YOUR DAUGHTER PRACTICE RASTAFARIANISM?

I practice it as closely as I can. I'm careful when people ask me if I'm Rasta because so many people have their own definition. I believe in Haile Selassie. I believe in the most high, Ras Tafari and I try to live my life as close as I can to what He would have me live it. I read the scriptures and I know what Rasta repreasents and I try to represent Rasta as often as I can. As for my daughter, Alex, I'm going to let her decide, and if Rastafari is for her, it will find her and she will know it. If Rasta is for you, I believe it is in your heart when you are born. It's the realization that takes time.

DO YOU THINK REGGAE GETS A BAD RAP BECAUSE OF ITS ASSOCIATION WITH MARIJUANA?

There's a lot of stigmatism with reggae music and Rasta, like smoking weed all day, every day. I'm not high right now. Take the artist MutaBaruka. He practices Rastafarianism and does not smoke weed. He thinks so wisdom about Rasta or life in general comes from smoking marijuana. wisdom comes from living and taking in the experience and using the information and using the information. I love MutaBaruka. He's a poet and an artist and his music speaks the truth.

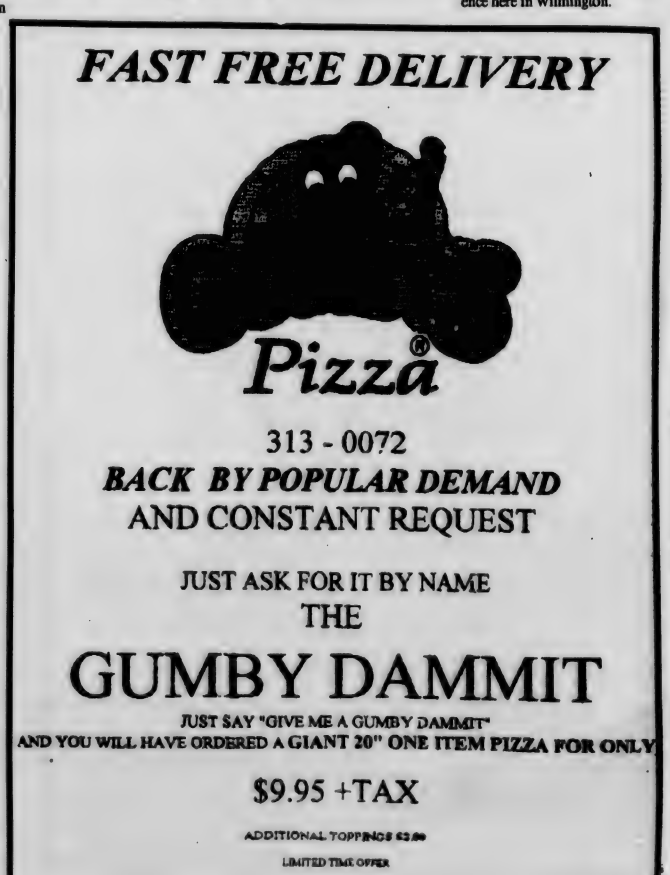
ANY INSPIRATION FOR STUDENTS AND HOW TO REACH THEIR GOALS?

Decide what you want, where to get it and go get it. If you don't get it there, try someplace else. Nothing in this world can be found in only one place. Know what you want and have the desire and the guts do it.

Kimberly and I had talked for nearly two hours. I was grateful for the time she spent with me. She is a truly amazing soul and I strongly suggest you check out her reggae shows on Saturday nights and Sunday mornings. It really does cleanse the soul. And don't forget to support live reggae when it comes to our area. We have to want culture and be driven by our desire to get that cultural experience here in Wilmington.







Looming Overhead: Roaches

By Amanda Jesse
Editor-In-Chief

They carry disease. They crawl into boxes of cereal and take little tiny bites out of your Cheerios. They scurry around your floors at night.

They're cockroaches.

It has recently come to this newspaper's attention that at least one of the apartments on campus is infested with cockroaches. The residents of that apartment have been making exterminating requests for about four weeks now. Nothing has been done about the problem.

This is very disturbing.

I understand that Housing has a lot to worry about. There are thousands of students living in their housing. But, even considering this, there is no excuse for not exterminating an infested apartment. Likewise, there is no excuse for not replacing carpet that is mildewed, especially if it is making someone physically ill.

Sure, we had a hurricane that really screwed up all of our daily routines. My neighbors (in an off-campus residence) had standing water in their apartment. Despite all of the delays, their carpet was taken care of two days after the power went back on. Two days, not two months.

Everything works on a bid process here at the University. If a job needs to be contracted out, bids are taken for the lowest price. This is a long process. It all comes down to money, again.

But with these incorrigible problems of an emergency status, I think the health of student residents is a little more important than saving a few bucks.

I am sure the Department of Housing and Residence Life is frustrated with the system. But, the heads of that department don't have to live amongst the mildew and bugs. They get to go home to a non-neglected residence.

There's a better way to handle this problem. Maybe it's time for Housing to do what so many students at this university have to do to pay for their housing—take out a loan and get the problems fixed!



NONE OF THE ABOVE

by bryan oesterreich

I was talking with a neighbor of mine this past weekend who moved to Wilmington from my home town, Norwalk, Connecticut. We got to talking about winter weather here on the Carolina coast and compared it with conditions back in the Constitution State.

He started in on how he missed looking out his window on the winter wonderland scenes in his backyard — snow gently falling, silently, catching on the blue spruce needles.

His eyes watered as he thought back to the frosted window panes and the smell of oak burning in the wood stove. Distant memories came rushing back to him of bundling up to go tobogganing down the steep slope of his neighbor's apple orchard. He described the wonderful feeling of walking in the house, shivering from the cold, and smelling the rich aroma of hot chocolate bubbling on the stove.

I managed to stand this Walton's-mountain-style sentimental dissertation for about 18 minutes. Then I let him have it.

I snapped him back to reality with some cold hard facts of the winter wonderland we both knew and loved.

To begin with, waking up to frosted windows is not what it's cracked up to be. First of all, if the windows are frosted, it means the temperature is probably down around zero, so one needs to get fully dressed before getting out from under the bed covers if one doesn't want one's digits to freeze and fall off before making the bathroom.

Now if the temperature is hovering around the zero mark, the process of preparing to leave for work, or school, needs to begin about an hour earlier than usual. For there are some rather un-Christmas like chores that need to be done — chores like scraping off the 1/2 inch of ice that has built up on the windshield of the car. And then there's the daily wheel-of-fortune game of "will the battery have enough juice to start the engine today?"

But I'm ahead of myself here. More times than not, one needs to shovel, or snow-blow, a path to the car before starting the above mentioned activities. This little chore is a sure-fire way of getting some early-morning cardio-vascular exercise, while whipping up a good healthy sweat under the four layers of underwear pulled on to prevent frostbite.

Already we've added about an hour to the time normally needed to get to work and we haven't even left the house. Once we've fully dressed for the cold and scraped and shoveled and warmed up the trusty sleigh, the final hurdle can be faced — the drive to work. Sounds harmless enough? Maybe to Wilmington natives, but not to those who come from the land of Ski-doos.

To try and imagine the complexity of driving in a winter wonderland, just picture this visualize South College Road with a hard-packed snow cover. Just imagine the morning rush-hour traffic sliding into each other like bumper cars at the State Fair.

People in a hurry to get to work scrape a tiny clear spot in their windshield and leave the rest for the defroster. The only problem is it takes the defroster 30 minutes to clear the rest of the windows, and that leaves the driver basically blind except for the bowling-alley lane directly in front of them. The result is usually a wreck at every intersection.

The tow-truck to car ratio in Connecticut is 3-to-1.

Yes, I do miss the beauty of a fresh snow on a woodsy landscape. And I do miss the thrill of sliding down a hill on a sled. But I don't miss the other 99 lousy aspects of winter in Connecticut. I'm glad to be at UNCW and in Wilmington. Happy Thanksgiving.

Letters To The Editor

Anything "free" is paid for by someone

Dear Editor:

I wish to respond to last week's letter by Whitney Sandor advocating the placement of free tampon/pad dispensers in women's restrooms. First off, I will point out that I am a male. For some readers this will automatically disqualify me from commenting on the subject of menstruation, having never experienced it myself. However, I would hope that those readers will put aside that prejudice and allow me to comment on what I think are the more universal themes that Ms. Sandor's letter brings up.

The notion that something is free just because you personally don't have to pay for it is a misconception prevalent in our society today. Anything provided for "free" has to be paid for by someone. "Oh, the government (or school, or whatever part of the system you choose) pays for that" is a cry heard all to often. Well, who do you think funds the government or the school? Whenever a new "free" service comes into being, the people at the Treasury Department don't just print off more $100 bills; instead, prices are raised. Is it no wonder that university fees are skyrocketing much faster than the rate of inflation?

Imagine this scenario. I come to school in a hurry because I am late. I did not eat breakfast and I am very hungry come noontime. I begin looking for something to eat. Much to my chagrin, I discover that the food machines actually charge me for their products! The nerve! Is not hunger a natural bodily condition? Isn't eating a universal natural function for all humans? Why isn't there a free food machine for taking care of this basic need? I am entitled to this! Yes, water fountains provide "free" water, but someone has to pay the water bill. (That someone is you, taxpayer and tuition payer).

The issue boils down to personal responsibility, a concept that seems all but lost these days. Too often the prevailing view is that somebody else (the government, the school, the "system") is there as a caregiver; in this case to pick up the slack for forgetfulness. If I need medication throughout the day, I (nobody else) am responsible for bringing it with me. If my memory fails (as it sometimes does) I would not have the audacity to start looking around for someone else to blame for my own forgetfulness.

If Ms. Sandor thinks that no-charge tampon and pad dispensers should be put up in Westside Hall, I suggest this: she and as many others as she can recruit should pool their money and provide the machines for everyone else. Certainly, she wouldn't mind putting up the money for other people's forgetfulness or failure to act responsibly; after all, that is what she expects us to do for her.

Sincerely,
David C. Swearingen, III

Response to None of the Above, November 13

Dear Editor:

The November 13, 1996 edition of *The Seahawk* contained an article entitled "None of the Above" written by Bryan Oesterreich [sic]. In this article he states that "Over the past year it seems to me I'm hearing a lot more about people's sexual preferences than I care to hear." He then goes on to cite a few examples of homosexuals who have made headlines in the media or are depicted on television. He continues by saying "I can't understand why the gay/lesbian population thinks I need to know who they have chosen to share themselves with intimately. I don't. Not only don't I need to know [sic], I don't want to know." His concluding paragraph reads "Everyone does have the right to choose their sexual partners, but in my opinion they ought to keep their choices to themselves. I was a lot happier when sex was a private and personal experience. I keep my sexuality to myself, keep yours to yourself."

Like most of us in this heterosexist society, Mr. Oesterreich has completely missed the fact that heterosexual people have been openly expressing their sexuality for a very long time. Now that there are a few gays, lesbians, bisexuals, and transgendered people who are choosing to be open and honest about their sexuality, he suddenly has a problem. His displeasure is not really with open expressions of sexuality, as he claims, but with honest portrayals of lesbians, gays, bisexuals, and transgendered people.

In his article Mr. Oesterreich expresses dismay at Newsweek's selection of Melissa Ethridge and her pregnant partner Julie Cypher for their cover. In fact, he states "I have a problem with that." I doubt that he has had a similar problem when any of several expecting heterosexual women graced the cover of a national magazine. He also claims that "Even when I try and relax with a little no-brainer television, I'm getting someone's sexuality shoved in my face vis-à-vis Ellen Degenerate [sic]." If openly gay men or lesbians are honest about their sexuality to a point that they can hold hands, embrace, kiss, announce their engagement, or proclaim the impending arrival of a child, society screams "It's OK to be gay, but why do you always have to flaunt it?" or worse. But heterosexuals can kiss their loved ones good-bye at the airport, walk down the beach hand in hand, announce their engagements in the newspaper, be depicted as families in countless advertisements and television shows, or even be shown engaged in sexual intercourse, but no one screams that their sexuality is being flaunted or shoved in someone's face. I challenge everyone to try to count the astronomical number of times you see depictions of heterosexuality, be they subtle or overt, and compare that to the relatively infinitesimal number of times you see incidents of homosexuality.

Mr. Oesterreich speaks with dismay about "Thousands of gay/lesbian protesters marching in Colorado demanding the government recognize their couplings as legitimate" and the fact that "Gay/lesbian citizens march in Boston's St. Patrick's Day parade, and generate headlines in New York in a similar event." I doubt that he ever stopped to think that if lesbians, gays, bisexuals, and transgendered people were given respect, acceptance, and equal legal and civil rights we wouldn't have to take such public stands. Because our society treats us with disgust and our government treats us as not deserving of basic rights, lesbians, gays, bisexuals, and transgendered people must demand acceptance and rights. There would be no need to march or protest if people like Mr. Oesterreich all over this country would stop trying to oppress and deny the rights of others.

Finally, I must say that I am disappointed that you would print an editorial by one of your staff members that is so slanted and ignorant.

Sincerely,
Dr. Matthew L. TenHuisen
Assistant Professor

Students are responsible for meeting reqirements

Dear Editor:

As an advisor for freshman students and otherwise "undeclared" students for the Student Academic Support Program (formerly known as the Center for Academic Advising, formerly the General College Advising Program) for some seven years, I feel qualified, even compelled, to respond to your ill-informed perception of the responsibilities of advisors (Looming Overhead: Advising, Nov. 13 issue of The Seahawk). In the center of your editorial you state, "It is not the student's job to declare a major. It is an advisor's job, right?" Wrong. A Declaration of Major form requires both signatures. No advisor can declare a student's major alone. There is another form for changing a major, also requiring the student's signature. More specifically, the UNCW catalog clearly states on p. 62 of the 1996-97 catalog (other catalog year page numbers may vary) that responsibility for meeting graduation requirements rests with the student.

...

The responsibilities of advisors have increased a little each year, resulting in the list that your article notes (to help select courses, plan schedules, monitor progress, advise about policies and procedures, refer to support services and assist in exploring and selecting a major appropriate to their goals). What are the responsibilities of students regarding advising, registration, and program planning? Each student is issued a university catalog upon entrance. Students ought to try reading it. I have had advisees who apparently had never heard of it, or if they dimly recall receiving one, haven't a clue as to its present location amongst all their possessions.

Most of my advisees do come to their advising appointments with a tentative schedule made out. I may suggest changes and catch errors. I may suggest support services for help with career interest and major selection. I ask a lot of questions. I can usually manage to do a great deal in the 30 minutes I can allot to the students at pre-registration advising time.

But what happens when the students comes prepared with nothing—no courses, no times, no notion of what courses even qualify for Basic Studies? Building a schedule in 30 minutes, from scratch, is not easy. A good portion of the time may be spent explaining the relative merits and differences between, say, GLY 135 and ANT 210 as non-lab science courses, leaving little time for mulling over life choices with a student whose chief career interest may be whatever will make the most money and doesn't require any 8:00 classes.

...

When I consider the number of ways in which students fail to take responsibility for their own learning, it is hard to feel sympathy for "victims" of advisor apathy. I can't help but question the facts in some of the anecdotal evidence cited in your article. The student who said he/she had not reported a bad advisor because he did not have time may be one of those students who has not lived up to his own responsibilities. The student who had not reported a bad advisor for fear the advisor would "do something to [his] degree audit" needs to know that advisors do not have this kind of power. We cannot make changes to student records on the SIS.

I agree that there may be advisors who give superficial attention to the task, but your belief that it is our "job" to make sure students meet requirements to graduate on time is misguided. So the next time someone tells his advisor to change his major from Business to English, the student should notice right away that: a. his/her signature is required and b. the next time he sees an advisor, the advisor should be in the English Department. If the advisor is not, this is a clue that something is missing.

...

I had about seven advisees who never signed up for a pre-registration advising appointment. Six had e-mail addresses in the student directory, so I e-mailed reminders to them and phoned the others. Two finally showed up on their own (but had not read their e-mail). The others, I assume, are still among the living, but who knows? I wish they would call or come by to let me know their intentions or what is going on, so I can quit worrying about them.

I appreciate your letting me explain the advisor's side of the issue

Yours truly,
Kathleen Gould
SASP Advisor

Buying Chinese Will Not Improve Human Rights

Dear Editor:

I am writing in response to Zhehong Ying's letter urging us to support the "free market" by purchasing products made in China. It is a naive, if not absurd, suggestion that by "buying Chinese" we will indirectly...help improve Chinese human rights" (by enlarging the newly emergent Chinese middle class). I much prefer the direct, expedient route to improving human rights - (think about the end of apartheid in South Africa and how it came about) - then boycott products (and services) exported by countries whose governments consistently debase and ignore basic human rights as China's government has done. HOLD CHINA ACCOUNTABLE. DON'T CONDONE ITS ABUSES. As we continue to "buy Chinese," knowing China's human rights records and policies, we "turn a blind eye" to evil-doing. I feel this is to condone GROSS violations of human rights. It is to support a government which treats many of its citizens as "throw-aways". (Think recent state-sponsored infanticide of females and of other "defective" children).

Continued on page 6

THE SEAHAWK

Bringing quality news to the University and Wilmington communities since 1948

The Seahawk welcomes letters to the editor. These should be typed and include the author's name, address, phone number and campus affiliation (if any). Unsigned letters will not be published. *The Seahawk* reserves the right to decline publication of any letter or to edit letters for the purpose of space and clarity. Letters considered to contain libel, obscenity or invasion of privacy may be withheld or returned at the discretion of *The Seahawk*. Letters should be delivered to Room 205-E of the University Union or mailed to: Editor, *The Seahawk*, 601 South College Road, Wilmington, North Carolina 28403

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EXAM EDITION

The Seahawk

Since 1948 Volume 49 Number 28 | The University of North Carolina at Wilmington | December 4, 1996

In The News

Commencement Time Changed

The time for commencement has changed. It will begin at 9 a.m. this year. Graduates should report to Trask Coliseum by 8:15 a.m. The ticket window will open at that time.

Student Art SaleBe Held December 4-5

Looking for gift ideas for the holidays? Why not go to Kenan Hall or the Student Union on December 4 and 5 and buy your gifts at the student art sale. The sale will feature student created artwork, including paintings, drawings and sculpture. The sale will be held from 9 a.m. until 5 p.m. each day.

Holiday Cooking Demonstration

John Leonard, author of the cookbook *Yum!* will demonstrate some holiday baking techniques at 1:00 p.m. on Saturday, December 14 at the New Hanover County Public Library. He will share samples of his apple strudel and apple crumb tart with the audience, hot cider will also be served. The program is free and open to the public, but reservations need to be made in advance. For more information, call 341-4389.

YWCA Offers Swedish Massage Therapy

For the first time individual Swedish Massage is available at the YWCA. Recommended for stress reduction, relaxation of muscles and joints to promote flexibility and reduce soreness, increased range of motion and increased circulation. Appointments can be made with a massage therapist for one hour or half hour sessions on Monday and Friday between 9 a.m. and 1 p.m, or Saturday from 10:30 a.m. to 12 noon. Massage makes a caring holiday gift for yourself or someone else. Call the YWCA at 799-9643 for your appointment or come by the main building at 2815 South College Road and pick up a gift certificate.

Bring Your Group Events and News By UU205 To Have Them Included In The Seahawk

School Releases Final Damage Figures From Summer Storms

$1.8 Million Figure Higher Than Original But Expected

from staff reports

For most people, Hurricane Fran is an ancient memory. Afterall, the storm hit three months ago, at the beginning of the semester. It's now the end of the semester and most reminders of the storm have been cleared away.

University officials estimate that the storm cost UNCW $1.8 million. That estimate is higher than the original estimate, but according to Mimi Cunningham that was to be expected.

Dave Girardot, Assistant Vice Chancellor for Business Affairs, says that a thorough inspection of building roofs showed many more problems than originally expected. "The damage is a lot more extensive than we thought."

"Just about every roof had some damage," he said. Many repairs have already been made some are still in process.

Right now a crew is working on Trask Coliseum and the other related buildings to correct the problems. Girardot says the roof sustained about 80 percent saturation, which means the roof basically failed. About $400,000 damage was sustained to those buildings alone.

Most of the fallen trees on campus have been taken care of. During the winter break, Girardot says the tree stumps will be removed. "Stump removal is messy, but has to be done." The removal will most likely be done within a month and a half of the time that it begins.

Overall, the university continues to fair well after the hurricane. Girardot says UNCW faired much better than other universities in the system because of the extended coverage insurance that UNCW has. The insurance covers all university facilities including buildings and other things within several hundred feet of the buildings.

The combination of insurance coverage and FEMA money may offset most of the cost of the hurricane, but it is not known how much the school will have to pay.



Nancy Pridgett(L), director of Keep America Beautiful, Chancellor Leutze and James Moore(R), manager of the local Prax-Air plant, participate in the planting of a blad cypress tree, which Prax-Air donated to UNCW. The tree is now growing near the Union.

"Fast-Track" Program To Speed Education Of Interested Students

Melissa Shaw
News Editor

In an effort to speed up the education of some students, the University has created a guaranteed accelerated degree program, which will enable students to graduate with a degree in three years.

The program, named "Fast Track," is the first program of its kind in the UNC-system. Dr. Denis Carter, Associate Provost for Enrollment Affairs, says other schools in the system, like UNCW, currently allow students to go through college in three years, if they can work it out on their own. Less than one percent of students (between 60-70) graduate in three years at UNCW.

"We are the first ones to put in a formal, guaranteed program which allows students to graduate in three years," he said.

The "Fast Track" program, which begins in Fall of 1997, is available in 9 different departments: Accountancy, Biology, Business Management, Chemistry, Elementary Education, Foreign Languages (all majors), History, Nursing and Sociology.

There will be no differences in requiremeats for the three year plan versus the four year plan. One hundred and twenty four credit hours will still be needed for graduation.

In order to graduate in three years, participating students will have to stick to a course plan which will allow them to get all the classes they need in a shorter amount of time. This means the University is going to commit to scheduling, Carter said. The university will make sure that certain courses are offered during certain semesters and during summer school.

Fast Track goes hand-in-hand with a $110,735, three-year, grant that the university recently received. The grant is for promotion of summer school, and to enable the school to offer more summer classes. After the three grant years, the university is committed to continuing the program, Carter says.

Fast Track will not be any cheaper for students. Carter says it will end up costing the same amount of money as a student who stays in school for four years. If the students do get through in three years, the state will end up saving money, however. That is not the reason the university came up with the plan, though. "We did it to get the students challenged," he said. Many students have been asking the university for a way to get through school faster, he said, this program answers their call for help.

The program will target incoming freshman, both recent high school graduates and non-traditional students. Those interested in Fast Track will notify the school and then begin the program their first semester in school. Carter expects about 30 students to participate in the program initially, with increases in the program expected each year after.

Carter says the program will also be open to anybody, including currently enrolled students, as long as Fast Track fits into their current program.

Carter says the benefits from Fast Track include being out in the work force earlier, thus paying back student loans faster and having something extra on their resume. Also, employers who see that a student graduates in three years, will know the student is a high achiever, he said.

The Fast Track program is especially attractive to people who support themselves and adult learners. Sometimes, Carter says, "three years is easier to give than four years."

In a statement to the Board of Trustees at their last meeting, Chancellor Leutze said, the program is "ideally designed to meet the needs of students who either desire to graduate as quickly as possible or those who want something special in their resume."

Carter expects UNCW's Fast Track program to be a model for other universities in the system as they begin looking for ways to get students through college faster.

Dean Hopes To Improve Greek System

Craig Fishel
Contributing Writer

Everyone has an opinion of Greek Fraternities and sororities on college campuses. For most, it is the "Animal House" idea of Greek life, where all the fraternities do is drink a lot and attempt to find new and disgusting ways to aggravate the university. While most members of Greek organizations Will tell you this inaccurate, for the inexperienced this is the first image that comes to mind. In reality, Fraternities and sororities represent more. Dr. Terrance Curran, the new Dean of Students at UNCW, hopes to emphasize the more positive aspects of Greek life as he attempts to improve the Greek system at UNCW.

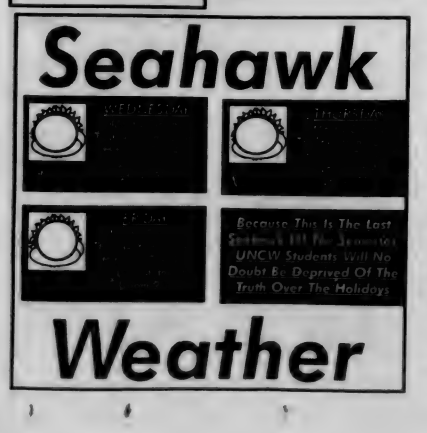
Curran took his first step in that direction on Wednesday, November 20, By holding a presentation entitled "Speakin Greek" in the University Center ballroom. Representatives from all Fraternities and Sororities on campus attended the event.

The new Dean addressed a broad range of issues at the event, including: the Greek housing problem, lack of on-campus involvement by Greeks, organizations' lack of visibility on campus, and deferred rush for freshman. He also hopes to increase the number of students who join Greek organizations each year.

To the surprise of the capacity crowd, Curran devoted much of his time to statistics on the UNCW campus, many of which painted the Greek system in an unflattering light. The subjects of these statistics ranged from alcohol and drug abuse by Greeks and non-Greeks on campus to grade averages for Greeks and non-Greeks. For example, although 33% of the freshman on campus of UNCW report an interest in joining a Greek organization, the entire Greek system only constitutes about 9% of the total student population.

Another disturbing statistic

See GREEKS, page 2



GREEKS

continued from page 1

Curran presented showed that while the overall sorority GPA is higher than the total University average. Over the last six semesters, the overall fraternity GPA has been below the university average. Also, he showed that alcohol and drug abuse is more common among Greeks than non-Greeks.

Many students liked what they heard at the presentation. "He (Curran) has some good ideas about where the system needs to go," one observer said. "Maybe we can follow through on them."

Others were not so impressed. One member of a sorority who wished to remain anonymous said, "He had good intentions, but he hasn't been here long enough to understand UNCW. He needs a little more experience here." Curran began his first semester at UNCW in August., after serving 11 years as an Associate Dean at Lehigh University, where he was responsible for their Greek system.

When asked about the "Speakin Greek" event, Curran said, "I knew I could either go in there and tell everyone what a great job they were doing, or I could tell it like it is. I don't expect everyone to agree with me. I think the presentation opened some eyes."

Obviously, Curran believes much about the Greek system at UNCW can be improved,. "A few (fraternities and sororities) are moving in the right direction," he said. "However, I'm concerned about their lack of vision. I'm not sure Greeks have a real identity on campus." He says he hopes to increase the Greek visibility on campus by having more Greek events on campus like Greek Week.

The most important subject of the event to Greek members was the housing issue. Since the first Greek organization was founded at UNCW, fraternities and sororities continue to struggle with the administration to attain recognized houses on or around campus. No Greek housing plan exists at the present time. Dean Curran hopes to change that. According to him, there are 3 options to attain housing for Greeks. They are: 1. Have the University provide land on campus to construct housing for all Greek organizations 2. Provide each organization with a "chapter room', a recognized meeting place for an organization on campus or 3. Find a place within the residence halls to renovate to Greek housing. "There is no reason, no reason, why we should not have Greek housing on this campus," he said. He plans to have the issue resolved by Spring 1998.

Another area Curran hopes to improve is the rush process at UNCW. Currently, freshman can rush in their first semester in college. This gives neither the students or the organizations a chance to really get to know each other. In hopes of improving this situation, Curran is considering adopting a deferred rush program. Under this plan, freshman would not be eligible to pledge a fraternity or sorority until their second semester. The plan, if implemented, gives freshman the time to make a more informed decision about which organization they want to pledge.

Many students agree with at least some of what Dean Curran had to say. They also agree that some improvements are needed in the system. Patrick Loeffler, a member of Delta Sigma Phi, said, "It (the Greek system) is not a big deal here. There is room for improvement. This system needs to grow."

When asked how the Greek system could improve, Loeffler said, "There needs to be more support from the school. We could do a lot more if we were more serious.

Other students disagree. I love our Greek system the way it is, mainly because it's kinda small," said one sorority member. "I like the system the way it is."

Overall, Curran said he hopes to make the Greek system at UNCW a great one.

"I don't like to be second best," he said. "I want this to be a system that other schools model their systems after. It's gonna take some hard work. We have a chance to do something really great with this system. I expect to see my goals fulfilled."

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SPORTS
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Arts & Entertainment

CRIME CORNER
Page 5

December 4, 1996

A&E NEWS

Judy Collins Invades Wilmington

Judy Collins invades Wilmington

Promising a frothy mix of "sacred and secular favorites, plus Collins hits and originals," Judy Collins will be performing two special Christmas concerts at Thalian Hall December 22nd at 4 & 7:30. Tickets are on sale for $27 or $18 from Center Box Office at 910-343-3664 or 800-523-2820.

Students, Community Invited To Pre-Exam Jam

With an array of local musicians, the UC Ballroom will be rocking with a indoor festival of music from 6pm to midnight December 5th. Featured bands are Jedi, Planet X, Outhouse Poets and Rodeo Boy, as well as UNCW's own Blueshine. Not only is there free food, but some lucky student will win a semester's worth of free books. Good times, good music and free stuff—what else could an average college student want?

ACE To Show Last Film Of Semester

ACE's final free movie of the semester, A Time to Kill, will be shown at the UC Ballroom December 6th at 7:30 and 10:00 pm. Be sure to look out for ACE continuing this popular series next semester.

Cape Fear Choral Celebration

Another holiday-themed concert (for those not into Judy Collins) stars some local yokels. The Cape Fear Holiday Men's Chorus will be performing holiday music for the general public Friday, December 13 at 8:00 in the auditorium of Roland Grise Middle School. Co-sponsored by the Cape Fear Chordsmen and the Salvation Army, the event will benefit local families in need. Tickets are $5 for adults and $2 for students and minors, and are available at the Leather Emporium on Oleander, Cape Fear Formal Wear on Third Street downtown or by contacting Don Schmitt at 799-5850.

Editor's Note: The A&E Department would like to wish everyone reading this for supporting us. Having to break in an almost completely new staff (and editor) is an ongoing process, and we believe the fruits of our labor will be worth by bringing you an A&E section worth reading. Thanks, try not to blow your fuse during exams (the editor doubts he will have any semblance of sanity two weeks from now) and have a good break before we all do it again in January.

Dr. Rock: Prescriptions For Better Music Health

Allison Parker
Contributing Writer

RailRoad Jerk - *The Third Rail*

At the RailRoad Jerk diner, the blue light special *The Third Rail* is heavy on the cowboy hat, with a side of tin pan alley. This is the only quartet from New York that can serve up a platter of acid-blues without having grown up in the belly of Tennessee.

RailRoad Jerk is a low-fi ho-down. The album is a geyser of strychnine guitars square-dancing atop cow prods, flailing your ears with a bombardment of electric bluegrass. Songs such as "Clean Shirt" and "Objectify Me" kick it with plucking organs, quirky rhythm and tonkin' flangs that ramble all the jingle way . The only question here is "where's the moonshine?"

Just imagine Bob Dylan, the Grifters, and Jimmy Buffet on a diesel truck hay ride, sharing a sip of that down home brew, pumping Ziggy Stardust feedback into the tank.

Singer/guitarist Marcellus Hall has amazing vocal range. His voice starts out with infamous twang, then he irons it out with melodies that would make a wolf howl at the sun. He calls out, "Natalie, Natalie - I wanna see your anatomy." He tries to convince you he's not drunk as the dirty, blow a jug, gritty, red handkerchief, sultry foot stompin' saxophones and harmonicas complement his vocals, along with a shameful groove from the bass.

RailRoad Jerk's *The Third Rail* is random and raspy, smooth yet chalky. Every song is an invitation to try strawberries and whiskey, or to stowaway on a train on a cold summer night. Before you go and get into trouble and get all crazy this semester break, get *The Third Rail*. It's the same dang thing.

RX - Tonkin PM

Dosage - as much as you can handle

Firewater - *Get off the Cross...We Need the Wood for the Fire.*

Just in time for Christmas, a gothic pumpfest showers its dreary, dirty snow into your ears for an hour. Firewater includes Todd A. from Cop Shoot Cop, Duane Denison from the Jesus Lizard and Yuval Gabay from Soul Coughing (to name a few). With this mixture of dark yet rhythmic talent, it is not surprising the record would sound like a funeral pall.

All songs were written by Todd A., who hitches a ride on Santa's Sleigh and then kicks him the heck off. He rides off into the night with all the children's presents, throwing them overboard and laughing, laughing all the way to the South Pole where he freaks out Mrs. Clause and frees the elves.

Perhaps that is a bit too severe for Mr. A., but he does chant in "Bourbon and Division" the following words : "Friday was the crucifixion/ Saturday cremation under glass/ The Resurrection was on Sunday/ No, correction it, make it Monday/ 'Cause Monday's when they come to take the trash."

Animosity, anyone?

Actually, there are two tones to this record. The first is reflected on the eerie tracks "Some Strange Reaction" and "Refinery", which are excellent. Cellos add to the thrill of sneaking up on smooth sax and piano, and Todd rants on about the dismal groove.

The second sound is something like a Russian folk dance. Yes, and it's darn cool. Songs such as "When I Burn This Place Down" and "The Drunken Jew" are tangos with a dead rose between one's lips, and a rattle with wicked horns and accordions, respectively. The latter just makes you want to get up and celebrate something traditional.

On "Mr. Cardiac" Jennifer Charles does a downer vocal. Her deep, sensual vibes cut across the drag and give it some slack. "Snake Eyes and Boxcars" is the facsimile of waiting in line for three hours in the snow for toilet paper.

Clap your hands, stomp your feet, smash some glass. Firewater is a nightmare that does not quite scare you from sleep - just one of those you remember the next day as being ominous and threatening, yet you still endured it.

RX - Morphine

Dosage - None. It's just there to taunt you.



This is the photo of the Night Nurse that was supposed to run with last week's interview. Due to demand (as well as the fact that we just think she seems like a sweet person) here is the long-awaited photo. Also, this disproves the totally false concept that DJs are ugly. Seeing as how several of us in A&E moonlight as DJs, we just wanted to nip that silly lil' rumor in the bud. Think about THAT the next time you listen to the radio.

Dashing Through The Sand... With Margarita In Hand

Buffett's Christmas Album Just In Time To Stuff Parrothead Stockings With Joy

Charlie Kaufman
Staff Writer

Jimmy Buffett's new album has hit the stores just in time for Christmas, which is a good thing since it is a Christmas album. Parrotheads everywhere will want this as a stocking stuffer. Buffett was born on December 25 1946, and claims that he hated the times when his family tried to double up on his Christmas and birthday presents. So, as a treat to his loyal fans, he decided that this year he would be the ones giving out the present by recording Christmas Island.

The record is a mix of traditional favorites such as "Up on the House Top" and "I'll Be Home for Christmas," as well as several new Buffett songs such as "Ho Ho Ho and A Bottle of Rhum" and a new version of "Jingle Bells" that soon will turn into classic carols that our children will sing in church for years to come. The only thing this record is lacking is Buffett's Christmas song that was on his box set back in '93. "Christmas in the Caribbean" would have made a perfect addition to the songs.

The album is a great addition to the Margaritaville label and Parrotheads will quickly memorize the new lyrics to go along with all Buffett's other tunes. For those of you that have never heard Jimmy Buffett's music this record is a good place to start off. Others will want to buy this album to include it in their Christmas collection to take its place beside other family favorites such as the Chipmunk Christmas Album.

My recommendation for those out there in the Christmas mood who want a different sort of Christmas music is to get this album.

'Twas The Night Before Finals

Twas the night before finals
and all through the school
not a student was sleeping
exams are so cruel.

The vivarin was gone
the colas all drunk
IV's of caffine now battled
the students deep funk.

Blood shot eyes longed for a bed
as students crammed
visions of BIOCHEM
into their heads.

English and History
together they ran
as Washington battled
Shakespeare's old clan.

Blind Melon Releases "Enhanced" CD

Chris Talley
Contributing Writer

Shannon Hoon, wherever he is, should be smiling. Or at least, he shouldn't be sad. *Nico*, titled after his daughter, serves nicely as a bookend for his singing career with Blind Melon. The collection of various unreleased songs begins with Hoon's version of the risky Steppenwolf song "The Pusher" (no drug jokes, please) and is followed appropriately by the depressing "Hell". The missing title track to their album *Soup* , "Soup"(of course) appears next and then a slowed-down, dopey "No Rain"(the way they played it on SNL) helps to lighten the mood. Barring the two dark opening tracks, the cd continues from "No Rain" with the upbeat/downer attitude of Blind Melon and is summed up perfectly by "Life Ain't So Shitty", which Hoon sings in a hotel room echoing with sounds from the streets below.

As an added bonus, it is an "Enhanced CD" that is supposed to be a multimedia program for both PC's and Mac users. It turns out to be a *slow* slide show of Shannon and company backed by the cd tracks. Ranging from studio footage to Woodstock '94, the "gee whiz" factor is nothing outstanding but still a nice feature. Overall, this is a great collection of songs that offer all the sounds of Blind Melon in one cd and is worth a listen(or viewing).

In Large Friendly Letters

Charlie Kaufman
Staff Writer

We will be assimilated, resistance is futile. Yes, true believers, the Borg have arrived. *First Contact* is the first *Star Trek* movie made with the "Next Generation" cast going solo. Captain Picard, played by Patrick Stewart, commands the Enterprise (NCC-1701-E for those who are counting) against the Federation's most dangerous foe the Borg.

For those of you who don't know who (or what) the Borg are, a quick history lesson: The Enterprise's crew first met the Borg when Q (that ruthless letter of the alphabet) tossed them into the Delta quadrant of the galaxy. The Borg are a race of cybernetic organisms who are connected to a single hive mind. Their only goal in life is to assimilate all inferior technology and organic life into themselves, turning the entire galaxy into more Borgs.

The Enterprise and her crew have battled the Borg on more than one occasion. They even briefly lost Picard to the Borg as he was assimilated for a time before being rescued and returned to normal.

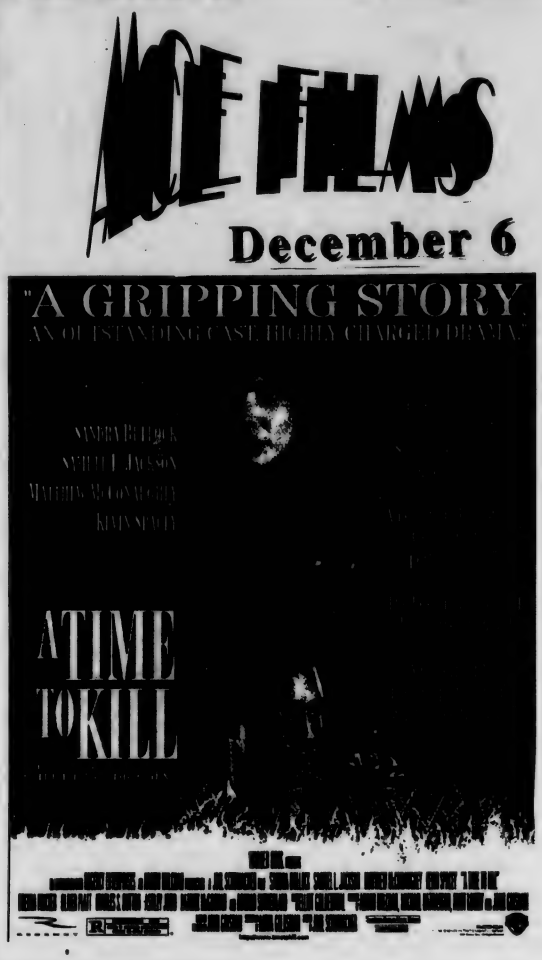
In *First Contact* the Borg attack the Federation and head straight towards Earth. The Federation loses many ships in the battle but the Borg are stopped. However, the Borg sent a ship back in time to prevent the human race from ever achieving space travel. ("I hate temporal mechanics.") It is up to the crew of the Enterprise to stop them before the Borg assimilate or seduce the ship. (Talk about sleeping with the enemy.)

The story is well done, combining Star Trek history and the two current *Star Trek* spin-offs, Deep Space Nine and Voyager. For those Trekkers out there watch carefully as the in-jokes and story references make the slow moments pass more quickly. For those of you who have never seen Star Trek bear with it, it will make sense eventually. Although the entire cast was excellent (an excellent ensemble cast has always been a Next Generation strength), Patrick Stewart was particularly good, at times carrying the movie and disproving the myth that Star Trek actors are only good at Star Trek material. Also, James Cromwell is excellent as the reluctant pioneer who made the Federation possible. (and you thought he was a one-hit wonder in *Babe*.)

ILM did a masterful job on the special effects. The colors were beautifully realistic, almost as if you were actually participating in the film. The ships in the film are a far cry from the models suspended with black string that the first show had to deal with.

If you love good special effects, good Sci-Fi, or a good *Star Trek* story, go see this movie. It is worth the price of admission and the long lines at the theater.

On a side note the previews for the special editions of the *Star Wars Trilogy* were almost worth the admission price themselves. Now while a fan of both *Star Trek* and *Star Wars* I think that *Wars* beats *Trek* across the board, hands down. Hell the Enterprise wouldn't stand a chance against a star destroyer no contest.



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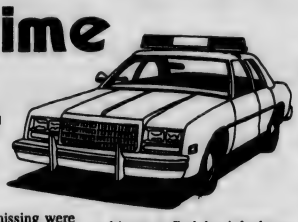
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9:00 a.m.	Processional begins

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Craig's Crime Corner



Craig Updike— Staff Writer

November 20th

- A $500 dollar bicycle was stolen from near Belk Hall. The expensive bike was locked only to itself, despite the presence of a bike rack less than 100 yards away.

- A police vehicle was damaged near Schwartz Hall. The vehicle suffered a broken side mirror totaling $25 in damage. Police are not expected to do anything about it.

November 21st

- Another silly bicyclist left a bike locked only to itself as a result the bike stolen. UNCW students continue to wonder why parked bicycles don't receive the same extensive police coverage that parked cars do.

INCIDENT OF THE WEEK: State keys were discovered missing from Hoggard hall during inventory. This is noteworthy since two video cameras were recently stolen from locked offices in Hoggard. Police were not aware if the keys missing were to the rooms that were burglarized.

- One hundred dollars in hubcaps were taken from a car in the "O" lot.

- A cash box and $241.77 was stolen from the Center for Marine Science Research building.

- A subject was referred to Housing and Residence Life when they were caught smoking marijuana in Hewlett Hall. A police officer with a keen nose detected the smell of the drug. Police recognized the smell from "training".

November 22nd

- University police chalked up 302 tickets. That comes to an estimated total of $4530 dollars of revenue generated. Way to go cops!

- While police were busy writing parking tickets a cellular phone was stolen from a room in Galloway. The phone is valued at $150.

- An unhappy driver returned to his car to find that it had gotten both scratched and dented in his absence.

November 23rd

- A watch found in the University Apartments laundry room was taken to the police station for safe keeping. The watch will probably be kept "safe" on the wrist of one of the officers.

- An alcohol violation was discovered when University Police pulled a car over and noticed the driver was underage and had alcohol. The unfortunate driver will be sentenced to the worthless and eternally boring sessions dubbed "Connections".

- A wallet was stolen from Belk Hall containing $86. The angry resident apparently had not locked his door.

- A state vehicle suffered a double deflation at the hands of diabolical criminals.

November 24th

- State property was discovered damaged in Schwartz Hall. A window had been broken.

- UNCW Police pulled a car over and discovered it was filled with marijuana smoke. Police inspection turned up a water pipe, but no actual drugs. However, since this person is not a UNCW student they were merely banned from campus for a year. Had a UNCW student been caught they would have been fined and been referred to Housing and Residence Life. UNCW students continue to wonder if police do their jobs.

November 25th

- Property was stolen from two rooms on the same floor of Hewlett Hall. Residents suspect the crimes may be related. The combined thefts total $370.

- A room in apartment "H" was vandalized. Apparently the door and frame were broken. The student resident of the room was also missing $30.

- A tennis ball struck a car driving on Hamilton Drive. The angry driver reported $500 in damage including a dent and "Yellow marks".

November 26th

- Two bicycles, worth a total of $750, were both stolen while locked to racks with U-bolts.

- A stereo was stolen from a car parked in the "EE" lot. The door to the car was "probably" locked.

-A snowboard with a value of $300 was taken from the top of a car parked in the "EE" lot.

November 27th

- A bicycle locked to itself with a cable lock was stolen.

November 28

- Two resident students were referred to Housing for possession of stolen state property. These vicious criminals had stolen two street signs.

- Another video camera was stolen. This one taken from the Communication Sudies office. This is the third video camera theft in recent weeks. Police suspect criminal film makers to be the culprits.

November 29,30

-UNCW criminals were busy eating turkey and watching football instead of doing nasty things. THANKS CRIMINALS!

December 1

- A broken window as reported at Galloway Hall.

December 2

- Although there was no crime on campus police did notice that light pole 5003 is out. The problem was be reported to the physical plant.

December 3

- A motorcycle was vandalized by being pushed over and having the ignition switch tampered with. The damage was estimated at $1000.

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December 4, 1996

Basketball Team Has Losing Streak On Road

Rodney Taylor
Sports Editor

The UNCW Men's basketball team have been working on their frequent flyer miles in the past week, and they have been trying to work on their game.

In the span of eight days, the team traveled to odiverse areas of the country, from Alaska and Wisconsin to Missouri.

The team traveled to Fairbanks, Alaska to participate in the Top of the World Classic. It was the second trip to Alaska for the Seahawks, but their first time in Fairbanks. The Seahawks couldn't manage to get it together for any of their games, losing all three that they played in the tournament.

The Seahawks lost to Alabama (the tournament champions) 58-51; to Baylor,74-54 and barely lost to host team, Alaska-Fairbanks, 55-54.

The Seahawks were probably happy to leave Alaska. In their next stop, the Seahawks did not fair much better. The match up pitted the Seahawks against the University of Wisconsin Badgers, at the field house in Madison, Wis.

Stan Simmons, who had been suspended from the previous three games because of rule violations was back to play, but the Seahawks were not 100 percent, forward Oleg Kojevnets was out due to injury.

This was the first ever meeting between the two teams, and UNCW's first game with a Big Ten conference team. The Seahawks have faced Badger coach Dick Bennet before though, when he was coach at University of Wisconsin-Green Bay. The Badgers, dominated play the whole time. The Seahawks only managed to score 35 points. They ended up losing to the Big Ten team,

Bennett seemed to be confident of his players chances against the Seahawks. He is attributed in the November 24 issue of the Badger Plus Newspaper as saying his team would do fine as long as he could convince them to take the Seahoawks seriously.

The Southwest Missouri State Bears claimed the closest victory of all in the Seahawks road trip. The game came down to the wire with the Seahawks at a 63-60 lead and 25 seconds left. A short jumper cut the lead to 63-62 and a foul made by Mark Byington led to the defeating free throws.

There were a lot of tears in the dressing room," Wainwright said. "It mean something to them. They need to get home, get back to school and go to the beach."

The Seahawks will have a chance to redeem themselves from there five game losing streak this Saturday in their exhibition game against Court Authority.

Basketball Spirit Group Ready To Go

from staff reports

This year cheerleaders won't be the only official group for cheering on UNCW's basketball teams. An new student basketball fan club called Hawk Hoopers is on the rise and want to bring more enthusiasm and school spirit to Seahawk games.

Rob Brickles Assistant Director of Athletic Promotion and Marketing, is the mastermind behind the project. The goal of this new group he says is to "encourage school spirit through the students."

The Hawk Hoopers will have a designated section to sit in at games. At each game Hawk Hoopers will wear their "Hawk Hooper" T-shirts which will be given to every member upon joining the group.

Joining the group will require a five dollar fee. This five dollars will go towards the T-shirts. In addition, students gain many advantages by becoming a Hooper. Special deals have been made with nearby businesses to benefit the group.

One set deal comes into play if a game is won and the opponent does not surpass 60 points. Zero Subs has agreed to then give away six inch submarine sandwiches for free with the purchase of a drink.

Rockets and Dinner Sports is another example as they have agreed to a "buy one dinner get one free" deal should the Seahawks win a game and at the same time score over 70 points. These and all other such deals are only valid the night of the victory and available only to official Hoopers. Other possible vendors who may offer discounts are Applebee's, Bennigan's, and Rockola. If all this food isn't enough, Hoopers also receive free half-time and post-game refreshments.

The rewards for hoopers are not all edible however. Hoopers who attend every game without fail will possibly receive admittance to the CAA Basketball Conference tournament which is scheduled to be in Richmond, Virginia this season.

The number of students eligible to participate is only limited by the number of T-shirts which now stands at 250. Brickles and other supporters of the program are recruiting students for Hoopers now in hopes that the organization will be active in time for the next basketball game which is an exhibition game against Court Authority on Saturday.

If you wish to become a Hooper of would like more information on the program, call Mark Young at 962-7319.

Blue Devils Flounder Against Seahawk Swimmers, Divers

Lisa O'Rear
Contributing Writer

UNCW's men and women's swimming and diving team defeated Duke University's Blue Devils in their match on Tuesday at the Seahawk Natatorim. The final scores of the day were women 137-101 and men 133-101.

The Lady Seahawks started the meet by winning the 400 medley relay, which consisted of Leiga Anderson, Adrienne Sutton, Cameron Post and Sarah Woodring, with the time 4:01:75.

Senior Darcia Daggett took first place in both the 200 and 100 freestyle with the times 1:56.69 and 54.07, respectively. Junior Leigh Anderson won the 200 back with the time 2.09:56. Freshman Angela Newberry finished first in the 50 freestyle with the time 25.51. Also winning Freshmen were Adrienne Sutton in the 200 individual medley with the time 2:10.99 and Elaine Stringer in the 200 butterfly with the time 2:12.72.

The men also won the 400 medley relay, with a time of 3:33.36. Michael Ratigan, Chad Zulegan, Mark Moore, Shanks won the 50 with a time of 21.96 as well as the100 freestyle with the time 48.16. Junior Matt Allen won the 500 freestyle in the time 4:39.05 and the 100 freestyle in the time 9:40.57. Sophomore Marc Moore also won both of his events. In the 200 individual Medley, he went 1:58.89, and 1:54.81 in the 200 backstroke.

The men and women divers won both the one and three meter board. For the ladies, sophomore Haydea Maxwell won the one meter with the score 227.175 and three meter with the score 248.7. For the men, sophomore Beau Bun won the one and three meter boards with the scores 234 and 317.1, respectively.

Sports Happenings

December 7
Women's Basketball at Davidson Invitational
MEN'S BASKETBALL VS. COURT AUTHORITY (exhibition) 7:30 p.m.

December 8
Women's Basketball at Davidson Invitational

December14
MEN'S BASKETBALL VS. CAMPBELL 4:00 p.m.

December 18
WOMEN'S BASKETBALL VS. CAMPBELL 7:30 p.m.

December 19
MENS BASKETBALL VS. MANHATTAN 7:30 p.m.

December 20
Women's Basketball at Wolfpack Holiday Hoops (Raleigh, N.C.)

December 21
Women's Basketball at Wolfpack Holiday Hoops (Raleigh, N.C.)
MENS BASKETBALL VS. MISSISSIPPI STATE 3:30 p.m.

December 22
MEN'S BASKETBALL VS. MASSACHUSETTS 3:30 p.m.

December 27
Men's Basketball at Mount St. Mary's Bowtie Classic (Emmitsburg, Md.)

December 28
Men's Basketball at Mount St. Mary's Bowtie Classic (Emmitsburg, Md.)

December 29
Women's Basketball at Maryland-Baltimore County 2:00 p.m.

December 30
Men's Basketball at Villanova 7:30 p.m.

December 31
Women's Basketball at Maryland-Eastern Shore 2:00 p.m.

January 3
Women's Basketball at Virginia Commonwealth 7:00 p.m.

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Male Volleyball Squad Presses Through Season

from staff reports

The UNCW women's volleyball team ended their season last week with the CAA Volleyball Championship. However the season is still in young for the Men's Volleyball team.

Yes, for those of you who don't know UNCW host its own Men's volleyball squad. The club consists of nine players: Club president Mike Sacco leads the team with 197 kills and 64 digs. He brought about the club's reincarnation three years ago. Unbeknownst to him at the time, there was a men's volleyball club which for unknown reason was discontinued one year earlier.

The one time this year the team has played is when they traveled to Charlotte and defeated them 15-4, 15-6, 17-15. The team's next game is this weekend at the University of North Carolina Men's Volleyball Tournament which is to be held December 8 in Chapel Hill.

It is unknown at this time exactly how many teams there will be but regardless, there will be three pools consisting of about four to five teams each. After this tournament, the club will travel to Raleigh for their next game.

"We've got a better chance to win this year," Sacco said. "Our team now is probably the best team the school's had".

This could be true as six of the nine members are returning players. This is good for it helps to compensate for the teams lack of practice. Because of basketball and other teams that take precedence over intramural sports, the team finds themselves unable to reserve Trask's gyms for practice. Any practice sessions must are held at The Athletic Zone or an area high school for the cost of about forty dollars.

Despite these shortcomings, Sacco seemed confident in his teams abilities even without any real time set aside for practice.

"It usually doesn't hurt us that much" Sacco said, "It'll usually hurt us the first couple of games, but after that everyone gets into it and we're fine."

Membership is still open to the men's volleyball team. Mike Sacco can be contacted for details at 790-3307.

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Weekly Events overview

Friday, December 6
- Graduates' Reception. Wise Alumni House (graduates with last names beginning with the letter A-L, 6:30p; names beginning with M-Z, 8p).
- ACE Films: "A Time to Kill," 7:30 & 10p. University Center Ballroom.
- UNCW Jazz Ensemble Concert, 8p, Kenan Auditorium.
- Aerobics (Hanover Gym): Multi Impact Noon-1p. Changing Pace 5:15-6:15p, Rec Swim (Hanover Gym): 11a-1p, 6:15-8p. Fitness Center (Hanover Gym): 10a-1p, 5-8p.

Saturday, December 7
- COMMENCEMENT, 9:00a, Trask Coliseum.
- Seahawk Men's Basketball vs. Court Authority (exhibition), 7:30p. Trask Coliseum.
- UNCW Department of Music: Honors Recital, 8p, Kenan Auditorium.
- Aerobics (Hanover Gym): Step 11a-Noon, 12:15-1:15p, Rec Swim (Hanover Gym): 1-3p, Fitness Center (Hanover Gym): 1-3p.

Sunday, December 8
- Aerobics (Hanover Gym): Step 11a-Noon, 12:15-1:15p, Rec Swim (Hanover Gym): 1-3p, Fitness Center (Hanover Gym): 1-3p

Monday, December 9
- Replacement day for Monday classes.
- Bookstore Buy-Back thru December 17. UNCW Bookstore.
- Game Room Pro Shop Holiday Sale, thru December 17, University Center.
- Aerobics (Hanover Gym): Multi Impact Noon-1p, Step 4-5p, 6:30-7:30p, Abs & Toning 5:15-6:15p, Low Impact 7:45-8:45p, Rec Swim (Hanover Gym): 11a-1p, 6:15-8:30p, Fitness Center (Hanover Gym): 10a-1p, 5:30-10p.

Tuesday, December 10
- LAST DAY OF CLASSES (replacement day for Thursday classes).
- Bookstore Buy-Back thru December 17, UNCW Bookstore.
- Game Room Pro Shop Holiday Sale, thru December 17, University Center.
- Aerobics (Hanover Gym): Step Noon-1p, Combo 4-5p, Abs & Toning 5:15-6:15p, Sweat & Sculpt 6:30-7:30p, Step 7:45-8:45p, Rec Swim (Hanover Gym): 11a-1p, 6:15-8:30p, Fitness Center (Hanover Gym): 10a-1p, 5:30-10p.

Wednesday, December 11
- FINAL EXAMS thru December 17.
- Bookstore Buy-Back thru December 17, UNCW Bookstore.
- Game Room Pro Shop Holiday Sale, thru December 17, University Center.
- Aerobics (Hanover Gym): Noon-1p, 5:15-6:15p, 6:30-7:30p, Weight Room: 11a-2p, 5:30-10p; Rec Swim: 11a-1p, 6:15-8p.

Thursday, December 12
- Final exams thru December 17.
- NC Symphony Holiday Pops Concert, 8p, Kenan Auditorium.
- Bookstore Buy-Back thru December 17, UNCW Bookstore.
- Game Room Pro Shop Holiday Sale, thru December 17, University Center.
- Aerobics (Hanover Gym): Noon-1p, 5:15-6:15p, 6:30-7:30p; Weight Room: 11a-2p, 5:30-10p; Rec Swim: 11a-1p, 6:15-8p.

Friday, December 13
- Final exams thru December 17.
- Bookstore Buy-Back thru December 17, UNCW Bookstore.
- Game Room Pro Shop Holiday Sale, thru December 17, University Center.
- Emerge Registration Deadline. Leadership Center, Union 212.
- Aerobics (Hanover Gym): Noon-1p, 5:15-6:15p; Weight Room: 11a-2p, 5:30-7:30p; Rec Swim: 11a-1p.

Saturday, December 14
- Final exams thru December 17.
- Bookstore Buy-Back thru December 17, UNCW Bookstore.
- Game Room Pro Shop Holiday Sale, thru December 17, University Center.
- Aerobics (Hanover Gym): Noon-1p; Weight Room: Noon-4p; Rec Swim: 1-3p.

Sunday, December 15
- Final exams thru December 17.
- Bookstore Buy-Back thru December 17, UNCW Bookstore.
- Aerobics (Hanover Gym): 5:15-6:15p; Weight Room: 5-8p; Rec Swim: 6-7:30p.

December 6 - 15

What's Happening on Campus

UNCW movies sponsored by ACE — A Time To Kill, December 6

North Carolina Symphony, December 12

Last Day of Classes, December 10

Dec

6

Graduates' Reception
Wise Alumni House (graduates with last names beginning with the letters A-L, 6:30p; names beginning with M-Z, 8p)

UNCW Jazz Ensemble Concert
8p, Kenan Auditorium.

ACE Films
A Time to Kill, 7:30 & 10p. University Center Ballroom.

7

Commencement
9a, Trask Coliseum.

Seahawk Basketball
vs. Court Authority (exhibition game), 7:30p. Trask Coliseum.

Honors Recital
UNCW Department of Music, 8p, Kenan Auditorium.

9

Bookstore Buy-back
UNCW Bookstore Buy-back thru December 17.

Holiday Sale!
Gameroom Pro Shop Holiday Sale thru December 17.

10

LAST DAY OF CLASSES!
Replacement day for Thursday classes.

11

Final Exams
Through December 17.

12

Holiday Pops Concert
The North Carolina Symphony will perform a Holiday Pops Concert in Kenan Auditorium on Thursday, December 12, at 8p. The symphony will also hold a food drive at the concert to benefit the Food Bank of Coastal Carolina. The food drive is part of a state-wide campaign by the symphony to collect food for the Food Banks of North Carolina and their member agencies. The symphony will set up collection barrels in 14 different communities, from Murfreesboro to Wilmington, at Holiday Pops concerts throughout December.

The North Carolina Symphony's newly appointed associate conductor, William Henry Curry, will conduct the program. The Maestro will lead the orchestra in many holiday favorites including Irving Berlin's *White Christmas*, Piotr Ilyich Tchaikovsky's *Waltz* and the finale from *The Nutcracker*, Leroy Anderson's *Christmas Festival Overture*, Benjamin Britten's *Men of Good Will*, and Johann Strauss Jr.'s *Unter Donner und Blitzen Polka*.

Randall Library Exam Schedule

Saturday, Dec 7	8:00a-7:00p
Sunday, Dec 8	1:00p-2:00a
Mon-Thurs, Dec 9-12	7:30a-2:00a
Friday, Dec 13	7:30a-9:00p
Saturday, Dec 14	8:00a-7:00p
Sunday, Dec 15	1:00p-2:00a
Monday, Dec 16	7:30a-2:00a
Tuesday, Dec 17	7:30a-5:00p

upcoming events

Housing Opens:
For new and transfer students only, January 6, 10a
For returning students, January 7, 10a

Spring Semester:
Classes start on January 9

Have a safe and happy holiday season!

Letter From The Editor

To all you exam-cramming, potato chip eating, can't wait to graduate readers out there,

(To the theme of It's Beginning To Look a Lot Like Christmas) *"It's beginning to look a lot like cram time, everywhere you look.*

"Take a look at the library at ten, listen to the pens, cascading across paper to and fro.

"It's beginning to look a lot like cram time, coffee in every hand.

"And the most pitiful sight to see is the report card that will be delivered to your door."

"A pair of buzzing alarm clocks, and a clean pair of socks is the wish of Bobby and Ben.

"Cheat sheets that help and identify kelp is the hope of Jenny and Jan.

"And mom and dad wait 'til you say you'll graduate again."

"It's beginning to look a lot like cram time, soon the tests will be done.

And your most marvelous dream will be is the vision that you'll be sitting on your 'bum'."

Well readers, I made that up over Thanksgiving and thought I'd spread the cheer.

December is a big month for students at UNCW. And chances are, if you are reading this, you are procrastinating. So get to work!

This week's newspaper will put volume 49 to bed. This means a lot to us at *The Seahawk*. It means we get to study for exams (something we never get to do during the semester) , and best yet, it gives us time to plan for a better Seahawk in 1997.

I hope you enjoy this special Exam-cram issue. We didn't want to keep you from your studies too long. And to all those who are graduating in a few days, good luck in your future ventures from everyone at The Seahawk. For the rest of the student population, enjoy your Winter Break, Happy Chanukah, Happy Kwanza, Merry Christmas and have a great holiday no matter how you celebrate.

May Santa Claus bring you that computer you wanted and the fruit cake your Aunt Helga sent be eaten quickly by your relatives so you do have to,

-Amanda

NONE OF THE ABOVE

by bryan oesterreich

This time of the year amazes me. Everywhere I look, signs of Christmas keep popping up. At Independence Mall these signs popped up before Halloween. I'm old enough to remember a time when retailers waited until the day after Thanksgiving before digging out their plastic Santas and reindeer. Oh well. Another sign of life in the 90s.

It seems like everyone in the retail business feels the need to express the holiday spirit. But most of my neighbors refrain from decorating their houses. Some do a few lights while a select few go the route of Chevy Chase in that Christmas movie and provide light for us to read before bed. The people next door to me have chosen to use the blinking style for their outdoor display and the result is I feel like I'm sleeping in Times Square at Broadway.

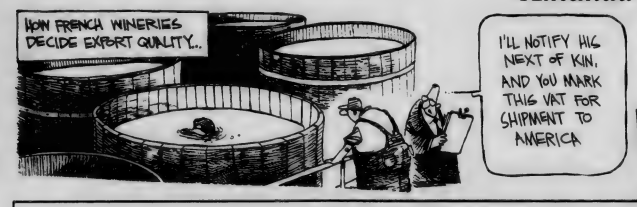
For those of you in Wilmington for your first Christmas, make sure and drive up to the Kings Grant subdivision just north of the Corning plant before going home for the holiday break. Not only will you find a lot of homes with lighted displays, but there is one dead-end street that gets totally out of control with their extension cords. It has to be seen to be believed. We're not talking the usual things like trees and shrubs getting treated to lights, but fences, roofs, windows, sidewalks, and mailboxes. You can't miss the street, cars will be lined up waiting to drive past.

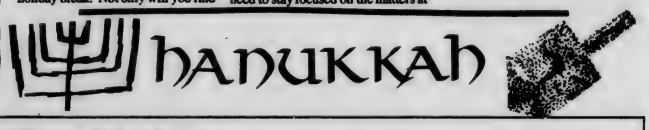
I'm not a pure sentimentalist, but I enjoy seeing signs of Christmas on the way. It's unfortunate UNCW doesn't do much to decorate around the holidays. I realize that most of the student body scatters to all parts of the country for the better part of December, but I'm sure the staff and administrative employees would appreciate a few more signs of the holidays. Just picture some of our majestic pines strung up with some twinkling white lights, and maybe a scattering of wreaths on the entrances to the buildings would add to the spirit.

Unfortunately, for most of us the semester is drawing to a close and we need to stay focused on the matters at hand — namely final exams. Ah, what a nice thought. It does have a way of postponing my holiday glee. Who ever was responsible for the scheduling must have been a grinch. The semester could end after Thanksgiving and the month of

December could be spent frolicking about in the wintery environs with loved ones.

I'd like to wish everyone a successful final exam period. May all your educated guesses prove correct. May your professors be dazzled by your critical, term, or research papers. May your GPA rise to unforeseen heights. Have some fun over the holiday break. Recharge your academic batteries. Forget about taking notes and copying journal articles. Worry not about whether the professor curves the grades. Enjoy your family and friends. Have a wonderful holiday. And wherever your travels take you, drive with caution — I need all the readers I can get. Merry Christmas.





Letters To The Editor

Ms. Nichols' has it all wrong about China

Dear Editor,

Even though my poor English restricts me from efficiently expressing my feeling, I can't help but writing this letter as a response to Ms. Nichols' article (Nov. 20, 1996).

First of all, I want to reassert that Ms. Nichols' buy-strictly-American-made is her personal choice and her right. If such action is of her patriotic motivation, I respect any non-chauvinism patriot, even if she refuses Chinese products. But I want to proclaim again that her such action does nothing with the proposed improvement of human rights in China.

Ms. Nichols prefers individual refusing-Chinese and national boycott-Chinese as a direct, expedient route to improve human rights in China. It's really absurd to believe that boycott will lead a human-right-China. Did boycott work in Haiti, a far more vulnerable country than China? Was boycott efficient to South Africa, a country resisting world-wide boycott for more than 30 years? Was it efficient to Cuba after nearly 35-years of boycott? What was the consequence of China's self-boycott, the separation of China from the world for 30 years until the 1980s, not to mention the last four century's closing of China? It has done nothing improvement in human rights but far behind developing economy and human rights, and poverty. So why do you, Ms. Nichols, believe that boycott will improve human rights in China? A government can be strongly resistant to a boycott by stimulating nationalism and shifting the suffering to normal citizens. Your preferred boycott on China will punish little on China government, your target, but much more on 1.2 billion normal Chinese people, whom you loudly appeal for human rights. Your preferred boycott on China will improve nothing of human rights, your claimed purpose, but cause wide unemployment, poverty and social retrogression, etc., which 1.2 billion normal Chinese people will have to suffer for your "good-will". Maybe Ms. Nichols can afford the primary pursuance of "a great deal of liberty" rather than "a little bit of economic prosperity", but economic improvement is not a little bit to most Chinese, whose income just meet the basic living needs of food, shelter and clothing. If Ms. Nichols does concern the human rights of China, please don't prefer a boycott to China.

It's preposterous of Ms. Nichols' word "a systematically state-sponsored infanticide of females". What does the government was to got? Birth control? Let me clear the cases of infanticide of females in China. There is a Chinese traditional idea that if a male has no son to carry his family name to the next generation, he is primarily guilty. This idea is widely dismissed in city residents but unfortunately deeply rooted in .9 billion China farmers. Some individual farmers, NOT the government, may covertly abort, abandon, sell or kill their female offspring. This happened along Chinese history and may be relatively serious as a side effect of one-baby birth control policy. No delayed after this side effect was recognized, several strict laws were issued to forbid gender test of embryo and, in many areas, allow farmers to have a second child if the first is female. The government desires a balance ratio of male and female, not so crazy to "systematically infanticide female". Also great systematically state-sponsored efforts have been made to educate hundreds of millions of poor and illiterate farmers that female babies are equal to male babies. There is a fact I'd like to share with Ms. Nichols. In China, the seriousness of individual infanticide of female is positively related to the poverty. So if Ms. Nichols' concern for Chinese female's human rights, please don't prefer a boycott to China.

I felt insulted as Ms. Nichols clearly alluded that the inexpensive products, "MADE IN CHINA" are originated from "sweatshops, child labor/enslavement, wretched working conditions and political prisoners". Some of such awful things happen in China. But it doesn't mean that the whole export industry of China, which labeled "MADE IN CHINA", is immoral. I, an entry-level white-collar with master degree, made $70-80 a month, an average income. I was not slaved in a sweatshop! This whole-nation-low-living-level, not some scattered illegal sweatshops, is the main reason of why "MADE IN CHINA" is inexpensive.

I also felt insulted when Ms. Nichols compared China to Nazi Germany. Please reread my article, Ms. Nichols. My comments that the popular support to executive grave serious criminals who sell girls is NOT relative to the "popular support" of Hitler's genocide in Nazi Germany.

Although I have been here, America, for only three months, I find that the reality of China is twistedly pictured by the press. I have no wish to defend the serious violations of human rights by the Chinese government. Actually I hate such violations. But I did witness a great improvement of human rights in China in the past 15 years. There is no doubt that the government still has a long way to go. Some international efforts, such as political pressure, exposure of violations by the media, and the education of citizens to recognize the value of democracy and human rights will accelerate the progress. But basically, such improvement need to base on the improvement of living standard. I believe that the examples of Taiwan and South Korea are perfect to mainland China. No boycott, they improved their records of human rights as a consequence of economic improvement.

Sincerely,
Zhehong Ying
Graduate Student

Let's put products for everyone in public restrooms

Dear Editor,

Whitney Sandor is exactly right in her November 6 letter, concerning the need for freely distributed feminine hygiene products on the UNCW campus. For too long, urination and defecation have been the only officially recognized bodily functions in public restrooms. We clearly must progress. But does taking care of menstruation go far enough? Not at all. Considering that the cold and flu season is upon us, facial tissues will also be a necessity. Of course toilet paper works in a pinch, but it's very irritating to the nose, and the chafing can easily become infected.

While we're dealing with the flu, we should remember that vomiting in the restrooms will also be more commonplace in the winter, with the resulting awkward consequences. Listerine and toothbrushes will be required for proper student hygiene. In addition, students who wish to floss their teeth between classes have been too long ignored.

When summer rolls around, the need for good hygiene continues. Body odor is a distraction to everybody, and thus an obstacle to the learning process. Since men tend to sweat like pigs in the heat, it's only logical that the University provide deodorant in the men's restrooms (and the females', of course!) to ensure that there are no embarrassing, distressful moments related to body odor.

Acne also runs rampant on college campuses. Restrooms are well-equipped enough if you're past that stage, but for the rest of us, the failure of UNCW to provide Clearasil is a gross oversight. Just as importantly, we need brochures reminding us to never pop a zit.

Before giving a presentation, have you ever suddenly realized — with dread — that you forgot to clip your nosehairs? We all have. The campus restrooms are of course no help in this situation. It's obvious that nasal scissors (and electric nosehair pullers, for those with a preference) should be freely provided to students. One wonders how the University has gone neglectful of students' needs for so long.

There is also one very, very important requirement whose time has come. Men, you know what I'm talking about. The "Mid-Morning Wood" has but one cure, and it's a cure that just can't wait until you're out of class and back to the dorm. Why be ashamed of it? And furthermore, why do University restrooms seem to discourage us from caring for our bodies? What could possibly be the harm in providing the necessary reading material to stay healthy, alert and ready to learn? It may be a "guy problem", but that's no excuse for ignoring it.

I applaud Ms. Sandor for her courage to speak up. I certainly hope students and faculty alike take notice and realize that this is not a silly idea.

Sincerely,
Doug Ferguson
Student

A compliment to UNCW staff and students

Dear Editor,

I had the opportunity to work as a playwright in New York and over the years have been associated with university theater. I take this opportunity to comment on two find productions in Wilmington, one past and one future—and both involving faculty and students.

I was in the packed audience who stood and applauded Dr. Rene Vincent's extraordinary production of "Grapes of Wrath" (November 18-20 in Kenan Auditorium). We have a major talent on campus in Dr. Vincent. The students who were in the play displayed discipline and great talent. It was one of the finest university productions I have ever seen.

Mr. Frank Trimble's musical "Ebeneezer" is to have its second run at Thalian Hall from December 12-15. My wife and I were in the packed audience who stood and applauded Mr. Trimble's original, spirited work—which is as good if not better than anything I have seen in New York.

Sometimes we tend to think the grass is always greener somewhere else. In my view, theater does not get much better than watching Vincent, Trimble, and our students, showcase their remarkable talents.

Sincerely,
Dr. Lou Buttino
Associate Professor

Write a letter today!



THE SEAHAWK

Bringing quality news to the University and Wilmington communities since 1948

The Seahawk welcomes letters to the editor. These should be typed and include the author's name, address, phone number and campus affiliation (if any). Unsigned letters will not be published. *The Seahawk* reserves the right to decline publication of any letter or to edit letters for the purpose of space and clarity. Letters considered to contain libel, obscenity or invasion of privacy may be withheld or returned at the discretion of *The Seahawk*. Letters should be delivered to Room 205-E of the University Union or mailed to: Editor , *The Seahawk*, 601 South College Road, Wilmington, North Carolina 28403

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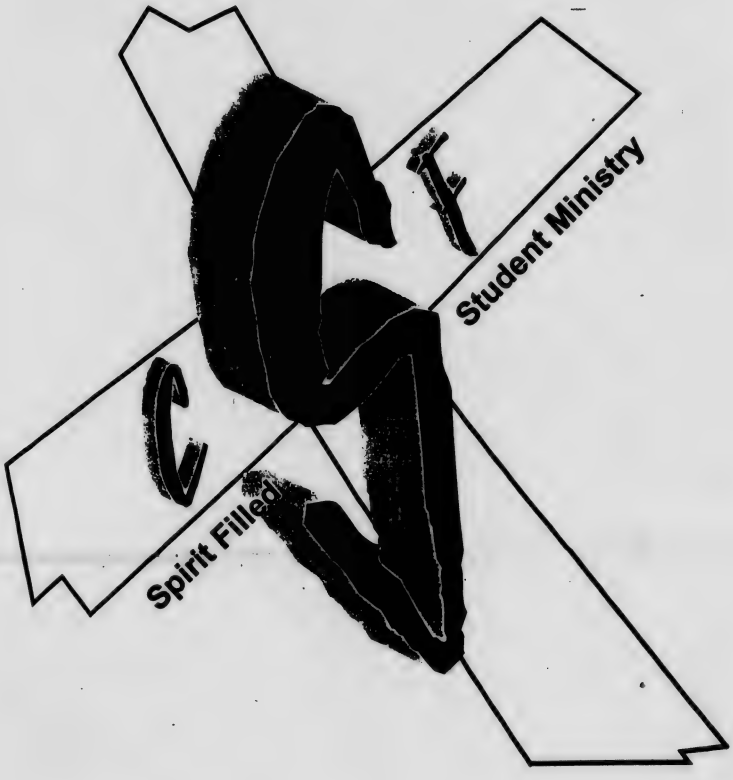
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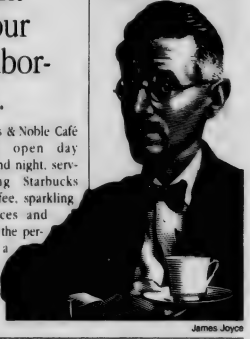
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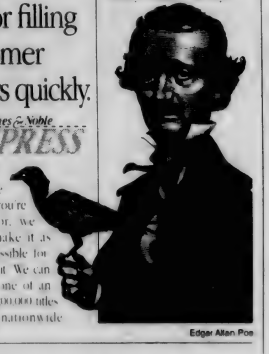


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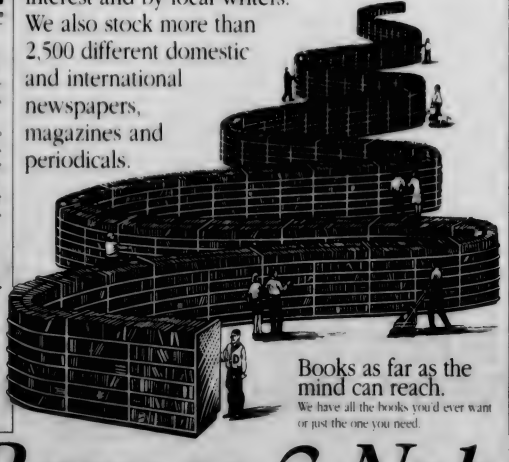


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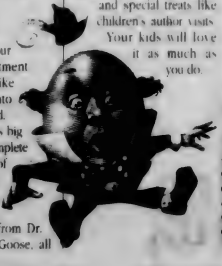


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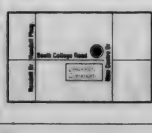
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Liberal Studies Degree Program May Be Added... Page 2

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Crime Corner- UNCW Criminals At Work... Page 2B

The Seahawk

Since 1948 Volume 49 Number 29 | The University of North Carolina at Wilmington | January 15, 1997

In The News

University Commemorates Martin Luther King Day

The Office of Minority Affairs at UNCW will present its 14th annual program of commemoration of the birthday of Martin Luther King Jr. at 3 p.m. on January 15, in the University Center Ballroom. Reverend Suzanne Graves, pastor of Gregory Congregational Church in Wilmington, will be the featured speaker. Her speech, titled "Dr. Martin L. King, Jr.—Remembered." Special music is scheduled and there will also be an ecumenical choral reading of "Letter from a Birmingham jail."

"This event is always a plus for the entire university community. It helps us to keep in focus our responsibilities to work toward the needed changes advocated by Dr. King," said Helena J. Lee, Interim Director of the UNCW Office of Minority Affairs. The university will be closed on Monday, Jan. 20 in honor of the Martin Luther King Jr. holiday; classes will resume on Tuesday.

Novelist to Hold Public Reading

Novelist, short story author, and PEN/Hemingway award nominee Anna Monardo, (*The Courtyard of Dreams, Rachel the Younger, Subjunctive Moods*) will give a free public reading of her fiction at 8 p.m., Thursday, January 16 at Randall Library Auditorium on the campus of UNCW. The public is invited and encouraged to attend.

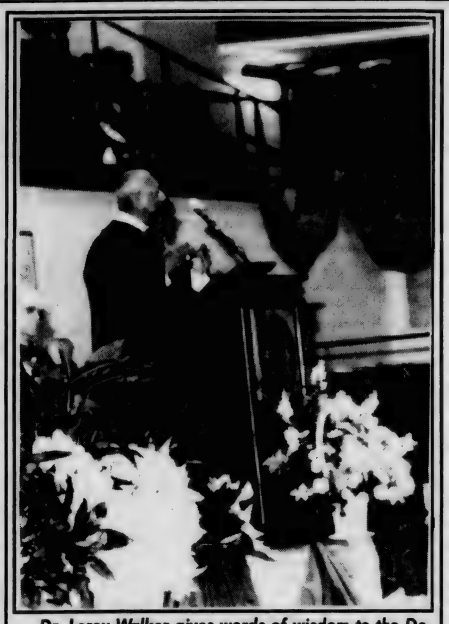
Monardo earned her Master of Fine Arts at Columbia University and has previously worked for *Time* and *McCall's* Magazines. She presently teaches at New York University and the New School for Social Research and is one of three candidates for a position in the Master of Fine Arts program in the Department of English.

Federal Minimum Wage Rises Again

If you were one of the four million people who were affected by the October 1996 increase in minimum wage, there is more good news. On September 1, 1997, the minimum wage will increase once again, to $5.15 per hour; an increase of $.40. "If you earn the federal minimum wage, watch your paycheck for an increase," says U.S. Department of Labor Secretary Robert Reich. "If you have questions, talk to your employer immediately or contact the Department of Labor's Wage and Hour Division."

UNCW Volunteers Recruit Members

The UNCW Volunteers! are holding a recruitment week through Jan. 17. A table will be set up in the University Union so that interested people can stop by and see what volunteering is all about.



Dr. Leroy Walker gives words of wisdom to the December 1996 graduating class.

Campus Commons Project Brings Inconvenience, Future Benefits

Area Scheduled To Open April 15

Natalie Galluccio
Contributing Writer

Faculty and students who are enrolled for the Spring semester may find it difficult to find their way around campus. The large construction site in the middle of campus has blocked many of the pathways to and from buildings, leaving students with the inconvenience of having to walk the perimeter of the construction site to get to their classes.

The site will eventually become the new Campus Commons, a campus beautification project which will include (among other things) ponds, a bridge, benches and an amphitheatre. The construction of the Campus Commons is scheduled to be complete sometime around April 15 of this year, weather permitting.

Dave Girardot, Assistant Vice Chancellor for Business Affairs, said "Students have never been able to say 'meet me at the clock tower." But now, with the Campus Commons, students will have an identifiable, outside gathering place that has a park-like atmosphere.

The campus commons project has been planned for more than a year. It was originally supposed to be started and finished last spring, but delays in the state construction office prevented ground breaking until last month. The entire project is costing $600,000 which is being funded through donations and fund raising, said Bob Walton, Vice Chancellor for Business Affairs.

Some of the details for the Campus Commons had to be scaled down due to cost. The limited Commons budget will leave a concession stand, a tent structure, and a small shopping plaza for future planning.

Nate Stansfield, SGA President, says,"We support the project, but we also want people to have places to park on campus," referring to the lost parking lot that the construction has bull-dozed over.

"I suppose it's gotta be done, but it stinks that you have to walk all the way around", says Senior Tim Ellis.

According to Stansfield, SGA said supported the project as long as the school had plans for alternate parking.

A new parking lot was supposed to be built last spring, but again, state construction held those plans up.

"We are negotiating contracts now to begin work on a 200-space lot on Randall Drive," said Dick Scott, Assistant Vice Chancellor for Business Affairs and Chairman of the Parking Improvement Committee. He said the school would've liked to have the new lot finished before construction started, but it didn't happen that way. "When we get one project approved, we have to get started on it," he said.

"We have made overflow parking available again this semester," said Scott, emphasizing that plenty of parking is available on campus, although it may not be as convienent.

The new lot will be finished and ready for cars in time for the summer sessions of school.



This is a portion of the construction mess created by the Campus Commons project. The project is scheduled for completion around April 15 of this year. The facility will include an amphitheatre, walkways, ponds, and bridges.

Student Government Audit Status Not Certain

Melissa Shaw
News Editor

It is still up in the air whether or not a student requested audit of SGA will become a reality.

In November 1996, Ed Lamica, a student at UNCW,wrote a letter to Chancellor Leutze requesting that a financial audit of SGA be done.

Lamica requested the audit after he became aware of some of the ways that the SGA was spending student money. He wrote the letter as a concerned student.

In order for an audit to be done however, someone other than a university student must request an audit.

"Just because a student wants an audit does not mean an audit will be done," said Nikki Howard, Director of the Internal Audit Office at UNCW. She said her department is considering doing an audit only because Nate Stansfield, president of the SGA, requested one after Lamica's letter became public.

Howard said her office has looked into parts of SGA's budget and has found nothing wrong. Therefore, she says, an audit may not be needed. If one is done, Howard said it will be done by the internal audit office along with Stansfield and SGA treasurer Mark Brown.

It is up to SGA to decide when and if an audit is done. Stansfield said he is meeting with Howard and Kathy Birmingham, Associate Director of the University Union and SGA Liaison, today to discuss the situation and possibility of the audit. He said if an audit is done, it will occur sometime after Homecoming.

"I don't think it's going to show anything...we just want to clear the air and show everyone we are spending our money

See AUDIT, page 3

Student Union Offers Extended Hours

By Amanda Jesse
Editor-in-Chief

Do you need a quiet place for a study group but can't find a study room in the library?

The University Union has a solution to your problem: extended hours.

By popular demand from students, faculty and staff, the hours of operation in the University Union and Information Center are being extended. The building will be open from 7 a.m. to midnight, Monday through Friday; 8 a.m. to midnight on Saturday; and 11 a.m. to midnight on Sunday.

According to Duane Grooms, University Union Director, the changes were made to make the building more useful for the students.

"We're trying to make the building more accessible. We've heard the that library gets crowded, so we wanted to give students another option," he said.

The new hours of operation will not include the computer lab next to the Union living room. According to Computer Laboratory Coordinator Chet Harvey, the Union computer lab has actually had to cut back on hours instead of extending its hours of operation.

"I'm not going to extend the hours because I don't have the money to pay the staff," said Harvey. "We've had to cut-back because of a lack of funding for student assistance."

Despite the lack of funding, the Union computer lab will be open from 10 a.m. to 10 p.m., Monday through Friday, and 4 p.m. to 10 p.m. on Sunday.

Career services will be adding a few more hours to their schedule. According to Career Services Recruiting Specialist Frances Carr, beginning on Monday, January 27, Career Services will be open every Monday until 8 p.m. in Room 104.

"The Hawk's Nest has also extended its hours," said Grooms. "The Hawk's nest will be open until 10 o'clock. We have expressed an interest in them being open longer, but I think 10 o'clock is good."

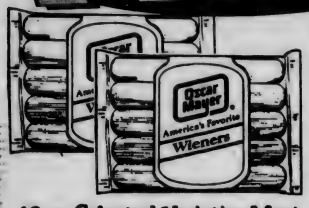
Several other changes are being made to the Union to make it more comfortable. Four televisions have been purchased. One will be placed in the lounge near the Hawk's Nest and another will be placed in the new Union lounge at the north side of the building near International Programs. The other two televisions will be placed in the post office and lounge of the University Center.,

In other improvements, the union courtyard will soon have four more picnic tables, and school-color umbrellas are currently on order.

The Union added new signs and floor mats in the fall. However, according to Grooms, these items have been stolen on several occasions. "Ten of the 12 Seahawk mats were stolen within the first two weeks we had them," said Grooms. "They cost $80 a piece. That's $800 dollars of student money lost."

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Drug Bust Lands Student In Trouble With Area Police

from staff reports

A police drug bust over the weekend has gotten a UNCW student in a lot of trouble.

Alexander Gregory, a Senior Communications major from Efland, N.C., is wanted by the Wilmington Police Department, after a raid on his home in the Twinwood area turned up two-and-a-half pounds of marijuana, which investigators value at $6,000. According to an article in the police blotter in the *Sunday Star News*, police have charged Gregory with maintaining a dwelling for drug-related activity, manufacturing marijuana, possession with intent to sell or deliver marijuana and possession of drug paraphernalia. There is a warrant out for his arrest. As of press time, it was not known if Gregory had turned himself in, although an acquaintance of his says he is still in Wilmington.

The *Star News* reports that the raid which occurred in the early morning on Saturday was part of an on-going drug investigation. Apparently Gregory was at home at the time of the raid, but was not arrested.

"His drug use was well documented among his group of friends," said an acquaintance.

Another person who knew Gregory said this was not the first time the student had been in trouble. "This is far from the first time. They [the police] had been watching him for a while," he said.

Gregory's status as a student at the university is unknown. Dean of Students Terry Curran says that judicial proceedings and charges are pending. "We are in the process of investigating the situation," he said. Beyond that, the privacy law restricts Curran from discussing the situation with *The Seahawk*..

According to the Student Handbook/Code of Student Life, "The illegal use, possession, sale, delivery and/or manufacture of drugs will not be tolerated and may be grounds for immediate suspension or dismissal of students, faculty members, administrators and other university employees."

Pat Leonard, Vice Chancellor for Student Affairs, says the university has the right to take action against an individual if their actions have an impact on the university. "If there is a sale of drugs in the area, it would have an impact on the university, " she said.

Curran said that a letter has been sent to Gregory informing him that his situation needs to be discussed with university officials.

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Degree Will Reach Out To The Community

Graduate Department Wants To Offer Master Of Arts Degree In Liberal Studies

from staff reports

In an attempt to offer another graduate program and to reach out to the community, the UNCW Graduate Department is seeking public comment on a proposed Master of Arts Degree in Liberal Studies.

Neil Hadley, Dean of the Graduate School, says the target students for the degree are those people who have already gone to college and received a degree, those who are retired or for people interested in personal enrichment.

"The degree would of course still be open to regular graduate students," he said.

The Master of Arts in Liberal Studies Degree will not be designed to be a professional degree that teaches about just one area. Instead, it will be a broad degree that reaches across departmental boundaries. The specific classes have not yet been defined, but areas the degree could draw from include: history, music and science.

Hadley said the idea for the new Master's Degree came about for a number of reasons. "The campus is under pressure to increase graduate enrollment," he said. This degree would be able to do that by attracting people from the community, which Hadley said he felt an obligation to do.

Also, he said there are a number of departments on campus that do not have graduate programs, but have the credentials to do so. This degree would let such departments offer graduate classes.

In order to solicit information about community interest in such a program, the Graduate School sent letters out to individuals and put the survey in the Jan. 12 issue of the Star News.

"We're getting a lot of response," Hadley said. The interest responses will help to support Hadley and the new program when he presents the proposal to General Administration later in the spring.

If the program is approved at the different levels, Hadley says the program could begin in the Fall of 1998.

If you have any questions about the proposed degree or if you would like a copy of the survey, contact the Graduate School at 962-4117.

To help UNC Wilmington plan for a graduate program in liberal studies, we would like information on your future educational plans, needs and preferences. Please respond to the following questions and return the survey by January 31, 1997 to the Graduate School, UNC Wilmington, 601 S. College Rd., Wilmington, NC 28403-3297 (Fax=910-962-3787). If you have questions, contact the Graduate School at 910-962-4117.

1. Are you interested in a graduate program that has a broad based, interdisciplinary approach to the study of contemporary humanity and of our changing world?

_____Yes _____No

2. Would you consider enrolling in a graduate liberal studies program offered by UNCW?

___Yes ___Not at this time, but later

_____No

3. Would you seek a degree (Master of Arts) or simply enroll in courses associated with the program as a non-degree student?

_____Degree _____Non-Degree

_____Undecided

4. Would you be interested in attending the program full (9 hour or more/semester) or part-time?

_____Full _____Part-time

5. When is the best time for you to enroll in classes? You may check more than one.

Late Afternoon/Evenings

_____Weekends

_____Between Semesters

_____Summer

6. What is your current level of educational preparation?

_____Pre-Bachelor's degree

_____Master's degree

_____Bachelor's degree

_____Ph.D. or Professional degree

7. If you are interested in the MALS program, when would you be ready to enter the program?

_____Fall 1998 _____Fall 1999

_____Fall 2000

8. Please indicate areas you would like to study as a concentration (e.g., music, art, history, politics in America, non-western civilizations, science, technology)

9. Please provide any other comments regarding your expectations for a Master of Arts in Liberal Studies program at UNCW. Thank you.

_____

Name (Optional)

AUDIT

continued from page 1

within the guidelines," said Stansfield.

Howard said that normally when an audit is done the resulting information is not shared with other offices. Therefore sharing the results would be up to SGA.

Pat Leonard, Vice Chancellor for Student Affairs, says that an internal audit only ascertains whether or not money is being spent on allowable things and within the guidelines. When it comes to the SGA budget, she says, the students decide where the money is spent. "Unless they are spending the money illegally or violating policy, no one has a say above SGA."

"To the best of our ability, we advise them," Leonard says about the three different staff members that work with the SGA. She said no staff member can tell SGA "don't do that or you should do that."

"It is our responsibility to make sure they are operating within guidelines," she says. The students of the university have to hold SGA accountable for the money it spends, she said.

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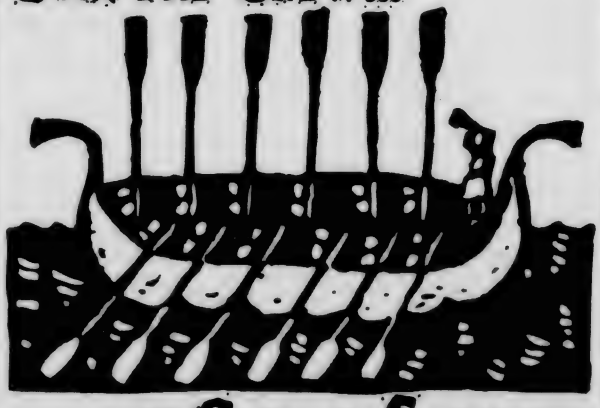
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Leroy Walker Delivers Address As 700 New Graduates Leave UNCW

from staff reports

Trask Coliseum was filled to capacity on Saturday, December 7 to celebrate the culmination of the undergraduate and graduate work done by nearly 700 UNCW students.

The ceremony began with a short speech by UNCW Chancellor James Leutze. Leutze then welcomed the commencement speaker, Dr. Leroy Walker. Walker, the immediate past president of the United States Olympic Committee and chancellor emeritus of NC Central University, opened his speech by extending congratulations to the graduates. In his speech, Walker encouraged the graduating class to find their destination.

"Remember the words of Socrates," said Walker, "without a point of destination, no wind is favorable."

Walker said it is important to remember that "challenges are never offered for you to give up on, but rather to awaken your courage and your strength. Obstacles are what you see when you take your eyes off your goals."

Walker also reminded students to be risk takers.

"You will never discover new oceans if you are afraid to leave the shore."

Following the commencement speaker, three honorary doctoral degrees were awarded. The first went to Dr. Walker. In addition to being the immediate past president of the U.S. Olympic Committee, Walker was awarded the highest honors from the U.S. Sports Academy and USA Track and Field. He was also inducted into the U.S. Olympic Hall of Fame in 1987. This was Walker's twelfth honorary doctorate.

The second degree was awarded to Will Scott DeLoach, a UNCW professor who helped develop the chemistry department and curriculum. He taught at UNCW for 13 years. After his retirement DeLoach set up a scholarship which awards cash prizes to three outstanding students in Organic Chemistry and a full tuition scholarship. DeLoach initiated the Will S. DeLoach Professorship and contributed over $100,000 to the endowment. In January 1996, DeLoach gave a $100,000 gift to the Department of Chemistry. DeLoach was unable to accept the award at the ceremony.

The third degree was presented to Ralph Werner Brauer, a former professor of physiology at UNCW. Under Brauer's leadership, the Wrightsville Bio-Medical Laboratory merged with UNCW to become the Institute of Marine Bio-Medical Research in 1971. Brauer became the head of the institute and held his position until 1986. Brauer helped establish a scholarship for outstanding students in marine sciences. Following the acceptance of his honorary degree, Brauer made a speech. He credited the students whom he included in his research projects for much of his success.

Two special awards were given at the commencement ceremony. The William A. Bryan Senior Leadership Award was given to Michael W. Lionberger, a history major. The Alumni Association Scholastic achievement Awards was given to Christopher Bradley Marshall, a double major in Physics and Math.

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Weekly Events overview

Thursday, January 16
- Religious Involvement Fair. 11a–2p. University Center.
- Table Tennis tournament. 5:30p. gameroom. University Center.
- Intramural registration for Ultimate Frisbee. Trask Coliseum 142-143 through Jan 27.
- Basketball clinic. 6p. Trask 142 / 143.
- Aerobics (Hanover Gym): Step 12–1p.7:45–8:45p. Abs & Toning 4–5p. Sweat &Sculpt 6:30–7:30p. Combo 5:15–6:15p. Rec Swim (Hanover Gym): 11a-1p. 6:15-8:30p. Fitness Center (Hanover Gym): 10a–1p. 5:45–10p.

Friday, January 17
- ACE Films: *The Long Kiss Goodnight*. 7:30 &10p.
- Friday Night Live: Open mic. 9p. Center Stage. University Center.
- Aerobics (Hanover Gym): Step 4–5p. Combo 12–1p. Changing Pace 5:15–6:15p. Rec Swim (Hanover Gym): 11a–1p. 6.15–8p. Fitness Center (Hanover Gym): 10a–1p. 5–8p.

Saturday, January 18
- GMAT testing. Morton Hall.
- Half price Saturday. gameroom. University Center.
- Swimming & Diving v. Davidson. 12–3p. Trask Pool.
- Aerobics (Hanover Gym): Step 11a–12p. 12:15–1:15p. Rec Swim (Hanover Gym): closed due to swim meet v. Davdison. Fitness Center (Hanover Gym):12–4p.

Sunday, January 19
- Aerobics (Hanover Gym): Step 4–5p. 5:15–6:15p: Rec Swim: 6–8p. Fitness Center: 4–8p.

Monday, January 20
- Dr. Martin Luther King, Jr. Holiday observed: UNCW closed.
- Sign up for climbing at the Vertical Edge Center. Durham, NC. through Jan 30. Spend Feb 1 in one of the largest rock climbing gyms on the east coast. Cost is $22 and includes equipment and transportation. For more information call the Discover Outdoor Center at 4052.
- Sign up for Valentine's Day Kayak Trip to Banks Channel through Feb 13. The trip is scheduled for Feb 15 and no experience is required. For more information call the Discover Outdoor Center at 4052.
- Sign up for a Nature Hike at EvHenwood through Feb 20. The trip is scheduled for Feb 22 and will be a light hiking day in a coastal forest and nature preserve. Cost is $7 and includes equipment and trasportation. For more information call the Discover Outdoor Center at 4052.
- Intramural registration continues through Jan 22 for Men and Women's Hot Shot competition. Sign up inTrask 142–143.
- Intramural registration continues through Jan 27 for Ultimate Frisbee in Trask 142–143.
- Register to participate in this year's 5K Homecoming Run through Jan 25 in Trask 142–143.
- Register for Schick Super Hoops 3– on– 3 through Jan 29 in Trask 142-143.
- Men's Basketball v. Richmond. 7:30p. Trask Coliseum.

Tuesday, January 21

HOMECOMING!
- **Skateboarding demo. 11a–2p & 4:30–7p. Wagoner Hall.**
- **Breakdancing demo. 12–3p. Union.**
- **80's Flicks TV Quiz. 6p–Midnight. Center Stage. University Center.**
- Panhellenic Council Officer elections. 5p. Union100.
- Interfraternity Council Officer elections. 6p. Union100.
- Basketball Captains meeting. 5p. Trask 142.
- Midnight Madness Captains meeting. 5p. Trask 142.
- Friday Bowling Captains meeting. 6p. Trask 142.
- Aerobics (Hanover Gym): Step 12–1p. 7:45–8:45p. Abs &Toning 4–5p. Sweat &Sculpt 6:30–7:30p. Combo 5:15–6:15p: Rec Swim: 11a–1p. 6:15–8:30p. Fitness Center: 10a–1p. 5:45–10p.

Wednesday, January 22
- **Scooby Doo Scavenger Hunt. 10a–4p. Union.**
- **Family Feud. Obstacle course. 7–9p. Hanover Gym.**
- Racquetball Singles Captains meeting. 5p. Trask 142.
- Racquetball Doubles Captains meeting. 5p. Trask 142.
- Spades tournament. 5:30p. Trask 142.
- Kayak Clinic / Basic Skills 6:15p. Hanover Pool.
- Aerobics (Hanover Gym): Step 4–5p. 6:30–7:30p. Abs & Toning 12–1p. 5:15–6:15p. Multi Impact 7:45–8:45p: Rec Swim: 11a–1p. 6:15–8:30p: Fitness Center: 10a–1p. 5:45–10p.

Thursday, January 23
- **Twister (lunch and dinner). Wagoner Hall.**
- **Rollerskating, Costume Contest. 7–11p. Showtyme Skating Center.**

Friday, January 24
- **Moonbounce. 10a–4p. Wagoner Hall.**
- **ECU Bonfire. Band and Food. 7:30–9p. Gazebo.**
- UNCW Artist Recital Series. Music for Saxophone and Guitar. 8p. Kenan Auditorium.

Saturday, January 25
- **5K Homecoming Run. 9a. Trask (southside).**
- **Saturday Morning Cartoons. Cartoon Quiz, and 80's Cereal. 10:30a–1p. Wagoner Hall.**

January 16–25

What's Happening on Campus

HOMECOMING!

January 21–25



The Long Kiss Goodnight

January 17



Martin Luther King Jr. Holiday January 20

Jan

17

ACE Films

The Long Kiss Goodnight. 7:30 & 10p. University Center Ballroom. A teacher (Geena Davis) who is suffering from amnesia is haunted by her desire to learn the truth about her past. As she puts the pieces of her intricate puzzle together, she begins to suspect she's a secret agent involved in a plot that could cripple the government.

Friday Night Live

Open mic. 9p. Center Stage. Showcase your latest creation (musical, poetry, drama, you name it!) Contact Campus Activities at extension 3827 for more details.

18

Seahawk Swimming & Diving

v. Davdison. 12-3p. Trask Pool.

20

Holiday!

UNCW observes Dr. Martin Luther King Jr. Holiday. University closed.

Seahawk Basketball

v. Richmond. 7:30p. Trask Coliseum.

Homecoming

21

Skateboarding demo

11a–2p & 4:30–7p. Wagoner Hall.

Breakdancing demo

12–3p. University Union.

80's Flicks TV Quiz

6p–12a. Center Stage. University Union. A Goonies. Crush Groove Sixteen Candles. TV Quiz.

22

Scooby Doo Scavenger Hunt

10a–4p. University Union.

Moonbounce

10a–4p. University Union. It was invented in the 80's and we are bringing it back. Bounce your frustrations in the moonbounce.

Family Feud, Obstacle Course

7–9p. Hanover. It is not Richard Dawson, but close enough. The eighties obstacle course could get you the eighties gift pack.

23

Twister (Lunch and Dinner)

Wagoner Hall.

Rollerskating, Costume Contest

7–11p. Showtyme Skating Center. Oleander Drive. Free rollerskating and the ultimate costume contest.

24

Moonbounce

10a–4p. Wagoner Hall. It was invented in the 80's and we are bringing it back. Bounce your frustrations in the moonbounce.

ECU Bonfire, Band, Food

7:30–9p. Gazebo. Come cheer on the Seahawks before they battle the Pirates. Free food and giveaways and music provided by One Step Beyond.

25

5K Homecoming Run

9a. Trask (southside).

Saturday Morning Cartoons, Cartoon Quiz, 80's Cereal

10:30a–1p. Wagoner Hall. The Superfriends. Smurfs. He-Man... are back during the Totally 80's Homecoming.

upcoming events

Men's Basketball

v. East Carolina. Jan 20. 7:30p. Trask.

Women's Basketball

v. Richmond. Jan 23. 7:30p. Trask.

Student–Alumni Dance

Jan 25. 9:30p. University Center Ballroom. Student and Alumni get together to close out Homecoming '97. Great free door prizes.

Looming Overhead: The Great Morton Hall Crater

By Amanda Jesse
Editor-In-Chief

Welcome back to UNC-Construction Site. This is ridiculous. I am all for progress, but this giant hole in front of Morton Hall needs to be rethought (too late now, I guess). Why?

I was in the library with a friend of mine today. We were looking for some information for one of our classes. After we found it, we looked for a study room. Eureka! We found one. It didn't do much good. We couldn't concentrate with the bulldozers and backhoes tumbling about the Morton Hall Crater. We couldn't even get a page read because we heard the beeps of trucks backing up. We finally gave up.

Okay, so the university wants to build a University Commons. Great! More power to them! But I can't help but remember a letter to the editor we received and published several weeks ago. The writer wondered if anyone did any research on how the noise from the University Commons Amphitheater would affect the people in the library. Well, my question is: Did anyone do any research to find out how much the noise from the construction would affect students in the library? Obviously that wasn't taken into consideration.

This University Commons and Amphitheatre was supposed to be built just this past summer. I can accept the fact that it was delayed. What I can't accept is that I have to walk half way around the world through mud and puddles to get to class. Don't get me wrong, I don't mind walking, but when I have to walk through busy parking lots full of drivers who are angry because this crater took a whole parking lot away, I get a little miffed. When I have cars splashing water on me as I walk through a lake-size puddle, I get a little muddled. When I have to walk up a muddy hill, I really get perturbed. And when I almost get hit by a car because the driver is too busy looking for a parking space instead of what's in front of him, I get downright angry.

Although we're better off than at most other American colleges, we pay a hefty price for attending a beautiful, well-kept, academically sound institution. But I have to say, this campus is no longer beautiful, and giant piles of dirt don't make it look very well-kept (this is not the fault of the people who do the landscaping). And to be honest, despite the academic soundness at UNCW, the noise during class and when I am trying to study is putting a damper on my academic success.

The bad news is that the hole has already been dug and the ugliness is already eminent. And of course, all the complaints will be dismissed by the university because the project has already begun. But I still think back to that student who said we really didn't need this University Commons and said it would disturb the campus. Looks like it's already begun and only the students care.

Okay, so if this is already beyond hope, perhaps we can simplify the situation. Why not put straw or gravel on the non-sidewalk paths students have to take to class. That will help out in the rain. Instead of making students walk through the University Center parking lot and risk getting hit by a car, let's rope off a safe walking area. I think a coil of rope sure beats the insurance risk that is already present.

Here's another idea. If we have to suffer through this whole ordeal, something needs to be done to make it more enjoyable. Maybe the university should have a contest where students do their best imitation of a bulldozer. Perhaps a prize of a T-shirt that says, "I survived the commons construction," would be appropriate. Sure, it sounds corny, but something has to be done to lighten-up this situation.

And just think: We only have to deal with construction until April 15 . . . or so.

NONE OF THE ABOVE

By Bryan Oesterreich
Columnist

Welcome back to reality. I hope everyone enjoyed their winter break from our hallowed halls. It was nice to throttle back and see some friends, eat home-cooked food, and do the holiday thing. But, now it's time to fire up the boiler and get back to our favorite thing, the relentless pursuit of truth, justice, and the American dream. There's just one problem, and it's an old favorite — parking!

The day after you left for your break someone took away something very sacred to us all, one of our parking lots. The lot in front of the University Union has been sacrificed for the construction of the campus commons. Since the deed has already begun it serves no purpose to use this space to Monday morning quarterback the deal. Instead, allow me to serve up some practical suggestions on possible solutions to our ever-worsening parking fiasco.

In keeping with our Commander-In-Chief's vision for "perimeter parking," why not construct a monorail to carry students to their classrooms? A monorail allows for retention of the current road system while eliminating the need for interior parking lots.

The monorail need not be an eyesore — it wouldn't have to be a Disney-like futuristic bullet, it could be built in a Georgian style with brick columns and maybe use some historic-looking trolley cars for passenger use.

Another concept that would use the "perimeter parking" notion would be the "Venice Approach." Picture a series of canals running along the perimeter of the school.

A beautiful, winding, man-made waterway reminiscent of the Italian city built on water would certainly add a cosmopolitan flavor to UNCW. Our Marine Science department could design some gondolas that would blend with the surrounding wetlands that our campus seems to be built upon. Water would not be a problem as anyone knows who has driven past the tennis courts after a brief rain shower. To keep the system historically correct, boatmen would have to be brought over from Italy to oar the boats, but another simple student fee would cover that.

A third possible solution for our parking problems might be to erect a series of chair-lifts throughout campus similar to those used at ski resorts. Suspended 30 or 40 feet above ground, students could be taken to class while getting a birds eye view of the grounds. To add a touch of Orlando, the chair lifts could take a scenic detour through the nature preserve. The only glitch with this approach would be the speed at which most chair lifts operate. At most ski areas the lifts move at a gentle speed of about 5 m.p.h. If used on campus, the lifts would need to be speeded up to around 35 to 40 m.p.h. to move the heavy volume of students to class efficiently. Unfortunately, this requirement would in effect turn the chair lift into something resembling an amusement park chair-swing ride, with students hanging on for dear life.

My last suggestion to those at the control levers of the parking solution is the cheapest, and my favorite — Rickshaw service. Here is a solution that would be cost-free to the school and provide quick and easy access to campus buildings for students, faculty, staff, and administrators. Rickshaw contracts would be awarded by a lottery system similar to that used in New York City for taxicab medallions. My sources in Bombay report a current glut of Rickshaw runners and they assure me an ample supply of labor is available. The only foreseeable problem with this approach would be the speed bumps —one wouldn't want to get launched skyward and land on the hood of a following car.

This approach would no doubt give our campus an enviable reputation as a true multikultural institution. The administration could set fees for rides between parking lots and campus buildings and Rickshaw-ride-sharing would be encouraged.

There you have it. Choose your favorite system and e-mail your choice to me. I'll forward the results to the parking committee and maybe we can make a difference. BAO5909@uncwil.edu.



A Better Way

By Stefan Weir
Columnist

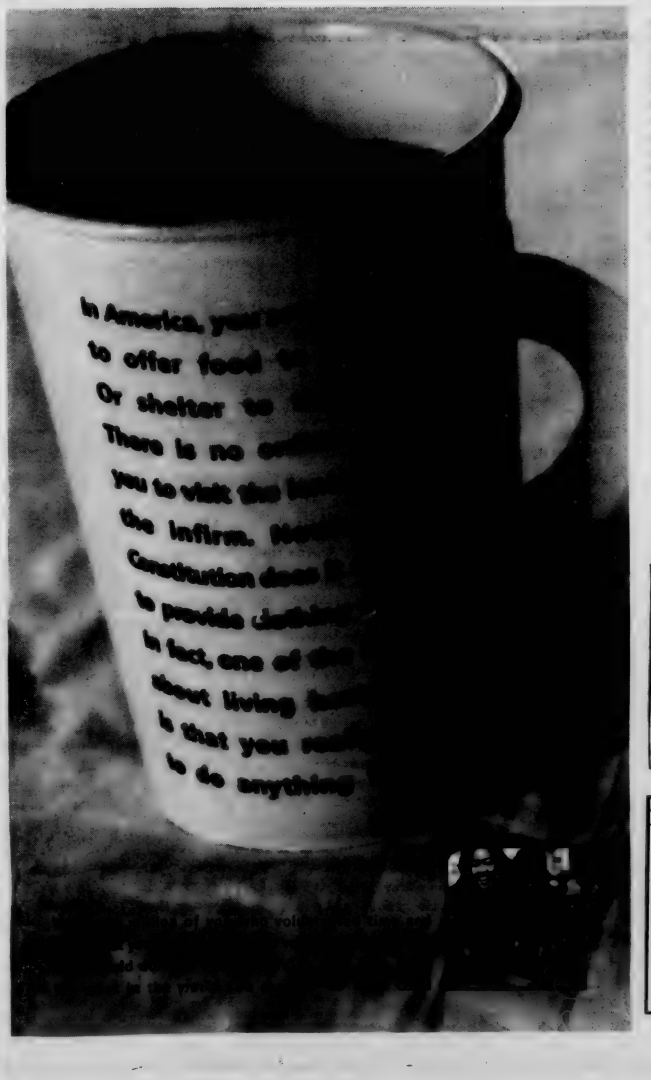
As with any large institution, UNCW has it's problems. One of these problems which has gotten a great deal of attention in the past has been parking, or more correctly, the lack of available parking for students who pay the school for the very right to park.

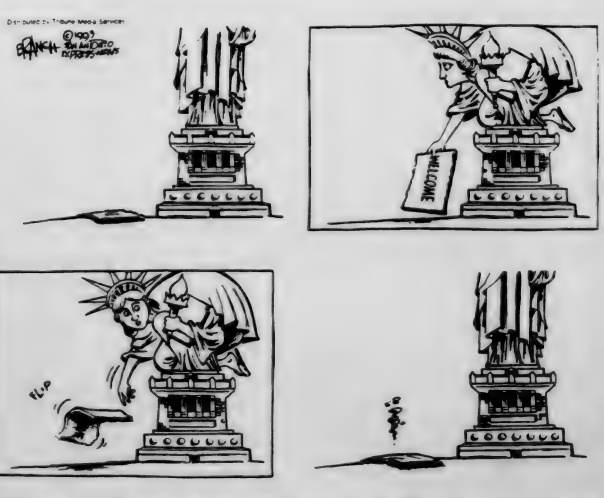
To try to find a solution to these parking problems, the Parking Advisory Committee was formed to come up with viable solutions for the parking problems that the ever changing campus has been facing for the past few years. Is there a purpose to this committee, or is it just another ineffectual and powerless group that was started to give some members of the university community something to do? It must be the latter, because parking has not improved at UNCW.

Instead of creating more parking spaces, which seems the obvious and simple solution, a lot was clandestinely bulldozed over break to make way for the ampitheatre. This doesn't seem like a very intelligent thing to do to make parking easier for the students, or anyone else. I guess those of us who still had a little faith that there were a few intelligent people running this university were wrong.

Another disturbing aspect of this situation is the apparent lack of concern for student opinion that was utilized in this ignorant decision. The only resemblances of students that were ever asked about the lot being bulldozed were members of our Student Government Association. When these people were asked, they told the University that they would only support the construction of the Ampitheatre if a lot were built to replace the destroyed one before it was destroyed. Looks like students aren't the only ones getting screwed by the school, they don't have any regard for our elected student government officials either.

This school does a fine job of teaching us all how to critique a piece of literature or other semi-useless tasks in today's modern world, but when it comes to parking the school tries to solve the problem of too few spaces by subtracting? Does this logic mean that if I fail a class, I really get an A? Or that those little crappy yellow pieces of paper that they stick on my windshield mean that the school owes me money? Why don't we just forget about our university's name as we get closer to its 50th anniversary and rename the school "Pretzel Logic U" in honor of the fine minds that run it? Consider that a solution to eliminate student anger over an institution that rarely serves their needs, but always serves its own.





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Arts & Entertainment

CRIME CORNER
Page 2B

January 15, 1997

January 15, 1997

A NEWS E

American Music Awards Coming Up

The 27th annual American Music Awards are almost here. The ceremony, which honors notable popular musicians of the last year, will be Monday, January 27 (in a worthy effort to help fill the void the day after the Super Bowl) on ABC from 8-11 p.m. (in a worthy effort to kill time now that Monday Night Football is over). All "popular" forms of music (Country, R&B, Pop, Rock and "Alternative") are represented, and special awards will be given to Little Richard and the Bee Gees. (Insert your own Bee Gees joke here.)

Play It Again, Sam To Be Performed

Opera House Theater Company in downtown Wilmington will be presenting Woody Allen's play Play It Again, Sam to open up the 1997 Opera House and Studio Theater seasons. The play centers around Allan Felix and his struggles with the opposite sex (A Woody Allen play with men writhing in agony over women, go figure). The comedy follows Felix as he vacillates back and forth between "reality" and Felix's fantasy life populated with beautiful women and Humphrey Bogart as a spiritual advisor. Featuring local theater stalwarts as Zach Hanner and Steve Vernon, the play will run Wednesday, January 15 to Sunday the 19 and the 22 to 26 at 8 p.m. in the Studio Theater at Thalian Hall on Chestnut Street downtown. For more information, call the Center Box Office at 343-3664.

ACE Brings Campus More Free Movies in Ballroom

ACE's well-regarded (and well-attended) series of free movies in the University Center Ballroom returns! The new semester of cinematic fun kicks off with *The Long Kiss Goodnight*, starring Geena Davis as an amnesiac assassin and Samuel L. Jackson as the detective who must make her remember her murderous past. This thriller will be showing at the UC Ballroom Friday Jan. 17 at 7:30 and 10:00 PM. Popcorn is free over at the pool hall.

Seahawk A&E Opening Calling

Because several contributing writers graduated in December, the A&E Staff is once again looking for generous souls willing to write articles about anything artful or entertaining. With a definition this broad (and an editor as easy as ours) odds are you can get something to do with little hassle. For more info, call the Seahawk office (962-3229) and ask for Mike Foley, the A&E Editor (and keeper of vast amounts of useless knowledge).

Dr. Rock: Prescriptions For Better Music Health

Alec Bathgate: Gold Lame'

Allison Parker
Contributing Writer

On a warm November four track recorder, Alec Bathgate picks up the organ, piano, guitar, bongos and what have you, and all by his lonesome produces 16 indie-rock classics. Bathgate's '96 release, *Gold Lame,* has got groove and motor booty control. Reminiscent of Syd Barrett, Robyn Hitchcock, and John Davis of Folk Implosion fame, Alec Bathgate churns out the melody like it was a slice of mom's apple pie.

Gold Lame ` is the soundtrack for your local merry pranksters. At points Bathgate can be downright wacky. The organs are tricky, the guitars meander around sound effects created from inanimate objects found in the realm of Bathgate, and the lyrics tease and trick you with their profound statements. For instance, Bathgate asks, "Have you seen Carl's Arrows? Have you seen Carl's Arrows? Here's your mystery prize: a bonk in the eyes."

There is no room for seriousness or apathy - Bathgate is musical sarcasm. Every lyrical exploration tastefully pokes fun at the mainstream desire for 75-track recordings of the latest four piece from MTV's Buzz Bin. Bathgate proves that "Fifty million Elvis fans can't be wrong," on *Gold Lame`*.

Songs such as "Ain't it Strange" and "Happy Hound" provide a baseball game organ output for the world famous grannies and their tired fingers. "Train to Skaville" is the underground railroad for harpsichords and groove passengers, and "Win Your Love" could possibly be the anthem for any first date with a Rock and Roll fan, blue suede shoes or not.

Bathgate's album *Gold Lame* is an excursion into your favorite after school special, a romp in the wheat fields, and ice cream. In short, it's a record that comes nowhere near taking itself seriously.

RX - Poppy Seeds
Dosage - Take every day for 30 days, followed up with a positive test for Heroin use.



This is Cato. He is a comedian who will be performing Wednesday the 15th at the UC Ballroom. Come see the show and find out why they call him "The Nature Boy of Comedy," since nobody here has clue one as to how he earned this dubious sobriquet.



Ellen, we're just curious: are you bothering to come out of the closet or is this just cheap attention for you floundering show?

Zen & The Art Of Radio Reception

Mike Foley
A&E Editor

Welcome back, party people! 1996 was quite an amazing year in the arts, if you think about it. The year was as notable for what didn't happen as well as what did happen, with many things we never expected to see in our lifetime happen on a regular basis.

Musically, it was the year of the reunion as Kiss, the Sex Pistols and other less-demanded musical reunions cluttered our concert halls and radios. The most noteworthy reunion was also the most star-crossed, as Van Halen went through three lead singers in as many months, including that briefly magical time when Diamond Dave was back at the forefront. Youth went wild as Leann Rimes took over Nashville while avoiding detention. Other such newcomers as Jewel, Tracy Bonham and the Fugees became inescapable on radio and TV. The Beatles proved once again their resiliency as their various releases reminded everyone why they were once bigger than Jesus. Metallica was at Lollapalooza, but Perry Farrell wasn't. Smashing Pumpkins were relentless in their musical toil, or was that failing to avoid tragedy? Many a musician fell under the sway of heroin, as such big time bands as Stone Temple Pilots, Sublime, and the long-defunct Nirvana struggled (and for the most part lost) with the deadly drug.

Heroin was also big for the cult smash film *Trainspotting*, which proved once again that the art-house circuit is closer to America's occasionally harsh realities than Hollywood usually is. (Yes, *Trainspotting* was set in England, but if you scoff at its weight on American society, why did so many Americans see it?) We learned that Bob Dole doesn't mind movies with holes in the plot wide enough to drive a truck through (i.e. *Independence Day*), perhaps preparing for his new public service job as a movie critic. Other movies, such as *Sleepers, Star Trek: First Contact* and *Beavis and Butt-Head Do America* proved that "big studio" didn't have to mean "big wad of expensive crap," while Romeo and Juliet was given the MTV treatment with not-as-bad-as-it could-have-been results. Everything old was new again, apparently, as the year drew to a close and the country began waiting for the Star Wars trilogy re-release as well as the new Batman and Jurassic Park films coming this summer.

Tom Clancy came out with another book, Dennis Rodman continued to exploit himself for all the world to see, and there were more award shows than any sane person could reasonably handle (with Alanis Morissette taking time out from her English lessons to accept awards). The inevitable Friends and Hootie backlashes began in earnest, but they look like they might weather their respective storms and have that rarity of rarities for entertainers in the 90s: a career. By contrast, such shows as X-Files and Millennium proved once again how much we love to be scared by the world around us.

All in all it seemed to be a year without any true direction, but instead going nowhere in particular. Nothing particularly galvanizing like Kurt Cobain's suicide or Woodstock--even Barney for that matter. The best we could do was the "Macarena" and Tickle Me Elmo. While having all the signs of national craze the former was just too silly and the latter happened during the holidays, that magical time of year when we all get a little loopy. What wisdom can we take from the past year to apply to this year as we approach the end of the century? As Lyle Lovett said, "The only thing for sure is that which I do not know." Have fun, stay clean and we'll see you next week.

Craig's Crime Corner



Craig Updike— Staff Writer

January 1

- Hungover UNCW criminals called in sick after a late night of drunken revelry.

January 2

- A bicycle that had not been reported stolen was recovered by UNCW Police and returned to its owner.

January 3

- No criminals dared infringe on the crime free boundaries of the UNCW campus.

January 4

- An unknown vehicle did $1000 in damage when it struck a light pole.
- A cellular telephone valued at $350 was taken from a campus vehicle.

January 5

- No vicious crimes against the university were committed.

January 6

- A parking decal was lost by an unfortunate UNCW parker.

January 7

- An incident of breaking and entering occurred in the Men's Swim Team locker room. A wallet, $15 and a credit card were stolen.

January 8

- An accident occurred in the physical plant parking lot when two employees backed into each other.
- A $200 3/8 inch drill was stolen from the physical plant.
- A parking decal was accidentally removed from a UNCW student's vehicle when the owner's boyfriend was washing it.
- Another parking decal was lost when a father sweeping out a UNCW student's car accidentally sucked it into oblivion.

January 9

-A student became the victim of "wrist pain" when the elevator in the Social and Behavioral building attacked him. The student opted to have a friend drive him to a local hospital; the elevator refused to comment.

- A pair of pants, a belt, a book, and some cash was stolen from Hanover Hall.

January 10

- INCIDENT OF THE WEEK: Two UNCW residents were sentenced to Housing and Residence life when they were apprehended for food vandalism. Evidently they had been caught throwing food and "some kind of liquid" at their R.C.'s window.

January 11

- Busy locker room thieves struck again, this time taking property valued at approximately $330.
- Police discovered an alcohol violation in the University apartments after being called by the R.A.. Not only were the residents guilty of under age possession, possession of a keg, but they also had 52 guests in the apartment. Despite an invitation to stay, UNCW Police stayed only long enough to refer the residents and confiscate the keg.

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Application deadline: February 12, 1997.

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In Large Friendly Letters

Charlie Kaufman
Staff Writer

Welcome back true believers. Since I know you missed these charming movie reviews over break, here are three new ones all lined up for you. ("...and there was much rejoicing").

The first movie is Tim Burton's *Mars Attacks*. The only perfect way to sum up this particular film would be to call it f*cking nuts. The movie opens with hundreds of flying saucers heading towards Earth— and goes downhill from there. Jack Nicholson plays dual roles: the president of the United States and a dishonest gambler (kind of the same thing isn't it?) who leads the United States against hordes of computer animated Martians that are bent on blowing up everything. The Martians' main weapons are ray guns which disintegrate human flesh and leave brightly colored skeletons behind. All of the visual effects in the movie poke fun at classic sci-fi invasion movies of the past. *Earth Vs The Flying Saucers* is just one of the many old films that are referred to. The full cast of the movie, from Tom Jones to Danny Devito, play brilliant roles among the panicked thousands that flee from the Martians. If you like old sci-fi movies, enjoy Tim Burton's unusual style of movie making, or enjoy a film with tongue firmly planted in cheek, go see Mars Attacks. Bit of advice to you : see it at the matinee show so you can avoid that lovely $6 ticket price. (Ouch!)

"And now for something completely different," the next movie up to bat is *Michael*. John Travolta plays an incredibly charming angel that comes to Earth to change the lives of some tabloid reporters. (No one in our news department was in the film, though.) The reporters (including William Hurt and Andie McDowell) are sent to check out a report of a real angel living in America's heartland, disbelieving all the way.

What they find is a real, live angel who smokes heavily, drinks heavily, gets into bar fights, and has sex constantly. (If I knew that being an angel was so much fun, I'd have gone to church more often.) In the humorous adventures that this group has as they journey through Middle America, the reporters lives are of course changed irrevocably.

While this movie is hilarious at times, there are some very serious moments and some touching sentimental scenes, creating an uncertainty as to whether it is a true drama or comedy. (Bit of advice: it's a lot of both, but more importantly it's GOOD). While it occasionally borders on being a complete (and I hope you'll pardon the expression) "chick flick," Instead, it is an ideal date movie, since both sexes have something to enjoy.

The last movie that everyone needs to go see is *The Relic*. This movie is suspenseful. We're talking white knuckle, jump at the slightest noise, stay up all night with the lights on movie. Based on the novel of the same name, the movie is about a supernatural creature that lives off of leaves, but if leaves aren't available, will feast on human hypothalamuses. The beast gets loose in the Chicago Museum of Natural History and proceeds to lower the population of Anthropologists. While there are noticeable differences between the book and the movie, it met the expectations one would have for books of this nature being adapted into films. Penelope Ann Miller is the main "star," playing the scientist we've all seen fleeing in terror in the commercials.

Well this wraps up the welcome back column, stay tuned next week for more exciting reviews from your friendly neighborhood movie reviewer.

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FAVORITE MALE ARTIST:
- ☐ Bryan Adams
- ☐ Eric Clapton
- ☐ Seal

FAVORITE FEMALE ARTIST:
- ☐ Mariah Carey
- ☐ Celine Dion
- ☐ Alanis Morissette

FAVORITE BAND, DUO OR GROUP:
- ☐ Dave Matthews Band
- ☐ Fugees
- ☐ Hootie & The Blowfish

FAVORITE ALBUM:
- ☐ "Anthology 1 & 2" (The Beatles)
- ☐ "Daydream" (Mariah Carey)
- ☐ "Jagged Little Pill" (Alanis Morissette)

FAVORITE NEW ARTIST:
- ☐ Jewel
- ☐ Donna Lewis
- ☐ No Doubt

SOUL/RHYTHM & BLUES

FAVORITE MALE ARTIST:
- ☐ D'Angelo
- ☐ R. Kelly
- ☐ Keith Sweat

FAVORITE FEMALE ARTIST:
- ☐ Brandy
- ☐ Toni Braxton
- ☐ Mariah Carey

FAVORITE BAND, DUO OR GROUP:
- ☐ Fugees
- ☐ New Edition
- ☐ TLC

FAVORITE ALBUM:
- ☐ "Secrets" (Toni Braxton)
- ☐ "Daydream" (Mariah Carey)
- ☐ "Keith Sweat" (Keith Sweat)

FAVORITE NEW ARTIST:
- ☐ Deborah Cox
- ☐ D'Angelo
- ☐ The Tony Rich Project

COUNTRY

FAVORITE MALE ARTIST:
- ☐ Garth Brooks
- ☐ Alan Jackson
- ☐ George Strait

FAVORITE FEMALE ARTIST:
- ☐ Faith Hill
- ☐ Shania Twain
- ☐ Wynonna

FAVORITE BAND, DUO OR GROUP:
- ☐ Blackhawk
- ☐ Brooks & Dunn
- ☐ The Mavericks

FAVORITE ALBUM:
- ☐ "Fresh Horses" (Garth Brooks)
- ☐ "Blue Clear Sky" (George Strait)
- ☐ "The Woman In Me" (Shania Twain)

FAVORITE NEW ARTIST:
- ☐ Terri Clark
- ☐ Mindy McCready
- ☐ Leann Rimes

HEAVY METAL/HARD ROCK

FAVORITE ARTIST:
- ☐ Metallica
- ☐ The Smashing Pumpkins
- ☐ Stone Temple Pilots

SOUNDTRACK

FAVORITE SOUNDTRACK:
- ☐ "The Crow: City of Angels"
- ☐ "The Nutty Professor"
- ☐ "Waiting To Exhale"

RAP/HIP HOP

FAVORITE ARTIST:
- ☐ Bone thugs-n-harmony
- ☐ Coolio
- ☐ 2Pac

ADULT CONTEMPORARY

FAVORITE ARTIST:
- ☐ Mariah Carey
- ☐ Celine Dion
- ☐ Whitney Houston

ALTERNATIVE MUSIC

FAVORITE ARTIST:
- ☐ Bush
- ☐ The Smashing Pumpkins
- ☐ Stone Temple Pilots

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HAPPENINGS

January 16
Men's Basketball at William and Mary 7:30 p.m.

January 17
Women's Basketball at American

January 18
SWIMMING AND DIVING VS. RICHMOND

January 19
Women's Basketball at George Mason

January 20
MEN'S BASKETBALL VS. RICHMOND

January 21
Women's Basketball at Old Dominion

The Seahawk Needs Sports Minded Individuals to Write Columns. Athlete Features, Game Stories, and Other Sports Related Material for the Spring Semester. Please Come By Room 205E in the Union To Apply.

Old Dominion Compunds Seahawk Losing Streak in CAA

Monday night, the Seahawks left Norfolk, Virginia, unsuccessful in altering Old Dominion's perfect CAA record with a score of 61-45.

This loss reflects the majority of the Seahawks games with their CAA record at 1-3 and their overall at 6-10.

"We had open looks and we missed easy shots," head coach Jerry Wainwright in regards to the game. "We're just out of rhythm with shooting the ball right now."

This isn't the first game the team has been "out of rhythm". The previous game against Virginia Commonwealth on Saturday resulted in a 75-53 loss for the Seahawks. Wainwright confessed to the team missing easy shots in this game also.

Nonetheless, Wainwright is encouraged by the team's inside play. He referred to the team's game against Old Dominion as "a pretty good defensive game,".

Wainwright has praised individual players for their efforts. Among them is senior forward Bill Mayew who was fundamental in the teams last victory. Thanks to his dynamic final play in which he grabbed the ball sophomore Billy Donlon lost under heavy guarding, the Seahawks edged out American with an overtime score of 60-59.

"You have a senior making a senior play," American head coach Chris Knoche commented afterward. However, Mayew admits he could be doing better.

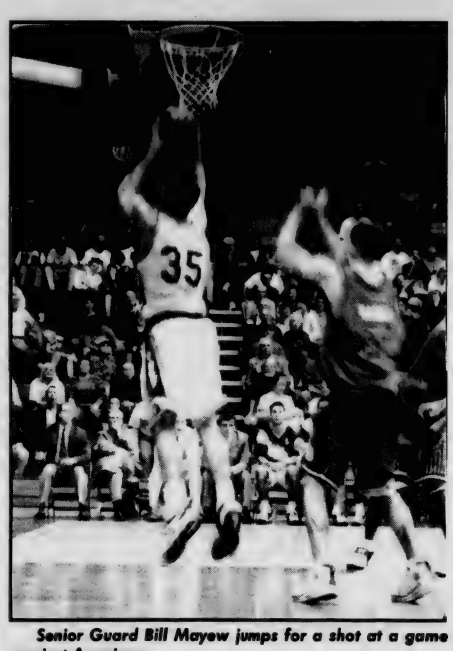
"I don't think that I played too well." he said. "I had a lot of good shots and it would not have come down to that, I don't think, if I would have made some of those shots.

Sophomore guard Stan Simmons has had his share of heartache as well. Actually backache was the case in the game against the Virginia Commonwealth Rams. His sore back seriously slowed his performance.

"He is not up to par," Wainwright commented after the game. "Stan is kind of our jet."

Simmons made up for this loss by being the high scorer in the following game against Old Dominion with nine points. His three point shot in the first half at 6:07 gave the team its only lead of the entire game, 19-17.

Regardless, the teams' most recent win against American kept the record of home games at 4-2. There away record now stands at 2-7. The two away victories came shortly after Christmas at the St. Mary's Bowtie Classic against Maine and Mount St. Mary's themselves with scores of 72-58 and 71-64 respectively.



Senior Guard Bill Mayew jumps for a shot at a game against American.

A few of the Seahawks losses this season have been much closer than these two scores. Three of their losses have come to them by way of only a one point difference.

The Seahawks' next game is tomorrow at William and Mary. This will be the third game in the four away games they have scheduled consecutively

McDowell Named As Director of Seahawk Club

Former Special Olympics Program Director Excited About UNCW Program

from staff reports

Patton McDowell has been named the Executive Director of the Seahawk Club and Director of Athletic Fund Raising, Marketing and Promotions for UNCW. His predecessor, Kevin Donovon, left the position in the fall after accepting a job of similar status at Princeton University.

For the past seven years, McDowell was the program director for the North Carolina Special Olympics in Raleigh. He has many other qualifications for his occupation.

After graduating from UNC Chapel Hill in 1989, he performed an internship with the public affairs department at Hallmark Cards in Kansas City, Montana.

This internship, in addition to one with Outward Bound in Durango, Colorado and the police department in San Jose, California give him and extensive background in public affairs.

In addition, McDowell will be able to relate to the athletes he'll be promoting as he was one himself. He played junior varsity basketball for the Tar Heels for coach Roy Williams, who is now the University of Kansas skipper.

"It's exciting to be part of the UNC Wilmington program," said McDowell. "I like the parallel between my last position and this one."

McDowell says he will concentrate on developing resources here at UNCW just as he did in his last position.

Just as McDowell is excited to be here, the staff is excited to have him.

"We are very pleased to have a person with Patton's background join our program," said Paul Miller, athletic director. "He will be an excellent addition to the athletic department and the university.

Lady Seahawks On Victory Trail

Team Already Surpassing Last Year's Depressing Record

from staff reports

The Lady Seahawks celebrated Sunday night as their first CAA victory of the season. UNCW defeated East Carolina University 61-48 with guard Amber Blank leading the team with 17 points. This boosted the teams CAA record to 1-2. Their overall record is 8-5, already far overshooting last years disappointing record of 2-25.

However head coach Susan Yow is taking the victories in stride.

"We've by no means maxed our potential." she said. However, she remains pleased with the Seahawks standing at this point in the season. "Thus far we've come together really nicely as a team." she said.

This is evident by the teams' multiple wins and even in their losses. Their two losses in the CAA games were only by a combined total of five points. Their greatest loss was only by 12 points.

Their most recent defeat was against James Madison. The Lady Seahawks lost by a close score of 70-68. However, the Dukes have defeated the Seahawks by more than 30 points in every other game in Yow's three years of coaching.

"If we did not gain there respect today, I don't know if we ever will," Yow commented after the game.

Respect for the Lady Seahawks is in order considering how far the team has come and also taking the team's youth into account. Only four upperclassman are active on the team this year.

"We're doing quite well to be as young as we are" said Yow.

Amber Blank, the team's only senior, stands out with the most three point shots, freethrows and overall points scored for the team this season. "Her maturity has helped the ball team," Yow said.

The ultimate goal for the Lady Seahawks is to become a true Colonial Athletic Association contender. "We do not want to be in that play in game in the tournament anymore." Yow said.

The team will get its wish if it continues its winning ways. Their next game is on Friday when the team goes away to play against American. It is the first of four games the team will play in one weeks time.



These Swimmers compete at UNCW in Trask Coliseum.

UNCW Channel 11 Debuts... SEE BELOW

Drug Charges Result In Suspension... SEE PAGE 2

Seahawk

Vol. 50 Number 1 | Informing The University of North Carolina at Wilmington Since 1948 | January 22, 1997

NEWS TO Use

Housing Will Be Guaranteed For Incoming Freshman

Department Will Use Weighted Lottery System To Determine Housing

Melissa Shaw
News Editor

In an effort to attract more freshman students to the school, the administration has changed the housing policy, and now may leave returning students without on-campus housing.

Beginning this spring when housing reservations are made, incoming freshman will have priority over all other students when it comes to on-campus housing.

The change in policy comes after a fall semester when 400 incoming students, mainly freshman, were denied housing, and another 100 students were placed in temporary housing on-campus.

"This is the first time we've ever guaranteed housing to freshman," said Bill McCartney, director of Housing and Residence Life at UNCW. Previously, returning students were given the first chance at housing, leaving the Freshman to fill the leftover spots.

This year, however, all incoming freshman who return a housing application, appropriate fees and a tuition deposit to the school before March 31, will fill housing spots first, leaving the leftovers for returning students.

Once freshman needs are satisfied, housing will open to returning students. But because of the limited spaces, the administration had to come up with a new way of signing up for housing. The result is the weighted lottery system.

Returning students who apply for housing, will be rated based on GPA, class rank, transportation and student conduct. Those students who are in low class standing, have the highest GPA, have no car and no conduct record will receive the most points. Students with low GPA, conduct records, higher class standing and transportation will receive less points.

"Why not reward students who have lived here and done well," said Pat Leonard, Vice Chancellor for Student Affairs, about the lottery system. "We're trying to help our students be as successful as possible."

The student with the highest point total will receive the first pick in the housing lottery. The student with the second-highest will get the second pick, and so forth.

According to McCartney, incoming Freshman will be placed in "traditional dormitory housing" which will leave the apartments and suites for returning students.

The policy does let students pull one friend up in the lottery with them. This allows a person to live with someone they want to, says McCartney. Allowing more than one pull-up in the lottery would've skewed the system too much, he said.

"We're not trying to drive away returning students," said McCartney. "It was set up under the philosophy that we want the best students to return."

He says a lot of schools that require freshman to live on-campus save spaces for those freshman, not many other schools, if any, have developed a weighted lottery system. "We felt this was a more equitable way of approaching the situation," said McCartney.

It is not known how much of an affect the policy will have on students.

McCartney says in the past five years, 85 percent of new students expressed interest in housing. In the fall of 1997, 1,521 students are expected. If 85 percent of those students beat the March 31 deadline for guaranteed housing, 600 spaces in housing would still be left for returning students. In past years, housing has been averaging just under 600 returning students.

"There is potential that very few people will be affected," said McCartney. So far, he said his office has received about 30 calls regarding the new policy. He said there will be open forums in the dorms so that students can voice their opinions and get their questions answered.

"It's fair to a certain extent," said Ricardo Reddick, a freshman living in Schwartz Hall, about the policy. "But it's hard on those who can't afford it (living off campus)."

"I agree with giving Freshamn housing, but it may put people in more financial debt than they already are in," he said.

"I understand how upsetting this is...living with uncertainty in a different situation,"said McCartney.

If a student is forced to live off campus, it would not necessarily cost more. McCartney said research has been done comparing the two, and the cost is about the same. "Whether it costs you more or less to live off campus...depends on your lifestyle."

McCartney said it is more sensible to make returning students find off campus housing because they are familiar with the city. New students do not have the familiarity with the area, and they do have the need to be in a supervised setting.

Leonard said research has been done which shows that students who live on campus during their first year tend to stay in school and do better. "They have a better chance of being successful," she said.

Housing Dates & Point System

Feb. 28: The last day for returning students to turn in applications and deposit money for the housing lottery.

March 31: Deadline for incoming Freshman to reserve an on-campus room

April 5: All students accepted into lottery will be able to choose room assignments for next year.

The Lottery

Four areas will be judged to come up with your place in the lottery

•Cumulative GPA- 400 possible points. Points are given at a rate equal to Cumulative GPA. A 3.56 GPA would give you 356 points.

•Class Hours Attempted: 200 possible points. Number of credits attempted will be deducted from 200 to come up with actual points. A reverse priority occurs: sophomores get more points than juniors.

•Student Conduct: Students with a conduct record will receive negative points based upon frequency of violation and severity of offense.

Oral Warning: -10 points
Written Warning: -25 points
Probation: -100 points
Points are cumulative

•Transportation: 50 bonus points will be given in this area if students do not have transportation. A student who gets the 50 points, is blocked from being able to buy a parking sticker during the fall semester.

Award Winning Author To Speak

Award Winning Author to SpeakAward-winning author Evelina Galang will read selections from her works at 7 p.m., Thursday January 23, in Bryan Auditorium on the campus of UNCW. The program, is free and open to the public. Galang is a 1994 John Gardner Scholar in Fiction. She has also received the Associated Writing Program Intro Award and The Special Edition Press Prize for Fiction. Presently she is teaching creative writing and literature at Old Dominion University.

Artists Recital Series To be Held

The UNCW Department of Music presents the first of seven concerts in the 1997 Artist Recital Series on Friday, January 24 at 8 p.m. in Kenan Auditorium. The first concert will feature guest artist Tom myers, saxophone, and Greg Dyes, piano, from the University of Colorado at Boulder. Myers and Dyes have recently completed a concert tour of the midwest and western pacific states. Both musicians are accomplished performers in classical as well as jazz idioms. They have performed throughout the United States and abroad as soloists as well as along side such artists as Doc Severinson, Lou Rawls, Natalie Cole and Mel Torme. Ryonagi Duo, Frank Bongiorno, faculty member and saxophonist and Robert Nathanson, classical guitar, will also be performing.

Woodlot Project Needs Volunteers

UNCW Volunteers! will be taking groups of people on Feb. 8 and March 1 to participate in the Salvation Army Woodlot project. All ages and skill levels of people are needed to cut and deliver wood to families who need it. To sign up or get more information call the UNCW Volunteers! office at 962-3925, or stop by UU 212.

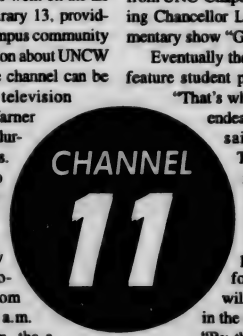
Contemporary Artist To Lecture

Conceptual Artist Rita Addison, a research affiliate of the Sensory Communication Group at the MIT Research Laboratory of Electronics, will give a lecture titled "The Allure of Virtual Reality" at 7 pm, Monday, Jan. 27 at Cameron Auditorium on UNCW campus. The presentation will explore how virtual reality has spawned a new culture of transdisciplinary collaboration

Channel 11 Makes Debut On Time Warner Cable in Wilmington

Craig Updike
Staff Writer

Channel 11 went on the air Monday, January 13, providing the off-campus community with information about UNCW activities. The channel can be seen on any television with Time Warner cable service during select hours. From nine to 10 a.m. and from 10-11 p.m the channel will show UNCW programming. From eight to nine a.m. and 11-12 p.m. the a scroll of university information will appear.



Programming for the station is currently a co-operative effort between UNCW and UNC-Chapel Hill. The capabilities for student programming are now available. Currently the programming is a mix between the UNCW calendar of events, and programs from UNC-Chapel Hill, including Chancellor Leutze's documentary show "Globe Watch."

Eventually the channel will feature student programming. "That's what this whole endeavor is about," said Frank Trimble, Communications Studies Chairperson. New programming for the station will hopefully be in the works soon.

"By the end of the semester we will be doing our own programming," said Kate Walsh, Information and Communication Specialist at UNCW.

Aside from providing students the opportunity for producing and creating programs the station also provides another learning atmosphere for students. "The station is a laboratory, there's only so much that con be done with books and class," Trimble said.

Before the beginning of this month, the only television UNCW had available was the on-campus station, channel 77. While the campus station was helpful to residents many non-residents were unaware of it's presence.

Development of UNCW's cable stations has been in the works since 1994.

The long term plan for the two stations is for channel 77 to continue serving the needs of campus residents with channel 11 focusing on the needs of students off campus. Anybody interested in getting involved in UNCW TV should contact Dr. Frank Trimble in the Communications Studies office.

Homecoming Goes Totally 80's at UNCW

Veronica Ross
Contributing Writer

If you thought the 80's were over seven years ago, think again. The eighties are back—at least for five days during UNCW's Homecoming week. The theme this year: "Totally 80's."

Memories of days gone by...tight clothes, neon colors, large dangling earrings, breakdancing and Madonna's *Like a Virgin* on every station on the radio, take us back to that not-yet-forgotten "decade of greed."

If you haven't noticed, take a look around, the 80's are the newest trend. Fashions are, according to Elaine Duck, President and Chair of ACE, the committee in charge of Homecoming, "very retro" like white T-shirts with color rings on the collar and sleeves. Local radio stations, she says, are playing 80's music. The decade past has become a modern trend, only it has been "...modified into nineties styles," says Duck.

Totally 80's Homecoming week started Tuesday, with two popular eighties movies: Goonies and *Sixteen Candles*.

The breakdancing demonstration and the skateboarding demonstration scheduled for the same day were canceled: those of you who wanted to show off your moves will just have to save it for another day.

For those of you who still are Scooby Doo fans, there is a Scooby Doo scavenger hunt going on with numerous items to be found on as well as off campus. Contestants have until Saturday, Jan. 25 to find all the items. Tonight the fun moves off campus for roller-skating at the Showtyme Skating Center. Thursday's activities include a Bonfire at the Gazebo and a Moonbounce at Wagoner.

Saturday is the big game, UNCW vs. ECU and the Student-Alumni Dance which will conclude the Totally 80's Homecoming week. Tickets to the dance cost $5 for students and $10 for alumni. They can be purchased at the information desk in the Union.

Even if the 80's were not your most favorite years, Homecoming week, Duck promises, will be fun enough to make up for it.

"It's going to be the best one yet," she said.

Campus Judicial Board Decides Scholastic Fate of Student Arrested on Drug Charges

The fate of a UNCW student's college career was decided by the campus judicial board on Tuesday afternoon. The board decided to suspend Alex Gregory from the university for one semester. He can return to classes at the beginning of the first summer session provided he go to drug counseling and is drug free when he comes back to school.

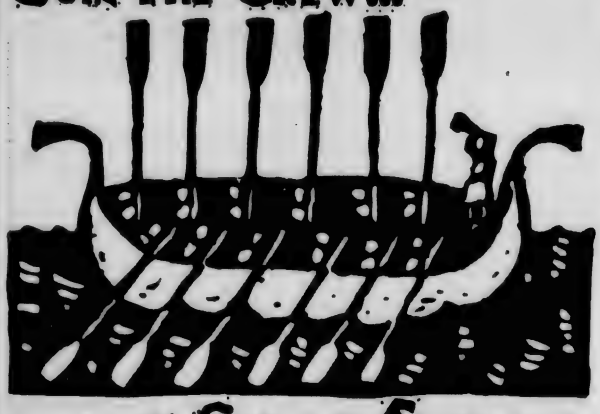
Gregory, whose house had been raided by Wilmington Police on Jan. 11, had been charged by the Police and the university on a variety of drug-related issues, including: possession of drugs with intent to sell, maintaining a dwelling, and manufacturing drugs. In addition to these charges, the university charged him with conducting himself in a manner which interferes with the university.

Gregory, who had worked with the housing and residence life maintenance department for three years, got to go before the board and plead his case.

"I've committed the crimes," he told the board. "I'm worthy of a sec-

See DRUGS, Page 3

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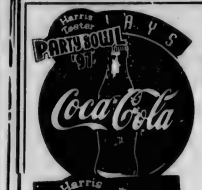
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BB&T To Give Gift To UNCW

from staff reports

The UNCW Wise Alumni House, located at 1713 Market Street, is getting a big gift from BB&T, the Winston-Salem based bank.

Over the next two years, the bank will donate $20,000 to the house. In return, Mrs. Jessie Wise's second-floor bedroom will be named in the bank's honor. The donation will be put toward paying off the Wise House loan.

"BB&T is very excited about continuing and enhancing our long-standing partnership with UNCW," said Laurie Ann Remsburger, Assistant Vice President for BB&T.

The Winston-Salem based bank was recognized for its donation at a reception Tuesday night when the room was formally dedicated.

DRUGS

continued from page 2

ond chance." Gregory pled guilty to all the charges the university had against him except for the one that states he conducted himself in a manner which interferes with the university. Gregory said he never sold drugs on campus. "I come to school to go to class. It's (the drugs) not something I bring to class," he said. "Eliminating me from campus would not eliminate the drug problem."

Gregory, who only has 15 more hours to complete before graduation, could have been expelled for what he is guilty of.

Dean Terry Curran said Gregory was "very forthright" in the discussions that he had with the student. "He explained his position. He did in fact acknowledge possession of drugs with the intent to sell," he said.

Curran said it is hard to hold Gregory accountable for the charge that he conducted himself in a manner that interferes with the university because the university has no evidence that he did.

Curran said the issue for the board was not whether Gregory was guilty, but what the proper punishment was.

""I thought the decision was just," said Gregory."I got the point across that I am not a monster." He said he plans to come back to UNCW next fall.

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Clinton, NC
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Amy Upchurch
Senior
Biology
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Lack of Funding Hurts Students

Looming Overhead

By Amanda Jesse
Editor-In-Chief

Last week I talked to Chet Harvey, Computer Lab Coordinator, about the extended hours in the University Union. He told me the hours for the computer labs on campus have actually been cutback instead of extended. Why? Lack of funding.

I find it really ironic that we have a $600,000 hole sitting in the middle of our campus, but at the same time we have fewer and fewer computer lab hours. Does something seem wrong here to you?

Our fine university wants to give its students a place to congregate. They want to give us a place to give as a reference to people for a social gathering. "Meet me by the big hole in the ground," but is that what's really important?

I would bet if you asked students, the installation of a new parking lot and more abundant, better computer facilities would be higher on their lists than a University Commons. In fact, my guess is that students would rather see some teachers, since leaving (did you know the university is not going to promise on-campus housing to upperclassmen? Instead, they are going to promise it to freshmen. See page one!), a more efficient financial aid office or a tram service installed so they can park near the police station instead of battling the crazies in the parking lot.

I decided to ask students what they thought the university needed. Here are my results after asking 60 random students:

--35 wanted a parking lot.
--9 wanted more sections of classes within their major
--6 wanted more bike racks
--4 wanted better food at Wagoner Hall
--4 wanted safer crosswalks
--1 wanted a better Wellness Center
--1 wanted the University Commons

Pretty interesting, egh?

I really felt sorry for Mr. Harvey as he told me he's like to extend the computer lab hours, but can't due to funding deficiencies. I mentioned the raise in minimum wage which will take effect in September. He said the increase will hurt him even more. He then loses more student assistance, and guess what? There might be less computer lab hours.

Students may not get what they want out of their university. Students may not get what they need out of their university. But look at it this way: At least students will have a quiet, pretty place to sit when the labs are closed.

Totally 80's. . .Totally Stupid

Well, it is that time of year again...Homecoming. A time of year when past and current students are supposed to come together and revel in the glory of UNCW's past, present and future.

One can only wonder about this year's theme. "Totally 80's" sounds pretty similar to the 70's-centered "Staying Alive" theme of just two years ago. The committee is probably anxiously awaiting the year 2000, so the homecoming theme can be the "Wacky 90's."It has been said that those who do not study the past are doomed to repeat it; obviously this is the case. The tired tradition of resorting to untimely titles for homecoming needs to stop.

Maybe "Totally 80's" wouldn't be so bad if Homecoming activities were based around more legitimate eighties events. After all, wasn't Twister around in the fifties? And wasn't *Scooby Doo* around in the seventies? Trivial Pursuit was the game that made its claim to fame in the eighties and perhaps *The Smurfs* would have been a more representative eighties cartoon. Activities should be based on things that were identifiable with the eighties.

The committee could have come up with activities like: The Knight Rider, night bike around campus; The ET Scavenger hunt; the Rubix-Cube Quiz game; the Ms. Pac-Man/Mr. Pac-Man dating game.

Whoever said the activities had to be based on frivolous things? So many things happened in the eighties that it's hard to believe you could celebrate a decade without at least mentioning them.

It was the eighties that saw the end of the Cold War, the fall of Communism, revolts in China and major Aeronautic events as well as great sporting occurrences. There could be activities based on those things. What about the Cold War Ice Cream Eating Contest; Reagan's Count the Jelly Bean contest; the Mary Lou Retton tumble contest.

The possibilities are endless for a creative homecoming. An event like Homecoming is a major undertaking and there is a lot of pressure on the committee to make it successful. A little more creativity on their part though, is needed. Maybe in the future there will be themes that have no ties to a past decade (last year's theme, "Where the Wild Things Are" was a good one). Such themes would appeal to everyone. Alumni and current students alike, would be able to relate better to a theme that had no ties to an era. After all, the eighties mean one thing to people who were in elementary school during the decade, and another to those who were working during the era. What defines one decade for one generation does not define it for another generation.



Pro-Life, Pro-Choice and Abortion Facility Bombings

A Better Way

By Stefan Weir
Columnist

Abortion rights is certainly one of the most perplexing issues facing this country today. Ever since I have held an opinion on the issue of whether or not abortion should be legal, I have felt that it should not. Whether you think it is murder or not, abortion does stop a beating heart and terminate a life.

Recently I have changed my views on this hotly debated topic and taken the stance that abortion is unpleasant, but should remain legal. I can no longer be associated with the anti-abortion crazies who cannot see the serious lapses in their logic regarding this issue.

Apparently, according to some anti-abortion activists, it is okay to take a human life to further their cause and advance their agenda. The recent bombing of the Atlanta Northside Family Planning Services building demonstrates this. The blasts at this particular building were very powerful and could have easily have killed many people. Is this appropriate action for a group that claims to want to preserve life and stop killing?

Unfortunately for these anti-abortion groups, this is not an isolated incident. There have been other bombings, letter bombs have been sent to doctors who perform this service, and still other doctors have been assaulted and killed by anti-abortion activists.

Whether or not abortion should be legal becomes a secondary issue when acts like this are brought to the foreground. If these groups really want to see their agenda advance in a productive way, they would do it through the democratic means that this country runs on, not through unintelligent, unorganized and ineffective avenues of violence.

I would prefer, as would many others, if abortion wasn't around. Despite my personal distaste for abortion practices, myself and other reasonable people will certainly move farther away from this stance as these outrageous events continue. In fact, when a group looks to these type of tactics to get it's message across, it is most certainly a sign of weakness and a lack of general support among members of the American public.

Abortions are taken too lightly in our society. Some women have had four or five without giving it a second thought. Unborn children shouldn't have to pay for their mother's mistakes because there is a choice before you get to abortion, a choice to be responsible. Unfortunately, because abortion is so easily accessible in our country, this choice is often disregarded and not considered.

Despite even these facts, abortion is here to stay. The majority of the American people today would support the existence of abortion. This has been established by a countless number of polls on the topic. Despite the fact that abortion is legal and that most of the American public supports it being legal, anti-abortion activists would have us believe that abortion is murder and that abortion doctors are murderers, and that women who choose abortion for whatever reason are murderers. I ask these people what would they be if the Atlanta bombs had killed a police officer or a fireman responding to the bombs, or a janitor in the abortion clinic scrubbing toilets?

Oh Yeah, that would make them murderers too.

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The Seahawk welcomes letters to the editor. These should be typed and include the author's name, address, phone number and campus affiliation (if any). Unsigned letters will not be published. *The Seahawk* reserves the right to decline publication of any letter or to edit letters for the purpose of space and clarity. Letters considered to contain libel, obscenity or invasion of privacy may be withheld or removed at the discretion of *The Seahawk*. Letters should be delivered to Room 205-E of the University Union or mailed to: Editor, *The Seahawk*, 601 South College Road, Wilmington, North Carolina 28403

Free and confidential HIV/AIDS testing will take place on the UNCW campus on the following dates for Spring Semester.

Thurs., 1/23 - 2:00 - 4:00 p.m.
(Results from above testing:
Thurs., 2/13 - 2:00 - 4:00 p.m.)

Wed., 2/26 - 2:00 - 4:00 p.m.
(Results from above testing:
Wed., 3/19 - 2:00 - 4:00 p.m.)

Thurs., 3/27 - 2:00 - 4:00 p.m.
(Results from above testing:
Thurs., 4/17 - 2:00 - 4:00 p.m.)

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Beavis & Butthead: More Than Crude... See Below

Arts & Entertainment

Local H... Good As Dead... Page 2B

Section B | Volume 50, Number 1 | January 22, 1997

In Large Friendly Letters

Charlie Kaufman
Staff Writer

Eddie Murphy once did a fast paced action comedy called *48 Hours*, he then followed that up with *Another 48 Hours*. Since the obvious name for a sequel would be Well, Here We Go Again Eddie, it was wisely never made. Eddie's new movie *Metro* was supposed to be in the same vein as 48 Hours, but its to bad, true believers, that it just slightly missed the mark.

Eddie Murphy plays a hot shot hostage negotiator who had an addiction to gambling, a crush on an ex-girlfriend, a new rookie partner, and a vendetta against a homicidal maniac. (This guy looks like The Fonz's evil twin.)

With all of these elements in place one would think that the movie would take off by itself. (or at least get off the couch) Sadly the movie moves along with predicable results, as Eddie wins at the track, likes his new partner, wins back his ex, and then is forced to save her from the bad guys. Sidelined in the movie are some characters and smaller stories that are dying to be explored but are left by the wayside, such as the burgeoning buddy angle with Murphy and his new partner. Even the suspenseful moments lose their punch at the end of the film. (A hint to watching this film, if there is suspenseful music that means there is a good bet that nothing is about to happen.)

There are some redeeming qualities about the film. (not many but some) The film's action sequences are at times amazing. Having said that *The Rock* has a good chase scene, *Metro's* is longer and took out more cars in the process. All of the supporting characters are excellent, given what they had to work with, they help make the movie more palatable. Especially noteworthy is Michael Rappaport's role as the new partner/trainee (he takes Murphy's many verbal barbs with deadpan skill) and Michael Wincott as the devious jewel thief (between this movie and The *Crow*, *Wincott* is definitely one of Hollywood's best villains right now)

While it's always commendable to see an actor "stretch," the movie doesn't seem fully realized. The film is lacking identity, as there is more of an action/drama sheen to the film than the trailers would lead you to believe. My advice to you is to if you feel that you really need to see this movie you should wait till this is out on video. It's just not worth the effort.

See you next week, with more exciting news from the entertainment world.

Remember only 9 more days till the re-release of the *Star Wars Special Edition*! "May The Force Be With You."

Artists Recital Series Debuts at UNCW

from staff reports

UNCW's Department of Music will begin a recital series to bring more adventurous music to the Wilmington area. The first is a double bill promising an evening of smooth jazz/classical stylings.

The initial concert of the series will feature two guest artists from the University of Colorado at Boulder. Tom Myers on Saxophone and Greg Dyes on piano recently completed a concert tour of the midwest and pacific states, where they showcased their skills in jazz and classical music to appreciative audiences in addition to having performed with such artists as Doc Severinson, Lou Rawls, Natalie Cole, and Mel Torme.

Joining them on the bill is the Ryoangi Duo. Frank Bongiorno on Sax and Robert Nathanson on classical guitar have been touring since their debut at the World Saxophone Congress in Pesaro, Italy in 1992. They've commissioned original work and transcribed classics from Mozart and Bach in an ongoing effort to find new music for the guitar and saxophone.

The concert will take place on January 24 at 8 PM at Kenan Auditorium on the UNCW campus. Tickets are $5 for general admission, $2.50 for senior citizens and children under 12 and free for students with a valid student ID.

In addition, the rest of the series promises a wide array of musical stylings as the semester progresses.

A series subscription is $25, unless you're a student who doesn't have to pay at all. For ticket information and reservations, call the Kenan Auditorium Box Office at 962-3500 or the concert information line at 962-3390.



These are but two of the talented musicians that will present at the Artist Recital. At left Frank Bongiomo, at right Robert Nathanson.

Wonder Twin Powers Flagellate

Mike Foley
A&E Editor

It's been over three-and-a-half years since Beavis and Butt-Head made their first impressions on our collective pop-culture consciousness with the legendary "Frog Baseball" sketch on MTV's Liquid Television and America has still not fully recovered. However, after the infamous "fire" controversy and a general rut of subject matter, the twosome have seen their popularity decline in recent months. In fact, since their popularity arguably peaked sometime around the fall of '93, why make a movie? They're past their prime, and considering the rather narrow focus of their humor, people can make up their minds whether or not they like B&B after about two seconds. How narrow an audience is actually going to see this film?

Narrow isn't the word for this audience, since *Beavis And Butt-Head Do America* is one of the few true hits in a lethargic (and I'm being polite) holiday movie season. Sure the humor is dependably moronic (if not downright prepubescent) and you don't have to waste time with silly things like characterization, but what does it mean when so many choose to see this over highbrow or art house films? Does this mean that we as a culture are becoming morally bankrupt, eschewing true dramatic genius for relentlessly crude anatomy jokes? Hardly.

You don't have to be Alanis Morissette to catch the irony of the humor riddling *Beavis And Butt-head*. Creator Mike Judge has always snuck the occasional social comment in between the fart jokes and the sexual organ jokes. If he's not knocking our education system with the Principal or the new-age teacher, he's riddling the military with Mr. Buzzcut. After getting your guttural humor from the film as expected, think about the significance of such characters as Robert Stack's dead-on parody of government run amok or the whole destruction of the nation subplot. You'd be amazed at how many levels the terrible twosome work on.

Without wanting to defend Mike Judge's Constitutional right to be crude in as many forms of media as allowed, there's more to his humor than double entendres and locker room eloquence— anyone who caught his new show *King of the Hill* after *The Simpsons* this past Sunday can attest to that. Other than giving a "thumbs up" to their movie, the point of this article is to advise you, the pop-culture consumer, to look beneath the surface of what you're buying into. Make sure there's more to it than poor animation and dirty puns.

Java Lane Caffe House Opens Doors; Owner Will Try To Create New Artistic Hot Spot Near UNCW

Jason Delamar
Contributing Writer

Do you ever have that "not-so-stimulated" feeling? Or ask yourself, "Where can a guy (or girl) go to get some culture around here?"

There is a new coffee shop right across from Buddha's Belly on Wrightsville Ave. (making it much closer to campus than most Wilmington coffee shops, which are located downtown) that is just what the culture-starved masses might be looking for.

The shop is Java Lane Caffe House, and its owner Jeff Terry has big plans for the place. His plans range from putting chocolate sprinkles in the cappuccino (already being done) to bringing in local talent for public display. Jeff wants to open his doors to musicians, artists, and poets to come in and show off their stuff.

If you think that's cool, then how about the first cyber coffee house in Wilmington? Right now Jeff is working on bringing a few computers to the shop so people can come in, drink cappuccinos, and get online to hang out on the net. Why would you ever have to spend your free time in front of your TV with your butt macreme'd to the couch again?

Java Lane Caffe House has only been open for just more than a week, so the exhibition or open-mic nights are not on the schedule yet. Nevertheless, Jeff is open-minded and eager to hear from the students and the art community here in Wilmington.



Local H's Good As Dead Contains "Unforgettable Sounds"

Two Man Band Has Enough Different Sounds To Suit Everyone

Amy Kiehlmeier
Contributing Writer

Don't you hate it when you hear a song on the radio and you have no idea who sings it? Or when the song sticks in your head and all you want to do is hear it again. That's the kind of sound Local H has. Their music makes you want to listen over and over again.

Dead has several unforgettable sounds. One you may be familiar with is "Bound for the Floor".

If you like a good beat and know what the word copasetic means, then you're in good shape. Also, the song "High-Fiving MF" has a sound that gets you going and lyrics that are easy to sing with, but for some reason it has an Offspring beat. Of course every CD has their slow and fast songs.

One of Local H's slow songs reminds me of Smashing Pumpkins and is rather likeable and mellow. On the other hand, some of their fast songs are a little heavy.

Perhaps as notable as their sound is Local H's lineup: if you can believe it, Local H is a two-man band. They have drums, a guitar, and excellent vocals—which is all they need to make up an intense sound. This alternative band gets my backing and it should get yours too if you like a good beat and superb vocals. Local H has enough different sounds to suit almost any one.

The Seahawk Needs Sports Minded Individuals to Write Columns, Athlete Features, Game Stories, and Other Sports Related Material for the Spring Semester. Please Come By Room 205E in the Union To Apply.

Mmm ... Good FREE SOUP!

Get a FREE CUP OF SOUP and a WINTER SURVIVAL KIT

The Survival Kit includes a thermometer, tissues, teabags, cough drops, salt for gargling, Advil, and self care cold and flu information



Tuesday, January 28, 1997
11am - 1pm
University Union Courtyard
(rainsite: University Center lobby)

Hundley Wellness Promotion Center
2nd Floor, Westside Hall 962-4137

Weekly Events overview

Friday, January 24
- Moonbounce, 10a–4p. Wagoner Hall.
- ECU Bonfire, Band and Food, 7:30–9p. Gazebo.
- Women's Basketball v. Richmond, 7:30p. Trask Coliseum.
- UNCW Artist Recital Series: Music for Saxophone and Guitar, 8p. Kenan Auditorium.
- Aerobics (Hanover Gym): Step 4–5p. Combo 12–1p. Changing Pace 5:15–6:15p. Rec Swim (Hanover Gym): 11a–1p. 6:15–8p. Fitness Center (Hanover Gym): 10a–1p. 5–8p.

Saturday, January 25
- 5K Homecoming Run, 9a, Trask (southside).
- Saturday Morning Cartoons, Cartoon Quiz, 80's Cereal, 10:30a–1p, Wagoner Hall.
- Student–Alumni Dance, 9:30p, University Center Ballroom.
- Men's Basketball v. East Carolina, 7:30p. Trask Coliseum.
- Half price Saturday, gameroom. University Center.
- Aerobics (Hanover Gym): Step 11a–12p. 12:15–1:15p; Rec Swim (Hanover Gym): 1–3p; Fitness Center (Hanover Gym):12–4p.

Sunday, January 26
- Interfraternity Council Rush, through Jan 31.
- IFC Walk–Around, 6p. Cameron Hall Auditorium.
- Aerobics (Hanover Gym): Step 4–5p. 5:15–6:15p; Rec Swim: 6–8p; Fitness Center: 4–8p.

Monday, January 27
- Leadership Film: *Stand and Deliver*, 7p. Center Stage, University Center. Followed by a brief discussion led by Aida Toplin, Assistant Director of International Programs at UNCW.
- Intramural Registration begins for Free Throw Basketball through Feb 6. Trask 142–143.
- Aerobics (Hanover Gym): Step 4–5p. 6:30–7:30p. Multi Impact 12–1p. Abs & Toning 5:15–6:15p. Low Impact 7:45–8:45p; Rec Swim: 11a–1p. 6:15–8:30p; Fitness Center: 10a–1p. 5:45–10p.

Tuesday, January 28
- Write Your Resume with UNCW Careers. 1:30–2:30p. Union 201.
- YOUR INTERNSHIP: Find It. Go For It. Get It! A free national videoconference for all students and faculty. 4–5p. Cameron Auditorium (105).
- Wellness Promotion: "Soup's Hot" 11a–1p. University Union Courtyard (rain site: University Center lobby). Pick up a free bowl of soup and a winter survival kit.
- Tuesday Tea with pianist Brad Merritt, 4p. Union Living Room.
- Ultimate Frisbee Captains meeting, 5p. Trask 142.
- Billiards Tournament, 5:30p. Graham Hall.
- Kayak Clinic / Roll, 6:15p. Hanover Gym (pool).
- Seahawk Christian Fellowship, 7:40p. Union 206.
- Aerobics (Hanover Gym): Step 12–1p. 7:45–8:45p. Abs & Toning 4–5p. Sweat & Sculpt 6:30–7:30p. Combo 5:15–6:15p; Rec Swim: 11a–1p. 6:15–8:30p; Fitness Center: 10a–1p. 5:45–10p.

Wednesday, January 29
- Black History Month Kickoff. Nathan McCall, 7p. University Center Ballroom. Nathan McCall is the author of a new bestseller, *Makes Me Wanna Holler* (Random House).
- Men's Basketball v. William & Mary, 7:30p. Trask Coliseum.
- The Underground: Night at the Apollo. 9p. Center Stage. University Center. Contact Ta Richards at 3842 for registration information.
- Aerobics (Hanover Gym): Step 4–5p. 6:30–7:30p. Abs & Toning 12–1p. 5:15–6:15p. Multi Impact 7:45–8:45p; Rec Swim: 11a–1p. 6:15–8:30p; Fitness Center: 10a–1p. 5:45–10p.

Thursday, January 30
- INTERVIEW TO WIN: Preparing for Job Interviews. 3:30–4:30p. Union201.
- Schick Super Hoops Catains meeting, 5p. Trask 142.
- Table Tennis Tournament, 5:30p. Graham Hall.
- Aerobics (Hanover Gym): Step 12–1p. 7:45–8:45p. Abs & Toning 4–5p. Combo 5:15–6:15p. Sweat & Sculpt 6:30–7:30p; Rec Swim: 11a–1p. 6:15–8:30p; Fitness Center: 10a–1p. 5:45–10p.

Friday, January 31
- Southeast African–American Student Leadership Conference (through Feb 2). Registration for UNCW students $15. Call 3877 to register!
- ACE Films: *Get On The Bus*, 7:30 and 10p. University Center Ballroom.
- Women's Basketball v. William & Mary, 7:30p. Trask Coliseum.
- Friday Night Live: 9p. Center Stage. University Center.
- Aerobics (Hanover Gym): Step 4–5p. Combo 12–1p. Changing Pace 5:15–6:15p. Rec Swim (Hanover Gym): 11a–1p. 6:15–8p. Fitness Center (Hanover Gym): 10a–1p. 5–8p.

Saturday, February 1
- Half Price Saturday, gameroom. University Center.
- Coastal Comedy Jam: Tracy Morgan. 10p. University Center Ballroom.
- Schick Super Hoops 3–on–3. 10a. Hanover Gym.
- Aerobics (Hanover Gym): Step 11a–12p. 12:15–1:15p; Rec Swim (Hanover Gym): 1–3p; Fitness Center (Hanover Gym):12–4p.

Sunday, February 2
- Women's Basketball v. East Carolina. 2p. Trask Coliseum.
- Aerobics (Hanover Gym): Step 4–5p. 5:15–6:15p; Rec Swim: 6–8p; Fitness Center: 4–8p.

Jan 24 – Feb 2

What's Happening on Campus

HOMECOMING! thru January 25



Get On The Bus January 31

Coastal Comedy JAM February 1

Jan

24

UNCW Artist Recital Series
Music for Saxophone and Guitar. 8p. Kenan Auditorium.

Women's Basketball
v. Richmond. 7:30p. Trask Coliseum.

25

Men's Basketball
v. East Carolina. 7:30p. Trask Coliseum.

27

Leadership Film
Stand and Deliver. 7p. Center Stage. University Center. The compelling true–life story of an East Los Angeles high school teacher who surmounted overwhelming odds in his efforts to inspire and educate his students.
Followed by a brief discussion led by Aida Toplin, Assistant Director of International Programs at UNCW.

28

Write Your Resume
with UNCW Careers. 1:30–2:30p. Union 201.

Your Internship:
Find It. Go For It. Get It! 4–5p. Cameron Auditorium (105). A free national video conference for UNCW students & faculty.
Internships have become the premiere way to learn outside the classroom, explore career options, and make valuable contacts for future employment. Dr. Donald Asher will provide concise, hard–hitting information on: The Value of Internships; Networking for Leads; and Contacting Potential Employers.

29

Black History Month Kickoff
Nathan McCall, 7p. University Center Ballroom. McCall's extraordinary new bestseller, *Makes Me Wanna Holler* (Random House), tells the author's story of his journey and transformation from gang member to prison inmate to Washington Post reporter. In recounting his story, McCall makes brilliant!: clear how young black men, feeling that they have no options in a society that devalues them, try to maintain self–respect by going against everything the white "system" stands for, adopting the pose of the outlaw and a code of macho violence.

The Underground
Night at the Apollo. 9p. Center Stage. University Center. Students bring you talent to the event and compete for the $100 prize. Beware of the Sandmen! Contact Ta Richards at 3842 for registration information.

Men's Basketball
v. William & Mary. 7:30p. Trask Coliseum

30

Interview to Win:

31

Southeast African–American Leadership Conference
Through Feb 2. Registration for UNCW students $15. This includes meals, t–shirts, workshops, and entertainment. Call 3877 to register.

ACE Films
Get On The Bus. 7:30 & 10p. University Center Ballroom. *Get On The Bus* tells the story of eighteen men who board a bus headed for the historic Million Man March as strangers but emerge three days and two thousand miles later as brothers. Their journey not only takes them across America, but down forgotten roads within themselves and onto the common ground of friendship and hope on which they all must tread.

Friday Night Live
9p. Center Stage. University Center.

Women's Basketball
v. William & Mary. 7:30p. Trask Coliseum.

Feb

1

Coastal Comedy Jam
Tracy Morgan. 10p. University Center Ballroom. Morgan, Tony Woods, and KRS–1 bring you Coastal Comedy Jam '97. This is the most talent you can fit in one room. Tickets are $7 for students, $12 for the public and are available at the Union Information desk.

2

Women's Basketball
v. East Carolina. 2p. Trask Coliseum.

Homecoming

24

Moonbounce
10a–4p. Wagoner Hall.

ECU Bonfire, Band, Food
7:30–9p. Gazebo. Come sheer on the Seahawks before they battle the Pirates. Free food and giveaways and music provided by One Step Beyond.

25

5K Homecoming Run
9a. Trask (southside).

Saturday Morning Cartoons, Cartoon Quiz, 80's Cereal
10:30a–1p. Wagoner Hall.

Student–Alumni Dance



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[redacted]

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No appointment necessary. For more information call the Hundley Wellness Promotion Center at **962-4137.**

Interested in a career in MEDIA?

Want to be a part of exciting UNCW student publications and radio?

If yes, this is for you!

•Applications are now being accepted for 1997-98 for:
Editor, ***The Seahawk****
Editor, ***The Atlantis****
General Manager, WLOZ*

Pick up applications in:
- Office of the Dean of Students, Room 209 University Union
- Communication Studies - see Dr. Buttino, Dr. Bolduc or Patsy Odum, Department Secretary
- English Department - see Dr. Furia, Mr. Colbert, Ms. Sachs or Janice Keller, Administrative Assistant

Application deadline: February 12, 1997.

***All are paid positions: The Seahawk $400 /month, The Atlantis $450 /year, WLOZ $250 /month. Other positions are available - both paid and volunteer.** For more information, contact Diane Edwards in the Office of the Dean of Students at 962-3119 or Dr. Lou Buttino, Chair of the Student Media Board at 962-7141

Lady Seahawks Lose 2...
SEE BELOW

Track Team Sets Records...
SEE BELOW

Section B

Sports

Jan. 22 1997

SEAHAWK SPORTS... On The Horizon

January 23
Hot Shots Contest
(Hanover Gym)
6:00

January 24
WOMEN'S BASKETBALL
VS. RICHMOND
7:30 p.m.

January 25
5K RUN
9:00 a.m.
Swimming and Diving at East Carolina
2:00 p.m.
MEN'S BASKETBALL
VS. ECU
7:30 p.m.

January 26
MEN'S BASKETBALL
VS. WILLIAM AND MARY
7:30 p.m.

The Seahawk Needs Talented Sports Minded Individuals To Work In The Sports Department. Please Stop By UU205E For More Information

Seahawks Defeat Richmond By Slim Margin

Spiders Beaten Despite Rough First Half for UNCW

Rodney Taylor
Sports Editor

With the Seahawks down 7-23 at the 9:30 mark in the first half, it seemed asthough the spiders would be dropping another loss on UNCW. The Seahawks defended their winning home record of 5-2 by staging a come back which resulted in a final score of 56-53.

When head coach Bill Dooley of Richmond was asked how he felt after the game he responded only with one word. "Bad."

The rally was started by junior guard Mark Byington, who ended up tying his season high of 21 points. He started with a layup bringing the score to 9-23, then completed a trio of three point shots in the space of five minutes. With made the final shot in the first half bringing the half-time score to 28-32.

The beginning of the second half was a continuous struggle between the two teams. Neither team managed to make single a shot until junior forward Keith Spencer nailed a layup just under three minutes into the second half. This began the Seahawk's explosion on the court with a run of 10-2, the Spiders not scoring until the 10:47 mark. Amongst those ten shots was a dunk by Mark Byington which drove the crowd of 2822 absolutely wild!



"Mark Byington has really brought his game up a notch." head coach Jerry Wainwright said.

Bill Mayew was also a leading player in the game, making a third of the teams rebounds. After the game, he commented on the team's poor start.

"I think because it (Richmond's lead) was so quickly, and we've been in so many close games, we weren't affected." he said.

Wainwright had more to say about the game's beginning. "We made some mistakes early in the game and got away from our game plan a bit."

Still, Wainwright proclaims he is "unbelievably proud" of the team's effort. The team has much to be proud for. In a week's time they have claimed a winning CAA record of 4-3 and an oh so close to winning record of 9-10.

After playing five games in ten days, the Seahawks will take a few days of well deserved rest. There next challenge is this Saturday when they play another home game against East Carolina University who is the top team in the CAA with a record of 5-1.



Freshman diver Lauren Suggs performs a back one and a half somersault tuck at a UNCW swimming and diving competition.

Lady Seahawks Endure Double Conference Losses

Despite Losses Team's Record Impressive Compared To Last Year

from staff reports

UNCW's Women's basketball team lost to CAA contenders American and most recently to George Mason taking their CAA record to 1-4. The Lady Seahawks still maintain an overall winning record by one game, 8-7.

It can't be said the team didn't try. The Patriots dominated the first half of the game, gaining a 21-1 lead at one point. The Seahawks eventually retaliated to bring the score to 36-23 at half-time. The gap between the scores came as close as 36-30 in the second half. The Patriots then scored ten baskets to the Seahawks to take control of the remainder of the game. This took the Patriots winning record to 11-1 and 4-1 in the CAA.

Freshmen Christy Gambill and sophomore Tonya Winfield led the team in the game with 11 points each.

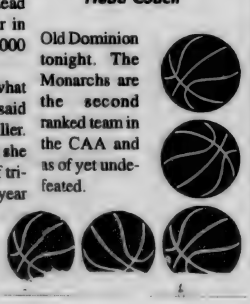
Even with these losses, the Lady Seahawk's record quadruples there disastrous record last season. The team's improvement has led to head coach Susan Yow receiving a two year contract extension. This is Yow's fourth year as head coach and the final year in her initial four year $45,000 contract.

"It is overwhelming what she has done this year," said Athletic director Paul Miller. "In the past three years she has gone through a lot of trials, to look out there this year and see what they're doing, it is uplifting."



Susan Yow
Head Coach

UNCW visits Old Dominion tonight. The Monarchs are the second ranked team in the CAA and as of yet undefeated.



Track Team Runs Over Old Records

SPORTS Happenings

from staff reports

The UNCW track team returned from Blacksburg, Virginia this weekend after breaking several records at the Virginia Tech Invitational.

On an individual level, Michael McDuffie finished second in the triple jump with 50-4 setting a new UNCW record. He along with Bryant Lowe who jumped 47-2 in the same event both qualified for East Coast Championships.

John Fernandez(49.28) and Detron Burch (49.67) both set a new record in the 400 and also qualified for the ECC. Donnie Watkins came in second place for the shot put at 51-5, also a new record for the Seahawks.

Both the men and the women set a new record for the 1600 relay, with times of 3:19.2 and 3:57.9 respectively. In addition the men broke one last record in the distance medley relay at the time of 10:19.45.

Swimming, Diving Team Drenched With Success

After sweeping through the Blue Devils for their first victories of the new year, the UNCW Swimming and Diving team claimed a sound win over Davidson last weekend as well. The scores were both respectable wins with 128-110 for the men and 126-101 for the women.

These wins further enhance the Seahawks almost perfect swimming record. The ladies are perfect with 8-0, while the men have suffered one loss and stand at 7-1. Both teams have flawless home records of 4-0.

David Allen, head coach of the swimming and diving team praised his students. "We have a group of athletes who certainly are talented, and they've worked very hard."

He also credited seniors such as Doug Shanks, Rob Atkinson, Darcy Daggett, and Jenifer Alverson for their leadership roles on the team.

The Seahawks must once again defend their record this weekend on Saturday in an away competition. They, like their fellow basketball playing Seahawks will be competing against East Carolina.

Campus Criminals At Work
CRIME CORNER ...Page 3B

Sculpture To Appear On Campus... SEE PAGE 3

Seahawk

Vol. 50 Number 1 | Informing The University of North Carolina at Wilmington Since 1948 | January 29, 1997

NEWS TO Use

McCall Kicks Off Black History Month

A *Washington Post* Reporter and best-selling author will be the keynote speaker for an Office of Minority Affairs, Cultural Artist Committee and ACE program.

McCall will discuss, Makes Me *Wanna Holler*, his autobiographical book which tells of his transformation from gang member to prison inmate to *Washington Post* reporter. In his book, McCall talks about why many young black men of today adopt the pose of the outlaw and a code of macho violence. He shows that the easy answers, poverty, awful home life, and lack of education do not apply to everyone. The event, which is at 7:00 p.m. Wednesday, January 29, in the University Center Ballroom is free and open to the public. *Makes Me Wanna Holler* will be on sale before the speech. McCall will be available for a book signing after the program.

Folklore Society Coming to UNCW

The "Elegba Folklore Society" is coming to UNCW's Kenan Auditorium at 4:00 p.m., on Sunday, February 2. Society members will be singing praise songs and performing dances from such places as Senegal, Gambia, Nigeria and Zimbabwe. Each of the songs and dances will celebrate and pay homage to African ancestors. Members of the audience will be invited to participate in the stories. Tickets to the event must be purchased in advance from the Information Desk in the Union. Tickets are $6 for adults, and free for UNCW students with a valid I.D.

Brenner To Give Public Reading

Award-winning author, Wendy Brenner will read from her collection of stories *Large Animals in Everyday Life* at 7:30 p.m., Thursday, Jan. 30 in Bryan Auditorium. The program is free and open to the public. Brenner has received several awards for her writing, including the Flannery O'Connor Award for Short Fiction and the Associated Writing Programs Intro Award. She is

See BRIEFS, page 2

Student Fees On Rise Again

New Fees For Future Student Recreation Center

Melissa Shaw
News Editor

Don't be surprised if your pockets feel a little lighter next fall, because, UNCW student fees are on the rise.

Fees, which were $874 this year, will be raised a minimum of $22 and a maximum of $122 next year.

Ten of the $22 will be going towards the operation and support of the new student recreation center which will, tentatively, open to students in 1999. Once construction contracts are given out for the project, the school must issue a debt for the future building. The debt that is issued will tack another $100 on to student fees.

"Currently we plan to issue the debt in July," said Tim Jordan, Associate Vice Chancellor of Business Affairs at UNCW.

He says at the time the plans for a student recreation center were being discussed the increase in fees was widely known. He says there was a lot of student input and "a concerted effort to gauge accurately the students interest in regard to the student recreation center."

"The cost of it [the recreation center] was clearly out there," said Jordan.

"We feel relatively certain that students want a recreation center," he said.

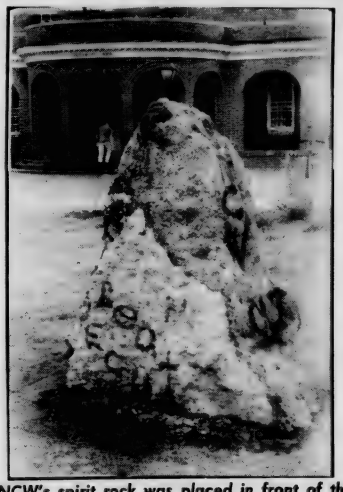
Currently, UNCW students are paying the debts on two other buildings. Every student pays $20 to pay off the debt on Trask Coliseum. Jordan says that debt is scheduled to be paid in 2010. Students also pay $77 a year in order to pay off the debt on the Student Union. That building's debt is scheduled to be paid off in 2011.

The debt for the recreation center will be paid off 20 years from now in 2017.

The other $12 raise in fees will go towards athletics.

"The primary impetus for it [the raise] is the concentration we've made towards gender equity," Jordan said. The school is going to make an effort in the next five years to make all

See FEES, page 2



UNCW's spirit rock was placed in front of the University Union during homecoming week. *See story on page 5.*



SGA president Nate Stansfield and Kristen Todd were named homecoming king and queen during Saturday night's UNCW/ECU basketball game.

Homecoming Queen, King Crowned at Game

Harden Barker
Staff Writer

As UNCW students cheered their team to victory Saturday night against arch rival ECU, the UNCW Homecoming Court was getting prepared for the announcement of who was going to be crowned King and Queen for 1997.

The crowning happened during half-time; a capacity crowd cheered on their favorite candidate. Zeke Pittard, a junior history major nominated by SGA, and Erica Aduss, a senior Marine Biology major nominated by Chi Omega Sorority, were the second runners up. Senior math major, Jon "Alice" Faires, who was nominated by the Pep Band, and senior Political Science Major, Jennifer Collins, nominated by Alpha Phi Sorority, came one step closer to the crown, by being first runners up.

With the crowd on its feet and the noise meters in Trask reaching over 100 decibels, the 1997 UNCW King and Queen were announced. Nate Stansfield, current SGA President and a senior International Business major, was crowned King. Kristen Todd, Senior Psychology/Pre-Physical Therapy was crowned Queen.

Congratulations to the 1997 King and Queen and to all who were nominated.

(For more information about the UNCW-ECU basketball game, see the Sports section)

African American Student Leadership Conference To Be Held

from staff reports

In just a few days, the African American Student Leadership Conference will be held at UNCW. The main theme for the conference, which takes place at UNCW January 31-February 2, is "Followers of Yesterday: Leaders of Tomorrow."

The conference is an opportunity for African-American students to develop and strengthen leadership skills, which will allow them to address concerns facing them and the community. History, unity, leadership skills and moral values are incorporated into the conference to promote self-awareness, inspiration and motivation in the students.

The conference originated at UNCW in 1993 as the North Carolina African American Student Leadership Conference. It is traditionally held over the first weekend in February and brings over 300 students, faculty and staff together.

The 1997 conference has expanded to include the entire Southeastern region of the United States. Representatives will be participating, however, from as far away as California and the Bahamas. "It is something that people are looking forward to," said Reggie Perry, advisor to the Student Leadership Center. "Attendance keeps going up...people are excited about it," he said.

Workshops, a career fair, an empowerment forum and various social events make up this years conference.

Highlighting the event will be a performance by actor Daryl Van Leer. He will bring to life six courageous leaders: Martin Luther King Jr., Malcom X, Frederick Douglass, Nat Turner, Marcus Gravy, and Thurgood Marshall.

"We thought it (Leer's performance) would be something different," Perry said. "He fits well with our theme...he'll be going back into the past portraying characters that were relevant to African-Americans."

Leer has received nominations for three national awards for his performance, including best lecturer and best performing artist for the National Association for Campus Activities. His performance, entitled, "From the Gallows to the Gavel" can be seen at 7:30 p.m., Saturday Feb. 1. Tickets for the performance, which includes dinner, are $20. For more information about the conference call the Leadership Center at 962-3877.

Friends, Family Mourn Death of UNCW Senior

from staff reports

A woman who was described as sensitive, athletic, and a person who loved life was remembered in a memorial service held on January 22.

Friends and family of Evan Renee Whitley gathered in the University Union living room to say good bye to a friend, and to try and come to grips with her death.

Whitley, 21, a senior at UNCW, committed suicide on January 8, 1997.

According to Gloria Whitley, Evan's mother, her daughter thought she had AIDS. She killed herself one day before the test results came back, which were negative.

Gloria Whitley said that she knows Evan, who was from Fredricksburg, VA., wants her friends to forgive her and try to forget her. But, she said "How can we forget someone who was such a part in all of our lives?"

"We have a choice...we can get mad at God...but she (Evan) wouldn't want us to do that," said Gloria. Her mother said Evan had great faith in God.

Evan' s best friend and roommate said "My first reaction to Evan's death was anger, but I've come today to make my peace with her." She said the two, who lived at the beach, loved to surf together.

According to Campus Minister, Bob Haywood, Evan's friends will plant a tree in her honor somewhere on campus.

FEES

continued from page 1

aspects of sports, including travel and publicity, as equal as possible, he said.

The additional $12 will also help free up some budget money in the athletic department. Jordan said the budget is very tight; so tight, that for the past couple of years the department has not been able to have a capital budget, which means there is not money for new equipment and repairs.

Jordan says the Board of Governors will make a decision about the fees sometime in April. "Fees are under greater scrutiny now than ever before," he said. "There are a lot of things that can impact the fees but generally...the Board of Governors would approve the fees," he said.

If it weren't for the Recreation Center, Jordan said fees wouldn't be raised all that much. But, since the Recreation Center is something students want, students have to foot the bill for it.

"I don't like seeing these fees go up anymore than anyone else," Jordan said.

BRIEFS

continued from page 1

presently teaching creative writing at the University of New York-Brockport. *Large Animals in Everyday Life* tells 11 tales of ordinary people, mostly 20-something females, who are obsessed with living the American Dream. The collection of stories has been described as "disturbed, taut, funny, and wise," and her characters as "intoxicatingly original."

Historic Fiction Contest Held

The Lower Cape Fear Historical Society announces the Seventh Annual Short Fiction Contest. Stories that are entered into the contest must be based on historical events or regional lore and reflect the character, culture and history of the Cape Fear area. Stories will be judged on literary merit, historical accuracy and suitability for a general audience. Any North Carolina writer is eligible to enter. Works must be original and unpublished, with a ten-page (double spaced) limit. There will be cash prizes for first, second and third place winners; all winners will be published in Encore Magazine. For more information contact Cathy Myerwo at 762-0492.

Woodlot Project Needs Volunteers

UNCW Volunteers! will be taking groups of people on Feb. 8 and March 1 to participate in the Salvation Army Woodlot project. All ages and skill levels of people are needed to cut and deliver wood to families who need it. To sign up or get more information call the UNCW Volunteers! office at 962-3925, or stop by University Union 212.

If you know of an event that is of interest or significance to the UNCW community please call the Seahawk at 962-3229 to have it included in the paper.

Correction

In last week's article entitled, "Homecoming Goes Totally 80's at UNCW" there was a mixup with dates. The article said that the roller skating at Showtyme skating rink was to be held on Wednesday night, with the bonfire to be held on Thursday night. The roller skating took place on Thursday night and the bonfire on Friday night. —ed.

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An artists rendering of Kahn's Garden, a sculpture by Thomas Sayre, will be located in front of the New Science Building on campus.

Creative Sculpture by Chapel Hill Artist Will Appear On Campus

Sculpture Tied To Ecology of Area

from staff reports

A creative sculpture, based on a classic poem will be the next addition to the UNCW campus.

The sculpture, named Kahn's garden will be constructed in front of the new science building in the near future.

The sculpture was created by Thomas H. Sayre, an artist from Chapel Hill, who found inspiration for the sculpture in Samuel Coleridge's poem, "Kubla Kahn." It will be a sculpture that students can walk through, sit on and interact with.

Sayre was one of 85 artists from around the country who submitted a proposal to the school with an idea for the sculpture.

Dr. Tony Janson, chairman of the department of fine arts, said the decision to go with Sayre's sculpture idea was a difficult one. "We had a hung jury," he said about the final decision, there was a tie between Sayre and an alternate artist.

"I lobbied hard for Sayre," Janson said. "I felt it was the most interesting of the three...even though it's the most controversial."

He said the advantage to Sayre's sculpture is that it is more interesting and it will take a while to get used to it.

"(The sculpture) is fascinating because you can walk into it...it's an imaginative trip," he said.

The sculpture is made out of a variety of materials, including a blue slate walkway, black concrete, polished aluminum, cypress wood and different grasses.

Janson said the sculpture is tied to the ecology of the area. "It's a people place," he said. "It's not supposed to be there and nothing happen."

This is the first significant outdoor sculpture on the campus, therefore, Janson says it "has to set some kind of a benchmark."

The sculpture will be constructed sometime during the spring.

Virtual Reality Program Hopes To Lift Spirits of Disabled Persons

Jennifer Heffinger
Contributing Writer

Virtual Reality can lift the spirits of persons whose lives have been changed because of physical trauma, and it can help build empathy and understanding for those that have been isolated by their injury. These points permeated the talk by conceptual artist, Rita Addison, a research affiliate of the Sensory Communication Group at the MIT Research Laboratory of Electronics, during the lecture on "The Allure of Virtual Reality" on Monday, Jan. 27.

The lecture included discussion of Ms. Addison's experience in creating her own award-winning VR program, "Detour: Brain Deconstruction Ahead" and a videotape showing work on "Detour" with students at Professor Tom Defanti's Electronic Visualization Laboratory at the University of Illinois, Chicago.

MIT Media Lab Professor, David Zeltzer introduced Rita to Defanti and to the CAVE, or Cave Automated Virtual Environment. CAVE is a three-walled room with projectors on each of the three sides and one above that creates a floor and infra-red equipment that tracks the movement of the person inside. DETOUR, not a virtual immersion into a movie, is instead based on the interconnection of machines with one's movement that creates a journey of personal experience.

Ms. Addison, who has degrees in both psychology and English, joined these computer experts, and together they stretched the boundaries in this highly advanced field. DETOUR is one VR program that appeals to the sensibility of the artist, the engineer, the physicist, the philosopher, the student, the person with differing physical and perceptual abilities, as well as the medical and entertainment worlds.

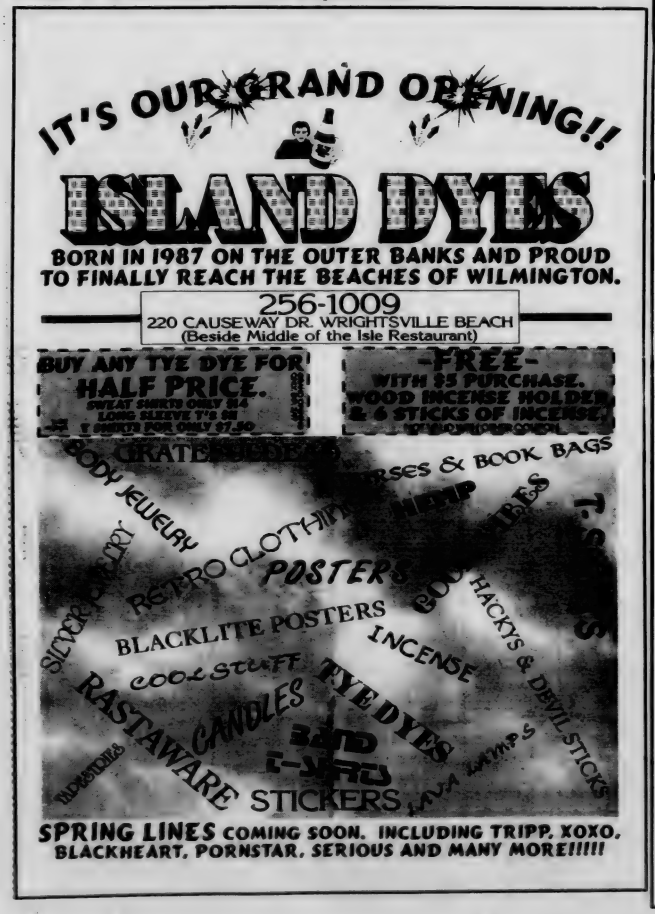
Addison's passion for VR results from anger, pain, and frustration. Since a car accident in 1992, she suffers traumatic damage to her brain that distorts her vision and hearing. Addison turned to a virtual experience to communicate her sense of powerlessness, to serve witness to her trauma. Enhanced by her training and degrees in psychology, Addison has developed an exhibit that demonstrates how VR can evoke empathy with others who experience altered perceptual states.

Before the accident, Rita Addison was a nature photographer. The traumatic experience did not steal her love for creating art, but instead led her to a new medium for expression, one that she claims saved her spirit.

She was invited to UNCW by Dr. Harry Smith, associate professor of mathematical sciences, who saw her presentation in a panel discussion at a professional meeting dealing with the topic, "Is There Spirituality in Cyberspace?"

"I asked her to come here for a lecture because I felt she had a lot to offer the university and the public because of her ability to bring art, psychology, philosophy, and religion, to the arena of VR," said Dr. Smith.

Ms. Addison's visit was sponsored by the Departments of Arts and Theatre, Psychology, Philosophy and Religion, Mathematical Sciences, and the Office of Dean of College of Arts and Science.



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Fraternities, Sororities Busy Rushing

Jennifer Lennon
Contributing Writer

As you walk around campus, you have probably noticed all the Greek banners and the decorative flyers posted on bulletin boards. RUSH is when fraternities and Sorority try to get new members to pledge for their organization. This year is especially exciting because a large number of Fraternities and Sororities are participating.

Delta Zeta Sorority is the largest international sorotity and was founded in 1979 at UNCW. Their philanthropy is the Hearing and Speech Impaired. In the past they have sponsored a Beauty pageant to benefit the North Carolina School for Hearing and Speech Impaired. They have already gotten this semester off to a great start by sponsoring one of their sisters, Kelly Anderson, on the Homecoming court.

Alpha XI Delta is the third largest International Sorority and has been at UNCW for 10 years. Their philanthropy is Choose Children. They participate in events such as the annual United Cerebral Palsy telethon, Hurricane relief, and the Special Olympics. In addition, they sponsored one of their sisters, Dawn Williams, on he Homecoming Court.

Do you know who is the "most wanted man on campus"? Have you seen these elusive and secretive men? You probably haven't seen many Kappa Sigma's around because they are a tight bond of guys who are so busy doing community and fraternity events that they are rarely viewed on campus. Kappa Sigma is the largest growing international Fraternity. They were founded in 1983 at UNCW and already they have begun to make their mark. "Kappa Sigma is one of the most consistent growing fraternities on this campus" says President Chip Walton who proudly displays the letter K on his tee-shirt. Last semester they sold donuts to benefit the Yahweh Center for Under Children. Look to Kappa Sigma's "return to glory" says Eric Canino. In the future they are planning to continue their Adopt-a-Highway program and possibly start a spring pageant.

Below is a schedule of RUSH events for only three Greek organizations. If you are interested in Delta Zeta, Kappa Sigma or any other Greek organization, contact UNCW Student Organizations at 962-3827 or the Greek Affairs Office at 962-3056.

DELTA ZETA
Wed. Feb. 5- Meet at UC Lounge at 7pm Going to play Laser Tag!
Thurs. Feb. 6- Meet at Center Stage Cafe at 9pm
NEED A RIDE? Contact Mary Cole at 452-2042

ALPHA XI DELTA
Thurs. Jan.30- Meet at Fudruckers at 6:30
CALL MAUREEN at 791-9317 for more information

KAPPA SIGMA
Wed. Jan. 29- Going to play Laser Tag at Jungle Rapids!
Thurs. Jan. 30- Meet at UC at 6:00- Get together at a brother's house
NEED INFORMATION? Call Jason at 313-2498

Banner Hanging at Wise House Kicks Off 50th Anniversary

Official Celebration To Take Place in 1997-98 Academic Year

Jennifer Heffinger
Contributing Writer

UNCW unveiled a new logo with the hanging of a 6' x 16' banner at Wise Alumni House on Friday, Jan. 24. The ceremony enhanced Homecoming '97 and kicked off UNCW's 50th Anniversary Celebration which will officially take place during the academic year from August 1997 through June 30, 1998.

Pat Corcoran, Director of Alumni Relations, and Mimi Cunningham, Chairperson of the 50th Anniversary Celebration, unveiled the banner.

Later that afternoon a banner was installed at Kenan Auditorium. Still to come, a large banner will be displayed at Trask Coliseum, another at University Union and in August 1997, light pole banners with the new logo will lighten campus. The banners were made by Signs of Success.

The 50th anniversary logo, created by Modular Graphics artist Julie Macie pictures a circle enclosing a sunrise over the tide with a stylized Seahawk soaring towards the sun. Symbolically, it portrays UNCW beginning a new dawn as the 21st century approaches.

It is a special milestone in the life of this young institution and an opportunity for recounting the impact UNCW has had on this region, state, and nation. A 50th anniversary coordinator, Beth Formy-Duval, has been hired. Formy-Duval, a native of Wilmington, previously served as public education coordinator for the Environmental Federation of NC and the Communications Coordinator for the Sierra Club of NC. Grant money will be available to assist faculty and staff in enhancing their programs during the anniversary year.

Upcoming events to look forward to are the formal recognition of the anniversary year at Fall '97 Convocation, the Founder's Day Celebration, Homecoming '98, and Graduation Spring '98 with the focus of celebration on the launching of UNCW into the next 50 years.

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TO THE UNCW STUDENT BODY,

We would just like to take this opportunity to publicly thank each and every one of you for your show of support at our basketball game vs. East Carolina on Saturday. Your enthusiasm and encouragement carried us to victory, and we can't tell you how much it means to see our student section filled to capacity.

As we strive for our first CAA Conference championship, your support becomes even more essential. We have four remaining home league games on our schedule and we need you there! Please help us make Trask Coliseum a place with a true "home court advantage".

Thanks again, and please join us on Wednesday, January 29 as William and Mary comes to Trask.

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Athletic Director

Coach Wainwright and your 1996-97 Men's Basketball Team

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PUSH Rider Seeks Donations for Summer Ride

Jennifer Lennon
Contributing Writer

What are you doing this summer?

Andy Rhyne, a sophomore at UNCW and a member of Pi Kappa Phi will be riding his bike across the country for PUSH America, Pi Kappa Phi's national philanthropy. On June 8 Rhyne and 59 other fraternity brothers will meet in San Francisco, CA to begin their 63 day "Journey for Hope" to raise money for disabled people.

Through an extensive application and interview process, Rhyne was chosen out of 6,000 other Pi Kappa Phi members to participate. This is the first time anyone from the UNCW chapter has participated in the PUSH America Journey.

The group will be stopping in major cities to put on rallies, plays, puppet shows, and give unique and inspiring messages.

Rhyne has to raise $4,000 by March 23 to qualify for the ride. If he raises $5,000, PUSH America will pay for his airfare to California. From there Rhyne hopes to follow the Northern track form San Francisco to Washington D.C.

Rhyne has not done much biking before. "The first month is hated sometimes," he said,"because your not in shape. People go and they haven't trained at all.

"Four days into the trip there's a 10,000 foot climb. It (the climb) goes from 1,000 to 11,000 feet." Rhyne doesn't appeared to be worried, in fact he says he looks forward to "getting out, helping people, just having a blast, relaxing all summer, seeing the country, and helping at the same time. It's a lot of fun," he says.

Donations to support the ride can be made by calling Andy Rhyne at (910) 790-9779.

Spirit Rock Arrives at UNCW

Rock Brought To Campus By Navy and Teal Committee

from staff reports

UNCW's spirit rock has arrived and is visible to all in front of the University Union.

The rock is available for students, and organizations to express themselves, as long as profanity, and slander are not a part of the writing.

Brandon Hobbs, a university student who witnessed the delivery of the rock said, "I think it'll be a good thing. Only, when I found out there was going to be a spirit rock I thought it would be more boulderish."

The 4.7 ton, triangular composite rock was formed millions of years ago when Wilmington was under water. Dr. Jack Hall, a UNCW Geology professor, said the rock was "a good representative of the coastal plane." Fossils, shells and shark teeth are all visible within the rock.

The rock, brought to UNCW by SGA's "Navy and Teal" committee is an attempt to bring lasting traditions to the UNCW campus.

Melinda Smith, chairperson of the Navy and Teal committee, said "Traditions are what makes our campus unique".

Other campus traditions include homecoming week, the campus bonfire, and various campus enhancing projects.

Paul Shaw, a Moon Bounce operator who witnessed the delivery of the rock, said "Every university needs a pet rock. You've (UNCW) finally made it to the big time."

Read The Seahawk

Pocket Billiard

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New Spirit Rock Is Good!

Looming Overhead

By Amanda Jesse

Editor-In-Chief

I have to admit it; when I saw the spirit rock for the first time, I laughed. I thought there was a mistake. Did the university find it one day while digging in the Morton Hall Crater and chuck it in front of the union? Was this a half-baked idea? No, that's not the truth at all.

The truth is, as the news story (see page 5) wonderful article clearly reveals, the rock was formed when Wilmington was under water millions of years ago. Now it is here at UNCW as a new school tradition.

Why do I like this rock? Well, first of all, the rock is truly a student endeavor. Not only was it brought here through the hard work of students, it is one of the few things students can claim as their own. They can even paint their name on it.

I also like the rock because it gives a "center" to the campus. In the middle of all this hoopla of building a campus commons, it is ironic how a 4.7 ton rock can create a center of gravity for the campus. Gee, could we have just purchased the rock and put picnic tables in front of the Union and saved ourselves a lot of money? Now we do have a place of reference. Just the other day I said to someone, "Meet me in front of the spirit rock."

I understand the Navy and Teal Committee is currently dealing with "officials" who believe everything written on the rock should be approved first. I trust that the committee will fight for our Constitutional right of expression. There should be no censoring of our rock.

I look forward to seeing the on-going decorating of our rock. I look forward to writing "Class of 1997" on it the day I graduate. I also look forward to writing my name on it and consequently becoming part of the rock's history. And I hope everyone else does the same.

Congratulations to the Navy and Teal Committee of the Student Government Association for bringing this rock to our campus. Here's a friendly suggestion: Why not hold a rock signing social with refreshments and spray paint available. It would be a great way to christen the rock.



What About Gun Contol?

None of the Above

By Bryan Oesterreich

Columnist

Lead stories in the print media and television news channels over the past year have included outcries over the AIDS epidemic, drunk drivers who kill innocent victims, the increasing tragedy of drug abuse by adolescents, and the worsening in general of violent crime in this country. Conspicuously absent from my memory over the past year are outcries about what has, to me, become a situation that cannot be tolerated any longer - the out-of-control hand gun proliferation in this country. The recent roadside murder of Ennis Cosby has pushed me over the edge.

When are the citizens of our great country going to come to their senses and demand congressional action to reduce, and ultimately remove, the availability of handguns to the general public? How many more young people must die needlessly before support for a hand gun bill is generated? How many more innocent convenience store clerks need to be murdered before Americans demand revision of the constitution?

Gun-toting NRA members need not worry about their ability to march off into the woods and assert their dominance over defenseless animals — shotguns and rifles need not be banned — just the handgun. Handguns are designed for one purpose and one purpose only — to kill people. When the drafters of the constitution wrote the document it's safe to say they had no idea what a car-jacking was, or what gang violence meant.

The several militia that made the headlines last year in the Northwest spoke of the need to protect oneself from the government, and if they lost their right to tote handguns, they would be defenseless against police agencies. How many battles do our police agencies fight using handguns? Few. One can protect oneself properly with any number of high-powered rifles.

Reducing the threat of handgun violence would be very simple. First, we stop making bullets. Yes, it would take some time for the ammunition stockpiles to deplete, but it would be a decreasing amount that would eventually severely restrict the ability of criminals to use their guns. Secondly, we can stop making the weapons. Handgun producers could be given tax incentives to re-tool for more humanitarian products.

This scenario is unlikely, but possible. If enough people show enough outrage, things in this country could change. The democratic congress recently passed the Brady bill — the bill that provides a five-day waiting period for the purchase of certain weapons. By the sounds that came from the NRA during debate over the bill, one would think the government was asking citizens to give up their freedom — and all the bill requires is a waiting period. No one in this country should face the threat of death by a handgun. We here in Wilmington should be able to walk freely, and drive freely, through any part of the city without worry for our safety. If the young thugs who prowl the streets looking for prey had to face the possibility of physical confrontation, many would choose another line of work.

Back to Ennis Cosby. The promising young college student stopped to change a tire on his car and in a brief moment his future came to a violent end. Everyday throughout the country many other innocent people with families, friends, and bright futures, find their lives cut short by a handgun in the wrong hands.

The arguments used by the powerful gun lobbies are archaic and need to be challenged by every clear-thinking American citizen. The need for handguns to protect ourselves from cattle-rustlers has passed. The need to protect ourselves with handguns from outlaws because police protection is unavailable has passed. President Clinton has vowed to build a bridge to the twenty-first century — if the cancerous spread of handgun- related violence isn't addressed soon, we'll probably get shot trying to cross over. comments? e-mail: bao5909@uncwil.edu

OLAS: Un Grupo Interesante

La Prensa Hispana

Por Veronica Rosa

La Columnista

Para todos los estudiantes de español en UNCW, y para todos aquellos que estén interesados en la lengua española y en la cultura latino-americana, sería bueno formar un grupo que siviéra para la práctica del idioma y para aprender más sobre las costumbres y tradiciones hispanas.

La Organización de Estudiantes Latinoamericanos (OLAS) en UNCW no ha estado activa por dos semestres, pero el interés de los estudiantes en el idioma y la cultura hispana no ha disminuido. Para revivir esta organización los estudiantes tienen que expresar interés y así hacer posible la formación del grupo.

Algunos de los planes para la organización, cuando ya sea formada, es compartir una a dos horas, ó tal vez más, platicando en español. Otra posibilidad es la enseñanza de bailes latinos como la salsa y el merengue.

También es posible usar este grupo como apoyo educacional. Por ejemplo, los miembros del grupo se pueden reunir antes de un examen para estudiar juntos y ayudarse mutuamente.

Si alguién está interesando en formar y ser parte de este grupo, favor de comunicarse conmigo por correo electrónico (VR2159) o por teléfono al 799-8056. Opiniones y sugerencias son bienvenidas.

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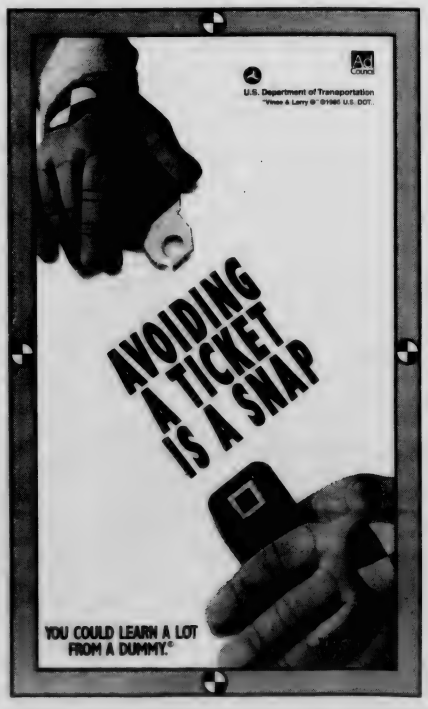
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Seahawk

Bringing Quality News and Information To The University and Wilmington Community Since 1948

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Stansfield Responds: Students Serving Students

By Nate Stansfield
SGA President

"Students Serving Students." That is the creed of the Student Government Association. While our creed is clear and simple, it is also very broad. It is up to each individual member of SGA to define his/her role in this pursuit. I would like to explain the many hats that each representative must wear.

We serve in legislative concerns. SGA members here are elected to stand up for students and bring issues to the Senate floor. We then pass resolutions on behalf of the student body.

We consult with students and ensure that they are being treated fairly. The SGA office is open 8-5 Mon - Thurs. and 8-4 on Friday. We are here for you!

We serve as student representatives on all UNCW committees from the Chancellor's Student Advisory Committee down to our very own SGA University Affairs Committee. It is our obligation to speak up, be the voice of students, and make sure that student interests are the #1 priority of all our committees. If you are interested in serving on a committee, please let us know. We will be happy to put you on one.

SGA members serve clubs and organizations in many ways including, but not limited to, the allocation of funds. This past year almost all our clubs received an increase in operational budgets. We also help clubs with such matters as setting up Constitutions and traveling to conventions. On February 5 we will be holding an all presidents meeting for all clubs to see how we can better serve them.

SGA offers student services such as Legal Services and Tuesday Teas. Tuesday Teas are opportunities for students and faculty to socialize outside of the classroom.

SGA serves those in need. We recently solicited food and clothing from other Student Governments across the state to help victims of Fran. SGA has a community affairs committee that has participated in Adopt a Family and it will help by volunteering at the Special Olympics. We have a large Philanthropy project. The Dance Marathon, which will raise money for children with cancer, will take place in April.

SGA is responsible for campus programming. Student Government sponsors events from Homecoming to Friday Night Movies. ACE (Association of Campus Activities), another committee of SGA, works hard to bring quality entertainment to you.

These are just some of the ways the UNCW Student Government Association serves the student body. We are set up differently than other SGAs across the state for a reason. Other schools perform these services but have different boards performing individual components of these various functions. Most student governments are limited to the legislative component. At UNCW, however, the SGA has been entrusted and empowered with the obligation in various arenas because we are the only organization elected directly by YOU! It is our duty to improve the quality of life on campus. If you ever need anything, please see a member of SGA.

There has been some criticism in the medial regarding our budget recently. Due to our extensive responsibilities we have a very large organization. If you take the programming, club and service components at other schools you will find that our budgets are very similar and some schools even surpass UNCW. Our student fees will also parallel other schools.

We are an organization looking for constant improvement. SGA is not afraid to look at ourselves critically. We are in the process of more closely aligning our funds with our goals. There were many inaccuracies in the media regarding our Student Government as well as some incorrect comparisons. SGA will be hosting a Student Forum the second week in February to get your student concerns and to better explain our organization.

Quibbles vs. Concerns:
The Seahawk, S.G.A., Food Lion And Chancellor Leutze

By Jamie C. Trost
***Special Writer to* The Seahawk**

Around this time last year, *The Seahawk* fronted a story entitled "UNCW's SGA May Be the Best" (January 25, 1996), praising the actions of out Student Government Association. Now the tender embrace seems to have turned into a mutual, wrenching bear-hug. What a difference a year makes.

Really, the situation could have been reversed at any moment, all it took was a deeper look. Past the self-congratulatory ads and over inflated, under attended events, the real spend thrift SGA was always there. It just took the intensive gaze of reporters to uncover it.

Its been the obligation, and the right, of journalists to take a closer look at issues affecting the public for over 200 years. And now, in the United States, it's being infringed upon. But how safe is it at UNCW?

The recent ruling against ABC's *Prime Time Live*, which awarded famous rotten food recycler Food Lion $5.5 million, is not only frightening, it's ironic. While accusing ABC investigators of fraud, Food Lion never once denied its unethical procedures. They only argued that they had been foiled by tricks almost as dirty as their own.

Retorts of the same kind echoed across UNCW in the wake of last fall's "Students Serving Students?" story (October 30, 1996). SGA sought not to prove to students that their fees were indeed being put to good use, but instead pointed at numbers.

They never denied overspending, they only quibbled over the amount.

Student Government took the Food Lion approach and tried to call an "emergency" media board meeting once the story escaped the campus confines. But, strangely, the audit asked for by a member of the student body and SGA President Nate Stansfield has been reduced to a less intensive "review."

Why is that, you might ask. The answer may lie within the office of Chancellor James Leutze.

As co-author of "Students Serving Students?", I wanted the chancellor's opinion for the follow-up piece. The chancellor, it seemed, had other plans.

During our interview, Chancellor Leutze, who does not himself review the SGA budget, wasn't so concerned with keeping a tighter reign on student government, but was very alarmed that, by not including full-time staff salaries in our "Across the Campus" budget comparisons, we would "make him look bad" to his board of trustees. Like SGA and Food Lion, he overlooked the bigger concern in order to quibble.

The chancellor repeatedly praised out SGA, saying they were, "active and involved. They're the best SGA I've ever worked with." He also wanted to leave the ultimate responsibility with the students. "Students should decide if they're getting what they pay for," he said.

But how can students see past the quibbling to the big picture if even the man they elected as their president can't get an audit when he asks for one?

I sincerely hope that the anti-audit decision was made outside Chancellor Leutze's influence, because administrative pull against student's requests amounts to a sickening, second-hand censorship. You see, freedom of the press has as much to do with public action on a story as it does with the story itself. Neutralizing any part of this process discourages journalists from going after the hard stories and ends up leaving the public less informed.

As students, and citizens, it's up to you to put an end to quibbling. The future of an investigative press, on this campus and in this country, is in your hands. We, as journalists, are slowly having our tied.

Trost, a UNCW graduate, is a freelance writer living in San Francisco. He obtained all the information and quotes for this column without using hidden camera or misrepresenting himself.

My Neutrality Has Ended

By Harden Barker
Staff Writer

Anyone who is involved in SGA or knows anybody on *The Seahawk* staff is aware of the tense feelings shared by both organizations. For people who are unaware of the situation, SGA is angry at *The Seahawk* for an editorial printed last week which denounced the 1997 Homecoming theme. A few months ago an article ran which documented information that SGA says is inaccurate. I have a unique position in both organizations. I have been a reporter for *The Seahawk* since I came to UNCW in the fall of 1995. I was also initiated as an Ambassador last October. Several Ambassadors are involved in SGA. In meeting with both organizations, I have listened to both sides of the story. I have had lengthy conversations with SGA members, including Nate Stansfield, as well as the News Editor of this newspaper. I have played neutral in both on the belief that I think everyone is entitled to their own opinion. Last Saturday during the UNCW-ECU game, however, my neutrality ended.

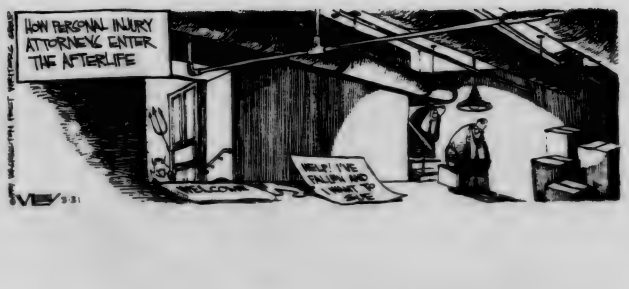
My newspaper assignment was to cover the King-Queen events occurring at halftime. Before the game, I went to room 119 in Trask to get a list of the candidates for my story. The coordinator of the events upon seeing my press badge told me that I could not have any information and that I would have to wait until after the game. This request is reasonable. However, the tone of which this was spoken to me was rude and unprofessional. Because of the opinions stated by this newspaper, some people in SGA dislike *The Seahawk* rather badly.

The feud between these two organizations has gone on long enough.

The first amendment of the Constitution guarantees the freedom of the press. *The Seahawk* has the right to cover any event on this campus, whether it is positive or negative. The student body has the right to know everything that goes on, whether it be social, political, or financial. This newspaper has the right to investigate SGA or any organization at UNCW. If discrepancies or questionable things are found, *The Seahawk* will ask questions. This is the right of this newspaper.

The Seahawk also has the responsibility to print accurate information and correct mistakes. Mistakes have occurred in the past, and the blame must be taken. However, the editorial which printed last week was opinion. Not everyone on this campus supported the Homecoming theme. I personally congratulate SGA on coordinating the Homecoming events. School spirit has been a problem in the two years I've been here. However, the way I was treated because I was covering a story for an organization that isn't liked by SGA was rather unprofessional.

These two organizations must act professional if we are to work productively at UNCW. Disagreements will always occur. What really matters is how we handle these conflicts.



Letters To The Editor

Response To "Totally 80's...Totally Stupid"

Dear Editor,

I am writing in response to the editorial that was printed in last week's paper titled "Totally Eighties...Totally Stupid". Every week it's such a joy for me to open our school newspaper and read about all the terrible things that are wrong with this university. Since no one wanted to claim this brilliant piece of work I will just have to direct this letter to everyone at the *Seahawk*.

At the beginning of every school year the Association for Campus Entertainment (ACE) hosts a recruitment party for new committee members. All of our committees, including Homecoming, are always open to every student. Anytime during the year any student can fill out an ACE interest form or even sit in on a committee meeting. We are very open to new, inventive ideas. As a matter of fact, your editorial had some very ingenious ideas that I would have loved to have heard last semester when we were planning this "Totally Stupid" Homecoming week. Does anyone, besides me, find it quite tacky to criticize events without participating in them first? After reading your editorial I made sure to watch out for Seahawk reporters at the events. The two that I noticed in attendance, Craig Updike and Stefan Weir, now have every right to criticize the events they attended. No one else on your paper deserves to say a word. Just a bit of advice for the rest of you: stop sitting on the sidelines and simply pointing fingers, try getting involved and you may actually learn to enjoy yourselves. The rest of the school has figured that out, why haven't you??

Sincerely,
Elaine Duck
ACE President and Homecoming Chair

Who Can I Trust To Give Me The Facts?

Dear Editor,

Not the Chancellor's office, Student Affairs office, or the Student Government Association of this university. The only way that I found out the facts was to get copies of the public records from the university. Well, here are the facts on the "Getting to know you" dinner the Student Government held at a local restaurant. Here is what they did not want you to know. Yes, this is your student money being used. The fact is 44 people attended the dinner. The total dinner bill was $767.17 which included a Service charge of $26.12. Now, if you are standing, you may want to sit down, because I had to when I read the bill for the first time. Our student government leadership gave the restaurant an over 50 percent gratuity in the amount of $418.95. The total bill for this "get together" was $1,160.00 of your money.

With statements from the administration and SGA telling us that nothing is wrong, I have some serious questions to ask both SGA and the administration. If this is an example of what is normal, then what do you consider to be not normal or too much? If the above is a normal practice then how many times has this happened in the past couple of years. Who can I trust to give me the facts, or even better, who can we as students trust to give us the facts?

When I made a simple request of the university for the facts, based on statements that the leadership of SGA were making, I got no answers.

I now ask my fellow students to join me in demanding for a full independent investigation and an outside audit to be held on the SGA's spending. Then we can all know the facts a SGA's handling of students money.

Sincerely,
Ed Lamica
Student

[Editor's note: Ed Lamica, despite his photographic contributions to *The Seahawk*, did all investigation for this letter independantly from this newspaper. This newspaper does not assume responsibility for facts obtained by Lamica]

Attacking Organizations Will Lose Readers

Dear Editor,

I think you will be pleased to know that your newspaper has contributed to the production of some of our projects for Homecoming. One of the best uses I have found for your paper was as a floor covering during a painting job of one of our signs.

Now you can't count on *The Seahawk* for much, but I'll tell you what you can count on it for. You can count on having your organization relentlessly attacked until they find something that looks like "dirt." You can count on having words printed with your name next to them that look unfamiliar. I can't think of a main student interest group that *The Seahawk* hasn't attacked. Fraternities, Sororities, SGA, the parking committee, etc. Certainly you have a right to do this, but I think *The Seahawk* takes this to an extreme. Keeping school spirit in mind, I wonder, who are you guys for?

I wonder if I will ever read an article in this paper that shows SGA for what it is worth and what this organization really does for students? Somehow you managed to distort the numbers for how much our student body president works and gets paid. Contrary to popular belief, most of us involved in organizations don't sit around on our rumps all day waiting for something to do. It concerns me that to this day you allude to corruptness when you report on SGA. *The Seahawk*, just like any other part of the media, has a great amount of influence on how people perceive things by what is selected to be printed and what is selected to be omitted. If you are looking to have more people read your paper by attacking every committee or organization that has any power to change things, then I think you are making for a difficult road ahead.

Sincerely,
Dan Sheps
Student

Wild Kingdom
By Anthony Rubino, Jr.

"Television is now so desperately hungry for material that they're scraping the top of the barrel." —Gore Vidal

ASK MR. COLLEGE

Got a question? Any question?! Write to Mr. College NOW!

Q. Dear Mr. College: I lost my wallet last week. Have you seen it?—Joey B., Seattle, WA
A. Dear Joey: Uh... wallet? Wallet? What wallet? I haven't seen any wallet. I don't know where it is. Why would I know where your...your stupid wallet is? Are you saying *I stole it?! Huh, huh, th...that's CRAZY! You have no proof of that. O.K. Look man, first of all, I didn't STEAL it!* I sorta *FOUND it, O.K.! And yeah, so maybe I borrowed a coppla bucks from it. And yeah maybe I charged a few suits and a short vacation on your credit card. But I was gonna give it back! I swear, MAAAAN! Look let's keep this between you and me. I mean we don't have to notify the authorities or... Wait a minute! You lost it LAST WEEK?! Oh... um.... ehem.... never mind. No. I haven't seen it. You should really be more careful.*

Q. Dear Mr. College: What ever happened to those delightfully wacky kids from the hit T.V. show "Mr. Belvedere"? I'm particularly interested to know about that spunky boy who played Wesley.—Curious, Los Angeles, CA
A. Dear Curious: Don't *EVEN* get me started! Little Wesley went off the deep end when those network *BASTARDS* canceled "Mr. Belvedere"--a show which, aside from "Charles In Charge" was probably the best damn thing on T.V. since "Punky Brewster", (a moment of silence, please....). After years of post-Belvedere substance abuse he is badly brain damaged, and still struggling with his addiction to that popular new malt beverage, ZIMA. Fortunately, his self-destructive ways have been instrumental in landing him his current role. He can now be seen as Buttnead on the MTV network.

Q. Dear Mr. College: Have you ever gotten a question that was just too stupid to answer?—Jeanne M., Edina MN
A.



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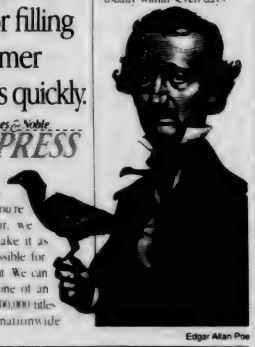


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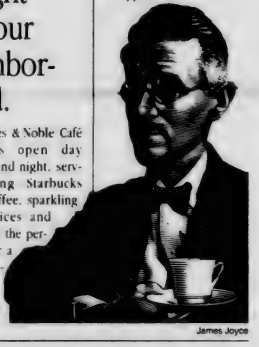
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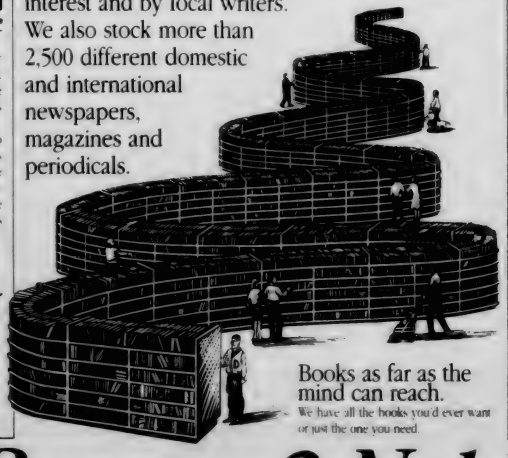


James Joyce

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Disney's Spring Break Offer To Students... See Below

Arts & Entertainment

Water Street Offers Reading Opportunity... See Below

Section B | Volume 50, Number 1 | January 29, 1997

In Large Friendly Letters

Charlie Kaufman
Staff Writer

It seems, true believers, every once in a while a movie comes out that receives such praise that you wish that the cast would do another one. The wait for such a movie is made unbearable every time you see it on TV or video. Finally after several long years your wishes are granted and that all-star cast returns to make you smile once again. Of course I am talking about F*ierce Creatures* which just opened recently. Bet you thought I was talking about Star Wars, huh?

The original cast from *A Fish Called Wanda* has been reunited again in a new comedy about high finance and zoo life. John Cleese, Jamie Lee Curtis, and Kevin Cline, all run amuck in a small zoo in London. Fierce Creatures combines classic running gags, and inside jokes from *Monty Python*, Fawlty Towers, and A *Fish Called Wanda*. Fans of these comedy classics will love the movie's more outrageous parts. John Cleese steals the show and if he doesn't get nominated for best comedy actor there is definitely something wrong with the world. As if we needed any more proof of that fact.

While *Fierce Creatures* has the same cast as *A Fish Called Wanda*, the actors do not revive their original roles. The film is completely different from the first and is only mentioned in passing as part of one comedic sketch. (Be quick on the draw, or you'll miss it.) One joke that needed to be in place was some sort of remark about a deceased parrot. There was none, but I'll over look this blatant oversight.

The movie's plot is simple, a Ted Turner/Donald Trump character buys this zoo with the plans of making money or closing it down. John Cleese's is put in charge and manages to drive the entire zoo staff crazy in about five minutes. You have just got to see it to believe it. That's nothing compared to what happens when Kevin Cline gets put in charge of the zoo's advertising. Jamie Lee Curtis is the only sane person in the group, but that is open to debate.

This movie met all expectations one would want for a comedy with a cast of this caliber. I definitely recommend that people go see this movie, it 's worth it for everyone that has a twisted sense of humor this movie will be a treat worthy of Pythonesque praise. Remember folks, the Star Wars trilogy returns to theaters this Friday!

Disney Offers Spring Break Plans For Students

Theme Parks Hope To Draw Students With Reduced Rates

from staff reports

For a limited time, spring breakers can experience the world of Disney at prices that would impress even Scrooge McDuck.

From Feb. 9 until April 12, Walt Disney World Resort is offering a special "Disney Break '97" package for college students. With a valid student ID, students 18 and over can purchase a "Disney Break" ticket for $30 and spend all day at any one Disney theme park and party all night at Pleasure Island. This means students can spend all day at either the Magic Kingdom, Disney-MGM Studios or Epcot Center for a discount rate. Be it Space Mountain at the Magic Kingdom, 3-D adventures at Epcot or a 13-story drop at The Twilight Zone Tower of Terror at Disney-MGM, any park is yours for the day.



After sundown, students 18 and over put on their dancing shoes and head to Pleasure Island. Club-hop any of the island's seven nightclubs and experience anything from stand-up comedy to country music, '70's Jams to hip-hop grooves. You can party out in the streets or rock out at the West End Stage and its concert series. All this and more are available to the student eager for a good time at a good price.

Tickets for "Disney Break '97" can be purchased from Student Planners at their college, university or at Walt Disney World Resorts theme park ticket windows. Ticket holders can choose to extend their Pleasure Island escapades for a second night for only $10.95 extra or a day at any of Disney's three water parks for an additional $12.50. Any ticket upgrades must be made at the time of purchase.

For more information, call (407) 824-4321 (groups of 10 or more can call (800) 833-9806 or visit the "Disney Break '97" website at www.disneyworld.com "and let the dancing cow teach you to 'Milk Spring Break for All It's Worth."



One small section of the Magic Kingdom. Disney wants more students to spend their spring break in Florida.

Political Correctness Meets Tradition

The Pirates of the Caribbean ride in DisneyLand has been entertaining tourists for the last 30 years. Just recently Disney officials decided that the pirates need a boost into the 90's.

Pirates apparently do not fit in well with today's political correctness movement, Disney has decided to help alleviate this problem. The fact that pirates are looked down upon is interesting to think about since pirates are probably the perfect role models for disabled people everywhere. How many disabled pirates were able to lead highly productive lives after losing an eye, hand, or leg.

The ride at Disney takes people along for a boat ride, during which the tourists are treated to a musical performance of animatronic pirate figures attacking and looting a small town. The pirates are shown singing, firing their weapons, carrying loot, drinking bottles of rum, and chasing fair maidens around a building, all to a happy upbeat tune of how wonderful it is to be a pirate.

Disney has decided to make some changes to parts of the ride. The scene in which the pirates chase the women around the buildings will be altered to be more appeasing to all the easily offended Disney fans.

Disney officials decided that the scene in question is sexist and promotes violence towards women. The ride will be altered to conform with a newer view of pirates that is more politically correct. These new rehabilitated pirates will still be chasing the women around as they always have, but now the women will be carrying trays of food. These trays will now be the new objects of the pirates attention.

The ride at DisneyLand has been closed for the rehabilitation of these naughty pirates and the ride at DisneyWorld will soon follow. Officials at Disney hope to have the rides up and running for the publics enjoyment as soon as possible.

Readers should watch for future changes, such as handicapped rails on the gangplanks. Wouldn't want anyone to fall off prematurely.

University Student Hosts Poetry Readings

from staff reports

On every Tuesday for the past nine months, Wilmington's Water Street Cafe has offered a commodious environment to local writers. Michael Shane Truett, a UNCW English major, has been host to this menagerie of local talent since the beginning.

"My friend and mentor Joe Orlando was the brain child behind Water Street's poetry readings," explains Truett, sophomore. Truett's job is to prepare the readings, a task which includes scheduling readers into the four hour time slot, and hosting the "show", which begins at eight p.m. and ends anywhere between 11 and 12:30 a.m.

Truett commented at one reading, "When we first began this, we only had one or two poets. The first nights, we spent hours reading T.S.Eliot to death. Now we can't even get rid of you by 12:00."

Elements that separate Water Street from other local readings are the atmosphere, and the diverse spectrum of readers. "The poets here are anywhere from ages 17 to 67," says Truett, also a writer, who takes part in reciting between other poet's introductions.

Water Street, which is a restaurant and bar located on Front Street in down town Wilmington, has the kind of inviting and warm environ-

See POETRY, page 2B

Jedi: "A Force That Can't Be Stopped"

Amy Kiehlmeier
Contributing Writer

For those who think it's hard to find a good local band interested in making you dance and feel good about yourself, prepare for Jedi. Their sound is unexplainable except for its ability to make you dance. This is a band that is distinctly a blend of its members and their personalities.

The lead singer/MC's nam . is Mike, and he obviously enjoys what he is doing, be it singing in front of a crowd or writing the band's lyrics. Brothers Scott and Rusty handle the guitar and bass while Harry of After Forever sits in on drums. There is also a DJ for all you people that like the turn tables, all I can tell you is Nick can really mix.

JEDI's inspiration is Brand New Heavies. I never heard Brand New Heavies music, but they must be good because JEDI is amazing. To describe their music, it's a rap-based mishmash. Honestly their sound is hard to explain, but it makes you feel good.

The band has only played together for six months, but they sound like they have been playing for years. "The very first time we blended good," they said.

JEDI feels that people don't understand their music quit yet because their music is so different. The whole point of JEDI's music is to bring everyone together, black and white. They told me, "the first time you hear our music it's a shock."

JEDI currently has two songs recorded but they have nothing released yet. Hopefully this summer they will release a tape. They are recording themselves at home, so support them by going out and seeing them. Most of the time JEDI plays at Jerry Allen's and it never costs more than three dollars, because they know most of us are poor. Trust me, three dollars is worth it. They hope to play out of town by this summer, so go see them soon.

If your just sitting in your dorm or apartment, get up and go see JEDI. I really do think that you'll like them. I know everybody else in the club did because people were dancing and moving to the beat. So, look for the flyers around campus and see where JEDI is playing next. I'll be there and so should you.

POETRY

continued from page 10

ment that makes every reader and audience member feel welcome.

As Truett notes, "Our readers are entertaining. They provide diverse topics and definitely possess showmanship."

The passion of all Water Street's writers is sparked by Truett's poetic "cheer leading," adding a special and unique element to every reading. When asked why he devotes his time to the weekly assortment, Truett replied he wished every poet he showcases to reach the media. "That's the point I'm trying to get across," he comments on his readers. "I want success for the artist, to get them in print. If I see that's not happening, that's when I'll quit."

Truett is happy to know that one of his regular readers, Ashley Sparks, also a UNCW student, has been selected to appear on an audio tape of Wilmington poets that will be available in the coming year. Also included on the audio tape are other weekly readers, who got their foot in the door thanks to the Water Street and Axis readings.

The enthusiastic Truett has a gift for making every reader feel special and every customer feel like they are home. With the charming host, tasty poetic appetizers, and a wide assortment of cocktails and beverages, the Water Street Cafe on Tuesdays is a great experience, and part of Wilmington's poetry family.

THIS YEAR A LOT OF COLLEGE SENIORS WILL BE GRADUATING INTO DEBT.

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Weekly Events overview

Friday, January 31

- Southeast African–American Student Leadership Conference (through Feb 2). Registration for UNCW students $15. Call 3877 to register!
- ACE Films. *Get On The Bus*, 7:30 and 10p. University Center Ballroom.
- Women's Basketball v. William & Mary, 7:30p. Trask Coliseum.
- Friday Night Live. 9p. Center Stage. University Center.
- IFC Bid Day.
- Aerobics (Hanover Gym): Step 4–5p, Combo 12–1p, Changing Pace 5:15–6:15p; Rec Swim (Hanover Gym): 11a–1p, 6:15–8p. Fitness Center (Hanover Gym): 10a–1p, 5–8p.

Saturday, February 1

- Half Price Saturday. Game Room. University Center.
- Coastal Comedy Jam: Tracy Morgan, 10p. University Center Ballroom.
- Indoor Climbing at Vertical Edge, Durham, NC. For more information, contact the Discover Outdoor Center at 4052.
- Schick Super Hoops 3–on–3, 10a. Hanover Gym.
- UNCW Teaching Fellows Recruitment Day, 8a–4p. University Center.
- Aerobics (Hanover Gym): Step 11a–12p, 12:15–1:15p; Rec Swim (Hanover Gym): 1–3p. Fitness Center (Hanover Gym): 12–4p.

Sunday, February 2

- Women's Basketball v. East Carolina, 2p. Trask Coliseum.
- The Elegba Folklore Society, an African Dance, Music and Oral Tradition ensemble, will perform, 4p. Kenan Auditorium.
- Aerobics (Hanover Gym): Step 4–5p, 5:15–6:15p; Rec Swim: 6–8p. Fitness Center: 4–8p.

Monday, February 3

- ***EMERGE Leadership program registration deadline today.*** To drop off your registration form or find out how you can further develop your leadership skills, call 3877 or come by the Leadership Center (Union 212).
- **On–Campus Recruiting**: Central Carolina Bank, Union 106. Majors: Any with Business Courses. Position: Management Trainee.
- **On–Campus Recruiting**: Branch Banking & Trust, Union 106. Majors: Business, Finance, Accounting (must have 3.0 GPA or higher). Position: Management Development Program.
- Passport Series Travelogue: The Real World of Hong Kong, 7:30p. Kenan Auditorium.
- Through Feb 6, sign up for IM Free Throw Basketball in Trask 142–143.
- Through Feb 11, sign up for IM Billiards Singles and/or Billiards Doubles in Trask 142–143.
- Through Feb 13, sign up for the Valentine's Kayak Day Trip to Banks Channel. The trip is scheduled for Feb 15 and no experience is required. Cost is $22 and includes equipment and transportation. For more information call the Discover Outdoors Center at 4052.
- Through Feb 20, sign up for a Nature Hike at Ev-Henwood. The trip is scheduled for Feb 22 and will be a light hiking day in a coastal forest and nature preserve. Cost is $7 and includes equipment and transportation. For more information call the Outdoor Center at 4052.
- Aerobics (Hanover Gym): Step 4–5p, 6:30–7:30p, Multi Impact 12–1p, Abs & Toning 5:15–6:15p; Low Impact 7:45–8:45p; Rec Swim: 11a–1p, 6:15–8:30p; Fitness Center: 10a–1p, 5:45–10p.

Tuesday, February 4

- **On–Campus Recruiting**: First Union National Bank, Union 106. Majors: All. Position: Consumer Associate Program, Commercial Associate Program.
- **On–Campus Recruiting**: Hannaford Brothers Company. Information Session, 6–8p. Cameron School of Business Administration.
- [illegible] Women's Billiards clinic for beginners, 5:30p. Game Room.
- Through Feb 17, sign up for Sunday PM Volleyball in Trask 142–143.
- Kayak Clinic / Basic. 6:15–8:30p. Hanover Gym (pool).
- Seahawk Christian Fellowship, 7:30p. Union 206.
- Aerobics (Hanover Gym): Step 12–1p, 7:45–8:45p, Abs & Toning 4–5p, Sweat & Sculpt 6:30–7:30p; Combo 5:15–6:15p; Rec Swim 11a–1p, 6:15–8:30p; Fitness Center: 10a–1p, 5:45–10p.

Wednesday, February 5

- Selling Yourself on Paper: Resumes & Cover Letters. 9–10a. Union 201.
- Women in Leadership: Panel Presentation. 5:30p. Union 201.
- Aerobics (Hanover Gym): Step 4–5p, 6:30–7:30p, Abs & Toning 12–1p, 5:15–6:15p; Multi Impact 7:45–8:45p; Rec Swim: 11a–1p, 6:15–8:30p; Fitness Center: 10a–1p, 5:45–10p.

Thursday, February 6

- **On–Campus Recruiting**: University Directories. Union 106. Majors: All. Positions: Summer Sales Representatives.
- Leadership for the 21st Century Lecture Series: Robert Coles, 7p. Kenan Auditorium. Coles is an educator, Pulitzer Prize winner, and author of numerous books, including *The Call of Service*.
- Darts Tournament, 5:30p. Game Room.
- Aerobics (Hanover Gym): Step 12–1p, 7:45–8:45p, Abs & Toning 4–5p, Combo 5:15–6:15p, Sweat & Sculpt 6:30–7:30p; Rec Swim: 11a–1p, 6:15–8:30p; Fitness Center: 10a–1p, 5:45–10p.

Friday, February 7

- **On–Campus Recruiting**: Intelligent Information Systems. Union 106. Majors: Computer Science and Math (must have a 3.5 GPA or higher). Positions: Software Engineers.
- Fall '97 RA Applications due.
- ACE Films: *Sleepers*, 7:30 & 10p. University Center Ballroom.
- 20th Century Hawks: *Candela Film Festival*, 9p. Center Stage.
- Aerobics (Hanover Gym): Step 4–5p, Combo 12–1p, Changing Pace 5:15–6:15p; Rec Swim (Hanover Gym): 11a–1p, 6:15–8p. Fitness Center (Hanover Gym): 10a–1p, 5–8p.

Saturday, February 8

- Half Price Saturday. Game Room. University Center.
- UNCW Volunteers: Woodlot Project, 8a–noon. Union 212. Come help out and haul wood to people who don't have any heat this winter ... no experience necessary! To sign up, please call 3925 or come by Union 212.
- Swimming & Diving v. NC State, noon. Hanover Gym.
- Men's Basketball v. Old Dominion, 7:30p. Trask Coliseum.
- Baseball v. UNC Greensboro, 2p.
- Table Tennis Tournament, 5:30p. Graham Hall.
- Aerobics (Hanover Gym): Step 11a–12p, 12:15–1:15p; Rec Swim (Hanover Gym): closed due to swim meet; Fitness Center (Hanover Gym): 12–4p.

Sunday, February 9

- Women's Basketball v. George Mason, 2p. Trask Coliseum.
- Baseball v. UNC Greensboro, 1p.
- Aerobics (Hanover Gym): Step 4–5p, 5:15–6:15p; Rec Swim: 6–8p; Fitness Center: 4–8p.

Monday, February 10

- Advance Ahead 3 Spaces: Internships, noon–1p. Union 201.
- Free Throw Basketball, 6p. Hanover Gym.
- Aerobics (Hanover Gym): Step 4–5p, 6:30–7:30p, Multi Impact 12–1p, Abs & Toning 5:15–6:15p; Low Impact 7:45–8:45p; Rec Swim: 11a–1p, 6:15–8:30p; Fitness Center: 10a–1p, 5:45–10p.

Jan 31 – Feb 10

What's Happening on Campus



Daryl Van Leer
keynote Speaker for the Southeast African–American Student Leadership Conference.
Jan 31–Feb 2



Get On The Bus
Jan 31



Sleepers
Feb 7



Dr. Robert Coles
featured at the Leadership for the 21st Century Lecture Series
Feb 6

Jan

31

Southeast African–American Leadership Conference

Through Feb 2. The theme of this year's conference is "Study the Past, Live the Present, Prepare for the Future." Registration for UNCW students $15 and includes meals, t–shirts, workshops, and entertainment. Sign up in the Leadership Center (Union 212) or call 3877.

ACE Films

Get On The Bus, 7:30 & 10p. University Center Ballroom. *Get On The Bus* tells the story of eighteen men who board a bus headed for the historic Million Man March as strangers but emerge three days and two thousand miles later as brothers. Their journey not only takes them across America, but down forgotten roads within themselves and onto the common ground of friendship and hope on which they all must tread.

Friday Night Live

9p. Center Stage. University Center.

Women's Basketball

v. William & Mary, 7:30p. Trask Coliseum.

Feb

1

Coastal Comedy Jam

Tracy Morgan, 10p. University Center Ballroom. Morgan, Tony Woods, and KRS–1 bring you Coastal Comedy Jam '97. This is the most talent you can fit in one room. Tickets are $7 for students, $12 for the public and are available at the Union Information desk.

2

Women's Basketball

v. East Carolina, 2p. Trask Coliseum.

5

Selling Yourself On Paper:

Resumes and Cover Letters. 9–10a. Union 201.

Women in Leadership

Panel Presentation. 5:30p. Union 201. Come hear the inspiring stories of how several women made it to the top of their professions. Open to all students and the general public. A question and answer session will follow.

6

Leadership for the 21st Century Lecture Series

Robert Coles, 7p. Kenan Auditorium. Coles is an educator, Pulitzer Prize winner, and author of numerous books, including *The Call of Service*. Coles will speak on how the idealism of the young can lead us to a better tomorrow.

7

ACE Films

Sleepers, 7:30 & 10p. University Center Ballroom. An all–star cast brings to life the best selling autobiographical novel by Lorenzo Carcaterra. Four friends grow up in New York's Hell's Kitchen, a neighborhood where loyalty is everything. When a teenage prank of theirs goes wrong, the quartet is sent off to reform school, where they suffer harrowing abuses by a group of sadistic guards. As the four take radically different paths as adults, their lives once again intersect when they become embroiled in the murder of one of those guards and its aftermath.

20th Century Hawks

Candela Film Festival, 9p. Center Stage. Join UNCW's 20th Century Hawks Film Club in a special screening of their original films at the *Candela Film Festival*. Free coffee and popcorn will be provided.

8

Swimming & Diving

v. NC State, noon. Hanover Gym.

Baseball

v. UNC Greensboro, 2p.

Men's Basketball

v. Old Dominion, 7:30p. Trask Coliseum.

9

Baseball

v. UNC Greensboro, 1p.

Women's Basketball

v. George Mason, 2p. Trask Coliseum.

On–Campus Recruiting Schedule

Sign–up sheets are first available in Career Services, Union 106, on Mondays three weeks before the scheduled interview dates. Students must be registered with our office by uploading their UNCW Careers disks at least one week prior to the scheduled interview. Any cancellation of an interview appointment must be made at least 24 hours prior to the scheduled interview. All recruiting visits occur in Union 106.

3

Central Carolina Bank

Majors: Any with Business Courses. Positions: Management Trainee.

Branch Banking & Trust

Majors: Business, Finance, Accounting (must have a 3.0 GPA or higher). Positions: Management Development.

4

First Union National Bank

Majors: All. Positions: Consumer Associate Program, Commercial Associate Program.

Hannaford Brothers Company

Information Session, 6–8p. Cameron School of Business Administration.

6

University Directories

Majors: All. Positions: Summer Sales Representatives.

7

Intelligent Information Systems

Majors: Computer Science & Math (must have a 3.5 GPA or higher). Positions: Software Engineers.

upcoming events

Men's Basketball
v. James Madison, Feb 12, 7:30p, Trask.
v. Virginia Commonwealth, Feb 19, 7:30p, Trask.

Women's Basketball
v. American, Feb 14, 7:30p, Trask Coliseum.
v. George Mason, Feb 16, 2p, Trask Coliseum.

Wilmington Concert Association
Ballet Nacional de Caracas, Feb 12, 8p. Kenan Auditorium.

ACE Films
Ghost and the Darkness, Feb 13, 7:30 &10p. University Center Ballroom.

Craig's Crime Corner

Craig Updike
Staff Writer



1/15

- A bicycle appropriately locked to a rack with a U-bolt was stolen from Belk.

- The Trask locker room was burglarized by a dedicated thief whose crimes were completed with annoying frequency.

1/16

- There was an attempted book larceny at the library. The unintelligent culprit was caught as a result of the sensor that is attached to all library materials.

- There were three despicable acts committed against the university. Three lawbreakers were caught redhanded while skateboarding at Randall Library.

1/17

- In an unusual turn of events a wallet was found in Trask Coliseum and returned to its owner. The locker room Houdini is not thought to be responsible.

- A disabled vehicle was removed from congested UNCW roads since it was blocking the flow of traffic.

1/18

- A purse was taken from the S&B building after a faculty member accidentally left it in the staff bathroom. UNCW bathroom users are encouraged to take all belongings with them when they leave the facility.

- In a similar incident, a wallet was stolen from an office in the S&B building.

- A bicycle, apparently scheduled for theft, was found by police between two cars in the "P" lot. The bicycle was promptly returned to it's owner.

- The locker room scheister struck again in Hanover Coliseum. A wallet and credit card were taken.

1/19

- A window was discovered broken in Hewlett Hall. Apparently a rock was thrown through the glass.

- The locker room bandit made off with and entire outfit and a wallet from the Trask locker room.

1/20

- A UNCW student discovered that he was the victim of violence when he discovered the tail light on his car had been kicked in. The "Tail Light Assassin" remains anonymous.

1/21

- Police were delighted by UNCW criminals who kept quiet.

1/22

- A silly driver was caught and ticketed for driving on the sidewalk.

1/23

- In a related incident, an intoxicated man was pulled over by police when they noticed he was driving on the sidewalk. The driver was also issued a DWI ticket since he was drunk.

1/24

- There was a double-book-larceny in Belk Hall. Both a biology and religion book were stolen. All UNCW readers are reminded that the bookstore will gladly sell you all the books you want, at somewhat reasonable prices.

- The tail light assassin struck again, this time damaging a tail light in the "J" lot.

- A non-student was pulled over by campus police only to discover the same officer who had banned the driver from campus recently. The driver was taken downtown and booked.

- The locker room menace struck again in Trask.

1/25

- A French horn valued at $1500 was stolen from Kenan Hall. The horn was later found and returned to it's owner.

- The Trask locker room larcener struck twice, continuing his reign of terror inside our athletic complex.

1/26

- A non-student was found in the woods area of the campus. Since this part of campus is private property the individual was searched and it was found that he was in possession of both marijuana and hallucinogenic mushrooms. The non-student was banned from campus (A significantly higher penalty would have been imposed had the individual been a student).

1/27

- Several residents to apartment "B" were reported for a noise violation. When police arrived to check out the scene they discovered the underage students were drinking. These derelicts of society will probably be referred by the ridiculous Housing and Residence Life for fines and silly meetings.

- Apartment "D" was the subject of UNCW police interest when a noise complaint was registered in reference to them. Police discovered the students illegally possessed alcohol and that they also were in possession of drug paraphernalia. These lawbreakers will undoubtedly suffer the same fate as their neighbors in apartment "B".

- There were several harassing telephone calls made to apartment "I". The ignorant caller was apparently incapable of making a complete sentence.

A&E NEWS

TAPESTRY THEATER RETURNS

Ready for a play about trying to grow old gracefully—and failing? The Tapestry Theater of Wilmington will present Laddy Sartin's*Catfish Moon* Jan. 30-Feb. 1 and Feb.7-8 at 8:00 p.m. and February 2 and 9 at 3:00 p.m. at the Scottish Rite Theatre, on 1415 S. 17th St. in Wilmington.

Curley, Gordon and Frog are three childhood friends who spend the play trying to rekindle a closeness eroding under the weight of middle age. Curley wants to pool the threesome's money and buy an old childhood haunt, but Gordon is infatuated with Curley's sister who is also Frog's ex-wife. Curley, the group's big brother, tries to settle the group's disputes and recapture old times on the old fishing pier that was their childhood place. The men humorously attempt to recapture the spirit and simplicity of their youth and make the weight of adulthood disappear.

Tickets will be $7 on opening night and $12 at the door for all other shows. Senior citizens, students, children and working actors can get discounts on this rate, but only if they reserve tickets in advance. For reservations, call tixsales at 962-3500 from 10:00 a.m.-5:00 p.m., and on weekends call 341-3938. The theatre will provide assistive listening systems for the hearing impaired.

MORE RODGERS AND HAMMERSTEIN

Tickets are now available for an Open Dress Rehearsal of the Wilmington Symphony Orchestra's Rodger's and Hammerstein evening. This rehearsal is Friday, February 14 at 7:30 p.m. and was added due to the scheduled performance on February 15 selling out.

The Open Dress Rehearsal will feature the orchestra and special guests from the local music community performing songs from such musicals as "Oklahoma", "Carousel", "South Pacific", and "The Sound of Music." The program also includes an additional performance by Richard R. Deas Student Concerto winner Keats Dieffenbach performing the first movement of Paganini's Concerto #1 in D Major for the violin.

All Open Dress Rehearsal tickets are $4. They are all general admission and can be purchased by calling Kenan Box Office during the week from 10 a.m. to 5 p.m. at 962-3500 or 1-800-732-3643. For additional information, call the WSO office at 791-9262.

COMING CAMPUS EVENTS

This week's free movie in the UC Ballroom will be the Million Man March documentary film*Get On The Bus*. The film will show at 7:30 and 10:00 p.m. and free popcorn is available in the UC Game Room. Also in the Center, Friday Night Live is at 9:00 p.m. at the Center Stage Cafe.

Dr. Rock: "Dayroom Is Garbage"

Allison Parker
Contributing Writer

Dayroom - *Contagious*

Dipped into the pool of Georgian four pieces like R.E.M., Dayroom has created the college rock platter du jour, *Contagious*. Pardon the pun, but this is nothing you want to catch. In fact, this CD is right up there with the Black Plague.

Dayroom, in all probability, is questioning their manager, "So when do we hit the college towns to spread the disease?" Without a doubt, Dayroom's Global Head Records release is overflowing in production, yet sadly, lacking in originality.

Yes patients, this is yet another Dave Matthews Band, Hootie and the Blowfish, Pearl Jam rip off band. Frankly, I'm FREAKING tired of hearing these Xerox copy nut balls, as I'm sure you are too.

Dayroom' s lineup includes Michael Winger on guitar and vocals, Ryan Kelly on bass, Brad Zimmerman on drums and Jimmy Riddle on keyboards. Be sure to look all these guys up in the phone book, call them, and ask why they think their music sounds good. They seem to be a bit disenchanted.

Songs like "Cheap Wine" and "Once I was a Monkey..." offer the basic outline of college rock drinking anthems, and would work in a smoky home town bar. Unfortunately, they do not work on the car stereo.

Dayroom is a live band, nothing more. They are performance artists, not musicians. They are here to make you forget about your job and your Chemistry homework, not tickle your ears with outstanding and mind-blowing musical sounds. Just in case you didn't realize, there are a lot of bands out there that can do both. (Dayroom obviously not being one of them).

Michael Winger is the typical singer/guitarist, wailing about girls, beer, parties **and the world's injustices.** Zimmerman can keep a four-four beat just like your average drummer who has taken a few lessons. Riddle's keyboards are drowned by Kelly's bass. Dayroom is garbage, and I don't mean the band.

Predictions for those who purchase this album; although I'm hoping my point got across that you probably shouldn't: I see a yawn in your future. I see you slowly turning the volume down after each song...I see you pushing stop on your CD player and ejecting the disk...I see you going back to the record store and selling *Contagious* for three dollars and sobbing over the lost difference.

RX - Yawn 100x

Dosage - take in moderate dose, preferably live or not at all if brand name college rock is available. Do not operate heavy machinery after listening.

Something Old, Something New

Holly Clemmons
Contributing Writer

MOVIE REVIEW

I am the newest edition to the Seahawk's A&E section, and will be providing another perspective on movies out in theaters as well as hidden treasures you might have missed the first time around. Also, I plan to make sure whatever information I impart is actually useful in selecting your movie, focusing on what the movie's worth and not whether it's Oscar material. My grading system is rather straightforward: a good movie—like *A Time To Kill*- would get an A+ all the way down to an F, for something *The Crow 2: City of Angels*.

This week, the film in question is*In Love and War* starring Sandra Bullock and Chris O'Donnell. The film is based on the Ernest Hemingway novel of the same name and is based on a true story. While possessing the potential to be one great historical romance, the film only seems to get halfway done.

Bullock plays the World War I nurse Alice Von Kurowsky, who has to treat wounded Army reporter Earnest Hemingway played by O'Donnell. While he falls in love with her at first, it takes her much longer to feel the same. This story could have proven to be a heart-wrenching movie, but instead moves much faster than a love story of this magnitude should and crippled the emotion that was desperately needed to give the viewer the intended effect. However, what the film lacked in pacing it made up for in solid characterization, as Bullock and O'Donnell prevent the movie from being a total loss with their on-screen chemistry. I give the film a B.

Just in case you need a good bet at the video store on Friday night, give *Fled* a shot. Stephen Baldwin and Laurence Fishburne star as two convicts handcuffed together in this high-energy action flick. It would be enough if they were on the run from both the cops and the Cuban Mafia, but the twosome also hate each other to boot. This movie has something for everybody—action, comedy and even a little romance between Fishburne and Salma Hayek, who's best-known for her role in *Desperado*. *Fled* is one thrill ride of a movie that you don't want to miss. This one gets an A+.

Well, that's it for this week. Be sure to look out for next week's review of *The People Vs. Larry Flynt*



Cheerleaders Among Best In Nation... *SEE BELOW*

Seahawks Enjoy Homecoming Victory... *SEE BELOW*

Section B

Sports

Jan. 29 1997

SEAHAWK SPORTS... On The Horizon

January 29
MEN'S BASKETBALL VS. WILLIAM AND MARY

January 31
WOMEN'S BASKETBALL VS. WILLIAM AND MARY

February 1
MEN'S BASKETBALL at AMERICAN

Febrary 2
WOMEN'S BASKETBALL VS. EAST CAROLINA

February 3
MEN's BASKETBALL at GEORGE MASON

The Seahawk Needs Talented Sports Minded Individuals To Work In The Sports Department. Please Stop By UU205E For More Information

Seahawks Soar To Victory at Homecoming

UNCW Men Defeat ECU In 57-51 Upset

Rodney Taylor
Sports Editor

Saturday night 6,100 viewers watched the Seahawks win an intense homecoming game against the East Carolina Pirates at Trask Coliseum. The 57-51 UNCW victory broke the tie of 23 games a piece the teams had in the series.

The Pirates now (12-5 overall, 5-3 CAA) were dominate in the first part of the game. Although senior forward Billy Mayew made the first shot, the Pirates quickly retaliated with a dunk shot. After the score reached 4-4, the Pirates tried to shake the Seahawks, putting them down by 6-11 at the 12:30 mark.

"They got some early because their bigger than us and because of their positions," admitted junior forward Keith Spencer. ECU's player's sizes are a factor with six players at 6-8 and the largest weighing 290 pounds. Compare those stats with the two tallest Seahawks at 6-8 and 6-10, the latter being Oleg Kojenets weighing 265 pounds.

The Seahawks staged a comeback with 3:58 to go in the first half, the score was tied at 19-19. A last minute three point shot by Stan Simmons took the team into the lead with a half time score of 22-19.

At halftime coach Wainwright employed sharpshooter Mark Byington in an unusual role as a decoy. Byington, up to 21 points in previous games, was stuck to like cheese on pizza. Wainwright's strategy was good for a couple of extra shots.

"They did a good job shutting Mark down." Wainwright admitted.

The Pirates retaliated in the beginning of the second half. After a two pointer by Spencer, the Pirates made a nine point run to a score of 24-30. Once again the Seahawks came back led, by Spencer and Mayew who had the two highest total points.

"I think its the best overall game I've played at UNCW," Spencer said. "I don't think I took a bad shot today."

After the Seahawks regained the lead at the 12:15 mark, both teams struggled for control with the lead going back and forth. After bringing the score to 51-48, sophomore guard Billy Donlon put on the finishing move with his own jump shot.

"That is a big time basket for a sophomore to make." said Wainwright.

With nine seconds on the clock ECU launched a final three pointer in an attempt to come back, but a collection of final free throws assured the Seahawk's victory.

When all was said and done both Wainwright and ECU head coach Joe Dooley called the game "clean".

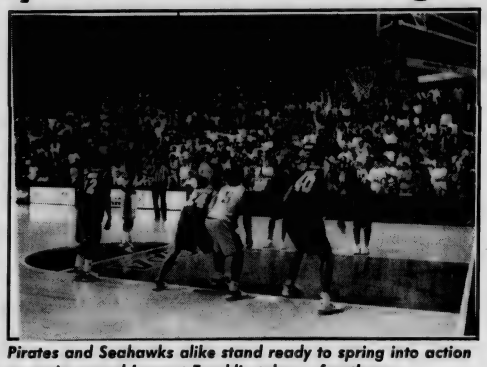
"Defensively, we've got to get better." said Dooley, whose team only had one player score in double digits. "They made more plays at the end than we did."

Wainwright commended ECU's performance saying, "In all honesty, either team could have won.

Wainwrighy also gave them credit for handling the crowd pressure. Indeed the crowd was at maximum with the game sold out. School spirit poured from the large crowd as they chanted "ECU sucks!" as well as other colorful phrases.

This game was the ninth sellout in the history of Trask Coliseum. Out of those nine, five have been games against East Carolina which have all resulted in UNCW victories.

UNCW now has a CAA record of 5-3, just shy of the top CAA team James Madison who stands at 5-2. The overall UNCW record is at an even 10-10. Tonight's game against William and Mary will decide whether they step up or fall behind.



Pirates and Seahawks alike stand ready to spring into action as senior guard Lamont Franklin takes a freethrow.

Lady Seahawks In Slump

from staff reports

The Lady Seahawks had yet another bad home game start Friday night which led to a loss of 85-72 to Richmond at Trask Coliseum. This marks the third loss in a row for the team.

"They came out and they were ready to play the game," head coach Susan Yow said. "We were not and I think some of that is my fault.

The Spiders opened up sting trapping the Seahawks in their web. This method has defeated the Seahawks in their last two games as well. In the American game, the Seahawks were down 19-2. The contest before that, George Mason put UNCaW down 21-1 early in the first half.

This time the Seahawks fell in the first half to a score of 21-7. The Seahawks staged a comeback in the second half, just as they have in the past three games. Starting with a layup early in the second half, the team went on a 11-1 run.

The Seahawks kept working on the Spiders, and eventually closed the gap to 64-62 at the 6:57 mark. The top scorers, senior guard Amber Blank and freshman guard Latonia Beale were largely responsible for this effort. Sophomore forward Dee Dee Toon's inside playing was an asset also.

"I saw some good things in that second half," said Yow. "I thought Dee Dee really had a good game for us and she had been struggling."

As close as it got, Richmond managed to pull away with a lead of eight points by the five minute mark. This was sufficient to keep them sitting pretty until the end of the game.

Yow proclaimed a stronger effort must be put toward the team's defense.

"I think any time a team is scoring 70 plus points on you, which has happened the last four ball games, the indication there is you are not working on defense," said Yow.

The team has until Friday to build a defense to go against William and Mary in their next home game at Trask Coliseum.

UNCW Cheerleaders Chosen As Sixth Best In United States

from staff reports

The next time you are at a UNCW basketball game watching the cheerleaders during a time out, you'll be looking at some of the best in the nation. On January 10, the squad's performance earned sixth place in the1997 College Cheerleading and Dance Team National Championship in Orlando, Florida.

After being chosen as one of the seven teams out of the semifinals, the squad competed with 25 other teams from all parts of the country. The routines performed were not the simple cheers bystanders witness at most games, but complicated formations and maneuvers.

The teams were judged highest on their crowd appeal, image, overall effect and their fundamental cheerleading skills. These skills included motions, tumbling, partner skills and human pyramids. Group technique, enthusiasm, and a skills demonstration of one minute and 30 seconds were also evaluated.

Before this live performance, the team was evaluated on a video tape they sent in to qualify for the competition. Several tapes were sent from squads in their division, which includes schools from several other southeastern states. Only 22 were picked to go to semifinals and out of those, only seven were chosen for the Orlando contest.

Several injuries to the team slowed down their preparation, including a pulled muscle just days before the tournament. This forced changes in the routine. Along with the sudden changes, the team had to work to overcome their youth. Only two seniors are active in the squad now.

Despite these obstacles, the team managed to top its 13th place rank of last year. In addition, they received

See CHEERS, page 5B



UNCW's cheerleaders. Left to right, back row: Pam Green, Susan Aitken, Jeff Smith, Mark Gray, Joseph Marcos, Jason Austin, Jeff Pacetti. Left to right, front row: Whitney Nugent, Traci Tyson, Ashley Funderburk, Paige White, Alisha Bilski, Stacey Tingler, Monica Faircloth



This member of the Seahawk Women's Basketball team goes for the shot in a recent game. Photo by Todd Hoyle Harris

Homecoming 5K Road Race a Success

Christi O'Sullivon
Contributing Writer

From as young as 12-years-old to as old as 68-years old, the 5K Homecoming race was an event for all ages. Last Saturday morning at 9:00 a.m., the fifth annual race was held on the campus of UNCW. The race was made up of a record number of 117 runners from various cities.

Tim McNeilly, Assistant Director of Campus Recreation was in charge of this annual race. Runners had to face a new course for the first time this year. For runners, this added a new spark of anticipation. Lee Schweninger, an English professor at UNCW and participant in the race said, "The new course was more fun for the runner".

Bob Welhelm from Whiteville was the oldest participant at 68- years-old. Welhelm has been running since he was 45-years-old and took six medals at the 1996 Senior Games.

Welhelm laughed as he said "I weigh 154 pounds and I haven't been sick in six years. I attribute this solely to my running."

The winning times were remarkable with course records set by Tim Cox with 15:34 for men and Cathy Marquette with 16.41 for the women.

Marquette is a senior at the University of North Carolina at Chapel Hill. She ran in high school her first two years and then suffered from an injury which cost her four years of training. She has been running for Carolina for two years now and made an excellent showing here today.

Cox is a 23-year-old graduate student at UNCW who represented the Seahawks as 1993 conference champion of the 5000 race.

"It was a great day to run. The race started a little late and I had a tough time staying warmed up and getting into rhythm. This is a good group of runners. The people running today are what make road races," she said.

McNeilly and the other staff thank all the participants and people who made this race such a success. They also extend thanks to the sponsors.

The race is proof that you are never too young or too old to get in shape and get involved. So if your looking for a fun way to exercise, the fun and activities of next years race will bring may help encourage you to get in shape and get involved.

Swimmers, Divers Break ECU Win Streak

from staff reports

The UNCW swimming and diving team traveled to Greenville, N.C. on Saturday to face off against East Carolina University. Just as their fellow basketball playing Seahawks were to do that night, they defeated ECU by a slim margin.

The Pirates were undefeated before going against the Seahawks. They lost their perfect record with a 125-118 score for the men, and an even closer score of 123-121 for the women's.

The Seahawks didn't take the day without a fight. During the men's competition, the overall lead changed five times. ECU had a two point lead going into the 400 yard freestyle relay, the final event of the day. UNCW took first place in the event to just pass the pirates for the winning final score.

The Lady Seahawks had to work for a comeback as well when the Lady Pirates sat ahead of them by 22 points. With three events left, the Lady Seahawks followed the men's lead and rallied in the 400 yard freestyle relay at the end.

"This was a good college meet." said ECU head coach Rick Kobe.

It was especially good for certain Seahawks as they broke a total of four records during the day. Leigh Andersen broke the school record she had previously set in the 200 individual medley with a time of 2:09.83. Adrienne Sutton also surpassed her old record. She received 221.97 in the 200 breast stroke.

Jessica Bader broke the old school record for three meter diving with 281 points. Beau Bunn did the same for 1 meter diving with his score of 299 points.

Leigh Andersen also stood out as the lone dual event winner for the women's team. The UNCW men fared better with three dual winners: Matt Allen, Beau Bunn, and Marc Moore.

The Seahawks now stand at an almost perfect record of 9-1. The Lady Seahawks have kept their head above water suffering no losses with a 10-0 record.

The next time they defend these impressive records will be in a home game against N.C. State. The contest is scheduled for noon on February 8.

CHEERS

continued from page 48

first place for their fight song, and third for their sideline.

"We could have done better, but considering all we faced, sixth place is outstanding." said Jeff Smith, one of the team captains.

Reggi Ingram, head coach of the UNCW cheerleaders also, finds the team's performance outstanding. He himself is new to the team and in the middle of his first season coaching UNCW.

"We're really young," Ingram said. "but we've got a lot of good talent. This was evident even at the cheerleading camp which took place at East Tennessee University during the summer of last year. The squad placed in the top ten teams at the camp, a feat which they had never before accomplished.

"We're proud of ourselves," said captain Alisha Bilski.

The action of the competition was recorded by ESPN. Air dates have yet to be announced.

Track Team Possesses Brains, Brawn

from staff reports

The UNCW men's cross country team were recently awarded not for their athletic ability, but for their brains. The United States Cross Country Coaches Association of America honored the team as an All-Academic Team.

For the 1996 fall semester, the Seahawk runners boasted a combined GPA of 3.028.

Both Director of Athletics Paul Miller and head coach Jim Sprecher expressed their pride in the team.

"We are obviously very pleased that our team received this honor." Sprecher said. "As always, we are striving to excel on the field and in the classroom."

In addition to working hard in the classroom, the team's hard work on the field earned them fourth place last November in the CAA Cross Country Championships.

In addition to their CAA ranking, the men's 3200 relay team ran 7:29.69 for their event, the fifteenth fastest time in the nation. The team consists of Bryan Weinkle, O'Neal Barnett, Stephen Sinko and Thomas Coughlin.

"The growth of our entire track program is a great credit to coach Sprecher and his staff," said Miller. "They make us all proud."

With luck the team will continue to make UNCW proud as they compete in the indoor portion of the season. After that they will host the 1997 CAA Track and Field Championships at the Harold Greene Track and Field complex, April 18-19.



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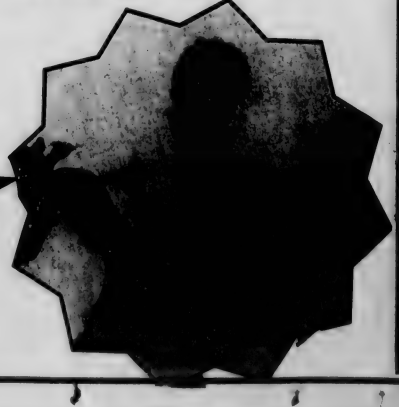
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Romanelli's Dinner "A Mistake". . .See Below

Student Recreation Center Planned. . .See Below

Seahawk

Vol. 51 Number 5 | Informing The University of North Carolina at Wilmington Since 1948 | February 5, 1997

NEWS TO Use

Jazz Artist Festival To Be Held

The 15th Annual Guest Artist Jazz Festival will be held February 21 and 22 in the University Center Ballroom. This year's guest artist is bassist Rufus Reid, an award winning bass player as well as a faculty member at William Patterson College in New Jersey. Events for the jazz festival include high school and college jazz band performances with clinics by Reid. All clinics are free and open to the public. On Friday evening (February 21) at 8 p.m., Reid will be featured with the UNCW Big Band. On Saturday night, the evening concert will feature the UNCW Combo with Reid as guest soloist. All events will be held in the University Center Ballroom. Students with valid I.D.will be admitted to the concerts for free; faculty and staff will be admitted for $2.

Dr. Robert Coles To Give Speech

Award-winning psychiatrist Dr. Robert Coles will speak at 7:00 p.m., Thursday, February 6, in Kenan Auditorium on the UNCW campus. His speech is part of the Leadership for the 21st Century series. Coles' life work is devoted to understanding the lives of children from diverse backgrounds. He has written a series of books about the lives of children living in different regions of the world. Most recently, Coles has written a book on the meaning of children's drawings and paintings, titled *The Call of Service: A Witness to Idealism.* He has also examined how children from different backgrounds acquire religious values in various social and cultural settings and how these values connect with them in his book, *The Spiritual Life of Children.*

RA Applications Due By Friday

Time is running short to be a Resident Assistant. All applications to be an RA for the Fall 1997 semester are due into the Housing and Residence Life Office by Friday, January 7.

See BRIEFS, Page 2

More Students Make Use Of Upperman Center

Center Designed to Educate About Cultures, Traditions Of African-Americans

from staff reports

When you build it, they will come.

This may not have been the original creed of the Upperman African-American Cultural Center, but that is what happened. In the two years that the center has been around, it has seen an increase in popularity.

"It's so inviting," says Linda Macrae, interim director of the Upperman Cultural Center. "A lot of students are regulars here."

The purpose of the center, which is open to all students, no matter what their color, "is to educate people about the African American history, culture and traditions," said Macrae.

The center is filled with books, videos, magazines and other informative information about African-American culture. "They really use the resources," said Macrae about people who visit the center.

"This is an educational center for everybody," said Macrae.

In the five months since she has been interim director she said there has been an increase in the number of students. She likes the fact that more students are coming into the center to learn about other cultures. "It's rewarding to have the experience of people's reactions," she said.

The walls of the center, which is located on the second floor of the union, are filled with authentic artwork from the Museum of World Cultures. They depict parts of the African-American history, as well as photos from African American Leaders like Arthur Ashe and Martin Luther King Jr.



Nathan McCall, author of *Makes Me Wanna Holler*, autographs copies of his book for students at a reception in the UNCW Upperman African American Cultural Center. The nationally renowned journalist spoke to a near capacity audience at the University Center for the opening event of UNCW's celebration of Black History Month, sponsored by the Office of Minority Affairs. (Photo by Kathy Eckles).

"This is a valuable center. A lot of people really appreciate that it's here," she said.

The center has a system for people to check out materials, (like books or videos).

"If you want to learn about the culture, you have to take it upon yourself to learn it," she said. Macrae said if you don't take the time to study the history and culture of African Americans, you end up relying on media stereotypes.

The center is open every day during normal school hours. Special events are held throughout the school year. For more information stop by the center, or call them at 962-7087.

Plans For New Recreation Center Unveiled at Meeting

Center Design To Benefit Student Fitness

Stacy D'Alcamo
Contributing Writer

Plans for the new 63,350 sq. ft. student recreation center were unveiled Jan. 8 at the last meeting of the UNCW Board of Trustees. The facility will introduce new ways to reach the goal of being physically fit and toned by including advanced and modern equipment. The design of the building allows natural light to enter throughout the day.

"Once the students come, they will want to come back because it is so inviting," said Rex Pringle, director of Campus Recreation.

Pringle also said the facility has been designed "to meet the needs of our students." It will have ample space, be open all day and into the night, and it should eliminate current long lines and time spent waiting for courts, exercise equipment, and aerobic classes.

"The hottest item that is being built as a part of recreation centers is the indoor climbing wall," said Pringle. The climbing wall, recently added, will allow students to enjoy indoor climbing throughout the day.

Plans for the building also include multi-purpose courts for basketball, volleyball, soccer, and many other activities. This will be available to UNCW students for extended hours because the room will not be needed for class time. The area can also be turned into a spacious aerobics room by uncovering the mirrors placed on one wall. The room will feature a high tech stereo system.

A special temperature-controlled area dedicated for aerobics will also be available. This room will be equipped with full-length mirrors and a stereo system that will surround the students with top quality sound and permit more students to participate in all of the classes that are offered.

The building also provides a fitness center that will be two to two-and-a -half times larger than the present one. This room will be equipped with new state-of-the-art equipment, free weights, and cardiovascular equipment. The entire workout area can be viewed from above as students try out the upstairs, three-lane, raised running track.

The facility is planned for maximum space utilization. The Discover Outdoor Center, Hundley Wellness Promotions Center, and the Recreation Center will be located in the front of the building so students can walk in and find the information they are seeking. To enter the rest of the facility a UNCW ID must be presented; this provides a secure environment for

See CENTER, Page 2

Romanelli's Dinner "A Mistake" According To SGA Members

Tip Repayed By SGA Member of Waitstaff

Melissa Shaw
News Editor

UNCW's Student Government Association (SGA) admitted a mistake but then put part of the blame on the University during the "SGA Forum" held Monday night in the University Union living room.

The forum, which was held in light of recent articles appearing in the *Star News* about an extravagant tip, was supposed to be an opportunity for students to learn about SGA and ask questions; approximately 11 students attended the forum.

"We admit a mistake was made," said Amanda Kornegay, Chief of Staff for SGA, in reference to the $392 tip that was left to the waiters at Eddie Romanelli's Restaurant after a SGA social in September. Not all people in attendance at the dinner were SGA members, although all had some connection with the organization, said Kornegay.

The members ran up a $667.17 tab at Romanelli's and then left the rest of the purchase order, which was for $1060, as a tip to the waiters, one of which was Kim Stephenson, Sophomore Class President.

The dinner was a "reward" for volunteering time in SGA, said Kornegay.

"This retreat was one way to...give back for all the volunteering we are expected to do," said Nate Stansfield, President of the Student Government Association. "Most of the people in SGA don't get paid a dime for what they do."

Kornegay and other SGA members believe some sort of billing mistake was made.

"The accounting department paid the check. We don't know why," she said. Kornegay alleges that a stop payment was put on the check by SGA's staff liason because of the high tip amount.

According to Meta King, Accounts Payable Supervisor, there was never a stop payment put on the check, but there was a hold put on it because of the high tip. She said her office eventually got the go-ahead to pay the check from the purchasing office.

Mary Forsythe, Assistant Director of Purchasing Services, said she was in conversation with Eddie Romanelli's about the situation. The restaurant told her the school could do nothing about recouping the gratuity. She said the restaurant also had a signed statement from Kornegay which said the remainder of the payment voucher was for a tip.

SGA claims a receipt from the dinners is missing, although they have no proof. They claim that on the night of the dinner, the receipt totals came to around $800 instead of $667.17. If the meals totaled around $800, Kornegay says an appropriate, tip would have been left over.

Forsythe said the only receipts the school received are the ones that are documented. If a receipt is not in the records, that means Romanelli's did not charge them for something, she said.

"According to our records there is not a missing receipt," said Caroline Chambliss, General Manager of Eddie Romanelli's.

"All our sales reconciled that day," said Michelle Messer, bookkeeper for the restaurant.

When questioned about how much her tip was and if it was split evenly among the waiters, Stephenson said she could not remember how much she received

"I do feel bad," she said. "At this point I am prepared to cover the $392 tip. I'm going to pay it back."

On Tuesday morning Stephenson reimbursed the SGA $300 of the tip. The other $92 will be paid in the near future, she said. "This was far more than I received," she said," but I am taking the responsibility of paying it back."

Kornegay said it was unintentional to spend as much money as they did. "We knew

See TIP, Page 2

CENTER

continued from page 1

UNCW students. This building is also handicap accessible with an entrance that has an inclined ramp instead of steps.

Before the groundbreaking takes place, the design must be approved by the state construction office and put out for bid. Construction should begin in six to 12 months. The building was designed around what student surveys and interviews showed they wanted. A cost of $50 per semester will be added to student fees once construction is in progress. This will likely take place as early as fall 1997.

In addition to the debt service fee, there will be an operating fee of $15 per semester. This fee must be in place prior to the opening of the building.

"Buildings are expensive but there are benefits. It will be an awesome facility focused on serving our students," Pringle said.



This site on Price Drive is where the new Recreation Center will be located. Ground will be broken on this project in a few months.

TIP

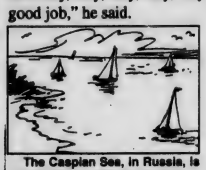
continued from page 1

we had spent too much money, in general, on a meal," she said. To prevent further mistakes like this one from being made, the SGA adopted new spending guidelines for meals at an October 14 meeting. Now, members will only be allowed to spend a maximum of $14 on dinner, $8 on lunch and $5 for breakfast.

"We took what we did and fixed it ourselves," said Kornegay.

Jennifer Borden, a student at UNCW, stated her concerns to the SGA. "It completely enrages me to think that $800 was spent for you to go out and eat," she said. "I pay $800 in tuition here..."

Stansfield said this is a "live and learn" situation for SGA members, and that media attention only gets put on the bad things that happen. "We do a very, very, very, very good job," he said.



The Caspian Sea, in Russia, is actually the world's largest lake.

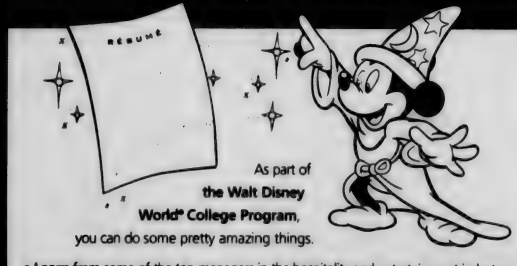
BRIEFS

continued from page 1

Volunteers Needed For Social

Volunteers are needed to help with the third annual Young at Heart Senior Citizens Social. The dance is a community service project for senior citizens in the area. Young at Heaart is coordinated by UNCW Volunteers! and will be held on February 18th from 6:30-9:00 p.m. in the University Center Ballroom. Admission is free to all senior citizens and there will be live music by Nik's Orchette. The deadline to sign up is February 14th. For more information, or to sign up, call UNCW Volunteers! at 962-3925 or stop by UU room 212.

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INFO SESSION DATE: Tuesday, February 18 TIME: 7 pm

FOR MORE INFO, CONTACT: Karen Thompson (910) 962-3174

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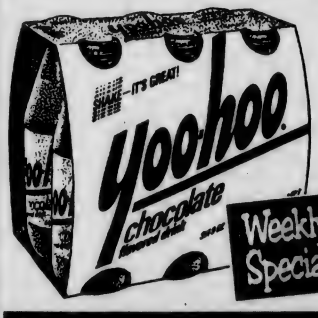


Oscar Mayer Fat Free Bologna $1 8 oz.

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1/2 gallon Harris Teeter Ice Cream 2 $4 Weekly Special

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Controlled Burn To Take Place When Weather Permits

Burning Prevents Debris Buildup

A controlled burn that was supposed to take place during the semester break was postponed; but it soon could take place.

According to Robert Warren, Grounds Supervisor at UNCW, the forestry service in conjunction with UNCW may be burning in the near future.

"It depends on the weather," he said. "It's not something I can forecast."

The wooded area in the back of campus is burned on a yearly basis to prevent a buildup of brush, which could catch on fire naturally.

Because the area was not able to be burned during the break, it may have to be burned in sections rather than all at one time, like normal. Warren said the reason for this is because students are going to be around and the burning could affect them. Burning in smaller sections would decrease the amount of smoke pollution on campus.

Warren said there are no plans to burn the piles of debris from Hurricane Fran that are behind the new science building.

"Eventually all of that will be turned into mulch," he said. That mulch will then be used for plant beds around campus. There is a large pile of mulch on campus right now, located behind parking lot EE, which is the result of Hurricane Bertha.

Warren said the piles of Fran debris pose no threat of catching on fire. Warren said the temperatures of the piles are being monitored. "There's enough bog in that that it wouldn't burn," he said.

Williams Takes The Helm Of Financial Aid

The UNCW administration is happy to welcome Mark S. Williams from Myrtle Beach, South Carolina, as its new Director of Financial Aid.

Williams brings to UNCW a strongly positive vision for future developments of financial aid services and more than eighteen years of experience, including some six years at Appalachian State University.

Williams says the warmth and friendliness of the people he's met at each visit to campus played a major role in his decision to accept this position with UNCW.



Excited about the coming opportunities to contribute to the progress at UNCW, Williams invites all students suggestions for improving financial aid services.

UNCW Groups Will Attend Conference in Georgia

Veronica Rosa
Contributing Writer

The Asian Students Association (ASA), together with leaders of the Black Student Union (BSU) and the Organization of Latin-American Students (OLAS) at UNCW, will be attending a conference in Athens, G.A., hosted by the Atlantic Coast Asian American Student Union (ACAASU).

The conference will be held February 7 through 9. It will focus on topics such as multiculturalism in education, history of immigration and refugees to the United States, increasing diversity, living a dual heritage and other topics pertinent to minority populations in the university system and the country as a whole.

ACAASU was founded in 1991 by a group of Duke University students who wanted to set up a strong support network for Asian-American organizations in the Southeast to provide students a unique forum for the exchange of ideas and concerns pertinent to the Asian-American community. The city of Athens is best known for its atmosphere as a college town, but also as the birthplace of music groups such as R.E.M, the B-52's and the Indigo Girls.

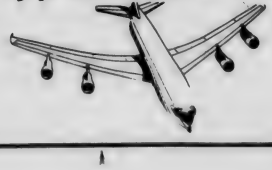
ANNOUNCEMENT

The UNCW Waterski Club would like to apologize to the faculty, staff and student body for the flyers that were posted on campus last week. Flyers promoting our meeting were posted where they should not have been. We are taking full responsibility for our actions and we are sorry for any inconvenience it caused. In the future we will use the proper boards and posting rules to do our advertising. If you have any questions or comments about the club please call Jess Grace (313-1771). Once again we are sincerely sorry, please accept our apology.

Sincerely,
Jess Grace
Club President

Either
Same Old Summer

AHOSKIE SELMA FAYETTEVILLE FUQUAYVARINA HOHUM CRAVEN BREVARD BRYSONCITY LELAND YANCEYVILLE BLOWING ROCK DULL HENDERSON DEJECTION HENDERSONVILLE HAVELOCK HAMPSTEAD BOLIVIA TEDIUM AVERY RANDLEMAN SNOW HILL BURLINGTON LANSFORD TROY HAMLET YAUPON YAWN BISCOE BOILINGSPRINGS VALDESE CROSBY QUIET DESPERATION TOAST CHARLOTTE ZEBULON MINOR MONOTONY SILER CITY EDEN ROXBORO ACEDIA VASS MELANCOLIA MARSHALBERG BENSON WILSON BOREDOM APEX SPLEEN LIBERTY LETHARGY WARSAW BIG TREE



Or...



TIME FOR
A CHANGE OF PACE,
A CHANGE OF PLACE,
A SMILE ON YOUR FACE

SUMMER STUDY IN SYDNEY, AUSTRALIA (EARTH SCIENCES) BARBADOS(NURSING, RELIGION, OR ANTHROPOLOGY) GERMANY (FOREIGN LANGUAGES) ITALY (ART) ENGLAND(HPER) SPAIN (FOREIGN LANGUAGES) COSTA RICA (PSYCHOLOGY) ECUADOR (INTERNATIONAL PROGS./ FOREIGN LANGS.)

Learn about Summer Study Opportunities at the SUMMER STUDY FAIR WEDNESDAY FEBRUARY 12, 3.00-5.00, UNIVERSITY CENTER LOBBY. REFRESHMENTS, PRIZES, AND A CHANCE TO ESCAPE THE BLUES

INTERNATIONAL PROGRAMS 962-3685

Weekly Events overview

Friday, February 7

- **On-Campus Recruiting**: Intelligent Information Systems, Union 106. Majors: Computer Science and Math (must have a 3.5 or higher GPA). Positions: Software Engineers.
- Fall '97 RA Applications due.
- ACE Films: *Sleepers*, 7:30 & 10p, University Center Ballroom.
- 20th Century Hawks: *Candela Film Festival*, 9p, Center Stage.
- Aerobics (Hanover Gym): Step 4–5p, Combo 12–1p, Changing Pace 5:15–6:15p; Rec Swim (Hanover Gym): 11a–1p, 6:15–8p, Fitness Center (Hanover Gym): 10a–1p, 5–8p.

Saturday, February 8

- Half Price Saturday, Gameroom, University Center.
- UNCW Volunteers: Woodlot Project, 8a–noon, Union 212.
- Swimming & Diving v. NC State, noon, Hanover Gym.
- Men's Basketball v. Old Dominion, 7:30p, Trask Coliseum.
- Baseball v. UNC Greensboro, 2p, Brooks Field.
- Table Tennis Tournament, 5:30p, Graham Hall.
- Aerobics (Hanover Gym): Step 11a–12p, 12:15–1:15p; Rec Swim (Hanover Gym): closed due to swim meet; Fitness Center (Hanover Gym):12–4p.

Sunday, February 9

- Women's Basketball v. George Mason, 2p, Trask Coliseum.
- Baseball v. UNC Greensboro, 1p, Brooks Field.
- Aerobics (Hanover Gym): Step 4–5p, 5:15–6:15p; Rec Swim: 6–8p; Fitness Center: 4–8p.

Monday, February 10

- **On-Campus Recruiting**: FootAction, Union 106. Majors: Computer Science & Math (must have 3.5 or higher GPA). Positions: Management Trainee.
- Advance Ahead 3 Spaces: Internships, noon–1p, Union 201.
- Free Throw Basketball, 6p, Hanover Gym.
- Through Feb 11, sign up for Billiards Singles and Doubles in Trask 142–143.
- Through Feb 17, sign up for Sunday Night Volleyball, Trask 142–143.
- Through Feb 13, sign up for the Valentine's Kayak Day Trip to Banks Channel. The trip is scheduled for Feb 15 and no experience is required. Cost is $22 and includes equipment and transportation. For more information call the Discover Outdoor Center at 4052.
- Through Feb 20, sign up for Nature Hike at EvHenwood. The trip is scheduled for Feb 22 and will be a light hiking day in a coastal forest and nature preserve. Cost is $7 and includes equipment and transportation. For more info call the Discover Outdoor Center at 4052.
- Sign up begins for Kayak Tour to Fort Fisher Basin. The trip is scheduled for Mar 1 and is open to all skill levels. The fee is $13 and includes all equipment and transportation.
- Sign up begins for Spring Break Backpacking on the Appalachian trail. The fee is $80 and includes all equipment and transportation.
- Sign up begins for Spring Break Kayak/Camping Tour. The fee is $55 and includes all equipment and transportation.
- Sign up begins for Kayak Tour/Camping on Masonboro Island. The fee is $22 and includes equipment and transportation. The trip is scheduled for Mar 22–23 and no experience is required.
- Register for "Are the Media as Bad as the Public Says They Are" until Feb 14. This is an adult scholars program with Chuck Stone. The program occurs Feb 20, 6p, Hawk's Nest. The fee is $20 for the program and catered dinner; $12 for program only.
- Aerobics (Hanover Gym): Step 4–5p, 6:30–7:30p, Multi Impact 12–1p, Abs & Toning 5:15–6:15p, Low Impact 7:45–8:45p; Rec Swim: 11a–1p, 6:15–8:30p; Fitness Center: 10a–1p, 5:45–10p.

Tuesday, February 11

- **On-Campus Recruiting**: Wachovia Corporation, Union 106. Majors: All Business Majors. Position: Mortgage Associate.
- **On-Campus Recruiting**: SAS Institute, Union 106. Majors: Computer Science & Math. Position: Systems Engineer.
- Women's Basketball v. Old Dominion, 7:30p, Trask Coliseum.
- EMERGE #1 Session, 3:30p, Leadership Center.
- Billiards Tournament, 5:30p, Gameroom, University Center.
- Seahawk Christian Fellowship, 7:30p, Union 206.
- Aerobics (Hanover Gym): Step 12–1p, 7:45–8:45p, Combo 5:15–6:15p, Abs & Toning 4–5p, Sweat & Sculpt 6:30–7:30p; Rec Swim (Hanover Gym): 11a–1p, 6:15–8:30p, Fitness Center (Hanover Gym): 10a–1p, 5:45–10p.

Wednesday, February 12

- **On-Campus Recruiting**: Wachovia Bank of NC, Union 106. Majors: All Business Majors. Position: Retail Management Trainee.
- **On-Campus Recruiting**: Olde Discount Stockbrokers, Union 106. Majors: All Business Majors, Communication Studies, Psychology. Position: Stockbroker Trainee.
- Men's Basketball v. James Madison, 7:30p, Trask Coliseum.
- Kayak Clinic /Roll, 6:15p, Hanover Pool.
- Greek New Member Education Program #2, 7p, University Center Ballroom.
- The Underground: Chuck Milligan, Hypnotist, 9p, Center Stage, University Center.
- Wilmington Concert Association presents Ballet Nacional de Caracas, 8p, Kenan Auditorium. General Admission $25. Student $12.50. UNCW students and limited seating $4.
- Deadline for applications for media manager position. Office of the Dean of Students, Union 209.
- Aerobics (Hanover Gym): Step 4–5p, 6:30–7:30p, Multi Impact 7:45–8:45p, Abs & Toning 12–1p, 5:15–6:15p; Rec Swim (Hanover Gym): 11a–1p, 6:15–8:30p; Fitness Center (Hanover Gym):10a–1p, 5:45–10p.

Thursday, February 13

- **On-Campus Recruiting**: First Citizens Bank, Union 106. Majors: All. Position: Management Trainee.
- **On-Campus Recruiting Info Session**: Victaulic Co. of America, 6–8p, Cameron 231.
- Table Tennis Tournament, 5:30p, Gameroom, University Center.
- Billiards Singles, 7p, Gameroom, University Center.
- ACE Films: Ghost and the Darkness, 7:30 & 10p, University Center Ballroom.
- Aerobics (Hanover Gym):Step 12–1p, 7:45–8:45p, Abs & Toning 4–5p, Combo 5:15–6:15p, Sweat & Sculpt 6:30–7:30p; Rec Swim: 11a–1p, 6:15–8:30p; Fitness Center: 10a–1p, 5:45–10p.

Friday, February 14

- HAPPY VALENTINE'S DAY!!!
- **On-Campus Recruiting**: First Citizens Bank, Union 106. Majors: Accountancy. Positions: Assistant Staff Auditor.
- **On-Campus Recruiting**: Research Triangle Institute, Union 106. Majors: Chemistry & Economics. Positions: Chemist & Economist.
- **On-Campus Recruiting**: Victaulic Co of America, Union 106. Majors: All. Positions: Human Resources Dept and Sales Representative.
- Women's Basketball v. American, 7:30p, Trask.
- Aerobics (Hanover Gym): Step 4–5p, Combo 12–1p, Changing Pace 5:15–6:15p; Rec Swim: 11a–1p, 6:15–8p, Fitness Center: 10a–1p, 5–8p.

Saturday, February 15

- Baseball v. Virginia, noon, Brooks Field.
- Baseball v. Penn State, 7p, Brooks Field.
- Half Price Saturday, Gameroom, University Center.
- Through Feb 17, sign up for Sunday PM Volleyball in Trask 142–143.
- Wilmington Symphony Orchestra presents "An Evening with Rodgers & Hammerstein," 8p, Kenan Auditorium. Steven Errante will be conducting. General Admission $15, $12, $4. UNCW Faculty & Staff $7.50; UNCW students free. Call 3390 for more info.
- Aerobics (Hanover Gym): Step 11a–12p, 12:15–1:15p; Rec Swim: 1–3p; Fitness Center: 12–4p.

Sunday, February 16

- Women's Basketball v. George Mason, 2p, Trask Coliseum.
- Baseball v. Penn State, 1p, Brooks Field.
- Aerobics (Hanover Gym): Step 4–5p, 5:15–6:15p; Rec Swim: 6–8p; Fitness Center: 4–8p.

What's Happening on Campus

Sleepers
Feb 7





Feb 13
The Ghost and the Darkness



Feb 14

Feb

7

ACE Films

Sleepers, 7:30 & 10p, University Center Ballroom. An all–star cast brings to life the best selling autobiographical novel by Lorenzo Carcaterra. Four friends grow up in New York's Hell's Kitchen, a neighborhood where loyalty is everything. When a teenage prank of theirs goes wrong, the quartet is sent off to reform school, where they suffer harrowing abuses by a group of sadistic guards. As the four take radically different paths as adults, their lives once again intersect when they become embroiled in the murder of one of those guards and its aftermath.

20th Century Hawks

Candela Film Festival, 9p, Center Stage. Join UNCW's 20th Century Hawks Film Club in a special screening of their original films at the *Candela Film Festival*. Free coffee and popcorn will be provided.

8

UNCW Volunteers:

Woodlot Project, 8a–noon, Union 212. Come help out and haul wood to people who don't have any heat this winter ...no experience necessary! To sign up, please call 3925 or come by Union 212.

Sports

Swimming & Diving v. NC State, noon, Hanover Gym.
Baseball v. UNC Greensboro, 2p, Brooks Field.
Men's Basketball v. Old Dominion, 7:30p, Trask Coliseum.

9

Sports

Baseball v. UNC Greensboro, 1p, Brooks Field.
Women's Basketball v. George Mason, 2p, Trask Coliseum.

11

Sports

Women's Basketball v. Old Dominion, 7:30p, Trask Coliseum.

12

Sports

Men's Basketball v. James Madison, 7:30p, Trask Coliseum.

The Underground

Chuck Milligan, Hypnotist, 9p, Center Stage, University Center. Hypnosis – fact or fiction? Come and see for yourself. Always unpredictable, exceptionally entertaining, and hilariously funny!

Wilmington Concert Association

Ballet Nacional de Caracas, 8p, Kenan Auditorium. First 40 UNCW students, $4 admission; all other students $12.50. A dance company well known to Wilmington audiences, these dancers are the reason for Venezuela's extraordinary emergence as the most exciting center of dance in South America.

13

ACE Films

Ghost and the Darkness, 7:30 & 10p, University Center Ballroom. A young engineer (Val Kilmer) and a famous wild game hunter (Michael Douglas) set out to find and kill two man–eating lions who went on a murderous rampage years ago. But the incredibly cunning animals have set their own sights on the men who are hunting them.

14

Sports

Women's Basketball v. American, 7:30p, Trask Coliseum.

15

Sports

Baseball v. Virginia, noon, Brooks Field.
Baseball v. Penn State, 7p, Brooks Field.

Wilmington Symphony Orchestra

A Rodgers & Hammerstein Evening, 8p, Kenan Auditorium. A salute to Rodgers & Hammerstein with vocal soloists and chorus, sampled from shows like *Oklahoma, Carousel, South Pacific,* and *The Sound of Music.*

16

Sports

Women's Basketball v. George Mason, 2p, Trask Coliseum.
Baseball v. Penn State, 1p, Brooks Field.

On–Campus Recruiting schedule

Sign–up sheets are first available in Career Services, Union 106, on Mondays three weeks before the scheduled interview dates. Students must be registered with our office by uploading their UNCW Careers disks at least one week prior to the scheduled interview. Any cancellation of an interview appointment must be made at least 24 hours prior to the scheduled interview. All recruiting visits occur in Union 106.

7

Intelligent Information Systems

Majors: Computer Science & Math (must have a 3.5 GPA or higher). Positions: Software Engineers.

10

Foot Action

Majors: All. Positions: Management Trainee.

11

Wachovia Corporation

Majors: All Business Majors. Position: Mortgage Associate.

SAS Institute

Majors: Computer Science & Math. Position: Systems Engineer.

12

Wachovia Bank of NC

Majors: All Business Majors. Position: Retail Managemnt Trainee.

Olde Discount Stockbrokers

Majors: All Business Majors, Communication Studies, Psychology. Position: Stockbroker Trainee.

13

First Citizens Bank

Majors: All. Position: Management Trainee.

Victaulic Co. of America

Info Session, 6–8p, Cameron 231.

14

First Citizens Bank

Majors: Accountancy. Positions: Assistant Staff Auditor.

Research Triangle Institute

Majors: Chemistry and Economics. Positions: Chemist, Economist.

Victaulic Co. of America

Majors: All. Positions: Human Resources Dept. and Sales Representative.

Sign Up!

To register for the following trips or for more info, call the Discover Outdoor Center at 4052.

Valentine's Kayak Day Trip to Banks Channel, Feb 15.
Nature Hike at EvHenwood, Feb 22.
Kayak Tour to Fort Fisher Basin, Mar 1.
Spring Break Backpacking on the Appalachian Trail.
Spring Break Kayak/Camping Tour.
Kayak Tour/Camping on Masonboro Island, Mar 22–23.

upcoming events

Men's Basketball
v. Virginia Commonwealth, Feb 19, 7:30p, Trask.

UNCW Artist Recital Series:
President's Day Recital, Feb 19, 8p, Kenan Auditorium.

UNCW Guest Artist Jazz Festival
Jazz Ensemble Concert, Feb 21& 22, 8p, University Center Ballroom.

ACE Films
Set It Off, Feb 21, 12a, University Center Ballroom.
Ransom, Feb 28, 8p, University Center Ballroom.

20th CENTURY HAWKS
presents
Candela Film Festival

THE THICKEST MASK

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The UNCW Film Club's First Student Film

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UNCW FILM

SPECIAL— Only Available Monday, February 24

Business Etiquette

Menu for Success

Preregistration Required. Tickets may be purchased at Career Service, 106 University Union, for $15 each. Limited number of spaces available, so register early. Deadline for ticket purchases: Tuesday, February 18th.

Hors d'oeuvre

5-6pm, University Center Ballroom

Don't Slurp Your Soup

Ms. Nancy Williams, Alamance County United Way

- Dining Do's & Don'ts
- Etiquette for Power Lunches
- Placing Your Food Orders & Alcohol
- Receptions
- The Fine Art of Spousemanship

Entree

6:30pm, Madeline Suites

Business Dinner

Presented in Cooperation with UNCW Catering, ARAMARK

- Enjoy a Delicious Six Course Meal
- Practice Etiquette Skills
- Visit with Business Executives and UNCW Guests

Dessert

7:30pm, Madeline Suites

The New Business Etiquette

UNCW Career Services Staff

- Introductions & Handshakes
- Telephone Etiquette
- Business Attire- Dress & Casual
- Making Conversation
- Business Correspondence- Email, Snailmail, and Netequitte
- The Art of Listening
- International Guidelines

Career Services • Student Affairs division • 104/106 University Union • 910/962-3174

On-Campus Recruiting– Spring '97

New Employers are added throughout the semester, so for the most current schedule please see the "Services for Students" section of our Career Services homepage <http://www.uncwil.edu/stuaff/career>

Sign-up sheets are first available in Career Services, UU 106, on Mondays three weeks before the scheduled interview dates. Students must be registered with our office by uploading their UNCW Careers disks at least one week prior to the scheduled interview. Any cancellation of an interview appointment must be made at least 24 hours prior to the scheduled interview. All interviews are held in 106 University Union.

University Directories
Thursday, February 6
Majors: All Majors
Positions: Summer Sales Representative

Intelligent Information Systems
Friday, February 7 (3.5+ GPA)
Majors: Computer Science & Math
Position: Software Engineer

FootAction
Monday, February 10
Majors: All Majors Positions: Management Trainee

Wachovia Corporation
Tuesday, February 11
Majors: All Business Position: Mortgage Associate

SAS Institute
Tuesday, February 11
Major: Computer Science & Math
Position: Systems Engineer

Wachovia Bank of NC
Wednesday, February 12
Majors: All Business Majors
Position: Retail Management Trainee

Olde Discount Stockbrokers
Wednesday, February 12 Position: Stockbroker Trainee
Majors: Business, Communication Studies, Psychology

First Citizens Bank
Thursday, February 13
Majors: All Majors Position: Management Trainee

First Citizens Bank
Friday, February 14
Majors: Accountancy Positions: Assistant Staff Auditor

Research Triangle Institute
Friday, February 14
Majors: Chemistry, Economics
Positions: Chemist, Economist

Victaulic Co. of America
Information Session: Thursday, February 13, 6-8pm, Cameron 231
Interviews: Friday, February 14
Majors: All Majors Position: Human Resources Dept.
Majors: All Majors Position: Sales Representative

IBM
Monday, February 17
Majors: CSC, Math, PDS Position: TBA

Walt Disney World
Interviews: Wednesday, February 19
Majors: All Majors Position: Internships
Presentation: Feb. 18, 7pm, Center Stage Cafe, Univ Ctr
(Must be present at presentation to sign-up for interviews.)

Hannaford Brothers Company
Thursday, February 20
Majors: All Majors Position: Retail Mngt Trainee

Enterprise Rent A Car
Friday, February 21
Majors: All Majors Position: Management Trainee

Anchor Bank
Friday, February 21
Majors: All Busn Majors Position: Management

Cameron & Barkley
Tuesday, February 25
Majors: All Major Position: Sales Representative

ColorWorks
Required Information Session:
Tues, February 25, 6-8pm, Univ. Ctr Ballrm
Interviews: Wednesday, March 5
Majors: All Majors Positions: Summer

Copymatic
Wednesday, February 26
Majors: All Majors
Position: Full-Time & Summer Internships

John Hancock
Presentation: Wed, February 26– 132 Cameron, 5-6pm
Interviews: Thursday, February 27
Majors: All Majors Position: Sales Representative

Burlington Industries
Friday, February 28
Majors: All Busn Majors Position: Mfg Mngt Trainee
Majors: Chemistry & Business Position: Internships

Target Stores
Monday, March 3 & Tuesday, March 4
Majors: Criminal Justice, Sociology, Psychology, Business
Position: Asset Protection & Team Leaders

The Franklin Life Insurance Company
Monday, March 3
Majors: All Majors Position: Internships

Blockbuster Entertainment
Tuesday, March 4
Majors: All Majors Position: Management Trainee

Norwest Financial Services
Wednesday, March 5
Majors: Business and Related
Position: Credit Manager Trainee

Sherwin Williams
Thursday, March 6
Majors: All Majors Position: Asst. Mngr/Mngt Trainee

Duplin County Schools
Thursday, March 6
Majors: All Education Position: Teaching

Career Services • 104/106 University Union • 910.962.3174

There Is No Vendetta Against SGA

Looming Overhead

By Amanda Jesse
Editor-In-Chief

There were questions about the SGA budget. There were retractions. There was a response from students. There was an editorial about Homecoming. There was a dinner at Eddie Romanelli's. There was a letter from a concerned student. There were mistakes made by SGA. But let me be the first to say, "*The Seahawk* does not have a vendetta against the Student Government Association."

It is incredible that the negative press SGA has received has been perceived as a way *The Seahawk* is getting revenge. That's just not true. As a newspaper, we have the right and responsibility to question potentially hazardous or questionable practices of any group on campus. And just because we ask questions and investigate doesn't mean we are seeking revenge. Furthermore, when students come to the newspaper office with a valid concern, if it is newsworthy, we have a responsibility to report it. It is a misconception that *The Seahawk* staff sits in their dumpy little office and dreams up ways to "get back" at SGA. Yes, we do have some concerned students on our staff. There are students who are disillusioned about the way their money is being spent. But these concerned students aren't all on *The Seahawk* staff. They are out on our campus, letting *The Seahawk* scrutinize SGA.

One year ago this newspaper ran an article about how our SGA was one of the best. As an editor, I love to run "the good stuff." But as I said before, I also have the responsibility to run the "bad stuff."

As a side note, I was pleased to finally receive a response to the October 31 "Students Serving Students?" article from Student Body President Nate Stansfield. It was long overdue. His letter could have printed back in November if he had simply brought it to me then. This whole perception of a "vendetta" never would have happened. But, Mr. Stansfield chose to go above *The Seahawk*'s head and tried to call an emergency Media Board meeting. This was not a media board issue.

I was willing to talk to Nate Stansfield about this issue back in October. Even when I had shoulder surgery back in early November, I sent Mr. Stansfield a note saying that I know this is urgent and he could come over to my house while I was recuperating if necessary to talk about the issue.

Stansfield never walked through my door.

I respect the fact SGA admits that they have learned from the negative press. I also understand their desire to have *The Seahawk* work with them instead of against them. But the fact of the matter is, *The Seahawk* was never working against them. There are several articles in the last few issues of *The Seahawk* that are "SGA positive." Just to name a few: "Homecoming Goes Totally 80's at UNCW" (1/22/97), "Homecoming Queen, King Crowned at Game" (1/29/97), "Spirit Rock Arrives at UNCW" (1/29/97), "New Spirit Rock Is Good!" (1/29/97), "Stansfield Responds: Students Serving Students" (1/29/97).

If negative articles appear, they appear. The Stulent Government Associationis a government. *The Seahawk* is not a publicity committee for SGA. We have to cover the negative stories too. Therefore, if these government officials want to be political figures for the rest of their life, they need to get used to public scrutiny. Just ask Ronald Reagan, George Bush, Dan Quayle, Michael Dukakis, Ross Perot, Bill Clinton and even Chelsea Clinton.

As always, my door is open if anyone from SGA or the rest of the student body wants to chat. UU205E or write me at: ACJ1155@uncwil.edu.

Un Poco De Cultura

La Prensa Hispana
por Veronica Rosa
Columnista

¿Necesita usted un poco de cultura en su vida? Pues, esta es una gran oportunidad para conseguirla. El ballet Nacional de Caracas visitará la univerisdad para dar una excelente función el día de miércoles, el 12 de febrero a las 8 de la noche.

Esta función es presentada por la Asociación de Concierto de Wilmington (WCA), que por 67 años, ha traído a esta ciudad artistas musicales de fama nacional e internacional.

De acuerdo a WCA, el Ballet Nacional de Carcas es la razón por la cual Venezuela a surgido como el centro de baile más emocionante de América del Sur. El director del Ballet, el señor Vicente Nebrada presentará un conjunto de 45 bailadores en esta segunda visita a la ciudad de Wilmington en donde su primer función fué un gran exito.

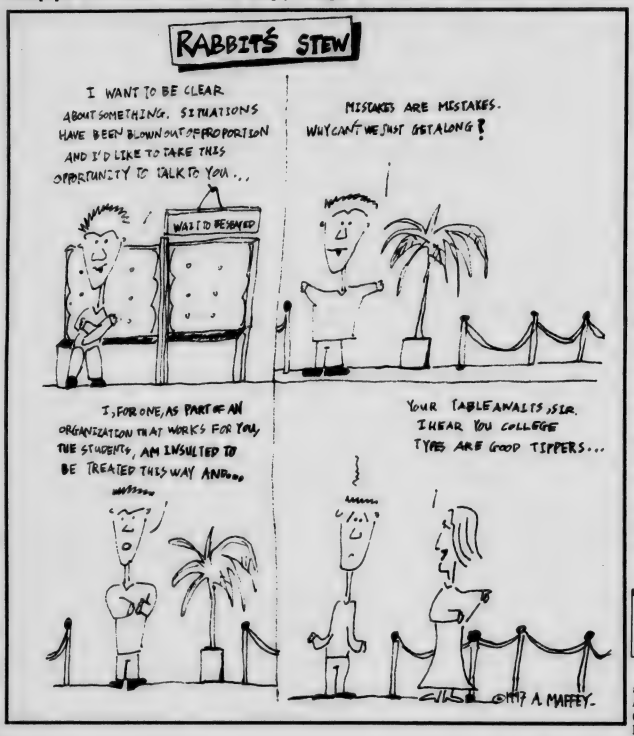
El ballet es una gran oportunidad y evento cultural para personas de cualquier edad.

Have something to say?

Write a Letter To The Editor today!

Letters can be brought to University Union Room 205E, sent to e-mail (ACJ1155), or mailed to: The Seahawk, 601 South College Road, Wilmington, NC 28403.

Share your ideas!



It's Not About The Money Spent; It's The Principle Of The Matter

A Better Way

By Stefan Weir
Columnist

Who cares if SGA left an over 50% tip at a upscale dining establishment? Who cares if there were a few erros in an article published in the newspaper? There is a bigger and more important aspect to this whole fiasco.

The big issue to me as a student isn't whether SGA spent too much. The issue is that SGA dined out at all.

I, as a student, feel that the SGA betrayed me by using my money to eat out. If the SGA needs food for an event they should get it from Campus Dining, not from outside sources. There is no justifiable reason why they shouldn't eat here [at UNCW] when they are in Wilmington. If they were attending a conference, of course they would need to eat out, but this dinner was a misuse of funds from the beginning and the amount just made it all the more ridiculous.

Also, in this weeks paper we read that SGA officials have fixed the problem. SGA now allows only $14 for dinner expenses, $8 for lunch, and $5 for breakfast. Does this still seem wasteful to anyone else? How many of us working students that have already given our mandatory $45 to the SGA this year can afford to spend $14 on dinner? Clearly, this SGA is not in touch with the students and has no intention of being thrifty with student money.

All in all I'm pretty sick of hearing about this whole series of events, but if we don't talk about how the SGA is spending our money we will all continue to be fleeced and lied to by this organization. Unfortunately it goes deeper than just SGA. The chancellor of this fine university also likes to cover things up. Even though Nate Stansfield, the SGA President, did the right thing and asked the University for an audit, the audit was later dismissed by Leutze. It appears as though the Chancellor knows that the SGA finances probably contain other discrepancies and problems.

What do we as students learn from these events? We learn above everything else that trusting any office at this university to treat a student fairly and conduct business honestly is not a wise thing to do.

It's 3 am. Call the IRS and hang up real fast.

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1-800-829-4477

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http://www.ustreas.gov

FREE THINGS TO SEND FOR

(NAPS)—For a free magazine and catalog, *tlc for Cancer Patients*, call (800) 850-9545; fax: (800) 757-9997; or write "tlc" Hanover, PA 17333.



As part of a national consumer education campaign, Transitions Optical is offering a freecopy of its "Eye Exam" (with answers) or the brochure, "How to Get the Most Out of Your Vision Care Plan," featuring *10 Reasons to Visit Your Eye Doctor*. Call 1-800-388-8847, or visit TOI online at http://www.toi.com.

For information on herbal remedies for emotional distress, call the Your Life hotline at 1-800-533-VITA.

Make This Valentine's Day The Sweetest Ever

(NAPS)—This Valentine's Day, telling the special people in your life "I love you" can be as easy as taking a picture. Eastman Kodak Company offers new technologies and photo gift ideas for the extra-special someone in your life.

Capture the Moment

Capturing the red of a rose and the smile on your loved one's face is easier than ever. The Kodak Advantix 3700ix camera, designed for the Advanced Photo System, lets you capture all the romance of this special day with a choice of three print formats from the same roll of film (classic, group and panoramic) and an easy drop-in film cassette. With this new photo system, consumers will see consistently better pictures.

Be Prepared

If you're planning a romantic getaway, Kodak one-time-use cameras keep you prepared for all the special moments. The Kodak Fun Saver pocket one-time-use camera is lightweight, easy to use and its EZ flash remains charged for 15 minutes, allowing you to get that special shot without recharging the flash.

"Magnificent Memories" Magnets

Have fun decorating your home or office with handmade photo-magnets. Glue photos to cardboard and cut into fun shapes. Purchase a small magnet at any craft or hardware store. paste it to the back and voila—a photo memory that will stick around for a long time!

Frame Your Sweetheart

A stylish frame makes a wonderful gift that personalizes any photo. Kodak picture frames feature non-glare glass and UV protection to protect and preserve prints. Or try another great gift—a photo album that shows all the special moments of your relationship from the first date to the wedding. Kodak photo albums feature easy to use gold and black metallic magnetic pages to prevent photos from fading or yellowing over time.

Get Personal-ized

A creative way to say "I love you" is by personalizing your photos. Special gifts are easy to create with Kodak Image Magic systems, consumer friendly kiosks that allow you to make on-the-spot creations from existing prints. Three systems, available at photofinishers nationwide, let you personalize your photos by enlarging and adding text, graphics, borders and more.

Get Kids Involved

Help your child create a special Valentine's Day photo-craft for Mom, Dad, Grandma or Grandpa. A "String Family Along" picture string is easy to make, and something that everyone would love to receive! Add cut-out photos, bows and other decorations to Valentine-themed ribbon and the picture string is ready to hang from a wall, ceiling or window.

For more information, or additional tips on how to best capture Valentine's Day memories, call the Kodak Information Center at 1-800-242-2424. The latest Kodak information is also available on the Internet at http://www.kodak.com.

Seahawk

Bringing Quality News and Information To The University and Wilmington Community Since 1948

The Seahawk is published weekly by and for the students of the University of North Carolina at Wilmington. To preserve the integrity of news and opinion material contained within the newspaper it functions as a forum for student expression independent of other university publications. The Seahawk welcomes letters to the editor and opinion columns. These should be typed and include the author's name, address, phone number and campus affiliation (if any) for the purpose of verification. Unsigned and unverified letters will not be published. The Seahawk reserves the right to decline to publish or edit letters for clarity. Letters deemed libelous, obscene or in poor taste by the editorial board may be withheld or returned to the author at the discretion of the Seahawk. All letters submitted to the Seahawk become the property of the newspaper. Letters should be delivered to Room 205-E in the University Union or mailed to: Editor, Seahawk, 601 S. College Road, Wilmington, North Carolina 28403.

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Martin Luther King Jr. And His Transparent Dream

by Joseph Venafro
Guest Writer

"Men hte each other because they fear eac other, and they fear each other because they don't know each other, ad they don't know each other becausehey are often separated from each othr." -Dr. Martin Luther King, Jr.

On Wednesday, January 15, 1997, I iot only witnessed, but more importntly, participated in and learned from the heart of a man who lived an died long before I was even born. On this day, I was reminded of what it ruly means to love thy neighbor as thyself and to forgive our neighbor's trespasses. On this day, I celebrated the life of a man whose intuitions revolutionized our world—past, present, and future. On this day, I was blessed by the spirit of Dr. Martin Luther King, Jr.

The celebration—sponsored by UNCW's Office Of Minority Affairs and the Upperman African-American Cultura Center—was an invaluable and uniquely cultured learning experience. The experience entailed a varied array of talented and informative speakers, a thought provoking meditaion period, the heart-striking songs of soloist Mrs. Jay Murrel, and an inspirational choral reading of King's "Letter From The Birmingham Jail." However, more noteworthy, thi experience left me with an insight nto the sheer beauty of community founded on peaceful coexistence. While initially expecting to merely witness the annual celebration, I instead became, in essence, a living, breathing part of it.

My participation was first apparent as I was greeted with warmth—a hand extended in friendship. Moreover, periodically, we the congregation would stand up, hold each other's hands and sing in unison as if reciting the *Our Father* at Mass on Sunday. Surprisingly, although I did not know anybody else attending the ceremony, I felt more than comfortable, an inner feeling of peace glowing inside of me. But, how and why did this mysterious feeling of tranquillity overcome me? Why was I—consciously knowing how awful my voice was—not only singing in a public facility, but more oddly, holding a stranger's hand?

I now realize that this sudden transformation of thought and norm can be explained by the fact that in that ballroom there were no bad voices, just as there were no strangers. In that ballroom time stood still, as did the pressures and stresses of my everyday life. I forgot about my assignment, my dead-end job, my bills, and even the fact that I am graduating in May and need a real job with a real goal to achieve. However, I remembered and relished the fact that I was a human being, that I was happy to be alive and living in a generation that willingly grew up—among all races—together, instead of being thrown together.

Martin Luther King foretold the future, for he was a man who believed in the possibility of justice, the possibility of peace among mankind, the possibility of a harmonious, loving, and communal existence—all these I have found today. It is possible.

"Dr. King, you answered a call from God," Mrs. Linda Macrae of UNCW's Upperman African-American Culture Center exclaimed, her hands clenched in the air, her heart-filled voice resonating throughout the minds and souls of her audience. Before her we sat, men and women of all races, colors, and creeds—African Americans, Asians, Whites, Baptists, Catholics, Muslims, Episcopals—all there to celebrate the life and philosophy of Dr. Martin Luther King, Jr.. There we sat in peace joined together in an unforgettable sense of community; the very community Martin Luther King dreamed of building in the heart of his fellow human beings.

"His Transparent Dream"
by Joe Venafro

Red, Yellow, Black, and White, there
is no color in the light,
for in the light our eyes will see as the
gallant King did setting us free.
Wheatley and Douglass, Wright and
Du Bois all merged as one in him,
all became apologists, destined de-
fenders of a dream.
Sit-ins and boycotts, rallies and
marches, hands linked against the
storm.
"Peaceful, non-violent, direct action,"
he preached, against the time's bleak
norm.
On we marched—from Montgomery
to the Capital—voices raised in pride-
filled song.
On we marched—a "Stride Toward
Freedom"—together we can stand
strong.
As hope bade fair relieve the pain, our
light was dimmed one sorrow-filled
day, cut short by a knot of triggered
hate, in Memphis. in 1968.
Jesse caught him as he fell, his light of
life extinguished. Above, he now prays
for us: "God, please, Let There Be
Peace On Earth."
Together, let us live his dream and see
his light of freedom burning.
Together, the light in which he lived
and died,
Together, the light towards which our
souls are yearning.

Joe Venafro is a UNCW senior student.



Confessions Of A Poor Student

By Paul Wilkes
Guest Writer

I am the author of over a dozen books, have the title of distinguished visiting professor here at UNCW, have been on Good Morning America, written for the New York Times and the New Yorker, and am listed in Who's Who in America.

I am also the worst student in a UNCW class.

It happens to be scuba diving and as a person with a basic fear of the water (although I served three years in the Navy), I find myself humbled and humiliated each Monday from 11 to 1 at the pool.

There, other students gracefully swim circles around (and loops beneath) me. There, I gasp for breath and sputter and look pretty much like a fool. Why is it they can glide right down to the bottom to get the brick and I can't? Why is it they can propel themselves across the pool with such speed and I just seem to stand still?

I want to give up. I'm pathetic. I'm not going to get this, I keep saying to myself. But my teacher, Frank Chapman, is being pretty good about it. "You just need to do a little work on your kicks, Paul" he called out as we went through an exercise where the kick was the only thing we had to do. I feel like a jerk, a loser, a failure.

Even in the YMCA pool this morning, where I go to secretly practice my labored breathing and pathetic kicks, my 12-year old son said, "That wasn't too bad, dad." Was he being charitable or condescending?

Why can't I get this? Why do I panic when I do my little dips (to call them dives would be a joke), fearing that I'm going to inhale a tube full of water instead of air?

But just this morning I discovered something miraculous. If I look up as I'm rising to the surface, I'll know when I get there. Duh.

Each week, I want to quit, but each week I come back--confident I'm going to master this? No, I wouldn't want to go that far.

But it started me thinking about the students I have in my writing or documentary film classes. The students who don't get it either. The ones who have a hard time writing a clean sentence. Who have a hard time organizing their ideas. The ones who sit in the back of the class, eyes on the floor for the entire semester, hoping I won't call on them.

I'm sure there are students all over the campus just like them — and me. It might be logarithms or photosynthesis or gerunds — mysteries, seemingly impenetrable, impossible mysteries.

Now I know what you feel like.

And I thought further — maybe every UNCW professor should take one humbling, humiliating course every semester or so just so we can be reminded of what it's like to be the worst student in the class.

Should I quit scuba? I'm still wondering. I've been humbled enough. I get it. Well, maybe one more week.

Paul Wilkes teaches in the English Department

Letters To The Editor

Let's be a community and work together...

Dear Editor,

When I first moved to UNCW, I was astonished by the sense of community I felt here. I am from a small mountain town where we believe strongly in our community ties and the closeness of qur community. So, it was a relief for me to come to a larger city and still feel the same type of community here that I did at home.

I am beginning to see that my theories of our "community" were way off course. Over the past five months, I have learned that UNCW's definition of community is extremely different from mine. Our clubs and organizations believe, rather than working together as one group, in working separately as many different groups.

I have heard of one such argument between SGA and *The Seahawk*. *The Seahawk* printed an editorial talking about how it thought the theme for Homecoming 1997, "Totally Eighties", was an inappropriate idea considering the theme two years ago had to do with the seventies. Now SGA is upset at *The Seahawk* staff. This is not a "one-time" event.

Very few departments communicate with each other, and even fewer clubs and organizations do! There is a complete lack of communication among the different groups. I feel that if we are going to be a successful, growing school, we need to quit fighting amongst ourselves and improve the communication between each other. Until we do this, our school will never be the great community of students and faculty that I felt I had when I first moved here. Worse yet, we will never be the great community the advertisements so strongly push.

Sincerely,
Joe Crain
Student

A piece of history riddled with graffiti...

Dear Editor,

I was walking by the bookstore the other day and noticed a new artifact. Upon closer examination, I realized that it was the Cretaceous-Tertiary boundary separating the Castle Hayne Limestone from the Pee Dee Formation below. This boundary, representing a period of time over 66 million years ago, is quite famous, geologically speaking, because it marks the period in time when the dinosaurs went extinct. To this day scientists all over the world are studying this boundary to determine what happened those 66 million years ago that could have caused the extinction. So, you can imagine my surprise when I walked by a few days later to proudly look at the rock, only to find the whole rock was riddled with graffiti! Although I guess I should be happy the vandals were cheering the Seahawks on to victory, I wish they could have written on a bed sheet and saved the rock (and its history)!

Sincerely,
Jennifer Celeste
Geology Graduate Student

Next time let everyone participate...

Dear Editor,

I am writing in regards to the Homecoming Events held during the week of January 20-25. I, first of all, would like to commend the school for allowing students to participate in activities. But, one of the events, The Family Feud, I feel was poorly put together.

The event was widely advertised around campus, urging students to participate and sign up. I, along with four of my friends, signed up in Wagoner to participate in this event. We were given the idea that everyone who signed up would be allowed to play. We arrived early, being one of the first four teams there to register. However, right before the event began, the announcer stated that only eight of the 12 registered teams would be allowed to play. Nobody knew which eight teams would be the lucky ones because all the team names were thrown into a cup and mixed around. So we waited for two hours, only to find out that we weren't promised to play at all.

I feel the event should have been advertised in a different way. Perhaps they should have said that only eight teams were allowed to play in the beginning so only eight teams could sign up. This way everyone would know whether or not they would be allowed to participate. They wouldn't be sitting around wondering if they'll get a chance. Also, they should think about finding a way to let everyone that signs up have an opportunity to play. For instance, since 12 teams registered, instead of having semi-finals and finals, create another round like quarter-finals.

I think The Family Feud was a fun way to get students involved, however, maybe next time they could be a little more fair to all the teams.

Sincerely,
Jamie Taylor
Freshman student



UNCW

THE UNIVERSITY OF NORTH CAROLINA AT WILMINGTON

Feb 4, 1997

Dear Housing and Residence Life Student Staff

It is appropriate at this time of year to recognize the student staff that have directly contributed to the excellent quality of life for those students living on campus. The work performed by the student employees of the Office of Housing and Residence Life is critical to our effectiveness of the overall program. These essential employees include Desk Receptionsists, Maintenance Assistants, Operations Managers, and Resident Advisors.

It is no small task for a student to balance their academic work load and work on campus. We realize that you dedicate more than just so many hours per week on a pay check; you also take that extra time and effort to provide the best service possible to the students living on campus.

I just wanted to say thank you. Speaking on behalf of the Office of Housing and Residence Life, I want to recognize your efforts and to let you know that we appreciate all that you do for UNCW.

With all the best wishes,

W L McCartney

William McCartney
Director, Housing and Residence Life

Local Label Gives Bands Exposure... See Page 4B

Arts & Entertainment

UNCW Criminals At Work... See Page 3B

Section B | Volume 51, Number 5 | February 5, 1997

A&E NEWS

MUSIC MISHMASH IN NASHVILLE

From February 19-22, Nashville, Tennessee will host its annual NeA Extravaganza, showcasing music in all its various forms. Over 250 acts from alternative to r&b, hip-hop to Christian, rock to bluegrass and more will be represented at over 20 venues throughout the city. The Extravaganza, now in its twelfth year, is conducted by the Nashville Entertainment Association, a non-profit organization formed in 1980 "to serve, unite and promote Nashville as a valuable and respectable music center for all types of music." Proceeds from the event will also benefit the NeA Educational Foundation to support their effort to insure musical education for elementary school students in the Nashville school area by the year 2000.

Performers will include Self, Jump Little Children, Edwin McCain, Big Ass Truck, and Robert Earl Keen & Margo Timmins. A three-night wristband (for 2/20-2/22) is available through the NeA for $25 that provides unlimited access to the '97 Extravaganza shows and includes a compilation CD of acts featured at the Extravaganza. One-night wristbands are available for $10 and individual performance prices will be determined by the venue. None of these wristbands will cover admission to the opening night performance at the Ryman Auditorium. To purchase wristbands in advance call the NeA directly at 1-(615)-327-4308.

DISNEY'S HIRING

Musically talented students can now show off their skills at the Magic Kingdom.

Disney program directors are searching for 140 musicians, including violin, viola, cello, string bass, trumpet, horn, tuba, piano, and saxophone players, as well as drummers and percussion players (timpani, mallets, Latin percussion). The Disney Entertainment Career Program is offering positions for the following shows: The Disney-Grammy College Symphony Orchestra at Epcot and The All-American College Marching Band Show Bands at Walt Disney World Resort, Disneyland or Disneyland Paris. Students will

See BRIEFS, Page 2B

Movie Fans Brave Early Morning Hours

Ticket Sales for Re-Released Classic Strong

Charlie Kaufman
Staff Writer

A fanatic is defined by the American Heritage College Dictionary as: "a person marked or motivated by an extreme unreasoning enthusiasm, as for a cause." There definitely were fanatics out in force this weekend as *Star Wars* came back in theaters for the first time in 20 years. While fans of the Star Wars trilogy do not have a catchy nickname like "Trekkies" they sometimes equal or surpass them in fanaticism. Many of these die hards braved the early morning cold this weekend to purchase tickets to their favorite movie.

The box office opened at 8 a.m. for the Friday shows and the line started to form at the window at 6 a.m. Fans passed the time talking about their favorite parts of the trilogy. Other conversations ranged from what to do for breakfast, the risks of skipping class to see the morning show, to what the hell the that guy at the front of the line was doing with a storm trooper in his pants.

Fans of all ages lined up outside the theater, while college students predominated, the group there were some parents waiting in line as well. By 7:30 the line stretched the length of the building and there were still cars flooding into the drive.

More and more people added on to the line even after the box office opened and the evening movies quickly sold out. The manager said that there would be no problem getting into the matinee shows but the evening shows would go quick. The crowds kept circling between Taco Bell and the theaters waiting for the shows to start. The anticipation grew as time for the first showing approached. Some students even ended up skipping class to be the some of the first people to watch the film.

This reporter went to the last show of the night with several Star Wars fans from UNCW. After standing in line early in the morning to buy our tickets we then met again at Taco Bell and watched other fans that had collected there to wait for the movie. At 9 p.m. the crowd migrated slowly to the theater and milled around the Star Wars displays commenting on the light saber models and wishing that they had one.

One hour before the show the line started to form to get into the theater. Places in line were guarded fiercely since everyone wanted to make sure that they would get the best seats in the house. When the time came and the ticket takers opened the gates a mad rush into the theater broke out, laughter, yells and screams echoed down the halls as fans raced into their seats.

When the time came and the movie started there was some applause but a hush filled the room.

While the occasional person whispered their favorite lines during the movie the biggest reactions came from the additional footage which surprised and delighted the crowd. The new effects and the updated footage awed and impressed the crowd into a sense of wonder. Some of the new scenes even drew applause from the crowd.

When the movie ended and the applause stopped all people could talk about was how good the movie was and their favorite part of the new footage in the film. The plans that were made were not when they would see Star Wars again but how high that total number of times would reach.



These excited movie goers wait outside the South College Road movie theatre for tickets to the re-released and enhanced version of the classic Star Wars.



The Root Doctors from Columbia, S.C. The band will be performing at Bessie's in downtown Wilmington on February 8.

Root Doctors Have Come To Offer "Musical Cure"

from staff reports

They've come to musically cure what ails you.

Originally formed from the same Columbia, South Carolina, scene that spawned Hootie and the Blowfish, The Root Doctors have been one of the Southeast's favorite party and concerts bands since their inception in 1987. Combining funk, rock and groove into a fun listening and dancing experience, the band has sold several thousand copies of their 1994 debut *He'll Eat Anything* and are currently promoting their latest album *No Bones About It.*

After going through a long list of musicians to fill out their sound, the Roots Doctors have coalesced into a solid fivesome (Walter Hemingway on vocals, Donnie Sowell on bass and vocals, Whitney Fowler on guitar and vocals, Wes Weathersbee on keyboards and vocals and Kyle Smith on vocals) that will throw something at you like a reading of "Eleanor Rigby" that borrows a groove from Alice In Chains' "Man In The Box" just because they think the audience will have fun with it. Since they've been around for a decade now, they seem to be on to something.

The Root Doctors will be playing February 8 at Bessie's in downtown Wilmington.

Something Old, Something New: *The People vs. Larry Flynt*

MOVIE REVIEW

Holly Clemmons
Contributing writer

Every now and then a movie comes along that carries a large amount of controversy with it. *The People vs. Larry Flynt* just happens to be one of those movies.

This movie is about the life of Larry Flynt, the notorious owner and editor -in-chief of Hustler magazine. Eve though the so-called "moral majority" would like you to believe that this movie promotes pornography and idolizes Larry Flynt, it doesn't. The story is told in a way that it leaves it to the viewer to decide whether they want to hate, like or just feel sorry for Larry Flynt.

The actors in this film give outstanding preformances and display great chemistry on screen. Larry Flynt is played by Woody Harrelson, Flynt's wife, Althea, is played by Courtney Love, and Flynt's lawyer for life is played by Edward Norton, whom you may remember from *Primal Fear.*

The previews may lead you to believe that this movie is all about Flynt's life, but there is a bigger story being told: flynt's life in the courtroom. Flynt waged a one-man war against censorship, and he took his battle to the United States supreme Court, which is where the final and most crucial scenes of this movie take place.

If you don't like nudity and think that we should life in a

See FLYNT, Page 2B

In Large Friendly Letters

Charlie Kaufman
Staff Writer

Well true believers, this weekend marked the rerelease of the *Star Wars Special Edition*. For all of those fans who have long awaited this event you will not be disappointed. The sounds, the updated special effects, and the new footage are spectacular. I will not divulge any of the new scenes to my faithful readers (all 12 of you) in case someone has not yet made it out to see the movie. Just remember that *Star Wars* is only going to be playing for a few short weeks so make plans to go see it soon.

Star Wars, for those unfortunate few who have never seen it, is a classic story about good versus evil. Wade Hopkins, a recent UNCW graduate, made claims that Star Wars should be taught along side other famous myths in our culture as the movie combines many aspects of different stories. (Ask him about it he'd be glad to discuss all the details.)

The story is basically about a group of people who band together to fight an evil empire who controls them with an iron fist. These rebels, who are constantly out manned and out gunned, risk everything to stop this tyranny.

Place this story in outer space, add the magic from ILM, and you have the making of a blockbuster film. History has already proven that. Despite what some in Hollywood are saying it looks like *Star Wars* will be a blockbuster again. Friday and Saturday's showings of *Star Wars* both sold out.

Many actors got their starts in *Star Wars*; Mark Hammil and Carrie Fisher's careers took off after they finished their roles becoming big stars on stage, screen, and print. Actors such as Harrison Ford cemented their fledgling careers into a life's work.

I would have gone to see *Star Wars* if Lucas had just rereleased it for its anniversary with no changes, and I would have recommended people everywhere to go see it. Now, with all the new footage and updated effects, I can not imagine not seeing it.

God only knows how many times I have seen this movie—I've lost count over the years. I will admit that I know the story by heart, but sitting in that theater and seeing it on the big screen once again I found myself on the edge of my seat. During the final battle I was rooting for the good guys to win, as if the battle was still not decided. For a moment, there still was a chance that the Empire was going to win the rebellion was going to perish and good wouldn't triumph over evil.

It was at that moment, as I sat there nervously, that I was reminded why this movie is still my favorite. After all of these years you can still get wrapped up in the story once again. That is why I give *Star Wars* my strongest recommendation. If you have never seen *Star Wars* now is the time to go, and if you aren't going because you think you have seen it already, you don't know what you're missing.

May the force be with you, and I'll see you next week.

BRIEFS

continued from page 1

have the opportunity to enhance their skills while performing for thousands of Disney guests.

Auditions are on an open-call, walk-in basis and students will be expected to perform three styles of music and to sight read. The last east-coast audition date is Feb. 9 in Athens, Georgia at the University of Georgia at Athens's School of Music, 250 River Rd. from 9 a.m.-4 p.m. For those who cannot attend, videotape auditions (with resumes) will be accepted until Feb. 13. Send tapes and resumes to The Disney Entertainment Career Program, PO. Box 10000, Lake Buena Vista, Florida, 32830.

Performers selected for the 11-week program will receive a weekly salary with housing, local transportation clinics and workshops provided. For more information call 1-(407)-397-3220 or 1-(714)-781-3414, or e-mail questions to "bob_radock@wda.disney.com".

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INTERNSHIPS

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We need four top-notch students to sell yellow page advertising in the University of North Carolina at Wilmington campus telephone directory during the summer of 1997.

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Our most successful interns are organized, persistent, outgoing and have an interest in sales. Good skills in presentation, closing and time management are also important.

University Directories will be conducting interviews on campus tomorrow (Thursday, February 6) and would be delighted to speak with you. All interested students should come by the Career Services Center in the University Union to schedule an interview or call Murray Dameron at 1-800-743-5556 Ext. 156.

Don't miss this unique opportunity to gain the valuable experience required by today's employers. Call today!

UNIVERSITY DIRECTORIES

THE WORLD'S LARGEST PUBLISHER OF CAMPUS TELEPHONE DIRECTORIES

FLYNT

continued from page 1

more censored society, this isn't the film for you. However, if you believe that we should live in a society that should be able to say, see, and read what we like, then this is a must see. This is an outstanding film and a rating less than an A, would be a travesty.

If you want to rent a great comedy, *Real Genius* is one you probably haven't seen. This is one of Val Kilmer's early movies. Kilmer plays, Chris Knight, a genius college student that teams up with a fifteen year old college freshman to finish his senior project, which is a laser that can vaporize a human target from space. The two are unaware that their professor is using them to forward his own career, and when they find out, they really go out of their way to get him back.

This is a great movie if you are a Kilmer fan or even if you just like to watch college students getting into all sorts of trouble, and driving their superiors mad at the same time. The rating for this flick is definitely an A+.

This is Holly helping you spend your "movie money" wisely. Check out next week's review of *The Beautician and the Beast.*

Chocolate Chip Calculation Challenge

(NAPS)—What do you get when you divide 1,000 chocolate chips by the number of cookies in the bag?

According to Bill Nye, host of the PBS and nationally syndicated *Disney Presents Bill Nye The Science Guy*, "You've got a math task you can really sink your teeth into."

Nye should know. He's the celebrity judge of the *1,000 Chips in Chips Ahoy! Challenge* and he is asking for the most creative ways to prove that 1,000 chips are actually packed into every 18-ounce bag of the cookies.

There are a number of mouth-watering prizes for the winners, including $25,000 in scholarships.

Contestants can send in essays or videos showcasing their most ingenious ways of proving the "1,000 chips in every bag" claim.

In October, 1997, at The Museum of Science in Boston, three finalists from each age category (9 and under, 10-13, 14-18 and 19 and older) will demonstrate their creative counting methods. Judges will include Nye and a select group of math teachers and professors.

According to Nabisco Business Director Vicki Carey, this chip counting concept is not new. "We've received hundreds of letters from teachers across the country who are already using the 1,000 chips in every bag claim to teach students mathematics."

Teachers and math fans can learn more about the contest by checking out Chips Ahoy!

One cookie company claims there are 1,000 chips in every bag of its product. Can you creatively confirm it? Over $25,000 in scholarships and prizes will be awarded to the winning entries.

Just in case you decide to buy the books this semester.



It's everywhere you want to be.

Craig's Crime Corner

Craig Updike
Staff Writer



1-28

- A computer monitor was discovered missing from Friday Hall. The monitor was valued at $540 when it was purchased in 1984. Also missing are several neon T-shirts and a rubic's cube.

- An unhappy driver returned to his car to discover that the right rear panel had received a dent in his absence.

- Another vehicle was damaged by unintelligent thieves attempting to open the car. They damaged the lock doing so.

1/29

- An unaware subject was injured while riding his bike on Price drive. The bicyclist evidently failed to notice a speed bump and was thrown from his bicycle as a result. Upon impact with the pavement, the rider's head was damaged requiring a trip to the hospital. The bicycle was not seriously damaged.

- Police were surprised to find a non-student sleeping in Hanover gym at 1:15 a.m.. It is unknown how the person gained access to the women's swim team locker room. It iis also unknown as to why the subject chose to sleep in a pile of dirty towels.

- There were 373 parking tickets distributed, a new record for the 96-97 school year. University Police continue to be unsympathetic about the lack of convenient parking on campus.

1/30

- In an unusual reversal of fortune a bicycle was found in the woods behind the suites. The bicycle reportedly had no UNCW registration and was thus taken to the police station for safe keeping.

1/31

- During a wet portion of the day a subject slipped on wet tiles in the Academic Support Building. The inappropriately titled building provided little, if any, support.

2/1

- A renegade swimmer was thrown out of Trask pool when it was discovered that the person had not presented identification upon entering the facility. The subject refused to leave the pool and reportedly told police that she is a future swimmer for UNCW. This dedicated water lover was banned from campus for a year.

- Police were once again annoyed by a noise complaint coupled with an underage alcohol violation in the apartments. Police were further annoyed by the vomit of the underage drinkers. All four drinkers were referred to housing and residence life; those responsible for the vomit additionally referred to a shower.

- A UNCW police officer noticed a pedestrian had dropped a beer can and was walking away from it. The officer requested identification and discovered that the subject was underage and referred him, as dictated by the almost always unread "Student Handbook, and guide to Campus Life".

- A person in the suites witnessed the burglary of a bicycle rack off the back of a parked car.

- A non-student was discovered behind the wheel of an automobile in a state of severe intoxication. This individual was taken downtown for booking.

2/2

- Aside from 70 illegal parkers, the campus was seemingly free of crime.

2/3

- A subject was pulled over by UNCW police when they noticed the license registration on the car had expired in 1995. Police then discovered that the driver did not have a license and arrested him.

- A subject was referred to Housing and Residence life for extending one finger to a police officer. Apparently the right to free speech means little to the protectors of our campus.

- Viscous criminals once again assaulted the UNCW campus. They struck this time at Kenan Auditorium. Four non-students were banned from campus for skateboarding.

- Two separate rocks damaged two separate windows in Belk Hall. Police suspect the same person may be responsible for both "rockings".

- Finally, a doormat was stolen from the University Union. UNCW criminals are reminded that the Union has just been restocked with these $80 rugs after last semester's thefts plundered all but one of them. Get 'em while there hot criminals!



Washinton D.C./Baltimore based band Nothing face. Nothingface will be playing at The Far Side on February 5 and 6.

Band Spreads Fanbase in East

Nothingface Will Play in Wilmington at The Far Side

from staff reports

Since hooking up in the summer of '94, Nothingface (Matt Holt on vocals, Bill Gaal on bass, Chris Houck on drums and Tom Maxwell on guitar), has spread their fanbase across the East Coast from their homebase in the Washington D.C./ Baltimore area. Soon, they were all over the country opening for the likes of Type O Negative, Prong, God Lives Underwater, and Pro-Pain. This past fall, they were signed to a recording contract and gave their fans a debut album, *Pacifier*, to crank up and annoy the general populace.

With their "heavy, patently rhythmic, narcotic" songs and lyrics described as "disturbed, violent, relentless" and "a frightening peek into Matt's (the lead singer) soul," Nothingface is a band on the rise that isn't afraid of much. Just look at their press photos. For a band to invoke former D.C. hardcore legends as Black Flag and The Scream shows some serious confidence in their abilities. Find out for yourself if the hype is worth it—they'll be at The Far Side Feb. 5 and 6.

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Applications are now being accepted for 1997-98 for:

Editor, *The Seahawk**
Editor, *The Atlantis**
General Manager, WLOZ*



Pick up applications in:

- Office of the Dean of Students, Room 209 University Union
- Communication Studies - see Dr. Buttino, Dr. Bolduc or Patsy Odum, Department Secretary
- English Department - see Dr. Furia, Mr. Colbert, Ms. Sachs or Janice Keller, Administrative Assistant

Application deadline: February 12, 1997.

***All are paid positions: The Seahawk $400 /month, The Atlantis $450 /year, WLOZ $250 /month. Other positions are available - both paid and volunteer.** For more information, contact Diane Edwards in the Office of the Dean of Students at 962-3119 or Dr. Lou Buttino, Chair of the Student Media Board at 962-7141

Local Label Showcases Talents of Underground Musicians

Allison Parker
Contributing Writer

On the outskirts of Wrightsville beach there stands an antiquated house, tall and majestic. If it could talk it would speak of the civil war, the many wild and ferocious hurricanes it endured, and of a creative young man by the name of Kenyata Sullivan who inhabits its elder halls.

Sullivan, a former student at UNCW, decided a long time ago that he would not continue on with his Philosophy major. His passion was for music. So he left the school just credits short of a P&R degree and started his own band, Pandora's Lunch Box. During a refreshing rainfall on a Thursday afternoon, Mr. Sullivan, 28, sat down next to the fire to discuss his own philosophy about the music industry and his independent record label, OPULENCE!

"We didn't really put out official records in the beginning. We just put out compilation tapes," comments the musician, singer and songwriter. The members of Pandora's Lunch Box wanted to get recognition by not only playing live shows, but recording their music. This exhibited a problem though - How does one sign to a label and still maintain creative control? You start your own label. And this is exactly what Kenyata Sullivan did.

This "do-it-yourself" attitude is not rare. Many musicians have set out to record their music independently from major label distributors. Mark Robinson, ex-Unrest member and guitarist for Air Miami created TEEN BEAT records, and Jello Biafra began the now well respected ALTERNATIVE TENTACLES, just to name a few.

Mr. Sullivan is also involved with the mail underground, a trade network in which tapes, books, videos, and fanzines are swapped via mail truck to interested participants in the scene. This "huge cycle of things" has grown into the indie label OPULENCE!

Other bands on the label are Tricky the Cosmonaut, Emily's Porch, Trespasser's W, Brickbat, Breed 13 and the Ink Spot Monkeys, which includes Mr. Sullivan and members from the now defunct band Pandora's Lunch Box. "I wanted to do some new things," he explains about the death and rebirth of his bands. Ink Spot Monkeys played the Brewery East February first.

Sullivan not only created OPULENCE! as a means for promoting his band, but also to showcase other musicians who desire recognition, yet are not ready for the major label red-tape.

"There was a need in this town for a record label because there are a lot of really great bands out there," he comments. Revelries such as the WEfestival called Sullivan's attention to such bands. WEfestival is a seven day independent fiesta in May, displaying unsigned bands as well as microbrew, film, art and fanzines from all over the world. Sullivan is proud to be involved with this function, which will occur May 22-28 in downtown Wilmington. The Wefestival web site is located at kenyata@juno.com. for more information.

Being busy with his band Ink Spot Monkeys, the WEfestival and countless articles for newsletters, Sullivan's friends Lee Buffaloe and Nadya Labib help run the OPULENCE show, with Labib currently working out of Washington, D.C. All three of these hard workers are here for one purpose - to get the word out about the underground scene. There is more to music than MTV and the radio. As Sullivan said, "there are a lot of really great unsigned bands out there, and that's why we're [OPULENCE] here. Independent music - you can do this. It's possible."

If you are interested in tapes via the mail - trade, want more information on the WEfest, would like a newsletter or are interested in purchasing some of the unique indie rock offered on OPULENCE records, write to: OPULENCE! PO Box 2071 Wilmington, NC 28402-2071.

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Cheerleaders Among Best In Nation... SEE BELOW

Seahawks Enjoy Homecoming Victory... SEE BELOW

Vol. 51 No. 5

Sports

Feb. 5 1997

SEAHAWK SPORTS... On The Horizon

February 7
Women's Basketball
at Richmond
7:00 p.m.

February 8
SWIMMING AND DIVING
VS. N.C. STATE
12:00 p.m.
MEN'S BASKETBALL
VS.VIRGINIA COMMONWEALTH
7:30 p.m.

February 9
WOMEN'S BASKETBALL VS. VIRGINIA COMMONWEALTH
2:00 p.m.

February 11
WOMEN'S BASKETBALL
VS. OLD DOMINION
7:30 p.m.

February 12
MEN'S BASKETBALL
VS. JAMES MADISON
7:30 p.m.

The Seahawk Needs Talented Sports Minded Individuals To Work In The Sports Department. Please Stop By UU205E For More Information

Fired Up Seahawks Fry Patriots

UNCW Sets Several Season Highs In Game

Rodney Taylor
Sports Editor

After American broke UNCW's winning streak of 5-0 Saturday night, the Seahawks took their anger out on George Mason. The Patriots suffered UNCW's full wrath, losing the game 81-61.

"Defensively we did not do well," said head coach Paul Westhead of George Mason.

This is apparent in the season highs the Seahawks reached in the game. Among them were field goals (33), field-goal percentage (.530), Three point field goals made (11), Three point field goal percentage (580.) and rebounds (38).

"We had not been shooting the ball well," said sophomore guard Billy Donlon. "and tonight we were knocking them down."

Individually the players were "knocking them down" as well.

Junior forward Stan Simmons knocked down his old season high by scoring 22 points in the game in his second start of the season.

Head coach Jerry Wainwright put Simmons in for a reason. "I just felt we needed to bring more scoring in off the bench. Keith Spencer has been one of our leading scorers and I thought it would give us a lift."

The lift was much needed after UNCW fell to American in the previous game. The loss was 54-49, yet another close loss for the Seahawks this season.

"You cannot be scared of success," said Wainwright. "I think that's what happened to us at American."

It the overtime game, senior guard Lamont Franklin taught American a lesson about overconfidence. With four seconds on the scoreboard, he made the uncontested layup that took the game into overtime with a score of 45-45.

"I do not think that we were expecting that play," said American player Nathan Smith. "We were thinking that we had won the game."

Nonetheless, the last minute layup only delayed the loss. Wainwright had expressed his disappointment in UNCW's offense, hence the aggressive play against George Mason.

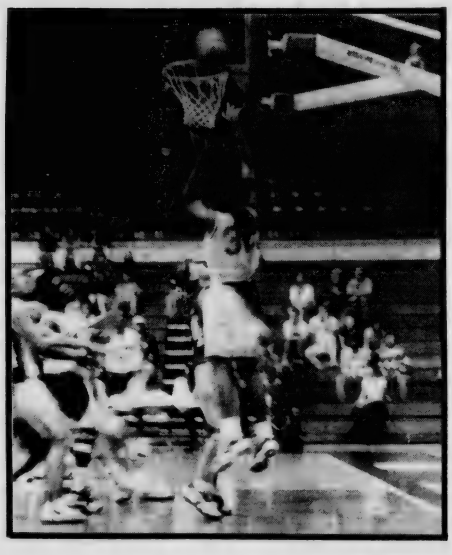
Wainwright had also worked on aggressiveness with senior forward Bill Mayew. Before the game against William and Mary last Wednesday, Wainwright had Mayew work on his free throws.

"The best way to get out of a slump is to work your way out of a slump," Wainwright said.

Mayew scored 12 of the final 14 points for UNCW in the game which gave the Seahawks their fifth win in a row,

"You need to step up and make the shots if you want to win" Mayew said.

This Saturday the Seahawks will try to step up to Old Dominion and their CAA record of when they play in Trask Coliseum.



Junior Forward Stacey Cantley rushes by a herd of players to put in a shot.

UNCW Women Break Losing Streak By Winning Last Two

Lady Seahawks Earn Overall Record of 10-9

from staff reports

UNCW's women's basketball team has managed to retaliate from their three game losing streak by winning their last two games. This recent pair of victories has regained the Lady Seahawks a winning overall record of 10-9. All of the past five games have been CAA competitions and have resulted in the team's present CAA record of 3-6.

Both games were fought hard for, with the margins of victory not exceeding five points. The recent game against East Carolina was only three points, with a final score of 52-49. The Seahawks never lost their lead, but ECU stayed on their heels through the entire game.

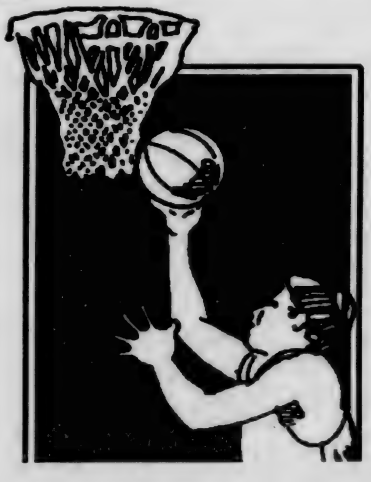
With 42 seconds left, the score was 50-49. Junior forward Stacey Cantley went in for a final layup with 11 seconds on the clock and brought the game to its closure.

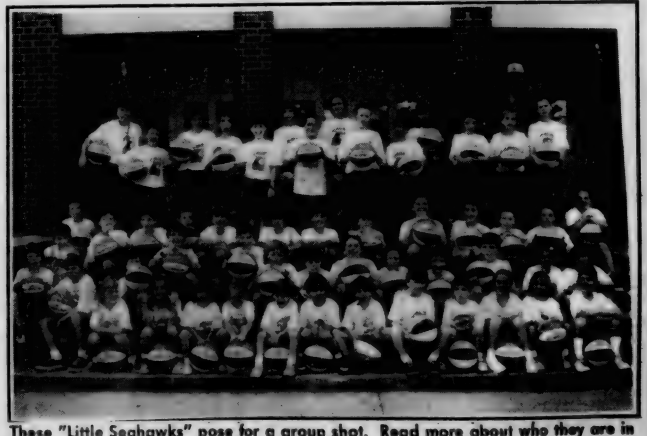
Cantley also pulled her weight in the teams previous game against William and Mary. She, along with freshman forward Christy Gambill made for 11 of the team's 17 overtime points.

The overtime game was made possible by senior guard Amber Blank. After being set by Cantley, Blank made a shaky three point shot that brought the score to a 66-66 tie.

Head coach Susan Yow

See LADIES, Page 6B





These "Little Seahawks" pose for a group shot. Read more about who they are in the next edition of the *Seahawk*.



DANCE MARATHON

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LADIES
continued from page 1

was pleased with the carrying shot. "With that shot, it was like all of the sudden we knew we wanted to win," she said.

Cantley again came through when the Seahawks had a one point lead of 69-68. She put in a rebound shot and a free throw to bring the score to 72-68. From there the team was able to coast to a win of 83-78.

In regards to this victory, Yow said, "We hope this win tonight will really carry us."

It indeed carried them to another win against ECU. With luck, it will also carry them to Virginia to play against Richmond.

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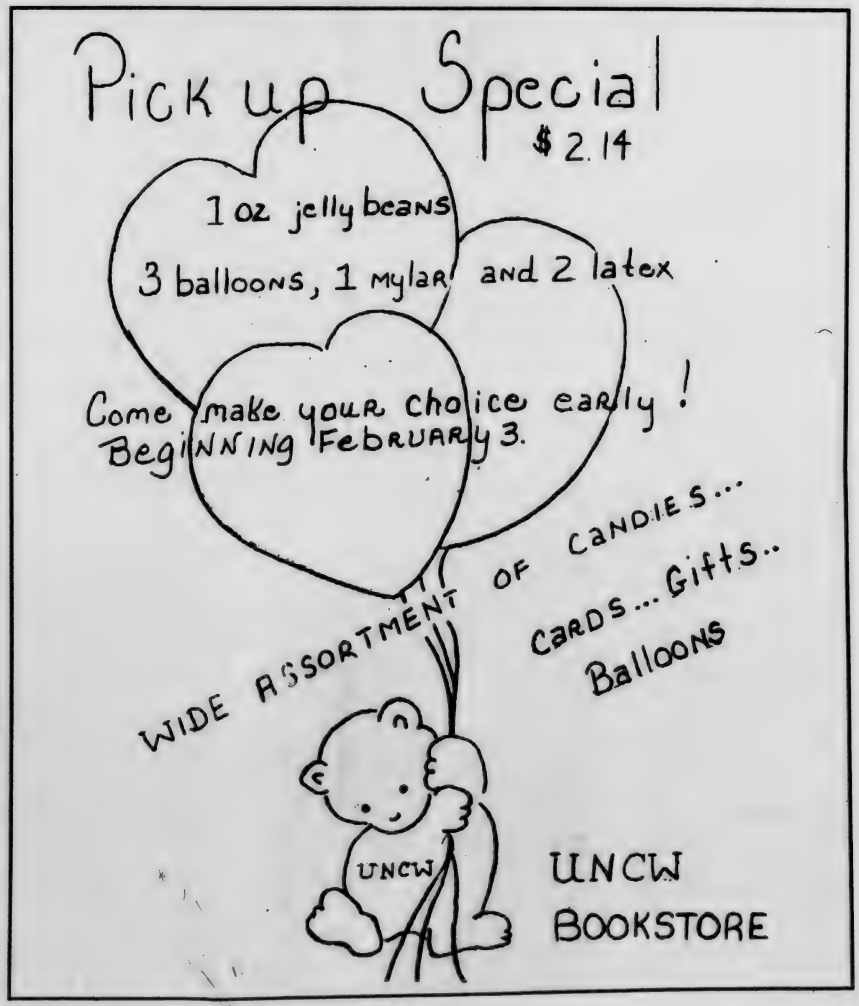
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UNCW

'96 Jimmy Awarded To Alumni. . .See Below

Seahawks "Perched" At Top of CAA. . .See Sports

Seahawk

Vol. 51 Number 6 | Informing The University of North Carolina at Wilmington Since 1948 | February 12, 1997

NEWS TO Use

"Young At Heart" Volunteers Needed

Volunteers are needed to help with the third annual *Young at Heart* Senior Citizens Social. The dance is a community service project for senior citizens in the area. *Young at Heart*, which is coordinated by UNCW Volunteers!, will be held on February 18 from 6:30-9:00 p.m. in the University Center Ballroom. There will be live music by *Nik's Orchette*. Admission is free to all senior citizens. Deadline to sign up to volunteer is February 14. The Volunteers! will also be taking a group of students to participate in the Salvation Army Woodlot project on March 1. Transportaion will be provided. For more information or to sign up for either of the events stop by the UNCW Volunteers! office in the University Union, room 212, or call 962-3925.

Straight Talk Discussions To Be Held

Today , at 3p.m., their will be two "Straight Talk" discussions for African-Americans. "Straight Talk for African American Men" will take place in the University Union, room 207. The event will feature Rudy Williams, a pastor at the World for Christ Church in Kinston. "Straight Talk for African American Women—Adult Responsibility" will take place in the Upperman African American Cultural Center and will feature Angela Williams, a former radio DJ.

Art Expert To Lecture In Upperman Center

A lecture by an African art expert will take place in the Upperman African American Cultural Center on February 17 at 2 until 5 p.m. Charles Jones will be giving a presentation entitled "African Art Survival in the South." Tuesday, February 18, from 7-9 p.m. Dr. Clyde McDaniel, visiting professor of Sociology and Anthropology at UNCW, will lead a discussion "The Life and Times of Rufus Clement." The discussion is part of the Douglass Seminar Series.

Kenan Construction Will Reap Benefits When Completed

Melissa Shaw
News Editor

Construction in Kenan Hall is causing disruptions, headaches and overall problems for students, faculty and staff who deal with the building on a regular basis. The construction is the result of a two-part renovation project that the building is undergoing, said Dave Girardot, assistant Vice-Chancellor for Business Affairs. Renovation/construction has already been completed on the portion of the building that the music department occupies.

The current construction deals mainly with installing "life safety" features, like fire alarms, to bring the building code up to date, Girardot said. A small amount of cosmetic renovation will occur as well; old ceiling tiles are going to be replaced, he said.

"It's (the construction) been very disruptive," said Dr. Lou Buttino, Communications professor at UNCW. "It's caused a lot of confusion." The entire communications department had to move out of the two rooms that it occupies in Kenan Hall because of the noise and mess of the construction.

Patsy Odom, administrative assistant for the department, said 28 classes had to be relocated. She said it has been a hassle because the professors have to move equipment from place to place, or find places to borrow equipment from.

Relocating classes was not easy and it may not be over with. Odom said the eight classes that were relocated to DeLoach Hall will have to be moved again because another construction project is about to begin there.

"We haven't really been imposed upon," said Frank Bongiorno, Chairman of the Department of Music, which is housed in Kenan Hall. He says sound proof rooms have cut down on the amount of noise that music classes experience. "We've been ensured the integrity of the soundproofing will be maintained," he said.

Tony Janson, Chairman of the Department of Art and Theatre, which is located in Kenan Hall, said his department is "coping reasonably well." Room 121 has faced the greatest disruption, he said.

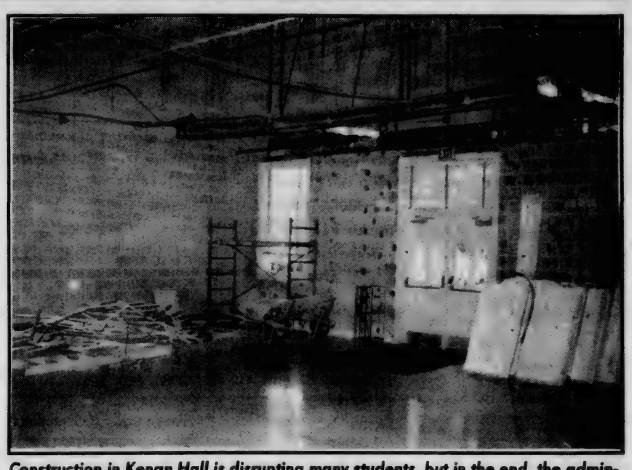
Many of the rooms that art and theatre professors use are specialized. Janson said those professors can not pick up and move as easily as other professors. Janson went on to say that in the event of a major disruption, professors may have to "chalk it up as a loss" and not hold classes.

Janson said most students seem to be pretty understanding; although, there are still complaints. "This just isn't fair to students," said Erin Cooper, a senior.

Many students are questioning why the construction is going on now. Girardot said the project has been in the planning stages for a long time. The university recently received the funding for the project and had to begin immediately so the money was not lost. The project will take longer than three months and therefore could not be crammed into the summer, he said.

"We're sorry for the inconvenience," said Girardot. "But it will produce much nicer facilities."

"Since we know it's got to be done...it's fine," said Janson.



Construction in Kenan Hall is disrupting many students, but in the end, the administration says that everyone will enjoy the benefits.

Minimum Wage Increase Hurts Departments; Budgets Not Increased

from staff reports

The minimum wage increase that took effect in October may have helped students but has hurt some on-campus departments. When the minimum wage increased from $4.25 to $4.75, the budgets for on-campus departments did not increase.

"We did not get an increase in our allocation," said Sue Cody, interim director of Randall Library, an area of campus that has been especially affected by the wage increase. "It's costing us more to keep students staffed," she said.

Cody said the library has less student workers this semester than they had last semester. As a result, staff workers must do certain jobs which student workers normally do.

"We're trying to prevent a gradual disintegration of services," Cody said. One obvious result of not having a sufficient number of student workers is that books do not get shelved as fast as they normally would, she said.

"We don't know exactly what is going to happen," Cody stated Cody is currently looking through the library budget to see if money for student workers can be found elsewhere. ""It's a problem," she said. "we're doing our best to cope

See WAGE page 2



Work is quickly progressing on the Student Commons project in the center of campus beside the University Union. In this shot, the foundation is being laid.

Alumni Awarded Bob King Jimmy

Raffle Nets Wise House $60,000 To Help Payoff Banknote

Joe Venafro
Contributing Writer

The place: Trask Coliseum. The event: The UNCW verses Old Dominion University men's basketball game. The time: halftime.

The question: who will win the 1996 GMC Jimmy Truck?

"And the lucky winner is...Paula William-James," Mr. Bob King of Bob King Motors exclaimed. Applause resounded throughout the coliseum as thousands of eyes searched for the lucky devil. Where was she? "Again, that's Paula William-James," King repeated, but to no avail.

Ironically, the recipient had left home only ten minutes earlier after volunteering to sell raffle tickets for the very car she herself had won.

Bob King Motors donated the car to help raise money to retire the bank note renovations for the Wise Alumni House. "We made $60,000 on this raffle alone, bringing us to a grand total of $370,000," Nannette White said. White is the Wise Alumni House Project Manager. The Alumni Associations ultimate goal is to raise $400,000.

Past fund-raising events they have sponsored include: The Fantasy Auction; The Play House Raffle; UNCW hard-hat parties; the selling of the rooms and outside columns of the event during which a letter is sent to all

See JIMMY page 2



Bob King of Bob King Automall and his associates prepare to draw the winner of the 1996 GMC Jimmy which was donated for raffle to help the Wise House pay off a $400,000 banknote. 2,857 raffle tickets were sold for $35 each.

JIMMY

continued from page 1

UNCW alumni to donate $19.47, the year Wilmington College was established.

The Association aspires to raise the last $30,000 within the next few months in order to have a formal dedication for the Wise House in June. To help achieve this goal they will be sponsoring a Comedy Club Jam, "Spice it up with Basil," in the Center Stage Cafe on April 1st.

Pat Corcoran, director of Alumni relations encourages and welcomes all UNCW student and alumni "to get involved in anyway possible. If interested, she can be reached at 251-2681.

WAGE

continued from page 1

with it."

The situation is the same in the Campus Recreation Department. "It (the wage increase) has had a major affect on us," said Rex Pringle, Director of the Campus Recreation department.

"We've cut the budgets elsewhere to keep the same services," he said. Some of the areas where they have cut the budget were equipment purchases. Pringle said they have resorted to buying lower quality items like basketballs. This helps in the short run, but will end up costing more in the end because equipment will not last as long.

Pringle estimates the student payroll increased by $18,000.

"We found out about the (minimum wage) increase after our budgeting had already been done," he said. Pringle said that when increases happens like that, it doesn't leave many options.

Tim Jordan, Associate Vice Chancellor for Business Affairs, said there is no indication that the state government is going to provide more money for the increase.

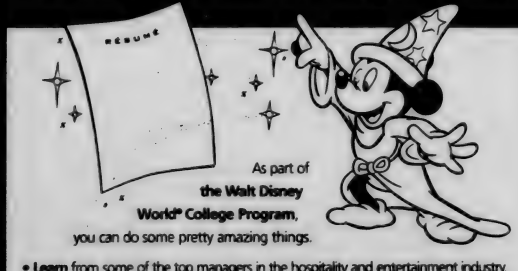
Not all school departments are affected by the increase, however. "We knew it was coming and we budgeted for it," said Duane Grooms, Assistant Director of Operations for the University Union and University Center. "Just like we will next year for when it (minimum wage) goes up in September."

Grooms said another reason his department has not been affected by the increase is because many of the student employees were already making above the minimum wage.

Instead of cutting back on hours, the Union recently expanded it's student worker hours.

Also, departments like Housing and Residence Life, which have student workers, have increases accounted and provided for, said Jordan.

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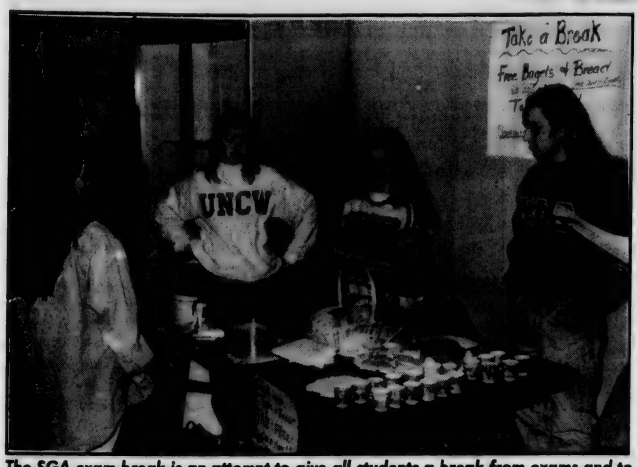
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The SGA exam break is an attempt to give all students a break from exams and to make the SGA more visible to the student body.

SGA Exam Breaks Serve Students Relief From Test Pressure

Bagels, Juice Offered To Students

from staff reports

If you smell onion and garlic as you sit in your classrooms this week, don't be too surprised. It's just the Student Government Association (SGA) trying to give students a break.

Last Wednesday the SGA gave away bagels, bread and juice in Morton Hall as part of an "exam break." SGA also used exam break as a chance to establish the groups public relations.

The giveaway, which was SGA's president Nate Stansfield's idea, will occur throughout the second week of February. "We're just trying to be visible and see who we are," said Stansfield.

"We figured it would be a good break, " said Stansfield. Stansfield went on to say that SGA will be trying to do the same thing at mid-term time.

Carrie Finch, Vice President of SGA, said they are giving the bagels and bread away now because many students are going through their first wave of exams this semester.

"We were going to go to all the buildings, but realized we weren't getting that much food donated," Finch said. The bagel table will be set up in five different academic buildings, including the New Science Building and Cameron Hall from 10 until 1 on various days.

The bagels are being donated by the Lox, Stock and Bagel Company; the bread is being donated by the Great Harvest Bread Company.

Career Services Offers "Menu For Success"

Stacy D'Alcamo
Contributing Writer

Imagine that you are at a business luncheon. When hors d'oeuvres are served you are stuck with a plate in one hand and a drink in the other. Then your boss walks over and introduces you to the company's CEO. Your hands are full. What do you do?

You can find the answer to this question and learn many other business dinner do's and dont's' at "Business Etiquette: Menu for Success," a workshop sponsored by UNCW's Career Services.

The program is scheduled from 5 p.m.- (NUMBER) p.m., Tuesday, February 18 in the Madeline Suite and the University Center. The evening will begin with hors d'oeuvres, followed by a six-course meal and will end with dessert.

During the hors d'oeuvres workshop, which is from 5-6 p.m. in the University Center, students will be shown correct etiquette skills to use during power lunches, how to place orders for food and alcohol, and how to present yourself during receptions.

During the six-course meal, held in the Madeline Suite, you will practice important etiquette skills and visit with business executives and UNCW guests. You will learn how to introduce yourself, what business attire to wear, and the correct way to carry on a conversation.

This program is open to all UNCW students. The $15 cost includes the meal and the workshop. Space is limited; deadline for purchasing tickets is Tuesday, February 18 at Career Services, UU 106. For more information call 962-3174.

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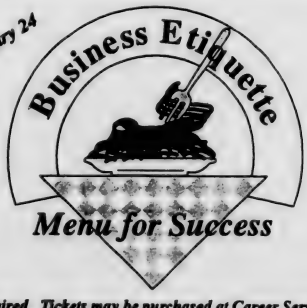
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SPECIAL- Only Available Monday, February 24



Preregistration Required. Tickets may be purchased at Career Services, 106 University Union, for $15 each. Limited number of spaces available, so register early. Deadline for ticket purchases: Tuesday, February 18th.

Hors d'oeuvre
5-6pm, University Center Ballroom
Don't Slurp Your Soup
Ms. Nancy Williams, Alamance County United Way
- Dining Do's & Don'ts
- Etiquette for Power Lunches
- Placing Your Food Orders & Alcohol
- Receptions
- The Fine Art of Spousemanship

Entree
6:30pm, Madeline Suites
Business Dinner
Presented in Cooperation with UNCW Catering, ARAMARK
- Enjoy a Delicious Six Course Meal
- Practice Etiquette Skills
- Visit with Business Executives and UNCW Guests

Dessert
7:30pm, Madeline Suites
The New Business Etiquette
UNCW Career Services Staff
- Introductions & Handshakes
- Telephone Etiquette
- Business Attire- Dress & Casual
- Making Conversation
- Business Correspondence- Email, Snailmail, and Netiquitte
- The Art of Listening
- International Guidelines

Career Services • Student Affairs division • 104/106 University Union • 910.962.3174

On-Campus Recruiting- Spring '97

New Employers are added throughout the semester, so for the most current schedule please see the "Services for Students" section of our Career Services homepage <http://www.uncwil.edu/stuaff/career>
Sign-up sheets are first available in Career Services, UU 106, on Mondays three weeks before the scheduled interview dates. Students must be registered with our office by uploading their UNCW Careers disks at least one week prior to the scheduled interview. Any cancellation of an interview appointment must be made at least 24 hours prior to the scheduled interview. All interviews are held in 106 University Union.

University Directories
Thursday, February 6
Majors: All Majors
Positions: Summer Sales Representative

Intelligent Information Systems
Friday, February 7 (3.5+ GPA)
Majors: Computer Science & Math
Position: Software Engineer

FootAction
Monday, February 10
Majors: All Majors Positions: Management Trainee

Wachovia Corporation
Tuesday, February 11
Majors: All Business Position: Mortgage Associate

SAS Institute
Tuesday, February 11
Major: Computer Science & Math
Position: Systems Engineer

Wachovia Bank of NC
Wednesday, February 12
Majors: All Business Majors
Position: Retail Management Trainee

Olde Discount Stockbrokers
Wednesday, February 12 Position: Stockbroker Trainee
Majors: Business, Communication Studies, Psychology

First Citizens Bank
Thursday, February 13
Majors: All Majors Position: Management Trainee

First Citizens Bank
Friday, February 14
Majors: Accountancy Positions: Assistant Staff Auditor

Research Triangle Institute
Friday, February 14
Majors: Chemistry, Economics
Positions: Chemist, Economist

Victaulic Co. of America
Information Session: Thursday, February 13, 6-8pm, Cameron 231
Interviews: Friday, February 14
Majors: All Majors Position: Human Resources Dept.
Majors: All Majors Position: Sales Representative

IBM
Monday, February 17
Majors: CSC, Math, PDS Position: TBA

Walt Disney World
Interviews: Wednesday, February 19
Majors: All Majors Position: Internships
Presentation: Feb. 18, 7pm, Center Stage Cafe, Univ Ctr
(Must be present at presentation to sign-up for interviews.)

Hannaford Brothers Company
Thursday, February 20
Majors: All Majors Position: Retail Mngt Trainee

Enterprise Rent A Car
Friday, February 21
Majors: All Majors Position: Management Trainee

Anchor Bank
Friday, February 21
Majors: All Busn Majors Position: Management

Cameron & Barkley
Tuesday, February 25
Majors: All Major Position: Sales Representative

ColorWorks
Required Information Session:
Tues, February 25, 6-8pm, Univ. Ctr Ballrm
Interviews: Wednesday, March 5
Majors: All Majors Positions: Summer

Copymatic
Wednesday, February 26
Majors: All Majors
Position: Full-Time & Summer Internships

John Hancock
Presentation: Wed, February 26- 132 Cameron, 5-6pm
Interviews: Thursday, February 27
Majors: All Majors Position; Sales Representative

Burlington Industries
Friday, February 28
Majors: All Busn Majors Position: Mfg Mngt Trainee
Majors: Chemistry & Business Position: Internships

Target Stores
Monday, March 3 & Tuesday, March 4
Majors: Criminal Justice, Sociology, Psychology, Business
Position: Asset Protection & Team Leaders

The Franklin Life Insurance Company
Monday, March 3
Majors: All Majors Position: Internships

Blockbuster Entertainment
Tuesday, March 4
Majors: All Majors Position: Management Trainee

Norwest Financial Services
Wednesday, March 5
Majors: Business and Related
Position: Credit Manager Trainee

Sherwin Williams
Thursday, March 6
Majors: All Majors Position: Asst. Mngr/Mngt Trainee

Duplin County Schools
Thursday, March 6
Majors: All Education Positions: Teaching

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A New Way To Use Our Money

Looming Overhead

By Amanda Jesse
Editor-In-Chief

I've been told over the past several weeks to give suggestions to SGA if I have one. Well, I have one, and I think it's something that is long overdue.

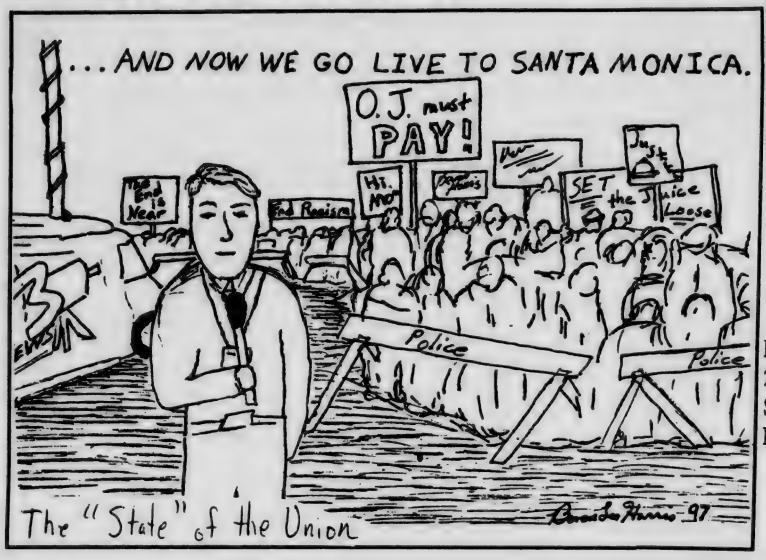
You see, I was doing my taxes the other day. They really were pretty simple. I filled out my 1040EZ form and found out what my refund would be. Then I filled out my D-400EZ and found out how much the North Carolina department of revenue would take from a poor college student like myself. I didn't even need a calculator. I have very few adjustments.

But, I am one in a million in the "tax department." Many students have children, several jobs, and financial aid to deal with when they file. So here's an idea: Why doesn't the Student Government Association offer tax help to students!

Think about the possibilities. Students could consult with a CPA hired by SGA. They could take care of their tax worries right here at the university instead of slaving over them at home or paying an exorbitant amount of money for someone else to prepare them. They would have more time to do homework. Even better yet, if a partnership could be formed with the accounting club, we could "pinch some pennies" and give accounting students experience at the same time!

This week I challenge the Student Government Association to explore this idea. I challenge them to see if students like the idea. The circle of friends that I talked to thought it might be helpful and time-saving. And besides, if the accountant is located in the SGA office, students may become more interested in what SGA does.

Is this a novel idea, or what?



¿Que pasa con el orgullo en nuestra nacionalidad?

La Prensa Hispana

por Veronica Rosa
Columnista

El fin de la semana pasado, febrero 7, 8 y 9, los líderes de las organizaciones para minorias como la Asociación de Estudiantes Asiaticos (ASA), la Union de Estudiantes Negros (BSU) y la Organización de Estudiantes Latinoamericanos (OLAS) de esta universidad asistieron una conferencia en la ciudad de Athens, Georgia donde discutieron los problems culturales y sociales que los miembros de estas minorías deben afrontar.

A pesar de la conferencia fue muy informativa y que estos líderes estan entusiasmados por repartir la información con sus grupos. El problema que ellos afrontan aquí en la universidad es el problema de la apatía estudiantil.

Por ejemplo, en la universidad hay mas ó menos 118 estudiantes hispanos. De estos, solamente cinco ó seis han expresado interés en OLAS desde el principio del año escolar.

¿Que pasa? ¿Es que solo porque estamos en los Estados Unidos nos olvidamos de nuestros orígenes? ¿Es que al integrarnos a la comunidad norteamericana dejamos de ser hispanos? ¿Que pasa con el orgullo en nuestra nacionalidad?

Solo ustedes, los estudiantes de esta universisdad pueden contestar estas preguntas, si es que pueden vencer su propia antipatía.

Have something to say?

Write a Letter To The Editor today!

Letters can be brought to University Union Room 205E, sent to e-mail (ACJ1155), or mailed to: The Seahawk, 601 South College Road, Wilmington, NC 28403.

Share your ideas!

Save the woods! *Save the woods!*

UNCW students may have a say in whether or not a 36-acre housing complex will be built adjacent to UNCW's undeveloped land. For more information, stop inside Morton Hall, 10 a.m.- 2 p.m. February 17 and 18. The following petition will be available for your consideration:

We, the undersigned, are opposed to the construction of the Carleton Place Townhomes, proposed for a 36.4-acre tract adjacent to the northwest corner of the undeveloped University land.

Reasons:

- Development could double traffic on College Acres Drive
- Development would threaten the integrity of adjacent natural areas on campus
- Development would result in pressure on the University community to allow automobile access to campus roads
- Development would result in pressure on the City of Wilmington to extend Randall Drive through campus (which the University has ardently opposed in the past and continues to oppose)
- Development would degrade the community aesthetics because it would be inconsistent with nearby private residences and campus architecture

Advertisement paid for by the UNCW Biology Club.

Who Are You? What Do You Want To Be?

By Jason Delamar
Guest Writer

I want to be able to play just like Charlie Christian. I want to hang out with Dizzy Gillespie and Thelonious Monk on some 1941 summer night in Harlem; before there was color television—when America was talk radio and there were Studebakers parked all along the roadside. When people went out to beebop and swing, when music was still music, and was still being played by people who knew how to play their instruments—really knew how to play their instruments.

I want to be a part of the generation that invented the word hip—when America was the coolest kid on the block and strutted at night in an Iolani pinstriped suit with patent leather shoes and a Lucky Strike dangling across a five o'clock shadow that said, "Oh, a wise guy, ehh..." I would have been good friends with Jack Kerouac and Dean Moriarty, and we would have traversed over this infant nation that was already so old and so set in her ways that we just didn't understand, but still there was so much to see. And we loved her. We would have blazed through the American night on one adventure after the other.

This is where I find myself every time the music ends. During those little interludes of superfluous clarity (some call them nightmares), where your mother is standing in front of you, and in your father's voice she says, "So, what are you really gonna do with your life anyway, boy?"

"No, I'm serious," I say, "I really do want to be a musician. .." Then the pious parental figure lashes out, and my guitar and all my albums are destroyed with one blinding swoosh of its hideous tail. "Ingrate!" it bellows in a tornado of disciplinary action and bad breath, "After all that we've done for you—now this?"

Just as I sense this really isn't fate drawing near, I manage to pull myself up by what is left of my shredded dignity and I want to play live Charlie Christian. I want music to be something that has to be contemplated—like in the old days—not like Weezer, or anything on MTV, but something that resembles a more traditional musical formula.

Maybe I am old-fashioned, but a lot of the music I hear today seems like it is hiding something behind all the noise. The macho image, and all the hype—maybe its a lack of original thought. Maybe I'm just mad because they've turned the music industry into such an industry. Well, somewhere along the assembly line music has lost it's intellectual value. I want to bring jazz back as pop music. How many radio stations even play that stuff anymore? When I first started playing guitar I was taking lessons from a guy who is probably one of the top jazz guitarists this side of the Mason-Dixon. Because I was only 12 or 13, I didn't pay attention to any of the really cool stuff John was trying to teach me—I was intimidated by it because it seemed too complicated—and it just wasn't what kids were calling hip anymore. I think that may be why jazz has been replaced by popular music. People don't want to take the time to understand it. Hello America, this is your music. Possibly, jazz is this country's most monumental creation, and many of us don't even pay attention to it. You don't have to study it or anything—this is good-time music—jazz is the father of the original rump shakers.

Let's see, what was my purpose here? Oh yeah—I'm lost and I have no idea what I'm goiag to do with my life. That whole little spiel I gave about jazz just adds more anxiety to my situation. What if I can't live up to this precedent I've set for myself as to what kind of musician I want to be? Images of a 40-year-old with big hair and make-up screaming "Unskinny Bop" to a bunch of drunks at the Beach Tavern plagues my mind and has jolted me out of my sleep in a cold sweat on many occasions. "My God, I should have listened to my mother..."

I certainly don't mean to give the impression that I'm being dismissive of my situation. I know I'm not the only one who was born too late, or that just doesn't seem to fit in with modern reality. I was being pretentious—my parents aren't really monsters, they just have always expected me to stay on their side of the street. Especially when it came to how to dress, or the importance of a good education, who to hang around with, or how to speak to adults. Now that I am this close to graduating college, I'm expected to take that hard earned education and go get a "serious job." The only problem is, my definition of happiness clearly states that I am to avoid my parent's definition of a serious job at all costs.

I was never one of those kids who knew what they wanted to be since birth. In third grade I remember hearing this kid named Joel Wilson say that he wanted to be a lawyer. How in the hell an 8-year-old decides he wants to be a lawyer I'll never know. As a kid, when people asked me what I wanted to be when I grew up, my imagination launched into some of the greatest things. I wanted to be a cowboy riding out over open plains with a sidekick named Lucille. I wanted to be Han Solo. I wanted to be the Fonz, Elvis, Evel Knievel.

Now when people ask me what I want to do, my mind thinks of one thing (music), but my mouth has been trained to say something like, "Oh I'm looking for an internship with a magazine or a newspaper of something... My focus is in creative writing, but I'd kind of like to get into the journalistic aspect of things—you know writing for a nomadic scribbler or something..." Meanwhile, I'm searching for a way far out saxophone player and hunting down my long lost Rachel Furor—Queen of jazz percussion is what I'm really thinking. Now I have acknowledged that fact that I'm lost. Now should I: A. Say the hell with everybody else, I'm doing what I want to do, B. Just give in and "be serious", or C. Compromise.

The catch is, in order for me to be really good at anything, I have to give it everything I've got. And since music and writing are two very involved forms of communication, I don't see how I could excel in either one if I was trying to do both. I don't really care about being famous. That's not it. I might very well be satisfied doing both—I would just hate taking a chance on regretting that I didn't take a chance. On the other hand, I would like to have some level of stability in my life—I'd like to be able to buy my parents nice things because they really have done a lot for me.

I always think of this poem John Coltrane wrote in the sleeve of A Love Supreme: "One thought can produce a million vibrations—the universe has many wonders." That sums up my whole situation. The main vibration is music. What I want more than anything is to make music that stands on its own, and has some capacity to last longer than the time it takes to rise and fall on the Billboard. What does music have to have in order to be considered classic? Why is music from back in the day constantly being rekindled and studied and mimicked? Vibration. I think it must have something to do with striking a common chord in the hearts and minds of the people—a message, a tasty bit of imagery...spreading like a vibe. And what would be the next best thing a musician could do if he or she couldn't create the theme music for the next generation? Why not promote the good stuff? If the people don't know where to look for inspiration, show them. Behind the scenes or in the forefront, it doesn't really matter where—I guess I'll always be working on some little diddy...

Put On Your Glasses America

By George S. Potts III
Guest Writer

My name is Vanish and I am from the Neverlands. I recently took a trip to the United States of America and I became startled at the fact that they portray drinking and sport activities together. At the same time,they warn their people one should not mess with alcohol or other drugs. So why is it, then, that sports and drugs are seen being mixed together so often? Regardless of what the answer may be, it is not so much that the individuals of that country have a drinking problem, but it is their obsession with drinking and how their society uses it that is the real problem. Due to this style of drinking, this in turn can not only be confusing, but very misleading for someone who does not know anything about American culture and its drinking practices.

Before visiting the United States, I felt it would be useful to read some general information on places to visit, as well as areas not to go to. While I was doing my research, I read an article in relation to alcohol advertising, stating that the surgeon general had issued an ordinance to cut back on the display, as well as radio advertisement, that promoted the use of alcoholic beverages. This mandate was implemented there in 1993. This ordinance also prohibited advertisement during games with college sports. The outlawing of this was brought about in the hopes of increasing the public's awareness on the use of alcohol and its damaging side effects.

However, there are still enough television, radio, and billboard ads around that feature beer logos on them. I found this to be true while watching a professional baseball game that featured the St. Louis Cardinals playing a home game. After the seventh inning was over, the players took a small break. While this was taking place, a horse and carriage wagon that promoted "Budweiser," a favorite American beer, was parading about on the baseball field as a form of entertainment to the spectators.

Another example of this irony is when Plank Road Brewery promoted an ad for their "Icehouse" beer in the winter of 1996. Their advertisement was featured on a poster that exhibited people drinking this beer while skiing at the same time.

Events in America where alcoholic beverages are provided are usually accompanied by large numbers of state and local police authorities. These people set up road blocks and make arrests to patrons who are impaired and drive away from the event. I decided to go watch a football game in Charlotte, North Carolina, and as I was leaving, I found that this practice definitely took place. I thankfully was not under the influence, and before I left, a state policeman told me that this takes place at various sporting events all over the country.

While at the event, people buy and drink alcohol that is being provided by the events staff. Then, after every thing is over with, they drive away and are arrested for driving while impaired. These circumstances are tough for me to comprehend.

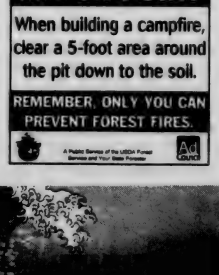
In my country, alcohol is illegal so we do not have to deal with this problem. At the same time, I also feel that it is not wise for an individual to drink and drive while under the influence because of what can happen as a result of it. In light of the consequences of what may happen, though, I viewed this situation as an event where they want to get your money first, get you "drunk," and then incarcerate you. Now, since all of this has already taken place, it is now time for the justice system to make their money off of you. This includes having to pay out money for bail bondsman, lawyers, and the courts; not including funds lost from not working, as well as time needed to be spent working on other needs. So, in the end, it can be seen if one chooses to be irresponsible and use poor judgment, that what was meant to be a good time can turn out to be the complete opposite.

Why is it that so many Americans give in to this type of behavior? This is a tough question to answer. To some, it might be seen as part of everyday life there. For others though, it can be seen as a way of promoting a fouled image for its society. I feel that protection of an individuals safety is the most important factor here. A solution to this problem from my point of view, would be for its citizens to become more aware of what is happening. The people here know not what they do by buying into this circle. After all, they are being sucked into a drain and many of them are probably not even aware of it.

George Potts III wrote this commentary for his Sociology 105 class. He hopes to increase public awareness on this matter. Potts plans to attend law school at Wake Forest University.







Seahawk

Bringing Quality News and Information To The University and Wilmington Community Since 1948

The Seahawk is published weekly by and for the students of the University of North Carolina at Wilmington. To preserve the integrity of news and opinion material contained within the newspaper it functions as a forum for student expression exclusive of other university publications. The Seahawk welcomes letters to the editor and opinion columns. These should be typed and include the author's name, address, phone number and campus affiliation (if any) for the purpose of verification. Unsigned and unverified letters will not be published. The Seahawk reserves the right to decline to publish or edit letters for clarity. Letters deemed libelous, obscene or in poor taste by the editorial board may be withheld or returned to the author at the discretion of the Seahawk. All letters submitted to the Seahawk become the property of the newspaper. Letters should be delivered to Room 205-E in the University Union or mailed to: Editor, Seahawk, 601 S. College Road, Wilmington, North Carolina 28403.

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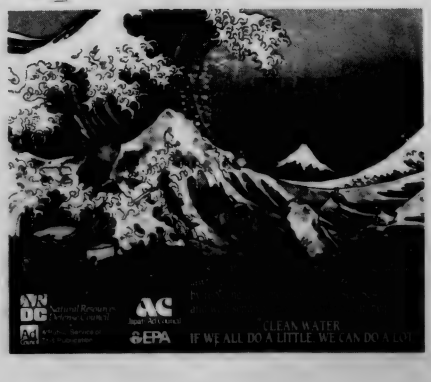
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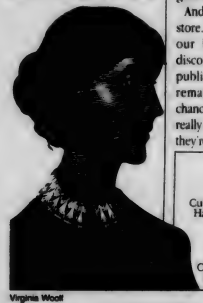
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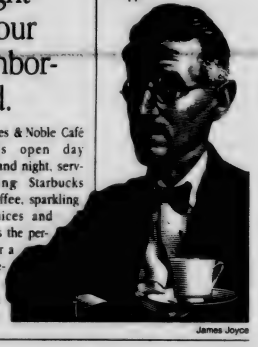
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Sue Grafton

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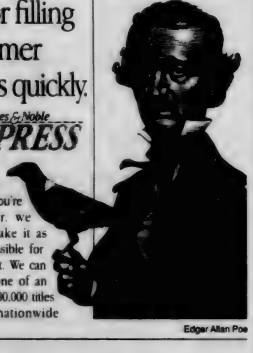


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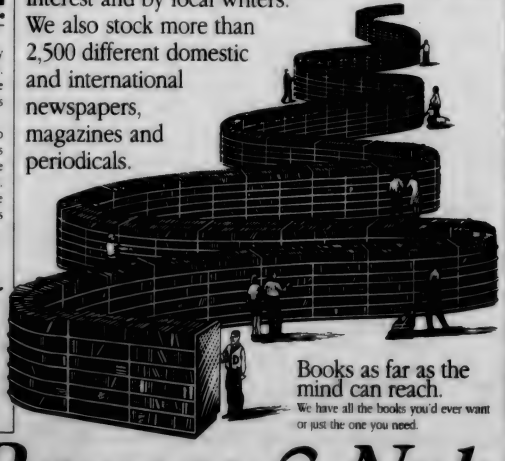


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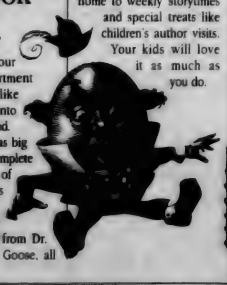


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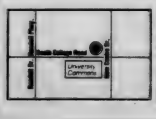
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In Large Friendly Letters... See Page 3B

Arts & Entertainment

Beautician & The Beast... See Page 2B

Section B | Volume 51, Number 6 | February 12, 1997

A&E NEWS

Hypnotist To Perform

Do you think hypnosis is real? A crock? Don't know WHAT you think?

For anyone with interest in how this unique experience works, college favorite Chuck Milligan will be performing February 12 at the Center Stage Cafe. To have your questions about hypnotism answered (or to get some new questions), be sure to attend following the UNCW Seahawks' basketball game against James Madison. Hypnotism: "Fact or fiction? Come and see for yourself!"

North Carolina Symphony Returns

The North Carolina Symphony will perform the state premiere of contemporary composer Steve Heitzig's *Mustang* with special guest pianist Andre Watts Tuesday, March 4 at 8 p.m. The concert will be conducted by Gerhardt Zimmermann and will also feature Tchaikovsky's *Francesca da Rimini*. Watts will also perform Brahms' Piano Concerto No. 1 as part of a season-long retrospective by the Symphony recognizing the 100th anniversary of Brahms' death.

Andre Watts' career started at the tender age of 16, when Leonard Bernstein asked him to fill in at the last minute for a performance with the New York Philharmonic. Having built an extensive touring and recording career, Watts also donates much time and effort to supporting non-profit organizations such as Performing Arts Against AIDS.

Mustang was composed as a musical protest of sorts against the destruction of wild horses that lived on Shackleford Banks on North Carolina's coast. As Heitzig himself stated, "In a culture which draws analogies between its motor vehicles and untamed animals, it is ironic and utterly shameful to destroy a living species who inspired that symbol of freedom."

Tickets are $14-16 for adults, $11 for senior citizens and $9 for students. To order single tickets or for more information, call the Kenan Auditorium Box Office at (910) 395-3500 or 1-800-732-3643.

See BRIEFS, Page 2B

Twentieth Century Hawks Take Flight

Mike Foley
A&E Editor

If journeys begin with the metaphorical first step, many flimmakers of the future took a big leap on Friday night.

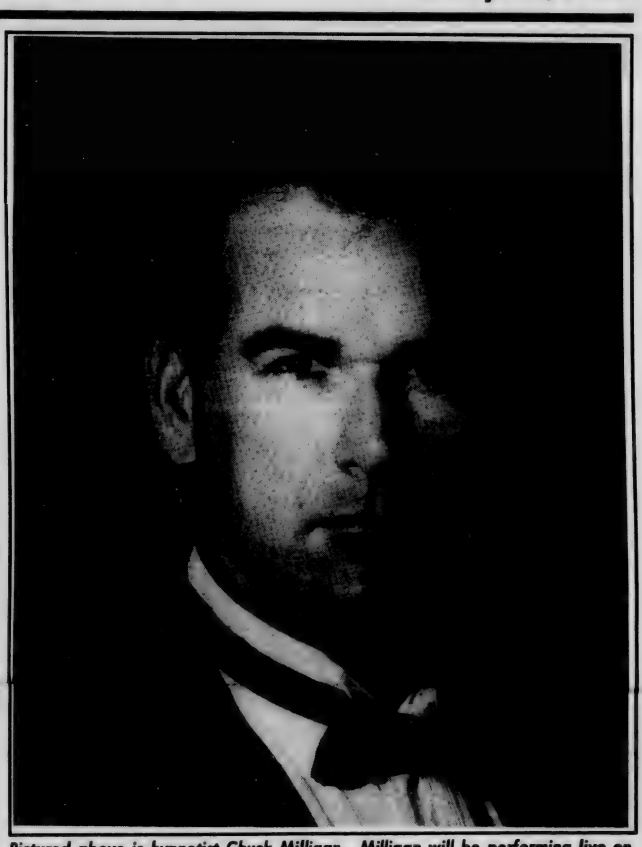
The Center Stage Cafe was host to UNCW's first Candela Film Festival, as several independent filmmakers displayed their wares for an appreciative audience who had come for a night of Do-It-Yourself films. The feature presentation was the Hawks' first work, a 42-minute Black-and-White narrative called The *Thickest Mask*. Shot on Super 8 film, *The Thickest Mask* was originally meant to be a 20-minute "silent" movie, but story revisions demanded the piece be augmented with dialogue and a soundtrack, with classic rock favorites by Led Zeppelin and Billy Joel that helped flesh out the themes and ironies of the film.

While undoubtedly the festival's centerpiece, *The Thickest Mask* was far from the only film of note. Films ranged from the gritty crime drama *Monday Mourning* to lighthearted takes on modern-day love like *Well-Heeled* and *Steph*. Other films paid homage to cinematic notables, from the gleefully cheesy *Werewolf* to the more obvious tribute *Michael Myers Meet His Match*. The festival was rounded out with the slice-of-life comedy *The Smoker* and the indescribably blasphemous *Spirit of X-Mas* (think "God versus Santa Claus" and you've pretty much nailed it.)

Was it a success? Club President Tennille Byrd seemed to think so, noting that "most people seemed really excited by it." Her confidence was augmented by the fact that the hit film *Sleepers* was playing next door and still the festival did brisk business. "They (the shows) were both free, and that 113 people chose to come here says that people want to see independent films," she added.

She was also quick to note how far the club has come in a year's time. This time last year, the club had nothing more than its initial membership and the desire to make their own movies. Now, the group has its own cameras, sound and light resources, and a dolly the club made themselves. Like any club on campus, the Twentieth Century Hawks are looking for new members and hold their meetings every Monday at 7 p.m. in room 104 of the University Center.

While the festival was a definite feather in their collective caps, the Hawks are hardly resting on their laurels. The film is hard at work on two features, *House of Pancakes* and *The Bakery*, that will be shown to the public as soon as possible. Additionally, festivals like Candela will soon become the norm if the club has its way. Not only are the Hawks trying to get together another festival before the end of this semester, they plan to make such festivals happen every semester. For a club that has only existed a year, these Hawks are on their way to making their cinematic ambitions pay off.



Pictured above is hypnotist Chuck Milligan. Milligan will be performing live on February 12 at the Center Stage Cafe. See A&E News.

Pine Dogs: Your Parents Music?

Amy Kiehlmeier
Contributing Writer

All the way from Buffalo, New York is the musical group the Pine Dogs with their new album, *Mighty Engines Of Love*. Generally, the sound is mostly country and a little bit of rock.

One thing the discerning listener will note quickly is the lead singer's confusion. She can't decide if she wants to be Patsy Cline (while singing "Marlboro Man"), Natalie Merchant crossed with Mary Chapin Carpenter during the song "Murky." Regardless, the song is bad whether or not she is singing. Similarly, the track "Been on a Twister" is all instrumental with drums, steel guitar and other instruments taking turns. Fans of such instrumentation can feast on the tasty licks.

Overall, the band doesn't seem to have made up their mind as to what they want to sound like. Instead, they fluctuate between playing old country and western and a mild form of rock. If this sort of musical identity crisis appeals to you, or you like the sort of

See DOGS, page 2B

Zen and The Art of Radio Reception

Mike Foley
A&E Editor

(Editor's Note: The following is NOT an indictment of those people lucky enough to have that special someone in their life, as this article is meant for those of us who aren't necessarily as fortunate. No offense is meant to those whom Cupid has already successfully nailed with his arrow—now leave the rest of us alone!)

Yes, it is almost upon us. That one day when everything is red, everyone gets incessantly mushy, and the candy and card companies clean up. Two words that strike terror into those single people without—and more than a few people "with someone," for that matter—Valentine's Day.

Yes, the TV will be saturated with shows about couples almost assuredly happier than you are, stuffed animals will multiply around us as if they really COULD procreate, and single people are suddenly lepers. Oh yeah, this holiday was truly a masterstroke. Right up there with Hair-in-a-Can and *The Chevy Chase Show*.

The question before you single folk shouldn't be "who am I going to 'be with' this year?" (anybody still asking themselves that question at this late hour is probably too busy hunting for a mate to be doing something silly like reading a newspaper), but rather, "why?" There are too many good reasons not to get suckered into the mental trap of HAVING to be with someone for rational humans like ourselves to keep falling off this metaphorical cliff like the lovesick lemmings we all too often are.

Think about it: if you're reading this, you are together enough a person to have gotten into college, probably working to pay for it, balancing a hectic scaedule. And that's just if you are a traditional student—imagine if you were a non-trad. They get even MORE grief if they're single because society dumps on them for not being married already.

No, this tirade is not induced by a well-imbedded bitterness for all things romantic (anybody who knows me will tell you otherwise), just a friendly reminder that for something as cool and important as your feelings, do what YOU want to do. Don't let the television or the radio make you feel bad for being single. In one respect, Valentine's Day is no different from anything else the occasionally overzealous media tries to cram down your throat: it's a forced state of mind to make you buy into something. If you dislike the media intruding into less personal aspects of your life like what toilet paper you use, why should the way you feel as a human being be any different?

Some unsolicited advice: go out, wear black, stand proud on your own, crank up something really unromantic on the radio and generally make the point that you're not going to live your life any differently just because there's a *Singled Out* marathon on MTV or you hear some sappy song about pretentious love on the radio. Without telling you to love yourself—this is a family newspaper, after all—don't bend over backwards making someone happy that you might not be seeing a few weeks later. Make someone you know you'll be with happy—yourself.

DOGS

continued from page 1

music your parents are supposed to like, I would recommend the Pine Dogs for listening pleasure. For the rest of us, I would recommend it if you want to be annoyed or can't get to sleep.

BRIEFS

continued from page 1

UNCW Jazz Caught on Disc

The UNCW Jazz Combo, Big Band, and Faculty Quintet have recently released a CD containing eight performances recorded last fall. Titled *Summation*, the CD is a musical summary of UNCW's Jazz Program. With performances by students, faculty, and musicians from the community, the disc ranges from small jazz groups to big band arrangements and includes such original compositions as "The Gauntlet" by UNCW student Brad Merritt and "Mama's Boy" and "Summation" by UNCW music professor Frank Bongiorno.

Proceeds from the sales of the CD will help support the UNCW Jazz Ensemble's travel expenses to the Graz and North Sea Jazz Festival in Europe this summer. To order, send $15 to the UNCW Department of Music, 601 South College Road, Wilmington NC 28403-3297. The CD will also be available at jazz concerts throughout the semester and local CD and bookstores. For more information, contact the Department of Music at (910) 962-3390.

FOR SALE

1987 Mazda RX-7 TURBO II Eclipse CD Player, Loaded, Charcoal Grey, Needs A Couple of Things, but otherwise Perfect Condition, New Tires. 13K On New Factory Motor & Turbo. BOOK $5950

Asking $3500 OBO

792-0623

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ARMY. BE ALL YOU CAN BE.

The Beautician & The Beast: Predictable, Charming

Holly Clemmons
Contributing Writer

The Beautician and the Beast can be best described as predictable, yet extremely charming. This movie stars Fran Drescher as beauty school teacher Joy Miller and Timothy Dalton as the dictator of a small country in Europe named Solvetiza. Dresher gets hired under false pretenses to teach the dictator's children and ends up teaching them more than science and history. She turns the country upside down, becomes like a second mother to the children, and charms Dalton all at the same time.

This movie is a cross between *The Sound of Music* and the original story of *Beauty and the Beast*. Drescher does a much better job than most people expected. If you don't like to hear her laugh, don't worry, she only laughs two or three times in the movie, and even her voice is less annoying in this film.

All in all this is a good movie, despite the fact that the conflicts in the film are a bit weak and unbelieveable at times. If you are a *Nanny* fan or just like a funny romantic comedy, you'll enjoy this movie. *The Beautician and the Beast* gets a B-.

If you are a Charlie Sheen fan you might want to hunt down one of his very first films, *The Wraith* . Sheen plays Jamie, a guy that has been murdered for dating a girl that is supposedly already taken. Jamie comes back from the dead driving a Dodge Turbo Interceptor, a car that could only be made in heaven, to get his girl and get revenge on the "chop shop highway pirates" that killed him. There is lots of action and mystery in this film. Anyone who likes to see the "bad guys" get what's coming to them should enjoy this movie. This Charlie Sheen "classic" definitely gets an A.

This is Holly, helping you spend your "movie money" wisely. Check out next week's review of *Fools Rush In*.

CLASSIFIEDS

Chancellor's Student Hours - Student hours scheduled for 3:30 - 4:30 p.m., Thursday, February 13 have been rescheduled to 3:30 - 4:30 p.m., Tuesday, February 11.

Townhouse For Sale - By owner, 2 Bedroom, 1.5 bath, 2-story end unit. At Stonesthrow - across from College Green. $85,900. Call - 791-2884.

Alpha Kappa Alpha Sorority Inc. - If interested contact: Akia Swan 790-3064, Tayaka Mathis 452-7068, Rosalyn Murphy 350-2682.

Best Hotels & Lowest Prices for Spring-Break Beach destinations. Call NOW for rooms or SIGN-UP as INTER-CAMPUS REPR. 800-327-6013 http://www.icpt.com

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Spring Break '97 - Wake and Bake! Hot destinations! Free Parties! Lowest prices! From $99. Organize Group...Earn Free Trip!! 1-800-426-7710. www.sunsplashtours.com

Earn Over $6,000 This Summer Running Your Own Business - Build kyour resume and gain real life business experience upon graduation. Summer management positions throughout North and South Carolina and Virginia. For more information call 1-800-393-4521.

SPRING BREAK '97 - Book Early & SAVE. Cancun from $359, Jamaica from $359, Florida from $119. Guaranteed lowest prices on campus!!! Call Brandon @ 256-5426 or John @ 799-4713 for more information.

Help Wanted - Men/Women earn $480 weekly assembling circuit boards/electric components at home. Experience unnecessary, will train. Immediate openings in your local area. Call 1-520-680-7891 ext. C200.

Spring Break '97 - Book Now & Save! Lowest prices to Florida, Jamaica, Cancun, Bahamas, & Carnival Cruises. Now Hiring Campus Reps! **Endless Summer Tours 1-800-234-7007.**

Spring Break '97 - Panama City!!! Boardwalk Beach Resort $129 7/nights Beachfront, Daily Free Drink Parties, Walk to Best Bars!!! **Endless Summer Tours 1-800-234-7007.**

AAA! Spring Break '97 - Cancun & Jamaica!!! 7/nights w/air from $399. Enjoy Daily Free Drink Parties, No Cover @ Best Bars, & Beautiful Beaches **Endless Summer Tours 1-800-234-7007.**



In Large Friendly Letters

Charlie Kaufman
Staff Writer

For all of you true believers out there that know in your hearts that Area 51 exists, and that "weather balloon" in Roswell did in fact come from another planet then you probably watch the *X-Files* as religiously as thousands of others across this conspiracy laden country of ours. However, I bet that there is one conspiracy brewing that you don't know about. I'm talking about the government's plot to cancel the *X-Files* before Chris Carter can expose Congress for the illegal aliens they are. (Giving firm proof that there really isn't intelligent life out there after all.)

Seriously though, rumors are flying fast that Gillan Anderson might be leaving the show. She recently found out she was being paid a lot less than co-star David Duchovny, and apparently her contract negotiations are not going well. (Does Fox's lack of common sense suprise anyone? After all this is the same network that keeps bringing us all those Melrose Place specials.)

The rumor that Gillian will not be around much longer is fueled by the past few *X-Files* episodes in which we find out that her character, Dana Scully, is tired of going on Mulder's wild goose chases that never seem to come to an explainable conclusion. We also find out that she has just been diagnosed with an incurable form of cancer that may have been caused from her being kidnapped by aliens in a previous episode.

While it does look grim for Scully the writers did leave one avenue of hope, the mysterious Cancer Man may hold the answers, but the odds don't favor her survival. So in an effort to seek the truth I contacted the Fox network to get to the bottom of this mystery, and instead of getting any answers I uncovered a conspiracy. The receptionist put me on hold in an obvious attempt to warn others of my investigation, people all across the network were probably warned not to talk to me. The strange clicks I heard over the phone was an obvious attempt to trace the call so CIA hitmen could silence me before the truth behind Gillian's contract could be reported. Undaunted by these facts, I pressed on getting connected to a person who "claimed" she had no knowledge of the *X-Files* and she gave me the name of someone else who might be able to help me. The person who's number I was given was "out to lunch" (they had probably gotten to her before I could) fearing my search had ended I was lucky enough to get her on the phone some time latter. She said that she had the information that I wanted but did not know if she could divulge that information and would speak to her superiors, I gave her my number in the hopes that she would get back to me. As of this moment of writing I have had no further contact with my source. (Big Brother is watching.)

If I hear anything about this new threat to the country's television enjoyment I will pass the information on. (That is if I don't have take any unscheduled "vacations".) Remember the truth is out there.

Weekly Events overview

Friday, February 14

- HAPPY VALENTINE'S DAY!!!
- **On-Campus Recruiting**: First Citizens Bank. Union 106. Majors: Accountancy. Positions: Assistant Staff Auditor.
- **On-Campus Recruiting**: Research Triangle Institute. Union 106. Majors: Chemistry & Economics. Positions: Chemist & Economist.
- **On-Campus Recruiting**: Victaulic Co. of America. Union 106. Majors: All. Positions: Human Resources Dept. and Sales Representative.
- Women's Basketball v. American. 7:30p. Trask Coliseum.
- Aerobics (Hanover Gym): Step 4–5p. Combo 12–1p. Changing Pace 5:15–6:15p; Rec Swim: 11a–1p. 6:15–8p; Fitness Center: 10a–1p. 5–8p.

Saturday, February 15

- Baseball v. Virginia. noon. Brooks Field.
- Baseball v. Penn State. 7p. Brooks Field.
- Half Price Saturday. Gameroom. University Center.
- Through Feb 17. sign up for Sunday PM Volleyball in Trask 142–143.
- Wilmington Symphony Orchestra presents "An Evening with Rodgers & Hammerstein." 8p. Kenan Auditorium. Steven Errante will be conducting. General Admission $15. $12. $4: UNCW Faculty & Staff $7.50: UNCW students free. Call 3390 for more info.
- Aerobics (Hanover Gym): Step 11a–12p. 12:15–1:15p: Rec Swim: 1–3p; Fitness Center: 12–4p.

Sunday, February 16

- Women's Basketball v. George Mason. 2p. Trask Coliseum.
- Baseball v. Penn State. 1p. Brooks Field.
- Men's Lacrosse v. ECU.
- Women's Lacrosse v. ECU.
- Aerobics (Hanover Gym): Step 4–5p. 5:15–6:15p: Rec Swim: 6–8p; Fitness Center: 4–8p.

Monday, February 17

- **On-Campus Recruiting**: IBM. Union 106. Majors: CSC. Math. PDS. Position: TBA.
- Leadership Film: *Malcolm X*. 7p. Center Stage. Discussion to follow led by Samuel Murrell. assistant professor. Philosophy and Religion.
- Free Play. Gameroom. University Center.
- Through Feb 20. sign up for Nature Hike at EvHenwood. The trip is scheduled for Feb 22 and will be a light hiking day in a coastal forest and nature preserve. Cost is $7 and includes equipment and transportation. For more info call the Discover Outdoor Center at 4052.
- Sign up for Kayak Tour to Fort Fisher Basin. The trip is scheduled for Mar 1 and is open to all skill levels. The fee is $13 and includes all equipment and transportation.
- Sign up for Spring Break Backpacking on the Appalachian trail. The fee is $80 and includes all equipment and transportation.
- Sign up for Spring Break Kayak/Camping Tour. The fee is $55 and includes all equipment and transportation.
- Sign up for Kayak Tour/Camping on Masonboro Island. The fee is $22 and includes equipment and transportation. The trip is scheduled for Mar 22–23 and no experience is required.
- Aerobics (Hanover Gym): Step 4–5p. 6:30–7:30p. Multi Impact 12–1p. Abs & Toning 5:15–6:15p. Low Impact 7:45–8:45p; Rec Swim: 11a–1p. 6:15–8:30p; Fitness Center: 10a–1p. 5:45–10p.

Tuesday, February 18

- **Career Services Workshop**: Making That "Major" Decision. 12:30–1:30p. Union 201.
- UNCW Volunteers!: Young at Heart Social. 6p. University Center Ballroom. Over 100 senior citizens from New Hanover County will be attending this dance. We need volunteers to help serve refreshments and serve as dance partners. Call 3925 to sign up!
- EMERGE #2 Session. 3:30p. Leadership Center.
- Sunday PM Volleyball Captains Meeting. 5p. Trask 142.
- Sunday PM Volleyball Official's Clinic. 6p. Trask 142–143.
- Billiards Doubles. 7p. Gameroom. University Center.
- Seahawk Christian Fellowship. 7:30p. Union 206.
- The Division for Public Service and Extended Education at UNCW is offering a "WEB in the Classroom" course. Mondays. March 3–31. 6:30–8:30p. Fee is $299. Registration deadline is Feb 21. For more info. call 3195.
- The Division for Public Service and Extended Education at UNCW is offering a "Designing WEB Pages" course. March 8 & 15. 8a-noon. Fee is $80 if paid by Feb 21 and $85 thereafter. Registration deadline is Feb 28. For more info. call 3195.
- The Division for Public Service and Extended Education at UNCW is offering an International Adoption Workshop on March 15. 9–11:30a. Fee is $15 if paid by Feb 28. and $20 thereafter. Registration deadline is March 7. For more info. call 3195.
- The Division for Public Service and Extended Education at UNCW is offering an "Astronomy: Are the Stars Out Tonight?" course. Thursdays. March 13–May 8. 8–9:30p. Fee is $60 is paid by Feb 27 and $65 thereafter. Registration deadline is March 6. For more info. call 3195.
- Aerobics (Hanover Gym): Step 12–1p. 7:45–8:45p. Combo 5:15–6:15p. Abs & Toning 4–5p. Sweat & Sculpt 6:30–7:30p; Rec Swim (Hanover Gym): 11a–1p. 6:15–8:30p. Fitness Center (Hanover Gym): 10a–1p. 5:45–10p.

Wednesday, February 19

- **On-Campus Recruiting**: Walt Disney World. 7p. Center Stage Cafe. University Center. Majors: All. Position: Internships. You must be present at the presentation to sign-up for interviews.
- **On-Campus Recruiting**: US Army Reserve. info table. 10:30a–2p. University Center.
- Men's Basketball v. Va. Commonwealth. 7:30p. Trask Coliseum.
- UNCW Artist Recital Series: Memories of Lincoln. 8p. Kenan Auditorium. Joan Heller. soprano: Don Hawley. narrator: and Robert Stumpf. piano. will perform. General admission $4: UNCW Faculty and Staff $2: UNCW Students free.
- Spades Tournament. 5:30p. Gameroom.
- Sunday PM Volleyball Official's Clinic. 6p. Trask 142–143.
- Cape Fear Camera Club. 6:30p. Cameron 214.
- Greek New Member Education Program #3. 7p. University Center Ballroom.
- Aerobics (Hanover Gym): Step 4–5p. 6:30–7:30p. Multi Impact 7:45–8:45p. Abs & Toning 12–1p. 5:15–6:15p; Rec Swim (Hanover Gym): 11a–1p. 6:15–8:30p; Fitness Center (Hanover Gym): 10a–1p. 5:45–10p.

Thursday, February 20

- **On-Campus Recruiting**: Hannaford Brothers Company. Union 106. Majors: All. Position: Retail Management Trainee.
- Aerobics (Hanover Gym):Step 12–1p. 7:45–8:45p. Abs & Toning 4–5p. Combo 5:15–6:15p. Sweat & Sculpt 6:30–7:30p; Rec Swim: 11a–1p. 6:15–8:30p: Fitness Center: 10a–1p. 5:45–10p.

Friday, February 21

- **On-Campus Recruiting**: Enterprise Rent A Car. Union 106. Majors: All. Position: Management Trainee.
- **On-Campus Recruiting**: Anchor Bank. Union 106. Majors: All Business Majors. Position: Management.
- Baseball v. Villanova (Ralston–Purina). Brooks Field. Time:TBA.
- UNCW Guest Artist Jazz Festival: Jazz Ensemble Concert. 8p. University Center Ballroom. Frank Bongiorno. director: Rufus Reid. bass. General admission $4. UNCW Faculty and Staff $2. UNCW Students free.
- ACE Films: *Set It Off*. midnight. University Center Ballroom.
- Aerobics (Hanover Gym): Step 4–5p. Combo 12–1p. Changing Pace 5:15–6:15p; Rec Swim (Hanover Gym): 11a–1p. 6:15–8p. Fitness Center (Hanover Gym): 10a–1p. 5–8p.

Saturday, February 22

- Baseball v. West Virginia (Ralston–Purina). Brooks Field. Time:TBA.
- Half Price Saturday. Gameroom. University Center.
- UNCW Guest Artist Jazz Festival: Jazz Ensemble Concert. Combo. 8p. University Center Ballroom.General admission $4. UNCW Faculty and Staff $2. UNCW Students free.
- Aerobics (Hanover Gym): Step 11a–12p. 12:15–1:15p: Rec Swim (Hanover Gym): 1–3p; Fitness Center (Hanover Gym):12–4p.

Sunday, February 23

- Baseball v. Rider (Ralston–Purina). 5p. Brooks Field.
- UNCW Student Recital. 8p. Kenan Auditorium. FREE
- Aerobics (Hanover Gym): Step 4–5p. 5:15–6:15p: Rec Swim: 6–8p; Fitness Center: 4–8p

Feb 14 – 23

What's Happening on Campus





Set It Off
Feb 21

Feb

14 **Sports**
Women's Basketball v. American. 7:30p. Trask Coliseum.

15 **Sports**
Baseball v. Virginia. noon. Brooks Field.
Baseball v. Penn State. 7p. Brooks Field.

Wilmington Symphony Orchestra
A Rodgers & Hammerstein Evening. 8p. Kenan Auditorium. A salute to Rodgers & Hammerstein with vocal soloists and chorus. sampled from shows like *Oklahoma. Carousel. South Pacific.* and *The Sound of Music.*

16 **Sports**
Women's Basketball v. George Mason. 2p. Trask Coliseum.
Baseball v. Penn State. 1p. Brooks Field.

17 **Leadership Film**
Malcolm X. 7p. Center Stage. No other film in recent memory has created so much audience interest as *Malcolm X*. the fascinating look at the life of the visionary black leader brought to the screen by premier filmmaker Spike Lee. Controversial and critically acclaimed. *Malcolm X* tells the story of a man whose ideas touched the lives of millions and continue to do so long after his death.
Discussion to follow led by Samuel Murrell. assistant professor. Philosophy and Religion.

18 **UNCW Volunteers:**
Young At Heart Social. 6p. University Center Ballroom. Over 100 senior citizens from New Hanover County will be attending this dance. We need volunteers to help serve refreshments and serve as dance partners. Call 3295 to sign up!

19 **Sports**
Men's Basketball v. Va. Commonwealth. 7:30p. Trask Coliseum.

UNCW Artist Recital Series
Memories of Lincoln. 8p. Kenan Auditorium. Joan Heller. soprano: Don Hawley. narrator: and Robert Stumpf. piano. will perform. Heller will sing songs about President Lincoln based on texts by Walt Whitman. In addition. she will be performing a work composed by Stumpf about Mary Todd Lincoln. Stumpf will accompany Heller on the piano. General admission $4: UNCW Faculty and Staff $2: UNCW Students free.

20 **Sports**
Baseball v. Villanova. Brooks Field. Time: TBA.

UNCW Guest Artist Jazz Festival
Jazz Ensemble Concert. 8p. University Center Ballroom. Frank Bongiorno. Director. This year's guest artist is world renowned bassist and educator Rufus Reid. Mr. Reid has made over 200 recordings. many including his own compositions. and has performed with such jazz masters as Duke Ellington. Count Basie. Dizzy Gillespie. Stan Getz. and Dexter Gordon. Currently he performs throughout the US and abroad with his group. Tana/Reid. and is Director of Jazz Studies at William Patterson College. General admission $4: UNCW Faculty and Staff $2: UNCW Students free.

ACE Films
Set It Off. midnight. University Center Ballroom. Desperate to escape the 'hood. four close friends begin robbing banks. F. Gary Gray directs this intense action drama featuring an all–star cast that includes Jada Pinkett. Queen Latifah. and Vivica Fox.

22 **Sports**
Baseball v. West Virginia. Brooks Field. Time: TBA.

UNCW Guest Artist Jazz Festival
Jazz Ensemble Concert. Combo. 8p. University Center Ballroom. General admission $4; UNCW Faculty and Staff $2: UNCW Students free.

23 **Sports**
Baseball v. West Virginia. Brooks Field. Time: TBA.

UNCW Student Recital
8p. Kenan Auditorium. free.

On–Campus Recruiting schedule

Sign–up sheets are first available in Career Services. Union 106. on Mondays three weeks before the scheduled interview dates. Students must be registered with our office by uploading their UNCW Careers disks at least one week prior to the scheduled interview. Any cancellation of an interview appointment must be made at least 24 hours prior to the scheduled interview. All recruiting visits occur in Union 106.

17 **IBM**
Majors:CSC. Math. PDS. Position: TBA.

19 **US Army Reserve**
Info table:10:30a – 2p. University Center.

Walt Disney World
Presentation: 7p. Center Stage Cafe. University Center. You must be present at the presentation to sign–up for interviews. Majors: All. Positions: Internships.

20 **Hannaford Brothers Company**
Majors: All. Position: Retail Management Trainee.

21 **Enterprise Rent A Car**
Majors: All. Position: Management Trainee.

Anchor Bank
Majors: All Business Majors. Position: Management.

Sign Up!

To register for the following trips or for more info. call the Discover Outdoor Center at 4052.
Valentine's Kayak Day Trip to Banks Channel. Feb 15.
Nature Hike at EvHenwood. Feb 22.
Kayak Tour to Fort Fisher Basin. Mar 1.
Spring Break Backpacking on the Appalachian Trail.
Spring Break Kayak/Camping Tour.
Kayak Tour/Camping on Masonboro Island. Mar 22–23.

upcoming events

Art Seminar
by Olivia Gatewood, African–American artist. Feb 28. Upperman African–American Cultural Center.

Jazz Ensemble Concert
Feb 28. 8p. Kenan Auditorium.

ACE Films
Ransom. Feb 28. 8p; Mar 1. 7:30 & 10p. University Center Ballroom.
Thinner. Mar 1. midnight. University Center Ballroom.

Seahawks Ranked Best In Conference... SEE BELOW

Little Seahawks Entertain Fans... SEE BELOW

Vol. 51 No. 6

Sports

Feb. 12 1997

Little Seahawks, Big Program

Program Has Entertained UNCW Fans For 15 years

Rodney Taylor
Sports Editor

At UNCW basketball games the height of the average player is about four feet, during halftime that is.

The Little Seahawks have been entertaining UNCW basketball fans now for over 15 years. The program is a non profit program sponsered by Winter Park Optimist which is responsible for several softball and basketball programs. Little Seahawks was started by then UNCW coach John Calapari who is now coach of the New Jersey Nets.

"He was always interested involved in the community," said James Harris who was involved with the program for two years. "He wanted something to entertain people during halftime.

The program is beneficial for the children participating as well according to Maggie St. Ledger. Ledger is a facilitator for the Little Seahawks as well as head coach of the softball team here at UNCW. Her own daughter was once a Little Seahawk, which is how St Ledger came to be involved in the program.

"It provides a median where its fun just to practice the fundamentals of basketball." St Ledger said.

In addition, the program creates a younger fan base for the basketball team. The Little Seahawks can often be overheard talking about their favorite players on the UNCW basketball teams.

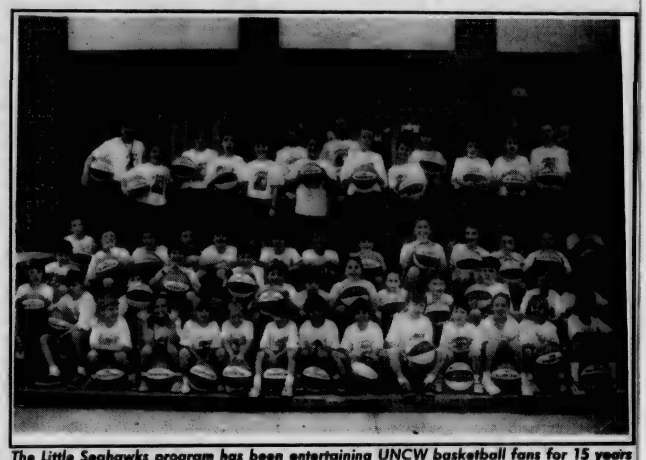
St Ledger explained that by themselves, children tend to try and emulate players they see. Therefore many try the more difficult manuvers first. The Little Seahawks starts out with simple drills, such as dribbling and passing. Later the kids run relays, play games and learn the routine that so many fans have come to enjoy during halftime.

When the program first started, a total of 35 kids participated. Through word of mouth and younger siblings of previous participants the organization has grown. This year that number was almost doubled by the original number at 60 participants.

"I think 60 kids really is our optimum level," said St. Ledger.

More children would be difficult for the small staff to maintain control over so many children.

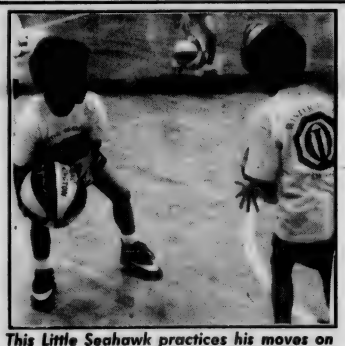
In addition to student helpers, Ron Koeltzow from Winter Park Optimist and Amber Blank of the Lady Seahawk's basketball team have participated. St Ledger encourages



The Little Seahawks program has been entertaining UNCW basketball fans for 15 years are pictured above. Organizers feel the programs benefits the kids as well as provides a younger fanbase for the Seahawk basketball team.

Head basketball coach Jerry Wainwright has also been helpful. He donated the basketballs his teams used at camp to the program. This is helpful as the basketballs, like the Little Seahawks outfits are in the school colors of teal and navy.

The Little Seahawks are going to peform one last time for the basketball season on February 16 at the women's basketball game against George Mason. Afterwards, the kids will have a final hurrah in the golden hawk room on th second floor in Trask at the pizza party being thrown for them.



This Little Seahawk practices his moves on court in a performance

ROUNDUP

Craig Fischel
Contributing Writer

Standings

Wake Forest
Conference 8-2
Overall 19-2

Duke
Conference 8-3
Overall 19-5

Clemson
Conference 7-3
Overall 19-4

Maryland
Conference 7-4
Overall 18-5

N.Carolina
Converence 5-5
Overall 15-6

Virginia
Conference 5-6
Overall 15-8

Florida St.
Conference 3-7
Overall 12-7

Georgia Tech
Conference 3-7
Overall 9-11

N.C. State
Conference 1-10
Overall 9-11

Last Week's Games

Clemson 69, W.Kentucky 55

Clemson took a break from conference play on Tuesday, soundly beating W. Kentucky. Greg Buckner led the Tigers with 17 points.

Duke 73, Wake Forest 68

The Blue Devils handed the Demon Deacons only their second loss of the season, upsetting Wake Forest 73-68 in Durham. Jeff Capel led a balance Duke attack with 18 points, while Tim Duncan scored 26 for WFI to keep the score close.

Maryland 66, N.C. State 55

Keith Booth dropped in 21 points as the Terrapins handed the Wolfpack their nineth conference loss of the season. Danny Strong paced N.C. State with 19 points.

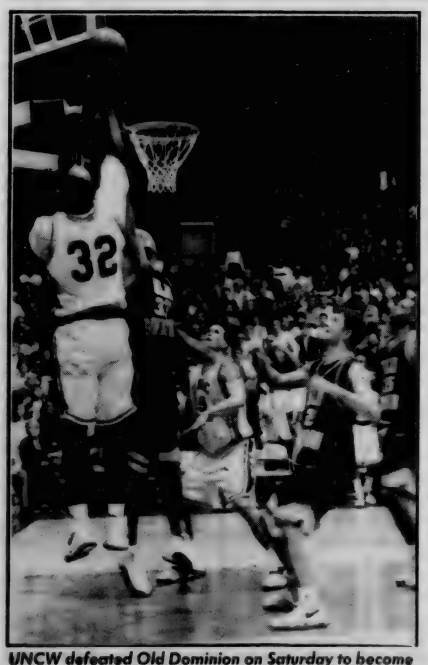
Georgia Tech 66, Virginia 53

The Yellow Jackets won their third conference game of the season by defeating Virginia 66-53. Eddie Elisma dropped in 23 points to lead Georgia Tech to victory. Norman Nolan scored 20 for the Cavaliers.

N.Carolina 90, Florida St. 62

The Tar Heels took control of the Seminoles early and never looked back, clobbering FSU 90-62 in Chapel Hill. Shammoad Williams lit up for 18 points, and Ed Cota added 14 for the 'heels. James Collins scored 21 for FSU.

See ACC, page 5B



UNCW defeated Old Dominion on Saturday to become the number one ranked team in the Colonial Athletic Association.

Seahawks Top CAA Standings

from staff reports

At long last, the Seahawks have managed to perch on top of the CAA Men's Basketball Mountain. A crowd of 4,525 watched Saturday night as the Seahawks edged their way into the number one spot by one point. Old Dominion fell to the Seahawks in the overtime game with a final score of 74-73.

This breathtaking home victory pushed UNCW to the number one CAA spot with a 8-4 record. The Seahawk's overall record now stands at 13-11.

The Seahawks led through most of the Saturday game, but never could quite seem to lose the Monarchs. Even though UNCW found itself ahead by ten points at halftime, Old Dominion bounced through a healthy amount of freethrows and three point shots. After tying the score at 58-58, the lead shifted back and forth between the two sides.

With 1:54 on the clock, the lead became Old Dominion's after two successful free throws. Senior forward Bill Mayew came to the rescue by making a layup with only nine seconds to spare. Getting the team into overtime was just the beggining for Mayew. He proceeded to make six of the Seahawk's ten overtime points.

"There is just no quit in that guy," said head coach Jerry Wainwright in regards to Mayew.

Sophomore guard Stan Simmons also credited his fellow Seahawk saying, "He (Mayew) is always picking us up".

Sophopmore guard Billy Donlon displayed true patience and nerve in the final minute of overtime. With 38 seconds on the clock and the score tied at 73-73, Donlon held the ball for almost twenty seconds. Then as the final ten seconds ticked away he made a smooth pass between the legs of and Old Dominion player to junior forward Keith Spencer. Spencer was fouled in his following attempted shot which let to the free throw that won the game.

"We just lost to a good team on their home court," said ODU head coach Jeff Capel. "When that happens there's nothing you can say except congratulations."

Congratulations are in order especially to Keith Spencer and sophomore guard Stan Simmons who led the team with 17 points each.

"The intensity was totally there," said Simmons in retrospect to the game.

The intensity is now stocked in staying on top of the CAA. The Seahawks first chance to defend their newly obtained title comes tonight at Trask when they go against James Madison. JMU is presently tied for second in the CAA with a 7-4 record.

Seahawk Swimmers Represent Best Yet

Swimmers Make UNCW History With Perfect Record

from staff reports

The Lady Seahawks swam their way into history last Saturday by becoming the first team to ever have a perfect season at UNCW (9-0). The UNCW women's swimming and diving team finished their season at the Seahawk natatorium on Saturday by beating N.C. State with a score of 124-119.

The men did not fare as well against the Wolfpack; they lost to State 87.5-155.5. Regardless, they have done well for themselves this season also. The men boast an overall record of 7-2.

These stats, coupled with four school records that have been broken this year is most impressive.

"I'm very pleased and proud of our teams," said head coach David Allen. "They've dedicated themselves, worked hard. They've done everything we've asked of them."

Individually six Seahawks stood out on Saturday. Andrea Sutton, who was the sole double winner for the women's team, claimed a victory in the 400 individual medley with 4:34.22.

Other Lady Seahawks that had victories on Saturday were Bryon Stocks in the 50 Freestyle with 25.38 Angela Newberry took the 100 Freestyle with 54.58, while Leigh Andersen won the 100 backstroke with 1:00.36.

For the men's, Marc Moore tied for first place in the 200 Free with a time of 1:45.26. On the diving board, Beau Bunn chalked up a score of 294.75 in the one meter diving competition.

With the regular season finished, the swimming and diving Seahawks now face their CAA competition. This year that will be at the Mecklenburg Aquatic Center in Charlotte, N.C. when they compete in the CAA Swimming and Diving Championships February 19-22. This will be followed by their final contest in the Eastern Championships.

Men, Women Track Teams Shatter Records at Virginia Tech

Michael McDuffie
Contributing Writer

The men and women track & field team established eleven school records at the Virginia Tech Invitational last Friday and Saturday. Some of the schools that competed with the Seahawks were the Citadel, Clemson, UNC-Chapel Hill, East Carolina, NC A&T, William & Mary, James Madison, and Virginia Tech.



For the men, Michael McDuffie won the Triple Jump with a leap of 50ft, 4.5in; sophomore Detron Burch placed fourth in the 400 m with a time of 49.11, and John Fernandez place sixth with a time of 49.24. Donnie Watkins improved his old school record in the Shotput with a throw of 50ft, 9in. The 4X400m relay team placed fourth, smashing their school record by three seconds, running a time of 3:16.96. The Distance Medley relay also placed fourth (10:13.84); and freshmen Derek Stiles set a new school record in the 200 m by posting a time of 22.47. All of the athletes above have qualified for the East Coast Championships which will be held on March 1-2 at Princeton.

On the women's side, Concita Simmons won and set a new record in the Weight Throw with a toss of 52ft, 5in; teammate Avis Rankin finish fourth in the same event with a distance of 45ft 9in. Tricia Callison was second in the 5000m(18:20.89); the Distance Medley Relay placed second(12:10.43), the 4X400m placed third and set a new school record(3:55.75). Shenecia Sessoms established a new record in 400m(56.86); Darlis Poole finish fourth in the 60 m(7.86); Amy Davis place fifth in the 1600 m run with a time of 5:06.61; Courtney Norman place fifth in the 60m Hurdles (9.26); April Saver set a new school record in 800 m(2:18.37).

With the exception of Rankin, Callison, and Saver, all of the athletes above have also qualified for the East Coast Championships, which will be held on March1-2 at Dartmouth.

ACC

continued from page 4B

Duke 80, N.C.State 51

Duke added to the Wolfpack's dismal season by handing N.C. State their tenth conference loss of the season. Trajen Langdon dropped in 18 points , while Ishua Benjamin paced NCSU with 16.

N. Carolina 81, Virginia 57

UNC continued to gain confidence on Saturday, crushing the Cavaliers by 24. Four N. Carolina players scored in double figures, led by Antawn Jamison with 19 points. Norman Nolan led Virginia with 19 points in their second consecutive loss.

Clemson 80, Maryland 68

The battle for third place in the ACC went to Clemson Saturday, when they defeated Maryland 80-68. Greg Buckner led the Tigers with 23 points, while Keith Booth dumped in 19 for the Terrapins.

Florida State 64, Georgia Tech 62

Florida State won their third conference game of the season, edging by Georgia Tech. James Collins hit for 16 points to lead a balanced Seminoles attack. Matt Harpring dropped in 19 for the Terrapins.

Wake Forest 73, Missouri 65

Wake made their claim for number one in the nation Sunday, defeating Missouri in a non-conference game. Tim Duncan scored 18 points and pulled down 18 rebounds for the Deacons. Braswell led Missouri with 16 points.

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Development Causes Concern. . .See Below

Ambassadors Help Needy...See Below

Seahawks Remain At Top Of CAA. . .See Sports

UNCW

Seahawk

Vol. 51 Number 7 | Informing The University of North Carolina at Wilmington Since 1948 | February 19, 1997

NEWS TO Use

Recital Series To Be Held at Kenan

The UNCW Department of Music will be presenting the second of seven concerts in the 1997 Artist Recital Series on February 19 at 8 p.m. in Kenan Auditorium.

The recital will feature Joan Heller, faculty soprano, Donald Hawley, actor and faculty member and guest artist Thomas Stumpf, Boston University faculty pianist and composer. Heller and Stumpf have given recitals in Moscow and St. Petersburg, as well as in many cities in the United States. The recital will feature the world premiere of *Mary Lincoln*, which was written by Stumpf for Heller. In addition, text from **Walt Whitman's *When Lilacs Last in the Dooryard Bloom'd*** will be performed. The entire program will challenge the artists' musical, technical and dramatic resources. Admission for UNCW students is free; it costs $2.50 for UNCW faculty and staff.

Nature Hike at Ev-Henwood

Sign up now for a nature hike at Ev-Henwood through February 20. The trip is scheduled for February 22; it will be a light day of hiking in a coastal forest and nature preserve. Cost is $7.00 and includes equipment and transportation. For more information call the Outdoor Center at 4052.

Revisit King Tut In Multimedia Program

From 7-9 p.m. in Center Stage Cafe, there will be a multi-media program combining live dialogue, music and unique footage of many of the 3,000 items buried in King Tut's tomb. The program entitled, "King Tut Revisited—A Glimpse of Ancient Egypt" centers around the theme that African-Americans must redefine themselves in order to connect with their heritage. Herbert Harris, Jr. will be presenting the program, which is free and open to the public.

New Development Causes Concern

Students Worried About Traffic Increases, Effects On Pine Forest

Melissa Shaw
News Editor

Plans for future townhouse complex is causing concern among many UNCW students, and it hasn't even been built.

The concern is because the 278 unit townhouse complex, which has been planned by developer Jesse Blanton, Jr., would back up to Randall Drive on the campus. Over all, 36.4 acres of wooded land will be used when the one and a half story, brick townhomes are built. The city council approved the plans for the complex last November.

In order to make the townhomes more efficient, the builder is trying to get access to the intersection of Randall and Reynolds Drive.

According to Bob Walton, Vice Chancellor for Business Affairs, the Board of Trustees did not grant the builder access to the roads at their January meeting. He said the Board will consider it again at their meeting in April. The access would not be a main entrance, but rather a secondary one. The main entrance will be off of College Acres Drive.

Many students, including members of the Biology Club, are concerned about the townhomes because of the effects they could have on the campus. Such concerns are: an increase in traffic on campus, the threatened integrity of the long leaf pine forest adjacent to the site, and the pressure that could be put on the council to extend Randall Drive throughout the back of campus.

The concern prompted the Biology Club to circulate a petition to students in order to try and prevent the complex from being built.

"The reason we're doing this is to give the Chancellor backing to deny the builder access to (university property)," said Anne Minard, a graduate student and member of the Biology Club.

Chancellor Leutze says he can not officially oppose the development, because it is on off-campus property. "I'm not in the position of approving or disapproving off campus building," he said. He said he has seen plans in the past for off-campus housing developments that are more desirable to the students at UNCW than this one.

As of Wednesday, hundreds of students had singed the petitions, which will be given to the Chancellor and Board of Trustee members next week. Minard hopes that if students, staff and administration join together against the townhomes, the builder will not find it worth his trouble to build them.

"We've already had everything cleared through the city," said Bud Blanton, developer of Carleton Place Townhomes and a graduate of UNCW. "We're building."

He said ground will be broken on the townhomes within a year. "We're going to try and save as many trees as we can," he said. "But unfortunately trees are always lost when you build," he said.

"I wish we didn't have to lose any trees...," he said.

Blanton said in the development process his company worked closely with the city as well as taking the concerns of College Acres residents into consideration. He said as a group, the College Acres homeowners came out neutral toward the project, even though there were some supporters.

The developers are not going to put in as many units as the city is allowing for the acreage as they are planning on making it 30 percent less dense with some buffer zones three times as large as they are required to be. Blanton said the development is going to be pedestrian oriented with many sidewalks.

He envisions the community as a melting pot; enabling all ages to live there. The townhomes will not be for rent, but rather for sale; prices will range from $140,000 to $150,000.

He was surprised to hear about the opposition saying that this is not meant to be detrimental to anyone. "I have loyalties to UNCW...I don't feel like we're doing anything to hurt UNCW," he said.

"This is no different than UNCW clearing land for a new building or a parking lot," he said.



These prospective UNCW students and their parents attend orientation activities sponsored by the university.

UNCW Ambassadors Take To Streets To Help Areas Needy

Harden Barker
Staff Writer

While a lot of students were either home with their sweetheart this weekend, or partying inside to get away from the rain outside, the UNCW Ambassadors took to the streets of downtown Wilmington in search of the homeless.

The group had a mission: to deliver sandwiches to those in need.

The Ambassadors spent the afternoon on Saturday making peanut btter and jelly sandwiches. Businesses within the Wilmington area donated all of the materials. Over 200 bags of sandwiches were made, and at 11:30 p.m. the group went downtown to give them away.

The Ambassadors chose to deliver the sandwiches on Saturday night because it is a time when most homeless are in need of food as Wilmington area shelters only operate Monday through Friday.

"It's the least we can do," said one Ambassador.

About 25 members of the group went downtown on Saturday night, covering many streets. Finding homeless people was, at times, difficult. Wilmington police officers that were patrolling offered the Ambassadors tips in their search.

Many bags were distributed, some left in alleys that looked lived in. Bags that were not given away were distributed to shelters the following day.

This was the group's second time distributing sandwiches. They plan to distribute more sandwiches to the homeless in the near future, although no specific dates have been set.

Bluthenthal Preserve Open To Public After Post Fran Repairs

from staff reports

The Bluethenthal Wildflower Preserve has always been an area of beauty on the University of North Carolina in Wilmington campus. After the damage Hurricane Fran brought on the area last September, it holds more beauty to biologists than to the average eye.

Due to its proximity to the coast, UNCW lost more than 600 trees to the class four hurricane last year. Many of these were in the wooded area of the Wildflower Preserve.

Because of the blocked paths and hazardous conditions fallen trees and debris posed, the preserve had to be closed for a month and a half. During this time, landscape services removed fallen trees and performed standard clean up and maintenance.

"The bulk of our work is done," said Grounds Superintendent Robert Warren. Warren coordinated the clean up effort by landscape services and other volunteers.

The UNCW biology department requested landscape service only carry out the clean up effort to the point where the area would be safe again.

The preserve is again open to the public, but broken limbs and fallen trees still clutter the land off the walking trail. Although this may seem an eyesore to some, biologists see it as a unique opportunity.

"I find large fallen logs to be attractive, said Dr. David Sieren of the biology department. "Also they become home for different kinds of organisms."

These different organisms will provide a wider range of study for biology students at UNCW. This will be an added bonus to those lured to UNCW by its nationally proclaimed marine biology program.

"It's designed to be a nature preserve," said Sieren. "He explained as such it should remain free of grass planting and other human alterations.

The preserve covers about ten acres and the wildlife seems to be on its regular schedule. The various trees, annuals, perennials, carnivorous garden and other natural beings of the area are expected to grow as planned.

Graduation Reminder

All Students Graduating In May
Senior Salute Days Are Coming Soon
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An Eye-opening Experience

Looming Overhead

By Amanda Jesse
Editor-In-Chief

I've always been an advocate of multiculturism. I think it's important that everyone experience many cultures. Experience leads to an understanding, right? Take Black History Month (February), for example. For me, this month opens up a wide possibility of new things to see, from performances and seminars, to comedians and movies. My only regret is that too many people just "shrug the month off" because of one little/big thing: resentment.

Too many times have I heard people say, "Why do blacks get a month and whites don't?" Responses I've heard are, "Well, blacks don't have as strong of a voice in society and we want to make everyone aware that blacks have had great people in their past too." Or, "We want to increase cultural awareness of the African-American race." That's fair enough I think. As I said before, it's important to educate people about other cultures. But unfortunately, another comment I've heard is, "Every month is white history month. We've just got February, the shortest month of the year." Although that statement may have had validity at some point in the past, I don't think it is completely valid anymore. Instead, I see other racial shifts occurring.

It's not just about whites and blacks anymore. It's now other cultures such as Japanese and Hispanic people. Do you see a Japanese-American history month widely publicized? Do you see a Hispanic cultural awareness month advertised? I don't. My point is: Why don't we celebrate culture universally?

You know, I had a very strange experience the other night. I was observing three English as a Second Language classes. In the intermediate level class, the teacher was reading a story about Abraham Lincoln. I watched as she told them how perfect Lincoln was and how he made our country so wonderful today. They listened with intent and asked question after question, obviously interested in what the teacher was saying. They didn't close their ears. They didn't need a month to force them to listen. They were genuinely curious. These were people from countries where American intervention was not favored by the public. Yet, they respect our culture, even if we shun them as Americans. We make fun of them, their language, their history, and expect them to learn ours.

If America is a so-called "melting pot" of cultures, maybe it's time we come to grips with our own culture as Americans before we criticize other cultures.

Just a suggestion.

¡Es la hora de reclamar nuestra hispanidad!

La Prensa Hispana

por Veronica Rosa
Columnista

Para nosotros los hispanos viviendo en los Estados Unidos es bastante dificil a mantener nuestra cultura hispana intacta; especialmente cuando estamos redeados de gente diferente y somos constantemente bombardeados con las influencias anglo-americanas.

Para estudiantes universitarios es aún más dificil mantenerse dentro de los margines delineados por la cultura y religión hispana. Es más dificil cuando el estudiante es de descendencia latina pero ha vivido aquí la mayor parte de su vida. Las grandes diferencias entre las creencias y costumbres de los padres y de los estudiantes invitan conflictos, haciendo el progreso hacia la integración del estudiante al mundo anglo-americano dificil y confuso.

Lo más triste de ser joven y vivir en una cultura que no es la nuestra es que fácilmente nos acostumbramos al nuevo estilo de vida. Aceptamos los cambios culturales y prácticamente nos olvidamos de nuestra madre patria, nuestras tradiciones y costumbres a cambio de ser aceptados por nuestros amigos anglo-americanos.

Es la hora de reclamar nuestra hispanidad. Que no nos de pena admitir que somos hispanos, que tenemos nuestra propia cultura y nuestras propias tradiciones, que aunque sean diferentes son nuestras y no son peor (ni mejor) que la que nos rodea aquí en los Estados Unidos. Estén orgullosos de su nacionalidad y su cultura. No hay que dejar perder algo tan importante que es una gran parte de su identidad.

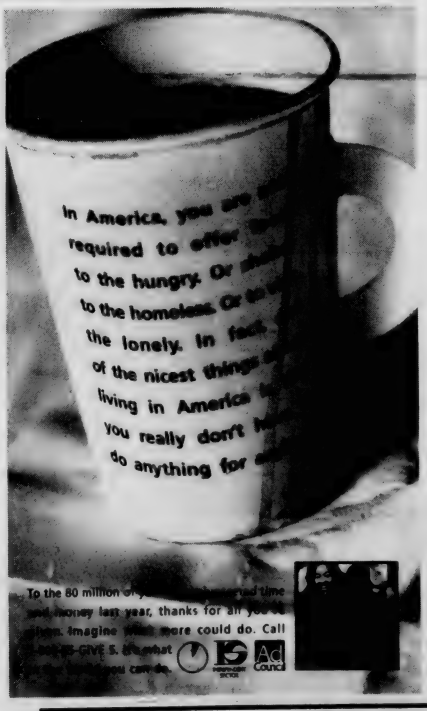


Have something to say?

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Letters can be brought to University Union Room 205E, sent to e-mail (ACJ1155), or mailed to: The Seahawk, 601 South College Road, Wilmington, NC 28403.

Share your ideas!





BLACK HISTORY MONTH



DOUGLASS SEMINAR SERIES



Feb. 26, 1997
Presenter: Dr. Samuel Murrell
Philosophy & Religion
Topic: "Douglass, Integration & The Fourth of July"
7:00 - 9:00 p.m.
The Upperman African-American Cultural Center

Sponsor:
The Office of Minority Affairs
Helena J. Lee, Interim Director
(910) 962-3832

Got 10 minutes? File your taxes.

This year, millions will file their tax returns by *phone* — using TeleFile, a free service from the IRS. The call is easy and refunds are fast. Check your mail for a TeleFile booklet.

Department of the Treasury
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TeleFile
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Goodbye, tax forms. Hello, TeleFile!

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Seahawk

Bringing Quality News and Information To The University and Wilmington Community Since 1948

The Seahawk is published weekly by and for the students of the University of North Carolina at Wilmington. To preserve the integrity of news and opinion material contained within the newspaper it functions as a forum for student expression independent of other university publications. The Seahawk welcomes letters to the editor and opinion columns. These should be typed and include the author's name, address, phone number and campus affiliation (if any) for the purposes of verification. Unsigned and unverified letters will not be published. The Seahawk reserves the right to decline to publish or edit letters for clarity. Letters deemed libelous, obscene or in poor taste by the editorial board may be withheld or returned to the author at the discretion of the Seahawk. All letters submitted to the Seahawk become the property of the newspaper. Letters should be delivered to Room 205-E in the University Union or mailed to: Editor, Seahawk, 601 S. College Road, Wilmington, North Carolina 28403.

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What's Happening on Campus

Weekly Events overview

Friday, February 21

- **On–Campus Recruiting**: Enterprise Rent A Car. Union 106. Majors: All. Position: Management Trainee.
- **On–Campus Recruiting**: Anchor Bank, Union 106. Majors: All Business Majors. Position: Management.
- Baseball v. Villanova (Ralston–Purina). Brooks Field. Time:TBA.
- UNCW Guest Artist Jazz Festival: Jazz Ensemble Concert, 8p, University Center Ballroom. Frank Bongiorno, director; Rufus Reid, bass. General admission $4, UNCW faculty and staff $2, UNCW students free.
- ACE Films: *Set It Off*, midnight, University Center Ballroom.
- Aerobics (Hanover Gym): Step 4–5p, Combo 12–1p, Changing Pace 5:15–6:15p; Rec Swim (Hanover Gym): 11a–1p, 6:15–8p, Fitness Center (Hanover Gym): 10a–1p, 5–8p.

Saturday, February 22

- Baseball v. West Virginia (Ralston–Purina). Brooks Field. Time:TBA.
- Half Price Saturday, Gameroom, University Center.
- UNCW Guest Artist Jazz Festival: Jazz Ensemble Concert, Combo, 8p, University Center Ballroom. General admission $4, UNCW faculty and staff $2, UNCW students free.
- Aerobics (Hanover Gym): Step 11a–12p, 12:15–1:15p; Rec Swim (Hanover Gym): 1–3p; Fitness Center (Hanover Gym):12–4p.

Sunday, February 23

- Baseball v. Rider (Ralston–Purina), 5p, Brooks Field.
- UNCW Student Recital, 8p, Kenan Auditorium, Free.
- Aerobics (Hanover Gym): Step 4–5p, 5:15–6:15p; Rec Swim: 6–8p; Fitness Center: 4–8p.

Monday, February 24

- **Business Etiquette: Menu for Success**. 5–9p, Madeline Suite. A full–course workshop and business dinner sponsored by the Career Services Center. Tickets are $15and can be purchased in Union 106. Pre–registration required.
- Senior Salute, 9a–6p, University Center Ballroom. Pick up caps and gowns, order announcements, visit the Career Services Center, and join the Alumni Association for half price.
- Sign up for Kayak Tour to Fort Fisher Basin. The trip is scheduled for Mar 1 and is open to all skill levels. The fee is $13 and includes all equipment and transportation.
- Sign up for Par 3 Golf through Mar 19 in Trask 142–143. The event will take place on Mar 19 at Inland Greens.
- Sign up for Spring Break Backpacking on the Appalachian trail. The fee is $80 and includes all equipment and transportation.
- Sign up for Spring Break Kayak/Camping Tour. The fee is $55 and includes all equipment and transportation.
- Sign up for Kayak Tour/Camping on Masonboro Island. The fee is $22 and includes equipment and transportation. The trip is scheduled for Mar 22–23 and no experience is required.
- Aerobics (Hanover Gym): Step 4–5p, 6:30–7:30p, Multi Impact 12–1p, Abs & Toning 5:15–6:15p, Low Impact 7:45–8:45p; Rec Swim: 11a–1p, 6:15–8:30p; Fitness Center: 10a–1p, 5:45–10p.

Tuesday, February 25

- **On–Campus Recruiting:** ColorWorks. Required information session, 6–8p, University Center Ballroom. Interviews on Mar 5. Majors: All. Positions: Summer.
- **On–Campus Recruiting:** Intelligent Information Systems, Union 106. Majors: Computer Science & Math (must have 3.5 or higher GPA). Position: Software Engineer.
- Senior Salute, 9a–6p, University Center Ballroom.
- EMERGE #3 Session, 3:30p, Leadership Center.
- Tuesday Tea with pianist Brad Merritt, 4p, Union Living Room.
- Billiards Tournament, 4p, Gameroom, University Center.
- Kayak Clinic/Basic, 6:15p, Hanover pool.
- Table Tennis Singles, 7p, Gameroom, University Center.
- Seahawk Christian Fellowship, 7:30p, Union 206.
- The Division for Public Service and Extended Education at UNCW is offering a "Designing WEB Pages" course, March 8 & 15, 8a-noon. Fee is $85. Registration deadline is Feb 28. For more info, call 3195.
- The Division for Public Service and Extended Education at UNCW is offering an International Adoption Workshop on March 15, 9–11:30a. Fee is $15 if paid by Feb 28, and $20 thereafter. Registration deadline is March 7. For more info, call 3195.
- The Division for Public Service and Extended Education at UNCW is offering an "Astronomy: Are the Stars Out Tonight?" course, Thursdays, March 13–May 8, 8–9:30p. Fee is $60 if paid by Feb 27 and $65 thereafter. Registration deadline is March 6. For more info, call 3195.
- Aerobics (Hanover Gym): Step 12–1p, 7:45–8:45p, Combo 5:15–6:15p, Abs & Toning 4–5p, Sweat & Sculpt 6:30–7:30p; Rec Swim (Hanover Gym): 11a–1p, 6:15–8:30p, Fitness Center (Hanover Gym): 10a–1p, 5:45–10p.

Wednesday, February 26

- **On–Campus Recruiting**: Copymatic. Union 106. Majors: All. Positions: Full–time & Summer Internships.
- **On–Campus Recruiting**: John Hancock. Presentation. 5–6p, Cameron 132.
- Senior Salute, 9a–6p, University Center Ballroom.
- Interview to Win: Preparing for Job Interviews, noon, Union 201.
- Men's Tennis v. Charleston Southern, 2:30p.
- Women in Leadership: #2 Panel Discussion, 5:30p, Union 201. Call 3827 for more info.
- Greek New Member Education Program #4, 7p, University Center Ballroom.
- *False Admissions*, 8p, SRO Theatre, Kenan Auditorium.
- Aerobics (Hanover Gym): Step 4–5p, 6:30–7:30p, Multi Impact 7:45–8:45p, Abs & Toning 12–1p, 5:15–6:15p; Rec Swim (Hanover Gym): 11a–1p, 6:15–8:30p; Fitness Center (Hanover Gym):10a–1p, 5:45–10p.

Thursday, February 27

- **On–Campus Recruiting**: John Hancock. Union 106. Majors: All. Position: Sales Representative.
- Softball v. Mount St. Mary's, 2p, Brooks Field.
- Table Tennis Tournament, 5:30p, Gameroom, University Center.
- Table Tennis Doubles, 7p, Gameroom, University Center.
- Aerobics (Hanover Gym):Step 12–1p, 7:45–8:45p, Abs & Toning 4–5p, Combo 5:15–6:15p, Sweat & Sculpt 6:30–7:30p; Rec Swim: 11a–1p, 6:15–8:30p; Fitness Center: 10a–1p, 5:45–10p.

Friday, February 28

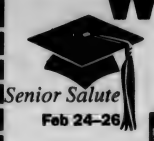
- **On–Campus Recruiting**: Burlington Industries, Union 106. Majors: All Business Majors. Position: Manufacturing Management Trainee; Majors: Chemistry & Business. Positions: Internships.
- Art Seminar/Gallery Walk with artist Olivia Gatewood, 2p, Upperman African American Cultural Center.
- Men's Tennis v. Charleston, 2:30p.
- ACE Films: *Ransom*, 7:30 & 10p, University Center Ballroom.
- ACE Films: *Thinner*, midnight, University Center Ballroom.
- UNCW Jazz Ensemble Concert: UNCW Jazz Fusion Group, 8p, Kenan Auditorium. Ken Foberg, Director. General admission $4; UNCW faculty & staff $2; UNCW students free.
- Aerobics (Hanover Gym): Step 4–5p, Combo 12–1p, Changing Pace 5:15–6:15p; Rec Swim (Hanover Gym): 11a–1p, 6:15–8p, Fitness Center (Hanover Gym): 10a–1p, 5–8p.

Saturday, March 1

- UNCW Volunteers!: Woodlot Project, 8a–noon, Union 212.
- Half Price Saturday, Gameroom, University Center.
- Baseball v. Radford, 1p, Brooks Field.
- ACE Films: *Thinner*, 7:30 & 10p, University Center Ballroom.
- ACE Films: *Ransom*, midnight, University Center Ballroom.
- Aerobics (Hanover Gym): Step 11a–12p, 12:15–1:15p; Rec Swim: 1–3p; Fitness Center: 12–4p.

Sunday, March 2

- Men's Tennis v. UNC Charlotte, 10a.
- Women's Tennis v. Winthrop, 1p.
- UNCW Concert Choir and Chamber Singers, 5p, First Presbyterian Church, 125 S. 3rd St. Open and free to the public.
- UNCW Artist Recital Series: McKenzie, Maker, Gradojeich Trio, 8p, Kenan Auditorium. General admission $5; UNCW faculty & staff $2; UNCW students free.
- Aerobics (Hanover Gym): Step 4–5p, 5:15–6:15p; Rec Swim: 6–8p; Fitness Center: 4–8p.



Senior Salute
Feb 24–26



Set It Off
Feb 21



Ransom
Feb 28 & Mar 1



Thinner
Feb 28 & Mar 1

Feb

21

Sports

Baseball v. Villanova. Brooks Field. Time: TBA.

UNCW Guest Artist Jazz Festival

Jazz Ensemble Concert. 8p. University Center Ballroom. Frank Bongiorno. Director. This year's guest artist is world renowned bassist and educator Rufus Reid. Mr. Reid has made over 200 recordings, many including his own compositions, and has performed with such jazz masters as Duke Ellington, Count Basie, Dizzy Gillespie, Stan Getz, and Dexter Gordon. Currently he performs throughout the US and abroad with his group, Tana/Reid, and is director of jazz studies at William Patterson College. General admission $4; UNCW faculty and staff $2; UNCW students free.

ACE Films

Set It Off, midnight, University Center Ballroom. Desperate to escape the 'hood, four close friends begin robbing banks. F. Gary Gray directs this intense action drama featuring an all–star cast that includes Jada Pinkett, Queen Latifah, and Vivica Fox.

22

Sports

Baseball v. West Virginia. Brooks Field. Time: TBA.

UNCW Guest Artist Jazz Festival

Jazz Ensemble Concert. Combo. 8p. University Center Ballroom. General admission $4; UNCW faculty and staff $2; UNCW students free.

23

Sports

Baseball v. Rider. 5p. Brooks Field.

24

Senior Salute

9a–6p. University Center Ballroom. Pick up caps and gowns, order announcements, visit the Career Services Center, and join the Alumni Association for half price. Senior Salute occurs through Feb 26.

26

Sports

Men's Tennis v. Charleston Southern. 2:30p.

False Admissions

8p. SRO Theatre. Kenan Auditorium through Mar 2. Can false admissions be acceptable in the attainment of true love? Can this form of concealment and eventual declaration of love be justifiable? Only if this strange psychology of love is played out through playful teasing talk by bright, attractive characters who realize that true love can spring from false admissions. And whatever pain occurs will be forgotten as time goes by.

27

Sports

Softball v. Mount St. Mary's. 2p. Brooks Field.

28

Art Seminar/Gallery Walk

with Artist Olivia Gatewood. 2p. Upperman African American Cultural Center.

Sports

Men's Tennis v. Charleston. 2:30p.

ACE Films

Ransom. 7:30 & 10p. University Center Ballroom. Mel Gibson stars in director Ron Howard's riveting tale of a fiercely independent business tycoon who takes matters in his own hands when his son is kidnapped. Tom Mullen (Gibson) is a fearless individual used to mediating tough business deals for his high tech corporation. Now he must mastermind a daring countermeasure to keep his son alive when an FBI rescue operation fails. With time running out and his wife (Rene Russo) horrified by her husband's shocking strategy, Mullen faces the most difficult negotiation of his life while knowing that his son's life hangs in the balance.

Thinner. midnight. University Center Ballroom. William Halleck, a successful attorney who has a lucrative career, beautiful home and family, is grossly overweight. In a moment of carelessness, he runs over an old Gypsy woman as she crosses the street. His good life ends abruptly when the ancient Gypsy places a curse on him. Suddenly, Billy begins losing weight, but the dream of becoming trim quickly turns into a nightmare as he find himself getting thinner and thinner, and matter how much he eats.

UNCW Jazz Ensemble Concert

UNCW Jazz Fusion Group. 8p. Kenan Auditorium. Ken Foberg. Director. General admission $4; UNCW faculty & staff $2; UNCW students free.

Mar

1

UNCW Volunteers!

Woodlot Project. 8a–noon. Union 212.

Sports

Baseball v. Radford. 1p. Brooks Field.

ACE Films

Thinner. 7:30 & 10p. University Center Ballroom.
Ransom. midnight. University Center Ballroom.

2

Sports

Men's Tennis v. UNC Charlotte. 10a.
Women's Tennis v. Winthrop. 1p.

UNCW Artist Recital Series

McKenzie. Maker. Gradojeich Trio. 8p. Kenan Auditorium. General admission $5; UNCW faculty & staff $2; UNCW students free.

On–Campus Recruiting schedule

Sign–up sheets are first available in Career Services, Union 106, on Mondays three weeks before the scheduled interview dates. Students must be registered with our office by uploading their UNCW Careers disks at least one week prior to the scheduled interview. Any cancellation of an interview appointment must be made at least 24 hours prior to the scheduled interview. All recruiting visits occur in Union 106.

21

Enterprise Rent A Car

Majors: All. Position: Management Trainee.

Anchor Bank

Majors: All Business Majors. Position: Management.

25

ColorWorks

Required information session. 6–8p. University Center Ballroom. Interviews on March 5. Majors: All. Positions: Summer.

Intelligent Information Systems

Majors: Computer Science & Math. Position: Software Engineer.

26

Copymatic

Majors: All. Positions: Full–time and Summer Internships.

John Hancock

Presentation. 5–6p. Cameron 132.
Representative.

28

Burlington Industries

Majors: All Business Majors. Position: Manufacturing Management Trainee.
Majors: Chemistry & Business. Positions: Internships.

Sign Up!

To register for the following trips or for more info, call the Discover Outdoor Center at 4052.

Nature Hike at EvHenwood, Feb 22.
Kayak Tour to Fort Fisher Basin, Mar 1.
Spring Break Backpacking on the Appalachian Trail.
Spring Break Kayak/Camping Tour.
Kayak Tour/Camping on Masonboro Island, Mar 22–23.

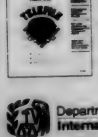
upcoming events

- **Art Exhibit**
  Healing Works. Mar 3 – Apr 4. Union Living Room.
- **NC Symphony**
  with Andre Watts, piano, Mar 4, 8p, Kenan Auditorium.
- **Spring Break**
  begins on March 10.

Got 10 minutes?
File your taxes.



This year, millions will file their tax returns by *phone* — using TeleFile, a free service from the IRS. The call is easy and refunds are fast. Check your mail for a TeleFile booklet.



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In Large Friendly Letters... See Below

Arts & Entertainment

Jon Spencer Blues Explosion... See Below

Section B | Volume 51, Number 7 | February 19, 1997



Carmike Will Bring 12 Screen Cineplex To Wilmington in April

Chad Craver
Contributing Writer

Residents of Wilmington will soon have a new option for viewing movies.

In a mauve building off of Kerr Avenue next to Furniture City is the new 12-screen theater complex owned by Carmike Cinemas. With construction set to be completed next month, the complex should be open by April Fool's Day. However, notes Carmike Superintendent Wayne Jordan, the theater would have been opened sooner were it not for a problem familiar to residents of Wilmington.

"We originally set up in August, and planned to be done by January," noted Jordan. However, as with so much construction in Wilmington, "Bertha and Fran really wiped out all our chances of doing that." Trees that were to highlight the grounds were ripped up all around the theater. Without wanting to get into specifics, Jordan simply stated that the construction would "cost extra money for beautification since we lost the trees."

With 12 screens to attract larger audiences, the new theater should have an impact on local movies houses already running. Jason Thompson, a manager at South College Road Cinemas, say he isn't worried about the bigger competition, however. He noted that the complex "will show different movies than we will, plus you can't beat our location."

Also, Thompson had some basic math to back up his assertions. "They have 12 theaters, but each one can only seat 200 people. Our back four theaters can seat up to 360 people. Would you rather see a film in your den in your house with a couple of friends or have a real theater atmosphere?"

Commenting on the conservative selection of most multi-screen complexes such as Carmike, Thompson remarked, "We're not afraid to show a movie just because it might be controversial. We've shown *Reservoir Dogs*, *Pulp Fiction* and *Showgirls* in the past when other theaters balked at the idea of showing a controversial film."

To promote diversity in Wilmington's cinematic offerings, College Road plans to have weekend midnight shows in the spring, including shows otherwise unavailable in the Wilmington area. Thompson opined that "it's hard to show the diversity group of films that we would like to during the holidays and summer tourist season, but in the spring and fall we do try to do that." Films of this nature have included *Fargo*, *Emma*, *Big Night* and *The Spitfire Grill*.

Some other theater owners do not share Thompson's confidence. "It concerns me a little," said Steve Taylor, co-organizer of Thalian Hall's Cinematique and film critic for local NPR station WHQR 91.3 FM. Their crowd is looking for film diversity, not the mass release films. "We try to organize an exhibition through time, like in a museum. We put the film up on a wall and let it effect [the audience]," Taylor added.

With the success

See CARMIKE, Page 6

Charlie Kaufman
Staff Writer

Well true believers I had hoped to take a nice vacation this weekend to escape the Valentine's Day blues, unfortunately, I wasn't going to Wally World or Europe, and its a little to early for Christmas. What I ended up going to see was *National Lampoon's Vegas Vacation*, and I was horribly disappointed.

Chevy Chase revives the role of Clark W. Griswold and once again tries to take his family on a "perfect" vacation. He decides to spend his company bonus by taking the Griswold clan to beautiful Las Vegas. Beverly D'Angelo plays his loving and highly understanding wife, Helen, and in keeping with tradition two new actors play Russ and Audry. This is where the movie starts to break down. It seems that this year Audry is played by an oriental actress. (Here's a hint to everyone in Dr. Dodd's Genetics class, ask her if that's possible, she'll love it!)

Now the casting wasn't the only thing wrong with the film, it also had some problems with the plot, dialogue, jokes, etc. My expectations of this film were high, after all the past three movies were good. This movie, however, tried to rest on its laurels—and fell on its butts. The best jokes in the movie were seen in the previews and the commercials. Even the sightseeing trips that the Griswolds took, and the visits to cousin Eddie, and the family were ripped straight out of the original *Vacation*.

Not even Vegas, with all of those attractions could give the movie a much needed jump start. Clark's gambling gets old quick, and the casino shows the family took in simply acted as filler for the next scene in the casino. What the film begged for was something like a showgirl. I know that's not politically correct but none of the other films were, so why start now?

If you feel that you really need to see this film to complete the set, wait till it comes out on video, or TV. They won't have to do much editing for that to happen the TV rating would probably be "Y." To sum up what I think of this movie the immortal words of Opus the Penguin come to mind "The acting was bad, the story was bad, the editing was bad, the special effects were bad. Well it wasn't that bad but Lord it wasn't good."

Oh by the way, don't give Dr. Dodd a hard time, she is a wonderful person and doesn't deserve to be heckled.

Dr. Rock: *Jon Spencer Blues Explosion*

Allison Parker
Contributing Writer

Jon Spencer Blues Explosion - *Now I Got Worry*

Jon Spencer is not a rock star, but he plays one on the latest release from the Blues Explosion *Now I Got Worry*. He's got the boa and the snake skin boots, only he's not wearing them - the music dons this apparel. Unlike his past recordings, Spencer has dressed the rhythm up in butterfly collars that frame cocktails on Sunday, ever reaching the musical pinnacle in a religious sort of grove thang way.

For example, the first track "Skunk" is structured chaos bouncing on twang swings and fuzz from the only blues amp in the business. "2 Kindsa Love" raises an eyebrow to the bass rattle and cult funk harmony. Feedback has never been so rhythmic, and furthermore, Boom! There is no possible way to sit still. *Now I Got Worry* has soul claps, every song is a blast, a steamboat ride into the metropolis, Spencer steering the vessel into darkened blues clubs where songs like "Firefly Child" and "Dynamite Lover" rebound every sound flickering the international funk.

Ragtime piano backs the celebratory "Can't Stop" in which Spencer tells you "This is the part of the record where I'd like everyone to stand up and throw their hands in the air... and kiss my ass...'cause your girlfriend still loves me." Humor is not a stranger to the musical madness that is called the Jon Spencer Blues Explosion. Judah Bauer takes over on vocals on "F*ck Sh*t Up", which is a comedic slacker anthem that expresses the desire to complicate everything. As Bauer mentions, "I can't remember the words" and "We gotta start over", between

See BLUES, Page 6

WIDESPREAD PANIC



Local Favorites Widespread Panic are back with a new album. Read the review in next week's A&E.

Fools Rush In: Well Worth Your Time

MOVIE REVIEW

Holly Clemmons
Contributing Writer

Finally a movie starring an actor from TV's *Friends* that is actually worth watching.

Fools Rush In is a movie starring Matthew Perry and Salma Hayek. Perry is a young businessman who is enjoying the single life and Hayek is a girl trying to get out of a relationship with a man that she is expected to marry. They cross paths in a restaurant one night and end up spending a passionate night together, and before Perry wakes up after Hayek sneaks out.

Three months later she shows up at his door with some "exciting" news- she's pregnant! Hayek releases him from all responsibility but she asks him to a family dinner so that when the baby is born at least her folks will have met the baby's father.

Perry agrees and sometime during the dinner he decides that he wants to marry her. She agrees to the marriage and then things begin to get turned upside down. They both come from different worlds so this marriage makes for a lot of problems with all their family and friends.

This movie moves a bit slow but has enough comedy to keep up a pace that will save you from boredom. There isn't much chemistry between Perry and Hayek but this fault doesn't destroy the movie. This classic "love conquers all" movie rates a B.

POSSE

If you like the westerns made in the nineties then you'll probably enjoy *Posse*.

This movie stars Mario Van Peebles with a gang of outlaws on a mission to get revenge on the men that killed his father when he was a child. Peebles and his men, which includes Stephen Baldwin, are also being chased by a group of renegade law officers with a personal grudge against them. This action packed western rates an A.

This is Holly helping you spend your "movie money" wisely. Check out next week's review of *Dante's Peak*.

Harris Teeter
Your Neighborhood Food Market
Sale Begins Wednesday, February 19, 1997

2 Liter Mtn. Dew, Diet Pepsi Or Pepsi Cola 99¢



Chicken Of The Sea Tuna
FOR 88¢
6 oz.



Honey Nut Cheerios
1.79
14 oz.

Banquet Frozen Fried Chicken
1.99
25 oz.

Healthy Choice Franks Or Sausage
1.99
Selected Varieties
14 oz.

Single Wrap Borden Cheese Food
1.59
12 oz.

Frozen Harris Teeter Orange Juice Reg, Calcium Rich Pulp Free Country Style 12 oz. 79¢

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Best, Worst of Crowded House

Mike Foley
A&E Editor

For those aficionados of hook-heavy pop with smarts, one of the form's true masters have released their best album- and their last.

Most people best remember Crowded House as the band from Down Under that had a huge hit in "Don't Dream It's Over," followed up by a smaller hit in "Something So Strong," and promptly disappeared into musical limbo.

While most people stopped paying attention after that stellar debut, the band went on to make three stellar albums full of quirky-yet-meaningful lyrics that, for the most part, were ignored by the general public.

For their fifth album, *Recurring Dream-The Very Best of Crowded House*, the band released four songs from their first four albums and three new songs. Taken together, the 19 songs are a glorious celebration of the trials and travails of love and life in the world today. From the aforementioned hits "Don't Dream It's Over" and "Something So Strong" to quiet gems like "Four Seasons In One Day" and "Fall At Your Feet," the album provides conclusive proof that post-Beatles pop can still be magic in the proper hands.

The band's second album, *Temple Of Low Men*, is represented here with such highlights as "I Feel Possessed," "When You Come," and "Better Be Home Soon." Such songs represented a slightly more mature lyrical perspective than the band's debut. Similarly, Crowded House's third album, *Woodface*, also brought band frontman Neil Finn's brother Tim into the band's fold for a time. This informed the group's music with a new buoyancy displayed on such songs as "It's Only Natural" and "Weather With You."

Another lineup change marked the band's fourth album *Together Alone*, as multi-instrumentalist Mark Hart joined Neil Finn and the band's grievously underrated rhythm section (Nick Seymour on bass and Paul Hester on drums) for a looser, harder-edged album with such songs as "Locked Out" (which was featured in the film *Reality Bites*) and "Pineapple Head," a song as ultimately moving as its title is silly.

All this should jazz the average Crowded House fan into a tizzy, except *Recurring Dream* has proven to be their swan song, as the band quietly dissolved mere days after the album's release. All the band's devoted fans have left is the new album (whose three new songs, sadly, are mediocre Beatlesque pastiches even Oasis wouldn't take credit for) and the memories that were somehow sad and uplifting at the same time.

BLUES

continued from page 5

punching bag beats, he proves the point of the song, which is, basically, to mess everything up.

Imagination does not run away, but back to you, the listener, when dwelling in the cram-bone slide, the dog howls, the sinister groove and the ho-down punk of the album. Shake your booty, squint your eyes - wince, now. The blues are number one.

Rolling Stones and Black Flag take a vacation deep in the mountains of Virginia, cook up some beans and stomp their feet into frosty terrain, the beat forming music that will blow all expectations of sound into millions of particles that will float gracefully away as the band takes you to, if I may, to blues heaven. This is the explosion part of the Jon Spencer experience.

Simply imagine: pink pearls come waltzing down the sidewalk at dusk. They are attached to the neck of an orange haired lady with bat wing glasses. She has a tight green skirt on that sways all over the city. This swing - this shake on the woman - is master soul groove. If that groove were auditory, one would hear the hi-fi back beat of "Wail" and "Chicken Dog".

So now, you people, I tell you liberate your definitions of music and succumb to the Blues Explosion! It's nuts.

RX - DEXYLBOOTY

DOSAGE: When discouraged with the main drag that is frequently called life, pop this tape in and continue to the flip the sides after each program until you can't refrain from shaking your wild thang.

CARMIKE

continued from page 8

Cinematique has enjoyed in the 13 months since its inception, Taylor and others had tossed around the idea of opening an independent art house theater in Wilmington. This idea of a three-screen local theater showing eight movies a week, in Taylor's words, "would be hurt by the multiplex as an indirect result. Potential blockbusters will be shown on up to four screens at one time."

According to Taylor, the efforts at Thalian will continue, despite the Carmike opening. The potential art house theater is perhaps the first to suffer from this mauve movie monstrosity. Massive theaters, huge blockbusters, mega-movies in mauve—is everything becoming Wal-Martized?

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ACC Basketball Roundup... SEE BELOW

Seahawks Baseball Season Close... SEE BELOW

Vol. 51 No. 7

Sports

Feb. 19 1997

ROUNDUP

Craig Fischel
Contributing Writer

Standings

Duke
10-3
21-5
Wake Forest
9-3
20-3
Clemson
8-4
20-5
Maryland
8-4
19-6
N. Carolina
7-5
17-6
Virginia
5-8
15-10
Florida State
4-9
13-9
Georgia Tech
3-9
9-13
NC State
2-11
10-12

Last Weeks Games

NC State 60, Wake Forest 59
A controversial last second 3-pointer in overtime by C.C. Harrison gave the Wolfpack only their second conference win this season over the mighty Demon Deacons. Harrison, who led NC State in the upset with 21 points, had his foot on the line when he hit the miracle shot. Tim Duncan led Wake Forest with 25 points and 18 rebounds.

Virginia 65, Clemson 71
The Clemson continued their strong conference stand by beating the Cavaliers 71-65. Greg Buckner led the Tigers with 16 points, while UVAís Courtney Alexander topped all scorers with 21.

UMASS 78, Maryland 61
The Maryland Terrapins were stunned by the Minutemen in a non-conference game on Saturday. Laron Profit dropped in 21 points for the Terrapins in a losing effort. Clarke scored 22 for UMASS, who came into the game a heavy underdog.

N. Carolina 72, G. Tech 68
Antawn Jamison lit up for 18 points to help lead the Tar Heels overcome a 16 point deficit in the final 8 minutes of the game. Vince Carter added 15 for the Tar Heels. For Georgia Tech, Gary Saunders led all scorers with 21 points.

See ACC, page 4B

Seahawks Soar Above Conference Opponents

Jason Tyson
Contributing Writer

With a pumped up crowd of 3,288 behind them and a chance at first place at stake, the Men's Basketball team ran over the Dukes of James Madison, 61-53.

Shooting better than 50% from the field for the third straight game, the team took control early with good defense and dead-on three point shooting. In the first half, the Seahawks held the impatient Dukes to 25% shooting and forced 7 turnovers. At the 7:35 mark of the first half, Junior guard Mark Byington made one of his 5 three-pointers to put the men up 19-14 on their way to a 31-18 lead at the half. "We were not afraid to go to any 5 guys on the court," said senior forward Bill Mayew. "We concentrated on stopping their guys from the perimeter."

The crowd also played an important role in the Dukes frustrations. Duke's high scorer Eugene Atkinson was heckled all night by the unforgiving Seahawk fans. Every time Atkinson touched the basketball, scores of boos rang throughout the crowd. Atkinson contributed 22 points and 9 rebounds, he could not find support from other Duke players.

In the second half, the team continued their strong three-point shooting and good defense behind Byington, Mayew and Franklin.

Keith Spencer's jumper with 5:36 left put the Seahawks up 55-42 and they never looked back. Mayew's dunk with :32 left sealed the deal as the Hawks took a commanding game and a half lead in the CAA.

"We had a lot to prove," said Coach Jerry Wainwright. "We have to play team defense in order to win."

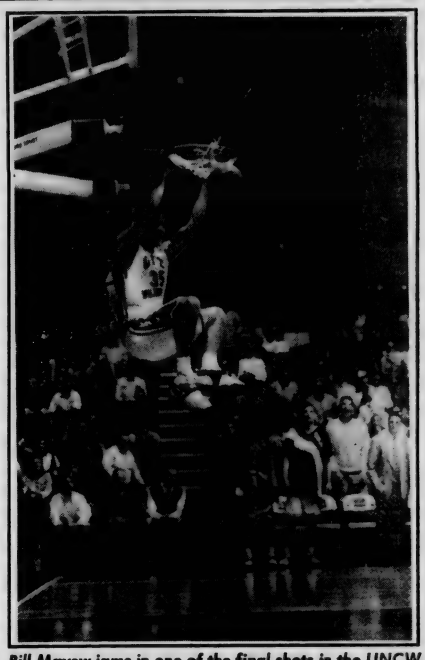
"This game was really important," said Senior Lamont Franklin. "We are in a position to control our own destiny and all the hard work is starting to pay off."

Sophomore Stan Simmons agreed, "Each individual getting better has made the team better," he said. "Everyone is playing within their roles with confidence."

The Seahawks continued their conference play with a Saturday 7:30 bout with the 8th place Richmond Spiders on the road. The Seahawks played the contest without second-leading scorer Mark Byington, and their lack of offense showed. Despite a 23-point 7-rebound effort by guard Stan Simmons, the Seahawks lost 61-53 on the Spiders home floor. Byington, who had a foot infection, jogged on Monday and the coaching staff hopes he will be able to play tonight against Virginia Commonwealth.

"Sometimes the timing of injuries hurts you," said Coach Wainwright. "But I do not want to take away from anything that Richmond did."

The loss to the Spiders left the Seahawks still in first place (14-12, 9-5), but with only a half-game lead over James Madison. They hope to add to that tonight against third place VCU. The Rams are 8-6 in the conference and 13-12 overall.



Bill Mayew jams in one of the final shots in the UNCW victory over James Madison.



Amber Blank's family and teammates watch as she is honored for her three years in the women's basketball program at UNCW.

Home Is Where The Heart Isn't For Lady Seahawks

Rodney Taylor
Sports Editor

Valentines Day was Friday but there is still no love being shown to UNCW's women's basketball team by their recent opponents. The last few games cost UNCW their winning overall record which is now at 11-13, and their CAA record at 4-10. It meant their dropping to eighth place in the CAA as well.

It all started when Old Dominion proved worthy of their tag as the second best team in the nation by besting UNCW on their home court.

This home defeat seemed to set the pace for the following two games which were also at Trask Coliseum. In the game against American last Friday, the Seahawks fell by a 68-98 score.

Head coach Susan Yow attributed the loss to poor defense. "We just are not a defense-conscious team." she said.

In addition, the team's offense was off. Even when they managed to hold defensively for five possessions, they could not manage to counter attack with any successful shots of their own.

The proof of this was in

See LADIES, page 4

Seahawk Baseball Team Optimistic At Season Beginning

from staff reports

With signs of spring around the corner, the crack of the bat and the wisp of the ball are heard at Brooks Field. The 1997 UNC-W baseball team is ready to start a new season. Head coach Mark Scalf is very optimistic about this season.



"As weather improves, we would hope students could come out to see excellent baseball," he said.

According to Scalf, the league will be extremely balanced from top to bottom. In the last six years, the CAA has been voted one of the top four best conferences in the country.

In order to stay in contention in the conference, the team must stay healthy and improve on pitching and defense, according to Scalf.

" Were hoping our pitching will be improved and gain some experience to keep us in the majority of the games," said Scalf.

This years squad faces a tough non-conference schedule before going into the conference schedule where five teams including UNC-W returned strong players. The team believes these non-conference games will be a measuring stick for the games to follow.

One loss Scalf did suffer was the graduation of CAA Player of the year and Collegiate All-American Bryan Britt.

In order to fill the void, the coaches feel the freshmen, seven in number will have to step up. "The freshman class is very talented," said Scalf,"but they have a lot to learn about how to compete at the collegiate level." One of the freshmen expected to contribute is Left-fielder Josh Bonifay. Other players the staff expects to contribute are Catcher Tate Joyner and Pitcher/Infielder Jason Roach.

A lot of other improvements were made this past year to help the team compete more successfully. This weekend the UNCW will host the Purina-Ralston Baseball Challenge at Brooks Field with many top teams from around the country participating, including West Virginia and Villanova.

Another improvement made is the condition of the playing field. Scalf said that baseball personnel spent 'countless hours' working on the field in preparation for the upcoming season.

The Promotions Department has also scheduled a lot of events going on during games to help draw fan support.

On Februrary 15th, the Seahawks hosted Penn State and Virginia.

Against PSU, Jason Roach hit his third home-run of the season as the Seahawks rallied for a 8-5 victory. Against UVA, they were not as fortunate as Virginia scored seven ninth inning runs to take the game 11-3.

BRIEFS

continued from page 3B

Duke 89, Florida State 79
The Blue Devils took a game lead in the ACC with a win at Florida State Saturday night. Tragen Langdon paced Duke with 24 points, leading 6 Blue Devil scorers in double figures. Greer kept Florida State close, scoring 23 in a losing effort.

Maryland 73, Fl. State 57
Keith Booth scored 17 points to give Maryland the victory. James Collins of Florida State led all scorers with 24 points, respectively.

Wake Forest 55, Clemson 49
Tim Duncan, or Superman as he is coming to be known around the league, continued his dominance, scoring 18 points to propel the Demon Deacons to victory. Merl Code dropping in 12 points to lead all Clemson scorers.

N. Carolina 45, NC State 44
The Wolfpack lost another heartbreaker Wednesday, falling to the Tar Heels on a last second shot by Ed Cota. For the game, Antawn Jamison led the Tar Heels with 12 points, handing NC State their 11th conference loss of the season. Danny Strong scored 14 fpr the Wolfpack.

Duke 62, Virginia 61
In the other controversial game of the week, the Blue Devils squeaked by the Cavaliers for their 9th conference win this year. Ricky price had 13 for Duke, while Virgina, robbed of the victory by a faulty scoreboard operator and bad officiating, were led by Norman Nolan with 16 points.

Fl. State 64, Georgia Tech 62
James Collins scored 16 points to lead the Seminoles to their 4th conference win this season. Matt Harpring poured in 19 for the losing Yellow Jackets.

BRIEFS

continued from page 3B

the game statistics which showed four of the Eagles scoring in the double digits for the game. They also managed 56 percent shooting for the game.

In the following game against George Mason, the Lady Seahawks wised up and employed a defensive strategy.

"We were not getting back and playing transition defense," said Amber Blank the team's only senior player. "so we had to foul them,".

This is a gutsy tactic indeed, but not one to be employed against one of the top free throwing teams in the country. The Patriots responded to the Seahawk's strategy by making every one of the 16 free throws made available to them. This was the ultimate downfall of the Seahawks who lost the game by half that amount, 70-78.

"I think that we showed a lot better effort tonight than we did in Friday's loss," said Blank. "But, we still are not getting the defensive pressure that we need to have."

With this final home game for the team this season, they rest at place in the conference. Therefore they will have to take part in the play in game which Yow had made a goal to avoid.

The game marked a finale as Blank's final home game. She was honored at halftime for her achievements in her three years with the women's basketball program.

The team's next game will be on February 23 against James Madison who now stands fourth in the CAA.

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Crime Corner - Criminals In Action. . .See A&E

Students Unsure of Colors, Logos...See Below

Seahawks Are #2 Seed In Tourney. . .See Sports

Seahawk

UNCW

Vol. 51 Number 8 | Informing The University of North Carolina at Wilmington Since 1948 | February 26, 1997

NEWS TO Use

Dance Marathon Registration

Registration for UNCW's first Dance Marathon to benefit the Children's Miracle Network is now taking place. People who want to dance 24 hours to help terminally ill children can register to be a dancer starting today on the first floor of the University Union. The Marathon is taking place April 24-25 in Trask Coliseum. There will be live music and entertainment. Go out and dance.

ECU President Reads From Work

Julie Fay will give a public reading of her poetry at 7 p.m. on Monday, March 3. The reading will take place in Morton Hall's Bryan Auditorium. Fay is a professor of English at East Carolina University. She is the author of two poetry collections, *In Every Mirror* and *Portraits of Women*. Her poetry has been published in literary magazines in this country and abroad, as well as in numerous anthologies. She has recently completed a novel, *In the Houses of the Good People*, set in 17th century New England, a chapter of which was recently published in *Ploughshares*. She was recently nominated for a Pushcart Prize and has been the recipient of numerous other awards, including two NC Arts Council Grants.

Play Premieres At Kenan's SRO

"False Admissions", a student play about love, deception and finance in 18th century France will be shown at Kenan Hall's Standing Room Only theatre starting tonight at 8 p.m. The play will run through March 2 with a matinee show at 3 p.m. To find out more about the play check out the A&E section.

Singers, Choir Will Perform

The UNCW Chamber Singers and Concert Choir, conducted by Dr. Joe Hickman, will perform at First Presbyterian Church on Sunday, March 2, at 5 p.m. as part of the music

See BRIEFS, Page 2

Students Unsure Of School Colors, Logos

Melissa Shaw
News Editor

Do you know what the colors of the university are? If you say blue and teal you're wrong. Do you know what the univeristy's logos are? If you said no, don't be too worried.

According to a recent survey done by the University Relations Department, only 10 of 89 people surveyed knew that green and gold were the official school colors.

"There is definite confusion among students and faculty concerning our school colors," said Mimi Cunningham, Executive Director of University Relations.

Of the 89 people surveyed, 65 were students and 24 were faculty members. Over half of the total people claimed blue was a color of the school.

The green and gold colors were adopted many years ago. The green is representative of the color of the sea, while the gold represents the color of the sand. The navy blue was established as an accent color in more recent years.

"The confusion is rampant about what our colors are," said Mimi Cunningham, Executive Director of University Relations. She said it is a problem and needs to be solved. The results of the survey were disclosed during a Public Relations roundtable meeting last week.

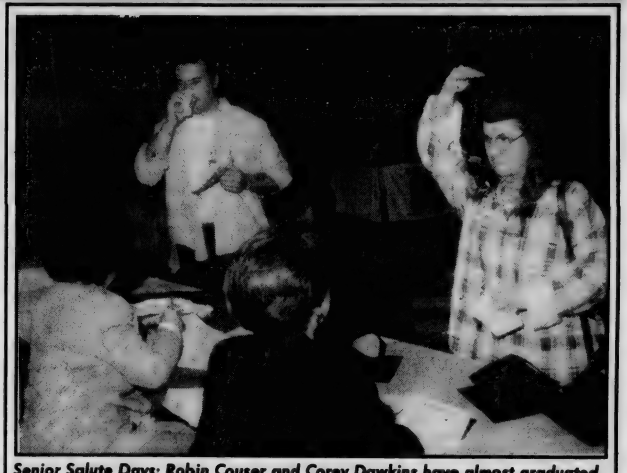
The committee, made up of publications specialists, was trying to come up with suggestions to give to Chancellor Leutze about how to make the university, its logos and colors more visible in the community.

Among the reccomendations that Cunningham will give to Leutze for consideration is a directive to bring the color usage on campus into compliance with the school's official colors. This means navy will be permitted as an accent, not as a predominate color.

Some schools, like Carolina and N.C. State have an easier time with thier colors because they are basic. Because UNCW's colors are what they are, they are often times more difficult to match up.

Jennifer Heffinger, an intern in the University Relations department and conducter of the survey said the athletic department went with using navy as their main color because it was easier to match up with.

See COLORS, Page 2



Senior Salute Days: Robin Couser and Corey Dawkins have almost graduated. In preparation for their May 17th graduation date, the two, and many other students went to the University Center Ballroom to pick up caps, gowns, announcements and invitations as well as to join the Alumni Association.

Tree Planting Memorial To Honor Women

Natasya Frassrand
Contributing Writer

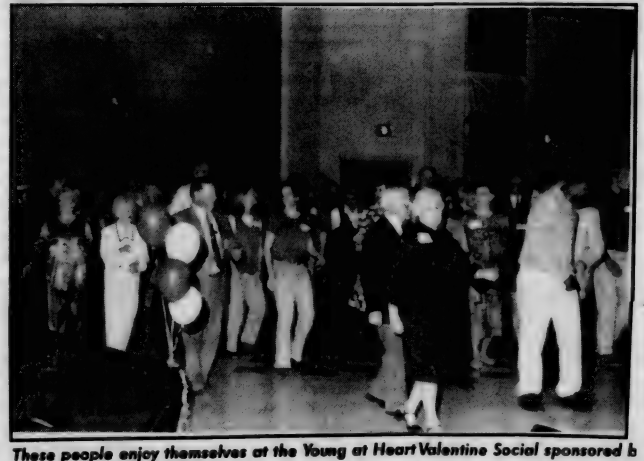
"You may say:
maybe I should've loved him a little less
maybe I should've loved me a little more,
maybe I should've not believed he'd ever hit me again.
All those maybes will not bring me back-not right his wrong.
My life was not his to take."

These words come from Kimberely A. Collins' poem "Remember My Name." At 1:00 p.m. on Tuesday March 4, the poem will be read in its entirety as part of a memorial tree planting service. The live oak tree will stand in memorium for all the women in North Carolina who were murdered by their partners.

Between the University Union and King Hall, members of the New Hanover and Pender Counties Domestic Violence Advocacy Council, along with the UNCW Dean of Students Office and Reach Out!, will dedicate the tree.

Volunteers will read out the names of murdered women. After the names are read, the audience will be asked to "remember and act."

The event is open to the public. Anyone wishing to become more involved or volunteer reading names may contact the Dean of Students Office, UU 209 or call 962-3119. The raindate is scheduled for Wednesday, March 5 at 1:00 p.m.



These people enjoy themselves at the Young at Heart Valentine Social sponsored b the UNCW Volunteers.

Student's Original Plays To Be Performed In New York

Joel Sheesley
Contributing Writer

Don Lashely, a senior English major at UNCW, recently found out his play *Gotterdammerung* was one of 10 selected as finalists in the Lamia Ink International One-Page Play Competition.

Of more than 2,500 plays submitted over a year ago, the selection committee narrowed the field down to 30 last April, and then to 10 at the end of January. Those 10 plays, including Lashley's, will be performed at the off-Broadway theater La Mama la Galleria in New York City this Friday and Saturday in front of a panel of judges.

The rules of the competition seemed easy enough when Lashley decided to submit his entry. The play could be no longer than one page, including the setting and title. It had to be typed and double spaced. However, said Lashley, "the tricky part was getting it all on one page." He had to revise the play 17 times in

See PLAYS, Page 2

Hot Food Vending Machines Offer Additional Choices

UNCW Acting As Test Market For Fast Food of the Future

from staff reports

Imagine: you're sitting in a Biology class in the New Science Building when the urge to eat a pizza hits you. Instead of waiting until you get home, you can now walk over to the vending machines and get yourself a fresh, hot pizza.

Thanks to ground breaking technology, every student at UNCW can enjoy hot food from vending machines, which costs less than the Hawk's Nest and Wagoner.

There are two Hot Choice vending machines on campus, one in the new Science Building and one in Bear Hall. Both sell hot food like: pizza, French fires, calzones, corndogs, etc.

"The food is very, very good," said Mike Bender, President of Image Products, a Wilmington company that has the exclusive rights to the vending machines in North Carolina.

About nine million dollars was spent by Kaiser Industries, the company that designed the engines for patriot missiles and parts of Boeing jets, on the design of the machines. Each machine, which is worth around $15,000, contains a freezer section as well as a microwave oven. There is the equivalent to four PC computer boards within each Hot Choice Machine.

A robot mechanism inside the vending machine is activated when a person deposits money; it takes the item that has been ordered, from the freezer section and delivers it to the oven where 440 degree air blows over the food at 40 miles an hour to heat the food to it's proper temperature.

"The microwave heats it and thaws it, the air makes it brown and crispy," says Bender.

He says the oven, which is the key to the machine, is a brand new device which one day will be massed produced.

See FOOD, Page 3



This construction site located on Randall Drive will be the site of a new parking lot for UNCW commuters.

PLAYS

continued from page 1

order to scale it down from its original one-and-half pages.

The play, whose title comes from a German word meaning "twilight of the Gods," is set in Germany in 1932; it revolves around a surprise ending that involves Adolf Hitler.

According to Lashley, who considers himself a big music fan, *Gotterdamerung* is loosely based on "Heads Were Dancing", a song by one of Lashley's favorite pop-music artists, Kate Bush.

Lashley, a 26-year-old native of Burlington says he is "very ready to get out of school." He previously attended UNCG before spending the past 5 semesters at UNCW. He came to Wilmington for a change of pace.

Lashley has changed his major three times before settling on English. He previously studied Commercial Art, which he still considers his "first love," as well as photography and drama.

Lashley's love for writing extends beyond just play writing, as he has a great interest in poetry. "It's hard for me to decide whether I like poetry or play writing more," said Lashley, who received the Sam Reagan Poetry Award last year for his poem "St. Martin in a Cell."

Lashley is currently taking a senior seminar in poetry and is doing a directed study in play writing.

Some of Lashley's other interests include collecting music. He's a self proclaimed "fan of whimp rock." He typically likes female singers who play the piano. Lashley is also a big fan of the classic movie, Wizard of Oz.

The English Department is paying for Lashley's trip to New York. He said he is thankful to them and excited about his trip.

COLORS

continued from page 1

their main color because it was easier to match up with.

Also, the committee is recommending that the UNCW house logo or Seahawk logo be prominently used on all UNCW publications. Hopefully by using these logos people will begin to immediately associate them with the university.

The committee also suggested developing a personification of the formal Seahawk mascot, which would then be suitable for use and adaptation by student groups on campus. As it stands now, no groups on campus are allowed to alter any of the school's logos, in any way.

Cunningham says a mascot that can be altered needs to be created. "We need to give that opportunity to students," she said.

BRIEFS

continued from page 1

series Vesper Musical. Admission to the concert is free and the public is invited. Each group will perform one major choral work with orchestra. UNCW student soloists and solo ensembles will appear with the choir, the orchestra is made up of members of the Wilmington Symphony and the North Carolina Symphony.

Singers, Choir Will Perform

UNCW students are eligible for up to $100,000 in scholarship funds, through Project Vote Smart's National Internship Program. The funds, which are made available through grants from the Hearst Foundation, have been released by Project Vote's founding board. Students from all fields of study at UNCW are encouraged to apply for internships at Project Vote Smart. Their work at Project Vote might focus on researching hot current issues, tracking campaign finance donations, gathering campaign issue positions, or compiling voting records and performance evaluations of candidates and elected officials at the federal and state levels. Students serve as researchers on the Voter's Research Hotline (1-800-622-SMART), and maintain and update the Vote Smart site (http://www.vote-smart.org). Project Vote Smart is a national, non-partisan, non-profit organization that is funded entirely through foundation grants and the donations of over 50,000 members. Students wanting more information about internship and scholarship opportunities should call Ann Yoders at 541-754-2746 or e-mail at intern@vote-smart.org.

STUDENTS WITH DIABETES

Education Group Meetings

●●●

Wednesday, March 5, 1997
4:30 PM-5:15 PM
"Interviewing Skills"
Karen Thompson, Career Services

Wednesday, April 2, 1997
4:30 PM-5:15 PM
"Foot Care"
Dr. Richard Recko

Wednesday, May 7, 1997
Time and Topic To Be Announced

ALL MEETINGS ARE ON THE 2ND FLOOR OF WESTSIDE HALL IN THE STUDENT HEALTH CENTER

For Details, Call Ext. 3280 or call Katie Gilbert at Ext. 7128

The Seahawk Will Soon Be Accepting Applications For Staff Positions. Both Paid and Volunteer Positions Will Be Available. Please Come By Room 205-E In the University Union.
GET INVOLVED IN YOUR STUDENT MEDIA!!

Do you care about people?

About how comfortable UNCW is for all students?

Do you want to make this a safer, friendlier place for everyone?

Then come be a part of a new student advisory group for
campus human relations
on
Wednesday, February 26, 1997
Hawks Nest Glass Room
4:00 p.m.

Sponsored by Office of the Dean of Students, 209 Union
For more information, call Diane Edwards @ 962-3119

GUMBY'S GONE CRAZY



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HE IS PRACTICALLY GIVING HIS PIZZA AWAY

LARGE CHEESE PIZZA
ONLY
$4.95-TAX

YES!!! THIS IS THE PRICE FOR DELIVERY
I'M TELLING YOU HE IS ***NUTS!!***

Monday Through Thursdays Only!!
Offer expires March 31st. $1.25 For additional toppings.

Survey Hopes To Reveal Drug Usage Among UNCW Students

Craig Fishel
Contributing Writer

Do you get high? Maybe you know somebody who does. Very soon, students, faculty, and staff will all know exactly how many students are getting high at UNCW.

In October, students at UNCW took a survey which asked questions about all kinds of drugs; including nicotine, alcohol, and caffeine. The survey, named CORE, is a national survey that has been given every two years at UNCW since 1990.

No names are given in the survey; the results are anonymous.

Right now, the results of the CORE survey are in the process of being compiled, and should be available to students, faculty, and staff members after the April meeting of the Board of Trustees.

Some people around campus are already beginning to speculate about what the results of the survey will be.

One student, who wished to remain anonymous, said, "It wouldn't surprise me if the results of the survey were pretty high. Quite a few students I know are getting stoned."

Not everyone wants to jump to conclusions.

Samantha Shover, UNCW's new Coordinator for Substance Abuse Prevention, is being more cautious in her predictions about the survey. "I don't want to make any predictions before the results come back," Shover said.

However, she added that "nationally, marijuana use is up, and tobacco use is up. A certain segment of people are starting to use drugs at an earlier age."

Shover has been at UNCW since December 2. Before then, she worked at Southeastern Center, a substance abuse center, in Wilmington.

Whatever the results of the survey, Shover hopes to use them in a positive manner. "My mission is to help students make responsible, healthy choices in terms of drugs," she said. "I want the message out there that it's ok not to use drugs. We need to let people know that choices they make now set the pattern for the future."

FOOD

continued from page 1

It is a totally self-contained mechanism, which holds all the heat within. In fact, Bender says air venting out of the oven is only four degrees warmer than the air going in. "The freezer compressor actually generates more warm air," he said.

"I think people are amazed the food is good," Bender said. "Everything in there is top-quality, name brand food." He says that so far the vending machines have done pretty well at UNCW. "The results are encouraging," he said. His company is re-stocking the two machines every other day.

Bender estimates that 70 percent of people who try the food keep buying from it.

According to Bender, the food choices at the Hot Choice machines are always changing. He said new items are being added every month. Next month, for example, Bender says the machines will be offering vegetarian burritos.

The machines have yet to be mass-produced, North Carolina and UNCW are actually test markets for them. The machines are constantly being upgraded, they will soon go into mass production.

Bender says there is the potential that the Hot Choice machines could replace fast food restaurants. He says 40 machines come close to a fast food restaurant in sales.

To try and get more people to try the food, Image Products is holding a promotion. The more food you buy, the more prizes you could win If you save 30 food wrappers, you can get an embroidered UNCW hat; 60 wrappers gets you a free UNCW sweatshirt; and 300 packages gets you a free vacation to the Bahamas.

Harris Teeter
Your Neighborhood Food Market

Mt. Dew, Diet Pepsi or Pepsi
PEPSI 99¢ 2 Liter

7.25 oz. Kraft Macaroni & Cheese — BUY ONE GET ONE FREE
8 oz. Kraft Salad Dressing — BUY ONE GET ONE FREE
In The Deli · 12 Inch Pepperoni Pizza — BUY ONE GET ONE FREE
10 oz. Post Honeycomb Cereal — BUY ONE GET ONE FREE
12 oz. Harris Teeter Premier Selection Center Cut Bacon — BUY ONE GET ONE FREE
10-12.5 oz. Selected Varieties Lender's Bagels — BUY ONE GET ONE FREE
16 oz. Harris Teeter Spread Bowl — BUY ONE GET ONE FREE
8 count · In The Bakery Mini Muffins — BUY ONE GET ONE FREE
4 lb. bag Premier Selection Navel Oranges — BUY ONE GET ONE FREE

Use Your VIC Card today and save on these items!
6.4 oz. Regular Colgate Toothpaste 99¢ Limit 2 You Save $1.20
28 oz. Squeeze Heinz Ketchup 99¢ Limit 2 Save At Least .60
64 oz. In Plastic Container Harris Teeter Orange Juice 89¢ Limit 2 You Save .60
18 oz. Jif Creamy or Crunchy Peanut Butter Limit 2 99¢ Save At Least .90
2.5 lb. bag Tyson Frozen Boneless Skinless Chicken Breast Limit 2 4.99 You Save $2.50

ENTER THE HARRIS TEETER FLY WITH THE HORNETS IV SWEEPSTAKES
Enter to Win a Trip to Jamaica With All-Star MVP Glen Rice!
GRAND PRIZES: Ten trips for two to Jamaica's Super Clubs Resort with All-Star MVP Glen Rice, including airfare via the CHARLOTTE HORNETS TEAM JET, hotel accommodations, transportation to and from the hotel, plus all meals.
1st PRIZES: Ten trips for two to Charlotte for a Hornets home game complete with hotel accommodations and tickets.
HERE'S HOW TO ENTER!
Simply, use your VIC Card every time you shop to register for the sweepstakes from February 26 through March 25, 1997. Winners will be notified by phone by April 11, 1997. No purchase necessary. Void where prohibited. GAME ENDS MARCH 25, 1997.
SEE STORE FOR DETAILS

ROOM FULL OF FURNITURE GIVEAWAY — Get Carded For Your Chance To Win!
5 GRAND PRIZE WINNERS Bassett
Grand Prize Winners will choose ONE of the following three rooms full of quality Bassett furniture.
BASSETT EDEN HOUSE BEDROOM - Includes: Rice Planter's Headboard (Queen), Rice Planter's Footboard, Wide Wood Rails, Low Boy, High Chest, Night Stand, Triple Dresser, Landscape Mirror, Wardrobe. (Approximate Retail Value-$4,868)
BASSETT LEGEND LIVING ROOM - Includes: Sofa, Chair, Square Lamp Table, Cocktail Table, Chair Side Table, and Entertainment Center. (Approximate Retail Value-$4,795)
BASSETT CHATEAU MARSEILLE DINING ROOM - Includes: Double Pedestal Table, 5 Arm Chairs, One Arm Chair, China Hutch, and China Base. (Approximate Retail Value-$5,050)
FIRST PRIZE 5 FIRST PRIZE WINNERS FREE GROCERIES FOR A YEAR
SECOND PRIZE 5 SECOND PRIZE WINNERS $1,000 IN HOME IMPROVEMENTS
THIRD PRIZE WINNER PER STORE $100 IN FREE GROCERIES
It's Easy. Sign up for your Very Important Customer Card today for automatic entry and savings on specially marked items. See store for details.
You must have your VIC Card with you at the register between February 26 through April 1, 1997 in order to enter for purchase recharges. Winners will be notified by April 25. Harris Teeter Assoc. and their families are not eligible to win.

Summer '97 at UNCW
Summer Sessions
Session I, May 27-June 27
Intersession, June 16-July 17
Session II, July 1-August 1
UNCW
The University of North Carolina at Wilmington
601 South College Road
Wilmington, NC 28403-3297
For more information, call (910) 962-7181 or (800) 589-2829.
E-mail: Summer@uncwil.edu
WWW: http://www.uncwil.edu/

Marshmallow Treats Can Break Your Budget

Looming Overhead

By Amanda Jesse
Editor-In-Chief

Oh, that gooey marshmallow. Oh, that crunchy rice. What a combination! But is it worth $0.79?

Okay, okay, I'll admit it. Writing about Rice Krispies Treats is not one of the most pressing issues on campus, but it does have an impact on the pocketbooks of UNCW students.

Let's look at the big picture. We have a restaurant conveniently located in the University Union. It offers a wide variety of food at somewhat reasonable prices. The Hawk's Nest offers a comfortable setting where students can eat, socialize and study. Other than the drab setting (which will be changed through the effort of many hardworking students and staff), you can't say too many bad things about our little restaurant.

However, I've found an injustice. Does anyone remember last year when you could buy a freshly-made Marshmallow Crispy treat from the bakery section of the Hawk's Nest? Does anyone remember when you could get a five by five by one inch square of marshmallow madness for the bargain price of 79 cents? I do.

But to my dismay, this good deal has come to an end. Instead of getting a freshly-made five by five by one inch square, I get a pre-packaged Kellogg's Rice Krispies Treat brand three by two by one inch square. And guess what, folks, I still have to pay 79 cents!

I'll admit it: this is a trivial little gripe. But in a world full of cookies and pastries, a Marshmallow Crispy Treat is a healthy, low-fat alternative. So after paying 79 cents for my rice morsel each day, I asked to speak to the manager of the Hawk's Nest and she referred me to one of her supervisors. He in turn told me that when they used to make the treats themselves, they were selling them at the wrong price. Plus, they were having problems making the size uniform. The solution to their problems was to purchased the pre-packaged Kellogg's Rice Krispies brand treats. He admittedly claimed that students were in fact paying for the "brand-name label" in that 79 cents.

I wasn't satisfied with the answer I was given. How many times have I made Rice Crispy treats at home? I don't think they cost 79 cents a piece! So I sent my boyfriend, Matt, out to the College Road/New Centre Drive Hannaford Supermarket. I chose Hannaford because of their reasonable prices, but even so, is surely still more expensive than the bulk shipment the Hawk's Nest receives. Matt's shopping list included: pre-packaged Kellogg's Rice Krispies Treats, pre-packaged Campfire brand Marshmallow Treats, Kellogg's Rice Krispies cereal, Hannaford crisped rice cereal, Fireside Marshmallows, and Fleishmann's margarine. The following were the prices:

- Kellogg's Rice Krispies Treats (pre-packaged, eight ounces): $2.90/box or $0.36/oz.
- Campfire Marshmallow Treats (pre-packaged, eight ounces): $1.99/box or $0.25/oz
- Kellogg's Rice Krispies cereal: $2.49 (for 13.5 ounces)
- Hannaford Crisped Rice cereal: $1.99 (for 15 ounces)
- Fireside marshmallows: $0.77/bag
- Fleishmann's margarine: $1.29/four sticks or $0.32/stick

Using six cups of the generic cereal (which still leaves plenty left over, but for easy calculation, we'll include the whole price), the entire bag of marshmallows and a stick of margarine, the grand total for ingredients is: $3.08. If you bake the treats in a standard 13 by nine by two inch pan (the bars will be one and a half inches thick), you would get eighteen bars measuring three by two by one and a half inches. And guess what? You'd only pay $0.17 per bar! And you will still have cereal left over!

I understand the Hawk's Nest is in the business to make a profit. But when students have to pay $0.79 for something that costs $0.17 to make, the mark-up is too high.

I really don't care about the snack being sold at above cost rates. The money to pay the employees that make them has to come from somewhere. Electric used to heat the margarine and marshmallows does cost money. But the fact of the matter is that students are paying $0.62 more than it costs to buy the ingredients. That's almost a 350 percent mark-up!

Here's a quick solution to The Hawk Nest's Crispy Treat Problem: Instead of charging us 79 cents for something pre-packaged, get a ruler out to measure the bars and charge us the right price.

Then again, it would be smarter for students to take five minutes out of their day once a week and make the treats themselves. That's what I'm going to do. I figure, I can pocket the other $0.62 and save it for something nice... like a brand new baking pan to make my treats in.

Just a note: If you saved the extra money you spend on buying the $0.79 treats for four weeks and make them at home instead (assuming you eat ... all five weekdays), you'd save $12.40!

¿Cuantos años tienes?

La Prensa Hispana

por Veronica Rosa
Columnista

Una de éstas noches pasadas, un grupo de amigas y amigos nos reunimos para estudiar para un examen de civilización hispana. Mientras estudiabamos, una de las amigas comentó acerca de la fiesta que ella va a tener este fin de semana, a la cual estoy invitada. Cuando le dije que talvez no podría ir, o que si iba no pordría quedarme muy tarde, todos se sorprendieron, bajaron sus lápices y me miraron con una expreción de asombro, todos en silencio.

-"¿Cuantos años tienes?" Me preguntaron

-"Casi 22," les dije.

-"Y ¿No puedes pasar la noche con tus amigas?" Preguntaron incredulos.

-"Claro que no," les respondí.

Lo que pasa es que todavía vivo en casa de mis padres, no tanto porque me ayudan inmensamente con mis financias, si no también porque es tradición nuestra quedarnos en casa hasta que nos casemos. Es algo que quizás no sea común, pero me imagino que sucede aún aquí en los Estados Unidos.

Mis compañeros no pueden comprender porqué no puedo salir todas las noches y no volver hasta que se me antoje. Ellos no entienden porqué no puedo emborracharme y quedarme en casa de cualquier amiga que me lo permita. Ellos tampoco entienden porque tengo que mantener mi cuarto limpio y tengo que decirle a mis padres de dónde vengo y a dónde voy, aunque tenga casi 22 años.

Ésto es a lo que me refería la semana pasada. Para nosotros los latinos universitarios que aún no nos hemos olvidado de nuestras raíces hispanas es un poco más difícil integrarnos al mundo "anglo-universitario."

Ser hispana y mantener mis tradiciones intactas (o casi intactas) no quiere decir que no pueda participar de ciertas actividades comunes de los estudiantes universitarios; siempre y cuando mantenga el respeto por mi misma y por mis padres.

Así es que voy a fiestar éste fin de semana, aunque tenga que volver a casa cuando sea ya la hora de regresar.

Letter To The Editor

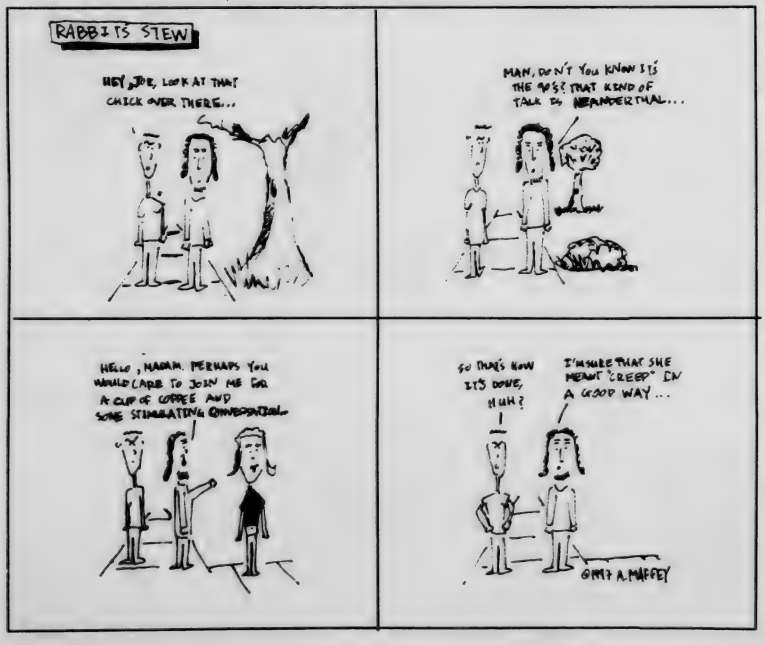
Dear Editor,

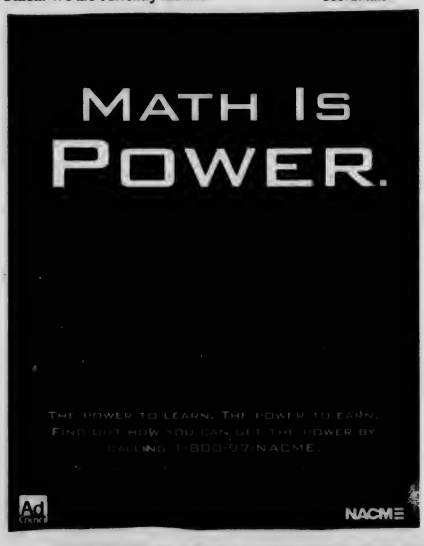
The article entitled "Student Union Offers Extended Hours" in the January 15 issue of *The Seahawk* created the incorrect impression that the hours of operation of the computer lab in the University Union have been reduced. The operating hours for this lab have not been reduced and remain the same as in previous semesters.

At the time of the interview, I had just become aware that the Union was extending the hours it would be open and therefore had not yet investigated the impact this would have on the operating hours of the computer lab in the Union. We are currently monitoring usage patterns in this lab and will extend its operating hours if the data indicates a need. The university has always provided funds for staffing the student computer labs when additional hours are required.

Plans are currently underway to upgrade the computer lab in the Union with hardware and software for students to use to create Web pages and multimedia presentations. This could certainly affect usage patterns and require extended operating hours.

Sincerely,
Chet Harvey
Microcomputer Support Lab Coordinator





Seahawk

Bringing Quality News and Information To The University and Wilmington Community Since 1948

The Seahawk is published weekly by and for the students of the University of North Carolina at Wilmington. To preserve the integrity of news and opinion material contained within the newspaper it functions as a forum for student expression independent of other university publications. The Seahawk welcomes letters to the editor and opinion columns. These should be typed and include the author's name, address, phone number and campus affiliation (if any) for the purpose of verification. Unsigned and unverified letters will not be published. The Seahawk reserves the right to decline to publish or edit letters for clarity. Letters deemed libelous, obscene or in poor taste by the editorial board may be withheld or returned to the author at the discretion of the Seahawk. All letters submitted to the Seahawk become the property of the newspaper. Letters should be delivered to Room 205-E in the University Union or mailed to: Editor, Seahawk, 601 S. College Road, Wilmington, North Carolina 28403.

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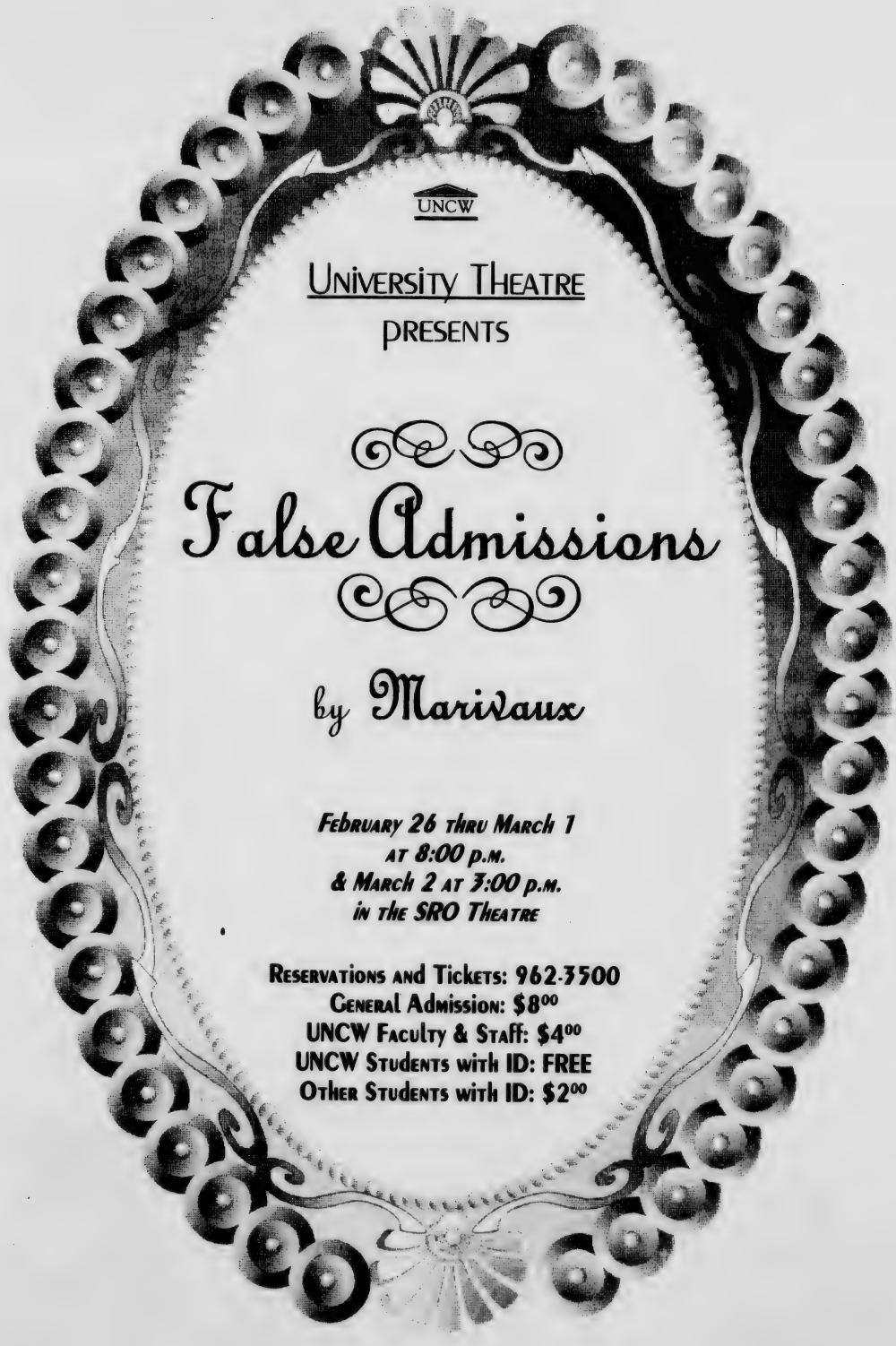
Photo Staff
T. Hoyle-Harris



There may be no better way to get your daily requirement of calcium than by consuming dairy products. Unfortunately, dairy products have a bad reputation for being high in fat. Fact is, there are plenty of low-fat and nonfat options in the dairy section, so you can do dairy without doing in your low-fat diet.



A recent study funded by the Food Marketing Institute found that only 13 percent of shoppers check the calorie content of the food they buy, while 65 percent focus solely on fat.



UNCW

University Theatre

presents

False Admissions

by Marivaux

February 26 thru March 1
at 8:00 p.m.
& March 2 at 3:00 p.m.
in the SRO Theatre

Reservations and Tickets: 962-3500
General Admission: $8.00
UNCW Faculty & Staff: $4.00
UNCW Students with ID: FREE
Other Students with ID: $2.00

What's Happening on Campus

Weekly Events overview

Friday, February 28

- **On–Campus Recruiting**: Burlington Industries, Union 106. Majors: All Business Majors. Position: Manufacturing Management Trainee; Majors: Chemistry & Business. Position: Internships.
- Art Seminar/Gallery Walk with artist Olivia Gatewood. 2p. Upperman African American Cultural Center.
- Men's Tennis v. Charleston. 2:30p.
- ACE Films: *Ransom*. 7:30 & 10p. University Center Ballroom.
- ACE Films: *Thinner*. midnight. University Center Ballroom.
- UNCW Jazz Ensemble Concert: UNCW Jazz Fusion Group. 8p. Kenan Auditorium. Ken Foberg. Director. General admission $4; UNCW faculty & staff $2: UNCW students free.
- Aerobics (Hanover Gym): Step 4–5p. Combo 12–1p. Changing Pace 5:15–6:15p; Rec Swim (Hanover Gym): 11a–1p. 6:15–8p. Fitness Center (Hanover Gym): 10a–1p. 5–8p.

Saturday, March 1

- UNCW Volunteers!: Woodlot Project. 8a–noon. Union 212.
- Half Price Saturday. Gameroom. University Center.
- Baseball v. Radford. 1p. Brooks Field.
- ACE Films: *Thinner*. 7:30 & 10p. University Center Ballroom.
- ACE Films: *Ransom*. midnight. University Center Ballroom.
- Aerobics (Hanover Gym): Step 11a–12p. 12:15–1:15p: Rec Swim: 1–3p; Fitness Center: 12–4p.

Sunday, March 2

- Men's Tennis v. UNC Charlotte. 10a.
- Women's Tennis v. Winthrop. 1p.
- Baseball v. Radford. 1p. Brooks Field.
- UNCW Concert Choir and Chamber Singers. 5p. First Presbyterian Church. 125 S. 3rd St. Open and free to the public.
- UNCW Artist Recital Series. McKenzie, Manker, Gradojeich Trio. 8p. Kenan Auditorium. General admission $5. UNCW faculty & staff $2: UNCW students free.
- Aerobics (Hanover Gym): Step 4–5p. 5:15–6:15p; Rec Swim: 6–8p: Fitness Center: 4–8p.

Monday, March 3

- **On–Campus Recruiting:** Target Stores, Union 106.Majors: Criminal Justice, Sociology, Psychology, Business. Positions: Asset Protection & Team Leaders.
- **On–Campus Recruiting:** The Franklin Life Insurance Company, Union 106. Majors: All. Positions: Internships.
- Free Play. Gameroom. University Center.
- UNCW Volunteers!: Blood Drive. 10:30a–3:30p. University Center Ballroom. The Wilmington area is experiencing a blood shortage! Please come donate today! Call 3925 to sign up or for more information.
- Art Exhibit: *Healing Works*. Union Living Room. On display thru Apr 4.
- Sign up for Intramural Tennis Singles and/or Doubles thru Mar 19 in Trask 143–143.
- Sign up for Par 3 Golf through Mar 19 in Trask 142–143.The event will take place on Mar 18 at Inland Greens.
- Sign up for Spring Break Backpacking on the Appalachian trail. The fee is $80 and includes all equipment and transportation.
- Sign up for Spring Break Kayak/Camping Tour. The fee is $55 and includes all equipment and transportation.
- Sign up for Kayak Tour/Camping on Masonboro Island. The fee is $22 and includes equipment and transportation. The trip is scheduled for Mar 22–23 and no experience is required.
- Aerobics (Hanover Gym): Step 4–5p. 6:30–7:30p. Multi Impact 12–1p. Abs & Toning 5:15–6:15p. Low Impact 7:45–8:45p: Rec Swim: 11a–1p. 6:15–8:30p: Fitness Center: 10a–1p. 5:45–10p.

Tuesday, March 4

- **On–Campus Recruiting:** Target Stores, Union 106. Majors: Criminal Justice, Sociology, Psychology, Business. Positions: Asset Protection & Team Leaders.
- **On–Campus Recruiting:** Blockbuster Entertainment. Majors: All. Position: Management Trainee.
- EMERGE #4 Session. 3:30p. Leadership Center.
- Free Women's Billiard Clinic for Beginners. 5:30p. Gameroom. University Center.
- Kayak Clinic / Roll. 6:15p. Hanover pool.
- Speakin' Greek. 7p. University Center Ballroom.
- Seahawk Christian Fellowship. 7:30p. Union 206.
- NC Symphony: Andre Watts, piano. 8p. Kenan Auditorium.
- The Division for Public Service and Extended Education at UNCW is offering an International Adoption Workshop on March 15. 9–11:30a. Fee is $20. Registration deadline is March 7. For more info. call 3195.
- The Division for Public Service and Extended Education at UNCW is offering an "Astronomy: Are the Stars Out Tonight?" course. Thursdays, March 13–May 8. 8–9:30p. Fee is $65. Registration deadline is March 6. For more info. call 3195.
- Aerobics (Hanover Gym): Step 12–1p. 7:45–8:45p. Combo 5:15–6:15p. Abs & Toning 4–5p. Sweat & Sculpt 6:30–7:30p: Rec Swim (Hanover Gym): 11a–1p. 6:15–8:30p. Fitness Center (Hanover Gym): 10a–1p. 5:45–10p.

Wednesday, March 5

- **On–Campus Recruiting**: Norwest Financial Services. Union 106. Majors: Business and related fields. Position: Credit Manager Trainee.
- **Job Hunting:** Your Senior Project. 3:30–4:30p. Union 201. A workshop sponsored by the Career Services Center.
- Softball v. UNC Chapel Hill. 1:30p. Brooks Field.
- Baseball v. Navy. 3p. Brooks Field.
- Darts Tournament. 5:30p. Gameroom. University Center.
- EMERGE II session #3. 3:30–5p. Leadership Center.
- *Healing Works* artist reception. 6:30–8:30p. Union.
- Aerobics (Hanover Gym): Step 4–5p. 6:30–7:30p. Multi Impact 7:45–8:45p. Abs & Toning 12–1p. 5:15–6:15p: Rec Swim (Hanover Gym): 11a–1p. 6:15–8:30p: Fitness Center (Hanover Gym):10a–1p. 5:45–10p.

Thursday, March 6

- **On–Campus Recruiting**: Sherwin Williams. Union 106. Majors: All. Position: Assistant Manager / Management Trainee.
- **On–Campus Recruiting:** Duplin County Schools. Union 106. Majors: All Education. Positions: Teaching.
- Baseball v. Delaware. 3p. Brooks Field.
- Aerobics (Hanover Gym):Step 12–1p. 7:45–8:45p. Abs & Toning 4–5p. Combo 5:15–6:15p. Sweat & Sculpt 6:30–7:30p: Rec Swim: 11a–1p. 6:15–8:30p: Fitness Center: 10a–1p. 5:45–10p.

Friday, March 7

- Art Exhibit: *Garden Show* by Robert R. Clark. Ann Miller Hopkins. Kathleen Paul. John Parker. University Center. On display thru May 2.
- Men's Tennis v. North Carolina A&T. 2:30p. tennis courts near Trask Coliseum.
- Women's Tennis v. North Carolina A&T. 2:30p. tennis courts near Trask Coliseum.
- Baseball v. Liberty. 3p. Brooks Field.
- Aerobics (Hanover Gym): Step 4–5p. Combo 12–1p. Changing Pace 5:15–6:15p: Rec Swim (Hanover Gym): 11a–1p. 6:15–8p. Fitness Center (Hanover Gym): 10a–1p. 5–8p.

Saturday, March 8

- Baseball v. Liberty. 3p. Brooks Field.
- Wilmington Concert Association: Akiko Suwanai. violinist. 8p. Kenan Auditorium. First 40 UNCW students. $4 admission.
- Aerobics (Hanover Gym): Step 11a–12p. 12:15–1:15p: Rec Swim (Hanover Gym): 1–3p; Fitness Center (Hanover Gym):12–4p.

Sunday, March9

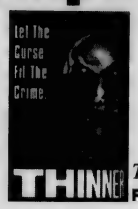
- Baseball v. Delaware. noon. Brooks Field.
- UNCW Student Recital. 8p. Kenan Auditorium. Free.
- Aerobics (Hanover Gym): Step 4–5p. 5:15–6:15p; Rec Swim: 6–8p: Fitness Center: 4–8p

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Healing Works Mar4 – Apr 4



Ransom Feb 28 & Mar 1



Thinner Feb 28 & Mar 1

SPRING BREAK starts Mar 10

Feb

28

Art Seminar/Gallery Walk

with Artist Olivia Gatewood. 2p. Upperman African American Cultural Center.

Sports

Men's Tennis v. Charleston. 2:30p.

ACE Films

Ransom. 7:30 & 10p. University Center Ballroom. Mel Gibson stars in director Ron Howard's riveting tale of a fiercely independent business tycoon who takes matters in his own hands when his son is kidnapped. Tom Mullen (Gibson) is a fearless individual used to mediating tough business deals for his high tech corporation. Now he must mastermind a daring countermeasure to keep his son alive when an FBI rescue operation fails. With time running out and his wife (Rene Russo) horrified by her husband's shocking strategy. Mullen faces the most difficult negotiation of his life while knowing that his son's life hangs in the balance.

Thinner. midnight. University Center Ballroom. William Halleck, a successful attorney who has a lucrative career, beautiful home and family, is grossly overweight. In a moment of carelessness, he runs over an old Gypsy woman as she crosses the street. His good life ends abruptly when the ancient Gypsy places a curse on him. Suddenly, Billy begins losing weight, but the dream of becoming trim quickly turns into a nightmare as he find himself getting thinner and thinner, no matter how much he eats.

UNCW Jazz Ensemble Concert

UNCW Jazz Fusion Group. 8p. Kenan Auditorium. Ken Foberg. Director. General admission $4; UNCW faculty & staff $2; UNCW students free.

Mar

1

UNCW Volunteers!

Woodlot Project. 8a–noon. Union 212.

Sports

Baseball v. Radford. 1p. Brooks Field.

ACE Films

Thinner. 7:30 & 10p. University Center Ballroom.
Ransom. midnight. University Center Ballroom.

2

Sports

Men's Tennis v. UNC Charlotte. 10a.
Women's Tennis v. Winthrop. 1p.

UNCW Artist Recital Series

McKenzie, Maker. Gradojeich Trio. 8p. Kenan Auditorium. General admission $5: UNCW faculty & staff $2: UNCW students free.

3

UNCW Volunteers!

Blood Drive. 10:30a–3:30p. University Center Ballroom. The Wilmington area is experiencing a blood shortage! Please come donate today! Call 3925 to sign up or for more information.

Art Exhibit

Healing Works. Union Living Room. thru Apr 4. *Healing Works*, sponsored by UNCW and the Rape Crisis Center, is a celebration of healing for survivors of sexual violence. The exhibit is made up of various forms of art created by members of the UNCW and Wilmington community. A reception will be held Mar 5. 6:30–8:30p in the Union Living Room. The reception is free and open to the public.

4

NC Symphony

with Andre Watts, piano. 8p. Kenan Auditorium. Since his legendary televised appearance at age 16 with Leonard Bernstein and the New York Philharmonic. Andre Watts has become one of the most respected and sought after pianists of the day. Watts' long–standing friendship with Maestro Zimmerman will shine through in a program featuring the premiere performance of Heitzeg's *Mustang*, a tribute to the wild horses of North America.

5

Job Hunting

Your Senior Project. 3:30–4:30p. Union 201. A workshop sponsored by the Career Services Center.

Sports

Softball v. UNC Chapel Hill. 1:30p. Brooks Field.
Baseball v. Navy. 3p. Brooks Field.

6

Sports

Baseball v. Delaware. 3p. Brooks Field.

7

Art Exhibit

Garden Show. by Robert R. Clark. Ann Miller Hopkins. Kathleen Paul. and John Parker. On display at the University Center thru May 2.

Sports

Men's Tennis v. North Carolina A&T. 2:30p.
Women's Tennis v. North Carolina A&T. 2:30p.
Baseball v. Liberty. 3p. Brooks Field.

8

Sports

Baseball v. Liberty. 3p. Brooks Field.

Wilmington Concert Association

Akiko Suwanai. violinist. 8p. Kenan Auditorium. Suwanai has appeared with the State Symphony of Russia. the Cincinnati Orchestra. The Academy of St. Martin–in–the–Fields with Sir Neville Marriner. the Pittsburgh Symphony with Lorin Maazel. Mstislav Rostropovich. and Seiji Ozawa. and the Boston Symphony Orchestra. First 40 UNCW students, $4 admission.

9

Sports

Baseball v. Delaware. noon. Brooks Field.

On–Campus Recruiting schedule

Sign–up sheets are first available in Career Services. Union 106, on Mondays three weeks before the scheduled interview dates. Students must be registered with our office by uploading their UNCW Careers disks at least one week prior to the scheduled interview. Any cancellation of an interview appointment must be made at least 24 hours prior to the scheduled interview. All recruiting visits occur in Union 106.

28

Burlington Industries

Majors: All Business Majors. Position: Manufacturing Management Trainee.
Majors: Chemistry & Business. Positions: Internships.

Mar

3

Target Stores

Majors: Criminal Justice, Sociology, Psychology, Business. Position: Asset Protection & Team Leaders. Also interviewing on Mar 4.

The Franklin Life Insurance Company

Majors: All. Position: Internships.

4

Blockbuster Entertainment

Majors: All. Position: Management Trainee.

5

Norwest Financial Services

Majors: Business and related fields. Position: Credit Manager Trainee.

6

Sherwin Williams

Majors: All. Position: Assistant Manager / Management Trainee.

Duplin County Schools

Majors: All Education. Position: Teaching.

Sign Up!

To register for the following trips or for more info. call the Discover Outdoor Center at 4052.

Kayak Tour to Fort Fisher Basin. Mar 1.
Spring Break Backpacking on the Appalachian Trail.
Spring Break Kayak/Camping Tour.
Kayak Tour/Camping on Masonboro Island. Mar 22–23.

upcoming events

SPRING BREAK
begins on March 10.

Come out and sign up for . . .

UNCW's First Dance Marathon

Check out the table in the University Union to register or call the Leadership Center for more info.



UNCW

In Large Friendly Letters... See Page 2B

Arts & Entertainment

Crime Corner-UNCW Criminals In Their Prime... See Page 2B

Section B | Volume 51, Number 8 | February 26, 1997

A&E NEWS

Camelot In Wilmington

Opera House Theater Company proudly presents the Alan Jay Lerner and Frederick Loewe classic *Camelot.* The duo's last full production, the musical is based on T.H. White's novel *The Once and Future King* and features such classics as "Before I Gaze at You Again," "If Ever I Would Leave You," and the title track "Camelot."

Directed by Dick Bunting, who directed Lerner and Loewe's *My Fair Lady* last year for the Opera House, the play stars Robin Dale Robertson as King Arthur, Shannon Taylor as Queen Guenivere and David Glenn Bass as Lancelot du Lac. Ellen Robison is the musical director, and Su Boykin is the choreographer.

Camelot will be performed Wednesday, February 19-23 and February 28-Sunday, March 2. All performances are at 8 PM on the Main Stage of Thalian Hall Center for the Performing Arts, 310 Chestnut Street. Tickets are $16-18 with student and senior discounts available for Wednesday, Thursday, and both Sunday performances. For more ticket information or reservations, call the Center Box Office at (910) 343-3664 or 1-800-523-2820. The office is located in Thalian Hall's lobby and is open weekdays from 12-6 PM and weekends from 2-6 PM. Season tickets are also available for season shows including *Jesus Christ Superstar, Annie, Hello Dolly* and *Man of La Mancha.*

PRIDE! Productions Returns

PRIDE! Productions is the sponsor for *Players: A Showcase*, a series of comic and dramatic monologues. With such contemporary sources as Christopher Durang's *Laughing Wild*, Roberto Athayde's *Miss Margarida's Way* and Jane Martin's *Talking With*, the production promises an evening for the ADULT, discriminating theater goer who supports alternative theater. Performances will be March 6-9 at 8 p.m. at the Thalian Hall Studio Theatre. For more information, call the box office at 343-3664.

See BRIEFS, Page 2B

Jeans Company Sponsors Independent Film Tour

UNCW Could Be One of 200 Schools to Host Film Festival

Allison Parker
Contributing Writer

Guess, Inc., known for its designer jeans, will promote the GUESS Independent Film Tour (GIFT) this semester. Theaters in more than 200 universities and colleges will screen these films. Hopefully, UNCW will host this festival.

Included in the show case will be such diverse and mind-provoking features as *Paradise Lost, Stonewall, Half Cocked, Hype!, Synthetic Pleasures, and Art of Remembrance.* Several of these films have already been recognized at the 1996 Sundance Film Festival including *Cheat*, which stars Juliette Lewis (*Natural Born Killers, Cape Fear.*)

Paradise Lost, which was named best documentary by The National Board of Review, is dark and mysterious film about the murders of three eight-year-old boys found mutilated in West Memphis, Arkansas. This true story involves the convictions of three teenagers rumored to belong to a Satanic cult. *Paradise Lost* has been compared to *River's Edge*, and was named the best documentary of the year by The New York Post.

Hype!, which was an official selection of the Sundance Film Festival, is a documentary that humorously outlines the life and times of the Seattle sound. This film includes live and rare footage from bands such as Soundgarden, Pearl Jam, Seaweed, The Posies, Flop, Supersuckers, Nirvana, and many more.

Several of these films have already been recognized at the 1996 Sundance Film Festival including *Cheat*, which stars Juliette Lewis (*Natural Born Killers, Cape Fear*).

A video of selected films viewed during the tour will be sold in stores, with free CDs accompanying features with soundtracks.

GIFT's film tour issued the controversial, yet necessary movie *KIDS* during its 1996 campaign. Unique and provocative movies similar to *KIDS* can be expected at this year's screening.

The Guess Independent Film Tour may come to UNCW's campus sometime this spring if enough students are interested. Admission will be from $2 to $4 per screen-

See FILMS, page 2B



Craig Thomas of 103 WGNI is one of the local personalities attending the Cape Fear Literacy Auction. Read about the event in the A&E Briefs column.

Widespread Panic Holds True To Style

Andrew Duppstadt
Contributing Writer

If any of you devoted Widespread Panic fans out there have heard the song "Hope in a Hopeless World" being played on Surf 107, it is the first single off their new album *Bombs And Butterflies.* If you think it sounds like the boys are holding true to their style, you are not wrong.

This album carries on typical Widespread fashion from beginning to end; however, there are a few nice surprises on the album as well, including some special guests. "Radio Child" and "Tall Boy" are the most typically Widespread songs on the album. They both have the classic guitar riffs, funky piano interludes and generally sound like what you expect to hear from Widespread. "Rebirtha" follows the same line, save for a much more jazz-inspired sound, especially in the piano parts. "Happy" is very comparable *Space Wrangler*-era Widespread.

The guest appearances cannot be overlooked. Col. Bruce Hampton guests on the closing track "Greta" and Vic Chesnutt collaborates with the band on the distinctly different "Aunt Avis."

Once again, Widespread Panic has held true to the formula that has worked for them since 1986; heavy rhythms and awesome, if not unbelievable, musicianship characterize this album. I would recommend this album for any Widespread fan (who would probably buy it even if I said it sucked). I also recommend it to anyone who might be interested in getting to know what Widespread Panic is all about, as the album offers a good sample of what the band is capable of. If forced to give this album a grade, I give it a B+.

Cool Music For The Masses

UNCW Guest Artist Jazz Festival

from staff reports

Jazz—for too many people reading this, they hear the word jazz and think of boring music that puts you to sleep or worse, Kenny G. What is easy to forget that jazz is a potent, active, engaging form of music. Music that is full of imagination, takes you somewhere and has more imagination than most bands you're likely to hear on MTV. Music of the sort that was made Friday night during this year's UNCW Guest Artist Jazz Festival.

Directed by UNCW Music professor Frank Bongiorno, this year's guest was Rufus Reid on the string bass. Having played with such legends as Dexter Gordon, Dizzy Gillespie and Stan Getz, in addition to leading his own quintet TANAREID, Reid has built a reputation as a consummate musical leader and sideman. Pooled with our own music department's considerable talent, there was much in the way of joyous music made.

The two-night festival saw UNCW's Big Band perform on their own, then with Reid sitting in, on Friday night followed by the Jazz Combo repeating the procedure on Saturday. With selections from such masters as Thelonious Monk, Hank Mobley, Jimmy Heath and the aforementioned Gillespie (as well as several compositions of Reid's), the shows were a rich tapestry of sound. The music would, by turns, be joyful, foreboding and melancholy—often within the same song.

Reid was particularly effective, as his bass would either support the song being played or take the song somewhere else altogether. Bongiorno was in fine form, as he conducted the various bands with skill. Most of the band members had their own solos, and all the players were in fine form. Particular highlights included an impassioned "Ballade for Trombone" and a moving reading of Thelonious Monk's "'Round Midnight."

Overall, the event was proof that if you think there's nothing good for local music, you ought to try some jazz like this on for size. The UNCW Jazz Combo and Big Band will be playing throughout the semester, so watch for information on future performances.

Wait for *Volcano*

MOVIE REVIEW

Holly Clemmons
Contributing Writer

If you want to see a good movie based on the destruction caused by volcanoes you might want to wait for *Volcano.* The previews for *Volcano* proved to be more entertaining than *Dante's Peak* was in it's entirety.

Dante's Peak stars Linda Hamilton as mayor Rachael Wando and Pierce Brosnan as volcanologist Harry Dalton.

Brosnan goes to the town of Dante's Peak to check out a seismic occurrence around a volcano that hasn't erupted in over 100,000 years. He runs several tests and gets a strong inclination that the mountain is going to explode at any moment. Brosnan, along with Hamilton, call a town meeting and prepare to put the town on evacuation stand-by. Brosnan's boss shows up, reprimands him for being so impulsive, and tells the town council that there is nothing to worry about. Meanwhile Brosnan continues to insist that the town is in grave danger and of course no one listens to him until it is too late.

There is also a predictable romantic element in the film, as Hamilton falls in love with Brosnan.

This movie grabs you and takes you on a pathway of destruction thrill ride and then drops you with an ending that is so shallow that it could've been written in two minutes.

If you want to see some spectacular special effects of destruction, this isn't a bad movie. However, if you want a decent plot centered around the effects stay away from *Dante's Peak.* The actors did well considering they didn't have that much to work with. This movie gets a C.

Even if you don't like war movies there is a good possibility that you would like *Uncommon Valor.* This is a movie starring Gene Hackman as a father who takes matters into his own hands. His son has been reported as missing in action in the Vietnam War and the government is doing nothing to find him. Hackman gathers intelligence and recruits his son's best friends from the war to go and get him out of the prison camp where they suspect he is being held. This is a suspenseful, heartwarming movie that shows just how far a father would go to save his own son, and the sacrfices a friend would make to save another friend. Any rating lower than an A wouldn't serve this movie justice.

This is Holly helping you spend your "movie money" wisely. Check out next week's review of *Donnie Brasco.*



Crowd Surfing to Pearl Jam - Just a small part of the independent film hype.

BRIEFS

continued from page 1B

Auction For Literacy

The 11th annual Literary Council Mardi Gras "Bid For Literacy" Auction, co-sponsered by WWAY TV3 and 103 WGNI, will be held on Saturday, March 1 at 6 p.m. at the Coast Line Convention Center. One of the more unusual items up for grabs is a crypt donated by Greenlawn Memorial Park. More conventional items available include a cruise for two (air fare included), a used automobile, dinner for six in the Captain's quarters aboard the Battleship and signed works of art.

The purpose of the event is to raise money that can finance the Cape Fear Literacy Council's ongoing efforts to provide free one-on-one literary tutoring for functionally-illiterate adults and teenagers in the Cape Fear area. According to event Chairman Pete Daniel, "Because of our upcoming move to new premises, this is going to be an especially costly year for the Council. To raise the necessary funds, we need everybody to come to our Mardi Gras

Auction and 'bid for literacy' on March 1.

For more ticket information or to donate an item, call the Council offices at 392-7323.

FILMS

continued from page 1B

ing. All proceeds go to film distributors and student unions.

The company's web sites (http://www.guess.com.) and (@gothamcity.com) will provide more information including schedules of films, locations, reviews of films, and chat rooms with writers and film makers.

If you are interested in having UNCW host this striking display of original and inventive films, please contact Campus Actives at 962-3827. Request that Guess Inc.'s Independent Film Tour appear at our campus.

THE SEAHAWK NEEDS YOU!!
Come By UU205-E For More Info.



Charlie Kaufman
Staff Writer

The Empire Strikes Back, which is the second installment of the *Star Wars Trilogy*, is now out in theaters, and let me tell all you true believers out there, it is impressive. The box office opened at eight in the morning and as before, fans lined up at 6 a.m. to get tickets. While the lines were not as long for *Star Wars*, some of the shows still sold out the first day.

Once again George Lucas has updated the movie to THX quality and this makes for an impressive sight. The colors are brighter and the special effects have been cleaned up. (There are no more squares around the Tie-fighters!) Combine the visuals on the screen with the digital sound, and it makes for a terrific movie experience.

While there are not as many obvious new scenes in *The Empire Strikes Back*, the additional footage is amazing. I still will not divulge any of the scenes in case any of you have not made it out to see it yet.

For those out there who have not seen the first of the trilogy it stands to reason that you have never seen *Empire* either, so I will try to run down the story for you. As the title states, the evil empire takes revenge on the rebellion for the damages that they caused in previous encounters, such as destroying the Death Star in *Star Wars* ("You are required to maneuver down this trench,..."). As Darth Vader pursues the rebellion he makes career advancement possible for his troops as several people are promoted up the ranks, primarily due to Vader choking their inadequate predecessors ("You have failed me for the last time Admiral"). The main characters find out more about themselves as they face overwhelming odds with each other. Vader is able to hurt the rebellion and by the end of the movie you are still in shock that the good guys have seemed to have lost the war. Don't worry though, there is still one more movie left in the trilogy to straighten everything out.

If you want to go out and you don't want to start the story in the middle, fear not. *Star Wars* and *The Empire Strikes Back* are both in the theaters right now. The final installment of the trilogy, *Return of the Jedi* will be out on March 7. (I've got my Spring Break plans.)

Well that's all for this week, stay tuned for more exciting reviews from the cinematic universe.

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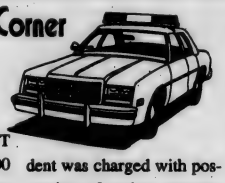
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Craig's Crime Corner

Craig Updike
Staff Writer



Feb. 4

DESPICABLE ACT OF THE WEEK: A $700 amplifier was stolen from room 100 in the University Union. It is suspected the thieves will suffer eternal damnation for stealing this expensive piece of equipment from the Gospel Choir.

Feb. 5

- Aside from 301 illegally parked cars (a tie for this week's highest) there was no crime.

Feb. 6

- After studying in the library a UNCW student was disturbed to find a thief in his car, attempting to steal his car stereo. When the student approached the thief a fight ensued, soon thereafter another thief joined the first in his assault of the car owner. The thieves escaped in another automobile.

Feb. 7

- Disgruntled residents of Graham Hall were disappointed to find that their common room remote control had been stolen.

Feb. 12

- When a UNCW police officer approached an illegally parked car he found a male non-student asleep behind the wheel. After awakening this person the officer noticed the subject was in possession of a ball of yarn and a lighter. The sleepy driver agreed to allow his car to be searched, and it was discovered he was in also in possession of marijuana and paraphernalia. The subject was issued a state citation for the marijuana and paraphernalia, no citation was given for the yarn.

Feb. 13

- The locker room larcener was at it again, this time stealing $22 from a wallet. The victim of the crime was pleased to find his clothes had not been stolen (a trademark of the locker room bandit).

- A brilliant non-student was charged with possession of stolen property when an alert UNCW police officer witnessed him riding a bicycle while carrying another bicycle. One bicycle had been stolen from Raleigh and will be returned to its owner, the other bicycle did not seem to be stolen.

Feb. 14

- A resident of suite U received several hundred unwanted valentines day phone calls over the course of a week. This harassed student has changed his number to avoid these incidents in the future.

- A faculty member suffered a minor laceration in Morton hall when she accidentally pinched her finger in a sliding door. This minor injury did little if anything to ruin Valentine's Day for the victim.

Feb. 15

- The first in a series of graffiti was discovered in Trask. "Erbin" was found written in a racquetball court. Police suspect the culprit is either an awful speller or has an awful name.

Feb. 18

- While the assistant basketball coach was busy assisting, $300 in compact disks were stolen from his office.

- The radio station suffered a stereo/audio mixer larceny. Police suspect that the thief is also responsible for the Gospel Choir theft.

Feb. 20

- The reign of missing electronics continued when a $153 VCR was reported stolen from the library.

- Returning thieves made off with two 15" speakers from room 100 in the Union.

- There was an attempted drink syrup and carbonation larceny from Trask. Police apprehended the thieves when they stopped for a drink of their newly acquired soda.

Feb. 21

- A neon sign was taken from Hewlett hall while its owners attended a basketball game.

- An unaware female student crashed her car into the wooden guard rails near Green Track. The student did an estimated $1000 in damage to the fence, and $2500 in damage to her car.

- When police pulled over a car that was swerving on Randall drive they were surprised to discover that the students did not smell like alcohol. When asked if they had been doing any drugs the driver replied something to the effect of, "Yes, I just got through taking bong hits." The officer searched the car finding paraphernalia and marijuana. This honest student was referred to Housing and Residence Life.

Feb. 22

- A Randall vandal left a strange piece of graffiti in a men's bathroom. This unusual contribution ("Ozone") said nothing of a disgusting nature and therefore will be removed.

- "Ozone" struck again, in a men's bathroom and a racquetball court in Trask.

- When investigating a noise complaint police discovered an alcohol violation in progress. An underage student claimed to be of age and was later discovered to be lying. The student was issued a referral to housing and residence life for both possession of alcohol and for telling a fib to a police officer.

Feb. 24

INCIDENT OF THE WEEK: A student received a late night harassing telephone calls. The person was accosted with the statements, "Did you order a pizza" and "F**k you" repeatedly.

- With what has now become annoying repetition, "Ozone" painted his ignorant message in a University Union bathroom. Police and students can only wonder why a person so dedicated to the atmosphere couldn't find something more constructive to do.

University Play To Deal With "True Emotions Of Love"

Marivaux Play Set In 18th Century France

Ashley Keener
Contributing Writer

Over the past 37 years the drama department, together with Dr. Theodore Rogers, has been producing annual plays, and this year is no exception. According to Rogers, they are putting on a show that "deals with the true emotion of love." The play, a comedy called *False Admissions* will be presented at UNCW's SRO Theater in Kenan Hall February 26 - March 1 at 8:00 p.m., and on March 2 at 3:00 p.m.

False Admissions is a story that was written in 1737 by the popular French playwright Marivaux. The story takes place in eighteenth century France. Dorante, an extremely poor man in his 30s, falls desperately in love with Araminte, played by Traci Sym, a wealthy young woman. With the help of a few other characters, Dorante tells her little white lies, or false admissions, so that she will fall in love with him without having to consider his financial status.

"It's a tricky play," said Rogers, "because what they say is not what they mean." Rogers describes the play as "visually pretty with a solid cast." It is complete with a unique stage set-up and costumes that will be historically accurate of the time period. The square stage is surrounded on all sides by the audience, which increases visibility and audibility.

Wayne Bass, a senior, plays DuBois, a former servant of Dorante, who tries to help the situation. "He's very manipulative and conniving, but good-hearted," Bass stated. "He really wants this nice boy to fall in love with this rich girl."

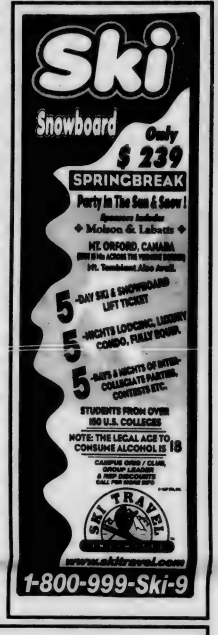
Bass said that the play is light-hearted, entertaining, and enlightening. "It always keeps you on your toes because of all the subplots," he said.

He is especially excited about the eighteenth century costumes, which will be complete with white wigs. "It's going to be dynamite, and everything is going to explode once we get into those costumes," he said.

According to Bass, the play shows that "true love wins out over all, and the truth spoken between two people is not as strong as the love that they share."

Dorante is played by freshman Sam Feuer. He describes his character as one that "goes through a lot of emotional changes throughout the play." "I think that it will be very successful," he stated, "because it is such a fun play to watch."

"False Admissions" is free for all UNCW students with an ID, and $2.00 for all other students with an ID. Admission for the general public is $8.00.



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Intramural Basketball Teams... SEE PAGE 5B

UNCW SPRING SPORTS PREVIEW... SEE BELOW

Vol. 51 No. 8

Sports

Feb. 26 1997

Old Dominion Edges Out Seahawks in Conference

ECU Loss Costs UNCW Title

Andrew Duppstet
Contributing Writer

If James Madison had beaten Old Dominion Monday night it would be an upset. Yet, ODU's victory which gave them the number one CAA seed over UNCW left plenty of Seahawk fans upset.

After tying for the top seed with 10-6 each, ODU and UNCW were compared against the third and fourth seeds. (East Carolina and Virginia Commonwealth) The Monarchs hold a 3-1 record over them. The Seahawks only hold 2-2 and therefore lost the first place title by one game.

"The number two seed is not bad for us," said head coach Jerry Wainwright.

"Not bad" either are the Seahawks end of the year records. They boast a 15-13 overall and a 10-6 in the CAA.

This is some consolation for the Seahawks after losing their final game of the season to arch-rival East Carolina.

The game brought UNCW fans by the busload, all eager to watch their team beat ECU just like they did in that epic home game in January.

As it turned out the Seahawks failed to spoil senior night for the ECU players.

Before the game Assistant Coach Brad Brownwell said "I feel the Seahawks are ready both mentally and physically for the game."

It took a little while for this to show. ECU won the opening tip, but neither team could score in the first two and a half minutes of the game.

Sophomore guard Stan Simmons broke the ice at the17:39 mark when he forced his way up between two defenders to score a lay-up off of a rebound.

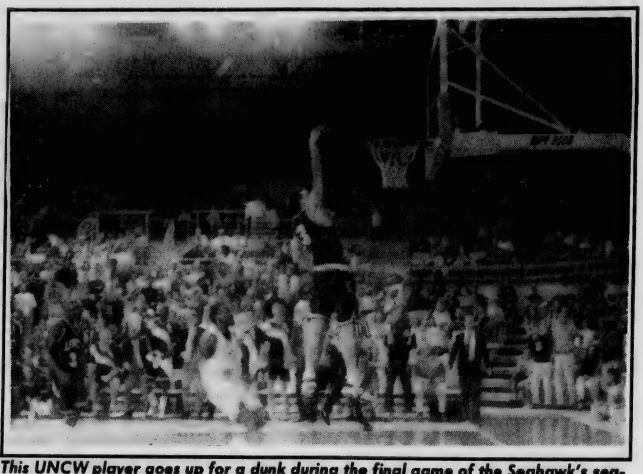
From there both teams seemed to find a rhythm and scoring stayed fairly even. At the 3:30 mark in the first half there was a huge shift in momentum in the favor of ECU. With that run ECU managed to get the lead and took it to halftime leading 27-24. This lead would have been by six points instead of three had sophomore guard Billy Donlon not hit a three point basket at the end of the half to end the ECU run.

At the start of the second half the Seahawks went on a run of their own and managed to take an eight point lead. This UNCW run was fueled by the back court plays. ECU helped out by getting two offensive fouls called on them as well as a traveling violation called on them in a two minute span.

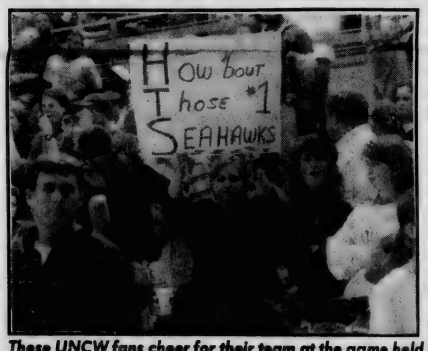
Not to be beaten on Senior Night, ECU managed to come back and had a 48-47 lead at the last TV time-out. The Pirates would never relinquish this lead going on to on to win the game by a score of 57-53.

Mark Byington was the high scorer for the Seahawks, with 17 points. Stan Simmons was second with 14 points.

The Seahawks must now put the past behind them and prepare themselves for this weekend's CAA Tournament. The conference's only NCAA Tournament bid is at stake, going only to the tournament's winner. This feat has never before been achieved by UNCW.



This UNCW player goes up for a dunk during the final game of the Seahawk's season. The Seahawks fell to East Carolina in the final game of their regular season.



These UNCW fans cheer for their team at the game held at East Carolina University in Greenville.

ROUNDUP

Men's Basketball Final Regular Season Standings

1. Old Dominion	10-6
2. UNCW	10-6
3. East Carolina	9-7
4. Vir. Commonwealth	9-7
5. William & Mary	8-8
6. James Madison	8-8
7. American	7-9
8. Richmond	7-9
9. George Mason	4-12

Women's Basketball Final Regular Season Standings

1. Old Dominion	16-0
2. American	11-5
3. Richmond	10-6
4. James Madison	9-7
5. George Mason	8-8
6. East Carolina	6-10
7. Vir.. Commonwealth	5-11
8. UNCW	4-12
9. William & Mary	3-13

Women's Swimming and Diving Championship Results

1. East Carolina	679.50
2. UNCW	660.50
3. Richmond	570.50
4. James Madison	454.00
5. William & Mary	407.00
6. Old Dominion	317.50
7. American	258.00

Men's Swimming and Diving Championship Results

1. James Madison	832.00
2. UNCW	587.00
3. East Carolina	539.50
4. Old Dominion	521.50
5. American	339.00
6. William & Mary	283.00
7. Richmond	266.00

The CAA Basketball Tournament is taking place in Richmond, Virginia beginning Feb. 26. The Women's team faces William & Mary at 7 p.m The Men's team faces American at 7 p.m on Sat., March 1. Good Luck Seahawks!!!

SPRING SPORTS PREVIEW: UNCW Teams Gear Up For New Season

Rodney Taylor
Sports Editor

The winter season is finally coming to a close and cold weather isn't the only thing that will be ending. The basketball games and the swimming and diving meets will soon also end another season. The good news is that baseball, softball and tennis are just getting warmed up.

Baseball

The CAA baseball season began more than two weeks ago. However, the UNCW baseball team just got started this weekend.

The team claimed two wins at the Ralston-Purina Baseball Challenge at Brooks Field. These victories boosted the Seahawk's overall record to 3-6. This isn't the greatest start for the team if they expect to beat last year's record of 28-30 overall which earned them seventh seed in the CAA.

For now the team holds a batting average of .271 compared to last season's .263.

Head Coach Mark Scalf said that one major obstacle his team must conquer is their lack of relief pitching. This was a proven fact when the Seahawks gave up seven runs in the last inning of two of their games and ending up losing. The team has nine starting pitchers, but zero relief pitchers.

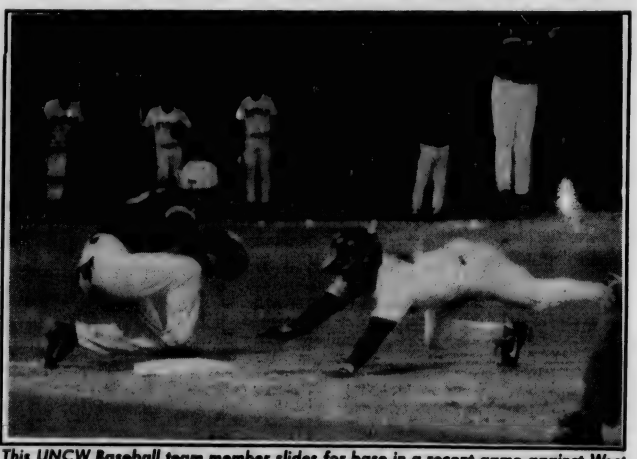
"I think we should stop the games at seven innings," Scalf said in a Moring Star Newspaper article.

Despite the overworked pitchers, the main problem is the team's poor fielding. The Seahawks are averaging four errors a game, something Scalf hopes to change.

Softball

The Seahawk softball season will officially begin with the opening game against St. Mary's on

See SPRING, Page 5B



This UNCW Baseball team member slides for base in a recent game against West Virginia in the Ralston-Purina Championship.

UNCW Organizes Intramural Basketball Program for Students

C.J. Chaver
Contributing Writer

There are no try-outs or cuts to sweat through to get onto these teams. Basketball is accessable to anyone who wants to play; for the love of the game.

The UNCW Office of Recreation organizes an intramural mens and womens basketball leagues each semester for UNCW students. In the fall the leagues play on outdoor courts and in the spring they share Hanover Gymnasium and Trask Coluseum. Registration deadlines are posted at the beginning of each semester.

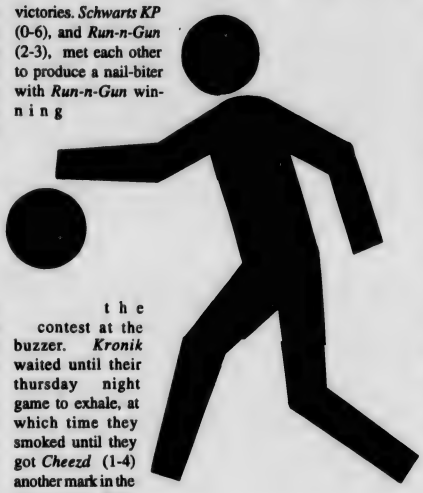
The 1997 indoor intramural basketball season is approaching the post season tournament. So lace up those high-tops, let your shorts sag, and polish your skills, March Madness has arrived at UNCW, and it's only late February!

Intramural basketball is divided into two catagories, a mens and a womens division. The womens division contains eight teams. The mens division contains 55 teams that are sorted into either recreational (pure fun) and competitive (self explanatory) leagues.

Ladies first! In womens league action, theVolleyball Girls (4-0) remain undefeated and in first place after setting up the sixth place team *Chance* (1-3) for an easy defeat. The *Suns* (3-1) outshined *Freedom* (3-1) who was lost in a tough battle for second place. *Freedom* was previously undefeated. The *Cats* (2-2) rebounded from their previous weeks loss by defeating the jet-lagged*Internationals* (0-4). No doubt about it, No Diggity (2-2) , after winning two straight, has gained control over fourth place in the league. Go see them play you'll "like the way they work it" in the post season tournament! The tournament starts on Wednesday the 26th and runs through next Wednesday. The games will be held in Hanover Gymnasium and Trask Coluseum on Monday, Tuesday, Wednesday and Thursday nights, starting at six o'clock and running until midnight.

Now for the mens competitive leagues details, the Fraternity League saw its first place team Sigma Nu (5-0) win a surprisingly close game against *Sigma Phi Epsilon* (1-6). *DTD 1* (4-1) and in second place, continued their win streak, making it four in a row after defeating *Sigma Phi Epsilon* (1-6) and *SAE* (0-6), these two recently recieved a new Surgeon General Warning that reads: *Getting blown out is hazzardous to your rep. Kappa Alpha* (4-1) remains in third place after rebounding from last weeks loss to *DTD 1* , winning easily against the frat-league punching dummy *Pi Kapps* (0-5), who happen to be in a race with *SAE* for worst place. The third place *Lambda Chi a* -team (4-2) positioned themselves for the tournament by defeating both *SAE* and the fifth place *Delta Sigma Phi a*-team (3-2).

In the Red League *Biggie Fries leads* (5-0) busteding KroniK (3-2) for possession of a bad attitude, and sent them straight to fourth place, before taking the *Dogg Pound* (3-1) on a long walk off a short pier that landed them in third place. The *Campus Edge Globetrotters* (4-2) improved to second place with their two victories. *Schwarts KP* (0-6), and *Run-n-Gun* (2-3), met each other to produce a nail-biter with *Run-n-Gun* winning



the contest at the buzzer. *Kronik* waited until their thursday night game to exhale, at which time they smoked until they got *Cheezd* (1-4) another mark in the loss column. What happens to all of the guys who become *Prop 48ers* (1-3)? They loose to the *Campus Edge Globetrotters* .

In the Yellow League the front running Slow White Boys (4-0) defeated Dinero (3-1), sending them into a three way collision for second place, with *NWO* (3-1), and *Seahawk II* (3-1), who both improved their records last week. *Hydro* (1-2) capsized the *Clamdiggers* (0-4).

Finally the mens recreational leagues happenings, beginning with the Blue League. The Lunch Bunch Allstars (4-1) currently first, im-paled *Stickey Fingers* (2-2) before they bagged their third win in a row by defeating the cellar-dwelling *Scrubs* (0-5), who could use a little help from a friend. *Spanish Fly* (3-1) in second place, recieved a helpful lift with a victory over the third place *Old and Injured* (3-1) and kept it up as they defeated the *BSU Jesus Freaks* (2-2), who, after having lost two straight, dropped to fourth place. *Team Beck* (1-3) beat up on the *Scrubs* and then got picked apart by *Stickey Fingers*.

In the Green League the Chasers (3-1) are out in front followed by DTD 2 (3-1), and the Killer Bees (3-1). DB 2-2 are tied with *Hoop Genes III* (2-2). *Sigma Nu b*-team (1-3) . *Lambda Chi b*-team (1-4).

Purple League

Trecies lead the league (4-0). while Help Wanted has helped themselves to the second slot (4-1). Son of Falvor (3-1) kept one step ahead of the Keggers (2-2). Delta Sigma Phi is running neck and neck with rival Lambda Chi with their shared record. Sigma Nu is hanging in last place (0-4).

Water-ski Club "Pigs Out"

Bridged Rathgeb
Contributing Writer

Before plunging their skis into the waters of a nearby private lake the UNCW water ski club will plunge their forks into a cooked pig. The water ski club is back and bigger than ever this semester with a record number of 35 members.

The club has not yet begun skiing but on March1, they will celebrate putting the boat back in the water by holding a "pig-picking" at the site of their private lake.

Those who are able to brave the cold water at that time well begin to ski regularly in preparation for the tournaments which will start the first week-end of April. Be sure to keep looking for further information regarding their annual ski-athon to be held later this month on the Cape Fear River.

If you have any questions or would like to become involved in the UNCW water-ski club, please join them at their meetings, which are held every Sunday night in the University Union at 9 p.m. or contact president Jess Grace at 313-1771.

The UNCW Seahawk Needs You!
Come By Room 205-E Of the University Union

SPRING
continued from page 4B

Thursday. This will be the team's start at beating last year's record of 25-34 overall.

Like last year the team will compete in the Big South conference. The team ended their first conference season with BSC last year with a 5-11 mark. UNCW did manage to lead the conference in batting with a .300 average. The softball team has a good blend of experience and new talent. Senior player Yexenia Ugarte returns this year. She placed ninth in the BSC with a.345 batting average and finished fifth place in the conference in hits. Leading the conference in hits (76) last year was then junior Amber Blank who was named to the BSC All-Tournament team. After completing her season with the UNCW women's basketball team, the senior returns to add to the softball team's offense. Alongside her will be fellow seniors Yexenia Ugarte and Megan Watson. There are also five incoming freshmen for an overall total of 17 players to compete in UNCW's 14th softball season.

Men's Tennis

The UNCW men's tennis team begins the new season under new leadership. Coach Larry Honeycutt concluded his work with the team last year with the Seahawks finishing eighth in the CAA with a 1-9 record. Overall the team's record stood at 6-20. Now Coach Allen Farfrae is at the reigns and will try to lead the team into a better season.

"We feel real good having three seniors in the four, five and six slots." said Farfrae.

Those three seniors are Martin Green, Brian Jackson, Travis Ingold who each have three years of experience to offer the team. This will help guide the five new players and hopefully, the entire team of twelve to a winning season.

Already they have played and won their first match, a close 4-3 score against Barton.

"Our off season training is paying off," Farfrae said.

Hopefully it will pay off in their match today against Charleston as well.

Women's Tennis

The women's tennis team had a winning swing last year with a record breaking 12 victories. Overall the Lady Seahawks compiled a 61-54 (.530) singles record and a 31-27 (.534) doubles scorecard last year. Coach Farfrae's female team will have their first match of the season on Friday when they play at Greensboro. Three of the 10 players this year are returning seniors. Jill Pertsh, Jill Montgomery and Tamara Collins have returned and will play in the first, second and fifth slots respectively. As director for both tennis teams, Coach Farfrae has expressed a common goal for both.

"We hope to finish top sixth or higher in the conference" he said.

This would keep both teams out of the play in game at the CAA tournament which they have both been in the recent year. The women will have their first chance to fight their way through the season Sunday when they play their first match against Charleston.

THIS YEAR A LOT OF COLLEGE SENIORS WILL BE GRADUATING INTO DEBT.

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Student/Entrepreneur - Don't go to school to get a job. Create your own wealth. The prepaid card industry makes this a reality. It is simple and fun. Call for recorded message 1-888-729-4877 then call 1-800-961-3845.

10 Responsible Students Needed - to sell tee shirts with a visual impact environmental message. Call 343-1706 or page 341-3925.

PONCHOS - quality, all season, Clint Eastwood style $19.00 each. Send check or money order to Lawson Wear, P.O. Box 12602 Raleigh, NC 27605-2602.

Wanted - Director of Christian Education - to coordinate programs for youth children and adults. Bachelor's Degree in Education or comparable training/experience. 20 hrs per week. $12,000 per year. Send resume to Hampstead United Methodist Church, 15395 Hwy. 17, Hampstead, NC 28443.

Cruise & Land-Tour Employment - Industry offers Travel (Hawaii, Mexico, Caribbean), imcomparabl benefits, & good pay. Find out how to start the application process now! Cruise Employment Services provides the answers. Call 800-276-4948 Ext. C53685 (We are a research & publishing company)

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Attention UNCW Seniors, Juniors and Graduate Students! - You can make a difference this fall by working as a volunteer for the United Way. The experience will look great on your resume and some internships are available. But you need to act fast! Canidates must bew available to work at least 10 hours/week. Call Mary Schroeder at United Way, 251-5023 to schedule an interview.

Townhouse For Sale - By owner, 2 Bedroom, 1.5 bath, 2-story end unit. At Stonesthrow - across from College Green. $85,900. Call - 791-2884.

$200-$500 WEEKLY - Mailing phone cards. No experience necessary. For more information send a self-addressed stamped envelope to: Global Communication, P.O. Box 5679, Hollywood, FL 33083.

FREE T-SHIRT + $1000 - Credit Card fundraisers for fraternities, sororities & groups. Any campus organization can raise up to **$1000** by earning a whopping $5.00/VISA application. Call 1-800-932-0528 ext. 65 Qualified callers receive **FREE T-SHIRT.**

LEARN TO SKYDIVE!! Carolina Sky Sports ! (919) 496-2224

Paid Marketing/Management Summer Employment For '97 - Entrepreneur minded students wanted to manage business in contracting industry. No experience necessary, will train. For more information and to schedule an interview call 1-800-477-1001.

Spring Break Bahamas Party Cruise! 6 Days $279! Includes All Meals, Parties & Taxes! Leaves From Ft. Lauderdale! springbreaktravel.com 1-800-678-6386.

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Florida Spring Break! Panama City! Room With Kitchen $119! Daytona $139! Florida's New Hotspot-Cocoa Beach Hilton $169! springbreaktravel.com 1-800-678-6386.

Earn Over $6,000 This Summer Running Your Own Business - Build kyour resume and gain real life business experience upon graduation. Summer management positions throughout North and South Carolina and Virginia. For more information call 1-800-393-4521.

SPRING BREAK '97 - Book Early & SAVE. Cancun from $359, Jamaica from $359, Florida from $119. Guaranteed lowest prices on campus!!! Call Brandon @ 256-5426 or John @ 799-4713 for more information.

Help Wanted - Men/Women earn $480 weekly assembling circuit boards/electric components at home. Experience unnecessary, will train. Immediate openings in your local area. Call 1-520-680-7891 ext. C200.

Spring Break '97 - Book Now & Save! Lowest prices to Florida, Jamaica, Cancun, Bahamas, & Carnival Cruises. Now Hiring Campus Reps! **Endless Summer Tours 1-800-234-7007.**

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(Bahamas Trip is to the Bahamas Princess Resort- includes air & hotel taxes and gratuities for 4 days and 3 nights!)

BAHAMAS PRINCESS RESORT & CASINO GRAND BAHAMA ISLAND

BAHAMAS PRINCESS RESORT & CASINO GRAND BAHAMA ISLAND

BAHAMAS PRINCESS RESORT & CASINO GRAND BAHAMA ISLAND

The new Hot Choice machines located in Bear Hall and the New Science Building use a revolutionary new type of oven to cook each item in about a minute!! Have a pizza or any other item and you can be on your way to winning a free trip to the Bahamas!!

Rules: All tray sleeves must be redeemed for prizes or trips prior to May 30, 1997. There is no limit to the number of prizes or trips that an individual can win. Allow 4 weeks for hat and sweatshirt to be delivered. Trip winners will be given a certificate which can be redeemed with Neilson Travel Partners for your trip. Trip subject to normal Bahamas Princess resort and Casino availability. Flights are non-stop from Raleigh, NC. Call or write Image Products, Inc. 1213 Culbreth Drive, Wilmington, NC 28405 (910) 256-8350 for complete contest rules. (See machine for redemption info.)

Critical Mass Ride Raises Awareness. . .See Below

Spring Break Close ...See Below

SGA Computer Debates Continue. . .See Below

Seahawk

UNCW

Vol. 51 Number 9 | Informing The University of North Carolina at Wilmington Since 1948 | March 5, 1997

NEWS TO Use

"Garden Show" Exhibit Held

A new art exhibit will be up in the University Center beginning March 7. The exhibit, entitled "Garden Show," will feature the works of Robert R. Clark, Ann Miller Hopkins, Kathleen Paul and John Parker. The exhibit will run through May 2.

Pride Meeting To Be Held

Pride, UNCW's gay/lesbian/bisexual ally group will be meeting on Thursday, March 6 at 8 p.m. in Univeristy Union room 207.

Dance Marathon Registration

Registration materials are now available for UNCW's first 24-hour Dance Marathon to benefit the Children's Miracle. Sign up to dance and pick up your information packet at the table in the Universty Union. Awards will be given away to the person, group, department and Greek organization that raises the most money. Get involved and make a miracle happen.

Outdoor Center Sponsors Trip

Have you ever wanted to get an up-close view of Masonboro Island? Well, why not sign up for the kayak tour/camping trip to Masonboro Island. The trip is scheduled for March 22 and 23. No previous kayaking or camping experience is needed. The cost of the trip is $22, and includes all equipment and transportaiton. For more information contact the Outdoor Center.

If Your University Group or Organization Has An Event Or News Item, Please Call 962-3229 or Come By UU205-E To Have Your Information Included In The News Briefs.

Debates Continue Over Proposed SGA Computer Expeditures

Melissa Shaw
News Editor

A two-month long debate in the Student Government Senate has still not come to an end. The debate between members of the senate is over a proposal to spend $22,000 on five new computers for the SGA office.

"I can not stress enough the need for these computers," said Craig Irwin, Speaker of the House. He said $22,000 would be a "sound investment" for turning the SGA's "archaic office into an information technology based center."

Barrett Conway, senator, said the computers would "add to the tools and power that SGA has for students serving students." He said the requested top of the line Pentium Pro computers would be an investment for SGA's future."

Irwin said the computers will be used for creating an official SGA web site, as well as preparing documents and other publications. Right now, Irwin said, the majority of SGA members can not use the computers because they are so outdated. Irwin says that he, the President, Vice President and Treasurer are the main people who use the computers. He predicts that the usage of new computers would go up a great deal. "Things will be more professional," he said.

Not all senators feel new computers, at a cost of $22,000, are needed. Kim Stephenson, sophomore class president, said the spending of this amount of money was not something to be taken lightly. "We need to be spending consciously," she said.

Stephenson suggested buying two or three computers initially and then see if others are needed at a later date. "Two or three [computers] would do for now."

Senator Lee Hunnings said the $22,000 was "merely a drop in the bucket," and the computers are something that is "necessarily needed."

Stephenson said the money was not a drop in the bucket. She said many organizations can be funded with that same amount of money.

Tom Gale, senator, agreed with Stephenson, saying because technology was moving at such a fast pace it would be better to update the computers a few at a time rather than all at once.

Seeing that no decision was going to be made by SGA, the proposal ended up going back to the Computer Information Committee, which was originally responsible for coming up with a proposal, for modifications.

Conway, a member of the committee, said they would be open to any suggestions senators might have about the computers and the money that is being considered to be spent on them. "These are kind of your computers and our money," he said.

Spring Break Almost In Full Swing

from staff reports

There are only two days until Spring Break 1997 is in full swing. What are you planning to do over your break? The answers are varied:

"I'm going to Savannah, Georgia," said Liz Futrell, a Sophomore.

"I'm going home," said Jamie Weatherly, a freshman.

Ken Barnes, a senior, said "I'm going to travel down the Southeastern seaboard, deplete my savings account and watch Star Wars. No showers (and) nothing but popcorn and Skittles for nourishment."

Some people have cruises to the Bahamas planned, others are going to the traditional Spring Break destination of Florida. Some students are just taking it easy by staying in Wilmington.



Flyers have been posted all over campus this semester advertising week-long vacations in Daytona Beach, Panama City, etc. Wilmington travel agencies, such as Travel Specialists on Oleadner Drive and In Travel on Greenville Loop Road, offered many packages that could be tailored to fit accoridng to what students wanted.

In most cases, travel agencies urged students to come in with a rough itinerary of what they would like so that reservations and plans could be made. The price of a vacation can range from hundreds to thousands of dollars.

Government Issues Warnings To Students Studying, Vacationing

from staff reports

For all students who are traveling to a foreign country for spring break, the United States Department of State has issued a warning about getting arrested.

According to a press release from the U.S Bureau of Consular Affairs, more than 2,000 American citizens are arrested abroad each year; many of them for violating local laws regarding the use of alcohol in public and the behavior associated with it. Over 1,000 of those arrested were held on charges of using or possessing drugs.

For many people a trip that they have long planned can turn into a nightmare if they are arrested and end up in a foreign jail.

Many young people, the bureau says, will go to popu-

See ABROAD, Page 2

Student Election Dates Set For April

Candidates Must Register With SGA Office By March 27

The dates have been set for the 1997 Spring SGA elections.

According to Kathleen Marren, election board chairman, all people who are interested in participating in the SGA should register at the SGA office between March 17 and 27.

There will be a registration form to fill out, and any questions you may have about elections can be answered at that time.

On March 31 there will be a mandatory meeting for all candadites that have registered to run. The rules for running will be established and more information given. After that meeting, the campaigning can begin.

On April 15 and 16 the elections will be held. Marren said this year an attempt will be made to get more people to vote. "It will be more user frinedly type voting," she said. There will be polls at some of the residence halls as well as at the normal voting areas of Wagoner Hall and the University Center.

Marren said the election board is expecting a good turn out this year because the SGA president position is at stake. Voters will be deciding many positions this semester, including:President, Vice President, Attorney General, and 4 positions for each class (except Freshman class). In the house there are four Arts and Science seats to be filled, one nursing, one business, six off-campus and six representatives-at-large seats.

The innauguration of new SGA members will take place on April 19.

Critical Mass Raises Awarness On Streets

from Staff Reports

Some UNCW students were involved in a protest on Friday evening that caused traffic to backup and ended in two arrests.

The protest, called Critical Mass , was supposed to raise awareness for bicyclists in Wilmington. Other Critical Mass rides take place throughout the world in cities like San Francisco, Phoenix and London. On the Critical Mass homepage on the internet, the event is defined as "a positive, friendly way to protest the INSANE car culture."

It has no affiliation with UNCW or any student group.

There is no specific organizer for the ride, instead "everyone can take credit, but no on has to take responsibility," said Jackson Lee, a freshman student at UNCW who was arrested by Wilmington Police for his participation in the ride.

"This was a true form of

See RIDE, Page 2

University Union Suffers Electronic Equipment Thefts

Craig Updike
Staff Writer

The University Union, home to many of UNCW's clubs and organizations, has become the victim of multiple electronic thefts.

In a spree of crime that began February 4 and continued through February 20, the Union has suffered $1400 in stolen electronics.

Police are unsure whether the materials were behind locked doors or not; however no evidence of breaking and entering was reported.

"It's almost impossible to tell who has access to the rooms and the keys to the rooms," said Lt. John Burton, a UNCW police officer.

Between the faculty, student workers and the cleaning staff, the Union could be victimized by any one of hundreds of people using it.

Joyce Kerns, a Union Building Manager, says the keeping the Union safe requires a bigger staff at night.

"From nine to 12 there's only two staff members in the building. We cannot man the

See THEFTS, Page 2

RIDE

continued from page 1

being able to say what you want to say...everyone stood for themselves," he said.

"Bicyclists are supposed to have the same rights as cars," said Drew Smith, a student at UNCW who participated in the ride. Lack of bike lanes and road shoulders makes it difficult for a person to bike in the city.

"Instead of being given respect, we are being heckled and being public called fools," said Lee.

"People are forced to ride on the white line," said Shannon Plaster, a student at UNCW, and participant in the ride. "It's ludicrous for the town considering the climate and geography," he said.

The ride, which was about 7 miles, took place at 5 p.m., just in time for rush hour. Approximately 100 bicyclists, UNCW students, high school students, families and children, took to the streets (including Randall, Kerr and Market), purposely blocking traffic.

As the cyclists biked through the streets they encouraged passing cars to "honk if you love bikes." According to Plaster, most cars were honking in favor of them. There were smiles on peoples faces, he said, "although I don't know about the people behind us."

"We were taking up one whole lane to say 'hey look you're not the only ones on the road'," said Smith. One bike couldn't make that much difference on the road, he said, but a hundred could.

The police got wind of the protest and began setting up blockades to try and stop the bikers. The blockades proved to be more dangerous for the bikers than successful for the police.

"The biggest danger of the ride was the police themselves," said Smith, "because of their actions like trying to cut us off and forming road blocks..."

At a road block on Covil Avenue, Lee was pushed off of his bike by the Police. He was subsequently arrested and charged with resisting arrest and unlawful usage of a road.

"I think my arrest was uncalled for. The police used it as a means to calm us down, but it made me into sort of a martyr and unified the people more. It was counter productive," said Lee. A second man, Ronald Thompson was also arrested.

According to a *Star News* article on Saturday, Wilmington police said the cyclists were "fools." They also said more people should have been arrested.

There are plans for more rides like this to occur in the future. Participants of the first ride say to be on the look out for flyers about where and when the ride will start.

THEFTS

continued from page 1

whole building," she said.

Duane Grooms, Assistant Director for Operations of the University Union and University Center, said "a person can not be in different places at once."

"We are going to have to do a more efficient job...checking doors...making sure things are locked up," he said.

When questioned about increasing security in the Union, Burton said the police will "try to walk through there more now than we used to. It (police protection) is going to increase all over campus".

WLOZ, who lost a $200 mixer to the thefts, has one of the largest access lists. Tom Gale, general manager of the station, said the loss of the mixer is an unexpected cost.

"It prevents us from getting other stuff that we need," he said.

Gale said the station hopes to replace the mixer soon.

Grooms said that the thefts make the Union administration aware that the building isn't security tight.

"You have to understand that things have been stolen...hopefully it won't keep happening," he said.

ABROAD

continued from page 1

lar resort areas and overindulge in alcohol, assuming that because the atmosphere appears "more laid-back than the States," such conduct will be overlooked by the local authorities. A number of students also assume that they are immune from prosecution in foreign lands because they are American citizens. The truth is that Americans are expected to obey all laws, and those who break foreign laws face severe penalties while abroad. In the past, American college students have been arrested for being intoxicated in public areas and for drunk driving, as well as various other violations.

Once an American leaves U.S soil, U.S. laws and constitutional rights no longer apply. U.S. consular officers can visit jailed Americans to see that they are being fairly and humanely treated, but cannot get them out of jail or intervene in a foreign country's legal system on their behalf.

Americans suspected of drug violations can face severe penalties, even the death penalty, in some countries. It is not uncommon to spend months or even years in pretrial detention, only to be sentenced to a lengthy prison stay without parole in a foreign jail. Conditions in foreign jails and prisons are frequently substandard.

The Bureau says people should be cautious of persons who ask you to carry a package or drive a car across a border. Once that package or anything in the car is in your possession, you become responsible for it. You will be blamed for it, no matter who has put it there. You might unknowingly become a narcotics trafficker. To local authorities, ignorance is not an excuse. You will have to pay the fine and possibly spend time in jail for a crime that you did not know you committed.

The bureau reminds students to become familiar with the basic laws and customs of the country you plan to visit before you travel. Check the State Department's web page out for the latest travel safety information (http://travel.state.gov.).



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791-1883

ARMY. BE ALL YOU CAN BE.

No Sidewalks, No Crosswalk Signals, And Danger Looming Overhead

By Amanda Jesse
Editor-In-Chief

7:00 in the morning. I was on my way to work, when suddenly, and out of nowhere, a college student darted in front of my car, trying to cross College Road. I almost hit the girl. My light was green, but if I had hit her, hypothetically, whose fault would it be?

To be honest, I'm not sure whose fault it would have been. Yes, she should have checked and double checked to see if there were any cars coming, but she was at a disadvantage: She had no crosswalk signal.

The first thing I noticed about this city when I came here from Maryland was its distinct lack of crosswalks and the minimal presence of crosswalk signals.

Okay, so let me get this right. We have a highway that has three lanes on each side, yet we don't have crosswalk signals at every major intersection? Does this seem a little strange to anyone else? Every day college students cross our favorite road and put their lives on the line.

What kind of city is this? I understand that crosswalk signals make a city look populated and ugly, but let's face it—a smooshed up body hit by car looks even worse.

Does safety not matter? Does Wilmington "have it out" for poor college students who don't have the money for a car? No crosswalk signals make it appear that way. And besides, if you want to walk (an even riskier proposition), most of the time you have to walk on the road with cars because the sidewalks on this side of town don't connect. There is no safe sidewalk path.

Students, now is the time for you to stop these safety hazards from occurring. Write your city council people, talk to the mayor, write letters to the editor. There is no reason why you should have to cross six lanes of traffic or walk through store-parking lots because the city has no complete crosswalk and sidewalk systems near the university.

Whose fault would it be if I had hit the girl? They city's. I'd sure consider a law suit.

Las Becas Y Los Estudiantes De Minorías

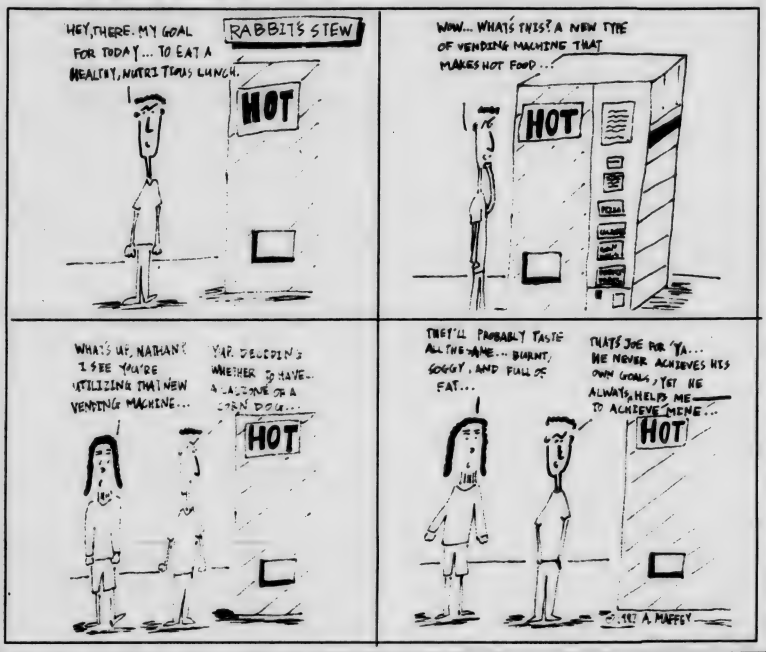
por Veronica Rosa
Columnista

Con las vacaciones ya prácticamente aquí, yo sé que lo último que ustedes quieren hacer es pensar en algo serio. La mayoría de ustedes se irán de viaje talvez a la Florida ó al Caribe. Talvez no mas regresarán a casa o se quedarán aquí trabajando. Cualquier cosa que hagan, me gustaría que pensaran en algo que como hispanos nos afecta mucho.

En una reunion de ciertos líderes de los clubs de minorías que tuvímos el fin de semana pasado, me comentaron que hay ciertas becas para estudiantes de minorías a las cuales no tenemos acceso porque no somos de desendencia Afro-Americana. O sea que aunque la beca es para miembros de todas las minorías, si no eres de raza negra tienes que esperar a que todos los ellos reciban sus becas antes de que seas considerado.

Es un tema bastante delicado, pero creo que tenemos que hacer algo acerca de ésto. Hay que dejarle saber a todos los miembros de ésta universidad que existen minorías que no son Afro-Americanas, y que como tales deberíamos tener igual acceso a éstas becas. Además, technicamente y en cuestión de números, los hispanos y los asiáticos somos más minoría que los Afro-Americanos en este recinto universitario. Piensenlo.

De todos modos, disfruten de sus vacaciones y no hagan nada de lo que se puedan arrepentir!



Have a safe and great break!
Look for *The Seahawk* when you come back!

Letter To The Editor

Dear Editor,

The fact that less than ten percent of those surveyed know the school colors is remarkable, yet even more remarkable is the fact that the Public Relations committee considers changing the color usage on campus to "bring it into compliance." At a time when everyone is complaining about high student fees and wasteful spending, the PR committe decides we should change everything. It seems to me that a more logical solution, and a much less expensive one, would be to simple change the school colors. Is there some law that says a school must maintain its school colors forever? I think not. Why not just add navy to the list of the school colors, giving UNCW a triplet of hues on it's palette rather than two? This way, everyone will be happy: Students will know the colors, and the University will not have to spend a dime, unless of course they decide to use fourteen different task forces and committees to finally realize, "You know, that navy does look pretty good."

Sincerely,
Gee Barger
Student

Seahawk

Bringing Quality News and Information To The University and Wilmington Community Since 1948

The Seahawk is published weekly by and for the students of the University of North Carolina at Wilmington. To preserve the integrity of news and opinion material contained within the newspaper it functions as a forum for student expression independent of other university publications. The Seahawk welcomes letters to the editor and opinion columns. These should be typed and include the author's name, address, phone number and campus affiliation (if any) for the purpose of verification. Unsigned and unverified letters will not be published. The Seahawk reserves the right to decline to publish or edit letters for clarity. Letters deemed libelous, obscene or in poor taste by the editorial board may be withheld or returned to the author at the discretion of the Seahawk. All letters submitted to the Seahawk become the property of the newspaper. Letters should be delivered to Room 205-E in the University Union or mailed to: Editor, Seahawk, 601 S. College Road, Wilmington, North Carolina 28403.

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Wild Kingdom By Anthony Rubino, Jr.

"I'm not *against* half-naked girls—not as often as I'd like to be..." —*Benny Hill*

ASK MR. COLLEGE

See your very own questions in print! Write to Mr College!

Q. Dear Mr. College: I have trouble communicating with people. I can never seem to get my point accross. What should I do about this?—Dawn, Albany, NY

A. Dear Dawn: I'm sorry. I don't understand your question.

Q. Dear Mr. College: Half the time someone asks you a question, you don't answer it. You'll print it in your silly little column, then you respond by going off on your own little tangent, or making what you think is a funny joke. Some people are really relying on your advice, and you just blow 'em off. Is this a question and answer column or what man? —Jay, Providence, R.I.

A. Dear Jay: Did ya ever eat corn on the cob, and get a little kernel of corn stuck between your teeth? And you're someplace where there's no dental floss, and for some reason there aren't any toothpicks, and you can't get that little piece of corn out no matter what you do or how hard you try. So you do that thing where you, like, suck on your teeth and that doesn't work either, then finally you just have to give up and wait for it to fall out by itself. Man, that happened to me the other night. I hate when that happens. Anyway... *thanks for writing!*

Q. Dear Mr. College: There's this girl in my physics class who's obsessed with me. She's really attractive, but I'm seeing someone else. She won't take no for an answer. Now she's even started mailing me nude photos of herself. How do I convince her I'm just not interested?—Gary, Washington, D.C.

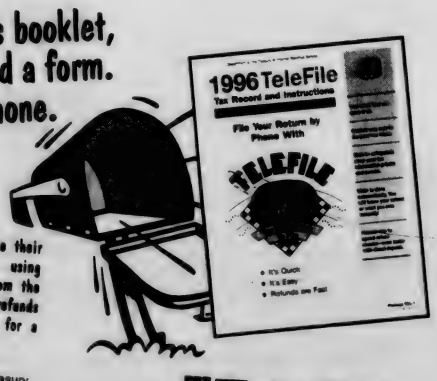
A. Dear Gary: You poor bastard! You must be going through hell! Before I can help you, though I'll need to see those photos. You know, so I can better understand the uh... agony your experiencing...yeah...yeah, that's it.



HEY YOU!
Get your question answered by Mr. College!
Send questions, comments, (and those photos, Gary) to:
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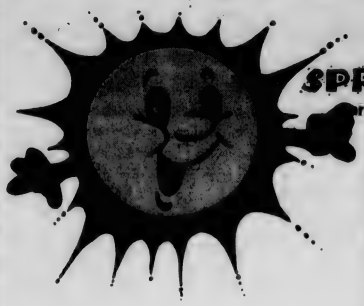
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Mar 7 – 23

What's Happening on Campus



SPRING BREAK

Starts Mar 10



The Preacher's Wife

Mar 21

Weekly Events Overview

Friday, March 7

- **SPRING BREAK** begins at 10:30p!!!
- Art Exhibit: *Garden Show* by Robert R. Clark, Ann Miller Hopkins, Kathleen Paul, John Parker, University Center. On display thru May 2.
- Men's Tennis v. North Carolina A&T, 2:30p, tennis courts near Trask Coliseum.
- Women's Tennis v. North Carolina A&T, 2:30p, tennis courts near Trask Coliseum.
- Baseball v. Liberty, 3p, Brooks Field.
- Sign up for Intramural Tennis Singles and/or Doubles thru Mar 19 in Trask 143–143.
- Sign up for Par 3 Golf through Mar 19 in Trask 142–143. The event will take place on Mar 18 at Inland Greens.
- Sign up for Kayak Tour/Camping on Masonboro Island. The fee is $22 and includes equipment and transportation. The trip is scheduled for Mar 22–23 and no experience is required.
- Aerobics (Hanover Gym): noon–1p; Rec Swim (Hanover Gym): 11a–1p; Fitness Center (Hanover Gym): 10a–1p.

Saturday, March 8

- Baseball v. Liberty, 3p, Brooks Field.
- Wilmington Concert Association: Akiko Suwanai, violinist, 8p, Kenan Auditorium. First 40 UNCW students, $4 admission.
- Hanover Gym facilities closed.

Sunday, March 9

- Baseball v. Delaware, noon, Brooks Field.
- UNCW Student Recital, 8p, Kenan Auditorium, Free.
- Hanover Gym facilities closed.

Monday, March 10

- **On-Campus Recruiting:** New Hanover County Schools, Union 106. Majors: All Education. Positions: Teaching.
- UNCW Volunteers! Alternative Spring Break. Sign up at the Leadership Center.
- Division for Public Service and Extended Education workshop: *Oakdale: Wilmington's Picturesque Cemetery*, Apr 3, 7:30–8:30p, and Apr 5, 10a–noon. This is a walking tour. Fee is $20 if paid by Mar 20; $25 thereafter. Registration deadline is Mar 27. Call 3195 for more information.
- Division for Public Service and Extended Education workshop: *Inside Power*, Apr 7–9, 6:30–9p. Fee is $99 if paid by Mar 23; $109 thereafter. Registration deadline is Mar 30. Call 3195 for more information.
- Aerobics (Hanover Gym): noon–1p; Rec Swim: 11a–1p; Fitness Center: closed due to painting.

Tuesday, March 11

- **On-Campus Recruiting:** New Hanover County Schools, Union 106. Majors: All Education. Positions: Teaching.
- Aerobics (Hanover Gym): noon–1p, 5:15–6:15p; Rec Swim: 11a–1p; Fitness Center: closed due to painting.

Wednesday, March 12

- Aerobics (Hanover Gym): noon–1p; Rec Swim: 11a–1p; Fitness Center: closed due to painting.

Thursday, March 13

- Baseball v. Fairfield, 3p, Brooks Field.
- Cape Fear Symphony: Spring Concert, 8p, Thalian Hall.
- Aerobics (Hanover Gym): noon–1p, 5:15–6:15p; Rec Swim: 11a–1p; Fitness Center: closed due to painting.

Friday, March 14

- Aerobics (Hanover Gym): noon–1p; Rec Swim: 11a–1p; Fitness Center: closed due to painting.

Saturday, March 15

- Men's Tennis v. NC State, 2:30p.
- Hanover Gym facilities closed.

Sunday, March 16

- Softball v. Charleston, 2p, Brooks Field.
- Hanover Gym facilities closed.

Monday, March 17

- Spring Break ends at 8 am.
- **On-Campus Recruiting**: IBM, Union 106. Majors: CSC, Math, PDS. Position: Programmer.
- **On-Campus Recruiting**: Sturdy Corporation, Union 106. Majors: Computer Science, PDS. Position: Applications Software Design Engineer.
- **On-Campus Recruiting**: North Carolina 4-H Camps, Union 106. Majors: All. Positions: Summer.
- Aerobics (Hanover Gym): Step 4–5p, 6:30–7:30p, Multi Impact 12–1p, Abs & Toning 5:15–6:15p, Low Impact 7:45–8:45p; Rec Swim: 11a–1p, 6:15–8:30p; Fitness Center: 10a–1p, 5:45–10p.

Tuesday, March 18

- **On-Campus Recruiting**: Cameron & Barkley, Union 106. Majors: All. Position: Sales Representative.
- **On-Campus Recruiting**: Perdue Farms, Union 106. Majors: All Business majors, PLS, Psychology, CSC. Position: Plant Management.
- Softball v. Dayton, 2p, Brooks Field.
- EMERGE #5 Session, 3:30p, Leadership Center.
- Indoor Soccer Captains Meeting, 4p, Trask 142.
- Pre-Season Softball Tournament Captains Meeting, 5p, Trask 142.
- Softball Captains Meeting, 5p, Trask 142.
- Billiards Tournament, 5:30p, Gameroom, University Center.
- Seahawk Christian Fellowship, 7:30p, Union 206.
- Aerobics (Hanover Gym): Step 12–1p, 7:45–8:45p, Combo 5:15–6:15p, Abs & Toning 4–5p, Sweat & Sculpt 6:30–7:30p; Rec Swim (Hanover Gym): 11a–1p, 6:15–8:30p; Fitness Center (Hanover Gym): 10a–1p, 5:45–10p.

Wednesday, March 19

- **On-Campus Recruiting**: Cavins Business Solutions, Union 106. Majors: All. Positions: Internships.
- **On-Campus Recruiting**: Sampson County Schools, Union 106. Majors: All Education. Position: Teaching.
- **On-Campus Recruiting**: Medic Computer Systems, Union 106. Majors: CSC, PDS. Position: Systems Development.
- Softball v. Mount Olive, 2p, Brooks Field.
- Baseball v. Yale, 3p, Brooks Field.
- Kayak Clinic / Basic, 6:15p, Hanover pool.
- Aerobics (Hanover Gym): Step 4–5p, 6:30–7:30p, Multi Impact 7:45–8:45p, Abs & Toning 12–1p, 5:15–6:15p; Rec Swim (Hanover Gym): 11a–1p, 6:15–8:30p; Fitness Center (Hanover Gym): 10a–1p, 5:45–10p.

Thursday, March 20

- **On-Campus Recruiting**: PPD, Union 106. Majors: Biology, Chemistry, Nursing. Position: Research Associate.
- **Career Services Workshop:** Selling Yourself on Paper: Resumes and Cover Letters, 9–10a, Union 201.
- Baseball v. Yale, 3p, Brooks Field.
- Tennis Singles Captains Meeting, 5p, Trask 142.
- Tennis Doubles Captains Meeting, 5p, Trask 142.
- Table Tennis Tournament, 5:30p, Gameroom, University Center.
- Aerobics (Hanover Gym):Step 12–1p, 7:45–8:45p, Abs & Toning 4–5p, Combo 5:15–6:15p, Sweat & Sculpt 6:30–7:30p; Rec Swim: 11a–1p, 6:15–8:30p; Fitness Center: 10a–1p, 5:45–10p.

Friday, March 21

- **On-Campus Recruiting**: Syntel, Union 106. Majors: PDS, Computer Science, Math. Position: Programmer.
- **On-Campus Recruiting**: US Sprint, Union 106. Majors: Math, CSC, PDS, MBA, MSA. Positions: Internships.
- **On-Campus Recruiting**: Wayne County Schools, Union 106. Majors: All Education. Position: Teaching.
- ACE Films: *The Preacher's Wife*, 7:30 & 10p, University Center Ballroom.

Saturday, March 22

- Half Price Saturday, Gameroom, University Center.
- Baseball v. Old Dominion, 4p, Brooks Field.
- Wilmington Symphony: Joan Heller, soprano, 8p, Kenan Auditorium.
- Aerobics (Hanover Gym): Step 11a–12p, 12:15–1:15p; Rec Swim: 1–3p; Fitness Center: 12–4p.

Sunday, March 23

- Baseball v. Old Dominion, 1p, Brooks Field.
- Aerobics (Hanover Gym): Step 4–5p, 5:15–6:15p; Rec Swim: 6–8p; Fitness Center: 4–8p.

Mar

7

Art Exhibit

Garden Show, by Robert R. Clark, Ann Miller Hopkins, Kathleen Paul, and John Parker. On display at the University Center thru May 2.

Sports

Men's Tennis v. North Carolina A&T, 2:30p.
Women's Tennis v. North Carolina A&T, 2:30p.
Baseball v. Liberty, 3p, Brooks Field.

SPRING BREAK

begins at 10:30p.

8

Sports

Baseball v. Liberty, 3p, Brooks Field.

Wilmington Concert Association

Akiko Suwanai, violinist, 8p, Kenan Auditorium. Suwanai has appeared with the State Symphony of Russia, the Cincinnati Orchestra, The Academy of St. Martin-in-the-Fields with Sir Neville Marriner, the Pittsburgh Symphony with Lorin Maazel, Mstislav Rostropovich, and Seiji Ozawa, and the Boston Symphony Orchestra. First 40 UNCW students, $4 admission.

9

Sports

Baseball v. Delaware, noon, Brooks Field.

10

UNCW Volunteers!

Alternative Spring Break. Sign up at the Leadership Center.

13

Sports

Baseball v. Fairfield, 3p, Brooks Field.

15

Sports

- Men's Tennis v. NC State, 2:30p.

16

Sports

Softball v. Cahrleston, 2p, Brooks Field.

18

SPRING BREAK

ends at 8 am.

19

Sports

Softball v. Mount Olive, 2p, Brooks Field.
Baseball v. Yale, 3p, Brooks Field.

20

Career Services Workshop

Selling Yourself on Paper: Resumes and Cover Letters, 9–10a, Union 201.

Sports

Baseball v. Yale, 3p, Brooks Field.

21

ACE Films

The Preacher's Wife, 7:30 & 10p, University Center Ballroom. In Penny Marshall's new romantic comedy, Whitney Houston stars as the gospel-singing wife of Reverend Harry Biggs (Courtney B. Vance), a good man who is doubting his ability to make a difference in his troubled community and home. Help is on the way in the form of angel Dudley (Denzel Washington), who soon becomes both the source of and solution to their problems.

22

Sports

Baseball v. Old Dominion, 4p, Brooks Field.

Wilmington Symphony

with Joan Heller, 8p, Kenan Auditorium. An internationally known interpreter of contemporary music, Joan Heller recently joined the faculty of the UNCW Music Department. She sings Ginastera's *Milena*, based on letters written by Franz Kafka. Also heard will be Tschaikovsky's *Fourth Symphony*.

23

Sports

Baseball v. Old Dominion, 1p, Brooks Field.

On-Campus Recruiting schedule

Sign-up sheets are first available in Career Services, Union 106, on Mondays three weeks before the scheduled interview dates. Students must be registered with our office by uploading their UNCW Careers disks at least one week prior to the scheduled interview. Any cancellation of an interview appointment must be made at least 24 hours prior to the scheduled interview. All recruiting visits occur in Union 106.

10

New Hanover County Schools

Majors: All Education. Positions: Teaching.

11

New Hanover County Schools

Majors: All Education. Positions: Teaching.

17

IBM

Majors: CSC, Math, PDS. Position: Programmer.

Sturdy Corporation

Majors: Computer Science, PDS. Position: Application Software Design Engineer.

North Carolina 4-H Camps

Majors: All. Positions: Summer.

18

Cameron & Barkley

Majors: All. Position: Sales Representative.

Purdue Farms

Majors: All Business Majors, PLS, Psychology, CSC. Position: Plant Management.

19

Cavins Business Solutions

Majors: All. Positions: Internships.

Sampson County Schools

Majors: All Education. Position: Teaching.

Medic Computer Systems

Majors: CSC, PDS. Position: Systems Development.

20

PPD

Majors: Biology, Chemistry, Nursing. Position: Research Associate.

21

Syntel

Majors: PDS, Computer Science, Math. Position: Programmer.

US Sprint

Majors: Math, CSC, PDS, MBA, MSA. Positions: Internships.

Wayne County Schools

Majors: All Education. Position: Teaching.

Sign Up!

To register for the following trip or for more info, call the Discover Outdoor Center at 4052.

Kayak Tour/Camping on Masonboro Island, Mar 22–23.

Upcoming events

UNCW Artist Recital Series

Chamber Music featuring UNCW Artist Faculty, Mar 25, 8p, Kenan Auditorium.

The Underground

Showtime at the Apollo, Mar 26, 9p, University Center Ballroom.

NC Symphony

Cho-Liang Lin, violin, Mar 27, 8p, Kenan Auditorium.

Good Friday

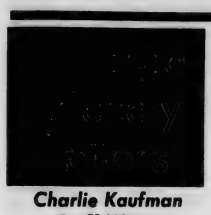
Mar 28. UNCW closed.

Wilmington's Own Homebrewers Contest... See Below

Crime Corner- Bad, Bad Criminals... See Page 6

Arts & Entertainment

Section B | Volume 51, Number 9 | March 5, 1997



False Admissions Full Of French Twists

Charlie Kaufman
Staff Writer

Mike Foley
A&E Editor

"Take when we go to the movies these days, 12 extra ounces of watered down Cherry-Coke for an extra 25 cents. I don't want it; I don't want that much organization in my life. I don't want people thinking for me. I want Junior Mints; where did Junior Mints go in the movies? I don't want a 12 pound Nestle's Crunch for $25, I want Junior Mints. We need more Fruitcakes in this world, less bakers, we need people who care! I'm mad as hell and I'm not going to take it any more!" — Jimmy Buffett

As an avid movie goer I, along with other true believers, have certainly felt that as we go to the movies in this day and age. There are two disturbing trends coming out of Hollywood these days. The first trend is highly disturbing: movie ticket prices have sky-rocketed in the past few years, along with the other essentials such as popcorn and Cokes. If that is not bad by itself, the movies that we are all paying to see have become steadily worse.

This fact dawned on me as I was patrolling the theaters for something to review for this week. Holly and I have pretty much covered what is already out there and new films were becoming scarce. It was when I found myself contemplating paying $6.00 to see Disney's *That Darn Cat* that I realized, "Why bother?" I had a feeling that most UNCW students were not going to see that no matter what I said about the movie; it just isn't a college film.

So instead of looking for a movie I started to look closely at the cost of going to see one. Ticket prices have risen to $6.00 this year, up .50 from last summer. To get a medium popcorn, and a Coke will run you another $5.00, a total of $11.00 just for yourself. (and that is if you don't fall for that "up-sizing" scam that most theaters have running) Now add on the cost of taking a date and your looking at a sizable amount out of a poor college student's budget.

But Hollywood is not done with you yet. The big hits of the summer such as *Independence Day* and *Mission Impossible* were good, but they had holes in the plots that make you wonder what exactly the writers of these films get paid for. If *Vegas Vacation*, and *Dante's*

See LETTERS, Page 6

Mike Foley
A&E Editor

How often have you heard complaints about the relevancy of doing a period play? Usually the argument centers around why people in this day and age should care about what happened between people several centuries ago. What this argument fails to consider is that, in drama, the challenge of the actors is getting to the heart of the characters and making the audience have strong feelings one way or the other. That goal transcends such considerations as when the play was set or whether the actors were wearing frilly costumes. In the case of the University Theatre's production of the play *False Admissions*, UNCW's theater department has proven they can make you care.

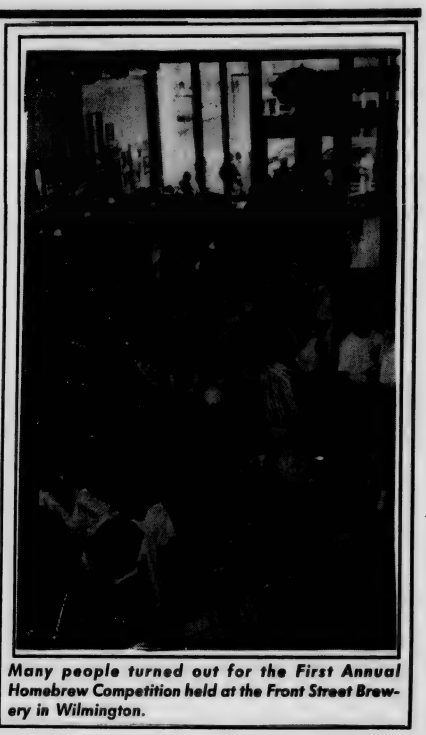
Set in Eighteenth-Century Paris, the play centers upon the theme of how much manipulation can go into winning someone' s affections. Dorante (Sam Feuer) is a steward working for Araminte (Traci Sym). Dorante is aided in his quest by a former employee Dubois (Wayne Bass), who decides to use romantic mind games involving Marton (Laura Leatherwood), who just happens to be Arimante's assistant. Confused? Throw in a devious uncle and mother, a bungling servant and another suitor for Arimante's affections and it's quite a fine mess of emotions— which, in the right hands, makes for wonderful theater.

And to be sure, this was wonderful theater. Feuer and Sym's unspoken affections fueled the play, but with a slow burn that kept the play moving at a perfect pace. As Sym's Araminte begins to reciprocate the passion of Feuer's Dorante, the play finds its heart and the cast deftly interacts to its hard-won and satisfying conclusion.

The cast as a whole hit on all cylinders to weave the disparate events into a compelling story. Bass was humbly devious as Dubois, playing the other characters off each other with skill. Leatherwood was exceptional, finding the peaks and valleys Marton is subjected to over the course of the play. Mclean Alley and Shannon Helton were inspiring as the elders looking out for Dorante and Ariminte's best interests— and butting heads in the process.

Geoff Whitesell was an excellent foil as Le Compte, the unsuccessful suitor of Ariminte, as was Nick Rideaux's Arlequin, who provided much of the play's physical humor.

How much should an audience care about falling in love two centuries ago? When the story is told this well, by actors this talented, the audience ought to care a lot.



Many people turned out for the First Annual Homebrew Competition held at the Front Street Brewery in Wilmington.



Group 9811, a tri-state regional band, will be reviewed in the next edition of the Seahawk.

First Annual Homebrew Contest Held In Wilmington

Charlie Kaufman
Staff Writer

Front Street Brewery, Bottles and Kegs, and Surf 107.5 sponsored Wilmington' s first home brew contest. Over 60 home brewed beers were entered in the contest to be judged as to who made the best beer in the area. The winner of the contest would get his beer brewed by Front Street Brewery.

The judges started their task of determining the best beer in the afternoon while the contestants and onlookers sampled the wares of their competitors and swapped recipes and stories. The samples came from batches made by home brewers that may or may not have been entered in the contest but were appreciated by the crowd just as much.

If the crowd's reaction was any way to tell how the judges would rule, the spiced beer would come out on top.

For many contestants, this was the first brew contest that they had entered. Victor Weiss, a home brewer for 1.5 years heard about the contest on the radio and entered just out of curiosity. He was interested to

See BEER, Page 6

Tricky The Cosmonaut Releases Debut

Allison Parker
Contributing Writer

TRICKY THE COSMONAUT
- TRICKY THE COSMONAUT

Wilmington's own Tricky the Cosmonaut has released their self titled debut on independent label OPULENCE! The trio, made up of Dave Bjorkback on drums, Marc Detlef Reibold on guitar and Bob Wall on bass, have recorded 19 songs for your listening pleasure. If ever there was a band necessary to be played on a little boom box while soaking up the sun on the beach, Tricky the Cosmonaut is it.

Songs such as "Shalaboom" and "Pretend Boyfriend" flop up and down like Rockabillie function, with added cosmonaut energy. The music is just plain fun, peeking on the sounds of the Femmes and the Dead Milkmen.

This rock and roll puts the rock, or rather, rocket back into the beat. Tricky blasts the music right out of the atmosphere, past the ozone, spins a couple times around the moon, then shoots straight off into the next dimension.

"She's Out There" and "New York" are melodic punk extraveganzas, "Red Socks" on the verge of melt down. In this age of Aquarius, the Cosmonaut brothers rev up the electric piano and Casio, plunking the keys to the harmony of time travel.

See TRICKY, Page 6

Craig's Crime Corner



Craig Updike
Staff Writer

- This week police apprehended several local delinquents responsible for some, if not all, recent UNCW graffiti. The underage non-students were charged and taken into custody. The same youngsters had previously been arrested by the Wilmington Police Department for spray painting their message, "Lukas" downtown.

February 26

- Housing and Residence life employees were disappointed to discover a bicycle had been stolen. Employees will now be forced to walk to campus housing when spoiling resident student's fun.

- Two book bags were stolen from the cubbies at Wagoner Hall. Wagoner Hall is notorious for police protection to prevent food fights and also notorious for the inability to prevent theft.

- An abandoned bicycle was found on Chancellor's walk and taken to the Police station.

February 27

- Three bicycles were stolen from the apartment area. Two of these bicycles were recovered in the creek close to the wildlife preserve. The creek is often a holding area for bikes that have been stolen but not moved off campus.

INCIDENT OF THE WEEK- The UNCW payroll office suffered an alarm clock larceny. A furious employee left her assigned post at 9:30, then returned to find the clock gone at 11:30. (The time of return has been estimated due to the missing clock)

February 28

- This week's high score for parking tickets: 317. That's an estimated $6340 weaseled out of UNCW parkers.

March 1

- A UNCW student reported that she had a book stolen. The student evidently loaned the book to another student - we'll call him "Jimmy". When she approached Jimmy he told her the book had been left at a friend's house. The female student, evidently tired of waiting for Jimmy to return the book, filed a police report.

March 2

- Three non-students were caught red-handed breaking UNCW laws. All three skateboarders were banned from campus for a year.

March 3

- Police were called to Wagoner Hall when two suspicious individuals were seen drinking "Zima" and carrying a bicycle. The bike had been stolen from a common room in the suites, and was later returned to it's owner. The non-students were arrested for possession of stolen property, and for drinking underage.

Donnie Brasco "A Must See" For Action Lovers

Holly Clemmons
Contributing Writer

For anyone who is an Al Pacino or Johnny Depp fan, *Donnie Brasco* is a must see. Johnny Depp plays F.B.I. agent Joseph D. Pistone, a.k.a. Donnie Brasco, and Pacino plays his gangster mentor, Lefty.

Donnie has gone undercover to infiltrate the New York Mafia and bring it down. During his years undercover, Donnie encounters several unexpected conflicts. His wife can't handle not knowing where he is or when she'll hear from him again, and Donnie begins to get emotionally involved with his work. In his own words, "I'm not becoming one of them, I am one of them." Lefty represents Donnie, and if the truth comes out about who Donnie really is, Lefty takes the bullet. Knowing this, Donnie forms an allegiance to him and a father-son relationship forms between the two. He feels if Lefty gets killed because of him then that is just like him pulling the trigger himself. This is an internal conflict that carries throughout the movie.

A somewhat unknown actor, Michael Madsen, whom you may remember from Heat or Species., plays opposite Pacino and Depp as Mafia boss Sonny Black. His performance as Sonny is impressive.

The chemistry between the three actors is amazing. You feel like they've known each other forever. They bring this true story to life and pull you into the midst of it. This film agets an A.

An older movie about an undercover cop that gets an A rating is Beyond the Law, which stars Charlie Sheen as a cop that is undercover in a group of drug dealing bikers. Michael Madsen portrays the leader of the biker gang in this film. This is also based on a true story about an undercover agent that begins to turn into the people that he is trying to bring down. This movie, like *Donnie Brasco*, makes you partially take the side of the "bad guys." Madsen and his gang are shown as real people, as well as criminals.

Next Week: A review of The Saint

PRIDE Productions Hosts Monologue Menagerie

Showcase Will Introduce Alternative Theater To Campus

from staff reports

Straight from the brain child of Stephen B. Finnan, a vision has been declared on the UNCW stage at Thalian Hall. Finnan, who directed the impressive play, Angels in America last fall, has put together a marvelous set of monologues for the contemporary theater goer.

PLAYERS: A SHOWCASE will include Miss Margarida's Way by Roberto Athayde, Laughing Wild by Christopher Durang, and Talking With by Jane Martin to name a few.

The show is guaranteed to open eyes by introducing "alternative" theater to campus. Local talented actors will perform a variety of humorous and tragic monologues of their choice. These performances will be anything but mundane.

PLAYERS: A SHOWCASE will appear March 6-9 at the Thalian Hall Studio Theater at 8pm. Admission is free. For reservations call Box Office 343-3664.

TRICKY

continued from page 4

Simple, energetic and a whole lot of fun, Tricky the Cosmonaut's self titled debut is a must have for any Wilmington native or resident for that matter. Even though they are our home town boys, the sound is definitely out of this world.

RX - Galaxion

Dosage - over and over again during the weekend, or while having a nice cold one on the beach

BEER

continued from page 5

see how his bitter ale compared to the other beers. Stan Utley has been brewing for 10 years, and was very excited to be in the contest. Another home brewer, Rick Benfield, who had entered an American Pale Ale, had a glowing comment about being a home brewer. "Its the best hobby I ever had."

One might think that being a beer judge is an easy task. However, judging a beer is not as simple as seeing which one tastes the best. There are 23 major style categories that contain 130 subcategories that people could enter their beer under. The seven judges came from the Raleigh/Durham clubs, and brew misters from Front Street Brewery. The beers were given grades on several categories such as aroma, color and taste. Mike Walace, a judge who was very excited about the turnout for the contest, said that the way a beer was judged was based on the category it was entered in. A beer could taste good, but if it didn't meet the category's description, it was given a low grade.

After several long hours of deliberation, the judges finally chose the winner. Daryl Martin, who entered a maple porter, will get his beer brewed by the Front Street Brewery. The beer will be on tap for the public to scrutinize and enjoy.

If you like the taste of home brewed beer, or if you think it sounds like an interesting hobby, a good start up kit will cost you about $100 from Bottles and Kegs. Or, for those who don't have the time and money for such hobby, Front Street Brewery sells 1/2 gallon jugs of anything that they have on tap, so you can enjoy a micro brew at home.

LETTERS

continued from page 5

Peak are what Hollywood thinks will pass for comedy and action nowadays, we are all in for some bad experiences. (Think about it : the number one box office movie lately came out twenty years ago.)

Hopefully someone will realize that fact and make something that is worth the price we are all paying. Until that happens, I will be out on the front lines making my recommendations for your viewing pleasure.

Well, I hope you have a good break. Rest up, and I'll see you when we get back.

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Seahawk Basketball Season Ends... *SEE BELOW*

Women Swimmers Win ECAC Title... *SEE BELOW*

Vol. 51 No. 9

Sports

Mar. 5 1997

In UNCW Sports

Home Games Listed In Caps

March 5
BASEBALL VS. NAVY
SOFTBALL VS. UNC CHAPEL HILL

March 6
BASEBALL VS. DELAWARE

March 7
BASEBALL VS. LIBERTY
MEN'S TENNIS VS. NORTH CAROLINA A&T
WOMEN'S TENNIS VS. NORTH CAROLINA A&T

March 8
BASEBALL VS. LIBERTY

March 9
BASEBALL VS. DELAWARE
Women's Tennis vs. Missouri-Kansas City at Hilton Head, SC

March 10
Women's Tennis vs. Oral Roberts at Hilton Head, SC
Softball at Rebel Spring Games in Ococee, FL

March 11
Women's Tennis vs. Delaware St. at Hilton Head, SC
Softball at Rebel Spring Games in Ococee, FL

March 12
Women's Tennis vs. Charleston Southern at Hilton Head, SC
Softball at Rebel Spring Games in Ococee, FL

If You Are Interested In Sports Writing, The Seahawk Needs You! Come By UU205-E For An Application and Information

Women Swimmers Take ECAC Title; Men Earn Fourth Place

from staff reports

A tired UNCW swimming and diving team returned Sunday from the Eastern Coast Athletic Conference Championships in Sewell, New Jersey. There, the women's team placed first out of 40 teams and the men finished fourth out of 49.

"I was very pleased with the results," said coach Mike Allen. "I was also pleased with the relays."

UNCW was one of two North Carolina schools competing in the ECAC, which is one of the largest conference championships in the country.

For women's individual honors, Beth Papineau set a school record in the 180-yard backstroke. Leigh Anderson reset her own record in the 200 Individual Medley and the 200 backstroke. Freshman Adrieane Sutton set a school record in the 200-yard breaststroke and qualified for a consideration time for the NCAA Championships. Diver Jessica Bader was the 3 m diving Champion.

"It was great to see the girls pull through," said Bader. "Its really exciting."

For the men, junior Matt Allen finished second in 1,650 yard freestyle and third in the 500 freestyle. He also set 2 school records in the 1000 yard freestyle and the 1,650. His teammate Doug Shanks placed first in the 50 yard freestyle and Brenden Curl set a school record in the 100 yard breast stroke.

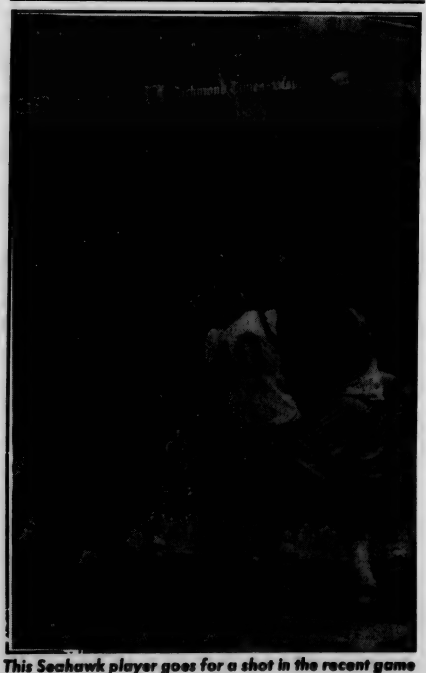
Both the women's and the men's team will have 3 members graduating and the team has set high goals for next year.

"I'm looking forward to next season," said Coach Allen. "We have a good nucleus returning and hope to have a good year."





This player returns his opponents shot in a match against UNC-Charlotte on March 1 at UNCW.



This Seahawk player goes for a shot in the recent game against the James Madison Dukes.

Final Moments of Semi-Final Game Prove Dissappointing For Players, Fans

Rodney Taylor
Sports Editor

The last moments of UNCW's Sunday night CAA semi-final game seemed straight out of a movie. With .6 seconds left on the clock the score was at 60-57, sophomore guard Stan Simmons took his would be three point shot from 28 feet. As the ball fell from the side of the rim the chances of overtime, and the Seahawk's chance of a conference title fell with it.

This final game of the season gave the Seahawks an overall record of 16 wins and 13 losses.

After working all year to earn second seed in the conference, losing to sixth seeded James Madison was indeed an upset. It is even more so considering UNCW defeated the Dukes in both games of the regular season.

The loss may seem more bitter to Simmons than most. He participated in the final play that cost the game. With about eight seconds left he had come up to the three point line. There he tried to squeeze a pass to senior forward Bill Mayew. A succesful shot would have brought the Seahawks the lead by one point here but it was not to be. Simmons' pass was intercepted by Duke Eugene Atkinson. The Seahawks responded by fouling him but it proved be costly when Atkinson made both free throws, bring the score to its final 60-57.

"He is a sophomore and he just made a mistake," said head coach Jerry Wainwright in regards to Simmons. "His contributions in this game far outweigh what happened on that play."

This can't be denied as Simmons was instrumental in a comeback UNCW staged in the second half. Down by 19 points at 13:08 the Seahawks decided to take control by scoring 18 points to JMU's single three pointer. Of these Simmons made five shots for a total of eleven of the 23 points that half. Simmons was also responsible for 10 of the teams rebounds.

"It just seemed like they had eight men out there on defense at the end of the game." said JMU's Chantley Howard.

These contributions to the team were sorely needed due to the absence of junior guard Mark Byington, the Seahawks top three point shooter. Byington was out of action due to a sprained knee he sustained playing American the day before.

The 54-50 victory may have been the best medicine for Byington at the time. The team had to undergo its own treatment for the remainder of the game according to Wainwright.

"I think when Mark went out we got down a little bit," said Wainwright. "It forced us to go with a lineup that we had not practiced a lot with, and we had to simplify the plays."

Another element the team hadn't praticed a lot was playing the Dukes without Byington to guard Howard, who is one of

See GAME, Page 8

A Year in Retrospect for Seahawk Basketball

from staff reports

Sunday's game saw the end of the men's basketball season. Although the Seahawks didn't manage to capture the school first conference title, they did manage to win seven CAA basketball awards.

The first and foremost goes to Head Coach Jerry Wainwright. He became the first UNCW coach to be named the CAA coach of the year.

Wainwright called the awards ceremony "one of the most memorable days as a coach." He proclaimed the day did not belong to him for his award, but the staff and all the team members for their accomplishments.

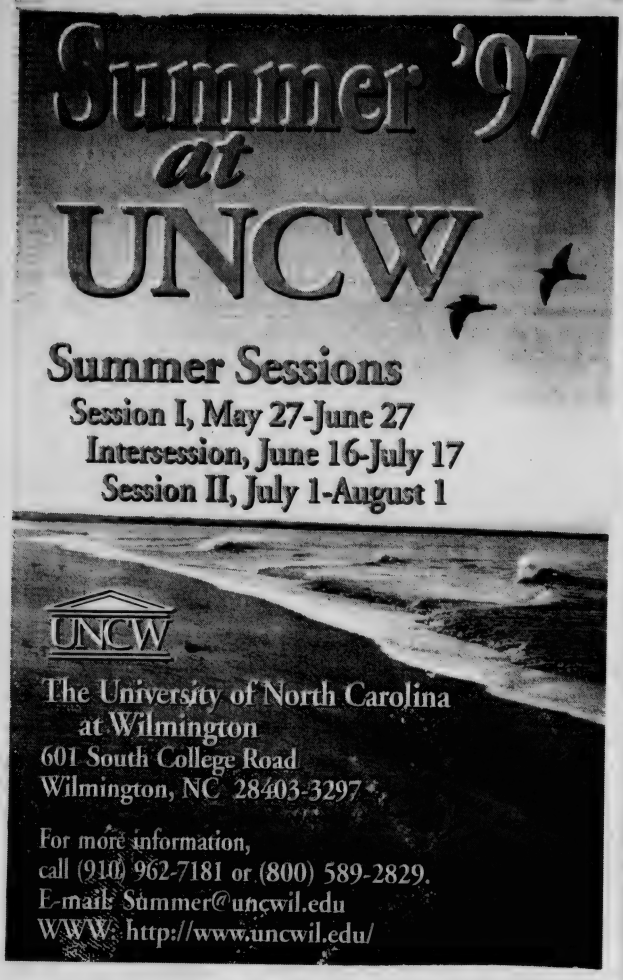
Senior forward Bill Mayew took home four awards, the most for one player in UNCWs history. Amongst his awards were first team all CAA, CAA All-Defensive team honors, co-winning the Dean Ehlers Leadership Award and the CAA All Academic Honors.

Senior Lamont Franklin also had his share of recognition. He was selected to the CAA All-Defensive team.

The awards for these two seniors is a reflection of their four years with the basketball program. It is almost natural for them to be captains of the team as they have been with the team longer than Wainwright who took over three years ago. The pair have started every game this season.

"Lamont was the guy that turned it around for us," said Mayew about his fellow co-

See YEAR, Page 8



YEAR

continued from page 7

captain. "He was the guy that really embraced the defensive philosophy that coach brought to the program."

Sophomore Oleg Kojenets got his own time in the spotlight as well by being named to the CAA All-Rookie team. Mayew was pleased to see his teammate be honored.

"I think all he hears is us yelling at him at practice or telling him what to do and it is easy to get down on yourself." said Mayew. "It is nice that he is honored by the league for the hard work and the player he is."

The last reward went to the three point shooting sophomore Mark Byington. He along with Mayew, was named to the CAA All Academic team.

These accomplishments, the teams co-championship of the CAA and team's record of16-14 for the year, have earned the team new respect.

"Now whenever any team, regardless of who you are, comes to play UNCW, they know they are going to have to play hard tough basketball for 40 minutes." Franklin said.

Wainwright is pleased with the teams performance but concludes they still have much work to be done.

"We are going to have to go out and get nine or 10 players who can play in the CAA." Wainwright said. "I don't mean nine or 10 players we can turn into players, we need nine or 10 guys that are ready to step in and play at this level right now."

CORRECTION

This is in reference to the Intramural Basketball article that ran last week. The *Seahawk* regrets refering to Pi Kapps as the "frat-league punching dummy." This was not in reference to the people involved, but rather a reference to the team's 0-5 record. The *Seahawk* did not intend to hurt any feelings in the text of the story.

GAME

continued from page 7

JMU's leading scorers. Without Byington in the way, the junior guard achieved a senior high of 22 points, with four three pointers in the first half alone.

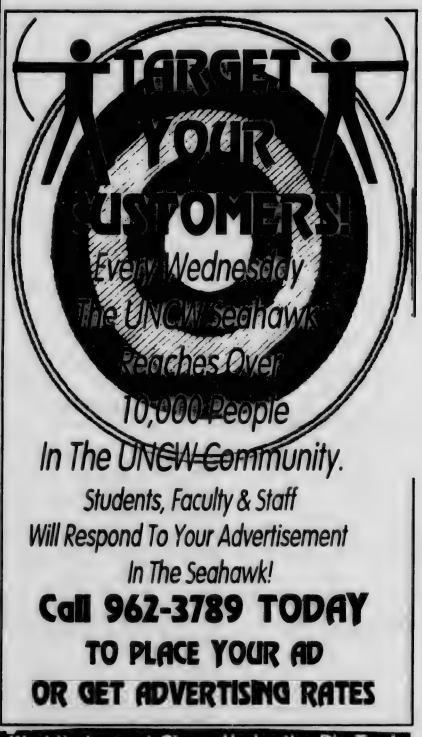
The combination of these factors may have contributed to the loss. Wainwright pointed out that it wasn't Simmon's final play that cost the game, but rather the entire team's performance in the first half.

"We shot ourselves in the foot from the free throw line." Wainwright said.

The Seahawks only managed to shoot 41 percent of their free throws in the first half.

Randall Library Break Schedule

March 8
10 AM-5 PM
March 9
CLOSED
March 10-14
8 AM-8 PM
March 15
10 AM-5 PM
March 16
3 PM-12 AM



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Wanted - Director of Christian Education - to coordinate programs for youth children and adults. Bachelor's Degree in Education or comparable training/ experience. 20 hrs per week. $12,000 per year. Send resume to Hampstead United Methodist Church, 15395 Hwy. 17, Hampstead, NC 28443.

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National Park Employment - Work in America's National Parks, Forests, & Wildlife Preserves. Our materials uncover rewarding opportunities in the outdoors. Call: 1-206-971-3620 ext. N53683 (We are a research & publishing company)

Attention UNCW Seniors, Juniors and Graduate Students! - You can make a difference this fall by working as a volunteer for the United Way. The experience will look great on your resume and some internships are available. But you need to act fast! Canidates must bew available to work at least 10 hours/week. Call Mary Schroeder at United Way, 251-5023 to schedule an interview.

Townhouse For Sale - By owner, 2 Bedroom, 1.5 bath, 2-story end unit. At Stoneshtrow - across from College Green. $85,900. Call - 791-2884.

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FREE T-SHIRT + $1000 - Credit Card fundraisers for fraternities, sororities & groups. Any campus organization can raise up to $1000 by earning a whopping $5.00/VISA application. Call 1-800-932-0528 ext. 65 Qualified callers receive FREE T-SHIRT.

LEARN TO SKYDIVE!! Carolina Sky Sports ! (919) 496-2224

Paid Marketing/Management Summer Employment For '97 - Entrepreneur minded students wanted to manage business in contracting industry. No experience necessary, will train. For more information and to schedule an interview call 1-800-477-1001.

Spring Break Bahamas Party Cruise! 6 Days $279! Includes All Meals, Parties & Taxes! Leaves From Ft. Lauderdale! springbreaktravel.com 1-800-678-6386.

Cancun & Jamaica Spring Break Specials! 7 Nights Air & Hotel From $429! Save $150 On Food! Lowest Price Guarantee! springbreaktravel.com 1-800-678-6386.

Florida Spring Break! Panama City! Room With Kitchen $119! Daytona $139! Florida's New Hotspot-Cocoa Beach Hilton $169! springbreaktravel.com 1-800-678-6386.

Earn Over $6,000 This Summer Running Your Own Business - Build kyour resume and gain real life business experience upon graduation. Summer management positions throughout North and South Carolina and Virginia. For more information call 1-800-393-4521.

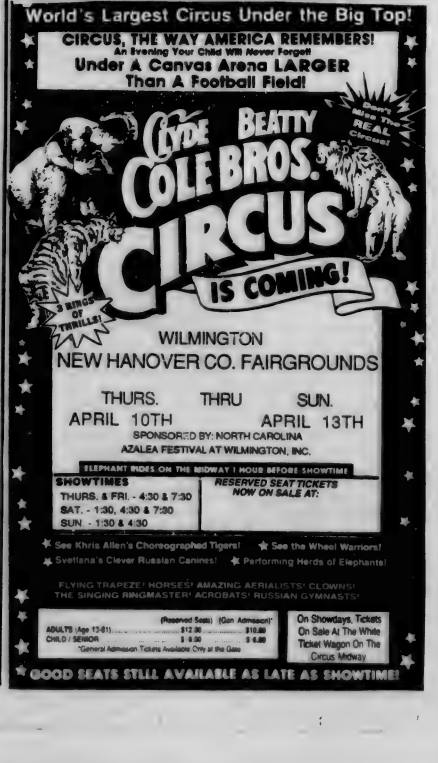
SPRING BREAK '97 - Book Early & SAVE. Cancun from $359, Jamaica from $359, Florida from $119. Guaranteed lowest prices on campus!!! Call Brandon @ 256-5426 or John @ 799-4713 for more information.

Help Wanted - Men/ Women earn $480 weekly assembling circuit boards/eléctric components at home. Experience unnecessary, will train. Immediate openings in your local area. Call 1-520-680-7891 ext. C200.

Spring Break '97 - Book Now & Save! Lowest prices to Florida, Jamaica, Cancun, Bahamas, & Carnival Cruises. Now Hiring Campus Reps! **Endless Summer Tours 1-800-234-7007.**

Spring Break '97 - Panama City!!! Boardwalk Beach Resort $129 7/nights Beachfront, Daily Free Drink Parties, Walk to Best Bars!!! **Endless Summer Tours 1-800-234-7007.**

AAA! Spring Break '97 - Cancun & Jamaica!!! 7/nights w/air from $399. Enjoy Daily Free Drink Parties, No Cover @ Best Bars, & Beautifyl Beaches **Endless Summer Tours 1-800-234-7007.**



SGA Computers Passed. . .See Below

Summer Movie Preview...See A&E

Housing Sponsors Fair For Students. . .See Below

Seahawk

UNCW

Vol. 51 Number 10 | Informing The University of North Carolina at Wilmington Since 1948 | March 19, 1997

NEWS TO Use

Cultural Center Plans Activities

Today at 3 p.m. in the African-American Cultural Center, the "Wednesdays at 3" program will be about the history of the Free and Accepted Masons, Prince Hall affiliate, the oldest fraternity in the United States. A question and answer session will follow.

On Thursday, March 20, at 3 p.m., UNCW student Crystal Williams will be leading a discussion about Josephine Baker. At 7 p.m. on Thursday, women will be gathering at the African American Cultural Center for "Girls Night Out," a time to talk about personal issues of concern.

On Monday, March 24, at 1 p.m., a video entitled "Great Black Women" will be shown. The video looks at Black women today and throughout history who have triumphed in their field. The programs are opened to any and all who want to attend.

Artists' Work Featured

Four local artists, Robert Clark, Ann Miller Hopkins, John Parker and Kathy Paul will exhibit their work in the University Center from March 7- May 2, 1997. The title of the exhibit is "Garden Show," featuring florals and landscapes in oil and watercolor. It was planned specifically to tie in with the Azalea Festival. The artists' reception will be held on Sunday April 6 from 3 p.m.- 4:30 p.m. in the University Center Lobby.

Child Care Assistance Available

Due to changes in state and federal policy, financial assistance for child care is now available for parents who attend school, are in job training programs, and/or are employed. If you live in New Hanover County, and have children under 13 years of age, you may be eligible for financial help with day care. For more information call the New Hanover County Department of Social Services at 341-4700 ext. 3304. Proof of income and student status must be presented.

See BRIEFS, Page 2

Student Government Association Votes On Computer Purchases

Craig Updike and
Melissa Shaw

The Student Government Association Senate voted to get new computers Monday night, although they didn't get as many as some members wanted.

The SGA will be getting three new computers at a cost of $13,500 rather than getting five new computers for $22,000, as was originally proposed.

"It (the computers) will allow us, everybody in here, to use them as we see fit," said Senator Barret Conway.

Buying the computers was debated at the Senate's March 3 meeting. Some members said $22,000 was too much to spend.

Kim Stephenson, sophomore class president, suggested buying only a couple of computers at first to see how much they were used. At the March 3 meeting, the proposal ended up getting sent back to the Computer Information Committee (CIC) for review.

The CIC brought the new proposal to the floor on Monday night, and the SGA accepted it.

"This is what we asked for and we got it," said Senator Tre Williams.



Construction continues in the center of campus as workers attempt to complete the Campus Commons project.

University Students Making Good Use Of Health Center Facilities

from staff reports

The Student Health Center may be one of the most popular places on campus, despite the long waits to see a doctor.

According to Dr. Jeannie Petry, medical director of the Center, about 5,600 visits were made to the Center during the fall semester.

"That is a good number of visits considering there are 9,000 students at UNCW," she said. The number of visits increased nine percent over the 1995 fall semester.

Petry said the Center was averaging about 69 visits a day. During the height of the flu season, which hit during finals week last semester, the number of visits increased to 80-90 a day.

"Talk about interfering with academic progress," she said.

Petry said the Center is trying to reduce the waiting time of patients. She said they would like to get people in and out of the Center within 45 minutes, possibly by trying to move toward an appointment schedule. That way people will know when they are going to be seen.

The Center is looking at expanding the health services they offer. Petry says they want to open up an annual health maintenance service to all women on campus.

They also want to expand the new travel consultant service. This service helps prevent illness in students who are going to be studying or traveling outside the country before they leave.

Housing Fair Geared To Off-Campus Students

Housing Department Hopes To Help Address Needs Of Off Campus Residents

Christi O'Sullivan
Contributing Writer

A special housing fair, which is going to be held on March 26 on campus, will be geared toward off-campus students.

Seventy-five percent of the population of UNCW lives off campus. To better accomodate those students, Leah Payne, Assitant Dean of Students, has organized the housing fair to which area landlords, representatives from utility companies and local businesses have been invited.

Payne says the needs of off-campus students have not been directly addressed since 1992.

"Our focus is to raise the satisfaction with the quality of services for commuter students," she said.

The housing fair will address many issues affecting students, including claims of rental discrimination. An attorney will be present at the fair so questions about all aspects of renting can be answered.

Payne is planning to form a council between students, landlords and the community. She would like the council to act as a liason between the apartments and the university council. She would like to have at least one student per apartment community involved in the council.

The housing fair will be held from 11 a.m.- 3 p.m. in the University Center Ballroom. Free pizza will be available.

Business Week Returns To UNCW

from staff reports

Business Week is back at UNCW for the 15th year in a row. The event begins on Wednesday morning and runs through Thursday afternoon.

Over 40 sessions have been scheduled, each with a speaker representing a business from the community. During the sessions students will have the opportunity to learn about specific businesses and issues concerning the business world; they will also have the opportunity to ask questions concerning business issues.

The sessions and the speakers represent all 8 fields taught in the Cameron School of Business, said Dr. Woody Hall, Chair of the Business Week '97 Committee. Accounting, Marketing, Management, Real Estate, Information Systems and Media will be addressed. Other topics to be discussed are issues for women, the Information Age, and transition to the real world.

Highlights of the two-day event include keynote speaker Robert Tillman, President and CEO of Lowe's Companies Inc. He will draw upon his careers experiences with Lowe's to discuss the consumer hard goods industry and its outlook for the future.

Students will be able to compete against each other for a $200 prize on Wednesday during the Commerce Cup Challenge, a Jeopardy-like game hosted by Craig Thomas of WGNI.

Faculty and staff will join

See WEEK, Page 2

Campus Human Relations Committee Holds First Meeting

Students Given Opportunity To Voice Concerns

Veronica Rosa
Contributing Writer

The human relations committee had its first meeting last month.

Dean of Students Terri Curran and assistant Dean of Students Dianne Edwards listened as students voiced their opinions and concerns about different issues on campus.

Students' concerns ranged from race relations on campus, women's issues, gay-lesbian issues and non-traditional student issues.

The students on the committee agreed that race issues are not given as much importance as other issues.

Professors, the students said, voice the topic or simply touch on it briefly, then dismiss it.

"To glaze over cultural diversity is a crime, an educational crime," said sociology major and non-traditional student Thomas Mitchell.

Other points of discussion were the problems which certain students face.

"Non-traditional students are expected to pay the same as traditional students," said another sociology major and non-traditional student DJ Knopp-Williams, "but they do not begin on equal footing."

The lack of information on homosexual issues on campus was also discussed during the meeting.

Helena Lee, the interim director of the Office of Minority Affairs, told the group that it was a myth that the African-American Cultural Center is only for African Americans.

The Human Relations committee plans to meet twice a month. The next meeting has not yet been announced. All students who are interested in being part of the committee or who have a concern about a campus issue are invited to attend. For more information contact the Dean of Students Office at 962-4124.

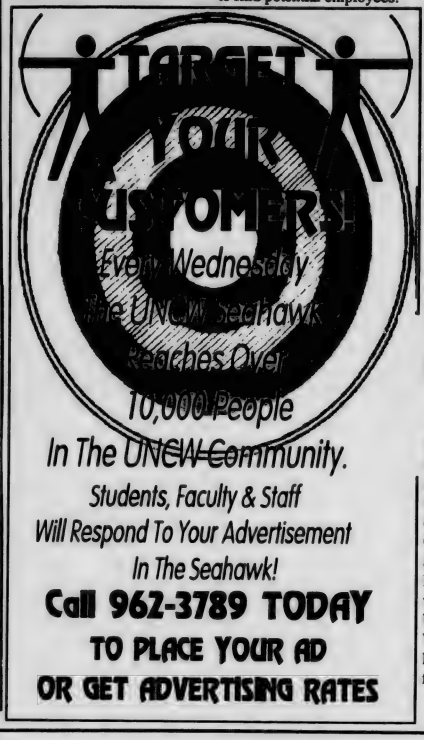


WEEK

continued from page 1

against students on Wednesday in the softball tournament held at the UNCW gazebo. They will all come together on Thursday for the Hannaford Brother's Luncheon held on the Cameron lawn.

Business Week was created to acquaint the students with possible business contacts, to expose the students to various types of businesses and see potential careers, and to have their questions answered by people in the real business world. It also provides the opportunity for the participating businesses to find potential employees.



BRIEFS

continued from page 1

Museum Studies Group Opens Exhibits

The staff and students of the Museum Studies class would like to invite everyone to see two new exhibits recently designed and installed. The first, entitled "Go Fish," is in James Hall and features fish and fishing implements from all over the world, including the South Pacific, Portugal, Australia, North American and Indonesia. A second exhibit, entitled "Head to Toe," is on display in the lobby of the S&B building. It features three cases of clothing, hats and jewelry from North and Central America, New Guinea, North Africa, Thailand and Tibet.

Dance Marathon Registration

It's getting closer to the time when you can help a child in need. All you have to do is register for the Dance Marathon, a 24 hour fundraising event which will benefit the Children's Miracle Network and Duke Children's Hospital. Register this week at tables which will be set up in the Union, University Center, and Wagoner Hall, or stop by the Leadership Center for more information.

W.O. Sutherland Will Speak

Award-winning author Dr. W.O. Sutherland will speak on "Jane Austen and the 18th-Century Novel" at 7:30 p.m., Tuesday, March 25 in Cameron Auditorium. The program is part of the Buckner Lecture Series sponsored by the English Department. Sutherland, a native of Wilmington, has received several awards including the Scarborough Excellence in Teaching Award at the University of Texas, Austin, and the Press Associates Teaching Award. He is presently teaching British Literature at the University of Texas at Austin. The event is free of charge.

Latina Writer To Give Reading

Graciela Limon, a Latina writer and native of Los Angeles, California, will be doing a reading from her works at 7:30 p.m., Monday, March 24 in Cameron Auditorium. Her novel, *In Search of Bernabe*, published in 1993, won the Before Columbus Foundation American Book Award in 1994. Her recent works include *The Memories of Ana Calderon* and the *Song of the Hummingbird*. The reading is free and open to the public.

UNIVERSITY PARKING FORUM



Thursday, March 20 - 7:00 p.m.
at
Cameron Hall Auditorium - Room 105

Announcement
of

"Parking Advisory Committee"
Recommendations

Come and discuss your concerns and ideas with
University Administration
and
Student Government Representatives

College Students Give Themselves A Bad Name

Looming Overhead

By Amanda Jesse

Editor-In-Chief

We knew it would be inevitable. We knew they would crawl out of the wood work. We even booked a cruise that wouldn't have spring breakers. And to be honest, while we were on the ship, everything was fine. But in port, things were a little different.

I am tired of hearing students say they get no respect. And I am even more tired of students wondering why people don't want to "party" with them. They do this to themselves. Let me give you an example:

When my ship arrived in Cozumel, Mexico, I exited the ship to go on a shore excursion to Chichen Itza. To no surprise, we weren't the only ship there. Two other cruise lines had docked in Cozumel as well. In Cozumel, the first thing I saw wasn't cultural. The first thing I saw was a young man standing on the edge of the dock vomiting with a beer in his hand. The second thing I saw was another young man, beer in hand, yelling at someone who was obviously his girlfriend on the phone, claiming that he called her six times but couldn't get through. And from there it got worse. I saw more and more intoxicated American college students on that dock than I ever hoped to see. They were repulsive. They were acting stupid. They smelled.

It's a sad society when college students, the workers of the future, enjoy spoiling the ambiance of a nice, relaxing cruise, just because they enjoy acting like two year-olds. I personally don't find anything enjoyable about watching them. And to tell you the truth, if I don't want to be around college students when they are like this, why should anyone else?

What kind of image is mass college America producing? Why is it every time people see someone who is young and a college student they automatically misjudge you? Why do employers look at you with a "hairy eyeball?"

I'm here to tell you that they have every right to be dubious. College students are supposed to be in school to become productive members of society. Instead, a lot of college students are being a nuisance.

Don't get me wrong. I am not saying that all college students are annoying "boozers." And I am not saying that drinking is completely bad. My point is that many college students have failed to understand the concept of drinking responsibly.

It appears that most campaigns to make students drink less alcohol are quite ineffective. And I'm smart enough to know that it will take several years before a lot of college students realize what idiots they've been. My only hope is that these students will realize that everywhere they go, they could be facing a possible employer. I want them to realize that in ten years, they too will be annoyed by people just like them. This doesn't mean you can't have a little fun. It just means you need to have some limits.



Un tema un poco delicado

La Prensa Hispana

por Veronica Rosa

Columnista

Aunque fué toda una semana, las vacaciones de primavera pasaron tan rápidamente que me parecieron tan solo un largo fin de semana. Aún así, me divertí mucho y descansé poco, al igual, me imagino, que la mayoría de ustedes.

La semana antepasada, los dejé con un tema un poco delicado. Si recuerdan, les comenté acerca de las becas para las minorías de UNCW. Todavía no he conseguído información acerca de eso, pero les aseguro que voy a averiguar más.

Hoy tengo otro tema que es un poco delicado, y también algo personal, porque aún después de 17 años de haber salído de mi tierra natal, estoy muy orgullosa de mi nacionalidad. Habiendo dicho ésto, se pueden ustedes imaginar que es un poco desagradable para mi hablar con alguien acerca do lo que ha sucedido en mi patria las últimas dos decadas, o sea la guerra civil.

Uno de estos días tuve una conversación con alguien que me pareció no entender nada de lo que significa una guerra civil. Mi amigo hablaba de canciones acerca de bombas; de banderas, de parches cosidos en camisas (que en un día no muy distante significaba la vida para un guerrillero) obtenidos por un militar norteamericano que él conoce. Las palabras se le resbalaban de la lengua como si estuviera hablando de grandes triunfos y premios que deberían ser envidiados.

La verdad es que la vida de estudiante universitario aquí en los Estados Unidos es bastante limitada. La mayoría no tiene interés en lo que sucede en su propia ciudad, mucho menos en lo que ocurre en otro país. La vida de estudiante es muy cómoda. aquí tienen la ventaja de poder obtener educación y así mejorar la vida personal, y muchos no pierden el tiempo pensando en los menos afortunados.

Quizá no hay nada malo con eso, pero lo que me preocupa es que los jóvenes de hoy no toman interés en su govierno y en lo que hace ese govierno dentro y fuera de éste país. ¿Cuantos estudiantes saben del envolvimiento norteamericano en Centro y Sur América? La ignorancia no es excusa, y permitir sin queja alguna que el governo haga y deshaga lo que se le antoje es, pues, nada más que estupidez.

Letter To The Editor

Dear Editor and Fellow Students,

I am a basketball fan and have been for years. I love the sport, the competition and the role that everyone plays when hosting an event such as a home game.

I was able to attend all but three of the men's home games this past season. I have to say I was deeply saddened at the effort by our school's mascot.

There was more than one home game when the Seahawk never appeared. Not that it mattered all that much, but when I did have the chance to observe, our mascot's uniform looked like poop! From the outfit down to the attitude, the mascot needs renourishment.

The uniform looked like it was retrieved from a coal shaft; the doggy has been chewing on it and removing chunks of the Styrofoam mask. And the person behind that mask waltzes along like they swallowed a Quaalude before each home game. That's as much entertainment from my mascot as I've ever seen.

I had the opportunity to attend the Wake Forest overtime game against NC State this year. The Demon Deacon was as much of the show as the athletes were. When I internally compared the Seahawk with the Deacon's enthusiastic portrayal, I decided our Seahawk flew away with Hurricane Fran.

I'd like to see our hawk fly in and really spread its wings, maybe even ruffle a few feathers. When I pay money for tickets to invite my date to a home game next year, I'd like to be entertained, not sleeping in a nest.

Sincerely,

Dean Formy-Duval

Student

Sign up TODAY **for .....**

The Dance Marathon!!

April 25-26/Trask

Registration tables are located at the Center Union, and Wagoner

come by to see how you can make a miracle happen!

Depression: Don't Ignore It

(NAPS)—During any one year period, 17.6 million Americans or 10 percent of the adult population suffer from some form of depression. The real sadness is that much of the suffering is avoidable with the proper combination of medicine and counseling.

Scientists are learning more about depression every day and a whole range of treatments for different types of depression, from mild SAD (Seasonal Affective Disorder) to more severe depressive state. For instance, SAD is being treated today with the most logical of treatments—bright light. Science has discovered that the darker days of winter bring on depression for some people.

Others are turning to herbal remedies to promote mental health. Explains Robert A. Kay, Ph.D., Director, Nutritional Research, Your Life health products, "There have been over 25 clinical, controlled therapy studies investigating the herb St. John's Wort. All showed noticeable improvement in mental health."

Anyone with prolonged symptoms of depression should see a doctor. Symptoms include a "blue" mood that won't go away; dramatic loss of interest or pleasure in previously enjoyable relationships and activities; and decreased energy level and a change in appetite and sleeping habits, especially if the condition persists for two weeks or more.

Doctors often prescribe a combination of anti-depressant drugs and counseling for the more serious depression. However, for short-term blues, family, friends and others can provide a sounding board to "talk out" feelings of helplessness, isolation and low self-esteem.

Herbal remedies, such as St. John's Wort and Kava Kava have been used for many years around the world to help people deal with these problems



An estimated one in three Americans suffers from clinical depression at some time. If someone you know is among them, you may be glad to know many health care experts believe herbal treatments may help.

The traditional use for Kava Kava was to induce relaxation and sleep. Now modern research has investigated the use of Kava and its effects on anxiety. "Kava roots," says Dr. Kay, "are natural muscle relaxants that may have use in anxiety, nervous tension, skeletal muscle spasm, neck tension, some types of headaches and as an aid to sleep." Your Life products are sold in more than 52,000 retail outlets in 50 states including the nation's largest drug, supermarket, discount and convenience store chains.

Remember, if your sad feelings last more than two weeks or are severe enough to be debilitating, it's a good idea to seek professional medical help. You don't have to put up with feeling down.

To learn more about herbal remedies, call the Your Life hotline at 1-800-533-VITA. For more information about the disease of depression, call government-sponsored D-ART (Depression Awareness, Recognition and Treatment) Program at 1-800-421-4211.

Seahawk

Bringing Quality News and Information To The University and Wilmington Community Since 1948

The Seahawk is published weekly by and for the students of the University of North Carolina at Wilmington. To preserve the integrity of news and opinion material contained within the newspaper it functions as a forum for student expression independent of other university publications. The Seahawk welcomes letters to the editor and opinion columns. These should be typed and include the author's name, address, phone number and campus affiliation (if any) for the purpose of verification. Unsigned and unverified letters will not be published. The Seahawk reserves the right to shorten or edit letters for clarity. Letters deemed of libelous, obscene or in poor taste by the editorial board may be withheld or removed to the author or the discretion of the Seahawk. All letters submitted to the Seahawk become the property of the newspaper. Letters should be delivered to Room 205-E in the University Union or mailed to: Editor, Seahawk, 601 S. College Road, Wilmington, North Carolina 28403.

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Mar 21 – 30

What's Happening on Campus



The Preacher's Wife
The Preacher's Wife
Mar 21



Cho–Liang Lin
Mar 27



Happy Easter!
Mar 30

Mar

21 ACE Films

The Preacher's Wife. 7:30 & 10p. University Center Ballroom. In Penny Marshall's new romantic comedy, Whitney Houston stars as the gospel–singing wife of Reverend Harry Biggs (Courtney B. Vance), a good man who is doubting his ability to make a difference in his troubled community and home. Help is on the way in the form of angel Dudley (Denzel Washington), who soon becomes both the source of and solution to their problems.

22 Film and Discussion

Screening of the award–winning film *The Color of Fear*, 9a. Union 100; followed by facilitated discussion. *The Color of Fear* is a film about the pain and anguish that racism has caused in the lives of eight North American men of Asian, European, Latino, and African descent. Out of their confrontations and struggles to understand and trust each others emerges an emotional and insightful portrayal into the type of dialog most of us fear, but hope will happen sometime in our lifetime. This event is sponsored by the Sociology Club in conjunction with R.U.G. and is co–sponsored by the Office of the Dean of Students.

Sports

Baseball v. Old Dominion, 4p. Brooks Field.

Wilmington Symphony

with Joan Heller, 8p. Kenan Auditorium. An internationally known interpreter of contemporary music, Joan Heller recently joined the faculty of the UNCW Music Department. She sings Ginastera's *Milena*, based on letters written by Franz Kafka. Also heard will be Tschaikovsky's *Fourth Symphony*.

23 Sports

Baseball v. Old Dominion, 1p. Brooks Field.

24 1997 Women's History Month Program Series

Film: *Rosa Parks: The Path to Freedom*, 6:30p. Upperman African–American Cultural Center. *Rosa Parks: The Path to Freedom* is a biography of this dynamic but quiet woman whose demand for her civil rights led to major social changes in the sixties. The story includes an overview of the events that took place in Montogmery forty years ago and the changes they sparked, as well as the less well–known story of this remarkable woman who continues to be committed to social justice for all. Discussion will folow film screening.

25 Sports

Baseball v. Le Moyne, 7p. Brooks Field.

UNCW Artist Recital Series

Chamber Music featuring UNCW Artist Faculty, 8p. Kenan Auditorium. UNCW Department of Music faculty join forces for an evening of chamber music from the Baroque to the present. General admission $5; UNCW faculty and staff, senior citizens, and children under 12 $2.50; UNCW students with valid ID free.

26 Wednesdays at 3

This week's discussion centers around the book, *Work Sister, Work, How Black Women Can Get Ahead in Today's Business Environment*. 3p. Upperman African–American Cultural Center. Union 208.

1997 Women's History Month Program Series

Women and Discourse. 6:30p. Union 207. The audience will have an opportunity to participate in a highly interactive panel presentation that uses speeches, literature, and performing arts to discuss forms of expression for women. Presented by Dr. Ele Byington, Department of English; Dr. Deborah Brunson and Dr. Patricia Comeaux, Department of Communication Studies.

Sports

Baseball v. Towson State. 7p. Brooks Field.

The Underground

Showtime at the Apollo, 9p. University Center Ballroom. It's a chance to win $100 in a talent contest. Contact Ta Richards at 3842 for more info.

27 Free and Confidential AIDS Testing

2–4p. The mobile testing vehicle will be parked in the visitor's parking lot beside Westside Hall. Test results will be available Thursday, Apr 17, 2–4p.

Sports

Baseball v. Youngstown State, 3p. Brooks Field.

NC Symphony

with Cho–Liang Lin, violinist, 8p. Kenan Auditorium. Lin began his violin studies at the age of five and gave his first performance at age seven. He has performed at Tanglewood and Chicago's Grant Park and with the Boston Symphony and the New York Philharmonic. The former child prodigy, now thirty–something, is currently on the faculty of the Juilliard School.

28 Good Friday

UNCW closed.

Sports

Softball v. Campbell, 2p. Brooks Field.

Jazz Ensemble Concert

UNCW Repertory Ensemble, 8p. Center Stage. General admission $4; UNCW faculty and staff $2; UNCW students with valid ID free.

29 Sports

Softball v. Winthrop, 2p. Brooks Field.
Baseball v. James Madison, 4p. Brooks Field.

30 Sports

Baseball v. James Madison, 1p. Brooks Field.

On–Campus Recruiting schedule

Sign–up sheets are first available in Career Services, Union 106, on Mondays three weeks before the scheduled interview dates. Students must be registered with our office by uploading their UNCW Careers disks at least one week prior to the scheduled interview. Any cancellation of an interview appointment must be made at least 24 hours prior to the scheduled interview. All recruiting visits occur in Union 106.

21

Syntel
Majors: PDS, Computer Science, Math. Position: Programmer.

US Sprint
Majors: Math, CSC, PDS, MBA, MSA. Positions: Internships.

Wayne County Schools
Majors: All Education. Position: Teaching.

24

Iredell–Statesville County Schools
Majors: All Education. Positions: Teaching.

Integon
Majors: All. Position: Claims Adjustor.
Major: Computer Science. Position: Assistant Programmer.

25

Atcom
Majors: All. Position: Sales.

Premier Farnell Industries
Majors: All. Position: Sales Representative.

26

Foot Action
Majors: All. Position: Management.

Verity Asset & Management
Majors: All. Position: Account Executive.

Volunteer!

UNCW Volunteers!

Sign up now for *Seahawk Surge into the Streets*, Apr 5. Volunteers will paint, landscape, and pick up around Wilmington. To register, call 3925 or stop by Union 212.

UNCW Volunteers!

Sign up now to help with Special Olympics, Apr 17. Volunteers are needed for set up, vending, registration, and chaperoning athletes. To register, call 3925 or stop by Union 212.

UNCW Volunteers!

Sign up to give campus tours from 10–11a to 6th grade students from local middle schools. Call 3797 to register. Volunteers get a free t–shirt and lunch.

24–Hour Dance Marathon

Sign up for UNCW's 24–Hour Dance Marathon to benefit the Children's Miracle Network, Apr 25–26. The dance will include lots of fun and food. Register at the Leadership Center.

Sign Up!

To register for the following trips or for more info, call the Discover Outdoor Center at 4052.

Kayak Day tour to Scott's Hill

Apr 5. No experience required. Fee is $13 and includes equipment and transportation.

Rock Climbing at Pilot Mountain

Apr 5. Great for beginning and intermediate climbers. Fee is $45 and includes equipment and transportation.

Kayak Tour/Camping Trip to James Island, South Carolina

Apr 19–20. Fee is $40 and includes equipment and transportation.

Whitewater Kayaking on the Haw River

Apr 26. Participation in a kayak basics and roll clinic is required for this trip. Fee is $30 and includes equipment and transportation.

upcoming events

UNCW Artist Recital Series
John Holmquist, classical guitarist, Apr 1, 8p, Kenan Auditorium.

Leadership for the 21st Century Lecture Series
Ralph Nader, Apr 2, 7p, Center Stage.

ACE Films
TBA, Apr 4, 7:30 and 10p, University Center Ballroom

Weekly Events Overview

Friday, March 21

- **On–Campus Recruiting:** Syntel, Union 106. Majors: PDS, Computer Science, Math. Position: Programmer.
- **On–Campus Recruiting:** US Sprint, Union 106. Majors: Math, CSC, PDS, MBA, MSA. Positions: Internships.
- **On–Campus Recruiting:** Wayne County Schools, Union 106. Majors: All Education. Position: Teaching.
- ACE Films: *The Preacher's Wife*, 7:30 & 10p, University Center Ballroom.
- Aerobics (Hanover Gym): Step 4–5p, Combo noon–1p, Changing Pace 5:15–6:15p; Rec Swim: 11a–1p, 6:15–8p; Fitness Center 10a–1p; 5–8p.

Saturday, March 22

- Half Price Saturday, Gameroom, University Center.
- *The Color of Fear*, 9a, Union 100. Film and discussion sponsored by the Sociology Club, R.U.G., and the Office of the Dean of Students.
- Baseball v. Old Dominion, 4p, Brooks Field.
- Wilmington Symphony: Joan Heller, soprano, 8p, Kenan Auditorium. Pre–concert lecture at 7p. General admission $5, UNCW faculty and staff $2, UNCW students free with valid ID.
- Aerobics (Hanover Gym): Step 11a–12p, 12:15–1:15p; Rec Swim: 1–3p; Fitness Center: 12–4p.

Sunday, March 23

- Baseball v. Old Dominion, 1p, Brooks Field.
- *March Madness*: NCAA Semi–finals, 1:30–7p, Hawk's Nest.
- Aerobics (Hanover Gym): Step 4–5p, 5:15–6:15p; Rec Swim: 6–8p; Fitness Center: 4–8p.

Monday, March 24

- **On–Campus Recruiting:** Iredell–Statesville County Schools, Union 106. Majors: All Education. Positions: Teaching.
- **On–Campus Recruiting:** Integon, Union 106. Majors: All; Position: Claims Adjustor. Majors: Computer Science; Position: Assistant Programmer.
- Video: *Great Black Women*, 1p, Upperman African–American Cultural Center, Union 208.
- **1997 Women's History Month Program Series**. Film: *Rosa Parks: The Path to Freedom*, 6:30p, Upperman African–American Cultural Center, Union 208.
- Award–winning Latina writer Graciela Limon will read from her works at 7:30p, Cameron Auditorium. Free and open to the public.
- **UNCW Volunteers**: Sign up now for *Seahawk Surge into the Streets*, Apr 5. Volunteers will paint, landscape, and pick up around Wilmington. To register, call 3925 or stop by Union 212.
- **UNCW Volunteers**: Sign up now to help with Special Olympics, Apr 17. Volunteers are needed for set up, vending, registration and chaperoning athletes. To register, call 3925 or stop by Union 212.
- **UNCW Volunteers**: Sign up to give campus tours, 10–11a, to 6th grade students from local middle schools. Call 3797. Volunteers get a free t–shirt and lunch!
- Sign up now for UNCW's 24–Hour Dance Marathon to benefit the Children's Miracle Network, Apr 25–26. The dance will include lots of fun and food. Register at the Leadership Center.
- Intramural registration for Home Run Derby continues thru Apr 9 in Trask 142–143.
- Sign up for the Kayak Day tour to Scott's Hill, Apr 5. No experience is required. Fee is $13 and includes equipment and transportation.
- Sign up for Rock Climbing at Pilot Mountain, Apr 12–13. Great for beginning and intermediate climbers. Fee is $45 and includes equipment and transportation.
- Sign up for the Kayak Tour/Camping trip to James Island, South Carolina, Apr 19–20. Fee is $40 and includes equipment and transportation.
- Sign up for Whitewater Kayaking on the Haw River, Apr 26. Participation in a kayak basics and roll clinic is required for this trip. Fee is $30 and includes equipment and transportation.
- Division for Public Service and Extended Education workshop: *Oakdale: Wilmington's Picturesque Cemetery*, Apr 3, 7:30–8:30p, and Apr 5, 10a–noon. This is a walking tour. Fee is $25. Registration deadline is Mar 27. Call 3195 for more information.
- Division for Public Service and Extended Education workshop: *Inside Power*, Apr 7–9, 6:30–9p. Fee is $109. Registration deadline is Mar 30. Call 3195 for more information.
- Division for Public Service and Extended Education workshop: *Finance for Nonfinancial Professionals*, Apr 23, 6:30–9p. Fee is $49 if paid by Apr 9; $54 thereafter. Registration deadline is Apr 6. Call 3195 for more information.
- Aerobics (Hanover Gym): Step 4–5p, 6:30–7:30p, Multi Impact 12–1p, Abs & Toning 5:15–6:15p, Low Impact 7:45–8:45p; Rec Swim: 11a–1p, 6:15–8:30p; Fitness Center: 10a–1p, 5:45–10p.

Tuesday, March 25

- **On–Campus Recruiting:** Atcom, Union 106. Majors: All. Position: Sales.
- **On–Campus Recruiting:** Premier Farnell Industries, Inc., Union 106. Majors: All. Position: Sales Representative.
- **Career Services Workshop:** *Advance Ahead 3 Spaces: Internships*, 1:30–2:30p, Union 201.
- Men's and Women's Tennis v. Coastal Carolina, 2:30p, tennis courts.
- EMERGE #6 Session, 3:30p, Leadership Center.
- Tuesday Tea with Brad Merritt, 4p, Union Living Room.
- Free Advanced Women's Billiards Clinic, 5:30p, University Center Gameroom.
- Baseball v. Le Moyne, 7p, Brooks Field.
- Award–winning author Dr. W.O.S. Sutherland will speak on *Jane Austin and the 18th Century Novel*, 7:30p, Cameron Auditorium. Free and open to the public.
- UNCW Artist Recital Series: Chamber Music featuring UNCW Artist Faculty, 8p, Kenan Auditorium. General admission $5; UNCW faculty and staff, senior citizens, and children under 12 $2.50; UNCW students with valid ID free.
- Aerobics (Hanover Gym): Step 12–1p, 7:45–8:45p, Combo 5:15–6:15p, Abs & Toning 4–5p, Sweat & Sculpt 6:30–7:30p; Rec Swim (Hanover Gym): 11a–1p, 6:15–8:30p, Fitness Center (Hanover Gym): 10a–1p, 5:45–10p.

Wednesday, March 26

- **On–Campus Recruiting:** Foot Action, Union 106. Majors: All. Position: Management.
- **On–Campus Recruiting:** Verity Asset & Management, Union106. Majors: All. Position: Account Executive.
- Wednesdays at 3: discussion this week about the book, *Work Sister, Work: How Black Women Can Get Head in Today's Business Environment*, 3p, Upperman African–American Cultural Center, Union 208.
- Women in Leadership: Reflection #2 Session, 5:30p, Union 201.
- Spades Tournament, 5:30p, University Center Gameroom.
- Kayak Clinic/Roll, 6:15p, Hanover pool.
- **1997 Women's History Month Program Series:** *Women and Discourse*, panel presentation, 6:30p, Union 207.
- Baseball v. Towson State, 7p, Brooks Field.
- The Underground: Showtime at the Apollo, 9p, University Center Ballroom.
- Aerobics (Hanover Gym): Step 4–5p, 6:30–7:30p, Multi Impact 7:45–8:45p, Abs & Toning 12–1p, 5:15–6:15p; Rec Swim (Hanover Gym): 11a–1p, 6:15–8:30p; Fitness Center (Hanover Gym): 10a–1p, 5:45–10p.

Thursday, March 27

- Free and confidential HIV/AIDS testing, 2–4p. The mobile testing vehicle will be parked in the visitor's parking lot beside Westside Hall. Test results will be available on Thursday, Apr 17 from 2–4p.
- Baseball v. Youngstown State, 3p, Brooks Field.
- 1997 Women's History Month Program Series: Women and Spirituality, presentation, 7:30p, Upperman African–American Cultural Center, Union 208.
- NC Symphony: Cho–Liang Lin, violinist, 8p, Kenan Auditorium.
- Aerobics (Hanover Gym):Step 12–1p, 7:45–8:45p, Abs & Toning 4–5p, Combo 5:15–6:15p, Sweat & Sculpt 6:30–7:30p; Rec Swim: 11a–1p, 6:15–8:30p; Fitness Center: 10a–1p, 5:45–10p.

Friday, March 28

- **Good Friday**, UNCW closed.
- Softball v. Campbell, 2p, Brooks Field.
- Jazz Ensemble Concert: UNCW Repertory Ensemble, 8p, Center Stage. General admission $4; UNCW faculty and staff $2; UNCW students with valid ID free.
- Aerobics (Hanover Gym): Step 4–5p, Combo noon–1p, Changing Pace 5:15–6:15p; Rec Swim: 11a–1p, 6:15–8p; Fitness Center 10a–1p; 5–8p.

Saturday, March 29

- Softball v. Winthrop, 2p, Brooks Field.
- Baseball v. James Madison, 4p, Brooks Field.

Sunday, March 30

- Easter Sunday
- Baseball v. James Madison, 1p, Brooks Field.

Summer Movie Preview... See Page 7

Arts & Entertainment

Crime Corner- Bad, Bad Criminals... See Page 7

Section B | Volume 51, Number 10 | March 19, 1997

A&E NEWS

"Breaking Legs" At Thalian Hall

What happens when a college professor takes his play to the mob and they decide to produce? Featuring a talented cast of local theater stalwarts, Tom Dulack's play *Breaking Legs* tries to answer the question and make you laugh in the process.

The production stars Pierre Brulatour as the professor, Dan Morris as the local gangster and Belinda Bizic (who is the same Belinda that graces the afternoon airwaves in Wilmington on Surf 107).

Breaking Legs will be performed Wednesday, March 12- Sunday March 16

and Wednesday March 19- Sunday May 23. All performances will be at 8 p.m. in Thalian Hall's Studio Theatre. Tickets are $10 and reservations can be made at the Center Box Office at (910) 343-3664 or 1-800-523-2820.

"Forever Plaid" Musical

Also at Thalian this week is the musical *Forever Plaid*, starring Curt Hursey, Eric Walker, Willie Talbot and UNCW professor Frank Trimble. The show will run March 20-22 at 8 p.m. and Sunday March 23 at 3 p.m. Tickets are $12 or $14 with discounts to senior citizens, students and groups.

Soprano Joan Heller, an internationally-known interpreter of contemporary music, will be the featured solo artist with the

Soprano To Perform With Orchestra

Wilmington Symphony Orchestra this Saturday, March 22 at 8 p.m. in Kenan Auditorium on the UNCW campus.

The focus of the performance will be "Milena," a song written by Alberto Ginastera and based on letters Franz Kafka wrote to his Czech lover, Milena Jesenska. As the letters progress, what began as a literary friendship blossoms into intense love. Also featured will be Tchaikovsky's Fourth Symphony, the most often performed of his symphonies.

Tickets are $15, $12 and $4 and are still available through the Kenan Box Office at 962-3500 or 1-800-732-3643. for more information, contact the Wilmington Symphony Orchestra office at 791-9262.

German concert pianist Christoph Arntmann is the latest

See BRIEFS, Page 7

"King of All Media" Reigns With *Private Parts*

Holly Clemmons
Contributing Writer

Howard Stern's *Private Parts* blasted into theaters on March 7 accompanied by several MTV specials and a commercial that was being run twenty four hours a day, on several stations. Howard Stern really is the "King of all Media". Both his movie and the soundtrack album debuted at number one on the charts.

If you are a Stern fan then hopefully you've already seen this movie. If you don't like the man on the radio then you will almost certainly like the humanistic side of him that is shown in this film based on his best-selling autobiography of the same name.

This movie begins with Howard as a little boy and then takes you all the way up to the day after Stern appeared as "Fartman" on the MTV music awards show.

Howard Stern is a totally different person off-air and this hidden side of his personality is portrayed in this movie by the way he treats his wife Allison. He has never been unfaithful to her and loves her dearly because when the whole world was against him, she was there.

This movie is outrageously funny. The majority of the movie is Stern behind the microphone at the five stations that Stern worked at before ending up at K-Rock New York, where he is now. The behind- the-scenes battles with uptight management and the FCC are hilarious. Especially when the executive Stern calls "Pig Vomit" calls Stern the antichrist.

This is an inspiring story about a kid with a dream who would stop at nothing short of murder to achieve his goals, and for Stern that was to be the "King of all Media".

This is Howard Stern we are talking about here so there is a lot of dirty jokes and off color humor and, of course, lots of female nudity. Honestly, this doesn't make this a movie that only guys would enjoy.

It is a movie that most people would have a good time watching. (Unless you're Kathy Lee Gifford)

Private Parts rates an A+! Howard is the greatest and this movie takes him from being so larger than life and unapproachable and reminds us that he is just a regular guy with problems just like us. He just happens to make an excellent living saying all the things that some of us only think.



Belinda Bizic and Pierre Brulatour of the Opera House Theatre Company production 'Breaking Legs'. For more information see A&E Briefs.

Heatmiser's *Mic City Sons*: Much Of The Same, Less Of It

Allison Parker
Contributing Writer

A slew of alternative rock bands (no need to name anyone specific) have manipulated you into thinking, for some obnoxious reason, you should purchase their albums, see them live and buy their t-shirts. They have been slapping you in the face with their repetitive videos, torturing you over the air waves. You know all the words to the songs you hate.

There once was a day when independent/underground music was just that - independent and underground. Now it is the soundtrack to a shoe commercial, a seventh grader's poster of the monthly bong water slacker guitar boy. The artistic control of most musicians is as vast as their imaginations. Even now, to be original, unique, artistic, songwriters are anti-rock. Prancing around, mocking the scene like a bunch of crazy people. Sadly, these musicians allow not one ounce of enthusiasm to leak into their music. The new wave, alas, seems to be satire.

Heatmiser is there amidst the label, the staple, the "sound", only they're different. Thank goodness. Songwriters Elliott Smith and Neil Gust have created the epitome of sonic rock. Nothing new here, but take this word for it: good, good stuff.

Every song on Heatmiser's record *Mic City Sons* is diverse, powerful, and full of life. The first track "Get Lucky" is extraordinarily familiar - could it be that song you keep hearing, faintly playing on the radio at work? A splash of Morphine, a touch of the Posies...no it is Elliot Smith, sweetly uttering to turn up the dial. "Blue Highway" is a Hawaiian carnival displaying Neil Gust and his light-hearted re-verb hop on a smooth caper.

"Plainclothes Man" should be a Buzz Clip, but will probably end up in late rotation on M2. It is a staple Smith song, echoing "Alphabet Town" with its graceful rhythm and high tones, only there are drums, bass, and - production! How did they do it? How did they brilliantly come out of the recording studio on the same runaway headache as Collective Soul and the new and improved alternative Metallica?!?

Simple: Heatmiser is for real. They have not abstained from passion. "Rest My Head Against The Wall" has the acoustic Beck element of lullaby depression - a rarely appreciated sound. This comfortable hollowness is accompanied by the feverish "Eagle Eye", a hyper free-for all on your mother's bed after she just finished making it, for crying out loud.

Lyrically speaking, instead of nonsense and stereotypical "Oh, god geeze life sucks and never mind, what ever" the horror of withdrawal from happiness is genuine, a decent into the minds of misers. Aging, unhappy, still waiting, and so over it, the exhausted alternative rock sound has a voice now. The microphone has been handed to the sons of the spent city.

Joan Heller



Soprano Joan Heller, performing with the Wilmington Symphony Orchestra. See A&E Briefs.

Local Productions In Search Of College Extras

Cherrix Outfit Building Files For Future Work

from staff reports

Another casting company has come to Wilmington—and they want college students in their films.

A two-woman outfit, Amy Cherrix and her mother Marty are a new casting company in town looking for the extras that regularly populate movies. Learning of Wilmington through industry connections, Marty joined her daughter here in the city. The two are hard at work filling their files with people willing to take time out to be a walk-on and see themselves on the big screen.

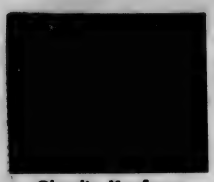
Off to a quick start already, the duo handled extra casting for the upcoming *I Know What You Did Last Summer*, currently being filmed in the area. The film stars Jennifer Love Hewitt from the Fox TV show *Party of Five* and was adapted for the screen by *Scream's* Kevin Williamson. Similar to *Scream* , the film is a psychological thriller about four teenagers embroiled in a small town "whodunit" when a shared secret comes back to haunt them.

With several more projects in the offing, the Cherrixs are looking for people to work soon. Heck, you don't even have to be a drama major to take part. And if the thrill of some screen time doesn't entice you, how about good ol' money? An extra can earn $40-50 for a day's work with stand-ins or featured extras making $75.

If interested, send a non-returnable photo with your name, address, telephone number, height/weight/hair color, and any distinguishing interests or talents to:

Summer Knowledge
Extras Casting
c/o Screen Gems Studios
1223 N. 23rd Street
Wilmington, NC 28405

Or for more information, call them at 343-3570. Who knows, you might find yourself in a movie just for sending in a simple snapshot.



Charlie Kaufman
Staff Writer

Welcome back true believers I hope you all had a good spring break. Mine started out OK, but I "ran into" some car trouble so the rest of the week pretty much was a total bust. Not only was I without transportation but I messed up this week's big article. I was supposed to be half of a he said/she said review of *Howard Stern's Private Parts* for this week but I never made it to the theater to see it.

But fear not! Not even the loss of my car was going to prevent me from being there for the opening of the third part of the *Star Wars* trilogy. *Return of the Jedi* is now playing in theaters and it, like its predecessors, is amazing. You will not believe what they have done to improve the special effects and the new updated soundtrack, everything looks and sounds ten times better. Once again I will not divulge the additional scenes (although they are worth the trip) for those who have not made it out yet to go see it.

The box office this time fooled the crowd, who once again gathered to buy advance tickets to the shows. Tickets went on sale at 10 a.m. and that made for a long wait for those who showed up at five in the morning, especially since it was raining. In addition to the crowd's natural enthusiasm was the rumors that special promotional items were going to be given away. The collector's spirit caused a line to form in the theater two hours before the designated show was to start.

The crowd's reaction to the movie itself was just as one would expect. Everyone loved it. (Well a few people wished that they could have edited out the Ewoks from the movie, but we won't discuss these sacrilegious fools and their ideas.)

For those who have never seen Return of *the Jedi* (I hope I may have sparked your interest in the previous *Star Wars* movies) it is the final chapter in the story. The rebellion is regrouping after there horrible losses they sustained in *Empire*. The main heroes try to save their captured comrade from an evil crime lord, and once again struggle to free the galaxy from the evil empire once and for all.

The emperor starts the construction of a new ultimate weapon to rule the galaxy and once again the rebellion tries to stop him. This time the battle is on three fronts. A ground battle rages on, imperial troops verses rebel fighters and their new furry friends. The imperial and rebel ships fight a spectacular battle over the planet. The final fight between Luke and Vader is almost as good as the sword fight in Princess *Bride*. All in all Lucas has once again made his fans very happy. The only problem I had was that the new song at the end of the film will take some getting used to.

If you have decided to finally go see the trilogy it will still be playing for a short time. For those die hard fans there is still a chance to marathon all three in one night. I do recommend seeing the trilogy on the big screen while it lasts.

Well that will be all for this week, stay tuned to this paper next week for more exciting reviews and comments from the A&E world.

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10 Responsible Students Needed - to sell tee shirts with a visual impact environmental message. Call 343-1706 or page 341-3925.

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National Park Employment - Work in America's National Parks, Forests, & Wildlife Preserves. Our materials uncover rewarding opportunities in the outdoors. Call: 1-206-971-3620 ext. N53683 (We are a research & publishing company)

Attention UNCW Seniors, Juniors and Graduate Students! - You can make a difference this fall by working as a volunteer for the United Way. The experience will look great on your resume and some internships are available. But you need to act fast! Canidates must bew available to work at least 10 hours/week. Call Mary Schroeder at United Way, 251-5023 to schedule an interview.

$200-$500 WEEKLY - Mailing phone cards. No experience necessary. For more information send a self-addressed stamped envelope to: Global Communication, P.O. Box 5679, Hollywood, FL 33083.

FREE T-SHIRT + $1000 - Credit Card fundraisers for fraternities, sororities & groups. Any campus organization can raise up to $1000 by earning a whopping $5.00/VISA application. Call 1-800-932-0528 ext. 65 Qualified callers receive FREE T-SHIRT.

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PLU 3672 GROCERY
Harris Teeter CM

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COUPON VALUE .60
PLU 3673 HPS/GROC
Harris Teeter CM

HARRIS TEETER COUPON
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Mtn. Dew, Diet Pepsi Or Pepsi Cola
79¢
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COUPON VALUE .20
PLU 3230 GROCERY
Harris Teeter CM

HARRIS TEETER COUPON
With This Coupon 8.5-9.5 oz.
Fox De Luxe Pizza
3 FOR 99¢
Limit One Coupon Per Customer Per Visit And An Additional $10 Purchase. Offer Good March 19 Through March 25, 1997 At Your Local Harris Teeter
COUPON VALUE 1.00
PLU 3674 FROZEN
Harris Teeter CM

HARRIS TEETER COUPON
With This Coupon 1/2 gallon
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PLU 3675 FROZEN
Harris Teeter CM

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Intriguing Movies In Works For Summer Audiences

Holly Clemmons
Contributing Writer

I'm sorry to report that I will be unable to review *The Saint* this week. In order to keep it from competing with *Return of the Jedi* movie executives pushed the release date all the way up to April 4. There was nothing else that seemed appealing in the theaters this weekend so I figured that I would talk about the movies that make this summer look promising.

This is another summer for disaster films. At the end of April, a *Volcano* erupts in Los Angeles and Tommy Lee Jones has to figure out a way to save the city. Then *The Flood* begins and Christian Slater and Morgan Freeman get caught up in it. The *Titanic* sinks again with Kate Winslet and Leonardo DiCaprio on board.

Sequels, sequels, sequels...*Speed 2* takes place on a boat that gets taken over by terrorists. Sandra Bullock is back with Jason Patric at her side filling the gap left by Keanu Reaves. Sigourney Weaver said she was done with the *Alien* series but now she's back with *Alien4: The Resurrection*. Yes, she died at the end of the third movie, but she is back as a droid with Winona Ryder as her sidekick. Those wacky dinosaurs return in *The Lost World: Jurassic Park 2*. They say that this film is more suspenseful than the first. We'll just have to wait and see. We can't forget the inevitable *Batman and Robin* which has been anticipated since the summer of 95 when *Batman Forever* came out.

Opinions vary about what we can expect from this movie starring George Clooney, Chris O'Donnell, Alicia Silverstone, Uma Thurman, and Arnold Schwarzenegger.

Will Smith is makes a comeback with Tommy Lee Jones in *Men in Black*. This movie is being compared to *Independence Day* because it deals with an alien invasion but it appears that it will hold its own without all the hype. We also make *Contact* this summer with Jodie Foster and Matthew McConaughey when they go looking for aliens.

Mel Gibson and Julia Roberts get caught up in a *Conspiracy Theory*.

Gibson is a taxi driver who stumbles on to a story that he isn't meant to know about. Julia Roberts and Dermont Mulroney star in the romantic comedy *My Best Friend's Wedding*. This is a movie about a woman's best friend who happens to be a guy- announces he's getting married...to someone else.

This certainly isn't all the new movies hitting the screen this summer but these are certainly the some of the most intriguing.

Craig's Crime Corner



Craig Updike
Staff Writer

March 4

- Frigid Friday Hall students and teachers took matters into their own hands by breaking into and turning off the circuit breaker controlling the air conditioner.

March 5

- Police efforts at fighting crime on campus continued with a whopping 315 parking tickets delivered.

March 6

- A resident student reported an over-aggressive salesman who would "coincidentally" see the student every couple of weeks. In recent weeks these coincidences began happening with increasing and annoying frequency. The student subsequently issued a complaint to UNCW police and the salesman has been banned from the premises.

- A bicycle was found inside Cameron Hall. It has not been determined if the bike was stolen or just left by busy business students.

- An individual driving in the suites reported having their car assaulted with small noisemakers. The culprits managed to escape capture.

- A Hewlett Hall resident was disappointed to discover his in-line skates had been stolen from his suite room.

March 7

- An under dressed resident of the suites had an entire load of his laundry stolen from a drier in the Suite Service Building.

March 8

- A car being driven on campus by a non-student was struck by a rock thrown from a landscaper's weed-wacker. The incident caused a shattered window as well as a slowdown in grass maintenance.

INCIDENT OF THE WEEK: A lazy laundry-doer had $435 in clothes stolen from the laundry room in Hewlett Hall. The student had evidently left his laundry in the laundry room since February 24. UNCW police remind students that laundry rooms are not closets.

March 9

- During a health and safety inspection, a Hewlett R.A. discovered drug paraphernalia in a resident's room. UNCW police encourage all drug users to have clever hiding places for all illicit substances.

March 10

- UNCW police found 49 incidences of light and lock insufficiencies around the campus. All these problems are part of a monthly check of the campus in an effort to increase security.

March 11

- An unfortunate UNCW student returned to their vehicle to find it had been scratched on virtually every panel of the vehicle.

March 12

- When police pulled a vehicle they were surprised to find a large smoke grenade in the possession of one of the passengers. The grenade was taken to the fire department for proper destruction.

March 13

- With UNCW on spring break, campus crime was kept at a standstill by the perpetual vigilant police force.

March 14

- Alert UNCW police discovered two screws missing from a Belk Hall elevator.

March 16

- A construction worker behind the New Science Building had the tips of his fingers caught and severed in a tightening rope. The subject was taken to New Hanover Regional Medical Center for treatment.

March 17

- During a "Coastal Living Show" in Trask Coliseum, a necklace and bracelet were taken from a display. Their value is estimated at $50.

BRIEFS

continued from page 5

performer in the Artist Recital Series sponsered by UNCW's Department of Music when he takes the stage Thursday, March 20 at 8 p.m. at Kenan Auditorium

Artist Recital Series Planned

Beginning his piano studies at the age of nine, Amtmann would go on to study at the State Academy of Music in Munich and the Curtis Institute of Music in Philadelphia. Amtmann has made numerous recording for radio stations in Germany and Austria and performed in the Dame Myra Hess Memorial Concert Series in Chicago. Amtmann will perform selections by Beethoven, Prokofiev and Franz Liszt.

General admission is $5 ($2.50 for children under 12, senior citizens and UNCW faculty and staff) and tickets are available from the Kenan Auditorium Box Office at 962-3500 or 1-800-732-3643. Proceeds will benefit scholarship funds for the UNCW music program.

EDITOR'S NOTE: The 9811 review that was mentioned last issue has been postponed. Yes, you're just going to have to be curious for another week.



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Seahawk Basketball Team, Coach Honored...*SEE BELOW*

Seahawk Baseball Season Heating Up... *SEE BELOW*

Vol. 51 No. 10

Sports

Mar. 19 1997

Baseball Action Heats Up After Restful Break

Jason Tyson
Staff Writer

A week off from classes for UNCW students did not mean a week off for the baseball team last week. The team played in eight games over the break, including three against conference rival Richmond.

Going into the break, the team was riding a six game winning streak and, until they played the Spiders last weekend, had only played three out of 20 games on the road.

Even though they did suffer three losses to Richmond, the Seahawks did come out of the break with wins against Delaware and Fairfield.

"We are continuing to get better in each phase of the game," said head coach Mark Scalf. "It is a process we have worked on throughout the year."

Catcher Tate Joyner leads the team with a .372 batting average and Senior outfielder Derek Williams is second at .359.

In the first game of the doubleheader on Saturday, the Spiders jumped on the Seahawks early, scoring 17 runs in the first two innings. They went on to win that game 20-9. In the second game, UNCW rallied to take a 3-2 lead in the fourth inning. However, Richmond scored six runs in their half of the fifth to win 10 to 4.

Right fielder Jason Roach went 2 for 5 in the doubleheader with 2 runs scored. He leads the pitching staff with a 3.78 ERA.

"We need to work to make the adjustments necessary," said Scalf, "to be playing our best baseball in the latter third of the season."

The Seahawks now post a record of 11-12 but they are 9-8 at home. The team will play all their games at home until April first, but after that the team plays six out of eight on the road.

They will start the homestand today at three with a game against Yale. They will play Yale again Thursday at the same time.

As the team heads into its conference schedule, Scalf feels it will be well balanced from top to bottom. He also hopes to see flocks of Seahawk fans at the games.

"We would love to see as many people at the ballpark as possible," he said.



These tennis players enjoy a match on one of UNCW newly resurfaced tennis courts. All of UNCW's courts have been or are in the process of being resurfaced.

Reception Honors Team, Coach

from staff reports

After a long season's work from the UNCW men's basketball team and women's swimming and diving team, a formal reception was held on March 5. It was at the Kenan House that Chancellor James R. Leutze recognized the two teams for their efforts which won them impressive CAA accomplishments.

The Lady Seahawks of the swimming and diving squad had a flawless regular season. Their record was enough to earn Head Coach Dave Allen the CAA coach of the year. For this honor he received a blazer at the reception which sported the school colors of green and gold. The entire team was recognized and received certificates.

The men's basketball team made second seed in the conference for the regular season as they did last year. Their CAA record of 10-6 actually matched that of number one seed Old Dominion and therefore granted them the status of co-champions for the regular season.

Head Basketball coach Jerry Wainwright was honored for his title as CAA coach of the year.

A large portion of the glory belonged to senior Bill Mayew. Mayew was recognized for his four years of contributions to the basketball program by having his jersey retired, as well as having an annual award established in his name.

"Speaking for the entire coaching staff, I believe that Bill has set a standard that will be remembered forever in our program," said Wainwright.

One way people can remember him is as the most decorated Seahawk to date. He collected a record breaking four awards this season, including the prestigious Dean Ehlers Leadership Award. He was also named to the All-Academic team for his third year in a row.

"Our team follows him like the pied piper," said Athletic Director Paul Miller. "He sets an example in the classroom, in the weight room, and on the court."

Miller explained that it was this leadership that earned Mayew his honors, as well as the work he did in rising as a player.

"He didn't have any unusual talents when he got here, so becoming the player he is was a lot of hard work," Miller said.

The senior co-captain was quite a player this season averaging 10.2 points and 5.4 rebounds per game.

UPCOMING SEAHAWK SPORTS

March 19
BASEBALL VS. YALE
SOFTBALL VS. MT. OLIVE
Women's Tennis at Campbell
March 20
BASEBALL VS. YALE
March 21
Softball at Winthrop Invitational(Rock Hill, SC)
Men's Tennis vs. James Madison (Richmond, VA)
Men's Golf at East Caolina-Bradford Creek Classic(Greenville, NC)
March 22
BASEBALL VS. OLD DOMINION(DH)
Men's Tennis vs. James Madison (Richmond, VA)
Men's Golf at East Caolina-Bradford Creek Classic(Greenville, NC)
Women's Tennis vs. George Mason(Greenville,NC)
March 23
BASEBALL VS. OLD DOMINION
Men's Tennis at George Mason (Richmond, VA)
March 25
BASEBALL VS. LEMOYNE
MEN'S TENNIS VS. COASTAL CAROLINA

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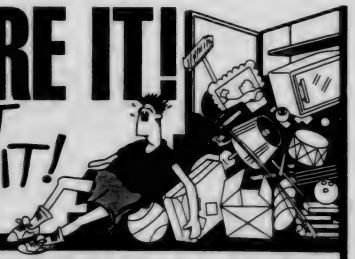
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UNCW

RECOGNIZING EXCEPTIONAL CUSTOMER SERVICE

Jennifer Edwards, a UNCW student, recently suggested to Chancellor Leutze, through the Chancellor's Suggestion Box, that a mechanism be developed to allow students to recognize "front-line" UNCW employees who consistently provide exceptional service to students. The UNCW SEAHAWK KUDOS CARD is an excellent means to do this. Students may nominate KUDOS recipients by completing a nomination form (which is available at the Information Desk in the University Union and in the Human Resources Office) and forwarding it to Human Resources. The Chancellor, Provost, or a Vice Chancellor will personally present the KUDOS CARD, and recipients will be recognized at a reception at Kenan House.

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3. Can you list at least five job titles that you would like to pursue after graduation? Yes No

4. Can you identify at least ten skills that you will develop in your academic major? Yes No

5. Can you describe at least ten occupations you could enter with your academic major? Yes No

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Crime Corner - Criminals In Action. . .See A&E

Kenan Construction Questioned...See Below

Hone Run Derby Planned For April . .See Sports

Seahawk

UNCW

Vol. 51 Number 11 | Informing The University of North Carolina at Wilmington Since 1948 | March 26, 1997

NEWS TO Use

Women's History Program Series

At 6:30 p.m. tonight, there will be an interactive presentation in room 207 of the University Union about "Women and Discourse." A panel of professors, Dr. Ele Byington, Dr. Deborah Brunson and Dr. Patricia Comeaux, will be giving the presentation. The presentation is part of the 1997 Women's History Month Program Series which will be going in March and April.

Wednesdays At Three Program

This week's Wednesdays at Three program in the Upperman African American Cultural Center features UNCW student Melva Brown, giving pointers from Cydney Shields and Leslie Shields' book, *Work, Sister, Work, How Black Women Can Get Ahead in Today's Business Environment.*

UNCW-TV Broadcasts Coles Lecture

UNCW Television will broadcast a speech by world-renowned child psychiatrist, Dr. Robert Coles, tonight at 9:00 a.m. and again at 11:00 p.m. on cable channel 11. Coles work is devoted to understanding the lives of children living in different regions of the world. He is a professor of psychiatry and medical humanities at the Harvard Medical School. He has published more than 1200 articles, reviews, and essays.

Science Fair Held For Young Kids

The Southeast Regional Science Fair will be held Saturday, April 5 in Hanover Gym. One hundred and fifty elementary, middle and high school students from 11 counties will present their projects for judging. Scientists, engineers and university professionals will select top projects for medal awards in eight categories. The public is invited to view the projects from 1 to 2 p.m., Awards will be presented from 2 to 3 p.m. in Cameron Hall Auditorium. UNCW's Science and Mathematics Education

See BRIEFS, Page 2

Clause Prevents Some Students From Running For Highest Student Offices

Melissa Shaw
News Editor

There are signs all over campus which tell you to get involved in the Student Government Association and to do something if you don't like the way your student fees are being spent. But, when it comes down to reality, the average UNCW student can not run for the two highest offices, president and vice president of the student body, in the organization.

That is because of a clause in the SGA constitution which states that a student must have at least one year of experience within the SGA legislature to run for office.

To some students this clause is unfair. One student, Jim Miller, a Philosophy and Religion major, had hoped to run for SGA president, until he found out about the one year rule.

Miller wanted to run for president because he considers himself to be a leader who has experience with student government, although not at UNCW. He served as president of the SGA at the College of Albemarle before he came to UNCW.

"I can understand the desire to have someone with experience...but to specify it to the extent of someone with experience in the UNCW SGA seems ridiculous," he said.

There are all forms of leadership experience, he said, UNCW's SGA is not the only place to get it. Miller believes that anyone who wants to run should be allowed to.

Carrie Finch, SGA Vice President, believes the one year rule is beneficial. "Student Body President has a lot of responsibility," she said. "The year gives (people) a chance to see if it [the SGA] is something they could handle."

She said it would be hard for a person to come in and do the job if they had no idea what was going on.

"We have different concerns and different focuses than a community college has," she said.

Nate Stansfield, SGA President, said the one year rule is not meant to exclude anyone. "There are plenty of positions available in SGA...including high positions like attorney general."

He said although the organization tires to get "new blood" in the organization, the one year rule ensures that students in the top positions have experience.

"We think it's important you get experience," he said.

Up until Miller's attempt to run for president, Stansfield said the policy had never been an issue before. He said if students think the rule is unfair, they should get involved in SGA and try and change it.

"It is always subject to change," Stansfield said.

Because Miller can not run for president, he is going to run for Senior Class President.



A Student takes a study break outside Randall library. Recent spring temperatures have been enjoyable lately for people wishing to spend time outside.

Initiative Goes To Vote

The SGA is trying to open up their doors a little; to their own members. Amanda Kornegay, Attorney General of SGA, announced Monday night at the SGA senate meeting, that an initiative is being presented to the student body for voting on on April 9. The intiative would allow members of the executive board to run for President of the SGA.

Currently, only members of the legislative body who have at least one year experience in SGA can run for the positions.

Kornegay introduced the initiative, which students will get to vote on during Spring Elections in April, after an amendment to the constitution which would have allowed members of the executive board to run for the highest office, failed to pass through the Senate last week.

The amendment had passed through the House of Representatives earlier in the year but did not get the three-quarters vote needed in the Senate. Seven SGA senate members voted for the amendment, five voted against and three abstained.

The amendment had come under scrutiny from some members of the senate, including Greg Plow, Junior Class Senator and candidate for SGA president.

Plow did not think it was appropriate to enact an amendment regarding elections so close to election. He said he would have had no problem with the amendment had it been scheduled to take effect after the next general election. Also, Plow did not agree with the fact that only qualifications for the president were being discussed. He thought that the same qualifications should be applied to the vice president.

"I know that executive members work harder than most legislative members," said Plow. "But, to save ourselves from being involved with personality conflicts it should take effect next year."

If students vote in favor of the initiative (by 2/3 vote) on April 9, during a special election, it would go into effect immediately. That means that a member of the executive board could become SGA president even though he/she was not an official candidate. A person could win as a write-in candidate.

Safety of Kenan Hall Renovations Questioned

Series of Complaints, Incidents Spark Concern



This worker continues renovations on Kenan Hall. Renovations have been going on for the entire semester.

Amanda Jesse
Editor-In-Chief

One hurt ankle, a vomiting painter, and several complaining students later, the Kenan Hall renovations continue, but not without some resistance.

"I haven't been able to sing for three days," said Jorge Gomez, a voice performance major, three days before his solo performance with the UNCW Concert Choir. "They're renovating without sufficient ventilation."

Gomez's complaint is shared with several other students who have classes in Kenan Hall.

"I've had to skip five or six classes because I can't breathe in that building," said voice student Rashidah Reed. Reed also informed *The Seahawk* that one of her professors held class in her home because of the paint fumes.

In addition to complaints about paint fumes, saw dust, welding dust, and ceiling tile particles, some students are finding hazardous conditions when they walk through Kenan Hall. One student sprained her ankle after tripping over some construction debris.

In light of the construction, several classes were moved out of the building prior to the major renovations. All communication studies classes were moved. Most recently some voice classes have been moved, including those of the concert choir. However, the choir will move back to their original location in Kenan Hall today, despite the remaining presence of fumes.

Vice Chancellor of Business Affairs Bob Walton, who was made aware of the problem shortly before Spring Break, said, "There was no danger. There were some fumes—non-toxic

See PAINT, Page 2

Committee Will Recommend Bus System For Campus

from staff reports

A new way to get to campus may soon be in the future for UNCW students. The parking Improvement Committee announced that they will be recommending that the university and Chancellor Leutze consider adding a bus service for students to ride to get to and from campus.

Dick Scott, Assistant Vice Chancellor for Business Affairs and head of the Parking Improvement Committee, presented the Committee's recommendations during an open forum March 20; Approximately 11 students attended.

"We're dooming ourselves to building more parking lots," Scott said, "unless we can get other means of transportation."

The bus service that the

See PARKING, Page 2

PARKING

committee is recommending would involve two city buses, with city drivers. One bus route would go along McMillian Avenue to Cedar Avenue to S. College Road and back to campus, ending in front of the University Center. The second bus would go on Randall across S. College Road, to Lullwater to Market Street to New Center Drive and then back to campus, ending across from Bear Hall.

Scott said the buses would run continuously from 7 a.m.-6:30 p.m.

The estimated cost for the service is about $98,000. Right now, the Parking Improvement Committee is looking at paying for the service through a $15 increase in the parking fee. "We're asking for free ridership for faculty, staff and students," said Scott, all that would be needed to ride the bus is a valid student I.D. Automobile drivers would be charged for the service instead of the bus riders because the university would like to see the buses used. A free ride would be an incentive, Scott said.

"We've got to provide some decent alternatives," he said.

The Parking Committee views the bus service as the best alternative to the current parking situation because it is fairly low in cost, more environmentally sound, and potentially more convenient.

If a 800-space parking deck were built, it would cost the school $9,000 per space or $7.2 million. Every time a flat parking lot is built, it costs the school $2,600 per space. Although flat lots are fairly cheap, Scott said they take up a lot of land, which means a loss of trees.

The committee looked into banning Freshman from driving on campus, but Scott said that was unfair to Freshman commuter students, and wouldn't ease the parking situation.

"If we ban freshman parking...we would free up residence lots," he said. The residence lots are not very convenient to academic buildings.

The committee has recommending banning people who live within a mile of campus from parking on campus. "If you live just off the edge of campus...why do you need to take up a parking space when you have a shorter walk or bike ride than a resident student?" Scott said.

He said it is estimated that 1,600 students have parking decals and live within one mile of campus. Scott believes keeping students from getting parking decals may be difficult, because people may lie about where they live.

Scott said a "hefty fine" awaits anyone who shows up on campus that lives within a mile of campus and has an apartment complex decal and a UNCW parking decal.

The bus service seemed to be the most popular idea with the few students that were at the forum. "I like the bus idea," said Anna Agostini, a freshman. She believes it would be convenient and safe.

"Alternatives are the future," Scott said. "Or else we are going to have to pay a heck of a lot more in parking fees."

The recommendations were being given to Chancellor Leutze this week. It is not known if any of the recommendations will be adopted, but it is expected that Leutze will make a decision before the next Board of Trustees meeting in April.

PAINT

fumes." He also said that Safety Director John Geddie was checking the site everyday.

According to Geddie, when the painting began on the upper level of Kenan Hall, toxic epoxy paint was used. After painting for several days, the painters called Geddie to the location because the fumes were dangerous. From that point forward, said Geddie, the painters were instructed to not use epoxy paint during university hours. They did use epoxy paint, which takes 12 hours to dry, after hours and on weekends. Geddie said a typical painting schedule would begin on a Friday and continue throughout the weekend.

In reference to student complaints, Geddie said that latex paint was used to paint door frames one day and that the fumes were "pretty innocuous." He said the odor got "pretty bad," and the painters were told to cease painting with Latex paint during school hours.

"It was a terrible nuisance," said Geddie, "but there was not a health hazard."

Despite claims that the paint was non-toxic, Gomez says the renovations have hurt his singing career. "The vocal cords are very fragile. If I can't sing more than an hour a day, I am losing my voice and my dream to continue this as a career," said Gomez. "Right now it hurts to even speak."

Other voice students share Gomez's symptoms including shortness of breath, a sore throat and dizziness.

"The whole aspect of paint fumes is a subjective thing," said Dave Girardot, Assistant Vice Chancellor of Business Affairs. "There is nothing toxic in there."

The Student Government Association also heard Gomez's and Reed's initial complaint about the renovations. In response, Student Body President Nate Stansfield met with the Dean of Students. The Dean of Students met with some of the Vice Chancellors and classes were moved from the building, said Stansfield. "[During the renovations] there shouldn't be classes in there period, as far as SGA is concerned," said Stansfield.

The general consensus within the music department is that the renovations were desperately needed, but the intensity of the paint fumes was unexpected. Geddie said the renovations were imperative, and that one of the major reasons for doing the renovations was to install life safety equipment, like smoke detectors. Geddie said that when the building was constructed, smoke detectors were not a building requirement.

BRIEFS

continued from page 1

Center is sponsoring the event.

Consumer Activist To Speak at UNCW

A man who describes himself as a person who works for "justice, peace, tolerance, diversity and opportunity" will be speaking at UNCW. Ralph Nader will lecture about "Growing Up Corporate" on April 2 at 7 p.m. in Kenan Auditorium. The lecture is free and open to the public.

Buckner Lecture Series Continues

University of Chicago professor David M. Bevington will speak about "Love and Friendship in Hamlet," on April 1 at 7:30 p.m. in Cameron Auditorium. Bevington, who is a Harvard graduate and former professor at the University of Virginia, is one of the senior editors of the Revels plays and has served twice as the president of the Shakespeare Association of America. He helped found the Renaissance and Medieval Drama Society and has served as its president. The talk is free and open to the public. It is sponsored by the English Department.

Free HIV/AIDS Testing Offered

Free and confidential HIV/AIDS testing will be available Thursday, March 27 from 2:00-4:00 p.m, in the visitor's parking lot next to Westside Hall. Coastal Horizons Outreach Center will be testing people via a mobile testing van. Test results will be available on Thursday, April 17 from 2:00-4:00 p.m.

NAACP Heritage Ball Held

The Heritage Ball, sponsored by the NAACP, will be held on Sunday April 13 from 8:00- 10:00 p.m. in the Madeline Suite. The cost is $8 per person, or $15 a couple. Tickets are on sale at the Union information desk. All attendees are asked to dress to impress, no jeans or sneakers.

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Career Pop Quiz

1. Have you made a clear decision about your academic major? Yes No

2. Can you name at least three things that are important to you in your job after graduation? Yes No

3. Can you list at least five job titles that you would like to pursue after graduation? Yes No

4. Can you identify at least ten skills that you will develop in your academic major? Yes No

5. Can you describe at least ten occupations you could enter with your academic major? Yes No

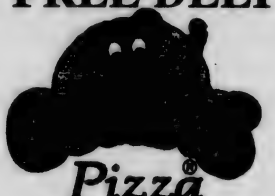
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Student Participation Helps Bring Recycling of Age at UNCW

Mike O'Donohue
Recycling Coordinator
Contributing Writer

There is an old program on campus that is showing new animation and gaining increased recognition.

UNCW first started collecting recyclable materials in 1992. The program has grown and improved over the years, and for the most part it has been successful.

The University has recycled in excess of 300,000 pounds of resource materials in the past year. That's a lot of bottles, cans and paper.

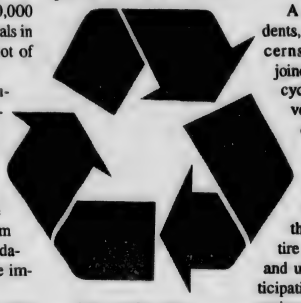
To a number of students on campus, the results were not good enough. In the summer of 1996, Chancellor Leutze formed a task force to review the school's recycling system and to make recommendations on how it could be improved.

The group, headed by Dick Scott, Associate Vice Chancellor for Business Affairs, and made up of representatives of the students body, faculty and staff, made a number of recommendations about how the program could be enhanced.

Leutze has followed up with both his personal support as well as the financial support necessary to implement many of the changes.

One of the first recommendations to be put into action was to perform a waste assessment audit at one of the campus academic buildings.

With the help of the housekeeping staff, every piece of waste deposited in any trash container in the building during an eight day period was inspected, counted and recorded.



The results were eye opening. Nearly two-thirds of all the "waste" was made up of a recyclable resource that is collected at UNCW. At the same time, all the resource materials that were collected in the recycling containers were inventoried and a comparison made to the amount of the same resource taken form the waste stream.

The results ranged from a low of 5.6 percent for plastic soda bottles, to a high of 65 percent for cardboard boxes; with an average of only 18.6 percent of all recyclable resources having been placed in the collection bins. Based on the results of this audit, there were a number of lessons learned and obvious opportunities for improvement.

A group of concerned students, the Environmental Concerns Organization, have joined with the University recycling coordinator to develop plans that will address the opportunities that were identified.

The groups goal is to improve the collection system, increase the awareness of the entire University community and ultimately, to build participation in the recycling experience.

Basically, they want to insure that every member of the student body, faculty and staff hears the message.

If you have questions or would like more information about campus recycling, call Mike O'Donohue at 962-3261.

Sorority Holds Golf Fundraiser

from staff reports

Alpha Phi sorority is hosting a golf challenge to benefit the Alpha Phi Foundation, which funds cardiac care programs and other philanthropic projects. The Golf Challenge will be held April 26, 1997, at Inland Greens Par-3 Golf Course. Registration for the tournament is $15. Alpha Phi is looking for sponsors to fund holes, the cost to sponsor a hole is $75. For more information, contact Liz Klien (397-0929) or Kelly Wilson (793-1354).

Sorority and Fraternity Join Forces

Sigma Phi Epsilon Fraternity and Chi Omega Sorority plan on doing a lot of biking in the coming weeks. On April 18 and 19 the two groups are joining forces and biking from Virginia to Wilmington to raise money for the American Heart Association. Currently the groups are looking for people/organizations who are willing to sponsor the event or donate money. If you'd like to help, contact Victor Nava at 619-6476 or email at vin3721@uncwil.edu.

LOOKING FOR AN OFF-CAMPUS APARTMENT?

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HOUSING FAIR TODAY

WEDNESDAY
MARCH 26, 1997

*SPEAK TO REPRESENTATIVES FROM LOCAL APARTMENT COMPLEXES

*FIND OUT ABOUT MEAL PLANS, PARKING, AND FLEX ACCOUNTS FROM AUXILIARY SERVICES

*DISCUSS CAREER OPPORTUNITIES WITH CAREER SERVICES STAFF

*PICK UP AREA MAPS AND OTHER PERTINENT AREA RESOURCE INFORMATION

*SPEAK TO AN ATTORNEY ABOUT LEGAL OBLIGATIONS

16 APARTMENT COMPLEXES REPRESENTED

11AM – 3PM

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Spring After Hurricanes Brings Hope for Wrightsville Beach

Jason Tyson
Staff Writer

Six months after Hurricane Fran hit Wrightsville Beach, constant reminders still litter the area. Mounds of sand and stacks of boards have yet to be cleaned up by residents and town officals. Both major piers need work on them from damage caused by the hurricanes and two hotels are closed, leaving one hotel and two motels to pick up the slack.

In spite of all of these visual things the city is very optimistic. "In general, the town is in good shape," said Assistant Town Manager Ed Taylor. "The visible things are usually the least important. We wanted to concentrate on the most important things first, such as roads and water lines," he said. "Emergency efforts are going on now."

Taylor said the rebuilding project will cost about two million dollars and the Federal Emergency Management Agency, or FEMA is heading up the rebuilding efforts.

Taylor said a lot of paper work still has to be finished between insurance companies and the city and its residents, thus slowing the process of rebuilding.

In the next month, the city plans to start working on smaller pavement projects on sidestreets and sidewalks. The city also plans to start a highway beautification project that would include shrubs and flowers.

At the Johnnie Mercer Fishing Pier, the story is the same. The once 1000-foot pier lost 585-feet due to Hurricanes Fran and Bertha. The pier is still a popular place for UNCW and local high school students. According to Eric Knowles, pier manager , the owners are planning to build a new 1000-foot concrete pier beginning this September. They hope to have the new pier finished by spring of 1998, in time for the next summer season.

The owners also plan to tear down the existing building and build one similar to it, except with a resturant on top of it.

"It will be similar to *The Oceanic* (another resturant on Wrightsville) said Knowles. "It will be a place the elderly can come and have a steak." However, he also said the new game room/fishing station will appeal to the same crowd it always has.

"There are a lot of beaches in worse shape," said Taylor. "People come here for the beach."

Nominations for May Commencement Awards Open

Nominations are now open for two awards which will be presented during May commencement.

The first award is the Rachel Freeman Service Leadership Award. This award is given to a senior graduating in May who through leadership and commitment to service, mobilizes others to action, improving their communities and society.

Students nominated for this award must have a cumulative grade point average of at least 2.67. The award recipient will be selected based on the following criteria: commitment to the betterment of lives of others, leading through an example of service, and the ability to work with other to create social change.

The award includes a cash stipend of $200, which will be presented during Commencement. The winners name will also be displayed on a roster plaque which is displayed in the Leadership Center.

The second award is the William A. Bryan Senior Leadership Award. This award is open to all UNCW seniors graduating between May and December 1997. Applicants must have at least a 3.0 cumulative grade point average. The student who receives the award will be selected on the following criteria: integrity, collaboration, creativity and service to others as well as academic success.

The award includes a cash stipend of $200 and an official UNCW watch provided by the UNCW Alumni Association. The winners name will go on a roaster plaque in the Leadership Center office.

Applications for both awards are available in the Leadership Center. The applications and two letters of recommendation must be returned to the Leadership Center by April 4, 1997. For more information about either of the awards, contact the Leadership Center Office at 962-3877.

Writer, Activist To Give Keynote

Lisa Inncelli
Contributing Writer

"Many women, many stories: Finding our individual and collective voices," a one-day retreat for women aimed at empowerment through celebration of women's unique backgrounds and experiences. The day-long conference will be held from 9:00 a.m.-4:40 p.m. on Saturday, April 5 in the University Center.

Renowned North Carolina writer and activist, Maxine Alexander, will give the keynote address. Alexander, president of Heritage Arts Center in Raleigh, will set the tone for the retreat by speaking of her own journey as an African-American woman working as a human rights activist in the South. Subsequently, participants will attend concurrent sessions spanning the topics of: ethnicity, health, spirituality, lifespan issues, sexual identity, and recovery from chemical dependency.

The day will end with an opportunity for all participants to come together in a variety of creative and expressive activities. These will include a poetry reading, a theatrical performance, and an art project symbolizing the day's events.

At 8 p.m., the event will feature performances by Paula Larke and Beverly Botsford, who will ignite the stage with quotes, storytelling and song. Through folk and contemporary tales accompanied by a variety of musical instruments, they will reach into the hearts of every audience member. The performance is free and open to the public.

Larke is a storyteller, actress and artist whose Broadway stock and off-Broadway credits include Hair and Agamemnon. She currently resides in Dothan, Alabama.

Botsford, a percussionist for over 20 years, has studied music in South America and Cuba. She has been performing with Chuck Davis for the last 10 years. She currently lives in Durham.

The cost of the conference is $10. For registration, contact Dr. Yael Gold at 962-3746.



Shrimps molt (shed their shells) many times during thier lives. A new larger shell hardens after each molt. If any appendages have been lost, new ones develop.







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Toxic: Is Your Definition The Same As Mine?

Looming Overhead

By Amanda Jesse
Editor-In-Chief

Toxic: Of or caused by a toxin or other poison. Capable of causing injury or death, especially by chemical means.

After hearing the complaints of several students about the Kenan Hall renovations, I am beginning to lose faith in our university's ability to protect its students (see story on page one). Claims that nothing toxic was in the building are untrue. Even the safety director said that epoxy paint, a harmful, poisonous substance was used. And what does this harmful substance do? Let's consult the MSDS (a form which tells you all the ingredients and hazards in a chemical product). The following is true according to the MSDS for a popular brand, commercial epoxy based paint:

Routes of entry into body:
Inhalation: YES
Skin: YES
Ingestion: YES

Health Hazards, Acute And Chronic:
Inhalation: irritation of respiratory tract.
Skin and eyes: irritation.
Ingestion: large amounts may cause lung inflammation and damage due to aspiration of material into lungs.

Carcinogenicity (the following regulation agencies judge whether the substance can cause cancer)
NTP: YES
IARC: YES
OSHA: YES

Signs and Symptoms of Overexposure:
Inhalation: mucous membrane irritation, fatigue, drowsiness, dizziness, lightheadedness, headache, uncoordination, nausea, vomiting, coughing, speech difficulty, mental apathy, cns depression, intoxication, confusion, anesthetic effect, narcosis, breathing difficulty, respiratory tract sensitization, silicosis.

Medical Conditions Aggravated By Exposure:
Eye, skin, respiratory, lung, asthma-like conditions, cardiac abnormalities, kidney, liver & nervous system disorders.

Ventilation:
Provide mechanical or local exhaust ventilation to prevent build-up of vapors.

Safety & Health Data:
Prolonged inhalation could cause: Permanent brain and nervous system damage, allergic reaction, burns, sensitization, irritation of respiratory tract, fatigue, drowsiness, dizziness, lightheadedness, headache, uncoordination, nausea, coughing, vomiting, mental apathy, cns depression, intoxication, irritation, dermatitis, defatting, pneumonconiosis, decreased chest expansion, weight loss, weakness, mucous membrane irritation, and death.
Exposure to eyes could cause: irritation, tearing, blurred vision, redness or severe irritation.
Ingestion could cause: injury, lung inflammation, aspiration into lungs, kidney damage.
Exposure to skin could cause: dermatitis, defatting, allergic response, severe irritation/burn.

***

Okay, the university did stop using the epoxy paint after a short time, but is it still prudent to use any paint around people who are using their voices as an instrument? Is it even prudent to use paint in a poorly ventilated area with non-voice using people? Even the university's use of latex paint has its own share of hazards, but none as harmful as epoxy. Most of the hazards for latex paint are not permanent, although they are dangerous in the same light. The MSDS said:

Health Hazards Acute And Chronic:
Inhalation: Irritation of respiratory tract. Prolonged inhalation may lead to mucous membrane irritation, drowsiness, dizziness and/or light headedness, headache, nausea, cns depression, and unconsciousness.
Skin: irritation. Prolonged or repeated contact can cause dermatitis and defatting.
Eyes: Irritation. Prolonged or repeated contact can cause blurred vision and corneal injury.

It is my opinion that Kenan Hall has been an unsafe environment for students. It is also my opinion that this project should have been done during the summer when so many people did not have to be affected. However, I do understand that when the state money comes in to renovate, the project must begin immediatly. In the same light, I agree with SGA's opinion that classes should not be held in Kenan Hall during the renovations.

This problem has been going on for some time, and by the time the administration became aware of it, damage was already done. My question is: Does the administration just stay in their offices all day long? If they really wanted to know what the perception of students is about the environment in which they learn, maybe they need to step out of their offices. Maybe this problem would have been handled earlier if they did.

Just a suggestion.

Letter To The Editor

Dear Editor,

Often you can rummage through a person's closet, and when that person has been alive for more than two decades, you can find some clothes that will cause you to cry with laughter. "They will come back in style," retorts the object of your laughter. As a few years go by you are amazed as you recognize an outfit you are about to purchase as being inspired from your friend's closet.

The catch-word is "retro." Some psychotic or creatively burnt-out designer has brought back the 70s. Unleashed onto the public like a rabid pitbull with AIDS, retro 70's has puked a menagerie of colors and sounds on society. Like a blind, starving dog, society has eaten up the rancid, retro meat.

At first all the artists who were remaking old tunes were inspiring. "Ha, that was a good tune. Nobody has heard it in a while. I'm glad somebody remade it!" Now it seems that there are few bands with the insight to develop their own lyrics along with their own sound. Cover tunes can be played while a band is paying its dues to become famous, but bands are on the market because they have a different sound.

Attire. Bell bottoms or hell bottoms? Which is it, I forget? Combinations of colors that DiVinci would go insane over. Although people who do decide to wear clothing should bring out their own true personality in their clothing, the 70's style says, "Ha, I can't think of anything else, so I will be different yet extremely trendy." Even all black, which went out of the mainstream already, was better than the new, "must have" clothing lines.

Dig deep within yourself to find that you can create a music that is all yours. Search far and wide for clothing that was not inspired by some drug-induced dream. Be yourself, don't let the 70's bug bite you and give you the social disease of bad taste. Create a Renaissance 90's look and sound that will not make you hang your head in shame as you reflect back a few decades down the road.

Sincerely,
Nathan Woodson
Student

WriterWanted

To Write
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about a fascinating life!

If intrested, call Mary Tremain
at
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OPINION: Elections Should Be Open To All Students

By Melissa Shaw

It is really interesting the way the Student Government Association works here at UNCW. Especially when it comes to the elections. Any student, no matter if they have SGA experience or not, should be able to run for any office they want to.

Having a rule which states you must be involved with SGA for a year in order to run for president or vice president is a bit ridiculous.

That is like saying only members of the U.S. Congress or Senate can run for president of the U.S. One of the greatest things about this country is that anyone can become president; it is up to the voters to decide who is qualified.

SGA members say that one year involvement is necessary because it gives people experience within the organization. It should be remembered that leadership experience can come from many other places besides just SGA. While people do get experience from their year, why not let the voters decide who is the best qualified or most experienced.

Some SGA members fear that if anyone were able to run for office, the presidency and vice presidency would become a popularity contest. Give the students of this school some credit. Although less than 10 percent of the student body votes in elections, the voters would be able to tell who is a good candidate and who is not. And the voters would be the ones who are responsible for the leader they elect.

The thing that is really bothersome about the one year rule is that it seems to perpetuate what goes on in SGA. Nate Stansfield, current SGA president, said they always want "new blood" in their organization, but it is that really true? If they want new blood, why not start from the top.

An outsider heading up SGA could really shake things up. They could have new fresh ideas, not year-old habits. A shake-up is not necessarily something to be feared, it could be a refreshing change.

It is good that Amanda Kornegay got an initiative put on the Spring Election ballot, If accepted by students, the initiative will open up the elections a little by allowing members of the Executive Board to run for the presidency and vice presidency.

It would be really great, though, to see the day when anyone can run for the office of president and vice president.

SGA wants students to get involved, yet at the same time they are preventing them to do so.

If you want to walk with the BIG DAWGS . .



For more information, contact Felicia Daniels at 799-1568

Seahawk

Bringing Quality News and Information To The University and Wilmington Community Since 1948

The Seahawk is published weekly by and for the students of the University of North Carolina at Wilmington. To preserve the integrity of news and opinion contained within the newspaper it functions as a forum for student expression, independent of other university publications. The Seahawk welcomes letters to the editor and opinion columns. These should be typed and include the author's name, address, phone number and campus affiliation (if any) for the purpose of verification. Unsigned and unverified letters will not be published. The Seahawk reserves the right to decline to publish or edit letters for clarity. Letters deemed libelous, obscene or in poor taste by the editorial board may be withheld or removed by the authorized Chairperson of the Seahawk. All letters submitted to the Seahawk become the property of the newspaper. Letters should be delivered to Room 205-E in the University Union or mailed to: Editor, Seahawk, 601 S. College Road, Wilmington, North Carolina 28403.

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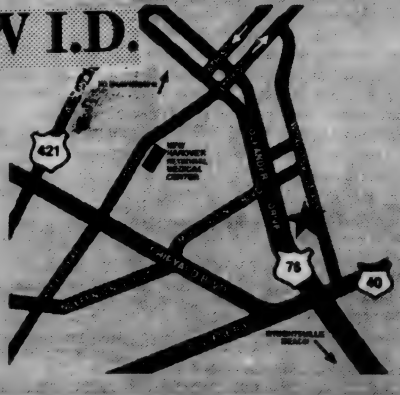
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REVIEW:
Jim Carrey in Liar, Liar...
See Below

Arts & Entertainment

Crime Corner-UNCW
Criminals In Their Prime...
See Page 3B

Section B | Volume 51, Number 11 | March 26, 1997

A&E NEWS

North Carolina Symphony

The North Carolina Symphony will perform a concert with violinist Cho-Liang Lin on Thursday, March 27 at 8 p.m. at Kenan Auditorium. This is the last performance in The North Carolina Symphony's 1996-97 New Hanover County concert season.

Beginning his studies at the age of five, Lin has studied at such places as the Sydney Conservatorium and the Julliard Institute in New York City where he now teaches. Lin is respected as a talented and versatile musician who appears regularly with major orchestras along with chamber and recital performances around the world. He has won several Record of the Year awards for classical magazines and has been nominated for a Grammy.

Tickets are $14-16 for adults, $11 for senior citizens and $9 for students. To order tickets or more information call the Kenan Auditorium Box Office at 395-3500 or 1-800-732-3643.

UNCW Artist Recital Series

The Department of Music for UNCW presents the sixth program in their artist recital series, classical guitarist John Holmquist, Tuesday April 1 in Kenan Auditorium.

One of America's most acclaimed classical guitarists, Holmquist will perform a variety of works He is the head of the Guitar program at the Cleveland Institute, where he teaches lessons in guitar literature, pedagogy, and instrumental lessons. Holmquist has toured the world and appeared at musical festivals in England, the European continent, and the Caribbean, as well as broadcasts on the BBC, CBC and American Public Radio. Additionally, he has recorded with the Cleveland Orchestra for two CDs released last year.

General admission for the show is $5, UNCW faculty and staff are $2.50 and students are free with a valid ID. The show starts at 8 p.m. and tickets can be ordered by calling the Kenan Auditorium Box Office at 962-3500.

Comedian To Perform Benefit For Alumni House

from staff reports

Local comedian Basile has done everything from cartoon voice-overs to TV ads for Aponte's Pizza. He has announced O.J. updates on local radio and handed out gyros. Now on April Fool's Day he'll be performing for UNCW and the local community.

As a benefit for the Wise Alumni House, Basile will perform two benefit shows at the Center Stage Cafe in the University Union. Born in New Jersey, raised in Cleveland and calling Wilmington his home, Basile is something of a comedic Renaissance Man. An eight-year veteran, his most recent accomplishments include redubbing the voice of Bullwinkle J. Moose for Universal Studios, articles in *USAir Magazine*, and short stories for National Public Radio's evening news show "All Things Considered."

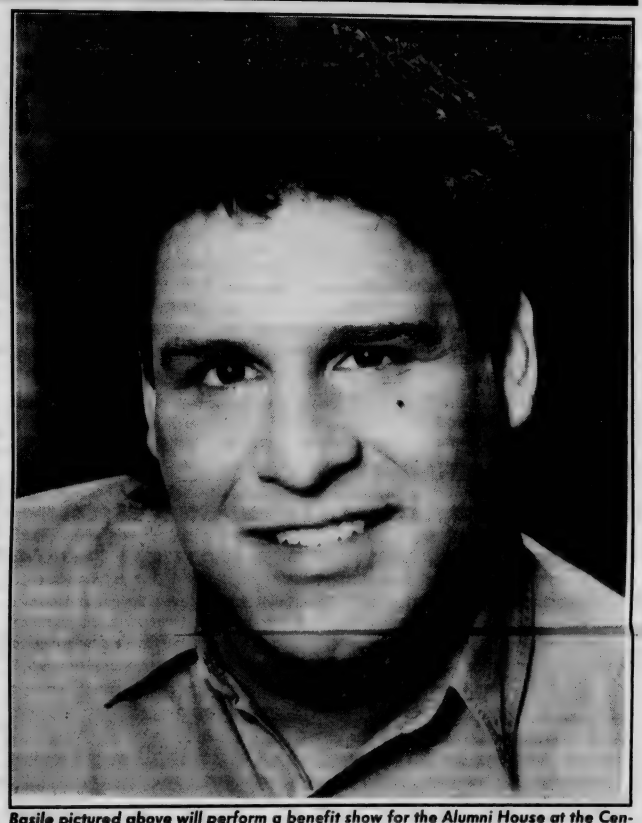
Basile has performed on HBO, MTV, Showtime, and is currently developing a sitcom for ABC, which will shoot in the spring in Wilmington. It will be loosely based on the City Market Cafe on Front Street.

"I like poking fun at different things around Wilmington. I see certain things and laugh," said Basile. Also in Basile's future is an upcoming gig on *The Tonight Show* on NBC.

The charity shows are not the first contributions Basile has made to the Wilmington community. He came up with the concept for the Grecian Festival, an annual event that draws thousands to the parking lot of St. Nicholas Greek Orthodox Church on College Road to sample Greek culture.

Agreeing to perform at the request of his friend (and Wise Alumni House chairman) Jim Stasios, Basile noted his hope for the future of UNCW since, "I want to make sure this place is up and running for itself because I want my daughter to go to UNCW."

Basile will perform Tuesday, April 1 at 7:30 and 9:45 p.m. at the Center Stage Cafe in the University Center. Tickets are $15 and are on sale at The UNCW Information Center (in the University Union), Wise Alumni House, and the City Market Cafe on Front Street downtown.



Basile pictured above will perform a benefit show for the Alumni House at the Center Stage Cafe on April 1.

Myrtle Beach is Getting The Blues

Charlie Kaufman
Staff Writer

May '97 will mark the opening of the fifth House of Blues location, and this time the restaurant and concert hall chain will be located in Myrtle Beach. The new site will be a 43,000 square foot facility, which will feature two stages with a 700 seat restaurant and outside patio. Apart from the restaurant is a concert hall that will be able to handle 1,800 people.

The concert house will have live music seven nights a week, and will feature many nationally-recognized musical performers. It will be a home to new and upcoming local talents. The music will range from Jazz to Blues, Gospel to Hip-Hop, Rhythm & Blues to Rock 'n' Roll, and all else in between. This House of Blues will feature the most technically-advanced light and sound system. Guests can view highlights from the careers of some of the greatest Blues artists of the times, and they can listen to tracks from these artists newest releases. This state-of-the art system will impress even veteran concert goers. Biographical summaries of your favorite musicians will be displayed on the video monitors that surround the restaurant. This site will not only be in Myrtle Beach, but will also be on the web. Musicians will be able to talk to each other in real time around the world, and fans can catch up on the latest news and concert dates. Web surfers can log on at http:www.liveconcerts.com.

If you are interested in going to the House of Blues to eat, and listen to some good music, the pavilion is located at Barefoot Landing in North Myrtle Beach. It should be open the first weekend of May. The Blues Brothers and James Brown will be there for opening night.

For those UNCW students who have a bad case of the blues, the pavilion is only one and a half hours away and is an easy drive from Wilmington.

Critics Have Opposing Views of Jim Carrey's Latest

Holly Clemmons
and Charlie Kaufman

This week for your reading pleasure we have a he said/she said review of Jim Carrey's new movie *Liar, Liar*. We hope that you find it as enjoyable to read as we found it to write. We start out with a short summary of what the movie is about, and then we get into what we actually think of the movie and each other.

Liar, Liar stars Jim Carrey as father and attorney Fletcher Reed. Being an attorney, Reed does his fair share of lying, but he can't seem to separate his work from his personal life and lies to everyone he knows, including his son.

Carrey promises to arrive at his son's birthday party but instead calls after the party is almost over with the excuse he has to work late. The truth is that he is in the middle of a sexual escapade with a partner of the firm he works for. Reed's son is so upset at his father for all the lies that when he goes to blow out his candles and make a wish, he wishes that his father can't tell any lies for one whole day. His wish comes true and the problems that Carrey encounters because of this inability to lie is the comic basis of this film. A humanistic role is taken on by Carrey as he realizes that he has been a horrible father and has to make amends before his ex-wife takes his son and moves to Boston with her fiancé.

Holly: I really liked this movie. It is a departure from the *Ace Ventura* movies which is a nice change.

Charlie: I thought that this was one of the stupidest movies I've ever seen. Jim Carrey's acting gets real old, real quick.

Holly: Were you watching the same movie I was? Carrey had some originality in this movie. He didn't keep doing the same jokes over and over again.

Charlie: Please, this was the same arm flailing, face making, screaming individual that horrified us in The Mask, Pet Detective, and *The Cable Guy*. I could think of at least four people who could have done a better job in this movie. Steve Martin, Robin Williams, my grandmother and the Blue Power Ranger all would have been preferable.

Holly: Let's leave the Blue Power Ranger out of this! The face making and screaming is what made this movie funny, not to mention a few good jokes in the court room scenes.

Charlie: A few good jokes in the court room scenes, I didn't realize that

See MOVIE, Page 2B

Type O Negative: A Bloody Good Time?

Mike Foley
A&E Editor

If touring partners is any way to evaluate the merits of a band, then New York's Type O Negative has a uniqueness all their own. For example, in support of their last album, the group toured with everyone from Nine Inch Nails, Queensryche, Pantera, Motley Crue, King's X and Electric Hellfire Club. What does this mean to someone daring to listen to their latest album, *October Rust*?

Does their music really have elements of industrial, gothic, metal and cock-rock rolled together? Is it listenable? While the answer to the first question is a resounding yes, the second question is a little harder to resolve.

The album has several redeeming qualities. First and foremost, the band has a sense of humor that makes all the gloom and doom in the music go down easier. Between the cheeky spoken-word interludes at the beginning and end of the album, there are such songs as "My Girlfriend's Girlfriend," which amusingly describes the story of, in lead singer/bassist Peter Steele's words, "One guy, two girls and one bed." The song is as happy-go-lucky as goth-metal gets, which happens more than most people unaware of the music may think. Also, check out the sacrilegious cover of Neil Young's "Cinnamon Girl" and see how twisted a classic song can become in the right hands.

The band itself has an appealing musical chemistry, as every member knows their place and no one tries to take over the show. Guitarist Kenny Hickey plays for the song and not for himself, which is the mark of a quality musician. Steele and new drummer Johnny Kelly form a tight rhythm section capable of laying down a sexy-but-menacing groove. Remarkably, keyboardist Josh Silver manages to find the right place for his notes to augment the songs' moods.

Overall, the foursome lay down grooves which are hard enough to headbang to, but sensuous enough to let that special boy or girl all dressed in black know how you REALLY feel.

The latter sentiment is augmented by such yearning lyrics as "Now close those eyes and let me love you death" ("Love You To Death") or "I look deeply into your eyes/I smell your hair, caress your thighs" ("Be My Druidess"). Ain't love grand.



Type O Negative has just released a new album titled October Rust. Type O has toured with Nine Inch Nails, Motley Crue and Pantera among others.

Unfortunately, this album is too much of a good thing. At 15 songs and 73 minutes, the songs can get repetitive before too long. Also, the pagan references scattered throughout, while initially intriguing, wear thin before the album's end. Steele's vocals, while certainly sound dramatically, lacks the range that would make his vocals truly distinctive.

All in all, if you have a hankering for metal dark enough to bind your lover down with rope to, look no further. Not knowing if that's a compliment or not, it would seem that was Type O Negative's objective with *October Rust*, and one that was devilishly accomplished.

Most Wanted Videos: What They Are, Where They Are

Holly Clemmons
Contributing Writer

Sometimes you're sitting around with a bunch of friends and you want to rent a movie, but you don't know what movies are out, and you aren't sure if the one you want will be available when you get to the video store. Here's a synopsis of the best movies that are out on video now, or are coming out soon, and a few hints that will help to ensure that you will get the movie(s) you want.

There are some really good dramas and thrillers out now. Sandra Bullock, Samuel L. Jackson, and Matthew McConaughey star in *A Time to Kill*. John Travolta becomes a *Phenomenon*, Chris O'Donnell tries to save Gene Hackman from *The Chamber*, and Denzel Washington investigates whether or not Meg Ryan has *Courage Under Fire*.

Coming out in April, Jason Patric and Brad Pitt star in *Sleepers*. This is an excellent movie that no one should miss. The Oscar nominated *Lonestar* starring Matthew McConaughey is also due out in April. Hugh Grant tries to prevent Gene Hackman from taking such *Extreme Measures* with his medical research. A world wide power failure starts *The Trigger Effect* that sends Elisabeth Shue and Kyle MacLachlan in fear of their lives.

Let us not forget the comedies. Kevin Costner is *Tin Cup*, a pro golfer that falls in love with Rene Russo. *The Frightners* stars Michael J. Fox as a psychic that can communicate with the dead. Diane Keaton, Goldie Hawn, and Bette Midler are *The First Wives Club*. They come up with some really great ways to get back at their ex-husbands.

Tom Hanks and Liv Tyler are doing *That Thing You Do*, a movie about a band's rise and fall from fame. Robin Williams is *Jack*. Greg Kinear is a postal worker with a conscious in *Dear God*, which is due out in April. Also due out in April is Whoopi Goldberg as *The Associate*.

In the action category there isn't much, but you might want to check out Steven Seagal and Damon Wayans in *The Glimmer Man*. Geena Davis and Samuel L. Jackson star in *The Long Kiss Goodnight*, and Jean Claude Van Damme is back with Natasha Henstridge in *Maximum Risk*.

Many video stores will reserve movies up to 24 hours ahead of time. Those that don't offer this service will sometimes hold movies for an hour if the movie you want is in when you call. It is also a good idea to be a member of more that one video store. Good luck!

MOVIE

continued from page 1B

two was counted as a few of anything. The whole movie was just one long boring exercise in futility.

Holly: Do you even know what futility means? This is actually the first Carrey movie that I would recommend to family audiences. Besides from just being funny, it also gets a point across.

Charlie: Oh, I know you just didn't bring up the plot of this movie, did you? The point that they made was a good one, but the ending was so cheesey that you could have dipped nachos into the screen.

Holly: That's a real pleasant picture. First of all, there is nothing wrong with a touching ending. Granted, it was a predictable ending, but it didn't stop making me laugh.

Charlie: I have nothing against a touching ending or a predictable one, but it looked like the writers took a coffee break, and some intern from Marvel Comics finished the script.

Holly: I honestly think that there was more to the ending than that. You can't compare this movie to a comic book; there is no comparison. The script didn't lose any continuity...especially not in the ending.

Charlie: OK, I'll give you that. I can't compare this movie to a comic book, comics are much better. In fact I can't compare this movie to anything; it was just that bad.

Holly: I really have to disagree with you. I liked this movie and on my rating scale it gets a B! I have a feeling that a lot of people will also disagree with you on this one.

Charlie: Maybe they will, but I know that I would rather be forced to watch *Vegas Vacation* again than see this movie again!

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Craig's Crime Corner



Craig Updike
Staff Writer

UNCW Police bombarded illegal parkers this week issuing 947 tickets to the offenders.

March 18

- Hewlett Hall was victimized by criminals possessing an illegal weapon on campus. Approximately 10 BB's broke one of the Hall's windows, as terrorized Hewlett residents continue to wonder why they are the victims of violent crime..

- In related news a BB gun was found in Graham. However this was not the gun responsible for the previous incident.

- When police spotted two students attempting to carry a third to his apartment they decided to add to this person's troubles by referring him to Housing and Residence Life for underage consumption. UNCW police continue to protect and serve the students of this university.

March 19

- An absent minded professor left her purse outside her office and was disappointed to find it missing later on that day.

March 20

INCIDENT OF THE WEEK: An underdressed UNCW swimmer reported having both his pants and $5 stolen from his locker in Trask.

- Eighty dollars was discovered missing from the Hawk's nest. This is the latest in a series of substantial thefts in Union this semester. All these thefts have occurred behind locked doors and have left police with no suspects.

March 21

- When the UNCW volleyball team wasn't looking a $700 video recorder, belonging to the state, was stolen. This is the fourth video camera theft to occur in two semesters. Meanwhile students continue to ponder increasing fees and tuition.

March 22

- Alert UNCW Police noticed no illegal activities.

March 23

- While riding their bike in the woods on campus a UNCW student accidentally careened into a tree causing a minor laceration above his left eye.

- Hewlett Hall was the scene of two burglaries that totaled $865 in stolen goods. The first left two residents lacking 35 CDs that were left in the suite room. The other victim lost a "Super Nintendo" game system and five games. Police suspect the culprit will be hard to locate now that he will spend less time stealing and more time playing video games and listening to CDs.

CD Reviews to Cleanse Your Audio Palette

Allison Parker
Contributing Writer

TRICKY - *PRE MILLENNIUM TENSION*

In a dimly lit technological cavern, the listener dwells ever so softly into the static vocals emitted from the lunacy of sensory deprivation. Known for his collaboration with Massive Attack, Tricky has electrocuted blues, funk and soul on his latest release *Pre - Millennium Tension*. Fuzz ecstasy emits from the lips of Martina, Tricky's seductive side-kick, as swirls of devastation and desire envelope the plugged pump of the beat. A new sound, a devilishly unique experience, Tricky is a trance that will capture your mind in dream-like states.

LAND OF THE LOOPS - *BUNDLE OF JOY*

Alan Sutherland has created a swirly collage of hip-hop alterna-rock on his blithe tribute album to the ever popular "Loop". He massages the tape and arouses its sounds, laying a bass line over the ricochet of crisp and heavy beats. A slew of female guest vocalists giggle joyfully to such luscious tracks as "I Confess," "Crusin'," and "Heidi Cakes." Found on Up Records, Land of the Loops will neither confuse nor bore; Sutherland is the prince of Loop Land, and you are his eager subjects.

THE REBIRTH OF COOL, VOLUME 3 - *SUBTERRANEAN ABSTRACT BLUES*

Lyrical poetry set to music, the blues are back with a modern twist. Sultry and maddening, the subterranean prose is passionately sung and spouted from the mouths of such dramatic artists as Jhelisa, Portishead, MC Solar, Leena Conquest (and Hip Hop Finger), and the Beastie Boys. Cataclysmic blows undulate beneath the hip-hop jazz rock, circling the boundaries of old school and underground. These transcendent ballads soothe, provoke and inspire. An excellent investment if just beginning the *nouveau* blues journey.

THIS IS ACID JAZZ, VOLUME 1

Bow down and blahow! Begin to breath again, if you dare! Beg the beat to calm down for a minute so you can catch your breath. Cocktails over a moonlit patio or frenzies of rhythm induced euphoria? Which is Acid Jazz? This is Acid Jazz, the real thing, the original sound, the one and only soundtrack to midnight laugh bombs. Revive your tired legs and dance into the early morning with a trumpet for a partner. Collect all your things and move, damn it! Or at least sit down and study this new-old wave in music. The exam is at 2 a.m. on Saturday night - bring a Scantron sheet.

1997 Azalea Festival: The Fifties Relived

Allison Leigh Parker
Contributing Writer

Wilmington's annual Azalea Festival will not be composed of music for every genre. According to Azalea Festival president Buzz Birzenieks, "We are placing emphasis on history and tradition on the festival. We tried something different last year with the Connells performing at Trask Coliseum, but this year we are showcasing music for the older crowd."

Vince Gill, Franki Valli and the Four Tops will be performing this year. As sources commented, the diversity of the festival, via Connells, was probably monetary during the '96 festival. Birzenieks says this is not so. "1997 marks the Azalea Festival's 50th anniversary. We wanted to get musicians with a fifties flair." And who could capture the history of the fifties more than Franki Valli and the Four Tops?

Vince Gill was asked to perform because he was such a hit during previous festivals. "We need to draw the crowds. The selections we made are for the crowds that have been here all these years."

When asked about the selection process, Birzenieks believed it to grueling.

"It is a long and difficult process. We start in the summer and work all the way through."

And so, this year's festival will be thematic, rather than diverse. Tickets for upcoming shows are a whopping $30-$40 dollars. For show times and tickets, call the Azalea Festival offices at 256-0074.

Registration for

UNCW'S First

Dance Marathon

is Underway!

Check out one of our tables in
the University Union, or University Center
to Sign up for 24 hours of dancing,
games, **food** and *bands*.

Then come out on April 25th and 26th
to shake your thang for
Duke Children's Hospital.

ART FOR SALE

A UNCW art student is doing portraits in the University Union from Monday, March 24 to Friday, March 29. All you need to bring is a picture of whomever—even pets.. Prices start at $10 for one portrait, pets $5. The booth will be set up between 1 and 4 p.m. on Wednesday, 10 a.m. to 1 p.m. and Friday from noon to 4 p.m.

The Association fro Campus Entertainment presents a brand new program in April; the Thursday Night Concert Series. Every Thursday in April at the University Gazebo, the best in local and regional bands will play in the outdoors for free. Watch the A&E section for more details on performances.

Crew Competes in Regatta... SEE BELOW

Dance Team Survives Despite Obstacles... SEE BELOW

Vol. 51 No. 11

Sports

Mar. 26 1997

In UNCW Sports

from staff reports

• The Hawk's Nest will carry the Men's NCAA Basketball Championship on Monday March 31st at 9:00. The game will be carried on a big screen television and will feature the winners of the Minnesota/Kentucky and Arizona/North Carolina semifinal games. They will also be drawing in which the eight winners will receive an NCAA Basketball. Those interested have until next Monday to register for the drawing.

•After the 2-7 loss to Old Dominion on Sunday, the Seahawk baseball team now sits in the last place slot of the CAA. Their overall record was at an even 14-14 as of yesterday before the 3:00 game against Le Moyne. Unfortunatly the results of this game which determine whether the Seahawk's overall record sinks or swims were not availbable by press release time.

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University Union Room 205-E 962-3229

Home Run Derby Scheduled for April 10

Nathan Woodson
Contributing Writer

Have you ever envisioned yourself standing at home plate? The bat held firmly in your hand as you take a stance that will ensure the ultimate bat to ball connection. The pitch, the crack of the bat, the ball soaring over the fence.

On April 10 at 4:00 p.m., UNCW students, faculty and staff can come to the Gazebo Softball field to live out their own home-run dreams during the Home Run Derby.

The Home Run Derby, being sponsored by UNCW's Recreation Department, is an opportunity for people to come and take their chance at hitting up to 10 softballs over the Gazebo softball field's fence.

Tim McNeilly, Assistant Director for Campus Recreation said participants must bring their own pitcher. "It is an advantage to bring a strong pitcher," he said.

Teams can bring along their own softball bats, provided they register the incoming equipment. All pitchers will be throwing slow pitches so batters can attempt to knock the ball out of the park.

Hitters must pick the pitch well because they will be given ten swings to strike up to 10 balls over the fence.

The batter who hits the most balls out of 10 over the fence will be declared the winner. The victor will walk away with pride and a new All Campus Intramural T-shirt.

McNeilly said the winner could run the bases if they were so inclined.

Registration for the event is being held March 25-April 9 at the Campus Recreation Department, located in Hanover Gym. If you have any questions call 962-3261.



Be a big hitter like Brian Lewis. The Home Run Derby will be held on April 10 at the Gazebo Softball field on campus.

Crew Members Participate in Presidents Cup Regatta

from staff reports

The UNCW Crew team got to visit Gainsville, Florida over Spring Break, however the purpose wasn't recreational. They went to participate in the Presidents Cup Regatta.

The Regatta was a varsity level competition involving teams ranging from Florida State University to Yale.

The UNCW novice men's four beat Yale by two seconds. In a closer race, the same boat managed to defeat Stetson University by five seconds. This was one second too slow to defeat the Florida Institute of Technology (FIT).

The crew team will compete this weekend when they travel to Clemson, S.C.

After this they will have another regatta on the following weekend in Atlanta. The upcoming regattas will hopefully strengthen the team's performance. This will help when they send their top boats to Philadelphia for the Dal Zair contest in late April.

SPORTS SCHEDULE

March 26
BASEBALL VS. TOWSON STATE

March 27
BASEBALL VS. YOUNGSTOWN STATE

March 28
SOFTBALL VS. CAMPBELL
Men's Golf at Furman Invitational
Track and Field at Raleigh Relays

March 29
BASEBALL VS. JAMES MADISON (DH)
SOFTBALL VS. WINTHROP
Men's Golf at Furman Invitational
Track and Field at Raleigh Relays
Women's Ultimate at Summit Classic in Clemson
Crew at Clemson

March 30
BASEBALL VS. JAMES MADISON
Men's golf at Furman Invitational

March 31
SOFTBALL VS. COASTAL CAROLINA

March 1
Baseball at Charleston Southern
Men's Tennis at East Carolina

March 2
BASEBALL VS. CHARLESTON SOUTHERN

UNCW Dance Team Dances Alone

Team Survives Despite Lack of Funding, Other Support

Rodney Taylor
Sports Editor

The UNCW dance team has provided half-time entertainment for the past few years at basketball games. The dance team does their dance routine just as the cheerleaders cheer and stand on each others shoulders.

Unfortunately the dance team has no one's shoulders to stand on. The team has no coach, no advisor and no school funding.

"It gets really frustrating sometimes," said team co-captain Julie Kilpatrick. "You really have to have it in your heart to do it."

You really have to have it in your wallet too. The team is not a school sponsored organization, so each team member must pay their own summer camp fee and buy their own uniforms. These expenses come to about $340.

Although they have been established long enough to become funded by theStudent Government Association (SGA) the team has chosen not to do so. This action would classify them as a club, not a team and thus anybody who expressed interest would have to be admitted.

Kilpatrick explained that the team preferred being able to screen incoming members. "We look for individual technique and basic fundamentals during tryouts," she said.

The skill of the incoming dancers may be of even more importance as this year the team plans to compete for the first time in intercollegiate competitions.

East Carolina University, North Carolina State and Chapel Hill are a few schools with rival dance teams. Incidentally two out of those three are funded by their athletic departments.

Co-captain of UNCW's dance team, Sarah Hall explained that she had tried to get an advisor or coach for the team. She has gone as far as to ask the entire UNCW faculty via e-mail without response.

"We just need support from someone," Hall said.

Until then, the team will continue to rely on its own resources. This year the team will begin to have fund-raisers. Kilpatrick said one benefit the team's independence granted was it's strength as a unit.

"I think we work well together because we don't have a coach," she said. "It's just us and we totally depend on each other."

UNCW Ambassadors 4th Annual

Oozeball Tournament

WHAT: Mud Volleyball

WHEN: Sat. April 5 at 10 am

WHERE: UNCW Gazebo

WHO: Everyone Welcome! Campus organizations & students are encouraged to team up. Eight players per team with at least one UNCW student on each team.

HOW: Register Tues.-Fri. April 1-4 during lunch and dinner in Wagoner & 11 am-1 pm in UU Lobby.

INFO: 962-3169

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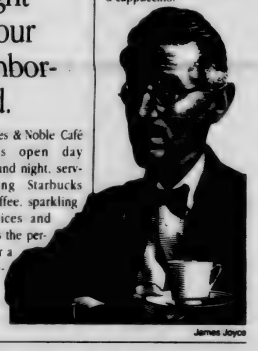
As for the atmosphere of our new store, we consider it to be the book lover's second home. Browsers are always welcome here. Chairs and benches scattered throughout the store invite you to sit and stay awhile.



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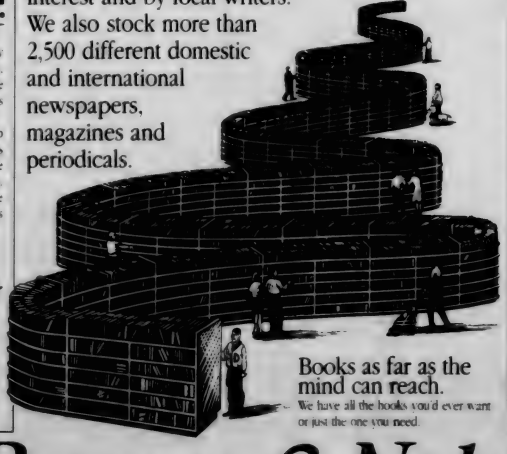


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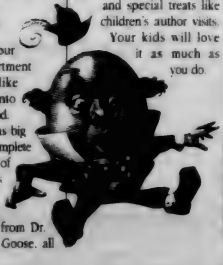


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What's Happening on Campus

Weekly Events Overview

Friday, March 28

- **Good Friday**: UNCW closed.
- Softball v. Campbell, 2p, Brooks Field.
- Jazz Ensemble Concert: UNCW Repertory Ensemble, 8p, Center Stage. General admission $4; UNCW faculty and staff $2; UNCW students with valid ID free.
- Hanover Gym facilities closed.

Saturday, March 29

- Softball v. Winthrop, 2p, Brooks Field.
- Baseball v. James Madison, 4p, Brooks Field.
- Hanover Gym facilities closed.

Sunday, March 30

- **Easter Sunday**.
- Baseball v. James Madison, 1p, Brooks Field.
- Hanover Gym facilities closed.

Monday, March 31

- **March Madness**: NCAA Championship Game, 9p, Hawk's Nest.
- Softball v. Coastal Carolina, 2p, Brooks Field.
- **UNCW Volunteers**: Sign up now for *Seahawk Surge into the Streets*, Apr 5. Volunteers will take on five different community service projects, including the YWCA, Salvation Army, River Watch, and Fannie Norwood Convalescent Center. To register, call 3925 or stop by Union 212.
- **UNCW Volunteers**: Sign up now to help with Special Olympics, Apr 17. Volunteers are needed for set up, vending, registration and chaperoning athletes. To register, call 3925 or stop by Union 212.
- **UNCW Volunteers**: Sign up to give campus tours, 10–11a, to 6th grade students from local middle schools. Call 3797. Volunteers get a free t-shirt and lunch!
- Sign up now for UNCW's 24–Hour Dance Marathon to benefit the Children's Miracle Network. Apr 25–26. The dance will include lots of fun and food. Register at the Leadership Center.
- Intramural registration for Home Run Derby continues thru Apr 9 in Trask 142–143.
- Sign up for the Kayak Day tour to Scott's Hill, Apr 5. No experience is required. Fee is $13 and includes equipment and transportation.
- Sign up for Rock Climbing at Pilot Mountain, Apr 12–13. Great for beginning and intermediate climbers. Fee is $45 and includes equipment and transportation.
- Sign up for the Kayak Tour/Camping trip to James Island, South Carolina, Apr 19–20. Fee is $40 and includes equipment and transportation.
- Sign up for Whitewater Kayaking on the Haw River, Apr 26. Participation in a kayak basics and roll clinic is required for this trip. Fee is $30 and includes equipment and transportation.
- Division for Public Service and Extended Education workshop: *Wills, Trusts, and More: Estate Planning*, Apr 22 & 29, 7–8:45p. Fee is $20 if paid by Apr 8; $25 thereafter. Registration dadline is Apr 15.
- Division for Public Service and Extended Education workshop: *Creating Positive Employee Performance*, Apr 15, 6:30–9:30p. Fee is $67 if paid by Apr 8; $75 thereafter. Registration deadline is Apr 15.
- Division for Public Service and Extended Education workshop: *Finance for Nonfinancial Professionals*, Apr 23, 6:30–9p. Fee is $49 if paid by Apr 9; $54 thereafter. Registration deadline is Apr 16. Call 3195 for more information.
- Aerobics (Hanover Gym): Step 4–5p, 6:30–7:30p. Multi Impact 12–1p, Abs & Toning 5:15–6:15p. Low Impact 7:45–8:45p; Rec Swim: 11a–1p, 6:15–8:30p; Fitness Center: 10a–1p, 5:45–10p.

Tuesday, April 1

- EMERGE Session #7, 3:30p, Leadership Center.
- Billiards Tournament, 5:30p, University Center Gameroom.
- **1997 Women's History Month Program Series:** *Women and Spirituality*, 7:30p, Upperman African–American Cultural Center, Union 208. A presentation by Dr. Patricia Lerch, Department of Sociology and Anthropology, and Dr. Carol Thysell, Department of Philosophy and Religion.
- Seahawk Christian Fellowship, 7:30p, Union 206.
- Comedian Bernie Mac performs two benefit performances for the Wise Alumni House, 7:30 & 9:45p, Center Stage. Tickets are $15 and are available at UNCW Information Center, Wise Alumni House, and City Market Cafe on Front St.
- UNCW Artist Recital Series: John Holmquist, Classical Guitar, 8p, Kenan Auditorium. General admission $5; UNCW faculty and staff, senior citizens, and children under 12 $2.50; UNCW students free with valid ID.
- Register for Intramural Sand Volleyball thru Apr 16 in Trask 142–143.
- Aerobics (Hanover Gym): Step 12–1p, 7:45–8:45p, Combo 5:15–6:15p, Abs & Toning 4–5p, Sweat & Sculpt 6:30–7:30p, Rec Swim (Hanover Gym): 11a–1p, 6:15–8:30p, Fitness Center (Hanover Gym): 10a–1p, 5:45–10p.

Wednesday, April 2

- **Career Services Workshop:** *Making That Major Decision*, 3–4 pm, Union 201.
- Baseball v. Charleston Southern, 3p, Brooks Field.
- EMERGE II Session #4, 3:30p, Leadership Center.
- Kayak Clinic/Roll, 6:15p, Hanover pool.
- **Leadership for the 21st Century Lecture Series:** Ralph Nader, 7p, Cameron Hall. Sponsored by the UNCW Honors Department and the Leadership Center.
- Aerobics (Hanover Gym): Step 4–5p, 6:30–7:30p, Multi Impact 7:45–8:45p, Abs & Toning 12–1p, 5:15–6:15p; Rec Swim (Hanover Gym): 11a–1p, 6:15–8:30p; Fitness Center (Hanover Gym):10a–1p, 5:45–10p.

Thursday, April 3

- **On–Campus Recruiting**: AFLAC Inc., Union 106. Majors: All. Position: Sales Representative.
- **Career Services Workshop**: *Job.Search@Internet: Is Your "Net" Working?* 2:30–3:30p, Union 201.
- Table Tennis Tournament, 5:30p, University Center Gameroom.
- Aerobics (Hanover Gym):Step 12–1p, 7:45–8:45p, Abs & Toning 4–5p, Combo 5:15–6:15p, Sweat & Sculpt 6:30–7:30p; Rec Swim: 11a–1p, 6:15–8:30p; Fitness Center: 10a–1p, 5:45–10p.

Friday, April 4

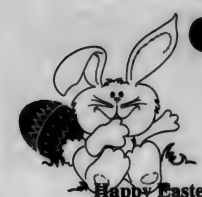
- **On–Campus Recruiting**: Cumberland County Schools, Union 106. Majors: All Education. Position: Teaching.
- **On–Campus Recruiting**: Guilford County Schools, Union 106. Majors: All Education. Position: Teaching.
- UNCW Jazz Ensemble Concert: Big Band and Combo, 8p, Kenan Auditorium. Frank Bongiorno, director. General admission $4; UNCW faculty and staff $2; UNCW students free with valid ID.
- ACE Films: *Ghosts of Mississippi*, 7:30 & 10p, University Center Ballroom.
- Friday Night Live: The Comically Impaired, 9p, Center Stage.
- Aerobics (Hanover Gym): Step 4–5p, Combo noon–1p, Changing Pace 5:15–6:15p; Rec Swim: 11a–1p, 6:15–8p; Fitness Center 10a–1p, 5–8p

Saturday, April 5

- Half Price Saturday, Gameroom, University Center.
- **Greek Week** begins (thru Apr 14).
- *Many Women: Many Stories* retreat, 9a–5p, University Center. Registration is required; for more info call 3746.
- Challenge "Ropes" Course Community Day. Space is limited to 20 participants. The fee, which includes lunch, is $10. Call 4052 for mor info.
- Men's Lacrosse v. UNC–Chapel Hill.
- **Rugby** v. Cherry Point.
- UNCW Volunteers!: Seahawk Surge, 8a–noon, Union 212. Call 3925 to sign up.
- Aerobics (Hanover Gym): Step 11a–12p, 12:15–1:15p; Rec Swim: 1–3p; Fitness Center: 12–4p.

Sunday, April 6

- Men's Lacrosse v. Duke.
- Aerobics (Hanover Gym): Step 4–5p, 5:15–6:15p; Rec Swim: 6–8p; Fitness Center: 4–8p.



Happy Easter!
Mar 30



Ralph Nader
Apr 2



Open Mic Night
Apr 11

Mar

28

Good Friday

UNCW closed.

Sports

Softball v. Campbell, 2p, Brooks Field.

Jazz Ensemble Concert

UNCW Repertory Ensemble, 8p, Center Stage. General admission $4; UNCW faculty and staff $2; UNCW students with valid ID free.

29

Sports

Softball v. Winthrop, 2p, Brooks Field.
Baseball v. James Madison, 4p, Brooks Field.

30

Sports

Baseball v. James Madison, 1p, Brooks Field.

31

Sports

Softball v. Coastal Carolina, 2p, Brooks Field.

March Madness

NCAA Championship Game, 9p, Hawk's Nest. Join us at the Hawk's Nest for the NCAA Championship Game. The game will be shown on our HUGE video projection system, and special food deals will be offered through the Hawk's Nest. Celebrate with members of the UNCW Men's and Women's Basketball Teams.

Apr

1

1997 Women's History Month Program Series

Women and Spirituality, 7:30p, Upperman African–American Cultural Center, Union 208. A presentation about alternative spiritual quests for women, from the traditional to New Age to Wicca. Presented by Dr. Patricia Lerch, Department of Sociology and Anthropology, and Dr. Carol Thysell, Department of Philosophy and Religion. For more info about the presentation, contact Dr. Kathleen Berkeley at 3309. The 1997 Program Series is sponsored by Faculty Women's Network, the Leadership Center, the Office of the Dean of Students, Reach Out!, and the Office of Minority Affairs.

UNCW Artist Recital Series

John Holmquist, Classical Guitar, 8p, Kenan Auditorium. General admission $5; UNCW faculty and staff, senior citizens, and children under 12 $2.50CW students free with valid ID.

2

Career Services Workshop

Making That Major Decision, 3–4p, Union 201. Learn ideas to help you begin to choose your academic major.

Sports

Baseball v. Charleston Southern, 3p, Brooks Field.

Leadership for the 21st Century Lecture Series

Ralph Nader, 7p, Cameron Hall. Nader is a consumer activist and civic leader. He is a former Presidential candidate for the Green Party. The series is sponsored by the UNCW Honors Department and the Leadership Center.

3

Career Services Workshop

Job.Search@Internet: Is Your "Net" Working?, 2:30–3:30p, Union 201. Learn how to use the internet as an important part of your job search strategy.

4

UNCW Jazz Ensemble Concert

Big Band and Combo, Frank Bongiorno, director, 8p, Kenan Auditorium. General admission $4; UNCW faculty and staff $2; UNCW students free with valid ID.

ACE Films

Ghosts of Mississippi, 7:30 & 10p, University Center Ballroom. Shortly after midnight in Jackson, Mississippi, on June 12, 1963, a single shot from an assassin's gun ended the life of civil rights activist Medgar Evers. The local field secretary for the NAACP was shot in the back by Byron De La Beckwith, a self-proclaimed white supremacist who was released after two trials ended in hung juries. Myrlie Evers never gave up hope that some day her husband's killer would be convicted. She waited nearly thirty years until a Hinds County district attorney named Bobby DeLaughter summoned the courage and dedication to reopen a case considered impossible to win. In doing so, the young lawyer risked his life, his marriage, and his work to bring justice to a fallen hero who died in the struggle to bring equality to all Americans.

Friday Night Live

The Comically Impaired, 9p, Center Stage. Catch this hilariously funny improv comedy troupe as they take your suggestions, comments, and situations and turn them into side-splitting comedy sketches on–the–spot!

5

Greek Week

Thru Apr 14.

On–Campus Recruiting schedule

Sign–up sheets are first available in Career Services, Union 106, on Mondays three weeks before the scheduled interview dates. Students must be registered with our office by uploading their UNCW Careers disks at least one week prior to the scheduled interview. Any cancellation of an interview appointment must be made at least 24 hours prior to the scheduled interview. All recruiting visits occur in Union 106.

3

AFLAC Inc.

Majors: All. Position: Sales Representative.

4

Cumberland County Schools

Majors: All Education. Position: Teaching.

Guilford County Schools

Majors: All Education. Position: Teaching.

Volunteer!

5

Seahawk Surge into the Streets

8a–noon, Union 212. UNCW Volunteers! will take on five different community service projects in one day, including the YWCA, Salvation Army, River Watch, and Fannie Norwood Convalescent Center. To sign up, call 3925 or stop by Union 212.

17

Special Olympics

Volunteers are needed for set up, vending, registration, and chaperoning athletes. To sign up and help the UNCW Volunteers, call 3925 or stop by Union 212.

25–26

24–Hour Dance Marathon

Sign up for UNCW's 24–Hour Dance Marathon to benefit the Children's Miracle Network, Apr 25–26. The dance will include lots of fun and food. Register at the Leadership Center.

Campus Tours

Sign up to give campus tours from 10–11a to 6th grade students from local middle schools. Call 3797 to register. Volunteers get a free t–shirt and lunch.

Discover Outdoor Center trips

To register for the following trips or for more info, call the Discover Outdoor Center at 4052.

Kayak Day tour to Scott's Hill

Apr 5. No experience required. Fee is $13 and includes equipment and transportation.

Rock Climbing at Pilot Mountain

Apr 5. Great for beginning and intermediate climbers. Fee is $45 and includes equipment and transportation.

Kayak Tour/Camping Trip to James Island, South Carolina

Apr 19–20. Fee is $40 and includes equipment and transportation.

Whitewater Kayaking on the Haw River

Apr 26. Participation in a kayak basics and roll clinic is required for this trip. Fee is $30 and includes equipment and transportation.

Public Service and Extended Education

To register for the following workshops or for more info, call the Division for Public Service and Extended Education at 3195.

Wills, Trusts and More: Estate Planning

Tuesdays, Apr 22 & 29, 7–8:45p. Fee is $20 if paid by Apr 8; $25 thereafter. Registration deadline is Apr 15.

Creative Positive Employee Performance

Apr 15, 6:30–9:30p. Fee is $67 if paid by Apr 8; $75 thereafter. Registration deadline is Apr 15.

Finance for Nonfinancial Professionals

Apr 23, 6:30–9p. Fee is $49 if paid by Apr 9; $54 thereafter. Registration deadline is Apr 16.

Upcoming Events

Greek Week
Greek Letter Day, Apr 7.
Greek Banner Contest, Apr 7.
Greek Sidewalk Art, Apr 8.
Greek Volleyball Tournament, Apr 10, 4p, Gazebo.
Greek Games, Apr 11, 3:30p, Alderman Lawn.
Greek Week Awards Ceremony, Apr 13, 7p, University Center Ballroom.

College Bowl
Apr 8, 6p, University Center Ballroom.

UNCW Artist Recital Series
Barry David Salwen, Piano, Apr 8, 8p, Kenan Auditorium.

Friday Night Live
Open Mic Night, Apr 11, 9p, Center Stage.

Crime Corner - Criminals In Action. . .See A&E

SGA Elections Heating Up...See Below

Softball Team Wins Three of Last Four . .See Sports

Seahawk

Vol. 51 Number 12 Informing The University of North Carolina at Wilmington Since 1948 April 2, 1997

NEWS TO Use

North Carolina Author To SPeak

Jill McCorkle, Carolina native and winner of The New England Booksellers award will give a public reading from her book, *Carolina Moon*, on Friday, April 11 at 7 p.m. in Bryan Auditorium. McCorkle has published four novels, *July 7th*, *The Cheerleader*, *Ferris Beach*, and *Tending to Virginia*, since her literary debut in 1984. She has been awarded The New England Booksellers Award for her collection of short stories, *Crash Diet*. All of her books have been named Notable Books by The New York Time's Book Review. An informal gathering is scheduled for Friday at 4 p.m. in the English Department Faculty Commons for faculty and students to speak personally to McCorkle. She will sign copies of her book at the gathering. For more information concerning this event, contact the English Department at 962-3326.

Monologues To Be Performed

Actors Rhe Baldwin Markham and Tim Austin will perform two monologues by Greensboro playwright and poet, Steve Willis. The monologues, "By Her Side" and "Good Sense," are both part of Willis' NOTSO PLAIN FOLKS series of monologues dealing with contemporary issues as seen through the eyes of ordinary North Carolina residents. The monologues are being sponsored by the Office of the Dean of Students and P.R.I.D.E.

Consumer Activist Nader To Speak

Ralph Nader, consumer activist/corporate community watch dog, will speak at UNCW as part of the Leadership for the 21st Century lecture series.

Nader is the founder of organizations such as the Student Public Interest Research Groups (PIRGS), the Center for Author Safety, and the Coalitions for Universities in the Public Interest. Nader campaigns on issues affecting ethics and human safety, environmental pollution, the atomic

See BRIEFS, Page 2

Student Government Elections Pick Up Steam

Forty-One Positions Open to Candidates

Melissa Shaw
News Editor

For the next week, the campus sidewalks will be chalked and walls will be plastered with signs and posters: it's time for Student Government Association (SGA) elections. Elections will be held next Tuesday and Wednesday, April 14 and 15.

Forty-one positions within the organization are up for grabs and, as of Tuesday morning, only 29 people are running for them. Among the more hotly contested positions are the SGA presidency and Senior Class president.

Current SGA Vice President, Carrie Finch will be running against Greg Plow, Junior Class Senator for the SGA Presidency. Nate Stansfield is vacating the position, having reached his term limit of two years.

Finch, a Junior, has been involved with SGA for the past three years, serving in the Sen-

See SGA, Page 2



These girls participated in the Easter egg Decorating/Hunting event hosted by Sigma Alpha Epsilon fraternity, held in front of the University Center last week. For more Greek happenings, see page 2.

Campus Voting Will See Changes This Year

from staff reports

Voting for elections has gotten a little easier for students this semester. For the first time, the SGA will be using electronic swipe machines to register a person to vote on April 15 and 16. The swipe machines replace the old system of typing I.D. numbers into a computer.

"It's going to be a lot easier and a lot more user friendly," said Kathleen Marren, Election Board Chairman.

There will be three polling areas on campus where students can vote; in Wagoner Hall from 12 p.m.-3 p.m. and 4:30p.m. -7 p.m., the University Union from 9 a.m.-4 p.m. and the University Center from 9 a.m.-4 p.m.

According to Marren there might be a fourth polling place set up in Galloway Hall. She said signs will be posted around campus to let students know about it.

In case a run-off is needed, voting will take place on Friday, April 18.

School Colors To Change

Survey Reveals Preference for Clear Over Current Green, Gold Color Scheme

The University Advancement Department announced on Tuesday, in an eye opening statement, that UNCW is changing the school colors from gold and green to clear.

"An overwhelming number of students responded to a school color questionnaire with vacant answer sheets," said Mimy Conninger, director of University Advertisement, "Even seniors did not know that the current school colors were gold and green."

At the beginning of the spring semester, a questionnaire was passed out to all of the classes at the university. "Ten percent of the student's knew that the colors were gold and green," said Conninger. "Forty percent did not think the school had any specific colors at all." A large number of questionnaires were left blank.

"With the help of the Psychology department, we researched the subject and looked at several options," said Marc Brazier, special assistant to the Chancellor. "The smartest answer seemed to be changing the traditional green and gold to a more upbeat color, clear."

Dr. B. Galaxy, chair of the Psychology department, said,

See COLOR, Page 2



UNCW Campus Commons workers muse, "So...that's where we left Larry last week".

University Saddened By Losses of Faculty

from staff reports

The University community suffered two great losses recently, those of Dr. Joseph Yan, of the mathematical sciences department and Dr. Lewis Nance, of the chemistry department.

Both men died on March 19 after battles with cancer.

Yan had been a faculty member at UNCW since 1988. He taught all levels of math from beginning calculus to upper level analysis courses. He received his Ph.D. from the State University of New York at Buffalo.

"It is a great loss for the department," said Dr. Douglas Smith, chairman of the Mathematical Science Department. "He was a man of great intelligence and outstanding integrity."

"He approached everything he did with the best attitude...including his illness," he said.

Yan, who was 38, found out he had cancer just before the start of the fall semester, said Smith. He leaves his wife, Gloria, and two small children behind.

Nance battled a year with lymphoma before his death. He had been a faculty member at UNCW since 1963. When he first came to UNCW, he only had a master's degree. Through summer school and correspondence with a school in California, Nance eventually obtained a Ph.D. in Chemistry.

Dr. Ned Martin, chairman of the Chemistry Department, said the best characteristic of Nance was that "he was willing to take all the time in the world to convey a difficult subject to a student."

Martin said it was normal to see students in Nance's office, both before and after class. "He would get the most out of students," he said.

Martin said Nance was always a good spirited person. "He was a friend to many and an enemy to none."

He leaves behind a wife and two grown sons.

Second Critical Mass Ride Successful

Craig Updike
Staff Writer

Roughly 80 members of the Wilmington community gathered in front of Java Lane on Monday to promote awareness of bicycles, show the validity of bikes as a mode of transportation, and illustrate the need for more bicycle lanes on city roads.

"This (biking) is my mode of transportation, I need for it to be safe," said Hope Sutton, an area resident.

Indeed, the need for safety was apparent on the ride as the bikers were victims of people throwing things at them and insults.

One woman who passed the herd of bikers a on the left side of a double yellow line shouted, "It's not safe to ride without a helmet." Several bikers responded with shouts of their own, pointing out that "it's unsafe to drive on the wrong side of the road, too."

In addition to the negative feedback from some drivers, several onlookers honked and cheered the

See RIDE, Page 2

GREEK NEWS

On March 23 Alpha Xi Delta sponsored a Easter egg hunt at Empie Park for the children of UNCW's faulty and staff as well as for the children from the domestic violence shelter.

On April 26 Alpha Phi hosted a golf challenge at Inland Greens Par-3 Golf Course to benefit the Alpha Phi Foundation. The mission of the Alpha Phi Foundation is to support educational programs, assist women in crisis and aid in the research of cardiac care programs.

Sigma Alpha Epsilon held their annual Adopt-an-egg project on March 26 to help in make children's Easter a little better.

CONGRATULATIONS!

*On April 5 the following women will become sisters of Alpha Gamma Delta.

Mu Pledge Class

Angie Bodner*Emily Bowman
Jocelyn Dexter*Kristin Gaffney
Beth Houbrich*Laura Whitter*Shannon Wojcik

*On April 13 Adrian Van Cleave(Alpha-Zeta)will become a brother of Kappa Sigma Fraternity.

*On March 22, Gina Wilson and Jenny Lennon(Psi)were initiated into Alpha Xi Delta.

*On March 22, Jonathan Head, Dave Valet, Russell Dye, Stuart Mason, Joe Valenti, Bobby Nester, Rich Harriman, and Tommy Edwards were initiated into Sigma Alpha Epsilon.

Greek Calendar

April

3-6
SEPC for Panhellenic Officiers

5
Chi Omega 102th Birthday!
Delta Sigma Phi Founders Day Semi-Formal
Greek Week Begins!!
Surge into the Streets(Community Service) 8-12 UC Parking Lot

7
Letter Day
Banner Contest

8
Greek Sidewalk Art (Chancellor's Walk)
College Bowl (UC Ballroom 6pm)

9
Speakin' Greek (UC Ballroom 7pm)
"Friendship in the Age of AIDS"
Mocktails

10
Greek Volleyball Tournament (Gazebo 4pm)

11
Greek Games (Alderman Lawn 2:30pm) Wear Greek T-Shirts!
Talent Show (Thanlian Hall 8pm)

13
Awards Ceremony (UC Ballroom 7pm)

12
Chi Phi Annual Chickin Pickin
Kappa Sigma Formal & Alumni Weekend
Alpha Gamma Delta Formal
Pi Kappa Phi Formal

18
Alpha Phi Formal
Sigma Phi Epsilon Bike-A-Thon

19
Alpha Xi Delta Formal
Delta Zeta Formal

20
Tri-Sigma Founders Day

25
Dance Marathon (Trask)

26
Alpha Xi Delta 10th Anniversary at UNCW!
Tri-Sigma Annual Violet Ball
Phi Mu Formal

* Every Greek organization on campus must have 2 sponors for Greek Week*

No Matter the Letter, We're All Greek Together

RIDE

continued from page 1

ceeded down the road. People on the street, in cars, and in their yards cheered and asked questions as the bike procession passed by.

The route taken by the bikers included the congested roads of Wrightsville Avenue, Kerr Avenue, and South College Road. Bikers successfully slowed same direction traffic on all above roads, including the three lanes of South College.

Unlike last moth when police actively attempted to prevent the demonstration, Wilmington Police only became involved in the last quarter mile of the ride. Greg Wallace, who spoke with the officer, reported to the group, "He said there's nothing they can do about it as long as we don't break any laws."

Organizers of the ride were very conscious of sending the right messages to motorists and witnesses of the ride. "We want people to know we're real serious about this".

Before the ride began each person was given a list of suggestions to help keep the bikers safe and helping to promote a peaceful demonstration. The suggestions included "stick together" and "don't provoke anyone."

The next critical mass ride is scheduled for the last Friday in April. Anyone interested in participating next month should look for posters about the ride.

COLOR

continued from page 1

"In a test like this when the persons being questioned already associate the school with having no colors, then the simplest way to remedy the situation is to make the association a fact."

In the fashion world, clear is considered a color. "Clear is fast becoming a hot item among young designers," said Glerisa Invistrume, owner of Wilmington's Fashion World. "I believe that the school is making a smart move."

There can be a wide variety of styles using clear, she said.

UNCW will be unveiling the university's various sports teams uniforms at the next home baseball game on April.

"We look forward to playing in our new uniforms," said baseball coach Mike Striker.

The public is invited out to the game against Charleston Southern on Wednesday to see all the new uniforms. Admission to the game will be free, with a student I.D.

Conninger said that UNCW is purchasing the uniforms from Shampion, a large sports uniform maker based out of Raleigh.

"The uniforms are made out of a very durable nylon blend," said Conninger. "The makers at Shampion have given us a very fair deal on purchasing all the new uniforms, and it is very visible that we are saving money by replacing the old uniforms."

Orientation Director Carla Kerns said, "When students would come to orientation, we never placed an emphasis on the traditional colors, so when students continued at UNCW, they failed to recognize the school as having colors."

"We plan to implement the new color with t-shirts and banners. Students will be encouraged to have school spirit and part of that spirit is recognition of the colors," she said.

"This is the clearest idea that I have seen at the university since I have been here," said Crystal Lacce, junior. "I can't wait to see the color being used."

After the introduction of the uniforms on Wednesday, students will have a chance to receive their own t-shirts with the school color on them.

"We will be giving away 1000 t-shirts to students at the game," said Conninger. "We think it is a good opportunity for students to come out and support their school."

The article that you just read was in honor of APRIL FOOLS day. The university's colors remain green and gold.

SGA

continued from page 1

ate and the Executive Board.

"I'm the best person for the job," she said. "I know the student government inside and out."

"I think I could do a good job as president. The position needs someone who knows what it takes."

Plow comes to the race with three years of experience in SGA as well. He served as Freshman and Sophomore Class President, and was voted "Senator of the Year" in 1995-96. In March 1996, Plow withdrew his name from the ballot for Junior Class President so that he could focus on academics. Last month, Plow was asked to re-join the Senate as Junior Class Senator. He made Dean's List in the fall of 1996. Because his grades are up, Plow says he feels he is in a stable position to serve the student body.

"If elected, I vow to be a moral compass and pulse of the student body," Plow states in his campaign brochure. "I will mirror student's views of issues, provided they are ethical and moral."

"If elected, my title will not separate or sever the relationship I have with each of you...I will always be open to other ideas. I do not have all the answers; and never will."

Two men are vying for the position as Senior Class President. Tom Gale, current Junior Class President says people should vote for him because he knows how the university works. "I have three years of experience in the Senate." Gale said that despite all his years in the senate, he still keeps in mind that he is representative of the students.

"I try and keep my ears perked student's issues...play a pro-active role."

Jim Miller is running for Senior Class President, and is one of only a few people running in the elections who is not currently involved in SGA. Miller, who served as President of the Student Government Association at Ablemarle College, says he does not think SGA talks to students.

"I would like to attempt to talk to every senior," he said. He wants to have open lines of communication with those he represents, through things like e-mail.

Miller said there are certain "attitudes" he'd like to incorporate into SGA.

One attitude is about spending money. "They seem to have a fixation of spending money and hosting functions," he said about the current SGA. "It's not our money to waste. I'd be much happier not doing something than spending money and have the event not be a success."

Miller said he does not like the fact that some people in SGA blame the students at UNCW when events are not successes. "Blaming students is not leadership," he said. Miller would like to see more communication with students, because after all, he says, "every student is involved with SGA as soon as they pay their $22.50 (amount of student fee that goes towards SGA every semester)."

Miller said that his objective in running for office is to give students an option, not necessarily to win.

BRIEFS

continued from page 1

energy plants and health hazards. His lecture, "Growing Up Corporate," will take place on Wednesday, April 2, at 7 p.m. in Kenan Auditorium.

For more information, contact Dr. Diane Levy at 962-4181.

New Date Announced For Heritage Ball

The Heritage Ball, scheduled for Sunday April 13 has been rescheduled for Sunday, April 20. The Ball will take place in the Madeline Suite from 8:00-10:00 p.m. The cost is $8.00 per person and $15.00 per couple. Tickets are on sale at the University Union information desk. Dress to impress, no jeans or sneakers.

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Speakers Practice Serious Comedy In the Age of AIDS

Leah Payne
Assistant Dean of Students
Special Contributor

When Joel Goldman discovered he was infected with HIV, the virus which causes AIDS, his life changed dramatically. As he began the emotionally draining process of calling friends, family and fraternity brothers, he came to understand the tremendous challenge of life with HIV.

Today, Goldman and T.J. Sullivan, a fraternity friend from his days at Indiana University, are touring the U.S. bringing their message to college students from coast to coast. In addition to challenging stereotypes about AIDS, Goldman and Sullivan are teaching students how to reduce their own risk of HIV infection and the risk of their friends.

In doing so, their program, "Friendship in the Age of Aids," has become one of the most popular programs on the nation's college circuit. Since the pair began traveling in 1993, more than 250,000 students have seen the program which blends humor and real-life college scenarios to drive the prevention message home to the college audience.

"When we started doing this program in the early 90's, we never had students coming up to us who knew someone with HIV or AIDS," Goldman said. "These days there isn't a single night when we don't have several students who have a parent, friends, family member or someone close to them with HIV. More and more, students are realizing that if it's not them, someone they know will have HIV."

Goldman and Sullivan travel full-time with their program to more than 90 campuses each academic year. Goldman, 33, is based in Columbus, Ohio and Sullivan, 28, is based in Denver, Colorado.

Their presentation centers around Joel's experience as a fraternity member and the risks he took mixing unprotected sex and alcohol. Sullivan teaches students about alcohol's effect on the decision-making, the workings of the HIV virus and ways students can reduce risk and prevent infection.

The two men have been received well on campuses nationwide largely because they speak from experience in language that is relevant to college students.

"This is our generation's Vietnam," Sullivan said. "We are going to be losing our friends if we don't get busy and start protesting. We have to make sure our campuses, and our friends, are dealing realistically with this issue."

Sullivan said that although this is not the first AIDS awareness presentation for most of the students in the audience, he believes it's the one that will stick with them. The program often resembles a comedy concert, using blunt language and adult themes to capture the audience's attention.

"These students really don't expect to laugh this hard at an AIDS program," Sullivan said. "It doesn't take students long to realize that we're not your typical AIDS educators, and I think that's why students listen and learn something from us."

Goldman and Sullivan will speak at UNCW on Wednesday, April 9 at 7 p.m. in the University Center Ballroom. The program is part of Greek Week 1997, and is free and open to the public. For more information about the program, call Leah Payne at 962-3119.

For more information about HIV and AIDS, contact the National AIDS hotline at 1-800-342-AIDS.

CORRECTION

In last week's article entitled "Intiative Goes to Vote" Amanda Kornegay was incorrectly idenitified as Attorney General of the Student Government Association. At the time of the article, she was the Executive Board Chief of Staff. We regret any confusion this oversight caused.

Career Pop Quiz

1. Have you made a clear decision about your academic major? Yes No

2. Can you name at least three things that are important to you in your job after graduation? Yes No

3. Can you list at least five job titles that you would like to pursue after graduation? Yes No

4. Can you identify at least ten skills that you will develop in your academic major? Yes No

5. Can you describe at least ten occupations you could enter with your academic major? Yes No

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6 ct. In The Bakery Large Kaiser Rolls — VIC Special 1.79

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Plow, Miller Did Not Campaign Early With Seahawk

Looming Overhead

By Amanda Jesse
Editor-In-Chief

First of all, I would like to thank the two SGA members and one concerned student for their letters this week. We love letters in our newspaper. We also appreciate the recognition of our coverage of the initiative issue.

However, this initiative has produced some misleading phone calls and downright false accusations.

Let me deal with the false accusations first. An accusation was made that Student-Body President candidate Greg Plow announced his candidacy early via the newspaper. This is completely untrue. *The Seahawk* knew that Greg Plow, as well as many other candidates, was running for president before he walked into our office. And it wasn't until *The Seahawk*, on its own volition, announced that Mr. Plow and Jim Miller were candidates did we find out that the candidates must wait until a specified day to announce their intentions. No memo from SGA informing us of this rule appeared in our office.

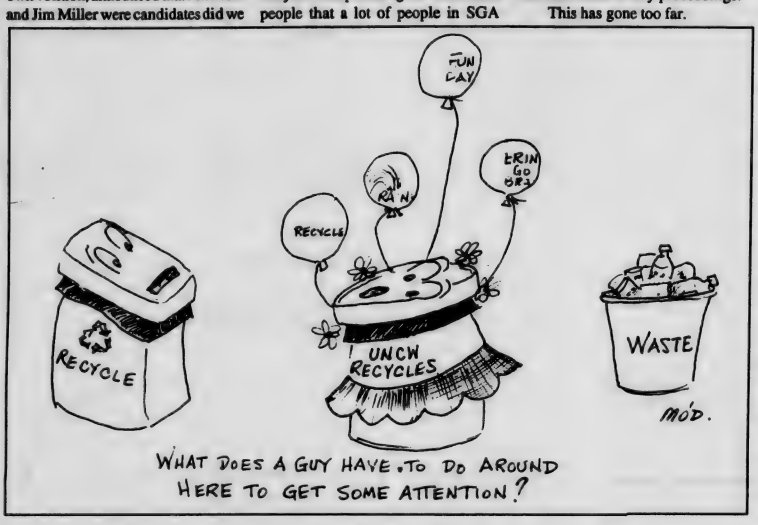
Unfortunately, Mr. Plow and Mr. Miller are paying the price for a crime they did not commit. And despite my futile attempts to clear the issue up, apparently, they are still being held accountable. The claims made by Cheri Arnott's letter that Mr. Plow deviously and purposely broke a rule are ungrounded. Once again, Mr. Plow did not campaign early via *The Seahawk*.

There appears to be a question of a "personality conflict." SGA keeps saying that there is not a personality conflict driving the initiative issue. Well, it seems to me that a conflict does exist. Why is it that I hear from people uninvolved in SGA that they've heard SGA doesn't like Jim Miller? Why do I keep hearing from the same people that a lot of people in SGA don't want Greg Plow to run for president? Of course, this has all been said to me through the grapevine, but why did it ever get into the grapevine?

Everyone is entitled to their opinion and has the right to support any candidate they wish. But, I would think that a student-serving government would know to not let these rumors leak. I would hope that a student-serving government would not resort to evil rumors and instead play fair and let the students choose their favorite candidate.

As far as misleading phone calls, what is the deal with a call coming into *The Seahawk* saying that a formal reprimand of a presidential candidate was going to be made the following day? Yet, no one in SGA seems to know anything about it when asked? And surprise, surprise, the possible candidates who could be reprimanded didn't know anything about it. No one had informed them of any proceedings.

This has gone too far.



Americanos en vez de Latino-Americanos

La Prensa Hispana

por Veronica Rosa
Columnista

En una conversación con otros hispanos acerca de la visita de Graciela Limón hace una semana, me di cuenta de que hay latinos que prefieren ser llamados solamente Americanos en vez de Latino-Americanos. Aunque es su derecho negar su nacionalidad y etnicidad, creo que son esas personas las que talvez nos dan mala fama a los hispanos porque dan a entender que no quieren tener nada que ver con la cultura latina, ni siquiera de nombre.

Entiendo de que al llamarnos Latino-Americanos nos estamos diferenciando del resto de la población, pero es cuando decimos que somos latinos que expresamos nuestro orgullo no solo en nuestra cultura pero también en nuestra identidad, porque aunque somos iguales a cualquier otra persona, también somos diferentes y no debemos de negar esa diferencia como si fuera algo malo, porque no lo es.

Ser Latino-Americano en los Estados Unidos es bastante difícil, porque es como vivir en medio de las dos palabras, existir en el guión; o sea vivir entre las dos culturas y los dos modos de vivir: lo latino y lo americano. ¿ No creen ustedes que acceptar una y completamente negar la otra es injusto? Eso da la impresión de que una cultura es mejor que la otra, aunque no es cierto.

De todos modos, como dije antes, cada persona tiene el derecho de decidir cómo quiere ser llamado, y aunque yo no esté de acuerdo, vivimos en los Estados Unidos, y aquí hay libertad de expresión!

What Exactly Do Campus Police Really Do Anyway?

A Better Way

By Stefan Weir
Columnist

Everyone on campus should give the campus police a little extra deserved credit for the hard hours that they put in every week picking up deserted bikes, breaking up fun parties and stealing money from students who have already paid to park their cars on campus once. What exactly do campus police do anyway?

I did see one do something on the night of March 31 at about 11:00. As I was traveling past the two large commuter lots between Wagoner and the New Science Building, I noticed a cop trolling around in his car for something to do. As he lurked around in one of the deserted lots, he apparently decided to go to the other lot. Instead of pulling onto the road and then back into the other lot, like they expect us to do, he just drove over the curb and onto the sidewalk and into the other lot. Not only is this destructive to the curb and the sidewalk, but suppose that there had been pedestrians walking on the sidewalk.

When I asked a dispatcher about this, he told me that the car was doing "security" and that he had every right to drive on the sidewalk, even though he could have gone 10 extra yards and exited the parking lot and entered the other lot lawfully. The term "security" seemed a little ridiculous to me at first, but then again that is what the campus police essentially do, albeit not very well.

The reason that I am bringing this up is because I am sick of hearing police complain and moan about how they don't get the respect that they deserve. I don't know what they teach in the police academy, or more likely a community college, but those of us who have visited the real world know that respect is something earned, not owed to you because you have a badge and a gun which doesn't mean much to anyone I know.

What is meaningful to the students of this university are the actions we see everyday on the part of the police. How many times have you seen a campus police vehicle not make a complete stop at a stop sign? How many times have you been behind a speeding police car or tailgated by one on campus?

When I made the call to the police station to ask about this, the very tone in the man's voice told me that no matter what I had to say, he didn't think that the driver of the vehicle was wrong or accountable in any way for driving on the sidewalk. Clearly, the officer was not pursuing a suspect when I saw him, so why was it necessary to drive on the sidewalk? Because I got a stupid response the first time I called, I decided to call back and see if the dispatcher really meant what he said the first time. Even though Wilmington Police must obey all traffic laws unless they are pursuing a suspect or traveling to a call, the campus dispatcher told me that University Police can take "shortcuts" even while on patrol, and that they were not subject to city traffic laws. According to this logic, the campus police would not be able to hand out anything but university speeding citations on campus, however they do.

Is this an extremely important event? No. However, it does act as an example of at least two things. First, the University police have little regard for the laws they enforce on us everyday. Second, the police here are as lazy in their driving and patrolling as they are in their police work. This charge of laziness may seem disrespectful and unjustified, however what I didn't mention earlier in this piece was that the "shortcut" that this unknown officer took in his patrol car saved him an estimated 10 to 15 seconds. It is good to know that that extra 10 to 15 seconds was worth the wear and tear on the front end of a police car purchased by the university and the loss of respect for policing on this campus by yet another law-abiding student.



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A Special April Fools Day Note

By Amanda Jesse
Editor-In-Chief

Okay, I am sure by now you saw the April Fools joke we put on the front page. And yes, we will tell you right now that the content in that article is not true.

So, why did we print it?

Well, several weeks ago we became aware that students do not know what the school colors are—green and gold. This is somewhat troublesome, considering that we are supposed to be frolicking around with green and gold sweatshirts, and instead we see a heavy emphasis on blue and gray, blue and white, and teal and blue.

Thanks to Mimi Cunningham and her team of people, the school colors were once again revealed. She made it known that the nasty teal color and blue are not actually part of the school color scheme. We ran an article a few weeks ago charting Cunningham's crusade in finding out what percentage of students knew the school colors. At the same time, the article was informative and we hoped that some students would find out the "green and gold" truth.

But to our dismay, not everyone found out that the colors are green and gold. So this is where our April Fools article came in. We wanted to have a little fun with you on April Fools day, but at the same time, we wanted to remind everyone that the colors are indeed green and gold.

I commend Ms. Cunningham and her team for her efforts to get the students back on track. We hope that our little joke helped get the message across that the school colors are GREEN and GOLD!

Seahawk

Bringing Quality News and Information To The University and Wilmington Community Since 1948

The Seahawk is published weekly by and for the students of the University of North Carolina at Wilmington. To preserve the integrity of news and opinion material contained within the newspaper it functions as a forum for student expression independent of other university publications. The Seahawk welcomes letters to the editor and opinion columns. These should be typed and include the author's name, address, phone number and campus affiliation (if any) for the purpose of verification. Unsigned and unverified letters will not be published. The Seahawk reserves the right to decline to publish or edit letters for clarity. Letters deemed libelous, obscene or in poor taste by the editorial board may be withheld or returned to the author at the discretion of the Seahawk. All letters submitted to the Seahawk become the property of the newspaper. Letters should be delivered to Room 205-E in the University Union or mailed to: Editor, Seahawk, 601 S. College Road, Wilmington, North Carolina 28403.

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The Initiative Issue Is Not A New Issue For SGA. . .

Dear Editor,

Initially, I would like to commend Jim Miller and his desire to become a leader at UNCW. This university needs good leaders to step forward; however, good leadership comes from experience. This experience can only be obtained by actively participating and becoming familiar with an organization. I wish Mr. Miller wonderful leadership opportunities.

Next, the initiative issue has received wonderful coverage from the newspaper, which is also very commendable. However, as Attorney General and chair of the Constitution committee, I feel I need to clarify certain points raised in your previous articles.

The issue was first brought to the Legislature during November and was brought to the floor for a vote on December 3, 1996 at the Joint Session. The amendment was debated for over two hours, with the one consensus being to include executive officers in the qualifications for President. It was then sent back to committee for revisions. As you can see, this is not a new issue for the Student Government. For further clarification, the House vote was 19-4, in favor of the amendment, and the Senate vote was 7-5 in favor, with three present, which failed the amendment.

This newspaper also quoted Greg Plow, a senator, since March 17, 1997 (the night of the vote for this amendment), concerning his fear of the amendment being passed because of "personality conflicts" and, if passed, it should only be in effect after the Spring 1997 election. Once again, this amendment was brought forth in November, when no one was aware of Mr. Plow's intent of running for president. He did, however, voice his displeasure at the Joint Session and finally rejoined the Senate after a one year absence. This amendment was not due to a personality conflict, but a desire to allow more students to hold the coveted position of student-body president.

I am however, dismayed to find that while Mr. Plow does not wish to allow more students to be eligible to run in this election, he finds that it is okay for him to announce his candidacy via Legislative Meetings and through the use of *The Seahawk*, prior to the beginning of campaigning for all candidates. Mr. Plow does not seem to want to benefit more students as much as he wants to benefit himself through early campaigning. Is this a quality the students of UNCW want in a student-body leader? If so, I'm glad I graduate on May 17.

Sincerely,
Cheri Arnott
Attorney General
SGA

Student-body President Needs The Experience. . .

Dear Editor:

I am not aware of any organization on campus that would elect someone that has zero experience in that organization as its president. To do so would make absolutely no sense at all.

The Student Government Association is the highest student governing body at UNCW. Why is it in the best interests of the students for SGA to allow someone that does not have any experience in the organization to seek its highest and most prestigious office? It simply isn't. The one year of experience stipulated in the SGA Constitution is set up to protect the interests of the average UNCW student. That one year requirement is an opportunity to learn about the role, structure, and responsibilities of Student Government. I do not understand how someone that knows nothing about an organization could expect to lead that organization effectively. I also do not understand why someone would want to accept the awesome responsibility of Student Body President without first hand knowledge of the way SGA operates here at UNCW.

The author of the opinion titled "Elections Should Be Open To All Students" was correct in saying that "it is really interesting the way the Student Government Association works here at UNCW." We have the most powerful Student Government in the state of North Carolina. The SGA President of UNCW's SGA has a seat on the Board of Trustees. Student Government ensures that there is student representation on committees that create university policy. SGA has a budget to provide services and set up operating budgets for clubs and organizations. Through ACE, SGA provides most of the campus' entertainment. Whenever the administration wants student input about choices they have to make, they come to Student Government. This is all "interesting" and unique to UNCW. Most other schools SGA's do not operate this way. Someone can apply leadership skills learned at another SGA but you can only gain knowledge about UNCW's SGA through actually belonging to the organization.

As a former Student Body Vice President, the average student is not qualified to fulfill the responsibilities of the office of Vice President. You must know Parliamentary Procedure (how many of us have read the book Robert's Rules of Order?) as we use it here at UNCW and must be able to keep order during the Senate meetings as the presiding officer. The SGA Vice President has a lot of administrative responsibilities that you would only be aware of if you were previously involved in SGA.

SGA does want students to get involved and offers the opportunity to learn how SGA works. To walk into any organization and expect to be starting at the top is just not reasonable.

Sincerely,
Melissa Ramirez
Senior Class President

The One Year Rule Is Good And Experience Is Needed. . .

Dear Editor,

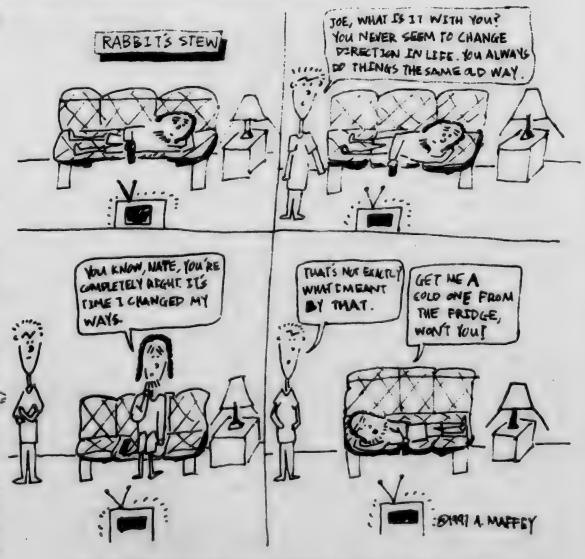
Contained within the SGA's constitution is a clause prohibiting students from running for student body president or vice president unless they have a minimum of one year's experience serving in the legislative branch. Currently, there are students challenging this clause, but this mandate should be seen as a benefit to our SGA.

Yes, experience in the realm of leadership is available from many sources. Experience in the workings of a state university's student-run affairs is not. It would be neither logical nor effective for a person who had no background in the SGA legislation to attempt to head that system. Someone who has served as a student-body president at another school should understand this better than anyone; every school has a Student Government that functions differently. Although his desire to serve the students of UNCW as he served those at his former school is admirable, one cannot assume he can get the job done here merely because he succeeded elsewhere.

Perhaps the most confounding part of the entire controversy is the idea being projected by opponents that a decision such as this is a unique occurrence, that the University of North Carolina is the only such institution at which such a rule exists. This is absolutely not true. There are state-wide Student Government Associations across the country that require the president to serve the association for one year before accepting the top office. This is done to allow the person to learn about the organization and become acquainted with its procedure. A year in training also provides the new leader with foundation on which to build once in office. Thus, each year is better than the last.

Success lies in experience. A child just learning to ride a bicycle will wobble and fall, but after a year or two, will pedal with confidence toward his destination. The head of a large establishment such as SGA has no room to wobble; he must already be comfortable in his seat and prepared to pedal towards his goals. For once, at least, let's recognize that what SGA is asking is legitimate and allow them to continue with their jobs.

Sincerely,
Colleen Donathan
Student



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What's Happening on Campus

The Comically Impaired Apr 4
Spring Happening Apr 11

Ghosts of Mississippi **Apr 4**
First Strike **Apr 11 & 12**
The People vs. Larry Flynt
Apr 11 & 12

Apr

4

ACE Films

Ghosts of Mississippi, 7:30 & 10p, University Center Ballroom. Shortly after midnight in Jackson, Mississippi on June 12, 1963, a single shot from an assassin's gun ended the life of civil rights activist Medgar Evers. The local field secretary for the NAACP was shot in the back by Byron De La Beckwith, a self-proclaimed white supremacist who was released after two trials ended in hung juries. Myrlie Evers never gave up hope that some day her husband's killer would be convicted. She waited nearly thirty years until a Hinds County district attorney named Bobby DeLaughter summoned the courage and dedication to reopen a case considered impossible to win. In doing so, the young lawyer risked his life, his marriage, and his work to bring justice to a fallen hero who died in the struggle to bring equality to all Americans.

Friday Night Live

The Comically Impaired, 9p, Center Stage. Catch this hilariously funny improv comedy troupe as they take your suggestions, comments, and situations and turn them into side-splitting comedy sketches on-the-spot!

5

Many Women: Many Stories

A one day retreat aimed at empowering women through celebration of our unique backgrounds and experiences. The retreat begins at 9a in the University Center with keynote speaker Maxine Alexander, President and CEO of Heritage Arts and author of *Speaking for Ourselves*. Session topics include Lifespan Issues, Ethnicity, Health Issues, Spirituality, Hetero–Lesbian Dialogue, and Recovery. The closing session is filled with poetry readings, a theatrical performance, and art project. At 8p, Paula Larke, a storyteller, actress and artist, will perform with Beverly Botsford. The one–day retreat is $10; registration is required. For more info, call Dr. Yael Gold at 3746.

7

Career Services Workshop

Making that "Major" Decision, 9–10a, Union 201. Ideas will be shared to help you choose your academic major.

An Evening with NC playwright Steve Willis and actors Rhe Baldwin Markham and Tim Austin

7p, Cameron Hall Auditorium. Baldwin Markham and Austin perform two Willis productions about life – of the young and not so young in North Carolina. In *By Her Side*, Baldwin Markham portrays Ida, an elderly women facing a life crisis. *Good Sense* features Austin as a young man struggling to find acceptance and support when he "comes out" with his family in rural North Carolina. The two monologues are sponsored by the office of the Dean of Students and P.R.I.D.E. For more info, call 3119.

8

UNCW Artist Recital Series

Barry David Selwen, piano, 8p, Kenan Auditorium. General admission $5; UNCW faculty and staff $2.50; UNCW students with valid ID free.

9

Career Services Workshop

Job Hunting: Your Senior Project, 9–10a, Union 201. Find out about job hunting strategies for today's job market.

1997 Women's History Month Program Series

Embracing Our Sexuality, 7p, University Center 104. *Embracing Our Sexuality* is a film featuring nine women, ages 21 to 71, from different racial, ethnic, and sexual backgrounds who gather for a weekend to talk about sex and sexuality. A discussion will follow the film. The Program Series is sponsored by Faculty Women's Network, the Leadership Center, the office of the Dean of Students, Reach Out! and the office of Minority Affairs. For more info, contact Diane Edwards at 3119.

Sports

Baseball v. UNC Chapel Hill, 7p, Brooks Field.

11

ACE Films

First Strike, 7:30 & 10p, University Center Ballroom. Jackie Chan, the James Bond of martial arts, strikes again! Chan stars as a Hong Kong supercop sent to the Ukraine by the CIA. His mission: track down a mysterious woman who's acting as a go–between in the transfer of nuclear secrets to the Russians. Jackie's daredevil stunts include a death–defying free–fall into icy waters; a confrontation with a Chinese gang wielding ceremonial sticks (Jackie's only weapon is a ladder!); and a thrilling, Jaws–style underwater battle in an oceanarium. Also playing at midnight on Apr 12.

Friday Night Live

Spring Happening: A Bringing Together of the Arts, 8p, Center Stage. This wonderful and artistic celebration of the arts brings you a smorgasbord of artistic talent and creative expression. Free admission.

ACE Films

The People vs. Larry Flynt, midnight, University Center Ballroom. The life and times of hustler magazine founder Larry Flynt provides the basis for this biographical drama featuring Woody Harrelson as the notorious publisher who fought the courts over freedom of speech. Also playing at 7:30 & 10p on Apr 12.

12

Sports

Women's Tennis v. Radford, 11a, tennis courts.
Men's Tennis v. The Citadel, 1p, tennis courts.

13

Sports

Softball v. East Carolina, 1p, Brooks Field.

Greek Week events: Apr 5–13

5 **Surge Into the Streets**
8a–noon, meet in the University Center parking lot.

7 **Letter Day**

Banner Contest

8 **Greek Sidewalk Art**
Chancellor's Walk.

College Bowl
University Center Ballroom, 6p.

9 **Speakin' Greek**
University Center Ballroom, 7p.

Mocktails

10 **Volleyball Tournament**
Gazebo, 4p.

11 **Greek Games**
Alderman Lawn, 2:30p.

Greek Talent Show
Thalian Hall, 8p.

13 ~~Awards Ceremony~~
University Center Ballroom, 7p.

On–Campus Recruiting schedule

Sign–up sheets are first available in Career Services, Union 106, on Mondays three weeks before the scheduled interview dates. Students must be registered with our office by uploading their UNCW Careers disks at least one week prior to the scheduled interview. Any cancellation of an interview appointment must be made at least 24 hours prior to the scheduled interview. All recruiting visits occur in Union 106.

4 **Cumberland County Schools**
Majors: All Education. Position: Teaching.

Guilford County Schools
Majors: All Education. Position: Teaching.

7 **Champs Sports**
Majors: All. Position: Management.

8 **Columbus County Schools**
Majors: All Education. Position: Teaching.

Bladen County Schools
Majors: All Education. Position: Teaching.

Foot Locker
Majors: All. Position: Management.

9 **Charlotte Mecklenburg County Schools**
Majors: All Education. Position: Teaching.

10 **Davidson County Schools**
Majors: All Education. Position: Teaching.

Federated Mutual Insurance
Majors: All. Position: Sales Agent.

Sampson County Schools
Majors: All Education. Position: Teaching.

11 **Durham County Schools**
Majors: All Education. Position: Teaching.

Volunteer!

5 **Seahawk Surge Into the Streets**
8a–noon, Union 212. UNCW Volunteers! will take on five different community service projects in one day, including the YWCA, Salvation Army, River Watch, and Fannie Norwood Convalescent Center. To sign up, call 3925 or stop by Union 212.

17 **Special Olympics**
Volunteers are needed for set up, vending, regsistration, and chaperoning athletes. To sign up and help the UNCW Volunteers, call 3925 or stop by Union 212.

25–26 **24–Hour Dance Marathon**
Sign up for UNCW's 24–Hour Dance Marathon to benefit the Children's Miracle Network, Apr 25–26. The dance will include lots of fun and food. Register at the Leadership Center.

Campus Tours
Sign up to give campus tours from 10–11a to 6th grade students from local middle schools. Call 3797 to register. Volunteers get a free t–shirt and lunch.

Discover Outdoor Center trips

To register for the following trips or for more info, call the Discover Outdoor Center at 4052.

Kayak Day tour to Scott's Hill
Apr 5. No experience required. Fee is $13 and includes equipment and transportation.

Rock Climbing at Pilot Mountain
Apr 5. Great for beginning and intermediate climbers. Fee is $45 and includes equipment and transportation.

Kayak Tour/Camping Trip to James Island, South Carolina
Apr 19–20. Fee is $40 and includes equipment and transportation.

Whitewater Kayaking on the Haw River
Apr 26. Participation in a kayak basics and roll clinic is required for this trip. Fee is $30 and includes equipment and transportation.

Weekly Events Overview

Friday, April 4

- **On–Campus Recruiting**: Cumberland County Schools. Union 106. Majors: All Education. Position: Teaching.
- **On–Campus Recruiting**: Guilford County Schools. Union 106. Majors: All Education. Position: Teaching.
- ACE Films: *Ghosts of Mississippi*, 7:30 & 10p, University Center Ballroom.
- Friday Night Live: The Comically Impaired. 9p, Center Stage.
- Aerobics (Hanover Gym): Step 4–5p. Combo noon–1p, Changing Pace 5:15–6:15p; Rec Swim: 11a–1p, 6:15–8p; Fitness Center 10a–1p; 5–8p

Saturday, April 5

- **Greek Week**: Surge Into the Streets. 8a–noon. Meet in University Center parking lot.
- Half Price Saturday. Gameroom, University Center.
- *Many Women: Many Stories* retreat. 9a–5p. University Center. Registration is required; for more info call 3746.
- Challenge "Ropes" Course Community Day. Space is limited to 20 participants. The fee, which includes lunch, is $10. Call 4052 for more info.
- UNCW Volunteers!: Seahawk Surge. 8a–noon. Union 212. Call 3925 to sign up.
- Aerobics (Hanover Gym): Step 11a–12p. 12:15–1:15p; Rec Swim: 1–3p; Fitness Center: 12–4p.

Sunday, April 6

- Aerobics (Hanover Gym): Step 4–5p. 5:15–6:15p; Rec Swim: 6–8p; Fitness Center: 4–8p.

Monday, April 7

- **On–Campus Recruiting**: Champs Sports. Union106. Majors: All. Position: Management.
- **Career Services Workshop**: *Making that "Major" Decision*, 9–10a, Union 201.
- **Greek Week**: Letter Day and Banner Contest.
- Art Exhibit: UNCW Juried Exhibit, on view thru May 11. Union Living Room.
- An Evening with NC playwright and poet Steve Willis and actors Rhe Baldwin Markham and Tim Austin, 7p, Cameron Hall Auditorium. Two original productions sponsored by the office of the Dean of Students and P.R.I.D.E. For more info, call 3119.
- UNCW Band Concert. 8p, Kenan Auditorium.
- **UNCW Volunteers**: Sign up now to help with Special Olympics, Apr 17. Volunteers are needed for set up, vending, registration and chaperoning athletes. To register, call 3925 or stop by Union 212.
- **UNCW Volunteers**: Sign up to give campus tours, 10–11a, to 6th grade students from local middle schools. Call 3797. Volunteers get a free t–shirt and lunch!
- Sign up now for UNCW's 24–Hour Dance Marathon to benefit the Children's Miracle Network, Apr 25–26. The dance will include lots of fun and food. Register at the Leadership Center.
- Intramural registration for Home Run Derby continues thru Apr 9 in Trask 142–143.
- Sign up for Rock Climbing at Pilot Mountain, Apr 12–13. Great for beginning and intermediate climbers. Fee is $45 and includes equipment and transportation.
- Sign up for the Kayak Tour/Camping trip to James Island, South Carolina, Apr 19–20. Fee is $40 and includes equipment and transportation.
- Sign up for Whitewater Kayaking on the Haw River, Apr 26. Participation in a kayak basics and roll clinic is required for this trip. Fee is $30 and includes equipment and transportation.
- Aerobics (Hanover Gym): Step 4–5p. 6:30–7:30p. Multi Impact 12–1p. Abs & Toning 5:15–6:15p. Low Impact 7:45–8:45p; Rec Swim: 11a–1p. 6:15–8:30p; Fitness Center: 10a–1p. 5:45–10p.

Tuesday, April 8

- **On–Campus Recruiting**: Columbus County Schools. Union 106. Majors: All Education. Position: Teaching.
- **On–Campus Recruiting**: Bladen County Schools. Union 106. Majors: All Education. Position: Teaching.
- **On–Campus Recruiting**: FootLocker. Union 106. Majors: All. Position: Management.
- **Greek Week**: Greek Sidewalk Art. Chancellor's Walk.
- **Greek Week**: College Bowl. 6p. University Center Ballroom.
- Softball v. Charleston Southern. 2p. Brooks Field.
- EMERGE #8 Session. 3:30p. Leadership Center.
- Seahawk Christian Fellowship. 7:30p. Union 206.
- UNCW Artist Recital Series: Barry David Salwen, piano, 8p, Kenan Auditorium. General admission $5; UNCW faculty and staff, senior citizens, and children under 12 $2.50; UNCW students free with valid ID.
- Register for Intramural Sand Volleyball thru Apr 16 in Trask 142–143.
- Aerobics (Hanover Gym): Step 12–1p. 7:45–8:45p. Combo 5:15–6:15p. Abs & Toning 4–5p. Sweat & Sculpt 6:30–7:30p; Rec Swim (Hanover Gym): 11a–1p. 6:15–8:30p. Fitness Center (Hanover Gym): 10a–1p. 5:45–10p.

Wednesday, April 9

- **On–Campus Recruiting:** Charlotte Mecklenburg County Schools. Union 106. Majors: All Education. Position: Teaching.
- **Career Services Workshop**: *Job Hunting: Your Senior Project*. 9–10a. Union 201.
- **Greek Week**: Friendship in the Age of AIDS. 7p. University Center Ballroom.
- **Greek Week**: Mocktails. 8p. Center Stage.
- Women in Leadership Closing Reception. 5:30p. Union 201.
- Darts Tournament. 5:30p. University Center Gameroom.
- **1997 Women's History Month Program Series**: *Embracing Our Sexuality*. 7p. University Center 104. The series is sponsored by Faculty Women's Network, the Leadership Center, the office of the Dean of Students, Reach Out! and the office of Minority Affairs. For more info, call 3119.
- Baseball v. UNC Chapel Hill. 7p. Brooks Field.
- Aerobics (Hanover Gym): Step 4–5p. 6:30–7:30p. Multi Impact 7:45–8:45p. Abs & Toning 12–1p. 5:15–6:15p; Rec Swim (Hanover Gym): 11a–1p. 6:15–8:30p; Fitness Center (Hanover Gym):10a–1p. 5:45–10p.

Thursday, April 10

- **On–Campus Recruiting**: Davidson County Schools. Union 106. Majors: All Education. Position: Teaching.
- **On–Campus Recruiting**: Federated Mutual Insurance. Union 106. Majors: All. Position: Sales Agent.
- **On–Campus Recruiting**: Sampson County Schools. Union 106. Majors: All Education. Position: Teaching.
- **Greek Week**: Volleyball Tournament. 4p. Gazebo.
- Home Run Derby. 4p. Gazebo Softball Field.
- Aerobics (Hanover Gym):Step 12–1p. 7:45–8:45p. Abs & Toning 4–5p. Combo 5:15–6:15p. Sweat & Sculpt 6:30–7:30p; Rec Swim: 11a–1p. 6:15–8:30p; Fitness Center: 10a–1p. 5:45–10p.

Friday, April 11

- **On–Campus Recruiting**: Durham County Schools. Union 106. Majors: All Education. Position: Teaching.
- **Greek Week**: Greek Games. 2:30p. Alderman Lawn.
- **Greek Week**: Greek Talent Show. 8p. Thalian Hall.
- ACE Films: *First Strike*. 7:30 & 10p. University Center Ballroom.
- Friday Night Live: *Spring Happening: A Bringing Together of the Arts*. 8p. Center Stage.
- UNCW Student Recital. 8p. Kenan Auditorium.
- ACE Films: *The People v. Larry Flynt*. midnight. University Center Ballroom.
- Aerobics (Hanover Gym): Step 4–5p. Combo noon–1p. Changing Pace 5:15–6:15p; Rec Swim: 11a–1p. 6:15–8p; Fitness Center 10a–1p; 5–8p.

Saturday, April 12

- Half Price Saturday. University Center Gameroom.
- Women's Tennis v. Radford. 11a. tennis courts.
- Men's Tennis v. The Citadel. 1p. tennis courts.
- ACE Films: *The People vs. Larry Flynt*. 7:30 & 10p. University Center Ballroom.
- ACE Films: *First Strike*. midnight. University Center Ballroom.
- Aerobics (Hanover Gym): Step 11a–12p. 12:15–1:15p; Rec Swim: 1–3p; Fitness Center: 12–4p.

Sunday, April 13

- **Greek Week**: Awards Ceremony. 7p. University Center Ballroom.
- Softball v. East Carolina. 1p. Brooks Field.
- Aerobics (Hanover Gym): Step 4–5p. 5:15–6:15p; Rec Swim: 6–8p; Fitness Center: 4–8p.

REVIEW:
The Sixth Man...
See Below

Arts & Entertainment

Crime Corner-UNCW
Criminals In Their Prime...
See Page 3B

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A&E NEWS

Concert Series Gets Underway April 3

from staff reports

You filled out the surveys that encouraged it, you've heard the ads on Surf 107, and now ACE presents the Thursday Night Concert Series every Thursday in April.

April 3 sees the first concert in the series, a triple bill of local talent to give students and the community a taste of diverse music. Opening up is Wilmington's own Boogie Lip, a four-man outfit with their own sound. Think of "funky fast pop with a bit of surf guitar thrown in for flavor" and you have the beginnings of a description. As the band themselves states, "there are one of two things to do at a Boogie Lip show: throw your head or dance a jig. If you can't make up your mind, well allow your body to ingest the infectious sound and let your body dance to the music"

Next up, all the way from West Cola, South Carolina, is Ghetto Blaster. Playing their first show in Wilmington, the band has already opened up for the likes of Self and the John Spencer Blues Explosion. Those coming to the show expecting "strictly indie punk rock" should be pleased.

The headliners of the event will be 5 lb. Bag, a band that calls Wilmington and Jacksonville home. For modern-rock lovers, this six-piece band (featuring two vocalists) has a sound that should take it well into the next century. The band has been described as a cross-over band that blends hip-hop rhythms with alternative guitars and vocals to create music similar to that of 311, Rage Against The Machine and Korn.

The show will begin at 9 p.m. at the University Gazebo between the Suites and Apartments. Look for weekly previews of Thursday Night Concert bands in the A&E Section of the Seahawk.



Quiver, one of the bands involved in the Thursday night concert series. For more information on this week's concert lineup see article to the left.

Student Theatre Festival

Curtain Call, UNCW's theatre club, will be presenting the 1997 Spring Theatre Festival Tuesday, April 8—Sunday, April 13.

The festival will feature six plays performed and directed by students, including a play written by a UNCW student. The plays will be shown three at a time on alternating nights. The first night of plays includes "Sorry, Wrong Number" (written by Lucille Fletcher and directed by Todd Squires), "Date With A Stranger" (written by Cherie Vogelstein and directed by Andy Francis) and "The Thirst" (written by Eugene O'Neal and directed by Alton England). Other plays include "Zipless" (written by Ernest Thompson and directed by Sean Foley) and "Eliza and the Lexicon," directed by Amy Bristol.

The final play, "The 36th Inch," is written by UNCW sophomore Adrian Varnum and is directed by Geoff Whitesell. The chief lighting designer for the shows will be junior Trip Heeks, head costume designer is senior Lindy Bumgarner and head set designer is junior Wes Reid , who is also the president of Curtain Call.

The Theatre Festival will run from April 8-12 at 8 p.m. and April 13 at 3 p.m. at the SRO Theatre in Kenan Hall. Admission will be $3 per night for all audience members and sold at the door on a first come, first serve basis.

Look for more information in next week's A&E section of your friendly neighborhood Seahawk.

Cape Fear Cinema Symposium

The film production program of Cape Fear Community College will be conducting a Spring Cinema Symposium Saturday, April 5 to Sunday, April 6. The symposium continues CFCC's seminar series with local film production professionals. The seminars include:

Location Management: 9 a.m. Saturday, April 5. Location managers deal with the myriad details of finding, securing, and supervising loca-

See BRIEFS, Page 2

The Sixth Man Is A "Must See"

Holly Clemmons
Contributing Writer

Some may try and compare *The Sixth Man* to *Angels in the Outfield*, but don't be fooled. The plot may seem similar, but it holds its own from beginning to end.

Kadeem Hardison and Marlon Wayans are the brotherly powerhouse basketball duo, Antoine and Kenny Tyler. The two begin playing together in a youth league and then continue their basketball careers together at the same college. Very early in the film you realize how close the two are and how much they depend on one another. Kenny is the younger brother and has always walked in his brother's shadow. He has never had to walk onto a court without his brother playing with him.

In the middle of a game, Antoine has a severe heart attack and collapses on the floor. He dies on the way to the hospital. After the game, Kenny is informed about his brother's death and immediately feels lost and unable to function without his brother at his side. Before Antoine's death the team was well on its way to the Final Four, but now they begin losing every game.

Feeling all hope is lost, Kenny stares up at his brother's retired jersey hanging in the coliseum, and says he needs him. He gets his wish, as Antoine comes back from the dead to help his brother and the team accomplish their dream of becoming NCAA champions. There is one catch to the plea for help - only Kenny can see him. This makes for some hilarious scenes throughout the movie. With Antoine's spirit on their side, the team makes some unbelievable plays that would make you wish that your favorite basketball team had a "sixth man".

Kadeem Hardison and Marlon Wayans deliver two of the best performances of their careers. You really get the feeling that they genuinely feel a brotherly connection with one another. You may be skeptical of Marlon Wayans in a slightly serious role, but he pulls it off wonderfully.

The Sixth Man is a great movie. It is a heartwarming, feel good movie filled with a lot of laughs. You certainly can't go wrong by seeing this film. I was really impressed and I give it a well deserved A.

Critics In Agreement: *The Devils Own* Is "Cinematic Masterpiece"

Holly Clemmons and
Charlie Kaufman
Staff Writers

This week we went to see a cinematic masterpiece. We both loved this movie and think it should clean up at the Oscars this year. The acting and the special effects were wonderful, ILM couldn't have done better. So enjoy our glowing comments on Power Rangers Turbo. (April Fools!) Seriously, thanks to all four readers who thought that this column was a good idea, we get to do this again, at least until one of us ends up dead.

This week we saw *The Devil's Own*, starring Brad Pitt and Harrison Ford.

Pitt plays Frankie Maguire, a.k.a. Rory Devaney, an IRA agent from Belfast, Ireland. He comes to America to buy missiles and stays with New York City police officer, Tom O'Meara, played by Ford. Ford begins a father /son relationship with Pitt, not knowing that he is putting his entire family in danger just by having Pitt in the house. When British Intelligence and the FBI track Pitt to New York, Ford is questioned about his relationship with him. When Ford finds out exactly who Pitt is, he is torn between his duty as a cop and his allegiance as a friend.

Holly: Since Pitt and Ford were both in this film, you'd think that it would be a box office smash. Well, think again. This movie could possibly be the worst film in either of their careers.

Charlie: Oh come on, this film was good. I thought both of them did excellent jobs. This was one of the best dramas I have seen in a while.

Holly: When was the last time you saw a drama, 1985? There are a lot of side storylines that had nothing to do with the plot; and even a few characters that would have made more sense in a Budweiser commercial.

Charlie: Gee, I didn't see any frogs in this movie. The story did a good job filling in a lot of background information about the characters. I thought it helped show how different these two men were. It was these differences that made the movie work.

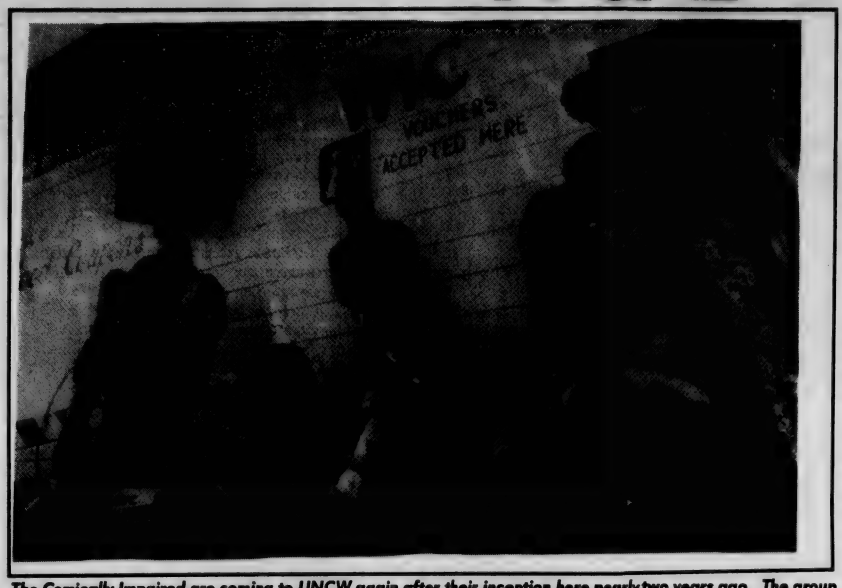
Holly: You make it sound like the writer was trying to make a political statement. I don't remember Oliver Stone having anything to do with this movie. I hate to break it to you, but this movie didn't work, at any point.

Charlie: You have got to be kidding. This movie may start out slow, but the action picks up and the fit really hits the shan. You really feel for all the actors in the film. I found myself not wanting the final confrontation to occur, because that meant that one of them was probably going to die.

Holly: Action? You just said that this is a drama. Personally, I am still trying to figure out exactly what category it fits in. I agree that I did feel sympathetic for the characters, but that is about the only thing that the film accomplished. I got the feeling that the actors were really not into their characters. There definitely will be no Oscars handed out to anyone associated with this movie.

Charlie: This movie is definitely a drama, it just happens to have some gunfire in

See DEVIL, page 2B



The Comically Impaired are coming to UNCW again after their inception here nearly two years ago. The group was founded in 1994 and includes graduates of UNCW, UNC-CH and Iowa State.

Comically Impaired Strike Again at UNCW

from staff reports

Local legends the Comically Impaired, who have charmed area audiences regularly since their inception nearly two years ago, are coming to make the students of UNCW laugh.

For those who don't venture to Bessie's every Wednesday, the Comically Impaired are eight local actors who perform improv comedy as live entertainment. Improv comedy is a form that relies solely on instinct and reacting to the moment, eschewing structure of any kind. This means games or sketches that are fleshed out with suggestions from the audience. Such games include "Gibberish," Theatre and Movie Style," Fill In The Blank," and "Singing Objects."

The group includes graduates of UNCW, UNC, and Iowa State and was founded in 1994 by Steve Rassin, whose film credits include *Radioland Murders*. What links these divergent personalities together is a love for the immediacy of live comedy made up as the actors go along.

The Comically Impaired will perform Friday April 4 at 9 p.m. at the Center Stage Cafe as part of the Friday Night Live Series sponsored by Campus Activities.

DEVIL

continued from page 1B

it.

Holly: I really didn't find the "drama" between Ford and Pitt very compelling or believable. There was definitely no chemistry on that set.

Charlie: Hate to disagree with you, but I thought that Ford and Pitt worked well together. The chemistry between them is what made this movie work.

Holly: I don't recommend this movie to anyone! Don't even waste your money and rent it. I mercifully give this movie a D!

Charlie: But how do you really feel about this film? I think that it is worth seeing and I do think that people will enjoy this film.

BRIEFS

continued from page 1B

tions for films, including permits, parking arrangements and working with producers.

Audition Techniques: 1 p.m. Saturday, April 5. A continuation of the "Business of Acting" series by local teacher and actor Tammy Arnold. With information on the entire audition process, students should bring a VHS tape to record their progress.

Screenwriting: 1 p.m. Saturday, April 5. This seminar has proven very popular, with Dorothy Rankin returning to offer fresh insights.

Set Decoration: 9 a.m. Sunday, April 6. A set designer modifies sets for filming, often requiring knowledge of interior design.

Script Supervision: 1 p.m. Sunday, April 6. Lexie Longstreet, currently working on *Virus*, will instruct on maintaining continuity and working with all departments to ensure a smooth-running production.

Individual seminars cost $35, with a special rate of $70 for two to four. Preregisteration is required by dialing (910) 251-5150. For more information, contact Bruce Evans at (910) 251-5150.

CHEERLEADING TRYOUTS
April 5 - 8:00 p.m.
April 6 - 1:00 p.m.
Wilmington Cheer Gym
145 South College Road
Marketplace Shopping Center
For more information call Reggie 791-0771

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2 sodas $1.50

OPERATIONS MANAGER
POSITIONS AVAILABLE
FOR1997-1998!

Job Requirements:
- Supervise 15-30 Desk Receptionists
- Oversee daily operations of twenty-four hour front desk
- Complete regular maintenance inspections of hall/area
- OMs must live on campus for '97-'98 academic year

Compensation:
- $6200.00 for ten month contract
- Contract begins August 1, 1997 and ends May 29, 1998

Application Process:
- Applications available at the Office of Housing and Residence Life.
- Applications will be accepted until positions are filled.
- Call x3241 if you have any questions.

DESK RECEPTIONIST
POSITIONS AVAILABLE
FOR 1997-1998!

Job Requirements:
- DRs staff the residence hall front desk twenty-four hours a day and must have a flexible work schedule.
- DRs monitor all aspects of the visitation policy, issue loaner keys to residents, serve as a campus resource, check-out equipment to residents, and other assigned duties.

Compensation:
- $4.75/hour for shifts 7am-11pm
- $5.00/hour for shifts 11pm-7am

Application Process:
- Applications available at the Office of Housing and Residence Life.
- Applications will continue to be accepted until all positions are filled.
- Call x3241 if you have questions!



BRIEFS

and diving. Watch Leigh Andersoon set a new UNCW Women's team record in the 200 individual medley.

The second program airs Thursday, April 3 at 8:30 a.m. and again at 10:30 p.m. and features butterfly and breastroke. Adrienne Sutton sets a new CAA and UNCW record in the 400 individual medley.

The third program airs Friday, April 4, at 8:30 a.m. and again at 10:30 p.m. and features the backstroke and butterfly. Matt Allen sets a new record for the UNCW Men's team in the 1650 freestyle.

SEAHAWK CLASSIFIEDS

Summer Jobs in Wilmington - Drivers & Cooks Needed! Must be dependable and have own transportation. Flexible hours. All shifts available. Apply at 4012 Oleander Drive. Pizza Hut Delivery - 452-4555.

CHEERLEADING TRYOUTS - April 5, 8:00 p.m., April 6, 1:00 p.m. Wilmington Cheer Gym - 145 South College Road, Marketplace Shopping Center. For more information call Reggie at 791-0771.

Help Wanted - Models needed for photographer John Newton's Portfolio Project. Earn $15 per hour. No experience required. Call 799-4638.

Looking for 2-Bedroom Apt. to Sublet - for the summer. Call Leslie at 410-516-3228.

Up to $500.00 CASH - Females are needed for short hair, make-over video. The longer your hair, the shorter the cut, the bigger the bucks! April 13-16, Blondies, Myrtle Beach 704-272-7550.

#1 Ranked Fundraiser - Your group, club, Frat./Sor. can raise up to $200...$500...$1000 in one week. Minimal hrs/effort required. Call 800-925-5548, Access Code 22. Participants receive FREE Sport Camera just for calling.

$9 Per Hour - Boat detailing. 10 hrs. a week. Around your class schedule. Weekend hours available as well. Call 842-1299.

EARN $20 NOW! - Earn up to $120 this month donating your life saving plasma. Free movies/parking. Call Mon. - Fri. 8 a.m. - 7 p.m., Sat. 10 a.m. - 3 p.m. Appointments available, walk-ins welcome. NABI BIOMEDICAL CENTER 763-0224 102 South 17th Street.

College Financial Aid - Student Financial Services profiles over 200,000+ individual scholarships, grants, loans, and fellowships—from private & government funding sources. A MUST FOR ANYONE SEEKING FREE MONEY FOR COLLEGE! 1-800-263-6495 Ext. F53681 (We are a research & publishing company)

Wouldn't You Rather Flip People Than Burgers??? - Jubilee Park on Carolina Beach needs a few part-time workers for the summer. Many incentives. Call or come down. 458-9017.

$9 Per Hour - House Cleaning. 8-10 hours a week. Must have previous experience other than personal house cleaning. Call 842-1299.

Student/Entrepreneur - Don't go to school to get a job. Create your own wealth. The prepaid card industry makes this a reality. It is simple and fun. Call for recorded message 1-888-729-4877 then call 1-800-961-3845.

10 Responsible Students Needed - to sell tee shirts with a visual impact environmental message. Call 343-1706 or page 341-3925.

Cruise & Land-Tour Employment - Industry offers Travel (Hawaii, Mexico, Caribbean), imcomparabl benefits, & good pay. Find out how to start the application process now! Cruise Employment Services provides the answers. Call 800-276-4948 Ext. C53685 (We are a research & publishing company)

National Park Employment - Work in America's National Parks, Forests, & Wildlife Preserves. Our materials uncover rewarding opportunities in the outdoors. Call: 1-206-971-3620 ext. N53683 (We are a research & publishing company)

Attention UNCW Seniors, Juniors and Graduate Students! - You can make a difference this fall by working as a volunteer for the United Way. The experience will look great on your resume and some internships are available. But you need to act fast! Canidates must bew available to work at least 10 hours/week. Call Mary Schroeder at United Way, 251-5023 to schedule an interview.

$200-$500 WEEKLY - Mailing phone cards. No experience necessary. For more information send a self-addressed stamped envelope to: Global Communication, P.O. Box 5679, Hollywood, FL 33083.

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Hearty Sausage Pancakes Make A Delicious Meal



(NAPS)—The popularity of pancakes has certainly stood the test of time. Known in some form in almost every culture, pancakes were believed to have been enjoyed back in ancient Egypt. Some historians consider pancakes to be one of the oldest prepared foods. And why not? These tasty, round cakes of grain are not only easy to make and delicious to eat but are adaptable to various additions, too.

The test kitchens for Bisquick baking mix have been coming up with new pancake ideas for more than 65 years. These easy Sausage Pancakes make traditional pancake batter heartier. Topped with maple syrup, they're a great idea for a tasty breakfast or an easy-to-prepare dinner everyone in the family will love. Try it to celebrate *National Pancake Week, February 9-17.*

Sausage Pancakes
Prep time: 10 minutes Cook time: 12 minutes

1 package (8 ounces) brown-and-serve sausage links
2 cups Bisquick Original baking mix
1½ cups milk
1 egg

CUT sausage links into 1/8-inch slices. Cook slices until brown; drain and set aside.

BEAT remaining ingredients with wire whisk or hand beater until well blended. For each pancake, place about 10 sausage slices randomly within a 3-inch circle on hot griddle (grease if necessary). Pour batter by scant 1/4 cupful over sausage slices.

COOK until dry around edges. Turn and cook other sides until golden brown. About 18 pancakes.

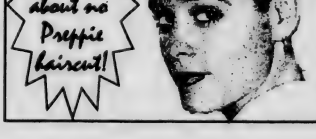
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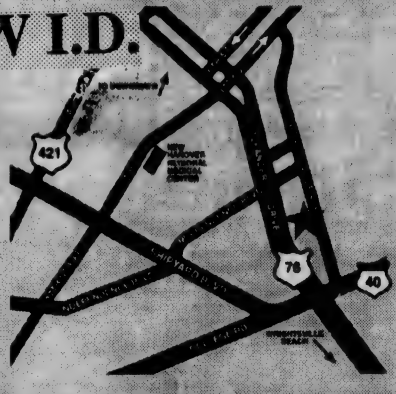


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Craig's Crime Corner



Craig Updike
Staff Writer

March 25

- A dog was seen and apprehended running around in the field by the track. When police called the humane society to have the dog removed, they were told the dog had to be "vicious" in order for the society to remove the animal. UNCW police promptly called back and identified the dog as vicious so it could be removed.

- A UNCW police officer was injured while helping teach a R.A.D. course. The officer was staging an attack and found the woman in training was more than ready for this excercise. The officer was sent to the hospital with a back injury the following morning.

- Four computers, three printers, and a C.D. rom are all missing from Friday Hall. The equipment, valued at $13,052.15, was discovered missing during an inventory check. Police believe the computing supplies are "missing but not stolen".

- A foolish UNCW student left her car unlocked and had her bookbag stolen.

March 26

- An anonymous tip allerted UNCW police to students in suite "T" using drugs. When police arrived, the guilty residents were pleased they had already smoked all their marajuana. Police did confinscate a bong, and alcohol from the underage residents.

March 27

INCIDENT OF THE WEEK: The Union crime spree continued when two seperate gym bags were stolen from offices in the building. Frequent users of the Union continue to wonder when the criminals will be caught by UNCW's "finest".

March 28

- Police were called to Schwartz Hall to investigate a suspicious violation of visitation policy. When police arrived at the room they noticed a resident attempting to hide a bong behind the sofa. When asked, the students produced a small amout of marijuana to add to the list of charges.

March 29

- Aside from a provisional license violation police were not bothered by UNCW criminals.

March 30

- A large rabbit was reported for breaking and entering several residences on campus. The rabbit was later seen hopping across campus and was subsiquently banned from campus for one year.

March 31

- An unlocked $500 bicycle was stolen from apartment "C".

- In similar news, a resident at Beik witnessed two students making noise around the bike racks and shouted several obscenities at them. The vandals ran away before police arrived to discover that two bike tires had been damaged.



Mike Foley
A&E Editor

It was inevitable. After years and years of complaints that such summer festivals as Lollapalooza were too "male" (or, as Phoebe once phrased it on *Friends*, "testosterony"), the Lilith Fair Festival will be the latest package tour to debut in the nineties. Since the nineties have seemingly been the package tour decade for tours (the aforementioned Lollapalooza, H.O.R.D.E., the Warped Tour, etc.), should it surprise anyone there is now a package tour in the offing with nothing but female artists? Wasn't Girlapalooza an inevitability?

If you're cynical enough to say yes, then you should also at least acknowledge that women still have a long way to go in the industry. Why are solo women performers still usually referred to as "female singer-songwriters?" Does anyone call Bob Dylan "the best male singer-songwriter of his generation?" A musician is a musician regardless of gender. It's not like anyone (outside of those who still believe "chick's can't rock" or play some other form of music) believes that the quality of an artist's music is directly related to a musician's gender.

L7, Veruca Salt, Tori Amos, Me'Shell NdegeOcello, Jewel, Sarah McLachlan... anyone with even a cursory knowledge of these artists knows that they have little in common except their gender. Think of any other female artists you are aware of and you can probably say the same. Inevitably there are soundalikes, but the phenomenon of copying a musician's style is hardly a new or exclusive one (how many times have you heard what you thought was Pearl Jam only to find it was some other band?).

If you need any further proof, consider the Lilith Fair's line-up. Besides the aforementioned McLachlan and Jewel, other headliners will include Juliana Hatfield, Sheryl Crow, the Cardigans, Aimee Mann, Joan Osborne, Natalie Merchant and Mary-Chapin Carpenter, among many others. Any one want to sit through that and tell me they still think women all sound alike?

Positions available

The Seahawk is now taking applications for the following positions:

News Editor
A&E Editor
Sports Editor
Reporters

-applications are available in room 205-E in the university union. Application deadline is April 14.

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Who: Everyone Welcome!
Campus organizations & students are encouraged to team up. Eight players per team with at least one UNCW student on each team.
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SGA

ACE

Seahawk Baseball Team Improves Record...SEE BELOW

Women's Ultimate Team Wins Championship...SEE BELOW

Vol. 51 No. 12

Sports

April 2, 1997

In UNCW Sports

April 2
BASEBALL VS. CHARLESTON SOUTHERN

April 3
Softball at Liberty

April 4
Softball at Radford
Men's Tennis at American (Richmond, VA)

April 5
Baseball at George Mason(DH)
Men's Tennis at William & Mary (Norfolk, VA)
Women's Tennis at Old Dominion

April 6
Baseball at George Mason (DH)
Women's Tennis vs. Hampton (Norfolk, VA)
Women's Golf at Duke Spring Invitational (Duraham, NC)

April 7
Men's Golf at Campbell-Lonnie D. Small Memorial (Buies Creek, NC)
Women's Golf at Duke Spring Invitational (Duraham, NC)

April 8
SOFTBALL VS. CHARLESTON SOUTHERN
Men's Golf at Campbell-Lonnie D. Small Memorial (Buies Creek, NC)
Women's Golf at Duke Spring Invitational (Duraham, NC)

April 9
BASEBALL VS. UNC CHAPEL HILL
Women's Tennis at East Carolina

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Seahawk Baseball Team Improves Record

from staff reports

The UNCW baseball team has worked its way out of the 14-14 even record it held this time last week. The team now holds a 17-17 overall even record. However, they did manage to improve their CAA record to 2-7.

Their most recent CAA battle against James Madison was a turning point in more ways than one. In addition to boosting the team's CAA record, the win also broke a three game losing streak. Two of these losses came from the double header against JMU on Saturday with scores of 5-6 and 2-7. The Seahawks retaliated on Sunday by demolishing the Dukes with an 11-1 victory.

The game was one long run for the Seahawks. After JMU went ahead 1-0 in the top of the first, the game was completely one-sided. UNCW responded to James Madison's single run with two of their own, the first courtesy of Williams.

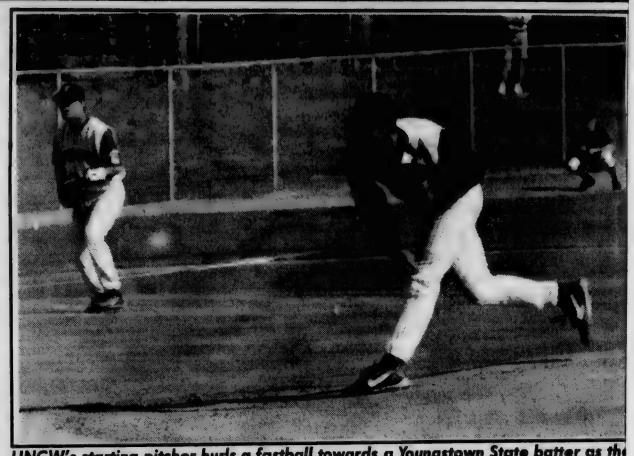
Williams slammed the second pitch over the 360 foot mark in right, for his fifth home run this season. Junior Chris Luther broke the 1-1 tie with a single that got him to third place, courtesy of a wild pickoff attempt by the pitcher.

UNCW pushed the lead to 3-1 in the bottom of the second and picked up four more runs in the third inning. The following innings produced Seahawk runs that brought the game to its ultimate 11-1 conclusion.

Sophomore southpaw Bryan Mazur managed to hold James Madison to five hits. Mazur also walked two and struck out six in his third complete game of the season.

Freshman outfielder Josh Bonifay was the one to get the Seahawks offense going. He ripped three singles and a double. Junior Mike Rugienius followed Bonifay's lead by going 2-for-3 with three RBI's on the day. Derek Williams went 2-for-5 with four RBI's and a homer.

The Seahawks most recent game was against Charlesto Carolina yesterday on Brook Field. Unfortunately the result of this game were not availabl at press time.



UNCW's starting pitcher hurls a fastball towards a Youngstown State batter as th third baseman prepares to field a possible hit.

Women's Ultimate Is The Ultimate

Women Have Earned Championship

Jason Tyson
Staff Writer

There is no stadium. They don't get scholarships. They have no coaches. Their equipment consists of a single flying round thing.

If you haven't heard of them yet, you will. If you haven't seen them in action, keep your eyes peeled. Although they are not well known, the UNCW Women's Ultimate Frisbee Team earned the right to be called National Champions. If you think they are not for real, just ask co-captain Lisa Honeycutt

"We practice three times a week from 3:30 to dark," said Honeycutt. "We also practice five times a week during Nationals." Honeycutt also said that each of the co-captains runs a different phase of practice which involve a lot of running and drills.

For those people who don't know much about the sport, the rules are easy but playing it is very difficult. There are 13 players on the team, seven participate on the field at one time. There are also three different positions: handlers, middles, and longs. Club President Diana Miller said that the handlers mirror the point guard on a basketball team as they distribute the Frisbee to the other members of the team. Middles are usually fast and they run long routes, [running patterns] trying to make the "big play." She also said the longs help out the handlers by running routes in case the handlers get into trouble. You are only allowed three steps while holding the disc in pursuit of a end zone, which is similar to football.

Seeing the team in action is definatly a treat. I had the chance myself to play in a scrimmage with the team and it was a very worthwhile experience. Sweat poured down our faces. In to the evening part of the practice, one could realize the effort each member exerts. It seemed that each girl's goal was the same. "We want to win the national championship," said Honeycutt. "But we also want to become better players."

On March 15 and 16 the team held a tournament here at UNCW. The women's team hosted 12 teams while the men's team hosted 20. In their first game on Sunday, against East Carolina, the women shut out the Lady Pirates 13 to 0. In the Quarterfinals match-up against the Hoosiers of Indiana, the team also posted a shut out 13-0. The team played ECU again in the semi's and won 15 to 4. In the final game against Cornell University, the team took the tournament 17 to 9.

On March 22, the team competed in the Terminus Tournament in Atlanta against 12 other squads. This tournament is also referred to as the Easterns, as many teams play from this section of the country. In the first game against ECU, the girls beat the Pirates 9 to 0. The girls then beat Georgia 15 to 3. In the final, the girls took the tournament with a 17-4 win against Rutgers.

Last weekend, the girls played in the Summit Classic in Clemson, South Carolina. In Saturday's games the team beat a Club team 15 to 0 and Harvard 15-2. Then in the first game on Sunday, the girls beat Virginia Tech, 15 to 1 and East Carolina 15 to 4 to advance to the finals. In the finals against a college team called Ozone, the girls lost 15 to 12. But since the game was against a club team, the loss did not hurt the team in the won-loss column as they are still undefeated. "The team looks really good," said Honeycutt. "I think this weekend really helped. I like playing club teams. They give us some competition." Starting next week, the team will begin a extended practice routine in preparation for the Regionals, Sectionals, and finally, the Nationals.

Since the team is not NCAA regulated, it does not get as much support from the school as other sports do. The team is part of the UPA, or the Ultimate Players Association. According to team members, they mostly do fund raisers or get sponsorships in order to cover the cost of hotel and travel expenses. But other expenses come right out of the team member's pockets. The team hopes to travel to California and in order to do so, they must sell Frisbees or get sponsorships from local organizations.

A lot of hard work goes into the club from each team member, as UNCW's only national champion has come from the Ultimate Frisbee squads. The guys team won the championship in 1992 and besides winning it last year, the girls took the title in 1993. "We are just a dedicated group of girls willing to give up our weekends," said Amanda Taylor. The team travels more miles then any other sports team on campus, as they make trips to California, Alabama, and Pennsylvania among others.

So if you are ever around Brooks Field, you may hear the sound of music over near the baseball field. But another sound you will hear is the beating of the hearts of the Women's Ultimate Frisbee team.

Seahawk Softball Wins Three of Last Four

Men watered down the field to keep the 40 mile per hour winds,from disrupting the UNCW Softball game against Coastal Carolina. Though the weather was one big breeze, the games were anything as the Seahawks managed to split their doubleheader against Coastal Carolina. After a1-6 loss in the first game, the Seahawks rallied to edge out Coastal in an 8-7 outcome.

The loss was the first of the season for the team in the Big South Conference. However, their conference record is 3-1. Their overall record now stands at 14-18.

"Coastal's always a contender in the Big South," said head coach Maggie St. Ledger. "We could have played better, but a split is better than two losses."

Two losses is just what the Seahawks inflicted on Winthrop on Saturday. After a 2-0 shut out, the team took a closer win of 5-4.

Keri Malcolmson was the pitcher for two of the three victories. She completed every one of the fourteen games she has started as pitcher, has and ERA of 1.65 and a pitching average of .500.

The other heroine of the hour was freshman Ellie Gerdes. She hit the two of the winning runs in the past three victories. In the Winthrop win she hit a double for the winning points while in the most recent game against Coastal, it was her home run that earned the winning score. She was 3-for -4 in that game with five RBI's. Malcolmson's batting average is .298, the third best on the team. The highest is senior Amber Blank with .324, followed by freshman Misti Sellers with .308.

The softball playing Seahawks next two challenges are ones of importance. They play against Liberty on April 3. Although UNCW was split for games against them last year, it was Liberty who knocked UNCW out of the conference tournament. The following game against Radford is a matter of keeping a title rather than gaining one. The Seahawks bested Radford last year in both games in the regular season. Radford now stands 1-3 in the Big South.

In regards to these upcoming games, St Ledger said simply "We need those wins."

UNCW-TV To Broadcast Swimming Highlights on Time Warner Cable

UNCW-Television will broadcast highlights of the 1997 Colonial Athletic Association Awimming and Diving Championships next week on Time Warner Cable, Channel 11.

The first program aired day at 8:30 a.m. It will pl again at 10:30 p.m. and featu freestyle relay, medley rel

See TV, Page 5B

Crime Corner - Criminals In Action! . .See A&E

Commencement Speaker Announced...See Below

Softball Team Wins Three of Last Four . .See Sports

UNCW

Seahawk

Vol. 51 Number 13 | Informing The University of North Carolina at Wilmington Since 1948 | April 9, 1997

NEWS TO Use

NC Author To Give Public Reading

North Carolina author, Jill McCorkle will give a public reading from her book, *Carolina Moon* on Friday night at 7 p.m. *Carolina Moon* is a neatly woven puzzle of stories about small-town living. Kirkus Reviews called this novel "a narrative gem that emanates dramatic heat, southern-gothic light, and an uncanny emotional wisdom." McCorkle is a graduate of the University of North Carolina at Chapel Hill, and received her MA from Hollins College. She currently teaches fiction at Harvard University and Bennington. The reading is free and open to the public.

Women's History Programs Continue

The 1997 Women's History Month Program Series continues tonight at 7 p.m. at the University Center, room 104. A film, entitled "Embracing Our Sexuality" will be shown, with a discussion to follow. The event is free and open to the public. On Monday, April 14 at 7p.m. in the Center Stage Cafe, a film entitled "Paving the Way" will be shown; a discussion will follow. For more information, contact Dianne Edwards at 962-3119.

Letter Carriers Pickup Up Donations

The National Association of Letter Carriers, in conjunction with the U.S. Postal Service, the AFL-CIO, and the local United Way, will be collecting non-perishable food items on Saturday, May 10 for distribution to the Food Bank of Coastal Carolina. Please place a food donation by your mailbox on May 10. Your letter carrier will pick it up and deliver it to the food bank. Last year letter carriers collected 61,582 pounds of food in New Hanover County.

Heritage Ball Tickets On Sale

The NAACP Heritage Ball will be taking place on Sunday, April 20 from 8:00 p.m.-10:00 p.m. in the Madeline Suite. Tickets to the event, which are

See BRIEFS, Page 2

Former Governor Chosen As Commencement Speaker



Pictured above is former North Carolina governor Robert Scott. Scott has been chosen as May Commencement speaker.

By Melissa Shaw
News Editor

A man who is well versed in the governmental and agricultural ways of North Carolina has been chosen as the May commencement speaker.

Robert Scott, a former governor of North Carolina, will give the commencement address to approximately 1124 undergraduate and graduate students on May 17.

Scott was governor between 1969-1973, the time period when UNCW was admitted to the UNC system.

"Bob Scott's leadership covers a long-time in North Carolina history," said Mimi Cunningham, Executive Director of University Relations at UNCW. "It is especially relevant for him to come to UNCW this year because he was governor when UNCW became a part of the UNC-system."

Scott, a graduate of Duke University and N.C. State, has had an extensive public service career in the state. In addition to being governor, he was lieutenant governor (the first ever to win direct election to the position), executive vice president of the North Carolina AgriBusiness Council, Federal Co-Chair of the Appalachian Regional Commission and president of the North Carolina Community College system for 11 years; he retired from the position at the end of 1994.

"This is a great opportunity for students to hear from a person who has been in the top elected position in the state, as well as head of the community college system," Cunningham said.

For all that he has done, Scott has received numerous awards. He has six honorary Doctor of Law degrees from various North Carolina colleges, including UNCW. In 1987, he was awarded the University Award, which is given by the UNCW board of Governors for extinguished service to higher education. In 1996, Scott received "The North Carolina Award," the state's highest civilian award for public service.

Scott is currently the president of Scott Enterprises, Inc., and owner of Melville Farms in Haw River, N.C, his birthplace. He is also a distinguished educator in residence at the College of Education and Psychology at N.C. State. He is married, has five children and seven grandchildren.

First Ever Housing Lottery A Success

from staff reports

The first ever housing lottery took place on Saturday and so far things look good.

"It went very, very well," said Bill McCartney, Director of Housing and residence Life.

The lottery system is the result of the school's attempt to guarantee incoming freshman on-campus housing. In the past, returning students got first choice at rooms, freshman were left with the leftovers. Many years, this system caused overcrowding in the housing system.

This year, any students who wanted on-campus housing next year, had to participate in a weighted lottery; points were awarded to individuals for transportation (or lack of), conduct record and

See LOTTO, Page 2

Channel 11 Broadcasts Commencement Exercises

Students graduating in May will not have to worry about getting enough tickets to get all of their family and friends into Trask coliseum because for the first time, the commencement exercises will be broadcast live on Cable channel 11.

Any viewer with cable can tune into the channel at 10 a.m. to see the event as transpires.

In addition, the University Center Ballroom will be open for overflow commencement attendees.

Margret Herring, Commencement Coordinator, said the Ballroom may be a good alternative for the elderly and handicapped. It could help them avoid the "mob scene in Trask," she said.

As far as tickets go, each graduating senior will be allotted three tickets to the ceremony in Trask. They will be available for pickup in the bookstore, May 5-17.

Herring said that there will be extra tickets for Trask coliseum which will be available as of 8 a.m. on graduation day, there will be a limit to the number of extra tickets each student can get.

UNCW Hosts Fifth Annual Atlantic Dolphin Conference

By Charlie Kaufman
Staff Writer

UNCW hosted the fifth annual Atlantic Coastal Dolphin Conference (ACDC) this past weekend. It kicked off on Friday with Dr. John E. Reynolds of Eckerd College in Fla., with an inspirational discussion of the biology and conservation of Florida Manatees along with some additional lessons for other marine mammalogists.

On Saturday, the main lecture hall of the New Science Building was packed with marine mammalogists and students interested in learning about the latest studies in dolphin research.

The presentations, which lasted the entire day, ranged from photo identification studies to aerial surveys of dolphin populations, morphology, and dolphin strandings.

Between presentations, researchers and experts happily talked about their jobs with each other and students; they shared information, gave helpful hints to others in the field, and offered their support to those just starting out.

The conference wrapped up on Sunday with a photo identification matching session. Researchers compared dorsal fin photos to see if any of their dolphins traveled into other areas of the east coast.

In five years of existence, the conference has grown from the original number of 15 to more than a hundred this year.

"It was officially the biggest meeting of the group," said Dr. Ann Pabst, assistant professor of biology at UNCW and coordinator of the event. She called the conference a success, saying many people were impressed with the facilities at UNCW.

Substance Use Survey Reveals High Rates of Abuse

from staff reports

The results from a substance abuse survey given last semester to UNCW students are in and they aren't exactly positive.

The survey was given to a representative sample of about 1000 students last fall. It shows that the majority of students at UNCW have tried alcohol, drugs and tobacco before coming to college. Sixty-nine percent of students tried alcohol between the ages of 12 and 17; 48 percent tried tobacco at the same age and 39 percent tried marijuana.

According to Dee Casey, Substance Abuse Counselor at UNCW, students are coming into the university setting with "well ingrained habits" of using the substances. This is something that has changed in recent years. It used to be that college was the time when students first experimented, she said.

Trends appeared in the survey which were a bit surprising to the people administering it. In most cases, the number of students who say they have never tried alcohol, tobacco or drugs has increased, but so has the number of people who use the substances on a regular basis.

With tobacco products, 52 percent of students surveyed said in 30 days, they never used it, while 16 percent say they used it everyday. Seventy-seven percent of students said they never used marijuana in a 30 day period, but nine percent said they used it between 10 and 29 days in the same time period. "Although many said they never use it, there is not a significant downward trend," Casey said.

Fifty-four percent of students surveyed said that others student's drinking interferes with their lives. "We think this is significant because this is half of the population," said Suzanne Shover, Substance Abuse Coordinator at UNCW. "They are somehow affected by other people's behavior in a negative way," she said.

The results of the survey were compared to a similar survey taken two years ago at UNCW, as well as to 1994 national and regional averages.

The average numbers at UNCW are higher than the national and regional averages.

For example, in 1994, the average number of drinks per week that were consumed by students was 5.6, the national average that year was 4.7 and the regional average was 3.5. This year, the number of drinks has increased to 6.9.

Thirty-nine percent of students claim yearly use of marijuana this year, while 38 percent claimed yearly use in 1994; the national average for marijuana use was 28 percent, the regional average use was 20 percent.

But, according to Casey numbers like these are not unusual. "That (the higher averages) has traditionally been true at UNCW since 1990," she said. Part of the reason UNCW's averages are higher is because not all schools are truthful with reporting their findings. "This campus is way more honest than

See ABUSE, Page 2

Underwater Basketweaving Resolution Fails To Pass Student Government

Mock Legislation Created As Educational Tool

from staff reports

An interesting resolution concerning underwater basket weaving was discussed in the SGA recently.

The resolution, which is an SGA supported opinion (or suggestion), asked for the creation of an underwater basket weaving course in the Fine Arts department. According to the resolution, underwater basket weaving is "a Fine Arts discipline which encourages patience and precision in the creation of the delicate basket products."



It also states that "the art of underwater basket weaving...would help students understand the need to open new doors in the world of Fine Arts."

Unfortunately for students, this resolution wasn't created to be serious, but rather as an educational tool for SGA members.

"The purpose of the resolution was to make a point," said Nate Stansfield, SGA president.

He said it was written to test how far a resolution could go in the group.

Carrie Finch, SGA vice president, said it was drawn up to initiate debate.

She said the Senate debated the issue less than a minute, and the house debated it for about 20 minutes.

The resolution did not pass either governmental branch.

YPEEKO

Greek Week Results: As Of April 7

Alpha Delta Pi	160
Delta Zeta	170
Alpha Gamma Delta	135
Phi Mu	190
Alpha Xi Delta	135
Tri Sigma	245
Chi Omega	190
Delta Tau Delta	180
Chi Phi	135
Kappa Sigma	210
Kappa Alpha	125
Lamba Chi Alpha	-70
Sigma Nu	115
Pi Kappa Phi	185
Sigma Alpha Epsilon	120
Sigma Pi Epsilon	40

Alpha Phi and Delta Sigma Phi are not participating in Greek Week.

*ON MARCH 29TH, KAPPA SIGMA COLORED TEE-SHIRTS WITH THE CHILDREN AT THE YAWEH CENTER. THE CHILDREN ENJOYED THE ACTIVITY AND WERE THANKFUL THE BROTHERS CAME TO HELP MAKE THEIR EASTER SPECIAL.

Greek Calendar

April

12 Chi Phi Annual

Chickin Pickin

Kappa Sigma Formal & Alumni Weekend

Alpha Gamma Delta Formal

Pi Kappa Phi Formal

18 Alpha Phi Formal

Sigma Phi Epsilon Bike-A-Thon

19 Alpha Xi Delta Formal

Delta Zeta Formal

20 Tri-Sigma Founders Day

25 Dance Marathon (Trask)

26 Alpha Xi Delta 10

BRIEFS

continued from page 1

on sale at the Union information desk, are $8/person or $15/couple. Attendees are encouraged to dress to impress, no jeans or sneakers please.

National Library of Poetry

All poets, published or unpublished, are encouraged to submit their poems for a chance to win more than $48,000 in cash and prizes. The contest is open to everyone, and entry is free. To enter, go to www.poetry.com, or mail one original poem, no more than 20 lines, any subject and style to: The National Library of Poetry, 1 Poetry Plaza, Suite 19811, Owings Mills, MD 21117-6282. Entries must be postmarked or sent via the Internet by April 30, 1997.

ABUSE

continued from page 1

other schools in the UNC system," said Casey.

The substance abuse coordinators do not yet have the national and regional averages for 1996. "We may see some increases on other campuses, " said Shover.

LOTTO

continued from page 1

GPA.

According to McCartney, over 700 lottery numbers were given out to students in time for Saturday's lottery, in which 750 rooms were set aside.

"Everyone who signed up, got a room," McCartney said. The only spaces that ran out were single suites for women, but they ran out after about 500 people signed up, he said.

The lottery should leave the Housing office with between 1100 and 1200 spaces for the approximately 1400 incoming freshman.

"We should not experience the same housing crunch as last fall," McCartney said.



Positions available

The Seahawk is now taking applications for the following positions:

News Editor
A&E Editor
Sports Editor
Reporters

-applications are available in room 205-E in the university union. Application deadline is April 14.

GIVE US TIME TO REPAY YOUR LOAN.

After just three years in the Army, your college loan could be a thing of the past.

Under the Army's Loan Repayment program, each year you serve on active duty reduces your indebtedness by one-third or $1,500, whichever amount is greater, up to a $55,000 limit.

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What's Happening on Campus

Weekly Events Overview

Friday, April 11

- **On–Campus Recruiting**: Durham County Schools, Union 106. Majors: All Education. Position: Teaching.
- **Greek Week**: Greek Games, 2:30p, Alderman Lawn.
- **Greek Week**: Greek Talent Show, 8p, Thalian Hall.
- ACE Films: *First Strike*, 7:30 & 10p, University Center Ballroom.
- Friday Night Live: *Spring Happening: A Bringing Together of the Arts*, 8p, Center Stage.
- UNCW Student Recital, 8p, Kenan Auditorium.
- ACE Films: *The People v. Larry Flynt*, midnight, University Center Ballroom.
- Aerobics (Hanover Gym): Step 4–5p, Combo noon–1p, Changing Pace 5:15–6:15p; Rec Swim: 11a–1p, 6:15–8p; Fitness Center 10a–1p; 5–8p.

Saturday, April 12

- Half Price Saturday, University Center Gameroom.
- Women's Tennis v. Radford, 11a, tennis courts.
- Men's Tennis v. The Citadel, 1p, tennis courts.
- ACE Films: *The People vs. Larry Flynt*, 7:30 & 10p, University Center Ballroom.
- ACE Films: *First Strike*, midnight, University Center Ballroom.
- Aerobics (Hanover Gym): Step 11a–12p, 12:15–1:15p; Rec Swim: 1–3p; Fitness Center: 12–4p.

Sunday, April 13

- **Greek Week**: Awards Ceremony, 7p, University Center Ballroom.
- Softball v. East Carolina, 1p, Brooks Field.
- Aerobics (Hanover Gym): Step 4–5p, 5:15–6:15p; Rec Swim: 6–8p; Fitness Center: 4–8p.

Monday, April 14

- **On–Campus Recruiting**: Jones County Schools, Union 106. Majors: All Education. Position: Teaching.
- **On–Campus Recruiting**: K–Mart Stores, Union 106. Majors: All. Position: Management Trainee.
- **Women's History Month Program Series**: *Paving the Way*, 7p, Center Stage Cafe. A film about four extraordinary women who set their own courses in life – Supreme Court Justice Ruth Bader Ginsburg, Major General Jeanne Holm, Reverend Addie Wyatt, and Congresswoman Patsy Mink. A discussion will follow the film. The Program Series is sponsored by the Faculty Women's Network, the Leadership Center, Reach Out! and the office of Minority Affairs. For more info on the film, contact Diane Edwards at 3119.
- Voice Recital: Students of Joan Heller, 8p, Kenan Auditorium. Admission is free and open to the public.
- Guitar Recital: Douglas James, classical guitarist, 8p, Church of the Servant on Oriole Drive. Free and open to the public.
- **UNCW Connections**: Volunteers needed for Special Olympics opening ceremonies and dance, Apr 17. Call 3925 for more info.
- **UNCW Volunteers**: Sign up now to help with Special Olympics, Apr 17. Volunteers are needed for set up, vending, registration and chaperoning athletes. To register, call 3925 or stop by Union 212.
- **UNCW Connections**: Sign up to give campus tours, 10–11a, to 6th grade students from local middle schools. Call 3797. Volunteers get a free t–shirt and lunch!
- Sign up now for UNCW's 24–Hour Dance Marathon to benefit the Children's Miracle Network, Apr 25–26. The dance will include lots of fun and food. Register at the Leadership Center.
- Sign up for the Kayak Tour/Camping trip to James Island, South Carolina, Apr 19–20. Fee is $40 and includes equipment and transportation.
- Sign up for Whitewater Kayaking on the Haw River, Apr 26. Participation in a kayak basics and roll clinic is required for this trip. Fee is $30 and includes equipment and transportation.
- Aerobics (Hanover Gym): Step 4–5p, 6:30–7:30p, Multi Impact 12–1p, Abs & Toning 5:15–6:15p, Low Impact 7:45–8:45p; Rec Swim: 11a–1p, 6:15–8:30p; Fitness Center: 10a–1p, 5:45–10p.

Tuesday, April 15

- **On–Campus Recruiting**: Pender County Schools, Union 106. Majors: All Education. Position: Teaching.
- Billiards Tournament, 5:30p, University Center Gameroom.
- Kayak Clinic/Roll, 6:15p, Hanover pool.
- Seahawk Christian Fellowship, 7:30p, Union 206.
- Register for Intramural Sand Volleyball thru Apr 16 in Trask 142–143.
- Aerobics (Hanover Gym): Step 12–1p, 7:45–8:45p, Combo 5:15–6:15p, Abs & Toning 4–5p, Sweat & Sculpt 6:30–7:30p; Rec Swim (Hanover Gym): 11a–1p, 6:15–8:30p, Fitness Center (Hanover Gym): 10a–1p, 5:45–10p.

Wednesday, April 16

- **On–Campus Recruiting:** Pender County Schools, Union 106. Majors: All Education. Position: Teaching.
- UNCW Technology Expo, 11a–6p, University Center.
- Softball v. Charleston, 2p, Brooks Field.
- Baseball v. N.C. State, 7p, Brooks Field.
- UNCW Percussion Ensemble, 8p, Kenan Auditorium. Free and open to the public.
- **UNCW Connections**: Students needed to give tours to 6th grade student. Call 3797 to sign up.
- Aerobics (Hanover Gym): Step 4–5p, 6:30–7:30p, Multi Impact 7:45–8:45p, Abs & Toning 12–1p, 5:15–6:15p; Rec Swim (Hanover Gym): 11a–1p, 6:15–8:30p; Fitness Center (Hanover Gym):10a–1p, 5:45–10p.

Thursday, April 17

- **On–Campus Recruiting**: Brunswick County Schools, Union 106. Majors: All Education. Position: Teaching.
- UNCW Volunteers: Special Olympics, 8a–3p, Greene Track. To volunteers, call 3925or sign up in Union 212.
- Sand Volleyball Captains Meeting, 5p, Trask 142.
- Table Tennis Tournament, 5:30p, Gameroom.
- UNCW Student Recital, 8p, Kenan Auditorium. Free and open to the public.
- **Thursday Night Concerts**: Gibb Droll and Primo Deluxe, 9p, Gazebo. Gibb Droll and Primo Deluxe bring their talents to the UNCW Gazebo Stage for the third installment of the Concert Series. Sponsored by ACE.
- Aerobics (Hanover Gym):Step 12–1p, 7:45–8:45p, Abs & Toning 4–5p, Combo 5:15–6:15p, Sweat & Sculpt 6:30–7:30p; Rec Swim: 11a–1p, 6:15–8:30p; Fitness Center: 10a–1p, 5:45–10p.

Friday, April 18

- **On–Campus Recruiting**: Brunswick County Schools, Union 106. Majors: All Education. Position: Teaching.
- **Spring Fest** thru Apr 26.
- **The Drive–In Movie**: the 3-D classic, *It Came From Outer Space*, 8p, Gazebo.
- **The Drive–In Movie**: *Romeo and Juliet*, 10p, Gazebo.
- UNCW Student Recital, 8p, Kenan Auditorium. Free and open to the public.
- Aerobics (Hanover Gym): Step 4–5p, Combo noon–1p, Changing Pace 5:15–6:15p; Rec Swim: 11a–1p, 6:15–8p; Fitness Center 10a–1p; 5–8p

Saturday, April 19

- Half Price Saturday, University Center Gameroom.
- UNCW Reach Out! Clothesline Project, 10a–3p, Brooks Field. The project is a visual representation of domestic violence
- Sand Volleyball, 10a, Gazebo.
- Softball v. Mount Olive, 2p, Brooks Field.
- Baseball v. East Carolina, 4p, Brooks Field.
- Lazy Day Lawn Party 1997, 4–9p, Suites area.
- UNCW Student Recital, 4 & 8p, Kenan Auditorium. Free and open to the public.
- Kayak/Camping at James Island, Charleston, SC, thru Apr 20.
- Aerobics (Hanover Gym): Step 11a–12p, 12:15–1:15p; Rec Swim: 1–3p; Fitness Center: 12–4p.

Sunday, April 20

- Leadership Recognition Day:
  Omicron Delta Kappa Leadership Honor Society Inductions, 3–5p, Alderman Lawn.
  Student Government Association Inauguration Ceremonies, 3–5p,Union Living Room.
  Student Leadership Recognition Reception, 5–7p, Hawk's Nest.
- Baseball v. East Carolina, 1p, Brooks Field.
- UNCW Student Recital, 4p, Kenan Auditorium. Free and open to the public.
- UNCW Chamber Singers: Evensong Series, 5:30p, Church of the Servant on Oriole Drive. Joe Hickman is conducting. Free and open to the public.
- Aerobics (Hanover Gym): Step 4–5p, 5:15–6:15p; Rec Swim: 6–8p; Fitness Center: 4–8p.

First Strike
Apr 11 & 12

The People vs. Larry Flynt
Apr 11 & 12

It Came From Outer Space
Apr 18

Romeo and Juliet
Apr 18

Leadership Recognition Day
Apr 20

Spring Fling
Apr 14–26





Apr

11

ACE Films

First Strike, 7:30 & 10p, University Center Ballroom. Jackie Chan, the James Bond of martial arts, strikes again! Chan stars as a Hong Kong supercop sent to the Ukraine by the CIA. His mission: track down a mysterious woman who's acting as a go–between in the transfer of nuclear secrets to the Russians. Jackie's daredevil stunts include a death–defying free–fall into icy waters; a confrontation with a Chinese gang wielding ceremonial sticks (Jackie's only weapon is a ladder!); and a thrilling, Jaws–style underwater battle in an oceanarium. Also playing at midnight on Apr 12.

Friday Night Live

Spring Happening: A Bringing Together of the Arts, 8p, Center Stage. This wonderful and artistic celebration of the arts brings you a smorgasbord of artistic talent and creative expression. Free admission.

ACE Films

The People vs. Larry Flynt, midnight, University Center Ballroom. The life and times of hustler magazine founder Larry Flynt provides the basis for this biographical drama featuring Woody Harrelson as the notorious publisher who fought the courts over freedom of speech. Also playing at 7:30 & 10p on Apr 12.

12

Sports

Women's Tennis v. Radford, 11a, tennis courts.
Men's Tennis v. The Citadel, 1p, tennis courts.

14

Women's History Month Program Series

Paving the Way, 7p, Center Stage Cafe. A film about four extraordinary women who set their own courses in life – Supreme Court Justice Ruth Bader Ginsburg, Major General Jeanne Holm, Reverend Addie Wyatt, and Congresswoman Patsy Mink. A discussion will follow the film. The Program Series is sponsored by the Faculty Women's Network, the Leadership Center, Reach Out! and the office of Minority Affairs. For more info about the film, contact Diane Edwards at 3119.

16

Sports

Softball v. Charleston, 2p, Brooks Field.
Baseball v. N.C. State, 7p, Brooks Field.

17

Thursday Night Concerts

Gibb Droll and Primo Deluxe, 9p, Gazebo. The third installment of the concert series features Gibb Droll and Primo Deluxe at the Gazebo Concert Stage.

18

Spring Fest

thru Apr 26.

The Drive–In Movie

It Came From Outer Space, 8p, Gazebo, a 3–D classic!
Romeo and Juliet, 10p, Gazebo.

19

Lazy Day Lawn Party 1997

4–9p, Suites area.

Sports

Softball v. Mount Olive, 2p, Brooks Field.
Baseball v. East Carolina, 4p, Brooks Field.

20

Leadership Recognition Day

Omicron Delta Kappa Leadership Honor Society Inductions, 3–5p, Alderman Lawn.
Student Government Association Inauguration Ceremonies, 3–5p, Union Living Room.
Student Leadership Recognition Reception, 5–7p, Hawk's Nest.

Sports

Baseball v. East Carolina, 1p, Brooks Field.

Greek Week events: thru Apr 13

11 — **Greek Games**
Alderman Lawn, 2:30p.

Greek Talent Show
Thalian Hall, 8p.

13 — **Awards Ceremony**
University Center Ballroom, 7p.

On–Campus Recruiting schedule

Sign–up sheets are first available in Career Services, Union 106, on Mondays three weeks before the scheduled interview dates. Students must be registered with our office by uploading their UNCW Careers disks at least one week prior to the scheduled interview. Any cancellation of an interview appointment must be made at least 24 hours prior to the scheduled interview. All recruiting visits occur in Union 106.

11 — **Durham County Schools**
Majors: All Education. Position: Teaching.

14 — **Jones County Schools**
Majors: All Education. Position: Teaching.

K–Mart Stores
Majors: All. Position: Management Trainee.

15&16 — **Pender County Schools**
Majors: All Education. Position: Teaching.

17&18 — **Brunswick County Schools**
Majors: All Education. Position: Teaching.

Volunteer!

16 — **Campus Tours**
Sign up to give campus tours from 10–11a to 6th grade students from local middle schools. Call 3797 to register. Volunteers get a free t–shirt and lunch.

17 — **Special Olympics**
Volunteers are needed for set up, vending, registration, and chaperoning athletes. To sign up and help the UNCW Volunteers, call 3925 or stop by Union 212.

25–26 — **24–Hour Dance Marathon**
Sign up for UNCW's 24–Hour Dance Marathon to benefit the Children's Miracle Network, Apr 25–26. The dance will include lots of fun and food. Register at the Leadership Center.

Music Recitals*

Voice Recital: Students of Joan Heller
8p, Kenan Auditorium.

UNCW Student Recital
Apr 11, 8p, Kenan Auditorium.
Apr 17, 8p, Kenan Auditorium.
Apr 18, 8p, Kenan Auditorium.
Apr 19, 4 & 8p, Kenan Auditorium.
Apr 20, 4p, Kenan Auditorium.

* All Recitals are free and open to the public.

upcoming events

Leave No Trace Earth Day
Minimum Impact Camping Workshop, Apr 22, Discover Outdoor Center..

The Underground
Grand Finale: Showtime at the Apollo, Apr 23, 9p, University Center Ballroom.

Beach Blast
Apr 26.

Last day of classes
Apr 30. 24–hour Quiet Hours begins.

Stop Living On Mars, Vote On April 15 & 16!

Looming Overhead

By Amanda Jesse
Editor-In-Chief

Do you ever feel like you are living on a distant campus, in somewhere like, Mars? I do. I feel that way every time I hear about some bad decision or action on the part of the Student Government Association. Why Mars? Well, first of all, I feel like the people making the decisions must be from Mars because some things are totally out of touch of the students. But most of all, I feel like this campus is like Mars because none of the students here on earth seem to, and to put it bluntly, give a damn.

Yes, yes, yes. I know that UNCW is not the real world, and you might believe that the decisions made for you won't really affect you. In many ways, you may be right. Unless you are running for student-body president, do you care that you have to have one year of experience? Most likely you don't care. However, I am here to tell you why you should care about this and other things the SGA does.

1] The Presidency. Weigh the options. Weigh the candidates. Experience of a person who makes bad decisions doesn't always make that person automatically qualified.

2] Eddie Romanelli's. What does your candidate think about this? Was he/she there? Would they "reward" themselves like this again?

3] Character. (See above.) A good leader has good character. A bad leader has bad character. Do you want someone with bad character to make decisions for you?

4] University Image. You are going to get a degree from this place. Do you want a leader who makes bad decisions to the extent that newspapers across the country hear about how bad the UNCW SGA is? Oh, we're only talking about your marketable image, right?

5] Your university life. Do want your SGA to do stuff to benefit themselves or you? I hope you said, "me," because that is what SGA is for. There's no need for brass nameplates and frilly offices. Maybe that money can go towards more free student breakfasts or little Christmas gifts to the students from SGA (a pack of pencils maybe?).

I can give you oodles of reasons to vote, but I'd have you reading this forever. However, after reading this, if you are still not compelled to vote for your next SGA president, stop by my office in the University Union room 205E. I'd be glad to talk to you about some of the pressing issues.

Happy voting!

La época de registrarse

La Prensa Hispana

por Veronica Rosa
Columnista

¡Qué maravilloso! Ha llegado la primavera. Ya es la época de ir a la playa y disfrutar del sol. Es la época de ponerse chores y guardar los abrigos en el closet. Tambien es la época de graduaciones y para los desafortunados que no se gradúan, es la época de registrarse otra vez para el semestre próximo.

Auque el uso del teléfono para registrarse, o sea Sealine, facilita bastante el proceso, siempre hay conflictos y confusiones. Los que tienen la suerte de registrarse antes que la mayoría de los estudiantes, pueden obtener con facilidad todas las clases que necesitan. Pero el resto de nosotros tenemos que contentarnos con los puestos que sobran.

No estoy diciendo que el sistema de registración en ésta universidad es malo, porque no pienso que lo es. Lo que pasa es que a veces ciertas facultades no ofrecen suficientes opciones para los estudiantes. Hay ocaciones donde sólo una clase es ofrecida durante tan sólo una hora. Eso limita el número de estudiantes que pueder recibir esa clase, pero no disminuye el número de estudiantes que la necesitan.

Si algunos de ustedes han tenído ese problema, pueden hacer algo. Ya es hora de que los estudiantes unversitarios tomen un papel activo en su educación, en vez de dejar que las facultades y profesores dicten lo que deben aprender.

Lo que hay que hacer es ir a hablar con un miembro de la facultad y expresar nuestros intereses. Aunque no lo crean, ellos están muy interesados en las opiniones de los estudiantes, y están dispuestos a hacer lo posible para acomodar nuestros intereses y nuestras necesidades.

Asi es que en vez de quejarnos por la falta de selección, hay que dejarles saber en que tenemos interés y que es lo que queremos aprender. Eso hará el proceso de registración mas fácil adn, y así podremos disfrutar de éste clima estupendo sin tener que preocuparnos de nuestras clases.

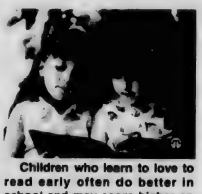
What's Your Child's I.Q.?

(NAPS)—Can you increase your youngster's I.Q.? Some researchers say you can, by helping him or her become an early reader. Most educators agree, the sooner a youngster learns to read, the better off he or she is likely to be and the better the child will do in school.

In fact, says Educational Psychologist Dr. Greg Cynaumon, "It was once assumed that children with higher IQ's naturally learned to read sooner. However, evidence now suggests that encouraging children to develop early learning skills—including reading—can, in fact, help lead to higher IQ's."

Here are some hints from experts to help your children read sooner and better.

- Show children you love to read. Read the newspaper, books, magazines where they can see you. Talk about what you read with them.
- Read to them. This will not only encourage children to read, it can be an enjoyable family activity and bonding opportunity.
- Make regular excursions to the library and local bookstores. Even before they can read, you can take out picture books for them.
- Give them their own books. An inexpensive paperback of a children's story can become treasured—and very well read.
- Look for toys and games that help teach reading.



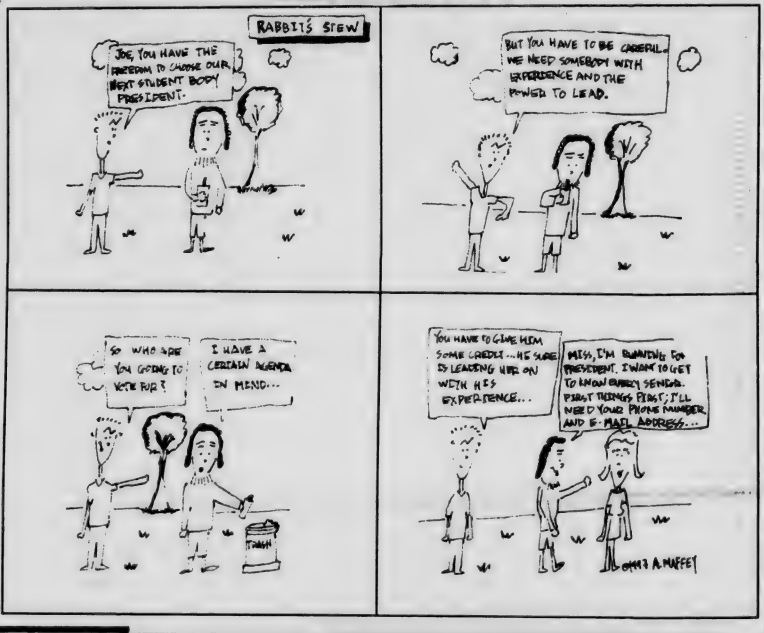
Children who learn to love to read early often do better in school and may score higher on I.Q. tests than they otherwise would.

One that's popular with parents and children works, parents say, because it's fun. Children play card games, watch videos and enjoy themselves while listening to the sounds letters make and how to use them to read.

The tapes feature a delightful puppet character who leads children on a lively learning excursion through three entertaining videos that teach just about everything needed to be a superior reader.

There are colorful game boards, pogs, cards, charts and reward stickers that motivate children to learn as they play.

To find out more about this kit designed for children aged three to six and called *Junior Phonics*, call A Better Way of Learning, toll-free at 1-888-266-READ.







Chancellor James Leutze welcomed and talked with prospective students and parents at the Spring minority student Visitation Day on April 4. The Chancellor reiterated his commitment to a fair and comfortable educational environment for all students. UNCW's Office of Admissions sponsors this event annually. *(UNCW staff photo)*

Seahawk

Bringing Quality News and Information To The University and Wilmington Community Since 1948

The Seahawk is published weekly by and for the students of the University of North Carolina at Wilmington. To preserve the integrity of news and opinion material contained within the newspaper it functions as a forum for student expression independent of other university publications. The Seahawk welcomes letters to the editor and opinion columns. These should be typed and include the author's name, address, phone number and campus affiliation (if any) for the purpose of verification. Unsigned and unverified letters will not be published. The Seahawk reserves the right to decline to publish or edit letters for clarity. Letters deemed libelous, obscene or in poor taste by the editorial board may be withheld or returned to the author at the discretion of the Seahawk. All letters submitted to the Seahawk become the property of the newspaper. Letters should be delivered to Room 205-E in the University Union or mailed to: Editor, Seahawk, 601 S. College Road, Wilmington, North Carolina 28403.

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Ad Council

Letters. . . Letters. . . Letters. . . Letters. . . Letters

Ms. Arnott Does Have A Personal Vendetta Against Plow. . .

Dear Editor,

I am writing to you in response to a letter written by the SGA Attorney General (Cheri Arnott) in last week's edition of the *Seahawk*. First, Ms. Arnott stated in her article that "...Mr. Plow does not wish to allow more students to be eligible to run in this election..." This is about the amendment to allow Executive Board members to run for SGA President. Arnott makes it sound as if Plow voted against the amendment, when he merely voted "present" on the issue to avoid any personal conflicts. It would not be appropriate to vote for or against the amendment since he was on the ballot for SGA President. (This is the proper way for one to vote on an issue when it affects him or her personally; present meaning one is not voting for or against the issue.)

Secondly, Ms. Arnott can hardly complain about limiting the field for SGA President, when in fact she tried to limit the field with an amendment that she and the Constitution Committee proposed at the December 3, joint session. This proposal (informally referred to as the Greg Plow amendment) required current membership in SGA to run for the presidency. This amendment was created to eliminate Mr. Plow from contention since he took a year off after being a Senator for both his freshman and sophomore year. Luckily, both the Senate and the House of Representatives recognized this amendment for what it was and voted it down. This amendment was clearly created as a personal vendetta against Mr. Plow, whom Ms. Arnott apparently has a conflict with.

In summary, I believe the real change in qualification for SGA needs to come in the Attorney General position. The office should call for someone who would not waste valuable time and energy on the part of student government. It is a shame that our representatives confuse personal and legislative differences and draw them into the public forum. This is beneath our elected officials. At least it should be.

Sincerely,

Daniel C. Bacon

Student

Greg Plow Takes UNCW Students And SGA Seriously. . .

Dear Editor,

Lest this letter be interpreted as something different, let me begin with a confession. I have never thought about much or thought much about the SGA. When I hear of this "scandal" or another one, I laugh. I guess I always assumed it was the natural by-product of the intoxicating power that comes with deciding which movies to show in the Center. Considering this little bit of sarcasm, one can imagine my thinking when one of my friends asked me to help him campaign for office recently. I didn't feel I would be able to do so. I didn't take the SGA seriously. Luckily, my friend did.

I have known Greg Plow since my freshman year. I know him personally, not legislatively. I have never sat in on one of his SGA sessions. How he votes on one issue or another, I could not tell you. I do know he puts a great deal of effort into it, though. I used to get Plow's Place via E-mail. I did not always read it that closely, but I was always impressed that it was there for me if I wanted it. I knew then that Greg was someone who would listen to any concerns I had. He already made an effort to include me in the process. I have not felt anyone else has. During my freshman year, one of my friends asked him why the weight room was not open on Friday afternoons. Greg got the hours extended. This is not because Greg is in there pumping iron every Friday, but because someone asked for his help.

If you met Greg, you might think he was a little goofy. He is. He takes the SGA thing seriously though, and I guess I am starting to do so a little more as well. You should take it seriously too, at least on April 15 and 16.

Sincerely,

Matt Smith

Student

Miller Says Put An End To The Walls Between Us. . .

Dear Editor,

We all have our differences. I don't know when it happened, but some time between my first year at UNCW in 1990 and now, our perspectives on our individuality has shifted. We have gone from being seven thousand people seeking our similarities to nine thousand people seeking our differences. I don't understand it. What happened?

I would like to have a voice to the people of UNCW and maybe we can all change our perspectives a little. I love UNCW too much —even with the puddle— to stomach this decline. I guess I feel this way because seven years blows by like nothing and I am still attached to my first impression of UNCW. Want to go there? Let me take you...

Chancellor Leutze was New Kid on the Block, and I could almost see him taking office from my room in Galloway because the UC was still having its foundation poured.

What I most remember (and miss) though is the friendliness of everybody. I was on the Rugby team, and we lost every game that year except one to Camp Lejune, and only because most of their players were in Saudi Arabia. I went to the DZ semi formal, and attended the Rugby end o' the year bash with a Drama person, and everyone had a great time. I hung out with the Crew team, who mingled with the KA's (who had recently graduated from being the Phi !*%#a Yous) who dabbled in SGA, who got along nicely with the Swimmers, etc... I even pledged Kappa Sig, then had to de-pledge, but still got to hand out with them.

People would welcome a stranger at any party on campus. And it was because we weren't strangers. We were all at UNCW for the same reason. We were different but equal. People weren't judged by the color of their skin, or their background, or their accent, or the way they dressed, but for the content of their character; and if a person had the character to be going to UNCW, that was reason enough to hand them a cup.

Some things haven't changed though. Parking tickets were then dispensed in profusion, WLOZ aspired to someday ("maybe in '92") become FM, students graduated, and UNCW became only a memory to them.

Some day soon, UNCW will only be a memory for us too. After that, years will speed by and someday we may return to find it filled with a bunch of kids. Our professors, who had seemed old and crusty to us will then seem only slightly older than ourselves. THEN we will all look at each other and smile in refound similarity, magnified by dwindling youth, and we will realize that some part of NOW had been wasted.

In our short years of higher education, let's make ourselves unique by gaining wisdom along with all of this knowledge. Put an end to the walls between us.

Sincerely,

Jim Miller

Senior

My Daughter's Parking Pass Should Be Refunded. . .

The following letter was written to Chancellor Leutze and a copy was sent to The Seahawk to be printed:

Dear Sir:

I am writing to issue a formal complaint regarding the parking situation at UNCW. My daughter is a senior at UNCW in the Cameron Business School. Each semester we purchase a parking pass for her. This year one of the parking lots available to students living off campus was closed. I do understand that a new parking facility is under construction, however, until this new lot opens, what do you recommend the students do regarding parking at the school for class? Recently we had to pay $100 in parking tickets because there is not space for her to park to attend class. I would like you to respond to my question and not pass me off to someone else. Each time I call, I get passed along to one office after another, without ever receiving answers.

Why am I required to purchase a parking sticker if you will not have space for her to park? We try to follow the rules and restrictions, but find it unbelievable that UNCW does not do the same. The message you are sending to the students is that the system can do whatever they want with her without any recourse available to her.

My daughter called the parking office and was simply told to pay the fine or not be able to register for classes. I feel this answer is not acceptable since the university closed the parking lot. I believe the money we paid for a parking pass should at least be refunded, since you cannot provide parking space for her.

Sincerely,

Janie Withers

Parent

Dance! Dance! Dance! Dance! Dance! Dance! Dance! Dance!

Have You Signed Up for the Dance Marathon Yet?

No? What are you waiting for?
Sign Up Today
at the Leadership Center
Room 212
University Union

(The Dance Marathon will be held April 25-26 in Trask)

"Loser" is a harsh label for someone who isn't getting enough to eat.



Over 12 million children in America are suffering from hunger.
Hunger that is taking the energy they need to function every day.
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If you want to walk with the BIG DAWGS . .

Walk with
Phi Sigma Pi Honor
Fraternity on April 19
for the New Hanover
County Humane
Society!



***Where*: UNCW's Trask Collesium**

***When*: April 19**

***Time*: Registration begins at 9:00 a.m. The walk will begin at 10:00.**

PRIZES!

For more information, contact Phi Sigma Pi at 799-1566

REVIEW: Double Team... See Below

Arts & Entertainment

Crime Corner-UNCW Criminals In Their Prime... See Page 8

Section B | Volume 51, Number 13 | April 9, 1997

Thursday Night Concert Series Plays On At Gazebo

By Veronica Rosa
Contributing Writer

With the success of last Thursday's concert featuring Boogie Lip, Ghetto Blaster and 5lb. Bag, ACE presents three new bands to perform in the second of the Thursday Night Concert Series.

The first band to take the stage will be Quiver, which has played with other bands such as Black Elvis, Elephant Boy and Agents of Good Roots. Quiver, based out of Virginia Beach Va., has been described as a phenomenal quintet that plays sizzling guitar journeys, glowing with elegant and blazing piano/organ sensations incorporated with pulsating rhythms. According to Campus Activities, their music is a fantastic blend of jam-groove -rock mixed with blues, jazz, superb vocal styles and extremely catchy melodies.

Following the melodies of Quiver will be a young band with growing popularity from their home in Raleigh, to Nashville, TN and beyond. The Outhouse Poets caught the attention of most radio stations with their first CD entitled *Sorting it Out*. They are not signed to a major label, but the band wrote, produced and distributed its debut album independently.

The Outhouse Poets get regular air play on most of the major radio stations on the east coast. Their sound can be identified by their three-part harmonies, their diverse use of instrumentation, and their music ranges from easy listening pop rock to knock down heavy rock and roll.

The headlining act for the night will be Jolene, a band described by *the Independent Weekly* of Chapel Hill, as "...a brilliant example of how timeless music can be made by fusing timeless elements together in an intelligent and intuitive way."

Jolene is a rock band based in North Carolina, named after the classic Dolly Parton song. The band has been profiled in well-known newspapers such as *The Charlotte Observer* and *USA Today*. Their music has been labeled as alternative country, although placing them is such a category seems unfair to some. More accurately, the music that is produced form Jolene is a crossover of Appalachian folk music and southern-flavored rock and roll. The band has played with Hootie and the Blowfish, and has been signed to a major label.

According to John Taylor, a Concert Committee member, the second concert, scheduled for Thursday, April 10, "will be one of the more laid back of the series, but it will definitely take any true born southern citizen back to his roots while enjoying a night of live music underneath the crisp coastal



The Gibb Droll Band who will be playing in next weeks installment of the Thursday night concert series. Read the accompanying article for more information on this weeks lineup.

A&E NEWS

Classical Guitarist In Concert

The UNCW Department of Music presents classical guitarist Douglas James in concert Monday, April 14 at the Church of the Servant on Oriole Drive.

James has appeared as a classical guitarist throughout the United States, Europe and Mexico. He has performed at such venues as Charleston's Piccolo Spoleto Festival, Italy's L'Estate Chitarristica, and New York's Carnage and Merkin Halls. In 1995, James was the top prize winner in the Arturo Toscanini Solo Guitar Competition, and has received touring grants from Arts International and the Arizona Commission for the Arts.

James has been an Artist-in-Residence in North Carolina, and toured for Southern Arts Festival, the Texas Commission for the Arts and the aforementioned Arizona commission for the Arts. As a radio recitalist, James has been heard on National Public Radio and the major classical stations in Los Angeles, Chicago and New York. He currently serves on the music faculty at Appalachian State University.

Admission is free and the show is open to the public. For more information call the UNCW Music Department at 962-3390.

One-Act Play Theater Festival

A one act theater festival, which began yesterday, will continue through Sunday at the SRO theater in Kenan Hall. Three one act plays will be shown each evening, with different plays on alternating nights. "The Thirst," one of the plays, directed by Alton England, was invited to a grassroots theater festival off-Broadway this past weekend, where UNCW actor David Lasky won an acting award. The other two cast members in the same play received an honorable mention. Lasky, Francesca Lonnie and Eric Periveaux from the Theater club were invited back to participate in the next festival in August.

Student Plays Read

A new play reading will be

See BRIEFS, Page 2

First Spring Happening Festival A "Smorgasboard" Of Wilmington's Best Artistic Talent

By Allison Leigh Parker
Contributing Writer

Dr. Maurice Martinez of the Watson School of Education has produced and directed a magnificent variety show, the Spring Happening, in celebration of the beauty and magic the season brings to Wilmington.

After piecing together exactly who and what would best represent the blossoming energy spring brings for most people, Dr. Martinez narrowed it down to a "Smorgasboard of artistic talent and creative expression." The lineup includes jazz, classical and vocal music, spoken-word performances from the finest poets in Wilmington, improvisational modern dance performances, artwork and a special appearance by Joe Orlando, O. A. S. (Only A Sculptor).

"Everyone is doing his or her own thing. There are mainly UNCW students, [and] some artists from the community performing Friday night," said Dr. Martinez, who also writes jazz poetry. "It's a bringing together of the arts." The festival takes place Friday, April 11 at the Center Stage Cafe in the University Center.

Included in the musical line up are vocalists Roxana Blackwell (soprano), Chandler Molbert (baritone) with Susan Hutson and Jennie Galloway on the piano. Galloway also performs solo on the piano, as does Susan Hutson. A jazz performance will given by Israel Bannerman and Friends, with alto and tenor sax player Benny Hill, Leonard Johnson on guitar, Brad Merritt on piano, Doug Irving on bass and Michael Hanson on the conga drums.

Dr. Martinez also carefully selected "some of the best poets in the Wilmington area" to perform at the Spring Happening. A group of poets who perform every Tuesday night from 9:00 to midnight at the Water Street Cafe will read their groundbreaking material at this year's festival. Included in this set is the suave spoken word of emcee Shane Truett, the comic beatnik rhymes of "Bobcat & Boniface," intense lyrics from renaissance man Wayne Bass, and the bohemic prose of Aloysha. Also featured from Water Street are Shaun Mitchell, Ashley Sparks, Allison Parker, J. Adams and Derick Middleton.

There will also be a facinating art exhibit, organized by Dr. Margie Worthington, including breathtaking paintings, sculptures and the like from Harry Davis, Jose Valasques and others.

When asked what would be the most important reason for having this plethora of art come together for the community, Dr. Marinez explains there was "a need to; we [Wilmington's growing art scene] are bending limitations, and it's wonderful."

To catch up to the pristine talent brewing in the Wilmington area, check out the First Annual Spring Happening on Friday April 11 at 8 pm in the Center Stage Cafe on campus. The celebration of the arts is free.

Action Packed "Double Team" is Thrill Ride

By Holly Clemmons
Contributing Writer

Jean Claude Van Damme and Dennis Rodman team up to take on Mickey Rourke in *Double Team*. Van Damme is special agent Jack Quinn. Quinn has spent the majority of his career trying to bring down Stavros, a terrorist portrayed by Rourke. After three years of retirement Quinn is called back one last time to go after Stavros.

Quinn is instructed to get his weapons for this operation from Yaz, a black-market weapons dealer played by Rodman.

During the mission, Quinn has a clear shot of Stavros but he can't pull the trigger when he sees Stavros hugging his six year old son. A gunfight breaks out between Quinn and Stavros' men and Stavros' wife and child are both killed. In order to avenge the lives of his wife and son, Stavros vows to kill Quinn's wife and unborn child. Stavros kidnaps Quinn's wife and begins a game of cat and mouse. Because of his failure, Quinn is orphaned by his superiors and has only one person to turn to for help, Yaz.

The teaming up of Van Damme and Rodman proved to be a great idea. Rodman does surprisingly well in his first major theatrical role. His character is just as colorful as he is in real life but he is a lot easier to like in the film. Rodman changes his hair color several times and sports his usual outrageous clothing. Rodman delivers several basketball jokes but they're well placed throughout the film, and aren't too lame.

This is one of Van Damme's best movies in awhile. Mickey Rourke also delivers a great performance. He makes you love to hate him.

Double Team is an action packed, edge of your seat thrill ride. The plot is a bit predictable but still riveting, the characters are a lot of fun to watch, and you keep wondering, what color will Rodman's hair be next.

I recommend this movie to anyone who likes Van Damme, Rodman, or Rourke, and even if you just like a good action film. I give *Double Team* a B+.

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Craig's Crime Corner



Craig Updike
Staff Writer

April 01

-A student living in suite "Q" discovered that his bank card had been both stolen and used to withdrawal $150 from his bank account. UNCW police are still investigating the matter.

- A hurried student left a purse on top of her car and returned to find it missing.

- Crime reared its ugly head on campus when skateboarders were caught red handed and banned from campus for a year.

- An absent minded thief entered a vehicle and removed the stereo. However, the stereo was not stolen but left on the drivers side seat.

- A bicycle was stolen from the living room of apartment "I".

April 02

- A bag was taken from the cubbies in Wagoner. UNCW students are reminded that cubbies located for convenient bag storage should not be used for bag storage.

April 03

- Police were alerted to a car in the middle of the road in the "I" lot. It seems the car had been locked while still in gear and had rolled into the street. Because police were unable to get into or move the vehicle, the car was removed with a tow truck.

- Once again skateboarding reared its ugly head on campus. This time the culprits were found behind Trask coliseum.

- Two bicycles stolen from the UNCW campus were found behind the nearby Hannaford grocery store and taken to the police station for safe keeping.

- A non-student was pulled over for displaying a blue light in his car. Upon stopping the car police noticed the aroma of marijuana and witnessed the driver pass a bag to a passenger in the back seat. A citation was issued, and the individuals were banned from campus for a year.

April 4

- A CD player was stolen from a locked office in Trask coliseum. This is just one of several incidents of theft behind locked doors in recent months.

- A video game in the University Center was broken into and had all its quarters removed.

- During a routine walk through of Graham Hall a UNCW police officer noticed the smell of marijuana and investigated. Six UNCW students were charged with drug violations, one student was charged with a drug felony (Possession of marijuana with intent to manufacture and sell).

April 5

- A subject was forced to pay for a damaged book and banned from campus for a year when he was caught attempting to steal pieces from a library book.

- Yet another incident of outlandish behavior of campus criminals. This time skateboarders were caught near Trask Coliseum.

INCIDENT OF THE WEEK: For reasons that remain a mystery a UNCW student decided to throw a small refrigerator out the window of their fourth floor dorm room. Because this individual was in the process of moving out when this happened, UNCW police have been unable to take any action.

April 6

- Repeated harassing telephone calls were made to Schwartz Hall.

April 7

- Harassing telephone calls continued, this time the Suites fell victim to the deviant caller.

- Several fraternities were disappointed to find that somebody had stolen their banners. UNCW police are currently checking all rooms where students reportedly have "new sheets".

April 8

- An almost fight occurred in Hewlett Hall. A UNCW student and a non-student evidently were playing a little too rough and the police were called.

In Large Friendly Letters

By Charlie Kaufman
Staff Writer

Well true believers after a short absence to try out the he said/she said format I'm back with another blockbuster hit. ("and there was much rejoicing.") We still would like to hear your thoughts on the subject, so write in.

This week's movie is definitely an interesting one. The easiest way to describe the plot is if, James Bond decided to give up the secret agent game and turn to a life of crime. *The Saint*, stars Val Kilmer who plays a high priced thief. He uses top of the line technology to steal information for the highest bidder.

The story starts out in a Catholic school when Kilmer was a young boy. He suffers both verbal and physical abuses from his teachers so he decides to run away. Before Kilmer can leave, he witnesses one last horror by the headmaster of the school. (makes you wonder if he read the passage about do unto others...)

The events of his childhood haunt his adult life, swearing off his given name he becomes a mystery man using different disguises to get jobs done. (he changes personas in this movie more times than most students change majors.) You have just got to see the character changes, Kilmer plays them perfectly. It is a real treat to watch someone who actually can do different things on the screen.

Although he has been pursued by members of Scotland Yard for years, Kilmer has never been caught. His ability to make himself invisible is his greatest asset, it makes him untouchable to the powers that are hunting him. That is until he makes the fatal mistake, that all good anti-heroes do, of falling in love. Granted, the scientist he falls for is Elizabeth Shue, but he still journeys to the light side instead of staying on the dark.

Now, instead of retiring to a life of leisure, he is forced to topple the bad guys, protect his true love, and generally save the world. This is when the action really picks up, but what makes the movie so good is the suspense that keeps building with every turn. You never know what is about to happen, you are kept on your toes till the very end.

I'm going to go out on a limb and say that Hollywood actually found an original script. (of course I'm sure that I will be proved wrong, but its a nice thought.) This was not just a rip off of some secret agent plot that needs to save the world. (again) This movie was different, and maybe that will prove to Hollywood that they should try originality more often.

The Saint will appeal to anyone who likes suspense and intrigue movies. I think you will be impressed. Well that wraps it up for this week, stay tuned for more reviews from the strange world of tinsel town. (*Anaconda* is coming out, now that looks like a movie that just had to be made.)

BRIEFS

held in the Randall Library Auditorium on April 15 at 7 p.m. The two students featured in the play reading are Don Lashley and Lindy Bumgarner.

THEATER COMPANY RETURNS

A world-famous movie producer, writer and star meet on a secluded island to discuss their next movie—and the result is murder! The comedy *Smoke & Mirrors* will be performed Wednesday, April 9 - Sunday, April 13 (Azalea Festival Weekend) and Wednesday, April 16 - Sunday, April 20 at 8 p.m. at the Studio Theater of Thalian Hall Center. Tickets are $10. For information and reservations call (910) 343-3664.

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CHEERLEADING TRY-OUTS - April 5, 8:00 p.m., April 6, 1:00 p.m. Wilmington Cheer Gym - 145 South College Road, Marketplace Shopping Center. For more information call Reggie at 791-0771.

Help Wanted - Models needed for photographer John Newton's Portfolio Project. Earn $15 per hour. No experience required. Call 799-4638.

Looking for 3-Bedroom Apt. to Sublet - for the summer. Call Leslie at 410-516-3228.

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Attention UNCW Seniors, Juniors and Graduate Students! - You can make a difference this fall by working as a volunteer for the United Way. The experience will look great on your resume and some internships are available. But you need to act fast! Canidates must be available to work at least 10 hours/week. Call Mary Schroeder at United Way, 251-5023 to schedule an interview.

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Dru has served on the UNCW Alumni Association Board of Directors in many capacities since 1988. She has been on the executive committee as secretary and has been chairman of the Calendar, Chapter Development and Scholarship committees as well serving as an active member on many others. She is a *tireless* volunteer for UNCW.



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Ambassadors Oozeball A Success... SEE BELOW

Softball Team Slides In Standings... SEE BELOW

Vol. 51 No. 13

Sports

April 9, 1997

In UNCW Sports

April 9
BASEBALL VS.UNC CHAPEL HILL
Women's Tennis at East Carolina

April 10
Men's Tennis at Francis Marion

April 11
Softball at North Carolina A&T
Women's Golf at U. of Georgia-Liz Murphy Collegiate Classic (Athens, GA)

April 12
Baseball at William and Mary (DH)
Softball at UNC Greensboro
MEN'S TENNIS VS. THE CITADEL
WOMEN'S TENNIS VS. RADFORD
Women's Golf at U. of Georgia-Liz Murphy Collegiate Classic

April 13
SOFTBALL VS. EAST CAROLINA
Baseball William and Mary
Women's Golf at U. of Georgia-Liz Murphy Collegiate Classic

April 15
Baseball at UNC Chapel Hill
Men's Tennis at Elon

April 16
BASEBALL VS. NC STATE
SOFTBALL VS. NORTH CAROLINA A&T

The UNCW Seahawk Is Now Accepting Applications For A Variety of Staff Positions, Both Paid and Volunteer... GET INVOLVED! Come By Room 205-E In The Union To Apply!

Ambassadors Oozeball a "Slippery" Success

Rodney Taylor
Sports Editor

The student body's name was mud this weekend courtesy of the UNCW ambassadors. The organization of roughly 60 students sponsored its fourth annual Oozeball tournament on April 5 between the gazebo and the softball field.

The game oozeball is just volleyball with a twist; instead of a nice gymnasium floor to play on participants have to make do with a field of muck. Nine teams tromped through the two volleyball court sized patches of mud in hopes of slipping and sliding their way into first place.

The ultimate victor was a team by the name Duarte. Each member received a six inch tall trophy. These members were Renee Spade, Jaya Spencer, Keith Lindsey, Mitzi Wilder, Thankful Bledsoe, Ryan Bordcicky, Danielle Toole and Christopher _____.

Every team consisted of eight people, at least one of which had to be a UNCW student. Each person entered into the competition for a price of six dollars a piece.

This price had been used in the past to compensate for the $500.00 the ambassadors spent on the event for food and music. This year however, the proceeds will go towards buying books for needy students.

"We'd like to set up a scholarship, but we don't meet certain requirements," Liz Kiser, public relations chairperson for the UNCW ambassadors explained. The requirements are financial as it costs $25,000 dollars to endow a scholarship here at UNCW.

"The fee can be paid in installations also," said Tyrone Rowell, who is associate vice chancellor for university advancement. "But that may prove difficult as the years wear on," he said.

Kiser further clarified that the event was not for the ambassadors personal gain, but for the benefit of the students.

"It's just something fun that can get the student body together," she said.

The ambassadors also brought together a large number of sponsors for the event. Amongst them were Cocacola, Subway, Dominos and Boseman's Sporting Goods, who supplied the trophies.

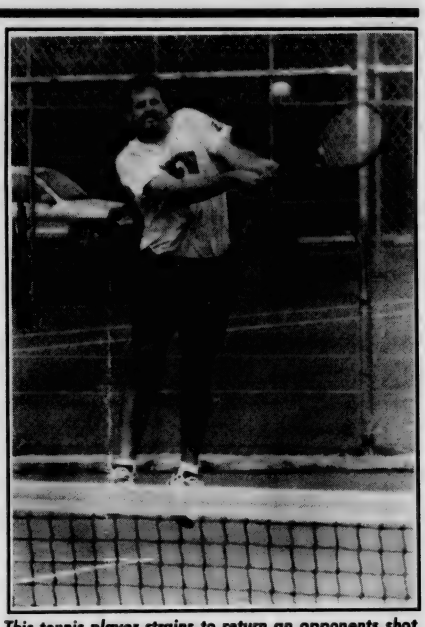
The students who participated all seemed to enjoy themselves.

"It was an awesome day," said Renee Spade, who put together the winning team of the day. Her enthusiasm for the event was echoed by several other students, "great" being the most common reference to the event.

Some of the ambassadors themselves actually played on teams, although their was no team consisting only of ambassadors. Those playing paid an entry fee as well. Those who did not play helped organize the event. Some helped mash the mud into its pudding like texture after the Wilmington fire department sent a truck to hose the playing area. Other ambassadors simply helped with food. This included the president of the UNCW ambassadors Amanda Cannady.

"We love to do it," she said.

WLOZ helped out by providing music, and SGA provided group sponsorship as they have for all four oozeball games. Many ambassadors are also SGA executives, and supported the cause from both ends.



This tennis player strains to return an opponents shot with a backhand stroke.

Baseball Team Set For Stretch Run

from staff reports

Following their long homestand which saw them finish with a record of 18 wins and 18 losses, the Baseball team traveled to Fairfax Virginia for their usual three conference games, this time against the Patriots of George Mason.

In the first game of the doubleheader on Saturday, George Mason took an early lead of 7 to 0 behind the hitting of their outfielder Mike Colangelo. The Seahawks tried to make the game close but ended up losing 10-6. Chris Luther and Derek Williams each had two hits for the Seahawks. The second game was a different story. The Seahawks had a six-run first inning behind the pitching and hitting of Jason Roach. Roach pitched seven innings, getting his third win of the season. He and Derek Willliams each hit their seventh home runs of the season.

On Sunday, the Patriots again jumped out on the Seahawks early, scoring eight runs in the first four innings. Roach did have two hits but the team as a whole could only muster five. For the Patriots, Colangelo hit a triple and a homerun and Derek Ashcraft pitched three innings of scoreless relief as they took the game 10 to 7.

The weekend left the Seahawks with a record of 3 and 9 in the conference and 19 and 20 overall. The Patriots are 4 and 8 in the conference.

The Seahawks continue play today at home versus the North Carolina Tarheels. Game time is seven o'clock at Brooks Field. They will then hit the road on Saturday for a conference matchup against William and Mary and play the Tarheels again next Tuesday.

Seahawk Softball Slides In Standings

from staff reports

The UNCW Softball team pulled a full reverse this last week. In opposition of the three wins and single loss they earned the week before last, the Seahawks took three losses and one win this week.

The first of these losses occurred when UNCW played against Liberty who is now second in the Big South conference with a record of 6-2. The double header resulted in a double loss for the Seahawks. Liberty defeated them claimed a 4-8 win in the first game although the second was kept down to 1-3.

This must have fired UNCW up for the following double header against Radford. UNCW defeated Radford in the first game with a 5-0 shutout. The game was won in the third inning when all five runs were made with two outs.

The winning started with sophomore Donna King's earned run. Yexenia Ugarte took King's lead and scored a double, which was to be followed by an Amber Blank single.

This win caused Radford to strike back with their own win as they edged out the Seahawks 2-3.

"We've been outhitting our opponents, but we haven't been stringing the hits together." said Head Softball Coach Maggie St Ledger. "That's what you have to do to win."

Sophomore Keri Malcolmson's performance stood out this week. She committed only three errors against Radford and did well against Coastal Carolina the previous week as well. These accomplishments earned her honorable mention by the Big South for pitcher of the week.

The last four games were especially memorable for freshman Ellie Gerdes as well. She has accumulated 3 home runs in the past four contest. This is the largest total of home runs anybody on the team has hit at the present time.

The most recent game was at home against Charleston Southern on the softball field by Trask Coliseum.

"This is a critical game for us," said St Ledger. The results of this game, which were not available at press time, will be the rise or fall of the Seahawks even conference record.

The softball team's next challenge is away at North Carolina A&T on April 11.

SPORT SHORTS

•The Men's tennis team sustained their second loss in a row on Friday. This brought the team's CAA record to 1-6. Their overall record now stands at 3-12. The team has its final home game this Friday against the Citadel. Chase Hodges and Gregory Pearsall share a 1-1 doubles record and is the only even record the team has in singles or doubles play.

•The women's tennis team took a win and a loss this weekend. Old Dominion trampled the Seahawks Saturday 6-1. The Seahawks took their anger out on Hampton the next day in a 9-0 shutout. Wendy Kulp with a 7-3 record in singles play. Vara Hartley is second in singles play with 6-3, but her strength seems to be in tag teaming opponents. In the doubles Tamara Collins and Hartley accumulated three wins and no losses as did Knowles and Hartley.

The Lady Seahawks travel to East Carolina today to play their next CAA matches.

•The men's golf team returned from Buies Creek after competing at the Lonnie D. Small Memorial competition. The event was hosted by Campbell University and was held on Keith Hills Golf Club golf course. The results of the competition were not available at press time. UNCW placed 19th out of 28 teams in the last game, which was the 28th annual Furman Intercollegiate Course.

Neal Kauffman was the lead golfer in the past two contest. He came in 16th place at the Pepsi-Bradford Creek Classic and tied for 55th place in the Furman contest. The final team results at Furman were 301-308-308=917.

•UNCW's women's golf team just returned from Durahm after competing in the Duke Spring Invitational. These results were not available at press time although the team placed 9th out of 15 teams last year in the contest. In the last competition at the LSU-Fairwood Invitational, the team tied for 10th place out of 14 teams with a team total of 319-316-324=959.

Nicolle Flood stood out as the lead golfer tyng for 22nd place in the Fairwood Invitational with an individual score of 236

Crime Corner - Criminals In Action. . .See A&E

GREEK WEEK RESULTS...Page 2

Thursday Concert Series Continues . .See A&E

Seahawk

UNCW

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NEWS TO Use

UNCW-TV Broadcasts Recent Lectures

UNCW television, which plays daily at 9:00 a.m. and 11:00 p.m. on channel 11 will be broadcasting different speakers who were recently at UNCW. Today, Ralph Nader's recent speech "Growing Up Corporate: Part 1" will be shown. "Growing Up Corporate: Part 2" will air on April 23. Part two will feature the question and answer session, when Nader truly comes alive. Tune in to see what is on the minds of Wilmington citizens. On April 30, Frank Capra Jr.'s talk to UNCW's 20th Century Hawk's film club will be broadcasted. He talks with the group about the business of film production, communicating his love of the industry while at the same time, offering practical inside tips and inspiration.

Honors Scholars Program

The Honors Scholars Program and the Center for Teaching Excellence are sponsoring "The Honors Chornicles," a program featuring the work of honors students at all undergraduate levels in a variety of disciplines. All students, faculty and staff are invited to attend the event today at 7:30p.m. in the New Science Building, room 103. Get acquainted with a sample of who and what is at the cutting edge of UNCW. For more information, call 962-4181.

Railroad Museum Volunteers Needed

If you enjoy culture, giving tours, working with children and/or meeting new people, the Wilmington Railroad Museum needs you as a volunteer. The Wilmington Railroad was the longtime headquarters of the Atlantic Coast Line which now houses railroad memorabilia from the 1840's to present. Hours are flexible and your time is greatly appreciated. No experience is neccessary. Call Brenda Pate at 763-2634 for more information.

Dancers Needed For Dance Marathon

Now is the time to register for the first Dance Marathon, a

See BRIEFS, page 2

Student Government Association Senate Passes 1997-98 Budget

from staff reports

In the last Student Government Association Senate meeting of the year, the group passed a $282,287 executive budget for the 1997-98 year.

The executive budget sets more than $68,000 aside for clubs and organizations at UNCW. That is a $6,000 to $7,000 increase over what the clubs got last year, said Carrie Finch, outgoing Vice President of SGA.

Finch said last year's budget was looked at and money was reallocated. "We've basically tightened up on copy costs, phone costs...things we can monitor better," she said.

The 1997-98 budget, which is in line-item form, includes a $61,050 operations budget; a $10,590 decrease from the 1996-97 budget. Photo copying costs are dropping by $2000 this year, office supplies are dropping by $5,500. One of the ways to cut down on copy costs will be to get all members of the House and Senate e-mail versions of meeting minutes, instead of hard copies.

The price of executive salaries has also dropped: for 1997-98, $17,150 will be spent on 11 positions, rather than spending $17,975 on 12 positions.

This year's salaries include paying the chief of staff $125 a month for nine months. The appropriations committee suggested not paying this position, but members of the Senate disagreed saying the

See BUDGET, page 2



Let the Planting Begin: *Landscapers began planting trees, shrubs and flowers last week in one the last stages of the Campus Commons project. The project has fallen a few days behind; the completion date is now set for the first week of May. Dave Girardot , assistant Vice Chancellor for Business Affairs said problems with irrigation installation and a delay in receiving parts of the bridge are to blame for the setback.*

Decal Prices May Rise Again for UNCW Parkers

The price of a parking decal for next year may be on the rise, but there will be an alternative.

At the last UNCW Board of Trustees meeting, a $15 increase in the cost of parking decals was approved by the full board although they want to hear from the SGA. Full-time decals could cost $105 next year, instead of $90 which was this year's cost. The SGA, which had representatives on the Parking Improvement Committee since that committees inception, had not discussed the possible increase until last night's joint session of the House and Senate meeting. Due to deadlines of The *Seahawk*, the discussion that took place at that meeting could not be reported.

Once SGA has discussed the increase and given input to the trustees, the executive board of trustees will make a final decision on the fee.

The increase in the fee will help pay for two bus shuttles which students, faculty and staff will be able to ride for free. The buses will run 15 minute routes around the campus area, stopping near almost every apartment complex that students live in. It is estimated that 1,600 students have parking decals and live within a mile of campus. One bus route would go along McMillian Avenue to Cedar Avenue to S. College Road and back to campus, ending in front of the University Center. The second bus would go on Randall across S. College Road, to Lullwater to Market Street to New Center Drive and then back to campus, ending across from Bear Hall. The buses would run continuously from 7 a.m.-6:30 p.m., Scott said.

The Parking Committee views the bus service as the best alternative to the current parking situation because it is fairly low in cost, more environmentally sound, and potentially more convenient than other options like a parking deck.

By not charging bus riders, Dick Scott, Assistant Vice Chancellor of Busines Affairs said, at a sparsely attended parking forum last month, that people will have more incentive to ride the buses.

Broad Named As Spangler's Successor in UNC System

from staff reports

For the first time in its history, the University of North Carolina system will be headed by a woman.

Molly Corbett Broad was named as the successor to C.D. Spangler last week. Spangler had been president of the UNC for the past 10 years; he announced last August that he would retire at the end of this school year.

Broad, 56, is currently second in command of the California State University system. She narrowly beat out UNCW Chancellor James Leutze for the head job of the UNC system..

"Obviously I'm very disappointed," Leutze is quoted as saying in a *News and Observer* article on Sunday. "I hoped the committee would think my accomplishments were something they wanted me to bring to the system level."

He said, however, that he trusted the judgments of the search committee. "I wasn't looking for a job," he said. "And to find the home folks aren't ready for me to leave is gratifying."

In a statement to the media, Leutze said he was grateful and appreciative for all the support he received from across the state about his status as a finalist for the presidency.

"I congratulate Molly Broad on her election and look forward to working with her," he wrote. "It is my firm belief that she will be an outstanding president for our great and diverse university system."

Broad is the first person from outside North Carolina to be named president. According to the *N&O* article, Broad is a polite, hard nosed, workaholic who believes higher education is her calling. She is known for being forthright and direct. She does not teach classes, nor does she hold a Ph.D. The *N&O* said Broad decided early in her career that she preferred to be an administrator rather than a professor.

University Will Implement New Ticketing System

New Tickets Will Be Waterproof

from staff reports

Say good-bye to the little, yellow, paper parking tickets and hello to the non-ripping, weather-proof tickets of the future.

Beginning May 27, the first day of the first summer session, a new $60,000 ticket issuing system will be in place at UNCW. The new system involves six high-tech, hand-held computers and six mini-printers which will print out tickets to people violating parking rules.

"The new system is very efficient," said Warren Rice, assistant director of auxiliary services. "Most large schools have automated tickets."

Rice says the new equipment will cut down on the amount of administrative work that is involved with the current ticketing system and it will give officers in the field a lot more information as they issue tickets.

When a permit number is entered into the computer, the color and make of the vehicle will be brought up, which means that officers will be able to check for stolen and switched permits. The computers will also immediately alert officers if a car has outstanding parking tickets.

The time, date and location of a parking ticket will be noted in the computer; this will let auxiliary services keep track of an individual's ticket history.

Orientation Sessions To Increase

from staff reports

Orientation sessions will increase in numbers this year from three to five.

"We knew we had to increase," said Karla Carney, Orientation Director. She said the school had planned to increase the number of sessions even before last year's orientation sessions, which all filled to maximum capacity before the registration deadline date.

"We couldn't accommodate students who wanted to come," she said. "That was a problem."

Carney said that by increasing the number of sessions right now, the school won't have to increase for many years.

By offering more sessions, the number of students participating in each session is able to be controlled. "We don't want to lose the small campus feel," Carney said. The first two orientation sessions will have 300 people each; the last three sessions will have 200.

"Most people want to come earlier," Carney said. All sessions will take place in June as normal.

Carney said UNCW likes to have the orientation sessions completed during the first session of summer school, because that is when the majority of professors are still teaching. More professors mean more advisors are available for the incoming freshman.

Having smaller orientation groups will enable different groups on campus (like sports camps, seminars, etc.) to use the facilities at the same time as orientation students, because they will not take up as much space.

RESULTS

By Jenny Lennon

This year's Greek Week was a huge success. The week began on Saturday with a community service project. Each chapter meet at the University Union and then divided into groups. The organization with the most members attending won the day's event. Alpha Xi Delta and Sigma Phi Epsilon were declared the winners. The activities soared form there. Congratulations to all of the winners listed below. Once again the enthusiasm and turnout was excellent!

Banner Contest:
3rd Place: Sigma Alpha Epsilon & Kappa Alpha Order

Delta Zeta
2nd Place: Delta Tau Delta

Alpha Delta Pi
1st Place: Phi Kappa Pi
Chi Omega & Phi Mu
Chalk Day
3rd Place: Kappa Sigma
Delta Zeta
2nd Place:
Delta Tau Delta
Alpha Gamma Delta
1st Place:
Kappa Alpha
Phi Mu
College Bowl
3rd Place:
Kappa Alpha Order &
Chi Phi
Alpha Delta Pi
2nd Place Sigma Alpha Epsilon
Alpha Xi Delta
1st Place:
Phi Kappa Pi
Alpha Gamma Delta
Overall Winner:
Alpha Gamma Delta
Volleyball
2nd Place:
Sigma Nu
Chi Omega
1st Place: Kappa Sigma
Delta Zeta
Tug-a-War
2nd Place: Kappa Sigma
Phi Mu
1st Place: Delta Tau Delta
Delta Zeta
Obstacle Course:
3rd Place: Kappa Sigma
Phi Mu
2nd Place: Chi Phi
Alpha Gamma Delta
1st Place: Phi Kappa Pi
Alpha Xi Delta
Chariot Race
3rd Place: Delta Tau Delta
Chi Omega
2nd Place:
Kappa Alpha Order
Sigma Sigma Sigma
1st Place: Chi Phi

Alpha Gamma Delta
Talent Show
3rd Place: Sigma Phi Epsilon

Chi Omega
2nd Place: Phi Kappa Pi
Phi Mu
1st Place: Delta Tau Delta
Alpha Gamma Delta
Overall Winners:
3rd Place:
Delta Tau Delta Chi Omega
2nd Place: Kappa Sigma
Phi Mu
1st Place: Phi Kappa Pi
Alpha Gamma Delta

Other Awards
Outstanding Professor:
Dr. Michael Bradley, Psychology
Most Involved:
Alpha Gamma Delta & Phi Kappa Pi
Best Attendance: Alpha Gamma Delta & Phi Kappa Pi
Creativity Award: Phi Mu & Delta Tau Delta
Most Spirited: Sigma Sigma Sigma & Phi Kappa Pi
Motivation: Delta Zeta & Chi Phi
Most Supportive Group: Deta Zeta & Deta Tau Delta
Participation: Sigma Nu, Sigma Phi Epsilon, & Kappa Alpha Order
Best Overall Effort: Kappa Sigma & Chi Omega
Best Solo Performance (Talent Show): Sigma Alpha Epsilon
Best Participation: Alpha Delta Pi
Best Sportsmanship: Alpha Xi Delta
Brotherhood/Sisterhood of the year: Sigma Sigma Sigma & Sigma Alpha Epsilon
Outstanding New Member Participation: Alpha Gamma Delta & Sigma Phi Epsilon
Outstanding Attendance (Speaking Greek): Alpha Gamma Delta & Sigma Alpha Epsilon
Man of the Year:
Kevin Snidder
(Delta Tau Delta)
Honorable Mention:
Matt Zorgan
(Sigma Alpha Epsilon)
Woman of the Year: Kara Grimme (Alpha Xi Delta)
Honorable Mention: Shandra Allen (Sigma Sigma Sigma)
Candidates for Order of Omega
Burke, Tim
(Chi Phi)
Scott, Wendy
(Alpha Xi Delta)
Holfelder
(Alpha Phi)
Snead, Misty
(Alpha Xi Delta)
Koreba, Keni
(Phi Mu)
Synder, Kevin
(Delta Tau Delta)
Mikos, Stephanie
(Chi Omega)
Soyars, Jason
(Kappa Sigma)
Mc Neela, Kris
(Chi Omega)
Stansfield, Nate
(Sigma Pi Alpha)
Parpart, Megan
(Alpha Gamma Delta)
Todd, Kristin
(Alpha Gamma Delta)
Roth, Danielle (Alpha Gamma Delta) Walton, Chip
(Kappa Sigma)

Congratulations !

*The sisters of Phi Mu held a car wash on April 5 and raised over $400 for Children's Miracle Network.

*Kendra Millwood, Julia Oakley, and Melissa Summer to recently initiated into Phi Mu Sorority.

*Kristy Barnes, Kristina Brown, Elizabeth Little, and Ashley O'Neal were initiated into Alpha Delta Pi on March 20.
Good Luck!

*On Friday, April 18 Sigma Phi Epsilon and Chi Omega will be participating in a thirty hour bike ride to benefit the American Heart Association. The two-day trip will end midday Saturday at Wrightsville Beach. The event will conclude with live entertainment at Mercier's Pier from noon until 4:00pm.

BRIEFS

continued from page 1

24-hour fundraising event for the Children's Miracle Network. The dance is going to be held April 24-25, and will include lots of fun and food. It's a big committment to dance for an entire day, but it will be worth it. To register, stop by the Leadership Center in the second floor of the University Union, or call 962-3925.

Letter Carriers Accepting Donations

The National Association of Letter Carriers, in conjunction with the U.S. Postal Service, the AFL-CIO, and the local United Way, will be collecting non-perishable food items on Saturday, May 10 for distribution to the Food Bank of Coastal Carolina. Please place a food donation by your mailbox on May 10. Your letter carrier will pick it up and deliver it to the food bank. Last year letter carriers collected 61,582 pounds of food in New Hanover County.

Heritage Ball Tickets On Sale

The NAACP Heritage Ball will be taking place on Sunday, April 20 from 8 p.m.-10 p.m. in the Madeline Suite. Tickets to the event, which are on sale at the Union information desk, are $8/person or $15/couple. Attendees are encouraged to dress to impress, no jeans or sneakers please.

Achievement Awards Ceremony To Be Held

The Office of Minority Affairs will sponsor its twelfth annual awards program for minority students at 7 p.m. on Thursday, May 1 in the University Center Ballroom. Approximately 300 students will receive awards for outstanding academic achievement and/or leadership during Fall and Spring semester 1996. For more information, contact the office of minority affairs at 962-3439.

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Theta Chi Colonizes UNCW

A new fraternity is hoping to find a home at UNCW. Twenty members of the Theta Chi order officially became a "colony" of the brotherhood March 31.

Brian Hetzel, one of the founding fathers of Theta Chi, explained his reasons for starting a new fraternity on campus, "We felt some of the others were lacking in membership and organization."

"I think the campus needs a new standard of brotherhood," said another founding father, Carl Pittard.

"Right now we're having national representatives come teach us how to be a colony" said Zeke Pittard The 12 month colony period is a chance for the new chapter to earn a charter by proving they have the ability to run a quality fraternity.

Not everyone on campus is excited about the new fraternity. Many Greeks feel the system is already crowded with too many organizations. "I think it's great for the guys, but unfortunate for the Greek system because it takes away from other fraternities," said Jennifer Lennon, a sorority member on campus.

Gerad Johnson, president of Theta Chi believes the new fraternity will strengthen the Greek system. "It's going to increase membership because it makes that group more diverse".

BUDGET

continued from page 1

position involved too much work not to be compensated.

"The Chief of Staff job, in my opinion, needs to be paid," said Amanda Kornegay, former Chief of Staff.

Instead of taking the money for a chief of staff position out of the money available to clubs, Greg Plow, outgoing Junior Class Senator, moved to fund the position out of money that was in the Riser Rental account, money that the SGA gets from the Azalea festival organizations for the use of SGA risers during the parade. It is an account which has no specific guidelines as to what expenditures can come out of it. "I don't want to take money out of the student action account," Plow said.

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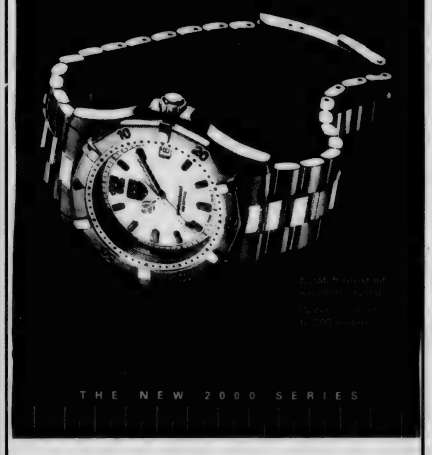
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Discount Beverage Headquarters

2 Liter 99¢



2 Liter Mountain Dew Diet Pepsi Or Pepsi

99¢

Dedication, Honey Bear, Mr. Yeast Roll, Chicken Man, Mr. Doughnut And Theta Chi

Looming Overhead

By Amanda Jesse
Editor-In-Chief

It was the last thing I wanted to do on a Sunday morning. And really, it was the last thing any of us wanted to do. But we dragged ourselves out of bed anyway to change our identity from sleepy college students to Azalea festival favorites. Yes, we were those people who walked around in costumes on Sunday.

Who in their right mind would do this kind of volunteering? Well, crazy people, but more specifically, a group of people from Phi Sigma Pi National Honor Fraternity who were willing to give up their time to make children happy. And really, after a long week of school, none of us wanted to show up. But we did because we had made a commitment and did not want to let down our fraternity. We were dedicated to the cause.

What does this have to do with the price of tomatoes? Well, there has been a little controversy going on. Apparently, there is a new fraternity organizing itself on campus named Theta Chi. In the past several weeks since the announcement of this fraternity, I have heard very little good said about it. However, I have heard other groups speak out against it.

Allegedly a new fraternity is not allowed on campus until all the other fraternities have full membership. Theta Chi found a way to establish themselves anyway. The details of this are unimportant. What is important, however, is the fact that they have a dream to have Theta Chi at UNCW. And despite all of their banners other groups have torn down, they still remain positive.

You know, I find it completely ironic that Theta Chi is out there promoting themselves like no other fraternity I've ever seen, yet other groups have nothing better to do than belittle their effort. Here's a grand concept for all those Anti-Theta Chi's, instead of using all your energy trying to destroy someone's dream, why don't you use your energy positively. After all, if people want to create a new fraternity instead of joining an existing one, I think it can be assumed that there is a good reason for that. Maybe the other fraternities have undesirable characteristics. Maybe the other fraternities on campus need to start promoting themselves more.

I was pleased to see on my drive to school this morning that one of the sororities hung a banner that welcomed Theta Chi to UNCW. That's great! I wish that people would follow their suit. After all, what's a little competition, boys?

Like Honey Bear, Mr. Yeast Roll, Chicken Man and Mr. Doughnut, Theta Chi appears to be dedicated to the establishment of their fraternity. I am sure that they too do not want to wake up every morning only to face people who are against them. But you know what? Whose brotherhood is going to be stronger after all is said and done? The people who expose themselves to the world despite criticism or the people who try to destroy them?

Letters. . . Letters. . . Letters. . .

Support Your Fellow Students. . . Stay For The Whole Show!

Dear Editor,

"Every person, all the events of your life are there because you have drawn them there. What you choose to do with them is up to you." Illusions - R. Bach

I want to take this opportunity to comment on the performance of our student body this past Saturday night at the SRO Theater in Kenan Hall. Specifically, we had a near-capacity crowd for the first half of the performances, they were very responsive, and helped the actors to bring out their best. Then during the intermission, over half of the audience left - it seems they came only to see the second of the three one-act plays being presented that night. This had a devastating affect on the remaining play presented that night. The presentation didn't have the energy it should have, mainly because there was little to no response from the audience to the situations - because they had left early.

I am not speaking as a member of any of the acts presented at Kenan this past week, but I do have experience from several years of community theater. I know what it feels like to have a full house, as well as to have the house empty half way through the evening's performance. Why am I mentioning this? Unfortunately, this is a trend I have been seeing here at UNCW over the past 2 years, especially at any of the performances put on in the Music and Arts Department. This is a sad state of affairs for the students here, not to mention very disrespectful.

I hope you, my fellow student here at UNCW, care enough to turn this trend around.

Sincerely,
John Howland
Student

If UNCW Won't Support WLOZ, Don't Support The Competition Either!

Dear Editor,

Wake up Wilmington! You are reading a letter by me, a DJ from WLOZ 89.3, UNCW's only radio station. The views expressed in this letter are my opinion and do not necessarily reflect the opinion of any other person affiliated with WLOZ 89.3.

This is my first semester at UNCW and as a DJ What I have seen at WLOZ 89.3 is the desire for our campus's radio station to bvecome the radio medium for all the college students and even to bvranch out into the surrounding community. At present, the WLOZ 89.3 DJ's are seeking sponsors for their show. I have the fortune of acquiring Everhart Nissan as my time slot sponsor (which is from 8 - 10 a.m., Monday and Wednesday). I believe this is a good idea and shows campus administration that WLOZ 89.3 can be self supportive.

At this time, however, WLOZ 89.3 relies heavily on the adminstration for support. I have witnessed what I believe to be a slap in the face to our campus radio station. A competitor for WLOZ 89.3 has been broadcasting on-campus events from the campus. I do not mention the radio competitor's name because their name gives no benefit to our radio station.

WLOZ does not have the capacity to do any broadcasting outside of the studio at this time so I am sure that the administration could say that is the reason WLOZ does not cover on-campus events. I would never expect to see that large Wilmington newspaper company come in here and cover on-campus events with any Seahawk writers being invited.

If WLOZ cannot get the backing that we need to become a larger radio medium, then don't back our competition either. It is fine to seek corporate organizations to help promote our campus, but not when they directly compete with a organization that already exists on campus.

Perhaps that other radion station could be asked to allow one of WLOZ's DJs to appear on their broadcast. This could put some more depth into our DJ's experience and still get the student voice heard throughout the community.

Sincerely,
DJ me
A Student and DJ for WLOZ

What Can We Do About Parking?

The Chancellor's Corner

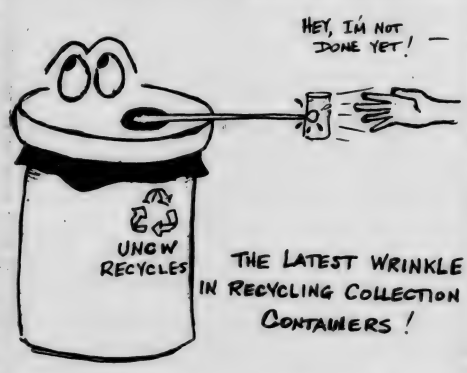
By James R. Leutze
Chancellor

It is a great pleasure for me to submit a column to the Seahawk. Keeping the entire academic community informed is one of my highest priorities. We all lead busy lives; many students live off campus, and most of the staff have families and other responsibilities. If the Seahawk and this column can help knit us more closely together, it will be most gratifying.

As most of you know, we maintain suggestion boxes around campus. Last year, you made and I answered, some 207 suggestions. One issue led the list, parking; therefore, it seems most appropriate that this first column address the parking problem. First off, the administration is well aware that there is dissatisfaction with the parking situation on campus. There is a standing committee on parking, there is the ticket appeals group, last Spring another emergency parking committee was appointed; this Spring the parking committee has been in seemingly non-stop meetings. Next. in the strictest terms, there is no parking "problem." At all times, on all days, there are parking spaces available but they are not where you want them. Unfortunately, I have to tell you that there never will be parking spaces precisely where you want them, when you want them. Part of the reason is that there is an unresolvable tension between those who want convenient parking and those who want a beautiful, environmentally sensitive campus. Another part of the problem is cost; if we were to build a parking deck, a favorite solution, it will mean raising the parking fee to $183 - double the current fee.

So what can we do? We have to adjust our thinking. We must ride bikes or walk to destinations within reasonable proximity. In addition, we will experiment with shuttle services this fall. This isn't a cheap alternative, nor is it a sure-fire solution, but it will take trial and error to find the right routes and to accustom students and staff to ride rather than drive, thus keeping additional cars off the road.

Finally, even though I have resisted making this kind of adjustment, I am going to suggest to the Provost and the faculty that next spring (it is too late for fall) we consider making some adjustment in our academic schedule to help address this issue. If we move some sections of popular courses from the 9 - 12 o'clock slots to the 2 - 5 o'clock slots, we can go a long way toward freeing up more spaces when you want them. In any case, this is something we should try as we attempt to reach compromises between parking, campus beauty, environmental sensitivity and cost.



Statement from Chancellor James R. Leutze

I have been very moved by the encouragement and support I have received from across the state since the news came out about my being a finalist for the presidency of the University of North Carolina. I am grateful and appreciative.

I have focused most of my career in higher education on North Carolina. With only 25 percent of the people in this state holding a college degree, and with the increasing need for at least 14 years of education to get a job these days, the state's higher education leaders face a huge challenge. It is my strong belief that education is the engine that drives this state's economy, and I am committed to continuing to help North Carolina achieve high goals in education and continued economic health.

I congratulate Molly Broad on her election and look forward to working with her. It is my firm belief that she will be an outstanding president for our great and diverse university system. Given continued support of elected leaders, board members, faculty, staff, students, the local community, and all of the people of this great state, the future for UNCW is very bright. I eagerly anticipate the many opportunities for continued progress at UNCW as this institution celebrates its 50th anniversary.

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someone really well
to give the perfect gift.
In fact, you don't
have to know them at all.

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Seahawk

Bringing Quality News and Information To The University and Wilmington Community Since 1948

The Seahawk is published weekly by and for the students of the University of North Carolina at Wilmington. To preserve the integrity of news and opinion material contained within the newspaper it functions as a forum for student expression independent of other university publications. The Seahawk welcomes letters to the editor and opinion columns. These should be typed and include the author's name, address, phone number and campus affiliation (if any) for the purpose of verification. Unsigned and unverified letters will not be published. The Seahawk reserves the right to decline to publish or edit letters for clarity. Letters deemed libelous, obscene or in poor taste by the editorial board may be withheld or returned to the author at the discretion of the Seahawk. All letters submitted to the Seahawk become the property of the newspaper. Letters should be delivered to Room 205-E in the University Union or mailed to: Editor, Seahawk, 601 S. College Road, Wilmington, North Carolina 28403.

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What's Happening on Campus

Weekly Events Overview

Friday, April 18

- **On–Campus Recruiting**: Brunswick County Schools, Union 106. Majors: All Education. Position: Teaching.
- **Spring Fest** thru Apr 26.
- **The Drive–In Movie**: the 3-D classic, *It Came From Outer Space*, 8p, Gazebo.
- **The Drive–In Movie**: *Romeo and Juliet*, 10p, Gazebo.
- UNCW Student Recital, 8p, Kenan Auditorium. Free and open to the public.
- Aerobics (Hanover Gym): Step 4–5p, Combo noon–1p, Changing Pace 5:15–6:15p; Rec Swim: 11a–1p, 6:15–8p; Fitness Center 10a–1p; 5–8p.

Saturday, April 19

- Half Price Saturday, University Center Gameroom.
- UNCW Reach Out! Clothesline Project, 10a–3p, Brooks Field. The project is a visual representation of domestic violence.
- Sand Volleyball, 10a, Gazebo.
- Softball v. Mount Olive, 2p, Brooks Field.
- Baseball v. East Carolina, 4p, Brooks Field.
- Lazy Day Lawn Party 1997, 4–9p, Suites area.
- UNCW Student Recital, 4 & 8p, Kenan Auditorium. Free and open to the public.
- Kayak/Camping at James Island, Charleston, SC, thru Apr 20.
- Aerobics (Hanover Gym): Step 11a–noon, 12:15–1:15p; Rec Swim: 1–3p; Fitness Center: noon–4p.

Sunday, April 20

- Leadership Recognition Day: check your club or organization mailbox for invitations.
  Omicron Delta Kappa Leadership Honor Society Inductions, 3–5p, Alderman Lawn.
  Student Government Association Inauguration Ceremonies, 3–5p,Union Living Room.
  Student Leadership Recognition Reception, 5–7p, Hawk's Nest.
- Baseball v. East Carolina, 1p, Brooks Field.
- UNCW Student Recital, 4p, Kenan Auditorium. Free and open to the public.
- UNCW Chamber Singers: Evensong Series, 5:30p, Church of the Servant on Oriole Drive. Joe Hickman is conducting. Free and open to the public.
- Aerobics (Hanover Gym): Step 4–5p, 5:15–6:15p; Rec Swim: 6–8p; Fitness Center: 4–8p.

Monday, April 21

- **On–Campus Recruiting**: Johnson County Schools, Union 106. Majors: All Education. Position: Teaching.
- **UNCW Connections**: Sign up to give campus tours, 10–11a, to 6th grade students from local middle schools. Call 3797. Volunteers get a free t–shirt and lunch!
- Sign up now for UNCW's 24–Hour Dance Marathon to benefit the Children's Miracle Network, Apr 25–26. The dance will include lots of fun and food. Register at the Leadership Center.
- Sign up for Whitewater Kayaking on the Haw River, Apr 26. Participation in a kayak basics and roll clinic is required for this trip. Fee is $30 and includes equipment and transportation.
- Aerobics (Hanover Gym): Step 4–5p, 6:30–7:30p, Multi Impact noon–1p, Abs & Toning 5:15–6:15p, Low Impact 7:45–8:45p; Rec Swim: 11a–1p, 6:15–8:30p; Fitness Center: 10a–1p, 5:45–10p.

Tuesday, April 22

- **On–Campus Recruiting**: Eckerd Family Youth Alternatives, Union 106. Majors: All. Positions: Counselors.
- **On–Campus Recruiting**: Coastal AHEC, Union 106. Majors: CSC, PDS. Position: Microcomputer Network Specialist.
- Leave No Trace Earth Day (Minimum Impact Camping Workshop). Discover Outdoor Center.
- Tuesday Tea, featuring pianist Brad Merritt, 4p, Union Living Room.
- Free Advanced Men's Billiard Clinic, 5:30p, University Center Gameroom.
- Seahawk Christian Fellowship, 7:30p, Union 206.
- Aerobics (Hanover Gym): Step noon–1p, 7:45–8:45p, Combo 5:15–6:15p, Abs & Toning 4–5p, Sweat & Sculpt 6:30–7:30p; Rec Swim (Hanover Gym): 11a–1p, 6:15–8:30p, Fitness Center (Hanover Gym): 10a–1p, 5:45–10p.

Wednesday, April 23

- **On–Campus Recruiting**: River Landing Country Club, Union 106. Majors: All. Position: Sales.
- Spades Tournament, 5:30p, University Center Gameroom.
- Women in Leadership: closing reception and reflection, 6:30p, Union Glass Room.
- Baseball v. Campbell, 7p, Brooks Field.
- *Dancing at Lughnasa*, 8p, SRO Theatre, Kenan Hall; thru Apr 27.
- The Underground: Grand Finale–Showtime at the Apollo, 9p, University Center Ballroom.
- Aerobics (Hanover Gym): Step 4–5p, 6:30–7:30p, Multi Impact 7:45–8:45p, Abs & Toning noon–1p, 5:15–6:15p; Rec Swim (Hanover Gym): 11a–1p, 6:15–8:30p; Fitness Center (Hanover Gym):10a–1p, 5:45–10p.

Thursday, April 24

- **On–Campus Recruiting**: Thomasville City Schools, Union 106. Majors: All Education. Position: Teaching.
- Thursday Night Concerts, 9p, Gazebo. Mystic Vibrations, Jedi, and Planet–X close out the series.
- Aerobics (Hanover Gym):Step noon–1p, 7:45–8:45p, Abs & Toning 4–5p, Combo 5:15–6:15p, Sweat & Sculpt 6:30–7:30p; Rec Swim: 11a–1p, 6:15–8:30p; Fitness Center: 10a–1p, 5:45–10p.

Friday, April 25

- **On–Campus Recruiting**: Stanley County Schools, Union 106. Majors: All Education. Position: Teaching.
- **On–Campus Recruiting**: Pitt County Schools, Union 106. Majors: All Education. Position: Teaching.
- **On–Campus Recruiting**: Youngblood Staffing, Union 106. Majors: All Majors with strong Business & Math backgrounds. Position: Sales Territory Manager.
- UNCW Jazz Ensemble Concert, UNCW Jazz Fusion Group, 8p, Center Stage. General admission $4; UNCW faculty and staff $2; UNCW students free.
- Aerobics (Hanover Gym): Step 4–5p, Combo noon–1p, Changing Pace 5:15–6:15p; Rec Swim: 11a–1p, 6:15–8p; Fitness Center 10a–1p; 5–8p.

Saturday, April 26

- Half Price Saturday, University Center Gameroom.
- Beach Blast.
- Baseball v. Virginia Commonwealth, 4p, Brooks Field.
- ACE Films: *Jerry Maguire*, 7:30 & 10p, University Center Ballroom.
- Seaside Jam, 8–11p, Brooks Field. Featuring Cravin' Melon, Far Too Jones, and Freemason. Free to UNCW students, $5 general public. Rain or shine. No alcohol, glass, or umbrellas.
- ACE Films: *Beavis and Butthead Do America*, midnight, University Center Ballroom.
- Aerobics (Hanover Gym): Step 11a–noon, 12:15–1:15p; Rec Swim: 1–3p; Fitness Center: noon–4p.

Sunday, April 27

- Baseball v. Virginia Commonwealth, 1p, Brooks Field.
- Aerobics (Hanover Gym): Step 4–5p, 5:15–6:15p; Rec Swim: 6–8p; Fitness Center: 4–8p.



It Came From Outer Space
Apr 18

Romeo and Juliet
Apr 18

Jerry Maguire
Apr 26

Beavis and Butthead Do America
Apr 26

Leadership Recognition Day
Apr 20

Spring Fling
thru Apr 26



Apr

18

Spring Fest
thru Apr 26.

The Drive–In Movie
It Came From Outer Space, 8p, Gazebo. a 3–D classic!
Romeo and Juliet, 10p, Gazebo.

19

Lazy Day Lawn Party 1997
4–9p, Suites area. Featuring Laser Tag: Fun Flicks; Make Your Own Music Video: the Giant Climbing Wall; Video Surfing; Temporary Tattoos: Sumo Bellies: Lonny Love, airbrush artist; Collin Coots, portrait artist; and music by Little John and DJ H–Nice. The party is sponsored by ACE Special Events Committee, the Underground, the Arts & Lectures Committee, the Campus Activities Office, Graham and Hewlett Halls, Galloway Hall, Belk Hall, Schwartz Hall, the Suite Council, the Apartment Mayoral Council, the Housing and Residence Life Office, the Resident Hall Association, Surf 107, Campus Dining, and the Student Government Association.

Sports
Softball v. Mount Olive, 2p, Brooks Field.
Baseball v. East Carolina, 4p, Brooks Field.

20

Leadership Recognition Day
Omicron Delta Kappa Leadership Honor Society Inductions, 3–5p, Alderman Lawn.
Student Government Association Inauguration Ceremonies, 3–5p, Union Living Room.
Student Leadership Recognition Reception, 5–7p, Hawk's Nest.

Sports
Baseball v. East Carolina, 1p, Brooks Field.

23

Dancing at Lughnasa
8p, SRO Theatre, Kenan Hall. Winner of the 1992 Tony Award for Best Play, the Outer Critics Circle Award for Best Broadway Play, and the New York Drama Critics Circle Award for Best Play. Widely regarded as Brian Friel's masterpiece, this extraordinary play is the story of five unmarried sisters eking out their lives in a small village in Ireland in 1936. The play takes place during the Festival of Lughnasa, which celebrates the pagan god of the harvest with drunken revelry and dancing. The sisters' spare existence is broken only by brief colorful outbursts of music from the radio, their only link to the romance and hope of the world at large.

Sports
Baseball v. Campbell, 7p, Brooks Field.

The Underground
Grand Finale–Showtime at the Apollo, 9p, University Center Ballroom. All the competition you can get in one room! All showtime contestants come together and compete for the biggest prize yet – $500!!!

24

Thursday Night Concerts
9p, Gazebo. Mystic Vibrations, Jedi, and Planet–X closes out the series.

26

Sports
Baseball v. Virginia Commonwealth, 4p, Brooks Field.

ACE Films
Jerry Maguire, 7:30 & 10p, University Center Ballroom. "Show me the money!" comes to UNCW. After developing a conscience, a ruthless sports agent (Tom Cruise) is fired by his high–flying agency. Consequently he is forced to take on a second–tier wide receiver as a client. The film will also be shown on Apr 30.

Beavis and Butthead Do America, midnight, University Center Ballroom. Beavis, a blond guy in a Metallica t–shirt, and Butthead, a dark–haired dude in an AC/DC t–shirt, are two teens obsessed with their unfulfilled desire to score with chicks. The twosome has finally moved off the couch and onto the big screen. Beavis and Butthead go where the TV show has never gone before – not only out of the living room and beyond the limits of Highland, but across America! The film will also be shown on Apr 30.

Seaside Jam
8–11p, Brooks Field. The concert of the year ends the school year with a bang. Featuring Cravin' Melon, Far Too Jones, and Freemason. Free to UNCW students, $5 general public. Rain or shine. No alcohol, glass, or umbrellas.

27

Sports
Baseball v. Virginia Commonwealth, 1p, Brooks Field.

Music Recitals*

UNCW Student Recital
Apr 18, 8p, Kenan Auditorium.
Apr 19, 4 & 8p, Kenan Auditorium.
Apr 20, 4p, Kenan Auditorium.

* All Recitals are free and open to the public.

On–Campus Recruiting Schedule

Sign–up sheets are first available in Career Services, Union 106, on Mondays three weeks before the scheduled interview dates. Students must be registered with our office by uploading their UNCW Careers disks at least one week prior to the scheduled interview. Any cancellation of an interview appointment must be made at least 24 hours prior to the scheduled interview. All recruiting visits occur in Union 106.

21 **Johnson County Schools**
Majors: All Education. Position: Teaching.

22 **Eckerd Family Youth Alternatives**
Majors: All. Positions: Counselors.

Coastal AHEC
Majors: CSC, PDS. Position: Microcomputer Network Specialist.

23 **River Landing Country Club**
Majors: All. Position: Sales.

24 **Thomasville City Schools**
Majors: All Education. Position: Teaching.

25 **Stanley County Schools**
Majors: All Education. Position: Teaching.

Pitt County Schools
Majors: All Education. Position: Teaching.

Youngblood Staffing
Majors: All Majors with strong Business and Math backgrounds. Position: Sales Territory Manager.

Volunteer!

Campus Tours
Sign up to give campus tours from 10–11a to 6th grade students from local middle schools. Call 3797 to register. Volunteers get a free t–shirt and lunch.

25–26 **24–Hour Dance Marathon**
Sign up for UNCW's 24–Hour Dance Marathon to benefit the Children's Miracle Network, Apr 25–26. The dance will include lots of fun and food. Register at the Leadership Center.

Discover Outdoor Center trips

To register for the following trips or for more info, call the Discover Outdoor Center at 4052.

Kayak Tour/Camping Trip to James Island, South Carolina
Apr 19–20. Fee is $40 and includes equipment and transportation.

Whitewater Kayaking on the Haw River
Apr 26. Participation in a kayak basics and roll clinic is required for this trip. Fee is $30 and includes equipment and transportation.

Upcoming Events

- **Last day of classes**
  Apr 30. 24–hour Quiet Hours begins.
- **Reading Day**
  May 1.
- **Exams**
  May 2–10.
- **Commencement**
  May 17.

UNCW REACH OUT! PRESENTS:

A CLOTHESLINE PROJECT DISPLAY

APRIL 19, 1997
Entrance to the Soccer Field
at UNCW Brooks Field
10AM- 3PM
In case of rain the display will be in
Hanover Gym



The Clothesline Project is a national organization. Its purpose is to increase **AWARENESS** of the impact of violence against women and to **CELEBRATE** a woman's strength to survive. Materials will be provided for making t-shirts that day.

For more information call REACH OUT! at 962- 3119

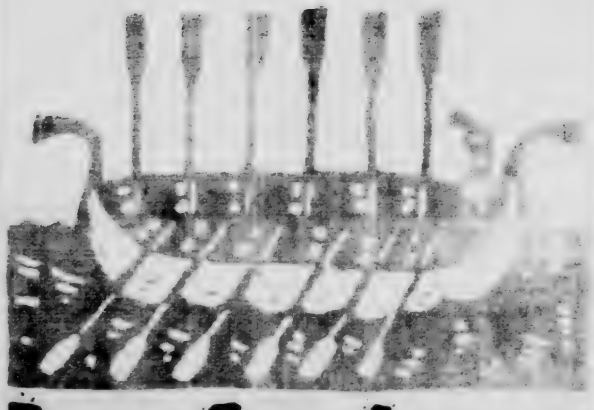
Positions available

The Seahawk is now taking applications for the following positions:

News Editor
A&E Editor
Sports Editor
Reporters

-applications are available in room 205-E in the university union. Application deadline is April 14.

JOIN THE CAREER CREW



BECOME A CAREER SPECIALIST!

Applications are now open for five volunteer positions in UNCW's Career Services for Fall 1997. As a Career Specialist, you will gain training and experience in: career planning, resources, UNCW Careers Registration, the World Wide Web, employer development, etc. Pick up an application in 104 or 106 University Union.
Application deadline: 5pm, Friday, April 25, 1997.

Minimum Qualifications
- Current UNCW Student
- Good Academic Standing (min. 2.5 GPA)
- Team Worker with Good Communication Skills
- Ability to Work with Minimum Supervision
- Able to Commit to 8to Hours per Week for Fall '97
- Desire for an Educational & Rewarding Experience

What Will You Get Out Of It?
- Valuable Work Experience
- Training in Communication Skills, Today's Work World Issues, Computer Software, Customer Service, Career Development, Leadership, etc.
- Contact with Employers of College Grads
- Experience with the Internet

CAREER SERVICES
University of North Carolina at Wilmington
Student Affairs Division
104 & 106 University Union • (910) 962-3174 • careersers@uncwil.edu
an AA/EEO organization

ΣΦΕ and ΧΩ

Present the 2nd Annual
Heart Ride
April 18-19, 1997
Donations to benefit the

American Heart Association



For more information please contact:
Ben Branch at [redacted] or EMAIL at bfb4349@uncwil.edu
910 313 0345 or
Victor I. Nava at (910) 619-0470 or EMAIL at vin3721@uncwil.edu

Spring Festival A Success... See Below

Arts & Entertainment

Crime Corner-UNCW Criminals In Their Prime... See Page 3B

Section B | Volume 51, Number 14 | April 16, 1997

A&E NEWS

Thursday Night Concert Series

This Thursday night's installment of the April Concert Series will feature two bands that have been pleasing local audiences for years.

The opening act, Primo Deluxe, are a local band whose origins date back 10 years. their style has been honed to a jazz and funk-inflected rock. The evening's headliners, the Gibb Droll Band, from Charlottesville Virginia, have enjoyed a fervent following in Wilmington thanks to steady gigs dating back to shows at the Mad Monk.

Their style is "strictly jazz and the blues," according to Campus Entertainment.

As Always the shows will be held at the University Gazebo between the apartments and suites and admission is free.

Juried Student Exhibition

The fourth Annual Juried Student Exhibition of works by UNCW students will open Thursday, April 17 with a reception in the University Union living room from 4:00-5:30 p.m. The exhibition, which includes works in a variety of media, will be juried by Elizabeth Darrow, a painter and college artist. Darrow's works have been exhibited at St. John's Museum of Art, the North Carolina Museum of Art, the Mint Museum in Charlotte and the Fayetteville Museum of Art. The annual exhibition is sponsored by the UNCW Art Club and the University Union and is open to all students currently enrolled at UNCW. The exhibition will remain on view until Saturday, April 17. For further information, contact Margie Worthington or Dr. Kemille Moore in the Dept. of Art and Theatre at 962-3440.

Clubs Conduct Student Sale

The UNCW Art Club and Ceramics Club will sponsor an Art Sale of student work Thursday, April 17-Saturday, April 19 in the University Center. Sale hours are 9-5 Thursday and Friday and 12-5 on Saturday. Included in the sale will be paint-

See BRIEFS, page 2B

UNCW Artists "Bend Limitations" in Center Stage Cafe

from staff reports

From jazz to dance, poetry to the comic stylings of Punch & Judy, the arts were truly brought together Friday night in the University Center's Center Stage Cafe.

Produced by the Dr. Maurice M. Martinez and the Watson School of Education, the First Annual Spring Happening brought together artists from throughout UNCW to display their wares for an appreciative public. With the notable exception of UNCW's theater department (which was holding its own festival-see article elsewhere in the A&E Section), every major discipline of the arts at UNCW was represented.

The evening started with Jazz selections from Israel Bannerman and Friends. The band not only warmed up the crowd, but also accompanied several performances later in the evening. Dr. Martinez then introduced the various performers with a speech before yielding the floor to the night's Master of Ceremonies, Shane Truett.

Truett lead off the first of several rounds of poetry readings of both original works and classics by the likes of Langston Hughes. With such titles as "Southern Year," "My First Attempt at Stream of Consciousness" and "Elizabethan Chicks on Crack," the poets were by turns witty, melancholy or abstract. However, each managed to find their own way to connect with the audience.

Other highlights included a pair of vocal performances by students of Dr. Joan Heller, an improvisational performance by students in UNCW's Modern Dance course and classical piano performances by Susan Hutson and Jennie Galloway. Galloway and Hutson also accompanied other performances, with Hutson accompanying Dr. Heller's students and Galloway the Improvisational Dance performance.

Perhaps the oddest section of the evening was the performance by Bob and Anne Sasco, professors of Punch & Judy, which is a form of puppet the-

See BENDING, page 2B



Primo Deluxe performs at this Thursday's ACE concert along with the Gibb Droll Band. The Thursday Concert Series will have its last show next Thursday, April 24.

Spring Theatre Festival A Success

Joel Sheesley and
Allison Leigh Parker
Contributing Writers

Members of "Doc" Roger's Directing II class got a chance to show off their directing talents during the 1997 Spring Theater Festival last week. Curtain Call, the student theater club at UNCW sponsored the festival, which ran April 8 through Sunday, April 13.

Students performed six, one act plays, three a night on alternating nights. Most of the performances hosted packed houses in UNCW's SRO Theater.

A wide variety of themes were presented during the festival. From the suspenseful telephone dabbling in "Sorry, Wrong Number," to the hilarious mind games in "Date With a Stranger." Curtain Call Theater proved they can put on a professional show just as well as people at Thalian Hall.

The first set, which included "Sorry, Wrong Number," "Date With a Stranger" and "The Thirst" were performed as one play list.

Senior Theater major Todd Squires selected "...Wrong Number", written by Lucille Fletcher, because he wanted to do a mystery. "I'm actually best suited for comedies," says Squires, "so I wanted to throw a curve ball."

The play, set in New York City, centers around elderly, bedridden Mrs. Stevenson, who overhears a murder plot while trying to place a call to her husband at work. Ironically, Mrs. Stevenson becomes the victim of the murder plot she overheard, which was planned by her longtime faithful husband, Elbert.

Squires has been interested in theater ever since acting in "The Crucible" during his junior year of high school. "I want to perform and make people laugh," said Squires, who has been involved in nine university shows since coming to UNCW, including last semester's "Grapes of Wrath." Squires will be acting in "Dancing at Lughnasa, " which will show from April 23 through April 27 at UNCW.

Junior Theater major Andy Francis chose to direct "Date With A Stranger," written by new playwright Cherie Vogelstein.

"She's a really good playwright," said Francis. "Everything she puts out is well-liked."

Included in Vogelstein's many accomplishments are winning the 1991 Warner Brothers Comedy Writing Talent Search, co-founding the Aural Stage (a new York based theatrical alliance of playwrights, actors and directors), and creating a line of greeting cards- Noah's Arc, Microsoft.

"Date With a Stranger," set in a Manhattan diner, takes a look at two people who just met, but flirt with each other to the point of fantasizing about being married to each other - kids and everything, over a plate of hash browns. According to Francis, this one-act play shows "the game of dating is full of lies, and the one who lies the most dominates."

Francis chose this play because, "it's so funny. I thought I could do a lot with it . It was already doing a lot for me."

Like Squires, Francis acted in "Grapes of Wrath" at UNCW last semester. He also performed in "The White Rose" last year in Knoxville, Tennessee as part of the Irene Ryan Competition.

Francis, who enjoyed the great response from the crowd last week, is enthusiastic and confident about a future in theater. "I don't ever want to stop directing, " said Francis. "I want to move on to the next step...and do a bigger play.

When asked whether he

Inventing The Abbots: "Delightfully Enchanting"

By Holly Clemmons
Contributing Writer

Enjoying a movie like *Inventing the Abbots* is an acquired taste. There are no big explosions or gunfights, no hostage negations either. Just a telling of the age old story of "two star-crossed lovers". This isn't a movie for everyone. At the risk of sounding stereotypical, it is a "chick flick".

The Abbots are the richest family in Haley, Illinois, and the three Abbot girls are the most desired. The Holt brothers are from the wrong side of the tracks and both JC and Doug desire to possess them. For JC, this obsession with the Abbot girls is personal, because he blames Mr. Abbot for his father's misfortune and death. Doug, played by Jacquin Phoenix, is best friends with the youngest Abbot

daughter Pam, played by Liv Tyler. Pam is in love with Doug but is afraid to get involved with him because her father doesn't approve. JC and Doug are total opposites but Mr. Abbot doesn't see things that way and blames Doug for mistakes that his brother makes. As Doug begins to fall in love with Pam, things get worse, and he wonders if he and Pam will ever be together.

This movie begins in 1957 and takes place over the course of several years. It moves at a steady pace and doesn't require a lot of thought, but is a good movie to go see when you just need to relax. The movie is narrated by Michael Keaton as the adult Doug. It really adds a nostalgic perspective to the film. It gives it an appeal comparable to ABC's *The Wonder Years*.

Liv Tyler and Jacquin Phoenix work well together on-screen. In their first starring roles they hold their own. They take this ordinary story and bring it to life with refreshing originality.

Inventing the Abbots is a delightfully enchanting movie. I don't recommend it to everyone, but if you like a nice, simple, old-fashioned love story this a film for you. *Inventing the Abbots* gets an A-.

FESTIVAL

continued from page 1B

would like to go into acting or directing, he simply replied, "I will be doing both."

Alton England, who originally got involved in theater as a sound technician in the early 60's, directed "The Thirst" for the Spring Theater Festival. The 55-year old considers Eugene O'Neil, the play's author, to be the first great American playwright. England refereed to O'Neil as "'the dark playwright', who wrote during a period of experimental theater. He's also America's first non-realistic playwright."

"The Thirst," which is set with two men and one woman on a raft in the middle of the ocean, "is very expressionistic and [symbolic]. It takes a negative look at life."

The three characters on the raft, who have survived for days since the sinking of the ship they were on, represent society at the time the play was written. The sailor, for example, is prepared to resort to cannibalism if necessary. He represents the survival instinct of society.

England, who is also a fight choreographer, once owned his own theater in Maryland and a school, the England School of Dramatic Arts. When asked why he left all that to come back to school, he replied "I'm here to get my degree so I can teach at the college level."

Highlights from the first set of plays include the superb lighting and sound on "Sorry, Wrong Number", the impressive acting abilities and outrageous chemistry between students Ashley Sparks and Russ Hunt in "Date With A Stranger" and the minimalist setting of "The Thirst" which represented the stark themes of the play: "loneliness and survival."

The second set of performances included the plays "Eliza and the Lexicon", "The 36th Inch", and "Zipless."

Amy Bristol, director for "Eliza and the Lexicon" was pressed for time in her production of this children's theater piece, but it hardly showed. Although there were some rough spots in this production (namely the scene change at the end of the act), "Eliza and the Lexicon" proved entertaining.

The story consisted of the ...ayful power games children play when going through family problems. Set on the beach during sundown, Eliza had taken an important book with "important" names, and in doing so was the "boss" in playing gypsy games with her playmate, who wanted nothing more than to have her name put in the book. Eliza wanted her friend to cast a spell on her silent brother so that he may regain his speech. The audience soon discovers Eliza's mother had attempted suicide, and the siblings were living with relatives until the occurrence blew over.

This play captured the imaginative nature of children, and their ability to cope with life's hardships through magical thinking.

"The 36th Inch", a powerful and enlightening play about deception, mistaken identity and trust, was written by UNCW's Adrian Varnum.

"I got the idea after talking on the phone with my friend Lauren Taylor," the playwright says of "The 36th Inch."

He wrote the play on and off over a year's period. He did not think of completing the play until he met Geoff Whitesell, the play's director, during their performances in "The Grapes of Wrath."

"Geoff inspired me to finish the play," says the 20-year-old English Major. "It has always been my dream to write and direct in film. But I'll go wherever play writing calls me." Whitesell and Varnum came together and produced an outstanding play about a newlywed couple with a very large secret. Laura Taylor, played the disillusioned wife who discovers her husband killed a cop by accident during a convenience store robbery. The end product is dark humor with a dash of sorrow.

Varnum is in the process of writing a full length play under the supervision of Dr. Lou Buttino, his play writing professor, his senior year.

"Zipless"was directed by Senior Sean Foley. A theater major who also directed "Did You Ever Go To P.S. 43?", he did a superb job in directing this intense drama about boy meets girl, boy ignores girl, girl becomes a lesbian. This piece was performed brilliantly. Applause goes to Geoff McBride, who had to tackle the role of the typical abusive chauvinist.

The 1997 Spring Theater Festival was a success. The Curtain Call theater club worked extremely hard on their productions, and in doing so brought a plethora of moving plays to UNCW.

One of Wilmington's Favorite Bands Undergoes Change

By Charlie Kaufman
Staff Writer

If you happened to be down town this weekend to see the bands play during the Azalea Festival, you probably noticed that one of the festival's big draws was not there. One of Wilmington's favorite bands, Capt'n Cook and the Coconutz, did not make an appearance. Unfortunately, last year's show was the last Azalea Festival performance that the band made, because Capt'n Cook and the Coconutz broke up.

According to Charlie Atwell, the band's guitar player, the break up was a parting of the ways for the band members. It was an amicable split that was mutually beneficial for everyone involved. Not wanting to give up performing, Charlie Atwell asked the remaining band members if they wanted to reform into another group, and so the Coconut Grove Band was formed.

"We wanted to get as close to the original name as we could for the recognition factor. Everyone knows who Capt'n Cook and the Coconutz are, so we tried to keep Coconutz in the name," said Atwell. He hopes that the original fans will stay with them as the band undergoes a long rebuilding, but he expects the band to be back into form soon.

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BENDING

continued from page 1B

ater that emphasizes physical humor. Though the crowd had waned by the later stages of the show, those that stayed enjoyed their performance. On a more serious note, Sculptor Joe Orlando gave a moving speech concerning the responsibilities of the artist today. The evening was closed by Dr. Martinez, who noted the crowd's warm reception and pledged that future gatherings of the arts should and will happen on the UNCW campus based the evening's success.

He was not the only one who felt the evening was a success. The gathering was "good for both the Music and English departments for promoting the arts on campus," said Chandler Molbert, one of the evening's vocal soloists.

Allison Parker, one of the poetry readers, concurred by saying "it was an excellent way for writers in Wilmington to get recognition. I think Wilmington is establishing itself as a respectable community for artists."

BRIEFS

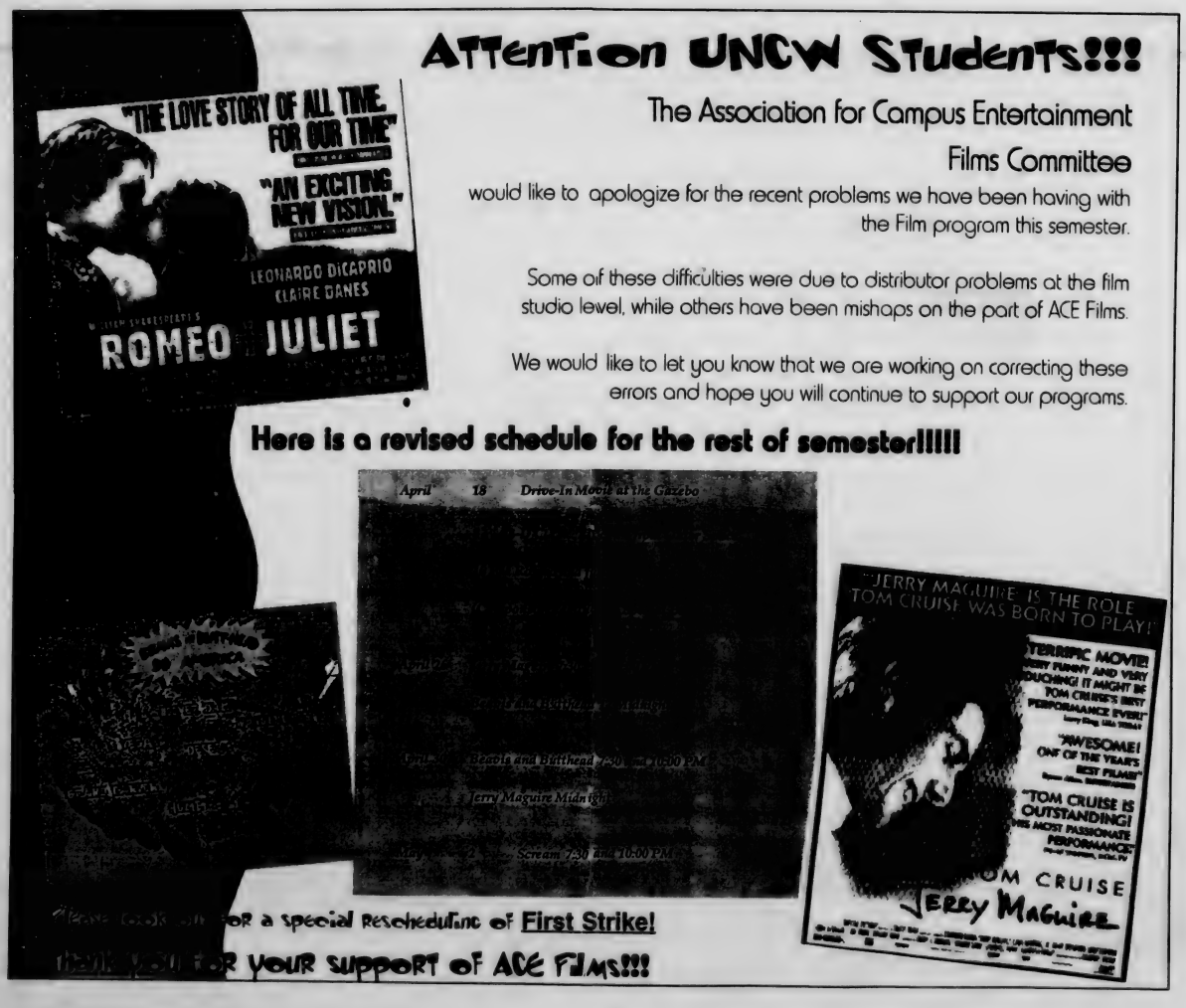
continued from page 1B

ings, pottery, sculpture, drawings and prints.

Proceeds from the sale will benefit the student clubs which support activities such as field trips and workshops for students in the Department of Art and Theatre. For further information, contact Margie Worthington at 962-4118 or Kemille Moore at 962-3401.

All Ages Show At Skate Park

Rocket Fuel Is The Key on tour from Kansas City, Missouri will play an all ages show at the Skate Barn in Hampstead on Sunday April 20th at 7p.m. Self Service Silo from Wilmington will also play. Admission is $2, and $4 if you want to skate. Call the Skate Barn at 270-3497 if you need directions.



Craig's Crime Corner



Craig Updike
Staff Writer

April 8

- An unfortunate UNCW driver returned to their car to find it had been keyed.

- A non-student was banned from campus for assaulting a student in Hewlett Hall.

April 9

- While playing pool at a nearby restaurant, a resident student became involved in a brawl and decided to drive back to UNCW. Upon returning to campus the student called an ambulance to come take him to Cape Fear hospital for five stitches.

- In related news, an electronic keyboard was discovered missing from Kenan Hall. It was later discovered the keyboard had been loaned to a symphony and was returned to the music department.

April 10

- Police were called to investigate a "domestic dispute" taking place in Galloway Hall. They discovered a resident student and her boyfriend yelling at each other. While police were in the process of taking the expletive-spewing boyfriend downtown to be arrested, the Galloway resident attempted to stop the arrest. Police, annoyed with the whole situation, decided to take both subjects to the magistrates office for arrest. The boyfriend was released on $1000 bail, the girl $500.

- A broken tail light and a dent were discovered on a car in lot "O" by a UNCW driver.

- Bicycles were taken from Graham Hall, Bear Hall,sand Randall Library.

April 11

- A three-car traffic accident occurred when a car going over a speed bump bumped another car who subsequently bumped a third car. All bumpers and bumpees received $50 in damage.

- A wallet was found in the new science building and taken to the police station for safe keeping.

April 12

- Apartment "B" became victim of a chair larceny when the seating device was left unattended on the porch for a half hour.

- Once again an electronic keyboard was discovered missing from Kenan. However this $1000 piece of equipment has not been discovered and was not loaned to anyone.

- Three residents were referred for underage consumption and disorderly behavior when they went on a cross campus rampage. After breaking open a fire alarm, the three students Karate chopped a glass cabinet in the University Union (causing several lacerations to the hand). The drunken students then ran to Graham Hall where police were waiting to charge the hooligans.

April 13

- A dress was stolen from the Schwartz Hall laundry room.

- INCIDENT OF THE WEEK: Alert Wagoner employees witnessed a diner running out of the building with a large straw chicken. The swift thief stashed the $100 imitation poultry in a car which promptly drove away. However, police managed to catch the bird-nappers with the help of Wagoner employees who got the tag numbers of the get-away vehicle.

- While strolling along next to Hewlett Hall, two UNCW Police officers noticed a resident throwing a firecracker out a window. One officer remained by the window while the other went into the Hall to investigate. Upon entering the Hall two first floor residents ran out of a room and into the investigating officer. Police confiscated several firecrackers as well as bottle rockets from the room.

April 14

- During the UNCW Triathlon a bicyclist fell from her bike and was taken to Cape Fear Hospital suffering from shoulder pain.

- Police took the opportunity to put an end to vicious crimes on campus by banning two skateboarders from campus, for a year.



Charlie Kaufman
Staff Writer

Well, true believers, this week has been very busy for me and unfortunately I was not able to make it out to see any of the current releases in the theaters. I happened to be hanging out with some good friends watching some movies on video, when I saw what had to be the worst movie ever made. This movie is so bad that I actually went into convulsions in the middle of it to see if I could stop the horror that was being played on the screen. Unfortunately, my pitiful cries for mercy fell on deaf ears and the video continued. (Sadists!)

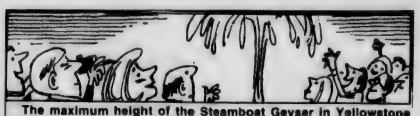
As scarred for life as I am, I am going to relive the horror of this film so that I may warn others of its existence. Please learn from my experience, do not rent *A Very Brady Sequel*. (Is there a support group I can go to for this?)

A Very Brady Sequel, stars Shelly Long as Mrs. Brady and Gary Cole as Mr. Brady. As you can tell from the title this is the second of the Brady Bunch movies, and while I never knew that the first one apparently it made enough money to deserve a sequel. (Why?) The movie starts out in an archeological dig that Mrs. Brady's first husband was a part of. After several years her husband (played by Tim Matheson, who career has obviously declined since *Animal House*) comes back into Mrs. Brady's life and causes some confusion in the Brady household. Don't worry though, he is actually a bad guy and by the end of the movie he is taken off to jail and everyone lives happily ever after. (The least he could have done is shoot a few of them first.)

This movie is just one long Brady Bunch episode. Most of the gags in the movie are ripped directly out of the original show. The rest of the laughs come from the interactions with the Bradys and the rest of the world. If the jokes were not bad enough, the musical number in the shopping center is enough to make you curl up into the fetal position.

A Very Brady Sequel tries its best to be cute, but it fails. The movie blew right past the cute line and went straight into bad. This movie is definitely bad, there is no other words to describe it. Up until now I never knew that a movie could actually cause physical pain. (Nausea yes, physical pain no.)

Next week I promise to have more cinematic comments from the dark recesses of the A&E department.



The maximum height of the Steamboat Geyser in Yellowstone National Park ranges from 195 to 380 feet.



In 1909 Admiral Robert E. Peary discovered the North Pole. Two years later, explorer Roal Amundsen discovered the South Pole.

BAND

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The band had record breaking crowds and sales downtown this weekend, and Atwell hopes that people will come back out and see them again.

If your interested in finding out more about Coconut Grove they have a web site that contains band member's bios, fan club information, e-mail addresses, and the band's upcoming schedule. It works well with NetScape or you can find it at, http://members.aol.com/coconutzone/home.html.

If you're interested in booking the group or have any other inquires you can reach the band on their business address, CAtwell994@aol.com.

The band sends its best wishes to the Cooks, as Mrs. Cook is expecting a new baby any day now.

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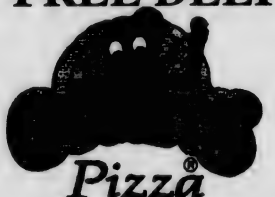
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Yow Resigns As Head Women's Coach...*SEE BELOW*

Softball Team Falls To ECU After Win Streak...*SEE BELOW*

Vol. 51 No. 14

Sports

April 16, 1997

In UNCW Sports

April 15
Baseball at UNC Chapel Hill
Men's Tennis at Elon

April 16
BASEBALL VS. NC STATE
SOFTBALL VS. NORTH CAROLINA A&T

April 17
Men's Tennis at CAA Championships
Women's Tennis at CAA Championships (Norfolk, VA)

April 18
Men's Golf at CAA Championships (Goldsboro, NC)
Men's Tennis at CAA Championships
Women's Tennis at CAA Championships (Norfolk VA)

April 19
BASEBALL VS. EAST CAROLINA (DH)
Softball at Maryland-Baltimore County
Men's Tennis at CAA Championship
Women's Tennis at CAA Championships (Norfolk, VA)
Men's Golf at CAA Championships (Goldsboro, NC)

April 20
BASEBALL VS. EAST CAROLINA
Softball at George Mason
Men's Tennis at CAA Championships
Women's Tennis at CAA Championships (Norfolk, VA)
Men's Golf at CAA Championships (Goldsboro, NC)

April 22
Baseball at NC State

Softball Team Strikes Out Against ECU After 5 Wins

from staff reports

The past week almost brought a clean sweep for the UNCW softball team. The Seahawk's most recent game against East Carolina resulted in a 9-2 loss, breaking the team's five game winning streak.



This game marked the end of the Pirate's conference play. UNCW made the last double header memorable by defeating them 11-3 on Saturday before their 9-2 loss.

"I am thrilled to have split with them," said coach Maggie St Ledger in regards to the Pirates who recently received a bid for the top 25 softball teams in the nation.

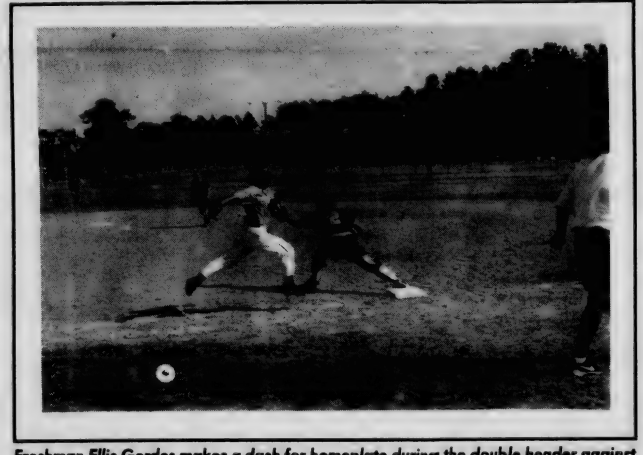
"They have a lot of weapons and if you make a mistake, their going to take advantage."

The Pirates will at least tie for first place in the Big South. Presently Greensboro is right behind them with 10-4. Liberty is third at 8-4 followed by UNCW in fourth with 7-5.

Prior to Saturday's double header, UNCW went against North Carolina A&T on April 11. The first game was close with a victory of 4-3, the second was won by a wider margin of 12-1. The earlier games against Charleston Southern also consisted of one close game and one good win. The scores were 9-1 and 3-2.

Pitching for both Charleston games and the first ECU game was freshman Keri Malcolmson. She is now tied with senior Amber Blank for the best team batting average of .341. Malcomson also boast the most wins on the pitching staff with 12 and has a perfect fielding percentage. The UNCW pitching staff is allowing only a .211 batting average.

The team is scheduled to play again tommorrow against A&T again at home at 3:00.



Freshman Ellis Gordes makes a dash for homeplate during the double header against the ECU Pirates. See Story above.

Seahawks Battle Back To Improve Record

By Jason Tyson
Staff Writer

Following a heartbreaking loss to UNC-Chapel Hill in front of the largest crowd of the year of 81 people, the baseball team traveled to Willamsburg, Virginia for a date with the Tribe of William and Mary. The Seahawks jumped out on the Tarheels early last Wednesday, holding a 5-1 lead going into the fourth. However, the Heels scraped their way back to win 7 to 8.

"We had our chances," said Coach Mark Scalf in a April 10 article to the Wilmington Morning Star.

On Saturday, the Seahawks took their revenge out on the Tribe by taking both games last weekend. On Saturday, rain canceled one game of the doubleheader and suspended the other after 8 innings. On Sunday, the suspended game was completed and the Seahawks mauled the Tribe 22-10. Tim Brown picked up his first victory of the season as the Seahawks scored their season high in runs. Catcher Daniel Marsh also hit his first home run of the season. In the second game, Designated Hitter Brian Lewis homered and Chris Luther also went deep as the team picked up their first sweep of the season, 12-4. Luther was named Colonial Athletic Association Player of the Week (Honorable Mention) with a .467 batting average and 6 R.B.I's.

The wins left the Seahawks with five wins and nine losses in the conference. However, their overall record is even at 21-21.

After Sunday's games, Derek Williams leads the team and is tenth in the conference in batting at .358. Pitcher Jason Roach is third in the league with a 3.55 ERA. The Seahawks as a whole lead the league in plate appearances with 1,408.

The team played the Tarheels again at Chapel Hill yesterday, but results were not available at press time.

Today, the Seahawks will be home against North Carolina State. Game time is at 7:00 at Brooks Field.



Sailing Club Competes in Charleston with Top Eight

from staff reports

On April 5th the UNCW Sailing Club traveled to Charleston S.C. to compete with the top eight universities in the southeast regional championship.

The club's performance there, along with a previous competition in Charleston and Clemson earned the club the right to compete in the National Championships held in Portland, Oregon this June. In its eight year history this is the first time the club as qualified nationally.

Joining the College of Charleston on their home waters were teams from the University of Florida, Eckerd, Rollins, Georgia Tech, Vandervilt, Davidson and of course UNCW. The home team were naturally the favorites of the course and lived up to their advance billing by placing first. The other two schools, Florida and Eckerd who like Charleston operate at a varsity sport level as opposed to the remaining schools club level. Consequently, they made second and third place.

UNCW's A team and all female B team both managed third in one race each. These teams consist of Alistair Duke and Beven Harris for team A and Laurel Collins and Amy Barron for the B team. As with most of their qualifiers, many different members were given the opportunity to travel to these qualifiers in order for the level of competitive experience to be built up within the club.

The UNCW water-ski club was busy gaining experience of their own in the ways of finances. The club managed to raise eight thousand dollars in one semester, courtesy of SGA and the student body's support. The club of about fifty members is the only club in UNCW's history to ever raise this amount in a single semester.

With the money raised, the team will be able to buy a brand new 1997 Malibu ski boat. Currently the team is leasing a ski boat which is kept at their private lake near Bolivia.

The team practiced since the first weekend of March for the tournament last weekend in Harmony, North Carolina at Skyview Lake. Personal bests in men's slalom were made by Jess Grace, Brad Schroeder, and David Banks, as well as Christy Lampley and Beth Grooms in women's.

The next tournament is scheduled for the weekend of April 11th in Pelzer, North Carolina at Hamricks Lake. Additional information about the club can be obtained by calling president Jess Grace at 313-1771, or attending their weekly Monday night meetings at 9:00 in the university union. The Sailing club has meeting on alternate Mondays in room 201 of the University Union. Both clubs have finished their competition for this semester and will resume in the fall.

Yow Resigns; Search For Replacement Gearing Up

Rodney Taylor
Sports Editor

As of June 30, UNCW will have a new women's head basketball coach or none at all. Susan Yow, the sixth coach for the 23 year old UNCW women's basketball team is calling it quits.

After three seasons at UNCW, Yow turned in her letter of resignation last Tuesday to Athletic Director Paul Miller. Her resignation is especially shocking considering the two year contract extension she was granted earlier in January. This extension was in the middle of the Lady Seahawk's most successful season ever under Yow's leadership. So successful in fact that it ranked the team as the ninth most improved team in the nation.

"I have greatly enjoyed the challenge of building the women's basketball program at UNCW," said Yow. "The challenges have been many and I have realized tremendous personal and professional satisfaction in the progress we have made in four years."

The progress didn't happen right away. In Yow's first sixteen months six players quit the team. Three others were suspended, including senior Amber Blank who returned last season after a two year absence. This was similar to Yow's experience coaching the Kansas State program when 11 players were rumored to have left under her run as coach.

Despite these facts, Yow has managed to accomplish quite a few things during her tenure at UNCW. During her first season in 1993-94, she led the team to its first two conference wins in as many years. The year of accomplishments was the most recent season when the team won its first seven games. This was the most wins since the 1987-88 season. The team continued on towards a 11-16 record for the year, the most wins for the team in a single season in nine years.

"We are very grateful to Susan for all that she has accomplished over the last four years," said Miller.

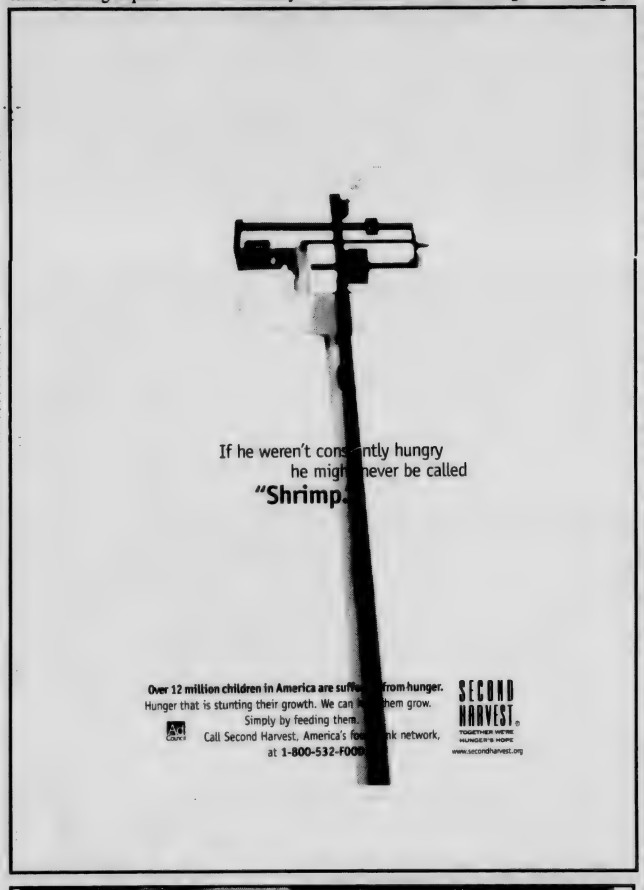
"I firmly believe that it is time for new leadership in the program as it continues in its positive growth and development." said Yow. "I look forward to pursuing new opportunities which are before me in athletics." Yow has not been available for comment specifying what her future plans are.

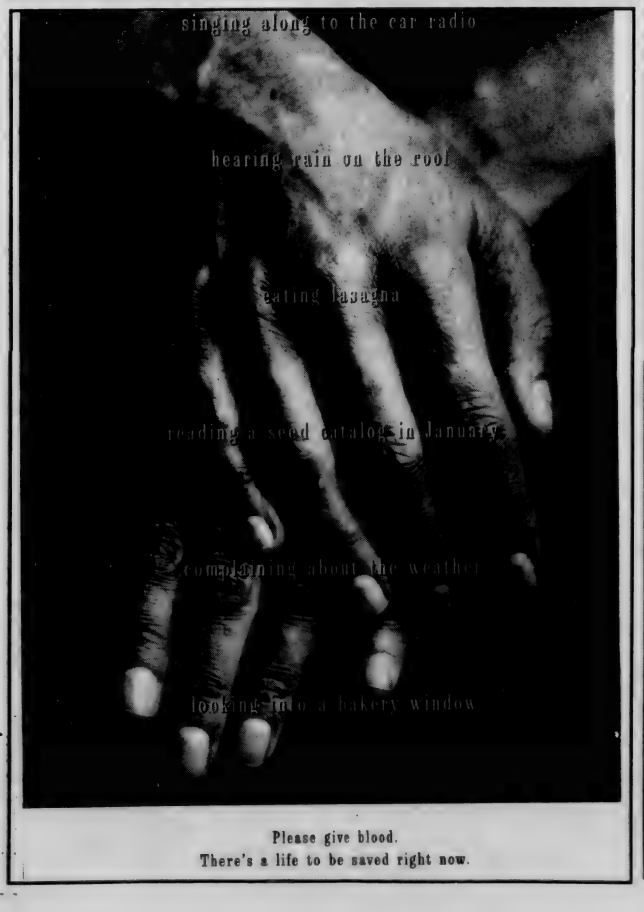
With Yow clearing out her desk, the search for a replacement is on. A meeting was held yesterday to decide upon a search committee which will consists of Miller himself, other faculty members, alumni, and one student.

This search committee's responsibility will be to screen applicants and recommend at least two of the to Chancellor James Leutze, who will make the final decision on the job opening.

"We will try and look for a person who will fit into the atmosphere and the position that we have available," said Miller. "We will look at people who can fit into the family concept that we have here in our athletics department."

The first matter will be to advertise openly for the position, as this is required by North Carolina law. Until then, the assistant coaches Susan Doran, Bernie Flax, Cori Rowe, and administrative assistant Linda Flowers will uphold the responsibility of recruiting fresh players for next season. Krissy Riggs of Southwest Onslow and Christy Moore of Garfield in Northern Virginia have already been contacted. Although they are signed with UNCW, their future position on the women's basketball team remains uncertain.





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Painter Wanted - $3,900 salary plus $300 bonus. No experience necessary. Call Mr. Helfrich at 1-800-477-1001.

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University Instructor Needs A Sitter - for 2 children, ages 4 and 2, Summer Sessions. Flexible, part-time, $6/hr. Call 762-5081.

Unfurnished Apartment For Rent - S. Oleander area. Quiet neighborhood. $500/month. 1-bedroom, 2-bath, living, dining and kitchen. Private drive and entrance. No pets. Call 762-5081.

House For Rent Kure Beach - Furnished 3 bedroom, one bath cottage. 3 blocks from Kure pier. Easy access to Wilmington. Available August through May. Non-smokers a must $700/month. Call 919-772-9527.

Need A Summer Job? - Restaurant Recruiters seeking workers for all restaurant positions. Some bilingual persons needed. 3329-A Wrightsville Ave. 350-8997. Mon-Fri 10-4. No Fee.

Summer Jobs in Wilmington - Drivers & Cooks Needed! Must be dependable and have own transportation. Flexible hours. All shifts available. Apply at 4012 Oleander Drive. Pizza Hut Delivery - 452-4555.

Help Wanted - Models needed for photographer John Newton's Portfolio Project. Earn $15 per hour. No experience required. Call 799-4638.

Looking for 2-Bedroom Apt. to Sublet - for the summer. Call Leslie at 410-516-3228.

Up to $500.00 CASH - Females are needed for short hair, make-over video. The longer your hair, the shorter the cut, the bigger the bucks! April 13-16, Blondies, Myrtle Beach 704-272-7550.

#1 Ranked Fundraiser - Your group, club, Frat./Sor. can raise up to $200...$500...$1000 in one week. Minimal hrs/effort required. Call 800-925-5548, Access Code 22. Participants receive FREE Sport Camera just for calling.

$9 Per Hour - Boat detailing. 10 hrs. a week. Around your class schedule. Weekend hours available as well. Call 842-1299.

EARN $20 NOW! - Earn up to $120 this month donating your life saving plasma. Free movies/parking. Call Mon. - Fri. 8 a.m. - 7 p.m., Sat. 10 a.m. - 3 p.m. Appointments available, walk-ins welcome. NABI BIOMEDICAL CENTER 763-0224 102 South 17th Street.

Wouldn't You Rather Flip People Than Burgers??? - Jubilee Park on Carolina Beach needs a few part-time workers for the summer. Many incentives. Call or come down. 458-9017.

$9 Per Hour - House Cleaning. 8-10 hours a week. Must have previous experience other than personal house cleaning. Call 842-1299.

Student/Entrepreneur - Don't go to school to get a job. Create your own wealth. The prepaid card industry makes this a reality. It is simple and fun. Call for recorded message 1-888-729-4877 then call 1-800-961-3845.

10 Responsible Students Needed - to sell tee shirts with a visual impact environmental message. Call 343-1706 or page 341-3925.

Attention UNCW Seniors, Juniors and Graduate Students! - You can make a difference this fall by working as a volunteer for the United Way. The experience will look great on your resume and some internships are available. But you need to act fast! Canidates must bew available to work at least 10 hours/week. Call Mary Schroeder at United Way, 251-5023 to schedule an interview.

$200-$500 WEEKLY - Mailing phone cards. No experience necessary. For more information send a self-addressed stamped envelope to: Global Communication, P.O. Box 5679, Hollywood, FL 33083.

FREE T-SHIRT + $1000 - Credit Card fundraisers for fraternities, sororities & groups. Any campus organization can raise up to **$1000** by earning a whopping $5.00/VISA application. Call 1-800-932-0528 ext. 65 Qualified callers receive **FREE T-SHIRT.**

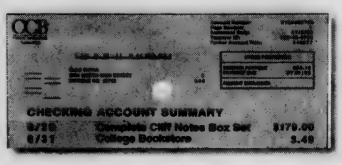
LEARN TO SKYDIVE!! Carolina Sky Sports ! (919) 496-2224

Paid Marketing/Management Summer Employment For '97 - Entrepreneur minded students wanted to manage business in contracting industry. No experience necessary, will train. For more information and to schedule an interview call 1-800-477-1001.

Earn Over $6,000 This Summer Running Your Own Business - Build kyour resume and gain real life business experience upon graduation. Summer management positions throughout North and South Carolina and Virginia. For more information call 1-800-393-4521.

Help Wanted - Men/Women earn $480 weekly assembling circuit boards/electric components at home. Experience unnecessary, will train. Immediate openings in your local area. Call 1-520-680-7891 ext. C200.

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Crime Corner - Criminals In Action. . .See A&E

SGA Runoff/Election Results...See Below

Baseball Team Wins in Tournament . .See Sports

UNCW

Seahawk

Vol. 51 Number 15 Informing The University of North Carolina at Wilmington Since 1948 April 23, 1997

NEWS TO Use

Judge To Speak In Alumni Lecture Series

District Court Judge, Rebecca W. Blackmore, a 1975 graduate of UNCW, will be lecturing about "Ganga Awarness" at 7 p.m., April 29 at the Wise Alumni House on Market Street. Blackmore's lecture is part of the 50th anniversary golden alumni lecture series. It is free and open to the public, although you are asked to RSVP the Alumni House by April 25, call 251-2682.

Railroad Museum Seeks Volunteers

If you enjoy culture, giving tours, working with children and/or meeting new people, the Wilmington Railroad Museum needs you as a volunteer. The Wilmington Railroad was the longtime headquarters of the Atlantic Coast Line which now houses railroad memorabilia from the 1840's to present. Hours are flexible and your time is greatly appreciated. No experience is neccessary. Call Brenda Pate at 763-2634 for more information.

Letter Carriers To Pickup Donations

The National Association of Letter Carriers, in conjunction with the U.S. Postal Service, the AFL-CIO, and the local United Way, will be collecting non-perishable food items on Saturday, May 10 for distribution to the Food Bank of Coastal Carolina. Please place a food donation by your mailbox on May 10. Your letter carrier will pick it up and deliver it to the food bank. Last year letter carriers collected 61,582 pounds of food in New Hanover County.

Achievement Awards Ceremony Held

The Office of Minority Affairs will sponsor its twelfth annual awards program for minority students at 7 p.m. on Thursday, May 1 in the University Center Ballroom. Approximately 300 students will receive awards for outstanding academic achievement and/or leadership during Fall and Spring semester 1996. For more information, contact the

See BRIEFS, page 2

Pittard Wins Top Seat By 21 Vote Margin In Runoff

By Melissa Shaw
News Editor

For two days he and his friends stood outside the University Union and the University Center handing people pamphlets and asking for their vote in the elections. Finally on Friday, all the campaigning paid off for Zeke Pittard as he became the president of the Student Government Association for the 1997-98 year. He beat Greg Plow, former Junior Class Senator, for the position by a mere 21 votes.

After regular voting on Tuesday and Wednesday of last week, none of the three candidates for the presidency (Pittard, Plow and Carrie Finch) obtained the state mandated 50 percent plus one majority vote. Finch received 18.4 percent of the vote with 169 votes; Pittard, a write in candidate, received 35.9 percent of the vote with 329 votes; Plow received 45.7 percent with 419 votes.

Because no one had the number of votes required, the one day run-off was held between Pittard and Plow, the top two contenders for the position. Although Plow was leading after the first day, the tables turned on him on Friday. Out of 775 votes cast, which is more than was cast in two days of voting in last year's spring election, Plow got 377 votes, while Pittard went away with 398.

"It's kind of like losing a love," said Plow about his loss. He said he loved students, government and working with SGA.

Pittard was happy that he won. "I've worked hard the past couple of weeks." The first step in the race for the presidency for Pittard was getting an initiative to pass. He and his campaign manager, Amanda Kornegay, worked hard to get people to vote for it. The initiative, which was debated within the SGA for months, passed and therefore allowed Pittard, who was a member of the Executive Board, to run for President of the SGA. Previous to the initiative, only members of the legislative branch of SGA with at least one year of experience were allowed to run for president.

Because the initiative passed only two weeks before the spring elections, Pittard's name could not be put on the ballot, he had to run as a write-in candidate.

Pittard, who has wanted to be president for the past year, does not think there was any one reason why students voted for him, except that he says "I think I had a platform of good issues." In his platform, on which Gerad Johnson also ran uncontested for SGA Vice President, Pittard touches on four basic issues: Equity, Advising, Greek Representation and Student Fees. He said he will look further into the equity issue, "in hopes of finding alternate ways of funding" for students at UNCW. He

See RESULTS, page 2

SGA Election Results

SGA PRESIDENT:	Kristen Ostiguy
Zeke Pittard	**SOPHOMORE CLASS**
SGA VICE PRES:	**SENATORS:**
Gerad Johnson	Shannon Spencer
ATTORNEY GENERAL:	**SENATORS AT LARGE:**
Wendy Hicks	Sheila Sessoms
SENIOR PRES:	Michael Joyner
Tom Gale	**REPRESENTATIVES AT LARGE:**
SENIOR VP:	Chandra Allen
Lee Hunnings	Eric Griffin
JUNIOR PRES:	Hank McCauley
Tre Williams	Allison Long
JUNIOR VP:	Courtney Norman
Tom Hamilton	Maria Sanderson
SOPHOMORE PRES:	**COLLEGE OF ARTS AND SCIENCES:**
Matt Newton	Dave Highfield
SOPHOMORE VP:	Stacey Smith
Arie Farrar	**CAMERON SCHOOL OF BUSINESS:**
SENIOR CLASS SENATORS:	Oneal Barnett
Akeiva Bryant	**OFF CAMPUS REPRESENTATIVE:**
Samantheo Marcellus	Brandi Abernathy
JUNIOR CLASS SENATORS:	
Francine Rich	

Voter Turnout Exceeds Ten Percent of Student Population



This voter, Brian McNeil, was one of over 900 peoplewho voted in the recent Student Government Association spring elections.

Turnout Increase Attributed To Raised Awareness Among Students

from staff reports

More than 10 percent of the school's population voted in the recent Spring elections, quite an increase over last year's turnout. Nine hundred and seventeen people voted in the full elections which were held last Tuesday and Wednesday, compared to only 434 students who voted last spring. An additional 775 people voted on Friday in the presidential run-off.

Kathleen Marren, Election Board Chairman, was pleased with the turnout. She attributes the interest in elections to a variety of things.

First, she said, "SGA was a lot more in the spotlight this year, both good and bad." That increased student's awareness of what SGA was all about.

She also said there was a lot of campaigning for the positions. "This place was so blanketed (with posters, chalking, etc.) for the first elections," she said. "People were interested in voting again."

People may have been interesting in voting, but not very many people were interested in running. Only 31 people ran for various SGA positions. Many positions, like SGA Vice President were uncontested.

"They came out to vote, but not many people came out to run," Marren said.

First Annual Dance Marathon Fundraiser Comes To UNCW

Craig Updike
Staff Writer

After months of planning and preparation UNCW's first dance marathon will be held this Friday. At 7:00 p.m., over 120 UNCW students, faculty and community members will converge on Trask Coliseum to spend 24 hours dancing in order to raise money for Duke Children's Hospital in conjunction with the Children's Miracle Network.

All the money that is raised during the marathon will be donated to families who have children at Duke Children's Hospital, and who are unable to afford costly medical treatment.

Planning for the Dance Marathon began last year when Melissa Ramirez, outgoing Senior Class President, decided to take on the task of creating the 24 hour charity event. "I thought it would be a worthwhile community involvement event that would benefit the children at Duke Children's Hospital," she said.

UNCW will be the eleventh university in the nation to hold a Dance Marathon to benefit the Children's Miracle Network. At other schools, like Penn State, the Dance Marathon has become a tradition in which everyone participates. Organizers of the event are happy with the nuymerous dancers who have signed up to dance.

The Dance Marathon is a collective effort encompassing students from all areas. Eighteen student organizations are represented in the people participating, including a number of Fraternities and Sororities.

Different people give different reasons for taking part in the Dance Marathon. "It's going to be fun!" says Allison Long, marathon committee chair person. "We've been waiting a long time for this, and it's going to be awesome."

"The main thing for me is that I love kids. I wanted to help them out," said Melinda Smith, a registered dancer.

Dr Lou Buttino, a UNCW

See DANCE, page 3



Nicholas Allen, pictured above, is the first Honors Scholar Student to graduate in a three year period.

Honors Student Graduates In Three Years

By Jennifer Heffinger
Contributing Writer

UNCW student Nicholas Jay Allen is no Santa Claus, but he sure has perfected the art of being in many places at once. Allen is the first honor student to graduate under the Honors

See HONORS, page 2

Harris Teeter
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DollarSale
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Chicken Breast
$1 lb. Limit 3 Pkgs.
With VIC Card
VIC SPECIAL Save At Least 69¢ per lb.
New Crop Super Sweet
Vidalia Onions
4 lbs. For $1
With VIC Card
VIC SPECIAL Save At Least $1.00 on 4 lbs.
In Plastic Container Harris Teeter
Orange Juice
$1 64 Oz.
With VIC Card
VIC SPECIAL Save At Least 49¢
Regular Harris Teeter
Apple Juice
$1 64 Oz.
With VIC Card
VIC SPECIAL Save At Least 29¢
Duke's
Mayonnaise
$1 Limit 2 32 Oz.
With VIC Card
VIC SPECIAL Save At Least 49¢
Duncan Hines Chewy Fudge
Brownie Mix
$1 Limit 2 19.8 Oz.
With VIC Card
VIC SPECIAL Save At Least 45¢
Selected Varieties Harris Teeter Frozen
Vegetables
2 For $1 16 Oz.
Weekly Special Save On 2 At Least 78¢
Discount Beverage Headquarters
PEPSI
2 Liter Mountain Dew, Diet Pepsi or Pepsi
99¢

HONORS

continued from page 1

Scholar Program, a new extended four-year program, and he is accomplishing it in three years.

By taking 18-21 hours every semester, one summer of full-time classes, and adhering to the requirements of the honors program, Allen will graduate with an undergraduate history degree on May 17. Though it seems that his college career may not have allowed time for anything besides schoolwork, Allen managed an 18-hour semester while working 30 hours a week.

He also worked as a research assistant to visiting professor Otis Graham and played intramural basketball and football.

How does he manage it? "I plan everything. I plan for months in advance," Allen said. "If I get off schedule, I'm lost for weeks."

This semester Allen is enrolled in 16 hours of classes with a concentration in his thesis study titled: "Fort Fisher: The Key to the Collapse of the Confederacy." He went to great lengths to collect research for his thesis paper, which is 125 pages in length. Allen was permitted to read actual Civil War documents at William and Mary College in Virginia.

"It was such a rush to be holding live history in my hands," he said. "I felt more like an investigator reading forbidden information than I did a student. I almost didn't mind the hours and hours of researching."

After graduation, Allen plans to return to UNCW to obtain a master's degree in history. His ultimate career goal is to gain a Ph.D. in history and to teach at the college level.

His summer is already planned as he is getting married to Lisa Davis, also a UNCW student.

"I met her the first week of school my freshman year," Allen said," I knew if I didn't talk to her I would be missing out on having a wonderful person in my life."

Nicholas didn't believe in love at first sight; however, he knew from the first date with his fiancée that she was perfect. The couple, who have been dating for the past three years, will be married in Jacksonville this summer. "Of all the things in my life I try to manage, planning a wedding has definitely been the most difficult."

Nicholas sometimes wonders if he missed something by pushing so hard to finish early, but he knows that he can enjoy the year he has added to his adult life. Even in three years, UNCW has made a lasting impression on his life. Allen said that UNCW stands out above other schools as the place where everybody cared.

"The professors, the employees and the friends I've met have all shown a great concern for those around them. It is a place where you can always know someone you can truly count on to help you. It's more than just an educational center, it's a family," he said.

RESULTS

continued from page 1

also wants to establish focus groups that will look into problems with advising on campus.

Pittard, who is a founding father of the newest UNCW fraternity Theta Chi, has a strong desire to get Greeks represented within the SGA, even though a recent attempt to give Greeks seats in the SGA senate failed.

One of the things that Pittard did not touch on his campaigning was the "controversy" that SGA experienced in the last year. He said in an interview with The *Seahawk*, however, that he has to be prepared to answer for what he is doing. "In past SGA's they haven't had to worry about the public always watching them," he said. He said he will be conservative on spending money in SGA.

Pittard seems eager to take over as president. He said he has lots of ideas. He realizes that his job as president must come before anything else he does next semester, next to being a student.

He has about eight positions on the executive board which he must fill; he said he will begin thinking about filling them soon. He said his number one priority as president is "to let the student body know SGA is a group of students doing their best to serve other students."

BRIEFS

continued from page 1

office of minority affairs at 962-3439.

Wolves, Myth And Reality

On Thursday night at 7:30 p.m., students, faculty, staff and public are invited to join Jim Saviano, from the Peoples Program for Endangered Species, for a presentation focusing on the role of the gray timber wolf in the environment. The presentation will take place in Cameron Auditorium.

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Traffic Report Causes Stir Among Residents Adjacent to UNCW

from staff reports

A traffic report initiated by UNCW has caused some concern for the school's neighbors.

At the last Board of Trustee's meeting, Jim Medlin, President of the College Acres Homeowners Association spoke in front of the Business Affairs Committee to tell them how College Acres feelings about the traffic report which, among other things, proposes that Randall Parkway be re-aligned east of College road, to tie-in with College Acres Drive.

By re-aligning Randall Parkway the report, which was prepared by Hobbs, Upchurch and Associates of Southern Pines, states "Internal traffic on campus would remain using Randall Drive...as a means to exit the north side of campus. Although there would be an increase in traffic on College Acres Dive between College Road and Racine Drive, the increase comes from traffic already using neighboring facilities. Further, the route for through traffic becomes shorter."

If the re-alignment were to happen, the report says one or two residences or businesses in the College Acres area would be relocated.

"Our neighborhood takes a lot of pride in the university," Medlin said. "We would like to be good neighbors with the university and hope they'd be good neighbors with us."

Medlin said UNCW is part of the community, but the community is not part of UNCW.

With the traffic report, Medlin says College Acres feels threatened. "We sort of feel like we are being sacrificed for the sake of the university." He suggested a few alternatives to the traffic study that College Acres came up with. One suggestion was to build Randall Parkway following the eastern boundary of UNCW. Another suggestion was to ban freshman from having cars on campus. The third suggestion was to close Cruise Drive from College Acres to Randall Drive.

"Do not expect the community to solve your problems," Medlin said about the traffic situation on campus. "We're going to fight you however we can," he said whether that is through public forums or legal action. He said the homeowners association will not rollover and play dead. "We want to help and cooperate with you, but we will not be bulldozed," he said.

The UNCW Board of Trustees approved the traffic plan and the campus master plan at their full board meeting earlier in the month. According to Mark Lanier, Special Assistant to the Chancellor, copies of both documents were sent to College Acres Homeowners Association, Wilmington City Council and New Hanover County Commissioners.

Lanier said a meeting (or series of meetings) will probably take place in the near future between university officials and various city/county officials to discuss the traffic plan proposal. A traffic advisory committee for the city will be meeting sometime this summer, at which time they will discuss the proposals from the university.

DANCE
continued from page 1

communications professor, helped organizers of the event by providing moral support. "I have nothing but admiration for the students of UNCW who are trying to do good for children. . ."

Event staff have been in preparation since October to prepare for Friday night. "I'm looking forward to seeing the result of our hard work," said social committee chairperson Kathleen Marren.

People all around campus are taking note of the extensive planning necessary for the marathon. Drew Smith, a leadership center employee, said, "With all the work I've seen put into the Dance Marathon I don't think it can be anything but a success."

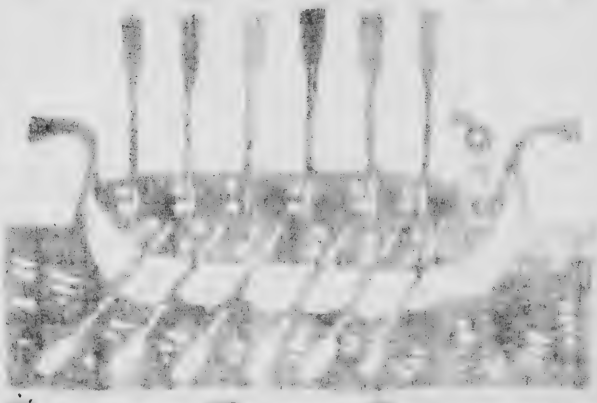
Aside from $2500 provided from the SGA philanthropy fund, all expenses, food, entertainment, facilities and security have been donated by over 20 area business and supporters of the marathon.

"Without the outstanding support received from the business community this event could never have happened," said Martin Smiley, Marketing Committee Chairperson.

Organizers hope this year's Marathon will be the first of many that will happen at UNCW. "I'm looking forward to this becoming a tradition at UNCW. By the time I'm a senior we hope to see the event triple in size," said Marren.

CAREER SERVICES
University of North Carolina at Wilmington
Student Affairs Division
104 & 106 University Union • (910) 962-3174 • careersers@uncwil.edu
an AA/EEO organization

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Applications are now open for five volunteer positions in UNCW's Career Services for Fall 1997. As a Career Specialist, you will gain training and experience in: career planning, resources, UNCW Careers Registration, the World Wide Web, employer development, etc. Pick up an application in 104 or 106 University Union.
Application deadline: 5pm, Friday, April 25, 1997.

Minimum Qualifications
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These are participants in last week's Greek Games. The games on Friday, April 11.

Help The Seahawk Help Raymond

Looming Overhead

By Amanda Jesse
Editor-In-Chief

We receive a tremendous amount of mail here at *The Seahawk*. Sometimes, it is daunting to have to read it all when there are other things to be done. But then again, it's part of the job.

Among other things, we receive hate mail, junk mail, checks, books, music, invitations, press releases, "pat-on-the-back" mail and the ever popular memos. Our mail comes in envelopes, boxes, bubbles packs and even tubes. With all this diversity, it is often hard to separate what is important from what is "garbage can material." However, on very rare occasions, we receive a piece of mail that isn't particularly relevant to the newspaper, but it catches our interest anyway. Thus is the case with a letter from Raymond. He writes:

***

Good morning!

I've been told recently that a Raleigh television station recently aired a piece on new glasses that have been developed at the University of North Carolina for persons with such severe visual disabilities as macular degeneration, impairment of the central vision.

Do you have any detailed information about the glasses? If so, are they now being nationally marketed, and by whom?

And most importantly, have the glasses proved effective for both the "dry" and "wet" types of macular degeneration?

I am particularly interested as a legally blind journalist who was diagnosed in 1985 as having macular degeneration.

Meanwhile, many thanks for your help and any available updates on vision research and your comments.

May I hear from you?

Sincerely,

Raymond*

[*last name withheld for privacy]

***

I have made a few phone calls on my own time trying to find out information for Raymond. Each call has led to a dead end. However, I have a challenge for the student body: If you know anything about the glasses or have connections with someone who might, please contact *The Seahawk* immediately. Your information could help Raymond tremendously.

How can you reach us? Stop by University Union Room 205E, call 962-3229, send e-mail to ACJ1155, or send mail to 601 South College Road, Wilmington, NC 28403.

UNCW, you can help Raymond! Now start researching!



Seahawk

Bringing Quality News and Information To The University and Wilmington Community Since 1948

The Seahawk is published weekly by and for the students of the University of North Carolina at Wilmington. To preserve the integrity of news and opinion material contained within the newspaper it functions as a forum for student expression independent of other university publications. The Seahawk welcomes letters to the editor and opinion columns. These should be typed and include the author's name, address, phone number and campus affiliation (if any) for the purpose of verification. Unsigned and unverified letters will not be published. The Seahawk reserves the right to decline to publish or edit letters for clarity. Letters deemed libelous, obscene or in poor taste by the editorial board may be withheld or returned to the author at the discretion of the Seahawk. All letters submitted to the Seahawk become the property of the newspaper. Letters should be delivered to Room 205-E to the University Union or mailed to: Editor, Seahawk, 601 S College Road, Wilmington, North Carolina 28403.

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Campus Judicial Board Members Needed

SGA is searching for a few good students to serve on the campus judicial board for the 1997-98 school year. If interested, please come to UU200 to receive an application. All applications should be returned to Gerad Johnson by 05/01/97.

Students With Diabetes

The Diabetes Support Group will have its annual luncheon on May 1. 1997 at 11:30-1:00 on the second floor of Westside Hall.

Call Katie Gilbert at extension 7128 to RSVP.

Letters To The Editor

Give athletes the money they deserve...

Dear Editor,

Where is the money for athletes? The scholarship money seems to be dropping for a majority of the athletic sports on campus. This is a problem for our athletic program if we want to see our athletes continue the new trend of winning the CAA Championship.

Are we finding a way to reward our athletes for a good season by giving them more money to keep their athletic abilities competitive to other rivals? I have not seen rewards to our athletes for their hard work supporting UNCW. For example, the men's swim team has been second in the CAA Championships many times but their scholarship money is going down. Another example is our men's track team. They have just won a CAA title but do not have the money to reward the athletes with the scholarship money they deserve. This is a problem because all of the other schools such as JMU, ODU and ECU have been receiving money somewhere to recruit better athletes to improve their teams for the next year. If UNCW is not going to help the athletic coaches stay competitive with the other schools in recruiting, the athletic programs will have a drastic downfall in the near future.

How can UNCW help other athletes, Athletic Director Miller? We need to find a way for the school to give the athletic programs more money without increasing the general students' tuition because this already occurs with other school projects that are going on around campus. Maybe we could have the city of Wilmington help out in a fundraiser that would go to fund scholarships in the athletic department. We need to do something if our coaches and team members are going to be pressured to keep and gain more high quality athletes. The coaches are being hindered by not having the money to recruit the top athletes we need to have CAA Championship teams. Do not get me wrong, the teams we have now are very good, but there is always room for improvement to step up to the next level.

The athletes have put their hard work in and deserve to make this first championship a trend. This is something that can be accomplished but could take some time in moving some athletic money around or finding ways to gain more money from our community.

Sincerely,
Rob Atkinson
UNCW Swim Team Member

Greeks, please try to keep an open mind...

Dear Editor,

I am writing in regard to UNCW's newest fraternity, Theta Chi. I welcome Theta Chi to this campus and commend them for taking a step in improving the Greek system. Hearing about the poor sportsmanship from other Greek affiliates disappointed me. The only reason for such distasteful mannerisms from these people was that they felt threatened. But if these affiliates were being run correctly and with dignity, there would be no reason for them to feel so insecure. Competition is healthy and allows disgruntled organizations to look at themselves and fix what is broken. When I pledged Chi Omega in the spring of 1992, the Greek system was united. Greek Week was competitive, but fun and everyone supported each other. Now it seems like each Greek affiliate has distanced themselves from the system. Don't continue to let this happen; take a look at the whole system and be prepared to work together to bring the Greek spirit back. During my time at UNCW, I reminded myself daily to keep an open mind about life and accept my surroundings. Good luck to each and every affiliate.

Sincerely,
Mary Duke Barnwell
Chi Omega Alumni





A Victory of Principle, Not Numbers

By: Gregory Plow
***Special Guest to* The Seahawk**

[Author's Note: My name is Greg Plow. I was a candidate for SGA president this year. The results of the election days held Tuesday (4/15/97) and Wednesday (4/16/97) were as follows: myself - 45.7% ; Zeke Pittard - 35.9% ; Carrie Finch - 18.4%. North Carolina state law mandates that the student body president of each of the sixteen constituent universities be elected by a 50% + 1 vote majority since that person is an ex-officio, voting member of the board of trustees. In the required runoff (on Friday 4/18/97) the results were as follows: Zeke Pittard - 398 ; myself - 377 (This is a difference of 21 votes. Each of us received 51.35% and 48.65% respectively of the 775 total votes cast). The following are all the comments I delivered at get together after the election. Present, at this gathering, were my campaign staff of approximately 25 - 30 students, my family, and some close friends who were not on the campaign staff. The views expressed in the following comments represent my own thoughts, views and opinions. They do not necessarily represent any or all of the opinions of the people present that night or of anybody who helped with my campaign at all. Moreover my opinions do not necessarily represent those of persons whom I have mentions in my comments. If there are any comments or questions, please do not hesitate to e-mail me at gmp9970 (on vax) or plow (on sol).]

First I would like to thank you each for coming. The end of my comments will more descriptively express why I am thankful you came; but some of you, I know, have traveled a long distance to come and some of you chose this over previous engagements; and, for that, I thank you.

The reason we are here tonight is to celebrate a victory: not a victory of numbers, but a victory of principle. Two months ago (3/2/97), at the beginning of this campaign, we set a goal. Sure we would not have decided to run if we did not want to win, but we set our goal to be specifically to run the most honest, clean, open, ethical and to-the-issues campaign that we could. Well, as of Friday evening (4/18/97) at 6:30pm, when the polls closed, and before any of the results were final, we succeeded. We are here tonight to celebrate that success.

After we won the right to be in the runoff there were several other groups, mostly politically affiliated, who mobilized themselves to get their groups to the polls to vote for us. I cannot judge the true intentions of those actions, but those folks were not there throughout the process. They did not know us and our cause inside and out. You did! So yes, there were those who jumped on the bandwagon. But I would like to thank you because you all built the bandwagon.

This morning (Saturday, 4/19/97) I was called, and invited, to an "A.M.E.N." conference luncheon being held in our University Union. "A.M.E.N." stands for "African-American Ministry Evangelization Network." It's an out reach ministry organization within the Catholic Diocese of Raleigh. There I saw some old friends I have known since my high school days of religious activity through the diocese of Raleigh. I also saw the priest of the Church that I attend. Many of you have met him. His name is Fr. Ned. He is an amazing man. Many of his philosophies and everyday actions I try to model. He told me something that is particularly appropriate now, but also last night (Friday 4/18/97 after I receive the 'results phone call') at my times of grief and pain:

He said, "Even though this time is hard, our life is a series of Paschal mysteries. We constantly are dying and rising again."

To me, this gives us hope and confirmation that we are striving to live like Jesus. People who just go with the flow and do not challenge themselves, or others, do not risk themselves to be hurt. Moreover, they also do not risk themselves for higher rewards.

This, then, reminded me of another saying from my mother: "The hotter the fire, the stronger the steel."

"I have tried to offer leadership to all the students of UNCW — and to UNCW. If in my high moments I have done some good, offered some service, shed some light, healed some wounds, rekindled some hope, put to rest some bit of apathy and indifference, or in any way along have helped somebody, then this campaign has not been in vain." *

I do not measure success by the outcome, but by the effort, emotions and intentions included in the process.

"For friends who loved and cared for me; and, for a God who spared me; and, for family who understood and prayed for me, I am eternally grateful. If in my low moments, in word, deed or attitude, through some error of temper, taste or tone, I have caused anyone discomfort, created pain or revived someone's fears, that was not my truest self. If there were occasions when my grape turned into a raisin, please forgive me. Charge it to my head and not to my heart: — My head — so limited in its finitude. My heart — which is boundless in its love for the human family. I am not a perfect servant. I am a public servant, doing my best against the odds. As I develop and serve, be patient, God is not finished with me yet." *

"This campaign has taught me much: That leaders must be tough enough to fight, tender enough to cry, human enough to make mistakes, humble enough to admit them, strong enough to have solved the pain, and resilient enough to bounce back and keep on moving."*

"For leaders, the pain is often intense. But you must smile through your tears and keep moving with the faith that there is a brighter side somewhere. Hubert Humphrey called Richard Nixon from his dying bed, and many people wondered why. He said, 'From this vantage point, the sun setting in my life; all of the speeches, the political conventions, the crowds and the great fights are behind me now. At a time like this you are forced to deal with your irreducible essence. You are forced to grapple with that which is really important to you.' 'And what I conclude about life,' Hubert Humphrey said, 'when all is said and done, we must forgive each other — and redeem each other — and move on.'" *

"Our student government is emerging, from among this most hard fought battle and closest race for SGA president in the known history in the entire University of North Carolina System."*

But we did it! We succeeded, because we attacked the issues and not the people. We addressed student and university policy concerns, and not the other candidates. We focused on electing the best candidate, not defeating the worst candidate. As many of you know, Zeke Pittard and I talked together and Carrie Finch and I even prayed together before the campaign began. In each discussion, we each agreed that since none of us were without sin, we would not cast any stones. I must say that I was very proud of Carrie and her supporters. I respect *THEM*, because they also held true to their word and kept clean. I have thanked her for that and I want to thank her again. It was nice to know that in the first election (on Tuesday 4/15 and Wednesday 4/16) 588 of the 917 students who voted (over 64%) chose a candidate whose campaign, in the end, did not resort to throwing any stones or spreading fraudulent rumors about another opponent's actions or beliefs.

And although, *I* never heard any negative or untrue statement out of *Zeke Pittard's own mouth*, this leads to another thing which Fr. Ned said to me; which made me think of how false facts (which I can prove are lies) about my voting record were spread in the last few days: "Our Lord said, 'We can win the world, but if we lose our soul in the process, then we have gained nothing.'"

The more earthbound version of this is (something I think Harry Truman once said) : "Sometimes you win by losing and sometimes you lose by winning." I think both statements in this one sentence hold true regarding this race and its consequences.

Both Harvey Gantt and Jesse Helms are self-proclaimed Christians, but they did not get together before their race and make that same vow Carrie Finch and I did. That time with Carrie was very special, not only for Carrie and myself, but for Student Government even though Student Government was not present. And, it was very special for the student body, even though the student body was not present. Both entities were not there physically, but they were there in our heart and in the concerns of our discussion. Despite the fact that our race was ethical and hard fought, it does not speak badly for our (Carrie, myself and our respective supporters) collective and individual futures. It advances us for our futures.

"Our healthy competition should make us better; not bitter. We must use the insight, wisdom and experience of the late Hubert Humphrey as a balm for the wounds in ourselves, our Student Government, UNCW and the world. We must forgive each other, redeem each other, regroup and move on." *

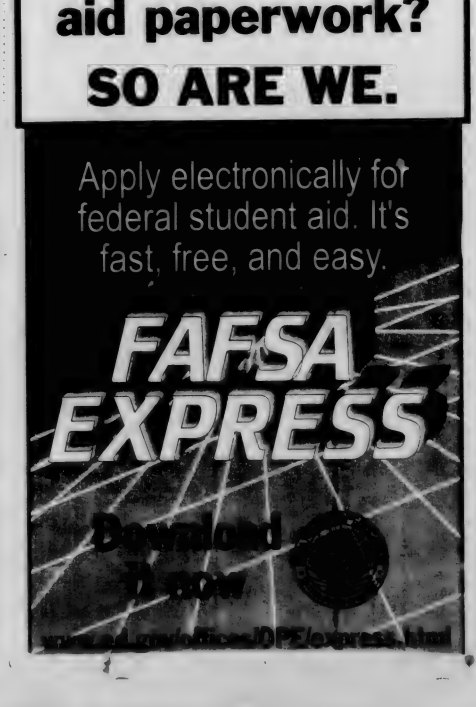
So how do we move on. Well, for one, we have our academia to keep us busy for the last few weeks of this semester. And, second, we have each other. We have each other, because many of us have prayed together, and individually, throughout this campaign. We also have each other because many of us are unified through Christ by the faith we express through our actions in our lives.

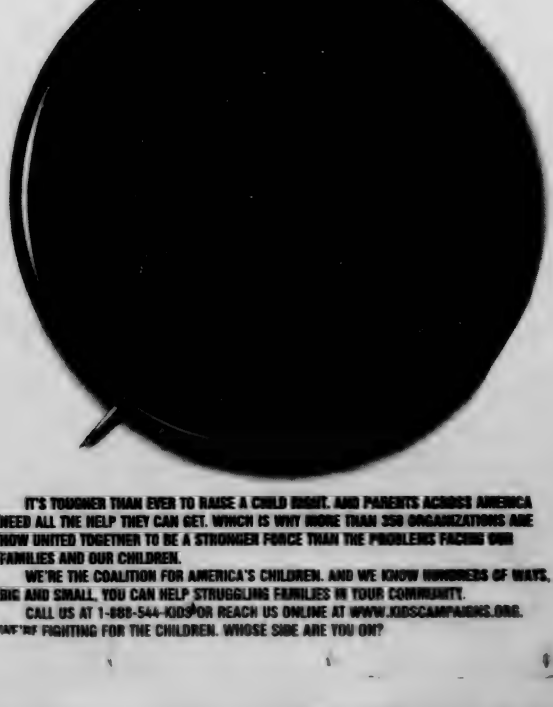
Throughout the last week we have had many tests of our faith. We have had many challenges of our character and intentions. The third way we move on is probably the hardest, because this way is the *NEXT* challenge of our faith.

The next challenge is how we will accept and deal with the new Student Government Association's administration. I do not know the answer to that yet, but I am not afraid to find out. After all, none of us here tonight (4/19/97) are ones that shun summons. So my challenge to you is this: How will *YOU* deal with the new Student Government's administration? *THAT* is the next journey we must tryout.

Again, thank all of you for coming to celebrate with me. To me it means the world that each of you came, because true friends are the ones that celebrate with you in your high moments and are with you in your low moments *This weekend is a combination of both.* And the same actions I vow will also always extend from me to you: In my best of times, I will remember you, because in my worst of times you remembered me.

** [Agree or not with any or all of his politics, please know that * denotes comments which I sampled from Jesse Jackson's 1984 Democratic Convention speech when he lost his bid for his party's presidential nomination. Please also note that before the last day of polling (4/18/97), I offered each Zeke Pittard (on 3/6/97) and Carrie Finch (on 4/17/97) executive position nominations if I were to be elected.]*





Weekly Events Overview

Thursday, April 24

- **On-Campus Recruiting**: American General Finance, Union 106. Majors: Management, Marketing, Finance. Position: Management Trainee.
- **On-Campus Recruiting**: Thomasville City Schools, Union 106. Majors: All Education. Position: Teaching.
- **On-Campus Recruiting**: Youngblood Staffing, Union 106. Majors: All Majors with strong Business & Math backgrounds. Position: Sales Territory Manager.
- Thursday Night Concerts, 9p, Gazebo. Mystic Vibrations, Jedi, and Planet–X close out the series.
- Aerobics (Hanover Gym): Step noon–1p, 7:45–8:45p, Abs & Toning 4–5p, Combo 5:15–6:15p, Sweat & Sculpt 6:30–7:30p; Rec Swim: 11a–1p, 6:15–8:30p; Fitness Center: 10a–1p, 5:45–10p.

Friday, April 25

- **On-Campus Recruiting**: Stanley County Schools, Union 106. Majors: All Education. Position: Teaching.
- **On-Campus Recruiting**: Pitt County Schools, Union 106. Majors: All Education. Position: Teaching.
- UNCW Jazz Ensemble Concert: UNCW Jazz Fusion Group. 8p, Center Stage. General admission $4; UNCW faculty and staff $2; UNCW students free.
- Aerobics (Hanover Gym): Step 4–5p, Combo noon–1p, Changing Pace 5:15–6:15p; Rec Swim: 11a–1p, 6:15–8p; Fitness Center 10a–1p; 5–8p.

Saturday, April 26

- Half Price Saturday, University Center Gameroom.
- Baseball v. Virginia Commonwealth, 4p, Brooks Field.
- ACE Films: *Jerry Maguire*, 7:30 & 10p, University Center Ballroom.
- Seaside Jam, 8–11p, Brooks Field. Featuring Cravin' Melon, Far Too Jones, and Freemason. Free to UNCW students, $5 general public. Rain or shine. No alcohol, glass, or umbrellas.
- ACE Films: *Beavis and Butthead Do America*, midnight, University Center Ballroom.
- Aerobics (Hanover Gym): Step 11a–noon, 12:15–1:15p; Rec Swim: 1–3p; Fitness Center: noon–4p.

Sunday, April 27

- Baseball v. Virginia Commonwealth, 1p, Brooks Field.
- Aerobics (Hanover Gym): Step 4–5p, 5:15–6:15p; Rec Swim: 6–8p; Fitness Center: 4–8p.

Monday, April 28

- Free play. Unviersity Center Gameroom.
- Aerobics (Hanover Gym): Step 4–5p, 6:30–7:30p, Multi Impact noon–1p, Abs & Toning 5:15–6:15p, Low Impact 7:45–8:45p; Rec Swim: 11a–1p, 6:15–8:30p; Fitness Center: 10a–1p, 5:45–10p.

Tuesday, April 29

- Baseball v. Coastal Carolina, 7p, Brooks Field.
- Seahawk Christian Fellowship, 7:30p, Union 206.
- Aerobics (Hanover Gym): Step noon–1p, 7:45–8:45p, Combo 5:15–6:15p, Abs & Toning 4–5p, Sweat & Sculpt 6:30–7:30p; Rec Swim (Hanover Gym): 11a–1p, 6:15–8:30p, Fitness Center (Hanover Gym): 10a–1p, 5:45–10p.

Wednesday, April 30

- Last day of classes.
- 24–Hour Quiet Hours begin.
- Films: *Beavis and Butthead Do America*, 7:30 and 10p, University Center Ballroom.
- UNCW Honors Recital, 8p, Kenan Auditorium.
- ACE Films: *Jerry Maguire*, midnight, University Center Ballroom.
- Aerobics (Hanover Gym): Step 4–5p, 6:30–7:30p, Multi Impact 7:45–8:45p, Abs & Toning noon–1p, 5:15–6:15p; Rec Swim (Hanover Gym): 11a–1p, 6:15–8:30p; Fitness Center (Hanover Gym): 10a–1p, 5:45–10p.

Thursday, May 1

- Reading Day.
- Aerobics (Hanover Gym): Step noon–1p, 7:45–8:45p, Abs & Toning 4–5p, Combo 5:15–6:15p, Sweat & Sculpt 6:30–7:30p; Rec Swim: 11a–1p, 6:15–8:30p; Fitness Center: 10a–1p, 5:45–10p.

Friday, May 2

- **Exams begin; thru May 10.**
- ACE Films: *Scream*, 7:30 & 10p, University Center Ballroom.
- Friday Night Live, 9p, Center Stage, University Center.
- Aerobics (Hanover Gym): noon–1p, 5:15–6:15p; Rec Swim: noon–1:45p, 6:15–8p; Fitness Center 11a–2p; 5–8p.

Saturday, May 3

- Aerobics (Hanover Gym): Step 11a–noon, 12:15–1:15p; Rec Swim: 1–3p; Fitness Center: noon–4p.

Sunday, May 4

- Aerobics (Hanover Gym): Step 4–5p, 5:15–6:15p; Rec Swim: 6–8p; Fitness Center: 4–8p.

Apr 24 – May 4

What's Happening on Campus



Spring Fling
thru Apr 26



Jerry Maguire
Apr 26, Apr 30

Beavis and Butthead Do America
Apr 26, Apr 30

Scream
May 2

Apr

24 **Thursday Night Concerts**
9p, Gazebo. Mystic Vibrations, Jedi, and Planet–X close out the series.

25 **Sports**
Baseball v. Virginia Commonwealth, 4p, Brooks Field.

ACE Films
Jerry Maguire, 7:30 & 10p, University Center Ballroom. "Show me the money!" comes to UNCW. After developing a conscience, a ruthless sports agent (Tom Cruise) is fired by his high–flying agency. Consequently he is forced to take on a second–tier wide receiver as a client. The film will also be shown on Apr 30.

Beavis and Butthead Do America, midnight, University Center Ballroom. Beavis, a blond guy in a Metallica t–shirt, and Butthead, a dark–haired dude in an AC/DC t–shirt, are two teens obsessed with their unfulfilled desire to score with chicks. The twosome has finally moved off the couch and onto the big screen. Beavis and Butthead go where the TV show has never gone before – not only out of the living room and beyond the limits of Highland, but across America! The film will also be shown on Apr 30.

Seaside Jam
8–11p, Brooks Field. The concert of the year ends the school year with a bang. Featuring Cravin' Melon, Far Too Jones, and Freemason. Free to UNCW students, $5 general public. Rain or shine. No alcohol, glass, or umbrellas.

27 **Sports**
Baseball v. Virginia Commonwealth, 1p, Brooks Field.

29 **Sports**
Baseball v. Coastal Carolina, 7p, Brooks Field.

30 **LAST DAY OF CLASSES!!!**
24–Hour Quiet Hours begin

ACE Films
Beavis and Butthead Do America, 7:30 and 10p, University Center Ballroom. See Apr 26 listing (above) for movie description.
Jerry Maguire, midnight, University Center Ballroom. See Apr 26 listing (above) for movie description.

May

1 **Reading Day**

2 **Exams begin**
thru May 10.

ACE Films
Scream, 7:30 & 10p, University Center Ballroom. The sleepy little town of Woodsboro just woke up screaming. There's a killer in their midst who's seen a few too many scary movies. Suddenly, nobody is safe, as the psychopath stalks victims, taunts them with trivia questions, then rips them to bloody shreds. It could be anybody: Sidney, the quiet high school beauty with an ugly past; Billy, her faithful boyfriend with a frustrated sex life; Tatum, her cute best friend with an answer for everything; Casey, the lovely blonde who knows her thrillers; Geeky Randy, the scary movie fanatic; Stuart, the wild partier; Gale, the overeager TV reporter; even Dewey, the syrupy-sweet police officer. The only hope is to stay one step ahead of this crazed slasher – know your trivia. The clues are there, are you good enough to see them?

Friday Night Live
9p, Center Stage, University Center.

On–Campus Recruiting Schedule

Sign–up sheets are first available in Career Services, Union 106, on Mondays three weeks before the scheduled interview dates. Students must be registered with our office by uploading their UNCW Careers disks at least one week prior to the scheduled interview. Any cancellation of an interview appointment must be made at least 24 hours prior to the scheduled interview. All recruiting visits occur in Union 106.

24

American General Finance
Majors: Management, Marketing, Finance. Position: Management Trainee.

Thomasville City Schools
Majors: All Education. Position: Teaching.

Youngblood Staffing
Majors: All Majors with strong Business and Math backgrounds. Position: Sales Territory Manager. (Previously scheduled for Apr 25.)

25

Stanley County Schools
Majors: All Education. Position: Teaching.

Pitt County Schools
Majors: All Education. Position: Teaching.

Upcoming Events

Exams
Thru May 10.

Commencement
May 17.

The Active Consumer

A Buyer's Bill Of Rights

(NAPS)—In this day of a service oriented society, a good company should offer its customers basic rights to back up their product and/or services. Customer rights should span big ticket items like cars and electronics to services, like telecommunications.

Some companies are taking extra steps to protect their customers by offering them certain rights up front and backing them up. One example involves a telecommunications company that has developed a "Customer Bill of Rights." Here's what GTE customers are told to expect:

- Courtesy and fairness—the company promises to listen to concerns and provide the best possible solutions.
- Information availability—knowledgeable employees can help customers make intelligent decisions.
- Prompt response to service issues—the company can often fix problems while you're on the phone with help staff. You won't be bounced around from one department to another.
- Privacy—in accordance with state and federal laws, the business information created in providing phone service is kept confidential.
- Services that meet your needs. The company invests millions of dollars to ensure that reliable service and around-the-clock access are available.



Customers have rights too! No matter who you do business with, make sure you know company rules, regulations and policies.

- Prompt resolution of complaints or problems—GTE executives say that they are committed to making their company the easiest to do business with among companies in the telecommunications industry.

Officials at GTE say their customers deserve these rights as well as good value. The company's Customer Bill of Rights is a public commitment to meet those expectations. Trained employees, modern systems and a reliable network support this commitment, so everything from the first contact to continuing service meets customers' expectations.

For more information on GTE, try the company's home page at www.gte.com

Girl Power!

Tips Help You Be A Better Parent

(NAPS)—The transition from childhood to adolescence is a time of special, and sometimes painful, development and change for young girls. Studies show that girls tend to lose self confidence and self worth during this pivotal time period, becoming less physically active, performing less well in school, and neglecting their own interests and aspirations. According to the Center For Substance Abuse Prevention, it's during these years that girls can become vulnerable to negative influences and to mixed messages about drug use.

This is a very important time for the adults in young girls' lives to give them love and support, and reassure them that they are not alone. By helping girls develop skills and confidence, you can lower their chances of becoming involved in high risk activities that can limit their life opportunities.

The following are some ways to encourage GIRL POWER! in your daughter, granddaughter, students, sisters, and any other young girls in your life:

1. Believe in girls and their abilities by praising their attempts as well as their achievements.
2. Talk with girls about what is important to them and *listen* to them.
3. Help girls understand the long-term health risks and consequences of drug use.
4. Help girls develop critical thinking skills so they can make good decisions, and resist peer pressure and pro-drug messages.



5. Encourage girls to see difficult academic subjects as exciting challenges they can overcome.
6. Help girls develop a positive body image by serving healthy foods and encouraging regular exercise.
7. Take the time to watch TV or listen to music together and help girls question what they see and hear.
8. Actively support future goals by providing opportunities for girls to participate in sports, the arts, and other community or religious activities.
9. Be a positive role model to help girls learn how to develop their own GIRL POWER!
10. Order free GIRL POWER! educational and fun materials for girls like posters, bookmarks, and healthy living tips for girls by calling the National Clearinghouse for Alcohol and Drug Information at 1-800-729-6686 or visit their web site at http://www.health.org.

NEWS FOR SMALL BUSINESS

The Plan Is To Scan

(NAPS)—One of many challenges facing both small business owners and the general consumer today is the technological wizard sitting on your desk we call a computer. How do you use it more efficiently?

One answer lies in producing more distinctive, useful business and personal materials. A scanner can enhance a computer's capabilities in numerous ways:

- Scan your signature for use in electronic documents. If you send computer faxes, attach your signature to the end of the document and it looks like the real thing.
- Most people have important personal and legal papers to protect. Scan documents before you store them, so you always have them backed up on computer disk.
- Liven up a Web page by adding scanned photos, drawings and diagrams.
- Add visuals to a family tree by scanning in old photos of family members, or create a digital photo album to print and send out to family and friends.
- Are you a budding gourmet chef—or someone who needs to save the recipe for coffee? Scan your favorites into a collection and print it out in a compact booklet.

One of the easiest scanners on the market to operate is the Hewlett Packard ScanJet 5pse, a color/grayscale desktop flatbed scanner. This scanner is specifically designed to help home and business users add color photos, text and artwork to print communications. What sets this scanner apart is a convenient front button—similar to those found on copiers. One push of this green button allows you to scan your documents and photos, making the process easier and more convenient than ever to use—and a great purchase for your office at less than $400.



The things you can do or create with a scanner might surprise you and they can make life more fun and business more profitable.

HP makes an entire line of sheetfed and flatbed grayscale and color scanners, ranging in price from $199 to $899. HP provides easy-to-use affordable imaging solutions to consumers and small office/home office users.

For more information, visit one of the company's two Internet sites at www://hp.com/go/scanjet or www://hp.com, or call 1-800-SCANJET.

UNCW Spring Fest... See Below

Arts & Entertainment

Crime Corner-UNCW Criminals In Their Prime... See Page 3B

Section B | Volume 51, Number 15 | April 23, 1997

A&E NEWS

37th Edition Of Atlantis Returns

If it's the end of the school year, it must mean the return of *Atlantis*. The 37th edition of UNCW's very own Student Literary Art Journal is a publication of poetry, short stories and artwork created by UNCW students. The journal is free and available in the English Department, the Atl*antis*' office and elsewhere on campus.

Cravin' Melon To Headline Jam

Mercury Records recording artists Cravin' Melon, hailing from South Carolina, will headline the Seaside Jam at UNCW's Brooks Field on Saturday, April 26 from 8 to 11 p.m. Known for such songs as "Come Undone," the band will be supported by local favorites Free Mason and Far Too Jones. Admission is free to UNCW students and $5 for the general public. No glass, alcohol or umbrellas are allowed.

ACE Concert Series Concludes

The final concert in ACE's Thursday Night Concert Series will be this Thursday, April 24 at the University Gazebo. The featured bands will be Mystic Vibrations, Jedi and Planet X. As always, the concert will be held at the University Gazebo from 8-10:30 p.m.

Final SRO Theatre Performance

The final drama production of the semester, *Dancing With Lughnasa*, will be featured in the SRO Theater in Kenan Hall from April 23-26 at 8:00 p.m. and 3:00 p.m. on Sunday, April 27. Look for a comprehensive wrap-up of this and other events in the last edition of the A&E Section in next week's paper.

Thalian Hall Concert Series

The classic Comic Opera "The Barber of Seville" will be presented in historic Thalian Hall on Monday, April 28 at 8 pm. The National Opera Company and North Carolina Sym-

See BRIEFS, page 2

UNCW Jazz Combo Goes For Gold And Wins

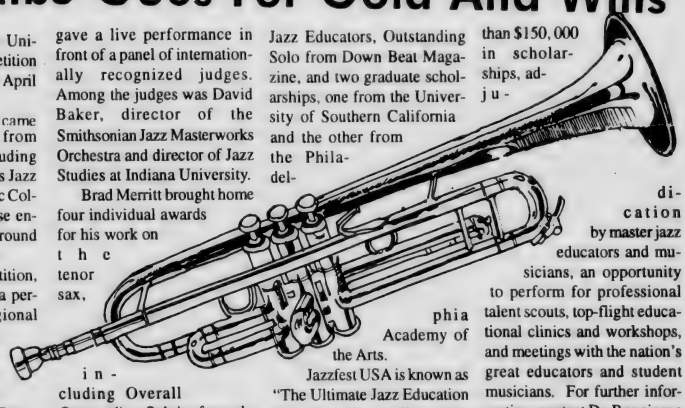
Stacy D'Alcamo
Contributing Writer

Two years of hard work and many hours of practice finally paid off for the four students in the UNCW Jazz Combo. Under the direction of Frank Bongiorno, UNCW's Department Chair, the Combo (Brad Merritt on tenor sax, Vince Beard on trumpet, Doug Irving on bass and Israel Bannerman on drums, along with part-time faculty member Jim Schneider on piano) proved that goals can be reached by winning first place in the College/University Jazz Combo Category at the Jazzfest USA competition. Sponsored by Down Beat Magazine, NAMM and Universal Studios, the competition was held in Orlando, Fla. April 2-5.

The combo's victory came against other schools from across the nation, including The New School Mannes Jazz and Contemporary Music College in New York, whose entire program revolves around jazz musicians' success.

To enter the competition, each university sent in a performance tape for regional competition. After a long series of eliminations, the UNCW Jazz Combo was invited to the national finals by Down Beat Magazine, where they gave a live performance in front of a panel of internationally recognized judges. Among the judges was David Baker, director of the Smithsonian Jazz Masterworks Orchestra and director of Jazz Studies at Indiana University.

Brad Merritt brought home four individual awards for his work on the tenor sax, including Overall Outstanding Soloist from the International Association of Jazz Educators, Outstanding Solo from Down Beat Magazine, and two graduate scholarships, one from the University of Southern California and the other from the Philadelphia Academy of the Arts.



Jazzfest USA is known as "The Ultimate Jazz Education Experience." It offers more than $150,000 in scholarships, adjudication by master jazz educators and musicians, an opportunity to perform for professional talent scouts, top-flight educational clinics and workshops, and meetings with the nation's great educators and student musicians. For further information, contact Dr. Bongiorno at (910) 962-3395.

UNCW Spring Festival Enjoyed By Students

Charlie Kaufman
Staff Writer

The first installment of UNCW's Spring Fest kicked off this past weekend with the big lazy day lawn party at the Suites. Students enjoyed the free activities which ranged from airbrushing t-shirts to sumo wrestling. Some of the more popular attractions were the lazer tag arena, video surfing, the climbing wall, and the temporary tattoo stand. Star struck students even made their own music videos.

The weather was beautiful, and students seemed to be enjoying themselves at the outdoor event, which featured the musical stylings of Little John from Beantown, who unfortunately played at the opposite side of the yard from the rest of the action.

Among some of the other happenings for Spring Week:

Do you have a talent that you can publicly display? Come out to the University Center Ballroom on April 23 at 9 p.m. and show off. The final talent show of the year gives students, faculty, and staff the chance to bring their talent to the stage. Judges will be choosing the best talent to win the $500 grand prize.

Thursday night, once again, will resound with the musical stylings of 3 bands all at the Gazebo. The jam begins at 9 p.m. with Mystic Vibrations being the highlight of the night. Jedi and Planet X will be playing Thursday as well.

Dance the night away from 7 p.m., Friday, April 25 to 7 p.m. Saturday, April 26. A Dance Marathon to benefit the Children's Miracle Network is a chance to come out and dance, dance, dance. Trask Coliseum will host the 24 hours of dancing.

The bands Cravin' Melon, Free Mason, and Far Too Jones, will be appearing at the Sea Side Jam on Brooks Field. If you have a valid UNCW identification you will be treated to these bands for free; otherwise, you will pay the tiny $5 admission fee.

You want to see a movie Saturday night,? Well then go on over to University Center Ballroom and enjoy "Jerry Maguire" on Saturday, April 26 at 7:30 p.m., and again at 10 p.m. You can also hang around for "Beavis and Butthead Do America," which will be shown afterwards at midnight. Spring is here! Don't sit around, go and check out all of the Spring Fest '97 events. The events are being sponsored in part by ACE, Campus Activities, Hall Governments, Housing and Residence Life, Suites Council, Surf 107, Campus Dinning, and SGA. Posters and flyers are located throughout campus, see advertisements in our paper, or if you need more information you can call 962-3827. Come on out and enjoy yourself!



Cravin' Melon will be performing live at Brooks Field from 8-11. For more information on this performance, read A&E briefs.

Riding The Libido Speedway

By Mike Foley
A&E Editor

ORBIT - *LIBIDO SPEEDWAY*

If, as music journalists are constantly saying, the Alternative Nation is going bust and popular music is without a direction or focus, does that mean nothing new can be wrung from the recent musical past? Orbit, a trio out of Boston, has found an intriguing way to mine their musical influences and come up with an album, *Libido Speedway*, that has its own unique pleasures.

The most well-known song off the album is "Medicine (Baby Come Back)," which is one of the album's better songs. It also is fairly representative of the album: an interesting pastiche of '80s song ideas filtered through a '90s sensibility. Imagine if the Stone Temple Pilots' favorite band was the Cure (before they crossed over) or the Cars, and you have an idea of what to expect throughout the album.

This method of comparison is particularly inventive on two songs that sing about cars, a very '80s subject matter. "Motorama" is a rocking song about the singer and his friend driving around in a car—when was the last time you heard a song about that? Similarly, "Nocturnal Autodrive" comes across as a rewritten-for-the-'90s version of Lou Gramm's solo hit "Midnight Blue." Like its predecessor, "Noc-

See LIBIDO, page 3

Grosse Point Blank A Predictable, Mediocre Effort

Holly Clemmons
Contributing Writer

Picture this: you've been invited to your 10 year high school reunion, and all you have to say about the last 10 years of your life is that you joined the Army, the CIA trained you to kill people, and now you have your own business as a professional assassin. Obviously, you'd probably have reservations about attending, but let's not forget about the love of your life that you haven't seen or talked to since you stood her up on prom night of your senior year. This is Martin

Blank's story.

Martin Blank, played by John Cusack, goes back to his home town of

Grosse Pointe, Michigan, to attend his 10 year reunion. His main reason for returning, despite all his reasons that he shouldn't, is because he wants to rekindle the flame between him and his high school sweetheart, Debi Newberry, played by newcomer Minnie Driver.

Martin is also brought into town on business, and if that didn't make things complicated enough, he is followed into town by people who are trying to kill him.

There are several familiar faces in the smaller roles of the film. Dan Ackroyd plays Grocer, a competitor of Martin's. Joan Cusack plays Marcella, Martin's twisted secretary, and Jeremy Piven plays an old high school classmate.

Grosse Pointe Blank is a dark comedy to say the least. It moves rather slow and never is hard to figure out what is going to happen next. John Cusack does a great job as Martin. He's charming and you really like him, despite his career choice. Minnie Driver doesn't do too bad with her role either. However, there didn't seem to be much chemistry between the two main characters.

Grosse Pointe Blank is neither a bad nor a great movie; it falls somewhere in the middle. My best recommendation is to wait a few months and rent it. I give it a C.

A Psychedelic Meandering Through America

By Allison Parker
Contributing Writer

Blur - Blur

Manchester has been churning out the Beatle transient sound for almost two decades, and Blur has been rightfully placed in this fizzling movement. Included in this family are bands such as The Charlatans UK., My Bloody Valentine, The Stone Roses and Inspiral Carpets, who have outlined the "shoe gazer" industry with their proper accent vocalizing winding reverberation. The British pop-punk sound, now dominated by the likes of Oasis and Radio Head (who feed more of a depress-rock into their amps), has been a wave of music that many term we could do without, mainly because the whole lot of these performers are interchangeable. If you have one album, you pretty much have them all.

Blur has chosen to take an altered route with their fourth album. Blur has changed dramatically - to the point where their previous sound has been obliterated, and in its place is a brand new recording that transcends the proverbial British pop.

The new self titled album begins with the psychological drama of "Beetlebum," a tune that envelops your body, and rocks you into the new millennium. The instruments of each musician's soul are precisely placed in unison, harmonizing psychedelic waves of technological rhythms with Beatlesque choruses. Blur's latest release is a far cry from '94's obnoxious yet appealing hit, "Girls and Boys" - their sound has changed incredibly.

And yet, there are still smidgens of the old sound perfectly placed in two minute punk ditties and background pop. The entire album is a breakthrough. Every song is completely different from each other, providing a variety of sound that will never ail the ears.

Blur's latest album is perfect for both sleeping and dancing; each song a paradox that complements one another with the typical British pop apathy and this new, enthusiastic energy. This album can and does appeal to just about anyone.

The fall and thump of the drums, the echoing wails of the guitars, and the skip and thud of the bass are all placed together with such precision that one wonders why it took so long for Blur to let go of what was expected of their sound (if Blur possessed such perfection all along). It is possible Blur has taken the proper dosage of psychedelia to appeal to a demanding and discriminating American audience.

Never the less, Blur's new release is a must have for fans of modern British music, or for those searching for a new sound.

BRIEFS
continued from page 1

phony will perform this amusing and enlightening masterpiece in English. Tickets are on sale now for $16, $13, $10 (with discounts for students, seniors, and groups). For more information, call the Box office at 343-3664, or toll free at 1-800-523-2820.

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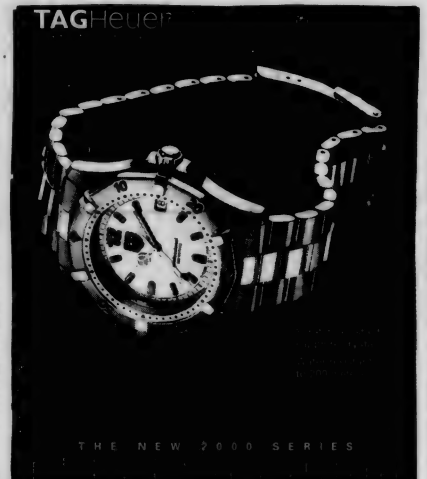
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Craig's Crime Corner



Craig Updike
Staff Writer

4/15

- Residents in Belk Hall were disappointed to discover they had been the victim of a hubcap larceny. The unfortunate residents did feel lucky they had not chosen to keep the rest of the car indoors.

4/16

- A personal check was stolen out of a student's mailbox. The envelope and letter were received minus the monetary supplement.

- One hundred fifty dollars in cash was stolen from a room in Hewlett hall when a door was left open.

4/17

- Five resident students and two non-resident students were found in violation of the campus drug policy. The investigation is being handled by the Wilmington Sheriffs Office. Arresting officers were not present for comment at time of press.

INCIDENT OF THE WEEK: A stinking gas line began leaking and drew the attention of UNCW Police, the Wilmington Fire Department and eventually the gas company who promptly fixed the leaking pipe.

4/18

- Multiple graffiti incidents occurred in Hewlett Hall with several interesting messages left on the wall. Some more common messages included people's names and the unusual message "4:20".

- A foolish UNCW drinker and resident student was disappointed to find that he was holding a beer when a police officer was walking down the hall.

April 4/19

- A confusing piece of vandalism occurred in S+B. A large "V" was written on an overhead screen. Victor, Vinny and Veronica have all been questioned and released by UNCW Police.

- Two vehicles were damaged in their respective lots. One suffered a broken antenna, the other was keyed.

4/20

- A jewelry box and all its contents were discovered missing from Hewlett Hall. The theft totaled $405 in stolen contents.

4/21

- UNCW criminals took a day to recover after celebrating the twentieth of April.

4/22

- No crime was detected by the UNCW police force.



Charlie Kaufman
Staff Writer

Look out true believers, the semester is starting to wind down, and by now most of our professors have realized that fact and have piled on all the work that they didn't get to. Understanding that the stress that last minute cramming puts us under is starting to rise to dangerous levels, I found a movie that we all can use for a much needed break.

McHale's Navy may not win any academy awards, but it is funny and perfect to turn off your brain to and relax for a couple of hours. *McHale's Navy* stars Tom Arnold as McHale, a navy seal who spends his retirement smuggling beer and ice cream across the tropics. (You have just got to see the PT boat that he has. Jimmy Buffett himself would be proud.) McHale is a good natured soul who shares his smuggling profits with a poor island community and with his navy buddies that inhabit the local naval base.

The rest of the cast is well rounded, including Dean Stockwell as the base's CO, Tim Curry as the second best terrorist in the world, and Bruce Campbell as one of the nutty sailors on the crew. The cast is full of the best character actors in the business, so you spend the movie trying to guess where you saw the people before.

The naval base has been turned into a "club paradise" of sorts by the sailors, and they don't take too kindly to their new CO, who makes them follow naval regulations. (Imagine that, the navy actually has regulations.) So McHale and the sailors join forces to keep partying, annoy the CO with their antics, and defeat the bad guys.

Speaking of bad guys, Tim Curry's portrayal of the second best terrorist in the world is hilarious. (You never do know who the best terrorist is.) With the help of his shrink, he tries to channel his pent up energy towards more constructive endeavors., like destroying a small village. He keeps shooting his own men while trying to build a nuclear missile silo and to threaten the world.

McHale comes out of retirement, and with the help of his friends, steals several crates of vodka, rebuilds the village, and throws a big celebration. Oh yeah-they do some naval stuff as well.

McHale's Navy is funny and worth a look, especially if you need the stress relief from school. The movie also has a good soundtrack, for all of those people who like classic rock and tropical music. *McHale's Navy* gets a good review from this reporter. (It may be the last good review this reporter gives, so don't take it for granted.)

LIBIDO

continued from page 1

turnal Autodrive" really conveys the emotions felt when young hormone-ridden adults are driving around trying to find love (or a suitable substitute) while cruising at all hours of the night. The fact that Orbit would emulate something as "uncool" as a Lou Gramm song from the '80s speaks volumes about their creativity. Likewise, the band pays homage to today's musical malaise with the instrumental "Chapel Hill" with its repetitive riffs that sound like several songs Surf 107 has played to death. Unfortunately, bands as derivative as Orbit (no matter how inventive) will trip up occasionally. "Why You Won't," for example, comes across as a bad Nirvana cover band singing about a girl rejecting a guy (gee, that subject has NEVER been used before in a song!), with the song sounding underdeveloped.

The band (Jeff Lowe Robbins on guitar and vocals, Paul Buckley on bass and Wally Gagel on drums) has developed a sound that, if not particularly original, is certainly an effective one. Orbit's Libido Speedway sounds like a band far enough along to have achieved a sound, but still working out the kinks.

Mike? Need Some VIVARIN?

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Mayew Awarded Scholarship...*SEE BELOW*

Baseball Team Wins Two In Series To Beat ECU...*SEE BELOW*

Vol. 51 No. 15

Sports

April 23, 1997

In UNCW Sports

April 23
BASEBALL
VS.
CAMPBELL

April 26
BASEBALL
VS.
VIRGINIA
COMMONWEALTH(DH)

April 27
BASEBALL
VS.
VIRGINIA
COMMONWEALTH

April 29
BASEBALL
VS.
COASTAL
CAROLINA

Seahawks Best of ECU Pirates In Three Game Series

from staff reports

ECU's loss was UNCW's gain this weekend at Brooks Field when the Seahawks won two games out of athree game series to boost their record to 25-22 and 7-10 in the CAA. ECU dropped down to a losing record of 22-23.

Both games ended with a 8-3 victory for the Seahawks who have won six out of their last seven games.

After UNCW winning 12-3 and ECU winning 3-4 on Saturday's meet, the tie breaker came down to Sunday's game. The tie was broken along with ECU's even record with a 8-3 UNCW win.

The game was full of individual accomplishments for players as well. Bryan Trogdon was credited with his first save of the season, scattering three hits over the final six innings, walking three and fanning six. Junior righthander Ken Ickes pitched the final win for the Seahawks bringing his pitching record to 3-2. He worked three innings, allowing three runs on as many hits, walked two and struck out one.

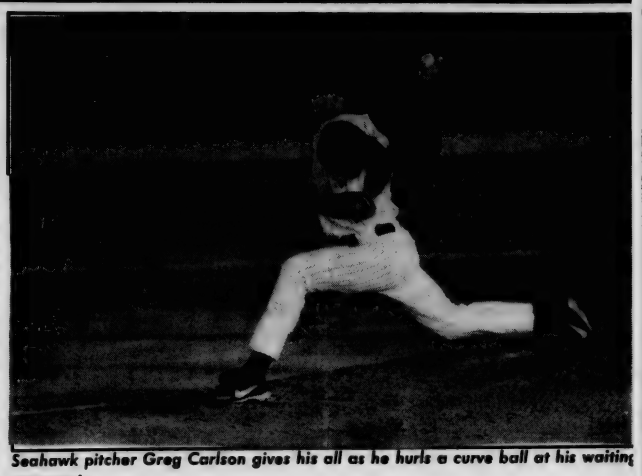
It was Josh Bonifay's game to shine as he tied a school record with three doubles. On the offense, he set the pace hitting 3-4 at the plate, hitting doubles on his runs in the second, third and fifth innings. Tyrone Robertson was right behind him hitting 2-3 at the plate and making two runs for UNCW.

After the Pirates made their three runs in the third inning, UNCW retaliated with five more runs. During the rally, Chris Luther, Brian Lewis, Mike Rugienius, and Bonifay all picked up RBI's.

In the previous win, Jason Roach played his own game by driving in five out of the 12 runs in addition to pitching the entire game, as he did in one other game this season. Walking one and striking out two improved his record to 4-2 in pitching.

The next CAA run in is with Virginia Commonwealth. The three game series takes place this weekend on Brooks Field, followed by a game against Coastal Carolina on April 29.

The most recent match was against North Carolina State on Tuesday night, but the results were not available before press release.



Seahawk pitcher Greg Carlson gives his all as he hurls a curve ball at his waiting opponent.

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Flax Named As New Women's Head Coach

from staff reports

It was but one week after Susan Yow's departure as UNCW's head basketball coach that a replacement has been found. Assistant Coach Bernie Flax is was promoted last week to fill the shoes of being UNCW's seventh women's basketball coach.

A week into the new job, Flax expressed his enthusiasm for his new position. "It's exciting," said Flax, "but the reality of it all kind of slaps you in the face."

The "reality" is that Coach Yow's departure during the middle of the spring semester was upsetting. Flax, like everyone else was taken by surprise at Yow's resignation, but unlike everyone else understands the reason.

"She really was looking to move on and do something out of coaching, something out of this profession," he said. "She felt as if she needed a change."

Change is something Flax himself is familiar with. In his 12 years of basketball experience, Flax has coached at four schools, starting as the Athletic Director and the Girl's basketball coach at Golden Plains high school. He met with coach Yow at Kansas state in 1992 and followed her to UNCW the following year. After a one-year absence he returned in 1996.

"I think he's going to be fantastic," said Paul Miller, athletic director at UNCW. "He has the respect of the players and they now who he is so everything's at a plus right now."

Now under a one-year contract by the university, Flax has some changes of his own planned for the team. He proclaimed much work needs to be done between now and the first of the season, and he's going to start with the team's mental state.

One mental matter Flax wants the Lady Seahawks to overcome is academics. In addition to Flax's fear of the effect Yow's resignation might have had on the player's studies, this goal originates back to a philosophy of his.

"If you feel good and get the job done in the classroom, you'll get the job done on the court." he said. "Probably the biggest thing we need to do right now is improve the players' confidence," Flax said. In speaking with the players, Flax concluded that many had been affected by Yow's sudden resignation and seemed distracted. Flax claims that by focusing on their strengths, the team will

See FLAX, page 5B

Mayew Awarded Post Grad Scholarship From NCAA

Drew Bogert
Contributing Writer

UNCW swells with pride after finding out last Thursday that senior basketball star Bill Mayew was awarded a $5000 scholarship by the National Collegiate Athletic Association to continue academic study in the post-graduate field.

Mayew, an accounting major, is one of just 16 men and 32 student-athletes nationwide to receive this prestigious award. To qualify for the honor, a student-athlete must maintain a minimum grade-point average of 3.00 (4.00 scale) or its equivalent and must have performed with distinction as a varsity team member of the nominated sport. The student-athlete must also plan to continue work beyond the baccalaureate degree as a full-time graduate student.

"Obviously we are very pleased that Bill received this award as he has always represented what the NCAA feels a true student-athlete should be," said third-year basketball head coach Jerry Wainwright.

Mayew holds the honor of becoming UNCW's first-ever recipient of this scholarship. His outstanding achievements will be recognized next season in a ceremony where his jersey will be retired.

Track Team Races To UNCW's First Championship Win

Rodney Taylor
Sports Editor

The fleet footed UNCW men's track team captured the schools first ever CAA championship Saturday at the CAA Track and Field Championship held at Greene Track at UNCW.

The Seahawks defeated all competitors soundly, including current national champion George Mason. The Hawk's racked up 169 points, the second place finishers, George Mason, had 109. The field events alone put UNCW at 107.

"Ecstatic" was the word coach James Sprecher used to describe the team's feelings on the win. The word "surprised" was never mentioned.

"Before we went, I didn't hesitate to tell people that we had a good shot at winning," Sprecher said. He said the victory didn't come from the team working any harder than in previous years, but from a combination of factors.

One factor was the amount of experience on the team. Out of the 54 students on the team, 21 are upper classmen. The senior leadership was in addition to a positive attitude said Sprecher.

According to the coach, the team's was devoted towards winning the meet itself, not the university's first conference title. Even with this, the recognition they have received has been enjoyed by the athletes. In Sprecher's opinion it is recognition that is long overdue.

"People don't realize how long and how hard these kids work," he said. "It's good to see them get the recognition."

Congratulations and recognition have poured in for the team both nationally and locally. The team will be recognized at an athletic banquet tonight, in addition to other award ceremonies which are in the planning stages.

Many individuals on the team deserve recognition.

Senior Michael McDuffie's triple jump of 15.27 meters won the meet as well as a spot in the top five best jumps in NCAA history. The leap earned him a spot in the NCAA Championships which will be held at Indiana University.

Robbie Moss won the high jump with a height of 2.11 meters. Steven Sarigiannis took first in the discus throw, hurl

See TRACK, page 5B

FLAX

continued from page 4B

overcome as a whole.

Flax already has two recruits lined up that will make the team stronger. Krissy Riggs of Jacksonville and Christy Moore of Garfield, Virginia will fill roles that the team needs. Christy's 6'3 height will give a little height to the team and some presence on the court. Krissy athleticism is to be her biggest asset to the team. Flax is happy with these contributions and claims it will produce a nice team balance.

"No one on our team is a super star, no one takes the game over by themselves." he said.

New athletes isn't the only thing Flax is working on recruiting. In addition to the void Flax's promotion left, Cori Yow, another assistant coach for the women's program will not be returning next season. Flax has received applications for the vacant positions and may start interviews within the next week.

TRACK

continued from page 4B

ing the object 46.18 meters.

The first place wins weren't the only things that took the Seahawks to victory, many second place finishes helped too.

Runners up for their events include: Thomas Coughlin placed second in the 1,500 meter run in a time of 3: 58.35.

Frank Gagliano got second in the 5000 meter run with a time of 15:03.80. John Fernandez who finished the 100m hurdles in second with a time of 51.5, just two-tenths shy of the defending national champion.

Donnie Watkins got second in the shotput with a 51' 75" throw. Joseph Harvey's got second in the javelin throw with 178' and 3". Dan Keltner's got second in the hammer throw with a 159' toss. The 1600 relay finished in second with a time of 3:11.8.

The UNCW women's track team finished third in the CAA championships with 95 points. Sara White was the only person to take an individual win with a 1:02.50 400 meter hurdles.

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University Instructor Needs A Sitter - for 2 children, ages 4 and 2, Summer Sessions. Flexible, part-time, $6/hr. Call 762-5081.

Unfurnished Apartment For Rent - S. Oleander area. Quiet neighborhood. $500/month. 1-bedroom, 2-bath, living, dining and kitchen. Private drive and entrance. No pets. Call 762-5081.

House For Rent Kure Beach - Furnished 3 bedroom, one bath cottage. 3 blocks from Kure pier. Easy access to Wilmington. Available August through May. Non-smokers a must $700/month. Call 919-772-9527.

Need A Summer Job? - Restaurant Recruiters seeking workers for all restaurant positions. Some bilingual persons needed. 3329-A Wrightsville Ave. 350-8997. Mon-Fri 10-4. No Fee.

Summer Jobs in Wilmington - Drivers & Cooks Needed! Must be dependable and have own transportation. Flexible hours. All shifts available. Apply at 4012 Oleander Drive. Pizza Hut Delivery - 452-4555.

Help Wanted - Models needed for photographer John Newton's Portfolio Project. Earn $15 per hour. No experience required. Call 799-4638.

Looking for 2-Bedroom Apt. to Sublet - for the summer. Call Leslie at 410-516-3228.

Up to $500.00 CASH - Females are needed for short hair, make-over video. The longer your hair, the shorter the cut, the bigger the bucks! April 13-16, Blondies, Myrtle Beach 704-272-7550.

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EARN $20 NOW! - Earn up to $120 this month donating your life saving plasma. Free movies/parking. Call Mon. - Fri. 8 a.m. - 7 p.m., Sat. 10 a.m. - 3 p.m. Appointments available, walk-ins welcome. NABI BIOMEDICAL CENTER 763-0224 102 South 17th Street.

Wouldn't You Rather Flip People Than Burgers??? - Jubilee Park on Carolina Beach needs a few part-time workers for the summer. Many incentives. Call or come down. 458-9017.

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10 Responsible Students Needed - to sell tee shirts with a visual impact environmental message. Call 343-1706 or page 341-3925.

Attention UNCW Seniors, Juniors and Graduate Students! - You can make a difference this fall by working as a volunteer for the United Way. The experience will look great on your resume and some internships are available. But you need to act fast! Canidates must bew available to work at least 10 hours/week. Call Mary Schroeder at United Way, 251-5023 to schedule an interview.

$200-$500 WEEKLY - Mailing phone cards. No experience necessary. For more information send a self-addressed stamped envelope to: Global Communication, P.O. Box 5679, Hollywood, FL 33083.

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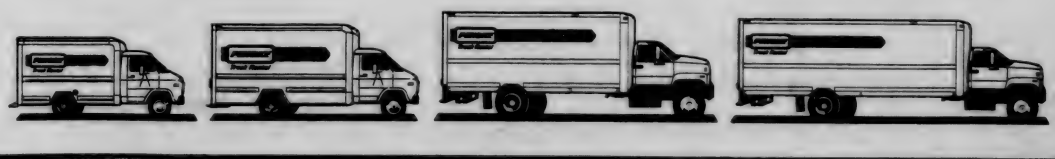
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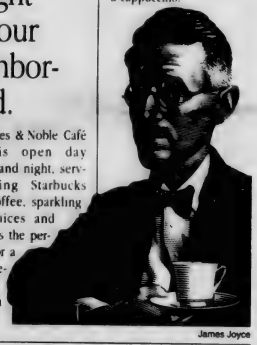
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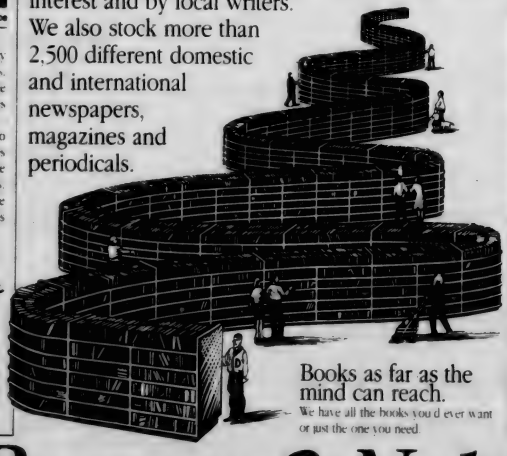


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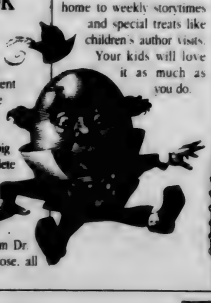


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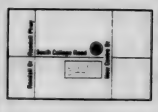
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Russian Club Seeking Members. . .See Below

In Large Friendly Letters...See A&E

UNCW Gears Up For Commencement . . .See Below

Seahawk

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NEWS TO Use

Chancellor Student Hours

Chancellor Leutze's next student hours will be May 1 from 3:30-4:30 p.m and again on May 7 from 3:30-4:30 p.m. Stop by Alderman 110 and chat with him about you ideas, concerns or questions.

Capra's Talk Broadcast On UNC-TV

Frank Capra Jr.'s talk with aspiring filmmakers communicating his love of the industry while offering his own practical tips and inspirtaion will be broadcast by UNCW television at 10:30 p.m. tonight on Time Warner Cable channel 11.

Professor To Speak About New Zealand

UNCW biological ocenaography professor, Dr. Larry Cahoon, and his family will speak at the New Hanover County Public Library about their experiences living and traveling in New Zealand at 3 p.m., on Saturday, May 3. As part of his research in testing water quality, Dr. Cahoon and his family lived in Hamilton, on the North Island of New Zealand, from December 1995 to February 1996. During their time there, they traveled extensively on both the North and South Islands of New Zealand. They will speak about what they learned and observed. They will show slides, videos and share photo albums from their travels. The talk is free and open to the public.

Railroad Museum Seeks Volunteers

If you enjoy culture, giving tours, working with children and/or meeting new people, the Wilmington Railroad Museum needs you as a volunteer. The Wilmington Railroad was the longtime headquarters of the Atlantic Coast Line which now houses railroad memorabilia from the 1840's to present. Hours are flexible and your time is greatly appreciated. No experience is necessary. Call Brenda Pate at 763-2634 for more information.

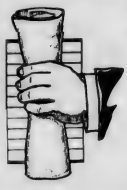
Letter Carriers Will Take Donations

See BRIEFS, Page 2

UNCW Prepares For Spring Commencement Exercises

from staff reports

UNCW will award 1,124 degrees at its 54th commencement exercises at 10 a.m., Saturday, May 17 in Trask Coliseum. Former North Carolina Governor Robert W. Scott will be giving the commencement address.



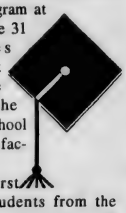
In the graduating class, 974 will receive bachelor's degrees, while 150 will be awarded graduate degrees.

Graduation festivities begin on Friday night with the Wise Alumni House hosting a graduate reception from 6:30-9:00 p.m.

On Saturday, the day begins early with a graduation breakfast on the lawn of the UNCW quadrangle, located between James, Hoggard and Alderman Halls. The breakfast, to which all graduates, guests, faculty and staff are invited to attend, will be from 8:00 to 9:00 am., and will take place rain or shine.

Graduates have to eat fast in order to be in Hanover Hall by 9:15 a.m., to prepare for the ceremony. The main ceremony begins at 10 a.m., with the graduate processional. The ceremony is expected to last two hours. Departmental receptions will follow the main ceremony by 30 minutes, with the exception of the Psychology department, which will hold its ceremony at 2:30 p.m.

Along with the graduate students receiving their degree will be the people who participate din the Masters of Business Administration program at CP&I. These 31 employees were taught on-site through the Cameron School of Business faculty.



The first group of students from the Onslow County program will also be graduating. From this program, 12 will graduate with a Bachelor of Arts in Education and one with a Bachelor of Science in Nursing. UNCW, with the help of Coastal Carolina Community College, has been successful in bringing some of the top professors from UNCW to teach classes in Onslow County.

1997 Commencement Receptions

***** indicates start time of 30 minutes following main ceremony

Department	Facility	Time
Anthropology	DeLoach 114	*****
Art/Theatre/Music	Kenan Hall Lobby	*****
Biological Sciences	Wagoner Hall	*****
Chemistry	Science Bldg./Lobby & Rm. 134	*****
Communication Studies	Bryan Auditorium (Morton)	*****
English	Randall Library	*****
Environmental Sciences	Hawk's Nest	*****
Foriegn Lang. & Lit.	Morton 136	*****
Geography/Geology	Hawk's Nest	*****
History	UU Living Room	*****
Math/Computer Science	Cameron Auditorium	*****
Philosophy & Relifion	UU100	*****
Physical Education	Golden Hawk Room	*****
Physics	DeLoach 218	*****
Political Science	UU100	*****
Psych ology	Kenan Auditorium	2:30 PM
Recreation	Trask 115	******
Soc./Criminal Justice	UC Ballroom	*****
Social Work	Center Stage Cafe	*****
Cameron School of Bus.	Trask	*****
Watson School of Educ.	Kenan Auditorium	*****
School of Nursing	Hoggard Lawn & Lobby	*****

Rehder, Reagan Prize Winners Announced

from staff reports

The Jessie Rehder Short Story Prizes and the Sam Ragan Poetry Prizes are awarded each year to UNCW undergraduate students by the English Department. Entrants submit work for blind judging by distinguished writers.

This year's Rehder Prize entries were judged by novelist and Fall 1997 Semester Writer-in-Residence, Bob Reiss. The first prize of $50 was awarded to Merry Lynn Kornegay for "Suck-Creek Mountain," second prize went to Michael C. Alwine for "Jenny", and there was a tie for the third prize of $20, which went to Art Pickering for "Water" and Randy Connor for "Eulogy."

Poet Allison Hawthorne Deming of the University of Arizona judged the Ragan Prize entries. The first prize of $50 went to Don Lashley for his "Fifteen Haiku to the Madonna's Veil"; the second prize of $30 was awarded to Rachel Newman for "Leopard," and the third prize of $20 went to Randy Connor for "Summer's Worn-Out Welcome."

Russian Club Looking For Interested People

from staff reports

Now in Wilmington there is an organization called the "Russian Club," which is open to everyone who is interested in Russian art, history, architecture, life style, political situation and language.

The Club has a special language program and acting workshop for children. A children's theatre has already existed in Wilmington for a year. Rosa Starogubtsheva, a theatre producer, and Olga Ritchen, an actress, both from St. Petersburg, are leaders of this branch of the Russian Club.

The language program is organized by Katia Levintova, with the Center for Teaching Excellence at UNCW. She was born in Moscow but earned her masters degree in political science from Appalachian State University.

A series of lectures about art and architecture in Russia will start during the second session of summer school and continue through the fall semester. These lectures will be presented by History Professor, Dr. Sue McCaffray, who specialized in Russian History for 20 years.

If you have any ideas on how to make the Russian Club more interesting, or if you have questions or want to join, please call 772-9279.

72-Year-Old Art Major Receives Diploma



After 11 years of part-time study, Betty Davis Murrel will receive her degree in Studio Art during the May commencement.

Grad Speaks of Positive Experiences UNCW Has Offered

By Jennifer Heffinger
Contributing Writer

Local Portrait Artist Graduates UNCW at 72 Years Old

The sun beamed down on her silver hair, illuminating an angelic crown which surrounds a 72-year-old woman as she strolls to class. Betty Davis Murrell, with her beat-up backpack, has unknowingly given inspiration to discouraged and overwhelmed students.

Murrell will gain recognition on May 17, by graduating from UNCW at 72 years of age. After 11 years of part-time study, she will graduate with a degree in studio art.

Murrell grew up in New Hanover County and married her high school sweetheart, William Wells Murrell, Sr. in 1944. In 1963, she audited three quarters of classes offered at Wilmington College, but withdrew to raise her four children. She is now a grandmother to four and a great-grandmother to one.

In 1986, Murrell returned to college with the intent to take as many art classes as possible. With the encouragement of her advisor, however, she changed her curriculum to earn a college degree.

"It's maybe the best thing I ever did," she said. "I would encourage all older people to take advantage of the educational enhancement college can give their lives."

It would seem strange to most traditional students to see Murrell in their classes or lugging books in and out of the library.

"Most people assumed I was a professor. I was flattered," she said. She was never offended by students' surprise that she was a classmate because they respected her desire for higher education. "Everyone, the professors and the young people on campus, were encouraging to me. No one ever spoke a bad sentiment to me," she said.

Murrell needed the encouragement for tackling college after years of scientific and technological advancement. During a group project, a fellow student told her that she should have learned the basics of chemical ele-

See GRAD, Page

BRIEFS

continued from page 1

The National Association of Letter Carriers, in conjunction with the U.S. Postal Service, the AFL-CIO, and the local United Way, will be collecting non-perishable food items on Saturday, May 10 for distribution to the Food Bank of Coastal Carolina. Please place a food donation by your mailbox on May 10. Your letter carrier will pick it up and deliver it to the food bank. Last year letter carriers collected 61,582 pounds of food in New Hanover County.

Achievement Awards Ceremony To Be Held

The Office of Minority Affairs will sponsor its twelfth annual awards program for minority students at 7 p.m. on Thursday, May 1 in the University Center Ballroom. Approximately 300 students will receive awards for outstanding academic achievement and/or leadership during Fall and Spring semester 1996. For more information, contact the office of minority affairs at 962-3439.



Homing pigeons have been known to fly more than a thousand miles in two days.

This is the last issue of The Seahawk for the 1996-97 year! Make sure to check the paper out next year! Have a good summer-*Seahawk staff*

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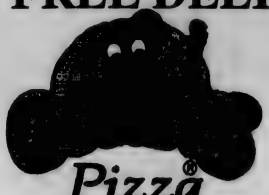
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GRAD

continued from page 1

ments in high school. She replied, "I graduated high school before they even split the atom."

Murrell toiled through hours of basic studies like other college student to reap outstanding opportunities that she would have found nowhere else. One of those was an excursion to Washington, D.C. with 25 other UNCW students to tour the National Gallery of Art. Murrell signed up to take a behind-the-scenes tour to study the restoration process of fine art. "All 11 years was worth the opportunity to see how art is preserved," she said.

Murrell has participate in a few restoration projects. She joined a national group the St. John's Museum to document the Confederate monument at the intersection of Third and Dock Streets. She also searched through Oakdale Cemetery for original sculpture located there. "There is so much history in this town," she said. "It's everyone's job to take care of it. We're just trying to do our part."

Murrell has always adored art and painting. She knew she had a talent for painting when as a young child she painted a picture of a face on the wall and her father wouldn't allow her mother to clean it off. She has been a professional portrait painter for the past 10 year.

Now graduating from UNCW, Murrell's plans are to continue taking college courses, cleaning tombstones and attending First Baptist Church, where she is a member.

Murrell said her determination was rooted in her family. "My mother told me 'you can do anything you want if you try, except sing.' She said that because she couldn't sing; but she and my father were always encouraging. For that I am very thankful," she said.

Murrell has strived to live her mother's philosophy, and now truly believes it.

"You really can do anything in life if your desire is in the right place and your will is strong," she said with tear-filled eyes. "That what I'd tell my classmates."

Employment Opportunities

in the

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for

1997-1998



Resident Assistant (RA) Position

- Contract begins August 9, 1997 and ends May 15, 1998.
- Responsibilities include peer counseling, community development, policy enforcement, and administrative tasks.
- RAs must be committed to working with students in the hall or suite, being a campus resource and knowing campus resources.
- Remuneration includes a salary of $4200 for the academic year, plus the possibility of a $150 bonus each semester for excellent performance.

Operations Manager (OM) Position

- Contract begins August 1, 1997 an ends May 29, 1998.
- Responsibilities include supervising 15-30 Desk Receptionists, overseeing the operation of a twenty-four hour front desk(s), completing regular maintenance inspections of hall/area, and other administrative tasks.
- Remuneration includes a salary of $8200 for the ten month contract.

Desk Receptionist (DR) Position

- Training begins August 14, 1997 and continues August 15, 1997. Front desks open on Saturday, August 16, 1997.
- Responsibilities include monitoring the visitation policy, issue loaner keys, serve as a campus resource, check-out equipment, and other administrative tasks as assigned.
- Remuneration is $4.75/hour for shifts 7am-11pm and $5.00/hour for shifts 11pm-7am.

Applications will be accepted until all positions are filled. Applications and complete position descriptions are available at the Office of Housing and Residence Life. Applications will be evaluated continually. Please call 962-3241 for further information

Group Sponsors 5K "Exam Break" Run

from staff reports

In an effort to fund their service trip to Mexico, the UNCW Global Volunteers are sponsoring a 5K "Exam Break" run through campus on Saturday, May 3 at 9 a.m.

Interested runners can register all this week at the Leadership Center. Registration will also take place the morning of the run at 8:30 a.m.

If you pre-register for the run, it will cost you only $5; on the morning of the run, registration will be $6.

Prizes will be awarded for various categories. All people are encouraged to participate, you do not have to be a student. All proceeds from the run will be put towards the Global Volunteers 10 day-long service trip to Mexico, for which they will depart on May 11. The group needs only $200 to be fully funded for their trip. Get out and run and support the Global Volunteers!!

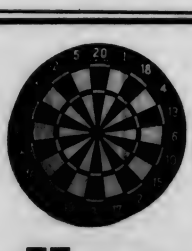
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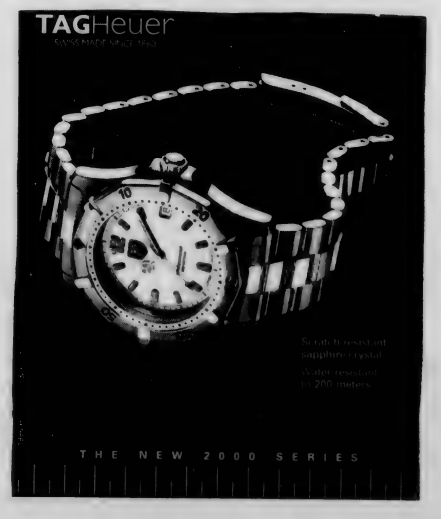
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Dance Marathon A Greek Success, Where was everyone else?

Looming Overhead

By Amanda Jesse
Editor-In-Chief

At 6:00 last Friday night people trickled into Trask Coliseum to register for the much awaited Dance Marathon, a charity event to benefit Duke Children's Hospital and the Children's Miracle Network. After stopping at the six or so tables to get their dance information, confirm sponsors, and pick up a souvenir t-shirt, the dancers waited in the hallways of Trask to make their grand entrance.

While I stood in the hall listening to the rules and regulations of the dance marathon, I noticed something wonderful, yet unusual. The people surrounding me were mostly from fraternities and sororities. I was surrounded by Greeks!

I thought to myself at this moment, "Wow! What a great way to promote Greek life at UNCW. Here are all these people who often times are the brunt of controversy participating together in a charity event. This is good."

The Dance Marathon was a well planned event. I personally was pleasantly surprised at how smooth the event went. I was pleased to see how many activities there were to keep the dancers busy. I played a very nice game of Monopoly with two Sigma Sigma Sigma sisters and had oodles of fun playing basketball. I was surprised by the amount of food available for the dancers. One thing is for sure, no one was going to go hungry!

A very special touch to the Dance Marathon was the families who came to speak about their childrens' illnesses. It was touching to see what Duke Children's Hospital has done for its patients. It also put the whole event into perspective. The participants were there to sacrifice their time to save the life of a sick child. They were there to make a difference.

My question is, student body, where was everyone else? I saw a few people there for other organizations, but clearly the event was dominated by Greeks and SGA members. Certainly, as a member of several other clubs and organizations, I know the Dance Marathon committee solicited other groups. In every meeting I've gone to in the past few months, I heard something about the Dance Marathon. Where was everyone?

I do understand that not everyone could sacrifice a whole 24 hours, plus sleep time after the event. In fact, I couldn't stay for the whole time myself. But you know what? At least I went out there and danced for awhile. And even a few of the sororities had to leave early, but they contributed. They were part of the morale team that encouraged the dancers to "keep going" when they were tired.

For those of you who didn't attend, I am sure there will be a Second Annual Dance Marathon. Maybe next year you can take some time to help out some children in need? Maybe you can help pay for a child's surgery that could save their life. It's just a shame you couldn't do that this year. They needed you.

This is the final edition of *The Seahawk* for the academic year. We hope you enjoyed experiencing news with us, and next year's staff looks forward to your readership next year.

This issue marks the end of the following staff member's careers at *The Seahawk*, as they are graduating: *Editor-In-Chief* Amanda Jesse (Spanish and English), *News Editor* Melissa Shaw (English), *Arts and Entertainment Editor* Mike Foley (English), *Reporter* Craig Updike (Communication Studies), *Reporter* Charlie Kaufman (Marine Biology), *Columnist* Bryan Oesterreich (English), and *Circulation Manager* Joe Venafro (English). It is our hope that these very talented *Seahawk* staff members will prosper in whatever they do in the future. They will be missed greatly.

Wilkes Makes It Through SCUBA Class And Gets Certified!

Earlier this semester on these *Seahawk* pages (Feb. 5), I made an embarrassing confession. I, with fancy title, fat vita, and first rate academic credentials, was in fact a poor UNCW student. Bottom of the class. Ready to drop out.

If you might remember, the class was SCUBA diving and I was the one who was gasping for air, grasping for the pool's side and generally presenting a pathetic example of what it means to learn and grow in a class. At that writing, I was ready to quit.

Here, at semester's end, I must report I did not. Some details follow.

The semester was hardly a piece of cake. I consistently underperformed in most areas — buddy breathing and rescue being some of my finest hours. It must be my Catholic upbringing and Savior complex that gave me the adrenelin for those classes.

But when it came to simply alternating between snorkel and SCUBA, meanwhile inflating and deflating my buoyancy compensator (better known as a BC, the inflatable vest divers wear, I found) I just couldn't get it. I was routinely sucking water when I expected it to be air, and the human lungs are just not accustomed to this. Hanging my head, I went back for a make-up session later in the week.

Diving in the big tank was no easier. I felt like someone was driving an ice pick into my ears as I tried to slowly descend to the bottom of our pool. While my classmates languished comfortably at the bottom, I had to come up, washed out of the class — at least for then.

But, determined, I came back later in the week. I held my nose and blew just about every six inches of descent to find that indeed — voila! — the pressure was equalized. Valsalva did know something. And, there I sat, on the bottom of the pool, with the rest of them. I was so proud my BC was bursting. (Bad idea.)

Then came the moment of truth. To receive basic SCUBA certification requires an open water training dive. I gulped and signed up. Open water! Sounded pretty intimidating to me.

But, again, like every other step along the way, led by that SCUBA guardian angel named Frank Chapman of our Physical Education Department, this was not a leap into raging 12 foot seas, but the calm of Crystal River, Florida. One step at a time; Frank was excellent at pointing that out.

So, suddenly there I was — if not swimming with the manatees who had already gone back out to the Gulf of Mexico, but at least eye-to-eye with a fine school of mullet, looking into fissures in the rocks and into the faces of my classmates, who seemed perfectly at home if not 20,000, at least 1 league under the sea.

Four dives later and I found myself not exactly a natural- born diving-man, but by now reasonably relaxed in the water. As I drove back to Wilmington, I had a new sense of pride about me. The grand old man of the class had — well — done it.

My advice in my earlier *Seahawk* article was that all UNCW teachers should take one similarly humiliating, terrifying course each year so they can know what it's like to be that kid at the back of the class who simply doesn't get it. My advice holds. I expect the faculty senate to take up this modest proposal soon.

As for what it taught me — and can teach other similarly poor students — is that if you look across the great expanse of a semester and find yourself simply overwhelmed by what you are expected to learn and do, take a deep breath. One step at a time, that's all any of us can do. And when you don't get it, don't be shy about going for some extra help. Without that help, I would not be carrying a small plastic card in my wallet right now, which marks Paul Wilkes as a certified SCUBA diver.

Am I proud or what?

Paul Wilkes teaches writing and documentary film in the English Department and is available for open water dives this summer with other qualified divers.

Seahawk

Bringing Quality News and Information To The University and Wilmington Community Since 1948

The Seahawk is published weekly by and for the students of the University of North Carolina at Wilmington. To preserve the integrity of news and opinion material contained within the newspaper it functions as a forum for student expression independent of other university publications. The Seahawk welcomes letters to the editor and opinion columns. These should be typed and include the author's name, address, phone number and campus affiliation (if any) for the purpose of verification. Unsigned and unverified letters will not be published. The Seahawk reserves the right to decline to publish or edit letters for clarity. Letters deemed libelous, obscene or in poor taste by the editorial board may be withheld or returned to the author at the discretion of the Seahawk. All letters submitted to the Seahawk become the property of the newspaper. Letters should be delivered to Room 205-E in the University Union or mailed to: Editor, Seahawk, 601 S. College Road, Wilmington, North Carolina 28403.

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Letters To The Editor

Let's look at the real numbers sports teams...

Dear Editor,

(These views are not the views of the crew club or Sports Club Council. They are my thoughts based on my experiences.)

Upon reading the letter to the editor from Rob Atkinson last week, I felt compelled to sit down and write the facts of life.

There is no doubt in my mind that there are some very talented, hard working athletes at UNCW, but let's not forget who they really are STUDENT athletes. They are students who are here to get an education and represent UNCW in a sport they love to do. These 350 or so students are funded (through athletics) $1.98 million a year by the rest of us.

I believe that Mr. Atkinson's issue is that there are not enough funds in the athletic department, leaving many athletes without the scholarships they well deserve. I disagree. I think that many of the other 7,300 or so non-varsity-sport-equivalent-full-time-students who pay $262 a year out of their own pockets for athletics, would also disagree.

Let us not forget about the OTHER 375 or so student athletes who participate in club sports. These students who are also here to get an education and represent UNCW in a sport they love to do are funded through SGA less than $21,000 a year, 1% of athletics. For every $100 spent on athletics, $1 is spent on club sports, yet they equal the same percentage of the student body at UNCW. Club sport athletes in addition to school, also work very hard not only training for their sport but also fundraising, scheduling, travel logistics, accounting, and all other administrative work with limited (but good) help from SGA and Campus Recreation.

Let us take a minute to calculate the minimum scholarship that is indeed given to all varsity sport athletes at UNCW. Please don't hold me accurate down to the dollar but a rough estimate will do. I will use the swim team as an example since they did have a great year and I see them coming to practice in the mornings at 6:00am. I am also going to use the crew (rowing) club as a club sport example for comparison because they travel roughly the same amount of students (40-50) to competition and train just as hard, if not harder than other varsity sports. I know because I make them do it! They also compete against other schools where crew is a varsity sport.

Let's take a look at travel. The swim team travels to competition in a charter bus. They stay in a hotel one or two nights, meals are covered (unless you eat more than your allotted amount) and any entry or participant's fees are paid for. Insurance is not an issue since all athletics are covered through a school policy. Maintenance and the cost of the natatorium, weight room fees, coaches salaries, equipment, jackets, locker room and shower facilities are also covered,with no financial burden to the student athlete.

These costs must be paid by each club sport member out of their own pockets if they want to go compete. The cost for a crew club member to compete in a regatta would be roughly $20 for hotel accommodations (if you cram 8 or 9 people to a room), $40 or so to eat for 2 or 3 days and $10 each for gas. This totals roughly $70 per person per trip.

This year the crew club traveled six times during the season, costing over $400 each. This is in addition to $130 a year in dues. Dues go toward boathouse facilities rent, maintenance and van rental costs. Plus each member also spent a considerable amount of time planning, organizing and executing fund-raisers. Club sport athletes are obligated to provide their own insurance in order to participate.

Taking these costs into consideration one could see that student athletes that participate in a varsity sport are getting a scholarship of at least $600 a year. This does not take into account that they do not have to worry about the costs of maintenance of their resources (i.e. the Natatorium, weightroom), planning and performing extensive fund-raisers and doing the background work that it takes to travel 40+ people from 500 to 1000 miles (hotel reservations, entry fees).

The reason an athlete chooses to participate in a sport should be because they enjoy it, not because of how much scholarship money they can get. Mr. Atkinson should be thankful that he can concentrate more on his sport, rather than on whether they are going to have enough money to compete.

Sincerely,
Matt Bartoldus
Head Coach - UNCW Crew

Thank you Chancellor Leutze for your time...

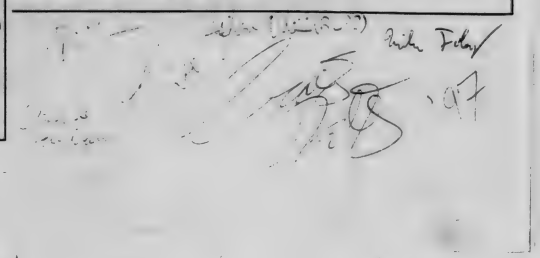
Dear Editor,

Thank you Chancellor Leutze!

In a recent edition of *The Seahawk*, Chancellor Leutze took time out to write an article in his new Chancellor's Corner. I think this new feature will be an excellent addition to *The Seahawk*. This is an opportunity for the head of our university to communicate with students, faculty, staff and the Wilmington community. Hopefully, with the increased communication, we will all have a better understanding of what's happening at our university. Leutze also chose to write his first article on what we have complained about the most, parking. This signals to me that future columns will also address the problems that we, the students, are most concerned with. So express your opinions and ideas, write a letter to the editor, drop a note in the Chancellor's suggestion box, just don't go unheard! Problems won't change unless we do something about them.

Another hope of mine is that newly elected SGA president Zeke Pittard will also take time to write a column in *The Seahawk*. He's another source of information and a channel for change. If we have these two figures informing us, maybe there will be less confusion, rumors and frustration. We will know what is happening around us. Remember, nothing is accomplished until something is done; so just do it!

Sincerely,
Steve Klem
Leadership Studies Minor



PREVIEW:
8 Heads In A Duffle...
See Below

Arts & Entertainment

Crime Corner-
Criminals Take Action...
See Page 6

Section B | Volume 51, Number 16 | April 30, 1997



By Mike Foley
A&E Editor

Yes, the semester is finally screeching to a halt, as is my time here as your A&E (despite what Charlie has said repeatedly in his column, I'm afraid of many things) Editor. I hope everyone who's thumbed through the section has been introduced to something new or found a cheap laugh in this ol' part of the paper. Anything good you, the reader may have gotten out of this section over the past year has made our efforts worthwhile.

If anything, I hope the (sometimes strong) opinions presented by the writers here have encouraged you to care as passionately about the ways you (pardon the phrasing) entertain yourselves. If we were especially vehement about a band or a movie, it was only because we care about this stuff very much and hope to engender similar feeling in our readers.

With graduation looming a mere three weeks away, obviously I am tempted to wax nostalgic like Charlie did in his column. However, since I would hate to leave out any person who would deserve my undying thanks, I will try to be (relatively) succinct with my "thank-you speech" here:

I'd like to thank my professors, fellow classmates, student government officials, DJs and staff at WLOZ, roommates, family, friends here and wherever else people are willing to admit they know me, and my co-workers here at the Seahawk. You all know have made my time at UNCW the best years of my life, and there isn't thanks enough for all the good things in my life you've helped make possible. You know who you are, and I am eternally grateful. Again, I hope it has been a "Pretty Good Year" (as Tori Amos would say) for you all. In the words of my Yoga Professor (hey, the column is "Zen and the Art of Radio Reception, after all), I hope you all become "the perfect instruments of a perfect love." Thank you and goodbye.

M.A.S.S.S. Show Features Bands, Fun, Sun From June 5-8

By Charlie Kaufman
Staff Writer

Have your parents been bugging you about not doing anything with your life? Have people told you that college students have no spiritual direction? Well fear not, now you can tell them that you are going to M.A.S.S.S. Of course you don't have to tell them that M.A.S.S.S. stands for Mid-Atlantic Sounds Surf Skate symposium.

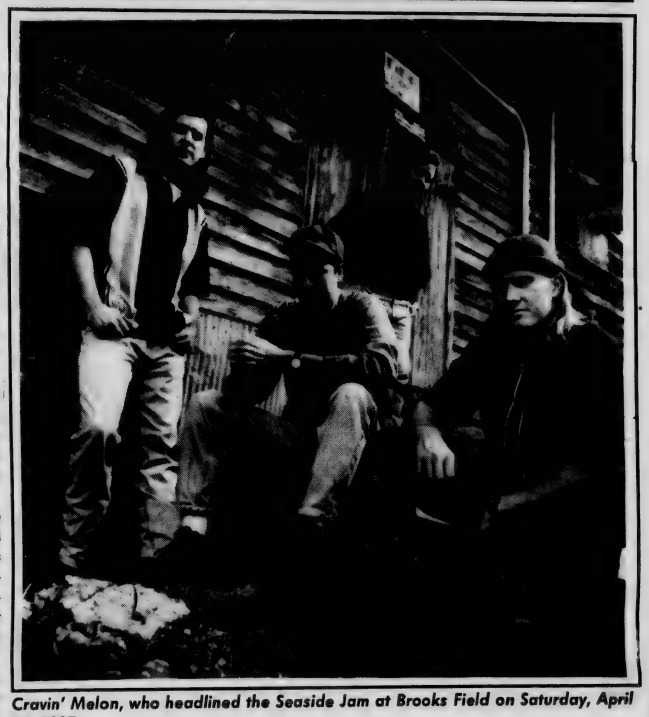
This show lasts for 4 days and nights, June 5-8, and it features some new signed and unsigned bands. There will also be skateboarding contests, demos, an independent film festival, business panels and seminars, a fashion expo and much more.

If any of you went last year, you know how much fun 1996's M.A.S.S.S. show was, and 1997's show promises to be even better. Registration starts June 5 followed by a film festival and some band showcases. On June 6 there will be seminars and clinics on the music Business, and more films and bands. June 7 features a skateboarding demonstration and a contest, with even more films and bands in the evening. Finally there will be a volleyball/BBQ beach party in the afternoon of June 8.

Those were just some of the main events, there is just to much going on to list everything that is happening. If your interested in registering, contact Juice Magazine at 256-1119. The cost of an all access pass for the entire event is $50.

If that seems a little to steep even for the most dedicated surfer/skater, you can earn a free pass to the entire event by volunteering your services. People interested in volunteering for M.A.S.S.S.. '97 should call 256-4653.

This is going to be one of the biggest weekends on the east coast ever to hit the beach. Check it out.



Cravin' Melon, who headlined the Seaside Jam at Brooks Field on Saturday, April 26, 1997.

8 Heads In A Duffle Bag "Not A Complete Loss"

By Holly Clemmons
Contributing Writer

The previews are weak, boring and you wonder how in the world this movie could actually be funny. I wasn't sure if this cast could make the old "they switched the suitcases at the airport" premise work, but they put forth a noble effort and *8 Heads in a Duffel Bag* isn't a total loss.

Joe Pesci is asked to transport eight freshly cut human-heads to a mob boss as proof that the men had been killed. Everything would've gone along fine if he hadn't been on the same plane as Charlie, played by new comer Andy Comeau. Charlie is on his way to see his girlfriend Laurie, played by Kristy Swanson, who played the title role in *Buffy the Vampire Slayer* , and her parents.

Charlie has the exact same duffel bag as Pesci and since the bag is over the carry-on size limit, both bags end up being checked as cargo.

At the baggage terminal the bags get switched. The rest of the movie is about Pesci and what he goes through to get the heads back; and how Charlie deals with finding eight human heads in his luggage, trying to impress Laurie's parents, and trying to keep Laurie from breaking up with him, all at the same time.

In pursuit to find Charlie, Pesci beats up two of Charlie's frat brothers, Steve and Earnie, played by Todd Louiso and David Spade (a totally new role

See HEADS, Page 6

Wilmington Gets New Nightclub

from staff reports

If you are the type who likes to check out good bands, but aren't too pleased with Wilmington's selection of live music, things may soon change for the better.

The Forum, soon to be Wilmington's newest and biggest club that offers live music from local, regional, and national acts, will open its doors to the public on Friday, May 9. Audio Boy and Analog, two local bands, will be on hand to help celebrate the grand opening.

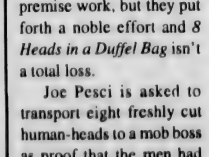
Tickets for the opening night's show cost $10 and went on sale Wednesday, April 23. Memberships for the new club are also on sale and, for a limited time only, they are free to those with college identification or a Surf 107 Loyal Listener card.

The Forum, which will be located where The Monk used to be, is one of three new clubs coming to the Market Place Mall as part of the Cape Fear Entertainment Group. Jeff Stone, CFEG's owner, operator, and manager, hopes to open Stingers and Moonlight Cafe, located adjacent to The Forum, by Memorial Day weekend.

According to Rhonda Hartzell, CFEG's entertainment director, The Forum, which will accommodate up to one thousand people, will be the "largest live music venue in eastern North Carolina." The interior and general structure of The Forum will be the same as it was with The Monk, but fresh paint and other materials will give the bar a "new" look.

Stone, the mastermind behind the trio of new bars, is no newcomer to the nightclub business. He owns Marrz in Raleigh, which he opened over two years ago. Marrz is three clubs in one and features music from

See CLUB, Page 6



By Charlie Kaufman
Staff Writer

Well true believers, this is the last issue of the Seahawk for the year. It also means that, since I'm graduating this semester, this will be my last column. My thanks goes out to my loyal readers out there (who's numbers have swelled up to 17) who made this one of the most enjoyable jobs I have had. Since you all have been so supportive of me, and have put up with having a marine biologist write for the paper, I thought I would finally tell you just who true believers are, and what in large friendly letters actually refers to.

Back in the good old days, (before Marvel ruined all of their characters) Stan Lee used to open up all of the SpiderMan comics by filling the readers in on what had been happening in Spidey's life. He affectionately referred to all the loyal SpiderMan fans as true believers. Being a true believer meant that somewhere deep inside you, you still could believe in a super hero fantasy. (Heck, I still do.) Since my column was going to be mostly about movies, fantasy or otherwise I borrowed the idea. (Thanks Stan.)

In Large Friendly Letters is a reference to what has to still be my all time favorite book. The Hitch Hikers Guide To The Galaxy is a comedic Sci-Fi adventure written by Douglas Adams. It is the first book in a 5 book trilogy. (I told you it was comedy.) Anyway, the story follows the adventure of two guys that are hitch hiking across the Galaxy. The Guide that they are using is extremely helpful, mainly for the advice it gives, Don't Panic is written across the top of the book in large friendly letters. I figured the title was fitting for my column since I did try to give some advice on what movies were worth while.

I don't know what my plans are for the future. Going to grad school is a definite, but I'm not sure where that will be. Personally I'm hoping that it will be back here (hint, hint), but where ever it is I'm excited about it. With any luck I will be somewhere at a beach. (I picked the one major in which that is a necessity.)

For the summer, however, I will probably stay down here. (Anyone know of any jobs that are available?) This is a great town and I have gotten used to the beach. I don't want to leave just yet, besides I have finally found my way around all the tourist traffic.

I will miss my time here at UNCW, and the stories that my friends and I have shared, will be told with great fondness to the people I meet in the future. The "fork in the road" story in which my friends and I spent hours looking for a mythical party is one of my favorites. The

See LETTERS, Page 7

CLUB

continued from page 5

such a hit, in fact, that Spectator Magazine named it the best club in the triangle area last year. He got started in entertainment as a disc jockey in Wilmington, and has also had success running other bars and clubs here in the port city. Almost ten years ago, Stone opened a club off of College Road named Odyssey. That lasted several years before, in the early '90s, he opened Metropolis downtown.

"We stayed there until our two-year lease was up," said Stone. "After that, it turned back into Front Street News."

He also helped open The New Zoo in Market Place Mall several years ago, but later sold it.

Everyone at the Cape Fear Entertainment Group feels pretty confident that The Forum, as well as Stingers and Moonlight Cafe, will be a thriving nightclub. "Jeff's never run an establishment that wasn't clean and safe," said Rhonda Seibel, the "office wizard" of CFEG.

According to Hartzell, who worked with Stone at Marrz for over a year, "Jeff is very devoted to his work. His whole heart's in it; he cares about his employees and everyone he works with."

Hartzell, who worked for Cellar Door and Walnut Creek Amphitheater for 5 years before joining Stone, also emphasized that "Jeff really cares about the community. We plan to do some benefit shows in the future, after we get ourselves established."

Such benefit concerts will feature the best local bands while providing money for such organizations as the Children's Hospital.

In addition to Audio Boy and Analog, other national acts scheduled to appear at The Forum in May include Drivin' N' Cryin' on the 10th, Collective Soul on the 24th, and .38 Special on the 30th.

HEADS

continued from page 5

for Pesci). While this is going on, Charlie tries to figure out how to get rid of the heads and ends up losing a few in the process, which leaves all involved with a very interesting problem to solve.

The antics get a bit tired toward the end and the last scenes are somewhat confusing, but finally it all comes together. *8 Heads in a Duffel Bag* did provide some solid laughs and added a new flare to an old plot. I don't recommend this to anyone who isn't a Joe Pesci fan and I hope no one pays over four bucks to see this movie. I give this offbeat comedy a C+.

Craig's Crime Corner



Craig Updike
Staff Writer

This weeks ticket tally comes to 900 tickets (not including April 23, for which there were no numbers available). That's an estimated $13,500 of money sucked from the wallets of UNCW car owners.

April 21

- During a routine check of Galloway Hall UNCW police were disturbed to discover that the south elevator is out of order. The disgruntled officers were forced to use the inconvenient and smelly north elevator.

April 22

- Police were again bothered by poor elevator maintenance. This time UNCW crime-stoppers had to deal with a burnt out light in the Hewlett Hall elevator.

- Wagoner Hall was the scene of another bookbag larceny. UNCW diners continue to ponder police presence for food fight prevention, as bookbag thefts reach epic proportions. UNCW police continue to ponder ignorance, and impatience of Wagoner diners who refrain from using the provided lockers.

April 23

- Lucky UNCW Police happened onto several pieces of drug paraphernalia in a Schwartz Hall common area. The four bongs were taken into police custody as part of an ongoing investigation.

- Two scales, valued at $900 each, were stolen form the New Science Building. The scales are presumed stolen and have not been seen since April 9. Science majors are especially disturbed by this crime since all delicate measurements must now be made by "eyeballing it".

- Inventory at the Academic Support Building revealed three computer monitors valued at $2700 total missing.

April 24

- Two more Wagoner diners became victims in the flood of bookbag thefts spewing from Wagoner Hall.

- Unfortunate residents of Suite "Q" were annoyed when UNCW police confiscated half a marijuana cigarette, rolling papers, a cigarette rolling machine, and a scale from their residence.

April 25

- Criminal electricians found their way into the UNCW electrical shop and made off with a $175 multimeter used for checking voltage.

- A Galloway Hall resident received some harassing telephone calls by a young man with a thick country accent. Several rednecks have already been questioned in response to this crime.

- Uncreative UNCW criminals made off with another backpack from Wagoner Hall.

- A commuter student reported having "small scratches and dents" on his car after parking it in front of suite "T".

- A handicap parking sign is missing from in front of Schwartz Hall. The sign had evidently suffered a broken leg and was on crutches at the time of the theft.

April 26

- A Ford Mustang was the unfortunate victim of a C.D. player larceny.

The Crime Corner staff thanks all crime corner participants for their frequently unusual, often unfortunate and regularly unintelligent activities on campus. Special thanks to Lt. Burton, and Lt. Donaldson for performing the often thankless job of providing information to the Seahawk.

SEAHAWK CLASSIFIEDS

Participants Needed For Psychology Experiment - $4 - $6 per hour, 10-40 sessions (2-8 weeks), start immediately, must be willing to continue into summer (possibly through June). For more information, call (910) 799-5665.

Efficiency Apartment For One - $425/month includes all!! Central Location off 23rd St, one room plus: kitchenette, large bathroom, small deck and yard, recently remodeled, new colors, futon/swivel rocker/bistro set, central heat and air. Available unfurnished, if preferred. Non-smoker please. Call 343-8223.

Let Your Body And Mind Experience A New Way Of Moving And Thinking About Moving - Whether you are experienced or have a desire to learn something new, modern dance is a wonderful way to exercise, relieve stress, build strength and coordination, and self-esteem. Group and private classes available. Special rate for college students. $25.00/month. Call now to register. Heather Till 251-8829.

In Myrtle Beach This Summer??? - Occasional babysitter needed during family reunion. Week of June 7 - 14. Call 792-0793.

Earn 3,500-7,500 This Summer in The Raleigh Area! - Hiring Crew Painters and Managers, 40 hrs/wk guaranteed. Working outdoors with other students. Fun job...Great advancement opportunities. Call Collegiate House Painters at 919-460-6061 for more information.

Pologne Wanted - $2,900 salary plus $300 bonus. No experience necessary. Call Mr. Melbrick at 1-800-477-1001.

Sub-lease - 2-Bedroom Apartment, Pets OK. Available May 15, Clear Run. 1 Block from campus. $624/mo. Call Pablo. Day 762-1806 or Night 792-0892.

University Instructor Needs A Sitter - for 2 children, ages 4 and 2, Summer Sessions. Flexible, part-time. $6/hr. Call 762-5081.

Unfurnished Apartment For Rent - S. Oleander area. Quiet neighborhood. $500/month. 1-bedroom, 2-bath, living, dining and kitchen. Private drive and entrance. No pets. Call 762-5081.

House For Rent Kure Beach - Furnished 3 bedroom, one bath cottage. 3 blocks from Kure pier. Easy access to Wilmington. Available August through May. Non-smokers a must $700/month. Call 919-772-9527.

Need A Summer Job? - Restaurant Recruiters seeking workers for all restaurant positions. Some bilingual persons needed. 3329-A Wrightsville Ave. 350-8997. Mon-Fri 10-4. No Fee.

Summer Jobs in Wilmington - Drivers & Cooks Needed! Must be dependable and have own transportation. Flexible hours. All shifts available. Apply at 4012 Oleander Drive. Pizza Hut Delivery - 452-4555.

Help Wanted - Models needed for photographer John Newton's Portfolio Project. Earn $15 per hour. No experience required. Call 799-4638.

Looking for 2-Bedroom Apt. to Sublet - for the summer. Call Leslie at 410-516-3228.

Up to $500.00 CASH - Females are needed for short hair, make-over video. The longer your hair, the shorter the cut, the bigger the bucks! April 13-16, Blondies, Myrtle Beach 704-272-7550.

#1 Ranked Fundraiser - Your group, club, Frat/Sor. can raise up to $200...$500...$1000 in one week. Minimal hrs/effort required. Call 800-925-5548, Access Code 22. Participants receive FREE Sport Camera just for calling.

$9 Per Hour - Boat detailing. 10 hrs. a week. Around your class schedule. Weekend hours available as well. Call 842-1299.

EARN $20 NOW! - Earn up to $120 this month donating your life saving plasma. Free movies/parking. Call Mon. - Fri. 8 a.m. - 7 p.m., Sat. 10 a.m. - 3 p.m. Appointments available, walk-ins welcome. NABI BIOMEDICAL CENTER 763-0224 102 South 17th Street.

Wouldn't You Rather Flip People Than Burgers??? - Jubilee Park on Carolina Beach needs a few part-time workers for the summer. Many incentives. Call or come down. 458-9017.

$9 Per Hour - House Cleaning. 8-10 hours a week. Must have previous experience other than personal house cleaning. Call 842-1299.

Student/Entrepreneur - Don't go to school to get a job. Create your own wealth. The prepaid card industry makes this a reality. It is simple and fun. Call for recorded message 1-888-729-4877 then call 1-800-961-3645.

10 Responsible Students Needed - to sell tee shirts with a visual impact environmental message. Call 343-1706 or page 341-3925.

Attention UNCW Seniors, Juniors and Graduate Students! - You can make a difference this fall by working as a volunteer for the United Way. The experience will look great on your resume and some internships are available. But you need to act fast! Candidates must be available to work at least 10 hours/week. Call Mary Schroeder at United Way, 251-5023 to schedule an interview.

$200-$500 WEEKLY - Mailing phone cards. No experience necessary. For more information send a self-addressed stamped envelope to: Global Communication, P.O. Box 5679, Hollywood, FL 33083.

FREE T-SHIRT + $1000 - Credit Card fundraisers for fraternities, sororities & groups. Any campus organization can raise up to $1000 by earning a whopping $5.00/VISA application. Call 1-800-932-0528 ext. 65 Qualified callers receive FREE T-SHIRT.

LEARN TO SKYDIVE!! Carolina Sky Sports ! (919) 496-2224

Paid Marketing/Management Summer Employment For '97 - Entrepreneur minded students wanted to manage business in contracting industry. No experience necessary, will train. For more information and to schedule an interview call 1-800-477-1001.

Earn Over $6,000 This Summer Running Your Own Business - Build kyour resume and gain real life business experience upon graduation. Summer management positions throughout North and South Carolina and Virginia. For more information call 1-800-393-4521.

Help Wanted - Men/Women earn $480 weekly assembling circuit boards/electric components at home. Experience unnecessary, will train. Immediate openings in your local area. Call 1-520-680-7891 ext. C200.

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&
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May 3(12-5pm)
May 5-9(9 am-5pm)
May 10 (10am-5pm)

Also, Enter To win 1 of 10 Bookstore Scholarships When You $ell Us Your Books. Our Price$ Can't Be Beat!!!!!



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Attention: UNCW Students
Bring this coupon by the Forum offices between 11-6 p.m. M-F to receive a free membership. I.D. required, must be at least 18.

May 9
Grand Opening with Rodeo Boy & Analogue
Admission is FREE
May 10
Drivin'n Cryin
May 12
Verve Pipe and Tonic
May 17
Spearhead, Camp Lo and Coolbone
May 21
The Decendants, Guttermouth, Hansum Less than Jalce
May 23
Spidermonkey
May 24
Collective Soul - Tickets on sale now!
May 25
Storyville
May 30
38 Special
May 31
Yellow Man

Tickets available through The Forum box office, School Kids, Manifest, and CD Alley.
*Stingers and Moonligyht cafe are open Memorial Day weekend.

LETTERS

continued from page 5

infamous bio-club meetings, and all the great times I had with the Rugby team will stay with me forever. There are so many other great stories that I could not possibly list them all, but I will never forget them.

The professors here in the biology department are some of the best, so those of you just starting your college career have some good experiences ahead of you. To all of those professors who pushed me on, and made not only going to class educational as well as fun, thanks. You mean a lot to me.

As for my friends, you'd better keep in touch with me, or else! I am going to miss all of you. Without you, these four years would have never gone by as fast as they did.

Finally, special thanks to Mike our glorious leader who gave me the job here at the paper out of desperation for writers, but was still able to raise the A&E section the level of greatness that stands before you today.

Sadly that is all I have for this week. Tune in next year as the Seahawk takes on almost an entirely new staff, we all are expecting good things from the new crew so get ready. I hope everyone has a good summer, and good luck in the future.

GIVE US TIME TO REPAY YOUR LOAN.

After just three years in the Army, your college loan could be a thing of the past.

Under the Army's Loan Repayment program, each year you serve on active duty reduces your indebtedness by one-third or $1,500, whichever amount is greater, up to a $65,000 limit.

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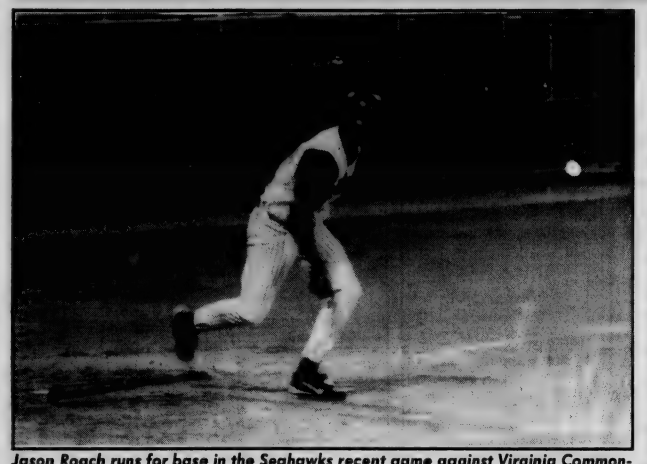
Baseball Season Winding Down... SEE BELOW

Alternative Sports Options Abound... SEE BELOW

Vol. 51 No. 16

Sports

Apr. 30 1997



Jason Roach runs for base in the Seahawks recent game against Virginia Commonwealth.

Baseball Coming Up On Home Stretch

By Jason Tyson
Staff Writer

Rain poured down upon Seahawk country early this week and cooled down the campus. However, it was the Rams of Virginia Commonwealth who rained down upon the Baseball team on Saturday.

The Rams clinched the regular season title in the Colonial Athletic Association by sweeping the doubleheader here at Brooks Field. Behind Sophmore second baseman Mike Tomes, the Rams finished 15-4 in the CAA and 27-18 overall.

In the first game on Saturday, the Seahawks took an early 6 to 0 lead in the third inning behind a the third home run of the year by Catcher Benji McIntosh. However, the Rams outscored the Seahawks 8-1 in the final six innings to take the game 8-7.

In the second game, UNCW again opened an early lead of 3-1, but ended up losing 9-4.

Head Coach Mark Scalf said that the team was where they thought they would be, but not where they wanted to be.

"One at bat, one inning, one pitch could have been the difference," said Scalf. "The team that has the most constienency is the one that comes out on top."

The losses leave the Seahawks at 26-25 overall and 7-12 in the conference. In hopes of bettering last season's record of 28-30, the team has scheduled a double-header against Wake Forest just before the conference tournament on May 10 in Raleigh.

The last home game of the season was played yesterday at Brooks Field. However, results were not available at press time.

As Scalf had said earlier in the year, the conference was extremely well balanced. Only a couple games seperated the Seahawks from third place in the league.

But these last few games will be important because of the momentum going into the tournament. The tournament will be held at Kinston, NC, (which, by the way is the hometown of Pitcher Jason Roach) on May 13-17.

Athletic Alternatives On UNCW Campus Are Plentiful

Drew Bogert
Contributing Writer

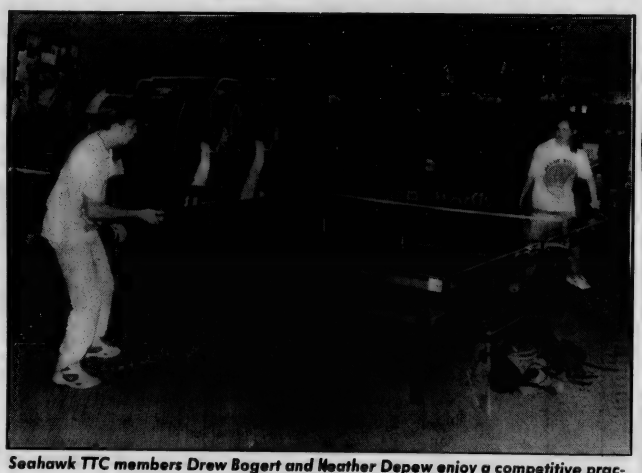
Like sports? Sure you do. Almost everybody enjoys participating in some form of physical activity or another. However, there are those students looking for something other than mainstream sports like basketball, football, and soccer. These students may be searching for a sport of a less intense nature, be it physically or competitively.

Surprisingly, there are a few alternative sports here on campus that are quickly gaining popularity. One sport in particular is table tennis, known to many as ping-pong. It can be played on many different levels, from casual recreation to intense competition. This paddle sport involves less running than its racket-based counterpart, but it is every bit as skillful and precise. A table tennis club has been formed in the past two months and soon hopes to make this sport available for free for members as opposed to paying by the hour in the University Game room. University Center authorities dismissed any deals between the club and the game room for reduced prices.

For those interested in a less physical sport, billiards provides an excellent challenge. Like table tennis, billiards also offers a range of skill levels, yet tests the the accuracy and control of all who step to the table. The University Game room has eight pool tables with are available to students with an I.D. card and two to five dollars per hour of play. The cost depends on how many people you have playing. With a combination of physics and geometry unlike anything in the classroom, billiards is a sport played by many, mastered by few, yet enjoyed by all.

Paintball is a sport that requires a decent level of athletic ability and mental discipline, and combines them in an outdoor setting. This sport entails trying to hit opponents with marble sized capsules of paint, fired by CO2 powered paintball guns. This sport caters to those who enjoy the thrill of the hunt, be it on a team or individual basis. For those looking for a step up from capture-the-flag, paintball may be the answer.

Like many other sports, table tennis, billiards, and paintball require specific equipment to participate, and most patrons find it advantageous to play with personally specialized paddles, cue sticks, and paint guns. At whatever level you wish to play, these sports provide an alternative form of activity from full-contact sports. However, those listed above are probably not the only sports available on campus that fit this profile.



Seahawk TTC members Drew Bogert and Heather Depew enjoy a competitive practice session.

For those interested in participating in the above mentioned sports, table tennis and paintball exist as official club sports. Drew Bogert (962-5469) and Justin Ceradini (799-2890) are the respective presidents of these clubs. There are always billiard competitions in the University Center Gameroom, but the potential is there to create a sports club through such organizations as the Sports Club Council and the Student Government Association.

The Sports Year In Retrospect for UNCW

Rodney Taylor
Sports Editor

The 1996-97 year is winding down to a close. With the exception of baseball and softball, all the major sports seasons has come to their finale's. Here's a quick overview of how UNCW did athletically this year.

The men hit second place in the CAA for the second year in a row. Their conference record of 10-6 actually tied that of Old Dominion who was number one in the conference. The team had a few season highs. Senior Bill Mayew's jersey being retired was the most recent event. Coach Wainwright was named CAA coach of the year. The team received five other conference awards.

In a most recent out of season development, Head Coach Susan Yow resigned from her position. She has since been replaced by Bernie Flax who was previously her assistant coach. The Lady Seahawk's were the ninth most improved team in the nation with an overall record of 11-16. This marked the most wins for the team in nine years. The team lost only one senior, Amber Blank who lead the team in many of its games.

The men's soccer team was eliminated in the CAA championship by William and Mary in a 3-0 shut out. This was after UNCW, number eight in the conference defeated ECU in the play in game. The team finished with a CAA record of 2-6-0 and an overall record of 8-11-0.

Like their brother soccer players, the Lady Seahawks defeated ECU in the play in game for the championship. They proceeded to be defeated by William and Mary in the quarterfinals.

Skipping over to spring the swimming and diving team did well this year. Both the men and women finished second in the Conference. The women missed first place by a mere 19 points with 660.50 points. The men's loss to JMU was by more than 250 points, but they were still second seed with 587.00 points. Both competitions were later broadcasted on television.

Of course the men's track team made history by becoming the first team in the school's history to bring home a conference title with 169 points. Among the several records set, William McDuffie's triple jump was one of the top five in the nation, and earned him a bid to the NCAA championships. The women's team themselves earned third place in the CAA with 95 points.

The Seahawk Is Still Accepting Applications For the 1997-98 Year. Come By UU205E TODAY!!!

Chancellor Leutze Welcomes Newcomers. . .See Below

Fall/Spring Calendar ...See Page 2

UNCW Campus Directory. . .See Page 4

UNCW

Seahawk

Vol. 51 Number 16 Informing The University of North Carolina at Wilmington Since 1948 July, 1997

Freshman Seminar Class Helps Ease College Transition

by Veronica Rosa
Editor in Chief

Not every in-coming freshman is prepared for the trials and challenges of a college career. Many need a little guidance as they become adjusted to their new lives in a university setting, and then others need much more.

To make the transition from high school to college a little easier for the new students, UNCW administrators and faculty have prepared a well-structured, one-semester-long process of orientation in the form of the Freshman Seminar.

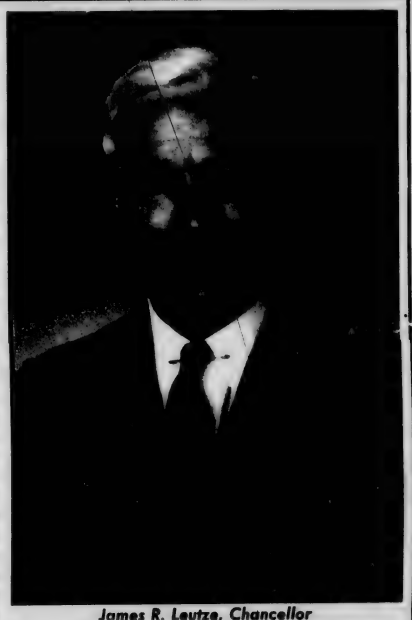
The Freshman Seminar is a two-credit course put together specifically for students 'fresh' out of high school. The course has a number of specific goals: to introduce freshmen to the values of a liberal arts education; to introduce students to the information resources available to them, especially the Randall Library and the University computer system; to acquaint the freshmen with the various academic and personal support services available to them; to develop students' time management skills and introduce them to effective study skills, note-taking and critical thinking.

TheFreshman Seminar also helps the students focus on themselves, their expectations and their career goals. The course encourage students to make healthy choices in terms of stress, nutrition, drug and alcohol use, and sexual decision making. Each student is required to keep a journal, althought the format differs by instructor. They are expected to attend a number of outside events throughout the semester, to make oral presentations, to learn our e-mail system, and prepare an I-Search paper where students look into a potential career or academic major.

Dr. Yoursry Sayed, Director, Student Academic Support Programs, together with Mr. David Abbott, Academic Advisor, set up this course to bring together members of several departments and administrators with the new students. The course is taugh by members of the English, History, Business, Psychology, and other departments as well as administrators like Abbott, William McCartney, Director of Housing and Residence Life, and even Chancellor Leutze himself.

There will be 25 sections offered in the fall '97 semester, and about half the freshman class is expected to sign up. The course is not for every one, and not every freshman is expected to take it. However, according to Abbott and Sayed, "students who do well in the freshman seminar do better academically [throughout their college years]."

Chancellor's Welcome To Incoming Students



James R. Leutze, Chancellor

I would like to offer a very warm welcome to all incoming students and their families. As you begin your academic career here at UNCW, you are entering a new and exciting phase of your life, one that will involve difficult challenges as well as exciting opportunities. You are also doing so at a particularly exciting time in the life of UNCW. This year marks the 50th anniversary of UNCW, which was the sixth campus in the now sixteen-campus UNC system. One special hallmark and tradition of UNCW that we hope you will quickly notice is our strong orientation toward fine teaching and student development. Here at UNCW, we are committed to making this the finest possible teaching and learning environment, where faculty care about students and where students care about building a tradition of outstanding achievement,

Our faculty is one of the finest group of teachers and scholars in the United States, and they will do all they can to help you develop your thinking and learning skills. At the same time, for most of you, the transition to college life means that more responsibility will fall upon you than ever before. There are many resources here at UNCW to help you in that transition, and I urge you to carefully read *The Poseidon*, familiarize yourself with the Student handbook, and pay careful attention at orientation to the advice of your advisors. These resources will tell you what we have at UNCW to help make your experience here a success, which is our mutual goal.

I want you to know that I am personally interested in your success, and am here to help you. I keep regular office hours for students, and want you to come see me if you think that I can help you or if you just want to chat. In that regard, I would like to close with a few words to parents and families.

As a student-oriented institution, UNCW values the involvement of parents and families. There is a *Parent's Guide* available to you from our Orientation office, and you may want to consider participating in our Seahawk Parent's Association. You will note, from the *Parent's Guide* and the other material available at orientation, that UNCW maintains extensive student services, including academic support programs, career services, health services, and many more. Again, however, the success of these programs depends upon the students actively seeking participation or information from them. College does not compel students to become involved in programs to the same extent as high school. We encourage your active assistance as parents in getting students involved and helping them to become aware of the importance of their choices. We also extend to you a special invitation to attend and participate in our Family Weekend on September 19-20 this fall.

We are here to help you and are glad that you have chosen to be part of the UNCW family. I personally look forward to meeting you and helping you in any way that I can. Thanks for choosing UNCW.

James R. Leutze, Chancellor

Academic Advisors To Hold Stress Management Courses

by Megan Simon
Contributing Writer

The advising staff at the University of North Carolina at Wilmington realizes that the final examination period is not the only time in which the only relief from stress for students may be the ever-popular primal scream. The staff has devised a series of workshops sponsored by the Student Academic Support Programs as an alternate coping mechanism when the ever-popular primal scream fails.

Academic Advisors such as Kathy Jorgensen, leader of the workshops, hold the stress management workshops at the beginning of each semester at U.N.C.W., and follow a five part plan. Each week, for approximately an hour, Jorgensen and other staff teach students time-proven strategies to deal with stress in a learning environment. The advisors plan the schedule of the seminars around the class schedule of most professors.

On the first week of classes, professors tend to attempt to scare off the undedicated students with their time honored "if you're not willing to work hard...please drop my class," speeches. The professors hand out a rigorous syllabus, and for stress-prone students, the cycle begins. In week one of the seminars, attendees learn how to counteract the start of the stress cycle by properly managing their time. Students are shown a way to realistically fit in those two hours out of class for every hour in class the professors recommend to be spent on their class. The students are given blank planners on which they personalize a study schedule. They are encouraged to plan in a little "downtime". "The key is to not to let this time overwhelm you as I have seen many students do," says Jorgensen.

The focus of week two of the seminars is effective note taking. Students are shown how to understand the information the professor is giving in class, and still get it down on paper.

During week three, entitled "Reading for Success", the question "how a student can read 20 pages in each of six classes before the next class meeting, and still take in what they read?" is answered. "There are different strategies depending on the material being read : test vs. novel vs. poem," explains Jorgensen, "and every student has their own method of learning: vocally, visually,etc."

During week four advisors teach students effective test-taking tips just in time for the first exam. The last seminar is an all encompassing one entitled simply "Stress Management". "Here students learn the causes of stress, its symptoms, and how to cope," says Jorgensen.

The staff created a

STRESS, page 2

New Year Brings New Faces To SGA

by Kimberly Walker
Contributing Writer

The new year has brought many new faces to Student Government, as well as the return of many familiar others.

Our new student Body President is Zeke Pittard. Pittard is a senior History major and besides being President, he is an involved member of the Winter Park Baptist Church, a member of the Theta Chi Colony, the newest addition to UNCW's Greek system, and a Production Services Manager in the University Center.

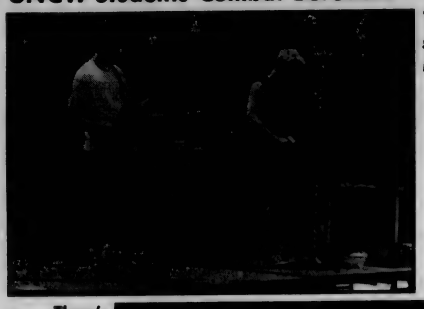
Zeke welcomes the new students of UNCW. "I am excited about representing UNCW students and [hope] that the Freshman class will be able to get involved on campus. The other members of the Executive Board are

Gerad Johnson,
Vice President
Barrett Conway,
Secretary of Organizations
Kara Grimme,
Chief of Staff
Herb McDuffie,
Election Board Chair
Allen Hopkins,
Secretary of Services
Melinda Smith,
Secretary of Affairs
Tom Hamilton,
Secretary of General Assembly
Allison Long,
Speaker of the House
Wendy Hicks,
Attorney General
Claire Schuartz,
A.C.E. President

ORIENTATION UNCW 1997

Scenes From Campus...

Something is Always Happening On Campus To Help UNCW Students Combat Boredom



This Band performs for students outside of Randall Library.

UNCW
University of North Carolina at Wilmington



There's always fun at the Game Room in the University Center. The Game Rooms offers ping-pong, pool, video games and a large screen television for students to enjoy in their spare time.



UNCW's 2nd annual Spirit Dayz celebration offers an attractive study break for all these students during the 1996-97 school year.

1997-98 Calendar of Events

FALL 1997

August 11	Monday	Academic Year Begins
August 16	Saturday	On-Campus Housing Opens 10AM (New/Transfer Students)
August 17-19	Sun.-Tues.	Orienttion and Advising
August 18	Monday	On-Campus Housing Opens 10AM (Returning Students)
August 19	Tuesday	Convocation
August 20	Wednesday	Classes Begin
August [illegible]	[illegible]day	Last Day To Drop (without a grade) or Add A Class
Septe[illegible]	Monday	Labor Day Holiday
Septe[illegible]	Thursday	Faculty Meeting
Septe[illegible]	Monday	Grad. Application Deadline-Fall 1997- undergrad. students
Octob[illegible]	Wednesday	Last Day To Withdraw with a "W"-undergrad students
Octob[illegible]	Wednesday	Fall Vacation Begins at 10:30 PM
Octob[illegible]	Monday	Fall Vacation Ends at 8:00 AM
Novem[illegible]	Wednesday	Last Day to Withdraw with a "W"-graduate students
Novem[illegible]	Tuesday	Thanksgiving Vacation Begins at 10:30 PM
Decembe[illegible]	Monday	Thanksgiving Vacation Ends at 8:00 AM
Decembe[illegible]	Saturday	Commencement
Decembe[illegible]	Wednesday	Last Day of Classes
Decembe[illegible]	Thursday	Reading Day
December 12-13	Fri.-Sat.	FINAL EXAMS
December 15-18	Mon.-Thurs.	FINAL EXAMS
December 18	Thursday	Fall Sem. Ends/Grad. App. Deadline Sp. '98-grad students
December 19	Friday	On-Campus Housing Closes 10AM

SPRING 1998

January 5	Monday	On-Campus Housing Opens 10AM (new and transfer) Orientation and Advising /Spring Semester Begins
January 6	Tuesday	On-Campus Housing Opens for Returning Students 10AM
January 7	Wednesday	Classes Begin
January 14	Wednesday	Last Day to Drop (without a grade) or Add a Class
January 19	Monday	Martin Luther King Holiday
February 16	Monday	Graduation App. Deadline-Spring '98-undergrad students
February 18	Wednesday	Last Day to Withdraw with a "W"
March 6	Friday	Spring Vacation Begins - 10:30 PM
March 7	Saturday	On-Campus Housing Closes 10AM
March 15	Sunday	On-Campus Housing Opens 12 noon
March 16	Monday	Spring Vacation Ends - 8:00 AM
April 1	Wednesday	Last Day to Withdraw with a "W" - grad students
April 8	Wednesday	Easter Vacation Begins - 10:30 AM
April 9	Thursday	Faculty Meeting
April 13	Monday	Easter Vacation Ends - 8:00 AM
May 1	Friday	Last Day of Classes
May 2	Saturday	Reading Day
May 4-9	Mon.-Sat.	FINAL EXAMS
May 9	Saturday	Spring Semester Ends
May 10	Sunday	On-Campus Housing Closes 10AM
May 16	Saturday	Commencement/Academic Year Ends

Time Management Important To Student Success

by Veronica Rosa
Editor In Chief

As you begin your college career, you will have to make several adjustments and changes that will enable you to function in a college setting. For many of you, this is the first adventure away from home, and that means freedom. How you handle that freedom will determine how successful you will be, and how much you will accomplish while in college.

One of the most important things you will have to learn early in your college career is time management. How you handle the time you have outside of class can determine how well you will do by the end of the semester,

"Students think that school is only 15 hours a week," said Karla Carney, Director of Orientation. "They don't plan to study all the material [outside of class]."

William McCartney, Director of the Office of Housing and Residence Life, agrees with Carney.

"Going to class is not enough," he said. "Studying one hour a night is not enough. Students need to carve out academic time, not just class time, and many freshmen fail to do so."

One of the problems, says Carney, is that "most students expect the social life, the party scene as part of college life," and therefore, "miss on class material."

McCartney agrees. "The entire social adjustment is overwhelming. Meeting new people, fitting into social structure and social life consumes [freshmen] entirely six weeks into the semester."

Having a social life is not against the rules here at UNCW. Students are encouraged to pursue their personal interests and be open to new experiences. However, most faculty and staff will discourage such activities if they begin to interfere with the academic aspect of college life.

"It is a matter of setting priorities," McCartney said. "Socializing is an important part of adjusting, but make sure to take time to do what you are here to do."

STRESS

continued from page 1

worksheet on which 40 possible reactions to stress are listed such as, "are your accomplishments seldom pleasing you?". The student checks all reactions that apply.

By the student's answers, the staff can decide how each student responds to stress. Some students may not realize there are emotional (avoiding people), intellectual (flightiness), and physical (frequent colds and flu) responses to stress. After completing the worksheet, they can see exactly how much they are letting stress control their lives and at what moments they are reacting to stress.

"The Stress Management programs are mandatory for freshmen students with a grade point average of less than 1.9. This figure includes 300 of the 2200 freshman students at U.N.C.W.," says Jorgensen. "Combined with the other student support programs, the courses have produced a success rate of over 70% for the students involved."

Despite this fact, and the fact that "the classes are usually also attended by a lot of returning students with full lives," the attendance rates have plummeted this year. Only five students attended the functions regularly. Jorgensen says, "We don't know why the attendance rate has fallen so drastically, and we are looking for ways to get the word out for next semester."

promoting
WELLNESS
at uncw

physical
WELLNESS

interpersonal
WELLNESS

emotional
WELLNESS

environmental
WELLNESS

spiritual
WELLNESS

intellectual
WELLNESS

Hundley Wellness
Promotion Center

Westside Hall

Former Editor Says Farewell To UNCW, College Years

by Amanda Jesse
Outgoing Editor-In-Chief

To all you can't wait to have freedom, love the idea of college, let's party readers out there,

I am honored to have my final Letter From The Editor addressed to you, the class of 2001. You are embarking on the hardest, funnest, most incredible year of your life. I am somewhat envious. I had a good freshman year, for the most part. But it is hard to keep focused sometimes. Graduation seems light years away. So in this final letter, I would like to share my freshman experience with you. My hope is that you will be inspired and will push yourself to the limit to make the most out of your college career. And remember: Textbooks aren't always our best teachers.

The Freshman Story

I came to UNCW from a small town in Maryland in June of 1994. I had just graduated from high school and just days earlier my best friend had died. I looked at college as a way to cope. I went to orientation and roomed with a nice girl named Melinda. She was the first person I met when I got here. Then I signed up for summer classes and attended Summer Session II, where I met some good people and some bad people. They liked to drink every night, and ultimately, their grades reflected their activity. My next door neighbor was also from Maryland, so I felt a sort of kinship to her. I took two classes that summer and made an "A" and a "B." I also met one of my dearest friends in the world, a guy named Ford, whom I am still best friends with today and plan to be for a long time.

Then came the fall semester. I lived in the International House and had a roommate from Ecuador. We didn't work out so well as roommates, but when she moved out at the end of the semester, we parted peacefully. That semester I got involved with the newspaper and became a reporter, Assistant Production Director and News Editor within a month and a half. Things were really taking off for me. But I did have my share trials and tribulations. I woke up one morning and found roast beef stuck to the common room walls, dealt with suitemate crisises and worst of all, I dealt with visiting Marines. It seemed like sometimes life was running away with me, but in retrospect, those days were the easiest. In the meantime, I was also involved on several university committees and was the vice president of Suites Council My time was filled with school and meetings, but there was always time for fun. But it was a learning experience, that's for sure.

Spring semester brought more new things. I got a new roommate from The Netherlands, formed stronger friendships with my next door neighbors and found myself getting more involved in the newspaper. That semester I was hired to be the next editor-in-chief of the newspaper. I also dated a guy who had detrimental effects on my self-esteem at the time. But that made me stronger in the end. As with the previous semester, I was involved on university committees and I started to forge several important contacts. But it was fun. I remember cooking dinner for my suitemates (Lemon Chicken) and hosting the first annual Lazy Day Lawn Party with Suites Council. I also found two study partners for my meteorology class, Matthew and Tom. We would study for Dr. Kiefer's hard tests. But in the end, we all did relatively well in the class. Matthew and I plan to be married in July 1998.

So that was my freshman year in a nutshell. Of course there were other things I did, but the important thing that I want you to see is that the most important things I remember about my Freshman year are not my classes or grades. It's people and activities.

Now I am a graduate of UNCW. I graduated with a double major in English (with a Professional and Creative Writing Emphasis) and Spanish in three years. I was the editor-in-chief of *The Seahawk* two of those years, am a member of Phi Sigma Pi National Honor Fraternity and Sigma Tau Delta International English Honor Society, was on the Media Board, Media Task Force and Total Quality University Team, was the vice president of Suites Council and did oodles of work within those activities.

What's my point? Well, college is what you make of it. You can sit in your residence hall and do nothing but drink and smoke pot or you can make something of yourself, meet new people and have a great time (not to mention the fact that you make great contacts for the future). And besides, you may end up like me who met the love of my life right here in a university classroom!

Good luck in your freshman year and give yourself a chance to succeed. Yes, I am envious...you have a great year ahead of you. After these next two semesters, you'll never be the same again.

Anyway, even though I am graduating, I would like to extend the following offer to anyone in the freshman class (or any other new university student): If you have any questions about anything concerning anything that you think a graduate who has been through the college experience can help with, feel free to e-mail me at: AC Jesse1@aol.com [note: on the Vax e-mail system, type in the following: in%"AC Jesse1@aol.com"]. I would be happy to assist you in any way possible. Once again, good luck!

May your Crispix always stay crunchy in milk and your roommate not call you the Anti-Christ.

-Amanda

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GREEK LIFE AT UNCW



GREEK WEEK

Is a week in April that the Greek community participates in many events. Last year's theme was "Greekstock" and over 200 fraternity and sorority members participated in the "Seahawk Surge Into the Streets", a community service project that assisted the Salvation Army, the YMCA, the Domestic Violence Center and Habitat for Humanity. Several fun activities were scheduled, including a volleyball tournament, outdoor games, an obstacle course, a tug of war, a talent show, a keynote speaker, and an awards ceremony.

SPEAKIN' GREEK

Speakin' Greek is an educational program series for the Greek community that addresses life issues curretly affecting fraternities and sororities on campus. Some topics addressed last year by national speakers and campus staff were "Friendship in the Age of Aids", "Playing the Game", "The Responsibilities of Membership", and "Escape from Fosdick".

for more information about Fraternities and Sororities, please visit the Greek Affairs Office located in Room 209B of the University Union

RUSH WEEK

IFC Fraternities: September 7-12, 1997
PhC Sororities: September 8-15, 1997
NPHC Organizations: Contact individual groups through Greek Affairs Office

CONFERENCES

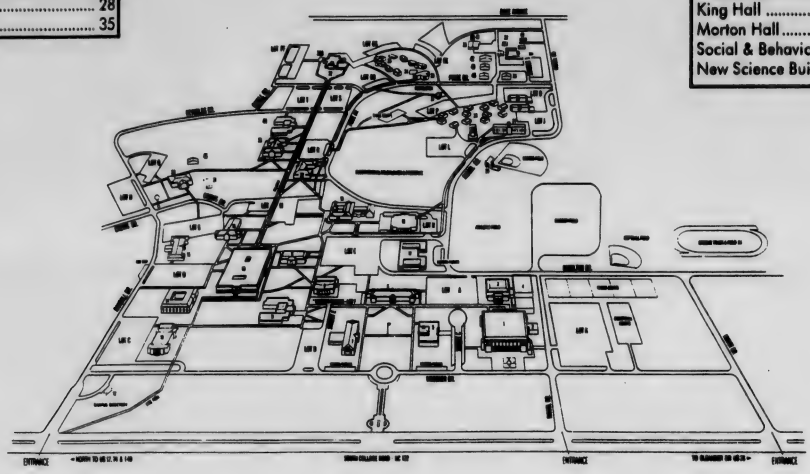
Greek student leaders traditionally attend the National Pan-Hellenic Council Undergraduate Leadership Forum, the Southeastern Interfraternity Leadership Conference, and the Southeastern Panhellenic Leadership Conferences nationwide representing UNCW.

CAMPUS HOUSING

Belk Hall	26
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SPORTS FACILITIES & MEETING AREAS

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Bryan Auditorium (Morton Hall)	16
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Gazebo	31
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Kenan Auditorium	13
Madeline Suite, Wagoner Hall	32A
Natatorium (Swimming Pool)	4
Trask Coliseum	1
University Union (Hawk's Nest)	19
University Center (Ballroom)	17
Wagoner Hall	32

Don't Miss



At the Campus Activities Fair
Day Two of Orientation
11:30am - 3:00pm
University Union 100

Add a Brick to **THE WALL** and win free prizes.

Register to win THE WALL T-shirt. Complete the registration form and drop by the *Substance Abuse Prevention and Education display.*



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11:30 - 3:00 pm
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Twenty Students will each win $25.00 in their flex account. To register for the cash and other great prizes, complete the registration form and bring by the Hundley Wellness Promotion display.



Name_____
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Permanent Address_____

☐ YES, include my name on your mailing list for upcoming events!

Letter From The Editor

by Veronica Rosa
Editor in Chief

As you may have already noticed, college will completely change your life forever. You will never be the same person you were when you left home. It is important that you prepare for the changes you will experience, and that you seek help and/or advice should a problem arise. The most important thing to remember here at UNCW is that you are not alone. There is a number of people who can help you with just about any problem, question or concern, and the best thing you could do is take advantage of the many resources available to you.

Besides personal and academic support, there are several other things available to you. Nobody expects you to study ALL hours of the day, and so, UNCW offers many recreational activities that cover a wide range of interests.

When you're not too busy studying, you can go up to the Union where the leadership center is located and become a member of a club or organization that interests you. You can choose from any of the Greek organizations or an academic club like the Biology Club, the Communication Club or the English club. If that is not what you are looking for, then you can choose from the variety of special interest and entertainment organizations like the Association of Campus Entertainment, WLOZ radio, the Black Student Union and many, many others.

All together, there are well over one hundred clubs and organizations you can choose from. A college education is not limited to going to class and studying. You can benefit much more and make your experience here at UNCW much more rewarding if you take advantage of all that the University has to offer, so get involved!

We are glad to have you here, so have a great time and be successful in all you do.

Home Page Offers Quick Information

The University of North Carolina at Wilmington's World Wide Web (WWW) Home Page can be accessed by Netscape or Mosiac Browser at URL http://www.uncwil.edu

Information on the UNCW Home Page is contained in major categories which include such sections as Student Information, Libraries, Departments and Organizations and other groups. Information on the page includes course information, student and faculty phone directories, as well as many facts and much information about UNC-Wilmington.

For more information on committee membership or UNCWs page, see "UNCW World Wide Web Guidelines" listed under "Other Resources" in the Home Page.

High School Transition

by Christy M. Fryar
News Editor

Many students find the transition from high school to college rather trying. Students are suddenly faced with an extended amount of freedom and, in turn, an extended amount of responsibility. Incoming freshmen tend to have many misconceptions about what it takes to be a good college student and the amount of work involved.

The years between the ages of 18 and 22 constitute a period of intellectual growth and self-exploration. As Matt Moore, a 22 year-old Commercial Recreation major, put it, "You learn a lot about yourself through experiences that you have, but also through interactions with the people around you." The college environment is one that breeds self-evaluation and the development of one's own identity.

It is important that you set goals for yourself (other than getting out of your parents' house) before you begin your journey through college. However, it is important that these goals be realistic and also that they are not so rigid that you don't open yourself to other ideas, views, and alternatives. "One thing that I noticed about myself as a freshman and have noticed about freshmen since then," saidVirgil Matthews, a 26 year-old N.C. State graduate who has come to take on another major at UNCW, "is that many students come to college with their sights set on one thing. Then they begin to feel more comfortable in their college setting and are able to explore other options."

Probably the biggest misconception by freshmen is that college is going to be like high school. "Some students breeze through high school," said Katherine Jorgensen, an advisor at UNCW, "but then they get to college and realize that being bright isn't enough. They have to form rigid study habits that they didn't have to have before. There is a whole new set of demands."

"I didn't realize how much time really had to be put into studying to make comparable grades to those I made in high school," said Susie Sankey, a 20 year-old Environmental Science major. Let it be known to you now that the road to college graduation is a lot longer and a lot harder than the one to high school graduation.

However, college doesn't have to be all work and no play. Having fun is an essential component to the college experience. You just have to be able to determine when to stop having fun in order to buckle down and get your work done.

There are many opportunities for you here at UNCW that you should take advantage of in order to create an experience that you will take with you forever. The college years are said to be the best ones of your life, but it is up to you as to whether or not you make this a reality. Join clubs, take part in activities, meet people, and, most importantly, take advantage of the services offered by your professors and your advisors here in order to develop a path upon which you will travel toward graduation and success throughout your life.

8 Pieces of Advice From UNCW Grad

by Amanda Jesse
Outgoing Editor-In-Chief

I've been where you are today. I've stood in the lines to pick up orientation materials. I've even taken those stupid little placement tests that often make you feel like you are not smart enough for college. I've had a student ID photo taken. I've even asked questions at those helpful student seminars they have.

And when I got done with orientation, I thought I knew everything. I was SO wrong.

There's no doubt in my mind that you are smart. You must be smart to have been accepted at this university. But you do lack college common sense. So to save you some time learning the ropes, I'm going to give you a few tips on how to become a graduate at UNCW instead of a dropout.

#1: Control your freedom

I know, I know, this is your first time not living in your parents' house. You can eat when you want to eat, sleep when you want to sleep, and go out when you want to go out. This isn't a ticket to freedom though. Too many times I see freshmen spend most of their weeknights at clubs or parties. Clubs and parties aren't entirely bad, but they are bad when you can't get up the next morning or are so drunk that you can't go to class at all. My advice is have fun on the weekends, but save your weekdays for school. This doesn't mean you can't stay up until three in the morning talking to your residence hall friends. Just be sober when you go to class.

#2: Don't skip class

Get ready for a shocker, freshmen. This is not high school. College is harder than high school. You need to be in class to learn the material. Even if you are in a class that you had in high school, don't assume that you know everything for the test. Professors have a lovely way of taking questions from the lecture and putting them on the test. And usually, these questions are not ones you can guess at without having heard the lecture. Also, professors keep track of who is there and who isn't there. Even in a lecture hall of 300 people, professors will recognize faces.

#3: What you do this year will affect your entire college career

In college, there is no grace period. You have virtually no time to get settled in your new environment before you are forced to take classes that will affect your future. The Calculus class you take now will be on your transcript when you graduate. That PE class that you sluffed off with "C" will still be a "C" that pulls down your GPA your senior year. Don't get yourself into a bind where you are forced to work doubly hard your senior year to graduate with a 2.0. Get the good grades now while the classes are in the 100 level.

#4: Get involved.

This is so important. Get involved in something positive like the newspaper, radio station, literary magazine, leadership center, Spanish Club, water-ski club or any other club on campus. This will give you the opportunity to meet people other than those you live with. Also, it will keep you from spending your nights drinking yourself into oblivion. In my experience, the heavy drinkers in college are the people who are not involved in anything.

#5: Get a job.

It may seem like you already have a lot of work to do, but a job where you work 10 to 12 hours per week actually helps you organize your time. It also gets you involved in something if you get an on-campus job. Plus, that little bit of extra money in your pocket surely helps when the big bands come to town.

#6: Shop around for your textbooks.

UNCW has a wonderful gift: a fabulous book store. But there is also another textbook store off-campus. When I buy books, I usually figure out which store has the cheaper prices. Usually the on-campus bookstore wins because they have all my books in stock (the off-campus store sometimes doesn't have them all). But, when it comes time to sell, the on-campus book store often refuses to buy back some books used during the semester because they aren't being used the next semester. This is when I go to the off-campus book store where I can usually be guaranteed a few dollars for my effort.

#7: Get to know your professors.

You are now an adult, but that doesn't mean you are ready to teach the world. Your professors are though. Get to know them. They are experts in their field, and to be honest, they don't bite. In fact, the better acquainted you are with a professor, the easier it will be to go to them when you don't understand radioactive decay equations.

#8: Sit in the front of the class.

This kind of related to #7. Professors tend to like students who seem eager to learn about their subject. They can usually tell who is eager by looking at the people in the first two rows of the class. Make yourself visible, but remember, your professor will know when you are absent. If you are absent, make sure you give them a cordial and good excuse when you return to class.

So that's it. If you keep these eight things in mind, you should be well on your way to a successful college career. And if you have any more questions, feel free to e-mail me at: ACJesse1@aol.com.

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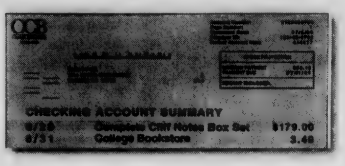
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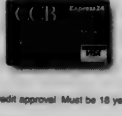
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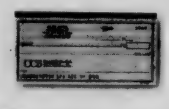


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Film Studies Minor Announced. . .See Below

Trance Inducing Techno...See Page 6

Growth Brings Change to UNCW . . .See Below

UNCW Seahawk

Vol. 52 Number 1 | Informing The University of North Carolina at Wilmington Since 1948 | August 27, 1997

NEWS TO Use

Undersea Research Lab Dedicated

Aquarius, the world's only undersea research laboratory, was redidicated Tuesday, August 22 in Fort Pierce, Fla., in advance of its redeployment on the sea floor in the Florida Keys National Marine Sanctuary this Fall. *Aquarius* is owned by the National Ocianic and Atmosheric Administration (NOAA) and managed by the University of North Carolina at Wilmington.

Officials at the dedication ceremony at Harbor Branch included Richard J. Herman, president and managing director of the Harbor Granch Oceanographic Institution (HBOI); James R. Leutze, UNCW Chancellor; Albert E. Smith, president of the Electronics Systems Sector, Harris Corporation; and Elbert W. Friday Jr., NOAA Assistant Administrator for Oceanic and Atmospheric Research.

Keynote speaker was Marvin K. Moss provost and vice chancellor for academic affairs of UNCW.

UNCW Researcher Awarded Grant

UNCW Researcher Awarded Grant for Bald Head Island Study

Dr. Paul Hosier, associate vice chancellor for academic affairs at UNCW ,received a $13,500 grant from the Bald Head Island Conservancy, Inc. to fund a research fellowship on the Bald Head Island complex.

The fellowship will enable the island naturalist, the only full-time researcher of the Bald Head Island Conservancy, to implement research programs, update and carry out existing nature Programs, plus design and implement new, approved programs.

The naturalist will work directly with UNCW's Department of Biological Sciences with the guidance of the conservancy's executive committee.

Researchers Join Million Dollar Club

UNCW Researchers Join the Million Dollar Club

Dr. Courtney Hackney and Robert Wicklund became the newest members of UNCW's Million Dollar Club this sum-

See BRIEFS, Page 2

Junior Receives Honor Fraternity Scholarship



UNCW Junior Brandia Givens receiving a $1000 scholarship check from Phi Eta Sigma Fraternity, presented by Dr. Lee Johnston. Givens is one of 50 recipients nationally.

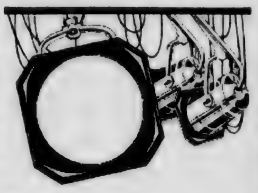
from staff reports

Brandia Givens, a Junior here at UNCW, has been awarded a $1000 scholarship by the Phi Eta Sigma Fraternity. There are only 50 scholarships given nationally.

Phi Eta Sigma is an exclusive freshman honor society. Members must have a minimum of 3.5 GPA throughout their freshman year to be inducted, must maintain it during their sophomore year to qualify for the scholarship, and must carry a full academic load of 30 hours per semester. Students are inducted into the fraternity during their sophomore year, and the scholarship is awarded during their junior year.

Brandia Givens, from Hampstead, is a Marketing/ Management major at UNCW. She earned a 4.0 GPA for the Spring semester. She is also the Vice President of UNCW's Phi Eta Sigma chapter. "I want to thank Dr. Lee Johnston for all his help," Givens said. "The scholarship will help me throughout the year." Dr. Johnston is a Political Science professor and the adviser for the UNCW Phi Eta Sigma Chapter. Givens wants to stay here in Wilmington and "own my own business some day."

UNCW To Offer Minor in Film Studies



by Amy Korney
Contributing Writer

UNCW experienced many changes this semester including new parking sticker designs, new ID cards and a new amphitheater. A big change occurred within our academic choices as well. Beginning this fall semester, UNCW will offer a minor in film studies.

Several professors created the minor by using courses already in existence from different disciplines. The requirements consist of Introduction to Film, one course in film history and one course in production. Students must also complete nine hours of electives which are scattered throughout the departments. Dr. W. Terry Rogers of the Art and Theater Department said, "There are nine hours which are not flexible. The electives are now wide open."



To enhance these classes, Screen Gems Studios offers several internships in film production. Dr. Rogers said, "Production courses at the studio will be taught by professors here or in collaboration with a professional. [Students] can make use of established professionals such as eminent directors, actors, designers and photographers." According to Mr. Frank Trimble in the Communication Studies Department, internships highlight the entire program, "I think that's really going to be a marquee with the minor."

Future developments in the program may include classrooms equipped with sound systems and control panels. The new film studies club, 20th Century Hawks, already uses equipment donated by Screen Gems and individuals from the community.

New courses offered in the future may also include new faculty members. Dr. Phillip Furia of the English Department said, "We're hoping to build on our screen writing faculty." UNCW already offers courses taught by Todd Berliner who holds a doctorate in Film Studies from Berkeley, and by Stanley Colbert, a television and film producer.

Students interested in enhancing their major with a film studies minor can contact Dr. Rogers, coordinator of film studies.

DeLoach Hall Renovations Should Ease Crowded Classrooms

by Shane Luquire
Contributing Writer

With each new year, enrollment figures at the University of North Carolina at Wilmington increase tremendously, flooding classrooms and limiting any available seating that once existed. Empty desks become more and more scarce each semester, resulting in frustration among the conscientious students and discomfort to those sleepers who now lack a foot rest. However, through a series of renovations to DeLoach Hall, additional space is available just in time for Fall '97 classes.

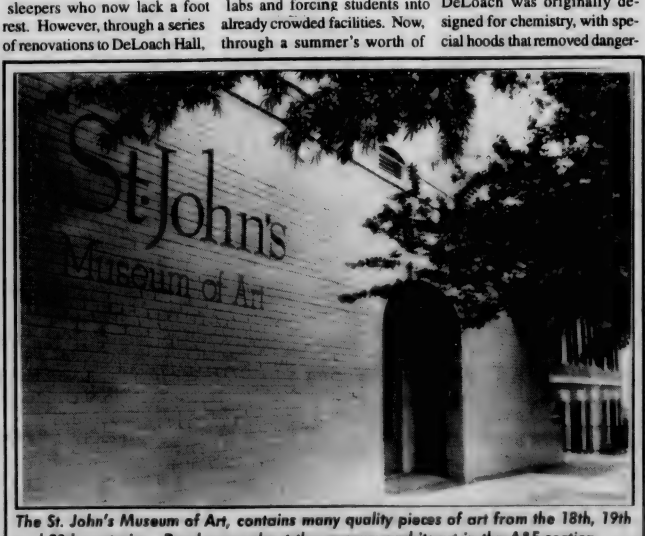
Opened in 1968, DeLoach Hall became a landmark for the physical science curriculum at UNCW. Named for Will S. DeLoach, former Chairman and professor in the department of chemistry, the building housed physics, earth sciences, and you guessed it, chemistry. But just last semester the building closed due to health violations with the discovery of asbestos, canceling labs and forcing students into already crowded facilities. Now, through a summer's worth of renovations and architectural wizardry, DeLoach Hall stands ready as home to the physics and earth science departments.

John Jefferies, co-owner of Jefferies and Faris Associates, the architectural agency responsible for renovating DeLoach Hall, feels confident in his reconstruction efforts. According to Jefferies, several walls were moved and special flow hoods were installed specifically for geological research labs. " DeLoach was originally designed for chemistry, with special hoods that removed dangerous fumes, so we took those out," Jefferies says. "Chemistry has moved to the New Science Building, so we renovated DeLoach to accommodate Earth Sciences." Computers from Friday Hall, the original site of Earth Sciences, will be transferred to DeLoach and according to Jefferies, a final shipment of new equipment is scheduled to arrive in a few weeks, just in time for labs to start.

Crystal Green, departmental secretary for Earth Sciences, seemed happy about the change. " A lot of things are still in boxes right now and it's real hectic around here, but we are pleased with DeLoach," she says.

Dr. W. Frank Ainsley, professor of geography holds mixed feelings towards the renovations. "The renovated facility has about the same amount of rooms (as Friday Hall). The office space is the same," he says, "but now the Earth Science faculty is scattered in three different locations: Friday Hall, DeLoach, and Center for Marine Science Research."

Ainsley, whose current office is in DeLoach Hall, says the move is a big change for him. "I was in Friday Hall for 22 years, which is a long time," he says, "but once we're settled in, I think it will be just fine."



The St. John's Museum of Art, contains many quality pieces of art from the 18th, 19th and 20th centuries. Read more about the museum and its art in the A&E section.

Growth Brings Change To UNCW In On-Going Process

by Veronica Rosa
Editor in Chief

In an effort to keep up with a growing campus population, UNCW is expanding its perimeters, building new facilities, renovating and improving existing facilities, which were in desperate need of attention.

The effort to accommodate the growth has been an on-going process. The New Science Building, together with the DeLoach and Kenan renovations, served to relieve crowded classrooms and improve the condition of the buildings.

Returning students may have noticed the changes that took place at UNCW during the summer, like the new parking lot, and there are still more improvements that are taking place and that are still being planned. The Hawk's Nest will experience an expansion and Hewlett and

see GROWTH, page 3

BRIEFS

continued from page 1

mer after receiving $1 million or more in grants and other external funding for research projects.

Hackney is a professor in the Biological Sciences Department at the university. He accumulated $1 million from various agencies over several years, but his largest research grant was for Environmental Monitoring and Assessment Program (EMAP), a $1 million, four-year study of the North Carolina estuarine system.

Wicklund, director of the National Undersea Research Center (NURC) has worked for the U.S. Senate on oceanic and environmental issues. He is a principal investigator for this year's $2.4 million National Oceanic and Atmospheric Administration (NOAA) funding to NURC and Aquarius.

Other members of the Million Dollar Club are Dr. Richard Ward, Ted Jans, Dr. Alan Hulbert, James Merritt, Dr. Steve Ross, and Dr. Martin Posey.

UNCW Boosts Local Economy by $375M

UNCW supported almost $375 million in economic activity in southeastern North Carolina during the last academic year, according to a study released by the UNCW Cameron School of Business Economic Development and Forecasting Office. Dr. William W. Hall, Jr., professor of economics and director the Cameron office, noted that the university's impact accounted for around 6 percent of total economic activity in an eight-county area of southeastern North Carolina.

In addition to the university's impact on total economic activity, its operations supported around 6,600 jobs and almost $171 million in payrolls during the academic year. Hall stated that "the employment impact was around 3 percent of total regional employment while the payroll impact was around 5 percent of total payrolls."

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Skating, Biking, Rollerblading Rules To Be Strictly Enforced

Excessive Damage Leads To Crackdown

by Kate Gorbe
Staff Writer



Chris Schultz and Christy Rice (above) along with other UNCW skateboarders will have to watch where they skate to avoid fines.

Skaters, rollerbladers, and even bikers, take heed! In conjunction with student government and Dean Curran, the university police are planning on strictly enforcing policies often ignored by students concerning the appropriate manner and places in which to skate, blade and bike. All steps, flower planters, patios, curbs, benches, and buildings are absolutely prohibited. The decision to crack down on illegal skating came after thousands of dollars worth of damage was inflicted upon campus in roughly the last eighteen months. Most of the damage has been outside, whereas safety of pedestrians is the main concern for the ban on inside skating.

Dean Curran expressed understanding the desire to skate, calling it "good, healthy fun", but stated that the only way of paying for the damage, other than fining the responsible skaters, is an increase in tuition. He wants the word to get out to skaters, lest the situation remain the same and a ban on skateboards be instated. Prohibiting skateboards and rollerblades is a last resort which would reluctantly be introduced only if the current policies fail. Administration is wary of banning boards and blades because of the tremendous help they can be for transporting the active college student.

As of now a skater or rollerblader caught violating the rules is fined twenty-five

see DAMAGE, page 3



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THE SENATE MEETS EVERY MONDAY AT 6PM IN THE UU ROOM 100 AND THE HOUSE OF REPRESENTATIVES MEETS ON EVERY TUESDAY AT 7:30PM IN UU ROOM 100.

ASSOCIATION OF CAMPUS ENTERTAINMENT IS HOSTING A PARTY FOR STUDENTS INTERESTED IN JOINING ACE ON SEPTEMBER 3RD AT 6PM AT THE UC BALLROOM FIVE. PLEASE COME AND FIND OUT MORE.

IF YOU'RE INTERESTED IN SERVING PLEASE CALL THE SGA OFFICE AT 962-3553 OR COME BY THE UU ROOM 200

Career Services Specialists Eager To Offer Assistance

by Megan Simon
Staff Writer

Have you decided on a major? Do you know what career you will pursue with that major? Do you know what specific job title you plan to hold after graduation, what daily functions will be required of you at that position, or if the position requires additional education beyond a four year degree?

If you have answered no to any of the above questions, or are looking for a part-time job to help finance your college tuition and expenses, Career Service's Career Specialists would like to invite you to visit their facility located in rooms 104 and 106 of the University Union

The 'specialists' are volunteers trained in assisting students, from incoming freshmen to graduating seniors, in making the most of their educational experience and getting the job they want.

Tom Rakes, director of Career Services says his staff helps freshmen by providing self-assessment tests, value clarifications assistance, and by supplying occupational data that will help them make informed decisions on a major.

Self assessments and values clarifications can be simplified online at Career Services homepage on the WorldWide Web, where the user will find a site named "What Color is Your Parachute?" or through the department's latest technological advance, System of Interactive Guidance and Information (SIGI-PLUS).

"SIGI" is a program in which the user is asked a series of questions that evaluate work values (would you be willing to relocate for your job, etc.) and is given a list of occupations that would be appropriate for the individual based on his/her answers. The individual can then ask the program up to 26 questions (full description of duties, typical salary) on any occupation listed.

Ronny Welch, a 1996-97 academic year volunteer counselor at Career Services said the online programs are "especially helpful to students who have been told that although they are studying what they love, they are pursuing a deadend degree."

"What Can I Do With a Major In...?" on the department's website as its title suggests, lists all of the careers and job fields someone can go into with a particular degree. "People with majors such as psychology, English, and especially anthropology should check this out," says Ronny, who was surprised to find out just how many "hundreds of things you can do with an anthropology degree without even having a doctorate." EVS majors will be thrilled to know that they do not have to become a forest ranger, work for the EPA, or go back to school and earn a law degree after studying what they love. The program lists 63 alternative routes they can take with their bachelor's degree (some do require additional education).

Rake says that the key to being marketable no matter what your major is what he calls the three Es. "Education, experience, and extra-curricular activities lead to employment. Employers also search for employees that have educational backrounds that include excellant verbal presentation and intensive writing skills, as well as computer skills and people that have proven their decision making capabilitiy," he stated.

"We help graduating seniors to be successful job candidates by helping them translate their academic and co-corricular experience into successful job search campaigns," said Rakes. This includes helping them in creating a resume and cover sheet, researching potential employers and internship opportunities, networking and marketing themselves to employers, and practicing interview and communication skills.

"Interships are also helpful, and many employers hire students for internships with the intent of hiring the intern full time after the academic terms are met," Rakes said. "We consider ourselves the internship "cheerleaders" here at Career Service."

Career services can also help students present their resumes online, and be referred to employers with open paid positions and internship positions within hours of the position's opening with the use of the UNCW Careers disk. The disk inserts the student's name into a databank open to viewing by employers nationwide.

Part-time jobs can be found on the website JobTrak. Ove 250 employers are in the dat bank. those who enter it look ing for a job will be able to narrow down the field by job classifcation (childcare, engineering, etc.), by hours (part-time, full-time, work study), and by location.

The department also hosts a series of workshops and recruiting days on campus throughout the academic year including "So You Want to Go to Law School?" (November 3), "Working for Uncle Sam – Federal Civil Service" (September 19), "Graduate School Day, '97" (November 5), and "Career Day '97" (October 1). Rakes strongly suggests attending Career Day, as over 80 organizations will attend the event to be held in Trask Colesium. Companies such as IBM, Burlington Industries, BellSouth (Advertising), and various hospitals and state government departments and institutions will attend.

While most of Career Services benefits can be accessed online, a full library of video tapes, books and pamphlets on education direction and employment skills for the computer-wary can be accessed in its office, and consultation with a volunteer counselor is advised.

The department will also be seeking volunteers for the 1997-98 academic year in the next two weeks. Volunteers will be trained and average five to eight hours of work at the facility per week. A minimum GPA of 2.5 is required. Welch says the experience was an amazing and insightful one he would recommend.

Career Service's hours are 8 a.m. – 5 p.m. M-F, in University Union rooms 104 and 106 and Monday evenings until 8 p.m in room 104.

Career Services Homepage: http://www.uncwil.edu/stuaff/career

JobTrak: (call Career Services for user password, 962-3174) http://www.jobtrak.com

Is There An Event or News Item That You Think People Should Read About In The Seahawk, Call the Newsdesk at 962-3229 and LET US KNOW! We Serve the Students of UNCW.

DAMAGE
continued from page 2

dollars and restitution for any damages. Boards and blades are held until the fines are paid in full. Furthermore, all underage people who do not attend the university must have a parent obtain their confiscated property from the police.

Policemen on bikes will concentrate on enforcing the policy, as will employees of both the university center and union. Chief Dawson believes that the situation has gotten out of control in recent months, and wants to assure students he is not picking on them, but helping campus look its best. "I hate that [students may feel singled out], but a line must be drawn" he stated. Recommending skaters try to continue to enjoy this activity, he suggests they "limit tricks".

Dean Curran suggested skaters unite and approach student government to request funds for a ramp designed especially for skating. Although he could not make any promises, the dean attested that administration is open to suggestions and is more than happy to try to resolve the issue.

GROWTH
continued from page 1

Graham Halls will be joined by a common living area, sometime in the near future. And according to Mr. David Girardot, Asst. Vice Chancellor of Business Affairs, plans for the construction of a new academic building "are in the legislature."

Another change brought about by university officials is the shuttle service. The service is meant for students who live near the campus in the surrounding apartment complexes, in an effort to reduce the number of vehicles coming into campus.

Construction and renovation will become a normality here at UNCW, since the university continues to grow every academic year.

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Cooking Corner
Tips To Help You

What's For Dinner?



A delicious meal can be made quickly if you plan ahead. Simply thaw a family-sized frozen entree under refrigeration and cut the cook time roughly in half.

(NAPS)—For America's families, eating dinner together is still an important way to share time.

According to a recent survey, 73 percent of those interviewed found eating together "very important," but because of their hectic schedules, only 43 percent tried to eat together every night.

Quickly assembling a healthy family-style meal requires some quick thinking—especially for families who want alternatives to rotisserie chicken, take-out Chinese and delivery pizza.

One useful resource an increasing number of families are taking advantage of are the family-style, family-size frozen products found in the supermarket's Family Meal Center.

There's a surprisingly wide variety of entrees. Stouffer's "Family Style Favorites" frozen prepared meals include 26 Stouffer's, Lean Cuisine and Stouffer's French Bread Pizza products. Stouffer's Chicken Lasagna, Stuffed Peppers, Lasagna or Meatloaf provide four to six servings for less than $6.

Providing nine to 12 servings for $10 to $13 are Stouffer's Lasagna, Vegetable Lasagna, Chicken Enchiladas, Cheese Manicotti, Macaroni & Cheese and Escalloped Chicken and Noodles, plus three Lean Cuisine items: Five Cheese Lasagna, Chicken Lasagna and Cheese Stuffed Shells.

For a flavorful follow-up to your family-style entree, here's a quick and easy recipe for a light, delicious dessert.

Marinated Strawberries and Mango Puree Over Angel Food Cake

1 pint fresh strawberries quartered
½ cup red wine (optional)
3 Tbsp. sugar
1 mango, peeled, pitted and cut into ½" cubes
1 Tbsp. fresh lemon juice
½ small angel food cake cut into 6 pieces
1 lime for grated peel
Freshly ground black pepper

Combine strawberries, wine and sugar in a medium size bowl. Set aside.

To make puree, place mango and lemon juice in food processor or blender. Puree until smooth.

To assemble dessert, pour ½ cup strawberry mixture over slice of cake and plate. Drizzle 1 Tbsp. of mango puree over cake and plate. Sprinkle each dessert with grated lime peel and black pepper.

Nutritional information per serving: 195 calories, 1 g fat, 0 mg cholesterol, and 285 mg sodium. Makes 6 servings.

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FIRST ANNUAL "BE A SPORT" CARNIVAL SUCCESSFUL

by Rodney Taylor
Staff Writer

The pleas of UNCW student's for entertainment were answered in first official "Be A Sport Carnival" last Saturday at the campus gazebo.

The event was a large scale version of the "Be A Sport Night" which have come to be so common in previous years. However, Saturday's event differed from these since it was catered towards responses to student survey's over the past two years. In addition to the carnival like setting, the survey's brought about the presence of laser-tag and a "make your own music video" tent. Food was planned to be included, but the hired caterers canceled less than two days before the event. Roughly 500 students came out to enjoy these festivities. Some members of the Wilmington Community were present also.

Some of the carnival's workers also marked a first, as explained by Julie Owen, Program Coordinator of the Leadership Center.

"This was the first time school club members helped work the event," Owen said.

These members voluntarily manned booths at the carnival. Among them were the Fellowship of Christian University Students (FOCUS), Student Government Association (SGA), Black Social Workers, Rho Chi, Nursing-Students Association, Interfraternity Council and the Association of Campus Entertainment. (ACE)

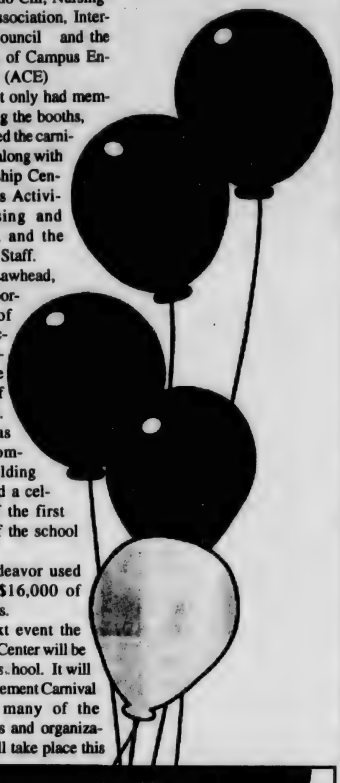
ACE not only had members working the booths, but sponsored the carnival as well, along with the Leadership Center, Campus Activities, Housing and Residence, and the Orientation Staff.

Justin Lawhead, Program Coordinator of Campus Activities described the purpose of the carnival.

"It was really a community building carnival and a celebration of the first Saturday of the school year."

The endeavor used just over $16,000 of school funds.

The next event the Leadership Center will be free for the school. It will be an Involvement Carnival involving many of the school clubs and organizations. It will take place this Wednesday at the Campus Commons.



stay up all night with organic chemistry not banking.

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Tune In To The CLUB SCENE... See Page 6

Arts & Entertainment

Fine Art in Downtown Wilmington? You Bet! See Below

Section B | Volume 52, Number 1 | August 27, 1997

A&E NEWS

from staff reports

Poet to Appear at Kenan

The vivacious Jessica Care Moore, a young Detroit beat poet, will be appearing at Kenan Auditorium September 20 at 8pm to share her entrancing spoken word. Moore got her start in the "It's Showtime at the Apollo" amateur competition, winning five times. Moore will be backed by jazz and hip-hop drummer Six which adds a beat element that amplifies Moore's natural rhythm of verse. With a voice that has been said to be "passionate, playful and stern", the spoken word of Jessica Care Moore aims to captivate. Tickets are $3 for UNCW students with ID, $5 for faculty and staff, and $10 for the general public. For reservations call Kenan Box Office (910) 962-3500.

Piney Woods Festival Kicks Off

What better way to spend your afternoon than at the Piney Woods Festival? Hugh MacRae Park will be hosting the annual celebration. The Festival kicks off Saturday the 23 and runs through 8/31. With food, music and various crafts, there is sure to be a little something for everyone. Admission is free.

Thalian Hosts "A Street Car Named Desire"

Oscar winning actress Kin Hunter stars in the Director's Cut of the notorious film-version of Tennessee William's play. This rare performance will take place at Thalian Hall at 7pm Saturday, Sept. 27 and 3pm Sunday, Sept. 28. This dramatic thriller will include an elegant post-performance reception with Kim Hunter for Saturday's show. Tickets are $25 for Saturday, $12 Sunday. For reservations call Thalian Box office at (910) 343-3664.

"Rocky Horror" Auditions

Opera House Theater Company will have auditions for "The Rocky Horror Show" Saturday, Sept. 13 from 10am to 3pm at the Lucille Shuffler Center, 2011 Carolina Beach Road. Bring song and sheet music, and be prepared to dance. An accompanist will be provided. Call (910) 762-4234 for more information.

Walnut Creek Concert Series

311, De La Soul, Tim McGraw

from staff reports

Raleigh is just a hop, skip and a by-pass away, so be sure to take a trip to Hardee's Walnut Creek Amphitheater for various concerts and performances. Walnut Creek hosts entertainers of every genre. For instance, Punk-ska band 311 will play Saturday August 30 with special guests, the psychedelic rap sect De La Soul. If country is your taste, Tim McGraw, Mindy McCready and Sons of The Desert will play Saturday, September 27. Tim McGraw was nominated Entertainer of The Year at the Academy of Country Music Awards, and won Album of The Year.

There are seats available for both shows, but for the truly daring, there is also a festival lawn available for those who wish to spread out on a blanket and relish the sounds from a distance.

Tickets are on sale e now for 311 and De La Soul for $22 (not general admission) and for $30, $20 and $10 for Tim McGraw and company. For Tickets and more information call the concert line at 1-800-48-CREEK. Internet Users: www.walnutcreek.com.



311 plays at Hardees Walnut Creek Amphitheatre on August 30.



Water color by Elisabeth Chant, c. 1935.

St. Johns Museum of Art: A Gem In Wilmington's Pocket

Allison Parker
A&E Editor

You don't have to go to New York to experience some of the most extraordinary art of the 18th, 19th and 20th century. A plethora of famous and local artwork can be found right here at home at St. John's Museum of Art.

St. John's features a plethora of sculptures, paintings, pottery, and other fine works from all over the world. From 18th c. Japanese Prints to Victorian landscapes, Contemporary paintings to Egyptian figurines, there is a work of art that appeals to every taste.

Sculptor Daniel Chester French, who worked on the Lincoln Memorial, is featured as well as painters Henry Bacon, Mary Cassatt and Elisabeth Chant. Tom Speth, an artist out of Raleigh, created the abstract yet practical tile-chairs that not only serve as a visual delight, but also can be used for reclining. When taking a stroll through the sculpture garden, Speth's eerie, gargantuan heads can be seen peeping through the trees or behind the fence.

And Wilmington painter Claude Howell's exhibit is a memorial to his ever-changing style of painting and sculpting.

St. John's focus is mainly on North Carolina and American Art, although during auctions Hamadan Rugs, Persian Manuscripts and numerous antiques can be sold. St. John's will be featuring three auctions this September, showcasing *Matisse, Durer,* diamonds, Gatewood, Jugtown Pottery, gold watches, *objets d'art,* and many more. The premiere auction begins Friday, September 26 at 7pm in St. John's Lodge and Garden. Cocktails and Heavy Hors d'oeuvres will be available. Admission for this function is $50.

Saturday, September 27, St. John's will host an afternoon auction from 12p.m .to 2p.m. Refreshments will be offered as over one hundred works of art including fine ceramics, Victorian cut crystal, Furniture, Oriental rugs and works from Claude Howell's collection. Admission is only $5, standing room free.

There will also be a Tag Sale Saturday September 27 including pottery, art books, clothing, and more. The sale starts at 10pm and runs until 6pm.

St. John's museum is open Tuesdays through Saturday, from 10am to 5pm, and Sundays from 12pm to 4pm. Admission is only $2. So on your next rainy day, or Sunday afternoon, visit St. John's museum for an exquisite tour of art through the centuries. St. John's museum is located downtown on Orange Street.



Henri Matisse is on display at St. Johns Museum of Art. St. Johns is located in downtown Wilmington and has on display art from the 18th, 19th and 20th centuries. Admission to the museum is $2.

Beach Brought To Your Doorstep

Local Artist Featured at UNCW

from staff reports

If you have a passion for the ocean, you must take a stroll by the University Union Living Room August 11 through September 19 to experience the breathtaking paintings of Jane Baldridge. Baldridge, who is a Wilmington native, graduated from The Alfred G. Glassel Museum School of Art in Texas with high awards.

Not only does Baldridge create, but she is also an active environmentalist. She transfers her noble message through the brush onto the canvas in her magnificent oceanic scenes. Bursting with vivid color, her coral reefs, fish, and aquatic landscapes are lively and breathtaking.

Baldridge explains, "growing up on the water, I have come to feel very close to the ocean and what lives in it. This is reflected in my work as well as my life. Life on this planet depends on the oceans; we must all do our part to help everyone see the beauty of a healthy environment and want to preserve it."

The beautiful paintings of Jane Baldridge can bee seen in the Union Monday-Friday, 7a.m .to Midnight. Weekend hours are Saturday 8a.m.-Midnight; Sunday, 11a.m.-Midnight. Don't miss this wonderfully aquatic experience.

THE CLUB SCENE

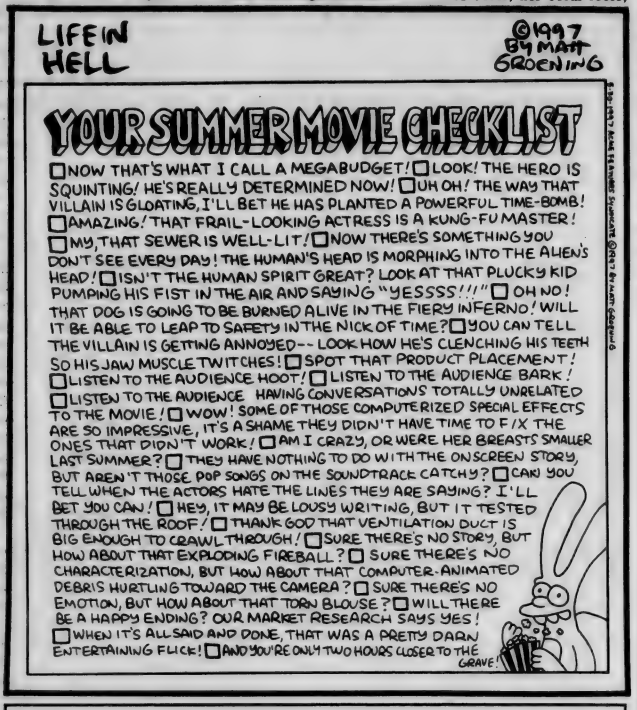
Trance Inducing Techno From Tech 23

from staff reports

C2 productions is presenting the multimedia music machine known as the Tech 23. The performance will be held August 31st at the Axis Nightclub. Tech 23 ingeniously mixes samples, synthesized instruments, and visual effects to create something known as "Live Interactive Groove Trance Inducing Techno." The Tech 23 uses its capacity to create a theatrical ambiance that easy to dance to.

Tech 23 is currently touring the united states with its audio-visual assault in order to promote understanding of the role of technology in the ever changing world of music. Tech 23 takes a thematic approach to creating its atmospheric world. The thread of a storyline is weaved throughout the music. Each performance, however, is unique because of the manipulation by the audience.

The Tech 23 offers a visually stunning experience which introduces the average clubgoer to the power and beauty of electronics. Allow your ears to become altered to the rare, ambient sounds of Tech 23.

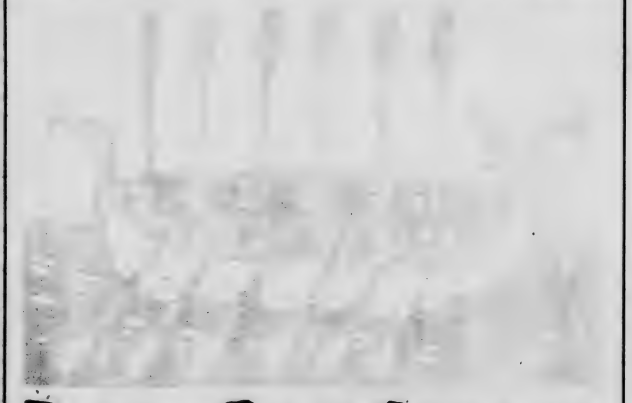




PRODUCTION ASSISTANT NEEDED...

If you know Pagemaker, Quark, Illustrator and Freehand come to room 205-E in the University Union. The Seahawk is now seeking Production help. Perfect opportunity for you to meet new people and get valuable communications skills. Besides, What Doesn't Kill You Makes You Stronger (And this definitely won't kill you)

JOIN THE CAREER CREW



BECOME A CAREER SPECIALIST!

Applications are now open for five volunteer positions in UNCW's Career Services for Fall 1997. As a Career Specialist, you will gain training and experience in: career planning, resources, UNCW Careers Registration, the World Wide Web, employer development, etc. Pick up an application in 104 or 106 University Union.

Application deadline: 5pm, Friday, September 5, 1997.

Minimum Qualifications
- Current UNCW Student
- Good Academic Standing (min. 2.5 GPA)
- Team Worker with Good Communication Skills
- Ability to Work with Minimum Supervision
- Able to Commit to Eight Hours per Week for Fall '97
- Desire for an Educational & Rewarding Experience

What Will You Get Out Of It?
- Valuable Work Experience
- Training in Communication Skills, Today's Work World Issues, Computer Software, Customer Service, Career Development, Leadership, etc.
- Contact with Employers of College Grads
- Experience with the Internet

CAREER SERVICES
University of North Carolina at Wilmington
Student Affairs Division
104 & 106 University Union • (910) 962-3174 • careersers@uncwil.edu
an AA/EEO institution

Are you looking for a Place to

explore
your
spiritual
journey
in
a
non-religious setting?

THEN

"SEEKERS"

may be for you if—
- want a comfortable setting where you can explore questions and issues of your personal spiritual journey
- want to meet others who are similar in their desire to discuss the important questions of life
- may or may not have a connection with a local church. but want an informal, small discussion group on campus.

Time:

Wednesdays, 4:30 pm - 5:30 pm
University Union 210 (Quiet Lounge)
Beginning August 27, 1997

"We are not human beings on a spiritual journey. but spiritual beings on a human journey" by Teilhard de Chardin

For more information call:

Bob Haywood 799-8497, Ginny Lundeen 962-3746
or Kimberlyn Murphy 962-3976

Sponsored By: United Christian Campus Ministry 799-8497.

ADVERTISE IN THE SEAHAWK!

IT WORKS!

Third Wish-"Miles From Somewhere"



By Kate Gorbe
Staff Writer

Coincidentally, or maybe not, a good representation of Third Wish's Miles From Somewhere lies somewhere within the cover art. At first glance, it appears original, colorful, interesting, creative, even soothing and full of energy at the same time. And it is. But upon closer inspection one may notice a good deal of triteness. Wait, isn't that sun from one of Van Gogh's paintings? And I could swear that road looks just like one off of an old record my parents have... Thus it is with the entire album. This band has no defining sound, rather the sounds of about thirty other bands, including, but not limited to, The Grateful Dead, The Black Crows, and The Allman Brothers. The band has pieced together a patchwork quilt of various elements of other bands. They stole John Popper's harmonica along with Nathalie Merchant's voice at times (don't ask me why anyone would do such a thing). Not to say that this isn't a great CD. Quite the contrary. Third Wish has a polished, sophisticated and spunky sound. The first song, "open space", is an awesome tune, perfect for driving. It's pretty cheerful, maybe a little too peppy for us dark and disturbed types. "That old house" is also pretty good and "too much a man" has a strong beat. "Letters" makes me want to go to sleep, but I mean that in a good way, it's relaxing. The best song is the last one on the CD, a hidden live track. With three guitars, a harmonica and two percussionists, it is a strong album, I would definitely recommend it. But if you are in the mood for something totally different, this may not be the best choice. A good side of its utter banality is that it's instantly familiar and comfortable. Also, the band scores points for hailing from Cleveland. If you want more info on these guys you can call them at (216) 556-2289, write to them at P.O. Box 111276 Cleveland, Ohio 44111, or ThirdWish3@aol.com.

Rating: ****

Rating Key

no stars = Cher singing "The Impossible Dream"
* = David Bowie in Labyrinth
** = Sugar Ray's "Fly" after the 4,567,532,674th time
*** = Robert Plant
**** = "Like a Prayer"
***** = Comparable to the essence of Jimi

Contact Makes Connection

By Nathan Woodson
Staff Writer

Riding on a train with the multitude of alien-movies, "Contact", which is based on the novel by Carl Sagan, is a passenger in the first class car. "Contact"stars Jodie Foster as Ellie Arrawayan, an astronomer searching for a roommate among the stars.

In her early childhood, Ellie looked into the night sky and asked her father questions about the stars. Ellie's father fueled her desire to learn and gave her a telescope to explore the universe further.

As an adult, despite major setbacks, Ellie becomes a Ph.D., of astronomy. She seeks to find the answer to the question: Are we alone in the universe?

The nay-sayers, including Ellie's boss David Drumlin (Tom Skeritt) snicker at the thought of intelligent life outside the confines of Earth. Ellie's strongest arguments was, at first, that within the vastness of the galaxy, only one planet with life is a waste of space.

Eventually, Ellie receives and decodes a message from beyond Earth. Apparently, aliens responded to a message transmitted into space by the Germans in the 1950's (and you thought the VAX was slow!)

The blue-prints for a space-travel machine was found in the decoded message from the far away senders.

A person is chosen to try the machine to see if they would in fact travel to meet the new found friends. Palmer Joss (Matthew McConnaughey), who is the religious conscious in the movie, has a hand in the selection process.

Finally, Ellie, after her trail in the alien's machine, sits before another committee to convince them that her experience in the machine was real. Michael Kitz (James Woods) is the unlikeable leader of the "fact finding" committee.

"Contact" was a thought provoking movie. Is there life among the stars? You decide. The plot keeps a steady pace only slowing in parts. This was not McConnaughey's finest two hours of acting, but his character did bring some depth to the story. Go see this movie in the theaters. When "contact" is shown on campus in December, see it again.

HERITAGE SCHOOL

The Upperman African-American Cultural Center will sponsor its third annual **HERITAGE SCHOOL** in the Fall. The purpose is to provide continuing educational opportunities for residents to teach, learn and share the African-American experience as a family unit.

Classes are open on a first come basis, **free of charge**, to all community residents, UNCW students, faculty and staff. Since all classes meet on the same dates and time, you are limited to registration in **only one class per person.** We encourage you to register each of your family members in a class of his/her interest.

DATES: SATURDAYS - SEPTEMBER 6 and 20
OCTOBER 4, 11, and 25
NOVEMBER 1, 8, and 15

LOCATION: UNCW, UNIVERSITY UNION
(See specific room assignments next to each class.)

TIME: 9:00 a.m. to 12 noon

CLASSES:

THE 1898 VIOLENCE- A discussion of the causes and effects of violence on African-Americans, in Wilmington North Carolina. A review of the book We Have Taken a City, by Dr. Leon Prather. **ROOM 103B.** Instructor: Mrs. Margaret Rogers, a local historian and author of the book Bet You Didn't Know. Participants; high school to adult.

THE AFRICAN-AMERICAN EXPERIENCE IN SOUTHEASTERN UNITED STATES - An overview of the 18th century. In-depth discussion of the 19th and 20th centuries focusing on the great migration north and the reverse of that trend. **ROOM 207.** Instructor: Mrs. Cynthia Brown, editor and publisher of Southern Hues Magazine. Participants: high school to adult.

A PARDON TO A PEOPLE:AN INITIATIVE ON RACE - A discussion of President Clinton's recent national race initiative to help bridge the racial divide in America. Some of the topics for discussion include - Do we need another commission to study race relations?; Reparations; Race, crime and the law; Political incorrectness and the Black community; Adversity or Diversity? **ROOM 206.** Instructor: Mr. Fred McRee, Afrikana Historian, founder and director of the Heritage House Center for Afrikana Studies. Participants: high school to adult.

GROWING UP IN THE 21st CENTURY:EXPECTATIONS AND CHALLENGES
Boys and girls, ages 13 to 15, will have an opportunity to learn about self-esteem, selection of careers, and a discussion of the anxieties/stress associated with growing into adulthood as African-Americans. **ROOM 201.** Instructor: Ms. Bernardine Boyce, educator

STORYTELLING IN THE VILLAGE:AFRICAN AND AFRICAN-AMERICAN FAIRY TALES - **Children ages 2 to 5** will listen to stories, learn socialization skills, learn African-American history, watch videos and play games traditionally played by African-American children. **EACH CHILD WILL NEED TO BRING A MAT AND A SNACK, WITH HIS/HER NAME ON THEM, TO EACH CLASS. ROOM 100.** Instructor: Mrs. Jackie Morrisey, elementary school teacher.

REGISTRATION PROCESS:
(1)Complete a REGISTRATION FORM and put only one class and one participant's name on each form. Make a copy of all your forms for yourself. Bring your copy with you on the first day the course meets. If you need additional registration forms, you may make as many copies as needed. **REGISTRATION FORMS ARE AVAILABLE IN THE UPPERMAN AFRICAN-AMERICAN CULTURAL CENTER, UNCW, UNIVERSITY UNION, ROOM #208 FROM 8:30 a.m. to 4:30 p.m. MONDAY TO FRIDAY.**

(2) Mail the completed REGISTRATION FORM(S) before September 3, 1997 to:

Helena J. Lee, Assistant Director
Office of Minority Affairs
University of North Carolina at Wilmington
University Union, Room #208
601 South College Road
Wilmington, NC 28403

****WE ARE UNABLE TO PROCESS TELEPHONE REGISTRATIONS!**

A&E Commentary

BY M.S. TRUETT
STAFF WRITER

The Wages of Sin (Or The Price of Books)

The oppressive humidity left sweat gleaning on Dr. Neil Thompson's forehead. "I just nearly spent one hundred dollars on a parking sticker, " he said, pausing to wipe his brow. "...to park where?" Dr. Thompson, a medical doctor returning to study English, stoically stomped off towards the student union. "I have to get a new I.D. and then buy books. Who knows what that is going to cost." His stone face cracked with a slight sardonic smile as if he remembered just what they did cost.

Once again the lustful summer has ended sending student reeling back into the tedious details of returning to school. Radios hum with the overzealous pitch men claiming their discount books will leave you with more "party cash." Blood banks in the area stockpile the plasma of unfortunate students who overextend themselves and sell their body fluids for the sake of a few dollars. Perhaps, the expense of textbooks is some sort of retribution for the sins of the passing summer.

Frugality forces some to purchase used, and often abused, books. "Used" is a term fitting the sentiment of the students who purchase these hand me downs. One student exclaimed in glee that she found a great deal on her British literature book which she held triumphantly above her head. The cover was half torn and the words "Legalize It" were printed boldly in black magic marker. Nonetheless, she seemed pleased to the point of distraction.

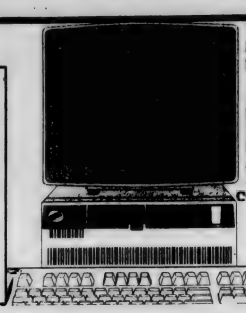
As for your humble narrator, I had the good fortune of a prosperous and diligent summer which might explain why few problems occurred when I procured my textbooks. I bought most of my books before students returned to campus. Strangely, some of my textbooks seemed familiar. I realized that I had seen a few of them in the display case in Morton Hall reserved for the books written by staff members. So this means that professors can teach from books they actually wrote. What a brilliant idea! As the author , you know you always have a captive audience that has to buy your book because a good grade depends on it. As the student, you're going to need *some* book, so you may as well have access to the author. Besides, books are hard to write and their knowledge can be invaluable. So, my book shopping went much easier than in the past. But like I said, I had a boring summer.

Book expenses might be the effect of Karma, or perhaps penance for the impetuousness of our youth. That depends on what you believe. Is it small weight on the cosmic balance or just a stressful nuisance? Should something as essential to learning as books come at such a high cost? Most books end up being traded for a fraction of there original value anyway and sold again for twice that. Do they really have to cost this much?

As for Dr. Thompson, whose poetry inspired the title of this article, I suspect he knows the outrageous cost of medical books and the like. Yet, I think he realizes how much those books enriched his life. The knowledge they contain might be worth their financial burden.

UNIVERSITY BOOKSTORE

Welcome Back to School Students!!.



AVAILABLE HERE:

IBM
MEC
DELL
HP
APPLE &
ACTION
COMPUTERS

Visit the Bookstores web site for our monthly events calendar! We have weekly specials designed to please the customer!

Shop the Bookstore for not only textbooks but newest fall fashions,supplies, 50th anniversary merchandise,trade books, and all your computer needs!

Your university bookstore provides thousands of dollars in scholarships yearly to students. We are here to serve you! Remember, if we don't have what you need we will be glad to place a special order! The Bookstore has its very own e-mail address. Contact us at :Bookstore

www.uncwil.edu/bookstore

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Weekly Events Overview

Thursday, August 28
- Library tour. 2:30p. Randall Library.
- Library workshop. 3:30p. Randall Library.
- Table tennis tournament. 5:30p. University Center Gameroom.
- Sign up for Flag Football thru Sept 3 in Trask 142-143. Play begins on Sept 8.
- Sign up for Punt-Pass-Kick thru Sept 3 in Trask 142-143. Event takes place Sept 8.
- Sign up for Intramural Tennis thru Sept 3 in Trask 142-143. Play begins on Sept 8.
- Sign up for Intramural Racquetball thru Sept 3 in Trask 142-143. Play begins Sept 8.
- Sign up for Spikefest thru Sept 8 in Trask 142-143. Event takes place Sept 9-11.
- Aerobics (Hanover Gym): Step noon & 7:45p. Abs & Toning 4p. Combo 5:15p. Sweat & Sculpt 6:30p; Rec Swim: 11a–1p, 6:15–8:30p; Fitness Center 10a–1p; 5:45–10p.

Friday, August 29
- Library tour. 10a. Randall Library.
- ACE Films: *Liar Liar*. 7:30 & 10p. University Center Ballroom.
- Aerobics (Hanover Gym): Multi-impact noon. Slide & Sculpt 4p. Changing Pace 5:15p; Rec Swim: 11a–1p, 6:15–8p; Fitness Center 10a–1p; 5–8p.

Saturday, August 30
- Half Price Saturday. University Center Gameroom.
- Piney Woods Festival. thru Aug 31. Hugh MacRae Park.
- Labor Day Backpacking Trip to Uwharrie National Forest, thru Aug 31. Call the Discover Outdoor Center at x4052 for more info.
- Men's Soccer v. Charleston Southern. 7p.
- Aerobics (Hanover Gym): Step 11a & 12:15p; Rec Swim: 1–3p; Fitness Center: noon–4p.

Sunday, August 31
- Women's Soccer v. Barton. 1p.
- Aerobics (Hanover Gym): Step 4p & 5:15p; Rec Swim: 6–8p; Fitness Center: 4–8p.

Monday, September 1
- Labor Day. UNCW closed.
- Aerobics (Hanover Gym): Slide & Sculpt noon. Step 4 & 6:30p. Abs & Toning 5:15p. Sweat & Sculpt 7:45p; Rec Swim: 11a–1p, 6:15–8:30p; Fitness Center: 10a–1p, 5:45–10p.

Tuesday, September 2
- Flag Football Officials Clinic. 6p. Trask 143.
- FOCUS meeting. 7p. Union 201.
- SGA House meeting. 7:30p. Union 100.
- Aerobics (Hanover Gym): Step noon & 7:45p. Abs & Toning 4p. Combo 5:15p. Sweat & Sculpt 6:30p; Rec Swim (Hanover Gym): 11a–1p, 6:15–8:30p. Fitness Center (Hanover Gym): 10a–1p, 5:45–10p.

Wednesday, September 3
- Darts Tournament. 5:30p. University Center Gameroom.
- Flag Football Officials Clinic. 6p. Trask 143.
- ACE Underground: Karaoke. 8p. Hawk's Nest.
- Aerobics (Hanover Gym): Abs & Toning noon. Step 4 & 6:30p. Abs & Toning 5:15p. Multi-impact 7:45p. Rec Swim (Hanover Gym): 11a–1p, 6:15–8:30p; Fitness Center (Hanover Gym):10a–1p, 5:45–10p.

Thursday, September 4
- Racquetball Captains meeting. 4p. Trask 142.
- Tennis Captains meeting. 4p. Trask 142.
- Flag Football Captains meeting. 5p. Trask 142.
- Punt-Pass-Kick Captains meeting. 5p. Trask 142.
- Kickoff Classic Captains meeting. 5p. Trask 142.
- Flag Football Officials Clinic. 6p. Trask 143.
- Thursday Night Concerts: Ras Bonghi Band. 9p. Gazebo. Sponsored by ACE.
- Aerobics (Hanover Gym):Step noon & 7:45p. Abs & Toning 4p. Combo 5:15p. Sweat & Sculpt 6:30p; Rec Swim: 11a–1p, 6:15–8:30p; Fitness Center: 10a–1p, 5:45–10p.

Friday, September 5
- LibraryWorkshop. 1p. Randall Library.
- Women's Soccer v. Virginia Commonwealth. 7p.
- ACE Films: *Chasing Amy*. 7:30 & 10p. University Center Ballroom.
- Friday Night Live. 9p. Hawk's Nest.
- Aerobics (Hanover Gym): Multi-impact noon. Slide & Sculpt 4p. Changing Pace 5:15p; Rec Swim: 11a–1p, 6:15–8p; Fitness Center 10a–1p; 5–8p.

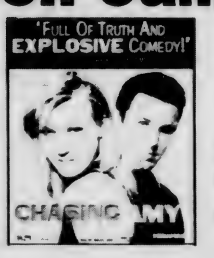
Saturday, September 6
- Half Price Saturday. University Center Gameroom.
- Kayak Day Trip. Northeast Cape Fear. Call Discover Outdoor Center at x4052 for more info.
- Men's Soccer v. St. Joseph. 7p.
- Aerobics (Hanover Gym): Step 11a & 12:15p; Rec Swim: 1–3p; Fitness Center: noon–4p.

Sunday, September 7
- Interfraternity Council Rush thru Sept 12.
- Women's Soccer v. College of Charleston. 3p.
- Aerobics (Hanover Gym): Step 4 & 5:15p; Rec Swim: 6–8p; Fitness Center: 4–8p.

August 28 - September 7

What's Happening on Campus







Liar Liar
August 29

Chasing Amy
September 5



Hawk's Nest Events
Karaoke, Sept 3
Open Mic Night, Sept 5

Aug

29

ACE Films

Liar Liar. 7:30 & 10p. University Center Ballroom. Students with valid UNCW ID $.50; others $1. Fletcher Reid (Jim Carrey) is a fast talking attorney and habitual liar. When his son, Max (Justin Cooper), blows out the candles on his fifth birthday cake, he has only one wish– that his daddy would stop lying for 24 hours. When Max's wish miraculously comes true, Fletcher discovers that his biggest asset–his mouth–has suddenly become his biggest liability. Legal and emotional havoc ensue as Fletcher tries to keep his practice afloat and his ex-wife, Audrey (Maura Tierney), from yanking their son and moving to Boston.

30

Sports

Men's Soccer v. Charleston Southern. 7p.

31

Sports

Women's Soccer v. Barton. 1p.

Sept

1

Labor Day

UNW Closed.

3

ACE Underground

Karaoke. 8p. Hawk's Nest. You asked for it and you got it! Karaoke now comes once a month to UNCW.

4

Thursday Night Concerts

Ras Bonghi Band. 9p. Gazebo. The Ras Bonghi Band kicks off the weekly concert series. They have been called the #1 reggae band of the Southeast and play all styles of reggae music, including Lovers, Roots, Dub, and Ragmuffin Dance Hall. ACE concerts continue to bring the best up and coming bands of the South with this Thursday Night Concert.

5

ACE Films

Chasing Amy. 7:30 & 10p. University Center Ballroom. Students with valid UNCW ID $.50; others $1. Lifelong best friends Holden McNeil (Ben Affleck) and Banky Edwards (Jason Lee) are enjoying success as creators of the cult hit comic book, *Bluntman and Chronic*. When they meet fellow comic book artist, Alyssa Jones (Joey Adams), Holden's desire for the beautiful charmer is immediate. Alyssa has set her romantic sights elsewhere, but decides to pursue a friendship with Holden. This presents Holden with a dilemma: feeling the way he does, can he merely be friends with this woman? Banky, who knows Holden best, doesn't think so. As the friendship deepens, so do Holden's affections for Alyssa. And cautiously, so do Alyssa's feelings for him. With their friendship struggling to define itself, Banky grows more and more frustrated at the notion of losing his best friend to emotional adulthood.

Friday Night Live

It's the first open mic jam of the year. Bring your talents to the Hawk's Nest on Friday night.

Sports

Women's Soccer v. Virginia Commonwealth. 7p.

6

Sports

Men's Soccer v. St. Joseph. 7p.

7

Sports

Women's Soccer v. College of Charleston. 3p.

Intramural Schedule

Sept

3&4

Flag Football Officials Clinic. 6p. Trask 143.

Flag Football Officials Clinic. 6p. Trask 143.

Sign up for any of the following events in Trask 142-143.
- Flag Football. thru Sept 3. Play begins on Sept 8.
- Punt-Pass-Kick. thru Sept 3. Event takes place on Sept 8.
- Singles & Doubles Tennis. thru Sept 3. Play begins on Sept 8.
- Singles & Doubles Racquetball. thru Sept 3. Play begins on Sept 8.
- Spikefest. thru Sept 8. Event takes place Sept 9-11.

All Captains meetings take place Sept 4, Trask 142.
- Racquetball. 4p.
- Singles & Doubles Tennis. 4p.
- Flag Football. 5p.
- Punt-Pass-Kick. 5p.
- Kickoff Classic. 5p.

upcoming events

Project Vote '97
Voter Registration. Sept 9-11. University Center and University Union.

Seahawk Spirit Dayz
Sept 10. 4:30p. Brooks Field.

Friday Night Live
Richie Byrne. Sept 12. 9p. Hawk's Nest.

ACE Films
Spring. Sept 13. 7:30 & 10p. University Center Ballroom.

New Student Housing In Progress. . .See Below

50th Anniversary of UNCW...See Below

Parking Decal Prices Hiked for 97-98 . . .See Page 2

Seahawk

Vol. 52 Number 2 Informing The University of North Carolina at Wilmington Since 1948 September 3, 1997

NEWS TO Use

UNCW-TV Broadcasts Hurricane Video

Hurricane Fran, one of the most devastating hurricanes to hit the Cape Fear coast in decades, made landfall September 5, 1996. To commemorate the one-year anniversary of Hurricane Fran, UNCW-TV will broadcast "Hurricane Fran: The Impact" on Friday September 5, at 8:00 a.m. and again at 10:00p.m on Time Warner Cable Channel 11.

UNCW historian, Dr. Everard H. Smith, examines our beaches and barrier islands, Hurricane Fran's path of destruction and her influence on the Cape Fear Coast.

For more information about this broadcast, contact Kate Walsh at 962-4082.

Deathe Penalty Chronicle

Dr. James Megivern, professor of religion at UNCW has researched the history and practice of capital punishment for years and is about to see the fruits of his labor published by Paulist Press as a 640-page book entitled The Death Penalty: An Historical and Theological Survey. Megivern, beginning his 24th year of teaching at UNCW, traces the death penalty through its early and medieval use in Western Christendom, then follows changes stemming from the Renaissance thorough the Enlightenment. The book concludes with the turnaround that has taken place during the last 25 years in Europe and America with people, especially Catholic leaders, rejecting the death penalty.

James Megivern holds a doctorate in theology from the University of Fribourg, Switzerland, as a post-doctoral New Testament degree (SSL) from the Pontifical Biblical Institute in Rome.

The UNCW bookstore will conduct a special pre-publication book-signing featuring Dr. Megivern from 5 to 7p.m. on Thursday, September 4, and 10a.m. to noon on Friday, September 5. The cost of the book is $29.95 and the public is invited to attend.

Treasure Coast Documentary

A documentary examining the history and issues of North

See BRIEFS, Page 2

New University Librarian Hopes to Bridge Gap Between Library, Students

by Christy Fryar
News Editor

You will be seeing a new face in the library this semester. His name is Sherman Hayes and he is the new University Librarian at Randall Library.

After receiving his Bachelor's Degree in History from the University of Iowa and then going on to obtain his Masters in Library Science from Indiana University, he became the Assistant Library Director at the University of North Dakota. He remained there for seven years and now he has made his way to UNCW after 13 years at Bentley College, a small business college located near Boston.

Hayes says that he came here, first and foremost, because the job was offered to him and, secondly, because he liked the size of the school. "There are enough students at UNCW that you'll always see new faces, but there aren't too many to manage," says Hayes.

He also claims to have come to UNCW because the university is in a growth pattern. We are a university that is growing and developing and becoming more and more well adapted for the students every year.

Hayes' most important goal in his first semester at UNCW is to "maintain and improve direct contact with the faculty who are, in turn, in direct contact with the students."

Hayes also says that he loves working with students and helping them fight the battles involved with finding information. "Students have told me that they felt they were bothering me when they asked me a question. I told them that I was paid to be bothered," says Hayes. He went on to say, "Students tend to be intimidated by librarians. What they don't understand is that we like the difficult questions because they are time consuming and it gives us something to do, while learning something new ourselves. If students use us, we have work."

We at UNCW are very excited about having Sherman Hayes as a new member of our library staff and he is equally excited about being a part of the learning experience of the students here. So, next time you're in the library, say hello and introduce yourself— and don't hesitate to ask him for some help. According to him, "there's always a friendly librarian ready to help."



Sherman Hayes is UNCW's newest University Librarian.

UNCW-TV To Begin Regular Programming



from staff reports

Tired of switching from channel to channel hoping you'll find something other than a commercial? If so, tune in to cable channel 11 because, pretty soon, UNCW-TV will broadcast on and off campus.

Thanks to a cooperative group representing the communication studies advancement and telecommunications, students now have UNCW-TV. With the help of four communication interns this semester, the station is on the verge of taking off.

Just recently, the station aired a special called Aquarius Undersea about the UNCW research vessel. Upcoming broadcasts for September are, Hurricane Fran: The Impact, which is a documentary airing at 8 a.m. and 10:30 p.m. on the 5th, and Candidate's Forum, which will cover the politics of the mayor and city council on the 11th and 12th. On-campus viewers can tune in to channel 77, whereas off-campus viewers can turn to channel 11.

Regular televised programs run on Monday through Friday, 8 to 10 a.m., Monday through Thursday, 10 p.m. until midnight, and Friday, 10:30 until midnight. The shows that air regularly range from North Carolina Now, Black Issues Forum, and Carolina Outdoor Journal, to classical music videos. "UNCW events might show one night a week and sometimes more. The schedule is pretty flexible," says Dylan Lee of production staff.

A recent landmark for the station came about during commencement and convocation this year. The station will now televise these events yearly. Also new to the agenda was the broadcasting of Hoggard, Laney, and New Hanover High School graduations. "In the future, we're looking into playing more UNCW events, covering leadership series, school sports, and live music concerts," said Lee.

Dr. Michelle Howard-Vital is the Vice Chancellor of the Division for Public Service and Extended Education and very optimistic about the years to come for the station. Hopefully students can look forward to the option of telecourses, rather than dragging themselves out of bed as early as 8 a.m.. For the students who have no idea who the UNCW Chancellor is, there is a chance that the station will show Conversations with the Chancellor, which would air twice a month. "The plan is to work with communication studies [majors] and interns. We are very interested in working with students as much as possible," says Howard-Vital.

The station is open for any original productions by students. The whole idea is to demonstrate creativity and to make sure the message gets out. Any interested students are welcome to stop by the station, which is located in the back neck of campus across from the police station, or contact Dylan Lee at the Telecommunications office.

UNCW Celebrates 50 Years

from staff reports

UNCW is celebrating 50 years of academic excellence this year. On September 4, 1941 at 4:00 in the afternoon, the first Wilmington College class was held at New Hanover High School. In 1961, the first classes were held at Wilmington College on this campus, which became known as The University of North Carolina at Wilmington in 1969.

Many events have been planned in celebration of our 50th anniversary year, with the basic premise being "piggybacking on major events from the history of Wilmington College," according to Beth Formy-Duval, the 50th Anniversary Coordinator. Included in the plans, according to Formy-Duval, is the unearthing of a time capsule that is buried somewhere on this campus and the burial of a new one, representing what the university and its students are like today.

From holding classes in a high school and then in an old elementary school building, to a three-building campus and then on to the campus we have now— UNCW has come a long way in its 50 years, even in its name. What used to be Wilmington College, with about 300 students, has now become a well-known university, exceeding 9,000 students, with a widespread reputation for excellence in education.

We at the Seahawk plan on keeping you up-to-date weekly on the events that will be happening in celebration of our university's 50th year, but also keep your eyes and ears open and try to learn a little something about the history of the university that you are a part of.

New Residence Halls Under Construction

by Megan Simon
Asst. News Editor

U.N.C.W.'s housing space problems may be solved next year as two new residence halls, to house International students and Honor students respectively, are slated to open at the beginning of the 1998-99 academic year.

The dormatories will be home to 100 students each, and the addition of the two buildings will vacate valuable space in Swatrz Hall (where many Honor students are housed) and Suite U (where most international students reside currently) for 200 traditional students.

William McCartney, director of Housing and Residence Life said the building of the residence halls will be instrumental in U.N.C.W.'s growth in two ways. It will not only supply much needed space for traditional students, (although this year's housing situation was considerably less stressful for both students and staff with few to no students being displaced because of overcrowding) but will also "support the academic interest of the university through attracting increasing numbers of international students and other exceptionally academically-talented students."

The buildings, which are to follow the style of Aldermen

See DORMS, page 2

BRIEFS

continued from page 1

Carolina's coast will air on North Carolina public television 8p.m., Wednesday, September 10. Produced by UNCW in cooperation with NC State, the one hour documentary is narrated by UNCW Chancellor Jim Leutze. Treasure Coast: The Natural Heritage of the North Carolina Shore, presents many of the issues facing the coast through conversations with historians, scientists, boat builders, fishermen, wildlife specialists, decoy carvers and many other North Carolina citizens whose lives and livelihoods are affected by the changing nature of the coast.

All funding for Treasure Coast is from private sources including major funding by Duke Energy and Harris Teeter.

Bring Your Important News Items or Event Announcements By The Seahawk, so other students can read about them! Stop by Room UU-205E

DORMS

continued from page 1

and Hoggard Halls according to McCartney, will be two story with pitched roofs and columned entries that will be more consistant with the "traditional U.N.C.W. campus achitecture" than other residence halls such as Galloway Hall. Inside is a different story. Upon entering the two buildings, students will walk through a gracious two-story lobby/lounge-type area (the second floor open to and overlooking the first), before reaching their rooms, added McCartney of his department's latest project.

McCartney said the International House will not only be a dorm facility, but will also offer special cutural programs and travel opportunities for the students. Aside from "laundry facilities, a kitchen area, T.V. lounge, wall-to-wall carpeting, lofts, and cable and computer-ready bedrooms, there will also be a Fall Break in Florida offered, monthly international dinners cooked for and by the students, and a Spring Break Washington, D.C. trip is also planned. "English as a Second Language" will be taught to the Japanese students in the following spring inside the dormatory."

The International House will hold both traditional and foreign students with a 50/50 ratio between the two. Returning students with a minimum G.P.A. of 2.5 are invited to check the box for the International House as first choice when they check in for a dorm room next fall. New students will also be considered for residency at that time.

The Honors Building will be home to all returning Honors students who apply at the Honors Program office, and some additional new students. McCartney describes the facility as a supportive environment for the students advancement in studies. It will have all of the same facilities as the International Building, but it's programs will differ. It's classrooms will be host to Honors seminars, and a resident Honors mentor, an upper division honors student with advising skills, will provide counseling and assistence.

Ground-breaking has already begun on the land plot for the two buildings, located to the back and right of Wagoner Hall, and the estimated cost of the buildings is $6 million conclusive.

McCartney said that "No state dollars go toward on-campus housing. Ours is a self-supporting system. Rent paying students pay for the facilities." McCarthy says that rent costs did rise this year 6% compared to the typical annual 2-3%, but says that this is due to the variable rate of inflation on services the facility provides. He adds that the average rent increase for the past five years is approximately 5%, a number he believes is consistent or lower than national rate for most campuses.

Parking Decals Rise

from staff reports

Most of you have probably gone to buy your parking stickers by now and found that the price has increased to $105 this year. Well, according to Warren Rice at Auxiliary Services, there are a number of reasons for the price hike.

First of all, most of you are probably aware of the addition of the shuttle bus operation. Auxiliary Services is paying a portion of the cost of running the shuttle buses, which, according to Rice, is "about $114,000 just for our portion."

Another reason for sticker prices taking a leap is the addition of the I-lot. Many of you were disappointed with the loss of the M-lot, where our amphitheater sits now, but, according to Rice, "there were about 140 spaces in the M-lot and there are about 200 in the I-lot, so the students have gained about 60 spaces. The I-lot may not be as convenient as the M-lot was, but sooner or later, we will have completely peripheral parking around campus. Our goal is to make UNCW a pedestrian campus," Rice said.

You have probably also noticed the lines of traffic as you are trying to get to class and the seeming lack of parking spaces after you paid 105 dollars for the stickers. According to Rice, "after a couple of weeks, everything should settle down and traffic should ease because students tend to start getting into a routine, which helps make getting to class less chaotic." He also says that "there are plenty of parking

See PARK, page 3

Seahawk Classifieds

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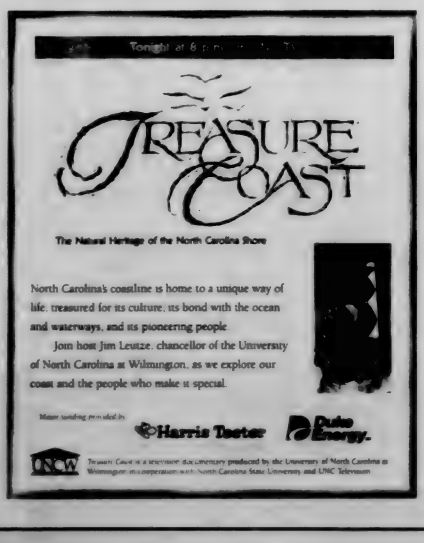
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****STUDY ABROAD TRAVEL GRANTS****

The Office of International Programs (University Union 103) has application forms for study abroad travel grants. If you intend to spend *Spring Semester 1998* studying abroad, you can pick up application forms at the Office of International Programs.

Completed applications are due in International Programs by September 15.

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Wednesday, October 8	7:30AM-10:00PM
Thursday, October 9	8:00AM-8:00PM
Friday, October 10	8:00AM-5:00PM
Saturday, October 11	10:00AM-6:00PM
Sunday, October 12	1:00PM-Midnight

THANKSGIVING PERIOD

Tuesday, November 25	7:30AM-9:00PM
Wednesday, November 26	8:00AM-5:00PM
Thursday, November 27	CLOSED
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Sunday, November 30	1:00PM-Midnight

FINAL EXAMINATIONS

Thursday, December 11	7:30AM-2:00AM
Friday, December 12	7:30AM-Midnight
Saturday, December 13	8:00AM-10:00PM
Sunday, December 14	1:00PM-2:00AM
Mon-Weds, December 15-17	7:30AM-2:00AM
Thursday, December 18	7:30AM-10:00PM

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Exchange Student Shares UNCW Experience

by Kean-Vincent du Lac
Contributing Writer

My name is Jean-Vincent du Lac, and I spent Spring semester and Summer session II at UNCW. I was here as a foreign exchange student from LIBS, my business school in Paris, France.

I was asked by the International Program department to write my feelings about my experience at UNCW. Spending six months in the States was the best experience I have ever had. I learned about American and other cultures because of the contact with other international students. It was very fruitfull to learn how Americans study, work, and think.

I learned lots by working with my group for our project in International Management. It will be very useful for me in my job later, because it helps to better understand the American culture,

Of course, at the beginning you feel lost: you miss your friends, your family, your culture. You need a few weeks to get used to the new place where you are. After that, you don't want to go back home!

With such an experience you grow very much. When you go back home, you see things from another perspective. It was difficult in Paris not to have the blues for UNCW and the people I met here, like friends and my host family. I think that I have changed from this experience, and that I prove it worked.

I noticed that in North Carolina and in the States people are more open-minded and take life easily. I wish France could be the same! When you live in Paris, you are so stressed. I really enjoy Wilmington and I am sure that you don't realise how lucky you are to study here.

I wish that you would do the same thing I did. If you go to France, ask the International Programs office to give you my address. Maybe we will meet in Paris! It was so nice to be with you during these last seven months, and "I shall return!"

PARK

continued from page 2

spaces for students, it's just a matter of having to park a little further away from the building you have a class in."

So, if you are feeling as though you wasted $105 on a parking sticker, don't. It's just a matter of either starting a few minutes earlier or parking a little further away— and things will get better after everyone gets settled in.

Free Expression Page

We are starting something new at the Seahawk this year. We have decided to give the students some input in our paper. It will be called the "Free Expression Page" and you, as the students of UNCW will be in charge of writing it. You can submit just about anything you feel is an expression of who you are— from poetry or quotes to a song that you've written. Just keep it clean— there are just certain things that we can't express in a newspaper! We will place drop boxes around campus for you to leave your submissions in or you can leave them in the news editor's box at the Seahawk office. You can also send them to the Seahawk office- c/o Christy Fryar, News Editor.

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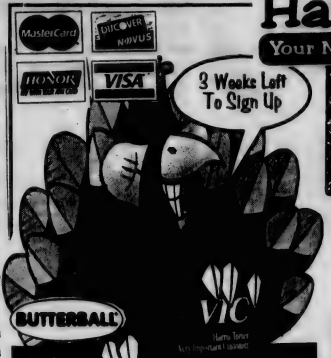
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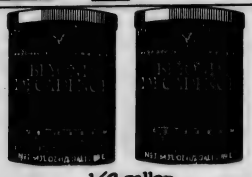


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Cape Fear Museum Hosts UNCW Exhibit... See Below

Arts & Entertainment

Get a Peek Inside Port City Coffee Houses... See Below

Section B | Volume 52, Number 2 | September 3, 1997

A&E NEWS

from staff reports

Greek Tragedy at New Hanover

Dr. Sally Proctor will lead a seminar on Greek Tragedy on Thursday evenings beginning September 4 at the New Hanover County Library. The class will meet from 7:30 to 9pm on September 4th and 18th and October 2nd, 16th, and 30th in the Main Library Conference Room. The format of the seminar will be mostly discussion. Books are free and will be supplied by the Friends of the Library. Studied in this seminar are *Agamemmon, Oedipus the King, Hecabe* and many more. "Greek Tragedy" is a free class, so register soon, as class space is limited to 20 participants. Call (910) 341-4389 for more information. Don't miss this free learning experience!

"Dangerous Liasons" at Thalian

On Thursday September fourth the curtain will rise on the Thalian Center for the Performing Art's production of "Dangerous Liasons". Admission is $12 and the show will run September 4th through the 7th and the 10th through the 14th. The Box office is located at 310 Chestnut Street. For more information call (910) 343-3664

Help Wanted: A Few Good Docents

Cape Fear Museum is looking for volunteers to teach in and give tours of the museum. On September 17th at 9am, Karen Smith will lead prospective docents through the steps involved in volunteering for the cause. The meeting for rising docents is free, and refreshments will be served. Volunteer at the Cape Fear Museum - it looks great on your resume!

"Rocky Horror" Auditions

Don't forget! Saturday, September 13, auditions for the "Rocky Horror Picture Show" will take place from 10am to 3pm at the Lucielle Shuffler Center, 2011 Carolina Beach road. Bring prepared song, accompanist provided. Call (910) 762-4234 for details.

You Can Have Your News Item Included in the A&E News Section of the Seahawk by Delivering it to Room 205E in the University Union.

University Chronicles at Cape Fear Museum

Exhibit to Include Important Pieces of UNCW History



The Capr Fear Museum (pictured above), will host an exhibit titled "Fifty Years of Education: The University of North Carolina at Wilmington", which will chronicle the development and history of UNCW from it's founding up to the 50th Anniversary clebrated this year.

-photo by Shane Tartt

from staff reports

North Carolina's History comes alive at the Cape Fear Museum. Exhibitions include photographs, artifacts, and works of art. The Cape Fear Museum not only displays North Carolina's romantic history from the far past, but also hosts the exiting series Spotlight *On*.

This month, starting September 3, Cape Fear Museum will present *Fifty Years of Education: The University of North Carolina at Wilmington.*

The display will continue through December 19 and will include fascinating documents of the evolution of UNCW over the past 50 years.

The exhibit will also include classic photographs of students on the new College Road campus in 1961, and Seahawk basketball and cheer leading uniforms form the 1960's.

In addition, there will be a lecture on Friday, September 12 at 11am from former UNCW chancellor William Wagoner. Wagoner, who served as chancellor when UNCW was just getting started, will share his personal memories and recollections of the school's history

See EXHIBIT, page 5

COFFEE CORNER: *Port City Takes The Plunge*

by Kate Gorbe and Gwendolynn Hutchings
Staff Writers

Port City Java was the first stop we made on our rather brief tour of downtown Wilmington coffee shops. We were not terribly impressed. The decor may induce claustrophobia after prolonged exposure, the staff is insolent, and the coffee is not even any good. Having worked in a coffee shop all summer, I have gleaned certain insights that were useful when evaluating the shop. The iced coffee drinks at PCJ are significantly more expensive than the hot drinks. Now, an iced coffee drink is exactly the same as a hot coffee drink, except it has ice. Why ice should cost more than coffee is beyond me. Also, do not even consider asking for a discount or sample, because the employee has to "make it with that there machine". Ha! All these years I foolishly believed the coffee gods graciously descended from the heavens with their offerings of hot beverages for us mortals. And for whatever reason (maybe because it was Wednesday evening) the only people that frequent PCJ are the elderly and rugrats. One singularly obnoxious child was fascinated by the trash can and felt compelled to praise it. The color scheme is a bit sickening. It's a seemingly innocuous hunter green and cream combination, but upon further examination it looks like a really bad attempt to emulate a Victorian house. The rest of the inside is not much better, filled with decorations and knick-knacky things that try way too much to be cozy yet trendy. The only cool thing was my chair, it swiveled. A lot. Overall the atmosphere is annoying. And the proverbial icing on the cake, or steamed milk on the cappuccino as the case may be, is the cappuccino. The steamed milk was disturbingly sweet, compensated only by the horrid bitter flavor of the espresso. The "espresso" tasted more like coffee than it did espresso. In general, Port City Java earns a heartfelt "BLECH!" from the critics.



On a lighter side, the Cape Fear Coffee and Tea Company greatly redeemed our opinion of the coffee scene. With it's laid back atmosphere and friendly, knowledgeable staff, it felt comfortable enough for a blind date or a late night cram session accompanied by their famous red eye coffee blend. Their selection of the usual local newspapers and board games could easily provide a good hour of entertainment during a much needed study break. (We all remember the rules to Candyland, right?) The Hazelnut coffee was a nice change from the usual early morning Folgers, but if you're feeling daring try their unique Ethiopian concoction. And never fear all you anti-coffee activists! If you are in search of a homey place to chill for a while, they carry an array of smoothies, Italian sodas, and pastries (the biscotti is especially tasty). All in all, the Cape Fear Coffee and Tea Company feels sorta like you just walked into your friendly, hometown hangout (not too trendy or too yuppie). Oh, and I'll forgive the shop for the dirty old men out front who thought I'd be impressed with their beckoning because (hey - ladies back me up) dirty old men can slither into practically any public place.

Don Quixote To Woo Wilmington at Opera House

by Allison Parker
A&E Editor

The Opera House Theatre Company presents "Man of La Mancha", a musical comedy that explores "the indomitable human spirit and the impossible dream" this month.

Directing the breathtaking production is Lou Criscuolo, a member of the original cast. Criscuolo has starred in many Broadway and national productions as Sancho Panza, a memorable character in "Man of La Mancha". With such a deep history of this particular play, and professional background, Criscuolo has seen to it that "this will not be your ordinary musical comedy."

"Man of La Mancha" is not only funny, entertaining, and unique, but is also a classic. Starring in September's production is Richard Bunting as Don Miguel de Cerbantes and his fictional knight, Don Quixote, and Katherine Vernon as Quixote's lady, Aldonza.

Singing, dancing, acting - what more could you desire out of your weekend?

Performances for "Man of La Mancha" begin Wednesday September 3 through Sunday, September 7. The show continues Friday, September 12 through Sunday, September 14, and the following week, Friday, September 19 through Sunday, September 21.

Tickets are $18 and $16 dollars with student and senior discounts available for Wednesday, Thursday and Sunday performances. For more ticket information or reservations, call the Center Box Office at (910)-343-3664 or 1-800-523-2820. Allow "Man of La Mancha" to seduce you into the Theaters.



Cast members from left to right: Eric Paisley (the innkeeper), Corey Mitchell (Sancho Panza), Katherine Vernon (Aldonza), Richard Banting (Don Quixote). Tickets are avialable at the box office. Student and senior discounts are available.

EXHIBIT

continued from page 5

in this free lecture, "From Wilmington to College Road."

The Cape Fear Museum is open Tuesday through Saturday, 9am-5pm and Sunday 2-5pm. Admission is $2 for adults, and only $1 for college students with IDs. Free days are the first day of each month and the first and third Sundays.

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Real World's Kevin Powell to Appear

from staff reports

Kevin Powell kept busy after filming MTV's "The Real World." Powell tours universities lecturing, stopping at universities such as Wesleyan, the University of San Francisco, and soon, UNCW. His lecture topics include music, politics, and the culture of urban youth. The series promotes Powell's new book Keeping It Real - Post MTV Reflections on Race, Sex and Politics.

Powell, currently senior writer for Vibe magazine, heads up "Get Up On It", Vibe's multimedia campaign. Powell plans on launching this political awareness campaign from the pages of Vibe this November. Powell graced the cover of several magazines with articles on Mike Tyson, Snoop Doggy Dog, and Tu Pac. He wrote essays, articles and reviews for The New York Times, Rolling Stone, and Essence, among others. HBO features him on "Vibe Five" and entertainment news program. Powell's memoirs on being young, black, and male entitled Homeboy Alone will appear as an HBO film. Kevin produces promo spots for Vibe and music videos.

Powell still finds time for his poetry. He edited In the Tradition: An Anthology of Young Black Writers with Ras Baraka and published a volume of his own work called Recognize.

HOROSCOPES

by Katre Gorbe & Gwendolynn Hutchings

Aries (March 21st - April 20th) — You will meet a hottie while swimming in the fountain late one fine evening. But beware diving into anything too quickly and don't forget them clothes.

Taurus (April 21st - May 21st) — You will eventually get over having to share your name with a crappy American car that my high school nemesis drove, and move onto bigger and better things. And check out the sale I heard about at Walmart concerning BVDs.

Gemini (May 21st - June 21st) — To quote Ween, "Mister, will you please help my pony, I think it's his lung". Helpfullness is good, you know, and so are lungs, so quit your dirty little habit, mista.

Cancer (June 22nd - July 23rd) — MEN. You, a water sign, should explore the possibility of a visit to the pool. SPEEDOS. I heard many Marine Biology students enjoy a cool evening dip. CHESTNUT HAIR!

Leo (July 24th - August 23rd) — Do not call me "dude", college boy. And beware the forces of evil that beckon and recruit, for once you join there is no redemption. Forsooth, avoid these insidious ones who call themselves "The Greeks".

Virgo (August 24th - September 23rd) — While walking on the pathway of life, watch out for bicyclists who weave. A Baldwin awaits you on the way to Technical Theatre 201.

Libra (September 24th - October 23rd) — Stop the insanity! You may believe that people fall at your feet, but when's the last time you invested in some? Watch out for saran wrap on your toilet.

Scorpio (Ocotber 24th - November 22nd) — Revenge is the root of all evil. Relax, he thought that you were going to call him. The color orange beckons those who open their eyes.

Sagittarius (November 23rd - December 21st) — Although times are a changin' pretty quickly and sometimes you feel as if you'll go crazy, things will all work out okay.

Capricorn (December 22nd - January 20th) — Too many parties and no studying makes Capricorn a sleepy student. Sit up front in class this week. Your freaky T.A. is easily offended and knows where you live!

Aquarius (January 21st - February 19th) — Time heals all wounds if you listen to The Refreshments and drive a long long way, even though you may not have the gas to make it back. Take some quiet time to play the guitar.

Pisces (February 20th - March 20th) — You, like pools ("piscine" in French) are full of chlorine. And like chlorine, you need only one more electron to complete your valence core.

A&E Commentary

BY M.S. TRUETT
STAFF WRITER

In The Face of Noguchi

by M.S. Truett
Staff Writer

The soulful howl of Gospel floats out of revival tents filling the Sunday afternoon air with sweet strains of music. Downtown Wilmington seems lazy and gentle, even the bees buzz slowly in no particular hurry. The traffic seems hushed as if in keeping with the Sabbath. Like the churchgoers who file out of churches contemplating their weekly lesson, I am looking for an answer. My question, for this week, is simply : What is Art? Stumbling into St. John's Museum, by mere chance or divine intervention, I found out.

"Young Man, we have to close soon, " the gentle voice of the museum caretaker broke the meditative silence. I sat fixed directly in front of a bronze bust of an Asian lady crafted by sculptor Isamu Noguchi. The caretaker quizzically tilted her head; obviously puzzled with my infatuation with the sculpture.

I knew that Noguchi, arguably the greatest sculptor of the twentieth century, created this bust during the depression in order to survive. In comparison to his other works, (which include immense and breathtaking landscapes and sculptures), this piece was relatively unspectacular. Yet, it still seemed that Noguchi had somehow breathed life into this visage. "I'll just be one more minuet," I returned to the caretaker. She appeared satisfied that I was no vagrant or vandal and left me to study.

A sign hung on the wall declaring "Do Not Touch!" I don't know if it was the thrill of finding a Noguchi in such a small gallery right here in my hometown, or the overwhelming sense of inspiration induced by the art, but I touched it anyway. I cupped my hands and held the Asian lady's cheeks in my palms as if I was caressing the cheeks of my own mother. I had touched the metal of Noguchi.

The grim face seemed chiseled out of the very substance of hardship. Blank eyes stared under the smooth folds of metal giving the bust the faint appearance of life. Noguchi took raw materials and formed them into something that induced emotion and sympathy. This characterizes the simplest and most common thread of all art. When the artist can evoke emotion, reaction, or contemplation they have achieved art. Art exemplifies the search for what is common of all humanity - an understanding of self that solely depends on how we interrelate with others. Art is one of the original forms of communication. The medium could be as simple as a velvet tapestry of Elvis, so long as the attempt to connect with the beholder is made.

My mentor, sculptor Joe Orlando, said, "Noguchi used to haunt me. Every time I thought I had something new, I found that he had done it twenty years earlier." It wasn't until I placed my hands on the same spot Noguchi had been fifty years prior that I really understood all the principles of aesthetics Orlando taught me. Ultimately, the greatest way to understand art is to interact with it.

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MOVIE REVIEW



by Kate Gorbe
Staff Writer

by Nathan Woodson
staff writer

After a bold statement against terrorism, the U.S. President (Harrison Ford) is held hostage aboard "the safest plane in America," Air Force One. That's all you need to know; the whole movie in one sentence.

Air "Farce" One, or so this movie may come to be known, is an action movie? A movie about broken promises? A story of two warriors fighting for a similar cause...their personal beliefs? Doesn't matter. No matter the plat, the movie just did not achieve the level of entertainment of which Harrison Ford is normally associated.

The President of the United States forces to capture a Russian Communist General who is threatening the democracy of the world. Loyal soldiers of the general set out to capture the President to make him set the general free. Earlier the President had vowed to the world that the U.S. would no longer bargain with terrorists...under any circumstances.

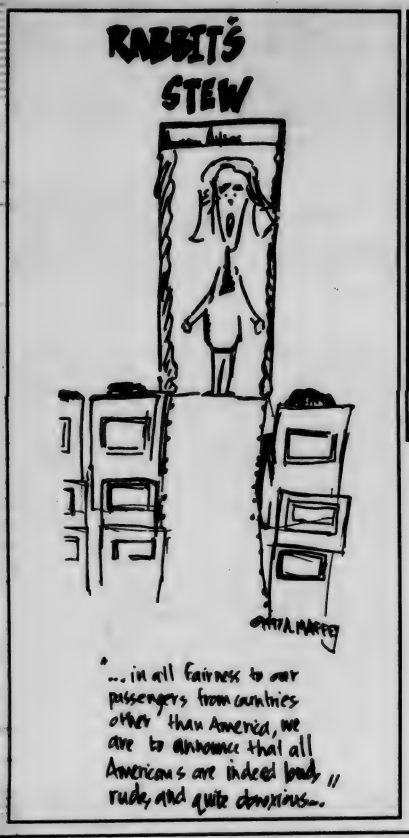
Terrorists are able to board Air Force One and begin to make demands immediately after gaining control of the plane. If this is a story of good versus evil, then there were times when the audience could root for the bad guy. The terrorist leader was likable; he seemed the most passionate in obtaining his goals. Ford seemed almost out of place at times, sort of bewildered by the situation.

Glen Close salvages her part in this movie as the Vice President. I believed her tears when a hostage was killed. The secretary of Defense (Dean Stockwell) even appeared wishy-washy. You can never decide if you like his character or not.

Audiences have become accustomed to sitting on the edge of their seats as he action in movies gets intense. Prepare to sit and relax during "Air Force One." The director of "Air Force One" intended to have you biting your nails during the film. Instead, you wind up filing them.

If you have heard any hype about "Air Force One", do not believe it. The action is predictable, the movie seems rushed to an end, and worst of all, Harrison Ford appears to want to be somewhere else. The best suggestion is, wait to see this movie on campus in December for $.50. Don't spend more than that!

A&E 'TOONS







The Upperman African-American Cultural Center will sponsor its third annual **HERITAGE SCHOOL** in the Fall. The purpose is to provide continuing educational opportunities for residents to teach, learn and share the African-American experience as a family unit.

GROWING UP IN THE 21st CENTURY:EXPECTATIONS AND CHALLENGES
Boys and girls, ages 13 to 15, will have an opportunity to learn about self-esteem, selection of careers, and a discussion of the anxieties/stress associated with growing into adulthood as African-Americans. **ROOM 201.** Instructor: Ms. Bernardine Boyce, educator

A PARDON TO A PEOPLE:AN INITIATIVE ON RACE - A discussion of President Clinton's recent national race initiative to help bridge the racial divide in America. Some of the topics for discussion include - Do we need another commission to study race relations?; Reparations; Race, crime and the law; Political incorrectness and the Black community; Adversity or Diversity? **ROOM 206.** Instructor: Mr. Fred McRee, Afrikana Historian, founder and director of the Heritage House Center for Afrikana Studies. Participants: high school to adult.

KARIBU

A welcome, in Swahili, is extended to all new and returning students, faculty and staff from the Upperman African-American Cultural Center (UAACC) and the Office of Minority Affairs (OMA), here at UNCW. A cordial invitation is extended to everyone to attend our special welcome event described below. This is a great opportunity to meet new friends; tour the UAACC; browse through the books, videos, CD's, magazines; sign up for membership in a student organization and borrow any resources that interest you. Please plan to attend and bring someone with you!

EVENT: THE WELCOME MAT

DATE: WEDNESDAY SEPTEMBER 3, 1997

TIME: 12 noon - 3:00 p.m.

PLACE: Upperman African-American Cultural Center University Union Room #208

Please call, if you have questions or need additional information.
Helena J. Lee, Assistant Director, Office of Minority Affairs
(910)962-7087

"No one is without knowledge except those who ask no questions."
-African Proverb-

Refreshments served.

THE AFRICAN-AMERICAN EXPERIENCE IN SOUTHEASTERN UNITED STATES - An overview of the 18th century. In-depth discussion of the 19th and 20th centuries focusing on the great migration north and the reverse of that trend. **ROOM 207.** Instructor: Mrs. Cynthia Brown, editor and publisher of Southern Hues Magazine. Participants: high school to adult.

STORYTELLING IN THE VILLAGE:AFRICAN AND AFRICAN-AMERICAN FAIRY TALES - Children ages 2 to 5 will listen to stories, learn socialization skills, learn African-American history, watch videos and play games traditionally played by African-American children. **EACH CHILD WILL NEED TO BRING A MAT AND A SNACK, WITH HIS/HER NAME ON THEM, TO EACH CLASS. ROOM 100.** Instructor: Mrs. Jackie Morrisey, elementary school teacher.

THE 1898 VIOLENCE- A discussion of the causes and effects of violence on African-Americans, in Wilmington North Carolina. A review of the book We Have Taken a City, by Dr. Leon Prather. **ROOM 103B.** Instructor: Mrs. Margaret Rogers, a local historian and author of the book Bet You Didn't Know. Participants; high school to adult.

Classes are open on a first come basis, **free of charge**, to all community residents, UNCW students, faculty and staff. Since all classes meet on the same dates and time, you are limited to registration in **only one class per person.** We encourage you to register each of your family members in a class of his/her interest.

DATES: **SATURDAYS - SEPTEMBER 6 and 20**
OCTOBER 4, 11, and 25
NOVEMBER 1, 8, and 15

LOCATION: **UNCW, UNIVERSITY UNION**
(See specific room assignments next to each class.)

TIME: **9:00 a.m. to 12 noon**

REGISTRATION PROCESS:
(1)Complete a REGISTRATION FORM and put only one class and one participant's name on each form. Make a copy of all your forms for yourself. Bring your copy with you on the first day the course meets. If you need additional registration forms, you may make as many copies as needed. **REGISTRATION FORMS ARE AVAILABLE IN THE UPPERMAN AFRICAN-AMERICAN CULTURAL CENTER, UNCW, UNIVERSITY UNION, ROOM #208 FROM 8:30 a.m. to 4:30 p.m. MONDAY TO FRIDAY.**

(2) Mail the completed REGISTRATION FORM(S) before September 3, 1997 to:
Helena J. Lee, Assistant Director
Office of Minority Affairs
University of North Carolina at Wilmington
University Union, Room #208
601 South College Road
Wilmington, NC 28403

Campus Recreation Schedule... SEE BELOW

FALL SPORTS HEATING UP... SEE BELOW

Vol. 52 No. 2

Sports

Sept. 3 1997

SEAHAWK SPORTS On The Horizon

September 3
Women's Soccer at Mount Olive

September 5
WOMEN'S SOCCER VS.VIRGINIA COMMONWEALTH
VOLLEYBALL HOSTS UNC PREVIEW INVITATIONAL
Vs. Western Carolina

September 6
VOLLEYBALL HOSTS UNC PREVIEW INVITATIONAL
Vs. UNC Asheville
Vs. UNC Charlotte
MEN'S SOCCER VS. ST. JOSEPH'S
CROSS COUNTRY HOSTS SEAHAWK INVITATIONAL

September 7
WOMEN'S SOCCER VS. CHARLESTON

Fall Recreation Schedule

The Office of Campus Recreation has announced the fall schedule with days and times

Recreational Swim

Monday-Friday
11:00 a.m-1:00 a.m.
Monday-Thrusday
6:15 p.m.-8:30 p.m.
Friday
6:15 p.m.-8:00 p.m.
Saturday
1:00 p.m.-3:00 p.m.
Sunday
6:00 p.m.-8:00 p.m.

Fitness Center

Monday-Friday
10:00 a.m.-1:00 p.m.
Monday-Thrusday
5:45 p.m.-10:00 p.m.
Friday
5:00 p.m.-8:00 p.m.
Saturday
12:00 p.m.-4:00 p.m.
Sunday
4:00 p.m.-8:00 p.m.

Aerobics Classes

Call 962-3261 for more information.

Fall Sports Heat Up, Weather Cools Down.

by Jason Tyson
Staff Writer

Welcome back sports fans to the wide world known as Seahawk Sports. After a long and sport-less summer, soccer, tennis, volleyball, cross country, and women's golf are well into opening their perspective season's.

Men's Soccer

The men's soccer team scored victories in its first two games by knocking out Charleston Southern by the score of 4-2. It then whacked Montevallo by the identical 4-2 victory. The losses were even more impressive considering the team played without junior team captain Adrian Powell. Freshman Christian Kilgore started both games in goal in Powell's place and made 13 saves in the two games. The Seahawks will play their second home game of the season this Saturday against the St. Joseph's Hawks at 7 p.m.

Women's Soccer

The women's soccer team was also successful in its first try last Sunday by destroying the Barton Bulldog's 8 to 0. Sophomore goalkeeper Carla Linbarger notched career shutout number seven and the defense behind her allowed only six shots on goal. As for the offense they had 27 shots and Casey Wheeler scored eight points with 3 goals and two assists. The freshman forward was named athlete of the week for her performance by the Sports Information Office. Their next game is away at Mount Olive today at 4. They will then begin a four game homestand this Friday versus Virginia Commonwealth.

Women's Volleyball

The women participated in the Davidson Invitational this weekend, but the confindings were anything but inviting. Coach McDaniel's team lost the opener to Davidson, then dropped matches to Elon and College of Charleston. In the match versus the Wildcats, Abbey Blazer had 12 kills and Holly Abbuhl had 34 assists in their first appearances with the Lady Seahawks.

Cross Country

UNC-Wilmington will host the 11th annual Seahawk/Reebok Cross Country Invitational this Saturday beginning at 8 a.m. Represented at the event will be six colleges and 34 high schools. According to coach Jim Sprecher, the meet is generally big for the colleges and especially huge for the high schools. He also says that it helps Wilmington's program by introducing them to what UNC-W has to offer.

Results from the meet as well as complete golf and tennis previews can be found in the next issue of *The Seahawk*.

SPORTS SHORTS

(NAPS)—Outdoor sports are great for the mind and body but, they may take their toll on your feet. Our feet are made up of twenty-three bones and thirty-three joints that are complex and strong, but yet thousands of Americans suffer from foot related injuries. Whether it's basketball, volleyball, running or any sport that requires constant pounding, the results can be damaging to your feet.

One way we can take care of our feet is by choosing the appropriate sock. Look for socks that offer sport specific benefits, like extra padding in the soles for running or tennis, or, socks that are thin and light for cycling. One thing you should notice when shopping for your sport sock is the fiber content. You will find that many sport specific socks are made from acrylic because the fiber offers an abundance of health and performance benefits.

Socks made from acrylic absorb shock and maintain their cushioning, enabling your feet to endure the strain of long, frequent workouts that require excess pounding on the feet. Another benefit of acrylic is that it offers superior wickability, the process by which moisture is drawn away from the skin, resulting in a drier, more comfortable foot, and fewer friction blisters.

And, if you often complain about the effect repeated washings have on the wear, softness, and color of your socks, consider this—acrylic socks treat you to a longer, lasting wear. They have a built-in elasticity that will guarantee no shrinkage, stretching or sagging—promising a perfect fit for your feet, even after repeated washings. Acrylic also dries in 1/5 the time of cotton socks, and colors will never fade, keeping your socks the brightest on any court or field.

Choosing the right sock is not only about finding one that is sport specific to your athletic needs, but also one that offers health benefits to protect your feet.

For more information on the health benefits of acrylic socks, write for the Acrylic Council's free "What Do Professional Feet Know?" brochure: Acrylic Council, Inc., 1285 Avenue of the Americas, 35th Floor, New York, NY 10019.

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What's Happening on Campus

Weekly Events Overview

Thursday, September 4

- Racquetball Captains meeting, 4p, Trask 142.
- Tennis Captains meeting, 4p, Trask 142.
- Flag Football Captains meeting, 5p, Trask 142.
- Punt-Pass-Kick Captains meeting, 5p, Trask 142.
- Kickoff Classic Captains meeting, 5p, Trask 142.
- Flag Football Officials Clinic, 6p, Trask 143.
- Thursday Night Concerts: Ras Bonghi Band, 9p, Gazebo. Sponsored by ACE.
- Aerobics (Hanover Gym):Step noon & 7:45p, Abs & Toning 4p, Combo 5:15p, Sweat & Sculpt 6:30p; Rec Swim: 11a–1p, 6:15–8:30p; Fitness Center: 10a–1p, 5:45–10p.

Friday, September 5

- Library Workshop, 1p, Randall Library.
- Women's Soccer v. Virginia Commonwealth, 7p.
- ACE Films: *Chasing Amy*, 7:30 & 10p, University Center Ballroom.
- Friday Night Live, 9p, Hawk's Nest.
- Aerobics (Hanover Gym): Multi-impact noon, Slide & Sculpt 4p, Changing Pace 5:15p; Rec Swim: 11a–1p, 6:15–8p; Fitness Center 10a–1p; 5–8p.

Saturday, September 6

- Half Price Saturday, University Center Gameroom.
- Kayak Day Trip, Northeast Cape Fear. Call Discover Outdoor Center at x4052 for more info.
- Men's Soccer v. St. Joseph, 7p.
- Aerobics (Hanover Gym): Step 11a & 12:15p; Rec Swim: 1–3p; Fitness Center: noon–4p.

Sunday, September 7

- Interfraternity Council Rush thru Sept 12.
- Women's Soccer v. College of Charleston, 3p.
- Aerobics (Hanover Gym): Step 4 & 5:15p; Rec Swim: 6–8p; Fitness Center: 4–8p.

Monday, September 8

- Library Workshop, 3p, Randall Library.
- SGA Senate meeting, 6p, Union 100.
- Punt-Pass-Kick, 4p, Intramural Field.
- Intramural Flag Football, Tennis, and Racquetball begin.
- Monday Night Football, 9p, Hawk's Nest.
- Sign up for Intramural Putt Putt Golf thru Sept 17. Register at the Campus Recreation office, Hanover Gym, Monday-Friday, 8a-5p.
- Panhellenic Rush thru Sept 15.
- Aerobics (Hanover Gym): Slide & Sculpt noon, Step 4 & 6:30p, Abs & Toning 5:15p, Sweat & Sculpt 7:45p; Rec Swim: 11a–1p, 6:15–8:30p; Fitness Center: 10a–1p, 5:45–10p.

Tuesday, September 9

- Project Vote '97: Voter Registration, thru Sept 11, University Center and Union.
- Tuesday Theater: *Sling Blade*, noon, Hawk's Nest.
- 8-Ball Tournament, 5:30p, University Center Gameroom.
- Spikefest, 7p, Gazebo, thru Sept 11.
- FOCUS meeting, 7p, Union 201.
- SGA House meeting, 7:30p, Union 100.
- Sign up for Intramural Outdoor Basketball, thru Sept 22. Register at the Campus Recreation office, Hanover Gym, Monday-Friday, 8a-5p.
- Aerobics (Hanover Gym): Step noon & 7:45p, Abs & Toning 4p, Combo 5:15p, Sweat & Sculpt 6:30p; Rec Swim (Hanover Gym): 11a–1p, 6:15–8:30p, Fitness Center (Hanover Gym): 10a–1p, 5:45–10p.

Wednesday, September 10

- Library workshop, 9a, Randall Library.
- Seekers meeting, 4:15p, Union 210.
- Seahawk Spirit Dayz, 4:30p, Brooks Field.
- Women's Soccer v. Charleston Southern, 7p.
- ACE Underground: William Strickland, 8p, Hawk's Nest.
- Aerobics (Hanover Gym): Abs & Toning noon, Step 4 & 6:30p, Abs & Toning 5:15p, Multi-impact 7:45p; Rec Swim (Hanover Gym): 11a–1p, 6:15–8:30p; Fitness Center (Hanover Gym):10a–1p, 5:45–10p.

Thursday, September 11

- Library Workshop, 11a, Randall Library.
- Table Tennis Tournament, 5:30p, University Center Gameroom.
- Thursday Night Concerts: Rodeo Boy and Garden of Sirens, 9p, Gazebo. Sponsored by ACE.
- Aerobics (Hanover Gym):Step noon & 7:45p, Abs & Toning 4p, Combo 5:15p, Sweat & Sculpt 6:30p; Rec Swim: 11a–1p, 6:15–8:30p; Fitness Center: 10a–1p, 5:45–10p.

Friday, September 12

- NC Symphony: Pip Clarke, violinist, 8p, Kenan Auditorium.
- Friday Night Live: Richie Byrne, 9p, Hawk's Nest.
- Aerobics (Hanover Gym): Multi-impact noon, Slide & Sculpt 4p, Changing Pace 5:15p; Rec Swim: 11a–1p, 6:15–8p; Fitness Center 10a–1p; 5–8p.

Saturday, September13

- Half Price Saturday, University Center Gameroom.
- Kayak camping trip to Hammock's Beach, to Sept 14 . Call Discover Outdoor Center at x4052 for more info.
- Women's Soccer v. Appalachian State, 1p.
- Men's Soccer v. High Point, 7p.
- ACE Films: *Sprung*, 7:30 & 10p, University Center Ballroom.
- Aerobics (Hanover Gym): Step 11a & 12:15p; Rec Swim: 1–3p; Fitness Center: noon–4p.

Sunday, September 14

- Aerobics (Hanover Gym): Step 4 & 5:15p; Rec Swim: 6–8p; Fitness Center: 4–8p.

Hawk's Nest Events

Open Mic Night, Sept 5
Monday Night Football, Sept 8
Sling Blade, Sept 9
William Strickland, Sept 10



Chasing Amy
September 5



Sprung
September 13



Richie Byrne
September 12

Sept

4

Thursday Night Concerts

Ras Bonghi Band, 9p, Gazebo. The Ras Bonghi Band kicks off the weekly concert series. They have been called the #1 reggae band of the Southeast and play all styles of reggae music, including Lovers, Roots, Dub, and Ragmuffin Dance Hall. ACE concerts continue to bring the best up and coming bands of the South with this Thursday Night Concert.

5

ACE Films

Chasing Amy, 7:30 & 10p, University Center Ballroom. Students with valid UNCW ID $.50; others $1. Lifelong best friends Holden McNeil (Ben Affleck) and Banky Edwards (Jason Lee) are enjoying success as creators of the cult hit comic book, *Bluntman and Chronic*. When they meet fellow comic book artist, Alyssa Jones (Joey Adams), Holden's desire for the beautiful charmer is immediate. Alyssa has set her romantic sights elsewhere, but decides to pursue a friendship with Holden.This presents Holden with a dilemma: feeling the way he does, can he merely be friends with this woman? Banky, who knows Holden best, doesn't think so. As the friendship deepens, so do Holden's affections for Alyssa. And cautiously, so do Alyssa's feelings for him. With their friendship struggling to define itself, Banky grows more and more frustrated at the notion of losing his best friend to emotional adulthood.

Friday Night Live

It's the first open mic jam of the year. Bring your talents to the Hawk's Nest on Friday night.

Sports

Women's Soccer v. Virginia Commonwealth, 7p.

6

Sports

Men's Soccer v. St. Joseph, 7p.

7

Sports

Women's Soccer v. College of Charleston, 3p.

8

Monday Night Football

9p, Hawk's Nest. The biggest football games come to the Hawk's Nest every Monday night this semester. Check out the food specials and the best in the NFL on the big screen.

9

Tuesday Theater

Sling Blade, noon, Hawk's Nest. Billy Bob Thornton wrote, directed, and starred in this southern gothic tale. Thornton portrays Karl, a man who's just been released from an asylum, 25 years after he committed a gruesome crime. He returns to the town of his youth, where his quiet, gentle manner and simple charm land him a job and lead him to an unlikely friendship with a young boy and his widowed mother. When the mother's abusive boyfriend appears, however, this simple man is thrust into a combustible dilemma that has powerful, moving consequences for all.

10

ACE Underground

William Strickland, 9p, Hawk's Nest. Wilmington's own Flamenco guitarist brings his world-famous talents to the Hawk's Nest stage.

11

Thursday Night Concerts

Rodeo Boy and the Garden of Sirens, 9p, Gazebo. Local favorite, Rodeo Boy, and hot newcomers, Garden of Sirens, share the stage tonight. Garden of Sirens features a melodic layering of guitars with hypnotic influences and hard-edged rhythms. Their sound is said to have the power of Jane's Addiction with the moodiness of the Cure. Check them out!

12

Friday Night Live

Richie Byrne, 9p, Hawk's Nest. Richie Byrne's standup concocts a brew of family experiences, contemporary music, and singing observations to create an explosion of laughter. Richie has appeared on VH-1's *Standup Spotlight* and Comedy Central's *Standup Standup*.

13

ACE Films

Sprung, 7:30 & 10p, University Center Ballroom. Students with valid UNCW ID $.50; others $1. Two pairs of best friends – Montel and Clyde; Brandy and Adina – meet at a party, where Clyde fools Adina into thinking that he's very rich, and gets her into bed the same evening. When Adina finds out that she's been fooled, she becomes Clyde's worst enemy. Meanwhile, Montel and Brandy fall in love and plan to marry, and Adina and Clyde try to do everything to stop them.

upcoming events

Sports
Volleyball v. Charleston, Sept 16, 7p, Trask.

ACE Underground
Night at the Apollo, Sept 17, 9p, Hawk's Nest.

ACE Films
Addicted to Love, Sept 19, 7:30 & 10p, University Center Ballroom.

Arts in Action Series
Jessica Care Moore, Sept 20, Kenan Auditorium.

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BECOME A CAREER SPECIALIST!

Applications are now open for five volunteer positions in UNCW's Career Services for Fall 1997. As a Career Specialist, you will gain training and experience in: career planning, resources, UNCW Careers Registration, the World Wide Web, employer development, etc. Pick up an application in 104 or 106 University Union.

Application deadline: 5pm, Friday, September 5, 1997.

Minimum Qualifications
- Current UNCW Student
- Good Academic Standing (min. 2.5 GPA)
- Team Worker with Good Communication Skills
- Ability to Work with Minimum Supervision
- Able to Commit to Eight Hours per Week for Fall '97
- Desire for an Educational & Rewarding Experience

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UNCW, World Mourn Deaths. . .See Below

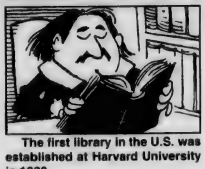
"Weird Science" Exhibit...See Page 1B

Shuttle Program In Place For Commuters . . .See Below

Seahawk

Vol. 52 Number 3 | Informing The University of North Carolina at Wilmington Since 1948 | September 10, 1997

NEWS TO Use



The first library in the U.S. was established at Harvard University in 1638.

Treasure Coast Airs on NC Public Television

The documentary, *Treasure Coast: The Natural Heritage of the North Carolina Shore*, produced by UNCW in cooperation with NC State will air tonight, Wednesday 10 on North Carolina Public television at 8p.m.

The documentary, narrated by UNCW Chancellor Jim Leutze, presents many of the issues facing the coast through conversations with historians, scientist, fishermen and many North Carolina citizens whose lives and livelihoods are affected by the changing nature of the coast.

Included in the documentary, from the UNCW community are Dr. Michael Mallin, and Dr. Mary Moser.

Human Relations Committee Meets

The first Human Relations Committee meeting of the semester was held on Thursday, September 4, by Diane Edwards, Assistant Dean of Students.

Stuoents who attended the meeting represented different class standings, races, gender and age groups on campus.

The group discussed some of the human relations issues on campus and formulated ideas to help alleviate the problems. One of the issues, according to Takeila Barnes, a junior, is that groups on campus don' t interact and believes that one of the things the committee must do is make it more comfortable for students to interact.

The next Human Relations Committee meetings are scheduled for Wednesday, September 10, and Tuesday September 23 at 5p.m. in the University Union. For more information call the Dean of Students office at 962-3119.

Charlie the Alligator's Be A Sailor Party

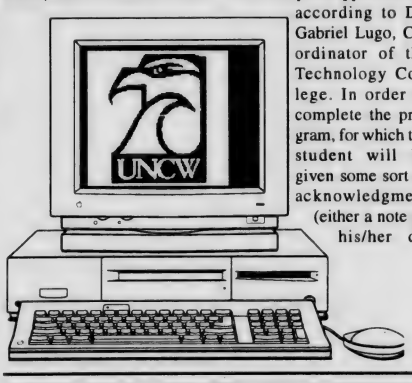
On Sunday, September 14, 1997, from 1:00p.m. until 5:00p.m. the Battleship North

See BRIEFS, Page 2

Technology College Students First of Kind in UNC System

by Megan Simon
Assistant News Editor

UNCW students are now being offered an innovative new program that will set them ahead of average college students in the eyes of employers everywhere. The professors and students of the campus' Technology College series, the first of its kind in the University of North Carolina system (and perhaps the state of North Carolina) are undergoing their first semester this fall.



The college was "designed to facilitate learning through the use of technology, and to give those students that are involved some degree of expertise in computer applications," according to Dr. Gabriel Lugo, Coordinator of the Technology College. In order to complete the program, for which the student will be given some sort of acknowledgment (either a note on his/her diploma, or more likely in the form of an additional certificate), not yet decided upon by the University, they must successfully complete eight classes. In the classes, professors will integrate their traditional curriculum with multimedia and computer technology, such as interactive lectures and testing, creating World Wide Web pages, using audio and video applications (including adding moving and speaking graphics) to make on-line presentations and research reports, and using videoconferencing to share information with other students and professors.

Dr. Lugo demonstrated the videoconferencing system, which at a price of $300 for the camera and equipment together, draws the question: why is ordinary E-Mail still used anywhere? "The camera (placed atop a typical p.c.) records your voice and image. It then sends it down to the computer lab (or wherever your desired receiver resides), enabling you to be seen and heard by anyone using the system. In this way I can ask anyone in the room if they have any questions concerning what they are learning, or how to use the program. If they do, they can use the system to send me what is on their screen and I can actually instruct them on their screen on how to execute the document. I can also make changes on the document using my computer. Students and professors can communicate in this way to review reports before they are turned in, also," says Lugo. "Simply lauch the term paper over the system, and three to four students can work collectively on a project, as well."

Dr. Lugo said the College computer system will also make use of a sort of on-going chat room in which the students can have debates and discussions on class material. "The feature that sets this aside from a regular chatroom is that students can pose a question and leave the room. The question will remain on a type of computerized chalk board. Any student entering the "room" can answer the question, pose an additional one and come back later for responses. A professor acting as mentor will occasionally enter the room and participate in discussion. This computer system doesn't only work on campus. Any student who owns a lap-top or p.c. with the software used on the program (Microsoft Works and Netscape which are built -in

See TECH, page 2



This shuttle bus is one that serves students. The shuttle travels off campus to pick up students who live in the nearby community. The shuttle is designed to alleviate some of the parking problems on campus and is funded partially by student parking fees.

Shuttle Program Makes Student Commuting More Convenient

from staff reports

You may have noticed an addition to the university streets this semester. They are big city buses that have the words "shuttle" on the front. For those of you that haven't heard, Auxiliary Services has implemented another service for students this year. There are two buses that run short 15 minute routes off campus to pick up area students. The purpose of the buses is to provide a convenient way for students that live close to the campus to get here without driving cars. People who do not live on the bus routes still benefit from the service because the people riding the bus don' t bring cars to campus which means more spaces for everyone else.

The south bus route runs down Hamilton Drive (that's the road beside the tennis courts), turns left on McMillan, goes past College Green Apartments, turns right on Cedar Avenue, turns right on South College, right on McMillan and back on to Hamilton Drive. The bus stop on campus for this route is in front of the Bookstore fountain.

The north bus route runs down Randall Parkway, onto Lullwater Drive, turns right onto Market Street, right on New Centre and across College Road, right on Racine Drive and back on to the campus by turning right on Randall Parkway. The bus stop for the North route is located on Randall Parkway across from Bear Hall.

"We are very pleased to add this service for our students" said Towana Moore, Director of Auxiliary Services. The service is free to all faculty, staff and students with a valid university identification card. Not only is it convenient for students, faculty and staff who live on the route, it is also a convenient way for anyone who might like to go shopping at Walmart, Lowes, Kmart etc. Another added convenience is that members of the university can show their identification cards to ride any Wilmington Transit Authority (WTA) bus. "All students have to do is show their identification cards to on any city bus," said Ms. Moore. "If they want to go to a movie, out

See BUSES, page 3

UNCW, World Mourn Heroines

by Rodney Taylor
Staff Writer

In less than a week, two of the worlds most prominent and influential female humanitarians have passed away.

The 87 year old Roman Catholic Nun, Mother Teresa, died of a heart attack on Friday at the convent of the Sisters of Charity, the order which she founded . Princess Diana of Wales died the previous Saturday at age 36 while in Paris, France. Diana's death is still the subject of much controversy as she was killed in a car accident while being chased by the Paparazzi.

Over one million were present for Diana's funeral in Britain and an estimated 2.5 billion mourners around the world watched the ceremony from their homes. Mother Teresa's funeral will be Wednesday, although thousands have already expressed their grief.

As did the entire world, UNCW students and staff expressed their feelings of sadness and shock as well as their opinions about Diana's passing.

"Pure shock," was how international student Alexander Oxspring described his reaction to the news of Diana's fate Oxspring , home is Worcesterchire, England. "It was just something you thought wouldn't happen."

Now being called the "Queen of Hearts" in regard to her closeness to the hearts of the British, Diana has died as a martyr for the way her death brought attention to both the problems of drunk driving and bad media practices.

Though he expressed he did

See DEATHS, page 4

Golden Alumni Tours

Rachel Botkin
Staff Writer

Imagine something great— homework and exams a mere past time, long forgotten. Only recently have school memories floated back into the minds of UNCW alumni.

Coming up are seven different Golden Alumni Tours, six of which will be happening in North Carolina. The events are celebrating UNCW's 50 year anniversary. "We are going out to the alumni so that so that they can all be a part of the celebration without having to come to Wilmington," said Cara Hayes, the tour's project manager. "It is to honor the alumni from over the past 50 years."

All alumni and family are invited to attend, along with any chosen guests. The first tour will be held in Charlotte at the Erickson Stadium on September 13th at 6 p.m.. The other six locations to be held throughout the year are in Boone on September 27th, Jacksonville on October 2nd,

See TOURS, page 3

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TECH
continued from page 1

to most new laptops) can utilize the system off campus as well," explained Lugo. "The system can accomodate students as far away as Japan."

The classes offered will vary in the degree of use of technology. Some will only use the Web for reports and presentations while others, including Sociology 105 and Computer Science 475, will be conducted completely via Web; lectures, tests, syllabus, hand-outs and all. This, said Dr. Lugo, will enable students to work around complicated schedules, work at their own pace and utilize free time when labs may not be open.

Currently, there are 21 courses offered in the college, but Dr. Lugo is proud to say that he has received requests from professors for approximately 14 additional classes to be added to the curriculum.

The classes will be comprised mainly of basic studies requirements classes that most juniors and seniors have already successfully completed. For this reason, and also because "many seniors and late semester juniors have less flexibility with classes and may not be able to fit in the eight required to complete the College program while simultaneously completing their requirements for their major", Dr. Lugo said that the Technology College was aimed mainly at freshmen and sophomores. "This is not to say that we discourage juniors and seniors from participating, only that it may be more difficult for them to do so. Also, the classes will give students an extra edge in creating term papers and presentations that will be impressive to their other professors (especially in upper division courses) while at UNCW, so the earlier they start the better," said Lugo.

Freshmen and sophomores living on campus will be required to live in Hewlett Hall, where a computer lab linked to the Net is open to the students round the clock. This will also facilitate interaction between students involved in the College, and make learning the programs themselves easier. Participants will also be required to attend two four-hour crash-course sessions on learning the applications that will be used in their courses before classes begin.

Two state-of-the-art labs that have 1 digital camcorder, 6 video cameras, communications Web pages, graphics packages, scanners, digitized boards, and a converter that allows for the use of camcorder tapes to produce on-screen images, all loaded onto new Pentium 200 megahertz computers with 32 megabytes of RAM have been installed in Deloach 217 and in the chemistry computer lab for the project. Dr. Lugo expects the prototype College(which now houses 10 students, selected by invitation to those that were planning to take at least two of the classes the College was offering this fall) to be a great success, so much so that he and other members of the Technology College Board are planning to introduce the program to N.C. State representatives later this month.

Dr. Lugo would like to invite interested students to apply for next semester using the application on the Technology College's web site. Classes offered by the College will be marked with a "T" or other similar indication in the Spring Semester Course Book.

Web site: http://www.uncwil.edu/tc/

BRIEFS
continued from page 1

Carolina will host its first Charlie the Alligator's Be a Sailor Party for children ages 7-12. Children will have the opportunity to become battleship sailors for a day and see what life was like aboard a battleship.

Teams of six will board the Ship and work together to accomplish a series of challenges: using a block and tackle, holystoning the deck, hoisting signal flags, sending messages using semaphore, climbing into a real bunk and going through a chow line.

There will also be more to enjoy with booths and activities provided by local maritime-related organizations on the Battleship grounds. Each booth will provide fun learning opportunities such as live sea creatures from the NC Aquarium at Ft. Fisher; a humvee, truck and combat equipment from the US Marine Corps Reserve Center; a Remote Operated Vehicle and scuba diving equpment from the Center for Marine Science Research/UNCW, and more.

For more information, contact Susan Pope at 251-5797.

Lunch and Learn: 7 Healthy Habits

The Seven Habits of Healthy People will be the topic for a Lunch and Learn program on September 11 at the New Hanover County Public Library. Wendy Arthur, R.N., will be the speaker, courtesy of New Hanover Regional Medical Center. The half-hour program will be presented at 12:30p.m. in the Main Library Meeting Room.

Lunch and Learn programs are presented monthly at the Main Library by New Hanover Regional Medical Center personnel. Bag lunches are encouraged, and sort drinks will be served by the Friends of the Library.

For more information call Dorothy Hodder at 341-4389.

Seahawk Classifieds

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Tutoring Programs Help Students Succeed: One Student At A Time

Hugh Fisher
Staff Writer

When classes get tough, where can a Seahawk turn for help?

On-campus tutoring could be the answer. Knowledgeable staff members at the Learning Center, Math Lab, and the Writing & Reading Place provide free tutoring services for any course UNCW offers.

"Most students come here when they're studying hard, and really trying to do well, but somehow it just doesn't work," says Gail York-Scimeca, operations manager for he Learning Center.

And even though professors make themselves available, trying as hard as they can to accommodate everyone, it is impossible to provide personalized assistance to each student. This is where the "tutoring network" comes into play.

The Writing & Reading Place, located on the second floor of Randall Library, assists students with English-related work on research papers, essays, and reading assignments.

Mathematics courses, including computer science and statistics, are handled by the Math Lab in Bear Hall room 101.

With all other classes, the Learning Center provides tutoring assistance on a case-by-case basis.

New student clients fill out a request form, listing the course and section number and other information about themselves.

Tutoring sessions are tailored to fit the student's class schedule and learning needs. Using the information from the request forms, Ms. York-Scimeca finds a tutor who has completed the course with the same professor, and then schedules the first tutoring session.

Most of the time, students work in groups of three or four. There is some one-on-one instruction in varying situations.

"Most of the time, we can match a student with a tutor within 24 hours," says Martin Bullock, coordinator of the Learning Center. Assistance for high-demand courses such as 100-level Chemistry is easy to find.

The tutors themselves are carefully recruited. To work with students in a particular course, the applicant must have passed that class with no less than a "B" and also received a recommendation from their professor.

"[Some professors] send us the names of past students they would like to have as tutors," says York-Scimeca. "We try to keep in communication with the professors, and we like to contact them when one of their students has a problem."

The first suggestion for any student who is having trouble is "Talk to your professor." But if help is needed, never hesitate to ask someone who cares.

The Learning Center has already received tutoring requests from over 160 students. Last year, nearly one-fourth of the student body got course assistance from on-campus tutoring, and the number increases every year.

Staff members will quickly say, however, that tutoring is no substitute for attending classes, reading, and studying. The tutors don't give answers, write papers, or do homework. Rather, they provide guidance and assistance to students who are willing, but need "a little something extra" in order to do their best.

TOURS
continued from page 1

Whiteville on November 8th, Richmond on February 26th, Greensboro on April 18th, and Raleigh on May 30th. Any alumni living in the 50 mile radius of any of these cities is asked to attend.

"Many people are helping out," said Hayes. The office of Alumni relations, along with people in advancement should be given recognition for putting together all the brochures and programs.

Each evening will start off with a social hour where everyone can reacquaint themselves with old friends. Dinner will be served, followed by a program with a featured speaker. "We're hoping to get the chancellor or vice-chancellor to volunteer," said Hayes. Each tour will also present an alumni speaker from the area, and end with a video on UNCW.

DEATHS
continued from page 1

not feel the paparazzi were entirely to blame for the incident, Oxspring said "I teaches us to respect the private lives of public figures."

Many other students echoed this view. "I'm offended by the tabloids at the grocery store check out counter now," said another student. "They're just a constant reminder."

Mother Teresa's death has a special significance for the population of UNCW as well. Already famous for her work for the misfortunate, she came to UNCW in 1975 to receive the Schweitzer Prize for Humanities. The award was founded by Gerald Shinn, a retired UNCW professor who was present at the award ceremony.

According to Assistant Vice Chancellor Mimi Cunningham, the purpose of this award is to honor Schweitzer, to perpetuate the teachings of Albert Schweitzer , and to bring great men and women here to UNCW. Mother Teresa was one of the first three recipients of this award. She later received the Congressional Gold Medal which is the highest civilian award in the US, the Star of India, and the Nobel Peace Prize as well as several others.

"She was a wonderful light in this sometimes dark world," Dr. Shinn said. "Her oft-repeated message of love and neighborly responsibility is one the world can ill afford to forget."

William H. Wagoner, who served as UNCW's president in 1968, and became the school's first chancellor in 1969 echoed Shinns impression of Mother Teresa.

"She was the most impressive person I met during the 22 years I was chancellor." he said.

"There was an aura that came over us, the aura was one of warmth, almost physical warmth."

"It's important to see them as different women," said Janet Ellerby, an English professor here at UNCW who heads the Feminist Colloquium.

"They were both incredibly powerful and compassionate women,"she said. "They seemed to do what so many women want to, merge compassion and caring with leadership.



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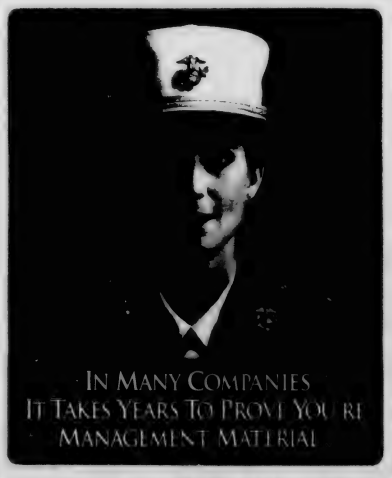
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S.G.A. Update

Allison Long
Special Contributor

You think that you've been through some changes the last few months, but you can't begin to imagine the changes occurring in the Student Government Association office. The students that serve on the Executive Board are all new to their positions. Over half of them have served in SGA before, but these new positions allow them to develop ideas and use what they learned from the older members who have left because they have graduated. Some Executives who have not previously served in SGA were selected because of their strong skills in respected positions.

In addition to the new faces on the Executive Board, we have a mixture of old and new students in the legislative branches. After the elections last spring, there were still some seats open. Because of the advertisements in the Seahawk and flyers, those seats were quickly filled by appointment. If you are interested in joining SGA, whether you have served previously or not, look for information about the fall elections this month or stop by the office and someone will be able to answer your questions.

For those of you who are not familiar with SGA, I can explain a little of it for you. There are two bodies, the Senate and the House of Representatives. The Senators are elected from their class standings (senior, junior, etc.). For the fall elections only the freshmen will elect their President, V. President and two Senators. The upper classes elected their Senators in the spring. The House of Representatives is elected by schools or residency. Each school (College of Arts and Sciences, Watson School of Education, Cameron School of Business etc.) has a number of representatives based on the number of students who have declared that major. The residencies are elected as off-campus and on-campus students.

Although classes haven't been in session long and there are still spaces to be filled during the upcoming elections, the members of the Student Government Association have been hard at work. They have brain stormed several new projects. They include the need of off campus students to be informed and academic advising. In addition to projects inside the Student Government, your Senators and Representatives serve on several boards and committees. They range from Appropriations Committee (makes decisions about money) to the Media Board (oversees the radio station, campus newspaper and the literary magazine).

Remember that SGA members aren't the only ones to serve on these committees. If there are students at large that are interested in becoming involved they should stop by the office or call at 962-3553.

The people aren't the only things changing around the office. The office has been partially refurnished. The office assistance's desk has been removed. Some people felt as though it created a barrier between student's and the members of Student Government. They have done some more rearranging and fixing up to invite in students.

If you would like to see all that's going on with the Student Government Association go to their office in the University Union room 200 between 8 a.m and 5 p.m. or call 962-3553. These people *truly* want to hear from you.

Remaking Recycling, UNCW Style

by Mike O'Donohue
Contributing Writer

The beginning of a new semester is always exciting. The energy of returning students and the enthusiasm of new students, that combined with the professionalism and expertise of the faculty makes for a dynamism that is electric. It' s why UNC Wilmington is such an invigorating and special place to work and study.

Along with the new semester, the University also has a "NEW" recycling program. The recycling department has undergone a number of changes since this spring. It's entering into the fall semester with different staff and a revamped program. Many of the students and faculty who were not on campus during the summer session will notice a change in the number and location of the Recycling Centers; which have been placed in all acaddemic building and throughout the campus. Not only are there more recycling bins, they are now grouped together and placed in key traffic locations. Ideally, they will make recycling more visible and more convenient, so that everyone can easily participate in the he program.

Our next step is an education and awareness program. We need to make everyone understand that by placing anything other than that "special resource item" in a collection bin, it can make the entire contents of the container unusable. One of recycling's biggest problems is the amount of contamination that gets into the collection system . The time and labor necessary to remove the "other items" make recycling much more difficult and expensive than it needs to be.

YOU make the difference ...taking the time to place your empty can or bottle, or unneeded writing paper in the designated collection container and no other items of any kind, will make our program successful and flow more smoothly.

Thank you for your help and support. Anyone wishing to get involved in recycling activities can contact Mike O'Donohue at 3621 for more information.

BUSES

continued from page 1

to eat or to the mall, they can ride the bus to get there at no charge."

Ms. Moore also stated that there will be bigger signs added to the shuttle stop locations for easier recognition of where the stops are located. Shuttle and Wilmington Public Transit guides are available at the Parking Office in the Burney Student Support Building, at the University Union Information Desk and at the Post Office in the University Center. The shuttle service runs Monday through Friday from 7:30a.m. until 6:30p.m. while classes are in session. Students with questions about the shuttle are encouraged to call the Parking Office at 962-3537.

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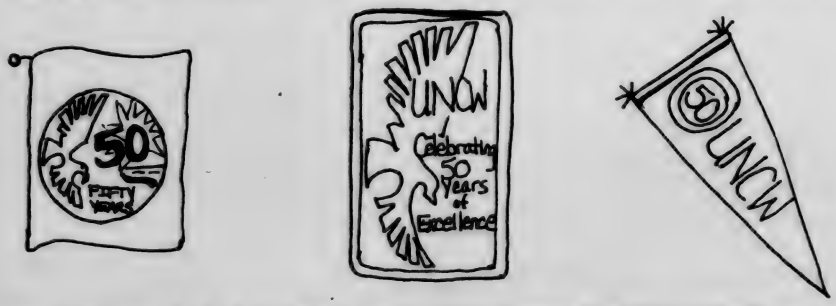
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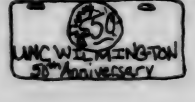
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MISC. PAGE





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Who Says The NC DOT Doesn't Have A Sense of Humor?

Professor of The Week

by Rachel Botkin
Staff Writer

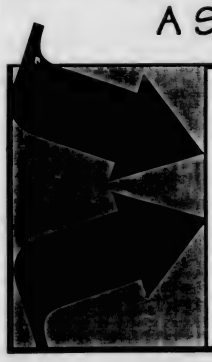
Dr. Mary Alice Delia is originally from Pennsylvania. For the past 20 years, she and her husband lived in Montgomery County, Maryland, before moving to Topsail Island. Many universities have been privileged to have her as a student, including Oberlin, Georgia State University, Catholic University, and the University of Maryland, which is where she received her doctorate. UNCW is now privileged to have her as a professor in the English Department.

Why is she the professor of the week? According to Shea Carver, "Her style of teaching is creative, interesting, and welcoming, which makes her students more relaxed and eager to learn." She went on to say, "She has a liveliness and a passion when she teaches that you don't find in many professors. she seems to draw the whole class in."

Along with Dr. Delia's great passion for English, she loves to collect old books. Her favorite writer of all is Emily Dickinson. "I would do anything for a first edition book of poems on Dickinson," she said. Students— keep your eyes peeled!

Working part-time for the past two years at UNCW has been a positive experience for Dr. Delia. "The students are fantastic, and I've really enjoyed the professors in the English Department," says Delia. She added that UNCW offers a great opportunity for lifetime learning.

At the moment, Dr. Delia is working on a book in post-modern theory. Seeing as she majored in playwriting, she hopes to also write some plays in the future. Dr. Delia offers a hint to students, saying "as Emily Dickinson once wrote, 'dwell in the possibilities'." These words simply speak for themselves.



arachibutyrophobia-(AR-uh-ki-BYOO-ti-ro-FO-bee-uh) n. The fear of peanut butter sticking to the roof of one's mouth.

Attention All Fraternity
RUSHEES...
CHI PHI
Entertainment At Its Finest. Tonight,
WEDNESDAY, Sept. 10
For Rides or Information, Call Gus at 791-1476
8:00 PM
For Rides or Information, Call Gus at 791-1476
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Our handcrafted beer is worthy of your keg party.

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Kegs and 22 oz. bottles available at:
Buffaloe's Market
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791-2481

Front Street Brewery
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Downtown Wilmington
251-1935

Show your great taste by offering our great tasting beer.

Hints For Job Hunters

(NAPS)—Something you use everyday without thinking could be your key to winning that wonderful position you're seeking. Get a leg-up on the competition by getting a voice-up.

Why your voice can make or break a job interview:

Your voice is an important part of the overall impression you make on a prospective employer for several reasons.

• Employers want to know how someone speaks because so many jobs require good communication skills.

• With more business being conducted via telephone, rather than in-person, your voice becomes you— the you representing the employer's firm—to clients.

• If the eyes are said to be the windows to the soul, your voice can be the window to your attitude and confidence level.

Some common voice problems:

• Speaking too quickly to be understood easily.

• Garbling your words by running them together.

• Pronouncing words unclearly.

• Speaking hesitantly, which gives the impression of a lack of confidence.

• Speaking too loudly, or too softly.

Improving your interview results just takes a little preparation and the right tools:

Preparing for a successful job interview is to hear how you sound to others.

Get a good listening tool, such as the compact Olympus Micro-cassette recorder.

Practice organizing your thoughts into clear responses to an interviewer's likely questions. Next:



Your voice may project more than you are aware of to a prospective employer. By using your voice well, you can heighten your chances for employment.

• Record yourself speaking in a normal conversational tone, as well as giving a presentation.

• A caution: Most people are surprised when they first hear their own taped voices. Give yourself a little time to get used to the vocal "you" before beginning the road to voice self-improvement.

• Jot down notes as you record yourself and while listening to playbacks. Explain your qualifications several times, until your vocal delivery is smooth and you sound comfortable and confident.

Tape recording is much faster than writing key information from help wanted ads. A voice activated recorder frees your hands so you can write while you record.

• If you have doubts about how you sound, ask a reliable source for some honest feedback. After you get that great job, ask that helpful person, in a beautiful voice, of course, to lunch.

Don't Let Hurricane Season Find You Unprepared

(NAPS)—People all over the U.S. welcome the arrival of summer. But for some living in coastal areas, it's a cause for concern and not necessarily those lazy, carefree days of summer most anticipate during the cold winter months.

The reason? Hurricane season can arrive as early as May in the U.S., wreaking havoc and destroying property.

Panasonic Batteries wants to help those in hurricane-prone areas prepare not only for when the hurricane hits land, but also for the few days after the storm when services may be disrupted. Keep this simple checklist available as the hurricane season nears.

WHAT TO KEEP ON HAND

1. Identification/medical identification
2. First aid kit and essential medicines
3. Battery-powered radio and flashlights
4. Spare batteries
5. A supply of cash as ATMs and credit cards may be useless due to power failure
6. Bottled water (3 gallons/family member/day)
7. Camera and film
8. Non-perishable food supply
9. Cellular phone with charged batteries
10. Protective clothing and sleeping bags or blankets
11. Written instructions to turn off the gas and water, if advised by authorities
12. Duct tape for windows and glass doors

"Being unprepared in a hurricane can compound an already stressful situation," says Christine Denning of the Panasonic Battery Sales Group. "Panasonic wants to make your life easier with this checklist that will help to prepare you in advance."

ALTERNATIVE POWER

Since electrical blackouts are typically an outcome of hurricanes, it is important to keep battery-powered radios and flashlights along with a supply of extra batteries.

Long-lasting alkaline batteries that work well with high drain items such as portable radios are better suited for hurricanes. Panasonic Plus Alkaline, a new line of batteries, was designed specifically for such products.

An assortment of lighting products for various lighting needs is also recommended. Using a headlamp, like the Panasonic TaskMaster A Head Light, allows the user to keep his hands free or hold items while moving about in darkened areas of the home. Panasonic also makes several hand-held flashlights and lanterns, which are essential in case of a power outage.

Make sure your camera has a fresh battery in it so that you can take pictures of any damage to your home for insurance purposes. Remember, cameras may take either alkaline or lithium batteries, so check the type of battery your camera uses before you go shopping.

STAY TUNED

Hurricanes vary in season from one ocean to another. The Atlantic season begins in June and ends December 1, with the most heightened activity occurring in September. The Pacific season can last from May-October, with peak activity for intense storms in August.

Experts advise not to take unnecessary risks before or during the storm. Once a hurricane passes, follow the instructions of local officials to ensure safety.

Chancellor's Student Hours

	September 11	2:30	-3:30 p.m.	
	September 17	3:00	-4:00 p.m.	
October 16	3:30	-4:30 p.m.		
October 24	10:00	-11:00 a.m.		
	November 6		3:30	-4:30 p.m.
	November 21		10:00	-11:00 a.m.
December 3	3:30	-4:30 p.m.		

Weekly Events Overview

Thursday, September 11

- **On-Campus Recruiting:** US Marines. 10a-2p. University Center lobby.
- Library Workshop. 11a. Randall Library.
- Table Tennis Tournament. 5:30p. University Center Gameroom.
- Thursday Night Concerts: Rodeo Boy and Garden of Sirens. 9p. Gazebo. Sponsored by ACE.
- Register for Intramural Putt Putt Golf thru Sept 17. Sign up at the Campus Recreation Office, Monday – Friday, 8a-5p.
- Aerobics (Hanover Gym): Step noon & 7:45p. Abs & Toning 4p. Combo 5:15p. Sweat & Sculpt 6:30p. Rec Swim: 11a–1p, 6:15–8:30p. Fitness Center: 10a–1p, 5:45–10p.

Friday, September 12

- NC Symphony. Pip Clarke, violinist. 8p. Kenan Auditorium.
- Friday Night Live. Richie Byrne. 9p. Hawk's Nest.
- Aerobics (Hanover Gym): Multi-impact noon. Slide & Sculpt 4p. Changing Pace 5:15p. Rec Swim: 11a–1p, 6:15–8p. Fitness Center 10a–1p, 5–8p.

Saturday, September 13

- Half Price Saturday. University Center Gameroom.
- Kayak camping trip to Hammock's Beach, to Sept 14. Call Discover Outdoor Center at x4052 for more info.
- **Women's Soccer v. Appalachian State. 1p.**
- **Men's Soccer v. High Point. 7p.**
- **ACE Films: *Sprung*. 7:30 & 10p. University Center Ballroom.**
- Aerobics (Hanover Gym): Step 11a & 12:15p. Rec Swim: 1–3p. Fitness Center: noon–4p.

Sunday, September 14

- Aerobics (Hanover Gym): Step 4 & 5:15p. Rec Swim: 6–8p. Fitness Center: 4–8p.

Monday, September 15

- Fall graduation application deadline for undergraduates. Fill out your form at the Registrar's Office.
- **Career Services Workshop:** Selling Yourself on Paper: Resumes & Cover Letters. 9-10a. Union 201.
- SGA Senate meeting. 6p. Union 100.
- Monday Night Football: Philadelphia Eagles v. Dallas Cowboys. 9p. Hawk's Nest.
- Aerobics (Hanover Gym): Slide & Sculpt noon. Step 4 & 6:30p. Abs & Toning 5:15p. Sweat & Sculpt 7:45p. Rec Swim: 11a–1p, 6:15–8:30p. Fitness Center: 10a–1p, 5:45–10p.

Tuesday, September 16

- Tuesday Theater: *Sling Blade*. 8p. Hawk's Nest.
- Library Workshop. 2p. Randall Library.
- EMERGE II #1 Session. 3:30p. Leadership Center (Union 212). Advanced leadership training. For more info, please call x3877.
- EMERGE III #1 Session. 3:30p. Leadership Center (Union 212). Advanced leadership training. For more info, please call x3877.
- Women's Billiards Clinic. 6p. University Center Gameroom.
- Volleyball v. Charleston. 7p. Trask Coliseum.
- FOCUS meeting. 7p. Union 201.
- Greek Advisor meeting. 7p. University Center 104.
- SGA House meeting. 7:30p. Union 100.
- Aerobics (Hanover Gym): Step noon & 7:45p. Abs & Toning 4p. Combo 5:15p. Sweat & Sculpt 6:30p. Rec Swim (Hanover Gym): 11a–1p, 6:15–8:30p. Fitness Center (Hanover Gym): 10a–1p, 5:45–10p.

Wednesday, September 17

- SGA Fall Elections.
- Student Organization Presidents Fall Retreat. This is a mandatory workshop for all student organizations to discuss event planning, fundraising, and other organizational "nuts and bolts." For more info call the Activities & Leadership Center at x3877.
- Seekers meeting. 4:15p. Union 210.
- Spades Tournament. 5:30p. University Center Gameroom.
- Greek New Member Education. 7p. University Center Ballroom.
- ACE Underground: Night at the Apollo. 9p. Hawk's Nest. To pre-register, call x3827.
- Aerobics (Hanover Gym): Abs & Toning noon. Step 4 & 6:30p. Abs & Toning 5:15p. Multi-impact 7:45p. Rec Swim (Hanover Gym): 11a–1p, 6:15–8:30p. Fitness Center (Hanover Gym): 10a–1p, 5:45–10p.

Thursday, September 18

- SGA Fall Elections.
- Library Workshop. 12:30p. Randall Library.
- Thursday Night Concerts: The Pat McGee and Mike Corrado Band. 9p. Gazebo. Sponsored by ACE.
- Aerobics (Hanover Gym): Step noon & 7:45p. Abs & Toning 4p. Combo 5:15p. Sweat & Sculpt 6:30p. Rec Swim: 11a–1p, 6:15–8:30p. Fitness Center: 10a–1p, 5:45–10p.

Friday, September 19

- **Career Services Workshop:** Working for Uncle Sam: the Federal Civil Service. 11a-noon. Cameron Auditorium.
- Freshman Family Weekend, thru Sept 21.
- ACE Films: *Addicted to Love*. 7:30 & 10p. University Center Ballroom.
- Friday Night Live: Open Mic Night. 9p. Hawk's Nest.
- Aerobics (Hanover Gym): Multi-impact noon. Slide & Sculpt 4p. Changing Pace 5:15p. Rec Swim: 11a–1p, 6:15–8p. Fitness Center 10a–1p, 5–8p.

Saturday, September 20

- Half Price Saturday. University Center Gameroom.
- **Arts in Action Series:** Jessica Care Moore. 8p. Kenan Auditorium.
- Women's Soccer v. Liberty. 7p.
- Aerobics (Hanover Gym): Step 11a & 12:15p. Rec Swim: 1–3p. Fitness Center: noon–4p.

Sunday, September 21

- Aerobics (Hanover Gym): Step 4 & 5:15p. Rec Swim: 6–8p. Fitness Center: 4–8p.

September 11 – 21

What's Happening on Campus



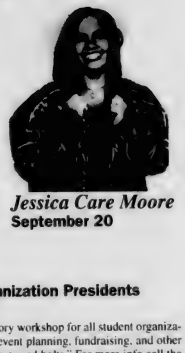
Richie Byrne
September 12



Sprung
September 13



Addicted to Love
September 19



Jessica Care Moore
September 20

Sept

11

On-Campus Recruiting

US Marines. 10a-2p. University Center lobby.

Thursday Night Concerts

Rodeo Boy and the Garden of Sirens. 9p. Gazebo. Local favorite, Rodeo Boy, and hot newcomers, Garden of Sirens, share the stage tonight. Garden of Sirens features a melodic layering of guitars with hypnotic influences and hard-edged rhythms. Their sound is said to have the power of Jane's Addiction with the moodiness of the Cure. Check them out!

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Friday Night Live

Richie Byrne. 9p. Hawk's Nest. Richie Byrne's standup concocts a brew of family experiences, contemporary music, and singing observations to create an explosion of laughter. Richie has appeared on VH-1's *Standup Spotlight* and Comedy Central's *Standup Standup*.

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ACE Films

Sprung. 7:30 & 10p. University Center Ballroom. Students with valid UNCW ID $.50; others $1. Two pairs of best friends – Montel and Clyde; Brandy and Adina – meet at a party, where Clyde fools Adina into thinking that he's very rich, and gets her into bed the same evening. When Adina finds out that she's been fooled, she becomes Clyde's worst enemy. Meanwhile, Montel and Brandy fall in love and plan to marry, and Adina and Clyde try everything to stop them.

Sports

Women's Soccer v. Appalachian State. 1p.
Men's Soccer v. High Point. 7p.

15

Fall Graduation Application Deadline

Stop by the Registrar's Office by 5 pm today to fill out the fall graduation application.

Career Services Workshop

Selling Yourself on Paper: Resumes & Cover Letters. 9-10a. Union 201

Monday Night Football

Philadelphia Eagles v. Dallas Cowboys. 9p. Hawk's Nest. Watch the Eagles take on the Cowboys at Texas Stadium while enjoying the food specials at the Hawk's Nest.

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Tuesday Theater

Sling Blade. 8p. Hawk's Nest. Billy Bob Thornton wrote, directed, and starred in this southern gothic tale. Thornton portrays Karl, a man who's just been released from an asylum. 25 years after he committed a gruesome crime. He returns to the town of his youth, where his quiet, gentle manner and simple charm land him a job and lead him to an unlikely friendship with a young boy and his widowed mother. When the mother's abusive boyfriend appears, however, this simple man is thrust into a combustible dilemma that has powerful, moving consequences for all.

Sports

Volleyball v. Charleston. 7p. Trask Coliseum.

17

Student Organization Presidents Fall Retreat

This is a mandatory workshop for all student organizations to discuss event planning, fundraising, and other organizational "nuts and bolts." For more info call the Activities & Leadership Center at x3877.

ACE Underground

Night at the Apollo. 9p. Hawk's Nest. UNCW's talent show is back! $100 will be awarded to the first prize winner. Pre-register by calling 3827. Don't miss the chance to show your talent.

18

Thursday Night Concerts

The Pat McGee and Mike Corrado Band. 9p. Gazebo. The third installment of the Thursday Night Concert series showcases the Pat McGee and Mike Corrado Band. The band uses their diverse backgrounds to produce a distinct musical sound and style. Magical things happen when jazz and blues are blended with the songwriting artistry of Mike Corrado. If you want to see a band jam, check out this show. Sponsored by ACE.

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Career Services Workshop

Working for Uncle Sam: the Federal Civil Service. 11a-noon. Cameron Auditorium

ACE Films

Addicted to Love. 7:30 & 10p. University Center Ballroom. Students with valid UNCW ID $.50; others $1. In this romantic comedy, two spurned lovers – a naive small-town guy and a cynical, sophisticated female artist – team up to spy on their former mates, who have moved in together in New York. One seeks revenge for being dumped, while the other merely wants his girlfriend back. As the fates of all four characters begin to intertwine, unexpected comic and romantic consequences arise.

20

Arts in Action Series

Jessica Care Moore. 8p. Kenan Auditorium. UNCW faculty & staff $5; students $3. Get ready to experience the poetic flavor of Jessica Care Moore, a young Detroit native and exciting young voice who believes in taking poetry out of the cafes and straight to the people. It is this belief that took Jessica to the famous and nationally televised *It's Showtime at the Apollo*, an amateur talent competition where she became their first five-time winner. Relaying her message in a voice that is passionate, playful, and stern, she possesses the versatile ability to change her style and delivery to drive home certain points in her poetry and entrance audiences. With the addition of her sensational drummer, Stix, she adds a funky, hip-hop, jazz flavor and a chemistry that will make you want to dance.

upcoming events

Wellness Safari

Healthy Living Expo. Sept 24. 10a-2p. University Center.

ACE Films

Con Air. Sept 19. 7:30 & 10p. University Center Ballroom.

HOROSCOPES: Glance Into Your Future... See Page 3B

Arts & Entertainment

Arts & Entertainment Commentary... See Page 4B

Section B | Volume 52, Number 3 | September 10, 1997

A&E NEWS

from staff reports

Music While You Dine

William Strickland, flamenco guitarist, plays the Hawk's Nest tonight at 9pm. Strickland is a musician who has been performing professionally for over 25 years. He has toured extensively in the United States and Caribbean, and as such, influenced by many cultures, customs and traditions. His repertoire focuses on Spanish Flamenco and Classical guitar. His tastes include Roots Reggae, Delta blues, Latin rhythms, American folk and much more. One might say William is a true "culture vulture." This function is free.

Music Dept. Receives Piano Funding

Baldwin Piano Company has sponsored funding for five new grand and eight upright pianos to the Music Department on campus. The pianos arived this month, and are ready for use. The thirteen new pianos are housed in Kenan Hall, in cooroboration with music instruction at the university. The university will have use of the "world-class" pianos for one year. The pianos will then be sold to the public, and UNCW will recive new instsruments.

Thursday Night Concer: Series

On September 11, Rodeo Boy and Garden of Sirens play the Gazebo. Every Thursday this semester, Campus Activities brings the best live music to the fresh outdoors on Campus. Admission is always free. Thursday night at 9pm, head over to the Gazebo and enjoy the rockabillie sounds of Rodeo Boy and Garden of Sirens.

Pip Clarke To Play With NC Symphony

Pip Clarke makes her debut with The North Carolina Symphony for the New Hanover County Series opener, Friday, September 12 at 8pm in Kenan Auditorium. Clarke will play Brahm's Concerto in D major for Violin and Orchestra. Clarke's 1994 recording was nominated for two Grammy awards, including

See BRIEFS, page 2

A.C.E. Presents Comedian Richie Byrne

Comic Bases Show on Personal and Family Experiences

from staff reports

Ace entertainment presents comedian Richie Byrne for the Friday Night Live series. Byrnes' innovative approach to comedy includes contemporary music, singing, observations and impressions upon request, creating a hilarious act.

Bryne uses no profanity and bases his standup on personal family experience. His high energy delivery captivates audiences of all ages.

Richie's past performances include an appearance on VH1's Stand-up Spotlight and Comedy Central's Standup Standup, not to mention Rascal's Comedy Hour. Byrne appears Friday, September 12 at the Center Stage Cafe.

Ace Entertainment plans to showcase other comedians this semester. Included in the line up is Vince Morris, who carves away at his audience with charismatic comedic brilliance. His charm has an uncanny appeal that turns the most serious topic into a punch line.

Also to appear sometime this semester, Jim Mclean, who built his reputation across the country as today's hardest working comedian. Critics hail Mclean as "a sitcom waiting to happen." He appeared with Tim Allen and Dennis Miller. Watch for Morris and McLean this fall.

Catch Richie Byrne this Friday at 8pm at the Center Stage Cafe. As always, the Friday Night Live series is free.



Comedian Richard Byrne combines improvisation, music, art and stand-up comedy. Byrne can be seen on Friday night at 8pm in the Center Stage Cafe.

Ninth Annual Coastal Arts & Crafts Show at Trask

Artists, Crafters To Display Works at Yearly Show

by Nathan Woodson
Staff Writer

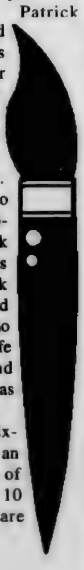
Looking for something to do this weekend? How about the 9th Annual Coastal Arts and Crafts Extravaganza. Trask Coliseum hosts the Arts Extravaganza September 13-14 from 10:00 to 5:00 P.M. on Saturday and 12:00 to 5:00 P.M. on Sunday.

The Arts Extravaganza provides artists and crafters a place to display their talents. The festival includes pottery, marine life wood carvings, woven baskets, plus bird houses and feeders. Browsers can catch a glance at some Origami presentations. Interested shoppers can leave with hand crafted clothing for themselves or matching doll outfits for little girls.

Your residence hall or apartment looking bleak in decorations? Artists have imagined and created an assortment of home-making crafts. There is also nothing like furniture that shows the signs of a skilled hand. Liven up that blank corner with a New England plant rooter, or a wrought iron Sheppard hooks lamp.

Local artists will include Ricky Evans, known for his visual depiction of lighthouses. Patrick Sullivan and Ron Willians share their water colors and prints of local beaches and historic Wilmington. Nancy Gorr, who does fish rubbings, Frank Hewett and his pen and ink works, and Donna Graff who portrays wildlife originals and prints, appear as well.

The Arts Extravaganza has an admission fee of $2. Children 10 and younger are free.



Cape Fear Museum Hosts "Weird Science"; Exhibit Explains Science of Everyday Phenomenon

from staff reports

Can an egg squeeze through a bottle opening? Why does the car windshield fog-up when it's raining? Why do your socks stick together when you pull them out of the dryer? Cape Fear Museum's presentation *Weird Science* explores and explains the secret science of everyday phenomenon. The program is a part of the *Family Science Saturday* designed to promote interest in science and learning while creating an atmosphere of family togetherness. Families experiment with static electricity, make silly science slime, and make paper boats race with a few drops of household dish detergent. Participants also learn fun experiments to complete at home. Children ages four and up can enjoy these activities in the *Family Science Saturday* Series.

Weird Science begins Saturday, September 20 at 10am. Cape Fear Museum requests pre-registration and prepayment. The registration deadline for the program ends September 18 and the cost is $3 per family for Cape Fear Museum Associates and $6 per family for non members. Children's age groups are: 4-7 and 8-10, but the programs for both age groups run simultaneously.

The Cape Fear Museum is open Tuesday through Saturday, 9am to 5pm and on Sunday from 2 to 5pm. Admission is $2 for adults; $1 for children ages 5-17 along with college students with a valid ID, as well as senior citizens. Admission is free for children under five and Cape Fear Museum Associates members. Free days include the first day of every month as well as the first and third Sundays of every month. Admission hours are subject to change during certain exhibitions.



Coffee Corner

Powder + Water = Starbucks

by Kate Gorbe
Staff Writer

It is time to address an issue important to any college student: coffeehouses. And this brings us to an even more important issue: why coffee chains are not worth it — in particular, Starbucks.



There are many reasons why I hate Starbucks. I hate the idea Starbucks. There are so many Starbucks, I can not swing the proverbial cat without hitting one. So many Starbucks exist that there's no sense of originality or style in any one of them. Originality and style are what coffeehouses are all about. They all have the same menu, the same decor, the same drinks. The drinks are nothing to brag about. Do you know how they make frappaccinos? From a powder! I don't like to pay heinous prices for a drink made from a powder shipped to employees from the giant Starbucks powder-production plant. All over our fine nation, people are paying Starbucks employees ludicrous amount of money to add powder to hot water. Even worse, there is little chance this will ever change. All Starbucks are the same, and unfortunately, will always be the same. Employees will continue to tear open their little packets of frappuccino powder and add them to warm water. Some employees may never learn how to use the espresso machine. Who knows, maybe Starbucks can do away with the espresso machine entirely. Not only will they have frappuccino powder, but cappuccino powder, latte powder, espresso powder, mocha powder, even coffee powder. If this isn't reason enough to hate Starbucks, there's more. The people that work at Starbucks are not surly enough. The only reason why I was hired at Cafe Trio in Chapel Hill is because I am rude and bitter to people who want my help. The people at Starbucks actually seem as if they want to wait on you. Maybe it's because whereas I was using the espresso machine, they are combining powder and water. But that is beside the point. For whatever reason, they are too friendly and it takes away from the coffeehouse atmosphere.

I hope I have proven my case against Starbucks and you shall not succumb to the evil web of powders and corporate homogeneity. Next time you are in need of a warm beverage, I implore you to go to a small, independently owned coffeehouse complete with atmosphere, style and insolent employees. Maybe one day, the indie coffeehouses will rise above the foul, cheapened, sell-out carcass of Starbucks and will be free to roam the earth.

CLUB SPOTLIGHT: The IceHouse

Mecca of Blues

by Nathan Woodson
Staff Writer

Meandering through downtown Wilmington, you are drawn to the banks of the Cape Fear River. As you glide along Water Street, you hear a soulfull voice calling to you, inticing you with open arms. Mesmerized, you follow the siren's call to find a place to rest your weary feet. The place you have found yourself is the Ice House.

Keeping with the antique aura of downtown Wilmington, the Ice House stands as a true reflection of the ice storage facility it started as so many years ago. The Ice House has become transformed into a Mecca of sorts for the Blues. Ice House performers are not slave to the Blues sound. One can enjoy a mix of live Jazz, acoustic, Reggae, and Folk. What ever your taste, live, soulful music speaks to all.

Friday and Saturday night there is a $1 cover charge. Otherwise walk in as free as you feel. Like most avenues for music, the Ice House has plenty of elbow room until around 10:00 P.M. Surrounded by the open air, (as the majority of the Ice House is located outdoors), you never feel contained by the crowds.

Limited dancing space is available, although the norm is no dancing. But if the spirit moves...let your body flow to the smooth sounds.

The Ice House has a moderately stocked bar. Several local brews on tap, and select other beverages; no mixed drinks. Order straight from the bar or from roving wait staff. Servers seem most concerned with removing a finished past order than filling a new one. Hot and cold food is available, but don't look for a wide variety. None the less, in this loose environment, there is no reason to stress — and that waitress *will* get around to you sometime.

Mother Nature is as trepid as a Jazz riff, so she will often affect the outdoor performances. A bit more confined than the patio stage is the indoor stage. If it's a musician you want to see, being indoors is worth the loss of space. Those attracted to blues will find that the musicains who play at the Ice House are worth hearing.

The Ice House, located at 115 S. Water St., provides audiences with a euphoria of sights and sounds. Get drawn in by the brick streets leading up to the front door, the etheral sounds of music hovering in the air like a mist enshrouding the building, the lazy ambiance. Travel with friends or meditate alone by the U.S.S. North Carolina, who floats vigilant across the Cape Fear; if you look close, you can see her dance.

Pacifier is "Soundtrack to Hell"

by Kate Gorbe
contributing writer

Nothingface
"Pacifier"

If I was in hell, and if my stay in hell had a soundtrack, I think it would sound a lot like Nothingface's "Pacifier". The music is actually pretty good. But the "singing" (and when I say singing, please understand I mean singing in the loosest sense of the word) is a different story altogether.

To give the reader of this humble passage an idea of how this guy's voice sounds, imagine Cookie Monster gone wrong; Cookie Monster very, very upset about something.

The worst thing is that at the beginning of the ninth song, "perfect person", Cookie Monster calmed down long enough to sing a bit with his real voice. And what a lovely voice it is! Really, Matt Holt has an awesome voice, it is too bad we never hear it. If he could somehow get rid of the pissed-off Muppet impersonation, the album would be really good. The guitars and drums have a good thing going. The music is interesting and original. Oh well.

stay up all night with organic chemistry

not banking.

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BRIEFS

continued from page 18

best solo performance. Her master capabilities have recieved rave reviews. "This lady can play...someone upstairs gave Clarke an extraordinary talent to share with us mortals" quotes the *Columbia Missourian*.. Tickets are $14 and $18, available through Kenan Auditorium Box Office at 962-3500, or at the door.

THEATRE REVIEW

Man of La Mancha



by Gwendolyn Hutchings
Staff Writer

From the marble framework around the European slanted stage and the tapestry from the opening production in 1858 hung in the lobby, Thalian Hall has an aura of mystery and a timelessness reflecting the age of "the theatre." The Opera House Theatre Company's production of "Man of La Mancha" lives up to this vision of Thalian Hall. The company stripped the play of all Broadway glamour and glitz and left you with the essence of Dale Wasserman's story.

This musical comedy examines life through the eyes of a crazed old man who searches to "right the unrightable wrong." He begins to call himself the great Don Quixote.

Having a sub textual framework, on the surface we have a prison full of criminals. Beneath that, the production of the newcomer's manuscript, "Man of la Mancha." Richard Bunting, who plays the part of the newcomer Don Miguel, also portrays Don Quixote.

Katherine Vernon, who stars as Aldonza, the lady of Don Quixote's dreams, gives a performance that gleams with an attitude and humor reminiscent of the character of Helen on TV's *Mad About You*. In Don Quixote, she finds escape from her harsh reality. The dream world of this crazed man is the sanctity of Aldonza and others who feel oppressed by what life puts on their backs.

Dr. Sanson Carrasco, played by Robin Dale Robertson, rebukes Don Quixote's escape from reality by telling him that "a man must come to terms with life as it is." Don Quixote's reply epitomized the sincerity of this production. "Life as it is," has been hunger and war and loss. It has been poverty, unfulfilled dreams and bleakness. To "Dream the impossible dream" is the reality of being.

"Man of la Mancha" continues to play at Thalian Hall September 12 - 14, and 19 - 21. Call the Box Office at 343-3664 for tickets and more information.



staff photo by Shane Tarr

"Dangerous Liasons" will play at Thalina Hall September 10th through the 14th. For ticket information call the box office at 910-343-3664. Thalian Hall is located on Chestnut Street in downtown Wilmington.

LIVE ENTERTAINMENT CALENDAR

THURSDAY SEPT. 11
•Zenith Blues Festival
with **B.B. King, Robert Gray, Jay Geils, Tower of Power, Magic Dick**
UNCC James H. Barnhardt Student Center
•Mighty Mighty Bosstones
Grady Cole Center, Charlotte
•Catesby Jones.
Water Street Cafe, Wilmington
•Corrosion of Conformity with **Drain** and **Karma to Burn**
House of Blues, Myrtle Beach
•Cashmere Jungle Lords
Taphouse Grill, Norfolk
•The Nields.
Cat's Cradle, Carrboro
FRIDAY SEPT. 12
•Inxs
House of Blues, Myrtle Beach
•North Carolina Symphony Orchestra with Pip Clarke
Kenan Auditorium
•Tornado..
Sidelines, Wilmington
•Garden of Sirens
Malley's, Carolina Beach
•Sonja's Kitchen
Hieronymus, Wilmington
•Stone Throwin' Monkey
Jacob's Ladder, Carolina Beach
•Triangle Aids Benefit.
Cat's Cradle, Carrboro
SATURDAY SEPT. 13
•Third Wish and **Jedi**
Sidelines, Wilmington
•Phil Kelly and **Whiskey Creek**
Water Street Cafe, Wilmington
•Clarence Carter with **Men of Distinction.**.
House of Blues, Myrtle Beach
•Stone Throwin' Monkey
Jacob's Ladder, Carolina Beach
•Indycent Exposure
Cat's Cradle, Carrboro
SUNDAY SEPTEMBER 14
•Benny Hill Jazz Trio
Ice House, Wilmington
•Port City Pipes Drums.
Hieronymous, Wilmington
•Jah Lightning &Thunder
Malley's, Carolina Beach
•Bill Strickland
Water Street Cafe, Wilmington

HOROSCOPES

by Gwendolynn Hutchings
Contributing Writer

Virgo (August 24 - September 23) ~ If only you would live up to your pious name! A new face is easy to fool, but true colors always shine through. Throw down this weekend; you deserve it!

Libra (September 24 - October 23) ~ Visions of the moon increase your regularity. Pay close attention to your interaction with sandy haired individuals, and eat a lot of the Mexican corn at Gagner.

Scorpio (October 24 - November 22) ~ Ebola! Guilt, not unlike this scary disease, will cause your body to slowly fall apart piece by piece. Beware the Taurus, with his sharp teeth, lest you should perish in an untimely fashion.

Sagittarius (November 23 - December 21) ~ Flake! If you want to smooth over unfinished business, get your rear in gear before it's too late. Grab the 409; no one is going to make your dirty work any cleaner.

Capricorn (December 22 - January 20) ~ In "The Three Billy Goats Gruff," the littlest goat is also the most clever. Take heed, my glorious goat friend, and fool the bridge troll with your brains, not your brawn.

Aquarius (January 21 - February 19) ~ Don't forget promises to old friends! Feel free to give of yourself, and hand out stars to those who deserve them. Else beware: loose ends are bad karma.

Pisces (February 20 - March 20) ~ Realize that "You're the best thing that's ever happened to me, probably because you haven't happened to me yet." The rose colored lenses that you are wearing sure are pretty, but to quote Little Red Riding Hood, "What big eyes you have."

Aries (March 21 - April 20) ~ "You like the taste of danger— it shines like sugar from your lips. You like to stand in the line of fire, just to show you can shoot straight from your hips." See, even the Indigo Girls know of your insatiable appetite for adventure and drama. Use it wisely.

Taurus (April 21 - May 21) ~ Ahhh! Your scariness is permeating nut case's nightmares. Quit your late night sojourns to Schwartz Hall bedrooms. But if you can't stay in, avoid wearing anything white.

Gemini (May 22 - June 21) ~ Life in the fast lane will surely make you lose your mind. Think twice about one whom you previously had labeled as just a playmate. You might exclaim, "There may be something that wasn't there before."

Cancer (June 22 - July 23) ~ Do you just want to fly? Well then sing it, dance it, share with the world your love for Sugar Ray and his favorite trailer buddy. Avoid people who don't know what they want of you.

Leo (July 24 - August 23) ~ Yadda Yadda Yadda. *(Gwendolynn's Zen-mantra-psychic trance broke during Leo's predictions for reasons unknown. Apologies to Leos — A&E Editor)*

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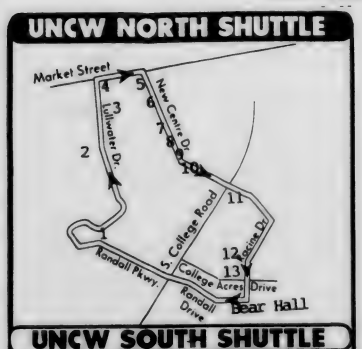
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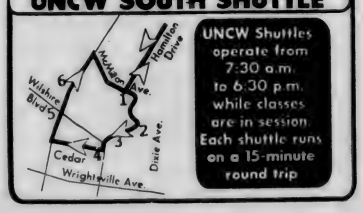


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7. New Centre Dr. at Rippy Olds
8. New Centre Dr. at Dapple Court
9. New Centre Dr. at Bob King
10. New Centre Dr. at Golden Corral.
11. New Centre Dr. at Hanniford's
12. Racine Dr. at Brookstone Apts.
13. Racine Dr. at Campus Walk Apts.

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Campus location stop: E Lot adjacent to fountain.

1. McMillan Ave. & College Green Apts.
2. McMillan Ave. & Main Ct.
3. McMillan Ave. & Cedar St.
4. Cedar Street
5. College Rd. & Wilshire (Perkins Restaurant)
6. College Rd. at Burger King

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- Shuttle and Wilmington Public Transit guides are available at the Parking Office in Burney Student Support Building, University Union Information Desk and the Post Office in University Center.

A&E Commentary

BY M.S. TRUETT
STAFF WRITER

The Substance of Art

"Hey, you have to come over and check out the angel," Joe's voice urged over the phohe line. "Can you pick up some sweets on the way over? Oh yeah, and a gallon of milk. We can't leave the house tonight. The producer is coming over in the morning to pick it up and I want you to see it before she does." Joe Orlando, sculptor, invited me to witness the final touches of his latest project. I, ironically, picked up some devil's food cakes and decadent chocolate chip cookies for admission to this event. The confections were received with delight as Orlando, with a cookie dangling half out of his mouth, gently applied layers of gypsum compound to the wings of the small foam angel. Joe brushed a few crumbs from his white sage-like beard and explained the process of sulpting the angel.

"I carved this piece from one block of styrofoam, form the front to back. That's how Michaelangelo used to sculpt." Orlando formed the once ordinary block of foam into a three foot tall weeping child-angel. He sifted through a book of photographs and pointed out a picture of a granite angel that served as a quiet sentry.

"I took the face from this angel at the Pieta but I added the teardrop." He showed me the way his cherub wiped away a tear on its cheek with its smallest finger. Halogen light illuminated the project giving it the appearance of having a halo. Orlando carefully sanded away at the smalles tdetails of a tulip that the angel held in its other hand.

"The producers wanted the face change two or three times. It was either too boyish or too girlish, so I made it androgynous, just like a real angel." Screen Gems hired Orlando to sculpt the prop for the made for television movie "Timepiece" which stars James Earl Jones.

Orlando, frustrated and fatigued, exclaimed "How am I going to get this thing done by seven tomorrow morning?" Just then he cracked open a bag of Durabond 90, a fast drying compound used in sheetrock finishing, and asked, "Hey, is there anything I need to know about this stuff before I get started?" I cautioned Orlando, "You should only mix small bathces at a time because that stuff will set on you if you mess with it too long. Durabond will even set up under water." Although, flattered that he even acknowledged my expertise as a drywall finisher, I didn't expect his next requst. "Do you have your tools on you? How about finishing the base of this for me?" Normally, I would have been thrilled to work on a sculpture with my friend and mentor, but this was a lot different than interior finishing. Not only did I have an angel seemingly scrutinizing my every move, I knew that millions of people would be watching this movie. Yet, my duty to my friend urged me on. Perhaps in the fury of mixing up the durabond in my mudpan, I forgot to mention to Joe that I had never sculpted a thing in my life.

The base required hours more attention that I actually had (I forgot to mention that to Joe also) so I focused on trying to make the base presentable rather than immaculately perfect. The voice of Jimmy Dale Belew, a rugged Oklahoman that taught me my profession, echoed through my head. I focused on his teaching and approach to drywall as I used the lime based compound to smooth out the areas around the toes and feet of the sad cherub. At this point Orlando napped on the couch, as if mush more confidant of my abilites than I. I recall Jimmy telling me that most of what we do exists in the details and that a real drywaller approaches it as an art and a discipline rather than a job. I toiled on adding layers on the crooked, harshly cut foam. I mixed, spread, and sanded the mud trying to sculpt a pedestal for the frail beautiful angel. I finished by morning.

Orlando praised and thanked me for my tiny contribution to his elegantly crafted work of art. I was slightly disappointed that I did not have the time I required to completely finish the base. My grandmother didn't seem to notice when she watched the movie "Timepiece" proudly calling friends and family to see the sculpture her grandson did of for the movie. To this day, she still expects me to carve her an angel just like the one in the movie. I don't know, yet, how I'm going to pull that one off.

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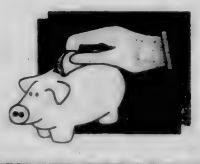
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Tennis Teams Prepare to Hit Courts... *SEE BELOW*

SPORT SHORTS... *SEE BELOW*

Vol. 52 No. 3

Sports

Sept. 10 1997

SEAHAWK SPORTS On The Horizon

HOME GAMES IN CAPS

September 10th
Men's Soccer at Mount Olive
WOMEN'S SOCCER VS. CHARLESTON SOUTHERN
Women's Volleyball at Coastal Carolina

September 12th
Women's Golf at Lady Monarch Invitational

September 13th
Women's Golf at Lady Monarch Invitational
WOMEN'S SOCCER VS. APPALACHIAN STATE
MEN'S SOCCER VS. HIGH POINT

September 15th
Men's Golf at Palmetto Intercollegiate

September 16th
Men's Golf at Palmetto Intercollegiate
Women's Soccer at Old Dominion
VOLLEYBALL VS. CHARLESTON

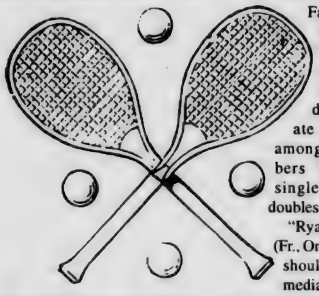
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Tennis Teams Prepare to Hit Courts In New Season

Jason Tyson
Sports Editor

Following an intensive, two-week, preseason training schedule, the UNC-W men's and women's tennis team are ready to hit the courts for their fall tournament season. The



Men start play on the 20th of September here versus the University of South Carolina at Aiken.

This will be Coach Allen Farfour's second season as head coach, and tennis director. "Both the men's and women's preseason workouts were very successful", said Coach Farfour. "I am pleased with the new crop of young players on this year's teams."

For the men, this year's class includes five freshmen and a transfer. Coach Farfour believes that this new batch of talent should add tremendous depth and create competition among team members for the six singles and three doubles spots.

"Ryan McKenzie, (Fr., Ontario, Canada) should have a immediate impact and other freshmen should create a "dogfight" for positions." said Farfour. "It's going to be competitive."

Coach Farfour is also very optimistic when it comes to the women's team. Sandy Williford returns as coach of the women for her second year.

The women also have a group of five freshmen and two North Carolina State transfers, Carey Causway and Elizabeth Perry.

"The combination of senior leadership and freshmen talent should create a strong nucleus, " said Farfour.

The women play their first match at Perry's and Causeway's former school in the N.C. State Invitational on September 19th.

Although conference play doesn't begin until the spring, the teams will face intense competition as many ACC and SEC teams compete in the tournaments.

Farfour and the gang will also get previews of conference action as many CAA teams also compete.

On October 3rd, the team will host it's own tournament, the *Riverfest Invitational.* Mark your calendars so you can come out and experience great hard court action.

Sports Shorts

from staff reports

Women's Golf Debut's

-Fourth Year Coach Jan Mann's squad opens the season this weekend in Fayetteville, North Carolina at the Lady Monarch Invitational. The team placed fifth out of 11 squad's last year in the event hosted by Methodist College.

Women's Soccer Collects Wins

-The women's soccer team sandwiched two wins around a loss last week to go to 3-1 overall and 0-1 in conference play. After setting numerous records in their 11-0 win versus Mount Olive, the lady Seahawks lost a 1-0 nailbitter to CAA opponent Virginia Commonwealth. They then redemmed themselves on Sunday by beating College of Charleston 3-0. Freshman Casey Wheeler leads the team with six goals and 15 points. The Seahawks host Charleston Southern today at Brooks Field. Game time is 7 p.m.

UNCW loses assistant coach to Baylor

-Assistant men's basketball coach Mike Wilson resigned to become asssistant coach at Baylor University under Harry Miller. Wilson spent last season as Coach Wainwright's number two assistant. Current assitant Brad Brownell will replace him while former standout Lamont Franklin will take over at the number three spot.

UNCW outruns East Carolina

-At the Seahawk Invitational on Saturday, UNCW edged out East Carolina in a tie breaker for the men's title. Although both teams finished with 32 points, the Seahawks were awarded first due to their sixth place runner, Bryan Weinkle who finished ahead of ECU's sixth place runner. The first place runner was Senior runner Paul Wiesner who captured his first collegiate race with the victory. Weisner covered the 5000 meter course in 15:13.2, more the five seconds than Coastal Carolina's runner who finished second out of the other 38 runners.

Coastal Carolina ran over the women's field, taking the top five places in the event.

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Clinical studies show that unlike any other protein from foods or amino acids formulas, MAP provides a 99 percent Net Nitrogen Utilization (NNU). This means that 99 percent of the supplements amino acids work as body's building blocks. By contrast, most current amino acid formulas provide up to 18 percent of NNU. When compared with dietary proteins, clinical studies suggest MAP provides a 34 percent higher NNU than that provided by eggs considered, so far, the highest biologic value protein.

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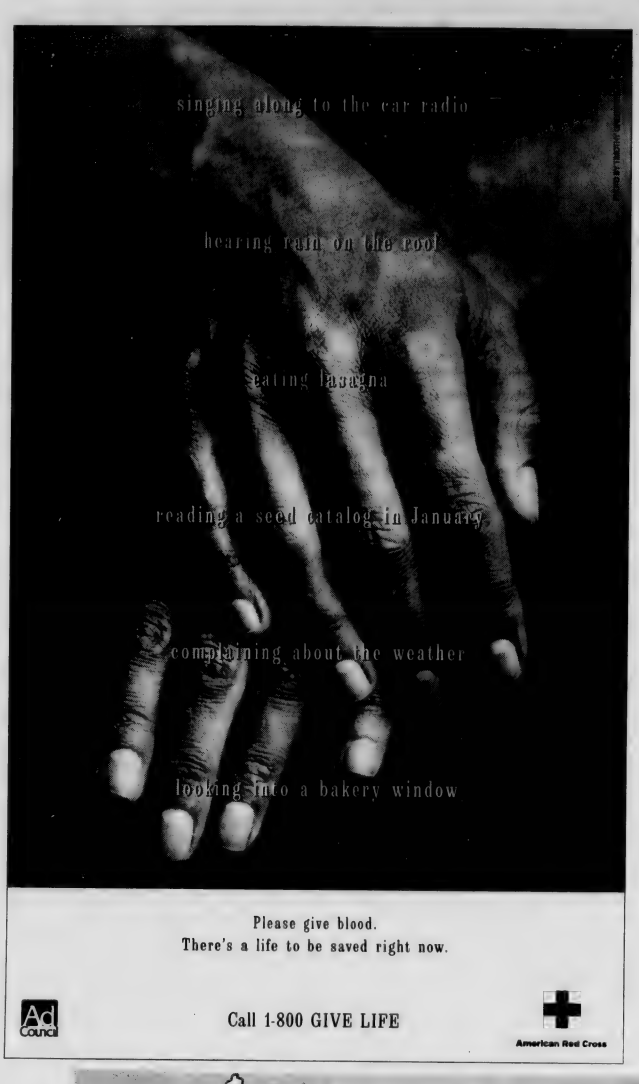
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3. All entries must be typed, double-spaced, on one side of the page only. Each poem must be on a separate sheet and must bear, in the upper left-hand corner, the NAME and ADDRESS of the student as well as the COLLEGE attended. Put name and address on envelope also!
4. There are no restrictions on form or theme. Length of poems up to fourteen lines. Each poem must have a separate title. (Avoid "Untitled"!) Small black and white illustrations welcome.
5. The judges' decision will be final. No info by phone!
6. Entrants should keep a copy of all entries as they cannot be returned. Prize winners and all authors awarded publication will receive a gold-seal certificate ten days after the deadline. I.P. will retain one-time publication rights for accepted poems. Foreign language poems welcome.
7. There is an initial $3 registration fee for the first entry and a fee of one dollar for each additional poem.
8. All entries must be postmarked not later than the above deadline and fees be paid, cash, check or money order, to:

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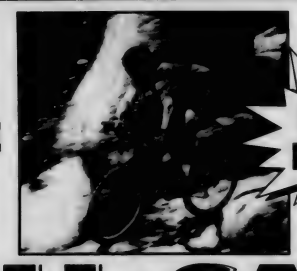
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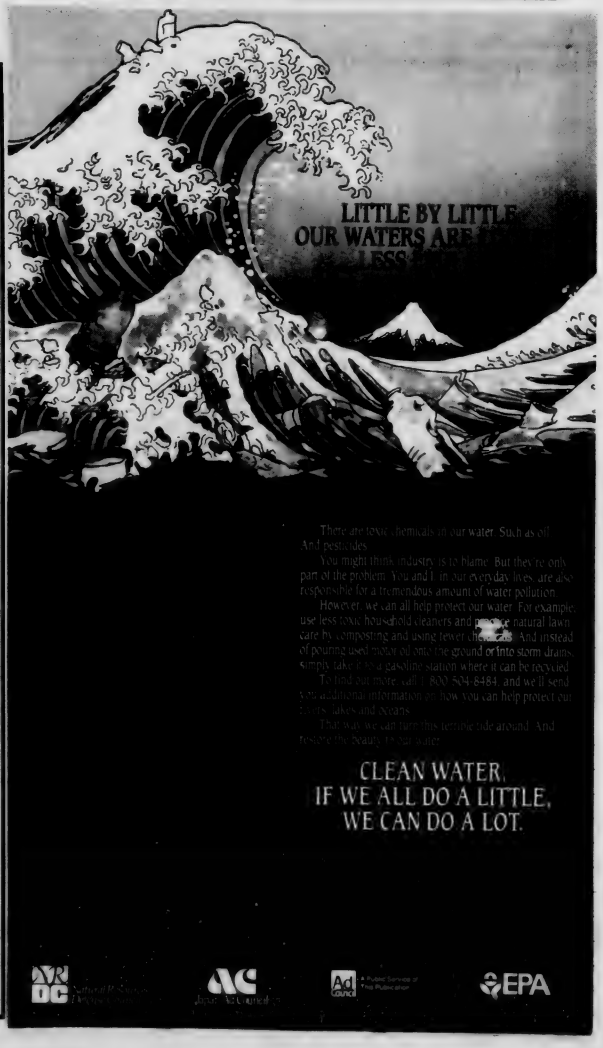


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EPA

Study Abroad Program . . .See Below

Seahawk Soccer ...See Page 5B

Teaching Fellows Program . . .See Below

Seahawk

UNCW

Vol. 52 Number 4 | Informing The University of North Carolina at Wilmington Since 1948 | September 17, 1997

NEWS TO Use



The Statue of Liberty was originally named Liberty Enlightening the World.

UNCW Volunteers Sponsor Blood Drive

The UNCW Volunteers will be sponsoring a Red Cross Blood Drive on Tuesday, September 23, from 10a.m. to 3p.m. in the University Center Ballroom. Volunteers are needed to donate blood, and to help out at the Blood Drive. Please Call Tisha Petteway at 962-3925 or stop by the Leadership Center ~~UU room~~ 212 for more information.

SGA Fall Elections Coming Up

SGA fall elections for several positions in the Senate and the House will be Wednesday September 24 and Thursday September 25. Students were able to begin campaigning on Monday September 15. The positions available in the Senate are Freshman Class President, Vice President, (2) Senators and (2) Senator-at-large. In the House, the positions available are (4) College of Arts & Sciences, Watson School of Education, Cameron School of Business, (3) On Campus, (3) Off Campus and (5) Representative-at-Large.

For more information please contact Herb McDuffie, Elections Board Chair at 962-3553.

Labor Department Workshop Held

Joseph Bailey of the North Carolina Department of Labor will conduct a workshop on Hazard Communication at the New Hanover County Public Library, Saturday, September 27, from 10a.m. to 12 noon. The workshop is free and open to the public, and is sponsored by the Library and Cape Fear Community College.

Joe Bailey is the Right to Know Education and Safety Specialist for the North Carolina Department of Labor, Division of Occupation Safety and Health. He has served in that position since 1995. For information about this program please call Marie Spencer at 341-4391.

Spirit Rock Suffers Late Night Vandalism

Veronica Rosa
Editor in Chief

It happened over a week ago but the matter is not over yet. Campus police are still investigating the vandalizing of the spirit rock discovered on Sunday, September 7.

While on bike patrol, officer Todd Currie discovered that the rock, decorated by P.R.I.D.E, had been defaced when he noticed a derogatory word painted on one side of the rock. Currie soon discovered that "the whole rock was vandalized" he said, and proceeded to take notes on what was written, and file a report. Lieutenant Burton, said that the case will remain open until all leads are exhausted. He said that the vandalizing of the rock is indicative "of how people feel about some organizations on campus." Officer Currie said, "you kind of get used to it-another case of vandalism."

But it is not just another case of vandalism for some people on campus.

Chris Smith was the first student to see the rock early Sunday morning. "I was appalled, shocked and upset that this kind of ignorance exists at UNCW," he said.

Diane Edwards, Assistant Dean of Students and one of two advisors for P.R.I.D.E. said that she is "not overly surprised but very disappointed."

"SGA brought [the rock] to bring a level of spirit on campus," said Herb McDuffie, Chairman of the Election Executive Board. "It was not an easy task." He said that "the rock has seen many changes and many organizations have painted it for different reasons. If they (vandals) do that to gays and lesbians, other people have to watch out."

"I am of a generation that has seen crosses burned, and that's why it makes me sad," he said. "It (vandalizing) could be a level of fear and it should not be tolerated."



photo by Shane Tarr

UNCW's Spirit Rock, located in front of the University Union on campus was defaced recently. The Spirit Rock was brought to campus last semester.



photo by Todd Hoyle-Harris

Teaching Fellows Program Scholarship recipients are pictured above. This semester's group of 32 freshmen comprises the largest Teaching Fellows group yet.

Teaching Fellows Hosts Largest Freshman Class Ever This Year

Megan Simon
Assistant News Editor

U.N.C.W.'s largest scholarship program has it's largest freshman class ever this semester with the thirty-two freshmen making up approximately one-third of the Teaching Fellows body.

Four hundred scholarships are provided annually by the statewide Teaching Fellows organization, and of the fourteen campuses involved with the fellowship, U.N.C.W.'s program is the fastest growing, according to Kathleen Benzaquin, Coordinator of U.N.C.W.'s fellowship. Students who are accepted into the program (the application process starts in the students' senior year of high school) state their first few choices for a university or college. Students are chosen on the basis of leadership skills, academic capability, and on how definite their interest in becoming a teacher is.

"There was a cap of 30 spots in the program alloted to incoming freshmen until this year at U.N.C.W.," says Benzaquin who states growing interest in U.N.C.W.'s program and recognition of the University as a quality institution as a whole beyond state limits, was cause for the cap to be raised this year.

The Teaching Fellows program, a state-wide scholarship program affiliated on campus with the Watson School of Education, is a project in which the participants are offered up to $20,000 in educational expenses over their four year academic career. In return, the students sign a contract that says

See FELLOWS, page 3

Study Abroad Program Offers Excitement, Education

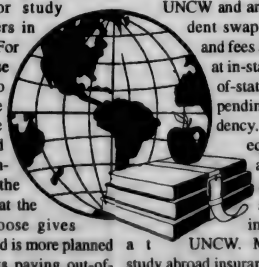
by Rachel Botkin
Staff Writer

Day to day schedules can be quite boring. Do something new and adventurous— be a part of the UNCW Study Abroad Program.

UNCW offers twelve far off locations, each waiting for fresh faces. Pick one from a list of Australia, Barbados, Chile, Ecuador, Finland, Germany, London, Japan, Jordan, Korea, Poland, Thailand, and the United Kingdom. Each offers a unique environment for education and lifetime experience.

"Presently, there are 20 UNCW students spread out in Ecuador, France, Spain, and the United Kingdom," says Robin Williams, a staff member in the International Programs Office. "We've got 45 new students visiting UNCW, and 50 that have returned to Wilmington as visiting students." Having left home to take advantage of the program, the visiting students will fly back to the 34 different countries they came from at the end of the semester, and maybe even decide to visit again.

This sounds too good to be true. Of course, an experience such as this is going to cost. Payment for study abroad differs in two ways. For one, for those students who pay in-state tuition, the study abroad is more expensive in that the institution that the students choose gives them more and is more planned out. Students paying out-of-state tuition only pay for the amount of tuition at the institution they choose to attend, which is less expensive. Also, depending on where students go, their airline tickets will vary in price. "Australia charges $240 for a VISA, compared to other governments who do not charge," said Aida Toplin, the Assistant Director of International Programs.



The exchange program differs in that a student from UNCW and another student swap. Tuition and fees are valued at in-state or out-of-state rates depending on residency. It would equal out to about the same as studying in residence at UNCW. Mandatory study abroad insurance, an administrative cost, international airfare, passport, and local travel are the only other additional charges.

Just like here, students studying abroad must be enrolled full-time. To be eligible for the program, you must have a good standing at UNCW, having a GPA of at least 2.5. No one age 18 or under may participate, and it is not recommended that seniors take part in the program for residency reasons. Anyone interested in studying a language overseas must have the equivalent of four semesters in the foreign language of the country of future destination.

The majority of students stay for one semester. Some may also choose to participate during the summer for one term of about four weeks.

As part of the cost to study abroad, students pay to stay in residence halls or even student apartments. In Latin America or Paris, it is common to stay with a host family.

Professors, as well as students, travel abroad to experience new places. In the summer programs, all but one are taught by UNCW professors.

Why study abroad when you can keep cozy here? One, because, as well as earning credit, you can also enhance your language skills. Traveling helps people gain knowledge about other people and their culture, which, in turn, enables extended friendships and networks internationally. The experience in itself naturally allows personal and academic growth. You will come home with exciting stories and new insight into the world.

Before you do anything else, run to the University Union, Room 103A, and pick up some information today. Application deadlines for spring are due October 1st. There's nothing to lose!

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PUMP & PEDAL RUN

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Group Provides Haven For UNCW History Buffs

by Jenny Edwards
Contributing Writer

Are you a history major or thinking about becoming one? Maybe you are a history minor or simply considering minoring in this area of study. If yes, The Chroniclers History Club, in conjunction with Phi Alpha Theta and the History Department, invites you to a cookout to meet the UNCW history professors and history students at the UNCW Commons on Thursday, September 25, from 4:30 to 6:30 p.m.. The cookout is free, but you must RSVP by September 19 with the History Department on the second floor of Morton Hall.

The Chroniclers History Club was formed several years ago and sought to provide a place for students interested in history to get together. The club had regular meetings and scheduled guest lectures, but fell into a brief period of non-activity during the 96-97 school year.

In the spring of 1997, a history student, Kim Sims, began work to resurrect the club. Kim said that she decided to revive the club because she thought there was a need for a community amongst history majors and other students interested in history. When asked why she is interested in history, Kim said people in the past lived so differently that it is "fun to try to examine what it was like. It makes me appreciate what we have now."

Kim said that the goals of the Chroniclers is to become an enduring club which gives history majors, or non-history majors who are simply interested in history, an opportunity to explore the discipline without the pressure of academic performance. Kim said the club plans to have informal meetings for people to discuss history classes and professors and other aspects of history. She also said the club will plan trips to historic sites and other events for the 97-98 school year. Another aim of the club is to encourage students to become involved in the local historic community by volunteering on off-campus sites such as the Bellamy Mansion, Wilmington Railroad Museum, the U.S.S. North Carolina Battleship, Lower Cape Fear Historical Society, and the Historic Wilmington Foundation. These sites, according to the latest Chroniclers newsletter, "have a tremendous need for volunteers."

If you would like more information about Chroniclers or the upcoming cookout, contact Kim Sims at 962-5601 or Jenny Edwards at 251-0543. Also, watch for the September issue of the Chroniclers newsletter.

New Hanover County Library Plans Upgrade

from staff reports

The New Hanover Public Library will begin a major upgrade to its computer system on September 27, in which the computer catalog and all circulation records will be transferred to a new operating system and computer. The library will remain open during the transfer, which is expected to be complete by October 10. Some disruptions in service may occur.

The library currently shares space with other New Hanover County departments on an HP-VM mainframe computer, but is buying its own IBM RS/6000 computer with federal LSCA grant funds. The new computer will be faster and give the library more disk storage space than the present system, and will make it possible to link the library's catalog to the Internet.

Library service may be slow during the transfer, and it will not be possible to issue new library cards or place reserves until it is completed. Patrons will be accessing the old version of the online catalog during this period, so some information regarding the availability of books and other library materials will be inaccurate. Library Director David Paynter said, "We regret any inconvenience to our patrons during this process, but we think they will be very pleased with the improved service which will result from this change."

For more information, please call Greg Gulas, Systems Librarian, at 341-4036.

FELLOWS
continued from page 1

fers an incentive for students to make their way through college with minimal financial difficulties, and in turn insures that North Carolina's best and brightest prospective teachers stay here.

The fellowship isn't just a free financial ride, however. Students are also involved in many enrichment and extracurricular activities during their time in the Teaching Fellows program, sought to expand their knowlege beyond the bounds of the classroom and "create a world understanding in the students and provide an opportunity for them to get to know themselves and how to effectively work with others," said K.B. Benzaquin. "We also want the students to travel so they learn how to relate to different people from different backrounds," she added. Past activities include Outward Bound excursions, trips out west as well as abroad, and volunteer activities such as participation in Camp Friendship, a summer camp for children living with cancer.

Last Saturday, the group took a sound and marine exploration trip to a Masonboro Islandto welcome the freshmen, get to know each other and learn a little about biology and coastal management in the process. What they learned?: The cause for the island's current sand-starved status, the logistics of catching a sea crab utilizing a fishhead, block of wood, and piece of string, and that they have a very talented break dancer and two potential singing groups on their hands.

The incoming freshmen, as well as Benzaquin describe their group as a family that helps each other adjust to college life. Dr. Karen Wetherill, also a mentor for the group, adds that "this is the hallmark of the program, that we can have over 100 students involved and still provide a strong network of support and sense of family."

Once the freshmen are aquainted with the program and each other, they will begin looking at the career skills they will need to be a successful teacher. They will then take a Discovery trip the summer before their sophmore year in which they will visit schools all over the state in the eastern, western, urban, rural, small, large, poor and affluent regions of North Carolina. They will also study the support the neighboring areas provide for these schools.

'One past student says of the Discovery trip "I sincerely hope that I have learned half as much as I feel I did on the Discovery trip. With this experience behind me, I know that I have the capability of being a great teacher."

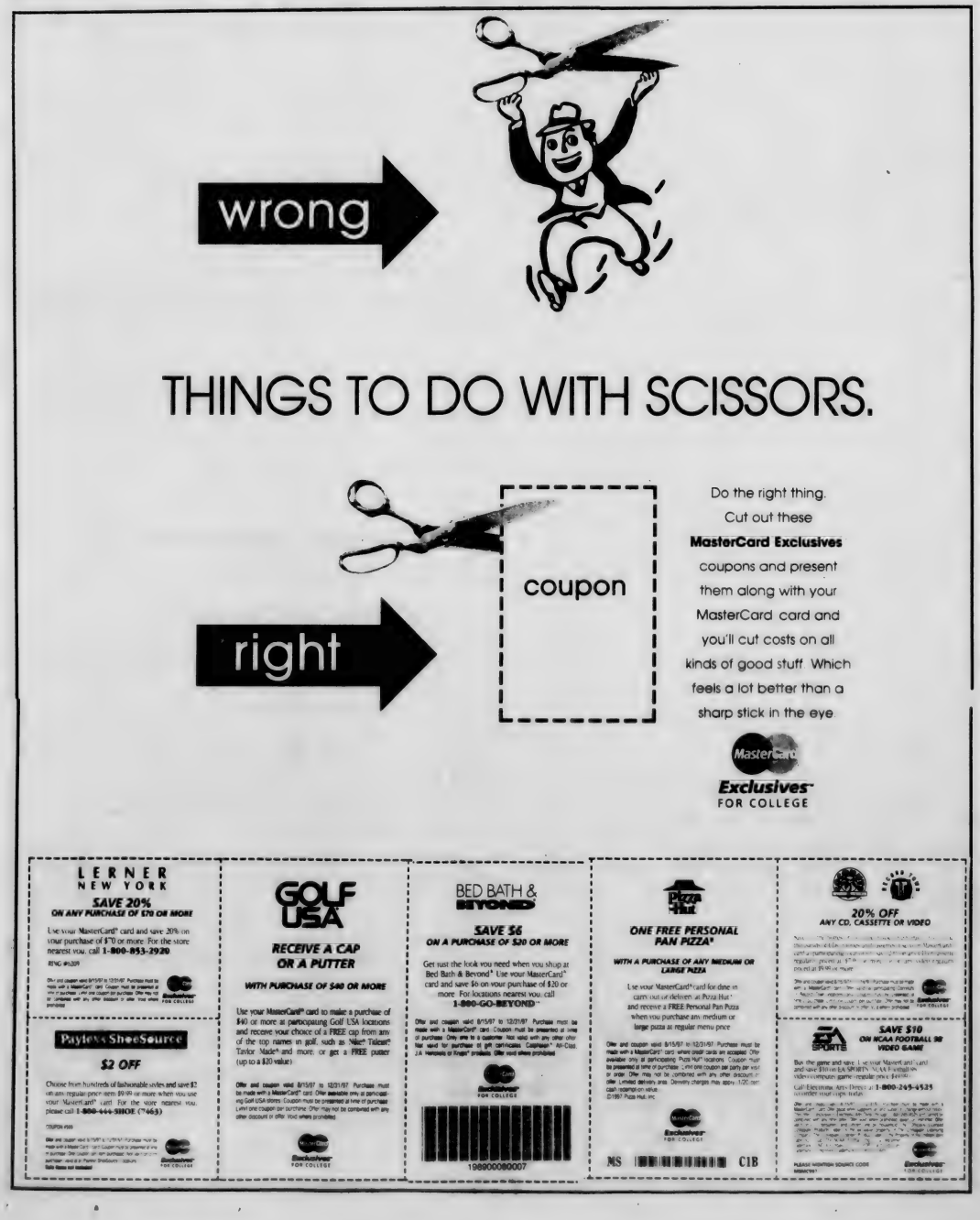
Wetherill and Benzaquin give the breakdown of the students four year participation the the fellowship: "As sophmores, the students will visit an area classroom and make specific observations and have discussion on the learning environment in the classroom, looking at it as a teacher would.

As juniors, the students work on their Exemplary Teacher project, which consists of watching a sucessful teacher in action, looking at the lesson, how it was changed when it was taught, and how to get ready for the next lesson.

As seniors, academic efforts are focused on seeing the school system as a whole and the roles teachers take in school improvement efforts. This time in the schools is also looked at as a recruitment opportunity for the school systems involved.

Juniors and seniors can also pick from 30 different enrichment programs, and participate in a junior/senior conference. The most recent conference title was "Multicultural and Diversity Issues in Education."

The Teaching Fellows have been around in North Carolina for a decade this year. U.N.C.W. has participated for nine of those years. Wetherill says that raves of students involved in the program and Governor Hunt's focus on the need for quality teachers in North Carolina will cause the Teaching Fellows to become even more popular in years to come.



S.G.A. Update

We are so excited we can hardly contain ourselves and that is not an understatement. We've been dancing around the office just thinking about it. It is already time for the Dance Marathon Committee to start planning the March 21st through March 22nd event. For those of you who are unaware of what the Dance Marathon is I apologize. You missed a great event last year. But don't worry. It's not here yet. The Dance Marathon is a 24 hour event that raises money for Duke's Children's Hospital through the Children's Miracle Network. Students from every corner of UNCW turn out to raise money and then dance the night and day away to bands, entertainment and free food.

Putting all of this together is not as easy as you might imagine. There is a committee that consist of several chairs and each chair has a committee to help him/her with what they are responsible for the Dance Marathon. The chairs oversee committees such as social, entertainment, morale, rules and regulations, publicity, marketing, finances, families, and facilities. If you are interested in joining one of the committees that plans the Dance Marathon there is an interest meeting September 24th at 7pm in UU 108. This will be an informal time for people to fill out applications and learn more about their part in planning the Marathon. If you cannot make that meeting come by the Student Govenment Office UU 200 and pick up an application.

For those of you who just want to dance mark your calanders for March 21st and March 22nd 6pm-6pm. Stay tuned for more information about the biggest all night party on campus.

Philanthropy Night To Be Included In Rush Activities

Susan Carney
Contributing Writer

All eight sororities at the University of North Carolina at Wilmington have added a new twist to their rush week activities this year entitled "Philanthropy Night." Keith Waller, Greek Affairs Coordinator at UNCW, said "most sororities are now identified with a national philanthropic organization that they support throughout the year." Few colleges have Greek chapters that include their service commitment as a rush activity.

"This is an opportunity for each chapter to create added interest and awareness in the possible new members, while at the same time it provides a chance for the women to interact with each other in a less formal manner than the traditional parties do," said Waller. More importantly, it reinforces an important dimension of modern sorority life.

This year at UNCW, there were 300 chapter members involved and 178 rushees. New members were announced on Sunday afternoon.

For more information, contact Keith Waller, Coordinator of Greek Affairs, at (910) 962-3119.

The Seahawk is currently looking for a reporter who would like to concentrate their efforts in the area of campus crime, and revive the popular "Crime Corner" feature. Please stop by room 205-E for more information.

Welcome Back...

and hello to students new to the UNCW campus!
The campus chapter of the NAACP is a challenging student organization that needs your active participarion and membership in order to continue the impressive campus and community involvement track record.
The first organizational meeting will be held on Wednesday, September 24, at 5p.m. in the Upperman African-American Cultural Center in the Uninversity Union room 208.
All are encouraged to attend

—Helena Lee, Advisor



Auxillary Services, AT&T Award Trip

When UNCW senior Donna Pac ker got a message from Auxilary Services on Wednesday, Sep tember 10, she thought it was nothing more than a problem with her meal plan or parking sticker.

Instead, Parker found that she had won the grand prize in AT&T's "Campus Wide" phone card giveaway.

"The lady said, 'Congratulations, you're our winner,' and I thought, 'What am I doing here?' I couldn't believe it!" she said..

Parker has won a three-night vacation to Orlando, Florida, including airfare and hotel. She plans to take the trip in May, with her soon-to-be husband, Scott.

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See the daily updated list of Career Day organizations on our homepage: http://www.uncwil.edu/stuaff/career/careerday.htm

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EXPAND YOUR VOCABULARY WITH THIS WEEK'S WORD...

diplolingo-

(DIP-lo-ling-go)

The language of international media circles.

Test your STD IQ

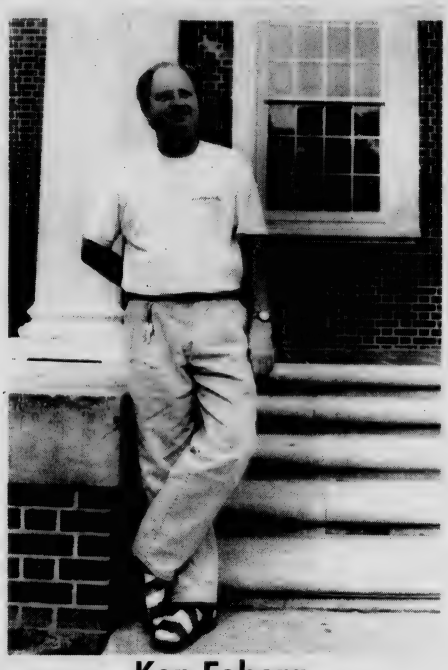
You may think you know all there is, but your knowledge of sexually transmitted diseases (STD) is probably based more on fiction than fact. And embarrassment about talking to a doctor or other health-care provider may keep you from learning the real facts so you know what's true, what isn't, and how you can be protected from getting -- or transmitting -- an STD

If you think you're not at risk, think again. More than *eight million* people under the age of 25 have an STD, and young adults are at the greatest risk of acquiring them. Why? Because these are your most sexually active years, so you are more likely to have multiple partners, engage in unprotected sex, and have partners whose risk of having an STD is greater than most adults.

Take a few minutes to answer Fact (true) or Fiction (false) to the following questions and find out if your STD IQ is high enough to help keep you safe. And whether you pass or fail, a trip to your student health center will help you learn about the latest in STD prevention and treatment.

		FACT OR FICTION
1.	I can't get a sexually transmitted disease if I don't have intercourse (penetration).	_____
2.	All types of birth control will protect me from STDs.	_____
3.	The most common STD on college campuses is human papillomavirus (HPV), the virus that causes genital warts.	_____
4.	AIDS is not a problem on college campuses.	_____
5.	Viral STDs (like genital warts and herpes) cannot be cured.	_____
6.	Condoms provide 100% protection from HPV.	_____
7.	All STDs have symptoms.	_____
8.	If I get an STD, I'll never be able to have sex again -- ever.	_____
9.	Women are at greater risk than men for STDs.	_____
10.	You can have only one STD at a time.	_____

Professor of The Week



Ken Foberg

Rachel Botkin
Staff Writer

Turn on the stereo. Pick a CD. Out of the stacks of hundreds of CD's, are there any that fall under the category of jazz? If so, there is a professor in UNCW's Music Department that would just love to teach and share some of jazz's vast background with you.

Ken Foberg is now headed into his third year of teaching at UNCW. The classes he teaches are Jazz History, Jazz Combo, Jazz Big Band, Lower Brass, and Music Theory. Just as a chef practices and shares his love for food, Foberg plays, teaches, and shares his love for music.

He was born in Massachusetts and went to Berkeley College, which is a music school. From there, he went to the University of LaVerne and received his Masters degree.

The first time Foberg picked up a trombone and learned to play was in the beginning of 1960. He has played professionally since 1971, FULL TIME. Great moments have ranged from meeting Duke Ellington to playing with jazz greats such as the Glen Miller Orchestra, Henry Mancini, and The Platters. Foberg has just recently been filmed in a movie called Anastasia which should be coming out in December.

Besides the fact that he teaches full time, Foberg travels from east coast to west coast and down south and back many times every year. "I guess I go to L.A. six to ten times a year to play, and also to New Orleans once a month where I can be a part of jazz history," he said with a gleam in his eyes. Very regularly, Foberg plays in Charleston, SC, where he participates in a jazz quartet and a commercial/club band for showers, parties, and clubs—you name it.

With all due respect to the different varieties of jazz, Foberg is especially fascinated with the Big Band Jazz, an era covered in his Jazz History class. "I really enjoy listening to Frank Rosolino and J.J. Johnson," just two of the many talented jazz musicians.

Teaching jazz is a part of him along with actually loving to play. Although he wishes he had more time to relax and play, it wouldn't be the same if teaching wasn't part of his everyday life. "Working one on one is the best. Teaching offers a sense of enjoyment and also a different way of thinking for me, and for the students too, I hope," said Foberg.

For Foberg, UNCW is a friendly place to be. "My boss, Frank Bongiorno, like myself, cares about the students. We are like-minded in such a way that teaching isn't based so much on politics, but rather on the relationships," he said. Foberg likes the personalities and energy of the students here. "They [the students] act like they want to go someplace."

The future lies in the present for Foberg. He is pleased with his life just as it is today. "I don't want to do anything but to do what I do now," he said. Oh, to be in his shoes.

For interested students, Ken Foberg will be teaching a Jazz History class next semester at 11 a.m..

Chlamydia Testing And Treatment Could Protect Millions

Epidemic Takes Its Greatest Toll On Young Women

(NAPS)—Nationwide testing and treatment for chlamydia, one of the most common and serious sexually transmitted diseases (STDs), could protect millions of women from the severe consequences of this disease, according to the Centers for Disease Control and Prevention (CDC). In just 2-1/2 years, chlamydia testing and treatment programs in the mid-Atlantic and mountain regions have contributed to a 16- to 31-percent decline in chlamydia among women under age 20. These findings reinforce those of an earlier chlamydia testing and treatment and demonstration project launched in the Pacific Northwest, which showed a 66-percent decrease over a longer period, from 1988 to 1995.

In 1995, chlamydia was the most commonly reported infectious disease in the nation, with nearly 500,000 cases reported to CDC. This is an underestimation of the actual number of cases, because most cases are never diagnosed, largely because chlamydia usually has no symptoms and testing is limited. Researchers estimate the actual number of new cases annually in the U.S. to be close to 4 million, with as many as half occurring among women ages 15 to 19.

"Chlamydia testing is critical because it usually has no symptoms, it takes its greatest toll on sexually active adolescents and young adults, and it frequently has severe, costly effects on reproductive health," said Judith Wasserheit, M.D., M.P.H., Director of CDC's Division of STD Prevention. Once diagnosed, chlamydia can be easily treated and cured with antibiotics.

Up to 40 percent of women with untreated chlamydia will develop pelvic inflammatory disease (PID); of these women, 1 in 5 will become infertile and almost 1 in 10 will have a tubal pregnancy, which can be fatal. In addition, women infected with chlamydia have a three- to five-fold increased risk of acquiring HIV, if exposed. Pregnant women also can pass chlamydia on to their newborns.

According to Wasserheit, CDC recommends chlamydia testing every year for all sexually active women under age 20 and women who are pregnant. Women over 20 who have risk factors for the disease (e.g., those who have new or multiple partners and do not use condoms) should be tested every year.

"Chlamydia testing and treatment should be a standard of care for sexually active adolescents and young adults," said Wasserheit. "Providers must make this a routine part of preventive health care for at-risk patients, and sexually active adolescents and young adults should discuss chlamydia testing with their providers."

The annual cost of chlamydia and its consequences in the U.S. is more than $2 billion. According to CDC, nationwide testing for chlamydia could result in a savings of $12 for every dollar spent on prevention.

Look next week for answers to STD quiz - See how you did!

Help start the *new*

OFF-CAMPUS STUDENT COUNCIL



Wednesday, September 24th
4:00 pm
University Center Ballroom #4

The purpose of this council is to address issues that are pertinent for all off-campus students. The goal is for this council to eventually have student representation from students who are true commuters, students living with their families, students renting private residences within a five mile radius of campus, and students and staff from all area apartment complexes that house students.

The vision is that this council will be able to impact change at UNCW that will benefit all off-campus students. For example, the establishment of an Off-Campus Student Resource Room where students could find information about housing, roommates, university services, applicable laws, and community resources.

Consumer Corner

Choosing A Long Distance Company

(NAPS)—With more than 500 companies offering long distance services, you'll need to ask the right questions to find out which company best meets your long distance needs.

Here are some tips from AT&T.

• Review your calling patterns. When do you place most of your calls? During the day? In the evening? On weekends? Does it vary? Do you call the same place all the time? Do you mostly call in state? Across the country? Do you make international calls? Many long distance companies offer savings plans based on volume discounts. Some also offer plans that provide one simple rate 24 hours a day, seven days a week.

• Shop around. Call your long distance company and ask if you're on its best plan for your calling patterns.

• Look over dial around companies' ads carefully. Some companies promise big savings if you use a five-digit code to "dial around" your current carrier when you make long-distance calls. In most cases, dial-around companies have monthly fees or other restrictions that can reduce or eliminate the promised savings. They often make "apples to oranges" comparisons—comparing their lowest rate to another company's highest rate. Review claims carefully. Look for fees or other restrictions that are not clearly stated.

• In many states you can now choose a company for local toll calls, just as you do for long distance calls.

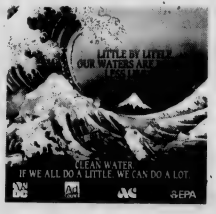
Local toll calls are calls to neighboring communities, but beyond your local calling area. They traditionally have been handled by the local telephone monopoly but now you have a choice. These calls are billed by time of day and distance. They usually appear in the itemized section of your local phone bill. Rates vary by state, so be sure to check on rates within your own state. As an added benefit, some companies combine your local toll calls with your current long distance calling plan to increase your overall savings.



Look before you leap: that's good advice when considering changing your long distance service company.

• Finally, look beyond price to see what extra value a company may offer. Some companies have programs that reward you for your loyalty. Ask if the company provides services in other areas you may need, such as wireless services, Internet access, local telephone service or entertainment. Some companies provide special offers in these areas if you're already a long distance customer. Some also provide new technology to the school of your choice or contribute to certain charitable organizations based on your long distance calling, and it costs you nothing.

For information about AT&T services, call toll-free 1-800-222-0300.



THERE'S NO EXCUSE FOR DOMESTIC VIOLENCE.

For information on how you can help stop domestic violence, call us.

1-800-END ABUSE

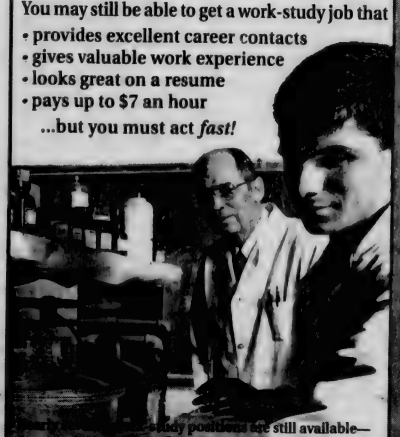
Family Violence Prevention Fund

We're looking for a few good

STUDENTS

You may still be able to get a work-study job that
- provides excellent career contacts
- gives valuable work experience
- looks great on a resume
- pays up to $7 an hour

...but you must act *fast!*



Available placements:
Academic
Cameron School of Business
Communication Studies
Earth Sciences, English
Fine Arts, History
HPER, Honors Program
Mathematics
Center for Marine Science Research
Museum of World Cultures
Psychology
School of Nursing
Sociology & Anthropology
Student Academic Support
Watson School of Education
Business Affairs
Chancellor's Office
Public Service
Student Affairs
Campus Recreation
Community Service
Big Brothers Boys & Girls Club
Community Boys & Girls Club
North 4th Street Partnership
Randall Library
Watson School of Education
—Ed Lab
—America Reads

...study positions are still available—dozens of positions ... many with community service ... Wilmington. If you've never applied for Federal Work-Study, contact the Financial Aid Office in James Hall! But you must move fast!

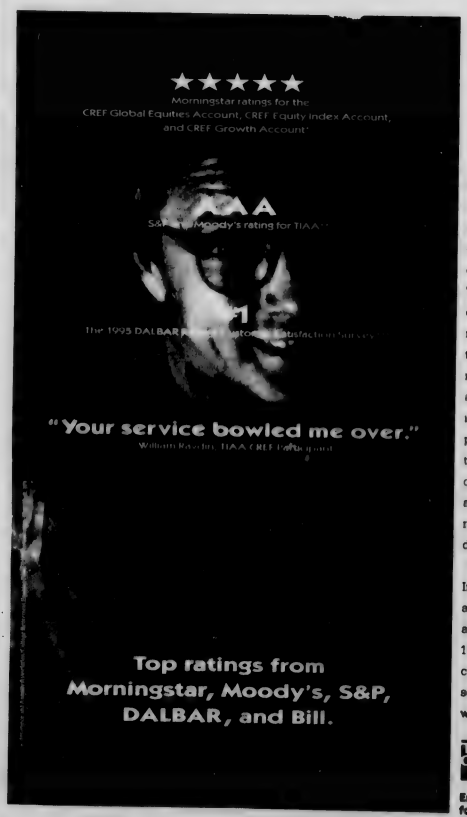
If you have already been awarded a Federal Work-Study position, but haven't contacted Career Services for placement, you may lose your eligibility. *Act fast!*

If you have received a Federal Work-Study award, but no longer want it, please contact the Financial Aid Office *right away* so the award may be made available to another student!

In either case, you need to move fast!

Oh, and did I mention ... Right! *Fast!*

UNCW The UNCW Financial Aid Office, 910 962-3177



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We take a lot of pride in gaining high marks from the major rating services. But the fact is we're equally proud of the ratings we get in the mail every day from our participants. Because at TIAA-CREF, ensuring the financial futures of the education and research community is something that goes beyond stars and numbers. So from traditional and variable annuities to life insurance and personal savings plans, you'll find we provide the right choices—and the dedication—to help you achieve a lifetime of financial goals. The rating services back us up. So does Bill.

To receive a free Personal Investing Kit, including charges and expenses, plus our variable annuity prospectuses, call us at 1 800 226-0147. Please read them carefully before you invest or send money.

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Ensuring the future for those who shape it.™

*Source: Morningstar, Inc., June 1997. Morningstar is an independent service that rates mutual funds and variable annuities. The top 10% of funds in an investment category receive five stars and the next 22.5% receive four stars. Morningstar's proprietary ratings reflect historical risk-adjusted performance, and are subject to change every month. They are calculated from the account's share price and reinvested income, adjusted for sales charges and fees, but do not take into account initial charges or redemption fees. Ratings attributed to above are Morningstar's published ratings, which are weighted averages of its three, five, and ten year ratings for periods ending June 30, 1997. The separate fund/subaccount ratings for each of the periods are:

Period	CREF Stock Account Star Rating / Number of Domestic Equity Accounts Rated	CREF Bond Market Account Star Rating / Number of Fixed Income Accounts Rated	CREF Social Choice Account Star Rating / Number of Domestic Equity Accounts Rated	CREF Global Equities Account Star Rating / Number of International Equity Accounts Rated	CREF Equity Index Account Star Rating / Number of Domestic Equity Accounts Rated	CREF Growth Account Star Rating / Number of Domestic Equity Accounts Rated
3 Year	4 / 1,423	4 / 491	4 / 1,423	5 / 274	5 / 1,423	5 / 1,423
5 Year	4 / 924	4 / 164	4 / 924	5 / 158	N/A	N/A
10 Year	4 / 440	N/A	N/A	N/A	N/A	N/A

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Graduate Students Seek Assistance. . .See Below

Cross Country ...See Page 5B

Tapestry Presents Harold and Maude . . .See Page 1B

UNCW

Seahawk

UNIVERSITY OF NORTH CAROLINA AT WILMINGTON · 50 FIFTY YEARS · 1947 · 1997 ·

Vol. 52 Number 5 | Informing The University of North Carolina at Wilmington Since 1948 | September 24, 1997

Career Day Offers Hope To Job Seeking Students

by Loriel Caprio
Staff Writer

Many juniors and seniors are concerned about finding an internship or a job after graduation. Most freshman and sophomores are usually still trying to determine a major. If one of these situations sounds familiar, don't worry. Students at every level will find valuable information at Career Day.

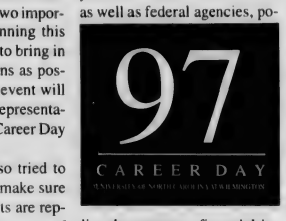
This event, organized by UNCW's Career Services, is being held on Wednesday, Oct. 1, in Trask Coliseum from 11a.m. to 2p.m.

According to the director of Career Services, Thomas D. Rakes, Career Day offers a unique opportunity for students to find information about a wide variety of careers. "When do you get the chance to talk to 90 employers in a 3 hour period?" said Rakes.

Rakes explains that Career Services focused on two important goals when planning this event. The first was to bring in as many organizations as possible. This year the event will feature 90 different representatives, the highest in Career Day history.

"What we've also tried to do," said Rakes, "is make sure that those participants are representing as broad a range of organizations as possible."

Most of these employers come from businesses and organizations in the North Carolina region, but there are also some from other areas of the country. Career Day will feature representatives from advertising agencies, hospitals, youth services, and businesses, as well as federal agencies, police departments, financial institutions and many others. "When arranging this event, we tried to find organizations that coincided with just about every major offered at UNCW", says Rakes.



When students arrive at Career Day they will be given a guide listing every employer present. This pamphlet will include each representative's name, as well as their mailing address, so students can further contact representatives if they choose. Rakes hopes students will also have fun at this event.

"It gives students the chance to talk with employers in a more relaxed environment, without the pressure of an interview situation," he said. Also, about 25 organizations will offer door prizes and free sodas will be available to students throughout the afternoon.

Representatives at Career Day can provide important information to every student on campus. Students approaching graduation can make job contacts for future employment, and younger students may ask questions about careers that interest them. This information may help students who haven't yet chosen a career path or a major. The employers at Career Day will also answer questions about any internships their organizations offer. According to Rakes, internships are "very powerful" in helping students determine if they'd like to pursue a certain career. In addition, internships provide job contacts and experience.

Career Services encour-

See CAREERS, Page 2

NEWS TO Use



The world's most widely distributed book is the Bible, which has been translated into 318 languages and portions of it into 1,628 languages.

UNCW Alumni Take Golden Tour To Boone

The UNCW Alumni Association continues its Golden Alumni Tour on Saturday, Sept. 27, at the Broyhill Inn and Conference Center of Appalachian State University in Boone.

All UNCW alumni living in the northwestern North Carolina area have been invited to the event which will begin at 6p.m. with a social hour and cash bar at the Broyhill Inn. The dinner will begin at 7p.m. followed by the video "Promises Made, Promises Fulfilled," a talk by UNCW alumna Cindy Van Riper '95, greetings form Kevin Jacques, Vice Chancellor for University Advancement, and comments from representatives of the Seahawk Club and UNCW Office of Admissions. There will also be door prizes and special giveaways throughout the evening. For more information call Alumni Association at Wise Alumni House, 1-800-596-2880.

Wilmington In Black & White

The department of Philosophy and Religion and the Division of Public Service and Extended Education at UNC-Wilmington are sponsoring a program called "Wilmington in Black and White, Conversations about our Past, Present and Future using a Multicultural Approach." Every Thursday until Nov. 20, from 7:30p.m to 9:30p.m. in room 103 of the New Science Building, a different speaker will lead the conversation on topics related to the black and white issue.

The next conversation is Sept. 25, with Bertha Todd and Dr. John Godwin. The topic "Black and White in Public Schools." The speakers for the October 2nd conversation are Dr. Mel McLaurin and Fred McRee, the topic is Woodward's "Burden of Southern History."

For more information, contact Jim Megivern in the Department of Philosophy and Religion at 962-3407.

Real Estate Expert Speaking

The current market outlook for real estate investments and related securities will be the topic of a talk by national real estate investment expert Dr. Michael Miles at 11a.m, Friday, Oct. 3. The talk will take place at Cameron Hall Auditorium on the campus of the University of North Carolina at Wilmington. Dr. Miles is the real estate research director and portfolio manager for Fidelity Investments' institutional real estate investment vehicles.

The Oct. 3 address will kick off the 1997-98 Cameron School of Business Executive Lecture Series. Faculty, students and interested members of the community are invited to attend the free lecture. Dr. Miles' presentation is expected to be aired at a later date on UNCW-TV Seahawk Vision, on Time Warner Cable channel 11.

UNCW Responds, Studies Stranded Marine Mammals

by Loriel Caprio
Staff Writer

Students interested in learning more about whales and dolphins and who would like to someday participate in research on marine mammals may want to check out UNCW's Marine Mammal Stranding Network.

This organization, headed by Mr. William McLellan and assistant coordinator, Ari Friedlaender, began at UNCW in 1996. In addition to this staff, the stranding network depends on a growing number of dedicated student volunteers.

The people who respond to a stranding will help gather data about the animals that are further examined in the laboratory. This information is used in research that attempts to determine why certain marine mammals strand themselves.

Interested students are trained for work in the field by observing dissections of animals that beached themselves in the past. Most volunteers will receive a "baseline training" says Friedlaender, but students who consistently participate throughout the year will slowly gain more responsibility. This may include laboratory work or involvement in special research projects. For example, certain members of the stranding team will soon begin a population assessment of endangered humpback whales off the North Carolina coast.

According to Dr. McLellan, there have been about 160 strandings of marine mammals on North Carolina beaches so far this year. "Most of them are bottlenose dolphins," says Friedlaender, "but since the Outer Banks stick so far out into the Atlantic Ocean, we get some other pelagic (open ocean) species that otherwise wouldn't make it to shore."

Mr. McLellan explains that, occasionally, circumstances require large numbers of volunteers at the same time. One of these situations is called mass stranding. Mr. McLellan describes this as a large group of marine mammals that beach themselves at the same time. Rehabilitating a stranded animal is another event in which many volunteers would be necessary, according to McLellan. These cases are rare, but they are always a possibility. Students in-

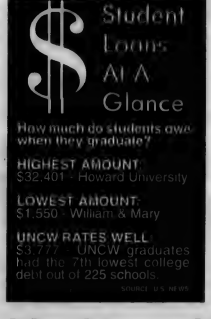


Greg Deschmeacker/Eastern Shore News

Volunteers work to report strandings like this fin whale in April.

See MARINE, Page 2

UNCW Student Debt Load Among Lowest In Country



News Bureau

When students graduate from the UNC-Wilmington, they are dollars ahead of their counterparts across the country.

According to rankings in the Sept. 8 issue of *U.S. News and World Report*, UNCW students owe less money for their educational expenses when they graduate than their counterparts at all but six universities nationwide. Among regional universities in the South, their debt load ranks second behind Columbia State University in Georgia. These rankings include more than 225 national universities and 500 regional universities.

The average amount of debt 1996 UNCW graduates incurred was $3,777, according to the magazine report. This amount includes loans taken out by students from colleges, financial institutions and federal, state and local governments. Loans taken out in parents' names are not included. UNCW tuition and fees for a full-time North Carolina student are currently $898 a semester or $1,796 a year.

"National data are showing that students are generally carrying an increased debt burden for education purposes," said Dr. Denis Carter, Associate Provost for Enrollment Affairs at UNCW. Dr. Carter also explained that it is based in part on expectations of increased earnings upon graduation, the increased cost of education and the desire to meet those needs.

In recent years, students have had to take on a greater portion of their own educational expenses as financial aid in the form of grants has decreased. "Over the last decade, there have been more financial aid opportunities in the form of subsidized a unsubsidized loans-students are taking advantage of that," Carter said. At UNCW a majority of student aid is in the form of loans, noted Mark Williams, Director of Financial Aid.

"In terms of comparative

See DEBT, Page 2

No More UNCW Bake Sales Until New Rules Are Set

by Rodney Taylor
Staff Writer

In the next couple of weeks, the first set of rules regarding Bake Sales here at UNCW will be set. As it is, no guidelines regarding the when, where or how have been produced.

This was discovered by Tara Marden, member of the Earth Science Graduate Students, a campus student organization.

Marden was told by Student Government Association representatives that her group could not hold a bake sale as a fund raising activity due to liability purposes. Marden took her case to Dick Scott, Assistant Vice Chancellor for Business Affairs. Scott plans to draw up a list of rules to govern future bake sales.

"We're going to come out with a quick policy of what we can and can't do," Scott said. "We're going to do it as quick and simple as possible so that the groups can start raising funds."

"We used to be small enough so that we could handle it on a case by case basis," said Julie Owen who is the program coordinator of the Leadership Center.

Scott plans to write up a list of rules and distribute copies for input to Owen, to representatives from the Dean of Students Office, student organizations. They will be free to make suggestions and to add to the list.

Scott said that hosting bake sales for individual gain as opposed to that of a campus group will probably be prohibited in

See SALES, Page 2

SALES
continued from page 1

the new rules. Also, Scott plans to exclude the use of foods that have to be controlled by the standpoint of temperature, whether it be hot or cold including pasta, soups, meats, dairy products and the like.

Cookies, bagels, brownies or other foods with longer shelf lives are okay.

"This is to avoid liability for any possible food poisoning," Scott explained.

Scott predicts the tentative set of rules with be ready by next week or the week afterwards.

MARINE
continued from page 1

terested in learning more about UNCW's Marine Mammal Stranding Network are welcome to attend the group's first meeting. It will be held in room 134 of the New Science Building on Monday, Sept. 29, at 7 p.m..

Graduate Students Seek Tutoring Assistance

Learning Center Not Designed To Handle Graduate Level Study

Hugh Fisher
Staff Writer

Faced with challenging courses, UNCW students have several options for assistance: the Math Lab for computer science, statistics, and mathematics, the Reading & Writing Place for English classes as well as reading and writing assignments in all curriculums, and the Learning Center for other courses as requested.

But sometimes there are cases even these specialized assistance programs can't handle, as two graduate students have found.

According to Martin Bullock, coordinator for The Learning Center, two graduate students approached him in September for assistance with skills which are part of an undergraduate finance course. Bullock declined to place them in a tutoring group on the grounds that this addition could interfere with the other students already receiving assistance.

"The Learning Center does not have the resources to assist graduate-level students," said coordinator Martin Bullock. "The original mission of the Learning Center was to provide tutoring in basic studies courses," he said. "In three years of operation, we have seen the need to offer more, and we do tutor upper-level undergraduate courses now. This is the first year we've had a request for graduate-level tutoring."

One of these graduate students, who did not identify himself and could not be reached for further comment, contacted the *Seahawk* last week in response to a story on the Learning Center which appeared in the September 10 paper. This student raised the question of student fees, saying that if the Learning Center was operated with money from tuition and other student fees, then graduate students should also be entitled to tutoring services.

However Tim Jordan, As-

See GRADS, Page 3

DEBT
continued from page 1

debt burden, institutions like UNCW have fought hard to keep the cost of going to school down," Carter said. Williams agreed, "The UNC system as a whole is a good deal; as a result, students don't need to borrow a lot of money. The primary contribution to low debt is the low cost of education and students' willingness to pay a portion of their educational costs through their own work."

Debt load of students nationwide varies from $1,550 at the College of Wiliam and Mary in Virginia to $32,401 at Howard University in Washington, D.C.

CAREERS
continued from page 1

ages all students to stop by Trask on Career Day. This week, students will receive a flyer in their mailbox that should help them make the most of this opportunity. It contains specific questions concerning employment and internships, as well as some more general questions about a career. These ideas are useful to students when talking with employers.

Students who can't make it to Career Day are welcome to stop by Career Services located on he first floor of the University Union.

Career Services aids current students, as well as alumni, in finding internships, as well as employment. It also offer computerized and written assessments for students still trying to determine a career direction or a major.

Seahawk Classifieds

SPRING BREAK '98
Sell Trips, Earn
Cash & Go Free!!!
Student Travel Services is now hiring campus reps/group organizers. Lowest rates to Jamaica, Mexico & Florida. Call 1-800-648-4849

Earn $30 per
Photo Session !
You can model for Lingerie Photos. All of your photos will be done in good taste. Yes, you can break out of your shell and become a model. Start your journey of self-discovery now! Call Mr. Newton at 799-4638.

HELP WANTED

PART-TIME SALES HELP
APPLY IN PERSON AT
JIM'S PAWN & GUNS
NO PHONE CALLS

FOR SALE

BOAT FOR SALE. 14' day sailor with trailer and motor. $1700. OBO if interested call Charlie at 799-6641.

AUTOS

93 CAVALIER RED.
LOW MILES AC/ **$4495.**
Drive it Home! Call Murray Motors 452-4850
90 DODGE CARAVAN
7 passenger, Auto., air, White, Loaded. **$2995.**
Drive it Home! Call Murray Motors 452-4850.
91 FORD THUNDERBIRD
Red, leather & cloth, auto., air, V8, sunroof, loaded. **$3495** Drive it Home! Call Murray Motors 452-4850.
87 SUZUKI SAMURAI
Convertible Jeep, 4x4. **$1495**
Great Run! Call Murray Motors 452-4850.
87 HONDA LXi
Auto., air, sunroof, loaded. **$2495** Drive It Home! Call Murray Motors 452-4850

ROOMATE NEEDED

Looking for Roommate
3 Bedroom Apt. Near Campus, $280, plus deposit, 1/3 utilities, Must like Pets. Call 397-2544 for Info...

Roomate Needed
Smoker OK. Rent is $245 per month plus 1/2 of Utilities. Across from UNCW. Available Dec. 1 but I will work with you if you need an earlier date. Call Todd @ 790-3884

FUNDRAISING OPPORTUNITIES

Raise all the money your group needs by sponsoring a **VISA Fundraiser** on your campus. No investment & very little time needed. There's no obligation, so why not call forinformation today. Call 1-800-323-8454 *95

FREE T-SHIRT + $1000
Credit Card fundraisers for fraternities, sororities & groups. Any campus organization can raise up to $1000 by earning a whopping $5.00/VISA application. Call 1-800-932-0528 ext 65. Qualified callers recieve FREE T-SHIRT.

PERSONAL

Adoption- Angel wanted to occupy nursery. Stable loving families. at home moms waiting to adopt. Contact THE LINK **at 1-888-272-2229 or 1-888-792-2229.**

UNCW
BOOKSTORE

MONUMENTAL SAVINGS



OUR BIGGEST SALE OF THE YEAR
SAVE UP TO $200
ON COLLEGE RINGS
ARTCARVED COLLEGE JEWELRY

UNCW

Wednesday, Oct. 1
11am-2pm
Trask Coliseum

- For All UNCW Students
- Career Information
- Contacts for Internships & Jobs
- Door Prizes & Soda for Students
- Over 80 Organizations, Including

Burlington Industries • IBM • Wachovia • RJ Reynolds • Lowe's Drug Enforcement Admin • NC State Govt Internships Vision Software • Aerotek • Winston Hospitality • AFLAC Cities of Roanoke, Jacksonville, High Point, Greensboro, Winston-Salem, and Wilmington • Hannaford Bros New Hanover Reg Med Ctr • Pitt County Hospital • SE Reg Med Ctr • Perdue Farms • BellSouth Advertising and many others...

See the daily updated list of Career Day organizations on our homepage: http://www.uncwil.edu/stuaff/career/careerday.htm

CAREER SERVICES
University of North Carolina at Wilmington
Division of Student Affairs
104 & 106 University Union • (910) 962-3174 • careersrc@uncwil.edu
an AA/EEO institution

Psi Chi, Other Greek Organizations Seek To Increase Membership

By Robin B. Strauss
Special Contributor

As sororities and fraternities seek to increase membership, UNCW's Psi Chi also seeks to increase theirs.

Psi Chi is the National Honor Society in Psychology founded in 1929 for the purposes of encouraging, stimulating and maintaining excellence in scholarship, and advancing the science of Psychology. Officers have several projects planned for Psi Chi members. Part of the projects planned for Psi Chi members is bringing speakers to campus to present information about "what's up" in the different fields of Psychology as well as the many directions in which students can go with a degree in Psychology; several community-focused events, such as the Festival of Trees, wheelchair basketball and a teeter-totter marathon will also take place. Students will be acknowledged for their extra effort and dedication and a Professor of the Month will be "crowned."

The new Psi Chi officers are Wendy D. Exposito, President; Robin B. Strauss, Vice President; Laura Wall, Treasurer; Jessica Powell, Historian; Shauna Winn, Banquet Coordinator; Desiree Mapson and Chris Bullock, Program Coordinators; Jeremy Skipper, Conference Coordinator; De' Corbett, Secretary of Internal Affairs; Alana Griffiths, Public Relations; Alex Introcaso, Volunteer Coordinator; and Cari Chopyak, Fundraising Chair. Dr. Sawyer is back as the Faculty Advisor.

GRADS continued from page 2

sociate Vice-Chancellor for Student Affairs, told the *Seahawk* that no student fees are used in the operation of the Learning Center. Tutoring services at UNCW are funded through Student Academic Support Programs, a division of the Academic Affairs office, and operates on money provided by the State of North Carolina for such programs.

Right now, there is no separate program for graduate level tutoring. The Learning Center, Math Lab, and Reading/Writing Place continue to provide assistance to undergraduate students, but cannot readily accept requests for graduate tutoring.

"Ideally, [the Learning Center] would like to meet everyone's needs," Bullock said. "This is the first time we've seen a need for graduate tutoring, and we want the Learning Center to grow. But it's too early to say right now."

S.G.A. Update

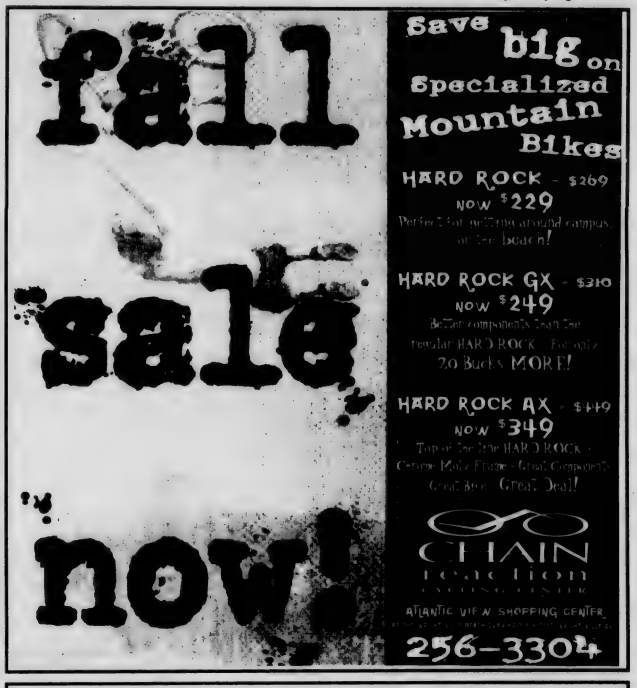
Don't Vote, Don't Whine

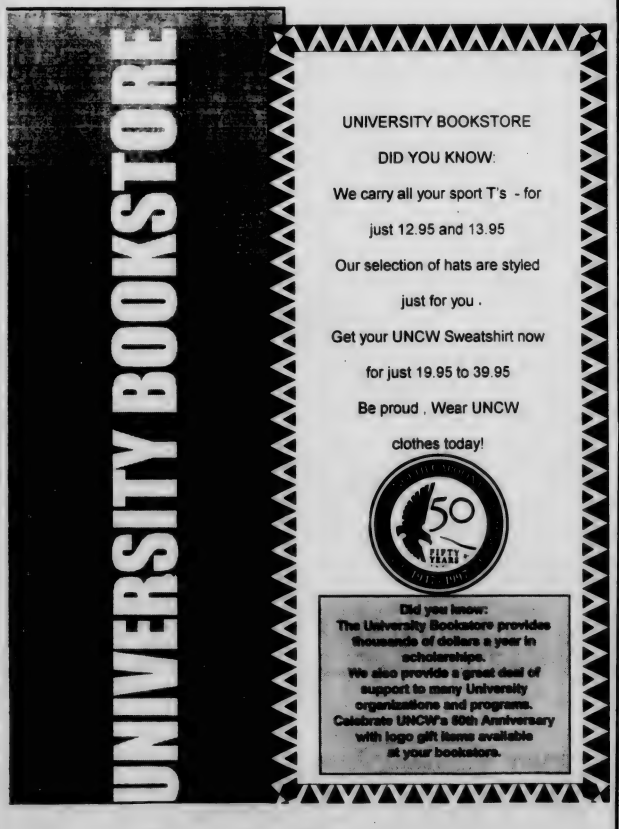
The SGA elections are this week. You need to stop by the University Union, University Center and Wagoner and take part in this once a year event. Fall elections are your opportunity to elect your freshman class representatives for the Senate. Fall elections is also the time when representatives are elected to the House of Representatives. You are able to vote for On-campus, Off-campus, Colleges of Arts and Sciences, Cameron School of Business, Watson School of Education, and Representatives at Large.

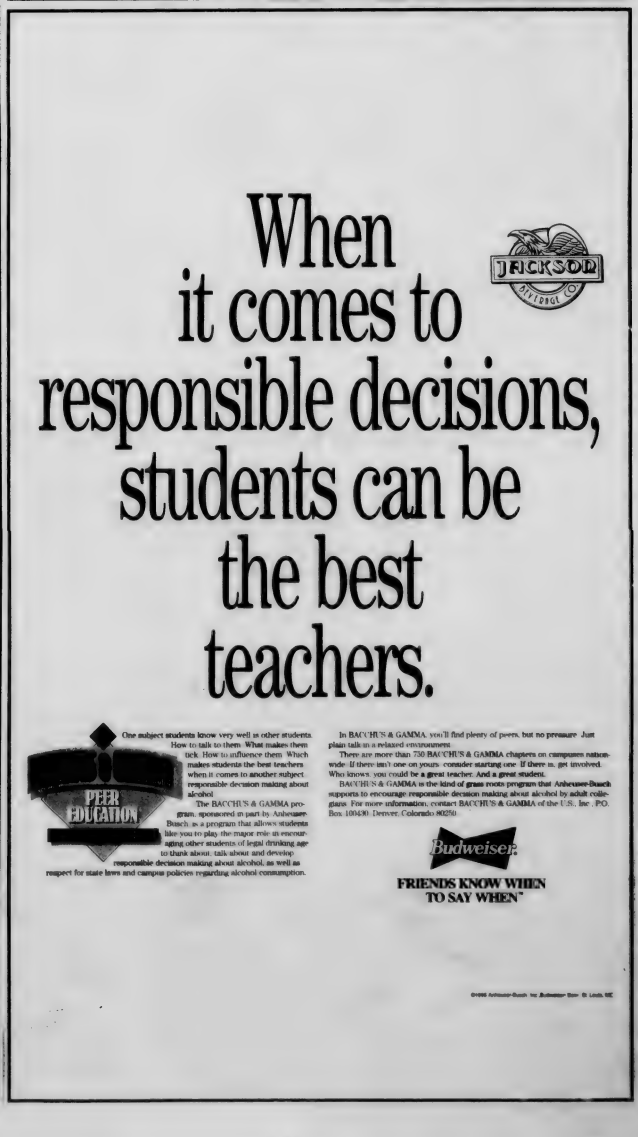
If you have questions or concerns about UNCW, these elected officials are going to be the ones to help you. They can be your liaisons with the administration. These officials sit on many committees that cover topics such as the school calendar, safety committee, and the parking committee. They are your voice in the decision making process of the university.

I urge you to go out and vote. Last year our spring elections had one of the largest voter turn out in the history of SGA. Become part of the UNCW tradition and make yourself heard. GET OUT AND VOTE!!!

University Center
10:00am-5:00pm
University Union
10:00am-5:00pm
Wagoner
11:30am-1:30pm and
4:30pm to 6:30pm

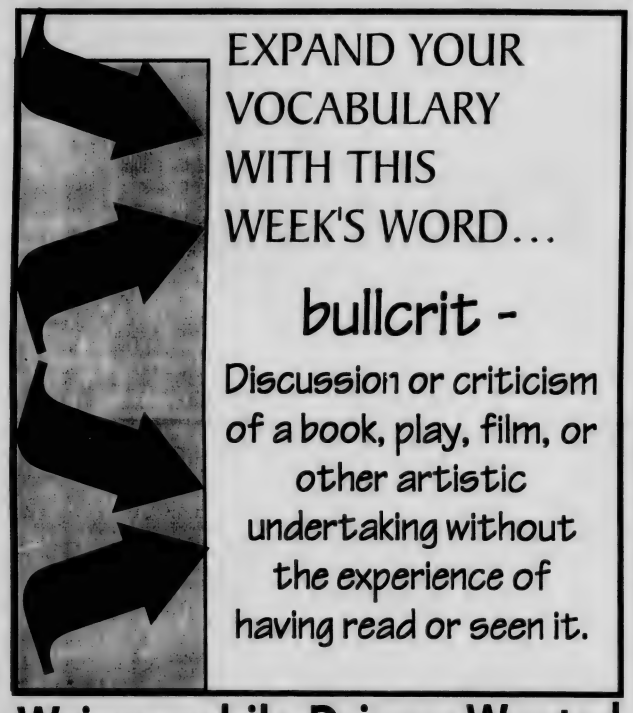






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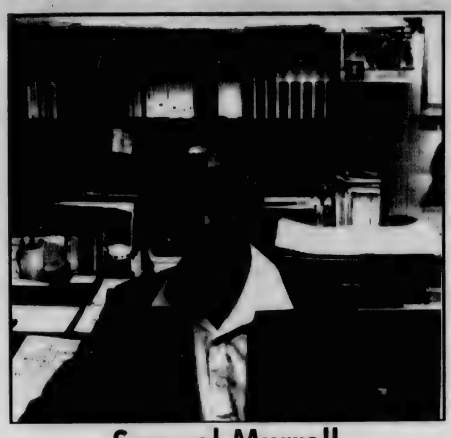
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Professor of The Week



Samuel Murrell

Professor Enables Addition of Two New Courses at UNCW

Rachel Botkin
Staff Writer

Professor Samuel Murrell has been teaching at UNCW only since the fall of 1995, which has, in turn, enabled UNCW to add two new classes to the Philosophy and Religion curriculum— Caribbean Religion and Afro-American Religion. This semester, he teaches two courses on the Introduction to Religion, and one Afro-American Religion class.

"I was born on the Isle of Spice, where all the people are nice," he said with a laugh. To be more specific, the hamlet called Annandale is the little village where he grew up. Religion has always been of interest to Murrell. During his elementary years, he attended a Methodist school where there was no separation of church and state. Students would go to devotion for about a half hour every day in the auditorium to pray.

Since then, the professor has studied in various regions, beginning in Jamaica and Trinidad, where he earned his undergraduate degree. Murrell pushed forward and earned his Ph.D. in Religion at Drew University, and also his Master of Philosophy in Theological Studies. At the graduate school of Rutgers University, he earned a Master of Education, and finally, a Master of Theological Studies from Wheaton Graduate School.

Professor Murrell's endeavors are very much supported by the family he adores. His wife, Joy, is a professional musician. She sings and teaches piano, aside form working as a computer specialist. They have two sons, one in middle school and the other in kindergarten, and a little girl in daycare.

During his free time, Murrell enjoys gardening around the house. "I like to plant trees, cut grass, and play basketball with my son," said Murrell. Another favorite sport of his is cricket, a British game similar to baseball, but much more concentrated. "There are a couple of professors here that know the game too, but of course we don't have enough people to play," said Murrell.

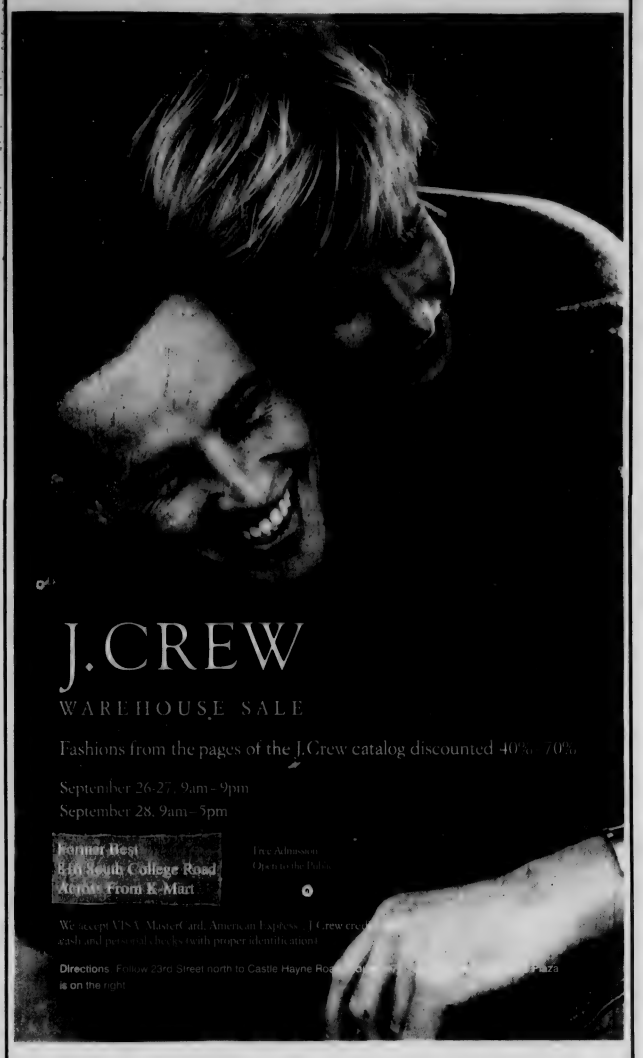
Before arriving at UNCW, Murrell taught black studies and religion studies at the College of Wooster in Wooster, Ohio. "I really like the fact that I get to teach more enjoyable courses, like religion, here at UNCW. Religion is my 'at home in field' subject, as opposed to when I was teaching more black studies at Wooster," said Murrell. Along with UNCW's beautiful campus, Murrell loves working with the colleagues in his department, "all of which have their own area of expertise."

In teaching students about the five leading religions— Judaism, Christianity, Buddhism, Hinduism, and Islam, Murrell chooses to practice Christianity. He very much loves to teach the different religions, but especially Caribbean religions such as Voodoo, Santeria, and Rastafari. In January, Temple University Press will be publishing Murrell's book called Chanting Down Babylon. There will be a book signing at the UNCW Bookstore and also at Barnes and Noble on College Road. Dates have not yet been arranged.

In the immediate future, Murrell looks forward to writing a second book called Intro to Afro-Caribbean Religions, which will also be published by Temple University Press. "I am very interested in developing the Caribbean religion in Barbados— it is very homogeneous. There's much more exposure in teaching in Trinidad and Jamaican religion. It gives students more opportunity to experience the religious diversity in the Caribbean." He will be teaching a study abroad program in Barbados, along with Tom Loftfield who teaches Archeology. Next summer, any interested students can enroll to study religion or archaeology at the Codrington College in St.John, Barbados.

"In the academic study of religion, I have learned to become a lot more tolerant of other people. It helped me to overcome stereotypes." For students, Murrell feels the academic study of religion is a very stimulating exercise. "It helps to think and rethink lots of things you take for granted, like the existence of God, types of rituals, and also helps to appreciate the power of religion in society," said Murrell.

Next spring semester, Murrell will be teaching a course on the Hebrew Bible, along with African Religions, and Intro to Religion.



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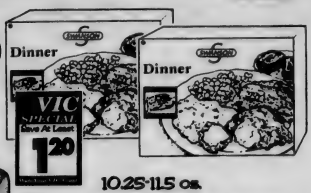


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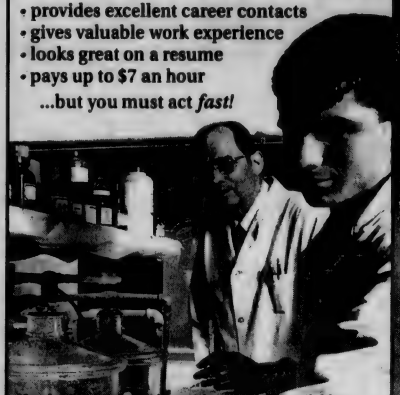
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If you have already been awarded a Federal Work-Study position, but haven't contacted Career Services for placement, you may lose your eligibility. *Act fast!*

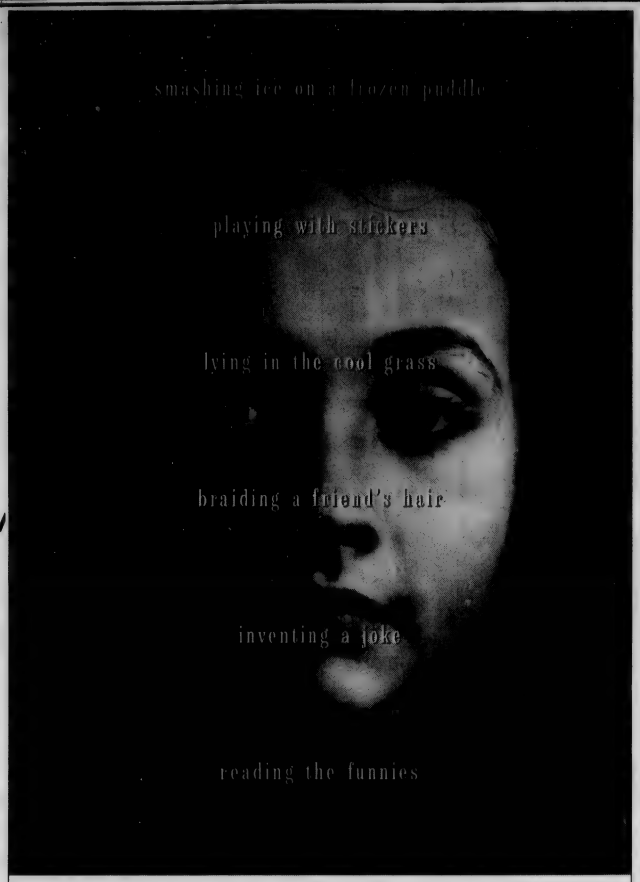
If you have received a Federal Work-Study award, but no longer want it, *please* contact the Financial Aid Office *right away* so the award may be made available to another student!

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Oh, and did I mention ... Right! *Fast!*

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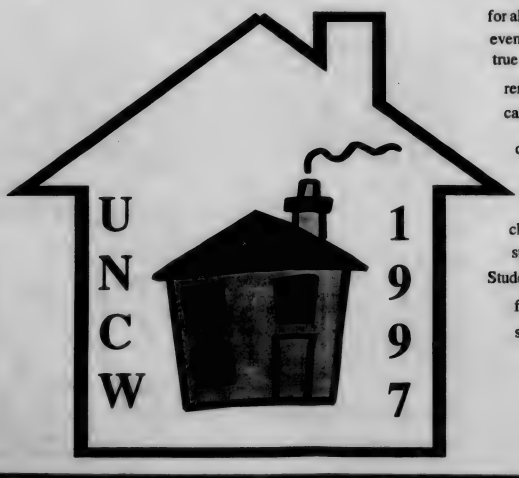
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OFF-CAMPUS STUDENT COUNCIL



The purpose of this council is to address issues that are pertinent for all off-campus students. The goal is for this council to eventually have student representation from students who are true commuters, students living with their families, students renting private residences within a five mile radius of campus, and students and staff from all area apartment complexes that house students.

The vision is that this council will be able to impact change at UNCW that will benefit all off-campus students. For example, the establishment of an Off-Campus Student Resource Room where students could find information about housing, roommates, university services, applicable laws, and community resources.

HOROSCOPES: Glance Into Your Future... See Page 3B

Arts & Entertainment

Club Spotlight: Barbary & Stemmerman's... See Page 2

Section B | Volume 52, Number 5 | September 24, 1997

A&E NEWS

from staff reports

Bargain Books At New Hanover

Used books of all sorts are on sale in the basement of the New Hanover County Public Library October 2, 3 and 4. Special bargains are on sale for only a dime each in the Carolina Courtyard Park next to the Main Library at the same times.

Books on sale are for all ages and interests. Sales include vintage sheet music, record albums, cassette tapes, videos, CD's, computer software, a used computer, Andrew Wyeth prints, and old magazines. All merchandise has unbeatable prices.

This bargain book sale is sponsored by The Friends of the Library.

La Cage Aux Follies at Thalian Hall

Remember the hit movie "The Bird Cage" starring Robin Williams? You can catch the authentic story at Thalian Hall this month. "La Cage Aux Folles" is the original play in which the recent movie was based. The play features a cast of 31 volunteers, leading with David Bass, Michael Bogen, and Michael cheek. Tickets are $12 and $14, with discounts available to students, seniors and groups. Don't miss "La Cage Aux Folles" October 9-11 and 17-18 at 8:00 PM and October 12 and 19 at 2:00 PM at the main stage in Thalian Hall.

Family Day Multi-Cultural Festival

The Friends of David Walker, Inc. hosts the 10th annual "Family Day Mulit-Cultural Festival" September 27 from 11:00 AM to 8:00 PM. The festival begins with an opening ceremony at noon, featuring state, national and international entertainment.

This events honors the legacy of naive David Walker, author of "David Walker's Appeal," speaking against the horrors and criminal activity of slavery.

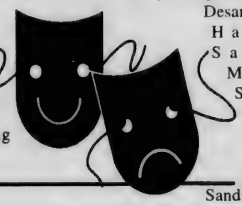
The Festival involves music, games, food, carnival rides, arts and crafts and show case talents. Jazz, Reggae, Folk Tales and gospel music are highlighted in the tents,

See BRIEFS, page 2

Tapestry Presents Harold and Maude

by Allison Parker
A&E Editor

MichealGranberry directs the outrageous comedy *Harold and Maude* at the Scottish Rite Theatre beginning this Thursday.



Harold and Maude is the story of an odd young man named Harold (Frank Eaton), who routinely fakes suicide for attention, drives a hearse, and frequently attends funerals as social outings. Harold's concerned mother, played by Jeromie Wilson, tries in vain to locate a suitable girlfriend for Harold through dating services. Unfortunately, to her dismay, Harold is in love with an eighty year old woman.

Maude, played by the talented Ann Donnell, is a wacky lady who meets Harold at one of the funerals. A death fan as well, the two form an off-center love affair, captivating dreamers of all ages.

Harold and Maude, by Colin Higgins, is adapted from the hit movie of the same name in the 1970's. The comedy also stars Mack Bedard, Jonathan Breedlove, Izzy Burger, Charles Desane, Gray Hawks, Sarach McKinney, Shaun Mitchell, Olga Retchin, Charles Sandine, Justin Smith, Alexandra White, and Courtney Wright.

Tickets are $7 opening night and $12 at the door for all other performances. Discounts for students and seniors are available through advance sales at TixSales, located at Kenan Auditorium. For more information on tickets, call 962-3500.

Don't miss the off-beat love story of *Harold and Maude*, September 25 through the 28, and again October 3 through the 5. The Scottish Rite Theatre is located at 1415 S. 17th St. in Wilmington.



file photo

Ann Donnell and Frank Eaton in Tapestry Theatre's Production of Harold and Maude.

Edward James Olmos To Make Appearance At Kenan

from staff reports

Edward James Olmos, a respected and award-winning actor, is America's most visible spokesperson for the Hispanic community. The unofficial mayor of LA, he helped restore the city's grief-stricken neighborhoods following the 1992 riots. Best known for his emmy-winning role as Lt. Castillo on "Miami Vice," Olmos produced *Lives of Hazard*, a gripping expose of gang life in America. He also won a Golden Globe Award for Best Supporting Actor in HBO's *Burning Season*. Unmasking his Hollywood persona, Olmos approaches his humanitarian role with the same dedication and discipline as he does his acting.

With every word, he delivers the message that self discipline and determination can over come even the most daunting obstacles. He is a role model who survived the barrio and succeeded on his own terms, making his own choices.

Edward James Olmos appears at Kenan Auditorium Tuesday, September 30 at 7:00 PM. Tickets are free for students and faculty, $5 for general public. For more information, call Kenan Box office at 962-3500.



file photo

Edward James Olmos

Kevin Powell To Speak On Campus Racism

from staff reports

Kevin Powell has come a long was since his appearance on MTV's premier season of "The Real World." An accomplished poet and writer, this talented young virtuoso is also the host and producer of HBO's "Vibe Five." Powell is the creator and coordinator of "Get Up On It," a multimedia political awareness campaign that will hit the streets this November during elections.

Most noted for his contributions to Vibe magazine over the years, Powell is currently senior writer at Vibe, and has been published in numerous magazines and journals such as Rolling Stone, The New York Times, and Essence.

Powell stimulates his audience with fresh ideas, and invigorating style, and eloquence.

Kevin Powell will host *Campus Racism In The 90's* Saturday, September 27 at 8:00 PM in the UCBR. This event involves a positive lecture on what students can do about racism on campus.



file photo

Kevin Powell

The Substance Of ART

By M.S. Truett
Staff Writer

Le Coeur D' Art

"The Creator Has A Master Plan"

A frustrated despair creeps over me any time I tune into any of the local radio stations. The stale dogmatic noise shooting out of the box these days leaves all too much to be desired. WLOZ, the campus radio station, only comes on cable radio. Yes, we do have a radio station, but not too many college students can afford cable radio. Even when WLOZ does play something cool, most of us won't get to hear it. I'm not the kind of person that can function happily without hearing new and inventive music on a fairly regular basis. Music is made of the substance of the soul and mind. Music is food for the ear. Nobody wants to eat leftovers constantly.

I, in an attempt to satiate my hunger, stroll through the record store passing over league of slacker rock bands, washed-up 70's rockers, and soulless pop. Then, like some blessing, I found a small section marked "Acid Jazz." I knew if I couldn't find anything cool here, I was doomed. My pal Ziggy claims that Coltranes's "A Love Supreme" is the greatest Jazz composition of all time. I don't think he has listened to what I picked up.

Pharoah Sanders, (a.k.a. Abdul Latif) graced my ear with some of the most impressive strains of music I have ever experienced. His song "The Creator Has A Masterplan" is his vision of the creation of the world. The music itself tells the story. Through the symphonic layering of percussion, horns, and piano, Sanders creates images of the benevolent Creator sowing seeds into the Earth, raising mountains and blowing clouds into the sky. The after the simple melodic chorus Pharoah yelps out a dramatic primal crescendo. He makes a sound that I've never heard a human make before. If music is food for the ear, Sanders has set a feast before us.

No less impressive, Alice Coltrane's "Journey into Satchidananda" boggles the mind with its depth, creativity and brilliance. Alice Coltrane said, "Anyone listening to this selection should try to envision himself floating on an ocean of Satchidananda's love, which is literally carrying countless devotees across the vicissitudes and stormy blasts of life to the other shore." The music does have a watery crashing appeal that flows with a fluid sense of direction and purpose. The sound is vast and passionate. The listener feels as if they are hitching a ride with Alice on her spirit drive. Coltrane would be proud of his wife's stunning achievement.

Music's power as an art lies within its ability to touch the most intimate parts of us by using the element of sound. You can hear good music, but you can feel great music. some music can defy time and trend because its message is universal. This is why you remember old flames when you hear a certain song. This is how music uplifts and inspires. You can hear echoes of Sander's and Coltrane's influence in such modern works as The Chemical Brother's "Exit Planet Dust" and Tricky's "Pre-Millennium Tension." You can find Sanders, John and Alice Coltrane on Impulse's compilation "Red Hot On Impulse." Bon Appetite.

CLUB SPOTLIGHT:
The Barbary Coast & Stemmerman's

by Nathan Woodsman
Staff Reporter

The Barbary Coast; Stemmerman's

Hurled near the end of South Front Street's line-up of restaurants and bar is the Barbary Coast. One store front from being next to an alley way this bar demands to belong in the alley. The black wooden door and the iron bars on the windows set the brooding mood on this hangout. A half lit neon sign protrudes over the door coaxing passers by like a gnarled beggar. Grasping the cold handle of the entryway, you are presented with the philosophy of the bar by a placard reading: "We have upped our standards. Now, up yours."

The Barbary Coast resembles a bar on the outskirts of a backwoods town. Before your eyes have focused on the patrons, you can imagine them wearing leather or cowboy hats. Upon occasion, you may actually see those costumes.

Dim lighting further sets the mood inside the bar. Be prepared for the overwhelming smell of cigarette smoke to dull your senses beyond the dark surroundings. This bar makes you feel confined, and even if only a few people are smoking, you seem overwhelmed by the smell of burning tobacco.

Upon close inspection you notice that the dust of age and cigarette smoke lingers on all objects not frequented by visitors.

Saunter to the bar to order your drinks. Prices for drinks are average compared to the downtown club scene. The Barbary Coast does provide a wide variety of drink choices. Centered around beers, ales, and malt liquors, the drinks available are quit surprising for the oppressed atmosphere. Women, be careful how much you drink because you don't w[illegible]! [illegible]elf as a [illegible] has a fi[illegible] and a ju[illegible]ies in b[illegible]rbary C[illegible] r first choice. The pool tables are in ill repair and usually occupied. About that jukebox: the majority of the selections, while good, were perhaps more famous in the days of phonograph jukebox's. A theme of good old rock'n'roll, rhythm and blues, and a few heavier alternatives, is the prevailing musical options.

Separated by the before mentioned alley and a few stores, Stemmerman's is further down South Front Street. The inside of Stemmerman's opens up for patrons with a more airy welcome than the Barbary Coast. The vaulted ceiling morphs your perception that Stemmerman's is roomy. While in full swing, the bar has standing room only.

Stemmerman's caters to college students. The jukebox has a more updated selection of bands than the Barbary Coast. Bands highlighted on the jukebox are more and stemmed in the taste of the college crowd.

You may notice that the choices of drinks are rooted more in popular choices than the Coast's, but you can still find what you want. Prices here run a bit above the norm.

Best summarized as a "bar", Stemmerman's is a place to hangout and see everybody you know. At times you may feel as if everyone you know are there, as well as a ton of people you don't know .

Stemmerman's ha a loft for people who like to partake in the harder drinks. There is a $1 "membership" fee to ascend in to the loft. A reflection of the section held above the main floor of Stemmerman's is not forthcoming. The management seemed to scoff at my suggestion that as a reviewer I should be able to mingle about upstairs for free.

If you have to pick which bar to visit, choose Stemmerman's. The surroundings are much cleaner, and brightly lit than the Barbary. Both bars want to attract billiard players, but the accommodations for that purpose are meager. Each bar has its own endearing qualities. The Barbary Coast attracts those who perhaps want to get away from the crowd; Stemmerman's calls out to those who want to be immersed in the crowd.

BRIEFS
continued from page 1B

while cultural events take place at the Recreation Center.

The "Family Day Multi-Cultural Festival" is located at The Martin Luther King Recreation Center and Robert Strange Park at 8th and Ann Streets.

WSO Sells New Subscriptions

Subscriptions for the upcoming five concert series of the Wilmington Symphony Orchestra are now on sale. Each of the five concerts run from November through April. For the first time, a local corporation is sponsoring the series. Because of the generous donations from this sponsor, WSO has expanded reserved seating, including more than 200 new seats. Also, there is a new student subscription available at the low cost of $20 for a general admission ticket.

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staff photo

Guitarist and recording artist, Michael Gulezian will play the Hawk's Nest on Wednesday.

Michael Gulezian at Hawk's Nest

by Nathan Woodson
Staff Reporter

ACE's Underground brings the amazing guitarist Michael Gulezian to the Hawk's Nest Wednesday. Gulezian is a guitar artist that spellbinds audiences with his talented fingers.

Gulezian produces his own material, and has recorded many albums under his independent label. There is a superb depth of field in his performances, characterized by dramatic tone changes. Songs such as "The House That Blocked Kansas" and "The Dare of an Angel" draw listeners into a crashendo of notes and musical styling. Gulezian seems to pick, strum, and pluck at the same time. Often, notes take you by surprise.

Gulezian has toured numerous college campuses, and has performed in a variety of clubs. His music is bluesy, relaxing, and reflective. He sends his guitar onto a fiery musical journey, combining smooth tempos with up-beat jams.

Gulezian's performances are best enjoyed sitting back, eyes closed, so that the music may carry you away. Gulezian has become one with his guitar, and you will be transformed through his visionary playing.

Gulezain appears at the Hawk's Nest Wednesday night at 9:00. This must see performance is free.

HOROSCOPES

Gwendolynn Hutchings
Staff Writer

Virgo (August 24-September 23)

The New Virgo Moon will bring an increase in your self-worth causing a previously caustic relationship to become sweet like candy to your soul. Don't overindulge though lest indigestion sets in.

Libra(September 24-October 23)

Just as a genie is tied to and dependent on it's lamp, so are you restrained by your limited point of view. A closed book is mysterious but a closed mind is ignorant.

Scorpio (October 24-November 22)

Look at your shampoo before you use it; I have knowledge that Jimney Cricket is looking for a place to crash.

Sagittarius (November 23-December 21)

Good friends and acquaintances notice your ever growing sardonic attitude and crude mouth. You need to balance your yin and yang before this plight is rectified.

Capricorn (December 22-January 20)

You be citified, funkdafied, and just plain C-R-A-Z-Y. It's all good though because the New Virgo Moon is traveling across the sky right now and just when you think things couldn't get any more out of whack, the heavens will balance out.

Aquarius (January 21-February 19)

Check your e-mail! You are genuinely missed. That cumbersome ball and chain of yours is tied tightly to a crashing star, no matter whose talons may pierce your attentions.

Pisces (February 20-March 20)

Like a fish, you are often times required to swim upstream. Despite the rushing water and occasional rock you run into, arriving at the inlet where you lay your eggs, will be all the reward you need.

Aries (March 21-April 20)

Satellites transmit messages from one source to another, likewise you will be called upon to mediate between two close comrades. Remain impartial and know when it's time to let good enough alone.

Taurus (April 21-May 21)

You, a bull, graze in fields where flowers, shrubs, and funguses grow. Beware the Jabberwocky, my friend, for it has claws that catch and an appetite for bulls with attitudes.

Gemini (May 22-June 21)

You see life in gray, where truth is shaded be each person's individual emotional reality. Just because you understand other people's POV's doesn't mean that you have to agree.

Cancer (June 22-July 23)

You are called upon to mentor others who lack your understanding, insightful nature. If you can master the fine art of listening without judging, you will have your work cut out for you.

Leo (July 24-August 23)

Ivy is beautiful when restrained and when unconfined. But do you want to be pruned and controlled, or left to cover any trellis, lattice and tree that you desire? To be wild and exotic or to remain tied to the expectations of society? You, unlike ivy, have a choice.

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- The Retail Concentration prepares individuals in retail lending and financial services, operations, small business banking, and branch management.
- The Trust Concentration prepares individuals in trust product knowledge and investments, portfolio management and estate and financial planning.
- The Insurance Concentration prepares individuals in insurance product knowledge, management, sales, and support functions while honing skills and knowledge through technical and analytical projects.

To qualify for the MDP, potential candidates must have a Bachelor's degree in a business-related major, six to nine hours of accounting with a strong academic record and the ability to relocate to bank locations within NC, SC, and VA. To apply, please contact your career services office to register for:

CAMPUS INTERVIEWS
Tuesday • October 7, 1997

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Wilmington Symphony Orchestra To Perform At Screen Gems

"Moving Music From The Movies"

from staff reports

Wilmington Symphony Orchestra celebrates its upcoming season with an evening of moving music from the movies. The gala fund-raiser embraces all the glitz and glamour of Hollywood with its presentation of Symphony on the Set. The affair includes cocktails and an elegant buffet dinner. WSO performs the evening of Saturday, October 4.

Street musicians entertain while patrons may enjoy cocktails and admire set designs from recent Screen Gems productions. Then patrons proceed with a buffet dinner on the sound stage

After dinner, music maestro Steven Errante conducts the WSO while Steve Taylor, movie maestro and film critic for WHQR, narrates creating an evening of narrated symphonics. This music and narration captures the exciting music of some of Hollywood's most famous films. The orchestra performs selections from "Superman", "Out of Africa", "Psycho", "Moonstruck", and "It's A Wonderful Life" .

WSO players join Their Symphony on the Set guests following the gala concert. Patrons enjoy the players company over cocktails and ambient music as the evening concludes. The fundraising gala ticket cost $65 per person, and tables can be reserved. WSO offers tickets , table reservations, and additional information through their office telephone at 791-9262.

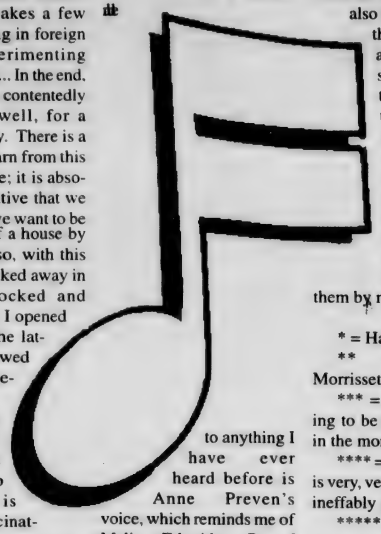
MUSIC CORNER

Ednaswap - "Wacko Magnetico"

By Kate Gorbe
Staff Writer

I think we all remember the tale of Goldilocks and the three bears. Goldilocks takes a few risks — sitting in foreign chairs, experimenting with porridge... In the end, though, she is contentedly satisfied... well, for a while anyway. There is a lot we can learn from this children's tale; it is absolutely imperative that we take risks if we want to be chased out of a house by bears. And so, with this sentiment tucked away in my little locked and golden heart, I opened the case of the latest CD bestowed upon me to review...

Everything about Ednaswap's CD "Wacko Magento" is new and fascinating, from the cover art, to the music, to the very case itself (which can double as a handy carpenter's level). In this abject age of contrived sounds and uninspired songs, this CD is a welcome change. The only aspect of "Wacko Magento" that is compatible to anything I have ever heard before is Anne Preven's voice, which reminds me of Melissa Etheridge. But of all the voices to sound like, Melissa's is not a bad one. The beginning bit of the first song , "Stop Counting" stands out from the rest of the CD. Their sound is characteristically indie rock, but still different from all other bands. I also like the fact that their drummer is a woman - you sure don't see too many of them 'round these parts these days, nope, nope. I recommend this CD to anyone who cares to have it recommended to them by me. ****



* = Hanson

** = Alanis Morrissette

*** = my dog whining to be let out at three in the morning

**** = something that is very, very good, but not ineffably good

***** = the melodious chirping of the squirrels that gather around my window to kindly awaken me each beautiful morn

J. CREW SALE

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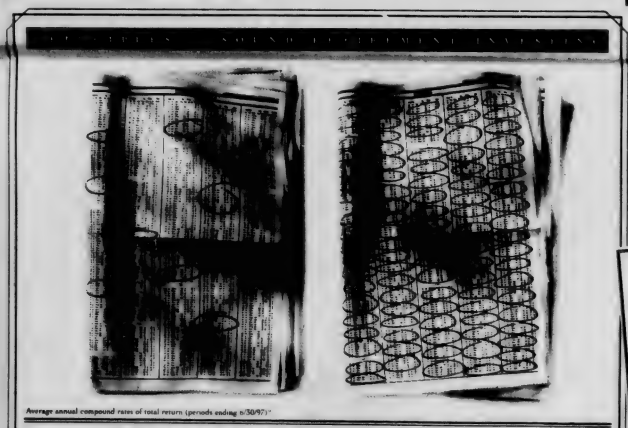
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LIVE ENTERTAINMENT CALENDER

Thursday 25

10, 000 Maniacs - House of Blues, Myrtle Beach
Leo Kottke - The Cat's Cradle, Carrboro
Wilmington Jazz Festival with **Danilo Perez Trio** - Thalian Hall
Jazz Festival Jam - Water Street Cafe
Mike Wolf *blues jam* - Ice House

Friday 26

Three Bean Soup *with* **X-periment, Seeds & Stems** - Junk Yard
Carolina Music Fest - Charlotte
Mr. T Experience - The Cat's Cradle, Carrboro
Dokken *with* **Perfect Tommy** - House of Blues, Myrtle Beach
Charlie Lucas &Two Shades - Ice House
Sonja's Kitchen - Sidelines
Wilmington Jazz Festival with **Heath Brothers Quartet** - Thalian Hall
Benny Hill Jazz Quartet - Water Street Cafe

Saturday 27

Superchunk - The Cat's Cradle, Carrboro
Steve Winwood - House of Blues, Myrtle Beach
Wilmington Jazz Festival with **Herman Burney's** BassMint - Thalian Hall
Jazz on the Henriettall - Henrietta, Downtown Wilmington
Jazz on the River Walk - Downtown Wilmington
Category 5 - Hermonymous
Red Over Red - Sidelines
Blue Coyote - Ice House

Sunday 28

Jerome Clay and his Funky Friends - Ice House
Wilmington Jazz Festival with **Stephanie Nakasian & Hod O'Brien w/ Ron Free & Herman Burney** - Water Street
Jazz on the River Walk - Downtown Wilmington
The 360's - Dockside

Monday 29

House of Blues House Party - House of Blues, Myrtle Beach
To be announced - Ice House

Tuesday 30

Ziggy Marley &The Melody Makers *with* **Common Sense** - House of Blues
Gone Fear Poetry And Other Readings - Water Street Cafe
To be announced - Ice House

Wednesday 1

Foo Fighters - The Ritz, Raliegh
Michael Gulezian - Hawk's Nest

Thursday 2

Wu-Tang *with* **Redman, EPMD, The Alkaholiks** - Palomino Club
Live *with* **Luscious Jackson** - Blockbuster Pavilion, Charlotte

If you have information for the Live Entertainment Calender, stop by the Seahawk Office or mail your promotions to **Allison Parker, A&E Editor, *The Seahawk*, 601 S. College Road, Wilmington, NC 28403.**

Cross Country Team Heads To Orlando... *SEE BELOW*

SPORT SHORTS... *SEE BELOW*

Vol. 52 No. 5

Sports

Sept. 24 1997

SEAHAWK SPORTS On The Horizon

(home games in bold)

September 24th

MEN'S SOCCER VS. EAST CAROLINA
Women's Soccer at William and Mary

September 25th

VOLLEYBALL VS. HAMPTON

September 26th

Women's Tennis at ECU Pirate Invitational
VOLLEYBALL VS. VIRGINIA COMMONWEALTH

September 27th

Women's Tennis at ECU Pirate Invitational
VOLLEYBALL VS. WILLIAM AND MARY
Men's Soccer at Old Dominion
Women's Soccer at Richmond

September 28th

Women's Tennis at ECU Pirate Invitational

September 29th

MEN'S GOLF HOSTS UNCW/BELVEDERE INVITATIONAL

September 30th

MEN'S GOLF HOSTS UNCW/BELVEDERE INVITATIONAL
WOMEN'S SOCCER VS. EAST CAROLINA
VOLLEYBALL VS. EAST CAROLINA

The Seahawk has Several Openings for Sports Minded Individuals to Write Columns and News for the Sports Section of The Seahawk. Positions are Paid. Please Come by UU 205-E or call Jason @ 962-3229 for more information.

Cross Country Team Heading To Orlando For Disney World Classic

by Jason Tyson
Sports Editor

Even though the Cross Country team did not win the Championship, their still going to Disney World.

After their second apperance of the year at the Wolfpack Invitational, the team will head to Orlando, Florida on October 4th for the Disney World Classic.

At N.C. State, the men finished fifth and the women fourth out of 11 teams.

"Iam very happy with the women's teams finish for the time of year," said Coach Jim Sprecher. "For the men, I wish we could have finished a little better but the problem was more of a mechanical error than training."

For the men, Paul Gagliano finished 6th individually and Paul Wesiner finished 12th. The one through five positions were all taken up by North Carolina State runners. The Wolfpack finished 1st overall in the team results.

The situation was similar for the women. N.C. State again finished first by placing seven runners in the top 10. For the Seahawks, Andrea Virga took 12th and April Sauer 18th.

According to coach Sprecher, Disney World



Classic will have between 12 and 24 teams competing, all with tough competitive athletes.

"We need to use each meet as a learning experience," said Sprecher. "It's still early in the season."

Seahawk Spikers Land At 6th In CAA Standings

The Seahawks finished the Greensboro Invitational last Friday and Saturday with a record of 1-4. This puts them at sixth place in the CAA with an overall record of 4-10.

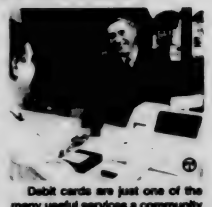
UNCW did best on Friday when they faced off against Charleston Southern. They won all three of these matches with scores of 15-7, 15-7, and 15-8. Greensboro and Missouri-KC got the better of the Lady Seahawks, defeating them in all three matches in both games. The following day Jacksonville State followed suit, stealing all three victories from UNCW while Campbell took 3 out of their four matches.

Senior Abbey Blazer and sophomore Angela Bodnar were named All-Tournament selections at the Invitational. These selections were based on coaches voting for two players from each team after every match of the tournament. Bodnar received six votes, while Blazer received eight, the second highest number of votes for any player at the tournament.

The first official CAA conference tournament for UNCW will see the Lady Seahawks with a home advantage. They will play 7:00 p.m. at Trask against Virginia Commonwealth, who boast a 6-9 overall record so far this season. William and Mary will be here with their 2-12 record to play on Saturday at 2:00 p.m.

Consumer Corner

Cash In On Debit Cards



Debit cards are just one of the many useful services a community bank can provide.

(NAPS)—Whether traveling or staying close to home, many people rely on debit cards for safety, convenience, and to save them time and money.

A debit card works just like a credit card and bears a Visa or MasterCard logo, except the transaction is posted to your checking account.

Here are more tips from the Independent Bankers Association of America on the advantages of debit cards.

1. Debit cards offer anytime, anyplace convenience. They can be used anywhere Visa and MasterCard are accepted at more than 13 million merchants worldwide.

2. Debit cards are faster than using a check, and they save you from the hassle of writing checks at the point of sale or carrying a checkbook. No ID is required to use one.

3. Debit cards save time and ATM surcharges. Purchases made at the point of sale are not subject to surcharging.

4. Debit cards are safer than cash. They eliminate the need to carry large amounts of cash since debit cards can be used for any amount.

5. Debit cards provide a single statement to track purchases. This makes budgeting easier and gives you a more detailed record of purchases.

6. Unlike with checks and cash, consumers have chargeback rights when using debit cards to make purchases.

7. Many debit cards are issued by community banks, which focus on the needs of local families, small businesses and farmers.

Debit cards are just one of the many useful services provided by community banks. It fact, recent surveys by IBAA and U.S. government agencies show that community bank fees are lower than their large bank counterparts. IBAA's Executive Vice President Kenneth A. Guenther says, "Our banks are perplexed when they hear the large banks charge customers for calling and interacting with a computer."

To find the community bank closest to you, look for the "Your Community Bank. On Your Corner" symbol, call IBAA's consumer hotline at 1-888-500-5538 or visit IBAA's web site at www.ibaa.org.

SPORTS SHORTS

from staff reports

Men's Soccer

-The Men's soccer team scored another victory over the weekend by defeating Wofford 3-2. The Seahawks finished their non-conference schedule with a 5-1 record and hold their conference home opener against East Carolina on Wednesday. Against Wofford, Janne Sergejeff, Vaughn Reynolds and Jamie Kotze all got into the scoring act as the team took a 3-0 lead. Goalie Adrian Powell has continued his dominance by allowing only one goal in his four starts. Powell is the top goal keeper in his region with a 0.31 goals against average.

Women's Soccer

-The women split a pair of games to finish the week at 5-3 overall, and 0-2 in conference. After dropping a 2-1 decision CAA conference foe Old Dominion, the Seahawks beat Liberty 5-1 on Saturday. Freshman sensation Casey Wheeler scored the only Seahawk goal in the ODU contest and added another against Liberty. She now leads the squad in points (24) and goals (10). Sophmore Christy Timbers is second in both goals and points. The Lady's play today against William and Mary on the road. They then play Richmond on Saturday.

Men's Golf

-In their first apperance of the season, the men played in Kiawah Island, South Carolina at the Palmetto Classic. The men carded a team score of 898 to finish 16th out of 18 teams at the Osprey Point Golf Course. The team will host its first tournament of the year on September 29-30th at the Belvedere Plantation in Hmapstead. The UNCW-Belvedere Invitational will field 17 teams.

Athlete-of-the-Week

-Frank Gagliano finished sixth overall for the men's cross country team at the Wolfpack Invitational. The 5-10 senior paced UNC-W's 11 runners to help the team to a fifth place finish to earn this weeks honors.

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Presentation Date: September 29, 1997
Time: 6 PM
Location: Cameron Auditorium
For More Information Contact: Career Services, 962-3174

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What's Happening on Campus

Weekly Events Overview

Thursday, September 25
- EMERGE I #1Session, 3:30, Galloway Hall.
- Table Tennis Tournament, 5:30p, University Center Gameroom.
- Volleyball v. Hampton, 6p. Trask Coliseum.
- Thursday Night Concerts: Live on Arrival & Jedi, 9p, Gazebo. Sponsored by ACE.
- Aerobics (Hanover Gym):Step noon & 7:45p, Abs & Toning 4p, Combo 5:15p, Sweat & Sculpt 6:30p; Rec Swim: 11a–1p, 6:15–8:30p; Fitness Center: 10a–1p, 5:45–10p.

Friday, September 26
- Volleyball v. Virginia Commonwealth, 7p, Trask Coliseum.
- ACE Film: *Con Air*, 7:30 & 10p, University Center Ballroom.
- Friday Night Live: Vince Morris, 9p, Hawk's Nest.
- Aerobics (Hanover Gym): Multi-impact noon, Slide & Sculpt 4p, Changing Pace 5:15p; Rec Swim: 11a–1p, 6:15–8p; Fitness Center 10a–1p; 5–8p.

Saturday, September27
- Half Price Saturday, University Center Gameroom.
- Kayak camping trip to Masonboro Island, thru Sept 28. Call Discover Outdoor Center at x4052 for more info.
- Volleyball v. William & Mary, 2p. Trask Coliseum.
- ACE Cultural Arts: Kevin Powell, Campus Racism in the 90s, 8p, University Center Ballroom.
- Aerobics (Hanover Gym): Step 11a & 12:15p; Rec Swim: 1–3p; Fitness Center: noon–4p.

Sunday, September 28
- Aerobics (Hanover Gym): Step 4 & 5:15p; Rec Swim: 6–8p; Fitness Center: 4–8p.

Monday, September 29
- **On-Campus Recruiting:** Walt Disney World, 6-9p, Cameron Auditorium. You must attend this presentation to sign up for the Sept 30 interviews.
- Intramural Outdoor Basketball begins.
- SGA Senate meeting, 6p, Union 100.
- Leadership Film: *Stand and Deliver*, 7p, University Center Ballroom.
- Monday Night Football: San Francisco 49ers v. Carolina Panthers, 9p, Hawk's Nest.
- Aerobics (Hanover Gym): Slide & Sculpt noon, Step 4 & 6:30p, Abs & Toning 5:15p, Sweat & Sculpt 7:45p; Rec Swim: 11a–1p, 6:15–8:30p; Fitness Center: 10a–1p, 5:45–10p.

Tuesday, September30
- **On-Campus Recruiting:** Walt Disney World, interviews, Career Services (Union 106). You must sign up for interviews during the Sept 29 presentation.
- Tuesday Theater: *Cinema Paradiso*, 1p, Hawk's Nest.
- EMERGE II #3 Session, 5p, Leadership Center (Union 212). For more info, please call x3877.
- EMERGE III #3 Session, 5p, Leadership Center (Union 212).
- Leadership for the 21st Century: Edward James Olmos, 7p, Kenan Auditorium.
- Women's Soccer v. East Carolina, 7p.
- Volleyball v. East Carolina, 7p, Trask Coliseum.
- FOCUS meeting, 7:30p, Union 201.
- SGA House meeting, 7:30p, Union 100.
- Aerobics (Hanover Gym): Step noon & 7:45p, Abs & Toning 4p, Combo 5:15p, Sweat & Sculpt 6:30p; Rec Swim (Hanover Gym): 11a–1p, 6:15–8:30p, Fitness Center (Hanover Gym): 10a–1p, 5:45–10p.

Wednesday, October 1
- **Career Day**, 11a-2p, Trask Coliseum.
- **On-Campus Recruiting:** Peace Corps, information session & presentation, 3-5p, Union 201.
- EMERGE I #2 Session, 4p, Union 210.
- Seekers meeting, 4:15p, Union 210.
- Darts Tournament, 5:30p, University Center Gameroom.
- Greek New Member Education, 7p, University Center Ballroom.
- ACE Underground: Michael Gulezian, 9p, Hawk's Nest.
- Aerobics (Hanover Gym): Abs & Toning noon, Step 4 & 6:30p, Abs & Toning 5:15p, Multi-impact 7:45p; Rec Swim (Hanover Gym): 11a–1p, 6:15–8:30p; Fitness Center (Hanover Gym):10a–1p, 5:45–10p.

Thursday, October 2
- **On-Campus Recruiting:** Elon Home for Children. Position: Counselors, Teachers, Therapists. Majors: Criminal Justice, Psychology, Social Work, Sociology, Special Education, Art, Physical Education.
- **On-Campus Recruiting:** McGladery & Pullen, CPAs. Position: Staff Accountants. Major: Accountancy.
- **On-Campus Recruiting:** IBM. Position: Application Integration, Systems Management, Systems Management Integration, Network Management, Network Integration. Majors: Computer Science, Production & Decision Sciences, Math.
- **On-Campus Recruiting:** SAS. Position: Research & Development, Software Testing, Technical Support, Information Systems, Consulting Services. Majors: Computer Science, Production & Decision Sciences.
- **On-Campus Recruiting:** The Financial Group. Position: Sales. Majors: All.
- EMERGE I #2 Session, 3:30p, Galloway Hall.
- Project Vote '97: Forum, 7:30p, University Center Ballroom.
- Aerobics (Hanover Gym):Step noon & 7:45p, Abs & Toning 4p, Combo 5:15p, Sweat & Sculpt 6:30p; Rec Swim: 11a–1p, 6:15–8:30p; Fitness Center: 10a–1p, 5:45–10p.

Friday, October 3
- Project Vote '97: Political Awareness Day, 11a, University Center Lobby.
- Women's Soccer v. Furman, 7p.
- ACE Films: *My Best Friend's Wedding*, 7:30 & 10p, University Center Ballroom.
- UNCW Jazz Ensemble Concert, 8p, Kenan Auditorium.
- Friday Night Live: Gary Greenburg, 9p, Hawk's Nest.
- Aerobics (Hanover Gym): Multi-impact noon, Slide & Sculpt 4p, Changing Pace 5:15p; Rec Swim: 11a–1p, 6:15–8p; Fitness Center 10a–1p, 5–8p.

Saturday, October 4
- Half Price Saturday, University Center Gameroom.
- LSAT Testing.
- Day Hike at Ev-Henwood Preserve.
- Golf Tournament.
- Men's Soccer v. James Madison, 7p.
- Pi Kappa Phi and Phi Mu Casino Night, University Center Ballroom.
- Aerobics (Hanover Gym): Step 11a & 12:15p; Rec Swim: 1–3p; Fitness Center noon–4p.

Sunday, October 5
- Women's Soccer v. Wofford, 1p.
- Aerobics (Hanover Gym): Step 4 & 5:15p; Rec Swim: 6–8p; Fitness Center: 4–8p.

Fall Break
Oct 9 – 12



Con Air
September 26



Vince Morris
September 26



Leadership for the 21st Century:
Edward James Olmos
September 30

Career Day
October 1



Michael Gulezian
October 1



My Best Friend's Wedding
October 3

Sept

25

Sports
Volleyball v. Hampton, 6p. Trask Coliseum.

26

Sports
Volleyball v. Virginia Commonwealth, 7p. Trask Coliseum.

ACE Films
Con Air, 7:30 & 10p, University Center Ballroom. Students with valid UNCW ID $.50; others $1. When a group of the most dangerous and notorious prisoners in the U.S. penal system are transferred to a new super-maximum security facility, parolee Cameron Poe (Nicolas Cage) hitches a ride on their Con Air transport flight. Poe finds himself embroiled in a meticulously planned mid-air hijacking, masterminded by Cyrus "The Virus" Grissom (John Malkovich). On the ground, U.S. Marshal Vince Larkin (John Cusack) faces impossible odds as he tries to avert a takeover and keep his overzealous superiors from blowing the aircraft and its passengers into oblivion.

Friday Night Live
Vince Morris, 9p, Hawk's Nest. Sleek, brash, charismatic, and uncanny timing are just a few words that have been used to describe Vince Morris' respected and clean comedy style. His non-stereotypical approach, innate charm, and smooth delivery gives him the freedom to turn even the most serious subjects into riotous laughter.

27

Sports
Volleyball v. William & Mary, 2p. Trask Coliseum.

ACE Cultural Arts
Kevin Powell of MTV's *Real World* speaks about campus racism in the 90s, 8p, University Center Ballroom. Powell is a senior writer at *Vibe* magazine, the host/producer of HBO's *Vibe Five*, an entertainment news program, and the creator/coordinator of *Get Up On It*, a multimedia political awareness campaign scheduled to be launched on the pages of the November issue of *Vibe*. At *Vibe*, Kevin has done cover stories on Mike Tyson, Treach of NBN, and Snoop Doggy Dogg. Come out and listen to this positive speaker and find out how you can do your part in dealing with campus racism in the 90s.

29

Leadership Film
Stand and Deliver, 7p, University Center Ballroom. This inspiring film has been called the *Rocky* of the classroom. The screening will be followed by a brief discussion of the leadership aspects of the film. Come see actor Edward James Olmos at work before you see him in person at Kenan Auditorium on September 30.

Monday Night Football
San Francisco 49ers v. Carolina Panthers, 9p, Hawk's Nest. Will the 49ers break the losing streak against their NFC West rivals? Come watch and enjoy the food specials at the Hawk's Nest.

30

Tuesday Theater
Cinema Paradiso, 1p, Hawk's Nest. When Salvatore Di Vita receives a phone call in his Rome apartment telling him that his old friend Alfredo has died, his thoughts turn to the small Sicilian village where he grew up. Salvatore recalls the innocence and insatiable curiosity of childhood, the church where he was an altarboy, the anguish of first love, and most of all, memories of Alfredo the projectionist and the Paradiso, the cinema where the world came alive for the whole town.

Leadership for the 21st Century
Edward James Olmos, 7p, Kenan Auditorium. Come hear the award-winning "activist actor" deliver an inspiring message about overcoming the odds and dealing with violence in today's world. Call the Activities & Leadership Center at x3877 for more information.

Sports
Women's Soccer v. East Carolina, 7p
Volleyball v. East Carolina, 7p.

Oct

1

Career Day
11a-2p, Trask Coliseum. This is a unique opportunity for students, faculty, and staff to talk with people representing a wide range of occupational fields. Over 80 organizations will be represented, including IBM, Aerotek, New Hanover Regional Medical Center, SAS Institute, the Research Triangle Institute, and the NC Association fo Broadcasters. Take this time to make internship and job contacts.

ACE Underground
Michael Gulezian, 9p, Hawk's Nest. Find out for yourself why this amazing solo acoustic guitarist is a student favorite.

2

Project Vote '97
Forum, 7:30p, University Center Ballroom. Come hear several candidates running in the upcoming city elections discuss their views.

3

Project Vote '97
Political Awareness Day, 11a, University Center lobby. Student organizations and community groups will distribute information on ways for you to become politically active.

Sports
Women's Soccer v. Furman, 7p.

ACE Films
My Best Friend's Wedding, 7:30 & 10p, University Center Ballroom. Students with valid UNCW ID $.50; others $1. Julianna (Julia Roberts) and Michael (Dermot Mulroney) made a pact to marry each other is they hadn't found anyone else by the age of 28... and their number has just come up. This is a romantic comedy about two friends who go from an impossible possibility to an unimaginable reality– Michael is marrying someone else. It's the classic love triangle– the boy, the girl, and the boy's best friend– in which destiny and tradition are thrown out along with the rice.

Friday Night Live
Gary Greenburg, 9p, Hawk's Nest. Greenburg is a comedian who prides himself on originality. Watching him perform is a hilarious experience that will leave you thinking, "How did he even come up with that?" Greenburg sees it as his mission to strive for the surreal. "It's what I do best," he says. "The bizarre thing in life always make me laugh the hardest." He is a staff writer for Comedy Central's *The Daily Show* and USA Network's *Up All Night*.

4

Sports
Men's Soccer v. James Madison, 7p.

5

Sports
Women's Soccer v. Wofford, 1p.

On-Campus Recruiting Schedule

Sept 29/30

Walt Disney World
Presentation, Sept 29, 6-9p, Cameron Auditorium. Interviews, Sept 30, Union 106. You must attend the Sept 29 presentation in order to sign up for interviews.

Oct 1

Peace Corps
Information session and presentation, 3-5p, Union 201

Oct 2

Elon Home for Children
Union 106. Position: Counselors, Teachers, Therapists. Majors: Criminal Justice, Psychology, Social Work, Sociology, Special Education, Art, Physical Education

McGladdery & Pullen, CPAs
Union 106. Position: Staff Accountants. Major: Accountancy.

Oct 3

IBM
Union 106. Positions: Application Integration, Systems Management, Systems Management Integration, Network Management, Network Integration. Majors: Computer Science, Production & Decision Sciences, Math.

SAS
Union 106. Positions: Research & Development, Software Testing, Technical Support, Information Systems, Consulting Services. Majors: Computer Science, Production and Decision Sciences.

The Financial Group
Union 106. Position: Sales. Majors: All.

Surfrider Foundation . . .See Below

Volleyball Team Nets Wins...See Page 5B

Wellness Safari Runs Wild . . .See Below

UNCW

Seahawk

UNIVERSITY OF NORTH CAROLINA AT WILMINGTON · 50 FIFTY YEARS · 1947 · 1997

Vol. 52 Number 6 | Informing The University of North Carolina at Wilmington Since 1948 | October 1, 1997

As Temperatures Drop, Flu Season Nears

Rachel Botkin
Staff Writer

With fall season in its prime, temperatures have slowly but surely been dropping. Many people have begun to feel ill and run down. Start looking out for the terribly hateful and dreaded flu season.

Every year the peak time for influenza(flu) differs. "We have had early flu seasons before in previous years where we start seeing it in October," said Judy Bowers, UNCW's Director of the Health and Wellness Center. "Some years it will happen before Christmas, and some years it will happen after Christmas. Right now, it's a little too early."

There are a lot of viral illnesses that are similar to the flu, but the real flu is a distinct illness where you feel like you've been hit by a freight train. Some things to look out for are tremendous body aches, skin sensitivity, fever, chills, headaches, muscular aches, cough, tightness in the chest, and extreme fatigue and weakness that could last up to three weeks. The common cold is not as extreme as the flu, whereas you might have slight aches and pains and mild fatigue, but mostly a runny or stuffy nose, sneezing, sore throat, and a cough.

According to the American Lung Association, influenza is a contagious disease caused by a virus. Influenza viruses infect many parts of the body, including the lungs. When someone who has the flu sneezes, coughs, or even talks, the flu virus is expelled into the air and may be inhaled by anyone close by. The flu may also be transmitted by direct hand contact.

"We always provide flu shots for faculty, staff, and students in October," said Bowers. October is the best time for the shots because you need time to build up antibodies after the vaccine is taken. The influenza vaccine is from 60-85% effective at preventing a person from getting the flu. It is nearly 100% effective at preventing complications from flu, such as bronchitis and pneumonia. People who have received the vaccine but still get the flu generally have a much milder illness than those who did not get the shot.

Interested students can sign up for an appointment at the Health and Wellness Center by calling 962-3280. Flu vaccinations for students will run October 13-17, 8:30 to 10:30 a.m. and October 20-24, 3:00 to 4:30 p.m.. For faculty and staff, no appointment is necessary: come in anytime between 3:00 and 4:30, October 13-17. All vaccinations are $10, which is usually what the Health Department charges.

Campus Rape Figures May Be Deceivingly Low

Loriel Caprio
Staff writer

In 1995, there was only one reported rape on the UNCW campus. When compared to other universities, this number is amazingly low. However, it may not be entirely accurate.

According to Ms. Amy Feath, a counselor at Wilmington's Rape Crisis Center, "For every one person that reports a rape, there are 10 that say nothing."

The fact that many rapes go unreported was one topic mentioned in a talk Feath gave on campus last week. The seminar, entitled "Stop the Violence, End the Silence," provided students with valuable information about sexual assault.

Feath, who is also the chairperson of the State Coalition Against Sexual Assault, said the main goal of the discussion was to educate both men and women about sexual violence. She also hoped it would "inspire victims to end their silence."

Feath first addressed many of the myths surrounding rape. She says many people think rape usually happens when a woman, walking alone at night, is attacked by a strange man. In reality, this type of scenario only accounts for about two to five percent of all sexual assaults. Furthermore, these crimes usually occur in the victim's own home.

In most cases, said Feath, the victims already know their attacker. These types of assaults, usually described as acquaintance rapes and date rapes, are becoming more prevalent on college campuses. Freshmen and sophomores are most vulnerable. Many of these young women place themselves in potentially dangerous situations while exploring the freedom of being away from home, said Feath.

She also talked about other high risk situations students should be aware of. For example, if a person's judgment is impaired, they may have difficulty determining whether or not they are in a threatening situation.

"Drinking and drugs create a dangerous mix for violence to occur," said Feath. She urged students to follow their instincts. If a situation feels unsafe, chances are it probably is.

Feath also provided information about the help available for victims of sexual violence. "People who keep quiet suffer the worst," she said. Even victims not interested in filing criminal charges should talk to someone about what happened to them.

There are a number of places a victim of sexual assault can turn for help. Both the Student Development Center in Westside Hall, and the Rape Crisis Center, located at 3333 Wrightsville Avenue, offer free and confidential counseling.



photo by Kate Gorbe

Left To Right: Sarah Carpenter, Amy Feath, and Gail Debose. Amy Feath and other counselors help rape victims at the Wilmington Crisis Center.

Wellness Safari Runs Wild

Rodney Taylor
Staff Writer

Last Wednesday UNCW experienced it's fourteenth Healthy Living Exposition , but it was only the second time the event had a jungle come along with it.

The Wellness Safari was held between 10a.m. and 2p.m. on Wednesday September 24 in the University Center. The advertisement for the fair ranged from flyers around campus to a man in a gorilla costume handing out bananas with advertising stickers on them.

"It's fun to have a change," said Deborah Haywood, assistant director of Wellness Promotion. She worked along with Shanon Doherty, a Wellness office assistant, to coordinate the event. She said that the safari theme is the first type of exposition that has been undertaken. "It just worked really well," she said.

Their were over 30 different booths in all, most of them being hosted by groups

See SAFARI, page 2

50th Fact

September 18, 1948

The first student newspaper, a four-page mimeographed edition christened *The Seahawk* appeared on this date. Its staff consisted of the editor, R.L. Piner and three students.

Surfrider Foundation Works To Help Environment, Obtain Support

by Kate Gorbe
Staff Reporter

If you have not found your niche in college life at UNCW, or you are still looking for more activities to participate in, the Surfriders may interest you. A non-profit organization dedicated to saving the coasts of the world, the group will meet on campus every third Wednesday of the month. With fifteen directors and over 25,000 individual members, Surfriders is very strong on the west coast, especially California, but is determined to gain support on the east coast. A positive attitude and teamwork make the club appealing to new members, and all UNC-W students are welcome to join.

The Surfriders are involved in myriad activities to save the beach environments. Lobbying for national laws, adopting highways (including Lumina of Wrightsville Beach), participating in beach sweeps, awarding scholarships, publishing informative newsletters, and educating the general public about environmental issues are all on the Surfriders' agenda.

At an average chapter meeting, speakers, movies, announcements and committee reports are presented. Committees often meet after the group meetings. A new committee, The Blue Water Task Force, has been in existence since 1991, and monitors coastal pollution. The monthly meetings are usually a few hours long. Chapter conferences are held in the Outer Banks. For more information contact Ed Mazzarella at (714) 492-8170 or edmsf@aol.com.

The Seahawk will continue to report on the doings of Surfriders and their schedule. Once again, all surfers, beach enthusiasts, and people who like to make a difference are strongly encouraged to join.

For the average college student too busy to join, contributions in whatever size or form are welcome. Outright monetary donations are tax-deductible, but other contributions can be beneficial. Real estate, stocks and bonds, and contributions via wills, though not suitable for most college students, are warmly accepted. For more information on how

See SURF, page 2



photo by Todd Hoyle-Harris

Despite the image its name may convey, the Surfrider Foundation is not just for surfers.



SALES

continued from page 1

to donate meaningfully, contact Angi Girton at (714) 492-8170 or angisf@aol.com.

Here are a few ways, courtesy of the Surfriders, to help out not only the Surfriders, but the environment with little time and effort:

1.) Don't dump into a stormdrain.

2.) Use a low phosphate laundry detergent.

3.) Properly dispose of used motor oil and other toxic chemicals.

4.) Properly dispose of trash. Keep it off the beach and streets.

SAFARI

continued from page 1

from the Wilmington community. All but two of these were non profit organizations. Each booth was in one of the six "wellness dimensions," which were physical/nutritional, emotional, intellectual, spiritual, interpersonal/social, and environmental/planetary. Upon successfully visiting each dimension, a participant could get their " passport" stamped, which they received upon entry. This verified attendance for those whose classes required it, while acting as registration for the fair's contests as well.

The contest had 21 winners in all. First prize was a $150 gift certificate to Pedal and Pump, while second place was a $50 certificate. The other prizes were certificates to various restaurants as well as several compact discs.

Over 800 students and staff were estimated to have attended the event. While the final count is not in, the approximate number of female participants outnumbered the males by nearly four to one. This is partially reflective of the significantly greater number of UNCW women, but Haywood admits the event needs to be designed to appeal more to the male populous.

The students also voted for which booths received different awards. Crossroads, a substance abuse prevention program at UNCW, won the best overall booth of the show. It tied with the Writing Place and School of Nursing booths for the most educational booth. The Environmental Concerns Origin was voted as most inviting after giving away bagels all day. The most creative booth was the Learning Center by a landslide. A python and a parrot borrowed from the Toteman Zoo highlighted their booth in front of the University Center, taking the safari theme to the extreme. Finally, the Spiritual Dimension won as the most interactive booth.

Haywood said that even with most of the organizations being non-profit, this event is one of the school's most costly. However, she claims that although it is one of the biggest, it is well worth it.

In explaining the purpose of the exposition, she said, "The Wellness Program is responsible to offer students opportunities to improve their lifestyle."

Those who attended seemed to get the message. One student commented, "It was a pleasant diversion, and educational at the same time."

As such, the program has a gracious number of organizations willing to help with the costs. The Student Government Association, Human Resources, and Campus Recreation all served as sponsors for the fair.

Seahawk Classifieds

PERSONAL

Adoption- Angel wanted to occupy nursery. Stable loving families, at home moms waiting to adopt. Contact THE LINK at 1-888-272-2229 or 1-888-792-2229.

TRAVEL

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87 Honda LXi. Auto., air, sunroof, loaded. $2495 Drive It Home! Call Murray Motors 452-4850

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Seahawk

Informing the University Community Since 1948

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All 38 American first ladies have British ancestry. Twenty-five have purely English ancestry.



The world's largest crater is Coon Butte or Barringer Crater near Winslow, Arizona. It is about 575 ft. deep.



The largest leaf of any plant belongs to the raffia palm of the Mascarene Islands. Leafblades may measure up to 65 1/2feet.

Peace Corp Representative Visits Career Day

Julie Nemmers
Contributing Writer

UNC-Wilmington's Career Day, which took place Wednesday, October 1st in Trask Coliseum welcomed ninety job recruiters and a multitude of students.

Among the recruiters was Will Melara, Peace Corps representative. It had been three years since a Peace Corps' delegate visited UNCW's Career Day. Career Services representatives speculated on the lack of Peace Corps' attendance, saying that it was [probably] due to a financial cutback in the Peace Corps organization.

In addition to the slide show, Melara also signed available books containing personal stories from 27 Peace Corps workers, background data and recruiting requirements. The book, titled At Home in the World: The Peace Corps Story, is also available at Barnes & Noble.

The creation of the Peace Corps is the result of an impromptu 2a.m. speech by John F. Kennedy, which implored Michigan college students to sacrifice two years of their lives to help people in developing parts of the world. Since then, the Peace Corps has grown from 1000 Michigan Student signers to over 140,000 volunteers in over 130 countries. To test the feasibility of an organization of global volunteers, a special task force was created in by President Kennedy with Sergeant Shriver at its head. The actual organization was formed in 1961 when President Kennedy issued an executive order for its formation with Sergeant Shriver as its first director. The Peace Corps first mission was 1961 and its destination was Ghana.

The basic philosophy of the Peace Corps was passed down form President Kennedy's inaugural address: "To those people in the huts and villages of half the globe struggling to break the bonds of mass misery, we pledge our best efforts to help them help themselves." In recent years, some of the ways that Peace Corps volunteers have done that is by teaching business management and investment strategies, as well as promoting entrepreneurial skills to help create new economic opportunities for communities around the world. The former Soviet Union accepted its first group of Peace Corps volunteers to work in small business enterprises in Lithuania, Estonia, and Latvia in 1992.

Volunteers teach English, Math, and Science to hundreds and thousands of children and adults in the world. They have shared new farming techniques with rural communities, helping farmers to cultivate more food crops and enlarge their incomes. Volunteers have also assisted in the immunization of tens of thousands of children against parasites and diseases and have provided information for the prevention of HIV/AIDS. They have come from many diverse backgrounds, some in their 40's and 50's, others in their early 20's and recent college graduates.

Some volunteers have transformed their experiences in the Third World into prize winning literature. Former UNCW instructor and Wilmington local, Melanie Sumner, wrote her first novel Polite Society, about her experience in Senegal and won a Whiting Writer's Award in 1995. Novelist Marnie Mueller won the 1995 American Book Award from the Before Columbus Foundation for her Ecuadorian experience, Green Fires. National Book Award winner Bob Sacochis, wrote two of his three books set in the Eastern Caribbean Islands where he served as a volunteer in the mid 80's. The experience of the organization's volunteers is establishing its own category of literature on the bookshelves 36 years after the Peace Corps' formation.

Weekly Events Overview

Thursday, October 2

- **On-Campus Recruiting:** Elon Home for Children. Position: Counselors, Teachers, Therapists. Majors: Criminal Justice, Psychology, Social Work, Sociology, Special Education, Art, Physical Education.
- **On-Campus Recruiting:** McGladery & Pullen, CPAs. Position: Staff Accountants. Major: Accountancy.
- **On-Campus Recruiting:** IBM. Position: Application Integration, Systems Management, Systems Management Integration, Network Management, Network Integration. Majors: Computer Science, Production & Decision Sciences, Math.
- **On-Campus Recruiting:** SAS Institute. Position: Research & Development, Software Testing, Technical Support, Information Systems, Consulting Services. Majors: Computer Science, Production & Decision Sciences.
- **On-Campus Recruiting:** The Financial Group. Position: Sales. Majors: All.
- EMERGE I #2 Session, 3:30p, Galloway Hall.
- Project Vote '97: Forum, 7:30p, University Center Ballroom.
- Aerobics (Hanover Gym):Step noon & 7:45p, Abs & Toning 4p, Combo 5:15p, Sweat & Sculpt 6:30p; Rec Swim: 11a–1p, 6:15–8:30p; Fitness Center: 10a–1p, 5:45–10p.

Friday, October 3

- Project Vote '97: Political Awareness Day, 11a, University Center Lobby.
- Women's Soccer v. Furman, 7p.
- ACE Films: *My Best Friend's Wedding*, 7:30 & 10p, University Center Ballroom.
- UNCW Jazz Ensemble Concert, 8p, Kenan Auditorium.
- Friday Night Live: Gary Greenburg, 9p, Hawk's Nest.
- Aerobics (Hanover Gym): Multi-impact noon, Slide & Sculpt 4p, Changing Pace 5:15p; Rec Swim: 11a–1p, 6:15–8p; Fitness Center 10a–1p; 5–8p.

Saturday, October 4

- Half Price Saturday, University Center Gameroom.
- LSAT Testing.
- Day Hike at Ev-Henwood Preserve.
- Golf Tournament.
- Men's Soccer v. James Madison, 7p.
- Pi Kappa Phi and Phi Mu Casino Night, University Center Ballroom.
- Aerobics (Hanover Gym): Step 11a & 12:15p; Rec Swim: 1–3p; Fitness Center: noon–4p.

Sunday, October 5

- Women's Soccer v. Wofford, 1p.
- Aerobics (Hanover Gym): Step 4 & 5:15p; Rec Swim: 6–8p; Fitness Center: 4–8p.

Monday, October 6

- **Career Services Workshop:** *Interview to Win*, 3p, Union 201.
- Project Vote '97: Political Speakers, 7p, University Center Ballroom.
- Register for Intramural Soccer thru Oct 20 in Hanover 202, 8a-5p, Monday-Friday.
- Register for Intramural Volleyball thru Oct 20 in Hanover 202, 8a-5p, Monday-Friday.
- Monday Night Football: New England Patriots v. Denver Broncos, 9p, Hawk's Nest.
- Aerobics (Hanover Gym): Slide & Sculpt noon, Step 4 & 6:30p, Abs & Toning 5:15p, Sweat & Sculpt 7:45p; Rec Swim: 11a–1p, 6:15–8:30p, Fitness Center: 10a–1p, 5:45–10p.

Tuesday, October 7

- **On-Campus Recruiting:** Columbus County Schools, Union 106. Position: Teaching.
- **On-Campus Recruiting:** BB&T. Position: TBA. Majors: TBA.
- Tuesday Theater: *Sid and Nancy*, 8p, Hawk's Nest.
- 8-Ball Tournament, 5:30p, University Center Gameroom.
- FOCUS meeting, 7p, Union 201.
- SGA House meeting, 7:30p, Union 100.
- Aerobics (Hanover Gym): Step noon & 7:45p, Abs & Toning 4p, Combo 5:15p, Sweat & Sculpt 6:30p; Rec Swim (Hanover Gym): 11a–1p, 6:15–8:30p, Fitness Center (Hanover Gym): 10a–1p, 5:45–10p.

Wednesday, October 8

- Greek New Member Education: 7p, University Center Ballroom.
- Fall Break begins at 10:30p.
- Aerobics (Hanover Gym): Abs & Toning noon, Step 4 & 6:30p, Abs & Toning 5:15p, Multi-impact 7:45p; Rec Swim (Hanover Gym): 11a–1p, 6:15–8:30p; Fitness Center (Hanover Gym):10a–1p, 5:45–10p.

October 2 – 12

What's Happening on Campus



My Best Friend's Wedding
October 3



Look below for Campus Recreation's Operating schedule during the break

Oct

2 — **Project Vote '97**
Forum, 7:30p, University Center Ballroom. Come hear several candidates running in the upcoming city elections discuss their views.

3 — **Project Vote '97**
Political Awareness Day, 11a, University Center lobby. Student organizations and community groups will distribute information on ways for you to become politically active.

Sports
Women's Soccer v. Furman, 7p.

ACE Films
My Best Friend's Wedding, 7:30 & 10p, University Center Ballroom. Students with valid UNCW ID $.50; others $1. Julianna (Julia Roberts) and Michael (Dermot Mulroney) made a pact to marry each other is they hadn't found anyone else by the age of 28... and their number has just come up. This is a romantic comedy about two friends who go from an impossible possibility to an unimaginable reality– Michael is marrying someone else. It's the classic love triangle– the boy, the girl, and the boy's best friend– in which destiny and tradition are thrown out along with the rice.

Friday Night Live
Gary Greenburg, 9p, Hawk's Nest. Greenburg is a comedian who prides himself on originality. Watching him perform is a hilarious experience that will leave you thinking, "How did he even come up with that?" Greenburg sees it as his mission to strive for the surreal. It's what I do best," he says. "The bizarre things in life always make me laugh the hardest." He is a staff writer for Comedy Central's *The Daily Show* and USA Network's *Up All Night*.

4 — **Sports**
Men's Soccer v. James Madison, 7p.

5 — **Sports**
Women's Soccer v. Wofford, 1p.

6 — **Project Vote '97**
Political Speakers, 7p, University Center Ballroom. Why vote? Ask two UNCW students who chose to run. Listen to their reasons for running and why it is important to get out and vote in this and every election.

Monday Night Football
New England Patriots at Denver Broncos, 9p, Hawk's Nest. Watch two of the NFL's best teams compete at Mile High Stadium.

7 — **Tuesday Theater**
Sid and Nancy, 8p, Hawk's Nest. This film about the 80s band, the Sex Pistols, is rated R.

On-Campus Recruiting Schedule

2

Elon Home for Children
Union 106. Position: Counselors, Teachers, Therapists. Majors: Criminal Justice, Psychology, Social Work, Sociology, Special Education, Art, Physical Education.

McGladdery & Pullen, CPAs
Union 106. Position: Staff Accountants. Major: Accountancy.

IBM
Union 106. Positions: Application Integration, Systems Management, Systems Management Integration, Network Management, Network Integration. Majors: Computer Science, Production & Decision Sciences, Math.

SAS Institute
Union 106. Positions: Research & Development, Software Testing, Technical Support, Information Systems, Consulting Services. Majors: Computer Science, Production and Decision Sciences.

The Financial Group
Union 106. Position: Sales. Majors: All.

7

Columbus County Schools
Union 106. Position: Teaching. Majors: All Education.

BB&T
Union 106. Position: TBA. Majors: TBA

Campus Recreation Fall Break Schedule

8
Aerobics: noon-1p.
Recreational Swim: 11a-1p.
Fitness Center: 10a-1p, 5:45-7:45p.

9
Aerobics: noon-1p.
Recreational Swim: 11a-1p.
Fitness Center: 11:30a-1:30p.

10
[illegible] noon-1p.
[illegible] 11a-1p.
Fitness Center: 11:30a-1:30p.

11
All facilities closed.

12
Aerobics: 5:15-6:15p.
Recreational Swim: Closed.
Fitness Center: 5-8p.

Student Life Forum: Questions? Comments? Concerns? Email us at **studentaff@uncwil.edu** *and share your perspective.*

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The BACCHUS & GAMMA program, sponsored in part by Anheuser-Busch, is a program that allows students like you to play the major role in encouraging other students of legal drinking age to think about, talk about and develop responsible decision making about alcohol, as well as support for state laws and campus policies regarding alcohol consumption.

In BACCHUS & GAMMA, you'll find plenty of peers, but no pressure. Just plain talk in a relaxed environment.

There are more than 750 BACCHUS & GAMMA chapters on campuses nationwide. If there isn't one on yours, consider starting one. If there is, get involved. Who knows, you could be a great teacher. And a great student.

BACCHUS & GAMMA is the kind of grass roots program that Anheuser-Busch supports to encourage responsible decision making about alcohol by adult collegians. For more information, contact BACCHUS & GAMMA of the U.S., Inc., P.O. Box 100480, Denver, Colorado 80210.

Budweiser

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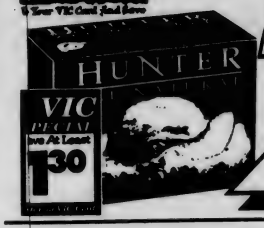
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MISC.



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McPaper-

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Professor of The Week



photo by Kate Gorbe

Dr. P.J. Lapaire

French Professor Talks About 13 Years Spent at UNCW

Rachel Botkin
Asst. News Editor

In the midst of a long day already behind and still ahead, Dr. P.J. Lapaire finally gets to sit down. As a Professor of French, and Chair of the Foreign Languages and Literatures at UNCW, there is not a lot of time for relaxing.

Lapaire was born in the north of France. he grew up in eastern France and ended up studying in southern France. Ironically, he earned a Masters Degree in English while studying in France, and ventured to study and earn his Masters Degree in French at UNC-Chapel Hill, where he also earned his Ph.D.

Having been in North Carolina now for 20 years, Lapaire has been teaching at UNCW for 13 of those years. This semester, he teaches French Conversation for the third year, and also a Senior Literature class.

Before UNCW, Lapaire taught for two years at a small religiously affiliated college in the north, where he learned a fair amount about education and a lot about "all the possible ways of teaching and all the excuses for not having homework or making it to class." This professor can smell a cheater.

In having so much experience and time spent at UNCW, Lapaire is fond of many things. The dynamism and less rigid ways of doing things are very appealing. Lapaire sees a lot of possibilities of building up programs and departments. "The unique mix of southern, gentle ways and informality of the younger people coming here in the last few years is great," says Lapaire. The fact that UNCW is growing and attracting such good students makes it seem like a second home sweet home.

In the classroom, and in general, the contact with students is very important to Lapaire. "The active interaction that a foreign language class, in definition, has to bring between instructor and students, is what I enjoy about teaching," says Lapaire. Along with that, seeing the progress students make in learning a language and helping them understand new levels of the subject they are getting familiar with is significant.

Some of Lapaire's interests vary from teaching a favorite course of Music as Text, to reading Camus, which he has also been able to teach as literature to students in the past. Lapaire has written a dissertation and a book on Montherlant, who is a 20th century playwright. "Bandelaire is another author I enjoy, a 19th century poet," says Lapaire. The most recent interest is a new wave writer named Dijan, who has been known for his script for a movie called "Betty Blue." "I try to find free time, that's my big hobby. When I get time to do whatever, I listen to music. I can talk with students about 311, Bush, whatever. I like alternative rock, Brazil music, funk, new age, you name it," says Lapaire.

Professor Lapaire's biggest wish is to have more time to do the things he enjoys. I would be nice to have 40 hour days, 10-day weeks, and 5-day weekends... and lower humidity," he laughs.

In the future, Lapaire looks forward to seeing his kids grow up and being able to do things more in depth with them. His son and daughter are "the jewels of [his] crown." No major plans are inked into the schedule of his future. Growth in the language department and going back to refocus on teaching and research are things to look forward to for him. "I am looking for many more happy and dynamic mornings in North Carolina," says Lapaire. Bonchance!!

STD QUIZ ANSWERS (from 9/17 issue)

1. Fiction. Some STDs, such as genital warts and herpes, can be spread either by genital to genital, hand to genital, or skin-to-skin contact with an infected area.
2. Fiction. Birth control devices, pills and contraceptive foam and jellies do just one thing: protect against pregnancy. While male and female condoms made from latex help protect against *some* STDs, they do not cover all areas of possible infection (such as the base of the penis or outer vaginal areas) and may leave you at risk for some of the most common STDs such as HPV and herpes.
3. Fact. The most common STD on college campuses is the human papillomavirus (HPV), of which there are more than 80 different types (two of which cause genital warts). Almost 9% of all college students have an HPV infection. At one university, a study of female college students found that HPV infections were five times more common than all other types of STDs combined. And other studies have linked HPV infection when you're young to a higher risk of cervical cancer in young women and prostate cancer in men later on.
4. Fiction. While the number of young adults who enter college with or get AIDS during their college years is relatively low (about one in 500), you significantly increase your chances of getting the AIDS virus if you engage in risky behaviors (unprotected sex or sharing drug needles).
5. Fact. Viral STDs can be treated and managed but not cured. Genital warts, for example, can be treated in a number of ways, so don't hesitate to see your doctor if you have -- or think you have -- genital warts.
6. Fiction. Viral STDs like genital warts can be transmitted by skin-to-skin contact (touch). And because condoms do not cover the entire anal and genital areas, massage and mutual masturbation can be risky.
7. Fiction. Many STDs, such as HPV, initially cause no symptoms, especially in women. When symptoms develop, they may be confused with those of other diseases not transmitted through sexual contact. And because they have no symptoms, they are easily spread.
8. Fiction. Remember that some STDs like Chlamydia, gonorrhea and syphilis are curable. Others, like genital warts and genital herpes, are treatable and manageable. If you have an STD or think you've been exposed to one, see a doctor who can diagnose and treat STDs, and help you manage your sexual -- and psychological -- health especially if your STD is not curable.
9. Fact. Because of their anatomy and physiology, women are at greater risk than men for acquiring STDs and the complications related to STDs.
10. Fiction. You can have more than one STD at the same time because each STD is transmitted the same way ... through intimate contact (penetrative intercourse and/or skin-to-skin contact). If you have an STD, it's very important to eat right, get plenty of sleep and exercise, avoid alcohol, tobacco and other mood-altering drugs, and see your doctor regularly. And if you are feeling depressed or anxious about having an STD, join a support group or get professional help.

Scoring Give yourself 10 points for each correct answer. If your score was 90% or higher, congratulations, you're informed, knowledgeable and taking control of your sexual health, so keep up the good work. If your score was under 90%, call the national STD Hotline (800/227-8922) or see a professional at your college health center for more information.

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Atlantis

Now Accepting submission of Fiction, Non-Fiction and Poetry

Submissions should include a Cover Sheet with Student's Name and ID Number. Each page of the submission should have the last four digits of ID number.

Submissions may be left in box outside of English Department, Morton Hall, and outside of the ATLANTIS Office, Student Union.

Accepting Submissions Starting October 6. Due by October 17, 1997

Project Vote 1997

October 1 Where's the best party? Debate Between College Republicans and Democrats 7:00 pm Center Stage Cafe

October 2 City Council and Mayoral Candidates Forum 7:30 pm University Center Ballroom One

October 3 Awarness Day 1997 UNCW Student Organizations with a Message University Center Lobby 11:00 am-3:00pm

October 6 Why Vote? UNCW students by day, Candidates by night. University Center Ballroom Three 7:00 pm

October 7 Election Day All registered voters head to the polls to vote in the Wilmington City Council and Mayoral elections.

Sponsored by UNCW Student Government Association.
University of North Carolina at Wilmington
Division of Student Affairs
Activities & Leadership Center
For more information call 962-3827

HOROSCOPES: Glance Into Your Future... See Page 3B

Arts & Entertainment

Club Spotlight: Wave Hog Saloon... See Page 2

Section B | Volume 52, Number 6 | October 1, 1997

A&E NEWS

from staff reports

Riverfest Conquers Wilmington

Riverfest '97 kicks off this weekend on the river front in downtown Wilmington. On display in hundreds of tents and booths are arts and crafts, handmade clothing, jewelry, tapestries, and thousands of other trinkets famous to the Riverfest name. Venders offer various exotic foods from all over the world. Drink micro brew and wine as blues, country and rock sweep 'festers into the night. Riverfest, October 4 and 5, is a long lasting tradition in the Wilmington community.

Candela Film Festival

The Second Annual Candela Film Festival visits UNCW October 15 at the University Union Ballroom. Directed by Micheal Anderson, "The Bakery" premiers at this student-sponsored celebration. Anderson speaks on independent film making, and other film makers share their secrets of the trade. Admission is $3 for general public and $1.50 for students with valid ID's. The Candela Film Festival, and a reception for film makers, begins at 6:00 PM. For more information, call 962-3842.

Upcoming ACE Campus Films

Cameron Diaz and Julia Roberts star in the hit movie "My Best Friend's Wedding" Friday, October 3 at 7:30 and 10:00 PM. ACE films presents the comedy at the UC Ballroom. Admission is only $.50 cent for UNCW students with valid ID. Popcorn and drinks available.

New Hanover Hosts Book Sale

Don't miss the bargains at New Hanover Public Library this weekend. Thursday through Saturday, thousands of used books are for sale in the basement of New Hanover. Also on sale are records, cassettes, videos, CDs, computer software, a used computer, Andrew Wyeth prints, and old magazines. The Friends of the Library sponsor two book sales a year, each in May and

See BRIEFS, page 2



file photo

Beat poet Jessica Care Moore played Kenan Auditorium as part of a five show tour of the Carolinas.

Jessica Care Moore Gives Performance at Kenan

from staff reports

Jessica Care Moore stopped by UNCW as a part of five show tour of the Carolinas. The rambunctious poet achieved acclaim for winning the "Amateur Night at the Apollo" crown five times. She champions the cause for "taking poetry out of the clubs and straight to the people." However, she took her dynamic poetry to the people of Wilmington with unconvincing results.

The show began with acknowledgments from the *Arts In Action* directors who did a wonderful job organizing the event while making the performance comfortable for the audience. Moore's drummer "Stix'" kicked off the show with impressive jazz and hip-hop virtuosity. He continued throughout the show, mixing beats with Moore's edgy performance. Moore admitted her fatigue, yet plowed on through her poetry. The performance seemed to lack a bit of energy because of her straining schedule.

Moore's brilliance shined through ballads such as "To Keshia" where she used beautiful imagery and style to convey a deeply sentimental point. Yet, she

See MOORE, page 2

Honoring a Father's "Wonderful Life"

Frank Capra Jr. Presents Film Tribute to UNCW Community

by Kenneth Barnes
Contributing Writer

In the Hollywood Motion Picture industry, there are actors and then there are legends of the silver screen. There are directors, and then there are the legendary filmmakers who capture the magic of their imaginations and mold them into films that become epic stories. They seem more real than life itself.

On Tuesday, September 23, at 8:00 p.m., any doubts as to whether Frank Capra Sr. deserved to be named a legendary film maker were silenced as his son, Frank Capra Jr., president of E.U.E./Screen Gems Studios, presented the documentary tribute, "Frank Capra's American Dream." Both Frank and his brother Tom produced the film in honor of their father who passed away in September of 1991 at the age of 94. Frank Capra Sr. was best known for directing "Mr. Smith Goes to Washington," and the Christmas classic, "It's a Wonderful Life," two movies that also made Jimmy Stewart a Hollywood success.

The film tribute, which was sponsored by UNCW and held at the United Artist Theaters across from the university, was presented to an enthusiastic audience of UNCW faculty, staff, and students, as well as interested Wilmington locals.

Before the movie, Frank Capra Jr. spoke briefly about his father and the film itself. "After my dad died in 1991," he said, "we had talked a lot about some kind of special tribute to him that would encompass his life. He had done his biography and there was another book written on his life; and there had been some studies of his work.... So it seemed to my brother Tom and I that it would be very fitting if we could do a tribute *and* a study to his work and his life."

Soon after that decision, Frank and Tom talked to industry executives at American Movie Classics and Columbia Pictures who decided to split the cost of the film, and helped the two brothers turn their idea into a reality. What resulted was "Frank Capra's American Dream."

Narrated by Ron Howard, with insightful interviews about Capra's life as an ambitious dreamer and artist by such Hollywood giants as Oliver Stone, Richard Dreyfuss, and Martin Scorsese, the film uncovered the emotions and struggles of a man who wanted nothing more than to capture the drama of real life on film.

Capra's life was chronicled, including his immigration into America in the early 1900s to his enlistment into the U.S. military during both World Wars.

But the film was more than a loving tribute to Frank Capra Sr. The documentation of his journey as an amateur director who became an Oscar winning film maker, presented through the meticulous collection of film clips from many of his motion picture accomplishments, quickly turned the focus of the film toward a look into the subtle art of telling compelling stories.

From the picture that was his directorial debut, "Fulta Fisher's Boarding House," to his Academy Award winning feature, "It Happened One Night," and the legendary "It's a Wonderful Life," Capra's experimentation with camera angles and editing, action and sound, was shown as a demonstration of the creative process; *the film became an illustrated* study of creative movie making, and inspired invention.

After the film, Frank Capra Jr. talked about the experience of making the documentary tribute. "It was exhilarating," he said. "When we began interviewing and talking to people, we found out about things that we didn't know." Capra was also glad to know that the film was well received by the audience.

During the past four weeks the film has been shown in theaters in Los Angeles, California as a nominee for an Academy Award, continuing the

See FILM, page 2

Record Convention Spins To Wilmington

from staff reports

For the first time in Wilmington's history, a Record and CD Collectors Convention makes its debut at the Ramada Inn. Bring your most valuable CDs and vintage records for trading and sale. Displayed at this gala music conference is everything from common imports to extremely rare CDs and albums.

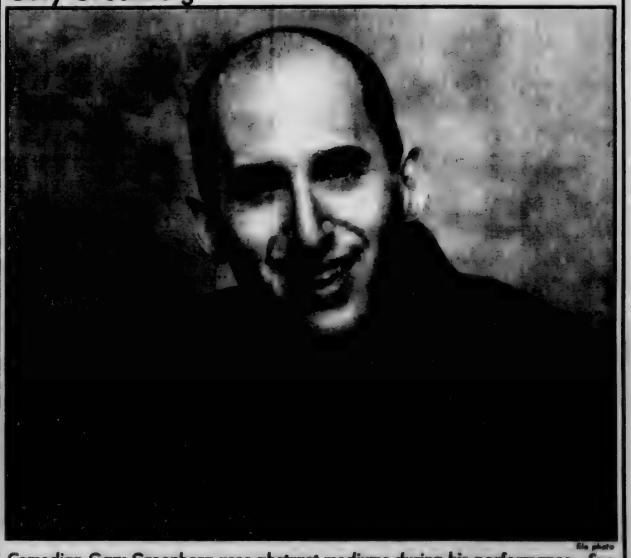
Dealers from all over the Eastern U.S. bring a plethora of music from every category. Available for music enthusiasts alike are Rare Jazz records, the latest Dance and Hip-Hop, and classic albums such as signed Beatles records.

The majority of music on sale and ready for trade at the convention are primarily vinyl recordings. Vinyl has made a serious comeback in Europe, while records slowly grow more popular in the U.S. This convention not only serves as a means of obtaining rare LPs, but also promotes the quality sound of a vinyl recording versus cassettes and CDs.

Don't miss this landmark event at the Ramada Inn, located at 5001 Market Street, downtown Wilmington. The Record and CD Collectors Convention begins Sunday, October 5, from 10:00 AM to 5:00 PM. Admission is $3, children 12 and under admitted free with parent. For more information, call (912) 923-3370.

The Seahawk Newspaper gives away free passes for this exiting event all this week. Those interested should visit the Seahawk news room, located at the University Union, room 205. There are only six passes available, so act fast!

Gary Greenberg



file photo

Comedian Gary Greenberg uses abstract mediums during his performance. ***See story on page 2B.***

A & E

The Substance Of ART

BY M.S. TRUETT
STAFF WRITER

Art You Can Live In, Part 1

I direfully needed a topic for this week, even though I had little time to do anything remotely cultural. I must have seen art *somewhere* this week. Yet, the answer revealed itself in a filthy Rent-A John on a construction sight I am currently working on. The john was littered with a funk of unimaginable proportions. Redneck artists and poets decorated the john with primal art. Here is one of the cleaner poems:

"Here I sit, all down and dirty, And try to hide until 4:30:"

Given, this is not the most profound scrap of literature I have ever read, but it made me aware of the impulse of the industrial artist. Can it not be said that these Rent-A-John Laureates create homes and buildings the same way a sculptor carves a stone or a painter applies oil to a canvas. The industrial artist's responsibility is not only to the craft, but to patrons who have to live inside their art. A home is a place where people settle down, raise children and cultivate memories. Most homeowners prefer the work of an industrial artist to that of a simple construction worker. I began my trade as a simple construction worker, but after this project I may be reversed as an artist. Well, probably not, but I can dream.

I finish sheet rock to pay my way through school. Sheet rock, a.k.a. drywall, are the boards which form walls on most new buildings. You are probably surrounded by drywall right this moments. When the boards are up, they need to be finished so that they are flat and smooth. This is my bizarre craft. If someone had told me that I would end up with a job that required me to learn how to walk on stilts and spread mud, I might have thought them to be mad. Yet, I have learned a great deal by spreading mud on walls. Next week, I intend to explain exactly why gypsum compounds can have the same substance of art.

Gary Greenberg To Perform at Hawk's Nest

By Ashley Keener
Contributing Writer

Whether its on television, on Broadway, or written in a book, if it involves Gary Greenberg, there is sure to be hysterical laughter. Greenberg is a hilarious comedian who prides himself on ahis originality, and is known throughout New York as one of the city's top clean comics.

Not only has Greenberg performed regularly at many of the top clubs in the country, he has also been featured on various popular television shows, including "Stand-Up, Stand-Up" on Comedy Central Network, "Up All Night" on the USA Network, and "Another World" on NBC. He is currently writing a book, "What Color Is Your Parasite? (and Other Self-Help Near Misses)," which will be published by Disney next fall.

According to Greenberg, he sees it as his mission to strive for the surreal. "It's what I do best," he said. "The bizarre things in life always make me laugh the hardest."

Gary Greenberg is coming to UNCW's The Hawk's Nest for Friday Night Live on October 3. Be sure to be there at 9:00pm for a hilarious night of comedy.

CLUB SPOTLIGHT: WAVE HOG SALOON

By Nathan Woodson
Staff Writer

At the heart of a weakening pulse for dance clubs,Wilmington offers the Wave Hog. The Wave Hog has held on to its reputation as a dance club as other clubs have come and gone.

Located at the beginning of Dock St., between Water and Front Streets, the Wave Hog welcomes you to come in with a sign reading "Wave Hog Saloon," but the community has come to know the club as "The Wavehog."

Don't let the western-sounding name scare you off. The Wave Hog Saloon focuses its attention to high energy dance music.

A varying fee is required to enter the club depending on which night you go. Also, the mood of the door attendant, and the time you go (the earlier the better) may inflict a question of "Do you have your membership card?"

Hang around and you can slide in with a member if you just want to check the place out.

Nothing inside the Wave Hog sets the club apart from other dance clubs. The motif sets the atmosphere as a bar. A few stools around the bar, a pool table, and a foos-ball game. The Wave Hog has an upstairs set apart for sit- down socializing. The upstairs bar is stocked with stronger drinks and is the reason for the membership fee.

The Wave Hog is a dance club; although, one night a week the bar will host live music. The bands usually lean towards an alternative sound that is popular to college students. Call 762-2827 ahead of time to find out who is playing .

Despite the label given to the Wave Hog as a dance club, patrons of the bar seem more inclined to consume various beverages and observe the dancing of those more moved by the music. Granted, as the night lingers on, the music (and perhaps those beverages) finally move more people to dance about on the floor.

If your inclination is to gyrate among the party-goers, be prepared to be squelched in your body's free expression. The dance floor becomes congested with dancers and non-dancers. Also, the Wave Hog's staff does not keep stock of dancer's partners, even if the partner is a drink. All designated drivers need to be careful downstairs. They may go home with a new cologne..."Bud #5." Police smirk at the thought that you only had water if you smell like you had a lot more.

Dancing at the Wave Hog is not a bad experience. If you want to dance you don't have a large choice of clubs without driving to far. The music you dance to is a bit outdated, but sometimes, if you haven't heard a good song in a while, you dance that much stronger. The best idea is to go to the Wave Hog with a group. That way if you want to dance, you'll have reinforcements. Of course, if you're so sure that you can find someone to dance with, then ha, go alone.

FILM

continued from page 1

Capra family tradition of heralded success. "Hopefully it [the film] will have a life in the theaters," Capra said.

Along with his appreciation for the audience's gracious applause and praise for the work that went into the making of the tribute, Capra thanked Chancellor Leutze for the university's cooperation in sponsoring the event.

UNCW has been working together with Screen Gems Studios for the past two semesters in creating a Film Studies program that is now offered as a minor. The attendance at last Tuesday's viewing showed that there could be some interest in seeing the program grow in the future.

MOORE

continued from page 1

alienated her audience, especially the men, due to her political alignments. "I don't hate men; I'm just pro-woman," said Moore before she broke into an angry tirade about the male approach to sexuality. Moore's attempts to uplift her gender failed for it came at the price of another which contradicts her points on gender equality. Women enjoyed the show much more than males.

Moore seemed to rush through her work, which made it difficult to understand and absorb the finer points. Yet, she performed with spirit and passion at points. She just could not sustain on level of intensity throughout.

The audience seemed sympathetic to Moore's obvious fatigue. Moore's personality interested most of the audience more than the actual poetry, even though both were likable and distinct.

She charmed the audience with her amusing asides, anecdotes, and flair. Yet, she still came off as being half-hearted about the performance. UNCW enjoyed a good poet on a bad night.

BRIEFS

continued from page 1

October. Proceeds fund new books for the library.

New Hanover Hosts Book Sale

The outrageous French comedy "La Cage Aux Follies" plays Thalian Hall October 9-11, 17-18 at 8:00 PM and Sunday 12 and 19 at 2:00 PM. "*La Cage Aux Follies*" stars David Bass, Michael Bogen and Michael Cheek. Tickets are $12 and $14 with discounts available to seniors, students and groups. Call 343-3664 for more information.

Randall Library Fall Break Schedule

Wednesday, October 8	7:30 AM - 10:00 PM
Thursday, October 9	8:00 AM - 8:00 PM
Friday, October 10	8:00 AM - 5:00 PM
Saturday, October 11	10:00 AM - 6:00 PM
Sunday, October 12	1:00 PM - Midnight

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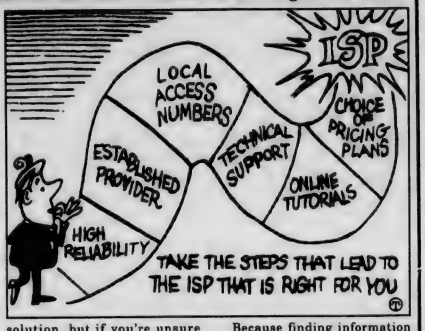
You are cordially invited to attend the
Tuesday Tea
With faculty and staff from the Biological Sciences
Tuesday, October 14, 1997
5:00 p.m. in the New Science Building Lobby
Light Hors d'oeuvers will be served
This event is sponsored by The Student Government Association

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Intern
FOR EVERY

How To Choose An Internet Service Provider That's Right For You



(NAPS)—If you're planning to join the millions of people coming to the Internet to communicate via email, find useful information and shop, you'll soon discover the biggest single factor in a satisfying online experience is your choice of an Internet service provider, or ISP. It's the ISP that connects your computer to the Internet, and picking the right one from the thousands available can be fairly simple if you follow some basic guidelines.

Look for *an established ISP* with a solid reputation for *high reliability*. Reliability refers to an ISP's ability to deliver a fast and dependable connection to the Internet. Apply the "90 percent rule" which means connecting successfully on the first try about 90 percent of the time overall. To give people an idea of what kind of performance they can expect, AT&T WorldNet℠ Service, for example, regularly posts city-by-city reliability figures—determined by an independent third party—on its public Web site, (http://www.att.net).

Customer service should be available 24-hours a day, seven days a week, preferably through a toll-free number. The call should be answered by a knowledgeable technical support agent who'll offer detailed guidance, and not by a machine or answering service.

Select an ISP offering a choice of *pricing* plans. If you and your family are likely to be online frequently and for long periods, a $19.95 monthly flat rate is a good solution, but if you're unsure about expected usage, an hourly plan may be the way to start.

Newcomers to the Internet should look for an ISP that offers *online tutorials* for novices—questions and answers, hints and other useful information to help them get started.

The ISP should have a *local access number*, sparing you toll charges. National service providers are likely to offer hundreds of local access numbers, which also can be useful when you travel. So can a toll-free number for Internet access, which is offered by many ISPs for an additional charge that's less than the cost of the toll call you'd otherwise make.

Because finding information and people constitutes one of the most popular Internet activities, the ISP of choice should offer access to *popular directories* and other search tools, preferably reachable from one convenient location and accompanied by tips on using them.

Finally, be certain that the ISP you've chosen offers software and support for your computer's operating system. Most ISPs support Microsoft's Windows 95, but if you're using some form of Windows 3.0 or Macintosh's OS, your ISP choices may be more limited.

To obtain free software for Internet access, call 1-800-WORLDNET, or download the software from http://www.att.net.

HOROSCOPES

Gwendolynn Hutchings
Staff Writer

Libra (September 24-October 23)

Moses parted the Red Sea with his staff made powerful by God; count yourself lucky because all you need to part your tears is the attentive ear of a good friend.

Scorpio (October 24-November 22)

Any plans for fall break yet? Spin the globe, close your eyes and point. Hey, it worked for Eddie Murphy in *Coming to America*.

Sagittarius (November 23-December 21) Memories are the greatest when they remain where they are. Have you ever seen an exhumed body? It's not a pretty sight.

Capricorn (December 22-January 20)

Those stars in your eyes are outshine only by the baseball diamond in The Muppets *Take Manhattan*. Be sure that you can see beyond the pretty twinkling lights.

Aquarius (January 21-February 19)

Perhaps your sign should be chameleon. Not only are your acting skills quite refined, but you've also mastered the art of flitting between moments.

Pisces (February 20-March 20)

Life seems to be flowing like the Congo right now. What choice have you in the face of this wind but to put up sail and rest your oars?

Aries (March 21-April 20)

Past favors are returned and grievances rectified. If your life were to be in the video store this week, you would most likely be found in the Romantic Comedy section.

Taurus (April 21-May 21)

Elbow Grease, the cartoon kid from the Nickelodeon commercials, managed to rub the spots off of a dog because of his diligence. all that hard work you put in last week is likely to pay off in as rewarding a fashion.

Gemini (May 22-June 21)

If your eyes remain glued to the steps your feet are taking, trees may sneak up out of nowhere. There is a world of beauty beyond your sneakers that the lift of your head can reveal.

Cancer (June 22-July 23)

Subtle, gradual, changes catch you off guard when you finally see them for what they are. Don't be surprised if the person in the mirror is unfamiliar.

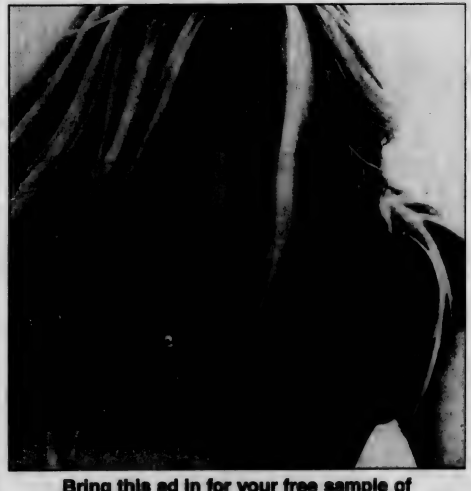
Leo (July 24-August 23)

Blest art thou who shares the name of the most gifted, perfectly formed man alive: Leonardo DiCaprio. Use this power wisely or circumstances shall not be to your advantage in the after life.

Virgo (August 24-September 23)

If everyone got along with everyone else then we would not be human. Changing other people is nearly impossible, but it only takes twenty six days to make a habit.

Hugo
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"Innovate, Don't Imitate."
Available at Belk.



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LIVE ENTERTAINMENT CALENDAR

THURSDAY 2

Wutang - Palomino
Archer - Axis
Blues Jam - Ice House
DJ Hood - Starlight
Wake *w/ special guests* **Trailer Bride** - Cat's Cradle, Carborro
Ill Billy Boys *and* **The Woggles** - Starlight
Bio Ritmo - Cat's Cradle, Carborro
Yellow Man - House of Blues, Myrtle Beach
DJ Chuck - Wave Hog
UNCW Jazz Ensamble -Kenan Auditorium

FRIDAY 3

DuPont - Axis
Rob Davis - Barbary Coast
Drink Small - Ice House
Dead Blue Cat *w/ Party* - Starlight
Spectrum - Cat's Cradle, Carborro
Chairman of the Board - House of Blues
RIVERFEST- downtown Wilmington
DJ Eric T - Wave Hog

SATURDAY 4

DJ Craig - Axis
Mike Wolfe - Ice House
Run Way Fashion Show w/ 4 DJ Dance
RIVERFEST - downtown Wilmington
Jazz - Water Street Cafe

SUNDAY 5

97-98 Campus Phone Directories Have Arrived!!

Distribution Begins This Week. Directories Will Be Delivered To All Resident Students. Commuter Students May Pick Up A Copy At One Of The Following Locations:

Information Center, University Union
Discover Center, University Center, Rm. 138
Dean Of Students Office

★☆★☆★☆★☆★☆★☆★☆★☆★

BOB SPITZEN

WILMINGTON CITY COUNCIL

"To Be, Rather Than To Seem"
—State Motto of N.C.

"Strongly Emphasize Education! Whether One Has Children Or Not, One's Future Will Largely Be In The Hands Of The Following Generations. For Selfish Reasons Alone, We Need These Generations To Be Fully Enlightened and Caring."

★☆★☆★☆★☆★☆★☆★☆★☆★

Class of 2001 Settles Into College Life

by Gwendolynn Hutchings
Staff Writer

The upcoming Fall Break, with it's reality check of exams, signals for many that the school year is officially under way. This is especially pertinent to the class of 2001, as this means they have made it over the large transition from high school, with all it's security, to college. Not only must freshpeople contend with markedly more difficult classes and be responsible for personal time management, but for many this is their first extended stay away from home.

Each student has coped with the adjustments of classes, life in the dorms, and the large amount of freedom in their own way. In fact, the word freedom most readily defines what each freshperson has found the most difficult to overcome. This freedom that they are experiencing is what causes many to skip classes, procrastinate on work, and go out when they really should be staying in. A handful of students believe that they have adjusted quite well to these overwhelming changes, however many more realize that they have a ways to go before they become the responsible Seahawks that they should be.

To many Freshpeople, the largest difference between college and high school classes is the remarkable amount of homework that they receive and the independent learning expected by the professors. With the majority of students carrying a full load and holding down a part time job, these added expectations can be overwhelming. Students who didn't even know where the library was in their home town have found themselves spending hours at a time studying at Randall. People are also beginning to realize what those empty rooms on their floors are for. Despite these revelations, many students have admitted to skipping at least three classes already. This is probably due to the fact that many students also go out at night about two to three times during the school week. When you are only allowed three per average in every class, this can begin to add up quickly.

As difficult as classes prove to be, two of the most stressful parts of college are living in the dorms and away from home. Many students praised the dorm conditions saying that they had met many wonderful people through living there. However, it was also the number of people living in the dorms that proved to be a liability to many. Some students expressed their wish of having their own room, or simply more room in general. They also felt that they were being too tightly monitored and could not feel settled because there was always someone watching them. Besides living respectfully with the people neighboring your room, there is also a roommate to contend with. Most students got along quite well with their roommate and all arguments were resolved through talking, and the help of the RA. The few students who had seriously different lifestyles than their roommates switched into another room and now are fairly comfortable where they are.

The class of 2001 is becoming fairly comfortable with their roommates, their surroundings, and their classes. They feel more comfortable living in Wilmington, and being a Seahawk. Soon they will look back with vagueness on the days when they had to ask where the University Union was and exactly how do you work this Sealine registration?

Vote On October 7th

DANIEL
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Wilmington City Council

Consistent, Common-Sense Leadership For The 21st Century

http://members.aol.com/dvt7612/campaign97.html



As our beautiful city nears the 21st century, we as concerned students and faculty should make sure that the leadership that we help elect to local governmental positions is the best that it can be. Your voice and your vote count! Local city issues affect our lives on a daily basis, so take a stand and vote for leadership that represents you!

•Addressing the concerns of UNCW Students and Faculty Offering a voice for UNCW on the City Council

•Holding our elected representatives to a higher "Performance Standard"

•Supporting a Pro-business Environment that addresses the need for higher paying, higher quality jobs in our area

•Incorporating Comprehensive Planning and Careful Consideration in our city's Growth and Development

•Establishing City Beautification Projects through Private/Public means including the use of volunteers

Preserving Our Quality of Life

Paid for by Townsend for Wilmington City Council

Volleyball Team Serves Up Victory... ***SEE BELOW***

SPORT SHORTS... ***SEE BELOW***

Vol. 52 No. 6

Sports

Oct. 1 1997

SEAHAWK SPORTS On The Horizon

(home games in all caps)

October 1st

Men's Soccer at Coastal Carolina

October 3rd

Women's Golf at Lady Tar Heel Invitational
Men's Tennis at N.C. State Invitational
MEN'S TENNIS HOSTS RIVERFEST INVITATIONAL
WOMEN'S TENNIS HOSTS RIVERFEST INVITATIONAL
WOMEN'S SOCCER VS. FURMAN
Volleyball at George Mason

October 4th

Women's Golf at Lady Tar Heel Invitational
Cross Country at Disney World Classic
WOMEN'S TENNIS HOSTS RIVERFEST INVITATIONAL
MEN'S TENNIS HOSTS RIVERFEST INVITATIONAL
Men's Tennis at N.C. State Invitational
Volleyball at American
MEN'S SOCCER VS. JAMES MADISON

October 5th

Women's Golf at Lady Tar Heel Invitational
Men's Tennis at N.C. State Invitational
WOMEN'S SOCCER VS. WOFFORD

The Seahawk has Several Openings for Sports Minded Individuals to Write Columns and News for the Sports Section of The Seahawk. Positions are Paid. Please Come by UU 205-E or call Jason @ 962-3229 for more information.

GET INVOLVED IN *YOUR* STUDENT NEWSPAPER!!

Lady Spikers Net Wins

Jason Tyson
Sports Editor

In statistics, a numerical record will not always indicate where a team stands competitively. Such is the case with this years volleyball squad.

In her 13th season, Coach Kathy McDaniel's eyes light up when she talks about the team.

"This is the youngest team I have ever coached," says McDaniel. "We need to use each match as a way to get experience under our belts."

After starting the season with a 1-6 record, the women have gone 5-5 in their last ten games.

Even though the team is comprised mainly of sophomores and freshmen, their are positions which contain experienced players.

Senior Sarah Delair missed seven matches and returned to the starting lineup in Friday's win against Virginia Commonwealth.

Senior Emily Rakes and junior Abbey Blazer have also been key in the team's recent success.

In their win versus VCU, DeLair lead the team with 11 kills while Rakes added seven.

According to McDaniel, the real measure of where the team stands will come in the next couple of weeks.

"The next matches will be challenging," said McDainel, "we will be facing tough competition."

This weekend, the team hits the road for Washington, D.C., for matches against national caliber squads George Mason and American. They then play James Madison, another team with well known talent. All three of these teams compete with the Seahawks in the CAA.

Golfers Meet With First Round Success

Team Stands In Second Place in Tournament

Jason Tyson
Sports Editor

The Seahawk golfers tied for second place after the first round of the Belvedere Invitational on Monday.

The team carded a combined score of 292, seven strokes behind leader Eastern Kentucky. Western Kentucky, Akron, and College of Charleston also carded a 292.

The tournament, being held at the Belvedere Plantation in Hampstead, was the first hosted by UNCW in eight years.

Individually, senior John Gaddy finished in a tie for first place with two Eastern Kentucky golfers with a score of 70.

Play continued yesterday but final round results were not available at press time. *The Seahawk* will carry complete final round coverage in the upcoming issue.

Our Wellness Safari was a Huge Success!



Over 800 participants used their "passports to explore" wellness opportunities and the benefits a healthy lifestyle.

Congratulations go to the following exhibit booths for being voted:

Most Educational: (Three Way Tie)
School of Nursing
CROSSROADS/Substance Abuse Prevention & Education
The Writing Place

Most Creative: The Learning Center

Most Interactive: Spiritual Wellness (United Christian Campus Ministry)

Most Inviting: UNCW Club (Ecological Concern's Organization)

Best in Show: CROSSROADS/Substance Abuse Prevention & Education

Special thanks go to the following Businesses for their prize donations:
Camelot Music • Heavenly Ham • Priddy Boy's • GNC/General Nutrition Center
Pizza Inn • Bridge Tender • Pedal and Pump

UNCW Exhibitors
Student Health Center
The Writing Place
CROSSROADS
Student Development Center
Leadership Center
Campus Recreation
Pharmacy
Discover Outdoor Program
School of Nursing
United Christian Campus Ministry
Career Services
ARAmark
ECO Club
Sexual Assault Program

Businesses & Community Exhibitors
Wilmington Family YMCA
Planned Parenthood
Carolina Sports Medicine
New Hanover County Health Dept.
Rape Crisis Center
Diabetes Education: Columbia Cape Fear
Domestic Violence
American Cancer Society
NHRMC/Wellness Services
Carolina Eye Associates
Project Assist

Sports Shorts

from staff reports

Men's Soccer

-The men dropped two matches last week, leaving their overall record at 5-3 and 0-2 in conference play. Following a 3-0 loss to East Carolina, the team lost a heart-breaker to Old Dominion, 1-0. The Seahawks play a non-conference battle today away versus Coastal Carolina. On Saturday, the team comes back to Soccer Stadium for a 7 p.m. match versus nationally ranked James Madison.

Women's Soccer

-The lady's rebounded from last Tuesday's loss to William and Mary to beat Richmond in CAA action. Against the nationally ranked Tribe, the Seahawks suffered their worst loss of the season, 6-0. However, the lady's came back in the next match against the Spiders to win, 2-1. Freshman Casey Wheeler continues to lead the team in points and goals. The lady's next visit is away versus Furman on Friday. They then play Wofford here on Sunday.

Men's and Women's Tennis

-The tennis courts will be packed this weekend for the annual UNC Wilmington Fall Tennis Invitational Tournament. First Round action starts Friday at Noon and continues Saturday. Teams participating are College of Charleston, Coastal Carolina, The Citadel, East Carolina, plus our own Seahawks.

Athlete-of-the-Week

-Outside hitter Abbey Blazer had 33 kills in last weeks matches to lead the volleyball team to a 2-1 record last week. The 5-9 Junior also had nine service aces to capture the honor of the week.

Alpha Phi Omega

National Co-Ed Service Fraternity

TO: All Faculty and Staff
If You Are An A Phi O Alumni, We Need Your Support!!

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•Green Pepper •Bacon •Ham •Meatball
•Pineapple •Tomato •Garlic •Black Olive
•Green Olive •Banana Pepper •Jalapenos
•Extra Cheese

BEVERAGES

•Pepsi •Diet Pepsi •7-Up •Mountain Dew
•Dr. Pepper
20 Oz. Bottles — $1.18 + tax
2 Liter Bottles — $1.89 + tax

Dinner For Two

Large 14" Pizza
With 2 Toppings
—AND—
2 - 20 Oz. Sodas
ONLY...

GUMBY'S Pizza $8.99

Dinner For Four

Two Large 14"
Pizzas With 2
Toppings
And A 2 Liter Soda
ONLY...

GUMBY'S Pizza $13.99

MIDWEEK MADNESS

14" Large Cheese Pizza
ONLY $3.99

GUMBY'S Pizza

Mon.-Thurs. Only
Toppings are $1.20
additional per topping
$4.99 Minimum Order
for Delivery

HOKEY POKEY

Ex. Large 16"
2 Topping Pizza
ONLY $7.99
OR (2) For $14.99

GUMBY'S Pizza

GUMBY DOUBLES

Two Pizzas w/ One Topping On Each

(2) - 10" Small	$7.99
(2) - 12" Medium	$9.99
(2) - 14" Large	$11.99
(2) - 16" Extra Large	$13.99
(2) - 20" GIANT	$18.99

ADD-ONS

Add A Pokey Stix To Any Order*

10" Small	$2.99
12" Medium	$3.99
14" Large	$4.99

*Pokey Stix: Gumby's Special Cheesebread Pizza Dough Covered With Garlic Butter, Spices & Mozzerella.

— OPEN LATE —

The Substance Of Art. . .Page 6

Federal Job Hunting Made Easy...See Below

Seahawk Runner Takes Top Honors . . .Page 9

UNCW Seahawk

UNIVERSITY OF NORTH CAROLINA AT WILMINGTON · 50 FIFTY YEARS · 1947 · 1997

Vol. 52 Number 7 | Informing The University of North Carolina at Wilmington Since 1948 | October 15, 1997

NEWS TO Use



The wheel, it's believed, was invented about 3500 B.C.

Scholarship Essay Competition

Scholarship funds are available for college freshmen, sophomores and juniors through the Multiple Sclerosis Association of America's PROJECT: Learn MS '98 essay competition. Students have an opportunity to win money for college, earn prizes and, at the same time, raise funds for those suffering from multiple sclerosis. One $5,000 scholarship and three $1,000 scholarships will be awarded. Under contest rules, students must submit a 500-1,000 word essay on multiple sclerosis, how it impacts a person and his or her family on a daily basis, and how society can improve the quality of life for the physically challenged. All essays must include the registration and sponsor forms, a minimum of $7.50 in sponsorship fees and be postmarked by June 5, 1998. To obtain a registration form, please call MSAA at 1-800-LEARN MS.

Gay.Net Looking For A Few Good Men

Gay.Net, the gay online community, is announcing that it will offer free accounts to college students anywhere in the world. The service, which is accessible on the World Wide Web, normally costs $9.95 a month but will be offered free for registered college students until the end of the 1997 calendar year- providing access to all content sections, chat groups and an unlimited Gay.Net email account.

To coincide with the free offer for college students, Gay.Net is adding college-oriented content, including sections devoted to Coming Out, Spring Break Trips, Career, School, Home for the Holidays, Politics, Dating, Movies, Sex, TV and Music.

Gay.Net also features the news and entertainment content generated by the world-wide gay press. With more than 65 U.S. publications, international guidebooks, directories and magazines already online, Gay.Net is the definitive hub for up-to-date gay news.

Gay.Net is an adults-only site, and college students will need to verify that they are 18 or over.

For a Gay.Net preview, visit Gay.Net at http://www.gay.net/college.

Flu Vaccine Signups To Begin

The UNCW Health Center is

See BRIEFS, page 2

UNCW Senior Awarded Local Scholarship

from Staff Reports

Serena Pace, a senior at the University of North Carolina at Wilmington, has been awarded the Forty and Eight Scholarship. The scholarship entitles her to an award of $1,000.

Ms. Pace, the daughter of James and Sylvia Auten of Wilmington, was chosen for the award based upon her academic achievement at UNC Wilmington. She is active in the Association of Nursing Students and is a former UNCW Ambassador. UNCW Ambassadors is an organization of select students who promote and assist the university through their volunteer efforts.

The Forty and Eight Scholarship is awarded annually to a nursing major at UNCW. The scholarship is designed to identify and assist students who show promise of making a significant contribution to the nursing profession. The recipients must be graduates of a high school from New Hanover, Pender, or Brunswick County.

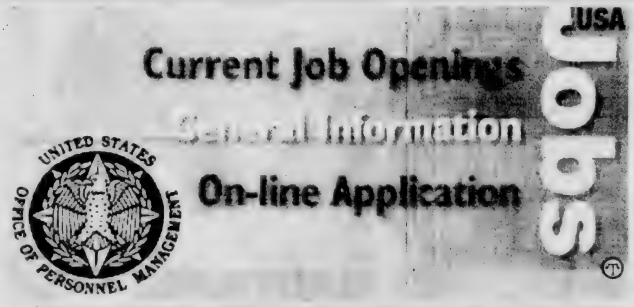
The scholarship is made possible from donations by Voiture 245, the Forty and Eight of American Legionnaires, in joint memory of Voyageur Militaire John H McInnis and Miss Dorothy Dixon, former professors of nursing at UNCW.

The Forty and Eight of American Legionnaires are named after rail cars used in World War II. The cars, used to transfer men and equipment to the front lines of the war in France, could hold forty men or eight horses standing side to side. The French government donated one rail car to each state in the U.S. after the war.



staff photo by Shanie Tarr

UNCW Senior Serena Pace was awarded the Forty and Eight Scholarship. The Scholarship is awarded annually to a nursing major.

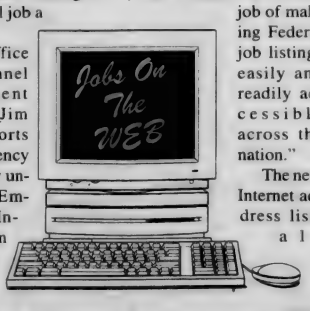


The new Internet address to find a Federal job is http://www.usajobs.opm.gov

Search For Federal Jobs Made Easier by Internet

from staff reports

Good news for job hunters is that the Federal Government— the nation's largest single employer— has just make finding the right federal job a lot easier.



U.S. Office of Personnel Management Director Jim King reports that the agency has recently unveiled its Employment Information Homepage, USA JOBS. It is accessible on the Internet at: http://www.usajobs.opm.gov.

"We not only wanted to make it easier to find a federal job opening, President Clinton felt we were obligated to make it easier," King said. "With the administrative workforce taking the brunt of the nearly 240,000 job reductions among the Federal workers since 1993, resulting in the smallest number of Executive Branch personnel in 30 years, we had to do a better job of making Federal job listings easily and readily accessible across the nation."

The new Internet address lists all federal job openings. OPM provides instant access to job announcements and applications, and serves as a gateway to other employment information. King said Federal jobs nationwide, and around the globe, are carried on the new USA JOBS site. Internet users can direct their job search by tailoring the occupational category, geographical location, and pay level. Internet users also will be able to access employment information and forms via personal computer.

The government brings in about 44,000 new, full-time hires a year to join its workforce of 1.9 million people.

In addition to providing the latest in federal worldwide job openings, the USA JOBS website lists state, local government, and private sector job openings. Information on a wide variety of employment-related topics and programs (including special information for veterans, students, summer jobs, people with disabilities, and outplacement information for current federal employees), also is available.

If you're interested in a Federal job, this is the right place to go.

One Million Expected To Participate In National Event

from staff reports

More than one million Americans across the country are expected to spend Saturday, October 25— the seventh annual Make A Difference Day— doing volunteer service projects to improve their communities and help disadvantaged neighbors. Held annually on the fourth Saturday in October, the day is one of the largest community service efforts in the nation. Make A Difference Day rallies corporations, government leaders, charitable organizations and everyday Americans into action on one day.



Since Make A Difference Day was created in 1992 by *USA Weekend* magazine, in partnership with The Points of Light Foundation, millions of people have turned out to do volunteer work to make a positive difference in their communities. Past projects have ranged from a county-wide clean-up involving thousands of people to a mentoring program in which members of a sorority provided one-on-one support to 35 underprivileged children.

Outstanding volunteer projects are recognized with awards totaling $130,000 from *USA Weekend* and actor Paul Newman and his food company, Newman's Own, Inc. Honorees will receive a $2,000 donation to the charity of their choice. Decisions on awards will be made by a panel of judges including Paul Newman; singer Naomi Judd; actor Malik Yoba of TV's "New York Undercover"; Stephen R. Covey, author of The 7 Habits of Highly Effective People; Kathryn Whitmire, Director, National Programs, Academy of Leadership, University of Maryland; Robert K. Goodwin, President and CEO of The Points of Light Foundation; and Marcia Bullard, Editor, President, and CEO of *USA Weekend*.

Last Year, more than one million people registered their participation, and this year, even more are expected to join in community service activities on October 25. People in communities across America are responding to stepped-up promotion in the pages of *USA Weekend* magazine and to local involvement of Volunteer Centers affiliated with The Points of Light Foundation. Many major national non-profit organizations and other groups and individuals have made Make A Difference Day an annual tradition.

USA Weekend, a weekly magazine published by Gannett Co., Inc., is the third most widely read magazine in the country, has 41.7 million readers and is delivered in 496 newspapers across the nation. The Points of Light Foundation is a nonpartisan, non-profit organization dedicated to engaging more people more effectively in volunteer community service to help solve serious social problems.

For more information about Make A Difference Day, please call your local volunteer center or call The Points of Light Foundation's Make A Difference Day Hotline at 1-800-416-3824. The Make A Difference Day e-mail address is diffday@usaweekend.com.

BRIEFS

continued from page 1

offering flu vaccinations for any students, staff, and faculty. Interested students need to call 962-3280 to sign up for an appointment for the week of October 13-17th from 8:30-10:30 a.m. or October 20-24th from 3-4:30 p.m. Faculty and staff need no appointment, just show up October 13-17th, 3-4:30 p.m.

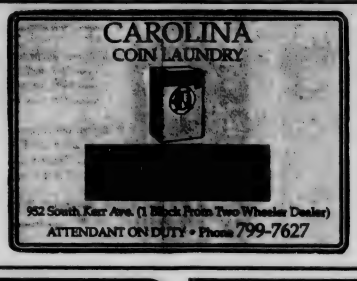
1998 All-USA Academic Team

USA TODAY, in cooperation with four higher education associations, is beginning its annual search for the nation's best college students. Sixty of them will be named to the 1998 All-USA Academic Team. Students selected to the first, second, and third teams will be featured in a special edition of USA TODAY. The 20 first team members will be invited to receive their awards at a ceremony in Washington, D.C., on Friday, February 13. Each of the first team members will receive a $2,500 cash award.

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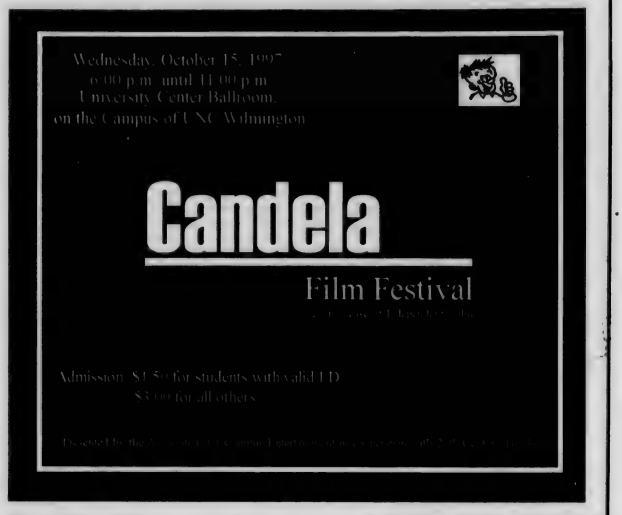




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The Seahawk is published weekly by students of the University of North Caroline at Wilmington. The Seahawk is intended to be a forum for expression for the university community. Weekly Circulation is approximately 4000. The Seahawk is distributed throughout campus on Wednesday of each week.

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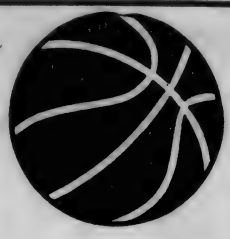
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The Substance of Art... See Page 6

Arts & Entertainment

HOROSCOPES- Glance Into Your Future... See Page 7

Section B | Volume 52, Number 7 | October 15, 1997

A&E NEWS

from staff reports

From Realism To Abstraction

Three very different artists: Jane Staszak, Greta Swaim, and Ortrud Tyler grace the walls of the University Union from late October until mid November. *Go Figure It: Paintings of and with People from Realism to Abstraction* is a collection of three female artists from different parts of the world. Staszak, a native of Pennsylvania, says she approaches her art as if it were a person "I want to know thoroughly." Swaim, raised in British Columbia, believes "each painting is a short story, part of a whole story that began back in Canada and continues through many careers and countries." Tyler, featured in the Azalea Festival, the Watercolor Society Show in Edonton, NC, and the 17th Annual Juried Open Show in New Orleans, believes strong color and expressionism are the elements of her art. A resident of Germany, Tyler leaves her paintings "unfinished" so that it is up to the viewer to complete the emotion. From realism to abstraction, to expressionism, these collected works are sure to inspire the passer by. Stop by the Union and indulge your senses.

Friday Night Live Offers Open Mic

Win! Win! Win! Or just show off, and have a great time at Friday Night Live's Open Mic. Strut your stuff, read your poetry or strum that old, beat up guitar with the D string missing. Anything goes at Open Mic night! Friday Night Live's Open Mic begins at 9:00 PM at the Hawk's Nest. Admission is free.

Wilmington's Own House of Pancakes

Independent films have gained much recognition in the movie industry. "House of Pancakes," starring Erik Frey, is no exception. "House of Pancakes" is a "dramatically comical romantic horror" shot in Wilmington, and released last year. "House of Pancakes" explores the emotional roller coaster of love, hate and the pursuit of pancakes. "House of Pancakes" makes its way to the University Center Ballroom

See BRIEFS, page 6

Union Exhibit Captures Surreal Vision Of Nature

Nathan Woodson
Staff Writer

Camped out on the walls of the Living Room/Art Gallery inside the University Union is the artwork of Lou and Ruth Gratch. Titled "East/West Revisited" the artwork captures a surreal vision of nature. The use of naturally occurring watercolors by Ruth and the ink based brush painting of Lou create indigenous scenes of wildlife.

Lou Gratch's style comes from his study of the Japanese technique of Sumi-e. Lou was introduced to Oriental art as a soldier during World War II where he was a member of the Fifth Fighter Command in Japan. Developing his style further, Lou studied at the Japanese Buddhist Temple in Chicago. He suggests that his work is based on simple subjects, placement and brushwork, which calls on the viewer to supply what may be missing.

Ruth Gratch has fostered artistic abilities since childhood She expanded her education by apprenticing in a Chicago commercial art studio in her early twenties. Ruth's paintings focus on watercolors and collages.

The exhibit has been decorating the Union's walls since September 22 and interest in the paintings has been mixed. Dan Radel, a History major at UNCW, said that the artwork did not catch his attention right away but that the "art definitely adds to the room." The Living Room, Radel felt, was a good place for artwork but the current exhibit blended too well with the white walls of the room. Radel also expressed that the paintings help to add some ambiance, along with the fire place and the piano.

Students said that they were aware of the artwork displayed in the Living Room but they either didn't have the time or didn't make the time to soak in the paintings. "I do know it's down there (the art), but I don't pay much attention," said LaToya George. Most students breeze by the room or direct their attentions to any studying that needs to be done while reclining on the many couches and chairs. Consensus was that the art was a positive addition but more of a background addition to the room.

Sandy Carlson of the Math Lab held a different opinion of the exhibit. Carlson said that she enjoyed the journey from Morton Hall to the Union to view the paintings "I like to get out of the office and see something different," Carlson said. Carolyn Farley, Director of the University Union and Campus Activities, also said that she personally enjoyed the artwork and she felt that visitors to the campus would find the exhibit pleasant.

The University Union Living Room/Art Gallery allows local artists the opportunity to display their talent. The "East/West Revisited" exhibit will be on display until November 7, 1997. If you are interested in seeing any of the other artwork by Lou Gratch, visit The Basketcase in the Cotton Exchange, and the Frame of the Mind Gallery located at 1903 Princess Street. Ruth Gratch's work can be viewed at New Elements Gallery on 216 N. Front Street.



The Freddy Jones Band, pictured above, has just released their new album "Lucid Spiritual".

Freddy Jones Band: Three Leads For The Price Of One

By Andrew Maffey
Contributing Writer

The Freddy Jones Band — "Lucid" **

This band attempts to persuade the listener that a band can indeed have more than one lead singer. In fact, this band has three. And none are named Freddy Jones. Not a bad thing, especially since all can sing fairly well. There is a sense of frustration among the bandmates, as each tries to sound more like Edwin McCain's long lost cousin and all try to play along. *Lucid* has melodic tunes, although a fresher approach would have been appreciated. Sullenness in Wayne Healy's voice can be heard at the very beginning of "If I Could," but then he eventually leads us

See JONES, page 8



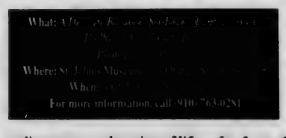
Judith Guetta

Photography Exhibition Puts St. John's At Cultural Crossroads

By M. S. Truett
Staff Writer

St. John's Museum of Art hosts two simultaneous photography exhibitions as a part of the Israel/ North Carolina Cultural Exchange from October 10 to November 30. *A Delicate Balance: Six Israeli Photographers* , and the *North Carolina to Israel Photographic Project* provide artistic insight to the social and geographic terrain of Israel. The two exhibitions present emotionally charged observation from the perspective of both the Israeli insider and the North Carolina artists that visited the country. The exhibitions come as a part of an exchange program initiated by Gov. Jim Hunt to increase cultural, educational, and economic ties with Israel.

The *Delicate Balance* presentation features moving and deeply personal works from six Israeli artists. The artists cleverly use multiple photography based mediums to explore not only the experience, but the emotion of Israel from its core. Oded Ydeaya uses permanent ink on gelatin silver print to couple his photography with a personal narrative that borders on prose poetry. Ydeaya writes, "Maybe he has the wrong name...man sitting across from him, telling purposeless stories... was not going to be the one to solve this existential problem..." Thematically, the search for some



rudimentary explanation of life, as it is in Israel, links most of the works presented.

Judith Guetta and Michael Rovner also explore the heart of Israel with striking black and white photography. Guetta's "Variation for Cypress No. 19" evokes interpretations from biblical references, like the burning bush, to images of bomb blasts. The piece held a moment still in the midst of one violent movement. Rovner's photography presents moving beauty with minimal, yet powerful images that appeal directly to the most delicate of aesthetic tastes. The Israeli works differ form the North Carolina works for they appeal to the more internalized aspects of Israel as a nation.

The North Carolina to Israel Photographic Project features artists from around the state who participated in

See PHOTOS, page 7



Michal Rovner

THE SUBSTANCE OF ART

BY M.S. TRUETT
STAFF WRITER

Art You Can Live In, Part 2

As I was saying, some of the finest objects of art are wrought with callous hands. The common construction site is often an institute for art depending upon how the labor is approached. Since my crew of drywall finishers are young and idealistic, not to mention most of the work we do is primarily aesthetic, we try to approach our duties like a project of art rather than means to a paychek. Besides, a home is where people have thier most intimate experiences and it is the center piece of the American family structure. I want every home that I finish to be beautiful for this reason. In the houses belonging to young newyweds, we pay particular attention to the bedroom ceilings. I'll let you use your imagination to figure out why, but these are things we must consider in order to produce a functional piece of art.

The home I am curretly working on has incredible vaulted ceitlings with two skylights that let in the autum light that casts lomming shadows about the house. We constructed intricated scaffold configurations in order to reach the high ceiling. In relation to space, an open ceiling adds the dimension of beauty and grandiosity, but it adds a greater degree of difficulty to the work. While working a good 15 feet above ground, I am reminded of Michaelangelo's rendering of the Sistine Chapel. Now, what I do is nothing in comparison to the great sculptor's feat, but after viewing the film "The Agony and the Ecstacy", I saw some similarities.

Under my feet, a building foreman constantly hails to me "When will you make and end?" just like the Pope beneath Michaelangelo. I've tried to retort like the sculpto, "When I am finished!" but that doesn't go over well with the frentic foremen who constantly pick apart my work. Nonetheless, both of us know that a good jove requires time, persistence, patience, and something I call Working Man's Zen. Working Man's Zen is a state of being that isn't quite enlightenment, but a state where all matters beside what the laborer is immediately doing become no-existance. Like the great sculptor, I try to put myself in a mindst that is only conducvie to the art at hand. Often, this can lead to failure and frustration, but it is in these momenis of calm clarity the artist or laborer can achieve thier finest work.

The reason I chose hard labor as a means to pay for my education as opposed to say waiting tables, which is an art in a different respect, is that it gives me an incredible sense of accomplishment once it is over. I don't get to see the home as a whole until it is complete because I am too busy attending to the tiniest details. Once I can step back from the work I can see the beauty of these bare walls. Planes cross and cut and intersect each other to form the interior of a home, which in the case of the ceiling I am working on adds a character and comfort to the home. I know, even though I am a filthy fatigued mess, my work will be there even after I have gone. I can't express the feeling I get when I see children playing in front of the homes I haves worked on. Though they do not realilze it, they live inside my art.

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BRIEFS

continued from page 5

October 17 at 7:00 PM and 10:00 PM. Admission is only $1, so what are you waiting for?

The Cut-Throat World Of Sales On Stage

The Pulitzer Prize winning play "Glengarry Glen Ross" makes its way to the Thalian hall this weekend. Written by David Mamet, who is alsoknown for such astonishing dramas as the critically acclaimed "Oleana", "Glengarry Glen Ross" has also been made into the unforgettable movie of the same name. Watch "desperate men do desperate things" in the business world. Clive Barnes from the New York Post writes, "The best new American Play of the season. Wonderfully funny...A play to see, remember, and cherish." Brought to you by CMB. Mortgagee and CORP. Productions, "Glengarry Glen Ross" hits the stage October 15-19, 22-25 at 8:00 PM in the Thalian hall Studio Theatre. Don't miss this classic play!

CORRECTION

Last issue, A& E news ran a brief on the Second Annual Candela Film Festival giving directorial credit to Micheal Anderson for the independent film "The Bakery." Ryan Huston is the true director of "The Bakery." Michael Anderson directed "Kareoke." Apolgies to 20th Century Hawks, Ryan Huston, and Micheal Anderson. See article for more details on the Candela Film Festival.

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Larry Price Jazz Quartet ~ Water Street Cafe
Son Volt ~ House of Blues, Myrtle Beach

SATURDAY 18

Out, Tramlaw and Relentless Bastards ~ The Exchange
High Cotton ~ Hieronymus
Phil Lee and Sly Dogs ~ Ice House
Chris Bellamy ~ Sidelines
The Swing Set ~ Water Street Cafe
Kenny Wayne Shepard ~ House of Blues, Myrtle Beach

SUNDAY 19

Chris Bellamy and Bobby Russell ~ Dockside
Tad Walters ~ Ice House
Vinni Stout Trio ~ Water Street Cafe
The Great American Gospel Fest '97 ~ House of Blues, Myrtle Beach
Live DJ ~ Axis

If you have any information for the Live Entertainment Calender, call the Seahawk at 962-3229.

HOROSCOPES

Libra - Don't deny your urge to splurge. Take it all in now. Before long, your abundance will shrink. Enjoy indulgance while you can.

Scorpio - Pluto's influence calls for deep introspection. Dont' brood, or before long, resentment and depression will surface.

Sagittarius - Why does everybody seem to blow you off this week? You really have some important things to say, but you must VOCALIZE. Sagittartius, prone to quiet, philosophical talk is hard to understand. Make your point.

Capricorn - You feel so down, you want to sing the blues. Then do! Grab a guitar, or sing in the shower. Music will lift your spirits.

Pisces - Fall approaches, and you can't wait to pull on your favorite sweater or jacket. As the air cools, you relish in the warmer clothes of the season. You love to sink into layers of clothes.

Aries - Mid Terms have blown your mind. You really need to give your brain a break. Rent a couple movies and make like a couch potato.

Taurus - It seems like everyone is pissing you off lately, although your cool exterior would lead otherwise. Make sure you let off some steam. Don't bottle up your complaints, or you will self destruct.

Gemini - This week, you will recieve something you've been wanting for a long time. This may not be the answer to your problems, but it will help.

Cancer - Summer is over, and you feel like shutting yourself up in your room, waiting for the first Azeala blooms. Pick up a hobby, or concentrate on studies. You have a long way to wait for the warmer season.

Leo - There is something bothering you, and you don't know what it is. You've tried pin pointing it on others, but in all actuallity, you are bothering yourself! Pin point your pet peave, and eliminate this tedious obsession.

Virgo - Love is in the air! You feel overwhelmed with passion, romance and life, even if you have no signifigant other. You've been watching only romance films, and fantasing about the perfect partner.

PHOTOS

continued from page 5

a two month photographic sojourn to Israel. Jean McLaughlin. Director of the Statewide Initiatives for the North Carolina Arts Council states. "Each artist returned with emotionally charged stories. They had lived through personal evidence of political and social conflict, terrorist bombings, assassinations, elections, and border skirmishes. In their art is a sense of the people, places, and passions of Israel that came to life before their eyes during their days in residence."

The external approach to the Israeli experience exemplifies Ralph Burns' work, which couples images of traditional religious approaches with modern industrial settings.

To make sense of these contrasting artistic approaches to the nature of Israel, Rey Brown, Director of St. John's Museum state, "What we have here is a minute representation of the situation and essence of Israel. It is like taking four square inches of a carpet and examining it while we have no idea what is happening with the rest of the room."

The *North Carolina to Israel Photographic Project* and *A Delicate Balance* makes its way to the UNCW campus later this fall. This exhibition offers a presentation of documentary films, and a scheduled debate between several professors on the subject of art and Israel. Until then, both photographic exhibitions are on display at St. John's museum until November 30.

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Faded Rose Promises Trip To Louisiana Bayou

By Nathan Woodson
Staff Writer

Down on the bayou of Front Street there lingers a restaurant. The Faded Rose floats on Front Street like an alligator who peacefully lures lollygaggers into its lair. Unlike the alligator, the Faded Rose invites you to enjoy prepared delicacies, not to be one. Once you open door number one your first prize will be a warm friendly greeting. The grand prize will be a full panoramic view of the inside of the restaurant. From the floor to the ceiling is wood. Clean, spacious, and bright — the interior calls out a delicious murmur that holds your vision.

Wafting in the air is the soliloquil sound of Louisiana jazz and blues. The Faded Rose is a portal that transports your mind to the Louisiana bayou. The confirming sign that you are indeed in Louisiana is the billboard reminding you that Mud bugs are a menu choice.

Despite the high-class charm, the atmosphere is lackadaisical. Come in shorts, jeans, or even dress up a bit. Service is top rate and the wait staff doesn't seem to pay any more attention to the better dressed patrons.

What else would one want to order if in Louisiana but fish? Menu selections are founded in a variety of water based animals. You can find most of the standard American dishes as well. The scowl that was on your face when you pre-judged the prices will disappear after you scan the menu. Prices are surprisingly reasonable for the style of food offered, especially downtown. This is a great place to take a date. Just looking for somewhere to veg out? Feel free to do so downstairs. On Friday and Saturday nights, bands perform for your listening pleasure. Your imagination can answer the question, "What kind of music is it?" Protocol suggests that you purchase an appetizer, dessert, or beverage if enjoying a band. Desserts melt the eyes before they overwhelm your tongue with delight. The drink selection is the standard stock of most bars, and The Faded Rose hopes to gain profit off the drink sales.

Also, ascend the stairway to crash on a couch or chairs. The upstairs lobby is about as roomy as a freshman dorm room but thankfully, bounds more inviting. A 22" t.v. is the centerpiece of the upstairs. The point is for you and friends to recline and forget the day. Upstairs, visitors can shop through a diverse line-up of cigar choices: of course you can smoke them as well.

The Faded Rose takes you away from the problems of society. Visitors take the brief journey to Louisiana and don't want to come back. While The Faded Rose is more directed to persons who are seeking a meal, she also provides a temporary home to socialize with whomever. The best advice would be to go there before you hit the other club scenes downtown.

JONES

continued from page 5

down a path of hopefulness. There is a definite spiritual inspiration present. "Blue Moon" has Wayne Healy bolting out the lyrics with a powerful voice, almost like a young Eddie Vedder without any of the angst. "Mystic Buzz" follows with Marty Lloyd cheering us up and providing such lines as "we talk to strangers just for the flavor" and "reachin' out over maybe." It's certainly good to know that he cares. Rob Bonaccorsi gives us "Come On Back," which could be easily confused as being a cool, tried and true R&B tune. "Walk As One" is one of the more uplifting songs, and contains a memorable line - "Black parking lot fence has finally fallen down" - sort of poetic. Although "Wonder" is the first song on this album, I wanted to save the best for last. One can only hope that it doesn't get overplayed on the radio like "In A Daydream" from this band's 1993 album *Waiting For The Night*.

Creative chemistry is the key word when you hear this band. Part of their success is due to their passion for singing and their determination to have the listener be impressed. In doing this, though, they sell themselves short and sacrifice crispness. The majority of the songs on this album have a sense of certainty, but it has a familiar flavor of unnecessary additives. More gutsy moves and less mumbling could have made all the difference. Gimme the soul, keep your discontent. This wasn't so much of a "lucid"album as it was a momentary pick-me-up. One can be certain that they could be the next Hootie, yet they have what the Blowfish didn't - room for maturity.

The Freddy Jones Band album, Lucid, deserves two stars.

* = Cindy Crawford in Fair Game

** = Cindy Crawford singing in the Charlie commercial

*** = Cindy Crawford not singing in the Charlie commercial

**** = Cindy Crawford on the cover of *Vogue*

***** = Cindy Crawford in an Herbal Essence commercial

Our Wellness Safari was a Huge Success!



Over 800 participants used their "passports to explore" wellness opportunities and the benefits a healthy lifestyle.

Congratulations go to the following exhibit booths for being voted:

Most Educational: (Three Way Tie)
School of Nursing
CROSSROADS/Substance Abuse Prevention & Education
The Writing Place

Most Creative: The Learning Center

Most Interactive: (Two Way Tie)
Carolina Eye Associates
Spiritual Wellness (United Christian Campus Ministry)

Most Inviting: (Two Way Tie)
Planned Parenthood
UNCW Club (Ecological Concern's Organization)

Best in Show: CROSSROADS/Substance Abuse Prevention & Education

Special thanks go to the following Businesses for their prize donations:
Camelot Music • Heavenly Ham • Priddy Boy's • GNC/General Nutrition Center
Pizza Inn • Bridge Tender • Pedal and Pump

UNCW Exhibitors
Student Health Center
The Writing Place
CROSSROADS
Student Development Center
Leadership Center
Campus Recreation
Pharmacy
Discover Outdoor Program
School of Nursing
United Christian Campus Ministry
Career Services
AIAmark
ECO Club
Sexual Assault Program
The Learning Center

Businesses & Community Exhibitors
Wilmington Family YMCA
Planned Parenthood
Carolina Sports Medicine
New Hanover County Health Dept.
Rape Crisis Center
Diabetes Education: Columbia Cape Fear
Domestic Violence
American Cancer Society
NHRMC/Wellness Services
Carolina Eye Associates
Project Assist

The UNC Wellness Event was sponsored by the following:
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6 oz. SeaPak Shrimp Poppers — Limit 2 Total — BUY ONE GET ONE FREE

Drink Feature

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Prices Effective Through Oct. 21, 1997

Seahawk Men's Basketball Preview... SEE BELOW

Lady Golfers Tee Off With Success... Page 10

Vol. 52 No. 7

Sports

Oct. 15 1997

SEAHAWK SPORTS On The Horizon

(home games in all caps)

October 17th

Women's Golf at ECAC Championships
VOLLEYBALL VS. WINTHROP
MIDNIGHT MADNESS AT TRASK COLISEUM

October 18th

Women's Golf at ECAC Championships
Cross Country at at NCC Champioships
Men's Soccer at Richmond

October 19th

Women's Golf at ECAC Championships
Women's Soccer at High Point

October 21st

Volleyball at Campbell

Look For The Seahawk's New Email Address In The Next Issue. Feel Free to Post Story ideas, Suggestions or Letters To The Editor

Seahawk Runner Earns First Place; Team Finishes Fourth

Geoffrey Graybeal
Staff Writer

Usually when an athlete wins a big event they declare, "I'm going to Disney World.!" However, UNCW senior cross country runner Frank Gagliano decided to bring a piece of Disney World back to campus instead. Gagliano brought home a foot high Mickey Mouse statue after finishing first at the second annual Disney World Cross Country Classic held Oct. 5th at Orlando.

"I was definitely surprised," Gagliano said. "I wasn't expecting to win that meet. I went in with a relaxed attitude. I wanted to be in the front of the pack."

Gagliano sizzled in the early-morning Florida sun. The native of Suffern, N.Y. outpaced the 178-man field with a time of 26:12.6 on the 8,000-meter course to win his first-ever national invitational and helped pace the Seahawks to a fourth-place overall finish out of 20 teams.

"Frank's accomplishment brings us some national recognition, not only because of the name of the meet but because of the field of teams there," said head cross country coach Jim Sprecher. This was the first year that UNCW participated in the Disney World Invitational.

Virginia Tech won the meet with a total of 44 points, followed by Florida(89), Florida State(92), UNCW(113) and Detroit Mercy(148).

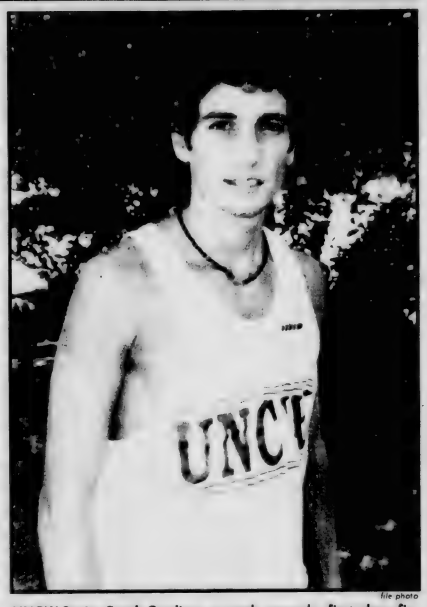
"We did decent as a team," Gagliano said. "We could have done better."

Other top finishers for UNCW included: Paul Wiesner(8th place), Keith Handlon(23rd), Andrew Devine(48th) and Thomas Coughlin(49th).

The Seahawk women managed a fourth-place finish as well. Arkansas won the women's race with 23 points, followed by Virginia Tech(80), Miami(109), UNCW(129) and Florida International(150).

Sophomore Andrea Virga finished 12th to lead UNCW followed by teammate Brenna Fish. Other top runners in-

See TRACK, page 10



file photo

UNCW Senior Frank Gagliano recently earned a first place finish at the Disney World Cross Country Classic in Orlando, Florid

Men Set Sights High For Upcoming Season

Paul Tharp
Contributing Writer

Expectations are high for this year's UNCW Men's Basketball team. Players, coaches, and fans are hoping the team can earn a first-ever bid to the NCAA Tournament in March.

"I think in the time I've been here, this is the best group of basketball players we have ever assembled," said Coach Jerry Wainwright, who begins his fourth season at the helm for the Seahawks. "Potentially, this team can achieve more than any other team in the past."

Some coaching changes were in store this fall when Assistant Coach Mike Wilson took a job at Baylor University in Waco, Texas. Brad Brownell moved from Restricted Earnings Coach to Full-time Assistant, while former UNCW team captain Lamont Franklin, who led the Seahawks to their first-ever regular season CAA title last season, moved into Brownell's vacated spot. "This is a wonderful opportunity for myself. I hope to do the best job I can," Franklin said.

The Seahawks return Mark Byington, Danny Dahl, Billy Donlon, Victor Ebong, Mike Gibbs, Oleg Kojenets, Stan Simmons, Keith Spencer, and Paul Tharp from last year's squad.

Byington, a 6-4 senior, started 21 games last season, averaging 10.7 points per game while connecting on 65 of 168 three-point attempts. A late-season injury forced Byington out of last season's CAA Tournament semifinal game against James Madison, but he hopes to be full steam by tip-off this season. "I feel [the injury] will not be a limiting factor during the season," said Byington.

Senior Keith Spencer returns this season after a fine debut with the Seahawks. Spencer joined the team last year after two seasons at Tallahassee Community College in Florida. After starting 12 games last season, averaging 9.1 points and 5 rebounds, Spencer hopes to up his contributions. "I hope to provide leadership on the court and a spark when needed," said Spencer.

Billy Donlon and Stan Simmons return after superb freshman and sophomore campaigns. Donlon was named to the CAA All-Rookie Team in his inaugural season, while Simmons led the Seahawks in scoring and rebounding last year. "I feel like this is going to be the best year in the Wilmington basketball program's history," Donlon said.

Swingman Tadearl Pratt brings needed experience to the Hawks after winning a Junior College National Championship

See HOOPS, page 10

Midnight Madness Opens Fresh Seahawk Season

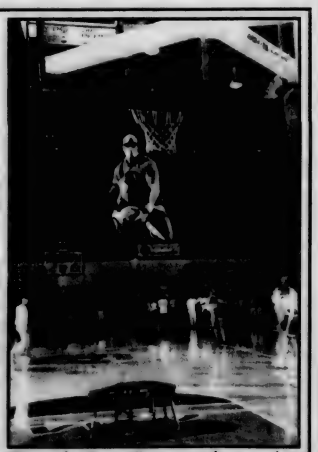
Rodney Taylor
Staff Writer

Trask Coliseum's shiny new floor will be attracting Seahawks as well as a giant Hornet this Friday night for UNCW's second Midnight Madness event.

Hugo the Hornet, mascot of the NBA's Charlotte Hornets will thrill fans as he did last year with his dunks and multiple acrobatics. This year he'll also be signing autographs from 6-7 p.m. in the Trask Coliseum lobby. The men's and women's teams will be signing posters and photographs as well from 5 - 7 p.m. in the lobby.

The main action won't begin until 12:01 a.m. on Saturday morning when the men's and women's basketball teams take the floor for the first time this season in preparation for their upcoming year. First year coach for the Lady Seahawks, Bernie Flax, will be presented, as will coach Jerry Wainwright for his fourth season guiding the Seahawks.

Several other special events are scheduled to keep fans entertained while they wait for this unveiling. The dance team and cheerleaders will perform, and games will be staged with chances for fans to shoot for prizes like cash, tuition, or a new car. As for the 3000 participants for last year's midnight madness, admission is free.



"Hugo the Hornet" amazes the crowd at Trask during Midnight Madness last year.

1997-98 Men's Basketball Roster

No.	Name	Ht.	Wt.	Cl.	Pos.	Hometown
3	Mark Byington	6-4	195	Sr.	G	Salem, VA
5	Stan Simmons	5-11	185	Jr.	G	Winder, GA
12	Paul Tharp	6-4	190	So.	G	Palatine, IL
21	Dominick Scott	6-3	195	Fr.	G	Florence, SC
22	Billy Donlon	6-1	185	Jr.	G	Northbrook, IL
24	Danny Dahl	6-4	215	So.	G	Bangor, ME
32	Keith Spencer	6-6	225	Sr.	F	New York, NY
33	Shannon Merritt	6-5	190	Fr.	F	Chadbourn, NC
34	Marcus Green	6-9	220	Fr.	F	Wilmington, NC
44	Tadearl Pratt	6-5	215	Jr.	F	Chicago, IL
50	Michael Gibbs	6-8	225	Jr.	F	Green Cove Springs, FL
52	Victor Ebong	6-8	225	So.	F	Omaha, NE
55	Oleg Kojenets	6-10	255	Jr.	C	Minsk, Belarus



Lady Golfers Tee Off With Success

Jason Tyson
Sports Editor

After an impressive showing at the Lady Tarheel Invitational, the women's golf team packed their bags for Bayonet Point, Florida for the Beacon Woods Invitational.

Jan Mann's squad finished 9th out of 13 teams at the 6,023 yard, 72 par Beacon Woods Country Club. Individually, junior Allison Elmore tied for 9th overall and Nicolle Flood tied for 20th out of 68 golfers.

The week before, the women had competed in the Lady Tarheel Invitational at Chapel Hill, North Carolina. The Lady Seahawks finished 9th out of 16 teams. The tournament featured top squads like Duke, Wake Forest, Penn State, North Carolina, Kentucky, and, Memphis.

"We played very well," said coach Mann. "The field was very competitive so I am excited." Seven of the eight teams that finished ahead of UNCW were ranked in the top 20 nationally.

This weekend, the Ladies will participate in the ECAC Championships in Williamsburg, Viriginia at the Kiskiack Country Club. The field will consists of 29 teams, including some of the same teams that played in the Lady Tarheel. UNCW's team did not compete in this tournament last year and the Kiskiack has just been resently opened.

The ladies will then compete in the Lady Panther Invitational in Atlanta on November 2-3rd.

TRACK

continued from page 9

cluded: Jamie Hunter(23rd), April Saver(39th) and Amanda Statz(47th).

While the top Seahawk trekkers traveled to Mickey's Magic Kingdom, many freshman and sophomores were busy running a European style race at Campbell University.

"A lot of our younger runners who are still developing had good performances at Campbell as well," Sprecher said.

Sprecher feels the Seahawks are ready to spread their wings and fly to the top.

"So far, so good," he said of the two teams performances to date. "The men's and women's teams are not at full strength right now. We've had a couple of people that have been banged up. We are not at 100 percent but hopefully we will get better. The injuries have set us back a little bit but we are still progressing just fine. We are right on task where we need to be."

After a restful Fall Break, UNCW is set to compete against nationally ranked N.C. State, Duke, UNC, and the rest of the state's top teams in the N.C. Collegiate Championships which will be held Sat. (Oct. 18th) at McAlpine Park in Charlotte.

"It is a good meet for us, "Sprecher said. "The majority of the [runners] come from North Carolina so [the winner] gets bragging rights for recruiting purposes. It is a very competitive meet. It will just have to play itself out. We are still training really hard."



file photo

Jason Sams dodges opponents while looking for the open man in an Intramural flag football contest.

1997-98 Men's Basketball Schedule

Date	Opponent	Time
November, 1997		
8	Court Authority(Exhibition)	7:30 p.m.
14	at Clemson	7:00 p.m.
17	at Rhode Island (Pre-season NIT)	TBA
24	Mount St, Mary's	7:30 p.m.
28	at Fayetteville Tipoff Classic vs. West Carolina	6:00 p.m.
29	at Fayetteville Tipoff Classic vs. Campbell or Ch Stephan	TBA
December, 1997		
2	at Princeton	7:30 p.m.
5	at Americas Classic (Lincoln, NE) vs. Nebraska	6:30 p.m.
6	at Americas Classic (Lincoln, NE) vs. Cornell or Grambling St.	TBA
13	Exhibition	7:30 p.m.
20	at Connecticut	1:00p.m.
22	at Coastal Carolina	3:30 p.m.
27	at Maryland	Noon
January, 1998		
3	at American	2:00 p.m.
5	at George Mason	7:00 p.m.
7	Old Dominion	7:30p.m.
10	at Richmond	7:30p.m.
12	at Virginia Commonwealth	7:00 p.m.
17	James Madison	7:30 p.m.
24	at East Carolina	2:30 p.m.
28	William and Mary	7:30 p.m.
31	George Mason	7:30 p.m.
February, 1998		
2	at James Madison	7:30 p.m.
7	American	4:00 p.m.
9	Richmond	7:30 p.m.
11	at Old Dominion	7:35 p.m.
14	at William and Mary	7:30 p.m.
18	Virginia Commonwealth	7:30 p.m.
21	East Carolina	7:30 p.m.
25	at CAA Championship (Richmond, VA)	TBA

HOOPS

continued from page 9

last season at Indian Hills Community College in Iowa. A Chicago native, Pratt averaged 11 points and 6 rebounds for the Warriors last year. "We're going to have a good season if we stick together," Pratt said.

Danny Dahl, Victor Ebong, and Paul Tharp represent the team's sophomore class. Dahl redshirted last year, while Ebong and Tharp saw limited action. "We're a real exciting mix," said Dahl. "We're all really looking forward to the season," added Ebong.

The Hawks hope to add some depth to the middle this season with Wilmington's own Marcus Green joining junior Mike Gibbs and CAA All-Rookie Oleg Kojenets. Green averaged 22.3 points and 16 rebounds for Wilmington Christian Academy last year. "I feel very optimistic," the freshman said.

In addition to Green, the Seahawks hope Dominick Scott can add new flavor to the back court. The 6-3 Scott averaged 19 points, 9 rebounds, and 6 assists last year for Wilson High School in Florence, South Carolina.

Chadbourn, North Carolina native Shannon Merritt joins the team as a walk-on, while 6-7 freshman Stewart Hare is red-shirting this season.

The team's managerial staff is headed once again by Tom Peterson and Bobby Sasser, with the additions of Travis Pate and Jeff Zuckerman.

With a schedule that includes ACC powers Clemson and Maryland, games at Princeton, Connecticut, and Nebraska, and an appearance in the Pre-season NIT, the Seahawks hope some early wins will garter much-needed support. "Last year the camaraderie between students and the team was unbelievable," said Ebong. "Our fans are loud and loyal, the best in the CAA," added Byington.

Last year the team sold out two games in Trask Coliseum. But this season, with only nine home games, the Hawks are hoping to sell out at every opportunity. "The student body plays an important role in helping us win," said Coach Franklin. "When we fill up Trask, it's one of the hardest places for other teams to play in the conference."

The team opens at home against Court Authority on November 8. The regular season begins at Clemson on November 14. Don't miss the Hawks in action at Midnight Madness on October 17!

Intramural Team Standings

Flag Football Teams

MENS LEAGUES

BLUE LEAGUE

Addictions	3-1-0
On A Mission	2-0-0
Straight Buttah	1-1-0
Money	1-2-0
Off	0-3-0

BLUE-WHITE LEAGUE

Addictions	1-0-0
Nasty Boys	1-0-0
Off	1-0-0
Better Off Dead	0-0-0
Liquidators	0-0-0

FRATERNITY LEAGUE

Lambda Chi	4-0-0
Chi Phi	4-1-0
Delta Tau Delta	3-1-0
Sigma Nu	2-0-0
Kappa Alpha	2-2-0
Sigma Phi Epsilon	1-4-0
Delta Sigma Phi	1-4-0
SAE	1-4-0
Pi Kappa	0-4-0

WHITE LEAGUE

Nasty Boys	3-0-0
P.E. Express	3-0-0
Liquidators	2-2-0
Better Off Dead	1-3-0
Slow White Boys	0-5-0

MENS LEAGUES CONTINUED

RED LEAGUE

Hewlett 1st Floor	4-0-0
Guzzlers	3-1-0
Graham1	3-3-0
Suite O	2-2-0
Hewlett 4th Floor	1-3-0
Belk Raiders	0-5-0

GREEN LEAGUE

Hydro	4-0-0
Old Dogs	3-1-0
Goatz	2-2-0
Bengals	1-3-0
Everybody Go Long	1-3-0
Sigma Nu B	1-3-0

WOMENS AND CO-REC.LEAGUES

WOMENS FLAG FOOTBALL LEAGUE

Alpha Xi Delta	2-1-0
Phi Mu	2-1-0
Alpha Delta Pi	0-4

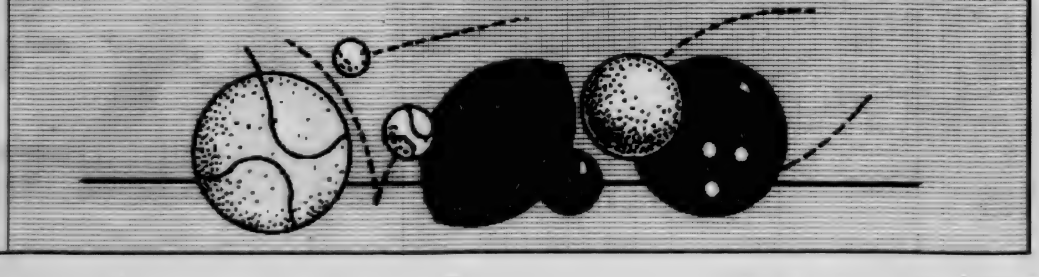
CO-REC FOOTBALL LEAGUE

Quick and Witte	5-0-0
Suite R	3-2-0
Southpark	2-2-0
Hewlet 3 1	0-6-0
Hewlet 3 2	0-6-0

Outdoor Basketball Teams

FRATERNITY LEAGUE		GREEN LEAGUE		BLUE LEAGUE	
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Sigma Nu	2-2-0	Saltines	1-1-0	Gonzalez O.Y.Y.T.	1-2-0
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THEATER IN WILMINGTON... See A&E

Survey Critiques School...See Below

MIDNIGHT MADNESS AT UNCW... See Sports

Seahawk

UNCW

Vol. 52 Number 8 | Informing The University of North Carolina at Wilmington Since 1948 | October 22, 1997

NEWS TO Use



The first pencils with graphite were made in England in the mid-1500s.

Learn About Mushrooms

Is it a mushroom or a toadstool? Find out during a nature walk at 2 p.m. on Sunday, October 26 at UNCW's Ev-Henwood Nature Preserve. The guided tour will highlight different mushroom species growing in the preserve.

Ev-Henwood Nature Preserve is a 110-acre tract in Brunswick County. Donated to UNCW in 1991 by Troy Henry, the woods are dominated by oaks, hickories and other hardwood trees. Other features of the preserve include grassy fields and man-made ponds that are important habitats for many species, including alligators.

The preserve is at 6150 Rock Creek Road, which is near Town Creek in Brunswick County. The walk will begin in the picnic area. To reach Ev-Henwood Nature Preserve, follow signs from the intersection of U.S. Highway 17 and Old Town Creek Road about 10 miles south of Wilmington. For additional information, call (910)253-6066.

Iron Duke To Visit Wilmington

Royal Navy Ship HMS IRON DUKE will visit Wilmington from Wednesday, Oct. 22, to Sunday, Nov. 2. If you would like to invite a Royal Navy sailor to partake of some Southern hospitality, whether it's dinner with a family or a shopping trip or an excursion to a site of interest, call the Dial-A-Sailor number (910)962-7339. A member of the Wilmington/New Hanover County Naval Affairs Committee will respond to your call within 48 hours, then turn the list over to the ship when it arrives to match sailors with invitations.

All area residents are invited to welcome the ship as she arrives at 9:30 a.m., Wednesday, Oct. 22 at the Coast Guard Dock at Riverfront Park in downtown Wilmington. The ship will also be open for public tours from 1-5 p.m., Sunday, Oct. 26.

For those who would like to take part or witness something different in this area, a cricket match is set for 11 a.m. to 1 p.m., on Saturday, Oct. 25 on the UNCW athletic field next to the soccer field.

At 2 p.m., Sunday the 26th, a soccer match will be held between Michelob Soccer Team and HMS Iron Duke at Legion Stadium.

Also, at 4 p.m., Tuesday the 28th, the Cape Fear Rugby Club takes on a rugby team from HMS Iron Duke at the Cape Fear Rugby Club's new pitch at 21st Street and Chestnut. This will be the first match on the club's new pitch, and revisits a Cape Fear/Royal Navy rivalry that has been going on since the first visit by a Royal Navy vessel.

Survey Reveals That Students Are Pleased

Need For Improvement Also Noted

Loriel Caprio
Staff Writer

A survey last spring that polled sophomores at UNCW suggests students are generally pleased with the university, but some areas still need improvement.

Results were compared with responses from 15 other schools in North Carolina, including UNC Greensboro, UNC Charlotte, Appalachian State University, and East Carolina University.

UNCW did well in two important categories. Seventy-eight percent of students would choose to attend UNCW again, and 89% said they planned to complete their degree at the university.

UNCW also received high marks in campus safety. Ninety-five percent of the sophomores surveyed said they felt physically safe on campus. This was by far the greatest number recorded at any institution.

However, UNCW didn't top every category. Commuter students are especially dissatisfied.

Campus services for commuters only received a 32% approval rating, which ranked UNCW next to last in the poll. "That for us is absolutely unacceptable," said Mr. Terrence M. Curran, the Dean of Students.

Dean Curran says the administration is responding to commuter students' complaints. "There are going to be some obvious changes," he said. One response to the survey was the assembling an Off Campus Student Advisory Board. This group gives the university feedback about commuter students' needs.

In the survey, UNCW students also voiced concerns about Campus Health Services. In response, the university is hiring another nurse and considering extending service hours.

"The UNCW administration is taking this survey very seriously," said Mr. Robert E. Fry, the assistant to the chancellor and the director of the institutional research. According to Fry, school officials thoroughly examined the results and suggested other new initiatives to deal with problems.

The university plans to conduct the sophomore survey again this year. In the spring, students will have the option to complete the survey either on the World Wide Web or by mail. UNCW will also continue to poll graduating students and freshmen.

Mr. Fry says it is important for students to participate in these surveys. He says they help the university determine both the quality and adequacy of campus services and instruction.



photo by Kenneth Barnes

Campus police officer Christy Nelson shows a RAD class moves which will fend off possible attackers.



photo by Kenneth Barnes

Members of UNCW's Navy and Teal Committee decorate the spirit rock in front of the University Union in preparation for Midnight Madness, which was held on Friday, October 17.

English Honor Society Inducts Members

from staff reports

International English Honor Society Starts Year With New Member Induction

The Alpha Alpha Upsilon Chapter of the International English Honor Society, Sigma Tau Delta, is about to kick off the new academic year with the induction of 26 new members. The induction ceremony will take place in the Center Stage Cafe in the University Center on Friday, October 24 at 3:30 p. m. The guest speaker for the afternoon will be Dr. Elizabeth Ervin of the UNCW English Department. The new inductees include: Teresa Sydes Alphin, David Vernon Betenbaugh, Georgie Brough, Susan K. Bryant, Caroline Ann Cropp, Katherine K. DeBoy, Judy Elizabeth Gardner, Ladd Steven Gasparovic, Marvin Powell Jones, Amy Lynn Kiehlmeier, Merry Lynn Komegay, Sterling Talmage Martin III, Kelley Rene' Moseley, Lynne McCartney Sargent, Adrienne Webb, Jennifer Lynne Wolfe, Nathan L. Woodson, Wayne Bass, Elizabeth Cole, Kamiran M. Gardner, Mai Shannon Hamrick, Joni A. Honeycutt, Sarah Elizabeth Jernigan, Bethany J. McKnight, Suzette R. Stein, Andrew Nathan Tolhurst

Rape Aggression Defense Classes Offered

Jennifer Franklin
Contributing Writer

A self-defense course called Rape Aggression Defense (RAD) is now being offered on campus. Each session is three weeks long with two sessions per week. The course, which combines a crime preventive lecture with physical self-defense moves, began its first session on October 14. Each class is held from 7- 9:30 p.m. on Tuesdays and Thursdays. This session will end on October 30. The second three-week session will be held from November 3 through November 19 on Mondays and Wednesdays from 7- 9:30 p.m.

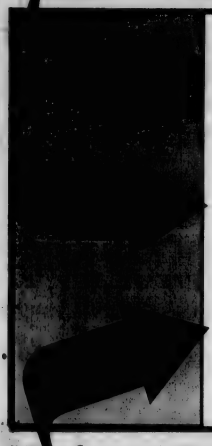
RAD is being sponsored by the University Police and includes a fee of $12, which is for the cost of the book needed for the class. The instructors include Christy Nelson, David Donaldson, Kendra Wetzel, and Tracy Goodman, all of whom are associated with the University Police. The instructors have an average of two years of experience teaching the class. Each class includes between 10 and 15 students and involves a total of 12 to 15 hours of class time, 10 of which are devoted to physical activity.

Rape statistics are low on the UNC-W campus, with only 3 reported forcible rapes in the last 3 years. However, the number of reports of aggravated assault is higher, with 12 reported cases from 1994 - 1996. The book used in the RAD classes gives examples of ways to avoid and get out of these dangerous situations using the safest, most effective methods. Nelson feels that the class is a "very, very empowering experience" for most women who take it.

RAD began several years ago in Virginia with a man named Larry Nadeau, who wanted to combine the physical aspects of self-defense with a lecture about safety. Now there are hundreds of RAD associations across the country.

The RAD classes are not just offered to UNC-W students. Anyone who would like to learn more about how to protect themselves on a daily basis can join the class. However, the classes are only for women and no men are allowed to view the sessions for safety reasons. Anyone who would like to sign up may contact the University Police at 962-3184 for more information.

MISC.



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Professor Kishton Finds "Mind Sharing" To Be Important Aspect of Psychology



Here at UNCW, Dr. Joseph Kishton shares his mind with students by teaching courses of psychology. He has been doing so since the fall of 1978. This semester, Kishton teaches Life Span of Human Development and a seminar on Self and Identity Development.

Not originally from North Carolina, Kishton was born in Erie, Pennsylvania. As a student he attended Penn State and Ohio University and pursued his education as a graduate student at Ohio State. His interest in psychology evolved from taking different courses in college. Today the topic he especially enjoys teaching is what his seminar is all about- the changes of self concept and identity throughout the life span. "It's an important section of psychology because it is relevant to every student and in general to people in whatever area or occupation they go into."

Aside from teaching, Kishton has a wife and a 12 year old son. Recreationally, whatever his son is interested in at the time is what Kishton takes part in. He is obviously as devoted a father as he is a professor.

Many students from previous semesters complimented his teaching style. One student said, "he structures his exams so that they are demanding, but fair. If you attend his class and read the assigned material, his class can be very interesting and informative. He also understands that students have bad days and bad weeks, so he offers many opportunities for extra credit."

During his residency in the Wilmington area, he has become very appreciative of the UNCW campus itself. There have been many changes since his arrival in '78, but he feels the campus is changing for the better. "I like UNCW because it continues to be a dynamic university."

In the past, Kishton has done some film-making on documentaries for public television. He's hoping he can continue to do so in the future.

Coming up in the spring, Kishton will be teaching the Life Span of Human Development again, and a course on Adulthood and Aging.

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Section B | Volume 52, Number 8 | October 22, 1997

Plays Offer Excitement, Culture

A&E NEWS

from staff reports

UNCW Big Band Holds First Concert

The UNCW Big Band, under the direction of Frank Bongiorno, will present a concert on Thursday, October 23 in Kenan Auditorium at 8:00 PM. General admission is $4, UNCW faculty $2, and free to UNCW students with valid ID. Tickets are available at the Kenan Auditorium Box Office.

The UNCW Big Band will perform its first concert in Wilmington since its successful European tour this past summer. The band includes a unique blend of UNCW students and community musicians, including talented area high school musicians. The Big Band will be performing music that includes swing through the bebop styles. Arrangements to be performed on this concert are John Coltrane's *Impressions*, an arrangement of the standard *Tenderly*, by Mark Taylor, *Bunch of Blues* by Les Hooper, Dave Eshelman's *Pacheco*, Ralph Burn's arrangement of *I Got News for You*, and others.

For more concert information, contact the Department of Music at 962-3390.

Candela Film Festival A Hit



Tenille Byrd

The Second Annual Candela Film Festival took students by surprise last Wednesday. Tennille Byrd, president of Twentieth Century Hawks, UNCW's film club, was among a few dedicated film enthusiasts who spoke at the Festival. Independent movies such as "The Bakery," directed by the talented Ryan Houston, and "Kareoke" by Michael Anderson were among the highlights. Byrd, pictured above, stressed the importance of independent films in our community.

Open Mike Poetry Reading

The New Hanover County Public Library will host an Open Mike Poetry Reading at 2:30 PM on Sunday, October 26, with novelist Tim McLaurin as MC. McLaurin

See BRIEFS, page 4

If You Can't Trust Nurse Evers, Who Can You Trust

from staff reports

Imagine this. It is 1938. You go for treatment of a fatal disease, sponsored free by the government. After months of treatment, you discover you never received proper medication. The free treatment was actually a study being conducted without your knowledge. Could you trust your doctor again?

These issues are disputed in a light hearted way in the highly rated "Miss Evers Boys," a drama based on the true story of Alabama farmers who underwent false treatment. The drama is a fictionalized account based on a government study conducted from 1932 to 1972 on patients with Syphilis. For forty years men and women, like the four Alabama tenant farmers portrayed in David Feldbush's "Miss Evers Boys," were deceived.

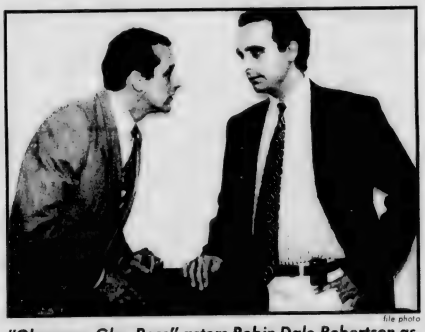
In the drama, the four men are convinced by Nurse Evers to join the government study to treat the venereal disease syphilis. Unfortunately, funding runs out. The program has no money, and so the study accommodates to this loss in money.

See EVERS, page 5



file photo

L-R: Boisie Holmes, Vincent Gaskins, Shanalyna Palmer, Mack Bedard, Robert Fowler.



file photo

"Glengarry Glen Ross" actors Robin Dale Robertson as Roma (L) and Tony Cooper as Williamson (R).

Devils In Three Piece Suits In Wilmington

by M.S. Truett
Staff Writer

Cosmic Productions presents the Pulitzer Prize winning play "GlenGarry Glen Ross" at the Thalian Hall Studio Theater. This hard-edged play focuses on the tough, cut-throat world of sales. "GlenGarry Glen Ross," written by the award-winning playwright, David Mamet, has been called "The best new American play of the season...Wonderfully funny...A play to see, remember and cherish."

David Mamet's works include "American Buffalo" and "Oleanna." The author's appeal bases itself on honesty and reality. J.R. Rodrigues, the producer of "GlenGarry Glen Ross," sites the author's craftsmanship as the fundamental reason why people should see this play. Rodrigues states, "The reason why I loved doing this play is because Mamet is my favorite author. His work is a big reason I do what I do." Rodrigues believes Mamet is "An all American Boston boy...who writes the way real people talk."

Mamet's style explores the human condition because he tries to maintain a level of honesty. Mamet's plays, "Oleanna," "American Buffalo" and "GlenGarry Glen Ross" have all been made into riveting films. When asked if video rentals may come between the real thing, Rodrigues explains, "The dynamic of Mamet's plays reach beyond the stage, and into film prolifi

See SUITS, page 5

Student Play Sojourns at Thalian Hall

by Hope Gregory
Contributing Writer

Unity. A simple word that stands for so much more than togetherness. "Observe the Sons of Ulster As They're Marching Towards the Somme," by Frank McGuinness, is not only about unity, it is also about brotherhood. This play is about eight men who serve in the 36th Ulster Division as volunteers in World War I. The story is told through the eyes of a sculptor named David Craig, who is played by Andy Francis. David Craig reflects on the time he spent in the trenches, and the bond that was formed between him and the soldiers he was fighting with.

This is truly a play that can reach out to every audience member and affect them personally. It contains many traditional Irish songs as well as various sculptures and special effects. Some of the special effects include slides that have been technically altered by Tom Macey. The play contains many different characters; some are macho, some are heroes, some are even homosexual. You will definitely see a side of history that you have never seen before.

Dr. Vincent, who directed "The Grapes of Wrath" last fall, is the director of "Observe the Sons of Ulster As They're Marching Towards the Somme." When asked what Vincent wanted audience members to take with them after viewing the play, she said, "I hope a clearer understanding of the spirit of unity, how people can lay down their own bigotry and prejudices, and fight for something bigger than themselves. We can learn a lesson from Ireland because some of the same problems are still here today. The troubles still exist."

The play will be performed in Thalian Hall instead of our own Kenan Auditorium. Vincent would like for the actors to experience a different theater, and the theater department wants to create a higher community audience without losing their student audience. It will be performed on October 23, 24, and 25 at 8:00 PM. It is free to students with a valid UNCW ID. If you are a student who is receiving extra credit for viewing the play, Dr. Vincent would like to ask that

See ULSTER, page 5



This computer-altered rendering of the cast is among many shown on slides during the performance of "Observe The Sons of Ulster".



The Flying Karamazov Brothers are one of the many shows included in the Theater Calendar **...See Page 6**

BRIEFS

Continued from page 3

opens the program with a reading from his novel in verse, "Lola." Afterwards other poets are invited to read their original work, and may read two poems each. The reading is free and open to the public, and refreshments will be served.

Copies of "Lola," McLaurin's first work of poetry, will be available for sale at the program, courtesy of Bristol Books, for $14.95.

Open mike poetry readings are scheduled monthly at the New Hanover County Public Library. For more information please call Dorothy Hodder at 341-4389.

Alice Fulton Returns To UNCW

Poet Alice Fulton will return to UNCW for a week-long seminar beginning October 27. As Visiting Writer-in-Residence. Ms. Fulton will conduct a five-day workshop for students enrolled in UNCW' s Master of Fine Arts Program. The week's events also include a reading held at UNCW' s Cameron Auditorium at 7:00 PM, on Wednesday October 29, with a book signing and reception immediately following. The reading and reception are free and open to the public.

Ms. Fulton is an accomplished songwriter and the author of several books of poetry, including "Palladium" (1986), "Powers of Congress"(1990) and "Sensual Math" (1995). She is also the recipient of numerous awards, including a fellowship from the John D. and Catherine T. MacArthur Foundation (1991-96), the Elizabeth Matchett Stover Award (1993), and the Ingram Merrill Foundation Award (1990).

Ms. Fulton will also hold two informal sessions on Tuesday and Thursday, October 28 and 30, in Randall Library's Auditorium from 5:00 PM to 7:00 PM. Tuesday's session is a question-and-answer basis on contemporary poetics and poetry writing. Thursday's session is devoted to a taped performance of songs written by Ms. Fulton, as well as a discussion of the song writing process. Both sessions are free and open to the public.

For more information on any of these events, please contact UNCW's English Department at 962-7401. Ms. Fulton also has a web site at http://www-personal.umich.edu/~slippage/afhome.html.

A Dark And Stormy Night

No matter the weather in other parts of Wilmington, it will be a "Dark and Stormy Night" at the New Hanover County Public Library on Thursday, October 30, when area storytellers gather to tell spooky stories in the Carolina Courtyard Park adjacent to the Main Library at the corner of Third and Chestnut Streets.

John Golden, Christopher Moore, Jane Morgan, Sinda Nichols, and the Library's Samantha Hunt will gently chill their listeners from 7-7:30 PM in a program intended for younger children (under 6), and do their best to scare older kids and brave adults from 7:30 to 8:45 PM. Join them and other tellers who may materialize under the street lamps and the moon.

In case of truly ghastly weather, the program will be held in the Main Library's second floor meeting room. Call 341-4392 for more details

LIVE ENTERTAINMENT CALENDAR

Thursday 23

High Cotton - Hieronymus
Mike Wolfe Blues Jam - Ice House
DJ H-Nice - Palomino
Shannon Wyatt - Water Street Cafe
The Rippingtons - House of Blues, Myrtle Beach

Friday 24

Benny Hill Jazz Trio - Water Street Cafe
Scott Cable & Night Life - Ice House
Freemason and Seeds & Stems - Sidelines
The Guess Who - House of Blues, Myrtle Beach

Saturday 25

Cindy Ashlin and the Usual Suspects - Hieronymus
Blue Coyote - Ice House
Evergem - Sidelines
East of Eden - Spin out Pub
Bill Strickland - Water Street Cafe
Cowboy Mouth - House of Blues, Myrtle Beach

Deadline for the Live Entertainment Calendar is 5:00 PM Fridays. Send information to The Seahawk 601 S. College Road, Wilmington, NC 28403 or call 962-3229.

When it comes to responsible decisions, students can be the best teachers.

PEER EDUCATION

One subject students know very well is other students. How to talk to them. What makes them tick. How to influence them. Which makes students the best teachers when it comes to another subject: responsible decision making about alcohol.

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In BACCHUS & GAMMA, you'll find plenty of peers, but no pressure. Just plain talk in a relaxed environment.

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BACCHUS & GAMMA is the kind of grass roots program that Anheuser-Busch supports to encourage responsible decision making about alcohol by adult collegians. For more information, contact BACCHUS & GAMMA of the U.S., Inc., P.O. Box 100430, Denver, Colorado 80250.

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17-26 oz. Five Brothers Pasta Sauce 1.89

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Drink Feature

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Prices In This Ad Effective Wednesday, October 22 Through October 28, 1997 In Our Wilmington Area Stores Only. We Reserve The Right To Limit Quantities. None Sold To Dealers. We Gladly Accept Federal Food Stamps

ULSTER
continued from page 3

...you come to the show on Wednesday night because this is a preview night.

The play will be performed by some of UNCW's finest actors: Sterling Martin, Ryan Houston, Geoff Whitesell, Joel Dover, Todd Squires, and Frank Urrich. They also have an excellent stage crew with the help of Mindy Covin and Lynn Sargent. The costumes were designed by Lindy Bumgardener. The set was designed by Wes Reed. This talented group of student actors, artists and technicians are sure to bring an outstanding performance to Thalian Hall. For more information, call the Thalian Hall Box Office at 343-3664.

The Seahawk Needs Responsible Committed News Writers. Come By Room 205-E In The University Union. Some Paid Positions Are Available.

SUITS
continued from page 3

...cally, but without pretense." But he urges all theater students, as well as budding playwrights, to come and see this production because, "It is an amazing character study that emphasizes the dynamics of acting."

"GlenGarry Glen Ross" follows the progression of four real estate salesmen who operate solely on commission. One salesman is a slick opportunist, one is slipping in sales, one is old and hasn't made any sales for some time, and the last is just generally confused. The play exemplifies several dimensions of the human condition through these characters as they struggle to earn promotions to keep their jobs. The play roots itself in comedy, but makes bold statements on humanity in brilliantly subtle ways. Tony R. Cooper and Jeff Johnston, two Wilmington actors starring in the production, agree that "These are challenging, yet worthwhile characters to play." They also agree with their producer that the author "is an actor's writer, " meaning that the author presents the material in a way that is conductive to good acting.

Mamet's genius can also be seen in the film adaptations to his plays. His most recent work pitted to power house actors Denis Franz and Dustin Hoffman, in an alluring tale of small town crime. The film takes place entirely in a pawn shop whose owner plans to steal a collection of rare coins from one of his customers. The film's intensity lies in the dialog, as it does in "GlenGarry Glen Ross." Most of the conflict is generated through the characters' interaction with each other. This style allows Mamet to excel in film and theater. Tickets for this acclaimed production of "GlenGarry Glen Ross" are $10 and the show begins promptly at 8:00 PM in the Thalian Hall Studio Theater.

EVERS
continued from page 4

Miss Evers must now make the decision whether to tell her boys they are now part of a study observing the symptoms that occur when Syphilis goes untreated. Nurse Evers decides to keep this information from her patients, under the impression given by officials that her boys will receive treatment in the future. Medication never becomes available. Will Miss Evers tell the men the truth? Or will she watch them slowly deteriorate?

"Miss Evers Boys," directed by Defoy Glen, is a light- hearted drama, drawing a picture of what it may have been like to be a guinea pig for the government. Defoy Glen, a celebrated director from Charlotte adds, "This play is important not only because of its historical significance, but also because it shows how people are sometimes misguided by their intentions." Glen believes the character, Miss Ever, stuck in the middle, is the hero. "We all make mistakes, but we never know that mistakes can sometimes become catastrophes as it did here with the Tuskeegee experiments."

Glen intends to give the audience the perspective of all sides of those involved. He said that he is stressing the importance of Miss Evers in this play because "she always had good intentions, but they never seemed to work the right way."

"Miss Evers Boys" received noteworthy reviews from newspapers such as *Sun Times, The Atlanta Journal/ Constitution* and *New York Magazine*. Critics write "Miss Evers Boys" is "artistically conceived, fully realized, deeply felt, often humorous, and moving...the talk is always warm and persuasive, it benefits from a strong infrastructure of physicality, and undercurrent of action frequently bursting to the surface."

This highly charged drama runs October 30 - November 2 at 8:00 PM and November 7-9 at 3:00 PM at the Scottish Rite Theatre, 1415 S. 17th St. in Wilmington . Tickets, available through Tixsales, are $7 opening night, $12 thereafter. Students, seniors and working actors can receive a discounted price of $5 any night.



THE ANTI-HOROSCOPES

by Kate Gorbe
staff photographer

Libra - Don't let madness get to you, midnight or otherwise. Yes, classes are already wearing thin and the weather is too cold for the beach, but chin up, keep a stiff upper lip.

Scorpio - Do you ever wonder why you look here for advice? I mean, how many people do you think were born under this sign? The future can't hold the same for all of you! Get real.

Sagittarius - You haven't been working as hard as you should. Come on, the semester is ticking almost as fast as it is tickling. Buckle down and get to work.

Capricorn - A great question has plagued you lately, wriggling its way into your every thought and burrowing into your dreams. And the answer is... "Tuna on rye bread with some Mayo."

Pisces - Unless you (and only you can do this) design not only a better mousetrap, but a better mouse as well, The God of Mice will be angry, and an uncontrollable continental drift will ensue, decimating life as we know it. Better get to work.

Aries - Did you see *Pochahontas* ? If not, good for you - it was a piece of crap. If so, can you tell me why a moose was in that one scene? The movie's set in Jamestown, Va.

Taurus - Everything, from indecisiveness about your major to the fact that even the sticky blue stuff won't keep your posters on the walls, has got you down lately. That's understandable, but the proverbial sun will come out tomorrow. There, there.

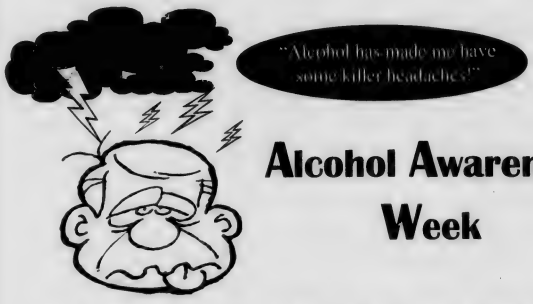
Gemini - Like the moose in *Pochahontas*, you are certainly out of your natural element here, partner. Better start adapting, for only the fittest Seahawks™ survive.

Cancer - The love of your life will appear. Cleveland will win the series, the answers to tomorrow's crossword's puzzle will be spelled by the stars, O.J. will find the real killer, you earn a 4.0 GPA this semester.

Leo - You need to quit referring to your Mr. Coffee as "the coffee machine."

and address him using the proper courtesy title. Mr. Coffee has feelings too.

Virgo - There's a dirty rumor that you don' t like the horoscopes. How unfortunate. The God of Seahawk Horoscopes takes great offense. He deems that only people with second toes that are longer than their big toes will ever fall in love with you again. Ha, ha.



Alcohol Awareness Week

October 19-25, 1997

Watch For These Upcoming Events!

- **Residence Hall Competition:** "**Top 10** Reasons Not To Abuse Alcohol"
  Oct. 20 thru Oct. 23--*Judging*--Monday through Thursday
  ...Winners Announced Friday, **October 24** with Lunch and Speaker/ meeting (see below).
  ...Winners will receive FREE T-Shirts and recognition in the Seahawk.

- **FREE LUNCH and Speaker:**
  Oct. 24, 1997 - 12 noon in the University Center Ballroom #4.

- **Students Against Destructive Decisions**--S.A.D.D. meetings:
  Oct. 23, 1997 - 12 noon in the University Center Ballroom #1.
  Oct. 23, 1997 - 7:00 pm in the University Union, Room 201.

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file photo

Dayroom gave an enthusiastic performance at Bessie's in downtown Wilmington last week.

Dayroom Hits Bessie's With Energy

by Andrew Maffey
Contributing Writer

Deep South Records presented us with what should have been a great band from Georgia. Being from the same area as Pavement and the B-52's, this might give you the impression that Dayroom has a genuine alternative-rock flair. Dayroom even met and formed while attending the University of Georgia (REM, anyone?) One would think Dayroom would take themselves somewhat seriously as a part of the growing alternative rock scene. Unfortunately, during Dayroom's performance at Bessie's, they had us all fooled.

Although the hype was high that this band was "Gonna rock;" they sort of just "rolled with the punches." This is not to say Dayroom wasn't lively. On the contrary, lead singer Michael Winger has a loud, provocative voice—but not all people at the show liked the fact that he whined instead of sang. He tried to reach the audience, but all he got was personal attention from a young female who danced right in front of him—for about five or six songs. Eventually, due to the audience's enthusiasm, the stage became a dance floor.

Jimmy Riddle, keyboardist, Hansen brother look-a-like, sang one song during the performance. How interesting. However, if I wanted to see and hear Hansen...let's just say I would not want to.

The night dragged on and on. Dayroom had a lot of energy, and the audience was eating it up. These guys were tight and innovative, but one wished that they could be placed into some sort of genre. Different is good, but the compass was going haywire with Dayroom. Pick a direction, guys.

Could Dayroom be considered a progressive alternative rock band? Progressive, maybe. The term "rock band" gives them too much credit. Way too much. To quote Dayroom, out of context, of course, directly from their song Can't Get With It : "you've made a choice / it's clear to me you've got no taste / look how you fit together but you can't get with it..." Hey, even I'm not one to say *that* about them. They've already done so by themselves.

Showtime At The Apollo Comes To UNC-Wilmington

by Nathan Woodson
Staff Reporter

Come one, come all, to the next "Night at the Apollo," brought to you by ACE. This variety show is the second "Apollo" show for the year, and ACE hopes to extend the participation beyond past performances, which had weak turnouts.

Night at the Apollo, fashioned after the famous Apollo Theater show in Harlem, invites amateur performers to showcase virtually any talent. Harlem's Apollo Theater audience is known to be ruthless to performers; UNCW's Night at the Apollo encourages audience participation as well. ACE's Underground Night at the Apollo is a product of Chris Bailey, Underground's newest chairperson. Bailey helped host the "Night at the Apollo" in September, and he is looking forward to being the host for this month's event. "Students, faculty and staff are all welcome to come out and showcase their talent," said Bailey.

The audience judges the winners, but Bailey wants to ensure that all participants "get a chance." Bailey feels that just because the audience may give negative comments to a performer, the performance is still worthwhile. He hopes that "everyone will be excited to come out and show off their skill."

Sign-up for "Night at the Apollo" is as easy as showing up Wednesday night, October 29 at 9:00 PM in the Hawk's Nest. Just find Bailey, who hosts the show, and let him know you want to participate. Bailey suggests that in addition to the individual competition, he would like to see some fun rivalry between dorms, fraternities, sororities, clubs, and any organizations.

The prize for the winner of "Night at the Apollo" is $100.

Any further questions can be directed to the ACE office at 962-3842.

This Ain't No Muppet Show



from Staff Reports

Dan Horn is known as one of America's top ventriloquists because of his dynamic performances across campuses nationwide. His flawless execution and side-splitting comedy keeps his audience rolling. Dan Horn's "Cast of Several" gives his performance the feel of a theatrical event, rather than a one-man show.

The stand-up ventriloquist defends his cast, claiming "Dummy is politically incorrect. They prefer to be called 'Mannequin Americans!'" Horn performs tonight at 9:00 PM in The Hawks Nest.

He and his "Mannequin Americans" have received national merit, including nominations for Campus Activities Today, 1995 Entertainer of the Year, and Entertainer of the Year from the National Association for Campus Activities. Horn appeared on comedy television programs such as "Showtime," "Comic Strip Live," "Stand-Up Spotlight," "An Evening at the Improv," and "Vicki."

Variety Magazine heralds, "Dan Horn gets so much happening with a puppet it's difficult to see how he is able to do it all." Horn's dynamic comedy transcends typical stale "Dummy" jokes, which scores big with college audiences across the country. Embry Riddle University found Horn "absolutely hilarious and exceedingly entertaining." UNCW will too, tonight!

GlenGarry Glen Ross by Cosmic Productions, runs Wednesday through Saturday at Thalian Hall. Show time at 8:00 PM, tickets $10. Student discounts available. Call 343-3664 for more information.

Miss Ever's Boys at the Scottish Rite Theatre, 1415 S. 17th St. Runs October 30 - November 2 at 8:00PM and November 7-9 at 3:00 PM. Tickets $7 opening night, $12 general admission, $5 students, seniors, working actors.

Observe the Sons of Ulster As They're Marching Towards the Somme directed by Dr. Vincent, UNCW. Performances at Thalian Hall October 23, 24, and 25 at 8:00 PM. $2 students, $4 faculty, $8 general admission.

Seascapes With Shark and Dancer by Don Nigro. This offbeat, wonderful love story enjoyed a sold-out show at various theaters. The critically acclaimed production appeared with honors at the world famous Oregon Shakespeare festival. The show will run October 22 through 25 at 8:00 PM Wednesday through Saturday, and at 3:00 PM on Sunday at SRO Theatre, Kenan Hall UNCW. Tickets are $3 with student ID.



The "World Renowned" comic juggling team will give two performances at Thalian Hall this Sunday at 4 and 8 pm.

The Flying Karamazov Brothers are the world-renowned comic juggling team, known for combining theater with music and audience participation. The brothers juggle anything from a dozen eggs to a calf's liver. Hilarious, amazing and new, The Flying Karamazov Brothers perform at Thalian Hall on Sunday, October 26, at 4:00 PM and 6:00 PM. Tickets are $14 for general admission. Call 343-3664 for discounts.

Inherit The Wind by Stageworks. Performances at New Hanover County Senior Center, 2222 s. College Road. $5 all audiences. Call 799-3069 for more information.

The Comically Impaired An improvisational troupe performs every Wednesday at 10:30 PM at Bessies, located at 133 N. Front St. $3 members, $5 guests.

Shelf Life A weekly soap opera performed on stage at Bessie's every Tuesday. $3 general admission. Show time at 9:00 PM. Call 762-0003.

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MIDNIGHT MADNESS...
SEE PAGES 8-9

MIDNIGHT MADNESS...
SEE PAGES 8-9

Vol. 52
No. 8

Sports

Oct. 22
1997

SEAHAWK SPORTS On The Horizon

(home games in all caps)

October 22nd

Men's Soccer at Duke

October 23rd

Women's Tennis at Campbell Invitational

October 24th

Men's Tennis at South Carolina Invitational
WOMEN'S SOCCER VS. AMERICAN
Women's Tennis at Campbell Invitational

October 25th

Men's Tennis at South Carolina Invitational
Women's Tennis at Campbell Invitational
Volleyball at William and Mary
MEN'S SOCCER VS. VIRGINIA COMMONWEALTH

October 26th

Men's Tennis at South Carolina Invitational
MEN'S SOCCER VS. GEORGE MASON
Volleyball at Virginia Commonwealth

October 27th

Men's Golf at Old Dominion/ Seascape Invitational

October 28th

Men's Golf at Old Dominion/ Seascape

Seahawk Club Expands Scholarship Nest Egg

By Geoffrey Graybeal
Staff Writer

Every year the nest egg for Seahawk athletic scholarships gets bigger.

As of Oct. 17, the official end of the Seahawk Club's publicity fund-raising campaign, the group had met and exceeded its goal of raising $400,000 according to executive chairman Patton McDowell.

The club, which was founded in 1966, has brought in $434,000 dollars to date, far more than the $272, 622 dollars raised last year. All of the money goes toward athletic scholarships.

"We were trying to beat last year's amount and go well beyond it," McDowell said. "We obviously will continue to raise funds throughout the year although the publicity campaign has come to an end. The exciting news is that there are a lot of old members out there that haven't re-joined yet. It is absolutely not too late to join."

However, the Seahawks still lag behind several other schools in the Colonial Athletic Association in terms of the amount of money raised.

"We need to continue to push," McDowell said. "Obviously, we are behind football schools like ECU and we don't have generations of support like a William & Mary."

Raising the funds was no easy task considering the fact that UNCW and the CAA have to compete for support with the likes of N.C. State and the ACC.

"We know that people that went to other schools, especially ACC schools, will be loyal there but we tried to appeal to (potential donors) that this is your home town and that you should support your home team too," McDowell said. " 'Make us your second favorite team' was the message."

A committee of 30 volunteers led by Marvin Robison led the fund-raising campaign.

"We had tremendous volunteers and they deserve the credit," McDowell said.

The Seahawk Club tried many new methods to enlist the aid of the community. They produced a television commercial for the first time and placed a billboard off Carolina Beach Road, McDowell said.

"A big element to the campaign was getting the word out, " McDowell said. "We tried to educate the community about what we do."

The business community flocked to the aid of the Seahawks this year as corporate sponsorship more than doubled.

"Getting businesses involved was critical," according to McDowell.

In addition to targeting Wilmington, the Seahawk Club turned their attention to UNCW alumni living in Raleigh and surrounding areas.

"The investment outside of Wilmington will be a long term investment," McDowell said. "We want UNCW and the Seahawk Club to be recognized across the region and the state."

McDowell and UNCW men's basketball coach Jerry Wainwright have traveled to over 20 civic clubs and organizations delivering speeches in an effort to get the word out about Seahawk athletics, McDowell said. Most recently, Wainwright paid a visit to the Raleigh Sports Club as the featured speaker.

In addition to fund-raising, the Seahawk Club is involved with special event programs designed to generate community awareness of UNCW athletics. The club is involved in local golf tournaments and the upcoming Chili Cookout. The Seahawk Club is also organizing a road trip to Clemson for the men's basketball team's season opener on Nov. 14.

This year, the Seahawk Club has formed a student membership. For $25 dollars, a student receives special reserved seating to all home basketball games, a free t-shirt, free pizza and access to special student gatherings throughout the year.

"We're trying to generate support," McDowell said. "We want (students) to come to games. We want to generate interest in the athletics program. We *need* a lot of student attendance at the games."

If students are interested in joining the Seahawk Club, they can stop by the marketing and promotions office at Trask Coliseum and fill out a membership form.

McDowell hopes that even more money will be raised and believes that if things go accordingly, when the dust settles the Seahawk Club could be flying away with a total of $500,000 dollars.

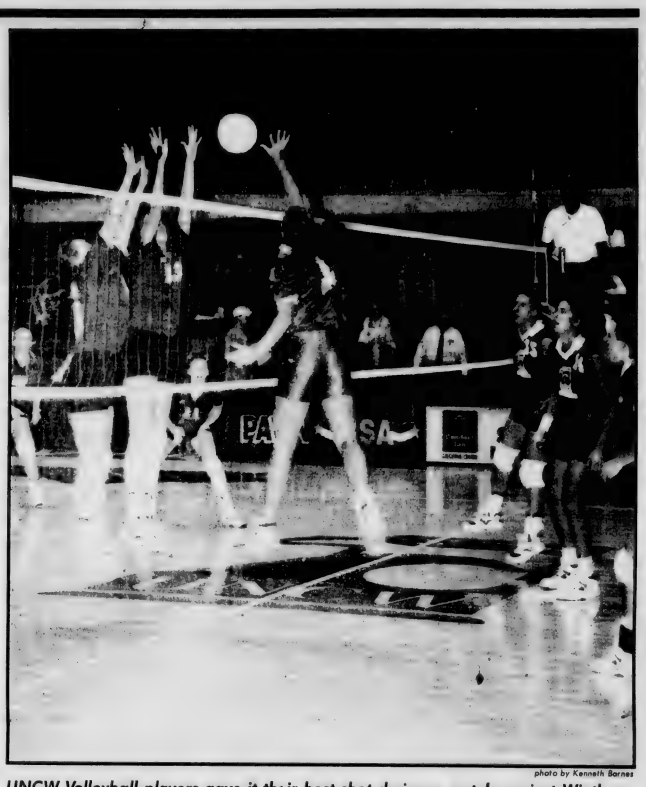


photo by Kenneth Barnes

UNCW Volleyball players gave it their best shot during a match against Winthrop, which they lost 15-2, 15-9, 15-1. Come see the Volleyball team in action at their next home game on Oct. 31 against American.

Sports Shorts

Cross Country

-UNCW senior Frank Gagliano led the entire pack of runners at the N.C. Collegiate Cross Country Championships except for THE Pack. The N.C. State Wolfpack won the meet held Oct. Oct. 18 in Charlotte with a perfect 15, placing the top eight runners. The Pack's Chan Pons and Chris Pluchos tied for the top spot with a time of 24:41. Gagliano took ninth with a time of 25:11 to lead UNCW. The Seahawks finished sixth overall. On the women's side the Lady Wolfpack won the meet with 25 points while the Lady Seahawks finished sixth with 183. Leading UNCW was Andrea Virga, who finished 18th with a time of 18:04. The two teams will travel to William and Mary on Nov. 1 where they will vie for the Colonial Athletic Association conference championships.

Men's Soccer

-The men travel to Durham today to play a non-conference match against Duke. The team has a current record of 6-7 overall after dropping a tough match to Richmond, 1-0. Senior Vaughn Reynolds leads the team in points and goals with 16 and seven, respectively. Junior goalie Adrian Powell has started the last 11 games and has a 1.56 goals against average. Coach Keith Cammidge's squad has seven games left, with five of the seven being conference matches.

Women's Soccer

-The women tied the school record for victories with nine last week following two shutout victories. The women blanked Campbell 1-0, and High Point, 5-0, to raise their record to 9-7-1 overall. Sophomore Christy Timbers and Freshman Casey Wheeler lead the team with 27 points a piece. Carla Linebarger has a 1.09 goals against average and has registered six shutouts this year. Carla was named athlete-of-the-week by the Sports Information Office for her contributions. The teams next match will be here vs. American. Game time is 7:00.

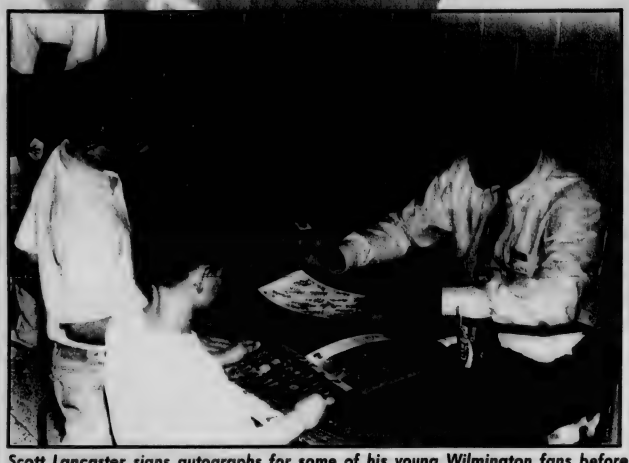
Volleyball

-Coach Kathy McDaniel's squad split a pair of matches last week, bringing the teams record to 7-16 overall and 1-5 in conference action. The team took a five-set win over UNC Greensboro on Tuesday before dropping a match to Winthrop last Friday. The team's next conference match will be at home vs. William and Mary on Friday. They will then travel to Virginia Commonwealth on Sunday for a 2 p.m. affair.

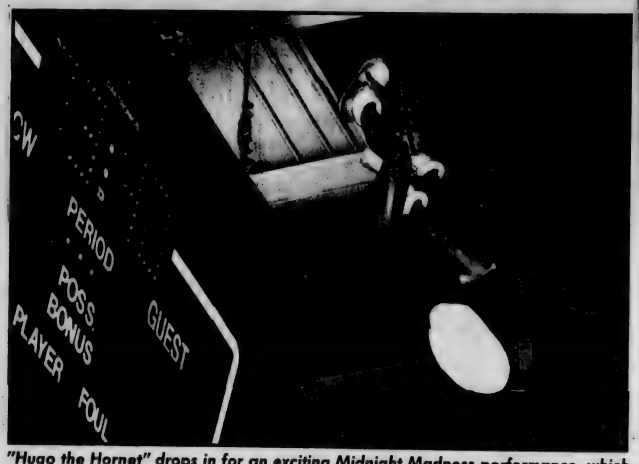
1997-1998 UNC Wilmington Women's Basketball Roster

No.	Name	Ht.	Wt.	Cl.	High School/C.C.
12	Ershlena McAdoo	5-7	142	Fr.	Southern Alamance
15	Krissy Riggs	5-10	150	Fr.	Southwest
20	Shannon Casteel	5-7	130	Jr.	Castlewood
21	Chandra Watkins	5-3	125	So.	Ravenscroft
22	Ioulia Koukourouzova	6-7	180	So.	St. Petersburg
24	LaTonia Beale	5-6	125	So.	Hayfield
30	Stacy Cantley	6-0	145	Sr.	Woodrow Wilson
31	Jurga Paliaukaite	6-6	185	So.	Kaunas
32	Dee Dee Toon	6-1	145	Jr.	Whiteville
34	Katy Walters	5-8	130	So.	First Colonial
40	Kamali Bouvay	5-10	140	Sr.	Tallahassee C.C.
42	Tonya Winfield	5-9	135	Jr.	Northside
44	Christy Gambill	5-5	155	So.	North Wilkes
52	Cullen Gutshall	6-0	160	Sr.	Hutchinson C.C.

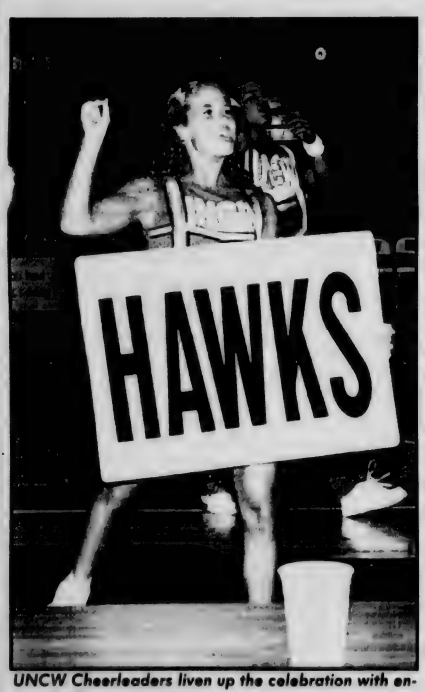
MIDNIGHT



Scott Lancaster signs autographs for some of his young Wilmington fans before Midnight Madness kicked off on Friday, October 17 at Trask Coliseum.



"Hugo the Hornet" drops in for an exciting Midnight Madness performance, which included break dancing, throwing prizes into the crowd, and dunking himself through the basketball hoop.

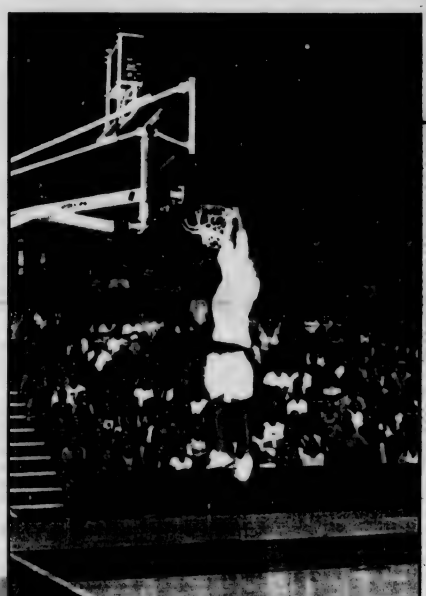


UNCW Cheerleaders liven up the celebration with energetic cheers and stunts.

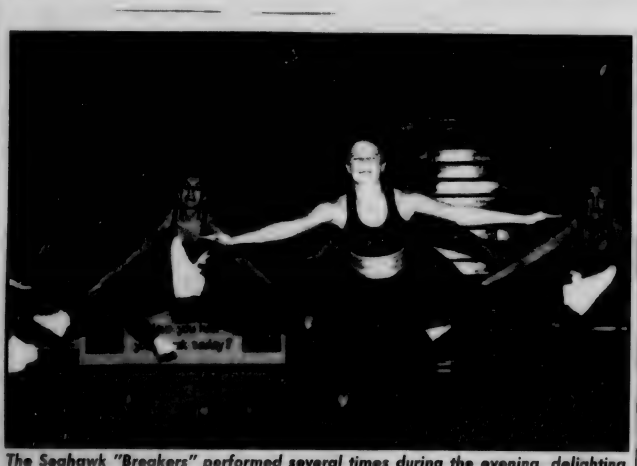
The lights dim. The music pounds. The stands start rocking under the force of stomping feet. Hands are clapping. Fans are screaming. The clock starts ticking. The countdown to madness begins. The seconds on the clock displayed on the giant scoreboard above Trask Coliseum slowly begin to tick away. 5...4...3...2...1. A shadowy figure emerges in the doorway. And suddenly...out bursts the basketball teams. Midnight Madness has arrived.

As the clock struck midnight, the formal ball known as the pre-season began for the team which hopes to emerge as an NCAA Cinderella team. But first, the team must capture that glass slipper-a Colonial Athletic Association championship. But none of that matter on this night.

The crowd that gathered at Trask Coliseum on Oct. 17 was brought to its feet by a slam-dunk fest courtesy of the men's basketball team and were delighted at the sight of the women's team as well. Fans were entertained by the three-point shootout and other contests, and were delighted by all the prizes, free food and giveaways. Once again, Hugo the Hornet produced "oohs" and "aahs" with his awesome arial display. And the cheerleaders and dance team pumped everyone up as spirit ran rampant.



Freshman Kevin Riley disproves the myth that white men can't jump. .This slam dunk won Kevin and his friends on the first floor of Belk Hall a pizza party.



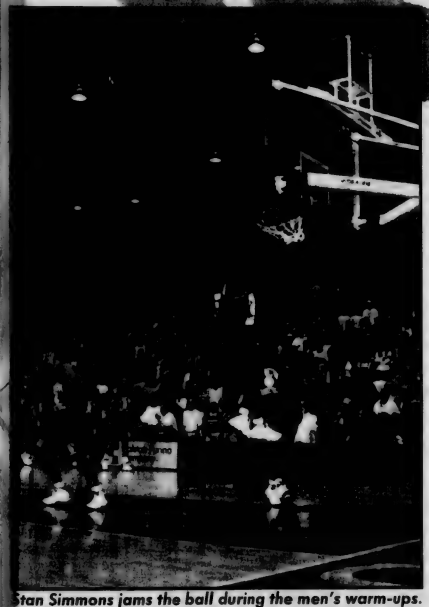
The Seahawk "Breakers" performed several times during the evening, delighting spectators with lively dance routines.



The crowd at Midnight Madness went wild as "Hugo the Hornet" threw free t-shirts and athletic towels into the stands.



UNCW Men Have Hopes For Succesful Season



Stan Simmons jams the ball during the men's warm-ups. Soon after taking the floor, the men's practice erupted into a "dunkfest" of epic proportions.

Paul Tharp
Contributing Writer

Expectations are high for this year's UNCW Men's Basketball team. Players, coaches, and fans are hoping the team can earn a first-ever bid to the NCAA Tournament in March.

"I think in the time I've been here, this is the best group of basketball players we have ever assembled," said Coach Jerry Wainwright, who begins his fourth season at the helm for the Seahawks. "Potentially, this team can achieve more than any other team in the past."

Some coaching changes were in store this fall when Assistant Coach Mike Wilson took a job at Baylor University in Waco, Texas. Brad Brownell moved from Restricted Earnings Coach to Full-time Assistant, while former UNCW team captain Lamont Franklin, who led the Seahawks to their first-ever regular season CAA title last season, moved into Brownell's vacated spot. "This is a wonderful opportunity for myself. I hope to do the best job I can," Franklin said.

The Seahawks return Mark Byington, Danny Dahl, Billy Donlon, Victor Ebong, Mike Gibbs, Oleg Kojenets, Stan Simmons, Keith Spencer, and Paul Tharp from last year's squad.

Byington, a 6-4 senior, started 21 games last season, averaging 10.7 points per game while connecting on 65 of 168 three-point attempts. A late-season injury forced Byington out of last season's CAA Tournament semifinal game against James Madison, but he hopes to be full steam by tip-off this season. "I feel [the injury] will not be a limiting factor during the season," said Byington.

Senior Keith Spencer returns this season after a fine debut with the Seahawks. Spencer joined the team last year after two seasons at Tallahassee Community College in Florida. After starting 12 games last season, averaging 9.1 points and 5 rebounds, Spencer hopes to up his contributions. "I hope to provide leadership on the court and a spark when needed," said Spencer.

Billy Donlon and Stan Simmons return after superb freshman and sophomore campaigns. Donlon was named to the CAA All-Rookie Team in his inaugural season, while Simmons led the Seahawks in scoring and rebounding last year. "I feel like this is going to be the best year in the Wilmington basketball program's history," Donlon said.

Swingman Tadearl Pratt brings needed experience to the Hawks after winning a Junior College National Championship last season at Indian Hills Community College in Iowa. A Chicago native, Pratt averaged 11 points and 6 rebounds for the Warriors last year. "We're going to have a good season if we stick together," Pratt said.

Danny Dahl, Victor Ebong, and Paul Tharp represent the team's sophomore class. Dahl red-shirted last year, while Ebong and Tharp saw limited action. "We're a real exciting mix," said Dahl. "We're all really looking forward to the season," added Ebong.

The Hawks hope to add some depth to the middle this season with Wilmington's own Marcus Green joining junior Mike Gibbs and CAA All-Rookie Oleg Kojenets. Green averaged 22.3 points and 16 rebounds for Wilmington Christian Academy last year. "I feel very optimistic," the freshman said.

In addition to Green, the Seahawks hope Dominick Scott can add new flavor to the back court. The 6-3 Scott averaged 19 points, 9 rebounds, and 6 assists last year for Wilson High School in Florence, South Carolina.

Chadbourn, North Carolina native Shannon Merritt joins the team as a walk-on, while 6-7 freshman Stewart Hare is red-shirting this season.

The team's managerial staff is headed once again by Tom Peterson and Bobby Sasser, with the additions of Travis Pate and Jeff Zuckerman.

With a schedule that includes ACC powers Clemson and Maryland, games at Princeton, Connecticut, and Nebraska, and an appearance in the Pre-season NIT, the Seahawks hope some early wins will garter much-needed support. "Last year the camaraderie between students and the team was unbelievable," said Ebong. "Our fans are loud and loyal, the best in the CAA," added Byington.

Last year the team sold out two games in Trask Coliseum. But this season, with only nine home games, the Hawks are hoping to sell out at every opportunity. "The student body plays an important role in helping us win," said Coach Franklin. "When we fill up Trask, it's one of the hardest places for other teams to play in the conference."

The team opens at home against Court Authority on November 8. The regular season begins at Clemson on November 14.

A Tall Order In Store For Lady Seahawks

Paul Tharp
Contributing Writer

The 1997-1998 UNCW women's basketball team hopes to improve on lengthy strides taken throughout last year's campaign. The lady Seahawks improved from two wins two years ago to eleven last year, beginning the season with a 6-1 start while setting eight school records in the process.

Coach Bernie Flax, who joined the Seahawks as an assistant last season, was promoted to the head job on April 15, 1997. The Kansas native was pivotal in helping the Seahawks become the ninth most improved team in NCAA Division I last season. "We've placed some high expectations on ourselves for this season," Flax said. "But we're cautious. We know how much work we need to put in."

Joining Cori Rowe as Assistant Coach is Stephanie McCormick. McCormick, a native of High Point, North Carolina, spent the past three seasons as an assistant at Western Carolina University. "I'm really excited about being here. I'm looking forward to a great season," McCormick said.

The Hawks are an interesting mix of veterans and new faces. Returning from last year's team are seniors Kamali Bouvay, Stacy Cantley, and Cullen Gutshall; juniors Shannon Casteel, Dee Dee Toon, and Tonya Winfield; and sophomores LaTonia Beale, Christy Gambill, Katy Walters, and Chandra Watkins.

Cantley, a six-foot forward from West Virginia, has been a regular starter the past two seasons, averaging 5.6 points and 6 rebounds last year. "I feel like this is going to be a great year for us," said Cantley.

Both Bouvay and Gutshall joined the Hawks last season after stints at Tallahassee Community College and Hutchinson, Kansas Junior College respectively. Bouvay is excited by the team's attitude. "We're playing this year for the right reasons. We love the game," Bouvay said. "I think if we can come together as a team, we'll surprise a lot of people," added Gutshall.

Guards Shannon Castee and Tonya Winfield return after successful freshman and sophomore campaigns. The pair averaged 10 points and 5 rebounds combined last year, while Winfield started all 27 games. "I have a great feeling for the upcoming season," Casteel said. "Our team is really close this year."

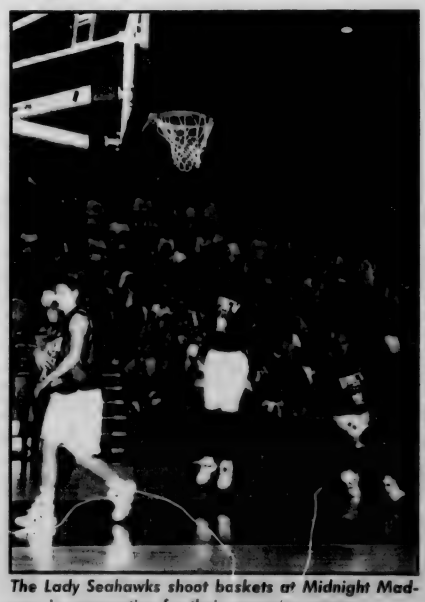
6-1 forward Dee Dee Toon returns after becoming the ladies' Most Improved Player last year. With the help of CAA All-Rookie Christy Gambill and new-comers Ioulia Koukourouzova and Jurga Paliaukaite, the Seahawks hope to boast a challenging frontcourt. Gambill started all 27 games last year, averaging 9 points and 8 rebounds, while the signings of the 6-7 Koukourouzova and the 6-6 Paliaukaite upped UNCW from one of the smallest teams in Division I to one of the tallest.

Beale, Walters, and Watkins all return after seeing considerable playing time in their debuts. Beale started every game, averaging 7.4 points on route to joining Gambill as a CAA All-Rookie. Walters played in 26 games, averaging 3.5 points, while Watkins, who ranked second on the team in scoring and assists, hopes the Seahawks can break into the top of the CAA. "We have a lot of high expectations for ourselves," Watkins said. "This is a really close team. We've all come together as a group this year," added Beale.

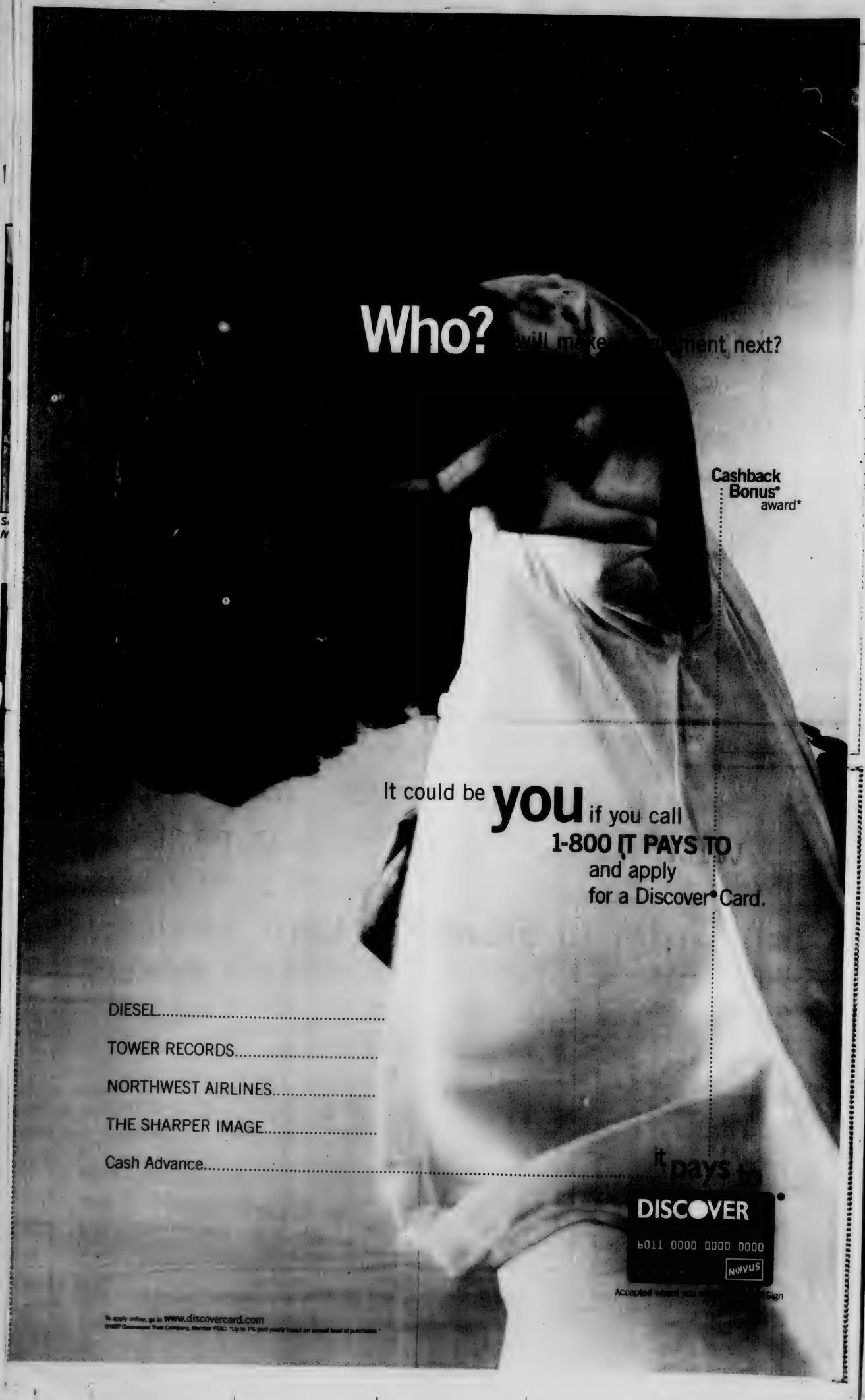
The team's two freshmen are Ershelena McAdoo and Krissy Riggs. The 5-7 McAdoo is a native of Haw River, North Carolina, while the 5-10 Riggs hails from Jacksonville, North Carolina.

The team's managerial staff is represented by Natalie Legette and Latasha Smith.

The ladies open in exhibition against Croatia on November 11. You can catch the Hawks in action at home against Wofford on November 22!



The Lady Seahawks shoot baskets at Midnight Madness in preparation for their upcoming season.


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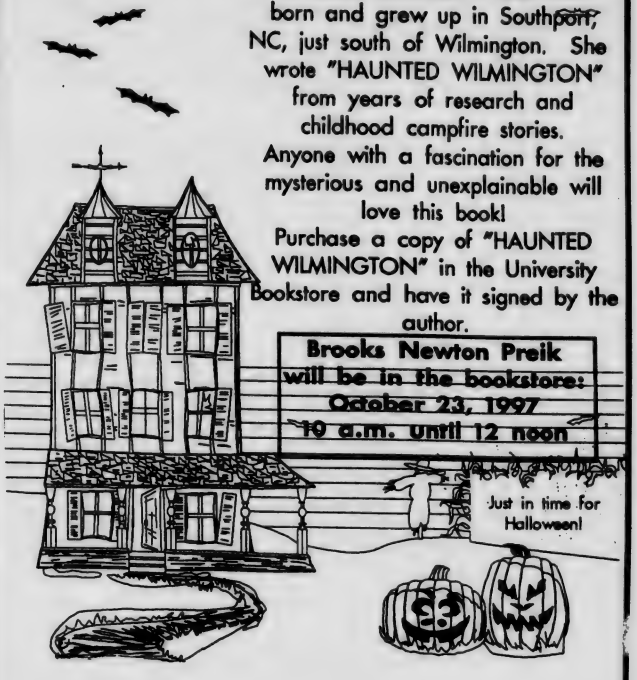
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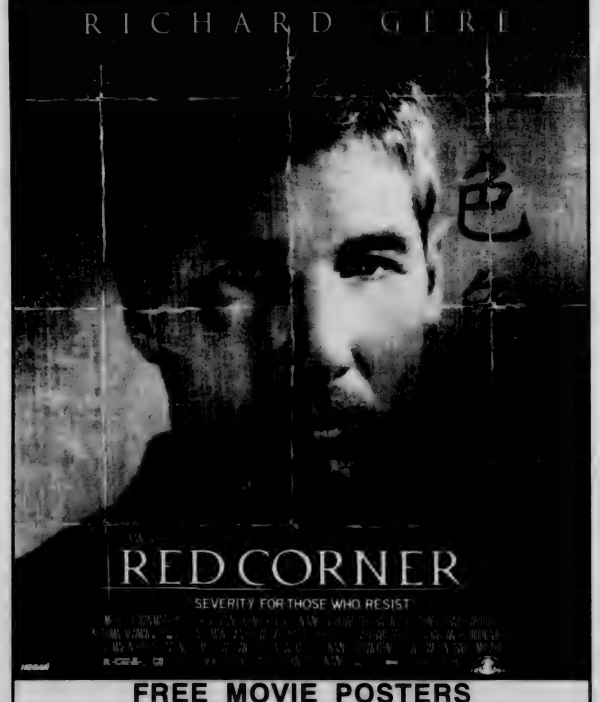
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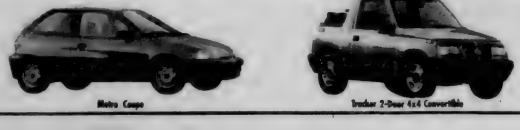


FREE MOVIE POSTERS

Friday Oct 24
7:00 PM
Univ Center Ballroom

Stop by and see the new Metro and Tracker located in front of the University Center

Pick Up Passes at the Activities Center
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UNCW
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Wednesday, Nov. 5
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- **For All UNCW Students**
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Ohio Northern Univ (Law)
Radford Univ
Regent Univ
Savannah College of Art & Design
UNC-Chapel Hill (Law, Nursing & Social Work)
UNC-Penbroke
UNC-Wilmington
Univ of Charleston
Univ of South Carolina (Grad & Nursing)
Virginia Commonwealth Univ
Wake Forest Univ (Grad & Law)
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FREE FOOD

Another SGA Event...







October 23 – November 2

What's Happening on Campus

Weekly Events Overview

Thursday, October 23

- **On-Campus Recruiting:** Sherwin Williams, Union 106. Position: Management Trainee. Major: Management, Marketing.
- **On-Campus Recruiting:** Tru Green Chemlawn, Union 106. Position: Management/Sales. Majors: All.
- **Career Services Workshop:** *Finding Jobs & Internships with the State of North Carolina*, 3-5p, Union 100. A panel of experts from the Office of NC State Personnel, NC Department of Probation & Parole, NC Department of Environment & Natural Resources, State of NC Internship Program, and the NC Employment Security Commission will be featured.
- EMERGE I #4 Session, 3:30p, Galloway Hall.
- Aerobics (Hanover Gym):Step noon & 7:45p, Abs & Toning 4p, Combo 5:15p, Sweat & Sculpt 6:30p; Rec Swim: 11a–1p, 6:15–8:30p; Fitness Center: 10a–1p, 5:45–10p.

Friday, October 24

- Women's Soccer v. American, 7p.
- ACE Films: *Red Corner*, 7:30 & 10p, University Center Ballroom. A free screening of the new Richard Gere movie, sponsored by ACE Films, Chevy, and Hogan Communications.
- Friday Night Live: Mike Yard, 9p, Hawk's Nest.
- Aerobics (Hanover Gym): Multi-impact noon, Slide & Sculpt 4p, Changing Pace 5:15p; Rec Swim: 11a–1p, 6:15–8p; Fitness Center 10a–1p; 5–8p.

Saturday, October 25

- Half Price Saturday, University Center Gameroom.
- Men's Soccer v. Virginia Commonwealth, 1p.
- Aerobics (Hanover Gym): Step 11a & 12:15p; Rec Swim: 1–3p; Fitness Center: noon–4p.

Sunday, October 26

- Men's Soccer v. George Mason, 2p.
- Aerobics (Hanover Gym): Step 4 & 5:15p; Rec Swim: 6–8p; Fitness Center: 4–8p.

Monday, October 27

- SGA Senate meeting, 6p, Union 100.
- Monday Night Football: Green Bay Packers v. New England Patriots, 9p, Hawk's Nest.
- Intramural Soccer and Volleyball begins.
- Sign up for One-on-One Basketball thru Nov 5. Register in the Campus Recreation Office, Hanover Gym 202, 8a-5p, Monday-Friday.
- Sign up for Two-on-Two Co-Rec Basketball thru Nov 5. Register in the Campus Recreation Office, Hanover Gym 202, 8a-5p, Monday-Friday.
- Aerobics (Hanover Gym): Slide & Sculpt noon, Step 4 & 6:30p, Abs & Toning 5:15p, Sweat & Sculpt 7:45p; Rec Swim: 11a–1p, 6:15–8:30p; Fitness Center: 10a–1p, 5:45–10p.

Tuesday, October 28

- **On-Campus Recruiting**: Perdue Farms, Union 106. Positions: Management. Majors: Political Science, Psychology, Management, Business Systems, MBA.
- **Career Services Workshop**: Making that "Major" Decision, 9:30a, Union 201.
- Tuesday Theater: *Blue*, noon, Hawk's Nest.
- EMERGE II #6 Session, 5p, Leadership Center.
- EMERGE III #6 Session, 5p, Leadership Center.
- 9-Ball Tournament, 5:30p, University Center Gameroom.
- FOCUS meeting, 7p, Union 201.
- Greek Advisor meeting, 7p, University Center 104.
- SGA House meeting, 7:30p, Union 100.
- Aerobics (Hanover Gym): Step noon & 7:45p, Abs & Toning 4p, Combo 5:15p, Sweat & Sculpt 6:30p; Rec Swim (Hanover Gym): 11a–1p, 6:15–8:30p, Fitness Center (Hanover Gym): 10a–1p, 5:45–10p.

Wednesday, October 29

- EMERGE I #5 Session, 4p, Union 210.
- Seekers meeting, 4:15p, Union 210.
- Seahawk Surge: Halloween Carnival, 6p, University Center. Call x3925 to join the UNCW Volunteers.
- Men's Soccer v. NC State, 7p.
- ACE Underground: Night at the Apollo, 9p, Hawk's Nest.
- Aerobics (Hanover Gym): Abs & Toning noon, Step 4 & 6:30p, Abs & Toning 5:15p, Multi-impact 7:45p; Rec Swim (Hanover Gym): 11a–1p, 6:15–8:30p; Fitness Center (Hanover Gym):10a–1p, 5:45–10p.

Thursday, October 30

- **On-Campus Recruiting:** Victaulic, Union 106. Position: TBA. Majors: TBA.
- EMERGE I #5 Session, 3:30p, Galloway Hall.
- Table Tennis Tournament, 5:30p, University Center Gameroom.
- UNCW Jazz Ensemble Concert, 8p, Center Stage.
- Aerobics (Hanover Gym):Step noon & 7:45p, Abs & Toning 4p, Combo 5:15p, Sweat & Sculpt 6:30p; Rec Swim: 11a–1p, 6:15–8:30p; Fitness Center: 10a–1p, 5:45–10p.

Friday, October 31

- **Halloween.**
- Volleyball v. American, 7p, Trask Coliseum.
- ACE Films: *Face/Off*, 7:30 & 10p, University Center Ballroom.
- Friday Night Live: Open Mic Night, 9p, Hawk's Nest.
- Aerobics (Hanover Gym): Multi-impact noon, Slide & Sculpt 4p, Changing Pace 5:15p; Rec Swim: 11a–1p, 6:15–8p; Fitness Center 10a–1p; 5–8p.

Saturday, November 1

- Half Price Saturday, University Center Gameroom.
- Volleyball v. George Mason, 2p, Trask Coliseum.
- Men's Soccer v. Campbell, 7p.
- Aerobics (Hanover Gym): Step 11a & 12:15p; Rec Swim: 1–3p; Fitness Center: noon–4p.

Sunday, November 2

- Women's Soccer v. George Mason, 1p.
- UNCW Choirs, 3p, Kenan Auditorium.
- Aerobics (Hanover Gym): Step 4 & 5:15p; Rec Swim: 6–8p; Fitness Center: 4–8p.



Oct

23 **Career Services Workshop**

Finding Jobs & Internships with the State of North Carolina, 3-5p, Union 100. This is a special workshop that will feature a panel of experts from the Office of NC State Personnel, NC Department of Probation and Parole, NC Department of Environment & Natural Resources, State of NC Internship Program, and the NC Employment Security Commission.

24 **Sports**

Women's Soccer v. American, 7p.

ACE Films

Red Corner, 7:30 & 10p, University Center Ballroom. This free screening of the new Richard Gere vehicle is sponsored by Ace Films, Chevy, and Hogan Communications.

Friday Night Live

Mike Yard, 9p, Hawk's Nest. Hip-hop comedy with a Caribbean twist comes to the Hawk's Nest.

25 **Sports**

Men's Soccer v. Virginia Commonwealth, 1p.

26 **Sports**

Men's Soccer v. George Mason, 2p.

27 **Monday Night Football**

Green Bay Packers v. New England Patriots, 9p. Take advantage of the Hawk's Nest food specials as a repeat of last year's SuperBowl match-up takes place at Foxboro Stadium.

28 **Tuesday Theater**

Blue, noon, Hawk's Nest. Not to be confused with the valedictory Derek Jarman film of the same name, the French/Polish *Blue* was directed by the late Polish filmmaker, Krzystof Kieslowski. Juliette Binoche delivers an award-winning performance as a devastated Frenchwoman who has lost her husband and child in an auto accident. The grieving Bincohe busies herself by building a new life. To do so, she tries to purge herself of all memories of her late husband, a famous composer.

29 **Seahawk Surge**

Halloween Carnival, 6p, University Center. Join the UNCW Volunteers! in the University Union as we host a haunted house and carnival for area kids...then trick-or-treating through UNCW Residence Halls. Call x3925 to volunteer.

31 **ACE Films**

Face/Off, 7:30 & 10p, University Center Ballroom. In the plot-twisting high-tech thriller, *Face/Off*, relentless FBI agent Sean Archer (John Travolta) must go dangerously undercover to investigate the location of a lethal biological weapon planted by his arch rival, the sadistic terrorist-for-hire Castor Troy (Nicolas Cage). After undergoing a radical surgical procedure, Archer literally "borrows" Troy's face and identity to carry out his mission. But things go awry when Troy, emerging from a coma, transforms into Archer and wreaks havoc upon his life, both at work and at home.



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On-Campus Recruiting Schedule

23 **Sherwin Williams**
Union 106. Position: Management Trainee. Majors: Management, Marketing.

Tru Green Chemlawn
Union 106. Position: Management/Sales. Majors: All.

28 **Perdue Farms**
Union 106. Position: Management. Majors: Political Science, Psychology, Management, Business Systems.

30 **Victaulic**
Union 106. Position: TBA. Majors: TBA.

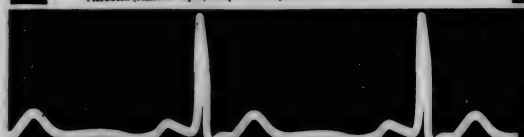
Upcoming Events

Graduate School Day
Nov 5, 1p, University Center Ballroom.

ACE Films
The Lost World, Nov 7, 7:30 & 10p, University Center Ballroom.
Men in Black, Nov 14, 7:30 & 10p, University Center Ballroom.

Charlotte Hornets Trip
Don't miss your chance to see the Charlotte Hornets take on the Indiana Pacers in Charlotte on Saturday, November 8. We will leave Wilmington at 3 pm. The trip, sponsored by the Office of Campus Recreation, includes transportation and ticket for only $20, and is open to any student, faculty, or staff with a valid UNCW ID. Register during regular business hours at the Discover Center, University Center 138. Space is limited, so register early! For more information, please call x3261.

Squonk Opera
Nov 14, 8p, Kenan Auditorium. The Arts in Action Series presents the world premiere of Squonk Opera's *Big Smorgasbord Wunder Werk*, an opera that follows the tradition of Philip Glass' *Koyaanisqatsi*, Richard Wagner's *Gesamtkunstwerk*, and Orazio Vecchio's *L'Amfiparnassasso*. Squonk Opera melds dance, humor, giant puppetry, and innovative props to create a musical spectacle that often pushes the boundaries of good taste and common sense. *The Chicago Reader* says their performances contain "traces of Laurie Anderson, Kurt Weill, Debussy, Ravi Shankar, medieval chant, and rap." Tickets are $10 general public; $5 UNCW faculty/staff; $3 students/children. Call the Activities & Leadership Center at x3827 for more info.



Be the pulse of the campus.

Email us at studentaff@uncwil.edu

and share your perspective of the campus life experience.

Division of Student Affairs

Exam Program Offers Credit Without Attendance ...See Page 3

Trick Or Treat? ...See Below

Campus Crime Corner UNCW Criminals At Work ...See Page 3

UNCW

Seahawk

UNIVERSITY OF NORTH CAROLINA AT WILMINGTON · 50 FIFTY YEARS · 1947 · 1997

Vol. 52 Number 9 | Informing The University of North Carolina at Wilmington Since 1948 | October 29, 1997

NEWS TO Use



The Caspian Sea, in Russia, is actually the world's largest lake.

Bid For Literacy Auction

The Cape Fear Literacy Council needs volunteers to help with the 1998 Bid for Literacy Mardi Gras Auction. The Auction will be Saturday, March 7, 1998.

Volunteers interested in working with the 1998 Auction are asked to attend a planning meeting on Monday, November 3rd at 6 p.m. at the Council office on 1012 S. 17th Street. This is an organizational meeting and everyone's input is needed to make the even a success. For more information call the Council office at 251-0911.

Reptiles, Amphibians at the Library

New Hanover County Public Library invites children ages 5 to 12 to Meet the Reptiles and Amphibians, a special program presented by the North Carolina State Museum of Natural Sciences, on two Saturday mornings at 10:30 a.m. Program dates are October 25th at the Main Library and November 1st at the Myrtle Grove Library.

This hands-on program will allow children to explore the differences and similarities of animals like salamanders, lizards, frogs, and toads. Many live animals, including harmless snakes, will attend.

The program is free, but space is strictly limited and pre-registration is required. To register, call the Main Library Children's Room at 341-4392. Deadline to register is one week prior to the program you wish to attend.

Flipping For Kids

The Wilmington Kiwanis Club proudly announces its 27th Annual Pancake Day, Saturday, November 8th from 7 a.m. to 3 p.m. at the National Guard Armory on Carolina Beach Road. Tickets for this "all you can eat" pancake and sausage meal are now available for only $4 from Kiwanis and

See BRIEFS, page 2

Trick Or Treat...

UNC-Wilmington Celebrates A Spooky Halloween

Rachel Botkin
Assistant Editor

Get ready for visits from some evil spirits. This Friday, the dead will come knocking on our doors.

Halloween in the United States is a day to dress up in costumes, and a night to roam the streets to collect every Hershey delectable known to man.

The name *Halloween* comes from what the Mass for All Saints' Day was called-*Allhallowmas*. The evening before All Saints' Day became known as *All Hallows' Eve*, or *All Hallow e'en*.

History behind Halloween comes from the Celtic Festival, where Samhain, the Celtic lord of Death, was honored. The celebration marked the beginning of the season of cold, darkness, and decay.

Later it naturally became associated with human death. Thus, on this day the souls of the dead return to their earthly homes for this one evening.

In modern times Halloween parties feature activities such as fortune telling, storytelling about ghosts and witches, and bobbing for apples.

Trick-or-treating is the main activity for most children. Most kids stop making candy runs when they become teenagers.

"I stopped trick-or-treating when I was 12, that was my last year," said Kelly Ventura, a UNCW student.

Neighbors avoid having tricks played on them by handing out candy, fruit, pennies, and sometimes whatever they can find.

"One time I got a book of tracts, one of those pamphlets that tells you how you can save

See HALLOWEEN, page 2



The Great Pumpkin?: Soon these ripe melons will sport new faces for Halloween on October 31.



file photo

Institute of Management Accounts students from left to right: Cheryl Smith, Angel Johnson, Eric Padgett, Charles Smith and John Poole.

Institute of Management Accountants Offers Experience For Accounting Majors

from staff reports

The Institute of Management Accountants (IMA) - UNCW Student Chapter recently participated in the American Diabetes Association's "Walktoberfest" at Wrightsville Beach Park. Despite the heavy rain and wind, a large crowd turned out for this yearly event. IMA members participated in the event by collecting money form the walkers as they arrived and preparing bank deposits. Members participating were Angel Johnson, Sheryl Smith, Charles Smith, Eric Padgett, and John Poole.

The Institute of Management Accountants - Student Chapter is a student organization for accounting majors and other interested students looking towards accounting as a career. Meetings are held the first Tuesday or Wednesday of every month. IMA meetings allow outside accounting professionals to come into the classroom and share their experiences with students. The organizations also holds various social activities and participates in community service activities throughout the year. In addition, student members are invited each month to attend the Parent Chapter IMA meetings where students are able to network with accounting professionals in the Wilmington area. The next IMA - Student Chapter meeting will be Nov. 4 at 6p.m. in Cameron Hall, room 214. The topic will be Forensic Accounting with speakers form the IRS and the U.S. Secret Service. All interested students are invited to attend.

For more information on the Institute Management Accountants, please feel free to stop by the Accountancy and Business Law Department in Cameron Hall, Suite 230.

Emotions Run High As Lifestyles Collide On UNCW Campus

by Hugh Fisher
Production Assistant

It all started with ignorance, and a can of spray paint.

On September 5, members of P.R.I.D.E. (People Recognizing [that] Individual Differences Exist) painted UNCW's "spirit rock" with their group's name and the colors of the rainbow.

Two days later, an unidentified person or persons painted anti-gay language on the rock.

What resulted was an effort by the university administration and some determined students to combat homophobia and intolerance on UNC-Wilmington's campus.

"What people fail to realize is that P.R.I.D.E. did what many other organizations have done [by painting the rock]," says Diane Edwards, assistant Dean of Students and co-advisor to the group.

"Why is it that the only time in seven months that the spirit rock has been defaced, was the time when P.R.I.D.E. painted it?" asks Terry Curran, Dean of Students.

"Doesn't this say something about the lack of tolerance in our university community?"

After the spirit rock incident,Dean Curran posted a memo to all University students, addressing the issue of intolerance and asking for student support to combat prejudice and hate.

But even he said that no changes happen overnight; it takes "changes in culture, attitudes, and [intellectual] climate" to end intolerance.

"There's no way to change immediately," he said. "My job as Dean of Students is to be a dean for *all* students, not just white, black, male, female, or members of any one group."

Members of P.R.I.D.E. are doing their part through concerted efforts to educate the campus community, and to promote awareness of diversity issues.

"For the majority of people, [being gay] is not a choice. It's not even a big deal to gays and lesbians," said Ginger Brock, a member of P.R.I.D.E.

"It's a great group, we have a lot of fun. "

Where most people who don't know think of

See PRIDE, page 2

PRIDE

continued from page 1

P.R.I.D.E. as a "gay rights" group.

Rather, the members themselves see it as a refuge and a meeting ground for discussing issues of homosexuality and diversity.

Only recently, with the rise of intolerance and the vandalism of the spirit rock, has the group considered increasing their visibility in the campus community.

Because of SGA guidelines and its classification as a "special interest" group, P.R.I.D.E. is not allowed to engage in "activism" or other political activities.

"The name 'P.R.I.D.E.' is a little bit misleading," said Tim Marschall, president of the group. "Because I am not ashamed, doesn't constitute being proud."

Marschall joined the group in 1996, in response to what he felt was a need for understanding among university students, and support for those who come to terms with their sexuality.

"As far as I am concerned, my rights are covered under the United States Constitution, and I'll be damned if anyone will tell me no," he said in response to the issue of intolerance. "I don't quiz anyone on who they sleep with."

Marchall and the other members of P.R.I.D.E. are trying to raise awareness of UNCW students through sidewalk-chalking and discussion groups.

Members will take part in one of Housing & Residence Life's evening information sessions, offered weekly at Graham, Galloway, and Schwartz Halls.

The group also plans to raise attendance at their meetings and group functions by making themselves more available to students who need to discuss issues of sexuality.

An important thing to remember is that all members of P.R.I.D.E. are not necessarily homosexual.

Rhiannon Scheidt has been attending meetings for several weeks.

She is a heterosexual student, who began coming to the meetings because of friends who got her involved with the diversity issue.

Another important fact: P.R.I.D.E. is not the only group of involved in fighting intolerance on campus.

John Matthews, after hearing about the spirit rock incident and seeing no obvious response, drafted a list of twelve changes he would like to see made on campus.

The changes range from establishing an office for gay and lesbian student affairs, to instituting mandatory training for students and staff on combating anti-gay prejudice.

Written on behalf of all gay and lesbian UNCW students, this list addressed concerns which were already on the agenda of UNCW's Human Relations personnel for consideration.

"The Chancellor's Human Relations Committee is already working on this issue," said Dean Curran.

"It takes a long time to combat prejudice and there is no clear or immediate solution," he added.

Tim Marschall hopes that at some point, groups such as P.R.I.D.E. will not be necessary, when the campus community readily accepts personal differences among the students such as sexual orientation. In the meantime, the group is focusing on education and awareness to combat prejudice.

"For now, we're trying to get more members and become more involved in campus life," he said. "But I don't think it [gender affiliation] should be an issue."

Whether or not people show it, there is opposition to groups such as P.R.I.D.E., even here on the campus of UNCW.

Only time will tell whether or not the problems of ignorance and intolerance will go away.

Meanwhile, the members of P.R.I.D.E. plan to continue educating students at UNCW, and some day soon the rock will be painted again.

HALLOWEEN

continued from page 1

your soul. I also remember getting coupons," says Angie Dalton.

Pumpkin carving is a common custom. We call them jack-o-lanterns, which comes from an Irish legend about a man named Jack. Jack could not enter heaven because he was a miser, and he could not enter hell either, because he had played jokes on the devil. As a result, Jack had to walk the earth with his lantern until Judgment Day.

Certain fortune telling methods began in Europe hundreds of years ago and became an important part of Halloween. Such objects as a coin, a ring, and a thimble were baked into a cake or other food. It was believed that the person who found the coin in the cake would become wealthy. The one who found the ring would marry soon, but the person who got the thimble would never get married.

Today, fortune tellers' techniques vary from card reading to palmistry along with the traditional Halloween methods.

Halloween celebrations did not become popular until the 1800's. During that period, large numbers of immigrants arrived from Ireland and Scotland and introduced their Halloween customs.

In the mid-1900's, trick-or-treating became less popular in large cities, where neighbors did not know one another. Halloween pranks, which had once been harmless, sometimes became rowdy and destructive.

"I remember when I was a freshman in high school, I was out on the street in my neighborhood with a female friend of mine. She was all of a sudden attacked by some other high school kids I didn't know but had seen before," said Todd Berliner, a UNCW professor.

"It was certainly a sexual thing, even though none of her clothes were taken off. The spirit of revelry was a kind of Mardi Gras. It was like Halloween gave them permission to go wild without any thought to consequence. It was so disturbing."

People once believed that ghosts the earth on Halloween. They also thought all witches met on October 31 to worship the devil. Halloween has become a widely celebrated festival on the contemporary calendar, though it isn't an official holiday. Most people do not believe in ghosts or witches, but the supernatural beings remain symbols of our Halloween spirit.

A local Halloween bash will take place at Axis on Friday night. Five DJ's coming from Atlanta, Winston-Salem, and the Wilmington area will be spinning. A costume contest will be held. The cost will be $7.



BRIEFS

Key Club members.

Proceeds from this are used to support the Brigade Boys &Girls Club, student scholarships at UNCW, the Terrific Kids program, the Big Buddy program and other youth projects in our community.

Call today and buy your tickets now for this event and avoid the rush.

Viewpoint 1997 Visitation Day Scheduled

UNCW invites the public to attend Viewpoint '97, the minority visitation program from 12:50 to 5 p.m. Saturday on November 15th in the University Center Ballroom on the campus. The event will also feature a buffet luncheon at 12:30 p.m. in the Hawk's Nest.

This is an opportunity to learn about admissions programs, financial aid, housing, and campus life, as well as to meet faculty and staff who will attend.

Reservations for the luncheon must be made by Friday, November 7th.

Registration for the event will begin at noon in the University Center on the day of the program. To make luncheon reservations or receive further information, call Rolanda Burney at (800)228-5571.

Seahawk
Informing the University Community Since 1948

The Seahawk is published weekly by students of the University of North Carolina at Wilmington. The Seahawk is intended to be a forum for expression for the university community. Weekly Circulation is approximately 4000. The Seahawk is distributed throughout campus on Wednesday of each week.

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Replacing Lost, Stolen ID Cards Made Easier

Hayden Maxwell
Contributing Writer

UNCW's new identification cards will make it easier for students to replace lost or stolen ID cards. The new IDs are due to the recent acquisition of a video imaging machine. This makes it easier for the Auxiliary Services employees because they do not have to take new pictures of students who have lost their identification cards. Now, according to Nancy Spirirakis, an employee of the Auxiliary Services, all students' pictures are stored on the computer and can be pulled up and a new card can be made quickly. This alleviates the headache of taking the picture, making sure the student's eyes are not closed and then laminating the ID card. This is why they want every student to have the modern identification card.

In addition to making the process easier, there is an AT&T calling card that can be accessed on the back of this identification card. Spirirakis said that the calling card is only available on the new ID.. This will allow students to have their own personal calling card for emergencies. Although this service is not required, it is definitely a perk for the new ID.

The new identification card, aptly named the UNSea card, is essential for every student to have because it gives students access to all computer labs, laundry services, campus dining, and various other facilities on the UNCW campus. According to the Auxiliary Services, "it is your official form of identification and is a crucial part of being a student at the University of North Carolina at Wilmington."

However, this presents a problem to commuter students who have not been informed that they need to get a new ID card and soon will not have access to these facilities if they do not get the new card. Currently students can just turn in their old IDs and get a new one for free, but soon the school is going to start charging $10 to get the new identification cards.

For more information, contact Auxiliary Services at 962-3178.

College Level Exam Program Offers Course Credit Minus The Attendance

Kevin Holleman
Contributing Writer

It is possible to receive credit for courses at UNC-Wilmington without attending a single class. This is due to a program adopted by the Student Development Center of UNCW called the College Level Exam Program or CLEP.

These exams are designed to help students who are well prepared in certain subjects save money and time while attending college. "Basic studies classes take up too much of my time," said senior geology major Paul Arslanian who has benefited from the program. "I have used CLEP five times to eliminate one whole semester of my college career," he said.

Still, many students do not use this program perhaps because many do not know this program is available. While the information on the CLEP is explained in the Student Handbook and other published information about UNCW, the program is not highly advertised.

Graduating senior Josh Grillo was unaware of the CLEP. "I think many students would use these exams if they were better informed about them. I know I have used them," he said.

The CLEP is offered for 24 classes at the 100-200 level, making it valuable for freshmen and sophomores who want to save money and decrease the amount of time spent in classes. Available courses include: Chemistry, English, Psychology and Western Civilization, to name a few.

While this program can benefit a majority of underclassmen, one student advisor said that most students find out about the program as seniors from professors and advisors when they need hours for graduation. Students who take CLEP exams do not receive grades for the subject tested, nor do the test results affect students' GPAs. Instead, they receive credit hours toward graduation. The cost of taking a CLEP exam is $50, compared to the cost of taking a single class ($186 for in-state students and $1,077 for out-of-state students).

Before students run out to sign up for the CLEP, it is important to understand the difficulty of these exams. The national standard for passing a CLEP exam equates to a student achieving a "C" average for a given class. UNCW has set higher standards requiring students to perform at a "B+" level which makes passing the exam a little more difficult. To help students prepare for a CLEP exam, the Student Development Center supplies students with information on how to take the CLEP. Strategies for taking the exam, sample exam questions and references to text books in the library help the student get ready for the exam.

Dianne Matthews coordinator of testing for the Student Development Center, said she sees about a 50 percent pass rate for students who take the exams. Not wanting to discourage students she said, "I would encourage students with some working knowledge in a particular area to use the CLEP. It is a convenient and inexpensive way to add to your college education."

For more information on CLEP exams call the Student Development Center at 910-962-3746.

The Crime Corner

October 9

•A parking decal theft was reported to the University Police by a student. The exact location of the theft is unknown. The decal is valued at $105.
We may be wrong, but we're guessing it was stolen from the lower-left-hand side of the back window of the vehicle.

10 October

•A recycling bin was stolen from Apt D.
Police are continually amazed at the recycling zeal shown by UNCW criminals.

12 October

•A picture frame valued at $300 was stolen from the University Union.
Wonder what this picture frame was made out of...?

13 October

•A secured bicycle, minus the front wheel, was stolen from Suite S. Value is listed at $600.
The bike thief must have pulled one hell of a big wheelie all the way home.

14 October

•A student at Belk Hall reported receiving harassing phone calls. University police are investigating.
They've narrowed it down to the entire Wilmington population, minus the person who reported the incident.

•A student was referred to Housing and Residence and a non-student was banned for one year after alcohol was found in their possession.
The question is, how will the campus police be able to spot him among the other 9,000+ people on campus?

•Damage to a door at Friday Hall was reported. Value is estimated at $50.
Interesting that this happened on a Tuesday rather than a Friday...

15 October

•A wallet was taken from a student's unsecured vehicle at EE Lot.
Need we say more?

•A student in the University apartments was referred to Housing and Residence after being found in violation of underage possession of alcohol. *Underage drinking in the Apartments...what is the world coming to?*

16 October

•A student at Belk Hall reported receiving harassing phone calls.
Maybe it's the same person who reported the last call

17 October

•Officers' response to a complaint of loud music at Suite P ended with a student being referred to Housing and Residence Life for underage consumption of alcohol.
So what do you expect?? The "P" in Suite P stands for PARTY!!!

•An officer on bike patrol at S&B was approached by two vicious dogs. The owner was contacted and referred to Housing and Residence Life for interfering with university operation. The dogs are not allowed back on campus without leashes.
Why was the owner referred to H&RL? It was the dogs that interfered with "university operation."

•A student at Suite S reported harassing phone calls.
"Are you alone in the house?" (from "Scream.")

•An investigation into a reportedly stolen decal revealed that the student had actually sold it. The student was charged with making a false police report and referred to H&R for violating parking codes.
The Seahawk awards this person the "Genius of the Week" award.

•Follow-up on an individual reportedly drinking in Trask revealed that the person was sleeping in the buildings on campus. The individual was banned from campus for one year.
You'd think THIS would be the person to refer to Housing & Residence Life!

19 October

•A student reported that their vehicle was "keyed" while parked in Lot O. Damage is estimated at $200.
Uh-Oh! Better get Maaco!

20 October

•A student in Graham Hall reported receiving harassing phone calls.
Another harassing caller. Something tells me that someone has taken this "Scream" thing a bit too seriously...

•A traffic accident in Lot D resulted in $500 damage to one vehicle and $100 to the second vehicle.
But the big question is -- were they referred to Housing & Residence Life?

•A handrail was knocked off one of the stairwells in Suite Q. Estimated cost of the damage is unknown.
How do you knock off a handrail?

21 October

A student's textbook was taken from a classroom in Cameron Hall after being forgotten. The textbook was valued at $61.95. *Is that with or without tax?*
Twenty dollars was taken from a wallet in an office in Hanover Hall.

A television and VCR were reported stolen from an office in Hanover Hall. Value is estimated at $100 for the VCR and $200 for the television. *The Hanover Hall Thief strikes again in the same day!*

One student was referred to H&R for underage possession of alcohol and a second person was referred for giving alcohol to a person that's underage. *Looks like they've uncovered a "crime ring."*

An individual that appeared to be living out of their vehicle was trespassed from campus for one year for harassing a student and disorderly conduct by using vulgar and profane language. *This person NEEDED Housing and Residence!*

22 October

An individual found in P Lot with marijuana in his/her possession was trespassed from campus. The individual was charged with felony possession with intent to sell, and operating a vehicle with an open container. Also found were several small bags of marijuana. *Now, why would they think this person had the intent to sell?*

A student was caught while breaking into an unlocked vehicle in L Lot. The student, who also had marijuana, was charged with larceny and referred to H&R. *How do you break in to an unlocked car?*

A bike was reported stolen from the apartment area after the person who borrowed it from the owner forgot to lock it up. Value is estimated at $600. *Looks like the person who borrowed it is forking out $600.*

A parking decal was reported stolen from a vehicle parked in H Lot. The decal is valued at $105. *Gee, it's amazing what hiking the parking sticker prices up will do to crime rates!*

A CD player was reported stolen from an office at Trask. The CD player is valued at $108. *Not $105, not $110, but $108.*

Stereo equipment and CDs were stolen from a vehicle in Lot O after the owner left the windows cracked. Value is estimated at $965. *The windows were cracked, but the case isn't.*

23 October

A vehicle stop revealed that the driver had a suspended license, stolen plates, an expired inspection and no insurance. *Then WHY did he stop? Was he afraid of breaking the law?*



"THE VILLAGE" REMEMBERS...

VETERANS DAY

WITH AN INFORMAL DISCUSSION ON:
TUESDAY, NOVEMBER 11, 1997
12:30 PM TO 2:30 PM
UPPERMAN AFRICAN-AMERICAN CULTURAL CENTER,
UNCW, UNIVERSITY UNION, ROOM #208

TOPICS:

M. G. - LT. COL. JAMES C. BRAYE (RET., U.S. ARMY)

"SEXUAL HARASSMENT IN THE MILITARY" - DAISY BRYANT, A UNCW EMPLOYEE IN ACCOUNTING WHO WAS A STAFF SERGEANT IN THE ARMY. SHE SERVED FOR THIRTEEN YEARS.

"BREAKING RACIAL BARRIERS: AFRICAN-AMERICANS IN THE HARMON FOUNDATION COLLECTION" - CAPTAIN MARY L. MILLS (RET., NAVY) HER PICTURE HANGS IN THIS COLLECTION THAT IS LOCATED IN THE SMITHSONIAN.

"OPPORTUNITIES IN THE ARMY" - SERGEANT DON SWEET AND SERGEANT GLORIA WEARY, ARMY RECRUITING OFFICE, WILMINGTON

"A VIEW FROM THE PAST" - FRED GREEN, A UNCW SUPERVISOR IN HOUSEKEEPING WHO SPENT 17 1/2 YEARS IN THE MARINES AND 5 YEARS IN THE NAVY; MEMBERS OF THE VFW POST 8716 AND THE MONTFORD POINT MARINE ASSOCIATION CHAPTER 25, WILMINGTON
MEMBERS OF THE VFW POST 8716 AND THE MONTFORD POINT MARINE ASSOCIATION CHAPTER 25, WILMINGTON

ALL STUDENTS, FACULTY, STAFF AND COMMUNITY RESIDENTS ARE INVITED TO ATTEND THIS DYNAMIC AND INFORMATIVE PROGRAM. FOR ADDITIONAL INFORMATION, PLEASE CALL HELENA J. LEE AT 962-7001, UPPERMAN AFRICAN-AMERICAN CULTURAL CENTER, OFFICE OF MINORITY AFFAIRS, UNIVERSITY OF NORTH CAROLINA AT WILMINGTON



UNCW Awarded Technology Grant

WILMINGTON- The University of North Carolina at Wilmington, on behalf of the Southeastern North Carolina Challenge Consortium, was awarded more than a quarter of a million dollars today by the Rural Utilities Service of the U.S. Department of Agriculture for the proposal, "Global Access: A Vision for Connecting Southeast North Carolina".

The award of $261,295 will be utilized by Bladen Community College, Bladen County Schools, Brunswick Community College and James Sprunt Community College to connect to the North Carolina Information Highway, providing each with global access and interconnective video and data platforms.

The award was announced by Vice President Al Gore and Secretary of Agriculture Dan Glickman via live satellite transmission from Louisiana State University Medical School in New Orleans. Gathered at UNCW to hear the announcement were UNCW Chancellor James R. Leutze, UNCW Vice Chancellor for Public Service and Extended Education Michelle R. Howard-Vital, Bladen Community College President Darrell Page, Bladen County School Superintendent Byron Lawson, Brunswick Community College President W. Michael Reaves, James Sprunt Community College President Donald Reichard, and Dr. Oscar Patterson, professor of communication studies, UNC Pembroke.

Delane Johnson, technical assistance specialist in the USDA Rural Development office in Raleigh, was in Wilmington to present a ceremonial check.

"UNCW, as part of its public service mission, is pleased that it can lend its support, expertise and long-term assistance to these three fine community colleges that are located in rural communities within the university's service region," said Dr. Leutze. "in 1993, UNCW received a Rural Electrification Administration grant to connect six counties on the NCIH. This project was successfully completed and long-term relationships have continued with the six institutions through the establishment of the Cape Fear Regional Partnership Network. Now we have an opportunity to expand our educational opportunities and connect three additional areas to the world. This global access will meet local needs for education, telemedicine and industrial training into the next millennium."

Each of the community colleges has devised unique initiatives based on their indigenous resources and needs. The three community colleges are located in areas that qualify as extremely rural with low educational and economic levels.

Bladen Community College plans to become a telecommunications hub for local and wide-area network using the NC[H as the backbone. A wireless network will be constructed to provide connectivity to the three high schools, two community college satellite campuses, Bladen County Hospital and Bladen County library. In addition, Internet access for all 14 public schools, as well as for medical and library facilities will provide entry to distance learning programming for more than 130 interactive video classrooms via the NCIH. on-demand teleconferencing and telemedicine linkage to urgent care facilities. While the Bladen County schools were wired last year by UNCW and Bladen County volunteers on NetDay'96, money was not available to pursue connectivity.

Brunswick Community College plans to build a strong Agricultural Extension Program using linkages with UNCW and North Carolina State University. BCC also plans extensive education/industry partnerships to develop workforce training programs to meet industry needs in its Industrial Education Center in Leland. It is hoped by BCC officials that the addition of the distance learning classroom at this facility will help increase enrollment, enhance the number of courses the college will offer, and contribute to the economic growth of the region.

James Sprunt Community College in Duplin County will play a unique role in training an international workforce for various pork manufacturers through their Swine Management program. In addition, it will use the connectivity to share course work with several other colleges including workforce development to train several thousand industrial employees.

UNCW will administer the funds and will work jointly with UNC Pembroke to evaluate the results.

"UNCW recognizes the importance of our rural partners in providing equal accessibility to our students and community," Dr. Howard-Vital said, "and we look forward to working with our partners in future endeavors. The university will continue to demonstrate its commitment to improving the quality of life in the region and state through strong partnerships with educational, governmental, cultural, health, and business communities," she said.

Career Services Presents Graduate School Day

By Julie Nemmers
Contributing Writer

On Wednesday, November 5, Career Services presents Graduate School Day '97 for all UNCW students at the University Center. Twenty schools, including East Carolina University, UNC-Chapel Hill, and NC State, will represent thirty graduate programs and provide contacts for admissions and testing.

Most of the universities will furnish information and contacts for general academic courses, but a few will only present their "magnet" programs. For instance, ECU will provide material on the Social Work program as well as its standard ones. NC State will present information only on Vet Medicine while Chapel Hill will offer data on its Schools of Law, Nursing, and Social Work. In addition to the universities which will be coming to the event, a representative from the Kaplan Education Center will have information for the preparation of the GRE, LSAT, and GMAT.

Director of Career Services, Thom Rakes, is launching the event, and says that while it is not true that today's undergraduate degree is the equivalent of a high-school diploma ten years ago, that "Some occupations do require an advanced degree: Oceanography, Marine Biology, and even Accounting are fields which need more specialized degrees." A graduate in Psychology and Counseling from the University of Missouri at Columbia, Thom Rakes received his undergraduate degree in Accounting and decided to switch to another field of study.

Last week, sixty students attended "Working for the State," a workshop that Career Services presented as part of their efforts to find employment for the undergraduate student after college. This year they have extended their endeavors to get information to the students who don't visit their office in the University Union.

A new service, "Career Express," visits different locations around campus between class breaks. The "Career Express" representative is strategically placed in corridors with pamphlets and various information in most buildings to assure contact with the student body.

For more information, contact the UNCW Career Services Office.

Young Entrepreneurs Sell On Campus

Julie Nemmers
Contributing Writer

Last week two non- UNCW students, Ambrose Currie and Brett Reyett, hit the college campus' pockets, with their merchandise of Rap and Rock T-shirts, silver rings, and wool sweaters. Sponsored by the Pi Kappa Phi fraternity, which also received twenty percent of the profits, the two entrepeneurs sold the clothing and jewelry to UNCW students in front of the University Center before moving onto four college campuses in South Carolina. The businessmen invested $8000 of their own money in merchandise and a trailer for the enterprise.

This was the second time that they had sold at UNCW, which made their approval to market easy to obtain through the University's Student Organizational Committee in the Leadership Center. They had been to three other college campuses prior to returning to UNCW and were rejected by East Carolina University, whose officials stated that it was against school policy for outsiders to vend on campus.

The UNCW policy which allowed them to sell to its students without being part of the University is currently in the process of being revised. According to Leadership Center Programs' Coordinator, Julie Owens, there are 120 organizations on campus which are more active than ever." Part-time office manager, Maryann Eisenstein stated, "With so many organizations on campus that are active, we (Student's Organization Committee), are starting to see the need for more well defined policies."

At present, the SOC tries to operate under a uniform policy, although some situations present difficulties for vending on campus. Credit cards can not be marketed by actual representation at campus facilities. Some food items are not approved because they compete with what is already provided and sold through campus administration. Another problem with the sale of food products is that students sometimes bake their own goods, which presents confusion with the University's liability in the event that a consumer student gets ill as the result of improper food handling. There have been no known cases of any students getting sick as a result of baked goods on campus, however, at the Leadership Center.

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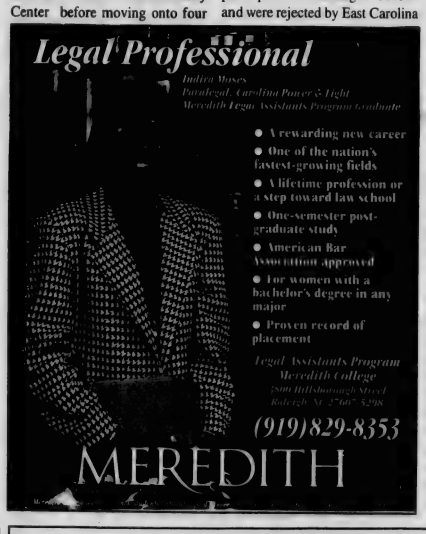
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UNCW --crossroads--

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7. It's hard enough to get a job **without** a police record.
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5. The guy you thought was really great last night isn't this morning.
4. You don't have the time to figure out what really happened last night.
3. Cucumbers may be better pickled, but your brain isn't.
2. Alcohol breath is worse than morning breath.
1. A funeral isn't the best place to see all your old friends.



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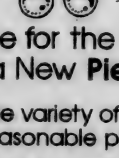


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A television personality who makes comments or judgements in an authoritative manner.

Alumni Turned Teacher

Rachel Botkin
Assistant Editor

Mr. David Swearingen is an alumnus of UNCW and now works as a part time instructor. He has been teaching here for three semesters. Presently, he teaches Biology of the Sea and an Anatomy Laboratory. Swearingen said,"I majored in Marine Biology, so I enjoy teaching Biology of the Sea because I can bring my personal experiences to the class."

Swearingen was born in Shreveport, Louisiana. He attended Louisiana State University, where he earned his Bachelors degree, and came to UNCW to earn his Masters.

"I have always had an interest in Biology. But I started an undergraduate major in zoology and realized I had no interest in medicine."

Before deciding to teach, he worked as a medic in the army for 6 years. He was overseas during the Gulf War, stationed in Saudi Arabia and Iraq at the M.A.S.H.

When Swearingen switched to Biology, he studied the chemical defenses of Caribbean sponges as his major focus for his field thesis study. He says,"I am interested in ecology, the actual ecological concepts."

The people who make up the department of Biology at UNCW make the environment a nice place to be for Swearingen. "The opportunity to get my Masters in a fun, interesting, and stimulating department is really great," he said.

Along the lines of free time, Swearingen reads, scuba dives, follows politics and social issues, and bowls for a local league. "My average is about 175 a game." Not too shabby!

In the future Swearingen would like to teach at a community college or a small university, where the student to teacher ratio runs a little closer together.



David Swearingen

Survey Shows Baseball Fans Enjoy More Than Peanuts And Cracker Jack



(NAPS)—While hot dogs and peanuts are synonymous with baseball food, there is a surprising line-up of other food choices available at America's 28 major league ballparks, according to The American Dietetic Association.

From the Marlins in Miami to the Angels in Anaheim, registered dietitians fanned out to stadiums throughout the U.S. and Canada to check out the roster of ballpark foods available. And, while it is easy to strike out with the abundance of high-fat, high-calorie food choices, ADA says most parks score well on the variety of options available, including some foods not traditionally associated with stadium selections. Specifically, ADA found:

- All 28 ballparks offered hot dogs, peanuts, nachos, ice cream, popcorn, pretzels, sodas and beer. Nearly all had pizza, bottled water, hamburgers, french fries, cotton candy and other candy selections;
- Only 23 stadiums offer Cracker Jacks;
- Fresh fruit was available at eight parks and vegetables at five. Half the stadiums (14) did have salads available;
- Milk was found at ten parks, although none had skim milk;
- Many (22) offer grilled or baked chicken sandwiches, and five have garden or veggie burgers available. Turkey sandwiches were on deck at 17 stadiums;
- Twenty-one parks have frozen yogurt available;
- A variety of sausages, including Italian (20), Polish (19), and Bratwurst (18) are served.

"Whether you're at the majors, minors, or the neighborhood little league game, the key to eating wisely is to have a nutrition game plan," said Dallas dietitian Neva Cochran. "Walk throughout the park and get the added benefit of physical activity while scoping out all the food selections. Look around, rather than grabbing the first thing you see."

ADA acknowledges that baseball fans will select an occasional hot dog or slice of pizza, and suggests they balance out the day's meals with fresh fruits, vegetables and whole grain choices. ADA adds, there is plenty of regional and ethnic cuisine for the more than 70 million fans who attend games each year, including choices for health conscious fans:

- Clam chowder in a sour dough bowl, calamari, ahi tuna sandwiches and California wines at San Francisco's 3Com Park (Giants);
- A "California Roll" (sushi with crab, avocado, sesame, seaweed, ginger paste, and hot mustard) at the California Angels' Anaheim Stadium;
- Cincinnati chili (spiced with chocolate and cinnamon) at the Reds' Cinergy Field;
- Corn-OFF-the-cob with lime or lemon juice, churros and Italian Beef at Chicago's Comiskey Park (White Sox);
- Cleveland Indians' Jacob Field offers biscotti, pierogies and eggrolls.
- Carrot juice and teas, including herbal selections, are available at Oakland Coliseum (A's);
- Oriole Park at Camden Yards (Baltimore Orioles) has crab cakes and Polynesian hot dogs;
- Miami's Pro Player Stadium (Marlins) serves arepas (South American cornmeal crepes with cheese), rice and beans, media noche ("midnight" sandwich made with a sweeter bread, roasted pork leg, ham, swiss cheese, mustard, mayo and pickles), plantains, flan and Cuban ham croquettes;
- Chicago's Wrigley Field (Cubs) offers deli sandwiches featuring low-fat, low-sodium meat choices;
- Montreal's Olympic Stadium (Expos) offers sushi, shrimp cocktail and a distinctively Canadian treat. Beaver Tails (fried dough shaped like a beaver's tail and dipped in cinnamon sugar or chocolate and hazelnuts.) Beaver Tails are also available at Toronto's SkyDome (Blue Jays);
- Atlanta's Turner Field (Braves) offers bison meat hot dogs, Georgia pecans, Georgia peaches & cream yogurt and "Cobb" salads. The park also has a "Taste of the Majors" concession featuring a regional cuisine of the visiting team, such as Philly cheesesteaks when the Philadelphia Phillies are in town;
- And, New York's Yankee Stadium (Yankees) offers dehydrated ice cream, while New York's Shea Stadium (Mets) features knishes.

"We found lots of variety in the ballparks' offerings, including low-fat or non-fat treats like pretzels, Italian ice or lemon ices, and frozen yogurts," said Cochran. "The key is choosing wisely wherever you eat. Over the course of the day think moderation, not deprivation," she added.

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Halloween Events In Wilmington... See Below

Arts & Entertainment

Treadmill Trackstar To Appear In Wilmington... See Page 8

Section B | Volume 52, Number 9 | October 29, 1997

A&E NEWS

from staff reports

Images & Reality: An Israeli Issues Forum

A film presentation consisting of several recent documentaries by Israeli and Palestinian film makers visits UNCW Wednesday, November 12 and Thursday, November 13. Wednesday's session introduces Dr. Catherine Campbell and Dr. Robert Toplin, professors at UNCW, who will provide comments to the slide show.

Thursday's discussion includes a divers discussion panel. Members include Dr. Lisa Pollard, Dr. Donald Habibi and Dr. Herbert Berg, UNC Wilmington; Ralph Burns and Susan Page, and the photographers of slides shown.

The Israeli Issues Forum is a component of A Delicate Balance: Six Israeli Photographers, a moving show now on display at St. John's Museum, Wilmington.

Jessie Rehder Short Story Prize

All undergraduate students at UNCW may submit one short story on any subject to compete for the Jessie Rehder Short Story Prize. Stories must be typed and double-spaced with numbered pages. Do not include name on story, but include name, address and phone number on separate cover sheet, indicating the contest entry. The work must be previously unpublished and original work of the author. The deadline is December 1, 1997. Deliver submissions to Lisa Mincey, Graduate Administrative Assistant, Morton Hall #124, between the hours of 9:00 AM and 1:00 PM, Monday through Friday.

Win $1000 Halloween Night

Now is your chance to win $1,000 cash! Let your imagination run wild, put on your most frightening costume, and come to the Wilmington Hilton at 301 North Water Street for Fright Night, Wilmington's Biggest Halloween Bash. The contest is Friday, October 31 at the Wilmington Hilton's Grand Ballroom from 8:00 PM until 1:00 AM (Costume contestants

See BRIEFS, page 8

The Nerd, The Virgin, The Horror, And a Good Pelvic Thrust

Local Theater Company Brings Rocky Horror To Wilmington

by Kenneth Barnes
Contributing Writer

Devoted "Rocky Horror" fans have never needed to wait until Halloween to throw a costume party. But then again, as far as "Rocky Horror" fans are concerned, everyday is Halloween.

Case in point: The Wilmington-based Opera House Theatre Company brings the October holiday to the port city a full two days early with their stage production of Richard O'Brian's cult classic, "The Rocky Horror Show."

Though "Rocky Horror" was first performed on stage in 1973, most people are more familiar with the 1976 motion picture version that starred a young Susan Sarandon ("Thelma and Louise" and "Dead Man Walking") as the virginal Janet Weiss, and an ever-impressive Tim Curry (Pennywise the clown in Stephen King's "IT") as the "Sweet Transvestite," Dr. Frank N. Furter. Both the film and the stage productions are considered Halloween classics because of their Science Fiction and Horror film themes; however, the film version can be credited with building the large cult following that has made "Rocky Horror" a year-round experience.

While the film has been shown in local night clubs during the Halloween season in year's past, this is the first time that any theater company has brought the stage version of "Rocky Horror" to Wilmington, making tonight's opening performance a landmark occasion for both the actors and local fans.

"It's great," said Director and Choreographer Ron Chisholm in reference to this being Wilmington's first look at the stage production. "Instead of responding to a screen, the audience will have live people to respond at." Chisholm directed the show for two years in Charlotte, North Carolina, and was approached by Opera House last year about bringing the production to the coast.

In addition to being performed for the first time in this area, the show also presents a completely local cast and crew. Mark Cahill stars as Dr. Frank N. Furter, the mad scientist in whose laboratory the show takes place; Katherine Vernon as the sweet virgin, Janet Weiss; Rob Gompers as the "ultimate nerd," Brad Majors; Dean Jones as Riff Raff, Frank N. Furter's servant; and Alex Wharff as the fruit of Frank N. Furter's labor, Rocky Horror.

Chisholm stated that the script he is using in Wilmington closely follows the 1976 film and that he expects the audience to respond

See ROCKY, page 8



Rocky Horror Picture Show actors (L-R) Dean Jones (Riff-Raff), Rob Gompers (Brad Majors), Mark Cahill (Frank-N-Furter) and Katherine Vernon (Janet Weiss).

Downtown's Monster Mash Offers Plenty Of Scares



photo by Kenneth Barnes

This menacing character frightened many visitors to the Hounted Forest, held at the Chi Phi house.

By Nathan Woodson
Staff Reporter

Looking to go downtown for a party Halloween night? Are you partial to dressing up? Well, here are a few of the clubs downtown that are (or not) recognizing Halloween, and invite you to participate in their celebrations.

Axis will be jamming with five DJs. As always, you can do you own thing at Axis.

The Barbary Coast isn't having a Halloween party. When asked, the response was "We don't have a costume contest or bull like that, but we will have a bunch of people drinking and partying."

Barney's welcomes everyone to come dressed up in the Halloween spirit and mingle with the crowd.

Bessie's hosts the band Whiskey Creek, and a DJ. The person who looks the most unusual, whether on purpose or not, can walk away with $100 if they win the costume contest.

Crook's by the River puts on a gala affair, with an old fashioned costume party. Live entertainment echoes through the air as patrons dance about the floor...sorry the name of the band is not available. People choosing to outwardly become someone or something else can join in the costume contest.

The Far Side offers three bands. "Calamity", "Transistor Golly" and the last band has yet to be confirmed strut their stuff Halloween night. Attend the concert as normal as you please.

The Icehouse welcomes WRCQ 104.5, who pumps up the volume at this famous establishment. WRCQ is also giving away a Harley Davidson in a Halloween contest. Icehouse management encourages you to come be a part of the costume contest. A $50 prize will be awarded to the winner.



photo by Kenneth Barnes

If you can't make it to a party this Halloween, knock 'em dead at the graveyard with that fabulous costume.

Mickey Ratz allows all interested men to temporally become trapped in a woman's body. Mickey Ratz is hosting a drag competition along with a costume contest. First time cross-dresser's can win $75, best female impersonators win $75, and best original costume wins $100.

River Club will have no cover charge Halloween night and hopes that all guests will dress to be a part of the costume contest.

See SCARES, page 9



photo by Kenneth Barnes

The Williams-Holladay House downtown is supposedly home to a ghost whose footsteps can be heard late at night.



file photo

Treadmill Trackstar tears up The River Club this Thursday, October 30 at 8:00 P.M.

Columbia's Southern Culture Releases New Album

By Andrew Maffey
Contributing Writer

Southern pranksters Treadmill Trackstar tear up the River Club this Thursday. Trackstar, hailing from Columbia, South Carolina, opened for national acts such as Hootie and the Blowfish, Matthew Sweet, and Cravin' Melon. They have followed Hootie's lead, signing with the same label, Breaking/ Atlantic Records.

Treadmill Trackstar has picked up little things from different bands, creating a sound like no other. First and foremost, Katie Hamilton, cellist, makes this band what it is. Lead singer Gianni gives credit to Hamilton, "There's a cello in every single song." Hamilton gives their band a unique sound, and provides an opportunity to listen to an instrument not otherwise heard on many pop albums today.

Treadmill Trackstar may have been lumped with the Hootie genre, but their lyrics are definitely profound and bizarre. "I buy up furniture to burn / you serve a cup of kerosene," sings Gianni on one track of Trackstar's upcoming album, "Only This."

Treadmill Trackstar's debut album "Only This" hits the stores later this week.

Strong, yet sweet, Treadmill Trackstar's live performances possess a unique energy recordings may lack at times. They enjoy playing smaller venues and clubs, and consider these types of places "much more intimate."

The southern grass roots pop sound is a basis for Treadmill Trackstar, although they take it to a higher level. If you want "alternative" with a Southern twist, go see Treadmill Trackstar this Thursday. It should be interesting.

The show is open to those 21 & up. Call 910-762-0001 for more details.

ROCKY

continued from page 7

to the stage production as they would to it, despite the fact that they will be seeing something that more resembles a musical. Chisholm also stated that during the two years he directed "Rocky Horror" in Charlotte, almost every performance sold out.

As this is "Rocky Horror," both Opera House and Mr. Chisholm welcome the audience response that naturally comes with the "Rocky Horror" experience. In a way, they actually expect it; however, they have requested that no one bring rice or throw anything at the stage. People are also invited to come dressed as their favorite characters.

Performances are tonight, Wednesday, October 29, through Sunday, November 2; Wednesday, November 5, through Sunday, November 9; and Wednesday, November 12, through Sunday, November 16. Shows start at 8:00 every night, including two special 10:30 performances on Friday, October 31, and Saturday, November 1, and will take place in the Studio Theatre of Thalian Hall on Chestnut Street in downtown Wilmington. Tickets are $10 and can be bought at the Center Box Office in the lobby of Thalian Hall.

Everyone involved with the show is expecting a good turnout of "Rocky Horror" regulars as well as interested newcomers. "We expect it [the show] to do well," said Chisholm. "Wilmington is so varied and there are people here from different environments who can respond to it in different ways."

BRIEFS

continued from page 7

must be present by 10:00 PM for judging.) Second prize is a weekend for two at the DoSoto Hilton in Savannah, Georgia.

Fright Night also features a Kiss tribute band and the Treehuggers. Admission is $5.00 per person.

CORRECTION

Last week Andy Francis was credited for the part of sculptor David Craig in "Observe the Sons of Ulster As They're Marching Towards the Somme." The part of the sculptor is played by Geoff Whitsell. Apologies to Mr. Whitsell and cast.

Also, the horoscope for Aquarius has not run the past two weeks. Apologies to Aquari.

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Halloween Movies Go For The Jugular

by Charlie Kaufman
Contributing Writer

Halloween season is the time for tricks, treats, and things that go bump in the night. Many people celebrate the season by watching scary movies, to put them in a festive mood. There is nothing like curling up with a horror movie during those long, dark autumn nights.

That's why the *Seahawk* staff has brought your friendly neighborhood movie reviewer back from the dead. I'm here to tell all you true believers out there the most popular horror movies this season, as well as some of my favorite picks for this Halloween.

This year's crop of horror movies has been slim, but according to some local video stores, "Scream" and "Thinner" are hot picks from the new release section. Moving on to the older videos, the famed "slasher" movies such as "Friday the 13th," "Nightmare on Elm Street," and "Halloween" are still favorites and still renting strong. These movies, which help keep the rampant teenage population of small towns to a minimum, are best known for their violent and graphic murder sequences. Other popular choices are the "Child's Play," "Amityville Horror," and "Psycho" series.

As to my personal favorites this holiday season, the old monsters of lore are still the best. "An American Werewolf in London" and "Silver Bullet" are some of the best werewolf movies around. However, if vampires are more your style, "The Lost Boys" and "From Dusk Till Dawn" really know how to go for the jugular. The ultimate vampire movie still has to be Bela Lugosi's portrayal of Count Dracula in "Dracula." This is the movie that made monster films so popular in the first place.

For those of you who don't like the taste of monster movies, but still want a good scare, may I suggest "Pet Cemetery," "Carrie," or "Rosemary's Baby." These are all good psychological thrillers.

While all these movies are perfect for putting you into the holiday mood, none of them compare to the best Halloween film of all time. "It's the Great Pumpkin Charlie Brown" has everything you need. Its got costumes, parties, candy, and even a few surprises. I highly recommend you rent it.

Remember: Don't turn off the lights, don't go upstairs, and don't answer the phone. Most importantly, have a happy Halloween.

English Department Sponsors Poetry Reading

Author Brings Insight To Writing Process

from staff reports

Alice Fulton, a distinguished poet and songwriter, is the guest artist of an open poetry reading tonight in Cameron Auditorium. Fulton is the accomplished contemporary author of several books of poetry, including "Palladium" (1986), "Powers of Congress" (1990) and "Sensual Math" (1995).

Fulton is the recipient of numerous literary awards, including a fellowship from the John D. and Catherine T. MacArthur Foundation (1991-96), the Elizabeth Matchett Stover Award (1993), and the Ingram Merril Foundation Award (1990).

Fulton, who held an informal contemporary poetics forum Tuesday, continues her week-long seminar at UNCW as a visiting Writer-In-Residence, sponsored by the UNC-Wilmington English Department.

The week's events also include a poetry reading tonight at Cameron Auditorium at 7:00 PM, with a book signing and reception immediately following. The reading and reception are free and open to the public.

Thursday, the informal sessions on poetry writing continue in Randall Library's auditorium from 5:00 PM to 7:00 PM. Thursday's session includes a taped performance of songs written by Ms. Fulton, as well as a discussion of the song writing process. This session is also free and open to the public.

"All English majors, writers and songwriters shouldn't miss this event," the English Department stresses. "These sessions can bring insight that some classes can't."

For more information on the reading and the poetry session, please contact UNCW's English Department at 962-7401. Ms. Fulton also has a web site at http://www-personal.umich.edu/~slippage/afhome.html.

SCARES
continued from page 7

The Skylight Cinema and Draft brings five bands to blow out Halloween. Miscellaneous door prizes will be given out.

Wavehog and Surf 107.5 are collaborating together for a big Halloween jam. Come in costume or not.

The preceding list is a brief explanation of some of the downtown hotspots and Halloween parties. If you don't see your favorite place, it may mean they are not doing anything different for the seasonal bash or they could not be reached before press time. There is plenty to do along the Cape Fear River, but be careful out there.

LIVE ENTERTAINMENT CALENDAR

Thursday 30

Jake Horton Blues Jam - Ice House
Treadmill Trackstar - The Riverclub
Cravin Melon - House of Blues
TBA - WaterStreet Cafe
Junior Brown - The Cat's Cradle, Carborro

Friday 31

Sonja's Kitchen - Dockside
Uncle Big Bad - Ice House
The Difference - Sidelines
Justus - Spin Out Pub
Jim Crisp Jazz Trio - Water Street Cafe
Halloween Surprise - The Exchange
Strutter (A Kiss Tribute Band) and DiscoMatic- House of Blues
The Jumpstarts - The Cat's Cradle

Saturday 1

Rock for Choice Benifit with Three Bean Soup, Rodeo Boy, Hellbender, Griver, Deterium, 27 Hours, Room 101, Shaft, Face, Soul Controllers - The Exchange
Halloween Bash - House of Blues
Low - The Cat's Cradle

Scream Plays Host To "Screaming" Soundtrack

By Andrew Maffey
Contributing Writer

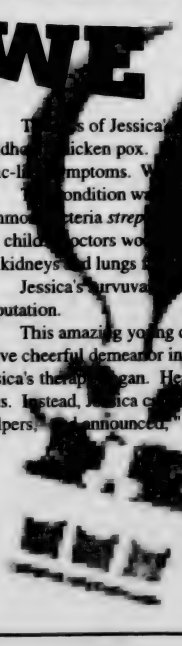
Kevin Williamson wrote this movie to help us through those otherwise uneventful nights of calm. Add Wes Craven, and you have quite the scary movie. Neve Campbell is the beauty and Skeet Ulrich played the beast. (He was the killer, just in case you didn't see the movie). He was once one of your peers, studying marine biology(?) and theater here at UNCW before transferring to NYU and cohorting with David Mamet. Enough of the movie; let me introduce you to its other half, the soundtrack.

Sometimes you have a good movie and a bad soundtrack, or vice-versa, but this one was satisfactory. It did have its "scary" parts. Birdbrain, whose "Youth of America" begins this soundtrack, is okay, although something more chilling would have been appreciated. "Say a prayer for the youth of America," he sings. "Don't believe a thing they're selling you." I don't. Not from him, anyhow. Catherine provides us with "Whisper", which sort of begins like P.J. Harvey whispering. The rest should have been whispered also. Nick Cave and the Bad Seeds do well with "Red Right Hand." Very scary and spooky sounding. Gus also gives a chilling acoustic sound with "Don't Fear the Reaper." Nice use of a cello. SoHo is on this soundtrack album. Perhaps she forgot that this was a horror movie, not Mad Max Meets Madonna. Moby helps her out with the ghostly sounding "First Cool Hive." The Connells bring their flair to the others on the album. They are one of the few bands that can sing about a melancholy topic and still give it a pop twist. "When you're alone, are you sure...," is one of the lines in this song, and is perfect for the movie. Boo. They scare you, but you seem to enjoy their different approach to horror. "School's Out" is performed by The Last Hard Men and has a '90's sound, and is even produced by Kelley Deal of Breeders fame, although Alice Cooper's live version would have been scarier. The original motion picture score, by Marco Beltrami, is classic horror film tinkering. At only three and a half minutes, it leaves you wanting more.

There is a special thanks to Jack-O-Lantern, Inc. in the credits, which was kind of "halloweenish." Just thought I'd mention that. Good soundtrack. It's a treat. Tori Spelling, who got mocked in this movie, is in Scream 2. And that's no trick. It's kind of like the soggy apple that you get instead of a King size Hershey bar. ***

* "No candy" signs at the front door
** Sweetarts
*** Gift certificates
**** Getting so much candy that you have to take inventory
***** Your last name is "Mars"

THIS IS WHY WE DO IT!!



T[illegible]s of Jessica['s] legs began with the familiar itch of childhood chicken pox. [illegible] of just itching, Jessica's body showed toxic-like symptoms. W[illegible] Jessica slipped into a coma.

T[illegible] condition w[illegible] by a bloodstream infection by the common bacteria *strep*[illegible] which had not before been diagnosed in a child. Doctors wo[illegible]ically to restore her blood pressure, but her kidneys and lungs [illegible]d the tissue in her limbs died.

Jessica's [illegible]urvuva[illegible] handed that she undergo quadruple amputation.

This amazing young child, pulled through this trauma with her native cheerful demeanor intact. After being fitted with four prostheses, Jessica's therapy began. Her therapists goal was to get Jessica to raise her arms. Instead, Jessica [illegible] to the first session with her four self-named "helpers," and announced, "I want to play the piano."

THANKS TO THE STAFF AND VOLUNTEERS OF THE UNCW DANCE MARATHON YOU'RE MAKING MIRACLES HAPPEN!!

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photo by Stacey Sheponek



photo by Stacey Sheponek

Examples of Crystal Lubinsky's artwork are at left and below. Lubinsky works with several different mediums including acrylic paints, clay, wood, ink, watercolors, and even bones. Artwork is on display in the Axis nightclub.

Macabre Artwork Unique, Disturbing

By Nathan Woodson
Staff Writer

Creating a whole new world of visual art can consume extra time that students don't usually have. At least one student at UNCW has found the time to produce a collection of morphic renderings that, at times, mock realistic perceptions.

Crystal Lubinsky, a History and Religion major, spends from 10 to 20 hours a week working on her hobby. Lubinsky refuses to call herself an artist, even though she paints like one.

Lubinsky works with several mediums: acrylic paints, clay, wood, ink, watercolors and even bones. She refers to her moments of invention as a "serious hobby."

Lubinsky's art has become so ingrained into her persona, that she can not remember exactly when she began painting. "I never really *started*," she explains. Now, the process of bringing to life what she sees in her mind comes as naturally as breathing.

Viewers of Lubinsky's art may see a touch of the Halloween spirit in her work. Lubinsky, a 20 year old sophomore, says not to lump her efforts into the seasonal click. Her style is macabre and dark year round. Her jagged, complicated strokes of neutral color captures the inner darkness in us all. She looks beyond the realism of a scene, and brings out a transcendental appearance.

Lubinsky delves in art for art's sake. Her finished products are mostly for her eyes only, and a few friends. Her art has also been displayed at the Axis nightclub.

"I like to see the expressions, any and all expressions, especially appalled," Lubinsky says of those who have viewed her art. Lubinsky yearns to shock the crowd with her abstract images.

Lubinsky finds some of her materials, such as metal and wood, on the side of the road. She twists, glues, and bends all the unique pieces together to create fascinating sculptures.



photo by Stacey Sheponek

Sophomore Crystal Lubinsky creates new worlds in her art.

While creating a piece, Lubinsky attempts to distance herself from her work so she can remain objective.

Lubinsky is currently working on a five-foot crucifix assembled from wood, bones, wire and assorted nick-knack's. The bones were collected from various dead animals. The finished product will hold these assorted bones, cleaned and bleached, in the shape of a body.

Witnessing the artwork of Crystal Lubinsky may remain a joy to only a few of her friends. When asked if she would display her art soon, perhaps on campus, she simply smiled "Maybe."

If you are given the opportunity to witness her disturbing masterpieces, you may walk away with a new outlook on life. If not, Lubinsky's paintings and sculptures are sure to appear in a gallery soon.

HALLOWEEN HINTS

Keeping The "Wheee" In Halloween



First Night Raleigh

Raleigh, N.C. For The Holidays

(NAPS)—Don't let the Grinch steal your holiday spirit this year plan a getaway to Raleigh, N.C.

From Thanksgiving to New Year's Eve, North Carolina's capital city features nearly 100 family-friendly events. No wonder Raleigh is considered to be one of the Southeast's best holiday destinations.

Visit the Executive Mansion Holiday Open House. This Victorian-era home features live greenery, decorations, music and entertainment. It's free, like so many holiday events in Raleigh.

Ring in the New Year at First Night Raleigh, an alcohol-free celebration of the arts.

And don't forget "A Christmas Carol," the Historic Oakwood Candlelight Tour, the Dickens Fair and numerous arts and crafts fairs.

The holidays wouldn't be complete without a little—make that a lot of—shopping. The Raleigh area offers six major shopping areas, including the largest mall in the Carolinas, and countless boutiques and specialty shops.

Call 1-800-849-8499 for your free Greater Raleigh Holiday Calendar of Events. Hotel discounts are included. Or pick up a copy on the Web at www.raleighcvb.org

Raleigh can be reached via I-40, I-85 or I-95, RDU International Airport and Amtrak train.



Looking for a spooktacular good time? Look no further than Disney's Halloween videos.

(NAPS)—Scare up some video treats so irresistible the whole family will be "goblin" them up.

That's the idea behind Disney's Halloween Boo-tique, a collection of 13 video delights. Begin your trick-or-treating with *Boo to You Too, Winnie the Pooh*. This all-new video celebrates the bumpity and spookable season with Pooh and his friends.

Doug Funnie's latest and wildest adventure is chronicled in *Brand Spanking New Doug: The Vampire Caper*. Doug investigates a monster rumor that his best friend is a 200-year-old vampire in disguise!

Favorite Disney ducks Donald and his mischievous nephews, Huey, Dewey and Louie star in *Quack Pack: House of Haunts*, which includes a pair of spooky and hilarious new adventures.



(NAPS)—Halloween often haunts parents, whether it is the threat of unexpected tricks on the trail or too many treats gobbled by their goblin. For parents with the All Hallow's Eve *boooos*, Paula Elbirt, M.D., mother of two and associate clinical professor of pediatrics at The Mount Sinai Medical Center, has a pumpkin patch-full of recommendations for parents to keep the *wheee* in Halloween and safeguard little hobgoblins from things that go bump and otherwise in the night.

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WALK-ONS HOPING TO ADD TALENT TO TEAM... SEE BELOW

FRESHMAN RECRUITS TO ADD TALENT TO TEAM... SEE BELOW

Vol. 52 No. 9

Sports

Oct. 29 1997

SEAHAWK SPORTS On The Horizon

(home games in all caps)

October 29th

MEN'S SOCCER VS. N.C. STATE

Women's Soccer at Francis Marion

October 31st

VOLLEYBALL VS. AMERICAN

Women's Tennis at Rolex Invitational

November 1st

MEN'S SOCCER VS. CAMPBELL

VOLLEYBALL VS. GEORGE MASON

Women's Tennis at Rolex Invitational

Cross Country at CAA Championships

November 2nd

SWIMMING AND DIVING VS. SOUTH CAROLINA

WOMEN'S SOCCER VS. GEORGE MASON

Women's Tennis at Rolex Invitational

Women's Golf at Lady Panther Classic

November 3rd

Women's Golf at Lady Panther Classic

Men's Golf at First National South Intercollegiate

November 4th

Women's Golf at Lady Panther Classic

Men's Golf at First National South Intercollegiate

VOLLEYBALL VS. NORTH CAROLINA A&T

Building A Team

Recruits To Make Valuable Contributions

Geoffrey Graybeal
Staff Writer

A couple of young 'hawks are ready to fly away from the nest.

This year, freshmen Marcus Green and Dominick Scott won't be ridng the pine that often as the two young recruits should see some playing time and make an impact on the UNCW men's basketball team, according to head coach Jerry Wainwright.

"We have an exceptional freshmen class, but they haven't been around the block yet," Wainwright said. "We are going to play faster and extend the defense. We are going to press more so we will need more bodies. The only way kids will get experience is to play them. We are going to play really, really aggressive.....This is the best depth we've ever had. Playing time will work its way out."

Green is a lanky 6-9, 220 lb. forward from Wilmington. He



Dominick Scott

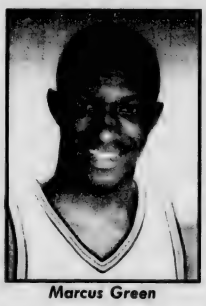
attended Wilmington Christian Academy where he averaged 22.3 points, 16.3 rebounds, 4.5 blocks and 1.8 steals for the Patriots in his senior season. He set three career records at Wilmington Christian for points(2,193), rebounds(1,621) and blocks(440). He was heavily recruited by larger schools but opted to stay close to home.

"I feel excited about coming in," Green said. "This team has a mix of veterans and youth. I liked the type of ball they play and felt comfortable with coach Wainwright's system. I will try to wait my turn and not do too much, too early. The coach is sticking behind me. I know that I'm going to make freshman mistakes. I'm just going to try to get better each day."

Wainwright believes Green has the potential to emerge as a top talent for the Seahawks in time.

"Marcus is just a wonderful talent," he said. "He is a very fine, natural talent. He is a very young, gifted, skilled player. We are not in a hurry to rush him. He has the gifts to be something special."

Green would like to concentrate on defense and rebounding and feels that his offensive game will emerge on its own, he said. Following an injury to senior forward Keith Spencer, Green might get the starting nod for the



Marcus Green

Nov. 8 home exhibition game against Court Authority.

Scott has outstanding potential as well. The 6-3, 195 lb. guard from Florence, South Carolina averaged 19.1 points, 6.1 assists and 4.3 steals while at Wilson High School. He also was a letterman in baseball and football.

"Dominick has the chance to be one of the finest guards in the league," Wainwright said.

Scott is anxious to don a Seahawk jersey and has high expectations for the team this season.

"I don't feel a lot of pressure," Scott said. "I want to come in and help the team win and be more successful. I feel comfortable with everybody on the team. They make you feel at home. Coach Wainwright will help me learn a lot more."

Green and Scott, along with 6-5, 215 lb. forward Tadearl Pratt, a junior transfer from Indian Hills Community College were ranked as the 29th best recruiting class in the nation by ESPN.

"There has been an awful lot of acclaim," Wainwright said. "On paper, they have been judged to be an excellent recruiting class but they have a tremendous adaptation to make. The physical nature of the game is the biggest (adjustment)."

Allen, Swimmers Get Set For Season

Jason Tyson
Sports Editor

After weeks and weeks of intense physical training, the UNCW Swimming and Diving Team is set for its season opener this Sunday versus South Carolina.

Head Coach Dave Allen enters his 21st season as the the Aquatics Director.

SWIMMING PREVIEW

"We are really looking forward to the season. We invite the fans to come out and hope for continued support."

—Dave Allen, Head Coach

"My profession is very rewarding because I work with skilled athletes," said Allen, the Coach-of-the-Year last season.

Coach Allen returns with an overall record of 16-2, with only six swimmers lost to graduation. Both the men's and women's finished second in the CAA Championships, with the women going undefeated and capturing the Easterns.

For the women, top returnees include Cameron Post, Leigh Anderson, Adrienne Sutton, Beth Pappineau, Katie Snead, plus a host of other top returnees and newcomers.

The story is nearly the same for the men. Allen returns son Matt, Mark Moore, and Mike Mattigan as top swimmers

"We are returning a strong nucleus from both teams," said Allen. "We hope to progress throughout the season."

Another group of athletes returning strong from last season are the divers. Head Coach Marc Ellington returns Jessica Bader for the women and Beau Bunn for the men.

Both were the top divers in the CAA last season. Bader was the 1M champ and Bunn was the runner-up in the 3M at the CAA's.

"Its a new season and we have solid performers early," said Coach Ellington. "We should be very promising."

That seems to be the theme for this season, 'new'. But Allen and Ellington can hope for the successes of 'old'.

"We are really looking foward to the season," said Allen. "We invite the fans to come out and hope for continued support."

The swimmers and divers hit the water this Sunday here versus USC.

Meet time is 2:00 p.m.

The Seahawk Is Currently Seeking Qualified Applicants For Several Paid Positions. For more information... Contact us at 962-3229 or email at UNCWseahawk@hotmail.com Or, Come By Suite 205 on the second floor of the University Union.

Walk-Ons To Make Contribution To Squad

Jason Tyson
Sports Editor

On one side of the gym are the new recruits, the scholarship players practicing their jump shot. On the other side of the floor are five unsung athletes, the men's basketball team walk-ons. Even though these players are not as physically intimidating height wise, according to coach Jerry Wainwright, they have a love for the game and are as important to the team as it's best players.

This year's crop of walk-ons rose from two last year to five this year.

One of last year's walk-on, Paul Tharp, is now a scholarship player and an integral part of the squad.

"Walk-ons contribute a great deal to our program," said junior guard Stan Simmons. "They are willing to pay the price to make us (regular players) better.

This years walk-ons include Shannon Merrit, Josh Hurley, Scott Lancaster, Marty Jarmond, and Ben Olbon.

Merrit, a 6"5 freshman from Chadbourn, NC is number 33 and will play forward.

Josh Hurley, a junior from East Davidson High has been a basketball walk-on for three years.

Marty Jarmond, a 5"11 freshman from Fayetteville, NC, is excited about competing . "Nothings guaranteed," said Jarmond. "I'm really excited about sharing in the successes of the team.

Coach Wainwright feels walk-ons add balance to a team, a must for basketball at any level.

"The one thing you need to have on you team is balance," said Wainwright. "They bring talent and a good attitude to the game."

Assistant coach and former star Lamont Franklin agrees. "Walk-ons play a big part in practice. They help us save the legs of some of the older players and prepare us for game situations."

Since each walk-ons situation is different, you may one day see these walk-ons on the court. However fame and glory are not involved in being one.

"They just love the game ," said Wainwright. "Never a day goes by where they don't work hard.



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Weekly Events Overview

Thursday, October 30

- **On-Campus Recruiting:** Victaulic, Union 106. Position: TBA. Majors: TBA.
- EMERGE I #5 Session, 3:30p, Galloway Hall.
- Table Tennis Tournament, 5:30p, University Center Gameroom.
- UNCW Jazz Ensemble Concert, 8p, Center Stage.
- Sign up for One-on-One Basketball thru Nov 5. Register in the Campus Recreation Office, Hanover Gym 202. 8a-5p, Monday-Friday.
- Sign up for Two-on-Two Co-Rec Basketball thru Nov 5. Register in the Campus Recreation Office. Hanover Gym 202. 8a-5p, Monday-Friday.
- Sign up for Billiards Singles and/or Doubles thru Nov 7. Register in the Campus Recreation Office. Hanover Gym 202. 8a-5p. Monday-Friday.
- Aerobics (Hanover Gym):Step noon & 7:45p, Abs & Toning 4p, Combo 5:15p, Sweat & Sculpt 6:30p; Rec Swim: 11a–1p, 6:15–8:30p; Fitness Center: 10a–1p, 5:45–10p.

Friday, October 31

- **Halloween.**
- Volleyball v. American, 7p, Trask Coliseum.
- ACE Films: *Face/Off*, 7:30 & 10p, University Center Ballroom.
- Friday Night Live: Open Mic Night, 9p, Hawk's Nest.
- Aerobics (Hanover Gym): Multi-impact noon, Slide & Sculpt 4p, Changing Pace 5:15p; Rec Swim: 11a–1p, 6:15–8p; Fitness Center 10a–1p; 5–8p.

Saturday, November 1

- Half Price Saturday, University Center Gameroom.
- Volleyball v. George Mason, 2p, Trask Coliseum.
- Men's Soccer v. Campbell, 7p.
- Aerobics (Hanover Gym): Step 11a & 12:15p; Rec Swim: 1–3p; Fitness Center: noon–4p.

Sunday, November 2

- Women's Soccer v. George Mason, 1p.
- UNCW Choirs, 3p, Kenan Auditorium.
- Aerobics (Hanover Gym): Step 4 & 5:15p; Rec Swim: 6–8p; Fitness Center: 4–8p.

Monday, November 3

- **Career Services Workshop:** *So You Want to go to Law School*, 4-5:30p, Cameron 123.
- SGA Senate meeting, 6p, Union 100.
- Monday Night Football: Pittsburgh Steelers v. Kansas City Chiefs, 9p, Hawk's Nest.
- Aerobics (Hanover Gym): Slide & Sculpt noon, Step 4 & 6:30p, Abs & Toning 5:15p, Sweat & Sculpt 7:45p; Rec Swim: 11a–1p, 6:15–8:30p; Fitness Center: 10a–1p, 5:45–10p.

Tuesday, November 4

- Tuesday Theater: *Frankenstein: James Whale*, noon, Hawk's Nest.
- EMERGE I #6 Session, 3:30p, Union 210.
- EMERGE II #7 Session, 5p, Leadership Center.
- Women's Billiards Clinic, 6p, University Center Gameroom.
- ACE Lectures: Bob Leuci, 7p, University Center Ballroom.
- Volleyball v. NC A&T, 7p, Trask Coliseum.
- FOCUS meeting, 7p, Union 201.
- SGA House meeting, 7:30p, Union 100.
- Aerobics (Hanover Gym): Step noon & 7:45p, Abs & Toning 4p, Combo 5:15p, Sweat & Sculpt 6:30p; Rec Swim (Hanover Gym): 11a–1p, 6:15–8:30p; Fitness Center (Hanover Gym): 10a–1p, 5:45–10p.

Wednesday, November 5

- **On-Campus Recruiting:** US Marines, 10a-2:30p, table in University Union.
- **Graduate School Day '97**, 1-4p, University Center Ballroom.
- EMERGE I #6 Session, 4p, Union 210.
- Seekers meeting, 4:15p, Union 210.
- Darts Tournament, 5:30p, University Center Gameroom.
- ACE Underground: Night at the Apollo, 9p, Hawk's Nest.
- Aerobics (Hanover Gym): Abs & Toning noon, Step 4 & 6:30p, Abs & Toning 5:15p, Multi-impact 7:45p; Rec Swim (Hanover Gym): 11a–1p, 6:15–8:30p; Fitness Center (Hanover Gym):10a–1p, 5:45–10p.

Thursday, November 6

- EMERGE I #6 Session, 3:30p, Galloway Hall.
- SGA Advising Forum, 7p, Cameron Hall. If you have an opinion about academic advising at UNCW, please join us for this informative discussion. Call x3553 for more information.
- Aerobics (Hanover Gym):Step noon & 7:45p, Abs & Toning 4p, Combo 5:15p, Sweat & Sculpt 6:30p; Rec Swim: 11a–1p, 6:15–8:30p; Fitness Center: 10a–1p, 5:45–10p.

Friday, November 7

- **On-Campus Recruiting:** Hughes Supply, Inc., Union 106. Position: Sales/Management Trainee. Majors: Communication Studies, Management, Marketing.
- **On-Campus Recruiting:** Enterprise Rent-A-Car, Union 106. Position: Management. Majors: All.
- Volleyball v. James Madison, 7p, Trask Coliseum.
- ACE Films: *The Lost World*, 7:30 & 10p, University Center Ballroom.
- Friday Night Live: Open Mic Night, 9p, Hawk's Nest.
- Aerobics (Hanover Gym): Multi-impact noon, Slide & Sculpt 4p, Changing Pace 5:15p; Rec Swim: 11a–1p, 6:15–8p; Fitness Center 10a–1p; 5–8p.

Saturday, November 8

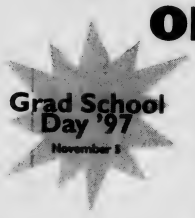
- Charlotte Hornets trip, 3p. Go see the Hornets take on the Indiana Pacers in Charlotte. The trip, sponsored by the Office of Campus Recreation, is only $20, and includes transportation and ticket. This offer is open to any student, faculty, or staff with a valid UNCW ID. Sign up during regular business hours at the Discover Outdoor Center, University Center 138. For more info, call 3261.
- Wilmington Symphony Orchestra Concert, 8p, Kenan Auditorium.
- Aerobics (Hanover Gym): Step 11a & 12:15p; Rec Swim: 1–3p; Fitness Center: noon–4p.

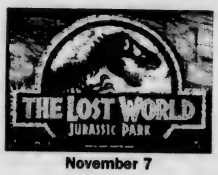
Sunday, November 9

- Aerobics (Hanover Gym): Step 4 & 5:15p; Rec Swim: 6–8p; Fitness Center: 4–8p.

October 30 – November 9

What's Happening on Campus





November 7



Squonk Opera tickets on sale! Call x3827

Oct 31

Sports

Volleyball v. American, 7p, Trask Coliseum.

ACE Films

Face/Off, 7:30 & 10p, University Center Ballroom. In the plot-twisting high-tech thriller, *Face/Off*, relentless FBI agent Sean Archer (John Travolta) must go dangerously undercover to investigate the location of a lethal biological weapon planted by his arch rival, the sadistic terrorist-for-hire Castor Troy (Nicolas Cage). After undergoing a radical surgical procedure, Archer literally "borrows" Troy's face and identity to carry out his mission. But things go awry when Troy, emerging from a coma, transforms into Archer and wreaks havoc upon his life, both at work and at home.

Nov 1

Sports

Volleyball v. George Mason, 2p, Trask Coliseum.
Men's Soccer v. Campbell, 7p.

Nov 2

Sports

Women's Soccer v. George Mason, 1p.

Nov 3

Career Services Workshop

So You Want to go to Law School, 4-5:30p, Cameron 123.

Nov 4

Tuesday Theater

Frankenstein: James Whale, noon, Hawk's Nest. Dr. Frankestein creates a simple creature from various body parts. The creature turns into a monster when Dr. Frankenstein rejects him. Following the plot of the original novel, the film tracks Frankenstein's quest for knowledge and the search for his "father."

ACE Lectures

Bob Leuci, 7p, University Center Ballroom. One od the best and bravest cops in New York City, Leuci operated in the strange netherworld of undercover detectives–good guys playing bad to catch crooks. Don't miss the story of his journey from hero to villain to hero again.

Sports

Volleyball v. NC A&T, 7p, Trask Coliseum.

Nov 5

Graduate School Day '97

1-4p, University Center Ballroom.

Nov 6

SGA Advising Forum

7p, Cameron Hall. If you have an opinion about academic advising at UNCW, please join us for this informative discussion. Please call x3553 for more info.

Nov 7

Sports

Volleyball v. James Madison, 7p, Trask Coliseum.

ACE Films

The Lost World: Jurassic Park, 7:30 & 10p, University Center Ballroom. Steven Spielberg directs the sequel to his 1993 blockbuster– the highest grossing motion picture of all time –and Jeff Goldblum reprises his role as the unconventional mathematician, Dr. Ian Malcolm. It's been four years since the secret disaster at John Hammond's Jurassic Park; Malcolm now realizes that something has survived.

Nov 8

Charlotte Hornets Trip

Don't miss your chance to see the Charlotte Hornets take on the Indiana Pacers in Charlotte on Saturday, November 8. We will leave Wilmington at 3 pm. The trip, sponsored by the Office of Campus Recreation, includes transportation and ticket for only $20, and is open to any student, faculty, or staff with a valid UNCW ID. Register during regular business hours at the Discover Center, University Center 138. Space is limited, so register early! For more information, please call x3261.

On-Campus Recruiting Schedule

Oct 30 — **Victaulic**
Union 106. Position: TBA. Majors: TBA.

Nov 5 — **US Marines**
10a-2:30p, table in University Union.

Nov 7 — **Hughes Supply, Inc.**
Union 106. Position: Sales/Management Trainee. Majors: Communication Studies, Management, Marketing.

Enterprise Rent-A-Car
Union 106. Positions: Management. Majors: All.

Upcoming Events

Squonk Opera

Nov 14, 8p, Kenan Auditorium. The Arts in Action Series presents the world premiere of Squonk Opera's *Big Smorgasbord Wunder Werk*, an opera that follows the tradition of Philip Glass' *Kovaanisqatsi*, Richard Wagner's *Gesamtkunstwerk*, and Orazio Vecchio's *L'Amfiparnassasso*. Squonk Opera melds dance, humor, giant puppetry, and innovative props to create a musical spectacle that often pushes the boundaries of good taste and common sense. *The Chicago Reader* says their performances contain "traces of Laurie Anderson, Kurt Weill, Debussy, Ravi Shankar, medieval chant, and rap." Tickets are $10 general public; $5 UNCW faculty/staff; $3 students/children. Call the Activities & Leadership Center at x3827 for more info.

ACE Films

Men in Black, Nov 14, 7:30 & 10p, University Center Ballroom.
Conspiracy Theory, Nov 21, 7:30 & 10p, University Center Ballroom.

Thanksgiving Break

Nov 26-30.

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Division of Student Affairs



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•Pineapple •Tomato •Garlic •Black Olive
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•Extra Cheese

BEVERAGES

•Pepsi •Diet Pepsi •7-Up •Mountain Dew
•Dr. Pepper

20 Oz. Bottles — $1.18 + tax
2 Liter Bottles — $1.89 + tax

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Large 14" Pizza
With 2 Toppings
—AND—
2 - 20 Oz. Sodas
ONLY...

GUMBY'S Pizza $8.99

Dinner For Four

Two Large 14"
Pizzas With 2
Toppings
And A 2 Liter Soda
ONLY...

GUMBY'S Pizza $13.99

MIDWEEK MADNESS

14" Large Cheese Pizza

ONLY $3.99

GUMBY'S Pizza

Mon.-Thurs. Only
Toppings are $1.00
additional per topping.
$4.99 Minimum Order
for Delivery

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Ex. Large 16"
2 Topping Pizza

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OR (2) For $14.99

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Two Pizzas w/ One Topping On Each

(2) - 10" Small	$7.99
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10" Small	$2.99
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— OPEN LATE —

Colleges Combat Alcoholism. . .See Below

Track Recruiting Focuses on Leesville...See Page 11

Sexual Horoscopes . . .See Page 10

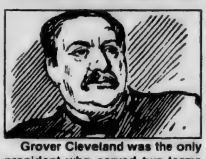
UNCW

Seahawk

50 FIFTY YEARS · 1947 · 1997 · UNIVERSITY OF NORTH CAROLINA AT WILMINGTON

Vol. 52 Number 10 Informing The University of North Carolina at Wilmington Since 1948 November 5, 1997

NEWS TO Use



Grover Cleveland was the only president who served two terms that did not directly follow each other.

General Motors President To Speak

General Motors President of North American Operations, G. Richard Wagoner, will deliver an address on current issues and challenges facing the U.S. auto industry at 10 a.m., Friday, November 7 at Cameron Hall. His address will cover the quality and competitive challenges of recent years, the future prospects for the industry, and career opportunities for young people in the industry.

The November 7 address will be the second of the 1997-98 Cameron School of Business Executive Lecture Series. Faculty, students, and interested members of the community are invited to attend this free lecture. Mr. Wagoner's presentation is expected to air at a later date on UNCW-TV Seahawk Vision on Time Warner Cable channel 11.

Math Professor In Sports Hall Of Fame

Dr. Karin Deck, associate professor of mathematics has been inducted into the Lewis and Clark College Sports Hall of Fame.

The induction ceremony was held Saturday, October 18 in Stamm Hall of Lewis and Clark's Templeton College Center.

Deck, a member of Lewis and Clark's swim team, was the 1981-82 AIAW national champion in the 200 yard butterfly and four-event All-American at the 1983 NAIA championships.

Work Study Supports Community

UNCW students earning money through the Federal Work-Study Program are doing so by serving the community.

Thirty percent of federal funds allocated to the university are being used to employ students in community service projects. Half of the funds will pay UNCW students to work as reading tutors through the America Reads Tutoring Initia

See BRIEFS, page 3

Colleges Take Action Against Alcoholism

Alcohol Related Deaths Increase Awareness of Problem

George A. Hacker and Debra Erenberg
Knight-Ridder News Services

On Aug. 26, 20-year-old Louisiana State student Ben Wynne died of alcohol poisoning after downing too many drinks at a bar close to campus. In 1996, Heather Noonan, an 18-year-old student at Northern Illinois University, drank heavily at a local bar that offered Wednesday night "Buckbooze" one dollar shots and later died in a car crash that also killed two passengers.

Those tragedies represent a nationwide problem. All too often, college-area bars entice students to get sloshed by offering all-you-can-drink specials, nickel pitchers, quarter shots, free beer 'til midnight and similar drink bargains. Although most bar owners don't promote drunkenness, college kids out to get blasted have little trouble finding a bar eager to assist them. It's a wonder that drinking deaths do not occur more frequently.

In a 1996 study of 75 college newspapers, the Center for Science in the Public Interest found dozens of ads that can best be described as open invitations for students to drink to abandon. The come-ons included "Bladder Bust Redlight Specials," "6-10 PM 3 for 1 drinks," Wednesday ladies drink free," and "Coin night— Any coin, any drink," among many others. The bar ads occupied an average of 34 column inches per newspaper edition, and more than one-third of them promoted heavy drinking. LSU's Daily Reveille, incidentally, ranked near the top of the survey, with 90 column inches of bar ads per issue. Almost all of them lured students with the promise of cheap drinks.

Admittedly, ads for bar specials in student newspapers don't cause all college drinking problems. Nor do bartenders who continue to serve falling-down drunk college students.

There are many reasons why nearly half of all students are binge drinkers (five drinks in a row for men; four for women) and one in five is a frequent binge drinker. However, the constant reminders promoting cheap booze as the ticket to relaxation and fun— in ads, on bulletin boards, fliers, banners, store signs, etc.— provide substantial support for campus environments that make heavy drinking an integral element of the college experience.

Those messages increase the pressure on students to drink by fostering, especially among inexperienced first- and second-year students, a misperception that frequent heavy drinking is the norm on campus. With this kind

See DRINKS, page 2



file photo

These students enjoy drinking in a bar. According to recent figures, at least half of all college students participate in some form of binge drinking, which is defined as four or more drinks in a row for a woman and five or more drinks in a row for men.

New Residence Halls Raise Concern Among SGA Members

By Julie Nemmers
Contributing Writer

With the building of two new residence halls a few months into construction, members of the University Affairs committee are surveying students this week at the Hawk's Nest and Wagoner Hall during their peak hours to uncover both on campus and off campus students' opinions of the allocation of the two new buildings. The SGA subcommittee also plans on furthering its actions to amend the allotment of the two dormitories, if a sufficient number of discontented students is represented by the polls.

At present, The Office of Housing and Residence Life plans to set aside each of the buildings for two specific groups of students for next fall: international and honor students. Each of the future residence halls, which are being built near the intersection of Cahill Drive and Street F, are capable of housing100 students. There are now sixty international students and seventy honor students and both programs are expected to grow to fill any unused space. Until that growth occurs, however, the forty percent of the space in international housing which is not used for UNCW's foreign students will be used for its American students, while unfilled space in the honors housing will be used for the general student population. The halls will be specialized to fit the needs of the international and honors students. In the international residence hall, there will be a cafeteria to accommodate students who are unable to leave campus to return home for holidays. The honors building will contain a classroom on its first floor. Funding for the new residence halls comes from revenues collected from student housing, so overall student fees will not increase because of the project.

According to SGA Secretary of General Assembly and member of the committee, Tom Hamilton, it has been eight years since the last residence hall has been built. Some members of the committee are concerned about the allocation of the halls, questioning if it is for the good for the general student population. Tom Hamilton says if the poll expresses those same concerns, "SGA will definitely attempt to provide a resolution or letter to school administration concerning these new policies, providing that there is a significant concern from the student

See HALLS, page 3

Judge Speaks To Ambassadors About Drinking at UNCW

UNCW News Bureau

Chief District Court Judge John Smith conducted a roundtable discussion relating to alcohol issues at UNCW on October 18. Judge Smith, who presides over the Fifth Judicial District (comprised of New Hanover and Pender Counties), addressed the UNCW Ambassadors during their annual retreat.

In the wake of two recent binge drinking student deaths at LSU and MIT, UNCW's Ambassadors want to take on a leadership role in showing other students that it's okay not to drink, but if they do, there is such a thing as responsible drinking. They are especially concerned with alcohol issues and want to set the pace by letting students know what is acceptable and what is not.

Judge Smith addressed hot topics affecting college and university life, such as underage drinking and its consequences, responsible drinking, fake IDs, and the consequences of a DWI conviction.

UNCW's Ambassadors are current in-house students who report to the Division for University Advancement. They are a select group of volunteer students comprised of campus leaders as well as members of sororities and fraternities. Ambassadors give special tours of the campus, participate in a number of student events held on campus, assist with convocation and commencement, and attend most fund- and friend-raising events sponsored by Advancement as well as the Chancellor's Office. Ambassadors hold fund-raisers throughout the year, but are especially known for their annual fund-raiser in the spring: Oozeball, a mud volleyball game.



DRINKS

continued from page 1

of competition, it's no surprise so few college programs to reduce dangerous student binge drinking have been successful and so many colleges have reputations as "party schools," deserved or not.

Deaths among college students are an unusual consequence of binge drinking. Heavy drinking, however, leads to a variety of severe problems, which are often shared with moderate-, light-, and non drinking schoolmates. They include unplanned, unprotected and unwanted sexual activity; injury; trouble with police; violence; vandalism; academic failures; drinking-driving crashes; and medical problems. A Harvard University study revealed at campuses with a high concentration of binge drinkers, nondrinkers were also at substantial risk of alcohol-related harm, which ranged from having to baby-sit an intoxicated friend to being the victim of sexual assault.

Fortunately, college officials, parents and community organizations have many tools to counter the predatory marketing practices of rogue bar operators and reduce the pressure on young people to drink.

In some communities, "responsible hospitality councils," which include most bar owners as well as other neighborhood stakeholders, have formed to adopt voluntary standards that prohibit dangerous drink specials and their promotion. Others have organized to eliminate alcohol promotion on campus and college newspaper ads that suggest excessive alcohol consumption.

At the University of Vermont, a student group arranged to replace newspaper beer ads with pro-health messages, and at UNC-Chapel Hill, the athletics department helped do away with beer promotions during all its sports telecasts. Where practiced, "town/gown" collaborations have effectively begun to restore the academic purpose of institutions of higher learning and peace and tranquillity to off-campus neighborhoods.

Around the country, alcohol licensing agencies have beefed up law-enforcement efforts, instituted "sting" operations to keep licensees on their toes and have strengthened the penalties for law violations. Many states outlaw drink specials, discounted drinks and "happy hours" and require alcohol servers to be trained and certified. In California, alcohol sellers who flout the liquor laws now lose their licenses after three infractions in three years. Other states should follow suit.

Cracking down on the promotion of heavy drinking in college communities, by itself, will not miraculously eliminate or drastically reduce binge drinking. But putting an end to the brazen, irresponsible commercial exploitation of young, risk-taking college students should be a first step toward reducing alcohol problems on campuses.

George A. Hacker directs the alcohol policies project at the Center for Science in the Public Interest; Debra Erenberg is a policy associate with the project.

Seahawk

Informing the University Community Since 1948

The Seahawk is published weekly by students of the University of North Carolina at Wilmington. The Seahawk is intended to be a forum for expression for the university community. Weekly Circulation is approximately 4000. The Seahawk is distributed throughout campus on Wednesday of each week.

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20 Oz. Bottles — $1.18 + tax
2 Liter Bottles — $1.89 + tax

Dinner For Four
Two Large 14" Pizzas With 2 Toppings And A 2 Liter Soda ONLY... $13.99

Dinner For Two
Large 14" Pizza With 2 Toppings —AND— 2 20 Oz. Sodas ONLY... $8.99

MIDWEEK MADNESS
14" Large Cheese Pizza ONLY $3.99
Mon.-Thurs. Only. Toppings are $1.00 additional per topping. $4.00 Minimum Order for Delivery

HOKEY POKEY
X-Large 16" 2 Topping Pizza ONLY $7.99
Or Get 2 For Only $14.99!!

GUMBY DOUBLES - 2 Pizzas, 1 Topping On Each
(2) - 10" Small $7.99
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Add A Pokey Stix® To Any Order
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— OPEN LATE —

BRIEFS

continued from page 1

tive.

The America Reads program focuses on tutoring elementary school students to read as part of President Bill Clinton's America Reads Challenge. Twenty UNCW students are working in Dorothy B. Johnson, Winter Park and College Park elementary schools as reading tutors.

Before becoming tutors, UNCW students complete a mandatory training session.

The university is exploring the possibility of using retired teachers as volunteers to provide the UNCW tutors with on-site coaching and monitoring, helping them refine their techniques.

The America Reads Challenge is being considered by Congress as the "America Reads Challenge Act of 1997." Submitted by the U.S. Department of Education, it would provide $1.725 billion in mandatory funding to promote literacy among elementary school children from 1998 to 2002.

UNCW students are also helping the Brigade Boys and Girls Club, Big Buddy Program, UNCW Volunteers, Community Boys and Girls Club, the North Fourth Street Partnership and Families Services Afterschool Enrichment Program.

For more information, contact Mark Williams at (910)962-3176 or Dr. Brad Walker at (910)962-3891.

Honors Program Kicks Off Lecture Series

The Honors Scholars Program at the University of North Carolina at Wilmington is hosting the lecture series "Activism for the 21st Century." Dr. Chris Mele from the State University of New York at Buffalo will give the fist lecture at 7 p.m., Thursday, Nov. 20 in Morton Hall's Bryan Auditorium on the UNCW campus.

A former member of the Sociology Department, Dr. Mele will present the lecture " Surfing the Net and Making Waves: The Implications of Cyberspace for Community Action."

For more information, contact Diane Levy, director of the Honors Scholars Program at 962-3430. Dr. Mele can be reached at (716) 645-2417.

Ev-Henwood Holds Public Open House

The University of North Carolina at Wilmington's Ev-Henwood Nature Preserve will hold an open house for the public from 2 to 4 p.m., Sunday, Nov. 9.

The 110-acre preserve, which is open to the public daily from dawn to dusk, features an historic tar kiln and numerous nature trails. During the last year, the preserve has seen road and trail improvements and the addition of a new bridge on one trail.

The preserve was donated to UNCW in 1991 by Troy Henry. The Henry family had owned the land since the 1790's.

Ev-Henwood Nature Preserve is at 6150 Rock Creek Road, near Town Creek in Brunswick County. Tours and refreshments will be available during the open house.

For more information, call (910) 962-3197 or (910) 253-6066.

HALLS

continued from page 1

body."

Director William L. McCartney, M.A. of The Office of Housing and Residence Life, says that he had met with former SGA members prior to the approval of the plan by the Board of Trustees and Chancellor Leutze. and that he showed them the plan with the specialization of the buildings. No opposition arose out of the discussion at that time, but now the plans are too far along to be changed. "Our office is resolved to the wants of the Chancellor and the Board of Trustees. If their support was to change. then the Office of Housing and Residence Life would have to change its plans in regards to the placement of students, but clearly it is too late to change the design of the building,... to make any change now would be cost prohibitive."

We Want You!



The Wrightsville Beach Fire Department is taking applications for Firefighting Interns. College students can live at the station rent free as Interns. For more information on the internship or volunteering stop by the Fire Station or call

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E-mail Offers Outlet For Student Opinion

Jennifer Franklin
Contributing Writer

Students now have a faster, easier way to let administrators know how they really feel about issues on campus. A new e-mail account, called "Be the Pulse," was recently set up by the Division of Student Affairs. The new account allows students to express their questions or concerns and their satisfaction or dissatisfaction with anything going on within the campus.

Any student at UNCW can use this service to express any concern he may have. Every question or concern will be personally addressed, either by e-mail or phone, by a person on the Student Affairs staff.

Patricia Leonard, vice chancellor for Student Affairs, initiated the program, which went into effect October 17. Leonard said her main focus is to "help students be successful personally and academically," and she feels that this new program will help her keep in contact with students on a personal basis. She considers e-mail to be a good idea because she thinks students will be more likely to write to her about their concerns than to call and make an appointment to discuss them. Leonard also feels that the e-mail system will help show that the staff at UNCW really cares about what is going on in each student's life and that they are ready to help whenever possible.

In addition to receiving students' input, every couple of months, Student Affairs will pose a question to a specific group of students on a certain issue. This past month, all freshmen were e-mailed a question regarding their adjustment to college life.

Students who are polled are encouraged to respond to the questions honestly so that any problems that are reported can be taken care of.

For more information, contact the Division of Student Affairs at ext. 3117. For those interested in using the new service, the address is: studentaff@uncwil.edu.



Brenda White/UNCW Seahawk

Pictured above are participants in the Wrightsville Beach Fire Department intern program. See next weeks Seahawk for more information on this program, or call the Wrightsville Beach Fire Department.

Tax Legislation May Provide Tax Credits To Students

UNCW News Bureau

UNCW freshmen and sophomores may be eligible for a tax credit of up to $1,500 according to guidelines established by the Taxpayer Relief Act of 1997. Passed by Congress in August, the act offers tax credits and financial advantages for college students, such the Hope Scholarship and lifelong learning tax credits.

According to Mark Williams, director of financial aid at UNCW, the Hope Scholarship is not a traditional scholarship, but a tax credit of up to $1,500 per year. The actual amount of the tax credit depends upon a student's out-of-pocket expenditures, limits on adjusted gross income and IRS filing requirements. The Hope Scholarship is available only to freshmen or sophomores and goes into effect with expenses paid after Jan.1, 1998.

"The fact that this legislation becomes effective for payments made after the first of the year may be a problem for many colleges who have tuition deadlines before that for spring 1998 semesters," said Williams. "Post-secondary institutions are now trying to decide whether to allow late payments in order to permit students and parents to have those payments count toward Hope."

While the Hope Scholarship is available for only the first two years of a college education, students can take advantage of lifetime learning tax credits of up to $1,000 per year created by the Taxpayer Relief Act, said Williams. The act also provided legislation regarding the deductibility of interest paid on student loans and established an Individual Retirement Account for education.

The changes to the tax code are complex, said Williams. "While financial aid officers are not tax experts, it is our mission to help students obtain funds for college. Since the Taxpayer Relief Act does provide additional income for education, we will try to help students and their families take full advantage of what it offers." However, Williams stressed, there is no substitute for consulting a tax professional. "Our office strongly urges each parent and student to educate themselves about this legislation."

To reach Mark Williams for an interview or comment, please call 962-3176.

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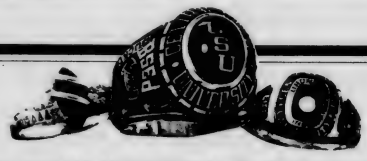
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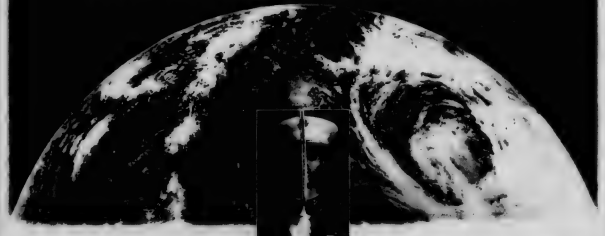
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MISC. PAGE



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What's Happening on Campus



November 7



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MEN IN BLACK
NOV 14

Weekly Events Overview

Thursday, November 6

- EMERGE I #6 Session, 3:30p, Galloway Hall.
- SGA Advising Forum, 7p, Cameron Hall. If you have an opinion about academic advising at UNCW, please join us for this informative discussion. Call x3553 for more information.
- Aerobics (Hanover Gym):Step noon & 7:45p, Abs & Toning 4p, Combo 5:15p, Sweat & Sculpt 6:30p; Rec Swim: 11a–1p, 6:15–8:30p; Fitness Center: 10a–1p, 5:45–10p.

Friday, November 7

- **On-Campus Recruiting:** Hughes Supply, Inc., Union 106. Position: Sales/Management Trainee. Majors: Communication Studies, Management, Marketing.
- **On-Campus Recruiting:** Enterprise Rent-A-Car, Union 106. Position: Management. Majors: All.
- Volleyball v. James Madison, 7p, Trask Coliseum.
- ACE Films: *The Lost World*, 7:30 & 10p, University Center Ballroom.
- Friday Night Live: Open Mic Night, 9p, Hawk's Nest.
- Aerobics (Hanover Gym): Multi-impact noon, Slide & Sculpt 4p, Changing Pace 5:15p; Rec Swim: 11a–1p, 6:15–8p; Fitness Center 10a–1p; 5–8p.

Saturday, November 8

- Charlotte Hornets trip, 3p. Go see the Hornets take on the Indiana Pacers in Charlotte. The trip, sponsored by the Office of Campus Recreation, is only $20, and includes transportation and ticket. This offer is open to any student, faculty, or staff with a valid UNCW ID. Sign up during regular business hours at the Discover Outdoor Center, University Center 138. For more info, call 3261.
- Swimming & Diving v. William & Mary, 2p, Hanover Gym.
- Men's Basketball v. Court Authority (exhibition), 7:30p, Trask Coliseum.
- Wilmington Symphony Orchestra Concert, 8p, Kenan Auditorium.
- Aerobics (Hanover Gym): Step 11a & 12:15p; Rec Swim: 1–3p; Fitness Center: noon–4p.

Sunday, November 9

- Swimming & Diving v. Old Dominion, 1p, Hanover Gym.
- Aerobics (Hanover Gym): Step 4 & 5:15p; Rec Swim: 6–8p; Fitness Center: 4–8p.

Monday, November 10

- **On-Campus Recruiting:** Dunn Systems, Union 106. Position: Applications Developer/Staff Consultant. Majors: Computer Science, Production and Decision Sciences.
- SGA Senate meeting, 6p, Union 100.
- Monday Night Football: San Francisco 49ers v. Philadelphia Eagles, 9p, Hawk's Nest.
- Aerobics (Hanover Gym): Slide & Sculpt noon, Step 4 & 6:30p, Abs & Toning 5:15p, Sweat & Sculpt 7:45p; Rec Swim: 11a–1p, 6:15–8:30p; Fitness Center: 10a–1p, 5:45–10p.

Tuesday, November 11

- Tuesday Theater: *The Gold Rush*, noon, Hawk's Nest.
- **Career Services Workshop:** *Honors Internships & Special Agent Opportunities with the FBI*, 3:30p, University Center Ballroom.
- EMERGE I #7 Session, 3:30p, Union 210.
- EMERGE II #8 Session, 5p, Leadership Center.
- EMERGE III #8 Session, 5p, Leadership Center.
- Billiards Singles 8-Ball Tournament, 6p, University Center Gameroom.
- FOCUS meeting, 7p, Union 201.
- SGA House meeting, 7:30p, Union 100.
- Aerobics (Hanover Gym): Step noon & 7:45p, Abs & Toning 4p, Combo 5:15p, Sweat & Sculpt 6:30p; Rec Swim (Hanover Gym): 11a–1p, 6:15–8:30p; Fitness Center (Hanover Gym): 10a–1p, 5:45–10p.

Wednesday, November 12

- **On-Campus Recruiting:** Duplin County Schools, Union 106. Position: Teaching. Majors: All Education.
- **Career Services Workshop:** *Selling Yourself on Paper: Resumes & Cover Letters*, 3p, Union 201.
- EMERGE I #7 Session, 4p, Union 210.
- Seekers meeting, 4:15p, Union 210.
- ACE Underground: Karaoke, 9p, Hawk's Nest.
- Aerobics (Hanover Gym): Abs & Toning noon, Step 4 & 6:30p, Abs & Toning 5:15p, Multi-impact 7:45p; Rec Swim (Hanover Gym): 11a–1p, 6:15–8:30p; Fitness Center (Hanover Gym):10a–1p, 5:45–10p.

Thursday, November 13

- EMERGE I #7 Session, 3:30p, Galloway Hall.
- Table Tennis Tournament, 5:30p, University Center Gameroom.
- Volleyball v. Campbell, 7p, Trask Coliseum.
- Aerobics (Hanover Gym):Step noon & 7:45p, Abs & Toning 4p, Combo 5:15p, Sweat & Sculpt 6:30p; Rec Swim: 11a–1p, 6:15–8:30p; Fitness Center: 10a–1p, 5:45–10p.

Friday, November 14

- **On-Campus Recruiting:** Brunswick County Schools, Union 106. Position: Teaching. Majors: All Education. A Brunswick County representative will also conduct interviews on Nov. 21.
- ACE Films, *Men in Black*, 7:30 & 10p, University Center Ballroom.
- **Arts in Action Series:** Squonk Opera, 8p, Kenan Auditorium.
- Aerobics (Hanover Gym): Multi-impact noon, Slide & Sculpt 4p, Changing Pace 5:15p; Rec Swim: 11a–1p, 6:15–8p; Fitness Center 10a–1p; 5–8p.

Saturday, November 15

- Half Price Saturday, University Center Gameroom.
- UNCW Challenge Ropes Course Day.
- **Port City Comedy Jam:** Royale Watkins and Born Jamericans, 10p, University Center Ballroom. Tickets are $8 students and $12.50 general public; purchase at Union Information Desk, School Kids Music and Video (public only), and University Center Ballroom before the show.
- Aerobics (Hanover Gym): Step 11a & 12:15p; Rec Swim: 1–3p; Fitness Center: noon–4p.

Sunday, November 16

- Aerobics (Hanover Gym): Step 4 & 5:15p; Rec Swim: 6–8p; Fitness Center: 4–8p.

Nov

6 — SGA Advising Forum

7p, Cameron Hall. If you have an opinion about academic advising at UNCW, please join us for this informative discussion. Please call x3553 for more info.

7 — Sports

Volleyball v. James Madison, 7p, Trask Coliseum.

ACE Films

The Lost World: Jurassic Park, 7:30 & 10p, University Center Ballroom. Steven Spielberg directs the sequel to his 1993 blockbuster– the highest grossing motion picture of all time –and Jeff Goldblum reprises his role as the unconventional mathematician, Dr. Ian Malcolm. It's been four years since the secret disaster at John Hammond's Jurassic Park; Malcolm now realizes that something has survived.

8 — Charlotte Hornets Trip

Don't miss your chance to see the Charlotte Hornets take on the Indiana Pacers in Charlotte. We will leave Wilmington at 3 pm. The trip, sponsored by the Office of Campus Recreation, includes transportation and ticket for only $20, and is open to any student, faculty, or staff with a valid UNCW ID. Register during regular business hours at the Discover Center, University Center 138. Space is limited, so register early! For more information, please call x3261.

Sports

Swimming & Diving v. William & Mary, 2p, Hanover Gym.
Men's Basketball v. Court Authority (exhibition), 7:30p, Trask Coliseum.

9 — Sports

Swimming & Diving v. Old Dominion, 1p, Hanover Gym.

11 — Tuesday Theater

The Gold Rush, noon, Hawk's Nest. A lone prospector ventures into Alaska looking for gold. He gets mixed up with some burly characters and falls in love with the beautiful Georgia. He tries to win her heart with his singular charm.

13 — Sports

Volleyball v. Campbell, 7p, Trask Coliseum.

14 — ACE Films

Men in Black, 7:30 & 10p, University Center Ballroom. Tommy Lee Jones and Will Smith star as Kay and Jay, members of a top secret organization established to monitor and police alien activity on Earth. The action turns on an intergalactic terrorist (Vincent D'Onofrio), who has arrived on Earth to assassinate two ambassadors from opposing galaxies. In order to prevent worlds from colliding, the MIB must track down the terrorist and prevent the destruction of mankind.

Arts in Action Series

Squonk Opera, 8p, Kenan Auditorium. The Arts in Action Series presents the world premiere of Squonk Opera's *Big Smorgasbord Wunder Werk*, an opera that follows the tradition of Philip Glass' *Koyaanisqatsi*, Richard Wagner's *Gesamtkunstwerk*, and Orazio Vecchio's *L'Amfiparnassasso*. Squonk Opera melds dance, humor, giant puppetry, and innovative props to create a musical spectacle that often pushes the boundaries of good taste and common sense. *The Chicago Reader* says their performances contain "traces of Laurie Anderson, Kurt Weill, Debussy, Ravi Shankar, medieval chant, and rap." Tickets are $10 general public; $5 UNCW faculty/staff, $3 students/children. Call the Activities & Leadership



15 — Port City Comedy Jam

Royale Watkins and Born Jamericans, 10p, University Center Ballroom. Watkins is a hilarious comedian who has appeared on MTV's *Singled Out*, *Showtime at the Apollo*, and Russell Simmon's *Def Comedy Jam*. Born Jamericans mix hard hitting hip-hop tracks with "foundational" reggae basslines to create their unique brand of dance music. After the success of their first album, *Kids from Foreign*, the band is excited about the release of their second effort, *Yardcore*. Tickets are $8 students; $12.50 general public; and can be purchased at the Union Information Desk, School Kids Music and Video (public only), and the University Center Ballroom before the show.

On-Campus Recruiting Schedule

7 — Hughes Supply, Inc.

Union 106. Position: Sales/Management Trainee. Majors: Communication Studies, Management, Marketing.

Enterprise Rent-A-Car

Union 106. Positions: Management. Majors: All.

10 — Dunn Systems

Union 106. Positions: Applications Developer/Staff Consultant. Majors: Computer Science, Production and Decision Sciences.

12 — Duplin County Schools

Positions: Teaching. Majors: All Education.

14 — Brunswick County Schools

Union 106. Positions: Teaching. Majors: All Education. Brunswick will also conduct interviews on Nov 18.

Upcoming Events

ACE Films

Conspiracy Theory, Nov 21, 7:30 & 10p, University Center Ballroom.



Thanksgiving Break
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SEXUAL HOROSCOPES... See Page 10

Arts & Entertainment

Novocaine NP9 REVIEW... See Page 9

Section B | Volume 52, Number 10 | November 5, 1997

A&E NEWS

from staff reports

Word, Image Collide at Kenan

Artist Betty Brown has studied the relationship between word and image, creating a brilliant collection of art. Betty Brown's revolutionary art is on display at the Claude Howell Gallery in Kenan Hall. The exhibit runs November 3 through November 25. A reception will be held November 15. For more information, call 962-3440.

Sam Regan Poetry Prize To Be Awarded

Undergraduate students are welcome to submit one poem of up to 30 lines to compete for the Sam Regan Poetry Prize. Poems must be typed, previously unpublished, and original work of author. Include name, address and phone number on a separate cover sheet attached to poem, indicating the contest entry. The poem may be on any subject, in any form. Dead line is December 1, 1998. Submit to Lisa Mincey, Graduate Administrative Assistant Administrative Assistant, Morton Hall #124, between the hours of 9:00 AM and 1:00 PM, Monday through Friday.

Professor Featured at Writers Conference

The North Carolina Writers Network holds its "Ocean of Story" conference at the Wilmington Hilton. "Ocean of Story" features UNCW' s professor of poetry, Michael White. Other published writers will be featured. The conference begins November 14, and runs through November 16. For more information, call (919) 967-9540.

If You Have Information That Should Be Included In The A&E Briefs Section of The Seahawk Fax Them To 962-3915 or drop them by Room 205-E In The University Union by Thursday at 12:00pm

Guitarist To Perform Classical Selections At Kenan Auditorium

By Nathan Woodson
Staff Writer

The University of North Carolina welcomes classical guitarist James Day to Kenan Auditorium November 10. The concert event includes selections from Johann Sebastian Bach, Fernando Sor, Joaquin Turina, Agustin Barrios, and other compositions from the greatest composers for guitar.

A graduate of the Easman School of Music, Day teaches Guitar Studies at The College of New Jersey,Trenton. He teaches part time, and has been performing since 1993. Day plays throughout the Eastern United States and parts of Europe. His performances are featured on television and radio broadcasts in both North Carolina and New York.

Robert Nathanson, Associate Professor of Music, was instrumental in bringing Day to UNCW.

"James was my student," Nathanson states. "When he was 14, his mother drove him all the way from Whiteville to my house for lessons."

Day called upon his childhood teacher as a potential contact to schedule a concert.

A professional performer himself, Nathanson knows exactly what Day is dealing with as a struggling artist.

"You have to go out and drum up business," Nathanson says. "The market is so combative now—performers need some type of gimmick to gain appeal." Based on taped performances, Nathanson says he believes that Day is "an accomplished performer."

James Day is the recipient of the 1995 Rantucci International Guitar Festival and Competition in Buffalo, New York. Day has appeared at New York's Bruno Walker Auditorium at Lincoln Center, Italy's International Guitar and Lute Exposition in Vicenza, Vermont's Solar-Fest Performing Arts Festival, and several universities.

Robert Nathanson, who teaches "Classics of the '90's," believes that Day is a traditional, and talented classical guitarist.

"Day's acoustic interpretations of standard classical compositions are appealing to a variety of audiences," Nathanson suggests.

The concert begins at 8:00 PM in Kenan Auditorium on November 10. Admission is free. For further information contact the UNCW Music Department at 962-3390.



file photo

Classical Guitarist James Day performs at Kenan on November 10 at 8:00 pm.



file photo

Richard Dowling

Pianist To Give Performance To UNCW Community

by Kenneth Barnes
Contributing Writer

Looking at Richard Dowling's performance biography, one might easily confuse it with a travel log. At only 34 years of age, Dowling has already performed solo piano recitals in the Far East, Australia, Africa, and France, along with acquiring nationwide attention in the United States for performances on the PBS television program "Debut" and National Public Radio's "Performance Today."

On Saturday, November 8, Dowling will be able to add Wilmington, North Carolina, to his long list of

See PIANO, page 8

Golden Gallery Celebrates Anniversary

Artist Displays Two Decades Of Wilmington Art

By Nathan Woodson
Staff Writer

Wilmington's Cotton Exchange sets the stage for a 20th Anniversary celebration. The Golden Gallery invites everyone to come down town to commemorate twenty years of supplying residents with artistic renderings of Wilmington scenes.

Owner Mary Ellen Golden is the focus of the celebration. Her art, along with her son's art, will be displayed at the Golden Gallery showcase. Golden's paintings focus mostly on watercolor renditions of the Wilmington area, and reflections of nature.

The gallery has been open since December of 1977. At first, the gallery was contained in an upstairs shop of the Cotton Exchange. The Golden Gallery has since moved twice, now part of a larger shop located downstairs, facing the parking area.

Mary Ellen Golden will be personalizing her painting "Downtown Reflections" during the reception. She plans to display some original prints that date back to 1977, and up to the present.

"I would like people to see the progression (of Wilmington) over the years," Golden explains.

Mary Ellen Golden first became interested in art as a child. She grew up in Rose Hill, NC, where she had her first art teacher. Golden was introduced to watercolor in 1973, after her family moved to Charleston, SC. Golden states her "brushes have never dried out" since she began watercolor.

The anniversary reception will also feature Mary Ellen's husband John Golden. John is a locally renowned folk musician and story teller. He reads various selections to area school children. John Golden also appears at New Hanover County Library. John, who is an acoustic guitarist, will perform during the 20th Anniversary Celebration.

The artwork displayed at Golden Gallery has a story behind every painting. "Iris" got its title from an associate of Mary Ellen's. A lady from her church saw the painting, and insisted that she create a print of the picture. "Iris" is a sentimental piece, capturing the beauty of the flower, and the memory of her grandmother, who cultivated the flower.



Mary Ellen Golden's art work is not restricted to the Golden Gallery. Several of her watercolors have been circulated internationally, gaining much recognition by art critics.

The Golden Gallery reception begins November 8, from 1:00 to 5:00 PM. The reception is free and open to everyone. For more information call 762-4651

PIANO

Continued from page 7

concert appearances as he opens the 1997 concert season for the Wilmington Symphony Orchestra (WSO) at UNCW's Kenan Auditorium at 8:00 p.m.

Applauded by *The New York Times* as "an especially impressive fine young pianist," Dowling, who started playing the piano at age five and now holds a Doctor of Music Arts degree from The University of Texas, has made a worldwide name for himself by stunning audiences with a graceful and dazzling style that has awarded him return engagements everywhere.

"He's developed quite a career," said WSO Marketing Manager Lisa Theriault. "He has a captivating stage presence that's uncommon for someone his age."

At his New York orchestral debut, Dowling performed to a sold-out audience at the Lincoln Center's Alice Trudy Hall; he was also one of only two Americans chosen to perform before large audiences in stadiums in Shanghai and Nanjing, China, in 1994. He has won several competitions, including the Midland/Odessa National Young Artist Audition, the Brazos Valley Symphony Young Artists Competition, the Grand Prix from the French Piano Institute, and in 1996 was officially inducted into the renowned Company of Musketeers of Armagnac in recognition of his dedication to French musical art.

Along with his appearance at Kenan Hall on Saturday night, where he will perform George Gershwin's "Piano Concerto in F," a song that appeared in the movie "An American in Paris," Dowling is also serving as the WSO's artist-in-residence this week. He will be performing at public and private schools throughout the Wilmington area and giving a workshop to local piano teachers and students.

"Richard has a real flair," said Theriault, "both with music and in a personal way, which is perfect for this residency. He talks to the audience before playing, telling them stories about the origin of the music and things to listen for. And sometimes he'll tell a story about a particular piece so that the audience can visualize the music as well as hear it."

According to Theriault, the artist-in-residency, which is supported by the Arts Council of the Lower Cape Fear, is the largest outreach program of the WSO season. In the residency program alone, Dowling will perform to at least 1,300 people.

The Wilmington Symphony Orchestra came to meet Dowling through their work with cellist Evan Drachman who performed at the WSO's 1996 season premiere. Dowling came to Wilmington with Drachman and even played alongside him at some of the residency events. The two musicians have also performed together in over 200 concerts sponsored by The Piatigorsky Foundation of New York.

With Dowling's recital, the November 8 concert will also include a performance of Johannes Brahms' "Symphony No. 4" and the "Comedy Overture" by Henry F. Gilbert. Steven Errante will be conducting both pieces.

Tickets for the concert are $16 for adults, $14 for senior citizens age 60 and over, $4 for students, and can be purchased through Kenan Box Office weekdays between 10:00 a.m. and 5:00 p.m. Admission is free for UNCW students with a valid university ID.

"We've always sold the season premiere concert out," said Lisa Theriault, "so get the tickets early. He [Dowling] has a style that just can't be found everywhere. He really feeds into the audience."

MOVIE REVIEW

Devil's Advocate Is "Powerful"

By Holly Clemmons
Contributing Writer

In a word, "The Devil's Advocate" is powerful. It left me speechless...for about twenty four hours. The complexity of the story make it difficult to say too much about the plot, but here are the basics.

Keanu Reeves is Kevin Lomax, a small town Florida lawyer who has never lost a case. He used to put the bad guys behind bars, but in his pursuit of fame and fortune he found setting them free more profitable. Charlize Theron is Reeves' sexy young wife, Mary Ann. She supports her husband's search for fame and fortune despite how he achieves it.

One fine Florida day, the Lomax's are lured to New York to meet with the powerful and mysterious law firm, Milton, Chadwick, and Waters. Al Pacino is John Milton, founder and head of the firm. He offers Kevin a lavish home, large salary, and a first class ticket to high society. Despite his mother's warnings that New York is a haven of evil, Kevin and Mary Ann make a "deal with the Devil" and move to New York to begin a new life.

Early on, Mary Ann begins to feel burdened by the stress of keeping up with high society life and feels alone because Kevin is always at the office. When she goes to her husband for comfort, she finds a cold, vain, obsessed man influenced by money, power, and winning. Mary Ann insists that bad things are happening all around them and they are being watched. Kevin believes these to be empty accusations. He fears Mary Ann has become unstable and has her committed. Promptly, Kevin's mother makes a visit and shows him that he doesn't know everything and things are often not as they seem. Suddenly, Kevin is hit with the realization that he is standing at the gates of Hell and John Milton is waiting to lead him right in.

Look out Oscar, there are some amazing performances in this film. Al Pacino grabs your throat upon his introduction into the film and drags you on a psychological roller coaster ride that will leave you breathless and a little paranoid. New comer Charlize Theron gives a powerful performance as she becomes the ultimate victim in the film. Keanu Reeves enters a new level of acting as Kevin Lomax, and proves that he can say more than "like totally awesome, dude." He captures the intensity of his character and brings it so close to home that you forget that it's only a movie.

"The Devil's Advocate" captures almost every human emotion. The power of this film is the raw emotion that it evokes in the viewer. You can't help but get wrapped up in this film. This film will physically exhaust you. "The Devil's Advocate" neatly wraps up all the elements of drama, action, horror, and comedy into one film. Astounding performances lock you in to a story that will take you to the edge, let you see what is on the other side, and drop you to experience it.

"The Devil's Advocate" gets an A. It is well worth your time ,your money, and it may even be in your best interest to go see it.







file photo

Novocaine NP9, pictured above, represent the "epitome of live agression". From the town of Newport, Wales, the band has just release their new album entitled Frustration No. 10.

Novocaine NP9 - Frustration No. 10

Andrew Maffey
Staff Writer

Raised on Fugazi and Black Flag; Novocaine NP9 are the epitome of live aggression. they are from the town of Newport, Wales, which is rumored to be the "new Seattle." Please, say it ain't so. Not that we have anything against Seattle, but look what shape it is in today. The music scene that it spurned out, a thing that we liked to call "grunge" in the olden days, has now been rated a has-been in the music world that is infatuated with its new flavor of the month, namely ska. The major reminder of Seattle in this band's sound is that you might recognize it as early Nirvana-esque. but that is where the similarities end. Except, of course, for the fact that you could swear that Dave Grohl was in this band. Well. he is not. The only relationship that one can conjure is that Steve Evans, lead singer of Novocaine NP9, says that he "likes a lot of American music...early punk stuff, Pixies, Foo Fighters." You might also dare to say that they are Foo Fighters with a Wales twist, but with them you can actually understand some of the lyrics, albeit they are nonsensical at times. What you don't want to call them, though, is British. They are Welsh, and calling them English is like calling Willie Nelson a Yankee. "...we are Welsh and not English," Evans emphasizes. "There's got to be a name for something, and if we come under Britrock, then so be it." Doesn't seem to have quite the haughty attitude a couple of British Beatles wannabes have, though, as this band takes it all in stride.

This album starts out with a fast paced song, "Brain." These chaps do a good job. they continue to impress us with their next song, "Cellophane Wrapped New Head," which utilizes the skills of both Richard Jackson on guitar and Bert Lewis on drums. "Culture Me," their next track off of Frustration No. 10, exclaims "culture me / before I let you down." Stay uncultured and let us enjoy the sound. "Sneaky Servo" sounds like its title; we are bombarded with a slow song for a change. Not bad, although the "energy and raucous sounds," as Evans says in a brief description of what his band plays, is lost for a short while. "Bedroom Addict" sort of gives the listener more of a whine, and you want to switch to the next song on this band's debut eight song mini-album. Which is exactly what I did. "Daddy's Money" gives us that good 'ol continued sprawling punk enjoyment.

"I do tend to write about the negative side in my lyrics to let off steam," remarked Evans. For what it's worth: these guys do a good job at venting their "frustration." sounds like a good CD title, eh?

****

*=Barry Manilow doing "Come as You Are"
**=going to a ska concert and requesting "Mandee"
***=if you think a $3 cup of coffee is "really" alternative
****=a band from Columbia, S.C. that actually sounds alternative
*****=discovering that all those jelly bracelets from the '80's are worth thousands of dollars

THE CROHN'S & COLITIS FOUNDATION, N. C CHAPTER at WILMINGTON, PRESENTS AN EDUCATIONAL SEMINAR ON "QUALITY OF LIFE ISSUES — "INFLAMMATORY BOWEL DISEASE" THURSDAY, NOVEMBER 13, 1997. OUR GUEST SPEAKER WILL BE WENDY BIDDLE, PH.D. A.R.N.P.

Ms. Biddle comes to our meeting with over thirteen years of research with gastrointestinal disorders particularly in the area of inflammatory bowel disease (IBD). Her studies on IBD involved both ulcerative colitis and Crohn's disease as well as duodenal ulcers, reflux esophagitis, gallstones, etc. Ms. Biddle was invited to present her research on ulcerative colitis, in 1996 at a Congressional open house and National Institute of Health symposium in Washington, DC. She has also presented her research at national gastroenterology meetings (American College of Gastroenterology and Falk IBD symposiums). Currently, Ms. Biddle is working on a research grant at Dartmouth Medical School. Ms. Biddle is active in the Crohn's and Colitis Foundation (CCFA) serving both at a national level as speaker and regionally at support group meetings. Please bring family, friends and join our meeting.

Ms. Biddle will be at our meeting before her speaking engagement at the CCFA symposium November 15,1997, at Winston Salem, N. C. which is presented by Solvay Pharmaceuticals.

OUR MEETING WILL BE:6:30 P.M. THURSDAY, NOVEMBER 13, 1997, AT THE UNIVERSITY OF NORTH CAROLINA MAIN CAMPUS, ROOM 105 IN BEAR HALL. (PARKING LOT'G'IS AT THE MAIN ENTRANCE TO BEAR HALL & PARKING LOT'D', BEHIND BEAR HALL, IS THE MAIN PARKING LOT FOR RANDALL LIBRARY).

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Sexual Horoscopes

Aries Women - Wildly sensual, passionate and adventurous. You'll have sex anywhere, anytime, you know what you want and need- intense and frequent sex, you have a need for control, but you also have to feel love. As a mate, you are ard ent, loyal, sentimental, and earthly. Likes the tickle of a man's facial fuzz. Best sex mate: Aries, Taurus and Leo.

Aries Men - Sleeping with him is like playing croquet with live bombs-you never know what is going to happen! Never expect him to wait for you to be ready - he will rip your clothes off if he is ready to go. Don't tease him or you better be ready to deliver. Fond of slave master games and he likes it rough. Aries men are also explorers, so be ready to go where no woman has gone before.

Taurus Women - You expect your man to be kind and patient and make love to you by the book. Like to be pleased by sex, but don't look for unusual approaches. But you are a demanding lover and you leave your partner breathless. You have a need for oral gratification, both giving and receiving. Best sex mates: Cancer, Sagittarius, Scorpio, and Leo, most likely kink: sucking on your toes, one by one. You also like biting.

Taurus Men - He is the ideal lover - sensitive and understanding of his partner's feelings. He prefers it slow and easy, he won't be your guide to the exotic unknown, but what he does, he does beautifully. This is the guy to go to for long and luxurious oral sex. Stamina? This man could wear down a glacier! His erogenous zone: gently and slowly kiss and bite the back of his neck.

Gemini Women - Often the aggressor, you are never embarrassed by your behavior because you never adhere to any standards except your own main requirement: a lover who knows how to take his time. You are a one woman harem, but a partner should be aware that in a relationship, the gemini woman is looking for a combination of the spiritual and the physical, the romantic and the practical. You want to talk to the guy after you tumble with him! Best sex mates are Leo, Scorpio, Aquarians, Libra, and Aries. Favorite gadget:the vibrator.

Gemini Men - He likes it with the lights on in front of the mirror. He can work any partner into the mood because he knows exactly how to evoke the right responses. Oral sex isn't his favorite pastime, but he will take his time with other preliminaries. Tends to be fast and furious, more concerned with satisfying himself than his partner, but he is more adequate in areas of lovemaking that are often neglected by other men. He can tell a woman exactly what she wants to hear. His erogenous zone: move your lips and tongue lightly up his arm.

Cancer Women - Will never make the first move, but you can be a marvelous lover for you are capable of intense sensuality. You will reciprocate passion with a fervor that will stir his heart and stimulate him to his best performance. On your own time, you have a fondness for masturbation. Your favorite position: lying prone while your man enters you from behind. Best sex mates: Taurus, Leo, Virgo, Scorpio, and Pisces. You may become a slave to sexual pleasure!

Cancer Men - His most surprising technique: intercourse with no hands. He has a need for constant encouragement and if gotten, he will be a delightful swain. Both patient and aggressive, he will often begin somewhere other than the bed, likes being in command, and is a master at manual clitoral manipulation! You'll like the trip as it is as much traveling to a place as it is arriving.

Leo Women - Sleek, lascivious, enticing and lazy! Whatever Leo wants, Leo gets! Intensely responsive and there are bed partners who have scars to prove it. Your need to show off leads you to prefer the top where he can look up and admire the beauty of your body. Best sexmates: Aires,Libra, Scorpio, Sagitarius. Your sexual wardrobe: full of wispy cut-out bras and panties!

Leo Men - Simply brushes aside rules and conventions. One important rule to remember about him: NEVER tease. His endurance is remarkable and he has a great appetite for making love. He likes women in the submissive position and oral sex is okay only when he is on the receiving end. He likes a woman to show how much she is enjoying it. His erogenous zone:his back is particularly vulnerable.

Virgo Women - You have no illusions about sex and wish everyone would stop magnifying its importance. Prefer men who will wait for the relationship to develop to the point where sex is inevitable. You love mutual masturbation and enjoy a little punishment, and your grace and modesty is a great turn on. You become an artist at pleasing your lover. Favorite kink: can't truly enjoy it unless a third party is present. Best sex mates: Gemini, Cancer and Aquarians.

Virgo Men - Too shy to make an overture, but when the moment arrives, you had better be prepared for him to bring his pajamas, shaving equipment and toothbrush. He likes to talk about how you like it and having talked about it, he will key in on the right erotic response. Don't expect imagination, but he is a hard worker and is open to suggestion. His secret life: can be obsessed with pornography. Erogenous zone:his buttocks.

Libra Women - Drama is the key word - you set the stage for sex. Intensely feminine and an instinctive exhibitionist. You feel your body was made to be seen and admired. Feel that seduction is an art, not an assault. When approached the right way, you find it easy to say yes to almost anything. Unusual control of vaginal muscles. Best sex mates: Aries, Gemini, Leo, Scorpio, Sagitarius, and Aquarius. Like any position where your buttocks are exposed.

Libra Men - Looks for the whole experience, not just a tumble between the sheets. Has a definite kinky side, a voyeur and fond of the menage a trois. He has the patience needed to satisfy. He likes women who dress well and have long hair. If a woman's clothes look as though they are easily removed, he finds her hard to ignore. Erogenous zone: back and buttocks, especially the feel of erect nipples against either of them!

Scorpio Women - Inquisitive, searching and experimental. Knows that eroticism consists of more than the physical act of lovemaking. While looking like a perfectly lady in public, you dress and behave like a whore in the bedroom. Control of the orgasm is very important and will try anything to help your man maintain his potency. You never take no for an answer and when interested in someone, you will pursue him with determination and guile. Best sex mates: Gemini, Cancer, Scorpio, Pisces. Props you love: scented body oils, flavored lubricating gels and

Scorpio Men - A lustful, sexy animal. Enjoys biting and sucking and is a master of oral sex. Inflicting pain turns him on so he may pinch at nipples or the insides of thighs. Likes it in the water, but his kink is that he prefers wood tables and hard floors to satin and silk. His erogenous zone is his genetalia.

Sagitarius Women - You like the outdoors - freaking out if you are tent, camper or on the beach. You enjoy sex, but you don't like to prolong the preliminaries and want to start the main show as soon possible. Like to tease your partner to the point of losing control. You don't mind if your man comes too quickly - you are a generous and accepting lover. Best sex mates: Leo, Libra and Aquarius. Your sexual wardrobe will consist of accessories - gloves and shoes!

Sagitarius Men - Sex is rarely an intense experience with him - he often comes too quickly, but he'll be the first to try a new position. He is the master of erotic massage - both oral and manual. His tongue can be a wicked instrument and when combined with his lips, creates an explosive affect! Erogenous zones: hips and thighs. And he likes to look at a woman's calves and thighs and likes to have sex with a woman in stockings.

Capricorn Women - Don't needmuch foreplay - you go from zero to WOW in nothing flat! Not interested in in exotic variation, only in staying power. Since you like to dominate, you like to be astride your man, set a rhythm and please yourself. Once into the rhythm, lovemaking becomes a wild contest with orgasm as the prize and you can depend on getting there more than once. Also a scratcher and a screamer. Best sex mates: Taurus, Scorpio and Pisces.

Capricorn Men - Sex evokes the best he can offer. He is a planner and a schemer. Prefers a woman who knows what he enjoys and he expects her to be willing and ready whenever he wants her. Has the stamina of a marathon runner. Here is the man who will hold off until you are ready to scream! Erogenous zone: a massage the starts at the lower back and gently strokes upward along the sides of his spine.

Aquarius Women - A slow started, you idealize love and encompass it with tenderness. Once aroused though, anything goes! extremely imaginative and like trying new things. There is nothing in any sex manual that you won't try. Belief that anything that increases the pleasure for your partner is worthwhile. Best sex mates: Aries, Gemini, Libra, Sagitarius and Aquarius. Favorite sex position: standing up, and in water.

Aquarius Men - Never treats a woman like a sex object and prefers a variety of foreplay before getting down to it. May have be to revved up, but once his engine is started, he is free and inventive with amazing persistence. He will always see you through to climax. A woman who knows what she wants will be very happy. He usually ensures an orgasm twice - once orally and once genitally. erogenous zones: gently touching the calves and ankles will get him going. Be careful though - a kinky Aquarian can be a sadist who doesn't like to be denied!

Pisces Women - Always make the right moves, say the right things and create the right ambiance. You are sexually liberated and enjoy a wide range of eroticism. If his fantasies coincide with yours, the action can really get torrid!. You seldom say no to anything your lover suggests! Favorite place: in a waterbed or hot tub. Best sexmates: Cancer, Scorpio, Capricorn, Pisces.

Pisces Men - Takes the lead in lovemaking and impatient if he doesn't get a swift response. Indifferent to sexual restrictions, both moral and legal, prefers a partner with a tremendous sexual craving. Likes sex in a chair. He likes to be submissive. Becomes an addict to anything that will give pleasure and release. Erogenous zone: massaging and caressing his feet.

Veruca Salt Plays To Diverse Crowd At House of Blues

By Andrew Maffey
Staff Writer

This show was one in which anybody could have gotten a spot on the floor. The crowd was sparse, limited to about 450 people or so, half of which could have been within puking distance of Veruca Salt. Well, maybe not that close. However, the crowd was quite diverse, there were kids that were still in middle school there (How in the hell did they get their parents to let them out on a Monday night?) ranging to an older couple who quietly awaited the arrival of two "awesome" chicks who sported leather pants to play them a lullaby. Suffice it to say, I don't think that they stayed after catching one glimpse of our favorite band that features dual enjoyment. Nina Gordon is one of the singer/guitarists and Louise Post is the other.

Veruca Salt started with "Straight," and pleased the majority of the crowd with the rest of their songs. Stacey Jones (formerly of Letters to Cleo) played the drums and made no indication that he was less of a drummer than Jim Shapiro, who left the band for unknown reasons. He did miss a drumstick as he tossed it up in the air, though.

Veruca Salt make no excuses when they play live; what the audience gets is a great show. Nina spit her gum out into the audience. Louise commented that she "hoped we're kicking your asses as much as you're kicking your own," referring to two members of the audience who thought it would be cool to go crowd surfing. The best part of the show was when Louise pulled a girl on stage and danced with her. The crowd loved it, but the girl felt so awkward as to show the audience a ring that was around her finger.

"Volcano Girls" inspired the crowd, as did a slow-starting first verse to "Seether."

The night concluded with Veruca Salt doing "Shimmer" and "One More Page of Insincerity, Please" as encores. And there was no mention of Mr. Grohl whatsoever. And Nina Gordon said recently in a interview, "...it's an exciting thing to see two women rocking out—not just singing, but playing guitar and giving their hearts and souls to music." The audience couldn't have agreed more.

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TRACK PROGRAM FINDS GOLD IN LEESVILLE... SEE BELOW

SHORTS - ALL YOUR FAVORITE UNCW TEAMS... SEE BELOW

Vol. 52 No. 10

Sports

Nov. 5 1997

SEAHAWK SPORTS On The Horizon

(home games in all caps)

November 7th

VOLLEYBALL VS. JAMES MADISON

Men's Soccer at William and Mary

November 8th

MEN'S BASKETBALL VS. COURT AUTHORITY (EXHIBITION)

SWIMMING AND DIVING VS. WILLIAM AND MARY

November 9th

SWIMMING AND DIVING VS. OLD DOMINION

Men's Soccer at American

November 10th

Volleyball at East Carolina

November 11th

WOMEN'S BASKETBALL VS. CROATIA (EXHIBITION)



Brenda White/UNCW Seahawk

The Wilmington Polo Club held its sixth formal polo match last Saturday, November 1 at the Whitebridge Grounds. The event brought hundreds of Wilmington area polo fans to witness great live polo action.

UNCW Track Program Recruits Leesville Road Program Heavily

By Geoffrey Graybeal
Staff Writer

The Seahawks dove down on the fields of Raleigh's Leesville Road High School and scooped up some of the Pride's top trekkers and tracksters. UNC Wilmington's head cross country and track coach Jim Sprecher has been heavily recruiting athletes from Leesville Road, one of the state's premier high school programs.

There are currently five Leesville Road graduates under Sprecher's guidance. UNCW sophomore Ben Horton, along with freshmen runners Matt Kummerer and Kate Hayek are on the cross-country team, while freshmen Devon Armstrong and Kristen Beckmeyer will compete for the track and field teams in the spring.

"They are all making a contribution to the program," Sprecher said. "They are all freshmen and sophomores so they are waiting for their time to shine. They have all made adjustments (to college) and are doing a really good job."

Sprecher is looking to tap even more athletes from Leesville coach Brian Winham's program for next year.

"I would consider his program the total package for the type of athletes we are looking for," Sprecher said. "He has good kids in his program. They are disciplined. They are academically and physically well-prepared for college."

Leesville Road's cross country and track teams have risen to state-wide and national prominence in a short period of time. The high school opened in 1992. Three years later, the Pride captured the North Carolina High School Athletic Association 4-A state championship in boys' cross country and track while the Lady Pride cross country team finished as runners-up. Last year, both teams finished as state runners-up.

The Pride cross country team is currently undefeated and was ranked No. 17 in the nation by Harrier magazine.

Leesville seniors Craig Littlefield and Heather Needham applied and were accepted at UNCW but have not finalized their decisions yet.

"I want to run for UNCW because I like the way coach

See TRACK, page 12

SPORTS SHORTS

Swimming and Diving

In their first meet of the season, the men and women both fell to the Gamecocks of South Carolina. The Gamecock men equalled their record at 2-2 with a 152-87 victory over the Seahawks. USC's women were also victorious as well with a 130-112 triumpth.

As for UNCW's swimmer's, Matt Allen took first in three events for the men while Adrienne Sutton and Kate Milling won two events a piece for the women. The Seahawks open conference play with two home matches this weekend starting with a 2 p.m. affair with William and Mary on Saturday. The Seahawks then host Old Dominion on Sunday at 1 p.m.

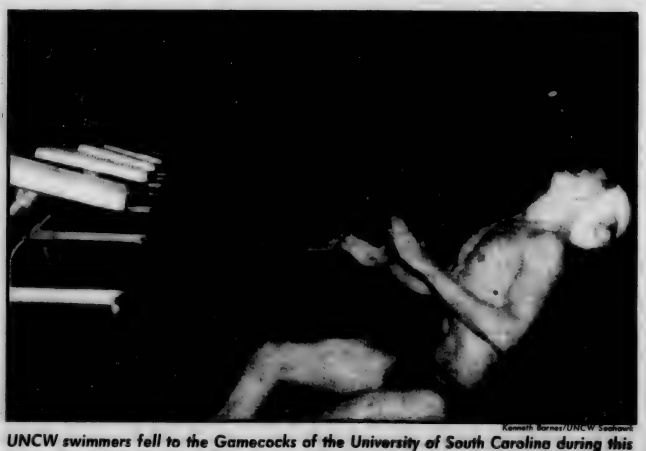
Men's and Women's Basketball

Both the men's as well as the women's Basketball teams have home exhibition matches next week. The men see their first action of the season this Saturday versus Court Authority. Court Authority is a roving group of basketball players that travel around and play exhibition matches against college teams. Court Authority beat George Mason, a UNCW CAA opponent, in a exhibition match earlier this year.

The women play their exhibition match next Tuesday versus B.C. Ingrad Celje Slovenia, a Slovenian Club Team, where ever Slovenia is. Both of these matches will be first chance you, the fan will be able to see this years teams in live action. Game time for both is 7:30. Admission is free for students.

Crew Club

The Crew Club will hold a Erg-a-thon tommorrow starting at noon tommorrow and contiuing until noon on Friday. The event will take place in the University Center Plaza and will help raise money for team travel expenses. Money will be donated per meter and members of the Crew team will do the rowing.



Kenneth Barnes/UNCW Seahawk

UNCW swimmers fell to the Gamecocks of the University of South Carolina during this meet. Despite both teams floating away from victory, UNCW's Matt Allen took first place in three events for the men. The next match will be held on Saturday at 2:00 pm.

Cross Country

The annual CAA Cross Country Championships were held Saturday at the College of William and Mary last Saturday. The Tribe took advantage of the homefield advantage and placed first in both the women's and men's in the team competitions. UNCW placed sixth out of eight teams for the men with Frank Gagliano placing eighth individually. For the women, Andrea Virga placed fourth individually to lead the team to a fourth place finish out of nine teams. She also captured this weeks Athlete-of-the-Week. Both the women and the men.

TRACK

continued from page 11

Sprecher runs things," Littlefield said. "He seems to be doing a good job. The program is also very similar to Leesville's when we started out. It seems like Coach Sprecher has brought the team from the bottom to the successful program it is today. I also like the environment of being around my old teammates from Leesville. It would be great, the Leesville invasion!"

Sprecher agrees. He believes that having high school teammates re-united in college helps with recruiting.

"Once you bring someone in from a particular school, it is quite common to have other people from these schools," he said. "We are recruiting 2 or 3 kids (from Leesville) now. We are really seeing that this year."

Wherever Winham goes, success follows. Before there was a Leesville-UNCW connection, the Seahawks were recruiting Winham's athletes from Northern Nash.

Sprecher and Winham have a good relationship as they have worked summer cross country camps together for the past six years.

"I've known about (Winham's top athletes) since they were freshmen, "Sprecher said. "I know about them in advance. Whenever, (Winham) gets excited about a young athlete he tells me about them...He likes our program."

Sprecher knows that Winham's athletes will adjust to college and fit well into his program.

"It is important to a college program that they are physically prepared to train at this level," Sprecher said. "Coach Winham's kids are very professional. They have a good work ethic. They are not clowning around at meets. The ground work has definitely been laid."

Kummerer found the college cross country courses more rigorous and the work more grueling this season, but his four years under Winham antly prepared him.

"I couldn't have been in a better situation," Kummerer said. "Coach Winham is an excellent coach. He instills a good work ethic into the runners and does everything right to prepare them for college."

Littlefield is confident that he can conquer college cross country as well.

"Coach Winham has really prepared me well," he said. "I know he coaches like most college coaches. He just modifies college workouts."

For all the Leesville athletes that UNCW has gained, there are still many high school stand-outs that slipped through Sprecher's fingers.

"It is definitely a numbers game," Sprecher said. "It is like taking a net and scooping for fish. You are going to lose some, but you are going to get your fair share as well."

It is clear that Sprecher has developed a pattern and will continue looking toward Leesville for more runners in the future. And Coach Winham will continue producing top-caliber athletes that are capable of competing for the Seahawks.

"(Being ranked 17th in the nation) is a great honor for (Winham) and his program," Sprecher said. "Leesville is an example of what they say about great programs. They don't rebuild. They just reload. When (Leesville) came up here for the Seahawk Invitational, they placed the top nine runners in the junior varsity race. That was the thing that impressed people here the most."

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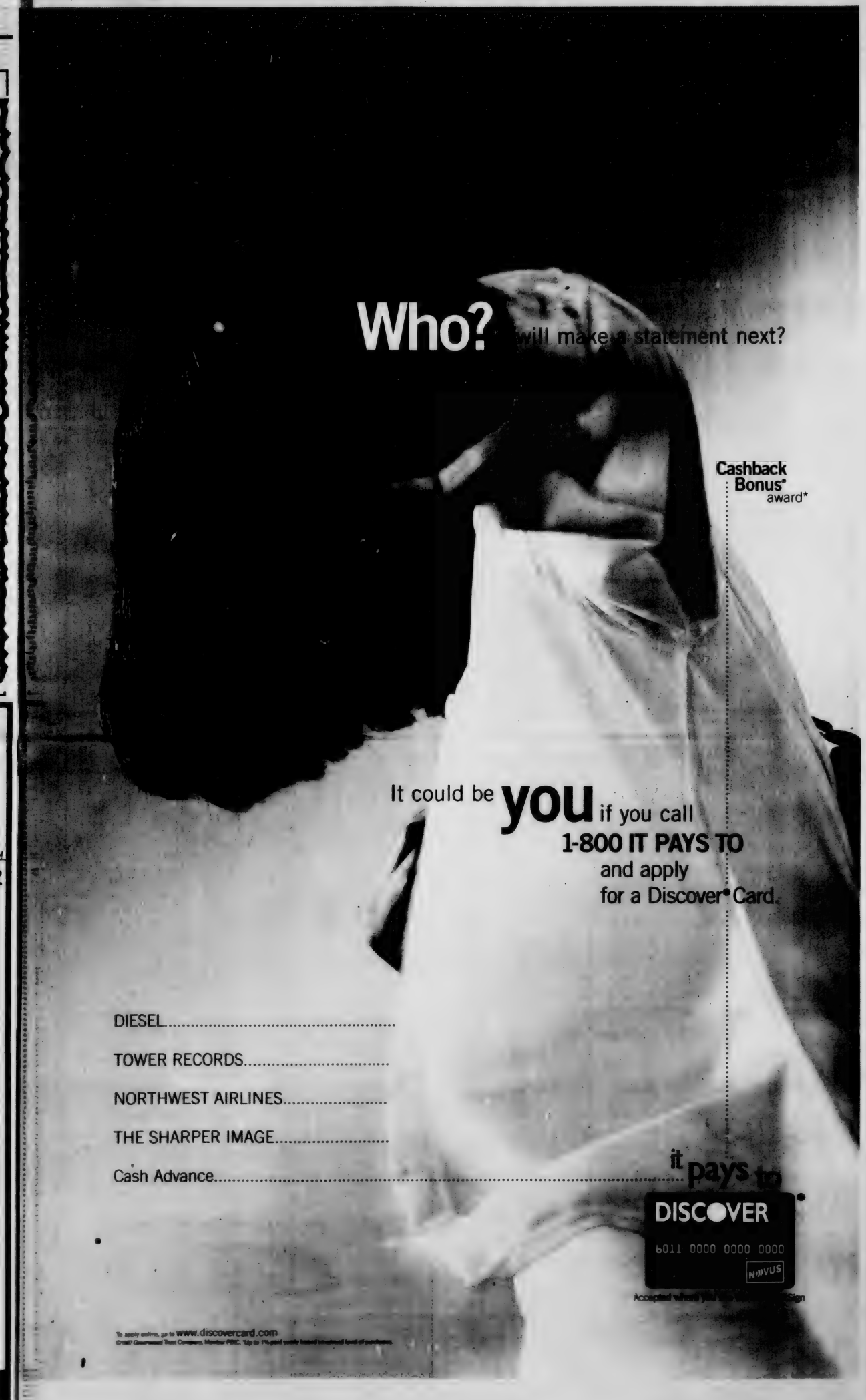
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Another SGA Event

SGA Spotlight

You may be wondering what your Student Government has been up to. In the first two and a half months we have accomplished quite a lot. You may have seen many of them advertised around campus. This week there is one important event scheduled. The first is the advising forum scheduled for Thursday, November 6th at 7pm in Cameron Auditorium. This is a chance for students to voice concerns and comments. The Senate and House of Representatives have also been working on individual projects. The Senior Class of the Senate has decided on their gift to the school. Seniors check your mailboxes and don't left out of time honored tradition of senior class gift giving. The University Affairs Committee of the House of Representatives is conducting a poll to gather student opinions on the two new resident halls that are currently under construction. Let your feelings be known. We can help make things happen for you.

SGA Positions Available

- 1 College of Arts and Sciences
- 1 Cameron School of Business
- 1 Watson School of Education
- 1 Representative at Large
- 3 Off Campus Representatives
- Graduate School President
- Graduate School Vice President
- 2 Nontraditional Student Positions
- 1 Junior Class Senator
- 1 Sophomore Class Senator

These positions can be applied for by stopping by the SGA office in the University Union Room 200. If you need more information you can call us at X3553.

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- Thanks to Taco Bell. They are letting us collect donations at their restaurants.
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Flax Brings New Style To Team. . .See Page 11

Squonk Opera Coming To Kenan ...See Page 7

Forum Addresses Advising Issues. . .See Below

UNCW

Seahawk

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NEWS TO Use



In the early 1300s the Italian poet Dante Alighieri wrote an earnest treatise, *On Eloquence in the Vernacular*, urging other writers to use the common Italian language rather than Latin. It was written in Latin.

Honors Scholars Hosts Speaker Series

The Honors Scholars Program is hosting a speaker series entitled "Activism for the 21st Century." Dr. Chris Mele, from State University of New York at Buffalo will speak on community action and the internet.

Dr. Mele is a former member of the sociology faculty at UNCW and is active in community organization. His lecture, "Surfing the Net and Making Waves; The Implications of Cyberspace for Community Action," will be held on Thursday Nov. 20 at 7 p.m.

For more information, please contact Diane Levy in the honors program at 962-4181.

Revival of Religion in Russia

Alexei Krindatch, a research fellow with the Center of Geopolitical Studies of the Institute of Geography, Russian Academy of Sciences, will speak about the revival of religion in Russia at 2 p.m. Nov. 18 in DeLoach Hall, room 117. The talk is sponsored by the Earth Sciences Department and the Office of International Programs.

Afternoon Tea with Carolina Authors

The American Association of University Women is sponsoring an afternoon tea with four Carolina authors: Wendy Brenner, creative writing, G. D. Gearino, Susan Kelly and Suzanne Tate at 2 p.m., Nov. 22 in the University Ballroom. Tickets are $10 and proceeds will help fund the AAUW Educational Foundation for graduate studies and grants for local undergraduate scholarships.

For tickets, contact Jean Mulford at 791-7736.

Viewpoint 1997 Visitation Day Schedule

UNCW invites the public to attend Viewpoint '97, the mi-

See BRIEFS, page 3

UNCW-TV Airs First Seahawk Sportscast

By Christy Fryar
News Editor

At the request of Chancellor James Leutze, UNCW-TV broadcast its first sporting event, the Exhibition Basketball game this past Saturday. According to the crew at the television station, Chancellor Leutze has been interested for a while in broadcasting sporting events, so now that they have the equipment to pull it off, they decided to give it a shot. The Telecommunications office received the new equipment last January, so the staff thought it was quite extraordinary that they were able to pull of the event with such success, considering the short amount of time that they had to become acquainted with these new tools. The staff for this feat consisted almost entirely of UNCW students, other than the Director, Dr. Bill Bolduc and the Producer, Dylan Lee, along with Kate Walsh and two other former students of UNCW, who are now employees of the university.

According to Bolduc, he feels that the broadcast went well, but stated, "sometimes when you're in the middle of something like this, its hard to tell exactly how it came out because you're so busy mixing the signals and trying to make it look good at the time." Bolduc was pleased that they pulled this event off, with minimal mistakes, because the staff consisted of beginners in the arena of sports broadcasting. "We had two camera operators that had never run camera, two tape operators that had never run tape, and a mixer who had never mixed at a sporting event," said Bolduc. He felt that it was a really exciting experience and that everyone learned a ton and, regarding the students that made up the staff, he stated, "To have it come off at all was a testament to their hard work."

According to Lee, "Everybody on the crew was inexperienced as far as doing live sporting events, from the producer, myself, down to every single camera operator and grip." He said that pre-production, or planning, took he and the other members almost two weeks and production time took around four days. He is

See BROADCAST, page 4



file photo

Members of the UNCW-TV staff prepare to televise the first Men's basketball game of the 1997-98 season. The game, which was against Court Authority is the first ever televised Seahawk sports event.

Annual Bookbag Theft Spree Begins

University Police Urge Students To Use Lockers

By Hugh Fisher
Staff Writer

The disappearance of more than ten book bags from Wagoner Hall in the past week and a half has led University Police and the dining hall staff to warn students against leaving their books unattended.

Rather than secure their books in a locker, many hurried students simply leave their bags in an open "cubby hole" in the lobby. However, recent thefts have made many think twice about leaving their books unattended.

"We highly recommend that students use the lockers that are available in Wagoner Hall to secure their books," said Captain Charles Willis of the University Police.



"Most book bags contain not only books and calculators, but a person's notes and projects. These are things that can't be replaced," he continued. "The usage of lockers had been very low, because people don't bother to secure their bags."

University Police, in cooperation with Campus Dining Services, the Dean of Students Office, and other staff, have posted signs and table cards warning students of book bag theft. Since the signs appeared last week, employees at Wagoner Hall say that use of the lockers has "almost doubled."

Because food service policies do not allow book bags in the dining hall, students with books either leave them in the open "cubby holes" inside the entrance hall or obtain a key from the cashier. However, it has revived students' questions about the Wagoner Hall book bag policy, viewed by many students as needless,

Dick Mailer is the co-

SGA Forum Proposes Reforms To Eliminate Advising Problems

By Julie Nemmers
Staff Writer

SGA representatives and faculty advisors discussed advising procedural problems and proposed reforms last Thursday from 7-9 p.m. in Cameron Auditorium. These problems were addressed at the SGA sponsored Advising Forum, the fulfillment of a campaign promise made last spring by SGA president, Zeke Pittard.

Mr. Pittard stated that he "had heard concerns from more than a few students." Inconsistencies in what advising had been providing was mentioned by other attendees as being the reason for some students' complaints. One SGA delegate said that the advising procedure "lacked personal connection."

Presently, there are approximately thirty students per advising professor. Fifty students are the limit for any advisor. The problem of schedules getting to the students before their advisors actually received them was broached by the forum. A schedule printed on a yearly basis was suggested by one faculty member, but the solution was presented as being unfeasible by Dr. David Miller of Enrollment Affairs.

The problem of students not checking their campus

See FORUM, page 2

Wood Lot Project in Search of Winter Project Volunteers

By Jason J. Adams
Contributing Writer

As the temperatures approach freezing in the winter months, the need for heating becomes more vital. A local group, financed by the United Way and run by the Salvation Army, is doing its part to combat the cold.

The Wood Lot Project is a group of volunteers who chop, package and deliver wood to needy and indigent citizens of Southeastern North Carolina. Many of these people not only use the wood for heating in a fireplace, but also for cooking on a wood-burning stove.

Dick Mailer is the coordinator of the project that has been around for 19 years. Mailer said that volunteers have mainly come from the colleges and churches, but major corporations, such as General Electric, also contribute. Sports teams from local high schools, such as Hoggard and Laney, have participated, as well as the UNCW Baseball Team.

When asked if the fraternities and sororities contributed, Mailer commented it was "not how I'd like to see it."

Volunteers, Mailer said, were the most integral part of the project. If anybody would be interested in volunteering their time for a worthy cause, the person to contact is Dick Mailer at 799-4748. No axes are necessary, but persons with pick-up trucks are especially needed to deliver the wood. The project runs on Saturday mornings at 8 a.m. from Dec. 6 - Mar. 7. The group meets, rain or shine, behind the New Hanover County Animal Shelter, across from the county jail.

If you know anyone in need of wood for the winter season or anyone with financial or physical difficulties, please call the United Way at 397-0397.

FORUM

continued from page 1

post boxes to be informed of advising sessions' scheduling was also recognized by members of the forum. Placing dated coupons which offer prizes in students' post office boxes was recommended as an incentive for negligent students to check their mailboxes. This was suggested by an SGA member who based the idea on the success of Midnight Madness, where there was a large student turnout because of door prizes. A faculty member suggested if this plan proved viable, that the money for the dated prizes should come from Student Government funds.

In addition to the post box prizes, incoming freshmen may be required to take the freshman seminar class, University 101. University 101 has been offered to freshmen for seven years and initially was only offered to freshmen students under special conditions. In the past three years the program has expanded, and is now offered to all incoming students. According to Dr Sayed, Director of Student Academic Support Programs (SASP) and chairman of the forum, "data from the past two years showed that retention was higher for the students who took the course (Uni-101)."

Dr. Sayed was in opposition of making Uni-101 a required class in addition to the other freshmen requirements, but was in favor of keeping the seminar class offered to students with recognized professors acting as magnets for the class. Eric Griffin, Chair of the Grievance Board, said that this year two freshmen had come to him with concerns about advising, but hadn't had the University 101. "Freshmen students tend to be scared and don't ask questions... they need to take it," he added.

Another idea that was discussed was direct information of students' advising sessions via vax mail. Tom Hamilton, Secretary of the General Assembly, stated, "Some freshmen don't even know they have e-mail."

It was also suggested that more easels be placed in key locations prior to advising. Dr. Sayed, Director of Student Academic Support Programs, and Dr. Denis Carter, Associate Provost for Enrollment Affairs, are checking the feasibility of the suggestions that were discussed at the forum. Denis Carter suggested a follow up advising forum, which will be held in January.

There were twelve faculty members at the forum, compared to the six members of the SGA who represented UNCW's student body of nine thousand students. The lack of support by the student body, paired with the results from this year's survey of students' opinions of advising procedure, was interpretted by some attendees of the forum as representing overall student contentment with the present advising situation. The survey, conducted by SASP, showed that 96% of students who responded were satisfied with advising. According to Dr. Sayed, "Even students who were not happy with UNCW were happy with advising."

BRIEFS

continued from page 1

nority visitation program from 12:30 to 5 p.m. Saturday on November 15th in the University Center Ballroom on campus. The event will also feature a buffet luncheon at 12:30 p.m. in the Hawk's Nest.

This is an opportunity to learn about admissions programs, financial aid, housing and campus life, as well as to meet faculty and staff who will attend.

Reservations for the luncheon must be made by Friday, November 7th. Registration for the event will begin at noon in the University Center on the day of the program.

To make luncheon reservations or receive further information, call Rolanda Burney at (800)228-5571.

UNCW-TV To Broadcast Seminar Series

UNCW-TV is broadcasting the Museum of Television and Radio's satellite seminar series, "Television: The Creative Process," 8 a.m. and 10 p.m. Tuesdays on Time Warner Cable Channel 11. The seminars in this series include: "Creating Prime-Time Drama: Law and Order," "Creating Prime-Time Situation Comedy," "CBS Evening News with Dan Rather," "Creating Science Fiction: Deep Space Nine," "The Making of an Agnes Nixon Soap Opera: All My Children" and "Making of a William J. Bell Soap Opera: The Young and the Restless."

The series explores how the "American experience" has been and continues to be, captured by television. By examining the skills of experienced journalists or studying the art of creating a successful situation comedy or a compelling drama, the seminars offer a rare glimpse into the creative process involved in producing all types of distinctive television programming. For more information, contact Kate Walsh, at ext. 4082.

Cape Fear Holiday Men's Chorus

Men of all ages who love to sing are invited to be a part of the second annual Cape Fear Holiday Men's Chorus, a community-wide musical group to be formed for the coming season. No experience is necessary, although church singers and others who have participated in organized musical settings are especially encouraged to try this less formal format with its emphasis on enjoyment and fellowship.

The holiday chorus will work towards public performances in the Wilmington area, and are committed to an evening presentation in the Roland Grise Auditorium on Friday, December 12 for the benefit of the Salvation Army, who will cosponsor the event.

The Cape Fear Holiday Men's Chorus will hold four Tuesday night rehearsals from 7:30 to 9:00 pm on November 18 and 25 and December 2 and 9.

For more information, contact Wally Bader at 313-2584, Paul Parker at 395-6911 or any of the Cape Fear Chordsmen.

Surfrider Foundation Meeting

There will be a Surfrider Foundation meeting on Wednesday, November 19 at 7:00 pm in Morton 104. Anyone interested in the ocean or the environment is welcome to attend. For more information, contact Bill Bolduc at 962-7012.

Seahawk

Informing the University Community Since 1948

The Seahawk is published weekly by students of the University of North Carolina at Wilmington. The Seahawk is intended to be a forum for expression for the university community. Weekly Circulation is approximately 4000. The Seahawk is distributed throughout campus on Wednesday of each week.

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Donation to UNCW May Help Save Lives

from staff reports

The donation of a "semi-automatic defibrillator" makes The University of North Carolina at Wilmington a leader in the state in initiating and implementing a new lifesaving capability.

Chancellor James R. Leutze received a donation of a ForeRunner automatic external defibrillator from Dr. Ted Winneberger of East Carolina Emergency Physicians. It was given in association with New Hanover Regional Medical Center and in support of New Hanover County Emergency Medical Services.

According to Bob Bailey, chief of the Office of Emergency Medical Services for the state of North Carolina, this will make UNCW the first civilian, non-medical responder in the state to incorporate the new automatic defibrillator technology into its emergency health care system.

The gift came about as a result of work by Seahawk Club member Allen Daniels, who was moved by the UNC Chapel Hill football game when an official was felled by a heart attack and lived due to quick emergency medical help. Mr. Daniels made it a personal crusade to obtain one of the recently deregulated defibrillator units to become a part of UNCW's emergency medical equipment.

This unit will be placed in a UNCW University Police vehicle for quick dispatch across the campus as needed. Ultimately, UNCW would like to have a defibrillator in each police vehicle, on each police bicycle, and at major sites on campus where events draw large crowds, such as Trask Coliseum and Kenan Auditorium. The University Police force is made up of eight UNCW vehicles and two bike patrols. The defibrillator, manufactured by Heartstream, weights about four pounds and is built to withstand the weather and rough handling. The total cost of having a defibrillator for every unit is about $35,000, but the funding for the equipment has not been determined yet.

After conversations with Thomas R. Lemley, director of sports medicine at UNCW, team orthopedist Dr. Jim Hundley, and Seahawk Club Executive Director Patton McDowell, Dr. Ted Winneberger gladly made the donation of the new equipment.

Dr. Winneberger pointed out that quick availability of this easy-to-use defibrillator device can increase the save rate of individuals who suffer heart attacks by up to 30 percent. "In Seattle, out-of-hospital resuscitations save 30 percent of the people whose hearts stop," he said. "The primary thing that saves lives is early defibrillation, and this device is so simple and safe, anyone can use them. These automatic defibrillators are the most important development for public health since advanced life support." There is no special training needed to operate the device. To use the defibrillator, the police officer will only have to follow the directions inside the device package and plug a corn into the unit. The small machine takes over; "it automatically knows if the heart has stopped beating. If it has, the machine will discharge a sort of shock," said Mimi Cunningham, Assistant Vice Chancellor for University Relations, "but it will not do it if the heart has not stopped beating, so it is completely safe."

It is Dr. Winneberger's wish that ultimately, automatic defibrillators will be as common in homes and businesses as smoke detectors are today.

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WLOZ Broadcasting on FM Frequency

By Hugh Fisher
Staff Writer

After more than fifteen years of dormancy, UNCW's campus radio station, WLOZ (89.1 FM), is on the air again.

Despite being available to resident students through the Cable-FM service, the station's popularity had lessened in recent years. Now, an ultra-low-power transmitter atop the University Union building brings an eclectic mix of musical genres to Seahawk students 24 hours a day.

The station's disc jockeys put on two-hour shows once a week, with the decision on what to play being left up to the D.J.s themselves.

The result is a mixture of any type of music imaginable: alternative rock, jazz, R&B, reggae, country, oldies, and rap, just to name a few.

"We provide diversity, and that's what I like about this format," said Tom Gale, general manager of WLOZ. "It reflects the people who attend UNCW."

The station has attracted the attention of many students in its three weeks back on the air. However, for many years WLOZ has been virtually unknown to UNCW students, due to an incident which occurred in the mid 1980's.

The station's license was revoked by the university after D.J.s were caught distributing marijuana through the station. Formerly, WLOZ operated from a ten-watt transmitter, which covered the campus and surrounding residential areas. (By comparison, larger stations like Surf 107 have transmitters powered at thousands of watts or higher.)

Since radio frequencies in the area have been assigned to other interests in the past fifteen years, the most signal power that WLOZ can transmit today is 250 milliwatts, barely enough to cover this campus.

"We're trying to improve the signal so that all of our residents can receive it well," said Gale. Plans are being made to update the broadcasting equipment with more professional systems in the months ahead. The station has just begun using a professional computerized system for editing public service announcements and other prerecorded items.

BROADCAST

continued from page 1

very proud of the students who volunteered their time to pull it off and gain experience.

Amanda Hiatt, a Communication studies major, served as the Assistant Director. Regarding the broadcast, she said, "I think it was a wonderful opportunity for students interested in broadcast journalism.. This is just a jumping off point. I can't wait to see what the future holds for UNCW-TV and the students involved." Hiatt was a member of a group of about 15 who had to come together to make this event work. "For a first production with minimal equipment, I think that it was a huge success and something we can be proud of," said Hiatt.

For the members of the staff who worked very hard to make this event work, this broadcast was a huge success and something that they can all look back on. They were the first to ever broadcast a sporting event live at the University of North Carolina at Wilmington and this is something that they will carry with them as they continue to expand their experience in broadcast journalism.

For more information, contact Bill Bolduc at 962-7012 or Dylan Lee at 962-7222.

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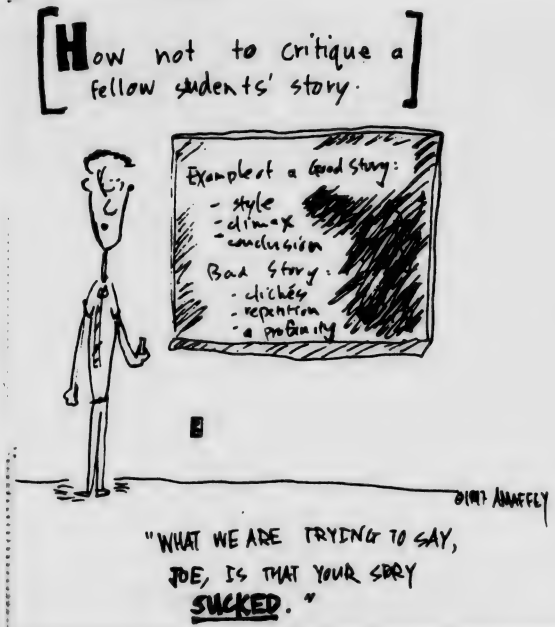
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Once employed in a small business, workers are far more likely to be "extremely satisfied" with their jobs, according to an Inc./Gallup Poll.

Job satisfaction among small-firm employees reflects their conviction that their opinions matter on the job, that they have the "opportunity to do every day what they do best," and that what they do makes a difference to the business.

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WBFD Seeks Interns

Brenda White

Where can you get loads of invaluable training and experience, have all of your housing expenses paid and live in one of the most picturesque spots on the East Coast? The Wrightsville Beach Fire Department! And all you have to do is qualify for an internship and be a full-time student at UNCW! That is what former intern, Adam Brown, thought when he read about the program in The News and Observer, around the same time he was planning his college career.

Brown, a native of Plymouth, NC is a 1994 UNCW graduate with a degree in Criminal Justice and says, "I've loved being on the beach and living a lifestyle so many people dream about." Brown makes Wilmington his home now and is a career fire fighter at the same beautiful location where he spent his college years as an intern.

Of course, as with all worthwhile endeavors, there are commitments and responsibilities. But I heard no regrets from Adam or any of the current interns as they spent a routine afternoon hanging out and preparing to battle fires if they needed to.

Geoffrey Horne is a junior from Richlands, NC, and he is majoring in Criminal Justice as are the other interns I met that afternoon. Jeremy Shipp is a junior and Nathaniel Perkins, a December graduate, both hail from Jacksonville, NC. Wallace, NC is the home of Will Richards, also earning his degree this semester. Tommie Ellis, native of Bladenboro, NC, is a senior and will graduate in May. Although all of these guys are from North Carolina, the field is open to all students interested.

The internship involves extensive fire fighting training and duty on one out of every four nights from 5:00 P.M.. until 8 A.M., but the interns still get their regular sleep, except in the event of a fire call, which doesn't occur very often.

The intern program is the brain child of Chief Everette Ward, a 1966 UNCW graduate. He said, "Since the Wrightsville Beach Fire Department is staffed by professionals and volunteers, I saw an opportunity to incorporate students on an internship basis to augment the volunteers." In 1986 the ground work was laid for the first interns (at that time there were only three), and in 1987 it became a reality. He also explained that, with the additional volunteers on staff, they were assured of meeting their Fire Protection Classification. So, for those eight students that meet the criteria, accept the challenge and take advantage of the training, experience and occupancy of the individual private facilities, their college education is supplemented for as long as they're full time students and maintain the required standards. The interns' schedules are designed to accommodate classes, etc. and allow some flexibility. It's not all fun and games however, according to Brown, the fateful events of late summer 1996 were an experience to remember. The interns were there helping maintain security, manning watch points, operating all necessary equipment and acting as liaisons for support crews that came in to assist during Hurricanes Bertha and Fran.

If the challenges and opportunities of filling one of the eight intern positions available interest you, see the ad on this page.

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Substance of Art . . .See Page 9

Arts & Entertainment

The Full Monty REVIEW . . .See Page 9

Section B | Volume 52, Number 11 | November 12, 1997

A&E NEWS

from staff reports

Glenn Miller Orchestra In Wilmington

The Glenn Miller Orchestra is the world's most popular Big Band, and they are coming to Wilmington! A hit since 1938, the Glenn Miller Orchestra's current repertoire includes all the original hits from Miller's civilian band, and his Army Air Force Band. Hear their "Chattanooga Choo Choo," which received the first Gold Record ever to be awarded. This will be a "Moon- light Serenade" of a night, with "Stardust", "In the Mood," "String of Pearls," "Tuxedo Junction," and "Pennsylvania 6-5000," to name a few.

The Rock Island Argus suggests, "The audience sounded like they were all holding their breath. You could have heard a string of pearls drop" before the performance. The Big Band jazz sound of Glenn Miller hits Thalian Hall Thursday, November 20 at 8:00 PM. Tickets are $18 and $12.

It has never stopped being Glenn Miller Time.

Mini-Santas Invade Wilmington

The Lower Cape Fear Historical Society announces a Holiday Craft Boutique at the Latimer House November 15 through November 30. This fund-raising craft boutique presents handmade quality crafts from 150 crafters and artists representing 30 states. Featured in the traveling art show are collectable santas, ornaments, angels, paintings, country & primitive folk art, children's clothing, and hand painted furniture. A tax deductible donation of $4.00 at the door allows one return visit. Proceeds benefit The Lower Cape Fear Society. Victoria's Tea Room offers gourmet desserts. The Holiday Craft Boutique will be held at the Latimer House, located at 126 South Third Street, Wilmington. Hours are Monday through Saturday, 10:00 AM - 5:30 PM, Sundays 1:00 PM - 5:30 PM. For more information, call 762-0492.

Up To Ears In Theater This Month

Wilmington is wild with numerous theatrical perfor-

See BRIEFS, page 8

Squonk Opera Removes Boundaries From Performance Art

Andrew Maffey
Staff Writer

Get ready for some gracefully kooky action. UNCW Arts in Action is pleased to present the Squonk Opera on Friday, November 14 at 8:00 PM in Kenan Auditorium.

Definitely not your run-of-the-mill performance troupes, this collaboration of interdisciplinary artists deliver a live performance that weaves dance, humor, giant puppetry and innovative props with music. And you thought the protesters outside the White House last week were interesting.

There are no boundaries in this musical/theatrical production. Their work is quite separated from what you might perceive as traditional theater.

Squonk works in a call-and-response between the musical, visual, dramatic, and movement-based arts. The viewer discovers content within the intertwining of these arts.



"The idea of using these elements to illustrate an extraneous story line is unheard of," amounts the members of the Squonk Opera. Sights and sounds abound, and what is created from this responsive and intuitive process is something that you may have never gotten the chance to view. "You either get it or you don't," critics write.

The Squonk Opera has made "operas" of not only the movie "Night of the Living Dead" (incidentally it is called 'Night of the Living Dead: The Opera' by this ensemble) but also have created an "opera" that mocks High Operatic traditions. (The name of this one is, are you ready for this: 'BigSmorgasbordWunderwerk.')

Squonk's intention is to create a strange new brand of opera, which they seem to be succeeding at doing such. They have played major festivals throughout the country, as well as traditional and non-traditional concert spaces. Non-traditional, meaning not the same places where too many cigarette lighters waved in the air to ballads constantly requested by well-meaning, but way too inebriated concert-goers. You might say that this is a group of non-trads acting like nomads exploring the realms of crude and elemental emotions. Or you could go with the college-speak "wow, man, they were pretty deep" description... Whichever works for you, really.



Members of the Squonk Opera, pictured above, will perform at Kenan on Friday, November 14 as a part of the Arts in Action Series.

The Chicago Reader has described their music, in part, as having "traces of Laurie Anderson, Kurt Weill, Dubussy, Ravi Shankar, medieval chant, and rap."



The Squonk Opera has received critical acclaim for what they do mainly because there is nothing out there that is comparable to the unique performance art this group expresses to its audience.

As the recipient of over fifteen interdisciplinary grants and fellowships from the Mid-Atlantic Arts Foundation, the Heinz Endowment, the Pennsylvania Council on the Arts, and a variety of other public and private organizations, the Squonk Opera has made a name for itself in the area of originality and art. You may not understand what they do, but you will find out that "graceful and kooky" is the only way to describe them... Graceful and kooky, of course, in a good way.

Tickets are available at the Kenan Auditorium box office. Ticket prices are $10 for the general public, $5 for UNCW faculty and staff, and $3 for students and children.

North Carolina Writers Network Holds Annual Meeting

By Nathan Woodson
Staff Reporter

Coaxing visitors to her warm, white shores like the ocean draws all the world's rivers and streams, Wilmington will once again call out to a large group of people and invite them into her city. The English Department of UNCW is aiding Wilmington in her call to regional writers.



Michael White

The North Carolina Writer's Network holds its Thirteenth Annual Fall Conference, "Ocean of Story," in downtown Wilmington this weekend at the Wilmington Hilton.

The conference name was inspired by John Barth's "The Ocean of Story." Barth writes of the poet Somadeva, an 11th-Century Indian poet who tried to collect all the fables, tales, myths, lyrics, poems, stories, and legends in the world. The book represents what the NCWN Fall Conference is hoping to do.

Dr. Philip Gerard, Master of Fine Arts Coordinator, is spearheading the conference. Gerard, who is this year's conference chairperson, says that he is very proud for the English Department to be sponsoring this gathering of writers from around the country. Gerard says the conference is "like a major league ball game" in which writers get a chance to meet some of the big guns of writing, and vise versa.

The problem that most writers face, Gerard suggests, is that they write alone in a room, never coming out to talk about their work. Writers need to "connect with an audience"



Paul Wilkes

See MEETING, page 8

MEETING

Gerard said. "Every writer begins with a desire to write," Gerard went on to say. "But sometimes other people open your eyes to sights unseen." Gerard believes that one of the purposes of the network is to open writer's eyes and help develop ideas they may not have thought about.

Lisa Mincey, English Graduate Coordinator, assists with the involvement of graduate and a few undergraduate students who will participate with the conference. Students who volunteer their time at the meeting will be able to attend the events for free. The students will be selling tickets and handling a variety of other odd jobs that need to be performed during the conference.

Responsible for the logistics of the event, Lavonne Adams has been very busy ensuring hotel reservations and last minute details are taken care of. Adams, an accomplished writer herself, will be unable to attend any of the workshops because of her behind the scenes participation. However, she believes "Being there at least means you get to meet and talk to writers." By press time, Adams stated over 500 people have enrolled for the conference.

The conference is set up to help writers work on a large selection of topics that can be of use to writers in any stage of development. Freshman English instructor Wendy Brenner will lead a Masters Short Story Workshop. When asked if she felt like being invited to speak at a writers conference was an accomplishment, she responded, "Not so much an accomplishment...I feel like I'm being introduced to a community of writers." Brenner's workshop will include in-class readings, written exercises, and discussion, while focusing on methods of discovering and generating original material for the non-traditional short story form.

UNCW poet and professor Michael White will conduct a Masters Poetry Workshop which will be a process-oriented class that takes a look at possibilities for music in the contemporary lyric. Participants will read and peer review each other's poetry with an eye on publishing. White said that writers can gain from workshops about writing by hearing from other people's imagination. "It's a wonderful opportunity," White states. "A chance for writers to understand themselves and their work better."

A Masters Nonfiction Workshop conducted by professor Paul Wilkes, author of twelve nonfiction books including his latest "The Good Enough Catholic: A Guide for the Perplexed", centers around the process of writing a long, fact-based story, from conception to publication.

Wilkes believes "The journey from your brain to your finger tips is the longest, most difficult trip." Wilkes has had the opportunity to preview some of the manuscripts from the diverse writers registered for his workshop, who range from a NC 5th-grade student to an 82 year-old woman from a poor background. Wilkes is looking forward to meeting all the writers.

Rebecca Lee conducts her "Unpredictable Characters in Fiction" workshop on one her favorite aspects in writing: character development. "Fiction is about the formation of characters," Lee states. She will lead participants in a discussion on how certain literary characters move and inspire readers. Writers will be encouraged, through writing exercises, to create characters that are idiosyncratic and definable as real people.

Where would a writer be without being able to publish his work? Stanley Colbert will talk about his experience as the last say -so in whether writers are published or not. Colbert was CEO of Harper Collins Canada and has been a literary agent.

"It's a great way for writers to break through that shield that may exist between publishers and writers," Colbert states, and hopes to give insight to the many aspects of writing, such as film, TV, and other areas. No matter what genre you chose, "where writing takes you, you end up with writing." Colbert's wife Nancy, who was also heavily involved in the publishing business, will lead a panel on Masters Book Publishing. The panel aids publishing writers through the finer points of contracts, promotion, agenting, and publishing.

With the inception of the Masters in Fine Arts Program, UNCW is honored to have such a conference taking place not far from her doorsteps. All the faculty and staff that are involved say that the conference is a great opportunity for writers to network together. Most of the professors add that they had been helped in the past by attending a similar conference. There will also be a host of other writers leading discussions during the workshop. The event will be held at the Wilmington Hilton, downtown, from November 14-16. For registration, contact the NCWN at (919)967-9540. General questions can be directed the English Department at 962-3320.

BRIEFS

mances this month:

* "The Rocky Horror Show" runs its last performances November 12-16 at 8:00 PM, Thalian Hall Studio Theater.

* "The Women, " a comedy featuring 39 local women runs November 12-15 at 8:00 PM, and November 16 at 3:00 PM at Thalian Hall.

* "Love, Sex, and the IRS" at Scottish Rite Temple November 22. Call 686-3332.

* "Lonely Planet" at Bessies, by BUMP productions, November 30, December 7, 14 and 21. Show starts at 8:00 PM.



file photo

Icos, pictured above, has it's roots in Chicago. The lead singer, Danny McGuinness grew up in Chicago, but spent many years touring in Europe and living in Amsterdam.

Chicago's Icos: "Ability To Rock Is Seriously Lacking"

Andrew Maffey
Staff Writer

An icos is twenty equilateral triangles forming a three dimensional geometric shape, or the molecular structure of a virus. This description may describe a band, somewhere, but definitely not this one. Danny McGuiness, lead vocalist and guitarist of icos, grew up on the South side of Chicago and spent several years touring Europe and living in Amsterdam, rethinking his life while he was there. He read Neitzche, Bukowski, and Camus to name a few, and has attempted to be beautifully deep and bitingly potent on this album produced by Wayne Gilpin. He has presented himself, instead, as the bastard son of Metallica and Seven Mary Three.

The multi-dimensional atmosphere that this band presents makes you want to move to another planet. They are satisfactory as a band, although I would suggest that Mr. McGuiness write a book that encompasses his poignant ability to tell a story. Perhaps this CD is merely a side project. He defends himself as such: "Each individual is a unique and intricate part of the collective...each of us influence our direction and together we mold contrast into a musical equilibrium." Oh, you mean a BAND?!

Not that they are all bad; icos have precision and conviction to their credit. However, their ability to rock is seriously lacking. They unravel the musical spectrum and weave their pattern, but nobody seems to be listening. "Standin' in the Middle" tries to use the sounds of pure funk guitar, yet it falls short of one's expectations. "You got to have faith / cause you need love / you know hope" is the first line of this song. You hope that it gets better, but it merely rides the wave of mediocrity. Instead of an "infectious dynamic sound," all you get is irritation from what is nothing more than poison ivy masquerading around as a band that tries to "understand" you as a listener. "Find a Way" does exactly the opposite of its title. All that it does is make the listener find a way to fast forward it. The line that sums up what this album represents comes from the song "Watching You," as it professes that "I'm not the man I wanted to be." Funny, this isn't the CD that I wanted it to be. This band may be raw, alive and compelling it is not. One could only wonder what Nietzche would sound like if he had a band. *

Forum Explores Issues, Image

By M.S. Truett
Staff Reporter

In conjunction with a pair of exhibitions at St. John's Museum, UNCW combines resources for a two day, multi-faceted forum on the issues and perceptions associated with the ongoing conflict in Israel and the occupied territories.

"Images and Realities: An Israeli Issues Forum" includes a film presentation and a panel discussion based on current photographic exhibitions at St. John's. The forum commences on Wednesday, November 12 and Thursday, November 13 from 7:00 to 9:00 PM in Bryan Auditorium, Morton Hall.

The forum features UNCW faculty members specializing in the Middle East. The panel for discussion includes two North Carolina photographers, Ralph Burns and Susan Page, who traveled to the Israel and the Occupied Territories last year as a part of the North Carolina to Israel Photographic project. The forum plans discussion of the images and artistry of this project's sister exhibition "A Delicate Balance: Six Israeli Photographers."

"Images and Realities: An Israeli Issues Forum" is free and open to the public. The event provides a multi-dimensional approach to the conflict by mixing provocative, still and moving images with knowledgeable discussion. The program edifies and expands upon the millennium old struggle filled with political, social, and religious complexities.

Wednesday's film presentation includes several recent documentaries by Israeli and Palestinian film makers. Dr. Katia Campbell and Dr. Robert Toplin host the film showcase, and provide introductory comments. Campbell spent part of her career in the Middle East, and now resides here at UNCW as part of the foreign language department. Toplin brings his historical insight to film as a part of the History department.

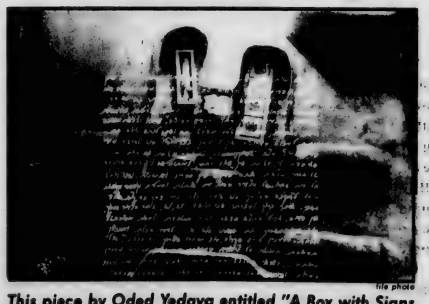
Thursday's panel, comprised of UNCW faculty, discusses the intricacies of the Israeli/Palestinian conflict. Ralph Burns and Susan Page, two photographers from the North Carolina exchange project, lend their assistance and insight to the lively and informative discussion.

Panelists from the university include Dr. Lisa Pollard, a member of the History dept. specializing in the Middle East; Dr. Donald Habibi, a member of the philosophy and religion dept. with extensive experiences in the Middle East; and Dr. Herbert Berg, also with the philosophy and religion dept.

St John's Museum of Art Director C. Reynolds Brown provides background and interpretive insight on the state funded umbrella program which organized the photography events and Israel/ North Carolina Cultural Exchange. This project is the result of Governor Jim Hunt's initiative increase in economic, educational, and cultural ties between the United States and Israel. Governor Hunt and Prime Minister Benjamin Netanyahu of Israel serve as cochairmen of the exchange.

The event on campus blends film, photography, and discussion for a unique multimedia exhibition on the turbulence in the Middle East.

Ralph Burns and Susan Page's photography runs until November 30 at St. John's Museum. There will be walk through tours conducted at St. John's on the corresponding dates.



file photo

This piece by Oded Yedaya entitled "A Box with Signs and Symbols" is part of the photographic exhibition.

How has racism
shaped our social organizations
and social institutions?

Dr. Robert Miller,
from the Department of
Sociology & Anthropology
Wednesday, Nov. 19
3 p.m
in
The African-American
Cultural Center, UU 208

THE SUBSTANCE OF ART

by M.S. Truett
Staff Writer

"From the Mouths of Babes: A Defense for Poetry"

I host a weekly poetry reading at The Water Street Cafe downtown. I listen to poetry of every form; from absurdist poetry, feminist poetry, modern performance poetry, to classical academic poetry. Cafe Fear Poetry and Other Readings began about two years ago, and since my first show, I managed to get us thrown out of our original venue, The Deluxe. However, we have built a steady following at Water Street, inspiring poets of all ages and socio-economic backgrounds.

I have played many tough, sometimes hostile, rooms which I received jeers from hecklers, snide comments from fellow poets, and dealt with the pretense of the pseudo art scene (like at the Deluxe), and always came out on top. Yet, I felt the most anxiety when I hosted a poetry reading for the students of D.C. Virgo Middle School.

That Tuesday night, the rustic and quaint atmosphere of Water Street burbled with anxious energy. About two dozen middle school children scampered about the place with their suspicious parents in tow. I did not know what to expect, how these kids would react to me, or what they intended to do with me. Despite all of the tough rooms I played, I really could not prepare for this show. I never expected young children to intimidate the Matre D' of Poetry. For the rest of the evening, I bent to their will.

I came with a plan, though. I told them a bit about myself, and my partner in the high crime of poesy, Wayne Bass. I though I would stump them by asking the simple question, "What is poetry?"

To my surprise, a young lady stood up and adroitly told me a complete, articulate, and concise definition of poetry. In academia, I have never heard a definition of poetry that I consider even close to correctness. I asked the question partly because I was looking for an answer. I chuckled when I thought of all the professors who crammed their pretentious and shortsighted definitions of poetry down my throat. They had nothing on this young poetess.

The rest of the reading went as profoundly and intimately as this young lady's definition. Each student rivaled some poet that reads at the regular readings. Their observations on life, love, joy and sadness encompassed a clarity that even the most sage-like poets, such as Wayne Bass, hoped to aspire. The poetry they wrote, I think, if they publish without respect to age, could rival poets of the universities, the intellectual elite, and the underground street syndicate. More importantly, I came thinking I would give a lesson in poetry, and I found myself in the role of the student. I humbled myself to the profundities of youth, and sought to find the answer to the perplexing question, "Why *do* we write poetry?"

The most exciting and moving part of the reading came when I read my poem "Pathos Anthema" to the budding poets. The poem, in essence, is a call to arms for poets, and a statement on the will and perseverance of humanity in the face of hard times. It is a performance piece which I asked them to help me with. It begins with a yalping " Call Down!", which they echoed to me in perfect cadence. I felt their response physically. We connected.

I write poetry because I am seeking the things that make us alike and connect us to one humanity. That way, we can appreciate and enjoy the things that make us different. We may have been of different ages, experiences and backgrounds, but that night we were all poets.

The kids from D.C. Virgo sent Wayne and I a letter saying how they enjoyed the show, and how they were inspired by the whole event. I can't wait until thev come back in February. I used to think I would get nowhere writing poetry, and that poetry was probably one of the most useless arts. I thought this way partially because of the diverse sects in poetry, like the feminist, academic elitist, and the street poets, are constantly trying to undermine each other. These individuals, and you know who you are, are not poets but sad egoists. They should ask the poets of D.C. Virgo what the substance of poetry really consists of.

"...I used to think poetry was probably one of the most useless arts...[I now know that] I write poetry because I am seeking the things that make us alike and connect us to one humanity."

LIVE ENTERTAINMENT CALENDAR

WEDNESDAY 12

The Jesus Lizard - Cat's Cradle
Abby Six - Starlight

THURSDAY 13

Third Eye Blind - House of Blues
Rev Tones - The Junkyard
UNCW Jazz Ensable - Kenan Auditorium
Mo with Strange Folk - Cat's Cradle

FRIDAY 14

Eddie Money - House of Blues
Squonk Opera - Kenan Auditorium
The Jayhawks - Cat's Cradle

SATURDAY 15

K-CI & JOJO - House of Blues
Fallfest Block Party with **Mickey Mills and Steel** - Ice House
Flat Duo Jets - Cat's Cradle
Dead Blue Cat & Ill Billy Boys w/ Monster Billy - Riverclub

The Full Monty: Ordinary Men Taking It All Off

By Holly Clemmons
Contributing Writer

"The Full Monty? What exactly does that mean?" you ask. "Full Monty" is British for taking it all off—our equivalent to all nude reviews. "The Full Monty" is a British comedy about the journey of six men, and why they decide to go for the full monty.

Robert Carlyle is Gaz, a thirty-something, out-of-work steel worker. His ex-wife is suing for full custody of his son, Nathan, because he is unable to pay his child support. Mark Addy is Dave, Gaz's best friend. Dave it a little overweight, insecure and worried that his wife is being unfaithful. Tom Wilkinson is Gerald, a middle-aged man that after six months is still afraid to tell his wife that he no longer has a job, despite the fact that she keeps spending money they don't have.

The options for these men are running out, and they need money. They hear that a local club is conducting a ladies' night, featuring male dancers. At first they make the stereotypical comments most men would make, but then Gaz gets to thinking. He realizes that those women paid a significant amount of money to see these men dance and he doesn't see why he and his friends can't do the same thing to make all their financial troubles disappear.

As Gaz and Dave are walking around town debating the idea, they run into a depressed young man, Lomper, played by Steve Huison. They decide to befriend the young red-head and invite him to join their act.

When Gaz, Dave, Gerald, and Lomper hold auditions to find two more dancers to complete their team they meet Horse, played by Paul Barber and Guy, played by Hugo Speer. Horse is an older man that still has a lot of rhythm is his dance steps. Guy is the sex symbol of the group. He gets the part by throwing his inhibitions and his clothes out the window from the very beginning.

These six men team up and begin to practice their act. Fearing they will be ridiculed by their friends and family, they decide to keep it a secret until the night of the performance. This leads the way for some hilarious cover-ups, unbelievable explanations, and an ending that will leave you laughing all the way home.

This is one of those unknown films that will surprise you with it's cleverness and mesmerizing charm. The chemistry these six actors have is what makes this film so much fun to watch. These guys aren't Chippendales; they are normal, everyday guys who don't have sculpted bodies or a whole lot of rhythm. What they do have is a lot of heart. You really feel like these guys are the best of friends.

Despite the fact that this film is about six men who decide to become male dancers, this **isn't** a film that only women will enjoy! There is something in this comedy for everyone. "The Full Monty" gets an **A-**. Unless you watch a lot of British television or movies, it takes you about fifteen minutes to get a hold on the strong British accents of the actors. Once you get past that, there is nothing left to do but sit back and laugh at the antics of these six men learning how to become exotic dancers. Give this unknown movie a chance to entertain you. You won't be sorry.

When it comes to responsible decisions, students can be the best teachers.

PEER EDUCATION

One subject students know very well is other students. How to talk to them. What makes them tick. How to influence them. Which makes students the best teachers when it comes to another subject: responsible decision making about alcohol.

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BACCHUS & GAMMA is the kind of grass roots program that Anheuser-Busch supports to encourage responsible decision making about alcohol by adult collegians. For more information, contact BACCHUS & GAMMA of the U.S., Inc., P.O. Box 100430, Denver, Colorado 80250

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Port City Comedy Jam Conquers Wilmington

Born Jamericans, Royale Watkins to Perform

By Nathan Woodson
Staff Writer

The University Center Ballroom resounds with the outrageous comedy of Royale Watkins, and the lyrical jams of Born Jamericans this Saturday at the University Center Ballroom.

The Port City Comedy Jam, sponsored by ACE, is the biggest event on campus this semester. The Comedy Jam is a mix of hilarious comedy and dance music featuring the above mentioned performers.

Royale Watkins launched his career on HBO's "Def Comedy Jam" in 1993. Since then, Watkins performed on television's "Showtime at the Apollo" and in a starring role on FOX's "New York Under Cover." Watkins has also appeared in "Speed 2: Cruise Control." Watkins currently stars in NBC's "Built to Last."

Watkin's stand up is based on his experiences growing up in a large family of fourteen. Chair of ACE's Comedy committee Erica Nixon believes Royale Watkins brings a unique kind of humor that almost everyone can enjoy. "I just want students to feel like they can come out and have a good time. The community is invited as well."

The Port City Comedy Jam not only offers the outrageous comedy of Royale Watkins, but also features a performance from the prodigal sons Born Jamericans.

Born Jamericans are currently on the road with their latest album "Yardcore." The group has a strong Reggae taste, with hip-hop and dance hall after bites. The duo is popular for combining Reggae bass lines with up tempo, hard-hitting, dance-style music. The band has been touring nationally since the early 90's, and has become an accomplished live performance band.

"With their live band experience, they should definitely be a crowd pleaser," states Dewey Ellison, ACE's Concert chairperson. "Born Jamericans is one of the rising, most diverse hip-hop bands to sweep through North Carolina."



file photo

Comedian Royale Watkins will be one of the performers at the Port City Comedy Jam sponsored by ACE.



file photo

The raggae dance duo Born Jamericans have just realeased their sophomore album Yardcore. Born Jamericans are the headlining act at the Port City Comedy Jam.

The opportunity to tour with Shabba Ranks, Buju Banton, Zhane, Shai, and others has been tremendous in the development of the band. Most of the lyrics and musical feel on the Jamerican's second album "Yardcore" were developed on the road.

The past two years experiences on the road and in the studio have definitely influenced the growth of Born Jamericans, both as artists and businessmen. Vocalist Mr. Notch comments, "I have learned that the main thing to realize is that this is a business...People think that this business is all about glamour, but there is a lot more to it. You have to realize that it is a business and treat it like one...because you're only as good as your last record or your last concert!"

The Port City Comedy Jam begins 10:00 p.m. on November 15 in the University Center Ballroom. Tickets are $8 for anyone with a valid UNCW identification, and $12.50 for the public. Look for tickets at University Union Information Desk, School Kids Video & Music, and at the door.

Betty Brown Fuses Art, Poetry In "Symbiosis"

By M.S. Truett
Staff Reporter

Local artist Betty Brown presents her new experiment into art "Symbiosis: Word and Image" in the Claude Howell Gallery in Kenan Hall. The series runs November 3 through November 16. The series includes a slide lecture in Kenan Hall, room 121 on Sunday, November 16 at 3:00 p.m. Following the slide lecture, the artist hosts an open reception and walk-through tour of her display.

> **What:** "Symbiosis: Word and Image" by Artist Betty Brown
> **Where:** The Claude Howell Gallery in Kenan Hall
> **When:** November 3 - November 16
> Slide lecture November 16, 3:00 PM, room 121
> Open Reception November 16
> **Cost:** Admission is free for all events

"It's been fun, working on this new art form. I wanted to try something different." Brown places poetry and visual art at a mutual dependence in her latest works. The work matches words with a visual, colorful and textural representation. Brown, an artist with twenty years of experience, cites her involvement as a returning student here at UNCW as an influence of this series. "Its so different from my other work," she reflects.

Brown's works ran in New Elements Gallery and at St. John's Museum where she lectures.

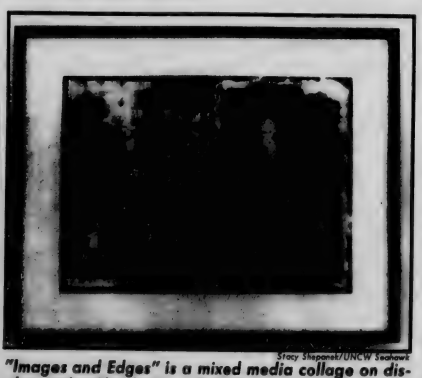
The marriage of artistic mediums in "Symbiosis: Word and Image" began in 1993 when Brown began writing poetry. Since returning to complete her degree in the fine arts honors program, she brought her expertise in visual arts and new interest in the medium of words.

The piece "The Poet's Sleep" represents this union with a classic chest filled with colorful objects and symbols associated with a poet's life. The piece includes an open notebook with poetry from the artist inside. "The Poet's Sleep" encompasses as many dimensions as its concept entails. The artist uses actual objects in this chest to coincide with the poem and the surrounding words.

In the textural series "*Le Chemin a Gourden* ", Brown uses poetry around the borders of each painting. Once again, the words, colors and textures blend to one medium and one singular art. Her piece "Box Basket" playfully uses the two mediums to create what appears as poetry puzzle boxes spilling out of a basket. Brown uses these mediums to play on the eye, heart and intellect.

The work embodies a definite emotional context which makes each piece individual, yet linked with the rest of the series. It seems that the artist intended to blend an emotional response with a contextual meaning. She includes her "Homage to Paul Cezannes" in the series, which evokes a unique feeling, independent of "Planetarium's spacey feel."

Betty Brown graduates in December, but looks forward to working with the Fine Arts Department in the Future.



Stacy Sheponak/UNCW Seahawk

"Images and Edges" is a mixed media collage on display at the Claude Howell Gallery in Kenan Hall.

Gypsy Temptress Finds Her Fate

Opera "Carmen" Provocative, Exiting

from staff reports

The Wilmington Concert Association presents Bizet's classic French opera "Carmen" this Saturday at 8:00 PM. The San Francisco Company, an esteemed operatic troupe from California, performs the dramatic tale of temptation and revenge at Kenan Auditorium.

The San Fransico Company returns to Wilmington with an exciting group of over 50 singers, actors, and instrumentalists. The San Fransico Company's production is sung in the original French, with English supertitles projected above the proscenium. The supertitles provide English translations to the French verse, giving insight to the story's plot and poetry of language.

The opera "Carmen" tells the tale of a provocative gypsy beauty who tempts an upright officer to abandon duty, home, family, and a pure sweetheart. The officer is whisked away with Carmen and her band of gypsies, encountering many adventures along the way. Carmen then spurns the officer for the favors of a famous matador. Disgraced and rejected, her lover responds with the most famous operatic *crime passionel*.

Georges Bizet's "Carmen" has been performed all over the world, in various languages and period settings. Supertitles are a modern addition to this classic form of entertainment.

The San Francisco Opera Company has enjoyed sold-out shows during past performances of their production. The Company is pleased to return and be a part of the Wilmington Concert Association's 68th season.

Membership subscriptions to the Wilmington Concert Association are on sale now for all performances. Upcoming concerts include pianist Arcadi Volodos, *Ballet du Capitole de Toulouse*, and the New Israel Woodwind Quintet. Season memberships begin at $60 and $30 for full time students.

Tickets for "Carmen" are on sale now for $5 Orchestra Center Front and Balcony Front Rows, $3 for all other seats. Call Kenan Auditorium at 962-3500 for more information.



file photo

The Classic French opera "Carmen" will be presented by The San Francisco Company, an operatic troupe from California.

Seahawk Sports Shorts...See Page 12

Men Find Victory In Exhibition... See Below

Vol. 52 No. 11

Sports

Nov. 12 1997

SEAHAWK SPORTS On The Horizon

(home games in all caps)

November 13th

VOLLEYBALL VS. CAMPBELL

November 14th

Men's Basketball at Clemson

November 15th

Cross Country at Southeast Region Championships

Volleyball at Charleston

November 16th

Swimming and Diving at American

November 17th

Men's Basketball at Rhode Island

Is There A Special Athlete or Team That You Would Like To Read More About In The Sports Section of The Seahawk?

Contact the Sports Editor on the Internet at shksports@hotmail.com

Flax Brings New Style To Women's Squad

Jason Tyson
Sports Editor

There is a buzz around Hanover and Trask these days, one of excitement and anticipation. Some might attribute it to the changing weather condition, for others, it could be described as "Flax Fever".

This buzz is because the Women's Basketball has a new basketball head coach. Bernie Flax took over for departing coach Susan Yow after an 11-16 season. Before taking over Flax has served as Yow's assistant for three of the previous four seasons.

"I had always seen as what I did as fun," said Flax. "I never really saw myself coaching as a profession."

Flax's style differs from that of his predecessor, Yow. However, his peers and players have high regard for him.

"I've been impressed with Bernie's knowledge of the game and his coaching ability," said Athletic Director Paul Miller. "Coach Yow thought enough of him to bring him into coaching.....that's a first hand testimony to his capabilities."

As Coach Flax sits at his desk eating pizza, his eyes light up when asked about the upcoming season.

"It's all relative," said Flax. " I am expecting quite a bit, I am expecting to do well!"

Before being named head coach, Flax had been an assistant for 5 years. His titles included jobs at Kansas State and St. Louis. Before his college career, he was the head basketball coach at Golden Plains High School in Rexford, Kansas. His teams won 78 percent of the games during his seven year stint.

As for the team itself, Coach Flax's squad has many new additions this year. The two that seem to be creating the most excitement among students and fans are two foreign transfers.

Ioulia Koukourouzova (6-7)and Jurga Paliaukaite (6-6) joined the program after being signed by Flax over the summer.

"It is still undecided what they can give us immediately," said Flax. "It has been a hard transition from their style of play to ours."

For the rest of the team, Flax returns CAA All-Rookie selections LaTonia Beale and Christy Gambill.

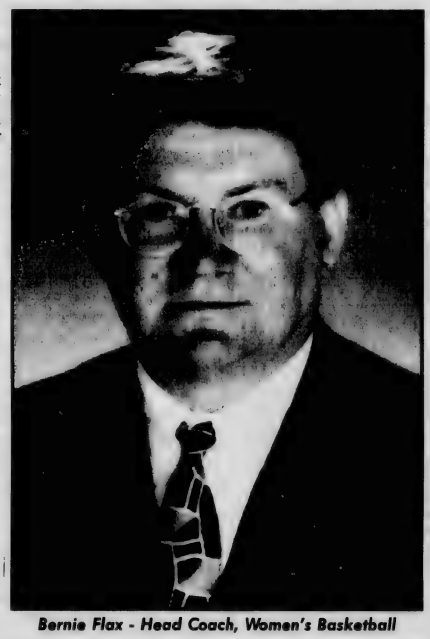
"The good part of my profession is the involvement with the players," said Flax.

Although the team's non-conference schedule is not as tough as in year's past, UNCW plays in the 4th toughest conference in the nation out of 31.

Flax feels that the real test will come against Auburn on December 20th.

"We have a good nucleus of talent and a talented bunch of sophomores," said Flax.

So with pizza in one hand and a basketball in the other, Coach Flax is ready to take center stage as the countdown to his first season nears.



Bernie Flax - Head Coach, Women's Basketball

Seahawks Squeak by Court Authority in Men's Opener

By Geoffrey Graybeal
Staff Writer

The Seahawks squeaked by Court Authority 66-63 in a men's basketball exhibition game held Nov. 8 at Trask Coliseum.

The match-up gave the 2,251 fans in attendance the first look at this year's team in action and provided a glimpse of things to come for the Seahawks this season.

UNC-Wilmington turned the ball over on their first possession, and continued doing so throughout the night. The Seahawks started out the game emotionally charged. The offense was on fire from beyond the arc as the Seahawks drained four 3-pointers in the first quarter. However, as things settled down and the adrenaline wore off, the offense struggled as the team produced an array of bricks. The Seahawks scored only six points in the second half to hold onto a 30-21 point halftime lead.

"If this was in January, I would be banging my head against the wall right now," UNCW head coach Jerry Wainwright said of his team's victory. "We had 13 turnovers from our guards, but that's not all their fault. It's a team trying to get used to playing with each other. This was our first time against outside competition. I kind of expected it to be a little worse, to tell you the truth. I think now we've got a yard-stick to certainly improve upon the mistakes we made today."

There were many unanswered questions raised in the pre-season about Wainwright's squad this season. How productive would senior Mark Byington be following last season's knee injury? What impact would new recruits Marcus Green, Tadearl Pratt and Dominick Scott have? Could junior Stan Simmons fill the on-floor leadership role left by the departure of last year's floor general, Lamont Franklin? How well would the Seahawks do without All-CAA selection Bill Mayew anchoring the offense?

The exhibition match provided some answers to these questions, but some questions still linger. This year's Seahawk squad remains for the most part, seriously underrated. UNCW was predicted to finish fifth in the CAA, dispite the fact that last year's squad tied for the regular season conference championship.

The new flock of Seahawks played well in their debut. Junior transfer Tadearl Pratt made an immediate impact as he scored the Seahawks second basket just three minutes into the game on a jumper. Pratt looked impressive as he went 4 for 7 from the field and finished with 10 points and 5 rebounds through 19 minutes of play.

"Taderal Pratt really adds a lot to this basketball team," Wainwright said.

Pratt was pleased with his first performance in a Seahawk jersey.

"I think I came out and played pretty well," he said. "I did the things that I wanted to do. I helped the team and that was my main focus."

Pratt believes that he has room for improvement, however.

"I need to work on defense," he said. "I got a lot of fouls and that's something that I'm not going to be able to do. Late in the season, when it comes to the stretch you've got to be in there and be able to play and to play aggressive and not be so tenative."

Freshman forward Marcus Green started the game in place of senior Keith Spencer, who has been recovering from a knee injury he suffered in practice a few weeks ago. Green looked solid on defense but didn't produce much on offense. Green played 22 minutes and finished with two points (both coming from free throws), two blocks and four rebounds.

"I thought Marcus Green showed a lot of presence," Wainwright said. "He moved great from the line. I thought he did a nice job. He battled. He didn't seem lost by his surroundings. He was a pleasant suprise. I really thought he might struggle a little bit. Marcus, I thought, gave us a lift."

Freshman Dominick Scott seemed nervous in his first collegiate appearance. He played shaky as he missed an open jumper, threw the ball away and traveled in a series of possessions. Scott saw 13 minutes of action and finished with two points and three assists.

Byington was apparently back in top form in his first appearance since injuring his knee in the Colonial Athletic Assocation tournament back in March. Byington played 22 minutes and finished with 16 points.

"The knee felt good," Byington said. "The knee hasn't given me any problems in a while and I don't expect it to give me any problems. My confidence isn't fully back in my knee, but I don't believe it's going to be a limiting factor for me."

Byington was glad he got to take the floor.

"I was really interested in playing again," he said. "I love playing in games. I just have to work a few cob webs out. I didn't shoot the ball extremely well. My rhythm was off a little bit, but I think it's good that I've got a mark to go by now...I'll work out the kinks....It's good to be back."

Wainwright was satisfied with Byington's return.

"Mark's a really good player," Wainwright said. "He is a tough kid. He is a great competitor. As bad as things can get, he's not going to be afraid. He's not afraid to play."

Simmons led the Seahawks with 18 points and seven rebounds.

"All I can say is that the effort was there, but there were a lot of slip-ups in execution," Simmons said of the team's performance. "We had a lot of turnovers because at some points in the game we were trying to do too much. The key to this game was our enthusisasm. We couldn't hit shots but we were still enthused enough to pull out a win."

The 5-11 speedy guard made the most of his 23 minutes of playing time. He clearly emerged as the heart and soul of the Seahawk team, turning in a gutsy performance. In one series he nailed a trey and then stole the inbounds pass to pick up another two-points off a jumper. Simmons connected on three 3-pointers.

"Stan showed the types of things that will make him a premier player in this league," Wainwright said. "He's got a bigger role this year and he can be a star. Until that comes, he's going to add a lot to this basketball team."

Turnovers and a lack of inside scoring were the biggest problems that plagued the Seahawks in their debut.

"I was disappointed with Billy (Donlon), Mark

See GAME, page 12

GAME

continued from page 11

(Byington) and Stan (Simmons) turning the ball over as much as they did, but it's not all their fault," Wainwright said. "It was five new guys learning how to play together. We need to throw the ball inside a little bit more. We need to generate some more inside scoring. That's our obvious weakness and something we have to work on a little bit more..."

Byington believes the Seahawks will show signs of improvement as the season progresses.

"All the mistakes we made tonight are correctable," he said. "We've got to take better care of the ball."

The Seahawks will have a tremendous task at hand on Friday as they open the regular season at Clemson. The Tigers are ranked 5th in the preseason Asssociated Press Poll.

"We need to really get into a game plan," Wainwright said. "We tried a lot of different things (in the exhibition). Now, what we will do is try to formulate the best way to play against Clemson and then stick with it for 40 minutes. I think we have the type of team that can shoot well enough to cause big teams some problems and hopefully that will show up this weekend."

SPORTS SHORTS

Swimming and Diving

-Coach Dave Allen's squad's wrapped up two home conference matches last weekend with the men's squad splitting and the women winning both matches.

On Saturday, the Seahawks took both matches against William and Mary. The men won 136-105 and the women, 144.5-98.5. On Sunday against Old Dominion , the women won easily again, 148-92, but the men were defeated, 136-105.

"I was very pleased with our overall performance over the weekend," said coach Allen. "The men and women passed their first conference and showed that they can be highly competitive in the CAA."

The women were lead by freshman sensation Kate Milling, juniors Leigh Tysinger and Jessica Bader.

Milling won the 50 and 100 Freestyle in both meets. Tysinger won the 500 Freestyle at both meets.

For the divers, Bader won the 1M and 3M against ODU and finished third on the 1M and fourth on the 3M against William and Mary.

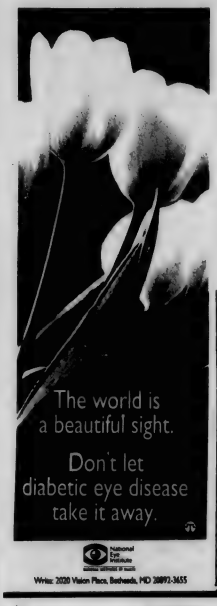
Seahawk aquatics next meet will be against conference foe American this weekend.

Volleyball

-The lady spikers had a successful week by posting two wins. The women upset first-place James Madison Friday at Trask, 15-12, 15-11, 15-9. Before that they had gotten past North Carolina A&T, 15-5, 15-9, 15-6. Sarah DeLair had 19 kills in the win over the Dukes and picked up Athlete-of-the-week honors. The Lady Seahawks play their home finale tomorrow against ECU.

Flag Football

-UNCW will host the sixth Annual Southern Atlantic Flag Football Tournament this weekend at the Brooks Field Complex and other fields on campus. Admission to all matches are free and the winner will receive a trip to New Orleans for the National Invitational Football Championship presented by NIKE. Games will begin this Friday from 6-12 midnight. Approximately 50-60 teams will compete.



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Thursday, November 27	CLOSED
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Sunday, November 30	1:00PM-Midnight

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Did You Know?

(NAPS)—The best indicator of your health in later years is to develop a family health tree. Talk to your relatives about their health history and determine possible health risks. "Once you know what diseases you may be prone to you can start your plan of prevention," notes Danette Nelson-Anderson, author of Genetic Connections®—A Guide to Documenting Your Individual and Family Health History.

New diabetes guidelines and recommendations endorsed by the American Diabetes Association may result in increased diabetes diagnosis across the United States. To help those people already living with diabetes, Eli Lilly and Company, a leader in diabetes research and treatment, has joined the ADA to encourage people with the disease to take action when their premeal blood-sugar level consistently goes above 140 mg/dL.

The Federal Trade Commission had high praise recently for one company's efforts to protect your privacy. A new customer privacy policy unveiled by The McGraw-Hill Companies is aimed at helping consumers feel safe that their private information won't be shared over the Internet without their knowledge.

A Golfer's 'Paradise'

(NAPS)—With over 90 different courses, Hawaii really does define "Paradise" for golfers. From sun-drenched, oceanfront fairways, to spectacular water crossings, to pristine greens set among pine trees, nowhere else will enthusiasts find as diverse a set of challenges or as wide a variety of truly magnificent golf courses.

Each of the six islands in the Hawaiian chain now boasts at least one public course, and the layout of Hawaii's courses has benefitted from the vision of some of golf's top designers, including Robert Trent Jones, Jack Nicklaus, Greg Norman, Tom Weiskopf and Arnold Palmer.

Along with Hawaii's world-class golf courses have come annual tournaments featuring many of the game's biggest names. Each year, Oahu's Waialae Golf Club, the Poipu Bay Resort Golf Course on Kauai, and Maui's Kapalua Golf Courses host PGA Tour events.

Fans of the PGA's Senior Tour can also catch their heroes in action at sanctioned events at the Kaanapali Golf Courses on Maui and the Mauna Lani Resort on the "Big Island" of Hawaii.

As the sport continues to increase in popularity among travelers to America's 50th state, more and more tour operators and hotel groups are adding packages that include rounds of golf.

According to Hawaiian Hotels & Resorts, which offers a variety of choices to golfing guests on Oahu, Maui, Kauai and the "Big Island," those looking to tee off on some of Hawaii's finest courses can save up to 50 percent on green fees by purchasing special packages.

The chain's golf-inclusive programs typically feature deluxe accommodations, breakfast for two, an economy car rental and golf at 18-hole, championship courses located adjacent to or near its hotels and resorts.

Golfers interested in adding other activities to their vacation will find tennis, sailing, sportfishing, snorkeling, scuba diving, hiking and much more. Sightseeing, shopping and nightlife options abound, and some of the country's finest restaurants can be found throughout the Islands.

With comfortable climates, a wide variety of activities, professional tour events and dozens of golf courses, Hawaii has become one of the world's top golf destinations. And with discounted packages providing tremendous value for golf enthusiasts, a golfing vacation is easy to arrange.

For more information on specially priced golf packages in the Hawaiian Islands, call (800) 82-ALOHA.

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What's Happening on Campus

Weekly Events Overview

Thursday, November 13

- EMERGE I #7 Session, 3:30p, Galloway Hall.
- Table Tennis Tournament, 5:30p, University Center Gameroom.
- Volleyball v. Campbell, 7p, Trask Coliseum.
- Aerobics (Hanover Gym):Step noon & 7:45p, Abs & Toning 4p, Combo 5:15p, Sweat & Sculpt 6:30p; Rec Swim: 11a–1p, 6:15–8:30p; Fitness Center: 10a–1p, 5:45–10p.

Friday, November 14

- **On-Campus Recruiting:** Brunswick County Schools, Union 106. Position: Teaching. Majors: All Education. A Brunswick County representative will also conduct interviews on Nov 21.
- ACE Films: *Men in Black*, 7:30 & 10p, University Center Ballroom.
- **Arts in Action Series:** Squonk Opera, 8p, Kenan Auditorium.
- Aerobics (Hanover Gym): Multi-impact noon, Slide & Sculpt 4p, Changing Pace 5:15p; Rec Swim: 11a–1p, 6:15–8p; Fitness Center 10a–1p; 5–8p.

Saturday, November 15

- Half Price Saturday, University Center Gameroom.
- UNCW Challenge Ropes Course Day.
- **Port City Comedy Jam:** Royale Watkins and Born Jamericans, 10p, University Center Ballroom. Tickets are $8 students and $12.50 general public; purchase at Union Information Desk, School Kids Music and Video (public only), and University Center Ballroom before the show.
- Aerobics (Hanover Gym): Step 11a & 12:15p; Rec Swim: 1–3p; Fitness Center: noon–4p.

Sunday, November 16

- Aerobics (Hanover Gym): Step 4 & 5:15p; Rec Swim: 6–8p; Fitness Center: 4–8p.

Monday, November 17

- **Seahawk Surge: Hunger and Homelessness Awareness Week, thru Nov 21.**
- **On-Campus Recruiting:** Pender County Schools, Union 106. Position: Teaching. Majors: All Education.
- **On-Campus Recruiting:** Tangram Enterprise, Union 106. Positions: Entry Level Systems Engineer. Entry Level GUI Developer. Software Developer–C++.
- SGA Senate meeting, 6p, Union 100.
- **UNCW Volunteers!** Panel on Homelessness Issues, 7p, University Center Ballroom. Learn more about the homelessness issue from local non-profit groups and UNCW faculty. Call x3925 for more info.
- Monday Night Football: Buffalo Bills v. Miami Dolphins, 9p, Hawk's Nest.
- Sign up for Intramural Table Tennis (Singles), thru Dec 2. Register at the Campus Recreation Office, Hanover 202, 8a-5p, Monday - Friday.
- Sign up for Intramural Table Tennis (Doubles), thru Dec 2. Register at the Campus Recreation Office, Hanover 202, 8a-5p, Monday - Friday.
- Aerobics (Hanover Gym): Slide & Sculpt noon, Step 4 & 6:30p, Abs & Toning 5:15p, Sweat & Sculpt 7:45p; Rec Swim: 11a–1p, 6:15–8:30p; Fitness Center: 10a–1p, 5:45–10p.

Tuesday, November 18

- **On-Campus Recruiting:** Pender County Schools, Union 106. Positions: Teaching. Majors: All Education.
- **Career Services Workshop:** *Interview to Win: Preparing for Job Interviews*, 9:30a, Union 201.
- **UNCW Volunteers!** Letter Writing Campaign, 9a-2p, Union Lobby, Morton Hall, Wagoner Hall. Write letters to the legislature about hunger and homelessness issues. Call x3925 for more info.
- EMERGE II #9 Session, 5p, Leadership Center.
- Billiards Doubles 8-Ball Tournament, 6p, University Center Gameroom.
- FOCUS meeting, 7p, Union 201.
- Speakin' Greek, 7p, University Center Ballroom.
- SGA House meeting, 7:30p, Union 100.
- Tuesday Theater: *The Gold Rush*, 8p, Hawk's Nest.
- Aerobics (Hanover Gym): Step noon & 7:45p, Abs & Toning 4p, Combo 5:15p, Sweat & Sculpt 6:30p; Rec Swim (Hanover Gym): 11a–1p, 6:15–8:30p, Fitness Center (Hanover Gym): 10a–1p, 5:45–10p.

Wednesday, November 19

- **On-Campus Recruiting:** Duplin County Schools, Union 106. Position: Teaching. Majors: All Education.
- EMERGE I #8 Session, 4p, Union 210.
- Seekers meeting, 4:15p, Union 210.
- Spades Tourney, 5:30p, University Center Gameroom.
- **UNCW Volunteers!** Food and Clothing Drive, 7-10p, Union 212. Help collect canned food and clothing for area shelters. Call x3925 for more info.
- ACE Underground,9p, Hawk's Nest.
- Aerobics (Hanover Gym): Abs & Toning noon. Step 4 & 6:30p, Abs & Toning 5:15p, Multi-impact 7:45p; Rec Swim (Hanover Gym): 11a–1p, 6:15–8:30p; Fitness Center (Hanover Gym):10a–1p, 5:45–10p.

Thursday, November 20

- **Career Services Workshop:** *Job Hunting: Your Senior Project*, 9:30a, Union 201.
- **On-Campus Recruiting Info Session:** Keane, Inc., 5:30p, Bear 105. Interviews will be conducted on Nov 21. Positions: Consultants. Majors: Production and Decision Sciences, Computer Science, Math, Chemistry, Economics, Accountancy, and Graduate students (GPA 3.0 and above).
- **UNCW Volunteers!** Awareness Sleepout, 8p-8a, University Commons. Experience what it's like to be homeless for a night. Call x3925 for more info.
- Aerobics (Hanover Gym):Step noon & 7:45p, Abs & Toning 4p, Combo 5:15p, Sweat & Sculpt 6:30p; Rec Swim: 11a–1p, 6:15–8:30p; Fitness Center: 10a–1p, 5:45–10p.

Friday, November 21

- **On-Campus Recruiting:** Brunswick County Schools, Union 106. Position: Teaching. Majors: All Education.
- **On-Campus Recruiting:** Keane, Inc., Union 106. Positions: Consultants. Majors: Production and Decision Sciences, Computer Science, Math, Chemistry, Economics, Accountancy, and graduate students (GPA 3.0 and above).
- **UNCW Volunteers!** Adopt-a-Family, 2p, Union 212. Help deliver food donated by student organizations to area needy. Call x3925 for more info.
- ACE Films: *Conspiracy Theory*, 7:30 & 10p, University Center Ballroom.
- Friday Night Live, 9p, Hawk's Nest.
- Aerobics (Hanover Gym): Multi-impact noon, Slide & Sculpt 4p, Changing Pace 5:15p; Rec Swim: 11a–1p, 6:15–8p; Fitness Center 10a–1p; 5–8p.

Saturday, November 22

- Half Price Table Games, University Center Gameroom.
- **UNCW Volunteers! and ACE Cultural Arts Committee:** *Footsteps into Change*, 7p, University Center Ballroom. Video presentation and discussion from a man who walked across Africa to raise money for hunger and famine relief. Call x3925 for more info.
- Women's Basketball v. Wofford, 7:30p, Trask Coliseum.
- Aerobics (Hanover Gym): Step 11a & 12:15p; Rec Swim: 1–3p; Fitness Center: noon–4p.

Sunday, November 23

- Aerobics (Hanover Gym): Step 4 & 5:15p; Rec Swim: 6–8p; Fitness Center: 4–8p.

Monday, November 24

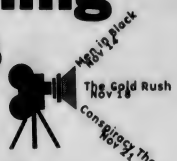
- **UNCW Volunteers!** Red Cross Bloodmobile Blood Drive, 9a-3p, University Center parking lot. Call x3925 for more info.
- Aerobics (Hanover Gym): Slide & Sculpt noon, Step 4 & 6:30p, Abs & Toning 5:15p, Sweat & Sculpt 7:45p; Rec Swim: 11a–1p, 6:15–8:30p; Fitness Center: 10a–1p, 5:45–10p.



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Hunger & Homelessness Awareness Week
Nov 17-24

Call x3925 for more info on any event this week. Sponsored by UNCW Volunteers!

Nov

13 **Sports**

Volleyball v. Campbell, 7p, Trask Coliseum.

14 **ACE Films**

Men in Black, 7:30 & 10p, University Center Ballroom. Tommy Lee Jones and Will Smith star as Kay and Jay, members of a top secret organization established to monitor and police alien activity on Earth. The action turns on an intergalactic terrorist (Vincent D'Onofrio), who has arrived on Earth to assassinate two ambassadors from opposing galaxies. In order to prevent worlds from colliding, the MIB must track down the terrorist and prevent the destruction of mankind.

Arts in Action Series

Squonk Opera, 8p, Kenan Auditorium. The Arts in Action Series presents the world premiere of Squonk Opera's *Big Smorgasbord Wunder Werk*, an opera that follows the tradition of Philip Glass' *Koyaanisqatsi*, Richard Wagner's *Gesamtkunstwerk*, and Orazio Vecchio's *L'Amfiparnassasso*. Squonk Opera is a collaboration of interdisciplinary artists who have won accalim and awards, nationally and internationally, in the fields of music, visual art, theater, and filmmaking. *The Chicago Reader* says their performances contain "traces of Laurie Anderson, Kurt Weill, Debussy, Ravi Shankar, medieval chant, and rap." Tickets are $10 general public; $5 UNCW faculty/staff; $3 students/children. Call the Activities & Leadership Center at x3827 for more info.

15 **Port City Comedy Jam**

Royale Watkins and Born Jamericans, 10p, University Center Ballroom. Watkins is a hilarious comedian who has appeared on MTV's *Singled Out*, *Showtime at the Apollo*, and Russell Simmon's *Def Comedy Jam*. Born Jamericans mix hard hitting hip-hop tracks with "foundational" reggae basslines to create their unique brand of dance music. After the success of their first album, *Kids from Foreign*, the band is excited about the release of their second effort, *Yardcore*. Tickets are $8 students; $12.50 general public; and can be purchased at the Union Information Desk, School Kids Music and Video (public only), and the University Center Ballroom before the show.

17 **Monday Night Football**

Buffalo Bills v. Miami Dolphins, 9p, Hawk's Nest. These AFC East rivals meet on the Dolphins' home turf at Pro Player Stadium. Enjoy the food specials at the Hawk's Nest as you watch the game.

18 **Career Services Workshop**

Interview to Win: Preparing for Job Interviews, 9:30a, Union 201.

Tuesday Theater

The Gold Rush, 8p, Hawk's Nest. A lone prospector ventures into Alaska looking for gold. He gets mixed up with some burly characters and falls in love with the beautiful Georgia. He tries to win her heart with his singular charm.

20 **Career Services Workshop**

Job Hunting: Your Senior Project, 9:30a, Union 201.

21 **ACE Films**

Conspiracy Theory, 7:30 & 10p, University Center Ballroom. Jerry Fletcher (Mel Gibson) lives in fear of a past he cannot remember. A cab driver in New York City, his fares are captive listeners to his numerous conspiracy theories. When Jerry's not working, he assembles all the information he can find to prove his theories. He takes his files and ideas to Alice Sutton (Julia Roberts), a Justice Department attorney, who has little patience for Jerry and his eccentricities. But then he is abducted by Dr. Jonas (Patrick Stewart), a government psychiatrist who is as determined to know what Jerry's memory hides as Jerry is himself. Jerry escapes and desperately seeks Alice, who now feels compelled to listen. The lawyer and the cabbie find themselves in a desperate fight for their lives. In the process, they discover the truth about a shocking event that reveals secrets both of them must understand.

22 **Sports**

Women's Basketball v. Wofford, 7:30p, Trask Coliseum.

17 **Panel Discussion**

Panel on Homelessness Issues, 7p, University Center Ballroom. Learn more about homelessness from local non-profit groups and UNCW faculty.

18 **Letter Writing Campaign**

9a-2p, Union Lobby, Morton Hall, Wagoner Hall. Write letters to the legislature about hunger and homelessness issues.

19 **Food and Clothing Drive**

7-10p, Union 212. Help collect canned food and clothing for area shelters.

20 **Awareness Sleepout**

8p-8a, University Commons. Experience what it's like to be homeless for a night.

21 **Adopt-a-Family**

2p, Union 212. Help deliver food donated by student organizations to area needy.

22 ***Footsteps into Change***

7p, University Center Ballroom. Video presentation and discussion from a man who walked across Africa to raise money for hunger and famine relief. Co-sponsored by ACE Cultural Committee and UNCW Volunteers!

24 ***Blood Drive***

Red Cross Bloodmobile Blood Drive, 9a-3p, University Center parking lot.

On-Campus Recruiting Schedule

7 **Brunswick County Schools**

Union 106. Positions: Teaching. Majors: All Education. Brunswick will also conduct interviews on Nov 18.

17 **Tangram Enterprise**

Union 106. Positions: Entry Level Systems Engineer, Entry Level GUI Developer, Software Developer–C++.

17 & 18 **Pender County Schools**

Union 106. Position: Teaching. Majors: All Education.

Duplin County Schools

Union 106. Position: Teaching. Majors: All Education.

20 & 21 **Keane, Inc.**

Info Session, Nov 20, 5:30p, Bear 105.
Interviews, Nov 21, Union 106. Positions: Consultants. Majors: Production and Decision Sciences, Computer Science, Math, Chemistry, Economics, Accountancy, and graduate students (GPA 3.0 and above).

Upcoming Events



Thanksgiving Break
Nov 26-30.

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•Pineapple •Tomato •Garlic •Black Olive
•Green Olive •Banana Pepper •Jalapenos

BEVERAGES
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•Dr. Pepper
20 Oz. Bottles — $1.18 + tax

Dinner For Two

Large 14" Pizza
With 2 Toppings
—AND—
2 - 20 Oz. Sodas

GUMBY'S Pizza $8.99

Dinner For Four

Two Large 14"
Pizzas With 2
Toppings
And A 2 Liter Soda

GUMBY'S Pizza $13.99

MIDWEEK MADNESS

14" Large Cheese Pizza

$3.99

GUMBY'S Pizza

Mon.-Thurs. Only
Toppings are $1.00
additional per topping.
$4.99 Minimum Order

HOKEY POKEY

Ex. Large 16"
2 Topping Pizza
Y

$7.99
OR (2) For $14.99

GUMBY'S Pizza

GUMBY DOUBLES

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(2) - 10" Small	$7.99
(2) - 12" Medium	$9.99
(2) - 14" Large	$11.99
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ADD-ONS

10" Small	$2.99
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Men Drop Two On Road . . .See Page 11

Still No Alcohol at Campus Events ...See Below

Vampire Lesbians at SRO Theater. . .See Page 7

UNCW

Seahawk

Vol. 52 Number 12 | Informing The University of North Carolina at Wilmington Since 1948 | November 19, 1997

NEWS TO Use



Your chance to pipe in. people will lapse into silence, on average, after every 20 minutes during conversation.

Alumni Association Seeks Board Members

The UNCW Alumni Association needs 14 men and women to serve on its board of directors. Seven full-time positions and seven alternate positions are open and will be filled in February, at the board's annual meeting Homecoming weekend. Full-time appointments are for three-year terms; alternates serve one-year terms.

Anyone who attended classes and/or graduated from the University of North Carolina at Wilmington or Wilmington College is eligible to apply. Potential board members should be active in UNCW alumni events, contributing members of the alumni association, willing to attend quarterly board meetings and special alumni events and volunteer for a variety of alumni programs.

Interested UNCW alumni should forward their resumes by December 31 to Patricia Corcoran, UNCW alumni relations director, Wise Alumni House, 1713 Market Street, Wilmington, NC 28403. Additional information can be obtained by calling the alumni office at 251-2682 or 1-800-596-2880.

Kwanzaa Marketplace at UAACC

The Upperman African-American Cultural Center at UNCW is sponsoring a Kwanzaa Marketplace form 10 a.m. to 4 p.m. Tuesday, Dec. 9, in the University Union, rooms 208 and 210.

Among the items for sale will be books, tapes, clothing, art and a variety of African and African-American artifacts from a variety of vendors including Jones Unlimited, B&T Exclusive Fashions, Pictures and Things, X Slave Fashions, the UNCW Bookstore and others.

Kwanzaa, which means "first" in Swahili, is a cultural celebration started in 1966 by Maulana Ron Karenga, a professor of black studies at the California State University at Long Beach. It is observed from Dec. 26 to Jan. 1 and is based on seven principles: unity, self-determination, collective work and responsibility, cooperative economics, purpose, creativity and faith. A special candle is lit each evening to celebrate on the seven principles.

Condoms Recalled Voluntarily By Manufacturer

Eatontown, N.J. — Two weeks ago, Ansell Personal Products voluntarily recalled some of its spermicidally lubricated Contempo, LifeStyles and Prime condoms. -the recall was based on nine consumer calls about condom breakage. Tests showed the majority of the recalled condoms did meet standards and performed effectively, but Ansell decided to call back all spermicidally lubricated condoms made during the last three years to assure consumers that all Ansell products in the marketplace meet the highest standards.

The recalled condoms complied to the Food and Drug Administration standards when they were made, but some failed to meet standards as they neared their expiration dates. "Sales data shows that more than 80 percent of the recalled condoms, due to expire in October of this year, had already been sold," said Kerry Hoffman, Regional Director for Ansell. "Nonetheless, we took the responsible step to protect consumers, even though we knew it would probably raise a couple of eyebrows."

Ansell quickly notified all of its customers who carried the recalled product through a process called lot tracing, which tracks every package of condoms by a set of numbers on the package. The company published the recall notice, along with questions and answers about the re-



call on its Web site at www.lifestyles.com. Ansell also set up a toll-free hotline for consumers to call and sent broadcast e-mails to more than 8,000 consumers from the company's database.

Ansell's actions have earned consumer confidence. To date, the hotline has received more than 7,000 calls. Fewer than one in 10 callers actually had the recalled condoms, and more than 90 percent of them asked for replacement condoms instead of a refund.

"We feel this signals consumers' commitment to the brand and their confidence in Ansell's quality assurance program," said Mr. Hoffman.

Ansell also received hundreds of e-mail messages which were answered within 48 hours. Most of the messages complimented Ansell on the handling of the recall and the responsive customer service.

Many of the callers asked questions about condom testing.

"The recall has given us an opportunity to educate people about condom quality," said Ansell's Mr. Hoffman. Ansell has a quality assurance and testing program that meets standards for more than 100 countries worldwide. Its condoms must meet more than 24 international requirements.

The company tests every single condom for holes through electronic testing. In addition, samples of every batch of condoms are tested for water leakage. The condoms must be able to hold 300 ml [10.2 oz.] of water without leaking. Samples of every batch also undergo inflation testing. In this test, a typical condom will inflate to more than three feet high and one foot wide before it bursts. Finally, other samples are tested for tensile strength and elongation.

Ansell's uncompromising stand on quality doesn't stop there. Every single condom features lot traceability on every package. This enables Ansell to pinpoint which customers bought any given batch, which team worked on the batch, and when it was produced.

Finally, Ansell includes an expiration date on all of its packages to alert consumers when the product has passed its recommended shelf life.

As an extra measure of quality, Ansell voluntarily retains samples of every batch of condoms produced. These samples can be used as control samples in future quality tests.

In November 1994, Ansell

See CONDOMS, page 2



North Carolina Cultural Resources Secretary Betty Ray McCain has been named as December Commencement speaker.

Cultural Resources Secretary To Speak at Commencement

UNCW News Bureau

North Carolina Department of Cultural Resources Secretary Betty Ray McCain will be the commencement speaker at the December University of North Carolina at Wilmington commencement. The graduation exercise is scheduled for 10 a.m., Saturday, Dec. 6, in Trask Coliseum on the university campus.

The ceremony will feature 171 graduates who met degree requirements over the summer, 593 students anticipating graduation at the end of the fall semester 1997 and approximately 90 graduate students.

Secretary McCain, who was appointed to her position

See SPEAKER, page 2

Teaching Grant Awarded to Watson School of Education

UNCW News Bureau

WILMINGTON- Improving teacher expertise is the focus of a $75,000 grant awarded to Duplin County in partnership with the University of North Carolina at Wilmington.

Duplin County teachers seeking National Board Certification will work together with UNCW faculty from the Professional Development System (PDS) at the Watson School of Education to help advance the year-long certification process.

According to Duplin County Schools Superintendent L.S. Guy, Jr., Duplin County schools believe that teachers interested in their own professional development will be the catalyst to bring about schoolwide and systemwide reform. "Ibe teacher must now become the highly qualified professional we have long envisioned - knowledgeable, capable, informed and caring," said Guy. "He or she must know what needs to be done to impact student learning and how to do it."

Guy added that Duplin County understands their focus should be on teachers' professional development with the goal of increasing their level of expertise and that the growth would affect all professionaf personnel within the school.

"We believe students will be the ultimate beneficiaries of this increased teacher ability. Student learning will be enhanced by the increased capacity of these teachers to assess student performance and to design differentiated instruction tailored to the individual student's needs."

Dr. Robert E. Tyndall, dean of the Watson School of Education, applauded the efforts of Duplin County. "This is an exciting opportunity for our PDS partnership with Duplin County to advance national board certification and support teachers who aspire to the high-

See GRANT, page 2

Campus Alcohol Issue Dead, For Now

By Julie Nemmers
Contributing Writer

Members of SGA and UNCW officials met last week in the Leadership Center to discuss the presence of alcohol at campus entertainment activities next semester. The idea will not be further pursued this school year by SGA members.

Clare Scwartz, president of the Association of Campus Entertainment (ACE), brought before the panel a trial B.Y.O.B. policy for the Hawk's Nest, and alcohol distribution at two major spring events. The idea of a Campus Club, where students over 21 could bring their own alcohol to consume, and tailgating at homecoming, was also intoduced for discussion.

UNCW currently has a campus policy, established by students, staff, and faculty, that avoids advertisement from alcoholic beverage companies.

According to Dean Curran, "Eighty percent of the entire student body is the traditional, under the age of twenty-five. Of that eighty percent, ninety percent are underage." He also stated that "It's not where we should be spending our energies right now."

According to the North Carolina General Statutes on Alcoholic Beverages, "No permit for the sale of malt beverages, unfortified wine, or fortified wine shall be issued to a business on the campus or property of a public school or college unless that business is a hotel with a mixed beverage permit or a special occasion permit." Since it is illegal for campuses to use student funds

See ALCOHOL, page 2

ALCOHOL

continued from page 1

to purchase alcohol, ARAMARK, the food and beverage distributor on campus, is responsible for all distribution of alcoholic beverages if there is a special occasion.



Some special events have received consideration in the past. The B.Y.O.B. policy was used at last year's Alunmi dance as part of Homecoming. Alcohol was also distributed to participants that were of age at the dance held last spring .

The events that were posed by Scwartz as possibilties for containing alcohol were the Homecoming game and the Springfest event. Last year's Springfest event, a Cravin' Melon concert, attracted over 3000 members of the UNCW community and contained no known alcohol.

After the meeting, Schwartz stated, "Alcohol should not be incentive for coming to event ... we (ACE) are planning to make it a good event whether alcohol is served or not." Zeke Pittard, SGA president, said, " If students want change, they can get change with the help of administration, but in this particular issue, with what is going on at a national level, our chances of changing this policy right now are somewhat bleak."

With the alcohol consumption deaths in the past year of LSU student Ben Wynne and NIU student Heather Noonan, the issue of alcohol on campus is one that many campuses are considering. The state of Massachussets has adopted a "dry campus" for all it's state funded schools. At UNC-Chapel Hill, beer advertisements no longer are a part of its sports telecasts and the issue of mandatory "dry campuses" is up for debate in State legislature.

GRANT

continued from page 1

est standards of their profession."

To qualify for national certification, a teacher must be able to document before a panel of experts that he or she is at the highest level of competency and demonstrate teaching excellence in his or her educational area, according to PDS coordinator Diane Calhoun. North Carolina teachers who achieve national board certification are paid a 12 percent bonus as a reward for completing the program. Currently, the state has 119 national board certified teachers. Nine of these teachers are from southeastern North Carolina with three of them being UNCW graduates.

.The Professional Development System at UNCW works to improve teacher training and provides a support system for all levels of growth in teacher development, said Calhoun.

"Improved instruction improves learning in the schools." She added that UNCW is in partnership with 10 school systems in the region to help improve teaching methodology.

For more information, contact Diane Calhoun at 910-962-7244. Dr. Tommy Benson, assistant superintendent for curriculum instruction in Duplin County, can be reached at 910-296-1521.

CONDOMS

continued from page 1

changed its manufacturing process to meet a new FDA standard for condoms. The condoms Ansell produces today meet the newest, most stringent global quality standards, including the U.S. government, the International Standards Organization and the American Society for Testing Materials, among others.

Here are some important reminders about how to get the best out of condoms.

-First, always check the expiration date, and don't use condoms that have expired.

-Store condoms at room temperature and not in a pocket or purse. Prolonged exposure to body heat can cause the latex to break down, and the foil packet in a purse can be damaged by pens, keys or other sharp objects.

-Finally, open the package at the tear strip, and be careful not to tear the condom with fingernails or jewelry.

What's the most common mistake people make in using condoms?

"Putting the condom on inside out," says Mr. Hoffman.

The LifeStyles Web site offers ten tips for getting dressed for bed, along with contests, sweepstakes and free sample offers, and product information.

SPEAKER

continued from page 1

in 1993, has been active in her community and the state for many years. Currently, she is a member of the board of directors of the N.C. Public Telecommunications Agency, the N.C. Art Society and the N.C. Center for Public Television. Also, she is chair of the N.C. Heritage Tourism Advisory Committee. From 1976-79, McCain served as the first woman chair of the state Democratic Party and is a member of the N.C. Democratic Party Executive Committee.

A graduate of the University of North Carolina at Chapel Hill and Columbia University, McCain is married to Dr. John Louis McCain. She has been awarded the Distinguished Service Medal by the UNC Chapel Hill Alumni Association and the Women in Government Award by the Jaycettes.

Seahawk

Informing the University Community Since 1948

The Seahawk is published weekly by students of the University of North Carolina at Wilmington. The Seahawk is intended to be a forum for expression for the university community. Weekly Circulation is approximately 6000. The Seahawk is distributed throughout campus on Wednesday of each week.

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CRIME CORNER

24 Oct

Two underaged students found in P Lot with beer in their pockets and waistband were referred to H & R Life.

In "O" Lot an underaged student was found with a case of beer. He was referred to H&R Life. A student was referred after being caught damaging a book in order to steal it from the library. A decal was stolen from a parked vehicle in 'IT' Lot. Value is listed at $105.00.

Two underaged students were referred to H&R Life for having a 12 pack of beer in the Apartments.

In the Suites, seven underaged non students were trespassed and two students were referred for possession of alcohol.

25 Oct

In the Suites area, on underaged student was referred for alcohol possession.

A student in Hewlett Hall reported receiving harassing phone calls.

Two non-students were arrested in Hewlett Hall, charged criminally for possesion of marijuana and drug paraphanelia and trespassed from campus.

26 Oct

In "J" Lot the trunk and left side of a student's vehicle was keyed.

A non student was arrested and held on $15,000 bond for felony breaking and

See CRIME, page 4



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CRIME

entering in the apartments area. A microwave valued at $119. 00 and a TVNCR valued at $600.00 was taken.

27 Oct

A student in Hewlett Hall reported receiving harassing phone calls.

A staff member's UNSEA Card was stolen from a locker room at trask and several purchases were made on the card owner's declining balance.

A student reported a break-in in the apartments area. Nothing was reported missing but the door sustained damaged.

Officers pursued a student who was later found to be intoxicated and possessed marijuana. The student was referred for hindering and delaying an officer and two others were referred for using marijuana.

A bookbag was stolen from Galloway, the culprit was referred.

Oct 28

Three bookbags were stolen from cubby holes at Wagner. Combined value of the property taken was $931.00.

Oct 29

Seven bookbags were stolen from a cubby hole at Wagner. Combine value of the property taken was $1,485.00.

Oct 30

Two bookbags were stolen from a cubby hole at Wagner, $285.00 worth of property was taken.

A bookbag was stolen from a cubby hole at the bookstore, $412.00 worth of property was taken.

Oct 31

A non student was trespassed for violation of the visitation policy at Schwartz Hall.

A wallet stolen from an unlocked locker at Trask was later found in the trash with all the property still inside.

A student in the apartments area was referred for underaged possession of alcohol.

A student was referred for underage possession and consumption of alcohol, hindering, and providing false info.

A vehicle was damaged while parked in "J" Lot. Damage is estimated at $100.00.

Two student were referred for underage possession of alcohol and one was charged criminally for possession of alcohol.

Nov 3

A vehicle was towed from "PI' Lot and is now being stored at the wrecker service.

An unsecured bike worth $150.00 was stolen from the suite area.

An unsecured bike valued at $120.00 was stolen from the suite area.

A bike secured with a small lock was stolen from the Randall Library area. Estimated value is $75.00.

Nov 4

An unsecured bookbag was stolen from Wagner. $161.00 worth of property was taken.

A calculator valued at $30.00 was stolen from a bookbag.

Nov 5

A loud noise complaint in Apartment I'M" netted two cases of beer. The party was terminated and four residents were referred.

A wallet lost in the library was turned in with all of the $328.00 still inside.

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Wall Brings Powerful Subjects To Light

Julie Nemmers
Contributing Writer

"I watched my grandmother die from lung cancer when I was eight." "A drunk driver hit me and now I'll be in a wheel chair for the rest of my life." "Weed made me drop out of school twice."

These were just a few of the written responses on The Wall, a large board with paper bricks pasted to it to resemble a brick wall. Students wrote on the paper bricks about how alcohol and other drugs had affected them or others in their lives.

The bricks reflected an overwhelmingly negative attitude towards alcohol and drugs, although there were a few positive ones. The Wall was just one of the awareness efforts of Crossroads, and was exhibited at the Spirit Rock and University Center last week.

Crossroads is the name for UNCW's Substance Abuse Prevention Program and is designed to promote healthy attitudes and decisions among students regarding the use of alcohol, tobacco, and other drugs.

According to Sam Shover, the program coordinator, "We really want students to be conscious of the choices that they make."

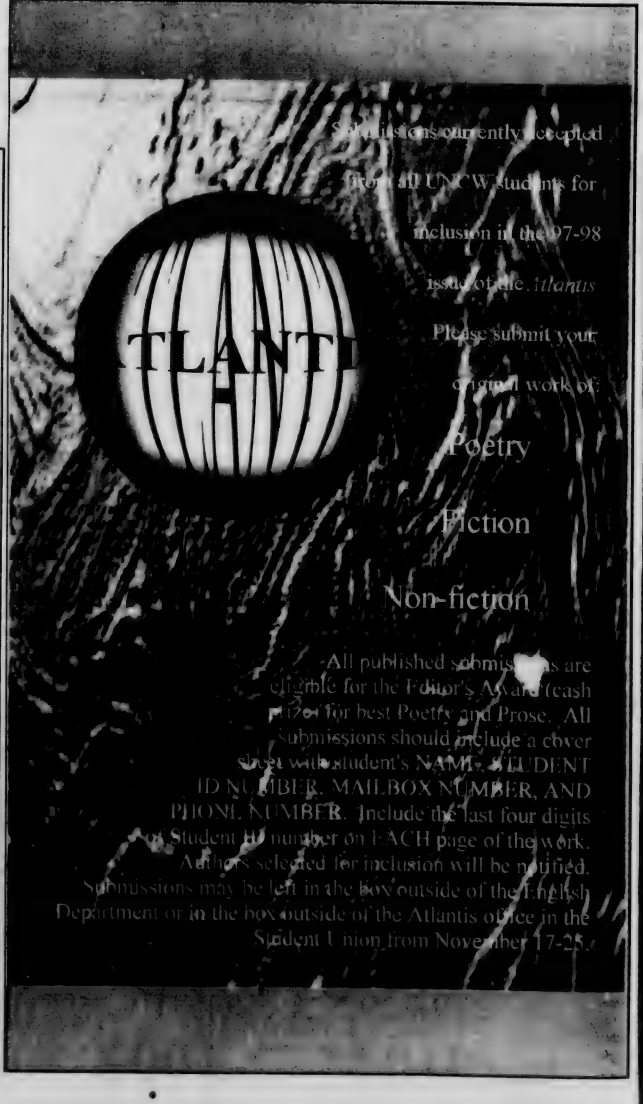
Crossroads can be found on the second floor of Westside Hall in the Hundley Wellness Promotion Center. Its staff consists of five student peer educators, graduate student assistant Pam Richman, and Sam Shover.

One organizational effort of the Crossroads' peer group is the University's first local chapter of S.A.D.D. (Students Against Drunk Driving). Its first meeting was last Monday evening, and was formed from students who signed up at the Student Involvement Fair held a the beginning of the school year in August. New volunteers are welcome.

The Great American Smokeout is on November 20 and Crossroads is handing out smoking cessation survival kits! Those interested can go by Wagoner, the Hawk's Nest, or Cameron. For more info, call the Wellness Center, ext.4136 or 4137.

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EXPAND YOUR VOCABULARY WITH THIS WEEK'S WORD...

Dead Cat Bounce

A false sign of market recovery. "This applies to stocks or commodities that have gone into freefall descent and then rallied briefly. If you threw a dead cat off a 50-story building, it might bounce when it hit the sidewalk. But don't confuse the bounce with renewed life, It is still a dead cat"



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The Marine Corps has been perfecting the art of leadership for over 220 years. If you have what it takes you can be part of that tradition. Marines are characterized by a common belief in the importance of continually striving for personal excellence in every aspect of life. The pursuit of excellence depends on quality leadership by Marine officers.

Marine Corps officer commissioning programs are designed to bring out the best in you. It's a challenge to earn the pride that has been earned by generations of Marines. It's something very few in each generation can -

measure up to. And if you're up to the challenge, there may be a lot of excitement waiting for you. If you think you have what it takes and are willing to prove it, you can earn the privilege of leading some of America's most extraordinary men and women: Marines.

You have already taken the first step towards a Marine Corps commission: college. Commissioning requires at least a bachelor's degree, so the official Marine Corps policy is to stay in school- The programs described here are not ROTC - officer training takes place in the summer or after graduation and will not interfere with your studies.

There are different paths to a commission depending on whether you are a freshman, sophomore, junior, or senior. But no matter which path you take, your Marine career will begin with Officer Candidate School (OCS) in Quantico, Virginia.

Leadership is not something we are born with, it is an art that evolves in the crucible of necessity. For the Marine Corps, this crucible is called Officer Candidate School (OCS). OCS is either one 10-week course or two 6-week sessions, depending on which program you enter. OCS is designed to evaluate each candidate's leadership potential. OCS involves some of the toughest physical training in the world. You will learn basic military skills and practice leadership in a high stress environment. OCS will separate those who have what it takes to lead Marines from those who do not. When it is over you will be commissioned as a Second Lieutenant. You'll have done things you never thought possible, and will know the pride of belonging to an elite fighting unit: the United States Marines.

When you attend OCS depends on which program you enter. The Platoon Leaders Class (PLC) is for college freshmen, sophomores, and juniors. The Officer Candidate Course (OCC) is for seniors and college graduates. Both programs carry a 3 1/ 2 year obligation for ground duty, eight years for fixed wing jet pilots, and six years for all other aviators. Again, there is no interruption of your academic career.

For freshmen and sophomores , PLC consists of two six-week training sessions at OCS. Juniors attend one lo-week session. "At OCS, you will be paid as a Sergeant (E-5), You will be expected to maintain an overall "C" average upon returning to school. Upon graduation, you are commissioned as a Marine Second Lieutenant. You may apply to receive $150 per month for a nine-month school year in exchange for additional active duty obligations. This financial assistance is pay able for up to three-years, or $4,050. After graduation from college, you will attend The Basic School (TBS) for six months, also located in Quantico, to build on the lessons of OCS and learn the skills necessary to function in the Marine Corps. At TBS, you'll choose which occupation you'd like to pursue as an officer of Marines.

If you are a senior or a graduate, Officer Candidate Class (OCC) is your path to a commission. OCC offers the same opportunities as PLC, with the exception of the optional financial assistance. You will spend 10-weeks at OCS. Upon completion of OCS, you will be commissioned and report directly to TBS.

Both the PLC and OCC programs offer guaranteed aviation assignments for qualified applicants, male and female. Applicants must fulfill both academic and physical requirements to be guaranteed an assignment in aviation. Upon completion of TBS, prospective aviators report to the Marine Aviation Training, Support Group (MATSG) in Pensacola, Florida, to receive 10 to 18 months of training, with some of the worlds most exciting and sophisticated aircraft. Marine aviation has a long tradition of excellence. Marine aviators invented the tactic of close air support for ground troops in the jungles of Nicaragua over 70 years ago, forever changing, the concept of military aviation- In Korea and Vietnam we pioneered the use of the helicopter as a combat assault vehicle. Today Marine aviators are an integral part of the Marine air/ ground team.

Marine aviators fly a variety of jets and helicopters, some of which are used by no other branch of service. The AV-8B Harrier "Jump-Jet", the F/A- 18 Hornet, the AH- I W Cobra attack helicopter, and the breakthrough V-22 Osprey tilt rotor aircraft are all part of the Marine Corps arsenal.

Whether you choose aviation, infantry, intelligence, or one of the dozens of other military occupational specialties offered to Marine officers, you will develop your leadership skills in a challenging and rewarding environment.

Along with intangible rewards such as pride and camaraderie, the Marine Corps ()ffers many tangible benefits. As a Second Lieutenant, you can expect your starting salary to range from $28.000 to $34,000, depending on when you join. There are a variety of programs to aid in furthering one's education. Such as the Montgomery GI Bill, the Advanced Degree Program, the Marine Corps Tuition Assistance Program, and Marine Corps Law Programs.

Each year, beginning with your first year, you earn 30 days paid leave- much more than most civilian companies offer new employees. All medical and dental care is provided for Marines and their dependents. After just 20 years, you can retire with 40% of your base pay and after 30 years you can retire .with 75%.

These are just a few of the benefits and opportunities the Marine Corps offers. If you want the challenge of belonging to an elite fighting force and leading some of America's most motivated men and women, contact Captain Mark E. Tingle, U.S.M.C. Captain Tingle is an Officer Selection Officer with the Marine Corps Recruiting Command. He can be reached at (919) 790-3052. His office is located at 5000 Falls of the Neuse Road, Suite 402, Raleigh, NC 27609.

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Vampire Lesbians In SRO Theater . . .See Below

Arts & Entertainment

Starship Troopers REVIEW . . .See Page 10

Section B | Volume 52, Number 12 | November 19, 1997

The Substance Of ART

BY M.S. TRUETT
STAFF WRITER

"What Hangs in the Cafe Scene"

No, this column doesn't involve any of the newest flavored lattes or a review of the coolest coffee shops in Wilmington. If that's what you want, stop reading now and go watch your video taped episodes of "Friends". I know you have them! Now that I've narrowed my audience from six to two readers, I'll tell both of you what goes down in the cafe scene as far a visual art is concerned.

"Cafes are the whorehouses of modern art"

Up front, I don't like cafes but they create a great resource for local artists trying to swing a buck. I give every coffee house in the Port City kudos for this function. But the cafe scene's mystique bases itself in an artsy appeal. The cafe owner is the hustling middle man in the prostitution of local art, taking a percentage of whatever a starving and desperate artist can scrap together for the craft of their heart. Cafes are the whorehouses of modern art.

If art actually was the world's oldest profession, Debbie Cavenaugh would be the Grand Madam of Wilmington. She is a very busy lady. Her work is colorful and screams someone hang me in a cafe. She paints abstract teapots and garden scenes with wild and exciting colors. She also does many paintings of cafes, go figure. Her work is not unpleasing to the eye and delicately touches on sentimentality. She also has her work in just about every cafe in town.

Her poetically titled "Today a new beginning focused on Joy, Peace and Light" goes for about $1450. I suggest you might cruise to a few yard sales to find something similar for fifteen bucks. Its not Cavenaugh's art that is bad, its just the pretense that because it decorates cafe walls it should fetch such a steep price.

In contrast to Cavenaugh, a photographer by the name of Trish Thevenot humbly displays her black and white photos in juxtapositions to the Cavenaugh dominated decorum of Port City Java. Thevenot's work is somber, inquisitive, and interesting. She captures local flavor with a universal appeal. I suggest

See SUBSTANCE, page 8

Vampire Lesbians of SODOM Frequent SRO Theater

By Allison Parker
A&E Editor

Get ready for a night of mini-skirts, LSD, gender-bending, and virgin sacrifice.

Two outrageous plays, "Sleeping Beauty or Coma" and "Vampire Lesbians of Sodom" run this weekend at the SRO theater in Kenan Hall.

What: "Vampire Lesbians of Sodom" and "Sleeping Beauty or Coma"

When: November 20 through 23

Where: SRO theater in Kenan Hall

Show Times: 8:00 PM Thursday through Saturday; 3:00 PM Sunday

Cost: UNCW students free; $4 Faculty; $8 General Public

Written by Charles Busch, "Vampire Lesbians" and its companion piece "Coma" blow apart every stereotype in modern America.

"The tittle is a bit misleading. It's not what you're expecting," student Director Sean Foley comments.

"Vampire Lesbians" and "Coma" are actually two very complicated farces, dealing with important issues active in today's society.

"But the plays aren't trying to be political," Foley stresses. Both plays take a satirical stroll through pop-culture.

"I saw the need to do something new, something more upbeat," smiles Foley. Up-beat isn't the half of it. Foley's thespian troupe brings out the bite in each character, delivering a good slap to the face of serious drama.

"The department had been doing a bunch of really serious, really heavy shows. That's when I decided to direct these plays, and put together an unbeatable cast."

An inebriated thespian troupe occupies roles in both comedies. The ensemble includes theater majors Allison Cause, Sarah McKinney, Shannon Helton, Michael Babcock, Ashley Sparks, Erin Robison-Smith, and Deanna Perpero.

"Everybody needs to come see this play," states ensemble member Ashley Sparks. "It's too hilarious not to."

Set in the Sixties, "Sleeping Beauty or Coma" is a satirical look at the "mod" fashion business. The story focuses on the young starlit Briar Rose, who, as the title states, experiences a tragic fall, and an interesting recovery.

"Vampire Lesbians of Sodom" follows the Sucubus, a demi-goddess who feasts on the blood of virgins. As she occupies different time periods, the flamboyant nature of the characters unfold, revealing the core of dark comedy. This play contains adult content.

Each play runs about 45 minutes, with a 15 minute intermission. Admission is free for UNCW students with ID, $2 for outside students, $4 for Faculty and staff, and $8 for the public. Show starts at 8:00 PM.



St. John's Seeking Submissions For Exhibit

by M.S. Truett
Staff Reporter

St. John's Museum of Art hosts "Artists of Southeastern North Carolina: A Juried Exhibition" December 12 through January 11. The museum invites artists from the seven southeastern counties of North Carolina to submit their work.

Professional art juror Jeff Fleming inspects work for possible selection into the exhibition. The events provide

See SUBMISSIONS, page 8



Roger Day

Bohemian Blues: Folk Guitarist Returns To Campus in December

from staff reports

After Thanksgiving break, Campus Actives delivers an early Christmas present. Folk songwriter Roger Day, accompanied by his acoustic guitar, returns to UNCW December 3 at the Hawk's Nest.

One of the busiest performers on the college circuit, Roger Day released his sophomore independent album, "One Equal Road" earlier this year. Playing nearly 600 campus venues over the last year, Roger Day has gained the experience needed to really amuse his audience.

"Moving performances characterize his thoughtful collection and display Day's versatility," Critics reveal.

Day plays high-decibel, energetic rhythms while vocalizing soulful tenors. His folk-rock sound is often compared to REM, Counting Crows, and even a young James Taylor. His live shows certainly reflect a stunning diversity of style with strong, pop-oriented originals.

A finalist at the Kerrville Folk Festival, Day's first album "Rich Man, Poor Man, Beggerman, Thief" rated as one of the 10 best independent releases of 1994.

In the meantime, Roger Day has also written the musical score to the award-winning play "Light in Love." As a recording artist and composer, Roger Day still has time to stop by UNCW, and play selections from his new album "One Equal Road."

Feel free to frolic in the solo acoustical adventure of Roger Day, courtesy of Akasha Artists and Campus Actives. December's show starts at 9:00. The concert is free for students.

Large Animals Make For Pleasureable Reading

by P. Nolan Belk
Contributing writer

Ironically humorous and remarkably honest, Wendy Brenner's "Large Animals in Everday Life" is an extremely pleasurable read. A collection of short stories which won the Flannery O'Connor Award for fiction writing, "Large Animals in Everyday Life" takes the reader on a joyride through the triumphs and failings of modern relationships.

The stories take you into the worlds of lifelike characters: the woman sitting next to you in the bar, the weird guy who worked in the restaurant last summer, the big girl giving away samples of frozen meals at Sam's. The stories allow you to understand these characters by investigating their worlds, seeing exactly what makes them tick.

See ANIMALS, page 8

SUBSTANCE

continued from page 7

checking her work out if you can find it amongst the cafe regalia. Her photos range from about fifteen to thirty dollars. I am going to pick one up for myself next week.

Deluxe, since its genesis as a cafe and now in its evolution into an artsy restaurant as always, on the surface, concerned themselves with displaying local artists. Now, the modernist workings of No/Fo graces the walls. After being greeted at the door by a hostess who was in danger of drowning because it was raining that day, I found scores of abstract renderings.

Disproportional shapes and strange disorted interpretations dominated and seemed very art nouveaux. Titles like "Bee's Revenge" and "Revelers" incite interest and appeared very much like the stuff of good modern art. I liked these artists better then they where called Picaso and Matisse, though.

If you wat to create abstract modern art, you have to make it new—not justimitate the masters. You are not fooling anybody, Deluxe, by putting on airs of artistic elitism. Pretense still does not make good art.

CyberPerk shangs some of the most interesting work in their joint. The work as a whole is eclectic and aesthetically pleasing. I didn't find much I disliked. The works ranged from Jane Bladridge's computer painting "End of Day" to photographs by Michael Wolf entitled "Luminary." All of the work was solid, innovative and interesting. My favorite piece in CyberPerk has to be a multimedia sculpture by Don Holmes. "Fire Escapes" is a voyeur's insight to urban life. It is charming, funny, and gives good insight to the artist's character. It might be low-brow art, but I'm a low brow guy. I like art that doesn't condescend. Good art doesn't have to.

SUBMISSIONS

continued from page 7

an open juried public exhibition of all selected art work. Fleming also lends his expertise in the filed of American art as juror.

Event organizer, Richard Sceiford claims "This is a great way for artists to get to be a part of an exhibit, and to get some insight for somebody that really knows his stuff when it comes to art." Sceiford showed enthusiasm for the event, "We have had some very interesting exhibits in the past. Who knows that could happen this year."

Juror Jeff Fleming hails as chief curator of exhibitions at the Southeastern Center for Contemporary Art in Winston-Salem. He presents a lecture on Sunday, December 7 at 2:00 PM in the Cameron Gallery at St. John's Musum of Art.

St. John's curator, Anne Brennan, distributes applications for submissions to the event. Artists may hand-deliver two works of any medium to St. John's on Friday, December 5 and Saturday, December 6. Artists 15 and older qualify for consideration.

"The event is open to all college students, and a majority of high school students," states Sceiford. "Artists can bring any medium, from ceramics, to sculptures as well as paintings."

The artists selected may sell their work at the exhibit, which St. John's retains as commission. The annual exhibit expands this year into three exhibition spaces to include a possible 60-75 artworks. The artists not selected reclaim their artwork Monday, December 8.

Jeff Fleming hosts walk through tours of the Juried Exhibition December 12 and 19 at noon.

St. John's Museum of art is located at 114 Orange Street in downtown Wilmington. Museum hours art Tuesday through Saturday, 10:00 AM until 5:00 PM; Sunday noon until 4:00 PM. The museum is closed on Mondays.

For further information of "Artists of Southeastern North Carolina: A Juried Exhibition" contact the museum at 763-0281, or access the museum's web page at www.wilmington.org/stjohnsart.

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ANIMALS

continued from page 7

My favorite piece in the collection is the second story, "A Little Something.' It begins, "Helene is young, brown-haired, and intelligent, but not necessarily an attractive person." Helene has a steady job at a firm which publishes astrology guides, and a romantic relationship with a man named Joe. She feels comfortable in her job and less comfortable in her relationship. Joe is an older man who happens to be unemployed but who is not worried about it; in fact, Joe does not worry at all: "He literally doesn't sweat over things.... He still believes, in his late thirties, that he can get away with whatever he pleases.'



Like a microscope, Brenner focuses on the details of Helene's relationship with Joe, the way she is awkward around him because of his Tao-like security and her inability to figure him out: "She watches Joe slip so easily back into sleep, and quiets her heart, trying, as hard as she's ever tried anything, to match his slow deep breathing." Brenner also focuses on Joe's feelings for Helene, the way he sees into and respects her, despite her awkwardness and insecurity: "He can't focus on all her fears, all her trying, who she thinks she is or who she tries so hard to be. He sees only Helene...."

"A Little Something' is an amazing love story with lots of little intricacies and openness, but without all the cliché romance you would expect in a love story. The intricacies and openness are the strengths of each of Brenner's stories. Defying summary, her writing brings the characters off the page with a thousand details. These characters seem to people the world around you. Even the oysters and strawberries are easily knowable and familiar. In addition, the details are always provocative and the writing is always tight and revealing.

Obviously, a reader expects an award-winning collection of stories to be special, and "Large Animals in Everyday Life" does not disappoint. Wendy Brenner peoples her world with characters you truly care about; you eagerly spend time searching for the rhyme and reason in the stories, for the truths behind the naturally random, yet connected events controlling the lives of her people. In the tradition of James Joyce's "Dubliners," many contemporary authors attempt to create characters which have a life beyond the words on a page, characters which breath the air of the reader and which the reader joyfully identifies with. Brenner's stories give you characters to identify with, characters which frustrate you like misguided friends, characters you cherish like lost lovers, characters you pity and hate, and finally, characters you believe in.

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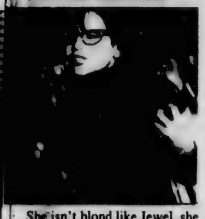
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Music Notes

Andrew Maffey
Staff Writer

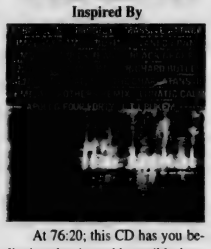
Lisa Loeb: Firecracker



She isn't blond like Jewel, she doesn't have pent up anger against the rest of the world like Alanis. What she does have, though, is a voice that waxes poetic better than both of them. She is surely a singer whose work has gone without tons of awards, lest the Grammy nomination and the Brit award that she received for her song "Stay (I Missed You)." Believe me, I was one of the people who thought that she should have gone away for a while. Ethan Hawke tried his best to make a video, but I was soon starting to get sick of the song, partly because it showed Ms. Loeb wandering around an apartment acting sad over a possible breakup. Stick to making mediocre movies, Ethan, you'll be doing Lisa a favor.

This Brown University alum has made her new album, "Firecracker," one that is more than what it seems. "To me the songs are stories," she says. "Some are very close to my heart and personal. [Some of] the songs deal with finding inspiration and direction in one's life." She has won the listeners over with the first song off this album, "I Do." All she has to do to maintain this likeability is to not make a crappy video for it. "Now I'm asking questions - no one washes me around / Everybody feels this way sometimes, everybody feels this way - / And I do," she expresses in this catchy tune. Okay, okay, we understand, Lisa. Just don't get too pissed off. She adheres to this request, and although the rest of the album is somewhat dark and moody, she still keeps our attention focused on her stories that contain emotional baggage. Not so overwhelming that they depress you, they have the sounds of a person who is truly serious about her music. In "Truthfully," we hear a positive love song. "Furious Rose" sounds almost as if it belongs in a musical, perhaps this is the result of having her brother, Ben Loeb, as the conductor of the orchestra. Conductor? Orchestra? Yes, this is true, and it doesn't seem to take anything away from the fact that this woman has a voice that has depth and persistence without being too overpowering. She makes you listen to her, she "asks" for your time, in a sense. You are obliged to honor this request, only to be impressed with what she has to say. Sappiness is not overwhelming in her songs, she is more passionate than anything. "This is where I meet my muse, and it feeds me," she sings from her song "This." So it does, Ms. Loeb; so it apparently does. ****

The Jackal: Music From and Inspired By



At 76:20; this CD has you believing that it could possibly be a movie on its own. The cast of main characters even surpasses those of some movies. One of the executive album producers, along with Tom Sarig, is no other than the director of the film itself, Michael Canton-Jones. The movie, whose cast includes Bruce Willis, Richard Gere, and Sidney Poitier, will hopefully prove to be as interesting as the songs that were inspired from it. The majority of them, anyhow, as a couple of songs on this CD do not appear in the film. Why, then have them on it in the first place? Perhaps because of the fact that Mr. Canton-Jones is a perfectionist who allows no others to make a CD as he could make it. Seriously, he played an intricate part in the decision on who to actually put on this compact disc filled with electronica. Again, hopefully he has put as much effort into making the film as he did the CD. All we need is another Hudson Hawk. (You have to wonder how much better that movie would have been if Prodigy had a cameo in it...or if the Chemical Brothers would have had a part in that soundtrack.) The film: "a lightning - paced suspense thriller that plays out across a vast international backdrop in a race against the clock to stop the world's most ruthless killer from committing the most shocking assassination in history." The CD: "an electronically based killer CD that plays out through the input of various talented and their computers (just kidding) across a semi-vast international backdrop pushing the clock in hopes that Mr. Canton-Jones doesn't commit the most appalling error in making...err..remaking this movie." Quite the elaborate description, wasn't it? The artists, whose sounds help to bring electronica to new heights, include contributions from Fatboy Slim, Prodigy, Bush, Ani DiFranco, Luanatic Calm, and L.T.J. Bukem just to name a few. The range of music included may change your opinion of what electronica is. It is listenable and may indeed make you want to go out and purchase a CD from a particular artist that is not on this compilation. This music seems to be so powerful and power-packed and should not be underestimated by any means by those who enjoy soundtracks from the movies. However, this is in no way an indication of what the movie will be like. Music is fine and may keep your attention like this one did, but I hope that Mr. Canton-Jones doesn't think that it will change one fact...when a movie stinks, there ain't no opera lady there to sing. ****

Classical Guitarist To Serenade Campus

By Nathan Woodson
Staff Writer

One of America's top classical guitarist, David Leisner, will be performing on the campus of UNCW. Leisner is critically acclaimed for his vibrant playing style and creative programming. As a chamber music performer, Leisner has been in great demand. During the summer of '96 he was in residence at the Bowdoin, Bravo! Colorado and the Angel Fire Music Festivals, performing with flutist Eugeinia Zukerman, baritone Kurt Ollmann and violinist Ida Kavafian as well as other top name performest.

Classical guitarist, Rob Nathanson, of the Music Department, says that it is very unusual for a touring classical guitarist to compose as well as play. Leisner has had many works published by Theodore Presser Co. G. Schemer and Columbia Music. His Dances in the Madhouse, in its original version for violin and guitar and as an arrangement for orchestra, has received over 100 performances. Other works of Leisner include Embrace of Peace, and Battlefield Requiem. Nathanson added that he himself, has taught and performed some of Leisner's works.

Perhaps one of the most striking facts about Leisner's performances is his exit from the concert scene due to a hand injury. The neuromuscular injury, to his playing hand, occurred in '84 and by '91 Leisner was back on stage, playing with only two fingers. "We (classical guitarist) use three fingers and a thumb to play." Nathanson explained. After solidifying his technic Leisner was heralded by *The Boston Globe*, with the following review "Technical hazards seemingly pose him no problems, and he impresses more-over as a cultivated and knowing artist...Leisner provides eloquent testimony to the value of solid musicianship." A striking quote showing that Leisner had overcome his injury and returned with a zest and maturity in his musical renditions. During his unfortunate break from the stage Leisner worked more intensely on his compositions. "My hats off to him for staying involved." Nathanson



David Leisner

See GUITAR, page 10

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Fitness Center	10:00am - 1:00pm
	5:45pm-7:45pm
Rec. Swim	11:00am - 1:00pm

Wednesday, November 26

Aerobics	12:00(noon) - 1:00pm
Fitness Center	11:00am - 1:00pm
Rec. Swim	11:00am - 1:00pm

Thursday, Nov.27- Sunday, Dec.1

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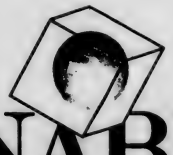




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Kill A Few Bugs With *The Starship Troopers*

By Holly Clemmons
Contributing Writer

You have heard all the hype, now let me tell you the real deal. I felt a great deal of skepticism toward this movie the first time I saw it previewed earlier this year, and I grew even more skeptical when it was pushed back from being a Summer release to late Fall. After seeing this film I honestly have to say that *Starship Troopers* won me over. The previews don't even begin to do this movie justice.

Starship Troopers is a futuristic war movie. Instead of the conflict being between countries, it's between two different species. It's us verses giant arachnids from the planet of Klendathu. Don't be fooled by the previews that make it seem like the bugs are the star of the film. The four teenagers that graduate from high school one day and join the mobile infantry to risk their lives the next, are the stars of the film. Caper Van Dien is Johnny Rico, he defies his parents and joins because of the fear of losing his girlfriend, Carmen Ibanez, played by Denise Richards. All her life Carmen has been waiting for her shot to become the commander of a starship.

Dina Meyer is Dizzy Flores. Dizzy signs up for the duty because she is following her heart, which leads her wherever Johnny Rico goes. She hopes this will finally be her chance to convince Johnny that they belong together.

If you were wondering whatever happened to Doogie Howser, Neil Patrick Harris plays Carl Jenkins. Carl is the smart one of the new recruits, he's psychic. The government uses him to figure out what the bugs are thinking.

In boot camp Dizzy and Rico meet Ace Levy, played by Jake Busey. Jake is the son of well-known actor Gary Busey. Jake performs his role as Ace with the same psychotic flair that his father is known for, but adds his own touches that makes his character a lot of fun to watch.

For the most part this is a riveting film. The drama between the characters contained elements of predictability throughout most of the film but the war sequences between the actors and the bugs will keep you on the edge of your seat. The screenwriters did a great job of making you wonder exactly where this journey was going to go next and how it was going to end. All in all the plot of this film maintained solidity all the way through.

If the costume director would've been a bit more creative it would've added more realism. The uniforms looked like something off of a GI. Ken doll. The reality of war certainly came through as a theme throughout the film but the fake looking uniforms took away from the power of that message at times.

Casper Van Dien and Dizzy Flores gave the best performances of the film. I really felt more chemistry between them than with the other actors. The other actors, at times, seemed to forget that they were doing a feature film and not at television sitcom.

Starship Troopers does a great job of entertaining an audience. However, just a warning to any of you that have children, it is brutally violent, graphic and contains a considerable amount of nudity.

The special effects weren't up to par with *Jurassic Park*, but were acceptable, the plot proved to be solid, the actors did well with the film, and it is quite entertaining. *Starship Troopers* gets a **B+. I'm** not going to say you should spend $6.50 to see this film but you won't be sorry if you see it as a matinee.

GUITAR

continued from page 9

said.

Leisner, who is currently on faculties of the New England Conservatory and the Manhattan School of Music, has taught masters classes at such universities as Yale, Cleveland and Peabody Institutes of Music and the San Francisco and Cincinnati Conservatories. Through teaching and performing Leisner has gained popularity for expanding the guitar repertoire. He has rejuvenated forgotten gems of the past such as the works of Johann Kaspar Mertz (1806-1856). Leisner has also produced new guitar arrangements for Bach, and will soon release his recording of Ned Rorem's "Romeo and Juliet."

Leisner's past performances have won him a top prize in the 1975 and 1981 Geneva International Guitar Competitions, and he has been featured on virtually every form of media throughout the world. Some of the orchestras Leisner has performed with are the Orchestre de la Suisse Romande, the Australian Chamber Orchestra, the New York Chamber Ensemble and the Chamber Orchestra of New England. Leisner's solo performances with those orchestras have solicited rave reviews by top critics from, *The New York Times, The Los Angeles Times, Le Soleil,* Quebec City, and the *San Antonio Express-News,* who all note his playing as emotional and dramatic.

Leisner will be filling the walls of Kennan Auditorium with his passionate sounds on Wednesday December 3, at 8 p.m. The program is sponsored by the Music Department, Golden Gallery, and Allan and Lynn Masterson. Admission is free for all UNCW affiliates and $5 for the public. Also Leisner will be conducting a master class for the guitar in, Kennan Hall on the same day. The room will be posted in Kennan, the day of the event. If you have any questions contact the Music Department at 962-3390.

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Seahawk Men On Road...See Below

Seahawk Runner Seconds From Record... See Below

Vol. 52 No. 12

Sports

Nov. 19 1997

SEAHAWK SPORTS On The Horizon

(home games in all caps)

November 21st

Volleyball at CAA Championships

November 22nd

Swimming and Diving at Duke

Volleyball at CAA Championships

WOMEN'S BASKETBALL VS. WOFFORD

November 24th

MEN'S BASKETBALL VS. MOUNT ST. MARY'S

Cross Country at NCAA Championships

November 25th

WOMEN'S BASKETBALL VS. CHARLESTON

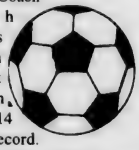
Fall Sports Seasons End On High Note

By Jason Tyson
Sports Editor

Old Man Winter's Breeze is blowing and that means meets for the swimmers and hoops for the basketball teams. What it means for us sports fans is closure to another exciting season of fall sports action. The Seahawks found success in many areas this fall and provided many exciting highlights for fans and students alike.

Men's Soccer

-Coach Keith Cammidge's team closed out the season with a 6-14 overall record. The Seahawks suffered season-ending losses to William and Mary and American. Against non-conference competition, the team broke even with six wins and six losses. However, UNCW could not muster any success against tough conference competition.



In the statistical column, senior Vaughn Reynolds lead the team in goals (9) and points (20).

Junior goalkeeper Adrian Powell recovered from an injury suffered early in the season to start the final 18 games. The team returns all but four of its players for next years squad. Cammidge loses Tommy Castleberry, Craig Danner, Paul Forster and Reynolds next year.

Women's Soccer

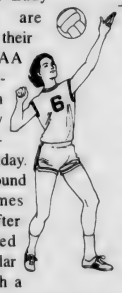
-The second season under head coach Paul Cairney was a very successful one for the Lady Seahawks. The team registered their first ever winning season with an 11-9-1 mark. Their season ended when the team dropped their frist round match-up of the CAA Tournament to top-seeded George Mason, 5-1. The single season record for goals in a season was matched by two players this season, sophomore Christy Timbers and freshman Casey Wheeler with 12 each. Timbers edged Wheeler in the team points race by one with 30. Timbers was named to second team All-CAA honors for her honors.



Goalie Carla Linebarger played in all 1,924 minutes in goal and recorded six shutouts. She stopped 143 shots and had a 1.45 goals against average.

Volleyball

-The Lady Seahawks are looking for their first CAA Championship when they play George Mason this Friday. The first-round match comes six days after they closed out the regular season with a record of 9-24 overall and 2-10 in conference play. Offensively, the Seahawks are paced by senior Sarah DeLair and junior Abbey Blazer pace the team. Blazer leads the team with 3.23 kills per contest. DeLair is tops with a .183 attack ratio and has 2.75 kills per game. Blazer and company seek win number 10 at George Mason.



Cross Country

-Coach Jim Sprecher's harriers finished the season in strong fashion. For the women, Andrea Virga was named All Southeast Regional and the top seven finishers at the Southeasterners were freshmen or sophomores. For the men, Frank Gagliano was named All Southeast Regional. Sprecher loses Galgliano, Paul Wiesner and a host of other top finishers . For more info on track see the other article in this weeks's issue.



Men's Basketball Drops Two On The Road

By Geoffrey M Graybeal
Staff Writer

UNC-Wilmington's men's basketball team dropped two tough games on the road last week. However, the Seahawks (0-2) made strong showings against Clemson and Rhode Island, two teams ranked in the Top 25 in the nation.

Coach Jerry Wainwright's squad opened the season on the road at Clemson last Friday. The Seahawks gave the fifth-ranked Tigers a scare but the Tigers clawed to the top with a 67-50 victory.

The Seahawks kept the game close the entire first half as they trailed the Tigers, 31-25 at halftime.

Six minutes into the second half, UNCW had an opportunity to take the lead. Trailing 32-31, the fate of the game rested in the hands of the Seahawks.

However, the Clemson defense forced a turnover and changed the momentum of the game. Behind the shooting of guard Terrell McIntyre, who scored 26 points, the Tigers took control. McIntyre and the rest of the Clemson players scorched the nets and shut down the Seahawks, going on a 12-0 run.

Ironically, McIntyre was the first player that Wainwright recruited. Wainwright didn't win McIntyre's services but he did get a great guard in Stan Simmons, who almost single-handedly kept the Seahawks in the ball game. Simmons drained four 3-pointers and scored 23 total points. In the battle beyond the arc, McIntyre sunk six 3-pointers.

Three days after falling to the Tigers, the Seahawks resumed flight at Rhode Island in the opening round of the preseason National Invitational Tournament.

Once again, the Seahawks found victory within their grasp, but faltered toward the end. UNCW played solid ball for 35 minutes but fell apart in the final five minutes. Rhode Island emerged victorious, 78-69.

The Seahawk guards led the scoring effort. Stan Simmons scored 17 points, followed by Mark Byington (13 points) and Billy Donlon (12 points). Danny Dahl, Michael Gibbs and Oleg Kojenets each added 7 points . Once again, both teams were on fire from long range as the Seahawks and Rams engaged in a 3-point contest throughout the game. The Seahawks connected on 10 of 16 treys, while the Rams hit seven of 17.

With five minutes remaining the Seahawks trailed 57-56. Time, 3-pointers and foul shots helped the Rams expand the lead. With just under two minutes remaining, Rhode Island held an 11-point margin, 71-60, the largest lead of the night. The Seahawks would not concede defeat as they fought 'till the end. However, free throws sealed the victory for the Rams. UNCW's Danny Dahl hit a three-pointer at the buzzer to end the game.

UNCW's performances against tougher and more talented teams showed promising signs for upcoming play in the Colonial Athletic Association.

The CAA will not be an easy conference as Richmond shocked Virginia in both teams' season opener with an 83-79 overtime victory. Richmond's victory and UNC-Wilmington's strong stand at Clemson proved that CAA teams can compete with the ACC.

The road-weary Seahawks will return home for a Nov. 24 match-up against Mount St. Mary's at Trask Coliseum. Over the Thanksgiving vacation, the team will take part in the Fayetteville Tipoff Classic. The Seahawks will face the Camels of Campbell in the opening round.

VIEWPOINT

By Mark Vitali — Staff Writer

Saturday, November 8 - Judgment Day for college football. No. 1 Nebraska would run roughshod over unranked Missouri; No. 2 Florida State would be severely tested by the fifth-ranked homestanding Tarheels of North Carolina; No. 3 Penn State would give No. 4 Michigan's defense problems in the fourth quarter at Happy Valley.; at least that's what most pundits believed.

But a funny thing happened on the way to the polls... the Cornhuskers needed a freak deflection on the last play of regulation; the Seminole defense dominated the Tar Heels; and the Wolverines blasted the Nittany Lions, proving that Penn State's pathetic escape against Minnesota (a team that Michigan defeated handily) was no fluke. As a result, the two main polls aren't in agreement, the bowl coalition is wringing its nervous hands, and the national championship picture is suddenly wide open.

In the USA Today / ESPN poll, the top five teams are Florida State, Michigan, Nebraska, Ohio State, and Tennessee. According to the Associated Press, they are Michigan, Florida State, Nebraska, Ohio State, and Tennessee. If one believes the New York Times computer rankings, they line up as Florida State, Tennessee, Nebraska, Michigan, and (surprise!) Kansas State - with Ohio State sixth. The top four in the USA Today / ESPN and AP polls have legitimate shots at the championship, but Tennessee and Kansas State would need a mountain of upsets and their best games in bowls.

Florida State: Unbeaten (9-0), their defense has had occasion to become disinterested in blowouts, but when the big games come up, opposing offenses disappear. Their remaining test is Florida (in Gainesville), who would like nothing better than to salvage a season by beating their intrastate rival. But before too many people think upset, remember that the Seminoles under Bobby Bowden have successfully built a road-warrior mentality. But before too many people are convinced of a Seminole runaway, remember that Steve Spurrier will get his team in a frenzy and pull out all the stops. Tough call. If State gets by the gators, I think they can take anyone in a bowl - including Nebraska.

Michigan: Unbeaten (9-0) in a tough conference and defensively untested in the fourth quarter. Penn State's eight fourth-quarter points - when down 34-0 - were the first points allowed by Michigan in the fourth quarter all season. Their annual grudge match with the Buckeyes looms Nov. 22, and though I figure that John Cooper's team will come through against the Wolverines sometime, it's hard to see it happening this year against their dominating defense. Should they go to the Rose Bowl, the offenses of Washington State, UCLA, and perhaps Washington could have Michigan retreating late in the game.

Nebraska: Barely unbeaten (9-0), an underrated Missouri team that beat Colorado and Oklahoma State on the road nearly destroyed - but still damaged - the Huskers' title hopes. Maybe Nebraska believed everyone who said that their path to the championship was the easiest; maybe Nebraska showed they're not as dominating as everyone thought. Remember last year? A supposedly unstoppable Husker squad was tripped by the Longhorns in a slugfest in the Big 12 title game. Might they get tripped up this year in the same game or a bowl? Yep. And from the "How do you like the shoe on the other foot?" dept.: Some Nebraska players felt the top spot was deservedly theirs after then-ranked No. 1Penn State squeaked by Minnesota by a point, saying that the win wasn't impressive enough. After the near-debacle in Colombin, quarterback Scott Frost said that it didn't matter that they were lucky to win; the win should keep them on top. The hypocrisy is a

See VIEWPOINT, page 12

VIEWPOINT

continued from page 11

little more interesting considering that the Nebraska player whose bicycle kick-style volley kept the ball in the air admitted that he did so intentionally. It would have been a 15-yard penalty, and the clock had no time left. Anyway, should they get past Colorado (in Boulder) and the Big 12 title game, Florida State's defense will stuff their running game and their title hopes.

Ohio State: Their only loss (9-1) occurred at Penn State, they're the beneficiary of losing early but the victim of losing to a team that's not as good as previously thought. Their cause would be aided greatly if they could get to the Rose Bowl, but the Wolverines stand between them and Pasadena. With the Wolverines doing the standing in Ann Arbor and with Coach Cooper's penchant for changing quarterbacks too often to rev up the offense, the Buckeyes' chances aren't good. But should they pull the upset, a Pac-10 offense awaits them in the Rose Bowl, and their defense doesn't appear to be dominant.

Tennessee: Sneaking into the rarefied air (7-1), it takes a while to remember who beat them (Florida), because it happened so early in the year. Their win at Alabama seemed impressive until LSU shut out the floundering Tide in Tuscaloosa. They've snuck back into the SEC title race due to the Florida flop, but it figures that at least one of the teams above them will win out. Besides, Tennessee doesn't have a terrific defense, which should hurt them in a bowl game.

Kansas State: Has put together an impressive season (8-1), but they have too far to climb. Ranked eighth in one poll (USA) and 10th in another (AP), and fifth according to the New York Times isn't enough. And there aren't enough miracles available to vault them to the top.

Now if this is the scenario *next* year, the bowl coalition and all those wanting a match-up of No. 1 vs. No. 2 can relax. The problem this year is that the Rose Bowl is not part of the coalition yet, formed to guarantee a championship game. Michigan, currently ranked No. 1 in the AP poll, is likely to go to the Rose Bowl, where it has no chance of meeting up with the No. 2 team. The Wolverines might end up with the same fate as the Nittany Lions of a few years ago - undefeated and aced out of the championship because Nebraska played a bowl game against a more highly-ranked opponent. The bowl coalition would love to see Ohio State beat Michigan, taking away the Rose Bowl problem and allowing Florida State and (they figure) Nebraska to settle it on the field in the Orange Bowl.

Predictions: Michigan and Florida State win out, and Florida State's win over Nebraska in the Orange Bowl is more impressive to the pollsters than a Wolverine victory in the Rose Bowl (too bad the Pac 10 representative won't be undefeated, which would have made a bigger, more intriguing mess). Hmmm... then again, the Badgers might sneak up on the Wolverines, caught looking ahead to the Buckeyes... Nebraska's defense is vulnerable... the Pac 10 could win a shoot-out in the Rose Bowl... Steve Spurrier's fake punt from his own 10-yard line stuns the Seminoles...

Here's a better idea: Sit back and enjoy the games, realizing that "Judgment Day" in college football is reserved for January 2.

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Runner Seconds From Championship

By Geoffrey Graybeal
Staff Writer

Four.

For many runners, that represents the number of years they have to reach the pinnacle of their collegiate careers—the National Collegiate Athletic Association National Championship. For UNC-Wilmington sophomore Andrea Virga, it is a reminder of what could have been.

Virga was four seconds away. Four seconds separated Virga from the NCAA Southeast Regional Meet and the NCAA finals. The Seahawk trekker was a mere four ticks away from advancing to the finals and becoming the first UNCW runner to do so in four seasons.

"It was a pleasant surprise," said UNCW cross country coach Jim Sprecher. "At the beginning of the season, Andrea wasn't even the top runner on our team. She's been coming on really strong all season and finished as one of the top runners on the east coast."

Virga, a native of Delray Beach, Florida took 12th place with a time of 17:56 on the 5,000 meter course to lead the Lady Seahawks to a 12th place finish out of 29 teams.

Amanda Statz and Jaime Hunter ran identical times of 19:10 to collect points for the Lady Seahawks at 62nd and 63rd places.

Virga's performance at the meet, along with her grade point average earned her Academic All-American accolades. Virga is the first Seahawk runner ever to gain that distinction.

Virga and senior Frank Gagliano both earned All-Southeast Region honors as well. Gagliano is the first male runner in the Seahawk's history to garner such recognition, while Virga is the third female from the program to claim such fame.

"It's exciting," Sprecher said of Virga's rapid rise to the top. "Nobody expected her to progress this quickly."

Gagliano ran the men's 10,000 meter course in 31:13 to lead the Seahawks. Paul Weisner (48th) and Thomas Coughlin (94th) also had strong performances. The men's team finished 14th out of 29 teams, their best-ever finish at the Regionals.

"Both teams finished well," Sprecher said. "It was a good way to end the season."

Many of the athletes will be back in action on Jan. 16-17 as the indoor track and field season begins at the UNC-Chapel Hill Opener.



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Researching and writing stories on campus news, local entertainment, and UNCW sporting events.

STAFF PHOTOGRAPHER

Take photographs of people and places on campus and around Wilmington; develop and work with photographic images; contribute to the artistic quality of the newspaper.

Flexible hours

Opportunities for advancement

APPLY IN PERSON: The Seahawk UNIVERSITY UNION Rm. 205

What's Happening on Campus

Weekly Events Overview

Thursday, November 20

- **Career Services Workshop:** *Job Hunting: Your Senior Project*, 9:30a, Union 201.
- **On-Campus Recruiting Info Session:** Keane, Inc., 5:30p, Bear 105. Interviews will be conducted on Nov 21. Positions: Consultants. Majors: Production and Decision Sciences, Computer Science, Math, Chemistry, Economics, Accountancy, and Graduate students (GPA 3.0 and above).
- **UNCW Volunteers!** Awareness Sleepout, 8p-8a, University Commons. Experience what it's like to be homeless for a night. Call x3925 for more info.
- Aerobics (Hanover Gym):Step noon & 7:45p, Abs & Toning 4p, Combo 5:15p, Sweat & Sculpt 6:30p; Rec Swim: 11a–1p, 6:15–8:30p; Fitness Center: 10a–1p, 5:45–10p.

Friday, November 21

- **On-Campus Recruiting:** Brunswick County Schools, Union 106. Position: Teaching. Majors: All Education.
- **On-Campus Recruiting:** Keane, Inc., Union 106. Positions: Consultants. Majors: Production and Decision Sciences, Computer Science, Math, Chemistry, Economics, Accountancy, and graduate students (GPA 3.0 and above).
- **UNCW Volunteers!** Adopt-a-Family, 2p, Union 212. Help deliver food donated by student organizations to area needy. Call x3925 for more info.
- ACE Films: *Conspiracy Theory*, 7:30 & 10p, University Center Ballroom.
- Friday Night Live, 9p, Hawk's Nest.
- Aerobics (Hanover Gym): Multi-impact noon, Slide & Sculpt 4p, Changing Pace 5:15p; Rec Swim: 11a–1p, 6:15–8p; Fitness Center 10a–1p; 5–8p.

Saturday, November 22

- Half Price Table Games, University Center Gameroom.
- **UNCW Volunteers! and ACE Cultural Arts Committee:** *Footsteps into Change*, 7p, University Center Ballroom. Video presentation and discussion from a man who walked across Africa to raise money for hunger and famine relief. Call x3925 for more info.
- Women's Basketball v. Wofford, 7:30p, Trask Coliseum.
- Aerobics (Hanover Gym): Step 11a & 12:15p; Rec Swim: 1–3p; Fitness Center: noon–4p.

Sunday, November 23

- Aerobics (Hanover Gym): Step 4 & 5:15p; Rec Swim: 6–8p; Fitness Center: 4–8p.

Monday, November 24

- **UNCW Volunteers!** Red Cross Bloodmobile Blood Drive, 9a-3p, University Center parking lot. Call x3925 for more info.
- SGA Senate meeting, 6p, Union 100.
- Men's Basketball v. Mount St. Mary's, 7:30p, Trask Coliseum.
- Monday Night Football: Oakland Raiders v. Denver Broncos, 9p, Hawk's Nest.
- Aerobics (Hanover Gym): Slide & Sculpt noon, Step 4 & 6:30p, Abs & Toning 5:15p, Sweat & Sculpt 7:45p; Rec Swim: 11a–1p, 6:15–8:30p; Fitness Center: 10a–1p, 5:45–10p.

Tuesday, November 25

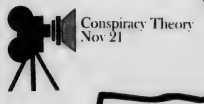
- Billiards Doubles 9-Ball Tournament, 6p, University Center Gameroom.
- FOCUS meeting, 7p, Union 201.
- Greek Advisors meeting, 7p, University Center Ballroom.
- SGA House meeting, 7:30p, Union 100.
- Women's Basketball v. Charleston, 7:30p, Trask Coliseum.
- **Thanksgiving vacation begins at 10:30p.**
- Aerobics (Hanover Gym): Step noon & 5:15p; Rec Swim (Hanover Gym): 11a–1p; Fitness Center (Hanover Gym): 10a–1p, 5:45–7:45p.

Wednesday, November 26

- Aerobics (Hanover Gym): Abs & Toning noon; Rec Swim (Hanover Gym): 11a–1p; Fitness Center (Hanover Gym):11a–1p.

Thursday, November 27 – Sunday, November 30

- **Thanksgiving vacation ends Dec 1, 8a.**
- Hanover Gym facilities closed.



Conspiracy Theory
Nov 21



Thanksgiving Break
Nov 26-30.



Hunger & Homelessness Awareness Week
Nov 17-24

Nov

20 **Career Services Workshop**
Job Hunting: Your Senior Project, 9:30a, Union 201.

20 & 21 **On-Campus Recruiting: Keane, Inc.**
Info Session, Nov 20, 5:30p, Bear 105.
Interviews, Nov 21, Union 106. Positions: Consultants. Majors: Production and Decision Sciences, Computer Science, Math, Chemistry, Economics, Accountancy, and graduate students (GPA 3.0 and above).

21 **On-Campus Recruiting: Brunswick County Schools**
Union 106. Positions: Teaching. Majors: All Education.

ACE Films
Conspiracy Theory, 7:30 & 10p, University Center Ballroom. Jerry Fletcher (Mel Gibson) lives in fear of a past he cannot remember. A cab driver in New York City, his fares are captive listeners to his numerous conspiracy theories. When Jerry's not working, he assembles all the information he can find to prove his theories. He takes his files and ideas to Alice Sutton (Julia Roberts), a Justice Department attorney, who has little patience for Jerry and his eccentricities. But then he is abducted by Dr. Jonas (Patrick Stewart), a government psychiatrist who is as determined to know what Jerry's memory hides as Jerry is himself. Jerry escapes and desperately seeks Alice, who now feels compelled to listen. The lawyer and the cabbie find themselves in a desperate fight for their lives. In the process, they discover the truth about a shocking event that reveals secrets both of them must understand.

22 **Sports**
Women's Basketball v. Wofford, 7:30p, Trask Coliseum.

24 **Sports**
Men's Basketball v. Mount St. Mary's, 7:30p, Trask Coliseum.

25 **Sports**
Women's Basketball v. Charleston, 7:30p, Trask Coliseum.

Call x3925 for more info on any event this week. Sponsored by UNCW Volunteers!

20 *Awareness Sleepout*
8p-8a, University Commons. Experience what it's like to be homeless for a night.

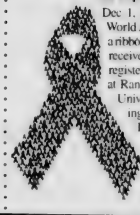
21 *Adopt-a-Family*
2p, Union 212. Help deliver food donated by student organizations to area needy.

22 *Footsteps into Change*
7p, University Center Ballroom. Video presentation and discussion from a man who walked across Africa to raise money for hunger and famine relief. Co-sponsored by ACE Cultural Committee and UNCW Volunteers!

24 *Blood Drive*
Red Cross Bloodmobile Blood Drive, 9a-3p, University Center parking lot.

Upcoming Events

Be a part of the ribbon.



Dec 1, 1:30p, Alderman Lawn. Commemorate World AIDS Day by joining in the formation of a ribbon on Alderman Lawn. All participants will receive a free World AIDS Day t-shirt. You must register to participate. Forms may be picked up at Randall Library, Union Information Center, University Center Post Office, Wagoner Dining Hall, or Wellness Promotion Center (2nd Floor, Westside Hall). Call x4137 for more info. Sponsored by the Division of Student Affairs, Wellness Services, HIV/AIDS Education Program, Human Resources, and the Student Government Association.

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December 5- Ties/Golf Shirts 15%
December 6- Diploma Frames 15%
December 8- Mugs 15%
December 9- Stuffed Animals 15%
December 10- Hats 15%
December 11- Jackets 15%
December 12- Umbrellas 15%
December 13- Backpacks/Totes 10%
December 15- Sweaters/Throws 10
December 16- Stocking Stuffers 10%
December 17- Bus. Accessories 10%
December 18- Glassware 15%
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Section B

SPRING HOUSING GUIDE

Section B

Seahawk

UNCW

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Vol. 52 Number 13 | Informing The University of North Carolina at Wilmington Since 1948 | December 3, 1997

NEWS TO Use



What most Americans call a chipmunk is referred to as a grinnie in western Pennsylvania.

Pre-Engineering Director Program Named

Ken Diehl has joined UNCW as the director of the new Pre-Engineering Program, also known as the "2+2 Program," which is administered jointly by UNCW and NC State University. The program will offer students the opportunity to complete two years of courses at UNCW and transfer to either NCSU, UNC Charlotte or NC A&T to complete a bachelor of science degree in engineering. Diehl's office is in DeLoach Hall, room 211.

For more information, call ext. 4079 or send e-mail to diehlk@uncwil.edu.

Healthy People Lecture Series

David Hunnicutt, president of the Wellness Councils of America, will kick off the inaugural Healthy People Lecture Series at 7 p.m. Dec. 3 in the University Center Ballroom.

Hunnicut, who is well known for numerous national workplace wellness initiative, will address current ad future health trends. Business leader Warren Buffet and former Secretary for Health and Human Services Louis Sullivan are current members of his board of directors. This free lecture series is sponsored by the Department of Health, Physical Education and Recreation and the New Hanover Regional Medical Center.

Sigma Xi Fall Lecture on Marine Mammals

UNCW's Sigma Xi Chapter will host Andrew J. Read from Duke University, who will present the lecture "Twenty-five years of Protection - Conservation Status of Marine Mammals in the U.S." at 7:30 p.m Dec. 3 in the New Science Building, room 134. Everyone is invited to attend, and cookies and punch will be served following the talk.

Upperman Center Sponsors Marketplace

The Upperman African-American Cultural Center is sponsoring a Kwanzaa Marketplace from 10 a.m. to 4 p.m. Dec. 9 at the cultural center in the University Union, room 208 and 210. Items for sale include books, tapes, clothing, art and a variety of African and African-American artifacts.

Students Sleep Out

By Rodney Taylor
Contributing Writer

Empathy was the goal the night of November 20 as over a dozen UNCW students as they slept outside in observation of National Hunger and Homeless Awareness Week. From eight p.m. to eight a.m. students were at the campus commons in temperatures nearing as low as 40 degrees, warmed only by fire from an oil barrel with wood and lighter fluid. This was to simulate what many poverty stricken residents endure every night outdoors.

Drew Smith and Melissa Mozian, volunteer coordinators for activities and the leadership center were the primary organizers of the event. Though participants slept under blankets and had a pizza earlier in the night to help protect against the cold, Smith promoted a philosophy of "roughing it" suggesting that air mattresses and other comforts not be brought to keep the experience realistic.

"It's not the full experience, but it'll give us a glimpse into the life of the homeless," Mozian said.

Although it is UNCW's first, these sleep outs have been performed by other schools nationwide for many years. The idea had been around for nearly six months, but was furthered in October at the National Student Conference Against Hunger and Homeless which was held in Washington DC. at American University. After attending, Smith and Mozian began planning the event for campus by advertising to clubs, fraternities, sororities, faculty and staff.

Also they hung several signs around campus which stated "The average age of a homeless person in America is nine." However they held several other facts and statistics regarding the poor.



file photo

More than a dozen students turned out for UNCW's first annual Sleep Out. Participants sought to show their support for homeless men like this man.

In the United States, 20.8 percent of children under age 18 are poor, and 25 percent of children under age 6 live in poverty. This is 50 percent higher than the child-poverty rate of any other industrial country.(US Census Bureau)

Poverty strikes 30.6 percent of African Americans,

See SLEEP, page 2

Registrar's Office Releases Distinctive Grad Information

By Julie Nemmers
Co-News Editor

The Registrar's office has released information of UNCW's distinctive graduates for the commencement ceremony on December 6.

According to officials at the registrar's office, "This ceremony includes persons who completed all degree requirements in summer, 1997 and those who expect to complete all requirements at the end of the fall semester. Therefore, while the listing of degree candidates is final for summer graduates, it remains tentative for fall graduates."

Of the summer graduates, final distinctions for cum laude are: Gerogia Mae Baker, Jennifer Lynn Bryan, Bonnie Margolis Chance, David Richard Desjardins, Charles Norbert Grimsey, Robert William Hancock Jr., Amy Marie Harris, Kristin Lynn Johns, Rhonda Johnson Limoges, Karen Johnston Phillips, Evangeline Noel Uldricks, and Heather Ann Utzig.

Final distinctions for magna cum laude are Shannon M. Atha, Jamies Edward Kirby, Charemon Melissa Rochelle, Jean Johnson Roney, and Peter Francis Wojda.

Of fall graduates, possible summa cum laude is Frances Midgett Hollowell.

Students who most likely will graduate magna cum laude are: Steven James Budd, Bobby Anthony Godwin, Olivia Ester Hernandez, Tamara M. Black Kumpe, Michael Gerard Lardieri, Christina Devi Megill, Tamara Pope Poland, Matthew Justin Robertson, Maria del Mar Sabella, Sandra Bost Siemering, Douglas Lane Speck, Denise Rae Stidham, Krista Bowers Von Arx, and Lara Page White.

Possibilities for cum laude are: Richard Dell Bedford, Anthony Kyle Bensel, Michael James Bilski, Bryan Matthew Casad, Melanie Livet Dye, Martha Villasenor Martinez, Lauren Jenifer Mayton, Stephanie Lyn Mikos, Jessica Nicole Nelson, Lori Anne Shupel, Tina Marie Sloan, Bridget Michelle Smith, Kristin Leah Todd, Sara Catherine White, and Victoria Hunt Winnie.

Eight hundred fifty-four students will walk in the graduation ceremony . One hundred seventy-one of the students completed all degree requirements in the summer of 1997. Approximately ninety of the students will receive graduate degrees. The remainder expect to complete all requirements at the end of the fall 1997 semester.

Last spring there were 1134 students who graduated from UNCW. Accord-

See GRADS, page 2

Grant Awarded Will Initiate Mariculture Research Program

UNCW News Bureau

The U.S. Congress has named the University of North Carolina at Wilmington as the recipient of a $150,000 grant to initiate a major mariculture research program at its campus.

Senator Lauch Faircloth, R-NC, who sits on the Appropriations Committee, added the funds to the subcommittee on Agriculture, Rural Development, and related agencies. Both Houses of Congress passed the conference report on the agriculture bill including the $150,000 for UNCW this past week.

The research program will address the science and technology of raising marine species for commercial purposes and for enhancing wild stocks of fish depleted by overfishing and habitat destruction.

"Many of the world's commercial fisheries are in trouble," said Robert Wicklund, director of the NOAA/National Undersea Research Program at UNCW and spokesperson for UNCW's mariculture program. "Several species are facing commercial extinction, and at the same time, damand for seafood is on the rise. Mariculture can help take the strain off our fisheries as well as replenish already depleted stocks," he said.

Senator Faircloth was instrumental in convincing Congress of the value of mariculture and that UNCW was capable of assuming the leadership of this effort. The project will help North Carolina and the nation increase fishery products, develop jobs for displaced fishermen and farmers, and assure that commercialization of marine culture technology will be environmentally safe and based on sound scientific principles.

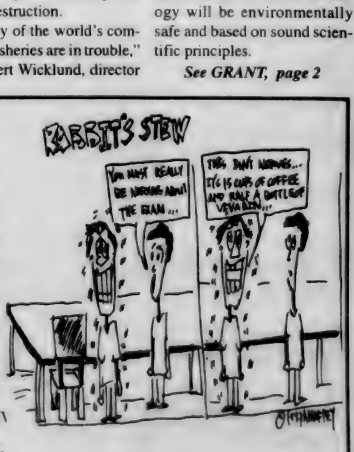
See GRANT, page 2

EXAM SCHEDULE- FALL 1997

Exam Times	8:00-11:00	11:30-2:30	3:00-6:00	7:00-10:00
Friday, Dec. 12	9:30 a.m. TR	12:30 p.m. TR	11:00 a.m. MWF	6:00 p.m. MW
Saturday, Dec. 13	9:00 a.m. MWF	12:00 p.m. MWF	2:00 p.m. MWF	7:30 p.m. TR
Monday, Dec. 15	10:00 a.m. MWF	8:00 a.m. TR	2:00 p.m. TR	*MAT 111
Tuesday, Dec. 16	*ENG 101	*PED 101	6:00 p.m. TR	
Wednesday, Dec. 17	8:00 a.m. MWF	11:00 a.m. TR	1:00 p.m. MWF	7:30 p.m. MW
Thursday, Dec. 18	3:30 p.m. TR	3:00 p.m. MWF	5:00 p.m. TR	4:00 & 5:00 MW

** All students enrolled in ENG 101, MAT 111, and PED 101 must take exam at the designated time.

NOTE: Some evening classes follow a different academic schedule. When his occurs, final exams will be given on the last scheduled day of class. Other than exceptions made for some evening classes, all exams willbe given as scheduled. In case of a schedule conflict, contact your instructor(s) as soon as possible.



Career Finding Made Easy

from staff reports

Making a career takes work, but more and more job seekers are finding that it isn't as hard as it used to be thanks to a new Web site that offers online job postings and career advice.

The Web site is the online fast track to career achievement. Job seekers can regularly look for new opportunities, brush up on interview techniques, review good resume tips and even "network" with other job seekers, free of charge.

In addition, careerbuilder .com features a personal search agent that allows individuals to submit a profile of their "dream job." The personal search agent scans job postings from leading employers 24 hours a day, seven days a week, and automatically notifies individuals, via e-mail, of job opportunities matching their profile. This ensures that job seekers never miss an opportunity.

The site has also just launched Achieve Magazine, CareerBuilder's monthly online magazine. With new topics featured monthly, Achieve offers enlightening articles about workplace ethics, tips on dealing with your boss, balancing work and family and how to help "drifters" get focused.

Not surprisingly, the site, a creation of NetStart, Inc. is receiving more than six million hits each month. The CareerBuilder Web site and Achieve Magazine address are http://www.careerbuilder.com.

GRADS

continued from page 1

ing to Nadya Labib, Commencement and Convocation Coordinator, spring comencement tends to have more graduates than fall. Says Labib, "Most students do graduate in Spring with a standard four year college program. Some do finish early, or even graduate a semester later than expected and that is why we hold the December commencement."

Graduation will begin in Trask Coliseum at 10:00 am on a Saturday. Tickets for graduation will be available in the UNCW bookstore from December 1st until December 6, but will also be available at the Trask Coliseum ticket window at 8:00 a.m. graduation morning. On the day of graduation tickets will be available on a first-come , first-serve basis.

Graduating students and their guests wll be able to park in the lots adjacent to Trask Coliseum or at the building hosting their departmental reception. Special seating arrangements will be provided for the physically challenged and hearing impaired. A signer will be available for the hearing impaired.

The commencement speaker will be North Carolina Department of Cultural Resources Secretary Betty Ray McCain. McCain was appointed to her position in 1993 and has been active in her community and the state for many years. She is also a member of the boad of directors of the N.C. Public Telecommunications Agency, the N.C. Art Society and the N.C. center for Public Television. In addition, she has been awarded the Distinguished Service Medal by the UNC Chapel Hill Alumni Association and the Women in Government Award by the Jaycettes.

GRANT

continued from page 1

Senator Faircloth praised the UNCW program and said, "It is no secret that some of our fisheries face real problems, and mariculture offers a way to relieve the pressure and help rebuild the stocks. UNCW is well positioned to make a great contribution."

Chancellor James R. Leutze and Provost Marvin Moss are strong supporters of UNCW's mariculture program. "We intend that UNCW will be a major mariculture center, leading the way in research technology development and training far into the next century. Mariculture both on land and in the open ocean has the potential to be a major industry in North Carolina and the rest of the coastal U.S.," said Leutze.

Marvin Moss likened mariculture to agriculture in the U.S. 50 years ago. "UNCW has the opportunity to be the major player in mariculture development, and we expect to bring its technology into the 21st century very quickly. The university is grateful for the foresight of Senator Faircloth," said Moss.

The university recently hired Dr. Wade Watanabe, on of the nation's leading aquaculture scientists, to head up the finfish research program. The $150,000 will be granted through the Department of Agriculture and will be used to set up initial research projects at its Wrightsville Beach aquaculture facility. Research will include reproduction, growth, nutrition, and survival of flounder and snapper species.

SLEEP

continued from page 1

14.6 percent of Asian Americans, 30.9 percent of Native Americans and 30.7 percent of Latinos. By contrast, only 11.7 percent of Caucasians are poor. (Census Bureau)

In 60 percent of households with children under 12 experiencing hunger, at least one member is employed, and in almost half of hungry households there is at least one full-time worker. (CCHIP)

Under the new welfare law in an average month, 1 million low-income childless unemployed 18-50 year olds would be denied food stamps because they can't find work. (CBO)

The 1996 welfare law is expected to push an additional 2.6 million people, including 1.1 million children into poverty. In addition state cutbacks could push anther 2.5 million to 7.5 million people into poverty.(Urban Institute)

In October 1996, a full-time minimum-wage worker earned $9,880 a year. The poverty line for a family of two was 10,360 a year.(Census Bureau)

Seahawk

Informing the University Community Since 1948

The Seahawk is published weekly by students of the University of North Carolina at Wilmington. The Seahawk is intended to be a forum for expression for the university community. Weekly Circulation is approximately 6000. The Seahawk is distributed throughout campus on Wednesday of each week.

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SAD Causes Problems For Some During Winter Months

Christy Fryar
News Editor

It wasn't long ago that everyone set their clocks back one hour, bringing in the fall and winter months. For most, this is an exciting time because they get an extra hour of sleep or the bars stay open an hour longer but, for some, this is the beginning of some physical and psychological changes that will bring on feelings of sadness, depression and fatigue.

Seasonal Affective Disorder or SAD is a type of depression triggered by the change of season. It is a cyclical illness characterized by depressed periods in the fall and winter, usually beginning in October or November and subsiding in March or April. Most people are affected in some way by the change in season but, for those suffering from SAD, weather changes can cause major problems. In fact, an estimated 10 million Americans complain of SAD, with women outnumbering men four to one. Low-grade SAD, called the "winter blues," affects an additional 25 million people.

For those who suffer from SAD, the symptoms include decreased energy, fatigue, an increase in appetite (usually for carbohydrates), difficulty concentrating, sadness or anxiety and withdrawal from friends and family. For some, this may be because they associate winter with decay and loss, but for others who suffer from SAD, the cause is based on physical changes.

One cause of SAD is associated with melatonin. Melatonin's most established function is to increase sleepiness. Little of the horomone is produced during daylight, but as darkness falls, secretion begins and people become drowsy. Therefore, more melatonin is present in the body during the short, gray days of winter. If this is the case, antidepressant drugs usually tend to help.

Another, more popular cause of SAD is the change in environmental light. There is simply less light and sunshine during the winter months. This, however, can be helped with artificial light therapy. Research has shown that light seems to trigger changes in body chemistry that can counteract seasonally based depression. Light therapy usually involves exposing patients to artificial light five to twenty times brighter than ordinary indoor lighting. Anywhere from 30 minutes to a few hours of light therapy relieves symptoms within days to two weeks in about 75 percent of sufferers.

Along with anti-depressants and light therapy, some other possible strategies for combatting SAD are laughing, smelling pleasant fragrances, taking walks, eating breakfast to keep blood sugar and energy levels high, writing, indulging in chocolate and finding ways to manage stress.

According to Dr. Phillip Sharp at the Student Development Center, "There are few, if any, diagnosed SAD sufferers on campus because it takes a years to find out if someone suffers from SAD or some other type of depression and we don't have that time with the students here. We have to follow a person for years to find out if they suffer from depression only during the winter months because many people suffer from depression year-round, but it gets worse in the winter months so they think they have Seasonal Affective Disorder."

For more iformation, contact the Student Development Center, a physician, or a mental health professional.

Americans Asleep On The Job

Survey Finds One-Third Of Adults Need More Sleep

from staff reports

According to a new National Sleep Foundation Gallup Survey, an alarming one-third of American adults—63 million— operate at levels of sleepiness known to be hazardous on a scientifically validated sleep measurement.

Excessive daytime sleepiness, or EDS, negatively impacts the workplace productivity of millions of people. According to the survey, titled Sleepiness in America, nearly four in ten of those reporting daytime sleepiness admit that their sleepiness interferes with their day-to-day activities at least some of the time. For 16 percent of those who report daytime sleepiness, EDS interferes with their ability to perform daily activities in the workplace.

Feeling tired all the time, or very tired, is not something to dismiss, say experts. Yet 36 percent of all adults believe feeling "very sleepy" in the mid-afternoon is normal. Feeling tired or sleepy can have a negative effect on productivity, but most of those who experience daytime sleepiness don't consider it serious enough to consult a physician, the survey found.

To combat sleepiness, 82 percent of adults report taking measures to improve alertness, with 70 percent drinking coffee or other caffeinated beverages. Naps are surprisingly popular, with nearly one in five reporting they do so at least once a day.

Excessive daytime sleepiness can be the sign of an underlying sleep disorder such as narcolepsy (sudden, uncontrollable episodes of sleep at inappropriate times) or sleep apnea (brief interruptions of air flow during sleep and loss of oxygen) which are diagnosable and treatable. If a person believes he or she may be suffering from EDS, he or she should contact a physician.

For more information about EDS and to receive brochures about EDS and related sleep disorders, call 1-888-41-AWAKE or visit the EDS website at http://www.daytimesleep.org.

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EDITORIAL

Censorship, Censureship Unacceptable For Student Publication

We could not have picked a better time to make our editorial debut. This is our last issue of the semester and we have many changes to make here at The Seahawk before the new semester begins. This editorial is your invitation to be a part of those changes that are about to occur.

The Seahawk staff knows how quick some are to judge our newspaper, and our efforts to improve it. And we also know how slow some are to come up here and let us know what we can do to improve it, and even slower to help us do it.

So what does it take to get your attention? Well, we've found out that, at least for some of the faculty, a few racy words, like those in our "Sexual Horoscopes" (November 5th issue)will do it.

The majority of the students may not be aware of what has been going on since the printing of the Nov. 5th issue, and perhaps, nor do they care. In fact neither the faculty nor the administrators, nor the students ever cared what went on in our news room until someone got "offended" by the content of our paper.

For those of you who do not already know, a member of the faculty submitted a motion in response to the "Sexual Horoscopes" urging the Faculty Senate to "take appropriate action to discourage the publication of such material in the future." Put in simple terms, this means CENSORSHIP!

Since Nov. 5th, the phone lines have been flooded with e-mail messages going back and forth among the faculty discussing the issues of censureship, censorship, first amendment rights, the canons of journalism, etc. etc.; and I hear that many heated discussions have taken place among a divided faculty. However, The Seahawk did not receive a single complaint from the offended party, nor did we receive any notification from any of the faculty involved in the debate, except from one professor who still believes this country has a Bill of Rights.

It seems to me that they have all forgotten that it is the Seahawk staff, and I as editor-in-chief, who has sole responsibility and control over what gets printed in our student newspaper. They seemed to have forgotten that any questions, comments, complaints and suggestions should be address directly to me in the form of a letter to the editor; not to the faculty senate, who has no connection, influence, jurisdiction or even interest in our publication.

As college students, we are expected to produce a high quality, error-free publication, with a professional appearance, with sound, well presented, well researched articles and good overall content. But we are not professionals; we do not have adequate training or guidance or support from the faculty who are so quick to point out our mistakes and reprimand us for printing something that someone didnotapprove of. It is the faculty's responsibility to provide students with the knowledge, the tools and the freedom to learn to function in a democratic society.

I wonder, what exactly will be gained if the Senate in fact "deplores the publication of [such] material" and decides to "take appropriate action?" The fact still remains that the Seahawk staff and the editor-in-chief still have absolute control over what is printed in our school newspaper. So, unless the faculty are ready to defend their decision to censor our paper, butt out!

Trivialities Vs. A Thousand Things

We've got it all under control. It begins with term papers, exams and the traditional holiday stressors. It ends with roommates bickering over unwashed cups and the odd razor left on the bathroom floor. With trivialities racing against the demands of the scholastic train, who has time to think about...about what? The apocalyptic crash of the world's computers? Global warming summits? Bessie's orAxis...Bessie's...or...Axis....If Salvador Dali claimed to be sane (what's a little hallucinating here and there) and Busta Ryhmes claims to be crazy (everybody! "If -youreallywant topartywith me...") who am I?

I say I am a certified basket case, churning out fiction, poetry, articles, term papers, and plays while jogging around and around and around that track thing for gym and reading the typical three or four novels a week. Oh, am I supposed to graduate next year? Do I also have to take GRE's and fill out those tedious applications again? And money, I need some. A Job. I need one, gotta have one of those. How do I find a job, take the Kaplan, write for the Pender Post, Edit the A&E section *and* kick my roommate's ass for accusing me of leaving the door unlocked? I wouldn't call it skill. Insanity, maybe.

Before we tackle the next school year, let's reflect on our past. The recent history of the Arts and Entertainment section began with only two writers. While I frantically typed articles assigned to writers who suddenly dropped off the face of the earth, headlines read "Devils In Three Piece Suits In Wilmington," "The Nerd, the Virgin, the Horror, and a Good Pelvic Thrust," "Sexual Horoscopes" and "Vampire Lesbians of Sodom." Columnists labeled the cafe scene a brothel, the managers pimps. We were extremely conservative, and very professional this year.

Now that the last thirty or so issues are slowly turning yellow behind the snack machine at the Union, I thank the Lord, our savior, that I wasn't fired or had the spirit rock thrown at me by A. Student who, justifiably, saw no humor what so ever in soft porn Horoscopes. Nor does A. Student wish to look under the headline and see "from staff reports." (Anonymous because the paper would look kind of lame with my name under most of the headlines.)

Next year, look forward to Nature Conservatories, Operas and Baking Recipes. We need morals. Entertaining and Artistic morals—like the close up of Marky Mark's rather large appendage in "Boogie Nights." The future of A&E reminds me of this scene, where the gift of God was revealed to us all. We may all realize we are special in some way. Then perhaps we could sit down and acknowledge what is really important to us. No need worry about trivialities when we have work to do. We are much too busy awaiting the next great coffee house review and less than informative entertainment calendar.

I look forward to capturing our "god given gifts" next year, and presenting them to you, my reader, when we go TABLOID! Until then, don't let your roommates upset you with trivialities, and concentrate on the other thousand things you need to get done before December 17. *Guten Tag*, my comrades. Remember, (to quote the movie) you are a star. "A big, shining star."

Paper Needs Input From Readers

To the Faculty, Staff, and Students of UNCW:

This is the last edition of the Seahawk for the Fall 1997 semester. As of January, we will be working on a new format for the paper in an attempt to upgrade the quality and achieve more reader satisfaction. We are going to try to maintain more consistency and we will try to cover the topics that you would like to read about. We, however, cannot do this without some input from you.

We want to know where you want the Seahawk to go— what do you want to see more of or what would you like to see less of? We are, once again, going to attempt to establish a free expression page in order to give the students of UNCW a voice in the paper. You can submit virtually anything you want — poetry, opinions, short stories, essays, music, etc— just as long as you keep it clean.

We will also begin having an Editorial page every week. This is also something that we encourage you to take part in. We will be writing on issues that we feel strongly about and we invite your input on any issue that we decide to tackle.

We, at the Seahawk, are excited about our upcoming changes and we hope to gain more readership, but we are counting on you to get involved because it is your paper. We want the paper to include the things that you want to read about, but we can't do that unless we know what it is that you want.

Also, for the Spring 1997 semester, we will be looking for staff writers, so we encourage any of you that have an interest in writing to take advantage of a great learning experience.

Sincerely,
Christy Fryar
News Editor

LETTERS

Roescher: Professor and Judge

UNCW Professor Richard Roscher is up in arms. After a recent half-page article published in the student Seahawk newspaper entitled "Sexual Horoscopes", he is calling for enforcement of the University Code of Student Life provisions against "libel, indecency, undocumented allegations, attacks on personal integrity and the techniques of harassment and innuendo". Specifically "indecency" in this case.

I was not offended by the article in question simply because I chose not to read it. I consider the Seahawk to be a student publication and I trust that students who write for the paper will exercise good judgement. If some students who do write for the paper offend student readers, I would expect them to work it out amongst themselves without the "oversight" of the UNCW faculty.

In our efforts to prepare students to function in a democratic society we must remember that the cornerstone of our democracy is our Constitution. Arguably, the cornerstone of our Constitution is the First Amendment.

I am, on the other hand, not entirely convinced that Professor Roscher always exercises his First Amendment rights responsibly. On the very day that he circulated an e-mail message among faculty calling for censorship of the Seahawk, Roscher had a letter to the editor published in the Wilmington Star News.

In the letter, Roscher criticizes Judge Elton Tucker for being too lenient on DWI offenders (whom he refers to as "miscreants") and for being ignorant of the law. He goes on to demand less leniency because his (Tucker's) salary is "paid with my tax dollars". Showing remarkable disdain for the presumption of innocence, Roscher says that if a person is caught three times for drunk driving, you can bet that they have done it 50 times.

But nowhere is Roscher so journalistically careless as in his final suggestion that Tucker "belongs in the Department of Social Services" ending with a call to "get Roy Bean back on the bench". As an educated man, I am certain that professor Roscher is aware that Bean was a saloon owner who actually held court in a bar. (I wonder how tough he was on chronic drinkers). He also staged an illegal heavyweight championship fight, killed two men in duels, and generally knew little about the law. He was a criminal, indeed a killer, but, according to Roscher, better than a social worker.

Judge Tucker and social workers weren't the only ones offended by the professor's letter to the editor. I was certainly offended. But the irony is that the same Amendment that protects suggestive speech among students also protects harsh and offensive speech proffered by college professors. We should respond to those who offend us not by closing the marketplace of ideas but by expanding it with our own well thought out objections.

Mike S. Adams
Asst. Professor of
Criminal Justice

Spirit Rock Misused By Some

To all students and student organizations,

Last year the Student Government Association brought the "spirit rock" onto campus to build tradition, increase school spirit, and to publicize events and student organizations.

Recently however, acts of destruction have occurred toward the spirit rock which have not only attacked other campus organizations but the environment as well.

When the rock was brought onto campus no rules were set by the university or S.G.A. for its use. Our intention was to bring this rock onto campus to give everyone a chance and a place to say whatever they want without being regulated by a school policy. However it is best to keep in mind that your rights extend only until they infringe on someone else's. Remember that what you paint on the rock affects everyone that sees it.

There are also issues concerning the spirit rock which affect the environment as well. The area which the spirit rock sits upon is on sea level elevation. When paint was dumped onto the rock it seeped through the ground and contaminated the area's water supply. Also keep in mind that the paint only belongs on the rock. Our university spends too much on landscaping for anyone to spray paint the ground around the rock.

The spirit rock is still and will always be a place to freely express on the UNCW campus. When doing so just keep in mind the effects of your work on the people and the area around you.

Sincerely,
Student Government
Association



The Italian city of Naples was originally a Greek colony.



The largest seeds are the nuts of the coco-de-mer, or double coconut palm, of the Seychelles, an island group in the Indian Ocean. A nut may weigh up to 50 pounds.

Seahawk
Informing the University Community Since 1948

The Seahawk is published weekly by students of the University of North Carolina at Wilmington. The Seahawk is intended to be a forum for expression for the university community. Weekly Circulation is approximately 6000. The Seahawk is distributed throughout campus on Wednesday of each week.

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GLOBE WATCH
Thailand
UNC TV



The host of UNC-TV's **Globe Watch**, Chancellor James Leutze (center) of UNC Wilmington, talks with Thai students during the filming of the new **Globe Watch Thailand** series. The three-part series, a fascinating investigation into the changing country, premieres in its entirety on Tuesday, Dec. 9, from 9:30 to 11 p.m., and repeats individual episodes on three consecutive Sundays at 6 p.m. beginning Dec. 14.

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For more info, contact Housing & Residence Life (3241).

Application deadline for 98-99 NSE is January 31, 1998

REVIEW
Christmas Music
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Arts & Entertainment

Wilmington's
Festival of Trees
. . .See Page 9

Section B | Volume 52, Number 13 | December 3, 1997

A&E NEWS

from staff reports

Wilmington Symphony Plays Holiday Show

The Wilmington Symphony Orchestra presents a new program for their 1997 Holiday Concert, scheduled for Sunday, December 7 at 4:00 PM in Kenan Auditorium. The program features a generous sampling of music from Tchaikovsky's "The Nutcracker" ballet score, including music from the more familiar "Nutcracker Suite."

The Program also features performances by The Girl's Choir of Wilmington and the Wilmington Boy's Choir, both conducted by Sandy Errante. The combined choirs, made up of 125 children ages 8 to 14, perform the music of Christmas, Chanukah and Kwanzaa.

Tickets for the December 7 concert are free for UNCW students with ID, $4 for students, $16 for adults, and $14 for senior citizens. For purchasing or more information, call Kenan Box Office weekdays between 10:00 AM and 5:00 PM at 962-3500.

New Year's Eve In Hollywood

A reprise of the Party of the Year, Thalian Hall sponsors "A Hollywood New Years Eve" December 31 at 7:30 PM. The second annual New Year's Eve Gala transports Thalian Hall to Tinsel Town, creating a magical musical feast. This year's theme is the Hollywood walk of fame, with sights from the Brown Derby, the Hollywood Canteen, Oscar Night and Crauman's Chinese Theatre. The Gala event benefits the Thalian Hall Center for the Perfoming Arts, Inc. and the Opera House Theatre Company. Limited to 500 celebrants. Call 251-1788 for reservations.

Holiday Concert Recording

Just in time for the holiday season, The Wilmington Symphony Orchestra has put together a Holiday Concert Recording featuring Marva Robinson, Steven Errante, and The Simcha Players. The recording performs the music of

See NEWS, page 8

Jazz Ensemble To Give Holiday Concert

By Andrew Maffey
Staff Writer

You don't have to look very far to discover that some very talented musicians are preparing for a holiday concert. Pass by Kenan Hall and you'll see what I mean. Better yet, take time out from your busy Christmas shopping and turkey digestion and appreciate what our music department has to offer. Mr. Frank Bongiorno (a.k.a. Mr. Saxophone) directs the UNCW Big Band on Friday, December 5 in Kenan Auditorium. The Jazz Combo, equally as impressive, will also perform under the direction of Rebecca Kane.



Bongiorno

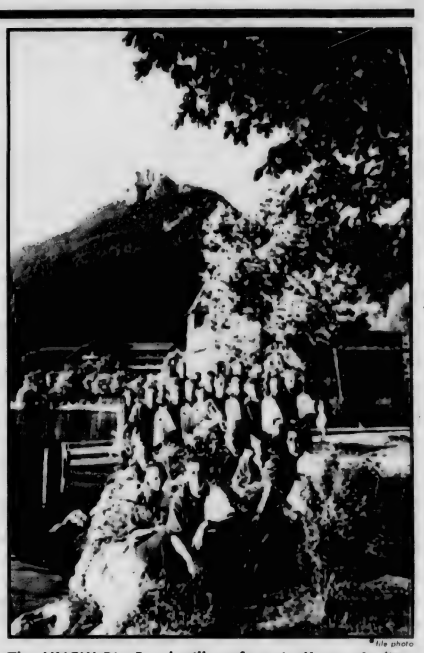
Mr. Bongiorno, an accomplished musician himself, directs a group of people whose sounds is quite impressive. The UNCW Jazz Combo, Big Band, and Faculty Quintet in the recent past have released a CD, "Summation." It includes eight compositions recorded in the fall of 1996, and is basically a musical summary of the UNCW Jazz program. The UNCW Big Band has even begun recording their second album, which includes music the Big Band performed in Europe, as well as several additional compositions. Thier second album hits the stores in late December.

Jazz standards are present at this upcoming holiday concert, along with an original composition, "Just A Little Bit," by student member Steven Thorne. Compositions include Jerome Kern's "All the Things You Are," Duke Ellington's Caravan and "It Don't Mean A Thing If It Don't Got that Swing," Miles Davis' Four, and Charlie Mingus' "Good-bye Pork Pie Hat." Musicians sure to delight and get the crowds into a cool mood are combo members Steven Thorne, alto saxophonist; Greg Davis, guitarist; Ryan Woodall, bassist; Justin Depuydt, pianist; and Colby Wahl, drummer.

The UNCW Big Band, which is a potpourri of UNCW students, community musicians, and talented local high school musicians have a chance to get you into the Christmas mood. Their talents range from swing through bebop, so be prepared to enjoy their full range of musical knowledge.

The Big Band performs arrangements such as Gil Fuller's "One Bass Hit," George Stone's "It Might As Well Be Spring," and Mark Tylor's "500 Miles High," and "Mode Man."

Tickets are available for the 8:00 PM performance at the Kenan Auditorium Box Office. General Admission is $4; faculty, staff, senior citizens, and children under 12 are $2, and UNCW students admitted free, with a valid ID. For more concert information or details on how to purchase their CD, please call 962-3390.



file photo

The UNCW Big Band will perform in Kenan Auditorium on December 5. The band is pictured here while performing in Austria.



file photo

Paramount Brass

Paramount Brass Will "Trumpet" In Holidays

By Nathan Woodson
Staff Writer

Boston's acclaimed Paramount Brass will trumpet in the new season with traditional Christmas carols at Thalian Hall. The award winning quintet features selections such as Bach, Tchaikovsky and other favorites like "Joy to the World."

Harry McLamb of UNCW's music department believes it is a tradition for Christmas songs to be accompanied by brass instruments. McLamb states,

"The transcription form voice to brass is unique and should be an interesting sound." McLamb adds that audiences should enjoy the light, crisp sounds of the five brass instruments mixing during the performance.

The Paramount Brass hails from New Bedford, MA and was "Ensemble in Residence" at the Zeiterion Theater in 1994. The ensemble has enjoyed sold out shows all over the world.

"We are very excited that such a tremendous group is performing in Wilmington," states Cynthia Hunt, Thalian's Marketing officer.

The Paramount Brass includes the very talented Jon P. Dante and Anthony Gimenez (trumpets), Christopher Greene (French Horn), Daniel Harrison (trombone), and Andrew Miller (tuba).

Winning the Grand Prize at the 1992 New York Brass Conference Quintet Competition, the group released their first recording, and have went on to record sev-

See BRASS, page 8

Luminaries Direct Onlookers Through Historic Wilmington

By Nathan Woodson
Staff Writer

Thousands of luminaries light up the streets of downtown Wilmington on the 24th Annual Old Wilmington by Candlelight Tour this weekend. The luminaries guide visitors through the streets of Wilmington, pointing the way towards several historical homes, churches, and temples. The journey, normally traveled on foot, highlights some of the lifestyles of the past during the holiday season.

Christmas songs fill the air with season's glee as carolers serenade participants on the candle-lit tour. Several churches, school groups, and individuals have volunteered their time to harmonize to passers by. The music centers around the Christmas standards by carolers on street corners, porches of homes, and in the churches.

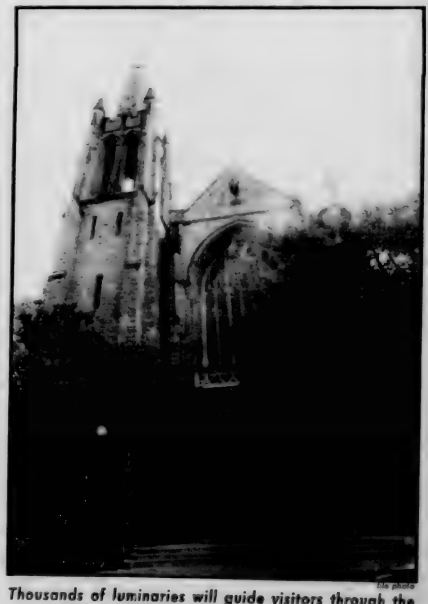
Click, clack, click, clack — this is the way the horse pulls the sleigh, through the narrow, brick roads of downtown. Included on the candlelight course is a ride on the locally renowned horse drawn carriage, touring the antique atmosphere

See TOUR, page 9

Wilmington By Candlelight Tour

When:
Saturday, Dec. 6 and Sunday, Dec. 7
Where:
Downtown Wilmington
Times:
4:00 to 8:00 PM
Cost:
$15, groups of 10 $3 discount on each ticket.

For more information contact the Lower Cape Fear Historical Society at 762-5869.



file photo

Thousands of luminaries will guide visitors through the streets of Wilmington during the annual Candlelight Tour.

Beat The Finals Blues With Christmas Movie Cheer

HOLIDAY MOVIE REVIEWS



By Holly Clemmons
Contributing Writer

Christmas is right around the corner, and just in case you get a case of the "finals blues" and can't seem to find your Christmas spirit, take a look at this list. I'm sure that you will find at least one film to get you in the holiday mood.

The time honored classic "A Christmas Carol", in any version, would be a good place to start looking for that Christmas cheer. My favorite version stars Bill Murray in "Scrooged." This is a modernized version set up in New York, as opposed to the traditional England setting. "A Christmas Carol," starring George C. Scott, is a wonderful telling of the original story. For those of you who are Mr. Magoo fans, there is "Mr. Magoo's Christmas Carol," which provides a lot of laughs.

Other classic Christmas traditions include, "It's a Wonderful Life" and "Miracle on 34th Street." In case you don't know, "It's a Wonderful Life" stars James Stewart as a man that is going to commit suicide, but an angel shows him that his life is worth saving.

"Miracle on 34th Street" is about a man that swears to the fact that he is Santa Clause, and is put on trial. In 1994 a new version of the film was released starring Dylan McDermott (CBS' "The Practice"), Elizabeth Perkins, and Myra Wilson ("Matilda").

If comedy is more your forte, McCauley Kaulkin gets left "Home Alone" during Christmas. Then he gets lost during Christmas in New York for the sequel. Chevy Chase gets a tree that doesn't quite fit his house in "National Lampoon's Christmas Vacation." This film is jam packed with laughs that will keep you in a cheerful mood for hours. "All I want for Christmas" is my separated parents back together, a little girl asks Santa. This is a great film for all ages. A little girl asks Santa to get her Mom and Dad back together. With the help of her older brother and a few of their friends, they come up with a scheme that is sure to give Santa a hand.

If you don't like a whole lot of mushy movies that get everyone watching emotional, maybe John McClaine or Riggs and Murtaugh can high speed chase you into the Christmas season. "Die Hard I " and Die Hard II," starring Bruce Willis as John McClaine, take place on Christmas Eve. McClaine spends the holiday trying to save the world from terrorists that are holding the life of his wife in their hands. Both movies are thrill rides, no matter how many times you see them. The first time we meet Mel Gibson as Martin Riggs and Danny Glover as Roger Murtaugh is during the Christmas holidays in the first "Lethal Weapon" —another thrill ride if you are in the mood for an action packed Christmas.

Maybe after those guys are through fighting terrorists, they can go after "The Grinch that Stole Christmas," a classic Christmas cartoon that no one should go without seeing at least once.

The two most recent Christmas films are produced by Hollywood star Tim Allen and the Terminator himself, Arnold Schwarzenegger. Tim Allen is Scott Calvin in "The Santa Clause." One Christmas Eve, Santa landed on the roof of Scott Calvin, looses his balance and falls off. At the prompting of his son, Scott puts on the Santa suit to finish delivering the toys. By putting on the suit he agrees to become the new Santa, but Scott forgets to read the fine print and doesn't realize this until he begins to gain large amounts of weight and grow a 'beard as white as snow". "The Santa Clause" is a great movie that anyone will enjoy. Schwarzenegger is a father in search of the hottest toy of the season in "Jingle all the Way." If you were a part of last year's "Tickle Me Elmo" syndrome or this year's "Sleep and Snore Ernie" syndrome, you will relate to this film. For the most part this film provides entertainment... but the ending is quite lame. It's Christmas, so who says the ending has to be believable?

Have a Merry Christmas, and remember this list of movies next time you begin to feel like a Scrooge.



You **ARE** invited

Campus Wide Advent Candlelight Communion Service

To Be Held

TUESDAY DECEMBER 9, 1997 AT 11:00 P.M.

at ***St. Matthew's Lutheran Church***
on College Road across from
Trask Coliseum

Led by UNCW Campus Ministers
and Students

Music provided by
Members from UNCW Choral Ensembles



For unto us a child is born,
to us a son is given ...
Isaiah 9:6

Sponsored for each and every person related to UNCW and their families
by
UNCW Council of Ministries

BRASS

continued from page 7

eral more CDs. The Paramount Brass made their international debut in 1995 with performances at the Otaru Festival in Japan.

The Paramount Brass have built a reputation for conducting a rapport with audiences. Whether in performance at the Wang Center in Boston, the National Cathedral in Washington, or at Tanglewood, the quintet has been applauded by audiences and critics alike.

The ensemble has also played at prestigious venues such as St. Paul's Chapel in New York City, the Philharmonic Center in Naples, Florida and at Symphony Hall in Boston as part of the Boston Symphony Orchestra "Salute to Symphony."

"The Paramount Brass Quintet, individuals that they are, know how to put on a good show. They're not above tooting their own horns to promote their own group, but they know a good thing when they toot it, and it's a privilege to share in their enthusiasm. Loaded with talent, humor, mutes, various sized instruments and innovative arrangements, the Paramount Brass is a blast against humdrum."

The concert takes place at Thalian Hall on Friday December 5, 8:00 PM. Depending on seating, the tickets are $10 to $15. Tickets can be purchased at the Center Box Office, call 343-3664 or 1-800-523-2820.

NEWS

continued from page 7

Christmas and Chanukah with the Wilmington Symphonny Orchestra. The CD includes Holiday sing-alongs "Deck The Halls" and "Here We Come A-Wassailing", "Shalom Rav" and "It's Chanukah Time."

The UNCW Concert Choir sings selections from "Messiah", and Lloyd Wilson, storyteller and percussionist, performs "The Creation."

Compact Discs are on sale now for $12, cassettes $10. To order, call the WSO office at 791-9262.

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TOUR

continued from page 7

downtown. A guide enlightens passengers to the history of some of the featured homes, traveling along the path of the luminaries.

A flag picturing a reef with a candle inside symbolizes each historic stop on the Candlelight Tour. All the locations are reflective of distant times in the Cape Fear region. The homes and churches were asked to be a part of the celebration by the Lower Cape Fear Historical Society, Inc.

The society, housed in the Victorian period Latimer house, "is here to preserve the history of the lower Cape Fear," says Cathy Myerow, Executive Director of the Lower Cape Fear Society Inc. Included in the home is an extensive library and archives. The archives contain family records and deeds of property used to research family lineage. Among the various records are cemetery and church documents, family name files, photographs, manuscripts and printed genealogies, plus diaries and scrapbooks.

Sylvia Bowles worked with the committee to recruit the participants to show their homes. Bowles worked with two other people in trying to decide what historic homes to include on the tour. "Some of them are your friends. Some of them volunteer every year." Bowles, whose home is also included along the trail, states she is happy to include homes from the north and south sides of downtown. All destinations along the illuminated path have a host or hostess to welcome people through the door. The guide leads groups through the homes, recanting some of the history about the building. Ticket prices for the Candlelight Tour are $15 and proceeds from the ticket sales will go to support the society. Groups of 10 or more receive a $3 discount on each ticket. The tour begins Saturday, December 6, and continues to Sunday, December 7, from 4:00 to 8:00 PM. Tickets include both days. If you need further information contact the Lower Cape Fear Historical Society at 762-5869 as tickets are available at several locations.

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15th Annual Festival Welcomes Season

from staff reports

Are you looking for a sure-fire way to get into the Holiday Spirit in the snowless South? Be sure to check out the Fifteenth Annual Festival of Tress which runs through December 7 at the Wilmington Hilton.

This Festival is one of the most recognized and anticipated events in the southeast, and the largest fund-raiser for the Lower Cape Fear Hospice. Proceeds reach over $120,000 each year to benefit programs of care for the terminally ill and their families. What could be a better way to get into the giving spirit?

This year, the Festival's theme is "A Season of Celebrations." More than 1,300 volunteers have been working countless hours to transform the Wilmington Hilton Ballroom and public areas into a fantasy-filled, tree-lined city park with store fronts and townhouse windows depicting a variety of holiday celebrations in progress.

Jane Birzenieks, chairperson for the 1997 Festival of Trees states, "Scores of volunteers have been working since the beginning of the year to ensure the success of this event. By the time the Festival gets here, hundreds more will give their time and talents. Each one gives their best so that the Lower Cape Fear Hospice may continue to offer services to anyone who needs their help."

On a walk through this diverse park, visitors may get a sneak peek into a family's living room during a traditional Christmas gathering, or see friends and families celebrating Kwanzaa. Passersby may also observe a typical Hanukkah family celebration, a traditional Moravian holiday (the rituals of "Nowrouz"—a celebration of the first day of the Iranian solar year), and a family ringing in the Japanese New Year complete with symbolic foods.

WHAT:
The Festival of Trees "Seasons of Celebration" Celebrating Christmas, Kwanzaa, Hanukkah, Nowrouz and the Japanese New Year. Food, entertainment, art , and gifts.
WHERE:
The Wilmington Hilton, located on Front St.
WHEN:
November 29- December 7
TICKETS:
Week-long passes $6 adults, $4 children under 12.



file photo

This tree is among 123 others on display during the week-long Festival of Trees Celebration.

The Park, complete with Pat Sullivan's over-sized recreation of his now famous "Wilmington Steeples" paining, transports visitors into delightful places of feasts, traditions and celebrations from around the world.

One Hundred and Twenty-three trees, donated by local businesses, church and civic organizations, medical groups and individuals, are on display during the week-long Festival. These trees are carefully and expertly adorned by some of this area' s finest decorators, who have transformed the trees into works of art. In addition, the spirit of Lower Cape Fear Hospice provides the "Hospice Memorial Tree," a resting place for

See TREES, page 10

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There are more than 750 BACCHUS & GAMMA chapters on campuses nationwide. If there isn't one on yours, consider starting one. If there is, get involved. Who knows, you could be a great teacher. And a great student.

BACCHUS & GAMMA is the kind of grass roots program that Anheuser-Busch supports to encourage responsible decision making about alcohol by adult collegians. For more information, contact BACCHUS & GAMMA of the U.S., Inc., P.O. Box 100420, Denver, Colorado 80250

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TREES

continued from page 9

hundreds of white doves, made and inscribed by hand. Each dove represents a Lower Cape Fear Hospice patient who has passed on during the year. A Book of Honor next to the tree identifies each patient.

Holiday shoppers will not want to miss the Holiday Room located off the upper lobby of the Hilton. The Holiday Room is filled with lavishly decorated baskets, wreaths and holiday designs, and a "North Pole Christmas" themed Gingerbread Village.

Visitors can enjoy a wonderful treat at the Festival's Dessert Room that is open daily from 1:00 to 8:00 PM. Area entertainers provide continuous entertainment throughout the entire nine days of festivities. Entertainment includes church choirs, gospel groups, concert bands, folk singers, school choirs and others.

Celebrate the holiday season, and learn a little about other cultures and traditions too, by visiting the Festival of Trees. Admission is $6.00 per adult for a week-long pass and $4.00 for children under twelve. Tickets may be purchased at the door any day of the Festival.

Season Abounds With Interesting Musical Choices





This Christmas season, so I went into Christmas past to hope to find interesting music that would be appropriate for this time of year. My searching has produced two very distinctive albums.

"GRP Christmas Collection Vol. 111" provides the merry maker with the likes of standard Christmas fare, such as "Joy to the World" and "Deck the Halls." Produced by Michael Abene, this CD prepares us for the different approaches by each artist. One of the more "cool" sounding tune comes from no other than Mr. B.B. King himself, strumming away with his guitar Lucille. His voice always brings a bluesy feel, and he demonstrates it on the song "Merry Christmas Baby." The majority of these songs are instrumentals. "GRP" is the perfect thing to pop in the CD player while you and your guests enjoy some eggnog at those always memorable Christmas parties. The ability to put it on repeat makes it something that you can leave on while watching that Yule log burn in the faux fireplace on television. Believe me, the songs on this album are much more lively than what they provide; so turn down the volume on the set, and turn up your stereo.

Have A Very Bass Christmas" is provided in part by Streetbeat Records. It also contains your usual Christmas album offerings, including "Silent Night" and "Santa Claus is Coming to Town." What it offers additionally is a variation on traditional songs, showing us that even Santa appreciates a good sounding bass sometimes. "Jingle Bass" by System 11 is melodic, "Little Dummer Boy" by Bass Unlimited is likable, and "Sleigh Ride" by Mr. Bassman advises us that the song "should be played at high volumes." I agree because this is the only way that you are able to experience the bass to its fullest. The only song that was mediocre on this album, and not due to the bass, was "Auld Lange Syne." The lyrics were irritating as performed by The Big Classic, but if you think about it, nobody ever pays attention to these lyrics much anyway. Overall, though, it was a change from the mainstream music that you normally hear being piped in over the radio stations. It could also be played during Christmas parties; with the bass turned up, of course.

Both of these albums didn't prove to be instant classics, and I'm sure that they never would be considered as such. What is true is that they provide music that gets people in the Christmas mood. They may have different approaches to the holiday tunes, but they have the same result. That is, you can't possibly listen to them without thinking about Christmas. Or about adjusting the volume.

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Football For Seahawks? ...See Below

Seahawk Teams Off To Good Start... See Below

Vol. 52 No. 13

Sports

Dec. 3 1997

SEAHAWK SPORTS On The Horizon

(home games in all caps)

December 3rd

Men's Basketball at Princeton

December 4th

Women's Basketball at Campbell

December 5th

Men's Basketball at Ameritas Classic

Swimming and Diving at Emory Invitational

December 6th

Men's Basketball at Ameritas Classic

Swimming and Diving at Emory Invitational

Women's Basketball at Coastal Carolina

December 13th

MEN'S BASKETBALL EXHIBITION

Seahawk Men Make Feast Of Opponents

Jason Tyson
Sports Editor

The Men's Basketball team's combination for a successful Thanksgiving was not turkey, dressing, and gravy, but Byington, Dahl, and Simmons. After surving Mount St. Mary's on Nov. 24th, the Seahawks traveled to Fayetteville, NC for the first annual Coca-Cola Classic last weekend. The tournament, held in the new 13,000-seat Crown Coliseum, was hosted by Campbell University. Campbell, Charleston Southern, Western Carolina, as well as our own Seahawks were the participating teams.

Western Carolina was the Seahawks first victim on Friday night, (72-60) as the Seahawks evened their record at 2-2 and advanced to the championship game. Campbell beat Charleston Southern in the second game, 74-60. Against the Catamounts, UNCW struggled early in the first half and went into halftime down, 32-31. However, lead by Mark Byington and Danny Dahl, the Seahawks stormed back and connected on 19 more free throws than Western did.

"The opposing team played a lot harder than we did," said Western head coach Phil Hopkins. "Wilmington was a lot more physical than we were."

"Early shots did not fall and that hurt us on defense," said Coach Jerry Wainwright. "Danny Dahl had a solid game and Mark (Byington) had his legs today."

Byington finished with 18 points on 4-6 shooting while Dahl came off the bench to pour in 14. Stan Simmons finished with 9 points and Keith Spencer grabbed 11 rebounds.

On Saturday night against the Camels, the Seahawks came out strong but Campbell played an evenly matched contest going into the half, (30-30).

The team came out of the half and went on a 22-7 run. The defense was equally impressive, at one point holding Campbell without a field goal for over 11 minutes. The defense only allowed four second-half field goals while holding the Camels to 22% shooting from the floor.

Tournament MVP Stan Simmons paced the team with 26 points, while Byington had 10 and Dahl, 12. Both Byington and Dahl made the all tournament team as well.

"We wanted to step up the defense and play at a higher level in the second half," said Coach Wainwright. "We have tremendous respect for Campbell and Coach Lee."

"UNC-Wilmington played extremely well in the second half, they deserve a lot of credit," said Campbell Coach Billy Lee. "They came out in the second half with more gusto."

The team had entered the tournament with a mark of 1-2, following the exciting win over Mount Saint Mary's, (60-57). The Seahawks had lead the entire game until the Mounts came back to take the lead in the final minute of the game. Taderal Pratt's tip in off a Simmon's miss proved to be the game winner as the Seahawk won their first and only non-conference home game of the year. They play tonight at Princeton before traveling to Lincoln, Nebraska (home state of foward Victor Ebong) for the Ameritas Classic. They will compete against Nebraska, Cornell and Grambling as they look to take their second tournament in a week. They will then return home will they will play an exhibiton game versus the Charlotte Royals on December 13th.

Women Score Three Straight Wins

By Geoffrey M. Graybeal
Staff Writer

The UNC-Wilmington women's basketball team started off the season successfully, posting three straight victories. The Seahawks (3-1) won their season opener Nov. 22 with a 72-71 victory over the Wofford Terriers in Coach Bernie Flax's home debut.

Sophomore point guard Chandra Watkins lofted in a hanging layup with four seconds remaining to snatch the win for the Seahawks.

UNCW's offense was miserable from the start as the Seahawks shot a poor 27 percent from the field, connecting on 8 of 27. The game featured 19 lead changes. The Seahawks rallied from behind to pull off the victory.

"It wasn't pretty by any means, but we got the job done," Flax said following the win over Wofford. "It is just good to get that first game out of the way. That's a hard game to play. We're glad to win. We expected ourselves to win. I don't think we played up to our expectations."

Watkins matched a career-high 18 points to share top scoring honors with sophomore forward Christy Gambill. Gambill scored 14 second-half points and grabbed 12 rebounds for UNCW.

UNCW found victory easier to come by in their second outing as the Seahawks squashed the College of Charleston, 80-49, on Nov. 25.

Ioulia Koukoukouzova made her debut for UNCW. The 6-7 Russian sensation made an immediate impact, scoring 10 points on five of six shooting to lead the Seahawks along with Gambill, who scored 10 points and pulled down nine boards.

13 players scored for UNCW as the Seahawks soared to the easy win.

Next, the Seahakws hosted the Beach Blast Tournament Nov. 29-30. The Seahawks defeated Pennsylvania, 85-70 in the opening round to win their third straight. Watkins scored 15 points to lead the way for UNCW. LaTonia Beale chipped in 14 points, while Katy Walters added 13.

UNCW lost their first game of the season in the championship round, falling to Ball State, 71-63. Once again, Watkins emerged as the top scorer as she poured in 17 points in the losing effort. Tonya Winfield and Walters netted 14 and 10 points, respectively.

The Seahawks return to action Dec. 13 in a home exhibition game against Fort Bragg at 4 p.m.

SPORTS OPINION: Football at UNCW?

Jason Tyson
Sports Editor

The roar of the crowd as your team experiences another touchdown. The smell of fried chicken from a tailgating party close by. The sense of pride after another victory by your team. These are things most collegiate towns have experienced. But not Wilmington and not UNCW. What would weekends be like around Wilmington if we were to have a football team? What is it going to take to get one? Would it be worth the time, effort and financing to get one? Is UNCW's athletic program as complete as it needs to be without a football team? Is there any way the school could find the enormous neccessary funds needed to field a team and itís support staff? These are the questions this article will attempt to confront and find out why our school has failed to produce a pigskin program.

With everyone I talked to the biggest issue in bringing a program to UNCW was money. According to Athletic Director Paul Miller, it would take more than 20 million dollars to provide our school with all the neccesities a Division I football program would require. Twenty million dollars is not exactly cash that is readily available to the University. However, the fact that a project requires a significant amount of cash flow has not stopped the campus from finding the neccessary funds needed to raise for itís projects.

For example, take a look at the newly finished University Commons and the current project, the building of new honors and international dorms. I understand the fact that the Universtiy is growing and the new dorms may be neccessary, but was the

Commons area absolutly needed? But yet our school found the funds it needed to dig up Chancellors Walk, and build beautiful little ponds. Sure, a football team may not be a neccessity, but if one stops to think about the economic potential a football program would bring to not only the campus but to the city and surrounding beaches, the future revenue far outweighs the current economic expendetures. Think of the possibilities for weekend hotel and resturaunt business. With a successful program, the resorts at the surrounding beaches would be booked solid during the fall weekends. Plus, a football program would bring heightened media and exposure to our school. People would also take more interest in other sports because of a quality football program.

According to Joe Browning, Director of Sports Information, the reason UNCW hasn't had a football team is because the university is relativiley young in comparison to other schools and as a result the athletic program is young. However, he also added that a money is another factor. "A great deal of the issue comes down to money," said Browning. "Football is an expensive venture and we've put most of our resources into establishing the program we have now."

Browning also said that a football team cannot just be fielded. He stated that there is a variety of employees that would fill support staff roles and that more buildings would have to be

See FOOTBALL, page 12

VIEWPOINT

By Mark Vitali — Staff Writer

San Antonio Spurs at Minnesota. 4.8 seconds remain in a see-saw game. Time out. The Timberwolves have just scored to lead by one, now the heavily-favored Spurs are in a huddle, diagramming the final play. With the addition of Tim Duncan the Spurs have a formidable duo up front, but everyone in the building knows that veteran center David Robinson is the "go-to guy."

Since this is the NBA, a time out called in the last two minutes gives a team the option of inbounding the ball at midcourt. The Spurs exercise this option, and it's obvious what the plan is. David Robinson is fairly alone just outside the lane, facing the sideline. Twenty-one year-old fledgling superstar Kevin Garnett is in the lane behind him, providing defense... momentarily.

Four point eight... the ball makes its way into Mr. Robinson's hands.

Four... Robinson gives a head and shoulder fake to the left, feels Garnett shift his weight that direction, and makes his move.

Three... Robinson spins to the right, around Garnett, and prepares to attempt a layup; inexplicably, Garnett stands where Robinson left him, apparently content to watch.

Two... Robinson goes up for the shot, and misses the layup; Garnett is still standing there, gleefully waving his arms. Problem is, there's still time left.

One... The shot was put too high and too far on the backboard, so the ball is coming down cleanly on the other side of the rim. Robinson, knowing where the shot was going - the shooter always has the best idea - crosses under the rim and prepares to tip in the rebound. Not to worry, Timberwolves fans who pay high ticket prices to support Mr. Garnett's salary, he's still standing where Mr. Robinson left him.

Point five... Robinson, in one smooth, uncontested motion, turns and gently tips the ball up against the backboard.

Point two... Swish.

0:00... The horn sounds, ending the game. Garnett is still standing in the spot Robinson vacated almost five seconds ago, and he's frantically waving his arms again - this time vainly hoping that time had run out before the successful follow shot. Sorry, Kevin. Sorry, Timberwolves fans. The ball game has just gone to the Spurs.

As part of the current collective bargaining agreement between the players' association and the NBA, a player who's spent the first three years of his career with a given team becomes a free agent. Kevin Garnett, a phenomenal player in high school just a few years ago, became one of those rare players who have successfully made the jump from high school to the NBA.

The Timberwolves, a recent expansion team led by Kevin McHale, the ex-Celtic hall-of-famer who might know something about talent, wanted to keep Mr. Garnett. Tall, quick power forwards are a precious commodity in pro basketball, and Timberwolves management wanted to build their franchise around this one.

Negotiations were held secretly until T-wolves management revealed that Mr. Garnett, a twenty-one year-old with good numbers and a bright future, was "insulted" by their offer of a 6-year, $103 million contract. That's

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TO OUR READERS:

The *Seahawk* newspaper as you see it now is officially DEAD, as of this issue.

Beginning with the first issue of the new semester, look for a brand-new paper, reorganized and "looking sharp." Don't miss it!

the Seahawk

JANUARY 14, 1998

VIEWPOINT

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right, insulted.

Insulted by over $17 million per year. Insulted by $1.4 million per month, playing or not. Insulted by $209,349 *per game*. Insulted by $47,031 a day - every day of the year. Insulted by $1959 for every hour of mere existence. Insulted by $32.66 *per minute* of breathing, every minute for *six years*.

Incensed by the public disclosure, Mr. Garnett's agent angrily informed the world - and I'm sure that the starving people on this planet sympathized - that Kevin Garnett would never play for the Timberwolves again.

Well, Mr. Garnett and his agent must have gone to the corner and taken a time out, because they changed their minds when club management displayed that they had some sense left to lose after the original offer.

Mr. Garnett and his agent are now happy campers. Mr. Garnett plays for the team he swore he'd never play for, he has the richest contract in pro sports (for the time being), and the agent is 4% richer. The numbers? $125 million for 6 years.

You do the math. And the next time you give the pizza delivery driver a tip, remember that you've done something Mr. Garnett, with all his excess, doesn't (Sports Illustrated, 17 November).

FOOTBALL

contined from page 11

built to accomadate space for them.

But lets look at it from a different perspective. Does UNCW really need a football team? The answer is no. According to Miller, the school is struggling to do what it is doing now athletically. He said the program is getting along fine as it is. He said the only way the school would be able to put together a program would be from several generous donations. "I watch just as much football as the next guy," said Miller. "But I havint seen any movement towards a team and if it stays as is it will be at least 10 years before we can even think of having one."

There are many other problems a team would bring. Parking is already a campus-wide problem. New lots would have to be built to have for the amount of traffic and cars during the weekend. Another factor is security. Games would bring thousands of visitors to the the university on the weekend, and security would have to be heightened which means a higher payroll for campus police and security guards.

So for the time being, a team will only be in the imagination of this fan and others who enjoy the sport. There are so many things to do that in Wilmington that other football towns don't possess. It is not entirely impossible but the idea of a stadium and team still sounds fantastic. But for the time being we must follow the words of The Beatles and "Let it Be."

Weekly Events Overview

Wednesday, December 3

- ACE Underground: Roger Day, 9p, Hawk's Nest.
- Aerobics (Hanover Gym): Abs & Toning noon, Step 4 & 6:30p, Abs & Toning 5:15p, Multi-impact 7:45p; Rec Swim (Hanover Gym): 11a–1p, 6:15–8:30p; Fitness Center (Hanover Gym): 10a-1p; 5:45-10p.

Thursday, December 4

- Table Tennis Singles, 6p, University Center Gameroom.
- Aerobics (Hanover Gym):Step noon & 7:45p, Abs & Toning 4p, Combo 5:15p, Sweat & Sculpt 6:30p; Rec Swim: 11a–1p, 6:15–8:30p; Fitness Center: 10a–1p, 5:45–10p.

Friday, December 5

- ACE Films: *Air Force One*, 7:30 & 10p, University Center Ballroom.
- UNCW Jazz Ensemble, 8p, Kenan Auditorium.
- Friday Night Live, 9p, Hawk's Nest.
- Aerobics (Hanover Gym): Multi-impact noon, Slide & Sculpt 4p, Changing Pace 5:15p; Rec Swim: 11a–1p, 6:15–8p; Fitness Center 10a–1p; 5–8p.

Saturday, December 6

- Half Price Table Games, University Center Gameroom.
- LSAT testing.
- UNCW Student Honors Recital, 8p, Kenan Auditorium.
- Aerobics (Hanover Gym): Step 11a & 12:15p; Rec Swim: 1–3p; Fitness Center: noon–4p.

Sunday, December 7

- Aerobics (Hanover Gym): Step 4 & 5:15p; Rec Swim: 6–8p; Fitness Center: 4–8p.

Monday, December 8

- SGA Senate meeting, 6p, Union 100.
- Monday Night Football: Carolina Panthers v. Dallas Cowboys, 9p, Hawk's Nest.
- Aerobics (Hanover Gym): Slide & Sculpt noon, Step 4 & 6:30p, Abs & Toning 5:15p, Sweat & Sculpt 7:45p; Rec Swim: 11a–1p, 6:15–8:30p; Fitness Center: 10a–1p, 5:45–10p.

Tuesday, December 9

- Table Tennis Doubles Tournament, 6p, University Center Gameroom.
- Omicron Delta Kappa meeting, 6p, University Center Ballroom.
- FOCUS meeting, 7p, Union 201.
- SGA House meeting, 7:30p, Union 100.
- Tuesday Theater: *Nosferatu*, 8p, Hawk's Nest.
- Aerobics (Hanover Gym): Step noon & 7:45p, Abs & Toning 4p, Combo 5:15p, Sweat & Sculpt 6:30p; Rec Swim (Hanover Gym): 11a–1p, 6:15–8:30p, Fitness Center (Hanover Gym):10a–1p, 5:45–10p.

Wednesday, December 10

- Last day of classes.
- UNCW Volunteers: Seahawk Helpers Holiday Party, 3-5p, Union 103B.
- Aerobics (Hanover Gym): Abs & Toning noon, Step 4 & 6:30p, Abs & Toning 5:15p, Multi-impact 7:45p; Rec Swim (Hanover Gym): 11a–1p, 6:15–8:30p; Fitness Center (Hanover Gym): 10a-1p; 5:45-10p.

Thursday, December 11

- Reading Day.
- Aerobics (Hanover Gym):Step noon & 7:45p, Abs & Toning 4p, Combo 5:15p, Sweat & Sculpt 6:30p; Rec Swim: 11a–1p, 6:15–8:30p; Fitness Center: 10a–1p, 5:45–10p.

Friday, December 12

- Final exams to 12/18.
- ACE Films: *Contact*, 7:30 & 10p, University Center Ballroom.
- Aerobics (Hanover Gym): Multi-impact noon, Slide & Sculpt 4p, Changing Pace 5:15p; Rec Swim: 11a–1p, 6:15–8p; Fitness Center 10a–1p; 5–8p.

Saturday, December 13

- Half Price Table Games, University Center Gameroom.
- GRE testing.
- Women's Basketball v. Fort Bragg (exhibition), 4p, Trask Coliseum.
- Men's Basketball v. Charlotte Royals (exhibition), 7:30p, Trask Coliseum.
- Aerobics (Hanover Gym): Step 11a & 12:15p; Rec Swim: 1–3p; Fitness Center: noon–4p.

Sunday, December 14

- Aerobics (Hanover Gym): Step 4 & 5:15p; Rec Swim: 6–8p; Fitness Center: 4–8p.

December 3 – 14

What's Happening on Campus



Air Force One
Dec 5

Dec

4 ACE Underground

Roger Day, 9p, Hawk's Nest. Roger Day brings the energy and vitality of a high-decibel rock 'n roller to his acoustic shows, often conjuring up a four-piece band with his forceful, rhythmic guitar work and soulful tenor voice. A passionate performer with a wide range of original and cover material, he can also play it soft and sensitive, touching the heart and humanity in every listener.

5 ACE Films

Air Force One, 7:30 & 10p, University Center Ballroom. Harrison Ford is the President of the United States, a leader unyielding in his opposition to negotiating with terrorists. But when Russian neo-nationalists hijack Air Force One with the First Family on board, the free world is plunged into a crisis. The President's beliefs and courage are put to the ultimate test as the rebels use his wife and child as bargaining chips. The film also stars Glenn Close as the Vice President, whose help in the crisis proves vital.

8 Monday Night Football

Carolina Panthers v. Dallas Cowboys, 9p, Hawk's Nest. Two teams with a 6-7 record battle for pride at Texas Stadium. Watch the game and take advantage of the food specials at the Hawk's Nest.

10 UNCW Volunteers

Seahawk Helpers Holiday Party, 3-5p, Union 103B. Sign up to sponsor a child for the holidays. Call x3925 for more information.

12 ACE Films

Contact, 7:30 & 10p, University Center Ballroom. Based on Carl Sagan's 1985 novel about mankind's first communication with extra-terrestrial life, this sci-fi thriller features Jodie Foster as Ellie Arroway, a free-thinking astronomer who realizes her lifelong dream when she detects an intelligent radio message from outer space. The action turns on the global consequences of the message, which includes detailed instructions for building a large, mysterious machine.

13 Sports

Women's Basketball v. Fort Bragg (exhibition), 4p, Trask Coliseum.
Men's Basketball v. Charlotte Royals (exhibition), 7:30p, Trask Coliseum.

Upcoming Events



Arts in Action Series

Brosseau Danceworks, Jan 31, 1998, 8 pm, Kenan Auditorium. The fourth installment of the performing arts series features Brosseau Danceworks, a Charlotte-based modern dance company. The dancers have "...a giddy irreverence reminiscent of the work of French choreographers," says the *Columbus Dispatch*. Tickets are $12 general public, $6 UNCW faculty/staff, $3 students/children. To order tickets, call the Kenan Box Office at x3500. For more info on Brosseau Danceworks, call the Activities & Leadership Center at x3827. The Arts in Action Series is sponsored by the UNCW Division of Student Affairs and the Activities and Leadership Center.

Be the pulse of the campus.
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Bilingual Volunteers Needed
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Pender County Schools Migrant Education Program Needs Bilingual Volunteers to Help Migrant Students

For more information, contact Maria Isabel Segovia at 1-800-234-8848

Seahawk SPECIAL SECTION:

1998 OFF-CAMPUS HOUSING GUIDE

"Everything under the sun" for home-hunting students

Vol. 52, Number 13 - Spring Edition

December 3, 1997

APARTMENT HUNTER



Barclay Place

Features - Refridgerator with icemaker, W/D connections, intrusion alarm systems, attached garages, screened porches, clubhouse with pool, weight training and fitness room, tennis courts, croquet, putting green.
Directions - Located near the corner of Independance Blvd. and Shipyard Blvd. on 17th Street Extension.
Price Range - Prices range from $750 per month for a 1 bedroom/1 bath to $1,390 per month for a 3 bedroom/2.5 bath unit.
Lease Terms - 12 or 24 months
Pets - Conditions apply
Office Hours - Monday-Friday 9:00-6:00, Saturday 10:00-6:00 and Sunday 1:00-5:00

Brookstone Village

Features - Fully equipped kitchens, W/D connections, vertical and miniblinds, ceiling fans, private porch/balcony, outside storage, townhouse and garden style units, 24 hour emergency maintenance, swimming pool, laundry facilities.
Directions - Traveling south on College Rd., turn left on New Centre Drive. Take right at stoplight on Racine Dr. Complex is located immediately on the right.
Price Range - Prices range from $475per month for a 1 bedroom/1.5 bath loft apartment to $750 per month for a 3 bedroom/2 bath townhouse unit.
Lease Terms - 6, 9 or 12 months
Pets - No Pets Allowed
Office Hours - Monday-Friday 9:00-5:00. Call for on-site office hours.

Campus Walk

Features - Ideal location to UNCW, I-40 and beaches, 1 bedroom garden apartments, built-in study/office area, laundry facility, pool and clubhouse, 24 hour emergency maintenance, all electric energy efficient, water, sewer and trash removal included.
Directions - Turn onto New Centre Drive off of College Rd. Turn right onto Racine Dr. Complex is just ahead on left (behind University Commons Shopping Center)
Price Range - 1 bedroom/1 bath units start at $415 per month
Lease Terms - 6 or 12 months
Pets - Corditions apply
Office Hours - Monday-Friday 8:30-5:30, Saturday (call for hours)

Canterbury Woods

Features - brand new heat pumps, redecorated interiors, beautiful setting, W/D hookups available, 24 hour maintenance, spacious closets, fully equipped kitchens, pool, clubhouse and tennis courts, playground, professional on-site management.
Directions - Take Shipyard Blvd. to 17th St. Right on 17th St. Turn left on Canterwood Dr. Community is located on right.
Price Range - Call for pricing.
Lease Terms - 6-12 months
Pets - Conditions apply
Office Hours - Monday-Friday 9:00- 6:00, Saturday 10:00-5:00, and Sunday 1:00-5:00

Cape Harbor

Features - W/D connections, laundry facility, outside storage, fireplaces available, natural jogging trail, fitness center, aerobics room, steam shower and sauna, swimming pool, lighted tennis courts.
Directions - Take Market St. north, turn left at Gordon Rd. Complex is located on the right.
Price Range - Call for pricing.
Lease Terms -12 months
Pets - Conditions apply
Office Hours -Monday-Friday 9:30-5:30, Saturday and Sunday 1:00-5:00

Chase Mooring

Features - Redecorated interiors, clubhouse, 24 hour fitness center, sand volleyball court, 28 laundry facilities, sparkling seasonal pool, fully equipped kitchens, convenient location.
Directions - Turn off College Rd. on Wilshire Blvd. Community is located approximately 1 mile on the right.
Price Range - 1 bedroom/1 bath units start in the low $500s per month. 3 bedroom/1 bath units start in the mid $600s per month
Lease Terms - Flexible
Pets - Conditions apply
Office Hours - Monday-Saturday (call for hours. Wednesday 12:00-8:00 and Sunday by appointment.

Clear Run

Features - W/D connections and laundry facility, 2 swimming pools, beautifully landscaped, oversized balconies/patios, fitness center, outside storage, large walk-in closets, energy efficient (5% CP&L discount), convenient to shopping, UNCW and beaches, screened porches and fireplaces available in selected units.
Directions - Turn onto New Centre Drive off of College Rd. Complex is located to right past first traffic light.
Price Range - Prices start at $508 per month
Lease Terms - 12 months
Pets - Conditions apply
Office Hours - Monday-Friday 9:30-5:30, Saturday and Sunday 1:00-5:00

The College Green

Features - prime location, energy efficient gas heat, pool and tennis courts, beautifully landscaped in quiet setting, screened patios available, central laundry suite, 24 hour emergency maintenance.
Directions - Located behind K-Mart off of S. College Rd. Turn right on McMillan near to UNCW.
Price Range - Prices range from the high $400s per month for a 1 bedroom/1 bath unit to the mid $700s per month for a 3 bedroom/2 bath unit
Lease Terms - 6, 9 or 12 months
Pets - Conditions apply
Office Hours -Monday-Friday 9:00-5:00, call for Saturday and Sunday hours.

Colonial Parke

Features - pool, tennis court, playground, laundry facility, D/W and disposal in some units, barbecue and picnic areas, pass-through bar kitchens, water, sewer and trash removal, miniblinds, ceiling fans, 24 hour maintenance.
Directions - Traveling west on S. College Rd., turn left onto New Centre Dr. Complex is approximately 1/2 mile on the left next to Schaffer Buick/BMW.
Price Range - 1 bedroom/1 bath units start in the mid $400s per month and 2 bedroom/1.5 bath units start in the low $500s per month
Lease Terms - 6 and 12 months
Pets - Conditions apply
Office Hours - Monday-Friday 10:00-6:00, Saturday 10:00-5:00

The Creek at Forest Hills

Features - large pool, tennis courts, clubhouse with fitness center, private balconies/patios, walk-in closets, miniblinds, cable television available, 3 laundry facilities, sand volleyball court, 24 hour emergency maintenance.
Directions - From S. College Rd. turn right on Wrightsville Ave. Complex is located on right approximately 2 miles.
Price Range - Prices start at $424 per month.
Lease Terms - 12 months
Pets - Conditions apply
Office Hours - Monday-Friday 9:30-5:30, Saturday and Sunday 1:00-5:00.

Crosswinds

Features - W/D connections, fully equipped kitchens, laundry facility, clubhouse with fitness center, enclosed year round pool, outdoor pool with sundeck, steam shower and sauna, lighted tennis courts, 24 hour emergency maintenance, custom blinds, fireplaces available, balcony/patio.
Directions - From S. College Rd. turn right on 17th St Ext. Turn left onto St. Andrews Dr. Complex is 1/2 mile on the left.
Price Range - Prices start at $494 per month
Lease Terms - 12 months
Pets - Conditions apply
Office Hours - Monday-Friday 9:30-5:30 and Saturday and Sunday 1:00-5:00.

Cypress Grove

Features - pool/clubhouse, W/D connections available, laundry facilities, central heat/air, free cable, 24 hour maintenance, secluded and natural setting, playground, corporate suites, guest suite.
Directions - Take 16th St. and turn right on Doctor's Circle Dr. Take right onto Cypress Grove Dr.
Price Range -Prices range from $495 per month for a 1 bedroom/1 bath garden unit to $760 per month for a 3 bedroom/2.5 bath townhouse unit.
Lease Terms - 12 months
Pets - Conditions apply
Office Hours - Monday-Friday 8:30-5:00. Closed Saturday and Sunday.

Cypress Pointe

Features - 24 hour emergency maintenance/manager, wood burning fireplaces in some units, pool with raised sundecks, W/D connections, icemaker and microwave included, car wash and boat lot, ceiling fans, planned activities, large clubhouse, energy efficient (5% CP&L discount).
Directions - Turn off S. College Rd. onto New Centre Dr. Follow New Centre Drive to end and then turn into complex at dead end.
Price Range - Prices range from the mid $500s for a 1 bedroom/1 bath unit to the low $700s for a 2 bedroom/2 bath unit.
Lease Terms - 6 and 12 months
Pets - Conditions apply
Office Hours - Monday-Friday 9:00-5:30.

Forest Hills

Features - garden and townhouse apartment homes, clubhouse with pool and fitness center, 24 hour emergency maintenance, W/D and laundry facilities available, outside storage, quiet and secluded, playground, 10 minutes to beach, 5 minutes to downtown.
Directions - Travel south on U.S. 17, turn left onto Colonial Dr. Travel approximately 1 mile and turn right onto Confederate Dr. Follow signs.
Price Range - Prices start at $527 per month.
Lease Terms - 12 months
Pets - Conditions apply
Office Hours - Monday-Friday 9:30-5:30, Saturday and Sunday 1:00-5:00.

The Glen

Features - two pools, tennis courts, volleyball court, basktball court, gardens and townhouses, miniblinds, two laundry facilities, some W/D connections, recently renovated, 24 hour emergency maintenance, senior and law enforcement discounts available, located on busline.
Directions - Located directly across from the university on University Dr.
Price Range - Prices range from the high $300s for a 1 bedroom/1 bath unit to the mid $600s for a 3 bedroom/2 bath unit.
Lease Terms - 9 or 12 months
Pets - Conditions apply
Office Hours - Monday-Friday 8:30-5:00, Saturday 10:00-4:00.

Glenmeade Village

Features - redecorated interiors, fully equipped kitchens, private gardens/patios, large closets/storage, W/D connections, year round indoor pool, tennis court and clubhouse, planned monthly activities, laundry room, professional on-site management.
Directions - From 16th St. South, turn right onto Glenmeade Rd. Community is located on the right.
Price Range - Call for pricing.
Lease Terms - 12 months
Pets - Conditions apply
Office Hours - Monday-Friday 8:30-5:30.

Governours Square

Features - spacious 1, 2 and 3 bedroom Garden and Townhouse apartments. W/D connections available in 2 bedroom townhouse and 3 bedroom units, central laundry facility, vertical and miniblinds, excellent school district, large pool/sunbath area, 2 lighted tennis courts, senior citizen discount, within minutes to beaches and anywhere in Wilmington.
Directions - Located off South College Rd. 1.5 miles past Shipyard Blvd. and College Rd. intersection on the right.
Price Range - Prices Starting at $490.
Lease Terms - 6 and 12 months
Pets - Conditions apply
Office Hours - Call for Appointments. Monday-Friday 9:00-6:00, Saturday 10:00-5:00.

Harbour Ridge/Harbour Place

Features - refridgerator with icemaker, dishwasher, W/D connections, laundry facilities, balcony/patio, outside storage, tennis courts, seasonal pool, convenient location, 24 hour emergency maintenance
Directions - Take Shipyard Blvd. to 17th Street then left on Harbour Dr. Leasing office is at Harbour Ridge on the left.
Price Range - Prices Starting at $495.
Lease Terms - 6 or 12 months
Pets - Conditions apply
Office Hours - Monday-Friday from 9:00-5:00, Saturday 10:00-4:00, Closed Sunday.

The Keys at 17th

Features - 1, 2, and 3 bedrooms, spacious clubhouse, tropical pool with sundeck, indoor pool and hot tub, racqyetball court, aerobics room, lighted tennis court, playground and picnic areas, W/D connections, weight room..
Directions - Take 17th Extension to St. Andrews and turn onto Heathside Drive. Complex is located on the right.
Price Range - Call for pricing.
Lease Terms - 6, 9 or 12 months
Pets - No pets allowed.
Office Hours - Monday-Friday from 8:30-5:30.

Lennon Woods

Features - 1 and 2 bedrooms, swimming pool, ceiling fans, energy efficient, vertical miniblinds, 24 hour emergency service, W/D connections, laundry facilities, convenient to downtown, UNCW and Wrightsville Beach.
Directions - From I-40, turn right onto Hunters Trail across from Corning. Turn left onto Lennon Drive. Complex is located on the left before you reach Market St.
Price Range - Prices range from $430 per month for a 1 bedroom/1 bath unit to $610 per month for a 2 bedroom/2 bath unit.
Lease Terms - 6, 9, or 12 months
Pets - No pets allowed.
Office Hours - Monday-Friday from 9:00-5:00.

The Lofts

- unique 1 bedroom loft apartment, ceiling fan, skylight, built in shelves and desk, vertical and miniblinds, energy efficient, convenient location, laundry facilities, vaulted ceilings, 24 hour emergency maintenance.
Directions - Take S. College Rd. to Oriole Dr. Travel approximately 1/2 mile and turn right onto Red Wing Lane.
Price Range - Prices start at $420 per month
Lease Terms - 6, 9, and 12 months
Pets - Conditions apply.
Office Hours - Monday-Friday from 9:00-5:00.

McMillan Oaks

Features - 1 bedroom loft or 2 bedroom split floorplan, swimming pool, ceiling fans, W/D connections miniblinds/vertical blinds, laundry facilities, energy efficient, 24 hour maintenance, convenient to bus line, shopping, UNCW and Wrightsville Beach.
Directions - Traveling south on College Rd., turn left on Wrightsville Ave. Take left onto McMillan Ave. and units are just ahead on the right.
Price Range - Prices range from $425 per month for a 1 bedroom/1 bath unit to $610 per month for a 2 bedroom/2 bath unit.
Lease Terms - 6, 9, or 12 months
Pets - Conditions apply.
Office Hours - Monday-Friday from 9:00-5:00, call for on-site office hours.

Mill Creek

Features - 1, 2 and 3 bedroom apartment homes, private balcony/patio, outside storage, fireplace, W/D connections, microwave, pool with large sunbathing area, lighted tennis court, clubhouse with fitness center, 24 hour emergency maintenance.
Directions - Turn off College Rd. right onto Wilshire. From Wilshire turn right onto Kerr Ave. Entrance to complex is located 3/4 mile on the left.
Price Range - Prices start at $572 per month
Lease Terms - 12 months
Pets - Conditions apply.
Office Hours - Monday-Friday from 9:30-5:30 and Saturday and Sunday from 1:00-5:00.

Osprey Landing

Features - all two story floorplans, bedrooms on second floor, courteous management/maintenance, some W/D connections, private patios, professional landscaping, large closets, water, sewer and trash removal included, adjacent to 4.5 mile exercise trail, all new interiors.
Directions - Please call for directions.
Price Range - Prices range from the low $500s per month for a 1 bedroom/1 bath unit to the low $700s per month for a 3 bedroom/2.5 bath unit.
Lease Terms - 9 and 12 months
Pets - Conditions apply.
Office Hours - Monday-Friday from 9:00-5:00, Wednesday from 12:00-8:00 and Saturday from 10:00-5:00

The Pines of Wilmington

Features - all major appliances, vertical and miniblinds, ceiling fans, private patios/balconies, laundry facilities, pool, tennis and volleyball facilities, playground, great location.
Directions - Located on Shipyard Blvd. between College Rd. and S. 17th St. and Hwy 421 intersections.
Price Range - Call for Prices.
Lease Terms - 6 or 12 months
Pets - Conditions apply
Office Hours - Monday-Friday 9:00-5:30 and Saturdays from 10:00-5:00

Pinewood

Features - pool, sand volleyball court, W/D connections in 2 bedroom units, laundry facilities, patios, senior discount, fully equipped kitchens, bedroom miniblinds, 24 hour maintenance, water/sewer/trash removal, central heat and air.
Directions -Traveling south on College Rd., turn right opposite the first entrance to UNCW onto Randall Parkway. Complex is 3/10 of a mile on the right.
Price Range - Prices range from $400 per month for a 1 bedroom/1 bath garden unit to $510 per month for a 2 bedroom/1 bath townhouse unit.
Lease Terms - 12 months (6 or 9 available on 2 bedroom units only)
Pets - Conditions apply.
Office Hours - Monday-Friday from 8:30-5:30 and Saturday from 10:00-4:00.

Quail Forest

Features - within minutes to anywhere in Wilmington, quiet and natural setting, W/D connections, woodburning fireplaces, patios/balconies, outside storage.
Directions - Take Wilshire Blvd. off of S. College Rd. Go approximately 1/2 mile and turn onto Montclair Dr.
Price Range - Prices range from $480 per month for a 1 bedroom/1 bath unit to $680 per month for a 3 bedroom/2 bath unit.
Lease Terms - 6, 9, or 12 months
Pets - Conditions apply.
Office Hours - Monday-Friday from 8:30-12:30.

Sand Ridge

Features - fireplaces, W/D hookups, refridgerator with icemaker, continuous cleaning oven, miniblinds, ceiling fans, efficiency heat pumps, patio/balcony, luxurous pool, tennis courts/jogging trail, 24 hour emergency maintenance.
Directions - Take Shipyard Blvd. to S. 17th St., then turn left on Harbour Drive. Located near New Hanover Regional Medical Center.
Price Range - Prices range from the high $500s per month for a 1 bedroom/1.5 bath unit to the high $700s per month for a 3 bedroom/2 bath unit.
Lease Terms - 12 months
Pets - Conditons apply.
Office Hours - Monday-Friday from 9:00-5:00.

Wellington Arms

Features - redecorated interiors, spacious closets, energy efficient heat pumps, W/D connections, large swimming pool, townhouses with patios, professional on-site management, playground and volleyball, 1/4 mile from medical center, private entry/balcony.
Directions - Take 17th St. off of Shipyard Blvd. Left onto Wellington Ave nexy to Pizza Hut. Located 2 blocks on the left.
Price Range - Call for Prices.
Lease Terms - 6 and 12 months
Pets - Welcome.
Office Hours - Monday-Friday from 10:00-5:00.

Wimbledon Chase

Features - remodeled interiors, clubhouse with mini gym, clay tennis courts, large pool with sundeck, beautiful landscaping, sand volleyball court, horseshoe pit, picnic area, laundry facilities, some W/D connections.
Directions - From S. College Rd. turn right onto Randall Parkway then left onto Kerr Ave. Located 1/2 mile on the right.
Price Range - Prices range from the mid $400s per month for an efficiency unit to the high $600s per month for a 2 bedroom/2 bath unit.
Lease Terms - 3, 6, 9 and 12 months
Pets - Conditions apply.
Office Hours - Monday-Friday from 8:30-5:30, Wednesday from 12:00-8:00. Call for summer and weekend hours.

Tidal Oaks

Close To Campus!

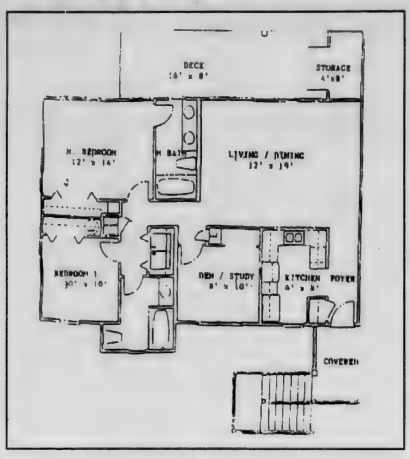
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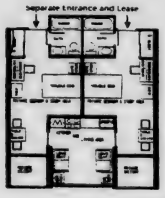
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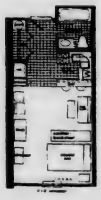
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WILMINGTON, NC 28403
(910) 395-0833

CAMPUS EDGE CONDOMINIUMS



2 Bedroom Shared Floor Plans

1 Bedroom Efficiency Floor Plan



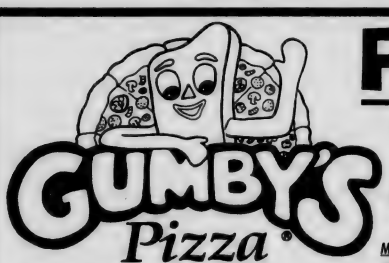
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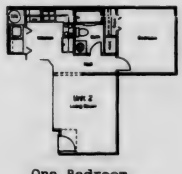
The Quad Apartments

742 McMillan Avenue
Wilmington, NC 28403
(910) 790-9484

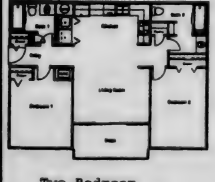
OPENING IN MID-JANUARY - Visit our leasing office and see why The Quad is THE PLACE to live! The Quad offers washer/dryer connections, intrusion alarms, fully-equipped kitchens, laundry facilities and many other extras. Conveniently located off College Road on McMillan Avenue, just moments from shopping, dining and UNCW.



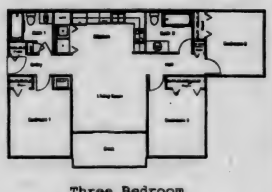
One Bedroom
495 Square Feet
Rent: $ 475.00



One Bedroom
495 Square Feet
Rent: $ 475.00



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Three Bedroom
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Common Sense

Happy Holidays!



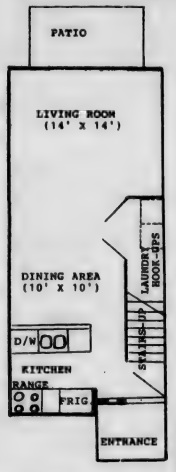
FROM
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SEAHAWK

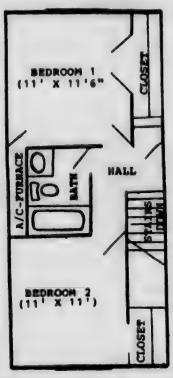
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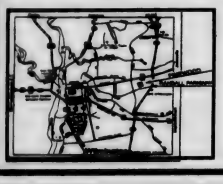
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12 Month Lease: $510 per mo.
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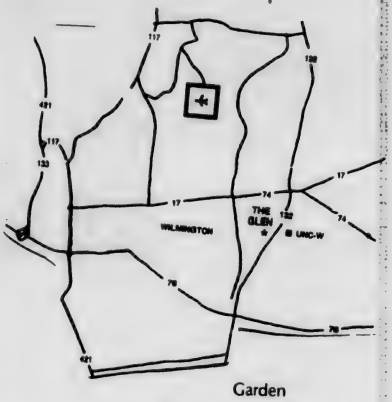
THE GLEN

PEACEFUL COMMUNITY LIVING WITH EVERYONE IN MIND

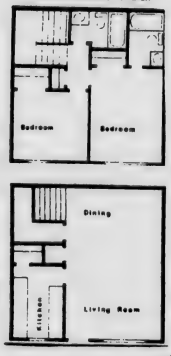
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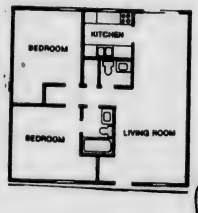


Townhouse 2 Ba.



2 Bedrooms

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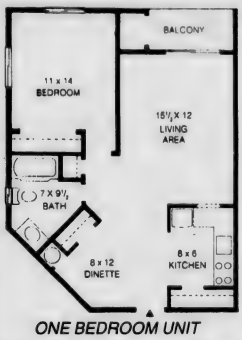
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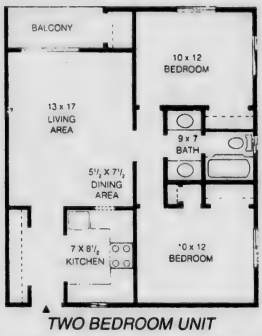


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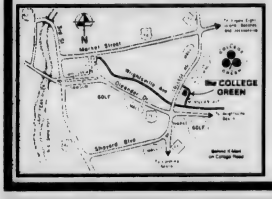


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Racine Drive at New Centre Drive
799-8065
Priced from $475.00 to $750.00 Per Month
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No Pets Allowed
Pool and Laundry Facilities On Site

1, 2, and 3 Bedroom Apartment Homes
5 Different Floor Plans to choose from, including a 3 Bedroom Townhome
Walking, bicycling, and skating distance from the UNC-Wilmington Campus
All apartment homes include full washer and dryer hook-ups
Waiting list for the 1998-99 School Year begins the last week of February

Brook Crossing Apartments

6, 9, and 12 Month Leases Available
Pet Lease: Conditional
Natural Setting with Picnic Facilities

Wilshire Boulevard
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Priced from $455.00 to $705.00
Security Deposits equal to the appropriate Rent

1, 2, and 3 Bedroom Apartment Homes
3 Floor Plans
5 Minutes from the UNC-Wilmington Campus
All apartment homes include full washer and dryer hook-ups
Waiting list for the 1998-99 School Year begins the last week of February

Spirea Court Apartments

Spirea Drive behind Toys-R-Us
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Priced from $455.00
Security Deposits equal to the appropriate Rent

6, 9, and 12 Month Leases Available
Pet Leases: Conditional
Exclusive One Bedroom Community

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All apartment homes include full washer and dryer hook-ups
Waiting list for the 1998-99 School Year begins the last week of February

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Prices and availability subject to change.
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All students require a guarantor on their lease.



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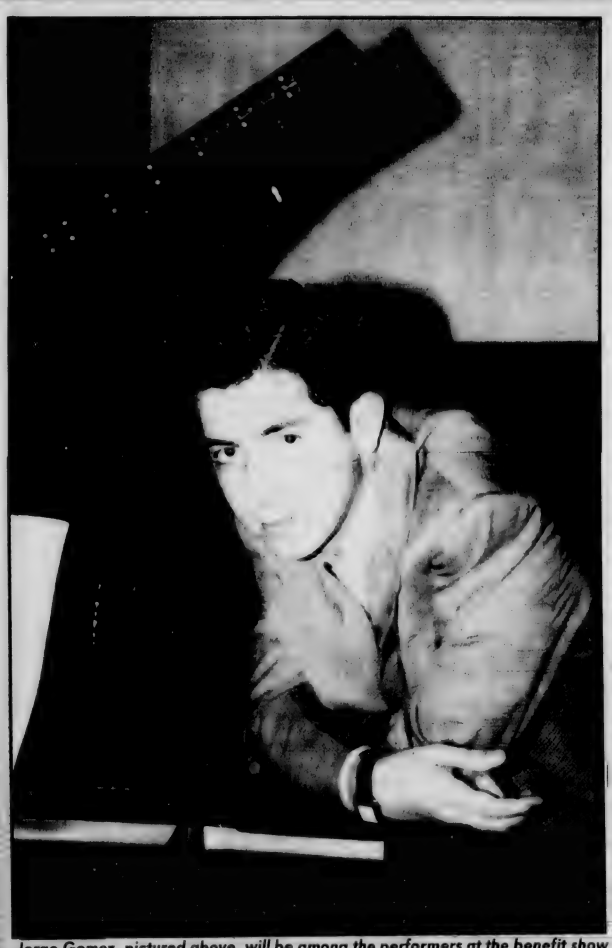
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Jorge Gomez, pictured above, will be among the performers at the benefit show on December 10 at Kenan Auditorium.

Benefit Concert To Be Held

Chris Register
Contributing writer

What better way for those with a classical interest to celebrate the last day of classes than to attend a vocal concert performed by some of the best vocalists in North Carolina? Kenan Auditorium will be holding A Concert of Vocal Music on Wednesday night, December 10th, at 8pm.

This concert is being performed to benefit the Jose Carreras International Leukemia Foundation, which annually grants $50,000 per year for a period of three years to a qualified investigator interested in Leukemia research. The foundationís goals are to ìsupport research into the diagnosis, prevention and cure of leukemia and related hematological malignancies.î Jose Carreras, an international opera superstar, was himself diagnosed with acute leukemia at the height of his musical career in 1987. Thanks to advances in the medical field due to intensive research, Mr. Carreras received a bone marrow transplant and was cured of his disease. After his recovery he desired to further the medical research being done on leukemia. With the aid of Professor E.D. Thomas of the Fred Hutchinson Cancer Research Center in Seattle and other physicians in the field, Mr. Carreras created the foundation.

Jorge Gomez-Tejada, a 22 year old senior here at UNCW, was instrumental in organizing the concert. Jorge was born in Columbia, South America, and has been here for 2 years. He is an outstanding baritone opera singer, singing for UNCW and with the Wilmington symphony orchestra. He has performed with the national symphony of Ecuador, and recently won an upper Carolina competition. Jorge has been singing for audiences since he was 15, and he also writes pieces for piano.

The reason Jorge wanted to put this concert together, he said, was because ìpeople in my family have died from various forms of cancer,î and he wants to help the Jose Carreras foundation fund research to reduce and ultimately eliminate cancer related deaths. He also stated that while he is hoping to raise a substantial amount of money for the foundation, his main purpose is to give it publicity so that anyone else interested can help as well.

Jorge was very enthusiastic about the concert, and for good reason. It will contain UNCWís best opera singers including Alecia Bell, Roxana Blackwell, Katherine Barnes, James Graves, and himself. The UNCW Concert Choir and pianists Gregory Bell and Steven Errante will also perform, Dr. Errante being the conductor of the Wilmington Symphony. Wilmingtonís Boys and Girls choirs will sing as well.

This is a UNCW sponsored event, with much help from Dean Seiple of the college of arts/sciences, Chancellor Leutze, and the Department of Music. All proceeds will go to the Jose Carreras foundation, and tickets are tax deductible. Any persons wanting a Reception ticket that has a relative with leukemia or is currently being treated can receive special discounts on ticket prices. For ticket reservations call the Kenan Auditorium Box Office at 962-3500.

You **ARE** invited

Campus Wide Advent Candlelight Communion Service

To Be Held

TUESDAY DECEMBER 9, 1997 AT 11:00 P.M.

at ***St. Matthew's Lutheran Church***
on College Road across from
Trask Coliseum

Led by UNCW Campus Ministers
and Students

Music provided by
Members from UNCW Choral Ensembles



For unto us a child is born,
to us a son is given ...
Isaiah 9:6

Sponsored for each and every person related to UNCW and their families
by
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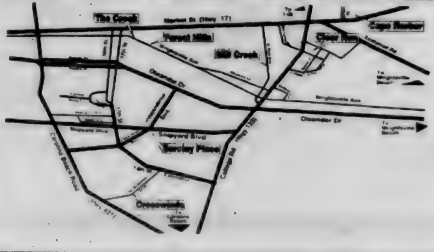
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NEWS

the Seahawk

UNCW

Vol. LII, No. 1 "Excellence Through Truth and Dedication" January 14, 1998

BRIEFS...

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Would you like to help to provide shelter for abused and neglected children while getting rid of your old Christmas cards?

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To find out more about St. Jude's Ranch, call **1-800-492-3562.**

Rape Crisis Center Offers Training

Did you make a New Year's resolution to become more involved in your community? If so, the Rape Crisis Center of Coastal Horizons Center, Inc. has a great opportunity to help you keep your resolution.

Rape Crisis Center is offering a volunteer training program for men and women who are interested in assisting the Center with crisis intervention services for area sexual assault/ violence victims. training sessions will be held Tuesday and Thursday evenings from 6-8 p.m. starting January 13 through February 12 at **3333 Wrightsville Ave., Suite 100.**

To register for training sessions or for further information, please call **392-7460 or 1-800-672-2903.**

Financial Aid Phone-A-Thon

Do you want to know how you can get money for college? Call the financial aid phone-a-thon at **1-888-574-5876** from 6 to 8:30 p.m. on January 27-29 to find out.

The phone-a-thon is being held during Financial Aid Awareness Week and is sponsored by the North Carolina Association of Student Financial Aid Administrator and the College Foundation, Inc. All calls are free.

50 Years of Changing Faces For Newspaper

VERONICA ROSA

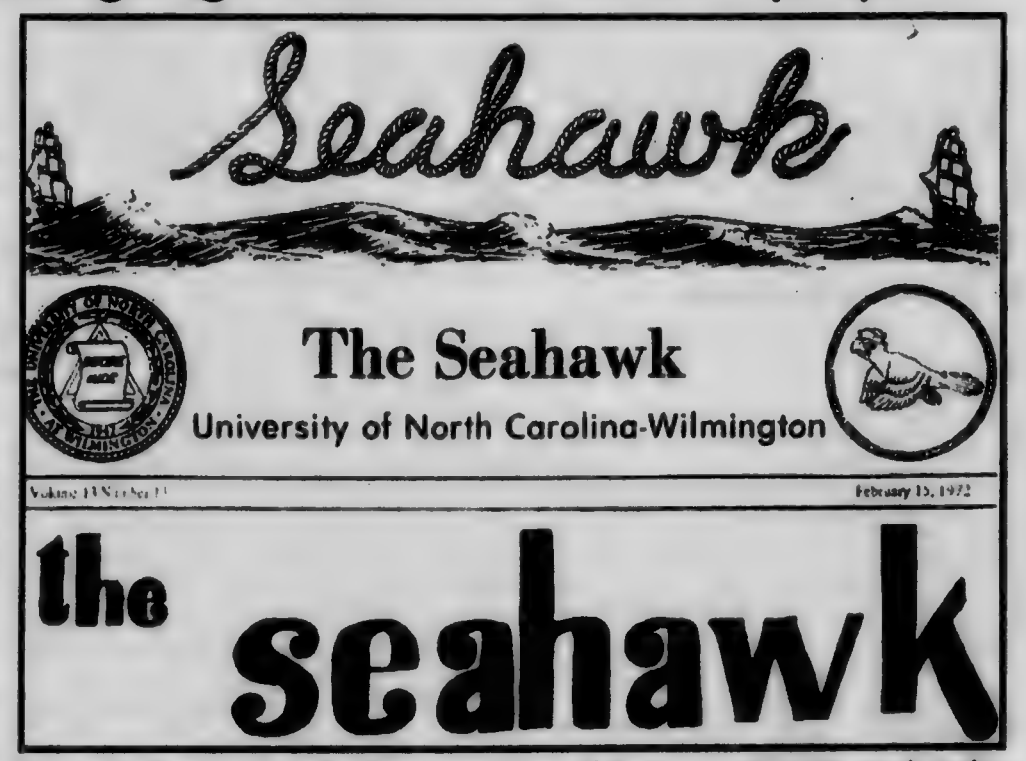
EDITOR IN CHIEF

This year marks a new beginning for our student newspaper in many of the areas of newspaper publishing. But this is not the first time that The Seahawk undergoes major cosmetic and internal changes.

Like many organizations, The Seahawk has a history of victories, of struggles and hard times; of personnel and financial difficulties; and public scandals, that led to the evolution of our newspaper and to the constantly-changing faces of The Seahawk.

The Seahawk was born in Wilmington College on September 27, 1948. The first newspaper was a type-written, four page publication with hand-drawn headlines and header. It covered (although very briefly) campus news, activities and sports. The Seahawk was recognized as an official student organization in May of that same year. The original format was used until November 1949 when the first of the many cosmetic changes took place.

Since 1949, the header and the size of the paper have undergone several alterations. Sometimes the changes took place every few years, but sometimes they took place within weeks of each other, as was the case in 1972 and in 1997. All together, The Seahawk has displayed more than 22 headers and has ranged from four to twenty-four pages. It also has changed from tabloid to full size and back to tabloid.



Pictured above are just a few examples of the many transitions that the Seahawk has made over the years. The top nameplate is from 1949 and the bottom two are both from 1972.

Throughout the years, The Seahawk had been conservative in appearance until the 1970's, when the editors and writers were so creative they printed a blank front page, or simply drew the UNCW mascot on it. In the 1980's, the look became more conservative, but in the 1990's, the look changed again.

See SEAHAWK page 2

Martin Luther King III To Speak In Commemorative Program



Martin Luther King III

UNCW NEWS BUREAU

This evening at 7 p.m. in Kenan Auditorium, Martin Luther King III will speak to a full house at the annual program of commemoration honoring his late father.

Distribution of tickets for the free event started last Wednesday, and all tickets have been handed out. There is a waiting list of fifty persons requesting multiple tickets at the UNCW Office of Minority Affairs. The Office of Minority Affairs and the Upperman African-American Center are both sponsoring the event. For those unable to attend the commemoration, the program will be aired live on UNCW-TV, channel 11 on Time Warner Cable.

King has been a motivational speaker for nearly 20 years and will assume leadership of the Southern Christian Leadership Conference tomorrow , January 15. A human rights advocate, community activist and political leader, Mr. King has also been actively involved in significant policy initia-

See KING page 3



Titanic Review, See Page 7

INSIDE THIS ISSUE...

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- Cape Fear Museum Celebrates 100 Years, 7
- Sports Post-Christmas Wish List , 15
- Seahawks Return For Home Stand, 15

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SEAHAWK from page 1

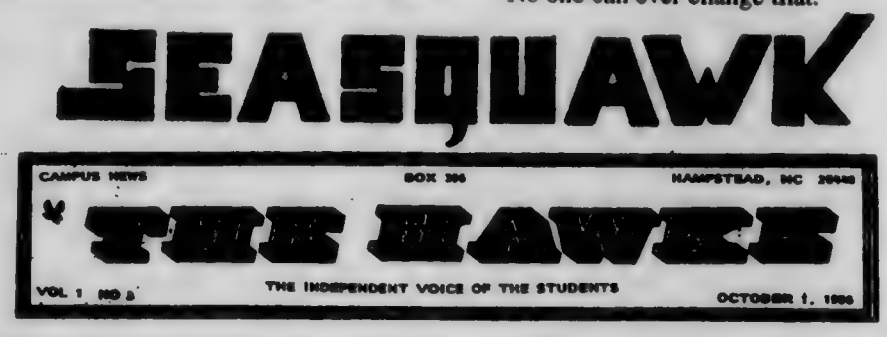
This issue displays the latest change The Seahawk has undergone. It is the rebirth of not only the front page, but of the newspaper as a whole. This issue marks the rebirth of an organization, its members, its policies and procedures and of the purpose and goals of UNCW's Student Newspaper.

The Seahawk, however, has not been the only student newspaper born and circulated in the university. In 1968, a one page critique of the newspaper, theSeasquawk, was printed citing some of the concerns and opinions students had about The Seahawk. Then in 1986, another publication, The Hawk, was produced by UNCW students and circulated on campus.

The Hawke was an independent publication, printed by the family of a UNCW student, that became The Seahawk's rival. The competing newspaper ran for only one year, and the Seahawk vs. Hawk rivalry ended in disaster. There has not been another publication to compete with The Seahawk ever since.

Through the years and the many changes, one thing has remained constant. This is UNCW's Student Newspaper, produced entirely by students, for the students, and therefore belongs only to the students.

No one can ever change that.


SEASQUAWK

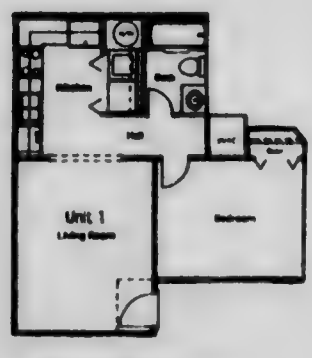
CAMPUS NEWS BOX 306 HAMPSTEAD, NC 28443

THE HAWKE

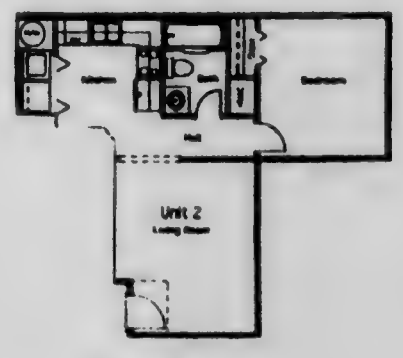
VOL. 1 NO. 2 THE INDEPENDENT VOICE OF THE STUDENTS OCTOBER 1, 1986

Pictured above are the nameplate designs of two underground newspapers that were produced in the past to rival the official Sehawk newspaper.

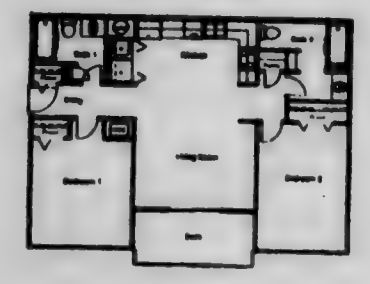
Quad Apartments



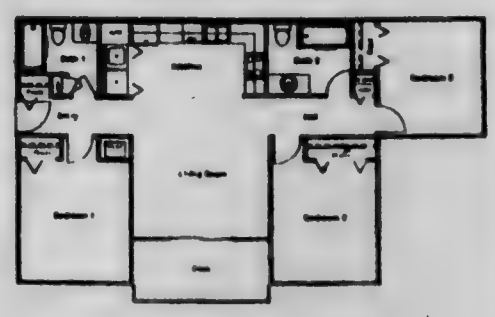
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Common Sense

Career Services Offers Opportunity

Christy Fryar

NEWS CO-EDITOR

Throughout college, students spend many hours going to classes, writing papers, studying for exams and growing intellectually with one goal in mind: to find a good job after they graduate. This is the reason for UNCW's Career Services Center, located in rooms 104 and 106 in the University Union.

According to Mr. Thom Rakes, Director of Career Services, "It is important that every student take the chance to come in and talk with a staff member. We can not only help students in choosing a major or searching for a career future, but we can help them to prepare for the work world."

However, though it is important that students take the time to go by the Career Services office, it may not be absolutely necessary. Career Services offers many sources for finding career information that students can research on their own.

First of all, Career Services offers a new web site located at:http://www.uncwil.edu/stuaff/career, entitled "What Can I Do With a Major In...?" This web site provides a listing of related occupational titles and valuable web sites for every UNCW undergraduate major. According to Rakes, "This web page is not only beneficial to those who have declared a major but also to those who are searching for one."

Career Services also sponsors a series of workshops every semester. The workshops are offered once a month and cover a wide variety of topics. The workshops that will be offered this spring are: "Making that 'Major' Decision," "Career Express," "Selling Yourself on Paper: Resumes and Cover Letters," "Interview to Win: Preparing for Job Interviews" and "Job Hunting: Your Senior Project." Rakes said his personal favorite was the workshop on "Business Etiquette because there is a six course meal involved as well as lots of valuable information to be gained.

Also available through Career Services is the UNCW Careers Registration disk, a special version of Resume Expert, customized for our campus. Resume Expert is a system that allows its users to produce a quality resume, to register with a Career Center database and to be referred to job openings in companies across the nation.

The Resume Expert allows for its user to create multiple resumes aimed at different audiences due to its several different formats, and it allows the user the flexibility to update or change at any time. All the user has to provide is the content. The UNCW Careers Registration disk is designed for one student to build a portfolio of activities and leadership and provides an organized method for keeping a record of his/her grade point average.

For freshmen and sophomores, UNCW Careers Registration includes students in the database for specific job referrals: part-time, summer and internships. For juniors and seniors, UNCW Careers Registration includes students in the database for all job referrals, internships and full-time, and provides students the option to post their resumes on the World Wide Web. Students receive this disk and all of its services for a one-time fee of $18, and can use the disk to remain part of the database throughout their work life.

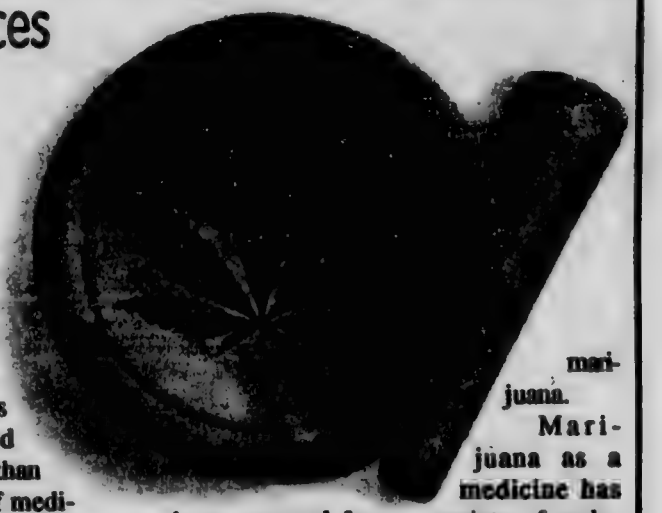
According to Rakes, "Most employers will never come to campus. They want us to do the work for them. They call and ask us to send them the resumes of all students in a given area of study and we get these from our database. Many students have gotten interviews with employers that they were not even interested in or seeking employment with through this system." However, some employers do come to campus, and this system is a way for students to gain access to on-campus interviews.

Rakes added, "This Spring Semester will be the largest that we have had in the number of recruiters seeking qualified applicants. However, students have to be part of the database in order to be considered for on-campus interviews." Rakes said that the economy is much improved, so in turn, the job market is also much improved, 10-20 percent from last year. "It's a good year to be graduating," said Rakes.

For more information about Career Services or any career-related issues, contact the Career Services office at 962-3174 or stop by room 104/106 in the University Union.

The Consequences Of Marijuana

PART 1 OF 3



ERIK TOTTEN

With the passage of propositions 200 and 215 in Arizona and California in November of 1996, the debate surrounding marijuana as medicine has intensified and become more controversial than ever. The opposing views of medical marijuana are, as one might expect, on opposite ends of the spectrum, with both sides citing "facts" that are in direct contradiction of the other. With all the supposed facts being spouted out, it is often difficult to be positive of what to believe but, to be sure, it is a topic more relevant than ever to us all.

Although the debate over medical marijuana has taken center stage in recent years its history is a long one. Marijuana was America's number one pain reliever for 60 years before the rediscovery of aspirin around 1900. From 1842 to 1900, marijuana made up half of all medicine sold. From 1850 to 1937, marijuana was prescribed as the prime medicine for more than 100 separate illnesses or diseases in America U.S. pharmacopoeia.

It wasn't until 1964 that Dr. R. Mechoulamin isolated THC Delta-9 as the main active ingredient found in marijuana. Due to this discovery, numerous studies over the next decade were reported that listed positive indications for a variety of illnesses ranging from glaucoma to tumors. The government also got involved with the research on marijuana and the 1972 Shafer Commisson indicated that while marijuana should not be considered entirely safe, its dangers had been overstated. Research was forced to a halt when, in 1976, the Ford Administration, along with the Drug Enforcement Agency, banned most research into the effects of marijuana.

Marijuana as a medicine has been reported for a variety of maladies. It is said to help as an appetite stimulant, to counter the effects of the AIDS wasting syndrome, to counter nausea associated with chemotherapy and to help alleviate the symptoms of epilepsy, multiple sclerosis, glaucoma, paraplegia, asthma, emphysema and a host of others.

Studies conducted by New Mexico, New York, California, Tennessee, Georgia, and Michigan have shown marijuana to be an effective form anti-nauseant. In these studies marijuana proved to be effective in over 75% of patients. Dr. Donald Tashkin of UCLA found that marijuana is 15 times more of an irritant than tobacco in the large air passageway but noted that tobacco has little effect on this area and marijuana has a positive or neutral effect in most other areas of the lung. Dr. Tashkin found that the opening and dialition of the large air passageways beneffited emphysema sufferers.

Marijuana is also offered in a synthetic form which is called Marinol. Marinol was introduced to the market 1986 as an antinauseant for cancer chemotherapy. In 1993 it was approved for appetite loss and nauseau arising from the AIDS wasting syndrome. Both uses were approved by the Food and Drug Administration.

Marinol was offered by the Reagan administration in order to stem the rising demand for medicinal marijuana. Due to

[illegible] from page 5

Graduate Awarded Internship

FROM STAFF REPORTS

Jamie Pleasants III, a 1997 UNCW Fall graduate and Wilmington native, describes himself as being a person who can make big decisions, yet can't decide on what he wants for lunch.

A recent graduate of UNCW, his last big decision was the one that will take him to Washington D.C. this Thursday, where he will begin a three month long internship at National Geographic Society. The program was designed for geography majors at United States colleges and universities and since its 1981 inception, 344 students have participated from 142 academic institutions. Only 15 interns were accepted nationwide for the spring of 1998.

Pleasants' acceptance into the National Geographic Society internship program is an exciting turn of events for somebody who was once a psychology major and was kicked out of one university in South Carolina for partying too much. Yet Pleasants turned his dismissal from one school around and treated it as a learning experience. He returned to North Carolina and became a student at UNCW.

Inspired by Dr. Rudi Kiefer, a geology professor, he pursued a major in geography. He heard about the internship program through Elizabeth Hines, a geography professor, and was rejected once before being accepted for this Spring.

[illegible] from page 1

tives to maintain the fair and equitable treatment of all citizens, here and abroad.

In the late 1970s, he represented President Jimmy Carter in two official delegations to promote peace in foreign countries. In 1984, he toured five African nations on a fact-finding tour, the outcome of which was the "Africa Initiative," a program developed to end starvation in Africa.

In 1986, he was elected to political office as an at-large representative on the Fulton County, GA, Board of Commissioners. His tenure there was marked by legislation regulating minority business participation in public contracting, strong ethics legislation, purification of the county's natural water resources and stringent hazardous waste disposal requirements.

Since leaving public office, Mr. King started "Americans United for Affirmative Action," a national coalition of organizations to prevent the dismantling of affirmative action initiatives across the nation. In 1997 Mr. King was unanimously voted the next president of the Southern Christian Leadership Conference, the organization which his father co-founded in 1957. An active member of its board of directors, Mr. King has devoted much of his adulthood to the continuance of his father's mission through the many programs of SCLC.

Born in Montgomery, AL, the second oldest of the four children of Dr. Martin Luther King Jr. and Coretta Scott King, he majored in political science at Morehouse College in Atlanta where he received a bachelor of arts degree.

For more information, contact Mrs. Helen C. Saulny, Director of Minority Affairs at UNCW, 910/ 962-3832, or you may contact Mr. King's press agent, Gwen Blount, in atlanta at 404/687-9122.

Drinking Incident Results In Termination Of Resident Assistants

Housing Confident In Newly Hired Resident Assistants

GEOFFREY GRAYBEAL
STAFF WRITER

Two on-campus housing Resi dent Assistants were termi nated following a drinking incident that occurred last month. Graham Hall first floor RA, Jon Musco, and Belk Hall 4th floor RA, Barrett Conway, both brothers of the Sigma Phi Epsilon fraternity, were fired shortly before the holidays in an incident that left many floor residents outraged, upset, and confused.

However, there are several new faces in on-campus housing this semester as Musco and Conway's departures were just two of seven RA changes that were made for the new year. Other RAs left campus to study abroad while others grew tired of the rigors of being an RA. One student returned as an RA after spending a semester in Ecuador.

It was the incident that occurred between Musco and Conway that had students talking the most.

Musco and Conway came into Graham Hall intoxicated one evening and went to Musco's room to continue drinking, Musco said. They took shots in Musco's room and then went to the lobby to buy juice from a vending machine.

Erin Fisher, the desk receptionist on duty, asked the two what they were doing, Musco said. After they told her that they had been drinking, she drank shots with them at the desk. After one or two shots, Musco returned to his room and went to sleep while Conway and Fisher apparently continued to take shots.

The next day, Fisher reported the incident to housing. Musco and Conway were then fired and given 48 hours to leave the dorm, an action that left Graham and Belk first and fourth floors without RAs for several days. Musco and Conway filed a report with housing which charged Fisher with drinking. Following that report, Fisher resigned as a desk receptionist. Fisher remained tight-lipped on the events that transpired shortly before the week of exams.

"I know what happened and everyone involved knows the truth of what happened and that's all I have to say," Fisher commented.

Musco, 21, was charged with distributing alcohol to a minor (Conway was under the legal drinking age).

Graham first floor residents rallied to the defense of Musco and showed their support by constructing a tribute and writing messages on the bulletin board. However, some of the messages contained vulgar and slandering remarks and was taken down by Grahamlett Resident Coordinator Pete Blutreich for those reasons.

Musco regretted his actions.

"I made a poor decision and the outcome of that decision has resulted in my termination as a housing residence life employee and your RA," Musco wrote in a letter to his residents. "...I also felt like I let a lot of people down. I slipped. I made a mistake and for that I must deal with the consequences. We all must understand the consequences and be willing to pay the price for our actions and desires."

Musco, a senior, is currently under judiciary review by the university and could face one year probation. Conway could not be reached for comment.

William McCartney, director of housing and residence life said that the incident was a personnel matter and declined to comment.

However, housing officials are confident that the new RAs will do a fine job filling in for the old. About 20 students applied for the seven available RA spots this semester, according to Chris Kaberline, Housing and Residence Life's assistant director for staff.

When hiring the new RAs, Kaberline looked for students with a minimum grade point average of 2.5 that possessed leadership skills, self confidence and assertiveness among other qualities, she said.

"Being a RA is a very tough job," Kaberline said. "A lot of people don't understand how important of a job it is. RAs are very excellent people who are part of a group. They have to work 24 hours a day, 7 days a week and don't get a lot of rest. A lot of the student (RAs) are committed to doing their job perfectly and often times, they sacrifice themselves. It is a wonderful position because you are helping people."

Taking over midway through the year and following in someone's footsteps is a difficult task, but Kaberline believes the new RAs are up for the challenge.

Jonathan Head takes over as Belk's 4th floor RA and Greg Pearsall is the new RA for Graham 1st floor.

Other new RAs include Kelli Diamond, Laura Hunter and Starr Spencer in Galloway and Tyren Jones and Julie Williams in the Suites.

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Speak with a registered nurse after hours!

The Student Health Center has made a special telephone arrangement with the Columbia Cape Fear Memorial Hospital Emergency Center. To use this service, call the Health Center at 962-3280 and follow the recorded message.

GET TO KNOW... Student Government Officers

Gerad Johnson



Gerad Johnson is the Student Government Association Vice-President at UNC-Wilmington. He is a 21 year old junior, and he said that he would like to run for SGA President in March. Since the SGA Vice-President also serves as the Senate President, Gerad says that he tries to look past any personal opinions he might have and represent the entire student body during meetings and in voting. He is very enthusiastic about the dance marathon this upcoming April, and said that anybody wishing to enjoy its activities is welcome to attend.

Allison Long



Allison Long is Speaker of the House of Representatives. She is a 21 year old senior in Middle School Education, and will return to do some student teaching during the fall semester. Some things that Allison has been involved in during her past term in the SGA are the plus/minus poll of students' opinions on the plus/minus grading system, the housing poll which tallied student opinion on the two new special housing dorms being built, and the upcoming dance marathon to benefit the Children's Miracle Network. Allison told the Seahawk that she would like to see more student turnout at the SGA meetings, and said that students are welcome to attend. The SGA Senate meets every Mon. at 6:00 and the House meets on Tuesday at 7:30, both in University Union room 100.

Zeke Pittard



Zeke Pittard, a 21 year old senior, holds the office of Student Government Association President at UNC-Wilmington. Last November, Zeke helped to put together a forum on academic advising. With the year 2000 growing ever closer, computer programmers are scrambling across the globe to correct the error in programming in which many computers will not reset at the turn of the century. Zeke, with the help of other SGA members, is also addressing this problem, and have formed a program called Compliance 2000, in which local computer experts will help UNCW students cope with this problem.

Survey Reveals Dissatisfaction With Idea Of Exclusive Dorms

Poll Conducted To Relay Student Opinion To Administration

CHRIS REGISTER
STAFF WRITER

The results of the Student Government Association's housing polls are in. As it turns out, 65% of the students surveyed don't believe the two new dorms being built should be set aside specially for honors or international students.

In Spring of 1996, the Office of Housing and Residence Life proposed plans to build two new residence halls, one being allocated for honors and the other for international students. According to Housing Director William L. McCartney, M.A., a committee was formed to discuss the plans and design of the two new buildings, including members of the SGA. Mr. McCartney also said that there was no opposition from SGA to the new dorms at the time. Allison Long, the SGA Speaker of the House, said that it was when she and other members started to hear "that's not fair" that they decided to poll the students to find out exactly what they thought. Two polling stations were set up at the Hawk's Nest and Wagoner Hall last November. Students filled out questionnaires concerning their opinions on the specialized nature of the two new dorms.

Student opinion on the honors dorm is split on the idea that honors students need more study/quiet time than do others. Many students believe that they do, and have earned the right through their hard academic work. The majority, however, think that honors students should not have a separate dorm. Honors students "are no better than anyone else" and "should have to deal with all the same problems we all do" as some students put it.

The poll showed that more than two to one students don't believe there should be a dorm designated for international students. Most think that doing so would isolate the international students from the very cultural experience they are trying to get while at UNC-Wilmington. In response to that, Mr. McCartney said that the Housing office "never wants to get to a point where [the new international dorm] is all international" and that it has always been planned to have the new dorm half American students.

Allison said that the basic point of the poll was to let the administration know how the students feel. She also said that with our campus constantly growing she hopes the administration will take the poll results into account when planning future residence halls. "The administration does listen to us and does care what we think" she said. Mr. McCartney said that with building already well underway there would be a "tremendous expense in changing the design of the buildings"

According to Mr. McCartney, UNCW turned away 300 people for housing due to lack of space in Fall of 1996. He also said that this year the freshman class size was purposely reduced, but with new academic programs being added, the freshman class is expected to grow and the new housing will be needed.

Both new residence halls are expected to be open in Fall of 1998, and will have special additions to better suit the needs of their residents. The honors building will have a classroom on the first floor while the international hall will have its own cafeteria for the students who can't return home for the holidays. Each of the new dorms will be able to house 100 students and will be located near the intersection of Cahill Drive and Street F, across from Wagoner Hall.

MARIJUANA from page 3

the fact that Marinol is a chemically pure pharmaceutical its proponents argue that it is much safer and a more effective medicine than smoking the crude marijuana "buds." Marinol is also produced in controlled doses rather than a smoked herb.

Despite the claims Marinol's proponents make, the engineered drug does have its detractors. One limitation is that Marinol contains only one active cannaboid, THC. It lacks other potentially active cannaboids that are found in natural marijuana. Perhaps the greatest limitation is that Marinol only comes in oral doses, while natural marijuana can be inhaled through smoking. Chemotherapy patients that are nauseated may have trouble holding down food, let alone oral medication. Oral doses can also take longer to dissolve and, therefore, provide the fast relief that is available through inhalation of a smoke herb.

Although Marinol comes in controlled doses, it can make it harder for the individual patient to control their own amount of medication which is possible through inhalation of marijuana of which the effects are noticed immediately by the patient. With oral doses the proper amount of medication must be guessed beforehand and then there is an hour wait to see if the patient was right. This makes it easy to undershoot or overshoot the appropriate amount.

Despite these claims of medical benefit, the government has resolutely maintained their position that marijuana has no known beneficial properties and is in fact deadly. Marijuana remains classified as a Schedule One drug, meaning that no research can be done unless it is federally approved. It also puts marijuana in a class worse than morphine and cocaine, which are Schedule Two drugs.

One of the biggest concerns over using marijuana for medicine is the often-reported claim that it kills brain cells. This report originated in the Tulane Study conducted by Dr. Heath in 1974. Dr. Heath concluded that Rhesus monkeys, smoking the equivalent of 30 marijuana cigarettes a day, began to atrophy and die after only 90 days.

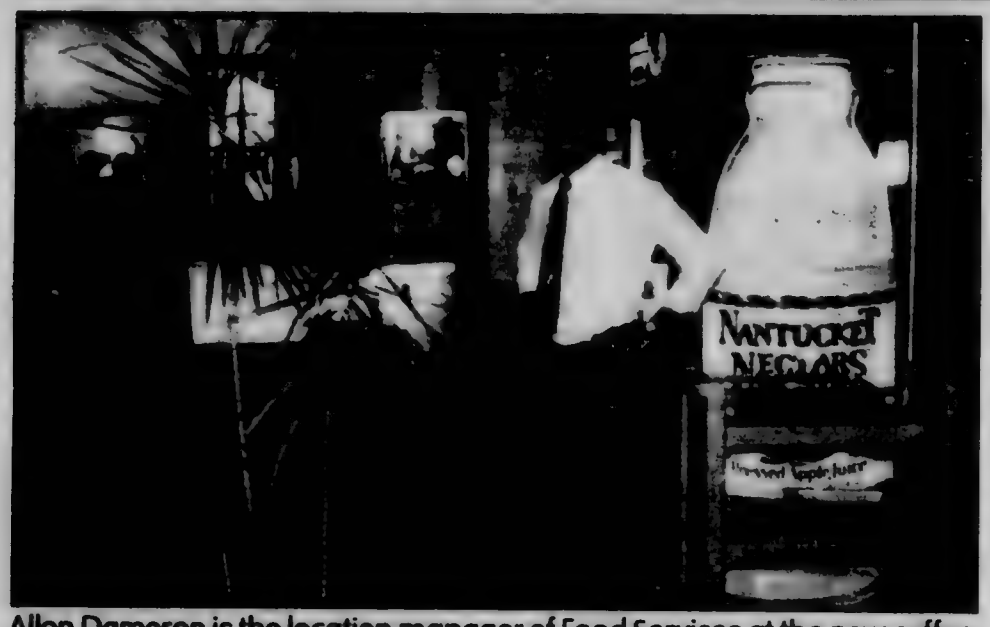
This report has been used in a variety of ways. It is often reported in D.A.R.E. campaigns and is also used frequently in Congress to help stop decriminalization bills. It took until 1980, after the National Organization for the Reform of Marijuana Laws (NORML) sued the government, to receive a report of the procedures used in the experiment. It was learned that the monkeys had been strapped in a chair and then pumped the equivalent of 63 marijuana cigarettes in five minutes through a gas mask. Independent researchers determined that the monkeys had actually lost brain cells due to the fact that the monkeys had suffered asphyxiation. Since the procedures of the experiment were published, all researchers agree that the experiment should be considered invalid.

Furthermore, the Coptic study of 1981 reported that 10 heavy marijuana smokers, smoking at least 16 large marijuana cigarettes a day, showed no brain differences between themselves and non-smokers. Still the claim that marijuana kills brain cells, making it a risky medicine, at best, persists.

What medicinal marijuana basically boils down to for most politicians and lay people alike, are the legal issues and their ramifications. What seems to be a shame with this, however, is that legal issues seemingly shouldn't stop medicine, if it is a valid medicine, from reaching the suffering public.

Government reports have not been willing to acknowledge even the slightest medical benefit from marijuana despite what some of their own judges often tell them. The Drug Enforcement Agency's administrative law judge, Francis Young, after taking medical testimony for 15 days and reviewing hundreds of DEA documents, concluded in 1988 that "marijuana is one of the safest therapeutically active substances known to man." Despite this ruling DEA Director, John Lawn, ordered that the drug remain classified as a Schedule One narcotic — having no known medical use.

Time and much needed further research will tell where medicinal marijuana ends up, but the people in California and Arizona seem to be resolutely offering their opinion.



Allen Dameron is the location manager of Food Services at the new coffee bar in the Hawk's Nest.

Hawk's Nest Holding Events To Celebrate Renovations

JULIE NEMMERS
NEWS CO-EDITOR

The Hawk's Nest is celebrating the renovations of its programming area this week by giving away food at its grand opening bash this Thursday, January 14, at 4 p.m.

Other activities include a naming contest for the newly renovated space in which the winner will receive $200 on their flex account. In addition, there will be a drawing for a Sony Walkman.

Since September of 1997, the Hawk's Nest has added television sets, a coffee bar, booths, memorabilia from past on-campus performers, sound, lighting, and a stage.

Allen Dameron, Location Manager of Food Services on campus, commented on the changes, "I think that it is something really positive. I wish that I had this when I was in school."

Students also had favorable responses. David Lanier, a junior, stated, "It provides a unique atmosphere for student relations." David Arnold, a senior, agreed, "I like all the television sets. I can watch seven shows at once."

According to Carolyn Farley, Director of the University Union, the goal of the renovations are to provide programming space that will offer an opportunity for small concerts and comedy shows to perform and allow students to have a sense of campus life. The new programming area will not replace the Centerstage Cafe in the University Center although its stage is larger than the one in Centerstage .

Financial backing for the television equipment came from Business Services, but the rest of the renovations came from the Food Service savings. Towana Moore, Director of Auxiliary Services, spearheaded the project with the help of Business Affairs and Student Affairs and stated that a rack with board games and two computers will be added to the new programming area. When asked why the Hawk's Nest had been the site for renovations, she stated, "We were looking for a place that students would feel comfortable to meet on campus at night."

Some evening activities that ACE will present in the new programming area are movies, talent shows, and varieties of music, and a storyteller at the end of February.

Used University Equipment Seeking Second Chance

Is the office of your student group or club in need of a used, but comfortable, chair; or perhaps your printer has finally refused to print even one more circular. The University surplus property department may have just what you're looking for. Used furniture or equipment that belongs to the University of North Carolina, that is no longer wanted or needed by an office or department, is channeled through State Surplus Property for disposal. Some of these materials are in operating condition and are available for use at the university by any department or group. If you think that you could upgrade some of your old equipment, or maybe add a desk or some chairs to your group's meeting room, you should call Mike O'Donohue at Ext. #3621. He can tell you what's available in surplus property or put you on a waiting list for that one particular need you would like to fill. Or, you can come on down to the warehouse to browse and see what's available.

EDITORIAL...

New Year, New Seahawk

Every year brings something new for all of us. Yet, the triumphs, the problems, and the experiences (good and bad) of the old year always carry over to the new. This is true for all of us here at The Seahawk, and for the newspaper itself.

The Seahawk, has had its share of triumphs and problems that have been carried over from year to year. In the past year alone, there have been several setbacks and problems that impeded the progress of our organization. Many of you are aware of the SGA vs. The Seahawk situation and more recently the situation regarding the "Sexual Horoscopes." But there has been much more than that. Until very recently, we lacked the support of the administration and the faculty. We did not have an advisor, the proper equipment nor an adequate staff to produce the publication everyone thought we should.

Revisiting the Seahawk past with Special Collections Librarian, Patricia McGee, I realized that, as she put it, "the issues are always the same. Only the student body changes every four years." Looking through old issues of The Seahawk, I noticed that past editors had the same problems I face now. They dealt with a lack of faculty support a lack of a well-trained staff, inadequate equipment and worst of all, an apathetic, yet critical student body. Just read some of the 1960's and 1970's issues, and you'll see what I mean.

Some things have changed with the passing of the years. Very slowly The Seahawk gained the support it needed. This is so thanks to two hard working individuals who moved mountains and crossed many seas to help us improve this newspaper. Thanks to Dr. Lou Buttino, from the Communications Department, and to Assistant Dean of Students Diane Edwards, the newspaper has come a very long way.

We now have all the equipment, furniture and software needed to create a high quality product, we have a faculty advisor to help us with any questions regarding the rules of journalism, and very soon we will have a full-time media advisor who will help us with the daily operations of our office. Now the only thing lacking is a well-trained, hard-working, responsible and dependable staff. That is where you, UNCW students, come in.

In the past fall semester, our all new, very small staff worked very hard to change the university's negative opinion and perception of our student newspaper; which we inherited from past years of irresponsible reporting, from the lack of a continuous, well-structured organization, and from a history of untrained staff members and poor administrative and faculty support. What you see now is the result of many months of hard work; of countless hours of planning and researching, of trying and retrying. And even though we now have the support of the administration and the faculty, and near-state-of-the-art equipment, we are still lacking the support of the most important people on this campus, you the students.

We are very happy with our new newspaper. We are very proud to be a part of and responsible for, the rebirth of The Seahawk. This issue marks a new beginning of a growing and improving publication, and we invite all of you to come join us, and help us build a respectable and professional newspaper. The Seahawk is produced *by* students, *for* students and *with* student fees; therefore it belongs to the students, and students can make it as good as they want it. But it is not entirely up to me as editor-in-chief, nor up to my hard-working staff to make it the best it can be; it is up to *all* UNCW students.

This new year brought a new beginning for The Seahawk. We will not carry over our past mistakes and our previous problems. We will leave past triumphs in the past and we will labor towards new victories. We will create new experiences, (good and bad, I'm sure), but we will always hold on to the ever present truth, that The Seahawk is *our* Seahawk, and no one will be able to change that; Indecency or not.

WORD OF THE WEEK...

Anthropomorphism- the ascription of human characteristics to other beings or to things.

Send your opinion pieces to the Seahawk at shkeditor@hotmail.com

Arts & Entertainment

Vol. LII, No. 1 "Excellence Through Truth and Dedication" January 14, 1998

BRIEFS...

Elvis Has Entered The Building

Professor at Duke by day, Rock and Roll star by night. Yes, Elvis holds tenure at major universities, and he's coming on January 16 to UNCW. That is, William M. Henderson, a.k.a. Elvis impersonator. Henderson is author, creative writing professor and acclaimed Elvis impersonator. Henderson performs *I, Elvis, Confessions of a Counterfeit King* at 8 PM in Kenan Auditorium this Friday. Henderson dresses in full Elvis get up, and lectures the metaphysics of impersonators from 2:00 to 4:00 PM in addition to the 8:00 performance. Both events are free and open to the public.

Jazz Festival Preview

Sometimes the Super bowl isn't enough. For those of you who crave culture, The North Carolina Jazz Festival kicks off Thursday, January 29 at Thalian Hall. The Thalian Hall concert spotlights top modern jazz performers and modern Dixieland players. The festival's entire roster of musicians takes the stage for an evening of toe-tapping improvisation, song and fun. Recent performers include Milt Hinto, Kenny Davern, Lynn Roberts, and Bucky Pizzarelli. Make reservations for Thursday's preview concert by contacting Thalian Hall Box Office at 328-1654. Student discounts available.

Hawk's Nest Gets New Look

The Hawk's Nest has a new look this semester. A full coffee bar, large stage and separate dining quarters has transformed the food court into a up-style cafe. ACE Underground hosts Open Mike Night at the recently remodeled Hawk's Nest this Wednesday, 21 at 8:00 PM. ACE brings free entertainment to the new Hawk's Nest every week. For upcoming events, call ACE at 962-3842.

Art In Action Displays Mosaics

Want to go to an Art museum, but can't afford admission? Stop by the University Union for a free exhibit of beautiful mosaics by Blenda Bizic. Blenda has created a multitude of colorful mosaics which are on display now in the Living Room Gallery . The exhibit runs until February 20.

Cape Fear Museum Celebrates 100th Anniversary

Festival, Exhibit Offers Excitement

ALLISON PARKER

A&E EDITOR

Cape Fear Museum hosts "The Birthday Party of the Century" in conjunction with the opening of the museum's centennial exhibition, *Looking Back: Cape Fear Museum's First 100 Years*. The festivities begin Saturday, January 17, from 12:00 to 5:00 PM.

The exhibition chronicles the oldest history museum in North Carolina, Wilmington's own Cape Fear Museum. The party events include music, food, amusement rides, and a visit from Blackbeard, the famous pirate.

Cape Fear Museum began with a love of history, and a good idea. The museum started out with donated space from the Wilmington Light Infantry Armory building on Market Street. On January 19, 1898, Wilmington's Daughters of the Confederacy decided to spend $25 to purchase two oak and glass display cases. The good ideas, the space and the cases were the start of what is now, 100 years later, Cape Fear Museum.

Cape Fear Museum has evolved from a small collection of Civil War artifacts to its current collection of more than 30,000 artifacts.

Looking Back: Cape Fear Museum's First 100 Years documents the museum's development. The exhibition offers a comprehensive view of the changes in museum administration, location and mission. The exhibit also examines the current ways we serve our community and interpret local history. A major portion of the display focuses on the interpretive issues related to the 1898 Wilmington race riots.

The Birthday Party of the Century , in conjunction with the exhibit opening, includes the makings of birthday fantasies. Visitors can have their faces painted, talk with Blackbeard, and watch an amazing magic show. Visitors can also surrender their socks and shoes, and jump around on the "Moonwalk," which is fun for all ages. The party also includes pony rides, music from local bands, pizza and drinks, and a gigantic birthday cake. Best of all, the festivities and exhibition admission is free.

The Cape Fear Museum is located at 814 Market Street in downtown Wilmington.



file photo

BIRTHDAY PARTY OF THE CENTURY: Cape Fear Museum celebrates 100 years of operation this weekend. Admission is free to the public.

Titanic Rises In Theaters As "Unsinkable" Hit



file photo

Kate Winslet and Leonardo DiCaprio star in *Titanic*, the most costly movie ever produced. *Titanic* is now showing in theaters everywhere.

HOLLY CLEMMONS

CONTRIBUTING WRITER

This holiday season, the most magnificent ocean liner ever built came back from the dead and set sail once again. Through the vision of Director James Cameron, *Titanic* rises from its watery grave, proving to be an un-sinkable tale of love and courage as it sails across the silver screen.

We've all heard the facts and numbers relating to the sinking of the Titanic on April 15, 1912, but have we ever really given a thought to the 1500 passengers that survived, but froze to death in the icy waters waiting to be rescued? Have we realized that more than just a ship lies at the bottom of the ocean, but the hearts and souls of those who died and the spirits of those who survived? James Cameron brings those spirits back to life, brings you into their world, and lets you relive the journey as if you were actually there. In a powerful and moving love story.

see Titanic page 10

Attention Students!

Old UNCW ID cards are no longer accepted as a valid University ID. The UNSea Card is now the only official form of identification for the university. The UNSea Card may be purchased from the Auxiliary Services Office Monday through Thursday from 7:30 to 5:30 and Friday until 5:00.

Turn in your old ID and there will be no charge for the new UNSea Card. Questions can be directed to Auxiliary Services at extension 3560.

JOB OPPORTUNITY

The Communications Department, English Department and Dean of Students Office Is Now Accepting Applications For The Position Of

MEDIA MANAGER

For more information contact the English Department, Communications Department, or the Dean of Students Office.



SPRING 1998

HEART & SOLE FITNESS



EFFECTIVE 1/07/98

Recreational Swim

Days	Times
M-F	11:00am-1:00pm
M-Th	6:15pm-8:30pm
Fri.	6:15pm-8:00pm
Sat.	1:00pm-3:00pm
Sun.	6:00pm-8:00pm

Weight Room

Days	Times
M-F	10:00am-1:00pm
M-Th	5:45pm-10:00pm
Fri.	5:00pm-8:00pm
Sat.	12:00pm-4:00pm
Sun.	4:00pm-8:00pm

Aerobics Classes

Class	Days	Times
Slide & Sculpt	Mon.	12:00pm
Abs & Toning	Wed.	12:00pm
Basic Training	Fri.	12:00pm
Step	T, Th	12:00pm
Step	M,W	4:00pm
Abs & Toning	T,Th	4:00pm
Slide & Sculpt	Fri.	4:00pm
Abs & Toning	M,W	5:15pm
Combo	T,Th	5:15pm
Changing Pace	Fri.	5:15pm
Step	M,W	6:30pm
Sweat & Sculpt	T,Th	6:30pm
Sweat & Sculpt	Mon.	7:45pm
Step	T,Th	7:45pm
Combo	Wed.	7:45pm
Step	Sat.	11:00am
Step	Sat.	12:15pm
Step	Sun.	4:00pm
Step	Sun.	5:15pm

Schedules change during Holidays, University Breaks & Final Exams. Please check with the Office of Campus Recreation for updates.

Celebrate Financial Aid Awareness Week!

January 25-31, 1998

Apply *now* for the 1998-99 School Year!
(March 1st is the priority deadline)

Get help and answers to your questions at

UNCW's Financial Aid Workshop

Monday January 26, 1998, 7 p.m. - 8:30 p.m.

in Cameron Auditorium

Counselors will be available to provide application forms and help you with them.

Also...

Your Financial Aid Questions can be answered during the NC Association of Student Financial Aid Administrators'

Financial Aid Phone-A-Thon

January 27, 28, 29, from 6 p.m. until 8:30 p.m.

All calls to 1-888-574-5876 are *free!*

Piano Virtuoso Plays Kenan

ALLISON PARKER
A&E EDITOR

The Wilmington Concert Association presents the great classical pianist Arcadi Volodos Thursday night at Kenan Auditorium.


Volodos

The program for the concert includes pieces by Scriabin, Schumann, and Mendelssohn, as well as Liszt's Hungarian Rhapsody No. 2.

Known for his bold reconstruction of Liszt's Hungarian Rhapsody No. 2, Volodos based the rendition on Horowitz's original recordings.

Arcadi Volodos mastered the piano during his childhood in St. Petersburg. After gaining recognition at numerous concerts in Europe, he made his New York debut in 1991. Volodos achieved great critical acclaim over the past decade. He recently released a self titled debut of his unique and powerful renditions of the classics. His CD gained much praise from classical music critics.

David Mermelstein of *The New York Times* compares Volodos' style to "explosions of color and atmosphere" in his recent review of a concert in London.

"Volodos has joined two characteristics that rarely go together—he is incredibly talented technically, he has skills of a top-quality, brilliant virtuoso, and simultaneously, he is able to discover in music all the nuances of a delicate and subtle cantilena."

What: Pianist Arcadi Volodos

When: Thursday 15 at 8:00PM

Where: Kenan Auditorium

Tickets: $10 Students w/ID $20 Public

Last season, Volodos performed the Rachmaninoff Piano Concerto No. 2 with the Boston Symphony Orchestra to the sold out Symphony Hall. This season, Volodos stops by Wilmington to perform one night only at Kenan Auditorium.

Tickets for Thursday's concert are on sale now at Kenan Auditorium Box Office. Admission is $10 for students with ID, $20 public. For tickets and information, call 962-3442.

TITANIC from page 7

Cameron reminds us the story surrounding the Titanic isn't all about statistics, but the lives of the 2200 passengers that put their lives in the hands of the ship's creators, and lost them.

Leonardo DiCaprio and Kate Winslet create the love story at the center of this epic. Jack Dawson is a lower class American that won his trip on the ship in a poker game. Rose Dewitt Bukater is an upper class young lady that is brought on this voyage by her arrogant and controlling fiancé, Cal Hockley (Billy Zane of *The Phantom*). Jack is a free spirit who teaches Rose that in order to be happy, she has to follow her heart, and Rose teaches Jack the power of love.

A few other familiar faces show up in this film. Kathy Bates plays the real life survivor of the Titanic, Molly Brown. Bates provides much of the comic relief in her portrayal of Molly. Bill Paxton (*Twister, Apollo 13*) is Brock Lovett, a present day man in search of a precious diamond that is told to have been on the Titanic when it sank.

I am sure that many Oscar nominations will be awarded to this amazing cast and crew for their work on this epic film. The cinematography of this film is remarkable. This film flows with more grace than I have ever seen in a movie of this length. The beauty expressed in the film makes the story even more compelling and moving.

The recreation of the Titanic is truly a marvel. We've always seen pictures and old films of the maiden voyage, but never have we seen the actual ship during the voyage and in color. It's understandable that this movie cost more money to make than any other film in history. Seeing the Titanic for the first time, moving along the sea, was enough to leave me breathless. It is truly something you have to see to believe.

It is true, the total running time of *Titanic* is around three hours and thirty minutes. However, it feels more like an hour. This film pulls on all your attention from the beginning and never lets you or your emotions go. It is certainly a cruise of a lifetime no one should miss on the big screen.

If you haven't already seen this film, you simply have to. *Titanic* is sure to be a classic that will be treasured for lifetimes to come. This film is certainly a great accomplishment in film history, and I give it an **A+**.

The Seahawk Welcomes All Comments and Input On Our New Format...
shkeditor@hotmail.com

When it comes to responsible decisions, students can be the best teachers.

Budweiser
FRIENDS KNOW WHEN TO SAY WHEN

JACK'S

STUDENT DISCOUNT
10% OFF!
for October and November. Just look for the red roof, over the bridge from Wilmington...
PUSSER'S at Wally's
Good on all food & soft drinks. Just show your student I.D.
Waterfront Dining at #4 Marina St. Wrightsville Beach Tel: 256-8500

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•Aggressive Avant-Garde Style
•High Tech Fabrics
•Drag For Everybody
THE RUNWAY
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LIVE!

UNCWs Entertainment Guide

Thursday 15

Arlo Guthrie, Cat's Cradle (Raleigh)
Electric Blues Jam, Ice House
Arcadi Volodos, Kenan Auditorium
DJ Absolute Zero & Mike Brown, Axis
Chris Bellamy , Water Street Cafe
Stony Fork, Water Street Cafe
Imani, Ice House
Prime Mover, Axis
El Buho, Cat's Cradle (Raleigh)
Soulcrakers, The Berkeley Cafe (Raleigh)
Blue Rags, The Brewery (Raleigh)

Friday 16

Far Too Jones, The Attic (Greenville)
Steve Thorton Jazz Quartet, Water Street Cafe
Scarlet Daily Drag Show, Mickey Ratz
Jerome and Friends, Ice House
Dupont, Axis
Elvis Impersonator, Kenan Auditorium
Doxy's Kitchen, Cat's Cradle (Raleigh)

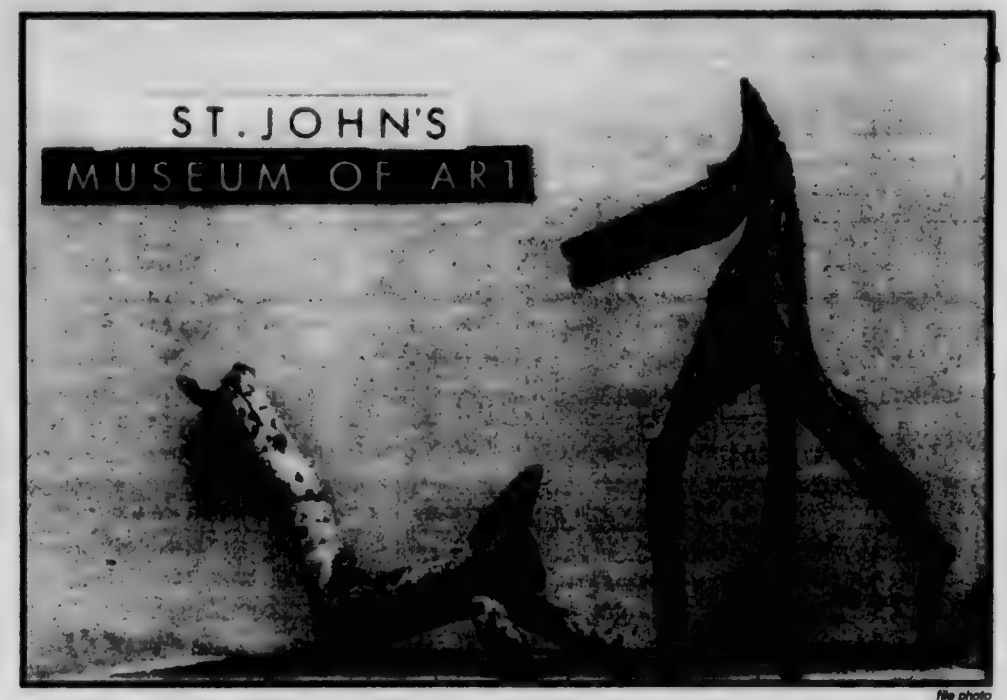
Saturday 17

Godhead 7, The Junkyard

Sunday 18

Kirby Kolby and the Cold Cats, Mickey Ratz
Grenaldo Fraiser, Water Street Cafe
Industrial and Gothic, Axis
To be announced, Ice House

To place a free ad in the Live! Entertainment Guide, contact Allison Parker at 962-3229 or send to *The Seahawk* 601 S. College Rd, Wilmington, NC 28403.



file photo

Wood You Dance With Me? St. John's Museum hosts two juried exhibitions of modern art beginning this week. Admission is $2.00 for students.

St. John's Presents Exhibitions

from staff reports

St. John's museum of Art presents an exhibition of original artwork by the renowned artist Barbara Chase-Riboud starting January 23 and running through April 11. *Barbara Chase-Riboud: The Monumental Drawings* constitutes ink and paper renderings of hypothetical large-scale public monuments intended by the artist to serve as homage to the various political, cultural and artistic forces. This exhibit runs concurrently with an exhibit of local artist entitled *Berkman at 90: A Retrospective*. St. John's invites the public for an open reception for both exhibits on Thursday, Jan. 22, 7-9:00 PM at the museum. The reception features a tribute to Jack Berkman just before his 90th

see Art page 13

What Was Your New Year's Resolution?
Lose Weight? Exercise More?



How about making a difference in your community by helping the victims of abuse!

VINTAGE VALUES
Resale Shops

Directly support Domestic Violence Shelter & Services Inc. and we need YOUR help, *recycling fashions to recycle lives.*

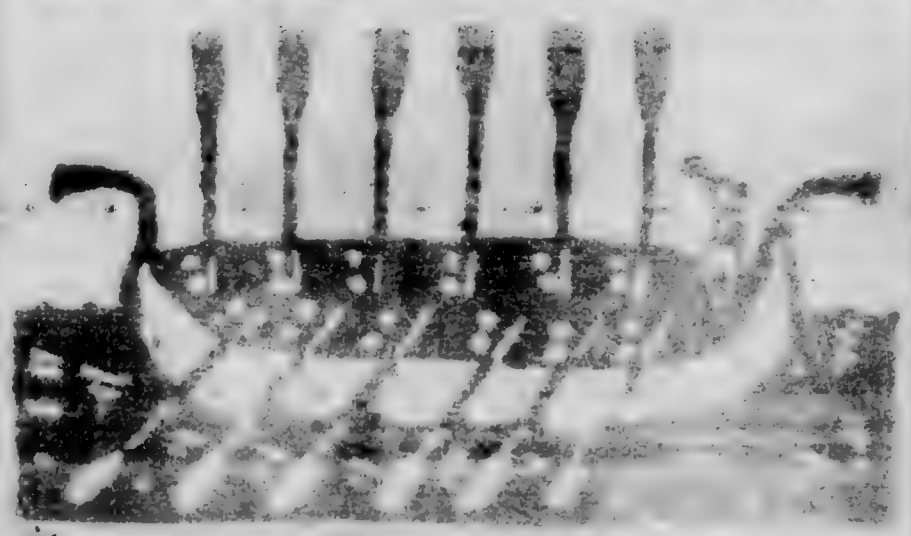
Please come to our Volunteer Orientation for new volunteers at Vintage Values, Too! 2103 Market Street Wed. 1-28 from 6 - 7 pm.

call 762-7720 to register

Vintage Values
609 Castle St.
762-7720

Vintage Values, Too!
2103 Market St.
251-0801

JOIN THE CAREER CREW



BECOME A CAREER SPECIALIST!

Applications are now open for five volunteer positions in UNCW's Career Services for Spring 1998. As a Career Specialist, you will gain training and experience in: career planning, resources, UNCW Careers Registration, the World Wide Web, employer development, etc. Pick up an application in 104 or 106 University Union
Application deadline: 5pm, Friday, January 23, 1998.

Minimum Qualifications
- Current UNCW Student
- Good Academic Standing (min. 2.5 GPA)
- Team Worker with Good Communication Skills
- Ability to Work with Minimum Supervision
- Commit to Eight Hours per Week for Spring '98
- Desire for an Educational & Rewarding Experience

What Will You Get Out Of It?
- Valuable Work Experience
- Training in Communication Skills, Today's Work World Issues, Computer Software, Customer Service, Career Development, Leadership, etc.
- Contact with Employers of College Grads
- Experience with the Internet

CAREER SERVICES

Exhibit Exposes New Worlds Within Artists

ALLISON PARKER
A&E EDITOR

UNCW Arts in Action presents *Renditions III*, an exhibit of art work by Evonne Phillips, Pat Murphy Carrasco, and Phyllis Riley this month. The exhibit, located at the University Center Lobby Gallery, runs until February.

Artist Evonne Phillips faced many obstacles on the road to becoming a professional painter. Working with aesthetics most of her life, she first worked as a beautician, then as a floral designer, owning and operating her own shop. Phillips' creative imagination was never satisfied, however, until the first paintbrush was placed in her hand.

"My philosophy now is to relate to others—as much as my mind, hands and brushes can produce, with both realism and imagination." She continues to enhance her talent in workshops and classes with such noted artists as Rusty Hughes, Ortrud Tyler, and Al Stine.

Painter Pat Murphy Carrasco creates a more profound and exotic realism in her work. Murphy states "The forms of force, of unity, adaptations and change...their visual interplay and fusion are issues of interest to me." Carrasco made many changes during her studies in painting. She attended Israel's Tel-Aviv University, New York University, New York's Long Island University, and the Brooklyn Museum of Art School, to name a few. Her work has been shown at many juried exhibitions, including the Jonesborough Tennessee Art Show where she received the Award of Merit. Carrasco also received two first place awards at the Azalea Festival shows of 1995 and 1997.

Carrasco's unique impressions of nature have mesmerized audiences all over the country. "I believe the outward appearance of nature is a mirror of a deeper and richer world."

Featured artist Phyllis Riley has also found a very different world through art. A retired teacher from Virginia, Riley's paintings have opened many doors in her senior years. "Painting is something I have to do, " Riley states. "There is a gnawing drive inside that is never satisfied and keeps me constantly striving. I'm still searching for a painting style, but I have found a new world in my later years." Previously displayed at Wrightsville Beach, Southport, and Washington, NC, her work received many awards, including first place in both the mixed media and watercolor categories at the Silver Arts Show in Brunswick County. Riley also received first place in both the oil and mixed media categories at the Art by the Shore Show in Oak Island, NC.

All three of these accomplished artists' works are on display now at the University Center Lobby Gallery. The *Renditions III* exhibit is free and open to the public.

The Arts & Entertainment Department of the Seahawk is now hiring for the following positions...
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"Private Lives" Revealed On Stage

Granberry Makes Directorial Debut

from staff reports

The Opera House Theater Company presents Noel Coward's "Private Lives" this week at Thalian Hall StudioTheatre. "Private Lives" is the first play of the 1998 season. Written by Noel Coward, "Private Lives" is a delightful look at love, passion, marriage and the war of words such institutions produce.

The cast of "Private Lives" features Tony Rivenbark and Suellen Yates as Elyot Chase and Amanda Prynne, a divorced couple who meet again on stage. The couple accidentally encounter one another on their separate second honeymoons. What results is a guaranteed ride through the emotions.

Wilmington's Juliet Cesario (Sibyl Chase) and Mark T. Cahill (Victor Prynne) play the new spouses—roles which cause mixed emotions from the audience.

Michael Granberry, star of last year's Opera House production of "Play It Again, Sam," makes his directorial debut with "Private Lives" this season. Granberry has starred in many Opera House productions, Thalian productions, and various other Wilmington based theater companies.

A compelling play full of both comedy and drama, "Private Lives" is a large production founded by Regional artist Lou Criscuolo. The play runs Wednesday, January 14 through Sunday, January 18 & Wednesday, January 21 through Sunday, January 25.

Tickets for "Private Lives" are $10 general admission For ticket information or for reservations, call the Center Box Office at 343-3664. The Center Box Office, located in the lobby of Thalian Hall, operates Monday through Friday from noon until 6:00 PM.

[cut from page]

birthday.

Barbara Chase-Riboud distinguished herself by displaying her talents in several disciplines. As a painter and sculptor, Chase-Riboud displays her work around the world and received many awards of merit. The French government declared her a Knight of the Order of Arts and Letters in 1996. She currently resides in Paris. She penned four novels, including "Sally Hemings," a best selling historical novel about Thomas Jefferson and his slave mistress. This novel won the Janet Heidinger Kafka Prize for the best novel by an American woman in 1979. In 1988, she also won the Carl Sandburg for her book of poetry "Portrait of a Nude Woman as Cleopatra."

Her acclaimed 1989 novel "Echo of Lions" is a source of dispute in relation to the movie "Amistad," directed by Steven Spielberg. The author claims ideas from the film depicting a slave revolt on a Spanish ship bound from Africa to the American colonies was taken from her work. The author has a chance to plead her case to a Los Angeles district court later this year.

St. John's also offers a retrospective exhibition of the distinguished career of Jack Berkman. *Berkman at 90: A Retrospective* honors the Wilmington native's prolific achievements in the field of art as well as his accomplishments as an architect and art instructor. Berkman moved to Wilmington in 1959 after retiring as chief architect of the National Capital Housing Authority in Washington DC. He taught art at the Harwood Foundation, the Workshop center of Arts, the Sprunt Institute, the former St. John's Art Gallery, and the Wilmington Community Arts Center. Berkman's works are on display at St. John's until April 11.

Admission to the reception is $2 for members and students with ID, $5 for non-members. For more information call 763-0281.



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- Is a good student (2.35 GPA or higher)
- Holds students accountable for University Policy
- Helps maintain an environment conducive to studying
- Serves as a campus resource
- Supervises a suite or floor
- Works 5 hours at the front desk or as an RC Assistant
- Makes a positive difference in residents' lives

RAs are resources, role models, and leaders for students on campus. These individuals are caring, honest, outgoing, hard-working, and are here to provide educational and social activities for UWCW's on-campus population.

RA candidates are strongly encouraged to attend one of several information sessions to be advertised later.

Compensation: $4300 salary for the academic year and single room at double room rate.

• Application due: Friday, February 27 •

Desk Receptionist

DRs staff the residence halls' front desks 24 hours a day and must have a flexible work schedule.

DRs monitor all aspects of the visitation policy, issue loaner keys to residents, serve as a campus resource, check out equipment to residents, and other assigned duties.

DRs are UWCW students with a 2.0 GPA or higher.

Compensation: Minimum wage and special evening wage.

• Application due: Friday, April 3 •

Operations Manager

OMs supervise a DR staff of 15-30, manage equipment, payroll, hold bi-weekly meetings, evaluate staff, provide training and support for their DR staff, attend weekly Hall or Area staff meetings, and supervise the upkeep of the building and keys.

OMs are UWCW students with a 2.35 GPA or higher.
OMs live on campus.

Compensation: $6200 salary and lower room rate.

Graduate students are strongly encouraged to apply. Gain valuable supervisory, payroll, and management skills.

• Application due: Friday, March 27 •

UWCW Division of Student Affairs: Creating Experiences for Life

Seahawk
Sports
Vol. LII, No. 1 January 14, 1998

On The Horizon. . .

(home games in all caps)

January 16th
WOMEN'S BASKETBALL VS. WILLIAM AND MARY

January 17th
MEN'S BASKETBALL VS. JAMES MADISON
Swimming and Diving at Georgia Southern/Davidson

January 18th
WOMEN'S BASKETBALL VS. VIRGINIA COMMONWEALTH

VIEWPOINT. . .

Post-Christmas Wish List

MARK VITALI

STAFF WRITER

It's never too early to work on next year's Christmas list, so without any further ado, here's my list of far-fetched and not-so-far-fetched wishes:

For more athletes like Steve Smith, Hakeem Olajuwan, Cal Ripken, and Mark McGwire. When Smith signed a new contract with the Atlanta Hawks, the first thing he did with the money was donate over $1 million to his alma mater, Michigan State, out of appreciation for his experience. Hakeem Olajuwan regularly visits his native Nigeria, donating time and money for the betterment of the people. Ripken set new standards for the work ethic, redefining the term "professional athlete," while being consistently gracious and accommodating to the fans. McGwire waited a bit before re-signing with St. Louis, putting his son's happiness ahead of all else.

For more publicity about female athletes in general and as role models. I know this column doesn't advance either cause, but perhaps that will change soon (hint).

For fewer athletes (unfortunately so numerous) who say that they're retiring to "spend more time with my family," then promptly un-retire. These belong in the same category as those who need a few more million — on top of the millions they already have — "for the financial security of my family." Just how many homes and sport utility vehicles does a family need?

For field sports, the elimination of astroturf and fixed-dome stadiums. For stadiums, the elimination of the biggest rip-off of the sporting public: personal seat licenses. I still can't fathom the chutzpah of the filthy-rich, asking people to finance the stadiums (or expensive improvements); I still can't fathom the stupidity of tens of thousands of people in a given city who are willing to fork out up to $5000 for the "right" to buy season tickets.

For college basketball, elimination of the post-season conference tournaments. It's all about having more games to generate revenue, but aren't the regular-season and NCAA tournament contracts enough? Why bother with the conference schedule? The NCAA will take the traditional teams anyway, and teams from the not-so-prestigious conferences have little chance outside of winning the conference tournament. While I'm pulling for the underdog, how about a Cinderella team getting to the Final Four?

For pro basketball, a year when on-the-court playing gets more attention than off-the-court playing. There's a chance, especially with Dennis Rodman laying off the wedding gowns so far.

For hockey, teams with horrid uniforms to snap out of it. The Islanders, Sabres, Blues, and Ducks are painful enough to watch in the first place.

For the Hurricanes' ownership and management, a clue. Ticket prices are too high (a big no-no in a basketball-crazy state) and the club doesn't give enough promotion. Management apparently isn't trying to cultivate any loyalty with those in Greensboro, even though they could



Ron Register/Contributing Photographer

GO TEAM! UNCW Cheerleaders recently traveled to Orlando, Florida for a competition. Look for a story on the cheerleaders in next week's issue.

Road Weary Seahawks Glad To Return To Trask

GEOFFREY GRAYBEAL

STAFF WRITER

Lately, UNC-Wilmington's men's basketball team can relate with two people—Dorothy from the "Wizard of Oz" and country singer Willie Nelson.

Coach Jerry Wainwright's squad learned that there is truly "no place like home" after the road weary Seahawks returned to the friendly confines of Trask Coliseum on Jan. 7 and picked up a 58-50 overtime victory over Colonial Athletic Association foe Old Dominion, last year's tournament champions. But, the Seahawks didn't have time to revel in the jubilation of victory too long, as they had to go "on the road again."

The Seahawks (7-7, 2-1 CAA) played 14 of their first 16 games away from home and 4 out of their first 5 conference contests were on the road as well. With a schedule as rigorous as that, the team could be coined "The Road Warriors."

But unlike the professional wrestlers who share the same name, Wainwright's warriors don't get paid and have had little rest in between. The Seahawks have clocked more miles than the most ardent "Frequent Flier" this season as they have traveled to Nebraska, Rhode Island, Maryland, New Jersey, Connecticut, and Washington, D.C. and faced five nationally ranked teams along the way.

Since home games are somewhat of a rarity for the Seahawks this season, each outing becomes more special and holds more significance as the squad doesn't want to let down the local faithful.

Trask has always been a steady stable of success during Wainwright's era. Since his arrival as UNC-Wilmington's head coach four years ago, the Seahawks have built a 29-9 home record. Last season, the Seahawks lost only two games at home.

"It feels good to be back at Trask in front of the home crowd," said senior guard Mark Byington following the victory over ODU. "(The crowd) did a good job of picking us up in the second half."

The crowd of 3,682 fans in attendance played a crucial role against Old Dominion as they took on the proverbial role of the "sixth man." The crowd roared in support as the Seahawks rallied from an 8-point deficit in the second half to take the lead. The fans went into a frenzy-chanting, clapping, dancing, singing and stomping. With two minutes remaining, the Seahawks trailed Old Dominion by six points. The fans came to life louder than ever and the team responded. Byington drilled a 3-pointer to pull the Seahawks within three. With 14 seconds left, Tadearl Pratt nailed a 3-pointer to even the score at 46 and send the game into overtime, where the Seahawks secured the win.

"It was wonderful coming back to Trask," Wainwright said of the first home game to take place since a Dec. 13th exhibition. "(The Old Dominion game) kind of reminded me of a Greek funeral that I went to years ago. Everyone was solemn for 15 minutes and then partied afterwards. It was a morgue like atmosphere (at Trask) in the first half as we had sort of a standoff with the fans. We were waiting for the crowd to come alive and they were waiting for us to give them a reason to. Trask was unbelievable in the second half and the students were great as always. I hope they come back. We need them."

So far, the Seahawks are undefeated at home this season. UNC-Wilmington bested Mount St. Mary's 60-57 in their regular season home opener on Nov. 24 and was victorious in two exhibition games as well.

Old Dominion coach Jeff Capel knows all too well that Trask is a tough place to play.

"A lot of teams in this league are going to come in (to Trask) and walk out with a loss," Capel said.

After a two-game road trip, the Seahawks return home for action on Jan. 17 against James Madison University.

...NT from page 15

easily get down to Raleigh when the arena is finished in a couple of years. Then again, what are the fans expecting from ownership who pulled the team from loyal fans in Hartford?

For baseball, elimination of the designated hitter and the continuation of interleague play. The DH accomplishes two things: it compromises the intent that baseball players are responsible for offense and defense, and it makes the game more boring. The extra half-run per game the DH provides doesn't outweigh the skills of moving runners along, the occasional surprise big hit, and the managerial intricacies. Interleague play was a huge hit with the fans last year with its novelty, local rivalries (with games that counted), and matchups of star players that fans would have only seen in the Series (and probably never). Detractors point out that some matchups aren't that intriguing, like Houston vs. White Sox, and that there aren't as many intra-divisional games. I'm old enough to remember the "old days," when fans were "treated" to 18 games per year between the Cubs and the Astros. As for the schedule, ESPN ran a scenario last year that provided interleague play and more intra-divisional games, even down the September stretch. With realignment and a 32-team membership, baseball can make it happen. But for all the arguments, it's about time baseball listened to what the fans want.

For pro football, to put the plays back. In an effort to have games fit more into a three-hour time slot, the NFL shortened the number of plays per game. How? By running the clock after out-of-bounds plays and incomplete passes. Once the referee spots the ball on the field as "ready for play," the clock starts. The exceptions to this are the last two minutes of the first half and the last five minutes of regulation. Before this change, the average NFL game featured a whopping 12 1/2 minutes of actual playing; I don't know the new figure, but there are significantly fewer plays in a game. If it seems like there has been less football and more commercials, you're right.

For college football, a championship decided on the field. With the soon-to-be-corporately-married Rose Bowl joining the alliance, this is likely to happen. But who knows? The current alliance set-up had an automatic berth given to the Big East champion, Syracuse, a mediocre team in a lousy conference; the UCLA Bruins, who lost two close games to Washington State and Tennessee, then won nine in a row (playing arguably the best football in the nation), were shut out of the three big bowls. A true playoff system would be nice. Critics point out that it would extend the season too much, but three rebuttals surface: One, football and basketball seasons are over roughly the same amount of school time, yet basketball has a month of tournaments; two, every other football division has a playoff; three, only a handful of schools would be involved. And while I'm at it...

Get rid of most of the ridiculous bowls. The Motor City Bowl? The Humanitarian Bowl? Please. The Astro-Bluebonnet Bowl (honestly, I'm not anti-Houston) got flushed some time ago, and it's time most of the bowls went south also.

Any sports wishes out there? Drop stuff your list at the *Seahawk* or e-mail me at MVV3801.

Sports Shorts...

from staff reports

Women's Basketball

-The women's basketbal' team hit the road for two games last week against James Madison and Richmond. However, the team could could not muster a victory and remained winless in the CAA and dropped to 6-8 overall. At JMU, Chandra Watkins scored 18 points and DeeDee Toon poured in 15 as the Seahawks lost, 67-63. On Sunday, the Seahawks traveled down the road to Richmond to face the Lady Spiders. The Seahawks did'nt fair much better and lost, 62-50. Christy Gambill lead the squad with 14 points and seven rebounds. These losses followed a three game home stand that saw the team drop games to ODU, American, and GMU. The team hopes to get the train a rollin at home this weekend versus William and Mary and Virginia Commonwealth.

Swimming and Diving

-The men's swimming and diving team competed last weekend against Georgia Tech. Lead by Mike Rattigan and Matt Allen, the team complied a total of 165 to the Yellow Jacket's 115. Rattigan finished first in the 1000 Freestyle and 500 Freestyle. Allen finished first in the 200 Fly and swam in the winning 200 Relay. Both the men and women return to action this Saturday against Davidson and Georgia Southern. The teams then return home on January 24th for a 2:00 match against East Carolina.

-This Saturday UNCW will hold part of it's 50th Anniversary celebration during the home Men's Basketball game. Part of the celebration will be the retirement of Billy Mayew's jersey. Mayew played here from 1994-1997 and was named to both the All-Academic team three times and All-Defensive. The game will be at 7:30 versus James Madison.

JANUARY 15 - 25

WHAT'S HAPPENING ON CAMPUS

Thursday January 15

THE SCREENING ROOM
Gang Related, 7:30 & 10p, University Center Ballroom. Two cops kill an undercover DEA agent by mistake, and frantically try to cover their tracks by framing a homeless man for the crime. That involves juggling evidence, coaching witnesses, and improvising to keep their desperate scheme from unraveling.

Friday, January 16

Saturday, January 17

Sunday, January 18

MARTIN LUTHER KING, JR HOLIDAY
UNCW closed.

Monday, January 19

ACE FILMS
Dreams, 8p, Hawk's Nest. In his most personal film, Akira Kurosawa takes times to reflect on his innermost hopes, fears, and joys. Through a series of eight vignettes, or "dreams," Kurosawa takes us through his childhood terrors, his horror at the state of the environment and the use of nuclear power, his love of art, and finally, his peaceful vision of a world where people live harmoniously with nature. Filmed in vivid, sometimes explosive colors, *Dreams* is a standout in the impressive filmography of this cinematic giant.

Tuesday, January 20

Wednesday, January 21

Thursday, January 22

THE SCREENING ROOM
In and Out, 7:30 & 10p, University Center Ballroom. Howard Brackett (Kevin Kline)'s high school English students are astonished. Could their favorite teacher be gay? He may be days away from marrying his fiancee (Joan Cusack) of three years, but he also teaches the drama class and boy, does he love those Barbra Streisand records. One of his former students (Matt Dillon), a Hollywood superstar, clumsily calls Howard's sexuality into question at the Academy Awards. Instantly, Howard's tranquil life in Greenleaf, Indiana, has turned upside down as Peter Malloy (Tom Selleck), a slick and aggressive TV reporter, is determined to get Howard to speak the truth.

Friday, January 23

Saturday, January 24

Sunday, January 25

WOMEN'S BASKETBALL
v. William and Mary, 7 pm, Trask Coliseum.

MEN'S BASKETBALL
v. James Madison, 7:30p, Trask Coliseum.

WOMEN'S BASKETBALL
v. Virginia Commonwealth, 7 pm Trask Coliseum

WOMEN'S BASKETBALL
v. Maryland-Baltimore County, 7 pm, Trask Coliseum

FRIDAY NIGHT LIVE
Leigh Ann Lord, 8p, Hawk's Nest. A stand-up comedian with style and substance who has opened for Chris Rock and Margaret Cho, Lord has appeared on VH-1's *Stand-up Spotlight* and Lifetime's *Girls' Night Out*.

UNCW

the Seahawk

Vol. LII, No. 2 "Excellence Through Truth and Dedication" January 22, 1998

BRIEFS...

Workshop Offers Aid Answers

You can get answers to your financial aid questions at UNCW's Financial Aid Workshop on **January 26, 1998, at 7 p.m. in Cameron Auditorium.** Counselors will provide and help with application forms. Apply before the **March 1st priority deadline** and get a jump on the financial aid line!

For more information, please call Mark Williams at **910/962-3176.**

"Custom Ordered" Children

Should creating a child be like placing an order from a catelogue? Find out from Dr. Barbara Katz Rothman during her lecture "On Order: From Cloning to Cateloguing in Childbearing at **7 p.m., Thursday, Jan. 29, in Cameron Auditorium.**

Rothman, a sociologist at the City University of New York, is the author of *In Labor: Women in Power in the Birthplace and Recreating Motherhood: Ideology and Technology in a Patriarchial Society.*

The presenation is **free** and open to the public. it is the second of the "Activism for the 21st Century" lecture series sponsored by the Honors Scholars Program at the University of North Carolina at Wilmington.

For more information, contact Diane Levy at **910/962-4181**. To contact Dr. Rothman, call **212/387-1709**.

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Martin Luther King III Keeps Dream Alive

KRYSTIN BAILEY
CONTRIBUTING WRITER

Many dreams are deferred, but for Martin Luther King III, his father's dream lives on. A keynote speaker at UNCW's Kenan Auditorium, King spoke in commemoration of his late father at the annual program honoring Rev. Martin Luther King, Jr. on Wednesday evening, January 14, 1998, the day before Rev. King's birthday.

A human rights advocate, King strives to keep his father's dream of racial equality alive through his activities within the nation's communities and his role as the next president of the Southern Christian Leadership Conference. King's speech, entitled, "The Dream Deferred: An Examination of the Dream of Dr. Martin Luther King, Jr. in Today's Society," focused on society's failure to fulfill his father's dream, despite the 30 years since its birth.

Introduced by UNCW Chancellor James R. Leutze, King began his speech by giving thanks to God, expressing his concern for the nation's children, and emphasizing that their future is incumbent upon society's actions today. King discussed solutions to racism through edu-

See KING, page 2



file photo

Martin Luther King III, pictured above, will be named as president of the Southern Christian Leadership Conference-an organization which his late father co-founded.

King Plans To Start With Education

FROM STAFF REPORTS

"We stand on the shoulders of many people. I stand on the shoulders of my ancestors."

This is how Martin Luther King III started his motivational talk on Wednesday night, January 14, one day before he was to take presidency of the Southern Christian Leadership Conference— an organization that his late father co-founded. In his speech he addressed several problems surrounding the

See SPEECH, page 3

Students Get "Less Than They Bargained For" In Transfers

ASHLEY KEENER
CONTRIBUTING WRITER

Many students who transfer to UNCW from a community college run into the same major problem: courses that don't transfer. This causes a loss in credit hours. However, academic advisors and orientation directors are working to make life easier academically and socially for transfer students.

Academic advisor Kathie Jorgensen said, "It's a very different kind of life to go from a community college to a university." Advisors are available at UNCW to help students cope with this dramatic change.

Some North Carolina community college students are not required to have academic advisors, so it is difficult for them to make the right decision in choosing their courses. It is important for these students to choose transfer courses at their community college to ensure that they are compatible with the courses that UNCW offers.

Kelly Hensley, a sophomore, transferred from Asheville-Buncombe Technical Community College for the 1997 fall semester. Her problems began when two of her classes didn't transfer to UNCW. She said, "It was a waste of time and money for me to take those courses if they weren't going to transfer. I was under the assumption they would transfer."

A-B Tech also failed to send a complete transcript to UNCW, which resulted in her denial of entrance. Three weeks later, the rest of the information was sent, and Hensley was admitted. She said, "I was disappointed that the process had to be so drawn out."

Aside from transfer orientation, there are

See CREDIT page 5



NC Jazz Festival, page 11

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- From Gators To Garters, 7
- WLOZ Searches For Disc Jockeys, 11

Harris Teeter
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Prices Effective Through Jan. 27, 1998

KING from page 1

cating the nation on the inventions of every ethnic group in America. His hope is that knowledge of their contributions will add value to the public's preconceived ideas of each ethnic group's worth within U.S. history and culture.

His voice filling the auditorium, King stressed the need to empower God's children, to overcome poverty, racism and violence: problems of 30 years ago that still abound today. He called upon the audience to celebrate racial diversity saying, "My father had a dream which, clearly and sadly, has not arrived today." Amid frequent applause and several "Amens" from the crowd, King commented on what he called the "linguistic system's conspiracy against the African American community." This is, according to King, exemplified by the negative connotation of the word "black," which affects black youths who grow up with a poor self-image.

King drew upon his father's ideology, saying that each person has a moral imperative to love one another. He challenged the audience to love on the highest level, to love unconditionally because "God calls you to love." Speaking directly to the youth, King encouraged them to find a calling and to "do your job so well that no one else could do it better."

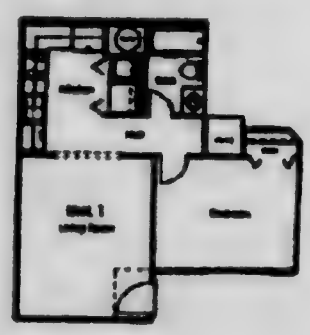
Those words of advice originated from the late Rev. King, who, according to

Walt Tate, helped his grandfather do just that. "I was sixteen and in high school," Tate remembers. His grandfather, a sanitation worker at the time, found support in 1968 when Dr. King fought for his rights in Memphis, Tennessee. Tate attended the event to thank this influential man's son, to pay his regards 30 years later.

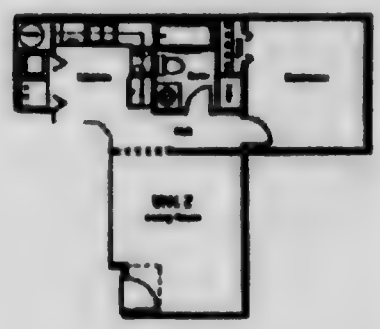
Drawing upon his father's inspiration, King spoke with conviction to an audience of mixed color and backgrounds saying, "We can and will change our nation."

A question and answer session followed Mr. King's speech. The evening was free to the public and presented an opportunity to meet the speaker afterward. This UNCW Golden Anniversary event was sponsored by Chancellor James R. Leutze, Provost Marvin Moss, and the UNCW Office of Minority Affairs.

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Common Sense

SPEECH, from page 1

racial inequality that faces our nation today.

King demanded that the National Education Association Curriculum become more inclusive, to better represent its diversified population. In addition, he pointed out distortions within the education of history.

Later, King was asked what he was doing to improve the way history is represented in the schools, and he stated, "I'm going to be meeting with the Department of Education. I think that we could start at that level. Earlier, I mentioned the Board of Education. We really must start at a State level and work our way down." King also added, "I also meet people in the local community to encourage this change." When asked whether or not he thought his speeches helped to correct the problem, he replied, "Absolutely."

King also mentioned the linguistic system as representing the black community unfavorably. In addition, King stated that race sensitivity training should be mandatory. A few members of the audience did not agree with the idea of mandatory racial sensitivity training. Alexia Dhayer, a junior at UNCW, said after King's speech, "I don't think we need race sensitivity training. I think sometimes people take race issues to the extreme."

When asked how attendees felt about King's speech, most replied that it was "inspirational." Denis Carter , Associate Provost of Enrollment Affairs, agreed, "What you saw on stage is what he is really like. He is gracious and gentle. By and large, I think that he was inspiring."

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New Semester, New Choices

Campus Dining To Offer New Menus, Meal Plans

HUGH FISHER
STAFF WRITER

Students and Campus Dining Services staff are making plans to expand on-campus dining choices to fit the ever-growing student population at UNCW.

The newly-designed Hawk's Nest coffee bar, which has yet to be officially named, opened last week with free food and drinks, as well as a prize giveaway. Across campus at Wagoner Hall, changes in serving times and procedures make it easier for students to eat and get the most from their meal plans.

"These changes are aimed at making things easier on the students and on the servers," said Trish Radcliffe, Location Manager of Wagoner Hall through Aramark company. "I don't think the students are taking full advantage of what we have to offer."

Among the offerings is a bag lunch program, now being advertised, which allows students a selection of three different take-out sandwich menus for days when a sit-down meal isn't possible.

To help keep waiting short during prime mealtimes, Wagoner Hall has changed its policy on portion sizes and will give students a larger serving of food on request. In the past, servers required students to wait a second time for more food.

Serving times for hot breakfast food have been lengthened, as have the Hawk's Nest transfer times for students with the 19 meal plan.

"The new breakfast hours have been received positively," said Tom Williamson III, director of Campus Dining Services. "Students with eight o'clock classes can now get a hot breakfast."

Itza Pizza now closes at 11 p.m. instead of midnight as in the past, and all menu items from Itza Pizza are available for purchase at Hawk's Nest, in addition to the Chick-Fil-A menu already in place.

Changes in meal plan options are being considered also. One idea would give students a total "block" of meals for the semester: instead of a limited number each week, a student would have a set number which could be used at any time during the semester, as little or as often as needed. This would eliminate the waste which occurs when all a student's meals aren't used each week.

Williamson and Campus Dining staff will meet with a group of selected students at the latest "Dining with the Director" meal this evening to discuss next year's meal plan options. The "Dining with the Director" program has been in operation for close to four and a half years, allowing students at random to meet and eat with the heads of Campus Dining. These meals occur about once a month, and have resulted in the addition of several policies including the current "continuous dining" schedule.

Plans are already being made to add a name-brand pizza delivery franchise to the Hawk's Nest. Campus Dining staff and Aramark are negotiating with companies including Pizza Hut, Domino's, Papa Johns, and Little Caesars to attract their business to the campus.

Further expansion ideas, which would attach the Hawk's Nest to the neighboring Burney Student Support Center, are aimed at giving the area a greater "food court" atmosphere and adding franchises to the current selection.

Aramark is the contractor for food services at UNC Wilmington, and manages dining services at Eastern Carolina University, Elon College, and UNC Greensboro, among others. The current plans and others are aimed at giving our campus the type and variety of food services enjoyed by students at other regional schools.



Students will see many changes in both the facility and menu aspects of campus dining this semester. The grand opening of the newly renovated Hawk's Nest is an example of this.

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UNCW The UNCW Financial Aid Office, 910 962-3177

CREDIT, from page 1

no real programs at UNCW designed to help transfer students familiarize themselves with the university. However, the advising office is aware that these students encounter problems during the transfer process. Jorgensen said, "We are always looking for ideas to help these students have an easier time with the transfer process."

Transfer orientation is organized to help transfer students get acquainted with the university. It allows students to learn the uses of the student ID, how the campus is set up, and the locations of different social areas of Wilmington.

Karla Carney, Director of Orientation, said, "Transfer students need to be aware of the resources available to them."

Carney advises transfer students to get connected with Career Services at the University Union. This gives them access to career counseling, available part-time and full-time jobs, and possible careers that are associated with their major. This will ease the transition from a community college to a university.

She encourages these students to get involved in clubs, join the student media, look for jobs on campus, and join fraternities or sororities.

Grades consistently drop when a student transfers from a community college to a university. During transfer orientation, some possible solutions are given to students' academic problems. Carney said, "Students should not be afraid to ask for help if they need it."

Watson School Receives Newest Inductee

CHRISTY FRYAR

NEWS CO-EDITOR

Inducted into the Watson School of Education on Monday, January 12, Dr. John Rice is now Assistant Professor of Education in the Department of Specialty Studies.

Rice received his Bachelor of Fine Arts in Creative Writing and Poetry at the University of Nebraska at Omaha and then went on the receive his Masters Degree at this same university. He continued his education and earned his Doctorate in Sociology at the University of Virginia. "I know this is a strange shift from creative writing to sociology, and now to education," Rice said, "but the Watson School of Education is planning some innovative things to improve an already impressive department, such as bringing sociologists in to complement the rest of the staff."

Rice was brought on the staff to contribute to the Master of School Administration program and is teaching a Research and Education course, as well as a Social Foundation course: Teacher, School and Society.

He moved, most recently, from Western Illinois University, where he was a part of the faculty for two and a half years. Before that, he worked at Boston University for four years.

Though Rice said that it was a "complicated chain of events," he said he made his way to UNCW last spring when he was invited to give a speech. It was then that he was informed about the position in the Department of Specialty Studies, so he applied. "I was very impressed with the Watson School of Education and I feel fortunate to have been offered this position on the faculty," Rice said.



file photo

Dr. John Rice, pictured above, has been named Assistant Professor of Education in the Department of Specialty Studies.

Rice's wife, Marla, and his daughter, Jesse, made the move from Illinois to Wilmington with him. "My wife and I always talked about moving to North Carolina when we got older, but the opportunity presented itself earlier and we took it," Rice said. He went on to say, "We love it here. I feel fortunate to be working at a great university in a great city in a great region."

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Greeks In The Community

GINA O"BEY
CONTRIBUTING WRITER

For most students at the University of North Carolina at Wilmington students, driving down Kerr Avenue is nothing more than a few-mile stretch of irritating traffic jams. Yet, for the brothers of Sigma Alpha Epsilon, passing the Adopt-a-Highway sign on the side of the road is a constant reminder of the community service they provide for the city of Wilmington. Along with Sigma Alpha Epsilon, the entire Greek community of UNCW performs hours of community service and raises thousands of dollars for their various philanthropies each semester.

Most people in the community and students not involved in Greek organizations think of fraternities and sororities as a group of college kids who frequently drink, throw loud parties, and engage in dangerous hazing rituals. Non-Greeks believe these "Animal House" stereotypes because they do not read headlines about the positive effects of Greek life. People do not know that the Greek community of UNCW was responsible for 20 percent of total campus volunteer hours completed last semester. According to the Fall 1997 Greek Affairs Chapter Summaries, the percentage of students involved in Greek organizations is 9.14 percent. This small portion of the student body is responsible for providing over 1,200 hours of community service and raising $3,525 for their various philanthropies during the fall semester alone.

"Community service is the best way to provide positive publicity of Greek life around the community," said Laura Blackburn, President of Alpha Phi sorority. Each spring, Alpha Phi holds a golf tournament to raise money for the Alpha Phi Foundation, or heart and cardiac care units. They donate the money they raise to local hospitals. Alpha Gamma Delta sorority and Theta Chi fraternity recently participated in the first annual Dance-a-Thon, held over a period of 48 hours, during which each member danced to raise money and awareness for Duke Children's Hospital for children with cancer and juvenile diabetes. The Phi Mu chapter of UNCW participated in the annual

See GREEKS, page 8

Get To Know... Student Government Officers

CHIEF OF STAFF



Kara Grimme is the Student Government Association Chief of Staff at UNC-Wilmington. Kara, a 22 year old senior, said that she serves as a liaison between the President and board members, keeping each informed of the other's actions, and also takes the minutes of SGA meetings. She is currently assisting Allison Long, the SGA Speaker of the House, with the Dance Marathon that will be held this April. Kara said that she is also in the process of reconstructing the SGA office, which will receive a new coat of paint, a new banner, and new mailboxes.



UNCW

SEC. OF GENERAL ASSEMBLY

The SGA Secretary of General Assembly is Tom Hamilton, a 20 year old Junior at UNC-Wilmington. Tom said that he is considering running again in March, possibly for the office of Vice President. One of the projects he has played an active role in was Project Vote, which consisted of a series of events aimed at getting students more informed about the city council and Governor's actions which affected them. Tom has also done a number of things to prevent what he said was "the threat of expansion of the Randall Parkway." One of his goals for the near future, Tom said, was to work with other SGA members in getting the project Compliance 2000 started as well.

ATTORNEY GENERAL



The Student Government Association Attorney General is Wendy Hicks, a 21 year old senior and political science major at UNC-Wilmington. Wendy said that her duties include amending and changing the SGA constitution. She said that a joint constitution committee meets almost every week to discuss any problems with the constitution and also any ways that it could be made to better serve the student body. The most recent change that Wendy has made to the constitution is amending the voting process so that candidates for all positions except freshman and on-campus representatives will be up for election this Spring.

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- Departments of English and Communication Studies.

Deadline for submitting applications is February 10, 1998.

Visitation Resolution Struck Down

CHRIS REGISTER
CONTRIBUTING WRITER

The Division of Student Affairs has denied twenty-four hour visitation to all resident halls on the UNC-Wilmington campus.

Recently, the Student Government Association formed a resolution supporting weekend 24-hour visitation and an extension on the current visitation hours of weekdays. The resolution was passed onto the Division of Student Affairs, consisting of a five member voting panel. The issue was voted against, four to one. Zeke Pittard, the SGA president, was the only one to vote in favor of the bill. Zeke said that while 24-hour visitation was not an issue he brought up, he voted in favor of it because he was representing the SGA and it was a resolution that they had formed.

Allison Long, the SGA Speaker of the House, said it was late in the Spring semester of 1997 that the SGA began working on the idea of 24-hour visitation. But as exams and the end of the academic year approached, she said they decided to wait until this past Fall semester to pursue the issue any further.

In a letter to Zeke, Patricia L. Leonard, the Vice Chancellor for Student Affairs, said that the "paramount concern for the university is the maintenance of the residence hall environment that is conducive to sleep and study, and that there be mutual respect for the well-being of one's roommate(s). This takes complete precedence over social privileges." According to the 1997-98 Guide for On-Campus Living, "visitation is not a right, but rather a privilege" but that "there is a legitimate need for and benefit from providing greater opportunity for contact between students."

Residents of the dorms have already extended their visitation privileges to the maximum amount of time allowed by the administration. The residents did so by voting early last fall.

Residents of Graham Hall were asked their opinions about the current visitation policy. "If the noise gets too bad, then the RA should control it" one resident said. Another commented on the fact that the on-campus apartments and suites do not have visitation policies set by the administration, and believed that it should be the same way for the dorms.

The current visitation policy for the dorms is that guests can only be signed in from 10am-12am Sun through Thurs and 10am-3am Fri-Sat, unless they are signed in for overnight. Overnight guests must be of the same gender as the resident signing them in. All guests, including relatives, must be signed in an accompanied by the resident at all times.

From Gators To Garters

Wilmington "Sees" First Topless Bar

RODNEY TAYLOR
CONTRIBUTING WRITER

For Christmas of 1997, the city of Wilmington got its very first topless bar, at the cost of one R.J. Gators restaurant and the jobs of many of its workers.

On December 18, the Friday before Christmas, Pure Gold, the new gentleman's club franchise, took over the building located at the Marketplace Shopping Center, which used to be R.J.Gators. Those who worked at the restaurant weren't told of the upcoming change until the day before it happened.

"It was very sudden, none of us expected it." said Tanya Krajcik, a former waitress of R.J. Gators. She and about 15 former staff members are also UNCW students. In actuality, none of the former staff was fired according to Pure Gold's owner Jerry Reed. Reed said he'd hoped for more of them to stay. "So many of them left that I had to pull workers from other clubs," Reed said.

"We didn't want to work in a place like that," said Krajcik in response to the offered positions. She described her resignation and those of the other employees as "a forced quit." Though the entire wait staff quit, many of the kitchen and bar staff remained.

Reed explained that the employees weren't made aware of the upcoming change until just before it occurred due to fear of public criticism. Had the news of a topless bar coming leaked out to the public through employees, Reed feared that negative public reaction would influence the board's decision in granting him his licenses. "In this business you can be discriminated against, and I just wanted to make sure we got a fair shot," Reed said.

The reason R.J. Gators sold the building was due to its poor location. Coming from Interstate I-40, it is unreachable except by doing a U-turn later down the road, by which time several other restaurants are passed. These restaurants must be passed if coming from the direction of Wilmington, also.

Jerry Reed Jr., the general manager at Pure Gold, reported that R.J. Gator's was in the red, putting in money just to stay alive. "I know they're upset," Reed Jr. said in regard to those who quit, "but, if they were paying the bills, they'd have done the same thing."

Krajcik agreed in saying that business at R.J. Gators was not as plentiful as in other restaurants.

"It's a bad location for a restaurant, but its perfect for this," Reed said. Although Anastasia's comes close, latex covers over the dancers' breasts give Pure Gold the allure of technically being the only topless bar in Wilmington.

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"Semester In Spain" Project Offers Opportunity To Study Abroad

Shane Liddick
Contributing Writer

Students Have Opportunity to Study in Spain

The fall semester of 1998 will again find the North Carolina consortium of schools involved in the "Semester In Spain" project. Approximately twenty students from North Carolina schools will spend three months, beginning in the middle of September, in the Northern resort town of Santander, Spain. The International Programs office of UNCW, in conjunction with the Department of Foreign Languages, is currently taking applications for the fall semester of 1998.

Particularly relevant to UNCW, this year's excursion will be directed by Dr. Terry Mount, Assistant Chair of the UNCW Department of Foreign Languages. The program involves a "close-contact" setting with host families chosen by the Universidad de Cantabria, which is involved in an exchange with the North Carolina Consortium for Study Abroad. The program involves a one-to-one trade with the Spanish University System. For every student departing for Spain from the Consortium, a Spanish student will arrive and study here in North Carolina.

The close-contact, total-immersion setting constitutes the most complete and comprehensive method of language acquisition and cultural understanding. The essence of "hands-on" thinking, the system is analogous to learning to swim by means of a push off of the boat. "Flotation devices," however, are built in to the basic working of the project. With twenty other American faces running around the easily traveled city of Santander, companionship is never more than a phone call away. In fact, the intimacy created by the shared semi-isolation that is a by-product of the inherent language difficulty generally creates the strongest of bonds among visiting students.

The schedule for last year's trip, which tallied nearly $6,000 in total expenses, included a day trip to the Picos de Europa mountain range, a weekend trip to Salamanca in Central Spain (lodging and transport expenses included) and a final three day excursion to Madrid (lodging and transport paid). According to David DeLeone, an out-of-state UNCC student from Rhode Island who participated with the program in the fall of 1996, "It cost my parents less money to send me to Spain for the semester than to pay out-of-state fees at UNCC."

An informational meeting and slide presentation has been set for 5:00 p.m., February 3 in the Morton Building, room 206, for those interested in participating. Dr. Mount will field questions pertaining to the program, show slides of the host city of Santander and explain the particulars of the trip. Students who have completed the trip will also be involved in the meeting, answering questions and offering recollections of their experiences.

Dr. Mount encourages students interested in participating to contact him at his office in the Foreign Languages Department, phone 962-3344. Additionally, inquiries are welcome at the Office of International Programs, University Union, room 103A, or students can call 962-3685. Time is of importance for those interested as the deadline for applications expires February 18. The office of Aida Toplin, Assistant Director of International Programs, adds that interested students should apply soon, as the process involves review by International Programs and the trip director before being sent to the Consortium's head office at UNCC.

UNCW students making the trip in the past several years have included Victor Nava, Emily Fisher, Shane Cook, and Matt Wooddell, who arrived in Spain toting a surfboard. In addition to boasting one of the eight most popular beaches in the world, and strong surf conditions, Santander is an hour's drive from Bilboa, one of the premier surf spots on the Iberian Peninsula.

GREEKS from page 6

Walk-a-Thon and raised $1,200 for their national philanthropy, the Children's Miracle Network. The money they raised also benefited the local Duke Children's Hospital. In conjunction with the Methodist Home for Children, several UNCW fraternities and sororities donated their time and money to making Christmas merry for several foster children from the Wilmington area. Each organization worked to fulfill the wish lists of these children and then served as Santa Claus. The Inter Fraternal Council also donated $300 to the project. These fraternities and sororities mentioned are not alone in their efforts. Each of the Greek organizations on UNCW campus conducts their own community service events throughout the course of the year.

Jimmy Wright, president of Delta Sigma Phi fraternity, said, "There is nothing more rewarding then providing for people in your own community who can not provide for themselves." The Greek community has already planned upcoming community service events for the Spring 1998 semester. They include the Woodlot Project, the Young at Heart Social and Footsteps into Change. For more information about any of these events contact the Activities and Leadership Center on campus.

Proposed Journalism Minor Draws Support

CARRIE BRYAN
CONTRIBUTING WRITER

The University of North Carolina at Wilmington does not offer a journalism minor, though there are many students and faculty members who would like to see one implemented.

On March 15 of last year, Dr. Lou Buttino proposed to faculty, administrators and students, a print and broadcast journalism minor. Dr. Buttino is a member, and serves as chair, of the Student Media Board. He said, "I hope it comes to pass because it would mean so much to the student media and the improvement of its quality."

Several informal and formal meetings have been arranged since Dr. Buttino's proposal and participants, such as Mr. Frank Trimble, the Communication Studies Chair; Dr. Tom Baker of the Cameron School of Business; Dr. Jo Ann Seiple, Academic Dean; and Patricia Leonard, Vice President for Student Affairs, have unanimously agreed that a journalism minor is needed.

Such a minor would allow students interested in journalism to become better trained and assisted if they decide to pursue journalism as a career. Dr. Buttino feels that if this minor becomes available, the guidance provided to students would assist in encouraging and recruiting students to the campus, and would be a positive element, should they decide to choose journalism as a career.

Cory Withers, a communication studies major, said, "I think it is almost necessary to have a journalism minor to go along with a communication studies major because so many communication majors are also interested in journalism."

Not only would this improvement benefit students interested in this field of study, but the University as well. In Dr. Buttino's proposal, he said, "The overall benefit to the University would be considerable. The quality of information and its dissemination on campus would improve. And, since student media is one of the most visible and tangible reflections of the University, an improved media would enhance University credibility, image and prestige on campus and beyond."

Chris James, a communication studies major and former radio voice said, "We need more mass media. There is not enough emphasis on stuff like journalism, writing, and print and mass media besides what is offered now. Once you've graduated, all you have is a communication degree and no journalism recognition."

Progress should be visible as soon as a full-time print and broadcast journalism professor is hired. The university is trying to find ways to financially support new positions for such professors.

Masters Programs Planned

UNCW NEWS BUREAU

Three new Master's Degree Programs have been authorized by the UNCW Board of Governors as part of the UNCW's long range plan. The programs are the Master of Arts in applied information technology, Watson School of Education; the Master of Science in nursing, School of Nursing; and the Master of arts in liberal studies, Interdisciplinary Studies, College of Arts and Sciences.

The Master of Arts in applied information technology is expected to be offered by the fall of 1998 and includes aspects of instructional design and development, communication, product development, communication, product development, electronic distance education, management and consultation, and library and information technology. Students will represent a wide range of undergraduate majors and will include business and industry personnel such as executives, trainers and human resource development employees; teachers and school technology coordinators; persons in the health care field; and community college instructors.

The Master of Science in nursing is expected to be offered in the fall of 1998 and the program will prepare students to take the American Nurses Association's certification exam and apply for North Carolina licenser as a family practitioner. Additional components of the program will be competence in Spanish and approximately 700 hours of clinical practice primarily in rural and urban health settings under faculty supervision.

The Master of Arts in liberal studies is expected to be offered in fall of 1999 and is designed for adult scholars who want to engage in both directed and independent scholarship at the graduate level on subjects not bound by the curricula of traditional disciplines. It is geared primarily toward individuals who are not seeking a degree in one specific major, but who would like to take a broad spectrum of courses which would provide them with the critical thinking and articulation skills needed to make connections between their own ideas and problems they face in their communities and in the careers. Although four other constituent institutions offer graduate liberal studies programs, no such program exists at either a public or private institution in the eastern third of the state.

Receiving authorization to plan a master's program by the UNCW Board of Governors is one step in a long road before a program is actually offered on campus. After the plan is submitted and reviewed by the board, the university seeks permission to establish the program. It is carefully reviewed and then sent back to the Board of Governors for final approval and authorization to implement.

UNCW was previously given authorization to plan master's degree programs in economics and marine science. Dr. Hadley, Dean of the UNCW Graduate School, said the university is anticipating the board's authorization to establish the master of science in marine science so classes in that program can begin in fall 1998.

What's Really In A Name?



CHRISTY M. FRYAR

NEWS CO-EDITOR

In light of the fact that this is the last paper before the Super Bowl, I decided that I would write about football— the NFL, to be more specific. I was having a conversation with a friend the other day and we got onto the topic of NFL team names. Neither of us came up with an answer to a question that was posed in that conversation, so I decided that I would write about it, in hopes that one of you "football experts" out there would be able to clear up this bit of trivia.

The question: Why are some teams named after cities, some after states and some after entire areas? In the NFL, there are the San Francisco 49ers, the Dallas Cowboys, the Green Bay Packers, the Denver Broncos, The Jacksonville Jaguars, the Pittsburgh Steelers, etc., all of which are named after cities. Then there are the Carolina Panthers, the New York Giants, the Tennessee Oilers, etc., all of which are named after states, the Carolina Panthers covering two states. And then there are the New England Patriots, which cover an entire area of the United States, including many states. Where is the pattern in this?

My friend and I considered the economic aspect of these names and some made sense (i.e. it makes sense that the Carolina Panthers decided on this name so that they could "convert" fans in both North Carolina and South Carolina and gain support, considering that they are new and most people already had a team of choice). However, using this analogy, why would Green Bay not call themselves the "Wisconsin Packers," considering that Green Bay is a little city. You would think that they would want the support of the entire population of Wisconsin, instead of just the minute population of Green Bay. And then there is the issue of the New England Patriots. Were the people who decided on this name hoping to gain the support of everyone in every state in New England. I, personally, believe that people feel more inclined to feel a sense of obligation to a team that represents their own state, or their own city.

Another question that was raised was this: Why is it that the New York Giants kept their name, even though their team and their stadium are now located in New Jersey? We, again, decided that this was an economic issue. However, we could be wrong, so feel free to write in and let us know the reason for this if you know it.

I'm sure that many of you will be planted in front of your t.v.. this Sunday, January 25, drinking beer, eating junk food and watching the Super Bowl. Since my team of choice, the San Francisco 49ers, was defeated by the Green Bay Packers for the spot in this game of games, I will conclude with this... GO DENVER!!!

Bilingual Volunteers Needed

English/Spanish

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Migrant Education Program Needs
Bilingual Volunteers to
Help Migrant Students
For more information, contact
Maria Isabel Segovia at
1-800-234-8848

SPRING 1998

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EFFECTIVE 1/07/98

Recreational Swim

Days	Times
M-F	11:00am-1:00pm
M-Th	6:15pm-8:30pm
Fri.	6:15pm-8:00pm
Sat.	1:00pm-3:00pm
Sun.	6:00pm-8:00pm

Weight Room

Days	Times
M-F	10:00am-1:00pm
M-Th	5:45pm-10:00pm
Fri.	5:00pm-8:00pm
Sat.	12:00pm-4:00pm
Sun.	4:00pm-8:00pm

Aerobics Classes

Class	Days	Times
Slide & Sculpt	Mon.	12:00pm
Abs & Toning	Wed.	12:00pm
Basic Training	Fri.	12:00pm
Step	T, Th	12:00pm
Step	M,W	4:00pm
Abs & Toning	T,Th	4:00pm
Slide & Sculpt	Fri.	4:00pm
Abs & Toning	M,W	5:15pm
Combo	T,Th	5:15pm
Changing Pace	Fri.	5:15pm
Step	M,W	6:30pm
Sweat & Sculpt	T,Th	6:30pm
Sweat & Sculpt	Mon.	7:45pm
Step	T,Th	7:45pm
Combo	Wed.	7:45pm
Step	Sat.	11:00am
Step	Sat.	12:15pm
Step	Sun.	4:00pm
Step	Sun.	5:15pm

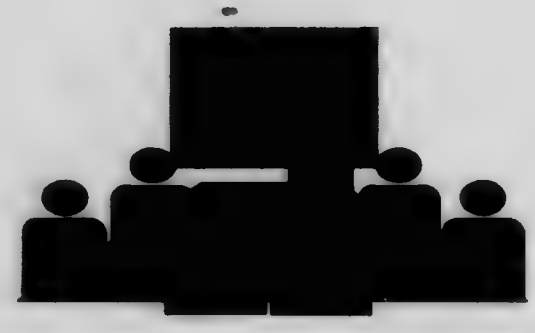
Schedules change during Holidays, University Breaks & Final Exams.
Please check with the Office of Campus Recreation for updates.

Student Government Association

The Student Government Association has open positions for the Spring '98 semester. If you are interested in filling any of these positions please contact us at X3553 or come by the University Union room 200.

House of Representatives

3 College of Arts and Sciences
1 Cameron School of Business
1 Watson School of Education
2 Representatives at Large
1 On-Campus Representative
6 Off Campus Representatives





Senate

2 Graduate Senators
2 Senior Class Senators
3 Junior Class Senators
1 Non-Traditional Senator
1 At-Large Senator

Look for us in your Resident Halls soon. We are coming out to meet you and fin out how we cans serve you better. Look for more information from your RA or lo for flyers in your Resident Hall.

Arts & Entertainment

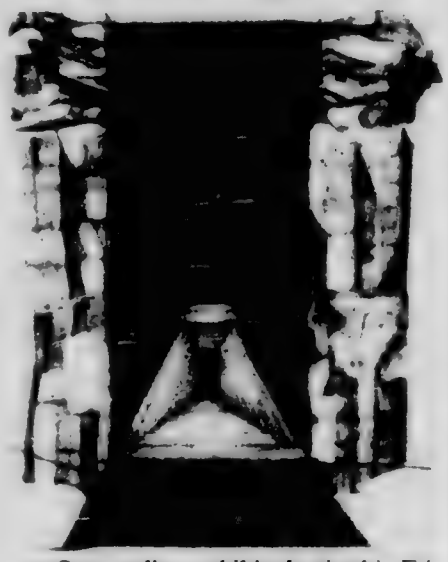
Vol. LII, No. 1 "Excellence Through Truth and Dedication" January 22, 1998

BRIEFS...

Brosseau Dancers Come To Kenan

Is the Ballet too boring? UNCW Arts in Action presents Brosseau Danceworks January 31 at 8:00 PM in Kenan Auditorium. Brosseau Danceworks combines a giddy irreverence and modern techniques to their provocative performances. Admission is $3 for students, $6 for staff and $12 general public. Call 962-3500 for tickets.

Art Exhibit Opens



Outstanding exhibits begin this Friday the 23 at St. John's Museum downtown.

The Monument Drawings consists of a series of twenty-two large scale drawings which combine etching and graphic medium by internationally renowned artist, novelist and poet, Barbara Chase-Riboud.

Chase-Riboud lectures February 1 at 2:00 PM. Admission is $8 for students.

St. John's Museum hours are Tuesday through Saturday, 10:00 to 5:00 PM, and Sundays from noon to 4:00 PM. Admission is $2.

Movie Madness

This week, UNCW sponsors a plethora of movies for students and faculty. "Braveheart" runs Monday, 7:00 PM in the Hawks Nest, and "Myths That Maim" runs Monday, 7:00 PM in the UC Ball Room . ACE sponsors *"Au revoire Les enfants"* Tuesday, 8:00 PM at the Hawk's Nest, and "The Peacemaker" which runs 7:30 PM and 10:00 PM on Friday. Movie costs on campus range from .50 cents to free. So what are you waiting for?

See BRIEFS page 12

Jazz Festival Popularity Continues To Grow

Sold Out Shows Prompt New Dates For Festival

ALLISON PARKER

A&E EDITOR

One of the "hippest, in-tune" weekends in Wilmington, The North Carolina Jazz Festival takes over the city with improvisations, classic free-style, and toe-tapping fun.

The 18th Annual Jazz Festival kicks off Friday, January 30 at the Hilton Hotel. A special Jazz Festival preview scheduled for Thursday, January 29 spotlights Friday's performance at the Hilton.

The North Carolina Jazz Festival has been entertaining Jazz lovers for years. And every year, the Festival sells out. Unfortunately, some dates for this year's festival are full.

"A lot of times the festival sells out before other people can get tickets, " states festival coordinators. "Anyone who wants to see the bands need to get tickets ahead of time."

The North Carolina Jazz festival has sold out all tickets for the main show at the Hilton. Due to increased popularity, two shows have been added to the Celebration. In addition, most clubs and restaurants spotlight local Jazz talent during the festivities.

"We have many performers scheduled for the festival playing with the Lower Cape Fear Dixie Land Society at the Water Street Restaurant on Wednesday, " Festival volunteers state. "You can step into almost any club downtown, and there will be Jazz."

Restaurants and clubs such as the Paleo Sun, Water Street, The Faded Rose, and others schedule regional Jazz acts regularly.

See JAZZ, page 12



file photo

Bassist Michael Moore is scheduled to perform at the North Carolina Jazz Festival this weekend in Wilmington.



Thought-provoking comic Leigh Ann Lord appears at the Hawk's Nest on Friday night at 8:00 PM.

WLOZ Searches For Disc Jockeys

HUGH FISHER

STAFF WRITER

The University's radio station WLOZ, 89.1 FM, is accepting applications for new DJs as they line up their schedule for this semester.

Students who qualify are given a weekly time block. DJ's can play their own CDs, or choose from the various assortment of CDs, tapes and albums available at the station. The station owns an extensive library of rock, R&B, ska, alternative rock, and more.

According to Tom Gale, the station manager, new playback equipment and computerized editing systems are on thier way. This new equipment gives WLOZ the ability to edit and produce professional-quality sound as other area stations do.

"We're still making changes in order to broadcast as well as we can," Gale said.

WLOZ is making a comeback from years of near-anonymity on the UNCW campus. According to sources, the University 'gave back' the station's FCC license after students were caught using the station as part of a drug dealing operation. Now,

See WLOZ, page 12



file photo

Matt Damon and Robin Williams star in *Good Will Hunting*. Ben Affleck and Minnie Driver also star in the film.

Good Will Hunting Uses "Real" Story To Please Audience

HOLLY CLEMMONS
CONTRIBUTING WRITER

Actors Matt Damon and Ben Affleck have known one another since they were kids, and as long as they can remember, they have been friends. After they graduated from high school, they moved to Hollywood in pursuit of acting careers.

Damon and Affleck lived in a one room apartment and alternated from month to month who got stuck sleeping on the couch. During the rough and financially troubled beginning, they began to write a screenplay in their spare time. Five years and several drafts later, the two have been recognized as rising stars. They've brought their entertaining and moving screenplay to life in movie theater's across the country. It's called "Good Will Hunting."

Professor Jerry Lambeau (Stellan Skarsgard), is a mathematics professor at MIT. Every semester he challenges his students to complete a math problem that took him months to figure to out. In less than a few weeks a correct answer appears on the board, but no one claims the work. He then places a problem that took him years to finish on the board. Soon after, he catches the kid who cleans the floors in his building, answering the problem correctly.

Matt Damon ("The Rainmaker," "Courage Under Fire") is Will Hunting, the math genius that has no aspirations to become anymore than what he is. Will gets arrested and is released into the custody of Professor Lambeau on the conditions that he does math with the Professor every afternoon and sees a therapist. Will out wits every therapist the Professor hires, but he meets his match when he walks into the office of Sean McGuire (Robin Williams).

The chemistry between these two is literally amazing. You get the sense that they really do care about one another and they really are friends. They definitely should act together again. Both of them may be named Oscar nominee's for their roles in this film.

A number of other stars make a mark in this movie. Ben Affleck ("Chasing Amy", "Glory Daze"), Cole Hauser ("School Ties"), and Casey Affleck, star as Will's best friends that have stuck with him through thick and thin. Minnie Driver ("Sleepers", "Grosse Pointe Blank") is Skylar. Skylar is a girl that reached out to teach Will that there are good people in this world, and that love is real.

"Good Will Hunting" is a simple story that isn't hard to understand, and yet it illustrates just how complex one life can be and how that life can cause so

many ripple affects in the lives of other people. It is a powerful story, that unfolds like a slow winding river on the screen. Despite the serious plot of this movie, there are quite a few laughs.

If you are tired of special effect spectaculars with all the fireworks, but no real story, this is the film for you. It's about real people, facing real issues.

In my book it gets an A.

Let Your Peers Hear Your Voice...

Submit Your Original Opinion Pieces To The Seahawk Editorial Section In Suite 205-E in the University Union or Email them to us* at

shkeditor@hotmail.com

*For your protection, email pieces must be verified by telephone

BRIEFS from page 11

"Private Lives" Tickets Still Available

Tickets are still available for Noel Coward's funny and touching play, "Private Lives." The play stars Tony Rivenbark, Suellen Yates, Juliet Cesario, and Mark T. Cahill. Michael Granberry makes his directorial debut with the production. "Private Lives" runs January 21 through January 25 at 8:00 PM, Thalian Hall.

WLOZ from page 11

the station cannot obtain the larger-scale broadcast ability it once had because all of the airspace in our area is already in use or owned by other interests.

WLOZ broadcasts on a short-range transmitter which allows reception on-campus and the immediately surrounding areas. In a short time, the signal will also be available on the SeahawkVision information channel.

Students who are interested in working as D.J.s can pick up an application at the WLOZ office, room 212 in the University Union, or call the office for more information.

JAZZ from page 11

The Thalian Hall performance on Thursday includes all musicians participating in the festival. Admission is $25.

The line up for this year's Jazz Festival includes musicians from across the United States. Trumpet players Ed Polcer and Bob Schultz, trombone player Tom Arturn, and the multi-talented Antti Sarpila are scheduled to appear.

"Antti is from Finland—she plays clarinet, soprano and tenor sax, to name a few." Also included on the roster are bassist Phillip Flanagin from Florida, and Michael Moore from New York City. Michael Moore has performed and recorded with numerous artist, and teaches music at NYU.

Highly acclaimed drummer Joe Ascione, and Jazz guitarist Vine Carrao are scheduled to appear as well.

"This year is going to be one of the best—hopefully there's enough tickets for everyone who's interested!"

Tickets for the Thalian Hall performance are on sale now through the Thalian Box office. Call 343-3664 for reservations. Admission for other Jazz performances in the area during the Jazz Festival varies in each establishment. Call venues for details.



Gregg Gelb performed at last year's North Carolina Jazz Festival, which was held in Chapel Hill.

Recital Series Presents Lanier Trio

FROM STAFF REPORTS

The UNCW Department of Music presents the first of four concerts of the 1998 Recital series on Thursday, January 29, at 8:00 PM in Kenan Auditorium.

The world renown Lanier Trio performs the music of Haydn, Dvorak, and Smetna. In addition to their evening performance, the trio also presents a short lecture and performance presentation on "how a professional trio collaborates" in Kenan Auditorium from 9:30 to 10:15 AM. The Recital Series provides the campus with world class entertainment while supporting student interests through scholarships.

The Series co-ordinate Frank Bongiorno states "I have heard the trio's CD, but there is something about the performance itself that draws the listeners in."

Since their debut in 1986, the ensemble toured extensively in the United States, Germany , as well as Poland. The group also released a two CD set entitled *Anton Dvorak: The Four Piano Trios.*

The trio includes violinist William Preucil, cellist Dorothy Lewis, and pianist Cary Lewis. Preucil is the concert master of the Cleveland Orchestra and performs at major American music festivals throughout the world.

Cellist Dorothy Lewis performs with her husband as a chamber musician, touring extensively to critical acclaim in Europe and the United States. Cary Lewis's virtuosity as a soloist and chamber musician keeps him in demand worldwide. The group provides the lecture in order to give students insight to the music, and performance of a trio group.

Bongiorno claims that he "hopes the listener will be taken on a musical journey of sorts, with all the range and passion that this trio can deliver." Bongiorno along with a panel hand pick performers for the Recital Series in order to find the highest caliber entertainment.

"The live performance adds a dimension to the music that cannot be captured otherwise," Bongiorno adds.

The Recital Series allows students to interact with members of the musical community and introduces them to a genre of music they otherwise may not experience.

The Recital Series also provides scholarships for students with proceeds from its tickets sales. Season tickets may be purchased at the Kenan Auditorium Box Office for all four concerts at a cost of $25. Tickets for individual performance are $10 for the general public and $5 for faculty and staff. UNCW students are admitted free with a valid ID.

LIVE!

UNCWs Entertainment Guide

Thursday 22

Electric Blues Jam, Ice House
Latin Night w/ DJ **Romiro**, Ramada Inn
Mistreater, Planet Rock (Jacksonville)
Solecrakers, The Berkley Cafe (Raleigh)
Pat McGee, The Cat's Cradle (Carrboro)

Friday 23

Big Bertha, The Berkley Cafe (Raleigh)
Gib Droll, Cat's Cradle (Carrboro)
Keller Williams, The Cave (Chapel Hill)
Morris w/ Major Nelson, Lizard and Snake Cafe (Chapel Hill)

Saturday 24

David Allan Coe, Palomino Club
Mistreater, Planet Rock (Jacksonville)
Aerosmith, North Charleston Coliseum (Charleston, SC.)
Everything,
The Cat's Cradle (Carrboro)
Jim Nabors, Alabama Theater (Myrtle Beach)
John Cougar Concentration Camp, Lizard and Snake Cafe (Chapel Hill)

Sunday 25

Industrial and Gothic, Axis
Those Bastard Souls, The Cat's Cradle (Carrboro)

To place a free ad in the Live! Entertainment Guide, contact Allison Parker at 962-3229 or send to The Seahawk 601 S. College Rd, Wilmington, NC 28403.

What Was Your New Year's Resolution?
Lose Weight? Exercise More?



How about making a difference in your community by helping the victims of abuse!

VINTAGE VALUES
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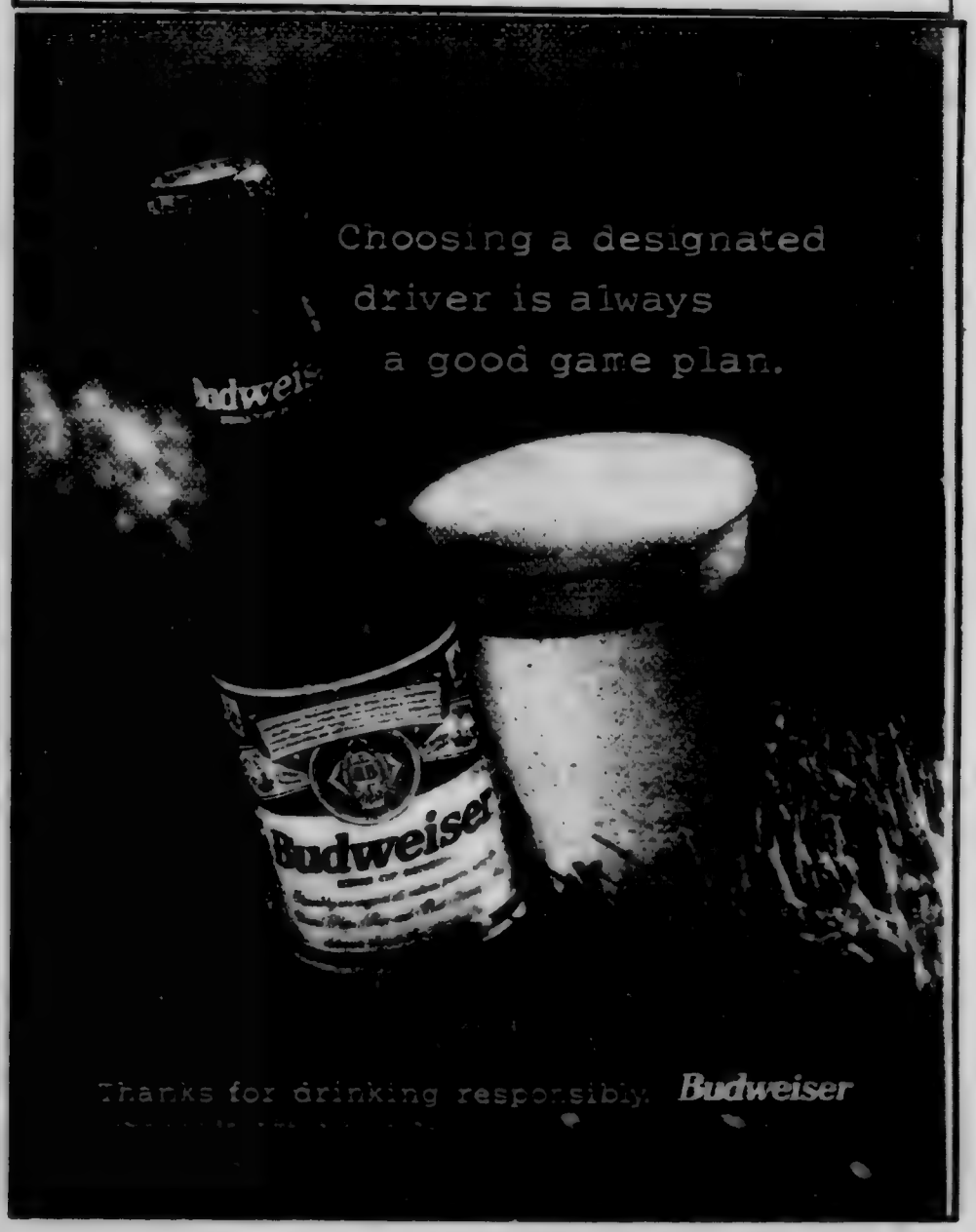
Directly support Domestic Violence Shelter & Services Inc. and we need YOUR help, *recycling fashions to recycle lives.*

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call 762-7720 to register

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762-7720

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251-0801



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•

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Tuition and fees cost per session for six hours (NC Resident) is approximately $510 for Undergraduates or $548 for Graduates.

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When requesting a catalog and application, please mention seeing this ad in *The Seahawk* for special attention.

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- On-Campus Interviewing Schedule

MONDAY EXPRESS

5-8PM, University Union, Room 104

WEDNESDAY EXPRESS

12:30-2PM, University Center, Lobby

Available January 21 – April 29, 1998

CAREER SERVICES

CAREER SERVICES · DIVISION OF STUDENT AFFAIRS · 104/106 UU · 910.962.3174

Sweet News: Thousands Of Jobs Created

(NAPS)—Here's some sweet news. Thousands of jobs are being created by a very sweet American industry.

A recent study by the highly respected Landell Mills Commodities Studies Inc. of Oxford, England, revealed that 420,000 jobs are created by America's sweetener industry in 42 states. In dollars, the industry adds some $26.2 billion per year to the U.S. economy.

In Iowa, the sweetener industry creates 31,000 jobs and has an economic impact of more than $4.7 billion annually. Indiana benefits to the tune of close to 20,000 jobs and more than $1 billion in economic activity.

Other core states include Florida with 33,000 jobs and more than $2.1 billion in economic activity, and Minnesota with about 27,000 jobs and more than $2.1 billion in economic activity. In Tennessee the sweetener industry creates about 8,000 jobs and generates more than $1.4 billion in economic activity.

There are different segments to the sweetener industry. According to a study by a renowned international research organization, the beet industry creates 89,000 jobs. The sugarcane segment adds about 83,000 jobs. The corn sweetener industry swells the number by close to 248,000 jobs.

According to the study, the way sweeteners are produced in this



A recent study revealed that the sweetener industry has created 420,000 jobs in 42 states and adds $26.2 billion per year to the U.S. economy.

country is efficient and competitive, since U.S. shoppers pay 28 percent below what shoppers in other developed countries pay for sugar.

Besides boosting the economy with jobs and supplying a basic food at an affordable price, the sugar industry also generates millions of dollars to reduce the federal budget deficit.

Each year sugar producers pay a special marketing tax of almost $40 million dollars. This is expected to add up to a total of $288 million in seven years.

Any way you look at it, it's a sweet deal for the American taxpayer.

For more information, write The American Sugar Alliance, 1225 Eye Street, N.W., Suite 506, Washington, DC 20005.

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Wednesday: Steamed Mussels-With garlic bread!
Thursday: Steamed Crab Legs-1-1/2 pounds!
Friday: Whole Fried Flounder-With slaw & potatoes!

Live Music Friday Nights!

Sunday Brunch, $14.95!

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Win a FREE PUSSER'S Watch!

Look for the red roof at #4 Marina St., Wrightsville Beach Tel: 256-8500

Jan 23 – Feb 1
What's Happening on Campus

23
FRIDAY

THE SCREENING ROOM: *In and Out*, 7:30 & 10p, University Center Ballroom. Howard Brackett (Kevin Kline)'s high school English students are astonished. Could their favorite teacher be gay? He may soon be marrying his fiancee (Joan Cusack), but he also teaches the drama class and boy, does he love those Barbra Streisand records. A former student (Matt Dillon), a Hollywood superstar, clumsily calls Howard's sexuality into question at the Academy Awards®. Instantly, Howard's tranquil life in Greenleaf, Indiana, turns upside down as a media circus ensues around him.

FRIDAY NIGHT LIVE: Leigh Ann Lord, 8p, Hawk's Nest. A stand-up comedian with style and substance who has opened for Chris Rock and Margaret Cho, Lord has appeared on VH-1's *Stand-up Spotlight* and Lifetime's *Girls' Night Out.*

AEROBICS (Hanover Gym): Basic Training noon, Slide & Sculpt 4p, Changing Pace 5:15p

REC SWIM (Hanover Gym): 11a–1p, 6:15–8p

FITNESS CENTER (Hanover Gym): 10a–1p, 5–8p.

24
SATURDAY

UNCW VOLUNTEERS: Woodlot Project, 8a, Union 212. Come chop wood for people who have no electric heat. Call x3925 to sign up for you or your group.

HALF PRICE SATURDAY, University Center Gameroom.

AEROBICS: Step 11a & 12:15p

REC SWIM: 1–3p

FITNESS CENTER: noon–4p

25
SUNDAY

AEROBICS: Step noon & 1:15p

REC SWIM: closed due to UNCW swim meet v. College of Charleston and NC A&T

FITNESS CENTER: noon–3p

26
MONDAY

TREK ACROSS AMERICA: Tired of logging all of those workout miles and not going anywhere? Then this program is for you. Sign up in the Campus Recreation office or call x3261. Prizes will be awarded. The program starts January 26!

LEADERSHIP FILM SERIES: *Braveheart*, 7p, Hawk's Nest. Come see the Oscar-winning story of Scottish freedom fighter William Wallace. Followed by a discussion of the leadership aspects of the film. Please call x3877 for more info.

INTRAMURAL Basketball, Racquetball Singles & Doubles begin.

EMERGE #1 Session 3:30p, Union 207. For more info, call Melva Brown at x3877 or stop by the Leadership Center, Union 212.

AEROBICS: Slide & Sculpt noon, Step 4 & 6:30p, Abs & Toning 5:15p, Sweat & Sculpt 7:45p

REC SWIM: 11a–1p, 6:15–8:30p

FITNESS CENTER: 10a–1p, 5:45–10p

27
TUESDAY

ACE FILMS: *Au revoire Les enfantes*, 8p, Hawk's Nest. During World War II at a Catholic boarding school on the French countryside, two boys become friends. One is a French boy, Julien Quintin; the other is a Jewish boy, Jean Bonnet, who is being hidden from the Nazis by the friars who run the school. Louis Malle directed this film based on actual events at the boarding school he attended during the war.

ACU-I QUALIFYING 8-BALL TOURNAMENT, 5p, University Center Gameroom. Winners move on to Regionals!

PANHELLENIC meeting, 5p, Union 100.

IFC meeting, 6p, Union 100.

KAYAK BASIC CLINIC, 6:30p, Hanover Gym.

FOCUS meeting, 7p, Union 201.

AEROBICS: Step noon & 7:45p, Abs & Toning 4p, Combo 5:15p, Sweat & Sculpt 6:30p

REC SWIM: 11a–1p, 6:15–8:30p

FITNESS CENTER: 10a–1p, 5:45–10p.

28
WEDNESDAY

ACE UNDERGROUND: Joe Woodson, 9p, Hawk's Nest. Woodson sings the blues for ACE Underground.

MEN'S BASKETBALL v. William & Mary, 7:30p, Trask Coliseum.

LEAD CONSULTANTS meeting, 4:30p, Union 206.

ACU-I QUALIFYING DARTS TOURNAMENT, 5p, University Center Gameroom.

AEROBICS: Abs & Toning noon & 5:15p, Step 4 & 6:30p, Combo 7:45p

REC SWIM: 11a–1p, 6:15–8:30p

FITNESS CENTER: 10a–1p, 5:45–10p.

29
THURSDAY

ACU-I QUALIFYING TABLE TENNIS TOURNAMENT, 5p, University Center Gameroom.

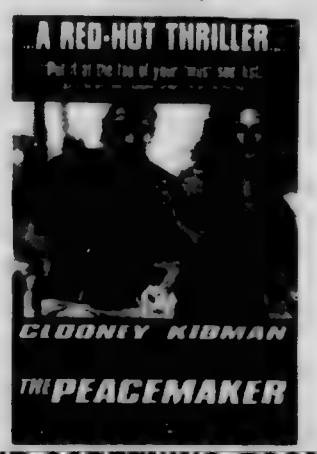
ACTIVISM FOR THE 21ST CENTURY: Dr. Barbara Katz Rothman, 7p, Cameron Hall.

AEROBICS: Step noon & 7:45p, Abs & Toning 4p, Combo 5:15p, Sweat & Sculpt 6:30p

REC SWIM: 11a–1p, 6:15–8:30p

FITNESS CENTER: 10a–1p, 5:45–10p.

30
FRIDAY



THE SCREENING ROOM: *The Peacemaker*, 7:30 & 10p, University Center Ballroom. Two trains, one carrying a nuclear payload, crash in Russia. A nuclear explosion follows the crash and the world is on alert. White House nuclear expert Dr. Julia Kelly (Nicole Kidman) doesn't think it was an accident; neither does Special Forces Intelligence Officer, Colonel Thomas Devoe (George Clooney). Together they must unravel a conspiracy that goes from Europe to New York to stop a terrorist who has no demands.

ACU-I QUALIFYING SPADES TOURNAMENT, 5p, University Center Gameroom.

FRIDAY NIGHT LIVE: Open Mic Night, 8p, Hawk's Nest.

AEROBICS: Basic Training noon, Slide & Sculpt 4p, Changing Pace 5:15p

REC SWIM: 11a–1p, 6:15–8p

FITNESS CENTER: 10a–1p, 5–8p.

31
SATURDAY

ARTS IN ACTION SERIES: Brosseau Danceworks, 8p, Kenan Auditorium. Since its inception in 1992, the Charlotte-based company has developed a unique, creative voice through original choreography featuring extreme physicality, poetic images, and drama.

NCCPA STUDENT LEADERSHIP CONFERENCE: Network with student leaders from around the state! Cost is $10 for UNCW students and includes a full day of workshops, speakers, and luncheon. Call x3877 or come by Union 212 for more info.

MEN'S BASKETBALL v. George Mason, 7:30p, Trask Coliseum.

HALF PRICE SATURDAY, University Center Gameroom.

INTRAMURAL Schick Super Hoops (3-on-3),10a, Hanover Gym.

AEROBICS: Step 11a & 12:15p

REC SWIM: 1–3p

FITNESS CENTER: noon–4p.

1
SUNDAY

AEROBICS: Step 4 & 5:15p

REC SWIM: 6–8p

FITNESS CENTER: 4–8p.

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Operations Manager

Pick up an application at the Housing Office.

All applications are due on **FEB 27, 1998.**

Anyone interested in an RA position is **strongly** encouraged to attend one information session:

Jan 26	Galloway	8:00 pm
Jan 27	Graham	8:15 pm
Feb 9	Suite Service Building	7:00 pm
Feb 12	Housing Office	6:30 pm

UWGW Division of Student Affairs: *Creating Experiences for Life.*

** You must have a 2.25 GPA or higher in order to apply for a Resident Assistant position.*

UNCW

the Seahawk

Vol. LII, No. 3 "Excellence Through Truth and Dedication" January 28, 1998

BRIEFS...

Relationship Between Sex, Politics

Duke University political scientist David Paletz, who teaches a course on "Politics and the Libido," says any discussion about a country's president and his sexual behavior raises the perennial question: is there a relationship between private behavior and public conduct?

"From the point of view of the protagonist, a politician could say, 'What's a little consensual sex among friends?' And, of course, it may not be much among friends, but politicians have enemies and the enemies view it as a weakness, something to exploit, something to demean the incumbent with," Paletz says.

Paletz says that in some countries, sexual vigor on the part of the chief of the country is regarded as desirable, "but so far it's not the case in the U.S."

Paletz, a professor of political science at Duke, is available for interview by calling his office at (919) 660-4321.

Audiotape of Paletz is available by calling the Duke Newsline, 1-800-442-DUKE.

Growth Forcasted For Southeast NC Economy

The UNCW Cameron school of Business released its analysis of local economic conditions for 1997 and its forecast for the southeastern North Carolina economy during 1998. Economic

See BRIEFS, page 2

Contact Us...

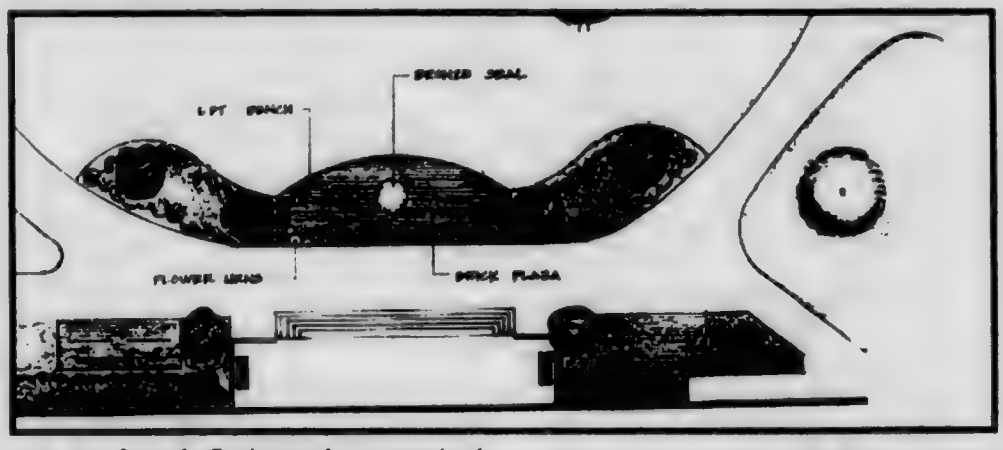
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Seniors Will Leave Mark on School's Campus

RICHARD WHITE

CONTRIBUTING WRITER



The graduating Seniors of 1997-1998 are going to be able to leave more than their transcripts behind when they leave. They have the opportunity to leave a permanent mark on campus by having a brick engraved with their name placed in front of Randall Library. The Senior Class President, Tom Gale, and his fellow officers have initiated a senior gift project, one they are hoping will last long after they are gone. The plan is to place an eight-foot bronze casting of the UNC-Wilmington seal into a new plaza in front of the library. The seal will be surrounded by brick pavers, many of which will be engraved with the names of the Seniors who graduated in December and who are graduating in May. For $75, a Senior can have his or her name engraved, while also receiving a special senior t-shirt, and the graduate's name will be listed in a donor book to be placed in the library. For $25, the Senior will have their name listed in the donor book and receive the t-shirt, and for $5, the graduate's name will be listed in the donor book. The money raised will be used to fund the project, and any surplus will either go into the treasury for the next class of Seniors, or perhaps fund a Senior Week later this spring. Gale hopes the project will be finished in late April, and says the purpose was for only Seniors to be recognized this year. "I've had alumni come up to me and say they want to be a part of it, and I've had people who are graduating next December to say the same thing, but I said, I'm sorry, I want this to be exclusively for Seniors," Gale said. He thought this would be something the Seniors would be interested in. "I think it's neat to have your name left on campus...I also wanted to create some camaraderie in our class."

Another purpose of the project was to begin a new tradition at the school. Gale thinks it would be nice if only Seniors were allowed to walk across the new seal, and he hopes each graduating class following this year's will continue the tradition. He said there is also room for expansion for each class to add their own names to the bricks, as long as the presidents of each class keep the project going. Diagrams of the new plan will be placed on easels throughout campus soon, and Gale hopes to have one diagram at the University Union information desk this week, so people can see what exactly is going to be done.

Though the project has experienced some delays in printing t-shirts and flyers, Gale says that Seniors will be receiving donation forms in their campus mailboxes, and interested Seniors can fill out a form and pay for an engraved brick at the Union information desk using their Flex account, cash, check or credit card. The deadline to purchase a brick for May graduates is February 13. So far there have been 80 orders from December's graduates, but the Senior Class officers are hoping for many more.

"Millenium Bug" Shouldn't Affect Average Computer User

CHRIS REGISTER

CONTRIBUTING WRITER

With the year 2000 approaching, computer owners everywhere are becoming weary of a supposed impending computer crisis. Many have heard of this so called "millennium bug", but few really understand what it may mean and how it could affect them. As it turns out, it's not as bad as some may have thought.

Students may have heard everything from "computers will crash" to "the whole nation will be in turmoil!" Actually, the millennium bug will drastically affect only a small amount of computer users. An interview with Bobby Miller of the Office of Information and Technology helped to clear things up.

According to Miller, most computers store dates in two digit fields, such as 01-25-98. Programmers have done it this way since the sixties, when conserving disk space was a major issue, and every available shortcut was taken. Apparently, they failed to take into account the turn of the millennia.

The problem is this: the last two digits of 1998 are 98. The year before was 97, and next year it will be 99. The computer recognizes that it has been one year since 97 (98 - 97 = 1) and it will be one year until 99 (same basic principle). That is all fine. Difficulties occur when calculations need to be made a little further into the future. Or, if it were after the year 1999, calculations into the past would err. The reason is due to a simple math equation. Say a banker wants to calculate some kind of interest for the next ten years. He enters the formula into his computer,

See 2000, page 2



Coshmere Jungle Lords, page 9

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UNCW Choir Tours Europe

KRYSTIN BAILEY

CONTRIBUTING WRITER

Soon the sound of music will be echoing throughout cathedrals in Europe from UNCW's own choral group, the Chamber Choir. The group's sixth biannual European Concert Tour commences on May 12, 1998 and will include many concerts throughout Germany and Austria. The two week tour will be conducted by UNCW Concert and Chamber Choir Director, Dr. Joe Hickman.

Beginning in Munich, the group's itinerary will continue on to Salzburg, Austria, where the classic movie, *The Sound of Music* , was filmed. Next, they plan to visit a small village nestled near the Bavarian Alps, Berchtesgaden, Germany. Concerts in Munich, Wieskirche and Regensburg are scheduled, with a visit and concert in Vienna, Austria also.

The touring choir will consist of approximately 30 singers. The core of their repertoire of concert music is focused on Classical Sacred music, with selections from Bach, Brahms, Mendelssohn and Mozart. Other selections are taken from American Spirituals such as "Let Me Fly" by

Robert Decormier and Secular music like "Red, Red Rose," an Irish folk song by James Mulholland. Hickman and the Chamber Choir began preparing for their concert tour during the fall semester, yet rehearsals have begun in earnest as their date of departure draws near.

The choir will have opportunities to sightsee after each concert, and their housing will alternate between European youth hostels and local hotels. They will also get a chance to soak in the countryside as they will travel via a chartered bus to their various concert dates.

In addition to their own contributions, money from cultural arts fees generated support for the touring choir. According to Hickman, these fees are campus-wide and originate in the student fees account. Generally, the majority of these fees pay for the group's local performances, yet this year Hickman can provide the enrolled students with additional monetary support through an external grant.

2000 from page 1

something like 2008-1998 = ? years. His computer takes the 08 with the 98 and does the math, only to come out with a horribly incorrect negative 90 years. While this is only a fabricated example, it illustrates a problem that is quite real.

Is there anything that can be done? The answer lies with computer programmers. The only solution to the problem is to change the programming of computers to store dates in a four digit field, and convert all past dates to four digits as well.

Bobby said that the UNC-Wilmington computer network would not be affected that much by the millennium bug. He said that the VAX e-mail system has always been on a four digit date storing system, so it will have no problems. By the end of the year 1999 any millennium sensitive programs on the school's computers will have been changed, he said.

Most of the serious problems will occur at the bank and finance level, Bobby said. Any businesses using computer calculations that go past the year 1999 will need to have their computers reprogrammed if their systems are one of the many that use two digit fields. Even at the PC level, Bobby said, problems could occur if one wanted to use a spreadsheet program that projected more than one year into the future. He also said that there will probably be many viruses going around near the turn of the millennia, simply for the purpose of crashing someone's computer on such a symbolic date.

The Student Government Association is currently working on a program called Compliance 2000, aimed at helping students to correct the millenium bug problem on their personal computers. The details of this program will be made known as soon as they are released by the SGA.

BRIEFS. from page 1

activity in the 11-county North Carolina's Southeast region rose 700 million or slightly more than 5 percent in 1997. This growth was substantially above the 1997 growth rate in the national economy of 3.8 percent and slightly above that for the state of 4.6 percent.

Over 1997 the 11-county economy produced $14.2 billion in output. Employment rose 3.2 percent, and the unemployment rate averaged 5 percent over the course of the year, compared to a monthly average of 6.4 percent during 1996.

For more information , contact Dr. Claude Farrell at (910) 962-3511 or Dr. William W. Hall, Jr., at (910) 962-3419.

Chemistry Symposium

Twelve chemists and biochemists representing universities nationwide will lecture on their fields of interest at 2:15 p.m. Friday, Jan. 30, in the new Science Building, Room 205. On Saturday, Jan 31, lectures will begin at 9 a.m. and 2 p.m.

For a complete listing of the speakers, contact Dr. Ned Martin at (910) 962-3453.

From the Archives of The Seahawk

"May the force be with you.."

Did you know that North Carolina's first Star Trek, Star Wars, Science Fiction, and Fantasy Convention landed on UNCW's campus in 1977? Star Trek's Chekov Walter Koenig emceed the three day "futuristic" event which the Society of Enterprising Xenophiles (S.E.X.) of UNCW hosted.

WLOZ Anticipates Change

ASHLEY KEENER

CONTRIBUTING WRITER

UNCWís campus radio station, 98.1 WLOZ, currently involves a sports talk show, guest speakers, a weekly news broadcast, and a diverse field of music. However, the station is also undergoing dramatic changes to make it more professional and entertaining for UNCW students and faculty.

According to Tom Gale, general manager, the radio station will be initiating a new media advisor, hopefully by February but as late as June. Gale said that plans for this are still not fully developed, so the advisor has not yet been chosen.

He will bring experience into the broadcasting station, providing expertise knowledge for the current disc jockeys and other volunteers for the station, he said.

An added feature to the station, a weekly 2 hour talk show with a psychology student, is also planned for this semester.

According to program director Anoushka Pawar, WLOZ is restricted to UNCW campus. Its frequency is sometimes limited to certain areas of campus due to harsh weather conditions and the direction the main antenna is facing. However, both she and Gale foresee the radio station becoming fully licensed within 5 to 7 years.

"Itís exciting because 20 years from now when I return to campus as an alumni, I will be able to see how WLOZ changed us from a small school to a well-known university," Pawar stated. "The whole outlook of UNCW will change and improve."

Gale said that to become fully licensed WLOZ must apply to the Federal Communications Commission to be granted a permit, have a radio tower built on campus, and buy more advanced equipment for the media room. It costs between $20,000 to $30,000 to become fully licensed, and approximately $100,000 to build a radio tower, according to Gale.

"I know the money can be found," he said. "Once we prove ourselves worthy of it, I tend to think the university will be in more support. Weíve come a long way in getting the universityís support."

The station is student oriented, so any UNCW student can be a disc jockey, and can choose to play the music he or she likes to listen to. Gale said that the station is a great opportunity for people to get experience with radio broadcasting.

"I think itís something to benefit students immensely," he stated.

WLOZ also publicizes local businesses who sponsor the various radio shows, such as Game Giant and Expresso Cafe.

"We have a pretty broad representation of the different types of music people like to listen to on campus," Pawar said. "It is amazing how many students listen to their peers playing music."

MIKE'S COMPUTER COMMENTARY...



MICHAEL TAYLOR

CONTRIBUTING WRITER

In this age of fast-paced lifestyles there is an item that we take for granted or just forget how important it really is. I am referring to the floppy disk - "a flat, round, magnetically coated, plastic disk enclosed in a protective jacket." The "floppy" designation is misleading in that it is not wise to bend a disk in any way.

A humorous story describes an individual that called into their computer manufacturer to ask why their 5.25 inch disk would not work in their computer. During the conversation the technical support person asked the individual to describe what they had done upon taking the disk out of the box. "I placed a label on the disk and then inserted the disk into my typewriter so that I could give the disk label a title." This is indeed a rare case, but it demonstrates my point — obviously this is an incorrect procedure. You now may be asking yourself, "Why do I even need a diskette?", "How am I supposed to take care of it?" and "What are some things that I should avoid to make sure that my disk does not get damaged?" It doesn't matter what your major is; you are going to come to a point and time when you will need to use, and use wisely, a computer diskette.

You may be asking yourself "What is all the fuss about... Why do I need a diskette when I don't even own a computer?" There are several advantages to owning your own diskette. You will be able to preserve data for future use. Let's say that you are working on a document and you need a break, the computer lab is closing, or your roommate kicks you off their computer so they can go to sleep. If you save your information on a diskette, then the information is transferable. Another justification for disk ownership is that computer systems are volatile, and if you do not have a way to save the information that you have been slaving to complete, it is lost and you will have to start over again.

Now that you understand the importance of owning a diskette, let's take a look at how you should care for your new best friend. On every disk box there are handling and care instructions; however very few people take the time to read these tips: 1)

Carefully insert the disk into the disk drive. 2) Return the disk to its protective case after use. 3) Do not touch exposed areas of disk. 4) Do not expose to dust,

See FLOPPY page 4

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FLOPPY from page 3

high humidity, excessive heat, cold, or direct sunlight. 5) Keep away from magnetic objects. Ignoring any of these precautions could result in the loss of data. It is also a good idea to invest in a carrying case for your diskettes.

Here are some Do's and Don't's of diskette care:

•Do treat your disk with extreme care.
•Do organize your data in folders on your disk.
•Do periodically run a virus check on your disk.
•Do purchase a carrying case.
•Do ask for help if your disk is damaged.
•Do discard your disk if you notice any damage.
•Do save your work every 15 minutes.
•Do carefully insert your disk into the drive.
•Do keep your disk at room temperature.
•Do keep your disk in a dust free environment.
•Don't carry your disk in your pockets.
•Don't carry your disk in the bottom of your book bag/purse.
•Don't leave your disk in your car.
•Don't leave your disk near your stereo speakers.
•Don't leave your disk near your microwave.
•Don't put your disk in a drive if it is damaged.
•Don't let people borrow your disk.
•Don't take your disk out of the drive when the light is on.
•Don't force your disk into the drive.
•Don't use your disk as a coaster.

I am sure that many of you have had an unpleasant experience with a diskette. However, with proper care and handling, this tool can last you a long time and serve you well. If you do experience trouble with your diskette, don't just throw in the towel and start cursing the existence of computers. There are many people on campus that MAY be able to help you get the information you desperately need off of your disk. So remember to practice these helpful hints, and when you see another person making a potientially grave mistake, clue them in to your newfound knowledge. Spread the word — The Mighty Floppy is your best friend!!

Black History Month Approaches

TYANA DANBERRY

CONTRIBUTING WRITER

Black History Month is here! Have you ever wondered what it was like to travel the Underground Railroad as the slaves did? Would you like to learn some Kiswahili? Would you like to know what the riots were like here in Wilmington in the 1800s? Well, if you have ever wondered about any of these things, or would just simply like to discuss hair with a knowledgeable historian, then you will be as excited as the staff in the offices of Minority Affairs, and The Upperman African-American Cultural center are! People such as HelenSaulny,Linda Macrae, Kathy Eckles, and Helena Lee, helped to organize these events, please take the time to thank them.

The dates, as well as the locations for these events will be published one week ahead of time in the Seahawk. The events will be free of charge to students, as well as community members.

The first event to kick off Black History Month is Thursday, Jan. 29. The event is called Expectations of Triumph. It features Paul Anderson performing a one-man musical drama, intermeshing the lives and words of such great people as Kujumu, Fredrick Douglass, Paul Robeson, and Reverend Dr. Martin Luther King, into a depiction of African American history. Linda Macrae one of the contributors states, " I think that this is wonderful, it gets us away from just having a speaker, it is thought provoking and a change from the norm. It also ties in well with wednesday's discussion. " This show will begin at 7pm in the University Center Ballroom.

On Monday Feb. 2, in The Upperman African-American Cultural Center, local historian Margaret Rogers will lead a discussion bringing you through the riots of 1898, exploring the tensions of the time and the racial conflicts that were a part of life in Wilmington in that era. If you have thought of ancestors in your past and what they experienced, now is the time to find out. Even if you didnít know of the major riots in Wilmington in the 1800s, you should come join in this discussion.

Beginning Wednesday, Feb. 4, at 3pm, in The Upperman African-American Cultural Center, Fred McZee will hold a discussion called As A Man Thinkith, he asks the question Would Douglass, Robeson, or King still be leaders today? The relevance of these men and their ideals in 1998 will be discussed, as well as some of their more profound pieces. More discussions by Fred McZee will be held in The Upperman African-American Cultural Center later in February. Some readings are suggested, and they are available in The Upperman African-American Cultural Center (Frederick Douglass' Fourth of July speech in selected African American writing from 1760 to 1910, pages 147-170; and Martin Luther King Jr.s Letter from a Birmingham Jail , as well as Paul Robesons' Autobiography, Here I Stand).

These events are just a taste of what is ahead of us as we celebrate this month of freedom, persistence, but mostly, perseverance.

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Alumni Celebrate Homecoming

UNCW NEWS BUREAU

UNCW alumni return to campus for the 1998 Golden Homecoming Celebration on Saturday, February 7, for its 50th anniversary event sponsored by the UNCW Alumni Association.

At 1 p.m., the 1967-68 time capsule which is buried at Randall Library will be unearthed at what is now the rear of the building facing Wagoner Drive.

The UNCW Seahawks will compete against American University at 4:30 p.m. in Trask Coliseum. Immediately following the game there will be post-game social in the Hawk's Nest. the social, which will feature a full buffet and beverages is cosponsored by the association's alumni chapters.

The featured event is the homecoming dance, which will be at 9 p.m. at the Blockade Runner resort, Wrightsville Beach. Dink Perry and the Breeze Band will entertain and tickets can be purchased from the UNCW Alumni Association at Wise Alumni House.

The African American Graduates Association Chapter (AAGA) is planning a special weekend for its members. Scheduled events are: the AAGA Minority Job Fair on Friday, Feb. 6 at 11 a.m. in the University Center; an AAGA social at 8 p.m. in the Aquarius Room at the Howard Johnson Plaza Hotel on Market Street, and a jazz show at 9 p.m. at Howard Johnson's. On Feb. 7, Saturday, at 10 a.m. , there will be an AAGA annual meeting and networking seminar at Howard Johnson's. There will also be an alumni pick-up basketball game at noon in Hanover Hall in addition to a late night AAGA party at Howard Johnson's after the homecoming dance.

More information can be obtained by calling **962-2682** or **1-800-596-2880** or by logging on the World Wide Web at **http://www.uncwil.edu/alumni.**

Smokers: Save Your Relationships

(NAPS)—You may know of people who have taken action to keep smoke and odors out of their homes by forcing a "significant other" to smoke outside.

A Relationship Saver

Did you know the air inside your home may be up to ten times as dirty as the air outside? For smokers, that's especially true. And since the average American spends 90 to 95 percent of their time indoors, the quality of this air can affect a person's well-being and relationships.



Wouldn't you like to smoke indoors and still keep everybody happy?

The good news is that there are products on the market designed to help you take a different approach to reduce tobacco smoke in the air. For example, some portable clean air machines are specifically designed to help consumers accommodate smoke in their homes and offices. These machines may save a number of relationships, for the simple reason that they allow smokers and non-smokers to live together without sacrificing their individual lifestyles.

Norelco's Smoke and Odor Reducer clean air machine uses a three-stage HEPA (high efficiency particulate air) filtration system designed to remove smoke, dust and pollen particles from the air. In addition it has ten times the amount of odor-reducing charcoal than other popular air cleaners, reducing smoke and odors for up to three months.

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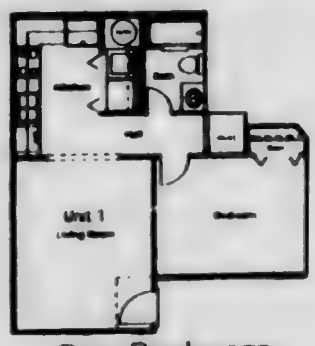
The Norelco Clean Air Systems have been featured in consumer-interest magazines like *Good Housekeeping* and *Smoke Shop* magazine, plus have the endorsement of many satisfied cigar and cigarette smokers.

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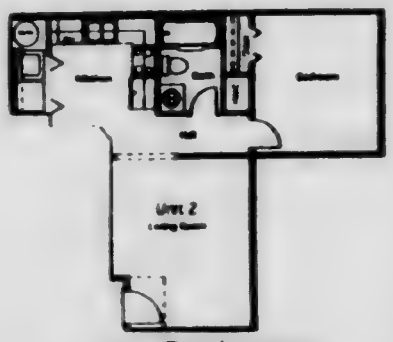
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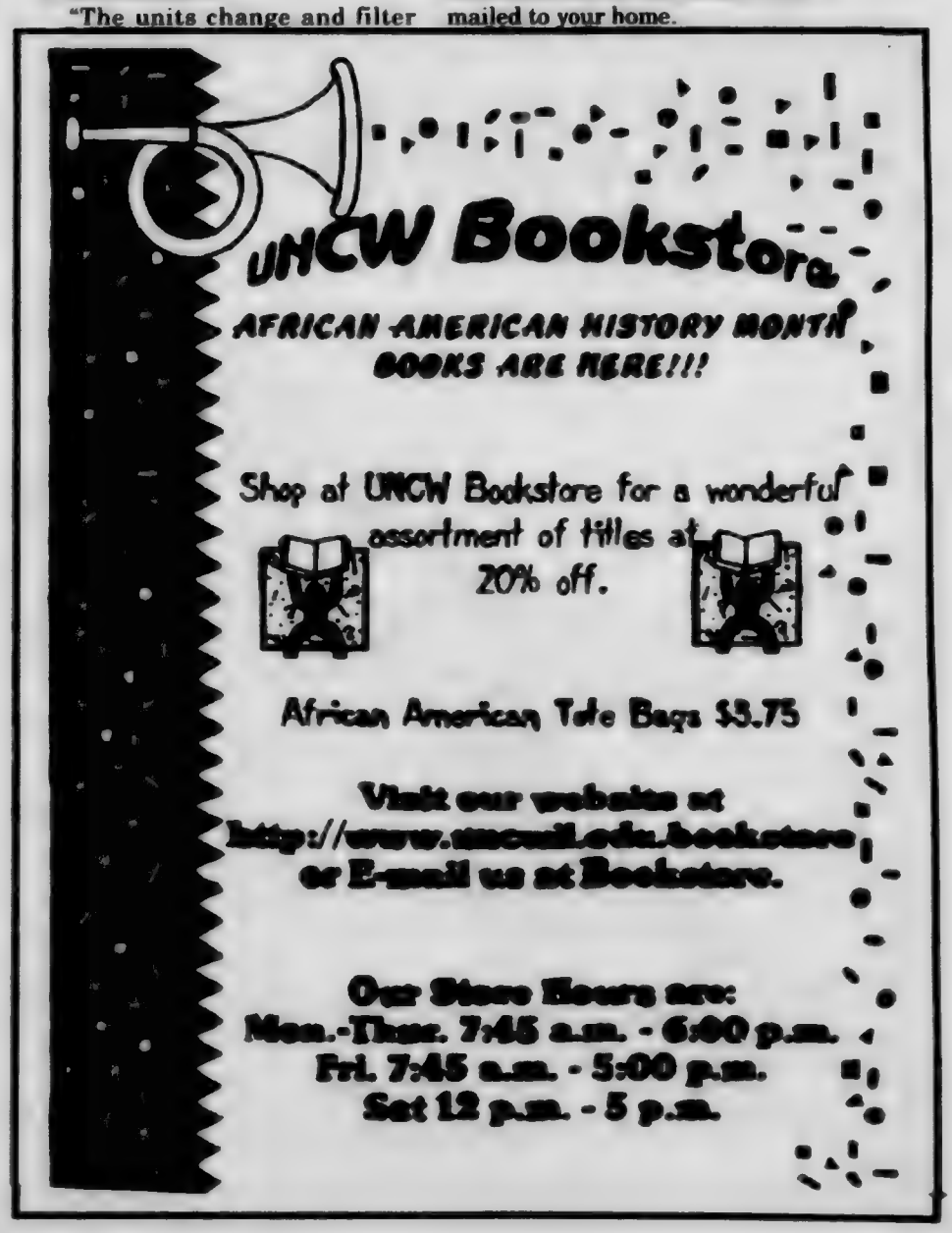


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Non-Trad Social Planned

FROM STAFF REPORTS

Today non-traditional students will have a chance to socialize in the glassroom of the Hawk's Nest in University Center. From 4:00-5:45 p.m., food will be provided by Aramark, and these campus services will be represented: the Learning Center, Financial Aid Office, Writing and Reading Place, Campus Recreation, Career Services, Crossroads, and Student Development.

The Dean of Student's Office has been sponsoring Non-Traditional Student receptions for "at least five years," according to Diane Edwards, Assistant Dean of Students. The Dean of Students Office acts as a liason between the non-traditional student population and the administration, and Dean Edwards has been working toward aiding the non-traditional student population since she became Assistant Dean of Students.

Of today's reception, Dean Edwards commented, "We hope that the social acts as a vehicle for bringing non-trads together and provide a way for them to meet faculty and staff. We really value the non-traditional student presence on this campus and want to reach out to them."

Alumni Celebrate Homecoming

UNCW NEWS BUREAU

UNCW alumni return to campus for the 1998 Golden Homecoming Celebration on Saturday, February 7, for its 50th anniversary event sponsored by the UNCW Alumni Association.

At 1 p.m., the 1967-68 time capsule which is buried at Randall Library will be unearthed at what is now the rear of the building facing Wagoner Drive.

The UNCW Seahawks will compete against American University at 4:30 p.m. in Trask Coliseum. Immediately following the game there will be post-game social in the Hawk's Nest. the social, which will feature a full buffet and beverages is cosponsored by the association's alumni chapters.

The featured event is the homecoming dance, which will be at 9 p.m. at the Blockade Runner resort, Wrightsville Beach. Dink Perry and the Breeze Band will entertain and tickets can be purchased from the UNCW Alumni Association at Wise Alumni House.

The African American Graduates Association Chapter (AAGA) is planning a special weekend for its members. Scheduled events are: the AAGA Minority Job Fair on Friday, Feb. 6 at 11 a.m. in the University Center; an AAGA social at 8 p.m. in the Aquarius Room at the Howard Johnson Plaza Hotel on Market Street, and a jazz show at 9 p.m. at Howard Johnson's. On Feb. 7, Saturday, at 10 a.m. , there will be an AAGA annual meeting and networking seminar at Howard Johnson's. There will also be an alumni pick-up basketball game at noon in Hanover Hall in addition to a late night AAGA party at Howard Johnson's after the homecoming dance.

More information can be obtained by calling **962-2682** or **1-800-596-2880** or by logging on the World Wide Web at **http://www.uncwil.edu/alumni.**

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The Office of Housing and Residence Life
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Anyone interested in an RA position is strongly encouraged to attend one information session:

Jan 26	Galloway	8:00 pm
Jan 27	Graham	8:15 pm
Feb 9	Suite Service Building	7:00 pm
Feb 12	Housing Office	6:30 pm

UNCW Division of Student Affairs: Creating Experiences for Life

* You must have a 2.25 GPA or higher in order to apply for a Resident Assistant position.

UNCW Copouts...

January 15, 1998

Things are tough all over...

The "Cheech and Chong award" for this week goes to two Graham Hall residents who were caught smoking marijuana. The two were referred to the Office of Housing & Residence Life; whether or not they're "still smokin" remains to be seen.

An accident briefly slowed the already sluggish traffic on Randall Drive.

No injuries were reported and no charges were filed, but a nearby student was heard complaining, "Man, this /#@*/ sucks, now I'm really late to my human relations class! "

A cellular phone found on campus was given to the police for safekeeping. No word on how many calls were made to phone sex lines, Howard Stern, or the "Psychic Friends Network."

January 16

Information provided to officers led to discovering a Hewlett Hall resident smoking marijuana alone. The student was referred to the Office of Housing & Residence Life. The lone toker apparently hadn't heard about the bust on the Graham Hall smokers from the previous day.

A student reported that a cellular phone was stolen from his car on Oct. 18, 1997 while it was parked in "J" lot. Aside from the student's obviously slow rate of perception, no one has located any clues as to how the thief managed to make his get away with the cellular phone.

A drunken student was abducted by the Wilmington Police department, then handed over to Campus Police for yet another referral to Housing & Residence Life.

January 17

Police stopped a vehicle which was driving left of the center line. The non-student driver had been drinking and smoking marijuana, perhaps leading to an illusion of driving on the "backwards" streets of Europe. The driver was jailed, of course, and when released, asked for his passport back.

January 18

This week's "Safe Driving Tip": If you're going to drink, don't drive! You will be caught, as was an intoxicated student pulled in a 25 m.p.h. zone for driving twice that speed. The student was jailed.

"

What's <u>your</u> favorite scary movie?" A resident of Galloway Hall reported harassing phone calls from a known person. Officers followed up and referred the student to the Office of Housing and Residence Life.

January 19

After a non-student was stopped for speeding, officers discovered that the driver's license was suspended in three states and the car had no insurance on it. He was arrested and transported to New Hanover County Jail for speeding, driving without a valid license and blatant stupidity.

January 20

A commuter student reported that while trying to park in the "A" lot, an unknown white male drove his vehicle over the curb and into the space. The person then picked up what appeared to be a handgun and waved it around. Police are investigating the "parking rage" incident.

January 21

Another minor traffic accident caused commotion and lack of motion on Randall Drive. No injuries or charges were filed, as an exchange of information and curses by the drivers proved to be sufficient.

Enraged math professor or gang tendencies by business majors? You be the judge, but graffiti was found on the walls of Bear Hall.

A resident of Belk Hall reported that a hair clipper/razor had been stolen. UNCW is a great school: wonderful students, caring staff, and thieves with the best personal hygiene of anywhere in the University system.

from staff reports

Editor's Note: Although real, the events in the "Copout" column are "humor enriched" by the entire staff of the Seahawk.

CLASSIFIEDS

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The ColorWorks is currently recruiting on campus for a limited number of summer '98 management positions. **GAIN HANDS- ON EXPERIENCE AND BUILD YOUR RESUME. LAST SUMMERS AVERAGE EARNING $7,223.** For more information and to schedule an interview call 1-800-477-1001.

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COLUMN...

STEFAN WEIR

PRODUCTION DIRECTOR

If you have been following the recent events surrounding President Bill Clinton, then you surely realize that we are all witness to incredible political events. The events have been compared and equated to the Nixon Watergate scandal and, if the accusations are indeed true, this seems to be an accurate description. It is alleged that Clinton had an affair with a then 21-year-old White House intern. Among the allegations, is a more damning accusation that Clinton staffers or the President may have instructed the woman in question to lie under oath about the alleged affair.

It really is amazing how quickly the media jumps on something like this. It is true that many people have passed judgement, both in the media and in the public, before all the facts have come in. This is very disturbing to all of us who hold dear the concepts on which our country is built, one of which is the concept of innocent until proven guilty. The media has an obligation to report all the news that is important to the American people, which this story is. Despite this obligation, there is only so much that they can responsibly report until all the facts are uncovered. Perhaps they have exceeded this limit already on this issue.

With that out of the way, there is a more disturbing aspect to all this. What if the allegations are true? What is disturbing is that so many people wouldn't care. On the news throughout the coverage, there have been countless people interviewed that stated that it shouldn't matter if the President has sex with one of his employees in the White House. I refuse to accept this. Clinton is a public servant in a public office and should be held to a higher moral standard.

Clinton's supporters are now whining about his right to a private life and arguing that whether or not he did this doesn't matter. They are also complaining because his philandering has been so widely reported in the press. His supporters point to the fact that no other President has been so heavily scrutinized, but this is all just how the media has evolved in recent years. The media reports everything now, not just what the public needs to know or what people like Clinton think we should know. Everyone who runs for public office knows to expect this and might as well accept that it is a part of modern day politics.

The notion that this doesn't matter is ridiculous. I can't understand why the American people are not upset about their president lying to them. Maybe I'm just old fashioned, but to me, one of the requirements of holding the highest office in the land is to at least be honest. Clinton has lied to the country before about the events surrounding Genifer Flowers. During the inquiry into this, Clinton maintained for years that it was false, and we found out recently that it wasn't when he admitted to it recently. This instance alone shows that he is untrustworthy and a liar, and that he places no value in the area of being honest with the American people.

As these events unfold more and more, every American owes it to themselves to stand up for the country and ask themselves if they really want this kind of person to represent us as the President. I have not even taken into account the accusation that Clinton allegedly committed a felony by soliciting perjury in this case. Even with that question aside, the President should resign if the allegations of the affair are true. Morals not only dictate how we handle our personal lives, but they pour over into our professional lives as well. Clearly, someone who lapses so morally in their personal life is not morally equipped to lead a nation or represent our country. Despite what we may see on Jerry Springer or other trash television, the majority of the American people still believe in honesty and fidelity, and we can only hope that they stand up to this joke of a President and expose him for what he is. Having a president that could conceivably be found on a Jerry Springer special is not what this country needs. This is not the kind of person that we should be looking to for leadership into the turn of the century.

At best we may have a philanderer and liar in the White House and at worst, a possible felon.

Who's Perpetrating The Frog?

JULIE NEMMERS

NEWS CO-EDITOR

As an English major, I'm constantly focusing on the importance of words. I have read that any language, in general, has the ability to influence history as well as to be altered by it. I see this reflected in our society as businesses have switched to the use of the terminologies such as: businessperson, server, etc. I think that the change in work terminology reveals a segment of our American history, the fact that women have entered a variety of different business fields and language must now accomodate them.

The influence of language within a historical context hit me last week when Martin Luther King III pointed out how the word, "black" has had a tough time of it in the English language. He illustrated this by listing compound words like: "blacklist", "blackball", and "blackmail," all of which have negative connotations. Although not each of the aforementioned words have derived from racist ideologies that persist within our society (the word, "blackmail," actually originated from the highlands of Scotland), Mr. King certainly formed a poignant point in a society where racism persists.

Then there are those less descriptive, all-purpose words of our times which seem to link persons from different backgrounds: cool, hot , awesome, sweet, etc. I thought that my overuse of the word, "cool," might reveal my age, which is twenty-eight, yet I discovered that students much younger than myself were also using the word "cool," too. I was amazed to find that some people are still using "da bomb," a phrase which originated out of some movie about a bored, rich girl who shopped constantly.

There was probably more to Clueless' plot, but the way the movie's lingo spread to a variety of social circles reminded me an eighties movie which spreåd the valley-girl/ surfer-dude lingo. When "Fast times at Ridgemont High" hit the big screen, I was called a "spaz" before I was truly aware of whether it was "cool' or not. I found out later that it was not, a major deflation to my fragile ego and junior high school status.

This propels me the vernacular's ability to separate people. Recently, I found out that "mac" was an unfavorable term because one of our writers told me that she had been called a "mac mama," and that meant that she was a player. She added that to be a "mac daddy" was not a bad thing, and an older male later disagreed with that statement, saying that the younger generation didn't fully understand the "mac" term.

It's important to understand the vernacular in order to survive. I was informed by a restaurant coworker, John, that his use of ebonics was helping him to get by in the hood that he resides in. He told me of two phrases: "faking the funk" and "perpetrating the frog." Both are terms used to refer to one who is being deceitful, according to John, but the former is used by male members of his community and the latter by the female ones. Later, I was told by another coworker who lives in John's neighborhood that neither one of those terms were "cool" anymore, that only the children of the community were using them, so I don't know how John is surviving on his ebonics skills.

My French professor told me that ebonics could make it as a language, if members of the black community would get together, figure out the rules of the language, and record it. He also told me that when the French language was born out of Latin, that French was looked down upon, that it was called a "kitchen language." I've heard some people complain that ebonics is a dialect, and that it does not exalt the black (or white) people who speak it. Although I have my own fears about our society being separated even further, I think that those people could be wrong, simply because Brits have said the same to our American rendering of the English language, and personally I think "we got it going on."

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If you live in a residential area of the campus, particularly the Apartments and Suites, you should strongly consider using this tool. Student access to computers on this campus might make this a more favorable option than contacting the police directly if you are uncomfortable speaking with an officer in person, or if you are in a position where you can't speak with an officer directly for fear of revealing your identity.

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Arts & Entertainment

Vol. LII, No. 3 "Excellence Through Truth and Dedication" January 28, 1998

BRIEFS...

English Professor Publishes New Book

UNCW English Professor Barbara Frey Waxman recently published her new book "To Live in the Center of the Moment". The new book examines mid-life and elderly narratives, demonstrating how such autobiographies challenge negative cultural associations with old age. Waxman selected narratives from Philip Roth's "Patrimony," Madeleine L'Engle's "The Summer of the Great-Grandmother" and other biographies which focus on aging. Barbara Frey Waxman is also the author of "From the Hearth to the Open Road: A Feminist Study of Aging in Contemporary Literature".

Berkman at 90: A Retrospective

One of Wilmington's most profound artists, Jack Berkman celebrates his ninetieth birthday with a retrospective art exhibit at St. John's Museum of Art. Twenty five oil paintings created over a sixty-year period underscore the artist's fascination with the expressive power of the human figure. The retrospective will be on display until April. Admission is $2.

Historical Society Sponsors Contest

The Lower Cape Fear Historical Society invites writers to submit their original work. Stories must be based on historical events or regional lore and reflect the character, culture, and history of the Cape Fear area. *Encore* magazine offers cash prizes in the amounts of $100, $50, and $25 to winning stories. Writers may submit one story in three copies with author's name omitted from pages. Include a separate cover sheet with name, address, phone number and title of story. Works must be original, unpublished and limited to ten double-spaced pages. Manuscripts will not be returned. Prizes will be awarded at the Historical Society's meeting in May. Dead line is March 31, 1998. Mail entries to the Lower Cape Fear Historical Society, 126 South Third Street, Wilmington, NC 28401. For more information, call (910) 762-0492.

shkwits@hotmail.com

Cashmere Jungle Lords Reign In Wilmington

ALLISON PARKER

A&E EDITOR

The Cashmere Jungle Lords are one of those eccentric, witty rock bands with song titles like "The Nightmare of Lost Crescent Rolls" and "Ziggamus (the Rainbow Wizard)." Although their lyrics may border on the strange, their unique sound is a clever blend of surf music and inventive rock and roll.

But do they wear Cashmere?

"At the Sleazefest gig in August, Dominic wore a satin gold and purple Samis Grotto shriner jacket with green, yellow and red genie pantaloons. John wore his Fred Flintsone leopard print duds," said drummer Jimi Kaylis.

John Dacey, Jimi Kaylis and Dominic Carpin are three guys with a lot of talent, and a big sense of humor.

"I made my debut at the Local 506 go-go cage with mirror shades and a French Bikini," Jimi said. "Someone told me to get a new line of work."

Probably not the best strip tease artists in the industry, the Cashmere Jungle Lords stick to their day jobs as "one of the South's best kept secrets."

The Jungle Lords began playing together 15 years ago in Richmond, Virginia. During that time, the band released three records including their latest CD, *Southern Barber Supply*.

See BAND, page 11



file photo

KINGS OF THE JUNGLE: The Cashmere Jungle Lords play at the Paleo Sun on Saturday, Jan. 31. The Paleo Sun is located on Front St. in downtown Wilmington.

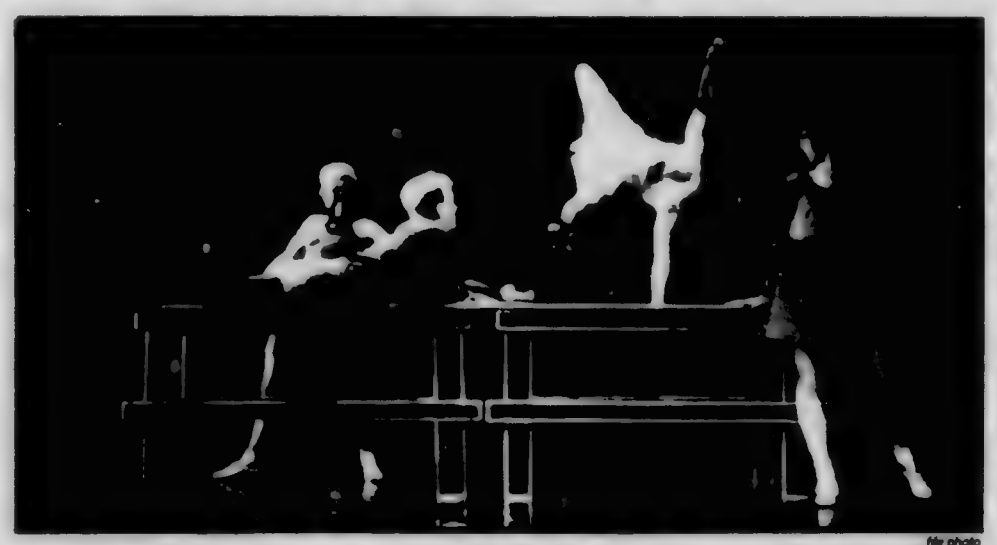
Innovative Dance Troupe Performs At Kenan

CHRIS HAWLEY

CONTRIBUTING WRITER

Many dance professionals and dancers in Wilmington believe that this town has a great deficiency in the area of Modern Dance. If this is true, the performance of Brosseau Danceworks on Saturday, Jan. 31 should help to decrease this deficiency.

Vincent Brosseau's Charlotte-based company performs their highly acclaimed show this Saturday at 8:00 p.m. in Kenan Auditorium. In addition, a dance class will be held Friday, Jan. 30 from 4:30 to 6:00 p.m.



file photo

Brosseau Danceworks performs throughout the state as one of the only professional modern dance companies in the area.

Brosseau Danceworks exhibits the innovative and expressive vision of modern dance created and choreographed by Artistic Director Vincent Brosseau.

"It's exciting to offer this venue, and introduce Wilmington to Mr. Brosseau's work," says Doris Levy, UNCW dance professor. Levy says that Mr. Brosseau has been active in pursuing a performance at the University for some time.

The company performs all over the state, as well as through lecture-demonstrations in the schools.

Founded in 1992, Brosseau Danceworks exists as one of the few professional modern dance companies in the state. True to the heritage of modern dance, Brosseau's company exhibits a unique blend of movement which comes form various

See DANCE page 10

Fallen Falls Short Of Delivering Thrills



Actor Denzel Washington plays detective John Hobbs in *Fallen*. *Fallen* is directed by Gregory Hoblit.

HOLLY CLEMMONS
CONTRIBUTING WRITER

Director Gregory Hoblit brings a twisted tale of demons and spirits to the screen in *Fallen*. The movie drags along as a straight detective battles a fallen angel named Azazel for the sake of mankind.

Detective John Hobbs (Denzel Washington) is your average cop. He's out to get the bad guys and put them away. The beginning of the movie picks up on the execution day of a career criminal whom Hobbs arrested. Satisfied with his good deeds, he goes home and takes a deep breath for the first time in months. This is where his nightmare begins.

In the days following, he beings to get anonymous tips about the location of murder victims. He and his partner Jonsey (John Goodman) begin to think that there is a copycat murderer on the loose, but Hobbs realizes that this is no ordinary case. Next thing he knows, his career and the lives of those he loves are on the line. And he's not fighting an ordinary enemy— he's fighting a battle with the supernatural.

Donald Sutherland makes an appearance as Lieutenant Stanton. Other actors that show up in this film include, Embeth Davitz ("Army of Darkness") as Gretta Milano, a woman that helps Hobbs make sense of things. James Gandolfini("True Romance") is Lou, another detective in the department.

The acting in this film is mediocre and unbelievable. Denzel Washington has done better. John Goodman is a welcome addition to this film, but his character wasn't explored enough.

The cast cannot be entirely blamed for the lack of entertainment value found in this film. The script left gaps that you would need psychic powers to fill.

There was a lot of possibility here for a dynamite film, but the entire production fell flat on its face. There wasn't enough plot development to allow a viewer to really get into this film.

Fallen claims to be a non stop thrill ride, but falls short of delivering that package. There are much better films out there to go see, so don't waste your time or money on this one. If I gave this film a rating higher than a D, it would be too generous.

DANCE, from page 9

sources: athletics, acrobatics, ballet and modern dance, and partnering techniques.

Male and female performers explore gender issues and break the stereotypes of their "expected" roles in dance. Brosseau's Danceworks has received critical acclaim in many dance publications. Heralded as innovative, fresh, exciting, surprising, and humorous, the Brosseau dancers are a finely crafted ensemble.

What:
Brosseau Danceworks/Master Dance Class

Where :
Kenan Auditorium

When:
Master Dance Class: Friday, Jan. 30 4:30-6:00 p.m. Performance: Saturday, Jan. 31 8:00 p.m.

Cost:
Performance: $3 students w/ID; $6 faculty; $12 general admission

Preceding Saturday's performance, Vincent's company offers a modern dance master class open to all UNCW students and the community. This master class is an excellent way to get direct experience in the style and pure essence of Vincent Brosseau's approach to dance.

Sponsored by the Department of Theater and Art, the Friday afternoon class will be held on stage in Kenan Auditorium from 4:30-6:00 p.m. Pre-registration will ensure dancers of their place in this unique class. For registration and cost information, interested persons can call 395-4062 or 256-0892.

The performance Saturday night occurs as part of the Arts in Action series at the University. Tickets are available in advance and at the door at Kenan Auditorium. UNCW student and children's tickets are $3, faculty and staff tickets $6 and adult tickets $12. For more information, call the Campus Activities and Leadership Center at 962-3827.

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file photo

Guitarist Joe Woodson will perform on Wednesday night in the Hawk's Nest. Woodson performs a wide variety of music including R&B, Rock, and Country.

Dynamic Solo Artist To Play Hawk's Nest

JOHANNA SWEET
CONTRIBUTING WRITER

Solo guitarist Joe Woodson performs Wednesday night at the Hawks Nest Jan. 28 at 8:00 p.m. The award winning musician plays a wide variety of music including rhythm and blues, rock and country.

Joe Woodson is a versatile performer in the music industry. The Chapel Hill resident records under on his own independent music label, and plays to venues all over the east coast. An excellent producer, song writer and performer, Woodson has had much experience in the music world.

Playing in bands since his high school days, Woodson got his first break playing with the rock group The BlackJacks. Woodson was the vocalist, guitarist, and songwriter. The BlackJacks were featured on many radio stations during that time, which started the buzz about Woodson's talents.

The BlackJacks began to play in clubs from Wilmington, NC to Johnson City, TN. Woodson's group also appeared in the Chapel Hill Concert in the Park, and was selected to perform at the Grand Opening of The Durham Museum of Life and Science.

Woodson became a solo performer after the band split up in 1990. After two years playing in clubs with the now defunct band The Nationals, Woodson was selected to perform at the Jim Ed Brown Theater in Nashville TN. Woodson left The Nationals, and began his solo career.

His original rhythm and blues song "She Don't Love Me" appears on the movie soundtrack to the film "Tongue-Tied."

Now recording under his own label, Joe Woodson brings his versatile music to venues across the eastern region. Comparable to early James Taylor and Jimmy Buffet, Joe Woodson is a dynamic performer who pleases the crowd every time.

Joe Woodson plays the Hawk's Nest Jan. 28 at 8:00 p.m. The coffee bar will be open, serving fresh coffee, cappuccino, tea and other beverages. Wednesday night's concert is free and open to the public. For more information, call 962-3842.

Taster's Choice: *The Best Coffee Houses*

CHARLIE KAUFMAN
CONTRIBUTING WRITER

Webster's dictionary defines coffee as: *a beverage made from the roasted, ground seeds (coffee beans) of certain coffee trees.* Webster's dictionary also defines a coffee house as: *an establishment that serves coffee and other refreshments.* Wilmington seems to have its share of these establishments around the town. However, many students don't know where these coffee houses are, or what they offer besides just coffee.

In order to help UNCW students enjoy their caffeine addictions to the fullest, the following two part series tells coffee lovers everything they need to know about the coffee bars in Wilmington. The coffee houses are judged on a combination of atmosphere of the house, taste of the house blend, and prices of the coffee.

The first stop was General Assembly, located at 300 N. Front Street. General Assembly has a laid back atmosphere which includes a fireplace, cool decorations, good music, and a television in the back. The seating is adequate with tables and chairs inside and on the sidewalk in front. There is no smoking except outside. The staff is friendly and helpful if you have any question about the menu. Their house blend is a Mocha Java that has a very rich flavor. It maybe a bit strong for beginners, but its nothing a little milk and sugar won't cure. For those who don't like coffee, there are plenty of iced drinks, sodas and juices available. There is a limited food menu consisting of ice-cream and candy bars in case you have a sweet tooth that needs taming. The prices are reasonable, especially since they offer a 10% college student discount. You can expect to pay $.94 for a small coffee and $1.23 for a large. Or if you want something different, $2.36 for a small cappuccinos or a small latte and $2.64 for a large. Hours of operation are: Mon. through Fri., 7:00 a.m.. to 6:00 p.m.. and Sundays, 8:00 a.m. to 6:00 p.m.. Gen-

See COFFEE, page 12



file photo

The General Assembly coffee house located on Front Street.

BAND, from page 9

Co-produced by former Gwar producer Scott Wolfe, *Southern Barber Supply* features performances from members of Chrome Daddy Disco, Sparklehorse, Bio Ritmo and The Mystagogues.

The band is currently working on a video for the CD's ninth track, "Slender Bend." Filming for the video begins this February.

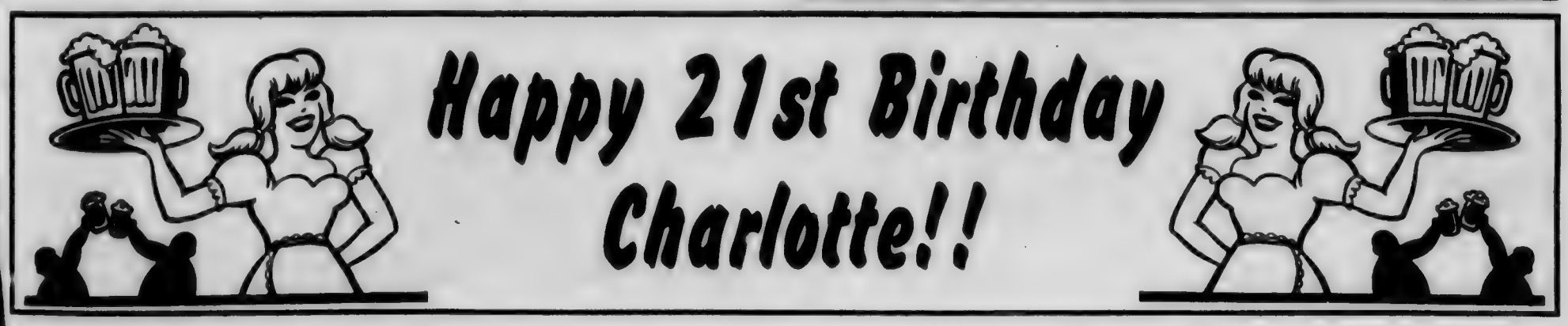
Southern Barber Supply tries its best to capture the band's legendary live sound.

"We do really well getting the crowd worked up into a dancing frenzy," said Jimi Kaylis on their energetic performances.

Playing with such national acts as The Who, Southern Culture on the Skids, They Might Be Giants, and Widespread Panic, the Cashmere Jungle Lords always find a way to make the crowd groove to thier eclectic sound.

The Cashmere Jungle Lords perform live this Saturday at Paleo Sun, located in downtown Wilmington.

Contact the 'Lords at their web site: http://www.cvaweb.com/ cashmerejunglelords or e-mail: fish@i2020.net





file photo

Collapsis (pictured above) and Far Too Jones will play the Starlight Club in downtown Wilmington on January 31.

"Modern Rockers" Perform At Starlight Club

HUGH FISHER
STAFF WRITER

Collapsis, one of Chapel Hill's latest additions to the modern rock scene, plays with former local band Far Too Jones at Wilmington's Starlight club on Saturday, January 31.

The group formed only six months ago, combining former members of early-'90s rock talents Dillon Fence and Queen Sarah Saturday with the singing and song writing talent of Chapel Hill's Mike Garrigan.

Collapsis is moving ahead into popularity with extreme speed. The four-piece band has already signed a contract with Cherry Entertainment/Universal Records, joining other Universal stars Sister Hazel, Chumbawumba, and others.

Collapsis features Mike Garrigan with vocals and guitar, Scott Carle on drums, Ryan Pickett with lead guitar, and Chris Holloway on bass. They come to Wilmington as part of a ten-stop tour of Georgia, North Carolina, Florida, Virginia, and Tennessee.

"Their music is very much modern rock, in the line of Tonic, Better Than Ezra, Matchbox 20 and others," says manager Andy Martin of Deep South Entertainment.

Far Too Jones, a group of former UNCW students, joins Collapsis for Saturday's performance. Far Too Jones' music plays regularly on Surf 107 and other area stations.●

According to Martin, this week's show will be a sort of "homecoming" for the former Wilmington band. Collapsis, meanwhile, has just finished recording demo tracks and plans to have an album out with Universal by this fall.

The show begins around 10:30 p.m. at Starlight, 23 N. Front Street, Wilmington. For ticket information, call (910) 815-2915.

COFFEE, from page 11

eral Assembly rates a 4.5 out of a possible 5.

Java Lane is located at 4302 Wrightsville Ave. Java Lane used to be a house so there is plenty of room indoors and out. There is a huge wooden deck that you can sit on and watch the traffic zip by. They also have a study area that can be reserved by groups that need to study next to a caffeine source. Small children and students who truly love Sesame Street can play on the rugs with the toys that are provided. You can also play on the computers that are hooked up to the internet. The cost is $6.00 an hour. A fax machine and printers are also available to use. The staff is very cool and happy to help you with your coffee choices. Juices, muffins, croissants and bagels are available as well. Their house blend is a Central American Medium Roast, that very mild blend with a light flavor to it. The Prices are $1.25 and for a small coffee and $1.75 for a large. Cappuccinos and lattes run $2.50 for a small and $3.25 for a large. Hours of operation are: Mon. through Fri., 7:00 a.m. to 8:00 p.m., and Sundays 9:00 a.m. to 4:00 p.m. Java Lane gets a 3.5 out of 5.

Next week: Cyber Perk and Kona's.



file photo

Java Lane coffee house is located at 4302 Wrightsville Avenue. Java Lane is located in an old home, which offers plenty of room both indoors and out.

LIVE!

UNCWs Entertainment Guide

Wednesday 28

The North Carolina Symphony Orchestra,
Kenan Auditorium
Dixie Land society of the Lower Cape Fear,
Water Street Cafe
Pat McGee Band,
The Brewery (Raleigh)
Joe Woodson
(rhythm and blues), Hawk's Nest

Thursday 29

Mike Wolfe Electric Blues Jam,
Ice House
Guster, The Brewery (Raleigh)
Jazz Festival Preview,
Thalian Hall Main Stage
Steve Logan (folk),
Water Street Cafe

Friday 30

Grenoldo Frazier (jazz),
Water Street Cafe
Armand & Bluesology,
The Berkeley Cafe (Raleigh)
To be announced
Ice House
The Experiment,
The Cat's Cradle (Carboro)

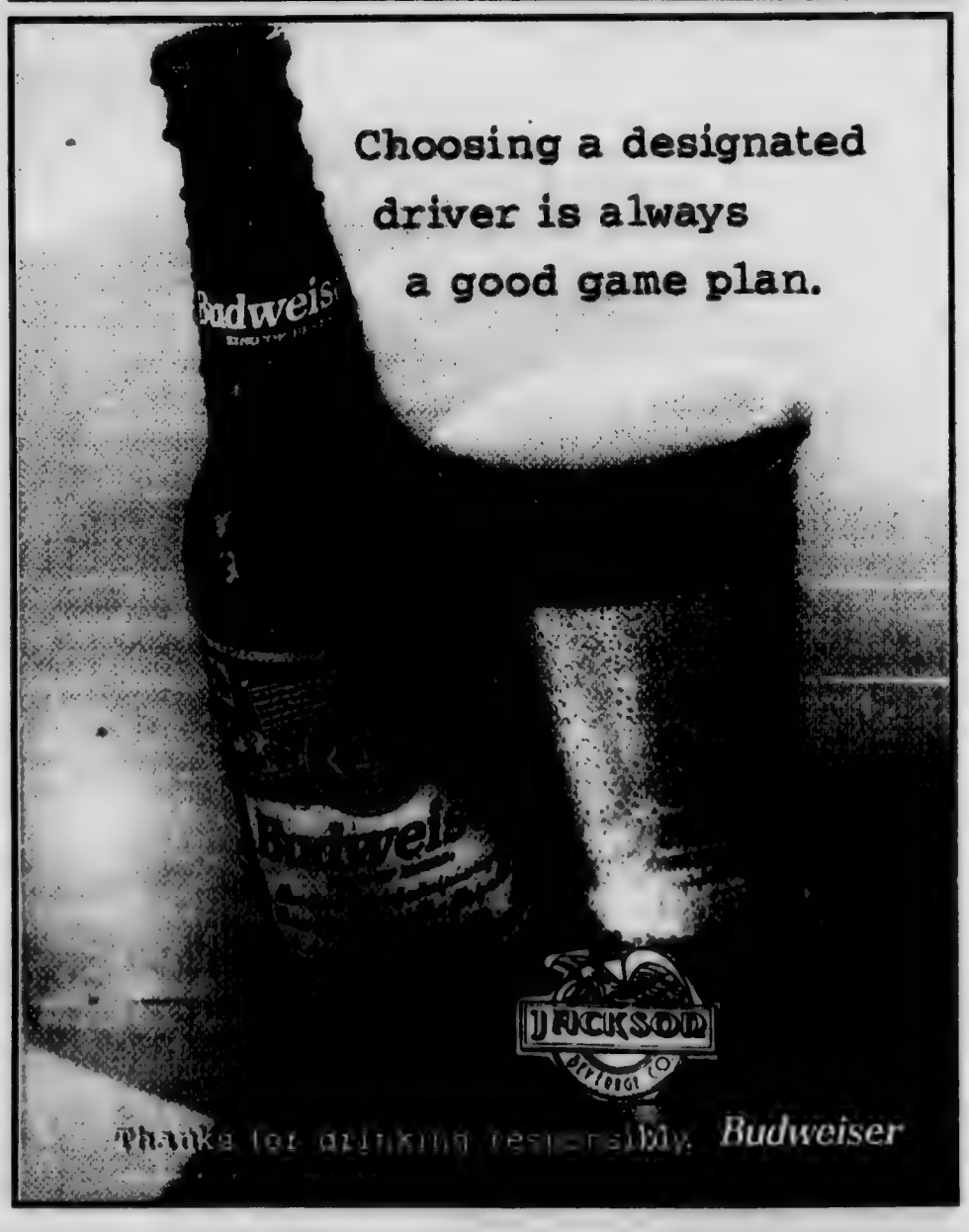
Saturday 31

Cashmere Jungle Lords ,
Paleo Sun
Far Too Jones with Collapsis ,
Starlight
Bill Strickland & the Flying Flamenco Bros.,
Water Street Cafe
Marcy Playground,
The Cat's Cradle (Carrboro)

Sunday 1

Industrial and Gothic,
Axis
Prince Taylor (jazz)
Water Street Cafe

To place a free ad in the Live! Entertainment Guide, contact Allison Parker at 962-3229 or send to *The Seahawk* 601 S. College Rd, Wilmington, NC 28403.



Seahawk
Sports

Vol. LII, No. 3 January 28, 1998

On The Horizon. . .

(home games in all caps)

January 28th
MEN'S BASKETBALL VS. WILLIAM AND MARY

January 30th
Women's Basketball at George Mason

January 31st
MEN'S BASKETBALL VS. GEORGE MASON
Indoor Track at Navy Invitational

February 1st
Women's Basketball at American

February 2nd
Men's Basketball at James Madison

VIEWPOINT. . .

PGA Unsypathetic To Martin

MARK VITALI

STAFF WRITER

The "outside world" has often looked at golfers with disdain, generalizing them as fat non-athletes playing a modern version of polo, cruising around in golf carts and occasionally "exerting" themselves to get up and hit the ball. For the average golfer, though, if he or she wishes to walk the course, it's a minimum six-mile tour. Perhaps in order to fight the stereotype of "non-athletes," the PGA has steadfastly refused to let the regular tour players use carts, for any reason.

Enter Casey Martin. While he matriculated and played golf at Stanford, what he was most known for was for being Tiger Woods' playing buddy. Not many outside of the golfing world knew about Martin's congenital disease that hinders circulation in his leg, and the NCAA, in a rare show of compassion, allowed Martin to use a cart when he had to play rounds on many consecutive days. His condition not only causes excruciating pain when he walks long distances, but makes him dangerously susceptible to sudden fractures.

The PGA administration and its members are divided as to whether to allow Martin to use a cart on the Nike Tour; similar to AAA baseball, the Nike Tour is the highest "minor league" of the regular PGA tour. Commissioner Tom Finchen and notable players such as Arnold Palmer believe that something is taken away from the integrity of the game if Martin is allowed to use a cart, while scores of other players believe otherwise. Critics point out that the physical exertion is part of the game and that Martin would be unfairly fresh toward the end of rounds, especially in hot and humid conditions; additionally, they point out with pride that Ken Venturi still won the U.S. Open at Congressional despite nearly passing out at the finish.

But this argument doesn't hold much water on three fronts. One, Martin is already in weakened physical condition. Two, the tour tries to schedule its locations according to the best weather in each region. Three, if the tour is so concerned about physical hardship being such a part of a round, why do the players have caddies? In addition to carrying the bags, the caddies are free to dispense advice on club selection, putting line, and anything else the player wants to know. Doesn't this damage the integrity of the "struggle" in the first place?

see [illegible] page 14

Seahawk Women Pick Up First CAA Victory

Win Snaps Brutal Six Game Losing Streak

GEOFFREY GRAYBEAL

STAFF WRITER

Even the Seahawk players seemingly couldn't believe their success.

UNC-Wilmington's women's basketball team had built a large lead against Virginia Commonwealth in a Colonial Athletic Association matchup on Jan. 18 at Trask Coliseum.

Coach Bernie Flax's squad held on for a 68-57 victory as the Seahawk players celebrated every basket with such elation and exuberance that one would have thought they had won the NCAA championship. According to Flax, it was that very enthusiasm that had been missing in UNCW's past outings.

"We talked about the commitment we had to make on Friday (after a 68-55 loss to William & Mary)," Flax said. "We showed that teamwork, commitment and effort tonight. I knew they were ready to play."

The Seahawks not only picked up their first CAA win of the season with the defeat of the Rams, but snapped a six game losing streak in doing so.

"It has been a long time since I've had this (winning) feeling," said sophomore guard Katy Walters, who scored 13 points and provided a spark for the Seahawks off the bench. "I don't want to lose it. We've worked hard for it. We were just ready to win. Today, we proved that we can play with (the rest of the CAA)."

The Seahawks went on a 7-0 run during the final 3:59 of the half to claim a 24-17 halftime lead, despite shooting just 20 percent from the field. Walters came off the bench and drilled a 3-pointer to cap off the run and give the Seahawks momentum going into halftime.

UNCW improved its shooting in the second half as the Seahawks turned to 6-7 sophomore center Ioulia Koukourouzova to establish an inside presence. The towering Russian sensation connected down low twice in a row to expand the Seahawk lead in the second half.

Koukourouzova scored 12 points and grabbed five rebounds in the game, but also shut down VCU's 6-6 Swedish center Mona Karlsson before fouling out.

The Seahawks quickly jumped out to a 41-23 advantage, their largest lead of the night, on a bucket by Koukourouzova. UNCW maintained an 18-point lead with 8 minutes left in the game, holding a 52-34 margin.

VCU fought back with a 17-6 run and pulled within seven, 58-51, on a free throw by Karlsson with 2:42 left in the game.

"I was concerned a little bit at that point," Flax said. "But, we sucked it up on defense and got back in the game."

The Seahawk defense came up big in the final two minutes as the team forced a throw away. Sophomore guard Chandra Watkins (10 points, 3 assists) then broke the VCU full court press and drove the length of the floor for an easy lay-up. On the next possession, Watkins stole the ball and dished it upcourt to Walters, who was fouled on the play. Walters hit both free throws to push the lead back to 11 and put the game out of VCU's reach.

UNCW was dominant on the boards as the Seahawks outrebounded the Rams, 59-32.

"Our rebounding and hustling were key," said sophomore guard LaTonia Beale, who scored 16 points to lead the Seahawks. "We did a bunch of the little things that it takes to win ball games really well today. We settled down and ran our offense."

Flax hopes that UNCW will continue its winning ways.

"This (victory) gives us a tremendous amount of confidence as a team,' he said. "This wasn't nearly the same team you saw on Friday night. We haven't changed anything. It was all mental. Our goal now is to sustain (our progress) through the rest of the season."

see [illegible] page 14

Hard Work, Long Hours Pay Off For Cheerleaders

JASON TYSON

SPORTS EDITOR

A spent and physically drained men's basketball team returned home on Saturday to face James Madison. A hard working and third nationally cheerleading squad could also be spotted on this same Saturday.

The squad, traveling to Orlando, Florida mostly out of their own pockets, brought home the third place trophy against some tough competition at the Nationals.

"Last year we placed sixth overall and we did not expect to do as well as we did," said Head Cheeerleading coach Reggie Ingram. "Our routine only lasted 2 minutes and 20 seconds but we nailed it."

At the event the Seahawks had to square off against Morehead State, Austin Peay, Sam Houston, George Mason, Appalachian State, as well as other schools. Their division was especially tough because Morehead State had brought home the first place trophy for eight years in a row entering the event.

see [illegible] page 14

Area Boxers Are Golden

SHANE LIDDICK
CONTRIBUTING WRITER



January 16-17 saw the completion of the 66th annual North Carolina Golden Gloves boxing tournament at the Charlotte Motor Speedway in Charlotte, NC. UNCW Junior, J.P. Budd captured a Golden Gloves title as Wilmington took the team championship in the Novice Division. The night was a historical watershed as North Carolina witnessed, for the first time, Womens Golden Glove boxing.

Budd, a transfer student from Wilmington, Delaware has been boxing out of the Wilmington Boxing Center, on North Fourth Street, since the summer of 1997. He began boxing shortly before coming to North Carolina simply to "stay in shape," finding soon that the mental component of the game proved as demanding as the physical side and that keeping one's cool and composure under fire is essential. "Its mental, its always mental. . . you'd be surprised, you'd think you would just go in there and just go right at it, but the person who is more relaxed tends to fare better, fights up to their potential more than the person who just goes in there swinging."

Proving his mettle, Budd faced teammate Mike Wilson in Saturday night's final round. Disconcerted that he had to face a fellow Wilmington Boxer and friend, Budd nevertheless decisioned Wilson in a tight three-round contest. "That was a little weird, especially having to room with him," Budd said, "We didn't really talk a lot about the fight. I don't know, it was tough because I would give him advice, but at the same time it was advice against myself. We got along fine, though, Mike's a good friend of mine, a tough kid."

Saturday night's events made North Carolina history with the inclusion of two Wilmington female boxers. Deidre Fabian, local physical education teacher, went unopposed while Brenda Gerringer, in her first season with the Wilmington club, by means of a three round victory, became the first female title holder in North Carolina Golden Gloves history. Both ladies will move next to the womens Nationals this spring. Gerringer, who commented, "Coach Morgan, I feel like he deserves all the credit, he's the one with the knowledge and the training ability. I wouldn't have been there without him," will be facing unfamiliar territory in the National womens tournament.

Fabian, however, will be making a return appearance, defending the national standing she enjoys as last year's runner-up in the National finals. According to Wilmington Coach, Sherridale Morgan, both women will be competing, through placement in the National tournament, to represent the U.S. team in upcoming contests that will include a bout with the Canadian women's team.

Coach Morgan, who has been coaching in Wilmington for nearly 24 years, was happy with the efforts of his team in the tournament. The Wilmington club captured the Novice division team title and finished a close second to the Marine Corps team out of Camp Legume in the Open division [the novice division is comprised of those fighters with less than ten sanctioned amateur fights. "They [the marines] went in with more Open boxers than we did. As far as team conditioning, team-wise, I feel our team was a better team," Morgan indicated.

Individual kudos go to Donald Sanders, Seifuddin Diaab and Brian Bianco, the three Wilmington Open boxers that will be advancing to the Regional Golden Gloves Tournament in Knoxville at the end of April. Diaab and Jones are entering uncharted waters with their first advancements past the State Golden Gloves level. Sanders, a senior classmate of Diaab at Laney hig school, and veteran of last year's National Tournament, plans to, "Just do my best, go to the Nationals, hopefully make it to the 2000 Olympics."

In the biggest surprise of the night, Donnell Holmes, Wilmington's most highly touted talent, lost in a close decision in the 178 pounds, light heavyweight final. Holmes, who will be representing the U.S. team in Germany the first week in March indicated that, "I was looking past the fight. Because of the two minute rounds [international bouts are three minutes] I got out of my game plan thinking he was ahead on points."

Sherridale Morgan smiled a knowing smile when asked about Holmes' premature exit from the Golden Gloves national title hunt. "I was surprised. . . disappointed. A lot of it was my fault too, because I should have controlled him, he became frustrated, I should have calmed him down a little bit."

Fortunately, Holmes may be given the opportunity to avenge the loss as early as next weekend. January 30-31 and Feb. 1 will see the North Carolina State Boxing Championship, right here in Wilmington. Events will take place at the Martin Luther King Center, 401 S. 8th Street, beginning at 7 p.m. Admission is five dollars. When asked if he expects to again face his most recent foe, Holmes acknowledged in a stoney voice, minus his customary smile, "I hope so."

Questions about the upcoming State Championships or the Wilmington Boxing Center can be directed to Coach Sherridale Morgan at 341-7872. The Center, located at 602 N. 4th street, is open to the public.

CHEERS, from page 13

The team had to get past the semifinals before they could make it to the final round. Out of 20 squads that made the semifinals in their division only nine could advance to the final round. The squad placed second in the semi's.

Physically getting to Orlando was as equally tough as competing, according to team members. The team had to work on an entry videotape in order to qualify for the event. That tape allowed them to bypass the preliminary rounds and adavance to the semi's.

Plus the squad had to hold several fund raisers to offset the cost of travel expendentures covered for them by the Athletic Department and Student Affairs. According to Rob Brickels, Assisitant Director of Athletic Promotions and Marketing, the Athletic Department and Student Affairs covers the cost of several needs the cheerleading squad most have in order to function. These things include some travel expenses, uniforms, advisory fees, and book schloraships. The schloraship, just started last year, requires each team member to obtain a 3.0 GPA or higher.

Since the trip cost over $4000 dollars total, each team member had to raise $225 per person. The team held several fundrasiers over the fall, including a yard sale, car wash, BBQ plate sale, plus numerous donations from sponsors.

"Rasing money for the trip was good because it brought us together as a team," said co-captain Dan Green, " it also made us feel like we worked harder for it."

"Going to Nationals is unreal, " said Green, "I can't think of the words to describe it."

VIEWPOINT, from page 13

An additional complaint is the slippery-slope theory, that every player with an ailment will seek a cart concession. Brought to the forefront were Fred Couples (bad back) and José María Olazábal (bad big toe), but neither of these players were *born* with his affliction. Couples, in fact, has played better and won a tournament after simply resting his back; Olazábal has done the same. In the case of Martin, he was born with the physical handicap, and rest will never be a cure.

The real issue is about power. Casey Martin sought an injunction (for two tournaments) under the Americans with Disabilities Act; a ruling is due shortly. The PGA says it's a private corporation and that the government has no business stepping in; the players belong to a private organization. It's true that they do, but there's this constitutional thing about "life, liberty, and the *pursuit* of happiness." Casey Martin is being denied an opportunity to earn his living at what he does best. And maybe it wouldn't have continued to be such an issue if he hadn't won a tournament.

WOMEN, from page 13

The Seahawks have maintained the momentum that the first win brought and picked up two more victories. UNCW destroyed the University of Maryland-Baltimore County 71-48 at home last Wednesday. The Seahawks picked up their second straight conference victory on Sunday in a 61-46 victory over ECU on the road.

Tonya Winfield and Shannon Casteel scored 13 points each to lead the Seahawks (9-9 overall, 2-6 CAA) over the Pirates (6-12, 2-6 CAA), who lost their sixth straight. Katy Walters added 12 points and Stacy Cantley picked up 11 rebounds for UNCW as well.

The Seahawks return to action at George Mason on Friday and visit American University on Sunday.

Did You Know?



There are 19 buildings in the world at least 1,000 feet tall. Ten are in the U.S., and the other nine are in Asia.



The busiest ship canal is the Kiel Canal linking the North Sea with the Baltic Sea in Germany.



The flag that was "still there" when Francis Scott Key wrote the "Star-Spangled Banner," is still there today and can be seen at the National Museum of American History in Washington, D.C.

University Unveils Athletic Hall of Fame To Honor Athletes

JASON TYSON
SPORTS EDITOR

As a way to honor their former student athletes, coaches and administrators, the University has announced the opening of the Athletic Hall of Fame. In conjunction with the 50th anniversary of the school, the hall with be 'another step of recognition to those who come before us,' according to Athletic Director Paul Miller.

UNCW was one of the last schools in it's conference to open a hall. All other schools have a hall except George Mason, which is currently working on one.

According to the membership criteria, a considered person must be one of the following: a superior competitor, a teacher-coach, an administrator, or an individual who has brought distinction to athletics in other ways. Nominations may be submitted by anyone but the deadline is May 1, 1998. The charter class will be inducted on May 9, 1998 at the home baseball game against Western Carolina.

The hall's selection committee will consist of an eleven person panel representing various interest in the athletic department as well as well as the school.

Any student-athlete nominated must have left the university as a graduate for a period of at least five years. If the nomination is that of a coach or teacher, the candidate would have to have held the position for at least five years. Up to five individuals may be inducted in the charter class.

"It's only fitting that we honor those who have contributed to the success of the program through the years," said Miller. "This will help us recognize key contributors to the program and build on the tradition they started."

According to Sports Information Director Joe Browning, it is not known at this time where the actual hall building will be. Browning said some suggestions were made as to using the Golden Hawk Room in the Nixon Annex to display the plaques and honor the inductees. Other inquiries were made as to the possibility of building a separate building.

Browning said hall elections will more than likely take place once a year and occur around springtime.

"We're very pleased to announce the formation of this hall of fame," said Miller. "It's also something we can do to rally our alumnus."

Nomination forms can be obtained through the sports information office and must be submitted to Miller. For more information on the Athletic Hall of Fame contact the UNCW Sports Information Office at (910) 962-3236.

Seahawks Defeat Homestanding Pirates

GEOFFREY GRAYBEAL
STAFF WRITER

GREENVILLE- Seahawk players and fans were savoring the moment Saturday afternoon as the flock lingered around the confines of Minges Coliseum.

The small group donned in teal had a lot to be happy about while standing amidst a sea of purple and gold.

After all, UNC-Wilmington's men's basketball team had just defeated East Carolina University 63-52 for the first win on the Pirates' home court since 1993 and the first victory ever for the visiting Seahawks under coach Jerry Wainwright.

"We've played tough here for two years and it hasn't gone our way," said UNCW junior guard Billy Donlon. "We were very fortunate to walk out of here with a win today."

The Seahawks (10-8 overall, 5-2 CAA) silenced the hostile Pirate (7-10, 2-5) fans in the second half as UNCW held on to second place in the Colonial Athletic Association with the win.

Most of the 5, 948 fans in attendance were in favor of the homestanding Pirates, but it was the small contingency of Seahawk supporters that made the trip from Wilmington that were left smiling.

The match-up was the 15th contest on the road for the Seahawks this season.

"The kids have bought into the necessity of being mentally tough on the road," Wainwright said. "I think the schedule has helped us, especially in this kind of environment."

The Seahawk seniors stepped up their performances against the arch-rival Pirates.

"The reason you win any conference games is because of the play of your seniors," Wainwright said. "Mark (Byington) and Keith (Spencer) played really well tonight. Those kids have been around the block and they really pulled us through in the clutch."

Spencer scored a career-high 19 points to lead the Seahawks, as the 6-6 senior forward hit 9 of 10 clutch free throws in the final minute to pull out the win.

"I struggled a lot on offense early in the season," Spencer said. "The other guys helped me out a lot. I just got in the gaps tonight and Mark (Byington), Billy (Donlon) and Stan (Simmons) found me."

Byington came up big as well as he netted 16 points in the winning effort.

"The thing that helped us today is that we found another scorer (other than leading scorer Stan Simmons)," Wainwright said. "Somebody else rose to the occassion for us and that was really the only difference."

Spencer and Byington had tremendous defensive efforts as well. The Seahawk seniors held ECU's top scorer Raphael Edwards to just 8 points. The 6-7 Pirate forward was averaging 17.8 points per game and had turned in four straight 20-point performances before being contained by the UNCW tandem. Edwards and Spencer are former teammates as they both played on the Riverside Church AAU team in New York.

The pesky Pirates stunned the Seahawks from the start as they jumped out to an 8-0 early advantage.

"We took a heck of a wallop there early," Wainwright said. "They came out and executed very well for the first 5 or 6 possessions and put us back on our heels."

ECU guard Tony Parham, who scored 18 points to lead the Pirates, drilled a 3-pointer on the opening possession to set the tempo. Byington drained a 3-pointer to put the first UNCW points on the board. The Seahawks settled down, set their offense and turned up the intensity on defense to get back into the ball game.

"The crowd got them fired up at the beginning," Byington said. "We just tried to take all their punches and hang in there until the end."

The Seahawks took the lead for the first time with 9:36 left in the half after Stan Simmons was fouled on a 3-point attempt. The 5-11 junior guard made all three free throw attempts to give UNCW a 14-13 advantage.

The game then sea-sawed back and forth until Byington hit a jumper at the buzzer to give the Seahawks a slim 30-29 advantage at halftime.

The second half turned ugly as the two bitter in-state rivals got physical and a tough defensive battle ensued. The Pirates shot a miserable 20 percent from the field in the second half and the Seahawks didn't fare much better at 33 percent.

"These games are really hard to get baskets," Wainwright said. "Every three minutes a guy gets a basket and you want to do a cartwheel down the sidelines."

ECU notched the score at 32, but the Seahawks took the lead for good on a traditional three-point play by Tadearl Pratt with 14:07 left in the game.

"Coach told us that we had never won in this place and that we were going to need bench scoring to get the job done," said Pratt, who added seven points off the bench for the Seahawks. " I just tried to do my part."

ECU kept the game close until UNCW went on a 8-0 run that left the Seahawks with a 47-38 lead with 4:21 remaining.

The Pirates pulled within five on a putback by Dink Peters with 1:52 left in the game, but free throws sealed the win for the Seahawks.

The UNCW victory gave the Seahawks a slight edge in the series with the Pirates. The only two CAA teams in North Carolina have locked up 49 times and the Seahawks have emerged victorious in 25 of those contests.

The Seahawks will return to Trask for a two-game home stint. UNCW will face top ranked William and Mary tonight at 7:30 p.m. A Seahawk win would force a tie with the Tribe for first place in the CAA. Wainwright's warriors will also face George Mason on Saturday at 7:30 pm.

Upcoming Black History Month Events...

Thurs., Jan. 29

7 p.m., University Center Ballroom

"Kick-off" Celebration featuring Paul Anderson

Actor, Paul Anderson, will kick off Black History Month with his show, "Expectations of Triumph." His one-man musical drama portrays six African-American historical figures, including Dr. Martin Luther King, Jr., Frederick Douglass, and Paul Robeson. Anderson has been seen on NBC's "Unsolved Mysteries" and was in action movie "Double Dragon."

Mon., Feb. 2

12:15 p.m. - 1 p.m., Upperman Africa-American Cultural Center

1898 Discussions Series, by Margaret Rogers

Local historian, Margaret Rogers, will provide a discussion of the racial conflicts in Wilmington in 1898. These discussions will be continued at the same time with different topics on Feb. 9, Feb. 16, and Feb. 23.

Wed., Feb. 4

3 p.m. , Upperman African-American Cultural Center

As a Man Thinketh Series, with Fred McRee

African historian, Fred McRee, discusses prominent historical black leaders of the present and their relevancy to the future.

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UNCW

the Seahawk

Vol. LII, No. 4 "Excellence Through Truth and Dedication" February 4, 1998

BRIEFS...

Chancellor Holds Student Hours

Chancellor James Leutze will hold open office hours for students during February, March, and April. The dates and times are as follows:

February 6, 9:30 to 10:30 a.m.
February 7, 11 a.m. to noon
March 5, 3:00 to 4:00 p.m.
March 20, 9:30 to 10:30 a.m.
April 1, 3:00 to 4:00 p.m.

Any questions should be directed to Ann Freeman, secretary to the Chancellor, at 962-3030.

Black History Exhibit Held

The Museum of World Cultures invites students, faculty, and staff to a display of recently-acquired African artifacts, which will be on display from now until March in Randall Library.

The exhibit features masks, textiles, and jewelry donated by Kenneth Brown, former ambassador to Ghana, and members of the Museum's Advisory Board.

An exhibit entitled "African Glory" will also be permanently placed on display in Randall Library's gallery wall, displaying authentic African textiles, pottery, and clothing. For more information, contact Dr. Joyce Morden, director of the Museum of World Cultures, at 962-7233.

See BRIEFS, page 2

Contact Us...

Send Your Comments
To The Seahawk At The Email
Addresses Listed Below

Arts & Entertainment
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News
shknews@hotmail.com
Sports
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Opinion
shkeditor@hotmail.com

Time Capsule Will Be Opened At Gala

HUGH FISHER
STAFF WRITER

On February 7, nearly 30 years after it last saw sunlight, a time capsule of college history will be opened by participants in a ceremony held in conjunction with Homecoming Week activities and the ongoing UNCW 50th anniversary celebration.

Buried on June 2, 1968, in honor of retiring school President William M. Randall and distinguished professor Adrian Hurst, the small metal canister holds a microfilm record of campus life, and history of the first twenty years of the former Wilmington College.

What will people say about our college in the year 2000 A.D. when this time capsule is opened?" asked school President Addison Hewlett, Jr. in his speech the day of the burial. "Let us hope that they will be able to say that from 1968...there were dedicated persons who worked and strived to carry on the great purposes of our college in serving the youth of this area."

In the years since, the 1200-student Wilmington College has grown into the University of North Carolina at Wilmington, with nearly eight times the enrollment, a plethora of new buildings, and goals for the future that perhaps even President Randall could not have imagined.

Originally, the time capsule was to be opened at the turn of the century. After various discussions, members of the group which originally organized the time capsule project gave the go-ahead to excavate it early, according to reports from Mimi Cunningham, assistant vice-chancellor for University Relations.

We discussed this with the 50th anniversary committee and the time capsule subcommittee," Cunningham said. "We didn't see a problem with opening it early."

Because of its location — buried under a

See TIME, page 3

Student Housing Misconduct Cases On Rise

FROM STAFF REPORTS

Last semester the numbers in occurrences of misconduct in student housing increased, but that doesn't necessarily mean that the number of students referred increased.

Dr. Terrence Curran, Dean of Students, stated, "If you just look at the numbers, it seems as though there has been an increase, but if you look more closely, you see that there are many students who are multiple offenders... There are just some students who are blatant about their disregard of the rules. When comparing the numbers, we're not comparing apples to apples; we're comparing apples to oranges, with some bananas and pears thrown in. I am very skeptical about the numbers because there are so many factors involved."

Curran said that there are a number of reasons for the number of referrals increasing. Two reasons are the implementation of a no smoking rule within housing and also the implementation of stricter visitation rules in the dormitories. Curran also said that the university population continues to grow, along with the number of freshmen in student housing which, in turn, increases the likelihood of misconduct referrals to increase. To counteract the increase of misconduct, the university also has added four new bike patrol officers to its police force.

Dean Curran, along with the faculty and staff in the Office of Housing and Residence Life, is continuing to make efforts to decrease the number of misconduct referrals.

See CONDUCT, page 2

Motivational Speaker To Appear In University Center Ballroom

CHRISTY FRYAR
NEWS CO-EDITOR

On Wednesday, February 11 at 10:00 a.m., the Communication Studies Department, along with the Leadership Studies Minor will be co-sponsoring a special event. Tom Morris, a dynamic motivational speaker, will give a 50 minute presentation based on his book, *True Success: A Philosophy of Excellence*.

As a former University of Notre Dame professor, Morris is "known by audiences around the world as a highly energetic and entertaining 'public philosopher'." Using common sense and humor as his guides, Morris illustrates the power of imagination and commitment and the dramatic role that they play in achieving personal excellence, rather than competitive excellence, in today's business world.


Tom Morris

According to the Kirkus Reviews, "Morris is a master of catchy mnemonics, especially alliteration." Morris explains that there are seven keys to success: a conception of what we want; a confidence to see us through; a concentration on what it takes; a consistency in what we do; a commitment of emotion; a character of high quality; and a capacity to enjoy.

With insight, humor, down-to-earth parables and stories that challenge, motivate

See MORRIS, page 2


Cyber Perk, page 10

INSIDE THIS ISSUE...

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• "Lettice and Lovage" Arrives at Thalian, 9
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• Seahawks Tied At First In CAA, 13

Harris Teeter
Your Neighborhood Food Market
Sale Starts Wednesday, February 4th
Premier Selection
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With VIC Card
VIC Selling Price At Least $1.50 Each
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Cape Fear Literary Council Honored

FROM STAFF REPORTS

Family literacy at Cape Fear Literacy Council was spotlighted as the Council was honored as one of North Carolina's twelve Best Practices programs during the Governor's N.C. Helping Hands Summit on America's Promise and Volunteerism in North Carolina, held on Jan.22, with more than 1,000 delegates in attendance.

Programs from over140 organizations and agencies across the state were nominated. The criteria included: effectively mobilizing volunteers or utilizing community service as a solution to meeting the community's greatest needs, demonstrating methods of effective collaboration, demonstrating effective use of diverse resources, and showing measurable success on a state, local, or neighborhood level. The Summit focused on a broad array of community service efforts that are making a difference in North Carolina.

Billie Granger, the council's Executive Director, on accepting the award said: "We know that addressing family literacy needs is the key to solving some of our community's most urgent problem. Employees must be able to compete in today's technological arena and parents must value education in order to positively influence their children's attitudes toward education and guide them to become responsible citizens and employees. Our programs have grown and expanded beyond reading and writing to help our clients with math, grammar, English as a Second Language and technology in our literacy computer lab. We could not keep our doors open without the dedication of our volunteers who last year donated over 50,000 hours to this work."

Cape fear Literacy Council is a funded agency of the Cape Fear Area United Way. Anyone interested in volunteering, may call 251-0911.

CONDUCT, from page 1

According to Curran, "We inherit a lot of issues when students come here. They all have established patterns of behavior and established values. There also tend to be more risk takers in the students who are just coming here from high school."

Despite the fact that misconduct referals have increased, both Curran and McCartney agree that the GPAs of the students living in housing have increased. According to McCartney, "Thirty-one percent of students living in housing had a 3.0 or above after the fall 1997 semester, as compared to 25.8 percent after the fall 1994 semester. In addition, the number of students with a GPA of below 2.0 has decreased and there has been an increase in the number of hours attempted. Students in the fall 1997 semester attempted 15.22 hours, while the students in the fall 1994 semester only attempted 14.94 hours."

This is also due to many factors, according to McCartney. "When I came here in 1992, the only study halls were in Schwartz and Galloway, there were no computer labs and there was no wiring for computer access in the buildings. Now, every building has a quiet study area; three out of five [Graham, Hewlitt and Schwartz] are wired for computer access from the students' rooms and four out of five [Belk, Galloway, Graham and Schwartz] have computer labs," said McCartney.

Tutoring programs are also being offered to the students in housing from 9:00 p.m. to 11:00 p.m., Sunday through Thursday, in grammar, writing, biology, and math. In addition, under the supervision of the Student Academic Support Program (SASP), each resident coordinator serves as an academic advisor to several students.

Though Curran and McCartney both agree that there may be a slight connection between misconduct and GPA, both tend to believe that it is the factors surrounding these two issues that are having an effect on them.

MORRIS, from page 1

and inspire, Morris offers a renaissance of excellence, values and happiness. His message is simple: don't confuse success with power, wealth, status, or fame, for it lies instead in personal excellence and fulfillment.

The event will be held in the University Center Ballroom 1 and 90 copies of Morris' book will be given away through a door prize drawing. Patricia Comeaux, associate professor of communication studies, organized this event and would like to exted an invitation to all students. For more information, contact Patricia Comeaux at 962-3265 or the Communication Studies office at 962-3448.

BRIEFS, from page 1

Concert Proceeds To Be Presented

A presentation of the proceeds from December's "Concert Of Vocal Music" was made on Friday, January 30. The money will go to support the José Carreras International Leukemia Foundation.

Carmen Hilton, secretary of the Foundation's U.S. Board of Directors, was present for the ceremony, held in Alderman Hall. The December concert featured famous Colombian baritone Jorge Gómez-Tejada and others.

Did You Know?



The busiest international telephone route is between the U.S. and Canada; over three billion minutes of two-way traffic a year.

Second LEAD Conference A Success

RODNEY TAYLOR

CONTRIBUTING WRITER

Nearly 200 people from ten other North Carolina universities populated UNCW's University Union and University Center last Saturday for the second annual LEAD conference. Though this number was slightly less than that of the participation rate of last year's conference at Elon College, the conference was still deemed a success by both the presenters and its participants.

The conference extended from 9:00 am until 4:30 pm. It consisted of Four 50 minute session periods which were made up of of interactive workshops and round table discussions on matters of leadership. There was also the keynote speaker Maurice McDonald who is a recognized consultant and facilitator in North Carolina for his seminars which deal with subjects like racism, substance abuse, effective communication skills and so on.

Kara Grimme, UNCW senior was a co-chair of the conference along with junior Melissa Mozian. Both received an award for their efforts.

"It was valuable because of the great deal of universities that attended," Grimme said. "It helps to learn ideas from other people so that you can use them on your own campus."

The conference was open to all North Carolina universities and the students faculty and staff therein. N.C. State, Duke and Meredith were a few of the ten that showed. Julie Beck, Student Development Coordinator at Mt. Olive University who helped with the program called the event, "a major collaborative effort".

Attendance cost 25 dollars for people from other schools while the 41 UNCW students that showed got in for only ten thanks to SGA footing part of the bill. Though the figures aren't in yet, UNCW probably came out on the plus side financially according to the Leadership Center Coordinator Julie Owen who called the conference, "Wildly, wildly successful".

The LEAD conference is a result of the North Carolina College Personnel Association Leadership Consortium. Through them UNCW won the bid to host the conference this year. Grimme predicts UNCW will probably not put in a bid for the 1999 conference, but for the year after instead.

TIME, from page 1

concrete sidewalk at the former entrance to Randall Library — the actual digging of the capsule will take place late in the week. The container itself will be opened at 1 p.m. on February 7. The student body is invited to attend the reception, where those present will have a chance to view the contents of the capsule using a microfilm reader which will be available for the occasion. After the ceremony, the capsule and its treasures will be placed in the Archives at Randall Library.

Meanwhile, current UNCW students are in favor of leaving their own relics on the campus as well. Plans are being made in SGA for another time capsule, which could be assembled and placed at some point in the not-too-distant future.

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Film Production Course Offers Students Experience

RICHARD WHITE
CONTRIBUTING WRITER

Not many college students have the opportunity to pitch movie ideas to a powerful studio executive. But for 15 UNC-Wilmington students, trying to sell an idea to Frank Capra, Jr. is a requirement. These students are taking Film Production, a seminar course co-taught by Frank Capra Jr., head of Screen Gems studio, and Dr. Lou Buttino of the Communication Studies department. The final project of the class, which counts for 90 percent of the grade, is to present a movie idea in written and oral form to producer Capra and receive his comments and criticisms.

The Film Productions course was originally developed by Dr. Teddy Theodore of the theatre department, and Gerald Waller, also with Screen Gems. They created the course as a summer program to be held at the studio, but after Capra became involved, the idea progressed into an outline for a credited course, still keeping the classroom at the studio.

The purpose for the Film Productions course, according to Theodore, was to introduce students to basic ideas of film production, lighting, editing and cinematography, by going through the components in a studio setting. Dr. Buttino said that his intentions were to expose [UNC-W] students to the studio, to expose them to the talent out there, and to expose them to Capra. Theodore taught the course with Capra last semester and this semester Dr. Buttino took over. Theodore said this system was developed by the Dean of Arts and Sciences to keep the course rotated among the three departments involved with the film minor program: Communication Studies, English, and Theatre.

The course is not designed so that students will actually make a film; it is only to provide them with information about the basic components of film production. Theodore said that the guerrilla filmmaking class was developed so that students could get experience in making a film. He said, "Each week we would take two professionals who talked to the students and had them work with equipment ... I made it clear we would not be making a movie. [Capra] brought in all the people who talked with [the students]. The aim was for students to interact with professionals."

Buttino has a similar approach. He feels that the team-teaching aspect of the course is the best way the course can be offered. He said, "Mr. Capra and I have been team-teaching; by that I mean I'll take half and teach documentary history - he takes half for film history. He's not from an academic environment."

Buttino said that he handles the syllabus and handouts, discusses literature and can provide what is required academically, while Capra can take students on studio tours and expose them to other aspects of filmmaking. Theodore agrees, explaining that Capra opened up doors not available to anyone else, i.e. taking students to the sets while films were being made and watching explosions and cars being blown apart. Buttino said another virtue of team-teaching is that when Mr. Capra is not available to attend class, "I cover for him, and when he is available, he takes over for the entire time."

Last semester, Film Production students expressed disappointment that Capra was not always accessible. Buttino and Theodore both recognize that Capra cannot be with the class at every scheduled meeting, but they both explain his absence basically the same way. "He's a businessman," said Buttino. "I tried to talk to students from last year - maybe what their suggestions would be. Mr. Capra is extremely busy because of what's happening here ... We didn't want to keep students from his experience and his wonderful input."

He's not a full-time teacher on campus, but he's Frank Capra." Theodore said he told students about Mr. Capra's scheduling conflicts. He added, "On the first day I explained that Frank Capra is a busy man, and situations would arise necessitating his absence. He was producing his own film, and that demanded his presence ... Filmmaking changes from week to week."

Buttino said this class will be a staple in the film program because it is a basic film production course. He also said that the film program itself will continue to grow. "We'll probably develop other associations, expand internships - there may be a film festival this summer here on campus - [the program] is a high priority with the Chancellor... all I can see is a lot more expansion - courses, internships - as the word gets around, we'll be providing more for students. I'm really optimistic about what's happening and what's going to happen."

Theodore agrees and hopes for the continued success of the Film Production course. He said, "I feel very positive about the experience. I feel it is a wonderful introduction for students to see situations they face on a daily basis and give them an opportunity to see if they really want to become a film maker. If a student comes in and doesn't like it and decides not to become a film maker, then I think the course has done its job."

The Film Production course (Theatre 495) is only open to 15 students a semester, five from each of the three film minor departments, and usually second-semester Seniors.

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HOMECOMING 1998

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Phi Sigma Pi


Meghan Ashley Blair
Phi Mu


Jessica Cowee
RHA


Shannon Doherty
Ambassadors


Michelle Leigh Poole
Alpha Xi Delta


Lisa Morris
Alpha Delta Pi


Matrice Morrison
NAACP


Stephanie Harrington
Chi Omega


Catherine Grill
Alpha Phi


Amy Michelle Piner
Delta Zeta


Tisha Petteway
ADE


Megan Parpart
SGA


Mary John Toler
Alpha Gamma Delta


Jennifer Testo
Sigma Sigma Sigma

Candidates For King...


Johnathan Eller
Kappa Sigma


Tom Gale
SGA


Dave Highfield
Phi Sigma Pi


Gerad Johnson
Theta Chi


Kevin Snyder
Ambassadors, Delta Tau Delta


Parker Stevens
RHA


George L. Verdon, Jr.
Pi Sigma Epsilon

HOMECOMING EVENTS:

UNCW PlayStation - Feb. 4
Hooray For Hollywood - Feb. 5
School House Rock - Feb. 6
Final Four - Feb. 7

VOTE TODAY - Voting Ends On Wednesda[illegible]. 4

On Friendship:

Friends are born, not made. —Henry James

Real frieads are rare. They know the things we dream of and the things we'll never be. Real friendship dwells in the heart, where time and distance know no boundaries.

It understands the depth of true feelings and the sound of words unspoken. This is a precious gift and is as akin to love as the stars to the silent sky. — Flavia

And the song, from beginning to end, I found in the heart of a friend. —Longfellow

It takes a long time to grow an old friend. —John Leonard

The better part of one's life consists of one's friendships. —Abraham Lincoln

We have been friends together in sunshine and in shade. —Caroline Norton

On Family:

All that I am or hope to be I owe to my mother. —Abraham Lincoln

A mother's heart is a child's classroom. —Henry Ward Beecher

A father is a thousand schoolmasters. —Louis Nitzer

A sister is both your mirror- and your opposite. —Elizabeth Fishel

On Life:

The great end of life is not Knowledge but Action. —Thomas Henry Huxley

The future belongs to those who believe in the beauty of their dreams. —Eleanor Roosevelt

There is nothing like a dream to create the future. —Victor Hugo

We write to taste life twice. —Anais Nin

It is art that makes life, makes interest, makes importance, and I know of no substitute for the force and beauty of its process. —Henry James

If a man hasn't discovered something he will die for, he isn't fit to live. —Martin Luther King, Jr.

It is not the easy or convenient life for which I search... but life lived to the edge of all my possibility. —Mary Anne Radmacher-Hershey

SCENERY...







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"Living on campus gives me a chance to meet all types of people and gain the full college experience."

-C. Jocelyn Clark, UNCW Freshman

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Return to on-campus living.

Division of Student Affairs • Office of Housing and Residence Life

UNCW Copouts...

January 22

Several pieces of state property are missing from the Academic Support Building. (Don't know what they are, who took them, or what constitutes "state property." Does this mean someone's been stealing pencils, or are desks and chairs vanishing? More on this as the details arrive...)

I don't think so..

According to a report, a person with false information tried to get a student ID from Auxiliary Services in someone else's name. Must have been wanting to obtain free flex copies at the library.

This week the "Flip Phone Bandits" strike again in the S lot, where a mobile phone was "borrowed" from a vehicle. The thieves also "borrowed" a check , hopefully to pay the cellular bill at the end of the month.

Someone in Belk Hall reported harassing phone calls from local telemarketers. Ironically, no one in Belk Hall reported receiving "pleasant" calls from telemarketers.

January 23

"No, pass me the bottle."

While doing a routine patrol of the apartment area, police apprehended an underage student with alcohol in the Apartments area, They at once took her to Housing and Residence Life, where she was held for observation.

Someone in Schwartz Hall reported harassing phone calls. Apparently, nobody is safe...

January 24

Attitude problems...

Police are investigating an incident in which an off-campus shouting match moved to UNCW's Riegel Rd. The irate subjects were reported to have been brandishing a firearm at resident students. No shots were fired, and the subjects quietly left the area after "venting their anger" on innocent bystanders.

An Officer caught a young man pass-ing a paper bag and then a plastic one into a window of Hewlett Hall. Upon further investigation, it was determined that the subject was sneaking in alcohol, of all things, and that he was also underage. He was cited to district court and referred to Housing for his possession of spirituous substances.

This week's "Cheech and Chong" award goes to three non-students who were banned from campus for smoking marijuana in the area of the Suites. The bong enthusiasts will have to find new territory, as they will never be able to illegally smoke pot on campus again.

January 25

A vehicle parked in the road near the Suites was towed away. The owner couldn't show proof of registration, and the car sported fake license tags. Despite the "creative" license tags and registration, the spontaneous parker did have a valid UNCW parking sticker. Way to go Auxillary Services!

January 26

According to a report, a commuter student's parking decal was swiped from the car while it was parked "in an unknown location." Mindless parking strategies aside, perhaps the sticker is also not missing, but its location merely "unknown" and may still be found at a later date.

"WANTED: The Bike Bandits." A resident student reported a bicycle missing from the racks outside Galloway Hall. On the same day, a commuter student reported a bike gone from Friday Hall. The Seahawk would like to remind UNCW bikers that it is amazing what a lock will do.

January 27

An otherwise uneventful day for the UNCW police force, the "Bike Bandits" stole a bike left outside Hewlett Hall.

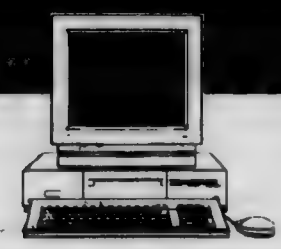
January 28

Two resident students were involved in a no-charges-filed, injury-free accident on the Suite Service road.

Not to be outdone, two commuter students bashed into each other in parking lot K with neither injuries sustained nor charges filed.

Score: Residents 1, Commuters 1.

MIKE'S COMPUTER COMMENTARY...



MICHAEL TAYLOR

CONTRIBUTING WRITER

The word "data" is the plural of the Latin word "datum", meaning an item of information. Simply put, data is the digital representation of text, numbers, graphic images or sounds. Computers take in this information via programs and organize it into a structured format for human interpretation. Programs such as word processors, spreadsheets and many others are the organizing tools of any computer. Now that we have looked at what data is and how to process this data, let's analyze how effectively we understand how to use programs known to make our lives easier.

If you go into one of the computer labs on campus any day of the week you will find many students frantically working on a project or presentation of some kind. The questions that I ask are: how well do these students know the programs that they are using, and would these same students like to know how to use these programs better? I have noticed on several occasions that many students do not understand the BASIC tools of these programs that are designed to help the user with the task at hand. Let me just take a second and expound on some of the BASIC ideas that everyone should learn about. How to: save a file; retrieve a file; double space lines of text; change margins; move blocks of text around; change justification; operate the bold, underline, and italics buttons, and the list goes on. Not being able to understand the use of these tools has to be frustrating for the student who is trying to meet a deadline. It is equally frustrating for the student assistant who has a lab full of users, many of whom are in the same boat. I work in the computer labs as a student assistant with the Office of Information Technology (OIT) and it is very frustrating to see college students of ANY age not be able to take advantage of one of the MOST powerful tools at their fingertips. In the past this dilemma was solved through a program that was setup by the OIT. Anyone who wanted to learn more about the programs that are used in the labs on campus could sign up for training classes and become familiar with the BASIC tools used in these programs. Unfortunately, this semester, due to poor attendance in past semesters, the OIT has suspended its training classes. This is unfortunate but is due to the fact that students either feel they don't need the training or they are too busy to take the classes, which do not offer any credit towards graduation. They simply wait (usually) until the day or the night before the project is due to start the "training" process. During this time they do not learn anything due to the fact that they are too busy concentrating on the project at hand. This cycle repeats itself over and over again throughout each semester, the end result being that no one benefits.

Recently I spoke with the Academic Affairs Chairperson in the SGA office, Courtney Norman. She shares my concern for computer literacy on campus. An idea that Ms. Norman brought to my attention is one that would require incoming freshmen to complete a University Studies (UNI) type class where students, of any classification, would be able to earn credit for computer training. This idea is refreshing and could possibly solve the problematic lack of interest in the training classes that have been offered in the past.

Understanding data and how it is processed is only the first step in becoming computer literate. A focus on the tools used in the operation of many of the popular programs that are used on campus and off will not only aid in the flow of data from student to finished product, but will increase the knowledge that graduating seniors will take with them into the world. If you or someone you know would like to express interest about the idea of a University Studies computer training class for college credit you can contact the Academic Affairs Office of the SGA at 962-3553. Remember that data processing and computers are meant to make our lives easier! Happy computing!

Topics that you would like to see covered in this column should be E-mailed to MST6418@UNCWIL.EDU. Thank you in advance for your interest.

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Editorial...

Lack Of Privacy Characteristic Of Public Office

CHRISTY FRYAR

NEWS CO-EDITOR

In light of the fact that we received a couple of responses to Stefan's editorial from last week about President Clinton, I thought I'd keep it going... I have to say that I am appalled at the response that America has had to this entire scandal. I have heard everything from "it doesn't matter what he does in his private life" to "he's a man; he does what men do." I, for one, refuse to accept these points.

First of all, President Clinton was well aware that his personal life would no longer be his own when he took office. If none of this mattered, no one would have asked about Genifer Flowers during his election. Furthermore, Clinton wouldn't have felt the need to lie about his affair if it had nothing to do with his position as president. Another point is that people feel that it doesn't matter what President Clinton does as long as he is doing a good job leading our country. I don't see how people can possibly believe this to be true. I am especially amazed at how many women have made this comment. So, it will be okay if your husband has an affair as long as he goes to work like he's supposed to and brings home the bacon? Well, it's not okay with me and I feel that President Clinton is supposed to act as a role model for our American public. In addition, it is not necessarily President Clinton that is doing such a great job with our country. I will, however, give him credit for assigning competent people in various positions and I will give credit to the American public for electing a very competent Congress. These are the people who make all of the decisions and get things done. When has Clinton had time to worry about our country and making it better? It seems to me that he has spent the majority of his time dealing with one scandal after another.

As for the argument that he is a man and he does what men do, maybe all of you who think this is okay need to find better men. I thought we were all a part of the society of 1998, where women didn't just sit back and take whatever our men dealt out to us. I refuse to believe that men are scum by nature and that we, as women, have to just accept that men can't be held accountable for their indiscretions. I believe that there are many good men; but I think that good men become good men because they are expected to be.

We expect our friends, family, spouses, etc. to be honest with us. This, in fact, seems to be on the top of the list of importance as far as Americans are concerned with people that are close to them. So why then would the American public not expect the leader of our country to also be honest? There is something to be said about consistency— let's try to get rid of the double standards.

Though there were many issues that I wanted to touch on (obstruction of justice, the fact that it is always the women that are made to look bad, lack of morality, etc.), I decided on these issues due to the reponses that we received to last week's editorial. We appreciate your input.

Letters...

Reasons For Resignations Did Not Include Job "Rigors"

This is in response to the pooriy organized and researched article regarding the resident assistant dismissal in the Jan. 14 issue. As two of the seven RA's that left their position...we found the comment, "others grew tired of the rigors of being an RA," lacking any substance as no one approached us asking why we resigned, in fact after talking to several others of those that left, none were asked about the "rigors" of the job, perhaps it would be helpful to explain what they are. We would be more than willing to elaborate about our decision to resign in more detail, should this paper acually be interested in the facts.

We can be reached at x5110 or x5117 for further comment.

Blythe Newton
Wendi Clawson

Reader Expresses Approval Of New Seahawk Format

The new Seahawk looks great! I like the new tabloid size especially! It's easier to read on the go, or right before class. Please keep the funny parts of the Seahawk. I don't know anybody who didn't read Craig's Crime Corner and laugh at something. We are college students and need some comic relief now and then. Keep up the good work but don't be so serious all the time!

Anonymous

Missing Article "A Bit Much"

Did you happen to notice that the marijuana article supposed to be on page 3 was not there? How did something like this get by so many people? I understand the random typos, but an entire article missing??? That's a bit much.

I love reading the Seahawk and look forward to getting it evey week. At the end of last semester, it was announced that the old Seahawk was gone forever, but it seems the typos and mistakes have followed it into this semester.

Maybe a proofreader would help.

Susannah Blanchard
English Major

EDITOR'S NOTE - The Staff did notice that the article was not there during our Wednesday staff meeting. The few hardworking members of the staff who give a tremendous amount of time to the Seahawk, while also fulfilling our responsibilities as students, share dissappointment with our readers in dealing with apathetic, late, unreliable and disinterested writers who do not turn in articles as they promise. We think anyone will agree that the paper has seen vast improvement in recent weeks, yet we also realize that there is more progress to be made. As for the proofreader suggestion, there are paid positions open which anyone can apply for. Unfortunately, virtually none have. If there were only 48 hours in a day, then the 12 or so dedicated staff members could certainly produce a perfect paper.

Some students wrote about the White House sex scandal:

"Clinton is just like every man in the America... he loves his wife, but we all like to be wild. He's just old and wild."
— Rafeal

"The President is a human being like the rest of us. I'm not saying he's right, because he's still wrong. But he's not perfect. When Kennedy cheated on his wife, it wasn't publicized. But everyone knew he cheated on Jackie."
— Rochandra Lomax

"How can Clinton control the country if he can't even control his own penis?"
— Charlotte Melson

Did You Know?



Toothpaste can be used to shine up silver and gold. Rinse thoroughly.



The state of Delaware is named for Lord De La Warr, the governor of Virginia in 1610.

the Seahawk

The Seahawk is published weekly by the students of the University of North Carolina at Wilmington as a forum for student expression. As a forum for student expression, *The Seahawk* and its staff operate with editorial freedom and the views and information contained within *the Seahawk* do not express the views of, nor is it associated in any way with the administration of the University of North Carolina at Wilmington. Material contained within *the Seahawk* is selected and produced by the student editors and writers of *the Seahawk*. Unsigned editorials represent the opinions of the editorial board. Signed editorials represent the opinions of the author and do not necessarily reflect the views of *the Seahawk*.

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Newsroom (910) 962-3229 • Advertising (910) 962-3789 or 962-3879

Arts & Entertainment

Vol. LII, No. 4 "Excellence Through Truth and Dedication" February 4, 1998

BRIEFS...

Comedian Group Celebrates Anniversary

Local improvisational group "The Comically Impaired" celebrate their Fourth Anniversary this Wednesday at Bessie's nightclub. "The Comically Impaired" entertains the Cape Fear area with their hilarious improv shows every Wednesday at 9:00 p.m. The group of comics and performing artists invites everyone to view this fantastic show in conjunction with their anniversary celebration. Bessie's is located on 133 N. Front St. For more information, call 762-0003.

Coastal Community Vineyard Concert

Punk and Ska fans alike are invited to enjoy the motor city sounds of The Insiders and Fold Zanura at The Ska Pop Show this Monday. Local Pop-Punk band First Class Mail kicks off the show at 6:30 p.m. The concert will be held in the Coastal Community Vineyard located at 4702 S. College Road. Student and advance tickets are available for $5. Call 392-2899 for more information.

ACE Underground Holds Discussion

Ace Underground presents "Cherished Beliefs, Myths and Legends," a discussion group to be held Wen. 11 at 9:00 p.m., in the Hawk's Nest. Organized by UNCW student Chris Bailey, students are invited to participate in a free-form discussion on the topics of personal experiences and opinions of various myths, legends, and beliefs. The coffee bar will be open.

Contact The Seahawk A&E Department on the Web at

shkarts@hotmail.com

Sound Effect Comic To Give Performance

CHARLIE KAUFMAN

CONTRIBUTING WRITER

Has anyone seen the movie staring Arnold Schwartzenagger when he was a poor tortilla vendor on the run from the mob?

No? Well, it's probably because this particular movie is a product of Pablo Francisco's overactive imagination.

Pablo Francisco is one of the hottest comics on the club scene today. His performances are marked by a unique ability to create zany sound effects at a moments notice—and he's coming to campus this Saturday.

The 20-something comic is a Tuscon born native, who is now a Los Angeles resident working in comedy clubs around the country. He quickly turns quiet audiences into laughing, applauding crowds in a matter of minutes.

Since there has been a lot of talk these days about responsible journalism, and how the news media covets rumors and allegations over facts, we at *The Seahawk* conducted an in-depth interview to find out who Pablo Francisco is in real life. There were no punches pulled and no topics were off limits in this interview.

Seahawk: Have you ever been to Wilmington before?

Pablo: No.

Seahawk: Are you excited about com-

See COMIC, page 11



file photo

Pablo Francisco, whose performances are marked by a unique ability to create zany sound effects at a moments notice, is coming to campus this Saturday.

"Lettice and Lovage" Arrives at Thalian Hall



file photo

Kitty Fitzgibbon and Barbara Lewis star in "Lettice and Lovage" which runs February 5th through the 7th, and 8th at Thalian Hall.

J.T. HOLT

CONTRIBUTING WRITER

Famous writer of the dramatic and dark plays "Amadeus" and "Equus," Peter Shaffer has departed from his metaphysical and philosophical themes in the play "Lettice and Lovage." On the surface, "Lettice and Lovage" is a complete departure for Shaffer from plays in which two male protagonists engage in a battle of wills.

As the play unfolds, the themes reveal that while the sex of the protagonists are now female, the battle between reason and passion and the theme of the need for fantasy "to enlarge, enliven and enlighten" are still present in this play.

Indeed the three E's, as character Lettice Douffet so dramatically puts it, are watchwords of life taught by her mother, who directed an all woman dramatic troupe which presented Shakespeare's plays in French. Sometimes the historical accuracy of Ms. Douffet's life falls under suspicion. Can we

See LOVAGE, page 10

TASTERS CHOICE: The Best Coffee Bars

CHARLIE KAUFMAN
CONTRIBUTING WRITER

"Atmosphere" is what you might think of when you step inside the Cape Fear Coffee and Tea Company. It has a very "artsy" decor which gives it the perfect feel once you walk inside. The walls are decorated with modern art work and the musical selections of the staff are usually good. The staff is helpful and will make your drinks according to your specifications. According to one staff member, there are some inconsistencies with the different coffee shops so their product may be stronger or weaker depending on your taste. So feel free to explain exactly what you want when you go in. You can also find various juices and teas to drink, and there are bagels, muffins, and cookies for you to snack on. Their house blend(s) varies from day to day, sometimes even more often, but you can expect to pay $.85 for a small and $1.35 for a large. Cappuccinos cost $2.15 for a small and $3.75 for a large. Lattes are $2.75, one size fits all. Cape Fear Coffee and Tea Company rates a perfect 5. The Cape Fear Coffe and Tea Company is located at 24 S. Front Street. Thier hours are 6:30- 10:00 weekdays and 6:30-12:00 on weekends.



Cyber Perk, pictured above, provides patrons with an "artsy" atmosphere. Cape Fear Coffee & Tea Company is located on S. Front Street.

Cyber Perk is a new coffe venue located at 107 S. Front Street. This is the biggest coffee house in the area, so there are a lot of wide open spaces for you to mill around in. The atmosphere is very comfortable thanks to the many plush couches and chairs scattered about the floor. Smoking is allowed on the upper levels of the house, and they do have a limited selection of cigars for sale. The staff is friendly, if not a bit arrogant, claims that this was the best coffee shop in Wilmington were repeated often, but the carefree boasting seems to fit in with the relaxed attitude of the place. The cyber part of their name comes from the fact that they have computers and Nintendo 64's to play on. Internet use runs $6.00 an hour, while the



A customer enjoys the relaxing atmosphere of Cyber Perk.

See COFFEE, page 12

LOVAGE, from page 9

believe the eccentric and intriguing Lettice?

We want to believe the fantastic stories she creates with so much color and profound detail, presumably drawn from a detailed knowledge of historical fact.

At last, Lettice is forced to admit to her confidant Lotte Schoen, the keeper of historical fact, that perhaps, "Fantasy floods in where fact leaves a leaves a vacuum." She argues that most people desire the "meres."

The "mere" people (opposed to people with spunk) are an inevitable result of having no imagination. Lotte soon confesses her disgust for the "non-doers" floating around in her office. This reveals a shocking bit of personal history that inspires Lettice to push the limits of her and Lottes's imagination.

The performances are done in a believable British accent by actors who are completely American. This small detail contributes considerably to the hilarity of the performances.

Actress Kitty Fitzgibbon is captivating in her performance of Lettice Douffet. Fitzgibbon is a weather anchor for WWAY and WGWI, but her theatrical "other side" becomes Lettice Douffet, going beyond the expectations of a good performance.

Barbra Lewis perfect in the role of Lotte Schoem, the stuffy bureaucrat who becomes caught up in Lettice's fantastical whimsy. The combination of unlimited imagination and suppressed megalomania drives this play beyond the limits of reason.

Melissa "Missy" Bolden, Al T. Lien, and Phil cumber make the "mere" life seem like the only one with an ounce of sanity.

Hunter Thompson, the director of "Bus Stop" and "Rain Maker, " has cast the perfect professionals for the demands of each performance in "Lettice and Lovage." Thompson brings his directing talent forward once again making this play believable and natural. Thompson has achieved an effortless honesty in his interpretation of the character's personality.

"Lettice and Lovage" plays this week at Thalian Hall, Feb. 5-7 at 8:00 p.m. and Feb. 8 at 2:00 p.m. Call 343-3664 for reservations and ticket information.

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African Artifacts On Display

Randall Library Hosts Exhibition

FROM STAFF REPORTS

In honor of Black History Month, the Museum of World cultures invites students, faculty, staff, and the public to view an exhibit of recently-acquired African artifacts on display now through March in Randall Library.

The exhibit features masks, textiles and jewelry recently donated to the museum by Kenneth Brown, former ambassador to Ghana, and by members of the museum's advisory board.

In conjunction with the masks, the Museum of World Cultures presents an exhibit entitled "African Glory," which includes clothing and textiles from Africa.

The textiles and clothing include a hunter's robe, several chief's robes, as well as an authentic kente cloth. Textiles and hats will also be displayed.

The exhibition is located on the Randall Library gallery wall located on the first floor. Admission to the exhibit is free.

COMIC, from page 9

ing to the beach?

Pablo: Yes. What is the weather like there now?

Seahawk: Its raining, but that probably will change, you never know around here. Have you ever tried raspberry flavored beer?

Pablo: Yes I have actually. It was good, different but good.

Seahawk: What do you think of cross-dressing ballet dancers?

Pablo: I think it's a great idea as long as they wear cups.

Seahawk: Do you wear boxers, briefs, or other?

Pablo: I prefer boxers over briefs.

Seahawk: What is the strangest job you ever had in your career?

Pablo: I was a male dancer at Denny's.

Seahawk: If the world was about to end and you could only do one thing what would that one thing be?

Pablo: Drink a big mug of raspberry beer!

As you can see, Pablo Francisco is a normal guy like everyone else, who just happens to have a great sense of humor.

If you are interested in going to see Pablo Francisco perform, he will be on campus Saturday, February 7 in the Hawk's Nest. The show is free and begins at 8:00 p.m.

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February 12, 1998

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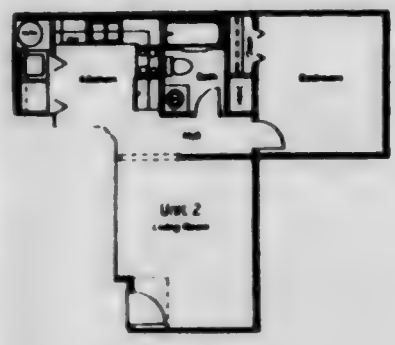
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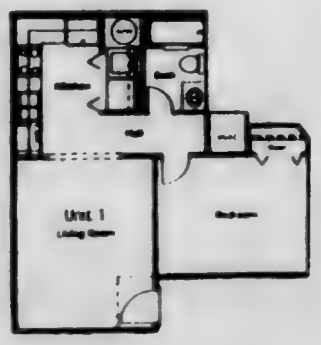
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COFFEE, from page 10

N64 costs $4.50 an hour. There are bagels to munch on, and a case full of sport drinks, sodas, and juices to try. The house blend has a mild taste and would be good for beginning coffee drinkers. The prices are $.95 for a small coffee and $1.25 for a large. Cappuccinos and lattes run $2.45 for a small and $1.25 for a large. Cyber Perk gets a 4.5 out of 5.

a 3.5 out of 5.

Sometimes it's hard to get a good cup of coffe on campus. But there is always the Hawk's Nest. There are new tables chairs and barstools to sit on, but you must compete with people using the Hawk's Nest to eat as well. There are 4 TV's visible from the bar to keep your mind off of the pressure of school work. You can get several different drinks, cookies, sandwiches, and other snacks to eat while you visit. Their house blend is called the Seahawk Blend, which is a good coffee with a mild taste. The prices are $.85 for a small coffee, and $1.11 for a large. Cappuccinos are $1.95 for a small and $2.10 for a large. Lattes are $2.10 for small and $2.35 for a large. The Hawk's Nest rates a 3 out of 5.



CyberPerk, pictured above, offers internet fans the opportunity to browse their favorite web sites while enjoying snacks and beverages.

LIVE!

UNCWs Entertainment Guide

Thursday 5

Mike Wolfe Electric Blues Jam - Ice House

Friday 6

Dupont (hard techno) - Axis
Raga with **Jah Works** - Skylight
Jasmine Perry with **Tera Nicole** - Mickey Ratz
Drummy Zeb and the Razor Possy (Raga) - Ice House

Saturday 7

Prime Mover - Axis
Spider Monkey - Skylight
DJJack Nasty - Barney's
Bobby White and the Hearts of Stone - Ice House

Sunday 8

Industrial and Gothic - Axis
Retro and Disco - Skylight
Song Writer Sunday - Ice House

Monday 9

The Ska Pop Show with **The Insiders and Fold Zandura** - Coastal Community Vineyard (Wilmington)
80's Retro Night - Axis

To place a free ad in the Live! Entertainment Guide, contact Johanna Sweet at 962-3229 or send to *The Seahawk* 601 S. College Rd, Wilmington, NC 28403.

Seahawk
Sports
Vol. LII, No. 4 February 4, 1998

On The Horizon. . .

(home games in all caps)

February 6th
WOMEN'S BASKETBALL VS. RICHMOND

February 7th
MEN'S BASKETBALL VS. AMERICAN
Swimming and Diving at N.C. State

February 8th
Women's Basketball at William and Mary

February 9th
MEN'S BASKETBALL VS. RICHMOND

Sports Squawk. . .

GEOFFREY GRAYBEAL

STAFF WRITER

A Seahawk player takes the floor.

He's extremely nervous, full of jitters. He looks lost and confused. He doesn't know where to go or what to do. He is the proverbial small fish in a big pond. This is his moment. His debut.

He chokes. He coughs up the ball with a pass to thin air. It's OK though. Hefs going to recover. He drives the length of the court. But, wait. He took one step too many. "Traveling," the ref calls.

It's alright. Another chance at redemption. A wide open lane. He stops. He pops the open jumper. Nothing but...RIM! Clink. Thud. Thump. Brick city.

That's it. Two minutes of fame down the drain. He's back on the bench riding the pine. Not exactly a stellar performance for No. 21.

A Seahawk player takes the floor again.

He is beaming with confidence. His head hangs high. He is the man and knows it. He swiftly drives up court in seconds.

His swift hands force a steal. His defensive intensity is incredible. He shuts down the opposing team's leading scorer in the second half. Not a single basket is allowed in the second half.

He's scrappy. He's quick. He's swift. He's in your face. Arms spread high. Mouth open wide. He's talking trash to the opponent. The ball is his for the taking.

For 23 minutes he hangs with some of the CAA's best.

His defense could have been the difference in another thrilling come from behind overtime victory for the Seahawks. Yes, indeed No. 21 has made his mark for UNCW.

Needless to say, the Jekkyl and Hyde-like transformation that guard Dominick Scott has made is tremendous.

The 6-3, 195 lb. freshman from Florence, S.C. has shown an increbile amount of progress every time he takes the court.

What a difference a few months make. Scott has done a complete turnaround since his November debut in an exhibition match against Court Royal. His outstanding effort and desire to succeed has earned Scott some valuable playing time.

Scott held George Mason's Jason Miskiri scorless in the second half of regulation as the Seahawks defeated the Patriots on Saturday, 65-63. Miskiri scored 24 points to lead GMU.

"Dominick Scott is one of the best defenders in this league," said UNCW guard Billy Donlon after the win. "I have to contend with him every day in practice and that's not a lot of fun. Dominick deserves to be named to the CAA All-defensive team."

Seahawks Topple Top-Ranked Team

Team Tied For First Place In CAA

GEOFFREY GRAYBEAL

STAFF WRITER

UNC-Wilmington junior guard Stan Simmons drained a jumper from the corner with 13 seconds remaining to lift the homestanding Seahawks over the Tribe of William & Mary, 58-56 on Wednesday night in a tightly contested Colonial Athletic Assocation men's basketball game.

"That was the most open look I had all night," Simmons said. "I felt like I struggled for most of the game and rushed a lot of shots. The (game winning) shot really made me feel better though."

The Seahawk victory over the top ranked Tribe forced a three-way tie for first place in the CAA between UNCW, Richmond and William & Mary.

"It is gratifying being tied at the top," said UNCW senior forward Keith Spencer. "It has taken a lot of hard work (to get there). We're tied for first place, but now we've got to move on."

UNCW staged a rally in the final 2:44 of play as the Seahawks trailed the Tribe, 56-52.

Tadearl Pratt nailed a jumper with 2:29 remaining to trim the lead to two. The Seahawk defense then held the Tribe scoreless on the next possession. With 1:10 left in the game, Keith Spencer notched the score at 56 as his 10-foot jumper found nothing but nylon.

The UNCW defense held strong again as the Seahawks got the ball back with 40 seconds left and a chance to claim victory.

Junior guard Billy Donlon, who scored 11 points and dished out 8 assists to lead the Seahawks, set the offense at the top of the key as time on the clock slowly ticked away.

"The only thing going through my mind was to get the ball to who I think are the two best guards in the CAA; Stan Simmons and Mark Byington," Donlon said.

That's exactly what Donlon did as he found a wide-open Simmons, who drained the game winning basket to send the 4,563 fans in attendance at Trask Coliseum into a frenzy as the Seahawks remained undefeated at home.

"I believe that players make plays. Plays don't make players," said UNCW coach Jerry Wainwright. "None of our guys shyed away from making plays.

See TEAM, page 15

Spencer, Donlon Lead Seahawks To Victory

JASON TYSON

SPORTS EDITOR

A battle for first place at Trask Coliseum brought fans just what they wanted, the two best teams in the CAA slugging it out to the very end. A better shooting Keith Spencer and team got Coach Jerry Wainwright just what he wanted, a win against William and Mary.

It was point guard Billy Donlon, who keyed the Seahawks 30-22 halftime lead with all 11 points coming in the first half. In the second half, it was Spencer,(who was nagged with a injury and sup-par shooting in the first half of the season) who hit several key jumpers and grabbed the game ending rebound as UNCW won, 58-56 last Wednesday.

As the game went on, the Tribe was able to contain guards Mark Byington and Stan Simmons. However, their double teaming of them left open shots for Spencer and Donlon.

"Give William and Mary a lot of credit for keeping (Byington and Simmons) in check," said Donlon.

"They made their shots-and thats what counts," said Tribe Coach Charlie Woollum. "There are a lot of good teams, (in the conference) and it's going to be a battle down the stretch.

It was the Seahawks who were the ones that executed well down the stretch of this ball game.

With just over a minute to play and the score tied at 56, the Tribe had possesion of the ball and a chance to go up late in the game. However, they came up empty handed and Donlon drove the lane and dished the ball to Simmons for the lay-up. The Tribe called time-out with eleven seconds to play and Tribe guard Randy Bracy tried a desperation shot that came off the right side into the hands of Spencer.

Spencer had kept the Seahawks in the game in the second half after they allowed the Tribe to get back in it due to poor shooting. Spencer was wide open several times on the left side of the goal and hit three key 8-foot jumpers.

"I feel as if I am a more relaxed shooter," said Spencer, who finished with ten points and seven rebounds.

Donlon finished the game wiith 11 points and eight assists. His counterpart, Tribe guard Randy Bracy had 24 points, but only two assists.

"Billy Donlon controlled the game for us," said coach Wainwright. "He did an unbelieveable job of keeping the guys involved."

"You can't assume anything in the CAA," said Spencer, who had a season high 19 points in last weeks win over ECU.

See LEADERS, page 14

Seahawks Overcome George Mason

MARK VITALI
STAFF WRITER

Most of the exhausted players lay sprawled near George Mason's basket long after the horn sounded, the test of wills finally decided. UNCW's team play had overcome the Patriots' dynamic Jason Miskiri. Barely.

After missing four straight free throws toward the end of overtime, Marcus Green came up with the defensive play of the game, rejecting Miskiri's driving layup at the end of overtime, preserving the Seahawks' 65-63 victory before 4,570 wrung-out fans at Trask Coliseum Saturday night. The win ran the Seahawks' winning streak to five (13-8, 7-2 CAA) and kept them tied for first place with Richmond.

In a game where neither team could open much of a lead, there were 13 ties and 14 lead changes, brought about by tenacious man-to-man defense every minute by both squads.

"It was a heck of a ballgame," Patriots coach Jim Larranaga said. "The last couple of times we've played UNCW, it's come down to one or two big possessions or shots, and UNCW is a lot better at it than we are right now." The last time these teams met, UNCW rallied from a 13-point second-half deficit to eke out a 76-74 win.

In that game, the Seahawks shot 58 percent while the Patriots shot 51 percent, but both teams made sure that points would be harder to come by in the rematch. George Mason managed to once again shoot 51 percent and the Seahawks shot only 40 percent, but turnovers were a crucial factor. The Patriots gave up the ball 22 times while the Seahawks gave it up 10 times fewer.

The biggest sustained factor, however, was Dominick Scott. After Miskiri torched UNCW with seven-for-nine shooting in the first half, coach Jerry Wainwright gave the job of shutting him down to defensive specialist Scott. Playing 16 of the 25 minutes of the second half and overtime, Scott and Company held the tireless Miskiri to one-for-six from the floor.

Starting with Scott, coach Wainwright had plenty of reasons to be pleased with the team's efforts. "Dominick Scott changed our defensive look; he brought a more physical presence to it. Billy Donlon played 45 minutes with only one turnover. With Stan (Simmons) and Mark (Byington) adjusting to how other teams are starting to defend them, we're getting good balance from the other four spots. And Marcus Green continues to improve. He has a great temperment and spirit. That's why he's able to keep things in perspective and focus play-to-play," he said.

Green's take on the end of the game? "We didn't hang our heads. And after I missed the free throws, I didn't want to let my teammates down. I wanted a little vindication there," he said, cracking the hint of a smile.

Green's missed free throws and oppor-

TEAM, from page 13

The jitters are gone. The kinks are worked out. That spot on the bench? Well, it's empty more often now. Instead, Scott has an open spot waiting for him on the floor.

No longer can Scott be considered a true freshman. He's been on all the trips. He's suffered the harsh losses on the road. He's had his battles. The first half of the CAA season is now over and Dominick has been tested.

With the Seahawks tied for first place, Scott has made a passing grade against some of the league's toughest and talented opponenents.

He's been welcomed to the CAA and now he is here to stay. Scott will earn more playing time and emerge as an even greater guard in the years to come. For now, Dominick relish the minutes you do get and make the most of them. You've certainly earned them and your spot on the team. Yes sir, Mr. Scott, you sure are flying high with the Seahawks.

*****

Your team is up by two points. 20 seconds left in the game—plenty of time left for your oppenent to score. You are on the free throw line with the game in the palm of your hands. You hit these free throws and a victory is almost a lock.

You are Marcus Green. A freshman forward who has never been in the position to clinch the game. Both shots go up. Both shots come back at you with a thud.

Your teammate Stan Simmons pulls down the rebound. You're fouled again. Another chance at the line. Both shuts go up; Both come back. 0 for 4 at the line. Ouch.

Nine seconds left. George Mason has a chance to win or send the game into double overtime.

Your opponent shoots over you. He misses. He gets the ball back. He's coming at you again. BAM! Rejection. "Get that junk outta here!"you think to yourself as you block the shot and seal the win. Redemption.

You are Marcus Green. Another heralded recruit that was suppose to make an impact for the Seahawks. On this night, you did in a big way. One block was all it took.

Now Coach Wainwright sees shades of one of his former players in you.

"The only comparison I can make is to that of Timmy," said Wainwright, a former Wake Forest assistant coach under Dave Odom.

"Timmy,?" you ask "Timmy who?" Timmy Duncan that is.

"The same Tim Duncan that garnered numerous accolades and accomplishments in the ACC for the Demon Deacons?"

Yep.

"The same Tim Duncan that is currently playing in the NBA alongside David Robinson and the San Antonio Spurs? The Tim Duncan that could easily take rookie of the year honors while earning millions of dollars?"

Yep. That's the one. The same guy.

"Marcus has the same intensity that Timmy does," Wainwright said. "He never puts his head down. He's always in the game. In the years to come, Marcus will block many more shots like that."

0-4 at the line? Don't worry about it.

"I'm glad Marcus got to take those shots," Wainwright said. "He won't forget those shots and he'll make a shot like that next time."

One block. Don't ever forget that.

You're Marcus Green. Your name is being mentioned in the same breath as an NBA All-Star. I guess you didn't do too bad after all.

LEADERS, from page 13

"All we have to do is continue to get the W."

Continue to win is exactly what the Seahawks did on Saturday versus George Mason.

Saturday's 65-63 OT was strickingly similar to the win over William and Mary. Another opppositions guard scored 24 points, this time it was Jason Miskiri. However, like Bracy before him, Miskiri could not get the ball around to teamates and finished with 0 assists.

It was Donlon and Spencer playing hero again for the Seahawks. Donlon had 17 points and 7 assists in all 45 minutes of action. Spencer finished with 14 points and six rebounds.

"We are all going to need transfusions on the bus, (to James Madison)" said Coach Wainwright. " We need to rest and regroup..... the league is really tough."

After their Monday date with the Dukes, the Seahawks take on American Saturday after noon and then play Richmond on Monday. Both games are here.

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TEAM, from page 13

There were five guys on that floor that could have taken that shot. I credit our kids for hanging in there."

All the clapping and chanting of the elated fans could have been a bit premature as the Tribe had one last shot at seizing victory.

"We got a pretty decent shot off at the end," said William and Mary coach Charlie Woollum. "It just didn't go in. We had a chance (to win). We didn't make the shots and they did."

Most of the game was a battle beyond the arc as the Tribe drained 9 3-pointers and the Seahawks drilled 7 trifectas in the game.

William & Mary's Jim Moran nailed a trifecta to set the pace from the start. The Seahawk guards then exchanged shots from beyond the perimeter with the Tribe.

William and Mary jumped out to an early 10-5 lead. The Seahawks then went on a 17-2 run, staged by two consecutive Billy Donlon 3-pointers to take a ten point lead.

UNCW maintained a 30-22 advantage at halftime.

The Tribe went on a 16-6 run to open up the second half and reclaim the lead with 16:25 left in regulation. William and Mary drained three 3-pointers in the rally to quickly get back in the ball game.

The game sea-sawed back and forth until the Tribe built up a 4-point lead and the Seahawks staged their last minute rally to clinch the win.

MASON, from page 14

tunity for vindication were typical of the game, with the Seahawks trumping Miskiri (24 points) and inside force George Evans (17 points, 13 rebounds). Mark Byington, who shot an uncharacteristic 3 for 12 from the field, drained a 3-pointer and was fouled on the play. Byington swished the free throw attempt to complete a 4-point play and provide the first points in overtime. Keith Spencer, who opened hot but cooled off in the middle, made severall key jump shots and had two steals down the stretch. Billy Donlon, who missed two key free throws, made a pair with 23 seconds remaining in regulation to draw the Seahawks within two,55-57.

The Patriots, though, had chances to put away and win the game in regulation. At 53-57, Miskiri missed a free throw, and after a foul by Byington after Donlon's free throws, George Evans missed both foul shots. With 22 seconds left, the Seahawks got the ball and worked it down low. Spencer, with a double-team closing in, spotted a cutting Tadearl Pratt and fed him for a layup with 9.4 seconds remaining. After a Patriot timeout, Miskiri took the inbounds pass and streaked downcourt for a heavily-contested, twisting layup with 2.2 seconds to go. The ball rolled tantalizingly on and off the rim, with two jabbed tip-in attempts failing before the horn signaled the end of regulation, the score tied at 57.

Billy Donlon led the Seahawks' scoring with 17 points, while Spencer (14), Simmons (11), and Pratt (10) all reached double figures.

The Seahawks traveled to James Madison University on Monday night. Results were not available at press time. UNCW will return to action on Saturday at Trask for a 4 p.m. match-up against American, which will be televised by Home Team Sports. The Seahawks will also face Richmond on Monday Feb. 9th at Trask.

Celebrating 50 Years of Excellence

UNCW invites you to attend . . .

- **Opening of the UNCW Time Capsule**
  UNCW birthday cake will be served as the contents of the 1967 time capsule are revealed
  1 p.m. Sat., Feb. 7, Randall Library rear entrance
- **Tom Morris**
  Presentation by the University of Notre Dame educator & author of "True Success" and "If Aristotle Ran General Motors"
  10 a.m. Wed., Feb. 11, University Center Ballroom 1
  Sponsored by the UNCW Departments of Communication Studies & Leadership Studies
- **Faculty Front**
  Six UNCW faculty discuss "Preferential Treatment or Affirmative Action: What Are We Talking About?"
  7 p.m. Wed., Feb. 11, Morton Hall Room 100
  A Black History Month event sponsored by the UNCW Office of Minority Affairs
- **B. Frank Hall Lecture**
  Professor Walter Harrelson: "Bible Translating & Translations"
  8 p.m. Thurs., Feb. 12, Cameron Hall Auditorium
  Sponsored by the UNCW Department of Philosophy & Religion

All UNCW Golden Anniversary events are open to the public at no charge.

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UNCW

the Seahawk

Vol. LII, No. 5 "Excellence Through Truth and Dedication" February 11, 1998

Homecoming Queen, King Named

RICHARD WHITE

STAFF WRITER

Homecoming King and Queen Kevin Snyder and Catherine Drill were crowned during last Saturday's Homecoming basketball game against American University, which was a 55-54 win by the Seahawks.



Heather Murdock/Seahawk

The Seahawk mascot entertains fans during the homecoming pep rally.

The Homecoming banner competition was won by Phi Sigma Pi, who had both King and Queen representatives. Snyder, a Senior majoring in marine biology, was co- sponsored by the Ambassadors and the Delta Tau Delta fraternity. Upon the announcement, Snyder said he was "excited [and] very proud. I just felt appreciated for all the work I've put in." Drill, a Senior majoring in Psychology, was sponsored by the Alpha Phi sorority and said she was "surprised, excited, and honored. But mostly surprised because I didn't expect it at all."

There were seven candidates for King, and 14 candidates for Queen on the Homecoming Court. First runners up were Gerad Johnson and Tisha Petteway, and second runners up were Parker Stevens and Meghan Ashley Blair. Blair said that even though she didn't win, she was overwhelmed and felt privileged just to place. Alpha Gamma Delta candidate for Queen Mary John Toler said it was an honor just to be on the court. "I was happy for the girls. I didn't consider it a competition." SGA candidate for King Tom Gale said "I feel I've put in to student government, so it's a nice recognition.



Heather Murdock/Seahawk

Catherine Drill and Kevin Snyder, pictured above have been named as Homecoming Queen and King for '98.

See HOME, page 3

Mentoring Program To Provide Role Models

RICHARD WHITE

STAFF WRITER

New Hanover County has the second highest juvenile crime rate in North Carolina, according to the North Carolina Child Advocacy Institute. That is why a group of local citizens decided in 1996 to start a mentor program for at-risk teens. The program is called Mentor At The Gate (MATG), and it is currently helping 13 New Hanover High School students make a smoother transition back into high school. These students are returning to secondary education after spending time in residential placement situations, such as training schools, substance abuse centers, and group care facilities.

The mission statement of MATG states: "The mission...is to engage New Hanover County in a coordinated effort to assist students and families in the transitional process from residential placement back into the family, school and community." Or as Jennifer Fairchild more simply puts it, "We match students with role models to provide a supportive relationship." Fairchild is the MATG specialist at New Hanover High and acts as a liaison with the community. She became a full-time employee in June of 1997, when the program received a grant from the Governor's Crime Commission.

The program works as follows: students who are returning from residential

See MENTOR, page 2

BRIEFS...

"Faculty Front" To Be Held

"Faculty Front," 7 p.m. on Wednesday, Feb. 11

Morton Hall, room 100

Developed by the Office of Minority Affairs, "Faculty Front" is a newly created program developed by the Office of Minority Affairs. Serving as discussion panelists for this forum on affirmative action are: UNCW faculty Dr. Tom Barth, Associate Professor of Political Science; Dr. Rob Miller, Professor of Sociology and Anthropology; Dr. Sue Richardson, Associate Professor of English; and Dr. Tom Schmid, Professor of Philosophy and Religion. Dr. Deborah Brunson, Associate Professor of Communications Studies at UNCW, will moderate this discussion.

Kiswahili Workshop

12 noon -1p.m. on Thursday, Feb. 12. Upperman African-American Cultural Center, University Union, room 208

Learn the basics of Kiswahili, taught by Joy Kagendo Wells, a native of Kenya, East Africa, and a 1996 UNCW graduate in Health, Physical Education and Recreation. (This workshop will continue with different topics on 2-19 and 2-26.)

Racial Conflicts of 1898

12:15 p.m. - 1 p.m.; repeated 1:15 p.m. - 2 p.m. on Monday, Feb. 16

See BRIEFS, page 3

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MENTOR, from page 1

placement are referred to MATG, usually by the school guidance counselor. If the student chooses to become involved with the program, his/her parents or guardians must sign a consent form allowing the student to participate. The student is then matched with a volunteer mentor from outside the school who has a similar background and similar interests as the student, as well as being of the same gender and ethnicity. Volunteers must complete an application, attend a training session, and undergo a background check and character references before they are allowed to come in contact with the student. Fairchild says she looks for personality matches when pairing mentors with students. Also, those mentors who already have some experience in working with at-risk students are paired with those students who possibly could benefit more from the program. Mentors and students usually meet after school according to the student's schedule, and their activities can include tutoring, going to movies or sporting events, playing basketball, going out to eat, or just talking about the future. The pairs work together for one year, during which time goals are set for the student to work towards. After the student's goals are met, they graduate from the program. Fairchild says that of the 17 students in the program last year, only two were returned to residential placement.

The students involved believe that the program is beneficial to them. Terrence, 17, says the program provides him with more motivation and Candy, 15, who is from group home, said that "[The program's] helped me get along with other people." Concita Simmons, a history major who volunteers as a mentor, says she enjoys helping the students because she always had people supporting her when she was their age. "I want to give back," she said, "and it's fun."

Another intention of the program, said Fairchild, is to expose the students to college life, with help from UNC-Wilmington volunteers. Although there are about 20 volunteers helping with the program now, Fairchild said more are always needed, especially male mentors to assist the male students. Interested volunteers can contact the UNCW Leadership Center, located in University Union room 212, or Jennifer Fairchild at New Hanover High School.


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the Seahawk

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BRIEFS, from page 1

Upperman African-American Cultural Center

Facilitated by Margaret Rogers, a local historian, will provide an overview of the racial conflicts in Wilmington, N.C., in 1898. (This discussion will continue with a different topic on 2-23.)

Underground Railroad

7 p.m. at Tuesday, Feb. 17
Center Stage, University Center

Historian Anthony Cohen discusses his 1996 reenactment of his journey of the secret network that thousands of slaves traveled to attain their freedom.

For more information on any of the aforementioned programs, please contact UNCW's Office of Minority Affairs and the African-American Cultural Center at 962- 3832 or 962-7087.

Intern Deadline Approaches

Deadline for internships through the Georgetown University in Washington D.C. is March 15, 1998. Programs in Politics & Economics, Political Journalism, and Business & Government Affairs will be offered. Scholarships are available. There is no minimum GPA requirement, and students who have been active on campus are encouraged to apply.

For brochures and applications, students should contact The Fund for American Studies at **(800) 741-6964** or visit their web site at **www.dcinternships. org.**

HOME, from page 1

I've always done my best to represent the students."

All candidates were Juniors or Seniors, and maintained a G.P.A. of 2.0 or higher, and belong to a campus organization. A.C.E. Homecoming Chair Jessica Oakley said that nomination packets were sent to all 80 campus organizations. Oakley said the duties of the King and Queen throughout the year are "representing the school, showing spirit, and pass the crown on next year."

Snyder said he wasn't expecting to win, so he really didn't think about it. "I know all the guys, so I would have been happy for any of them." When asked what he might say to other candidates if given the chance, he said "I'd want to remind them that they were there for a reason also, so just remember that," while Drill simply said "I'd want to say congratulations."



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Less Partying, More Studying The New Rule As Tutoring Cut

ASHLEY KEENER
CONTRIBUTING WRITER

Less partying, more studying" is the rule now that changes are in force at the UNCW Learning Center. As of this semester, free tutoringwas discontinued in the Learning Center for students in 300 and 400-level classes.

Martin Bullock, interim coordinator for the Learning Center, said that upper-level classes need higher-paid tutors, but only 20% of tutoring went to students in 300 to 400 level classes. Therefore, he said, these tutors were serving less students, but being paid more money.

Academic Affairs pays tutors at the Learning Center on three different levels. Tutors with undergraduate degrees are paid $6.50 an hour, those with bachelor degrees are paid $9.00 an hour, and tutors with a graduate degree, or in a graduate degree program, are paid $11.50 an hour.

"It all comes down to funding," Bullock said. "We needed about twice as much staffing and twice as much funding."

This semester, there are no tutors to help students in upper level classes at the Learning Center. According to Bullock, students who need help in these classes should talk to their professors or someone in the academic department in which they need tutoring.

Free tutoring began in the 1994 fall semester. There were separate tutorings for students involved in athletics, international programs, minority affairs, and for students with disabilities. These separate tutorings combined to form the Learning Center, which targeted 100 to 200-level classes and basic study courses.

When demand for higher level tutoring began to grow, the Learning Center compensated by adding more tutors at a higher pay rate. Almost 90 tutors in all worked there last semester, which was too much for the Learning Center to pay for. This semester, only 20 tutors are available.

The Student Government Association plans to conduct a poll to find out how many students are aware of the free tutoring offered at the Learning Center. The poll will continue until members of the SGA have a good idea of how this cut will effect upper-class-level students.

"Obviously, I'm opposed to the cutting of tutoring because it will handicap our students," SGA President Zeke Pittard said. "It's a tremendous resource for [them]."

Bullock hopes that by making upper-class students go to their individual academic departments for tutoring, it will be recognized that the Learning Center needs more money to pay for tutors to help students in 300 to 400-level classes.

"My hope is that this awkward, difficult semester that we're experiencing will result in positive growth," he said.

Get To Know... Student Government Officers



You know those wonderful chalk sidewalk drawings you encounter occasionally while walking around campus? Most of those come from the creative mind of Kris McNeela, the Secretary of Affairs at UNC-Wilmington. Kris, a 21 year old senior, said that she is in charge of publicizing the activities of the Student Government Association. She advertises for everything relating to the SGA including elections and programs like Tuesday Tea. Kris said she employs many methods to do so; using banners, chalk, posters, and fliers. She also said that the SGA is in the process of printing an informative brochure, explaining their procedures and some projects that they are working on.



Eric Griffin serves as the Student Government Association Secretary of Services. He is a 20 year-old sophmore, and is majoring in political science. Eric's position also requires him to serve as the Chair of the Grievance Board, in which he handles students' problems that cannot be solved through other administrative means. The most recent issue that Eric has been handling concerns the changing of Wagoner's current meal plan. One program that he helped start is the Tuesday Tea program, in which students informally gather with their professors to talk and share ideas. Eric said that he has been helping to get the upcomming Dance Marathon together as well.



The Student Government Association member who most recently shaved his head is Barrett Conway, the Secretary of Organizations at UNC-Wilmington. Barrett said that the duties of his position are to help students who want to form new organizations to write up a constitution and to help existing organizations in revising theirs. He also serves as co-chair of the Student Organizational Committee with Dr. Tom Baker. The purpose of the SOC is to pass constitutions and to approve organization's web pages that are connected to the UNCW home page. Barrett is an International Business major and German minor, and will be studying in Germany this summer and the next academic year.

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Guerrilla Filmmakers Raise Funds

JULIE NEMMERS
NEWS CO-EDITOR

One of the assignments for Guerrilla Filmmaking students is to raise money to make a 30 minute film, the final project and goal of the class.

The 23 students have been asked to raise $200 each for the raw stock, the undeveloped and unprocessed film which will be used to make the final project. 40 feet of raw stock costs $110- $125 dollars a roll, which yields 10 minutes of usable film. The money will also be used to buy filters, audio tape, and processing film.

The film studies class, cross listed as an English, Communications, and Theater course, has received $250 from each department for the equipment that it will take to produce a film.

"Frank Cappra Jr. donated the lighting equipment ," according to Alton England, a UNCW theater graduate who is enrolled in the class. England wants to get his Masters in Filmmaking and hopes that the class will help him gain more experience and prepare for his thesis.

Katie Seitz, a sophomore who is majoring in computer science and minoring in film studies wants to make films when she graduates, "I think it's a great class. It's a good hands-on experience. We're actually making a film instead of reading about it. " Seitz has raised $125 of her $200.

Not all students enrolled in the class are film studies minors. Some have also been history and business majors. Stanley Colbert, the visiting professor and filmmaker who is teaching course, believes that the class will help students in other areas of life, not just filmmaking. "I think that the course shows how important it is to be a entrepreneur in the real world... Regardless of what one wants to do in life, [the class] will help students learn how to raise funds, improvise, and work with people," said Colbert.

Colbert started as a guerrilla filmmaker in 1960, in Hollywood at a time when all films were made in studios. His first low budget film, a black and white one, cost $ 59,000 and was the first of American new wave films.

Colbert hopes that the growth of the film minor at UNCW will allow student filmmakers to stay in N.C., rather than move to California to begin their careers. "I'd like to see N.C. filmmakers be able to stay in N.C. I think [N.C. filmmakers] feel that they have to move because they want to develop their filmmaking careers," he stated.

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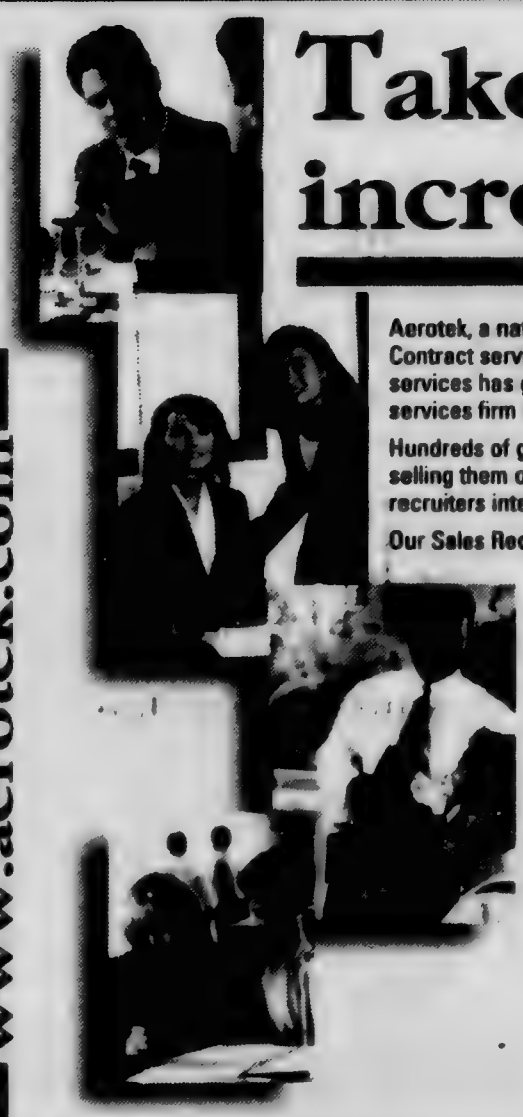
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Love and Marriage...

"The heart that loves is always young."
—Greek proverb

"But there's nothing half so sweet in life as love's young dream."
—Thomas Moore

"It is only with the heart that one can see rightly; What is essential is invisible to the eye."
—Antoine de Saint Exupery

"There is no more lovely, friendly, and charming relationship, communion, or company than a good marriage."
—Anon

"A happy marriage has in it all the pleasures of friendship, all the enjoyments of sense and reason, and indeed, all the sweets of life."
—Addison

"Love does not consist in gazing at each other, but in looking outward in the same direction."
—Unknown

"It takes a mighty good husband to be better than none."
—Mary Engelbreit

"Don't forget to love yourself."
—Soren Kierkegaard

"To love and be loved is to feel the sun from both sides."
—David Viscott

"Love is the answer, but while you're waiting for the answer, sex raises some pretty good questions."
—Woody Allen

"If you want to read about love and marriage, you have to buy two separate books."
—Dick Trickle



UNCW Copouts...

January 28:
"And the caution flag is out..."

UNCW: bringing students and faculty closer together. Too close, actually, in the case of one staff member and one student who collided in an accident in K lot. No injuries occurred, and no charges were filed. The professor has awarded the student an "F" for their driving skills.

Meanwhile, across campus, two residents ran into each other on the Suite Service road. Again, no injuries, no charges filed.

January 29:
"Ready, aim..."

A resident of the Apartments was referred to Housing when an officer noticed him aiming a sling shot at an apartment window.

"Cheech and Chong Award": To the Schwartz Hall resident who was caught with rolling papers, and under the influence of marijuana. Congratulations to our award winner, who now has to contend with different kinds of papers from Housing and Residence Life while under the influence of District Court.

January 30
"Three's a crowd."

A student and two non-students were caught with alcohol in Schwartz Hall. All three were underage. The student was referred to housing, while the non-students will have to consume their beverages outside the Scotchman from now on as they are both banned from campus for at least a year.

A forgotten book bag was found in James Hall. According to the report, the owner "was contacted and picked it up."

Three Hewlett Hall residents were caught with marijuana and under the influence of same. They have been referred to Housing.

January 31:
"You smell something burning?"

The Wilmington Fire Department was called in to put out a minor blaze in the woods near Wagoner Hall. About fifty feet of ground cover was burned away in the fire, the cause of which has not been identified.

Hiding in the parking lot doesn't work, as two underage students found when they were caught drinking in O lot. Apparently, the two had not yet consumed enough alcohol to become invisible. Two more Housing referrals, coming right up.

February 1: a day of rest and peace.

February 2:
"Honestly, it's not mine..."

A commuter student's car was found to have alcohol in it, and the underage driver was charged with possession of the heinous substance.

February 3:
"Something burning, part two..."

Fire alarms rang in Graham Hall when an unknown prankster burned posters that were hanging on the wall. Police took evidence from the scene and are investigating.

Two commuters reported that money, books, and clothes were stolen from their lockers in Trask Coliseum. The lockers, incidentally, were unlocked. Need we say more?

February 4:
"A day of missing stickers"

A commuter student reported a parking decal missing from their car, but didn't know when or where it happened. Similarly, a commuter student was stopped on F street for not having a vehicle inspection sticker. This student was cited for that reason and also for having been found under the influence.

Two unregistered and unattended bikes were seized after being left at Westside Hall, chained to a handicap ramp, for an unknown amount of time. (Somewhere, there must be a student wondering, "Where did I leave that damn bicycle?")

"Personal foul..."

The "Basketball Basher" hit an unnamed person in the mouth while the victim was playing basketball in Hanover Gym, according to the report. Really, it's only a game.

Last, but definitely not least: A shout out to the trustworthy soul who, upon finding a misplaced wallet, turned it in to the police where it was returned to the owner with cash and all other contents still present.

OPINION...

RICHARD WHITE

STAFF REPORTER

Note: The following opinions are in no way criticizing the candidates or winners of this or any past year's Homecoming Court. The writer extends congratulations to all candidates and winners and offers the following as merely words to reflect on.

What is the big deal with Homecoming? Does it have any significance at all? Pardon me for being critical, but I doubt many students feel any emotion towards Homecoming at all. And probably with good reason. Homecoming is, in my opinion, a time for schools to welcome back alumni, former staff and faculty, and a symbol for the current student body to rally behind and show their pride in the school. But have we forgotten this meaning, or do we just not care anymore?

Let's examine one aspect of Homecoming: the nomination process for King and Queen. Any campus organization has the opportunity to nominate one of its members to serve on the court. According to A.C.E., every organization received a nomination packet. Yet, only 14 organizations out of a possible 75- 80 had representation on the court. Did the others not have anyone in their group who was worthy, or did they just not care? I vote for the latter.

And then there's the voting. Honestly, I hope that everyone who voted did so because they felt the candidate they were voting for had the credentials to represent the school as King or Queen. But I figure more often than not, the attitude of "John Doe" on his way to class, who happened to pass by the voting booth and see the pictures of the candidates, was, "Damn! That girl's finer than frog hair." And there goes his vote. Maybe I'm wrong. I also hope that the candidates I spoke with, all of whom were very nice, were genuine in stating that they were honored to be on the court. I trust they weren't just saying that to sound sincere in the newspaper, while turning to their friends afterwards and mocking the ceremony.

My senior year in high school, we had a student body of about 900. And we had our Homecoming like most high schools, during football season. Of course, everyone knew who was going to be on the court, and for the most part, they were right. And the winner was the person whom by all accounts was the best looking girl in school, along with being the star basketball and volleyball player, as well as being in the Beta club, etc., etc.

Now, since the whole school voted for the Queen, I know that the majority of students just checked the name they most recognized without giving it any thought. I'm not saying she wasn't the best person to win; I'm just asserting that maybe more careful thought should have been given to the nominations, to make sure the people who would most appreciate the chance could have it.

And that's what my main concern is: Do the people who are nominated and win Homecoming King and Queen honors really care that they are out there, or are they only repeating their high school years? All they have to do is come back the following year and give a bouquet to the next winners. Regardless, here's to all those that have wishes to walk across the floor of Trask Coliseum while their name is being announced over the P.A. Here's to those that want to do their school proud by being the best representative they can be. Here's to all those people who never get that chance.



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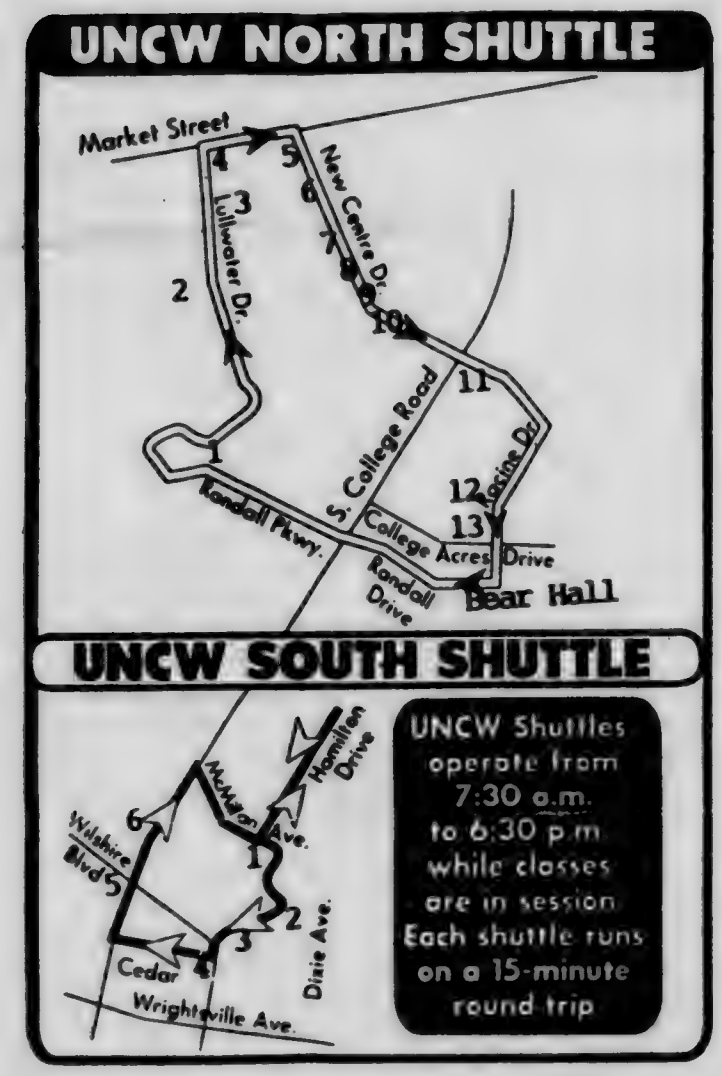
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9. New Centre Dr. at Bob King
10. New Centre Dr. at Golden Corral.
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12. Racine Dr. at Brookstone Apts.
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Campus location stop: E Lot adjacent to fountain.

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4. Cedar Street
5. College Rd. & Wilshire (Perkins Restaurant)
6. College Rd. at Burger King

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Arts & Entertainment

Vol. LII, No. 5 "Excellence Through Truth and Dedication" February 11, 1998

BRIEFS...

African Burial Grounds Documentary

St. John's Museum of Art presents the documentary film "African Burial Ground: An American Diary," Thursday, Feb. 19 and Saturday, Feb. 2 at 2:00 p.m. in the Cowan House building.

The 1994 documentary chronicles the discovery, commemoration and controversy surrounding slave burial grounds unearthed at Foley Square in Manhattan's Wall Street district during a 1991 excavation.

The film addresses the history and contributions of enslaved Africans who were brought from their own continent to the American colonies during the 16th, 17th and 18th centuries.

"African Burial Grounds: An American Diary" is free and open to the public.

Artist Recital Series February Concerts

UNCW Artist Recital Series presents Thomas Stumpf and Joan Heller for a concert to be performed in Kenan Auditorium, Tuesday, Jan. 17 at 8:00 p.m.

There will be a student recital Saturday, Feb. 22 at 8:00 p.m. in Kenan Auditorium, and UNCW Jazz ensemble concerts Feb. 20 and Feb. 27 at 8:00 p.m.. Call Kenan Auditorium at 962-3442 for more information on upcoming UNCW concerts.

Underground Apollo

Ace Entertainment invites all audiences and ages to UNCW's very own

See BRIEFS, page 10



Hawk, Paltrow Rush Through Complex Parts

HOLLY CLEMMONS

CONTRIBUTING WRITER

Director Alfonso Cuaron brings the bittersweet tale of romance and life's tragic ironies to the big screen in yet another movie version of "Great Expectations". Loosely based on the Charles Dickens's novel, elements of the story have been revised to fit the contemporary setting of the film.

The film begins somewhere in Florida along the Gulf Coast. Eleven year old aspiring artist Finn (Ethan Hawke) lives with his sister Maggie and her husband Joe (Chris Cooper, "Lonestar"). The family struggles to make ends meet until a peculiar old woman, Ms. Dinsmoor (Anne Bancroft), offers young Finn money to come to her house and serve as a playmate for her pretentious niece, Estella (Gwyneth Paltrow, "The Pallbearer", "Seven").

Despite warnings from Ms. Dinsmoor that , "She will only break your heart," Finn falls madly in love with the young Estella.

Later in Finn's life, a mysterious benefactor begins to send good fortune his way. Finn moves to New York to pursue his "great expectations" for his life as an artist and his hope for a life with Estella.

For the most part, the acting in the film served well in telling the story effectively. Screen legend Anne Bancroft handled her portrayal of Ms. Dinsmoor quite remarkably. Contrarily, Ethan Hawke and Gwyneth Paltrow did not bring their characters to life. They never truly embodied the dynamic personalities of Finn and Estella.



file photo

The newest remake of Charles Dickens's romance classic "Great Expectations" earns average marks.

Two other familiar faces appeared in smaller roles in the film. Robert DeNiro portrayed Lustig, a criminal that marks a certain distinction in Finn's life. Another actor whom may be most known for his role in NBC's "Mad About You", Hank Azaria fulfilled the role of Walter, another man caught in Estella's web. This role is a departure from his normally comedic roles, into a stiff, polished, executive persona.

The expectations for this film were high, however I think they paid more attention to knowing their lines, rather than living them.

It's not a total loss. "Great Expecta-

See GREAT, page 10

Saxophonist To Play Valentine's Day Concert



file photo

UNCW student Steve Thorne plays jazz at Paleo Sun and House of Blues with his band the Steve Thorne Quartet.

HUGH FISHER

STAFF WRITER

Valentine's Day brings to UNCW the romantic classical music of the Wilmington Symphony Orchestra, featuring a saxophone concerto performed by Steven Thorne, UNCW junior and recent winner of the Richard R. Deas Student Concerto Competition.

Thorne, a music major originally from Fayetteville, North Carolina, will perform the "Concerto for Alto Saxophone" by Russian composer Alexandre Glazounov. Thorne has been preparing for the concerto since late last summer.

"You just have to get it [the music] ready, put it to memory, then pray," he said. The edited fifteen-minute piece will feature Thorne soloing on alto saxophone accompanied by the orchestra's string section.

"Steven is a very natural player and a hard-working student," said Dr. Frank Bongiorno, chair of the UNCW Music Department. Bongiorno teaches several of Thorne's music classes, including the Applied Lesson course "...where music students meet one on one with instructors to study literature or develop their voice or instrument," according to Bongiorno.

"Classical music is something new for me," Thorne says of his studies at UNCW. "I'm mostly a jazz person."

His jazz talent has taken Steven Thorne many places, including a tour of Europe with UNCW's Jazz Ensemble last year. He played lead alto saxophone in performances in Austria, Germany, and in the Netherlands' well-known North Sea Jazz Festival.

Perhaps the most memorable concert for Thorne was the chance to play with Frankie Valli and the Four Seasons at Myrtle Beach's Palace Theatre.

"That was the bomb! It was me, with the horn section and the Four Seasons." he said. "It was simple music, but it had a hard groove."

Thorne plays from time to time at the House of Blues and the Palace in Myrtle Beach. And his self-named jazz quartet is a regular attraction at Front Street's Paleo Sun

See CONCERT, page 10



Kathy Cole/Seahawk

Wilmington Jazz Poet and professor at UNCW, Maurice Martinez enjoys appetizers at a banquet commemorating a teacher induction.

A CALL FOR POETRY: Martinez Provides Fertile Ground For Budding Poets

M.S. TRUETT

CONTRIBUTING WRITER

Young girls shriek with delight when Maurice Martinez, educator and jazz poet, takes the stage during poetry readings downtown. Martinez's cool delivery and charismatic stage presence serve as a point of reference for all of the aspiring younger poets. Many disciples of the now defunct Cape Fear Poetry Readings herald Martinez as the Godfather of underground poetry in Wilmington.

Martinez invites submissions of original poetry for a special edition of poetry celebrating the 50th anniversary of UNCW. The anthology also functions as the *coup de grace* in the evolution of underground poetry here in Wilmington.

"When I was young and struggling I made a vow. I vowed I would help new poets get recognized if I was ever in a position to," Martinez states. "This is a perfect opportunity to help fulfill this vow if poets take advantage of it."

Thematically, the anthology revolves around celebration in respect to the 50th anniversary of UNCW, but it also reflects Martinez's own passion for the art.

"I love poetry," he states. "And I want the work in this anthology to reflect the power and beauty of poetry."

Submissions for the anthology to be published this spring are open to anyone who has poetry that uplifts or "vibrates in some way."

"In the beginning, I received rejection after rejection. Nobody wanted to listen to me until I got some stuff to a man named Langston Hughes," Martinez claims.

"Poetry, as well as the arts in general, have been forced to commercialize and commodify," he continues. "This anthology is my way of not forcing the artist to compromise their expression and integrity to fulfill some obligation to a pop art genre or some preconceived notion of what will sell."

In the tradition of his mentor Langston Hughes, Maurice Martinez provides a vehicle for expression for young poets that reflects their artistry and individuality.

"My grandmother once told me that if you gave freely and without selfishness, it

See POETRY, page 11

Best Selling Author Shares Secrets

JULIE NEMMERS

NEWS CO-EDITOR

UNCW professor and author of the controversial "Cape Fear Rising," Philip Gerard reads selections during the live broadcast of "Love Stories" on WHQR this Valentine's Day.

Author of three novels, a memoir, an instructional book, documentary scripts and countless workshops, Gerard has much experience

both outside and inside of academia.

"When I got out of college, I had a very talented writing teacher who killed himself. It's a wonder that I didn't back off from the whole writing thing. I went to Vermont and I found myself writing a novel and doing some freelance stuff for various publications. I wasn't any good— I knew that."

Gerard admits to a rough start in the beginning of his career as a writer.

"I had written a book that was terrible — 300 pages was my goal. Frank, my roommate and a Chef, would read each chapter as I wrote them. I completed the book, though it was about a traveling country band and an Olympic ice skater."

Giving up such lavish plots in exchange for controversial historical fiction

such as "Cape Fear Rising," Philip Gerard believes Masters work in writing steered him in the right direction.

"The thing to do was to go someplace

See AUTHOR, page 11

CONCERT, from page 9

club.

"My career would definitely include music and performing," Thorne said. "I hope to have my own recording label."

For Valentine's Day, Thorne will be taking a break from his jazz groove to play classical sounds with WSO, whose February 14th concert also features a tribute to Duke Ellington by singer and pianist Grenoldo Frazier, and a performance of "Symphony in C" by Georges Bizet.

The music starts on Saturday at 8 p.m. Tickets are free for all UNCW students. Faculty and staff tickets are $8. For other information and general-public prices, call the Kenan Box Office at 962-3500.

GREAT, from page 9

tions" is worthy of your time and money...that is, for a matinee or a video rental. This is a beautiful, intricate story which needs time to unfold on the big screen. As a whole, this film is rushed and uncommitted to telling the whole story. The possibility of a great movie is there, but never realized in this version of the novel. There were only a few moments throughout the film when the emotion of the moment was fully captured.

This film didn't fulfill my expectations, so I give it a C+.

BRIEFS, from page 9

"Night at the Apollo." Grab a bite to eat and watch open mic performers compete during this hilarious show. Ace's underground version of "Night at the Apollo" begins next week in the Hawk's Nest , Wednesday, Jan. 18 at 9:00 p.m.

World Famous Ballet to Appear in Kenan

One of France's greatest ballet companies, the *Ballet du Capitole de Toulouse* performs at Kenan Auditorium Wednesday, Feb. 25 at 8:00 p.m. The *Ballet du Capitole de Toulouse* has a dynamism and quality including a classic format and various styles of modern choreography. Under the direction of Nanette Glushak, the company has assigned much of the Balanchine repertoire with "Allego Brilliante," "Scotch Symphony," "The Prodigal Son," and "Rubies." Tickets range from $3 to $5 for all audiences. Call 962-3500 for reservations.

The Seahawk



Poet For The People Speaks

JULIE NEMMERS
NEWS CO-EDITOR

Writer -in -residence Phillip Levine describes himself as wanting to be a "voice for the voiceless." His spirited style of language reflects his critically acclaimed poetry, offering images of the hard working, blue collar laborer .

"They Feed They Lion" is a phrase Phillip Levine acquired from an Alabama man who worked along side him. Levine wrote the poem in thirty minutes, and after some revisoins, published the linguistic adventure in his *Selected Poems*.

Several weeks ago, Levine gave an informal talk to a standing room only faculty lounge in Morton Hall.

When asked whether this was an indication of "star worship," Levine smiled slightly and said that he was "the best known poet" in Wilmington.

He added, "I think that the concept of star and poet rarely merge. In post war America, a few times it did, with Allen Ginsberg and Adrienne Rich, who was very active with the feminists. Usually, it's something outside of that poetry writing which brings you that celebrity."

He explained, "For instance, I joined a gym here. Do you think that they had the vaguest idea that I was a poet? Of course not. A woman [who worked at the gym] asked me what do you do, I said I write poetry. She told me that she had never met a poet."

Sometimes its hard being an American poet. The public's interest in poetry is much greater in other countries. "I was living in Spain in the 60's. I needed a typewriter and typewriters were very expensive. I said [to the store clerk], I don't need a super typewriter, I write poems and I have to type them up to send them to magazines in America. The woman said, 'Oh, you write poetry?' She started naming Garcia Lorca, and all



Phillip Levine

these other poets. I guess ours is not a society that is hooked on poetry but still the readership is very large."

Levine's readership has grown, though, becoming one of the best selling poets in America. He has sold over 30,000 copies of his award winning collection of poetry "What Work Is," and recently published a poem in the New Yorker. He said that he had a difficult time getting started.

"Oh yeah, didn't go to Harvard or Yale. I didn't go to Princeton. I didn't have a professor that you could pick up the phone and call or an editor in New York. I went to Wayne University, a city school, and that probably cost me ten years. But Detroit gave me my subject matter. It was an even trade."

Renowned Poet Phillip Levine will read selected verse to a limited audience at UNCW's Cameron Auditorium, Tuesday, Feb. 17 at 8:00 p.m. Admission is free and open to the public.

Phillip Levine 's collections of poetry include "What Work Is" and "The Simple Truth," which was awarded the Pulitzer Prize for Poetry in 1995.

AUTHOR, from page 10

where somebody could really show me how to write, so I looked around at M.F.A. programs in Alaska or Arizona. If you're going to be a writer, it takes you a lot longer without the degree."

A lot of times, teaching at a college creates a readership for professors. Gerard agrees, "If you think about it, it's where literary culture lives right now. Richard Shelton, who was the director of the M.F.A. program in Arizona while I was there, always said that we weren't training writer's, but we were training readers. I think if we get good enough readers we'll get good writers."

Gerard compares the rituals of writing of a book with the rituals of mass.

"In terms of the Catholic liturgy, the mass is a beautiful story. There is a lay out of the characters, lay out of the issues, ... you have something at stake, your immortal soul. You move into the liturgy and you climb the stairs of suspense. "

He continues, "Then you end up a the climax, where a actual miracle happens, or if you're Catholic, you *believe* that a miracle happens. Ordinary bread and wine change to the miraculous body and blood of Christ, and you get to share this if you're a Catholic. It is kind of like the reader sharing in the most important part of any story. And then you have a moment to meditate, the anticlimax, and to go in peace, sort of what the novelist tells the reader. Ishmael says 'I alone am left to tell thee, so go, read another book.' "

Philip Gerard, who is also the M.F.A. Coordinator at UNCW, will read from his works on 91.3 WHQR's "Love Stories", Feb. 14 at 8:00 p.m. Other readers include Rhonda Bellamy, Nan Graham, Scott Simpson, Barbara Wheetmen and UNCW M.F.A. students.

The live show will broadcast from the gallery room of WHQR. Tickets are $7.00. For more information, please call WHQR at 772-9564.

Philip Gerard will be available for a book signing at Bristol Books on Feb. 19 at 7 p.m.

POETRY, from page 10

would return to you a thousand fold. I hope this rings true with this anthology."

Martinez witnessed the evolution of underground poetry in Wilmington. "With Cape Fear Poetry, it was very subdued and introverted in the beginning, but it grew to this wild, explosive, energetic state," he said. Martinez claims that learning to read and write poetry as an art requires practice much like learning to play an instrument does.

"As the poets got better with practice, so did the readings until they reached a state in which all the conventional differences of class, gender, race and occupational status where transcended. We were all just poets."

Martinez expresses an ambition to do the same with the publication of this anthology.

"Publishing around a theme allow poets from all background to express what is joyous about their lives and their unique experiences. At the readings, we saw doctors, construction workers and college students get into the act. This publication will have the same diversity within is unity," said Martinez.

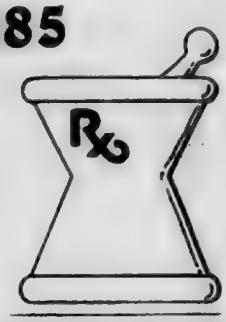
The deadline for submissions is March 1, 1998. Submissions can be sent to Dr. Maurice M. Martinez, Editor, Watson School of Education, UNCW, 601 S. College Rd, Wilmington, NC 28403-3297. Applicants should send six of their best poems with a name, address and telephone number on the back. The anthology will be circulated free of charge.

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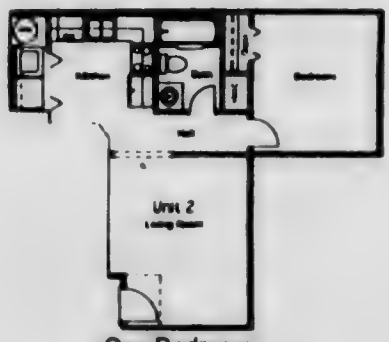
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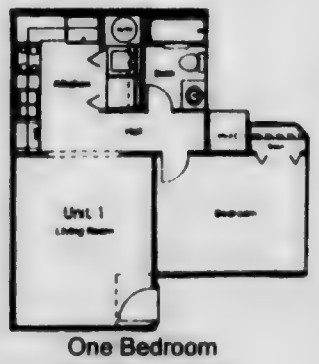
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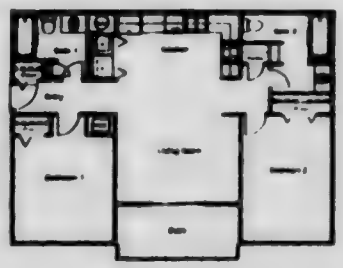
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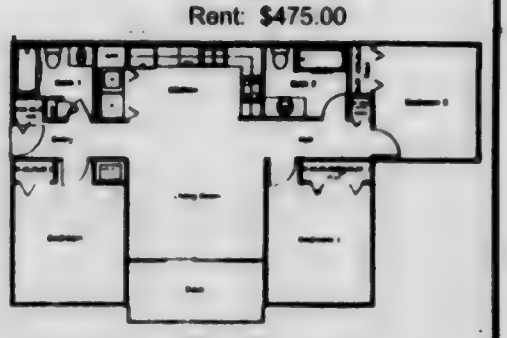
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LIVE!

UNCWs Entertainment Guide

Thursday 12

Barney Sings Live — Barney's

Friday 13

George Herbert Moore — Ice House
the Wolfe Gang — Wally's
Less Than Jake — The Cat's Cradle (Carrboro)
Rolly Grey — Skylight
DJJeff Petro — Wave Hog

Saturday 14

Jimmy Buffet, The Coral Reefer Band -- Charlotte Coliseum (Charlotte)
Mojo Collins, Big Bertha — Ice House
Wilmington Symphony Orchestra with Grenaldo Frazier, Steve Thorne — Kenan Auditorium
Valentine's Day Runway Fashion Show — Skylight
Ladies Night (country) — Palomino
Hipbone — The Cat's Cradle (Carrboro)
DJ Eric T — Wave Hog
Valentine's Contest ($75 prizes for best/worst dressed) — Mickey Ratz

Sunday 15

Third Eye Blind, Smashmouth — The Ritz (Raleigh)
Open Mike for Singer/ Songwriters — Ice House
Disco and Retro Night — Skylight
Tara Nicole and Cherice Nicole (drag show) — Wave Hog

To place a free ad in the Live! Entertainment Guide, contact Johanna Sweet at 962-3229 or send to *The Seahawk* 601 S. College Rd, Wilmington, NC 28403.

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Seahawk
Sports
Vol. LII, No. 5 February 11, 1998

On The Horizon. . .

(home games in all caps)

February 11th

Men's Basketball at Old Dominion

February 13th

WOMEN'S BASKETBALL VS. JAMES MADISON
Indoor Track at Virginia Tech Invitational
BASEBALL VS. WAKE FOREST

February 14th

Men's Basketball at William and Mary
Indoor Track at Virginia Tech Invitational
BASEBALL VS. RADFORD

February 15th

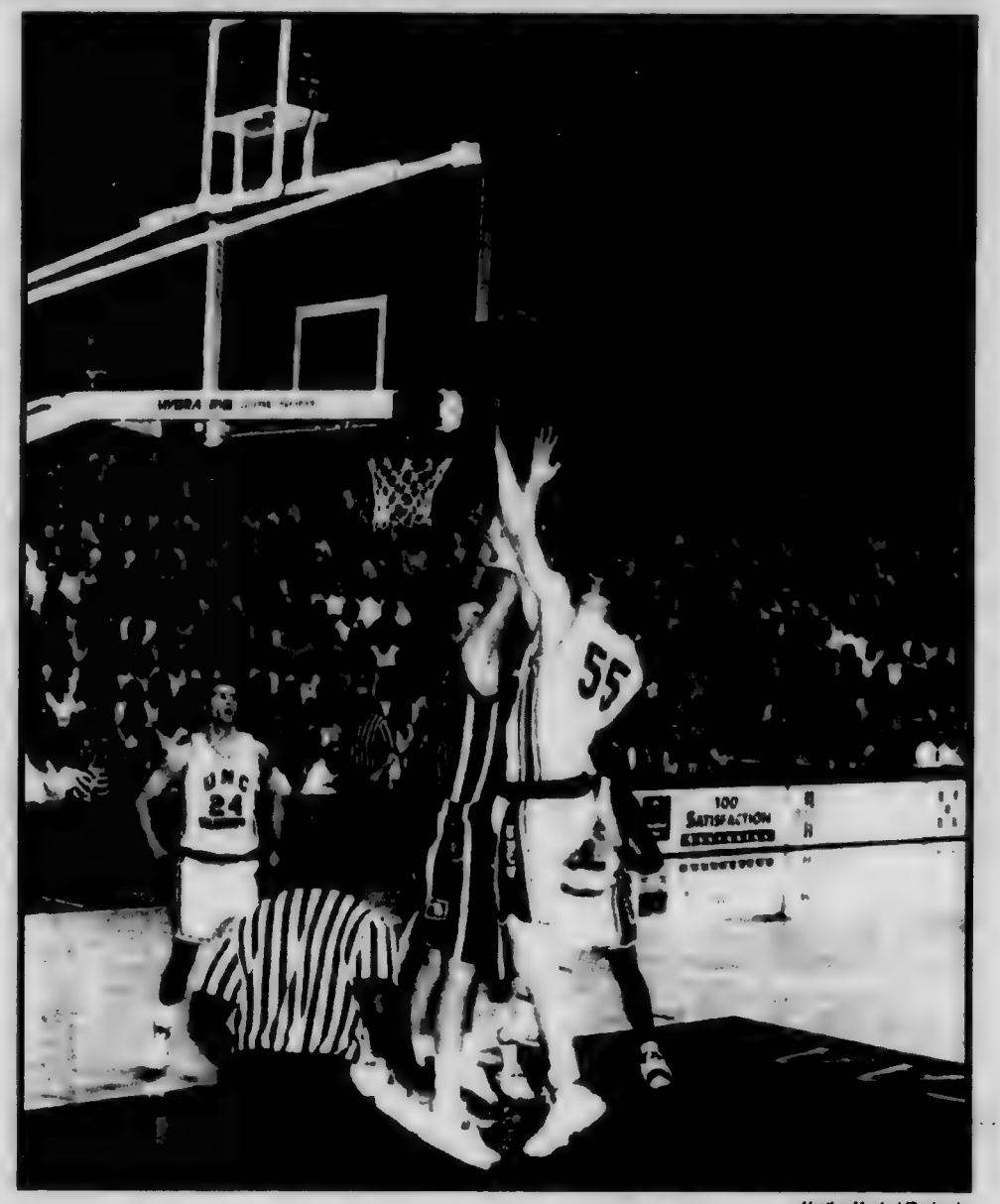
Women's Basketball at Virginia Commonwealth
BASEBALL VS. RADFORD
BASEBALL VS. WAKE FOREST

February 17th

Women's Basketball at Old Dominion
Baseball at Coastal Carolina

SUMMER SWIM LESSONS FOR CHILDREN

The UNCW SUMMER SWIM PROGRAM will be held again this year. There will be four sessions with two classes each for for children ages three (3) through twelve(12). Classes run one hour each day for two weeks the cost will be ninety dollars.
Faculty, staff and students may register at the Ticket Office in Trask Coliseum befre March 28, 1998, call 962-3233 for more information.



Heather Murdock/Seahawk
UNCW's Oleg Kojenets (#55) crashes the board to rack up two for the Seahawks.

Seahawks Flying High

GEOFFREY GRAYBEAL
JASON TYSON

The surging Seahawks avenged their only two conference losses this week with at two game home stint to remain undefeated at Trask Coliseum.

"We call it 'Traskic Park' now," said UNC-Wilmington senior forward Keith Spencer. "The crowd has been pushing us to the limit (to win)."

UNC-Wilmington (15-8 overall, 10-2 CAA) remains the hottest team in the Colonial Athletic Association as the Seahawks are on an 8-game winning streak.

First, Coach Jerry Wainwright's warriors toppled American 55-54 to claim sole possession of the conference lead on Saturday.

Next, the Seahawks defeated Richmond 62-59 on Monday to hang onto first place.

The victory over American came before a record crowd of 5,339, the largest this season. The Seahawks emerged victorious in yet another nail biter to cap off the week's homecoming festivities. This time, the Seahawks pulled their magic act on the Eagles, coming back from an 11-point deficit to secure the win.

This game's "Merlin" just happened to be Stan Simmons. After trailing by 11 points with 9:48 left to play, the Seahakws rallied in typical fashion. The icing on the cake came with a Simmons tip in with nine seconds remaining.

"Our kids are not shaken by any deficit," said coach Jerry Wainwright. "They have a lot of character and poise."

Simmons finished the game with 24 points, followed by Spencer with 11. Billy Donlon had a typical game, finishing with seven assists. Yet the Seahawks managed to do all this after shooting 37 percent from the field.

"We as a team have to come out better," Donlon said. "We can't keep putting ourselves down 5,7,9, 11 points."

UNCW held Richmond scoreless in the final four minutes and Oleg Kojenets sunk two free throws with 1:29 remaining to propel the Seahawks over the Spiders (15-7, 8-4).

The "Moose from Belarus" had a breakthrough game as the 6-10 junior from Minsk scored 12 points and grabbed 6 boards for the Seahawks.

"I'm overjoyed that the big fella was finally able to contribute," said Wainwright. "He's had a really hollow feeling because he believes that he has let everybody down. I'm very pleased with his progress. It's been a long time since I've seen him smile other than in a cafeteria."

Kojenets was content to come through for the Seahawks.

"I'm glad I did my job," said the towering center. "I was pretty cold and pretty nervous coming off the bench but I'm glad I hit my shots. I feel like I understand my game a little more now. After such a long break, I'm glad that I found myself."

Freshman guard Dominick Scott was in full support of his Seahawk teammate.

"I'm proud of Oleg," Scott said. "I've

See HAWKS, page 14

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Track Team Has Refuge From Winter Weather

JASON TYSON
SPORTS EDITOR

It's almost like a having a summer outdoors basketball team, except it's track. In case you didn't know it, UNCW has a winter indoors track squad.

The squad, as with other track realted sports, is coached by year-round wiz Jim Sprecher. Sprecher started coaching here five years ago and is the only Seahawk who coaches in all three sport seasons.

As for his team, Sprecher said that mostly everyone who runs Outdoor Track and Field and Cross Country participates in Indoor Track.

Sprecher has a vast number of athletes to chose from. He said at the next meet, the Virginia Tech Invitational, he will take at least 50 athletes.

The squad has already held three meets this year. Their first meet was the UNC Opener at Chapel Hill. Sprecher said that UNC-Chapel Hill is the only school on the state which has indoor track facilities. The Opener did not hold team competitions. However, Sprecher's squad did come away with some top individual performances.

On January 31st, the team competed at the Navy Invitational along with N.C. State, Mt. St. Mary's, Bucknell, William and Mary and the host team, Navy.

The team compiled an overall score of 96.5. Other team scores were NCSU- 115.5, W&M-125.5, NAVY-107, Mt. St Mary's-73.5, Bucknell-16.

The men's team had many top individual performances. Tyson Gardin finished first in the 400 Meter Dash. Frank Gagliano finished first in the 3,000 Meter Run. Micheal McDuffie finished first in the Triple Jump. For the women , Christa Boyd finished first in the 55 Meter Low Hurdles and Shenecia Sessoms finished first in the 400 Meter Run.

The Seahawks next meet is this weekend at the Virginia Tech Invitational.

HAWKS, from page 13

known he could (play like that) all the time."

The Seahawks followed a typical script that has been a formula for success so far.

Richmond jumped out to an early lead, 11-5. The Seahawks recovered to take a 30-20 halftime lead, but the Spiders staged a rally in the second half. Richmond rallied from a 15-point deficit to take an eight-point lead. The Spiders drilled three consecutive 3-pointers and turned down low to Eric Poole to notch the score at 49. Richmond went on top 51-49 with 6:25 left in the game on an alley-oop lay-in by Poole. The Spiders stayed on top, jumping out to a 57-49 advantage. Simmons drained a 3-pointer to start the typical UNCW rally. Richmond responded with two free throws by Darryl Oliver with 4:03 left to maintain the lead. The Spiders remained scoreless for the rest of the game as the Seahawks surged past the Spiders in suspenseful fashion.

The Seahawks turned down low to Kojenets twice in a row and "Big O" came up big, pulling the Seahawks within three points, 59-56.

Stan Simmons hit a running jumper with two minutes remaining to pull the Seahawks within one.

"That was the type of play that really broke our hearts," said Richmond coach John Beilein.

After Kojenet's big free throws put UNCW on top, 60-59 the Seahawks used free throws from Spencer and Donlon to close out the win. In contrast to the American game which Simmons dominated, the Seahawks had a balanced scoring attack. Spencer scored 13 points and pulled down 9 rebounds to lead the team. Simmons added 12 points as well. Donlon contributed 7 points and dished out 7 assists. Scott scored 7 points and poured on the defensive pressure including two steals in 18 minutes of playing time.

"I commend Wilmington," Beilein said. "They're on a terrific surge right now and they deserve it."

Wainwright said that his players know that they still have a lot of work left to do in order to accomplish their goal of getting an NCAA tournament berth and will not remain content with being on top in the CAA.

"They are absolutely consumed with improving," Wainwright said. "They know that they're not a finished product yet. We have a saying that 'a basketball season is a long distance race and not a sprint.'...Maybe this will be a classic season."

The Seahawks will travel to Old Dominion tonight and face William and Mary on the road on Saturday. The squad will return to Trask on Feb. 18th against Virginia Commonwealth University and close out the season at home against East Carolina University on Feb. 21st.

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Feb 13 – 22
What's Happening on Campus

13
FRIDAY



Screening Room: *Gattaca*, 7:30 & 10p, University Center Ballroom. In a society of genetically engineered people, Jerome (Ethan Hawke), a natural birth or "in-valid," assumes the identity of a member of the genetic elite to pursue his goal of traveling into space with the Gattaca Aerospace Corporation. However, a week before his flight, a Gattaca mission director is murdered and an unnoticed eyelash singles out Jerome as a suspect. With a relentless investigator in pursuit, Jerome's dreams steadily unravel until he is finally forced to confront his true self.

Women's Basketball v. James Madison, 7:30p, Trask Coliseum.

Friday Night Live: Open Mic Night, 8p, Hawk's Nest.

Aerobics: Basic Training noon, Slide & Sculpt 4p, Changing Pace 5:15p.

Rec Swim: 11a–1p, 6:15–8p.

Fitness Center: 10a–1p, 5–8p.

14
SATURDAY

Black History Month Event: Sweethearts Film Festival, 7p–midnight, Union 100. Go see such African-American love films as *Sparkle*, *Love Jones*, and more. Refreshments will be served.

Baseball v. Radford, 3p, Brooks Field.

Half Price Saturday, University Center Gameroom.

Aerobics: Step 11a & 12:15p.

Rec Swim: 1–3p.

Fitness Center: noon–4p.

15
SUNDAY

Baseball v. Radford, noon, Brooks Field.

Baseball v. Wake Forest, 3;30p, Brooks Field. Brooks Field.

Black History Month Event: UNCW Gospel Choir Concert, 4p, Kenan Auditorium. Attend the annual spring concert, featuring our own gospel choir and other choirs from around the region.

Aerobics: Step 4 & 5:15p.

Rec Swim: 6–8p.

Fitness Center: 4–8p.

16
MONDAY

Black History Month Event: 1898 Discussions, 12:15 & 1:15p, Upperman African-American Cultural Center. Local historian Margaret Rogers provides an overview of Wilmington's racial conflicts in 1898. The discussions continue on Feb 23.

UNCW Volunteers: Young at Heart Social, 6p, University Center Ballroom. Come mingle with area senior citizens and dance the night away! Volunteers are needed as hosts, escorts, and clean-up. Call x3925 to volunteer.

Aerobics: Slide & Sculpt noon, Step 4 & 6:30p, Abs & Toning 5:15p, Sweat & Sculpt 7:45p.

Rec Swim: 11a–1p, 6:15–8:30p.

Fitness Center: 10a–1p, 5:45–10p.

17
TUESDAY

On-Campus Recruiting: Hannaford Brothers, Union 106. majors: All. Position: Management.

On-Campus Recruiting: National Guard, 10a–2p, table in front of Hawk's Nest. Majors: All.

Tuesday Tea: School of Education, 5p, King Hall Lobby.

9-Ball Billiards Tourney, 5:30p, University Center Gameroom.

Black History Month Event: Travel the Underground Railroad, with historian Anthony Cohen, 7p, Center Stage. On May 4, 1996, historian Anthony Cohen embarked on a journey to explore the Underground Railroad, the secret network that thousands of slaves traveled to attain their freedom. Cohen traveled exactly as the slaves would have – by foot, by rail, by boat, traveling the countryside, guided by the North Star. Come hear his account of the journey! Co-sponsored by ACE.

ACE Films: *Cat on a Hot Tin Roof*, 8p, Hawk's Nest. In this drama, Big Daddy, a wealthy land owner, marks sons, Brick and Gooper. Unknown to his sons, Big Daddy, a cancer survivor, just received a clean bill of health from his doctor. His (supposed) impending death creates a family feud over his millions. Gooper and his wife, Mae, greedily wait to inherit the wealth. His favorite son, Brick, a drunken ex-football star in an unhappy marriage, refuses to join in the fracas over the inheritance.

Aerobics: Step noon & 7:45p, Abs & Toning 4p, Combo 5:15p, Sweat & Sculpt 6:30p.

Rec Swim: 11a–1p, 6:15–8:30p.

Fitness Center: 10a–1p, 5:45–10p.

18
WEDNESDAY

On-Campus Recruiting: M.M. Fowler, Union 106. Majors: Management/Marketing. Positions: Management Trainee/Account Executive.

Men's and Women's Tennis v. Mt. Olive, 2:30p.

As a Man Thinketh Series: Colored, Negro, Black, African-American: Why So Many Names? with Fred McRee, 3p, Upperman African-American Cultural Center. Afrikana historian Fred McRee discusses the causes and dynamics of the changing descriptions for one group of people.

Men's Basketball v. Va. Commonwealth, 7:30p, Trask Coliseum.

ACE Underground: Night at the Apollo, 9p, Hawk's Nest.

Aerobics: Abs & Toning noon & 5:15p, Step 4 & 6:30p, Combo 7:45p.

Rec Swim: 11a–1p, 6:15–8:30p.

Fitness Center: 10a–1p, 5:45–10p.

19
THURSDAY

On-Campus Recruiting: Intelligent Information Systems, Union 106. Majors: PDS, Math, CSC. Positions: Various.

Black History Month Event: Kiswahili Introductory Workshop, noon – 1p, Upperman African-American Cultural Center. Joy Kagendo Wells, a Kenyan native, gives an introduction to the central components of Kiswahili in order to learn greetings, the alphabet, counting, and some everyday terms.

Career Services Workshop: Job Hunting: Your Senior Project, 4–5p, Union 106.

Table Tennis Tourney, 5:30p, University Center Gameroom.

Aerobics: Step noon & 7:45p, Abs & Toning 4p, Combo 5:15p, Sweat & Sculpt 6:30p.

Rec Swim: 11a–1p, 6:15–8:30p.

Fitness Center: 10a–1p, 5:45–10p.

20
FRIDAY



Screening Room: *Kiss the Girls*, 7:30 & 10p, University Center Ballroom. When Dr. Alex Cross (Morgan Freeman), a Washington, D.C., police detective and forensic psychologist, learns that his niece is an apparent kidnapping victim, he heads to Durham, NC, to investigate. Out of his jurisdiction, Cross risks the wrath of local law enforcement officials as he plunges ahead in his own investigation. Cross is aided in his pursuit by Kate McTiernan (Ashley Judd), a strong-willed and determined young doctor who has information vital to unraveling the mystery. She joins Cross in the hunt, and together they race against time to find his niece and the truth behind her disappearance.

Friday Night Live: Open Mic Night, 8p, Hawk's Nest.

Aerobics: Basic Training noon, Slide & Sculpt 4p, Changing Pace 5:15p.

Rec Swim: 11a–1p, 6:15–8p.

Fitness Center: 10a–1p, 5–8p.

21
SATURDAY

Half Price Saturday, University Center Gameroom.

UNCW Volunteers: Woodlot Project, 8a, Union 212.

Black History Month Event: African-American Film Festival, 2 – 7p, Union 100. Several classic African-American films will be screened this afternoon.

Aerobics: Step 11a & 12:15p.

Rec Swim: 1–3p.

Fitness Center: noon–4p.

22
SUNDAY

Aerobics: Step 4 & 5:15p.

Rec Swim: 6–8p.

Fitness Center: 4–8p.

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Add'l Toppings	.99	1.29	1.49
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All The Meats Pepperoni, Ham, Bacon, Sausage, Beef.	11.40	15.46	19.61
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UNCW

the Seahawk

Vol. LII, No. 6 "Excellence Through Truth and Dedication" February 18, 1998

Briefs...

Business Etiquette: Menu For Success

"Business Etiquette: Menu for Success" 5:30 p.m. Monday, Feb. 23 University Center Ballroom

Jane Hight McMurry, president of The Etiquette Advantage, will host **Business Etiquette**, a five-course dinner and program on social and meal etiquette.

Part of the program will discuss the art of mixing and mingling, introductions and handshakes and dining's do's and don'ts.

Tickets are $16 and can be purchased at the **Career Services Center,** in UU 106. Seating is limited and preregistration is required. The **deadline for ticket purchases** is Wednesday, Feb. 18.

"Healthy People" Lecture Series

"Technology in Health Education" 7 p.m. Thursday, Feb. 19. University Center Ballroom

The UNCW Department of Health, Physical Education and Recreation, in cooperation with the American Cancer Society and New Hanover Regional Medical Center, is sponsoring its second program of the Healthy People Lecture Series, "Technology in Health Education."

Dr. Mark Kittleson, professor of health education at Southern Illinois University, will be the featured speaker.

A leader in the use of electronic me-

See BRIEFS, page 2

Contact Us...

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News
shknews@hotmail.com
Sports
shksports@hotmail.com
Opinion
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Drug Makes Appearance At UNCW

SHANE LIDDICK

CONTRIBUTING WRITER

Two UNCW students were carried to the hospital via ambulance from the parking lot of a campus-area bar on Saturday night, Jan. 17. Reports indicate that the two male students had ingested quantities of the drug popularly known as GHB, a drug which has been called 'the date-rape' drug by national newspapers.

The owner of the bar, Carl Willard, requested that the name of his establishment remain anonymous, and indicated that the two students "looked like they were on something (and) acting weird." The two had been asked to leave the bar.

See DRUG, page 4

Bubbly Anyone?



Kathy Cote/The Seahawk

Zestfully Clean: Everyone is still wondering whether soap dumped in the Bookstore fountain was placed there by overexcited basketball fans following the Seahawks homecoming victory or if it is simply a display of enthusiasm for campus cleanliness.

Trek Across America Not For Weak Willed



file photo

Barstow, CA is the virtual destination for participants in the "Trek Across America"

ASHLEY KEENER

CONTRIBUTING WRITER

For students, faculty and staff who want to rid themselves of that post-holiday paunch, Trek Across America continues until April 4.

This is the first semester that UNCW's Campus Recreation has implemented the trek, a virtual trip from Wilmington to Barstow, California. Participants attain "Work-out miles" by engaging in any form of physical fitness activity and logging the miles onto a map of the United States located in Hanover Gym.

The number of miles which can be attained depends on how long and how difficult the work out is. The most miles in one hour is earned by jumping rope. If a partici-

See TREK, page 3



Comic Book Convention, page 11

Inside This Issue...

- Banks Utilize Fingerprinting Technology, 3
- Upper Level Tutoring Reinstated, 7
- REVIEW: Blues Brothers 2000, 9
- Seahawk Women "Soar" To Victory, 13



Symposium For Aspiring Film Professionals

RICHARD WHITE
STAFF WRITER

Aspiring film professionals from across the state will be attending the annual Cinema Symposium, sponsored by Cape Fear Community College. The symposium will be held Saturday and Sunday, Feb. 21- 22.

Coordinator Troy Carlyle says the purpose of the symposium is to give people an idea of how to get started in the film industry. He also says that attendees can expect to walk away with the beginnings of a game plan on how to start their career and with a better understanding on how things work.

Paricipants have the opportunity to choose from a variety of programs to follow over the course of the weekend, including tracks in acting, producing, cinematography, screen writing, independent production, and wardrobe. A la carte seminars are also offered, covering everything from film theory to the business of acting to tax planning for industry professionals. All participants attend a general session on Saturday morning where they hear from industry professionals on the different aspects of individual careers.

The participants divide into their separate tracks where they attend four sessions concentrating in their specific areas of interest. All the courses are taught by local professionals in the film industry, including casting agents Mark and Lisa Fincannon, screen writer Dorothy Rankin, and actress Tammy Arnold. Other careers represented include assistant directors, cinematographers, special effects supervisors, and commercial writers.

Carlyle moved to Wilmington after teaching film and video at the Art Institute of Houston. Upon seeing the lack of film programs at the college levels, he decided to get involved with the cinema symposium. He is currently working with professors at UNC- Wilmington and Cape Fear Community College to develop programs in film. UNC- W would teach more of the academics of film production, such as screen writing and directing, while Cape Fear would concentrate on the more technical aspects.

The a la carte sessions of the symposium cost $47 per three-hour session. The individual track programs cost $99, which includes four 3-hour sessions on Saturday and Sunday, discounts on local restaurants for a power networking lunch, and a networking opportunity Saturday night. Walk- ins will be accepted Saturday morning until 8:30 a.m., but advanced registration, including a $25 deposit, is strongly suggested. For further information, or to register, contact Cape Fear Community College at (910) 251-5696.

BRIEFS, from page 1

dia as a forum for discussion of health issues, Dr. Kittleson will address the current state-of-the-art technology in health education, its impact on the nation and how regional educators can access and utilize the medium to their students' benefit.

The lecture is **free** and open to the public. For more information, contact Bruce Ragon at **962-3786** or Mike Perko at **962-3258.**

African American Film Festival

7 p.m., Saturday, Feb. 21. University Union room 100

Enjoy an afternoon of classic African-American films.

Power Of Movement In Praise, Worship

6 p.m. Tuesday, Feb. 24. Upperman African-American Cultural Center

Koyah Alston, actress, model, dancer, DJ and UNCW junior, will perform and lead a discussion on the Expressions of Praise and Worship, and the Power of Movement.

Computing Challenges As 2000 Approaches

"Computer Challenges in the Year 2000". 1-5 p.m. Tuesday, Feb. 24. Madeline Suite in Wagoner Hall

On Jan. 1, 2000, your computer may fail to recognize the new millennium's date. To help understand the problem and find solutions, UNCW is hosting a free forum. **Ron Vetter,** mathematical sciences, will lead the discussion and offer solutions to keep systems working properly. Vetter has published more than 50 journal, conference and technical papers and is a member of the ACM and the IEEE Computer and Communication Societies.

the Seahawk

The Seahawk is published weekly by the students of the University of North Carolina at Wilmington as a forum for student expression. As a forum for student expression, *The Seahawk* and its staff operate with editorial freedom and the views and information contained within *the Seahawk* does not express the views of, nor is it associated in any way with the administration of the University of North Carolina at Wilmington. Material contained within *the Seahawk* is selected and produced by the student editors and writers of *the Seahawk*. Unsigned editorials represent the opinions of the editorial board. Signed editorials represent the opinions of the author and do not necessarily reflect the views of *the Seahawk*.

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The Seahawk is published each Wednesday during the academic year and twice during the summer. *The Seahawk* is distributed at no charge to all its readers and is available at over 30 locations across campus.

Newsroom (910) 962-3229 • Advertising (910) 962-3789 or 962-3879

Fingerprinting Targets Check Fraud

SHANE LIDDICK
CONTRIBUTING WRITER

Two area banks, First Union and the Anchor Bank, have begun using fingerprinting technology in a controversial move to combat check fraud.

The procedure, targeted at persons attempting to cash checks who are not customers of the bank, involves leaving an inkless thumb-print on the check. The technology, according to reports compiled on the web page of the American Civil Liberty Union'(ACLU), was the brainchild of the Texas Bankers Association and was sold to the Florida Bankers Association in 1996. Since that time, banks in other states, including North Carolina, have adopted the procedure.

Central to the concerns of the ACLU are implications involving privacy. According to Deborah Ross, spokesperson

See PRINT, page 6

TREK, from page 1

pant jumps rope for one hour, he/she earns 41 miles.. The least amount of miles is earned by playing golf, with three miles earned for one hour.

Other exercises may include rollerblading, kayaking, swimming, cross-country skiing, push-ups and sit-ups, stair-climbing, aerobics, or cycling.

Progress is documented on a time card giving the date, activity, and length of time spent on that activity. Cards can be picked up at room 202 in Hanover Gym, or they can be mailed to the participants. Every two weeks the cards are turned in to Hanover 202, or participants may wish to e-mail their progress to these addresses: toddm or wittea.

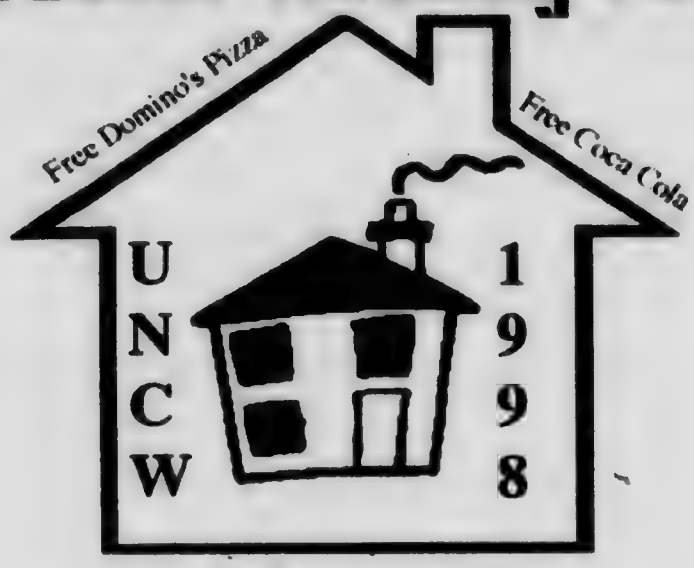
Marsha Todd, fitness coordinator, said the first person to make the virtual trip to Barstow will receive a cooler from Ace Hardware. A $20 gift certificate to Chain Reaction, a local sporting goods store, will be granted to the second place winner. The remainder of the top ten winners will obtain UNCW Campus Recreation T-shirts or water bottles.

"It provides motivation for students that may not already exercise to get them into the habit of working out," Todd added.

Dr. Karin Deck, associate professor of mathematical sciences, is also involved in the project. She said, "It's a fun thing to do in the winter months," because it is easy for people to neglect their work-out routine when it is cold outside.

Presently, 23 people have signed up for Trek Across America. Its continuation, according to Todd, depends on its number of participants this semester.

Student Housing Fair



February 18
11:00 am to 3:00 pm
University Center Ballroom

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DRUG (from page 1)

In the parking lot, according to Willard, one of the two students fell to the ground and experienced convulsions. Police and medics were summoned and both individuals, although denying ingestion of a drug, were transported to a local hospital. Willard said that police and EMS personnel indicated that the symptoms were similar to those experienced by heavy doses of GHB.

Willard stated that, "Whatever they were on, I want it to be clear that they did it before they ever came here. They just happened to end up here when it caught up with them."

Officials at area hospitals, for reasons of patient confidentiality, could neither comment on the situation nor confirm that such an incident occurred.

GHB or Gamma-Oh (Gamma-Hydroxybutyrate) is a drug that has recently been made unavailable as an over-the-counter drug by the Federal Drug Administration and the federal government. Still widely available through the gray market, the drug has taken on a popularity among body-builders, denizens of the club scene and those seeking intensified sexual reaction.

"Tom", a UNCW graduate student who has used GHB frequently, beginning before it was de-legalized, indicated that, "I called the DEA, and they said they didn't have anything on the books yet. Supposedly as of December 1, it was labeled a Schedule one drug, which puts it up there with the big boys."

Dot Price of the Atlanta office of the Drug Enforcement Agency confirmed that GHB is now an illicit substance and that it was declared 'non-approved' by the U.S. Food and Drug Administration in 1990. Further, the drug has been declared a 'Schedule one' drug, meaning that it has no medicinal value.

In answer to the fact that the drug was available for some time without a 'non-approval' label or illegal status, Price joked that, "Sometimes it takes a little while for us slow people to catch on."

The statement refers to the fact that with the proliferation of new 'designer' drugs in the 90's, the government has trouble keeping up with them. "You can't make something illegal that you don't know about," Price said.

Part of the difficulty in cracking down on the drug lies in its form. According to Tom, "Its a clear, colorless, odorless liquid. You put it in a mouth-wash bottle and nobody's going to know what it is."

Tom went on to indicate that this fact, in combination with the fact that local police are relatively unfamiliar with the drug, makes it easy to possess and conceal.

The colorless and odorless form of the drug has helped to earn it the label 'date-rape drug.' Theoretically, the drug could be slipped into a drink, chemically intoxicating an unwitting victim. Tom however is dubious of such notions.

"The stuff tastes terrible. If you drink it, you're going to know. Only if you've had so many beers that you can't taste in the first place, will you drink it and not know."

Commenting on the increased sexual experience that is rumored to be offered by the drug, Mike Jonican of the Atlanta office of the DEA said that, "Judging by the 'date-rape' label, the gratification sounds a little bit one-sided."

"You could buy it at GNC till maybe 1992. It was called Gaba, which is the neurotransmitter that it acts on. Same as alcohol." Tom indicated. "Any masters level chemist can make it. The problem is getting butyl acetone; they've made it a little tougher to get. From what everyone's told me, it's really easy to make."

"The bizarre thing about GHB is, number one, it's a central nervous system depressant, like alcohol, but it shoots your metabolism up, which really doesn't make sense. The other thing is that you have a psychotrophic drug that doesn't build a tolerance, which doesn't make any sense at all," according to Tom.

A psychotrophic drug is one that affects the mind. The metabolism-increasing component of the drug is the attraction for the body-building set. "Meatheads," as Tom calls the set, appreciate the drug for the fact that they can entertain a buzz or a high without an increased caloric intake.

"Meatheads like it because it doesn't hurt your kidneys like alcohol will when you're taking steroids. Also, if you're training for a contest and you want to go out and party, you have to drink six beers to get a buzz, you're looking at 1300 calories (which is what you eat in a day). If you take two caps of GHB and go out you are effectively losing weight. Your heart's going to beat faster, its going to raise your body temperature and you're going to get leaner," Tom said.

Tom believes that the drug does not cloud thoughts as is experienced with other psychotrophic drugs like marijuana. "With G it's not like that at all. I can go out and party and be doing calculus three hours later with no brain fuzz, no weird stuff going on."

In a report cited at the Lycaeum homepage (www.lycaeum.org), and offered as point-of-reference by Price, the drug indeed proved to be toxin free and apparently harmless to the liver and kidneys.

An admitted proponent of the drug, Tom indicates that he cannot find anything in his research, including heavy Internet perusal, indicating serious side effects. Long-term effects are not as well-studied.

Jonican, when asked about negative effects of the drug commented that, "There is a reason that illegal drugs are illegal."

Business Etiquette
Menu for Success

Preregistration Required. Tickets may be purchased at Career Services, 106 University Union for $16. Limited number of spaces available, so register early. Deadline for ticket purchases: Wednesday, February 18th.

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- Art of Mixing and Mingling
- Introductions & Handshakes
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Randall Library Copes With Vandalism



Kathy Cole/The Seahawk

Vandals have been leaving their markings lately in Randall Library.

RICHARD WHITE

STAFF WRITER

Vandals have been leaving their mark on Randall Library. Or rather, they have been taking their mark with them. Library officials report that pages have been missing from newspapers, magazines and books.

"This is not an uncommon practice," says Joyce Johnson, Circulation Supervisor. "It's been going on for years."

Art books and unbound periodicals are usually the target for vandalism.

Johnson explained that people who need a particular picture or image, instead of copying it, are simply taking it with them, and leaving the rest of the magazine behind. Since the removal of the serials

See VANDALS, page 6



The Student Health Center

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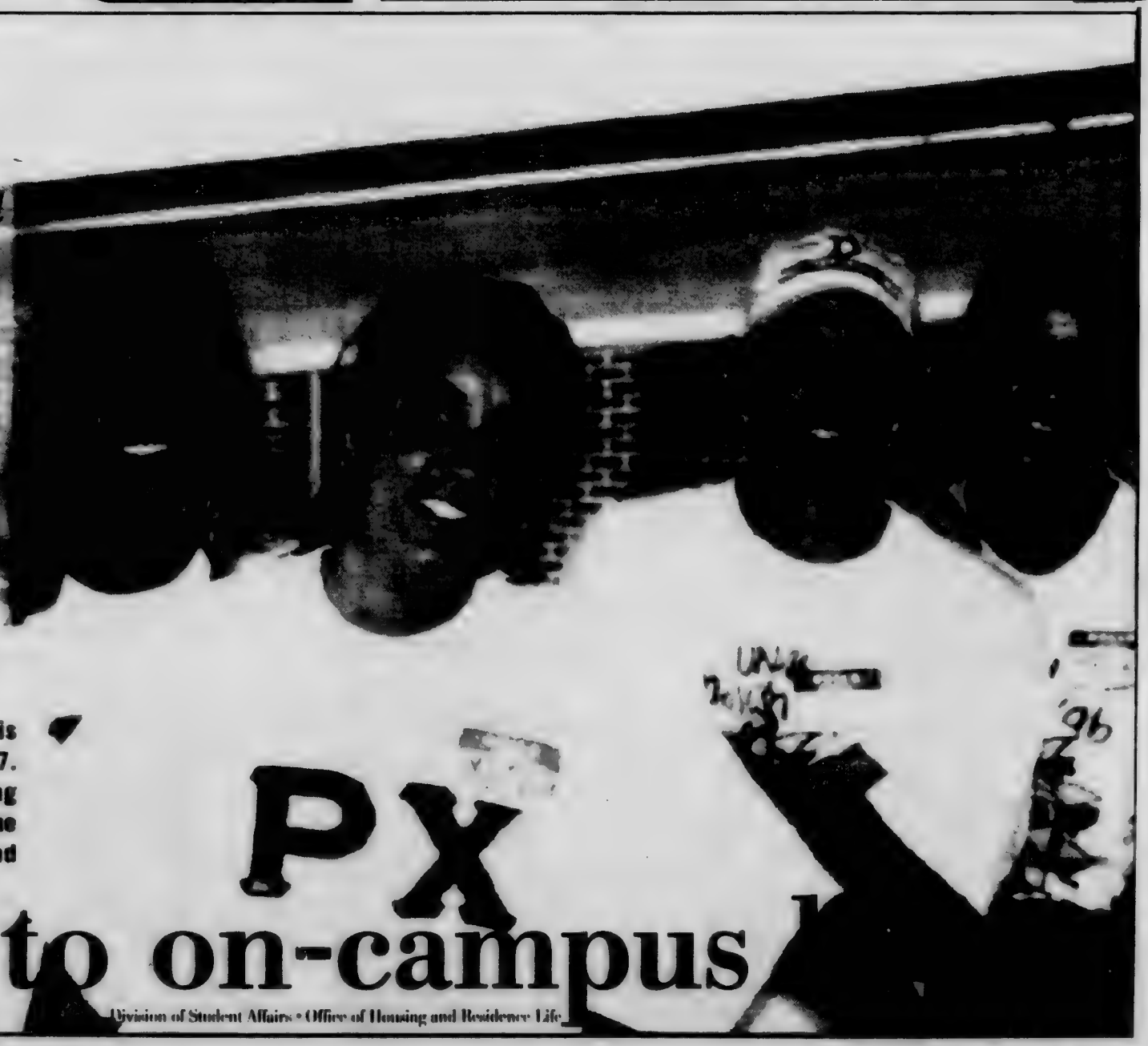
Monday – Friday
8:30am – 6:00pm

Thursday
9:30am – 6:00pm

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-Jennifer Miller, UNCW Sophomore



The Housing Lottery is open until February 27. Pick up your housing application today at the Office of Housing and Residence Life.

PX

Return to on-campus

Division of Student Affairs • Office of Housing and Residence Life

VANDALS, from page 5

desk, periodicals have been placed on open stacks, maybe making it easier for them to be vandalized. Johnson says that most of the missing articles come from the sports section of newspapers.

The vandalism comes from the library budget. The library has a staff member to repair and bind small books that have been vandalized, but the larger books and periodicals are sent to a bindery for repair. In the past two years, the cost of rebinding books has doubled. Copies of some of the art pictures are received from other libraries, but the binders may not be able to rebind these pictures in the art books. Johnson said that the general collection books are seldom vandalized, but when they are, it is a case of the cover being left while the book's contents are removed.

The library is trying to make it more difficult for vandals to remove parts of books and periodicals. To do this, they have installed the magnetic sensitizer at the front door. They have also increased the number of magnetic strips in all the books and periodicals, making it even harder for items to be stolen. The strips are now located inside the book, and not only on the cover as in the past. People who are caught with stolen books or magazines are taken into custody by campus police. Non- students are charged with trespassing, and students are referred to the dean or to Residence Life.

PRINT from page 3

for the ACLU's Raleigh office, "Fingerprints could become a currency, if they are not already so."

Ross added that the ACLU maintains that there are other equally effective ways of checking identity and fighting check fraud. "How much are they going to raise banking prices to cover the cost of this new technology?" she asked.

Ross went on to say that the ACLU is also concerned that banks will not, "Apply the method consistently to all people; they may single people out."

Stefan Weir, a UNCW sophomore, said that his father, a contractor, had experienced bias at the bank when he was clothed in his construction attire. Weir, stopped banking at First Union because of the implication of the fingerprinting, and said that he also left the bank because, "I didn't want to write someone a check and have them go through all that."

Clora Smith, who works at First Union, said that the technology has been implemented to "cut down on check fraud," and added that, "The procedure is totally confidential, we don't keep a copy of the print unless the check is fraudulent." Smith went on to say that First Union in Wilmington has used the technology since last June. Customers were alerted of the new procedure as early as April.

Of the ten area banks contacted, only First Union and the Anchor Bank claim to be using the technology. A representative of an area Anchor Bank said that the bank began using the system only this week.

John Hall, a spokesman for the American Bankers Association in Washington, D.C. said that it is important to note that the procedure is used, "strictly for non-customers."

Hall said that where the technology is used there is a, "40 percent to 60 percent reduction in check fraud." He also pointed out that, "This technology is used mainly as a deterrent."

According to Hall, in the last complete survey, during the fiscal year 1994, "Banks lost $815 million dollars to the year end 1994 . . . that price has only gone up, it will probably be over $1 billion this year."

In comparison, Hall points out that, "Banks lost only $65 million to robbery in that same year."

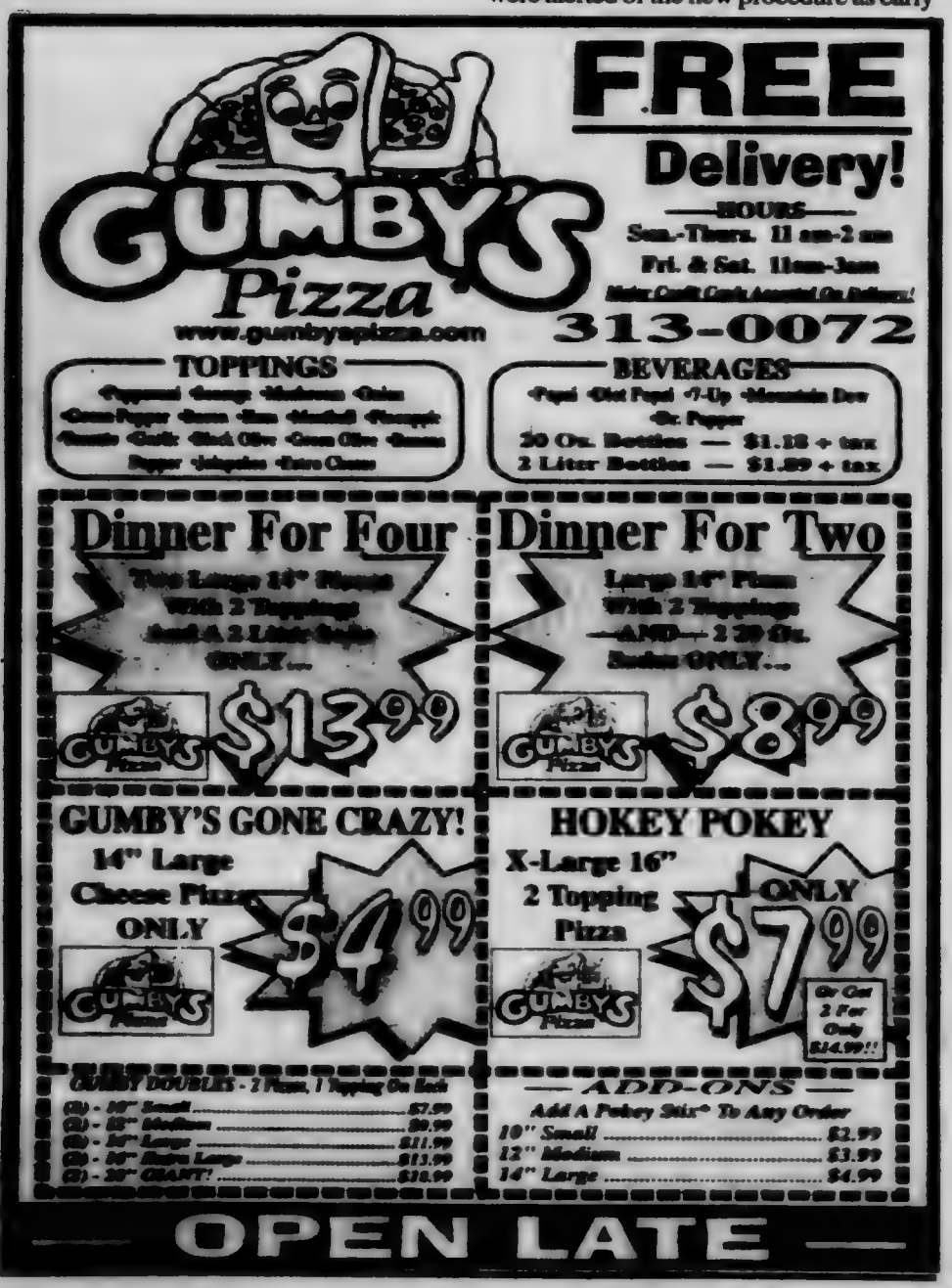
Additionally he says that, "Check fraud is like shoplifting. It doesn't cost just the banks, it costs you and me and everybody."

Hall makes a point of the fact that fingerprints are never stored. In effect they become the possession of the check writer, staying on the check after cashing. Only should the check prove fraudulently cashed would the fingerprint be used. In addition Hall said that the FBI endorses the program, U-haul uses the technology, and that California and Georgia now use fingerprints on drivers licenses.

In addition to pointing out that there are other means of customer identification, Ross asked, "Why can't they use photo identification? Everyone has a photo I.D." Hall remarked, "There are other methods of confirmation. I wouldn't say that they are more effective. This method is a deterrent."

Hall also pointed out that fingerprinting is simply one in a host of new biometrics identification technologies that are forthcoming. These technologies include DNA and retinal scans. "Look at this as another form of I.D., like your social security number," he said.

Social libertarians are concerned that the move signals a trend in the reduction of personal privacy through the progress of technology. According to David Smith, a Colorado National Bank patron, in a newspaper article listed on the ACLU's web page, "Sounds like Big Brother to me. This is just going a little bit overboard."



Eating Disorders Are More Common Than You Might Think

Some signs of disordered eating are:

- *Constant worry about being overweight*
- *Repeated binge eating*
- *Frequently feeling guilty about eating too much*
- *Significant decline in weight due to restricting food intake*
- *Use of laxatives, purging or excessive exercise to control weight*

Due to the broad impact of Eating Disorders on students, the Counseling Center and the Student Health Center are coordinating services to help students who are possibly dealing with an Eating Disorder.

To talk confidentially to a professional counselor:
Call the Counseling Center at 962-3746
For a medical screening:
Call the Student Health Center at 962-3280

AND during the week of February 23rd - 28th, the **Wilmington Health Access For Teens** at 4005 Oleander Drive is open from **9:00-5:00** for anyone wishing to participate in The National Eating Disorders Screening Program. It's FREE and Anonymous. No appointment necessary. 790-9949.



University Reinstates Upper Level Tutoring For Spring '98

HUGH FISHER
STAFF WRITER

In response to recent concerns about tutoring programs for upper-level students, UNCW Provost Marvin Moss decided last week to reinstate funding for academic tutoring in 300 and 400 level courses.

Because of lower usage rates and financial difficulties associated with hiring appropriate staff, tutoring regulations were changed at the start of the spring semester, limiting academic assistance from the University's Learning Center to students in 100 and 200 level courses.

"There were some students who weren't pleased with this decision," Moss said. "On reflection, [tutoring] shouldn't have been stopped in mid-year."

As of last Tuesday, students in all undergraduate courses can once again submit requests for assistance from the Learning Center, and should be assigned a tutor within one to two days, according to Dr. Yousry Sayed, director of Student Academic Support Programs.

"We are always glad to provide all students with help, not just some of them," Sayed said. Academic Support directors received a memo from the office of Associate Provost Denis Carter the day of the decision, informing them that upper-level tutoring could once again take place.

"My job is to adequately serve the volume of students who need tutoring assistance," said Martin Bullock, coordinator of the Learning Center. Both Sayed and Bullock express satisfaction with the decision to reinstate upper-level student tutoring funds.

"We're more than happy to have [upper level] tutoring back," said Gail York-Scimeca, operations manager for the Learning Center. "We're really here for the students, we want to give them what they need."

The Learning Center provides tutors on request for students in undergraduate courses, except for English and Mathematics. Help for those areas comes from the Writing/Reading Place and the Math Lab, which operate under different departments from the Learning Center and were not affected by the recent changes in tutoring practices. The Math Lab continues to provide help for basic math and statistics courses, while the Writing/Reading Place offers language help to all undergraduate and graduate students.

Last semester, approximately 900 students received assistance from the Learning Center. 220 of those students (about 26%) were seeking help in 300 or 400 level courses.

Tutors are hired as needed for each specific course need, which can lead to some problems when dealing with upper course levels. Qualified tutors for the generally tougher 300/400 classes are harder to find; many are graduate students who must be paid extra for their services. Because of the lower percentage of students seeking help in these high-level classes, Moss decided that tutoring services should be decreased — but not immediately.

"There was a misunderstanding. Our timing wasn't right," said Marvin Moss. In an interview Moss claimed responsibility for the lack of higher tutoring for the first month of classes, but pointed out that UNCW is one of only a few schools which offer free academic help to students.

Also, the opinion of some faculty members is that students in 300 and 400 level classes should already have a firm enough knowledge base to allow them to study effectively with help from classmates and the professor or department members in their course area, without relying on a school-provided tutor.

"It seems reasonable to me that students should have the knowledge necessary to manage at that level," said Martin Bullock, but points out that the policy was aimed at higher-level courses, not higher-level students.

Traditionally, juniors and seniors are enrolled in 300 and 400 classes, respectively. But with the institution of new "fast track" programs, and the increasing amount of transfer students and those who place out of lower-level courses, many younger students are also enrolling in classes that used to be thoughts of as "seniors only" fare.

And while a strong basic knowledge is assumed, and must indeed be present to allow such special situations, there is no guarantee that problems won't come about.

Meanwhile, students who rallied for tutoring to be brought back are happy with last week's decision.

"I think that it's great. This benefits the students more than we know," said Eric Griffin, Secretary of Services for SGA, who was a part of student efforts to have tutoring reinstated.

About thirty students who came to the Learning Center for help had to be turned away during the first part of the semester, according to Bullock. For the remainder of the semester, tutoring is available to any undergraduate who needs help.

But after this academic term is over, Moss says that tutoring will be examined once again — this time with input and advice from the students who make use of these programs.

"I think the University has an obligation to get students [to work independently]," Moss said. "There's no problem with tutors for juniors and seniors, but the mechanics now in place make the job better suited to departments and individual instructors."

Roomate/Companions Needed

Free rent and monthly salary in exchange for services. Need roommate for young man, very active and high spirited; roommate must not mind clutter, must enjoy cartoons and lots of joking around. Roommate also needed for young, Christian female student. Very neat and tidy. Quiet lifestyle.

Contact Community Living - Wilmington for application and information (910) 452-6348

Oral History Honors UNCW

CHRIS REGISTER
STAFF WRITER

In honor of UNC-Wilmington's 50th anniversary, two English classes have compiled an oral history of the school. Dr. Lu Huntley-Johnston and Dr. Elizabeth Ervin have had English 102 classes participating in this research project. Last semester both professors were involved, but this semester only Ervin's class is working on the oral history.

Why an oral history instead of a traditional research project? According to Ervin, traditional history tends to focus on the "great men" of society. The history that students read and study in their history books is accurate and interesting, but it is typically centered around only very large events such as great wars or economic disaster. It was written for, about, and by the elite, not the everyday person.

An oral history, on the other hand, is centered on (to quote an old song) "everyday people." The nervous student who came to Wilmington College on its opening day way back in 1947. The teacher who was a student here during the civil rights movement. A groundskeeper who witnessed the campus antiwar sentiment during Vietnam, and who was still here to have to clean up after Hurricane Fran. Real people who experienced real life, and can give an historian an idea of what it was really like for the majority of the population.

The recording of oral histories is relatively new. According to Ervin, only since the advent of tape recorders has it been done. This is because performing an oral history requires that the researcher record interviews with people in order to catch their dialect and to be sure that their words are not paraphrased. The whole point of an oral history is to see what happened through the eyes of these working people, and to hear it as it comes from their mouths.

Ervin said that the idea for the oral history came from a student she had last year who became interested in UNCW history and suggested that students should have the opportunity to explore the history of the school. She also said that she felt many students thought that UNCW did not really have a history, and she wanted to change that perception of our school.

As to how it was done, Ervin said that the 50th Anniversary Steering Committee has been very supportive of the whole project. In recognition of our anniversary, a $500 certificate was donated to UNCW by Circuit City. Mimi Cunningham, the Assistant VC for University Relations, gave the certificate to Dr. Ervin to purchase tape recorders for the students to use.

Ervin said that she hopes others will learn form the oral history project, but she does not see it as any kind of public relations effort.

The audio tapes from the interviews will be deposited in the university library along with tape indexes which list the interviews' main idens on paper. Ervin said that this will probably be the last semester that she does an oral history project because of the huge amounts of time it takes to coordinate. She said that she has been very satisfied seeing that many students found more pride in their school and started to see that UNCW has a vast and unique history.

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UNCW Copouts...

February 5

"Campus una-bomber"

Campus Police investigation discovered explosives in Graham Hall. Charges have been filed against the student, who reportedly was heard muttering, "those pesky R.A.s," and "that damn Seahawk".

Visitation is over for a man who was handed a notice for trespassing after being found in violation of UNCW visitation policies in the Apartments.

February 6

Weightlessness, usually a problem only in space, now plagues Friday Hall after an electronic scale was stolen. A faculty member reported the crime. An investigation is in progress. Measurements of weight in Friday Hall have suffered inaccuracies die to the new practice of "eyeballing" it.

Police are looking for the culprit after two state vehicles were maliciously keyed. A report was taken... The Seahawk would like to suggest that future "keyers" look for personal property when committing their crimes in order to avoid future tuition increases.

February 7

A "triple play," you could call it: a three-car accident on Hamilton Dr. near Hurst left no injuries, but one student was issued a citation, leaving the score at Reckless Drivers 3, Campus Cops 1.

An Official Notice was given to a resident student "for consumption of alcohol by a person under 21 years of age," according to report. Similarly, a Schwartz Hall student was given same for violating the UNCW visitation policy. All this attention has students wishing that the officials wouldn't notice so much.

February 8

"Just when you thought it was safe..." to play ball again, "Official Notice" strikes back, this time at Hanover Gym. A commuter student didn't have a UNCW I.D. card ready to show a security guard on duty, and was therefore officially noticed (Easy rent-a-cops!). Extra security must be on the job after last week's "Basketball Basher," whose victim reportedly has signed a deal to tour with alternative band Smash Mouth.

February 9

"Munchkin Brawl" at University Center

On field trip days, go to University Center at your own risk. You could suffer the same fate as a young girl who was allegedly attacked by another little kid while both were on a school field trip. (Police were called as apparently the girl's mom was present and thought a UNCW student might be involved.) The case has been released to N.C. Juvenile Services, and to the careful hands of the "Munchkin Assassin's" mom and dad.

Meanwhile, back in the real world, a number of expensive computer accessories have been stolen from an unlocked office in Randall Library. The value of the items stolen makes this a felony offense, and police are investigating. (A hint to Randall Library Employees. Next time you see someone carrying out a computer that isn't a laptop, you might want to stop them and check it out)

More harassing phone calls reported, this time in the suites. The Seahawk has not been able to confirm with anyone in the Telecommunications Office whether or not they have already changes the campus prefix from 962 to 976.

February 10

"All torn up over magazines..." A commuter student has to pay back Randall Library for yanking pages out of "library owned periodicals," a.k.a. magazines. Staff members saw the rip-off artist in action and reported it to the authorities. (Sources say that the cost will be sixty-five cents for the pages, a buck fifty for the magazine, and $2.8 million to compensate for the pain and suffering of the librarians.)

February 11

Authorities discovered a partially damaged and dismantled picnic table outside of Cameron Hall. In other news, two bears (one large, one small) were seen leaving the area rapidly, carrying picnic baskets. No comment from the rangers - er, officers - at UNCW.

Memorial Service Planned



For David Kosturko
Feb. 21, 1998 - 4:00pm
University Union Living Room
Everyone Welcome

RALEIGH - David Michael Kosturko, 22, of 9408 Owl's Nest Drive, died Wednesday, January 28, 1998. Mr. Kosturko was a graduate of Broughton High School, attended Appalachain State University, Cape Fear Community College, and was presently enrolled at UNC-Wilmington. He was active in youth soccer at Capital Area Soccer League and was a member of Saint Andrews Presbyterian Church. He was also a past member of Boy Scount Troop 214.

Mr. Kosturko is survived by his parents, Joseph J. Kosturko III and Jean Loft Kosturko of Raleigh, two brothers, Joseph J. Kosturko IV of Clarksville, TN, Peter Alden Kosturko of Raleigh, paternal Grandmother, Genevieve Kosturko of Maple Heights, Ohio.

A memorial service was held on Saturday, January 31 at Saint Andrews Presbyterian Church.

In lieu of flowers, memorial contributions may be made to Saint Andrews Presbyterian Church Youth Fund, 7506 Falls of Neuse Rd., Raleigh, NC 27604.

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Arts & Entertainment

Vol. LII, No. 6 "Excellence Through Truth and Dedication" February 18, 1998

BRIEFS...

University Theatre "Serves" A Great Hit

UNCW's Department of Art and Theatre presents French playwright Jean Benet's "The Maids" under the direction of Dr. W. Terry Theordore.

The timeless play runs Feb. 20-22 and Feb. 26-March 1 in Kenan Hall's SRO Theatre. Sunday matinee performances will be held at 3:00 p.m.

Tickets for "The Maids" are $8 general admission, $4 for senior citizens and UNCW faculty and staff, and $2 for students. UNCW students with valid ID admitted free. To order tickets, call the Kenan Box Office at 1-800-732-3643.

Lighting Designer Holds Free Workshop

Toni award nominee Don Holder visits UNCW to speak to students and the public about his work in lighting design for "The Lion King" musical on Monday, Feb. 23 in Kenan Hall.

Holder will discuss techniques in lighting design at 12:00 p.m. in Kenan Hall's SRO Theatre, and will offer a master class in lighting design instruction at 3:30 p.m. in Kenan Hall. Both events are free and open to the public. Call 962-3551 for more information.

Virtuoso Pianist Plays Benefit Concert

Renowned pianist John Kamitsuka performs a benefit concert for New Hanover Community Health Center at Kenan Auditorium on Tuesday, Feb. 24

See BRIEFS, page 10

Contact The Seahawk A&E Department on the Web at:

shkarts@hotmail.com

Storyteller Brings Tales From Around The World

HUGH FISHER

STAFF WRITER

"I am a woman on a mission," said Shindana Cooper. That mission is to keep the history and mystery of other cultures alive through the tradition of word-of-mouth storytelling.

"Today, everyone remembers history from the written word. But [originally] we get our history through spoken language."

Cooper comes to UNCW's Hawk's Nest on February 25 for an evening of enchanting stories that cross miles of ocean and centuries of time, bringing the past to life for her audience.

A native of Maryland, she has traveled the globe, from Egypt to Africa, Europe and elsewhere, keeping the oral tradition alive. For Shindana Cooper, storytelling is an integral part of her life, and her family history.

"I am a *griot*, and so was my mother, and my grandmother," she said. In African tribes, a *griot* (pronounced GREE-oh) is the person responsible for keeping the history of the tribe, and passing it down to the next generation through stories.

"The *griot* remembered the history, and passed it on," Cooper said. But when slave traders from Europe and England came to Africa and began capturing the

See COOPER, page 11



file photo

Keeping The Tradition Alive: Storyteller Shindana Coopershares African lore on Wednesday, February 25 at the Hawk's Nest in the University Union.

Aykroyd Delivers Sequel Worthy Of Original



file photo

Dan Akroyd and the Blues Brothers bring down the house (again) in *Blues Brothers 2000*. The original *Blues Brothers* grossed $80 million in 1980.

HOLLY CLEMMONS

CONTRIBUTING WRITER

A band committed to singing and preserving the blues was born in the early seventies out the minds of John Belushi and Dan Aykroyd. The duo first appeared as Jake and Elwood Blues in a comedy bit during the 1977-78 season of Saturday Night Live.

In the year of 1980 the band hit the big screen and scored 80 million dollars at the box office. Since then, their names have become pop culture icons. They are...The Blues Brothers

The death of John Bleushi (a.k.a. Jake Blues) in 1982 seemed like the end of the band. Now, eighteen years later, the blues are back. Director John Landis, along with screenwriter and star Dan Aykroyd, deliver a sequel that is worthy of the original.

"Blues Brothers 2000" stars Dan Aykroyd returning to the role of Elwood Blues. After being released form prison, Elwood learns of Jake's death and becomes

See BLUES, page 10

Top Ballet Company Visits UNCW



JOHANNA STREET
STAFF WRITER

One of the five great ballet companies of France; ***The Ballet du Capitole de Toulouse*** performs in Kenan Auditorium Wednesday, Feb. 25 at 8:00 p.m. Having toured dozens of venues all over the world, ***The Ballet du Capitole de Toulouse*** has performed for audiences in China, Ukraine, Portugal and London.

"If George Balanchine choreographed for them, they are *good* !" said Curt Allen-Little, Technical Director for Kenan Auditorium.

Balanchine is the late, great New York City Ballet Choreographer. Under the direction of Nanette Blushak, ***The Ballet du Capitole de Toulouse*** will perform much of their repertoire.

UNCW is thrilled to host this performance. Students are encouraged to take advantage of this opportunity to view a ballet of such magnitude at a fraction of the regular cost.

UNCW's Campus Activities purchased forty tickets to the ballet in order to make them available on a first come, first serve basis of $5.00. Once these tickets go, student tickets will sell for $15.00, and $30.00 for the general public.

For more information, call Kenan Box Office at 962-3500.

What:
The Ballet du Capitole de Toulouse
When:
Wednesday, Feb. 25 at 8:00 p.m.
Where:
Kenan Auditorium
Cost:
$5 advance, $15 students, $30 general.
Call Kenan Box Office at 962-3500 for tickets.

BLUES, from page 9

disheartened. Elwood learns that he has a "distant" relative, and is inspired to put the band back together.

Joe Morton ("Speed", "Executive Decision") is Cabel Chamberlin, a straight arrow Illinois state policeman who isn't at all excited about being "related" to Elwood. Along the way, Elwood is entrusted with Buster, (J. Evan Bonifant, "3 Ninjas Kick Back"), a little kid with a passion for the blues. Actress Nia Peeples ("North Shore) plays Lt. Elizondo, yet another stuffy Illinois state police officer.

The Original Blues Brothers Band is also back for the sequel. James Brown and Aretha Franklin reprise their roles along with Frank Oz and Jeff Morris. B.B. King, Blues Traveler, and Paul Shaffer are just a few of the many new famous faces that show up throughout the film. Towards the end of the movie, watch out for the Louisiana Gator boys, a blues band that is like no other because it is made up of the best musical talent around.

This film is filled with some great blues music. There are a few musical numbers that lack substance, but for the most part, they are highly entertaining.

There are a few unbelievable stunts in the film, but what film doesn't contain a few departures from reality?

For a comedy film, the acting is quite exceptional. John Goodman is a welcome addition as Mighty Mack, and Aykroyd puts on the personality of Elwood as comfortably and flawlessly as an old coat.

Some of the cameo actors don't act so well, but this doesn't damage the enjoyment of the film

"Blues Brothers 2000" is a good movie. It provides laughs, great blues music, and more famous faces than one can count.

If you liked the first Blues Bros., definitely go see the second. Because "Blues Brothers 2000" kept its promise to be entertaining and funny, it gets a solid **B+**.

BRIEFS, from page 9

at 7:30 p.m. The New Hanover Community Health Center is committed to provide comprehensive primary heath care services to the medically under served in Southeastern North Carolina.

The program includes works by J.S. Bach, Beethoven, Chopin and Prokofiev. Tickets are $15 in advance, and $20 at the door. Call Kenan Box Office at 962-3442 for more information.

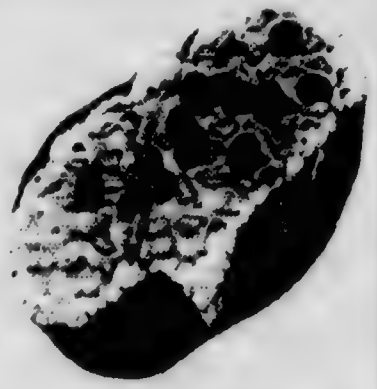
Azalea Festival Tickets Now On Sale

Now is Wilmington's chance to beat the long lines during Eastern Carolina's favorite spring time festival.

The ticket office for the North Carolina Azalea Festival go on sale Feb. 23 at Independence Mall. Tickets for the festival events include country singer Tim McGraw, the great Liza Minnelli, the Clyde Beatty-Cole Bros. Circus, Wilmington favorites Cravin' Melon, and many more. Call the North Carolina Azalea Festival office at (910) 763- 0905 for reservations.

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Great food served quickly. A fun and casual atmosphere. The largest spuds you've ever seen. Come see for yourself why McAlister's Gourmet Deli is one of America's fastest growing restaurant chains... and Wilmington's exciting new choice for lunch, dinner or in-between.

McALISTER'S Gourmet Deli
4107 Oleander Drive
Wilmington, NC
Opening in March

Comic Book Convention Hits Wilmington

CHARLIE KAUFMAN

STAFF WRITER

On February 21, several of the comic book industry's top artists join forces for a slide show, autograph session and book signing. The convention, hosted by Fanboy Comics, includes professional artists Thomas Fleming, Dave DeVries, and Duane Schilzs. The artists will be on hand to talk about their work, and meet the public.

Thomas Fleming and Dave DeVries will present a slide show of their works, along with works of other artists that influenced them. A portion of the presentation will be devoted to giving hints on how one can make it as a comic book artist. There will also be a question and answer session and discussion time with the artists.

Thomas Flemming has done work for several trading card sets from Marvel and DC comics. He has painted a cover for Topps' "Lady Rawhide," and has produced a cover for the vampire pictorial "Crimson Embrace." Most recently, Flemming penned the cover for the popular "Books of Lore" comic.

Dave DeVries has also produced work for numerous trading card sets for Marvel and DC. He painted the cover for "Entombed" and "Wolverine Blues" from Columbia records. His work has appeared on the cover of two of Topps Inc. productions: "Star Wars Galaxy Magazine #12" and the centerfold for the Feb. '98 issue of "Xena Magazine."

Duane Schilzs' sculptures have been displayed in museums around the world. Schilz has created many Sci-fi/fantasy pieces. He is also writer/ co-creator of "Temple" and "Pez 17."

Wilmington writers and publishers will also appear with these top comic book artists. Jarvis Slacks, Mark Livengood, Mike Waterman, Michael McKean and Thomas Canis will also show off their underground "fanzines" and comics. There will be plenty of opportunities to ask questions and get autographs from these up and coming stars.

Jarvis Slacks publishes "Future Phatmess," a fanzine that focuses on crime, sci-fi and drama.

This weekend's comic book convention is a great way to read independent fiction from the area. Michael McKean and Thomas Canis publish "Nocturne Magazine," which is dedicated to discovering new talent and exposing that talent to a wide audience.

If you are a devoted fan of comics, an art lover, or interested in meeting established and upcoming stars, come out to Fanboy Comics to see them in person. If you have any questions about times or location, feel free to call Fanboy at 452-7828.

Sculptor Captures Heart of Darkness

JOHN TRAVIS

CONTRIBUTING WRITER

Sculptor Scott Cawood is fascinated by the personification of the "dark side." Cawood's recent configuration, "Dancing with Demons" is a dark vision, commanding attention.

The word demon seems to have a magical influence that threatens our sense of reason, evoking irrational fear. "Dancing with Demons" represents these symbols, which surface from the human subconscious.

A demon may appear in a nightmare, pursing the dreamer, who is forced to witness some unimaginable horror. Guilt, shame and anger takes a beastly form as the shape of the incubus, the succubus, Nosferatu, or Mephistopheles.

No matter what the name, they are all personal demons.

"We all have our own demons to deal with," said Cawood, whose artwork is now on display at NOPO art Gallery. "Everyone has personal demons to face."

These demons make us eat the last piece of pie in a glutinous possession, or force us to imagine the senseless death of the rude waitress who served a day old danish. Such thoughts are very real, and very powerful.

"You can never fully exorcise these thoughts. However, you must try to control and find peace with them."

In other words, we must learn to "Dance with our demons."

The sculpture "King of the Midnight Sun" is an example of the superb craftsmanship which is present in each of his creations. The imaginative way Cawood utilizes found objects and pieces of metal to construct the face of darkness is both original and humorous.

When sculpting, Scott believes in the three "R's" : recycle, reuse, and reinvent.



"King of the Midnight Sun"

"I love taking an obsolete piece of industrial junk, redefining it, and giving it new life as art. I feel these pieces not only reflect who we are, but also reveal who we were," he said.

Now residing in Antietam Furnace, Maryland, the area has an interesting history for a modern blacksmith. Scott is the only metal worker left in a town once known for industrial iron processing. Huge hammers pounded out impurities while enormous furnaces smelted the iron.

As Scott described the vision of his home, it seemed an appropriate birth place for the reinterpretation of ancient demonic spirits. It is a cold, impersonal atmosphere, where a lone blacksmith pounds out the impurities, constructing the face of a demon like an echo from the past. The rhythmic sound of his hammer creates the art for which he may dance with his own demons.

Scott Cawood's exhibit "Dancing With Demons" is on display at Wilmington's NOPO art gallery through March.

COOPER, from page 9

natives, the *griot* was often one of the first to be killed, because slave traders knew that people without history or guidance were easier to subdue.

In order to keep their history alive, the *griot* traditions eventually passed to the female members of the tribe; "because nobody's going to suspect a mother who's telling her baby a story," Cooper said.

Through the tales told by her parents and family, Cooper learned to love the tradition of storytelling, which was ingrained into every part of her life.

"Instead of punishing me, my mother used to tell me a story, and then wouldn't tell me the ending," she says. "I had to come up with an ending on my own, and I had to learn about it — not just any ending would do."

"I do the same thing with my son today," she says. "My son tells me, 'Ma, don't do that. Just spank me!'"

Cooper has traveled to Africa and studied the ruins of the pyramids, the tombs of the pharaohs, and the past history of their civilization — the kind of stories she likes best.

Her other treasured tales are those from her ancestral village of Ingor, in Bakar, Africa. She has listened and learned the history passed down to her from the village elders. She one day plans to move to Ingor and build a home there.

For now, Cooper is engaged in traveling the country, speaking to various ethnic and educational societies, entertaining them with her tales of ancient Egypt, Africa, and other cultures.

As a part of Black History Month, Cooper's speaking engagement at UNCW will also include stories of slavery and the Underground Railroad, along with the folklore and other ethnic and cultural anecdotes which she brings to life in her own special way.

In addition to her traveling programs, Cooper also provides workshops for college and business groups, programs on the celebration of Kwanzaa, and other informative pursuits.

Cooper puts emotion into her stories, giving her audience a taste of the rich human history that most of us have heard about, and seen through books and television, but never truly *experienced*. Next Wednesday, students have a chance to see through the eyes of an expert storyteller.

Shindana Cooper's mission is to keep storytelling alive, and also to spread understanding of the world and its peoples through her stories. "The ultimate goal is for us to learn respect for other cultures," she says.

The program will be held Tuesday, February 25 at 8:00 p.m. at Hawk's Nest in the University Union. Admission is free, and all are invited to attend.

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LIVE!

UNCWs Entertainment Guide

Wednesday 18

Jump Little Children - Skylight
Comically Impaired - Bessie's
Equistic Jam - Icehouse

Thursday 19

Pork Chop - Wave Hog
Electric Blues Jam and Uncle Big Band - Icehouse
Kathy Bass - Water Street Cafe
Vinne Stix Vegas and **Kevin Kolb** - Paleo Sun

Friday 20

Mistic Vibrations - Skylight
One Step Beyond - Wave Hog
Little Creek - Bessie's
Mardi Gras Block Party - Icehouse
Drag Show - Mickey Ratz
Steve Thorne Quartet - Paleo Sun
Flat Duo Jets - Cat's Cradle (Carborro)

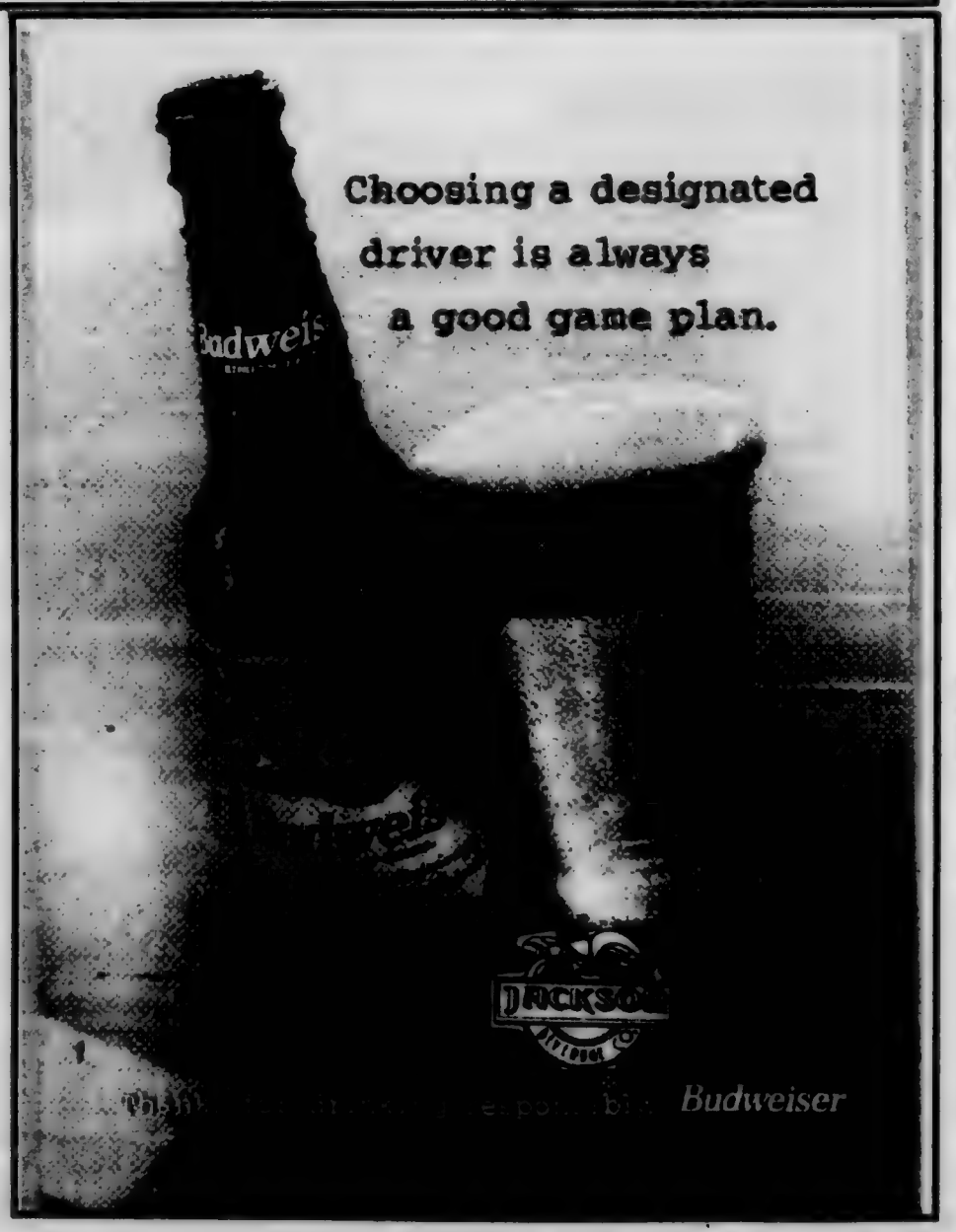
Saturday 21

Whiskey Creek - Water Street Cafe
Benny Hill Jazz Quartet - Paleo Sun
Rural Swine - Skylight
Barry Richmond Project - Bessie's
Mardi Gras Block Party , **Big Slinky** and **A World of Trouble** - Icehouse
The Woggles - Cat's Cradle (Carborro)

Sunday 22

Eating Stems - Icehouse
Drag Show - Mickey Ratz
Prince Taylor - Water Street Cafe
Nik Ponos Orchette - Paleo Sun

To place a free ad in the Live! Entertainment Guide, contact Johanna Sweet at 962-3229 or send to *The Seahawk* 601 S. College Rd, Wilmington, NC 28403.



Seahawk
Sports
Vol. LII, No. 6 February 18, 1998

On The Horizon...

(home games in all caps)

February 18th
MEN'S BASKETBALL VS. VIRGINIA COMMONWEALTH
Swimming and Diving at CAA Championships

February 19th
Swimming and Diving at CAA Championships

February 20th
Swimming and Diving at CAA Championships
WOMEN'S BASKETBALL VS. EAST CAROLINA
BASEBALL VS. NAVY

February 21st
MEN'S BASKETBALL VS. EAST CAROLINA
BASEBALL VS. WEST VIRGINIA

February 22nd
Indoor Track at George Mason Invitational
BASEBALL VS. UNC GREEENSBORO

Viewpoint...

MARK VITALI

STAFF WRITER

After the Seahawks had posted yet another nail-biting, come-from-behind win against Richmond (running their winning streak to eight games), the talk from the exiting fans was mostly about how UNCW's offense had kicked back into gear just at the right time. But when an opponent — especially a visiting one — has engineered a 23-point turnaround in a 14-minute span of the second half, it takes more than a little offense to get off the floor.

Since Coach Jerry Wainwright took over the head coaching duties four years ago, defense has been the foundation. With 108 games played under Wainwright (as of the Richmond game), the Seahawks have held the opponent under 60 points 56 times. True, with the Hawks preferring a motion offense, there are fewer possessions in a game. But as the game against the Spiders served as evidence, UNCW's man-to-man defense has a lot to do with other teams having to hold the ball longer than they would prefer. On numerous occasions in the first half, Richmond had to fire up less-than-optimal shots as the shot clock was about to expire. Most of them missed, an important factor in the Seahawks building a ten-point halftime advantage.

During the intermission, though, Richmond coach John Beilein made adjustments to get his shooters open more quickly and frequently. And in spite of UNCW's continued defensive intensity, the Spiders found the range and held an eight-point lead with four and a half minutes remaining. In the postgame interview, Keith Spencer gave insight as to how the Seahawks pulled together for their final push. "Coach told us we had to step things up to stop those guys, and when we got on the floor, we just kind of looked at each other, and we knew we were going to get the job done. Coach Wainwright elaborated, "We don't have a big team, so when we're

See VIEW, page 14

Seahawk Women Soar To Victory Over Richmond Spiders

ALLISON REEVES

CONTRIBUTING WRITER

The ball was up and so was UNCW's Women's basketball team, as Ioulia Koukourouzova won the toss-up. The team played against the Richmond Spiders here Feb. 6, in Trask Coliseum.

The game put the Seahawks 10-11 overall and 3-8 in the Colonial Athletic Association. This was the first time in 21 games verses the Spiders that the Seahawks have come out on top, 74-65. This was a game for many firsts; it was the first time the team has come back after half-time, 35-31. The game also made history for Coach Bernie Flax who is the first rookie women's coach to have 10 wins in the first year of coaching at UNCW.

The Seahawks played hard consistently to get the goal. The offense worked persistently to get the ball through the Spider's web and were rewarded with free-throws and fast breaks, which they took advantage of. Flax says this was a good win for the team to get. "It was a good win for the program," said Flax. "The team played hard all night. They did a good job especially down the stretch, they didn't give up." Flax was especially proud of Dee Dee Toon. "Dee Dee doesn't normally get a lot of playing time, but tonight when we needed her, she stepped up and did an excellent job playing defense," said Flax.

Members of the team agree with Flax and feel they will be able to keep winning and playing as a team. Flax said, "We are going to continue to play hard so the wins will keep coming. The team's consistency in playing hard made the difference tonight and will continue to make the difference." Forward Christy Gambill said, "It's so exciting that what we've been working up to showed in the game. The team played as a team and everybody had a part in the win. I think now we will be able to keep winning because, we know we can do it and we are going to keep proving ourselves. We'd really like to see more support from the Seahawk fans especially now that we are winning." Guard Chandra Watkins said, "It's about time [we beat them], we've been up and down and this was w really important win for us. The team played together at crucial moments of the game and we came through for each other."

Men Split On Road Trip

PAUL THARP

CONTRIBUTING WRITER

The UNCW Men's Basketball team picked up where they left off after consecutive wins at Trask Coliseum, topping Old Dominion 63-60 Wednesday night in Norfolk, Virginia. It was the Seahawks ninth straight victory.

The win gave the Hawks a two game regular season sweep of the Monarchs, winners of last year's CAA Tournament.

"You can't count on anything in this league," said coach Jerry Wainwright, who earned his first victory at The Scope Arena. "Road wins are especially important."

The Hawks fell behind early, trailing the entire game until Mark Byington's lone three-pointer with 4:50 left in the second half. It was the sixth in a string of comeback victories won by the Hawks in exciting fashion.

The Monarchs led by as many as eight with 13:56 remaining, but stellar second-half performances by Stan Simmons, Keith Spencer, and Oleg Kojenets spurred a fierce UNCW comeback.

"We needed to set our half-court offense and make plays down the stretch, and we did," said Spencer.

"I tried to make some plays. I could sense that everything was going to start clicking and go our way," added Simmons.

Simmons, who leads the Hawks in scoring at 15.2 points-per-game, scored 17 of his game-high 22 in the second half, including nine points in the final two minutes. A pair of three-point-plays by Simmons in the final minute sealed the win.

The next stop for the Seahawks was Williamsburg, Virginia, where they faced the second place Tribe of the College of William and Mary.

Wilmington was out of the gate quick behind two Mark Byington three-pointers and a trey by freshman Dominick Scott.

After a time-out, the Tribe's Randy Bracy made a driving lay-up, cutting UNCW's lead to 19-12. Bracy, who shot 8-13 from the field and led all scorers with 19 points, sparked a furious William and Mary comeback, and his last-second three-pointer from deep in the corner put the Tribe ahead 30-21 at the break.

In the second half, the Hawks experienced a stagnant offense, and were unable to control Bracy, David Grabuloff, and swing-man Terrence Jennings. The trio accounted for 24 of the Tribe's 34 second half points.

Wilmington fell behind by as many as 17 points, and despite heroic efforts off the bench by Tadearl Pratt (16 points) and Danny Dahl, the Hawks fell 64-51.

Byington, who scored his 1,000th point as a Seahawk, finished with 14 points.

Despite the loss, the Hawks retain a half-game lead over William and Mary in the CAA conference race.

You can catch them in action at home tonight against Virginia Commonwealth, and on Saturday versus East Carolina.

VIEW from page 13

going to get stops, it's because our positioning and rotations are close to perfect. They have to be."

Team chemistry is one of the trickiest things to cultivate, so how have the Seahawks developed theirs? How and why are they able to play such a team-oriented game on both ends of the floor? The answer was again found in the post-game interviews. Before he would receive plaudits for having his finest all-around game, Oleg Kojenets fielded questions (for the first time) and answered them politely and honestly (as all the Seahawks do). Oleg — who's done a tremendous job of learning English, college-level subjects, and basketball concurrently (while not seeing his family for over two years) — had a little trouble handling the last question, a rapid-fire one about what the coach had said to them during a time-out. Standing in the back of the room, Jerry Wainwright sensed the tension and deadpanned, "I held up Oleg's passport with a match lit under it." The entire room (including Oleg) burst out laughing, and the tension was broken. The family takes care of each other off the court first, and it starts at the top.

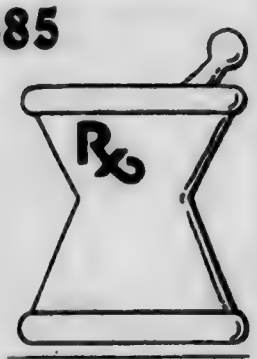
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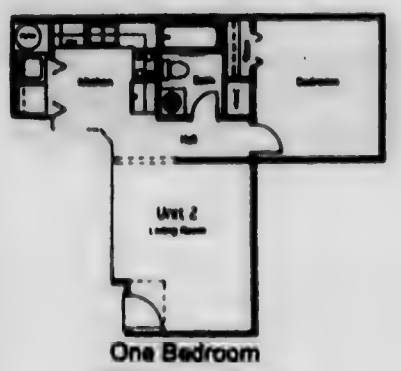
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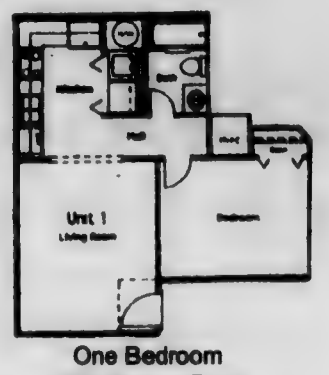


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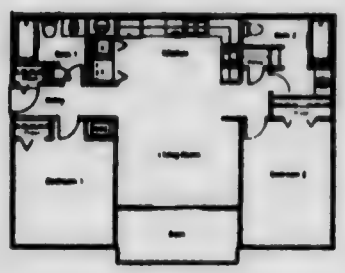
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Did You Know?

(NAPS)—A fast, affordable, easy to use tape drive, the StorStation from Sony, can back up an entire hard drive with the click of a mouse.



A basic pre-trip brake inspection is a good idea before traveling more than a hundred miles from home, advise the experts at the National Automotive Parts Association.

Roasted chicken generously dipped in a thick, hickory-flavored sauce with a touch of honey is now available as Honey BBQ Tender Roast from KFC.

Young buyers who want their cars to have a sporty design, responsive engine performance and a unique personality are often pleased with the 1998 Ford Escort ZX2.

Feb 20 – Mar 1
What's Happening on Campus

20
FRIDAY



Screening Room: *Kiss the Girls*, 7:30 & 10p, University Center Ballroom.
Friday Night Live: Open Mic Night, 8p, Hawk's Nest.
Aerobics: Basic Training noon, Slide & Sculpt 4p, Changing Pace 5:15p.
Rec Swim: 11a–1p, 6:15–8p.
Fitness Center: 10a–1p, 5–8p.

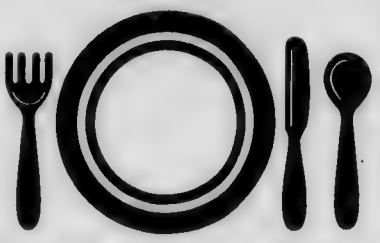
21
SATURDAY

Half Price Saturday, University Center Gameroom.
UNCW Volunteers: Woodlot Project, 8a, Union 212. Transportation provided. Call x3925 to volunteer.
Black History Month Event: African-American Film Festival, 2–7p, Union 100. Several classic African-American films will be screened this afternoon.
Aerobics: Step 11a & 12:15p.
Rec Swim: 1–3p.
Fitness Center: noon–4p.

22
SUNDAY

Aerobics: Step 4 & 5:15p.
Rec Swim: 6–8p.
Fitness Center: 4–8p.

23
MONDAY



Career Services Event: Business Etiquette: Menu for Success, 5:30–8p, University Center Ballroom. Pre-registration is required. Business etiquette information will be presented by Ms. Jane Hight McMurry, president of The Etiquette Advantage, and career services staff. The highlight of the evening is a delicious five-course meal catered by ARAMARK.
Black History Month Event: 1898 Discussions, 12:15 & 1:15p, Upperman African-American Cultural Center. Local historian Margaret Rogers provides an overview of Wilmington's racial conflicts in 1898.
Leadership Film: *Rosewood*, 7p, Center Stage. A film about racial tensions in Rosewood, Florida, will be followed by a discussion of the leadership aspects of the film.
Aerobics: Slide & Sculpt noon, Step 4 & 6:30p, Abs & Toning 5:15p, Sweat & Sculpt 7:45p.
Rec Swim: 11a–1p, 6:15–8:30p.
Fitness Center: 10a–1p, 5:45–10p.

24
TUESDAY

On-Campus Recruiting: Universal Forest Products, Union 106. Majors: All. Position: Product Manager Trainee.
Men's and Women's Tennis v. St. Andrews, 2:30p.
Baseball v. Coastal Carolina, 3p, Brooks Field.
Black History Month Event: Prophetic Dance and Lecture with Koyah Alston, 6p, Upperman African-American Cultural Center. Alston, a UNCW junior and actress, model, dancer, and deejay, will perform and lead a discussion on the expressions of praise and worship, and the power of movement.
ACE Films: *The Searchers*, 8p, Hawk's Nest. John Ford's 1956 classic is a stunning fable (written by Frank Nugent) about the American West as breeding ground for both strict honor codes and moral madness. John Wayne gives the performance of his life as an Indian fighter so filled with hatred that the massacre of his brother's family and capture of his niece by a warring tribe sends him over the deep end.
Aerobics: Step noon & 7:45p, Abs & Toning 4p, Combo 5:15p, Sweat & Sculpt 6:30p.
Rec Swim: 11a–1p, 6:15–8:30p.
Fitness Center: 10a–1p, 5:45–10p.

25
WEDNESDAY

On-Campus Recruiting: Burlington Industries, Union 106. Majors: Accountancy, Finance, PDS, Management, Chemistry. Positions: Manufacturing and Summer Internships. **Lowe's**, Union 106. Majors: All. Position: Management Development Program. **US Army**, 10a–2p, table in the University Center lobby. **Keane Incorporated**, presentation, 7–8:30p, Union 206. Everyone is invited. If you plan to interview on Feb 26, please attend.
As a Man Thinketh Series: Moving Towards Securing the African-American Image with Fred McRee, 3p, Upperman African-American Cultural Center. Afrikana historian Fred McRee discusses the following topics: Complex Complexities of the Color Complex, Bad Hair/Good Hair Blues, and Problems of Intimacy Across Racial Lines.
Career Services Workshop: Making that "Major" Decision, 4p, Union 106.
ACE Underground: Shindana Cooper, 9p, Hawk's Nest. Cooper is a storyteller and poet dedicated to stimulating awareness in the African-American community about the centuries old tradition of oral history.
Aerobics: Abs & Toning noon & 5:15p, Step 4 & 6:30p, Combo 7:45p.
Rec Swim: 11a–1p, 6:15–8:30p.
Fitness Center: 10a–1p, 5:45–10p.

26
THURSDAY

On-Campus Recruiting: Collins & Aikman, Union 106. Majors: TBA. Positions: TBA. **Keane Incorporated**, Union 106. Majors: PDS, CSC (3.0 GPA or higher). Positions: Computer Consultants. **Victaulic**, Union 106. Majors: TBA. Positions: TBA.
Black History Month Event: Kiswahili Introductory Workshop, noon–1p, Upperman African-American Cultural Center. Joy Kagendo Wells, a Kenyan native, gives an introduction to the central components of Kiswahili in order to learn greetings, the alphabet, counting, and some everyday terms.
Men's and Women's Tennis v. Campbell, 2:30p.
ACE Cultural Arts and UNCW Volunteers: Footsteps Into Change, 8p, University Center Ballroom. Come hear the true story of a man who walked across Africa to raise money for famine relief. Large screen slides of Africa and African music add to the discussion. Call x3925 for more information.
Aerobics: Step noon & 7:45p, Abs & Toning 4p, Combo 5:15p, Sweat & Sculpt 6:30p.
Rec Swim: 11a–1p, 6:15–8:30p.
Fitness Center: 10a–1p, 5:45–10p.

27
FRIDAY

On-Campus Recruiting: Enterprise Rent-A-Car, Union 106. Majors: All. Positions: Management. **Research Triangle Institute**, Union 106. Major: Chemistry. Positions: Chemists.
Screening Room: *The Jackal*, 7:30 & 10p, University Center Ballroom. Russian mafioso Terek Murad has declared open season on the Russian militia and the FBI over the shooting of his brother in a Moscow nightclub. He hires the Jackal (Bruce Willis), an assassin no one has ever seen, to kill a high-ranking official in the American government. With nowhere to turn, FBI Deputy Director Carter Preston enlists the reluctant services of Declan Mulqueen (Richard Gere), an imprisoned IRA sniper and the only known person who can identify the Jackal, to track the assassin down.
Friday Night Live: Melanie Camacho, 8p, Hawk's Nest. Melanie Camacho has a very unique angle to her perspective on life. While most female comedians bash men, she looks at the male-female dynamic in a different light. Camacho has appeared on *Vibe* and the *Keenan Ivory Wayans Show*.
UNCW Jazz Ensemble Concert: Combos, 8p, Kenan Auditorium.
Aerobics: Basic Training noon, Slide & Sculpt 4p, Changing Pace 5:15p.
Rec Swim: 11a–1p, 6:15–8p.
Fitness Center: 10a–1p, 5–8p.

28
SATURDAY

Soweto Street Beat Dance Theater, 8p, University Center Ballroom. This dance company demonstrates through song and dance the spirit of African choreography and the hopes and aspirations of its people. A unique combination of commentary and dance, the lecture/demonstrations are both educational and entertaining.
Aerobics: Step 11a & 12:15p.
Rec Swim: 1–3p.
Fitness Center: noon–4p.

1
SUNDAY

Aerobics: Step 4 & 5:15p.
Rec Swim: 6–8p.
Fitness Center: 4–8p.



begins on March 6 at 10:30p

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UNCW

the Seahawk

Vol. LII, No. 7 "Excellence Through Truth and Dedication" February 25, 1998

BRIEFS...

Intercultural Festival Calls For Entertainment

UNCW will hold the fifth annual Intercultural Festival March 23-28. Festival activities include a day-long celebration on March 28 from 11 a.m.- 3 p.m. in the Hawk's Nest in the University Union. This day-long celebration will highlight the diverse cultures and countries represented within UNCW and Wilmington.

Groups or individuals wishing to participate should contact Heather Smith, UNCW Office of International Programs, 962-7009, or e-mail smithh@uncwil.edu.

Alumni Scholarship Deadline Nears

March 13 is the deadlinefor students to apply for one of 10 scholarships offered by the UNCW Alumni Association.

The $1,500 scholarships are open to incoming freshmen, returning students and transfers to the University of North Carolina at Wilmington. Nine Scholarships go to undergraduates, and one is given to a graduate student.

More information or an application package can be obtained by calling UNCW Alumni Relations at 910-962-2682 or 800-596-2880; by writing the UNCW Alumni Association, Wise Alumni House, 1713 Market Street, Wilmington, N.C.: or by e-mailing chadwick@uncwil.edu.

See BRIEFS, page 2

Contact Us...

Send Your Comments To The Seahawk At The Email Addresses Listed Below

Arts & Entertainment
shkarts@hotmail.com
News
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Sports
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Opinion
shkeditor@hotmail.com

Hit-And-Run Victim Makes Slow, Steady Recovery

JENNIFER BRAGG
CONTRIBUTING WRITER

It is difficult to believe that Genie Strickland was so close to death just months ago. Her body has changed significantly since October. The scars on her face, chest, back, and legs are the most obvious signs that she has been involved in an accident. Strickland, a Wilmington native, was the victim of a hit-and-run accident on Oct. 28. As a result of the accident, Strickland suffered serious head injuries, a punctured lung, a torn liver, and a broken pelvic bone.

On Oct. 28, 1997, Strickland and her boyfriend, neither a student of UNCW, were at Katy's Great Eats. Katy's, a popular hangout for many UNCW students, is located on the corner of Maple Avenue and South College Road. Strickland admits that she had been drinking the night of the accident, although she was a minor.

She and her boyfriend, both intoxicated, had been arguing whether to leave the restaurant. At approximately 1:30 a.m., Strickland's boyfriend agreed to leave Katy's. Strickland says she called

See ACCIDENT, page 2



Kathy Cole/The Seahawk

Genie Strickland (pictured above) was injured in a hit-and-run accident on October 28, 1997 after leaving a local restauarant and bar.

Seahawk Plates Will Appear On Road

'First In Flight'
UNCW
WOOOO
NORTH CAROLINA

UNCW NEWS BUREAU

By mid-April, there will be more than 300 cars in North Carolina sporting new license plates featuring the UNCW Seahawk.

The promotional effort by the UNCW Alumni Association to get the license plates on the road during the university's 50th anniversary had paid off.

"We are indebted to those faithful alumni and friends who supported the program

See TAGS, page 3



Soweto Street Beat, page 11

INSIDE THIS ISSUE...

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• Movie Takes Audiences Back, 12
• Player Embodies Team Spirit, 15
• Swimmers, Divers Bring Back Title, 17

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Kellogg's Frosted
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ACCIDENT, from page 1

a friend before leaving the restaurant. The couple wandered onto Maple avenue where Strickland was struck by the vehicle at approximately 2;15 a.m. Strickland does not remember what she did between 1:30 a.m. and 2:15 a.m.

"I don't even remember what I had on that night," she said. "It's hazy."

Strickland was rushed to New Hanover Regional Medical Center, where was treated for lung and live damage, internal bleeding, and severe head injuries. Despite her comatose state, Strickland was taken to UNC Hospitals, where she underwent surgery to repair a broken pelvic bone. Three weeks later she returned to the Coastal Rehabilitation Center in Wilmington to help her recover from brain injuries affecting memorization, speech, and frustration. Strickland was released from the hospital on Dec. 24.

When asked the procedure for catching hit-and-run drivers , Officer R.N. Shingleton of the Wilmington Police Department said that the police rely on leads from witnesses and victims who are able to give the license plate number and a description of the vehicle. In this case, witnesses were only able to describe the vehicle as a dark- colored van. The driver could not be identified and no one was able to get the license plate number of the vehicle.

According to Shingleton, many drivers in hit-and-run accidents do not stop because they are trying to hide something in or about the car, such as illegal substances, expired license plate tags, or invalid insurance.

As of Jan.21, the Wilmington Police Department has received approximately 25 telephone calls concerning the Strickland case. These leads, however, have been to know avail. Shingleton said the case will no be closed, but will become inactive until new leads arise.

If arrested, the driver of the van will face charges of felony hit-and-run, as well as any other charges that concern the vehicle and its contents.

Strickland's struggle continues as she waits patiently for her pelvic bone to heal and her neurological condition to stabilize. Her days are spent visiting doctors' offices. Strickland sees a physical therapist three times a week. In addition, she consults a speech therapist three times a week. In addition, she consults a speech therapist, a general physician, a neurologist, and an orthopedist. the medical bills have become an enormous burden for the Strickland family. This burden was eased, however, by the fund-raisers which were sponsored by friends of the family and Anabelle's, the local restaurant where she worked before the accident.

"They really have been supportive," Genie's mother , Anna Strickland said of Annabelle's.

Strickland plans to attend Cape Fear Community College as soon as her doctor's grant her permission. The family, had been told that Strickland would spend the rest of her life in a nursing home, are overjoyed that Strickland will be able to resume her life's activities.

Anyone with information relating to the Strickland case may call the Wilmington Police Department at 343-3600, or Crimestoppers at 763-3888.

BRIEFS, from page 1

Undergraduate Research Fellowship

The UNCW Research Committee will be reviewing applications for Undergraduate Research Fellowships available for the 1998-99 academic year. Fellowship awards consist of a partial tuition waiver in the amount of $1000. This competition is available to any rising junior or senior who has completed at least one semester at UNCW.

Information packets and application forms will be available **after February 23** from Ms. Lori Leitch, NSB Room 102. **Candidates must file their application with their respective department chairperson no later than April 3.**

For further information, please contact Dr. Laela Sayigh, Research Committee Chair, **962-3473**, in the Department of Biology.

the Seahawk

The Seahawk is published weekly by the students of the University of North Carolina at Wilmington as a forum for student expression. As a forum for student expression *The Seahawk* and its staff operate with editorial freedom and the views and information contained within *the Seahawk* does not express the views of, nor is it associated in any way with the administration of the University of North Carolina at Wilmington. Material contained within *the Seahawk* is selected and produced by the student editors and writers of *the Seahawk*. Unsigned editorials represent the opinions of the author and do not necessarily reflect the views of *the Seahawk*.

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MIKE'S COMPUTER COMMENTARY



MICHAEL S. TAYLOR

STAFF WRITER

Here at UNCW about 78 percent of the student population have VAX accounts. The VAX system is the mainframe computer where your electronic mail (e-mail) account resides. E-mail is defined as the use of a network to transmit text messages, memos, and reports. Use of the e-mail facility on campus can be to send a message to one or more individual users, or to a predefined group. When you receive an e-mail message, you have several choices as to what you do with the message. You can read, print, forward, answer, file the message in a folder, or delete it. In order to be a well schooled e-mail user there are several points of etiquette, or "netiquette", that should be addressed. These include organization and structure, spelling and grammar, and tone of the message.

As I have already noted, there are a lot of e-mail users on campus, and the sheer number of messages traveling across the communication lines is baffling. As e-mail recipients, many of us take for granted that our e-mail will possibly be viewed by a larger audience than we actually anticipate. This occurs during the forwarding and printing of messages. Therefore you should take some time to address some of

See EMAIL, page 6

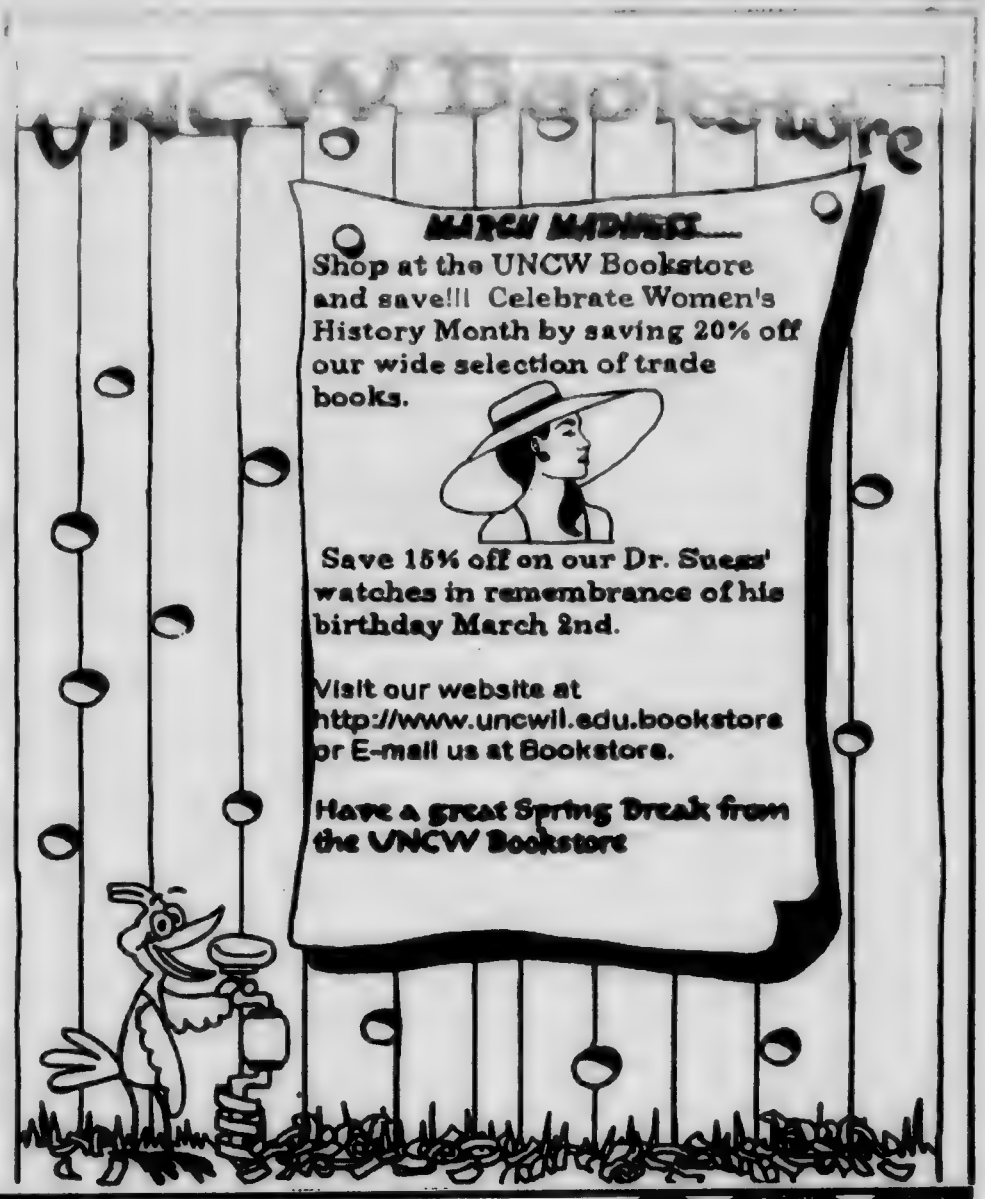
TAGS, from page 1

in its early stages and to those who helped us get over the top these last few months," said Patricia Corcoran, 1972 UNCW graduate who is director of alumni relations.

A template from which the collegiate plates will be manufactured has already been cast, and it will take about eight weeks before all 300 plates can be manufactured by the N.C. Department of Motor Vehicles.

The UNCW Seahawk license plates are $25 in addition to the regular motor vehicle registration fee. The UNCW Alumni Association will receive $15 from every plate application to fund its scholarship program, which awards ten $1500 to deserving UNCW students. The Seahawk license plates can be personalized for $45.

Applications for the UNCW Seahawk license plates can be obtained from the UNCW Alumni Association at Wise Alumni House, 1713 Market Street, or at the UNCW Division for University advancement, 108 Alderman Hall on the campus. For more information, call 910-962-2682 or 1-800-596-2880.



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Recycling Prevails On Campus

CHRIS REGISTER
STAFF WRITER

They are tactically scattered throughout the campus, placed strategically in every administrative and academic building at UNC-Wilmington. They contain materials that, after a long and thorough process, will once again make its way into the consumers' hands. They are the recycling bins that you walk past every day. They are also the results of the hard work of some very dedicated individuals.

Towana Moore, the Director of Auxiliary Services, started UNCW's recycling program in 1989. Back then, Moore said, there were three buildings that would collect only paper to recycle, and that was it. The university now recycles glass, aluminum cans, newspapers, business and office paper, computer paper, corrugated cardboard, and plastic.

Mike O'Donohue oversees the current campus recycling program. O'Donohue has been working for UNCW for one year, and is the campus' "first recycling coordinator" according to Moore. Since the program has grown so much in the past nine years - 50 to 100 percent O'Donohue said - his position was created with the primary function of handling campus recycling. He handles every aspect of the program, from advertising to collecting to sorting and transporting.

One thing that O'Donohue has worked hard at organizing is the placement of the recycling bins that are now in almost all of the campus buildings. He said that, whereas the bins used to be randomly placed in a corner, he has taken them and consolidated them into "recycling centers", with everything in one area of the hall. This is to increase the convenience for the potential recyclee, because he or she knows where all the bins are.

O'Donohue pointed out that the recycling industry is just the same as any other commercial organization, with profit being the primary determining factor of its continuation. He explained that aluminum is the most cost effective product to recycle, being 98 percent efficient. He also said that recycling aluminum produces 92 percent less water pollution and 96 percent less air pollution than production from the raw material. When it comes to glass, plastic, and paper, however, the numbers are not so great. O'Donohue was optimistic about what he described as "plastic lumber", a new type of building material that is being experimented with. This type of material does not have to be as pure as bottle plastic, so recycled plastic can be used easily to produce it.



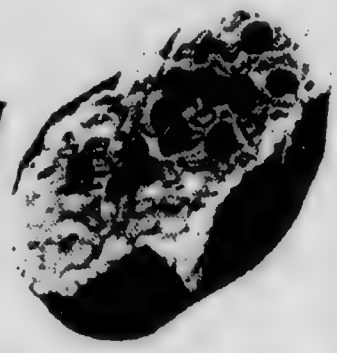
Kathy Cole/The Seahawk

Recycling centers like the one pictured above are located all over the UNCW campus.

Recently, there was a period in which UNCW did not have a place for some of its recyclables to go. This was due to the local handler who normally accepts the recyclables having financial problems and not being able to accept them any longer. The result was a trailer full of paper behind the physical plant until O'Donohue found Diversified Recyclers in Clinton, who now takes all of UNCW's recyclables. He said that it is much easier than before when he had to transport different materials to different sites around the Wilmington area.

See RECYCLE, page 6

Eat your way across the country without leaving Wilmington.



One of the nation's fastest growing restaurant chains, McAlister's Gourmet Deli, is opening in Wilmington. McAlister's serves America's favorite foods in a fun, casual atmosphere. Enjoy spicy nachos and chili from America's Southwest, or a New Orleans Muffaletta. Try an overstuffed hoagie or reuben from the Northeast, or a southern Delta Delight. Salads are made fresh-to-order, and McAlister's legendary spuds are topped with everything from cheese to veggies to pot roast. Starting in March, Wilmington can enjoy the best of the U.S. at McAlister's Gourmet Deli.

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Wednesday, March 4, 1998

1:00 p.m. to 5:00 p.m.

204 DeLoach Hall

If you can't visit during this time, call 962-4079 for an appointment or if you have questions.

Parapsychology Club "Haunts" Campus

AMY KORNEY
STAFF WRITER

While walking down Front Street in Wilmington, you glance up at an ante-bellum house. No one has lived there for decades, but you just can't shake the feeling that someone is staring at you from one of those broken windows.

You stop in the middle of the sidewalk, turn, and look closer. A white, transparent figure glares back at you with a blank expression, it points to the river with a long, crooked finger and then slowly fades away. It was all just your imagination, right? Maybe, but according to one of UNCW's newest organizations, the Parapsychology Club, scientists have used technical equipment to detect electromagnetic fields that may be an indication of apparitions.

Erik Totten, president and founder of the club, realized that many people share his serious interest in topics such as ESP, near-death experiences and dream research. "I could tell from most of my friends' responses that they were interested in parapsychology."

Last December he decided to put that curiosity to the test and organize a club that discusses and researches these fields of interest.

"There's lots of repeatable evidence," says Totten, "You can't say there's no statistical evidence to support parapsychology."

Since last semester, the Parapsychology Club found the need to create specialized groups. According to Totten, several small groups concentrating on their own field of interest makes experimentation more serious and accurate. The ESP group became the first branch from the mother organization. "I heard there's more proof that ESP exists than there is proof that aspirin decreases chances of heart attack," announced Totten at last Monday's meeting.

Another branch, the Manifestations and Apparitions group, is anxious to begin gathering scientific evidence supporting the existence of "ghosts." "This is the area most open to skeptics," Totten said. That does not prevent members from searching for support of their theories. "I'd hope," says Totten, "that by the end of the month they'd be ready for an experiment."

The Anonymous Cognition group makes up the third branch. By the next meeting, the Parapsychology Club will welcome two new branches: the Near-Death Experiences group and the Dream Research group.

While this club contributes to the diversity of organizations represented on campus, the lack of information here at UNCW is a problem for members who try

See CLUB, page 6

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Eating Disorders Are More Common Than You Might Think

Some signs of disordered eating are:

- *Constant worry about being overweight*
- *Repeated binge eating*
- *Frequently feeling guilty about eating too much*
- *Significant decline in weight due to restricting food intake*
- *Use of laxatives, purging or excessive exercise to control weight*

Due to the broad impact of Eating Disorders on students, the Counseling Center and the Student Health Center are coordinating services to help students who are possibly dealing with an Eating Disorder.

To talk confidentially to a professional counselor:

Call the Counseling Center at 962-3746

For a medical screening:

Call the Student Health Center at 962-3280

AND during the week of February 23rd - 28th, the Wilmington Health Access For Teens at 4005 Oleander Drive is open from 9:00-5:00 for anyone wishing to participate in The National Eating Disorders Screening Program. It's FREE and Anonymous. No appointment necessary, 790-9949.



RECYCLE, from page 4

O'Donohue said that the students are the key to the success of the recycling program. "It's just about them taking the time and making an effort" he said. He also spoke of a few things students could do to help the program. One of the most important things is for students to make sure they are throwing the right materials into the right containers. If the recyclables become overly contaminated with different materials, then the entire supply could be turned away and ultimately trashed due [illegible] Another thing is for students to make sure the containers they throw into the bins are empty. O'Donohue said, because a bag full of cans with just a little soda in each can be quite difficult to handle.

While recycling only exists while itremains economically feasible, UNCW has continued its recycling program despite the sometimes bleak financial odds. Ms. Moore said that she continues to back the program even when it is not paying off, because "it's the right thing to do, and we're committed to it."

CLUB, from page 4

to conduct research.

"It's a shame that me, as an undergraduate student, knows the most about this subject than anyone else on campus," says Totten.

The members of the Parapsychology Club work in close contact with consultants at the Rhine Research Center in Durham, North Carolina. "We'd be in trouble without them," says Totten, "That is the best place to go in the world for information and help with experiments on this subject."

The Parapsychology Club meets every other Monday at 7:30 p.m. in room 206 of the University Union. The next meeting is scheduled for Feb. 23. The sub-groups have their own meeting schedules. "I'd feel better if people went to the big meetings first to understand what the club is all about," says Totten.

The club expects to begin preparing its newsletter during the next meeting and to have its web page completed sometime this week. Totten hosts a parapsychology talk show every Sunday night on WLOZ Seahawk radio from 10 p.m. to 12 a.m. Also, watch out for their exhibit in the University Union display case next month.

For any information about the Parapsychology Club and its sub-groups or to help with its radio broadcasts, e-mail the club through the UNCW vax system at: parapsy.

EMAIL, from page 3

the basic organization and structure skills of e-mail. First of all, your e-mail should be easy-to-read. This includes the use of letter format as well as spelling words correctly. Using well-defined paragraphs, you can make the different points of your e-mail stand out and get your intended message across to your reader with ease. Another organization skill that can be helpful in your e-mail environment is the use of folders to sort received messages into different categories. On the VAX this can be accomplished by opening a message in order to read it and then issuing the "file" command. This command will prompt you to enter a name for the folder you wish to place the message.

There are many e-mail users that are "caps-locked-e-mailers". What I mean is they use the wrong tone by entering their messages entirely in all capital letters. This is the e-mail equivalent of shouting at someone. You should use the proper tone when using e-mail in order to promote a kinder, gentler e-mail message. If you WANT to emphasize a certain word or idea, the use of capital letters, parenthesis, or quotations can serve you well. In the same context you can personalize your e-mail with "emoticons", those smiley faces that you may have received in your e-mail. Some of the more common emoticons include: smile/happy :-), frown/sad :-(. You can use these emoticons to clarify exactly what your feelings are about the message that you are sending.

Spelling is an area where many of us get slack. Consequently, our message readability can become cumbersome and frustrating to the recipient of our e-mail. We should all take the few extra seconds to make sure that the message we are sending is well constructed and contains good spelling!

On the VAX system when you type "send" there is a problem in that you are not able to edit a line after you have hit the return key. This can be solved by using the "send/edit" command. When you use this command you can move around in your message and make any necessary corrections that you may notice once you have finished typing your message.

Once you have taken full advantage of these simple and basic ideas of "netiquette" you will be on your way to becoming an e-mail guru. It is also worth mentioning that when you transmit an e-mail message you are presenting an image of yourself. Whether you are sending a message to a friend, instructor, or requesting information about a job or scholarship, you are leaving an impression of yourself with the e-mail recipient! Happy Computing!!

Topics that you would like to see covered in this column should be E-mailed to MST6418@UNCWIL.EDU. Next week the topic will be"Buying a Computer and What to Look For"

the Seahawk

Get To Know... Student Government Officers



If you have been to an ACE event this school year, you can be sure it was partly due to the hard work of Clair Schwartz, the ACE President and Publicity Chair for the Student Government Association. Being the Publicity Chair, Clair is responsible for all of ACE's advertising and for publicizing the many events sponsored by that organization. She is also part of coordinating and organizing all of the programs that ACE puts together for the students. In addition, she is helping with the publicity for the upcoming Dance Marathon sponsored by the SGA and is in the process of planning a "huge" concert for the spring. Clair said that she strives to "reach all the students and do a little something for everyone."

The Student Government Association's Treasurer is Eric Casper. Eric is a 21-year-old graduate student with a chemistry major at UNC-Wilmington. As the SGA Treasurer, Eric, along with the Appropriations Committee, formulates the budget for the SGA. He also helps various campus organizations write their budgets. He said that the paperwork for any campus organization applying for funding can be quite overwhelming, and part of his job is to guide those organizations through the process. Eric has served as the Treasurer since December of 1997 and is also involved with the Graduate Student Organization.



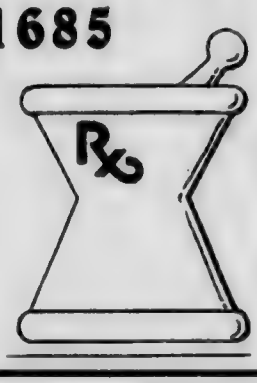
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UNCW Copouts...



FEB.12

A faculty member, in a hurry to leave work, rammed into a gate arm with her vehicle. The faculty member was not hurt, but the gate arm was. The gate is said to be recovering at an undisclosed location within the UNCW Physical Plant.

Running out of underwear near laundry day can always be a hassle, but apparently bottomless criminals have found a way to improvise. Some clothing was stolen from a resident student's dorm room.

Friday the 13th...

Drug paraphernalia found in a room was seized by the local authorities.

Fire on campus was extinguished when a UNCW Police Officer noticed smoke coming from the baseball field. The electrical transformer fire was then handled by the Wilmington Fire Department.

Feb. 14 Valentine's Day Crimes

All in the name of love...

A non-student was arrested for felony possession of two valentines for his sweetie, a handgun and a bag of pot.

A resident student received an Official Valentine for possession of alcohol under the age of 21 when he tryed to sneak alcohol past a desk receptionist who noticed the student lugging a lumpy knapsack through the lobby. When asked what the student was carrying up to his room, he was quoted as saying, "Just a lot of chemistry homework, honestly, that's all I do on Saturday nights."

Feb. 15

After striking a light pole, a commuter student was arrested on the "P" lot. The light pole is not expected to press charges.

A non-student injured his leg during a basketball game near the Gazebo.

Feb. 16

Honesty prevails, and one person returned a wallet and all its contents to the Police Department.

Another random act of honesty, an abandoned bike was placed into UNCW Police storage area for safekeeping.

Ironically, another student reported that her unsecured bike was stolen from the apartments.

Feb. 18

A major drag for a commuter student, whose wallet was swiped from an unsecured locker.

A brawl at the Hawk's Nest...

ensued when a student grabbed, out of turn, the last order of fresh waffle fries. Cold Waffle Fries: definitely worth a fight.

Since a Chic fillet was not the source of the argument, both students were referred to Housing and Residence Life instead of the local authorities.

A two car accident with minor injuries occurred on Wagoner Drive.

Feb . 19

An unknown vehicle damaged a student's vehicle in the "G" Lot. Police are looking for the rogue vehicle...

Shopping Spree

Thieves stole a student's bank card and bought items without her permission.

CORRECTION

The writers of Copouts would like to apologize to the student who was misquoted last week, as saying "Those pesky R.A.s " and "that damn Seahawk."

Copouts is written as a humorous feature and sometimes events are altered to add humor to certain situations.

We apologize for any inconvenience this may have caused.

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3 Bedroom, 2 Bath garden style apartment. Brooks Crossing Apartments. $705 per Month. Call Brooks Property Management at 799-8065.

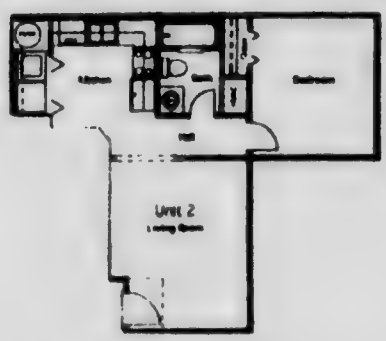
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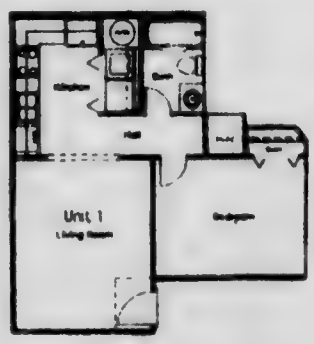
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One Bedroom
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Kappa Sigma Makes Generous Donation

At the February 3 Speakin' Greek, the Mu Zeta Chapter of Kappa Sigma donated $1,400 to the Greek Affairs office for improving the support for academic achievement within the Greek system at UNCW. The money was generated mostly through alumni of the Kappa Sigma chapter and has been designated for scholarships for a Greek man and woman achieving excellence in the areas of academics, leadership, and service, as well as, programs and publicity for recognizing academic performance. Thanks to the Kappa Sigma Chapter for their generous contributions to the Greek system at UNCW.

Thank You

The Panhellenic and IFC show their appreciation for Faculty and Staff

On February 18, members from each of the sororities and fraternities celebrated Faculty and Staff Appreciation Day by delivering a basket of "goodies" to the faculty and staff with a note of appreciation for "all the hard work and dedication" to the university. One faculty member commented that the gifts arrived just in time to put him in the mood for grading his papers!! Special thanks to Sandra Broadway, Panhellenic Programs Chair, for all of her hard work in coordinating the effort.

Speakin' Greek

Diversity and Gender Issues

On ***Monday, March 2 at 7:00 pm in the University Center Ballroom, Dr. Christopher Kilmartin*** will address the issues of diversity and gender roles. Dr. Kilmartin is an Associate Professor of Psychology at Mary Washington College in Fredricksburg, Virginia, as well as a published author, licensed clinical psychologist, and professional stand-up comedian. Dr. Kilmartin has also been involved in the national leadership of the White Ribbon Campaign, a grass-roots effort to decrease men's violence against women. His program will be open to any students, faculty, or staff.

Greek Week

March 28 - April 5, 1998

During the week of March 28 - April 5 the Greek system at UNCW will celebrate its annual Greek Week event. The week will kick off with a Seahawk Surge where members from each of the chapters will participate in various service projects throughout the WilmingtonCommunity. There will also be athletic competitions such as the "Chariot Race," as well as a speaker on Tuesday evening with an awards banquet on Sunday, April 5 to recognize the winners!!!
Please see the Calendar on back page!

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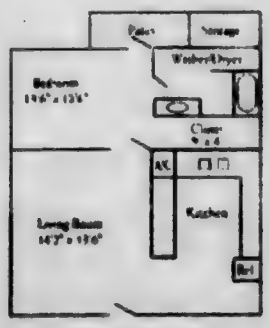


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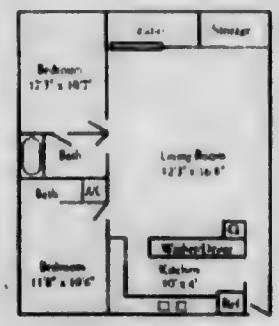
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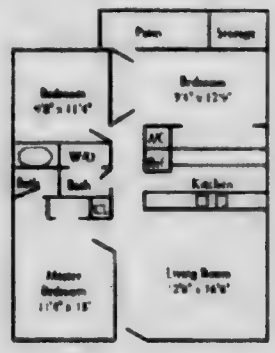
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Arts & Entertainment

Vol. LII, No. 7 "Excellence Through Truth and Dedication" February 25, 1998

BRIEFS...

Friday Night Live



The very funny Melanie Camacho brings her comedy to the Hawk's Nest this Friday. Part of the Friday Night Live series, the comedian will perform at the Hawk's Nest at 8:00 p.m. The Hawk's Nest coffee bar will serve cappuccinos, espressos and other coffees during the performance. Friday's comedy performance is free and open to the public.

"The Maids" Presented at SRO

Join the UNCW Department of Art and Theatre as they present "The Maids" this weekend at Kenan Hall. Directed by Dr. W. Terry Theordore, the student production runs Feb. 26 through March 1 at SRO Theatre. Tickets are free for students with valid ID. Show time is 8:00 p.m., with a matinee Sunday at 3:00 p.m.

Ballet Performs This Week

This is Wilmington's last chance to order tickets to one of France's greatest

See BRIEFS, page 12

Contact The Seahawk A&E Department on the Web at

shkarts@hotmail.com

A Celebration Of Culture:

Soweto Street Beat Dance Theatre

JOHN TRAVIS

CONTRIBUTING WRITER

Armed with a vision and limited resources, the Soweto Street Beat Dance Theatre provides ladders of success for their community's youth through the performing arts.

Founded in 1989 by Peter Ngcobo and Isabelle Doll, Soweto Street Beat recruits dancers from the violent streets of Soweto, a place where poverty and injustice are commonplace, and provides an educational opportunity through the arts.

The dance team attempts to bring a means of personal expression to help alleviate the tensions engulfing their community.

In communities such as Soweto, overcoming the crippling effects of oppression require community unification, essential to rebuilding African culture.

By providing education and training in dance and culture, Soweto Street Beat achieves their goal of socialization through arts and education.

In 1992, these emissaries of South Africa came to the United States to bring their philosophies of art and education to the diverse cultural needs of the Atlanta, Georgia Community.

The community-based incorporation has decided to further develop their company specializing in dance, music and South African cultural history.

The community has provided guidance, skills and arts through education to disadvantaged youth in the Metropolitan Atlanta area.

Dance scholarship programs have been established, and residencies at colleges, universities and educational centers have been provided.



file photo

CATCH THE SPIRIT: Soweto Street Beat Dance Theatre perform "Combo" this Saturday night at the University Center Ballroom.

Many of their South African performances set precedence for contemporary dance and culture in the new South Africa.

The company has appeared at a variety of venues including concert halls, festivals, receptions, conferences and small auditoriums. Soweto Street Beat was invited to perform at the 1996 Olympic Arts Festival produced by the Atlanta Committee for the Olympic Games Cultural Olympiad.

On Saturday, Feb. 28 Soweto Street Beat brings their fantastic energy of South African dance and culture to the UC Ballroom. Show time is 8:00 p.m.

Soweto Street Beat Dance Theatre is free and open to the public.



file photo

BEAT TOWN: Stacy Edmunds, Troy Rudeseal, and Katherine Vernon star in "City of Angels" at the Opera House Theatre Company.

Music, Story Make Classic

HUGH FISHER

STAFF WRITER

Tough guys, a gorgeous missing daughter, gangsters and gunshots — these are all the makings of a best-selling detective novel, a Hollywood hit movie, or a riveting theater production.

"City of Angels," the latest musical from the Opera House Theatre Company opened February 18 at

See CITY, page 13

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Apply in person at 4107 Oleander Dr. between 10 am - 5 pm.

BRIEFS, from page 11

ballet companies. Ba*llet du Capitole de Toulouse* performs their dynamically choreographed production this Wednesday in Kenan Auditorium. Tickets are $15.00 for students, $30.00 for general public. Call Kenan Box office at 962-3500 for more information. Show time is 8:00 p.m.

Last Call For Poetry Submissions

Writers who wish to have their work published in the upcoming anthology celebrating UNCW's 50th Anniversary must hurry. Applicants may send six unsolicited poems carrying the theme of celebration to Maurice M. Maritinez, Editor, Watson School of Education, UNCW, 601 S. College Road, Wilmington, NC 28407-3297. Applicants must include name, address and telephone number on back. Deadline is March 1.





Robbie (Adam Sandler) tells his friend, in his new movie *The Wedding Singer*, that he looks like he belongs on the cover of *GQ* in his thriller jacket.

The Wedding Singer Takes Audiences Back To Eighties

HOLLY CLEMMONS

CONTRIBUTING WRITER

Remember Michael Jackson's "Thriller," "Miami Vice" and Rubix Cubes? How about punk rock, teased hair, and stiletto heels with jeans?

"The Wedding Singer" brings it all back with Adam Sandler and Drew Barrymore in quite possibly their most charming and lovable roles ever.

Sandler plays a wedding singer named Robby, who is engaged to a woman who can't face the fact she is marrying a wedding singer, not a rock star, and leaves him standing at the altar.

Barrymore is Julia, a cute waitress who works weddings for the same dance hall as Robby. Julia is engaged to Glenn, a complete jerk who only loves himself and "Miami Vice."

Robby and Julia are a perfect match right from the start, but Julia is already committed to Glenn. Since Glenn shows no interest in helping, Julia asks Robby to help plan her wedding, and they end up spending a lot of time together. Somewhere in the process of planning Julia's wedding to Glenn, they fall hopelessly in love.

For this perfect couple, falling in love is the easy part. Actually doing something about it is a whole other issue.

This movie is definitely a must see for anyone who loved the eighties or just loves a great romantic comedy. Drew Barrymore shines in her role as Julia. Never has she captured her character with such style and believability. You can't help but love her.

Adam Sandler proves he really can pull off a variety of emotions in a single character without a flaw (and his singing wasn't bad either.) There is definitely a lot of chemistry between Sandler and Barrymore, as they compliment one another on screen.

Other actors that show up in smaller roles that may sound familiar include Steve Buschemi ("Con-Air") and Christine Taylor who played Marcia in the Brady Bunch movies. Buschemi plays a drunk best man Robby has to control at a wedding. Taylor is Holly, Julia's roommate and best friend. John Lovitz, Kevin Nealon ("Saturday Night Live") and Billy Idol make memorable cameo appearances throughout the film.

"The Wedding Singer" may contain a bit of predictability, however it doesn't hurt the film. Take a trip back to the eighties and experience all the music, clothes, and attitudes of the era.

Director Frank Coraci does an excellent job of making this romantic comedy come alive with a lot of class and originality. If you are a big fan of the films "Sixteen Candles," "Pretty in Pink," and "The Breakfast Club," it's a must see! I would go see this film again and again, "The Wedding Singer" gets an **A.**

UNCW Big Band "Jazzes" It Up

HUGH FISHER

STAFF WRITER

The UNCW Big Band and Jazz Combo, featuring student arrangements of popular jazz standards, will play a variety of musical numbers from past and present during their upcoming concert.

Some of the compositions featured include "Cherokee," "I've Grown Accustomed To Your Face," and "Someday My Prince Will Come."

"This concert has quite a bit of variety," says Frank Bongiorno, Music Department chair and director of the Big Band. "On one hand, we're doing a composition called 'What Is Hip?' that was recorded by Tower of Power in the 70's. On the other hand,

See BAND, page 13

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Buffett, Parrotheads Make Coliseum Tropical Paradise

CHARLIE KAUFMAN
STAFF WRITER

The groundhog's sentencing of 6 more weeks of winter did not prevent Jimmy Buffett and his flocks of loyal fans from turning Charlotte Coliseum into a tropical paradise.

Jimmy Buffett, known for the hit "Margaritaville," played to a full house Valentine's day in Charlotte, NC despite the rainy weather.

Dedicated Buffet fans, known as "Parrotheads," braved the floods to witness their favorite musician. With temperatures dropping into the low 40's, nothing stopped the wildly decorated fans form tailgating in their tropical shirts.

Parrotheads trade in their everyday clothes for grass skirts, tropical shirts, strange hats and other colorful items while attending Jimmy Buffet Concerts.

Charlotte Coliseum, although not famous for superior acoustics, kept the concert alive by removing the winter elements.

Buffett, who plays songs from his greatest hits album, strayed from the usual format.

While a few favorites were left out, he included several older songs including selections from his Broadway musical "Don't Stop The Carnival" and new material which has not yet been released.

As always, the crowd loved the show, and the reactions from his dedicated fans made him comment that he will never need a Grammy Award if he has the love of his fans.



Jimmy Buffett

Jimmy Buffett also gave some tips on what to look out for in the future. Along with the re-release of the movie soundtrack to the cult film "Rancho Deluxe," the sound track from his musical "Don't Stop the Carnival" will hit the stores this summer.

For those who missed the spring concert held in Charlotte, Jimmy Buffett will return to North Carolina later this summer.

CITY, from page 11

Wilmington's Thalian Hall.

The award-winning Cy Coleman musical is a twisting, turning, cleverly interwoven story about Stine (Troy Rudeseal), a mystery writer whose books are making it big, and Stone (Richard Bunting), Stine's main character.

"It's been hard preparing for the show, but we've done pretty good," says Lou Criscuolo, founder and director of Opera House Theatre Company. Criscuolo's team of actors, singers, and technicians put hours of work each week into this first show of the 1998 Opera House main stage season.

The cast performs clever double roles as Stone's latest case is played out through the character of Stine's hassled professional career. The stress from Stine's creation being re-written for the big screen finally leads to a hilarious confrontation between the author and his own "imaginary" creation.

"I saw this show on Broadway when it opened, and I've been wanting to do it ever since," says Troy Rudeseal, whose other Opera House accomplishments include a starring role in last year's production of "Jesus Christ Superstar."

The show's story is a sure crowd-pleaser, with the stereotypically gritty detective story mixed with a tale of hip, slick business in the early days of the Hollywood film industry.

But the best part of "City of Angels" is the music.

A ten-piece jazz orchestra, directed by Ellen Robison of UNCW, provides the brassy, 1940's big-band music that accompanies almost every scene of this musical show.

A specially-selected singing group, the "Angel City Four," sing backup for characters in the show and give the production its own sort of theme music, à la "Manhattan Transfer."

"It's been a lot of fun," says Adrian Monte, a UNCW senior who plays a medic in the show, along with other walk-on roles. "The practices are very relaxed, the actors are all professional. It's easy to get along with everyone."

The show will run again Friday, February 27 through Sunday March 1. Tickets are $18 and $16, with a student discount available for the March 1 show. For tickets or information, call the Thalian Hall Box Office at 343-3664.

WLOZ TOP 5 Playlist

1. Ryuichi Sakamoto - "Anger/ Grief EP" (Ninja Tune)
2. Rodeo Boy - "How is it where you are?" (Sit and Spin)
3. Air - "Moon Safari" (Caroline Records)
4. Rakim - "Guess Who's Back" (Universal Records)
5. DJ Krush - "Milight" (Mo'Wax/FFRR)

Compiled by WLOZ's premier DJ Greg Vassar. Tune in to UNCW campus radio at 89.1 FM.



Symphonic Techno COmposer Ryuishi Sakamoto.

BAND, from page 12

we've got classics form the 1930's. There's something for everyone."

The band line up includes award-winning saxophonist Steven Thorne, guitarist Jeff DeBonis, Ryan Woodall on bass, Justin Depuydt on piano, and drummer Colby Wahl.

The big-time sound of the 20-person Big Band lends itself to feature classics, such as "I Love Paris" in the style of the Stan Kenton Band, music faculty member Jerald Shynett's arrangement of "I Can't Get Started," as well as Paul Ferguson's new composition "Nighthawks."

An evening of enticing music awaits Wilmington Thursday night, February 26. The show begins in Kenan at 8 p.m. UNCW students with I.D. get in free, while staff and faculty tickets are $2. For general-public prices and other information, contact the Music Department at 962-3390.

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LIVE!

UNCWs Entertainment Guide

Thursday 26
Greg Davis Trio - Paleo Sun
The Uppercrust - Cat's Cradle (Carrborro)

Friday 27
Cashmere Jungle Lords - Cowboys
Larry Price Quartet - Paleo Sun
UNCW Jazz Ensemble - Kenan Auditorium
Melanie Camoacho - Hawk's Nest

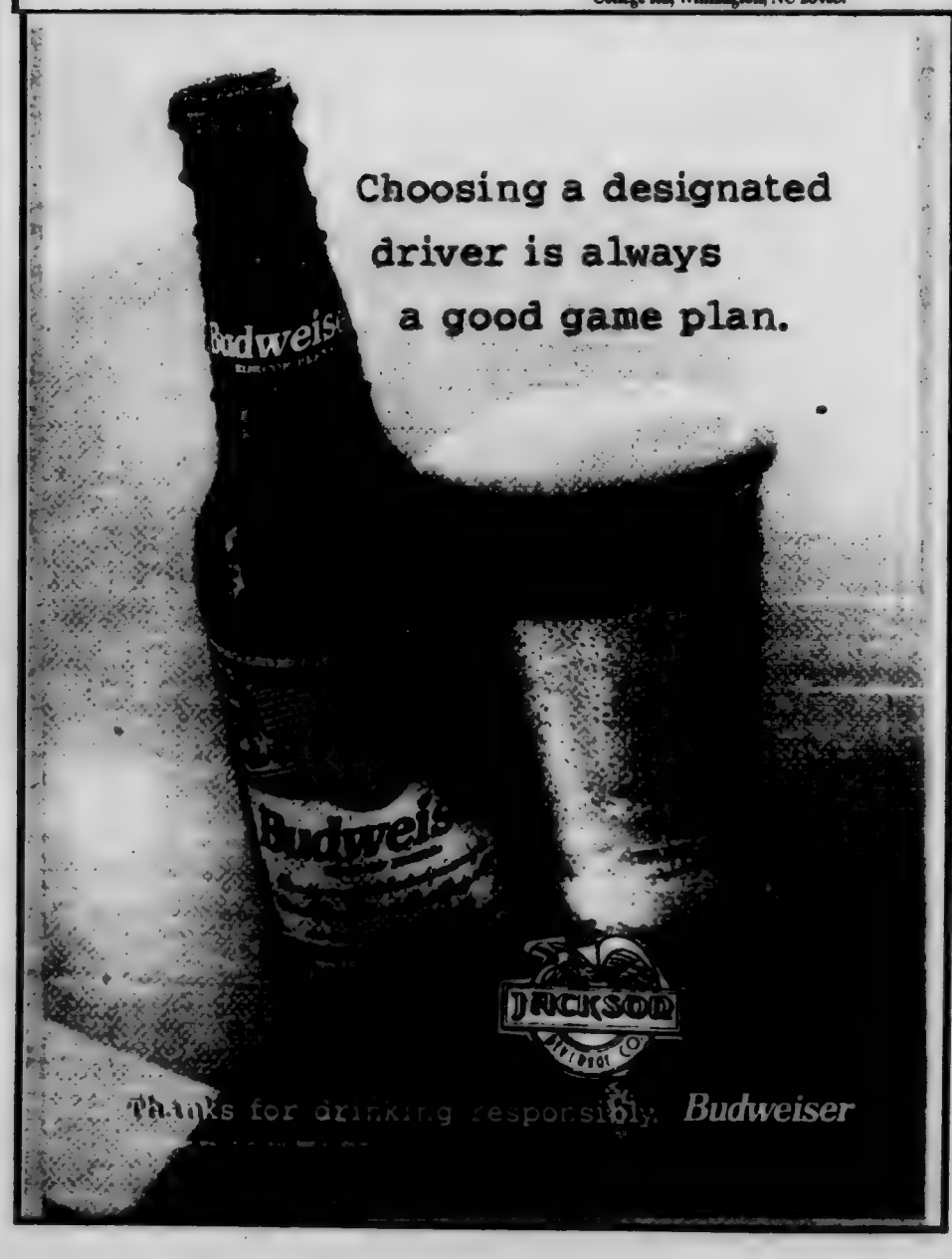
Saturday 28
Red Over Red - Rockit's
The Louts with **Infected Spoon** - Exchange
Bobby Russel Trio - Paleo Sun
Red Star Bel Grade - Cowboys
Soweto Street Beat Dance Theatre - UC Ballroom



Fiona Apple will play Williams Arena in Greenville on February 1.

Sunday 1
Fiona Apple - Williams Arena, ECU (Greenville)
Industrial and Gothic - Axis
UNCW Student Recital - Kenan Auditorium

To place a free ad in the Live! Entertainment Guide, contact Allison Parker at 962-3229 or send to *The Seahawk* 601 S. College Rd, Wilmington, NC 28403.



Seahawk
Sports

Vol. LII, No. 7 February 25, 1998

On The Horizon. . .

(home games in all caps)

February 25th
Men's and Women's Basketball at CAA Championship (through March 1st)
Swimming and Diving at ECAC Championships (through February 28th)

February 27th
Baseball at Clemson

February 28th
Baseball at Clemson

March 1st
Baseball at Clemson

Viewpoint. . .

MARK VITALI

STAFF WRITER

With their decision over arch-rival East Carolina at Trask Coliseum Saturday night, the Seahawks accomplished the first undefeated home season in the 20-year history of the facility. There were only ten home games this season, and Coach Jerry Wainwright saw two sides of the coin.

We didn't have many home games, so that made it easier in that sense. But we played something like 15 of our first 16 on the road, so when we finally got here to play our conference games, it took a little getting use to. We were fortunate to always be in a position to win, and when we had to come up with big plays at the end of games, we made them. And our road experience was valuable; we've played maybe five or six teams that will be in the NCAA tournament, and big-game road experience will help toward our tournament goals," he said. A point well-taken, as the CAA tournament is always in Richmond, and any subsequent NCAA tournament assignment would entail a road trip.

Although the Seahawks clinched at least a share of the conference title, their eventual seeding (1 or 2) and first-round tournament opponent (ECU, James Madison, American, or VCU) were up in the air. Although no direct questions concerning these issues were asked, it was clear that they didn't matter to Wainwright.

One of our goals in the off-season was to upgrade our six through ten spots coming off the bench. You can't win with only five guys in this league, and you'll see that we have a lot of guys averaging double figures in minutes. Our bench kept everyone's legs alive, especially important in the league and with our defensive schemes. Going into the tournament, we're a little better prepared than we were last year. We've been playing tournament-style basketball all year, with fewer possessions and aggressive man-to-man defense," he said.

Last year, the Seahawks suffered a blow they couldn't overcome when Mark Byington blew out his knee in their tournament game against William and Mary. With their added and experienced depth, UNCW will be better able to handle adversity. Against ECU, the Hawks had to do without defensive standout Dominick Scott, who was out with either a stomach problem or appendicitis. It was still unclear at press time exactly what his ailment is and his future availability.

Keith Spencer agrees that the added depth gives the Seahawks reason to feel confident as they head up to Richmond. "The coaches did a great job of getting players like Tadearl (Pratt), which allows people to focus on doing what they do best and not have to worry about maybe playing out of position. We really have eight starters on this team, and it comes in

See VIEW, page 16



file photo

Senior Matt Cleaver of Fredricksburg, VA. takes a spin with resident Dot Goodnight during the UNC-Wilmington swimming team's recent visit to the Liberty Commons Assisted Living Center in Wilmington, N.C.

Kojenets Embodies Spirit Of Seahawks

PAUL THARP

CONTRIBUTING WRITER

Appearances are often deceiving. For a 6"11 basketball player they are definitions. Height and basketball define Oleg Kojenets. And yet they speak nothing of who he is.

He is an anomaly. He'll make a drop-step and dunk, or arch a sky-hook over the outstretched hand of an opposing center as he hums Tchaikovsky's "Waltz of the Flowers" or Bach's "Toccata and Fugue in D-Minor." He is fluent in two languages, in the guitar, in the piano, and has seen more of the world than most people can hope for in one lifetime.

Yet he is stereotyped.

"I think Oleg suffers what all athletes do, and that is that what they do on the court defines who they are off the court. Of course with Oleg it's more dramatic because he is Russian, and 'hat's another whole slew of stereotypes," says one friend.

"I think sometimes people look at Oleg as a kind of novelty. You know, he's 6"11 and he's Belarusian, and the way he talks- it's funny. But people forget that he's human," says one of his teammates. "His life is not funny to him. You know, it's not a joke. It's his life!"

Oleg Olegovich Kojenets was born on June 11, 1977, in Minsk, Belarus, at that time a member of the Union of Soviet Socialist Republics. The son of a music teacher, Kojenets was sent to study music at Public School #13 in Minsk, a musical conservatory where his father worked, when he was six-years-old. In his time at Public School #13 Kojenets was enrolled in piano lessons and chorale classes while fulfilling the general requirements of Russian education: Mathematics, Science, Physical Education, and Russian literature and language.

After four years at the conservatory Kojenets decided to drop music from his slate.

"Music was my father's ambition. He was a musician. He wanted his kids to be great musicians, but it wasn't my ambition," says Kojenets.

At the conservatory only the tallest of Oleg's peers reached his waist in height. For this Oleg experienced his first bouts with the mocking jokes of his peers.

"The other kids always made fun of me," he says, "they used to call me *Poyezde* (Russian for long, as in a locomotive). So I would hit these kids, and then my teachers would go to my father's office after class and tell him that I was hitting the kids. So I had to leave the program."

Oleg transferred out of the music program, and began taking regular classes. It was at the age of ten that a deciding moment came in his life.

"I was sitting in the middle of a class,

See OLEG, page 16

OLEG, from page 15

Russian Literature, when a Physical Education teacher, a friend of my father's, walked in. He looked real serious, and he said 'Kojenets! Follow me.' I thought I was in trouble for something. So we went down the stairs to his office by the gymnasium. There was a man in the office, a tall, strong-looking man. He was a monster to me then. You know, I was ten-years-old and he was probably my size now. So the teacher says to me 'Oleg, see this man? He is a basketball coach.' The man began asking me all kinds of questions. He stood next to me to see how tall I was, and he looked at how long my feet were and how big my hands were to see how big I would be in the future. Then he asked me how old I was, and I said 'ten-years-old.' Then he asked me if I knew what basketball was. I said I had heard it was some kind of game or something. 'O.K.,' the man said, and he took me to the gym. We threw this ball back and forth maybe five or six times. Then he said 'This is the ball, and this is the basket. You need to put the ball in the basket. It's really very simple.' That was my first coach, Vadim Alexeevich Alexin."

Alexin had been searching for tall, young boys to play basketball for a team he had formed for adolescents in Minsk. Oleg joined the team one year after its inception, and travelled after school ninety minutes by metro across the city to practice. Practices ran from two to three hours, five days a week. There were no games.

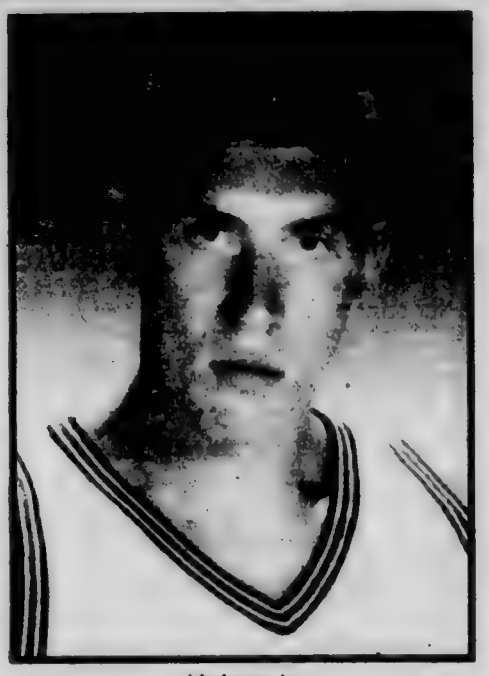
"I always had to go alone because my parents were working, and I would ride the charley-bus or the metro across the city. Minsk is big, and it took three hours to travel to the gym and back every day," says Kojenets. "It was hard in the winter because it was so cold. But I walk in the first day and I see all of these kids who are older than me and bigger than me. Some of them were my age, but most of them knew each other. I couldn't make a basket at first, and I couldn't catch the ball and I always travelled. None of the other guys liked me because I was young and I was the new kid, and I was from the other side of town. I did this for one year, and all of the time I was alone with this team. But I kept going because I liked to compete. That's always kept me going. I didn't even see basketball as a chance then. I didn't know about America, you know, I was ten-years-old. I just liked to beat those guys in practice."

A fire had been lit in Oleg. But his future in basketball seemed in doubt. Mr. Kojenets accepted a job at another school, and the family moved to an apartment on another side of the city, which made the trip to basketball practice even longer. Mr. Kojenets worried about the long trips across Minsk. Because of his size, Oleg looked a lot older than his age.

"People would look at me and they would think I was sixteen or seventeen, and they would mess with me," says Kojenets.

Luckily, a friend of Coach Alexin's was forming a special class in a school forty-five minutes from the Kojenets' new home for only boys and girls interested in basketball. At Alexin's urging, the Kojenets allowed Oleg to join the class half-way through the following school-year.

"I would get up at five-thirty and have to be at school by seven, and we would practice until eight. Then we had classes until three o'clock. Then we had practice again until five-thirty or six. Then I would go home. I never hung out with any of my teammates because they lived on the other side of the city," says



Kojenets

Kojenets.

At his new school Oleg experienced competitive basketball for the first time. His team travelled all over the U.S.S.R., playing against other amateur teams in far-away cities like Moscow and St. Petersburg.

At fifteen, Oleg left school with another talented teammate and enrolled at the Republic Olympic College of Belarus. Belarus had recently split with the U.S.S.R., and had become an independent republic. Patriotic Belarusians were eager to support talented athletes. Oleg attended school with talents like Gold-medal gymnast Svetlana Boginskaya and Alexander Koul, Ygor Mescherikov, and Andre Krivanos, now star basketball players at George Washington University in Washington, D.C.

For the first time Oleg found friends in his teammates. Most of the team stayed in dorms on the Republic College campus in Minsk. His teammates were from cities all over Belarus, and most of them had common backgrounds with Oleg.

Kojenets remained at the Republic College for four years, competing in the European Basketball Championships twice, once in 1994 and again in 1996. His eyes were opened to the vast world around him, as the team travelled extensively throughout Europe, playing teams in Istanbul, Turkey; Athens, Greece; Helsinki, Finland; Warsaw, Poland; Berlin, Germany; and in Israel.

"Most times we would travel by bus. The trips sometimes took many days, and we would not stop. No hotels, no bathrooms. It was crowded. Sometimes it was very cold and sometimes very hot, depending on the season," says Kojenets.

It was after the 1996 European Championships that the Americans began calling.

"They would mostly call my coach, but sometimes they called me. And always they would have a translator speak to me."

One coach who had heard of Oleg was Kirk Saulny, an Assistant Coach at UNC-Wilmington.

"I liked some of the kids on the Russian team, and I got Oleg's number. We called his coach and we called him. We were sent films. Then we called his coach and said 'We'll take him!' And then it was arranged for him to come. We thought he was extremely talented," says Saulny.

For the past three years Oleg had backed up Alexander Koul, who was the first to leave Belarus for America. Again he had faced the ridicule of his peers.

"They said I wasn't good enough to play in America," he says. "But for me it was all about hope. I knew I could play, but I wasn't sure about all the paperwork."

Then one summer morning as Oleg awoke to go to practice he received a call from his coach.

"He was screaming at me. 'What are you doing here! Get ready! Go buy tickets! You are going to America!'"

Kojenets packed hurriedly, leaving most of his belongings behind, and bought train tickets to Moscow.

"My parents were quiet. They knew it was my dream, but they also knew that I would not be back."

At the station, Oleg's friends and relatives gathered to see him off.

"Everyone was there. My sister, my cousins, my aunts, my friends. We took some pictures and said good-bye, and then I left."

Oleg was met in Moscow by a woman who shuttled him to the airport, leaving him with a ticket to New York. The woman told Oleg that someone would meet him in New York and help him get to Wilmington.

"She didn't know who, but she said someone would be there."

It was a fourteen-hour trip to New York.

"The whole time I was thinking about America: what my team would be like, what I would do, where I would live, what my future would be like. I had seen only pictures of Coach Saulny. I wondered if this person would meet me in New York."

The person didn't.

From the window of the plane Oleg had his first glimpses of America.

"It looked huge. It was scary. I got off the plane and started walking around. It was crowded. And I just kept walking around looking for somebody, thinking 'Where is this person?' I was scared. I couldn't think straight. I was all about to scream, to panic. Nobody came to me."

And so he sat down on a bench, his head in his hands, and cried.

"Oleg's flight was about three hours late, so the person who was supposed to meet him in New York had already left," says Saulny.

"And then some guy who saw me walking comes up to me and says in the straight Russian language, *Kak-dela mo-sheik?* (How are you doing, man?) He asked me who I was, what I was doing, who I was looking for, and I asked him for help," Kojenets laughs.

The man was a naturalized American citizen from the Ukraine. He had had a similar experience years before in the bewildering hustle of New York.

"So I gave him a number, and he called coach. My tickets were registered in my name, but in another part of the airport. But I didn't know. I couldn't say one word in English. So he took me to the plane, and then I went to Charlotte and Wilmington."

A familiar face greeted Oleg at Wilmington, Coach Saulny.

"I hugged him. I was so glad to see him. But I couldn't say any words. I felt so uncomfortable and stupid."

"It's around midnight, and Oleg is the last one off the plane. And of course he's wearing the infamous orange 'Court Monitor' shirt, and he's got this gargantuan belt buckle, and he's carrying this little gym bag with duck tape all over it," remembers Head Coach Jerry Wainwright. "So we go down to baggage claim and stand there for a half-hour or so, and finally someone asks Oleg if he's got any bags, and he shakes his head 'No.' All he had was that little gym bag!"

"I had only fifteen minutes to pack," Kojenets grins.

Oleg's first encounter with American food was three Hardee's hamburgers and a large Coke.

"Of course he just engulfed the food," says Wainwright.

And so life began anew for Oleg in a strange land, America.

"My first impressions were how clean and nice everything was. You know, I would see the roads and the buildings and the stores, and they were all so pretty."

But fitting in was tough.

"I was so stiff because I didn't know how to act. I didn't know what was normal in America. It was all about culture, you know, what things are all right to do and what things aren't."

"His toughest challenge was acclimating to the culture," says Wainwright. "You know, he'd go to the cafeteria and have one plate of food and one glass of juice. He didn't know you could have as much as you wanted."

On the court, Oleg still abided by International Basketball rules.

"We'd tell him to go in and he'd just run out on the court," laughs Wainwright. "And he'd dunk in warm-ups, and he always wanted to fight players on the other teams. He just had to learn how everything worked here."

"It was difficult for the first year to communicate with people. When you go to a new place, a new city even, it's hard to fit at first. But from one country to another, it's crazy!" exclaims Kojenets.

In eighteen months Oleg has not been able to return to Belarus, though he is able to keep in touch with his family and friends by phone and through mail.

"It's hard sometimes. I miss them," he laments. "But I love America. I feel like I know her now. I understand Americans."

Kojenets has changed considerably since arriving. He acts like an American, even looks like one... occasionally.

"He could pass for an American as long as he doesn't wear the 'Court Monitor' shirt and those old Russian Cowboy boots," one friend laughs.

"When I first got here I looked around and saw how people acted, how free and easy they were, and I realized how stiff I was. But now it is different."

It is different, and the differences between Kojenets' court appearance and his personality as a man, as a friend, and as a person are boundless. Appearances are deceiving, so the next time you see a 6"11 foreigner with a basketball under his arm shuttle past you, look closely. There might be a person inside.

VIEW, from page 15

handy because different teams have different strengths, and we're able to match up with a lot of kinds of teams. We were picked fifth in this conference, but we had different guys picking it up every game. It's been a collective effort all year, and it's not going to change in the tournament," he said.

Anything can happen in a three-game, one-loss-and-you're-out tournament, but the Seahawks' chances are the best ever for getting into the "big dance." And maybe for the first time, *after* returning from Richmond, UNCW basketball fans will yell, "Road trip!"

Women Swimmers Win First Ever CAA Title

GEOFFREY GRAYBEAL
STAFF WRITER

The Seahawk swimmers splashed into unchartered waters last weekend.

UNC-Wilmington's women's swim team set 11 school records to capture their first-ever Colonial Athletic Association title at Hargrave Military Academy in Chatham, Va. The victory brought home the first women's title won for UNCW in any sport.

We are extremely pleased and excited about what happened at the championships," said UNCW head coach Dave Allen, who was named CAA Women's Swimming and Diving Coach of the Year for the second straight season. "(The win) ranks up there as one of the high points in our program. We were elated with the outcome. The women endured every emotion you could think of during the weekend, but in the end they came out on top."

UNCW took the lead in the second day of the CAA Swimming and Diving Championships and held off archrival East Carolina, 589.5 to 563 as the Seahawks downed the pesky Pirates, last year's conference champions.

We knew we were going to be battling with them until the end," Allen said. "To win it over them just makes it that much sweeter."

It was really great to win," said sophomore swimmer Rebecca Hewitt. "It was even bettter to beat ECU because they've beaten us the past three years and we've been really close. We finally beat them."

The Seahawk swimmers were led by sophomore Adrienne Sutton, last season's CAA Rookie Swimmer of the Year.

Sutton notched three individual CAA titles and was a member of a winning relay unit.

Sutton set a CAA record in the 400 Individual Relay with a time of 4:26.89 and earned an invitation to the NCAA Regionals in the 200 Breaststroke (2:17:41). Both times were school records as well.

The Seahawk swimmer also took top honors in the 100 Breaststroke with a time of 1:04:47.

The 400 medley relay team of Sutton. Leigh Anderson, Kate Milling and Angela Newberry was victorious as well.

Anderson and Milling combined to score 105 points in indvidual events. Anderson was runner-up in three events as she took second in the 100 Backstroke (58.15), 200 Backstroke (2:04.17) and 400 Individual Medley (4:26.89) to set new school records in each.

Milling established three new school records as well, as she captured the title in the 100 Freestyle (51.66) and finished second in the 50 freestyle (23.85) and 100 Butterfly (57.05).

Three women's relay teams also set school marks.

Allen said that the victory would not have been possible without the support of the school.

I just want to say thanks for the tremendous support we've received from the campus community," Allen said. "We have a deep appreciation. We feel it was a victory for our team, but we were doing this for the entire community as well."

The men's team finished in a tie for fourth place. The men swept the 100 Backstroke as Mike Ratigan took top honors with a time of 51.71 followed by teammates Shan Hill and Marc Moore.

Matt Allen, the coach's son, set two new school records in the 200 Freestyle (1:41.58) and 400 IM (3:59.20).

Brendan Curl set the school record in the 100 Breastroke with a 57.60 performance.

Coach Marc Ellington's divers had an outstanding meet as well. The Seahawks won three of four events as Beau Bunn was triuphmant on both the 1-meter and 3-meter board with scores of 469.50 and 480.05, respectively.

Jessica Bader won the 1-meter board with a mark of 362.60, while Hayden Maxwell was the runner-up on the women's 3-meter board.

The Seahawk swimmers will travel to Philadelphia, Pa. this week for the East Coast Athletic Association Conference Championships, where the women will look to defend the title they won last year.

Are Sports Getting Necessary Support?

A quiet crowd of 4,495 greeted the Seahawk Basketball team at last week's Virginia Commonwealth game. The crowd seemed more quiet compared to past games as the team trounced the Rams. 85-63.

A Wilmington Star-News reporter put it simply when he said, "it didn't seem like there were 4,500 people out there."

It's a question that every Seahawk coach seems to be dealing with. "Why can't the stands be filled at every athletic function."

"It's a thing we struggle with," said Women's Basketball coach Bernie Flax. "We just don't get as much student support."

Why does the men's Basketball team have to have last second thrillers to in order to draw fans? Why aren't all of Trask Coliseum's 6,100 sets full every home basketball game. Sure, UNCW doesn't play ACC powerhouses Duke or Carolina, but CAA action is thrilling and exciting especially when your team is having a year like the Seahawks are having. The Seahawks are undefeated this year at Trask and have a 14-game winning streak dating back to last season.

For the men, the largest crowd of the season was on February 7 when Trask drew 5,339 versus American. However, this is still some 750 seats short of a capacity crowd. Aren't there enough students and area Basketball fans to fill Trask to capacity? This year's ECU game drew a sellout, but shouldn't every game have the same?

As for the women, shouldn't they expect at least half the crowds the men get. According to Flax it's a matter of mass influence among the students. He said some students go to socialize with friends.

"(The students) really have an opportunity to make an impact at the women's games," he said. "Even more so than the men's"

"I remember something that that was said by the Kansas State football coach when I was there," said Flax.

" He said that if more people came to the football games, that he would feel more accountable to the fans to develop a winning program and KSU developed into a winning football program."

Crowds haven't really been a problem for Mark Scalf and his baseball team. However, his team not only has to compete with it's everyday opponents, but also with warm weather and the beach, as far as fans go.

"It varies," said Scalf. "I felt like we had good crowds (in the past). It's a nice outdoor event that gives students a chance to see their classmates participate in exciting action. Anyone that knows anything about baseball can enjoy it."

When asked how his team could increase attendance numbers, Scalf said to go see the Athletic Promotions Department.

According to Mark Young, Assistant Athletic Promotions Director, the department has been correlating with Housing and Residence plus other organizations to make games more appealing got the student body.

"I think games are a good break from classes and studies," said Young. "Plus, we offer contest and prizes to attract larger crowds at basketball games."

Young said that during the spring sports season, they pass out flyers and use word of mouth to attract students to these games.

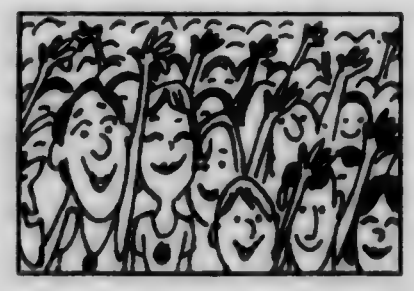
"A lot of the teams are promoting their own sports," he said. "They encourage their friends to come out and see them play."

As basketball heads into the conference tournament and baseball and softball heat up, it will be up to the teams to realize that they are being fully supported whether the seats are full are not. However, the more fans that are present, the more the players will feel as if they are appreciated and in turn, more effort is more likely to be exerted.

Did You Know?



Nadia Comaneci, a Romanian gymnast, won three gold medals and achieved seven perfect scores in the 1976 Olympics.



The greatest number of Olympic participants at a Winter Game was 1,737 (1,216 men, 521 women), representing 64 countries in Lillehammer, Norway in 1994.

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Feb 27 – Mar 1

What's Happening on Campus

27
FRIDAY

On-Campus Recruiting: **Enterprise Rent-A-Car**, Union 106. Majors: All. Positions: Management. **Research Triangle Institute**, Union 106. Major: Chemistry. Positions: Chemists.

Screening Room: *The Jackal*, 7:30 & 10p, University Center Ballroom.

Friday Night Live: **Melanie Camacho**, 8p, Hawk's Nest. Melanie Camacho has a very unique angle to her perspective on life. While most female comedians bash men, she looks at the male-female dynamic in a different light. Camacho has appeared on *Vibe* and the *Keenan Ivory Wayans Show*.

UNCW Jazz Ensemble Concert: Combos, 8p, Kenan Auditorium.

Aerobics: Basic Training noon, Slide & Sculpt 4p, Changing Pace 5:15p.

Rec Swim: 11a–1p, 6:15–8p.

Fitness Center: 10a–1p, 5–8p.

28
SATURDAY

Half Price Saturday, University Center Gameroom.

Soweto Street Beat Dance Theater, 8p, University Center Ballroom. This dance company demonstrates through song and dance the spirit of African choreography and the hopes and aspirations of its people. A unique combination of commentary and dance, the lecture/demonstrations are both educational and entertaining.

Aerobics: Step 11a & 12:15p.

Rec Swim: 1–3p.

Fitness Center: noon–4p.

1
SUNDAY

Aerobics: Step 4 & 5:15p.

Rec Swim: 6–8p.

Fitness Center: 4–8p.

2
MONDAY

Free play, University Center Gameroom.

Art Exhibit: **Healing Works**, University Union, through April 8. Area residents and members of the UNCW community will exhibit creative works celebrating survival and healing from sexual assault and child sexual abuse. The opening reception is on March 3, 6–7:30p. The event is sponsored by UNCW and the Rape Crisis Center.

Art Exhibit: **Glady Vellegas-Escombar,** University Union, through April 3.

William A. Bryan Senior Leader Award applications are available in the Leadership Center, Union 212. Call x3877 for more information.

Business Career Series: **Interviewing with Style–and with Success**, 10a, Cameron 133. Presenter: Sharon Allen, Rensselaer Institute, Troy, NY. This series of 30-minute seminars for students and faculty on topics important in today's work world is sponsored by Career Services.

EMERGE Session #6, 3:30p, Union 207.

On-Campus Recruiting: **Aerotek,** presentation, 6–7:30p, Union 210.

Aerobics: Slide & Sculpt noon, Step 4 & 6:30p, Abs & Toning 5:15p, Sweat & Sculpt 7:45p.

Rec Swim: 11a–1p, 6:15–8:30p.

Fitness Center: 10a–1p, 5:45–10p.

3
TUESDAY

On-Campus Recruiting: **Aerotek,** Union 106. Majors: All. Position: Sales Recruiter. **Perdue Farms,** Union 106. Majors: TBA. Position: Plant Management Trainee. **John Hancock**, presentation, 6–7:30p, Cameron 212. Everyone is welcome. If you plan to interview on March 4, please attend.

Softball v. St. Bonaventure (DH), 2p, Brooks Field.

8-Ball Billiard Tournament, 5:30p, University Center Gameroom.

Healing Works opening reception, 6–7:30p, University Union Living Room.

Aerobics: Step noon & 7:45p, Abs & Toning 4p, Combo 5:15p, Sweat & Sculpt 6:30p.

Rec Swim: 11a–1p, 6:15–8:30p.

Fitness Center: 10a–1p, 5:45–10p.

4
WEDNESDAY

On-Campus Recruiting: **John Hancock,** Union 106. Majors: All. Positions: Marketing Representative. **Victaulic,** Union 106. Majors: TBA. Positions: TBA.

Business Career Series: **Creating & Transmitting Electronic Resumes**, 10a, Cameron 133. Presenter: Ember Blauser, Job Link Career Center, Greenville, NC. This series of 30-minute seminars for students and faculty on topics important in today's work world is sponsored by Career Services.

Softball v. Mount St. Mary's (DH), 2p, Brooks Field.

Career Services Workshop: **Resumes and Cover Letters,** 4p, Union 106.

LEAD Consultants meeting, 6p, Union 212.

Kayak Basic Clinic, 6:30p, Hanover Gym.

Aerobics: Abs & Toning noon & 5:15p, Step 4 & 6:30p, Combo 7:45p.

Rec Swim: 11a–1p, 6:15–8:30p.

Fitness Center: 10a–1p, 5:45–10p.

5
THURSDAY

On-Campus Recruiting: **Central Carolina Bank and Trust,** Union 106. Majors: All. Positions: In-Store Sales Specialist/Management Trainee.

Table Tennis Tournament, 5:30p, University Center Gameroom.

Aerobics: Step noon & 7:45p, Abs & Toning 4p, Combo 5:15p, Sweat & Sculpt 6:30p.

Rec Swim: 11a–1p, 6:15–8:30p.

Fitness Center: 10a–1p, 5:45–10p.

6
FRIDAY



begins at 10:30p.

Business Career Series: **Business Trends & Your Personal Career Path**, 10a, Cameron 133. Presenter: Carmel Lurito, Career Blazers Center, Washington, DC. This series of 30-minute seminars for students and faculty on topics important in today's work world is sponsored by Career Services.

Aerobics: Basic Training noon, Slide & Sculpt 4p, Changing Pace 5:15p.

Rec Swim: 11a–1p, 6:15–8p.

Fitness Center: 10a–1p, 5–8p.

7
SATURDAY

Softball v. Mason (DH), noon, Brooks Field.

Aerobics, Rec Swim, and Fitness Center: Call the Campus Recreation Office at x3261 for the Spring Break operating schedule.

8
SUNDAY

Aerobics, Rec Swim, and Fitness Center: Call the Campus Recreation Office at x3261 for the Spring Break operating schedule.

Division of Student Affairs: *Creating Experiences for Life*
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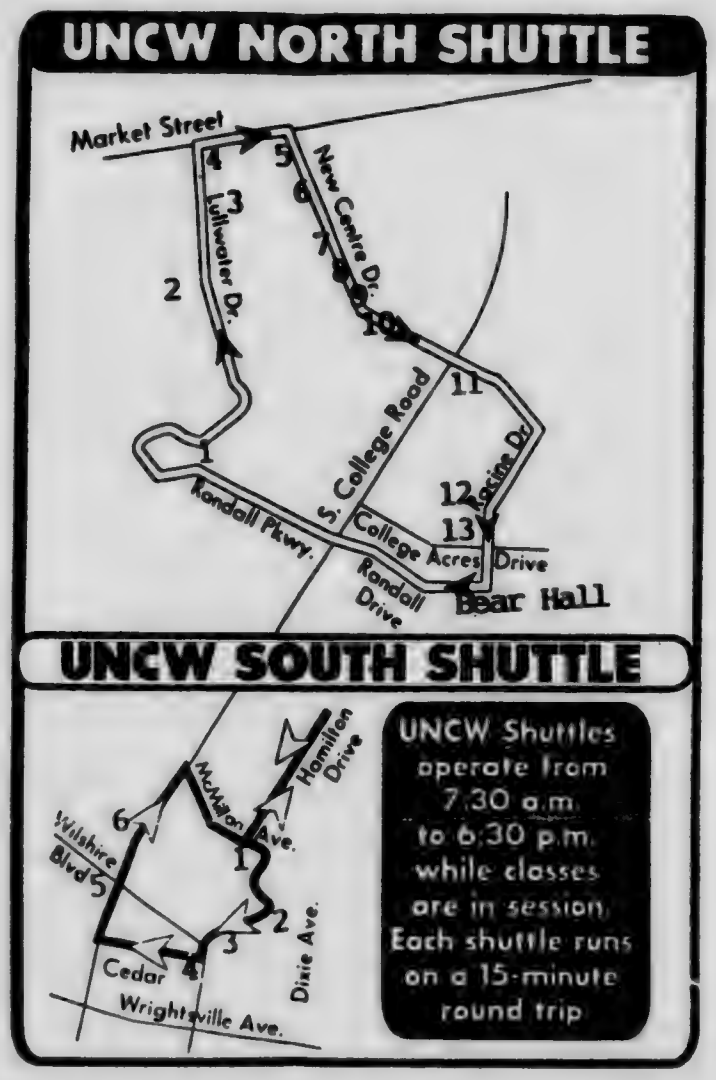
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NORTH ROUTE STOPS

Campus location stop: Randall Drive across from Bear Hall.

1. Randall Parkway & Grouse Court (Pinewood Apts.)
2. Lullwater Dr. & Franklin Ave.
3. Lullwater Dr. & Lampost Circle
4. Market St. at Coastal Jewelry
5. Market St. & New Centre Dr.
6. New Centre Dr. at Schaeffer Buick
7. New Centre Dr. at Rippy Olds
8. New Centre Dr. at Dapple Court
9. New Centre Dr. at Bob King
10. New Centre Dr. at Golden Corral.
11. New Centre Dr. at Hanniford's
12. Racine Dr. at Brookstone Apts.
13. Racine Dr. at Campus Walk Apts.

SOUTH ROUTE STOPS

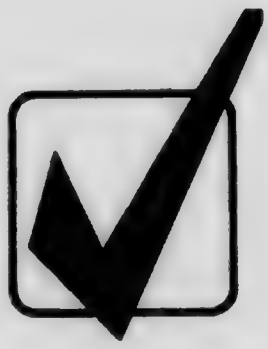
Campus location stop: E Lot adjacent to fountain.

1. McMillan Ave. & College Green Apts.
2. McMillan Ave. & Main Ct.
3. McMillan Ave. & Cedar St.
4. Cedar Street
5. College Rd. & Wilshire (Perkins Restaurant)
6. College Rd. at Burger King

- UNCW shuttle and fixed route services are <u>free</u> to all UNCW students and faculty who show a <u>new</u> UNSea Card.
- The Seahawk Express shuttle stops at designated UNCW Seahawk Express stops and WTA stops along both the North and South routes.
- Shuttle stops are identified by UNCW Seahawk Express signs that depict the routes and operating hours or WTA bus stop signs.
- Shuttle and Wilmington Public Transit guides are available at the Parking Office in Burney Student Support Building, University Union Information Desk and the Post Office in University Center.

Student Government Elections

Want to become part of one of the lagest organizations on campus? don't like the way things are done? this is your chance to do something about it. Come up to the SGA office (uu200) and pick up and election packet. Be prepared to become part of something exciting!



Important Dates to Know

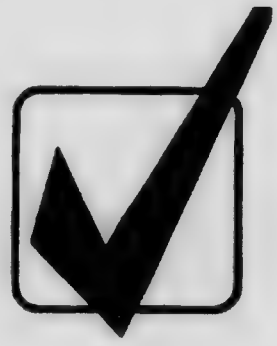
February 23rd-Pick up registration packets in UU 200

March 6th-5PM deadline for registration

March 16th-8pm Mandatory all canidates meeting in UU 100

March 16th-10pm Campainging begins

March 25th and 26th- Voting



House of Representatives

College of Arts and Science (4)
School of Nursing (1)
Cameron School of Business (1)
Off-campus (6)
Representatives at Large (6)



Senate

Senior Class President
Senior Class Vice President
Senior Class Senators (2)

Junior Class President
Junior Class Vice President
Junior Class Senators (2)

Sophmore Class President
Sophmore Class Vice President
Sophmore Class Senators (2)

Graduate Students (2)
Non-Trad Students (2)

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UNCW

the Seahawk

Vol. LII, No. 8 "Excellence Through Truth and Dedication" March 4, 1998

Computer Requirement Under Consideration

SHANE LIDDICK

CONTRIBUTING WRITER

Chancellor James R. Leutze proposed to UNCW faculty and staff to investigate the possibility of requiring students to bring their own computers to UNCW by the year 2000.

Both Wake Forest and Western Carolina presently require incoming students to have their own computers. The University of North Carolina at Chapel Hill is expected to adopt a similar computer requirement.

Leutze considered students' ability to pay for the new technology, the future of current computer labs, the university's role in maintenance and repair of student's computers, the type of computer that would be used, and the merchant representative of the campus. "There are a myriad of different questions that need attention before we can move forward with this," Leutze said.

The English Department's computer liaison, Dr. Keith Newlin, pointed out the students would actually pay the smallest price in the new plan. "The infrastructure here is not set up to handle that kind of change, nearly every building on campus is unprepared for such computer use and would have to be completely rewired," said Newlin.

Newlin added, "It is important for faculty to be willing to incorporate the technology into their classes. Presently, computer technology presents an additional burden for professors. There is nothing in the system to reward innovations in technology."



Kathy Cote/The Seahawk

Although this lab is deserted now, often students have trouble getting access to labs during high usage periods.

Leutze noted examples of other North Carolina colleges which have adopted similar programs and also indicated that, despite the problems that will accompany the new technology, he believes that standing still on the issue would be ineffective for the school.

We need to take a look at when there is a practical date to implement the requirement," said Leutze.

According to Kevin P. Cox, director of media relations at Wake Forest, the computer requirement has had a favorable impact on

See COMPUTER, page 2

Americans Warned Against Drug Arrests While Abroad

UNIVERSITY NEWS BUREAU

Each year more than 2,500 American citizens are arrested abroad. Over one-third of those arrested have been held on charges of using or possessing drugs. Americans have been arrested for possessing as little as a third of an ounce of marijuana.

Unlike the United States, few countries believe that "you are innocent until proven guilty." Americans suspected of drug violations can face severe penalties, even the death penalty, in some foreign countries.

Once an American leaves the United States, U.S. laws and constitutional rights no longer apply. U.S. consular officers can visit jailed Americans to see that they are fairly and humanely treated, but cannot get them out of jail or intervene in a foreign country's legal system on their behalf.

Americans should be particularly wary of persons who ask them to carry a package or drive a car across the border. Once that

See ARRESTS page 7

BRIEFS...

Student Government Elections To Be Held

The Student Government Association **elections will be held on March 25** and SGA is seeking **new representatives** to serve. To get involved on campus, go by the **SGA office** in **University Union Room 200** or call **962-3553**.

Exhibit Presents Original Student Art

UNCW students, faculty and staff will get a chance to display their artistic talents in an upcoming art exhibit in the University Union Living Room. The exhibit, hosted by UNCW Arts in Action, is designed to give everyone a chance to express themselves visually.

The art for the exhibit will be created in the **Hawk's Nest** between **11 a.m. and 3 p.m. on Wednesday, March 4**. All students, faculty, and staff are invited to "put their creative foot forward." Materials and supplies will be provided.

The exhibit will begin in the University Living Room on March 16 and will run through April 8.

For more information, please contact the **Activities & Leadership Center at 962-3827.**

Feminist Colloquium

The Feminist Colloquium will meet at **12:15 on March 5** in the faculty common of **Morton Hall** to discuss

See BRIEFS, page 2

Contact Us...

Send Your Comments
To The Seahawk At The Email
Addresses Listed Below

Arts & Entertainment
shkarts@hotmail.com
News
shknews@hotmail.com
Sports
shksports@hotmail.com
Opinion
shkeditor@hotmail.com



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Harris Teeter
Your Neighborhood Food Market
Sale Starts Wednesday, March 4th
Fresh Sweet Strawberries
1 lb. 1.49
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Rotisserie Chicken
With VIC Card
2 FOR $7
COOL SAVINGS
IN OUR FROZEN FOOD SECTION
1/2 gallon Breyers Ice Cream
2.49
With VIC Card
20.5-23.93 oz. 12" Original
Tombstone Pizza
2/$6
With VIC Card
Michelina's Dinners
BUY ONE GET ONE FREE
With VIC Card
Drink Feature
12 pk. 12 oz. Cans .99
2 Liter Mountain Dew Diet Pepsi or Pepsi
99¢
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COMPUTER, from page 1

Wake Forest. "I can tell you, in brief, that the plan and its technology initiative are on schedule and turning out very well. Students and their families are strongly interested in the plan," Cox said.

UNCW students have expressed concerns about the financial impact on individual students who will have to purchase personal computers to attend UNCW.

Lisa Manos, a senior, said that she was familiar with the issue and agreed that the technology should be implemented. She added, "Students shouldn't have to pay for it. It should be incorporated into the tuition."

Another senior, Jennifer St. Pierre, agreed with Manos. "I get financial aid now. If I had to buy a computer with that money, I couldn't go to school," said St. Pierre.

UNCW has hired a consultant who is accessing the position of the university in regards to the computer requirement.

"We [UNCW] hope that, by the year 2000, computers will be available for well under $1,000," said Leutze. He said," A raised bill consequently should raise financial aid availability for students."

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ARRESTS, from page 1

package or anything in the car is in their possession, they become responsible for it. To local authorities, ignorance is no excuse.

The U.S. Department of State Bureau of Consular Affairs suggests that if an American traveler must take medication or other prescriptions containing narcotics, that they should also carry a doctor's certificate attesting to that fact and to also keep all medications in their original and labeled containers.

For more information, contact The Bureau of Consular Affairs at (202) 647-1488.

BRIEFS, from page 1

"Therapy and How It Undermines the Practice of Radical Feminism" by Celia Kitzinger. The article is on reserve at Randall Library, or anyone interested may call Janet Ellerby at ext. 3764 for a copy.

University Police Offer Self Defense Classes

University Police is offering self-defense classes for women called Rape Aggression Defense (RAD). The first class will meet from **7 to 9:30 p.m. on March 10, 12, 17, 19, 24, and 26 at the Suite Service Building.** The second class will meet from 7 to 9:30 p.m. on April 14, 16, 21, 23 28, and 30 in Trask Coliseum's Golden Hawk Room.

The classes are free, but the manual is $12 and can be purchased at the university police department. Classes are limited. **To sign up, call ext. 3184.** For more inforamtion, contact **John Burton at ext.3090.**

Correction

In the February 25 edition of *the Seahawk*, the SGA representative is Clare Schwartz, not Clair Schwartz. We regret any confusion this error may have caused.

the Seahawk

The Seahawk is published weekly by the students of the University of North Carolina at Wilmington as a forum for student expression. As a forum for student expression, *The Seahawk* and its staff operate with editorial freedom and the views and information contained within *the Seahawk* does not express the views of, nor is it associated in any way with the administration of the University of North Carolina at Wilmington. Material contained within *the Seahawk* is selected and produced by the student editors and writers of *the Seahawk*. Unsigned editorials represent the opinions of the editorial board. Signed editorials represent the opinions of the author and do not necessarily reflect the views of *the Seahawk*.

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Newsroom (910) 962-3229 • Advertising (910) 962-3789 or 962-3879

Computer Labs To Be Updated

Academic Computing Services Plans For Student Access To 24-Hour Lab

HUGH FISHER

STAFF WRITER

Faster new computers and better software are now in place at UNCW's campus technology facilities. In addition, Academic Computing Services are considering options for having Schwartz Hall computer lab open for student use 24 hours a day.

We've talked about a 24-hour lab for some time," said Chet Harvey, manager of eight general access computer labs at UNCW. "We now have the means to do this," he said.

The Schwartz Hall computer lab is currently open from 1 to 11 p.m. on weekdays, except for Friday. There are no facilities open to all students 24 hours a day, although the "self-service" computer labs in several other residence halls and the Honors Program lab in Schwartz are available for residents' use at any time. These facilities have key-card doors to prevent unauthorized access.

Other computer labs are staffed by student assistants, and all facilities presently close at 11 p.m. Within the next few weeks, the Schwartz lab will become the first general-access 24-hour facility, staffed by student assistants during the day and security personnel during the late-night hours. Officials hope that the 24-hour lab will serve the needs of students with complex work and study schedules.

In computing labs around campus, new and faster computers have been put into service, replacing early 90s vintage 486 systems which are becoming obsolete. All of the IBM-compatible systems in use now feature the faster Pentium processor and run Windows '95 operating software.

It's been a goal of mine for five years to have all the labs running the same equipment and software," Harvey said, "but the high costs of computer gear, as well as the quick changes in technology, make it hard to keep up with the changes."

More plans are in the works. By midsummer, the existing Macintosh systems should be replaced with newer faster models, although the number of Macs will remain the same. Academic Computing Services staff have also talked about plans for the far future, such as the construction of a large separate computer building to house a larger number of machines.

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Tax Law Changes Will Benefit Recent Grads, Current Students

$1,500 Tuition Tax Credit Among Positive Changes For Students

SHANE LIDDICK

CONTRIBUTING WRITER

Congress has passed the Taxpayer Relief Act making changes to tax laws that will benefit current college students and recent graduates.

The fact that there are many changes in the tax laws is nothing new. The difference this year is that students are more affected than usual.

"Since the tax reform act in 1986, there have been over 6,800 tax law changes. There have been over 800 changes this year alone. I have a book five inches thick on the tax law changes for this year," a representative of the local H&R Block office said.

"There are a lot of little, finite changes that pertain to business," Public Affairs Specialist Barbara Albright of the I.R.S. said.

"There are three changes that will affect college students. The Hope Scholarship Credit, the Lifetime Learning Credit, and interest deductions for educational loans are all particularly relevant to students," said Albright

Beginning this year, the Hope Scholarship Credit is available for qualified tuition and related costs paid to cover a student's first two years of college education at an eligible institution, according to Publication 553 of the I.R.S. For each student, this credit covers the first $1,000 and 50 percent of the next $1,000 in educational expenses.

"This is up to $1,500 of credit against the taxes of the student or parent during the first two years of school," Albright said.

The Lifetime Learning Credit is geared for students taking courses to acquire or improve job skills. The 20 percent credit on up to $5,000 of tuition and fees can be used for any year of education after the first two years.

"This is designed mainly for people who are going back to school. It will be available after June 30, 1998." Albright stated.

Albright added that both credits cannot be claimed at the same time and that "phase-outs" apply to both. "Phase-outs" basically make the credits unavailable to persons or households that earn more than a set limit of adjusted gross income (AGI) per year.

The new law also allows taxpayers, who have to take out loans to pay for higher education either for themselves, spouses or dependents, to deduct interest paid during the first 60 months in which interest payments are required on the loan.

"In 1998, the maximum allowed deduction will be $1,000. In 1999, it will be up to $1,500 and in the year 2000 it will be $2,000, with a maximum deduction of $2,500 after that," Albright said.

"For example, I graduated four years ago. So this year, my fifth year after graduation, I can deduct money from my taxes for the interest that I am paying on my school loans. After this year though, I can't. It only covers the first five years after college."

The I.R.S.'s national office can be reached at (800) 829-1040. The Wilmington branch of the I.R.S. is located at 3904 Oleander Dr., Suite 200.

Cartoonist Needed

The Seahawk is currently seeking talented individuals to contribute original artwork and editorial cartoons of a national, local, or campus scope. Virtually unlimited creativity is encouraged with this position. Please come by Suite 205-E in the University Union for more information, or call (910) 962-3229 and leave a message if no answer.

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Girls Get Glimpse Of College Life Through Mentoring Program

ASHLEY KEENER
CONTRIBUTING WRITER

Mentors of Galloway Hall shared last week "What Girls Know" with twenty Wilmington area middle school girls who received the opportunity to catch a glimpse of college life through a program implemented by the Linda Lavin Arts Foundation.

According to a recent press release, residents of Galloway Hall planned several mentoring events to help the middle school girls picture what it is like to go to college. The first event was a dinner at Wagoner Hall, followed by the womenís basketball game against ECU and an ice cream social at Galloway. The tickets for the basketball game were donated by the UNCW Athletic Department.

The Linda Lavin Arts Foundation is a non-profit organization in Wilmington that is committed to helping young girls who are economically or emotionally challenged by introducing them to the arts. The girls participate in several activities twice a week through the Foundation, including skit performances, drawing, and modern dance.

These girls are chosen because they need to express themselves in healthy ways," said Joanna Puritz, executive director of the Linda Lavin Arts Foundation.

Fifty Galloway residents would be closely involved with the girls to make the mentoring process more personal, according to Kimberlyn Murphy, Galloway Hall's residence coordinator.

These activities will give the girls an opportunity to see women who have made it to college," said Murphy. "They will be able to learn from women who have dealt with many of the same issues and have progressed from middle and high school to the next educational level."

Christina Stringer, a resident of Galloway Hall, worked with Murphy to organize the mentoring events.

"It was a really good time, and I think the girls had a lot of fun too," she said. "By having them around college girls, it may encourage them to shoot for college as a goal."

The Foundation was founded in 1987 by Linda Lavin, an accomplished actress most famous for her star role in the sit-com "Alice," which aired from 1976-1984. Dur-

See GIRLS page 6

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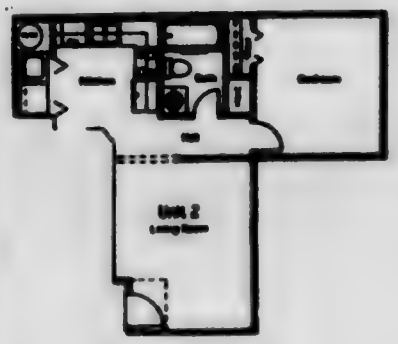
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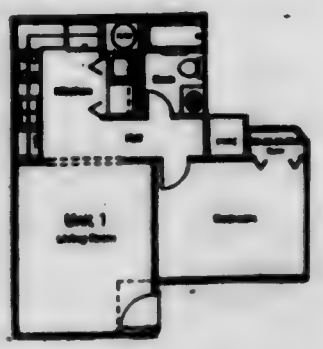
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Students May Lose By Not Filing Income Tax Return

SHANE LIDDICK
CONTRIBUTING WRITER

It's tax time again. If you are not filing income taxes because of low earnings or because you are being claimed on your parents' taxes, be aware that if you have worked in the past year you may be eligible for a tax refund.

Many students who do not exceed the minimum gross earnings for filing status or those claimed on the taxes of a parent, do not file for income tax return.

According to Barbara Albright, public affairs specialist with the Internal Revenue Service's North Carolina office, "until a single individual has reached a gross income of $6,800 he does not need to file an income tax return." In effect, such filers have no tax liability.

However, Albright added, "that if a person has had money withheld from paychecks, for tax purposes, he will want to file a tax return, regardless of gross income. They are entitled to that money back," Albright said.

This scenario pertains to students claimed on their parents' income tax return, as well.

"Students claimed on parents' taxes will still want to file to get back their withholdings," Albright said.

"Students who need assistance with their taxes can go to their local I.R.S. office," Albright said.

The Wilmington office of the I.R.S. is located at 3904 Oleander Dr., Suite 200. In addition to tax assistance, the local office provides all necessary forms and publications. The office can be reached Monday through Saturday from 7 a.m. to 11 p.m. at (800) 829-1040.

In addition, the I.R.S. offers the VITA program, Volunteer Income Tax Assistance. The program offers free assistance with tax filing procedures and questions. "Students should look for VITA sites. Some campus accounting clubs will do this," Albright said.

The VITA site for UNCW can be reached through the accounting department at 962-3509. The Wilmington VITA site is headed by Mary Williams and can be reached at (910) 378-2193.

The deadline for filing taxes for the 1997 year is April 15.

GIRLS, from page 5

ing the summer of 1997, Lavin discovered a New York program called "What Girls Know," and brought it to her organization. The program, created by Brenda Currin, targets girls throughout the city and helps them build self-esteem, develop key life skills and attain an improved outlook on the future. Currin is currently the program's Wilmington director.

"We are overwhelmed by the outreach demonstrated by the women of Galloway Hall and the university," said Puritz. "We look forward to a continued mentoring program."

According to a recent press release, Puritz said that a collaboration between Safe and Drug Free Schools, New Hanover County Schools and the Linda Lavin Arts Foundation was formed this year to reach out to more girls because of the enormous success of last summer's program. Puritz said that she hopes by next fall the number of girls involved in the Linda Lavin Arts Foundations will increase to 60.

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Editorial...

Drug Use Never Glorified

After reviewing the article, "GHB Finds Campus," I was somewhat disturbed by the thought of "Tom," a grad student of UNCW who couldn't see the problem with his new drug of choice, GHB. I would have liked to have known what Tom would have thought about the two students who appeared earlier in the article and who were also carried away in an ambulance because they had taken what may have been "heavy doses of GHB."

I had heard of similar occurrences, which more clearly involved GHB, through the news media and the gossip grapevine. My roommate had told me of a fellow co-worker of hers, who had taken the substance and awoke in a hospital after passing out at a local bar and defecating on himself. The really frightening thing is that the guy just looked at it as an instance of "bad luck" and was reportedly still experimenting with the drug.

I was pleased that a student wrote in about her own experience and shared her own unpleasant memories of the chemical. Even after editing out most of what Tom had said about GHB, which made the drug seem harmless, the article, still appeared to be slanted because most of the article was told from Tom's point of view. "The Seahawk" in no way supports the opinion of Tom, who is obviously sold on the drug and perhaps needs a rationalization in order to continue his use of the reportedly harmful substance.

Kudos to the student who wrote to us about the article.

Letters...

Reader Talks About Other Side of GHB

In reference to your article, "Drug Makes Appearance at UNCW," I would like to state the fact that I, too, have come into contact with the drug, GHB.

I feel The Seahawk did not do their job to find out more about what the drug does to one's body. First, two capfuls will put one down for way more than three hours, especially females. Second, how much is a capful? When I experimented with it, my friends and I used capfuls from 1 liter bottles, but caps come in different sizes.

The first night that I tried GHB, I took only one capful, was incoherent, and passed out for hours—one capful. The guys who tried the drug took two capfuls and proceeded to need assistance from the sober people with us. What fun is a drug that you can not control yourself on? The many people who I have been around on GHB could not even begin to function at a party or a bar after ingestion.

GHB is harmful— it does nothing to expand your mind— it purely harms your body. Each individual has different experiences on GHB, or any drug for that matter, but with a drug as deadly as GHB, one may want to consider these facts. With little research on this drug, this is one time the risk may just not be worth it.

For those who like to experiment with drugs, as I have widely done in the past— we can not stop you. I can tell you that this drug is a big waste of your time, it needs no experimentation.

If you decide to experiment, expect the following: vomiting, anxiety, hot/cold flashes, loss of control, loss of complete memory of the night, loss of sex drive, possibly death. I wish I could make you understand just how bad this drug is, but just don't let it take your friend's death to open up your eyes.

Due to the subject matter I would like you to refrain from using my name if you decide to use any of my comments on this subject.

— UNCW Junior

NOTE: The Seahawk does not normally withold the names of individuals who submit editorial material. However, we do reserve the right to do so if the editorial board deems it necessary. Under normal circumstances, all letters to the editor must include a signature and, on the back of your letter your phone number. Phone numbers will be used for verification purposes only unless they are included within the copy of the submission.

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UNCW Copouts...



February 20

"It's Official Notice Week at UNCW"

A resident of the Apartments will have trouble hunting, as members of the Housing staff confiscated a BB gun from his residence. Stray cats, seagulls and the occasional "snipe" were relieved by the confiscation.

A forgetful motorist was stopped on Randall Drive when officers noticed his car had no license plate. Police were extra excited when they found the student in possession of drugs and related items and were able to cite and charge the motorist with trespassing.

A call to police led officers to the Suites, where they found drug use. The offenders were "Officially Noticed" for doping up in the residence area.

February 21

Another resident was "Officially Noticed" for drinking in public. The officer noticed open containers of alcohol, cited the resident, and escorted his non-resident pal off campus.

February 22

A "dim" motorist was stopped for having a blown out headlight. A search of the car turned up a weapon, which was seized. The student's face reportedly "lit up" as he was awarded an Official Notice.

February 23

"Come Back With My Hair Dryer"

A resident of Galloway Hall was "Officially Noticed" for her involvement in a recent theft in the area. Next time she hopes to be noticed by guys and not the University Police.

Computer equipment was reported missing from the Social and Behavioral Sciences building. The value of the stolen items makes this offense a felony. A crack team of Political Science and Criminal Justice majors have met to construct the probability that the items will be recovered. After consulting with the Magic 8-ball, the team was told to "check back later".

Desperation reaches new heights as a student was caught stealing a book from Randall Library. Library officials would like to remind students that there is <u>no charge</u> for checking out books. Despite this piece of common knowledge, the unusually enthusiastic reader was charged with theft and, you guessed it, "Officially Noticed".

February 24

Thou Shalt Not Steal...

Ten days after Valentine's Day, more than hearts are being stolen on the picturesque campus of UNCW. A resident student reported that their glasses were stolen from Hanover Gym and a report was filed. Unsecured books and a calculator were taken from Wagoner Hall and a report was filed. A commuter student's parking decal was taken and a report was...well, you get the idea.

February 25

Hard working security officers noticed a visitation violation at Belk Hall. Further investigation led to a non-resident being charged with trespassing and a resident student being "Officially Noticed".

After running out of Official Notices, officers were concerned with their ability to notice anything at all. The concerned officers returned to "home base" to collect more notices. Official Notices just like a Hallmark card, are apparently the University's way of letting students know they care.

A staff member in Hoggard Hall, where the university's mainframe is located, reported unauthorized use of a computer. Nothing was damaged or stolen, but on the bright side, University Police were excited that they were able to turn on their sirens on the way to the call. It is suspected that the culprit of this crime may be a frustrated student who was unable to get any time in a campus computer lab.

February 26

The "Cheech and Chong" award for this week goes to three resident student who were caught "greea handed" smoking up near the tennis courts. A patrolling officer noticed their suspicious activity and scolded the trio severely. Then, in a great show of concern for the students well-being, gave them an Official Notice to calm their munchies.



Heather Murdock/The Seahawk

"Critical Mass" is a bicycle trek that concerned riders hold to raise awareness of the need for bicycle lanes and other bicycling consideration in Wilmington. These riders left the Java Lane coffee house last Friday at 4 p.m.

WHERE IS YOUR SPRING BREAK DESTINATION?

"I am probably going to Myrtle Beach. I'll be visiting a friend of mine who lives in Tabor City.

J.P. Budd, Junior , Psychology Major





"I'm going home to stay with the family in Cary and visit friends."

Melissa Johnson, Freshman, Criminal Justice Major

"I'm relaxing, enjoying my week off, and skydiving."

Karen Dansky, Junior, Psychology Major





"I'm going to the Bahamas. I'm excited; I think it's a once in a lifetime opportunity."

John Kaiser, Freshman, Business Information Systems and Int. Business

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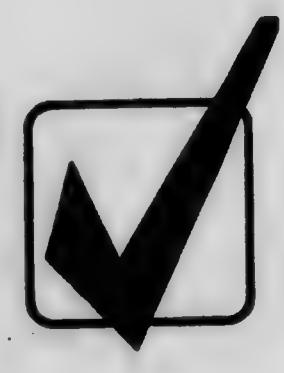
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March 16th-10pm Campainging begins

March 25th and 26th- Voting



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Mar 6 – 19
What's Happening on Campus

6 FRIDAY

On-Campus Recruiting: Keane Incorporated, Union 106. Majors: PDS, CSC (3.0 GPA or higher). Position: Computer Consultants.

Business Career Series: Business Trends & Your Personal Career Path, 10a, Cameron 133. Presenter: Carmel Lurito, Career Blazers Center, Washington, DC. This series of 30-minute seminars for students and faculty on topics important in today's work world is sponsored by Career Services.

Spring Break begins at 10:30p.

Aerobics: noon–1p.

Rec Swim: 11a–1p.

Fitness Center: 1[illegible]a–1p.

7 SATURDAY

UNCW Volunteers: Alternative Spring Break: COOL Conference, Columbia, SC, Mar 12–15. Call x3925 for more information.

On-Campus Housing closes at 10a.

Aerobics, Rec Swim, and Fitness Center: Facilities closed.

8 SUNDAY

Aerobics, Rec Swim, and Fitness Center: Facilities closed.



Spring Break

Mar 6 – 15

9–13 MONDAY–FRIDAY

Baseball v. George Mason, Mar 10, 3p, Brooks Field.

Baseball v. Elon, Mar 12, 3p, Brooks Field.

Aerobics: noon–1p.

Rec Swim: 11a–1p.

Fitness Center: 11a–1p.

14 SATURDAY

Women's Tennis v. American, 11a.

Baseball v. Richmond (DH), 1p, Brooks Field.

Aerobics, Rec Swim, and Fitness Center: Facilities closed.

15 SUNDAY

On-Campus Housing opens at noon.

Baseball v. Richmond, 1p, Brooks Field.

Aerobics, Rec Swim, and Fitness Center: Facilities closed.

16 MONDAY

EMERGE Session 7, 3:30p, Union 207.

Aerobics: Slide & Sculpt noon; Step 4p & 6:30p; Abs & Toning 5:15p; Sweat & Sculpt 7:45p.

Rec Swim: 11a–1p, 6:15–8:30p.

Fitness Center: 10a–1p, 5:45–10p.

17 TUESDAY

On-Campus Recruiting: National Linen Service, Union 106. Major: Management. Position: Production Supervisor. Major: Finance or Accountancy. Position: Plant Controller. **Perdue**, Union 106. Major: TBA. Position: Plant Manager Trainee. **Sherwin Williams**, Union 106. Major: All. Position: Management.

Baseball v. Le Moyne, 3p, Brooks Field.

Darts Tourney 5:30p, University Center Gameroom.

ACE Films: ***The Cook, the Thief, His Wife, Her Lover***, 8p, Hawk's Nest. The wife of a barbaric crime boss engages in a secret romance with a gentle bookseller between meals at her husband's restaurant. Food, color coding, sex, murder, torture, and cannabalism are the exotic fare in this beautifully filmed but brutally uncompromising modern fable, which has been interpreted as an allegory for Thatcherism.

Aerobics: Step noon & 7:45p; Abs & Toning 4p; Combo 5:15p; Sweat & Sculpt 6:30p.

Rec Swim: 11a–1p, 6:15–8:30p.

Fitness Center: 10a–1p, 5:45–10p.

18 WEDNESDAY

On-Campus Recruiting: US Army, 10a-2p, table in University Union lobby.

Food for Thought: B.E.T. – Black Empowerment Training, 1–2p, Union 212. RSVP at x3877. Sponsored by the UNCW Leadership Center, this new series features various speakers about leadership and its real world applications. Bring your lunch; drinks are provided.

Baseball v. Le Moyne, 3p, Brooks Field.

LEAD Consultants meeting, 6p, Union 212.

Aerobics: Abs & Toning noon & 5:15p; Step 4 & 6:30p; Combo 7:45p.

Rec Swim: 11a–1p, 6:15–8:30p.

Fitness Center: 10a–1p, 5:45–10p.

19 THURSDAY

Arts in Action: William Strickland & Band, 11:30a, University Commons. The University Commons kicks off its inaugural spring programming with Wilmington's own Bill Strickland, one of the few commercially working North American Flamenco guitarists, accompanied by his newly founded band, "Paco." Strickland has been recognized regionally and nationally for his talents and is extremely popular throughout North Carolina.

Baseball v. Princeton, 3p, Brooks Field.

Career Services Workshop: Interview to Win: Preparing for Job Interviews, 4–5p, Union 106.

LEAD Consultants meeting, 6p, Union 212.

Aerobics: Step noon & 7:45p; Abs & Toning 4p; Combo 5:15p, Sweat & Sculpt 6:30p.

Rec Swim: 11a–1p, 6:15–8:30p.

Fitness Center: 10a–1p, 5:45–10p.

Division of Student Affairs: *Creating Experiences for Life*

studentaff@uncwil.edu

Arts & Entertainment

Vol. LII, No. 8 "Excellence Through Truth and Dedication" March 4, 1998

BRIEFS...

Cult Classic Finds Way To Big Screen



One of the most sinister, sexiest movies to come out since "A Clockwork Orange," the cult classic and artistic masterpiece "The Cook, The Thief, His Wife and Her Lover" comes to the big screen on campus. Staring Tim Roth ("Four Rooms") and a score of talented actors, the film has an unforgettable plot and a surprise ending. Some of the best cinematography since "2001: Space Odesy," the film runs Tuesday, March 17 at 8:00 p.m. in the Hawk's Nest.

U.S. Poet Laureate To Give Reading

UNCW English Department and the Buckner Committee presents Mark Strand, US Poet Laureate (1990-91) Thursday, March 19, at 8:00 p.m. in Cameron Auditorium. There will a be a book signing and reception following the reading. The event is free and open to the public. For more information, call 962-3320.

Auditions Announced

Tapestry Theatre Company holds auditions for Lorriane Hansberry's American classic, "A Raisin in the Sun" on

See BRIEFS, page 12

Contact The Seahawk Reporting Staff

shkarts@hotmail.com

House of Blues Eliminates Spring Break Blahs

Popular, Talented Bands Promise Packed "House"

CHARLIE KAUFMAN

STAFF WRITER

The House of Blues in Myrtle Beach may have the answer to the question of what to do over Spring Break. Located just an hour and a half from UNCW, The House of Blues '98 concert season provides a number of great acts performing over the spring break holiday.

On March 7th, Jump Little Children and Far Too Jones play together for a night of modern rock. Jump Little Children have wide radio play on Surf 107 FM, and have just released their new CD titled "Buzz."

Far Too Jones is a local band and a Wilmington club favorite. Their new CD "Plastic Hero" received heavy rotation on radio stations across the state. Tickets for the show are only $12.00.

On March 11th, the Jerry Garcia Band (minus Jerry) will perform live. Deadheads from all over the area will definitely want to go see this show. The Jerry Garcia Band has been a favorite of classic and new rockers alike. Tickets for this show are $15.00.

On March 13, Fiona Apple will make another appearance in the Carolinas. One of the youngest superstars to hit the rock scene, Fiona's career has taken off as of late with the hit song "Criminal." This award winning star will get the chance to be a "bad bad girl" during her performance Friday the 13th. Tickets to this show run about $24.50.

Finally, on March 17 Ziggie Marley will jam the house with some reggae tunes. Ziggie plays some of his father's hit songs as well as his own original music. This is a late night show, as doors open at 11:30 p.m. and Ziggie does not hit the stage until 1:00 a.m. Tickets are $15.00

Other acts this month include Jonny Lang on March 6th, Mighty Joe Plum on March 9th, and Craven Mellon on March 10th. For a complete concert listing for the entire month of March, call the House of Blues hot line at 1- (803) - 913 -3740. To order tickets to any of these shows call 1- (803) - 272-3000. Shows are open to all ages, and the doors open at 8:00 p.m. unless otherwise noted.



file photo

Jump Little Children plays on March 7 at Myrtle Beach's House of Blues along with local favorite Far Too Jones.



file photo

Look for Fiona Apple on March 13.



file photo

Ziggy Marley and his band will play their Reggae jams on March 17.

Inside A&E...

Spring Break Video Releases...12

Flamenco Master At Thalian...13

LIVE! Entertainment Calendar...14

WLOZ Top 10 Playlist...15

McALISTER'S
Gourmet Deli

We're new.
We're fun.
We're hiring.

We're McAlister's Gourmet Deli, one of America's fastest growing restaurant chains. We're known for our legendary sandwiches, salads and spuds, our lively environment and great customer service. We're hiring energetic, enthusiastic individuals who like to work hard and have fun. FT/PT positions available. Competitive pay. A great team to join! (This is a great opportunity for stay-at-home moms who want part-time work during the day.)

Apply in person at 4107 Oleander Dr. between 10 am - 5 pm.

BRIEFS from page 11

Thursday, March 5 at 7:00 p.m. Auditions will be held at the Community Arts Center located at 2nd and Orange Streets in Wilmington. Actors will be paid a small stipend. For more information, call 763-8830.

"Night At The Apollo" Returns To Hawk's Nest

""Night at the Apollo" returns March 18 at the Hawk's Nest. The locally famous talent competition invites students, faculty and non-students to participate in the event. The show starts at 9:00 p.m.

UNCW

Exciting New Rentals Hit Shelves



The newly-released film *Devil's Advocate* promises a "roller coaster" ride.

HOLLY CLEMMONS

CONTRIBUTING WRITER

Spring Break is the perfect time to practice your three R's: Rest, Relaxation, and Rentals. Several new movies have come out on video this month to help students practice thier "studies."

Charlie Sheen and Chris Tucker pair up in the hit comedy "Money Talks," and Martin Lawrence and Tim Robbins have "Nothing to Lose."

Laurence Fishburne hits the video stores full force in two films: "Hoodlum" and "Event Horizon."

Jennifer Aniston gives a delightful performance in the romantic comedy "Picture Perfect" as a girl who is looking for love in all the wrong places. "Soul Food" is a moving story about the importance of family and loyalty starring Vanessa Williams and many other talented actors.

The must see video release in February is "The Devil's Advocate," starring Al Pacino and Keanu Reeves. It's a roller coaster ride that is simply breathtaking.

Several hard hitting action flicks also came out this month.

Demi Moore takes a shot at being the first female Navy Seal in "G.I. Jane." In his final film before his death, Tupac Shakur stars with James Belushi as two cops that are trying to escape a murder charge in "Gang Related." Harrison Ford gives terrorists a lot more than they bargained for in "Air Force One" as the President of the United States.

Alec Baldwin and Anthony Hopkins keep audiences on "The Edge" of their seats in their psychological thriller, and Alicia Silverstone is a millionaire's daughter in "Excess Baggage."

Other films released this past month include Disney's "Hercules" and "Mad City" starring John Travolta and Dustin Hoffman.

March parades in several films that weren't big hits in the Box Office, but could be promising rentals.

George Clooney leaves his Batman costume for a gun and a military uniform in "The Peacemaker."

Bill Murray takes on his usual ridiculous role in "The Man Who Knew Too Little," and it's back to fighting the Emperor, Sub Zero and Scorpion for the "Mortal Kombat" cast in "Mortal Kombat 2: Annihilation."

Kevin Kline is forced to figure out whether he's "In & Out," while Wes Craven reminds audiences "I Know What You Did Last Summer," which was filmed in Wilmington.

Ewan Mcgregor and Cameron Diaz discover that they have "A Life Less Ordinary,"

See VIDEO, page 15



Ewan Mcgregor and Cameron Diazstar in "A Life Less Ordinary".

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WATERFRONT DINING



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$10 Nights!

Monday: Shrimp-a-Roo-A pound of steamed shrimp!
Tuesday: Oystermania-A bucket of steamed oysters!
Wednesday: Steamed Mussels-With garlic bread!
Thursday: Steamed Crab Legs-1 1/2 pounds!
Friday: Whole Fried Flounder-With slaw & potatoes!

Friday Nights, Live Music
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FULL MOON PARTY Friday March 13th
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Full Moon Fun!
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Win a FREE PUSSER'S Watch!

Look for the red roof at #4 Marina St., Wrightsville Beach Tel: 256-8500



file photo

Master Flamenco dancer Jose Greco II will perform his hypnotic dance at Thalian Hall on March 12 at 8:00 p.m. Tickets are $14 and $20.

Animal Magnetism Makes Flamenco Dancer A Master

FROM STAFF REPORTS

For half a century, the name Jose Greco has been synonymous with the brilliance, fire and passion of flamenco as the world's most prestigious Hispanic dance ensemble. Today, the legendary master has passed the mantle to his son, Jose Greco II.

"Greco smolders like a volcano, then erupts, with mesmerizing aristocratic bearing, animal magnetism, and a dazzling combination of flamenco and ballet," states the Austin American-Statesman.

The Jose Greco II Flamenco Dance Company continues the illustrious tradition.

Having made its American debut in 1996, the company is grabbing stunning acclaim across the country for its brilliant, energetic and colorful performance.

Greco, who was principal dancer in his father's company, has also appeared with Broadway tapper Savion Glover at the American Dance Festival and as an actor and dancer with Ballet de Fusion International in Italy.

Greco's ten-member ensemble of musicians and dancers have been known to pull nails from the floor with their footwork.

Jose Greco performs at Thursday, March 12 at 8:00 p.m. at Thalian Hall. Tickets are $14 and $20, with discounts available. Call 1-(800)-523-2820 for reservations.

FILLER

FILLER

Art Exhibit Explores Time, Texture

FROM STAFF REPORTS

UNCW Arts in Action is pleased to host an exhibit of sculpture-collage artwork entitled "Earthenware" by artist Gladys Villegas.

Villegas has studied around the world, including time spent at the Superior Art Academy, the Museum of Zea in Medellin, Columbia and New York Empire State College of New York University.

"The sculpture-collage vases are composed of tobacco, coffee, tea, moss, string, wood, leaves, pines straw, grass, paper and feathers. I explore the texture of the natural materials and use them to create beautiful vases or coffee/tea pots, " she states.

Villegas, who has studied individually in France, Spain and Holland, creates her vases and pots with an antique appeal.

"The intent is to have a work with an uncertain future. I question the idea of eternal art. My concern is the present, and how the work is going to change or decay with the passage of time."

The artwork of Gladys Villegas will on display at the University Center until April.

Bilingual Volunteers Needed
English/Spanish

For information, contact
Maria Isabel Segovia
at
1-800-234-8848

Prepare your taste buds, Wilmington.



McAlister's is coming! One of the nation's fastest growing restaurant chains, McAlister's Gourmet Deli, is opening in Wilmington. McAlister's serves America's favorite foods in a fun, casual atmosphere. Enjoy spicy nachos and chili from America's Southwest, or a New Orleans Muffaletta. Try an overstuffed hoagie or reuben from the Northeast, or a southern Delta Delight. Salads are made fresh-to-order, and McAlister's legendary spuds are topped with everything from cheese to veggies to pot roast. Starting in March, Wilmington can enjoy the best of the U.S. at McAlister's Gourmet Deli.

But don't take our word for it...come see (and taste) for yourself!

McALISTER'S Gourmet Deli

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Opening in March

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UPSTAIRS Sky Bar

METROPOLIS & SKY BAR

THURSDAY

College Night
$5 Students & Members
(college ID req.)

$1.75 DOMESTICS

MONDAY

Alternative Night
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(college ID req.)

DJ T-Dog

18 & Up Welcome Thursday and Monday

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METROPOLIS - DANCE
SKY BAR - BLUES, JAZZ & BILLIARDS

LIVE!

UNCWs Entertainment Guide



Hum and the Swervedrivers

Thursday 5

Third of Never - Rockit's
Hobex - Fat City (Charlotte)

Friday 6

Mike Corrado Band - Icehouse
Hum with The Swervedrivers - Cat's Cradle (Carrboro)
Jonny Lang - House of Blues (Myrtle Beach)
Sidestreet - Mermaid Club (Topsail)
Baaba Seth - Fat City (Charlotte)

Saturday 7

Red Over Red - Rockit's
Lou Ford - Fat City (Charlotte)
Far Too Jones with Jump Little Children - House of Blues (Myrtle Beach)
Anson Funderburgh with Sam Myers - Berkeley Cafe (Raleigh)

Sunday 8

Industrial And Gothic - Axis

To place a free ad in the Live! Entertainment Guide, contact Allison Parker at 962-3229 or send to *The Seahawk* 601 S. College Rd, Wilmington, NC 28403.





The UNC-Wilmington Department of Art and Theatre presents the gothic play "The Maids" on March 5-7 at 8:00 p.m. and March 8 at 2:00 p.m.

WLOZ TOP 10 Playlist

DJ Spooky - Synthetic Fury EP (Asphodel)
2. Nerves - Nerves (Thrill Jockey)
3. DJ Vadim - USSR Reconstruction (Ninja Tune)
4. Three Mile Pilot - Another Desert, Another Sea-Cargo
5. Come - Gently Down the Stream (Matador)
6. The Jesus Lizard - EP (Jetset)
7. And You Will Know Us By the Trail Of Dead - Self Titled (Trance Syndicate)
8. Purple Penguin - De-tuned-Iron America/Cup of Tea
9. Tube - Alive (Home Entertainment/Jungle Sky)
10. David Garza - The 4 Track Manifesto (Wide Open)

Compiled by WLOZ's premier DJ Greg Varner. Tune in to campus radio at 89.1 FM.



D.J. Spooky (pictured above) has this week's number one spot.

VIDEOS, from page 12

as Academy Award winner Mira Sorvino fights for the lives of mankind battling bugs that "Mimic" humans.

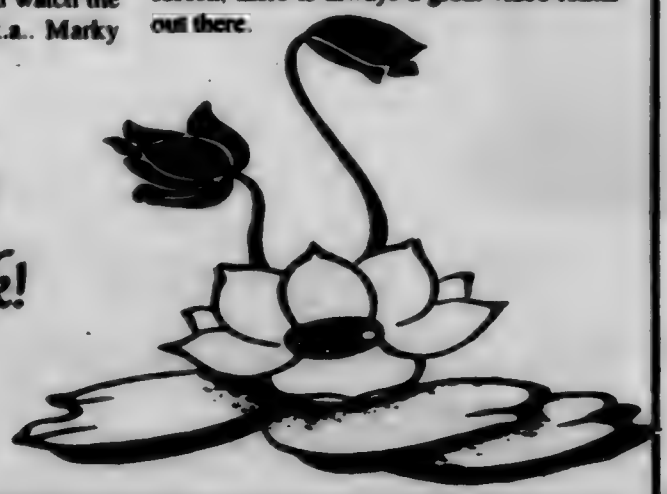
Oscar nominated film "The Full Monty" and the re-release of the Disney classic "The Little Mermaid" come out later this month.

In April, expect to see the critically acclaimed "Copland" starring Slyvester Stallone and Harvey Kietel, and watch the infamous Mark Wahlberg (a.k.a.. Marky Mark) play a seventies pornography star named Dirk Digler in "Boogie Nights."

Also in April, Richard Gere has no place to hide in "Red Corner," Brad Pitt spends "Seven Years in Tibet," and Robin Williams invents "Flubber."

There are many great films coming to video in the months ahead. Remember, even if there is nothing entertaining on the big screen, there is always a great video rental out there.

Have a safe Spring Break!



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FORCE
TO
GET
WHAT
THEY
WANT



Their Weapon is drugs. Ruffies or GHB. Dropped In Your Drink.
It incapacitates you. You can't fight back. Watch your drink.
IT'S YOUR BEST DEFENSE.

Seahawk
Sports
Vol. LII, No. 8 March 4, 1998

Column...

Seahawks Deserve NIT Bid

GEOFFREY GRAYBEAL
STAFF WRITER

Although UNC-Wilmington's men's basketball team fell short of an NCAA berth, the Seahawks were a success this season.

And if there is any justice in this world today, the Seahawks' season should not be finished yet.

UNC-Wilmington has defied all the odds this year and one loss should not destroy an entire year's worth of work to reach post-season tournament play for the first time ever in the school's history.

The Seahawks should receive a bid to the National Invitational Tournament. There's no doubt they deserve it.

UNCW's Ratings Percentage Index puts the Seahawks as the 72nd best team in the nation. 64 teams go to the NCAA tournament, while 26 receive bids to the NIT.

Under Coach Jerry Wainwright, the Seahawks have found success this year like no other team before it.

UNCW recorded 20 wins for the first time ever as the Seahawks went on a nine game win streak, notched 13 conference victories, earned a share of the CAA regular season title and was the No. 1 seed in the conference tournament.

The Seahawks have one of the best home winning streaks in the nation as UNCW has won 16 straight contests at Trask Coliseum. The last time the team lost at home was in January of 1997.

Five of the team's 10 losses were to Top 25 opponents.

The squad appeared to be peaking as well. Junior center Oleg Kojenets has rapidly improved. Junior transfer Tadeari Pratt was on fire. Freshman guard Dominick Scott emerged as one of the league's top defenders. The team's leading scorer Stan Simmons sizzled during the tournament as well.

The Seahawks shattered numerous records this season and showed tremendous resiliency along the way.

UNCW has fought back so many times. The Seahawks refused to concede defeat as the team rallied to win tight games. All pieces were seemingly falling in place.

Yet, fortune can be so fickle.

With a glance at the Seahawks' regular season it would appear that they were destiny's darlings.

But Lady Luck ran out in Richmond.

In an amazing run on Saturday, the Seahawks rallied to defeat Old Dominion, 54-51. The Monarchs had won the CAA conference championship for three years in a row.

Although not evident to many, that game took a lot out of the Seahawks.

It was an emotional win for all involved as Coach Wainwright, Billy Donlon and Stan Simmons all had watery eyes in the post game press conference.

UNCW had to be exhausted considering the amount of energy that the Seahawks expended in such an amazing come from behind win.

Just like they have been so many times before, the cards were stacked against the Seahawks in Richmond. Instead of shuffling away with a win, the deck collapsed into a pile of defeat for UNCW in the championship game.

It hardly seems right that the Seahawks had to take on two Richmond schools in the city of Richmond.

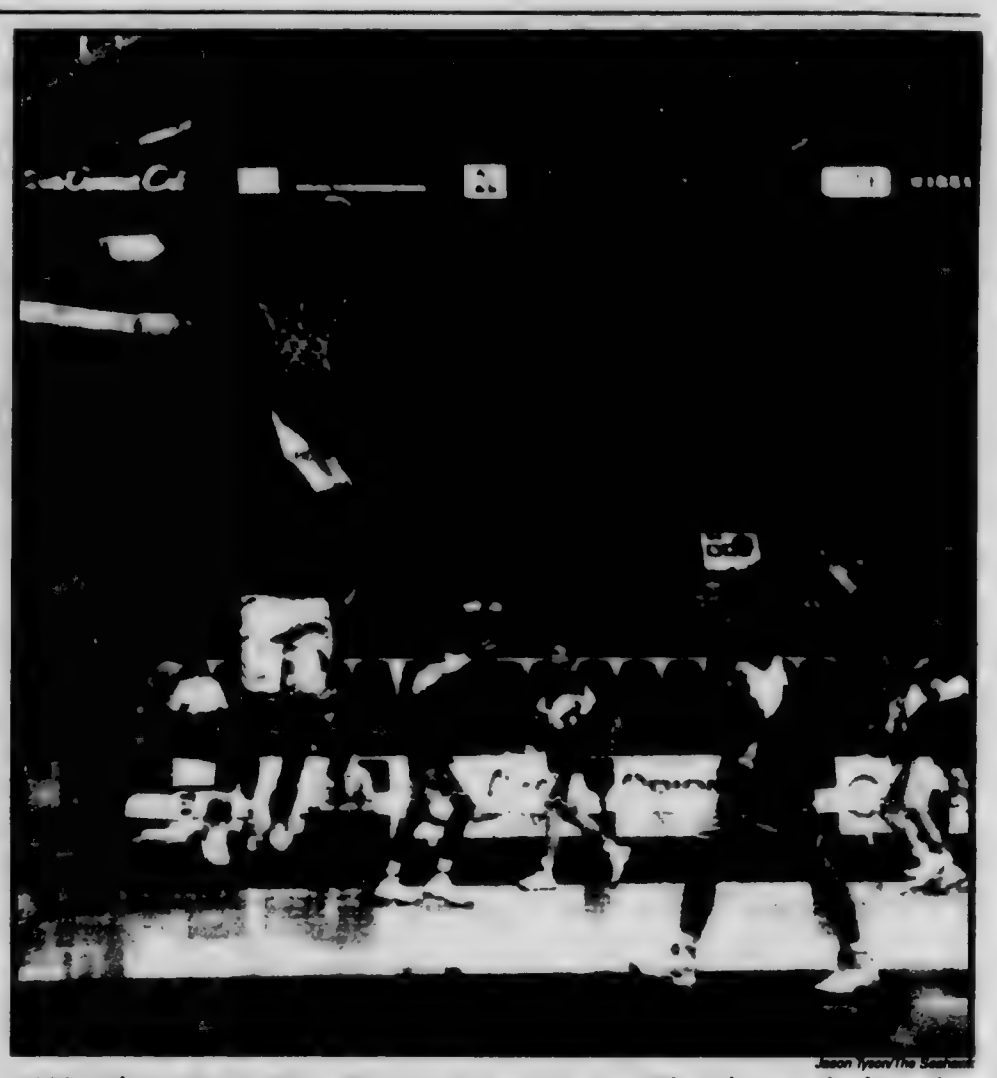
The location of Richmond makes perfect sense for the CAA tournament to be played, but it affords an unfair advantage to the Spiders and the Rams.

Granted, the Spiders play home games at the Robins Center and not the Richmond Coliseum. However, Richmond receives a home crowd advantage and does not have to travel.

The CAA tournament championship is too important to be decided any place other than in a neutral setting.

If the CAA championship game was played in Trask Coliseum or in the city of Wilmington itself, I would almost guarantee a different outcome.

Nevertheless, the Seahawks have nothing to be ashamed about. You can't win all of the games you play. If the NIT comes calling, this season is not over yet. There's still work to be done, fellas. So Stan Simmons, Mark Byington, Keith Spencer, Billy Donlon, Tadeari Pratt, Oleg Kojenets, Marcus Green, Dominick Scott, Michael Gibbs, Victor Ebong, Danny Dahl, Shannon Merrit, Paul Tharp and Josh Hurley, raise your heads high in the air and be proud of what you have accomplished. This program is about to turn the corner and you guys laid that foundation. Besides, there's more wins waiting to happen. They could happen sooner than you think.



Jason Tyson/The Seahawk

UNC-Wilmington's Stan Simmons warms up with a lay-up before the Seahawks matchup with Old Dominion. The Seahawks won 54 to 51.

American Puts Abrupt End To Lady Seahawk Season

JASON TYSON
SPORTS EDITOR

RICHMOND, Va. UNC-Wilmington's first season under coach Bernie Flax ended abruptly in Richmond last Thursday at the hands of American University. The Eagles, the second-seed in the Colonial Athletic Association tournament, defeated the seventh-seed Lady Seahawks, 97-80.

American center Mary Klima paced the team with 18 points on 8-11 shooting. Five other Eagles scored in double figures in root to a season high 97 points from American to end UNCW's season at 11-16.

"I have great respect for Bernie and his players," said American coach Jeff Thatcher.

"They play us as hard as anyone we play."

For the Seahawks, Ioulia Koukourouzova scored 18 points followed by LaTonia Beale with 17.

The Lady Seahawks did manage to shoot 51 percent from the field, however the Eagles shot 58 percent to better them. Not only was the 97 points scored by the Lady Eagles a season high, but it was the most points the team had scored in 17 years.

"Defensively, we didn't do the job. I give credit to American," Flax said. "They shot the ball well. Our effort wasn't too bad, but we needed to play better defense."

American held a halftime lead of 45-36 before UNCW went on a 14-6 run to begin the second half and cut the lead to one. However, the Eagles out-scored the Seahawks 46-30 in the last 15 minutes to pull out the win.

The Seahawks got off to a bad start early when leading scorer Chandra Watkins got two fouls in the first 1:29 of play. Watkins sat on the sidelines for most of the first half.

UNCW was also out-rebounded 35-21 despite having the 6-5 Koukourozova.

American eventually advanced to the championship and lost to CAA Champ Old Dominion.

With 11 wins, Coach Flax broke the record for most wins by a Seahawk women rookie coach.

Inside Sports...
CAA Tournament Coverage

CAA Tourney Hopes Dashed As Seahawks Fall To Spiders...

Geoffrey Graybeal
Coverage of Days 1 and 3
Jason Tyson
Coverage of Day 2

DAY 1
UNC-Wilmington
VS.
VCU

RICHMOND, Va._ The Seahawks survived a scare on Friday and closed out the career of a coaching legend in doing so.

UNC-Wilmington's men's basketball team, the top seed in the Colonial Athletic Association tournament held on for a 69-63 win over ninth-seeded Virginia Commonwealth.

VCU coach Sonny Smith ended 22 years of coaching with the loss to the Seahawks at Richmond Coliseum.

"Our win pales in comparison (to Smith's retirement)," said UNCW coach Jerry Wainwright. "Many of us are privileged to be a part of coach Smith's last game. He was a true man for all the players in this league to look up to. It's sad to see him go."

Smith, who had a nine-year stint with the Rams, was a little bit shaken once the realization of his retirement sunk in.

"My emotions rose up once I hugged my wife after the game," said the 61-year-old coach. "This game has been my life... (The CAA) is like a family. It's one heck of a basketball league. I'm glad I ended (my career) here."

The UNCW victory tied the school record for most wins in a single season.

The Seahawks (19-9) escaped an amazing last-minute rally by the Rams (9-19) to advance to the second round of the CAA tournament.

UNCW held a 15-point lead with 3:03 remaining, but VCU fought back and pulled within three, 66-63 on a lay-up by Lamar Taylor with six seconds left in the game.

"They made some tough shots there toward the end," said UNCW guard Billy Donlon. "By



lor did a good job penetrating."

UNCW junior guard Stan Simmons connected on three of four free throw attempts in the remaining seconds and the UNCW defense forced a key turnover to seal the Seahawk win.

VCU was able to bounce back by fouling the UNCW players and disrupting the flow of the game. In the final three minutes, the Rams made six consecutive three point plays.

"They've hung in there and played hard until the end all year," Wainwright said. "They stuck in there with us tonight."

Melvin Drake, who scored a career high 19 points and pulled down 10 rebounds, led the Ram resurgence.

The 6-7 senior forward converted a traditional 3-point play with 2:24 remaining to spark the comeback.

The Ram guards made some miraculous shots from beyond the arc, as Patrick Codjoe and Scott Lilly drained two 3-pointers each in the final spurt.

"Their young guards hit some tough shots with a hand in their face," said UNCW senior Mark Byington.

UNCW took the floor to a standing ovation as the flock of Seahawk faithful was larger and louder than that of the homestanding Rams.

UNCW got off to a slow start as the usual Seahawk supporting cast led the show. Tadearl Pratt, Oleg Kojenets and Dominick Scott set the tempo early on.

Pratt put the first five UNCW points on the board, Kojenets nailed several sky hooks that would have made Kareem Abdul Jabbar jealous and Scott saw several valuable minutes as well in the first half.

Stan Simmons, Billy Donlon and Mark Byington remained saddled on the bench with foul trouble.

"We are using a lot of our players so that we have our more experienced players around at the end of the game," Wainwright explained.

UNCW's defense forced 15 VCU turnovers in the first half as the Seahawks maintained a 28-20 advantage at halftime.

UNCW expanded their lead in the second half and the Seahawk defense buckled in for the final barrage by the Rams.

"They are a solid basketball team that's great at milking the clock and making free throws down the stretch to win ball games," Smith said. "Their mental and physical toughness was the difference in the game. We weren't tough enough today."

UNCW had a balanced offensive attack as five Seahawk players posted double digits. Pratt, Byington and Keith Spencer scored 12 points each, while Simmons and Kojenets both chipped in 11.

Drake said that the Seahawks are tough to stop.

"They are definitely frustrating to play against," he said. "They all know the game and play so well together. They are unselfish and pass the ball to the open man. They are definitely a real good ball club and my hat goes off to them. They showed why they're the No. 1 seed in the tournament tonight."



Jason Tyson/The Seahawk

Oleg Kojenets warms up on the court in Richmond before the Seahawks second game of the CAA Tournament in Richmond, Virginia.

DAY 2
UNC-Wilmington
VS.
ODU

Old Dominion University and UNC-Wilmington entered the tournament with different seasons but similar goals. Even though advancing to the CAA Championship game was on both the teams minds, only one could leave with that goal in hand.

After a Monarch controlled first half based on defense, ODU held a 25-21 led at halftime. However, the Seahawks took control down the stretch to propel them to a 54-51 win and oust ODU.

"We controlled pretty much everything we wanted to control," said Monarch coach Jeff Capel. "What we didn't control hurt us. Our guys are hurting right now."

What the Monarchs failed to control was the UNCW second-half offensive arsenal lead by Stan Simmons. Simmons lead the Seahawks with 20 points and five boards as the team shot 53 percent in second-half action. This was a better showing compared to the 37 percent the Seahawks put up in the first twenty minutes of play.

"Mike Byers (ODU guard) brought his game today," said Simmons. "But we knew we could come out in a close game because we were used to them."

Byers was the only Monarch player who was successful against the Seahawks defensive schemes. Byers was able to come out strong in the first-half and finish the game with 22 points. When asked why Byers played so well, Capel could only comment, "because he's a pretty good player."

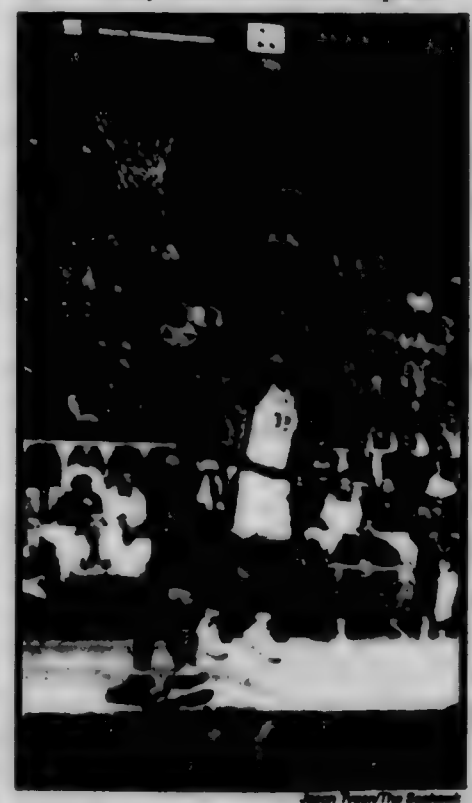
Another player who came up big for the Seahawks was Oleg Kojenets. The junior center scored 12 points and grabbed eight rebounds. After the game coach Jerry Wainwright called him "one of the most improved players in the CAA."

"I'm so excited," said Kojenets. 'It is my first championship and I'm going to play as hard as I can. I feel as if I've improved a lot. Everything is coming along a lot easier than when I first started here. School is easier."

The defeat was especially impressive considering the Monarchs past success in the tournament. ODU had won two out of the last three CAA titles before plummeting to a 8-8 conference record and fourth place finish in the regular season this year. UNCW handed them their seventh straight loss at Trask Coliseum on Jan. 7 but they managed to turn around their season and win four out of their last five games before Saturday's showdown with the Seahawks.

"Obviously, Jeff Capel set a standard for CAA coaches," said Wainwright "We pattern ourselves after ODU."

By emulating the Monarchs of last season, the Seahawks hoped to capture the conference title on Sunday versus the Richmond Spiders.



Jason Tyson/The Seahawk

Keith Spencer fires a 15-footer over ODU center Reggie Bassette (42).

DAY 3

UNC-Wilmington
VS.
Richmond

RICHMOND, Va. - After months of hard work, several losses on the road to Top 25 opponents, picking up 20 victories and capturing a share of the Colonial Athletic Association regular season title, UNC-Wilmington's men's basketball team fell one game short of receiving an NCAA tournament berth on Sunday.

UNCW's hopes and dreams of going to the "Big Dance" were diminished by Richmond as the top-seeded Seahawks (20-10) dropped a 79-64 decision to the third-seeded Spiders (22-7) in the championship game of the CAA tournament at Richmond Coliseum.

Richmond will receive the conference's sole bid to the NCAA tournament by virtue of capturing the tournament championship while UNCW has a shot at a National Invitational Tournament bid.

"Obviously, we are extremely disappointed (with the loss)," said UNCW coach Jerry Wainwright. "The finish line was there. We just didn't run the last 20 yards as hard as we have all season. I was proud of our effort and poise. I just think that we got away from the type of things we do to win. The effort and enthusiasm was there, but the execution wasn't."

The Seahawks took control of the opening tipoff and jumped out to an early 5-0 lead behind a basket by Stan Simmons and a 3-pointer by Mark Byington.

However, Richmond was red hot from beyond the arc as the Spider guards drained three 3-pointers immediately to take a 9-7 advantage. Both teams exchanged buckets as another 3-pointer by Byington gave UNCW a 21-20 advantage.

That would be the last lead of the night for the Seahawks as Richmond went on a 10-0 run to seize control of the game.

Richmond continued to light it up from beyond the arc as the Spiders maintained a 45-36 advantage at halftime.

"We dug ourselves in a hole early and had some runs but couldn't get over the hump to get even," Wainwright said. "It was a bad time for us to play a game that wasn't our best."

Richmond's Jarod Stevenson, the CAA player of the year, drove the baseline for a monster dunk to start the second half.

With 12:42 remaining in the game and Richmond holding a 58-44 lead, Tadearl Pratt came off the bench to spark a Seahawk rally.

Pratt rattled off eight points and Billy Donlon added a lay-up as UNCW went on a 10-0 run.

A bucket by Pratt with 9:50 remaining pulled the Seahawks within four, 58-54. Richmond's Jonathan Baker responded with a 3-pointer to expand the Spider lead.

Consecutive baskets by Simmons and two free throws by Pratt kept the Seahawks within striking distance as UNCW trailed 66-60 with 5:59 left in the game.

Richmond connected on four of six free throws to push the lead back to 10.

The Seahawks tried to muster another last minute rally, but time wasn't on UNCW's side.

The Spiders connected on seven of eight free throws in the final 1:12 to seal the win and conference championship.

Five players scored in double digits for Richmond. Baker drained five 3-pointers and scored 17 points to lead Richmond. Daryl Oliver added 16 points for the Spiders followed by Marseilles Brown with 12, Jarod Stevenson with 13 and Eric Poole with 11.

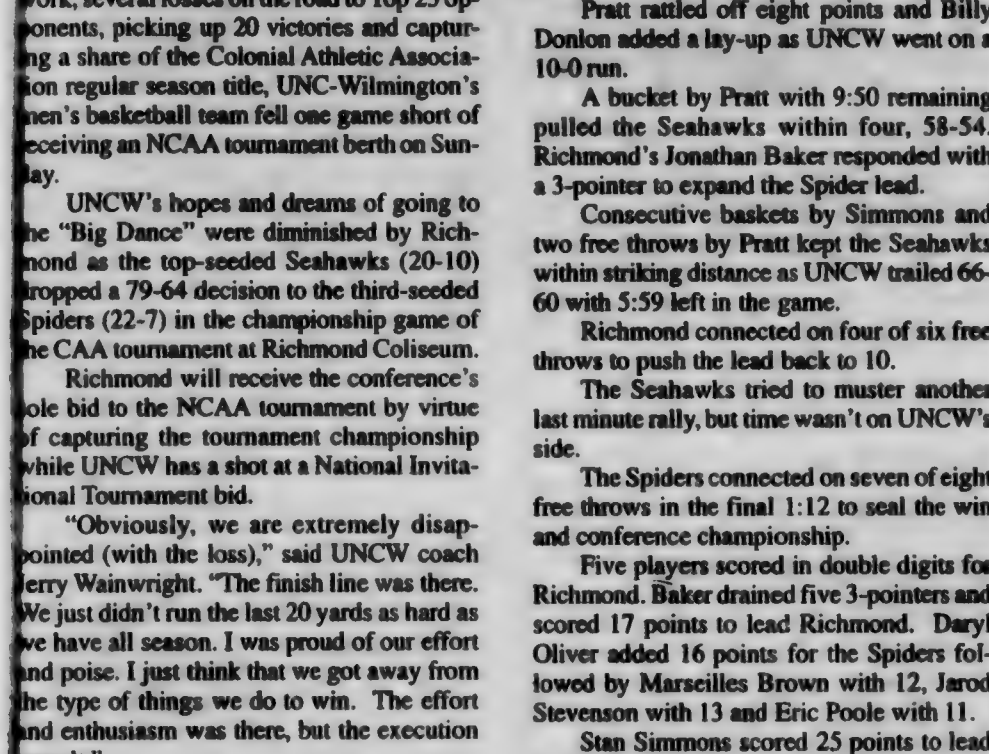
Stan Simmons scored 25 points to lead the Seahawks. Byington nailed four 3-pointers to add 12 points. Pratt netted 11 points, while Donlon added 10 points and dished out nine assists.

Wainwright hopes that the NIT committee doesn't pass over his team this season.

"I think we're one of the top 90 teams in the country," Wainwright said. "We've proven that time and time again. We are going to continue to practice and set our sights on playing one or two more games.

"I think (an NIT bid) would be a big boost for our program. Maybe you've got to start with the NIT before you can focus on going to the NCAA. You've got to crawl before you can walk.

"It would be a great reward for these kids. They've had a special season and worked really, really hard for it."



Courtesy Graphics/The Seahawk

The Seahawks huddle up in team spirit before their matchup against ODU.

Area Offers Rich History

GEOFFREY GRAYBEAL
STAFF WRITER

RICHMOND, Va.- It's here in historical Richmond that the Seahawks have come to make some history of their own.

The city of Richmond is rooted in such a deep, rich history. The city was officially founded in 1737 by William Byrd III and named for Richmond-on-the-Thames, due to its resemblance to the countryside of the river valley west of London.

Richmond is the site where Patrick Henry uttered his famous words denouncing tyranny in 1775, one month prior to the beginning of the Revolutionary War.

Richmond became the capital of the Confederacy in 1861 and was set ablaze by Union troops in 1865.

Much of the city was destroyed by fire, but Richmond rebounded with regrowth and revitalization.

The city once again strives today and maintains a unique blend that gives the city its flavor.

As gigantic, modern corporate buildings skim the skyline, the neo-classic State Capitol Building, designed by Thomas Jefferson in 1785, sits as the cornerstone in downtown Richmond.

The capitol building is surrounded by nine National Historic Landmarks, three museums and 11 other buildings on the National Register of Historic Places.

The Seahawks, however are the exact opposite of the city of Richmond.

Whereas the city is old, established and full of history, UNCW is young, growing and searching for its place in history.

The Seahawks were trying to turn their dream of a CAA tournament championship and an NCAA tournament berth into reality.

In the end, it was tradition that won out over the upstart Seahawks as third-seeded Richmond upset UNCW for the tournament championship.

The Spiders have a long history of conference championships, NCAA and NIT tournament appearances and tremendous upsets.

It was 10 years ago that Richmond shocked the college basketball world by knocking off defending national champion Indiana and ACC powerhouse Georgia Tech to reach the "Sweet Sixteen" of the NCAA basketball tournament and finish the season ranked as No. 18 in the nation.

In 1991, Richmond became the first No. 15 seed to knock off a No. 2 as the Spiders stunned seventh ranked Syracuse 73-69 in the opening round of the NCAA tournament.

UNCW was coming off an outstanding regular season as the Seahawks won a share of the regular season conference title for the second straight year.

"It is a tremendous feeling (to win back to back conference titles)," said UNCW junior guard Billy Donlon. "It is hard to go at it night in and night out and win."

UNCW junior guard Stan Simmons said that winning the regular season crown was sweeter this season because the Seahawks were underrated by many and picked to finish fifth in the preseason poll.

"It is a great feeling, especially when the people on the other teams don't expect you to finish in the top of the league," he said.

This year has been a memorable season for coach Wainwright and his squad.

"When I'm older and greyer I'll look back with tremendous feelings for this team and this season," said the 51-year-old coach. "They are a scrappy team that really pulls together. They will always be a special team to me."

EARLY EXIT FOR OTHER N.C. TEAM: UNCW's arch-rival East Carolina, the only other CAA team from North Carolina made an early exit from the conference tournament this year, leaving the Seahawks as the sole representative of the Old North State. ECU, the tournament's eighth-seed lost the play-in game to ninth-seeded Virginia Commonwealth, 65-62 on Thursday.

TOO MANY VIRGINIANS: UNCW had a daunting task as the team tackled three Virginia schools in the capital, the very heart of the hostile state. The Seahawks took on Virginia Commonwealth and Richmond University, both which are located in the city of Richmond and Old Dominion, which is a short distance away in Norfolk, Va.

RESERVES SHINE DURING TOURNEY STINT: The CAA tournament provided a stage on which the Seahawk supporting cast could break away and shine.

"We have guys on this team that aren't scared to make plays," said UNCW junior guard Billy Donlon. "Our other guys will step up and make big shots in the big games and that's what has carried us in these close games."

Junior transfer Tadearl Pratt continued to impress, both of the bench and in starting roles. Freshman Dominick Scott saw valuable playing time as well and made an impact for the Seahawks.

Scott shut down opponents with his usual all out, die-hard defensive efforts like he had done throughout the regular season. In the tournament, Scott's offensive ability emerged at a crucial time against Old Dominion.

"I think the turning point in the game was when Dominick Scott came in and hit three baskets at a time when we were really struggling," said UNCW coach Jerry Wainwright. "He made some instinctive plays and I think he kept us in the first half. His contribution was really important until we got our rhythm straightened out a little bit."

The 6-3 guard from Florence, S.C. entered the game with UNCW trailing ODU, 25-17. Scott scooted backdoors for two consecutive lay-ups that trimmed the Monarch lead to four going into the halftime.

Scott started the second half and went back to the same spot to cut the lead to one, 27-26.

The soft-spoken Scott said he was just following orders.

"In our offense, coach was telling us to get behind the zone," Scott said. "I just do what coach says do and come out successful."

After being hospitalized at New Hanover Regional Medical Center with a stomach virus a week ago, the freshman guard was just glad to be able to go to Richmond.

"It is kind of exciting to play in the championship game as a freshman," Scott said with a slight smile.

Michael Gibbs got into the action as well and scored two points against ODU to celebrate his birthday.

HYATT HOTEL: HEIGHT OF SEAHAWK SUCCESS?

While most of the other CAA schools stayed in the Richmond Marriott for the tournament, Coach Jerry Wainwright and his Seahawks dared to be different.

American University, Old Dominion, William and Mary, George Mason and James Madison found a life of luxury at the Marriott, which was adjacent to the Coliseum.

UNCW's basketball team ventured 15 minutes away on the outskirts of Richmond to stay at the Hyatt.

Why? The answer is simply a matter of superstition. The Seahawks have lost while staying at the Marriott and Embassy Suites. Going into the tournament, Wainwright's troops had never been defeated while staying in the Richmond Hyatt.

SEAHAWK FANS ENJOY "SUITE" TRIP:

While the UNCW men's basketball team remained in isolation at the Hyatt hotel, Seahawk fans celebrated at nearby Embassy Suites. The Seahawk Club turned the Embassy Suites hotel into party headquarters for 'Hawk fans. UNCW banners hung from the railings and a sea of green, gold, navy and teal emerged below as Seahawk fans showed their support with t-shirts, flags, tattoos and anything else they could find. The Seahawk Club even rented out a hospitality room as students and alumni celebrated in style after each UNCW victory.

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the Seahawk

Vol. LII, No. 9 "Excellence Through Truth and Dedication" March 18, 1998

BRIEFS...

SGA Elections To Be Held March 25-26

The Student Government Association elections will be held on **Wednesday, March 25, and Thursday, March 26.**

Make A Difference In Literacy

Cape Fear Literacy Council needs volunteers to help adults and youth improve their basic literacy skills. A background in Education is not necessary.

The next **12-hour Tutor Training Workshop** will be **Thursday** and **Friday, March 19 and 20,** from **6:30 p.m.** until **9:30 p.m.** and **Saturday, March 21** from **9:00 a.m.** until **4:00 p.m.** at the Council's office, 1012 South 17th Street. Prospective tutors are required to attend all sessions.

A $10.00 donation is requested to help defray the cost of the workshop materials. To register, call **251-0911.**

Brotherhood Of Sleeping Car Porters

The Wilmington Railroad Museum will host a traveling exhibit of the African-American civil rights activist, **A. Philip Randolph,** beginning on **March 21 until May 2.**

A. Philip Randolph's achievements include organizing the **Brotherhood of**

See BRIEFS, page 2

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From Seahawk To Bunny

UNCW Senior Poses For Playboy

RICHARD WHITE
STAFF WRITER

When most people think of a Playboy model, images of Pamela Anderson, Jenny McCarthy, and Anna Nicole Smith come to mind. In very few circumstances are the models thought of as being local girls, like UNCW Senior, Cynthia.

Cynthia had the opportunity to pose for Playboy's College Girls newsstand special last fall.

"A girlfriend of mine, who actually is on the cover of this month's [Playboy] - she had gotten in contact with them, and she just told me, You ought to send a picture. So I went overseas for this school thing to study abroad in Spain last summer, so before I left I just sent them a letter and sent them a couple of pictures...they sent me a letter when I was there, and when I came back, on August 20th, I went to Atlanta, and we shot all day."

Cynthia, a 28-year-old Spanish major, spent five years in the Marine Corps as a radio repairperson before attending UNCW. While in the service she traveled the world and met her husband.

Cynthia said posing for Playboy was never an ambition of hers, but it was fun to do as a one-time thing, and she doesn't foresee further modeling in her future. Upon graduating, Cynthia hopes to continue her education in graduate school and one day become a college professor.



Kathy Cole/The Seahawk

UNC-Wilmington Spanish Major, Cynthia (pictured above), posed in the College Girls special issue of Playboy Magazine published after Christmas.

Cynthia says her family and friends know about her experience with the magazine, and they are supporting her.

At first [my husband] was apprehensive, but now he's kinda cool," she says. "He's in Norway, so he hasn't even seen it. But, my family knows. I'm 28, so they don't really say good or bad about it."

Cynthia says she would readily recommend the experience to anyone, just because of the perks involved with posing.

They pay $500 per day, transportation, food. You get somebody to do your hair, your makeup...anybody could do it."

However, with the criticism Playboy receives for finding the "most attractive" women and using them as sex symbols, could anybody actually make it into the magazine? Cynthia says she felt very comfortable with the photographers and with the Playboy representatives.

I was so nervous, but [the photographers] make you so relaxed - they don't look at you in a sexual way when you're doing it. They're just all about business, so it wasn't really bad. I'm glad I did it...it's really artistic, and it's not vulgar. I consider myself a feminist...you really can't look at these women in magazines and think they're totally real, but it's a small thing, and I don't think it's something people

See BUNNY, page 2



Mark Strand, page 9

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Good Jobs In Wilmington Not So Easy To Come By

ALLISON ZUCKER
CONTRIBUTING WRITER



With so many people immigrating, Wilmington's population has increased 20 percent in the last ten years, the second largest increase in the southeast, said Claude Farrell, professor of economics and finance at UNCW.

Farrell said, "Wilmington's economy is growing 3.5 times faster than the national economy. Overall employment has increased by an average of 52 percent over the last 10 years in New Hanover, Brunswick, and Pender counties."

This sounds positive for college graduates wishing to stay in Wilmington or Northerners traveling south to attain a slower pace of life.

The most available work in Wilmington is in some type of service industry. Food and retail seem to be the strongest job markets in the city. Most of these opportunities are part-time jobs that do not require a college education. Companies such as Corning, General Electric, and Wilmington Machinery have job openings, but they are blue-collar jobs which do not require a college degree.

Outside the service industry, Wlmington employers are looking for people who are experienced and well educated in a particular field. A good recommendation for college students is to "build a network base," said Russell Doles, UNCW career services counselor. Building a network base is talking to people, professors, previous employers-anyone who may have connections that will help one find a job.

"This is not an entry level job city," said

See JOBS, page 5

BUNNY, from page 1

should get all bent out about."

Cynthia says that Playboy made up some information in the profile appearing with her picture. While her G.P.A. is around a 3.76 or higher, she has no time for dating, as the profile implies. Next to being married, Cynthia is also expecting a baby later this year. Which reinforces the fact that she is not the stereotypical Playboy model.

"I'm just a regular person, not a sexpot or anything. I'm just like everybody else," said Cynthia.

BRIEFS from page 1

Sleeping Car Porters in 1925 and attempting to secure economic equality for African-Americans.

The Wilminton Railroad Museum is open to the public **Tuesday through Friday, 10 a.m. until 5 p.m. and on Sunday 1 p.m. until 5 p.m.** Admission fee for adults is $3, for seniors and military is $2, and for children 6-12 years of age is $1.50. Children under 5 years of age will be admitted free.

Admission includes the outside 1910 Baldwin steam locomotive and the red caboose.

"Dial-A-Sailor"

The Royal Navy Ship *HMS Norfolk* will visit Wilmington from **April 1 until April 6.**

The Naval Affairs Committee offers "Dial-A-Sailor," a program that allows Wilmingtonians to invite British sailors to join them for dinner, a shopping trip, or other activities. The Dial-A-Sailor number is **(910) 962-7339** and is currently activated.

The *HMS Norfolk* arrives at **9:30 a.m., April 1,** at the Coast Guard dock at Riverfront Park in downtown Wilmington. Welcoming ceremonies will begin at 10:00 a.m.

the Seahawk

The Seahawk is published weekly by the students of the University of North Carolina at Wilmington as a forum for student expression. As a forum for student expression, *The Seahawk* and its staff operate with editorial freedom and the views and information contained within *the Seahawk* does not express the views of, nor is it associated in any way with the administration of the University of North Carolina at Wilmington. Material contained within *the Seahawk* is selected and produced by the student editors and writers of *the Seahawk*. Unsigned editorials represent the opinions of the editorial board. Signed editorials represent the opinions of the author and do not necessarily reflect the views of *the Seahawk*.

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Kathy Cole/The Seahawk

Bikes like this one still face the risk of being stolen because they are only secured to themselves and not to the provided racks.

Bike Theft Represents Most Popular Form Of Campus Crime

RODNEY TAYLOR
CONTRIBUTING WRITER

There are 795 registered bicycles on campus and every one of them are vulnerable to thieves by some degree.

Thousands of bikes have been taken from the UNCW campus since the school opened in 1947, and bicycle larceny is by far the most frequently occurring crime at UNCW. This is because many people, not just college students, know that a college campus is an ideal spot to gather bicycles.

See BIKES, page 6

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Lack of Sleep Causes Problems For Students

MIRANDA BOYKIN
CONTRIBUTING WRITER

A recent on campus study conducted by the Hundley Wellness Promotion Center reports that 21 percent of UNCW students who were surveyed sleep six hours some nights, while 10 percent sleep between one and five hours most nights.

Knut Enocksen, a Criminal Justice major and senior, receives only five hours of sleep per night midweek. "I wait to study at night because I concentrate better then," he said.

Eight hours of sleep per night is recommended by health officials. Most students don't meet this average because of studying.

English professor John Stokes understands how difficult it is for students to get the recommended amount of sleep. He said that he has students who have classes and work, and who also usually don't have time to study until late at night.

A lack of sufficient sleep affects both mental and physical health. According to Rose Mary Ferguson, who works at the Hundley Wellness Promotion Center in Westside Hall, students who don't get at least eight hours of sleep per night find it difficult to pay attention and concentrate. A lack of sleep also has a negative effect on test-taking ability and athletic performance.



Kathy Cole/The Seahawk

Often students find themselves catching up on lost sleep whenever and wherever they can, just as this student is doing in the University Union.

"Although students cannot physiologically catch up on their sleep, power naps are beneficial. A power nap should be only 20 minutes long, " Ferguson said.

"If students nap too long, they will be thrown off their [sleeping] cycle," she said.

Some students resort to artificial stimulants for energy instead of sleep. Use of caffeine and pep-pills is being replaced with even more dangerous stimulants. Ritilin, a class two narcotic which usually is prescribed for Attention Deficit Disorder, has become more popular among college students as a way to sharpen waning concentration.

Carol Lyon, UNCW pharmacist, said that Ritilin is accessible only with a non-refillable prescription and that the prescription cannot be called in, it must be picked up in person. Yet the abuse of Ritilin has spread because some users of the medication share it with friends.

Ferguson advises students to plan ahead with their studies. "Don't wait until the last minute. Study a little each day," she said.

Asia Lecture Series To Be Presented

FROM STAFF REPORTS

East Asia will be the topic of three International Perspective programs co-sponsored by the Chancellor's Office and the Office of International Programs at UNC Wilmington.

The first lecture, "Shifting Histories of Contemporary Japan" will be presented by Dr. Andrew Gordon at 7:30 p.m. Wednesday, March 25, in Kenan Auditorium. A panel discussion on Japan will be held the next day at 9:30 a.m. Thursday, March 26, in the University Center Ballroom.

Dr. Gordon is professor of history at Harvard University where he is also a member of the Reischauer Institute for Japanese Studies and the Council on East Asian Studies. Gordon received his doctoral degree in history and East Asian languages from Harvard University in 1981.

The second lecture in the series features Thomas Reich, first secretary of the U.S. embassy, Tokyo, who will speak on "Practicing Foreign Policy in East Asia" at 7:30 p.m. Thursday, April 16, in Cameron Hall auditorium. He will lead a panel discussion at 9:30 a.m. Friday, April 17, in the University Center Ballroom.

Reich, a native of Greensboro and Wilmington, receceived his master of arts degree in international politics from Georgetown University. He has held various assignments in the State

See ASIA, page 5

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JOBS, from page 2

Doles. Most of the professional jobs offered in Wilmington expect a narrow field of study and some previous experience within that field.

Doles himself graduated from UNCW and spent time in Raleigh before returning to Wilmington to work.

Farrell said that it is beneficial to attend graduate school somewhere other than Wilmington and return with the specialized skills needed for that job. He also said that the best opportunities can be found in small business which are locally owned.

Doles gave the example of Vision Software which started out as a small business, but is continually growing. "Starting a business is a big risk,"said Farrell, "money and fundamental knowledge are essential in starting a private business, and the timing is absolutely critical."

Farrell predicted that both Brunswick and Pender counties will continue to grow in the coming years, but "New Hanover County has reached its peak." Farrell said that the banking, medical, and communication industries will stay centered in New Hanover, while Brunswick and Pender counties will take two different job opportunity paths as their populations increase.

As North Myrtle Beach continues to expand, Brunswick County is next in its path. Brunswick is a place for tourists and also serves as a place of retirement. . Golf courses continue appearing along the coast, and most of the jobs in Brunswick will remain seasonal.

In Pender County, Farrell predicted residential growth along the coast with industrial growth taking place along I-40. Pender has cheaper land for investors to purchase and a much broader economic base, Farrell said.

The outlook of finding a salary paying, professional job in Wilmington is not very promising. "It's not impossible," said Doles,"but it is severely limited. It is best to obtain a job elsewhere in North Carolina and then concentrate on slowly working back toward Wilmington. For graduates wishing to stay in North Carolina, Raleigh and Charlotte are the best places to go job hunting."

ASIA, from page 4

Department's East Asian and Pacific Bureau and the Politico-Military Affairs Bureau and was the political-military officer at the American Consulate General in Okinawa.

The last lecture of the series features Dr. Jonathan Spence, Yale University's Sterling Professor of History, who will discuss "China's Future: Problems and Opportunities" at 7:30 p.m., Wednesday, April 30 in Kenan Auditorium. There will also be a panel discussion at 9:30 a.m., Friday, May 1, in the University Center Ballroom.

Spence specializes in the history of China since the sixteenth century. He is a native of England and was co-chairman of the first Yale Faculty Group that traveled to China in 1974.

These lectures and panel discussions are free and open to the public and have been supported in part by Glaxo Wellcome and the Wilmington Sister City Commission.

For additional information please contact Dr. James McNab, director of international programs, at (910) 962-3859.

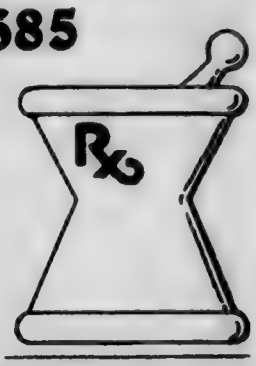
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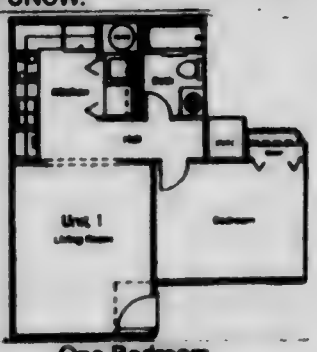
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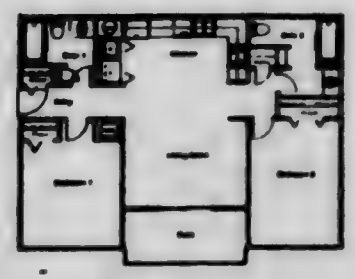
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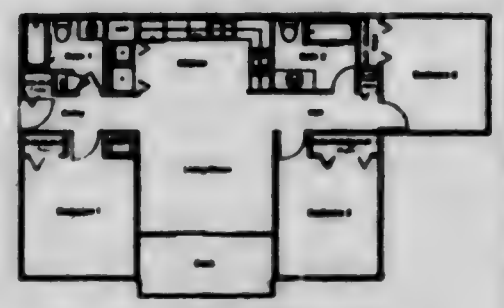
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BIKES from page 3

"Bicycles are a readily tradable commodity on the streets with a pretty set value," said Captain Charles Willis of the UNCW campus police.

This isn't limited to the streets of Wilmington. Though most stolen from campus end up in the general community, bikes have been found scattered across the states as far as Florida and Oregon.

Juveniles often steal bikes as a means for transportation. Even if caught in the attempt, they won't serve a jail sentence. Many "bike rings" have been known to have juveniles steal bikes for them.

Some bikes have been recovered in crack houses where they have been traded in for drugs. Though many are found in bike stores or pawn shops, this is occurring less and less. Nearly all pawn and bike shops require photographic identification when buying or selling bicycles. Several refuse to even buy them.

"For starters the resale value on them is low," said Tom Grimes, who works at College Pawn and Jewelry. "It's just not worth the trouble."

On average, one can sell a decent bike to a shop for at least $70. Bikes have a general street value of about ten to twenty dollars for those who steer clear of pawn shops. "That's just what some people do for a living, go around and steal bikes," said Grimes.

The risk of getting a stolen bike, even though reduced, also makes their purchase an unwise move for pawn shops. In the past few years police have seized so many stolen bikes from pawn shops that several have lost money from the business.

Those that do still sell and buy bikes after taking photo I.D.s report their bike sales daily to the police department. There the bike's description can be compared to the records in the National Criminal Information Center, or NCIC, which is a network of criminal statistics accessible by police stations across the county, including UNCW's campus police.

Even so, bike thieves carry on about their business. Many make an effort to render their newly gathered bikes unrecognizable to previous owners by spray painting them.

Bike shops, which take apart bikes and reassemble them with the parts of several others, are also not unheard-of as campus police have recovered bikes with interchanged parts on more than one occasion.

Some people like Cameron Moffitt, who is the manager of Bicycle Works, says that bike owners don't do their part in preventing theft.

"I could go on campus right now with a U-haul truck and get 500 bikes because they aren't locked up properly," Moffit said.

Ironically enough, this stunt was actually tried a few years ago according to Willis. The criminals were caught, however, and the bikes returned.

According to Moffit, the proper way to lock a bicycle is with a U-bolt lock, which is agreed upon by many to be the best type of bicycle lock. Ideally one takes off their bikeís back tire, lock it, the front tire and the frame of the bike to something immobile, like a bicycle rack.

No matter how many precautions are taken, nothing is guaranteed, and no bike is theft proof. Recently one student with a U-bolt on his bike returned to find it cut and his bike gone. This was probably done with a heavy-duty bolt cutter, the type that can be purchased at certain hardware stores.

"It's like a house security system, you find the right thief and they are going to break in." said Grimes.

Just like watching for gaps in a home security system, many careful thieves will pick out a bike and look for a pattern in the owner's schedule, for example when he or she takes it to class. This leaves at least a 50 minute window of opportunity to nab the bike.

This being the case, the best deterrent in addition to properly locking ones bicycle is to lock it in a highly traveled area with a lot of other bikes. In addition it is suggested that students don't use high quality bicycles. One lucky thief made off with a $1,200 bike at the expense of a student.

Bike registration does give bikes a better chance of recovery in the event that they are stolen. Bike registration for UNCW students is free as well as being mandatory.

Of the 132 bikes stolen last year there were 6 recoveries. So far in 1998 there have been six bicycles stolen, none of which have been recovered.

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Opinion...

Computer Requirement Needs Careful Thought

JULIE NEMMERS
NEWS EDITOR

In *the Seahawk* issue preceding Spring break , one of our reporters submitted an article about Chancellor Leutze's new proposal concerning a mandatory computer requirement for incoming students. The proposal was not to go into effect until the year 2000 and, at present, is under investigation for the feasibility of such a project.

I do understand that such a requirement will put UNCW on the technological cutting edge, and perhaps will open career doors for graduating students who are effected by the program. Yet, the proposal raises some concerns for me. Although I personally won't be effected by the requirement (since I will have graduated by that point), I am worried that the program will exclude students who are unable to afford to go to UNCW because they do not have the financial means to buy a computer.

Students who are under the age of 23, and do not receive financial support from their parents, will have problems with the requirement. At present, it is already extremely difficult to prove a need for financial aid under those circumstances. And let us not forget that we do have to pay back these loans, even if the amount of the loan is raised.

Students who come from low income families and non-traditional students who are supporting a family while attending college will also have difficulties meeting the mandatory computer requirement.

I sincerely hope that before this mandatory computer requirement is implemented, that all of the student population is considered in a realistic manner, and that any decision in favor of its implementation, is based on what is best for the entire student population, and not solely what is best economically for the University.



Letters...

"Techno-Elitism" Bothers Student

I sat down in my slippers And with my cup of coffee to read the morning edition of the Wilmington Star News as I do every morning. I found the normal cheerful news: an eighty-three year old woman being raped and robbed, someone else being called to testify in the Paula Jones-Lewinsky case (I think it was my aunt) and more news about our argument with Wiley Coyote... uhh... Sadam Hussein. But the article that disturbed me the most was the one that spoke of the University of wilmington considering to require students to have a computer when they come to college. I nearly spit out my Sanka.

Could this be? How could anyone propose this without knowing the word "elitism" will be thrown at them like scud missiles at Iraq? How could anyone defend this? I read on to hear arguments that tuition is already pretty low (yes), other schools have tried it with success (yes), more financial debt ...uhh...aid could be given (yes).

But what it sounds like to me is —all together now— ELITISM!!! We can already see how economics plays out in public schools. If you have a good job, you can live in a good neighborhood that has good schools and your kid can get a better education, go to a better college, get a better job, and have more money so they can live in a better neighborhood where the children can have better schools. It sounds like an idea that continues the current system of those who have more can easily get more. And we cannot let that happen with education.

The only thing that lifted my spirits so I was able to go back to another good to the last drop cup of coffee is two other articles. There was a story about a school with no tuition. Their students had to work fifteen hours a week to be allowed to go there. And it also seems that some of the more prestigious expensive schools are trying to make it easier for middle class students to attend. There's a case of people with an education actually trying to make it easier for anyone to get what they have.

Keith Kincaid

March Madness of Boozing Must End

DEBRA F. ERENBERG
GEORGE A. HACKER
KNIGHT-RIDDER NEWSPAPERS

In March, the nation's attention inevitably turns to basketball, as "March Madness," the National Collegiate Athletic Association basketball tournament, gets under way. The real madness, however, lies in brewers' exploitation of the tournament - and college sports in general - to push beer to young fans.

It doesn't seem to matter to brewers - or many college athletic departments - that drinking disasters at campuses across the country have claimed more than a dozen lives in the past few months, or that alcohol consumption contributes to 40 percent of all academic problems, 28 percent of all dropouts, and a majority of the vandalism, rapes, and other assaults on campus. Nor does it seem to matter that brewers target college populations containing a high proportion of undergraduates who are not even old enough to drink legally.

Despite some restraint brought on by the minimum legal drinking age of 21 that covered every state by 1987, brewers continue to sponsor inter- and intra-mural sports teams, place ads in game programs, print team schedules with their brand logos prominently displayed, and advertise during broadcasts of NCAA sporting events. They also buy the rights to university logos. Few university administrators have challenged these practices. Maybe those officials are part of the madness too, accepting hundreds of thousands of sponsorship dollars to sell their students to the beer market.

Some have had enough of those financial arrangements. McKinley Boston, vice president for student development and intercollegiate athletics and a former director of then's athletics at the University of Minnesota, recently decided to give up a $225,000 beer-marketing contract. Dr. Boston acknowledged that "we were sending students a mixed message" by allowing brewers to install signs at university arenas and use Minnesota's Golden Gopher mascot.

While beer sponsorship can be lucrative, the proliferation of beer logos and pro-drinking messages at many universities and at college sporting events undermines efforts to reduce alcohol-related problems. Students find it hypocritical that campus administrators tell them to drink less, while accepting money from brewing companies bent on persuading them to drink more. They're not the only ones.

Donna Shalala, secretary of the U.S. Department of Health and Human Services, told the NCAA in January that "we need to sever the tie between college sports and drinking. Completely, absolutely, and forever."

A former university president herself, Shalala recognizes that beer promoters provide much-needed funds for college sports programs. But she urged the adoption of tough advertising guidelines, "especially in light of the recent alcohol-related deaths and some research suggesting that advertising may influence adolescents to be more favorably disposed to drinking." Colleges including the University of North Carolina, Baylor, and Brigham Young - and now the University of Minnesota - already decline brewer sponsorship of their sporting events.

Shalala isn't the first to call for breaking the link between drinking and college sports. A decade ago, Dick Schultz, then Executive Director of the NCAA, proposed a ban on beer advertising on television broadcasts of the NCAA basketball tournament. He understood that alcohol abuse is the number-one problem for college and high school administrators, and recognized that the NCAA was sending mixed messages "by having drug-education spots followed by beer ads." Ultimately, brewers and broadcasters killed his reform efforts, but they accepted minimal restrictions on the amount of time that beer ads could run during the broadcast of tournament games.

After this year's torrent of campus alcohol tragedies, that compromise falls short. Brewers and broadcasters would do well to adopt industry-wide voluntary advertising standards that really put college kids off limits. One way or another, their welcome by academia will come to an end. Federal Trade Commission (FTC) Chairman Robert Pitofsky, whose agency has been investigating beer industry advertising to college students, has encouraged voluntary industry restraint. He recently advised a group of trade association lawyers that industry self-regulation to eliminate alcohol advertising on college campuses probably would not violate anti-trust laws.

If brewers ignore the concerns raised by Secretary Shalala and others, Congress may step in to protect young people. Rep. Joseph Kennedy II, D-Mass., has introduced "The College Campus Alcohol Abuse Prevention and Education Act (H.R. 1980)," which would prohibit sponsorship of any on-campus athletic event by alcoholic-beverage companies. It would also stop the distribution on campus of any promotional material that encourages alcohol consumption. Similar legislation may soon be introduced in the Senate as part of the soon-to-be re-authorized Higher Education Act.

Whether it's through forbearance by college administrators, beer-industry responsibility, government action, or some combination of the three, it's time for the "madness" to end.

Debra F. Erenberg is manager of College Initiatives with the Alcohol Policies Project at the Center for Science in the Public Interest. George A. Hacker directs the project. Readers may write to them at: CSPI, 1875 Connecticut Ave. NW, Suite 300, Washington, D.C. 20009; readers may visit its Website at www.cspinet.org

UNCW Copouts...

Feb. 26

One barefoot student reported the theft of a pair of $70 shoes. While police are always abreast of clothing thievery, investigation is still underway.

State vs. State

State vehicles collided in a bizarre accident in which a State owned backhoe backed into a State owned truck, causing $35 in damage, and a confusing dilemma of who pays who.

A samurai student lost an "ornamental sword" to Resident Life authorities who then passed the saber onto the Police Department to use on uncooperative students.

An ambitious vehicle departed without its driver and struck a parked vehicle.

In keeping with UNCW's weekly quota, two underage students were caught drinking by Residence Life, and were referred as usual.

Feb. 27

Fleeing from the long arm of the law...

A commuter student was breaking the law, breaking the law, breaking the law and attempted to abscond from justice during a vehicle stop. The individual was charged with DWI, Provisional Licensee Violations, and several other traffic related violations.

An unknown person, suspected to be the infamous "Door Assassin", broke an interior door in Schwartz Hall. The door is valued at $70.

During a Health and Safety Inspection, marijuana seeds, stems, and hookas were discovered and determined not in keeping with University standards. The items were then turned over *for handling* to Residence Life.

Feb. 28

One confused student thought he was still in the bar and was seen walking down a hallway in Hewlett with a beer in hand. The student was also underage, and was referred to Residence Life.

March 1

An officer stopped a vehicle in "J" lot and found that it was displaying fake license plates, among other violations. (Police officers noticed the plates after seeing that the state name was spelled "NORTH KAROLINA.") The traffic-violating non-student was cited to District Court for the offense and the outrageous spelling.

March 2

A wallet was found in the Schwartz computer lab and, in a shocking turn of events, handed over to the police.

Meanwhile, an enthusiastic reader was caught trying to steal three magazines from the library. The student has been referred to Housing for the attempted crime.

March 3

A resident's bicycle was unfortunately used for spare parts while locked up outside of suite "S." The rear tire and seat were removed, causing damage of $80 and one hell of a uncomfortable bike ride for the owner. Police are investigating.

Meanwhile, the theft of a purse containing a cell phone and other items is being investigated. The purse was left in Morton Hall's auditorium; and with its contents, is valued at over $500.

Another bad artist was caught with fake license plates; the commuter student was cited to District Court.

March 4

Spring Break begins with violence...

Maybe some people are angry that school is closed. An unknown person caused $150 worth of damage to a door at Trask Coliseum; apparently one of the panels was kicked violently.

March 5

A student's windshield was cracked while in "E" parking lot; meanwhile in lot "S", a student's car was keyed. The remainder of the alphabet has been put on alert.

Meanwhile, a state vehicle was involved in a minor accident off-campus when it hit a brick wall. There were no injuries and only minor damages.

March 6

Going Out With a "Bong"

There's nowhere to run and hide from the all-seeing police. A minor traffic stop resulted in drug charges against a resident student when a marijuana bong was discovered in the car. The student has been referred to Housing and Residence Life.

March 7 and 8

Spring break. Criminals took the day off

March 9

More upset students: without a play to watch or concerts to see, utter boredom led one or more persons to damage a doorknob at Kenan Auditorium.

On a much more interesting note, a resident and a non-student were found inside of Galloway Hall, of all places. The building was closed for break. The non-student has been banned from campus for a year, and the resident has been referred to Housing for violating visitation policies, housing regulations, and for being too cheap to get a motel room.

March 10

Some people just don't pay attention: the very next day, another resident was found in Galloway, possibly peeping through keyholes to see where their friends had gone. This person was also referred to Housing.

March 11

A day of peace. Rumor has it that a party was held at the station, and the "COPS: Too hot for TV" video was shown with free pizza and drinks.

March 12

Back to work. Trying to be grown-up, a fourteen year-old person was caught driving on campus with no license. The matter is being handled with Juvenile Services; a good spanking is in order as well.

Some Spring Break party animals left their good times behind them when they went away; cops on security patrol discovered marijuana and other related goodies in their apartment room. The resident has been referred to Housing.

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MIKE'S COMPUTER COMMENTARY...



MICHAEL TAYLOR

CONTRIBUTING WRITER

For many students buying a computer is a complicated matter and there are several factors to consider when shopping for one.

Deciding to purchase a computer is a major decision and should be done with the utmost care. This is an item that you want to research as well as you would an automobile or real estate purchase. There are many places fom which to purchase a computer. You may find what you are looking for in the newspaper, swap meet, yard sale, bulletin board ad or dealership sale.

The buyer should thoroughly check out all components of the computer before purchasing it. If you are not knowledgeable enough to do this you may ask a friend who is more knowledgeable about omputers to accompany you on your quest. It is best NOT to buy a computer unless you have seen it in operation. Insist on a demonstration!! The reprocussion of not asking any uncertain questions could result in your ownership of an extremely out -of- date system.

An issue that you should look for when purchasing a computer, no matter where it is being sold, is the processor speed. This is the most important issue of all because if you make the wrong decision then your machine will be out- of- date within a very short period of time.

The key here is to make sure that the processor is one that can be UPGRADED by replacing a computer chip. Another key point is to recoginize that there are different chips between Pentium I and Pentium II. If you are looking at a Pentium I machine, then most likely its processor speed falls somewhere between 100MH (Mega Hertz) and 200MH. Therefore, if you purchase a 100MH machine, in theory, you can upgrade it to a 133, 166, or 200MH machine before you will have to change systems.

Likewise, the Pentium II machine also falls into a specified range of processor speeds. Those speeds over 200Mh and, or right now, below 333MH are Pentium II machines. And the same upgrade pattern applies here as it did with the Pentium I chips, 233, 266, 300, or 333MH.

The problem is that you cannot upgrade a Pentium I to a Pentium II. If you wanted to upgrade from a Pentium I to a Pentium II, you would have to replace your motherboard, which is equivalent to purchasing a new computer. Consider what you are going to be using the computer for. Most people do not need the 333MH monster that is on the market today. If you are going to be surfing the web, writing papers, using E-mail, or any of the more popular everyday operations of computing, you can get by with a machine that is slower than the 333MH. The important thing to remember is consider how you are going to grow in your computer useage and allow for upgrading your computer.

Random Access Memory (RAM) is another important issue that should be considered when buying a personal computer. The typical amout of RAM that comes with computers today are: 8, 16, 24, 32, 64, —> 128(K) Kilobytes. The key here is to make sure that if you purchase a system with a low amount of RAM make sure that it specificies that the machine has expandable capabilities up to 128K. The more RAM that is present in a machine, the larger the software program will be that the computer can run.

Also, the more RAM a machine has, the more programs you can run simultaneously. And if you are a fan of the more popular games out there, the more RAM you have, the more complex game you system can handle.

Most of the computer users today are concerned with having a modem with their computer. The reason you need a modem is because you cannot use the internet or e-mail without a modem. Both of these tasks require a phone line and are beneficial because they increase the forms of communication we have at our fingertips in this modern age of technology.

What the modem does is act as a translator. When you send an e-mail message the modem takes the computer language and translates it to pulses of data that can be transferred over the phone line. While on the receiving end, the modem takes the same pulses and translates them back into computer language.

The speed at which this transfer takes place is the issue that makes it difficult to decide what speed modem to purchase. The best thing to do is to not purchase anything below 28,800 Bits Per Second (BPS); anything higher is great!

The next item to consider is what size hard drive (HD) you will need in your system. Most of the programs that are used today are very large and require a large amount of HD space. The most common HD sizes range from 1.0 Gigabyte (GB) —> 10.0 (GB). The best advice in this area is to pick something in between and then upgrade when necessary.

Many other items can also influence your purchase like speakers, CD-Rom speed, Zip drives, extra floppy drives, etc. Most of these are personal preference. If you are wondering about the "suggested" CD-Rom drive speed, most people are happy with 12X or higher. The speed of the CD drive indicates how fast the drive can switch between the different tracks of a CD when searching for information on the CD. Therefore, the higher the X number, the faster the CD drive.

These are the main considerations you will need to make when shopping for a computer. Remember, a computer is a reflection of the owners interests and priorities. Happy computing!!!

Topics that you would like to see covered in this column should be E-mailed to MST6418@UNCWIL.EDU. Thank you in advance for your interest!

Arts & Entertainment

Vol. LII, No. 9 "Excellence Through Truth and Dedication" March 18, 1998

BRIEFS...

WE Fest Returns To Downtown Wilmington



The celebrated underground arts festival We Fest returns this year March 21 through 27 in downtown Wilmington. We Fest is a week long celebration, including 40 bands, independent films, microbrew, homebrew and zines. Tickets for the festival are $15 at the door, and the pass can be used throughout the week.

Thalian Presents "Broadway Bound"; Offers Audiences A Trip

Hop in the time machine, and jet back to classic Broadway, where 42nd Street is where it's at. Presented by the Thalian Association, "Broadway Bound" takes the stage March 26 - 29 on the main stage at Thalian Hall. The curtain rises at 8:00 p.m. Tickets are $10 with discounts available. Call 343-3664 for more information.

Contact The Seahawk A&E Department via the Web at:

shkarts@hotmail.com

Uppity Blues Women Dare To Make You Move

ALLISON PARKER

A&E EDITOR

During the economic boom of the eighties, three middle aged women quit their successful careers to become blues singers.

Sounds risky? Of course.

But these three women, who came to be known as Sapphire: The Uppity Blues Women, are currently a raging success with their sure-fire songstery.

"Their music is contiguously bouncy, with lyrics that have enough brass to stock a knuckle factory," said one critic.

Gaye Adegbalola, Ann Rabson, and Andra Faye McIntosh left their jobs as biochemical engineer, computer analyst and nurse (respectively) to make the blues a little lighter, a little funnier, and a little...well, happier.

While blues legend Ben Johnson may shout blasphemy from his grave, there is little to fear. The Uppity Blues Women have been playing music since they were knee high to a grasshopper.

The band members met and formed in Virginia, practicing and recording at home while playing small shows for family and friends.

It wasn't until the president of Alligator Records Bruce Iglauer heard their demo tape that Saffire made their big break in the blues

"I just kept coming back to their tape again and again. Finally, I figured if I enjoyed it so much, someone else might too. But I never expected what actually happened," said Iglauer.



file photo

Saffire: The Uppity Blues Women (pictured above) will perform on March 21 in the University Center Ballroom at 8:00 p.m.

What happened was Saffire's long overdue success. Saffire went from performing in bars and small clubs to sold out shows across the country. Their debut album became a best selling success. The band also had five nominations for the W.C. Handy Awards, winning the song of the year for "Middle Aged Blues Boogie."

Saffire continues to take blues to a broader commodity, redefining blues clichés. Their hilarious approach to the style is both entertaining and honest.

Saffire: The Uppity Blues Women will perform on March 21 in the University Center Ball Room at 8:00 p.m. Tickets are $3 for students and children, $6 for faculty and staff, and $12 for general audiences.

Call Campus Entertainment at 962-3842 for tickets and more information.

Former U.S. Poet Laureate To Visit UNCW

JULIE NEMMERS

NEWS EDITOR

The Gifted have told us for years
that they want to be loved
For what they are, that they, in
whatever fullness is theirs,
Are perishable in twilight, just like us.
So they work all night
In rooms that are cold and webbed
with the moon's light;
Sometimes, during the day, they
lean on their cars,
And stare into the blistering valley,
glassy and golden,
But mainly they sit, hunched in
the dark, feet on the floor,
Hands on the table, shirts with a
bloodstain over the heart.

from Mark Strand's The Midnight Club, The Continuous Life



Mark Strand

Described as the most diverse and haunting of contemporary poets, Mark Strand, poet laureate of 1990, will be reading from his unpublished book of poetry and signing books on Thursday, March 19 in Cameron Auditorium. He will be answering questions on Friday, March 20, at 3:30 p.m. in Randall Library's Auditorium .

The unpublished book , titled Blizzard of One, will appear on bookshelves next month with Strand's other original, comical, and poignant collections of poetry.

Strand was optimistic about returning to UNCW after his first visit three years ago. He said, "Philip Levine is an old friend of mine. I look forward to seeing him and Michael White. I enjoy question and answer sessions."

Strand has also been called a "writer capable of commanding the attention of other poets and critics," although he described himself humbly.

Of his one year in Washington D.C. as poet laureate, he said that he was a "spokesman for poetry in some mild way. I mainly talked to different groups about poetry and

See STRAND, page 10

STRAND, from page 9

made myself available to people who wanted to interview me."

Strand may also read from his latest published collection, Dark Harbor, written in 1993. Dark Harbor is depicted by poet and UNCW professor Michael White as "an episodic, Dantesque meditation which shifts startlingly from the profound to the humorous and even bawdy."

White said, "I compare Mark Strand [in Dark Harbor] to Dante because both of them write about other worlds. You're never sure where their poems occur. They seem partly real and partly eerily dreamlike."

White is also a member of the Buckner Committee, which in conjunction with the English Department made the arrangements preceding Strand's reading.

"Strand will crack you up," said White, remarking on the poet's rich humor which resonates throughout his works. White also described Strand as a personal mentor and someone who he deeply respects.

Strand was born on Prince Edward Island, Canada, in 1934. He spent most of his childhood in Halifax, Montreal, and New York City. He also lived in Peru and Mexico when he was a teenager and graduated from Antioch College. Later, he studied painting with Joseph Albers and currently paints.

In addition to his eight volumes of poetry, Strand has written non-poetic works. Hopper, which Strand labeled a "bloated lecture," chronicles the visual strategies of Edward Hopper's paintings. He has also written a collection of short stories and three children's books. Strand is an editor, anthologist, and translator. Of his many prestigious awards, a MacArthur Fellowship in 1987 and the Yale's Bollingen Prize in 1993 are included.

Mark Strand's reading is sponsored by the Katherine K. Buckner Lecture Series and the UNCW English Department, and is free and open to the public.

"Dark City" A Dissappointment

HOLLY CLEMMONS
CONTRIBUTING WRITER

Director Alex Proyas tells a tale questioning mankind's perception of reality and the legitimacy of memories by taking audiences to a place called "Dark City."

John Murdoch (Rufus Sewell, "Carrington") awakes into the life of a murderer, and unlike many others, realizes that things aren't as they seem.

In his search for the truth, Murdoch has to evade the police, figure out who this woman is that calls herself his wife, and struggle with unknown supernatural forces.

William Hurt ("The Doctor") is Inspector Bumstead, the officer in charge of capturing and arresting Murdoch. Emma (Jennifer Connelly, "Inventing the Abbotts") is the so-called wife of Murdoch, who loves him no matter what the reality turns out to be.

The narrator of this twisted tale is Dr. Daniel P. Schreiber (Kiefer Sutherland, "Flatliners"). Leading the dark forces is Richard O'Brien (author "Rocky Horror Picture Show") as Mr. Hand.

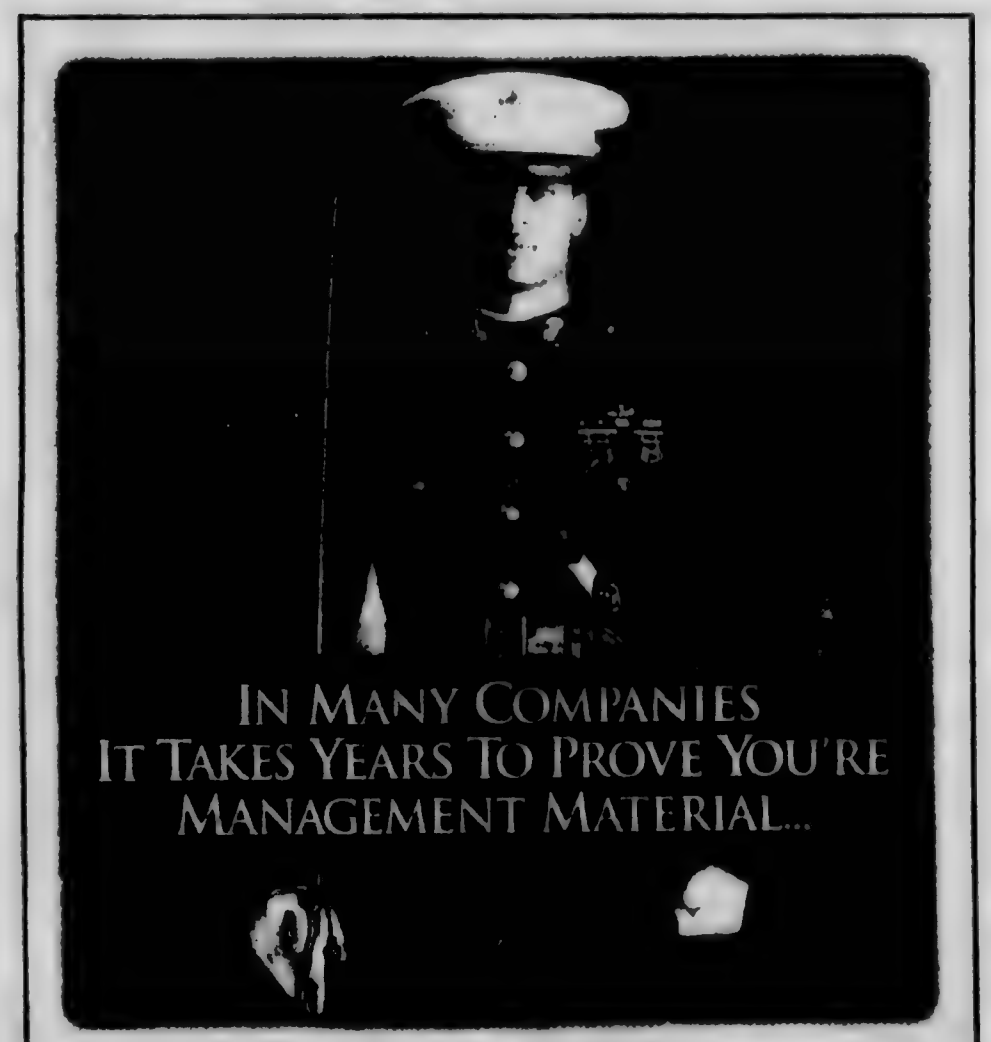
Dr. Schreiber is the only one who knows the truth about who they are up against and he does everything in this power to give that knowledge to Murdoch, because he is the only one that can stop these unknown forces from continuing to use humans as lab rats in their efforts to find out what makes humans human.

Along the way, Murdoch does get help from Emma and Inspector Bumstead, but in the end it's all up to him.

The acting throughout this film is mediocre. No outstanding performances shined through in this cast. The special effects and setting lacked flare and believability. The best thing about this film is the plot. It is certainly an original idea with great promise, but that promise is broken with an ending that failed to show any thought or completed resolution.

"Dark City" failed to pull on the attention of the audience and give them a reason

See CITY, page 11



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Ziggy Marley Smokes The House

CHARLIE KAUFMAN
STAFF WRITER

Spring Break wrapped up last Saturday with one of the best shows this reporter has ever seen at the House of Blues. Ziggy Marley and the Melody Makers played to a packed house. Despite the late-night start time, Ziggy Marley and the Melody makers played to a packed house.

A long night was in store for those who did have tickets as the line to enter the concert hall stretched around the House of Blues parking lot. Ziggy Marley was scheduled to take the stage around 1:00 a.m., but due to technical difficulties the band did not start playing until twenty minutes past the hour. Even with the delays, the crowd hung tough and did not lessen in number during the night.

Ziggy Marley and the Melody Makers share the classic reggae style that made his father Bob Marley so famous and popular. Their music is some of the best reggae around today.

While on stage, Ziggy Marley and the Melody Makers were animated and full of energy, and the crowd performance matched the band's enthusiasm by singing along and dancing. It seemed that the crowd and the performers fed off each others reactions in a positive feedback loop.

The crowd's biggest reaction occurred when Ziggy Marley played some of his dad's greatest hits for the crowd. Ziggy Marley and the Melody Makers played a two hour set, and came back to do one encore.

The energy level never lessened, and the show ended on the same high note that it began.

If you are interested in seeing a show at the House of Blues, the club is located in Barefoot Landing, Myrtle Beach. Upcoming events include Chumbawumba, and They Might Be Giants.

Siskel's Flick Picks

GENE SISKEL
TRIBUNE MEDIA SERVICES

(RATINGS: The movies listed below are rated according to the following key: 4 stars —excellent; 3 stars — good; 2 stars — fair; 1 star — poor.)

Our Flick of the Week is yet another remake of "The Man in the Iron Mask," the Alexander Dumas story about replacing King Louis XIV with his imprisoned twin brother. But if the producers of the film had been more savvy in their marketing, they would have named it "Leonardo DiCaprio's New Film."

Alas, even the nation's heartthrob, a fine actor, does not save a film that has too much swashbuckling and not enough character development. In 1939, the vastly underrated director James Whale ("Frankenstein," "Dracula") directed a rousing version of the Dumas novel about duplicity at the royal level and the heroic efforts of the Musketeers (in the new version a powerful lineup of Jeremy Irons, John Malkovich, Gerard Depardieu and Gabriel Byrne) to do right by the people of France.

The action and dungeon sequences dominate this complicated tale, and we can't help but long for quieter moments. What is effective are extended dialogue scenes such as the one where D'Artagnan (Byrne) questions the king about how he can ever know if a woman loves him — or the crown he wears. A woman (Judith Godreche) who has drawn his attention provides the agonized love interest.

DiCaprio acts as well as one can in a dual role that literally envelops him in costumes. But the swordplay here seems generic in a film that too often seems all frosting and no cake. Rated PG-13. 2-1/2 stars.

CITY, from page 10

to care about these characters and the conflict they face. At times, scenes seem thrown together with little care to how they fit the story. Character development is shallow and this great plot seems wasted on this cast and crew.

The previews for this film make it appear much better than it really is. As a whole, "Dark City" sends audience members home with an empty feeling left by this futile attempt to entertain.

Be cautious and keep your hard earned money away from "Dark City". Pick it up as a video rental, when there is nothing better to do. A great story, but a horrible telling and portrayal. "Dark City" gets a **D.**

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UNCWs Entertainment Guide

Thursday 19
Ritual 99 - Barney's
Nebulous - Paleo Sun
Brad Thomas Trio - Water Street Cafe
Third of Never - Rockit's
North Carolina Symphony - Kenan Auditorium
Garth Brooks - Charlotte Coliseum

Friday 20
Pacer, Velvet and Seeds & Stems - Bessie's
Larry Price Quartet - Paleo Sun
Jim Crisp Jazz Trio - Water Street Cafe
Gen. Johnson & Chairman of the Board - House of Blues (Myrtle Beach)
Circus Wolf Boy - Fat City (Charlotte)

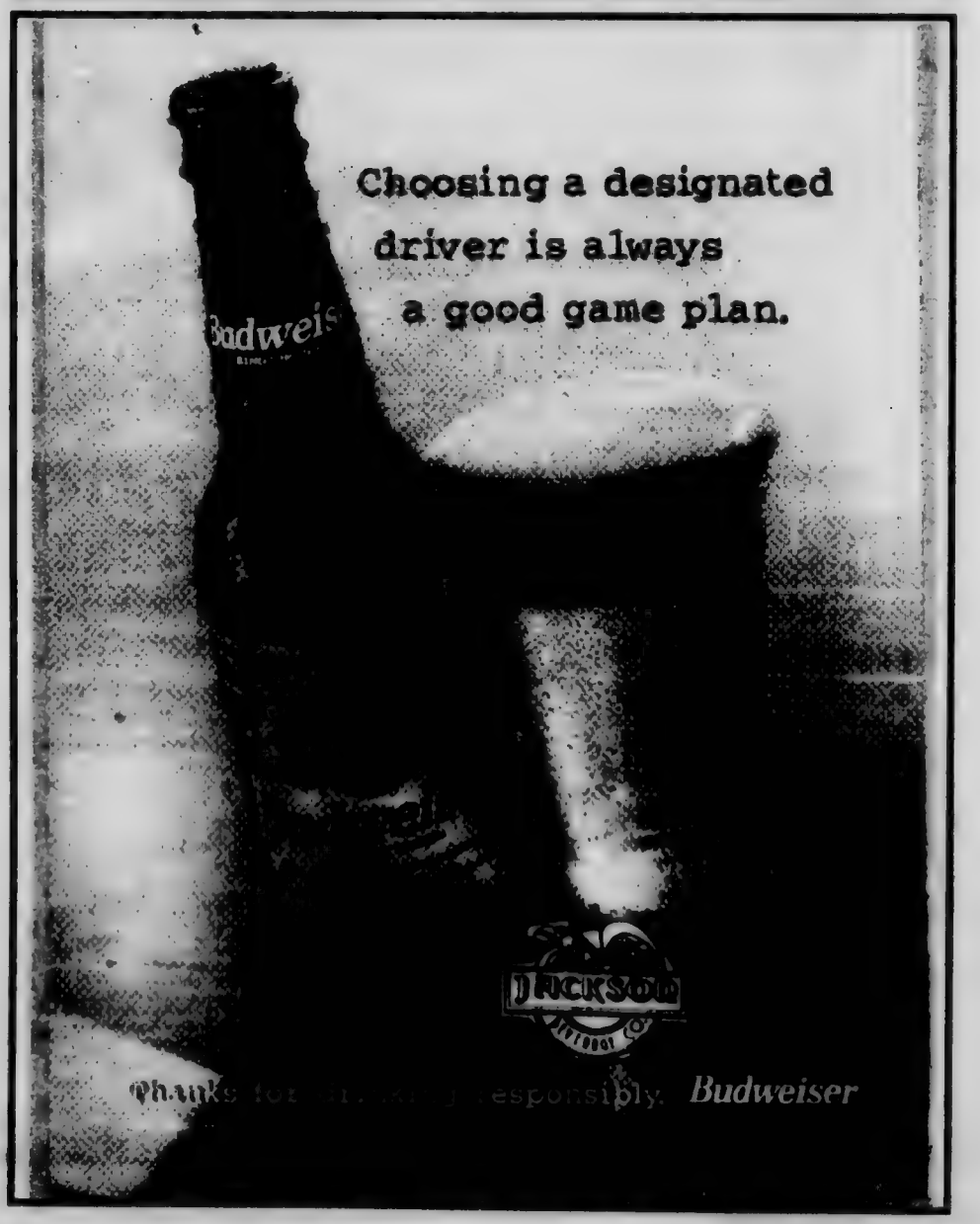
Saturday 21
Sonja's Kitchen - Rockit's
Keith Gahns Trio - Paleo Sun
Stoney Fork - Water Street Cafe
Wilmington Symphony Orchestra - Kenan Auditorium
Saffire: Uppity Blues Women - University Center Ball Room
They Might Be Giants - House of Blues (Myrtle Beach)



Five Times Down - Fat City (Charlotte)

Sunday 22
Industrial and Gothic - Axis
Doubting Thomas - Fat City (Charlotte)

To place a free ad in the Live! Entertainment Guide, contact Allison Parker at 962-3229 or send to *The Seahawk* 601 S. College Rd, Wilmington, NC 28403.



Seahawk
Sports
Vol. LII, No. 9 March 18, 1998

On The Horizon. . .

(home games in all caps)

March 18th
BASEBALL VS. LE MOYNE

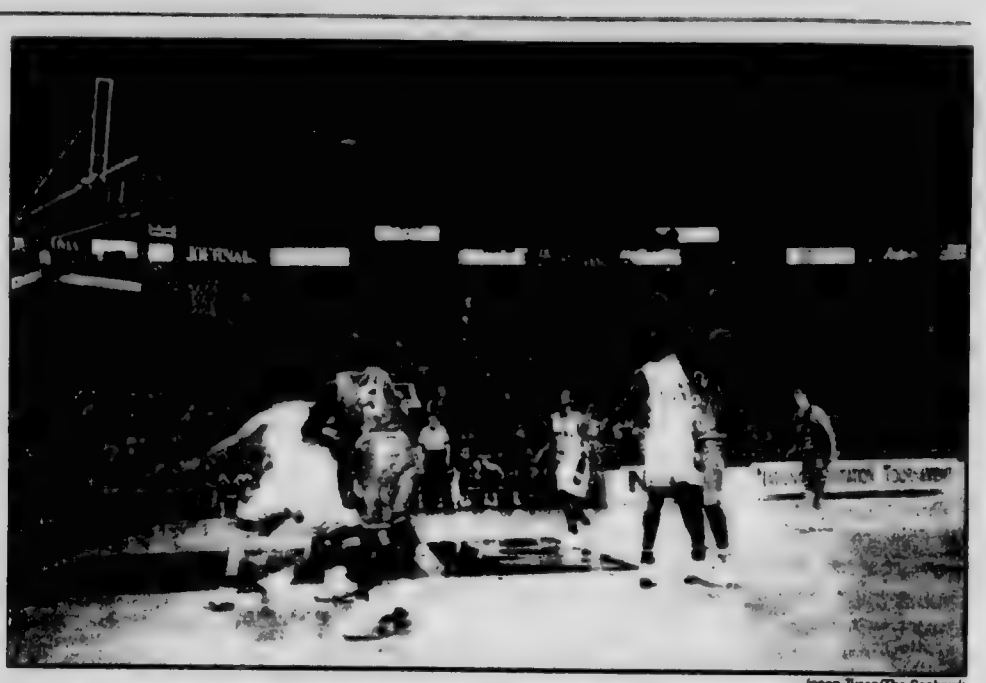
March 19th
BASEBALL VS. PRINCETON

March 20th
OUTDOOR TRACK HOSTS CAPE FEAR CLASSIC

March 21st
Baseball at Old Dominion (DH)
OUTDOOR TRACK HOSTS CAPE FEAR CLASSIC

March 22nd
Baseball at Old Dominion

March 24th
BASEBALL VS. BROWN



Jason Tyson/The Seahawk

Keith Spencer fires a 15-footer during the National Invitation Tournament held at Wake Forest. The Seahawks fell to the Deacons 56-52.

Seahawks Fall To Demon Deacons

GEOFFREY GRAYBEAL
STAFF WRITER

WINSTON-SALEM_While most UNC-Wilmington students were getting rest and relaxation over Spring Break, the men's basketball team sprung into action against Wake Forest in the opening round of the National Invitation Tournament.

The Seahawks suffered a 56-52 defeat at the hands of the Demon Deacons at Lawrence Joel Coliseum on March 12.

It was UNCW's first-ever postseason appearance in the program's 47 year history.

This was a big game for us," said UNCW coach Jerry Wainwright. "We did not come here just to play. We came here to win and I think that showed tonight."

Wake Forest coach Dave Odom said that he knew the Seahawks would not be an easy conquest.

They came in here to win and not just make a good showing," Odom said. "We never lost control of the game and neither did they. It was a hard fought match for 40 minutes and the clock ended and we were up."

UNCW was fearless from the start as the Seahawks exhibited a brave attitude while sporting bright teal uniforms.

The Seahawks went on the attack as Stan Simmons was fouled while going up for an alley-oop on the second play of the game.

UNCW's defense did an outstanding job of shutting down Wake Forest freshman

See WAKE page 14

Pratt Makes Impact On Team

GEOFFREY GRAYBEAL
STAFF WRITER

RICHMOND, Va. Talk about making the most of your minutes.

UNCW junior Tadearl Pratt, a transfer from Indian Hills Community College has done just that.

Ra Ta Tat Pratt. Just like that. In merely a flash, Pratt makes an impact.

The 6-5, 215-lb. forward from Chicago, Ill. has found success with the Seahawks and become a formidable force in the last few games.

It doesn't take long at all for Pratt's presence to be felt, as he scored UNCW's first five points in the opening two minutes against Virginia Commonwealth in his sixth start of the season.

"Pratt made the first half for UNCW," said outgoing VCU coach Sonny Smith. "He played great. We had everybody else in check but him."

Pratt scored 12 points and forced one steal in 12 minutes of play against the Rams.

"Tadearl played well tonight," said UNCW junior guard Stan Simmons "He know he was going to have to be physical and tonight he brought his game."

Pratt has been on fire of late as he had two outstanding home games to close out the regular season and played well in the tournament. On. Feb. 18th at Trask Coliseum, Pratt played 15 minutes against VCU. He scored 15 points on 6-7 shooting, grabbed three rebounds and picked off two passes.

Pratt provided a spark off the bench against ECU on Feb. 21 as he scored 14 points, pulled down five rebounds, blocked one shot and came up with two steals in 19 minutes of play.

With numbers impressive as that, it comes as no surprise that Pratt's 46 percent shooting from the field is the best for the Seahawks. Pratt is the club's fifth leading scorer with 6.5 points per game and fourth leading rebounder with 3.2 rebounds per game while averaging only 13.7 minutes per contest.

"Nobody's seen Tadearl's potential more than I have," said UNCW junior guard Billy Donlon, a native of nearby Northbrook, Illinois. "He has become a big time factor on offense and he's starting to learn the defensive scheme and getting more playing time.... He is going to be a big time player in this league in the future."

Pratt seemingly can do it all. He can fly by his defender, twist in the air, slam dunk the ball home or hit a jump away fader with ease. Pratt can even drill a 3-pointer from far beyond the arc.

See PRATT, page 14

Seahawks Searching For Airports

GEOFFREY GRAYBEAL
STAFF WRITER

WINSTON-SALEM-UNC-Wilmington's men's basketball team was flying high all season long.

The Seahawks have been soaring on a path toward recognition, respect and success.

It's certainly not an easy task to gain national notariety out of North Carolina when other schools from the Old North State grab the spotlight.

Of course the perennial powerhouses from the ACC always get the attention. There's the Blue Devils from Duke and the No.1 ranked Tar Heels from UNC making runs for the national championship in the NCAA. Then there's Wake Forest and N.C. State soaking up the coverage in the N.I.T.

But don't forget about another school in the UNC system. There's UNC-Charlotte who made an impressive showing in the NCAA tourney as DeMarco Johnson led the 49ers to a second round match-up with the top ranked Tar Heels. With all the action and excitment, it's easy for UNCW to get lost in the huddle.

"Jerry's earned the respect of basketball people everywhere," said Wake Forest coach Dave Odom. "His program is in as good of shape as any other in this state."

The Seahawks had a strong showing against the Demon Deacons in the opening round of the NIT. It was the first-ever postseason appearance for UNCW in the program's 47 year old history.

"I'm very proud of what we did," said UNCW coach Jerry Wainwright. "I think we're on the right track. We've just got to get better."

UNCW is 1-22 overall against ACC opponents with the sole Seahawk victory coming over the Wolfpack. UNCW defeated NCSU 96-84 on Dec. 1, 1992 at Reynolds Coliseum in Raleigh.

The Seahawks have never defeated the Demon Deacons.

Because of Spring Break, there was a lot lacking in Winston Salem—no UNCW pep band, cheerleaders or Sea Gals.

But there was one thing that wasn't missing—support.

While the campus was as barren as the food in the UNCW press room after Gene Motley's arrival, Seahawk supporters turned out in full force.

While donned in a Seahawk sweatshirt and sweat pants, UNCW Chancellor James Leutze got out of his seat and stood alongside the Seahawk mascot and urged the school's corner to make some noise. It was a Kodak moment as the Seahawk section

See HIGH page 14

HIGH, from page 13

sprung to life.

There were six buses chartered for the trip from Wilmington to Winston-Salem.

"Tonight was an example of fans that have not given up on their teams," said Odom. "Their fans made that four hour drive on this cold day which is amazing, especially when youíve got the beach there."

There was an awful lot of symbolism in the fact that Wilmington is not willing to be confined to the lower corner of the state.

The Seahawks have traveled around the United States in their effort to gain some recognition. Eight of the 11 teams to beat UNCW were in the NCAA tournament.

"One of the great things about playing a Wake Forest and some of the teams we've played is that it gives you a measuring stick of how strong you have to be and how hard your skills have to be in terms of improvement," Wainwright said.

"We learned a lot from this game. I will have the majority of my team back (next year)."

Wainwright felt the NIT appearance was a valuable experience for his players.

"I don't have to talk about postseason play any more from my perspective," he said. "They'll be able to share that with all of our new players and that's a big thing. I'm hoping the Dominick Scotts and Marcus Greens and freshmen will get a taste of this and always want to be in games like this after the season."

Wainwright is still not satisified with the success that the Seahawks have had.

"Itís frustrating because we lost," he said. "If you're going to be a successful program there's no column for moral vicories. That's something I learned here. I learned at Wake Forest in the down years that people were content with being close and being competitive. I think that's what Dave Odom has brought to this program. That it's not OK to be competitive. You need to win championships and you need to be one of the 64 teams in the NCAA tournament and I think that's how (Wake)'s program is judged across the country now."

It's certainly not an easy path toward success. The Seahawks will encounter turbulent times in the future and on occassion be grounded along the way. One thing is for sure. Wherever the team travels, Wainwright will be stopping and looking in airports to gauge his team's progress.

"The best thing I can say about Wake Forest is they sell Wake Forest gear at the airport now," cracked Wainwright. "That's when you know your program's in the right direction....They just sell UNCW wear at the beach now."

The sky is the limit for the Seahawks in the future as UNCW will attempt for the team apparrel to make a landing into airports everywhere. In the meantime, Wainwright and UNCW will continue to make waves by the sea.

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PRATT, from page 13

In many cases this year, he has hit key shots to spur last minute Seahawk comebacks. In the championship game against Richmond, Pratt came off the bench and scored eight points over a three-minute time span as the Seahawks went on a 10-0 run to pull within four, 58-54.

"I just want to try to play my hardest and bring to my team whatever needs to be done," Pratt said.

Pratt brings an intense, fiery approach to the game. He energizes the fans and his teammates with his emotional outpouring at every game. After he scores a basket, Pratt pumps his fist in the air, points his finger, claps his hands, shakes his head in satisfaction, jumps up and down or pulls some other crazy antic.

"That's the way I've always been," Pratt said. "It would be hard for me to play without emotion. That's one of my roles- to bring emotion and get the team fired up."

Many of Pratt's moves are reminiscent of the celebratory actions of UNC's Vince Carter and Antawn Jamison. Pratt insists that his behavior is spontaneous.

You never know what's going to happen next with Tadearl Pratt.

However, two things have remained constant throughout the season—Pratt's productivity and the Seahawks' success. Both are here to stay.

WAKE, from page 13

phenom Robert O'Kelley in the first half. The ACC rookie of the year was held to 3 points on 1 from 5 shooting and turned the ball over twice.

Wake Forest senior Tony Rutland was on fire from beyond the arc as he drilled three first half 3-pointers.

UNCW junior Tadearl Pratt provided a spark off the bench for the Seahawks once again as he scored three consecutive buckets to close out the first half.

Both teams struggled from the field as the Seahawks shot 29 percent and the Demon Deacons managed 31 percent in the first half. Neither team held a distinct advantage as the score was tied at 20 at halftime.

"We challenged our team at halftime to play with as much hunger and vigor as the Wilmington players were," Odom said. "Neither team could stop the other one in the final minutes. Fortunately for us we hit our free throws."

The perimeter players took over in the second half as both team's guards engaged in a long range shootout.

Wake Forest never trailed, although the Seahawks had several chances to take the lead.

Trailing 28-27, UNCW was unable to capitalize. Wake's Robert O'Kelly drilled a 3-pointer from the top of the key to spark a Deacon run and send the crowd into a frenzy.

Wake seized a 40-30 advantage with 6:33 remaining, their largest lead of the night.

The Seahawks refused to admit defeat as a 3-pointer from Simmons pulled UNCW within three, 41-38.

"They didn't want to give up and kept hitting big three's," Odom said.

O'Kelley nailed two key 3-pointers in the final two minutes to extend Wake's lead.

"He made two great shots at the end of the clock,"Wainwright said. "I thought we were up in his face on those two threes. I've seen him do that against the 1 and 2 teams in the country.... I think he is an unbelievable talent. This kid can just score points. He has got a great demeanor and he never gets out of sync."

First, the Deacon freshman unloaded from well beyond the top of the key with 2:32 remaining. Wake freshman Niki Arinze connected on one of two free throws to give the Deacons a 47-40 advantage.

UNCW junior guard Billy Donlon heaved a 3-pointer from the corner that found the net for his only points in the game and pulled the Seahawks within four.

O'Kelley responded with another 3-pointer of his own with three seconds left on the shot clock to give Wake Forest a seven point advantage with 1:15 remaining.

UNCW senior Mark Byington nailed two 3-pointers, yet Rutland and O'Kelley hit all four free throws as Wake Forest held a 54-49 lead with 11.3 seconds left.

"Byington was playing like a senior who didn't want to play his last game," Odom said. "Tony (Rutland) embodied that same spirit for us."

"Mark has had a terrific career for us," Wainwright said. "He took us on his shoulders there down at the end and played outstanding."

Pratt connected on a 3-pointer with 1.8 seconds left and immediately fouled Wake Forest freshman Rafael Vidaurreta to keep hopes of a Seahawk rally alive.

Vidaurreta nailed both free throws to seal the Deacon victory.

"All I can say is that I have absolutely no regrets about what my team gave me tonight," Wainwright said. "I was dealing with kids that were elated to be here while (Coach Odom) was dealing with kids that were probably disappointed. He had to rally the majority of his team and really appealed to his kidsí competitive instincts. I thought they played exceptionally hard and made some outstanding plays down the stretch."

Wake's Rutland led all scorers with 20 points, followed by O'Kelley with 19. Byington connected on five 3-pointe The Seahawks closed out the season with an overall record of 20-11.



The most frequent foreign destination of American travelers is Mexico, with more than 14 million visitors a year.

Mar 20–29
What's Happening on Campus

20 FRIDAY

On-Campus Recruiting: **Enterprise Rent-a-Car**, Union 106. Majors: All. Position: Management. **IBM**, Union 106. Majors: CSC, PDS. Positions: Various (programmers).
Sports: **Women's Tennis** v. East Carolina, 2:30p.



The Screening Room: ***I Know What You Did Last Summer***, 7:30 & 10p, University Center Ballroom. Two teen couples mark their last summer together with a beach party. While driving back on a winding road, the driver runs over a man. In a panic the teens dump the dead guy into the sea and promise not to tell anyone what they did. A year after the accident the friends barely speak to one other. The terror continues when one of the teens, Julie (Jennifer Love Hewitt of *Party of Five*), receives a note and the town is terrorized by the Gorton's Fisherman, who kills with a mighty right hook.
Friday Night Live: Open Mic Night, 8p, Hawk's Nest.
Aerobics: Basic Training noon, Slide & Sculpt 4p, Changing Pace 5:15p.
Rec Swim: 11a–1p, 6:15–8p.
Fitness Center: 10a–1p, 5–8p.

21 SATURDAY

Half Price Saturday, University Center Gameroom.
March Madness: **NCAA East Regional Finals,** Hawk's Nest.
Intramurals: Par 3 Golf, Infanc Greens.



Arts in Action Series: **Saffire – The Uppity Blues Women**, 8p, University Center Ballroom. Saffire is on a "mission" to carry the legacy of the blues forward. As DJ Niles Franz wrote, "The songs, as well as the group, are intelligent, observant, pointed, sexy, sassy, and soulful; at times, angry, disappointed, accusatory, celebratory, and proud."
Aerobics: Step 11a & 12:15p.
Rec Swim: 1–3p.
Fitness Center: noon–4p.

22 SUNDAY

Sports: **Women's Tennis** v. NC State, 1p.
Aerobics: Step 4 & 5:15p.
Rec Swim: 6–8p.
Fitness Center: 4–8p.

23 MONDAY

On-Campus Recruiting: **Iredell–Statesville County Schools** Union 106. Majors: All Education Positions: Teaching. **Tangram Enterprises**, Union 106. Majors: CSC. Positions: Entry Level Systems Engineers, Entry Level GUI Developer, Software Developer C/C++. **Walt Disney World**, presentation, 6p, location TBA. You must attend the presentation to sign up for an interview on Tuesday!
Intramurals: Indoor Soccer, Softball, Tennis Singles & Doubles begin.
EMERGE Session #8, 3:30p, Union 207.
Leadership Film Series: ***White Squaw***, 7p, Hawk's Nest.
Aerobics: Slide & Sculpt noon, Step 4 & 6:30p, Abs & Toning 5:15p, Sweat & Sculpt 7:45p.
Rec Swim: 11a–1p, 6:15–8:30p.
Fitness Center: 10a–1p, 5:45–10p.

24 TUESDAY

On-Campus Recruiting: **Walt Disney World**, Union 106. Majors: All. Positions: Part-time.
Career Services Workshop: **Job Hunting–Your Senior Project**, 4p, Union 106.
Sports: **Baseball** v. Brown, 7p, Brooks Field.
Intercultural Film Festival: ***Shall We Dance***, 7p, University Center Ballroom. Japanese with English subtitles. ***Tie Me Up, Tie Me Down***, 9p, University Center Ballroom. Spanish with English subtitles. Free admission to both film screenings.
ACE Films: ***Mr. Smith Goes to Washington***, 8p, Hawk's Nest. Naive and idealistic Jefferson Smith, leader of the Boy Rangers, is appointed senator on a lark by the spineless governor of his state. He is reunited with a childhood hero, the state's senior senator and presidential hopeful, Thomas Payne. In Washington, however, Smith discovers many of the shortcomings of the political process as his earnest goal of a national boys' camp leads to conflict with the state political boss, Jim Taylor. Taylor first tries to corrupt Smith and then later attempts to destroy Smith through a scandal.
Aerobics: Step noon & 7:45p, Abs & Toning 4p, Combo 5:15p, Sweat & Sculpt 6:30p.
Rec Swim: 11a–1p, 6:15–8:30p.
Fitness Center: 10a–1p, 5:45–10p.

25 WEDNESDAY

On-Campus Recruiting: **Footaction**, Union 106. Majors: All. Position: Management Trainee. **Catawba County Schools**, Union 106. Majors: All Education. Positions: Teaching.
SGA Elections thru Mar 26.
Sports: **Men's Tennis** v. East Carolina, 2:30p. **Baseball** v. Youngstown, 7p, Brooks Field.
Intercultural Festival: **East Asian Lecture Series, Part I: Japan**, 7:30p, Kenan Auditorium. Free admission. Dr. Andrew Gordon, Professor of History at Harvard University, is the guest lecturer.
ACE Underground: **Religion & Politics – Which Comes First in the Church?** 9p, Hawk's Nest.
Aerobics: Abs & Toning noon & 5:15p, Step 4 & 6:30p, Combo 7:45p.
Rec Swim: 11a–1p, 6:15–8:30p.
Fitness Center: 10a–1p, 5:45–10p.

26 THURSDAY

On-Campus Recruiting: **Collins & Aikman**, Union 106. Majors: All. Position: Management Trainee.
Sports: **Softball** v. Elon (DH), 2p, Brooks Field. **Baseball** v. Youngstown, 7p, Brooks Field.
Intramurals: Putt Putt Golf, 6p, Jungle Rapids.
ACE Underground: ***The UFO Reality–The Hidden History***, 7p, Hawk's Nest. Come here what your government does not want you to know about UFOs. This is a fascinating and thought-provoking program.
Aerobics: Step noon & 7:45p, Abs & Toning 4p, Combo 5:15p, Sweat & Sculpt 6:30p.
Rec Swim: 11a–1p, 6:15–8:30p.
Fitness Center: 10a–1p, 5:45–10p.

27 FRIDAY

On-Campus Recruiting: **Hughes Supply**, Union 106. Major: All. Position: Sales/Management Trainee.
Intercultural Festival: **Friday Food Fest**, 11:30a–2p, Hawk's Nest. A celebration with food and music from many countries and cultures.
Sports: **Men's Tennis** v. Radford, 1p. **Women's Tennis** v. Radford, 1p.



Friday Night Live: **Billy Burr**, 8p, Hawk's Nest. Billy Burr began his comedy career by winning the WBCN Boston Comedy Riot and has been on the rise ever since. He performs regularly at comedy clubs in New York City and Los Angeles.
UNCW Guest Artist Jazz Concert: **UNCW Big Band**, 8p, Hawk's Nest.
Aerobics: Basic Training noon, Slide & Sculpt 4p, Changing Pace 5:15p.
Rec Swim: 11a–1p, 6:15–8p.
Fitness Center: 10a–1p, 5–8p.

28 SATURDAY

UNCW Volunteers: **Seahawk Surge.**
March Madness: **NCAA Final Four**, Hawk's Nest.
Intercultural Festival, 11a–3p, Hawk's Nest. A celebration highlighting cultures and countries represented in Wilmington and at UNCW. Food, dancing, music, and exhibits showcase the rich cultural diversity of the area.
Sports: **Men's Tennis** v. UNCA, 11a. **Women's Tennis** v. UNCA, 11a. **Baseball** v. Elon, 1p, Brooks Field. **Softball** v. UNCW Greensboro (DH), 1p, Brooks Field.
UNCW Guest Artist Jazz Concert: **UNCW Jazz Combo**, 8p, University Center Ballroom.
Aerobics: Step 11a & 12:15p.
Rec Swim: 1–3p.
Fitness Center: noon–4p.

29 SUNDAY

UNCW 50th Anniversary Open House.
Sports: **Men's Tennis** v. James Madison, 10a.
UNCW Concert Choir, 3p, Kenan Auditorium.
ACE Underground: **Spring Happening**, 8p, Hawk's Nest.
Aerobics: Step 4 & 5:15p.
Rec Swim: 6–8p.
Fitness Center: 4–8p.

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UNCW

the Seahawk

Vol. LII, No. 11 "Excellence Through Truth and Dedication" March 25, 1998

BRIEFS...

SGA Elections To Be Held March 25-26

When:
March 25 and 26
Where:
Randall Library
11a.m.-7p.m.
University Union
10 a.m.-3 p.m.
University Center
10 a.m.- 3 p.m.
Wagoner Hall
11 a.m.-2 p.m., 4:30 p.m.- 7p.m.

Seahawk Surge Volunteer Effort

On March 28 at 9:00 a.m. until 12:00 p.m., join the largest scale volunteer effort sponsored by the UNCW Volunteers-Activities & Leadership Center. For more information on how you can get involved, call **962-3925.**

"Shifting Histories Of Contemporary Japan"

"Shifting Histories of Contemporary Japan," the first lecture of three International Perspective programs, is co-sponsored by the Chancellor's Office and the International Programs at UNC Wilmington and will be presented by Dr. Andrew Gordon at **7:30 p.m. Wednesday, March 25,** in **Kenan Auditorium.** A panel discussion on Japan will be held the next day at 9:30 a.m. Thursday, March 26, in the University Center Ballroom.

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Shuttle Experiences Higher Student Use

ALLISON ZUCKER
CONTRIBUTING WRITER

Each year UNCW receives more students than previous years. The campus is continually expanding with more students, more classrooms, new dorms, an improved athletic facility, and more parking problems. As the student population at UNCW continues to grow, limited parking spaces and traffic problems also increase.

In the fall semester of 1997, a shuttle bus for UNCW students and faculty was the first solution to address overcrowded parking lots. Betty Gurganus of UNCW Auxiliary Services said the shuttle idea came about from a parking survey of those faculty and students who would use it.

The results of the survey were fair, Gurganus said. She said that most of the faculty were not interested in using the shuttle, but some of the students were. Recent statistics estimate around 150 students ride the shuttle.

Jinne Williams, a shuttle driver, estimated 65-80 students ride her route daily. Williams said that there has definitely been an increase in riders since the beginning of the program, when most students were unaware that the shuttle existed. As more and more have discovered a free shuttle service was being offered, more students have become regular riders.

Williams also pointed out that most students had already bought a parking sticker before they even knew about the shuttle as an alternative option. Now that the Seahawk



Kathy Cole/The Seahawk

One of the two UNCW shuttles waits for passengers at its campus pick-up point between the University Union and the University Center.

See SHUTTLE, page 2

Political Science Chair Recovering After Heart Attack

HUGH FISHER
STAFF WRITER

Dr. Earl Sheridan, chairman of the UNCW Political Science department, is recovering at home from a heart attack he suffered early last week.

According to reports from students. Sheridan, age 44, began to experience chest pains on the afternoon of Sunday, March 15, and drove himself to the hospital. No staff or faculty could confirm or deny these reports. Sheridan's family could not be reached for comment.

A native of Wilmington and member of the UNCW faculty since 1980, Sheridan has worked his way through the ranks over eighteen years to achieve his present position. After a B.A. degree in political science from Appalachian State University and a doctorate degree program at the University of Tennessee, Earl Sheridan came to UNCW as an assistant professor, then associate and full-time professor of Political Science. He took over the Political Science department in 1992.



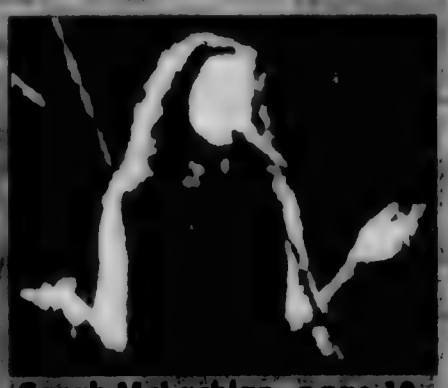
Earl Sheridan

Political science professor Roger Lowry has known Sheridan since he came to this school. "He's one of the nicest human beings on the faculty at UNCW," Lowry says.

"I don't think anyone has an ill word to say about Earl Sheridan. Everyone who knows him, likes him."

As department chair, Sheridan works with faculty members to decide course offerings and schedules for each semester. He also participates in decisions involving hiring of departmental staff and faculty, as well as tenure de-

See SHERIDAN, page 2



Sarah McLachlan, page 10

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SHUTTLE, from page 1

Shuttles have made their initial appearance, she expects to see more student riders next year. Assistant Vice Chancellor for Business Affairs, Dick Scott, said, "Students have to get used to it and comfortable with knowing it's there."

The shuttle bus was initially aimed at apartment complexes within one mile of campus. Gurganus said a new survey will take place this spring to see what students think of the shuttle and how it might be improved. New routes and stops at different apartment complexes will be considered.

Scott sees the shuttle system as a "wave of the future." He believes that it will offer a better alternative means to and from campus. Scott said the shuttle costs UNCW $120,000 a year, but in the long run he hopes it will save the university from building more parking lots. He also anticipates that students will take advantage of the shuttle rather than pay over $105 for a parking sticker.

Gurganus pointed out that N.C. State and UNC-Chapel Hill students pay an average of $300 for a yearly parking sticker, over double the amount UNCW students pay. If the school is forced to add more parking lots to campus, the price of stickers will continue to rise.

"I refused to buy a parking sticker this year because of the price. I just didn't have the money," said Trisha Fomaro, a junior at UNCW. She added that she usually parks somewhere across College Road and walks over to campus.

"I take the shuttle sometimes, but I still have to walk a ways to where the shuttle stops. Sometimes it's easier just to have my car." She said if the shuttle made a stop in front of her apartment complex, Mill Creek, she would use it more often.

Both Scott and Gurganus said the shuttle system is still in its beginning stages and with time it will continue to improve. Scott said there are two new buses on order which will keep round-trip times down to 15 minutes tops and allow for route expansion. He also said the Seahawk shuttles will eventually be painted in school colors. The first painted shuttle should arrive on campus during the week of March 2 - 6

The shuttle bus runs from 7:30 a.m. to 6:30 p.m., Monday through Friday. There are two key stops on campus: the University Union parking lot and Randall Drive, across from the library parking lot.

The South Shuttle stops in the Union parking lot and runs through the College Green/McMillan Oaks apartment areas. The North Shuttle can be met on Randall Drive, and runs by Pinewood Apartments and returns to campus by way of Racine Drive.

The Seahawk shuttles are reserved strictly for the UNCW community. The general public is prohibited from riding them. The campus shuttles, as well as the regular Wilmington city buses, are free for students with a valid ID card. This allows UNCW students to go anywhere the city buses do, such as Independence Mall and downtown, without having to pay a bus fare.

SHERIDAN, from page 1

cisions.

UNCW sophomore Stefan Weir is a student in one of the classes Sheridan teacher. "He's made a big impression on me. He cares about his students and his teaching serves them well," Weir said.

"He teaches an enetertaining and informative class. He's an all-around nice guy."

"Dr. Sheridan is a wonderful teacher. He makes the climate of the class wonderful," said Toni Tate, a junior from the same Political Science class.

Earl Sheridan is not likely to return to work this semester, according to department staff. Roger Lowry is the acting department chair.

UNCW

News
shknews@hotmail.com

the Seahawk

The Seahawk is published weekly by the students of the University of North Carolina at Wilmington as a forum for student expression. As a forum for student expression, *The Seahawk* and its staff operate with editorial freedom and the views and information contained within *the Seahawk* does not express the views of, nor is it associated in any way with the administration of the University of North Carolina at Wilmington. Material contained within *the Seahawk* is selected and produced by the student editors and writers of *the Seahawk*. Unsigned editorials represent the opinions of the editorial board. Signed editorials represent the opinions of the author and do not necessarily reflect the views of *the Seahawk*.

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Fifth Annual Intercultural Week Celebrated On Campus

ASHLEY KEENER
CONTRIBUTING WRITER

UNCW will hold its fifth annual Intercultural Week on March 24-28. The week will include many activities to recognize the various cultures in Wilmington.

Heather Smith, international student advisor for the Office of International Programs, describes this week as "a great opportunity to celebrate the cultural diversity at UNCW and in Wilmington."

A film festival will begin the festival on Tuesday, March 24, in the University Center Ballroom. The Japanese film "Shall We Dance" will be shown at 7 p.m., followed by the Spanish film "Tie Me Up, Tie Me Down". The films will have English subtitles and are rated PG and NC-17, respectively. Admission is free.

On Wednesday, March 25, the lecture "Shifting Histories of Contemporary Japan" will be given by Dr. Andrew Gordon, professor of history at Harvard University. The free presentation will be held at 7:30 p.m. in Kenan Auditorium.

On Friday afternoon, March 27, there will be entertainment at the Hawk's Nest from 11:30-2:00, including a Flamenco guitarist, Simcha players (Jewish-origin music group), and an Afro-Cuban drum group called Pamoga. The entertainment will continue on Saturday afternoon from 11:00-3:00 with a Scottish bagpipe and drum group, a classical Indian dancer, a group of Greek dancers, and a Philipino music and dance group.

"Our goals are both education and fun," said Smith.

There will also be displays showcasing arts and crafts from a variety of cultures at the Hawk's Nest on Saturday. The booths are sponsored by the Peace Corps, the Scottish Society of Wilmington, the Japanese classes of UNCW, the Office of Minority Affairs, and other local organized groups.

The Intercultural Week is cosponsored by the UNCW Activities and Leadership Center, the University Union, the Chancellor's Office and the Office of International Programs. This year will be its fifth consecutive year of commemoration.

According to Smith, there has been good student, faculty and community response to past Intercultural Weeks. However, she would like to encourage more students to attend the celebration.

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Booming Economy Fuels Higher Starting Salaries For MBA Grads

FRANK WITSIL

KNIGHT-RIDDER

A boom in the national economy may be fueling better job offers and higher starting base salaries for master's of business administration graduates, business school officials say.

Take the University of Georgia's Terry College of Business as an example. Officials there reported the largest one-year increase in the median starting base salaries offered to its MBA graduates last year. The salaries soared from $47,700 to $55,601, a 17.4 percent increase.

"Not bad for a bunch of 28-year-olds," says William Woolery Jr., Terry College's director of MBA placement.

Not bad, indeed.

Nationally, colleges and universities are reporting a good job market for both graduate and undergrad students. Unemployment is shrinking and many companies are hiring.

As a result, corporate recruiters are hitting up MBA candidates earlier for commitments and offering big sign-on bonuses. The dog days of job hunting and downsizing have dwindled.

Other schools, including Augusta State University and the University of South Carolina in Aiken, report things are good for business grads there, too.

At Augusta State University, the median starting base salary for MBA grads in 1997 was about $50,000 — that excludes students seeking advanced degrees or who were in the military.

Salary figures were not available for 1996.

But Richard Bramblett, associate dean and director of graduate studies for Augusta State's College of Business Administration, said the salaries seem to be increasing.

A good economy allows companies to hire new employees and competition for workers pushes wages up. Educated employees with desirable skills are in demand.

"The economy is strong. Companies are strong," Dr. Bramblett says.

Augusta State has about 100 students in its master's of business administration program, Dr. Bramblett said. About 85 to 90 percent of them are working students who take classes at night.

Because they are already working, many of Augusta State's MBA students are seeing their payoff in terms of raises and promotions after they graduate, not necessarily in big starting salaries and sign-on bonuses.

See MBA, page 7

Rip & Run Method Ruining Resources

ROBBY MESSER

TRIBUNE MEDIA SERVICE

Many college librarians across the country say students are gaining easy access to information, not from the Internet, but by using the increasingly popular "rip-and-run" method.

Tearing pages from books, magazines and journals is an old problem for libraries, but one that seems to have intensified in these days of hustle and bustle, when students can't spare more than five minutes in any one place.

Snatching a page, picture or entire passage is quick for students but costly for schools. It's not unusual for campus libraries to spend thousands of dollars each year to replace damaged materials, said Andrew Hart, preservation librarian for the University of North Carolina at Chapel Hill. He estimated the university spent about $2,000 last year to replace vandalized items.

"And those were just the ones we knew about," he said. "We still don't know how much damage is still sitting on our shelves. And we won't know until someone brings it to our attention.

"It's sad because the money we spend to replace materials is money we can't spend on new things," he said.

Even worse, he added, is that there are no guarantees the missing information is replaceable. When books and journals that are long out of print are damaged, Hart said librarians must find other libraries carrying them. If they're successful, photocopies are made and the entire book is rebound to hold them in place.

"It's a time-consuming process," he said. "And color illustrations can't be reproduced.

"I think it's really sad that a minority of readers can have such a big effect on so many other people."

Darlene Miller, a senior at Arizona State University, counts herself among those "other people."

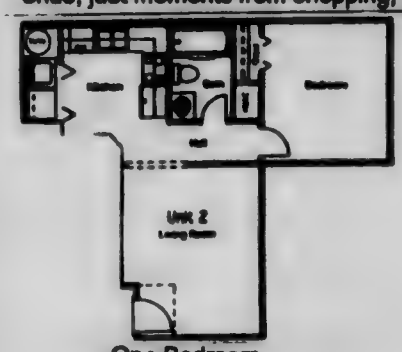
"I've had assignments of mine be late simply because the material was removed from the book," said Miller, who works in her school's copying center. "We are always having to send people to tell the librarians that pages have been ripped out."

No section of student libraries is safe from vandalism, but the reference collection seems to be the hardest hit. Hart said he's seen drawings and photos of nude women's bodies ripped from medical jour-

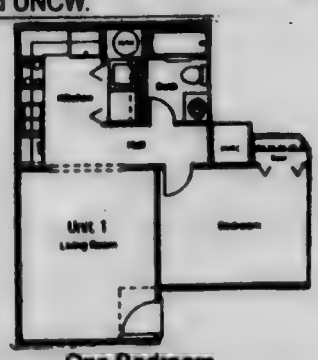
See VANDALS, page 7

THE QUAD APARTMENTS

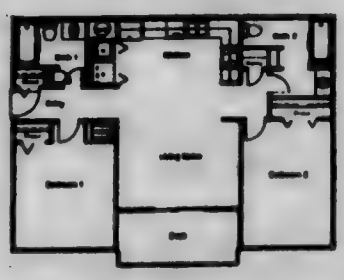
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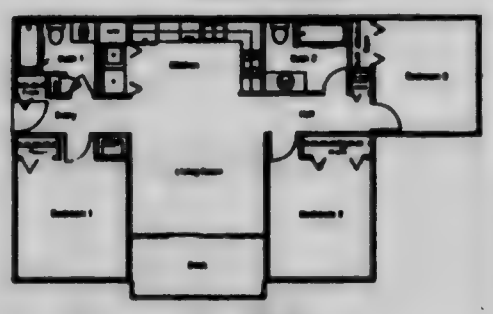
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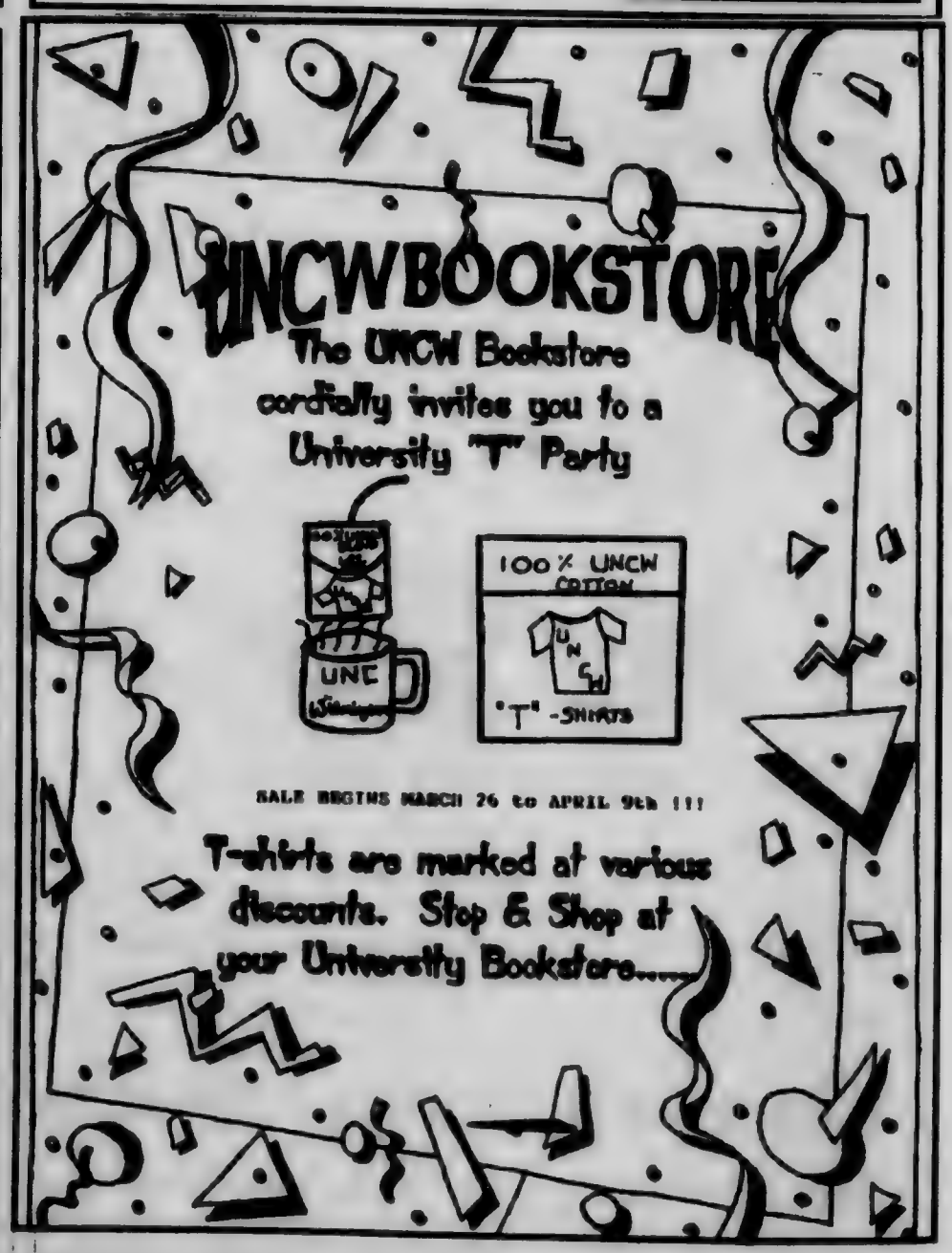


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Southwestern Baptist Seminary Appoints First Black Professor

JIM JONES

KNIGHT-RIDDER

FORT WORTH, Texas-Southwestern Baptist Theological Seminary has named the first full-time African-American professor in its 90-year history and taken steps to establish one of the first Baptist centers for Islamic studies.

Raymond Bernard Spencer, 33, will be instructor of preaching. He has a master of divinity degree from the Fort Worth seminary and is to complete his doctorate there in December.

Naming a black professor has been a goal for several years for the largest U.S. theological seminary, which has 108 African-Americans among more than 3,000 students, seminary officials said Tuesday.

"We think having our first African-American professor will help attract more African-American students, and also will give our black students a much-needed mentor on campus," seminary President Ken Hemphill said.

An African-American instructor teaches part time in the music school, but Spencer is the first black full-time faculty member.

"I'm very happy about it," Spencer said Tuesday. "Hopefully, our work will not only be helpful to the black students at Southwestern but to the larger community, as well."

African-American students have urged the seminary to appoint black faculty members and include more programs related to the black religious experience.

While praising the basic theology training they receive, black students interviewed by the Star-Telegram have said that much of that training does not prepare them to work in their own communities.

Although statistics indicate that black church members make up 9 percent of the U.S. population, only five of 168 accredited Christian seminaries in the nation are predominantly black, according to the Association of Theological Schools.

Most prestigious of the black schools are Howard University School of Divinity in Washington, D.C.; Interdenominational Training Center in Atlanta; and Virginia Union in Richmond, Va.

But many black students must attend a seminary close to where they live, Kenneth B. Smith, president of Chicago Theological Seminary, told the Star-Telegram in 1995. Spencer said he hopes to be part of new programs that will relate more closely to African-American styles of worship.

"I think my appointment is going to mean a lot, not only for the seminary but also for the community we live in," he said. Spencer will continue to serve as associate pastor and worship leader at the New Rising Star Missionary Baptist Church in Fort Worth, where the Rev. Isadore Edwards is pastor.

"Dr. Edwards was very instrumental in encouraging the seminary to appoint a black professor," Spencer said.

Hemphill also announced the election to the faculty of Samuel Shahid, who will set up one of the first Islamic studies programs at a Southern Baptist seminary.

"Islam is one of the fastest growing religions in America, and we need to understand who the Muslims are so that we can better witness to them about Jesus Christ," Hemphill said.

Shahid, 62, a former member of the executive committee of the Lebanese Baptist Convention, holds a doctorate in Islamic studies from the University of Chicago and a master's degree from the American University in Beirut, Lebanon.

Shahid, a Grand Prairie resident, is also president and executive director of Good News for the Crescent World, a Christian organization that recruits among Muslims.

Nine faculty appointments were announced Tuesday, and Hemphill said they indicate that the seminary is becoming more global.

"We need to reflect the multicultural and multiethnic world we

live in," Hemphill said.

A native of South Africa, David E. Crutchley, 43, was named associate professor of New Testament and Missions. He has been senior lecturer at Cape Town Baptist Theological College in South Africa.

Among other new faculty members is Douglas Blount, 33, assistant professor of philosophy, who is acting chairman of the department of theology at Criswell College in Dallas. He has a master's from Baylor University and a doctorate from the University of Notre Dame. Hemphill said much of Southern Baptist growth is in African-American and ethnic minority churches. He invited black Southern Baptist pastors from throughout Texas to take part in a "think tank" last year, and they challenged the school to name a black faculty member.

One of those pastors, the Rev. Dwight McKissic, pastor of the Cornerstone Baptist Church in Arlington, hailed Spencer's appointment.

"It's a historic day," McKissic said. "I hope he is the first among many. I think it will lead to a greater understanding by all people of the black Christian experience."

Now, McKissic said, the seminary leaders should make it a goal to appoint an African-American trustee. Trustees elected the Rev. Ollin Collins, pastor of Harvest Baptist Church in Watauga, as chairman, succeeding Lee Weaver of Fort Worth, who completed his term. Named as vice chairman was the Rev. Miles Seaborn of Fort Worth. The secretary is the Rev. Ed Saucier of Fort Smith, Ark.

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School of Nursing Works Towards Masters Program

JENNIFER BRAGG

CONTRIBUTING WRITER

The UNCW School of Nursing is working toward a new addition to its program. The school is in the process of adding a master's program with a Family Nurse Practitioners specialization track.

Starting a new master's program involves a two step process. Once permission to plan the program is given, the directors request permission to establish the program. The process started on July 1, 1997 when the School of Nursing was given a $759,044 grant by the Department of Health and Human Services to begin planning the Master of Science degree program in nursing. The next step requires the School of Nursing to gain permission from UNCW administration to establish the master's program. This is anticipated to occur before June 30, 1998.

"This two year program would prepare registered nurses to become family nurse practitioners. Allen Gray, Associate Professor in the School of Nursing, describes a family nurse practitioner as "one who has advanced skills in health and physical assessment. They are able to diagnose and treat medical problems and write preacriptions for medicine while continuing to use a holistic nursing philosophy."

The grant received by the School of Nursing provides for five independent consultants. These consultants will help the faculty shape the program in areas such as evaluation, curriculum, rural and primary health care, and minority student recruitment and retention. The grant provides for two UNCW faculty members, one each from the biology and foreign language departments, to teach during the first two years of the graduate program. In addition, the grant provides for additional holdings in Randall Library and three new faculty positions in the school of nursing.

Graduates from UNCW's program would be specifically trained to provide health care to underprivileged rural populations.

The department says that demand for a family nurse practitioner program was sparked in 1992 when the "Coastal Area Health Education Center provided one-time support of East Carolina University to offer a master's outreach program in Wilmington for approximately 29 nurses. That outreach program resulted from the request of the University of North Carolina Board of Governors, in association with the Deans of Nursing of UNC Schools of Nursing, and repeated inquiries by baccalaureate-prepared nurses in the southeastern region."

Demand was also gauged by a survey conducted by the School of Nursing during the fall semester 1996. Surveys were sent to senior nursing students, as well as approximately 6,000 registered nurses in the nine county area surrounding UNCW. The 704 respondents indicated a high interest in obtaining a master's degree in nursing and enrolling in the family nurse practitioner program.

"I am definitely going back to get my masters," says Rebecca Arvin, a senior nursing student at UNCW. "I want to get a higher degree in the profession because with a bachelors degree, you can only do so much."

Both UNC-Charlotte and East Carolina University offer family nurse practitioner programs. UNCW differs from these programs by emphasizing primary health care for populations in both rural and urban settings who do not receive adequate medical services. Students in the UNCW program will be working with populations in a targeted area within 100 miles of UNCW. Directors of the program predict the service the students provide to the community and region during enrollment will prepare them to work in similar circumstances after graduation.

"I like the fact that the program is focusing on the diverse population of the region," says junior nursing student Heather Holbrook.

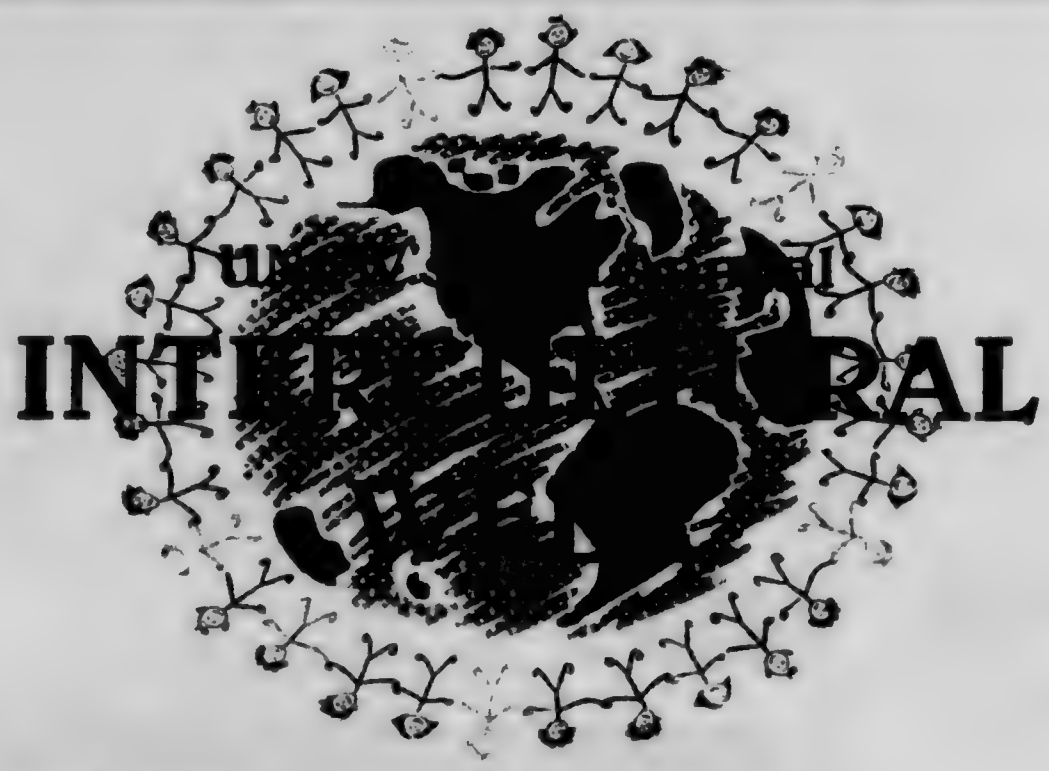
If UNCW gets permission to establish the program, the School of Nursing intends to start its family nurse practitioner program in fall 1998. The first year will only see the admittance of six full-time students and ten part-time students. In successive years, the school plans to add twelve full-time students and 30 part-time students.

To apply for admission to the family nurse practitioner program, a student must present an application for graduate admission, an official transcript of all college work, official scores on the Graduate Record Examination, and three recommendations. In addition to a current, unrestricted registered nurse license for North Carolina, interested students must have two years of clinical practice as a registered nurse, with a baccalaureate degree in nursing preferred. Students must also have a negotiated agreement with a physician supervisor in a family practice site to meet clinical course requirements, and they must complete a comprehensive interview with faculty at the UNCW School of Nursing.

The program that UNCW hopes to implement promises to be as challenging as other nurse practitioner programs across the state.

"We need to be very certain that the practitioner will be prepared to deal with underprivileged, rural people," says Dr. Gray.

This preparation will result from four challenging semesters in the master's pifogram. More information on the program will be available once permission to establish the program has been granted.



Tuesday, March 24 — **INTERCULTURAL FILM FESTIVAL**
7pm "Shall We Dance" Rated PG
(Japanese with English subtitles)
9pm "Tie Me Up, Tie Me Down" Rated NC-17
(Spanish with English subtitles)
University Center Ballroom, Free Admission

Wednesday, March 25 — **EAST ASIAN LECTURE SERIES - Part I**
"Shifting Histories of Contemporary Japan"
Dr. Andrew Gordon, Professor of History, Harvard University
7:30pm, Kenan Auditorium, Free Admission

Friday, March 27 — **FRIDAY FOOD FEST**
A celebration with food/music from many different countries and cultures for faculty, staff, and students.
11:30am - 2pm, Hawk's Nest, University Union

Saturday, March 28 — **INTERCULTURAL FESTIVAL**
A celebration highlighting cultures and countries represented in Wilmington and at UNCW. Food, dancing, music, and exhibits showcase the rich cultural diversity of the area.
11am - 3pm, Hawk's Nest, University Union

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VANDALS, from page 4

nals and entire chapters missing from textbooks.

"I see journals come back to us with pages ripped out all the time," said Tuwanna Lightfoot, who works at the circulation desk at a Florida State University library. "And some of those cost $200 to replace."

Damaged reference materials seem to have the most widespread effect on students, said David Rodriguez, a librarian at Glendale Community College in Arizona.

"When a class gets an assignment, you have 30 or even 100 kids in here, and they all want the same information," he said. "Once a student takes a page, other students miss out. It's not so much the cost in dollars, but what it's costing the other students who won't have access to the information."

There's not much librarians can do to protect reading materials, but they certainly try. When a particular vodka ad became a popular collectible, Hart said librarians marked through them "to prevent the article on the other side from being taken.

"We'd like to not have to deface our own property, of course," he said. "But if we have to do so, we will."

MBA, from page 4

"Our graduates seem to be doing well in that regard," Dr. Bramblett reports.

One working MBA candidate told him that he'll be getting a 50 percent raise after he graduates from the program.

"That's pretty strong," Dr. Bramblett said.

Dr. Bramblett expects the trend to continue as long as the economy is good.

At the University of South Carolina, which is on spring break this week, MBA students at both the Aiken and Columbia campuses are getting warm receptions from company recruiters.

There are about 25 students enrolled in the MBA program at Aiken.

USC-Columbia offers several graduate business degree programs. About 900 to 1,000 students are enrolled in them, about 170 of them are in the full-time MBA programs.

The median base salary figures for MBA graduates in 1997 at USC-Columbia was $50,550. Figures for USC-Aiken were not available Thursday.

Recruiters already are booking interviews for the fall at the Columbia campus, school officials at USC-Columbia said. There, students may get four or five on-campus interviews plus what they arrange on their own.

"Two, three, four years ago, things were not looking bright for MBA graduates," said Paul Yazel, managing director of MBA programs in Columbia.

But now, things are different.

"The companies are almost lining up now," Mr. Yazel said.

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To The Delight Of Students, Dismay Of Professors, Taking Notes Is Not What It Used To Be

CHAD BROOKS
COLLEGE PRESS EXCHANGE

Many students are so busy at college; they don't have time to go to class, much less to worry about having notes to study when exams roll around.

They don't seem foo stressed either - especially when they're on campuses where prepared lecture notes are for sale.

Much to the dismay of many professors and school officials, the note-taking business is big and getting bigger. Students at Indiana, Ohio State and Pennsylvania State universities; the universities of Florida, Illinois, Iowa, Michigan, Texas, Wisconsin and schools throughout the University of California's system can buy page after page of their professor's musings for as little as $30 for an entire semester. And they certainly aren't the only ones. Note-taking franchises are popping up on campuses faster than students can ditch class.

"I got caught in the rut as a freshman," said Scott Hayman, now a senior at Indiana University. "I realized how easy it was not to go to class in the first place. And with notes I could buy, it just made it that much easier" to skip.

Although the notes are sometimes inaccurate, Hayman said they have, more often than not, helped him get the job done.

"Usually I do quite well considering I have never even been to the class that I am studying for," he said.

Talk like that sends shivers down the spines of many professors, who say note-taking services cheat the students who use them. Tension among professors at the University of Illinois and two popular services have risen so high that many instructors are copyrighting their lectures to prevent their contents from being sold. (The services say they're not about to cease and desist because they aren't selling lectures verbatim, merely a student's interpretation of them.)

"(Note-taking services) con students into thinking that they can miss and still know what happened (in class)," said Marjorie Hershey, a political science professor at Indiana University. " I think we all know what it's like to try and understand someone else's notes. It's just not an adequate substitute for being present and taking part in discussions."

Class discussion - including the tangents that can put an important concept into a clearer context - is invaluable, said Indiana journalism professor Andrew Rojecki.

"Not going to class gives you no opportunity to ask questions and really understand the material," he said.

Allison Desatnik, a senior at Indiana, knows about that all too well. She said she used a note-taking service only once, and it had a negative affect on her grade.

"When you are used to going to class and taking your own notes and studying things on your terms it is hard to just start studying someone else's interpretation of a class," she said. "It is not even close to what it is like to go to class and take your own notes."

Mark Jones, co-owner of The Note Network, a popular service at Indiana, agrees that his business isn't a substitute for going to class. To help students understand that, The Note Network makes them sign a waiver every time they make a purchase. It says: "The Note Network provides a service which is to be used as a supplement to tests and lectures, NOT a substitute. The Note Network is not responsible or liable for students attendance or nonattendance of related lectures."

Yeah, yeah, yeah. Even students and professors agree that few customers care about that disclaimer when they can get important details from classes ranging from biology and business to geography and journalism. And yes, even physics. The Note Network only charges $2.50 a day for such heady stuff.

Which begs an important question: Who are these note-takers in whom students place so much trust? Typically, other students. The Note Network requires that its note-takers have at least a 3.2 grade-point average and be registered in the class they're covering.

"Given that the campus wide GPA (at Indiana) is a 3.0, that doesn't give me much confidence in the skill of the people they hire," Hershey said. "Students who purchase these notes are in effect taking a correspondence course, except that they have no idea who they're corresponding with. That's not my idea of learning."

Tracy Ore, a sociology professor at the University of Illinois, told the student newspaper, the "Daily Illini," that notes taken from her classes by a service called I-Notes are "of incredibly poor quality."

"They do a bad job," she added. "It's amusing mostly."

Robert Carmichael, a geology professor at the University of Iowa, has even been known to announce mistakes note-takers have made to the rest of the class. For example, when he lectured about Crater Lake, Ore., the student note-taker wrote down "Creator" Lake "as if it was somehow divinely inspired," he said.

And then there were the times when a note-taker referred to Carmichael's lecture on rocks at the equator as "rocks at the center of the earth," and to sediments on the sea floor as "settlements."

Jones, the note-taking service owner, said some people will always complain about the wares he peddles. He insists his business will benefit students who use it properly - and even instructors who want to critique their own teaching by looking at what student note-takers actually take away from their classes.

Meanwhile, students like Indiana University senior Jason Snow will quietly pick up their $12.50 exam packs and leave the heated debates to everyone else.

"The good far outweighs the bad in my eyes," he said. "I guess it could be considered laziness, but most of the classes I use them for I'm not really interested in anyway."

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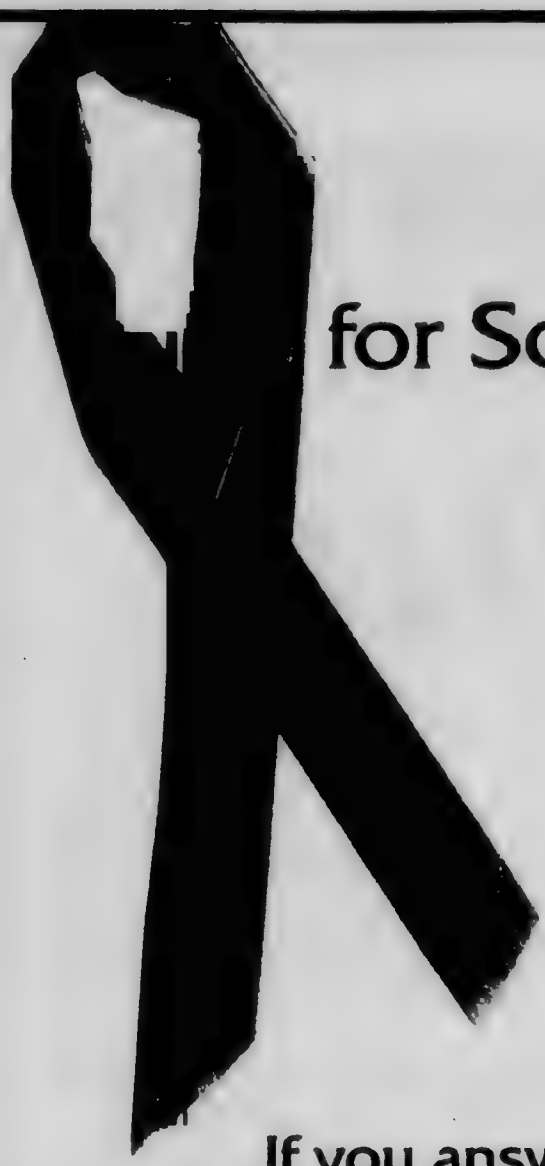




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Coach Jerry Wainwright

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Opinion...

Reality, Not Elitism, At Heart Of Proposed Computer Requirement

STEFAN WEIR

STAFF WRITER

There has been a lot of talk about the possibility of UNC-Wilmington enacting a requirement that all students own computers. Much of what has been said is negative in nature and unrealistic.

At least two of the people who have contacted the Seahawk have utilized the idea of elitism in their arguments against the requirement, but this is just another "shock phrase" designed to sway people over to their side on this issue.

Higher education has always been and still is something for the elite in our society. Just look at the percentages of minorities and poor who have the opportunitoes to enter college. They are still very low. If the elitist nature of higher education in this country bothers these people, then maybe they shouldn't take part in it.

These side issues are all unimportant to the issue of whether or not the school should adopt this requirement. The heart of this issue lies in the question of how well the students of this school want to be educated and in how well they want to be prepared for the real world.

In today's society and more so in today's business world, computers are a necessity. Virtually all jobs that a college graduate would hope to obtain require a good working knowledge of computers and various computer programs. Will these same people cry elitism when I get a job and they don't because of my computer skills? Probably.

Businesses often require their employees to own home computers so that they can work at home and communicate with the office from home. Companies often require the prospective employee to own computers before their employment period. One student I know had to purchase a laptop to use in an internship for which she is paid very little. Probably not even enough to cover the computer itself.

In addition to the obvious necessity of computers in the educational and work environment, there is the issue of your desire to get an education in the first place. When it comes to my education I am willing to make sacrifices for it, others are not. After graduating high school I purchased a RX-7 Turbo sports car that was my most prized possession, but when I realized that I needed money for my education, it was sold. I now drive a beat-up 87 truck. Scarifice. Maybe this is a part of our education.

Books are also required of the students at this school, but many times my professors fail to use the book very much at all. Should we all start lobbying for the elimination of books on the campus because they cost money? Maybe we should not require people to wear clothing to school because it costs money. These all sound pretty ridiculous, just like the idea that elitism drives the proposed computer requirement. This school is looking out for the best interests of its students and it deserves to be applauded for this.

Those who wish to express criticism of my point of view may **email me @ SDW2996.**

Next week I will outline a few small sacrifices and how they can pay for a computer in a very short period of time.



Letters...

Student Concerned About Computer Requirement

It is reasonable and sensible to expect that college students be or become computer literate; therefore, N.C. public schools and colleges and universities have a responsibility to teach some minimal level of computer skills to students. All universities should require all incoming students to take one semester of "computer literacy" orientation and/or keyboarding skills (if students can not demonstrate competency in these areas prior to admission).

It is most unreasonable to expect, that all students have or buy a computer before entering the university. This is an elitist proposal, which will make the computer industry richer and keep the poor poor and undereducated. Many capable students in need will be shut out of higher education.

Teach students computer literacy and charge them for it, if you like, but don't shut out the good people who can not afford computers.

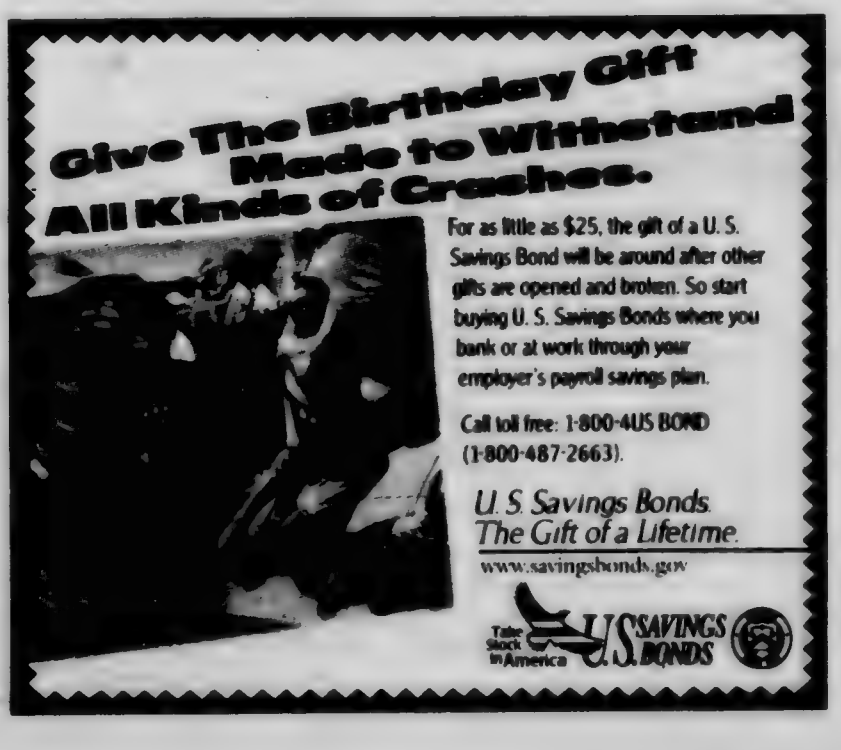
$1400 in financial aid is barely enough to purchase any kind of up-to-date computer and printer. (And who knows what you're getting into when you're buying a used computer?

As a very capable UNCW student (on hiatus due to financial difficulty), I feel qualified (and compelled) to say that increasing tuition to pay for computers would make the already exorbitant cost of continuing my education impossible. As a single parent of ten years I find myself sinking deeper into poverty and debt with little hope of getting my B.A. degree now.

I have three years of college behind me and $7000 debt to the College Foundation (for student loans). I have little hope of paying off any of it soon. Don't add to my hopelessness by making computer ownership a requirement for university attendance.

T. Joy Nichols





UNCW Copouts...



March 13:

"Starting the week off slow..."

Nothing was reported today...the crooks of campus must have been recovering from Spring break.

March 14:

In an odd post break occurrence, a Belk Hall resident was mysteriously found with eye and nose injuries on Riegel Road. An ambulance transported him to New Hanover hospital, where it was discovered that he was the victim of an abduction of sorts. A police investigation continues into the freakish incident.

March 15:

Animosity continues at UNCW's Galloway Hall. During spring break, an unknown person or persons exercised their freedom of expression by writing obscenities on 4th floor walls and door decorations.

March 16:

"And when I came back:"

A student's vehicle was parked in C lot; and when she came back she found that an unknown person had "keyed" the driver's side door. Next time this student goes on break with friends it is expected that she will graciously offer to drive.

A resident parked his bicycle in the Suites area; and when he came back he found that the seat was torn and the handlebars, rims and sprocket had been damaged.

A resident left a bicycle leaning against some bushes outside of Belk Hall; and when he came back he found that his bicycle was missing. A quick call to the groundskeeper assured investigators that there is NO bike eating shrubbery on campus. Investigation in progress.

A student left six donuts and a Thermos of coffee on a picnic table near the University Police station; and when she came back found merely an empty box and a Thermos drained of all liquid. Police have no comment on this incident.

March 17:

I don't think so...

A non handicapped person had his illegal handicap placard seized from his vehicle while parked near the Suites. The offender, a student, was cited to District Court. The student may appeal on the grounds that his handicap is of a mental nature.

Spring Is Sprung...



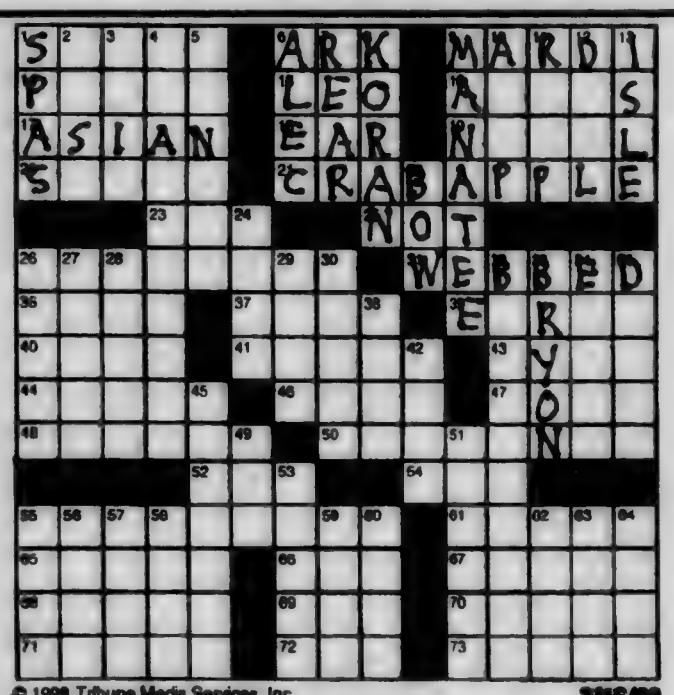
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Advertising Sales Positions. University Directories is hiring students to sell yellow pages advertising for the official campus telephone directory this summer. Commission based pay structure. Training program. Excellent sales and marketing experience. **Call 1-800-743-5556, Ext. 143 or visit www.universitydirectories.com.**

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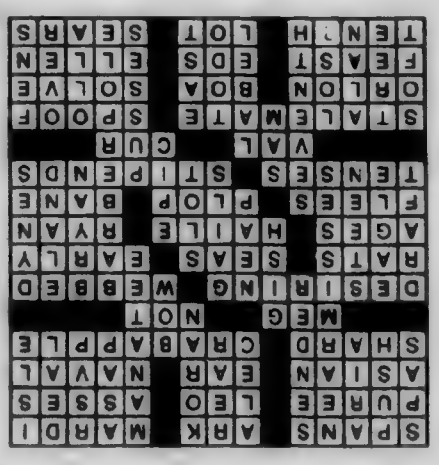


ACROSS
1 Bridges
6 Noah's vessel
9 __ Gras
14 Use a blender
15 Zodiac sign
16 Boobs
17 Thai or Korean, e.g.
18 Musical gift
19 Seagoing
20 Piece of broken pottery
21 Tart fruit
23 Actress Tilly
25 Ready or __
26 Wanting
31 Like duck feet
36 Unpopular rodents
37 Wet expanses
39 Ahead of time
40 Matures
41 Ethiopia's Selassie
43 "Sleepless in Seattle" star Meg
44 Absconds
46 Drop heavily
47 Dog or wolf ending
48 Past and present, e.g.
50 Allowances
52 Actor Kilmer
54 Bad dog
55 Deadlock
61 Parody
65 Acrylic fiber
66 Tightening snake
67 Find the answer
68 Lavish repast
69 Sullivan and McMahon
70 DeGeneres series
71 Tithe amount
72 Straw drawn
73 Chicago tower

DOWN
1 Health resorts
2 Shove
3 Solo at the Met
4 Close calls
5 Transmitter
6 Baldwin brother
7 Back part
8 Islamic text
9 Aquatic mammal of Florida
10 Memo acronym
11 Invitation acronym
12 Settlement
13 Man or Wight, e.g.
22 Ship's front
24 Actress Lillian
26 Working copy
27 Winged predator
28 Dutch genre painter
29 Tidal situation
30 Devers and Parent
32 Striped advertisement
33 William Jennings __
34 Spiral-horned antelope
35 Units of force
38 Assigned place in a sequence
42 Classic saga
45 __ heaven
49 Newsman Donaldson
51 Kissers
53 Maker's sticker
55 Gentle
56 Elder or alder
57 Actor Bates
58 Misplaced
59 Hubbub
60 Right on maps
62 __ podrida
63 Beyond
64 Marshes

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3/16/98



Arts & Entertainment

Vol. LII, No. 10 "Excellence Through Truth and Dedication" March 25, 1998

BRIEFS...

Local Flavor Part Of Literary Series



Paul Wilkes

Celebrated non-fiction writer and Distinguished Visiting Professor Paul Wilkes reads selections from his remarkable work this Thursday with an accompany reading by MFA student Dana Sachs.

The reading is part of *First Editions: A Literary Series with Local Flavor*, sponsored in part by Bristol Books and the UNCW Creative Writing Program.

Paul Wilkes is the author of over 12 works of non fiction including "The Good Enough Catholic" and "The Seven Secrets of Successful Catholics." Wilkes has also produced, written and hosted seven PBS documentaries.

MFA student Dana Sachs is a writer and translator specializing in topics related to Vietnam. She is currently writing a memoir about her experiences in Hanoi.

All *First Editions* readings will be held at Lumina Station, 1900 Eastwood Road in the upstairs lobby of Building One, located above Vinnie's restaurant.

Paul Wilkes and Dan Sachs read Thursday, March 26 at 7:00 p.m. English majors, writers and lovers of great non-fiction are welcome to attend the free event.



SPRING HAPPENING

Festival Welcomes Season With Uplifting Entertainment, Art

M.S. TRUETT

CONTRIBUTING WRITER

As the dogwoods start to unfold their flowers and the azaleas show their first hint of color, spring announces its arrival. UNCW ushers in the new season with the 2nd Annual Spring Happening, celebrating the 50th anniversary of UNCW with music, dance, visual arts, theater, and poetry.



Maurice Martinez

The event will be held March 29 at the UNCW EdArts Park (the outdoor space between King Hall and Kenan Hall). The 2nd Annual Spring Happening brings a plethora of arts to one forum, illustrating the importance of art and education.

"The Watson School of Education seeks to prepare teachers of tomorrow with an understanding of how the arts, music, drama, and poetry, provide a way to help motivate children, and help them learn," says Dr. Maurice Martinez, festival producer and director. Martinez organizes the event out of love for the arts and his duty to education.

"The 2nd Annual Spring Happening is an opportunity to bring together artists and educators to experience and connect with each other," says Dr. Martinez.



Chris Simmons

The festival begins at 11:30 a.m. with storytelling, music and dance by Lloyd Wilson and Joy Wells. The public is welcome to walk through art exhibits displayed throughout the park.

Beginning at noon, the Mariachi band Los Viajeros will play until the receiving of the Watson School of Education's Alumni Recognition Awards. These awards celebrate the achievements of UNCW graduates in the field of education. The UNCW Gospel Choir performs afterwards in King Hall Auditorium.

Kenan Hall provides music recitals and art exhibitions throughout the day. Studio classrooms will be open to student demonstrations of their artworks in progress. The musical recitals include a performance of classical piano from Jennie Galloway and Susan Hutson, vocal music by Vicky Wyrick and jazz from Jim Durham, Jason Calhoun, Matt Parker and Jason Moore. A guitar recital will be held in King Hall before the featured event of the afternoon, a poetry slam.

The poetry slam, which begins at 3:30, is a competition of performance poetry. Poets try to take their work to a new level of expression by not just reading but dynamically performing their work. The poets will be judged by a panel of six on the basis of creativity, showmanship, and content. $100 goes to the poet with the right stuff, and the 2nd and 3rd place finishers earn $50 and

See FESTIVAL, page 14

2nd Annual Spring Happening

SCHEDULE OF EVENTS

11:30-12:00 PM	STORYTELLING, MUSIC AND DANCE: Lloyd Wilson and Joy Kagendo Wells UNICYCLE JUGGLER: Tom Beveridge SIDEWALK ART
12:00-1:00 PM	MARIACHI BAND: Los Viajeros
1:00-1:45 PM	RECOGNITION AWARDS: Watson School of Education, King Hall Auditorium (KHA)
1:45-2:00 PM	UNCW GOSPEL CHOIR (KHA)
2:00 PM	MODERN DANCE (KHA/EdArts Park) Coreographed by Chris Hawley
2:15-3:00 PM	ART EXHIBITION: Kenan Hall Studio Classrooms CLASSICAL PIANO: Jennie Galloway and Susan Hutson VOCAL MUSIC: Vicky Wyrick, Soprano JAZZ: Jim Durham, tenor sax; Jason Calhoun, guitar; Matt Parker, drums; Jason Moore, bass.
3:00-3:30 PM	MUSIC and POETRY (KHA) GUITAR PERFORMANCE: Jamie Clement (KHA)
3:30-6:00 PM	POETRY SLAM: Prizes Awarded (KHA)
8:00 PM	STUDENT THEATER PERFORMANCE (SRO Theater)

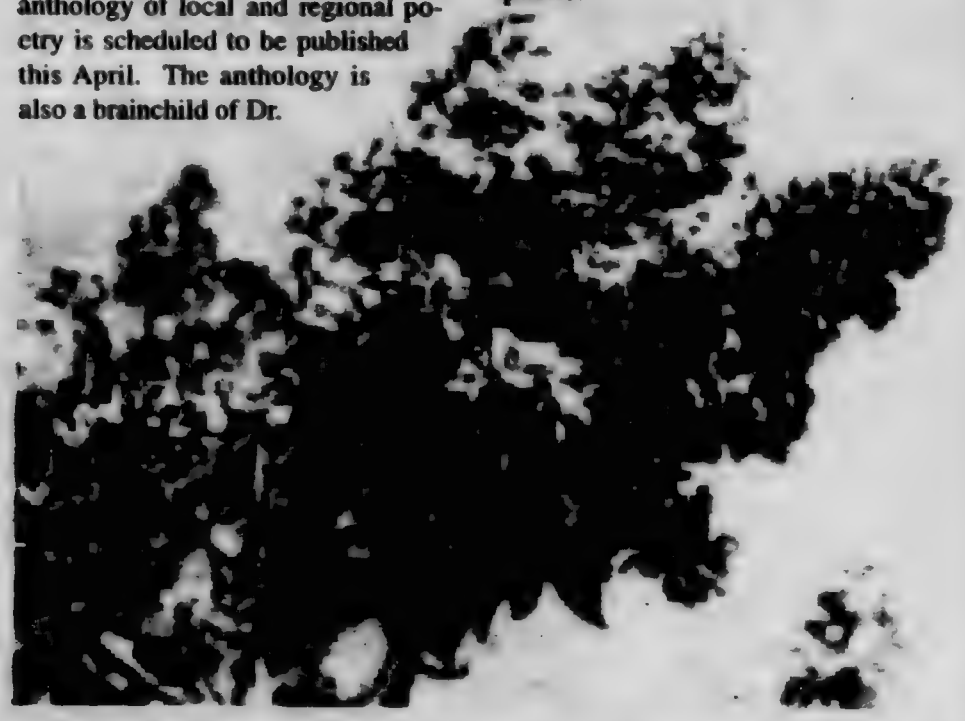
Note: In the event of rain, all events from 11:30-2:15 p.m. will take place at the University Center

FESTIVAL from page 13

$25, respectively. This event is open to anyone, but pre-registration is strongly recommended. Pre-registration can be reached by voice mail at 962-4279 or at King Hall auditorium after 3:00 p.m. the day of the event.

As an extension of the Spring Happening's theme of "Celebration", an anthology of local and regional poetry is scheduled to be published this April. The anthology is also a brainchild of Dr. Martinez, providing many new poets with an opportunity to present their work.

The Spring Happening concludes with a student theater performance in SRO Theater. UNCW's involvement and support for the arts shines through in this 50th anniversary extravaganza. The celebration is free and open to the public.



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Saturday 28th-Mandrico Latinska
Sunday 29th-Reto/Disco Night
Monday 30th-Ladies Night, Ladies Free All night
Tuesday 31st-Open Mic Night
MC's and Bands



Comedian Billy Burr will give a performance to a UNC-Wilmington audience at the Hawk's Nest on Friday, March 27.

Comedian Returns To Tarheel State After Leaving To Follow Stand Up Dream

HUGH FISHER
STAFF WRITER

For 29-year-old comedian Billy Burr, being in North Carolina is nothing new. The stand-up comic, former sitcom actor, and all-around funny guy comes to UNCW on Friday the 27th for an evening of laughs at Hawk's Nest...but a few years ago, before the comedy business took off for him, Burr was a student at N.C. State and found it to be quite different from what he'd imagined.

"I imagined everyone wearing big straw hats or something," Burr said during a phone interview last week. "I thought I'd get here and be like the guy from 'Footloose,' the big-city guy, and everyone would look at me and say, 'Hey, he's cool!'"

But instead of the easygoing local yokels he'd envisioned, Boston-raised Burr found only loads of hard work (not to mention the usual civil war jokes). So after a year or so of slogging through course work at State, he took off for Emerson College where he graduated in the mid-'70s with a degree in communications.

An experience with one of his co-workers at a warehouse back home launched him into comedy. Growing up with a large family in his Boston home, he always enjoyed comedy specials on TV; and as the years passed, he gained a reputation as a man who could make people laugh.

"We were the funny guys at the warehouse. One day we're watching these guys on 'Stand-up Spotlight,' and they were really bad."

"My friend said to me, 'We're funnier than these guys. One night, I'm gonna have a couple of shots and go try this.'"

After that time, all of Burr's daydreams of being a comedian seemed more tangible. He started the slow process of making a name for himself by working at some local comedy clubs in Boston and the surrounding area. His first big achievement came about a year later, when he entered and won the "WBCN Comedy Riot" in 1993; later, he went on to bigger and better clubs in New York, a place where he suggests every aspiring comic should plan to go.

"New York is where you really get funny," he said. "It was intimidating at first; in Boston there are a lot of blue-collar crowds, people like me. In New York, you're in front of Wall Street guys, workers, all different races, foreign people — it's all mixed together, and it's a lot harsher there."

The people in New York and other big cities that can be a source of influence for comedians. "People who grow up in cities are funny," Burr said. "They've seen so much crazy stuff, and they've got an edge to them. You see crackheads, the old guy sell-

See BURR page 19

U. S. Marshalls Keeps Audiences Guessing

HOLLY CLEMMONS
CONTRIBUTING WRITER

A powerhouse leading cast and explosive action sequences make "U.S. Marshals" worthy of being called a sequel to "The Fugitive."

Chief Deputy Marshal Samuel Gerard (Tommy Lee Jones) is back in pursuit of a fugitive that claims his innocence. Wesley Snipes is Sheridan, the fugitive.

Sheridan and U.S. Marshal Gerard collide when the two end up on a plane that is destined to crash. This chase is a bit more challenging for the Marshals this time around because Sheridan was a special operations soldier before he became a wanted man.

The FBI is thrown into the mix because they are also after the fugitive. In turn, they assign a new man to Gerard's team, John Royce (Robert Downey Jr.).

Gerard is a man that doesn't like outside interference and doesn't exactly extend a friendly handshake to Royce. The tension between these two characters provides for some comic relief in this other wise fast paced, take your breath away, action packed film.

This plot takes twists and turns through a maze of set-ups and conspiracies that keep audiences guessing until the final scenes.

Unlike many other sequels all of the actors from the first are in this film, with the exception of Harrison Ford.

Joe Pantoliano ("Bad Boys", "Eddie and the Crusiers") returns as Marshal Cosmo Renfro and Kate Nelligan ("How to Make An American Quilt") returns as Marshal Walsh.

Unlike the first film where Harrison Ford was the main character, Tommy Lee Jones and the other Marshals take center stage. This presents a broad spectrum of talented actors that have no trouble convincing audiences of the story they tell. The few emotional scenes seem a bit rushed, but this is an action film, and it doesn't affect the entertainment value.

Overall there was only one bad performance in the film, Irene Jacob ("Othello"). Jacob is Marie, Sheridan's girlfriend. Never at any time throughout the entire film did she present audiences with a reason to care anything about her.

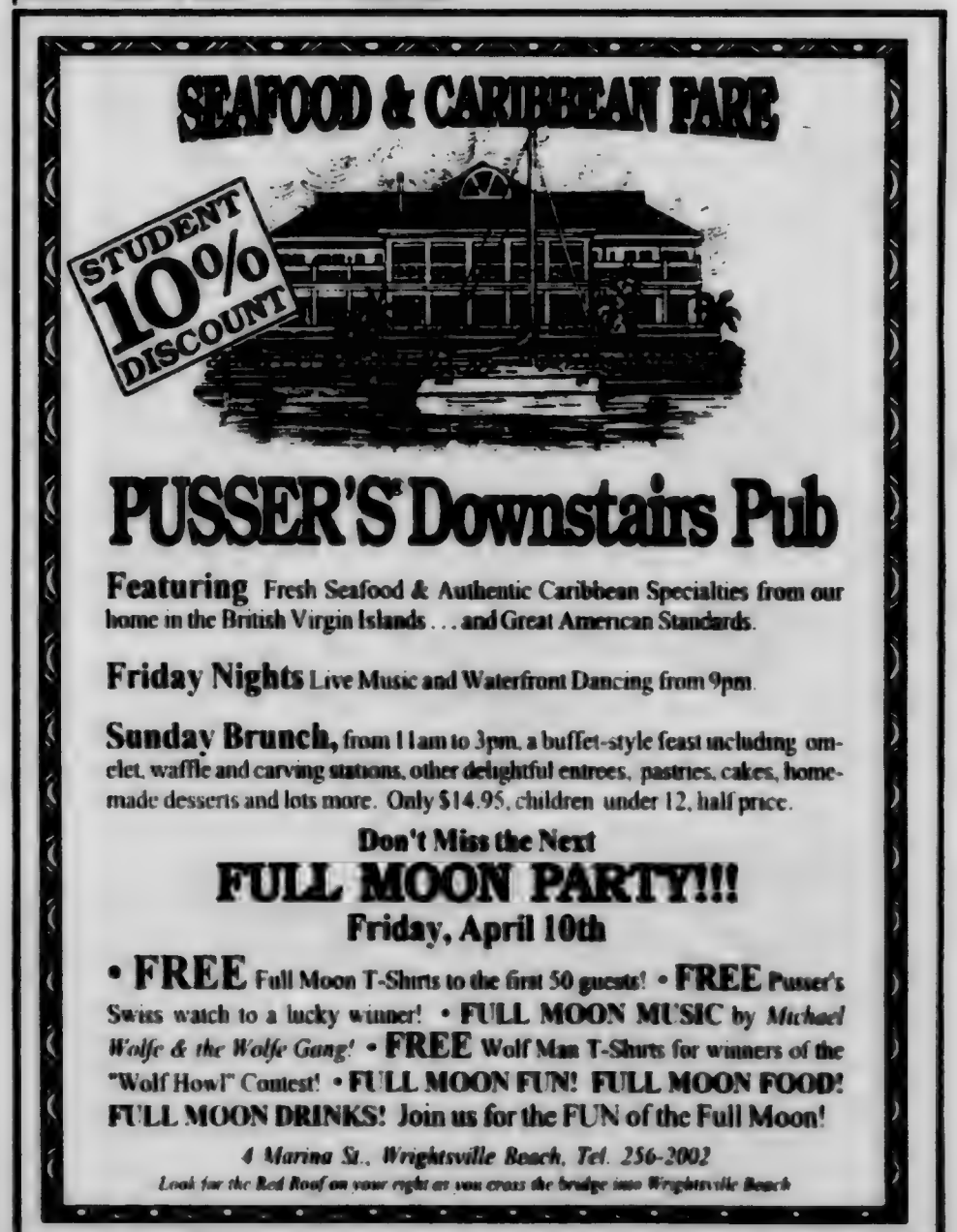
With the elaborate train wreck in "The Fugitive," the plane crash in "U.S. Marshals" was hyped up to be as spectacular. They are two different types of crashes and both are extraordinary examples of how far special effects have come. The plane crash is believable, keeps the awe of the audience, and is orchestrated quite well. Under no circumstances does it fail in comparison to the train wreck.

"U.S. Marshals" delivers the promises the previews make. It's a thrill ride that starts off with a bang and leaves audiences wanting to see Jones and Snipes teamed up for a third installment of this film. The plot is intriguing and entertaining from start to finish, the chemistry and acting ability among this cast is dynamite, and with a few exceptions, "U.S. Marshals" is truly a great action film. It gets an A-.



Chief Deputy Marshall Samuel Girard (Tommy Lee Jones) attempts to track down a fugitive who claims his innocence (Wesley Snipes) in the suspense-filled thriller "U.S. Marshalls".





"House Of Blue Leaves" Represents Rare Comedy



file photo

Rob Gompers (Ronnie Shoughnessy) shares a grenade with his sweetheart in "House of Blue Leaves".

FROM STAFF REPORTS

The Opera House Theatre Company presents the madcap comedy "The House of Blue Leaves," a zany production full of wacky characters. The play March 25 through March 29 at Thalian Hall.

The cast features Daniel Morris as Artie Shaughnessy, a zookeeper and songwriter who's quickly becoming "too old to be a young talent."

Connie Scott is his aptly named wife Bananas and Gina Lalla is the irrepressible Bunny Flingus, Arti's mistress.

Also featured are Rob Gompers as Artie's and Banana's son Ronnie, Rick Forester as Artie's successful counterpart Billy Einhorn and Belinda Bizic as the deaf movie star.

Three nuns also make an appearance during their quest to visit the Pope.

Scott Simpson makes his Wilmington directorial debut with this production.

John Guare's lovely play is a madcap comedy that paints a picture of a family torn apart by disappointments.

"The House of Blue Leaves" is a rare blend of laughter and tears which paints a picture of a family torn apart by disappointments and reunited by life's absurdity.

All performances begin at 8:00 p.m. in the Studio Theatre of Thalian Hall. Tickets are $10 and seating is general admission. For ticket information and reservations, call the Center Box Office at (910) 343-3664.

The Seahawk Arts & Entertainment Department is now accepting applications for the following positions: A&E Editor, A&E Staff Writers, A&E Photographers for 1998-99 Academic Year.

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Applications may be obtained from the Personnel Office, management Services Building, 1120 Second Avenue South Myrtle Beach, South Carolina
Phone: (803) 280-5575

Dancing Wheels Offer One Of A Kind Experience

JOHANNA SWEET
STAFF WRITER

The Thalian Hall Center for the Performing Arts will host the Cleveland Ballet's Dancing Wheels on Saturday, March 28 at 8:00 p.m. The ballet consists of dancers with and without disabilites.

"The troupe is simple exquisite. They are perfection in motion," critics rave.

The company was formed in 1980 by Mary Verdi-Fletcher and is one of the first professional dance companies of its kind in the United States.

"Dancing Wheels beautifully accentuates the abilities rather than limitations of the company's acclaimed artists," said one critic.

The company is part of Cleveland's Educational and Outreach Program. The program performs in many schools and elsewhere to inspire and reach out. The six dancers in the Cleveland Ballet offer a one of a kind experience for thier audiences.

Sabatino Verlezza is the artistic director. The performance has been seen on "CBS" in the morning, "Good Morning America" as well as stages across the world.

Come see the breathtaking and stunning performance at the Thalian Hall, March 28 at 8:00 p.m. Tickets are $14 students with valid ID and $20 general. Call 343-3664 for reservations.

WLOZ TOP 10 Playlist



Come's latest album "Gently Down the Stream" takes the number two spot this week.

1. Home - 13 - Netherregions (Jetset)
2. Come - " Gently Down the Stream" (Matador)
3. Purple Penguin - "De-Tuned" (Iron America)
4. Third Harmonic Distortion - Self Titled (Morphus)
5. Nerves - "Nerves" (Thrill Jockey)
6. Tim - "German Engineering" (Vital Cog)
7. The Federation - "Headspinz" (Iron America)
8. David Garsa - "The 4-Track Manifesto" (Wide Open)
9. The Jesus Lizard - "EP" (Jetset)
10. Songs: Ohia - "Hella & Griper" (Secretly Canadian)

Compiled by WLOZ's premier DJ Greg Vassar. Tune in to UNCW campus radio at 89.1 FM.

Oscar Highlights...



Best Screenplay Good Will Hunting

Best Supporting Actor Robin Williams (Good Will Hunting)

Best Supporting Actress Kim Basinger (L.A. Confidential)



Best Picture - Titanic
Best Director - James Cameron (Titanic)
Titanic has replaced Ben Hurr as the top Oscar winner



Best Actor
Jack Nicholson (As Good As It Gets)

Best Actress - Helen Hunt (As Good As It Gets)





file photo

The smooth jazz sounds of Bob Berg (pictured above) will be heard on Saturday, March 28, along with the UNCW Big Band. Both performances will take place in the University Center Ballroom.

Jazz Festival Features Stars, Local Acts

CHARLIE KAUFMAN

STAFF WRITER

Electrify your weekend as UNCW hosts the 16th Annual Guest Artist Jazz Festival at the University Center Ballroom. The featured performer this year is the accomplished tenor saxophonist Bob Berg.

On Friday, March 27 the smooth sounds of Berg's brass horn will accompany the UNCW Big Band in concert, and Saturday, March 28 Berg and his touring quartet will play a feature concert. Both concerts will take place in the UC Ballroom.

Bob Berg is a seasoned jazz artist who has worked with jazz greats such as Miles Davis, Horace Silver, and Chick Corea. Berg's music allows him to engage his audience on many levels. He is an open minded musician who holds all kinds of jazz types in high regard.

Bog Berg and his quartet which includes Joey Calderazzo (piano), Ed Howard (bass), and Gary Novack (drums) are touring to support their recent CD release titled "Another Standard."

Other events during the jazz festival include performances by local and state wide high school and college jazz bands.

Bob Berg will hold "Jazz Clinics" on Friday, March 27 and Saturday, March 28 from 12:00 to 5:00 p.m.. The clinics will be held in the University Center Ballroom.

Tickets for the evening performance of the 16th Annual Guest Artist Jazz Festival are $5.00 for students with valid ID, $10.00 general admission. Admission to the clinics held by Bob Berg are free and open to the public. For more information call the UNCW music department at 962-3390.



In 1973, a law was enacted in Yokohama, Japan that said no building could be constructed that prevented sunlight from falling on the surrounding neighborhood for more than four hours a day.

Laureate Knows The "Dog Days" Of Poetry

JULIE NEMMERS

NEWS EDITOR

Poet Laureate Mark Strand explained his ten year break from writing poetry after a reading last week in Cameron Auditorium.

"I just thought my poems were lousy. I just didn't want to write bad poetry."

If the act of the removal of self is a reoccurring theme both for Strand and his poetry it may be difficult to master if Strand steps into the limelight.

A Chi*cago Tribune* reporter recently bet Strand that she would get him on the Oprah Winfrey show. If he appears on the popular daytime show, sales of his books will rise dramatically.

Strand negated the idea and said that he would probably not appear on the talkshow because he wasn't interesting enough, and that "he had no social ax to grind."

Not that people aren't buying his books. He read for a full house in Cameron Auditorium last Thursday and on Friday answered students' questions in Randall Library.

Many of the sixty students who showed up for the Friday session were seen toting copies of "Dark Harbor " or "Selected Poems," already signed from the previous night, or waiting for his signature.

Of the Thursday reading, students commented favorably.

"I saw him three year ago. This was one of his poems that he read that really locked me into his style," said M.A. student Ziggy Nix. Nix cited "#8" of "Dark Harbor" as his favorite Strand poem.

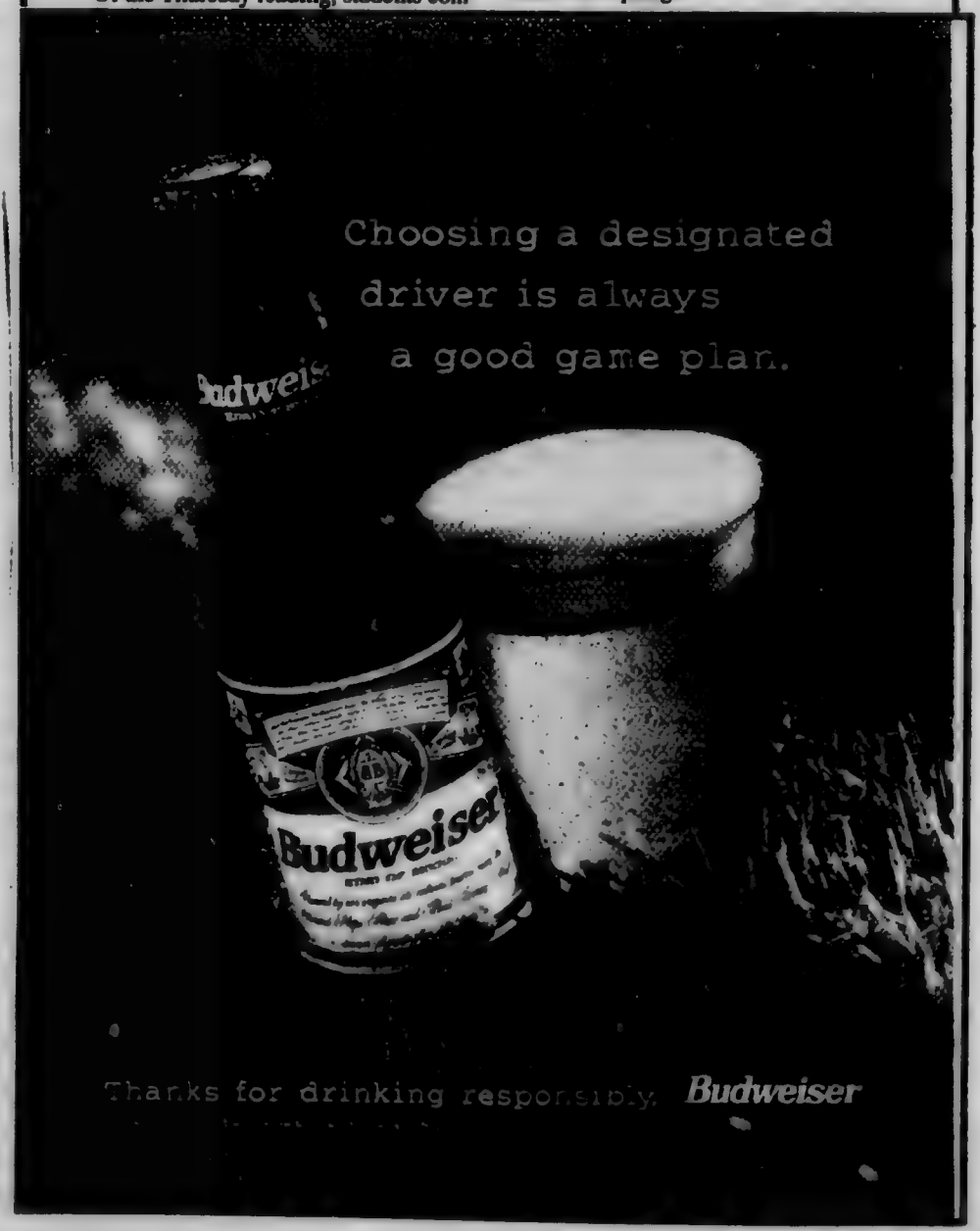
"I thoroughly enjoyed it. He had such candor — an aura about him while he read. I felt that he sees into the Wordsworthian life of things. The raw mixture of sexuality and spirituality was cathartic," said Jillian Simon, M.F.A. student.

Strand "dropped his pants" in several poems during the Cameron Auditorium readings, and some students expressed surprise at the abundance of sexual themes within the poems which Strand chose to read.

A theme which struck amusement into the minds of many who attended, was a "dog they called Spot who was about to sing." Laughter filled the auditorium as Strand read from his unpublished collection "Blizzard of One" in which a series of comical dog poems appear in the middle of the book. Strand said that he didn't want to start his new collection with the dog poems, but he wanted them in the new book.

Strand said, "There are certain things that you can say as a dog, that you can't say as a person."

Look for "Blizzard of One" to be published this spring.



LIVE!

UNCWs Entertainment Guide



Sarah McLachlan

Wednesday 25

Sarah McLachlan and **Lisa Loeb** - Independance Arena (Charlotte)

Garden of Sirens - The Starlight

Thursday 26

Pork Chop - Bessie's

Friday 27

Jazz Festival - University Center Ball Room

Everything - The Brewery (Raleigh)

Dub Crucial - Bessie's

Vinnie Stout Jazz Trio - Water Street Cafe

Saturday 28

Treehuggers - Rockit's

Jazz Festival - University Center Ball Room

The Jumpstarts - Starlight

The Cole Palace Kings - Bessie's

Port City Trio - Water Street Cafe

Sunday 29

Spring Happening Music and Arts Festival - King and Kenan Hall

Julia Jewl and Prince Taylor - Water Street Cafe

Industrial and Gothic - Axis

To place a free ad in the Live! Entertainment Guide, contact Allison Parker at 962-3229 or send to *The Seahawk* 601 S. College Rd, Wilmington, NC 28403.

BURR, from page 14

ing oranges, some street person, and everybody's funny. It's not as dangerous as they make it sound, but there's some pretty crazy stuff."

Burr's favorite comedians are the big-time stars, like George Carlin and Richard Pryor, whose style and talent set them apart from others in the field.

"You've got high-energy comedians, political comics, and so on, all competing with each other. But the really big comedians are their own entity, they're on their own stratosphere. I would love to tap into whatever is inside of me so that I could be on the same level."

Billy Burr has made the rounds of all the major comedy clubs in New York and some in Los Angeles, his permanent address when he's not on the road. His first appearance on "Late Night with Conan O'Brien" was the biggest night of his life, though he was so nervous, he didn't tell his parents about the appearance until after the show had been taped that evening.

"I didn't want them to know about it, in case it turned out bad!" he said. "All I kept thinking was to keep the studio audience laughing. I tried not to think about the viewers at home; the last thing you ever want to do is bomb on television."

But his stand-up routine was a success, and he will be appearing on the show again later this fall. Meanwhile, Burr has been traveling the country doing stand-up comedy at colleges in North Carolina, Colorado, Oregon, and other states. He enjoys college crowds because of their attitude and outlook on life.

"A lot of times when you're older you can get jaded with the real world. In college you're still showing a positive attitude; the world hasn't really kicked you in the teeth yet."

Billy Burr's brings a comedic look at his life and the world at large to Hawk's Nest on Friday the 27th. The show is at 8 pm, and admission is free.

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Seahawk
Sports
Vol. LII, No. 7 February 25, 1998

On The Horizon. . .

(home games in bold type)

Marc h 25th
BASEBALL VS. YOUNGSTOWN STATE

March 26th
BASEBALL VS. YOUNGSTOWN STATE

March 27th
Outdoor Track at Raleigh Relays

March 28th
BASEBALL VS. ELON
Outdoor Track at Raleigh Relays

March 29th
Baseball at N.C. State

April 1st
BASEBALL VS. COASTAL CAROLINA

Viewpoint. . .

MARK VITALI

STAFF WRITER

After Shocking Saturday and Comeback Sunday, the field for the men's Final Four is set. In Saturday's first semifinal Stanford plays Kentucky, then Utah and North Carolina take the floor.

For all four teams, the coaches are all in for the first time as head coaches (Mike Montgomery, Tubby Smith, Rick Majerus, and Bill Guthridge), and they are in within a year or two of losing their dominant player (Brevin Knight, Ron Mercer, Keith Van Horn, and Jerry Stackhouse).

Stanford and Kentucky know something about comebacks. The Cardinal trailed Rhode Island by 11 with eight minutes remaining and trailed by five within a minute to go, but they pulled out an impressive and unlikely victory by hitting threes, managing the clock, and getting a huge steal. Rhode Island cooperated by committing fouls on two made shots (both free throws made), and the final score was 79-77. Duke had Kentucky on ropes, leading by 17 in both halves, but Kentucky outscored the blue Devils 16-1 in a little over three minutes to open the door, then they kicked it down by hitting threes. ?Duke cooperated by taking horrible shots down the stretch and burning every timeout too early.

Although Kentucky has eliminated Stanford in the last two tournaments, I don't think this game is a lock for the Wildcats. The cardinal have two big men in the middle, Madsen and Young, as do the Wildcats, with Mohammed and Magloire. Stanford's tandem was more successful than Kentucky's, but Stanford played a much smaller team. The battle inside is likely to be a push, so the game should be decided at forward and guard. Here is where Kentucky should wear Stanford down. Chris Weems and Arthur Lee will no doubt keep the Cardinal in the game for a good stretch, but the Wildcats are too deep with Jeff Sheppard, Scott Padgett, Wayne Turner, Cameron Mills, and more.

What happened out West is being called the "Ambush in Anaheim." Rick Majerus, unfairly known more for his appetite than coaching acumen, had the Utes playing a triangle-and-two to keep the pressure on Bibby and Simon while keeping his rebounders in close. Arizona pressed early, pressed in the middle, and pressed late, but cool, tall Utah simply went over and around the press all day. The Utes put on a clinic on how to break and finish against a press that was arguably the best in the field, and Arizona had no legs to hit their shots, most being flat and/or hitting the front of the rim. During standard half-court play, Utah dominated on the boards, showing why they had the best rebound differential in

See VIEW page 22



Tribune Media Service

Blue Devil Scott Craig, Duke University's student mascot, revs up the crowd during a recent basketball game against the University of North Carolina at Chapel Hill. **See Story, page 22.**

Baseball Team Picks Up Win After Three Week Dry Spell

JASON TYSON

SPORTS EDITOR

The UNCW baseball team got on track last Tuesday, picking up their first win in three weeks against LeMoyne. After dropping their previous 12 games , the Seahawks took out their frustrations on the lowly Dolphins, picking up a 9-6 win on Tuesday and a 9-7 decision on Wednesday.

The Seahawks broke through with three first inning runs in both games. On Tuesday, Anthony Kozol pitched six strong innings, allowing only two earned runs to pick up his first win of the season. Kevin Hager pitched three innings to earn his first save of the season. Catcher Daniel Marsh went 3 for 4 with a homerun and 2 R.B.I's and Mike Rugienius went 2-5. Freshman Kevin Hairr also drove in three runs.

After the Seahawks jumped out to a 3 run lead, the Dolphins rallied to cut the lead to 3-2. However, UNCW answered with three runs to push the lead to 6-2 on the strength of the Marsh homerun.

The Dolphins rallied again to tie the score before Derek Walsh hit a two run double in the seventh. Hager then came in to pitch two hit ball over the final three innings.

The Seahawks and Dolphins went at it again on Wednesday. After the Seahawks had built a three-run lead, the Dolphins answered with a run of their own before the Seahawks scored two more runs to build a four lead and never looked back.

Junior Bill Grant picked up his first win of the season, allowing two earned runs in three innings. The Seahawks knocked out LeMoyne starter Jaime Steward, scoring seven runs in three innings. Rugienius lead the attack again, collecting two hits in five trips to the plate.

The team was not as fortunate with the weather as they were against LeMoyne. Cold weather on Tuesday kept away many fans as the attendance almost hit a season low at 129. On Wednesday, the first part of the afternoon was nice and sunny before storm clouds came in and kept the crowd under 200 again. The team was scheduled to play Princeton but that game was "back doored" due to weather as well. Coach Mark Scalf said that that game would not be made up because of rescheduleing difficulties.

After their wins against LeMoyne, the team traveled to Norfolk, Virginia to play a three-game weekend set against Old Dominion. However, the Seahawks did not have nearly the success against the Monarchs as they did against the Dolphins. On Saturday, the Seahawks lost to ODU by counts of 12-3 and 12-1. On Sunday, the Seahawks lost again 17-1. These weekend games dropped the Seahawks record to 6-18 and 0-8 in conference play.

The Seahawks play next against Youngstown State at Brooks Field tommorow. Game time is 7:00.



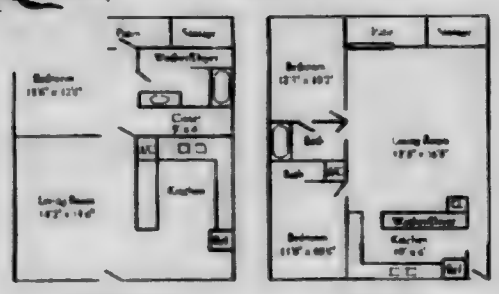
The West Indies are the chain of islands separating the Caribbean Sea from the rest of the Atlantic. It stretches from southern Florida to Venezuela and has three main groups: the Bahamas in the north, Greater Antilles in the center, and Lesser Antilles in the south.

Harbour Ridge Apartments



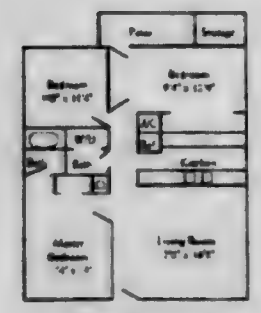
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College Mascots Are Also A Big Part Of Every Game

CLAIRE WEINGARDEN

COLLEGE PRESS EXCHANGE

March Madness is here, bringing with it once again that widely held, seldom-challenged belief that the hardest working athletes on the basketball court are the ones handling the ball.

College mascots know better. And aside from all the bumps, bruises and unbelievable body odor they have to endure, many say their jobs are some of the best gigs around.

After all, they have licenses to ditch insecurities for a while and act completely goofy in front of thousands of people. They get chances to poke fun at all the folks who deserve it most: stuffy alumni, snooty sorority girls, sloppy drunks and spectators who take the game too seriously. They also capture the hearts of children, who often want a picture with them, not some star point guard or quarterback.

And the beauty of it all, many mascots say, is that they work in near-total anonymity.

"Outside of the costume, I would consider myself to be a pretty shy person," said Tara Mobray, a junior chemistry major who is a Baby Jay mascot for The University of Kansas. "But once inside the costume, I can really turn it on."

"Athletes? These people aren't athletes," you say. But then you've probably never run around a basketball court or football field for hours on end wearing shoulder pads, fake fur overalls and 40-pounds of fiberglass headgear like John Seelman, a senior English and public relations major better known as "Bucky Badger" at the University of Wisconsin at Madison.

"High endurance is the key to being able to stay alive out there while you're in costume," he said. "I probably lose 10 pounds per game because I sweat so much. It's not a pretty picture."

Added Mobray: "To be lively in that costume for hours on end, you've got to be a fairly athletic person. It gets unbelievably hot in there."

And smelly.

"Wearing that head can be terrible, especially the first couple of times," said Scott Craig, Duke University's Blue Devil. "I try and rinse the head out with a vodka and water solution, but really, it's no use. I feel for anyone who has to get near me after the game."

Mascots dance, dive, tumble, jump up and down and play fight with mascots from opposing teams — anything to rev up a crowd. The trick to being loved is maintaining a frenzied spontaneity that doesn't stop until the buzzer sounds. And, of course, keeping their balance while wearing costumes that obliterate their peripheral vision.

"When interviewing potential mascots, I look for individuals who aren't afraid to be crazy," said Linda Bell, cheerleading coach at Syracuse University. "I want to find people who can put on that costume and really become the character."

That's right, mascots have tryouts just like any other athlete.

"The physical part of the tryouts could have been renamed 101 ways to make an ass out of yourself," Seelman said. "I had to dance around in a gym for two and a half hours without even wearing the costume. I might as well have been naked."

Before they're hired, mascots also have to prove they're fast thinkers.

"I had to do a lot of improv," said Craig, a senior biomedical engineering major. "(The judges) wanted to see what I would do to pump up the crowd if the team was really cold.

They also wanted to see how I would react if Duke had just scored the winning basket against UNC."

And, like any good athletes, mascots have to follow a few rules: They always lose play fights when they're working an away game; they don't talk while in costume (Some schools even require them not to reveal their identities to anyone.); and they try not to go into the stands without security.

"It's just not smart to head over to the crowd without having someone else with you," Craig said. "People mess with you, and 12-year-old boys are the worst. They know you're not real, and they're usually trying to prove it to the little kids who think you are. So they're always trying to rip my head off or mess with my costume."

Then there was that little crowd surfing incident.

"I went into the student section and some big guys picked me up," Craig said. "I ended up in the alumni section, where no one was into the whole crowd surfing thing, so I fell on a stack of chairs."

Ouch.

"That's OK," Craig said. "It's just a part of the job."

VIEW, from page 21

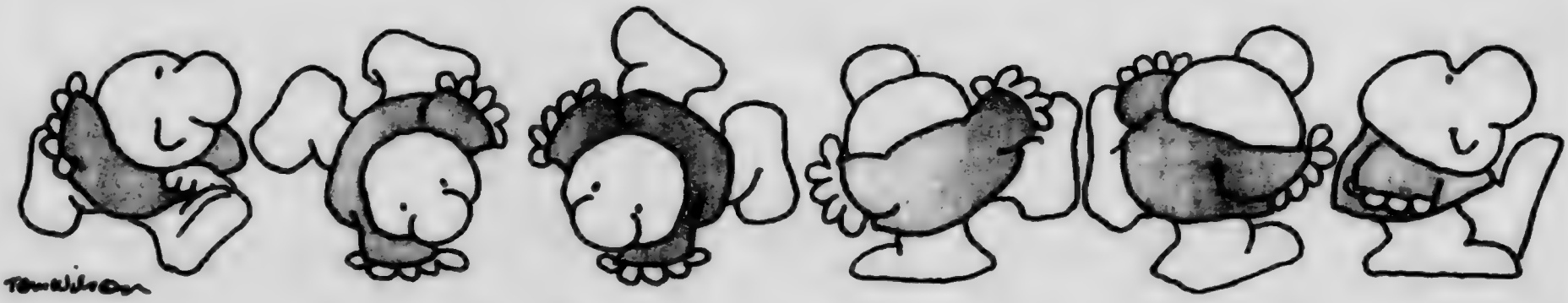
the country. Okay, die-hards, turn your noses *way* up and say with utter disdain, "But they don't play in the ACC." Before you get nosebleed, remember this: Utah dominated the team that knocked off *three* number-one seeds last year, namely Kansas, Chapel Hill, and Kentucky.

But Carolina looks tougher than they did last year. They rebounded from the loss at Cameron to take Duke in the ACC championship game and held off a determined Connecticut team in the East Region final. The Huskies kept drawing close — as close as one point — during the second half, but the 'Heels staved off the charges and put the game away late. They're seasoned, athletic, unselfish, and intelligent down the stretch. They have six terrific players — Jamison, Ndiaye, Williams, Carter, Cota, and Okalaja — who are almost impossible to tire out. Most figure it's the Tar Heels in a rout. I say "maybe."

If the Utes backcourt can stay out of foul trouble, they and the duo of Michael Doleac and Hanno Möttölä (anyone with three umlauts deserves mention) can give the 'Heels all they want, and possibly more. It looks too close to call, so I'll go with the upset special — Utah by five.

But whether it's Utah or North Carolina, Tubby's boys take home the hardware.

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American Red Cross

Mar 27 – Apr 5
What's Happening on Campus

27 FRIDAY

On-Campus Recruiting: Hughes Supply, Union 106. Majors: All. Position: Sales/Management Trainee.

Intercultural Festival: Friday Food Fest, 11:30a–2p, Hawk's Nest. A celebration with food and music from many countries and cultures.

Sports: Men's Tennis v. Radford, 1p. **Women's Tennis** v. Radford, 1p.



Friday Night Live: Billy Burr, 8p, Hawk's Nest. Billy Burr began his comedy career by winning the WBCN Boston Comedy Riot and has been on the rise ever since. He performs regularly at comedy clubs in New York City and Los Angeles.

UNCW Guest Artist Jazz Concert: UNCW Big Band, 8p, Hawk's Nest.

Aerobics: Basic Training noon, Slide & Sculpt 4p, Changing Pace 5:15p.
Rec Swim: 11a–1p, 6:15–8p.
Fitness Center: 10a–1p, 5–8p.

1 WEDNESDAY

On-Campus Recruiting: US Army, 10a–2p, table in University Center lobby.

Food for Thought: You Know What I Mean–or Do You? 1–2p, Union 212. Bring your lunch and join us for this discussion about communication and leadership. Drinks and dessert provided.

UNCW Volunteers: Hunger Banquet, 7–9p, Center Stage. Come experience an interactive program about the issue of hunger in the world. Dinner is provided. Call x3925 to register.

Sports: Baseball v. Coastal Carolina, 7p, Brooks Field.

Aerobics: Abs & Toning noon & 5:15p, Step 4 & 6:30p, Combo 7:45p.
Rec Swim: 11a–1p, 6:15–8:30p.
Fitness Center: 10a–1p, 5:45–10p.

28 SATURDAY

UNCW Volunteers: Seahawk Surge.

March Madness: NCAA Final Four, 5:30p, Hawk's Nest.

Intercultural Festival, 11a–3p, Hawk's Nest: A celebration highlighting cultures and countries represented in Wilmington and at UNCW. Food, dancing, music, and exhibits showcase the rich cultural diversity of the area.

Sports: Men's Tennis v. UNCA, 11a. **Women's Tennis** v. UNCA, 11a. **Baseball** v. Elon, 1p, Brooks Field. **Softball** v. UNC Greensboro (DH), 1p, Brooks Field.

UNCW Guest Artist Jazz Concert: UNCW Jazz Combo, 8p, University Center Ballroom.

Aerobics: Step 11a & 12:15p.
Rec Swim: 1–3p.
Fitness Center: noon–4p.

2 THURSDAY

On-Campus Recruiting: NC Blue Cross and Blue Shield, Union 106. Majors: Business, Sales, Marketing, Communications preferred. Positions: Telesales Representatives (location: Durham, Chapel Hill). **NC Blue Cross and Blue Shield**, Union 106. Majors: All. Position: Customer Service Representative. **NC Blue Cross and Blue Shield**, Union 106. Majors: Computer Science, PDS. Position: Programmer Trainee. **NC Blue Cross and Blue Shield**, Union 106. Majors: All. Position: EDI Analyst. **NC Blue Cross and Blue Shield**, Union 106. Majors: Finance/Accountancy with two years experience. Position: Business User/Analyst-Finance Reporting.

Table Tennis tournament, 5:30p, University Center Gameroom.

Arts in Action: Lloyd Wilson, 11:30a–1:30p, University Commons. *The Way of the Gold*, a Madafo performance, is witness to the power of a story and song. Audiences of all ages have been compelled to join the simple melodies, sung and played on traditional African and western instruments (Kalimba, flute, percussion).

Aerobics: Step noon & 7:45p, Abs & Toning 4p, Combo 5:15p, Sweat & Sculpt 6:30p.
Rec Swim: 11a–1p, 6:15–8:30p.
Fitness Center: 10a–1p, 5:45–10p.

29 SUNDAY

Sports: Men's Tennis v. James Madison, 10a.

UNCW Concert Choir, 3p, Kenan Auditorium.

Spring Happening, 11:30a, King and Kenan Halls. This is the 2nd annual UNCW Spring Happening and Watson School of Education Recognition Awards. Help celebrate UNCW's 50th anniversary and savor the finest the university and Wilmington have to offer in the areas of poetry, dance, storytelling, art, and more.

Aerobics: Step 4 & 5:15p.
Rec Swim: 6–8p.
Fitness Center: 4–8p.

3 FRIDAY

On-Campus Recruiting: Guilford County Schools, Union 106. Major: All Education. Position: Teaching. **Wayne County Schools**, Union 106. Major: All Education. Position: Teaching.

Mad Hatter application deadline, Union 212.

Screening Room: *Amistad*, 7:30 & 10p, University Center Ballroom. On a stormy summer night in 1839 off the Cuban coast, 53 Africans, led by Cinque (Djimon Hounsou), overtake their captors on the Spanish slave ship, La Amistad, and steer back to Africa. But after two aimless months at sea, the Amistad is captured by an American naval ship and the Africans are charged with murder and piracy.

Their case becomes a symbol of a nation divided as two great Americans lock horns in the debate. Pro-slavery President Martin Van Buren (Nigel Hawthorne), seeking re-election, is willing to sacrifice the Africans to appease the South, as well as Queen Isabella of Spain (Anna Paquin). But he is challenged by former President John Quincy Adams (Anthony Hopkins), who comes out of retirement to fight the Africans' case in the U.S. Supreme Court.

Friday Night Live: Melanie Camarcho, 8p, Hawk's Nest. While most female comedians resort to man-bashing material, Camarcho looks at the male/female dynamic from a unique angle.

Aerobics: Basic Training noon, Slide & Sculpt 4p, Changing Pace 5:15p.
Rec Swim: 11a–1p, 6:15–8p.
Fitness Center: 10a–1p, 5–8p.

30 MONDAY

On-Campus Recruiting: IBM, Union 106. Majors: PDS, CSC. Positions: Insurance Services, IBM, Global Services, VT Specialist.

Greek Week thru Apr 5.

UNCW Volunteers: Blood Drive, 10a, University Center Ballroom. Call x3925 to sign up to donate blood or help out at the drive. Walk-ins are welcome.

Special Olympics Interest meeting, 7p, Union 212. Call x3925 if you plan to attend. Special Olympics will be held at UNCW on Tuesday, April 28 from 8a–5p.

March Madness: NCAA Championship Game, 8p, Hawk's Nest.

Aerobics: Slide & Sculpt noon, Step 4 & 6:30p, Abs & Toning 5:15p, Sweat & Sculpt 7:45p.
Rec Swim: 11a–1p, 6:15–8:30p.
Fitness Center: 10a–1p, 5:45–10p.

4 SATURDAY

Half Price Saturday, University Center Gameroom.

Sports: Baseball v. George Mason (DH), 4p, Brooks Field.

Aerobics: Step 11a & 12:15p.
Rec Swim: 1–3p.
Fitness Center: noon–4p.

31 TUESDAY

On-Campus Recruiting: Blackbaud, Union 106. Majors: All. Positions: Various (TBA).

Career Services Workshop: Job Hunting–Your Senior Project, 4p, Union 106.

9–Ball Billiards Clinic, 5:30p, University Center Gameroom.



ACE Films: *Brazil*, 8p, Hawk's Nest. Sam Lowry is a harried technocrat in a futuristic society that is needlessly convoluted and inefficient. He dreams of a life where he can fly away from technology and overpowering bureaucracy and spend eternity with the woman of his dreams. While trying to rectify the wrongful arrest of one Harry Buttle, Lowry meets the woman he is always chasing in his dreams, Jill Layton. Meanwhile, the bureaucracy finds him responsible for a rash of terrorist bombings, and both Sam and Jill's lives are put in danger.

Aerobics: Step noon & 7:45p, Abs & Toning 4p, Combo 5:15p, Sweat & Sculpt 6:30p.
Rec Swim: 11a–1p, 6:15–8:30p.
Fitness Center: 10a–1p, 5:45–10p.

5 SUNDAY

Sports: Men's Tennis v. Elon, 11a. **Women's Tennis** v. Elon, 11a. **Baseball** v. George Mason, 1p, Brooks Field. **Softball** v. Maryland-Baltimore City (DH), 1p, Brooks Field.

Aerobics: Step 4 & 5:15p.
Rec Swim: 6–8p.
Fitness Center: 4–8p.

Division of Student Affairs: *Creating Experiences for Life*
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UNCW

the Seahawk

Vol. LII, No. 12 "Excellence Through Truth and Dedication" April 1, 1998

BRIEFS...

Becoming, Being A Professional Killer

Professor Gerhard L Weinburg of UNC-Chapel Hill will speak about the holocaust at **7:30 p.m. at Bryan Auditorium on Thursday, April 2.** For more information, call the History Department at 962-3307.

Self-Esteem Expert To Lead Workshop

Self-esteem expert Sandi Redenbach will present her workshop "21 Ways to Motivate and Inspire Students" as part of the Consortium for the Advancement for Public Education's Distinguished Scholars Program. The workshop will take place at **9:30 a.m., Thursday, April 2, in the University Center Ballroom at UNCW.**

Redenbach is president of the consulting firm Esteem Seminar Programs and Publications. She is a graduate of the University of California at Davis and Saint Mary's College in Moraga, California. With 25 years of classroom experience, Redenbach founded the Independent Learning Center, a drop-out recovery and independent study high school in Woodland, California. She also served as director of curriculum and instruction for the Dixon Unified School District.

Her workshops cover the importance of self-esteem and techniques for helping develop and improve self-es-

See BRIEFS, page 2

Contact Us...

Send Your Comments To The Seahawk At The Email Addresses Listed Below

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UNCW Crew Team Hits Rough Water

U-Haul Destroys Boat, Team Hopes

CHARLIE KAUFMAN
STAFF WRITER

The UNCW crew team, which was fully prepared for the Augusta Invitational on March 22nd, hit tragedy before the first boat struck the water as a U-Haul rammed into its boat trailer, sheering off the stern of the team's only eight-person boat.

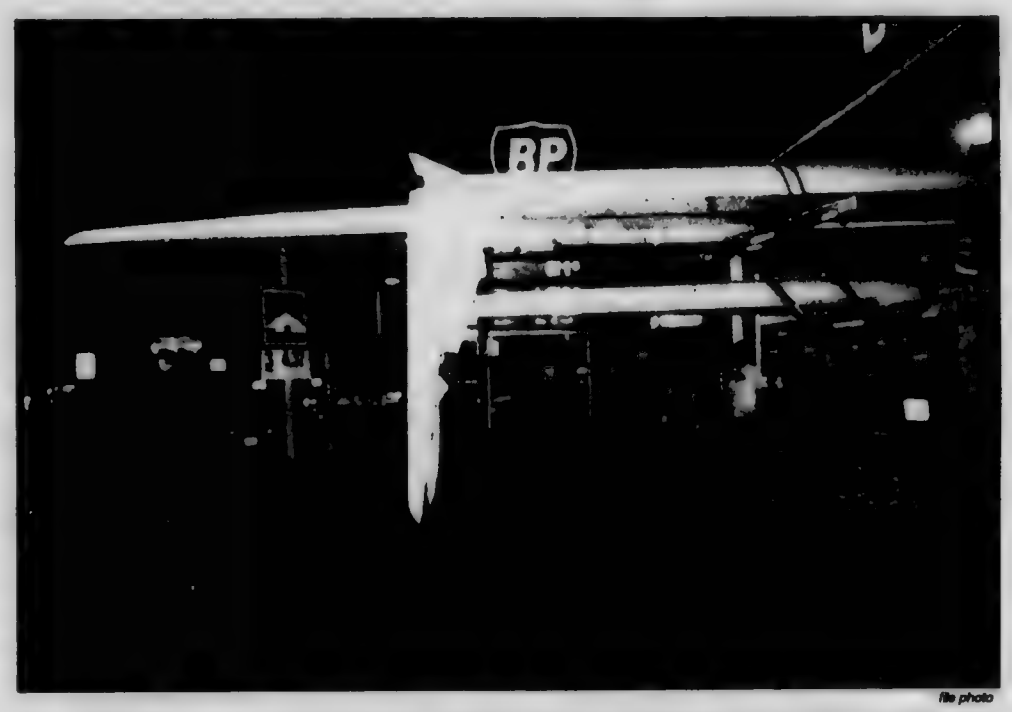
The driver of the U-Haul was not charged and the police found no fault in the accident, despite witnesses who claimed that the driver seemed intoxicated.

The loss of the racing eight followed an earlier loss of a four person boat, which was damaged during a practice session over Spring break.

Matt Bartoldus, the crew team's coach, was proud of how well the rowers held together after the U-Haul accident.

"We are receiving assistance from the rowing world. Our next few regattas, we will have to race in boats that will be loaned to us by other schools," he said.

Unlike the teams with which they are competing, the UNCW crew team's expenditures have not been fully funded by UNCW. Last year, the Student Government Association (SGA) allocated $15,000 to the club so that it could buy the racing eight which was damaged by the U-Haul.



file photo

The UNCW Crew team's Racing Eight boat was destroyed by a U-Haul trailer on the way to the Augusta Invitational on March 22.

Karyn Freer, a rower of the crew team, said, "Despite our unfortunate happenings, we still have 35 rowers who come ready, willing, and anxious to row 5 days a week at 5:30 in the morning."

See CREW, page 2



file photo

Sigma Nu members do their part for the Seahawk Surge volunteer effort. The Seahawk Surge marked the beginning of Greek Week.

Greek Week Sweeps Campus

ALISON ZUCKER
CONTRIBUTING WRITER

Greek Week seized the campus last Saturday beginning with Greek involvement in Wilmington's largest scale community service project, Seahawk Surge, which was followed by the Greek games.

Kevin Snyder, a Greek Week chair and member of Delta Tau Delta fraternity, described Greek Week as, "week-long activities

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Japanese Students Bid UNC-Wilmington, Community Farewell

CHRIS REGISTER

STAFF WRITER

Last Friday marked the end of the Spring's English as a Second Language (ESL) program as 15 Japanese exchange students packed their bags and hugged new friends goodbye before returning to their native countries.

The ESL program is a program designed to immerse foreign students in American culture, student life, and the English language. Eligible students come from countries all over the world. This Spring, Japan Mexico, and Turkey were represented.

The Japanese students were the largest number of ESL students to represent one country at UNCW. All fifteen students came from the Nagoya Gakuin University in Nagoya.

One Japanese student, Kenichi Yamaguchi, or "Ken" as he told Americans to call him, said that the reason he decided to come to America was because his major is English, and he wanted to improve his lan-

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CREW, from page 1

"Being a club sport has put many challenges in front of us. We compete at varsity levels with only club resources," said Sara Williams, another Crew team member. "Over the time that I've been on the team, I have seen us overcome many of those challenges in front of us. Each semester I have seen our races improve, as our times get closer and closer to those of other varsity crews."

"We've come a long way in the past few years, and I think that's why this hurts so much. It's not the boats that we lost, but years of hard work and dedication which can never be replaced."

The crew team plans to return to SGA to ask for funds to buy a replacement boat, but are unsure what they will do if they do not receive any monetary support from outside sources.

"I would seriously be hating life. We have one non-racing eight, one four, and one pair, all for forty people," said Bartoldus. "There's not enough boats for the people to use. That would mean that we would have to travel to fewer regattas. Right now we will just focus on rowing."

The team has planned to attend several regattas in the future, including the regional championships in April and the national championships in May. They hope to be back in their own boats as soon as possible so they can focus on preparing for these important races.

BRIEFS, from page 1

teem. She is the author of several books including *Self-Esteem: The Necessary Ingredient for Success, How to Become an Educational Consultant* and *Autobiography of a Dropout: Dear Diary.*

Approximately 220 educators and administrators are expected to attend the conference. The public may contact CAPE at 910/962-4173 for attendance information.

IRS Offers Saturday Walk-in Service

Each Saturday through April 11, 1998, the I.R.S. will assist taxpayers with basic income tax preparation, account information, and answers to tax questions. Forms and publications will be available from self-serve racks.

Taxpayers needing tax preparation must bring social security cards for all dependents who they are claiming, in addition to W-2 and 1099 forms.

Taxpayers who are planning to itemize deductions should bring a total of deductions such as medical, charitable contributions, state and local taxes, real estate taxes, and totals for any other items which may be deductible.

Appointments are not taken, taxpayers will be assisted on a first-come, first serve basis.

The local I.R.S. office is located at 272 N. Front Street.

the Seahawk

The Seahawk is published weekly by the students of the University of North Carolina at Wilmington as a forum for student expression. As a forum for student expression, *The Seahawk* and its staff operate with editorial freedom and the views and information contained within *the Seahawk* does not express the views of, nor is it associated in any way with the administration of the University of North Carolina at Wilmington. Material contained within *the Seahawk* is selected and produced by the student editors and writers of *the Seahawk*. Unsigned editorials represent the opinions of the editorial board. Signed editorials represent the opinions of the author and do not necessarily reflect the views of *the Seahawk*.

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Intercultural Festival Draws Enthusiastic Crowd Of 300

RODNEY TAYLOR
CONTRIBUTING WRITER

Last Saturday, 300 locals and students gathered for the Intercultural Festival, the last event in a week long appreciation of UNCW's fifth annual Intercultural Week.

Heather Smith, international programs coordinator of UNCW, directed the events for Intercultural Week. She said, "The purpose of the Intercultural Week is to celebrate the diversity of cultures found in UNCW and the community".

Smith was pleased with the turnout for Saturday's festival from both from the students and the Wilmington community.

There were 21 separate booths which offered cultural insights. A few displayed different cultural delights such as origami and tattoos.

Nine of the booths were run by intercultural community organizations, such as the Cape Fear Cultural Association of India, The Scottish Society and the Wilmington Sister City Commission. A few of the booths were run by some of UNCW's international students. Others were run by campus clubs and organizations like the Spanish Club, the Rotaract Club, and the Office of Minority Affairs.

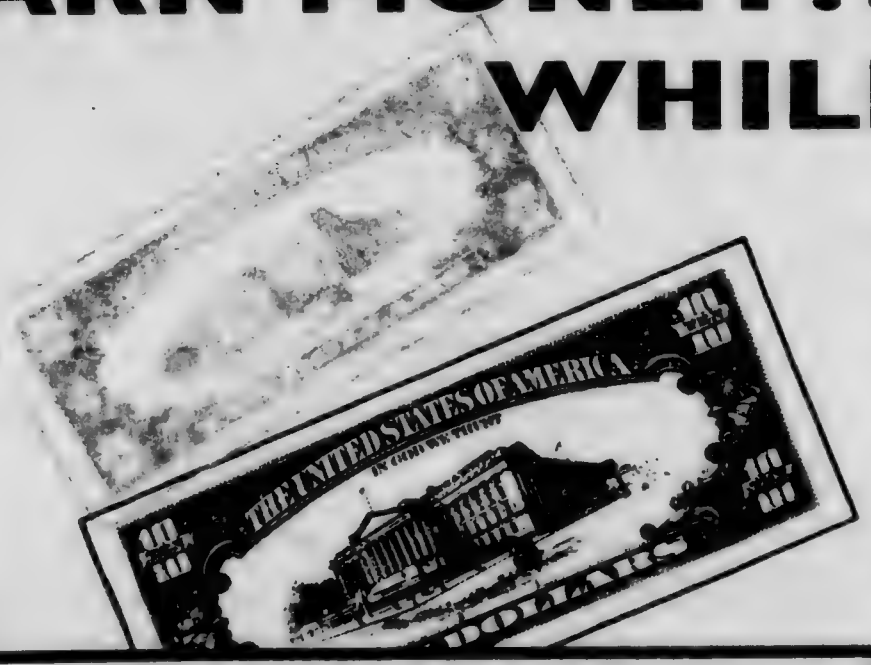
Laurie Hunter, an International Business and Spanish major and member of the UNCW Spanish Club, helped with her club booth and took part in the fair as well. "I had a lot of fun, I'm glad I did it." Hunter said.

Intercultural week consisted of different events which provided students insights to different ethnicities. Its events began last Monday with the showing of two films.

An East Asian Lecture series was held on Tuesday while Wednesday, Doctor Andrew Gordon, a history professor from Harvard University spoke on Japanese history. There was a follow up meeting of the speech Thursday as well as a Japanese Tea Ceremony.

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Many SGA Hopefuls Find Gaining Office Is "No Contest"

CHRIS REGISTER
STAFF WRITER

Twelve of the fifteen offices ran uncontested in the Student Government Association elections last week, and SGA is currently working on ways to attract more students to fill its available seats in its House of Representatives.

Vice-President Tom Hamilton said, " Our top priority currently is getting more students involved in SGA. I encourage anyone who is considering getting involved, to stop by the SGA office in the University Union, room 200, for more information."

Four offices did not have candidates running during the election and remain vacant. For the House of Representatives of the College of Arts and Sciences, Dave Highfield was the only candidate, leaving three more positions to be filled. According to Hamilton, there were always open spaces in the House of Representatives and the Senate during the 97-98 term.

Former SGA President Zeke Pittard said that he was "a little disappointed" in the low number of candidates up for office. Piitard said, "A lot of students don't understand how much responsibility a student can have in SGA. It's a lot of fun, and you can learn a lot."

SGA went to many of the dorms with pizza trying to recruit candidates and to inform freshmen on the process of becoming an SGA member. This was part of SGA's large advertising campaign which was intended to make the entire student body aware of the dates for candidate sign-up.

Hamilton said, "the student body shouldn't look at the low number of candidates as a bad thing. Running unopposed has given me and other unopposed candidates more time to work on plans for the upcoming year. SGA will try new publicity campaigns, more recruiting. Hopefully will have all of the vacant positions filled in the fall elections next semester."

333 students voted in the elections, but only 262 votes were considered valid. A ballot could be considered invalid if it was improperly filled out or lacking information.

According to the SGA office, last year's voter turnout was just over 600 people.

SGA election winners are listed in the graphic on page 5.

STUDENTS, from page 2

guage skills. He also said that "American students are very kind...people who I don't know say 'hi'." Ken said that kind of greeting normally doesn't happen in Japan.

"I like living in the dorms" Ken said, " but this college is too big." When asked what he learned during his stay at UNCW, the first thing he said was "bad words" with a laugh. Ken was also proud to have shot a gun for the first time and to have caught a bass while fishing, both with his host family.

Tomohisa Yamada, "Tomo", also said that improving his English was the primary reason for his coming to UNCW. He also joked that he wanted to "get American girls" and that he "just wanted to come to America." Tomo said that he liked the environment at UNCW, it is "very friendly...I have never said 'hi' to people I don't know until here." Most students were very helpful, he said, and made him feel very comfortable with learning "the way of America."

Both Ken and Tomo said that they were not looking forward to returning to Japan. They left last Friday at 6:30am for the Wilmington Airport, along with all the other Japanese students.

Dawn Radford, an ESL instructor, has been with the program for seven years. She said that the reason she has been teaching foreign students so long is because of a "curiosity and respect for other cultures" that she has, and also because she "learn(s) from them about differences." She said that most of the Japanese students were at first very uncomfortable with any touching, such as hugs or pats on the back. They also were very reluctant to speak in class. Radford said that the reason for this is because "Japanese culture is so much different from our own." However by the end of the program, she said, they were very fond of giving and receiving hugs and such. She also said that she "hate(s) letting them go...they became like my brothers and sisters."

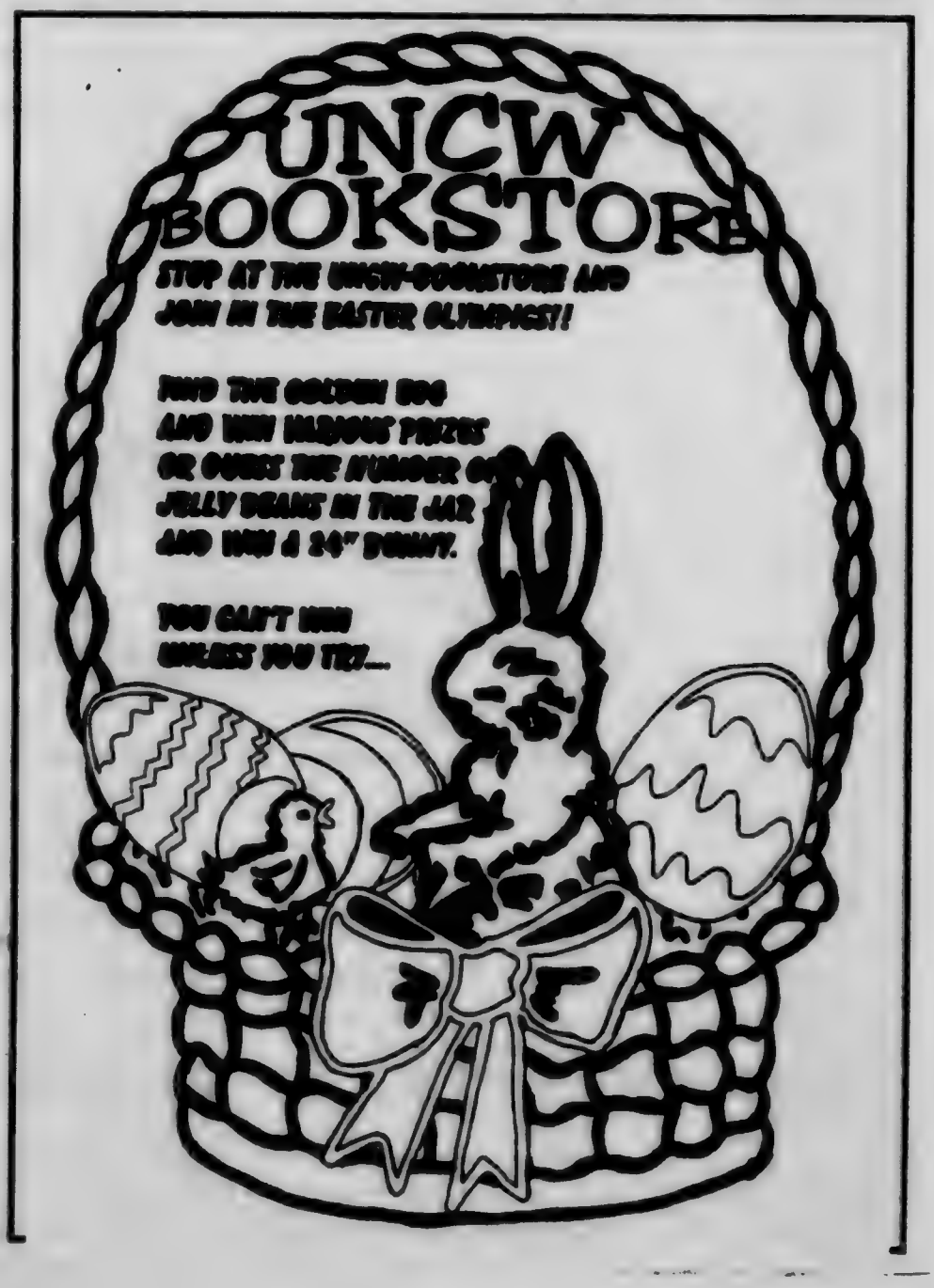
Some things that the ESL students did while in America included a trip to Washington, D.C. over spring break, a trip to Masonboro Island, a hotdog roast at Radford's house, and a reception at Chancellor Leutze's house. Students are assigned a UNCW student as a conversation partner who spends at least four hours a week taking them out and doing different things, helping improve their real world English skills. The Japanese students were all placed with English-speaking roommates as well. Most ESL students also were assigned a host family through the Winter Park Baptist church in Wilmington, with whom they visited every other weekend and did various activities.

A graduation reception was held last Thursday in the University Union for the ESL program. There were many tears from students and instructors as diplomas were handed out. "When they leave, I will probably go into mourning" Radford said, "they are so special."

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Student Government Election Results

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Vice-President ..... Tom Hamilton
Attorney General ..... Tyana L. Danberry

Senior Class President ..... Kristen Ostiguy
Senior Class Senators ..... Natalie J. Willis
..... Bill Peele

Junior Class President ..... Shane Fernando
Junior Class Vice-President ..... Rob Guzman
Junior Class Senators ..... Stephanie Bisset
..... Alex Longest

Sophomore Class President ..... Allen White
Sophomore Vice President ..... Lea Worth
Sophomore Senators ..... TJ Covington
..... Kate Tomberlin

House
College of Arts and Sciences ..... Dave Highfield
Cameron School of Business Representative ..... Hank McCauley
..... John Kaiser
School of Nursing ..... Erin Prudoff
Representatives at Large ..... Eric Griffin
..... David Ross
..... April Wilbon

GREEKS, from page 1

where Greeks get together and compete. It also gives Greeks exposure on campus and allows us to show our spirit. It is probably the only time all the Greeks work together."

Snyder said the community service project involved members of different fraternities and sororities mixing with one another and going out in groups to offer their services to Wilmington residents. As part of the Seahawk Surge, the Greeks cleaned up debris, helped the needy, and installed smoke detectors.

The Greek games followed the service project on Alderman lawn. Kappa Alpha fraternity member, Chris Collins said,"Coming from an athletic background, the games are my favorite. I love the competition."

Friendly rivalries arose between the eleven fraternities and sororities as they competed in tug-o-war, the obstacle course, apple bobbing, and the chariot race.

"The chariot race is my favorite because it is the funniest to watch," said Kara Kuszmar of the Alpha Phi sorority.

Before the chariot race, the most popular event featured at the games, each chapter built their own style of a Greek chariot. Members of the chapter pulled the chariot while one toga-clad Greek rode in it.

Other Greek activities this week include a banner contest, letter day, chalk day, a guest speaker talks Greek, original versions of Jeopardy and Win, Lose, or Draw, and the annual Greek talent show this Friday, April 3rd. All events are open to the public and most are free of cost.

In the event of rain throughout the week, Saturday, April 4th, will be the day for any cancelled activities to take place.

On Sunday there will be an awards ceremony, where sororities and fraternities will receive awards for community service, participation, spirit, and highest GPA.

Mindy Fredlander, member of last year's "over-all Greek Week" sorority winner Alpha Gamma Delta said, "Greek Week is about taking pride in Greek life on campus and within your own specific chapter. It is a chance for the sisterhood and brotherhood bonds to grow, and overall it is a lot of fun."

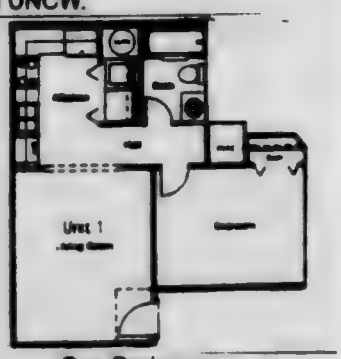
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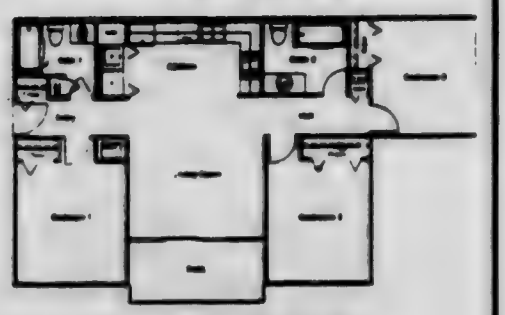
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Tom Ragen Makes Case For Animal Rights

MIRANDA BOYKIN
JONI HONEYCUTT
CONTRIBUTING WRITERS

Calling all vegetarians and all hunters, and everyone in between for that matter. Tom Ragen, a Philosophy and Religion professor from North Carolina State University asked students to ponder how they feel aabout animal rights last week

Ragen, the author of over 20 books, including The Case for Animal Rights, at UNCW's Bryan Auditorium . His speech, entitled "Animal Rights, Human Wrongs" was brought to students by the Honors Department series, Activism for the 20th Century. Diane Levy, Director of the Honors Department, chose the topic of animal rights because she recognized its popularity among students.

Megan Maranuk, a sophomore majoring in Philosophy and Religion, agreed with Levy's choice because Ragen's speech "appealed to a larger crowd."

Ragen began his speech by defining animal rights activists as students, teachers, medical professionals, and social workers. He said that they are usually people whose jobs involve human services. According to Ragen, typical terrorist organizations, such as the Animal Liberation Front, include only about I 00 of the IO million Animal Rights members.

Ragen's philosophy involves asking oneself four types of questions. These are questions of fact, value, logic, and practice. He gave what he called "common sense arguments" for animal rights. He believes that humans have rights because they are complicated psychological creatures that have a "biography" as well as a biology.

"Humans are alive in this world, and aware of it," Ragen said. "They have desires and expectations."

Ragen said, "Animals should also have rights because they too have preferences and desires. They are also in this world and aware of it. Even animals trapped for food, furs or leather, and those used in circuses and rodeos have a biography. They can anticipate and they have memories. Dogs remember their owners even when they have been away from home and they get excited when their owners pick up a leash."

Ragen believes that people should respect one another's rights to life and to choose what happens to their body. Ragen argued that animals are entitled to these same rights.

"The rights of the few trump the interests of the many," he said. Therefore, Ragen maintains that animals should not be used for human interests.

If animals were to assume these rights then that would put an end to the pork, beef, and poultry industries. These industries are considered vital to the economies of many communities, such as the Texas community which recently sued Oprah Winfrey for speaking out against beef.

Ragen admitted that working to change these industries will be a long and arduous process. He suggested that people start small by changing their own lifestyles.

"They can discontinue their use of cosmetics tested on animals, give up meat, and avoid going to circuses and rodeos, said Ragen. He later suggested that students find out how animals are being treated in labs on the UNCW campus.

Ohio State Students Scam Free Trip To Chicago, Jenny Jones Show

GRETCHEN JEFFRIES
COLLEGE PRESS SERVICE

Don't believe everything you see on television.

A 21-year-old Ohio State University journalism major, along with his roommate, scammed an all-expense paid trip to Chicago to appear on the "Jenny Jones" show.

Nathan Collins and his roommate, Frank Munyon, made up a story after watching an episode of the show that requested viewers to call if they had bullied someone during grade school but wished to apologize for it.

Collins made the initial call and told the operator he had tormented Munyon and had lived to regret it.

To be considered for the show, Collins spun an interesting yarn.

"I told them that I held him down and shaved his nipples, 'de-pantsed' him and threw food at him," he said.

To really lay it on thick, Collins told the operator he had picked on Munyon because Munyon had a chipped tooth. Collins said he empathized with Munyon years later because he also had wound up losing one his front teeth.

"I also told them that Frank dropped out of school and that I thought it might be because I was so cruel to him," he said.

The ruse worked. Collins and Munyon were the first set of guests booked for the show.

Collins took notes on what he had told the show's producers so he and Munyon could keep their stories straight. It was a smart move, Collins said, because the producers called both men several times to corroborate their stories.

Collins said the producers intentionally antagonized him. He said they repeatedly called and asked him why he wanted to apologize. Collins said the producers referred to him in derogatory terms when they called Munyon. Collins also said the producers told Munyon he didn't have to accept Collins' apology.

On March 4, the roommates were flown to separate Chicago airports and had limousines waiting for them when they arrived. Collins said they were driven to separate four-star hotels and given $40-a-day bar and restaurant tabs. The taping was March 6. While in Chicago, Collins said he and Munyon went out together and called each other regularly.

The day of the taping, Collins said he and Munyon were escorted to separate green rooms where they were prepped for the show.

"They told us 'This is what Jenny has on her blue card; this is what you've said, and this is how it's supposed to go,' " Collins said.

A spokeswoman from the "Jenny Jones" show was unable to answer questions regarding how guests are chosen, how stories are validated and who pays for guests' travel costs.

Collins and Munyon don't know when the show will air, but they said producers told them it would be two to four weeks after taping.



If you use too much fabric softener, undiluted, in the wash, greasy stains may appear on the fabrics. Treat these with a paste of water and detergent or with a prewash stain remover.





Internet Proves To Be A Lucrative Link To Higher Education

CHRISTINE TATUM
COLLEGE PRESS SERVICE

Last summer, Stephanie Murg needed money for college. Big money.

She estimated that four years at the University of Rochester in New York would cost around $112,000. It was a price tag too steep for her parents - especially given that her twin brother was also headed to school.

So Murg, now 19 and majoring in neuroscience, went on an aggressive fishing expedition that, with help from the Internet, brought in enough cash to pay her way through college. Every dime, loan-free. The scholarships and grants she found on the 'net alone totaled more than $25,000. The rest she's paying with merit-based aid and a few local scholarships.

"I found so much money on the Internet that I was able to study over the summer at Yale and pay for it all," Murg said. "The web is really the way to go nowadays. You just point and click, and you're there."

Experts agree that the Internet is fast becoming the best place for students to find scholarships, grants and low-interest loans. And aside from getting the benefits of efficiency and speed, students don't necessarily have to spend money to find money.

"There's so much information out there that I would never, ever pay someone to find anything for me," Murg said. "All it takes is a little patience and organization."

And a few mouse clicks.

Here, according to experts, are some basics to get you started:

*Know what you can afford.

The Financial Aid Information Page, located at www.finaid.org, provides a rich collection of calculators that help students and their parents determine how much in scholarships and loans will be needed to pay education bills. The calculators estimate how much parents are expected to pay under federal guidelines, and will even project how much tuition will cost six years down the road - a feature that's especially handy for students hoping to go to graduate school.

*Get required paperwork out of the way.

Almost all U.S. students applying for need-based aid must complete the Free Application for Federal Student Aid. It's available online through the Education Department's college financing page at www.ed.gov/offices/OPE/index.html. Using FAFSA Express, computer users can file their applications directly to the federal processing center - a task that will shave two weeks off the wait for confirmation that snail-mail users typically endure.

In addition to applications, most scholarship and loan givers require essays, recommendation letters and transcripts. To maximize her time, Murg created a standard essay that she could easily revise to meet a variety of requirements and made sure her letters of recommendation were general enough to "mass produce." She also bought certified copies of her transcript and stuffed envelopes herself, rather than depending on her school to send the necessary paperwork before a deadline.

"I missed out on one scholarship worth a few thousand dollars because the secretary hadn't gotten around to sending my transcript," Murg said. "Deadlines aren't very flexible. If you miss one, good luck."

*Check out the websites of schools you'd like to attend, and don't let geography limit you.

Colleges and universities nationwide are making greater use of the Internet because they're eager to diversify their student bodies and cut costs associated with postage and data entry. Many schools are posting applications for admission and scholarships that computer users can print, fill out and send back, but some are beginning to ask that students take the time to complete applications online. It's a type of one-stop shopping that has attracted students who normally wouldn't have thought it possible to attend certain schools, said Frank Granillo, assistant director of scholarships at Arizona State University.

"In the past, students have been prevented from finding out about certain opportunities unless they were physically here, looking through the paperwork," he said. "Now, with the Internet, it doesn't matter if you're in Alaska, Australia, Alabama or Antarctica. You have as good a chance as anyone else."

* Stick with free search services.

The industry of finding scholarships and low-interest loans for students is more than two decades old and has provided varying results. The services charge a fee of $5 to $150 to supply information directly to students or resellers like colleges and universities. The business has been criticized over the years for charging students for free information.

FastWEB, the first free scholarship tracking service on the Internet, is a good way to sort through the thousands of loans and scholarships that are available and to avoid finders' fees. Its database contains more than 180,000 opportunities to score cash. By going to www.fastweb.com, students can find more than $45 million in online scholarship applications that can be sent back to money-givers with the click of a mouse.

Within 15 minutes after students complete a detailed personal profile, FastWEB sends them a list of the scholarships for which they're eligible. The service provides updates when new scholarships and grants are added to its database. The service is free because FastWEB accepts online advertising from companies wanting to reach students, such as credit card and telephone companies, and also because it sells - after receiving permission from its customers - information gleaned from student profiles.

Murg said she found out about many of the scholarships she won by using FastWEB.

"When it's time for me to go to graduate school I'll be using them again," she said

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UNCW Copouts...



MARCH 17

-A resident student reported that a blank check was stolen out of their room, then forged/uttered for $100.00. Investigation continues...Check thieves beware, Your days are *numbered*.

-A faculty member in Deloach Hall reported that her wallet was stolen from her purse which she had placed in an unsecured desk drawer. $25.00 cash, several credit cards, and numerous personal items were lost. Police are now trying to determine if the purse was mistakenly placed in another dimension by the owner.

MARCH 18

-A resident of Galloway Hall was referred to Housing and Residence life for underage consumption of alcohol. As a result, this student will likely have to suffer through a propaganda session put on by the University, otherwise known as "Connections".

-A $40.00 guitar tuner was reported stolen out of an unsecured room in Belk Hall. Perhaps this victim's floor mates were making a criminal statement about his talent as a guitarist.

-A resident student suffered a loss when her bicycle was stolen from Randall Library sometime during the past month. The bike was secured with a "wire locking device". Value of the bike was apparently not that much since it was left on the rack for a month.

-$200.00 in damage was reported to a vehicle when a hit and run accident occurred in "P" lot.

MARCH 19

-An unsecured bike was located at Trask Coliseum. The bike has been picked up and is being stored at the Police Department for safekeeping. In the event of a hot pursuit, university bicycle police may commandeer parts from the bicycle.

-An unknown male subject exposed himself to a female commuter student at Randall Library. The female student was not sure if she could positively identify the perpetrator because she "couldn't see much of anything".

MARCH 20

-A fire enthusiast pulled the fire alarm in Belk Hall, activating a false fire alarm.

-A $600.00 cover for the pole vault pit at Green Track was reported stolen. Police are questioning several students who have pole vault pits at their off campus residences.

-A student ID was found by an officer and is being stored at the Police Department because the student has not been located.

-INCIDENT OF THE WEEK - An assault was reported when a contract worker who was terminated, retaliated by striking the foot of his former employer with a concrete cigarette ashtray. The victim in this case, apparently enjoying having a concrete cigarette ashtray dropped on his foot, decided not to press charges. The suspect was trespassed from the University, and is not expected to be rehired.

-A resident of Belk Hall reported that his bike (which was locked to itself with a u-bolt, but not to the rack) was stolen. The bike is valued at $300.00.

-A commuter student operating a motorcycle was cited for careless and reckless operation and displaying fictitious license plates. This junior stuntman will have his day in District Court.

MARCH 21

-A resident of Galloway Hall was referred to Housing and Residence Life for possession of alcohol underage when she was found walking down Riegel Road in possession of a cup of beer. Firm believers in non-harassment, officers noticed the beer during a routine "cup sniff".

-A non-university member was arrested for driving while impaired and various other traffic violations when he was stopped for illegal passing on "F" Street. The campus wide 25 m.p.h. speed limit continues to annoy intoxicated drivers as they pass through.

-A commuter student was arrested and charged with felony larceny of a forklift from the construction site near Wagoner Hall. And we all thought the charges made against Slick Willy were ridiculous.

-A checkbook was found and, in a rare instance of honesty, turned in to police. The owner was notified and retrieved the item.

-An unsecured bike was found at Morton Hall and transported to the Police Department for safekeeping. The Seahawk wonders why University Police should have to bear the burden of removing unlocked bicycles when owners leave them unprotected, either by stupidity or free will.

-Three non-university individuals were trespassed from the University for violating the skateboarding policy by skateboarding on the brick flower planters in front of Wagoner Hall. Yes, skateboarding is a crime.

-A commuter student was referred to the Office of the Dean of Students and his companion, a non-student, was trespassed from the University for possessing alcohol underage in "EE"lot.

-A non-student was trespassed from the University for possessing alcohol underage in the Apartment area.

MARCH 22 - Nothing To Report

MARCH 23 - Nothing To Report

MARCH 24

-A resident of Belk Hall reported their unsecured bike stolen. The bike was valued at $300.00.

-A commuter student was referred to the Office of the Dean of Students for littering.

-Vandalism occurred when another fire enthusiast burned a flyer that was in the Apartment Area Laundry Facility. No additional property damage occurred.

-A commuter student was referred to the Office of the Dean of Students for the attempted larceny of a book from Randall Library. $15.00 in damage occurred when the bar code was torn off. Once again, it is free to check out books from Randall Library.

-A backpack and its contents valued at $130.00 was stolen out of one of the cubby holes in Wagoner Hall when a student chose not to secure it in one of the provided lockers.

-A bike valued at $500.00 (which was secured to itself, but not to the bike rack) was stolen from in front of Wagoner Hall. The victim is not sure what exactly made him feel ill, the food or the fact that his bike was stolen.

MIKE'S COMPUTER COMMENTARY...

MICHAEL S. TAYLOR

STAFF WRITER

In days past when you wanted to find out some piece of information you would have to start with an encyclopedia or a trip to the library to search through volumes of books only to find that your topic is listed under a different title.

However today with the Internet at everyone's fingertips it is easier and faster than ever to gain the information that was once so time consuming. It doesn't really matter what your topic is, the only trick is knowing how to find it.

Let's first take a look at what comprises an Internet connection. If you are planning to get Internet access or if you already have it, do you know the name of your browser, your provider?

It is really simple. The program that one uses to look at the Internet is called the browser. Examples of different browser are: Netscape, Microsoft Internet Explorer, etc. They are computer programs, just like Microsoft Word. The browser allows one to view what it is you want to find on the Internet.

An Internet provider is usually a company set up with numerous phone lines connected to modems which transport your call to the Internet. The provider, usually for an unlimited access fee, will provide you with a browser and a technical support number that you will be able to call for help. Some common providers include: American On Line, AT&T, WISE, and MINDSPRING.

Another important point that should be addressed when talking about Internet access is security. You should not put anything on the Internet about yourself that you would not want anyone to know. This is especially important when you are filling out forms or ordering items off of the Internet.

Another area that I feel people do not fully understand is how to "search" the Internet. If you have a topic that you want to find information on you can use a "search engine" to do the work for you.

A search engine is a Internet program that allows you to type in certain search criteria and with a minimal wait time receive back a wealth of information on the topic you entered. More popular search engines include: Infoseek, Yahoo, Altavista, and Webcrawler. A good tip to remember when using a search engine is to always narrow your searches by searching only existing pages.

For example if you wanted to search for a list of North Carolina beaches you would first search for BEACHES, then, UNITED STATES, then NORTH CAROLINA. In this manner your search is narrowed and will save time and energy when researching a topic.

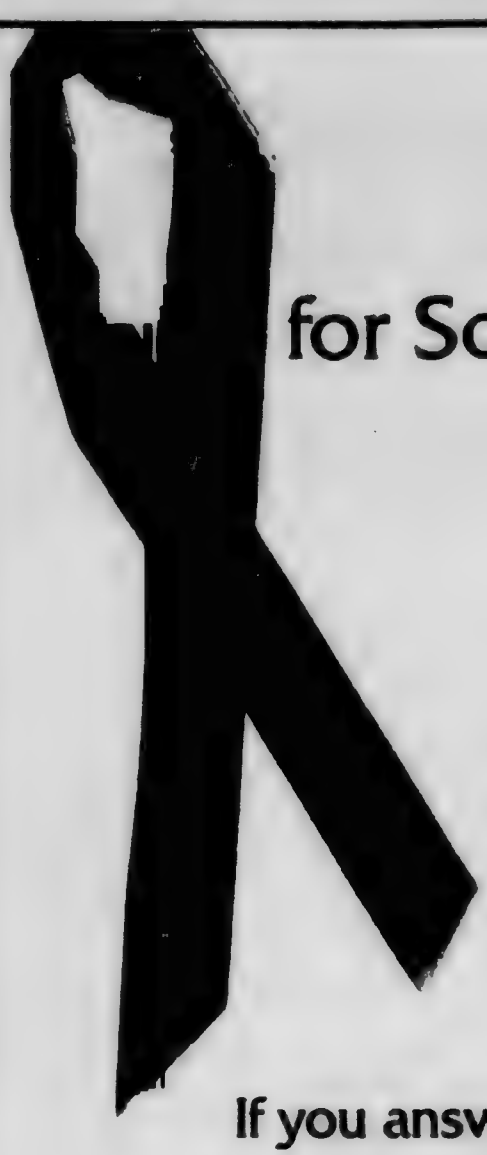
In short there are many aspects to consider when you become an Internet citizen, including: what knowing and understanding what you will need to get started, understanding the basics of navigation and movement around the Internet, and finally being a responsible Internet citizen. Happy computing!!!

Topics that you would like to see covered in this column should be E-mailed to MST6418@UNCWIL.EDU. Thank you in advance for your interest!



The oldest coins are from Lydia, Turkey and date from about 670 B.C.





Top 10 Reasons for Someone to Get Tested for HIV

10. If you have ever had unprotected sex (no condom).
9. If you respect your partner.
8. If you respect yourself.
7. If you just want to know.
6. It is "easy" and convenient.
5. It is free.
4. It will give you peace of mind.
3. It is confidential.
2. It is the loving thing to do.
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If you answered "YES" to ANY ONE of the above questions, you may want to consider scheduling a **FREE** and **CONFIDENTIAL** HIV test.

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1 – 4 pm

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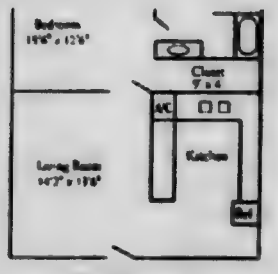


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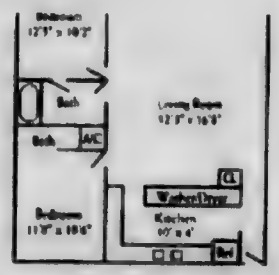
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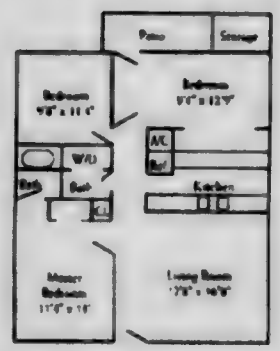
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Arts & Entertainment

Vol. LII, No. 12 "Excellence Through Truth and Dedication" April 1, 1998

Briefs...

22nd Annual Chicken Pickin'



These people enjoy the fun offered at last years 21st annual Chicken Pickin'.

Don't want to do the Azalea thing? Fear not. Wilmington's favorite bar-b-qu and music event kicks off this Saturday with rock, rap and reggae. **Far Too Jones, Jedi** and **Mystic Vibrations** are scheduled to perform throughout the day. Last year, over 2,000 students participated in the occasion. The 22nd Annual Chicken' Pickin' begins at noon and continues until 6:00 p.m. Tickets can be purchased through Wagner or the University Union offices.

Top Country Band Of Decade Plays Thalian

The six-time Grammy winners **Asleep at the Wheel** perform at Thalian Hall Thursday, April 30 at 8:00 p.m. The country band has been labeled the "top country band of the decade." These worldwide masters of full-tilt boogie and western swing are southern favorites. Tickets are $14 for students, $20 for general admission. Call 1-800-532-2820 for reservations.

Contact The Seahawk A&E Department at the Wagner

shkarts@hotmail.com

Something For Everybody At Azalea Festival

Singers, Celebrities, Military Exhibitions Mark Special Week

HUGH FISHER

STAFF WRITER

Wilmington's springtime elegance makes the perfect backdrop for the music and entertainment of the 51st annual Azalea Festival, which features world-famous singers, entertainers, celerbrities and distinguished politicians.

The biggest story for the college crowd is the music. UNC - Wilmington's Trask Coliseum is the venue for two of the headline acts of the Azalea Festival, and they promise to be two of the biggest shows at the college this year. Country music star Tim McGraw's performance at Trask tomorrow night and award-winning singer and actress Liza Minelli's concert on Saturday, April 4 are expected to draw hundreds to our school.

""Liza Minelli is a natural, world-class entertainer. I'm glad that we're able to invite an act like her to perform at our school; she's definitely talented," said Kim Proukou, office manager with the School of Nursing Master's Grant program.



file photo

Tim Mcgraw will perform his hit song "Everywhere" and other favorites at Trask Coliseum on April 2.



file photo

Southern rock foursome Cravin' Melon are featured performers on the Azalea Festival Main Stage downtown, April 5 at 3:30 pm. The show is free.

The unfortunate fact is that many students who want to see these shows simply can't afford to do so. Tickets for Tim McGraw sold very quickly, and the high cost ($38 per seat) is very discriminating.

The best entertainment is always free. For rock fans the big day is Sunday, April 5. At 3:30 pm Southern rock foursome Cravin' Melon will play their hit songs and more on the Festival's main stage at Riverfront Park, on Water Street downtown, bringing their distinctive heartland sound to the Cape Fear reigon once again.

Many Cravin' Melon fans reside at UNCW. "I've seen them five times this year, and I'll be going back to see them again," said Matt Smith, UNCW freshman and Melon fanatic. ""Their music is down home country rock; Doug Jones is one of the best singers in rock music today."

These are just the biggest among other names in music who will be playing this year's Azalea Festival, beginning tonight and running through Sunday April 5. Local and reigonal acts including She Moves, Lutricia McNeal, and others will take to the stage for hours of musical entertainment.

The Festival officially opens tomorrow, April 2, with the crowning of the 51st Azalea Queen by North Carolina Governor Jim Hunt. This year's queen is actress Alla Korot of ABC's *All My Children.*

This ceremony will take place at 10 am. Local and internationally renowned entertainment follows, with special celebrity guests including actress Dixie Carter, stars of morning radio John Boy and Billy, and many other TV and film personalities who will make special appearances throughout the festival.

A variety show at Leigon Stadium, scheduled for 6:30 on Friday night, features country singer "Whispering Bill" Anderson and other special music and features, ending with a fireworks display af-

See FESTIVAL, page 12

What's Happening at the '98 Azalea Festival:

(All events listed are FREE and open to the public)

April 3:	**Variety show** with country singer Bill Anderson, . Fireworks after the show
April 4 - 5:	**Downtown Street Fair**. Vendors, live music, arts & crafts
April 5:	**Cravin' Melon** concert, riverfront main stage, 3:30 pm
April 2 - 5:	**Tours** of British warship *HMS Norfolk*, as well as a U.S. Coast Guard vessel and other ships.

"Primary Colors" May Tell Clinton Story

HOLLY CLEMMONS
CONTRIBUTING WRITER

When the book "Primary Colors" was first released by an unnamed author, accusations began and led straight to the White House. The novel is believed to tell the stories and secrets behind President Clinton's road to the White House, even though exact names were not used and the author has yet to come forward.

Since then, the novel has been made into movie starring actors that portray the characters much to the likeness of the President Clinton and his wife Hillary.

Director Mike Nichols takes audiences on the campaign trail during a Democratic Presidential Primary, where everyone involved is backed into a corner and forced to show their true *colors*.

John Travolta ("Michael") is Jack Stanton, a Democrat from Arkansas that looks and acts an awful lot like President Clinton. Stanton provides his campaign staff with a lot of hurdles to overcome because of his multiple acts if infidelity while married to his wife Susan Stanton (Emma Thompson, "Sense and Sensibility").

Stanton's campaign manager is a young African American idealist, Henry Burton (Adrian Lester) that goes to work for him because he is searching for someone who



John Travolta stars as presidential figure Jack Stanton in the newly released film "Primary Colors". A talented cast and great story work to make the film a worthwhile choice for moviegoers.

really means what they say. Burton doesn't get what he bargained for.

Other members of Jack Stanton's staff include, Billy Bob Thornton ("Sling Blade") as Richard Jemmons, his public relations consultant, Maura Tierney (NBC's "News Radio") as Daisy, Stanton's media advisor, and the unforgettable Kathy Bates ("Misery") as his trouble shooter, Libby Holden.

"Primary Colors" gives this cast an op-

See COLORS page 13

FESTIVAL from page 11

ter the show.

The street fair kicks off with a parade through downtown on Saturday morning, led by parade marshal General Henry Shelton, a native of North Carolina and chairman of the Joint Chiefs of Staff. The parade is scheduled to start at 9:15 am. The street fair is much like the fall's Riverfest, with crafts, booths, food vendors and more live entertainment from local dance teams, bands, and more. A petting zoo and plenty of entertainment for kids is scheduled.

There is a serious side to this weekend of event as well. A special ceremony honoring United States veterans, prisioners of war and those missing in action will be held aboard the battleship USS North Carolina at 1 pm on April 2. The ceremony will be led General Henry Shelton, and members of North Carolina's armed services will participate.

"General Shelton...reminds us that we have always fought proudly for our freedom and that many of those who helped build this nation are from our home state," said Allen Cobb Jr., president of the Azalea Festival, in a recent press release.

These and other acts make up the 51st annual North Carolina Azalea Festival. For additional information, call the Festival office at (910) 763-0905.

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Benefit Reading Invites Realist Poet To Campus

JOHANNA SWEET
STAFF WRITER
The Angelfish


Mark Cox

Every day at five, the beautiful angelfish stops at this corner of the tank. He is patient and knows the bartender will come with his salt shaker of food.

Every so often he glances around to see if a certain female angelfish has come in.

Realistic, dramatic, symbolic — such are the elements of a Mark Cox poem. Cox's simplicity forms unique parallels to human nature, such as how the patient angelfish mirrors the eager bar -hopper in his poem "The Angelfish."

Director the Creative Writing Program

See POET, page 14

College Horoscopes...

If you'd like to have Uncle Sam finance your college education, Monday and Tuesday are good days to enlist. The sun's in Aries (the military) and the Moon's in Taurus (money). Things will move quickly on Wednesday and Thursday, with the moon in agile Gemini. Friday and Saturday the moon's in Cancer, which clashes with the Aries sun. Tempers will be short and emotions running high on those days. Venus goes into Pisces on Sunday, meaning romance is back in vogue through the end of the month. Start by taking flowers and candy to the ones who got their feelings hurt on Saturday.

Aries (March 21-April 19). Count your money and pay your bills on Monday and Tuesday. It's important that you get it done then, so you can go on a wild shopping spree on Wednesday and Thursday. You'll want to buy books and supplies. From Thursday night through most of Saturday, the focus is on home and family. You can have everybody over Friday night and Saturday, but reserve Sunday for your closest loved ones. You'll want more privacy then.

Taurus (April 20-May 20). Don't take no for an answer on Monday, especially in romance. One who initially resists could be a good long-term investment. Money tends to slip through your fingers on Tuesday, so be careful. Don't spend too much on a loved one's whim on Wednesday, either. Textbooks and supplies will be more expensive than you figured. Save most of Thursday and Friday for studying with an expert. You'll retain the information well. Finish up the assignment Saturday morning, so you can work on the house that afternoon. By Sunday, have the place just the way you want it.

Gemini (May 21-June 21). Turn in your latest assignment first thing Monday morning and make the whole day more pleasant. Don't schedule travel or a date for that evening. Rest instead. A partner's friends upset your plans on Tuesday. A long-distance call may have to replace a trip on Wednesday. It looks like company is coming over that night. Meet with friends Thursday morning and make arrangements for a group outing. Costs are higher than anticipated Friday, but more money is coming in soon. Go shopping

See HOROSCOPES, page 14

COLORS, from page 12

portunity to show their versatility. John Travolta and Emma Thompson mastered their roles as the Stantons. British speaking Thompson mastered an American accent and maintains it throughout the film. Travolta gives yet another stellar performance as Jack.

Kathy Bates delivers the most memorable performance in the film. New comer Adrian Lester, seems to be a talented actor, but this just wasn't the film for him.

This is film moves quite slow and fails to keep the attention of audiences. Compared to what's on the news, this film doesn't compare to current Presidential scandals. This reality hurts the interesting elements of the film. "Primary Colors" day passed before it hit the screen. Filmakers waited much to long to release this film, and now it just seems like a documentary or a book report, with little entertainment value.

The previews make it look like a comedy, it is more like a drawn out docu-drama with an ending that drops audiences off a cliff and fails to match the mood of the rest of the movie. An excellent cast that deliver great performances make this film bearable, but the plot is old and boring. "Primary Colors" gets a C-.

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HOROSCOPES, from page 13

Saturday morning, but save that evening and most of Sunday for practice or study.

Cancer (June 22-July 22). Friends are your best source of tutoring on Monday. They'll get you headed in the right direction. You'll become more nervous on Tuesday and Wednesday. Schedule fewer stimulants and lots more quiet time for then. You'll settle down as you catch up with your reading. Do that by Thursday afternoon, since the action increases around then. Your nerves may be on edge Thursday night and Friday. Don't take life too seriously and you'll do fine. Don't do any errand running until Saturday night or Sunday, however. You'll have a much better idea of what you want by then.

Leo (July 23-Aug. 22). Go along with an older person's agenda on Monday, rather than arguing. If you want to have an interesting discussion, schedule it for Tuesday or Wednesday instead, and have it with a bunch of friends. You should have your next course of action pretty well plotted out by Thursday. Spend the evening finishing up old projects. That theme continues through Friday. If you're diligent, your workbench will be cleared off by the weekend. The best time to begin new projects is Sunday. Do that first thing in the morning, and take your sweetheart out to your favorite place that night.

Virgo (Aug. 23-Sept. 22). Contact with a foreigner could lead to a great opportunity Monday. You'll overcome the language barrier easily. Your teachers will have way too many new assignments for you all week long. You'll be inundated until at least Thursday and have to scurry to keep up. Relax with friends and a great meal Thursday evening and again on Friday. You and your sweetheart may not have much private time this week. Looks like you see each other when you're working, but that's about it. You may gather with friends on Saturday, but you'll need to practice on Sunday.

Libra (Sept. 23-Oct. 23). Pay bills on Monday so you won't have to worry about that on Tuesday. You'll get an opportunity to travel or take an advance class, or maybe both. You'll scurry from one event to another clear through Thursday morning. Don't forget an assignment that's due Thursday afternoon. You can get a loved one to help, but the responsibility is still yours. There will be no excuses accepted if you haven't done the homework. There's a test Saturday morning, so look sharp. You'll be able to relax that evening with friends, however. The party lasts through most of Sunday.

Scorpio (Oct. 24-Nov. 21). Make time for your partner on Monday or there'll be a bigger problem later. Hassle it out while it's still relatively small. Paperwork concerning money takes up too much time from Tuesday through Thursday morning. Do it right or you'll have to do it over. The good news is that some money could come in as soon as Friday. You'll also want to spend it then, on travel. Go to visit an older person over the weekend, possibly a parent. That could add to your income, too.

Sagittarius (Nov. 22-Dec. 21). Be watching for career opportunities the first part of this week. The workload's intense on Monday, but could lead to a fabulous offer. The action is fast on Tuesday and Wednesday. Snooze and you'll definitely lose on those days. You may even do an all-nighter, just to gain the advantage. Pay bills on Friday, even if it means scrimping. You can still travel Saturday night and Sunday by sharing expenses with a loved one. Don't worry. You won't lose out on any of the fun.

Capricorn (Dec. 22-Jan. 19). A secret rendezvous Monday morning could make a dream come true. Don't schedule your date for that evening. It'll be harder to get together then. Put in extra hours of work on Tuesday and Wednesday, and you'll make extra money. That'll be useful for a domestic project over the weekend. A friend can figure out how to fix a problem you've been wrestling with on Thursday night or Friday. Accept the help graciously. Shop for a domestic item or a new living environment over the weekend. Wait until next Monday to make the decision.

Aquarius (Jan. 20-Feb. 18). Your workload is intense on Monday. Get as much of it done from home as possible. Romance takes up more of your time on Tuesday, and could even interfere with an assignment. Don't be late for class on Wednesday or Thursday, however. The professor will definitely notice. Work interferes with your private life Friday and Saturday morning, as you finish a tough assignment. Make a forever commitment with your partner on Sunday.

Pisces (Feb. 19-March 20). Learn from a partner on Monday and teach something you know, too. That'll put you in good shape for the action that's scheduled Tuesday and Wednesday. You'll have to know in advance what to do then, so you won't have time to study. Thursday morning is also intense, but you'll be able to relax by that afternoon. Schedule a fabulous meal for that evening and Friday night, to reward yourself. You could play Saturday morning, but it looks like you'll be working Saturday night and Sunday.

If You're Having a Birthday This Week:

Born April 1: Learning is your major theme this year.

April 2: Studying you do the first part of this year helps you achieve a domestic dream later.

April 3 Your home takes precedence over all else this year.

April 4: Fix up your place this year. Move, if necessary.

April 5: This is an awesome year for you. Romance and travel both work great.

Linda C. Black

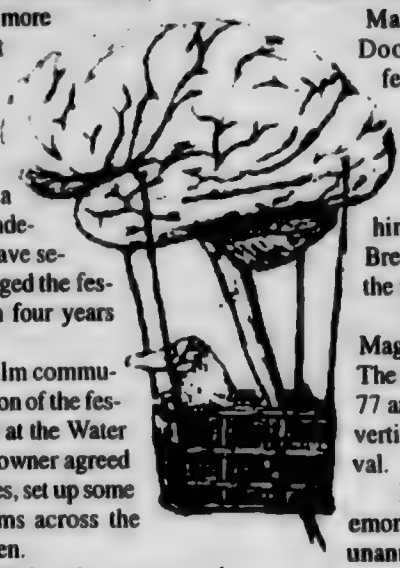
Tribune Media Services

Cutting Edge Films Premier At Cucalorus

JOHN TRAVIS

CONTRIBUTING WRITER

The name Cucalorus comes from a device or technique used to manipulate light in the filming process. It is also an annual film festival in which features more than 30 independent films from across the country right here in downtown Wilmington.



Twinkle Doon, a small group of local independent film makers, have selected entries and managed the festival since its inception four years ago.

The Wilmington film community cebrated the inception of the festival in the fall of 1994 at the Water Street Restaurant. The owner agreed to push aside a few tables, set up some chairs, and project films across the room onto a small screen.

In March of 1996, Cucalorus returned with an expanded two day showcase that drew more than 1,200 viewers. Audiences found themselves experiencing a variety of film genres shown on Super 8, 16 mm and video formats.

In 1997, Cucalorus lasted three days screening films and hosted internationally known academy award winning film makers and special guests. David Sproxton and Tom Barnes, creators of Oscar wining shorts, were some of the big names featured.

It appears Cucalorus and its founders Twinkle Doon had made their mark and established a film festival people wanted to attend.

This year Cucalours will once again explode with creative energy inspired by screenings, receptions, book signings and discussions for film makers form around the globe.

The festivities will allow more time between screenings for commentary and reflection. The rapid growth of the festival has demanded more organization from Twinkle Doon coordinators than ever before.

Many characters from Twinkle Doon are responsible for the festival's growing popularity.

Local virtuosos Kristy Byrd and Brent Watkins directed the festival this year.

Byrd is the brain-child behind the original concept while Brent keeps Twinkle Doon out of the red promoting the festival.

Brent's idea for Cucalorus Magazine encouraged sponsors like The Film and Arts Network Bravo 77 and local small businesses to advertise in conjunction with the festival.

Matt Malloy, the master of ceremonies will appear nude this year at unannounced times throughout the festival.

Jungle Jim Shaughnessy, director of the 1997 premier film "Down, " wrote the rejection letters with heart felt familiarity.

Twinkle Doon is not sweating the little things—and there are a lot of "little things."

The upcoming film "Phaedois Monster" is not one of them. Bo Webb will direct this bizarre tale with a sizable budget. Twinkle Doon is excited about this one and says we should be anticipating something unusual from them in the future.

No doubt, these folks do what they say.

For film descriptions, directions and pass information to the 1998 Cucalorus Film Festival, pick up a copy of *Cucalorus Magazine* at most downtown stores. Passes can be purchased at CD Alley (762-4003) and Thalian Hall (343-3664).

WLOZ TOP 10 Playlist

1 - Charlie Hunter & Pound for Pound - "Return of the Candyman"
2 - Home - "13: Netherregions"
3 - Purple Penguin - "De-Tuned"
4 - Come - "Gently Down The Stream"
5 - Third Harmonic Distortion - Self-Titled
6 - Nerves - "Nerves"
7 - Tim - "German Engineering"
8 - The Federation - "Headspinz"
9 - The Jesus Lizard - EP
10 - David Garba - "The 4-track Manilesm"

COLORS, from page 12

at Oklahoma State University, Mark Cox has published his award winning poetry in *The New England Review* and *American Poetry* .

Cox's poetry collections "Smoulder" and "Thirty-Seven years form the Stone" have sold numerous copies and are recognized and celebrated by his contemporaries. His awards include a Pushcart Prize, Whiting Writer's Award and the Grolier Poetry Prize.

"These are poems that offer us the power of the real, greased by a grace of understanding that gives us back our courage," said Jack Myers.

Cox uses precise and dramatic words to bring to life the simple realities that go undetected in everyday life.

Mark Cox will read April 2 at 7:30 p.m. in Cameron Auditorium. Cox reads in conjunction with the Associated Writing Program, a non-profit organization dedicated to writers and teachers across the nation.

A reception and book-signing will follow.

The occasion is sponsored by the Graduate English Association, Student Government Association and the Chapter of the national English honor society Sigma Tau Delta.

This event is free. For more information on this reading and future installments call 962-7401.

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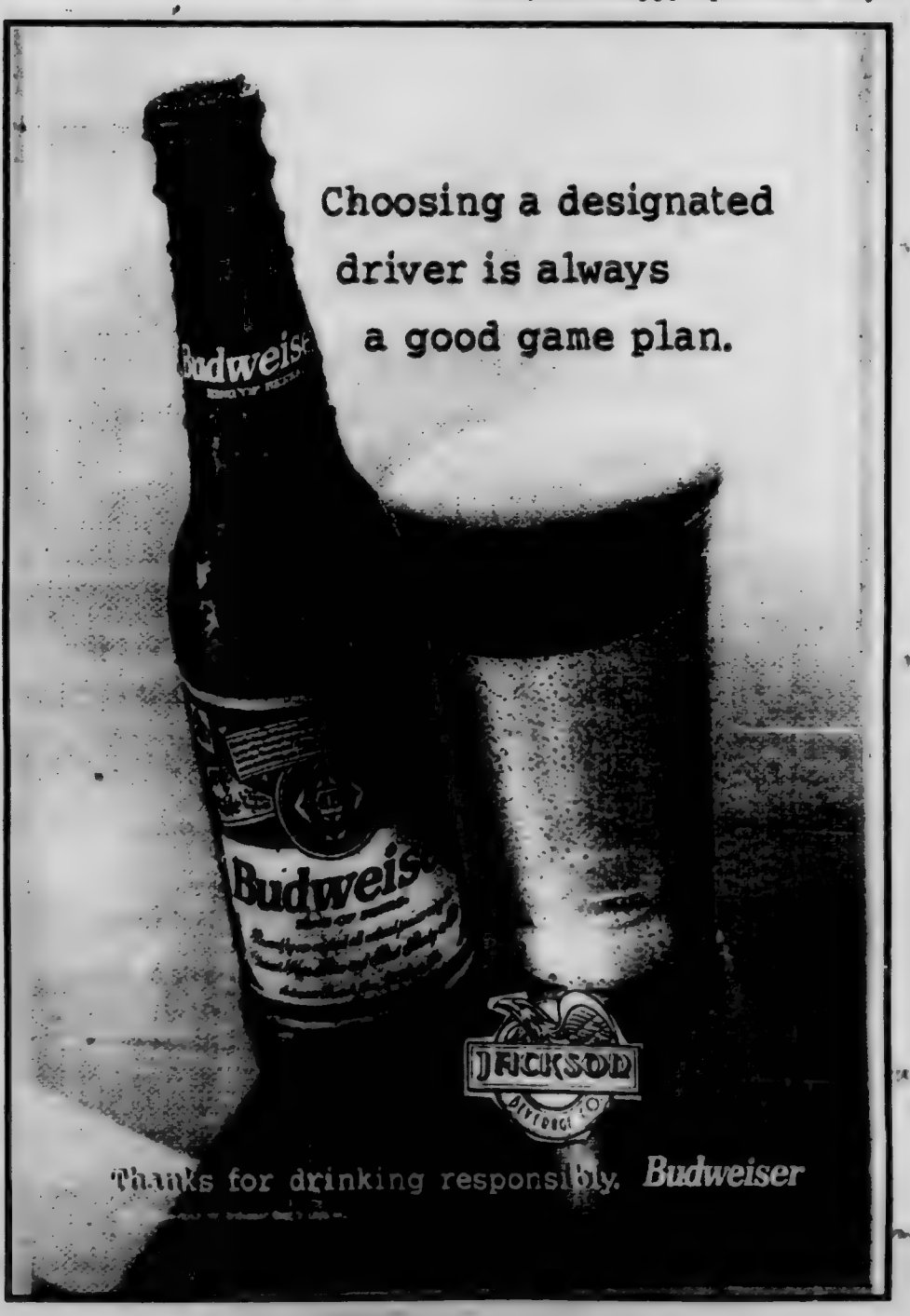
CHARLIE KAUFMAN
STAFF WRITER

Anyone who has ventured outside lately has noticed the fine yellow powder that is covering everything is sight. This colorful dusting is due directly to the plants on this campus engaging in wild, unprotected sex with anything in the general area. These nymphomaniac plants have had carnal knowledge of each other, the buildings, and even the cars in the parking lots. There have even been reports of this lude and despicable behavior happening in front of minors. Some plants have as gone as far to display their sexual organs for all to see. Nothing is to perverted for these plants who are caught up in the sickness called "spring fever." According to Dr. Dunn, a plant biologist here at UNCW, "plants were the inventors of sex, and they believe that they have the right to do it anytime they please."

To make matters worse, there have been rumors that several of the pine trees have been sharing needles. "You just can't stop them!" was graduate student Heather Woodson's comment. The wooded areas of the campus have been the hot spot of this dangerous activity. One walk though the woods and one can see discarded pine needles littering the ground. The needle sharing is proof positive that one type of amoralistic behavior, leads to others. This downward spiral of depravity needs to be stopped at all costs.

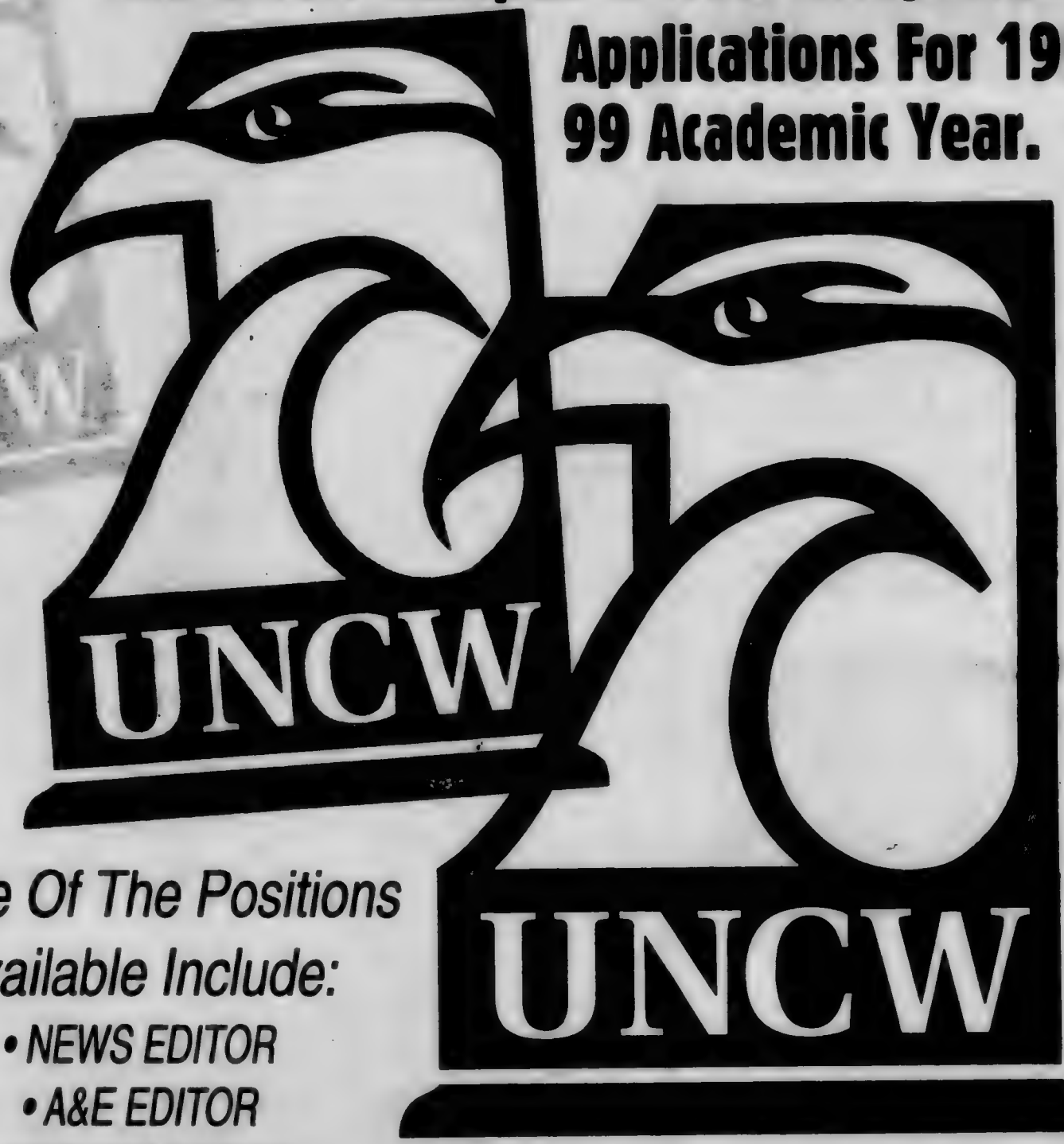
If you have any information on the growing needle problem or if you feel that you have been sexually molested by the foliage, call the UNCW grounds keepers immediately.

— The writers and editors of The Seahawk would like to wish everyone a happy April Fools Day!



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Call Geoffrey @ 962-4416 For More Information or To Schedule An Interview. Or Come By The Seahawk Office, University Union Room 205

Seahawk
Sports
Vol. LII, No. 12 April 1, 1998

On The Horizon. . .

(home games in all caps)

April 1st
BASEBALL VS. COASTAL CAROLINA

April 2nd
Baseball at Campbell

April 3rd
Outdoor Track at Duke Invitational

April 4th
BASEBALL VS. GEORGE MASON (DH)
Outdoor Track at Duke Invitational

April 5th
BASEBALL VS. GEORGE MASON

April 7th
BASEBALL VS, UNC CHAPEL HILL

Sports Issue. . .

UNC-Wilmington Student Athletes Top UNC System

JASON TYSON

SPORTS EDITOR

UNCW's student athletes flexed their cerebal muscles again this year, topping the UNC system in the annual graduation rates. UNCW finished first ahead of UNC-Chapel Hill with an overall rating of 68.8 percent compared to the Tarheels' rating of 68.7.

The ratings were based on the number of freshmen who entered UNCW in 1992. The UNC Board of Governors releases the report annually for the 14 schools in the UNC System. UNCW has maintained an excellent track record in the report, finishing in the top three in the last 10 years.

"We are certainly proud of our track record with respect to the academic accomplishments of our student-athletes," said UNCW athletic director Paul Miller.

"First and foremost, our student -athletes are here to prepare for their futures. This is always welcome news as we seek to fulfill our academic mission."

When asked what the school had done differently from other schools, Miller attributed it to the attitude of the students and faculty.

"It's from the contributions and attitudes of coaches to bring in student athletes and meet with them weekly, " said Miller. "It's nice when your name appears when school has done this over a period of time. "

The first place finish is an improvement over last year when UNCW finished second to NC State with 69 percent. Here are this years results:

UNC Wilmington	68.8
UNC Chapel Hill	68.7
Elizabeth City State	66.6
UNC Asheville	65.0
Appalachian State	58.6
N.C. State	57.0
UNC Greensboro	51.7
East Carolina	50.9
Fayetteville State	48.0
UNC Charlotte	43.8
Western Carolina	39.0
Winston-Salem State	31.2
N.C. Central	26.0
North Carolina A&T	25.0
UNC Pembroke	21.0

Duke University Anti-Sweatshop Code Doesn't Go Far Enough

STELLA M. HOPKINS

KNIGHT-RIDDER

CHARLOTTE, N.C. - Duke University scored big media points with its bold anti-sweatshop initiative, and other players in the $2.5 billion business of college logo gear are lining up to follow suit. But human rights advocates and others say such codes must go further.

"It's a really terrific first step," said Diane Bratcher, a spokeswoman for the Interfaith Center on Corporate Responsibility in New York. "But the Duke thing has a couple of weaknesses."

Duke - one of the hottest names in T-shirts, sweat suits, caps and such - has about 700 licensees, who manufacture around the world and ring up $20 million a year selling Duke items. Under rules introduced Monday, Duke licensees risk losing rights to the valuable name if they use prison or child labor, allow unsafe working conditions or fail to pay at least the minimum wage. In a first for universities, Duke's code also requires licensees to allow outside monitors in their plants.

Duke's plan won kudos from U.S. Labor Secretary Alexis Herman.

"No matter what the outcome on the college basketball courts during March madness, one thing is for sure, Duke University is the national slam-dunk champ in the fight against sweatshop labor," Herman said.

The anti-sweatshop movement is taking hold as apparel manufacturing increasingly moves to low-wage countries, where working conditions are often poor and labor laws lax. Universities recognize a serious threat to their image if they profit on goods made by young children or adults laboring for pennies in unsafe squalor.

But universities, especially those with hot sports teams, also want to continue cashing in on lucrative logo sales. Schools won't say how much they make. Collegiate Licensing Co., the Atlanta licensing firm for Duke and 160 others, says contracts gener-

See CODE, page 16

Swimmers Honored By CSCAA

FROM STAFF REPORTS

The College Swimming Coaches Association of America has once again honored both the men's and women's swimming and diving teams at UNCW.

After being recognized last fall by the national organization for compiling solid grade point averages, the team again picked up honors, this time as a Academic All-America Swimming Team.

The teams qualified for the honor by averaging a 2.8 and a 4.0 scale with this average including all eligible swimmers.

"Swimming and track are the only team where the individual is on their own." said athletic director Paul Miller "We respect these athletes for what they do."

The men's team was one of the 28 honored, and was the only CAA school honored. The Seahawk women's team, one of 48 honored, was also the only CAA squad to be picked. .



Above Par: Freshman golfer Linda Johnson was awarded the Athlete of the Week honor this week after finishing second in the William and Mary Invitational.

CHEERLEADING TRYOUTS

SATURDAY, APRIL 4, 1998

9 AM - 1 PM

HANOVER GYM

AND

SUNDAY, APRIL 5, 1998

12 PM - 5 PM

FOR INFORMATION, CALL 791-0771

CODE, from page 17

ally give schools 7 percent to 9 percent of the wholesale price.

"I think the schools are all philosophically committed to doing the right thing, and the licensees are, too," said Bruce Siegal, CLC's general counsel. "To be the most effective, we believe that there should be one unified code that can apply to the collegiate industry. Whether we can build that consensus remains to be seen."

Duke drew on codes adopted by the University of Notre Dame, Nike and the National Basketball Association. The university's guidelines also are similar to those devised last year by a presidential task force of human rights groups, labor unions, religious leaders and some of the nation's largest clothing makers - including some criticized for treating foreign employees poorly.

Duke also has been talking with North Carolina State University, the University of North Carolina at Chapel Hill and others. UNC - whose licensees do $75 million a year in sales - expects to have an anti-sweatshop draft ready in a few weeks.

"The design marks that symbolize the university also need to symbolize the principles of the university," said Rutledge Tufts, UNC's auxiliary services director. "It's very important that the licensing institutions ... are acting together. In the long run, we feel that will have a greater impact."

Critics say Duke's code and the Apparel Industry Partnership's guidelines share shortcomings, mainly in wages and inspections. Such codes also raise tricky issues of sovereignty and ethics - a hot topic as businesses become increasingly global.

"We still have a ways to go before we understand what our relationship with foreign companies and other cultures ought to be," said Frank Navran, a senior consultant with the non-profit Ethics Resource Center in Washington. "Are we in the business of exporting U.S. culture and standards? Or when in Rome, do you do as the Romans do even if what they're doing is horrendous?"

Duke's code and others call for paying at least the minimum wage or the prevailing industry wage in an area. But those wages are sometimes so low that even working 80 hours a week might not yield a paycheck that covers such basic needs as food, clothing and shelter.

"Typically, the prevailing or market wage is a starvation wage," said Interfaith Center's Bratcher. "If a company is just paying that, it may be that their workers have to live in slums, have to choose between food and rent."

Interfaith, representing religious investors with $75 billion in assets, is part of the apparel code partnership. Within that group, Interfaith is pushing for tougher wage requirements. Duke should do the same, Bratcher said.

"The workers that make the products with Duke's name should not be starving," she said.

Jim Wilkerson, Duke's licensing director, said licensees should "recognize that wages are important to meeting employees' basic needs." He characterized Duke's plan as a first step.

"We recognize that the potential exists for our products to be manufactured in abusive and exploitive labor environments," he said. "We want to be certain that our opposition to that is clear."

Apparel contractor codes also are getting heat for being light on enforcement.

"For it to be more than just a media-PR thing . . . you have to have monitoring, inspections and a sustainable living wage," said Lora Jo Foo, president of Sweatshop Watch, a small, nonprofit, watchdog group in San Francisco. "Otherwise, you're just monitoring to make sure sweatshops continue."

Duke requires independent monitoring, but that isn't as straightforward as it sounds.

First of all, Duke doesn't know where its licensees make goods. The university has licensees in 35 countries, including China and Indonesia, two nations criticized for poor working conditions. But licensees doesn't necessarily manufacture in their native countries.

As part of its code, Duke requires all licensees to identify manufacturing sites, and they will be subject to inspection.

Because this is such a new field, there isn't even agreement on who is best suited to monitor. Interfaith advocates for church groups and representatives. Duke says it might use accounting firms. Corporate supporters of the apparel partnership argue for using their own auditors, which sets up a potential conflict of interest.

Workers must trust the inspectors, or they won't reveal problems, and monitors need to evaluate operations in light of local customs and conditions. Companies also must consider how to enforce guidelines without hurting the workers. For example, if a factory is shut down, and the people are out of a job - even a poor job - they might be even worse off. "In the name of helping people, we would deprive them of any job," said David Lindauer, a World Bank consultant on labor economics.

Duke's Wilkerson said the university is still defining its monitoring policies and training. UNC's Rutledge said the university favors enforcement rules that would keep plants open.

"We would like to have something that alters the situation rather than just runs from it," he said. "In the long run, what you hope is that the effect of a world economy will bring not only the financial benefits, but also the cultural and social benefits."

That's a tall order.

"We want a simple, clean solution, and this is a very complex set of issues," said Navran of Ethics Resource, which is funded by grants, contributions and consulting fees. "We may be fooling ourselves if we think a code will make a significant difference."

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April 3 – 12
What's Happening on Campus

3 FRIDAY

On-Campus Recruiting: Guilford County Schools, Union 106. Major: All Education. Position: Teaching. **Wayne County Schools**, Union 106. Major: All Education. Position: Teaching.

Screening Room: *Amistad*, 7:30 & 10p, University Center Ballroom. On a stormy summer night in 1839 off the Cuban coast, 53 Africans, led by Cinque (Djimon Hounsou), overtake their captors on the Spanish slave ship, La Amistad, and steer back to Africa. But after two aimless months at sea, the Amistad is captured by an American naval ship and the Africans are charged with murder and piracy.

Their case becomes a symbol of a nation divided as two great Americans lock horns in the debate. Pro-slavery President Martin Van Buren (Nigel Hawthorne), seeking re-election, is willing to sacrifice the Africans to appease the South, as well as Queen Isabella of Spain (Anna Paquin). But he is challenged by former President John Quincy Adams (Anthony Hopkins), who comes out of retirement to fight the Africans' case in the U.S. Supreme Court.

Friday Night Live: Melanie Camarcho, 8p, Hawk's Nest. While most female comedians resort to man-bashing material, Camarcho looks at the male/female dynamic from a unique angle.

Aerobics: Basic Training noon, Slide & Sculpt 4p, Changing Pace 5:15p.
Rec Swim: 11a–1p, 6:15–8p.
Fitness Center: 10a–1p, 5–8p.

4 SATURDAY

Half Price Saturday, University Center Gameroom.
Sports: Baseball v. George Mason (DH), 4p, Brooks Field.
Aerobics: Step 11a & 12:15p.
Rec Swim: 1–3p.
Fitness Center: noon–4p.

5 SUNDAY

Sports: Men's Tennis v. Elon, 11a. **Women's Tennis** v. Elon, 11a. **Baseball** v. George Mason, 1p, Brooks Field. **Softball** v. Maryland-Baltimore City (DH), 1p, Brooks Field.
Aerobics: Step 4 & 5:15p.
Rec Swim: 6–8p.
Fitness Center: 4–8p.



Easter break
April 9–12

6 MONDAY

On-Campus Recruiting: Syntel, Union 106. Majors: All. Positions: Associate Programmers. **Mystech**, Union 106. Majors: CSC, PDS. Positions: Software Engineers, System Engineers, Software Test Engineers. **Pender County Schools**, Union 106. Majors: All Education. Positions: Teaching.

Activism for the 21st Century: Steven Levy, 7p, Cameron Hall.
Aerobics: Slide & Sculpt noon, Step 4 & 6:30p, Abs & Toning 5:15p, Sweat & Sculpt 7:45p.
Rec Swim: 11a–1p, 6:15–8:30p.
Fitness Center: 10a–1p, 5:45–10p.

7 TUESDAY

On-Campus Recruiting: Pender County Schools, Union 106. Majors: All Education. Positions: Teaching. **Moore County Schools**, Union 106. Majors: All Education. Positions: Teaching. **Haworth, Inc.**, Union 106. Majors: Accountancy (undergraduate). Position: Accountant (location: Chadbourn Plant).
Sports: Baseball v. Chapel Hill, 7p, Brooks Field.



ACE Films: *Manhattan*, 8p, Hawk's Nest. Never has a city been the object of a love as deep and abiding as Woody Allen's for New York, and never has this talented writer-director created an urban valentine more funny and heartfelt than *Manhattan*. As Isaac Davis, a neurotic New York writer, the Woodman is once again befuddled in love. This time, he's torn between his worldly wise, though teenage girlfriend (Best Supporting Actress nominee Mariel Hemingway) and a pretentious but irresistable woman (Diane Keaton), who happens to be having an affair with his married best friend. Meanwhile, he's fending off the all-too-public attacks of his lesbian ex-wife (Meryl Streep).
Aerobics: Step noon & 7:45p, Abs & Toning 4p, Combo 5:15p, Sweat & Sculpt 6:30p.
Rec Swim: 11a–1p, 6:15–8:30p.
Fitness Center: 10a–1p, 5:45–10p.

8 WEDNESDAY

Mad Hatter application deadline: Union 212, 5pm. Apply to be part of a special team that helps freshmen during Welcome Week. Call x3797 for more info.

Food for Thought: Problem Solving, 1–2p, Union 212. Bring your lunch and join us for this discussion on problem solving. Drinks and dessert provided. Call x3877 for more info.

ACE Underground: Night at the Apollo, 9p, Hawk's Nest. Show off your talents in this competition!

Easter break begins at 10:30p.
Aerobics: noon–1p.
Rec Swim: 11a–1p.
Fitness Center: 11a–1p.

9 THURSDAY

Aerobics, Rec Swim, Fitness Center: Facilities closed.

10 FRIDAY

Aerobics, Rec Swim, Fitness Center: Facilities closed.

11 SATURDAY

Sports: Softball v. Radford (DH), 2p, Brooks Field. **Baseball** v. William & Mary (DH), 4p, Brooks Field.
Aerobics, Rec Swim, Fitness Center: Facilities closed.

12 SUNDAY

Sports: Baseball v. William & Mary, 1p, Brooks Field.
Aerobics, Rec Swim, Fitness Center: Facilities closed.

UNCW

the Seahawk

Vol. LII, No. 13 "Excellence Through Truth and Dedication" April 15, 1998

BRIEFS...

Death Penalty Forum Presents Opposing Views

"Thirty-eight of fifty states have a death penalty though there is no evidence that it has ever deterred criminals," said Dr., James Megivern, who will argue his viewpoint at the **"The Death Penalty Under View— Biblical and Criminal Justice Perspectives,"** a forum presented by Faculty Front.

Megivern, who has written a book on the subject, said, "I think the death penalty corrupts the system of which it is a part. It's always the poor who are without the means to defend themselves."

Panelists arguing in support of the death penalty will be Steven Crotts, pastor of Myrtle Grove Presbyterian Church, and Russell Davis, a Wilmington attorney. Arguing against the death penalty will be UNCW faculty Dr. Darrell Irwin from the Department of Criminal Justice and Dr. James Megivern from the Department of Philosophy and Religion. The forum's moderator will be Dr. Deborah Brunson from the UNCW's Department of Communication Studies.

The debate on the death penalty will be **on Thursday, April 16 in Morton Hall, room 100.**

Ev-Henwood Preserve

Curious to learn more about migrating birds? Join ecologist Will Hon at 8 a.m., Saturday, May 2, for a nature walk

See BRIEFS, page 2

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Send Your Comments
To The Seahawk At The Email
Addresses Listed Below

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Easter Fun...



file photo

Sigma Alpha Epsilon's annual Easter benefit, "Adopt an Egg", delighted the Girl's club and Boy's Brigade, last Friday in front of the University Center, where children from each organization dipped and decorated Easter eggs.

Confusing Ballots Lead To Re-Run of Election

HUGH FISHER

STAFF WRITER

Questions over the legitimacy of votes in last month's student elections have led the Student Government Association to call for a new vote in the race for Junior class president.

Current UNCW sophomore Shane Fernando won the office of Junior President in the campus-wide elections held March 25 and 26, by a margin of 22 votes to 11 for the contender, Isaac Cornetti.

But out of the 333 total ballots cast, only 262 were legitimate. Students' confusion over how exactly to fill out the computerized ballot resulted in many of the responses being invalid. The results on some of these could have affected the outcome of the Junior class presidential election.

After hearing these facts, Cornetti appealed the results of the voting to the SGA election board. "...The margin of victory in the junior class consisted only of eleven votes...[but] some 75 ballots, or 23 percent of the total ballots were discarded," Cornetti wrote.

"In any election there are invalid ballots," wrote Shane Fernando in response to the petition for another election. "Invalid ballots in any election are discarded for legitimate reasons."

Neither candidate could be reached for further comment before press time.

After hearing both candidates' viewpoints, SGA Chief of Staff and acting Election Board Chair Kara Grimme asked the Senate to make a decision. After a closed session on the evening of April 6 the decision was made to hold a second election for this office.

See ELECTION, page 2



George Clinton, page 11

INSIDE THIS ISSUE...

- 2nd Annual UNCW Dance Marathon, 3
- Randall Parkway Issue, 4
- REVIEW: The Newton Boys, 10
- Athlete of The Week, 15

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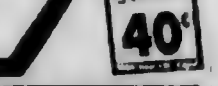
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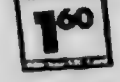
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ELECTION, from page 1

This is the first time in recent history that such an event has occurred. No specific rules are outlined in the Student Government constitution for holding a second vote in an election, except in the case of a tie. The decision of the Senate was based on the confusing nature of the ballot and the amount of invalid votes, according to SGA.

In the original vote, students were given a computerized scan form with candidates' names and offices printed on it, as well as instructions on how many votes to cast. Poll workers were instructed to tell voters to fill in their current class standing, whether or not they were enrolled in the College of Arts and Sciences, and their choices for next year's offices.

All students could vote for next year's SGA president, vice-president, and attorney general, as well as officers for their respective class — that is, current sophomores were eligible to vote for next year's junior class officers only. Students also voted for members of the House of Representatives.

"Some students filled in choices for all of the offices instead of the one for their class," said Grimme. "Many students didn't list their current year or the college they were enrolled in. We have no way of knowing if all those who voted were actually juniors."

"The problem is that people didn't mark their ballots correctly," said Tom Hamilton, Vice President-elect of SGA. "In the future we will have a better voting strategy."

Both candidates have begun public relations work again. Banners from the voting two weeks ago are back up, and election signs are reappearing around campus as the two prepare for a second trip to the polls.

The new vote will take place on April 16. Rising juniors may cast their vote at one of the four polling stations: Wagoner Hall, Randall Library, the University Union and University Center. After showing their I.D. card, students will fill out a simple paper ballot, checking off their choice of candidate. Only the office of Junior class President is being contested and all other results from the March election are valid at this time.

BRIEFS, from page 1

through UNCW's Ev-Henwood Nature Preserve to learn about migrating birds and their habitats.

The walk will begin in the picnic area of the preserve, located at 6150 Rock Creek Road near Town Creek in Brunswick County. Participants should bring binoculars and insect repellent.

To reach the Ev-Henwood Nature Preserve, follow the signs from the intersection of U.S. Highway 17 and Old Town Creek Road about 10 miles south of Wilmington. For more information, call 962-3197 or 253-6066.

Volunteers Needed To Be English As A Second Language Tutors

The Cape Fear Literacy Council will hold a tutor Certification Workshop to train volunteers to teach **English as a Second Language** to adults and youth in the Cape Fear Area.

The 12-hour workshop will be Monday, April 20; Tuesday, April 21; Wednesday, April 22 and Thursday, April 23 at 6:30 p.m. until 9:30 p.m. at the Literacy Council's office, 1012 S.17 Street.

Participants are required to attend all sessions of the workshop to receive certification. Tutors will be matched with a student to work one-on-one, for about three to four hours weekly.

A $15.00 donation is requested to help defray the cost of the workshop materials. To register, call 251-0911.

UNCW

the Seahawk

The Seahawk is published weekly by the students of the University of North Carolina at Wilmington as a forum for student expression. As a forum for student expression, *The Seahawk* and its staff operate with editorial freedom and the views and information contained within *the Seahawk* does not express the views of, nor is it associated in any way with the administration of the University of North Carolina at Wilmington. Material contained within *the Seahawk* is selected and produced by the student editors and writers of *the Seahawk*. Unsigned editorials represent the opinions of the editorial board. Signed editorials represent the opinions of the author and do not necessarily reflect the views of *the Seahawk*.

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The Seahawk is published each Wednesday during the academic year and twice during the summer. *The Seahawk* is distributed at no charge to all its readers and is available at over 30 locations across campus.

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2nd Annual Dance Marathon Approches

CHRIS REGISTER

STAFF WRITER

Over 200 participants will dance the night away for UNCW's second annual Dance Marathon on Friday, April 24th from 6pm to 6am.

According to Allison Long, who helped oversee the event's organization, many had signed up before Easter break, and more are expected, since registration doesn't end until the 17th. Long said, "I had to order more T-shirts because I hadn't anticipated this many participants."

Last year 200 people participated in the Dance Marathon, raising over $5000 for the Children's Miracle Network at Duke Children's Hospital. Long said that she expects this year's turn out will be twice the size of last year's.

The 12-hour marathon is packed with events to keep dancers on their feet. According to Long, there will be a live bands and a DJ, a "movie mix", gift certificates to local businesses, the "biggest twister game ever" with almost 25 mats put together. Many local companies have generously donated food, including Pepsi, Domino's, J. Michael's, and Harris Teeter. Anybody who can't stay for the entire 12 hours, but still wants to come see the bands and dancers can pay $2 at the door.

Local families who's children are benefiting from the services of the Duke Children's Hospital will speak prior to the marathon.

Long said that this is to help all of the participants realize that what they are doing, while being fun, is actually helping to save children's lives. The UNCW bookstore has donated teddy bears for all the children who come that night.

Long said that her and SGA's goal is to make this an annual event and a part of Springfest. UNCW got the idea from Penn State University, which holds a huge annual Dance Marathon and has raised over $1 million since it began.

Tom Hamilton participated in last year's Dance Marathon, which lasted for 24 hours. He said, "It's a great experience. It looks good for school, helps kids out, has free food, you don't have to go to Wagoner, and makes you appreciate the fact that you're the one out there dancing." Long said that "you've got nothing to lose except a little sleep," and that participants are not expected to be dancing the whole 12 hours, just to keep moving and be on their feet.

Long said that the Dance Marathon will be directly helping the Wilmington community, because all children with serious illnesses here go to Duke to be treated. "It's going to be 12 hours of fun" she said. "I can't think of any better reason to come than children who need your help."

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Randall Parkway Expansion Remains An Undecided Issue

JENNIFER BRAGG
CONTRIBUTING WRITER

Disagreements between the city of Wilmington and UNCW officials about the initial Randall Parkway extension survey led to a second survey to determine the feasibility and necessity of extending the road through the North side of the UNCW campus.

URS Greiner is the Raleigh firm which will be conducting the new survey and plans to submit its results by early June 1998.

UNCW was opposed to the extension of Randall Parkway after the first study, which was presented by Hobbs and Upchurch, because it negated the necessity of the road's extension through the UNCW campus. The city of Wilmington disagreed with the Hobbs and Upchurch study, and hired URS Greiner to research the extension plan.

At an informational meeting on March 26 in Cameron Auditorium, engineers from URS Greiner answered questions from students and faculty about the proposed plan to extend Randall Parkway. Representatives from the city of Wilmington and the North Carolina Department of Transportation were also present at the meeting.

The extension of Randall Parkway is part of the city's Thoroughfare Plan, a 30-year plan that includes several projects intended to relieve traffic problems in Wilmington. The city hopes that the Randall Parkway extension will help alleviate traffic problems on South College Road.

"There is a tremendous traffic problem and the city feels that providing a thoroughfare through campus will help alleviate problems. We don't feel that way," said Vice Chancellor for Facilities David Girardot.

Scott Hoffeld, an engineer with URS Greiner, said, "It [the Randall Parkway extension] alone will not be the savior of traffic problems."

This project must be used in conjunction with the other projects in the Thoroughfare Plan to alleviate the traffic problems, Hoffeld said. The plan operates on the basis of priority, and Randall Parkway is second on the list. Other projects include the extension of the Smith Creek Parkway, which is under construction, and the Wilmington bypass.

Kimberly Hinton of the Department of Transportation said they are looking

See RANDALL, page 7

Disney Recruits On UNCW Campus

CANDACE VELAZQUEZ
CONTRIBUTING WRITER

UNCW students who signed up for the Disney College Internship Program (DCIP) in Cameron Auditorium on March 23 should be receiving a response from recruiters this week from the Floridian theme park.

Representatives from the Disney theme park recruited students from the UNCW campus to join the DCIP, a program which will enable them to spend at least one semester at any one of Disney's theme parks or water parks in Florida.

Kristi Breen, a recruiter from Disney's College Internship Program, presented the program to 140 students from UNCW and other invited colleges. After watching two related movies and listening to Breen and other alumni members of discuss their experiences with it, students were invited to sign up for interviews, which were held immediately after the presentation and on the following day. According to Breen, students from all the schools she has recruited at since January are competing with each other to be accepted as interns in the upcoming semesters. There are no quotas for accepted students from each school. Any student who is given an internship for the summer will work from May 18- Aug. 22.

"They will be given an entry-level, hourly paid internship position, making $5.60 an hour, and working a minimum of 30 hours each week," Breen said.

Some of the jobs available to students will be in housekeeping, lifeguarding, park greeting, merchandising, or recreation. These students will be responsible for their transportation to Disney World, but once they arrive at one of the two apartment complexes set up specifically for members of the internship program they can move in immediately. The deposit to move into any one of the two or three bedroom, fully furnished apartments is $30. After that, their rent, which includes all utilities, will be automatically deducted from their weekly paychecks.

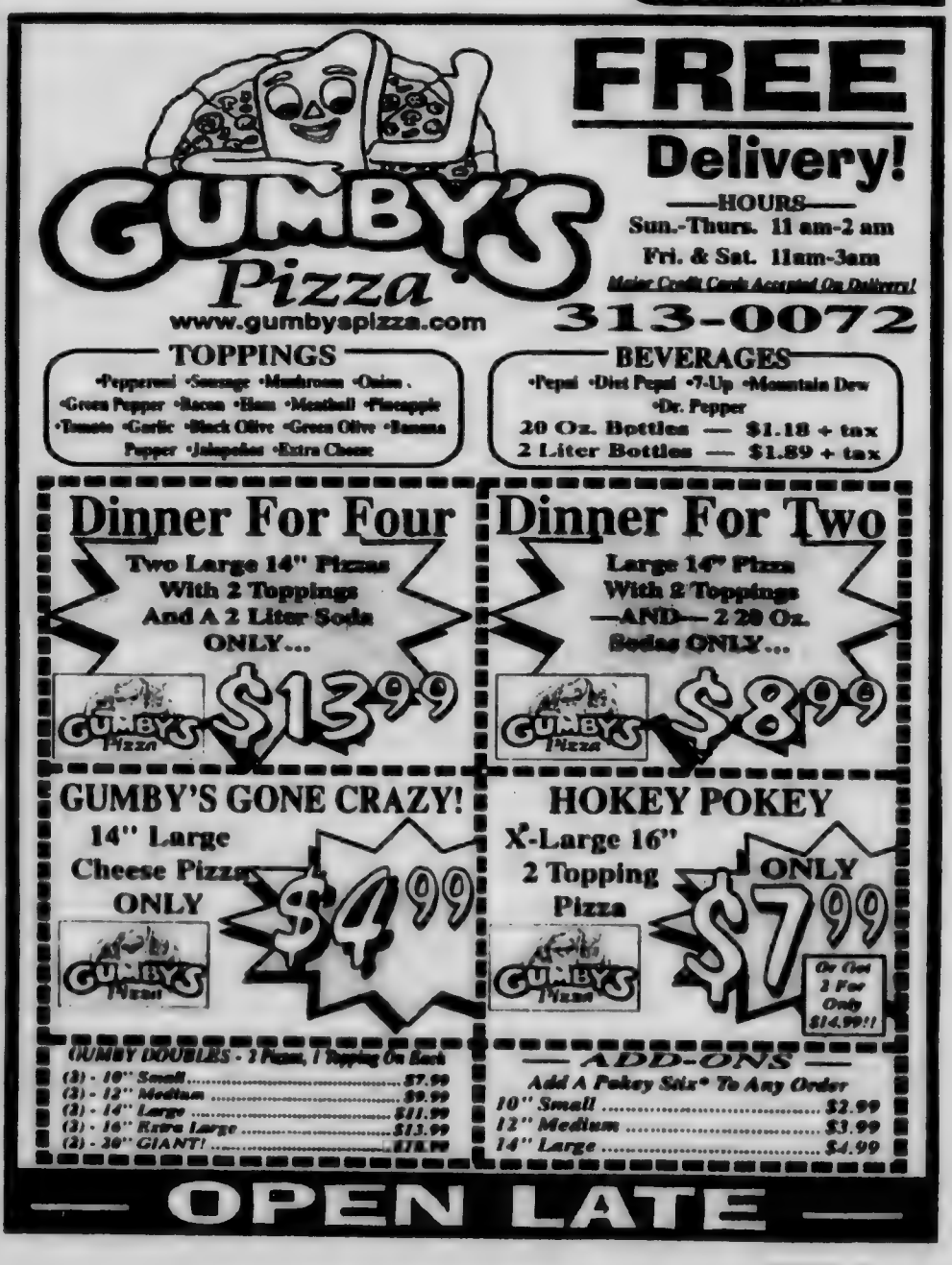
According to Breen, who works in Disney's Human Relations department as a college recruiter, she began working with the company seven years ago through the same college internship program. She has been recruiting students in various states for this program since the end of January.

See DISNEY, page 6

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La Douce France Appears On Campus

GEOFFREY GRAYBEAL
STAFF WRITER

The month of April tends to symbolize a new beginning as the light of spring casts away the shadows of dreary winter days.

While April brings a re-awakening for many people, the UNCW Department of Foreign Languages & Literature hopes that students will want to discover a whole new culture and devour new knowledge as well.

The foreign language department has decreed that April is "French Month" as they will present a varied, month-long program devoted to "la douce France (sweet France)."

The month long celebration began on April 6 in Bryan Auditorium with a presentation by Noel Fantoni, a French journalist. The lecture, entitled "1998: France Through the Eyes of a French Journalist" offered insight into the issues, culture and ideology of the foreign nation.

Fantoni is a reporter with French radio, RNC, Radio Monte Carlo. He has worked for Le Monde, the national newspaper of France, which is the equivalent of USA Today, Radio France International and other media organizations. He holds a bachelor's degree in history and philosophy, owns several French art galleries and is a published poet as well.

Fantoni addressed a wide array of questions from the audience on hand, with topics ranging from politics to films. He also discussed the creation of a European Union in great detail.

"A unified Europe is set to be formed around January of 1999," Fantoni said. "The French franc and currency from other European countries will gradually be phased out and replaced by a European coin." Fantoni estimates that it will take about 20 years for francs to be eliminated from trade."

"(Unifying Europe) is quite a complex business," Fantoni said. "As far as European politics goes, every country has some political opposition that doesn't want to see the settlement of Europe."

A growing social rift is developing in France as well, according to Fantoni.

The rich become richer and the poor become poorer," he said. "You see more and more beggars in the streets. At the same time, you see more and more people driving around in Rolls Royces."

Fantoni also spoke on Tuesday, April 7 about the works and life of French artist Marcel Duchamp.

E. Jennings Craig, a French lecturer at UNCW who is writing her Ph.D. dissertation on Les Miserables, presented "Victor Hugo, the Man Behind Les Miserables" yesterday at Cameron Auditorium.

The celebration of France will continue on Sunday with a soiree in Madeline Suite at 7 p.m. Katia Campbell, a UNCW professor, will coordinate the event. French students of all levels will present French skits, songs and performances and sample delicious French desserts.

On April 23, two UNCW professors will deliver illustrated talks in Bryan Auditorium

See FRANCE, page 6

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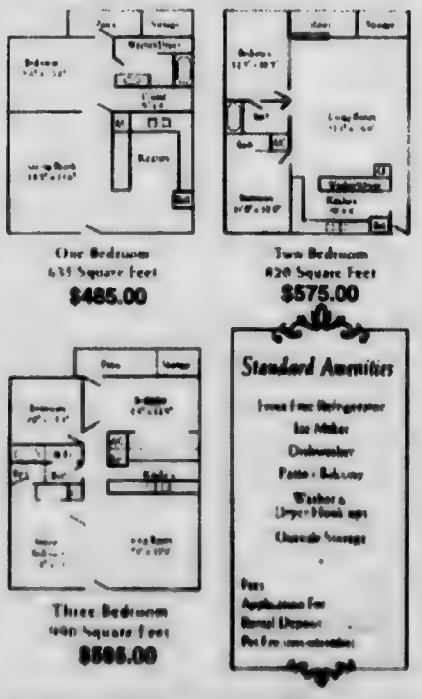
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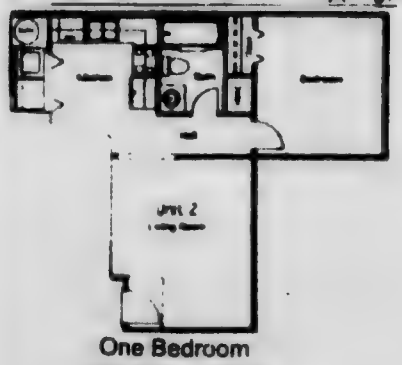
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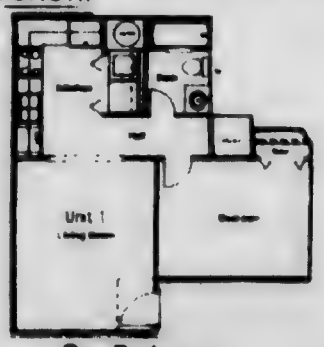
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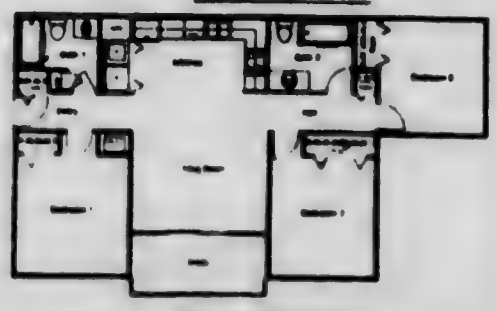
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DISNEY from page 4

The Walt Disney World College Internship Program has been around for more than 15 years, and has given over 37,000 students internships. The program recruits at 204 universities twice a year, looking for students who have completed at least one semester of their freshman year, are in good standing with their university, and are presently in school when they interview.

Brad Bolick, a senior at UNCW and President of the Disney Alumni Association on campus, worked in the internship program during the 1997 spring and summer semesters.

Members of the Disney Alunmi Association on campus are responsible for preparing for the recruiting presentations, making the necessary arrangements and promoting the recruitment. They are also currently working with campus faculty in an effort to make the internship program count towards an elective credit for the student's basic studies courses.

According to Bolick, the internship program emphasizes working, learning, and living. It focuses on working by giving each person a paid position within the Walt Disney World theme park or one of its water parks. It covers learning by offering classes in the Disney University, an educational facility established for the cast members to go to pursue classes, such as in computers or a foreign language. Items in the program are also required to attend weekly seminars. This aspect of the program is what sets this internship apart from others.

"You'll not only learn about Disney, its corporate culture, its success, and management style, but you'll also learn to exceed expectations, which will be important in any future situation," Breen said.

Breen completed the internship presentation by telling the students one message: "Internships are very important," she said. "Whether your internship is with Disney or not, it makes you more competitive; it's experience and that's important."

The Walt Disney World College internship recruiters will return to the UNCW campus in October to recruit more students for the spring 1999 semester. Anyone who is interested in learning more about the program may visit Disney's web site, or may read through the Disney Internship notebook in Room 106 of the University Union.

FRANCE from page 4

at 7 p.m.

Campbell will discuss the provinces of France, while Jim McNab will deliver a lecture entitled: "Insolent Beauty: Art & Artists of the French Riviera."

French Month festivities will conclude on Monday, April 27.

Dr. Jean-Pierre Derisbourg, a widely published French diplomat and economist, will discuss the construction of the European Union and the future of Europe at 6:30 p.m. in Cameron Auditorium.

For more information, call the Department of Foreign Languages and Literature at extension 3340 or the Office of International Programs at extension 3859.



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RANDALL, from page 4

at four possible corridors for the parkway extension. Randall Parkway could be extended to meet Eastwood Road or Hooker Road, or it could extend through College Acres Road. The fourth possibility is a "no build" option.

Many people at the meeting questioned what the extension would mean for the university. If the parkway were to be extended to meet Hooker Road or Eastwood Road, it would cut through the conservation areas and wetlands that are part of the UNCW campus.

David Griffin of URS Greiner said, "That the parkway would be built in an area where we can minimize the impact to the wetlands."

Officials for URS Greiner said the extension would not be intended for the use of large vehicles such as tractor-trailers, but they could not assure students or faculty that these types of vehicles would not use the parkway. This type of traffic might present a problem for Kenan Auditorium, which is already experiencing high noise levels from campus traffic.

"There already is a lot of traffic noise from the existing Randall Parkway," said music professor Joe Hickman. "A four lane highway would increase the noise level. It would force the issue of Kenan Auditorium being replaced as a performance venue."

URS Greiner officials are also investigating the impact the extension would have on pedestrian traffic on campus. A representative from URS Greiner suggested that pedestrian overpasses, underpasses, and wide medians be installed to get pedestrians safely across the parkway. This proposal would alter UNCW's future plans of building sites for two parking decks, four buildings, and a five unit dorm site.

I did not know that it involved so much more than simply widening and extending the road," said UNCW junior, Christine Wall.

If planners decide to connect the parkway to College Acres Road, the entire area surrounding campus would be impacted. This option would mean that the houses along College Acres Road would have to be torn down to make room for the parkway. The 330 families in the College Acres neighborhood, many of which are retirees, have been concerned with the possibilities this option holds.

"Nobody knows where their house is going to be taken. Everyone in this survey thinks they are going to be displaced tomorrow," said Jim Medlin, a representative from the Home Owner's Association in College Acres.

At the meeting, officials were confronted with some panic and confusion from members of the UNCW community. City council members and representatives from URS Greiner pointed out that the earliest the extension could begin was seven years down the road. City officials said that they would take every concern into consideration and proceed slowly.

"All we can do is take forward our best recommendation and point out the minimizing effects the project would have on the university," said Bill Austin, a senior transportation planner for the city. "We intend to put forth our opinion-that's all we can do."

The Board of Trustees for UNCW has the final decision- making power over the parkway extension. An overruling vote by the governor of North Carolina, who has jurisdiction over state property, is the only way the city could make UNCW further the extension without approval from the university.

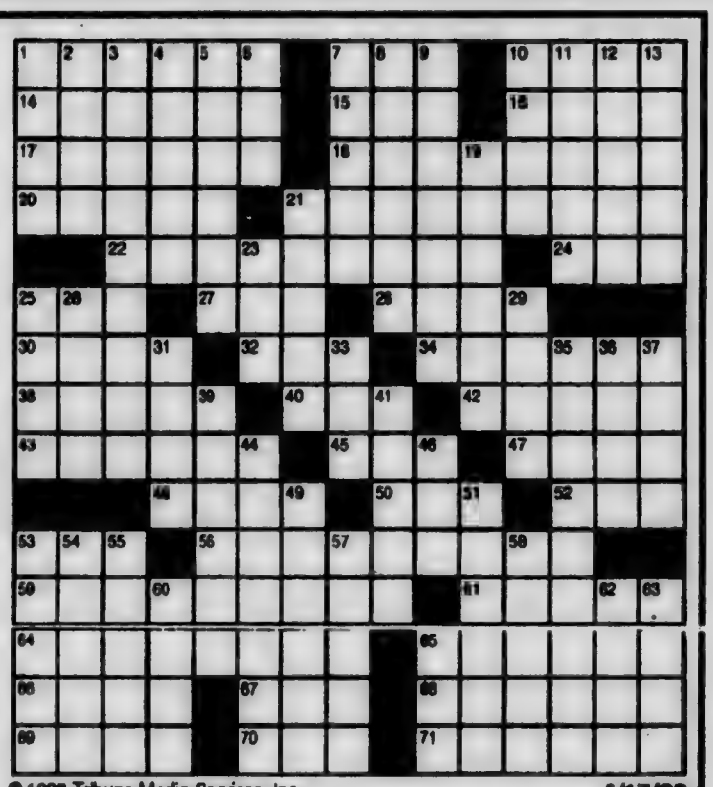
"These (meetings) are a chance to voice your opinions and let consultants know how you feel," says Girardot.

The next informational meeting is scheduled for mid-May.



Kelly Cole/Seahawk

As the weather gets warmer, more surfers will be seen testing the waters at area beaches. These two surfers are at Wrightsville Beach.

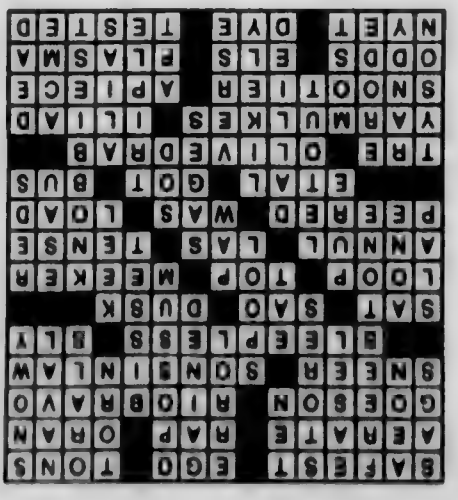


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Letters...

Taking Candy From A Baby Bursts A Bubble

I have held a staff position at UNCW in previous years, my husband still teaches in the Department of Music, and our two children have grown up exploring this campus, respecting the faculty, and admiring the students. It was not a surprise when my daughter requested that as part of her ninth birthday celebration a treasure hunt would take place at UNCW for her and her small band of third grade comrades. Easily managed on a somewhat deserted Saturday afternoon with lots of great hiding places in a familiar and friendly environment, or so I thought. As the children hid their eyes in joyful anticipation, I dutifully traversed the campus depositing colorfully wrapped bags of treats and carefully crafted clues in various spots here and there. Little did I know that I was being tracked by some college students who were picking up the treasures as fast as I could hide them-stuffing their pockets with bubble gum tape and caramel popcorn. Needless to say, as my daughter and her friends raced off only to discover torn bags, bits of ribbon and empty candy boxes, their disappointment was obvious. Eventually we caught up with the guilty party of pirates-one of them offered his apology-the rest hid in the bushes. The children puzzled over this experience-particularly the idea that university students would behave in this way. In their young eyes, college had meant something quite different.

Sincerely,
Sandy Errante, Wilmington



Opinion...

Prospective Students Turned Away From Festival, School

MARK VITALI
STAFF WRITER

By and large, the activities of Intercultural Week were well-attended and popular, and kudos to the staff of the Office of International Programs. However, with prospective freshmen and their parents on campus on April 3rd, UNCW missed an excellent opportunity to promote their international programs further.

As part of the visit, the guests were given meal vouchers to dine in Wagoner Hall... far away from the action. In the Hawk's Nest, already festooned with flags of countries world-wide, additional decorations were added and musical acts with international flavor played on the stage (and later outside); the menu featured ethnic foods — all part of the food fest.

UNCW's Office of International Programs has done an impressive job of providing opportunity, guidance, support, and expertise for students to spend summers and semesters abroad, often far more affordably than students or parents think — and they continue to do so today.

Upon hearing that the prospective freshmen and parents were getting the vouchers for Wagoner, a phone call was placed to Wagoner Hall, inquiring about the possibility of letting the visitors use the vouchers in the Hawk's Nest. The answer was an emphatic "no."

Too bad. There was plenty of room and food at the Hawk's Nest, and the sparse crowd (most students in class or at the beach, given the weather) enjoyed the food and music. International Programs staff were there, and it would have been the perfect festive venue in which to inform and answer questions. Although Saturday's fair was quite successful and enjoyable for current students and the community, most of the prospective students had moved on.

Perhaps Wagoner prepared for the big crowd and it would have been unwieldy to handle a large shift of people and food, but food services on campus are managed under the same umbrella, and a little communication could have gone a long way. Something to think about for next year.



Arts & Entertainment

Vol. LII, No. 13 "Excellence Through Truth and Dedication" April 15, 1998

BRIEFS...

Virtual Reality Originator Visits UNCW Campus

Computer scientist, composer and virtual artist **Jaron Lanier** will share the secrets of inner and outer space to an eager UNCW audience next week. Lanier first coined the term "Virtual Reality," and has penned numerous chamber and orchestral music compositions.

Jaron Lanier speaks on "Technology and the Future of the Human Soul" at the University Center Ballroom Tuesday, April 21 at 7:00 p.m. Admission is free.

Rock The Earth Day In Raleigh Hosts Talent

Music enthusiasts seek refuge at the "Rock the Earth Day '98" festival featuring an earth-shattering line-up of musical talent including **Sister Hazel, Cravin' Melon, Jump Little Children, Southern Culture on the Skids** and the **Gibb Droll Band.** The Festival features 8 hours of music on two stages at Hardee's Walnut Creek in Raleigh. Call Ticketmaster at 1-919-856-2100 for tickets to this all day festival.

Writer, Journalist To Read From Works

Experienced screenplay writer and journalist **Bob Reiss** will read from his fiction and non-fiction works Tuesday, April 21 at 8:00 p.m. in Morton Hall. Reiss' journalistic versatility is revealed through articles published in *The New York Times, The Washington Post, Rolling Stone, Smithsonian, GQ, Mirabella, Parade* and *The New York Times.*

See BRIEFS, page 10

Contact The Seahawk A&E Department on the Web at shkarts@hotmail.com

Naked Theater Debuts At UNCW

ALLISON PARKER

A&E EDITOR

A schizophrenic doctor. A gay church organist. An accountant in a bee-hive wig. These are a few characters you won't find on the big screen or on Thalian Hall's main stage...yet. These are characters invented by hopeful young playwrights in Kelly Easton's class—and you'll have a chance to sneak a peek at their works in progress April 16 and 23 in Randall Library Auditorium.

"This is the first time we've done something like this," said Easton, whose plays have been produced in theaters across the United States. "But it's going to be fun. These plays really deserve to be heard."

The "naked" read is scheduled to run a little over an hour, each scene lasting about fifteen minutes.

"The plays consist of many genres," said Easton. "Dark comedy, poetic drama, theatre of the absurd...there is something for everyone."

Adam Whitehurst, a theatre major and bright young playwright will have a scene read from his southern, small-town saga, "Inches of Friendship."

"It's about a group of southern men and women, their gossips and what really goes on behind closed doors," said the writer, who is also active in community theatre.

A student who goes by the name Aloysha will have a scene read from his metaphysical breakthrough "Threefold Way: Addiction", which is both a poetic masterpiece and an abstract roller coaster through the senses.

"Every student has done brilliant work. It's only natural to want to share this with the community," said Easton.



file photo

Naked theatre will run on Thursday, April 16 and Thursday, April 23 at 8:00 p.m. in the Randall Library Auditorium.

Naked Theatre will run Thursday, April 16 and Thursday, April 23 at 8:00 p.m. in the Randall Library Auditorium. Admission is free and the event is open to the public.

Dixie Power Trio Is A Paradox And A Half



1, 2, 3...4? The Dixie Power Trio electrifies the Hawk's Nest on Wednesday.

ALLISON PARKER

A&E EDITOR

They have four members, but they insist on being called a trio.

A *Dixie Power* Trio, for that matter...and they're not even *from* the south. This Washington, DC - Arlington, VA based four-piece performs jazz, street music, cartoon themes, blues, psychedelic rock and your average pop song all in one performance.

Sound a little confusing?

How about a Cornet player who plays harmonica, washboard and zydeco accordion in between songs? Throw in voo-doo drummer Byron McWilliams, banjo-man Bert Carlson and tubist extraordinaire Andy Kochenour and you have the perfect description of a word salad.

See DIXIE, page 11

BRIEFS, from page 9

Reiss also has published over eight novels, his ninth due out on the shelves early next year.

This reading is free and open to the public.

UNCW Big Band Hosts Swing Concert

The **UNCW Big Band**, under the direction of Frank Bongiorno, presents "Big Band Swing" Friday, April 17 at 8:00 p.m. in Kenan Auditorium. A unique blend of UNCW students and community musicians perform swing through bebop styles, transporting the audience back to the 1930's and 1940's for a night of Big Band explosion. Admission is free to UNCW students with valid ID. General admission is $4.00. Call 962-3390 for more information.

UNCW Makes Call For Art Exhibits For Displays

UNCW seeks art exhibits to be displayed in the upcoming year in the UU and UC. Artworks using any type of media are eligible for exhibits. All artworks must be framed, matted, and ready for display.

Deadline is April 22, 1998 at 5:00 p.m. Submit no more than ten 35mm slides, include a stamped, SAE and a current resume and artist statement for consideration by the committee. Call 962-3827 for more information.

Film Chronicles Lives Of Bank Robbing Brothers

HOLLY CLEMMONS
CONTRIBUTING WRITER



They were America's most successful bank robbers because they achieved one thing: a ripe old age.

In the early nineteen hundreds, four boys from Texas in search of prosperity and a little excitement set out to rob every bank in the country. Through the gunfire, money and women, the Newton Boys found peace.

Willis (Matthew McConaughey, "A Time to Kill") and Doc (Vincent D'Onofrio, "Men in Black") are the older brothers that trouble just seems to follow. Jess (Ethan Hawke, "Great Expectations") and Joe (Skeet Ulrich, "Scream") are the younger more naive brothers who have never crossed the state line.

Willis is the mind of the entire operation. He decides when and where the robberies will take place, and at times he is too impulsive for his own good.

Doc is the mindless member of the bunch. Whatever Willis decides is fine with him, he just wants to have fun. Jess supports his brothers, but is often apprehensive. He dreams of riding rodeos, not robbing banks. The moral conscious belongs to Joe Newton. He is constantly questioning Willis' motivations and reminds him, they are criminals.

Country singer Dwight Yoakam takes a supporting role as Brent Glasscock. Brent is the chemist, in a matter of speaking. He is in charge of making the robberies possible, by supplying the chemicals and the knowledge to blow the doors off the safes.

Director Richard Linklater brings McConaughey to the screen in a performance much like the first time the two worked together on the set of "Dazed and Confused". McConaughey is wildly energetic and entertaining in his portrayal of Willis Newton. Vincent D'Onofrio gets to show his less grotesque acting ability in this film and show that he can play a real person, as well as the bug he played in "Men in Black". Skeet Ulrich delivers an outstanding performance in this film. He is totally convincing of every naive, sensitive, innocent, and frightened aspect of Joe Newton. A change from his role in "Scream" that displays his ability as a versatile actor. In his portrayal of Jess, Ethan Hawke fails to show more than one side of the character. This could be the fault of the editors or the screenwriters, but there certainly not enough character development of Jess Newton.

Thrown in among all these leading men is "ER's" (NBC) Julianna Margulies. Margulies takes the role of Louise, Willis' love interest, and does quite well bringing her to life on screen.

"The Newton Boys" is the true story of four brothers that robbed banks and lived to tell about it. McCounaughey, Hawke, D'Onofrio, and Ulrich fit into these characters with such ease and it doesn't take a lot of imagination to believe these guys are brothers that will stand together, no matter what.

Audiences that enjoyed the film "Mobsters", will enjoy this format of this film. "The Newton Boys" is an entertaining film with few slow moving scenes. All in all, good performances and an interesting story worthy of being made into a movie make this film worth the time to see. It gets a B.

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George Clinton Will Kick Off Springfest



file photo

George Clinton and the P-Funk All Stars will kick off UNCW's Springfest on April 18.

CHARLIE KAUFMAN
STAFF WRITER

For those of you who may not have heard yet, this weekend is the kick off of UNCW's annual Spring Fest. This year, Spring Fest starts off on April 18th with George Clinton and the P-Funk All Stars. This band is known as one of the hardest working bands in the world, the band tours six to eight months out of the year, and have a devoted following.

George Clinton and the P-Funk All Stars are currently touring around different college campuses to support their new release, *Live...And Kickin'*. This is the only officially sanctioned live album from the band. This is a two disk set that presents over 130 minutes of live groove performances. The album also includes several previously unreleased tracks. The album gives the listeners an in-depth look at George Clinton's evolving sound. There are sounds of concerts that date from 1972 to 1997.

Born in Kannapolis, North Carolina, George's first band was the Parliaments. They had a hit song back in 1955 called "I just want to testify." The music of George Clinton evolved into the band Funkadelic in 1969, and then into the P-Funk All Stars in the 1980's.

George Clinton describes himself as the lead vocals, band referee, and galaxy traffic cop for the P-Funk All Stars. The band's unique music and funky stage performances have attracted a loyal following of fans of all races who all have one thing in common. Everyone comes to these shows to get funky.

If you are interested in going to see this unique icon from the music world, George Clinton and the P-Funk All Stars will be playing at Brooks Field this Saturday, April 18th. Tickets are still available at the UNCW information desk, they cost $10.00 for students and $15.00 for non students. The show starts around 7pm, bring your beach blankets. Just remember that there are no glass bottles, alcohol, animals, or umbrellas are allowed on the field.

DIXIE, from page 9

"It's tuba funk. Thrash banjo," said one fan.

Their compositions take on a new meaning when the band plays J. Giel's corny 80's pop-song "Angel is a Centerfold" using a Cajun, honky-tonk and zydeco style.

"They take great pride in delivering the unexpected."

Spontaneity is the Dixie Power Trio's middle name during live performances. The band thrives off each others' zany humor and unmistakable musical talent.

Even the band's latest album "Out of Control" is an understatement compared to their wild stage presence.

Opening for underground acts such as Ani DiFranco, The Squirrel Nut Zippers and Junior Brown in the past, the "Trio" has performed in over 300 venues, stealing the show every time.

"They know how to have fun, and how to delight a growing following in the process," commented one critic. "The very first notes, a strutting bass-line played on tuba in honor of Professor Longhair, sets the Dixie Power Trio apart from the pack. But that's just for starters."

Dixie Power Trio makes its debut at UNCW next week for a free concert Wednesday, April 22 at 9:00 p.m. in the Hawk's Nest.

This concert is open to all audiences.

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"American Buffalo" Plays at Thalian Hall

FROM STAFF REPORTS

The great get-rich-quick scandal "American Buffalo" hits Thalian hall this weekend, promising a great cast from first time producer Lou Criscuolo.

"This production is amazing. I've never seen a more original cast," said insiders.

Although American Buffalo may be Criscuolo's first production, he has had no problem making this classic play fully realized.

The cast includes J.R. Rodriguez as Donny Dubrow, the owner of a junkshop, who plans the perfect robbery — of his own store.

Michael Hartle plays Bobby, Donny's erstwhile recovering-junkie employee, and Gray Sibley plays "Teach", Donny's short-tempered comrade. Teach is a memorable part that was originally played by Robert Duvall during the opening production.

Performances are April 15 through April 19 and April 22 through April 26 at 8:00 p.m. in the Studio Theatre of Thalian Hall, Wilmington.

Tickets are $10 with discounts available. Call 1-800-523-2820 for reservations.



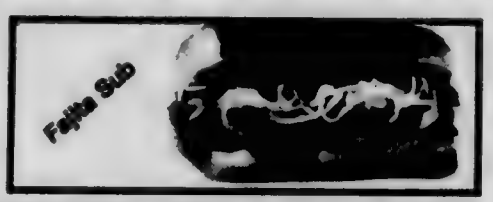
file photo

Would These Faces Lie? A clever cast stars in "American Buffalo" at Thalian Hall this weekend. Tickets are $10 with discounts available.

Contact Us...

Send Your Comments
To The Seahawk At The Email
Addresses Listed Below

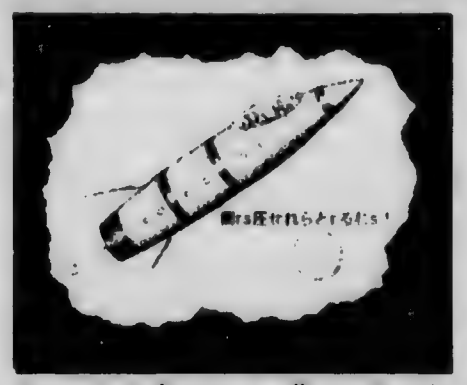
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WLOZ TOP 10 Playlist



Mars Accelerator's album Frankfurt Telephonics takes the number one spot on this week's playlist.

1 - Mars Accelerator - *Frankfurt Telephonics*

2. CATCH ZZ - *Kesbeay Nights*
3. CHARLIE HUNTER & POUND FOR POUND - *Return of the Cadyman*
4. TORTOISE - *TNT*
5. GAVNT - *Bricks and Blackouts*
6. TRANS AM - *The Surveillance*
7. LORD RUNNINGCLAM - *Fun for the Whole Family*
8. VARIOUS ARTISTS - *Promised Land 4*
9. ADAM F - *Colours*
10. RICHARD DAVIES - *Telegraph*

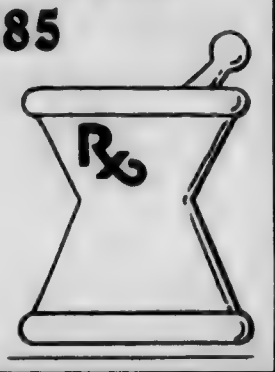
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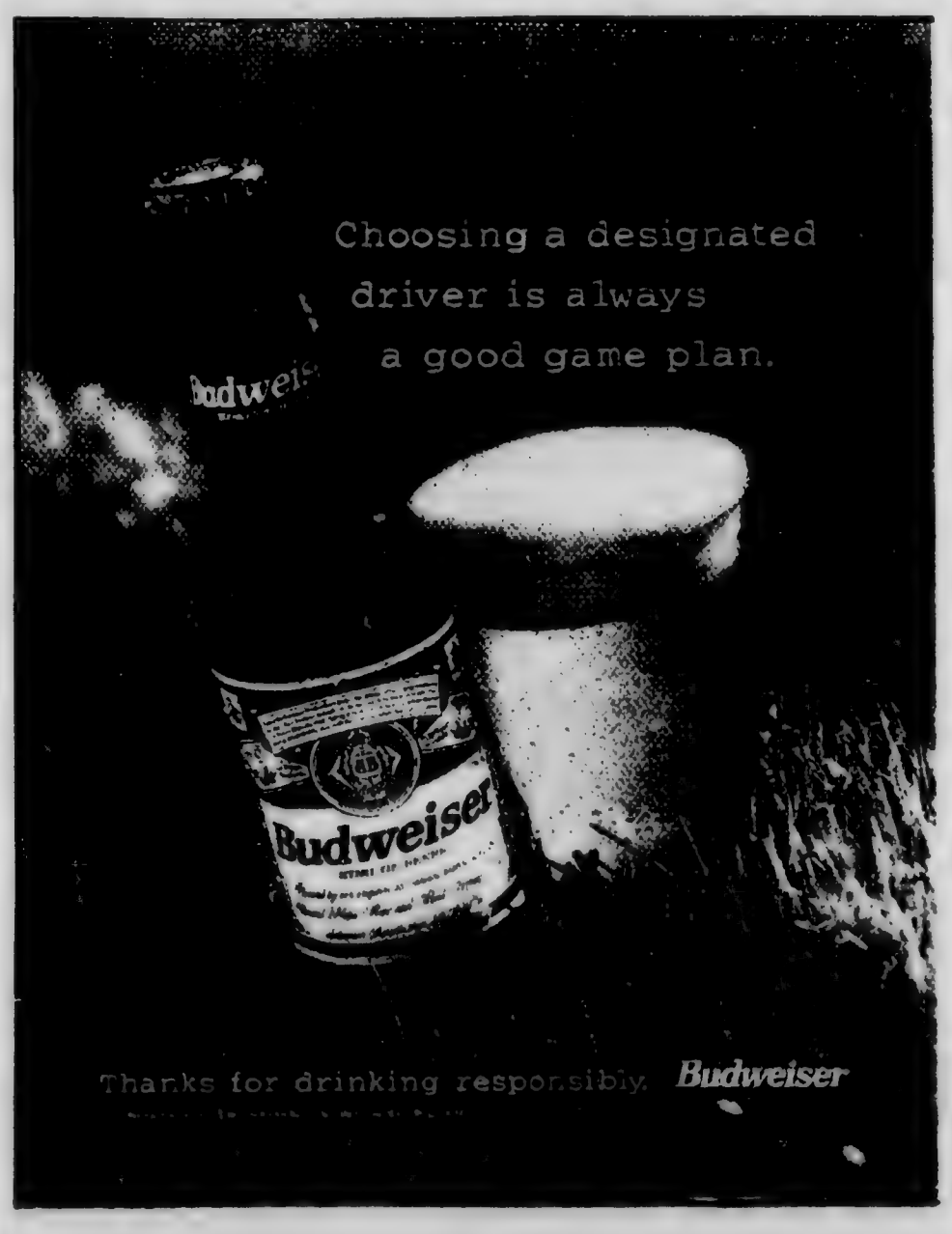
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INVEST SMART

Buying Stock "On Sale" Or, Taking Advantage Of Dollar-Cost-Averaging

(NAPS)—Here is a simple explanation. First, the idea only works for those investors who have made a commitment to invest on a regular basis and stick to it. Let's say you've decided you're going to invest $100 four times a year, at the beginning of each quarter. For starters, this is an excellent plan because you will get into a habit that will allow you to see your nest-egg grow over time and to accomplish your long-term goals.



Lauren Rudd

So it's January and you are going to put $100 in stocks. You've carefully chosen a company you believe in, with good financial fundamentals. Lets call it the XYZ Corporation. In January XYZ stock is selling at $10/share, so you buy ten shares.

In April XYZ has gone up to $12.50 a share, so your $100 buys eight shares. The market drops a bit over the next few months and in July XYZ is selling at $5/share. This time you are able to purchase 20 shares. When October rolls around there has been a rebound and XYZ is back up to $10/share and you buy ten more shares.

Let's see where you are at the end of the year. First of all, if you average what the stock price was over the course of the year, you'll discover is was $9.38. (Simply add up the four prices, which comes to $37.50 and divide by four.) You paid $400 and you acquired 48 shares of XYZ. Simple math tells you that you actually paid an average of only $8.33/share, more than a dollar less than the average selling price. This is the beauty of dollar-cost averaging. When the price drops you buy more, when it's up you buy fewer shares, but on the whole you take advantage of the fact that the stock market has historically moved up more than it has moved down.

Many people are already taking advantage of dollar-cost-averaging but they don't even know it. If you participate in a 401(K) or profit-sharing plan at work, you are investing a fixed percentage of your salary regularly. For the investor who does not have a huge chunk of money to invest, but who promises to stick with a long-term investment strategy, dollar-cost averaging can be a very good thing.

Lauren Rudd is a syndicated financial columnist and is the editor of The Direct Investor, a monthly newsletter published by The Society for Direct Investing (SDI). The SDI is a non-profit association dedicated to educating investors about opportunities to invest in stocks through open availability, direct purchase plans, and about the companies that offer such plans. To find out more about the SDI, or to receive a complimentary sample newsletter, call toll-free 1-800-4-SDI-News" ext. 1103 or visit our web site @ http://www.sdinews.org.

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Seahawk
Sports

Vol. LII, No. 13 April 15, 1998

On The Horizon. . .

(home games in all caps)

April 15th
Baseball at Coastal Carolina

April 17th
Outdoor Track at CAA Championships

April 18th
Baseball at East Carolina (DH)
Outdoor Track at CAA Championships

April 19th
Baseball at East Carolina

April 21st
BASEBALL VS. N.C. STATE

Viewpoint. . .

MARK VITALI

STAFF WRITER

Wait a minute. Was that Tiger Woods putting a green jacket on someone else instead of himself? Was it only a year ago, after Tiger had run away from the field in a record-breaking performance, that everyone — Jack Nicklaus included — was almost ready to concede The Masters to Mr. Woods for the next ten years? Was it only a year ago that there were more than whispers that Augusta National was too old and short for today's long hitters? Was it only a year ago when everyone except some PGA pros thought that Tiger was going to dominate professional golf for the next 30 years? A funny thing happened on the way to the Hall of Fame, though; Tiger has come back to earth and the rest of the field raised their game in response to the challenge. The result? This is one of the most exciting eras of professional golf, and the just-concluded Masters tournament serves as testament.

Fred Couples. At number 13 on Saturday, Fred had crushed a perfect drive down the left side, leaving himself 205 yards to the green of the par-5. Soon after launching his 3-iron, Fred said "Oh, baby," giving us a hint of what was coming. The ball came to rest two feet from the cup, and after Couples calmly rapped in his eagle, the tournament seemed his to win — or lose.

Jack Nicklaus. As if his '86 title at the age of 46 wasn't enough, Jack came charging out of the gate with three early birdies, wowing the crowd and himself. A few other birdie attempts that came excruciatingly close to dropping were all that kept the 58 year-old Golden Bear from a chance at an improbable seventh title.

Paul Azinger. A few years ago, he sat out more than a year trying to stay healthy, battling cancer with chemotherapy and radiation. Virtually written off from ever being competitive again, there he was, sneaking up the leader board, eventually ending up in fourth place.

David Duval. You just knew he was going to make a move, but when? In the middle of last year, he was known as "the best young player never to win a title." He responded by winning the last three events of last season and the first tournament of this season. In the middle of his final round, Duval strung together three birdies; with Couples double-bogeying at 13, Duval suddenly had a two-shot lead. But he opened the door with a bogey at 16.

Jim Furyk. The man with the looping swing that defies the logic of every golf pro never had a chance. Or did he? With the attention on everyone else, he charged up the first page until he hit his third shot to the 15th green too well. It skipped into the water, and that bogey, along with a putt at 18 that teased the cup relegated him to a tie for fourth.

Matt Kuchar. Matt *who?* Oh yeah, the 19 year-old amateur champion from Georgia Tech. He got everyone's attention by playing the first round well, then he got everyone's respect. He could have gone in the tank when he put balls in the water at 15 and 16 during his second round; instead he birdied 17 and 18. He could have gone in the tank with his three quick bogeys on Saturday; he answered by going 3-under the rest of the way. After playing Sunday at even, there was the low amateur in Butler Cabin, being honored for his fine play and ubiquitous, wide smile. Pressure? What pressure? "With my dad caddying for me and my grandparents following me through the course, I was already having the time of my life," he said.

Tiger Woods and Ernie Els. The two young men thought to be the dominant rivalry in this championship and almost every tournament never made a serious move, and for this weekend, they graciously gave up the stage for a host of other stories.

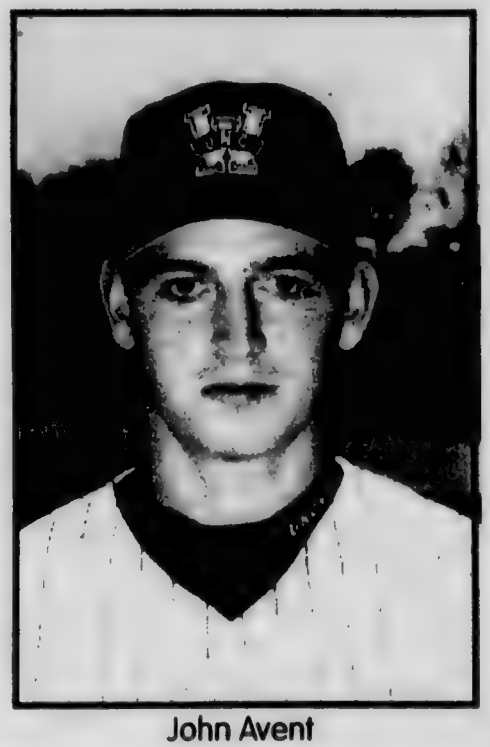
Like Mark O'Meara. One of the nicest gentlemen to ever play the game, the 41 year-old with the quiet demeanor, unspectacular driver, and 14 tournament wins crept into a 3-way tie for the lead with a birdie at 17, then had the crowning moment of his career when he nailed a long birdie putt on the final hole. No longer was he "the best player never to win a major." A few minutes later in Butler Cabin, Tiger Woods, the previous champion, was putting a green jacket on his best friend on the tour. It fit perfectly.

Athlete of the Week. . .

Avent Helps Team Succeed

JASON TYSON

SPORTS EDITOR



John Avent

The baseball team's newfound success can be partly attributed to that of an unlikely source, senior outfielder John Avent. When you take a look at Avents statistics from the past three seasons and compare them to this years, you can't help but appreciate the vast improvement in the outfielderís game.

Avent came in as a walk-on his freshman year after deciding to play college baseball over football.

"I felt like he had the chance to be a solid college baseball player having a good frame and being an average runner, " said coach Mark Scalf. "The biggest difference this year is that he is more relaxed and he is allowed to play at his own level."

The improvement in Avents game is definitely staggering. Entering this season a lifetime .246 hitter with 15 RBIís in only 142 at bats, Avent has almost doubled his at bats in this season alone and raised his batting average to a team leading .333. Not only has he raised his average nearly ninety points, he also has set career highs in nearly every offensive category.

"John has done many things to improve," said Scalf. "He has also been asked to play many positions defensively."

Before taking his regular place in the outfield this season, John split time between there and first base in the past. He has also played innings at third base.

Avent has also helped ease the preseason jitters the team had after losing seven of its nine starters and then losing freshman sensation Josh Bonifay.

Avent has shown some newfound power this season, tying for the team lead with freshman Kevin Hairr with four.

"He is going to be successful at whatever he does," said Scalf. "He is committed to anything."



(NAPS)—To learn to combat graffiti, visit the National Paint & Coatings Association's Web site on Anti-Graffiti Programs, at http://www.paint.org/clac.htm.

April 17 – 26
What's Happening on Campus

17 FRIDAY

On-Campus Recruiting: Enterprise Rent-a-Car, 10a–2p, table in University Union lobby. Majors: All. **GE Capital Mortgage Corporation,** Union 106. Position: Applications Specialist. Majors: PDS, CSC with at least a 3.0 major GPA. **Pitt County Schools,** Union 106. Position: Teaching. Majors: All Education.

The Screening Room: ***Rainmaker,*** 7:30 & 10p, University Center Ballroom.



Friday Night Live: Greg Fitzsimmons, 8p, Hawk's Nest. Greg Fitzsimmons' hosting of MTV's *Idiot Savants* and appearances on the *Late Show with David Letterman*, the *Rosie O'Donnell Show*, and HBO *Comedy Showcase*, makes him one of the hottest comedians on the college circuit today.

Aerobics: Basic Training noon, Slide & Sculpt 4p, Changing Pace 5:15p.
Rec Swim: 11a–1p, 6:15–8p.
Fitness Center: 10a–1p, 5–8p.

18 SATURDAY

Global Volunteers 5K Road Race, 9–11a, Brooks Field. $5 in advance; $7 on race day. Call x3925 for more information.

Seaside Jam, featuring George Clinton and the P-Funk All Stars, 7p, UNCW Athletic Field. George Clinton, the Godfather of Funk and his P-Funk associates kick off Springfest by bringing the best and baddest concert UNCW has ever seen. Godfather Funk pulls from all past megahits and unites with various P-Funk members from the past 25 years in this newest ride that combines all of the extravagance of the past with the fresh, live grooves of today. Tickets are on sale now at the University Union information desk! $10 students, faculty, and staff; $15 general public.

Aerobics: Step 11a & 12:15p.
Rec Swim: 1–3p.
Fitness Center: noon–4p.

19 SUNDAY

Student Leadership Reception, 3p, University Center Ballroom. Join us in celebrating the many different forms of leadership on campus! For more information, call x3877.

Aerobics: Step 4 & 5:15p.
Rec Swim: 6–8p.
Fitness Center: 4–8p.

20 MONDAY

On-Campus Recruiting: Winston-Salem/Forsyth County Schools, Union 106. Majors: All Education. Positions: Teaching.

Mad Hatter Training, 6p, Union 212. Call x3877 for more info.

Springfest: Ergot Band, 9p, Hawk's Nest. Ergot Band was named most popular band in Wilmington by *Encore Magazine*.

Aerobics: Slide & Sculpt noon, Step 4 & 6:30p, Abs & Toning 5:15p, Sweat & Sculpt 7:45p.
Rec Swim: 11a–1p, 6:15–8:30p.
Fitness Center: 10a–1p, 5:45–10p.

21 TUESDAY

Sports: Softball v. UNC Chapel Hill, 2:30p, Brooks Field. **Baseball** v. NC State, 7p, Brooks Field.



Leadership for the 21st Century Lectures: Jaron Lanier–*Technology and the Future of the Human Soul,* 7p, University Center Ballroom. Lanier is a computer scientist, composer, and virtual artist – a true renaissance man. He coined the term "virtual reality" and founded the virtual reality industry.

22 WEDNESDAY

Springfest: Jonathan Byrd, 7p, University Commons. The first ever Springfest drum circle with Spin Art frisbees.

Springfest: Dixie Power Trio, 9p, Hawk's Nest. Made up of four members, they are definitely not your average trio. Bert (banjo), Bryon (drums), Zach (cornet, accordion, washboard), and Andy (tuba) have at the heart of their sound all that is New Orleans – zydeco, cajun, rock, and jazz. No matter the source of the song – Led Zeppelin, Lou Reed, The Ramones, Chuck Berry – the Dixie Power Trio transforms itself into something unique and fun. Sponsored by ACE Underground.

Aerobics: Abs & Toning noon & 5:15p, Step 4 & 6:30p, Combo 7:45p.
Rec Swim: 11a–1p, 6:15–8:30p.
Fitness Center: 10a–1p, 5:45–10p.

23 THURSDAY

On-Campus Recruiting: Thomasville City Schools, Union 106. Majors: All Education. Positions: Teaching. **Nash-Rocky Mount Schools,** Union 106. Majors: All Education. Positions: Teaching.

Arts in Action: Four Shadow, 11:30a, University Commons. Take an "a cappella trip through time" with Four Shadow, a slightly irregular a cappella group. Rock, classic doo-wop, pop, and original music are on the playlist.

Springfest: River Huston, 7p, University Center Ballroom. Award-winning poet, lecturer, and AIDS activist River Huston lectures around the country on a number of topics. She is the founder of the Women's Wellness Fund, a resource network for women living with HIV/AIDS. River is the author of two books of poetry, *Jesus Never Lived Here* and the *Bones of Susan*, as well as the recently released *A Positive Life: Portraits of Women Living with HIV*.

Aerobics: Step noon & 7:45p, Abs & Toning 4p, Combo 5:15p, Sweat & Sculpt 6:30p.
Rec Swim: 11a–1p, 6:15–8:30p.
Fitness Center: 10a–1p, 5:45–10p.

24 FRIDAY

On-Campus Recruiting: Enterprise Rent-a-Car, Union 106. Majors: All Education. Positions: Teaching.

Arbor Day Tree Planting: 8–11a. Help dig holes for the planting. Call Amy at x3261 for more info.

Dance Marathon: 7p–7a, Trask Coliseum. The Marathon benefits the Children's Miracle Network. Call SGA at X3553 to register as a dancer.

The Screening Room: ***As Good As It Gets,*** 7:30 & 10p, University Center Ballroom. James L. Brooks directs this offbeat comedy, which centers around the bond that forms between three New Yorkers who don't appear to have a chance at real happiness. Although it is apartment proximity which initially brings these characters together, their fates become intertwined because of a dog named Verdell. Featured in the ensemble are Academy Award winners Jack Nicholson and Helen Hunt, and Academy Award nominee Greg Kinnear.

Aerobics: Basic Training noon, Slide & Sculpt 4p, Changing Pace 5:15p.
Rec Swim: 11a–1p, 6:15–8p.
Fitness Center: 10a–1p, 5–8p.

25 SATURDAY

Lazy Day Lawn Party. 3–7p, Suite Courtyard. The Lazy Day tradition continues. All the novelty games you can think of is packed into one day.

Aerobics: Step 11a & 12:15p.
Rec Swim: 1–3p.
Fitness Center: noon–4p.



ACE Films: ***Red,*** 8p, Hawk's Nest. The final installment of Polish director Krzysztof Kieslowski's Three Colors trilogy revolves around a Swiss judge and a beautiful young woman. Years ago, the judge sentenced a man with whom he had a personal score to settle; the defendant had stolen the only woman the judge ever loved. Guilt-ridden, the judge descended into a life of snooping on his neighbors. Through his voyeurism comes Valentine, a student and fashion model who stirs his memories of his lost love. He is touched by Valentine's good nature, and the relationship helps to heal the judge's crippled emotional life.

Aerobics: Step noon & 7:45p, Abs & Toning 4p, Combo 5:15p, Sweat & Sculpt 6:30p.
Rec Swim: 11a–1p, 6:15–8:30p.
Fitness Center: 10a–1p, 5:45–10p.

26 SUNDAY

Aerobics: Step 4 & 5:15p.
Rec Swim: 6–8p.
Fitness Center: 4–8p.

Division of Student Affairs: *Creating Experiences for Life*
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UNCW

the Seahawk

Vol. LII, No. 14 "Excellence Through Truth and Dedication" April 22, 1998

BRIEFS...

Junior Class President Announced

Shane Fernando won by a margin of 30 votes in the April 16th re-election for Junior class president against Isaac Cornetti.

Fernando said, "I was hoping to win, but if I didn't, I was going to join SGA. I was planning on serving either way."

24-hour Format For Computer Lab

Schwartz Hall's computer lab switched to a 24-hour format shortly after spring break. The lab will close on **May 8th.** The lab is equipped with 16 computers and one laser printer and it is available to all UNCW students with a valid UNSea card. If there is a favorable response from the 24 hour computer lab, the hours may be extended throughout fall.

French Month Rolls On At University

UNCW professors Katia Campbell and Jim McNab will present the illustrated talks, "Provence" and "Insolent Beauty: Art and Artists of the French Riviera" **at 7 p.m. on Thursday, April 23, in Morton Hall's Bryan Auditorium.**

The final program of UNCW's French Month will feature French diplomat and economist Dr. Jean-Pierre

See BRIEFS, page 2

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Seahawks Get Funky...



Charlie Kaufman/The Seahawk

George Clinton and the P-Funk All-Stars played a three hour show on Saturday, April 18 at Brooks Field at UNC-Wilmington. Clinton advised students to "Free Your Mind And Your Ass Will Follow" during the concert. **See Story Page 4.**

Graduating Students Seek Options

GWENDOLYN A. GALLA
CONTRIBUTING WRITER

With less than a month left until graduation, UNCW's graduating seniors are scrambling to discover what their future options are.

"After graduation, I'm getting married and plan on spending a week for the honeymoon in Florida," said Lucy Voughn. "Upon returning, I'll be taking the NTE and be looking for a future position as an English teacher for high school."

Jennifer Searcy said, "After graduation I'm getting married and going on a vacation. Then I'll probably move away from Wilmington and look for a job."

Rhonda Robertson had an opposite outlook on plans after graduation saying, "I'm taking a year off, during which time I'll be divorcing my worthless husband and preparing for graduate school. The following year, I hope to begin working toward my Ph.D. in comparative literature."

Many students have decided to get in that last vacation before the "real world" begins.

See GRADS, page 7



Skin Cancer Concerns, page 6

INSIDE THIS ISSUE...

- UNCW Grad First To Receive Fulbright, 3
- Molly Broad Inauguration Celebrated, 4
- Skin Cancer Concerns Raised, 6
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McDowell Assumes New Position



Patton McDowell

UNIVERSITY NEWS

Patton McDowell, executive director of the Seahawk Club, will replace Kevin C.Jacques as interim vice chancellor for University Advancement on July 1, 1998, .

McDowell, who came to UNCW in January of 1997, has led the Seahawk Club volunteers in their best fund raising year ever.

Mcdowell launched Project 2000 to raise $3 - $5 million for athletics facility enhancements. More than $1/2 million has been committed.

"Patton McDowell is a promising young man who came to UNCW from the North Carolina Special Olympics as a success, who

See McDOWELL, page 8

GRADS, from page 1

Kelly Walters said, "After graduation I will be taking a seven-day cruise to the western Caribbean." After the vacation is over, "I plan to work at a resume servicing company here in town, in hopes to open my own company within a few years."

Stephanie Speight said, "I plan on taking a month off to visit all of my friends that I have neglected during my strenuous years here at UNCW. Then, I will fair the real world and begin a real job."

Many students are searching for jobs and careers now that they have their college degrees.

"After graduation, I plan to look for a job with better pay. I also plan to relax and enjoy the fact that I do not have to go to school,"Courtney Cobey said. "I also will be helping my son with his school work and education."

Heather Perkinson said, "Unfortunately I'm doing nothing but going back home and looking for a job."

The majority of graduating seniors are taking their hard-earned college degree and searching for a job or career which reflects their studies. However, a number of students are planning to continue their education by attending graduate school to advance their degrees. No matter what the plans may be for these students, they all are facing the fact that the time has come and the real world is awaiting their arrival.

Graduation will be held at Trask Colliseum, on May 16, at 10 a.m. Following this ceremony, the individual departments' graduation ceremonies will take place at designated locations.

As of April 16, there were 124 graduates in the Masters program and 1,062 undergraduates.

BRIEFS, from page 1

Derisbourg's presentation, "The Construction of the European Union and the Future of Europe" at 6:30 p.m., Monday, April 27, in Cameron Hall Auditorium.

Pride Awareness Week To Begin April 27

All activities are free:

Monday, April 27: Campus Coming Out Day - at the Amphitheater -2:30 p.m. until 7:00 p.m.

Tuesday, April 28: Honk for Diversity in front of campus- 12 p.m. until 2:00 p.m. Candlelight Vigil near Spirit Rock- 7 p.m. until 8:00 p.m.

Wednesday, April 29: Ice Cream Social at the Amphitheater- 11:30 a.m. until 1:30 p.m.

Thursday, April 30 : TBA Movie at the Hawk's Nest in the University Union- 7:30 p.m. until 9:30 p.m.

the Seahawk

The Seahawk is published weekly by the students of the University of North Carolina at Wilmington as a forum for student expression. As a forum for student expression, *The Seahawk* and its staff operate with editorial freedom and the views and information contained within *the Seahawk* does not express the views of, nor is it associated in any way with the administration of the University of North Carolina at Wilmington. Material contained within *the Seahawk* is selected and produced by the student editors and writers of *the Seahawk*. Unsigned editorials represent the opinions of the editorial board. Signed editorials represent the opinions of the author and do not necessarily reflect the views of *the Seahawk*.

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The Seahawk is published each Wednesday during the academic year and twice during the summer. *The Seahawk* is distributed at no charge to all its readers and is available at over 30 locations across campus.

Newsroom (910) 962-3229 • Advertising (910) 962-3789 or 962-3879

Professor To Finish Semester Despite Questions, Accusations

JENNIFER BRAGG
GWEN GALLA
CONTRIBUTING WRITERS

Dr. Larry Cable, associate professor of history at UNCW, became the topic of conversation after making headline news in the *Wilmington Morning Star* on Tuesday, April 14. The *Morning Star* reported that Cable resigned as a result of their article and two books which questioned Cable's credentials.

Many students were confused; however, to find Cable holding his regular office hours on the picnic table outside of Morton Hall on April 15.

"He momentarily resigned," said Larry Usilton, chairman of the history department at UNCW. "It was an emotional thing."

Students of Cable who flooded the history department with questions were reassured that Cable would finish the semester at UNCW before beginning his retirement in May.

Serious accusations were made against Cable concerning his past. Both Mark Moyer, a recent graduate of Harvard University, and B.G. Burkett, a Dallas stockbroker, wrote and published books which claim Cable lied about his military experience. Moyer and Burkett reported hearing Cable make conflicting statements at a conference about the Vietnam War at Texas Tech University in Lubbock. Moyer became more doubtful of Cable's military experience when Cable refused to provide Moyer with evidence of his service in Quang Ngai, where Cable claimed he was stationed. Burkett's claims stem from vague answers Cable gave to questions he asked and Cable's refusal to provide proof of his service. Both Moyer and Burkett found no record of Cable's service in the National Personnel Records or the Marine Corps.

Cable, who claims he worked for the U.S. Central Intelligence Agency, said his service in the Marine Corps was a cover given to him by the government. Neither Moyer nor Burkett addressed the fact that, as a CIA employee, no record of Cable in the armed services would likely exist.

When asked about the allegations made by Moyer and Burkett, Cable was not defensive.

"They're not shooting real bullets. I really don't care."

The university, however, is not concerned with Cable's past military record.

"The university does not care about what

See CABLE, page 8

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UNCW Students Get "Funky" With George Clinton, P-Funk All-Stars

GEOFFREY GRAYBEAL
STAFF WRITER

UNC-Wilmington students got a little funky on Saturday night as George Clinton and the P-Funk All-Stars invaded the campus. Clinton, "The Grandfather of Funk" dazzled the crowd for three hours with his unique blend of music that has spanned three decades.

The show was nothing spectacular in terms of visual appeal. Clinton did not rely on fancy backdrops, fireworks or displays. Instead, the native of Kannapolis, NC simply let his music speak for itself.

Donned in his typical, loose garbs and long dreads of multicolored hair, Clinton stood out like a sore thumb and stole the spotlight. The P-Funk member who wore nothing but a gigantic diaper might have seemed a little odd by any other standards, but the mixed crowd of Clinton followers didn't mind. Clinton delievered to the crowd gathered at the UNCW athletic fields exactly what they wanted: funk.

Clinton sang his popular song "We Want the Funk" to establish the mood early on. Clinton interacted with the crowd a lot, as he encouraged everyone to wave and clap their hands, stomp their feet and chant various lyrics.

It was evident that Clinton was out to prove some of the lyrics to be true. "Ain't no party like a P-Funk party 'cause a P-Funk party don't stop," was chanted over and over by Clinton and the band members at one point in the show.

Clinton vowed to take the crowd on a spiritual mission. "I pledge to bring the funk and nothing but the funk, so help me God," Clinton chanted. He went on to sing another hit song "One Nation Under A Groove" as the crowd swayed in unison.

After about one hour of playing, Clinton went backstage for a break while the guitarists took over, bombarding the crowd with awesome instrumental grooves. Clinton returned to stage stronger than ever. He re-emerged with a flexible dancer by his side. Sporting a, for lack of a better term, funky hat from the 70s era and a long, black nose, the dancer twisted his body into all kinds of various shapes and awed the crowd with his crazy antics.

After blasting the audience with two hours of funkadellic sensation, Clinton broke out his biggest hits. The crowd sang along the words to "Flashlight" and erupted with elation to "Atomic Dog."

Clinton even invited several audience members up on stage to dance along to "Atomic Dog." Clinton attempted to end the show shortly after "Atomic Dog" but stayed for another hour. Clinton and the band said "goodbye" at least twice but continued to play. Audience members got caught up in the flow and excitement of the music and started "crowd surfing."

When it was over and done, UNCW students were funked up as Clinton capped off a memorable night.

UNCW Undergrad First To Receive Fulbright Award

KATIE NOONAN
UNIVERSITY NEWS

Teresa Krebs is the first UNCW undergraduate student to receive the Fulbright Award, the U.S. Government's premier scholarship program.

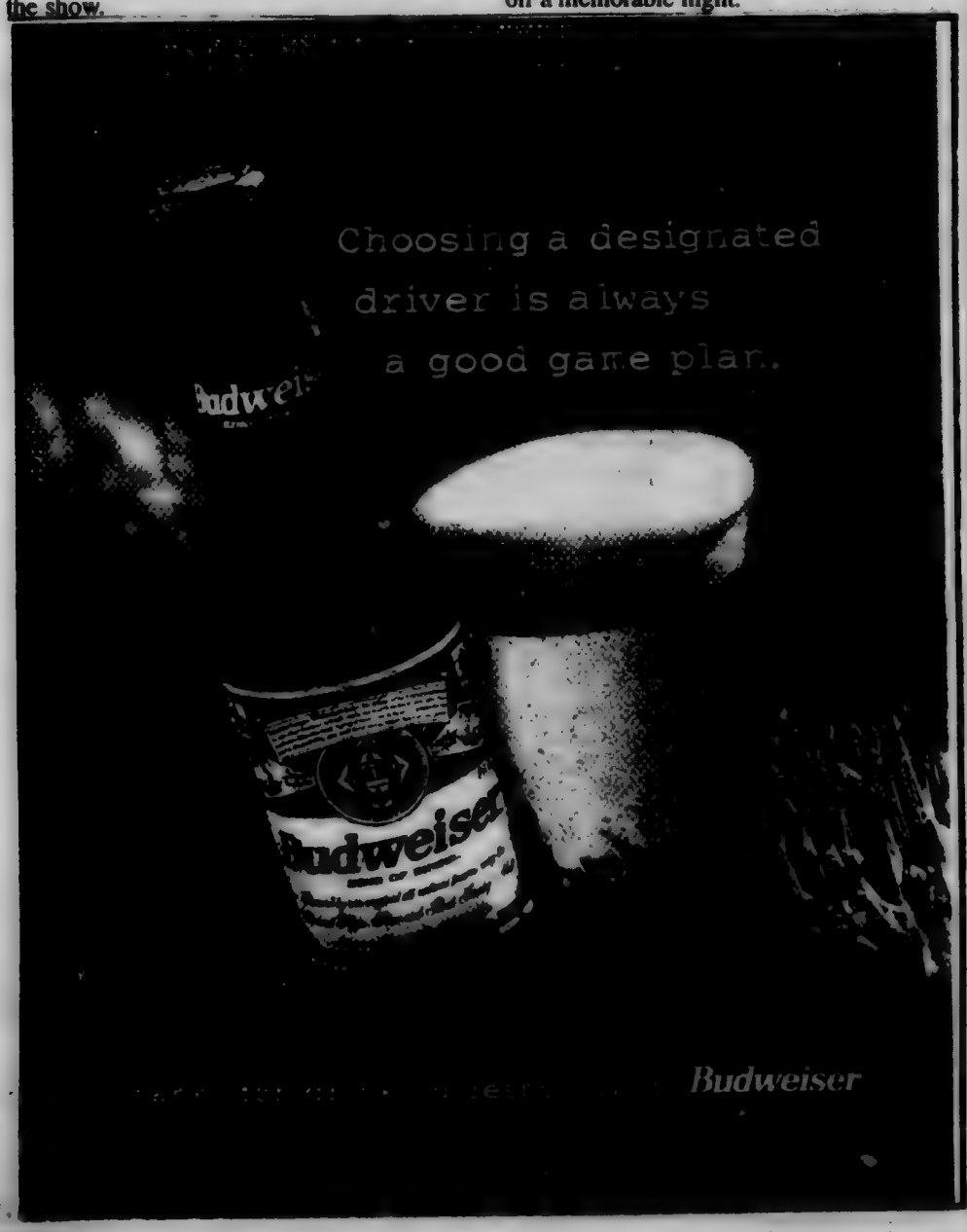
Born in Lakewood, N.J., 22-year old Kreb will receive a B.A. in French, a B.A. in Spanish and a teaching certificate at graduation on May 16, 1998. Krebs' Fulbright Award will take her to Korea next year.

"When I first considered applying for a Fulbright Award, my ideas aimed towards research or study project in French literature," Krebs wrote in her application. "I liked the idea that not. only would I benefit as a result of my presence in the host country, but I would also be impacting the lives of some of its people." Teresa chose Korea as her host country because "I would like to witness firsthand this crucial period in Korea's history and gain insight into what has historically shaped its people and position in the world today."

Teresa has earned other honors at UNCW including scholarships such as the Helena Cheek Scholarship for future foreign language teachers, the Cape Fear Foreign Language Collaborative Scholarship, UNCW Bookstore Scholarship, and the Chancellor's Academic Achievement Award. Teresa is also involved on campus with various organizations such as the French Club, the Spanish Club, UNCW Ultimate Frisbee, UNCW Club Soccer, Sports Club Council and Student Government Association. The daughter of Donald and Linda Krebs, Teresa also has three brothers, Matthew, Garett, and Greg, all of whom are very proud of her achievement.

Congress created the Fulbright Program in 1946 after WWII to foster mutual understanding among nations through educational and cultural exchanges. The Fulbright Program offers recent B.S./B.A. graduates, master's and doctoral candidates, young artists and professionals opportunities for growth, both personal and international. The program also offers opportunities to live, learn, teach and work with people in different countries. Teresa is leaving July 6, 1998, for Seoul where she will have orientation for seven weeks

See FULBRIGHT, page 8



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UNC-Wilmington Celebrates Inauguration Of Molly Broad



Molly Broad

SHANNON WOJCIK

UNIVERSITY NEWS

UNCW will celebrate the inauguration of the 15th UNC President, Molly Corbett Broad, throughout the month of April with a variety of activities. The formal inauguration will be held at 7:30 p.m., Wednesday, April 29, at N.C. State University's Reynolds Coliseum.

The UNCW community will be celebrating at 7 p.m., Wednesday, April 29, in the University Union Hawk's Nest with a light supper and a brief program featuring Dr. James McGowan and Dr. Janet Ellerby, followed by group viewing of the ceremony on largescreen televisions. All faculty, staff and students are invited to attend.

A week before the formal event, a display in the University Union will feature Broad's history including former universities attended, awards obtained and organizations the president has been involved with. Also, students from various organizations on campus will be encouraged to wear a "Who's Molly Broad?" button to create interest around the campus and community.

April 16 through May 16, selected artwork from four UNCW senior art majors will be on display at a student art exhibit at North Carolina State University. Randall Lennon will display an etching, Jim Myers and Kristen Sasser will each display a color serigraph, and Chris Simmons will display an acrylic painting.

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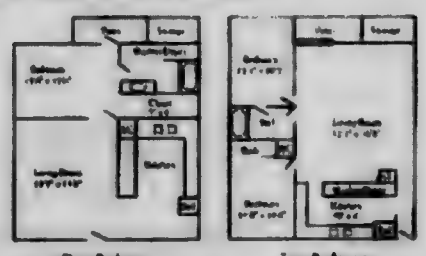
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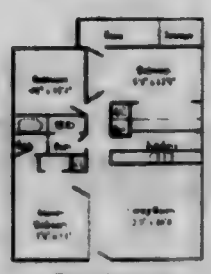
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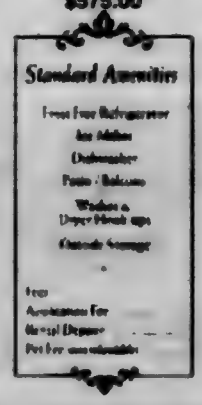


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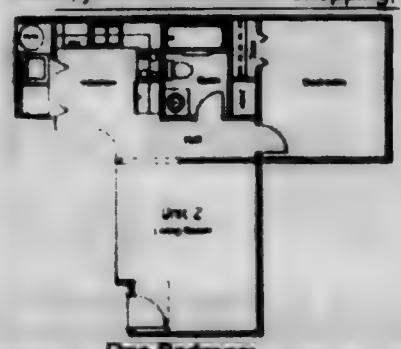
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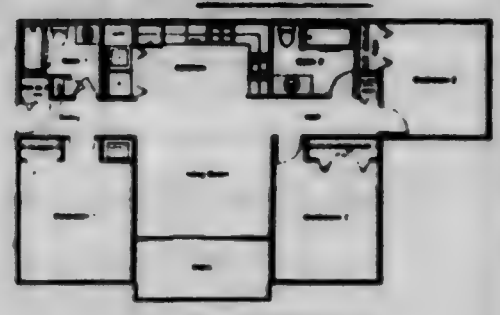
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Skin Cancer Concerns Raised On Campus

CANDACE VALAZQUEZ

CONTRIBUTING WRITER

With the summer months approaching and the temperatures rising quickly, UNCW's Health and Wellness experts want students to be aware of the sun's damaging rays which causes skin cancer.

This year, as in the past, UNCW's Wellness Services and the Student Health Center offered a free skin cancer screening to all students, faculty and staff members at the Student Health Center. On April 15th, 87 participants attended the 100 available appointments.

Rosemary Ferguson, of the Wellness Services at UNCW, said, "It is especially important for our students to be concerned about skin cancer because of our location and being so close to the beach. People here like to hang out in the sun, but it is important for them to be aware of the dangers also."

According to Ferguson, at least four local dermatologists agreed to be on hand to administer the screenings. The participants were givaen a paper with several sketches of the human body and had to place a mark on the sketch to indicate the place on their body where they would like to have the skin cancer screening. Within the time allotted for each appointment, the dermatologist gave a diagnosis of the concerned area for each person.

Detecting skin cancer early may determine whether or not the cancer will be treatable.

As for the convenience of having this health service on campus, everyone participating seemed very pleased and appreciative. Some students, like Melinda Sams, a junior at UNCW, expressed gratitude for the service because it showed that "the campus is concerned for students."

"It's scary, but I'm glad I'm doing it now instead of waiting until it's too late to treat it," Sams said.

"It's convenient to have it here on campus and to see the flyers all over campus because it makes everybody stop and think about it," said Michelle Ottey, a UNCW freshman. "Otherwise people may not get around to having a screening done until it's too late."

Dermatologists are not regularly staffed at the Wellness Center, but anyone who has serious reason to be concerned about skin cancer may make an appointment with Student Health Services and will be referred to a dermatologist in town.

"It usually turns out to be a false alarm for the people who come in to have a certain spot checked, but it is always better to be safe than sorry," Ferguson said. "Skin cancer is completely preventable and treatable if it's found in time, so it is very important for people to be checked if they are suspicious at all."

Other than regular screenings, sun worshippers can also take other measures to protect their skin from the sun. Some of these protective measures include using sunscreen with a SPF of 15 or higher, wearing a hat to cover parts of their face, and limiting the amount of sun their bodies are exposed to.

"I use sunscreen more now than I used to," Rochelle Rimmer, a senior at UNCW, said. "I use it especially on certain areas, like my chest and face, because those are the places I tend to burn more often. That's where I get the most sun, so I protect myself more there."

According to Deborah Haywood of UNCW's Wellness Services, one of the best aspects of this screening event is that "it brings the issue of skin cancer to the attention of our campus community, and makes everyone realize that anyone is vulnerable to skin cancer. It hasn't been until recently that people took it seriously."

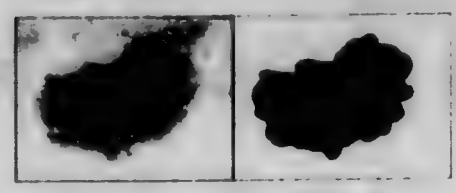
Skin cancer is an issue to be taken seriously. It is the most common of all cancers and almost one million cases of skin cancer occur in this country each year.

Sam Shover of UNCW's Wellness Services said, "this year a very good friend of mine had surgery to remove skin cancer from her face and that really scared me. I guess as I get older, I become more and more cautious of the sun. I love being in the sun, but you have to be cautious."

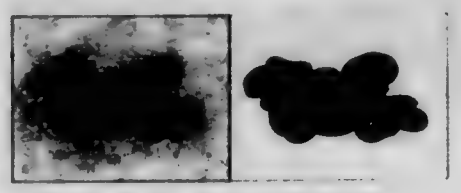


LOOK FOR DANGER SIGNS IN PIGMENTED LESIONS OF THE SKIN

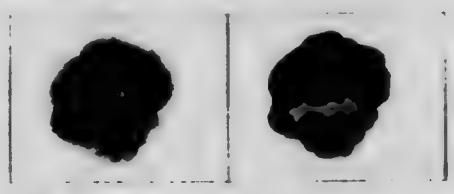
Consult your dermatologist immediately if any of your moles or pigmented spots exhibit



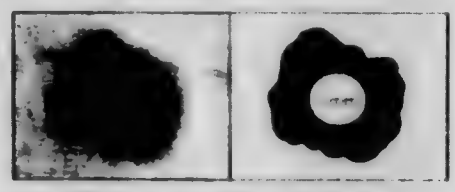
A Asymmetry one half unlike the other half



B Border irregular scalloped or poorly circumscribed border



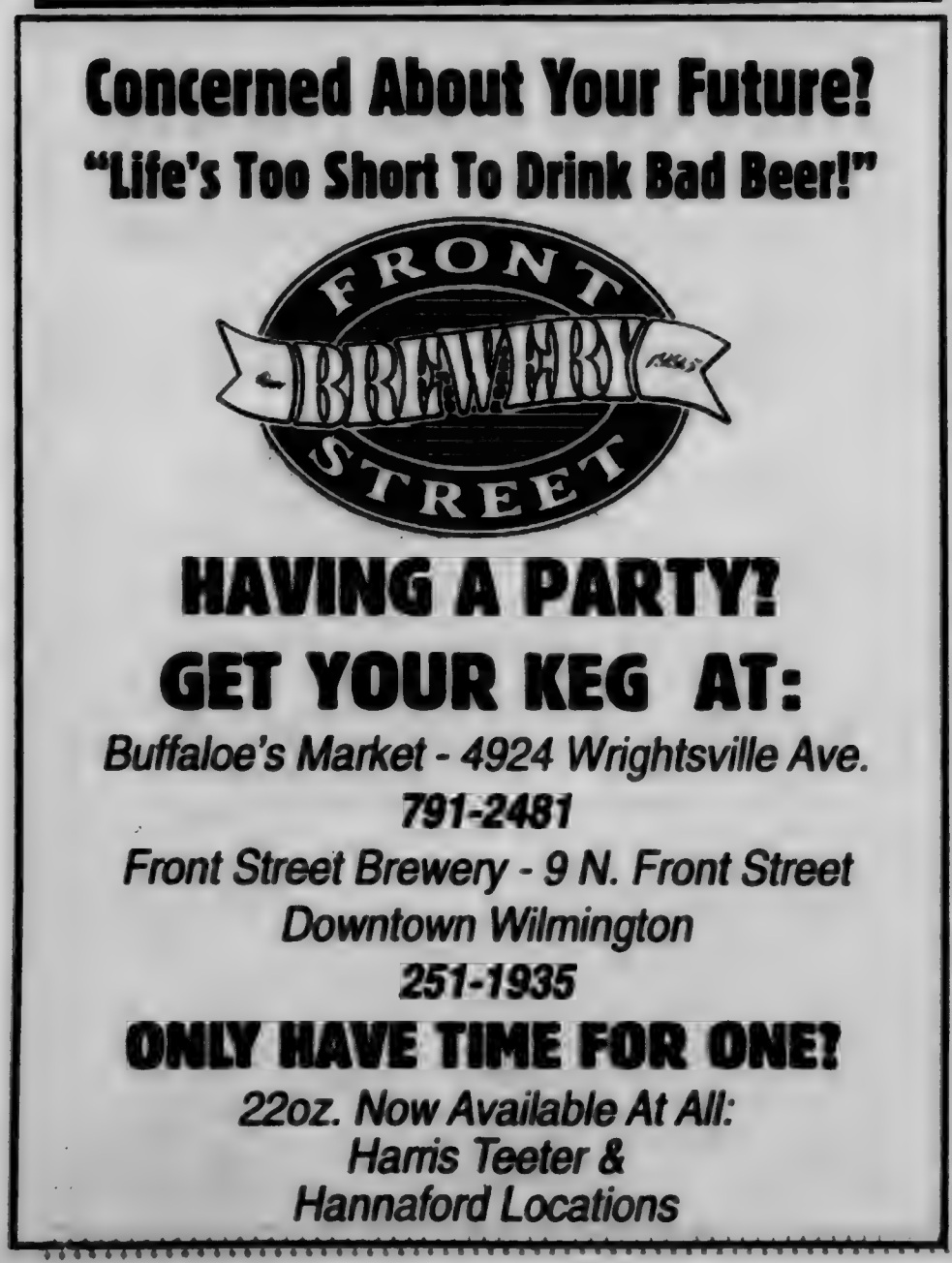
C Color varied from one area to another, shades of tan and brown, black sometimes white red or blue



D Diameter larger than 6mm as a rule (diameter of pencil eraser)

MIND THESE ABCD's
They may be signs of malignant melanoma









Gerad Johnsons and Tom Hamilton were inaugurated as newly elected SGA officers in a ceremony swearing in all newly elected SGA members.

Newly Elected SGA Officers Sworn In At Ceremony

FROM STAFF REPORTS

Last Sunday newly elected student government officers were inducted into office as outgoing representatives were acknowledged for their former 96/97 roles within the UNCW student government association.

Judge Rebecca Blackmore swore in newly elected president, Gerad Johnson, and Zeke Pittard stepped down from his position as student body president.

When asked what Johnson expects to accomplish as President of the student body, he said,"Technology is a big issue on campus right now. I'll be working on the initiation of the program, Compliance 2000. It's an ongoing thing. The work it takes to prepare this program will probably continue after my term is up."

Tom Hamilton also was sworn into the position of Vice President.

At the ceremony, members of the House elected Hank McCauley as House Speaker. Later, McCauley said that he hadn't had a chance to think about his new position yet to say what his plans will be for next year.

Awards were given out to representatives who had excelled throughout the year. Thom Gale received the Senator's award for his outstanding involvement, while the New Senator's Award went to Isaac Cornetti. House Reprentative O'neal Vamett recieved recognition for his achievements and Courtney Norman received the New house Represenative of the Year.

Executive of the Year Award went to Eric Casper.

One of the largest committees, the Appropriations Committee, received an award for its handling of funding requests.

There were some moments of humor as well. Vice President Tom Hamilton issued the Horse's Rear Award to Allison Long, former Speaker of the House. Among other responsibilities, Long organized the April 24th Dance Marathon. When asked why Long was the recipient of the award, Hamilton jokingly said that "Sometimes the most helpful persons can be the biggest pains."

Newly elected Junior class president, Shane Fernando, was optimistic about what he expects to accomplish during his term. Fernando said that he would work towards initiating 24-hour labs throughout campus. Currently, Schwartz Hall features the only 24-hour.

Fernando also plans on organizing a class-wide formal dance for the junior class. He said that each year, money which comes from student fees towards the class formal goes unused due to lack of organization.

SGA officers look forward to beginning their official duties and making plans for the next academic year.

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McDOWELL, from page 7

has demonstrated strong leadership with the Seahawk Club, and in whom I have confidence to build a strong development program into a great one," said Leutze. "I believe that Patton will bring the same energetic leadership to University Advancment that he has to athletics fundraising, and we will see the success he has had there translate well to all constituent aim."

Until a replacement can be arranged for the Seahawk Club leadership, McDowell will remain active with that the Seahawk Club and Project 2000.

"The relationship between advancement and the athletics' fund raising has worked out well, and Patton' s new role will be an extension of his skills in working with the broader community," Leutze said.

In accepting the interim vice chancellor, McDowell said, "I want to continue to help the university move in the positive direction it's already heading. My work with the public in athletics fund raising has convinced me there is enormous potential and support out there for UNCW. The success of the Seahawk Club drive and near-completion of the $25 million university Capital Campaign are examples of the public's good will and potential support."

McDowell earned a bachelor's degree in English Education from UNC Chapel Hill in 1989 where he was a Morehead Scholar. He is a graduate of Northeastern High School in Elizabeth City.

FULBRIGHT, from page 4

with people in different countries. Teresa is leaving July 6, 1998, for Seoul where she will have orientation for seven weeks and then will teach English for 20 hours a week at an assigned school in a major city or town in Korea.

The Fulbright Program advisor at UNCW is Dr. Raymond Burt, associate professor of foreign languages and literatures. There will be two Fulbright workshops at 3 p.m. and 4 p.m. April 29 in the UNCW Randall Library auditorium for juniors, seniors and graduate students interested in theFulbright Award for 1999-2000. The deadline for applications is Oct. 1, 1998.

For more information please call Dr. Raymond Burt at 910-962-73 1 0.



Teresa Krebs

CABLE, from page 3

happened in the 1960s," said Usilton. "We are only concerned with what happened once Cable entered the world of Academia. "

Shimer College, where Cable did his undergraduate work, has record of his attendance from fall 1960 to spring 1962. Cable claimed he left Shimer in 1962 to work as a representative of the U.S. government in Vietnam. Western Michigan State, where Cable earned his Master's degree, has record of Cable receiving his bachelor's degree in 1978, 16 years after Cable last attended Shimer College. Cable said Shimer lost his records in a move in the 1970s. The Wilmington Morning Star *printed a story on April 16, in which they said "The university has an* authenticated copy of his undergraduate transcript showing Dr. Cable graduated from Shimer College in Illinois." Furthermore, the paper reinforced the belief that Cable's record of attendance was lost when the school went bankrupt and had to move to a new location. University officials refused to publicly reveal Cable's transcripts.

"His academic credentials are unquestioned," said Melton McLaurin, Associate Vice Chancellor for Academic Affairs.

Student support for Cable has been overwhelming.

"I totally disagree with the allegations and if you sat through one of his classes or spoke with him, you'd know they were false,"said history major and junior ,Dan Green. "He is the most outstanding and knowledgeable professor I've ever had. I owe my success in school to him." Students who have had Cable as a professor or are currently enrolled in his classes seem to oppose the allegations.

"He doesn't deserve what is happening to him now," said senior Production and Decision Sciences major, Bryant Hite. "I think the allegations are false because he is such a knowledgeable and stimulating teacher. His lectures were too real for all of this to be true."

Cable, who refused to speak to reporters, held class as usual last week despite the articles printed by the *Morning Star.* Cable's retirement begins in May and he is ready to leave behind what he called the "academic bureaucracy."

"The students are the only part of UNCW that I am going to miss," said Cable.

As for the university, Cable could not have asked for more support from students and faculty.

"In the absence of absolute proof that the individual was not involved in American military activities in the 1960s and 1970s, he should be given the benefit of the doubt," said McLaurin. "He is a reputable scholar in his field and in his service to the university over the years."

When retirement does finally reach Larry Cable, his absence will be felt.

"He is one of the best people in the world at what he does," said Usilton. "I am going to miss him."

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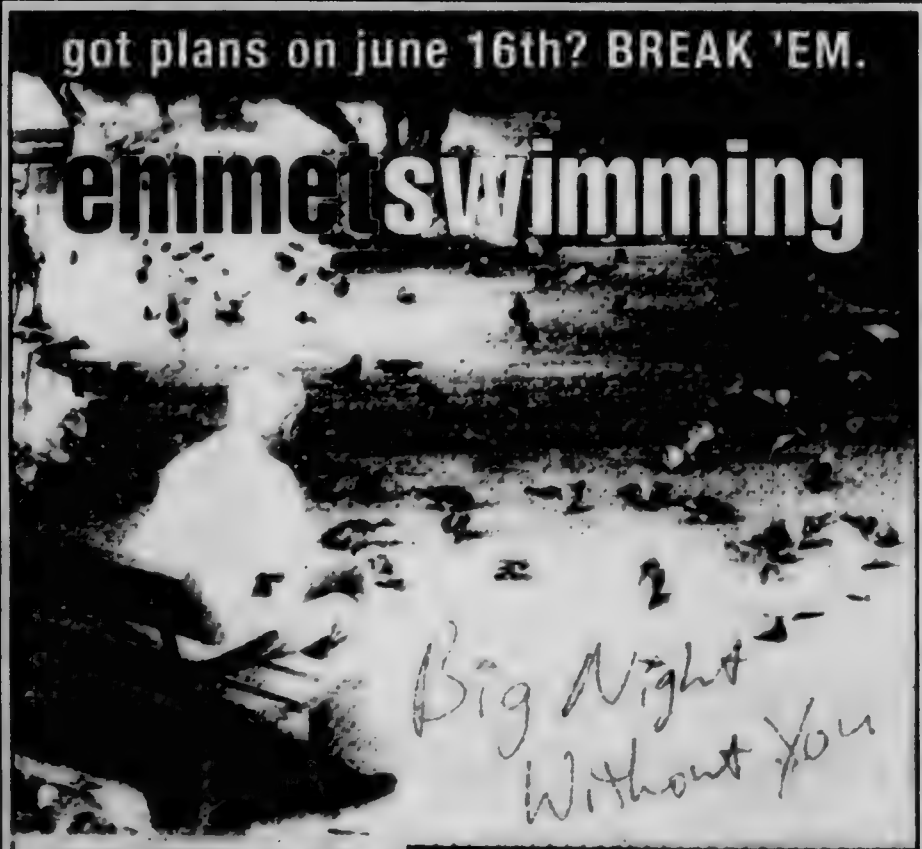
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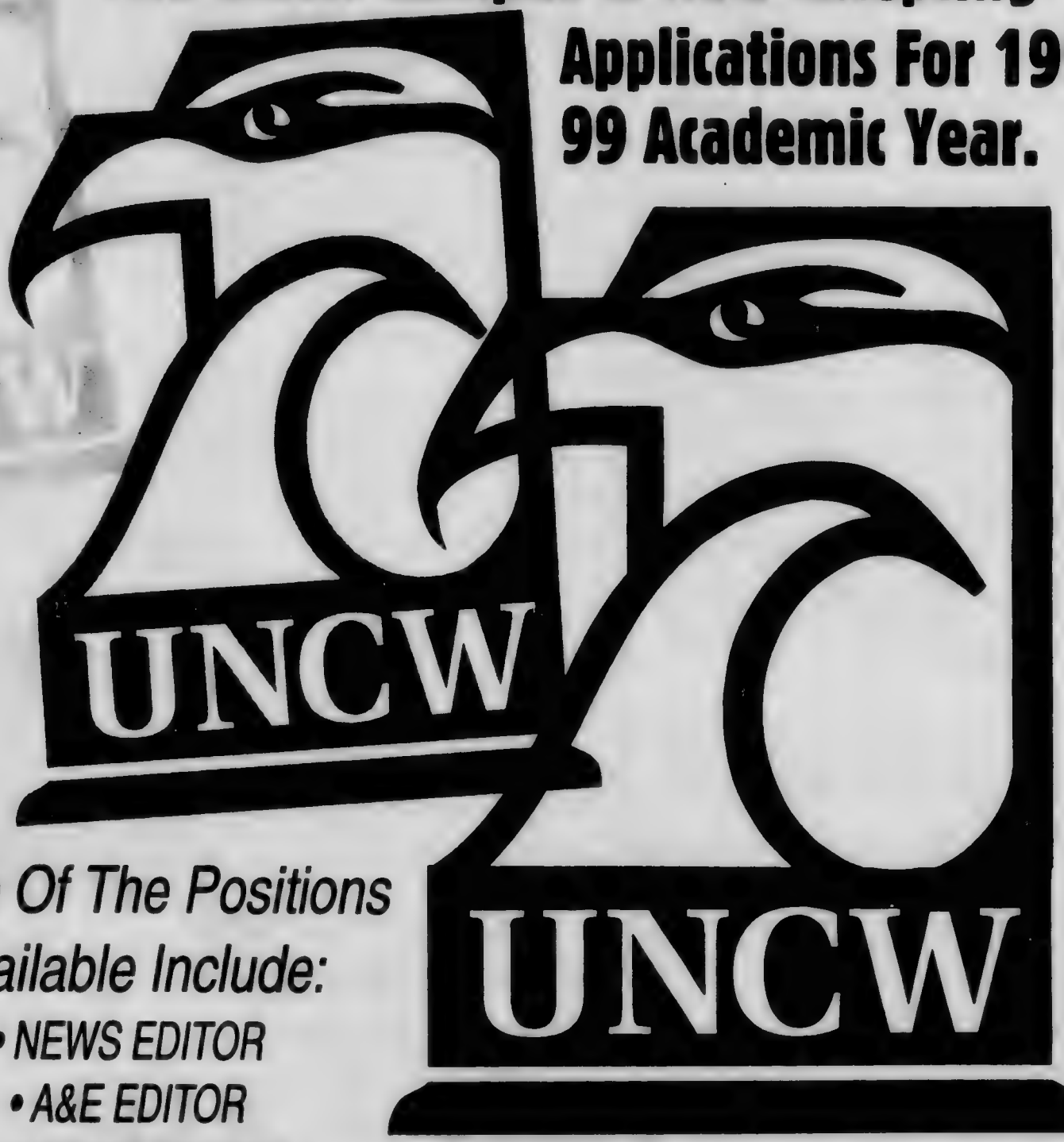
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UNCW Copouts...

March 31

"I was only gone for a second!"

Trouble brews yet again at the "top secret" Marine Science Research Center installation at Wrightsville Beach. An instructor stepped out of the office for about 45 minutes, according to report, and the forgetful faculty person left the building unlocked. Upon returning from a nice dip in the ocean, they found that a laptop computer valued at $2000 was missing. Police are investigating.

A resident of Graham Hall reported that her *unsecured* bicycle was taken. The value of the bike is $100.

He's back: an unknown non-student who had been told not to return to campus was found trespassing again. Police were surprised, but recovered their senses quickly enough to arrest the offender for "re-trespassing."

April 1

A commuter student reported that she was assaulted in the library. The suspect was identified and arrested, and has been trespassed (told not to come back) by the University.

Another stolen bicycle: The disappearance occurred at suite R, and the bicycle in question was valued at $560 and was taken from the common area *inside* of the suite. Hmmm...

Once again, a resident of Schwartz Hall has been caught with alcohol underage. Who says honor students can't throw a party?

April 2

"Oh, yeah? Copy this!"

A copying machine in Cameron Hall was kicked and beaten, causing an estimated $700 worth of damage. The University is considering a leash law for business majors after this and other recent outbreaks of violence. It is believed if the student had been wearing tennis shoes rather than wing tips, the copier's life might have been spared.

A non-student was stopped for a minor traffic violation and found to be in possession of a stolen licence plate and a revoked licence. The person was arrested.

April 3

In a rare irony, a bike was found outside of Cameron Hall. Valued at $450, the bike is being held until claimed by its owner.

Nothing but trouble was in the cards for a resident student who was found to be driving while impaired and in violation of his provisional license during a traffic stop for speeding. Needless to say, the fun-loving criminal was arrested.

April 4



"Can't stop now, I'm late..."

In a blatant showing of stupidity, a driver failed to stop when an officer tried to pull him over. What the driver failed to realize is the fact that his licence plate was not clearly visible. Charges have been filed against the now-identified driver of the car.

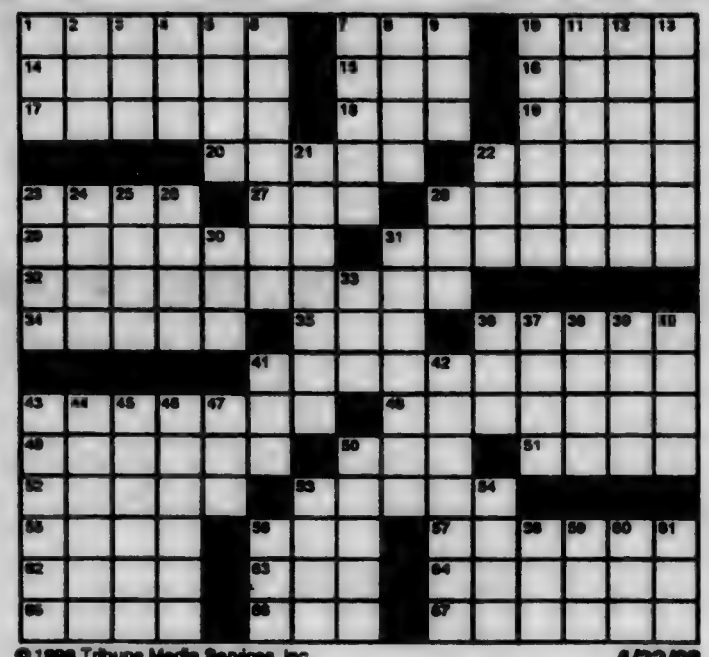
And in a blatant showing of brute strength, a non-student punched a hole in an apartment wall. He's been cited to District Court for his "Incredible Hulk" impersonation and the property damage involved.

April 5, a day of peace. No incidents reported. Bored police passed the time by pulling each other over and writing themselves parking tickets.

April 6

Two of the lovely ladies of Galloway Hall have been referred to Housing for communicating threats. (Rumor has it that the threatening remark was a slur against the Marine Corps and its search for "a few good men.")

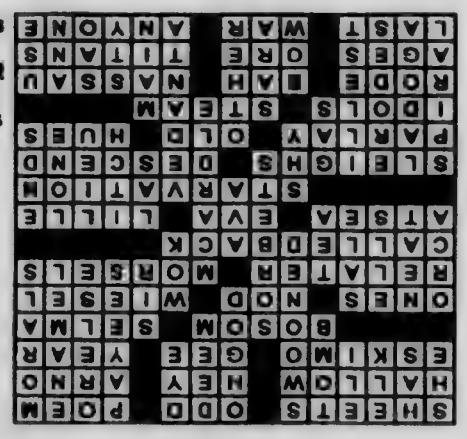
No matter what you do, somebody will try to steal your parking decal. A commuter student reported the loss of his decal, which was taped to the inside of his window, after leaving the window down one afternoon while parked off campus. Value of the decal: $105.



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ACROSS
1 Pieces of paper
7 Peculiar
10 "Birches," e.g.
14 Revere
15 You there!
16 Tuscany river
17 Inuit
18 Golly
19 Birthdays' separation
20 "__ Buddies"
22 Actress Diamond
23 Individuals
27 Silent assent
28 Nobel Prize winner Elie __
29 Storyteller
31 Tasty tidbits
32 Returned the message
34 Bewildered
35 Gabor sister
38 French textile center
41 Famishment
43 Steds
48 Come down
49 Let it ride
50 Ancient
51 Shades
52 Images of gods
53 Fulton's power
55 Took a car
56 Scornful exclamation
57 Capital of the Bahamas
62 Grows older
63 Raw mineral
64 Race of giants
65 Final position
66 Simple card game
67 Tennis partner?

DOWN
1 That girl
2 Possesses
3 Wapiti
4 Inventor Whitney
5 Mausoleum
6 Fainted
7 Burns film
8 Judge
9 Change color
10 Money recipients
11 Ultimatum words
12 Glossy paint
13 Rules of conduct
21 Frozen desserts
22 Knight's address
23 Killer whale
24 Without ice
25 Building branches
26 Mall event
28 Stir-fry pan
30 Brewed drink
31 Andrea, the actress
33 Ms. Gardner
36 __ Vegas
37 Hankering
38 In __ of
39 Solitary
40 Concludes
41 Reticent
42 Hindu philosophy
43 Run rings around?
44 Largest lake in Europe
45 Wears away
46 Most sick
47 Radon or neon
50 One not mentioned
53 Actress Gilbert of "Roseanne"
54 Primary
56 Ship's front
58 Pigpen
59 __ Paulo
60 Miller or Landers
61 Employ



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On The Horizon. . .

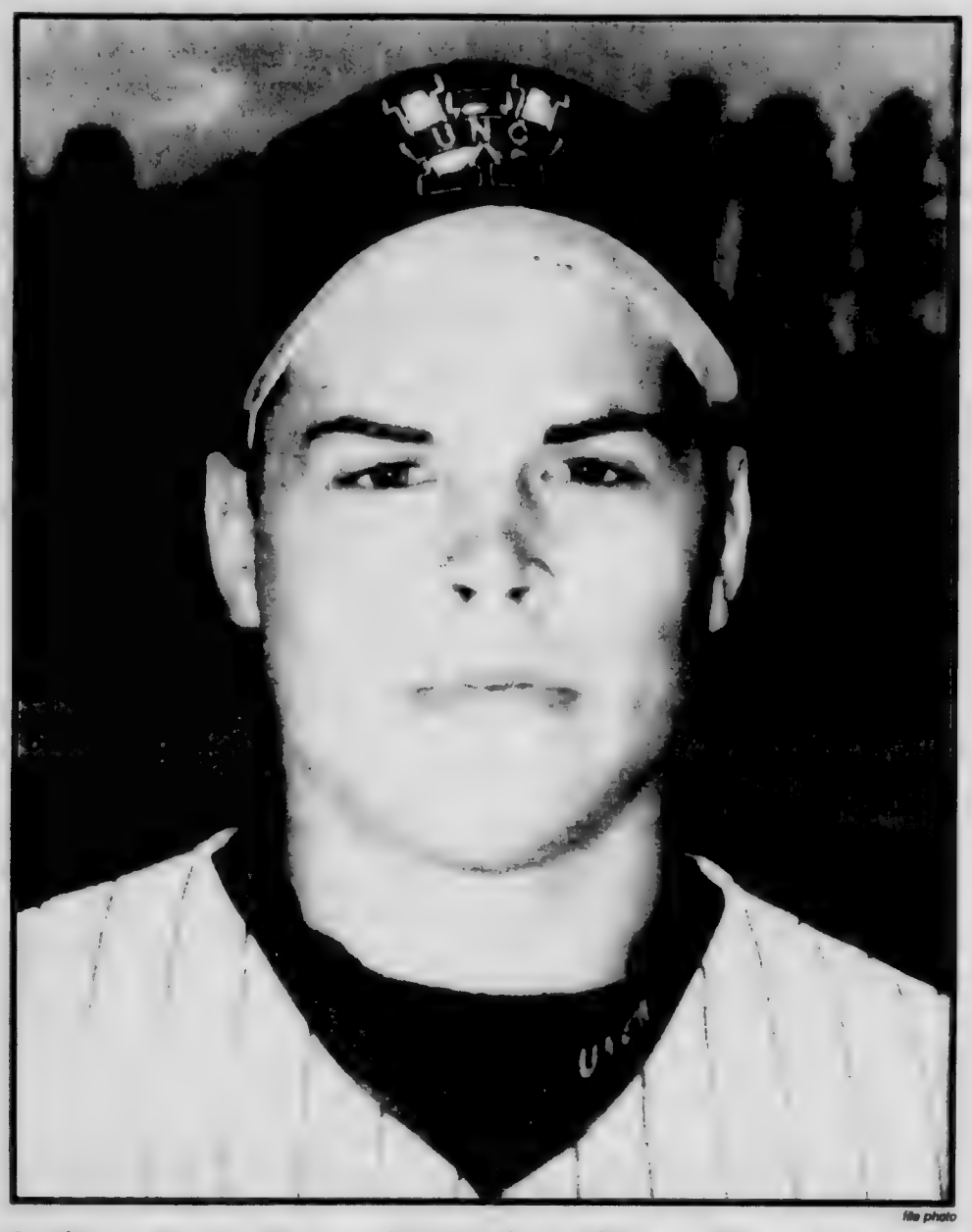
(home games in all caps)

April 23rd
Outdoor Track at Penn Relays

April 24th
Outdoor Track at Penn Relays

April 25th
Baseball at James Madison (DH)
Outdoor Track at Penn Relays

April 26th
Baseball at James Madison



file photo

Freshman Kevin Hairr earned a CAA player of the week honor last week.

Lifeguarding Jobs Offer Summer Employment

JASON TYSON

SPORTS EDITOR

Looking for work in Wilmington during the summer can be a long and drawn out process. Luckily, there is one job area in Wilmington that offers a lot of opportuities and draws much interest among UNCW students.

Even though lifeguarding the beach or even a pool requires mental strength as well as physical skills in the water, the job can be very rewarding in the fact of saving another human's life. There are currently many facilities looking for certified lifeguards for the summer season.

According to LeAnn Dickens, Aquatics Director at the YMCA on Market St., there are current plans to hold classes for Red Cross certification in May. Not only would there be classes to certify potential lifeguards, they would also hold Lifeguard Instructor classes, teaching certified guards how to teach others. However, you must have some aquatic ability before you can take the class. According to Dickens, "The Y" is planning to open an outdoor pool in May which, in addition to it's indoor pool, will open new job opportunites. The prerequisites for the classes are: swim 500 yards continuously using three different strokes, retrieve a 10-pound object from a depth of seven feet, and tread water for 2 minutes using legs only. Interested persons should contact LeAnn Dickens at 251-9622

On campus, you can get certified and earn a credit towards graduation via the HPER department. PED 105 offers the same classes you can take through the Red Cross at the Natatorium.After you recieve your certification, you can then walk over to the Campus Recreation Office and a apply for an on-campus position or call at 962-3261.

Wrightsville Beach has also begun the hiring process for the summer. Applications can be picked up a the Wrightsville Beach Police Department on Causeway Drive or by calling Officer Trey Jordan at 256-7911.

Seahawk Track Team Repeats as Champions

CHARLES CHESNEY

CONTRIBUTING WRITER

The UNC-Wilmington men's track and field are still the champions. The Seahawks returned to campus this week after successfully defending their Colonial Athletic Association championship in Williamsburg, Va. over the weekend. The Lady Seahawks also finished a respectable third place in the team competition.

"It is always a goal to win the conference championship, but by winning back to back championships, our program definitely gains some validity," said UNCW track and field coach Jim Sprecher.

UNCW sophomore Bryant Lowe won the javelin throw with a toss of 178 feet and 5 inches. Lowe also won the long jump by blasting-off for a distance of 22 feet and 11 inches. Lowe was named Athlete-of-the-Meet, the first time such an honor has been bestowed upon a member of the UNCW program.

Other spectacular performances turned in on the men's side were by senior Michael McDuffie with a championship leap of 49-2 1/2 in the triple jump. It was the third time in a row that McDuffie dominated this event at the CAA championship meet.

In field events, Donnie Watkins won shot put and Steven Sarigiannis captured first place in discus.

Sprecher was pleased that the team didn't get overconfident in their ability to repeat.

"I was proud of how the team was able to keep their intensity and focus through the entire weekend even though we were able to maintain a comfortable lead the entire stretch," Sprecher said.

The Lady Seahawks led the team competition until the final four events. Concita Simmons, a junior, won two events in the hammer throw and discus. Ailene Ganely took top honors in the javelin toss , while Emily Rakes finished first in the high jump.

Sprecher attributed the Seahawks' success to team unity.

"I would just like to thank the effort of every member on the track team and my assistant coaches, Jacquie Grimes, Heather Fenton and Michael Smith. Without there help during this year and in the past, most of our success would be impossible," Sprecher said.

Though the team has a lot to be proud of, there are still important portion of the season left to be decided. The team has little time to relax, since the Penn Relays, East Coast Championships and the National Championship meets are just around the corner between now and the first week in June.

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One Topping	7.44	10.30	13.65
Two Toppings	8.43	11.59	15.14
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Four Toppings	10.41	14.17	18.12
Five Toppings	11.40	15.46	19.61
Add'l Toppings	.99	1.29	1.49
Garden Special Mushrooms, Onions, Green Peppers, Black Olives.	10.41	14.17	18.12
The Works Pepperoni, Ham, Italian Sausage, Mushrooms, Onions, Green Peppers, Black Olives.	11.40	15.46	19.61
All The Meats Pepperoni, Ham, Bacon, Sausage, Beef.	11.40	15.46	19.61
2nd Pizza Deal	5.00	6.00	7.00

TOPPINGS: Ham, Pepperoni, Sausage Topping, Italian Sausage, Beef Topping, Bacon, Anchovies, Extra Cheese, Mushrooms, Onions, Black Olives, Green Peppers, Jalapeño Peppers, Banana Peppers, Pineapple.

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  Noon, Friday, April 24, University Commons
- **Inauguration of Molly Broad**
  The university community will gather to watch the inaugural ceremony installing Molly Corbett Broad as president of the UNC system. The ceremony will be preceded by a brief program featuring Dr. Jim McGowan and Dr. Janet Ellerby.
  7 p.m., Wednesday, April 29, Hawk's Nest, University Union
- **Senior Class Gift Dedication**
  The senior class will dedicate its gift to the university, an eight-foot bronze seal of the university set in a small brick plaza at the entrance of Randall Library.
  1 p.m., Thursday, April 30, University Commons
- **Student Leader Reunion**
  For registration and fee information call 962-2659
  May 29-31
- **Nurses' Day Celebration**
  Seminar on "Transcultural End-of-Life Issues" will be held from 8:30 a.m. to 2:30 p.m. A reception and dinner will be from 6 p.m. to 8:30 p.m. For registration and fee information call Kari Anderson at 962-3926.
  May 7, University Center Ballroom

Unless noted, all UNCW Golden Anniversary events are open to the public at no charge.

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April 24 – May 3
What's Happening on Campus

24 FRIDAY

On-Campus Recruiting: **Enterprise Rent-a-Car,** Union 106. Majors: All Education. Positions: Teaching.

Arbor Day Tree Planting: 8–11a. Help dig holes for the planting. Call Amy at x3261 for more info.

Dance Marathon: 7p–7a, Trask Coliseum. The Marathon benefits the Children's Miracle Network. Call SGA at X3553 to register as a dancer.

The Screening Room: ***As Good As It Gets***, 7:30 & 10p, University Center Ballroom. James L. Brooks directs this offbeat comedy, which centers around the bond that forms between three New Yorkers who don't appear to have a chance at real happiness. Although it is apartment proximity which initially brings these characters together, their fates become intertwined because of a dog named Verdell. Featured in the ensemble are Academy Award winners Jack Nicholson and Helen Hunt, and Academy Award nominee Greg Kinnear.

Aerobics: Basic Training noon, Slide & Sculpt 4p, Changing Pace 5:15p.
Rec Swim: 11a–1p, 6:15–8p.
Fitness Center: 10a–1p, 5–8p.

25 SATURDAY

Lazy Day Lawn Party. 3–7p, Suite Courtyard. The Lazy Day tradition continues. All the novelty games you can think of is packed into one day.

Aerobics: Step 11a & 12:15p.
Rec Swim: 1–3p.
Fitness Center: noon–4p.

26 SUNDAY

Aerobics: Step 4 & 5:15p.
Rec Swim: 6–8p.
Fitness Center: 4–8p.

27 MONDAY

On-Campus Recruiting: **Gaston County Schools,** Union 106. Majors: All Education. Positions: Teaching.

Aerobics: Slide & Sculpt noon, Step 4 & 6:30p, Abs & Toning 5:15p, Sweat & Sculpt 7:45p.
Rec Swim: 11a–1p, 6:15–8:30p.
Fitness Center: 10a–1p, 5:45–10p.

28 TUESDAY

UNCW Volunteers: **Special Olympics**, 8a–5p, Brooks Field. Call x3925 if you are interested in helping with any part of this event.

Aerobics: Step noon & 7:45p, Abs & Toning 4p, Combo 5:15p, Sweat & Sculpt 6:30p.
Rec Swim: 11a–1p, 6:15–8:30p.
Fitness Center: 10a–1p, 5:45–10p.

29 WEDNESDAY

On-Campus Recruiting: **Brunswick County Schools,** Union 106. Majors: All Education. Positions: Teaching.

Sports: **Baseball v. Duke,** 7p, Brooks Field.

Molly Broad Inauguration Celebration, 7–9p, Hawk's Nest. Join members of the UNCW community in celebrating the inauguration of the new President of the UNC System, Molly Broad. Refreshments provided. Call x3285 for more info.

Aerobics: Abs & Toning noon & 5:15p, Step 4 & 6:30p, Combo 7:45p.
Rec Swim: 11a–1p, 6:15–8:30p.
Fitness Center: 10a–1p, 5:45–10p.

30 THURSDAY

On-Campus Recruiting: **Wake County Schools,** Union 106. Majors: All Education. Positions: Teaching.

Arts in Action: **Faculty/Staff Exam Jam Session,** 1:30p, University Commons.

Sports: **Baseball v. High Point,** 7p, Brooks Field.

Aerobics: Step noon & 7:45p, Abs & Toning 4p, Combo 5:15p, Sweat & Sculpt 6:30p.
Rec Swim: 11a–1p, 6:15–8:30p.
Fitness Center: 10a–1p, 5:45–10p.

1 FRIDAY

Last day of classes.

Sports: **Baseball v. Campbell,** 6p, Brooks Field.

Aerobics: Basic Training noon, Slide & Sculpt 4p, Changing Pace 5:15p.
Rec Swim: 11a–1p, 6:15–8p.
Fitness Center: 10a–1p, 5–8p.

2 SATURDAY

Reading Day.

Aerobics: Step 11a & 12:15p.
Rec Swim: 1–3p.
Fitness Center: noon–4p.

3 SUNDAY

Aerobics: Step 4 & 5:15p.
Rec Swim: 6–8p.
Fitness Center: 4–8p.

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UNCW

the Seahawk

Vol. LII, No. 15 "Excellence Through Truth and Dedication" April 29, 1998

BRIEFS...

UNCW To Benefit From Rock Donation

On Friday, May 1 at 3 p.m. in Deloach Hall, a collection of approximately 10,000 rocks, minerals and fossils will be presented to the Department of Earth Sciences at UNCW.

The collection, valued at more than $40,000, was donated to UNCW by Fred and Arline Porter in honor of their daughter ,Linda , a 1991 graduate of the Watson School of Education.

Dr. Patricia Kelley, chair of the department of earth science, said the collection was remarkable for the variety of rocks and minerals represented. "Some specimens are comparable to those displayed at the Smithsonian Institution," Kelley said.

Seniors Leave Mark On School's Campus

UNCW graduating seniors donated to UNCW the first senior class gift in 30 years: an eight-foot bronze casting of the university's seal.

The seal has been installed in a brick plaza at the entrance of Randall Library. Money for the project was raised through an appeal to members of the senior class and their parents. All students who contributed in this project are recorded in a book on permanent reserve in Randall Library.

A dedication ceremony will take place at **1p.m. on April 30 at the seal, in front of Randall Library.**

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Send Your Comments To The Seahawk At The Email Addresses Listed Below

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Novelist Clyde Edgerton Named Commencement Speaker

UNIVERSITY NEWS BUREAU

Wilmington, NC — Clyde Edgerton, acclaimed North Carolina author, will be the commencement speaker at the University of North Carolina at Wilmington's May commencement. The graduation exercise is set for 10 a.m., Saturday, May 16, in Trask Coliseum on the university campus.

The ceremony will feature 1,042 undergraduate candidates and approximately 124 graduate students.

Edgerton, a native of Bethesda, N.C., is the author of seven novels including *Where Trouble Sleeps, Walking Across Egypt, Killer Diller and Raney.* Many of his works are about life in small-town North Carolina. Often compared to novelists such as Sherwood Anderson and Mark Twain, Edgerton is known for his uncanny ability to create characters and stories that walk a thin line between reality and fiction.

Edgerton will serve as a distinguished visiting professor in the university's Department of English starting this fall.



Respected novelist Clyde Edgerton will be give the Spring Commencement address to graduating seniors on May 16 in Trasj Coliseum.

Annual Breakfast Brings Grads Together

CANDACE VELAZQUEZ

STAFF REPORTER

On graduation morning, the UNCW Alumni Association will host its traditional breakfast for graduating seniors and their families. The breakfast will be held from 8 a.m. until 9 a.m. on the lawn of the UNCW Quadrangle.

"We wanted to have an event for the graduates and, with the increasing number of participants, we think that having a breakfast the morning of graduation will be the best way to meet the parking needs, plus it is a great opportunity for families to take pictures of the graduates around some of the buildings on campus," said Patricia Corcoran, a 1972 UNCW graduate and director of Alumni Relations.

"We will also be giving away door prizes, and members of the Alumni Association will be present to talk to students about joining the Alumni Association."

One of the door prizes is a frame for the graduate's diploma. Other prizes will be given away, but graduates will have to be present in order to receive them.

Some graduates were asked if they plan to attend the pre-graduation event.

"I think it's a great thing for the alumni to do and to get graduates involved in," said graduating senior Mindy Freedlander. "It's also nice for our parents. I'll probably go with some friends to get relaxed before gradua-

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Beloved Professor Retiring, page 4

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SGA President, Vice-President Get Down To Business

CHRIS REGISTER
STAFF REPORTER

SGA President Gerad Johnson and Vice-President Tom Hamilton had quite a bit to say about the upcoming year on their first day in office.

The new SGA officers were inaugurated on Sunday, April 19. Johnson and Hamilton didn't waste any time getting settled into their new positions. Monday afternoon saw the printing up of temporary name plates for their office doors, and at 3 p.m. both said that their days had been very busy already.

Johnson said that the primary focus of his term as President would be on UNCW's technology issue. A major question that has been presented to the entire UNC system is whether or not students should be required to have their own personal computers. Johnson said that West Carolina University has already implemented the requirement, and some other schools are considering making it a requirement by the year 2000. Molly Broad, the President of the UNC school system, has been a strong supporter of the mandatory computer issue. Gerad said that the SGA wants to get students' opinions on the issue, and that the they may send out a student survey next year for that purpose. Ultimately, he said, the decision rests on Chancellor Leutze.

Another issue that Johnson and Hamilton feel needs to addressed is the amount of school spirit at UNCW. Hamilton said that the SGA is going to become more communicative with the Navy and Teal committee, and will plan ways to promote more game-day awareness on campus. Plans are being made for SGA to become more involved in UNCWelcome Week, making for a better transition for incoming freshmen. A new T-shirt trade program that is in planning for next year looks promising, Hamilton said. Students will be able to trade a T-shirt from another university for a specific UNCW T-shirt. All of the collected shirts will be donated to a local charity.

There is also an idea for a weekend shuttle from campus to downtown Wilmington in the works, Johnson said. The

See PLANS, page 5

COVER, from page 1

tion."

"I'm going so that my family and I will be together before the ceremony," graduating senior Katrina Butler said.

"I think it's a great way to show hospitality for the graduates and their families, but I don't think I'm going, " said graduating senior Stephanie Speight.

According to Corcoran, the graduation breakfasts have been successful in the past.

"I think that they have been well attended. Students and their families seem to really enjoy it. It's a fun morning," Corcoran said. "Besides , the graduates have been preparing for this day for four years and this is a way that they can maximize the day. This is one way that they can fill their day with even more special memories that they'll remember for the rest of their lives."

UNCW Alumni Association members will be present at the graduation breakfast to answer any questions that graduates have about joining the association for $12.50, which is half the regular price.

By joining the Alumni Association, graduates will continue to have many campus benefits, such as use of the bookstore and library, just as they did as students.

"Alumni associations are also great contacts for jobs," Corcoran said.

Following the breakfast, graduates will report to Hanover Hall to robe and prepare for the processional, which will begin at 10 a.m. Departmental receptions will follow the main ceremony by 30 minutes.

Anyone who has questions concerning the UNCW Alumni Association membership or the graduation breakfast may call 962-2682 or visit their website at http://www.uncwil. edu/alumni/.

the Seahawk

The Seahawk is published weekly by the students of the University of North Carolina at Wilmington as a forum for student expression. As a forum for student expression, *The Seahawk* and its staff operate with editorial freedom and the views and information contained within *the Seahawk* does not express the views of, nor is it associated in any way with the administration of the University of North Carolina at Wilmington. Material contained within *the Seahawk* is selected and produced by the student editors and writers of *the Seahawk*. Unsigned editorials represent the opinions of the editorial board. Signed editorials represent the opinions of the author and do not necessarily reflect the views of *the Seahawk*.

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Kathy Cole/The Seahawk

Jerri Boyles and Cheryl Dudley proudly display the tree which they planted on Arbor Day in celebration of UNCW's 50th Anniversary.

UNCW Plants Trees To Honor Arbor Day, 50th Anniversary

UNIVERSITY NEWS BUREAU

UNCW, under the leadership of the 50th Anniversary Planning Committee, planted 50 trees on Arbor Day, April 24th, in honor of the university's golden anniversary celebration.

The trees were planted in five separate groves on campus. Each grove consists of one species of tree and recognizes a constituency of the university including faculty and staff (Bald Cypress), the community and university founders (Red Sunset Maple) parents (Shumard Oak), and alumni (Fruitless Sweetgum).

On the morning of April 24th, volunteers from various student organizations dug holes for the trees. At noon, a dedication ceremony took place at the University Commons followed by ceremonial plantings at each grove site.

Vice Chancellor for University Advancement, Kevin Jacques, officiated at the dedication ceremony. SGA President Gerad Johnson represented the student body. Donna Pranger, president of the Seahawk Parents Association represented the parents and Tammy Blizzard represented the alumni. Mayor Hamilton Hicks and Vice Chairman of the County Commissioners, Bobby Greer from the class 1966, represented the community.

Film Program Coordinator Sought

RICHARD WHITE

STAFF WRITER

Most theatre and communication majors are interested in how UNCW's film program is unfolding, and they aren't the only ones. UNCW's administration, particularly the College of Arts and Sciences, is taking steps towards providing a firm foundation for the curriculum by hiring a program coordinator. There have been four candidates who have applied for the position and each come from very distinguished film and media backgrounds.

The deciding committee is chaired by Dr. Robert Toplin of the History department, and includes representatives from the Communication Studies, Theatre, and English departments, as well as from Cameron School of Business.
Dean Joann Seiple is involved in the project and said, "It's not just a College of Arts and Sciences program. It'll be a university program."

According to Seiple, each candidate has unique talents and experiences which would be beneficial to the university. Seiple said, "We are looking for someone to act as a liaison between UNCW, the NC School of the Arts, and Screen Gems studio."

On March 20, Steve Ross, the first applicant, spoke in Morton Hall and gave a showing of some of his films. Ross, a professor at the University of Memphis since 1988, has his Master of Arts in Cinema Studies from New York University. He is the immediate past-president of the University Film and Video Association, and one of four recipients of the Southern Arts Federation Fellowship at the American University in Rome. Mr. Ross has produced, written, and directed 10 films for the PBS and Arts and Entertainment networks, most of which deal with the community history of Memphis.

On April 17, Dr. David Thomas from Ohio University was on campus to speak about his involvement with film. Dr. Thomas is the director of the Institute for Motion Picture Development, which focuses on film production, and he was the director of the Ohio University School of Film from 1984 to 1997. He is also the editorial VicePresident of the University of Film and Video Association. He has written a teleplay for Hill *Street Blues*, as well as screenplays and worked on an NBC miniseries.

The third candidate is Gray Frederickson who was on campus April 20. Mr. Frederickson is an Oscar-winning producer of The Godfather Part II, and was nominated for *The Godfather Part III and Apocalypse Now.* A former Lt. Governor of Oklahoma, he worked on *The Good, The Bad, and The Ugly* in Italy and also produced *The Outsiders and One From The Heart.* He has produced films for Colombia, Warner Bros., United Artists, Paramount, and 20th Century Fox. He is now vice-president for a Canadian film company.

The final candidate to present on campus is Andrea Kalas, who presented on April 24. Ms. Kalas received her B.A. in radio, television, and film from Temple University and is a graduate of the UCLA Film School. She has mainly worked with archiving films, and has coordinated several film festivals, including the International Film Conference at UCLA, which included a tribute to Martin Scorsese. Ms. Kalas has been with DreamWorks SKG since 1995.

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Foreign Language Professor Plans For Retirement

GEOFFREY GRAYBEAL
STAFF WRITER

A UNCW Foreign Language professor is set to retire after 32 years of service by the sea. When the spring semester ends, Inge Stites will bid "adieu" to a life as a full-time professor.


Inge Stites

However, the Denmark native will continue to teach one course (French 202) next year on Tuesdays and Thursdays as a part-time professor.

"The way I'm looking at (retirement) is that I will have the best of both worlds," Stites said. "I will still be teaching one class for two days a week and I will have the five other days to do some of the things that I've always wanted to do, but never got around to."

Stites said she would like to travel to new places, revisit cities like Charleston and New Orleans, and spend time at the beach.

Fellow French professor Katia Campbell recognized Stites for her service and gave her a cake and flowers at the recent "Arts and Culture" night at Madeline Suite.

Stites has taught at UNCW for the past three decades. She majored in Foreign Langauges at a university in Denmark before heading to France, where she did graduate study at the University of Strasbourg.

Teaching three decades of students has brought the most satisfaction to Stites.

"The thing I enjoyed the most is being around the students," she said. "The students here (at UNCW) are so nice. Being around them on a daily basis has been an enjoyable experience."

Many students will miss seeing Stites around campus.

"She's a real people person," said UNCW freshman Aaron Mangum, a student in Stite's French 201 class this semester. "She cares a lot about the (French) culture and the language, and each student individually."

The most memorable experience Stites encountered as a professor was when she took 11 students to France in the summer of 1996.

The students took four weeks of classes at a private school in Bordeaux and toured Paris for several days as well.

"It was really an experience," Stites recalled. "I had no idea how the students were going to react to the culture shock. They did fine. They fit in from day one. We had a lot of fun. Everybody had a good time."

Arrangments were made for each student to stay in a French home in a tiny village outside of Bordeaux. A banquet was held in the students' honor and the mayor of the city gave them all champagne.

"We were treated like royalty," Stites exclaimed. "Those were the nicest people I've ever met (in the village). It is very rare for foreigners to be invited inside a French person's home."

Before becoming a professor, Stites worked for eight years as a travel agent in Denmark and in the United States. In Denmark, she made arrangements for foreign tourists in Copenhagen. In the United States, she made arrangements for Americans heading to Europe.

"A travel agency gave me a big offer that I couldn't resist," Stites said of the job that brought her to the United States and consequently changed her life forever.

That job offer landed Stites in the USA, or more specifically Kansas City, Mo. It was at the agency where she met her future husband, Kenneth.

Kenneth, a Fulbright scholarship recipient was back in the states following a year of research in Paris. Kenneth Stites was a French professor as well.

The couple married and moved to Lake George, NY before Kenneth was offered a job at UNCW. The Stites moved to Wilmington in 1965.

"I never had any idea of teaching at that time," Inge Stites said. "(The university) needed someone to teach an extra session of German so I decided to do it."

Kenneth Stites taught French at UNCW alongside his wife for 19 years until his death in 1984.

Inge Stites' passion for Foreign Language has consumed the majority of her life. Throughout the years she has taught a variety of French courses (101, 120, 201, 202 and 311) and several German courses. She is fluent in English, French, German and Danish and visits France at least once a year as well, she said.

The sea is the primary reason that has kept Stites planted in Wilmington for so long.

"I grew up within a mile from the ocean and we had a summer cottage on the ocean (in Denmark)," Stites said. "When I was in Kansas City, I was totally miserable being so far away from water except a muddy river."

Moving to Wilmington brought a sense of peace and stability to Stites.

"Coming here was like coming home," Stites said. "Now it is home like no other place has ever been."

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PLANS, from page 2

proposed plan is that the shuttle would pick up those needing a ride from the downtown network of clubs and bars in order to cut down on drunk driving. The plan, he said, is not promoting drinking, but rather the safety of UNCW's students. "It's just like having a free and guaranteed designated driver," Hamilton said.

The Tuesday Tea program started by UNCW has become very popular, so much that UNC-Chapel Hill has picked it up and make it a part of their school as well. This program allows students and faculty to get to know each other on a more personal level. Each month, one school, such as the Cameron School of Business or the School of Nursing, holds an informal meeting on a Tuesday afternoon with refreshments. Johnson said that this program has been an outstanding success and will be continued into the future.

Some other things that the new SGA members will be working on include a consignment bookstore, the establishment of more academic minors on campus, increasing the already expansive community service options, and more publicity of campus legal services. Johnson said that the SGA will also be working on advertising elections better and clarification of the ballots. He said that he hopes the new senior class will continue with the senior project idea that this year's seniors "did a great job at." A third annual Dance Marathon is being planned for next year as well. According to Johnson, the SGA also plans to do more work with the Residence Hall Association and planning Hall socials earlier.

Hamilton said that at the moment, everything is only proposed and that this summer the SGA plans to work on many of the details. Both said that they are looking forward to next year in office and expressed confidence that it will be one of UNCW's best.

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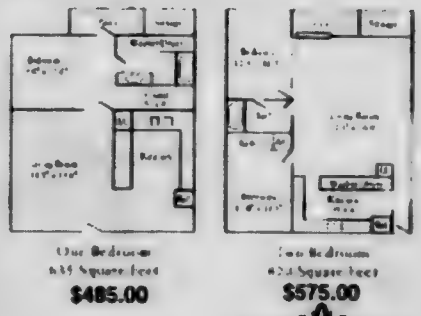


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Norman Bullard for Judge



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Seahawk Skydiving Club In Full Swing

SHANE LIDDICK
CONTRIBUTING WRITER

The Meeker, the Spinner, the Cat Accord, the Phalanx, the Donut, the Sideboy and the Crank are formations that groups of four people must complete in the minute that they have between jumping from an airplane at 12,500 feet and that altitude at which it is necessary to open parachutes.

UNCW Seahawk Skydiving Club president, Matt Norris, walked around the airpark at Wallace field looking for three other jumpers to provide him with a team. It was Saturday, April 4, and the Adrenaline Adventures Skydiving Center was hosting an official Mid Atlantic Skydiving Council competition for style and accuracy.

According to Hank Hangsleben, owner and operator of Adrenaline Adventures, "Each team of four has to complete a minimum of five formations. Each formation is a point. The team with the most points in a jump wins."

Then there is the accuracy competition. "We have a target equipped with a system that can detect, to the centimeter, how far from the target a jumper lands," Hangsleben said.

Ultimately the competition was scrapped because of bad weather. Thunderstorms rolled in closer to Wallace, which is 30 minutes west of Wilmington on I-40, while Norris talked about the Skydiving Club.

"It's slow right now. We're working with college kids and a lot of them don't have $125 to spend right now. We've had 20 or 25 first time jumpers. But nobody's made the eight jumps it takes to get certified," Norris said.

According to Hangsleben, the first two jumps must be made tandem— attached to a certified instructor. Adrenaline Adventures charges $135 for tandem jumps, but for members of the Seahawk Skydiving Club the price is discounted to $125. Hangsleben, who has made over 1,600 jumps, stressed that, "this is a sport, like football or baseball. And it's a safe sport. Usually we'll have over 300 jumps a weekend here at the airfield."

Adrenaline Adventure's chief jump instructor, Bud Stauffer, who has made more than 3,600 jumps, added that instructors are tested by the U.S. Parachute Organization, which sets standards for certified instructors.

"Usually an instructor is required to have over 800 jumps before they can instruct," Stauffer said.

Stauffer went on to discuss the path that the sport has taken since his beginning days in the Navy.



"I had 600 jumps in the Navy, but they weren't a lot of fun. It was static line, so your chute was ripped almost as soon as you got out of the plane. Free fall is where the fun is. And today it's even better because of the chutes they have. It used to be, with those big square, bulky chutes that the fun was over as soon as you pulled your cord. Today, with these small, high-speed, elliptical canopies, the rush is extended. You have fun all the way to the ground," Stauffer said.

Norris, who has 218 jumps said, "Try it the first time and you'll have to do it again."

Silas Medlin, a Cape Fear Community College student, and novice jumper sat at the field hoping to see some of the competition.

"It's like floating. It's got that scary after you first jump. You're so high up that you can't really tell that you're falling. You just float. It's definitely worth the money," Medlin said.

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Relay For Life Raises Money For Cancer Research

GEOFFREY GRAYBEAL
STAFF WRITER

The American Cancer Society is on the right track to find a cure for cancer. When it comes to fighting the deadly disease, there are plenty of people willing to take up the cause, and the Wilmington community is no different.

More than 820 people flocked to UNC-Wilmington's Harold Greene Track and Field last Friday and Saturday to participate in the American Cancer Society's annual Relay For Life walkathon.

38 different organizations took part in the effort. Representatives from each team remained walking around the track throughout the 24-hour event. When the event concluded, Over $83,000 dollars was raised for cancer research.

In addition to fundraising, Relay For Life served as a memorial for people who have died of cancer, as well as a recognition and celebration of those have survived the horrible ordeal.

More than 100 cancer survivors walked the first lap of the event. The survivors clutched pink balloons in their hands and held their heads high with pride while each person's name was announced. The participants of the event surrounded the outside of the track and clapped their hands in recognition of the survivors while R. Kelley's "I Believe I can Fly" played in the background.

Luminaries were placed around the track in memory of people who died of cancer. The luminaries were lit up in the evening in an emotional ceremony for many.

Earlier in the day, tents were set up in the middle of the field as each organization set up for the long night ahead. While some participants walked around the track, others played volleyball, football and soccer to pass the time. Several bands were on hand throughout the event to entertain the participants. Movies were also shown and free food and drinks were donated by area business as each participant reveled in the festivities.

Several UNCW faculty, students and organizations joined the fight. The Physical Education Majors Club, Sports Medicine, HPER-1, and Phi Sigma Pi National Honor Fraternity were all on hand.

Phi Sigma Pi earned the "Rookie of the Year" award for their hard work. It was the fraternity's first time partaking in Relay For Life.

"My grandmother passed away from cancer recently so I felt an underlying devotion to support this cause," said UNCW sophomore Allison Ragon, co-captain of Phi Sigma Pi's team. "I've just been flabergasted by everybody's devotion and commitment to this project."

Many people from the community embraced the spirit of the cause and ignored pain and fatigue to accomplish remarkable feats.

One such person was Tiko Losano, a member of New Hanover Regional Medical Center's team. Losano took 400 laps around the track to run 100 miles in 18 hours.

"I feel really worn out," said an exhausted Losano after his amazing run. "The last 20 miles was rough. The heat was a factor today. It was tough. I did it for my friends and family (who have been affected by cancer). They give me the incentive to run 100 miles. It is like a tribute marathon run."

Losano wore a wet towel over his head and braved the bright sun to complete his journey in the fight against cancer.

"Awareness," Losano said. "That's what it's all about. I try to make a statement. It's



Chuckey Green/The Seahawk

More than 100 cancer survivors walked in the American Cancer Society's Relay for Life, a 24-hour event which raised over $83,000 towards cancer research last Friday and Saturday.

The most important thing is to get people to notice what's going on (with cancer). Hopefully in the future they'll be able to find a cure for cancer."

Ragon ignored blisters on her feet and blazing heat to continue her trek around the track as well.

"The pain I'm feeling now doesn't even come close to the excitement I'm feeling," she said with two hours remaining in the 24-hour event. "This has been an eye-opening experience. I can't really put it into words. (By walking and raising research money) you know you've helped some people survive a little longer. Although you may never see their face or know their name, you know you've helped and that erases all the creaks, bruises and pain."

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Outstanding Service Awards...



Kathy Cole/The Seahawk

Members of the Leadership Center Staff pose with recipients of the Leadership Certificate. (from left): Caroline Crist, Katherine Wunderlich, Anthony Teasdale, Mary Lou Klein, Robin Criswell, Julie Owen, and Melva Brown.

On April 19, various organizations and individuals were acknowledged for their participation and involvement on campus at the Student Leadership Reception. The Leadership Center issued awards for outstanding service within the UNCW community to the following:

Outstanding Publicity Campaign	Dance Marathon
Outstanding Multicultural Programming	A.C.E. for the East Coast Step Show
Outstanding Social Programming	A.C.E. for Homecoming
Outstanding Educational Programming	Panhellenic Council
Outstanding Community Service	Delta Tau Delta
Outstanding Student Organization Advisor	Rebecca Hart
Outstanding New Student Leader	Jeff Kendrick
The Unsung Hero Award	Kara Grimme
Outstanding Student Organization	Psi Chi



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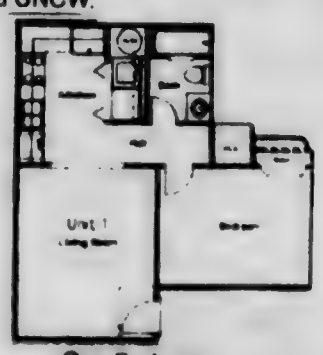
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UNCW Copouts...



April 6

Two commuter students were caught causing disorder in Trask Coliseum; the nature of the disorder is unknown. Campus Police told them to go annoy the Dean of Students office.

April 7

A resident of the Suites left his door unlocked, and returned to find that somebody had hopped off with two Nintendo games. Value of the stolen property is $110. The victim, meanwhile, was purported to have been last seen sobbing, "Now who's going to save the princess?"

A fender-bender in parking lot S caused no injuries or charges filed, but did result in $1600 of damage. Not to be outdone in the realm of financial mayhem, two other cars plowed into each other later on in B lot to cause $4600 in damage, but no injuries or legal proceedings.

A non-student stopped for an inspection violation was also found to have no driver's license and an expired license plate. The pretend driver was arrested and the vehicle towed.

April 8

"Food Fight!"

Friendly squabble, or a prelude to war? Two resident students were involved in an assault at Wagoner Hall; one student was slightly injured but nobody wished to file charges. Those involved in the failed "Wagoner Revolution" were referred to Housing & Residence Life.

A 5th floor bathroom in UNCW's luxurious hi-rise Galloway Hall was vandalized by an unknown person or persons. Rumor has it that the sink collapsed under the weight of 500 bottles of lotion, cream, and powder from a recent shopping spree at Bath and Body Works.

April 9

A traffic accident occurred at the Wise Alumni House on Market Street, giving officers a chance to drive off-campus. $700 in damages were incurred, but no charges were filed and nobody was hurt.

April 10, nothing to report on-campus. Busy day at Dunkin Donuts, however.

April 11

The Case of the Bike on Blocks

A Hewlett Hall resident came out to find that his bike, which was locked, had been robbed of its wheels while parked. Total value of the wheels was reported to be $345; we assume that platnium-plated spokes were involved.

A fire burned an area of woods near the outdoor ropes course, causing no major damage except for the trees. Students were not alarmed, but merely associated the smell with Cajun night at Wagoner Hall.

April 12

A car was parked with its doors unlocked and the windows down, thereby inviting two juveniles to attempt to take of the goodies within. Fortunately, Campus Police were nearby and caught the "munchkin marauders" before they could grab anything. Juvenile charges have been filed.

When will they ever learn? Yet another student has been caught trying to smuggle books out of Randall Library. The commuter student has been charged with larceny and damage to state property.

April 13

"While stoned, I remembered the good old days..."

A driver who was stopped for an inspection violation was also found to have marijuana and stolen property; he also had a revoked driver's license. The foolish student allegedly professed to have had a joint, then lapsed back in time to when he could drive. Needless to say, the fool was arrested; his "dream machine" was towed.

A Belk Hall resident lost $300 worth of books and items when her bag was stolen out of an unsecured cubbyhole at Wagoner Hall. An apartments' resident's bicycle was stolen from in front of Wagoner as well; value $150. Now properly outfitted, the unknown crook can ride across campus and pretend to be a student.

April 14

A traffic accident in lot S resulted in $1300 in damage but no injuries or charges. Otherwise, a quiet day.

April 15

An evening of fun was concluded abruptly when two non-students were banned from campus after being found in violation of the visitation rules at Graham Hall.

April 16

Just trippin'

A non-student tripped over the curb in A lot; she reportedly had the wind knocked out of her. The wind returned soon enough, though, and she refused medical treatment.

April 17

An apartments resident was referred to Housing for consuming alcohol while underage. Here's a hint: Don't drink where cops can see you.

April 18

"Free your mind, and your ass will get busted"

Fun happenings at the George Clinton concert: A non-student tried to get in the gates with dope and was charged accordingly; he was also banned from campus.

Meanwhile, a non-student was busted for having alcohol and being underage. Another resident tried to get in without a ticket; after being told to leave, he returned a second time and then tried to run away. He was charged with resisting arrest and trespassing.

A drunken student fell down, cutting his bottom lip and scraping his face. An ambulance took him to Cape Fear Hospital.

April 19

A traffic accident in the lot next to Wagoner Hall led to charges against a driver who backed out of a space and into traffic. $1750 in damages occurred.

An unlocked and unregistered bike was abandoned next to Riegel Road. It has been impounded at the police department.

April 20

Traffic violators keep on coming to UNCW to be caught. This week we have yet another party arrested for driving with fake license plates. Rumor has it that cops were tipped off to the latter charge when they noticed that the rain had washed the numbers off of the plate in question. The driver was arrested.

April 21

Lock your lockers: More thefts occurred at Trask locker rooms, including a $20 pen, a $30 watch, and $60 in cash from an unlocked place of storage.

April 22

Persons unknown caused $200 in damage by spray-painting at the soccer field. Allegedly those costs include $2 for new grass seed, $3 for straw, and $195 for pain and suffering of the worms that live in the dirt of the field.

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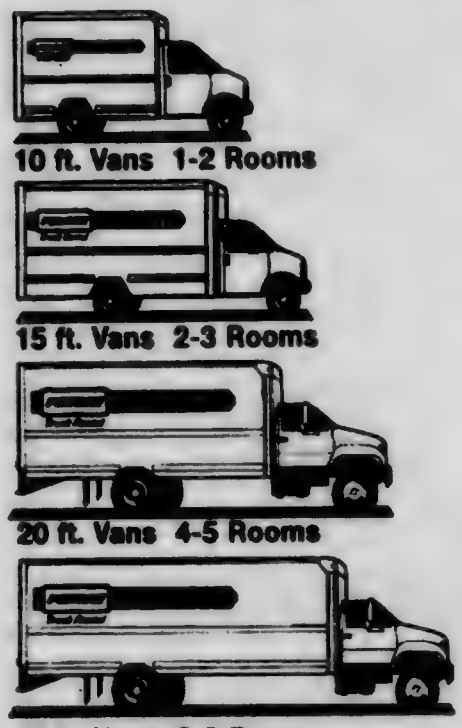
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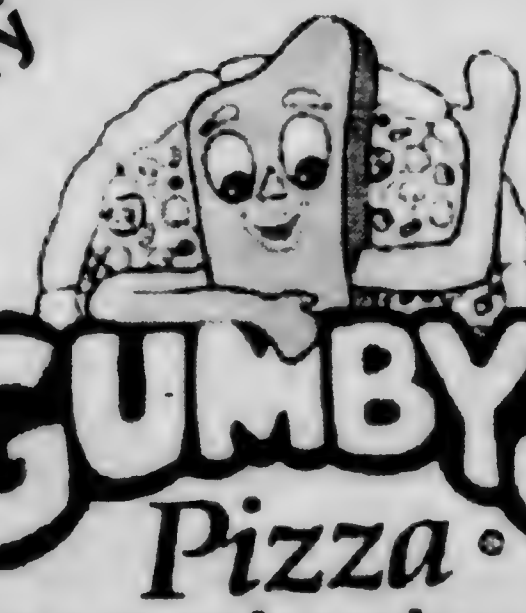
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Monday, May 4	9:30 a.m. TR	12:30 p.m. TR	11:00 a.m. MWF	6:00 p.m. MW
Tuesday, May 5	9:00 a.m. MWF	12:00 p.m. MWF	2:00 p.m. MWF	7:30 p.m. TR
Wednesday, May 6	10:00 a.m. MWF	8:00 a.m. TR	2:00 p.m. TR	*MAT 111
Thursday, May 7	*ENG 101	*PED 101	6:00 p.m. TR	
Friday, May 8	8:00 a.m. MWF	11:00 a.m. TR	1:00 p.m. MWF	7:30 p.m. MW
Saturday, May 9	3:30 p.m. TR	3:00 p.m. MWF	5:00 p.m. TR	4:00 & 5:00 p.m. MWF

*All students enrolled in ENG 101, MAT 111, and PED 101 must take exams at the designated time.

NOTE: Some evening classes follow a different academic schedule. When this occurs, final exams will be given on the last scheduled day of class. Other class exceptions made for some evening classes, all exams will be given as scheduled. In case of a schedule conflict, contact your instructor(s) as soon as possible.

Arts & Entertainment

Vol. LII, No. 15 April 29, 1998

BRIEFS...

Visual Thoughts Inspire Campus Art Enthusiasts

Art fans across the globe are very familiar with the intrinsic design of a B.F. Reed. A "B.F. Reed" print was presented to First Lady Hillary Rodham Clinton during the Presidential visit to Seoul, Korea. Now B.F. Reed's rigorous compositions are on display here at UNCW.

This Part of the Journey," a collection of Reed's most recent visual thoughts, will be on display until May 29 in the University Union Living Room Gallery.

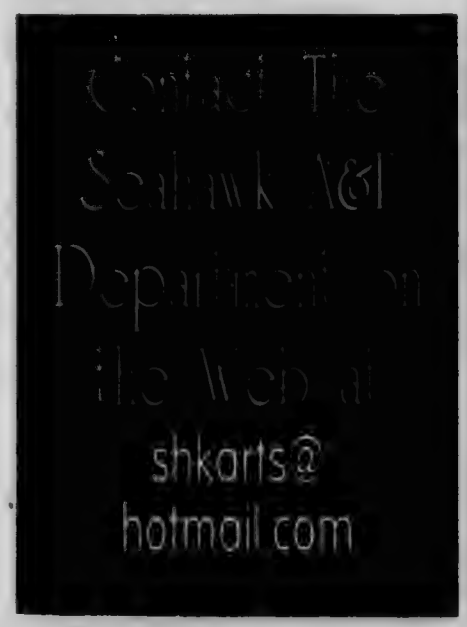
Celebrated Musical Comes To Thalian Hall

One of the most celebrated musicals of this century, "Grease" has entertained audiences from the stages of New York to the silver screen.

The Thalian Association presents a revival of "Grease" May 14-17 on the Thalian Hall Main Stage. Call 343-3664 for Ticket sale dates and reservations.

Mixed Media Paintings On Display In Center

UNCW Arts in Action presents "As We See It," an exhibit of mixed-media art by local artists Pat Murphy Carrasco, Jeanne Gowdy and Pamela Swarbrick. The collection will be on display until May 29 at the University Center Ballroom.



Tapestry Theatre Company Presents "A Raisin In The Sun"

FROM STAFF REPORTS

A masterful blend of comedy, drama, history and heart, Tapestry Theatre company presents Lorraine Hansberry's "A Raisin In The Sun" beginning April 30 at the Scottish Rite Theatre located in downtown Wilmington.

Charlotte actress Margaret Freeman stars in this ever-timely and inspiring American classic, which was the first play by an African American woman to be produced on Broadway.

The original cast included Ossie Davis, Ruby Dee and Louis Gossett.

Defoy Glenn, also from Charlotte, directs the touching story about the Younger family, who struggle to realize their dreams in a racist society.

Mama dreams of finding a decent home, her son dreams of buying a liquor store and being his own man, and her daughter dreams of becoming a doctor.

Three generations of family members do, however, find one piece of common ground: the family will not sacrifice its dignity for the demands of society.

Set in Chicago's Southside ghetto in the 1950's, this triumphant, award-winning play is based on trust, love, sacrifice and faith in the ultimate strength of the human spirit.

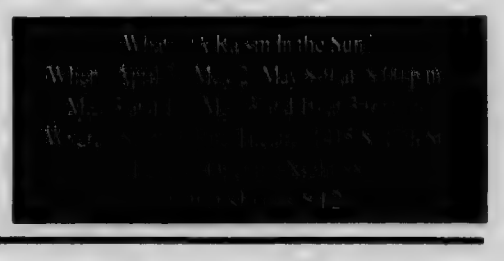


Peter Larson/The Seahawk

"A Raisin In The Sun" cast (L-R) Kimberley Pocheco, Joshua White, Boise Holmes, Margaret Freeman, and Shanalyna Palmer.

Show times are April 30-May 2 and May 8-9 at 8:00 p.m. and May 3 and 10 at 3:00 p.m.

Opening night tickets are $8 in advance and at the door. Tickets for all other performances are $12 at the door. Call 962-3500 for tickets and reservations.



WEFest: Bands, Films, Comics, Beer

CHARLIE KAUFMAN

STAFF WRITER

The Wilmington Exchange Festival (known to indie rockers alike as WE-Fest) begins their annual, week-long event highlighting undiscovered talent from all over the country and sometimes the world.

The WE-Fest is an organization that encourages independent thought, which is a novel idea in this corporate world. They strive to create an environment where different people can come together and be inspired. This new sense of cross-cultural community that is created, is more interested in nurturing fledgling artists' careers, rather than exploiting them just to make a buck. The WE-Fest helps individuals find the tools they need to do the work they love, without compromising the artist.



Mayflies USA



Cookie Bug

This year the WE-Fest is being held on May 21 through the 27. These seven short days will be filled to the brim with over 40 unsigned bands, including Garden of Sirens, Porn Flakes, Cookie Bug, Frank Moore, Waking Hours, and Mayflies USA.

Independent and underground films such as the insane short film "Peter Pan" and the hilariously disturbing cartoon "The Midnight Carnival". Dozens of comics and fanzines and what can only be considered an unheathly amount of micro brewed/ homebrewed beer will be waiting for eager We-festers during the event.

The bands that play at the WE-Fest come from all over the world and cover every possible type of music, so there is sure to be something for everyone. The films, and the comics are all produced by undiscovered talent. These artists just want to share their ideas with others in the world,

See FESTIVAL, page 14



Peter Pan

FESTIVAL from page 13



The Midnight Carnival

and everyone looks forward to sampling the beer that can not be found in a local supermarket.

While the official schedule has not been released it is believed that no human could possibly see everything on the list but you are welcome to try. One pass will get you into everything, the bands, the films, the comics, and the beer. The cost of this week long pass is only $15.00, and will be available to purchase in the near future.

If you think you might be interested in attending what promises to be the biggest party in Wilmington this year, check out the Wilmington Exchange web site. This is being constantly updated with ticket information, and should have a tentative schedule up soon.

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St. John's Presents Dialogue With The Visual World

FROM STAFF REPORTS

Two exhibitions featuring some of the most prized paintings from the North Carolina Museum of Art's permanent collection are on view at St. Johns' Museum of Art until June.

"Inventing the American Landscape" includes 19 works and surveys of American landscape paining from the last two centuries.

Included in this exhibition are rare original works by American masters Elliott Daingerfield ("The Grand Canyon"), Thomas Hart Benton ("Spring on the Missouri") and N.C. Wyeth ("Corn Harvest on the Brandywine").

The exhibition will also include prized landscapes by the late Wilmington artist Claude Howell.

Spanning more than 400 year of both American and European heritage, "Beyond Likeness" features 18 outstanding portraits which bring to life George Washington as well as lavishly dressed ladies and gentlemen from centuries past.

Featured portrait artists'nclude Giovanni Cariani, Sir Thomas Lawrence, Rembrant Peale and many others.

Admission to the event is $2 at the door and free the first Sunday of every month.



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LIVE!

UNCWs Entertainment Guide



K's Choice

Thursday 30

Benny Hill - Paleo Sun
Taylor Dayne - House of Blues
Laura McLain - Water Street Cafe

Friday 1

Acoustic Syndicate - Bessie's
KC and the Sunshine Band - House of Blues
Portistatic - Cat's Cradle
Mike Wolfe and the Wolf Gang - Ice House

Saturday 2

Seven Foot Politic - Bessie's
Bio Ritmo - Cat's Cradle
Ru Paul - House of Blues
Jimmy Love Sock - Ice House

Sunday 3

Bill Strickland - Water Street Cafe
Industrial and Gothic - Axis
Torture Kings - Cat's Cradle
Retro and Disco - Starlight

Monday 4

K's Choice - House of Blues

To place a free ad in the Live! Entertainment Guide, contact Allison Parker at 962-3229 or send to *The Seahawk* 601 S. College Rd, Wilmington, NC 28403.

WLOZ TOP 10

#1 - DJ Honda - *On The Mic* - Relativity
#2 - Los Angeles Invisibles - *The New Sound of the Venezuelan Underground* - Luaka Bop
#3 - Gaunt - *Bricks and Blackouts* - Warner
#4 - Ui - *Lifelike* - Southern
#5 - Damon and Naomi - *Playback Singers* - Sub Pop
#6 - Adam F - *Colours* - Astralwerks



DJ Honda captures the WLOZ number one spot this week with his album entitled "On The Mic".

#7 - Various Artists - *Funkungfusion* - Ninja Tune
#8 - The Dylan Group - *It's All About...* - Bubblecore
#9 - All Natural Lemon and Lime Flavors - *Turning Into Small* - Gern Blandstein Records
#10 - The Bassholes - *Long Way Blues* - Matador

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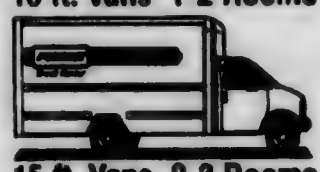
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Heading Home for the Summer?

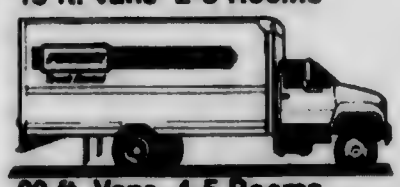
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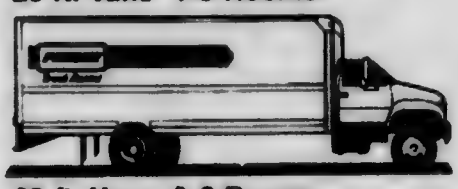
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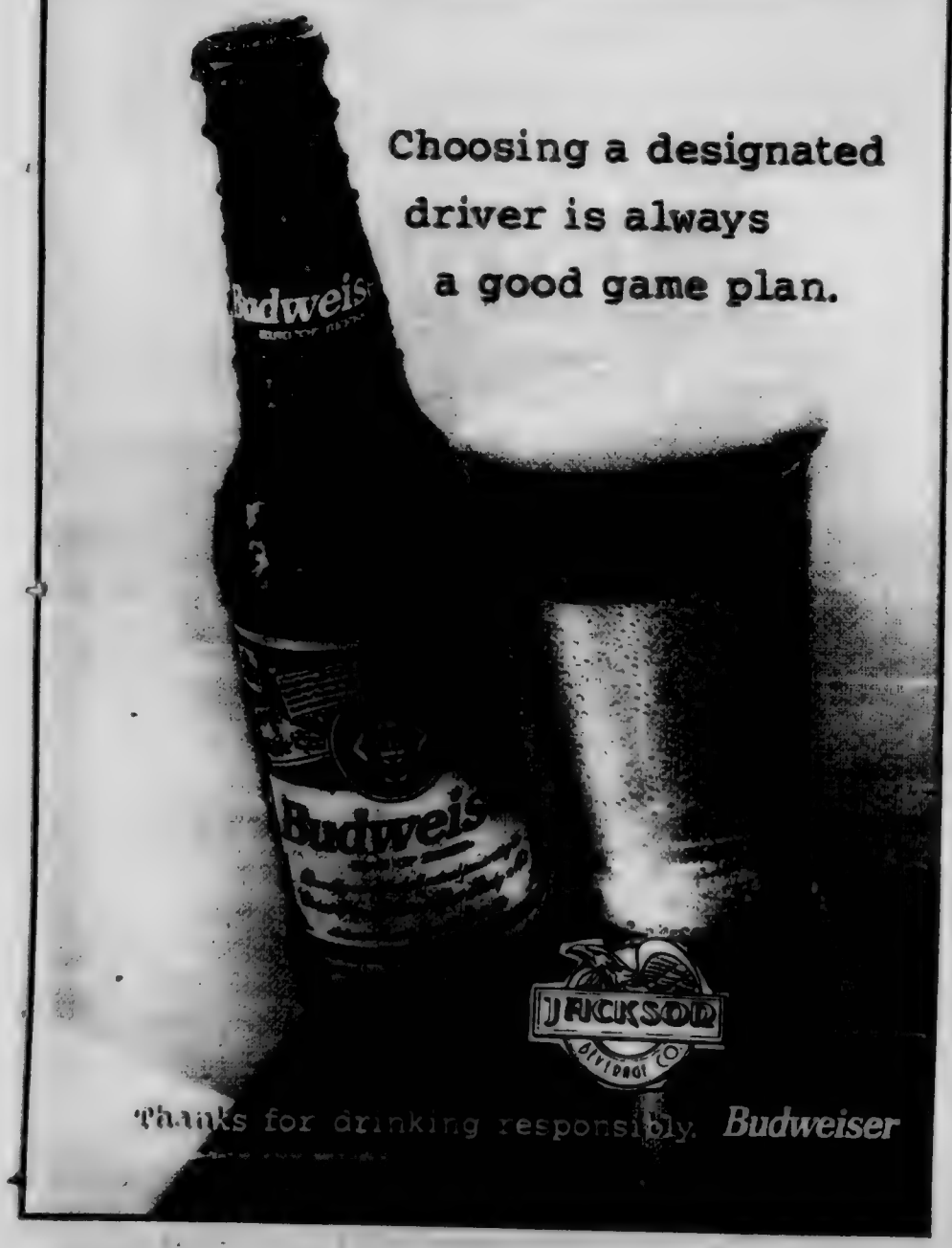
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Seahawk
Sports
Vol. LII, No. 15 April 29, 1998

On The Horizon...

(home games in all caps)
April 29th
BASEBALL VS. DUKE
April 30th
BASEBALL VS. HIGH POINT
May 1st
BASEBALL VS. CAMPBELL
Softball at Big South Tournament
May 2nd
Softball at Big South Tournament
May 3rd
Softball at Big South Tournament

Sports Shorts...

Men's Golf

-Senior Travis Bland entered the record books and led UNCW to a second place finish at the same time. Bland set a CAA tournament record by firing three consecutive sub-par rounds to win the tournament by four strokes. This was the fourth consecutive year UNCW finished second and as a team shot 216 overall. Senior Nick Eatmon fired the low round (69) for the tournament to finish 17th. Other UNCW finishes: Cory Sheldon-18th, John Gaddy-25th, and John Trujillo-33rd.


Travis Bland

Softball

-The UNCW Lady Seahawk Softball team closed out the regular season last Saturday with two games against the Campbell University Camels. The Lady Camels sweeped the double-header 10-1 in the first game and 2-1 in the second. The loses dropped the Seahawks to 22-31 to end the year. Junior Keri Malcolmson took the loss in game two to finish the season at 16-11, but with a 1,78 earned run average. She also led the team in batting with a .341 average. Sophomore Ellie Gerdes finished the regular season with the team lead in home runs (4) and runs batted in (22). With a 7-9 Big South Conference record, the team needed Winthrop to lose its four final regular season to qualify for the conference tournament.

Baseball

-The Seahawks closed out their conference season with three loses to James Madison, 12-6, 8-7, 9-4. They finished the conference season with a 6-14 record and now stand at 21-26 with 7 games left to play. After yesterday's date at UNC Chapel Hill, the team plays six straight home nonconference clashes. Junior Bryan Mazur leads the pitching staff in innings pitched and and strikeouts. Freshman Kevin Hairr has made a strong case for CAA Rookie-of-the-year honors by leading the team in batting (.343), hits (58), triples (3), home runs (11), and runs batted in (38). The team plays today vs. the Duke Blue Devils at Brooks Field. Game time is 7 p.m..

Track and Field

-Athlete-of-the-week Micheal McDuffie was the top finisher at the Penn Relays last weekend. McDuffie had a jump of 50-6 3/4 to finish seventh. For the women, Concita Simmons finished fifth in the discus by throwing it 147 feet. The women's 4x200 team also turned in a fifth place finish in their heat. The squad with next participate at the UNC Tar Heel Invitational on May 9th in Chapel Hill, N.C.

Swimming and Diving

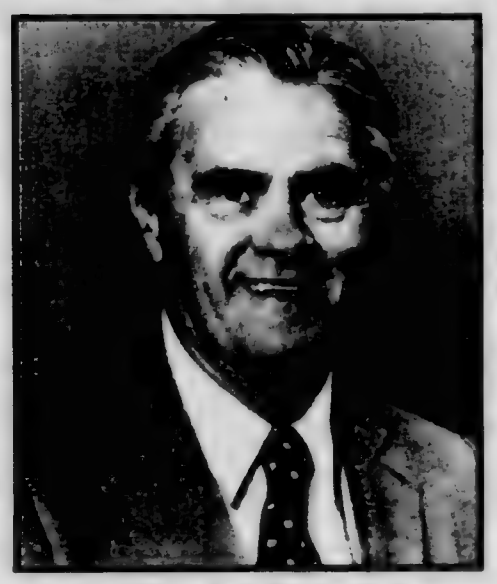
-The Seahawks cleaned house as awards were handed out for this years swimming and diving season. Coach Dave Allen was named Women's Coach-of-the-year for the secong straight season. Allen was given the award after he led women's team to the first ever conference championship. After being named 1997 Rookie-of-the-year, Adrienne Sutton won co-Women's Swimmer-of-the-year. Sutton never finished less than first inher event, the 200-breaststroke, for the entire season. She also took first in the 400 individual medley and was a member of the first place 400 medley team at the CAA championships.

Kate Milling followed the path Sutton set last year by winning the Women's Rookie-of-the-year award. Milling set school records in the 100-freestyle, 50-freestyle, and the 100-butterfly. On the men's side, Beau Bunn won his second consecutive Men's Diver-of-the-Year award. Bunn qualified for the NCAA Zone Regionals on both the 1-meter and the 3-meter boards.

Six To Be Inducted Into Charter Hall Of Fame

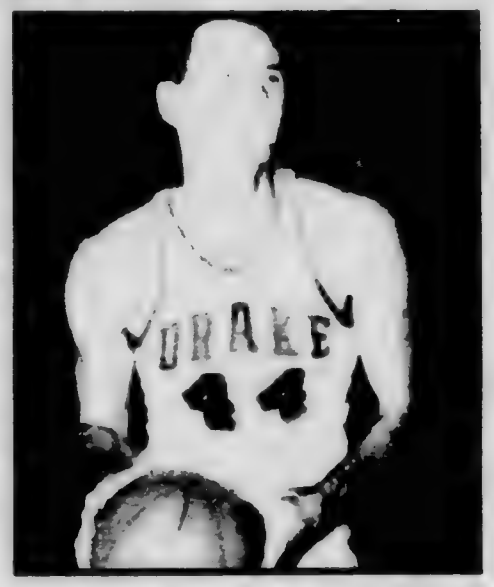
JASON TYSON
SPORTS EDITOR

On May 9th, UNCW will honor its former student athletes and administrators times six. That's right, six new members will represent the charter class of inductees into the Athletic Hall of Fame. The induction's will take place on May 9th at the Hawk's Nest during a special ceremony. The general public can attend the ceremony for a cost of $10 per person. Tickets may be bought at the Trask ticket office or the Seahawk Club office. Among those honored are Bill Brooks, Gene Bogash, Carl Willis, Raiford Trask, Sam O'Leary, and Janet Johnson. Here are short profiles of the Class of 1998:



William J. "Bill" Brooks

-Serving under many different capacities in his 40 years of service, Brooks is widely credited with the establishment of the athletic program. Brooks began when Wilmington was a junior college in 1951. He served as athletic director, basketball coach, baseball coach, and chairman of the HPE department. He coached the Seahawk baseball team to two national college championships in 1961 and 1963 and sent the basketball team to the national tournament. Brooks was inducted into the National Junior College Baseball Coached Hall of Fame in 1990. He was then inducted into the North Carolina Sports Hall of Fame in 1991, the same year he retired. He was the first individual associated with UNCW to receive that honor.



Gene Bogash

-Playing under Brooks, Bogash was one of the most dominating players at the junior college basketball level. Bogash sparked Wilmington College to two straight appearances in the National Junior College Basketball Tournament in 1961-62 and 1962-63, earning MVP of the 163 Tournament. During the five-game stretch of that tournament, he averaged 30.3 points per game. Bogash concluded his career at Drake University (pictured above) where in 1963-64 he led them to a 21-7 mark. Bogash also followed Brooks footsteps by being named to the National Junior College Association Basketball Coaches Hall of Fame in 1991.

Raiford G. Trask

-A major benefactor and businessman, Trask was one of the biggest supporters of the establishment of the early UNCW athletic program. A member of the Wilmington College board of Trustees for 10 years, Trask was the main force behind the additional permanent seating at Brooks Field baseball stadium. In 1977, the coliseum; the cornerstone of the athletic program, was named in his honor. Trask passed away in 1993 and will be posthumously inducted into the hall.



Carl Willis

-A baseball pitcher for the Seahawks from 1980-83, Willis became the first UNCW player ever to earn a World Series ring. Nicknamed "Big Train", he earned the ring as a reliever of the 1991 Minnesota Twins and their "worst to first" season. Willis then pitched two more seasons before becoming a minor league pitching instructor in the Cleveland Indians organization. In 1992, Willis was presented with the Distinguished Service Award by the UNCW Alumni Association. That same year hebecame the first player in the history of the baseball program to have his number retired.

Janet Johnson

-A breaststroke specialist from Fayetteville, N.C., Janet Johnson was one of the pioneers in women's swimming. She achieved NAIA or AIAW All-American status 13 times during her four year career under Coach Dave Allen. In 1983, she was named to the Who's Who Among Colleges and Universities and Outstanding Young Womenof America

Sam O'Leary

-UNC Wilmington's only Division I All-American in swimming, O'Leary still holds the school record in the 100 and 200 yard butterfly. He was also a three time Easterns champion in the butterfly in 1980 and 1982. Since his graduation in 1983 he has been very ative in the UNCW Onslow County Alumni Association.

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Two Toppings	8.43	11.59	15.14
Three Toppings	9.42	12.88	16.63
Four Toppings	10.41	14.17	18.12
Five Toppings	11.40	15.46	19.61
Add'l Toppings	.99	1.29	1.49
Garden Special Mushrooms, Onions, Green Peppers, Black Olives.	10.41	14.17	18.12
The Works Pepperoni, Ham, Italian Sausage, Mushrooms, Onions, Green Peppers, Black Olives.	11.40	15.46	19.61
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UNCW

the Seahawk

Vol. LII, No. 16 "Excellence Through Truth and Dedication" May 6, 1998

BRIEFS...

UNCW Offers Master's in Marine Science

UNCW will offer a new master's degree in marine science this fall. The Master of science in Marine science will be an interdisciplinary program that applies knowledge biological, chemical, physical, and geological sciences, plus mathematics and computer science, to the study of marine systems.

"Implementation of this new master's degree program will allow significant expansion of this work, which is so important to the future economic health of North Carolina, " said Dr. Neil Hadley, dean of the UNCW Graduate School.

The Master of Science in marine science will require minimum of 30 hours of graduate study. A bachelor's degree with a concentration in natural science or mathematics from an accredited college or university will be required for admission.

Groundbreaking For Fitness Center Held

UNCW broke ground on Friday, May 1, for the new student recreational facility which will be located southwest of Wagoner dining hall .

The 64,000 square-foot building will house three multiple-use courts (basketball, volleyball, badminton, indoor soccer); raised indoor jogging track; three lane aerobics room; fitness center and weight room; locker rooms and showers; climbing wall; Discover Outdoor Center; Wellness Services; one classroom; and the campus recreation office.

See BRIEFS, page 2

Contact Us...

Send Your Comments To The Seahawk At The Email Addresses Listed Below

Arts & Entertainment
shkarts@hotmail.com
News
shknews@hotmail.com
Sports
shksports@hotmail.com
Opinion
shkeditor@hotmail.com



Heather Murdock

Senior Class Leaves Its Mark On UNCW Campus

Senior class president Tom Gale, UNCW Chancellor James Leutze, and Samantheo Marcellus were present at last week's unveiling of the 1998 senior class gift, a bronze rendering of the school seal set in a brick courtyard in front of Randall Library.

Bricks around the seal are engraved with some of the names of those Seniors who helped donate to this project. All donors are listed in a memorial book kept on display in Randall Library.

Wrapping Up Another Year At UNCW

HUGH FISHER

STAFF WRITER

"I guess I'm just ready for everything to be over, just because..." Jennifer Chavis sat in the back of her English 102 classroom, looking upwards at the ceiling to collect her thoughts. The professor at the front of the room graded papers, preparing to hand them back to the eleven students who have showed up to collect their grade.

"I'm ready to start something new," she continues. "To have fun, and relax, then start back up again in the fall." Chavis plans to find a job in the Wilmington area so that she can pay her bills and be close to her boyfriend.

She's not alone in her choice of summer plans: a mix of work and play is what most people, students and faculty alike, have planned for the months ahead. As the weather warms back into summer's blazing heat, even the most resolute students have caught a case of spring fever — an extreme dislike of studying with the intense desire to skip class and go to the beach.

"I'm ready for summer now. Last year, I just wasn't wanting to leave," said Stephanie Enzor, a UNCW sophomore. "Maybe it was the whole freshman year thing."

Undergraduates aren't the only ones ready for a break. Staff and professors share a readiness to be on their way to a well-earned vacation.

"This is a time when you're under a lot of stress," said Christopher Gould, professor of English. He had just finished grading papers for the English 102 class, of which Jennifer Chavis is a member.

"When our daughter is finished with high school we'll be getting away for a vacation to Chesapeake Bay to relax. Then my wife and I will go to Daytona for the Advanced Placement test paper reading," he said. The couple participates in the annual grading of hundreds of student essays as part of the College Board's national AP program.

"I'll be working a full time job; when I'm not working, I'll be sailing," said Guy Staat, a second-year graduate student in the MFA creative writing program. He talked about the differences between working as a graduate student and as an undergrad.

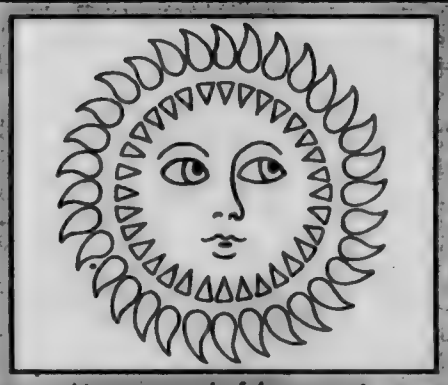
"There aren't any exams as such, but you have to do a lot of writing," he said. He will also be working this summer with Delta Training company and the UNCW Housing office.

Another year is winding down on campus, and many students can't wait to get away for a much-needed vacation, or a trip home to visit friends and relatives.

For some at UNCW, a trip home is something special indeed — especially for those who have been attending this year as part of UNCW's International Student program, which allows students to attend school here for a semester or a year at a time.

"It's the best way to experience America; rather than being a guest in the country, you

See GOODBYE, page 2

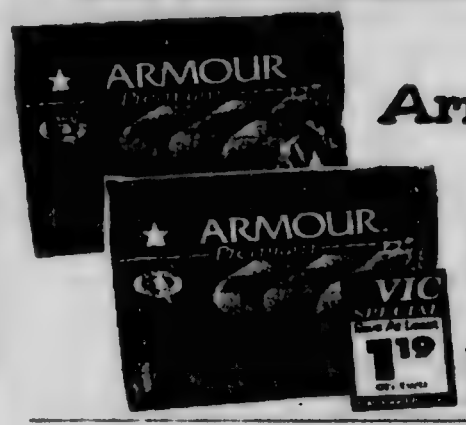


Have a wonderful summer!

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GOODBYE from page 1

actually have to learn the culture," said Niki Hurds, a student at Swansea University in Wales, has spent a year at UNCW; she will return home for the summer before beginning her senior year. "Initially, I wanted to come here because of the location. I love being close to the beach."

Different students enter an foreign study program for different reasons. "I wanted to experience the American South, to see the culture and to get away from the rainy weather in Wales," said Philippa Leahy, a Swansea student and Hurd's neighbor. Both girls agree that the things they will miss the most are the people they have met and the friendships they have made.

"The people here are very friendly; I was surprised," said Hurds. "It helped me adapt to life here very quickly. I'm going to miss all of my friends."

Many others attend UNCW as part of the National Student Exchange, bringing students from schools all over the country to Wilmington.

"I used to live down here, and I wanted to come back — to take a vacation from my school," said Jill Slivinski, a University of Delaware student who has been at UNCW since January. She is majoring in both marketing and management.

Work doesn't end for everybody on the last day of classes. Summer school is the destination for those who want or need extra credit hours to make the grade. According to Dr. David Miller, head of summer school at UNCW, approximately 3,300 to 3,400 students are expected to attend summer session one, with about 2,800 to 2,900 expected for session two. This number includes returning UNCW students as well as incoming freshmen and visiting students from other schools.

But no matter when the schoolwork may be ending, everyone is ready to relax and unwind, be it for an evening, a week, or a couple of months. Many on-campus organizations have been taking advantage of the warm weather and sunshine to get people involved in special events and programs, from the George Clinton concert that kicked off Springfest, to outdoor fun as defined by the field-day antics of Primal Play and the Lazy-Day Lawn Party.

"We have several meetings or classes each month; each RA is responsible for planning a program." Julie Williams, the resident assistant for Suite U. For April, she helped plan events including a short class on how to make scented bath salts and shower gels using aromatherapy techniques. About fifteen students, male and female, attended.

"I've gone to other events before; I try to go to as many as I can," said Jaqui Leach, one of the participants. "The things we made will make good Christmas or Mother's Day presents, and so on."

The most anxious people on campus in these last weeks of school are those whose hours have probably been too busy for fun and games: this year's seniors, those who will be graduating at the commencement ceremony on May 16. For many, the last-minute preparations are finished, the stresses of studying for exams and writing papers accented by the rush to apply and interview for graduate school, or for a job as they begin their career. The preparations for graduation are also stressful: invitations must be sent, and accommodations made for family members to attend the ceremony. Many graduates' families live hundreds of miles away, bringing an extra flood of visitors to add to summer tourists for the weekend of the 16th.

For most students here, the rush of these last weeks will soon give way to the quiet of rest and relaxation. Some students will be leaving for the summer; some will be leaving for good. Everyone will leave with something different — some different and special memory of their time here in Wilmington.

It claims good people.
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the Seahawk

The Seahawk is published weekly by the students of the University of North Carolina at Wilmington as a forum for student expression. As a forum for student expression, *The Seahawk* and its staff operate with editorial freedom and the views and information contained within *the Seahawk* does not express the views of, nor is it associated in any way with the administration of the University of North Carolina at Wilmington. Material contained within *the Seahawk* is selected and produced by the student editors and writers of *the Seahawk*. Unsigned editorials represent the opinions of the editorial board. Signed editorials represent the opinions of the author and do not necessarily reflect the views of *the Seahawk*.

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BRIEFS, from page 1

The funding for the new facility comes from student fees. The estimated date of completion is Fall 1999.

School of Nursing Honors Faculty

A **Nurses' Day** Celebration, hosted by UNCW's School of Nursing and the N.C. Nurses' association District 22, will be held from **6 to 8:30 p.m., Thursday, May 7,** in the University Center Ballroom, as part of National Nurses' Week, May 6-12.

In addition to recognizing outstanding nursing professionals from southeastern North Carolina, the UNCW School of Nursing will honor its outstanding alumna and faculty.

For more information, contact the UNCW School of Nursing at (910) 962-3784.

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New Technology Makes Library Easier To Use

ASHLEY KEENER
CONTRIBUTING WRITER

Using the library is going to become much easier for UNCW students by Fall 1998, when much of the resource material will be available through the Internet.

You can literally, wherever you are, . . . have access to the library [through a computer]," said University Librarian Sherman Hayes. "So the library will always be open."

According to Hayes, the computers will have access to the full text of several thousand magazines, the full texts of U.S. legal cases and laws in Lexis-Nexis, the full texts of thousands of newspapers from all over the world, and a book catalogue containing information on 30 million books.

You will be able to search, as a student, one of the world's largest book databases," Hayes commented.

Many of these changes are paid for by the state through NC Live, a legislative supported process that is updating North Carolina community college, public, and university libraries. These libraries share a government funding of $3 million. UNCW is receiving special help from Academic Affairs for equipment, including the replacement of terminals on the first floor with microcomputers.

The library also plans to emphasize special collections next semester. These include manuscripts from historical American periods and rare books dating back to the 17th and 18th centuries. In addition, a special room for archives containing the history of UNCW will be added. South East NC Collections (SENCC), written historical documents about the southeastern area of North Carolina, will also be emphasized.

"We are going to be more high-tech," said Hayes, "but we are still paying attention to special and unique material - we can't forget about that."

According to Sue Cody, associate university librarian for public services, Randall had 438,933 volumes and 4,193 subscriptions at the end of June 1997. Subscriptions include popular and scholarly magazines, yearbooks, newspapers, journals, and loose-leaf services for business and legal material.

Cody said the library's collection of the Wilmington Star News was recently increased to include all issues since 1949.

"We put in another order to get the entire history of Star News," she said. "That should be coming in any time now."

Good Career Choices A Must For Graduates

KRYSTIN BAILEY
CONTRIBUTING WRITER

You've walked the proverbial plank, have your diploma in hand and are ready to speed to the many post-graduation parties. When the post-graduation headache subsides, the reality of life out of school can hit some graduates pretty hard. Former UNCW graduates have advice for those students preparing to graduate.

Helen Harriss, graduate from spring of 1997 said, "I would have gotten more involved in extracurricular activities on campus, like the study abroad programs offered. Employers like to know that you have traveled." Harriss also commented that language skills can make a huge difference in meeting job requirements, not to mention in salary. "Being bilingual looks very good on your resume, and can mean the difference between living on the poverty level, or having cash," Harriss said.

Harriss graduated with a degree in English, concentrating in professional writing. She is working for a Wilmington law firm, and aims to be a paralegal. "It's one of the few jobs that directly corresponds with my degree, besides teaching English or writing for a publication. Most employers want a person with an English degree over one with a paralegal certificate, because those with a 4 year degree have stronger writing backgrounds," said Harriss.

While still in school though, professors can be an important factor in the process. "I would have been more interactive with my professors,, said Michael Joyner, a 1993 UNCW graduate with a degree in anthropology. "They can help you gain more insight into the job market, and give you more ideas of what you can do [with your major]," Joyner said.

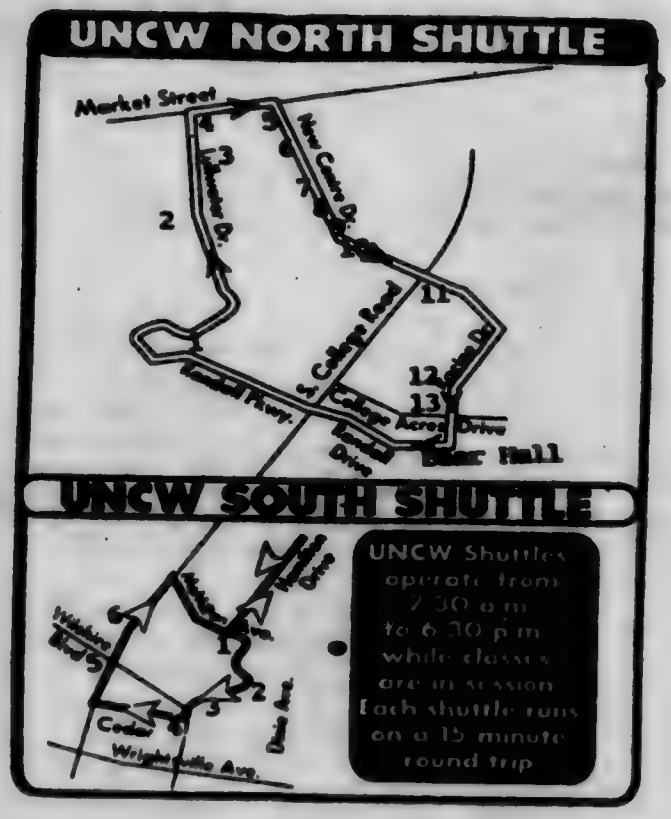
Joyner presently works as a graphic artist, and has described himself as having been a "highly educated pizza delivery boy, and a starving artist," during the years since his graduation from UNCW. Joyner said, "An internship while you are attending college is really key, and will help to give yourself more choices."

Sometimes the most obvious step toward career planning can go ignored. "Make a resume," Jawahar Mohanty's advised pregrads. Mohanty added, "And educate yourself on your career choices, use the internet and UNCW Career Services." Theses are resources which are available free-of-charge to every UNCW student.

Mohanty admits that he did not follow

See CAREERS, page 5

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- Shuttle and Wilmington Public Transit guides are available at the Parking Office in Burney Student Support Building, University Union Information Desk and the Post Office in University Center.

CAREERS, from page 4

his own advice before he graduated in 1997 with a degree in geography, but he encourages others to prepare themselves for the work-force before graduation day. This could also mean preparing to work outside of your job-field. Mohanty is presently a self-employed business owner. He said, "Geography is involved in my everyday life, and when I delivered pizzas, it helped me read the map!"

A former psychology major, Thomas Johnson, has career related advice every UNCW student can follow, he said, with the least amount of effort. Johnson said, "Before you graduate, make as many friends as possible; contacts, contacts, contacts!' Johnson, who graduated in 1992, has witnessed first-hand the value of keeping in contact with friends from college.

"The connections you make in college spill over into the work force,"Johnson said, "maybe not immediately after you graduate, but down the road the key people you were involved with in college, can become potential business associates."

Johnson said he definitely put his psychology degree to good use, "I opened a bar." At his club, named Axis, Johnson put his skills to work. "People thought they were paying a cover charge to get in Axis, really, they should have been paying my counseling fees," said Johnson.

Presently, Johnson is working as an independent representative for Excel Communications. His job, as with his other business ventures, has been supported through many of the contacts he made during his college years.

Jessica White, a marketing major at UNCW, knows about making use of contacts. White is planning on graduating this spring and has begun making plans for her future in the job market. White's contacts have provided her an interview with Ann Taylor department store, and a chance to work at their corporate office in Manhattan. Her work experience, she feels, is her best asset, and something she recommends to all college students.

"Work while you are in college, it shows that you can manage your time and that you can handle responsibility,' White said. Experience in management can also benefit graduates when seeking their first professional job. "I've worked as a manager at a clothing store for over a year now,, White said, "and I have worked full-time throughout my college career, it's really helped me and it looks good to employers.'

White received help to look good on paper from the Career Services Office located in the University Union. "They helped me put together a resume. They also have computers set up so you can search job listings in Wilmington and nationally, they will even help you post your resume on the Internet," White said.

Career Services offers career counseling and workshops aimed toward helping students with deciding a major, interview strategies and actual job placement, to name a few. White encourages students to make the most of the programs offered. White said, "As I've been told, you should not be afraid to exploit every resource available to you."

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College Binge Drinking Still A Major Problem

KRISTIN TUTTLE
CONTRIBUTING WRITER

Nightclubs, parties, hanging out with friends ... naturally the next word that belongs in this series is "drinking," right?

A large population of college students turn to alcohol when they want to have a good time, and the idea of drinking may seem more appealing to college freshmen because they are out from under the watchful, often dictating, eyes of mom and dad for the first time. This gives a newfound sense of freedom, which can often be taken to an extreme. The majority have experienced their first Friday night fraternity party, only to find themselves not knowing their limits, and waking up the next morning to a terrible hangover.

Along with the "feel good" sensation that alcohol offers, there are also a number of consequences ranging from making a fool out of oneself in front of peers, to possible hospitalization and death from alcohol poisoning.

Binge drinking has become an epidemic among college students across the country. More importantly, local rates of arrests for driving while impaired, hospitalizations, and even deaths from alcohol poisoning and alcohol related car accidents are to be on the rise. These statistics affect all students, even those who choose not to drink.

"I never knew how much alcohol a person could consume and still somewhat function until I saw the effects of binge drinking firsthand while on spring break in Panama City Beach, Florida," said UNCW junior Nicole Bryan.

UNCW junior Kristen O'Neal offered, "Personally, I see nothing wrong with binge drinking as long as it is done only once in a while, and the proper safety precautions are taken. Sometimes you just need to release some steam, and this seems the way that many college students do it."

However, other students are wary of the dangers of heavy drinking. "Binge drinking is done widely throughout the college atmosphere. However, students don't always see the serious effects that can result," said UNCW junior Henry Fulop, "The vast consumption of alcohol by students is done to have a good time with friends and release stress brought on by college academics."

Many students who are of legal drinking age enjoy responsible drinking with their friends. Some students say that it helps them to relax and be more sociable around their friends.

When drinking continues past the point of .055 percent blood alcohol level (the legal limit for drunk driving in North Carolina is .08 percent), negative consequences seem to follow. Heavy drinkers may feel clumsy and sick, and they often have trouble with judgment because alcohol affects the brain's ability to process information.

All of these risks are significantly increased when binge drinking is involved. The more one drinks, the higher the blood-alcohol level is going to be. All students have heard of, or possibly been involved in, one of the following effects of binge drinking: acquaintance rape, projectile vomiting, getting into fights that would usually not even take place had alcohol not been involved, or possible run-ins with the law and even serving some time in jail.

Some students have one negative experience with alcohol and decide that they never want to drink alcohol again. Some students will swear off alcohol for about a period of time and then fall right back into their regular drinking pattern. In situations where the person has an inability to control their own alcohol consumption, or to stop completely when they want to quit, their binge drinking may be a problem, and they may have to seek help.

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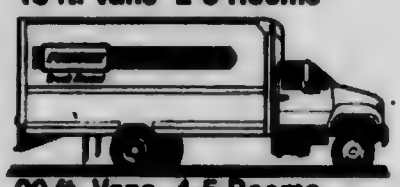
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Features - W/D connections, laundry facility, outside storage, fireplaces available, natural jogging trail, fitness center, aerobics room, steam shower and sauna, swimming pool, lighted tennis courts.

Directions - Take Market St. north, turn left at Gordon Rd. Complex is located on the right.

Price Range - Call for pricing.
Lease Terms -12 months
Pets - Conditions apply
Office Hours -Monday-Friday 9:30-5:30, Saturday and Sunday 1:00-5:00

Clear Run

Features - W/D connections and laundry facility, 2 swimming pools, beautifully landscaped, oversized balconies/patios, fitness center, outside storage, large walk-in closets, energy efficient (5% CP&L discount), convenient to shopping, UNCW and beaches, screened porches and fireplaces available in selected units.

Directions - Turn onto New Centre Drive off of College Rd. Complex is located to right past first traffic light.

Price Range - Prices start at $508 per month
Lease Terms - 12 months
Pets - Conditions apply
Office Hours - Monday-Friday 9:30-5:30, Saturday and Sunday 1:00-5:00

The College Green

Features - prime location, energy efficient gas heat, pool and tennis courts, beautifully landscaped in quiet setting, screened patios available, central laundry suite, 24 hour emergency maintenance.

Directions - Located behind K-Mart off of S. College Rd. Turn right on McMillan next to UNCW.
Price Range - Prices range from the high $400s per month for a 1 bedroom/1 bath unit to the mid $700s per month for a 3 bedroom/2 bath unit
Lease Terms - 6, 9 or 12 months
Pets - Conditions apply
Office Hours -Monday-Friday 9:00-5:00, call for Saturday and Sunday hours.

The Creek at Forest Hills

Features - large pool, tennis courts, clubhouse with fitness center, private balconies/patios, walk-in closets, miniblinds, cable television available, 3 laundry facilities, sand volleyball vourt, 24 hour emergency maintenance.

Directions - From S. College Rd. turn right on Wrightsville Ave. Complex is located on right approximately 2 miles.
Price Range - Prices start at $424 per month.
Lease Terms 12 months
Pets - Conditions apply
Office Hours - Monday-Friday 9:30-5:30, Saturday and Sunday 1:00-5:00.

Crosswinds

Features - W/D connections, fully equipped kitchens, laundry facility, clubhouse with fitness center, enclosed year round pool, outdoor pool with sundeck, steam shower and sauna, lighted tennis courts, 24 hour emergency maintenance, custom blinds, fireplaces available, balcony/patio.

Directions - From S. College Rd. turn right on 17th St Ext. Turn left onto St. Andrews Dr. Complex is 1/2 mile on the left.
Price Range - Prices start at $494 per month
Lease Terms - 12 months
Pets - Conditions apply
Office Hours - Monday-Friday 9:30-5:30, Saturday and Sunday 1:00-5:00.

Forest Hills

Features - garden and townhouse apartment homes, clubhouse with pool and fitness center, 24 hour emergency maintenance, W/D and laundry facilities available, outside storage, quiet and secluded, playground, 10 minutes to beach, 5 minutes to downtown.

Directions - Travel south on U.S. 17, turn left onto Colonial Dr. Travel approximately 1 mile and turn right onto Confederate Dr. Follow signs.

Price Range - Prices start at $527 per month.
Lease Terms - 12 months
Pets - Conditions apply
Office Hours - Monday-Friday 9:30-5:30, Saturday and Sunday 1:00-5:00.

The Glen

Features - two pools, tennis courts, volleyball court, basktball court, gardens and townhouses, miniblinds, two laundry facilities, some W/D connections, recently renovated, 24 hour emergency maintenance, senior and law enforcement discounts available, located on busline.

Directions - Located directly across from the university on University Dr.
Price Range - Prices range from the high $300s for a 1 bedroom/1 bath unit to the mid $600s for a 3 bedroom/2 bath unit.
Lease Terms - 9 or 12 months
Pets - Conditions apply
Office Hours - Monday-Friday 8:30-5:00, Saturday 10:00-4:00.

Harbour Ridge/Harbour Place

Features - refridgerator with icemaker, dishwasher, W/D connections, laundry facilities, balcony/patio, outside storage, tennis courts, seasonal pool, convenient location, 24 hour emergency maintenance.

Directions - Take Shipyard Blvd. to 17th Street then left on Harbour Dr. Leasing office is at Harbour Ridge on the left.
Price Range - Prices Starting at $495.
Lease Terms - 6 or 12 months
Pets - Conditions apply
Office Hours - Monday-Friday from 9:00-5:00, Saturday 10:00-4:00, Closed Sunday.

Mill Creek

Features - 1, 2 and 3 bedroom apartment homes, private balcony/patio, outside storage, fireplace, W/D connections, microwave, pool with large sunbathing area, lighted tennis court, clubhouse with fitness center, 24 hour emergency maintenance.

Directions - Turn off College Rd. right onto Wilshire. From Wilshire turn right onto Kerr Ave. Entrance to complex is located 3/4 mile on the left.
Price Range - Prices start at $572 per month
Lease Terms - 12 months
Pets - Conditions apply.
Office Hours - Monday-Friday from 9:30-5:30 and Saturday and Sunday from 1:00-5:00.

Pinewood

Features - pool, sand volleyball court, W/D connections in 2 bedroom units, laundry facilities, patios, senior discount, fully equipped kitchens, bedroom miniblinds, 24 hour maintenance, water/sewer/trash removal, central heat and air.

Directions -Traveling south on College Rd., turn right opposite the first entrance to UNCW onto Randall Parkway. Complex is 3/10 of a mile on the right.
Price Range - Prices range from $400 per month for a 1 bedroom/1 bath garden unit to $510 per month for a 2 bedroom/1 bath townhouse unit.

Lease Terms - 12 months (6 or 9 available on 2 bedroom units only)
Pets - Conditions apply.
Office Hours - Monday-Friday from 8:30-5:30 and Saturday from 10:00-4:00.

The Quad

Features - Intrusion alarms, swimming pool, washer/dryer connections, laundry facilities and much more.

Directions - Conveniently located off College Road on McMillan Avenue, just moments from shopping, beaches, and UNCW.
Price Range - Prices range from $475 for 1 bedroom/1 bath floorplans to $825 per month for 3 bedroom/2 bath floorplans.
Lease Terms - Call
Pets - Call
Office Hours - Call

St. Andrews Place

Features - Brand New Construction, Free fitness center, free water, sewer and trash pickup.

Directions - College Road towards Carolina Beach. Turn right onto S. 17th St. Extension. Turn left onto St. Andrews Drive. Follow St. Andrews. Complex just past Crosswinds on left.
Price Range - Call
Lease Terms - Call
Pets - Call
Office Hours - Monday-Friday 9:00 to 5:00, Saturday 10:00 to 4:00

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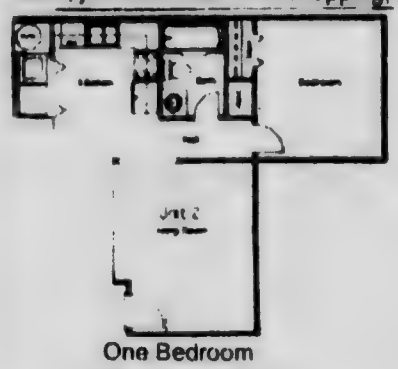
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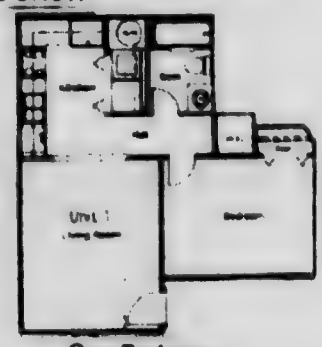
Call 762-1843. Let Us Fax You Our Brochure!!

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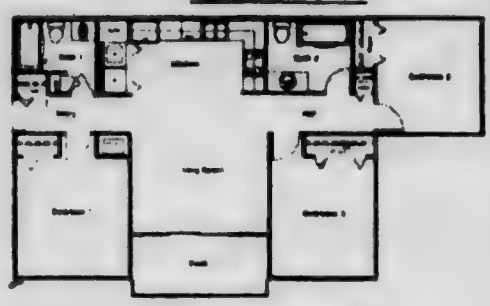
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495 Square Feet
Rent: $475.00



One Bedroom
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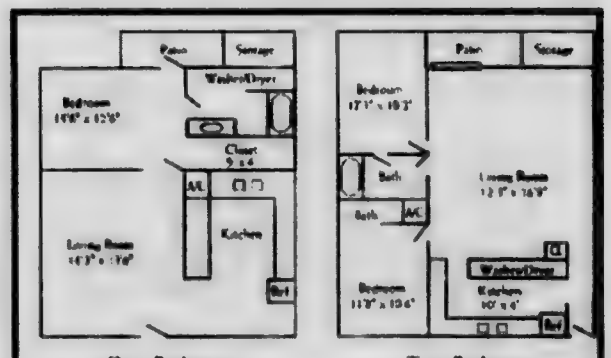
Our staff is dedicated to making Harbour Ridge your new home...

We think we have a great community and wonderful neighbors...

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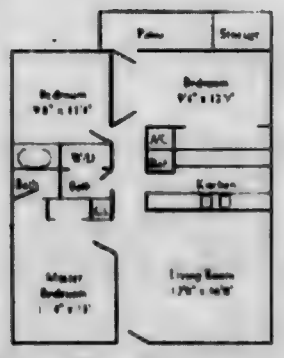


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in your search for the perfect place to live!

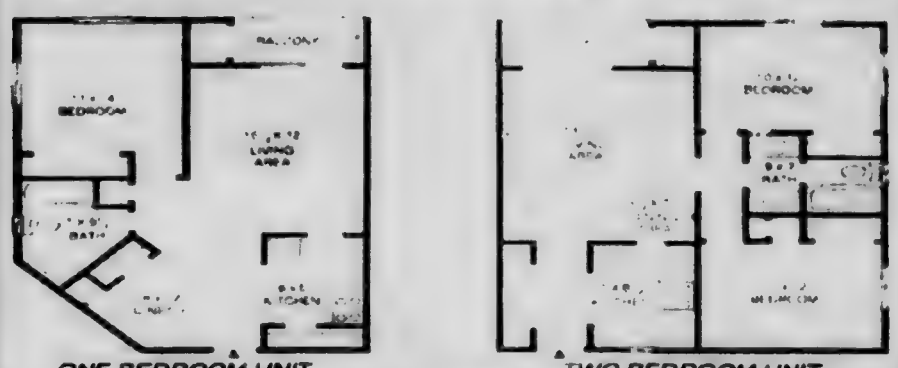
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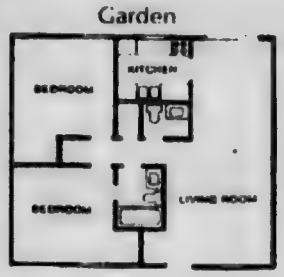
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THE GLEN

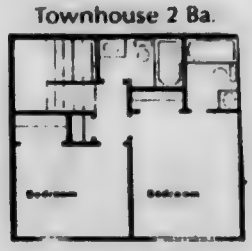
PEACEFUL COMMUNITY LIVING
WITH EVERYONE IN MIND

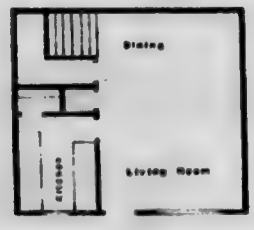
Garden



2 Bedrooms

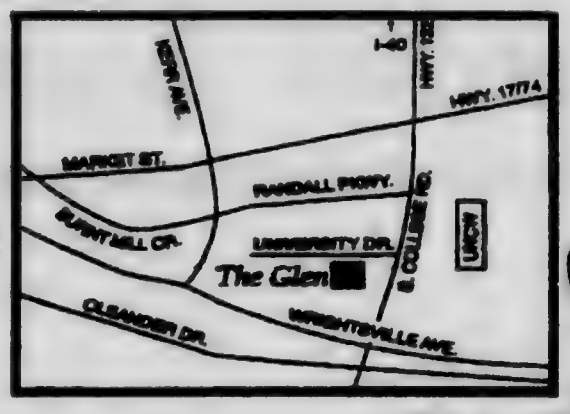
Townhouse 2 Ba.





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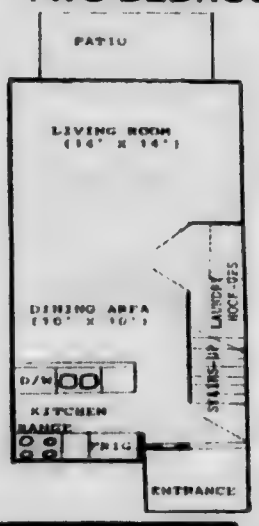
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PHONE 910-791-7044
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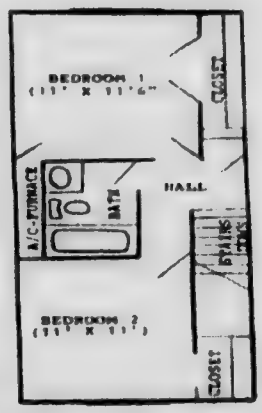
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Award-Winning Teaching Programs Shape Tomorrow's Educators

UNCW NEWS BUREAU

For most of this century, reading, writing and'rithmetic were the essential skills students were expected to learn in school. Today, while content is still important, more complex skills like problem solving, decision making and critical thinking are what students need if they expect to be successful in life.

For many public school teachers, whose own education has changed little over the years, this can be a challenge. The Watson School of Education at UNCW has recognized the need for change in the way colleges and universities prepare teachers for the classroom, and for the past eight years, with its Professional Development System, has taken the lead in shaping the future of teacher education in North Carolina. It is recognized as one of the nation's leading advocates for the reinvention of teacher preparation in partnership with school improvement. The school is committed to taking a hard look at how teachers need to be prepared to meet the challenges of the 21st century. Issues such as tenure, program structure, content of training and integration of real-world experiences are a part of this vital debate.

Beginning Saturday, May 9, UNCW will take another step, convening a four-day forum of nationally recognized scholars who will brainstorm with UNCW education faculty in an effort to produce what they hope will be the basis for the teacher education reform movement, Approximately 300 area teachers and administrators are expected to attend the opening-day session.

"This conference is unique in that we will be addressing the hard questions: Who will be the teachers of tomorrow? How will they be prepared? How will we hold the best and the brightest? We're gathering together the top scholars in five major areas of the field who will closely examine and challenge what's going on in education, " said Karen Wetherill, assistant professor in the Watson School of Education. Rarely do the best minds in the field with the most current research have an opportunity to come together, share their ideas and discuss how they and other educators can work together.

"We need a strong voice to shape what teacher education is going to be in North Carolina and the United States," said Diane Calhoun, director of UNCW's Professional Development System (PDS). The partnerships UNCW has developed with area schools are helping to transform teacher preparation.

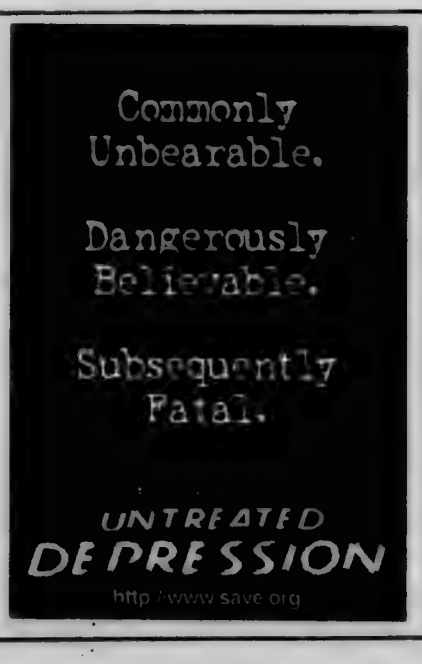
The public school system is facing a crisis. Calhoun explained that with a large percentage of teachers reaching retirement age, there is not a large enough workforce waiting in the wings to replace them. Even among those who set out to be teachers, many drop out of the field during the first couple of years often because of job stress and the feeling of isolation. The Professional Development System program developed by UNCW's Watson School of Education is an effort to strengthen the teaching profession and school leadership from the initial stages of preparation through socialization, induction and continuous renewal of educators.

With its nationally award-winning PDS program, UNCW has developed a support network that its education students, experienced teachers and university faculty. Ten public school systems in Southeastern North Carolina, which include 47 schools and 700 teachers, have formal partnerships with UNCW. They have been invited to the national forum on May 9. The program begins at 8:30 a.m. at the Blockade Runner Resort, Wrightsville Beach. Participants will be welcomed by Dr. Robert Tyndall, Watson School of Education dean; Dr. James R. Leutze, UNCW chancellor; and Richard Riley, U.S. Secretary of Education.

National scholars who will help lead this forum are Dr. Paul Houston, executive director of the American Association of School Administrators; Dr. Ron Brandt, retired director of the Association for Supervision and Curriculum Development; Dr. Berhard Badiali, chairman, and Dr. Nelda Cambron-McCabe, professor, both with the Department of Educational Leadership at Miami University of Ohio; Dr., Jacqueline Grennon Brooks with the Center for Science, Math and Technology at the State University of New York at Stony Brook; and Dr. James Cowardin, director of the Rocky Mount Public Charter School.

On Sunday, May 10, and Monday, May 1, writing teams made up of UNCW education faculty and the national scholars will interact formally during daily work sessions and informally at evening social events, exposing needs and discussing critical issues in education. On Tuesday, May 12, the forum moves to the UNCW campus where plans will be made for formal publication documents and state and national opportunities related to this work.

For more information, please contact Diane Calhoun at (910) 962-7244 or Karen Wetherill at (910) 962-4174.



UNCW School Of Nursing Hosts Seminar On Aging In Other Cultures

UNCW NEWS BUREAU

In conjunction with National Nurses Week. May 6-12, the UNC Wilmington School of Nursing is hosting the seminar "Transcultural End-of-Life Issues" from 8:30 a.m. to 2:30 p.m. Thursday, May 7. in the University Center Ballroom.

"Each culture views aging and end-of-life issues differently." said Kari Anderson, assistant professor at the School of Nursing and seminar organizer. "Nurses care for people. When a patient dies from a culture different from our own, it is important to understand how that death is viewed from the family's standpoint. Caring for people extends beyond life."

The seminar's keynote speaker will be Maureen Carling, pain management coordinator at Riverside Regional Medical Center in Newport News, Virginia. Born and educated in England, Carling has more than 40 years experience in health care. Currently working to establish a Pain Management Department at Riverside Regional Medical Center, she will lecture on controlling pain for terminally ill patients.

Following the keynote address, UNCW School of Nursing students will present posters and presentations on death and funeral rituals from England, Africa and Barbados, where nursing students have participated in educational exchange programs, and Hawaii, the next educational exchange destination.

Concluding the seminar will be a panel discussion on end-of-life issues featuring four perspectives. Gail Cook from the Duke University Center for Aging will give a researcher's view on end-of-life issues. Dr. Gail Imhof, assistant director of Coastal AHEC, will focus on how South Africans face end-of-life issues. Dr. Ernestine Small, director of the Multicultural Center at North Carolina Central University, will provide a perspective of how African-Americans and Southerners deal with death. Keynote speaker

Maureen Carling will provide a European perspective to the topic . Professor Anderson will moderate the discussion.

Prior to the start of the seminar, there will be a silent auction to benefit the UNCW School of Nursing's Nu Omega chapter of Sigma Theta Tau, the international honorary society of nurses. The fund-raiser will support nursing scholarships and programs.

The seminar is sponsored by the UNCW School of Nursing, Cape Fear Memorial Foundation, Hospice for the Carolinas, New Hanover Regional Medical Center, Nu Omega chapter, Sigma Theta Tau and Purdue Frederick Pharmaceuticals. For attendance information, contact Kari Anderson at 910/ 962-3926 or e-mail andersonk@uncwil.edu.

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Summer School Choices Leave Students With Limited Options

KRISTEN TUTTLE
CONTRIBUTING WRITER

Once again that time of year has come for many students to make the decision of whether or not to take summer classes.

The words "summer school" seem as if they should be banned from even being in the same sentence together. The idea of going to school during the summer seems to make many wary students physically ill, while others look upon the idea as an opportunity to get in hours and possibly move that graduation date up a little.

However, students choose to look at this issue is often made worse during the last few weeks of the semester. Students are realizing that the one class they need to take this summer in order to graduate on time is either not being offered, or all sections are full by the time they register.

Several students at UNCW are having this crisis and are demanding answers to their questions.

Kris O'Neal, a junior education major, said,"I had planned out my schedule for the rest of the time I have left here before registration, and when I was finally able to register both of the education classes that I need in order to graduate on time were full. I'm already taking 18 hours this semester, and now I won't be able to take the classes that I was going to take in the fall because these summer classes are prerequisites."

An advisor from the registrar's office suggested, "that while there are no waiting lists for particular classes, it is often helpful to go to the professors and ask them to begin taking names for other sections of the class."

Many students need to take the summer classes as prerequisites to the classes offered this fall. If these sections are not made available for these individuals, then their prospective graduation date will be pushed back. While there are several core classes offered this summer for graduating seniors, the few sections that are available are quickly being filled.

Often, students who really don't have to take a particular class during the summer sessions will opt to do so because of the difficulty level of the course. For example, many students who are psychology majors will often take more difficult classes such as PSY 405 (History and Systems) and PSY 355 (Experimental Psychology) in the summer, so there will be less of a workload in the fall.

"Even though it is a pain to have to be in class at 8 a.m. Monday through Thursday, I know that I will be saving myself a great deal of time and energy next fall when I'll be taking the rest of the classes that I need for my major," said Leslie Harrell, a junior and criminal justice major.

According to the registrar's office, some of the most popular summer session classes are in the areas of physical education, psychology, and communications.

The education department has had a problem with too few sections being available to meet the students demands. Dr. Paz Bartolome, who teaches EDN 322 and EDN 340, has had trouble with sections of her classes filling up before all of the students who need to take the class this summer are able to register. She is one of the professors who has chosen to make a waiting list for students on a "priority needs" basis. If enough students show an interest in taking her class this summer, then more sections will become available.

Carolyn Larkins at the registrar's office said, "It's not

all doom and gloom for students who were not able to get into a particular class on the first go around. They can always either wait for Sea Line to reopen, or ask the professor for an add card when classes begin."

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Distinguished UNCW Professor Wentworth Recieves Board Of Governors Award

UNCW NEWS BUREAU

Michael D. Wentworth, UNCW professor of English, was honored April 29 with the UNC Board of Governors' Award for Excellence in Teaching at a special academic convocation hosted by North Carolina Central University. The ceremony, held in the B.N. Duke Auditorium on the NCCU campus, was part of the inaugural events of Molly Corbett Broad, president of the University of North Carolina.

In presenting the award, the Board of Governors sought to underscore the importance of teaching and to encourage, identify, recognize, reward and support good teaching within the university.

Wentworth had been recognized frequently by UNCW for his teaching, with awards such as: English Department Teaching Excellence Award, College of Arts and Sciences Teaching Excellence Award, Chancellor's Teaching Excellence Award, Phi Eta Sigma Outstanding Educators Award, Board of Trustees Teaching Excellence Award and Distinguished Teaching Professorship Award.

He is characterized by his colleagues with constant superlatives that depict him as a model of the ideal academic. Speaking for current and former chairs of the English Department, Richard Veit said, "Wentworth stands out and is recognized by his colleagues as the very best of us, out teacher *par excellence* . He teaches an extraordinary variety of courses, each of which requires a different preparation. In his approach to teaching, he acts as the occasion requires, as a moderator, a provoker, a reconciler or a synthesizer. Above all, he is an inspiration, a leader who excites the imagination and enthusiasm of his students and causes them to think."

"Most impressive of all, his student evaluations, no matter what he teaches, are always the highest in the department,"said Veit.

His students echo the sentiments of English Department colleagues. every semester, over the past several years, various graduating seniors have identified Wentworth as having a significant impact on them. One student wrote,"While I have encountered many good teachers over the years, it is Dr. Wentworth who has the most profound impact upon my academic career."

Pamela Wallace Toll, a former student of Wentworth's, introduced Wentworth at the April 29th convocation. She said," Dr. Wentworth is a dynamic composite of the many gifted teachers who I've had the good fortune to encounter during my life. His ability to evoke a sense of community among class members who are engaged in a shared enterprise, while at the same time personalizing his instructional stance, makes every student feel special— even exceptional as an individual."

Wentworth described his own approach to teaching as a process rather than product oriented. He said, "Beyond inviting students to assume a creative and self-reflective responsibility for their own learning, I consistently encourage students to cross-reference whatever the immediate focus of learning might be with their previous and continuing academic work, with community concerns and with personal beliefs, attitudes, convictions and subjective reflexes that comprise each of their individual identities."

Wentworth has been highly regarded at UNCW since he joined the university in 1983. Previously, he taught at the University of Kansas, Northland college and Bowling Green University. He received a doctorate in English from Bowling Green University in 1979, a masters degree in English from Eastern Michigan University in 1971, and a bachelor's degree in English from the University of Kansas in 1969.

The 16 recipients of the Board of Governors' Award for Excellence in Teaching represent a top faculty member from each UNC campus from an array of academic disciplines. Each award recipient received a commemorative bronze medallion and cash award of $7,500.

Recipients of the award must be tenured faculty members who have taught at their present institution for at least seven years an maintain a normal teaching load of classes. All recipients of past UNCW teaching awards were nominees for this Board of Governor's award provided they met the requirements.

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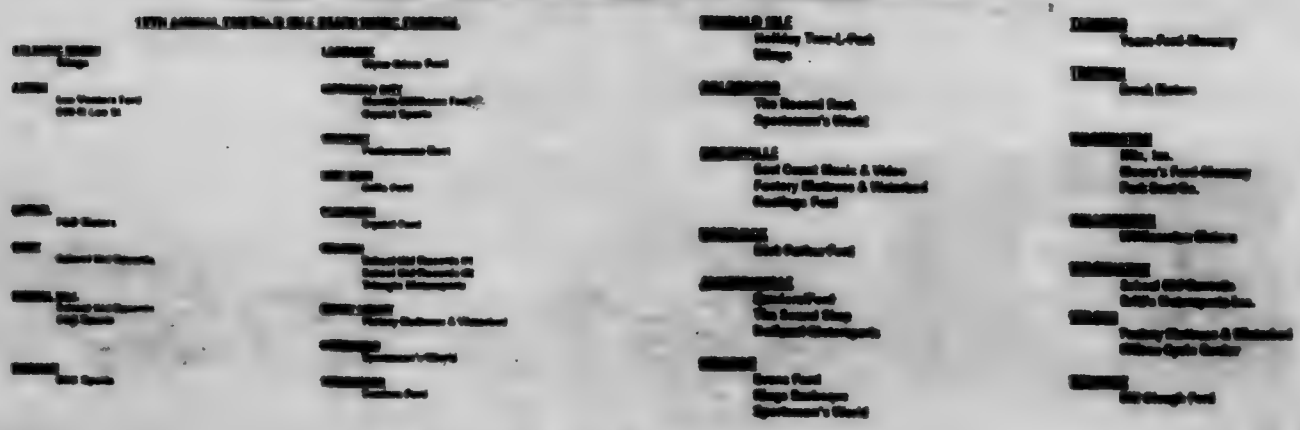
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Ford

Seahawk
Sports

Vol. LII, No. 16 May 6, 1998

On The Horizon. . .

(home games in all caps)

May 8th
BASEBALL VS. WESTERN CAROLINA

May 9th
BASEBALL VS. WESTERN CAROLINA
Outdoor Track at UNC Tar Heel Invitational

May 10th
BASEBALL VS. WESTERN CAROLINA

May 12th-16th
Baseball at CAA Championships

June 3rd-6th
Outdoor Track at NCAA Championships

Awards Banquet Honors



Among those who recieved honors at the recent Awards Banquet were cross-country MVP Andrea Virga (left, with coach Jim Sprecher) and women's golf MVP Nicolle Flood (with men's golf coach Calvin Lane).

NCAA Gives Student Athletes Permission To Work Part-Time

JASON TYSON
SPORTS EDITOR

In a very controversial ruling last month, the NCAA decided to let athletes hold part-time jobs, even during their season of play. The ruling, which is called Proposition 62, has been met with a large amount of criticism both locally and state-wide. The thing many administrators and coaches are asking is: "When will the athletes have time to work."

"The most logical time for athletes to work is on their day off, " said UNCW men's basketball coach Jerry Wainwright. "How can a person juggle school, work, and basketball all at once. There just aren't enough hours in the day."

Head soccer coach Keith Cammidge agrees.

"For the most part, it's not really an opportunity, " said Cammidge. "With the exception of the big money sports like football, it really doesn't change anything."

The ruling was announced because of complaints from athletes about not having enough spending money during the school year. Before the new rule took effect, athletes could only work during the summer and holidays. Now, scholarship athletes can earn up to $2,000 dollars during the year and even work while their sport is in season.

"It gives us a chance to earn a little money," said junior basketball player Taderal Pratt. "I don't think it interferes with our work habits."

The ruling is not expected to have a significant impact on UNCW athletes.

"It's very impractical," said Cammidge. "My kids aren't going to have time to work; not during the season."

Players echoed the same sentiments as Cammide.

"I'm not going to work, " said soccer player Christian Kilgore.

"Most people have a couple hours they don't they don't have anything to do," said basketball player Paul Tharp. " For me personally, school is taking up a lot of my time and I probably wont pursue it."

According to Wainwright, student-athletes with jobs will not have normal relationships with their friends.

Regardless of the ruling, most athletes agree that with studying and workouts, there just isn't enough time for work.

Sports Shorts. . .

Awards Banquet

-The annual Athletic Awards Banquet was held Sunday with the fall and winter student-athletes being honored. Seniors were the big winners Sunday, with Micheal McDuffie, Mark Byington, and Maria Sabella taking similar honors as MVP's. Byington, a shooting guard from Salem, Virginia, was awarded the Pizza Hut Basketball Player-of-the-year award and he Chancellor's Cup Award. Women's soccer player Maria Sabella was also awarded the Chancellor's Cup along with her team MVP plaque. Track star Micheal McDuffie won the Thomas V. Moseley Outstanding Athlete award and took home Most Valuable Performer for the men's track and field team.

Women's Cross Country

-Sophomore Andrea Virga (pictured above with her MVP award) was recently named Academic All-American by by the WICCCA for the 1997 season. Virga was the first female member to earn the distinction after she turned in a 12th place finish at the 1997 Southeastern Region Championship. The entire women's team was also honored collectively for the third time in four year's for academic and athletic excellence.

Women's Golf

-UNCW golfer Nicole Flood qualified for the NCAA Women's Golf East Regional, scheduled May 7-9. Flood, (pictured) also picked up MVP awards for her team at the recent awards benaquet. Senior Tara Adams picked up the Coach's Award.

Women's Ultimate

-The Women's Ultimate Frisbee Club placed first at theri Section Tournament in Richmond, Virginia. They went on to compete at Regionals in Princeton, NJ this weekened where they again placed first. The club will move on to compete at the Nationals in Blaine, MN on May 28-31.

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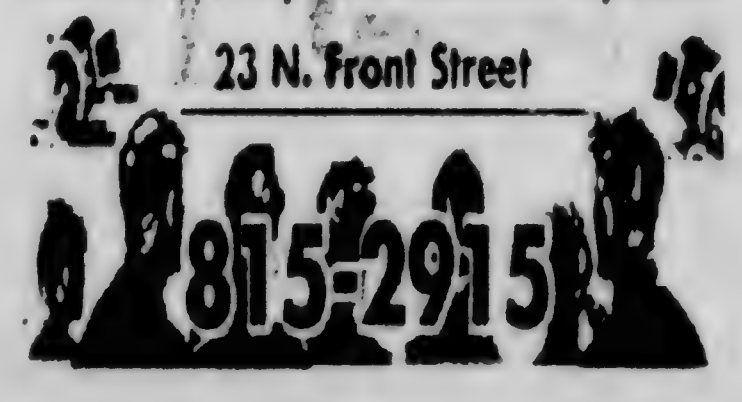
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Seahawk SPECIAL SECTION

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Directions - Take Market St. north, turn left at Gordon Rd. Complex is located on the right.

Price Range - Call for pricing.
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Features - W/D connections and laundry facility, 2 swimming pools, beautifully landscaped, oversized balconies/patios, fitness center, outside storage, large walk-in closets, energy efficient (5% CP&L discount), convenient to shopping, UNCW and beaches, screened porches and fireplaces available in selected units.

Directions - Turn onto New Centre Drive off of College Rd. Complex is located to right past first traffic light.

Price Range - Prices start at $508 per month
Lease Terms - 12 months
Pets - Conditions apply
Office Hours - Monday-Friday 9:30-5:30, Saturday and Sunday 1:00-5:00

The College Green

Features - prime location, energy efficient gas heat, pool and tennis courts, beautifully landscaped in quiet setting, screened patios available, central laundry suite, 24 hour emergency maintenance.

Directions - Located behind K-Mart off of S. College Rd. Turn right on McMillan next to UNCW.
Price Range - Prices range from the high $400s per month for a 1 bedroom/1 bath unit to the mid $700s per month for a 3 bedroom/2 bath unit
Lease Terms - 6, 9 or 12 months
Pets - Conditions apply
Office Hours -Monday-Friday 9:00-5:00, call for Saturday and Sunday hours.

The Creek at Forest Hills

Features - large pool, tennis courts, clubhouse with fitness center, private balconies/patios, walk-in closets, miniblinds, cable television available, 3 laundry facilities, sand volleyball vourt, 24 hour emergency maintenance.

Directions - From S. College Rd. turn right on Wrightsville Ave. Complex is located on right approximately 2 miles.
Price Range - Prices start at $424 per month.
Lease Terms 12 months
Pets - Conditions apply
Office Hours - Monday-Friday 9:30-5:30, Saturday and Sunday 1:00-5:00.

Crosswinds

Features - W/D connections, fully equipped kitchens, laundry facility, clubhouse with fitness center, enclosed year round pool, outdoot pool with sundeck, steam shower and sauna, lighted tennis courts, 24 hour emergency maintenance, custom blinds, fireplaces available, balcony/patio.

Directions - From S. College Rd. turn right on 17th St Ext. Turn left onto St. Andrews Dr. Complex is 1/2 mile on the left.
Price Range - Prices start at $494 per month
Lease Terms - 12 months
Pets - Conditions apply
Office Hours - Monday-Friday 9:30-5:30, Saturday and Sunday 1:00-5:00.

Forest Hills

Features - garden and townhouse apartment homes, clubhouse with pool and fitness center, 24 hour emergency maintenance, W/D and laundry facilities available, outside storage, quiet and secluded, playground, 10 minutes to beach, 5 minutes to downtown.

Directions - Travel south on U.S. 17, turn left onto Colonial Dr. Travel approximately 1 mile and turn right onto Confederate Dr. Follow signs.

Price Range - Prices start at $527 per month.
Lease Terms - 12 months
Pets - Conditions apply
Office Hours - Monday-Friday 9:30-5:30, Saturday and Sunday 1:00-5:00.

The Glen

Features - two pools, tennis courts, volleyball court, basktball court, gardens and townhouses, miniblinds, two laundry facilities, some W/D connections, recently renovated, 24 hour emergency maintenance, senior and law enforcement discounts available, located on busline.

Directions - Located directly across from the university on University Dr.
Price Range - Prices range from the high $300s for a 1 bedroom/1 bath unit to the mid $600s for a 3 bedroom/2 bath unit.
Lease Terms - 9 or 12 months
Pets - Conditions apply
Office Hours - Monday-Friday 8:30-5:00, Saturday 10:00-4:00.

Harbour Ridge/Harbour Place

Features - refridgerator with icemaker, dishwasher, W/D connections, laundry facilities, balcony/patio, outside storage, tennis courts, seasonal pool, convenient location, 24 hour emergency maintenance.

Directions - Take Shipyard Blvd. to 17th Street then left on Harbour Dr. Leasing office is at Harbour Ridge on the left.
Price Range - Prices Starting at $495.
Lease Terms - 6 or 12 months
Pets - Conditions apply
Office Hours - Monday-Friday from 9:00-5:00, Saturday 10:00-4:00, Closed Sunday.

Mill Creek

Features - 1, 2 and 3 bedroom apartment homes, private balcony/patio, outside storage, fireplace, W/D connections, microwave, pool with large sunbathing area, lighted tennis court, clubhouse with fitness center, 24 hour emergency maintenance.

Directions - Turn off College Rd. right onto Wilshire. From Wilshire turn right onto Kerr Ave. Entrance to complex is located 3/4 mile on the left.
Price Range - Prices start at $572 per month
Lease Terms - 12 months
Pets - Conditions apply.
Office Hours - Monday-Friday from 9:30-5:30 and Saturday and Sunday from 1:00-5:00.

Pinewood

Features - pool, sand volleyball court, W/D connections in 2 bedroom units, laundry facilities, patios, senior discount, fully equipped kitchens, bedroom miniblinds, 24 hour maintenance, water/sewer/trash removal, central heat and air.

Directions -Traveling south on College Rd., turn right opposite the first entrance to UNCW onto Randall Parkway. Complex is 3/10 of a mile on the right.
Price Range - Prices range from $400 per month for a 1 bedroom/1 bath garden unit to $510 per month for a 2 bedroom/1 bath townhouse unit.

Lease Terms - 12 months (6 or 9 available on 2 bedroom units only)
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The Quad

Features - Intrusion alarms, swimming pool, washer/dryer connections, laundry facilities and much more.

Directions - Conveniently located off College Road on McMillan Avenue, just moments from shopping, beaches, and UNCW.
Price Range - Prices range from $475 for 1 bedroom/1 bath floorplans to $825 per month for 3 bedroom/2 bath floorplans.
Lease Terms - Call
Pets - Call
Office Hours - Call

St. Andrews Place

Features - Brand New Construction, Free fitness center, free water, sewer and trash pickup.

Directions - College Road towards Carolina Beach. Turn right onto S. 17th St. Extension. Turn left onto St. Andrews Drive. Follow St. Andrews. Complex just past Crosswinds on left.
Price Range - Call
Lease Terms - Call
Pets - Call
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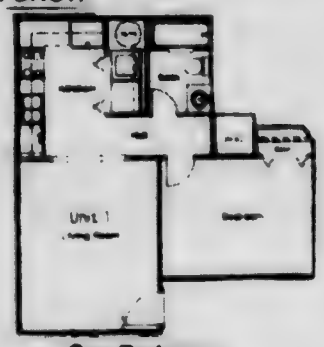
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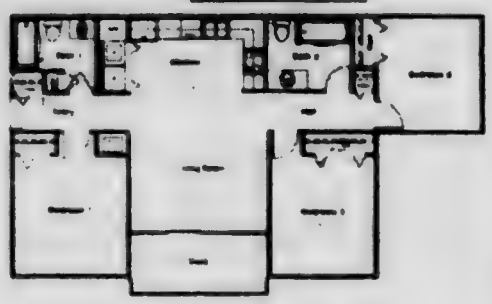
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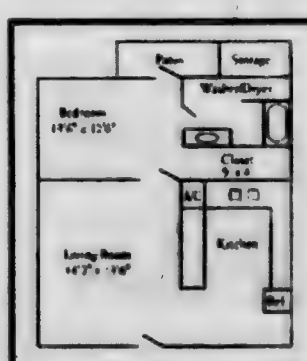
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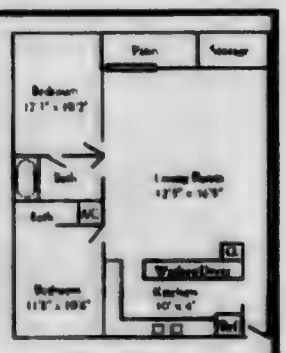
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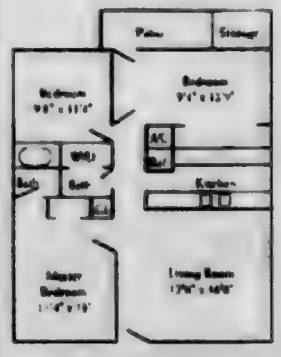
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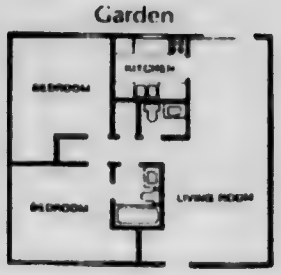
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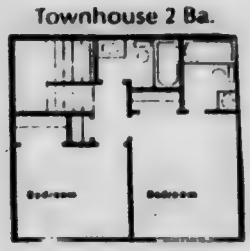
THE GLEN

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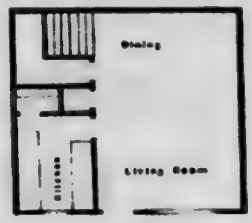
Garden



Townhouse 2 Ba.



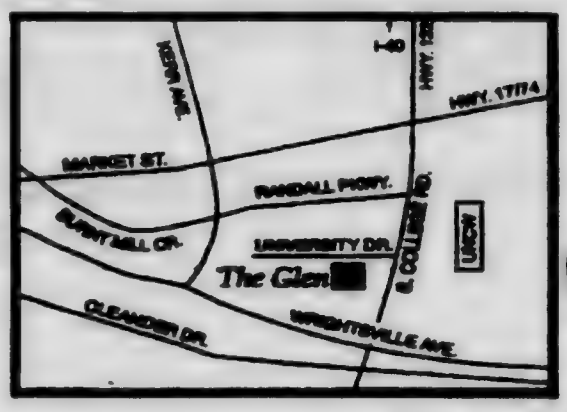
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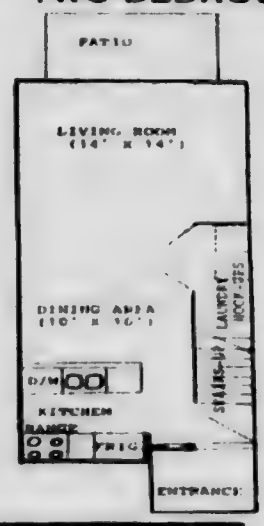


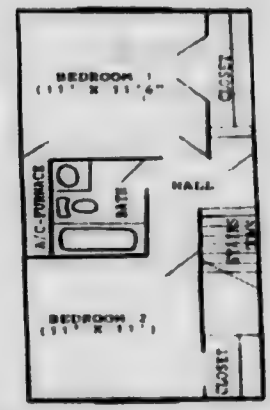
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UNCW

the Seahawk

Vol. 50, No. 1 "Excellence Through Truth and Dedication" August 19, 1998

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UNCWelcome Week

Hypnotist Tom DeLuca entertained students Sunday with the power of suggestion / 17



Fall Term Arrives

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Sports Year In Review

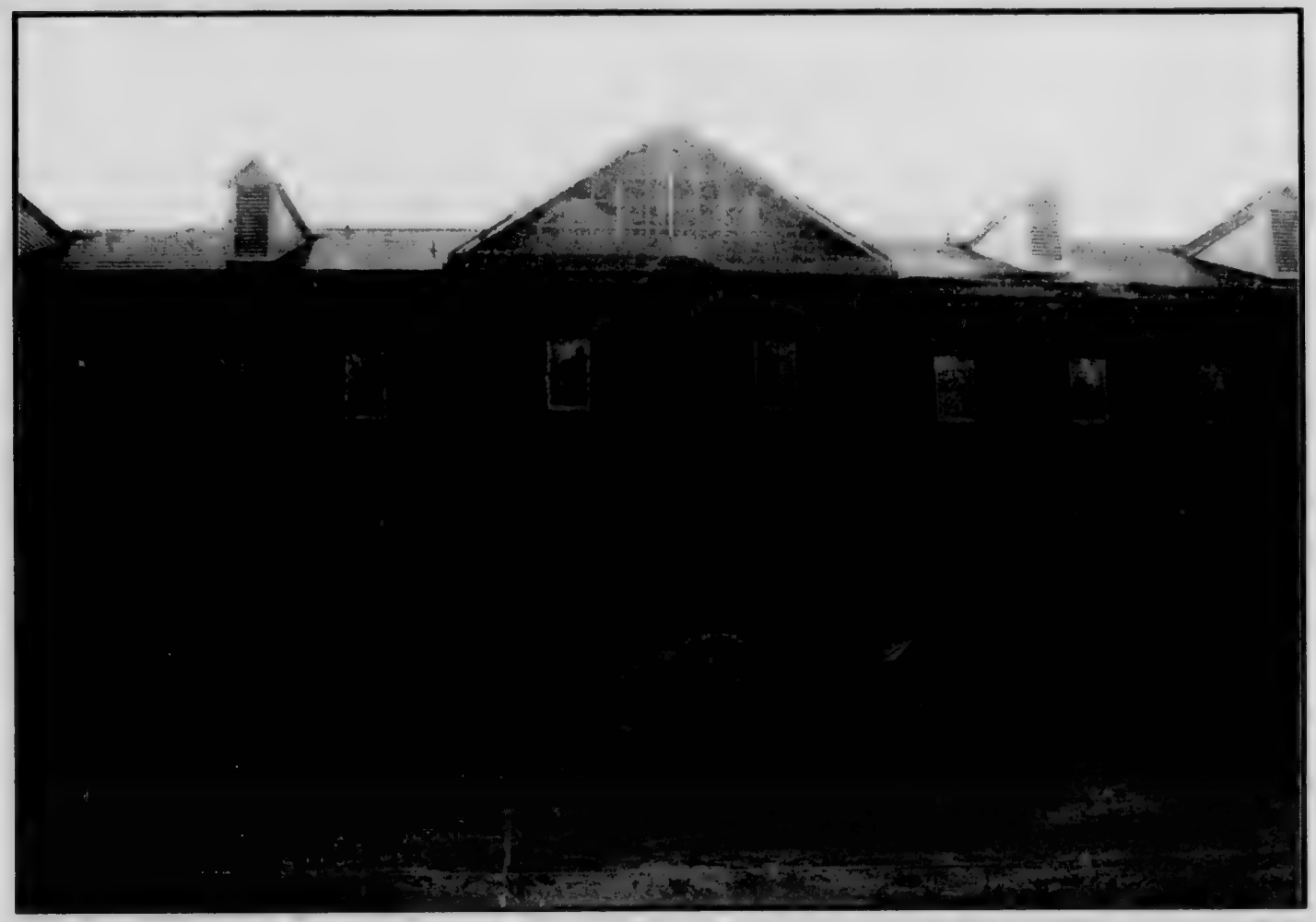
Memorable sports seasons provide incentives for upcoming athletic action / 21

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New buildings,such as these residence halls for honors and international students signify the trend of fast-paced growth at UNCW in recent years. Other future additions include the Student Recreation Center and a new academic building.

Massive Growth Spurt Hits UNCW

School Hopes To Ride Wave of Progress Into Next Millenium

Part 1 of 2

While the splendid mascot of UNC-Wilmington flies high above the skies, the campus itself remains grounded. The sky is the limit as the symbolic Seahawk can soar into realms full of high hopes and endless dreams. As the new millenium rapidly draws near, visions of what a university on the rise should become fill the minds of many. Dreams take time to become reality as long-term plans guide expansion and the path the university will take tomorrow. UNCW stands at a crossroad in development as the need for more buildings rises as the 21st century approaches. Two new dorms will be the most recent additions to Wilmington's 650-acre main campus. A new recreation center and a new academic building soon will follow. While UNCW students, faculty and administrators look toward a promising future, an eye of caution is cast as well to ensure the university's growth is contained.

"I think that we should have about 10 or 11,000 students, maybe 12,000, but no more," said UNCW Chancellor James Leutze from the comfort of his office last week. "I think that is do-able."

Rich and rapid past

The university is no stranger to rapid development. Founded as Wilmington College in 1947, the school has grown dramatically during its 51-year existence.

Wilmington College began as a junior college located inside New Hanover High School. One classroom and one office were eventually added at the Isaac Bear Building, a brick building across from the high school which has been torn down. The college enrolled 160 students in 1947, its first year of existence. During a 22-year span, the college's enrollment skyrocketed 790 percent to 1,425 students.

The most significant changes occurred in the 1960s when Wilmington College moved to its current location on South College Road. The school purchased more than 600 acres from several different sellers for $150 per acre.

"Back then [the campus] was just a pine forest on a two-lane road," said Tyrone Rowell, associate vice chancellor for university advancement.

The university's ability to grow and expand today stems from the

See GROWTH, page 5

OPENING CATHOLIC MASS

Sunday, August 23rd
4:00 PM
Warwick Center
(formerly University Center)
Ballroom 4

FOLLOWED BY...
Cook-Out in Backyard
at Catholic Campus
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the Seahawk

The Seahawk is published weekly by the students of the University of North Carolina at Wilmington as a forum for free expression as well as a source of news for the University and surrounding community. As a forum for free expression, the Seahawk and its staff operate with editorial freedom and the views contained within the Seahawk are those of the Seahawk and the staff. These views do not represent the views of the University of North Carolina at Wilmington. Material contained within the Seahawk is produced, selected, and edited by the student editors and writers of the Seahawk. Unsigned editorials represent the opinions of the editorial board. Signed editorials represent the opinion of the author

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Briefly...

UNCW Hires Renowned Marine Scientists

WILMINGTON (AP) - The University of North Carolina at Wilmington has hired two internationally renowned marine scientists who now work at the University of Miami, the school said Thursday.

At its meeting in Southern Pines on Thursday, the UNC Board of Governors approved the appointment of Daniel G. Baden as director of the UNCW Center for Marine Research. He now is director and principal investigator of the National Institute of Environmental Health Sciences Marine and Freshwater Biomedical Services Center at the University of Miami.

He also is past chair of the Division of Marine Biology and Fisheries at the Rosenstiel School of Marine and Atmospheric Science at the University of Miami.

Alina M. Szmant, Baden's wife, was appointed as professor of biological sciences. She now is professor of marine biology and fisheries at the Rosenstiel School.

"With its more than 300 miles of coastline and more than 4,000 miles of estuarine shoreline, the University of North Carolina needs a voice in the scientific discussions that shape the marine science agenda," said Marvin Moss, UNCW provost. "We expect Dr. Baden to bring together his extensive professional contacts at universities throughout the country, the National Institute of Health Science and other federal agencies to assure North Carolina a major seat at the table."

Auxillary Services Offers "Guest" Cards

UNCW's Auxillary Services office began offering guest cards to UNCW visitors this summer. The cards, which operate much like a student UNSea card, can be purchased for $1. After the initial card purchase, any amount can be added to the card at Auxillary Services or at the value transfer station at Randall Library.

Thus far, the cards seem to be popular among those temporarily working on the UNCW campus and parents or enrolled students who visit the campus periodically.

The cards may be used at any campus location which accepts FLEX payments.

Catholic Campus Ministry To Hold First Mass

The Newman House Campus Catholic Ministry will hold its opening Mass at 4 p.m. Sunday in the University Center, Ballroom 4. Following the service, there will be a backyard cook-out at the Newman House located at 4802 College Acres Drive. Beginning Aug. 30, a 7 p.m. weekly Sunday Mass will be celebrated at the Newman House. For more information, contact Mary Pat Fourqurean, campus minister, at 792-0507.

Study Suggests School Admissions Racially Biased

by THOMAS M. RUYLE
Staff Writer

A study released June 25 by the Center for Equal Opportunity (CEO), a Washington, D.C. based non-profit think tank, contains strong evidence that black and minority applicants for admission to universities in the North Carolina System are given race-based preference.

UNC-Wilmington is among six UNC schools named in the study that show the greatest qualifications gap between prospective white and minority students. The report scrutinizes UNC admissions during the 1995-96 academic year.

According to the study, for example, white applicants to UNCW have median verbal SAT scores 70 points higher than blacks, yet blacks are more likely to be admitted.

At UNCW, if a black applicant and a white applicant, with equal qualifications, were competing for the last admissions slot, the black applicant would be 57.2 times more likely to be admitted, the study reported.

Only one other UNC school, Chapel Hill, showed a higher degree of preference based on race.

The study also showed UNCW as having the greatest difference between median white and black High School Grade Point Averages (GPA). While white applicants' median GPA was 3.40, black median GPAs were 2.95, a difference of .45.

Roger Clegg, General Counsel for the CEO, believes much of the problem lies with college administrators and admissions officers.

"In general, public universities are trying to achieve a predetermined racial or ethnic mix," Clegg said in a telephone interview July 25.

He noted that while UNC is one of the better public university systems in the nation, his organization believes that the results of the study are cause for concern.

He indicated he had seen several dif-

See STUDY, page 16

Faircloth Visits Site Set To Receive Senate Appropriation

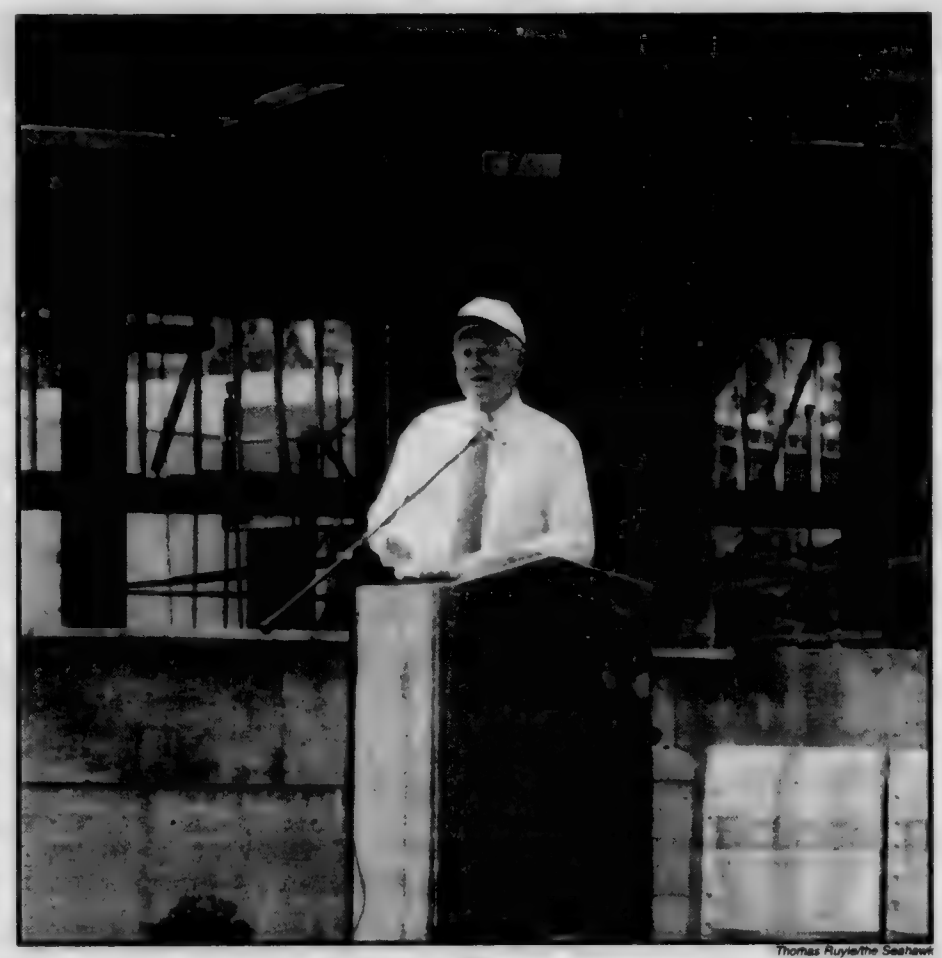
UNIVERSITY NEWS BUREAU

With UNC-Wilmington's partially completed $17.5 million, 81, 400-square-foot Center for MarineScience Research building as a backdrop, U.S. Senator Lauch Faircloth outlined his vision for a landmark coastal monitoring project and other marine science projects at UNCW to be funded by $2 million he successfully added to two Senate bills. Sen. Faircloth is the first North Carolinian to sit on the powerful Senate Appropriations Committee since 1911.

He discussed the new marine science initiatives Friday during a visit and tour of the Myrtle Grove marine research facility where he met with officials and scientists of the University of North Carolina at Wilmington and members of the press.

The major portion of the $2 million will be used to establish a landmark project to monitor the coastal oceans off North Carolina and other regions of the Southeast coast. These long-term studies, which $1.5 million is earmarked for, will concentrate on the ef-

See CMSR, page 16



Thomas Ruyle/the Seahawk

Senator Lauch Faircloth (R-NC) addresses a small crowd gathered at the construction site of UNCW's new Center for Marine Science Research.

Appointee Earns Position on Watson Board of Advisors

UNIVERSITY NEWS BUREAU

Adelaide Daniels Key has joined the UNCW's Watson School of Education Board of Advisors. The newly formed advisory board was created to ensure that the Watson School of Education will continue to serve as the preeminent education college in this region and beyond.

Adelaide Daniels Key grew up in Raleigh, N.C., next door to her mentor, Josephus Daniels, who was not only her grandfather but also the founder of the *News & Observer* in 1894. Although Mrs. Key grew up in Raleigh, she has lived most of her life in western North Carolina. She lived in Franklin for 23 years and has been in Asheville for 10. While in Franklin, she served on the Fontana Regional Library Board and the Macon County Library Board, where she was instrumental in helping build a library.

Since moving to Asheville in 1987 she has served on many boards focusing on health, education or children's issues. She has received numerous honors including the 1997 Daniel Boone Boy Scout Council Distinguished Citizen of the Year. She was selected as one of 10 delegates to represent Asheville at the President s Summit in Philadelphia; was a Razor Walker Award winner in 1998 by the Watson School of Education; and was honored for her $200,000 Challenge Grant to the Boarder Memorial Folkmoot Foundation. She was the driving force behind the Lewis Rothbun Wellness Center, a free lodging place for families traveling to Asheville for medical treatment. While working on behalf of the American Cancer Society Board, the United Way and the National Association of Hospital Hospitality Houses, she started two businesses, owned a third and served as director of the *News & Observer* . In 1989, she founded the Adelaide Worth Daniels Foundation that provides support for health, the arts, social services and education.

UNCW
Student Government Association

Dear Fellow Students,

I would like to take this opportunity to introduce myself and to let you know how excited I am about the upcoming year, and what it has to offer. One of my responsibilities as President is to be the voice of the students to the Board of Trustees, and also keep you informed of current issues facing our institution. My plan this year is to write monthly letters updating the student body on current SGA events and legislation, as well as University issues that may affect students. But it is up to you the students, to voice your opinions and make a difference at the University.

At the last Board meeting the consideration of mandatory computer purchases was brought to the floor once again. As we all know technology is moving faster than ever and if we want to remain a first rate institution, we are going to have to make decisions that may cause an increase in our tuition fees. The Student Government Association will be conducting surveys in September to get feedback on this issue so that I can be an effective voice at the next Board of Trustees meeting. If you have any questions or suggestions about this issue, call or e-mail SGA at 962-3553 or SGA@UNCWIL.EDU.

I wish you the best of luck as you begin or continue your academic career here at UNCW. If there is anything I can help you with, please feel free to contact me.

Student Body President,

Gerad Johnson

Elections

Registration begins August 31, 1998

The following positions are currently available:

Senate

Freshman Class Officers:
President,
Vice-President

Senators At - Large (4)

House

College of Arts & Science (4)

School of Education (1)

Cameron School of Business (1)

On-Campus (3)

Off-Campus (3)

At - Large (5)

Stop by or call the SGA office for election registration packets and information.

Barrett Conway, Elections Board Chairman
University Union, Room 200
962-3553

GROWTH, from page 1

decisions made in the past, according to Rowell. The biggest issue in 1960 was the amount of land purchased: 382 acres were purchased from International Paper Co., while Raiford Trask sold 173 acres to the university.

Trask, Frederick Graham and Benny Schwartz were three men instrumental in buying the property where UNCW sits, Rowell said. Two residence halls and the coliseum bear the names of these historic men.

"These folks were real visionaries," Rowell said. "They are the true heroes of this campus. They are the folks who had the long-range vision, and they were criticized for that at the time. ...We are really reaping the benefits of that early planning now."

The first three buildings at the current site were constructed in 1960 and 1961. Alderman, Hinton James and Hoggard halls were built for $1.2 million dollars.

In 1960, Wilmington College became a four-year school and eight years later was admitted into the UNC system. Capping a decade of tremendous growth and prosperity, Wilmington College became the University of North Carolina at Wilmington in 1969 as William H. Wagoner was inaugurated as the first chancellor.

Advancing as a University

The university, which has been nicknamed "UNC by the Sea" for as long as most can remember, has been making waves across the state since its admittance to the system.

The student population continued to surge from 1986 to 1996, as it swelled from 5,937 students to 9,077.

UNCW is the seventh largest campus of the 16-member UNC system in terms of enrollment. With more than 9,000 students, 1,200 employees and 70 buildings located on a 650-acre main campus, and a budget of over $90 million, it is clear UNCW has had an impressive stint.

Just ask Rowell. In his 24 years at UNCW, Rowell has witnessed the development of a campus commons and the creation of Trask Coliseum among other things. He has seen dorms rise on campus and watched Randall Library double in size.

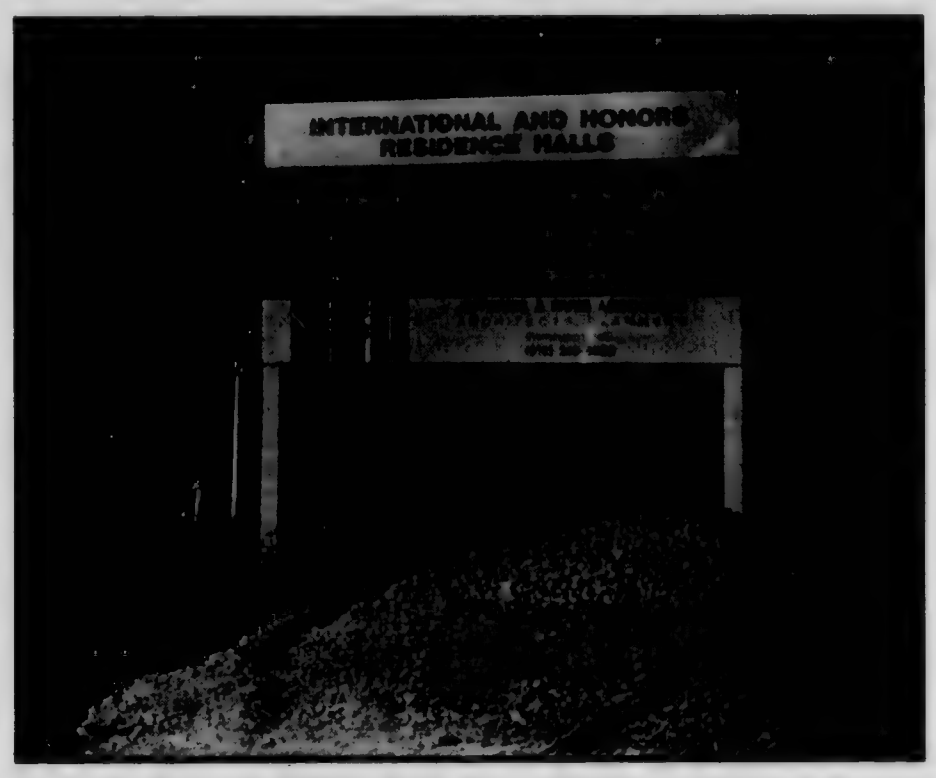
"We have had tremendous physical plant growth. ... It is a safe bet to say that we are probably the fastest growing campus in the UNC system," Rowell said.

Rowell is one of many longtime UNCW employees who has stayed put in the Port City, while watching an incredible transformation take place on South College Road.

"We are bigger and better now," said Richard M. Veit, an English professor at UNCW for the past 21 years and current president of the Faculty Senate. "We are more of an international university. [When I first arrived] we were emerging from the days when we were a small town college."

Growth has been good in many aspects, according to Leutze.

"I have seen us have more available resources for both faculty and students and [be able to do] more of the variety of things we want to do as a result of the growth of the campus," he said.



Yet another "sign" of UNCW's physical growth. This construction company informs students of the two most recent additions to campus housing.

Growth also has many negative consequences as well.

"The down size of growth is you're in a constant source of turmoil. You're constantly playing catch up because the state doesn't provide you with resources based on your projected numbers," Leutze said, noting that it takes approximately three years from the time money for new buildings is allocated from the Legislature until the time they are completed.

While UNCW's campus remains one of the more spacious in the state, it is becoming more crowded, and this can be seen with the addition of newer buildings such as Wagoner Hall and the University Center, which opened in 1989 and 1991, respectively. The New Science Building is the most recent classroom building to be added, and more are in the works.

The UNC system currently serves 160,000 students, with UNCW accounting for approximately 11 percent of students who graduate from high school. Of the 16 state sponsored universities, only a few of them have the capacity to grow, according to Leutze. East Carolina, UNC-Charlotte, NC State, and UNCW are among them, he said.

Those four schools and a few others will have to carry the burden of increased enrollment in the future.

"We face a situation in which demographically in the next five or 10 years there will be another 25-30,000 students coming into the [UNC System] pipeline-graduating from high school," Leutze said.

UNCW's projected enrollment figures show the university with 12,544 total graduate, undergraduate and freshmen students by the year 2007.

The physical growth of the campus will continue to unfold to accommodate the influx of new students.

Plans for the Future Take Shape

There will be many new additions to the campus in the coming months and years.

"We have a lot of acreage [available]," Rowell said. "We have enough property [to add new buildings]. Right now there is not enough adequate classroom space."

Two 100-bed dorms are set to open the first week of October, according to William McCartney, director of housing and residence life. Like most of the campus, the dorms were constructed in modified Georgian design at a cost of $6.5 million dollars. The two new dorms are designed to house the honors and international program. Yet, the international program will not move into its new home until next fall and will remain housed in Suite U until that time.

The 200 or so students who will live in the new dorms are living in temporary housing, primarily tripled up in double occupancy rooms in Graham and Hewlett halls until the new dorms are complete.

"We will be excited to add those two new buildings [to on campus housing] which are spectacular," said McCartney. "I'll be more happy for those students [in temporary housing] so that they can really experience college the way they hoped for."

Another Housing and Residence Life construction project is set to begin this fall as a hallway will be built to connect Graham and Hewlett halls.

While on campus housing continues to grow, much of the talk from UNCW students centers around a planned recreation center.

"I'm looking forward to it," said sophomore Christy Wilson. "I think more people will work out once the new facility is built. I think a lot of people are turned off now because of the inadequate equipment."

Groundbreaking for the $7.5 million, 64,000 square foot Student Recreation Center took place May 1.

Student fees will pay for the facility since the state of North Carolina does not permit state dollars to go into the construction of recreation areas or facilities. The requested facilities will include: six multiple-use courts for basketball, volleyball, badminton, indoor soccer, a raised indoor jogging track with three or four lanes, five racquetball courts, one or two squash courts, aerobics/dance and martial arts rooms, a fitness and weight room, a lap swim pool with sun deck, locker rooms and showers, an equipment checkout area and a climbing wall.

The facility will be used for recreational purposes and for various programs offered by the Office of Campus Recreation.

The building will be located on the corner of Price Drive facing the Chancellor's walk diagonally across from Wagoner Hall. The construction is estimated to take 14 months. Administrators hope the new center will be ready by fall 1999, and that the new facility will alleviate crowding and other conflicts that Hanover Gymnasium has experienced.

While the Student Recreation Center should eliminate many of the athletic and recreational problems caused by insufficient facilities, the academic world remains cramped and crammed.

However, that shouldn't be the case much longer, according to Paul Hosier, associate vice chancellor for academic affairs. Last summer, the state Legislature allocated $8.4 million dollars to UNCW for the construction of a new building.

Plans call for the new building to be constructed adjacent to Morton Hall, where a parking lot now sits. At 51,000 square feet, the new facility would be slightly smaller than Cameron Hall. For comparison, the New Science Building is 100,000 square feet.

"If we had the new classroom building [now] we would feel that we have adequate space for the students we currently have and our faculty," Leutze said.

It will take at least two years for the new classroom building to be put in place.

Hosier said the university plans for the new building to house four different departments — Social Work, Communications, Foreign Language and Literatures, and Political Science.

Social Work will move from Friday Hall to make room for a nursing program. The current Communication classrooms located behind the Burney Student Support Center will revert back to administrative offices once it moves, Hosier said.

With the departure of the Foreign Language and Literatures department from Morton Hall, the History and English departments will expand in that building. The new building will consist of roughly 100 offices for full- and part-time faculty, a television studio, a 200-seat auditorium, and about 20 "smart" classrooms equipped with the latest technology, such as computers and overhead projectors.

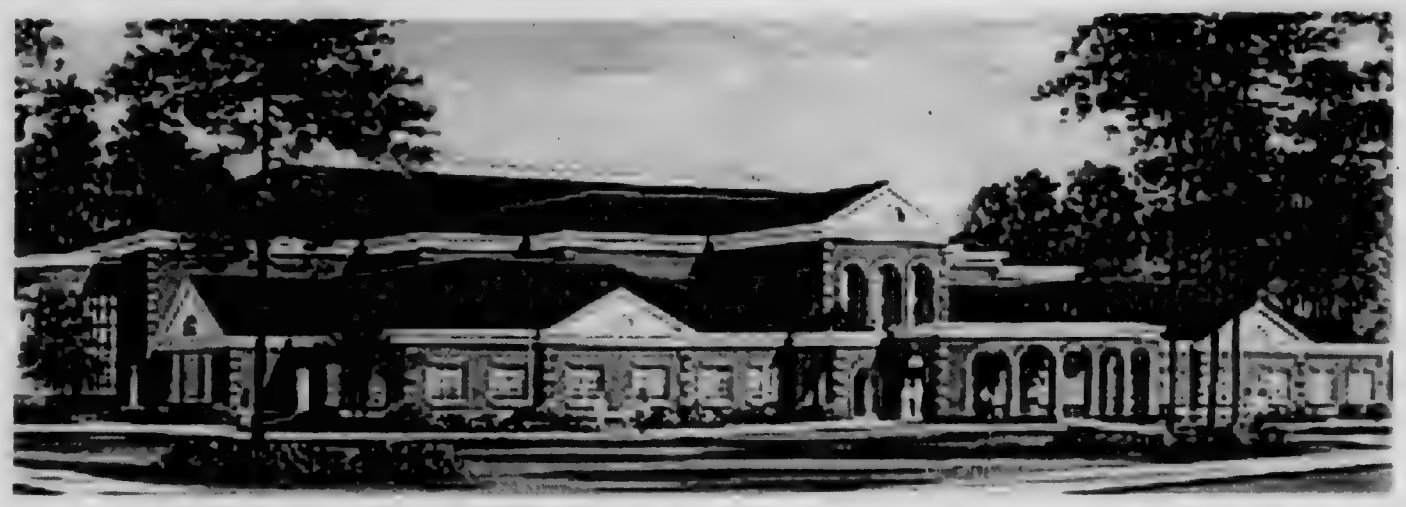
Hosier expects the groundbreaking of the new building will occur around May or June, and the building should be complete by June 2000. Hosier hopes a courtyard area will be created to preserve the nearby pond and make the building as pleasant a place to learn as possible. Hosier believes the classroom environment affects a student's learning experience. In order to avoid a dark, dreary and desolate feeling that many of the older buildings seem to convey, Hosier wants skylights added or clear windows to allow a lot of light to reach the inside of the new building.

see FUTURE, page 6

UTURE from page 5

"We want to make the building as student and faculty friendly as possible," he said. "This is an opportunity to really get an exciting building. Our goal is to create a space where students, faculty and staff feel at home. We want to give it a bright and airy feeling. We want the building to have a brighter, cheerier feeling. I want it to be somewhere you're eager to learn."

Leutze said that UNCW has requested appropriation for another building as well, intended to house the Watson School of Education. He has set a date of 2001 or 2002 to aim for that building to be in place.



The Student Recreation Center broke ground May 1. The center is expected to be ready for student use by next fall. It will become one of the many new landmarks on the UNCW campus. (Architect's Rendering)

Maintaining Control: An Internal Struggle

It's never easy to contain growth. Something usually has to give way in the battle for more buildings.

"There's always some disruption with growth," Veit said, "but it brings vigor as well."

Through it all, UNCW administrators are determined not to sacrifice the environment.

"Our challenge is to maintain our natural setting, including our preserved conservation areas, while accommodating the growth of our campus population and the needs of the community around us," wrote Leutze in a "Chancellor's Vision Statement" two years ago.

One such natural setting is the 10-acre Herbert Bluethenthal Memorial Wildflower Preserve, which includes nature trails and a pond on land set aside in 1973.

"The chancellor has decreed across the campus that at all costs, we will maintain our environmental beauty," Hosier said.

Much of the university's plans for growth are outlined in the Master Plan 2020, UNCW's long-term planning document which was adopted last year by the Board of Trustees. The most urgent request is the need for 4,000 more parking spaces, including several parking decks across South College Road.

There's no one correct answer or plans as the university searches for solutions to the growing demands placed on the campus.

"We are trying to balance growth and numbers with growth and quality," Rowell said. "It's not an easy thing to do. There are always competing interests."

While some people want the campus to expand, others hope it remains about the same size.

"I would hate to see us grow too much more," Veit said. "I would hate to see us become another Chapel Hill or ECU."

Leutze, a UNC history professor for many years agrees that bigger doesn't necessarily mean better.

"I think a school that has 25,000 students is too big," he said. "I think it gets away from many of the values and benefits of being a residential institution and the feeling of community. I think they lose a lot."

UNCW has tried in vain to keep soaring enrollment figures in check.

"Theoretically we had a cap on growth two years ago," Leutze said. "We were actively trying to keep growth down. We wanted to grow this year. We just didn't want to grow as much."

Nevertheless, Leutze is confident that the university can continue to grow at a controlled pace and doubts that UNCW will ever become the size of its Chapel Hill counterpart.

"I would certainly hate to see UNCW become a university of 20,000 students," he said. "I think it would negatively affect the character of the university."



UNCW Campus Braces For 1998-99 Academic Year

THOMAS M. RUYLE &
HUGH FISHER

Staff Writers

Over the past several weeks, staff and students at UNCW have been busily preparing for the 1998-99 academic year, which starts today.

One of the busiest places has been the Campus Bookstore. Rows and rows of boxes containing students' book orders made navigating the store a tricky situation.

"It's an awful lot to get ready for students — to have everything ready on time, book orders and so forth," said Tal Cowell, Campus Bookstore manager.

The Student Government Association (SGA) is preparing for a busy start to the academic year, as well. Chandra Allen, the SGA's Media secretary, stated that SGA executive board members had just returned from their retreat, where they outlined their goals for the year.

"Everybody's ready to start working," she said. "We're hyped up and ready to go."

Among the immediate goals of the SGA is Student Election registration on Aug. 31, in preparation for September elections.

The SGA Senate meets Monday at 6 p.m. and the Executive Board and the SGA House meet Tuesday evenings at 6 and 7 respectively. All meetings are held in the University Union, Room 100, and are open to all students. The SGA President is Gerad Johnson, and the Vice-President is Tom Hamilton.

With the beginning of the new year, several changes and additions have taken place on campus, all of which are geared toward improving the academic and social lives of UNCW students.

"We got a lot of renovations in the second floor of the library," said

Joyce Johnson, circulation supervisor at Randall Library. "The A through K section has been totally rearranged to better serve students."

She also said the previous arrangement had confused students in previous years, and is hopeful that the new system will solve the problem.

"Also, we have the Learning Center located in the Library now, so you will have easy access to all materials," Johnson added.

According to Arlene Hanerfeld of Randall Library's Reference Department, the library has increased its Internet research capabilities over the summer.

"The newest, biggest improvement are some of the things available over the web. North Carolina Live is a new program that was funded by the state legislature. It gives us access to many, many new electronic databases and these are available in all of the public community college and University libraries in the state."

She also stated that the reference department's Web page has been improved, making it easier for students to conduct research without stepping foot in Randall.

Students will also see a prominent new addition at the Hawk's Nest in the University Union. Little Ceasar's Pizza is opening a franchise there, which will offer on campus carry-out and delivery service.The franchise started training new staff Monday according to Little Caesar's manager Chris Allen and plans to open for business on Friday.

Allen also elaborated on the products Little Caesar's has to offer.

"We're starting out with your basic, personal-size pizzas in Hawk's Nest for lunch, and twelve and fourteen-inch pizzas at night, along with Hot Wings and Crazy Bread. As time goes by and we get an idea of the interest of students, we'll go on to the larger specialty pizzas," he said.

Hawk's Nest manager Allen Dameron is equally excited about the new semester.

"There's a lot going on," he said. "Little Caesar's and the new deli counter are our biggest new features. Along with these, we still feature Chick-Fil-A sandwiches, Mistic brand teas at the coffee bar, and more. We have also dropped the prices on Snapple beverages to $.99."

At least one student is ready for the new academic year - and ready to get it over with.

"I've only got a few credits left," said Matrice Morrison, a senior psychology major. "I know I won't be getting out of here until May, so it gives me a chance to get a job or make a sound decision whether I go to graduate school."



Thomas Ruyle/the Seahawk

UNCW students receive their UNSea identification cards, parking decals, and other information in the University Union on August 14.



Amy Hamlin/the Seahawk

Computer equipment is one very important necessity to many students all the way through the academic year.



Thomas Ruyle/the Seahawk

Rita Howle, right, rings up a sweatshirt purchased by Victoria Vodek of the UNCW Bookstore on August 14. Vodek's son Jason is a freshman

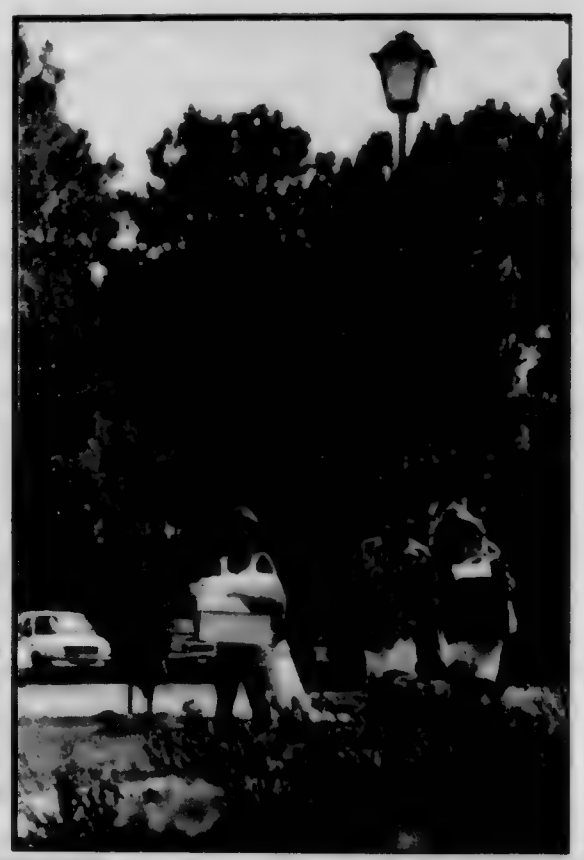
MOVE-IN '98

"Fresh" Start for New Flock of Students



Sophomore Michael Lee struggles to carry belongings to his new roomat Hewlett Hall Friday.

More than 4,500 UNCW students and family members poured into campus Saturday for "Move-in '98" as on-campus housing officially opened at 10 a.m. Parking was scarce as the new flock of Seahawk students, approximately 1,500 new and transfer students in all, settled into their new homes. More than 400 volunteers from the university and Wilmington community assisted in welcoming the Class of 2002 to campus. Coca Cola, Domino's, Papa John's, and Kmart were among the businesses providing enthusiastic support to this year's event. Refreshments and food were provided to make the unpacking experience somewhat pleasureable. Approximately 400 Grahamlett residents got an early start Friday, as they moved into Graham and Hewlett residence halls.



Trips to vehicles to unload belongings seemed endless to many movers last weekend.



Taking a break from Move-in activities, Betty and Steve Jones are served a piece of Domino's Pizza.

Photos by Thomas [illegible] and Brian Hutchinson



Galloway Hall was packed with parents and students during Move-In Saturday.

University Center Renamed

In May, UNCW recognized civic leader and Wilmington College alumnus Robert Warwick with the naming of the University Center in his honor.

As the university's first major capital campaign, it was launched in 1992 with a goal of raising $15 million. The UNCW Board of Trustees expanded that goal to $25 million in 1994. The campaign was designed to build the university's endowment to fund scholarships, profesorships, and programs supporting UNCW's educational and service mission to the citizens of southestern North Carolina.

In addition to celebrating the end of the 50th anniversary celebration and the capital campaign, UNCW Board of Trustees' Chair Hannah Dawson Gage announced the Board of Trustees' unanimous decision to recognize long-time UNCW supporter Robert Warwick with the naming of the University Center in his honor.

Warwick, who is currently a member of the UNC Board of Governors, was also a member of the UNCW Board of Trustees serving two terms from 1989-97. He began his educational career at Wilmington College in 1955 prior to graduating from the University of North Carolina at Chapel Hill in 1958. A certified public accountant, Warwick was managing partner of Lowrimore, Warwick and Co. from 1973 until its merger with McGladrey and Pullen, certified public accountants and consultants, in 1992. Warwick is also past president of the Greater Wilmington Chamber of Commerce and Committee of 100. In addition, he also chaired the UNCW Foundation and UNCW's Endowment Board.



file photo

Formerly known as the University Center, UNCW's Warwick Center recently received a new name. The building has been named after long-time UNCW supporter Robert Warwick.

Briefly...

Cape Fear Literacy Council Seeks Volunteers

The Cape Fear Literacy Council needs volunteers to help adults and youth improve their basic literacy skills. The next 12 hour Tutor Certification Workshop will be Thursday and Friday, August 20 and 21 from 6:30 p.m. to 9: 30 p.m. and Saturday, August 22 from 9 a.m. to 4 p.m. at the Council office, 1012 South 17th Street.

A background in education is not necessary but all prospective tutors are required to attend all sessions. Once certified, tutors will be matched with a student to work privately for two to three hours each week. The Council provides all teaching and student study materials, on-going training, and in-service workshop for tutors. A literacy computer lab is also available as the tutoring work progresses.

Castle Hayne Teen Receives Sentence for Crimes

WILMINGTON (AP) - A teen-ager has pleaded guilty to second-degree murder in the strangulation of his pregnant girlfriend and was sentenced to prison for up to 28 years.

Christopher Hasty, originally charged with first-degree murder, also received an additional 10 to 12 months in prison Monday for pleading guilty to three drug charges.

Hasty, 19, of Castle Hayne had confessed to strangling 18-year-old Pernisia LaShell Parker in a motel Sept. 9, 1997.

Prosecutors said Hasty grabbed Parker by the throat during an argument over another woman.

"I grabbed her by the neck and started choking her, and I thought I had put her to sleep," Hasty's statement to police said.

Hasty later dumped Parker's body in a field.

Superior Court Judge William C. Griffin sentenced Hasty at a higher sentencing range _ 23 years to 28 years, five months _ because Parker was eight months pregnant.

Aquarium Close To Solving Sewage Problem

KURE BEACH, N.C. (AP) _ The North Carolina Aquarium at Fort Fisher is close to stopping its raw sewage from washing into the ocean.

Extreme high tides have overwhelmed the aquarium's 20-year-old septic system in recent winters, occasionally sending waste into the ocean near the southern tip of Pleasure Island.

Kure Beach officials have agreed to let the aquarium pump sewage into the town's pipes, which flow into Carolina Beach's waste treatment plant.

The Carolina Beach Town Council is expected to decide Tuesday whether to allow the extra 3,000 gallons into its system,

See LOCAL-STATE, page 10

Sweet Tea Brings Big Business to Dentists in South

by TATUM JABBOUR

Correspondent



Brian Hutchinson/the Seahawk

The Bagel Basket on Kerr Avenue informs customers upfront that they offer "Sweet Tea" as a refreshing delight.

This syrupy nectar is a staple in many Southern homes. In fact, it is not uncommon to find people that drink sweet tea with their breakfast, lunch and dinner.

Unfortunately, many people fail to consider the effects that this beverage is having on their teeth.

"Sweet tea is the first thing I reach for in the morning, and it is usually the last thing I drink before I go to bed," said 23-year-old Wilmington native Stephanie Lancaster.

"I can't go without sweet tea for too long, I crave the taste of it," Lancaster said.

These cravings may have some bad consequences. Lancaster has seven cavities, and she is scheduled to have another one filled soon.

"The dentist told me to brush more often if I'm eating or drinking a lot of sweet stuff. I wish he would have said something about it sooner. I hate going to the dentist for fillings," Lancaster said.

Stephen Carter, D.D.S., a practicing dentist at Myrtle Grove Plaza said,

"People who drink a lot of sweet tea or sodas are bathing their mouths with sugar all day. By doing this, the sugar combines with the plaque and bacteria in your mouth. This just eats away at the enamel, leaving your teeth vulnerable to tooth decay."

"The damage is even worse for people who don't have good hygiene habits," Carter said.

This information may do little to deter a culture of tea drinkers who add as much as two or more cups of sugar to a gallon of tea. Some people will even go so far as to avoid a restaurant that they know does not offer

See TEA, page 10

Hunt Names Eight to Coastal Resources Commission

UNCW Professor Among Those Appointed

RALEIGH (AP) _ A fisherman, a pathologist and a conservationist were among eight people named Friday to the 15-member state commission that sets guidelines for development along the North Carolina coast.

Gov. Jim Hunt named David Beresoff of Supply, Patricia Howe of Hampstead, Dr. Ernest Larkin of Greenville and Douglas Langford of Nags Head as new members of the Coastal Resources Commission. Alton Ballance of Ocracoke, Roger Crowe of Beaufort, Bob Emory of New Bern and Dr. Courtney Hackney of Wilmington were reappointed to four-year terms.

The governor appoints all 15 members of the commission. Twelve members must have experience in specific coastal or local government issues while the remaining three are named to at-large seats.

Beresoff, who will fill a slot reserved for commercial fishing interests, is owner of Beresoff Fishing in Varnamtown and is a former member of the Marine Fisheries Commission.

Howe fills the seat for a conservation organization representative. She is past president of PenderWatch & Conservancy and a former board member of the North Carolina Coastal Federation.

Langford, whose appointment expires in 2000, is owner of Langford & Company Realty. He is a past president of the Outer Banks Association of Realtors. He fills a seat reserved for development interests.

Larkin is a pathology professor at East Carolina University. He serves on the board of the Pamlico-Tar River Foundation.

Ballance teaches English at Ocracoke School and served eight years as a Hyde County commissioner.

Crowe is an attorney who holds the commission's sports fishing seat.

Emory works in land-use management for Weyerhauser and holds the commission's forestry seat.

Hackney is a biology professor at the University of North Carolina at Wilmington and remains in the seat reserved for a coastal ecology authority.

READ THE SEAHAWK ONLINE AT:
http://www.student.uncwil.edu:8000/~SEAHAWK/index.html

North Carolina Already Enforcing Zero Tolerance

by ESTES THOMPSON

Associated Press

If the Legislature approves a bill requiring zero tolerance of alcohol for commercial drivers, it won't be the first time such a standard has been enforced on North Carolina's highways, say law enforcement officials.

Zero tolerance has been the rule for drivers of tractor-trailer rigs and drivers under age 21 since 1983.

"Basically, we've had zero tolerance for years for commercial drivers, but there's been no North Carolina law as far as penalty," said Capt. George Gray, motor carrier safety administrator for the state Division of Motor Vehicles.

The law pending in the Legislature would lower the permissible blood alcohol for commercial drivers from .04 percent to zero. Upon passing the House of Representatives, the law will take effect Oct. 1.

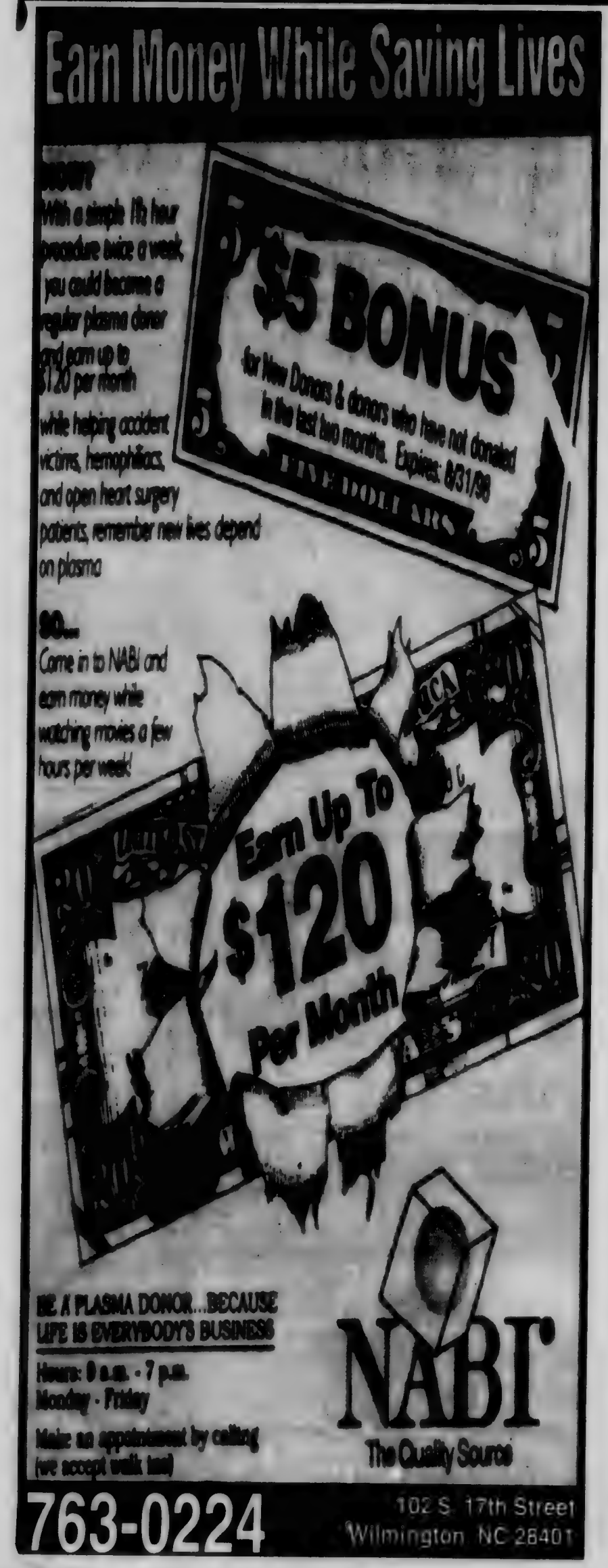
Federal truck rules have required since 1983 that a truck be parked for 24 hours if the driver has any alcohol in his system or even has an unopened beer can in the cab.

Like truck drivers, teen drivers have faced stricter enforcement since 1983, said Highway patrol Sgt. Jeff Winstead.

"Age 16, 17, 18, 19, 20, and you drive any motor vehicle and you have any alcohol in your body, your driver's license is gone for one year upon conviction," Winstead said.

"It's absolutely zero tolerance. It's been extremely effective."

The new zero tolerance law will be "one more step, one more tool for us to work with," Winstead said. "If it were up to us, there would be zero tolerance for every driver of every vehicle, period."



TEA, from page 8

pre-sweetened tea.

Greg Gunthery, 26, formerly employed at Rucker John's in Monkey Junction, had a bad experience with a sweet tea drinker.

"I started to wait on this man and his family one night. When the man asked for sweet tea and I told him we only have unsweet tea, he got totally irate. He yelled about how stupid it was that we didn't have sweet tea, threw his napkin on the table and told his family to get up. They left without ordering," Gunthery said.

Erin Crawford, 20, a Cape Fear Community College student said, "I understand it when people get mad that a place doesn't serve sweet tea. People think you can just sweeten it at the table, but it's not the same."

Crawford also said, "Sugar will not dissolve if you put it in cold tea, and I don't like to use artificial sweeteners. I don't like tea from a can either, the taste isn't even close to the real thing."

Many Southerners echo Crawford's distaste for artificial sweeteners and pre-made tea, but someone must be drinking it.

According to a 1997 report from Beverage Digest, the sale of pre-made tea was up nine percent in 1996 from the year before. This figure came from the nationwide purchase of over 366 million cases of pre-made tea in 1996, a number that is expected to continue to rise. The beverage industry is rushing to expand the flavors of teas they offer as they experience this growth in the tea market.

While people may be hooked on the taste the sugar brings to tea, recent studies suggest that tea itself may reduce the risk of stroke.

The study was done by researchers of the National Institute of Public Health and Environmental Protection in Bilthoven in the Netherlands, and reported in the April 1996 edition of The Archives of Internal Medicine, an American Medical Association publication.

The focus was on the long-term consumption of flavonoids, vitamin like compounds that naturally occur in tea and in fruits and vegetables. Flavonoids make blood cells called platelets less prone to clot.

The study used black tea, the kind that most Americans and Europeans drink, as the source for 70 percent of the flavonoids. The results were that those men who drank more than 4.7 cups of tea a day had a 69 percent lower risk of stroke than men who drank less than 2.6 cups a day.

According to the researchers, this is the first study to show that flavonoids might protect against stroke. More research needs to take place for the results to be deemed conclusive in the medical community.

However, the positive correlation between the reduction of strokes paired with increased tea consumption is independent of the harmful effects of the sugar on teeth.

Daniel Delmont, 28, who recently moved to Wilmington from Buffalo, N.Y., said, "I know tea is good for you, so why don't people just stop putting so much sugar in it. Don't they want to keep their teeth?"

LOCAL/STATE, from page 9

said Mayor Ray Rothrock.

The Carolina Beach treatment plant, which handled an average of 1.5 million gallons per day in June and July, has a 3 million-gallon-per-day capacity, he said.

Seawater samples taken near the site have not revealed any problems, and there are no drinking wells in the area.

Klan Leader Resigns from Hateful Ways

LEXINGTON, N.C. (AP) - A leader of a Ku Klux Klan chapter turned in his robes and resigned from the organization, saying he was "tired of hating."

After eight months as a Klansman, Rodney Hunt, 34, resigned Tuesday in front of the Davidson County Sheriff's office and two black ministers.

"I never did hate 'em (black people)," Hunt said. But Klansmen have to follow orders from the group's national headquarters, he said.

"What we was doing was making war," Hunt said. "After you hate so long, it just destroys you."

He said the pressures of Klan membership caused him to lose his temper with his wife and 11-year-old son frequently.

Hunt said he joined the Klan mainly for money. Chapter leaders get to keep a portion of the donations they raise. His duties also included recruiting and staging marches.

American Indian Group Wants Mascot Changed

ASHEVILLE (AP) - American Indians who oppose the mascot for girls sports teams at Erwin High School are trying again to have the county school board change the name.

The Native American Intertribal Association pushed a petition Monday at the Buncombe County A Board of Education meeting that would eliminate using the name "Squaws" for girls teams.

In some American Indian languages "squaw" means prostitute or may refer to a woman's genital area.

Association leaders have tried for two years to get the school to stop using the name.

Opposing the mascot "is not about being politically correct, it is about showing basic human decency," said Bruce Two Eagles at the meeting.

The group expects to present the petition in November.

But school officials will probably back Erwin students who voted in May to retain the mascot.

The group, which lists 27 members from 17 tribes, hopes it can avoid a lawsuit, but says the board is violating its own discrimination policy.

Board Chairman Wendell Begley and Gov. Jim Hunt have said they support the group.

Briefly...

Financial Aid Offers Boost Princeton's Enrollment

PRINCETON, N.J. (CPX) - Princeton University's new financial aid program designed to attract more low and middle-income students in time for the upcoming school year has worked, school officials said this week.

The number of students accepting invitations to attend the university rose from last year's rate of 65 percent to about 70 percent. The university admitted 1,700 of 13,000 students who applied for the 1998-99 school year, and 1,172 of those admitted decided to enroll.

This year's entering class will contain a higher percentage of students receiving some sort of financial aid and about 30 more low-income students than did last year's freshman class, school officials said.

Incentives were needed if the university - which charges about $30,000 a year for tuition, room and board - was going to protect diversity on campus, school officials said when they announced the new program in January.

The financial aid package for families earning less than $40,000 replaces loans with grants. Students from families earning between $40,000 and $57,500 get smaller loans and bigger grants. And the university no longer counts home equity, used to determine family assets and, in turn, tuition contributions, for most families with incomes below $90,000.

The aid increase will take effect in September and cost the university about $6 million annually by the fourth year.

Hacker Accesses Thousands Of Computer Passwords

BERKELEY, Calif. (CPX) - Using a program called "John the Ripper," a hacker has stolen thousands of encrypted passwords by tapping into computer accounts at universities and companies around the world.

The FBI is investigating the case, in which someone decoded 48,000 passwords from a list of 186,000. Authorities believe the hacker is operating from somewhere in Europe because the first known computer break-in was tied to computers at several European universities.

The hacker reportedly turned his or her attention to accounts at the University of California at Berkeley, the University of California at Los Angeles, the California Institute of Technology, the Massachusetts Institute of Technology, Harvard University, a company in Silicon Valley and an Internet provider in Indiana.

Authorities say the hacker doesn't appear to have broken into government accounts or to have taken classified information.

The hacker's quest for passwords was discovered June 29, when a graduate student at Berkeley told school officials that his account had been broken into.

Bill Would Suspend Financial Aid For Students Convicted Of Drug Offenses

by Derrick Depledge

Knight-Ridder Newspapers

WASHINGTON - College students busted for drugs may soon have more to worry about than the cops, the courts and their parents. Congress is ready to take back their financial aid.

The Department of Education would be able to suspend federal loans and grants for students convicted of using or selling marijuana or other illegal drugs. The punishment, part of next year's higher education bill, is meant as another signal to young people that experimenting with illegal drugs could have disastrous consequences.

"A college degree, if you're taking drugs, isn't worth a whole lot," said Rep. Mark Souder, R-Ind., who sponsored the provision. "You're likely to be messed up for the rest of your life. So the best thing we can do for education is to get somebody clean, and then get them back into school."

But some college administrators and students question the fairness of creating tougher behavioral standards for a segment of the student population and view the provision as an administrative nightmare.

"That's class-based," said Frank Johnson, a graduate student in anthropology at Temple University in Philadelphia. "You're making a distinction between those who receive financial aid and those who don't."

Almost half of all public school students and three-fourths of private school students rely on some form of financial aid to complete their college education. The federal government underwrites 75 percent - or about $40 billion - of the assistance, with state and private resources providing the rest. The penalty would depend on the severity of the crime.

A first offense for drug possession, for instance, would bring a one-year suspension of aid; a second offense would prompt a two-year suspension; and a third offense would result in an indefinite suspension. A conviction for drug dealing would bring a two-year suspension; and a second sales-related offense would be penalized by an indefinite suspension.

Students who complete a rehabilitation program and pass two random drug tests could restore their financial aid before a suspension elapses.

"Your chances for success in college and beyond will be much greater if your mind and your judgment are not clouded by the poison of drugs," Souder said.

The House of Representatives and the Senate have approved the higher-education bill, and Souder is on the conference committee that will produce the final draft for President Clinton.

The Clinton administration opposes the provision because policy analysts believe it duplicates existing law. Judges have the discretion to deny federal benefits to people convicted of drug-related crimes. But the president has not threatened a veto of the bill solely over this issue.

The Department of Education would be responsible for enforcement, which could be uneven unless the courts are required to notify the government or schools about student convictions. Otherwise, off-campus or out-of-state arrests and convictions might be difficult to detect unless a student voluntarily disclosed them.

"We see it as a real problem," said Jacqueline King, director of federal policy analysis for the American Council on Education, which represents 1,800 colleges and universities. "It's going to be very difficult and very costly for institutions to do this."

Souder, a member of a House Republican drug task force, said the federal government should condemn drug use at all levels of society. He wants social service programs like Women, Infants and Children and Head Start to offer their clients drug education. He endorses federal grants to help small businesses test their workers for drugs, and promises random tests for himself and his staff by the end of the year.

Campus attitudes about drugs have changed significantly since the last generation, when experimentation was more accepted by popular culture. Yet there are signs that casual drug use remains prevalent. A 1995-96 survey of 89,874 students by researchers at Southern Illinois University found that 31 percent had used marijuana, 7.5 percent had used hallucinogens and 6.9 percent had used amphetamines.

A Chronicle of Higher Education survey of 487 colleges and universities discovered that campus drug arrests increased 5 percent in 1996, up to 7,060. College administrators and parents are equally concerned about alcohol use, particularly binge drinking. The Southern Illinois survey found that 82 percent of students had used alcohol during the past year, and 41 percent admitted binge drinking within the past two weeks.

"We are concerned that with all the attention over drugs parents might overlook the problem of alcohol abuse," said Richard M. Flaherty, president of College Parents of America, a parent's education and advocacy group. He added, "Kids make mistakes and you don't want to ruin their life for a single mistake."

Some believe a student might abandon school altogether if the embarrassment of a drug conviction is compounded by the loss of financial aid. "They're trying to better themselves by going to college, even if they've been involved with drugs," said Chuck Newman, who is involved in student government at Indiana University-Prude University at Fort Wayne.

Internet Techies Also In Demand At Colleges

by Diana Kunde

Knight-Ridder Newspapers

Jodie Gayton is a typical 19-year-old student at El Centro Community College who has already snagged a job in her career field, less than halfway through a two-year curriculum in Internet publishing, training and commerce technology.

She works for Universal Internet Solutions in Deep Ellum, creating Web sites for corporate clients such as Premier Wood Floors and Traffic Zone.

"It's always changing. It's never boring," Ms. Gayton said of her work.

With Internet use exploding, there's a shortage of folks who can create, maintain and use Web sites to the best business advantage. Now colleges and training firms are rushing to fill the skills gap.

El Centro, which offers a three-semester basic certificate in Internet technologies and a four-semester advanced certificate, is an early contender. The school started with a digital imaging curriculum in 1997, then tweaked it this year to focus more sharply on the emerging commerce on the Web.

Firms such as Novell and Microsoft have added Internet components to their training. Four-year colleges such as Penn State University are getting into the act. Even a few graduate schools of business are adding concentrations in electronic commerce, preparing MBA grads for managerial posts in marketing, for instance. Vanderbilt University's Owen School of Management in Tennessee, a pioneer, will graduate 48 MBAs with the specialty in 1999.

Graduates will enter a promising job market, say the folks charged with recruiting people to staff Internet-related positions.

"Everyone has the exact same pain. We have to go through 50 interviews to find a couple of decent people," said John Pozadzides, business sales manager for GTE's Internet products and services.

Consider: In 1989, fewer than 90,000 people were online. By 1998, that number has grown to 51 million in the United States alone, with 100 million expected by 2003, according to Forrester Research in Cambridge, Mass. Business-to-business commerce via the Internet will reach $327 billion by 2002, Forrester projects.

The staffing problem lies in the fact that all this growth is relatively new dating from the emergence of the World Wide Web in the early 1990s, which suddenly made it infinitely easier to use the Internet.

"As far as being a viable industry where people are needed, it's only about 3 years old, since about '95. You didn't hear a whole lot about it until then," said Brian Harshaw, program manager for online marketing in Sprint's business services group.

Salaries are rising along with demand, although it's difficult to make comparisons in a field so new that job titles are in flux.

Briefly...

Freshman Awarded Wilmington East Rotary Club Scholarship

Mark Lorek, a freshman at the University of North Carolina at Wilmington, has been awarded the Wilmington East Rotary Club Scholarship which entitles him to an award of $1,000.

Lorek, the son of Ed and Evelyn Lorek of Castle Hayne, plans to major in music and education.

The Wilmington East Rotary Club was established to aid a New Hanover County high school graduate attending UNC Wilmington.

Student Honored with Delta Kappa Gamma Scholarship

Kristine Nicole Means, a senior at the University of North Carolina at Wilmington, has been awarded the Delta Kappa Gamma (Theta chapter) Scholarship. The scholarship entitles her to an award of $500. Means was chosen for the award based upon her scholastic achievement at UNC Wilmington.

The Delta Kappa Gamma scholarship is awarded to an undergraduate student from southeastern North Carolina who has been accepted into the Donald R. Watson School of Education or is working toward a teaching certificate at UNCW.

The scholarship was established by the Theta chapter of the Delta Kappa Gamma, an international honorary teaching society.

STAFF PROFILE: Brandi Hephner

by JENNIFER BRAGG

News Editor

Brandi Hephner, the new Greek Affairs Coordinator, was pleasantly surprised when she moved from Arizona to Wilmington.

"The move from the desert to the beach was a big change but I fell in love with the beauty of the area," Hephner said.

Hephner was born in Lisbon, Ohio and participated in gymnastics and cheerleading in high school. She became more active in student government and Greek affairs once she entered the University of Akron. She joined a sorority hoping to find a sense of family in the midst of the urban, commuter campus of Akron. Hephner proved to be an active and enthusiastic member and, as a result, was soon placed in charge of the rush period.

"The sorority developed me as a person and as a woman," she said.

Hephner's activity heightened when she served as the Eastern Area Vice President for Mid-American Panhellenic Conference Association. She also served on the budgetary committee of the Student Government Association and was involved in honorary committees and the accounting association. After receiving her accounting degree from Akron, Hephner entered graduate school at Kent State University and graduated with a master's degree in higher education administration.

After graduate school, Hephner worked for Arizona State University as the Greek advisor for the Inter Fraternity Council. She investigated the job opening at UNCW at the insistence of Dr. Terry Curran, Dean of Students and began her new job on June 29.



As the Greek Affairs Coordinator, Hephner oversees UNCW's 25 student organizations. She is responsible for assisting the governing bodies of the organizations in programming, leadership training, policy interpretation, community activities, and discipline issues. She holds weekly meetings with representatives from the fraternities, sororities, and the Afro-American organizations of UNCW.

Hephner believes that involvement is the biggest problem theUNCW Greek system faces. She is eager to make the Greek system more visible on campus and get members more involved. On the whole; however, Hephner is pleased with the Greek system at UNCW.

"I think the neatest thing for me is to come back to a campus where the Greek experience is like the one in which I participated in school, " says Hephner. "I like the fact that the organizations at UNCW are a part of the campus and the community."

Hephner is eager to interact with students. She can be contacted at 962-3119 or via e-mail at, HEPHNERB@uncwil.edu.

We would like to hear your suggestions for profile and story ideas. Call Us at (910 (962-3229 and give us the scoop!

The Seahawk is No "CopOut"! The Crime Corner Will Resume Publication Next Week

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Researchers Use UNCW Deep Water Lab

Bio-Spiel

FIFTY FEET UNDERWATER OFF KEY LARGO, Fla. (AP) _ Geologist Ellen Prager looks up from her notebook and glances out the window of her lab.

Instead of spying on a familar big Barracuda nicknamed "Lurch," she is watching a pair of Scuba divers circle her window. The U.S. Geological Survey scientist smiles at the divers, then goes back to work.

Not an ordinary work day. But this is no ordinary laboratory.

Prager and three other scientists spent the first week of August 50 feet under the ocean, five miles off Key Largo, taking stock of Conch Reef.

Their home is the Aquarius, a 43-foot long construction-equipment yellow pod moored to the sandy ocean floor. It looks like something where a sinister villain might live in a James Bond movie.

The Aquarius returned to service this week after a two-year hiatus during which more modern equipment was added to the habitat. It is owned by the National Oceanic and Atmospheric Administration and operated by the National Undersea Research Center at the University of North Carolina at Wilmington.

Aquarius, which was recently featured on the NBC Today Show, is the only scientific undersea laboratory in the world and supports extensive research on the health and coral reef ecosystems.

"I am committed to the idea that resources from the sea will be available to our future generations," said U.S. Senator Lauch Faircloth, R-N.C., who helped secure $300,000 to enhance its capabilities.

The scientists on Aquarius do most of their research outside the comforts of their 9-foot diameter quarter. Dubbed "Aquanauts," they operate in conditions similar to their colleagues who do research in outer space.

Among the duties: Taking the water temperature, monitoring marine life, trying to determine the reef's general health. Many of Florida's reefs are sick, poisoned by pollution and wrecked with disease.

Conch reef is deeper than those closer to shore, where scuba diving is easy. Divers can work for hours at these depths without worrying about the physiological problems that normally come with deep diving.

"This area is so critical," added researcher Billy Causey, the superintendent of Florida Keys National Marine Sanctuary. "The intermediate to deep reef habitat is what makes up the majority of reefs."

Steve Miller, the associate director of UNC-Wilmington's National Undersea Research Program, points out there are two ways to avoid getting the bends, the nitrogen poisoning that sometimes is a problem for divers who surface too quickly after deep dives.

'One is don't go down, the other is don't come up. And they're not coming up," said Miller, who is above-water support for the team. "It's exactly like space, in that we have an absolute life support environment. Once you are there, you are there."

All this translates into far more bottom time for researchers trying to gauge the health of this exotic ecosystem below the sea. Instead of returning to the surface, they just return to their office under the sea.

"It's very important because there are a huge amount of resources on the deep reef that hardly anyone takes a look at," Miller said. "We know things are going to hell in shallow water, but this is the only way we can look at what's going on in deep water."

Aboard the vessel with Prager and Causey are Stephen Gittings, the science director for NOAA's National Marine Sanctuary program, and Sylvia Earle, National Geographic's explorer-in-residence.

The scientists, and the two-man technical support staff aboard the vessel, surfaced last week.

- Article by Associated Press writer David Royse. The university news bureau contributed to this report.

GREEK SPEAK

Greek activities listed below are set for the following dates

GREEK WEEK EVENTS
Welcome Back Dinner
August 26, 1998, 7 p.m.
Madeline Suite
Invitation ONLY event for chapter presidents, chapter advisors, and Greek council leaders.

RUSH
(be sure to look in the September 2 edition of the Seahawk for extended RUSH coverage)
Sororities
August 24-September 2
Sign up at Rush Tables located at the University Union, Warwick Center, & Wagoner Hall

September 8-13
Panhellenic Formal Rush Week

September 14
Rush Group Reunions

Fraternities
September 13
IFC Walkaround
Come to Cameron Hall and meet the UNCW fraternities

September 14-18
Interfraternity Formal Rush Week
Chapters will host individual events throughout the week. Stop by the Greek Affairs Office or the Dean of Students office for more information.

Community Calendar...

Your Club or Organization Can Have Your Announcements of Events Placed Here.
Bring Your Submissions To The Seahawk In The University Union Room [illegible] Or Email Them To [illegible]@hotmail.com

Editorial...

Here We Go Again...

It's that time of the year again! As fall semester begins today it marks the official beginning to a new academic year. It's time to break out the books and get down to business. And let's face it, this is UNCW and it is still the summer time. So it's also time to break out the surf boards, sunscreen and kegs while the waning days of summer still last.

Old friendships, brotherhood and other bonds that may have taken a short summer hiatus are now restored. With the blossoming of the academic underworld, comes a flourish of cultural, social, athletic and other enrichening opportunities as well.

The dawn of a new chapter in the book of life is always an exciting time. But, the Seahawk staff certainly hopes everyone has a safe, productive, eventful year.

Be careful and make the right decisions. It isn't easy maintaining a delicate balance between books, beach and beer. Have a fun year, but remember that getting an education should remain your top priority. Freshmen, welcome to campus and for those returning students, welcome back. 1998-99 promises to be as eventful a year as ever before. Make the most of it. The simplest advice we can offer is as an old, cliche', popular Latin saying: "Carpe Diem" or "Seize the Day" as it translates. Or heed the wisdom of Chancellor James Leutze. The UNCW chancellor concluded the Master Plan 2020 proposal with the following words: "The future is ours if we will seize it."

The Seahawk accepts submissions of guest columns and letters to the editor. *Let your voice be heard!*

Newspaper Improvements Will Benefit Student Readers



Geoffrey M. Graybeal
Editor in Chief

Expansion and increased coverage are two things you can look foward to in the coming weeks

A newspaper named after a bird can go in only one natural direction-upward.

Ever since getting off the ground 50 years ago, the Seahawk newspaper has tried to spread its wings and soar as a premiere student newspaper in the Southeast.

The UNCW newspaper is just starting to realize its potential.

With a new flock of ambitious student journalists joining the nest and a bevy of new equipment, the future of the paper is uncertain.

Nevertheless, it's exciting here at the Seahawk office as we attempt to bring you the best newspaper possible each week.

Expansion and increased coverage are two things you can look forward to in the coming weeks. As Editor In Chief, I figured I would take some time to let you in on a few of the changes in store.

The most noticeable change is a slight restructuring of the front page. One story with a dominant photo will appear on the cover each week. The front page story will serve as a focus article and provide an in-depth look at important or entertaining topics and issues surrounding the university community.

The box on the left side of the page will provide a more detailed glimpse of what's inside the week's paper and a section index.

Campus news moves inside the paper and begins on page 3 with a lead news story and photo, briefs and other articles. It's business as usual as far as campus news-same great coverage, just a new location.

We're also excited about the rest of our coverage. As you already may have noticed, we've added a slew of new sections and features to keep you further informed and entertained.

The recent addition of the Associated Press Newsfinder service will enable us to include coverage of local and state news, university news from around the state and nation, and allow us to spice up our already outstanding arts and entertainment section. You can look forward to movie reviews from professional critics, as well as a listing of the week's top movies, music, television shows and more.

Don't worry, just because we have the AP to turn to, doesn't mean we're going to stop producing our own quality articles. You still can turn to the Seahawk for news and features you won't find anywhere else.

In fact, that's one of the reasons we created the Community section. Each week, the community section will profile an outstanding member or group of the UNCW community. You can turn to Community to learn more about the students, faculty, staff and organizations that make UNCW who we are.

Community also will be the home to a community calendar. Find out about upcoming lectures, guest speakers, car washes, bake sales, and any other noteworthy news our campus organizations are undertaking.

Community will have two new features as well- Bio Spiel and Greek Speak.

Bio Spiel will give you the low down on the latest happenings in UNCW's largest department-the biology department.

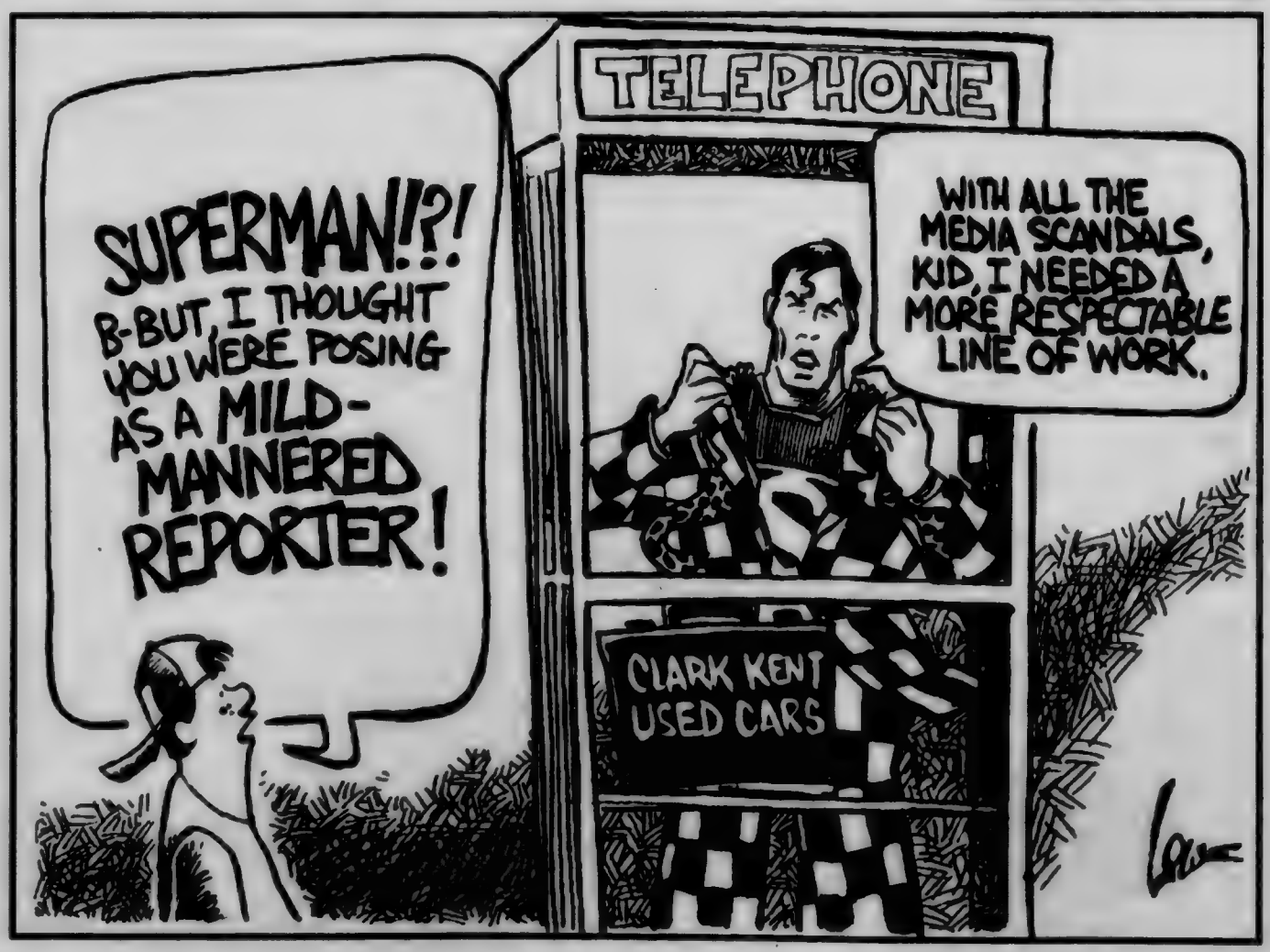
Greek Speak will keep Greeks and students alike posted on fraternity and sorority developments.

Interested in all the changes? We're just getting started.

As sad as it may seem, UNCW is virtually deserted on the weekends as students depart the Port City. We'll help you find things to do when you're gone from Wilmington. The arts and entertainment section will unveil a new monthly feature known as "Weekend Excursions." We'll showcase events happening throughout the Carolinas worthy of a weekend adventure.

There's also more in store for the Opinion/Editorial pages and the Sports section. The Op/Ed page will feature an unsigned

See PAPER, page 15



PAPER, from page 14

editorial, a commentary written by a Seahawk staff member, guest columns, an editorial cartoon and letters to the editor. In the past, the Seahawk staff has tinkered with an Op/Ed page, writing opinion pieces whenever they felt like it. Some weeks opinion pieces would appear. Some weeks they would not.

Consistency is the aim for the new Seahawk staff. All of the new features we're unveiling, including the revamped Op/Ed pages, will be in the paper each week! That's a guarantee.

The Seahawk staff staff has set lofty goals to improve the sports section and we plan to slam our expanded coverage through. You can look forward to a column on Seahawk sports, a snapshot of standout athletes, game summaries and features on ALL UNCW sports, and a scoreboard complete with box scores of the week's previous events and a calendear of upcoming events.

If you can't find a copy of the Seahawk in print, you can now turn to the Seahawk online. Our website will include all the articles from a current issue, updated each Wednesday. Starting now, we'll archive all of our issues electronically online. Information from past issues will be readily available at the stroke of a key. Designed by Dave Highfield, you can point your browsers to the Seahawk online each and every week. Pending university approval, the Seahawk will be accessible from the university's main page. Until then, the Seahawk online can temporarily be found at:

http://www.student.uncwil.edu:8000/~SEAHAWK/index.html

All of these new features take flight with this issue. If you haven't already done so, go check out the changes for yourself. We certainly hope you appreciate our efforts and enjoy the new and improved Seahawk newspaper. Whether you love us or hate use, let us know either way. You-the reader-are the key. Rather than plummeting into a downward spiral, we would like to continue skyward.

Email Your Letters To The Editor at
shkeditor@hotmail.com

Planned Parenthood Offers Free Pap Smears Low Cost Mammograms and Education

Free Women's Health Clinic

Wednesday August 26, 1998
4:00 to 7:00 PM

Planned Parenthood will hold a Free Women's Health Clinic on Wednesday August 26, 1998 from 4:00 to 7:00pm at the Health Center located at 3953-A Market Street, Wilmington. Planned Parenthood will offer free pap smears, education on breast and cervical cancer, women's midlife concerns and wellness. The Coastal Care Van will be on site to offer low cost mammograms.

Planned Parenthood of the Capital and Coast and United Health Care of North Carolina sponsor this event.

Women of all ages are encouraged to take advantage of this event. No appointment is necessary and there are no eligibility requirements.

For more information on the Free Health Clinic, please call (910) 762-5566

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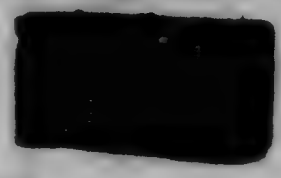


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STUDY from page 3

ferent justifications for making up for past or current discrimination against minorities, but it all adds up to more discrimination. Discussing the implications of the CEO report, he said, "Treating people differently because of their ancestors or the color of their skin is wrong and especially bad when the government does it."

Additionally, the report points out a disturbing long-term effect of race-based admissions - lower graduation rates for minorities. Clegg attributes this to the fact that minorities with lower-than-average qualifications who are admitted are not prepared for the strenuous academic environment of schools like UNCW.

"It hurts those it's trying to help (and is) unfair to the black student who is qualified," said Clegg.

Dr. Denis G. Carter, associate provost for enrollment affairs at UNC-Wilmington, questioned the types of data used in the report. He stated that SAT scores and GPAs are not the only criteria used to determine whether to admit a particular student - but race isn't among those criteria.

"The general policy here is that of equal opportunity. We admit a mix of students we think will optimize the total university educational climate," Carter said. When asked if there is a racial or ethnic quota for UNCW admissions (real or imaginary), "Categorically there's no such thing as a quota," he replied.

According to Carter, UNCW has become a much more competitive school in the past few years, and the admissions process is accordingly more selective in its practices.

Carter also said the campus racial climate is very healthy, and the school is always looking for ways to improve racial and human relations in all aspects of campus life.

Shortly after the release of the report in June, UNC President Molly Corbett Broad reaffirmed the UNC system's commitment to equality.

"For more than 25 years, the University of North Carolina has worked to overcome the effects of past racial segregation in our public system of higher education," she said in a June 26 press release. "We have consistently sought to make educational opportunities available to as many North Carolina citizens as possible, regardless of race, gender, or socioeconomic circumstances."

Mimi Cunningham, assistant vice chancellor for University Relations at UNCW, reaffirmed in a June 29 statement that UNCW follows the same guidelines. She also noted that UNCW's admissions policies and procedures are in full compliance with UNC system directives and applicable state and federal laws, according to results of a review earlier this year at the request of the UNC General Administration.

North Carolina was not the only state targeted in the CEO reports. The organization has also examined admissions practices of Colorado, Michigan, and the federal Military academies, among others. According to Clegg, the CEO will be doing additional studies on the UNC system this fall.

CMSR from page 3

fects of, among other things, ocean currents, weather patterns, and seawater temperature on the survival of fishery and other coastal resources.

"Management strategies for marine resources are presently hampered by the lack of this information," said UNCW provost Marvin Moss.

"This is an extremely important project to North Carolina and will help ensure that our marine resources, including our commercial and recreational fisheries, are managed properly," said Sen. Faircloth, while donned in a white baseball cap with the words "UNC Wilmington" scribed in teal.

"Our approach to maintaining a healthy ocean must be based on sound scientitfic information, and I am pleased that UNCW is up to the challenge. I know that scientists will find solutions to a range of ocean-related problems—from overfishing to ocean pollution- here at the University of North Carolina at Wilmington, " he said.

The monitoring program will also be tied into $250,000 the senator obtained for mariculture research. Sen. Faircloth described mariculture as the "livestock-style production of salt-water fish." He also stressed that mariculture is good for the environment and can help rebuild and relieve the pressure on depleted wild fish stocks in the ocean.

Scientists at UNCW will evalutate the commercial potential of finfish and other species and will develop techniques to revive already depleted stocks.

The decline in the worldwide fisheries has made mariculture research critical to meeting the growing demands for seafood.

"Similar to the advances in agricultural practices 100 years ago, farming the sea is the wave of the future, and we are thankful to Senator Faircloth for his support," said UNCW Chancellor James Leutze.



Thomas Ruyle/the Seahawk

UNCW Chancellor James Leutze (left) and Senator Lauch Faircloth (center) tour the construction site of the Center for Marine Science Research.

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Arts & Entertainment

Vol. 50, No. 1 "Excellence Through Truth and Dedication" August 19, 1998

Briefly...

UNCW Jazz Ensembles Hold 1998 Fall Auditions

WILMINGTON- The UNCW Jazz Ensembles invite all interested musicians to audition and experience the excitement of playing jazz. Auditions for performing in one of the UNCW Jazz Ensembles will be held today from 5-7 p.m., tomorrow from 5-7 p.m., and Friday from 3-5 p.m.

Musicians interested in auditioning should make an appointment at least 24 hours in advance ny calling the UNCW Department of Music. Additional times to audition will be available upon request.

Auditions for ensembles are open to all UNCW students and the Wilmington community. Previous jazz experience is helpful, but not required. For more information, call 962-3390.

Donated Equipment To Benefit Aspiring Filmmakers

WILMINGTON- Lights, camera, action! Aspiring filmmakers in UNCW's new film studies minor will have their chance at movie magic thanks to the donation of previously used, complete Arriflex 16mm filming package by the owners of Brunswick Plantation and Golf Links.

A reception honoring the donors, Mason Anderson, George 'Tripp' Sloane III and Jimmy McLamb, will be held at 2 p.m. today in the University Union Living Room. All three are natives of Brunswick County and are actively involved in the economic development of southern Brunswick County.

The donated motion picture equipment, while used, will hold its value for many years, said Stanley Colbert, distinguished visiting professor at UNCW and former chief executive officer for Harper-Collins Canada and executive producer of film drama for the Canadian Broadcasting Corporation.

"With the cost of new filming equipment as high as it is, used equipment in good working condition keeps its value in the marketplace," Colbert said. "Some of the feature films being shot today are with 30- to 40-year-old camera equipment."

Had the equipment been purchased new, Colbert estimated the cost would have been approximately $15,000.

"We are deeply indebted to Brunswick Plantation and Golf Links for this donated equipment," said Dr. Jo Ann Seiple, dean of the College of Arts and Sciences. "It will be of enormous help to us as we begin to develop courses in film production."

Welcome Week '98



Hypnotist Tom DeLuca entertained a packed crowd Sunday night in the Warwick Center Ballroom. (Below, Left) DeLuca warms up the crowd before his performance and prepares to place them in a trance. (Below, Right) DeLuca has his entranced audience convinced of their own strength as they lift invisible weights and flex (Top, Left)

Photos By Brian Hutchinson







Remaining Welcome Week Events

Aug. 19

•"Island Hopping: Destination Union Station" 7 p.m. in the University Union featuring music and karoake.

Aug. 20

•KJ James Concert. Noon in the University Commons.

•O.J. Ekemode and the Nigerian All-Stars (pictured at left). 8 p.m. - Warwick Center

Aug. 22

•The Theatre of Illusion with The Spencers. 7 p.m. - Warwick Center Ballroom

BILLBOARD

Top Singles

1. "The Boy Is Mine," Brandy & Monica (Atlantic) (Platinum)
2. "My Way," Usher (LaFace-Arista) (Platinum)
3. "Adia," Sara McLachlan (Arista) (Gold)
4. "Never Ever," All Saints (London-Island)
5. "The First Night," Monica (Arista)
6. "You're Still the One," Shania Twain (Mercury) (Platinum)
7. "Crush," Jennifer Paige (Edel America-Hollywood)
8. "Make It Hot," Nicole featuring Missy "Misdemeanor" Elliott & Mocha (The Gold Mind Inc.-EastWest-EEG) (Gold)
9. "Too Close," Next (Arista) (Platinum)
10. "Cruel Summer," Ace of Base (Arista)
11. "When the Lights Go Out," Five (Arista)
12. "Daydreamin'," Tatyana Ali (MJJ-Work)
13. "Lookin' At Me," Mase featuring Puff Daddy (Bad Boy-Arista)
14. "Come With Me," Puff Daddy featuring Jimmy Page (Epic)
15. "Friend of Mine," Kelly Price (T-Neck-Island)
16. "Time After Time," Inoj (So So Def)
17. "Say It," Voices of Theory (H.O.L.A.-Red Ant) (Gold)
18. "Nobody Does It Better," Nate Dogg featuring Warren G (Dogg Foundation-Epic-Breakaway)
19. "This Kiss," Faith Hill (Warner Bros.)
20. "All My Life," K-Ci & Jojo (MCA)

Top Albums

1. "Da Game Is To Be Sold, Not To Be Told," Snoop Dogg (No Limit-Priority)
2. "Armageddon-The Album" Soundtrack (Columbia) (Platinum)
3. "Hello Nasty," Beastie Boys (Grand Royal-Capitol)
4. "Dr. Dolittle-The Album" Soundtrack (Blackground-Atlantic) (Platinum)
5. "Stunt," Barenaked Ladies (Reprise-Warner)
6. "City of Angels" Soundtrack (Warner Sunset-Reprise-Warner) (Platinum)
7. "Backstreet Boys," Backstreet Boys (Jive) (Platinum)
8. "Jermaine Dupri Presents-Life in 1472 The Original Soundtrack," Jermaine Dupri (So So Def-Columbia)
9. "'N Sync," 'N Sync (RCA) (Platinum)
10. "Never S-a-y Never," Brandy (Atlantic-AG) (Platinum)
11. "Big Willie Style," Will Smith (Columbia) (Platinum)
12. "Come On Over," Shania Twain (Mercury) (Platinum)
13. "Hope Floats" Soundtrack, (Capitol) (Platinum)
14. "The Boy Is Mine," Monica (Arista)
15. "Yourself or Someone Like You," Matchbox 20 (Lava-Atlantic) (Platinum)
16. "The Dirty Boogie," The Brian Setzer Orchestra (Interscope)
17. "MP Da Last Don," Master P (No Limit-Priority) (Platinum)
18. "Perennial Favorites," Squirrel Nut Zippers (Mammoth)
19. "Love & Consequences," Gerald Levert (Eastwest-EEG)
20. "Zoot Suit Riot," Cherry Poppin' Daddies (Mojo-Universal)

Weekly charts for the nation's best-selling recorded music as they appear in next week's issue of Billboard magazine. Reprinted with permission. (Platinum signifies more than 1 million copies sold; Gold signifies more than 500,000 copies sold.)



Associated Press

"Saving Private Ryan" Remains Top Box Office Draw

LOS ANGELES (AP) _ "Saving Private Ryan" maintained its monthlong domination of movie theater box offices, "How Stella Got Her Groove Back" opened impressively and "The Avengers" overcame bad buzz to attract respectable business in the United States and Canada, according to industry estimates Sunday.

With the summer movie season winding down, business continued at a record pace. The weekend's ticket sales were up 18 percent over the same period in 1997. The top dozen films brought in dlrs 88.1 million combined.

Overall, the summer is running about 11 percent ahead of the last year.

"The box office is looking really strong, and heading into the fall period there's a lot of momentum," said analyst Paul Dergarabedian, president of Exhibitor Relations Co. Inc., which compiles box office data. "If we maintain this momentum, we'll have a record year."

For a fourth straight week, Steven Spielberg's gritty war drama "Saving Private Ryan" was the No. 1 film, collecting dlrs 12.9 million to push its total to dlrs 125.8 million _ far more than DreamWorks studio had expected.

"How Stella Got Her Groove Back" was No. 2 with dlrs 11.8 million. Starring Angela Bassett as a 40-year-old who falls for a hunk half her age, "Stella" had a huge per-theater average of dlrs 8,471, meaning theaters were full and suggesting the film will remain strong into the fall.

With "The Avengers," Warner Bros. proved it could open a movie well without showing it first to critics or putting its stars on the publicity circuit. Starring Ralph Fiennes and Uma Thurman, the big-screen adaptation of the stylish 1960s TV series collected dlrs 10.8 million for third place.

Some reviews published over the weekend lambasted the film as an incomprehensible mess.

"A lot of people were saying it really would suffer because of the bad press," Dergarabedian said. "But in the heartland and at the grass-roots level, people who are not in the film industry don't really follow that stuff very often. They look at what they want to see, and see it and judge for themselves."

Meanwhile, "Air Bud: Golden Receiver" and "Return to Paradise" both opened weakly, finishing out of the top 10.

"There's Something About Mary" continued to draw big crowds in its fifth week. The comedy brought in another dlrs 9.1 to bring its total to dlrs 91.6 million. The low-budget movie should break the dlrs 100 million mark next week, establishing it as the sleeper hit of the summer.

"Snake Eyes" and "Halloween: H20" suffered. Both had nearly 50 percent drop-offs in ticket sales in their second weeks. "Snake Eyes" grossed dlrs 8.7 million for fifth place and "Halloween: H20" had dlrs 8.4 million for sixth.

In limited release, "Slums of Beverly Hills," a coming-of-age story about a poor family living on the edges of Beverly Hills, had a big debut, bringing in dlrs 130,000 for a huge average of dlrs 18,571 per screen.



Campus Radio

1. Def Squad-Def Squad-Def Jam
2. Sonic Youth-A Thousand Leaves-DGC
3. Mogwai-Kicking a Dead Pig-Jetset
4. Gang Starr-Moment of Truth-Noo Trybe/Virgin
5. Beastie Boys-Hello Nasty-Grand Royal/Capitol
6. Fugazi-End Hits-Dischord
7. Hi Fi Killers-Possession-Loosegroove
8. Ozomatli-Ozomatli-Almo Sounds
9. Money Mark-Push the Button-Mo' Wax
10. Mix Master Mike-Anti-Theft Device-Asphodel

UNCW Hires Independent Filmmaker As Film Studies Coordinator

UNIVERSITY NEWS BUREAU

UNCW has hired award-winning independent filmmaker Ellen Walters of Laurinburg to be its first film studies coordinator and lecturer in communication studies. She began her duties Aug. 1.

Her most recent film, Firehouse Women: Faith, Food and Fellowship, premiered July 25 on UNC-TV. A second showing of the documentary will air at 2:30 p.m. Aug. 30. Her first work produced in 16 mm film, jessica, won first place for Best Short Overall in the 1995 N.C. Film and Video Festival in Raleigh and was also selected for the Director's Choice

Award at the 1997 Black Maria Film and Video Festival in New Jersey. Aunt Magg & Me, which aired on UNC-TV's North Carolina Visions in 1997, was featured at the New York Women's Film Festival in New York City in April 1998 and at the Virginia Film Festival in Charlottesville in November 1997.

In addition to making films, Walters has helped produce "North Carolina Visions" for the past three years, including serving as chair in 1996-98. "N.C. Visions" is a co-production of the University of North Carolina Center for



Walters

Public Television and N.C. Media Arts Alliance. The multi-part series, now in its fourth year, is designed to showcase independent films and to reach out to media artists and support their work. Visions 98 begins Aug. 22 and will air at 11 p.m. for seven consecutive Saturdays.

Beginning fall 1998, UNCW will offer a film studies minor in a multidisciplinary program that draws from courses in history, communication studies, English and theatre. It includes screening and lecture classes, hands-on production work and studio observation. Future goals of the program include developing a major in film studies, expanding internships in production and postproduction, implementing visiting artist seminars and workshops, designing projects in association with N.C. public television, and launching a film festival and summer film institute.

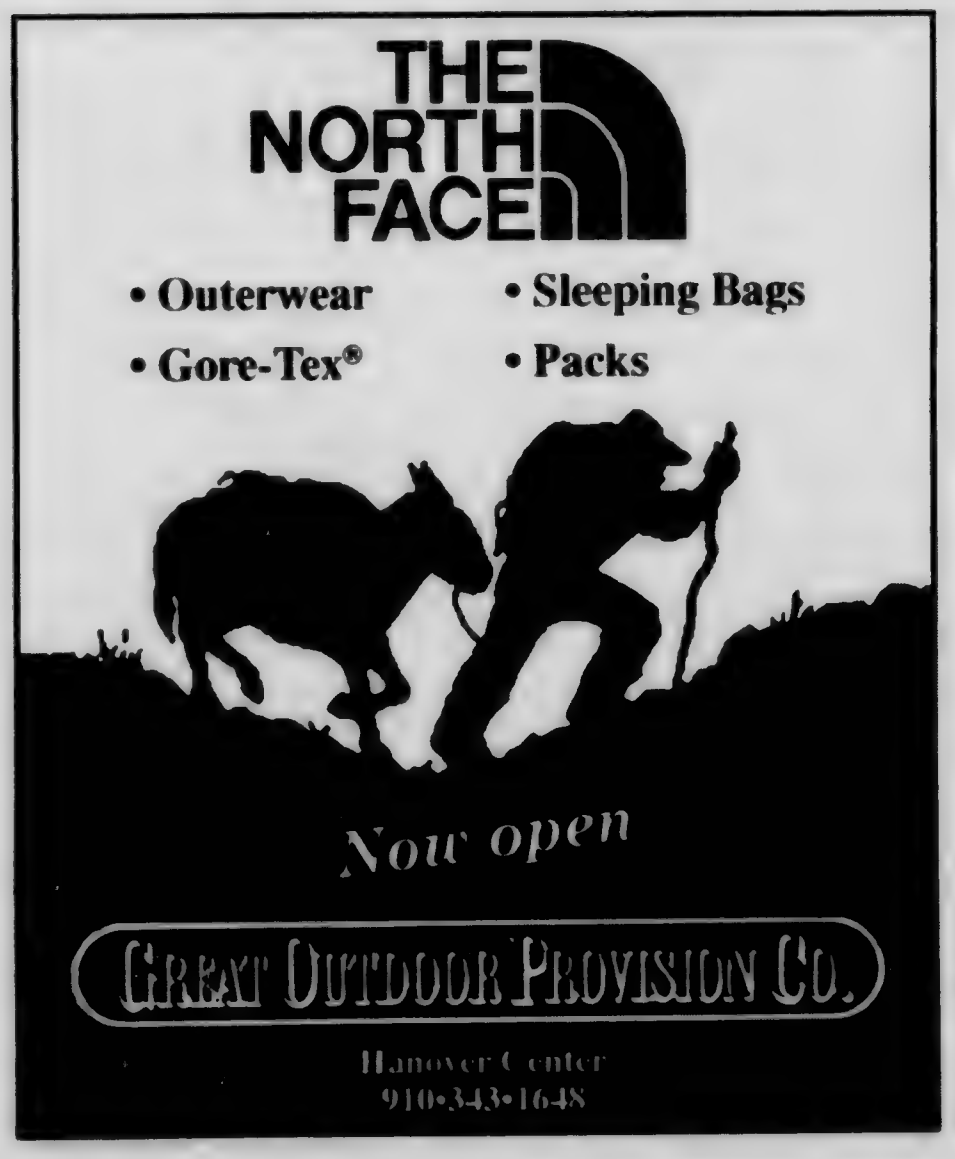
As the first film studies coordinator, Walters will work with UNCW faculty as well as Screen Gems studios and other commercial and independent film constituents to further develop the program as well as create broader opportunities for students and the wider community.

"I am very excited that Ellen will be developing this new program," said Jo Ann Seiple, dean of the College of Arts and Sciences. "She has extensive knowledge of other film programs in North Carolina and elsewhere and is very familiar with other independent filmmakers in the state through her membership in the Association of Independent Video and Filmmakers. Her associations with the North Carolina Media Arts Alliance, of which she serves as president, as well as with UNC-TV, should also be helpful to us."

Walters said she decided to accept the position here "to be part of an emerging film studies program at a major university that has a strong commitment to film studies." She is also excited about being in Wilmington where so much film activity is taking place.

"The program has so much potential and Wilmington has such unique resources, from Screen Gems to commercial production to independent films and feature films. I like the idea of creating an interdisciplinary humanities-based program. Students need to learn to be good storytellers as well as technicians," she said.

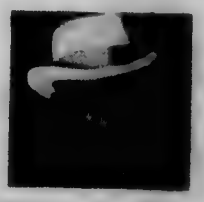
A native of News Orleans, she earned a BA cum laude in anthropology and sociology from Rhodes College, Memphis, Tenn., in 1982 and a Master of Fine Arts in drama with a concentration in film and video from UNC Greensboro in 1997. In addition to her filmmaking, she worked from 1987-92 as an instructor at St. Andrews College in Laurinburg in film studies, expository writing and cultural anthropology.





August 20–30
What's Happening on Campus

20 THURSDAY



UNCWelcome: Noon Concert on the Commons with K.J. James. The Southeast's #1 Bluesman comes to UNCW.

UNCWelcome: O.J. Shomade & the Nigerian All-Stars, 8p, Warwick Center Ballroom.

Aerobics: Step noon & 7:45p; Abs & Toning 4p; Combo 5:15p; Sweat & Sculpt 6:30p.

Rec Swim: 11a–1p, 6:15–8:30p.

Fitness Center: 10a–1p, 5:45–10p.

21 FRIDAY

Free Pool, Table Tennis, & Darts, Warwick Center Gameroom.

UNCW Volunteers: Fundraiser for After School Program for Kids, noon–3p, Checkers Restaurant.



UNCWelcome: The Screening Room presents *Titanic*, 6 & 9:30p, Warwick Center Ballroom. Its name stirs the imagination... *Titanic*. The unsinkable ship. The unimaginable catastrophe. What tales of love and betrayal, poverty and wealth, lay in mystery on the floor of the North Atlantic? See a romance so passionate that nothing on earth could stop it. Theirs is a destiny so incredible that no one could have imagined it; theirs a collision of lives that could only have happened on Titanic. The secrets are about to unfold.

UNCWelcome: Friday Night Live: Comedian Mike Seigel, 8p, Union Station.

Aerobics: Basic training noon; Slide & Sculpt 4p; Changing Pace 5:15p.

Rec Swim: 11a–1p, 6:15–8p.

Fitness Center: 10a–1p, 5–8p.

22 SATURDAY

Half Price Saturday, Warwick Center Gameroom.

UNCWelcome: Illusionists The Spencers, 7p, Warwick Center Ballroom. The Spencers have committed their lives to magic, whether on or off the stage. Spectators come away feeling they've just seen something spectacular that they can't see anywhere else, and that they've shared that time with two very special people.

Aerobics: Step 11a & 12:15p.

Rec Swim: 6:15–8p.

Fitness Center: noon–4p.

23 SUNDAY

UNCWelcome: Church Day, 9:30a. Meet in front of the Warwick Center to catch a shuttle to local worship services.

Aerobics: Step 4 & 5:15p.

Rec Swim: 6–8p.

Fitness Center: 4–8p.

24 MONDAY

IM Registration: Spikefest Tourney, thru Sept 10.

SGA Senate Mtg: 6p, Union 100.

Aerobics: Slide & Sculpt noon; Step 4 & 6:30p; Abs & Toning 5:15p; Sweat & Sculpt 7:45p.

Rec Swim: 11a–1p, 6:15–8:30p.

Fitness Center: 10a–1p, 5:45–10p.

welcome back!

25 TUESDAY

Global Volunteers: Retreat Meeting, 5:30p, Union 210. Find out more about participating in international volunteer projects.

SGA House Mtg: 7:30p, Union 100.



Flicks 101: *Bull Durham*, 8p, University Commons. Veteran minor-league catcher Crash Davis is assigned to the Class A Durham Bulls to handle the team's star rookie, wild pitcher "Nuke" LaLoosh. Team groupie Annie Savoy romances both players, creating a comic triangle.

Aerobics: Step noon & 7:45p; Abs & Toning 4p; Combo 5:15p; Cardio-Funk 6:30p.

Rec Swim: 11a–1p, 6:15–8:30p.

Fitness Center: 10a–1p, 5:45–10p.

26 WEDNESDAY

Involvement Carnival: 10a–2p, University Commons. Don't miss this great opportunity to check out getting meshed with student organizations, non-profit agencies, local businesses, churches, and campus departments. Freebies, fun, and entertainment!

ACE Underground: Open Mic Night, 8p, Union Station.

Aerobics: Abs & Toning noon & 5:15p; Step 4 & 6:30p; Combo 7:45p.

Rec Swim: 11a–1p, 6:15–8:30p.

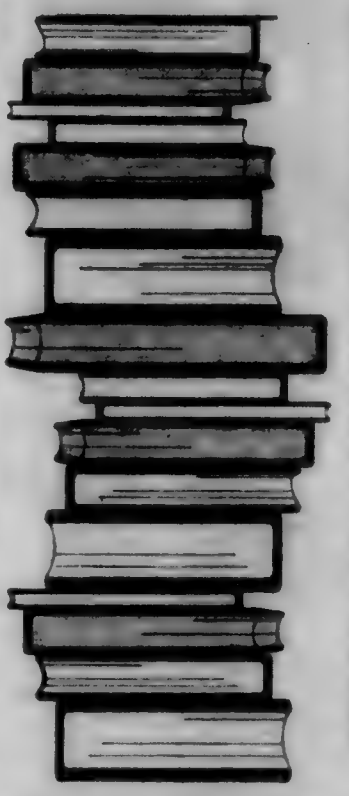
Fitness Center: 10a–1p, 5:45–10p.

27 THURSDAY

Aerobics: Step noon & 7:45p; Abs & Toning 4p; Combo 5:15p; Sweat & Sculpt 6:30p.

Rec Swim: 11a–1p, 6:15–8:30p.

Fitness Center: 10a–1p, 5:45–10p.



28 FRIDAY



ACE Film: *The Man in the Iron Mask*, 7:30 & 10p, Warwick Center Ballroom. In 1638, Queen Anne of France gives birth to a boy who will one day inherit the throne. But, known only to a few, a twin brother was born minutes later. 22 years later, King Louis XV rules France, but due to his lifestyle and the costs of war, his people suffer from hunger and poverty. Of the Musketeers, only one still serves the monarch: D'Artagnan. His three companions, Aramis, Athos, and Porthos, retired long ago. Aramis discovers that a man in an iron mask lives in a prison, and realizes that this man's existence can solve all present problems. The Musketeers plot to free the hidden twin and replace the evil king with his brother.

Aerobics: Basic training noon; Slide & Sculpt 4p; Changing Pace 5:15p.

Rec Swim: 11a–1p, 6:15–8p.

Fitness Center: 10a–1p, 5–8p.

29 SATURDAY

Half Price Saturday, Warwick Center Gameroom.

Aerobics: Step 11a & 12:15p.

Rec Swim: 6:15–8p.

Fitness Center: noon–4p.

30 SUNDAY

Aerobics: Step 4 & 5:15p.

Rec Swim: 6–8p.

Fitness Center: 4–8p.

Division of Student Affairs: *Creating Experiences for Life*
studentaff@uncwil.edu

Seahawk
Sports

Vol. 50, No. 1 August 19, 1998

Briefly...

Assistant Baseball Coach Goes To Greener Pastures

Assistant baseball coach Todd Wilkinson resigned to become assistant director and coordinator of instruction for the North Carolina Baseball Academy in Greensboro, N.C. Wilkinson served at UNCW for the last three seasons after heading Barton College's program for eight seasons.

Former Spiders Coach Named as UNCW Assistant

Mike Winiecki was named assistant basketball coach for UNCW. Winiecki, a former player and assistant coach for the Richmond Spiders is most recently from Campbell University where he served two years as recruiting coordinator. Winiecki's responsibilities at UNCW will include getting more production out of our front court players.

UNCW Loses Basketball Assistant to Howard

UNCW assistant basketball coach Kirk Saulny resigned from the position this summer to take a head coaching position at Howard University.

Sports Writers Needed!

The Seahawk is seeking reliable, enthusiastic individuals interested in sports and sports writing. Please apply in Suite 205-E of the University Union or email the Sports Editor at shlsports@hotmail.com

New Teams Hope For Continued Success

1997-98 Produced Stellar Seasons For Many UNCW Squads

by ERIK TOTTEN
Sports Editor

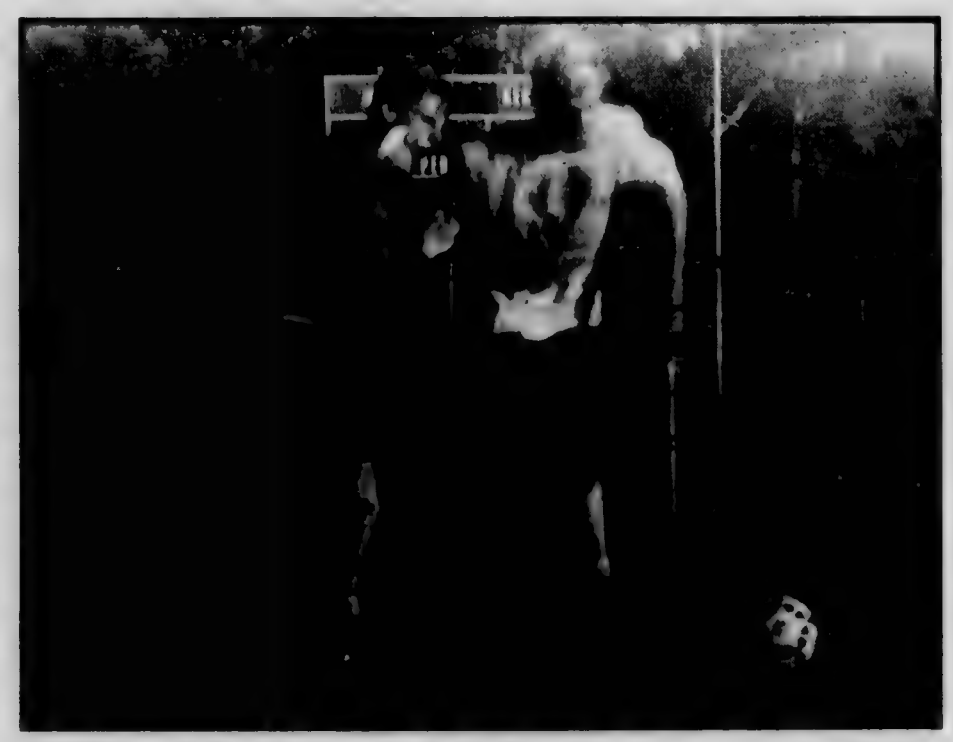
UNCW Athletics has been marked by continued improvement over the years and the 1997-98 season was no exception. With some teams that improvement was as simple as having an athlete make all conference honors, a coach collecting her 250th win, or a team having its first winning season. For other squads that success may have been more noticeable such as a first ever post-season bid or a second straight CAA championship. Either way though, one thing is sure, all of the Seahawk athletic programs seem to be moving in the right direction.

The baseball team set or tied 19 team records. Sophmore catcher Daniel Marsh and freshmen outfielder Kevin Hairr achieved second-team All-CAA status and Hairr was also selected as honorable mention freshman All-America by Collegiate Baseball magazine.

The men's basketball program reached a new plateau of success by winning 20 games for the first time since becoming a four-year school by posting a 20-11 record for the season. The basketball squad also captured a share of the CAA title for the second consecutive season and secured its first ever post-season berth by competing in the National Invitation Tournament. The team registered 24 team records along with 10 individual marks and senior guard Mark Byington was named second-team All-CAA, All-CAA defense and Pizza Hut Player-of-the-year on the team.

The women's basketball squad under first year coach Bernie Flax seemed to be turning the corner towards a promising program by accumalating 11 wins which set a school record for most victories by a first year coach. Senior Stacy Cantley finished her career as one of only nine players to score both 500 points and grab 500 rebounds.

The men's and women's cross country teams also established some landmarks in their programs. The men's team finished with its best-ever place in the Southeast Regionals by finishing 14th and the women trekkers had their second-best finish by claiming 12th place. Frank Gagliano earned All-CAA laurels and became the first UNCW runner to earn All-Southeast honors while Andrea Virga was selected All-Conference and All Southeast Region.



UNCW's reputation as a sports leader has grown in recent years, thanks to dedicated athletes and coaches, as well as strong student support.

Travis Bland of the men's golf team became only the second UNCW player to win medalist honors at the CAA Championships. Bland's three day score of 212 tied the tournament record for lowest score and also marked the first time a player had finished under par in each round.

The women's golf team was ranked as high as 35th in the nation before finishing off the season ranked 54th in the country. Nicolle Flood and Allison Elmore were selected to the All-ECAC team and Flood competed in the NCAA Regionals.

Sophmore goalie Jean Kotze was a standout stopper for the men's soccer program earning second-team All-CAA honors. The women's soccer team had their first winning season in the program's four year history by posting a 11-9-1 record.

The softball team took advantage of a store house with young talent. Sophmore Ellie Gereds was named first-team All-Conference marking the first player in the program's history to be so honored and freshman Susanna Rabon earned second-team All-Conference status.

For the seventh consecutive season the men's swimming and diving program enjoyed a winning season. The Seahawks notched three new school records and featured three individual champions at the CAA meet. Beau Bunn was awarded CAA Diver-of-the-Year honors for the second straight season.

The women's swimming and diving program enjoyed perhaps the finest season in its history by capturing its first CAA championship and winning back-to-back Eastern College Athletic Conference titles. The women set 13 school records on the way to an 8-2 overall record. Sophmore Adrienne Sutton was honored as CAA Swimmer-of-the-Year and head coach Dave Allen was voted CAA Women's Swimming and Diving Coach-of-the-Year.

The track and field teams continued their winning ways which has been a trademark of the programs over the years. The men's team claimed its second consecutive CAA title and the women's team matched their highest finish at the CAA Championships by placing third. Bryan Lowe was named Athlete-of-the-Meet at the men's CAA championships finishing first in the long jump and javelin. The men and women tracksters had a total of 30 All-CAA performers and broke 12 outdoor and 15 indoor records. Steven Sarigiannis, Dee Dee Toon, Concita Simmons, Devon Armstrong, Victoria Smith, Bianca Lee, and Shenecia Sessoms all earned All-East honors. Michael McDuffie became the UNCW track athlete to garner a national ranking on his way to his third straight triple jump crown at the CAA Championships.

Coach Kathy McDaniel of the Volleyball squad notched her 250th career victory in the 97-98 season. The Seahawks were ranked 10th nationally in service ace average and Sarah DeLair became the fourth player in the program's history to record 1000 kills and 1000 digs.

All UNCW teams have continued constant improvement and the 98-99 season looks to offer much of the same with new plateaus being reached and new records being made.

Sports Column



Seahawk Squawk

Erik Totten

Another semester at UNCW is beginning and for all you new freshmen and even for all the career students returning there is a host of athletic activities to involve yourself in. Whether to get some much needed exercise and wear of that "freshman 15" or to provide yourself with an outlet to vent some frustration when Dr. Joe Shmo gives you an "F" on that paper you slaved over for weeks (or hours) there is an activity that everyone can find some solace in.

UNCW's sports clubs are a great opportunity to represent UNCW in a non-varsity sport. With Wrightsville Beach and the Cape Fear River providing a great forum for water sports UNCW offers Crew, Sailing, and Waterski clubs to give you that break from classes and cool down in the water. The men's and women's Ultimate and Lacrosse teams provide an opportunity to learn a sport you may not be familiar with while also competing on a national level. UNCW's Ultimate teams have claimed national championships in the past and the Lacrosse teams host one of the largest tournaments on the East Coast. Nothing can make you feel better sometimes than inconsequential aggression at someone else's expense and for that try the Karate, Paintball, or Rugby teams to vent that steam from too many tests in one week. Equestrian, Roller Hockey, men's Volleyball, and Table Tennis clubs are also available.

The true beauty of club sports at UNCW though is that fact that for any sporting interest you may have you can form a club to accommodate it. So, if you don't see something you like and you're just hanging out on the couch watching re-runs of the World's Strongest Man contest on ESPN get up off your rear and form a club so not only you can be involved with what you want but you can provide an opportunity for other students to get involved as well.

UNCW also provides a full intramural calendar. Flag football, tennis, racquetball, basketball, golf, soccer, volleyball, billiards, and table tennis are all available for your choosing. If calling the shots is more your game though you can become an official for these sports as well and that's a whole new way to vent frustration.

Besides offering intramural sports, the Office Of Campus Recreation also provides aerobic classes, the fitness center, and recreational swim to meet your athletic needs. In addition, Discover Outdoor Programs plans backpacking, camping, canoeing, kayaking, and rock climbing trips throughout the semester. Discover also makes available equipment rentals if you have your own adventure in mind. In addition to providing recreational trips a climbing wall and the UNCW Challenge "Ropes" Course are available on a sign-up basis.

The final way to get involved in sports on campus and maybe the most obvious (since you're reading this in the paper) is come write sports for *The Seahawk*.. Not only is it a good way to get writing experience but you also contribute to the University on a level most people won't. It's easy and fun and rather than send your parent's a bad grade you got on a test you can send a copy of your latest article in the student newspaper.

So with all these activities at your disposal, and most of them for free at that, there is no reason not to make your UNCW experience an athletic odyssey as well. Remember, college is what you make it and if you don't get out and do your thing no one else will.

Seahawk Standout

Christy Timbers - Women's Soccer



Position: Forward
Class Standing: Junior

Top accomplishments in this sport:
2nd team All-Conference sophomore year

When and why did you start participating in this sport?
I started as a child because my whole family played it.

Your favorite thing about it:
Winning

The most challenging thing about it:
The pressure of not letting your teamates down.

Other sports played in the past:
Basketball, track, volleyball

Other community sports:
Charlotte Park Sharon Select Team, Olympic Develpment

Your favorite sports memory at UNCW:
Beating ECU in penalty kicks to advance to the conference tournament.

Goals for the season:
Finish higher in our conference

Pre or post-competition routine/preperations:
Work on endurance and with the ball.

Town of residence:
Nebo, N.C.

Date and place of birth:
July 15, 1978 - Morganton, N.C.

How long have you lived in that area:
Morganton until age 16 and Nebo for two years

Parent's names:
Barbara and Gary Timbers

Siblings' names and ages:
Josh Timbers - 24

Academic accomplishments:
Dean's List

Accomplishment most proud of:
Dean's List, Co-Rookie of the year, 2nd team all conference

Who has inspired you and how:
My brother, he has always challenged me.

Favorite movie:
Shawshank Redemption

Favorite Athlete:
Roberto Baggio

Least favorite athlete (s):
John Stockton and Karl Malone

Favoite food:
Grilled chicken

Favoite area hangout:
Friend's house

Favoite music:
Country

Favorite book (s):
Clan of the Cave Bear, Les Miserables

Favorite color:
Green

If you could visit any place, where wopuld you go, why:
Sidney, Australia

If you could meet one celebrity/person in history, living or dead, who would it be:
James Dean

1-3 biggest issues facing the world:
Growing violence, terrorism, AIDS

What you'll miss most about college:
Weekends, soccer

What you won't miss about college:
Exams.

Next Week In Seahawk Sports...

- Sports Calendar
- Fall Preview
- Campus Recreation Facilities Schedule

Seahawk Athletes Earn Academic Accolades

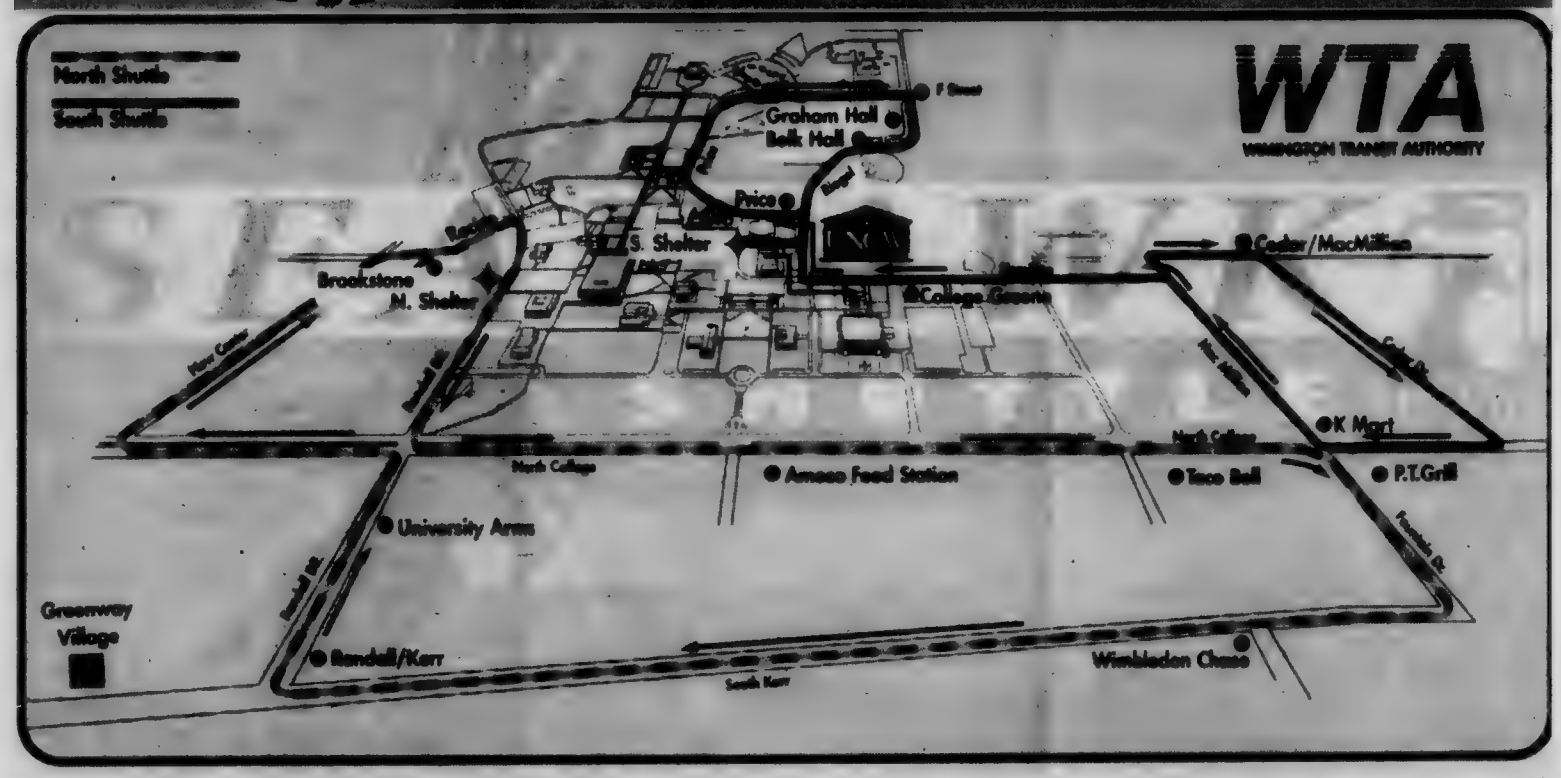
Seahawk athletics means more than just success on the field. The athletic administration has also dedicated itself to insuring that the Seahawk athletes succeed in the classroom as well. That dedication was apparent in the 97-98 year.



Academically the Seahawk squads finished first among all UNC system schools in graduation rates for freshmen. The men's and women's swimming teams were named Academic All-American Swimming Teams by the College Swimming Coaches Association of America and the women's cross country squad garnered All-Academic laurels from the Women's Intercollegiate Cross Country Coaches Association for the third time in four years.

Individually the Seahawks had three athletes earn honors for academic success. Andrea Virga became the first female runner to gain Academic All-America status for the women's cross country team while Mark Byington of the men's basketball team, Tonya Winfield of the women's basketball team and Misti Sellers of the softball team both earned Academic All-Conference awards.

WTA SEAHAWK SHUTTLE



North Shuttle Pick-up Schedule Begins 7:30 a.m. at N. Shelter								South Shuttle Pick-up Schedule Begins 7:30 a.m. at S. Shelter							
Amoco	Taco Bell	P.T. Grill	Wimbledon Chase	Randall/ Kerr	University Arms	Brookstone	North Shelter	College Greens	Cedar/ MacMillan	K Mart	Price	F Street	Graham Hall	Belk Hall	South Shelter
7:32	7:33	7:34	7:36	7:37	7:38	7:44	7:45	7:32	7:33	7:35	7:38	7:42	7:43	7:44	7:45
7:47	7:48	7:49	7:50	7:52	7:53	7:59	8:00	7:47	7:48	7:50	7:53	7:57	7:58	7:59	8:00
8:02	8:03	8:04	8:05	8:07	8:08	8:14	8:15	8:02	8:03	8:05	8:08	8:11	8:13	8:14	8:15
8:17	8:18	8:19	8:20	8:22	8:23	8:29	8:30	8:17	8:18	8:20	8:23	8:27	8:28	8:29	8:30
8:32	8:33	8:34	8:35	8:37	8:38	8:44	8:45	8:32	8:33	8:35	8:38	8:42	8:43	8:44	8:45
Last Pick-up Begins at 6:15 p.m. at N. Shelter								Last Pick-up Begins at 6:15 p.m. at S. Shelter							
6:17	6:18	6:19	6:20	6:22	6:23	6:29	6:30	6:17	6:18	6:20	6:23	6:27	6:28	6:29	6:30

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UNCW

the Seahawk

Vol. 50, No. 2 "Excellence Through Truth and Dedication" September 2, 1998

Inside This Issue...



Soccer Teams Gear Up

UNCW's men's and women's soccer programs are getting ready for new seasons / **21**



Werbach Addresses Grads

Leading environmental activist Adam Werbach addresses grads at Convocation / **3**

Resident Assistant Overdoses

A resident assistant is suspected of overdosing on an unknown substance as classes get underway / **3**



Technology, such as computers, is an important aspect as university officials strive to increase the educational environment and intellectual stimulus of the campus.

"Party School" No More

Academic Leadership, Achievement Is New Standard

Part 2 of 2

For many years, the University of North Carolina at Wilmington has been known for making waves across the world of education. That's not too surprising a statement considering the location of the school, a mere five minutes away from the ocean. UNCW administrators have been fighting a battle to destroy the image of UNCW as a beach and party school. Gone are the days where the catchy slogan "UNC by the Sea" or "UNSeaW" are the first things to pop into outsiders heads when discussing the university. The first and foremost goal of any university is to serve as an educational institution. UNCW is no different in that regard. Much like the crests of those nearby waves get bigger with increasing wind, UNCW has been trying to expand its intellectual environment as well. Chancellor James Leutze is the primary force that pushes for intellectual growth at UNCW.

"As society becomes much more knowledge based and people need better knowledge and more knowledge to get jobs then more people are going to want to go to the university," Leutze said in interview exclusive to the Seahawk two weeks ago.

"As we move into a world wide economy and the state of North Carolina wants to compete on a world wide scale, the state of North Carolina wants more people to go to school."

Like the vast blue sea that sits to the east, the intellectual future of UNCW is broad, portions are unchartered and what lies on the horizon could be very bright. The journey to become an institution of outstanding academic achievement will not be an easy one. Nevertheless, the path is set and as the year 2000 draws near, UNCW students, faculty and administrators will set sail into a new academic terrain.

High Hopes

Marvin Moss is a man on a mission. The UNCW provost and vice chancellor for academic affairs would like to see the university become the number one institution of higher learning in the southeast.

"There are things being worked on everyday [to ensure our intellectual growth]," Moss said. "We want to have the best university

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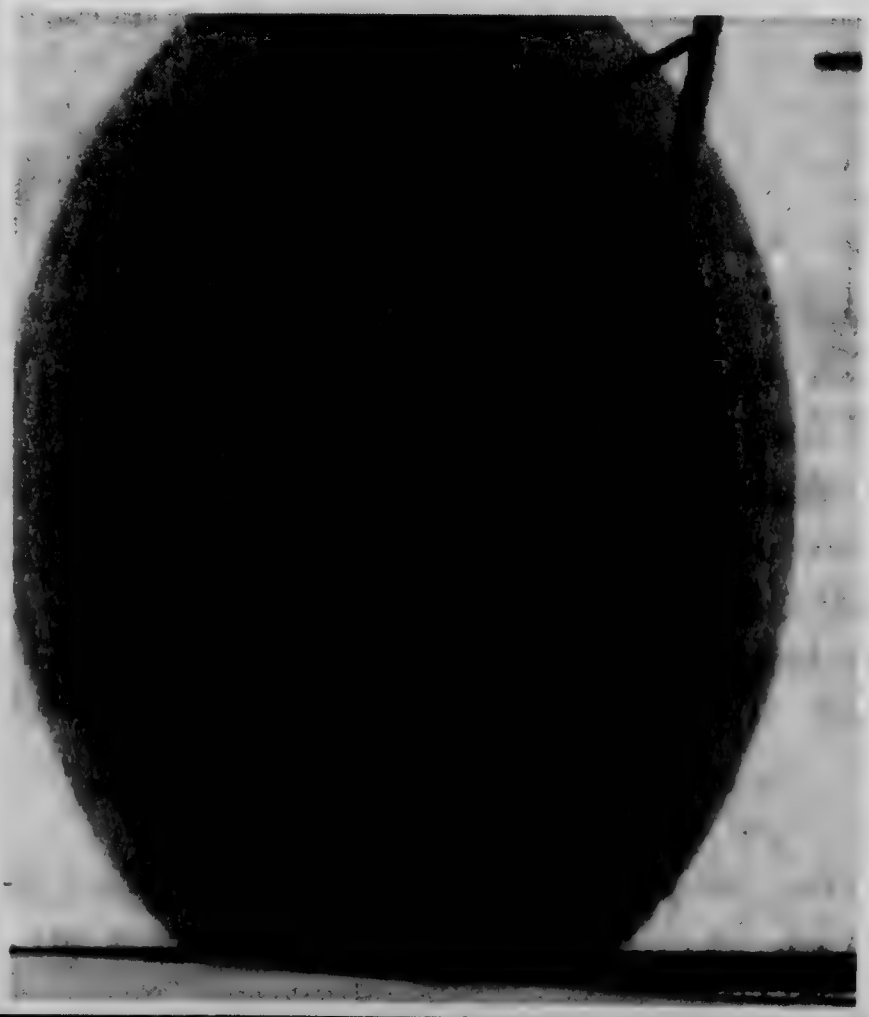
Community 12

A&E 17

Hurricane Bonnie, where?

Look for the September 4th edition of the Seahawk, which will include extensive coverage on the hurricane. Only at select locations:

University Union
Wagoner Hall
Morton Hall
S & B Building
Randall Library
Warwick Center
and other selected locations



the Seahawk

The Seahawk is published weekly by the students of the University of North Carolina at Wilmington as a forum for free expression as well as a source of news for the University and surrounding community. As a forum for free expression, the Seahawk and its staff operate with editorial freedom and the views contained within the Seahawk are those of the Seahawk and the staff. These views do not represent the views of the University of North Carolina at Wilmington. Material contained within the Seahawk is produced, selected, and edited by the student editors and writers of the Seahawk. Unsigned editorials represent the opinions of the editorial board. Signed editorials represent the opinion of the author

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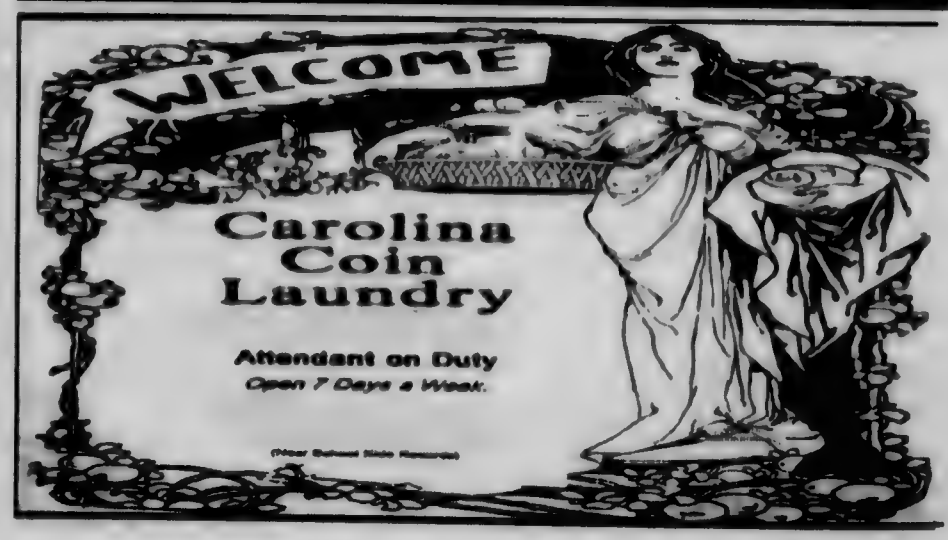
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Read *the Seahawk* online at:
http://www.student.uncwil.edu:8000/~SEAHAWK/index.html



Briefly...

Chancellor Sets Fall Student Hours

UNCW Chancellor James Leutze has announced office hours for the fall semester. Students are welcome to meet with the chancellor in his office, located in Alderman Hall, Room 110. The chancellor is available to students at the following times:

3:30 p.m.- 4:30 p.m., September 16
3:30 p.m.- 4:30 p.m., September 24
9:30 a.m.- 10:30a.m., October 12
3:30 p.m.- 4:30 p.m., October 22
9:30 a.m.- 10:30 a.m., November 9
3:30 p.m.- 4:30 p.m., December 1

Contact Ann Freeman for more information.

Learning Center Expands Tutoring Services

UNCW continues to make strong strides in supporting the success of its students, as the university's Learning Center has provided a range of tutoring support for several years. After making cutbacks last spring, the Learning Center has announced that it will provide free tutoring to any student enrolled in Basic Studies courses for the 1998-99 academic year.

In addition, free tutoring services have been extended to students enrolled in the following courses: Accounting 201 and 203, Chemistry 211 and 212, and Statistical Analysis for Business (PDS 217).

These courses have many of the characteristics of basic studies courses and so have been included in the group.

While the tutoring is free to students enrolled in these courses, the actual cost is underwritten by the Division for Academic Affairs. Yousry Sayed, director of Student Academic Support Programs, has announced that Nannette White will administer the Learning Center as its acting director.

The location of The Learning Center has changed as well. It moved from the second floor of Westside Hall to its current second floor location in Randall Library. The Learning Center is open from 8 a.m. to 5 p.m. Monday through Friday, while tutoring sessions extend into the weekend and evenings.

Call 962-3549 to arrange a tutoring session or for more information.

Send your story ideas to the Seahawk at shkeditor@hotmail.com

UNCW Rated Among Top 10 Southern Universities

UNIVERSITY NEWS BUREAU

The University of North Carolina at Wilmington is one of the top 10 public universities in the South according to the latest *U.S. News and World Report rankings*.

In U.S. News and World Report's 12th annual "America's Best Colleges" guidebook, which hit newsstands Monday, UNCW is ranked ninth among top regional public schools in the South. In addition, UNCW also received top rankings for "best college value" and lowest student debt load.

U.S. News classifies regional universities as those offering a wide selection of undergraduate programs and master's degrees, but few, if any doctoral programs. In determining its rankings, *U.S. News* uses several indicators to measure academic quality: academic reputation, retention of students, faculty resources, student selectivity, financial resources and alumni giving.

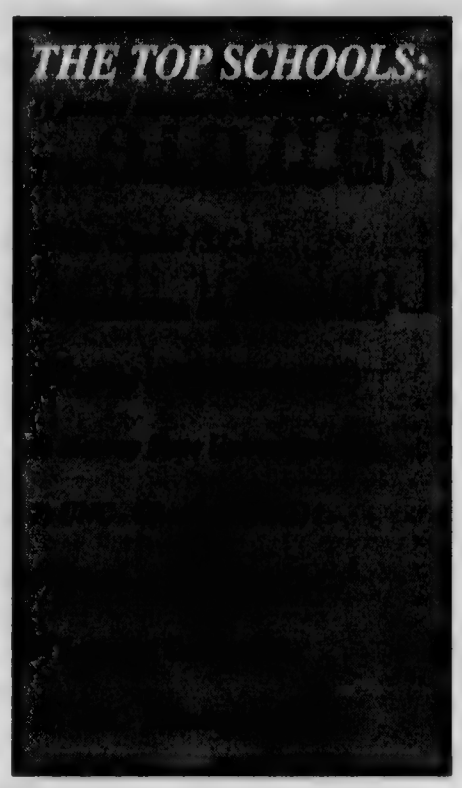
UNCW is ranked eighth among Southern regional universities in the U.S. News list of "best college values among regional universities." *U.S. News* measures value by relating a school's quality ranking with the net cost to a student who receives the average level of financial aid. The rankings were devised to provide a realistic measure of where students can get the best education for their money. The rankings related the cost of attending an institution to its quality.

In addition, UNCW's 1997 graduates carried the third lightest average debt load among the graduates of Southern regional universities. While 64 percent of the graduates left in debt, the amount averaged just $4,129, slightly more than Alcorn State University and Northern Kentucky University.

UNCW Chancellor James Leutze was certainly happy to hear about the*U.S. News* ranking.

"We are very pleased with this news, but we are not surprised," Leutze said. "We think others are beginning to know what we already know."

The rankings are available at the U.S. News and World Report website: http://www.usnews.com and excerpts from the guidebook appeared in the magazine's August 31 issue.



Werbach Brings Positive Message To Convocation Crowd

by THOMAS M. RUYLE
STAFF WRITER

UNCW officially welcomed the class of 2002 and all returning students at the Convocation Ceremony held Tuesday, August 14 at Trask Coliseum.

Guest speaking at the ceremony was environmentalist Adam Werbach, former president of the Sierra Club and the youngest president in the group's 104-year history. Werbach, 25, is the author of Act Now, Apologize Later, a book that is required reading for all UNCW freshmen.

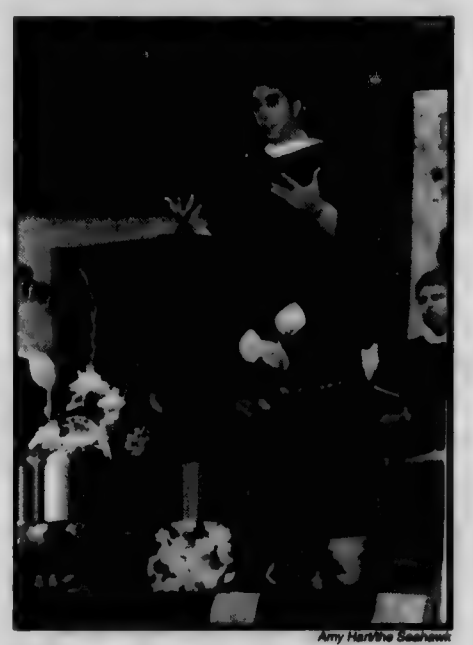
UNCW Chancellor James Leutze congratulated the fledgling college students on their decision to attend UNCW, and offered words of encouragement for their academic career. He also warned them that college is entirely different from anything else they have experienced. "This isn't high school - you've entered a different world," he said.

Leutze made note of the myriad changes and improvements occurring on campus. He said this year's freshman class of 1,715 students is the largest ever in the school's history. He also discussed the construction of new residence halls, which is nearly complete, and the new Center for Marine Science Research, which should be complete by next spring.

Adam Werbach first got involved with environmental issues in 1981 at the age of eight, circulating a petition around his class urging the Reagan administration to oust controversial Secretary of the Interior James Watt. He has since graduated with a BA from Brown University in political science, modern culture, and media, and has received an advanced degree in Spanish from the Institute of Central America in Guatemala. In 1996, Werbach was named by Swing Magazine as one of the Most Powerful People in Their Twenties.

"You have every reason to be happy today. Today is the beginning of an academic

See CONVOCATION, page 7



Amy Hartline Seahawk

During 1998-99 Covocation ceremonies guest speaker Adam Werbach urged incoming students "Don't stop being a kid. Your youth is your stregnth."

Drug Problems Surface Before Classes Even Begin

by THOMAS M. RUYLE
STAFF WRITER

Tragedy was averted at Belk Hall on Tuesday, August 18, the eve of the new academic year.

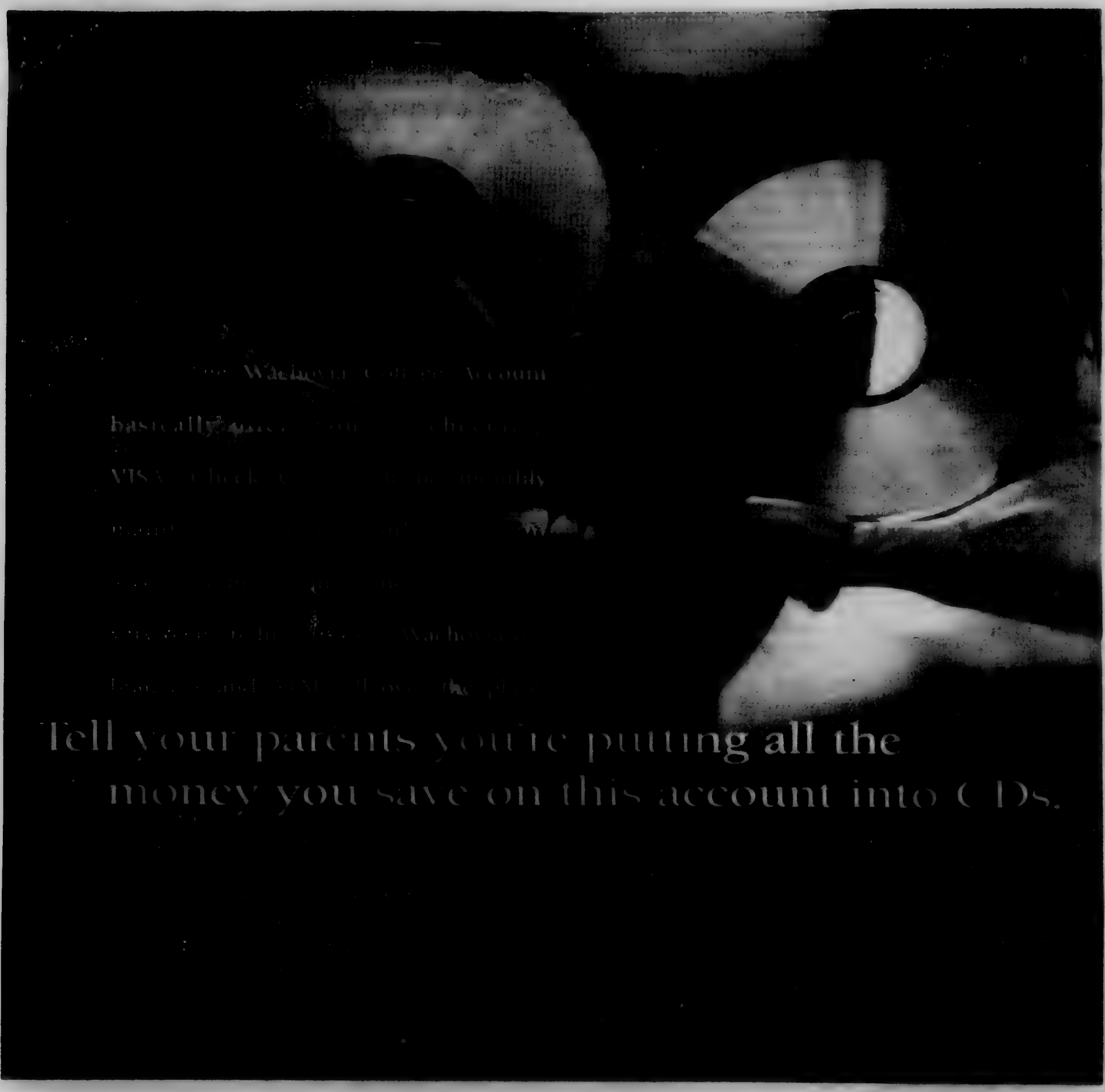
University Police and local Emergency Medical Services responded to the residence hall at 11:45 that night after receiving a report of a medical emergency there. A Resident Assistant living at the hall was transported to New Hanover Regional Medical Center for treatment.

A suspected illegal substance was found in the room where the RA lived, and the substance is currently being tested to determine if it is an illicit drug. University Police Chief Billy Dawson could not comment on the status of the investigation, other than it will be several weeks before it is complete.

According to Mimi Cunningham, Assistant Vice Chancellor for University Relations, no information could be released as to the student's condition, except that he had been treated and released at New Hanover Regional Medical Center overnight.

Possible disciplinary action will not be initiated until the investigation is complete.

The UNCW Student Handook and Code of Student life indicates penalties for posession of illegal substances range from probation to expulsion and discharge from the school, as well as facing applicable charges under State Law.



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THE COLLEGE ACCOUNT

COVER, from page 1

of our size and caliber in the southeast. We want to be in the top 25, in the top 10, we want to be the top one and we want everyone to know that."

UNCW is certainly making steady progress toward the top, as U.S. News and World Report recently ranked the university as the ninth best university in the south. (see story on P. 3)

Many UNCW students are appreciative of the steps being taken to become a success in the southeast and have seen signs of the university's academic growth.

"I believe that UNCW's intellectual environment is getting stronger," said UNCW sophomore John Bundy. "I believe [the administration] is doing all it can to make this university a more intellectually appealing school. The curriculum has become more demanding and that's a good thing. It is nice to know that our school is building a stronger reputation academic wise instead of just being a fun place to be."

Leutze is certainly pleased to see the image of UNCW as a beach school slowly drift away, while the university settles in a position to fill the needs of a globally educated populous.

"We're going to have to have a better educated population if we're going to be able to compete not just with South Carolina, Georgia, Virginia, Tennessee or whatever our surrounding region might happen to be but also with Michigan and California and Taiwan and Germany and Switzerland and wherever else in the world we may be doing business," Leutze said of the North Carolina schools.

There is a lot in the works for UNCW that happens behind the scenes of the everyday classroom. For instance, UNCW began a computer science department this fall. According to Moss, Social Work will soon break away from the Sociology, Anthropology and Criminal Justice department and form their own department as well.

Moss hopes that the Social Work department can achieve national accreditation and is bringing in N.C. State University's department chair to work on building UNCW's social program.

A minor in film studies has been added and considering the Port City's film presence, Moss is optimistic that that program will blossom quickly and that a major and graduate program will form in the future. In an effort to maintain a cooperative effort between Wilmington's film industry and UNCW, Moss recently hired film coordinator Ellen Walters (see last week's edition of the Seahawk for more info.)

Moss would also like to expand the environmental science program into a graduate program.

"An environmental science program would tie in so nicely with our marine science program," he said.

Dr. Scott Quackenbush recently became the new chair of the Biology department. Quackenbush comes from Florida International University, a level one research university with 35,000 students. Quackenbush is one of several professors who have been lured away from larger, more prestigious universities to Wilmington. Moss attributes the academic growth of the university to the experience and expertise these professors bring.

"One of the things that is helping us grow intellectually is that we are bringing in wonderful new faculty members who are helping us get the most out of our [existing] students and faculty," Moss said.

While more students flock to UNCW, Leutze wants to ensure that the intellectual climate is not inhibited by the physical growth.

"We want to be big enough to be able to offer a range of programs that appeal to students and that has enough revenue to support a rich array of campus programs, but small enough so that students or anyone else feel like they're an interchangeable part in a big engine, so that you see people that you know on campus," he said. "Your professors get to know your name and you are not treated like a number. You're treated like person and you feel comfortable in that environment. We know that's one of the reasons that more and more students want to come to UNCW. We do surveys and the size of the institution is attractive to many students and their parents."

As UNCW grows as an academic institution and more options are made available, enrollment will increase as well. One of the challenges facing UNCW is to maintain the current classroom size. UNCW currently has a 16:1 student to faculty ratio. The average class size is 26 1/2 students. Smaller classrooms enable closer communication between the professor and students. It is often easy for students to get bogged down, intimidated or become lost in the crowd when a single class teaches hundreds of students.

"It is important to keep the classroom size as small as possible to give it that comfortable environment," said Bundy.

Bundy, like many others, was attracted to UNCW because of its classroom size. Many people believe that more can be learned when the classroom is smaller.

"I didn't go to my big lecture class that had about 100 students in it as often because it was so big the professor couldn't take attendance," said Jeff Barnwell, a UNCW sophomore. "I didn't feel like I had to go as much."

Like Bundy, Barnwell feels more comfortable in a smaller classroom environment.

"One of the reasons I chose UNCW over Chapel Hill was because of the class size," Barnwell said. "If there are 400 people in a lecture then you would never get a chance to ask a question. It's very important to me that the university preserve the size of the classes. If you can keep [classrooms] smaller and be able to ask questions easier, then you learn more that way."

Moss said that preserving the class size is one of his top priorities.

"It is very important [to preserve the class size]," he said. "One of the major efforts in the academic affairs department is to [reduce] the class average to under 25 students. If we reduce the average class size, faculty can give more attention to students and there are new financial incentives as well."

While the intellectual environment has improved, admission standards have increased as well.

"We've set higher academic standards as one [growth] control device but it hasn't been successful," Leutze said. "When we put a floor under our SAT [no one with a score lower than a 920 is admitted], we assumed that was going to reduce the number of student [applicants] we got-that it was going to take students out of the pool, but instead it went up. The pool got better."

UNCW has the fourth highest academic average in the North Carolina system, behind UNC, NCSU and UNC-Asheville.

Nevertheless, Moss said that UNCW will continue to expand their educational offerings, regardless of the university's size and academic ranking.

"We can grow intellectually even when we're not growing in numbers," he said. "There can be negatives with numerical growth, but all intellectual growth is positive. However, we probably have a more imminent, stimulating campus when we're smaller."

Leutze wants to see much of the same.

"You can start out with an abstract principle that you want to be big enough that you can offer a variety of programs and [continue to] be intellectually stimulating, but small enough that students don't feel dwarfed by the system," Leutze said of the university's desired size.

Programs Galore; Too Many Sights to See?

A mere glimpse at the university calendar is all that it takes to witness the intellectual growth that is taking place at UNCW. There are countless special guests that visit the campus, lectures, poetry readings, film showings, debates, discussions, forums, and shows open to students and the public for free.

"I'm very excited about the intellectual environment that currently exists on campus," Moss said. "For one thing, just look at all the activities. ...There is so much going on, that even I have trouble doing a fraction of the things."

Martin Luther King III's visit to campus last February is just one example of the opportunities that the university has offered students to enrich their minds, intellectually and culturally. Last April was designated "French Month" as the Foreign Languages and Literatures Department offered a series of lectures, presentations and an "Art and Cultural Night" in celebration.

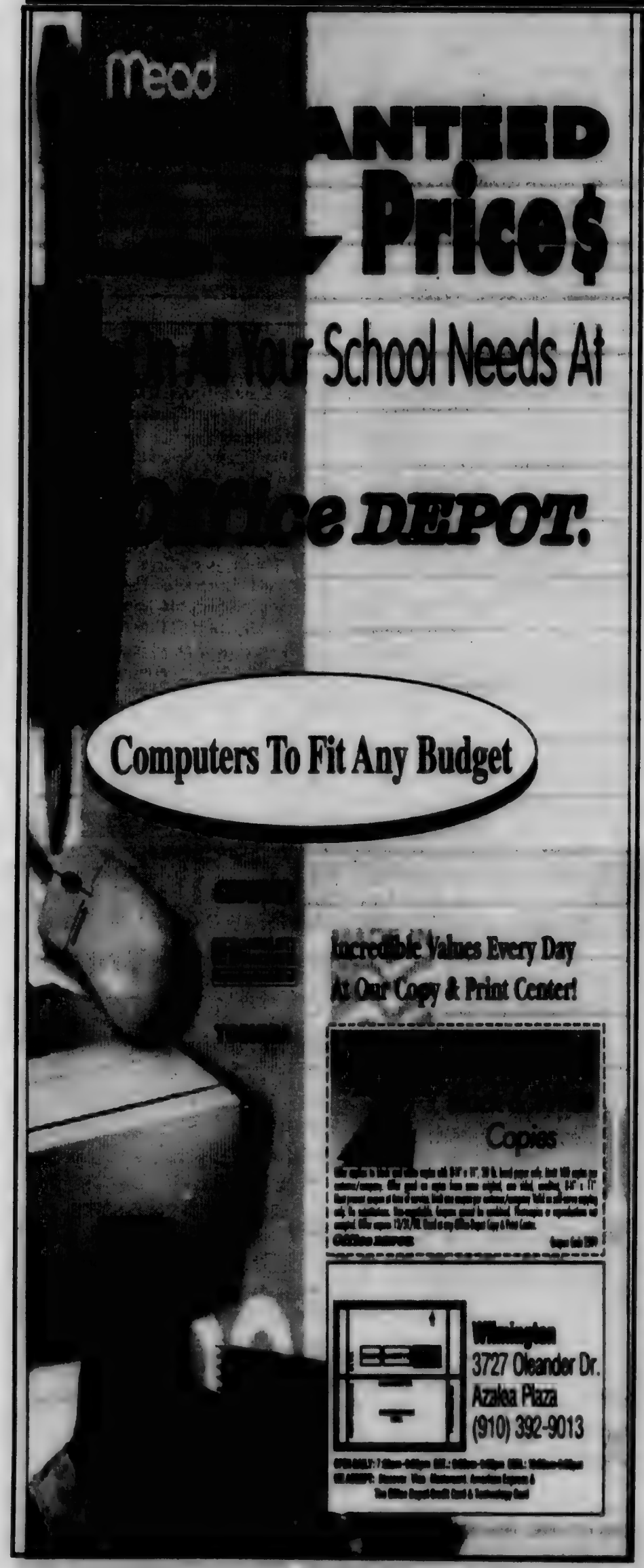
"I've noticed an abundance of programs for the students associated with student interests and concerns," Bundy said. "I see fliers and hear about things all the time."

If students don't want to learn lessons in the classroom, there are other ways in which they can get involved and improve

COVER, from page 5

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COVER, from page 5

their intellect.

There are over 160 different student organizations registered with the Leadership Center on campus. Each organization offers students a chance to get involved with a subject of interest. These organizations can teach structure, organization, teamwork, responsibility and many other important lessons in life.

The clubs are instrumental in organizing many of the activities that occur on campus.

Technological Concerns

Another area which UNCW must further develop in order to grow intellectually is in the field of technology. With the advent of the Internet and various other devices such as videoconferencing, satellites, virtual reality, and personal computers, the way in which the world operates has forever changed. Vast amounts of endless information is available within seconds. All it takes is a stroke of the fingertips to make things happen. There are many issues that come attached with such instant access, such as credibility of sources. The daunting task facing administrators is to determine how to incorporate the technology into the classroom.

One such way that UNCW is handling technological growth is with the technology college. The UNCW Technology College is an experimental program that serves as a test bed for existing and emerging technologies. The Technology College is used as a way to develop the university's technology. Faculty and students can determine the usefulness of certain products and assess what is learned from such technology.

The Technology College is connecting students and faculty to the "online community."

"The Technology College is a program designed to push the outer limits of using electronic technology in university-level instruction," according to the university's web page.

Courses that are currently offered in the Technology College incorporate the World Wide Web, videoconferencing, online interactive presentations and online tests. The primary goal of the Technology College is to position the university as the southeast's leader in the field for experimentation and attract the best business partners for the future. The Technology College also hopes to exchange educational technology among industry partners, create new avenues for faculty development, allow remote access to a wide range of student and administrative services, and provide more technological opportunities for students.

Students in the Technology College must successfully complete eight courses with a minimum of 24 credit hours chosen from a list of courses approved by the Technology College and complete TEC 101 (Technology Seminar). A student who completes the requirements will receive a certificate and have the accomplishment noted on his or her transcript. After completing the program, students should be able to use the Internet and WWW as a research tool, use technology to present information, incorporate multimedia into presentations, use technology to communicate and collaborate with colleagues at a distance, and to collect and analyze data among other things.

The goal of the faculty in Technology College is to use technology to improve instruction.

According to Moss, the university will offer 10 courses entirely via the WWW this fall.

Reach Out and Touch Someone

Another way UNCW has attempted to raise the intellectual climate of the campus is through the Division of Public Service and Education. The Division of Public Service and Education is the newest division at UNCW. It was developed by Chancellor Leutze in 1991 to highlight the university's commitment to addressing the needs of the Southeast.

The division oversees distance learning and continuing education programs and serves as an outreach to the community. There are a number of camps and programs that are offered, such as MarineQuest, a summer camp offered to children ages 7-18. Through the Divison of Public Service and Education, the University has held conferences and workshops and formed partnerships with various organizations.

In 1996, UNCW started to spearhead an effort to form a regional community network known as The Southeast Public Interest Network of North Carolina (SpinNC.Org), which is a website that provides information for New Hanover and surrounding counties.

Through the North Carolina Information Highway, UNCW faculty and staff are able to receive courses and seminars from other UNC system schools. UNCW also has the technology to extend their own courses to surrounding counties. In fact, UNCW's classes have the potential of a worldwide audience as the university has the ability to video conference with more than 135 sites statewide and thousands worldwide through ISDN dial-up. In 1996, the division held a video conference with the Chamber of Commerce of Doncaster, England, one of UNCW's sister cities and with faculty members in Hong Kong.

UNCW recently graduated a class from Jacksonville via distance learning, Moss said. During 1996, 235 students enrolled in UNCW distance learning courses. In addition, UNCW served as a host site for group videoconferences of many various organizations.

It will certainly not be an easy task to expand the edge of intellect on campus. By offering programs, preserving class size, adding new programs, and luring prestigious professors, while utilizing the advantages of increased technology and distance outreaching, UNCW is on the right path. For UNCW, there's only one direction on the road of higher learning, and that's forward.

Opportunities Abound At Annual Involvement Carnival

by HUGH FISHER
Staff Writer

In looking for a job, a way to make a difference, inner peace, or something to be proud of, the UNCW Involvement Carnival will be a great place to start.

The annual event took place this morning from 10 a.m. until 2 p.m. in the Campus Commons. More than 100 local businesses, churches, volunteer groups, and student organizations set up tables in search of dedicated minds and fresh faces. The Involvement Carnival is well-known as the first and best opportunity to get involved in the campus community.

"The Involvement Carnival is one of the best ways to make your time at college count," said Julie Owen, director of UNCW's Leadership Center, which sponsored the event. "Meeting new people, practising leadership and getting involved in your community will greatly enrich your college experience."

Elizabeth Thomasula, Leadership Center office manager said that the Carnival is a great way to explore possible interests.

"Different groups come each year," she said. "It's an informative event, so that whoever comes has the chance to learn about different groups, churches, work opportunities, and so forth, in the area."

Among the different student organizations were a variety of political interest groups, religious and ministry organizations, social and environmental awareness groups, representatives of the Greek system, and clubs based on academic interests.

Originally scheduled for August 26, the event was postponed due to the problems associated with Hurricane Bonnie.

CONVOCATION (continued)

adventure," said Werbach. He emphasized to the assembled students that while college is one of the most important steps in their lives, they must hold on to their youth, while growing as a person. "Don't stop being a kid. Your youth is your strength," he said.

He encouraged everyone to be active in their community and school, to take a stand, to ask the challenging questions of their professors and peers, to develop their skills and talents, and to take responsibility for their lives.

"It doesn't matter what you do - what matters is that you do it well."

After Werbach's speech, the UNCW faculty bestowed awards upon several professors and Graduate Assistants who have demonstrated excellence in teaching.

For their outstanding contributions in teaching at UNCW, Dr. Sue Combs of the Department of Health, Physical Education and Recreation; Dr. Fritz Kaupran of the Department of Biological Sciences; and Dr. James McGowan of the Department of Philosophy and Religion received Distinguished Teaching Professorships. Each awardee received a $5,000, three-year stipend and a Distinguished Teaching Medallion. Dr. McGowan also received the UNCW Board of Trustees Teaching Excellence Award.

Dr. John Bennett, Department of Health, Physical Education and Recreation; Dr. Ned Martin, Department of Chemistry; Dr. Susan McCaffray,Department of History; Dr. Roy Harkin, Watson School of Education; and Dr. Tammy Hunt, Cameron School of Business each received the Chancellor's Teaching Excellence Award.

Six graduate students received Graduate Teaching Excellence awards. They were: Lisa Burch, English; Francine Coblentz, biology; Deborah Fauble, Watson School of Education; Deborah Pierce, biology; Elizabeth Moundalexis, earth science; and Jennifer Falvey, MFA Creative Writing.

A Faculty Scholarship was awarded to Dr. William Overman, Department of Psychology, in recognition of his contributions to academics and commitment to research and scholarship. Overman received a $1,500 award and a medallion.

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UNCW, Wilmington Transit Promote Shuttle Bus Service

by HUGH FISHER
Staff Writer

Surf 107 FM helped get the word out about UNCW's expanded Seahawk Shuttle service on Tuesday, August 18.

"We were out there to promote the shuttle bus, to make students aware and invite them to take a ride," said Betty Gurganus of UNCW Auxiliary Services, one of the shuttle bus coordinators.

Implemented last year to help alleviate the traffic problems on campus, the Seahawk Shuttle has proven to be a cost-effective and fun way for students to travel not only around campus, but over Wilmington as well.

"Students with a valid student ID card can ride any WTA [Wilmington Transit Authority] city bus for free," Gurganus said.

Aug. 18 was a chance for students to relax during the rush to register and buy books, sample free Gepetto's pizza and drinks donated by Coca-Cola, and to get answers to questions about the shuttle bus system.

The buses — one of which is custom-painted green and gold with UNCW logos — run on two routes, north and south, on a continuous schedule from 7:30 a.m. to 6:15 p.m. Monday through Friday. The shuttles stop at major apartment complexes, restaurants, and places where students can easily "connect" with a bus bound for Independence Mall, Market Street, or the Downtown complex.

A newly expanded South route shuttle stops at more apartments along MacMillian and Cedar Drives. The changes in the bus system, along with publicity, has made for a significant increase in riders — as many as 112 in one day.

Moneys from student and parking fees are used to pay for the shuttle system — which costs much less in the long run than small, privately run "shuttle services" which have popped up in recent weeks.

"These smaller services are not affiliated with the University and do not provide the same type of service," Gurganus said. "It's something that students have to pay for themselves."

Pickup and arrival times for apartment complexes, maps of bus routes, and other helpful information can be found at campus bus shelters, as well as the University Union, Auxiliary Services, and other places around UNCW.





Briefly...

CFCC Offers Lessons In Swing Dancing

Cape Fear Community College will offer swing dance classes for anyone that wants to learn to swing, wants to know what swing is, and wants to know where swing came from. Students will learn jive, jitterbug, east coast swing, west coast swing, shag, hustle, and lots more. Swing is the hottest and most popular dance being done now. Participants must be 18 years of age or older. Class will be held Sept. 7-Oct. 12 from 8-10 p.m. at the Social Graces Dance Studio next to New Hanover High School. Cost is $39. For more information call 251-5689.

Center Holds Seminars On Helping Victims Of Sexual Assault

The Rape Crisis Center of Coastal Horizons Center, Inc. is offering a volunteer training program for men and woman who are interested in assisting the Center in providing crisis intervention services to area sexual assault/violence victims. Trainings will be held Tuesday and Thursday evenings from 6-8p.m., starting Sept. 1 through Sept. 29 at 3333 Wrightsville Ave., Suite 100. For further information, or to register for the training, please call 392-7460 or 1-800-672-2903

Don't Worry - The Animals Will Be Back

ASHEBORO, N.C. (AP) _ Officials worry the North Carolina Zoo, without its lion, chimp and bird exhibits, will draw fewer visitors.

The exhibits will be moved outside the zoo for the next 1 1/2 years for renovations to the zoo's African section.

Visitors have until November to get a last look at the remaining chimps, as well as the lions and the birds, which will stay at the zoo in temporary quarters behind the scenes. The chimps will move Sept. 1 to the Kansas City Zoo.

"We are concerned that people will be disappointed the animals are gone," said head mammal curator Lorraine Smith.

When the chimps' exhibit was closed for eights months for repairs in 1987, that year's attendance dropped from 560,000 to 540,000.

The lions and chimps are on the short list of animals "that we in the trade refer to as: charismatic mega-vertebrates," said zoo spokesman Rod Hackney.

The bird aviary, a miniature tropical forest, was once picked by USA as one of the 10 best zoo exhibits in America.

See LOCAL/STATE page 10

Congressional Reaction to Clinton Speech Muted

Associated Press

Reaction to President Clinton's admission that he had an improper relationship with a White House intern brought a mixed response from members of North Carolina's congressional delegation Aug. 18.

Half of the state's 12 U.S. House members had no statement about Clinton's televised speech Aug. 17 in which he admitted he had a relationship with Monica Lewinsky. Earlier this year, Clinton went on television to deny a sexual relationship with her.

Sen. Lauch Faircloth expressed disappointment, but there was no immediate comment from his U.S. Senate colleague, Jesse Helms.

Meanwhile, North Carolina Democrats did not appear anxious to defend the president.



"Number one, it was important for the president to speak directly to the American people," said Rep. Mike McIntyre. "Secondly, I would say it's very disappointing that this type of behavior would have occurred in the White House by the national chief executive officer. Third, I would say that of course, until Congress receives an official report from the independent counsel, we are not in a position to take any official action."

Democrat Mel Watt of the 12th District said he was moved by the difficulty Clinton must have faced in tackling such private matters on television.

"I hope the country can heed what he's saying and move on," said Watt, a member of the House Judiciary Committee that would receive Star's report and decide what action is necessary. Watt also said he has tried to avoid forming or expressing an opinion on Clinton's fate because of his membership on the committee.

"We do ourselves, the president, the public and the process a real disservice

See REACTION, page 10

Shell Island Resort Cited For Illegally Extending Wall

WRIGHTSVILLE BEACH, N.C. (AP) _ Coastal regulators have cited the Shell Island Resort for illegally enlarging a sandbag wall protecting the $22 million complex from an encroaching inlet.

A February storm, combined with continual erosion from the waves of Mason Inlet, damaged the long sand tubes stacked like stairs in front of the nine-story resort at the northern tip of Wrightsville Beach.

As they repaired the L-shaped protective structure in May and June, workers for the resort added smaller sandbags that increased the width of the wall from 54 feet to 75 feet in some areas, according to an Aug. 5 violation notice from Bob Stroud, district manager for the Division of Coastal Management.

The sandbags were supposed to stay within the wall's original footprint _ 410 feet long, 54 feet wide and eight feet tall _ when repairs were made.

Shell Island attorney Susan McDaniel said inlet currents and wave action may have pulled some sandbags farther into the water, but that the resort has never placed one outside of the permitted area.

"We maintain that we are not in violation of our permit," she said.

Stroud said state officials would not force Shell Island to dig up some of the sandbags and return the structure to its original width because that might endanger the entire sandbag wall.

Regulators could fine the resort $2,500, however.

Ms. McDaniel said the resort would protest the citation only if the state also issues a substantial fine. Shell Island would pay the $150 fine routinely given to all violators but specify that it is not conceding a violation occurred, she said.

Stroud has requested a survey documenting the location of all sandbags outside the permitted footprint.

In any event, the makeshift wall must be removed by September 1999, when Shell Island's sandbag permit expires.

Resort homeowners, who are fighting the state in court to get a large steel wall for protection, worry the sand tubes will collapse before their legal challenge is settled. A New Hanover County Superior Court judge last month threw out their lawsuit, which challenges the state's ban on permanent sea walls.

Shell Island plans to ask the state Court of Appeals on Monday to bump the case directly up to the state Supreme Court for consideration.

North Carolina prohibits hardened structures like sea walls and groins, which coastal regulators say simply shift erosion to neighboring property and limit public access.

READ THE SEAHAWK ONLINE AT:
http://www.student.uncwil.edu:8000/SEAHAWK/index.html

No Cameras This Year For Wilmington Intersections

WILMINGTON (AP) _ The city's hope to use video cameras to film motorists running red lights failed this year at the hands of New Hanover County's delegates to the Legislature.

The legislators did not introduce a bill authorizing Wilmington officials to use the video cameras during this year's session. The idea was backed by the city council.

City officials are disappointed. Wilmington Police Chief John Cease doesn't think legislators pushed hard for it. "The local legislators didn't want it," he said.

But city officials still hope they will be allowed to try enforcement similar to a Charlotte program that sets up cameras at busy intersections to catch drivers running stoplights.

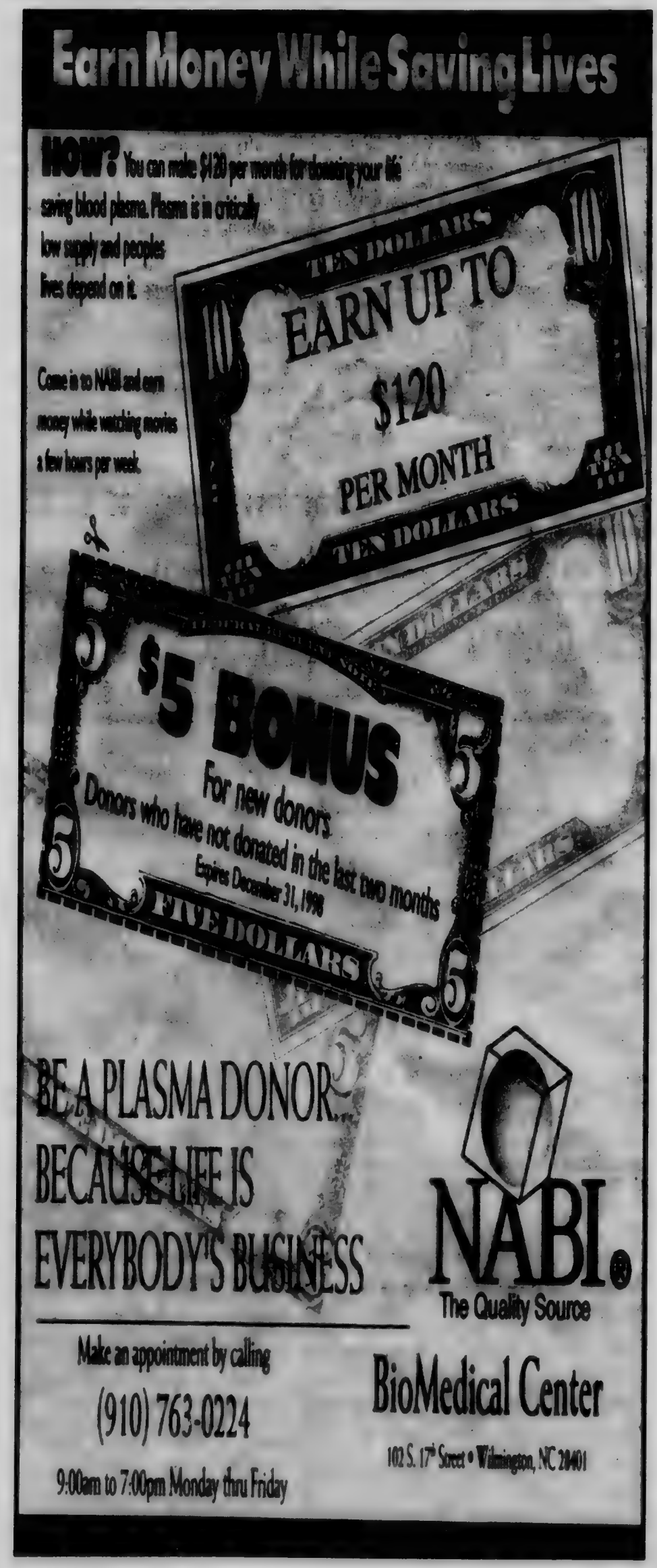
"We emphasized that this was important to us," Mayor Hamilton Hicks said. He expects the council to ask for the provision again during next year's legislative session.

Wilmington would likely use the cameras only at the four or five intersections with the highest accident rates, Hicks said.

Charlotte installed cameras at intersections through special legislation. The program got under way this summer, and officials say it has been successful.

"I'm not going to say I agree with it, because I don't," said Rep. Thomas Wright, D-New Hanover. He said the system puts the burden on the vehicle owner to prove his innocence and could result in more gridlock in court.

He said he voted against the Charlotte program last year. "I just think it opens up a Pandora's box," he said.



REACTION from page 9

by speculating about this until we receive any report and fully review all the facts," Watt said. "I believe this matter is far too important for any of us to be playing politics with it."

North Carolina's other member of the Judiciary Committee, Republican Howard Coble of the 6th District, was at a meeting in Norway and had no comment, his office said.

Second District Democrat Bob Etheridge said he hoped the president's admission would end the matter.

"I am glad that the president has faced the American people and told the truth," Etheridge said. "What he did was wrong and he acknowledged this last night."

Faircloth said the president's power as a leader was damaged by what he said because his admissions that he misled people reduced people's confidence in him.

"I'm disappointed that Bill Clinton has lowered the standard of trust that Americans deserve from the president of the United States," Faircloth said.

"And while I believe we should wait for all the facts to come out, I'm concerned that the presidency is being paralyzed by scandal while America needs strong leadership in this still dangerous world. He should tell the whole truth, not just clever legalisms, to the grand jury and also to the American people so that we can put this matter behind us."

Many House members, especially Republicans, followed the example of House Speaker Newt Gingrich, R-Ga., who reserved judgment and signaled other Republicans to do the same.

But some North Carolina Republicans chided Clinton after the speech.

"I am disappointed that he was not more forthcoming. Frankly, I expected more," said Rep. Richard Burr, R-N.C.

Rep. Walter Jones Jr., R-N.C., said the episode was damaging to Clinton.

"When you look in the camera, as he did, and say, 'I did not have sex with that woman' ... then you've got to come back to the American people and tell them that you lied to them," Jones said.

Rep. David Price, D-N.C., said Clinton's statement was "long overdue."

"We are all disappointed by the president's behavior in this matter, but I think the president took an important step by testifying before the grand jury and by making his long overdue statement to the American people," Price said. "Now, he needs to heal his family, and I hope he succeeds."

"Since January, I have said we need to hear the president's side of the story and Ken Starr's evidence," Price added. "We now await a report from Ken Starr so Congress can make an informed judgment."

LOCAL/STATE from page 10

Dancers Arrested For Lewd Acts

CHARLOTTE (AP) _ Eight dancers from a Charlotte nightclub have been arrested on charges of lewd dancing and indecent exposure following a 10-week investigation.

Charlotte-Mecklenburg police and state ABC agents arrested the eight Friday. The eight face 17 charges.

Reggie Pou, an ABC officer, said his office had received complaints that the dancers at Uptown Cabaret were going too far. The investigation found that the women were illegally simulating sex acts and exposing themselves, Pou said.

"We're not trying to put anybody out of business," Pou said. "All we ask is that they obey the law."

The manager at the club refused to comment.

the Seahawk

The staff of the Seahawk would like to wish everyone a safe and restful Labor Day weekend.

CLASSES WILL NOT BE IN SESSION ON MONDAY, SEPTEMBER 7

"Alcohol 101" CD-ROM Raises Student Awareness

by VALERIE GHEM

Knight-Ridder Newspapers

STATE COLLEGE, Pa. - "Alcohol 101" is a new alcohol-education CD-ROM that will be introduced into classrooms on many campuses across the country this fall.

The interactive program makes the users - students - participants in a college party. The program puts users into a typical college party scenario and asks them to make choices about alcohol consumption.

John Lawn, chairman and chief executive officer of the Century Council - the company that created the CD-ROM in partnership with the University of Illinois at Urbana-Champaign - said the program was tested on more than 50 campuses nationwide.

Some colleges and universities have made the program a part of freshman orientation while others have used it as a disciplinary tool, Lawn said.

"Still other (students) who had the CD-ROM took it to their dorms and used it with their own computers," Lawn said. The program will make its debut at Penn State University this fall, where school and local officials are still feeling the aftershock of an alcohol-fueled riot on July 12 that caused an estimated $150,000 in damage to downtown and private property. About 1,500 participants broke windows and tore down lampposts and trees. Twenty-three people, 18 of whom face trial, were arrested.

The riot "gave Penn State and the whole commonwealth (of Pennsylvania) a black eye," State Attorney General Mike Fisher said while announcing this week that state and federal grants will help put the program on campus.



Misconduct Results In Crackdown On Greek Student Organizations In Louisiana

BATON ROUGE, La. (AP) _ Officials will exert tighter controls over fraternities at Louisiana State University, where two of the organizations already have been banned from campus for raucous parties.

The task force was appointed by chancellor William Jenkins shortly after a Sigma Alpha Epsilon pledge died from binge drinking in the summer of 1997.

Since then, Kappa Sigma has also been kicked off campus after last spring's "barnyard party" at which some students reportedly wrote insulting phrases on female guests and also killed animals. Kappa Sigma also was charged with lewd conduct, underage drinking and giving false information about the party.

The task force said all Greek organizations will be monitored and assessed by a university team in a number of areas, including education on the impact of drinking.

"For the first time chapters will have to justify their presence on campus and be accredited to remain," said the task force, calling the recommendations "a drastic change from the present system."

Until the death of pledge Benjamin Wynn, the 35 sororities and fraternities were pretty much on an honor system, although each group had advisers who tried to keep up with what was going on.

In addition, the university will require that all fraternity and sorority dues be paid to the university, which then will dole out the money to the organizations.

The task force, made up of local civic leaders, students, faculty and administrators, said that still another task force should be formed to look into drinking by the vast majority of students who do not belong to Greek organizations.

"We did not ignore the excessive drinking habits at athletic events, some faculty-sponsored activities, and some events hosted by other non-Greek organizations both on and off campus, but we felt that our task force could not offer a solution."

Jenkins, who will make the final decision on the recommendations, could not be reached for comment.

In a related issue, LSU has received a national grant of $700,000 to study binge drinking. The university is one of four to receive the grant from the Robert Wood Johnson Foundation of Princeton, N. J.

Nancy Mathews, associate director of the LSU Health Center, noted that Louisiana's culture and public policies concerning alcohol create a barrier to change that is even greater than that in most other states. Because of this, she said, Louisiana's best approach to the problem is to change the overall social attitudes, not just the behavior of individuals.

Colleges Criticize Ranking Systems

by CHRISTINE TATUM

College Press Exchange

CHICAGO - Harvard, Princeton and Yale universities share this year's top spot in U.S. News & World Report's annual ranking of the nation's top schools.

The University of California at Berkeley and the University of Virginia at Charlottesville are tied for the No. 1 spot in the magazine's separate ranking of public institutions. They are followed closely by the University of North Carolina at Chapel Hill, which moved up to this year's No. 3 position.

"America's Best Colleges," a special edition loved by students and their parents but despised by many in academia, hits newsstands Monday.

Researchers say their evaluation of more than 1,400 four-year colleges and universities is better than ever because it puts less emphasis on the qualifications of students entering school as freshmen - such as average high school ranking - and more emphasis on data indicating how well each school educates students once they enroll - such as the percentage of a college's entering class that returns for a second year. Also figuring into the annual rankings is an institution's class size, financial resources, graduation ratios, reputation among academics and student selectivity.

Despite the magazine's attention to detail, many educators loathe letting on that they even read the surveys. Take them seriously? Never. Yet many academics' stiff upper lips tremble with desire to be No. 1 on a list they say doesn't matter to them.

"Their formula keeps changing from year to year, and there's no way to know how scientific it really is," said Jesus Mena, director of media relations for UC-Berkeley, which also ranked No. 22 on the magazine's comprehensivelist of the nation's top schools.

"Our chancellor took a look at the results and said, 'Well, at least they got one of them right,'" Mena said.

"In this country, there should be at least 25 institutions in the top 10," said Alex Huppe, a spokesman for Harvard University.

And what if Harvard someday ranks 25th?

"Well, then there would be something wrong with the list," Huppe said.

Stanford University, which tied this year with the Massachusetts Institute of Technology for fourth place, blasted the U.S. News rankings by launching a rival set of statistics on its website. The site, which cost $30,000 to produce and employed auditors from PricewaterhouseCoopers, starts by criticizing commercial college guides that "purport to 'rank' colleges" as "inherently misleading and inaccurate."

The magazine's researchers fired back by questioning how a university's self-selected data could be useful or objective. They pointed to Stanford's refusal to post on its website the amount of money it collects from alumni - a category the magazine believes is the most valuable measure of alumni satisfaction. By the magazine's assessment, Stanford ranks a mediocre No. 18 out of 50 national universities - far behind rivals Harvard and Princeton.

"The rankings of U.S. News are the only independent assessment of schools available," said Celeste James, spokeswomen for the U.S. News college guide.

"Independent means we have no vested interest. We are not trying to do a disservice or hype any school.

"The editors at U.S. News simply believe that students and their families should have as much information as possible about the comparative merits of America's colleges and universities."



STUDENT PROFILE: Tony Prudhomme

by JENNIFER BRAGG
News Editor

Tony Prudhomme, a senior at UNCW, is the new Operations Manager for Belk and Schwartz Halls. As the Operations Manager, Prudhomme is in charge of the desk operations. He is responsible for hiring and maintaining desk workers as well as taking care of payroll.

Prudhomme is a middle school education major with a concentration in math and science. He attended the first two years of high school in Jacksonville, NC before moving to Hawaii as a result of his father's military career. Prudhomme came to UNCW after graduating from high school in Hawaii. As a freshman, Prudhomme lived in the suites and believes the best aspect of dorm life is the opportunity to meet such an incredible amount of people. During the second semester of his sophomore year, Prudhomme became a Resident Assistant of Hewlett Hall when the position was unexpectantly vacated. Prudhomme hesitantly signed up for another year of Resident Assistant duty in Graham Hall and eventually found that he enjoyed his job.

"It doesn't seem like a real job because the people in housing are so flexible," says Prudhomme. "They cater to your needs as a student."

Prudhomme accepted the job of Operations Manager for financial reasons and because, for the first time, he was allowed to have a job associated with on-campus housing while living off campus himself.

Prudhomme's biggest challenge as Operations Manager is maintaining workers for the desk positions in the residence halls. Though he likes the dorm experience at UNCW, Prudhomme would change the visiting hours policy if given the chance.

"I don't agree with the visitation policies," says Prudhomme. "I think there should be a more liberal policy."

Despite these mild objections, Prudhomme is satisfied with his job.

His favorite aspect of his job is the interaction it allows him with other people.

"I like the people who work in housing," says Prudhomme. "I saw this job as a chance to become a better supervisor."


Brian Hutchinson/the Seahawk

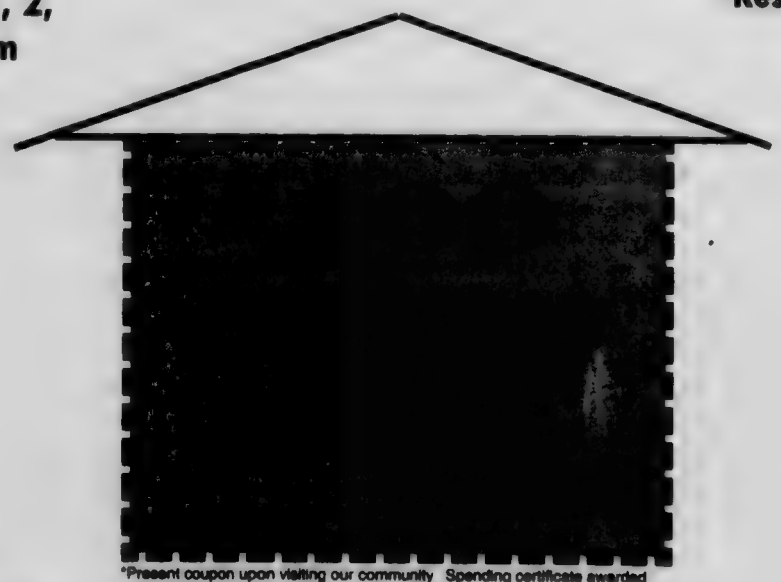
Prudhomme, whose new job is keeping him very busy, can be reached at his office in Belk Hall or by telephone: 962-5101.

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Newly Hired Marine Scientists "Ready To Work"

Bio-Spiel

UNCW has hired two internationally renowned marine scientists currently on the faculty of the Rosenstiel School of Marine and Atmospheric Science at the University of Miami.

At its meeting in Southern Pines last Friday, the UNC Board of Governors approved the appointment of Daniel G. Baden as director of the UNCW Center for Marine Science Research. Baden is director and principal investigator of the National Institute of Environmental Health Sciences (NIEHS) Marine and Freshwater Biomedical Sciences Center at the University of Miami and past chair of the Division of Marine Biology and Fisheries at the Rosenstiel School of Marine and Atmospheric Science at the University of Miami.

Also appointed as professor of biological sciences was Alina M. Szmant, professor of marine biology and fisheries at the Rosenstiel School and Baden's wife. Szmant's research specialty is the physiological ecology of reef corals and nutrient dynamics in coastal ocean systems. She first identified the lunar and temperature keys that trigger coral spawning and has worked closely with UNCW's National Undersea Research Center program in Florida to assist in carrying out her coral reef research.

In his new role as director of UNCW's marine science research center, Baden will oversee the integration and expansion of the university's interdisciplinary marine science research and education programs, explained Provost Moss.

"Dr. Baden's permanent assignment here will coincide with the completion of UNCW's new $17.5 million marine science research center at Myrtle Grove in the spring of 1999," said Provost Moss. "With his academic reputation and international leadership in the problems of marine toxicology that impinge on public health, combined with our new state-of-the-art 81,400-square-foot facility, Dr. Baden's appointment signals a new plateau for the University of North Carolina at Wilmington."

Dr. Baden is a specialist in harmful algal bloom events and directs one of the five NIEHS marine and freshwater biomedical sciences centers in the country. He recently was one of about 28 scientists invited to participate in a panel of experts at the first ever National Oceans Conference chaired by Vice President Al Gore on June 11-12.

"With its more than 300 miles of coastline and more than 4,000 miles of estuarine shoreline, the University of North Carolina needs a voice in the scientific discussions that shape the marine science agenda. We expect Dr. Baden to bring together his extensive professional contacts at universities throughout the country, the National Institute of Environmental Health Science, and other federal agencies to assure North Carolina a major seat at the table," said Provost Moss.

"For UNCW to be able to attract such prominent marine scientists as Dr. Baden and Dr. Szmant indicates the high quality and the growth potential of our program here," he said. "We are excited about what we believe will bring international leadership for North Carolina and UNC Wilmington in marine science and use that prominence to positively impact North Carolina's coastal environment and the people who live there."

Baden, who earned his doctorate in biochemistry from the University of Miami in 1977, has worked there since 1977. He will be working at UNCW on a part-time basis until the new marine science facility at Myrtle Grove is completed when he will move here full-time.

He views the appointment at UNCW as an opportunity for personal growth, and he likes the environment of the campus and the Wilmington area.

"It's energizing to see a university that is excited and enthusiastic about what they do, with excellent talent in the faculty and unanimous support of the administration," he said. "The new building and the opportunity to further develop the Center for Marine Science Research are also drawing cards.

"My goal for UNCW is to be pro-active in the state, to take the talent that UNCW has in a variety of research areas, and expand on the current interdisciplinary program so as a group of scientists working together, CMSR can attack the marine-related problems of North Carolina and the United States. In other words, I want to augment what exists to make UNCW an interdisciplinary powerhouse for environmentally related research on the state, national, and international level," he said.

Alina M. Szmant began her academic career in 1970 as a research associate in the Department of Marine Sciences at the University of Puerto Rico where she obtained the bachelor of science degree in biology and chemistry in 1966. She earned a master of science in marine biology in 1970 from Scripps Institution of Oceanography at the University of California, San Diego and the doctorate in biological oceanography from the University of Rhode Island in 1980. She has worked at the Rosenstiel School since 1983.

GREEK SPEAK

Friday at 5 p.m. is the last day of registration for sorority RUSH. Women interested in participating in RUSH activities can sign up at tables located in the Warwick Center, Wagoner Hall, the University Union or stop by the Greek Affairs office, located in University Union Room 209 B.

Sorority RUSH activities begin Tuesday, Sept. 8 and conclude Monday, Sept. 14, Bid Day.

Fraternities will begin RUSH week on Sept. 13 with IFC Walkaround from 6-8 p.m. in Cameron Hall.

Each fraternity sets its own RUSH week activities. A list of planned events can be found online at http://www.student.uncwil.edu:8000/~DDH0973/IFC/index.html

(Look for expanded RUSH week coverage including a cover story and photos in the Sept. 9 edition of the Seahawk).

****

The Speakin' Greek Fall 98 Series began Tuesday, Sept. 1 with Maureen Syring's presentation of "What's So Great About Being Greek?" All Speakin' Greek lectures are held at 7 p.m. in the Warwick Center Ballroom at 7 p.m.

Upcoming Speakin' Greek series include:

October 4
ASAP Drama Troop
When a Kiss is Not Just a Kiss

October 25
TJ Sullivan and Joel Goldman
Friendship in the Age of Aids

November 17
David Westol
Hazing on Trial

Community Calendar...

BOATING CLASS - The Cape Fear Power Squadron will be holding a Boating Operations class. The class has been designated as the "Paul Jennewein Appreciation Class" after one of the group's senior members. The class will begin on September 8 at 7:30 p.m. in DeLoach Hall at UNC-Wilmington. The class will be held in room 114 and will run for six consecutive Tuesday evenings and includes an additional seventh meeting when an exam will be held. All instructors will be experienced local skippers. For additional information or "Early Bird" registration (guaranteeing a space), call Jim at (910) 686-8846.

HERITAGE SCHOOL - The Upperman African-American Cultural Center is sponsoring its fourth annual Heritage School. Classes are open to UNCW students, staff, and faculty as well as the Wilmington community and are designed to allow individuals to learn, teach, and share the African-American experience as a family unit. Classes will be held on Saturdays in the University Union starting on September 19 and ending on November 21. For class descriptions and specific class locations call the Office of Minority Affairs at (910) 962-7087.

DINNER CRUISE - Enjoy the Riverfest fireworks and a catered dinner on the river. Dinner cruise leaves the Carolina Beach Marina at 5:30 p.m. Door prizes, a cash bar, and dinner is only $15.00 per person. The cruise will return to the marina following the fireworks presentation. For more information or tickets, call Linda's Fashions at Carolina Beach at (910) 452-7116.

POETRY READING - The English Department will sponsor a poetry reading and Question and Answer session with Pulitzer Prize-Winning poet Jorie Graham. The poetry reading will be held on September 17 at 8:00 p.m. in Kenan Auditorium. Immediately following the reading a book signing will be held. The Question and Answer session will be held on September 18 at 2:00 p.m. in Cameron Auditorium. All events are free and open to the public. For more information, call (910) 962-3320.

Your Club or Organization Can Have Your Announcements of Events Placed Here. Bring Your Submissions To The Seahawk In The University Union Room 206 or Email Them to shcalendar@hotmail.com

Editorial...

Exciting Times Bring Worthy Challenges

It's an exciting time to be here at UNCW, as the university has made tremendous strides thus far and plans to continue doing so well into the next millennium. By all standards, UNCW is standing on the brink of success in academics, athletics, and prestige. The soaring enrollment figures, increased admission standards, athletic accomplishments (such as conference championships in swimming and track and field) and numerous accolades heralded on the university, with the most recent being ranked the ninth best university in the south by *U.S. News and World Report*, are a sure sign of this.

It is no surprise that more students are attracted to UNCW. UNCW is without a shadow of a doubt, the Port City's jewel school and as such shines brightly.

Yet success can breed many problems, such as crowding inadequate facilities and a lack of resources.

The administration should be commended for their efforts to improve the learning environment on campus, while preserving the class size and keeping growth to a minimum.

Just because UNCW has one of the most spacious campuses in the 16-school system and plenty of acreage available for further expansion, doesn't mean that we should rush into construction. Controlled growth is definitely the way to go for UNCW.

The current plans for expansion are certainly exhilarating. It's always nice to see another new building added to the already beautiful campus. The new classroom building expected to be complete by next fall, the new student recreation center and the new dorms are all nice additions to the campus as well.

They aren't excess luxuries by any means. All of the new facilities are long due. The general feeling of most students and faculty is that they have no ambition for UNCW to become a university with 20,000 or more students. No one wants for this university to become the next Chapel Hill.

Bigger does not always mean bigger. UNCW has proved that success can be achieved as a mid-level university. It's not quantity, but quality that counts. There's still much left for the university to accomplish in terms of garnering more respect, finances, and programs. But, in its 50 years of existence, UNCW has taken big steps and should continue doing so. The next plateau is just one leap away, and UNCW is poised to jump to higher ground.

To Make Your School Better, Try Less Talk, More Action

Hugh Fisher



"My Way"

"The first rule: In order to make your campus better, you've got to get involved."

So here we are again: a new year at UNCW. New students are finding out just what they do and don't like about this school. And it's time to address a recurring problem at this school: the lack of student morale.

Many students just don't like our campus. You know the type: they go to class, come back to their dorm or apartment, and then go to work. They go to Wagoner Hall if they live on campus, because they've got to eat. And every weekend, they leave UNCW like passengers deserting the Titanic.

Ask them how they like this school, and their responses are always the same. They screw their faces into a wrinkled mass (as if they just saw a dead rat), they make a *tsk* noise and say, "Well, it's all right, I guess," like a rich Beverly Hills starlet being asked to describe life without Starbucks.

On the opposite side of the spectrum, you have those bubbly, bright individuals who describe UNCW as "the most wonderful place on Earth," to quote a recent SGA letter which was printed in The Seahawk's Orientation issue. Many of these positive thinkers are involved with student government, which is good. They make up for the apathy the rest of this student body is famous for. And according to them, our school is the best thing going.

Two extreme points of view, neither of which is 100% right or wrong. There are many reasons that students love UNCW. The variety of programs we offer. The diversity of the campus community. The smaller class sizes and challenging yet friendly faculty. The fact that we're ten minutes away from the ocean, as well as a pretty active downtown scene.

And then, there are a lot of whining, piddling reasons that people give for hating this place. "There's no football team." "The food isn't good." "You have to drive over those damn speed bumps." "My classes are too hard."

Despite the small complaints that are always present, this school has grown and developed through fifty years to become one of the best schools in the state, and renowned for its Marine Studies programs nationwide. In order to make the next fifty years, or the next five, continue to be as rewarding, our school needs the full support of its students.

It's pretty sad when, out of a campus of nearly ten thousand, less than 400 voted in the last student government election — which means that even a nobody like me, with enough friends and name recognition, could win a position in the Student Government Association.

It's sad that people worry about small details like roads and parking lots when the first and foremost reason for being here is to learn and educate ourselves. Yes, I've got my own gripes with the administration at this school — and by the way, am I the only one getting billed for $3 and $4 dollars at a time by the Cashier's Office? It's strange: you think you're paid up, and then there's a fee you missed...

At every school there are things which could be different, and there are a lot of students who would like to see changes. At most universities, the students speak out about those concerns; at our school, people usually like to bitch about things over a can of beer, and it's a foregone conclusion that those types of complaints never mean a thing to the administration.

To keep our campus strong, more of the students need to get involved. Read the announcements at the library. Go to SGA meetings, sit in and hear what's being discussed — maybe next time, if you don't want your fees to pay for a new recreation center, or something of the sort, you can tell the powers that be what's on your mind, instead of complaining about it after the fact.

Go to hear the speakers that come to our school. Try staying here for a weekend, instead of running home to Mom and Dad. You might actually like it here!

The first rule: In order to make your campus better, you've got to get involved. Sitting around and bitching about it does nothing but annoy the harder workers.



Presidential Lies Acknowledged; Resignation, Impeachment Is Next Step



Thomas Ruyle

Commentary

"As a former soldier in the U. S. Army, I've heard a thing or two about standards. Personal standards, such as: you don't commit adultery, and you don't then lie about it"

Bill Clinton Lied. Our President lied at the Paula Jones depo sition, he lied to the press, he lied to the American people, and, most tragically, he lied to his wife and daughter. He admitted it on national media on August 17th.

Presidential lies are nothing new: do Vietnam, Watergate, and Iran-Contra bring anything to mind?

However, the presidents involved (Lyndon Johnson, Richard Nixon,and Ronald Reagan) were not investigated anywhere near as intensely as Ken Starr has investigated President Clinton.

Bill Clinton, though, has been caught in his lie. His falsification - at least this one - had not to do with political or military dealings: he consciously and publicly covered up a sexual relationship with a smitten, bedazzled young woman, one who successfully "led him into temptation", to borrow a quote from the main prayer of his religious faith.

The investigation leading up to this sordid crossroads in the history of the American Presidency was ostensibly set up to take a look at questionable real estate dealings our current President had made in the late 1970's - 15 or so years before he took office. When the investigation revealed nothing criminal on Clinton's part in the Whitewater transactions, it suddenly turned to the Presidentís personal life, aided in no small part by the Paula Jones case.

I'm still trying to make the connection: what does Whitewater (circa 1977) have to do with Paula Jones (1991)? Help me out here, I'm still (how many months - years - later?) trying to see the link.

What I'm really trying to figure out is A) Why has Ken Starr been retained for so long as an Independent (but very supported by the Republicans) Counsel? My goodness, someone in the hallowed halls of Congress has got to have the intestinal fortitude to yell "Stop!". And B) Why did Clinton lie? He knew that a dogged, persevering, give-me-more-time-I'll-strike-paydirt-type like Ken Starr wasn't about to give up, even after the dismissal of the Jones case. I'm almost certain he knew the events of his deposition in January were going to catch up to him sooner or later.

As a former soldier in the U. S. Army, I've heard a thing or two about standards. Personal standards, such as: you don't commit adultery, and you don't then lie about it (or anything else, for that matter - that gets fellow soldiers killed). In the U. S. Armed Forces, of which Mr. Clinton is the Commander-in-Chief, if you commit these crimes, you go to jail. Clinton, who is not subject to the same rules as those whom he commands, is lucky the worst that can happen to him is removal from his current office.

Similarly, if an Inspector General in any branch of our military spent $40 million of the taxpayer's money investigating something, like, say, someone's personal life, he would be court-martialed in an instant.

Last Monday night, after several hours of testimony before the grand jury, William J. Clinton, President of the United States and Commander-in-Chief of our Armed Forces, appeared on national television and radio. He admitted, after four years and 40 million dollars spent by Mr. Starr and his ilk on this multifaceted investigation, that he (Clinton) had lied during the course of it.

He then had the audacity to invoke God's name in his speech. Apparently, he isn't the Christian he professes to be. Last time I checked, the Bible has a word or two on the moral implications of adultery and lying.

He fooled around with Monica Lewinsky, and lied about it.

To the American people, to himself, and to his family.

He's been caught in a lie, and should either resign or be impeached.

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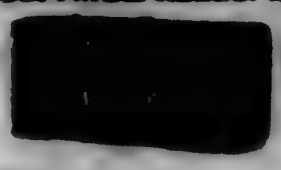
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This Friday look for a special Seahawk edition covering Hurricane Bonnie at the following locations:

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Arts & Entertainment

Vol. 50, No. 2 "Excellence Through Truth and Dedication" September 2, 1998

ACE Plans for Eventful Year on Campus

by MEGAN O'BRIEN

Contributing Writer

Welcome Week festivities greeted students during move-in day and during the first week of classes, while marking the beginning of on-campus entertainment for the fall semester. The Associatin for Campus Entertainment (ACE) was responsible for the success of these events, and they have plans for more entertainment to occur during the fall semester.

"I'm excited about the enthusiasm of the group [of students planning events]," said Campus programs Coordinator Debo Cox. "This group has done a lot of great things in the past, but this year's chairs are really enthusiastic."Cultural events, concerts, plays and "ACE Underground" nights are all planned for the coming semester.

ACE is a standing part of the Student Government Association. The entertainment association is made up of smaller committees that plan and sponsor activities in their area. For instance, the Film committe plans the Tuesday night "Flicks 101" and Friday night movies. "Flicks 101" is a new occassion this year. Every Tuesday night, a "blockbuster" film, like The Wedding Singer or Jason's Lyric will be shown. ACE will show films at 8 p.m. every Friday night. Called "The Screening Room," ACE shows new movies not yet available in stores. Also new on campus is the "Concert in the Commons" series. Although ACE has planned concerts in the past, they have never been regular. Now students can be assured that concerts will be held on a monthly basis.

Another ACE committe sponsors a weekly coffeehouse type event. ACE Underground hosts a variety of performers.

"If you think of the term 'underground,' you think of unusual, thought-provoking sort of things. We try to provide that," Cox said. The first of these was musician Larry Weaver, who performed Aug. 19.Several more musicians will play in the near future, as well as the university Jazz Ensemble and several open mic nights. Also planned for Sept. 16 is a "Night at the Apollo" style talent show. A $100 first prize, $50 second prize and $25 third prize will be awarded based on audience participation.

The Arts in Action series is planned by the ACE Cultural Arts committee. Cultural Arts presents various forms of the performing arts and education to students coming from diverse backgrounds. The Arts in Action Series is meant to provide students and the local community with the opportunity to experience different forms of the arts at an affordable price. Top Brass, a group comprised of classically trained brass musicians, will be performing Sept. 26. The Georgia Sea Island Singers will expose students to the culture of African-Americans living on the Sea Islands, located near the Georgia coast. A Christmas Heritage, a string concert featuring masters of the music like Darol Anger and Mike Marshall, will be performed Nov. 19. All Arts in Action performances will begin at 8 p.m..

In addition to ACE events, the fine arts department has plans for a busy fall schedule. The music department will have student concerts and recitals starting in October. They will feature guest artists like the Cuypers/Lop Saxophone and Guitar Duo Sept. 25, as well as regular performances by the school jazz and concert bands. The chamber singers and concert choir will be performing on several dates in November. The Wilmington Symphony Orchestra also uses Kenan Auditorium for the majority of its performances.

The theatre department performs all of its plays in the Standing Room Only Theatre in Kenan Hall. There will be two productions this semester. The first is called Orphans by Lyle Kessler. A student preview will be held Oct. 1 at 8 p.m.. Performances will be held regulary Friday night at 8. Both a 3 p.m. matinee and an 8 p.m. evening performance will be held Saturday and Sunday. The next performance is Sylvia by A.R. Gurney. This play will be performed Nov.19 -20 at 8 pm, as well as Nov. 21-22 with performances at 3 and 8 p.m.



Thomas Ruyle/the Seahawk

UNCW students enjoyed a skydiving simulator, which was set up as part of Welcome Week activities as the new school year was kicked off for freshmen as well as returning students.



Thomas Ruyle/the Seahawk

BILLBOARD

Top Singles

ASSOCIATED PRESS

1. (0) "I Don't Want To Miss A Thing," Aerosmith. Columbia.
2. (3) "The First Night," Monica. Arista. (Gold)
3. (4) "Crush," Jennifer Paige. Edel America.
4. (2) "My Way," Usher. LaFace. (Platinum)
5. (1) "The Boy Is Mine," Brandy and Monica. Atlantic. (Platinum)
6. (7) "You're Still The One," Shania Twain. Mercury (Nasville). (Platinum)
7. (6) "Adia," Sarah McLachlan. Arista. (Gold)
8. (8) "Daydreamin'," Tatyana Ali. MJJ. (Gold)
9. (5) "Never Ever," All Saints. London.
10. (11) "When The Lights Go Out," Five. Arista.

Weekly charts for the nation's best-selling recorded music as they appear in next week's issue of Billboard magazine. Reprinted with permission. (Platinum signifies more than 1 million copies sold; Gold signifies more than 500,000 copies sold.)

UNCW COP

FROM THE FILES OF THE UNIVERSITY POLICE DEPARTMENT

HUGH FISHER, STAFF WRITER

"Nothing Like A Good Crime To Start The Year Off Right"

August 12

A vehicle on Wagoner Drive was spotted bearing a fake license plate. (Hint to crooks: an actual dinner plate with numbers is not, repreat *not*, enough to fool anybody. The responsible parties were cited to District Court.

August 13

A traffic accident occurred in parking lot "N" when one driver backed into another, causing a total of $1,500 damage to the two cars. The lack of insurance on one car elevated this from a simple accident to a real pain-in-the-rear for the responsible driver, who (also) has to go to court.

August 14

A Hewlett Hall resident reported a stolen purse, which was left in Wagoner Hall. On a positive note, other than personal effects the thief only got $10 from the purse -- which is reportedly all the money that student had left after buying textbooks and a parking pass.

August 16

A student borrowed a friend's bicycle, but left it unlocked near "A" lot, with some personal property. Both were stolen, resulting in the loss of the bike, keys, $20 and one friend.

So much for that big back-to-school party: a Graham Hall resident was written up for poessesion of drug paraphenalia as well as firecrackers.

August 17

A Hewlett resident was taken by ambulance after she had an allergic reaction. Details are sketchy, but bad ramen noodles have not been ruled out as a cause.

Persons unknown burned not books, but a box, at the loading dock of Randall Library. This caused no damage, but one hobo did attempt to file charges of arson, reporting that the cardboard box was his home.

And finally, our GENIUS OF THE WEEK award goes to...*The Galloway Hall Resident* who locked her bike to the rack with a U-Bolt through the front tire. The bike was stolen, but the trusty lock meant her tire was safe and sound.

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Campus Radio WLOZ

PLAYLIST

1.Unkle-Psycnce Fiction-London/Mo' Wax
2.Beastie Boys-Hello Nasty-Columbia/Grand Royal
3.Pullman-Turnstyles and Junkpiles-Thrill Jockey
4.Progression Sessions (Blame feat. DRS)-Good Looking
5.Lewis Parker-Masquerades & Silhouettes-Melankolik
6.Richard Buckner-Since-MCA
7.Six Finger Satellite-Law of Ruins-Sub Pop
8.Bis-Intendo-Grand Royal
9.Gearwhore-Drive-Astralwerks
10.Arab Strap-The Week Never Starts-Matador

Film Department Gets Focused On Future

by THOMAS M. RUYLE
Staff Writer

Several local businessmen are helping the budding UNCW Film Department get focused on its future, which is under the new leadership of a distinguished filmmaker.

Tripp Sloane, Jimmy McLamb, and George Anderson donated an Arriflex S16 movie camera to the department, which is rapidly expanding and in need of equipment. The men are owners of Brunswick Plantation and Golf Links, a local resort.

In a small ceremony in the "living room" at the University Union on Wednesday, August 19, members of the UNCW staff accepted the camera, and expressed their appreciation to their benefactors.

JoAnn Seiple, Dean of the College of Arts and Sciences, said in a speech to the small assembly, "What this gift today enables us to do is take this program to another level...We are so grateful to our friends at Plantation Golf Links for this necessary contribution."

Seiple stated that in the past, film students at UNCW had to borrow equipment in order to make movies, and that option was not always available. Thanks to the Brunswick group's donation, the Film Department has their own equipment now, which is crucial to the learning process. "It's a program that you've got to learn by doing as well as by reading about," she said.

"I'm pleased to be able to support the college in its endeavor to create this department," said Mason Anderson. He and his business partners bought the used camera locally to donate to the school. "What motivated me, honestly, is my daughter is involved in it, and she asked us (for the support)," said Anderson.

Ellen Walters, the newly-arrived Film Studies Coordinator for UNCW, said, "It's going to have a tremendous impact on the program." Walters was overjoyed at the addition of the new equipment, which comes at a time when the UNCW film program is expanding rapidly. She continued, "What fortuitous timing, because here we are, building a new program."

The camera is said to be several decades old, but is in perfect working order, and is currently valued at about $4,000, according to Walters. The film department is not the only campus entity that will use the camera. UNCW's Film club, the Twentieth Century Hawks, has also expressed interest in utilizing it.

Walters, an award-winning independent filmmaker, took her new post on August 1. She holds a Master's Degree in Film Arts from UNC-Greensboro, and has produced a series on UNC Public television in Chapel Hill focusing on independent filmmakers' works. Seiple said, "We know that her experience is going to be very useful to our students."

The UNCW Film Department was created in response to the growth of the film industry in the Wilmington area over the past several years. Walters stated that the program is operating as an academic minor beginning this year, and should become an academic major in two years.

Seiple predicts success for the program, and is hoping for more financial support and equipment donations to help the program mature and expand. She said, "We have strong student interest...there are about 40 declared minors now in this program. I know that when this becomes a major, it will become one of the major programs on campus." She also noted UNCW's Film Program will be unique, dealing not only with the actual filmmaking, but the business aspect of the art as well.

READ THE SEAHAWK ONLINE AT:
http://www.student.uncwil.edu:8000/~SEAHAWK/index.html

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September 4 – 13
What's Happening on Campus

4 FRIDAY

Women's Soccer v. Old Dominion, 7p.



ACE Film: *Bulworth*, 7:30 & 10p, Warwick Center Ballroom. In the waning days of the 1996 campaign season, incumbent United States Senator Jay Bulworth hires a hit man to assassinate him during the final campaign weekend. But Bulworth's self-planned assassination yields two unexpected dividends: the freedom to speak honestly and a meeting with Nina, a beautiful, intelligent African-American woman who was raised by 60s activists. With a new incentive to live, Bulworth must now stop the "hit" he has put out on himself. A 'tragic farce,' Bulworth takes a comedic look at race and class in the United States, campaign finance, and the power of big money and media in America.

Aerobics: Basic training noon; Slide & Sculpt 4p; Changing Pace 5:15p.

Rec Swim: 11a–1p, 6:15–8p.

Fitness Center: 10a–1p, 5–8p.

5 SATURDAY

Half Price Saturday, Warwick Center Gameroom.

Backpacking Trip: to Ulmstead National Park, thru Sept 7.

UNCW Volunteers: Hurricane Helpers, 9a, University Union. Want to help those still in need from Hurricane Bonnie? Call X3925 to sign up for a volunteer shift. We will be working on projects both on and off campus. You can make a difference!

Aerobics: Step 11a & 12:15p.

Rec Swim: 6:15–8p.

Fitness Center: noon–4p.

6 SUNDAY

Women's Soccer v. High Point, 3p.

Aerobics: Step 4 & 5:15p.

Rec Swim: 6–8p.

Fitness Center: 4–8p.

7 MONDAY

Labor Day: UNCW closed.

Aerobics, Rec Swim, and Fitness Center: Call Campus Recreation at x3261 for operating hours.



8 TUESDAY

Panhellenic Rush thru Sept 14.

IM Registration: Outdoor Basketball thru Sept 21; Putt Putt Golf thru Sept 22.

IM Kickoff Classic Tourney: Intramural Fields, thru Sept 14.

Global Volunteers Meeting: 3:30p, Union 210. Stop by if you are interested in finding out more about this student group that does local, national, and international service projects and trips. Call X3925 for more information.

Volleyball v. Charleston Southern, 7p.

SGA House Mtng: 7:30p, Union 100.

Flicks 101: *Raiders of the Lost Ark*, 8p, University Commons. Renowned archeologist and expert in the occult, Dr. Indiana Jones (Harrison Ford), is hired by the U.S. government to find the Ark of the Covenant, which is believed to still hold the Ten Commandments. Unfortunately, agents of Hitler are also after the Ark. Indy, and his ex-flame Marion, escape from various close scrapes in a quest that takes them from Nepal to Cairo.

Aerobics: Step noon & 7:45p; Abs & Toning 4p; Combo 5:15p; Cardio-Funk 6:30p.

Rec Swim: 11a–1p, 6:15–8:30p.

Fitness Center: 10a–1p, 5:45–10p.

9 WEDNESDAY

Career Services Workshop: Selling Yourself on Paper: Resumes and Cover Letters, 4p, Union 105.

Emerge Leadership Program Applications due, 5p, Union 232.

Kayak Basic Clinic: 6:15p, Hanover Gym.

Women's Soccer v. Mt. Olive, 7p.

ACE Underground: Deidre McCalla, 8p, Union Station. This contemporary musical troubadour has spent the last decade crisscrossing the country. Deidre views America's strengths and weaknesses from the perspective of an African-American lesbian.

Aerobics: Abs & Toning noon & 5:15p; Step 4 & 6:30p; Combo 7:45p.

Rec Swim: 11a–1p, 6:15–8:30p.

Fitness Center: 10a–4p, 5:45–10p.

10 THURSDAY

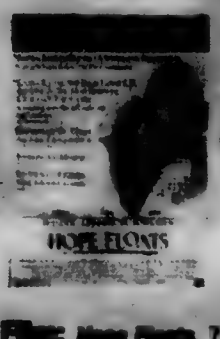
Concert on the Commons: Deidre McCalla, noon, University Commons.

Aerobics: Step noon & 7:45p; Abs & Toning 4p; Combo 5:15p; Sweat & Sculpt 6:30p.

Rec Swim: 11a–1p, 6:15–8:30p.

Fitness Center: 10a–1p, 5:45–10p.

11 FRIDAY



ACE Film: *Hope Floats*, 7:30 & 10p, Warwick Center Ballroom. Sandra Bullock plays Birdee Pruitt, a former high school homecoming queen who ran off with the quarterback and headed for suburban bliss. Birdee's entire world crumbles when her supposed best friend reveals on a national TV talk show that she's been sleeping with Birdee's husband. Dejected and heartbroken, Birdee returns to her hometown of Smithville, Texas, with bespectacled daughter Bernice in tow. But starting over isn't easy, not with her hoofy, taxidermy-obsessed mama around, and her vengeful ex-schoolmates all thrilled to see that Birdee's fallen off her throne. Luckily, there's Justin Matisse (Harry Connick Jr.), a tall, cool drink of water who could be the man that makes a difference.

Friday Night Live: Buzz Sutherland, 8p, Union Station. His style of comedy is contagious as he talks with the audience rather than playing to them. He is one comedian you must see as well as hear.

Aerobics: Basic training noon; Slide & Sculpt 4p; Changing Pace 5:15p.

Rec Swim: 11a–1p, 6:15–8p.

Fitness Center: 10a–1p, 5–8p.

12 SATURDAY

Half Price Saturday, Warwick Center Gameroom.

Kayak Day Tour: to Cape Fear River.

ACE Cultural Artic: Nawaalla Aagat, 8p, Warwick Center Ballroom. The members of this five piece entourage engage audiences with colorful costumes, heart-pounding drum circles, entrancing Middle Eastern dance, and their very own brand of driving rock 'n roll served gypsy style.

Aerobics: Step 11a & 12:15p.

Rec Swim: 6:15–8p.

Fitness Center: noon–4p.

13 SUNDAY

IFC Rush thru Sept 18.

Discover Outdoor Center: Elevate in '98, 1p.

Aerobics: Step 4 & 5:15p.

Rec Swim: 6–8p.

Fitness Center: 4–8p.

Division of Student Affairs: *Creating Experiences for Life*
studentaff@uncwil.edu

Seahawk
Sports

Vol. 50, No. 2 September 2, 1998

Briefly...

Assistant Volleyball Coach Named

Loizos Loizou, a 24-year-old native of Cyprus, has been named assistant coach for the UNCW volleyball team. Loizou was a volunteer assistant coach for Hoggard High last year, which finished second in the state and coached the Wilmington 16-under Junior Olympic club team. He has been a member of the Greek Cypriot 18-under national team for Cyprus and has played with a semi-professional team since the age of 13. Loizou will assist head coach Kathy McDaniel in all facets of the program.

Basketball Program Acquires 6'10" Forward

Dmitri Khorokhorine, a 6-10, 215 pound forward has enrolled at UNCW and will join the basketball team for the 1998-99 campaign. Khorokhorine, from Moscow, Russia, has three years of eligibility remaining and should add much-needed depth to the frountcourt. Khorokhorine joins junior center Oleg Kojents of Minsk, Belarus as the two foreign players on the team.

SPORTS WRITERS NEEDED!

The Seahawk is seeking reliable, enthusiastic individuals interested in sports and sports writing. Please apply in Suite 205-E of the University Union or email the Sports Editor at shksports@hotmail.com



file photo

Both men's and women's soccer teams have begun preparing for their new seasons. Both groups anticipate success in the upcoming year.

Soccer Teams Prepare to "Kick Off" New Season

from staff reports

With less than a week to go before the start of the new season both the men's and women's soccer teams are gearing up for what will hopefully be a successful year. Both have been working hard in the past weeks and are looking ahead to the coming season.

The men's head coach, Keith Cammidge, who has soccer experience in Boston, New York, and Washington, begins his sixth year at UNCW with the largest roster since he arrived, 26 players. Pre-season has gone well with two sessions a day focusing on fitness and tactical training. For the first time all players arrived fit and well in preparation for the season. Cammidge admits he still has to 'make adjustments' but is pleased with the 'eclectic bunch, a mix of new and old' that he hopes will 'find a chemistry' together. The importance is a tactical shape and philosophy as well as setting a standard of fitness.

Shadowed by a 'disappointing and unusual previous year' in the Colonial Athletic Association (CAA) Conference, the third strongest ranked in the country, Cammidge is looking forward to the challenge at this level and is anticipating a lot more success. He is looking to 'bounce back from last year' where eight games were lost by a single goal after almost 90 minutes of domination. The problem Cammidge said was scoring goals from the limited chances available.

"You only get a few good opportunities a game and we were just not able to put the ball away," he said.

Up to three or four freshmen can hope to have a starting place in the team this season with another five or six receiving substantial playing time in what is shaping up to be quite a youthful outfit. "Time, effort and drawing on the resources available" will be the key Cammidge says, with participation at a maximum. Training six days a week is intensive but helps to keep the players in top shape. Hopefully this will pay off in the up and coming games.

A lack of depth has been a hindrance in the past with only a dozen quality players as supposed to a preferred 16, but the introduction of new players this year will help. Key players again this year will be Jean Kotze and Janne Sergejeff in the midfield line up, supported ably by the experience of Mika Elovaara and Derek Ford in defense. Joining the team this year are newcomers Ilia Palouykov from Bulgaria and Justin Schatz form North Carolina, both forwards who will hopefully boost the strike force. This follows the loss of Vaughn Reynolds, last season's top points scorer, and Paul Forster , an experienced defender. With the larger and equally talented group this year the Seahawks can look forward to greater success this season.

On the women's side, head coach Paul Cairney is moving into only his third year in the position at UNCW, but hopes to continue with the winning season he had last year in only the fourth year of women's soccer at Wilmington. However, not wanting to be complacent, Cairney was quick to point out that "11 wins is not anywhere close to acceptable." The team achieved the goal they were aiming at but it was still only a season 'just above .500'.

The women have been more fortunate than the men in not losing too many of their key players. Those who will be missed are Casey Wheeler and Mary Stewart McGinty with 16 goals and 38 points between them last year. Those returning include Christy Timbers and Katy Shearon, both All-Conference, All-Region candidates. They hope to take the team forward this year anchoring it from defense and also pushing it forward up front.

Scoring was not a problem last year as the team 'doubled the scoring tally' of 24 from 1996. However Cairney still believes that goals are the key and welcomes some of the freshmen that will 'provide both competition and depth in the attacking third'. The midfield has seen a 'big shake-up' with numerous women fighting for a place in the team. This cannot be a bad thing though as Cairney recognizes that 'with strong returners and talented freshmen, it is imperative that we improve in this area'.

The ever present Carla Lineberger will be keeping goal again in front of a successful back line that gave away very few goals last year. Cairney acknowledges that they need competition ' between the posts' but recognizes how 'fortunate' they are to have the services of someone like Lineberger.

Both the men's and women's seasons kick off next Tuesday night, the men are away but the women are home to William and Mary, 7 p.m. at the UNCW Soccer Field. Without a football team here and 2 months until the basketball season starts all support is greatly appreciated. As Cammidge says 'participation is the key'!

Sports Column



Seahawk Squawk

Erik Totten

Seahawk Athletics Takes Positive Jump Towards Future

UNCW athletics took a dramatic step towards the future Friday with the announcement that the softball facility will be named "Boseman Field" in honor of the James Boseman family. The ground breaking ceremony is scheduled for Thursday, August 27 and will kick off new construction projects that include new dugouts, seating, and a press box.

The naming of the softball field has all the right things that show our University's athletic department is attracting the type of benefactors that, without them, would wallow in mediocrity. As sad as it may be to say, the hard reality of college athletics is money. Without Alumni that can throw some money back into the University (and specifically into the athletic programs) the athletic department suffers in trying to become one of the elite conference teams from one that consistently hovers in the middle of the pack.

Boseman's Sporting Goods has always been supportive of the athletic program. Julia Boseman played for the Seahawk softball team in 1988-89 and her brother David also attended UNCW where he earned his M.B.A. The late James Boseman was involved with the formation of the Seahawk Club which, among other things, helps raise scholarship funds for UNCW athletes. Just to add the icing on the cake Maggie St. Ledger, UNCW's head softball coach, worked at Boseman's sporting goods while attending UNCW, which makes the naming of the field even more significant in the circle of things.

UNCW's athletic teams have, with a few notable exceptions, been the type of teams that have been middle of the road squads. Money, for the most part, has been hard to come by and the lack of it has often demonstrated itself on the field, court, track, pool or fairway. Without that money facilities cannot be upgraded, quality coaches can't be hired, and scholarships can't be given. Those things manifest themselves in a lack of top quality recruits and that usually equals an absence of winning. It's a vicious circle- without the money you don't win but without winning teams the money is hard to get. The easiest way to avoid that cycle is by having what will take place on Thursday - Alumni who donate money primarily due to their love of the school and/or of the athletic programs.

Seahawk Alumni seem to be turning the corner from being willing to see their athletic teams be so-so to wanting teams that are top notch. The importance of their contributions is bigger than many realize. Although the University is and always should be primarily concerned with academics, successful athletic teams often contribute to that academic success as well. Winning teams attract more students who want to attend for a number of reasons - name recognition, the chance to play for those teams, or simply because they're fans. With more students applying for admission the University can begin to accept top high school students as well and that raises our overall GPA and graduation rate.

UNCW is a fairly young University in the overall scheme of things. Much of our Alumni hasn't had a chance to become multi-kazillionaires and correspondingly they lack the ability more than the desire to donate funds to the athletic programs. That's starting to change. UNCW is seeing more money comes it's way and that has been illustrated by CAA Conference titles in basketball, track, and swimming and in a solid academic program that is one of the best in the south. Now programs, such as the softball team, are starting to reap the rewards as well. Who knows- maybe someday one of those multi-kazillionaire alum will start a football team. Don't count on it anytime soon but it *could* happen.

Seahawk Standout

Mika Elovaara - Men's Soccer



Position: Midfield
Class Standing: Senior

When and why did you start participating in this sport:
At the age of five because all my friends played

Your favorite thing about it:
Playing the ball in the air and the physical aspect of the game.

The most challenging thing about it:
The versatility that is required from each player in order to make an effective team also the fact that one dominant player cannot win a game for your team - you have to have a team effort behind each win.

Other sports played in the past:
Basketball for three years in high school

Your favorite sports memory at UNCW:
Tying the game with a header against James Madison in my freshman year in front of a school record crowd.

Goals for the season:
For the team to finish with a winning record and to make the second round in conference play-offs.

Pre or post-competition routine/preparations:
A cup of coffee two hours prior to game time and various little things such as putting my clothes on in a certain order, listening to a self-made tape, and stretching out thoroughly.

Town of residence:
Oulu, Finland

Date and place of birth:
January 22, 1975 - Oulu, Finland

How long have you lived in that area:
All my life

Parent's names:
Jarmo Elovaara and Liisa Marjoma

Siblings' names and ages:
Pia, 29

Academic accomplishments:
3.83 GPA, CAA Scholar Athlete each year, Dean's List each year, and Chancellor's Achievement Award twice.

Clubs, activities outside of sports:
Sigma Tau Delta (International English Society) and International Student Organization

Favorite class and why:
The History of the English Language because it left me with a desire to study more on the topic and taught me a lot about my favorite field of study.

Two or three most influential teachers/coaches, professor, or advisor:
Sauli Heiskari (Soccer Coach, FC Ols) - He coached me many years in Finland and taught me everything I know about soccer.
Dr. Daniel Noland (English Professor, UNCW) - Dr. Noland has the knowledge of Linguistics and the English language that I hope to achieve one day, an excellent teacher.

Who has inspired you and how:
Dr. Veit and Dr. Wentworth in the UNCW English Department, by being the kind of teacher I want to be if I ever become one. Also, my grandfathers by teaching the values of life.

Major/Career plans:
English Major. After college I plan to play soccer for as long as I can make a living out of it and after that pursue an academic career in teaching English.

Favorite movie and/or TV show:
Movie - Star Wars Trilogy
TV Show - NHL2Night

Worst Movie and or TV show you've seen:
Movie - Paris, Texas
TV Show - Jerry Springer

Favorite Athlete and/or team:
Athlete - Alan Shearer
Team - Detroit Red Wings

Favorite food:
Seafood
Favorite area hangout:
Eddie Romanelli's

Favorite music artist and/or kind of music:
Artist - Mikko Kuustonen (Finish)
Type of music - Hard Rock

Favorite book and/or author:
Book - The Fan Man by William Kotzininkle
Author - Stephen King

Magazines you read regularly:
Soccer America

Who or what makes you laugh:
Calvin and Hobbes by Bill Watterson

Favorite color:
Blue

Hobbies:
Listening to music, playing all sports, and snooker

If you could visit any place, where would you go, why:
The Antarctica because that is the only continent I more than likely will never visit on a holiday.

If you could change one thing about yourself, what would it be?
My hairstyle - I'm losing my hair.

If you could meet one celebrity/person in history, living or dead, who would it be:
William Shakespeare

Something people do that drives you crazy:
Litter in nature

1-3 biggest issues facing the world:
Over-population, nuclear weapons/waste from nuclear plants, pollution

1-3 biggest issues facing the area:
Over-construction

How to improve education:
Make all schools public and direst the funds equally to all schools so that everyone would have equal opportunities.

Something about you that surprises people:
How funny I am

What you'll miss most about college:
The friends that I have made here.
What you won't miss about college:
Pre-season camp



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UNCW

the Seahawk

HURRICANE SPECIAL "Excellence Through Truth and Dedication" September 4, 1998

Bonnie Leaves Town Quietly



After Hurricane Fran left Wilmington two years ago, most Wilmington residents and UNCW students were ready for Bonnie. Despite preparation for another storm of Fran's caliber, Bonnie, while still a dangerous and frightening event, left Wilmington and the surrounding areas much quieter than its predecessor.

Hurricane Bonnie stormed into the Cape Fear area last Wednesday, Aug. 26, forcing an evacuation of the UNCW campus as well as cancellation of classes and all University activities for three and a half days. The slow-moving, Level 3 hurricane battered the area for almost 24 hours, with sustained winds of 115 miles per hour, dumping as much as 10 inches of rain in some places.

The University suffered minor damage as a result of the storm. There were no injuries or deaths on campus.

Preparations Begin for Bonnie

Preparations for the storm began in earnest on Monday, Aug. 24, as weather reports showed Bonnie having great potential to hit the Wilmington area, and a Hurricane Watch was posted from the Virginia/North Carolina border south to Savannah, Georgia.

By the morning of Tuesday, Aug. 25, a Hurricane Warning had been posted for this area, meaning hurricane conditions were likely during the next 24 to 36 hours. New Hanover county officials issued a voluntary evacuation of Wrightsville Beach at 11 a.m. and a mandatory evaction at 5 p.m. UNCW officials then set their own evacuation plan in motion, announcing that all classes after 3 p.m. would be cancelled and that all campus activities would cease as of 5 p.m. that evening. The university was swift to get the word out, as fliers were posted, teachers and staff were informed of the decision, and an announcement was posted on the university's Hurricane Hotline at 11:24 Tuesday morning. All on-campus residents had to either leave campus or go to an emergency shelter set up in the University Union.

Throughout Tuesday morning and early afternoon, almost every TV in the University Union was tuned to the Weather Channel, and many students were keeping a constant eye on the storm. Similarly, many others were checking out hurricane related sites on the Internet to keep tabs on Bonnie.

In many offices around campus, computers and electrical equipment were being disconnected and covered with plastic sheeting or trash bags to protect them from wind and water damage. Many dorm residents took as many belongings with them as possible as they fleed inland.

UNCW freshman Melissa Bush wasn't particularly bothered by Bonnie, but nevertheles she was watching the Weather Channel Tuesday afternoon in the Hawk's Nest.

"They're kind of scary, but kind of exciting at the same time. It really doesn't faze me that much," she said, nothing that she was in the area in 1996 during both Hurricanes

See BONNIE, page 5

Story and Images by Dennis M. Boyle

the Seahawk

The Sehawk would like to thank all of the staff members who have helped this special section come together. Many of these individuals stayed in Wilmington to take photographs, write stories and otherwise cover the hurricane in decidedly unpleasant conditions.

SECTION COMPILED BY:
Geoffrey M. Graybeal

Stefan D. Weir
Thomas M. Ruyle
Hugh Fisher
Kathy Cole
Martin J. Smiley

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Period	CREF Stock Account Star Rating/ Number of Domestic Equity Accounts Rated	CREF Global Equities Account Star Rating/ Number of International Equity Accounts Rated	CREF Equity Index Account Star Rating/ Number of Domestic Equity Accounts Rated	CREF Growth Account Star Rating/ Number of Domestic Equity Accounts Rated	CREF Bond Market Account Star Rating/ Number of Fixed Income Accounts Rated	CREF Social Choice Account Star Rating/ Number of Domestic Equity Accounts Rated
3 Year	4/2,120	4/459	5/2,120	5/2,120	4/719	4/2,120
5 Year	4/1,363	5/235	N/A	N/A	4/487	4/1,363
10 Year	4/679	N/A	N/A	N/A	N/A	N/A

** These top ratings are based on TIAA's exceptional financial strength, claims paying ability and overall operating performance. Based on assets under management. ***Standard & Poor's Insurance Rating Analysis, 1998; Lipper Analytical Services, Inc., *Lipper Directors' Analytical Data*, 1998 (Quarterly); CREF certificates and interests in the TIAA Real Estate Account are distributed by TIAA-CREF Individual and Institutional Services. For more complete information, including charges and expenses, call 1 800 842-2733, extension 5509, for the CREF and TIAA Real Estate Account prospectuses. Read them carefully before you invest or send money.

Storm Information Page

Where Do Hurricanes Come From?

•Approximately 100 tropical storms/disturbances develop each year between May and November. Most of these originate over Africa.
•About 25 of these disturbances develop into tropical depressions.
•Out of the 25 depressions, around 10 become tropical storms.
•Out of the remaining 10 tropical storms, only about 6 ever become hurricanes.

HURRICANE FACTS

United States Hurricane History

•DEADLIEST HURRICANE: Galveston Island, Texas, 1900. Killed over 6,000 people. Designated as the worst natural disaster in U.S. history.
•STRONGEST HURRICANE: Florida Keys, 1935. Killed over 500 people.
•COSTLIEST HURRICANE: Hurricane Andrew, August 1992. Also designated as the third strongest storm to hit the United States.

1998 Atlantic Storm Names

Alex	Karl
Bonnie	Lisa
Charley	Mitch
Danielle	Nicole
Earl	Otto
Frances	Paula
Georges	Ruchard
Hermine	Shary
Ivan	Tomas
Jeanne	Virginie
	Walter

NUMBERS TO KNOW...

UNC-Wilmington Hurricane/Emergency Hotline
In the Wilmington Area call 962-3991
Outside the Wilmington Area call 1-888-657-5751
Carolina Power & Light (Outage Reports) 1-800-419-6356 • BellSouth (910) 780-2355

SOUTHEASTERN NORTH CAROLINA COASTAL EVACUATION ROUTES



STORM TERMS GLOSSARY

Tropical disturbance: An area of clouds and thunderstorms in the tropics that maintains its identity for 24 hours or more.

Tropical depression: An organized systemof clouds and thunderstorms with a defined circulation and sustained winds of 38 mph or less.

Tropical storm: An organized system of strong thunderstorms with a defined circulation and sustained winds of 39-73 mph.

Eye: The relatively calm area in the center of a hurricane. Eyes can range from about 5 miles to more than 50 miles.

Eyewall: A doughnut-shaped zone of highest winds and greatest violences surrounding the eye.

Hurricane: An intense tropical weather system with a well-defined circulation and sustained winds of 74 mph or greater.

Hurricane watch: Hurricane conditions are possible within 36 hours.
• Be prepared to take action if a warning is issued by the National Weather Service.
• Keep informed of the storm's progress.

Hurricane warning: Hurricane conditions are possible within 24 hours.
• Leave beachfront and low-lying areas.
• Leave mobile homes for more substantial shelter.
• Stay in your home if it is sturdy, on high ground and not near the beach, but if asked to leave by authorities, GO!

Flash flood warning: A flash flood is imminent; take immediate action. Flooding conditions with little or no warning. Storm surge and rains associated with a hurricane may cause conditions favorable for flooding.

Leutze Comments on UNCW Evacuation

by THOMAS M. RUYLE
Staff Writer

UNCW Chancellor James Leutze recently commended students, staff, and faculty on their reaction to Hurricane Bonnie, which slammed into the Cape Fear area Wednesday, Aug. 26.

"I had the feeling that people were handling it quite well," he said, noting that with each passing hurricane, the University perfects its emergency and evacuation plans, and the accumulated experience paid off nicely during Bonnie. He said employess of UNCW performed "in exemplary fashion" during the storm, ensuring the safety of all students and other personnel on campus.

Other than the failure of a backup generator at the University Union and loss of telephone service on campus, the evacuation and shelter operations were executed flawlessly. Leutze said the lengthy duration of the storm caused some problems.

"Everyone got really frustrated," he said.

However, given the factors of the event, he was very pleased with everyone's reaction.

"I'm proud we learned something from last time (Hurricane Fran)," said Leutze.

Leutze commented that having to evacuate the school is a very significant disruption - especially at the beginning of the year, when freshmen are trying to adjust to their new surroundings.

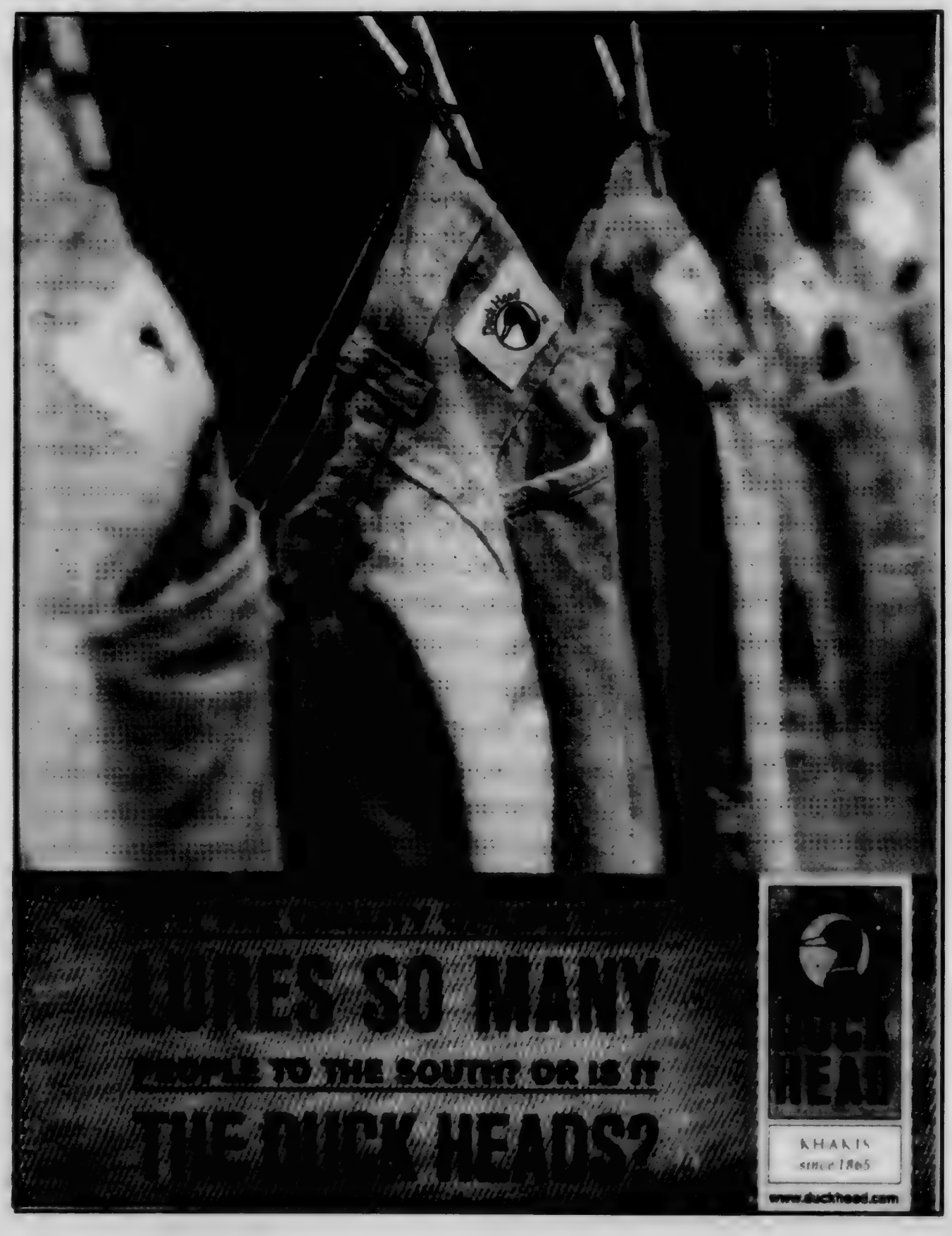
"It's hard to get into the rhythm, particularly for the freshmen," he said. He also noted that the regularly scheduled Labor Day holiday provides just a little bit more disruption at an inopportune time.

In an Aug. 31 letter to UNC President Molly Corbett Broad, Leutze made it clear that closing the campus only occurs when overall safety is at issue, such as a threatening hurricane. "...I will never acquiesce in closing the campus unless there appears to be a genuine emergency," Leutze wrote.

Campus Administration officials are currently discussing options for making up the three days of classes that were missed due to the hurricane. Options under consideration include Saturday classes and reorganization of the final exam schedule. However, ideas are still under consideration, and an official decision will be made by late this week. Leutze remarked that any proposed solution will probably have conflicts with other campus events and the personal schedules of students and staff. "

There's no easy solution," he said.

The Chancellor also discussed the extent of the damage inflicted by Bonnie on the UNCW campus. He said while damage was serious, it was nowhere near as extensive as damage from Hurricane Fran in 1996. Trask Coliseum and Galloway Hall suffered some water damage, but Galloway was already scheduled for a roof replacement at the time of the storm.



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BONNIE, from page 1

Bertha and Fran.

Bush pointed out that some students were quite nervous about the approaching tempest, while others seemed to see no reason to get too excited about it.

"You have both ends of the spectrum in the student body," she said.

Many students decided to forgo afternoon classes, and the campus was nearly deserted by 3 p.m. By that evening, 15 students and 38 staff and other personnel had taken up residence in the University Union, getting ready for a visit from Bonnie.

Bonnie Pays Port City a Visit

By early Wednesday morning, nature's verdict was in: Bonnie had Wilmington in her sights, and was moving this way rapidly. Winds had been increasing locally since Tuesday night, and by 7 a.m. Wednesday, rain had begun to fall in this area.

As the storm reached a crescendo in the early afternoon hours, power outages, downed trees, and building damage were reported as the area took an incessant beating from Bonnie. Most at risk were buildings and houses in beach areas, boats, and mobile homes. Branches, leaves, shingles, and other small debris quickly made a mess of the entire region.

Mimi Cunningham, assistant vice chancellor for university relations, was among the 53 people at the University Union riding out the storm.

While violent winds and stinging rain raged outside Wednesday afternoon, Cunningham described the situation in the University Union.

"I would say the mood here is a little anxious, (we want to) get this thing over with," she said via telephone at about 1:45 p.m. She stated those at the Union had plenty of things to pass the time, such as board games, reading, and videocassettes to watch on a TV run by a generator.

Cunningham said that other than the possibility of boredom, all was well at the Union, and everyone there was safe. She also reported that Aramark, the campus food service provider, was providing meals to the shelter residents, and everyone was well fed and taken care of. Two members of the Campus Health Services were on hand for any medical problems.

As a reminder of the destructive power of Bonnie, phone service was lost during the course of the interview. Service was restored later that evening, though.

As the storm approached land that day, it began to slow its forward progress, almost completely stalling out just offshore. Many residents were worried that Bonnie might stay even longer than expected, picking up water over the Atlantic and dumping it eastern North Carolina for as long as two days, reminiscent of Hurricane Diane in 1984.

The eye of Bonnie slowly passed over Wilmington during the late evening hours, then finally began to pick up some forward motion toward the northeast during the night.

Bonnie's Aftermath

By Thursday morning, the winds had subsided to a strong breeze, and the recovery effort began in earnest.

Bill McCartney, director of campus Housing and Residence Life, said a few shingles had been torn off buildings, approximately 50 to 75 trees had been downed or damaged, and there was some water damage at Belk and Galloway Halls. He indicated that most of the damage would be repaired by the weekend.

"It's mostly cleaning and minor repairs," he said Thursday afternoon.

Already, a water damage cleaning crew had arrived at Galloway Hall to clean carpets and floors affected by Bonnie.

Meanwhile, at Trask Coliseum, several leaks in the roof kept crews from the campus Physical Plant busy all day. Waterlogged ceiling tiles disintegrated and fell to the floor, and several entrances to the building had minor flooding. However, no major damage was reported there.

All around campus, branches, leaves, and other small debris littered the ground. The batting cage adjacent to Brooks Field lay askew, crumpled by the fierce winds. Several trees had fallen, including one which barely missed hitting the Warwick Center.

Duane Grooms, assistant director of the University Union, was in charge of the storm shelter. He reported that the students had ridden out the storm just fine. "

No problems whatsoever, no injuries," he said.

Several students in the shelter commented on their experience after the storm had passed. "This one was kind of calm, compared to the rest," said Jossina Barnes, an international student from Grand Cayman Island in the Carribean Sea. Barnes has experienced many other hurricanes in her homeland, including powerful Hurricane Gilbert in 1987.

"You can't really do much, you just got to wait out the storm," commented one student, who was stricken with boredom while staying in the University Union. Describing the experience, he added, "It hasn't been the greatest."

University Police closely guarded all entrances to campus through noon on Friday, not allowing anyone on campus who didn't have immediate business there. Several individuals had to be turned away from campus when they tried to return early.

"All in all, we made out pretty good," said Maj. Robbie Reilly, assistant chief of University Police. "There were no arrests."

Power was restored to campus by Thursday afternoon, and the decision had been made by University authorities to allow students back to their on-campus residences on Sunday at 3 p.m., thus giving clean-up crews enough time to complete the bulk of the work. UNCW classes resumed Monday morning, as students, faculty and staff strived to return to a normal schedule .

Even after Bonnie had moved well out of the Wilmington area, the Emergency Operations Center in the University Union remained open late last week, both for security and also to keep an eye on Hurricane Danielle, which was heading the same route as Bonnie.

By Monday afternoon, however, Danielle had turned to the north, sparing the United States and Wilmington from another dose of tropical weather.

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Editorial... Mother Nature: The Equalizer

School Ready for Bonnie

No matter what the situation, UNCW students seem to always be able to find something to complain about. This complaining nature is more of a reflection of the times and Generation X than anything else. At this point and time in our development, we just enjoy complaining and we probably wouldn't be at all happy if we couldn't complain.

On that note, it is a good idea to take a moment after hurricane Bonnie, stop the complaining and offer credit where credit is due. This time, the credit lies with the University staff amd administration for a job that was well done from the beginning to the end. THat job is their hurricane management and hurricane planning.

Many students who were here for hurricane Fran, felt very frustrated with the university for resuming classes so early after the storm. The reason for this was that at a school with so many commuter students, it is important to consider what those students have to face. During Fran, these students had to face getting up and ready for class when they had no water to cook, no hot water to bathe, no telephone service, and no electricity. For many students it was a very difficult time. In addition, there were countless professors that felt that the university was in error by calling classes into session so early after the storm. These individuals faced the same obstacles as the students, possible even greater ones , assuming that many of the professors have families to care for.

Luckily for all of us, Bonnie was a lamb compared to Fran, and most of us escaped relatively unscathed. For those of us who did have a damaged house or apartment, a damaged car, or were without power for some time, the university really came through this time. By cancelling classes for an adequate length of time, they allowed students, staff, and faculty the time they needed to recoup after the storm and get things back in order before having to worry about going back to the daily grind.

A major criticism of many large bureaucratic organizations is that they are slow to adapt to changing needs and critical situations. Despite this standard view that most people have, the UNCW administration has shown that they are ready to deal with situations like this and do want to do what is best for the school, student, faculty and staff. The administration and everyone on the hurricane teams from building managers to maintenance people did a truly great job in UNCW's time of need. This great performance on their part lets us know two things. One, that if Bonnie had been a more horrific storm than it was, UNCW would have fared better than most dur to their hard work, and two, UNCW will be ready in the future for the same reason.



Thomas M. Ruyle

From The Dodo's Nest

"If Any Law Applied To Hurricane Bonnie, it was Murphy's Law'"

This column was not intended to talk about the weather.

Usually, this column is intended to discuss the social and political happenings on campus that directly affect you and I, members of the UNCW student body and community.

This week we'll make an exception, thanks to recently-departed Hurricane Bonnie, which affected every one of us last week.

My only real experience with a hurricane was at Fort Bragg, N.C., two years ago when Fran roared her way through Wilmington and all of the eastern half of this state. The weather I saw then was awe-inspiring, and very damaging to the area I was in, but it was nothing like what I just experienced last week.

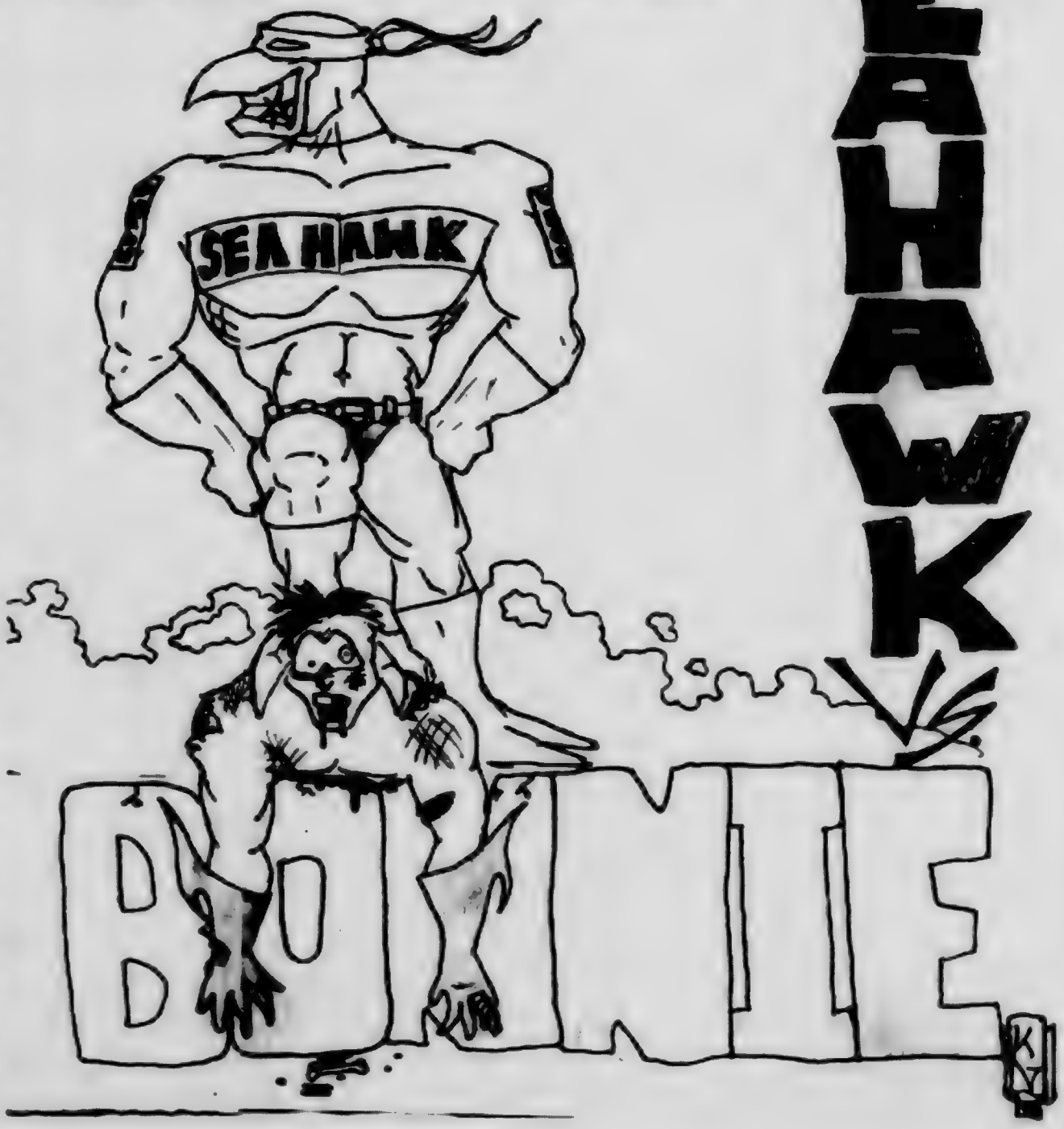
If any law applied to Hurricane Bonnie, it was Murphy's Law. She zigged (toward us) when she should have zagged (out to the ocean), strengthened when she should have weakened, and slowed to a crawl when she should have been darting forward at a high rate of speed.

In other words, she reminded us that Mother Nature is still firmly in control of her own destiny, regardless of the high-tech, state-of-the-art satellite radar and prediction apparatus we humans have managed to construct.

Humans and hurricanes seem to have a lot in common: causing destruction, spawning terror, and blowing a lot of hot air.

A friend pointed out to me, though, that

See NEST, page 7



NEST, from page 6

hurricanes, while not actual living objects, are capable of something that humankind is seemingly unable to accomplish: equality.

The winds of a hurricane don't care what a person looks like; what God they worship, if they even worship anything at all; how much money they have; what their politics are; what the key to their individual happiness is; or who they choose to be.

Hurricanes destroy with complete impunity and utter lack of judgment, and leave us all in the aftermath to deal with it.

While this is definitely not a great way to implement true equality, I spent some time during the storm reflecting on my friend's words, "Everyone's equal in a hurricane."

And at that moment, at the height of Bonnie's wrath, we were. Hunkered down wherever we decided to ride out the storm, everyone was equal for a few hours. All of us who stayed and experienced Bonnie here in the Cape Fear area were equally susceptible to losing power, water, housing, and other basic needs we've come to take for granted in our otherwise highly polarized society.

In short, no one really had anything to prove at that moment - all of us wanted to just live to see the next day.

Just some thoughts from the eye of the storm.

Gee whiz — I thought I was going to talk about the weather.

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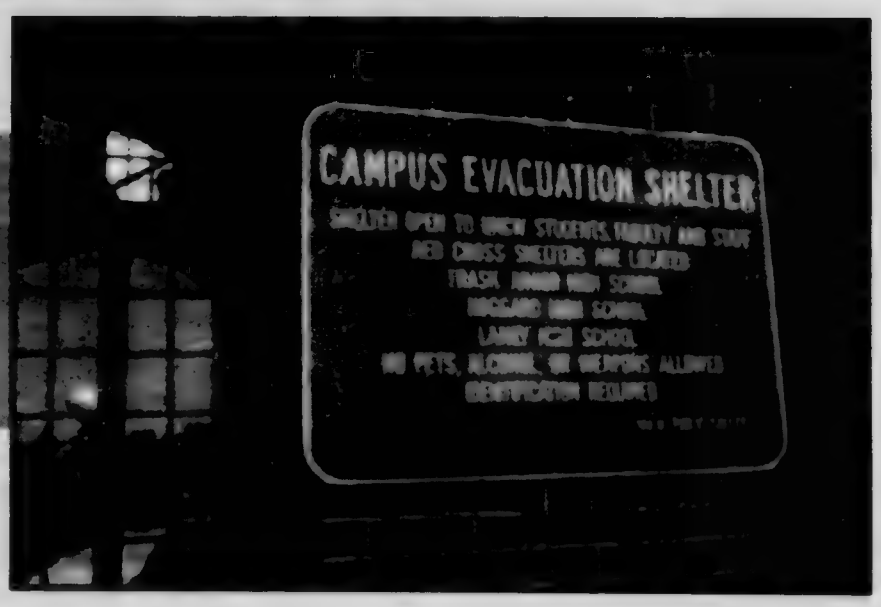
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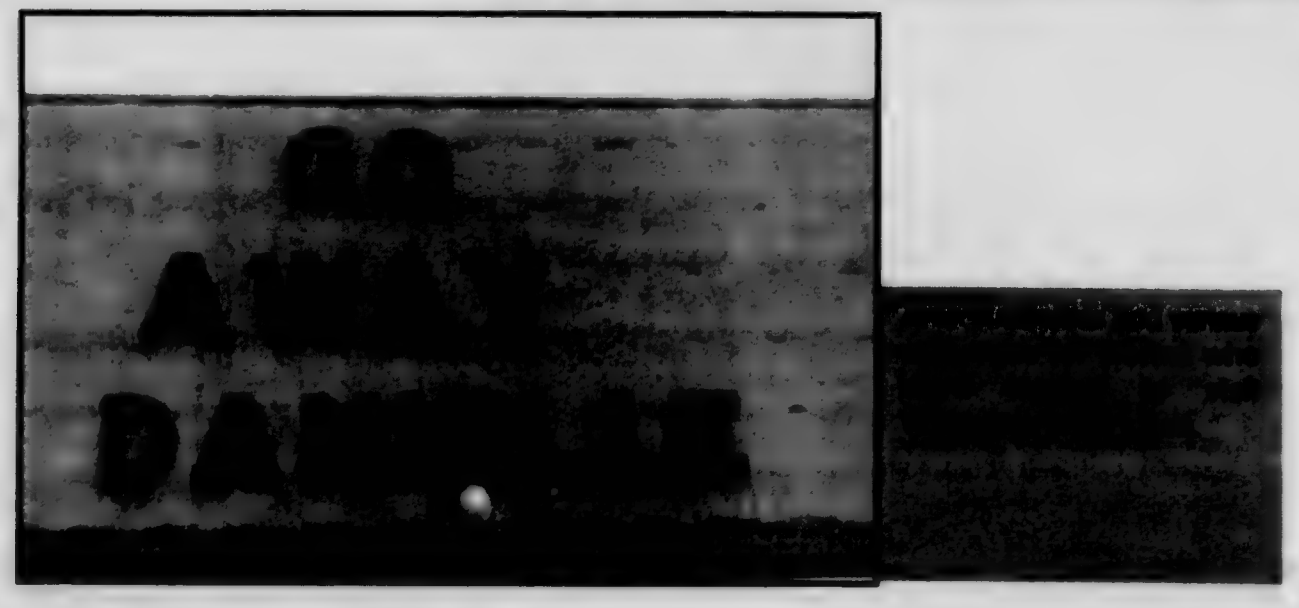
A "BONNIE-FIED" SCA



Shuffling belongings in and out of residence halls and campus offices was a common scene as well as an inconvenience for UNCW students and faculty late Tuesday afternoon.



The University Union at the center of UNCW's campus became an emergency evacuation shelter for students, faculty and staff to use.



Hurricane Threc Coast, Causes E

Associated Press

WILMINGTON, N.C. (AP) Hurricane Bonnie blew ashore on Cape Fear south of Wilmington on Aug. 26, swamping roads, ripping the roof from a hospital and knocking out power to 160,000 customers. Forecasters feared it would slow down, increasing the potential for damage.

People who missed an evacuation deadline took shelter in a lighthouse standing on the cape.

By mid afternoon, Bonnie's broad eye (the calm area at the storm's heart) was centered in the area of the cape, located at the mouth of the Cape Fear River and 20 miles south of Wilmington.

The National Hurricane Center in Miami did not immediately have measurements of the wind speed as the eye reached land, but it earlier had been reporting sustained wind of 115 mph, with gusts up to 130 mph.

The storm's movement slowed slightly to 10 mph as the storm turned toward the north, and there was a danger that it could slow even more, said Jerry Jarrell, director of the hurricane center.

Brunswick Community Hospital, between the cape and Wilmington, asked for help evacuating its patients because the wind tore off part of its roof, said Bruce Williams, a spokesman for neighboring New Hanover County. He said the wind also popped out a 30-foot section of windows at New Hanover Hospital in Wilmington.

More than 330,000 people had been ordered off North Carolina's coastal islands. South Carolina officials estimated 125,000 people were affected by orders to leave that state's two northernmost coastal counties. A state of emergency was declared in Virginia; no evacuations were ordered although Virginia Beach officials recommended that people leave areas near Chesapeake Bay.

Forty-seven people who didn't evacuate in time on Bald Head Island (which includes Cape Fear) broke into the lighthouse there to take refuge as Bonnie bore down on them, said Andy James, a spokesman for the State Emergency Response Team.

"It certainly would be better than one of the even more modern houses," James said. "It's been there a long time and weathered a lot of storms.

As of 4 p.m., the center of Bonnie's eye was in the area of Cape Fear and was moving toward the north, the weather service said.

It was expected to make a gradual turn toward the north-northeast late today, possibly heading back out to sea around Virginia Beach,

...RY STORM

...ecitens Cape Fear Evacuations

Va., Jarrell said.

"That's the good news. The bad news is there are early indications that it may stall ... not really stop, but just slow down its forward speed," Jarrell said. "That would keep it over that section of the coast much longer and, therefore, give you very heavy rain and a prolonged period of pounding."

The storm had knocked out power to an estimated 140,000 customers in North Carolina and 20,000 in South Carolina, utilities said.

Hurricane Fran, the last major storm to come ashore in the Wilmington area, plowed through the middle of the state in September 1996, causing $5.2 billion in damage and 24 deaths.

Hurricane warnings were in effect across a 435-mile stretch of coastline, from Chincoteague, Va., to Cape Romain, S.C. And isolated tornadoes were possible today over extreme eastern North Carolina and extreme southeastern Virginia, the weather service said.

Officials feared the hurricane's strongest wind could linger over the state for 12 to 18 hours and raise water levels in Albemarle and Currituck sounds on the state's northeast corner by 9 to 11 feet, state Public Safety Secretary Richard Moore said today.

"We're not talking about one burst of water, like a tidal wave," Moore said. "We're talking about the water being backed up in our sounds by the winds for as long as the hurricane lingers."

Swimming had been banned at beaches as far north as Massachusetts' Nantucket Island. Rip tides had been blamed for five drownings in South Carolina, North Carolina, Delaware, New Jersey and New York. And four New Jersey lifeguards had to be rescued Tuesday at Point Pleasant Beach.

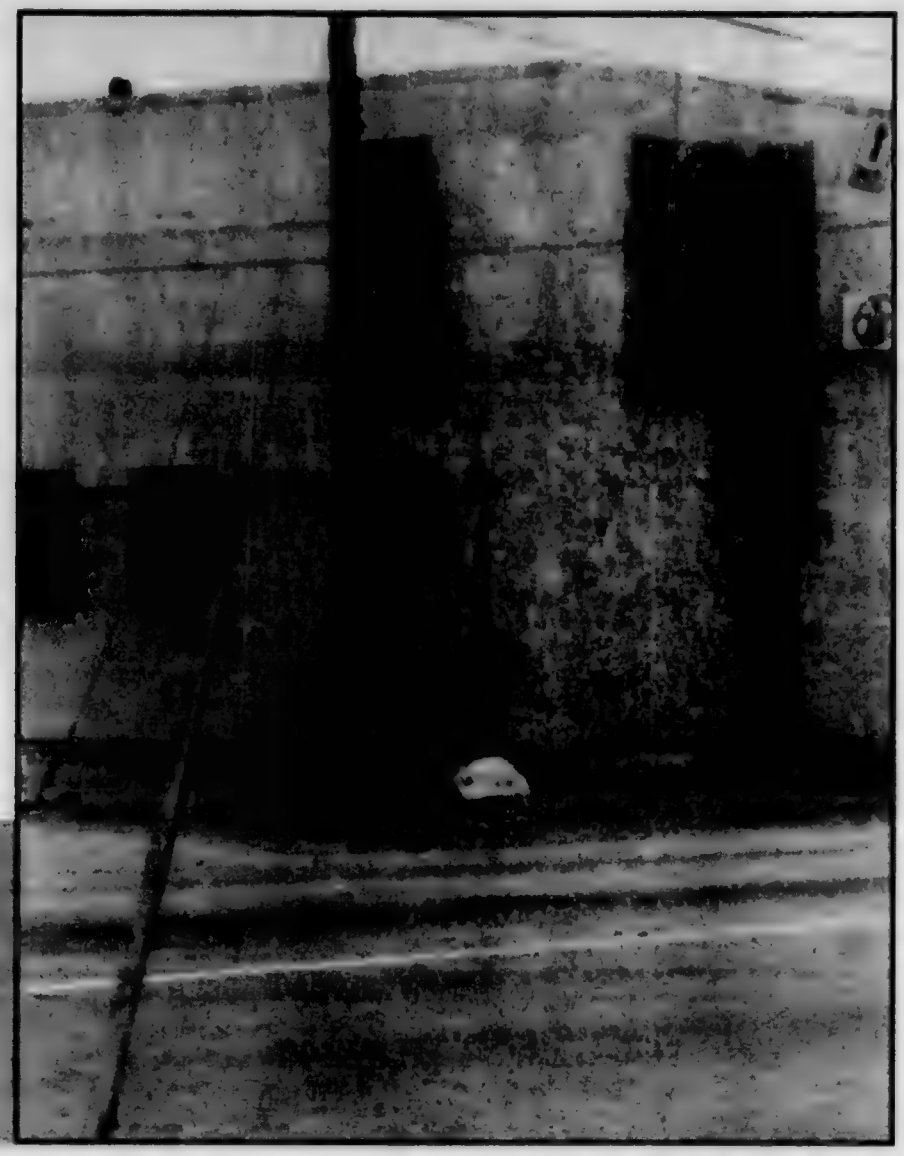
The Navy sent about 40 ships at the Norfolk Naval Base out to sea to weather the storm, including the aircraft carriers USS Enterprise and the USS Roosevelt. Commercial ships were barred from entering Virginia's port of Hampton Roads.

Emergency shelters filled up, with about 230 people at the Swansboro (N.C.) High School, a few miles from the coast.

"This time people have come prepared to stay for a few days. They don't expect to go home tomorrow," said Debbie Shaw, the shelter manager. Shelters opened in 23 eastern North Carolina counties and in parts of coastal South Carolina and Virginia.

While Bonnie approached the coast, Hurricane Danielle was strengthening over the Atlantic (645 miles east-northeast of the Leeward Islands) and moving toward the north-northwest at 21 mph. It was much smaller than Bonnie but already had steady wind reaching 105 mph and was expected to strengthen.

Photos by Thomas M. Ruyle Articles from the Associated Press



This was the scene in Wilmington as signs and poles were blow over in 115 m.p.h. winds which blew into Wilmington with Bonnie.

Memories of Fran Chase Most Away From Wrightsville Beach

by ALLEN BREED

Associated Press

WRIGHTSVILLE BEACH, N.C. (AP) After Hurricane Fran's 115 mph winds blew across this beach town two years ago, Joe Tysinger returned to find debris and sand 4 feet deep in his home.

Damage was estimated at $80,000 to $90,000, and most of it, including his pier, was not covered by insurance.

"It took everything out. That's why this time, I'm not taking any chances. I'm taking it with me," he said as he loaded an RV hitched to a trailer carrying a Super Stock drag racer.

He was loading John Wayne videos as Hurricane Bonnie approached with 115 mph winds reminiscent of Fran.

Alice Tysinger had other priorities.

"I take baby pictures first. They're already in my car. I do not leave without baby pictures and then my sterling silver."

Bonnie's tropical storm-strength winds were expected to reach Wrightsville by midnight, with hurricane-force winds by daybreak. Tysinger was realistic about his efforts against the storm.

"You can only do so much. And nature's going to do what it's going to do. That's the sad part. This is home. We'll stay here, keep fighting," Tysinger said.

"We just finished about three weeks ago putting exterior paint on, and here we go again," he said.

Next door, Ben Brown was helping Rita and Mike Merritt board up their windows. Brown retired from the Boston Fire Department in December and moved to the North Carolina coast in April.

"It was either snow or hurricanes...." he said. But he's been coming here for 30 years and loves the area.

The Merritts had just spent $250,000 renovating the house from the aftermath of Fran. They put in all new floors, kitchen and widow's walk on the top. Water was nearly 3 feet deep after Fran. They remodeled and made sure shelves were higher this time.

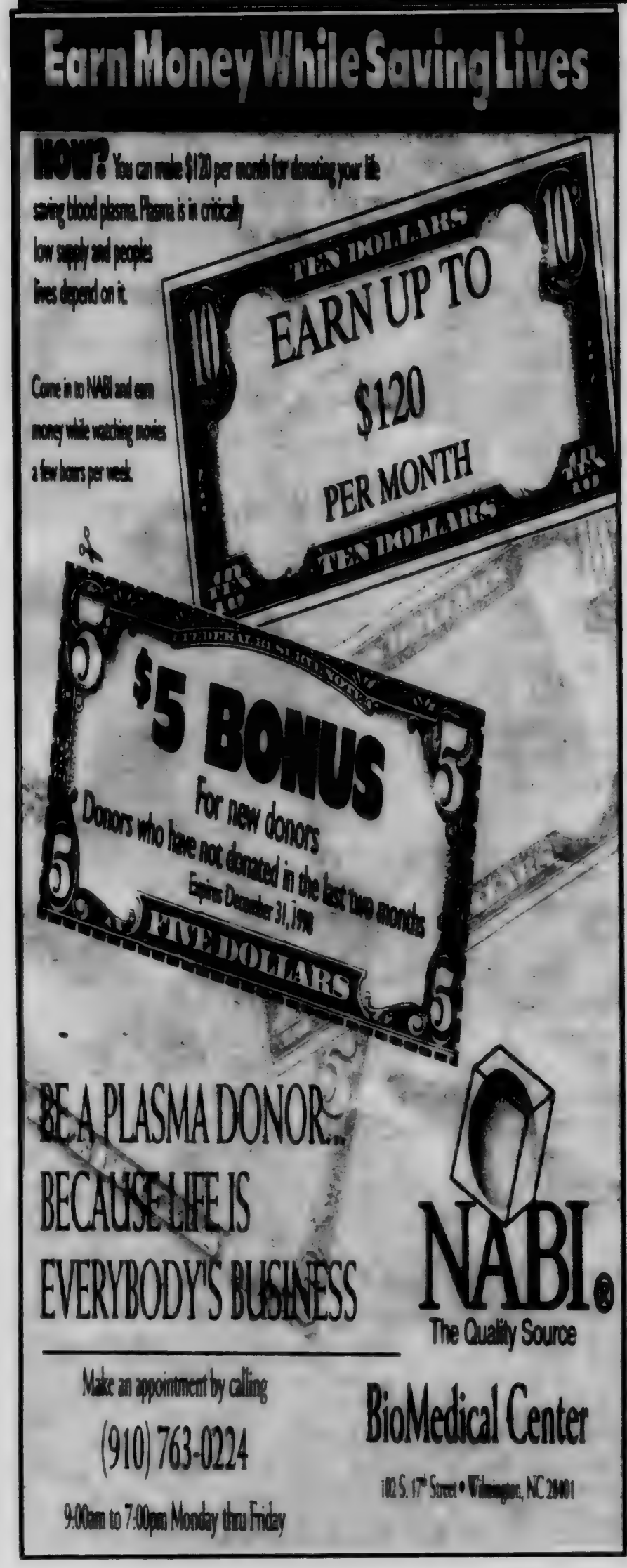
They boarded up the windows and doors to keep floating debris from smashing them. His wife hauled off their nine animals _ including a greyhound, a Labrador retriever and an umbrella cockatoo _ and he was taking one of their two boats up the Cape Fear River to safe harbor.

Mike Merritt was born in Wrightsville Beach and didn't plan to move.

"Everything else is so much more like heaven that you can put up with a little storm every now and then," he said. "But hopefully not one like Fran which gave us so much damage."

Meanwhile, the Tysingers decided not to take everything. They left a life-size cutout of John Wayne in the living room.

"John'll guard the house," Tysinger said with a laugh.



Hurricane Notebook

Briefly...

Storm Victims May Apply For Federal Aid

WASHINGTON (AP) _ The Federal Emergency Management Agency said hurricane victims could begin applying for financial assistance on Friday.

Individuals and business owners in counties designated for aid can begin the disaster application process by calling 1-800-462-9029, or 1-800-462-7585 (TTY) for the hearing and speech impaired.

FEMA offers a range of assistance programs, including rental payments for temporary housing, grants for repair of uninsured damage, unemployment payments for workers who los` jobs because of the hurricane and are not eligible for state benefits, and loans to farmers and small-business owners.

Roads Closed By Storm

RALEIGH (AP) Several highways and state secondary roads in eastern North Carolina remained closed Thursday because of Hurricane Bonnie, the state Department of Transportation said.

Among the roads that were closed were several sections of U.S. 264 in Beaufort County, the U.S. 70 bridge over the North River in Carteret County, U.S. 264 at Rose Bay and Scranton Creek in Hyde County, U.S. 421 at Carolina Beach and south of the Fort Fisher aquarium, N.C. 12 south of Oregon Inlet, sections of N.C. 111 in Onslow County.

State Parks Closed

RALEIGH (AP) _ Hurricane Bonnie forced the closings of 13 state parks but inflicted only minor damage at coastal parks, state environmental officials said.

Downed trees, debris and minor damage to structures were reported, but several parks could suffer flood damage if the wet weather continues. Preliminary estimates indicate less than $1 million in damage, but all damage assessments had not been reported as of Friday afternoon.

Wilmington City Council Protects Consumers

WILMINGTON (AP) The Wilmington city council has imposed restrictions on price gouging in the wake of Hurricane Bonnie.

The restriction prohibits any person from selling goods for prices in excess of manufacturer's suggested retail prices or above the pre-hurricane levels, unless the seller can document the purchase of the goods at increased costs.

Violation of the restriction is a misdemeanor punishable by a $500 fine and 30 days in jail. The restriction is in effect for 90 days.

Bonnie Angers Bees

WILMINGTON (AP) Hurricane Bonnie stirred up more than wind and waves; it also stirred up the wrath of the local insect population.

The emergency department at New Hanover Regional Medical Center treated about a half-dozen people for bee and wasp stings on Thursday. More than 100 other people who suffered stings sought advice on a telephone nursing line.

Bee stings are common after storms as people began removing fallen tree limbs and other vegetation. State health officials also issued a warning Thursday about stinging caterpillars who live in the canopies of trees and don't normally come into contact with humans, but whose stings are very painful.

The New Hanover hospital also treated two people for carbon monoxide poisoning after running a generator indoors and a third person shocked after starting a generator while standing in water.

USPS Comes Through For Customers

WILMINGTON (AP) Neither wind, nor rain, ... nor a combination of both can stop the Postal Service from at least some of its appointed rounds.

Postal Service officials said mail carriers in Wilmington attempted delivery on 83 percent of routes Thursday, while carriers in New Bern delivered 85 percent of their routes.

Elsewhere, 41 post offices along the barrier islands and in lowland areas between Southport and Cedar Island were closed Thursday and could not receive mail because of bridge and road closings. Another 42 offices along the Outer Banks and inland were closed because of evacuations or the threat of flooding.

Full retail and delivery service was expected to resume Friday in larger offices along the southern coast, including Wilmington, Jacksonville, New Bern and Morehead City. Wrightsville Beach and Carolina Beach post offices were expected to provide retail and delivery service as well.

Fliers Return To Air

SEYMOUR JOHNSON AIR FORCE BASE, N.C. (AP) _ Operations resumed Thursday at Seymour Johnson Air Force Base, and officials prepared for the return of F-15E Strike Eagles flown out of harm's way in advance of the storm.

The aircraft were to begin returning Thursday afternoon, weather permitting.

Hearing Impaired Assistance

RALEIGH (AP) The state has set up a

See BRIEFS page 12

Wilmington, NC Rebound from Bonnie

Hurricane Damage Surveyed

by DENNIS PATTERSON

Associated Press

SWANSBORO, N.C. (AP) _ Most of eastern North Carolina's crop of tobacco, sweet potatoes and peanuts seemed to have survived the brunt of Hurricane Bonnie's blast without major problems.

Not on Don Sweeting's land.

Here we go again," Sweeting said Friday as he gloomily scanned his 53 acres of withered, wind-beaten tobacco in eastern Onslow County. "We just had this two years ago. So it's been tough."

As Gov. Jim Hunt and other officials tramped through his fields during a tour of the storm damage, Sweeting, 37, said he had completed just one harvest run before Bonnie hit. Fortunately, his crop was insured, he said.

"It's kind of a bad life," Sweeting said. "But it's what I've done all my life and it's what I know. I've got so much in it now I would hate to get out."

From wind-raked fields of tobacco to flooded basements, North Carolina residents assessed the toll on their property and their emotions.

Bonnie didn't pack the wallop that Fran or Bertha delivered in 1996 _ Fran plowed through the middle of the state and caused $5.2 billion in damage and 24 deaths.

Bonnie, which did between $1 billion and $2 billion in damage, stalled and delivered drenching rains. Jacksonville got 10 inches.

Several feet of water flooded low-lying streets in Elizabeth City and hard-hit Outer Banks towns when Bonnie's 115 mph winds and lashing rain blew ashore Wednesday afternoon.

"I made out pretty good," said Almey Gray, 63, who rode out the storm in his 116-year-old house in Stumpy Point. "I've been here so long I'm used to it. What made this one so bad was it lasted so long."

Down the road, Jay Ross was picking up the pieces of his seafood business. His tubs for producing soft shell crabs were gone and his driveway was washed out.

"We have a dock that's gone, but I think every dock is gone," Ross said.

At Topsail Beach, 4 feet of sand was piled along a street. Windows in some homes were plastered with so much sand it resembled spray-on Christmas snow. The worst property damage appeared to be washed-out stairs, battered boat docks, stripped roof shingles and ripped siding.

"I hate Bonnie," said Surf City resident Hoyt Bradshaw, who returned to his home and found that the storm had ripped the solar panels off his roof. "But I don't hate Bonnie as bad as I hated Fran."

Pastor Don Horn was counting his blessings. Bonnie only blew a gable off his Surf City Church.

"Fran was a big, terrible bulldog compared to what Bonnie is," Horn said, his feet squishing in the soggy carpet behind the last row of pews. "Bonnie was just like a little kitty cat."

Still, some savvy North Carolina residents weren't ready to unpack just yet. Another potential visitor, Hurricane Danielle, is churning just a few hundred miles off the coast.

"I'm not putting everything back until I see what Danielle does," said potter Ellen Roberson, whose gallery was still soaked with about 42 inches of saltwater.

Computer Program To Help In Assesment of Damage

by BRUCE SMITH

Associated Press

CHARLESTON, S.C. (AP) _ When forecasters warn a hurricane is coming, you have an idea of where, when and how strong. And soon you should be able to get a good idea of whether it will damage your home, even before it makes landfall.

Clemson University researcher David Rosowsky is working on a computer model that, using damage from previous hurricanes and information about an incoming storm's winds, can predict damage by ZIP code areas.

"We're trying to give the public an idea of the expected wind speeds," said Rosowsky, an associate professor of civil engineering. "The media reports many different wind speeds and they are often not accurate for all locations."

When Hurricane Bonnie came ashore last week near Wilmington, N.C., the storm was described as having winds of 115 mph. But those winds were in one section of the storm and the winds that buffeted the Grand Strand around Myrtle Beach were not that strong.

"I do not fault the media," Rosowsky said. "But it is hard for the average person to interpret that information and see how those numbers apply to their homes in their town."

The program is not expected to be ready until next hurricane season, but Rosowsky hopes people can get the information on the Internet.

Information from the computer program could be helpful when people build new homes or make their houses more hurricane-proof. They could also use it to tell which way to evacuate so they don't encounter the storm again after leaving the coast, as thousands did with Hurricane Hugo in 1989.

The model focuses on wind damage, although the storm surge impact could easily be added later, Rosowsky said.

Researchers will use Hurricane Bonnie to determine how well the program's model of wind and damage compares to what really happened in North Carolina.

Rosowsky said the program, like hurricane tracking and storm surge models, will have uncertainty. People should not, based on such a program, simply decide there is litfle danger and ignore a call for evacuation, he said.

"We don't want to encourage people to ride things out or be lax," he said. "We would always encourage you to do whatever the governor says to do."

$256 Million In Claims After Bonnie

RALEIGH, N.C. (AP) _ More than 37,500 North Carolina residents have filed $256 million in claims to pay for damage to homes, cars and business caused by Hurricane Bonnie.

Claims primarily involve roofs, automobile repairs, broken windows and water damage, the North Carolina Insurance News Service said Wednesday.

The value of the claims was twice that from Hurricane Bertha, which struck in July 1996, but only one-sixth of the total caused by Fran, which hit in September 1996 and caused $1.3 billion in insurance losses. Bertha caused $100 million in insured losses.

"Bonnie's total damage was greater than Bertha because of the storm's length of stay and the larger area it covered," said Barrett Brewer of NCINS, a voluntary group of property and casualty insurers in North Carolina.

NCINS totals for claims and damage estimates are based on information from the North Carolina Joint Underwriters Association and private insurers. Damage to uninsured properties and flood victims will

Unemployment Benefits

RALEIGH (AP) _ People who live in 10 counties declared disaster areas because of Hurricane Bonnie and are unemployed because of the storm might be eligible for benefits, state officials said Wednesday.

Those who may be eligible live in Beaufort, Brunswick, Carteret, Currituck, Dare, Hyde, New Hanover, Onslow, Pamlico and Pender counties, the state Employment Security Commission said.

People who are self-employed, are injured as a direct result of the disaster or who do not qualify to receive regular benefits may be eligible under the Disaster Unemployment Assistance Program, said ESC chairman Parker Chesson.

Bonnie Causes Fish Kills In

Small fish kills triggered by damage from Hurricane Bonnie have been reported in at least five eastern North Carolina waterways, state officials said.

So far the largest fish kill was in the Northeast Cape Fear River near Castle Hayne, where 10,000 dead fish were found Tuesday.

"When you have a heavy, prolonged period of rain, it could wash out swamps with stagnant water, and when that hits the streams and rivers, it eats all the oxygen," said Ernie Seneca, spokesman for the Division of Water Quality.

Other fish kills were reported Tuesday in Brunswick, Pender and Columbus counties.

Meanwhile, sewage treatment facilities that experienced power outages during the storm are running properly. At the Northside plant in Wilmington, a loss of power allowed a day's sewage to flow into the Cape Fear

Hurricane Costs Utility

RALEIGH (AP) _ Carolina Power & Light Co. says it spent about $25 million cleaning up after Hurricane Bonnie, the second most expensive storm cleanup for the utility in decades.

The money was spent on additional manpower and equipment CP&L needed to restore power to thousands of coastal residents after Bonnie came ashore near Wilmington last week.

Hurricane Fran cost the utility a record $95 million in repairs two years ago. That same year, Hurricane Bertha cost CP&L about $11 million. In 1989, Hugo cost $12 million.

The hurricane expenses will be paid out of the utility's third-quarter earnings, said company spokesman Mike Hughes.

"Customers would not see any of these costs reflected in their rates," he said.

CP&L reported a peak of 244,500 outages after Bonnie ripped apart lines, knocked down poles and shattered transformers throughout eastern North Carolina.

The state's smaller electric cooperatives spent about $6.5 million to restore service to customers after Bonnie. Some of that cost will be reimbursed by the Federal Emergency Management Agency, said Jane Pritchard, a spokeswoman for the North Carolina Association of Electric Cooperatives.

ElectriCities, which represents the state's

N.C. Government To Pay

WRIGHTSVILLE BEACH, N.C. (AP) _ More than $250,000 in state and federal money will go to buy out property owners of five storm-damaged lots here, the Federal Emergency Management announced Tuesday.

The acquisition project is an outgrowth of severe flood damage to the lots caused by Hurricane Fran in September 1996.

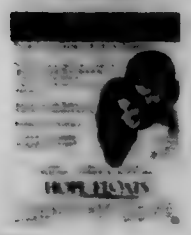
FEMA will pay 75 percent of the $266,500 cost, and the state will pay the rest.

The lots, all vacant, are located in the erosion-prone area of Masonboro Inlet, FEMA said. The town of Wrightsville Beach will purchase the lots after the grants are received and will maintain as green space under terms of the grant agreement.

Meanwhile, the U.S. Small Business disaster assistance program will open a temporary office in Wilmington. The office will be located at 216 N. Second Street and will be open each day from 9 a.m. to 6 p.m., beginning Thursday. However, it will be closed La-

September 11–20
What's Happening on Campus

11
FRIDAY



ACE Film: ***Hope Floats.*** 7:30 & 10p, Warwick Center Ballroom. Sandra Bullock plays Birdee Pruitt, a former high school homecoming queen who ran off with the quarterback and headed for suburban bliss. Birdee's entire world crumbles when her supposed best friend reveals that she's been sleeping with Birdee's husband. Dejected and heartbroken, Birdee returns to her hometown of Smithville, Texas, with bespectacled daughter Bernice in tow. But starting over isn't easy, not with her kooky, taxidermy-obsessed mama around, and her vengeful ex-schoolmates all thrilled to see that Birdee's fallen off her throne. Luckily, there's Justin Matisse (Harry Connick Jr.), a tall, cool drink of water who could be the man that makes a difference.

Friday Night Live: Buzz Sutherland, 8p, Union Station.His style of comedy is contagious as he talks with the audience rather than playing to them. He is one comedian you must see as well as hear.

Aerobics: Basic training noon; Slide & Sculpt 4p; Changing Pace 5:15p.

Fitness Center: 10a–1p, 5–8p.

12
SATURDAY

Half Price Saturday, Warwick Center Gameroom.

Kayak Day Tour: to Cape Fear River.

ACE Cultural Arts: Nomadic Angel, 8p, Warwick Center Ballroom. The members of this five piece entourage engage audiences with colorful costumes, heart-pounding drum circles, entrancing Middle Eastern dance, and their very own brand of driving rock 'n roll served gypsy style.

Aerobics: Step 11a & 12:15p.

Rec Swim: 6:15–8p.

Fitness Center: noon–4p.

13
SUNDAY

IFC Rush thru Sept 18.

Discover Outdoor Center: Elevate in '98, 1p.

Aerobics: Step 4 & 5:15p.

Rec Swim: 6–8p.

Fitness Center: 4–8p.

14
MONDAY

Free Play: Warwick Center Gameroom.

Monday Night Football: 49ers & Redskins, 8p, Union Station.

Aerobics: Slide & Sculpt noon; Step 4 & 6:30p; Abs & Toning 5:15p; Sweat & Sculpt 7:45p.

Rec Swim: 11a–1p; 6:15–8p.

Fitness Center: 10a–1p; 5:45–10p.

15
TUESDAY

Global Volunteers Meeting: 3:30–5p. Stop by and check out this group that performs local, national, and international service projects and trips. Call X3925 for more information.

Emerge: 4p, Union 210.

Career Services Workshop: Interview to Win: Preparing for Job Interviews, 4p, Union 106.

UNCW Volunteers: Interest Meeting, 6p, Warwick Center Ballroom 3. If you are interested in volunteering on campus or in the community and haven't registered with the UNCW Volunteers, please stop by this meeting! We can place you in any of over 100 non-profits in the community, and give you information about one-time Plunge projects, or Alternative Break volunteer trips. One person CAN make a difference. Call X3925 for more information.

Kayak Roll Clinic, 6:15p, Hanover Gym.

IM Spikefest Tournament: 7p, Gazebo.

Volleyball v. Coastal Carolina, 7p.

Flicks 101: Great Expectations, 8p, University Commons. The film opens in 1960s Florida, as young Finnegan Bell (ETHAN HAWKE), an aspiring artist, is accosted in a swamp by escaped convict Art Lustig (ROBERT DE NIRO). Later Finn meets Nora Dinsmoor, a bitter woman who harbors a deep-seated hatred for all men and has groomed her niece, Estella (GWYNETH PALTROW), to break men's hearts. Needless to say, Finn falls in love. When Estella leaves to study in Switzerland, the distraught Finn gives up his life-long passion of drawing. Years later, a mysterious benefactor arranges for him to enter the New York art world. Once there, he runs into Estella, now engaged to another man. Finn attempts to balance his professional career with his renewed love for Estella.

Aerobics: Step noon & 7:45p; Abs & Toning 4p; Combo 5:15p; Cardio-Funk 6:30p.

Rec Swim: 11a–1p, 6:15–8:30p.

Fitness Center: 10a–1p, 5:45–10p.

16
WEDNESDAY

SGA Elections, thru Sept 17.

Pool Tournament: Warwick Center Gameroom.

Emerge II/III Level Consultants, 3p, Leadership Center. If you are an experienced leader and want to know more about how to further develop your presentation and consulting skills, please contact Mary Lou Klein at x3877.

Men's Soccer v. Coastal Carolina, 7p.

ACE Underground: Night at the Apollo, 8p, Union Station.

Aerobics: Abs & Toning noon & 5:15p; Step 4 & 6:30p; Combo 7:45p.

Rec Swim: 11a–1p, 6:15–8:30p.

Fitness Center: 10a–1p, 5:45–10p.

17
THURSDAY

Center Gameroom.

Concert on the Commons: Faculty/Staff Jam, noon, University Commons. Don't miss it!

UNCW Kids Tutoring/Mentoring Program: Volunteer Interest Meeting, 3p, Union 100. If you are interested in tutoring/mentoring an elementary-school aged child every Wednesday thru May 1998, please stop by this meeting or call Kim Brooks at x3925.

IM Spikefest Tournament: 7p, Gazebo.

Aerobics: Step noon & 7:45p; Abs & Toning 4p; Combo 5:15p; Sweat & Sculpt 6:30p.

Rec Swim: 11a–1p, 6:15–8:30p.

Fitness Center: 10a–1p, 5:45–10p.

18
FRIDAY





ACE Film: ***Primary Colors.*** 7:30 & 10p, Warwick Center Ballroom. Henry Burton (ADRIAN LESTER) is an idealistic young black political strategist. He joins the presidential campaign for Jack Stanton (JOHN TRAVOLTA), a little known, but progressive governor of a small southern state. He meets Stanton's wife, Susan (EMMA THOMPSON), who has remained steadfastly loyal despite allegations of the governor's infidelities. As Stanton's team makes their way through the primaries, they must contend not only with other candidates, such as former governor Freddy Picker (LARRY HAGMAN), but also with sexual allegations aimed at Stanton that could undermine his team's loyalty and his chances of winning the party nomination.

Leadership Film Discussion: Primary Colors, 7:30p, Warwick Center Ballroom. Watch the movie and stay for a discussion about ethics and presidential leadership. Call X3877 for more info.

Aerobics: Basic training noon; Slide & Sculpt 4p; Changing Pace 5:15p.

Rec Swim: 11a–1p, 6:15–8p.

Fitness Center: 10a–1p, 5–8p.

19
SATURDAY

Half Price Saturday, Warwick Center Gameroom.

Kayak and Camping: Hammock's Beach, thru Sept 20.

UNCW Volunteers: Big Sweep, 9a, Leadership Center.

Men's Soccer v. Wofford, 7p.



K.C. & the Sunshine Band: 8pm, Trask Coliseum. READY TO "GET DOWN TONIGHT"? With an imposing brass section and a vigorous rhythm section, K.C. and the Sunshine Band magnifies the pulse and push of dance music. With hits such as "Boogie Shoes," "That's the Way, I Like It," and "Get Down Tonight," K.C. and the Sunshine Band will bring you to your feet and keep you applauding for more. Tickets are included in the Family Weekend package. Individual tickets are $13.50/general public; $10/UNCW students, faculty, staff, and parents. Limit 4 tickets per UNCW ID. Tickets are on sale at the University Union Information Desk or at Kenan Box Office. Call Orientation at x3089 for more info.

Aerobics: Step 11a & 12:15p.

Rec Swim: 6:15–8p.

Fitness Center: noon–4p.

20
SUNDAY

Women's Soccer v. Barton, 1p.

Aerobics: Step 4 & 5:15p.

Rec Swim: 6–8p.

Fitness Center: 4–8p.

THE UNIVERSITY OF NORTH CAROLINA AT WILMINGTON

MEMORANDUM

MARVIN K. MOSS
Provost and Vice Chancellor
For Academic Affairs

TO: All Students

FROM: Marvin K. Moss, Provost

DATE: September 3, 1998

SUBJECT: Revised Exam Schedule Fall 1998

As you know, hurricane Bonnie resulted in the loss of three full class days and a portion of a fourth. The University is mandated to schedule a minimum of 75 class days per semester. Following lengthy discussions with the Chancellor, the deans, the Faculty Senate Steering Committee and others, the 1998 Fall semester calendar and exam schedule will be changed in order to provide faculty and students with the opportunity to use the full amount of class time originally scheduled. Classes missed on Tuesday afternoon and Wednesday will be made up on two separate Saturdays, Thursday classes will be made up on the day originally scheduled as Reading Day, and the Friday classes will be made up on what was originally the first day of final examinations. The semester calendar is revised as follows:

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Dec. 12-17, Saturday-Thursday	Final Examinations

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Although the December 10th and 11th classes should be held at the originally scheduled times, we have asked the faculty to be flexible and sensitive to students needs.

The new Fall 1998 examination schedule is attached. Although not ideal, the revised schedule does provide Sunday, December 13th, as a reading day for the majority of students and ends the semester as originally scheduled. As has always been our approach, faculty have the usual prerogative to request a rescheduling of examinations at mutually agreeable times for individual students with legitimate reasons for doing so.

If you have any questions regarding the exam schedule, you should contact your instructor, academic advisor, or dean of the school of college in which you are enrolled.

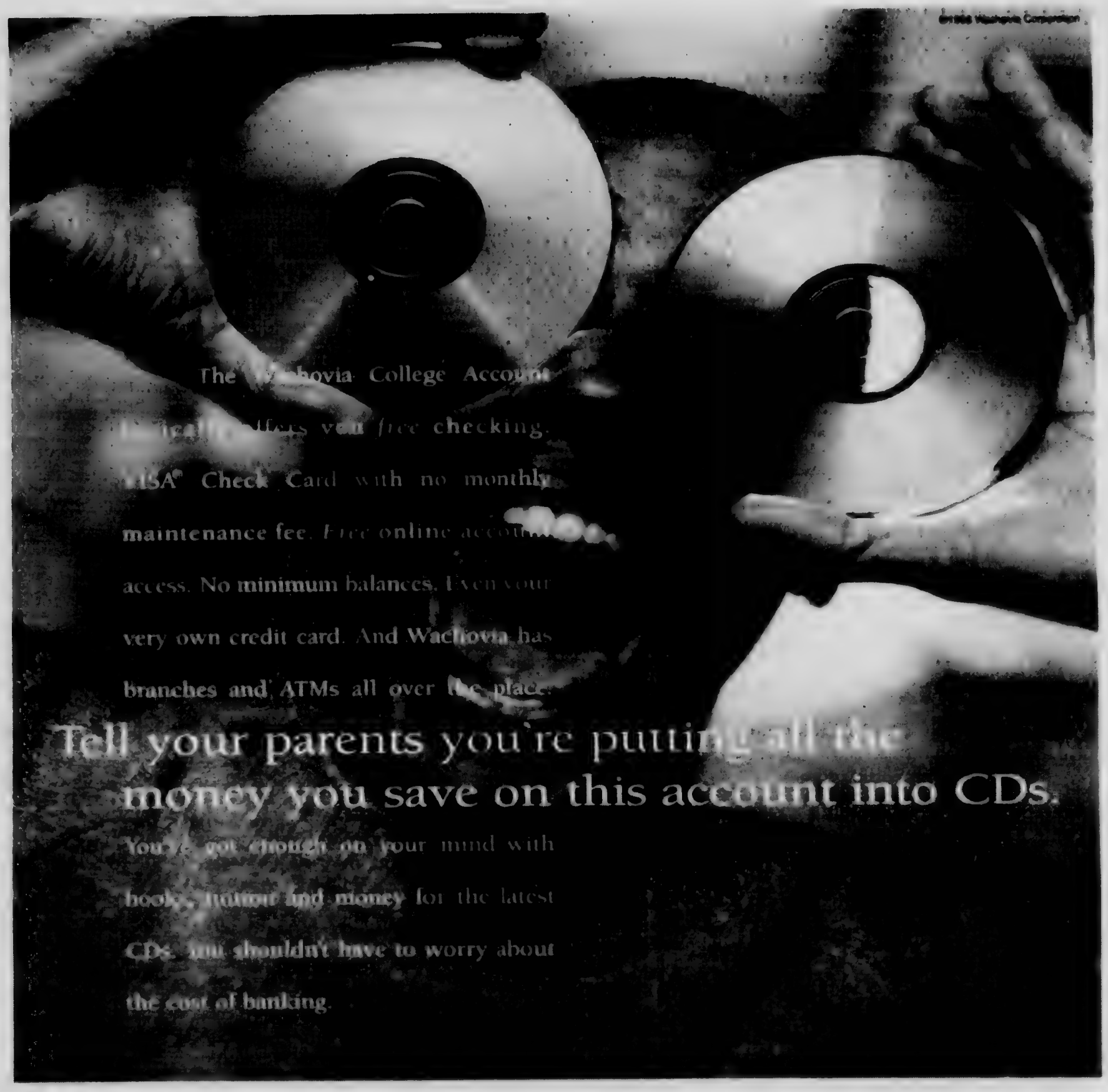
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Enclosure

601 SOUTH COLLEGE ROAD · WILMINGTON, NORTH CAROLINA 28403-3297 · 910-962-3137 · FAX 910-962-3922

REVISED EXAM SCHEDULE FOR FALL 1998

EXAM TIMES	8:00-11:00	11:30-2:30	3:00-6:00	7:00-10:00
SATURDAY (Dec. 12)	9:00 am MWF	12:00 pm MWF	2:00 pm MWF	7:30 pm TR
SUNDAY (Dec. 13)		* PED-101 (to begin at 1 pm)	* ENG-101	6:00 pm TR
MONDAY (Dec. 14)	10:00 am MWF	8:00 am TR	2:00 pm TR	* MAT-111
TUESDAY (Dec. 15)	9:30 am TR	12:30 pm TR	11:00 am MWF	6:00 pm MW
WEDNESDAY (Dec. 16)	8:00 am MWF	11:00 am TR	1:00 pm MWF	7:30 pm MW
THURSDAY	3:30 pm TR	3:00 pm MWF	5:00 pm TR	4 & 5 pm MWF



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UNCW

the Seahawk

Vol. 50, No. 3 "Excellence Through Truth and Dedication" September 9, 1998

Inside This Issue...



"Comedian of the Year"

Buzz Sutherland will give a performance Sept. 11 in Union Station / **17**



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The lady Seahawks earn a 7-0 victory / **21**

Home Away From Home

The University Union is now host to the new non-traditional/commuter student lounge/ **6**

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Rho Chis "Daisy" and "Mouth," seated, talk to two potential rushees at the UNCW Involvement Carnival, September 2.

Rush '98: Greeks Come To Life

Fraternity, Sorority Systems Set Goals For Growth

The Greeks are looking for a few good pledges.

Many fraternities and sororities on campus are participating in or getting ready for "rush" week, a time to scout out and induct new members to their organizations.

UNCW Greek Affairs coordinator Brandi Hephner shared a little history of the rush tradition.

"Originally, when the first Greek organizations were established many years ago, all the new college students came to school at one time, on trains," she said. "The different fraternities would 'rush' out to the station in a race to see who could pledge the most new students."

Modern rush week is a time for interested students to spend time with an organization, see what they are all about, and learn about the ways of the Greek system.

Every good brother or sister can tell you that rush is the most important time of year, both for new students and for the Greek houses.

"Rush is when students have the chance to search out the different houses on campus, to find out what group they have the most in common with, to make friends and become a part of things," said Martin Smiley, president of the Chi Phi fraternity. "It is also the time when each house searches out the best new prospects, to help keep the membership strong."

Three Governing Bodies

The UNCW Greek system is comprised of three major governing bodies: the Interfraternity Council (IFC), composed of 11 fraternities; the Pan Hellenic Council (PHC), composed of 8 sororities; and the National Pan-Hellenic Council (NPHC), which governs the five traditionally African-American fraternities and sororities.

Each council meets independently of each other, and each have different ways of conducting the yearly rush.

The PHC has the most formal rush, which began yesterday. Interested women registered with the Greek Affairs office to attend information sessions, where they are introduced to all sororities on campus.

Rushees are led by Rho Chis (rush counselors), women who drop connections to their sorority for a period of several weeks so that they can help recruit membership for the entire Greek system.

"Formal rush is designed to help the rushees, to help keep it organized," said Adrian Burton, a Rho Chi.

"We lead the girls through a seven-day process [compared to the three to five days for fraternity rush] where the girls get well-ac-

See RUSH, page 5

Story By Thomas Ruyle & Hugh Fisher / Photos By Thomas Ruyle



the Seahawk

The Seahawk is published weekly by the students of the University of North Carolina at Wilmington as a forum for free expression as well as a source of news for the University and surrounding community. As a forum for free expression, the Seahawk and its staff operate with editorial freedom and the views contained within the Seahawk are those of the Seahawk and the staff. These views do not represent the views of the University of North Carolina at Wilmington. Material contained within the Seahawk is produced, selected, and edited by the student editors and writers of the Seahawk. Unsigned editorials represent the opinions of the editorial board. Signed editorials represent the opinion of the author and do not represent the views of the Sea, in whole part.

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Read *the Seahawk* online at
http://www.student.uncw.edu/SEAHAWK/index.html



Briefly...

Career Specialists Positions Open

Applications are now open for five volunteer positions in UNCW's Career Services for Fall 1998. As a Career Specialist, students gain training and experience in: career planning, resources, UNCW's Career Registration, the World Wide Web, employer development, and much more according to Career Services Director Thom Rakes. Because of Hurricane Bonnie, the application deadline has been extended until Friday, Sept. 11. Applicants must be a current UNCW student with a minimum 2.5 grade point average and be willing to work at least eight hours per week during the spring semester. Applications are available in Rooms 104 & 106 of the University Union. For more information, contact Rakes at 962-3174.

Lamont Leads UNCW Alumni Board of Directors

Tom Lamont of Wilmington is the 1998-99 chair of the UNCW Alumni Association. Serving with him are John Wilson, vice-chair; Caroline Pollard, secretary; and Tommy Bancroft, treasurer.

For more information on the UNCW Alumni Association, please call 962-2682 or 1-800-596-2880 or visit the association's website at http://www.uncwil.edu/alumni.

Schedule Now For Standardized Tests

The National Testing Program is administering CLEP Spanish, German and French exams to UNCW students. There is a multiple-choice and listening section for each of these exams. Students may call 962-3746 to schedule an individual appointment.

Reception For International Students

Faculty, staff and students are invited to a reception from 4 to 5:30 p.m. Sept. 15 in the University Union Living Room to welcome UNCW's approximately100 new and returning international students representing 35 countries. Refreshments will be served.

For Subscription Information Call (910) 962-3229

SGA Begins New Year of Serving Student Body, School

by THOMAS M. RUYLE

Staff Writer

The Student Government Association has begun its legislative year, and is set to hold Fall elections Sept. 16-17.

SGA Senate meetings are held Mondays at 6 p.m., and House meetings are Tuesdays at 7:30 p.m. All meetings are located at University Union room 100, and are open to the public.

The first Senate meeting was held Aug. 18. Byron Toothman was sworn in as Senior Class Senator, and Brian Cassiday was sworn in as Sophomore Class Senator. Isaac Cornetti was appointed Treasurer of the Executive Board, Jason Taylor was appointed SGA Executive Secretary, and Lea Worth was appointed to chair the Community Affairs Committee.

No House meeting was held Aug. 19th , due to the evacuation for Hurricane Bonnie.

Campaigning for the elections began Sep. 8, and will continue until elections next week.. Polls will be open Wednesday, Sept. 16 from 9 a.m. to 7 p.m., and Thursday, Sept. 17 from 9 a.m. to 5 p.m. Polling locations include the University Union, Wagoner Dining Hall, and Randall Library. All students are encouraged to vote.

Vacancies in the SGA Senate include Freshman Class President, Freshman Vice-president, two Freshman Senators, and four Senators at large.

See SGA, page 16



Thomas Ruyle/the Seahawk

Hundreds Attend Involvement Carnival

The scene last Wednesday at the annual UNCW Involvement Carnival. Campus clubs came out to rally support and spirit, local businesses accepted applications for employment, and interest groups from the University and the community showed up to "show their stuff" for the students.

Campus Offers 24-Hour Computer Lab

by THOMAS M. RUYLE

Staff Writer

All UNCW students now have access to a computer lab on campus, 24 hours a day, between Sunday at 1 p.m. and Friday at 5 p.m. at Schwartz Hall. The program began Aug. 31.

Schwartz Hall will have a separate entrance for the lab which will keep non-Schwartz residents out of the living areas. The lab will be closed on weekends, and will be staffed by security personnel between 10 p.m. and 10 a.m. on nights it is open.

The new hours and availability are the result of a 10-week experiment conducted during the Spring Semeseter. The study was undertaken to determine the overall demand for a 24-hour computer lab on campus.

"The experiment was good, it looked like the students would use a 24-hour lab," said UNCW provost Marvin Moss.

Moss and Bobby Miller, Director of Information Technology, spearheaded the effort to make the 24 hour lab a permanent reality.

"It will continue as long as it is useful to the students," said Moss. Miller added that several students had approached the administration suggesting such a facility.

UNCW has spent $160,000 to upgrade and make improvements to the campus computer labs last year, and has appropriated an additional $24,000 to provide the 24-hour lab.

According to Miller, the campus computer labs are working to stay up-to-date with technonlogy.

"All the systems are Pentium 90's or above," he said. All labs have laser printers and Internet access

There are 11 computer labs on campus, and almost every department has a lab, according to Miller. The Office of Information Technology (OIT) employs 55 student lab assistants to help lab users with any technical problems.

"It's not easy to find a place to put the 24 hour lab. Ideally, it would be in the center of campus," said Moss. He indicated that plans may be made in the future to build such a facility.

Miller indicated that his office is work-

See LABS, page 16

THE UNIVERSITY OF NORTH CAROLINA AT WILMINGTON

MEMORANDUM

MARVIN K. Moss
Provost and Vice Chancellor
For Academic Affairs

TO: All Students

FROM: Marvin K. Moss, Provost

DATE: September 3, 1998

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Although the December 10th and 11th classes should be held at the originally scheduled times, we have asked the faculty to be flexible and sensitive to students needs.

The new Fall 1998 examination schedule is attached. Although not ideal, the revised schedule does provide Sunday, December 13th, as a reading day for the majority of students and ends the semester as originally scheduled. As has always been our approach, faculty have the usual prerogative to request a rescheduling of examinations at mutually agreeable times for individual students with legitimate reasons for doing so.

If you have any questions regarding the exam schedule, you should contact your instructor, academic advisor, or dean of the school of college in which you are enrolled.

/mjc

Enclosure

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REVISED EXAM SCHEDULE FOR FALL 1998

EXAM TIMES	8:00-11:00	11:30-2:30	3:00-6:00	7:00-10:00
SATURDAY (Dec. 12)	9:00 am MWF	12:00 pm MWF	2:00 pm MWF	7:30 pm TR
SUNDAY (Dec. 13)		* PED-101 (to begin at 1 pm)	* ENG-101	6:00 pm TR
MONDAY (Dec. 14)	10:00 am MWF	8:00 am TR	2:00 pm TR	* MAT-111
TUESDAY (Dec. 15)	9:30 am TR	12:30 pm TR	11:00 am MWF	6:00 pm MW
WEDNESDAY (Dec. 16)	8:00 am MWF	11:00 am TR	1:00 pm MWF	7:30 pm MW
THURSDAY	3:30 pm TR	3:00 pm MWF	5:00 pm TR	4 & 5 pm MWF

RUSH, from page 1

quainted with all groups. There is no alcohol and no fraternity men are involved."

During rush, the women learn the ways of sorority life, the activities they participate in, the various philanthropic and community-involvment events, and get a chance to see just which sorority is best for them.

At the end of the rush, sororities hold "Bid Night", where they decide which potential members to invite into their organizations. When a new pledge accepts, she is inducted and schooled in the ways of her new sorority.

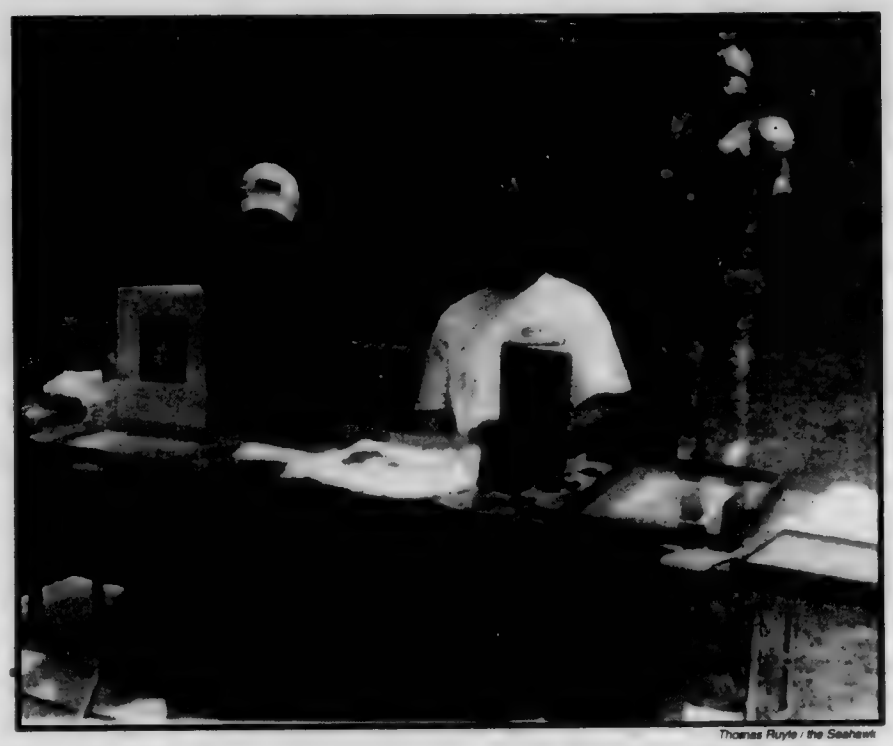
As with all Greek organizations, academic standards are the key to gaining admission. All Greek members must maintain a 2.5 grade point average.

According to Burton, rush isn't a popularity contest. "I wouldn't say they have to prove anything. There's a big emphasis on being themselves," she said.

IFC fraternities hold rush next week, but it is less formal than the PHC's method. Fraternities conduct their rush individually, with the exception of a "Walkaround" at the beginning of the week, where potential brothers are introduced to each fraternity. The walkaround will be conducted in Cameron Hall at 6 p.m., Sept. 13. All interested men may attend.

According to Scott Field of Kappa Alpha fraternity, most fraternity pledges undergo 6 to 13 weeks of pledge education, during which time he learns the history, tradition, and values of his fraternity. By the end of the pledge education, said Field, "You know your brothers as well as they know you." The pledge then becomes a full-fledged member of the fraternity.

Organizations of the NPHC conduct "intake", similar to rush, later in the school year. Cynthia Sutton, Zeta Phi Beta president, said, "Intake occurs, for most groups, in the middle of this semester, and some do intake in the spring semester." She stated there is no pledging process anymore, but potential NPHC members must meet academic and moral requirements to join.



Thomas Ruyle / the Seahawk

Ryan Keaton (left) and Scott Field, members of Kappa Alpha fraternity, stand ready to help interested students at the Involvement Carnival.

Daring To Be Different

Social organizations are not the only ones who conduct rush or intake at UNCW. Phi Sigma Pi, an independent co-educational honors fraternity, begins its rush Sept. 14 at the Center Stage Cafe at 7:30 p.m. Their group's rush week will be made up of such activities as a cookout, rollerskating, and socializing.

"Joining Phi Sigma Pi is the best thing I've done since I've been in college," said UNCW Senior Kevin Rice, co-chairman of the fraternity's social committee. Rice pledged the fraternity last fall. "It's truly a unique experience," Rice said of the organization, noting the groups tripod commitment to scholarship, leadership and fellowship. "The fraternity combines the elements of social, service, and academic excellence."

Any student maintaining a grade point average of 3.0 or better, and with a total of 15 or more college credits, is encouraged to attend the presentation.

No kegger Parties Here

University regulations stipulate that Rush Week is to remain alcohol free. The structuring is, in part, designed to dispel the false picture most non-students have about Greek life.

In light of alcohol-related deaths in recent years at other universities around the country, local Greek organizations are ensuring that binge drinking doesn't happen here.

"We take care of our brothers - we don't let them do that. It's a thing of the past," said Field. "I have yet to see any fraternity at UNCW have a problem with that."

"Most people know [the movies] *Animal House* and *Revenge Of The Nerds*. I think they're funny, but they're all lies," said Rho Chi Cathy Prestinari.

"When I told my mom I was rushing, she said 'that's just an excuse to party.' But now that I'm involved, and she sees the things we do for people, and the friends I've made, she loves it."

Incidentally, the UNCW Greek system differs from that of most other colleges, due to a Wilmington ordinance forbidding the traditional "frat house." Chi Phi is the only local fraternity to have a house, which they occupied before the legislation was enacted.

UNCW Greek organizations meet at various places on campus to discuss plans and events, and they stay active in the community, rendering services such as tutoring schoolchildren or participating in the "Adopt a Highway" program to help keep the area clean.

Members of the Greek community want to see at least 200 new pledges this year. UNCW has a lower percentage of Greek members than many other schools, and the community would like to see that changed.

"We want to see every woman who is interested placed in a sorority," said Mackenzie Underwood, a Rho Chi. "It is a great experience."

The Seahawk Is Now Accepting Applications For the Arts & Entertainment Editor Position.

For more information please stop by Suite 205 in the University Union.

Applications Will Be Accepted Until September 23, 1998

Nontraditional, Commuter Center Opens in Union

by HUGH FISHER
Staff Writer

Responding to a need many have noticed on this campus, UNCW has opened a Center for Nontraditional and Commuter Students in the University Union.

"This is a place for them [the students] to come and meet with others," said Matthew Bigham, graduate assistant for the Nontraditional and Commuter Center. "In a way, it's like their own 'student union'."

Nontraditional students are defined as those who are not taking the usual path through postsecondary education - that is, going to a four-year college immediately after high school.

"Nontrads" include working parents, military veterans, former college students who have been away for several years, and a variety of other situations.

"I hope that nontraditional students can now feel more connected, more like a part of UNCW," said Leah Payne, assistant dean of students and director of the center.

The need to provide a meeting place just for nontraditional students and commuters has become evident since those two groups are a large and important part of the student body. Commuters make up about eighty percent of the student body at UNCW.

"We had been considering separate programs to assist nontrads and commuters; it seemed logical to integrate them," Payne said.



Kathy Cole/the Seahawk

The new Nontraditional and Commuter Student Center, located in the University Union, room 101.

The office itself, located in room 101 of the University Union, has been renovated with new paint, carpet, and comfortable furniture. A courtesy phone, microwave, and refrigerator are available for students who need to study, take a break, or eat a meal brought from home.

In addition, two computers with Internet access will be available for the use of commuter and nontraditional students. An attendant will supervise that office between 10 a.m. and 7 p.m. Monday through Thursday, and Fridays from 10 to 3.

The hours may be extended if volunteers can be found to staff the desk and assist students as needed. The lounge room will be open whenever the Union itself is open.

The Center is planning events and services for nontrads and commuters, including brochures available through the Dean of Students' office which list campus services and events. A "Welcome to UNCW" social is planned for Sept.16, from 4 to 6 p.m. in the Union living room. Representatives from various organizations and departments will be on hand to answer questions about the University.

"We want to help nontraditional students," Bigham said. "Even though 20 percent of the student population is nontraditional students, many of them feel alone, even when they're obviously not."

"Nontrads have different attitudes, different priorities, and if you're 40 years old, in a room full of nineteen year-olds, it can be stressful."

As time goes on, with more students breaking away from tradition, the line between the two will become more and more blurred. Meanwhile, nontraditional and commuter students have to deal with a slightly different college experience than most. The opening of the new Nontraditional and Commuter Center is a step towards addressing these needs.

For more information on programs for nontraditional or commuter students, contact Leah Payne at 962-3119.



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University Planners Seek Student & Staff Input

Internet, Survey Links Give An Opportunity For Feedback

UNIVERSITY NEWS BUREAU

Input from faculty, staff and students is needed to update the Chancellor's five-year campus plan, said Robert Fry, assistant to the chancellor and director of the Office of Institutional Research.

Fry said the campus community can visit university planning's World Wide Web site at http:// www. uncwil. edu /oir /planning _folder to view and comment on updated concise and expanded mission statements of the university as well as campus-wide goals.

"Faculty, staff and students are being given an opportunity to address the strengths and weaknesses of these documents and to review the comments ofothers," said Fry. "

This interaction and feedback was not available during previous planning cycles and should reduce the time needed to complete the revision process, which will be completed during the fall semester." He added that a Web-based survey was under design to deal with a variety of issues including questions of campus size, quality levels of entering students and academic program emphasis.

Adopted in 1991, the plan focuses attention on UNCW's strengths in undergraduate education and the marine sciences, expanding graduate educational opportunities in selected academic fields, increasing services to the region, greater participation in a changing world community and studying the coastal region's unique environmental problems, said Fry.

"Results of the plan have been an increase in the numbers of higher ability students, greater national and international recognition of the marine science program, expanding graduate programs and more UNCW students attending universities worldwide on exchange agreements," said Chancellor James Leutze.

He added that these successes have received national attention pointing to US News & World Report's recent guidebook ranking UNCW as one of the top 10 public regional universities in the South.

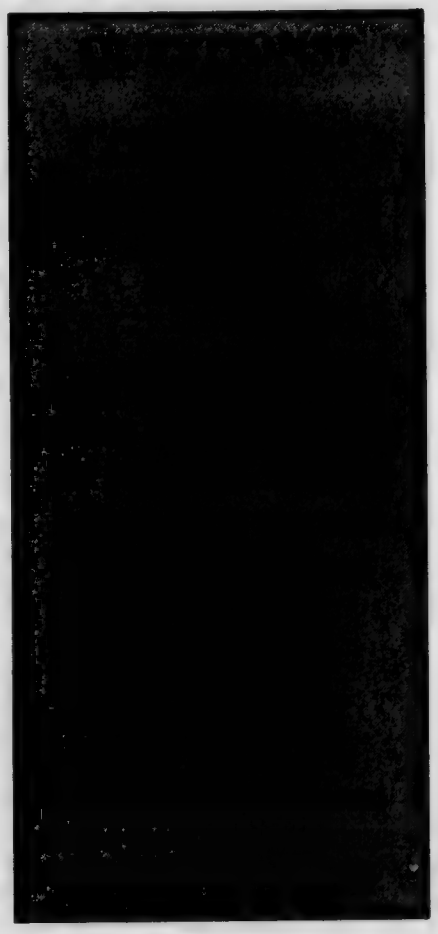
"It is now time to plan for the future and discuss important opportunities that were not addressed in the original document," said Leutze.

The needs and expectations of the university's service population are changing. Not one of the university's eight planning goals from 1991 mentions technologyand its impact on instructional delivery both on-and off-campus. In addition, the plan does not include any reference to distance education."

According to Fry, UNC General Administration, as part of the state's new performance-based budgeting process, will be looking at each university's progress toward meeting its campus plan to determine future growth and funding for each institution. "Because of the link between General Administration surveys, campus missions and goals and planning and budgeting, input from the campus community is critical to mapping the campus' future," said Fry.

He said all comments to the Internet site will be consolidated, posted for public review and used by the University Planning and Quality Council and other appropriate university committees as a resource during the development of the new planning document.

In addition to the Web site, comments may also be sent to Fry via e-mail at fryb@uncwil.edu, or to his attention at Alderman Hall, Room 110.



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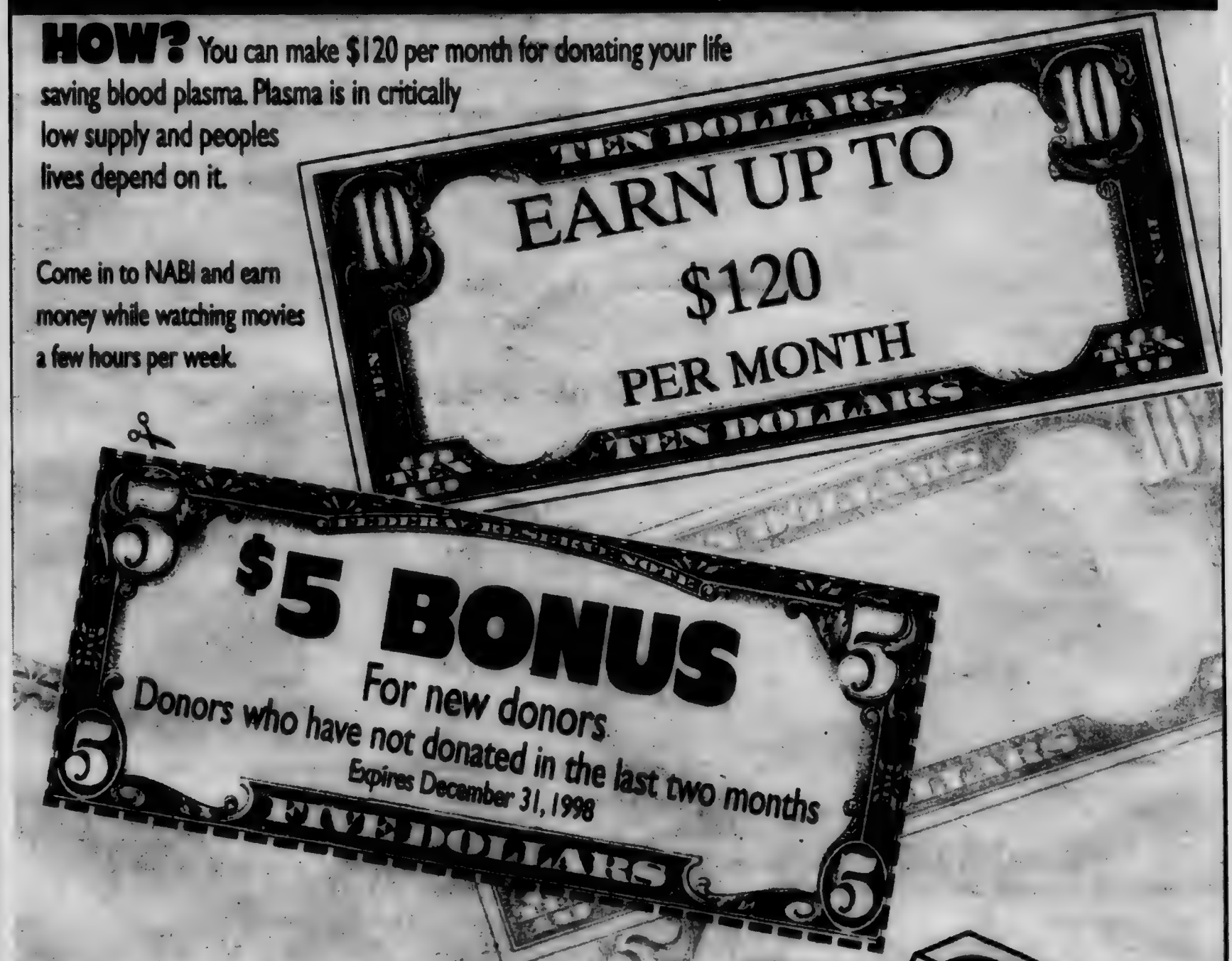
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Briefly...

NC Driver Dies When Car Hits Bull

KANNAPOLIS, N.C. (AP) A Kannapolis woman was killed when her car struck a bull that was loose on a road near China Grove, the state Highway Patrol said.

Avonelle Williams Roach, 50, was driving to work at the Matsushita Compressor Corp. in Mooresville about 4:30 a.m. Monday when her 1988 Nissan hit the bull, Trooper Glenn Hester said.

The bull appeared to weigh about 1,200 pounds, Hester said. It survived the wreck.

Roach was driving under the posted speed limit of 55 mph when the accident occurred. She was pronounced dead at the scene.

Mentors Needed For Students in Grades 9-12

Mentor at the Gate (MATG) provides services to students in grades 9-12 who return to New Hanover County Schools from residential placements. These placements include (but are not limited to) the following: training schools, substance abuse treatment, Camp Eckerd, group homes, foster care, etc.

Students are matched with trained volunteer mentors/tutors to serve as positive role models and advocates throughout their transition process. Mentors support these students whithout positive intervention, are likely to be unsuccessful at school, home and in the community.

We are recruiting volunteers to work one-on-one as mentors for these at least two hours a week. This is ideal for those seeking experience for graduate school or employment as well as those seeking new challenges in that mentorship often involves tutoring and interaction with special needs populations.

Anyone who is interested is encouraged to attend an orientation/training session Sept. 15 at 5:50 p.m. in Alderman Hall Room 210. Or contact Jennifer Fairchild at 815-0555 for more information.

Televised Euthanasia of Dog Triggers Increase in Animal Adoptions

GREENSBORO, N.C. (AP) _ A sheriff who triggered a huge rise in animal adoptions by televising a dog being put to sleep says he's putting the issue back on local cable TV.

Animal adoptions at the Guilford County Animal Shelter have increased by 300 percent since Sheriff BJ Barnes showed the footage last month on his "Sheriff's Beat" program. He wanted to publicize the need for pet owners to spay and neuter their dogs and cats.

"By this time last year, we had killed 188 more animals than we have this year,"

See LOCAL/STATE, page 10

NHL Hurricanes, NC State University Increase Pledges

Associated Press

RALEIGH (AP) _ The Carolina Hurricanes and North Carolina State University boosted their contributions to Raleigh's sports arena, giving the project a shot at covering its $26 million overrun.

The National Hockey League team, which wants to move into the arena for its 1999-2000 season, offered $8 million more in return for significant concessions to help get the behind-schedule arena open a year from today, arena authority members said Monday.

N.C. State officials increased the school's pledge from $5 million to $6 million.

What we've come up with is a funding package with N.C. State and the Carolina Hurricanes that would protect the public's investment and get them into the arena on time," said authority member Reef Ivey, who helped negotiate the proposed deal. "They have worked with us very well."

Together with a $7 million bank loan _ for which the authority hopes to get state approval today _ that brings the authority within $5 million of what it says it needs.

To get that, the authority will ask the Raleigh City Council today and Wake County's commissioners next week to let the authority tap a $5.2 million "debt reserve fund." The fund was intended to pay off the last of $48 million in arena construction bonds that the city and county backed last year with future county hotel tax revenue.

"If we get approval from the city and county, we've got what we need to finish this building," authority chairman Steve Stroud said. "And I'm anxious to get it finished."

The 20,000-seat arena will be home to the Hurricanes and the Wolfpack's basketball teams. Until it opens, the Hurricanes play in Greensboro's coliseum.

NC Legislature Gives Final Approval to Bond Package

by SCOTT MOONEYHAM

Associated Press

RALEIGH (AP) _ State lawmakers gave final approval Thursday to a $1 billion package of water, sewer and natural gas bonds, which supporters say should appeal to both pro-environment and pro-business forces.

This bill proves that economic and environmental issues can be addressed simultaneously," said Rep. Jim Carpenter, R-Macon. "This addresses problems that have been building up for 40 years."

The package is designed to help communities across the state, especially those with small tax bases, improve aging sewer and water systems. Some of those systems have been blamed for dozens of sewage spills into North Carolina rivers that have gaine widespread attention over the past few years.

The state has placed many of those towns on moratoriums, preventing them from adding new homes or businesses to their sewer systems until they are upgraded.

Carpenter, who sponsored the bill in the House, said the bond package will help to both clean up the environment and provide the infrastructure that is "the fuel that fires the engine of economic development."

He and other supporters of the plan say it can help to improve small town tax bases, thereby increasing money going to schools which may in turn encourage more economic development. And that economic development, they say, will keep bright young people from fleeing their hometowns for urban centers like Raleigh and Charlotte.

If we expect to narrow the gap between urban and rural North Carolina, and help all North Carolinians to be successful, then we need to do this," Carpenter said.

Ultimately, it will be up to North Carolina voters to decide whether the state should borrow the $1 billion to pay for the improvements.

The plan requires voters approval in a November referendum before the state can borrow the money. The water and sewer portion of the plan will be divided from the natural gas provision in two separate ballot issues.

Legislators in both the Senate and House were nearly unanimous Thursday in giving final approval to a compromise agreement reached after the two bodies had approved separate plans.

The agreement calls for $330 million in bonds to be earmarked as grants to local governments for water and sewer projects. Another $300 million would be used for loans for water and sewer projects.

In addition, $200 million would be set aside to extend natural gas lines into unserved counties.

Another $170 million would be funneled through some smaller grant and loan programs for water and sewer proajects, with much of the money to be overseen by the N.C. Rural Center.

READ THE SEAHAWK ONLINE AT:
http://www.student.uncwil.edu:8000/~SEAHAWK/index.html

UNC-CH, Others Wary of Construction

by ELANA JEFFERSON

College Press Exchange

"There was this massive crowbar sticking through the wall," said the sophomore at Columbia University in New York. "My roommate and I freaked out."

A building that eventually will house the university's new student union was going up right outside Horwitz's room. Someone had hammered a long, metal bar so hard it jutted out of one building and into another — right through Horwitz's wall. The pipe stuck out just inches above one of the beds. Still scaring Horwitz and her roommate is the idea that one of them could have been sleeping there when the accident happened.

While this dorm horror story is unique, it's not hard to find students across the country who are coping with noisy, dusty construction projects.

Colleges and universities have dramatically increased spending to build and renovate their campuses. College Planning & Management magazine recently reported that colleges expect to complete $6.3 billion in construction projects this year — an 8.6 percent increase over 1997. Public schools appear to be getting most of that money. In 1998, the legislatures of at least 10 states — including Alabama, Connecticut, Illinois, Nebraska, New York and Tennessee — have approved some of their largest financial commitments to campus construction in decades. In April, Minnesota legislators agreed to borrow $143 million for rebuilding and repairs — the largest loan ever granted for construction in that state's college system.

"Just like businesses, universities need to grow and make progress," said Lori Kay, director of transportation services at the University of Wisconsin at Madison.

While many students say they like the idea of improving their campus, they de-

See NOISE, page 10

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LOCAL/STATE, from page 9

he said.

Barnes isn't saying what he'll show on his program Friday _ only that the videotape will run for 35 seconds and it "gets the point across again."

The county is in the process of deciding who will oversee the shelter. Barnes has been doing so temporarily.

Bright Fall Color Season Predicted By Forecasters

MAGGIE VALLEY, N.C. (AP) Dry summer weather may make the upcoming fall leaf season in western North Carolina one of the most beautiful and colorful in recent memory, one forecaster says.

Western Carolina University biology professor Dan Pittillo, who annually makes a fall leaf-color prediction, said Monday that the upcoming September and October leaf season will likely feature brighter colors than last year.

"My general feeling is that when you have an extended dry period, you'll have brighter color," he said. "My prediction is it's going to be a little better than last year."

Because October is the region's busiest tourism month of the year, travel officials say good leaf color means good business.

NOISE, from page 9

spise suffering through the inconveniences of construction, knowing that future students will reap the benefits.

"The noise is the real issue," Horwitz said. "You don't really understand what it means to live next to a construction site until you move in."

Then there are those other little issues to worry about, such as parking, sleeping and traveling across campus.

Students at the University of Wisconsin at Madison have watched numerous construction projects tangle traffic, eat up nearly 1,000 parking spaces and foil campus bikers and pedestrians.

At the University of North Carolina at Chapel Hill, students eat in a temporary, plywood hut that serves as a makeshift dining hall while the real one, Lenoir Hall, is gutted and rebuilt.

As if that's not enough, nearly 50 other construction projects, including the development of a new performing arts center and renovation of several dormitories, mar the Chapel Hill campus.

"It's really disturbing to see it all going on at once," said Hope Jackson, a senior psychology major at UNC. "Descriptions of Carolina as the 'Southern Side of Heaven' are now rendered false by the noise, machinery and open expanses of mud."

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Briefly...

Chancellor of UNC-Pembroke to Retire

PEMBROKE, N.C. (AP) _ Joseph Oxendine, chancellor of the University of North Carolina at Pembroke, said he will retire at the end of the academic year.

Oxendine, who has been chancellor at UNC-Pembroke for nine years, announced Thursday that he will retire June 30.

Oxendine, 68, did not eliminate a return to teaching.

I enjoyed being a chancellor, a dean and a faculty member," he said. "I've been a university person since 1959. I love universities.

Oxendine was born in Robeson County and raised on a farm near Pembroke. He attended Catawba College and received a doctorate from Boston University. He spent 30 years at Temple University as a professor and dean of physical education before coming to UNC-Pembroke.

UNC President Molly Broad thanked Oxendine for his service.

"For nearly a decade, Chancellor Oxendine has worked to raise the stature and visibility of UNCP, and he has met with success on many fronts," she said. ".... The university has intensified outreach efforts to the public schools, increased scholarly and research productivity, and undergone significant capital improvements."

Anita Hill to Teach at Brandeis University

WALTHAM, Mass. (AP) _ Anita Hill, whose allegations of sexual harassment almost undid Clarence Thomas' nomination to become a Supreme Court justice, has joined the faculty at Brandeis University.

This fall, Hill will teach two courses in the Waltham school's Women's Studies department: Race and the Law and Women, Media and the Law.

Brandeis officials said they sought Hill, a former University of Oklahoma law professor, because she is one of the country's pre-eminent legal scholars.

"She's very accomplished in her field, and she can add a very valuable dimension to student study here," said Brandeis spokesman Dennis Nealon.

Hill gained national attention in 1991, when she accused Thomas her former boss at the Equal Employment Opportunity Commission _ of sexually harassing her.

In recent months, Hill has been promoting her newest book, Speaking Truth To Power, an autobiographical account of the stormy 1991 confirmation hearings.

ROOMATE RULES: Set Expectations Early For Happier Times Down the Road

by CHRISTINE TATUM

College Press Exchange

So, your beer-swilling roommate has yacked on the front porch almost as much as her cat has hacked on the living room rug - and somehow you've gotten stuck cleaning up the mess.

Then there's the hairy soap she leaves in the tub and the dirty dishes she piles into the sink. Still worse are those ear-splitting, nocturnal noises coming from her bedroom when her food-mooching boyfriend spends the night -six times a week. Welcome to the world of co-habitation, your own personal hell.

Hashing out your differences before trouble starts - whether you're in a cozy two-bedroom apartment or 10' x 15' dorm room - is the best way to ensure that yours remains a home sweet home, many counselors and resident hall advisers say. Smart roomies, they add, set rules for their living arrangement - and even get them in writing.

"Ignoring the problem won't make it go away," said Casey Cressman, a resident adviser at Syracuse University. "We suggest that roommates sit down and talk one-on-one and try to come up with a solution. Unless you speak up, your roommate might not even know you're uncomfortable."

"Rules," she added, "are definitely underrated."

Amy Coutee, a graduate student in journalism at the University of Iowa agrees - especially now that she's seen how rules have improved her live-in relationships. Early on, she sensed trouble when one of her roommates frequently invited a boyfriend to stay the night. To ease tension, Coutee and her two roomies established rules stipulating that no audible sounds come from the couple at night and that the boyfriend leaves their apartment before the other two women wake up each morning.

"It's worked out better that we have been open (about rules) from the beginning," Coutee said. "We'd all had problems in the past, and this is a much better situation."

Housing departments at many colleges and universities offer lists of suggested topics - visitation, cleaning responsibilities and borrowing policies for starters - that roommates should address shortly after they move in.

SWOON - a 'zine devoted to dating, mating and relating - is offering its own interactive contract to help co-inhabitants define potential sticking points. The contract, available at www.swoon.com, gets down to the nitty-gritty with structured agreements for even the smallest details, such as the finer points of telephone use ("All call-waiting chimes shall be religiously observed."), decorating ("No bold expression of personal style... shall be introduced into any common areas ... sans vox populi.") and bathroom etiquette ("TP shall roll over the top.") The contract can be tailored to fit individual households and as funny ("Cigarette smoking is permitted on the premises at least five feet from anyone wearing polyester.") or as serious as you want it to be.

Rules are nice, but flexibility is another key to living in harmony with a roommate, said Brian Landauer, a sophomore at Syracuse University. "There has got to be an understanding that things won't always go according to plan," he said.

CPX Campus Correspondent Claire Weingarden of Syracuse University contributed to this story.

Dormitory Decor A Sign of Diversity

by JODI GATHER

Knight-Ridder Newspapers

The walls are bare and institutional, the two single beds are bunked, the closet is too small, and there is only one window. Welcome to your dorm room.

Millions of young people this month are packing up and heading to institutions of higher learning and crowded living. For those used to the homeyness of, well, home, many dorm rooms appear completely unlivable at first. But givep time and creativity, dorms can become more comfortable.

From posters to paint to beanbags to lava lamps, small touches make the home-to-dorm transition more tolerable. Diversity is the best thing about dorm decoration, according to Kevin Mauch, 23, of Lamar, Colo., a resident assistant at the University of Colorado at Colorado Springs.

"Every room has its own characteristic," he said. "Kids in one room are into swing (music), down the hall they're into Gothic and you walk into another room and you can see that these people obviously worship the big marijuana leaf because they have posters all over the place."

BASIC DECORATING TIPS

Cheryl Ammons, an interior designer at The Home Depot on Woodmen Road in

Colorado Springs, Colo., knows how tedious dorm living can be.

"It is possible to make your dorm room very much like home if you want to," said Ammons, who lived in the dorms at the University of Redlands in California for four years.

Her suggestions for making the room more comfortable: Get a lamp that gives off natural, not fluorescent light; paint the walls if you have permission; and use a throw rug to spice up the room.

Ammons isn't far off, say resident advisers at CU-Springs.

Matt Hane, 20, of Fruita said throw rugs are popular in dorm rooms, and throw pillows are, too. "Think light and cheap," he said. "Anything you bring in, if you don't like it, you have to be able to throw it away."

THINK CREATIVE

But making your dorm room your own isn't just about pillows and lamps; it's about personality, too.

"We had an event on campus, and some girls posted all of the flyers on their wall," said Rhiannon Atencio, 21, of Colorado Springs. She also noticed residents making wall decorations from magazine pages, beverage cans and shower curtains with university mascots.

"I had one set of residents who stapled white bedsheets to the ceiling with Christmas lights up underneath," Hane said. "It looked really cool until I told them it was a fire hazard, and they had to take it down."

Many students shop at thrift stores and antique stores for furniture and decorations. "It depends on how comfortable you are with being thrifty," Hane said.

HOW WILL IT ALL FIT?

A little bit of ingenuity can save a lot of space in dorms.

"One of the trends here, because the rooms are so small, is that we're allowed to loft our beds, and people put big futons and bean bags underneath," Atencio said.

Ammons had a similar space-saving tip.

"If you have both beds pointing out from one corner, you can build a corner unit: a wood square with legs on it," she said.

If you build the legs long enough, you can even push the beds underneath the table to save more space, creating extra storage or display space. Another space-saving trend Atencio has noticed is, "buying cool little storage units."

The best place to shop for such items?

"I think everybody who lives here shops at Target. It's a bad store, because you go there to buy one thing for your room and walk out with 10," Atencio said.

Debra Fritz, national Target home decor consultant, said the retailer is aiming for the college student market, which is why its dorm-room products are so popular.

"They literally bring in merchandise strictly geared for somebody going back to college," she said.

Other items most dorm residents could not live without include refrigerators, microwaves and stereos. How do these appliances fit in the rooms? Stacking.

"Always buy a smaller microwave than refrigerator," said Hane, who once tried -unsuccessfully - to help a resident with a huge microwave stack it on top of a smaller fridge.

As far as furniture goes, Fritz said the butterfly chair and the inflatable chair are popular; both are easy to pack and store.

"You can't ship furniture to school, but the inflatable chairs can fold up and fit in a suitcase, and the butterfly chairs are also easy to transport," she said.

DON'T LEAVE HOME WITHOUT IT

Some dorm-life must-haves that easily can be forgotten include shower caddies and shower shoes.

"If you don't have a shower caddy, your soap will mold into the shower; it's really gross," Hane said. A basic shower caddy costs around $5 or $10.

Shower shoes (flip-flops) can cost as little as two or three dollars at a drug store. Also, if you are not used to showering in a semi-public area, you may want to bring a bathrobe. They also come in handy if you have to walk down the hall from the bathroom to your room. Most college dorm rooms, including those at CU-Springs, have extra-long twin-sized mattresses that use longer sheets. While sheets usually can be ordered through the mail from your college, you often can find more stylish sheets at stores. Extra-long comforters also are available, but a regular twin comforter will work just as well. Other important items include a laundry bag, Fritz says, especially if it is a cool color, plus a message board for your door so friends can leave notes.

STAFF PROFILE: Peter Bluetre

by JENNIFER BRAGG
News Editor

Peter Blutreich is the Resident Coordinator of Graham and Hewlett Halls. As the R.C. of Graham and Hewlett, Blutreich is in charge of overseeing eight Resident Assistants and one Operations Manager. In addition, Blutreich supervises the desk receptionists, he advises the hall governments, and he provides academic advising for 35 students, all of which are either residents or former residents of Graham and Hewlett halls. Blutreich does much more than what his official job description calls for. He serves as a resource for all students in the halls who have questions about the university or have questions involving personal issues. His hard work and efforts do not go unnoticed or unappreciated as some of his residents constructed a sign last semester declaring that "life is just too sweet, thanks to Pete."

Blutreich was born in Columbus, Ohio but spent the first twelve years of his life in Ashlyn, Kentucky. When this University of Kentucky basketball fanatic was 13 years old, his family moved to Monroe, North Carolina. The adjustment to a rural, southern town was hard for Blutreich who says "I did every geeky thing you could think of." In high school, Blutreich participated in the debate team and played tennis, placing 10th in the state in doubles his senior year.

Blutreich received an undergraduate degree in history and political science from N.C. State and had aspirations to be a lawyer or a lobbyist. He eventually changed his mind and went back to school to get a master's degree in higher education. Blutreich's return to school began at UNC-Charlotte and ended at the University of Southern Illinois in Carbondale. Throughout his education, Blutreich worked in housing, first as an R.A. at N.C. State and later as a R.C. at both UNCC and USI. He was also a R.C. for the summer programs at Georgia Tech and Tulane.

In November 1996 Blutreich married his wife, Lisa Marie, whom he met at SIU. A year later, on May14 1997, their son, Nicholas, was born.

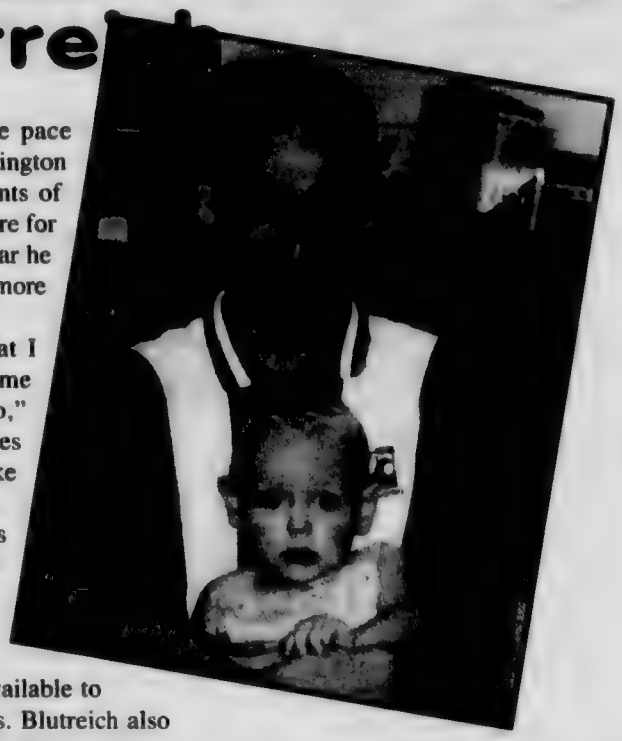
"He has become the mascot of the building," Blutreich said of his young son. "He is the best icebreaker for meeting people."

Blutreich loves the pace and the people of Wilmington and he loves the students of UNCW. He has been here for three years and each year he is happy that he knows more faces on campus.

"I like the fact that I have students who come back just to say hello," Blutreich said. "It makes me feel like I really make a difference."

Blutreich also likes the freedom his job allows him. He lives in the R.C. apartment in Hewlett and, as a result, he feels he is always available to his son and his students. Blutreich also likes the somewhat unorthodox framework of his job.

"I like this job because I'm *supposed* to get involved with students, not just push papers," he said. "I like knowing that if someone sees me playing basketball with my students in the middle of the afternoon, I won't get in trouble because that is what I am supposed to do."



Blutreich is unsure of his future plans.

"Right now I just want to be good at what I'm doing," he said. "In the future, I just want to do what is in the best interest of my family."

Peter Blutreich can be reached in is office in Graham Hall or by phone: 962-3241.

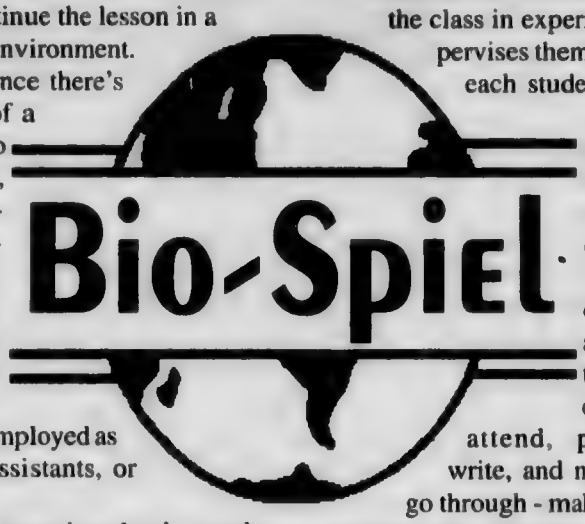
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Graduate Students Make The Difference

The Biology department at UNCW relies on graduate student assistants to assist professors with teaching laboratory sections. With courses such as Biology 105 being required learning for most majors, hundreds of students each semester are enrolled in laboratory classes which continue the lesson in a hands-on environment.



And since there's only one of a professor to go around, the graduate students in Biology and other scientific fields of study are employed as teaching assistants, or TAs.

At the same time they're teaching, these grad students are busy - well, being taught. They have a bachelor's degree in biological or other science and are interested in the education applications of their science skills, as well as continuing on their way to a master's degree and future career.

Many things attract students to UNCW's postgraduate programs. For example, Allison Bennett, 22, graduated from Auburn University in Alabama with a B.S. in Zoology. She is a teaching assistant for Dr. Linda Potts, filling in during Dr. Mintzes' sabbatical. She is also working toward a masters in Marine Biology.

"I originally visited here when considering schools for an undergraduate program, so I knew a bit about the integrity of the Marine Biology program here as a starting point," Bennett said. "Then when I learned about the research that was going on at the graduate level here, that was a huge plus..."

Bennett teaches three laboratory sections of Biology 105, supervising about seventy students each week. The teaching assistants' responsibilities include weekly meetings to discuss progress and continuity from one TA to the next - making sure that the same material is reaching all students.

In addition to reinforcing the lecture material each week, the TA leads the class in experiments, supervises them to see that each student is making progress, and gives weekly quizzes.

And on top of all that, there are classes to attend, papers to write, and meetings to go through - making a grad student's life very hectic at times.

This isn't to say that a TA's life is without fun, but it is challenging as well as rewarding.

"I have been in Wilmington for about three weeks," Bennett said. "I guess the one thing that stands out to me here already is the friends that I have made. I don't miss home and my friends from Auburn so much because the people here have been really friendly."

Perhaps the best thing about using graduate students as lab instructors and assistants is their ability to associate with their students. Since graduate students are about the same age as the students they teach, they can easily relate to their problems and frustrations — and their experience with the material being taught lets them understand the areas where trouble is likely to spring up in work or study.

This extra measure of understanding makes graduate TA's a great help to overworked professors, and a valuable resource to students who need course help, or information about studying on a graduate level.

COMMUNITY CALENDAR AND GREEK SPEAK WILL RETURN NEXT WEEK... DON'T MISS IT!

the Seahawk

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Editorial...

Don't "Rush" Into Hasty Decision

The rush is upon us this week as fraternities and sororities conduct a week full of activities in the hopes of gaining new members to their respective organizations. Rush week is a time when Greek organizations do everything possible to highlight the positive things they do.

It is a time of free food, fun and friendship. Greeks will tell you all about the socials, mixers and formals they have. They will tell you all about the community service projects they perform in the name of making society a better place. They will tell you about the bonds they have made and how deep their "brotherhood" or "sisterhood" runs.

They will tell you everything you want to hear in order to get you to join. They *want* you to join. A Greek organization provides instant access to tons of good times, friendships and parties. It sounds almost too good to be true.

Well, we here at the Seahawk have always heard that if it sounds too good to be true than it usually is. Not to sound cliche, but nothing in life is free. Just like the Dave Matthews Band song with the same name, "you pay for what you get."

And membership into a Greek organization comes at a cost—literally and figuratively. Greeks won't tell you all this. There's the enormous costs associated with pledging and membership, ranging from $150 to $300 dues per semester. The organizations must pay national dues, local dues, national affiliation fees and so forth and so on. So that cost is handed down to the lowly pledges.

There's no debating that fraternities and sororities have many positive aspects to them. But for everything good, there is stuff equally bad. Greeks are no different. In the cosmic balance of yin and yang, fraternities and sororities have a dark side.

It is these hidden evils that they want to keep covered up during rush week. Rush is probably the only week of the year, where Greeks remain alcohol free.

While no fraternity or sorority at UNCW will ever admit that hazing occurs here, it does. Many people have heard the outlandish rumors of hazing activity that has occurred. While many are just that—rumors—some are sure to be true. Most rumors are grounded in facts. In order to become full fledged members of a Greek organization, pledges must forgo their independence and become subjected to "abusive or riduclous tricks" which "frighten, scold, beat or harrass" them or "subject [them] to personal indignity" as hazing is defined in Appendix F of the UNCW Student Handbook and Code of Student Life.

Nevertheless, it is a moot point whether hazing does or does not occur.

The issue at hand is rush week and making an important decision that will affect the rest of your life. You must decided a) whether or not to join a fraternity or sorority and b) what fraternity or sorority best suits your needs. In all honesty, a decision of this magnitude shouldn't be made in a mere week. Lots of time and consideration should be weighed. Whatever you do, don't make a hasty decision. Don't "rush" into judgement.



Mother Nature: The Equalizer



Thomas M. Ruyle

View From the DoDo's Nest

And at that moment, at the height of Bonnie's wrath, we were. Hunkered down wherever we decided to ride out the storm, everyone was equal for a few hours.

Usually, this column is intended to discuss the social and political happenings on campus that directly affect you and I, members of the UNCW student body and community.

This week we'll make an exception, thanks to recently-departed Hurricane Bonnie, which affected every one of us last week.

My only real experience with a hurricane was at Fort Bragg, N.C., two years ago when Fran roared her way through Wilmington and all of the eastern half of this state. The weather I saw then was awe-inspiring, and very damaging to the area I was in, but it was nothing like what I just experienced last week.

If any law applied to Hurricane Bonnie, it was Murphy's Law. She zigged (toward us) when she should have zagged (out to the ocean), strengthened when she should have weakened, and slowed to a crawl when she should have been darting forward at a high rate of speed.

In other words, she reminded us that Mother Nature is still firmly in control of her own destiny, regardless of the high-tech, state-of-the-art satellite radar and prediction apparatus we humans have managed to construct.

Humans and hurricanes seem to have a lot in common: causing destruction, spawning terror, and blowing a lot of hot air.

A friend pointed out to me, though, that hurricanes, while not actual living objects, are capable of something that humankind is seemingly unable to accomplish: equality.

The winds of a hurricane don't care what a person looks like; what God they worship, if they even worship anything at all; how much money they have; what their politics are; what the key to their individual happiness is; or who they choose to be.

Hurricanes destroy with complete impunity and utter lack of judgment, and leave us all in the aftermath to deal with it.

While this is definitely not a great way to implement true equality, I spent some time during the storm reflecting on my friend's words, "Everyone's equal in a hurricane."

And at that moment, at the height of Bonnie's wrath, we were. Hunkered down wherever we decided to ride out the storm, everyone was equal for a few hours. All of us who stayed and experienced Bonnie here in the Cape Fear area were equally susceptible to losing power, water, housing, and other basic needs we've come to take for granted in our otherwise highly polarized society.

In short, no one really had anything to prove at that moment - all of us wanted to just live to see the next day.

Just some thoughts from the eye of the storm.

Gee whiz -I thought I was going to talk about the weather.

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ARTICLES

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UNCW Fall '98 Computer Labs Schedules



RANDALL LIBRARY (962-3604)
Mon - Thur ..... 8am - 11:00pm
Fri ..... 8am - 5pm
Saturday ..... 10am - 5:00pm
Sunday ..... 1pm - 11:00pm

BEAR 202 (962-3607)
Mon - Thur ..... 8am - 10pm
Fri ..... 8am - 6pm
Saturday ..... 1pm - 5pm
Sunday ..... 1pm - 10pm

BEAR 165 (962-7182)
(Math & Comp Sci & Stat students)
Sun - Thurs ..... 6pm - 10pm
(Closes 1 day before vacations)

MORTON
Mon & Wed ..... 6:45 pm - 7:30 pm
Tue & Thur ..... 6:45 pm - 6 pm
Sunday ..... 1 - 5 pm

CAMERON 122: (962-3777)
Mon, Wed & Thur ..... 9am - 10pm
Tue ..... 9am - noon & 4pm - 10pm
Fri ..... 9am - 11am, 1 - 4 pm
Saturday ..... 10am - 6pm
Sunday ..... 1 - 10 pm

CAMERON 217:
Mon - Thur ..... 9am - 5pm
Fri ..... 9am - 4pm

UNION 105 (962-4002)
Mon - Thur ..... 10am - 10pm
Fri ..... 10am - 3pm
Saturday ..... CLOSED
Sunday ..... 4pm - 9pm

NEW SCIENCE BLDG.
Biology 7-10, Mon-Fri (Bio students only)
Chemistry 7-10, Mon-Fri (Chem students only)

HPER Trask 119a (962-3250)
(Requires approval of HPER instructor)

SOCIAL 221 (962-3709)
Mon - Thur ..... 8am - 10pm
Fri ..... 8am - 5pm
Sat ..... CLOSED
Sun ..... 3pm - 10pm

SCHWARTZ (962-3878)
Sunday, 2 pm through Friday, 5 pm

*Galloway, Belk, and Graham labs are generally open extended hours for residents & their accompanied guest(s). Contact each residence hall's front desk for current hours or more specific information.

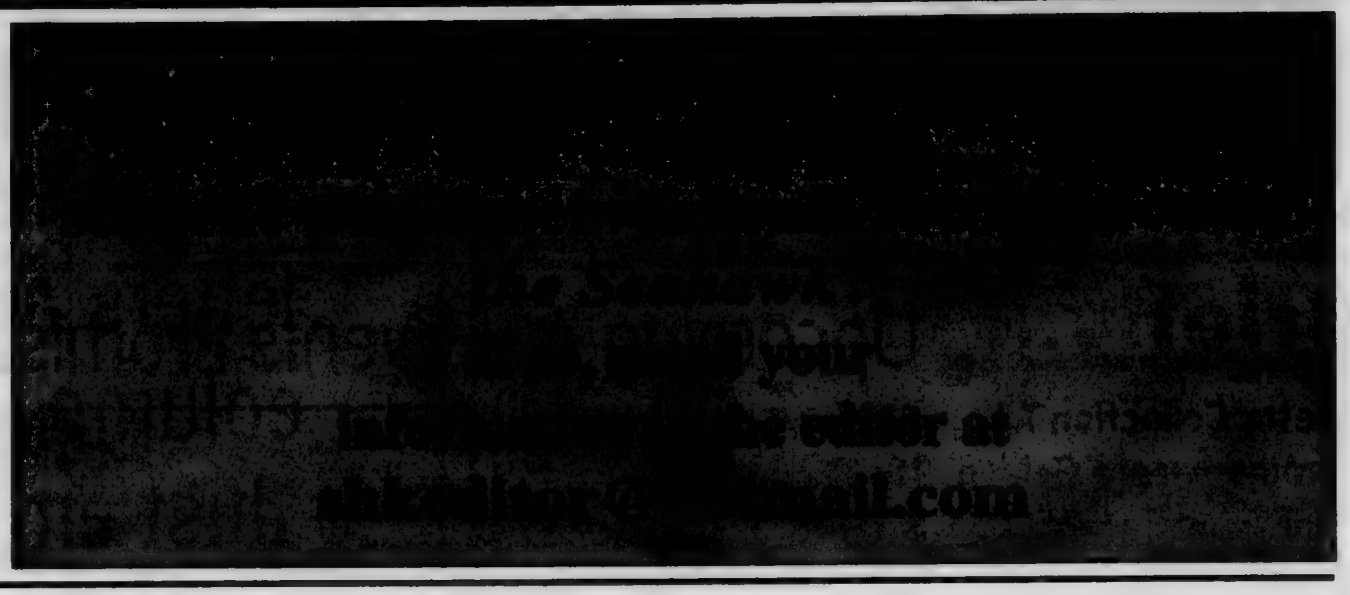
EXCEPTIONS. Holidays and other campus closure dates will be posted on lab doors and at http://www.uncwil.edu/cis/labs/

LABS from page 3

ing on the problems of using specialized software, such as language tutororials, on campus computers. Moss added, "If there is something students don't see that they could use, they need to let us know."

In other UNCW computer related news, studies are being conducted to determine if UNCW students will be required to own and use a laptop computer sometime in the future, and ways to feasibly accomodate that requirment. Other universities throughout the state, such as Wake Forest, currently require laptops.

A report will be presented to the Chancellor in mid-October, but no decision will be made at that time. "There will be a lot of study before we implement that. ...it's not in the cards yet," said Moss.



SGA, from page 3

House vacancies include the following representative positions: four from the College of Arts and Sciences, one from the Watson School of Education, one from the Cameron School of Business, three on-campus Representatives, three off-campus Representatives, and five Representatives at Large.

Election results will appear in the Sept. 23 issue of the Seahawk.

Gerad Johnson, SGA President, outlined some of the improvements to this year's SGA, and goals they plan to meet.

One problem Johnson has noticed is with school spirit.

"It seems like a lot of people wear T-shirts from other institutions," he said.

He is proposing a T-shirt exchange, where those who turn in a T-shirt representing another college will receive a UNCW T-shirt in return. He said the collected shirts would be donated to the Salvation Army to give to those who need clothing.

Johnson said another goal of the SGA is to promote safety and prevent drunk driving, by instituting a "safe ride" project for students who party downtown. Johnson said, "It is in no regards promoting going out to clubs - we're trying to get people who go to those clubs not to drive home."

Legal services offered by the SGA have improved since last year. In recent months, the SGA has vigorously publicized the advisory services offered by the law firm of Sherman and Smith, and demand for the service has nearly doubled.

"They're not (here) for representation, only for advice," Johnson said of the university's legal counsel.

All students are eligible to use the service, which is paid for by student fees.

Another major issue for the student legislators is meeting and organization space.

"We've grown by 30 organizations - from about 100 to 130 in the past year," said Johnson, noting that there is less space available for organizations, and solutions to alleviate the crunch are currently under consideration. "We need more room."

The SGA may start a drive for new campus construction to solve the problem.

The student organization inbox that was located at the Leadership Center has been relocated to the SGA office in the University Union, Room 200. Johnson stated he wanted to see more student traffic at the SGA office, and hopefully get more student involvment.

"We want to try to get more connections with the organizations," he said.

Johnson also said the SGA is set to improve the election process.

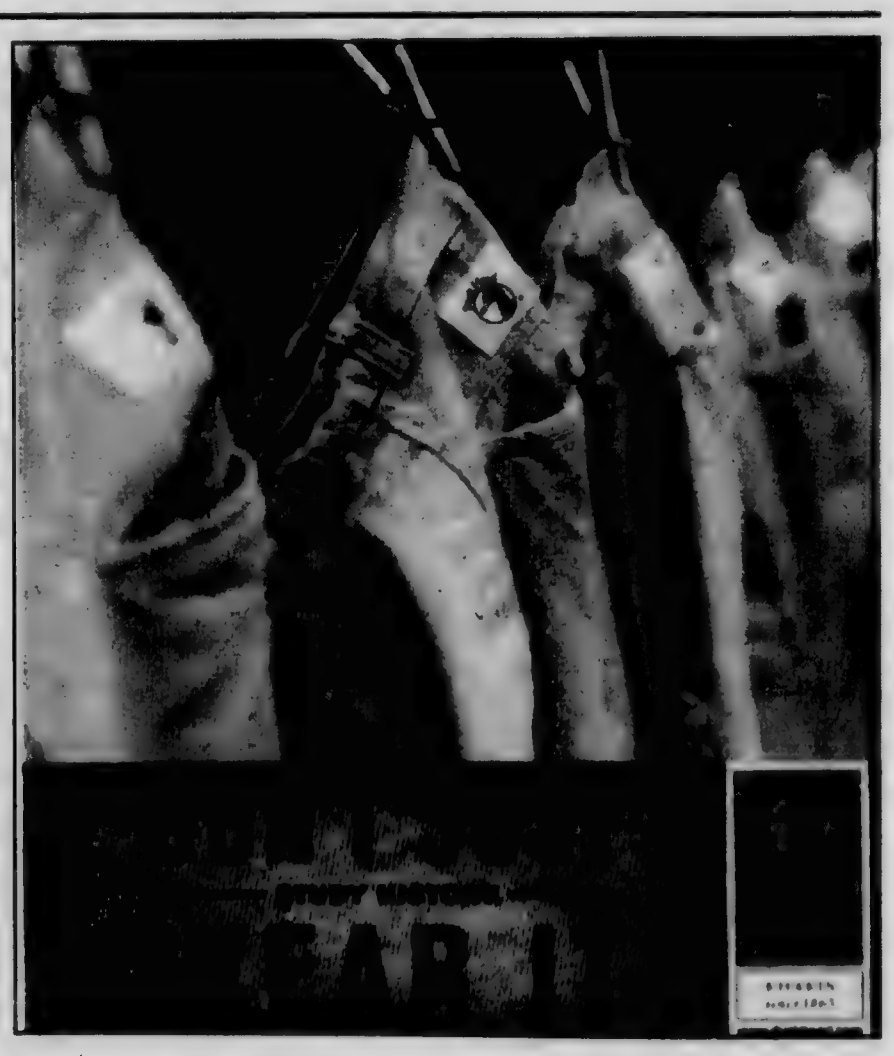
"Election forms in the past were hard to read - people got confused, and voted in places they shouldn't have," he said.

According to Johnson, the SGA is here to serve the students, and is looking forward to a very productive year.

For more information on the SGA and its activities, call 962-3553.

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Arts & Entertainment

Vol. 50, No. 3 "Excellence Through Truth and Dedication" September 9, 1998

Briefly...

Poetry Collection To Commemorate Golden Anniversary of UNCW

In honor of UNCW's Golden Anniversary, the university has published a collection of poems entitled *Celebration*. Having 52 featured poets, the book offers a wide array of authors, many of whom are UNCW students. Other contributors include writers from other universities and members of the community.

Dr. Maurice M. Martinez, editor of *Celebration* and Specialty Studies professor at UNCW's Watson School of Education, will hold a book party from 7 until 8 p.m., Wednesday, September 16, in the King Hall Auditorium. Martinez has six poems featured in the book along with selections by his co-editors, J.Wayne Bass and M.S. Truett, both UNCW students. PAJOMA, a percussion and dance troupe along with the UNCW Brass Quintet will provide entertainment for the guests. Two hundred copies of *Celebration* will be given away at the party.

Following the book party, the published poets will read their work at 8:30 p.m. at the Water Street Restaurant, located at 5 Water St. John Rice, a specialty studies professor in the Watson School of Education, will provide blues guitar entertainment.

The party and poetry reading are free and open to the public.

Four Films To Be Screened At Festival

UNC Wilmington is sponsoring the inaugural Cape Fear International Film Festival Sept.14-17, at Thalian Hall Center for the Performing Arts.

The festival will feature award-winning European films which will be screened nightly at 6 and 9 p.m. Tickets are $5 per show and are available at the Thalian Hall box office.

Monday, Sept. 14

6p.m. *Underground*—a "flamboyant, slapstick" comedy about life underground amidst the traumas of three wars in Yugoslavia.

9p.m. *Mendel*—a Norwegian film about a young Holocaust survivor coming to terms with himself and history in post-war Norway. Critics have called *Mendel* a kind of "Norwegian Huck Finn" combining childish adventure with memories of the Holocaust.

Tuesday, Sept. 15

6p.m. *La Promesse*—This Belgian film

See BRIEFS page 19

Upcoming ACE Events Promise to Entertain

Singer/Songwriter Deidre McCalla To Play at Union Station

UNIVERSITY NEWS BUREAU

Urban singer/songwriter Deidre McCalla will perform in Union Station tonight at 8:00 p.m.

McCalla is a contemporary musical poet who has traveled the country performing and entertaining for the last decade. She is a a black woman viewing America's strengths and weaknesses from and African-American lesbian perspective. McCalla is a vivid essayist, combining lyrical, insightful, and powerful social commentary, firmly rooted in the women's musical movement of the last decade. In performance, McCalla delivers her music with an up tempo sophistication and an honest , open heart that is captivating and inspiring.



Deidre McCalla

McCalla has released three compact discs on Olivia records, as well as opened concerts for Tracy Chapman, Pete Seeger, Suzanne Vega and others. She was a 1990 Kerrville Festival New Folk Songwriters Competition Finalist, and a founding committee member for the Association of Women's Music and Culture.

The *Austin American-Staesman* says "Deidre McCalla is a highly distinctive voice in a crowded field of contemporary folk music," and the *Patriot Star-Ledger* calls McCalla a "voice of hope...a singer so poignant and telling."

For more information on campus activities and entertainment, contact the Association for Campus Entertainment at 962-3842.



"Comedian of the Year" Buzz Sutherland will perform on Sept. 11 in the University Union's Union Station. Sutherland is a self described "tragically Caucasian comedian."

Comedian Buzz Sutherland to Perform

UNIVERSITY NEWS BUREAU

Comedian of the Year, Buzz Sutherland, will perform in UNC-Wilmington's Union Station on Sept. 11 at 8:00 p.m. The show is free for anyone who wishes to experience a self-described "tragically Caucasian comedian" and his blend of facial expressions and "home-spun" characters.

Sutherland has been named Comedian of the Year by the National Association of Campus Activities. He has been seen on HBO's "Comic Relief" and Comedy Central's "Stand Up Stand Up", as well as "Comedy on the Road" and "Carolina's Comedy Hour" on A&E.

Along with performances at major comedy clubs and hundreds of college campuses across the country, he has appeared with Joe Cocker, Crosby, Stills, and Nash, and the Harlem Globetrotters.

The St. Louis Post Dispatch describes Sutherland's show as "98 percent clean and 100 percent funny!" Sportscaster Bob Costas says of Sutherland "...he gets funnier every time I see him!"

For more information on Campus Activities and Entertainment, contact the UNCW Association for Campus Entertainment at 962-3842.

Family Weekend To Feature KC and the Sunshine Band

UNIVERSITY NEWS BUREAU

During UNCW Family Weekend Sept. 18-20, the university will host the families of UNCW students and provide two days of activities. Headlining the weekend event will be KC and the Sunshine Band performing at 8 p.m. on Sept. 19, in Trask Coliseum.

"Family Weekend puts an emphasis on the importance of parents, siblings and spouses of our UNCW students," said Karla C. Carney, UNCW's director of orientation, who expects more than 1,500 participants for the weekend.

Carney said the selection of the cross-generational KC and the Sunshine Band, known for such hits as "Boogie Nights", "That's the Way (I Like It)" and "Get Down Tonight", "will bring families to their feet and keep them applauding for more."

Tickets went on sale Sept. 1 at the University Union Information Desk and the Kenan Auditorium Box Office. Prices are $10 for UNCW students, parents, faculty and staff (maximum of four per UNSea card) and $13.50 for the general public.

In addition to the concert, Family Weekend activities include a Friday evening cruise on the Cape Fear River aboard *Lady Lumina*. The cost of the cruise is $6 per person. There will be informational sessions on Saturday morning followed by a family fun feast in the University Commons with music by the UNCW Jazz Band. On Sat. afternoon families may participate in a scramble golf tournament at St. James Plantation in Southport. The cost is $40 per person and is limited to 48 entries. Families can also play volleyball and softball on campus or head to the beach. Weekend activities will conclude on Sunday with brunch at 10:30 a.m. in Wagoner Dining Hall.

Family Weekend is sponsored by the Seahawk Parent Association, UNCW's Offices of Orientation Programs, Auxiliary Services, the Office of Housing and Residence Life, Campus Recreation, the Campus Activities and Leadership Center, and the Division of Student Affairs.

BILLBOARD

Top Singles

(Compiled from a national sample of sales reports collected, compiled and provided by SoundScan; radio playlists; and monitored radio by Broadcast Data Systems)

1. (0) "I Don't Want To Miss A Thing," Aerosmith. Columbia.
2. (3) "The First Night," Monica. Arista. (Gold)
3. (4) "Crush," Jennifer Paige. Edel America.
4. (2) "My Way," Usher. LaFace. (Platinum)
5. (1) "The Boy Is Mine," Brandy and Monica. Atlantic. (Platinum)
6. (7) "You're Still The One," Shania Twain. Mercury (Nasville). (Platinum)
7. (6) "Adia," Sarah McLachlan. Arista. (Gold)
8. (8) "Daydreamin'," Tatyana Ali. MJJ. (Gold)
9. (5) "Never Ever," All Saints. London.
10. (11) "When The Lights Go Out," Five. Arista.

Top Country Singles

(Compiled from a national sample of monitored country radio by Broadcast Data Systems)

1. (1) "I'm Alright," Jo Dee Messina. Curb.
2. (2) "True," George Strait. MCA Nashville.
3. (5) "How Long Gone," Brooks and Dunn. Arista Nashville.
4. (7) "Cover You In Kisses," John Michael Montgomery. Atlantic.
5. (6) "If You Ever Have Forever In Mind," Vince Gill. MCA Nashville.
6. (3) "Just To Hear You Say That You Love Me," Faith Hill (w/ Tim McGraw). Warner Bros.
7. (12)"26 Cents," The Wilkinsons. Giant.
8. (11) "I'll Go On Loving You," Alan Jackson. Arista Nashville.
9. (15) "Where The Green Grass Grows," Tim McGraw. Curb.
10. (13) "The Hole," Randy Travis. DreamWorks.

Weekly charts for the nation's best-selling recorded music as they appear in next week's issue of Billboard magazine. Reprinted with permission. (Platinum signifies more than 1 million copies sold; Gold signifies more than 500,000 copies sold.)

COPOUTS

FROM THE FILES OF THE UNIVERSITY POLICE

August 20

"Who Needs 5,000 Bikes?"

Somebody around here really, *really* loves to steal bicycles. Another one was taken on this date, from in front of Schwartz Hall. It had been reportedly secured with a chain, which was cut. University Police recommend using a U-Bolt, secured through both the front tire and the frame to a bike rack.

August 21

Tragedy strikes Bear Hall as a computer monitor, valued at $250, is reported stolen. (Most likely by some math whiz who misplaced his glasses and thought it was a TV.) No word on whodunnit.

And in other news, a non-student was banished from campus for disorderly conduct...after previously claiming that he was, in fact, a student. (Reportedly, the would-be Seahawk had everybody fooled until he was spotted actually wearing a UNCW T-shirt, which are rarely seen on "real" students.)

August 22

BELK HALL

B is for 'booze'...

Two residents of Belk were referred to the Dean of Students Office on two separate occasions for possessing alcohol while underage.

E is for 'everybody else does it'...

Not related to the other two incidents, a non-student was also nabbed for drinking while too young to do so legally, and got cited to District Court.

L is for 'litter'...

And another Belkite was written up for littering — probably for throwing his beer out the window to escape detection.

K is for "krash"...

And to sum it all up, a Belk resident went back to his car, parked in "L" lot, and discovered that it had been the victim of a hit-and-run. Damages to the car were estimated at $100.00. Ouch.
(Isn't it fun to live in Belk Hall?)

August 24

A bomb threat was reported to the University over the phone. Before anybody could panic, however, the Campus Cops got to the bottom of things, found that there was no explosive and charged the responsible persons. Suspects allegedly were heard to shout, "You don' understand! I said 'UNCW was da bomb!' Whaddid I do?"

August 27

Hurricane Bonnie forced the evacuation of campus, and because of that nobody was allowed to be here. Three juveniles and one young adult were arrested for violating this rule when they came to check out the damage during the hurricane. Their parents braved the storm to bail them out.

August 28

A commuter student discovered that his parking decal had gone missing. The sticker is valued at $105.00. Reportedly, the prime suspect at this time is Hurricane Bonnie, also wanted for numerous acts of vandalism around North Carolina.

Just to prove that you really can't go home again, the cops caught and wrote up three resident students for coming back to campus early and entering one of the UNCW Apartments, which were still closed.

September 1

A resident of Hewlett Hall reported a harassing phone call — not a bomb threat, but unsettling nontheless.

A commuter student's bike "walked away" after he left it locked to itself, but to nothing else.

During an investigation, an altered license plate was siezed from the guilty party. No word on how it was faked, or what color crayons were used.

A computer in Bear Hall was attacked, resulting in $500 worth of damages. (Perhaps the earlier thief came back for the rest of the system.)

Whoever broke the computer possibly left a bike as a calling card - in any case, a bicycle found inside Bear was taken to the police station for safekeeping.

September 2

The *coup de grace* came on this day, when an entire computer, valued at $2000, disappeared from Bear Hall. Police are investigating. No bicycle was found at the scene. Neither were math textbooks.

A commuter student's wallet *valued at $2,000* was stolen from Randall Library. (It allegedly contained a gold MasterCard made of real 14 karat gold.) No word on suspects, police are investigating.

A University department reported that somebody accessed the computer system and deleted files without authorization. Sounds like the plot for "Hackers II: The Wrath of Bill Gates."

"Humchuck Fire" Just Coming Up on Local Scene

by LINDSAY VIVIAN
Correspondent

As you are drawn into the mystique and excitement of downtown Wilmington at night, take notice of the pamphlets displayed in one of the many foyers around North Front Street.

You survey a cornucopia of collage and trendy pleas for your patronage. It's a gross display of flyers trumpeting bands in competition for your attention, and you have got to make a decision. One or two may appeal to you, but you shamefully remember that one should not judge a book by its cover, so the question stands: how will you decide whom to see?

I'd humbly like to suggest to you the fledgling band, "Humchuck Fire."

A seven-man musical whirlwind, Humchuck Fire is complete with two drum sets *plus* full percussion, and downtown can barely provide a stage large enough for the ensemble. They're a psychedelic electric-blues jam band whose spiraling multi-rhythms offer solace to those in the crowd who are boogie-inclined.

Last year, housemates Andy Funck, Kevin Mitchell and Kevin's brother, Craig, invited neighbor, and guitar player of "Kush," Brian Herrell, to come jam with them in their living room. Along with bass player Phil Mcgonigle, and percussionist Brian Hemmer, Humchuck Fire was so created in the petri dish of Caswell St., infamous for it's yearly roster of kind residents. Soon, the band would start playing for their friends, usually on Saturday nights, building a solid number of fans in the process.

About a month ago, Humchuck Fire gained two new members, drummer Chad Hudson, and keyboardist, Jason Woolwine, both, whom along with guitarist Brian Herrell, were members of the former local band, "Kush." The two new recruits add infinite possibilities for exploration and growth within the music - ideas which good musicians tend to strive for.

Their set lists may include one of their twenty-something original compositions, or possibly a cover of Guitar legend, Eric Clapton or a lengthy rendition of B.B. King's, "The Thrill is Gone." And what would a "psychedelic jam band," be without a few Grateful Dead covers thrown in?

Having seen Woolwine perform with "Kush," I asked him before the show at Bessie's last Saturday night if he had been influenced by the syncopated grooves of keyboardist John Medeski of the New York acid jazz trio, Medeski, Martin & Wood. Though the two share a strong background in the study of classical piano, and an obvious strive for the groove, Woolwine sidestepped the question, betraying the fact through conversation that he indeed knew a bit about Medeski's style.

Perhaps I was foolishly and subconsciously trying to use the power of suggestion on Woolwine. Maybe I wanted him and the rest of the band to try to play like Medeski, Martin and Wood. Could you imagine what music today would be like if Paul and John, and the other Beatles wanted to be like Elvis? Do you think they would have ever made The Sgt. Pepper's Lonely Hearts Club Band? Perhaps I'm getting ahead of myself?

Humchuck Fire is a conglomeration of fiery guitar licks and adventurous solo's by both Funck and Herrell, the drumming machine of Mitchell, Hudson, and Hemmer, the mixed relief and exhilaration of Woolworth's mood-setting keyboards, and the thumb-thumping, feet-stomping bass-lines of Phil Mcgonigle. Look for them to appear downtown. For booking and other information, call manager Nathan Haughty at 772-1403.

Humchuck Fire is:
Andy Funck, Brian Herrell - guitars
Phil Mcgonigle - bass
Kevin Mitchell, Chuck Hudson - Drums
Brian Hemmer - Percussion
Jason Woolwine - keyboards

BRIEFS, from page 17

tells the story of African immigrants struggling to survive in the economic warfare of the new Europe.

9p.m. *Friend of the Deceased*—This Ukrainian thriller depicts an unhappy intellectual from Kiev who hires a hit-man to kill him, only to decide later that life if worth living after all.

Wednesday, Sept. 16
6p.m. *Friend of the Deceased*
9p.m. *La Promesse*
Thursday, Sept. 17
6p.m. *Mendel*
9p.m. *Underground*

The Cape Fear International Film Festival is sponsored by UNCW's College of Arts and Sciences, Office of International Programs and the Departments of History, Political Science, English, Foreign Languages and Literatures and Art and Theatre.

For more information about the films, call Thalian Hall at 343-3660.

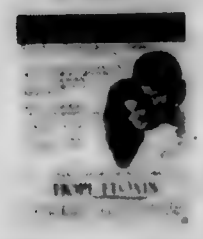
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September 11–20
What's Happening on Campus

11
FRIDAY



ACE Film: ***Hope Floats.*** 7:30 & 10p. Warwick Center Ballroom. Sandra Bullock plays Birdee Pruitt, a former high school homecoming queen who ran off with the quarterback and headed for suburban bliss. Birdee's entire world crumbles when her supposed best friend reveals that she's been sleeping with Birdee's husband. Dejected and heartbroken, Birdee returns to her hometown of Smithville, Texas, with bespectacled daughter Bernice in tow. But starting over isn't easy, not with her kooky, taxidermy-obsessed mama around, and her vengeful ex-schoolmates all thrilled to see that Birdee's fallen off her throne. Luckily, there's Justin Matisse (Harry Connick Jr.), a tall, cool drink of water who could be the man that makes a difference.

Friday Night Live: Buzz Sutherland, 8p. Union Station. His style of comedy is contagious as he talks with the audience rather than playing to them. He is one comedian you must see as well as hear.

Aerobics: Basic training noon; Slide & Sculpt 4p; Changing Pace 5:15p.

[illegible] 4p, Slide 6p.

Fitness Center: 10a–1p, 5–8p.

12
SATURDAY

Half Price Saturday, Warwick Center Gameroom.

Kayak Day Tour: to Cape Fear River.

ACE Cultural Arts: Nomadic Angel, 8p. Warwick Center Ballroom. The members of this five piece entourage engage audiences with colorful costumes, heart-pounding drum circles, entrancing Middle Eastern dance, and their very own brand of driving rock 'n roll served gypsy style.

Aerobics: Step 11a & 12:15p.

Rec Swim: 6:15-8p.

Fitness Center: noon–4p.

13
SUNDAY

IFC Rush thru Sept 18.

Discover Outdoor Center: Elevate in '98, 1p.

Aerobics: Step 4 & 5:15p.

Rec Swim: 6–8p.

Fitness Center: 4–8p.

14
MONDAY

Free Play: Warwick Center Gameroom.

Monday Night Football: 49ers & Redskins, 8p, Union Station.

Aerobics: Slide & Sculpt noon; Step 4 & 6:30p; Abs & Toning 5:15p; Sweat & Sculpt 7:45p.

Rec Swim: 11a–1p; 6:15–8p.

Fitness Center: 10a–1p; 5:45–10p.

15
TUESDAY

Global Volunteers Meeting: 3:30–5p. Stop by and check out this group that performs local, national, and international service projects and trips. Call X3925 for more information.

Emerge: 4p, Union 210.

Career Services Workshop: Interview to Win: Preparing for Job Interviews, 4p, Union 106.

UNCW Volunteers: Interest Meeting, 6p, Warwick Center Ballroom 3. If you are interested in volunteering on campus or in the community and haven't registered with the UNCW Volunteers, please stop by this meeting! We can place you in any of over 100 non-profits in the community, and give you information about one-time Plunge projects, or Alternative Break volunteer trips. One person CAN make a difference. Call X3925 for more information.

Kayak Roll Clinic, 6:15p, Hanover Gym.

IM Spikefest Tournament: 7p, Gazebo.

Volleyball v. Coastal Carolina, 7p.

Flicks 101: ***Great Expectations.*** 8p, University Commons. The film opens in 1960s Florida, as young Finnegan Bell (ETHAN HAWKE), an aspiring artist, is accosted in a swamp by escaped convict Art Lustig (ROBERT DE NIRO). Later Finn meets Nora Dinsmoor, a bitter woman who harbors a deep-seated hatred for all men and has groomed her niece, Estella (GWYNETH PALTROW), to break men's hearts. Needless to say, Finn falls in love. When Estella leaves to study in Switzerland, the distraught Finn gives up his life-long passion of drawing. Years later, a mysterious benefactor arranges for him to enter the New York art world. Once there, he runs into Estella, now engaged to another man. Finn attempts to balance his professional career with his renewed love for Estella.

Aerobics: Step noon & 7:45p; Abs & Toning 4p; Combo 5:15p; Cardio-Funk 6:30p.

Rec Swim: 11a–1p, 6:15–8:30p.

Fitness Center: 10a–1p, 5:45–10p.

16
WEDNESDAY

SGA Elections, thru Sept 17.

Pool Tournament: Warwick Center Gameroom.

Emerge II/III Lead Consultants, 3p, Leadership Center. If you are an experienced leader and want to know more about how to further develop your presentation and consulting skills, please contact Mary Lou Klein at x3877.

Men's Soccer v. Coastal Carolina, 7p.

ACE Underground: Night at the Apollo, 8p, Union Station.

Aerobics: Abs & Toning noon & 5:15p; Step 4 & 6:30p; Combo 7:45p.

Rec Swim: 11a–1p, 6:15–8:30p.

Fitness Center: 10a–1p, 5:45–10p.

17
THURSDAY

[illegible] Center Gameroom.

Concert on the Commons: Faculty/Staff Jam, noon, University Commons. Don't miss it!

UNCW Kids Tutoring/Mentoring Program: Volunteer Interest Meeting, 3p, Union 100. If you are interested in tutoring/mentoring an elementary-school aged child every Wednesday thru May 1998, please stop by this meeting or call Kim Brooks at x3925.

IM Spikefest Tournament: 7p, Gazebo.

Aerobics: Step noon & 7:45p; Abs & Toning 4p; Combo 5:15p; Sweat & Sculpt 6:30p.

Rec Swim: 11a–1p, 6:15–8:30p.

Fitness Center: 10a–1p, 5:45–10p.

18
FRIDAY





ACE Film: ***Primary Colors.*** 7:30 & 10p. Warwick Center Ballroom. Henry Burton (ADRIAN LESTER) is an idealistic young black political strategist. He joins the presidential campaign for Jack Stanton (JOHN TRAVOLTA), a little known, but progressive governor of a small southern state. He meets Stanton's wife, Susan (EMMA THOMPSON), who has remained steadfastly loyal despite allegations of the governor's infidelities. As Stanton's team makes their way through the primaries, they must contend not only with other candidates, such as former governor Freddy Picker (LARRY HAGMAN), but also with sexual allegations aimed at Stanton that could undermine his team's loyalty and his chances of winning the party nomination.

Leadership Film Discussion: ***Primary Colors.*** 7:30p, Warwick Center Ballroom. Watch the movie and stay for a discussion about ethics and presidential leadership. Call X3877 for more info.

Aerobics: Basic training noon; Slide & Sculpt 4p; Changing Pace 5:15p.

Rec Swim: 11a–1p, 6:15–8p.

Fitness Center: 10a–1p, 5–8p.

19
SATURDAY

Half Price Saturday, Warwick Center Gameroom.

Kayak and Camping: Hammock's Beach, thru Sept 20.

UNCW Volunteers: Big Sweep, 9a, Leadership Center.

Men's Soccer v. Wofford, 7p.



K.C. & the Sunshine Band: 8pm, Trask Coliseum. READY TO "GET DOWN TONIGHT"? With an imposing brass section and a vigorous rhythm section, K.C. and the Sunshine Band magnifies the pulse and push of dance music. With hits such as "Boogie Shoes," "That's the Way, I Like It," and "Get Down Tonight," K.C. and the Sunshine Band will bring you to your feet and keep you applauding for more. Tickets are included in the Family Weekend package. Individual tickets are $13.50/general public; $10/UNCW students, faculty, staff, and parents. Limit 4 tickets per UNCW ID. Tickets are on sale at the University Union Information Desk or at Kenan Box Office. Call Orientation at x3089 for more info.

Aerobics: Step 11a & 12:15p.

Rec Swim: 6:15–8p.

Fitness Center: noon–4p.

20
SUNDAY

Women's Soccer v. Barton, 1p.

Aerobics: Step 4 & 5:15p.

Rec Swim: 6–8p.

Fitness Center: 4–8p.

Division of Student Affairs: *Creating Experiences for Life*
studentaff@uncwil.edu

Seahawk
Sports

Vol. 50, No. 3 September 9, 1998

Briefly...

Seahawks to Hold Road Rally in Jacksonville

Jacksonville will be the sight of the second Seahawk Road Rally on September 10 from 6:30 to 8:30 at the Williams Farm Clubhouse at Planters Lane. Guests to the rally will hear about the upcoming 1998-99 UNCW athletic season from men's basketball coach Jerry Wainwright and coaches from other UNCW sports. There is no charge to attend and refreshments and a cash bar willbe available. To make reservations call 1-800-596-2880. Upcoming rallies are scheduled for Spetember 20 in Raleigh and September 24 in Rocky Mount.

New Virginia Beach Sportsplex to Host Soccer Championships

The Colonial Athletic Association and the City of Virgina Beach have announced that the men's and women's soccer championships will be held in the new Virginia Beach Sportsplx for the next five years. The 1998 CAA Women's Championship will be played on November 5, 6, and 8 and will be followed by the CAA Men's Championship on November 12, 13, and 15. The CAA awards an automatic bid to the NCAA Tournament to the champions. Home Team Sports is scheduled to televise the championship match of each tournament.

Cape Fear River Kayak Tour Sign-ups Underway

The Discover Outdoor Center currently has sign-ups underway for the Cape Fear River Day Kayak Tour on September 12, High Ropes Course Community Day on September 13, Kayak Basic Skills Clinic on September 9 and 29, and the Kayak Roll Clinic on September 15. All registrations take place in the Discover Outdoor Center in Warwick Center.

Sports Writers Needed

Contact Erik Totten, Seahawk Sports Editor @ 962-3229

Womens Soccer Destroys Opponent

by MIKE RATIGAN

Correspondent

In the UNC-Wilmington women's soccer team's second home game of the season, the Seahawks shut out the Panthers of High Point University 7-0 Sunday. With a crowd of 150 in attendance, UNCW improved to 2-1 overall [0-1 Colonial Athletic Association conference], while the Panthers dropped to 0-3.

"We needed this win as a team to face ODU next week," said UNCW junior forward Deanna Evans.

Thirteen minutes is all that junior forward Christy Timbers needed to score the first goal in the non-conference contest. Timbers entered the game with four goals to her credit for the season. By the end of the half, the Seahawks had three goals on the board. Evans placed the second goal deep into the net, while it was Timbers who shot the third goal of the half.

The second half looked promising for UNCW as well as the Seahawks held HPU to only two shots on goal. The offensive power of the Seahawks was too much for the Panthers to control, as four goals were given up in the second half. UNCW freshman Catherine Roberts tallied her first collegiate goal, as did freshman Danielle Mastrogiovanni. It was in the 61st minute of the game that Junior Michelle Doherty added to the Seahawks score. Five minutes later, Timbers recorded her third goal of the game and second consecutive hat trick, to secure the score at 7-0.

"They were coming off of two losses, so we knew that we needed to put them away early," Timbers said.



Kathy Cole/the Seahawk

The Women's soccer team looks forward to the rest of the newseason after a crushing defeat of High Point in Sunday game at UNC-Wilmington

UNCW junior goalkeeper Carla Linebarger made two saves and played 52 minutes before being relieved by freshman Meghan Fitzsimmons.

Due to the early offensive flurry, UNCW head coach Paul Cairney was able to give all of his players time on the field.

"We went into halftime with the score 3-0, and everyone played great," Cairney said. "In the final twenty minutes we started to slow down."

Cairney also said that the Seahawks' next game against Old Dominion University should be more of a challenge.

"It looks to be a good match up as ODU just beat George Mason, who [is] ranked No. 21 in the country."

Timbers is off to a record year, already with seven goals in three games. She needs just five more goals to tie her record from last season. The next game will be at home for the Seahawks.

The team will play host to the Monarchs of Old Dominion tomorrow at 4 p.m.

Sports Roundup: The Week in UNCW Sports

from staff reports

Nationally ranked William and Mary knocked off the UNCW in the women's season opener for both teams by shutting out Seahawks 3-0. The Tribe took a 2-0 lead into halftime before adding their final goal. Wiliam and Mary's Missy Wycinsky scored a pair of goals and Katy Shearon had five shot attempts for the Seahawks. The Tribe, ranked eighth in the country extended their series advantage to 5-0.

In the men's soccer season opener UNCW downed High Point University off a pair of penalty kick goals by senior Derek Ford. UNCW struck first in the 33rd minute when Ford was knocked down in the box and converted his penalty kick on a high and left shot that snuck by High Point goaltender Dwayne Adams. The Panthers tied the game less than three minutes later before Ford scored his second penalty kick after Ilia Palouykov was pulled down in the box trying to take a shot. UNCW's senior goalkeeper Adrian Powell had to leave in the 37th minute after diving for a ball and injuring his right hand. Backup Peter Davis made his first appearance for UNCW and recored two saves in earning the victory for the Seahawks.

In the women's second soccer game of the season junior forward Christy Timbers set two UNCW school records by scoring four goals in powering the Seahawks to a 6-0 victory over Barton College. Timbers also tallied an assist in the game to set the school record for points in a single match with nine. Senior striker Kim Scheurger added two goals to finish off the bulldogs. The Seahawk goalkeeper, Carla Linebarger, recorded seven saves and earned her 13th shutout of her career.

Sports Column



Seahawk Squawk

Erik Totten

UNCW's athletic season kicked off this last week with men's and women's soccer, volleyball, and cross country teams all participating in season openers. The beggining of the athletic season also marks the begginning of a season for you, the student. A season of school and athletic spirit.

UNCW's athletic department is turning the corner in experienceing more success than they have ever known in the past. Our athletic teams have captured CAA conference titles in track, swimming and basketball and the soccer, golf, cross country, and volleyball teams compete with some of the best teams in the nation. Futhermore, our teams are enjoying post-season births for the first time in the schools history. UNCW's ahtletic teams are defiently becoming teams that can enjoy name recognition around the nation.

What can and will help those teams even more is the student body getting out to the games and voicing their support for the Seahawks. Don't get me worng here - I'm not one for pep rallies and standing around with pom poms in your hands but I do know a difference can be made by simply going to a game and cheering. The athletes on the field, track, court, or wherever feel your presence by you simply being there and showing your support. As a former athlete I know nothing can be more disheartening sometimes than looking in the stands and not seeing anyone out their to support you.

Our athletes provide more for our campus than many people realize. Revenue from games benefit the entire campus by providing fields and outdoor recreation facilites that all students can take advantage of through club sports, by being able to run on the track, or throw frisbee on Brooks field. More than the money though, our athletes give this school something that can't be measured with a dollar sign - name recognition. Our teams travel all around the nation and make UNCW known from here to Hawaii and Alsaka. People that may have never even heard of Wilmington except during the Weather Channels hurricane coverage get to find out that there is more in Wilmington than debris from Hurricane Bonnie. That name recognition coupled with a solid academic reputation (which UNCWhas) attracts students, top-notch faculty, and donations from alumni.

Athletic teams on any university have their own place in the scheme of things but their importance shouldn't be underestimated by students or faculty. What the point is of me dropping all this praise in support of UNCW athletics is that our teams can't realize maximum success without support from the students and faculty. Go out and see a soccer game this week or go to the cross country meet this weekend on Brooks field.

More than the athletes appreciating and beneifting from your presence you give something back to the school that (with any luck) will be your alma matter. You'll be proud to hear about UNCW after you graduate wherever you are and it will mean even more because you'll know you were part of that success that can be heard around the country.

Seahawk Spikers Ready For New Season

New Talent, Returning Starters Will Be Keys to Success

by MEREDITH LADWELL

Correspondent

You can dig it, you can ace it, and baby, you can even kill it. The Lady Seahawk Volleyball team has been preparing for their 1998 season since long before classes even began. Sweat, spandex, and an intimate acquaintance with the Trask hardwood floor is all a part of their efforts to be Colonial Athletic Association champions this year.



file photo

Holly Abbuhl, a returning starter, is one of the team members that the squad will look to for strength.

Coach Kathy McDaniel is excited about the season and her new squad. Coach of the Seahawks for the last thirteen years, McDaniel is Wilmingtonís all-time winningest coach with a 254-170 record. Under Coach McDanielís leadership, the volleyball program here at UNCW has made steady progress, finishing in the upper division of the Colonial Athletic Association race in eight of her eleven seasons. Last year the Seahawks lead all of their opponentís in average kills (successful spikes) and aces (a serve that isn't returned and results in a point scored).

The loss of three starters from last year means that the team will have to reshape a bit, but Coach McDaniel is confident in her squad. Returning starters from last year, Angela Bodnar, Ashlee Morris, and Holly Abbuhl will hold the nucleus of the team in place. The door has been open for new leaders to step on to the court. Could it be that one of the newcomers will fill the void? Or maybe other key returners like Julie Allen, Mandy Partin, and Brittany Sutton will complete the Seahawk starting line-up. We'll all find out at their home opener against Charleston Southern on September 8th, at 7:00 PM. They will be rolling off a tournament at Winthrop from September 4th and 5th, and hopefully be able to stomp their first conference opponents, whom they beat 15-7, 15-7, and 15-8 last year.



file photo

The Lady Seahawks Plan to draw strength from returning starters like Brittany Sutton, pictured above.

Our UNC-Wilmington Volleyball team has all the ingredients for creating a successful 1998 season. Be a part of the intensity at their home opener, and again on September 15th when they face Coastal Carolina, and on September 26th against James Madison. You won't want to miss any of the action. Cause you know, when the Seahawks step out on the court, you can bet they'll dig it, ace it, and really KILL it.

SOCCER PROFILE: Freshman Midfielder Tina Stow

by PAUL SMITH

Correspondent

As the athletic season is kicking off many of the students here are returning but those starting as freshmen face the daunting task of settling into a new life and also becoming part of a new team. This is the transition that all freshmen must make, including Tina Stow, a new member of the women's soccer team. Tina is a midfielder who graduated from High School in Durham this summer, and she has been playing soccer since Middle School, 'around the 7th grade'.

Tina said that the real reason for taking up soccer was so she had a sport to play for the spring season. 'Ive always been very athletic and wanted to be able to play sport all year'. It was a new sport to me and looked fun, so I thought I would have a go'. She was introduced to the game by an old teacher and coach who encouraged her to take part in soccer, recognising her enthusiasm. Although she had played for both school and club teams in Durham, Tina stopped playing temporarily to concentrate on Volleyball but soon regained her dedication for soccer, "My focus has changedback and I've rediscovered my passion for soccer."

Soccer was not a major factor in chosing UNC Wilmington, 'Location was the key' Tina said. 'Iwanted to stay within North Carolina state and relatively close to home'. However she is enjoying the change that University has brought, 'It's very welcoming here and easy to settle in'. Tina highlighted not only the change in lifestyle but the way in which soccer is played at the University level as compared to High School. She said the major difference is the pace. 'It's extremely quick here, I expected that, but it is a much faster pace than I thought'. She is enjoying it though and relies on the importance of the team mates who 'bring you up'. Both playing matches and practice is 'more intense and competitive, but I think that is a good thing' Tina said. 'The attitude and approach is much more serious than High School, but it's something new and it makes it fun'.

Tina is concentrating on soccer only this year simply because 'there is not enough time to play more than one sport seriously here'. Tina keeps alot of intramural involvement though and certainly retains her athletic attitude to UNCW and life. As far as the soccer is concerned, Tina wants to make the team and contribute as much as possible. 'I want to play a role in the team, whatever that may be, either in the starting line up or helping my teammates and giving them a rest'. Tina would like to have a positive impact here and play her part to maximum potential.

Her future hopes are to graduate form UNCW with a possibility for majoring in English Literature. However she 'definatley' wants to stay involved with soccer as long as she can. 'Soccer is growing in popularity all the time, especially womens soccer', Tina comments, 'and over the last 10 to 15 years you can see it has really picked up'. The influence of the World Cup in 1994 can not be overlooked as a great impact here in the United States, and hopefully this trend will continue in the future.

Although missing the first game of the new season with a slightly sprained ankle, Tina is back to fitness and working hard to get on the team and adapt to the new lifestyle that the University has brought.

The regularly appearing feature "Seahawk Standout" will resume in next week's issue.

Sports Quote
OF THE WEEK

"Games lubricate the body and mind."

Benjamin Franklin

Score Nest
WEEKLY UNCW SCOREBOARD

Game: September 1, 1998, UNCW hosting William and Mary
Halftime: William and Mary 2, UNCW 0
Attendance: 250

Goals:
W&M Missy Wycinsky from Avery Willis (7:10)
W&M Own Goal (42:13)
W&M Missy Wycinsky unassisted (88:51)

Shots:
UNCW 8, W&M 15
Corner Kicks:
UNCW 2, W&M 4
Fouls:
UNCW 21, W&M 15
Goalkeepers:
UNCW, Carla Linebarger, 7 saves, 3 GA, 90:00
W&M, Michelle Hornbaly, 6 saves, 0GA, 90:00
Records: UNCW (0-1-0), W&M (1-0-0)

Game: September 1, 1998, UNCW at High Point
Halftime: UNCW 1, High Point 1
Attendance: 150

Goals:
UNCW Derek Ford off penalty kick (32:40)
HPU Damon Ming from Kelly Harris (35:15)
UNCW Derek Ford off penalty kick (80:50)

Shots: UNCW 14, W&M 10
Corner Kicks: UNCW 2, W&M 4
Fouls: UNCW 16, W&M 25
Goalkeepers:
UNCW, Adrian Powell, 2 saves, 1 GA, 36:06
Peter Davis, 2 saves, 0 GA, 53:54
HPU, Dwayne Adams, 3 saves, 2 GA, 90:00
Records:
UNCW (1-0-0), HPU (0-1-0)

Game: September 2, 1998 UNCW at Barton College
Halftime: UNCW 5, Barton 0
Attendance: 50

Goals:
UNCW Christy Timbers from Deanne Evans (7:00)
UNCW Christy Timbers from Catherine Roberts (19:47)
UNCW Christy Timbers from Kim Scheurger (30:50)
UNCW Kim Sceurger from Rachel Urban (39:33)
UNCW Kim Scheurger from Chrsity Timbers (42:40)
UNCW Christy Timbers off penalty kick (77:02)

Shots: UNCW 26, Barton 13
Corner Kicks: UNCW 7, Barton 1
Fouls: UNCW 17, Barton 9
Goalkeepers:
UNCW, Carla Linebarger, 7 saves, 0 GA, 90:00
Barton, Nicole Rogers, 11 saves, 6 GA, 90:00
Records:
UNCW (1-1-0), Barton (0-1-0)

Seahawk Schedule

SEPTEMBER

9-MEN'S SOCCER VS. UNC ASHEVILLE
4 p.m.

10-WOMEN'S SOCCER VS. OLD DOMINION 4 p.m.

11-Volleyball at UNC Asheville Tournament

12-CROSS COUNTRY HOSTS SEAHAWK INVITATIONAL
Men's Soccer at George Mason
1 p.m.
Volleyball at UNC Asheville Tournament

13-Women's Soccer at College of Charleston
3:00 p.m.

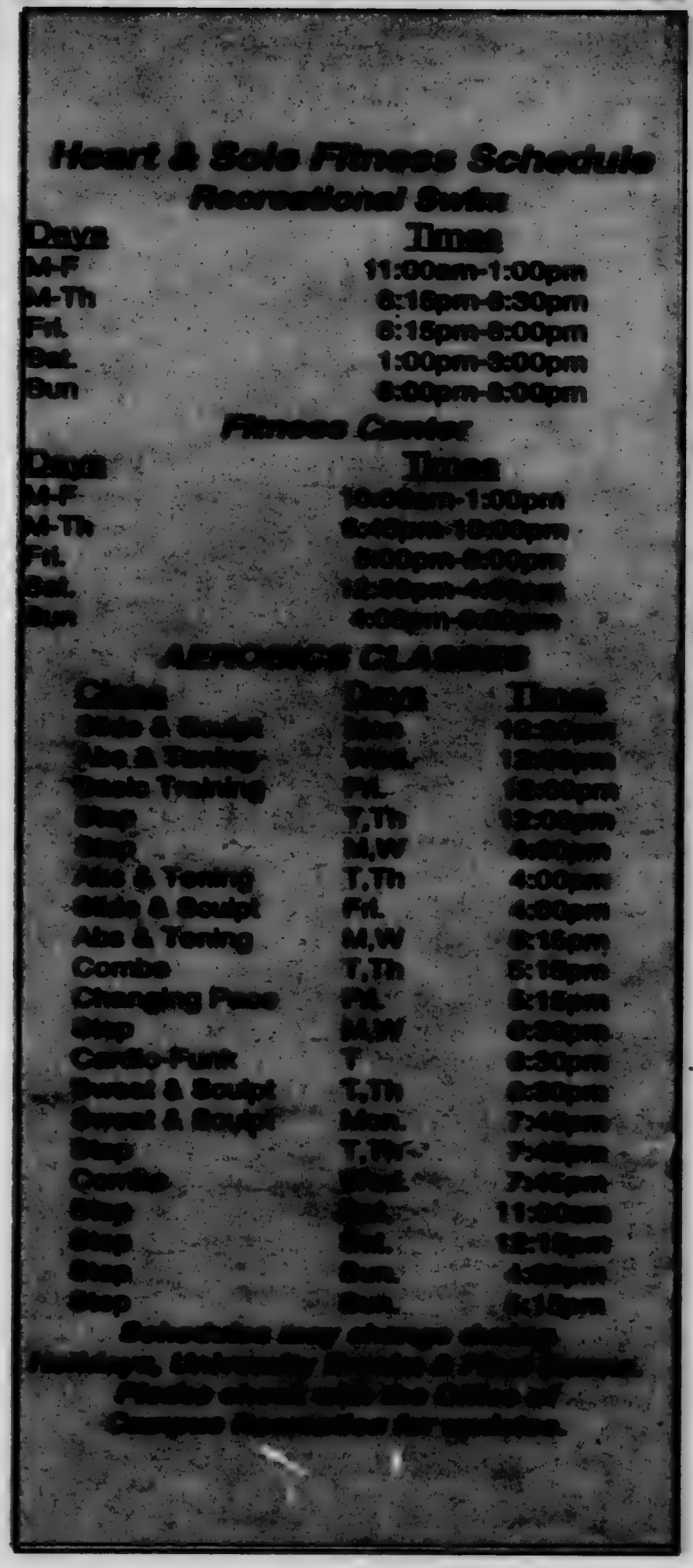
14-Women's Soccer at Charleston Southern
4:00 p.m.
Women's Golf at College of Charleston Invitational

15-VOLLEYBALL VS. COASTAL CAROLINA
7:00 p.m.
Women's Golf at College of Charleston Invitational
Women's Tennis at Elon College

16-MEN'S SOCCER VS. COASTAL CAROLINA

INTRAMURAL REGISTRATION
Outdoor Basketball - Sept. 8 - Sept. 21 - Play Begins Sept.28
Putt Putt Golf Sept. 8 - Sept. 22 Sept. 24, 6:00pm,Jungle Rapids

Correspondent Paul Smith
Wrote the Soccer Preview Article titled "Soccer Teams Prepare to Kick Off New Season". The article appeared in the Sept. 2 edition of the Seahawk.





UNCW

the Seahawk

Vol. 50, No. 4 "Excellence Through Truth and Dedication" September 16, 1998

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Clinton/Lewinsky Report

Kenneth Starr has released his report to Congress, which outlines possible impeachment offenses for the president / 7



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UNCW Family Weekend

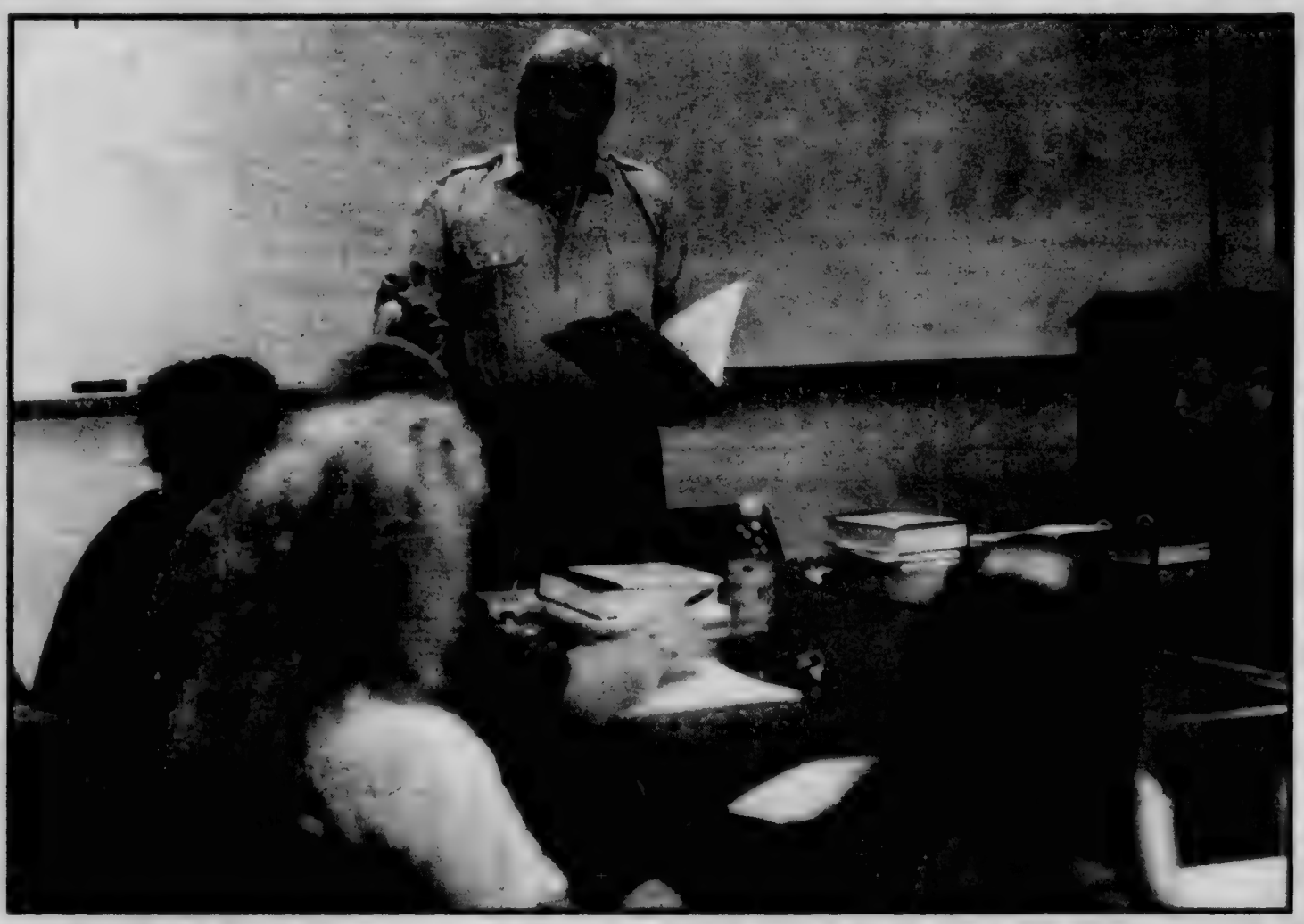
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UNCW professor Jim Megivern is involved with People of Faith Against the Death Penalty. His 600+ page book entitled *The Death Penalty: A Historical and Theological Perspective* recently honored by the Catholic Press Associat

Local Group Fights Death Pena

UNCW Professor Among Those Taking Stand

Capital punishment has a long history in the United States. The first confirmed lawful execution occurred in Colonial America in 1608. This practice continued until 1967 when doubts were raised whether the death penalty violated the eighth amendment to the Constitution protecting against cruel and unusual punishment. Shortly thereafter, the Supreme Court ruled in the 1972 case of Furman v. Georgia that the death penalty itself was not unconstitutional but that the state of Georgia was applying the sentence in an arbitrary and discriminatory way. The Court ruled that Georgia had to revise its statues before executing another criminal. This ruling, in effect, halted executions in 35 other states which shared similar statues with Georgia. The states made the proper revisions and the death penalty resumed in 1976 with the cases of Gregg v. Georgia, Jurek v. Texas, and Profitt v. Florida.

More than 1000 persons have been sentenced to death row in North Carolina since the state first assumed the responsibility in 1910. Today, North Carolina ranks fifth in the nation with the amount of death row inmates. California leads the way with 503 death row inmates, followed by Texas with 431, Florida -388, Pennsylvania-220, and North Carolina- 205.

PEOPLE OF FAITH AGAINST THE DEATH PENALTY

On Aug. 14, Zane Hill became the tenth person to be executed in North Carolina since the state resumed the death penalty in 1982. Hill was convicted for the murder of his son. The day before the execution, on August 13, Elizabeth Soboeiro stood by herself on the steps of the federal building in downtown Wilmington. Soboeiro was there to protest the execution of Hill. She was soon joined by four other protesters who displayed signs illustrating their opposition to capital punishment.

"I've thought about this for a long time," said Soboeiro, "and I don't think the state should be able to kill anyone. I think it just causes more pain."

As a stay-at-home mother of two, Soboeiro is part of a group called People of Faith Against the Death Penalty. This group has only been in operation for two years but it has a strong following in Chapel Hill, where the original group was formed. PFADP's support has grown and new branches are forming across the state. Soboeiro is trying to form an official, organized group here in Wilmington and already has about 15 to 20 active members. To attract new members, Soboeiro shows films and holds discussions at St. Mark's Catholic

See DEATH, page 5

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the Seahawk

The Seahawk is published weekly by the students of the University of North Carolina at Wilmington as a forum for free expression as well as a source of news for the University and surrounding community. As a forum for free expression, the Seahawk and its staff operate with editorial freedom and the views contained within the Seahawk are those of the Seahawk and the staff. These views do not represent the views of the University of North Carolina at Wilmington. Material contained within the Seahawk is produced, selected, and edited by the student editors and writers of the Seahawk. Unsigned editorials represent the opinions of the editorial board. Signed editorials represent the opinion of the author and do not represent the views of the Sea, in whole part.

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Read the Seahawk online at:
http://www.studorg.uncw.edu/SEAHAWK/index.html



Briefly...

Former Prime Minister To Speak at UNCW

UNC-Wilmington is pleased to announce that former Polish Prime Minister Wlodzimierz Cimoszewicz will visit the campus Sept. 17-18. Cimoszewicz will discuss the consequences of Poland's membership in NATO tomorrow at 7:30 p.m in the University Union room 100. This event, sponsored by the Chancellor's Office at UNC Wilmington, is free and open to the public. Cimoszewicz will also speak to political science classes on Friday.

"This is quite an honor for UNCW to host such a distinguished international leader," said Melton McLaurin, associate vice chancellor for academic affairs. "His topic should be very enlightening and timely as Poland seeks both political and economic affiliation with Western Europe, thus challenging nearly 300 years of Russia's dominance in Polish affairs. We invite the public to take advantage of this opportunity to learn first-hand about developments in Poland."

Cimoszewicz graduated from the Law Department of Warsaw University in 1972 with Ph.D. in international public law. He later worked at the university's International Law Institute. He was also a recipient of the prestigious Fulbright Foundation Scholarship.

Cimoszewicz became Poland's Deputy Prime Minister and Minister of Justice in October 1993. He assumed the responsibilities of General Prosecutor in addition to his other responsibilities until March 1995 while he was active on the Sociopolitical Committee. In February 1996 he assumed the office of the Prime Minister and the Chairman of the Committee for European Integration, resigning at the end of 1997.

Among various other endeavors, Cimoszewicz was a candidate in Poland's first general presidential elections and participated in the meeting of leading politicians with Poland's Roman Catholic Primate Jozef Glemp in September 1990. He was a member of the Polish United Workers Party and the Council of Europe's Parliamentary Assembly. He has also worked extensively on the economic development in Poland.

For more information on the lecture or the speaker, contact McLaurin, associate vice chancellor for academic affairs, at (910) 962-3137.

Pulitzer Prize-winning Poet To Read

Pulitzer Prize-Winning Poet Jorie Graham will present a reading tomorrow at 8 p.m

See BRIEFS, page 6

For Subscription Information Call (910) 962-3229

SGA Holds Joint Session to Kick Off New Legislative

by THOMAS M. RUYLE

Staff Writer

Meeting at Cameron Hall on Tuesday, Sept. 8, the Student Government Association held a Joint Session of the House and Senate. SGA President Gerad Johnson gave the yearly State of the University address, and several minor changes to the SGA Constitution were ratified.

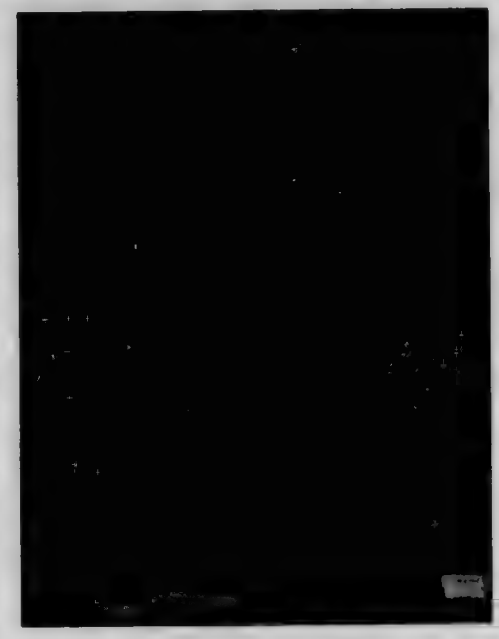
Johnson officially welcomed the members of the student legislative body for this year, and outlined his expectations and goals for the SGA.

"I have high expectations for this legislature. It's a new year, and with a new year comes new ideas and hard work," Johnson said in his address.

He stressed the need for the members of the SGA to be visible and proactive, in order to effectively meet the needs of the students they represent.

"We as representatives need to be out there and find out what the student really wants," said Johnson, noting that the UNCW student body is growing rapidly, increasing the need for SGA representation.

By becoming more involved and increasing our visibility, the Association will only become stronger," Johnson said. He also stressed the need to increase school spirit and give greater representation to non-traditional students, who make up a greater percentage of the student body than in previous years.



SGA president Gerad Johnson addresses members of both the House and Senate during the joint meeting.

One of the ways the SGA as a whole will be more involved is through a series of public forums every other Wednesday, with the Vice-Chancellor and the Dean of Students in attendance. These meetings will alternate in location between Wagoner Hall and the Hawk's Nest.

The first forum is scheduled for today at Wagoner Hall at noon, and the next will be Sept. 30 at noon in the Hawk's Nest. Any student with concerns or proposals for the SGA or University Administration is invited to attend.

Johnson also announced that the entire SGA legislative body is attending a weekend retreat at Ft. Caswell, N.C. Sept. 19-20. All SGA legislators, including those elected in this week's campus-wide elections, are required to attend. The purpose of the retreat is to work on the SGA agenda for the year and conduct seminars in leadership, diversity, time-management, and other matters of efficiency.

The student legislature spent almost two hours debating and voting on several revisions to the SGA Constitution during the session. The majority of these changes involved updates regarding duties and requirements of SGA members, additions of several new posts within the legislature, and electoral processes.

All changes are pending final approval of the UNCW Vice-Chancellor.

ELECTIONS THIS WEEK

Student Elections are being held today from 9 a.m. to 7 p.m. and tomorrow from 9 a.m. to 5 p.m. at the following locations:

See SGA, page 6

Independent Counsel Sends Report to Congr

Most Students Hope to See Clinton Remain

by JENNIFER BRAGG

News Editor

Independent counsel Kenneth Starr's 445 page report on President Clinton was presented to Congress Friday, Sept. 11. The possible impeachment of the President has the nation a buzz and UNCW is no exception as students and professors alike reacted to the latest developments last week.

Sources close to the independent counsel's office contend that the report alleges that President Clinton committed perjury, obstruction of justice, witness tampering, and abuse of power. Starr has also contended that Clinton lied under oath in the Paula Jones lawsuit and in his Grand Jury testimony he gave last month. The possibility of impeachment seems more possible now that Starr's report has reached Congress and seems to be making a big impact.

Impeachment would be a big step for the country considering only 16 federal officials have been impeached since 1797, with only one president, Andrew Johnson, among the officials.

The students that spoke with the Seahawk did not want to see the president forced out of office.

"What can I say? I think he shouldn't be impeached; he made a human mistake, it's not a public issue," said UNCW senior Adrian Ball.

Earl Sheridan, chairman of the UNCW political science department feels that the country should anticipate having to make a big decision.

"Impeachment is certainly an extremely important political event," Sheridan said. "He [Clinton] would be only the second president to be impeached."

Many people believe the House will not vote for a charge of impeachment if only because it does not seem to be what the public wants.

With Clinton's popularity in the polls still high, some see the decision to impeach as an issue of politics.

Marcus Lofton, a UNCW graduate, is an example of someone who feels this way.

See CLINTON, page 7

Likely Next Steps In Presidential Investigation

Knight-Ridder Newspapers

WASHINGTON - Friday's release of impeachment evidence against President Clinton marks the latest step in a long political process that may not conclude until sometime next year. Here are steps that likely will be used to determine his fate:

-The House is expected to vote sometime next week on how to manage a mountain of evidence delivered to Congress. Rep. Henry Hyde, R.-Ill., chairman of the House Judiciary Committee, said he hoped to make public a 2,000-page appendix to the report and boxes of supporting evidence within a couple of weeks after it has been reviewed by both Democrats and Republicans to remove sensitive material potentially damaging to individuals. Members of the House Judiciary Committee and selected staff are expected to have exclusive access to the unedited report material.

-Hyde and others on his committee are then expected to review the report to verify its information. That private process is likely to take several weeks.

-The Judiciary Committee could throw out the case or vote on a "resolution of inquiry" arguing there was substantial and credible evidence for impeachment. If the committee approves the resolution, that vote would be followed by a vote by the full House on the same question. Those votes are now expected by early November.

-If the House approves that resolution, the newly elected Congress is expected to would move ahead with a formal impeachment inquiry early next year. That would start with public or closed hearings by the Judiciary Committee early next year. The Constitution says grounds for impeachment include "treason, brib-

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DEATH, from page 1

Church, 1011 Eastwood Road, of which she is a member.

Despite its recent beginning, PFADP has become well organized. Members publish a newsletter, hold workshops in various cities, hold prayer vigils and protests, and work with churches throughout the state. The organization has no legal strategy, opting to attack the death penalty through social protest alone. The group publishes a flyer that is distributed before each execution describing the criminal and his case and detailing how one can intervene and show opposition to the execution. This intervention includes writing or calling the Governor, writing to the editor of a local newspaper, making contributions, praying independently or participating in a prayer vigil. All of the relevant addresses and phone numbers are listed in the flyer.

UNCW CONNECTION

Dr. Jim Megivern, a UNCW professor of philosophy and religion, is also a member of People of Faith Against the Death Penalty. Megivern has spent the past 19 years studying the death penalty and has just published his first book on the issue. His 640-page book titled, The Death Penalty- An Historical and Theological Survey, deals in part with the philosophical problems related to the death penalty as well as with the religious problems involved. His book was just awarded the Catholic Press Association Book Award for 1998, winning first place in theology.

Despite his scholarly work, Megivern has a personal conviction that roots him in his opposition to the death penalty.

"My own opposition is based on the higher value of human life," Megivern said. "The State has no right to destroy human life."

Megivern has participated in many death penalty cases including the case of Ricky Lee Sanderson. Megivern was able to interview Sanderson a week before he was executed Jan. 30 of this year. Megivern says the experience left him feeling perplexed.

"There is nothing to be gained by adding another killing to the ones that already took place."

IN THE DARK HOUR OF THE NIGHT...

Before each execution, PFADP and other protest groups gather outside the gates of Central Prison off Western Boulevard in Raleigh. Opponents of the death penalty stand on one side of the street facing, on the other side of the street, those who support the execution that is about to take place.

Greg Plow, a fifth year senior at UNCW, participated in one such protest. Plow accompanied Megivern to protest the execution of Sanderson in January. Plow, who is not a member of PFADP, has listened to Megivern speak and read part of his book, and finds that Megivern reinforces his own opposition to the death penalty.

"I believe in the sanctity of life and I feel that the death penalty is in violation of the sanction," Plow said.

Plow, an active member of the Catholic Church, follows the direction the Church gives its followers. In the 1992 Catechism, the Catholic Church stated,

"If bloodless means are sufficient to defend human lives against an aggressor and to protect public order and the safety of persons, public authority should limit itself to such means, because they better correspond to the concrete conditions of the common good and are more in conformity to the dignity of the human person."

The revised catechism of 1997 narrows

See COVER, page 6

Death Penalty Facts

- Over half the countries in the world have now abolished the death penalty in law or in practice.
- International human rights treaties prohibit anyone under the age of 18 at the time of the crime from being sentenced to death. A small number of countries continue to execute juvenile offenders.
- Scientific studies have failed to find convincing evidence that the death penalty deters crime more effectively than other forms of punishment.
- Approximately 350 people convicted of capial crimes in the United States between 1900 and 1985 are now believed to be innocent of the crimes they were charged with and executed for.
- Since 1977 415 prisoners have been executed in the United States.
- At the end of 1997, 3,269 were being held under the sentence of death in United States prisons.
- 38 of the 50 U.S. states specifically provide for the death penalty under state law. Federal Law provides for the death penalty under military and civilian law.

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COVER, from page 5

further the possibility of the death penalty being ethical. Plow supports the Church's stand on this issue.

"I do not in any way condone the horrible and tortuous acts that those on death row do," Plow said. "My heart goes out to the families but how can you take a life as punishment for taking a life? If you believe that killing is wrong, you can't go back on your word."

Rick Fischl feels differently. Though he has always thought of himself as a supporter of capital punishment, Fischl has only recently given serious thought to the issue. Fischl, a junior philosophy and theology major, is enrolled in Megivern's P&R 400 class on the death penalty and was immediately singled out as a supporter of the death penalty. Fischl believes the death penalty is not used as an instrument of revenge or retribution but rather as an instrument of justice.

"The death penalty will not be necessary when we get to the point where people don't do such horrible acts," Fischl said. "How can we treat them like humans if they act like animals?"

Lee Vanderpool feels the same way. Vanderpool, a freshman from Auburn, New York, has always been a supporter of the death penalty. The issue became a personal one when his grandfather became the superintendent of a New York prison. Vanderpool's grandfather was personally involved in the execution of inmates.

"I believe a person deserves the death penalty for taking the life of someone else," Vanderpool said.

Furthermore, Vanderpool is not a supporter of lethal injection.

"I think they should have the most painful execution possible."

Soboeiro and other members of PFADP continue to fight the death penalty.

The next execution in North Carolina is scheduled for Friday. Saboeiro will once again protest the action of the State.

"I am very sad that the government feels that it has to take part in something like that," Saboeiro said. "I don't feel like it represents me."

If you would like to talk with Dr. Megivern about this issue, you can reach him at 962-3407. If you would like to become involved in People of Faith Against the Death Penalty, contact St. Mark's Catholic Church, or Elizabeth Saboeiro at 313-2660.

BRIEFS, from page 3

in Kenan Auditorium with a book signing and reception to follow. She will also conduct a question-and-answer forum at 2 p.m.Friday in UNCW's Cameron Auditorium. These events are sponsored by the Buckner Lecture Series and the UNCW English Department and are free and open to the public.

Known for her dynamic and intellectually dazzling presence, Graham will read selections from her seven collections of poetry, including *The Dream of the Unified Field: Selected Poems 1974-1994* which won the Pulitzer Prize in 1996.

The Times Literary Supplement has called Graham "one of the best, and most intelligent poets in the language." A prominent contemporary poet, Graham's work delineates the leading edge of the avant-garde. In *The New Republic*, Helen Vendler said, "It is like coming into light and air to move in Graham's enormous world of multifarious change."

Graham teaches in and directs the poetry program in the University of Iowa Writers' Workshop. She edited the influential anthologies *The Best American Poetry 1990* and *Earth Took of Earth: 100 Great Poems of the English Language*. Graham is the recipient of numerous awards, including fellowships from the NEA and from the John D. and Catherine T. MacArthur Foundation.

The Buckner Lecture Series was established by Charles F. Green, III, to provide funding to bring distinguished guest presenters to UNCW and in honor of his friend, Katherine K. Buckner.

For further information, please contact the UNCW Buckner Committee at (910) 962-3320.

SGA, from page 3

Wagoner Hall, University Union, and Randall Library.

All students are eligible to vote.

There are 24 students running for various open seats in both the SGA House of Representatives and the Senate, to include the following: Freshman Class President, Freshman Vice-President, two Freshman Senators, four Senators-at-Large, three on-campus representatives, one off-campus representative, and five representatives-at-large.

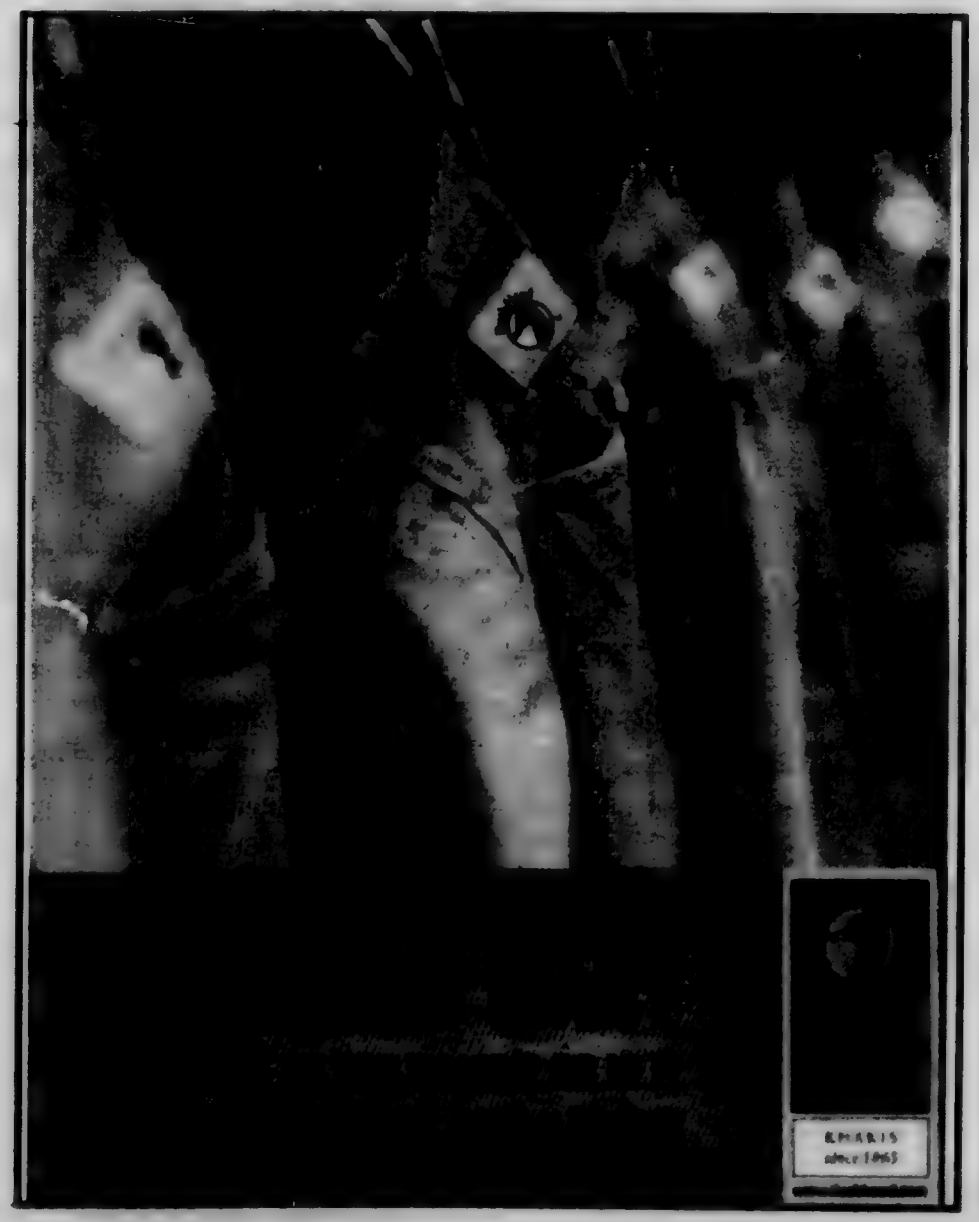
Students may only vote on the seat or seats that apply to their class, school, or on/off campus classification.

Election results will appear in the Sept. 23 issue of the Seahawk.

OTHER POSITIONS OPEN

According to Hank McCauley, Speaker of the House, several other posts will remain vacant, due to a lack of nominees in this week's election. Since they will remain open, anyone wishing to get involved with SGA is encouraged to submit a petition to fill a vacancy. For more information, call the SGA at 962-3553.

Positions available for petition include four representatives from the College of Arts and Sciences, two off-campus Representatives, one from the Cameron School of Business, and one from the Watson School of Education.



CLASSIFIEDS...

PHOTOGRAPHERS WANTED - Very fun work. Flexible part-time hours (mostly evenings and weekends). Must have outgoing personality and reliable transportation. Own 35mm SLR camera a plus, but not essential. No experience necessary. We train. $7.00+ per hour. Call Tosha at (800) 722-7033.

OPPORTUNITY - EARN $30 PER PHOTO SESSION! - You can model for fashion photos. Ladies 18-26 Call Mr. Newton @ 799-4638 for an interview.

$1250 PER FUNDRAISER - Credit Card fund-raiser for student organizations. You've seen other groups doing it, now it's your turn! One week is all it takes. NO gimmicks. NO tricks. NO obligation. Call for information today. 1-800-932-0528, ext. 65. www.ocmconcepts.com

PART-TIME - Maddux Supply is looking for college students for part-time employment as delivery and warehouse personnel. Contact Keith @ 790-9494.

RESTAURANT-NEW PLACE! - "Sticky Fingers" Restaurant and Bar. Wilmington's best ribs, barbecue chicken. NOW HIRING. Weekdays, 9:00-11:00 am and 2:00-6:00 pm. 5044 Market Street (formerly known as Quincy's, but don't hold that against us)

WEEKEND MERCHANDISERS - Jackson Beverage Company is hiring to stock Anheuser busch products in our high volume accounts. The standard work week is Friday night, Saturday, and Sunday, every other weekend. More frequent work is available if desired. Applicants must have dependable transportation and we pay the mileage. We are a drug free workplace. Applications may be picked up at Jackson Beverage Company, 805 N. 23rd Street, Wilmington.

FOR SALE - IBM ExecJet II 4076 by Lexmark. includes Computer Cable. $75. 686-4676.

1995 HONDA ELITE SCOOTER - 1500 miles, excellent condition. $1400 or best offer. 392-8047.

1994 CHEVY BLAZER - 77k miles, Excellent Condition! $11,300 or best offer. 392-8047.

STEPS, from page 3

ery, or other high crimes and misdemeanors," a description that would give the House much latitude in deciding whether to impeach.

-Once the hearings are completed, the committee and then the full House would vote on "bills of impeachment." If the House approves the bills of impeachment by a simple majority vote, the matter then would go to the Senate, where it would be tried as though it was a court of law.

-Several members of the House Judiciary Committee would be appointed to act as prosecutors, while the president would be represented by his own defense team. Supreme Court Chief Justice William Rehnquist would preside over the trial, and the members of the Senate would serve as the jury. A two-thirds vote of the Senate is needed for conviction and subsequent removal from office.



President Clinton inauguration in early 1997.

CLINTON/LEWINSKY CHRONOLOGY

Knight-Ridder Newspapers

WASHINGTON - Here is a listing of important events in the Lewinsky controversy:

June 1995 - Lewinsky, 21, arrives at the White House as an intern in the office of Chief of Staff Leon Panetta.

December 1995 - Lewinsky moves to a paid position in the White House, in the office of legislative affairs.

April 1996 - Then-Deputy White House Chief of Staff Evelyn Lieberman transfers Lewinsky to a job in the Pentagon, citing her "inappropriate and immature behavior." Lewinsky meets Linda Tripp there, a career government worker.

Fall 1997 - Literary agent Luciana Goldberg urges Tripp to begin taping conversations in which Lewinsky details her alleged affair with President Bill Clinton.

December 1997 - Lewinsky leaves the Pentagon. She is subpoenaed by lawyers for Paula Jones, who is suing the president on sexual harassment charges. Lewinsky visits the White House after receiving the subpoena and meets privately with Clinton.

Jan. 7, 1998 - Lewinsky files an affidavit in the Jones case denying a sexual relationship with Clinton.

Jan. 12 - Tripp contacts the office of Whitewater independent counsel Kenneth Starr to talk about Lewinsky and the tapes she made of their conversations. In the tapes, Lewinsky reportedly details an affair with Clinton and indicates that he and his friend Vernon Jordan told her to lie about it under oath.

Jan. 13 - Tripp, wired by FBI agents working with Starr, meets with Lewinsky at a Washington hotel and records their conversation.

Jan. 14 - Lewinsky gives Tripp a document headed "Points to make in an affidavit," coaching Tripp on what to tell Jones' lawyers about Kathleen Willey, another former White House staffer, if Tripp testifies. Willey recently had testified about alleged unsolicited sexual advances made by the president in 1993.

Jan. 16 - Starr asks Attorney General Janet Reno for permission to expand his probe. Reno agrees and submits the request to a panel of three federal judges, who allow Starr to formally investigate the possibility of subornation of perjury and obstruction of justice in the Jones case. Tripp and Lewinsky meet again at the hotel. FBI agents and U.S. attorneys intercede and take Lewinsky to a hotel room, where they question her and offer her immunity.

Jan. 17 - Clinton gives a deposition in the Jones lawsuit denying having had a sexual relationship with Lewinsky.

Jan. 21 - Several news organizations report the alleged sexual relationship between Lewinsky and Clinton. Clinton denies the allegations.

Jan. 22 - Clinton reiterates his denial of a relationship and says he never urged Lewinsky to lie.

Jan. 26 - Clinton forcefully repeats his denial, saying, "I did not have sexual relations with that woman, Miss Lewinsky."

Jan. 29 - The judge in the Paula Jones lawsuit rules that Lewinsky is "not essential to the core issues" of the Jones case, and orders that all evidence related to her be excluded from the Jones proceedings.

April 1 - Judge Susan Webber Wright dismisses the Paula Jones case.

April 14 - Starr files a sealed motion in U.S. District Court to compel the testimony of uniformed Secret Service agents.

April 16 - Starr withdraws from consideration for the deanship at Pepperdine University Law School, saying an end to his investigation "was not yet in sight."

April 30 - In his first news conference since the Lewinsky story broke, Clinton accuses Starr of leading a "hard, well-financed, vigorous effort" to embarrass his presidency.

May 6 - Clinton's personal attorney, David Kendall, accuses Starr's office of "flagrant leaks."

May 22 - Federal Judge Norma Holloway Johnson rules that the Secret Service must testify before the grand jury in the Lewinsky controversy.

June 2 - Lewinsky replaces attorney William Ginsburg with a team of experienced Washington litigators, Jacob Stein and Plato Cacheris.

June 30 - Tripp appears before the grand jury for the first time.

July 7 - The U.S. Court of Appeals rules that Secret Service agents must testify before the grand jury, upholding the earlier decision.

July 17 - Supreme Court Chief Justice William Rehnquist denies an extension of a temporary stay on Secret Service testimony. The subpoenaed agents appear before the grand jury, although only three testify.

July 26 - Word emerges that Starr has served Clinton with a subpoena that calls for his testimony before the Lewinsky grand jury. Negotiations are under way on the scope, timing and format of his testimony.

July 27 - Lewinsky meets with Starr's prosecutors in New York, reportedly telling them she had a sexual relationship with Clinton, but refusing to say he told her to lie about it.

July 28 - Lawyers for Lewinsky and Starr work out a full immunity agreement covering her and her parents.

July 29 - Clinton agrees to testify voluntarily and Starr's office withdraws the subpoena. His testimony is set for Aug. 17 at the White House.

July 30 - Sources say that as part of her immunity agreement, Lewinsky has handed over to prosecutors a dark blue dress that she alleges may contain physical evidence of a sexual relationship with Clinton. The dress is turned over to the FBI lab for testing.

Aug. 6 - Lewinsky appears before the grand jury to begin her testimony.

Aug. 17 - President Clinton testifies to the grand jury via closed-circuit TV from the White House.

Aug. 20 - Lewinsky returned to the grand jury to amplify her account of an extramarital affair with the president.

Aug. 28 - Speaking from Oak Bluffs, Mass., to honor the 35th anniversary of Martin Luther King Jr.'s "I Have a Dream" speech, Clinton spoke of the pain of "self-inflicted wounds," the struggle for redemption and the path towards forgiveness.

Sept. 2 - In his third attempt to explain his behavior with Lewinsky, Clinton said in Moscow, he believes he has adequately expressed his "profound regret to all those who were hurt" by his affair with Lewinsky.

Sept. 3 - Sen. Joseph Lieberman, D-Conn., delivered a sharp public condemnation of Clinton from the floor of the Senate, describing the president's behavior as "immoral" and "disgraceful."

Sept. 4 - Speaking from Dublin, Ireland, Clinton said for the first time, "I'm sorry." For emphasis, he said sorry twice in his public statements.

Sept. 9 - Starr delivers a 445-page report to Congress together with a 2,000-page appendix and several boxes of related evidence. The report, his spokesman says, contains "substantial and credible information that may constitute grounds for impeachment" of President Clinton.

CLINTON, from page 3

"I would say it really has no relevance to his presidency," Lofton said. "The fact that he had an affair is a moral issue. I think it should be let go."

Many people on campus simply believe that Clinton's affair is none of the public's business.

"If Hillary isn't complaining, it shouldn't matter to us," said UNCW junior Lori Smith.

The entire Clinton affair will remain the talk of the town and the campus, while the world watches and awaits the latest developments.

The Associated Press and Seahawk staff writers Hugh Fisher and Thomas M. Ruyle contributed to this report.

"Tashing" Excessive Waste: Recycling Interest Up at UN(

by HUGH FISHER

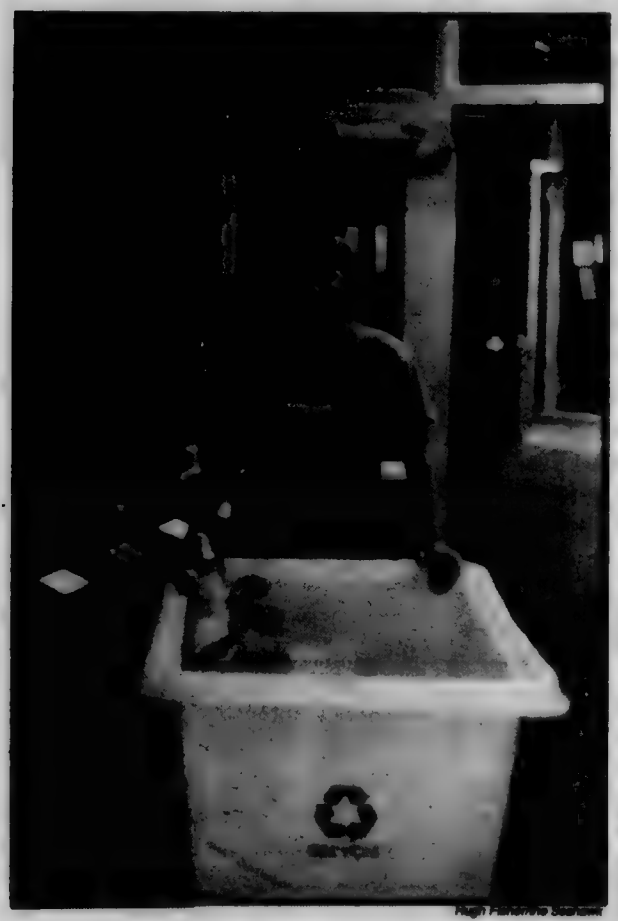
Staff Writer

Thanks to the efforts of UNCW's recycling team, a larger percentage of students are taking advantage of this program than ever before. But a larger amount of the student body must get involved in order for this worthwhile effort to be a complete success.

"In the past year, [the program] has had a real growth spurt," said Mike O'Donohue, coordinator of UNCW's recycling programs. "Ten to fifteen percent of students actively seek out and use recycling facilities, and another five or ten percent will drop their cans or bottles in the bin if they happen to be nearby."

"There has been growth in recycling, and I believe that more students will pick up on it as time goes by," said Nancy Gilmore, recycling facilitator for UNCW. Gilmore is in charge of all collection activites campus-wide, and so has noticed the recent trend towards growth in the amount of material collected.

But according to the university's statistics, at least 75 percent of students either do not know about recycling, or simply do not use the bins provided for collection of cans, bottles, plastic and paper.



Hugh Fisher/the Seahawk

Volunteers, like this person above, help make recycling expansion at UNCW a reality. person helps keep the recycling center empty for student use.

Since taking over the program a year and a half ago, O'Donohue has worked with recycling facilitators to increase the visibility of collection points around campus, as well as to make recycling the "right thing to do" in the minds of UNCW students - a hard task, considering that many Southern communities have only been actively recycling products such as cans and newspapers since the early '90s.

In contrast, many states and cities in New England had recycling programs in place in the early 1970's, responding to reports that natural resource supplies were running low.

North Carolina is following suit. In 1989, Gov. Jim Hunt announced the first mandated recycling program in the state, focusing on aluminum cans. Technically, it is illegal to dispose of aluminum cans in a landfill in North Carolina. This rule was designed to stop the waste of products collected for the purpose of recycling.

In 1989, UNCW first began its recycling efforts as well. Since then, the campus has become increasingly more resource-conscious. Recent months have seen the first use of characteristically blue drop points in campus buildings, as well as this year's addition of outdoor recycling points for cans and bottles. These are located next to frequently-used walkways and outdoor activity areas.



Hugh Fisher/the Seahawk

Recycling locations on campus have grown in number in recent ye There are now even stations located outside such as these.

Even so, students' attitudes about recycling have yet to really change, and many bottles, cans, and papers end up in the trash.

"That's the really heartbreaking part of it," O'Donohue said. "We place trash cans and recycling bins side-by-side for convenience, and what happens is that we find trash in the bins...and recyclables in the trash cans."

Posters and educational activities have been used to help raise awareness here at school. More of these are planned for the future. A committee is planned to work with resident students to facilitate recycling programs in the dorms.

"I think there's been a huge, growing interest in recycling, and that the faculty has had a lot more awareness and participates in it as well," Gilmore said. "I'm glad, knowing that I'm playing a part in helping the environment."

Cameron School Forms Trans-Atlantic Alliance With Other Sch

University News Bureau

The University of North Carolina at Wilmington's Cameron School of Business announced that it has formed a transatlantic alliance with four European Union business schools and two United States business schools to develop and implement a model international business education program.

This program will permit students to study and work two years at home and two years abroad and receive degrees from both schools. The U.S. program is funded in part by a $206,000 grant from the U.S. Department of Education. Funding for the European Union schools will come from a Euro 100,000 grant (approximately $80,000) from the European Union, supplemented by local country education grants The program is made possible at UNCW through the support of the university's Office of International Programs.

The European members of this alliance are the Centre d'Etudes Superieures Europeenes Management Mediterrannee in Marseilles, France; the Hochschule Bremen in Bremen, Germany; the University of Westminister's Harrow Business School in London, England; and the Universidad de Valencia in Valencia, Spain. In addition to the UNCW Cameron School of Business, the U.S. members are the East Tennessee State University and the University of Missouri-Kansas City.

The program will be developed in consultation with the American Assembly of Collegiate Schools of Business (AACSB), the leading accreditation agency for business schools. It is anticipated that the program, when finalized, will be fully accredited by the AACSB, as are all business degree programs at the Cameron School of Business.

Commenting on the transatlantic alliance, Howard Rockness, dean of the Cameron School of Business, said, "In my view, this program will represent one of the very best undergraduate international business programs available to students in the United States. Sheila Adams, director of Cameron's international business program, and Rebecca Porterfield, chair of the Management and Marketing Department, should be commended for their imaginative and diligent efforts over many months to make this program a reality."

To nurture and grow transatlantic business and trade relationships, it is essential to have a core group of well-trained business professionals who have wide exposure to the culture, language, and social and political fabric on the other side of the ocean, Rockness noted. It is expected that such individuals will be the business leaders of tomorrow.

Briefly...

New Hanover "Big Sweep" Sites Announced

Big Sweep, the cleaning of North Carolina's beaches and waterways, will be held Saturday, September 19th, beginning at 9 a.m., at the following locations:

Anne McCreary Park off Randall Parkway
Carolina Beach at the Boardwalk
Carolina Beach Lake at the picnic area
Ft. Fisher State Recreation are parking lot
Greenfield Lake at the picnic area
Kure Beach at Kure Pier
Snow's Cut Park at the picnic area
Wrightsville Beach at Mercer's Pier
Wrightsville Beach at the gazebo on the south end

Literacy Volunteer Tutors Needed

The Cape Fear Literacy Council needs volunteers to help adults and youth improve their basic literacy skills. Volunteers are trained to teach the fundamentals of reading, writing, spelling, and math. A background in education is not necessary.

The next 12 hour Tutor Certification Workshop will be Tuesday, Wednesday and Thursday, September 22, 23, and 24 from 9 am to 1 pm at the Council office, 1012 S. 17 Street. Prospective tutors are required to attend all sessions. Upon certification, new tutors are matched with a student to work privately, one-on-one, for about two or three hours each week. The Council provides all teaching and student study materials, on-going training, and in-service workshop support for tutors. A literacy computer lab is also available as the tutoring work progresses.

A $10 donation is requested to help defray the cost of the workshop materials. To register, call 251-0911.

Arson Suspected In Two Abortion Clinic Fires

FAYETTEVILLE, N.C. (AP) _ Investigators say fires at two abortion clinics here early Tuesday were intentionally set and likely connected.

Firefighters responded at 1:11 a.m. to a blaze at the Carolina Women's Clinic, just outside city limits. Kerosene or another accelerant was spread on the back door and it was scorched.

About 15 minutes later, someone threw an incendiary device on the roof of the Hallmark Clinic. It burned a hole in the roof, damaged the ceiling and caused smoke and water damage, said police Capt. Brad Chandler.

No injuries were reported in either fire.

The preliminary investigation indicates the fires were connected, Chandler said.

Fayetteville is in southeastern North Carolina.

See BRIEFS, page 10

14th Annual Big Sweep Aims to Clean Up Beach

by ERICA PITTELKOW

Correspondent

Keep America Beautiful will host the 14th annual Big Sweep Saturday, an event that takes place on the third Saturday every September. This year more help is needed to clear beaches and waterways of the dangerous trash and litter that is harmful to the area surfers, swimmers, sunbathers, and beachgoers because of the debris left by Hurricane Bonnie.

Almost every one enjoys the beaches and waterways and it is our duty to keep these areas clean and safe, according to Nancy Prichette, the head of the Keep America Beautiful Big Sweep for Wilmington.

For all of those students interested in giving back to the community and helping the earth, here is your chance. Keep America Beautiful will accept all the volunteers they can get. The program starts around 9 a.m. and will last about two and a half hours.

Almost any area on the beach will be occupied by volunteers, but a few sites are recommended. For anyone lacking transportation, the Anne McCreary Park on Randall Parkway is one site within walking distance of UNCW. The Surfriders Foundation will provide transportation by ferry to Masonboro for adult volunteers. They are meeting at the south end of Wrightsville Beach at the Coast Guard station around 9 a.m. Saturday and ask that all volunteers bring heavy boots.

Mercer's Pier, on Wrightsville Beach, is another good volunteer site, that is, if you don't mind being surrounded by children. This site is usually occupied by school-aged children and boy and girl scouts noted Prichett.

Prichett suggests Carolina Beach State Park, Fort Fisher, and the Anne McCreary

See SWEEP, page 10

NC Web Sites Aim To Help Speeders Deal With Tickets

Associated Press

CHARLOTTE (AP) Drivers caught speeding far from home often have little choice but to pay their fines, even if they think they can defend themselves.

Now, two North Carolina-based World Wide Web sites are hoping to make searching for a traffic lawyer easier: an Internet startup called Speedingticket.net (www.speedingticket.net) in Mooresville and The Traffic Law Network (www.trafficlaw-network.com), a service of the Durham law firm of Bachman & Swanson.

Speedingticket.net, which was launched this week, is the invention of John White. Along with partners Tim Butler and Salisbury lawyer Roman Pibl, White is hoping to build a database of traffic lawyers in each of the more than 3,100 counties across America.

The service is free to motorists. Lawyers pay $99 a year for a listing, in much the same way they pay for listings in the telephone yellow pages. Speedingticket.net has about a dozen law firms online now and hopes to have three choices in every county by year's end, said Butler.

If there are no lawyers listed for a particular county, Speedingticket.net will find one and refer motorists to them.

Durham-based Traffic Law Network, meanwhile, has been online for about four months. Like Speedingticket.net, it is free and eventually aims to build a broad database of traffic lawyers to whom it can refer clients, said Fred Lamar, a lawyer who manages the service for Bachman & Swanson.

Lamar said the site currently lists about 50 law firms, who pay a fee for listings.

Hurricane Benefits Inland Plants

Associated Press

WILMINGTON (AP) While hurricanes are not a welcome sight for all coastal dwellers, the large storms are a blessing for salt-deprived plants in bogs and swamps.

Hurricane Bonnie, like its predecessors Fran and Bertha in 1996, sucked up tons of salt from the Atlantic Ocean and deposited it last month on inland portions of the state's southeast, researchers at the University of North Carolina at Wilmington have found.

The primary beneficiaries were plants that rely on hurricanes for a rare dose of nutrients.

"You'll see that many plant communities grow better after a hurricane," said Courtney Hackney, a marine ecologist at UNC-Wilmington. "The actual impact of salt is a positive thing, not negative at all."

Unlike the Piedmont, the state's Coastal Plain has few of the rock deposits that send nutrients such as sodium and potassium into the soil and groundwater, he said.

A hurricane brings vital nutrients to bay ecosystems, savannah swamps and evergreen shrub bogs. Many species of coastal grass couldn't exist without the large influx of salt from storms coming off the ocean, Hackney said.

Savvy Floridians have even been

See PLANTS, page 10

READ THE SEAHAWK ONLINE AT:
http://www.student.uncwil.edu:8000/~SEAHAWK/index.html

Bond Supporters Target Voters

by DENNIS PATTERSON

Associated Press

RALEIGH (AP) Now that they have gotten a $1 billion bond package through the Legislature, business and government leaders are campaigning to win the approval of a new audience _ voters.

"The fight is not over," Rep. Jim Carpenter, R-Macon, said Wednesday as Gov. Jim Hunt signed the bond proposal into law. "In fact, it has just begun."

Voters in November will be asked to approve two separate bond issues _ $800 million for water and sewer improvements and $200 million to extend natural gas lines into unserved areas.

"We need to help the people of North Carolina understand how important the need is, and how important it is for them to vote," Hunt said.

"This bill is about clean water, smart growth and ensuring that North Carolina will continue to be the kind of place where our children and grandchildren want to live," said Hunt.

Sen. John Kerr, D-Wayne, who developed the bill in the Senate, said the bonds will address critical water and sewer needs across the state, but that more needs to be done.

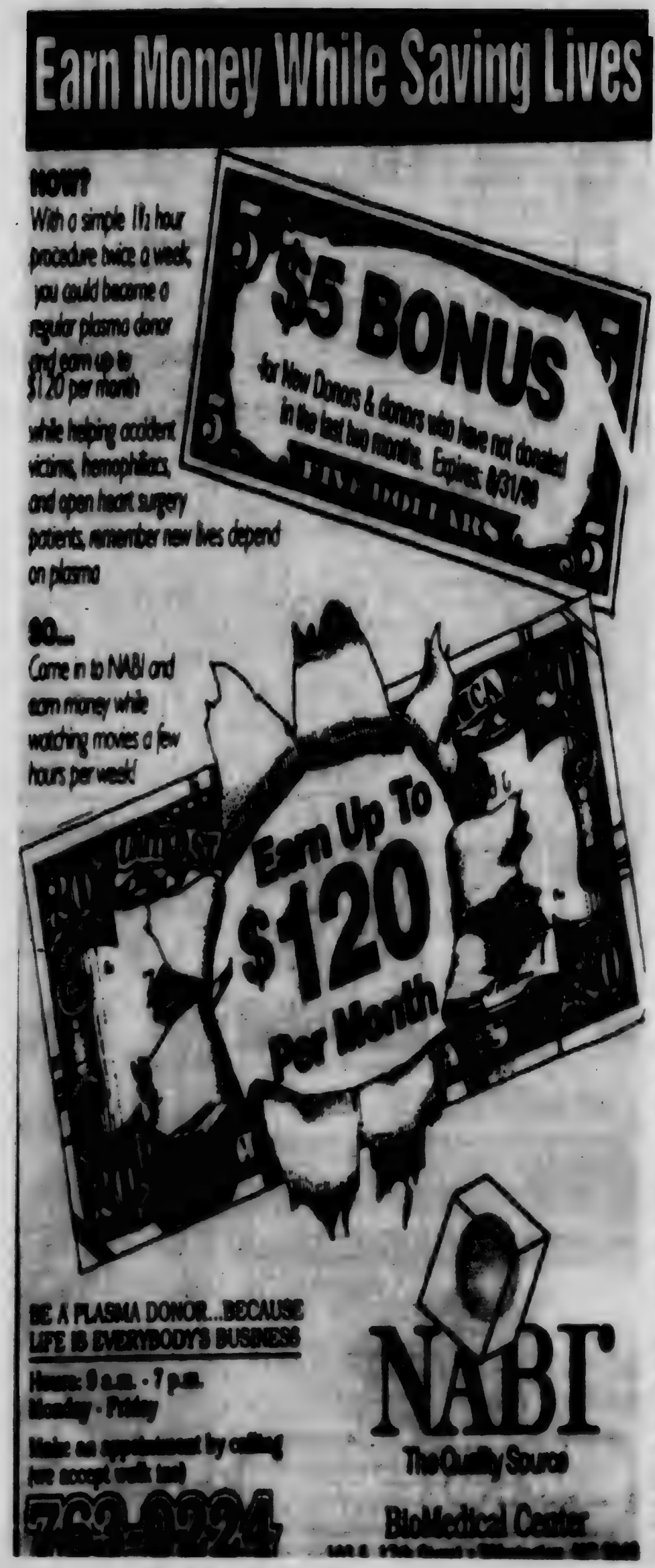
"We need to reach down somewhere and get a dedicated stream of revenue to continue this effort," Kerr said.

High Point Mayor Becky Smothers, chairwoman of the League of Municipalities, said voters previously have approved both transportation and education bonds.

"They won't let us down because there's no turning back now," she said.

Tom Bean of the North Carolina Wildlife Federation said legislators won over environmentalists by including a ban on spending bond money to expand development in watersheds and other changes they sought.

A coalition of business interests is expected to raise thousands of dollars to promote the bond issue between now and Nov. 3



SWEEP, from page 8

Park as good sites to volunteer. Other sites include Pleasure Island, and the North end of Carolina Beach.UNCW Volunteers will not be forming a group to take to the Big Sweep because of the conflict with UNCW parents weekend. Some members from Alpha Phi Omega, however, have arranged for a group of UNCW students to be among the volunteers. Any interested students should get in touch with John Tew from Alpha Phi Omega at 392-0163.

Volunteers are asked to bring good, comfortable sneakers, some sort of sun protection, gloves, if possible, and, moreover, a positive attitude. Bags and extra gloves will be furnished to volunteers at the site.

If you are unavailable to attend this event- don't fret, Oct. 17 is the date of the next Beach Sweep. Volunteers will clear an area of the beach that was not covered during the Big Sweep. For more information, contact Kathy Cole, with UNCW Volunteers at 962-3925, or Nancy Prichett with Keep America Beautiful, 24 North 3rd Street, Wilmington, at 762-0965.

PLANTS, from page 9

known to pour 5-gallon buckets of salt water around coconut trees when hurricanes are scarce, he said.

That won't be necessary along the Cape Fear Coast.

Bonnie dumped around 18 grams of salt per square meter _ about a handful _ on UNC-Wilmington's campus, which is six miles inland, said Joan Willey, a university chemist leading a 15-year-old effort to sample rain water.

The typical rainstorm, which travels over land rather than the salty ocean, deposits 0.03 grams _ merely a few grains _ in the same area, she said.

Bonnie was the saltiest hurricane to hit the Cape Fear Coast since UNC-Wilmington started measuring salt in rainwater in 1983. Hurricane Diana dusted the campus with four grams per square meter in 1984, followed by Bertha's 10 grams per meter in July 1996 and Fran's 16 grams in September 1996.

Many plant species, particularly coastal grasses, are just now recovering from the hurricane drought that began in the late 1950s and ended in the late 1980s. They have evolved to salt away the rare nutrient in peat so they can draw upon it during the lean years, Hackney said.

BRIEFS, from page 9

Art Center Director Resigns For Post in Iowa

WINSTON-SALEM (AP) Susan Lubowsky Talbott, the executive director of the Southeastern Center for Contemporary Art for the past six years, is resigning to accept a post as head of the Des Moines Art Center in Iowa.

Her last day at the Winston-Salem center will be Oct. 2, and she begins work in Iowa on Oct. 15.

Talbott, 49, said offer was a huge career opportunity that she could not turn down. The 50-year-old Des Moines arts center has been described as "a world-class museum" by the New York Times.

Before coming to SECCA, Talbott was the director of the Visual Arts Program for the National Endowment of the Arts in Washington.

Ava Gardner Museum Searches For New Home

SMITHFIELD, N.C. (AP) Custodians of the Ava Gardner Museum, located in the late film star's hometown, are raising funds for a new, permanent home.

The building in downtown Smithfield where the museum now is located has been sold, officials said.

Gardner grew up outside Smithfield and went to Hollywood as a teen-ager. She died Jan. 25, 1990, at her London apartment and is buried in the family plot at Sunset Memorial Park here.

She was a popular Hollywood leading lady during the 1940s and 1950s, starring in films such as "The Killers," "Show Boat," "The Barefoot Contessa" and "The Night of the Iguana." She received her only best actress Oscar nomination for "Mogambo" with Clark Gable.

By the mid-1980s, Gardner had switched to television, working one season on the nighttime soap opera, "Knots Landing."

The Ava Gardner Museum in Smithfield was born from the life-long collecting of Gardner memorabilia by Tom Banks, a friend of Gardner when she was at secretarial student at Atlantic Christian College.

Caregiver Accused of Poisoning Elderly Man

GASTONIA, N.C. (AP) A woman who had been hired to take care of a 76-year-old man in a wheelchair was charged with murder for allegedly poisoning him and stealing his money.

Sandra Atkins, 44, was indicted Tuesday and jailed in the death of Anthony Freitas.

Freitas fell into a coma and died on March 7. Investigators said he had been given a sedative that had not been prescribed.

Police said Ms. Atkins had been using Freitas' credit cards and withdrawing thousands of dollars from his bank account.

"You just don't see stuff like this in real life," said Freitas' daughter, Shawn Geouge. "It feels like a dream and that I'm going to wake up."

Volunteers Wrk Hard ō Clear Post-BonnieiTes Off Beaches

Associated Press

MOREHEAD CITY, N.C. (AP) Employees from the Division of Marine Fisheries are trying to finish what prison inmates started last week on Bogue Banks — picking up tires that washed ashore because of hurricanes.

The division has been cleaning the beaches for more than a week since Hurricane Bonnie left a trail of tires from Carteret to Brunswick County.

The tires broke loose from an artificial reef three miles offshore from Atlantic Beach.

Early last week, heavy surf caused by Hurricane Danielle washed in more tires. Remnants of Hurricane Earl brought in more tires Thursday and Friday, primarily in the area of Emerald Isle.

Division employees began picking up the tires last Sunday. Gov. Jim Hunt also directed prison labor and the National Guard to help with the cleanup. It appeared all the tires had been removed by Thursday afternoon, but Earl churned up the ocean Thursday night and flushed more tires out of the ocean and onto the beach.

Marine Fisheries employees removed tires from the Emerald Isle beach area all day Friday, and workers volunteered their time on Saturday to complete the job.

In the next few weeks, the division will use side-scan sonar along Bogue Banks to determine the number of tires that have broken from the reef site. More cleanup activities are planned elsewhere along the coast.

Tire reefs were created between 1975 and 1983, when large numbers of tires were bound together by steel cable and nylon roping and placed in four sites off Atlantic Beach, Topsail Island, Masonboro Inlet and Ocean Isle.

The reefs are designed to provide food and shelter for marine life. Larger fish can be found around the reefs, where they feed on smaller fish and marine organisms.

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Briefly...

A&T Receives Grant to Study Pre-fab Homes

GREENSBORO (AP) _ State commerce officials have awarded researchers at N.C. A&T State University a grant to study ways to make pre-manufactured homes more resistant to strong winds, cheaper to heat and cool and more acceptable to the public.

University officials were told Wednesday it had been awarded $635,000 over two years from the state Department of Commerce to establish the Center for Energy Research and Technology.

At Greensboro-based Oakwood Homes, among the nation's largest builders and marketers of manufactured homes, executives had not yet heard of the new center Wednesday. But they were receptive.

"We'd be more than happy to meet with them and see if there's a mutual interest," said Bob Harvey, Oakwood's vice president of administration.

Manufactured homes are built in factories and hauled on wheels to home sites where they are then put on foundations. Most never move again.

A&T officials, recognizing the prevalence of manufactured housing in North Carolina, has tried for several years to get commerce department approval for the center. The state is one of the top two states in the nation in sales and production of the homes.

According to N.C. Department of Commerce figures, about one million state residents live in manufactured homes, which made up 38 percent of new homes in the state in 1996.

NCSU Professor Gets Presidential Award

A North Carolina State University engineering professor received a presidential award at the White House Thursday for "excellence in science, mathematics and engineering mentoring."

Winser E. Alexander of Raleigh was recognized for outstanding service as a mentor and role model to students from groups traditionally underrepresented in science, engineering, math and technology. Nine others also were honored.

The awards are presented each year by the White House Office of Science and Technology and Policy and the National Science and Technology Council. Each recipient gets a $10,000 National Science Foundation grant.

Alexander, 56, a native of Columbia in Tyrell County, has been an N.C. State faculty member since 1982. He has mentored eight black doctoral students in electrical engineering and recruited dozens of promising students from underrepresented groups to graduate-level engineering programs, according to NCSU.

He previously was chairman and professor of electrical engineering at North Caro-

See BRIEFS page 14

Analysis of Student Alcohol Consumption Uncovers Disturbing, Predictable Finding

by CHRISTINE TATUM

College Press Exchange

CHICAGO - More than half of American college students drank to get drunk last year, and the number of binge drinkers is virtually the same as it was four years ago, according to a study released Thursday by the Harvard School of Public Health.

The survey of 14,521 students is the sequel to a 1993 analysis of students' alcohol consumption. Both studies were based on responses from randomly chosen students attending 130 colleges across the country. The latest report, published this month in the Journal of American College Health, shows that 52 percent of students drank to get tanked in 1997, compared with 39 percent in 1993. Overall, the number of students who binge-defined as five drinks in a row for men and four in a row for women - dropped slightly, from 44.1 percent in 1993 to 42.7 percent last year.

However slight, that drop is basically the study's only bright spot, said Professor Henry Wechsler, lead author of both studies. The decrease, he said, could be attributed to a rising number of students who abstain from drinking altogether Nineteen percent of students reported that they hadn't had a drink in a year, compared with 15.6 percent in the earlier study.

Wechsler said more students may be abstaining because they're repulsed by the behavior of their drinking friends and tired of vomit-filled bathrooms, unwanted sexual advances and late-night disturbances.

That makes sense to Dan Meade, a senior at Georgetown University who said his struggles with binging prompted him to quit drinking more than a year ago - a decision, Meade said, that has made his life "immeasurably better."

"I would get so drunk I'd black out and not remember a thing I'd done," he said. "I had to make a lot of apologies to people for things I didn't remember. At first, my drinking was largely limited to weekends ... then it started to hurt my grades."

Both of Wechsler's studies say the biggest beer-guzzlers on campus are in fraternities and sororities, where four of five of those students binge. While many fraternities have announced plans to go dry, Wechsler criticized the one caveat usually attached: in the year 2000.

"Postponing things until the millennium is not the way to handle the problems of today," he said. While the study did not show which colleges had the most drinkers, it did indicate that binging students are more likely to be found on campuses throughout the Northeast and Midwest. Students at historically black and women's colleges and commuter schools where few students live in dormitories tend to drink less, the study also indicated.

Identifying the problem of binge drinking is far simpler than finding ways to stop it, Wechsler said. And to make any change,

See BINGE, page 14

College Enrollment Reaches Record High

Jump Attributed to More Students Grduating From High School

College Press Exchange

CHICAGO - More students are heading to college than ever, according to a study released Monday by the U.S. Department of Education.

A record 14.6 million freshmen enrolled in school this fall - about 240,000 more first-year students than a year ago. The booming freshman classes are directly linked to an increasing number of high school graduates. Last year, a record-breaking 67 percent of high school seniors went directly to college. That number is projected to rise another 17 percent over the next decade, said Tom Snyder, director of the department's National Center for Education Statistics.

"It's very difficult to say exactly what it is that makes up people's minds to do things," he said. "But in this case, many young people feel that getting a college education is a really big help when it comes to finding a good-paying job. And they're right."

While enrollment of nontraditional students, particularly those older than 35, is up 7 percent, it's the younger crowd that's driving the frenzied pace at which colleges and universities are expanding their living quarters and support services. Schools nationwide, including Stanford University and the University of Delaware, are reporting packed dorms.

Some schools will have to work hard - perhaps even raise academic requirements - to control the wave of students expected to crash through their doors within the next 15 years.

Some schools will have to work hard - perhaps even raise academic requirements - to control the wave of students expected to crash through their doors within the next 15 years. The report predicts that 52.7 million children will enroll in grade school this fall, surpassing last year's record by about 500,000. The record-breaking pace is expected to continue at the elementary and secondary school levels for at least the next eight years, with about 54.3 million children attending U.S. schools by 2008.

Portrait Sums Up Departing Thoughts o System President

Knight-Ridder Newspapers

CHARLOTTE, N.C. - C.D. "Dick" Spangler Jr. decided he didn't want to depart the presidency of North Carolina's university system without leaving behind a few final thoughts. And so he has - but not in writing. They're woven into a new oil portrait painted to commemorate his tenure.

Unveiled this summer in Chapel Hill, the painting of the man includes several carefully placed objects designed to depict Spangler's time in history and convey his beliefs about students. It even includes a plug for keeping tuition low - a theme Spangler sounded throughout his presidency.

A Charlotte native and multimillionaire businessman, Spangler, 66, served as the University of North Carolina system's president for 11 years before retiring last year.

The portrait, painted by New York-based artist John Howard Sanden, shows Spangler standing beside a table. On the table sits a slide rule, commonly used to perform mathematical calculations until it was replaced by the portable calculator in the early '70s. Behind the slide rule, there's a laptop computer.

Including those objects was Spangler's idea. "When I talked to (Sanden,) I said. ... I said you're the doctor, but I wonder if I could talk to you about some things," Spangler said.

When Spangler was in college, "a professor told me to get a good slide rule and I'd use it all my life," he said. He told Sanden: "That was the portion of my life where the calculations were done on a slide rule, and this is a portable computer, and that's where the world is now. And I'd like to be between these."

In the portrait, Spangler also holds a silver cube - a gadget that sat on his desk during

See PORTRAIT, page 14

Carolina Ocean Studies Offers Opportunity

by HUGH FISHER

Staff Writer

UNCW students of Marine Biology have found a prime source of experience and work study opportunity with Carolina Ocean Studies, an educational study group based out of Carolina Beach.

"This is the closest I've come to the perfect job - I'm getting experience, earning money, and working with children, which is something I love," said Tanya Kochick, a recent graduate of UNCW who has been working with Carolina Ocean Studies for several months as a volunteer, and then an instructor.

Elementary, junior, and high schools from all over North Carolina come to Carolina Beach each year to participate in their programs on coastal ecology and conservation. The program is adapted to meet each age group, but the theme is the same: ocean life is an important part of the environment, and needs to be preserved.

Kochick enjoys her work with the groups that come for each program, which consists of a boat trip out to Masonboro Island or offshore to an area near Frying Pan Shoals for studies of fish, ocean and estuary life.

"As an instructor, I teach kids about the ocean, the life in it, environmental systems and conservation," Kochick said. "We study three stages [in the Masonboro program], the salt marsh where students dig for clams, and the beach where they fish for crabs and pick up shells."

While they are doing these activities, the students also are told important facts about the animals' homes, what uses they have in food production and industry, and how humans affect their environment.

"We teach the older students about adaptations, taxonomy, the effects of pollution, and how we are working to protect wetlands," Kochick said.

Several UNCW graduates have found a fun and rewarding opportunity to volunteer or work with Carolina Ocean Studies. Also, the University's marine studies programs have given educational and research groups such as this one a valuable source of intelligent, educated staff for instructional and general-duty positions.

"UNCW has been a source of knowledgeable people to work with us as volunteers and interns," said Richard Cecelski, director of Carolina Ocean Studies. "We also support undergraduate and graduate research by University students."

In the past, students have used the boats and offshore study trips for research projects, including one UNCW graduate student who set out lines over the course of several offshore runs to study growth patterns in sharks.

Students who are interested in marine sciences careers or study have also found Carolina Ocean Studies a valuable help in gaining sea time and research experience, as well as a job in the field they have studied in and come to enjoy.

"We have worked with five or six UNCW graduates and students who have either volunteered or worked with us as instructors on cruises," Cecelski said. "We also need interested people to come with us on cruises to assist with environmental cleanup efforts. It's a good volunteer opportunity for those who want to help out."

For more information on marine studies or volunteer opportunities, contact Carolina Ocean Studies at (910) 458-7302.

Bio-Spiel



Employees at Carolina Ocean Studies load item onto their boat.

Community Calendar...

HERITAGE SCHOOL - The Upperman African-American Cultural Center is sponsoring its fourth annual Heritage School. Classes are open to UNCW students, staff, and faculty as well as the Wilmington community and are designed to allow individuals to learn, teach, and share the African-American experience as a family unit. Classes will be held on Saturdays in the University Union starting on September 19 and ending on November 21. For class descriptions and specific class locations call the Office of Minority Affairs at (910) 962-7087.

FILM FESTIVAL - Cape Fear international Film Festival. UNCW will present the festival until September 17 at Thalian hall. The festival features four award-winning European films. There will be two screenings nightly at 6:00 and 9:00 p.m. Tickets are $5.00 per show and can be purchased at the Thalian Hall Box office. For a schedule and general information about the films, call Thalian Hall at (910) 343-3660.

Dinner Cruise - Enjoy the Riverfest fireworks and a catered dinner on the river. Dinner cruise leaves the Carolina Beach Marina at 5:30 p.m. Door prizes, a cash bar, and dinner is only $15.00 per person. The cruise will return to the marina following the fireworks presentation. For more information or tickets, call Linda's Fashions at Carolina Beach at (910) 452-7116.

Classic rock band Kansas will play at Trask Coliseum as part of UNCW's "Family Weekend" on Saturday, September 19 at 7:00 p.m. Tickets are available at the University Union Information Center for $10.00. For detailed information on UNCW "Family Weekend" please see the advetisement on the back page of *the Seahawk*.

Learn to Swing! Tuesday, September 29 from 7:00-8:30 p.m. in Hanover Gym. Basic dance steps will be taught by Dr. Bennett. For more information, caontact the Office of Campus Recreation at 962-3261.

Picasso at the Lapin Agile. Bump Productions will present this play by Steve Martin at Bessie's at 135 N. Front Street in downtown Wilmington on September 20, 27, and October 4. Tickets are $7.00.

POETRY READING - The English Department will sponsor a poetry reading and Question and Answer session with Pulitzer Prize-Winning poet Jorie Graham. The poetry reading will be held on September 17 at 8:00 p.m. in Kenan Auditorium. Immediately following the reading a book signing will be held. The Question and Answer session will be held on September 18 at 2:00 p.m. in Cameron Auditorium. All events are free and open to the public. For more information, call (910) 962-3320.

Chancellor's Student hours will be held on Sept. 16 from 3:30-4:30 p.m. and on Sept. 24 from 3:30-4:30 p.m. in the Chancellor's office in Alderman hall, room 110.

Top Brass Wind Ensemble. UNCW Arts in Action will present the Top Brass Wind Ensemble at 8:00 p.m., Sept. 26 in Kenan Auditorium. Tickets are available at the Kenan Auditorium box office or at the University Union information Center. Tickets are $12 for the general public, $6 for UNCW faculty and staff, and $4 for students with a valid UNSea card.

Send Your Community Calendar Events To The Seahawk At
shkcalendar@hotmail.com

Recent UNC-Wilmington Grad Sells Novel to Publish

from staff reports

Just over three months after earning her Master of Fine Arts from the University of North Carolina at Wilmington, Nancy Jones has finalized the sale of her graduate thesis, a novel, to Crown publishers an imprint of Random House in New York.

"This kind of achievement by an MFA student rarely happens, " said Philip Gerard, director of the Creative Writing Program in UNCW's English Department. "When it does happen, the student has attended a more established program such as the Iowa Writers Workshop. That it has happened in the second year of UNCW's MFA program is a real credit to the quality of our graduate students and our teaching writers."

The thesis, titled Dolly Blaze, was inspired through research conducted as part of the MFA Program, said Jones. It is a re-telling of Vladimir Nabokov's novel *Lolita* ,the story of a man's lust for a young girl. The book, written in 1955, was named the fourth best English-language novel of the 20th century by the editorial board of the Modern Library in July. Modern Library is a publishing division of Random House.

"Nabokov tells his story from the viewpoint of the stepfather Humbert Humbert. I was interested in telling the story of Dolly thorough her voice and the voice of a childhood friend," said Jones.

Currently an adjunct professor in UNCW's English Department, Jones said she enrolled in UNCW's two-year-old Creative Writing Program because of "the demonstrated enthusiasm and scholarly interest of Gerard and the entire departmental faculty."

Jones also had her short story, "The Suicide Club," featured in the May/June 1998 issue of Ms. magazine. She is a 1977 graduate of Moravian College in Bethlehem, Pa., and worked as a reporter for The Morning Call in Allentown, Pa., before her appointment as a speechwriter for the Environmental Protection Agency. She was also director of communications for the Newspaper Association of America in Washington, D.C.

BINGE, from page 13

everyone - including alumni who toddle back to "tailgating parties on campus so they can get intoxicated" - needs to assume responsibility in the fight against unhealthy drinking habits, he added. Campuses shouldn't necessarily ban alcohol, just ensure that students of age are drinking responsibly, he said.

"We have to know all the contributing factors to this behavior - the fraternities, the tradition surrounding athletics and the sale of alcohol for dirt cheap in bars and stores throughout the community," Wechsler said.

"This is a call for college presidents and students to develop codes of behavior that is acceptable on campus. And as people transgress those codes, they have to be dealt with accordingly."

The crafting of new policies should be interesting, Wechsler said, noting that one in five students are frequent binge drinkers, while another one in five abstain from alcohol consumption. Falling between the two extremes is one-fifth of students who binge occasionally and two-fifths who drink but do not binge.

PORTRAIT, from page 13

most of his presidency. Purchased at New York's Museum of Modern Art years ago, the cube can be unfolded to create a gold stellated dodecahedron - a 12-sided star. In the painting, the star's on the table, beside the slide rule.

You'd never know that star was inside the cube, Spangler said, unless you knew to open the cube and find it. That's the university's job, he said: Take students who might seem to be cubes and find the 12-pointed stars inside them.

When Sanden had completed the portrait, Spangler requested one final addition. That addition is hard to make out in photographs, but it's clear on the actual portrait. On the computer screen, Sanden painted this: "Article IX, Sec. 9."

The reference is to the section of the N.C. Constitution that says the benefits of the state's universities should "as far as practicable, be extended to the people of the state free of expense."

Spangler is very fond of that section, because it's the reason that tuition for N.C. students at North Carolina's public universities remains among the lowest in the nation.

While some higher education experts argue that schools should charge higher tuition and then use the extra money as financial aid for needy students, Spangler believes that high prices can discourage students from even applying. He says low prices are the best way to ensure that every N.C. student has a chance to go to college.

"It's very subtle," Spangler said of the reference on the computer screen. "My first thought was to hammer them with it."

The portrait hangs in the board room of the university system's General Administration building in Chapel Hill, alongside paintings of his predecessors - Frank Porter Graham, Gordon Gray and Bill Friday.

The portrait's cost was underwritten by an anonymous donor. Sanden, the artist, has also painted other luminaries with N.C. ties, including evangelist Billy Graham and NationsBank CEO Hugh McColl Jr.

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BRIEFS, from page 12

lina A&T State University, where he received his bachelor's degree,

and worked at Sandia Labs in Albuquerque, N.M. Alexander received his master's and doctoral degrees from the University of New Mexico.

NCSU Will be Site of New Agricultural Inspection Hub

RALEIGH (AP)_The U.S. Department of Agriculture will locate one of its two national centers for agricultural disease control at North Carolina State University.

The new hub will be the anchor and largest tenant for N.C. State's Centennial Campus, officials said Wednesday.

"In North Carolina, we believe strongly in public-private partnerships," Gov. Jim Hunt said during a ceremony at Centennial Campus. "We don't just talk about it, we support it. We have always put big money into those kinds of partnerships, and we will continue to do so."

The two hubs for the Animal and Plant Health Inspection Service will be created from the consolidation of 13 regional offices around the country.

The other city chosen for a hub is Fort Collins, Colo., the home of Colorado State University.

The inspection service offices in Tennessee, New York, New Jersey, Mississippi, Florida and Maryland will relocate to Raleigh, bringing about 150 jobs to the Centennial Campus in 1999.

The new offices and labs will develop methods that prevent and control the spread of animal and plant diseases, and will study long-term strategies to eliminate them.

STUDENT PROFILE: John Bund

by GEOFFREY M. GRAYBEAL
Editor in Chief

One UNCW student has quietly gone about his business all his life. Now, people are slowly beginning to take notice.

At first glance, sophomore John Bundy is your average college student. Apparently, there's nothing unique about him. He's not in a fraternity. There's no extracurricular clubs on his agenda. He doesn't play sports.

The native of Laurinburg, North Carolina is a soft-spoken, laid back individual known to many of his friends simply as "Bundy."

But the mellow demeanor is misleading, for there lies a talent and passion that broods within him.

An undying love for music has made John Bundy the man that he is today.

"I've always been interested in music, but in 6th grade I started picking up on certain bands and made music a big part of my life," he said.

Bundy began playing alto sax and baritone sax in middle school and his musical interests carried over to high school as well. In ninth grade, Bundy joined forces with several of his friends from Scotland High School and the group formed a band. Accompanied by pals Jerry Turner and Jonathan Easterlin on guitar, Jay McDougald on drums, and Al Ingram on bass, Bundy provided the vocals as the unnamed band performed at various parties for their friends.

Bundy and the band did cover songs of various punk and alternative music.

However, Bundy's varied taste of musical style has changed into a new direction. Influenced by the likes of John Coltrane, Charlie Hunter and Miles Davis, Bundy turned his efforts and energy to Jazz music.

"Jazz is definitely my biggest thing right now," Bundy said. "I love it. It's awesome music. It's incredible."

While music has remained a constant in Bundy's life, playing it took a hiatus upon graduating high school and heading to college.

Bundy came to UNCW, while his high school pals ventured elsewhere, thus breaking the band up briefly.

After a year apart in college, the group reunited this past summer in Laurinburg.

"It was awesome," Bundy said. "This was probably one of the best summers I've ever had. All I did, was play music."

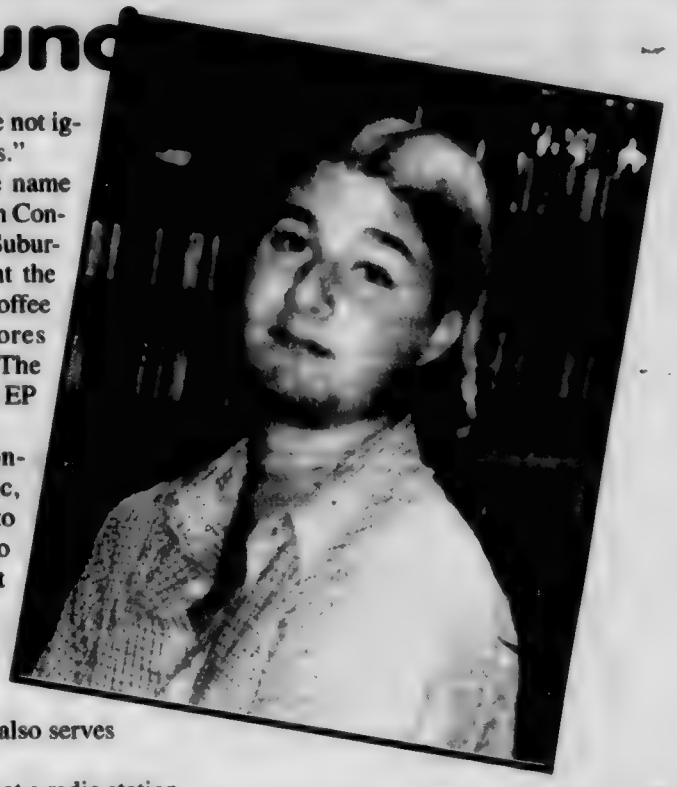
The group decided to experiment with a "funk project" over the summer, according to

Bundy, who played tenor and baritone sax.

Before they hit the streets with their music, the group of friends decided to give the band a name.

"We wanted to show that we're aware of everything that goes on," Bundy said. "We wanted to show that we're not ignorant to our surroundings."

Thus, an appropriate name was chosen and "Suburban Consciousness" was born. "Suburban Consciousness" spent the summer playing gigs at coffee shops and record stores throughout Laurinburg. The group hopes to record an EP sometime soon.



After a summer consumed by playing music, Bundy was determined to not let his talents go to waste this fall, while at UNCW.

Bundy now serves as the Jazz Director of WLOZ, UNCW's own campus radio station. He also serves as a DJ as well.

"I've wanted to work at a radio station my entire life," Bundy said. "Ever since I got interested in music I wanted to work at a radio station. I'm finally able to do that. Music is my main interest."

As a DJ, Bundy runs the "Straight, No Chaser" Show where he plays "straight up jazz" from 4-6 p.m. each and every Sunday. The show can be heard on 89.1 FM radio within a limited distance from the campus.

After his own show is complete, Bundy sticks around the studio and helps out friend and fellow DJ Alan Wooten as well.

Bundy's passion for music will last forever, as the talented jazz man plans to continue making music for many years to come. Bundy "would love" to become a professional musician someday, but is more practical in his future outlook.

Bundy plans to major in psychology and wants to become a clinical psychologist someday. Nevertheless, through music, this ordinary, quiet student has been able to be heard.

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Editorial...

Death Penalty Wrong for Many Reasons

We are not supporters of the death penalty. The reasoning for this does not lie in a deep religious conviction, but rather, a belief that the death penalty is quite simply, wrong.

We have listened to others argue in support of the death penalty, reminding us of the pain the criminal caused his victims and their families, the sub-human characteristics of the criminal, and the need for justice. We have to admit that even we can identify with these reasons to support the death penalty; however, we cannot deny the feeling in our stomachs after each execution that tells us that we, as a country, did something terribly wrong. After a lot of thought we have been able to formulate more concrete objections to the death penalty.

First, we believe the death penalty is not used as an act of justice, as many people claim. We believe we kill criminals because we want revenge. We want revenge for the family of the victims and for the outrage that society feels toward the criminal. The scary part about using the death penalty for retribution is that the Supreme Court of the United States condones this practice. In Gregg v. Georgia, 428 US153 (1976), the Court said that the death penalty cannot be considered legally cruel and unusual if it meets two objectives: the punishment must be proportional to the crime and the punishment must make measured contributions to the goals of punishment. The Court said that public outrage and retribution were legitimate considerations for imposing the death penalty and were considered to make measured contributions toward punishment. The Court left it up to the states to make judgments on issues of retribution. It is scary that strong emotions such as our lust for revenge are able to play a leading role in forming our policies. It is easy to see how this can be dangerous if abused.

It is also questionable whether or not the death penalty acts as a deterrent to crime. If this were the case, would we not use the death penalty as punishment for other crimes? If the threat of execution actually deterred people from committing murder, it should also deter people from committing rape, assault, or robbery. As we all know, murder is the only charge that can result in the death penalty.

The death penalty is inefficient. It costs North Carolina $2.2 million more than the cost of a sentence of life imprisonment to put someone to death. The massive amount of manpower and taxpayer dollars used to put someone to death is not worth satisfying our lust for revenge.

The death penalty is inefficient also because it causes more pain. The family of the victim has to wait, often delaying their healing processs, for "justice" to be done. When the execution finally occurs, two families are left to grieve, that of the victim and the criminal.

Finally, the use of the death penalty in the United States sets a bad example. It is simple logic that you do not use death as a punishment for the crime of murder, just as you do not hit a child to punish him for hitting another child, a lesson many parents still have not learned. It seems that the US is being just a little bit hypocritical. We send a message that says that taking another life is wrong but if this is the crime, we will take the life of the criminal. Furthermore, the US stands before the world and preaches freedom, democracy, and basic human rights while killing its own citizens. We remain the only first-world, industrialized nation to use the death penalty.

There is not much that can be done to stop the death penalty until society satiates its need for revenge. Hopefully, the United States will emerge with its tradition of civil rights and its reputation still intact.



What's Next For American Politic



Thomas M. Ruyle

View From the DoDo's Nest

"I've called for impeachment before, and stand by it 100 percent - Clinton has betrayed the public trust. However, I'm concerned that it will set a dangerous precedent in American politics."

We, as Americans, haven't heard the word "impeachment" tossed around so casually (and seriously) since the summer of 1974.

As events of that year came to a head, President Richard Nixon decided the only way to save face was to resign, which he did on Aug. 8 of that year.

Nixon resigned in the face of charges that he absolutely and maliciously violated his Presidential authority by ordering the break in at the Watergate Hotel, where the Democrats had their headquarters during the 1972 Presidential campaign.

Fast forward to 1998. Enter President William J. Clinton, in his second term of office, as Nixon was when he called it quits.

Clinton seems to be accused of breaking in, so to speak...this one, though, I don't want to know the details of.

The President - the one person we, as Americans, are supposed to trust - has admitted to lying in legal proceedings. He didn't even apologize for it in his Aug. 17 speech to the nation. His apology took him nearly three weeks to accomplish - and he gave it in Ireland, at that.

As I've said to everyone I've conversed with on the subject, the President is a liar.

Now Kenneth Starr's report has hit the hallowed halls of Congress, and has since been released to the public via the Internet...and we wait. We wait for the President's next legal move. We wait to see if Congress will actually impeach the man that we as a nation elected to the highest office - twice. We wait to see how this sordid, dark drama will play out. And all the while, we tune our TV's, surf the Internet, or adjust our radios to see what the latest news is in this sad media feeding-frenzy (which I seem to have made myself a part of).

I've called for impeachment before, and stand by it 100 percent - Clinton has betrayed the public trust. However, I'm concerned that it will set a dangerous precedent in American politics.

To make a long story short, the Republicans of this nation (especially in Congress) have been particularly venomous in their calls for Clinton's impeachment, censure, or general discredit.

I wonder if, when a Republican is elected President (probably in the 2000 elections), the Democratic members of Congress will immediately, and without compunction, begin to investigate every aspect of that President's private and business life - as the current Congress and Ken Starr have done to Clinton.

I don't care if Clinton did whatever he did with Lewinsky. I wouldn't care if he did it *live* on CNN or C-SPAN! What Clinton did (with Lewinsky) would have had no effect on the status of the progression of our great nation, had he not been - I believe - maliciously exposed by Starr and the Gang (at a cost to us of $40 MILLION of our taxpayer money over four years!).

What Clinton did, as I've said all along, was between him and Monica Lewinsky. However, he chose to lie about it. He lied to a grand jury investigation - an offense that would land any other American in jail.

Here's the bottom line: I'm concerned that Congresses of the future will only (or for the most part) be concerned with rather stupid details concerning the President's life, instead of doing their job, which is A) Representing the citizens of America, B) Representing the citizens of America, C) Representing the citizens...

Letters...

Nothing Wrong With Going Greek

This is in response to the editorial entitled "Don't 'Rush' Into Hasty Decision." Like the editorial stated fraternities and sororities have a lot to offer individuals. Greeks are here first for a diploma. It is the primary reason why all of us are attending UNCW. But students also are interested in extracurricular activities to make their college experience more fulfilling. A college fraternal organization provides young men and women with the opportunity to learn how to work together with people, whether it be for higher grades, community service, or simply intramural athletics. A Greek chapter provides a unique combination- it's a family, it's a social organization, it's a business, it's a home away from home, and it's an organization in which students can develop confidence as they acquire competence.

Fraternities and sororities encompass six major fields. These fields are leadership, scholarship, social, service and philanthropy, intramurals, and career networking. Within the fraternity/sorority there are chances for leadership roles which strengthen a person's self-confidence and allows for group interaction and speaking skills. Many members in each Greek organization joins other clubs and organizations, such as Student Government Association, Chancellor's Committees, Seahawk newspaper, WLOZ campus radio, and Leadership Center to name a few. Each fraternity and sorority strives for academic success through mentor programs. As a whole we all strive to also be above the campus average in Grade Point Average. Like every student on this campus, we like to have fun. Fraternities and sororities have mixers, retreats, formals and cookouts. Greeks also raise money and help out philanthropies. Sigma Alpha Epsilon helps under-privileged children with Adopt-An-Egg program. Sigma Phi Epsilon raises money for the American Heart Association through the Heart Walk and Heart Ride. During the fall and spring semesters, Greeks can be seen on Brooks field or at Trask Coliseum participating in friendly competition through intramural sports. After graduating, Greeks have a network of alumni already in the job market. What better way to start your career than to be working for a brother or sister!

Since 1776 numerous individuals have flocked to Greek organizations. Athletes such as Jesse Owens, Kerrie Strug, Lou Gehrig, Orel Hershiser, Michael Jordan, and Johnny Unitas were Greek. George Bush, Martin Luther King, Jr., Sandra Day O' Conner, Ronald Reagan, and Jesse Jackson were Greek as well. Lee Iacocca, Elvis Presley, Jimmy Buffet, Cokie Roberts, Candice Bergen, Fay Dunaway, Amy Grant, Leeza Gibbons, James Dean, Jane Pauley, and Bill Cosby were Greek as well. All of these people and others joined a Greek organization. They all embraced the ideals of Greek life. They are using the skills that they learned in college and Greek life in their lives.

In the editorial it states, "And membership into a Greek organization comes at a cost- literally and figuratively. Greeks won't tell you all this." This is completely false. All of the fraternities and sororities are obligated to state the cost during Rush Week. The rushees are told up front the cost. The cost is minimal at UNCW as well. Some chapters at schools have dues around $1000 to $1500 a semester. The dues paid by the pledge or associate are also paid by the brothers and sisters every semester. They are not handed down to the "lowly" pledges. In reality pledges are considered almost as equals if not equals in their respective organization. The main difference between associates and brothers/sisters is that the brothers/sisters have knowledge of the ritual and have a vote. But even in some fraternities and sororities, associates have a vote.

"Rush is probably the only week of the year, where Greeks remain alcohol free." Yes, we do remain alcohol free during rush week, but at least we are able to remain alcohol free for a week. Some organizations on campus promote alcohol during their orientation week. Greeks remain alcohol free during philanthropies and other events. Many people outside of Greek life drink alcoholic beverages. Whether it is bad or good, drinking is part of the social atmosphere of college. At all events there are sober brothers and sisters who remain alcohol free to drive people home. Within the organization we do not force people to drink. We respect their decision or religious beliefs. Many brothers and sisters remain alcohol free all of their life.

"They want you to join." No, we would like to share our experiences with other people. We do not put a gun to your head. We do not give you an ultimatum. We do not stop talking to you or stop being your friend. We are extending an invitation to join.

To the anoymous writer: Do not write an article in which you do not have the correct facts or first hand knowledge. Do not spread rumors. I have worked hard and so has Dixie, the Rho Chi's., and the IFC Rush Chairs to have Rush. We don't get paid-it's volunteer work. We do it out of love and we do it out of our belief. We believe in our fraternal organization. We believe in making a difference.

Dave Highfield
Interfraternity Council Vice President of Rush

Editor's Note: An unsigned editorial is a staple in any newspaper. As stated in the Seahawk's policy box on P. 2 of the newspaper "unsigned editorials represent the opinions of the editorial board." The weekly staff editorial is not the individual opinion of an "anonymous writer", but rather the collective thoughts of one unit. The editorial entitled "Don't Rush Into a Hasty decision" was just that—an editorial stating an opinion. It was not an unbiased, factual "article" nor was it intended to be. If it were, it would have appeared elsewhere in the paper—not in the Op/Ed section.

Sigma Alpha Chi Left Out Of Rush Article

This letter is in response to the article "Rush '98: Greeks Come to Life" in the Sept. 9 edition of the Seahawk. In the article, it was stated that there are eight sororities affiliated with the Pan Hellenic Council. This is not correct. There are now nine sororities affiliated with Pan Hellenic, the newest of which being Sigma Alpha Chi. Not only was Sigma Alpha Chi not mentioned in the number of sororities on campus, but also we were not mentioned anywhere else in the article. This being Rush week we feel this oversight does a great injustice to our sorority. Not only were the stated facts wrong, it was also bad reporting on behalf of your staff. In the future, we would hope to see more accurate researching go into the articles the paper reports.

Michelle Navarro
President, Sigma Alpha Chi

Editor's Note: The Pan Hellenic Council consists of eight nationally affiliated sororities. Sigma Alpha Chi, a local sorority founded at UNCW last year, held rush activities separate from and a week later than the Pan Hellenic Council.

COMMENTARY

Hugh Fisher



Car Wars: The Future Of Parking On Campus

My Way

It's a forgone conclusion that a first impression lasts forever. Sadly, it seems that for the incoming freshman class, the first impression of UNCW won't be of the tall pine trees, friendly students, or the stately architecture of our campus buildings. It will be the bone-jarring WUH-BUH-BUH-BUMP! caused by the two sets of "speed ridges" at the front of our campus.

Who hasn't noticed them? They're the little yellow lines in the road at the Randall Drive entrance, as innocent-looking as a schoolgirl...right before she whips out her sledgehammer and starts knocking nuts and bolts off your car.

And to make matters worse, veteran drivers whip around into the opposite lanes rather than deal with the shaking, or slow down to a crawl in a vain attempt to lessen the blow. Personal experience has shown me and other drivers that the effect is worse when you slow down, as your tires feel each and every space in the asphalt.

But that's beside the point. The person who invented these little boogers of traffic control needs mental help. As punishment, I would make them drive their own cars over the bumps, slowly, for at least an hour.

When their mirrors begin to crack and their eardrums to bleed from the quake rocking their cars apart, maybe then they will know the feelings of several thousand students who ask for very little in life...only cold beer, hot love affairs, and a peaceful drive through campus.

Sadly, I fear that we have seen only the beginning of our struggles with the issue of driving and parking here at UNCW. The administrators go about with phrases like "pedestrian campus" and "beautification" dropping from their lips, while students are very unwilling to think of life without their trusty cars. I can almost see the dark future of traffic on this campus. Call it "CAR WARS."

January, 2000: To ring in the new millennium, UNCW decides to go back to the Dark Ages, joining the ranks of other schools by instituting a "no cars for freshmen" rule. Since a good portion of on-campus residents are freshmen, many resident parking spaces are left empty. UNCW rents the parking lot near Randall Library to Bob King's car dealership to make up for lost parking fees.

May, 2004: The UNCW Parking Administration Office raises the price of a parking sticker to $200 per year, and uses the extra proceeds to add four new shuttle busses to the system. A small coup occurs when students steal 300 unassigned decals and begin selling them for $50 each. But once the student thieves are identified, it is soon discovered that their basic studies credits have "mysteriously" disappeared from the computerized grading system, forcing them to repeat their freshman year...this time, without a car.

May, 2006: UNCW Chancellor James Leutze retires from service to pursue a more lucrative career as a television narrator. In honor of his years of service, a space in each parking lot on campus is reserved for him, twenty-four hours a day. Not to be outdone, incoming Chancellor Dr. Larry Cable soon has the same privilege accorded to himself.

July, 2008: The price of parking on-campus rises to $350 per year, and the monies are used to purchase a fleet of limousines for taxi service to and from classes. Students must pay $20 for a one-way trip, but faculty and staff ride free. Also, student vehicles found in staff spaces are towed and melted for scrap metal. And speed bumps on all roads are replaced with the new "speed ridges," causing many residents' cars to disintegrate after a week.

September, 2012: Realizing the great investment potential at their fingertips, UNCW incorporates the Parking office and puts student decals on Wall Street. The first day at the stock exchange, parking decal stock opens at $200 and closes at $750, making millionaires of many overnight.

However, tragedy strikes the nation the next May when traders realize that their decals are about to become worthless. The rush to sell triggers a stock market crash. Major investors commit suicide by jumping from the windows of Galloway Hall.

March, 2013: Seeing a million dollars in cash from the parking debacle, UNCW [illegible] bans cars from campus altogether. Despite a world [illegible] record, many prospective students pass up UNCW in favor of [illegible] schools like Princeton and Harvard where students can actually drive with limitations.

"It's all for the best, anyhow," said Bill Gates Jr., throwing away his UNCW acceptance letter. "Those speed ridges would have shaken the heck out of my Bentley."

Meanwhile the University Police, realizing the great investment potential at their fingertips, begin selling bicycle decals for ten dollars...





THE UNCW ALUMNI ASSOCIATION PROUDLY PRESENTS . . .

THE ALUMNI-STUDENT CONNECTION



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The UNCW Alumni Association is located at Wise Alumni House, 1713 Market Street. If you don't receive your card in the mail or if you need an extra one, please call us at ext. 2682.

Arts & Entertainment

Vol. 50, No. 4 "Excellence Through Truth and Dedication" September 16, 199

Briefly...

Sax, Guitar Duo Will Perform at Kenan Auditorium

The Duo Cuypers/Lop (saxophone and guitar) will present an 8 p.m. concert Friday, Sept. 25 in Kenan Auditorium.

The duo of Carola Cuypers and Enrique Lop was formed in 1994 in Switzerland. In the short existence of this duo, it has given successful concerts in several countries including the Netherlands, Switzerland, and Spain. Because of the intimacy and surprising sound combination and their musical and technical skills, numerous composers are interested in writing for this formation, which have resulted in several new oeuvres, dedicated to this duo.

The repertoire, with heavy emphasis on contemporary music, contains duo as well as solo pieces. In May of this year, they released their CD "Different Worlds" on the Erasmus Recording Label featuring new contemporary pieces, written for this duo by outstanding and famous Dutch composers, Samama, Meijering, and Ansink.

General admission is $5; $2.50 for senior citizens, children under 12, as well as UNCW faculty and staff; UNCW students are free with a valid ID. Proceeds from ticket sales benefit UNCW and are used to support the Department of Music through scholarships for music students.

This concert is being sponsored by the UNCW Department of Music, The Golden Gallery, and Allen and Lynn Masterson. For ticket information contact the Kenan Auditorium Box Office (962-3500). For concert information, contact the music office at 962-3390.

UNCW Holds Inaugural for Cape Fear Festival

UNC Wilmington is sponsoring the inaugural Cape Fear International Film Festival, which began Monday and runs until tomorrow, at Thalian Hall Center for the Performing Arts.

The festival will feature award-winning European films which will be screened nightly at 6 and 9 p.m. Tickets are $5 per show and are available at the Thalian Hall box office.

Wednesday, Sept. 16
6p.m. *Friend of the Deceased*
9p.m. *La Promesse*
Thursday, Sept. 17
6p.m. *Mendel*

See BRIEFS page 20

UNCW Family Weekend to Begin Frida

Events Promise Fun for Students, Families

by JOHNATHAN JONES
Arts & Entertainment Editor

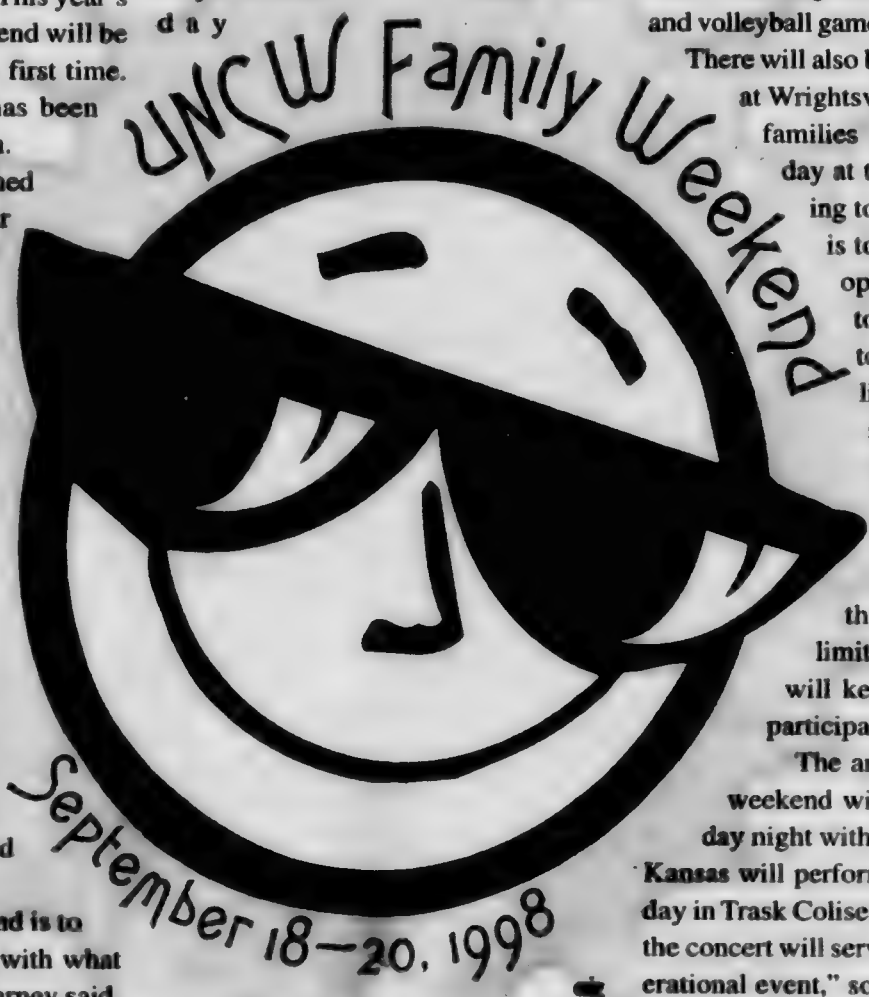
UNCW FAMILY WEEKEND
September 18 - September 20

The annual Family Weekend will kick off Friday afternoon as parents and family members of UNCW students begin arriving on campus. This year's edition of the Family Weekend will be open to all students for the first time. In the past the program has been solely for UNCW freshmen.

The program was opened to all students this year after an incredible response to last year's program, according to Karla Carney, director of Orientation Programs. Last year, there were over 600 people participating in the event. This year, there are already over 800 people signed up for the weekend's festivities. Carney is expecting even greater numbers of people to actually participate. Approximately 90 percent of the people registered for the weekend are freshmen and their families.

"The goal of the weekend is to allow parents to reconnect with what their students are doing," Carney said. Often parents feel like they are no longer involved in the lives of their children after they go off to college. This weekend provides an excuse for parents to come down to the campus and see how their student is adjusting after a month of college.

The first activity of the weekend will be a river boat cruise at sunset. The Lady Lumina will depart from downtown Wilmington at 8 p.m., providing a relaxing, scenic voyage along the Cape Fear River. Friday there will be a screening of *Primary Colors*. in the Warwick Center.



On Saturday, there will be a plethora of activities for students and their families to choose from. In the morning, there will be breakfast and an information session in the Warwick Center. The afternoon is jam packed with opportunities for students to spend time with their families. They can choose from, a golf outing on a Pete Dye course at St. James Plantation, a challenge ropes course, softball and volleyball games, and a kayak trip.

There will also be a hospitality tent at Wrightsville Beach, in case families want to spend the day at the beach. According to Carney, "the goal is to provide plenty of options for families to choose from, but to also allow families to just grab their student and go to the mall."

The kayak trip is the most popular activity of the afternoon but a limit of twelve kayaks will keep the number of participants down.

The anchor event of the weekend will come on Saturday night with a Kansas concert. Kansas will perform at 8 p.m. Saturday in Trask Coliseum. Carney hopes the concert will serve as a "cross-generational event," something that both students and their parents could enjoy.

The weekend event has grown steadily over that last few years and the Orientation Programs office would like for the program to continue to grow. According to Carney, this years seniors never got to experience a program of this caliber when they were underclassmen. By the time this year's freshman are seniors, Carney hopes that all students on campus will have had an opportunity to attend a program of this year's caliber.

For a Complete Listing of all Family Weekend events see the Advertisement on Page 28

BILLBOARD

Top Singles

Compiled from a national sample of sales reports collected, compiled and provided by SoundScan; radio playlists; and monitored radio by Broadcast Data Systems)

1. (1) "I Don't Want To Miss A Thing," Aerosmith. Columbia.
2. (2) "The First Night," Monica. Arista. (Gold)
3. (3) "Crush," Jennifer Paige. Edel America. (Gold)
4. (4) "My Way," Usher. LaFace. (Platinum)
5. (5) "The Boy Is Mine," Brandy and Monica. Atlantic. (Platinum)
6. (6) "Daydreamin'," Tatyana Ali. MJJ. (Gold)
7. (11) "Time After Time," Inoj. So So Def.
8. (10) "Lookin' At Me," Mase (feat. Puff Daddy). Bad Boy. (Gold)
9. (7) "You're Still The One," Shania Twain. Mercury (Nasville). (Platinum)
10. (12) "When The Lights Go Out," Five. Arista.

Top Country Singles

(Compiled from a national sample of monitored country radio by Broadcast Data Systems)

1. (1) "How Long Gone," Brooks and Dunn. Arista Nashville.
2. (2) "True," George Strait. MCA Nashville.
3. (5) "26 Cents," The Wilkinsons. Giant.
4. (3) "Cover You In Kisses," John Michael Montgomery. Atlantic.
5. (7) "Where The Green Grass Grows," Tim McGraw. Curb.
6. (8) "I'll Go On Loving You," Alan Jackson. Arista Nashville.
7. (4) "I'm Alright," Jo Dee Messina. Curb.
8. (0) "You're Gone," Diamond Rio. Arista Nashville.
9. (0) "Don't Laugh At Me," Mark Wills. Mercury.
10. (6) "If You Ever Have Forever In Mind," Vince Gill. MCA Nashville.

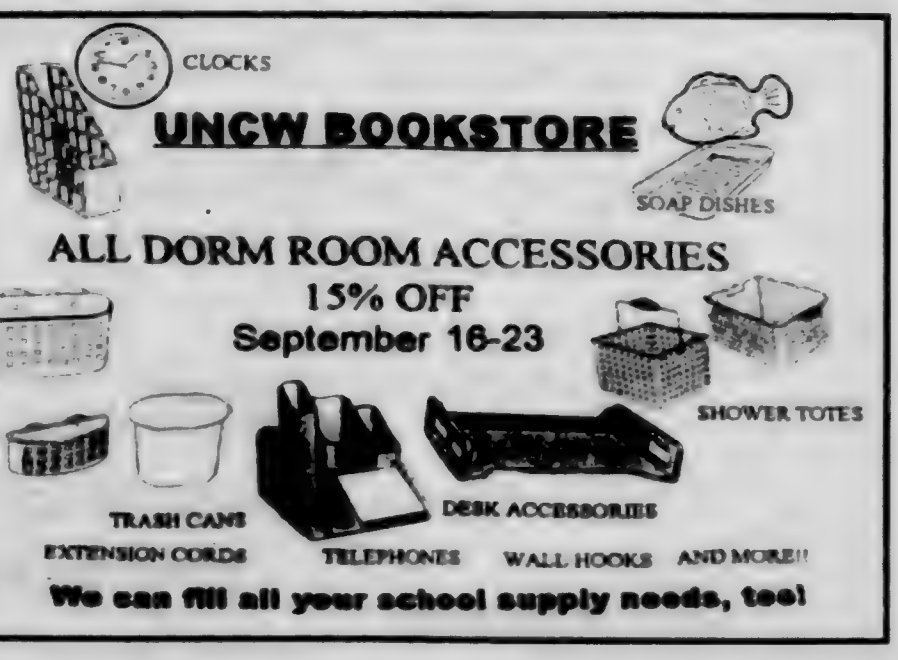
Weekly charts for the nation's best-selling recorded music as they appear in next week's issue of Billboard magazine. Reprinted with permission. (Platinum signifies more than 1 million copies sold. Gold signifies more than 500,000 copies sold.)

ΦΣΠ

RUSH CHI PHI
Remaining Rush Week Events

• Wednesday, Sept. 16th
"ENTERTAINMENT AT ITS FINEST". Meet at House.
9:30 PM
• Thursday, Sept. 17th:
Interviews at the XO House - By Appt. Only!
Coat and Tie Required.
• Friday, Sept. 18th: **"BID DAY"**
(Bids go out at noon, followed by an evening of celebration!)

*For rides and info contact Brandon Helms @ 791-1476, Martin Smiley @ 793-4959
or The XO Rush Hotline: 791-1353



BRIEFS, from page 19

9p.m. *Underground*

The Cape Fear International Film Festival is sponsored by UNCW's College of Arts and Sciences, Office of International Programs and the Departments of History, Political Science, English, Foreign Languages and Literatures and Art and Theatre.

For more information about the films, call Thalian Hall at 343-3660.

Alumni Association Lecture Series Explores Theatre

UNCW alumnus Tony Rivenbark '70 will be the guest speaker for the first program of 1998-99 UNCW Alumni Lecture Series on Sept. 24. Rivenbark is the executive director of the Thalian Hall Center for the Performing Arts, Inc. in Wilmington. Also featured will be Tom Macie, associate professor of art and theatre, who will discuss computer imaging for scene design models.

The two-part lecture will begin at 3 p.m. in the Center Stage Cafe in the Warwick Center (formerly the University Center). There is no charge for admission, and refreshments will be served.

Rivenbark, who worked with the City of Wilmington in the development, design, capital campaign and construction of the $5.5 million renovation and expansion of the Thalian Hall complex, holds a bachelor of arts in history with a theatre minor from UNCW.

Following Rivenbark's talk, Macie will explore the use of computer-generated images in today's theatre productions. He has designed scenery and lighting for the Baltimore Opera, Detroit's Attic Theatre, Wilmington's Thalian Association, Cape Fear Shakespeare and more than 50 productions for the UNCW

University Theatre. His commercial work includes architectural models and computer animations as courtroom exhibits for construction litigation. He is currently working on models for Wilmington's Bellamy Mansion Museum.

The first UNCW Alumni Lecture Series program is co-sponsored by the UNCW Alumni Association and the Department of Art and Theatre. For more information, call 962-2682.

New Seahawk Phone Numbers...

Editor/Man. Editor - 962-3229

News - 962-7259

A&E/Sports - 962-7148

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Coming Soon...A Brand NEW Front Street Beer!

Newman Catholic Campus Ministry

Special Open House During UNCW Family Weekend Sat., Sept. 19th 2 - 4pm

You're also invited to two Wed. evenings with:

Author and UNCW Visiting Professor

Paul Wilkes

presenting:

Sept. 23rd - Thomas Merton, Trappist Monk, 7 - 9pm (Potluck precedes program 6-7pm)

Sept. 30th - Mepkin Abbey, Trappist Monastery in S.C. 7 - 9pm

Weekly Events:

Sundays	7pm Mass
Tuesdays	7 - 8pm Catholic Bible Study
Wednesdays	12pm Prayer and Eucharist
Thursdays	7:30pm - 9:30pm "Drop - In"

All programs occur at: Newman Catholic Campus Ministry House, 4802 College Acres Dr. - across from Water Tower & Friday Hall. All are welcome! Campus Minister, Mary Pat Fourqurean 792-0507

September 18–27
What's Happening on Campus

18
FRIDAY



ACE Film: *Primary Colors*, 7:30 & 10p, Warwick Center Ballroom.

Leadership Film Discussion: *Primary Colors*, 7:30p, Warwick Center Ballroom. After the movie, stay for a discussion about ethics and presidential leadership. Call x3877 for more info.

Aerobics: Basic training room; Step & Sculpt rm; Lifeguard Class 5:15p.

Rec Swim: 11a-1p, 6:15-8p.

Fitness Center: 10a-1p, 5-8p.

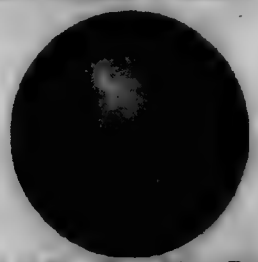
19
SATURDAY

Half Price Saturday, Warwick Center Gameroom.

Kayak and Camping: Hammock's Beach, thru Sept 20.

UNCW Volunteers: Big Sweep, 9a, Leadership Center. Be a part of Keep America Beautiful's Big Sweep 1998! Call x3825 to sign up. We are organizing a team from UNCW to join this important community effort.

Men's Soccer v. Wofford, 7p.



K.C. & the Sunshine Band: 8pm, Trask Coliseum. READY TO "GET DOWN TONIGHT"? With hits such as "Boogie Shoes," "That's the Way, I Like It," and "Get Down Tonight," K.C. and the Sunshine Band will [illegible] you to your feet and keep you applauding for more. Tickets are included in the Family Weekend packages. Individual tickets are $13.50/general public; $10/UNCW students, faculty, staff, and parents. Limit 4 tickets per UNCW ID. Tickets are on sale at the University Union Information Desk or at Kenan Box Office. Call Ticketmaster at x3000 for more info.

Aerobics: Step 11a & 12:15p.

Rec Swim: 6:15-8p.

Fitness Center: noon-4p.

20
SUNDAY

Women's Soccer v. Boston, 1p.

Lecture: Leadership and the Art of Steve Sapp: Paul Wesselman, 7p, Union 100. Come hear this inspirational speaker talk about student leadership issues.

Aerobics: Step 4 & 5:15p.

Rec Swim: 6-8p.

Fitness Center: 4-8p.

21
MONDAY

Lecture: Open Your Heart, Open Your Mind: Paul Wesselman, 3p, Cameron Auditorium. Come hear this inspirational speaker talk about how differences really do make a difference!

Emerge: 3:30p, Union 210. Emerge is an eight week leadership series created especially for freshmen and new students. To join, stop by the Leadership Center (Union 212) or call x3877. Emerge is open to students who have previous leadership experience and those who want to develop their leadership potential. Today is the deadline to enroll!

Career Services Workshop: Making that Major Decision, 4p, Union 201.

Monday Night Football: Cowboys & Redskins, 8p, Union Station.

Aerobics: Step & Sculpt noon; Step 4 & 6:30p; Abs & Toning 5:15p; Sweat & Sculpt 7:45p.

Rec Swim: 11a-4p; 6:15-8p.

Fitness Center: 10a-1p; 5:45-10p.

22
TUESDAY

Emerge: 4p, Union 210.



Flicks 101: Top Gun, 8p, University Commons. Top Gun is the school where the best fighter pilots in the U.S. are trained to be even better. Maverick (Tom Cruise), is one of the chosen few. At the training school he competes against other skilled pilots, including Iceman (played by Val Kilmer), for the top pilot award. After an incident in which his companion Goose (Anthony Edwards) dies, Maverick loses his composure and consequently the award to Iceman. However, when the pilots are called in to fight Russian MIG planes in a real-life encounter, [illegible] skills save the day.

Aerobics: Step noon & 7:45p; Abs & Toning 4p; Combo 5:15p; Cardio-Funk 6:30p.

Rec Swim: 11a-1p, 6:15-8:30p.

Fitness Center: 10a-1p, 5:45-10p.

23
WEDNESDAY

Barbi Twomey: Warwick Center Gameroom.

UNCW Kids: 2:30p, Union 100. Interested in tutoring and mentoring elementary school kids at UNCW? Stop by the Leadership Center or call x3825 to sign up. Volunteers need to make a one-year commitment. This program runs from 3-4:30pm every Wednesday.

Lead Consultants Mtg: 2:30p, Union 212. Are you an experienced leader on campus looking for a new challenge? Sharpen your leadership and facilitation skills with the Lead Consultants. Call x3877 or stop by the Leadership Center for more info.

Men's Soccer v. Methodist, 7p.



ACE Leadership Event: Roger Bay, 8p, Union Station.

Aerobics: Abs & Toning noon & 5:15p; Step 4 & 6:30p; Combo 7:45p.

Rec Swim: 11a-1p, 6:15-8:30p.

Fitness Center: 10a-1p, 5:45-10p.

24
THURSDAY

Chess Tourney: Warwick Center Gameroom.

UNCW Volunteers: Blood Drive 10a, Warwick Center Ballroom. Give the gift of life! To make an appointment or to help with the drive itself, please call 3825 or stop by the Leadership Center.

Concert on the Commons: Roger Bay, noon, University Commons.

Career Services Workshop: Job Hunting: Your Senior Project, 4p, Union 201.

Aerobics: Step noon & 7:45p; Abs & Toning 4p; Combo 5:15p; Sweat & Sculpt 6:30p.

Rec Swim: 11a-1p, 6:15-8:30p.

Fitness Center: 10a-1p, 5:45-10p.

25
FRIDAY

On Campus Recruiting: Interview Basic A Car, Union 108. Majors: All. Positions: Management Trainee.

ACE Film: *City of Angels*, 7:30 & 10p, Warwick Center Ballroom. In the midst of a city filled with the bustle of impatient drivers and the hustle of frantic pedestrians, there exist angels that watch over mankind with the utmost patience and calm. They are there to greet you at birth and to comfort you in death. They are well read and well versed in every language. After all, they have existed for an eternity and seemingly have an eternity more to do their heavenly chores. In one of the most picturesque movies this year, starring Nicholas Cage as the angel Seth and Meg Ryan as the human Maggie who steals his heart, comes a bittersweet, melancholy story of love - the tragic kind.

Arts in Action: Top Brass-Master Class Performance.

Aerobics: Basic training room; Step & Sculpt 4p; Changing Pace 5:15p.

Rec Swim: 11a-1p, 6:15-8p.

Fitness Center: 10a-1p, 5-8p.

26
SATURDAY

Half Price Saturday, Warwick Center Gameroom.

UNCW Volunteers: Tutor Training, noon, Center Stage. All students who tutor in the New Hanover area are invited to a training session led by SCALE (the national Student Coalition for Action in Literacy Education). To sign up, please call x3797 or come by Union 212.

Volleyball v. James Madison, 2p.

Men's Soccer v. Augusta, 7p.



Arts in Action: Top Brass, 8p, Kenan Auditorium. People are calling Top Brass the most rebounding performance ensemble to come along in a good while. Top Brass plays with virtuosity, and its diverse repertoire defies categorization.

Aerobics: Step 11a & 12:15p.

Rec Swim: 6:15-8p.

Fitness Center: noon-4p.

27
SUNDAY

Aerobics: Step 4 & 5:15p.

Rec Swim: 6-8p.

Fitness Center: 4-8p.

Seahawk
Sports

Vol. 50, No. 4 September 16, 1998

Briefly...

Seahawks to Hold Road Rally in Jacksonville

Raleigh will be the sight of the third Seahawk Road Rally which will be held Sunday at 4 p.m. The Road Rally will feature a pig pickin' along with music by Scearce & Ketner ane will be held at the WRAL picnic grounds. Men's basketball coach Jerry Wainwright along with other UNCW coaches will talk about the 1998-99 UNCW athletic season. There is no charge for admission but reservations are requested and can bemade at 1-800-596-2880. The event is co-sponsered by the Seahawk Club, the UNCW Alumni Association, and the Triangle Chapter of the UNCW Alumni Association. The final Road Rally will be held Sept. 24 in Rocky Mount.

Timbers Named As CAA Athlete of the Week

Junior forward Christy Timbers has been named the Colonial Athletic Association's Women's Soccer Player of the Week. Timbers scored seven goals and two assists in victories against Barton College and High Point. In the win over Barton College, Timbers set two school records with four goals and nine points in the 6-0 UNCW victory. She leads the CAA with seven goals and 16 points for the season and is UNCW's career leader in both goals (28) and points scored (65) in her college career. Timbers is only the second UNCW women's soccer player to earn Player of the Week honors.

Sports Writers Needed

Contact Erik Totten,
Seahawk Sports Editor
@ 962-3229

UNCW Cross-country Teams Chase Successful Sea

by MEREDITH LEDWELL

Correspondent

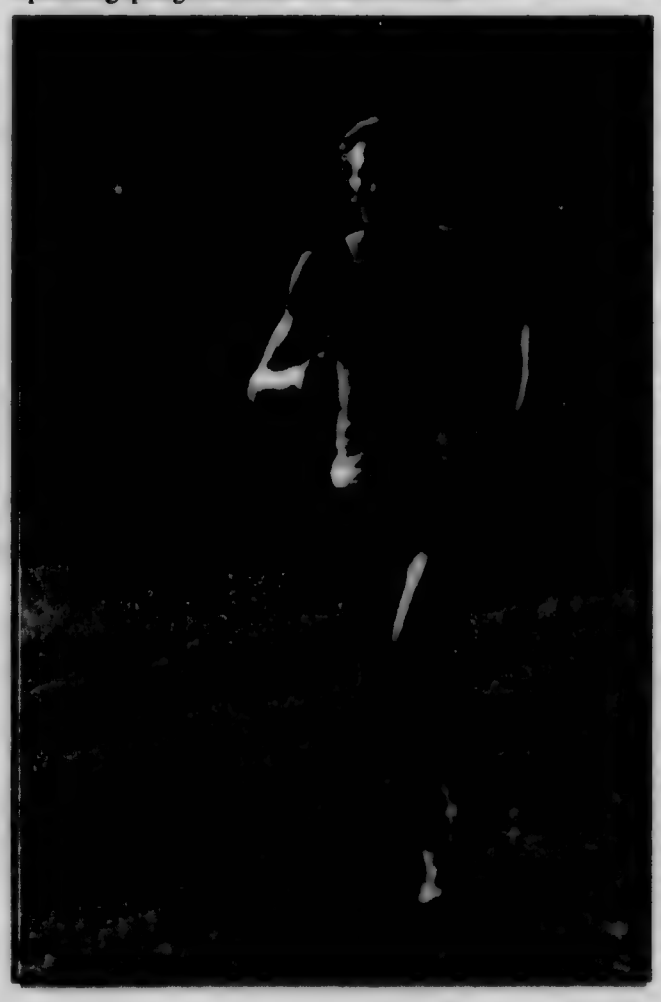
If you see a crew of Seahawks high-tailing it around campus, darting in and out of the woods and beating down the pavement on the road, you can bet it's UNCW's cross-country teams. The men's and women's teams kicked off their 1998 season at Coastal Carolina where the men's team finished in second place, while the women's team took third. Coach Jim Sprecher commented that he was encouraged by the meet results even though neither team finished in first place.

In the home opener Saturday the women captured the title by claiming five of the first six posistions. Senior Brennan Fish won the women's tile with a time of 18:49 and was followed by teamates Jaime Hunter (second), Amanda Statz (third), Sonya Abbot (fifth) and, Meggan Page (sixth). The men finished third behind Campbell University and meet champions East Carolina. Keith Handlon was the men's top runner turning in a third place finish in a time of 15:28 over the 8K course.

Sprecher is the head coach for both cross-country and track and field teams-a task which has required him to balance coaching the men and women cross country runners, as well as preparing 70 track athletes for their upcoming spring season. How does he handle the load?



These Cross-country team members run across the UNCW campus. T women's team captured the top spot at their most recent meet thi Saturday at UNCW



"I have good assistants," he said. "They handle a lot of the on-hands stuff so that I can kind of look over everything."

Apparently Sprecher looks over everything with a microscope because his list of accomplishments goes on and on. In his six years here at UNCW, Sprecher has coached 28 Colonial Athletic Association champions, 41 All-East Coast performers, nine Penn Relay champions and three NCAA Provisional Qualifiers. He also coached two national qualifiers and earned the titles of CAA Women's Cross Country Coach of the Year in 1994, and CAA Men's Track and Field Coach of the Year last spring. His men's track team captured UNCW's first-ever CAA title in 1997, and repeated last spring as 1998 CAA champions.

1998 marks a rebuilding year for the men's cross country team as they lost an astounding thirteen out of their top fifteen runners from last season. The women, however, have everyone on last years team returning and they are already running strong.

The women's cross-country team definitely has the potential for a top conference finish this year. Within the conference there are two nationally ranked teams, William and Mary and James Madison.

"That usually leaves everybody else battling for third but with everybody back, if we stay healthy we'll be in the mix when it comes to conference," Sprecher said.

Health is an important factor for the women, as they just regained two of their top runners who were out with injuries. Andrea Virga comes back to provide a swell of speed and experience to the team. Virga only missed Nationals by four seconds last year and she was the first Academic All-American on the team. Also an impact runner returning from injury is senior Brennan Fish. Jaime Hunter, Amanda Statz, and the only other senior on the squad, Megan Page are all returning this year to lead the way "over the river and through the woods" for the underclassmen. Overall, the prospectus for the women's cross country team is a bright one.

The men's cross country team is going to have to depend on strength from its newcomers this season because there are only two returners from last year to manage the nucleus of the team. The team is rebuilding this year after having one of its strongest teams ever last season. Keith Handlon and Jon Devine are this years returning runners.

See CROSS page 27

Sports Column



Seahawk Squawk

Erik Totten

The 1998-99 UNCW athletic season has barely begun and already UNCW athletes are turning performances that put us in the tops of conference play. My last few columns have concentrated on the fact that UNCW seems to be turning the corner and becoming one of the top conference teams in the CAA and some of the individual performances that have been turned in the beginning of this fledgling season seem to show that this is indeed the case.

Our men's and women's soccer teams have turned in outstanding individual achievements as well as notable team accomplishments. The women's team demolished Barton and High Point and then pushed Old Dominion, one of the perennial conference leaders, to the brink by forcing a double overtime game before falling. Christy Timbers has been on fire and has set school records in goals and points in game on her way to leading the CAA in scoring. The women's goalkeeper, Carla Linebarger, has also been impressive in the two victories by earning shutouts that have made things easier for the Seahawk scorers. The men's soccer team has also been impressive early on. The team jumped out to an early 2-0 record by downing High Point and in-state rival UNC Ashville. Derek Ford has gotten of to steady start and has three goals in just the first two games.

UNCW's cross country teams are also turning in commendable results. In the season opener against Coastal Carolina the men captured the individual championship with Keith Handlon pacing the rest of the pack. In the second meet of the season, held here at UNCW, Brennan Fish won the women's title, powering UNCW to the team championship while five other Seahawk runners placed in the top six.

What makes these performances even more notable in the progress of UNCW athletics is that these teams aren't even considered the top teams our school has to offer. I'm not saying they are bad or not respectable, quite the opposite in fact, but these teams aren't our conference champion squads. The soccer and cross country teams don't often get the respect that they deserve because sometimes our concentration, as fans, focuses just on the teams that you can hear about on the news because they win chumpionships or are seemingly more exciting. Our men's basketball team,

See SQUAWK page 27

Sailing Club Offers Student Sailing, Recreatior

by TRAVIS LOOP

Correspondent

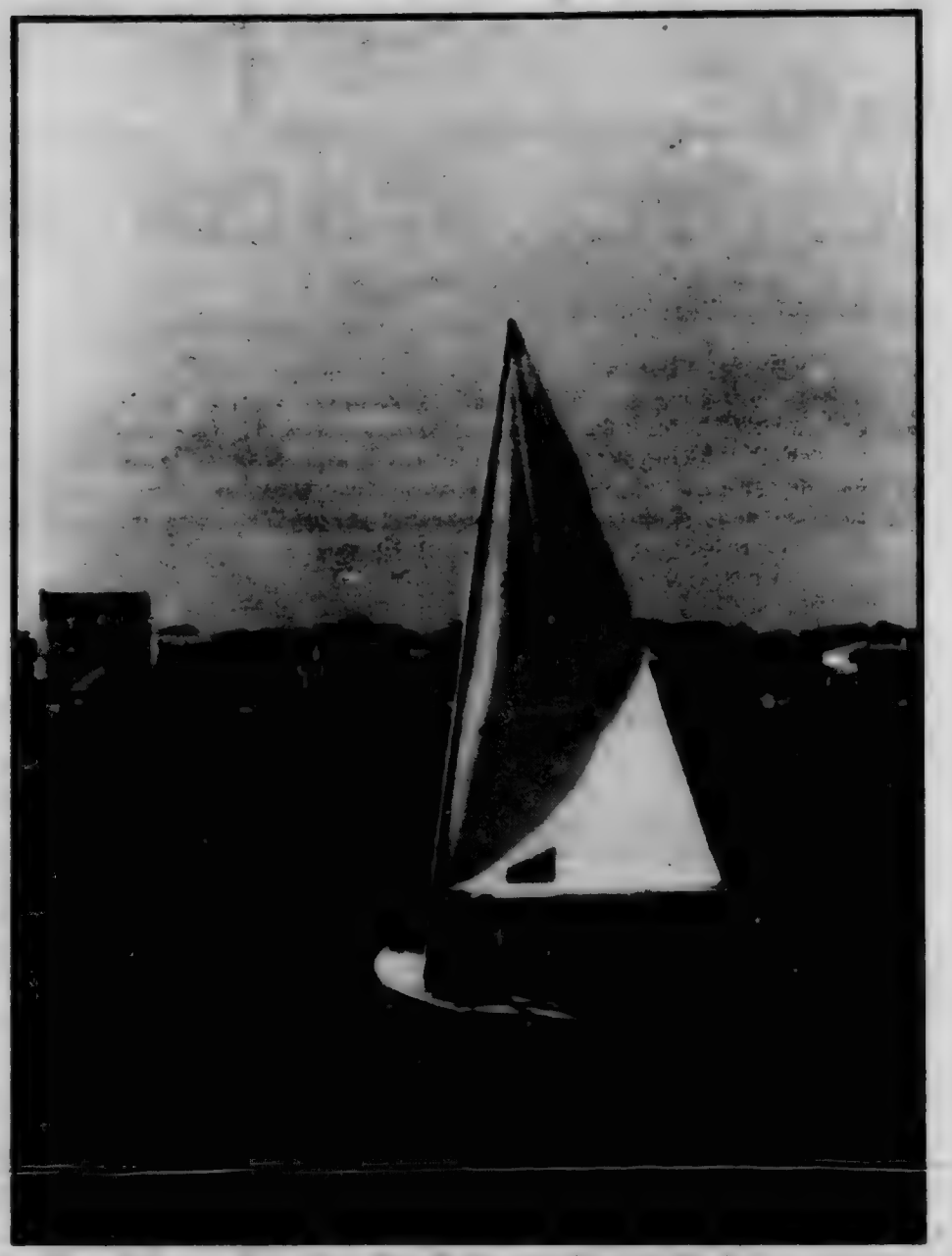
Many students choose to attend college at UNCW because of its close proximity to the ocean but the majority of those students often fail to find an enjoyable way to spend time on the water. UNCW's Sailing Club can provide students with access to a multitude of amazing opportunities including sailing, intercollegiate competition, social functions, and US Sailing certification.

The UNCW Sailing Club, which has been in existence for six years, currently owns seven boats which include five Lasers and two Bytes. Members of the Sailing Club receive free lessons from certified instructors which can eventually allow them full access to the boats.

Members can gain certification from U.S. Sailing which opens up summer empolyment opportunites and the ability to use sailboats anywhere in the country. The UNCW Sailing Club also takes camping trips to Masonboro Island, has connections to the Wrightsville Beach Ocean Racing Association (WBORA), and holds numerous social gatherings. Funds are being raised to hold an intercollegiate invitational regatta here in Wilmington.

One aspect of the UNCW Sailing Club is the racing team which travels to other schools to compete in sailboat regattas. Other regional competitors are N.C. State, Clemson, College of Charleston, Davidson, and Tennessee. This seasons first regatta was last Saturday at Charleston.

The UNCW Racing Team practices on Sundays in the Intercoastal Waterway by the Carolina Yacht Club. There is no experience necessary for membership. Meetings are held every other Wednesday night at 8 p.m. in room 103 of the New Science Building and are open to anyone interested. The next meeting will be September 23. Contact the Commodore Amy Barron at e-mail address ANB2881 or the Vice-Commodore at e-mail KAW3500 for more information.



Sailing club members J.A. MacFarlan and Noah Riedel operate one o boats in the channel. The sailing club offers students the opportur become nationally certified in sailing.

Clamdigger Rugby Club Exists Despite Lack of Support for All Club S

by MIKE RATIGAN

Correspondent

Athletics often play an important role in the lives of collegiate students. However, at times it is the smaller programs that have become overlooked in order to focus on the sports that bring money to the university.

There are several different levels of athletics that are open to the student body to try out for. These range from varsity to intramural to clubs. All of these programs are dedicated to their sports; the student athletes that participate put in grueling hours of training in order to represent their team with pride. Club sports were formed at most schools so that more money could be directed towards the larger athletic programs such as football, baseball, and basketball.

The club teams do not rely upon the university for financial support, rather they raise their own money to help pay for the cost of competitions. Some clubs have their members pay dues, while other have fundraisers, or both. Students join these clubs for various reasons, some join to make friends and enjoy the camaraderie, while others join to stay active and physically fit. For whatever reason it is that they join, these student athletes work hard at what they do to keep their program moving forward and growing larger.



These rugby players pile up in desperate competition for the ball during a rugby game.

Sports Quote OF THE WEEK

"There is no greater glory for a man as long as he lives than that which he wins by his own hands and feet."
Homer, *The Odyssey*

Seahawk Schedule

Sept. 16
MEN'S SOCCER VS. COASTAL CAROLINA
7:00 p.m.

Sept. 18
Women's Soccer at American
3:00 p.m.
Volleyball at UNC Greensboro Invitational
Men's Tennis at ECU Invitational

Sept. 19
MEN'S SOCCER VS. WOFFORD
7:00 p.m.
Cross Country at N.C. State
Wolfpack Invitational
Volleyball at UNC Greensboro Invitational
Men's Tennis at ECU Invitational

Sept. 20
Women's Soccer at George Mason
1:00 p.m.
Volleyball at Elon
2:00 p.m.

Sept. 23
MEN'S SOCCER VS. METHODIST
7:00 p.m.
Volleyball at Charleston Southern
6:00 p.m.

ANNOUNCING A GRADUATION SERVICES EVENT

GET SQUARED AWAY



Take care of all your graduation needs at once.

UNCW Senior Salute for December Grads
OCTOBER 12 FROM 9:00-6:00
OCTOBER 13 & 14 FROM 9:00-5:00
UNIVERSITY BALLROOM
Order Your Official UNCW Announcements, Pick Up Your Cap & Gown, Order Your UNCW Ring, and Enjoy Refreshments and Door Prizes!

JOSTENS

Heart & Sole Fitness Schedule

Recreational Swim

Days	Times
M-F	11:00am-1:00pm
M-Th	6:15pm-8:30pm
Fri.	6:15pm-8:00pm
Sat.	1:00pm-3:00pm
Sun	6:00pm-8:00pm

Fitness Center

Days	Times
M-F	10:00am-1:00pm
M-Th	5:45pm-10:00pm
Fri.	5:00pm-8:00pm
Sat.	12:00pm-4:00pm
Sun	4:00pm-8:00pm

AEROBICS CLASSES

Class	Days	Times
Slide & Sculpt	Mon	12:00pm
Abs & Toning	Wed.	12:00pm
Basic Training	Fri.	12:00pm
Step	T,Th	12:00pm
Step	M,W	4:00pm
Abs & Toning	T,Th	4:00pm
Slide & Sculpt	Fri.	4:00pm
Abs & Toning	M,W	5:15pm
Combo	T,Th	5:15pm
Changing Pace	Fri.	5:15pm
Step	M,W	6:30pm
Cardio-Funk	T	6:30pm
Sweat & Sculpt	T,Th	6:30pm
Sweat & Sculpt	Mon.	7:45pm
Step	T,Th	7:45pm
Combo	Wed.	7:45pm
Step	Sat.	11:00am
Step	Sat.	12:15pm
Step	Sun.	4:00pm
Step	Sun.	5:15pm

Schedules may change during Holidays, University Breaks & Final Exams. Please check with the Office of Campus Recreation for updates.

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Seahawk Standout

Adrian Powell Brings Strength To Soccer Squad

by PAUL SMITH

Correspondent

After a 2-1 win over High Point and 3-0 victory over UNC Asheville last week the men's soccer team has opened its season in stellar fashion. Partly responsible for the solid start of the season was Adrian Powell, the UNC Wilmington goalkeeper, who has been a major part of the men's soccer program for the past three years. Beginning a series of player profiles, the Seahawk decided to take a look at Powell, and ask his view on soccer here at UNCW and the US.

Powell, a native of Nottingham, England started playing soccer around the age of 10 and attended the Nottingham Forrest School of Excellence until the age of 15. Having always played club soccer he looked for a way to play at the university level. After a few inquiries UNCW offered Powell a scholarship.

"My brother attended UNC Greensboro", said Powell, "and continuing the tradition the coach gave me a great opportunity to play out here."

Powell came here specifically to play soccer and pursue a degree in Physical Education.

"Soccer is getting better all the time in the US,-the whole scene, especially at grass roots level," Powell said. "Now with the MLS up and running the good college players have somewhere to go."

There has been a marked change in the sport even in the four years that Powell has been living here. One of the more noticeable is the size of collegiate sports.

"It's big time," Powell said. "It just blows my mind."

The main difference between soccer in the U.S. and in England is the extent of knowledge about the game. '

"Technically they (the U.S.) are excellent'," Powell said, "but tactically speaking they still have some way to go, although they are improving fast."

Another major difference, time wise, is the length of the season.

"I do miss a big season, 9 or 10 months of playing," Powell said.

At UNCW the season is very short in comparison, only 3 or 4 months of playing more than 20 games.

As Powell notes, "It's pretty intense. The soccer season is very busy but you get more time in the spring."

The one problem that Powell has seen in U.S. soccer is that to play at a higher level you have to finance yourself, especially in the area of youth soccer. To Powell this is not the best way to encourage the younger children to take up the game.

Being an international student, Powell thinks the influence of foreign players on the team is beneficial.

"I think it gives us a good blend that works," he said. "It brings different experiences to the team and if the players deserve a place then they are accepted." The team has started well this year and Powell feels more confident than in previous years because "we've got more numbers this year and a better overall class."

He hopes this could be the start of something big at the UNCW.

"We did reasonably well last year but struggled to score goals," Powell said. "If the defense can remain solid and Justin [Schatz] and Ilia [Palouykov] can get a few goals then we'll be a lot stronger."

At the end of the year the Seahawks will lose Powell, Derek Ford and Mika Elovaara to graduation. All three seniors are key players but tht doesn't mean the Seahawks will necessarily falter without them.

"If we can replace the players with the likes of the freshman that are coming through this year, things will look good for the future," Powell said.

Powell has his own apartment in town and with the time off in the summer he takes the opportunity to work, touring with Goal Keeper Camps around the United States.

"I like to see people out there and getting involved," he said. "The facilities here are first class and people should start to take advantage of them."

At the end of the year, when Powell leaves UNCW he would like to pursue a career in soccer and stay involved with the game in some capacity. Powell would like to "hopefully attain a Graduate Assistance in coaching, but definitely stay in the US. Although I've always had the ambition of playing at home, I think I can be more successful in the U.S. after being here for the time I have been."

Powell is playing at the moment with a broken little finger on his right hand but has been under treatment for the past week.

"The physiotherapy facilities here are phenomenal," he said.

Powell had to undergo keyhole knee surgery last year and said the training to get him back on the team was excellent.

"Although they work you hard it is beneficial in the long run," he said.

Powell hopes to have his hand back in full working order in 4 weeks but at the moment "they just strap it up and I play like that."

The men's soccer team continues its season with the next home game today against Coastal Carolina.

RUGBY from page 24

UNC Wilmington has many club teams that students are able to participate in, one of which is the Clamdigger Rugby club. Matt Cook, president of the club, says that their program is open to anyone who wants to try. There are no try-outs to make the team and students are welcome to walk on at any point in the season. Practices are held every Tuesday, Wednesday and Thursday, with matches held on Saturdays at the Gazebo Recreation Field. Cook invites anyone interested in playing or learning to come out and join the club. The cost of joining is $35 per semester, which is used to help defray the expenses of the club.

"W e have strong potential this year, as well as a lot of youth in the club," said match secretary Brian Miles, noting that many of the players join to stay fit and have a good time with a bunch of friends.

According to Cook, the club's record last year was 6-4. Hoping to improve upon that record the Clamdigger Rugby club of UNCW opened the season Saturday with a 8-0 loss to Elon College.

"Coming into this match we knew that they were going to be a strong opponent that wouldn't give up easily," Cook said.

The club will host a double header Saturday against Western Carolina University at 1 p.m., followed by a match against Cape Fear at 4.

"Admission is free and the support that we receive from the student body is greatly appreciated," Cook said.

CROSS, from page 23

Handlon won the Seahawks' first meet at Coastal Carolina and is the top runner for the team.

Sprecher is taking this year as a learning experience.

"I'm looking to the future and trying to lay a good foundation," he said. "Most teams will red-shirt their freshmen so that they have time to make the transition from running a 5k in high school to the 8k that we run on the university level. Our team doesn't have that luxury, so the young guys are learning the ropes as they go. I'm pleased with their effort and the lessons learned in the early races can make a big difference."

Training is the key for any team, and the cross country practices are rigorous. Sprecher trains the women's and men's teams on the same schedule with the same type of workout but changes some of the variables. The women's team will do less mileage or less intervals because they race a 5k distance (3.1 miles), while the men do an 8k (5 miles) race. Also, some training is varied according to the individual athlete in order to tailor to the athlete's individual needs.

With the season finally under way, look for the Seahawk trekkers running all over campus and to be building towards a strong finish in the CAA Conference Meet. The Seahawks return to action Friday when they travel to Raleigh to compete in the North Carolina State Wolfpack Invitational.

SQUAWK, from page 24

although they certainly deserve the notoriety they have received often overshadow the lesser known teams. Swimming and diving as well as track and field also have won CAA Conference Titles but the news and fan support they receive is a fraction of the what the basketball team gets.

I've been guilty of the same in the past - as a fan and as a sports writer. It's so much easier as a fan to watch a team that wins and it's easier to write about one as well. What this attitude often misses are individual athletes that turn in performances that lead our conference and even our nation in some instances. It also makes me, the sports writer, and you, the sports enthusiast, seem like fair weather fans and no one likes a fair weather fan. That stops here for me and *the Seahawk* and I hope for you too. *The Seahawk's* sports section this year plans to concentrate on all the sports and give equal coverage to everyone. It's not easy and I'm sure mistakes will happen that make it seem otherwise but that is our intention. Do UNCW and the athletes a favor and keep up with all the teams that UNCW has. Know the athlete's names and how they did last game - it's your university and you should at least have some knowledge on what is going on. Lastly, do me a favor and let me know when I miss something that I should have covered. It'll never be intentional but it will happen but if you let me know it might not happen again.





Friday, September 18

8 pm **Cape Fear Sunset cruise on the Lady Lumina.**
$6/person. Meet at the downtown Hilton, Water Street. Max 150 people

7:30&8:18 pm **Primary Colors screening.** Warwick Center. FREE

Saturday, September 19

8:30 am **Check-in & Continental Breakfast**
Warwick Center lobby

9:00 am **Welcome**

9:20 am **Information Sessions**
(Schedule will be provided at check-in)

11:45am **Family Fun Feast featuring the UNCW Jazz Band**
University Commons

12:45pm **Dye-ing to play golf?**
Play on a Pete Dye course at St. James Plantation, Southport. $40/person. Transportation will be provided. Meet at the University Union Information Desk. Advance registration required. Sponsored by Housing and Residence Life

1:30pm **Challenge Ropes Course**
$10/person. Meet at Wagoner Dining Hall. Participants must be at least 12 years old. Advance registration required. Sponsored by Discover Outdoor Center

2:00pm **Kayak trip to Fort Fisher**
$13/person. Meet at the Discover Center in the Warwick Center. Advance registration required. Sponsored by Discover Outdoor Center. **SOLD OUT!**

2:00pm **Softball or volleyball with families.**
Meet at the Gazebo for free play. Sponsored by Campus Recreation

Anytime! **Wrightsville Beach**
Hospitality tent will be set up at the Oceanic Restaurant/Crystal Pier area for your convenience

7:00pm **UNCW Men's Soccer v. Wofford, soccer field.**

8:00pm **Kansas, Trask Coliseum**
$10/UNC W students, parents, staff, and faculty
$13.50/general public

Sunday, September 20

10:30am–1:30pm **Brunch, Wagoner Dining Hall**

$30/parent • $25/SPA parent • $20/student or sibling
Cost includes Saturday continental breakfast and lunch, Kansas Ticket, and Sunday brunch. The cruise, golf, kayaking, and ropes course require an extra fee and advance registration.

Now Featuring 70's

Rock Band

Kansas

Known For "Dust In The Wind", "Point of No Return" and "Carry On Wayward Son"
8:00 PM - Trask Coliseum • $10 w/ UNCW ID
Pre-purchased KC tickets will be honored for Kansas.
Contact the Orientation Office (x3089) or the Information Center (3841) for KC refund information.

KANSAS
$13.50/general public
$10/UNCW students, parents, faculty & staff
Pick up your tickets at the University Union Information Desk or call Kenan Box Office at 962-3500. *(limit 4 per UNCW ID)*

UNCW complies with all provisions of the Americans with Disabilities Act (ADA). If you have special needs and would like to attend this program, please call the number listed below for assistance.

For more info, call Orientation Programs at **962–3089**.

Family Weekend is sponsored by Orientation, Seahawk Parent Association, Auxiliary Services, Housing and Residence Life, Campus Recreation, Campus Activities, Leadership Center, and the Division of Student Affairs

UNCW

the Seahawk

Vol. 50, No. 5 "Excellence Through Truth and Dedication" September 23, 1998

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This UNCW student searches for job related opportunities on one of the career computers located in the Career Services office. These computers can help students find anything from a part time job while they are still in school, to a job they might move on to after graduation.

Career Day '98: Event Helps Students Determine Career Interests

All students are invited to attend Career Day 98, to be held Wednesday, Sept. 30, from 11:00 a.m. to 3:00 p.m. at Trask Coliseum. Representatives from approximately 100 companies, organizations, and government agencies will be on hand to share career information with anyone interested.

Thom Rakes, Director of the Career Services Center, said a very broad selection of employers will be present, to include banks, social services, retail companies, computing firms, and the military. "We really try to make it as diverse as possible," said Rakes.

Rakes said the number of employers present at this year's exposition reflects a five to ten percent increase over last year's event, which attracted 2,000 students. In addition, Career Day will last one hour longer, in response to complaints that the event was too short in previous years.

Career Day's main purpose is not necessarily the recruiting or hiring of students - it is there to help students get a better idea of what kind of career they would like to pursue, and what to expect when they land that first job after graduation. "We really want students to come with career information questions," said Rakes. He stressed that students should begin to plan for their post-college career as early as their sophomore year, whether that means a job or graduate school - competition is tough, and preparation pays.

Career Services isn't just for current UNCW students, either. "We're here to help people with their career decisions from the day they come to campus until...years into being an alumni," said Rakes.

For close to 20 years, the Career Services Center has been assisting students in all aspects of the job market. Helping to find a part-time job during the school year, assisting with overall career and academic choices, building and submitting resumes, and finding work-study programs and internships are only a few of the services offered.

WHAT DO YOU WANT TO DO WHEN YOU GROW UP?

Much like guidance counselors, the staff at Career Services is ready to help students at the very beginning of their academic life.

Staff members at Career Services use a variety of tests and surveys to assess each student's abilities, interests, goals in life, and aspirations. A new computer program, 'Choices', is available for free to all students, and can provide some guidance pertaining to career requirements, job openings, and career and academic compatibility.

With the information gathered from the student, the staff can give aid in making decisions as to what academic major the student should pursue, and provide guidance as to what the student should do outside the classroom to maximize his/her learning experience.

See CAREERS, page 5

Story and Photo By Thomas M. Ruyle

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the Seahawk

The Seahawk is published weekly by the students of the University of North Carolina at Wilmington as a forum for free expression as well as a source of news for the University and surrounding community. As a forum for free expression, the Seahawk and its staff operate with editorial freedom and the views contained within the Seahawk are those of the Seahawk and the staff. These views do not represent the views of the University of North Carolina at Wilmington. Material contained within the Seahawk is produced, selected, and edited by the student editors and writers of the Seahawk. Unsigned editorials represent the opinions of the editorial board. Signed editorials represent the opinion of the author and do not represent the views of the Sea, in whole part.

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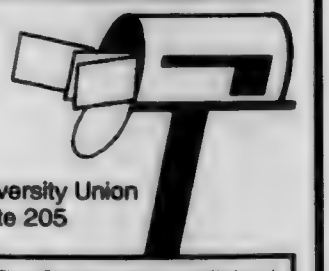
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The Seahawk currently maintains a membership in the Associated Collegiate Press. Individual staff members are affiliated with the Society of Professional Journalists and the National Federation of Press Women. *The Seahawk* utilizes the Associated Press Newsfinder Service and Tribune Media Services for porions of content.

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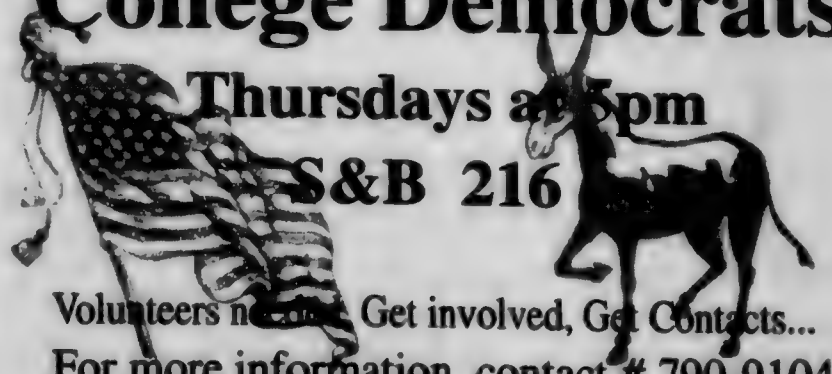
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Read the Seahawk online at
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Briefly...

Leadership Center Sponsors Blood Drive

The Leadership and Activities Center is sponsoring an American Red Cross blood drive from 10 a.m. to 3 p.m. tomorrow in the Warwick Center, Ballroom 3. Interested volunteers or donors should contact Lori at 962-3925

"Marine Microbiology: Ancient But Interesting"

Ron Sizemore, biology, will present "Marine Microbiology, Ancient but Interesting?" at 2 p.m. Friday in the new Science Building, Room 103.

Chancellor Hosts Student Hours

The chancellor will hold student hours from 3:30 to 4:30 p.m. tomorrow in Alderman Hall, Room 110.

Safety Department To Offer First Aid Training

The Safety Department is offering standard first aid training tomorrow from 1 to 5 p.m. The cost is $25. To register, call 962-3057.

Dear Seahawk Reader,

We are sure you have noticed the improved content and layout of your student newspaper, *the Seahawk*. Unfortunately, in recent weeks, we have run into difficulties with our new method of all electronic publishing. We would like all of our readers to know that we are working on the problems and the problems will be corrected.

Please bear with us during this transitional period and continue to enjoy our expanded coverage and vastly improved content.

As always, our offices are open to any student wishing to voice concerns, get involved, or just stop by. We encourage our readers to do this. Thanks again for your patience. It will all be worth it in the end as UNCW student media, namely *the Seahawk*, will continue to grow and serve the needs of the students and school community.

the Seahawk

Send Your Story ideas to the Seahawk at shkeditor@hotmail.com

Former Polish Prime Minister Speaks to UNCW Crowd

by THOMAS M. RUYLE

Staff Writer

UNCW students and members of the Wilmington community gathered in the University Union last Thursday evening to hear a speech given by Wlodzimerz Cimoszewicz, former Prime Minister of Poland.

Cimoszewicz (pronounced chee-mo-SHEV-itz) was Prime Minister of Poland from February 1996 until his resignation at the end of 1997. He graduated from the Law Department of Warsaw University in 1972 with a Ph.D. in international public law. In 1989, Cimoszewicz became a member of the Polish Parliament, helping to institute democratic reforms after over 40 years of Communist rule.

He spoke to the crowd of about 30 people about Poland's role as a new member of the North Atlantic Treaty Organization (NATO).

Poland is among the first former Eastern Bloc/Warsaw Pact nations to join NATO, which was formed in 1949 to maintain European peace after World War II, and protect Western Europe against further Communist encroachment.

He stressed that Poland is very determined to become a successful member of the peacekeeping organization, but is cognizant of the dangers of his nation being seen as an enemy or danger by other nations, especially Russia. "NATO enlargement means no threat for them," he said. He added that many other European nations, including the Ukraine, support Poland joining NATO.

"It is very important for us not to have new walls between us and our Eastern neighbors," said Cimoszewicz, making a reference to the "Iron Curtain" which divided Europe until 1990.



Amy Hart/the Seahawk

Former Prime Minister of Poland Wlodzimerz Cimoszewicz spoke to crowd of approximately 30 history enthusiasts about Poland's role as a new member of NATO.

However, Poles are acutely aware of European history, and Cimoszewicz feels NATO membership will benefit the whole European community.

"The strengthening of NATO is not only in the interest of Poland, but also for current members...today, we can prevent negative developments," he said.

Cimoszewicz noted that Poland has made a commitment to support NATO economically, as well as militarily. He said Poland's economy, which has grown tremendously in recent years and is stable, will allow his country to be relatively self-sufficient in their responsibilities to the other nations of NATO.

"The Polish economy is doing very well," said Cimoszewicz.

The former Prime Minister is confident that the current political crisis in Russia will not last for more than a few months. He

See POLAND, page 6

Actions of Officer in Question

by JENNIFER BRAGG

News Editor

John Weaver is a 1990 East Carolina graduate and currently a non-traditional student of UNCW. On September 2, Weaver had a rude introduction to an unpopular rule at UNCW known as queuing.

Queuing is a form of obstructing traffic which carries a $20 fine. The UNCW police define queuing as waiting in a stalled vehicle for a parking space to come available. This waiting period usually results in a backup of traffic. In parking lots such as lot G, near Morton Hall, this traffic backup can become serious, backing traffic up through the stoplight at Randall Parkway and Racine Drive. There have been 300 citations given since the beginning of the semester for the charge of obstructing traffic, according to Betty Gurganus of Auxiliary Services.

While waiting in parking lot G, near Morton Hall, Weaver was approached by a police officer and told he was obstructing traffic by queuing. Weaver believes the officer's actions made him a victim of police harassment.

"As I drove through the parking area, I observed a student unlocking her car and placing her books inside. The brake lights for the car in the space flashed indicating a reverse gear as a UNCW police vehicle charged up behind my car and stopped. The officer {Officer Richard Cisk} instructed me to move along. I pointed to the car which was pulling out of the space and informed him I was waiting to park. The officer threatened to write me a twenty-dollar ticket and told me to move along. He then stood in the empty space, refusing my request to park, as he allowed another student, who had just pulled up, to take the space."

After this encounter, Weaver filed a complaint at the police department. Weaver's experience at the police station did nothing to quell his anger.

"I felt like I wasn't given a lot of respect," says Weaver.

As a result of his experience at the police station, Weaver decided to send a copy of his complaint along with a letter explaining the incident to the Chancellor's office, the Office of Business Affairs, and the Seahawk. The Chancellor's office responded by asking the Office of Business Affairs to review the situation. Dick Scott, assistant vice chancellor of business affairs, had not begun the investigation when he spoke to the Seahawk on Sept. 17.

"I hope to sit down with each person and hear the stories, " says Scott. "The goal is to establish as much fact as possible."

Scott admits, however, that the process is tricky.

"It always comes down to one person says this, one person says that."

See POLICE, page 6

Van Accident Injures UNCW Backpackers

by THOMAS M. RUYLE

Staff Writer

Four UNCW students were treated for minor injuries and released at Randolph County hospital on Sunday, Sept. 6 after a van accident on National Forest land near Asheboro, N.C.

The four were among nine students and two student staff members returning from a UNCW-sponsored backpacking trip to Uwharrie National Forest, about 250 miles

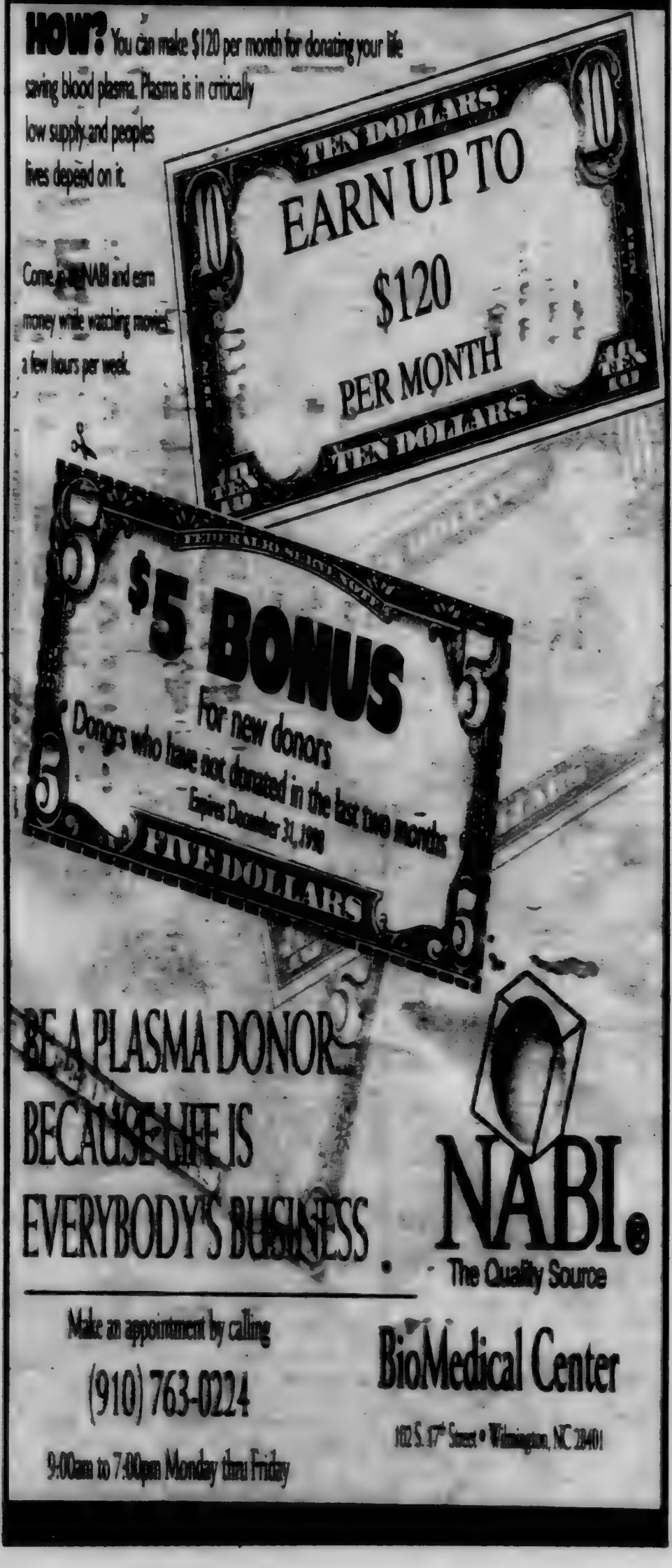
from Wilmington. The remainder of the accident victims were either treated at the scene for cuts and bruises or did not require medical treatment.

UNCW Campus Recreation and Discovery Program, located in the Warwick Center, sponsored the trip as part of their regular outdoor programs available to UNCW students.

According to Brock Snyder, assistant

See VAN, page 6

Earn Money While Saving Lives



And The Winners Are...



Thomas Ruyle/the Seahawk

This student casts his ballot in this year's Student Government Association (SGA) election to help decide who would win a seat in office.

SGA Election Results

by THOMAS M. RUYLE

Staff Writer

Eighteen new members were added to the Student Government Association during last week's fall elections.

According to Barrett Conway, SGA secretary of the General Assembly, 611 students cast ballots during the two day election process. "It's a really good turnout for Fall Elections," said Conway, although he expects a higher turnout at the Spring elections next semester.

Adrian Lopez, a native of Valdez, Alaska, was elected freshman class President with 227 votes. Just after election results were announced last Thursday evening, Lopez described what she would like to accomplish during her tenure.

"My main goal would be to promote involvement among the freshman class. ...I think there could definitely be more involvment as far as organizations and the numerous things there are to do at UNCW," she said. She has several issues she feels need to be addressed, such as bike racks, parking, and maintenance at the residence halls.

Lopez indicated she is ready to go to work, saying, "I think it's going to be a great year."

Lopez's running mate, Nicole Brusik, won the freshman vice-presidency, having run unopposed for the seat.

Six seats in the SGA Senate were filled. Sam Pristipino and Annie Skilton were elected freshman senators, while Joe Chipman, Eric Griffin, Annsley Henderson, and Adrian Lehn were picked as new senators-at-large.

New representatives-at-large include David Burrows, Jeanette N. DeRenne, Nicole Dusenberry, Cate Powell, and Shams Tejani.

Lee Vanderpool ran unopposed for one of the College of Arts and Sciences Representative seats.

All three open on-campus representative seats were filled by Katie Crouse, Ashley Delph, and Erica Pittlekow. Nathan Powell was elected as an off-campus representative.

According to Hank McCauley, speaker of the SGA House of Representatives, 12 seats in the SGA House and Senate were not campaigned for in this election, and remain unoccupied. These seats include: sophomore class senator, two junior class senators, 5 representatives from the College of Arts and Sciences, two off-campus representatives, one representative from the Cameron School of Business, and one representative from the Watson School of Education.

Anyone interested in filling these vacancies may request a petition from the SGA office located in the University Union Room 200. Petitioners must collect 50 signatures from their proposed constituency.

In other SGA news, the retreat to Fort Caswell, N.C. which was planned for last weekend had to be postponed due to scheduling conflicts. The event has not been rescheduled as yet.

SGA Senate meetings are held Mondays at 6 p.m., and House meetings are held Tuesdays at 7:30 p.m. All meetings are at the University Union Room 100, and are open to all students.

Students are encouraged to attend SGA meetings and bring issues with them they feel need to be addressed.

CAREERS, from page 1

We are really helping them look at academic majors that fit their interest, and translating that into occupations for them down the road," said Rakes. Some of the tests administered by the center are free, while others are available for a small fee.

JOB SEARCH

Many students need to find at least a part-time job while they are in school, and the Career Services Center is a great place to go to begin a job search. According to Rakes, the Center encourages students to find a job that would be complementary to their academic studies or provide skill training they'll need in the future. He said, "You might as well have (a part-time job) that helps you make career decisions, and give you some experience that will help you."

There are currently about 250 part-time jobs available through Career Services, from child care to food service to retail, and many others in between. The center has made extensive use of the Internet to streamline the job-search process, and those services are available to anyone with Internet access (with a password, available at the Career Services Center), 24 hours a day, 7 days a week.

I've used them (Career Services) a lot to find jobs and fix resumes," said Ricardo Reddick, a UNCW communications major. He indicated that he has found several part-time jobs with the center's assistance, and is now preparing for the career job search before he graduates.

RESUMES AND INTERVIEW PREPARATION

As a student's academic career progresses, creating and building a resume becomes a growing factor in that student's post-college success. Internships are a large part of the resume-building and career training process. Many internships are offered through the Career Services Center, as well as work-study programs. "Internships can be for pay, for credit, or pure volunteer," according to Rakes.

Aside from the various services offered every day at the office, the center offers on-campus recruiting programs throughout the year, each featuring a particular company or organization. Schedules of these events and registration information are available at the Career Services Center office.

The center provides guidance in all aspects of the job-hunt, to include interviewing, resume building, cover letters, and information about various companies within a career field. Center staff will help a student update, finalize, and "polish" their resume, then take the finished resume and "shop" it around to those companies who are looking for a recent or soon-to-be graduate in a particular career field. "It saves a lot of time...you put your resume up there, and they take care of it," said Reddick.

Career Services also provides access to various programs and workshops on campus throughout the year on all aspects of career decisions, job hunting, and preparing for life after graduation.

One powerful tool which stands out in assisting a rising junior or senior find their post-graduation job is the UNCW Careers registration. This World Wide Web database allows a student to document campus activities, post a resume, gain access to on-campus recruiting, and receive updates on UNCW career-related activities. The service is available to all students for a one-time fee of $18, and students may register on the system at any time during their academic career.

For those who feel they won't be quite done with their academic career after graduation, the center also provides information about graduate schools. They will be hosting a program attended by over 25 graduate institutions, providing information on applying and being accepted to such schools. The program is scheduled for Nov. 4, 1:00 to 4:00 p.m., at the Warwick Center ballroom. The center will also hold a law career informational program on Nov. 11 from 4:00 to 5:30 p.m. at Randall Library.

Rakes notes that overall use of the Career Services Center has been great. "I think by the time people are juniors or seniors, almost everyone has come by here at one point or another," he said.

The Career Services Center is located at Rooms 104 and 106 of the University Union, and can be reached at extension 3174. Office Hours are Monday from 8:00 a.m. to 8:00 p.m., and Tuesday through Friday 8:00 a.m. to 5:00 p.m. Their Internet address is http://www.uncwil.edu/stuaff/career.

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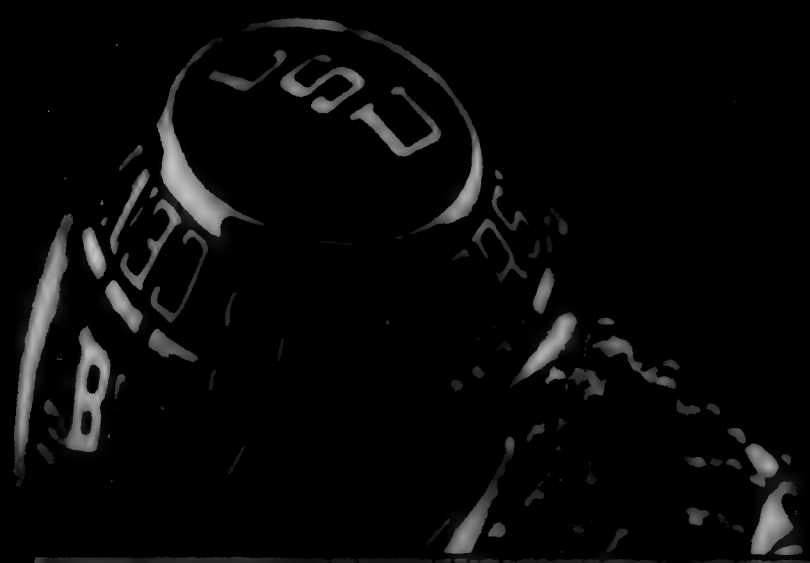
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POLAND, from page 1

pointed out that Russia will be conducting nationwide elections in 2000, and does not believe that there is any immediate threat from them. One member of the audience asked him if he felt it necessary to post nuclear weapons in Poland.

"I don't think there's any need for cruise missiles on Polish soil," he replied.

He said that there is a lot of work to be done before Poland is a full-fledged partner in NATO. "There are many problems to be solved, practically and militarily," Cimoszewic said.

One of the larger obstacles is language: Polish military personnel must now learn English (the standard language of NATO) when only 10 years ago they had to communicate in Russian.

"We have to prepare our military infrastructure to be ready (for international operations)," he said, describing his country's new role in the international community.

Cimoszewicz is confident that Poland will be very successful as a NATO member, despite all the obstacles, potential problems, and the recent adjustment to a democratic-style government. "I believe we can only expect positive consequences," he said.

Miss Wilmington Scholarship Pageant Association
141 Middle Oaks Drive
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Applications are being accepted for the 1999 Miss Wilmington Scholarship Pageant, a preliminary to the Miss North Carolina and The Miss America Program.
Winner will receive a $1,200 scholarship, wardrobe and travel allowance, First runner-up $350, 2nd runner-up $250, 3rd runner-up $150 , all other contestants a $100 scholarship.
Contestants must be 17-24 years of age, live within a 50 mile radius or work in the Wilmington are, attend college or a high school senior.
Pageant will be held Saturday, January 16 1999.
For further information contact Sandy Cyphers at 791-3059.
Deadline is December 4, 1998.

VAN, from page 3

director of Campus Recreation, the van's driver lost control on a narrow, twisting, isolated road, and flipped once.

"It's a real hairy stretch of road there, and the van went off the road and flipped," said Snyder.

He said the van was undriveable after the accident, and was most likely a total loss. A citation is pending the accident investigation.

Snyder stated that the Discovery Program was looking into the causes of the accident, and that their highway safety training program may be updated.

"We're going to take a close look at how we train and maybe intensify that a little bit," said Snyder. He said all personnel leading these voyages are trained and qualified in driving vans.

He indicated most college adventure outings like these nationwide are led by students, but a regular staff member may be included at some point in the future.

"We may be re-evaluating it, as it relates to out-of-town trips," said Snyder.

Snyder hopes that the Discovery Center accident can help raise awareness of driving safety for all UNCW students.

"There were some valuable lessons learned, and it should cause the whole campus to look at (safety) issues as it relates to student travel,"said Snyder.

POLICE, from page 3

Police chief Billy Dawson agrees with Scott.

"We have two opinions to deal with here and it is hard for me to determine which is accurate," says Dawson. "I went to all my officers and told them to do their job, do it well, but do it professionally and be courteous."

Dawson welcomes any complaints by students. He also does not mind his office being subjected to close scrutiny.

"I have no problem with that [the investigation]," says Dawson. "We've already looked into this allegation and we don't mind being scrutinized."

Weaver thinks the investigation will be beneficial to students who have to deal with commuting to campus each day.

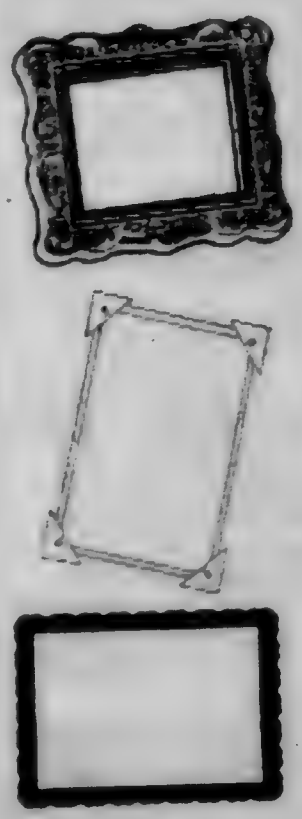
"I think it will be good for anyone who has to park on campus, " says Weaver. "I think its going to make officers like Officer [Richard] Cisk think twice before they act once."

When contacted for questioning, Cisk told the Seahawk that he would return our call as soon as he cleared his comments with his supervisor. Cisk never returned this call. The Seahawk was contacted by Lt. David Donaldson who informed us that the incident with Weaver was a personnel issue and, as a result, the police department was prohibited by state law to make comments.

Dick Scott said as of Sept. 18 that the investigation would not be concluded until the Office of Business Affairs could interview students who were witness to the incident. In any case, Scott hopes the investigation will have a positive effect.

"Hopefully we can use this as a learning experience for everyone," he said. "We want to be able to move on and make adjustments in the way we do things if these changes need to be made."

UNCW BOOKSTORE

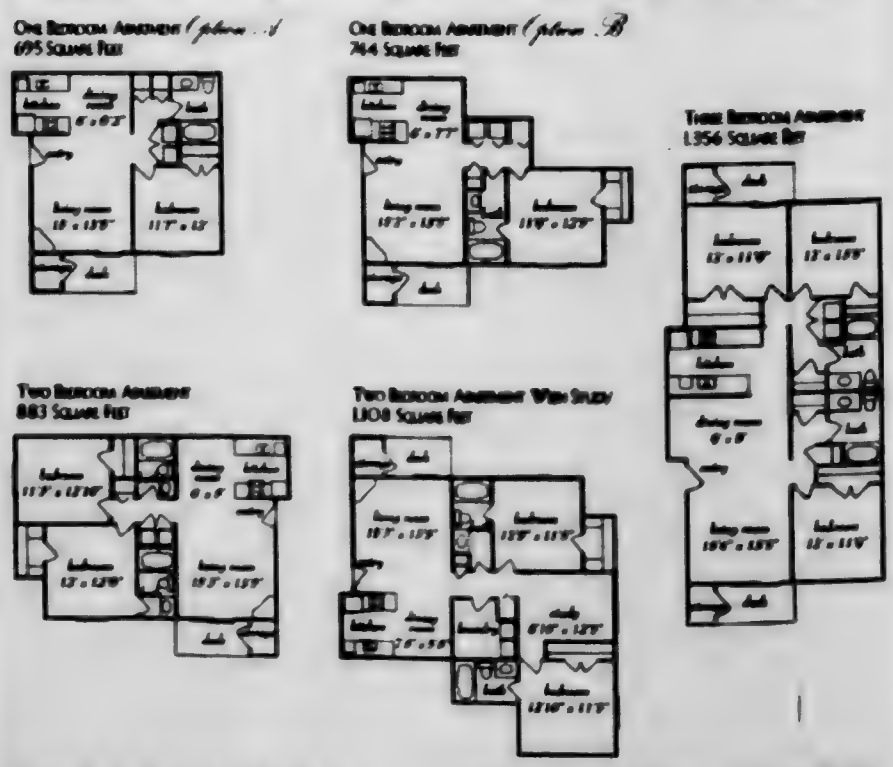


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Second Floor of Westside Hall Gets Facelift

by THOMAS M. RUYLE

Staff Writer

Westside Hall's second floor, home of UNCW Student Health Services, is sporting a new look after eight months of remodeling aimed at improving efficiency and effectiveness of student health care.

James Dragna, executive director for Student Development Services, outlined the process of renovations to the various facilities at Westside Hall.

"The idea was to literally remodel the second floor to match what we see as our philosophy of direction for the next several years," said Dragna.

He stated that the goal is to bring about an integrated and streamlined care model to all health services available to UNCW students.

Approximately $100,000 was spent in the renovation effort, much of which came from health fees in recent years. Dragna noted that there were no additional appropriations needed to complete the task.

Among those services housed on the second floor of Westside are the Student Health Center, Pharmacy, Substance Abuse Program, Counseling, Disability Services, and a state-of-the-art, computerized National Testing Program.

" A student who comes in for any of those services can have easy access and easy referral to other services that might be complementary to their problems," Dragna said.

The idea to remodel began about two years ago, at a time when student population was rapidly increasing.

"We noted we were not seeing students as quickly as we needed to see them," Dragna said.

Renovations to the hall include the addition of new examining and testing rooms to serve students on a one-on-one basis, and the addition of a central, comfortable waiting room.

"Many students who come here may not be feeling well, or maybe under some emotional distress, and were able to give them an environment that is much more pleasing and comfortable."

Each service found at Westside is more organized and focused on treating each student according to his/her particular needs or requirements. Dragna said overall efficiency in treating students quickly and effectively has increased drastically. "We've improved dramatically. Our waiting time is usually less than a 10 to 15 minute wait to see a physician," said Dragna. "I would hold that up to any private practice in the community."

With the increased efficiency, the Student Health Center is able to serve more people in a day than previously.

It's very rewarding when we can see 106 students, and they've all been taken care of by the time it's time to go home," said Judy Bowers, director of the Student Health Center.

On average, about 3,300 students - roughly one-third of the student population - visit the various services at Westside each month.

Bowers mentioned that the new look and the changes to the system require some adjustment on the part of the staff, but it is progressing very well. "It's coming around, and I think it's really going to improve things overall," she said. "I feel like our job is easier and that it has improved the flow here at the Health Center."

Among the new services available at the Student Health Center are physicals for male students. Additionally, all athletic physicals will be carried out at the Center.

In previous years, the Center had only made female physicals available, and athletic physicals took place elsewhere. Dragna encourages all male students to get a physical at the Center at least once during their student career.

To make room for the renovations and expand the services, the Learning Center has relocated to Randall Library, a more academic setting for those who use that service.

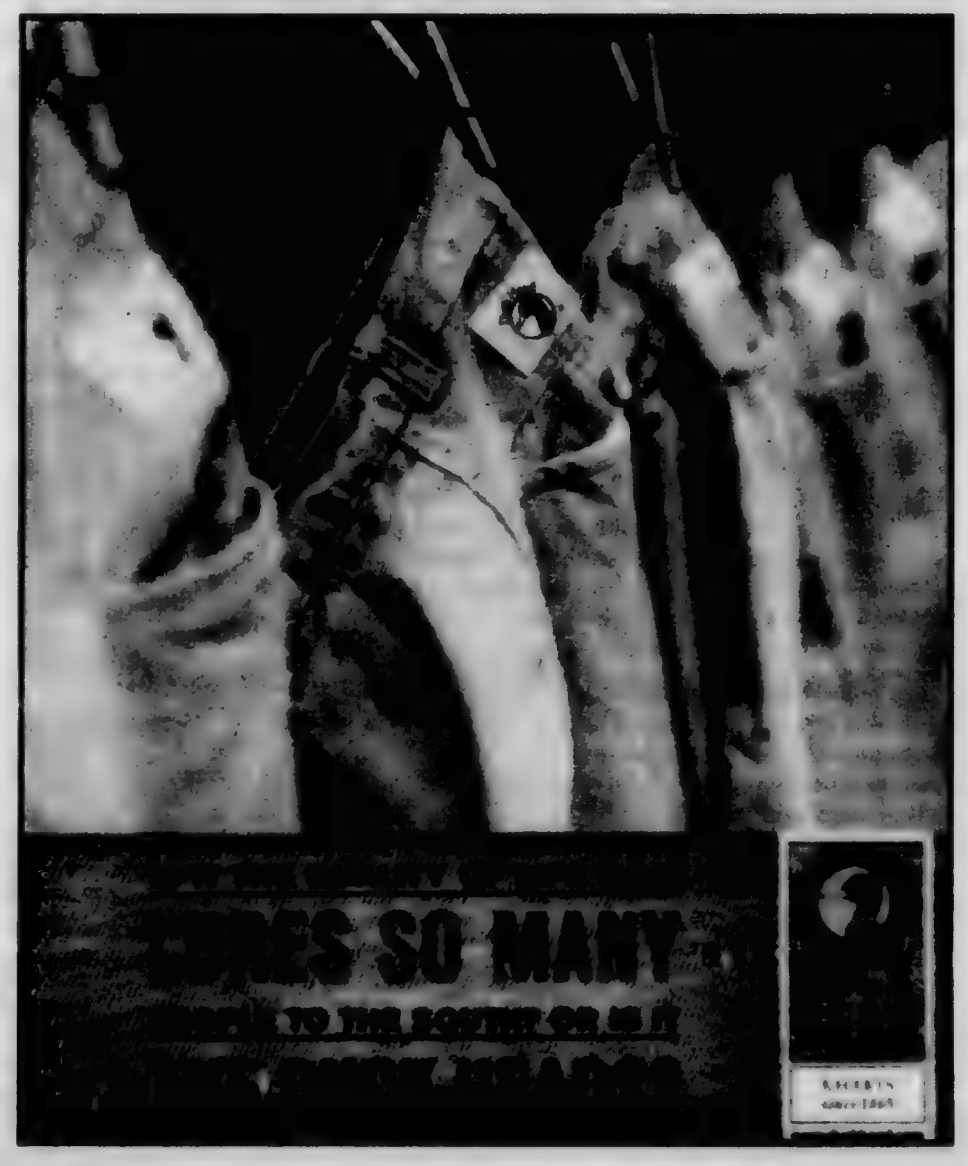
In addition, the staff of the Health Center gave up their kitchen to contribute to the space needed for the remodeling. That area is now part of the Disability Services office.

Some portions of the remodling are still in progress, such as the Disability Services office. Dragna said that aspect of the project should be completed by the end of this semester. Some of the final changes to Westside Hall will take place next summer.

Dragna is confident that the new look will continue a history of great care provided at Westside. "We have received some of the highest marks in the state for our quality of care, while at the same time we're one of the lowest cost of the public universities (as far as) health fees."

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September 25–October 4
What's Happening on Campus

25 FRIDAY

On Campus Recruiting: **Enterprise Rent A Car,** Union 106. Majors: All. Positions: Management Trainee

ACE Film: ***City of Angels,*** 7:30 & 10p, Warwick Center Ballroom. In the midst of a city filled with the bustle of impatient drivers and the hustle of frantic pedestrians, there exist angels that watch over mankind with the utmost patience and care. They are there to greet you at birth and to comfort you in death. They are well read and well versed in every language. After all, they have existed for an eternity and seemingly have an eternity more to do their heavenly chores. In one of the most picturesque movies this year, starring Nicholas Cage as the angel Seth and Meg Ryan as the human Maggie who steals his heart, comes a bittersweet, melancholy story of love - the tragic kind.

Arts in Action: **Top Brass-Master Class Performance,** 3p, Kenan Hall

Aerobics: Basic training noon; Slide & Sculpt 4p; Changing Pace 5:15p.

Rec Swim: 11a–1p, 6:15–8p.

Fitness Center: 10a–1p, 5–8p.

26 SATURDAY

Half Price Saturday, Warwick Center Gameroom.

UNCW Volunteers: **Tutor Training,** noon, Center Stage. All students who tutor in the New Hanover area are invited to a training session led by SCALE (the national Student Coalition for Action in Literacy Education). To sign up, please call x3797 or come by Union 212.

Volleyball v. James Madison, 2p.

Men's Soccer v. Augusta, 7p.



Arts in Action: **Top Brass,** 8p, Kenan Auditorium. People are calling Top Brass the most refreshing performance ensemble to come along in a good while. Top Brass plays with [illegible] defies categorization.

Aerobics: Step 11a & 12:15p.

Rec Swim: 6:15–8p.

Fitness Center: noon–4p.

27 SUNDAY

Aerobics: Step 4 & 5:15p.

Rec Swim: 6–8p.

Fitness Center: 4–8p.

28 MONDAY

Emerge: 3:30p, Union 210.

Monday Night Football: **Buccaneers & Lions,** 8p, Union Station.

Aerobics: Slide & Sculpt noon; Step 4 & 6:30p; Abs & Toning 5:15p; Sweat & Sculpt 7:45p.

Rec Swim: 11a–1p; 6:15–8p.

Fitness Center: 10a–1p; 5:45–10p.

29 TUESDAY

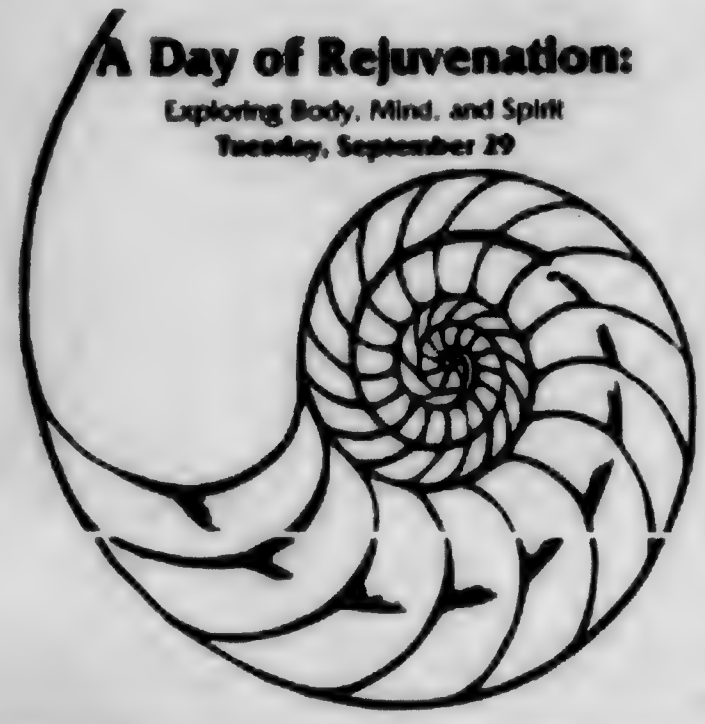
stillpoint

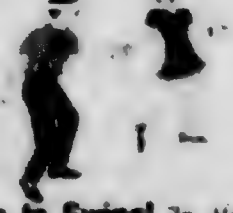
Stillpoint: **A Day of Rejuvenation: Exploring Body, Mind and Spirit,** University Union.(Events are from 10a–2p unless otherwise indicated.) **Health screenings,** Union Living Room. **30-minute meditation sessions,** Union 210. **Chair massages,** Union courtyard. **Yoga,** 3–1hour classes, Union 201. **Tai Chi,** 10–11a & noon–1p, University Commons. Call Wellness Services at x4137 for more info.

Global Volunteers: 3:30p, Union 206. If you are interested in performing local, national, and international service projects, please stop by and meet the Global Volunteers. We are a group of students and staff committed to social change, service-learning, and making a difference.

Emerge: 4p, Union 210.

A Day of Rejuvenation:
Exploring Body, Mind, and Spirit
Tuesday, September 29





Learn to Swing! 7p, Hanover Gym. Basic dance steps will be taught by Dr. Bennett. For more info, call Campus Recreation at x3261.

30 WEDNESDAY

Table Tennis Tourney: Warwick Center Gameroom.

Career Day '98: 11a–3p, Trask Coliseum. Visit with over 100 organizations for career and employment information. Free door prizes and soda for students.

Food for Thought, noon, Union 206. Join us for a group discussion about leadership issues and the real world. Dr. Aagerter will speak about leadership and finding yourself.

UNCW Kids Mtg: 2:30p, Union 100.

On-Campus Recruiting: **Target Stores** Presentation, 7p, Union 201. You must attend if you are interviewing on Oct 1.

Men's Soccer v. Mt. Olive, 7p.

ACE Underground: **Open Mic Night,** 8p, Union Station.

Aerobics: Abs & Toning noon & 5:15p; Step 4 & 6:30p; Combo 7:45p.

Rec Swim: 11a–1p, 6:15–8:30p.

Fitness Center: 10a–1p, 5:45–10p.

1 THURSDAY

On Campus Recruiting: **McGladrey & Pullen,** Union 106. Majors: MSA. Position: Accountant. **KBM,** Union 106. Majors: CSC, Math, PDS. Position: Various (programmers, etc.). **Harris Teeter,** Union 106. Position: to be announced. **Target Stores,** Union 106. Majors: All. Position: Assets Protection Manager.

Concert on the Commons: **Nik's Orchestra,** noon.

Aerobics: Step noon & 7:45p; Abs & Toning 4p; Combo 5:15p; Sweat & Sculpt 6:30p.

Rec Swim: 6:15–8p.

Fitness Center: noon–4p.

2 FRIDAY

On Campus Recruiting: **BDO Seidman,** Union 106. Majors: MSA. Position: Accountant. **Dixon & Odom,** Union 106. Majors: MSA. Position: Accountant. **Ernst & Young,** Union 106. Majors: MSA. Position: Accountant.

ACE Film: 7:30 & 10p, Warwick Center Ballroom.

Friday Night Live: **Vic Hawley,** 8p, Union Station. A former VH-1 veejay with amazing improvisational ability. A comedian with a quick wit, a "good ol' boy" energy...certainly a man not to be missed.

Aerobics: Basic training noon; Slide & Sculpt 4p; Changing Pace 5:15p.

Rec Swim: 11a–1p, 6:15–8p.

Fitness Center: 10a–1p, 5–8p.

3 SATURDAY

Half Price Saturday, Warwick Center Gameroom.

Men's Soccer v. St. Peters, 2p.

Aerobics: Step 11a & 12:15p.

Rec Swim: 6:15–8p.

Fitness Center: noon–4p.



Flicks 101: **Goonies,** 8p, University Commons. Director Richad Donner and Executive Producer Steven Spielberg bring you the story of a tightly-knit band of neighborhood kids who enter a subterranean world filled with caverns, crooks, skeletons, booby-traps, a once mighty pirate ship, and a milquetoast monster.

Aerobics: Step noon & 7:45p; Abs & Toning 4p; Combo 5:15p; Cardio-Funk 6:30p.

Rec Swim: 11a–1p, 6:15–8:30p.

Fitness Center: 10a–1p, 5:45–10p.

4 SUNDAY

Aerobics: Step 4 & 5:15p.

Rec Swim: 6–8p.

Fitness Center: 4–8p.

Briefly...

Boy Killed By Dogs

DURHAM, N.C. (AP) Three large dogs attacked and killed an 8-year-old boy who climbed over a neighbor's fence to visit an 8-year-old girl. The girl tried to save him by punching the dogs and covering him with her body.

Jordan Schwarze went to the neighbor's house Thursday evening, but was told to leave because the girl's parents weren't home, investigators said.

Jordan then climbed a seven-foot fence and jumped down onto a doghouse in the neighbor's backyard, where he was attacked by a Saint Bernard and two Mastiffs, police said.

The boy suffered severe bites to his chest, neck and left arm.

The dogs are as big or bigger than the boy," said police spokesman Fran Borden.

The girl Jordan intended to visit, Jessie Crocker, tried to get the dogs off him, punching the animals and covering Jordan with her body.

"She was covered head to foot in blood," said police officer A.L. Gooch. "One dog attacked, and the other two joined in. She tried, she sure tried, to get those dogs off. It was tough for her."

The animals will be held at least 10 days for observation, officials said.

Wilmington Firm Members Win Emmy's

WILMINGTON (AP) Three North Carolinians won 1998 Emmy Awards for their casting expertise in the cable mini-series on the American space program, "From the Earth to the Moon."

Craig Fincannon, Mark Fincannon and Lisa Mae Wells Fincannon won individual Emmy Awards for "Outstanding Casting for a mini-series or movie."

The Fincannons were part of the team responsible for the HBO production filmed in Florida and produced by actor Tom Hanks and director Ron Howard. The three are members of Fincannon & Associates, Inc., a Wilmington-based motion picture and television casting company.

The company began in Charlotte and relocated in 1986 to Wilmington, where they are currently based at EUE Screen Gems Motion Picture Studios.

The Emmy Awards, presented by The Academy of Television Arts & Sciences, was aired live on NBC-TV Sunday night. The Fincannons received their awards recently.

Northern Telecom Faces Layoffs

RESEARCH TRIANGLE PARK, N.C. (AP) Northern Telecom may lay off as much as 10 percent of its workforce in the Raleigh-Durham area as it copes with a changing technology market, a newspaper reported.

See BRIEFS, page 10

Town of Calabash Splits After Nine-Year Marriage

Larger Carolina Shores Subdivision May Incorporate Following Split

Associated Press

CALABASH, N.C. (AP) Voters in this Brunswick town chose Tuesday to end its nine-year marriage and divide the town again between the original Calabash and the larger Carolina Shores subdivision.

Unofficial results showed voters in District 1, which contains old Calabash and Saltaire Village, approved the split 204-106.

District 2, or Carolina Shores, voted overwhelmingly against the split, 220-807. But the separation will go through because only one of the two districts needed to approve the split in order for it to occur.

Elected officials from old Calabash, a riverside cluster of shops and seafood restaurants, and Carolina Shores, a haven for golfing retirees, have clashed over municipal matters from sign ordinances to dredging the river channel since they first sat on the same board in 1989.

The lopsided districts helped place five District 2 commissioners on a town board of seven. One District 1 commissioner supporting a split called the arrangement "taxation without representation" because Carolina Shores commissioners can prevail in any vote. The commissioners from Carolina Shores urged voters to vote against the split.

Now Carolina Shores residents will be its own town: in a second issue for District 2, voters approved 943-85 to incorporate the subdivision, according to unofficial results.

Separate interim commissions will now be installed for old Calabash and Carolina Shores.

Cruzapalooza '98 Promotes Bicycle Awareness

by HUGH FISHER

Staff Writer

More than fifty bicycle riders and enthusiasts gathered at Wrightsville Beach Park on Saturday for the biannual Cruzapalooza cycling event.

This is an attempt to raise people's awareness of bicycling," said Chandler Madray, a UNCW student and organizer of the event, which is held at Earth Day and the Big Sweep weekend each year.

Many of those who came to the park, and who participated in the afternoon's mass bike ride around the streets of Wrightsville Beach, simply came to have a good time. But many also want the powers that be to take notice of cyclist's concerns about equal space and consideration for riders.

My tax dollars go to the Department of Transportation, but they're not building what we need to build," said Chris Ford, a UNCW graduate from Carteret County. Ford is speaking of bicycle lanes: dedicated stretches of pavement for the use of bike riders and pedestrians.

UNCW's campus roadway system is bordered by bicycle lanes for the use of students and recreational riders. Many public throughfares are not.

Ford feels that the state of North Carolina should dedicate more time and funding to bicycle lanes and paths.

He also advocates cycling as a fun and healthy way to travel short distances, and to keep in touch with the community.

"When you get into a car, you shut yourself off from the world around you," he said. "The community is safer when people are outdoors, visible, riding and walking. The people are out, they can see each other."

"And besides," he added, "think of how many bikes you could make out of the parts in a car!"

For college students, a bicycle is the

See BIKES, page 10



Brian Hutchinson/the Seahawk

These enthusiastic riders gathered for Cruzapalooza '98 on Saturday to help promote bicycle awareness.

Teacher Pay Checks Slim as Budget Standoff Continues

Associated Press

CHARLOTTE (AP) The budget standoff in the Legislature hit home for thousands of North Carolina teachers when they opened their paychecks this month.

Teachers did not receive raises as promised in both the House and Senate versions of the state budget, which has yet to be passed.

The raises, averaging 6.5 percent, are scheduled to be retroactive when a budget is passed, but some teachers said they counted on that money and worry they won't get it anytime soon.

"I wonder how legislators would react if they didn't get their raises?" said Kathy Cadden, a media specialist at Charlotte-Mecklenburg's Nathaniel Alexander Elementary.

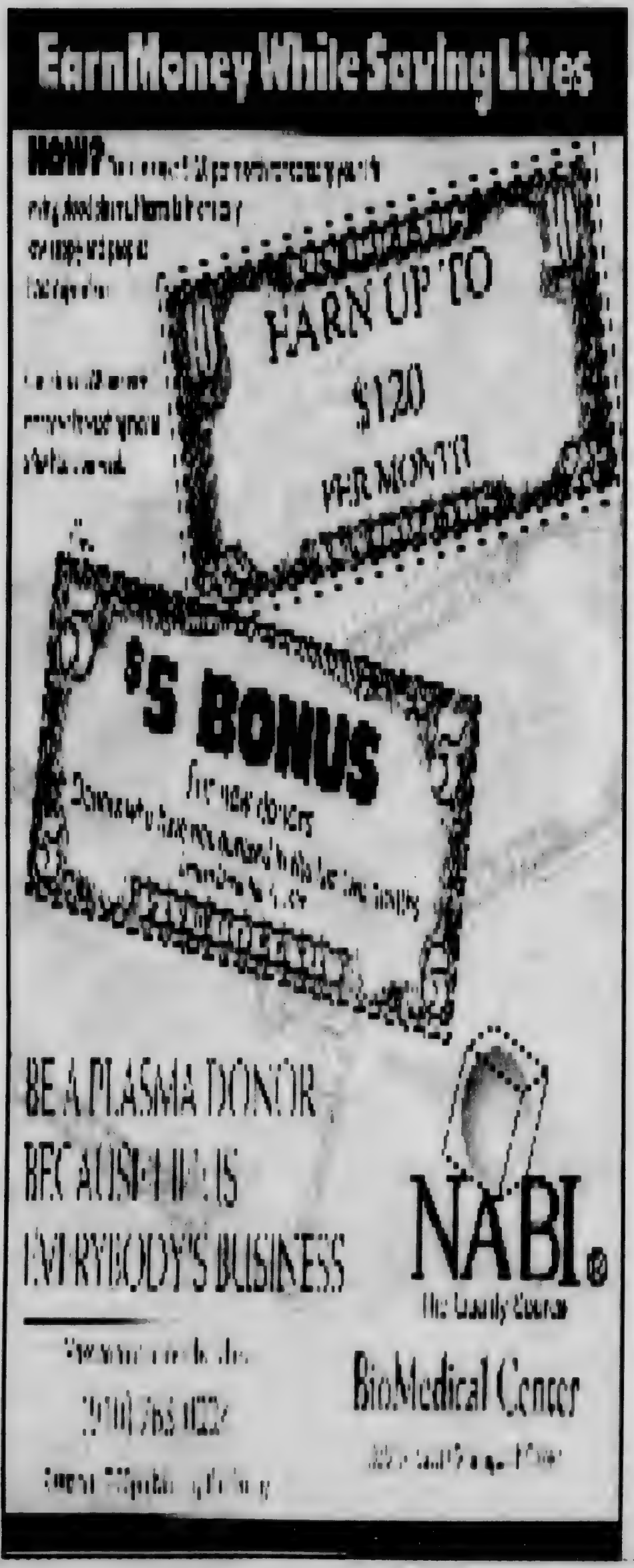
It's not all about money, said teacher Cathy Keistler. Teachers worked hard last year raising test scores under the state's ABCs testing and accountability program, she said.

"Now that it's come down to giving us more than a little bit of verbal praise, it's not coming," said Keistler, head of Charlotte-Mecklenburg's Classroom Teachers Association. "The longer this goes on, the more frustrating it gets."

Some school systems, like Cabarrus County, have borrowed local dollars to give teachers their promised raises. The school system plans to reimburse itself after the budget is passed and state dollars are handed down.

The budget stalemate could be moving after Wednesday's meeting between House and Senate leaders. House Republicans are considering an offer to repeal the inheritance tax, an issue that has tied up negotia-

See PAY, page 10



PAY, from page 9

tions.

Meanwhile, raises for teachers must wait for budget approval. Teacher assistants, bus drivers, administrators and other school employees are scheduled to get 3 percent raises. Other state employees such as state hospital workers also are scheduled to get 3 percent raises.

The General Assembly is allowed to meet until Dec. 31 with out agreeing on a budget. At that point, the state constitution dissolves the legislature and the state would continue to run on the current budget.

That would mean teachers wouldn't receive the promised raises unless the legislature passed a bill putting the money in the existing budget, said Mandy Farmer, with the N.C. Department of Public Instruction.

Don Ratchford, who represents the N.C. Association of Educators in Gaston and Kings Mountain, is urging teachers to write to legislators. Though the governor and legislature promise to raise teacher pay to the national average, he said teachers get discouraged when promises aren't kept.

"You do things when you're anticipating your increase, and it just hasn't happened," he said. "That's just not the way to do business."

BRIEFS, from page 9

The company could lay off 700 to 900 employees, sources told The News & Observer, but no final decisions have been made on the size of the layoff or its timing.

Although speculation has been rampant among employees, company spokeswoman Carol Anderson wouldn't confirm layoff plans. She said the company always is looking at ways to improve efficiency.

"We recognize that there is speculation going on," Anderson said. "We haven't made any announcements or any decisions about how the business will be run going forward."

Nortel has 73,000 employees worldwide and manufactures telephone switching equipment. The company had 1997 revenue of $15.5 billion, and 1998 has been a good year. In July, it reported that profits rose 36 percent over the same period in 1997, excluding one-time gains and expenses.

BIKES, from page 9

least expensive and most convenient form of transportation. There is much less maintenence required, compared to the average car. The largest problem with bicycles is the ease of theft, a danger which is nullified by proper use of bike racks and locks.

"To make this campus safer and more efficient, logically everybody should be on a bike or on foot," said James Cooper, a UNCW junior. "What we need are more bike lanes on campus, and more racks to park the bikes in."

UNCW administrators are taking steps to address those two concerns, and the recent repainting of roads has led to the addition of more bicycle lanes.

Cruzapalooza is a way to let the public see the variety of bicycle riders, and to raise awareness of cycling as a unique and efficient way to get around. All ages and all types of bicycles were represented on the roughly two-mile trek around Wrightsville Beach.

For more information on cycling or getting involved in events such as Cruzapalooza in the future, contact Chandler Madray at 256-2003.

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Briefly...

N.C. Universities Receive $4.4 Million In Biology Grant Money

Duke University, North Carolina State University and the University of North Carolina at Chapel Hill will receive $4.4 million in grants for their biology departments from the Howard Hughes Medical Institute.

The three schools are among 58 universities nationwide receiving a total of $91.1 million from the institute, a Maryland-based medical research organization.

Duke and N.C. State each will receive $1.4 million, while UNC-Chapel Hill will receive $1.6 million.

Duke said Wednesday it would use its grant to launch a series of programs that focus on cognitive neuroscience, a field that combines the study of behavior, the nervous system and the brain. Duke also will use grant money to expand a freshman program that introduces nonscience majors to the study of the mind.

UNC-Chapel Hill will use its grant money with its Collaborative Electronic Learning Laboratory. The multischool initiative eventually will allow biology students at other participating universities in the state access to courses at other schools through the Internet.

At N.C. State, part of the money will go to a research program designed to give students a chance to work in campus or industrial research labs. Other grant money will offer computer and equipment training for high school science teachers in 10 northeastern North Carolina counties.

Lenoir-Rhyne Freshmen Accused of Assaulting High School Student

HICKORY, N.C. (AP) Three Lenoir-Rhyne College freshmen, two of them football players, have been charged with assault for beating a high school student in a campus parking lot.

The Iron Station High School student was treated late Monday at a hospital for facial injuries and released, officials said.

Freshmen linebackers Chevy Jackson Waldrup and Adam Gilbert Mosher and freshman Jeremy Walker Davis were charged with assault, inflicting serious injury and released on $1,000 bond, police said.

The three claimed the youth and a companion who fled were trying to break into a car, according to police.

Authorities said the injured youth told police at least 20 college students were involved in the incident. Police said more arrests could be made.

College officials said two cars were broken into and one was damaged over the weekend in the parking lot where the beating occurred.

Michael MacEachern, Lenoir-Rhyne's sports information director, said Waldrup, of Buncombe County, and Mosher, of Fort Mill, S.C., won't play in any games pending the outcome of the case, but will still practice with the team.

He said they and Davis, of Greer, S.C., all could face school disciplinary action.

MIT Frat Charged With Drinking Death of Freshamn Pledge

by CHRISTINE TATUM

College Press Exchange

CHICAGO (CPX) - Nearly one year after MIT freshman Scott Krueger drank himself to death, Massachusetts prosecutors charged the fraternity he was pledging with manslaughter and hazing.

The case, filed Thursday, makes Phi Gamma Delta - the organization, not its members - the nation's first fraternity to face charges of manslaughter, said Suffolk District Attorney Ralph Martin. Given the legal precedent, it is still unclear how the law will be applied. Even Martin said he's not sure who will be arraigned.

If convicted of manslaughter, the fraternity could face a $1,000 fine. Technically, the sentence also could include a 20-year prison sentence, but prosecutors said no one could be imprisoned because individuals are not being charged. A conviction of hazing could mean a $3,000 fine and 1 1/2-year sentence, but again, no one could be made to serve the time.

"My office determined that the indictments should be aimed at the fraternity that promoted and orchestrated the activities that ultimately led to Scott Krueger's death, not at the people who were sent on a purchasing errand," Martin said, referring to the students who were ordered to buy the beer and liquor.

Officials at the fraternity's international headquarters in Lexington, Ky., couldn't be reached for comment Friday. They have, however, suspended the MIT chapter, which the university already had shut down the night before 18-year-old Krueger died.

Martin said criminal charges against school administrators were not warranted, but that hasn't stopped Krueger's parents, Bob and Darlene Krueger, from considering filing civil charges against the fraternity and MIT. The Kruegers blame themselves for not researching the campus' housing system more thoroughly, but they also say MIT led them to believe that campus housing was provided for all freshmen. The truth, Darlene Krueger said, is that many freshmen wind up living in Greek houses only days after their arrival.

Scott Krueger had been on campus for less than five weeks when paramedics found him comatose, his hair caked in vomit, lying alone in a room during a raucous party at the fraternity house. Doctors said his blood-alcohol level was as high as .41 - five times the legal limit in Massachusetts. Krueger died on Sept. 29, two days after being rushed to the hospital.

"We sent our son to MIT for five weeks and came down here and picked him up in a box and took him back in the back of my station wagon," Darlene Krueger said. "We entrusted MIT with our son, and they failed us miserably."

School officials did not comment directly on the indictment or on statements made by the Krueger family. Instead, they focused on the issue of alcohol abuse on campus.

"If such a death could occur at MIT, it could happen anywhere," said Rosalind William's, the university's dean of students and undergraduate education. "This past year has been one of introspection and redoubled efforts by the MIT community to deal with the problem of dangerous drinking."

Recently, MIT officials announced that all freshmen entering in 2001 will be required to live on campus. A new residence hall is being built to ensure space for everyone.

Melinda, Bill Gates Give $20 Million to Duke University

by CHRISTINE TATUM

College Press Exchange

DURHAM, N.C. (CPX) Melinda French Gates and her husband, Microsoft founder Bill Gates, have given $20 million to Duke University to support a new interdisciplinary studies program designed to encourage the university's brightest students - regardless of age or degree - to work together on a variety of projects.

The University Scholars program, scheduled to accept its first students in the fall of 1999, eventually will accommodate up to 80 scholars - at least half of whom will be undergraduates. Participants, characterized by a "rare level of intellectual brilliance and ... fearlessness," will work along a new interdisciplinary theme each year, school officials said. The program is unique because it "will provide for interaction between 19-year-old undergraduates and 28-year-old students pursuing the Ph.D. or professional degree and 45-year-olds at the peak of their scholarly study," said university President Nannerl O. Keohane.

Scholarships will be provided for program participants who need financial aid, and research grants will be given to those who do not. Each student selected for the program also will receive "generous fellowship support," university officials said. Duke's 1998 undergraduate tuition is $23,220.

"Bill and I hope that our gift will ensure the best and brightest students have access to an outstanding university experience without regard to economic status," said Melinda Gates, who was named to the university's board of trustees in 1996. "Some of the best years of my life were spent at Duke University, and I look forward to sharing that experience with other young people through this gift."

Much like the students she's hoping to reach, Melinda Gates' own academic pursuits traversed the disciplines. She earned a bachelor's degree in computer science and economics at Duke in 1986 and graduated from the university's business school a year later. Had she been able to take advantage of the University Scholars program, Gates said someone on faculty could have helped her understand how best to combine and use her studies.

Independent Counsel Kenneth Starr Helps Daughter Get Settled at Stanford

Associated Press

PALO ALTO, Calif. (AP) Independent counsel Kenneth Starr is helping 0 his daughter settle in as a first-year student at Stanford University, where Chelsea Clinton is a sophomore.

Starr, his wife and daughter arrived Wednesday night and checked into the Cardinal Hotel where they reserved three nights in a one-bedroom suite.

Starr would not comment on his investigation of Clinton, but he said he was "just delighted" that his daughter, Carolyn, will attend Stanford.

Stanford officials said school policy forbids releasing information that might invade a student's privacy. The same policy has applied to Chelsea.

It is not known if Starr and his wife, Alice, will have front row seats for Friday afternoon's convocation in the Quad for first-year students, as the Clintons did last year.

Submit Your Opinion Pieces and Letters to the Editor to the Seahawk on the Web at shkeditor@hotmail.com

UNCW READS THE SEAHAWK... YOU ARE!

Ballroom Dancing Finds Way To UNCW's Campus

Activity Not "Just for the Old"

by ANGELO FREDERICK

Staff Writer

UNCW sees the staging of a mythical event - Ballroom Dancing! Held at the Warwick Center Ballroom on Sundays between 3-5pm it stands to be the penultimate



in dance experience.

Classes range from beginners to intermediate with the emphasis on fun and enjoyment. No experience or partner is needed; all you need to be able to do is move. The only equipment you need to bring with you is footwear. For gentlemen: loafers or soft-heeled shoes made out of leather or wood and for ladies the same but with a slight heel and/or strap. But no sneakers.

The Collegiate Ballroom Dancing Association (CBDA) brings this intriguing and highly competitive sport to UNCW. The president of the CBDA, Tyana Danberry, and sponsor, Davis Canady, themselves professional dancers, formed the organization to bring dance closer to students and banish a few rampant myths about Ballroom dancing.

The aim of the CBDA is to establish a solid competitive team by the end of the year. To this end Davis Canady is offering extra classes to those who wish to dance professionally for a discounted price. They also plan to stage dances at least once a month and an annual dance held on a yacht or ship for students and the general public.

The stereotype of ballroom dance as an elderly hobby characterized by military positioning of the feet and hands and personalized by upper middle class stiff lipped men and women smiling woodenly is a myth of a bygone era. Ballroom dance is a fast paced, dynamic and exciting genre, incorporating 500 years of international dance styles; from the traditional Waltz, to the sultry Merengue, Foxtrot, Hustle and Mambo.

Even in contemporary film have they



photo by Brian Hutchinson/the Seahawk

Tyana Danberry (right) and Leann Brumfield practice their dance moves at one of the ballroom sessions.

immortalized ballroom dance as an interesting and expressive pastime. Jennifer Aniston, of all people, did it in this years film "The Object Of My Affection".

Danberry and Canady are no strangers to competition. A student of dance, Danberry has a background in modern dance and ballet, whilst Canady has taught dance for eight

See DANCE, page 13

STAFF PROFILE: Bill DiNome

UNCW's New Media Coordinator Aims To Improve Student Media Organizations

by GEOFFREY M. GRAYBEAL

Editor in Chief

One man has been chosen to guide UNCW's student media to reach its outstanding potential.

That man is Bill DiNome.

After an extensive search by the university to find the right candidate for the job, the native of Bronx, NY, was selected to take the helm as the UNCW student media coordinator.

This job presented an opportunity for me to make use of the majority of my experience all in one application," DiNome explained of his attraction to the job. "My first focus is students. I really love teaching. My background is in publishing, and I've got radio experience. It also keeps me in Wilmington, which I really enjoy."

One of 12 children, DiNome lived in New York city all his life, but moved from the Big Apple to the Port City in 1990, when his partner, who was dying of cancer, decided to leave the big city behind.

I like the standard of living, the climate nine months out of the year, the people and the opportunities," DiNome said of Wilmington. "It felt like I had an opportunity to get in on the ground level of things I was doing, especially in terms of publishing and writing."

DiNome began his post at the newly created position this summer and has been working diligently ever since.

"I'm the coach who stands on the sideline and worries about how his team's going to perform," DiNome said.

As student media coordinator, DiNome offers guidance and support to the three current forms of student media—the Seahawk newspaper, the Atlantis literary journal, and campus radio station WLOZ 89.1 FM.

While each medium still maintains a faculty adviser who offers advise on particular issues concerning the individual medium, DiNome serves as a long term visionary, working on ways to incorporate the individual media into a collective, cooperative unit.

DiNome also oversees all business aspects, from payroll issues for all media to helping WLOZ get FCC licensing or the Seahawk obtain a new printer.

"I hope I can assist the students here build UNCW's media into nationally reputable organs, by teaching and coaching them in the ways of responsible journalism, sound business practices and aggressive marketing," DiNome said.



DiNome brings a wealth of experience with him as well. A 1980 graduate of The City College of New York, DiNome went on to earn a masters of fine arts in Creative Writing from UNCW in December of 1997. DiNome has been involved with UNCW for a number of years as he served as a graduate teaching assistant from September 1995-December 1997 and has worked as a writing consultant at the Writing/Reading Place as well.

Before taking the job as UNCW student media coordinator, DiNome worked as an instructor of American Literature at Mt. Olive College's Wilmington campus.

DiNome has written several books, articles, scripts and short fiction and delivered many presentations as well.

He currently resides in the area with wife Deborah Flora, whom he met in Wilmington and married five years ago.

He can be reached at 962-7138, or at his office in the University Union, Room 205D.

Miller Named New Director of NURC

Provost Marvin Moss has announced that Steven Miller has been named the new director for the National Undersea Research Center (NURC) at UNCW.

Miller is currently associate director of the UNCW/NURC Florida program, where he has worked extensively with Aquarius, the world's only underwater research laboratory. Aquarius is administered by UNCW/NURC and the National Oceanic and Atmospheric Administration. It is in this habitat that aquanauts live and study the world of underwater science, particularly coral reefs.

"Under Dr. Miller's leadership, the Florida Program has overseen cutting-edge research about the health of coral reefs," said Moss. "He has personally participated in two refurbishments of the state-of-the-art research habitat Aquarius and has raised the visibility of the national imperative to learn more about the oceans. Dr. Miller brings an excellent scientific background and extensive experience in managing research. We expect him to take the overall UNCW National Undersea Research Program to a new level."

NURC is funded by a grant from the National Oceanic Atmospheric Administration. This funding is part of NOAA's National Undersea Research Program, headquartered at Silver Spring, Md. The UNCW/NURC program, one of six in the nation, supports undersea research of the southeastern United States, extending from North Carolina to Texas.

"I look forward to new challenges and the continued growth of the NURC program," said Miller. "UNCW is taking major steps to enhance its marine science programs both in education and research, so I expect exciting years ahead. Working as a marine scientist and being part of developing new programs is a dream come true."

Bio-Spiel

Along with teaching and research credentials, Miller has 14 scientific publications and an active research program studying coral reefs in the Florida Keys.

Miller's honors include being elected a Fellow of the American Association for the Advancement of Science in 1997. He was twice elected as the recording secretary for the International Society for Reef Studies, for which he recently published a homepage, hosted by UNCW. He also is a courtesy biology professor at Florida International University.

He received his bachelor of arts degree in biology from Brown University in 1976 and his doctorate in botany in 1988 from the University of Massachusetts at Amherst. He has published an extensive array of scientific research papers.

Community Calendar...

CAR WASH- Phi Sigma Pi National Honors Fraternity will hold a car wash Saturday from 10 a.m.-2 p.m. at the Hardee's parking lot, located at Long Leaf Mall.

HERITAGE SCHOOL - The Upperman African-American Cultural Center is sponsoring its fourth annual Heritage School. Classes are open to UNCW students, staff, and faculty as well as the Wilmington community and are designed to allow individuals to learn, teach, and share the African-American experience as a family unit. Classes will be held on Saturdays in the University Union starting on September 19 and ending on November 21. For class descriptions and specific class locations call the Office of Minority Affairs at (910) 962-7087.

Dinner Cruise - Enjoy the Riverfest fireworks and a catered dinner on the river. Dinner cruise leaves the Carolina Beach Marina at 5:30 p.m. Door prizes, a cash bar, and dinner is only $15.00 per person. The cruise will return to the marina following the fireworks presentation. For more information or tickets, call Linda's Fashions at Carolina Beach at (910) 452-7116.

Chancellor's Student hours will be held tomorrow from 3:30-4:30 p.m. in the Chancellor's office in Alderman hall, room 110.

Learn to Swing! Tuesday, September 29 from 7:00-8:30 p.m. in Hanover Gym. Basic dance steps will be taught by Dr. Bennett. For more information, caontact the Office of Campus Recreation at 962-3261.

Athletic Training will sponsor a sports medicine lecture on knee injuries in athletes by Dr. Dale Boyd, orthopaedist, on Sept. 24 from 7:00 a.m.-8:00 a.m. in the Golden Hawk Room.

Picasso at the Lapin Agile. Bump Productions will present this play by Steve Martin at Bessie's at 135 N. Front Street in downtown Wilmington on September 20, 27, and October 4. Tickets are $7.00.

Top Brass Wind Ensemble. UNCW Arts in Action will present the Top Brass Wind Ensemble at 8:00 p.m., Sept. 26 in Kenan Auditorium. Tickets are available at the Kenan Auditorium box office or at the University Union information Center. Tickets are $12 for the general public, $6 for UNCW faculty and staff, and $4 for students with a valid UNSea card.

[redacted]

GREEK SPEAK



Many greeks participated in the Beach Sweep, which aimed to help clean up debris from area beaches after recent storms.

Full Tilt Promises Entertainment, Fun

by MEGAN O'BRIEN
Correspondent

By now, everyone on campus has probably seen the signs. "Full Tilt!" they announce excitedly. Apparently this is a pretty big event but not if one doesn't really know what Full Tilt is.

Fraternities Sigma Nu and Kappa Alpha host the event, a giant lawn party at Hugh McRae Park. Full Tilt has been held for seven years and has become an annual event.

"We're expecting about a thousand people," said Sigma Nu treasurer Nick Tant.

The festival features three moderately popular bands looking for more exposure. The bands are different each year.

Full Tilt will be held Sunday from noon to 6:00 PM.

The headline act is a reggae band called Mystic Vibrations. They specialize in Bob Marley covers, but they do perform original music as well. Ergot and Urban Grind will also play at the festival. Ergot plays Phish and Grateful Dead songs as well as original music. Urban Grind opened for the Beastie Boys two weeks ago and toured with Sublime.

The festival is not specifically Greek-oriented. All students may buy tickets. Tickets will be sold in advance around campus and at the gate. The cost is $8 and proceeds benefit people affected by muscular dystrophy. A valid student ID must be shown at the time of purchase, but that is the only requirement needed in order to attend. The number of tickets available is fixed by the county based on the amount of people safely allowed in Hugh McRae Park.

DANCE, from page 12

years and recently opened his own dance studio. His aim is to get a course taught at UNCW in Ballroom dance, as there are no classes that teach exclusively in this area.

Ballroom dance is a lively and competitive international sport and may well be the only consecutive learning experience that covers all genres of dance, and which can be used to any style of music. From the Tango to the Cha-Cha and Paso Doble contemporary ballroom dance covers them all. Verging on Olympic status, Ballroom dance is nothing to be frowned upon. It takes hard work and dedication to reach the top, but the rewards are high for those willing.

UNC-Wilmington is privileged to host an association such as the CBDA. Colleges such as Duke, New York University, Columbia and the University of Pennsylvania have all established competitive teams. UNC-Wilmington could be next.

Already there is high praise for the first lesson. Natalia Gasteazord, an international student from El Salvador, with an extensive background in Latin American dance, claims the class to be "excellent" and describes the teachers as "lively, exciting and enthusiastic". She also says that there were more women than men and states that more should go, as there is a "certain role in dancing guy's play that girls can't play." "I'd definitely go again..." she said enthused, "The portrayal (of the dances) was very good and everybody wanted to participate. Reserve your day for that."

Editorial...

University Police: "A Bad Apple in Every Bushel"

UNCW is a fortunate school in many ways. Students, faculty and staff enjoy an almost luxurious campus compared with other similarly sized school. The campus is well equipped with state-of-the-art computer labs, our buildings and walkways are nicely landscaped, and our library is well outfitted with valuable tools for patrons to utilize. This list could go on and on.

Along with all this nice equipment and other property, there is certainly a need to protect it. Also fortunate for UNCW is that this is handled by the University Police Department in what has been a very capable fashion. It is certainly largely due to the presence of a properly outfitted and staffed police agency that we enjoy these things. We can all be thankful for this.

Many people have had to call on the University Police at one time or another and most of us have had very positive interactions. This is what students, faculty and staff should come to expect from individuals on the force who take an oath to "protect and to serve". Unfortunately for the non-traditional student who was possibly harassed recently by Officer Richard Cisk of the University police it is evident that interactions with members of the University police have been less than pleasant, and in this case, amount to harassment and gross abuses of power. These types of encounters have even been related by members of *the Seahawk* staff.

This particular student was searching for a parking space on campus and noticed that one was about to become available. Another student was placing books in a car and by the time this student stopped his car, the departing student's brake lights were on and she was ready to back out of the space. According to the non-traditional student, Cisk then intervened and threatened to give him a ticket for cueing, despite the fact that no cars were being held up at the present time. After threatening the student with a ticket, Cisk reportedly stood in the parking space and refused to allow the student to pull in. Cisk then motioned another car into the space, refusing to allow the first student to park in the space.

It is understandable that the police take actions against people who cue in the form of written citations or warnings. We have all been stuck in traffic because of this on campus. The troubling aspect here is that this student was not cueing and had simply stopped to wait for a space which was available. It is hard to understand why this officer would waste his time harassing this in-

See EDITORIAL, page 15



"The X Files" at UNCW: Where Are The Students Going?

Hugh Fisher

"My Way"



"We're FBI agents," replies the man calmly. "Have you noticed any strange disappearances lately?"

An insistent *knock-knock-knock!* on the metal door of Suite "P" at UNCW brings a response from the noisy crew within. The door is opened by a mousy-haired young man, clad in a Budweiser T-shirt and holding one of the genuine article in his hand, nearly empty.

"Yo...uh, can I help you's wi' something?" He is looking at a well-dressed older woman and man, who gaze with expressions of blank impassivity at the slurring college student.

"We're FBI agents," replies the man calmly, "and we are investigating a series of strange events on this campus. Could you answer a few questions, mister...?"

"Mister Dover! Ha ha ha..." The young boozer is bubbling with mirth. "Yah, my name's Eileen Dover. We're celebrating my sex change operation...ha ha ha!" He falls back into the arms of a most annoyed young woman, who wears a pretty blank expression herself.

She gently lowers him to a horizontal position on the floor. "Okay, Jim-boy. Enough for you tonight...Can I help you guys?"

"Yes. We're agents with the FBI and we're investigating —"

"Whoa! Are you serious? The Feds? Get outta here!"

Yes. Can you answer a few questions please?"

Uh, sure...just make it quick. The cops are gonna bust us in a minute or so...Nice earrings!"

"Thanks," says the well-dressed woman, absently. Then she pulls out a notepad and gets ready to write.

"First of all, have you noticed any strange disappearances lately — friends, co-workers, anyone?"

The young woman rolls her eyes back and thinks. It takes her a moment. "Yah...now that you mention it, my boyfriend hasn't called in two days. Funny how I forgot all about it — Jimmy and me here were having such a good time..."

"You see, ma'am," the man interrupts, "we've noticed that each weekend, over half the student population disappears from this campus. It begins on Friday afternoons, and the subjects don't reappear until Sunday evenings, most of the time."

"In a lot of these cases, the student's memory is impaired," the woman continues. "He or she cannot remember what happened during those forty-eight hours."

"Now I believe," says the man, "that these events are the result of a paranormal phenomenon — alien abduction, perhaps. I have had a close, personal experience with extraterrestrial abductions, and..."

"Were you the boy with the bike in E.T.?" Quite a large crowd has gathered around the door now; some of them are even sober.

"No...It was my sister."

"Your sister?" booms a large guy wearing fraternity letters. "If our little sisters' start disappearing, someone's gonna pay!" A roar of agreement bursts from around him.

No!" shouts the woman. "You don't understand! We're trying to figure out where the *students* are going!"

"I can tell you that, easy," says the bored-looking girl. "They all complain that there's nothing to do here on the weekends. So they all bail after class and drive home, or go see friends out of town. But what they don't know is that there's a lot of good stuff on Friday and Saturday nights."

"Yeah, I know what you mean," says a guy near her. "ACE shows movies, and they're always having comedians in at Hawk's Nest, or concerts at Kenan."

"But the students don't bother to go — though everyone loves to complain about the lack of action here." People around him nod in agreement.

Suddenly Jimmy sits upright on the floor. "Ahhh, yeah! I know you's guys. You're from that TV show...Moldy and sith...Sculler. No! I mean — "

And then his face contorts; he places a hand on his stomach and says with remarkable clarity, "Oh, God. I've got to get to the john!"

The crowd hurriedly parts and the students go back to their music and beer.

As the metal door clicks shut, the woman gives her partner a small knowing smile. The man shrugs.

"Oh, well, so you were right. Not aliens. But with this one, even I was a little bit skeptical..."

Letters...

Freshman Class President Stresses Involvement

I just want to extend my thanks to all those freshmen who took the time to vote in the Student Government elections last week. It is important to participate in the process of electing those leaders that you feel would best serve you in the Senate and House of Representatives. Even though there was a fairly high turnout of freshman voters last week, there are still more who can become actively involved on campus. Whether it is through the radio station, a fraternity or sorority, the skydiving club, or any other organization on campus. There is something for almost every interest, and if there isn't, take the initiative and start something yourself. Also take the time to read the bulletin boards filled with fliers on upcoming events. Some nights there are two or three activities competing for your time.

As Freshman Class President I want to represent your concerns and convey you ideas to the SGA. I feel very enthusiastic and motivated about this upcoming school year and hope that you will take an active role by talking to your Freshman Class Senators. I think each one of you has an opinion as to where our money should go for different projects and how to most effectively use our resources. We will do our best to keep you frequently informed on decisions being made and how they affect you. So, now it's your turn — go out there and seize the opportunities available to you on campus. Make the most of your freshman year and the precious four years that you have here at UNCW. Your time here is what you make of it, so get out there and change the world!

Adrien Lopez
Freshman Class President

EDITORIAL, from page 14

dividual for such a small offense, even if he had been cueing. A reasonable course of action for this confused officer would have been to either issue a ticket or a warning and move on to something important.

The other issue that is tied in with this and any other event involving police action is the issue of respect. We all owe police officers a great deal of respect for what they do. Their job is often tedious and sometimes very dangerous. Often, officers work long hours and late hours. Most reasonable people realize this and grant any officer a great deal of respect. Unfortunately that respect will swiftly erode if any officer does not offer the same level of respect to individuals that they interact with in the performance of their duties. This issue is compounded on a university campus because traditionally young people have even less respect for officers in general. Because of this, a primary goal of any university police organization or department should be cultivating a healthy relationship with the student body. This has not been totally neglected by UNCW's University police, but it is definitely a problem.

There is no room for officers in a university environment who have a superiority complex and are unwilling to work with students and treat them just as anyone else deserves to be treated. Actions such as those of Cisk reflect negatively on the entire department and do a lot to perpetuate many of the unfair stereotypes and negative feelings that many young people and students have about law enforcement officers. By treating students positively and fairly, the level of cooperation and positive energy could be greatly increased.

As many students have had largely or all positive interactions with the police department here, those of us who have experienced the "dark" side will hopefully be able to judge each officer and each incident on an individual basis, and accomplish this by realizing that there is a "bad apple" in every bushel.

stillpoint

A Day of Rejuvenation

Exploring Body, Mind, and Spirit

Tuesday, September 29, 1998
University Union
10 am – 2 pm

Sponsored by the Stillpoint Program of Wellness Services
UNCW Division of Student Affairs · Student Development Services

Health Screenings	**10am–2pm**	**Union Living Room**

UNCW nursing students will provide these important screenings.
- blood pressure
- nutritional assessment
- stress management
- cancer prevention
- NOTE: No cholesterol checks will be given at this event.

Meditation	**10am–2pm**	**Union Room 210**

Eight 30-minute sessions will focus on balance and mindfulness.

Chair massages	**10am–2pm**	**Union Courtyard**

Massage therapists will continuously provide 15-minute chair massages. Don't miss out!

Yoga	**10am–2pm**	**Union Room 201**

Three one-hour classes; limited space available.

Tai Chi	**10am–11am** **noon–1pm**	**University Commons**

Demonstrations to be given by community group; interested participants can join in this ancient yet meditative activity.

Please Note: All sessions are free and open to all UNCW students, faculty, and staff. No reservations can be taken for any of the above sessions. Participants will be able to attend any session where there are openings and sessions will be repeated throughout the day.

Questions? Call 962-4137.

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Arts & Entertainment

Vol. 50, No. 5 "Excellence Through Truth and Dedication" September 23, 1998

Briefly...

Concerts On The Campus Commons

The Campus Activities Office is sponsoring a Thursday Concert Series on the University Commons throughout October. All shows will be from 11:30 a.m. to 1 p.m. Starting the series will be the faculty/staff jam. Open to any interested performer, there will be a supporting band with members from communication studies, student affairs and Cameron School of Business. Songwriter Roger Day will perform tomorrow and Nik's Orchette, a local jazz group, will perform Oct. 1.

Sax / Guitar Duo To Perform Friday

Duo Cuypers/Lop, saxophonist and guitarist, will perform Friday at 8 p.m. in Kenan Auditorium.

Carola Cuypers and Enrique Lop began performing as a duo in 1994. Their performances emphasize contemporary music and includes some solo pieces. General admission is $5; $2.50 for faculty/staff. Proceeds from the concert, sponsored by the Music Department, Golden Gallery and Allen and Lynn Masterson, will support music scholarships for UNCW students.

Big Band, Jazz Combo Concert

The UNCW Big Band and Jazz Combo, under the direction of Frank Bongiorno, will perform at 8 p.m. Oct. 1 in Kenan Auditorium. General admission is $4; faculty and staff, senior citizens and children under 12, $2. For more information, contact the Music Department at ext. 3390.

Free Comedy Performance

Comic impersonator Michael "Blackjack Wilson will perform Friday at 8 p.m in UNCW's Union Station, University Union. The show is free and open to the public.

Wilson began his comedy career 10 years ago in Tallahassee, FL, and has since appeared on MTV, TNN, Comedy Central's "Make Me Laugh" and Vibe. His show includes characters, improvisation, straight stand-up, original funny songs and parodies, and dead-on impersonations. He has been compared to Jerry Seinfeld, Billy Crystal and Robin Williams.

Campus Celebrates Family Weekend

by HUGH FISHER

Staff Writer

In spite of clouds and the threat of rain, UNCW's annual Family Weekend was an exciting time for students and their families to come together for an afternoon of fun.

Over 1,000 attended a Saturday lunch on the Campus Commons, according to Aramark food service manager Tom Williamson. Students, parents, siblings and friends feasted on barbeque and fixin's while the UNCW Big Band ensemble and the Jazz Band played a selection of rousing tunes.

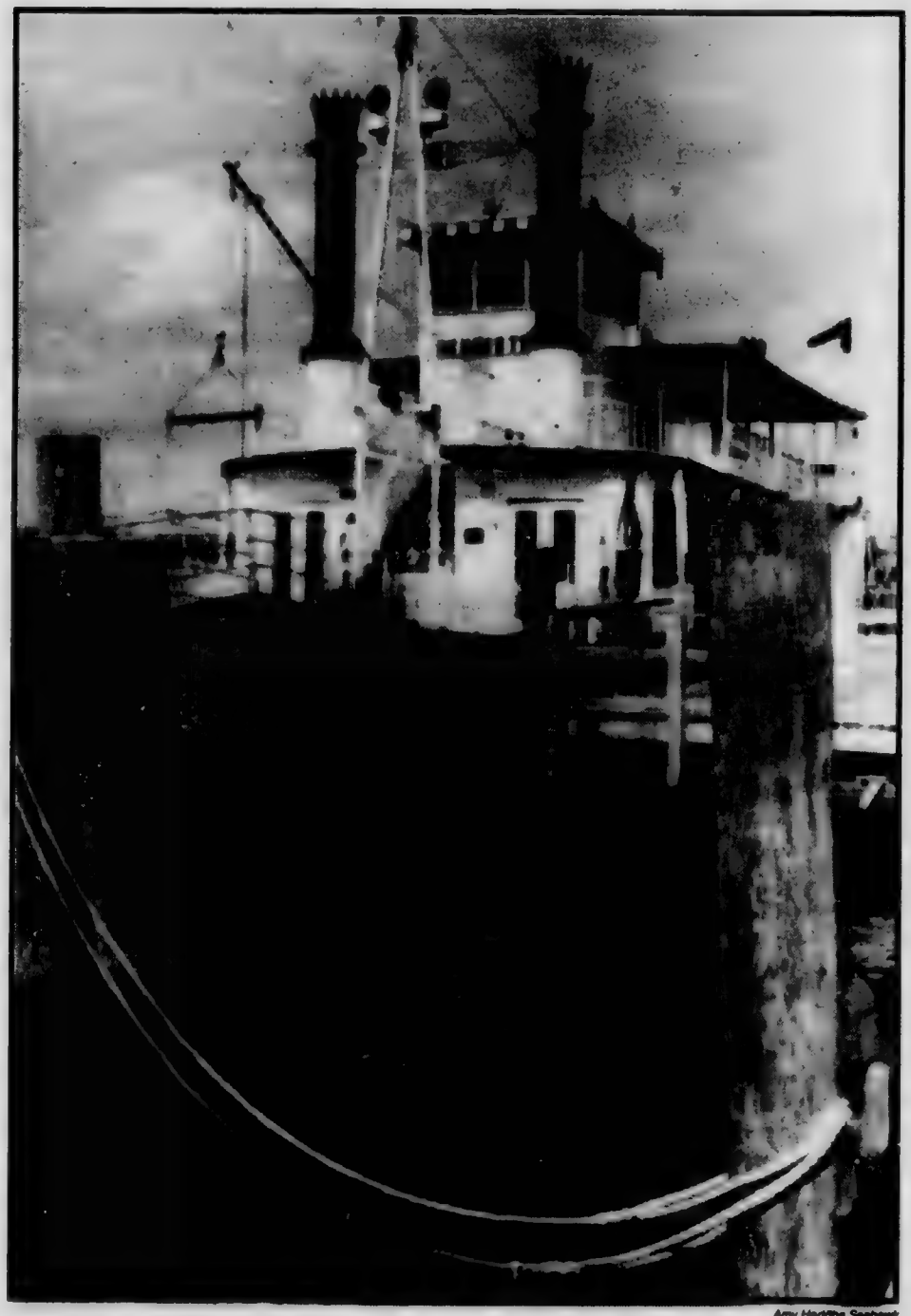
"I think today's meal is the best part: having the campus together, with a chance for everyone to meet and enjoy themselves," said Karla Carney, director of the Orientation Department and one of the organizers of Family Weekend.

As parents enjoyed the food and the comfortable beachgoing weather, they also had plenty of praise for the campus grounds.

"This really is a beautiful campus, very nice and neat," said Brenda Wright of Roanoke Rapids, North Carolina, who was here with their family to visit her daughter.

"This really is a nice campus — smaller than Carolina, but still it's pretty big," said Jeff Cole, who came with the family to visit student Heather Harvey.

"I've decided, I want to come here," agreed Harvey's younger brother, Larry, who also enjoys seeing the sights of UNCW and is facinated by the well-rounded student body.



Amy Hart/the Seahawk

Families who participated in UNCW Family Weekend got to enjoy a ride on this party boat as part of the planned activities.

In addition to the luncheon and well-publicized concert event, a series of informative sessions were held during the morning on Saturday.

A wide range of topics were addressed, including survival of the freshman year, the benefits of Greek membership, career services, and campus involvement.

"The information sessions were well-attended, and I believe that they addressed some important issues," Carney said.

Continuing with the Kansas concert and free time for students and parents to look around the campus and the community, Family Weekend can be counted a success, and one of the best opportunities for parents to see the educational environment that their time and funds go to support.

BILLBOARD

ASSOCIATED PRESS

Top Singles

(Compiled from a national sample of sales reports collected, compiled and provided by SoundScan; radio playlists; and monitored radio by Broadcast Data Systems)

1. (1)"I Don't Want To Miss A Thing," Aerosmith. Columbia. (Gold)
2. (2) "The First Night," Monica. Arista. (Platinum)
3. (3) "Crush," Jennifer Paige. Edel America. (Gold)
4. (4) "My Way," Usher. LaFace. (Platinum)
5. (5) "The Boy Is Mine," Brandy and Monica. Atlantic. (Platinum)
6. (7) "Time After Time," Inoj. So So Def.
7. (0) "I'll Be," Edwin McCain. Lava.
8. (6) "Daydreamin'," Tatyana Ali. MJJ. (Gold)
9. (11) "Too Close," Next. Arista. (Platinum)
10. (9) "You're Still The One," Shania Twain. Mercury (Nashville). (Platinum)

Weekly charts for the nation's best-selling recorded music as they appear in next week's issue of Billboard magazine. Reprinted with permission. (Platinum signifies more than 1 million copies sold; Gold signifies more than 500,000 copies sold.)

"Why We Have A Body" Provides A Moving Dramatic Experience

by JOHANNA SWEET

Staff Writer

Minerva Production presented Why We Have a Body the past couple of weeks at Thalian Hall in downtown Wilmington. The witty and powerful production was down to Earth, thought provoking, and insightful.

Anne Cosec and Susan Cox are the founders of Minerva Productions. They are in their second full season and have established themselves with a great reputation for satisfying the audiences with their previous eight performances. The cast and crew are talented and kind people who are well prepared to give an exciting and unforgettable production. These performers not only entertain with their passion for theater, but they provide the community with leaders. Minerva Productions acts as mentors to children and those who are in their beginning stages of theater.

Why We Have a Body was written by Claire Chafe. It is earthy and possesses every aspect of society through the conflict of attitudes and beliefs of the characters. No matter what situation life has brought your way, you can relate some aspect of your life to a situation in Why We Have a Body. This connection between your own life and the play is what makes it moving and powerful. The audience receives insights into their own lives because the play can relate to everyone.

Why We Have a Body has many fragmented scenes and topics. The producer, Anne Cosec, has brought together four wonderful actresses to play the roles of a mother, two daughters, and Renee. Eleanor is the mother and Emily Young plays her. The two daughters, Lili and Mary, are M. Christy Grantham, Dawn Spinella. Renee is a married lesbian who is having an affair with her girlfriend and true love Lili. She is trying to come to terms with her sexual preference and her confusion about her husband. Mary, is a roaming criminal who hears voices and annoys her family with her imaginative ideas and obsessions. Lili is a private detective who has taken the job as a detective to fill the emptiness in her own life. She has been scarred from her past and is in need of true love. The mother is off on a long vacation, never to return because of the confusion and fear as to why her daughters have grown up so fast and so odd. The two sisters miss their mother greatly, and by the end of the play they come to terms with their mothers absence, as well as their own fears. Each of the ladies are at some confusion point in their life. It is a journey to find who they are and what they want to become.

The moral of the story is that we are all human, no matter of the situations we face and we all must undergo hardships and journeys to accept and face the person that we have come to be. The situations in this production reach out and inspire everyone because of its portrayal of a variety of emotions and situations that one may encounter in life. It is a journey to understand ourselves, face our fears, and then overcome the obstacles.

Why We Have A Body is a well crafted, intellectual, and moving production. Minerva Productions could not have performed and portrayed this story any better than they did. Their love for theater and their performance impress me. I highly recommend Minerva Productions. Their next production will be Kites. It will be held Oct. 30. For more information or tickets, please contact the Minerva Productions phone line at 540-8202.

UNCW COP

FROM THE FILES OF THE UNIVERSITY POLICE DEPARTMENT

HUGH FISHER, STAFF WRITER

September 3

"Sorry, can't stop..."

Hurrying on the way to class or work, a vehicle slammed into another on Price Drive. There were no injuries, charges files, or major damage — just loss of time.

Calling all bikes: The Police have rounded up 28 bicycles that were found lying around campus and they are being held for safekeeping at the station. If you've got a missing bike, you ought to stop by.

And a resident of Graham Hall reported a computer and several other items lost, including personal effects. Total value missing: over $1000. (Pause to reflect: A comb, or wallet, or keys I could understand. How do you lose a computer?)

September 5

A traffic stop on Randall Drive resulted in the confiscation of a fake license plate. (Cops were allegedly tipped off when they noticed the plate simply said "Mexico" and a six-digit number.) The plate was taken, and the driver will be pleading his case in District Court. ¡Ole!

A busy day for cops altogether: Three arrests for DWI (a campus record?), four underage drinkers, and three people banned from campus for various reasons. Also, an unattended backpack was found, then returned to the owner.

September 7

"Cheech and Chong" award for this week: Five, count 'em, five people who were busted for posession of marijuana and drug-related items at Graham Hall. (According to reports, one of them, a Mr. Marley, claimed they "were just chillin, mon, what's the problem. They will be "wailing" their case to the Dean of Students.)

A commuter student didn't steal the show when he was nabbed for misdemeanor larceny. No word on just what he was trying to get away with - a parking space?

Or was it a decal? In a seperate incident, another commuter student reported the loss of her decal, valued at $105.

"What the heck?" award: One entry on this week's blotter says simply, *A faculty member reported that he was the victim of disorderly conduct.*

September 8, nothing. University Police officers rented three *Police Academy* movies to bone up on their copping skills.

September 9

Deja vu: another decal was stolen from a commuter's car, this time in lot "E." Valued at $105.

Two more computers are missing in a recent rash of techno-theft: valued at $1000, they are missing from an unstated department of the school. Police are investigating.

September 10

An unsecured backpack was stolen from Wagoner Hall while its owner was eating. Value of bag, books, and items: $235. Kinda makes you lose your appetite, right?

A Hewlett Hall resident was bitten by a dog and was treated on campus at Westside Hall. The canine terror, "Campus Cujo," has not been found.

September 11

Was the dog trying to get more revenge? Persons (or animals) unknown ravaged a room in Hewlett Hall, causing an unstated amount of damage.

A commuter student reported that his artwork was missing from Kenan Hall; value $600. The Kenan art heist is still being investigated.

September 12

The scoreboard for this day in Seahawk history: Two underage alcohol referrals from Galloway Hall, two from the Apartments, and one non-student who bypasses the Dean of Students and goes directly to District Court.

In yet another twisted Stephen King plot, a non-student was stung by a bee and had to be transported to Cape Fear Hospital to recover...pursued, maybe, by "the swarm."

September 13

An attempt to infiltrate Galloway Hall was thwarted, and a resident was referred for violations of the Visitation Policy.

Bookbag theft part II: a commuter student's bag disappeared from the second floor of Randall Library. Value $410.

Rub-a-dub-dub, three stoners in the tub. Or the car, as it turned out: three non-students were nabbed, one who was violating probation, another who was drinking underage, another who had drug paraphernalia. All were banned from campus and suitably charged.

September 14

A resident of the Apartments was stricken with food poisoning and had to be transported to the hospital. The Seahawk would like to remind students that three-day-old takeouts from Dennys may be hazardous to your health.

September 15

The most exciting event of the week simply reads: *"During filming of Dawson's Creek a piece of filming equipment damaged a small sectior of asphalt in "FF" lot."* All three fans of the show were present, and two of them who are UNCW students were seen laughing.

Rock Legend Kansas Plays Trask

by JONATHAN D. JONES
A&E Editor

K.C. who? Kansas, who replaced K.C. and the Sunshine Band for the Family Weekend concert, rocked Trask Coliseum Saturday night. Violinist/vocalist Robby Steinhardt even chided the crowd at one point. "Bet you've never heard disco music like that before," he said.

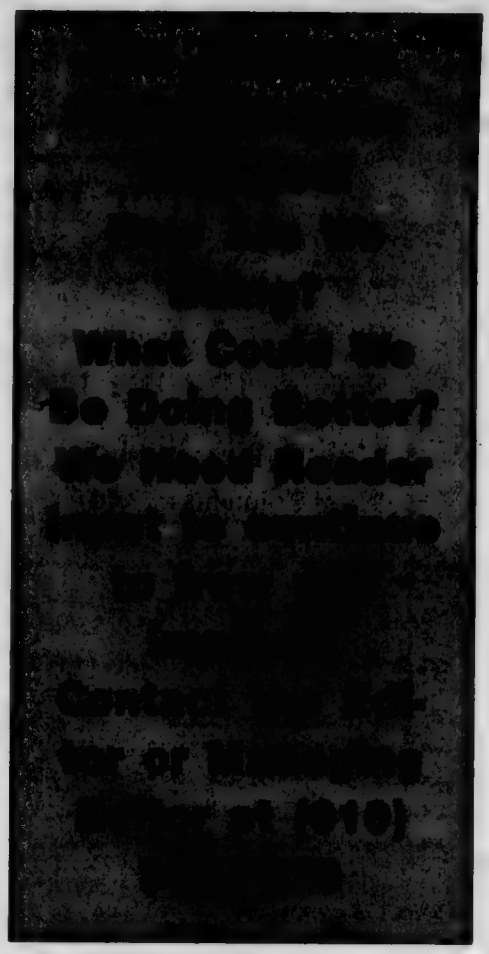
The evening was plagued with technical problems, but Kansas managed to put on a good show regardless. During "Cheyenne Anthem" Steve Walsh's keyboard went out and they actually stopped the show for about ten minutes while the crew tried to fix the problem. During the unexpected intermission Steinhardt and Billy Greer, bassist, joked around with the crowd. Greer said, "K.C. wouldn't have this kind of problem, he'd probably just throw his back out," making reference to the reason K.C. wasn't there. He hurt his back. Steinhardt said, "twenty years ago I'd have said, 'smoke 'em if you got 'em,' but that isn't p.c. so I don't know what to say." The crowd enjoyed that comment sending up a round of applause.

Once the show got back on track Kansas rocked through their catalogue of seventies and eighties music. The band played a couple of songs from their new album, "Always Never the Same," which was recorded at Abbey Road studios with the London Symphony Orchestra. Steinhardt again joked with the crowd saying "you just have to imagine a sixty piece orchestra behind us, 'cause we didn't bring them with us."

The performance stepped up a notch when Kansas played "Point Of No Return." They picked up their energy level on that song, at the same time drawing the crowd in more to the show. By the end of the show the crowd was on their feet for the encore. Kansas played their biggest hit to date, "Dust In The Wind," and wrapped up with "Carry On My Wayward Son."

It was an enjoyable evening with Kansas. At times Steve Walsh's vocals were hard to hear, from the third row, particularly on the heavier songs. Maybe I was just too close to the speakers. Aside from that these veteran rockers delivered to my expectations. Rich Williams on guitar, plays alternating guitars throughout the show. It was interesting to see him going back on forth from one guitar to the other during the middle of a song. Steinhardt is the true entertainer of the group, dancing around stage with his violin. The concert seemed a little short, but the final four songs seemed to make up for any shortcomings the show might have had. It would have been nice if the energy level on those four songs could have been carried out through the whole night.

So K.C. didn't show up, but I'd rather hear rock and roll than disco any day. Rock and roll, Kansas delivered. The show was a great event for Family Weekend. A large part of the crowd was made up of families, and parents and children alike seemed to be having a great time.



REMEMBERING THE GERSHWINS: A Tribute To Legends Of Jazz Music

by JOHANNA SWEET
Staff Writer

Do you listen to jazz music from the early 1900s? YES YOU DO! Commercials, clubs, movies, and even popular radio stations feature artists that recorded music nearly a century ago. This year marks the centennial anniversary of George Gershwin, a famous composer during the jazz age. "Love Is Here to Stay," written in the early 20th century is a popular hit for commercials that sounds so fresh we do not question the age or era of this masterpiece. The music written by Gershwin, like other composers during this time is unique in the aspect that it has and will continue to endure.

An expert on the golden age of popular songs (1910 -1950) is UNCW's very own English Departmental Chair. Philip Furia has made appearances on the "The Larry King Show," "All Things Considered," and many acclaimed national television and radio programs. He has written several books including The Poets of Tin Pan Alley: A History of America's Greatest Lyricist, and Ira Gershwin: The Art of the Lyricist, as well as his upcoming release (Nov. 1998) called Irving Berlin: A Life of Song. Furia is an expert on George Gershwin as well as his famous brother Ira. Both Gershwins had extraordinary talents that were compatible to each other, which provided the world with a priceless collection of rare and fascinating masterpieces.

George and Ira were Jewish immigrants that grew up in New York during the early 1900s.

Unfortunately, George died at the age of 38 in 1937 because of a brain tumor. During the lifetime together, the two were the classical brothers. They were the products of their mentors, lyricist Gilbert and Sullivan. The two brothers lived side by side, had opposite characteristics, yet their talents complemented each other. George was a composer, and Ira a lyricist. Furia described George as "energetic, passionate, and spontaneous," while Ira was "shy, quiet, and meticulous." The two excelled in composition leading them to be famous and have worldwide top songs that would endure.

The Gershwin brothers worked with other artists during their time, but their most famous and touching music was when they put their talents together. Some might say the music is so great because of their brotherly bond, others would say their opposing characteristics brought charisma to their music, and still others would say they were genius. They were the most jazz blues oriented than any other during their age.

The Gershwin brothers' music is lively, enjoyable, and classy. They were well respected during their lives, and they are still loved and enjoyed today. In 1996, Ira Gershwin celebrated his centennial and then died the following year. This year marks the 100th anniversary of George Gershwin. His music and legacy have endured and are celebrated by the world. On Oct. 24 at 8:00 p.m., come join in reliving the treasured masterpieces of George Gershwin at Thalian Hall with Le Trio Gershwin. Tickets are $16. For more information on George Gershwin's centennial anniversary celebration, please contact the ticket office at 343-3664.

Pulitzer-Winner Jorie Graham Shares Favorite Works At UNCW Reception

by ERICA PITTELOW
Staff Writer

Pulitzer Prize-Winning poet Jorie Graham presented a reading last Thursday in UNCW's Kenan Auditorium. This reading was followed by a reception and a book signing. This free, public event was sponsored by the Buckner Lecture Series and the UNCW English Department. The distinguished writer also conducted a question-and-answer forum at 2 p.m. last Friday at Cameron Auditorium at UNCW

Graham selected readings Thursday from her seven collections of poetry which included, *Earth took of Earth, Errancy,* and *The Dream of the Unified Field: Selected Poems 1974-1994.* The latter of which was the collection of poems that earned her the Pulitzer Prize in 1996.

The quick-witted yet eloquent-spoken Graham captured the audience, bringing many to tears. Her work entitled *The River* (parts I-III) was "absolutely extraordinary", one attendant added.

This contemporary poet teaches in and is the director of the University of Iowa's Writer's Workshop. She has also been the recipient of numerous awards and fellowships and has edited such anthologies as *The Best American Poetry 1990* and *Earth took of Earth : 100 Great Poems of the English Language.*

Graham, "one of the best poetry speakers out there" one student comments, certainly entertained the audience, an audience consisting of a few hundred people that is. Even the students whom have never gone to a poetry reading "liked it a lot" and thought Graham was "brilliant" and "sexy." The *Times Literary Supplement* described Graham as "one of the best, and most intelligent poets in the language."

One professor in attendance suggested that the location of the reading, Kenan Auditorium, was "less intimate than it could have been. Graham is not dramatic and a stage was the wrong environment for her." Nonetheless, he thought she was "terrific."

In reading her poem entitled *Salmon*, about her first experience witnessing a sexual act, she used a descriptive introduction to this beautiful poem which was so humorous that the entire audience was laughing approvingly.

Graham is an excellent speaker whose emotions and inner thoughts are wonderfully portrayed in her work. Her reading lasted around one hour and included poems from all of her collections, including her newest one, *Errancy*. All of which are available at many bookstores.

Charles F. Green III set up the Buckner Lecture Series in order to invite "distinguished guest presenters" to UNCW in honor of his friend, Katherine K. Buckner. For more information on the award-winning Jorie Graham or the Buckner Lecture Series, please contact the UNCW Buckner Commitee at 910-962-3320.

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One Large with The Works
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One Extra Large
Cheese Pizza
$8.99
Expires 10-31-98. Not valid with any other offer.



Miss Wilmington Scholarship Pageant Association

141 Middle Oaks Drive

Wilmington, NC 28409

Applications are being accepted for the 1999 Miss Wilmington Scholarship Pageant, a preliminary to the Miss North Carolina and The Miss America Program.

Winner will receive a $1,200 scholarship, wardrobe and travel allowance, First runner-up $350, 2nd runner-up $250, 3rd runner-up $150 , all other contestants a $100 scholarship.

Contestants must be 17-24 years of age, live within a 50 mile radius or work in the Wilmington are, attend college or a high school senior.

Pageant will be held Saturday, January 16 1999.

For further information contact Sandy Cyphers at 791-3059.

Deadline is December 4, 1998.

Ranked among the nation's 50 top-performing banks, BB&T is a highly respected organization with 500 offices throughout the Carolinas and Virginia. Strong, stable, and growing, we're out to be the region's best place for banking – and banking careers. For our Management Development Program we are currently recruiting highly motivated individuals who have business majors, good leadership skills, a strong drive to succeed, and a sincere interest in a banking career.

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The BB&T Management Development Program (MDP) is a structured training program that provides future managers of BB&T with a working knowledge of the basic fundamentals of banking. The training is concentrated in four major areas: commercial lending, retail lending, trust services and insurance services. All concentrations consist of an intensive eight-month curriculum including classroom and on-the-job training with an emphasis in providing excellent service to our clients.

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- The Commercial Concentration prepares individuals for commercial lending, financial services and business development responsibilities as well as financial analyst roles.
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- The Trust Concentration prepares individuals in trust product knowledge and investments, portfolio management and estate and financial planning.
- The Insurance Concentration prepares individuals in insurance product knowledge, management, sales, and support functions while honing skills and knowledge through technical and analytical projects.

STABILITY

To qualify for the MDP, potential candidates must have a Bachelor's degree in a business-related major, six to nine hours of accounting with a strong academic record and the ability to relocate to bank locations within NC, SC, and VA. To apply, please contact your career services office to register for:

CAMPUS INTERVIEWS

February 12, 1998

BB&T

Affirmative Action Employer M/F/D/V

UNCW Career Day 98

Wednesday, Sept 30
11am-3pm
Trask Coliseum

- For All UNCW Students
- Career Information
- Contacts for Internships & Jobs
- Door Prizes & Soda for Students
- Over 100 Organizations, Including

IBM • Bald Head Island • Wachovia • Lowes
Fox 26 WSFX • Research Triangle Institute • Hannaford
Burlington Industries • BellSouth Advertising • Sears
SAS Institute • RJ Reynolds • Peace Corps • Aerotek
Perdue Farms • River Landing • NC State Govt Internships
New Hanover Regional Medical Center • Blackbaud
NC Assoc. of Broadcasters • McGladrey & Pullen
Belk Stores • Eckerd Family Youth Alternatives
and many more...

See the updated list of
Career Day organizations on our homepage:
http://www.uncwil.edu/stuaff/career

CAREER SERVICES

Seahawk
Sports

Vol. 50, No. 5 September 23, 1998

Hawks Go Marching On To Victory

by PAUL SMITH

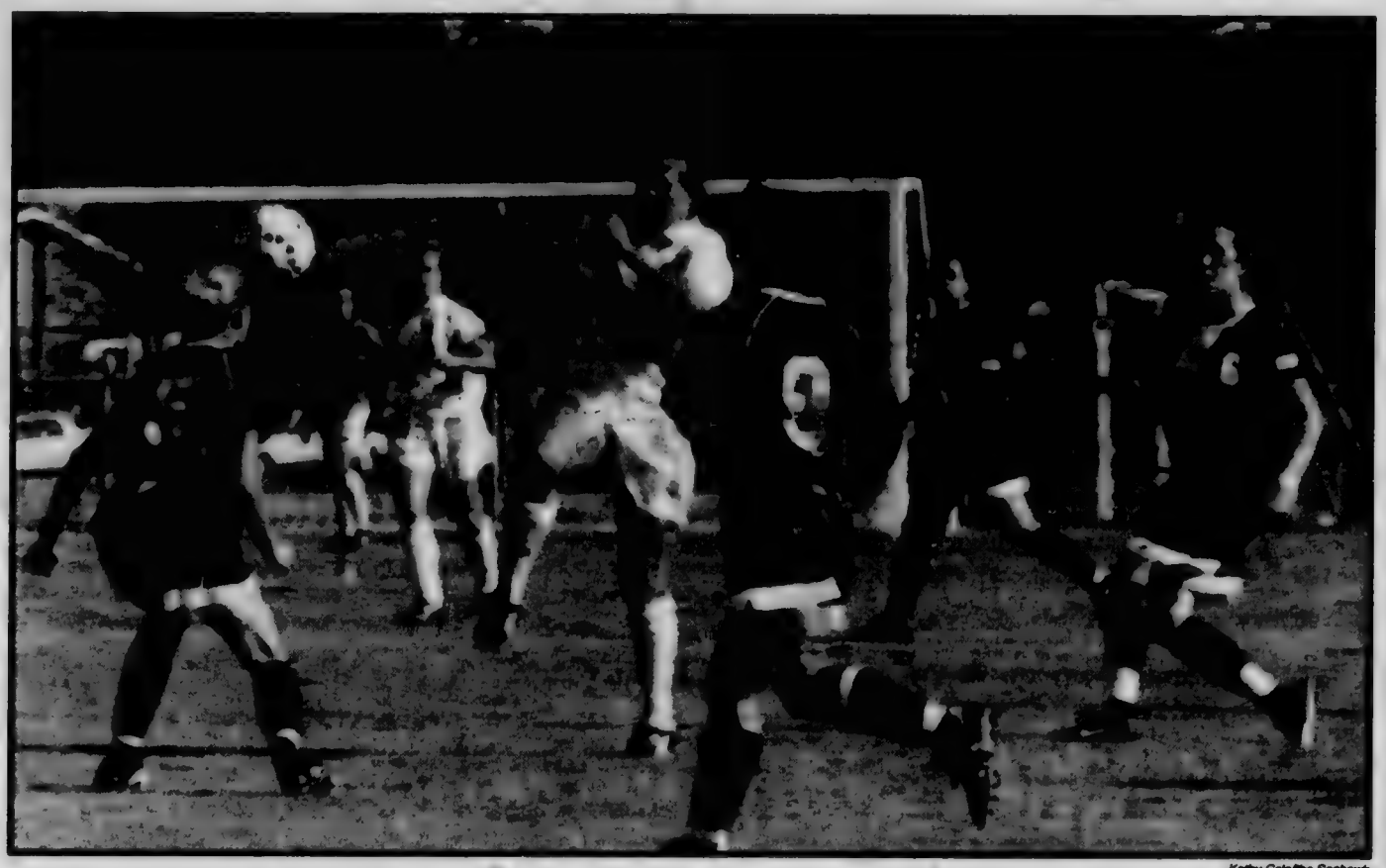
Staff Writer

After a tense 1-0 win over Coastal Carolina last Wednesday afternoon the men's soccer team faced Wofford College at the UNCW Stadium on Saturday night. Senior midfielder Derek Ford scored the winning goal last week taking his total to four goals this season, ranking him third in the CAA standings. With Family weekend on Campus it attracted a reasonable crowd to watch an exciting and pacey game of soccer.

It was clear from the outset that the Seahawks would need to work to win and they did so effectively. With only 15 minutes gone a good run from Justin Schatz brought a free kick on the edge of the area, which was taken quickly and slotted home neatly by Ahmed El Rafei. Schatz was influential the whole game, always running and working hard. The goal seemed to kick start the Wofford attack and they nearly equalized with a free kick of their own. As the ball floated in, Adrian Powell, the Seahawk keeper , came to collect but Mark Peper rose ahead of him just missing the target with a good header.

It appeared hard to break through either defense early on and needed determined runs from Tommy Miller for the Seahawks and Miles Drake for the Terriers to make an impact. It was Drake who, after being put through by Jason Sloan, forced a fine one-handed save by Powell, high to his left. The resulting corner caused the home team problems with some frantc defending but Powell was able to eventually smother the ball at the attackers feet.

The first half, a fairly violent and hot tempered one closed out quietly with some goal kick swapping and a lack of effective shooting. As the teams walked off for half-time they looked subdued although the Seahawks were ahead with the majority of the play. They would have to start the second half better and as they kicked off, the voice of J an Kotze was keeping them up and encouraging them on. Kotze has been commanding from the back all season and was not going to let this game slip away.



Kathy Cole/the Seahawk

The women's soccer season is also getting into full swing as they attempt to put together a winning season against their opponents.

However Wofford got behind the Seahawk defense and it took a fine save from Powell, out of nowhere to prevent an equalizer. This was follwed by a franetic period when the score changed three times in only 10 minutes. First, a strong run by Derek Ford resulted in a cut back that was driven home by Ilia Palouykov, 2-0. The Seahawks were determined if not as decisive as they liked going forward. Shouts of 'Win it' from UNCW coach Keith Cammidge on the side line kept them alive and were pusing up well, defending form the front.

Second, a goal mouth scramble led to Wofford pulling one back as the ball bounced around like a pinball in the area and was finally knocked in by Mike Garvich. This gave some inspiration to the away team but was beaten down as the Seahawks went ahead 3-1 with Palouykov's second goal. A fine solo effort as he cut in from the right and hammered a shot high and wide of the keeper . It was a game of quick breaks and defensive errors allowing UNCW to take the upper hand.

The Seahawks made substitutions bringing freshman Richard Jordan and Ryan Bagan on to give injection up front. The pace of these two worked well and Wofford resorted to professional fouling to stop attacks. Wofford hit the post out of nowhere but it never looked as if they would cause a great threat . And when Schatz slid in and just missed connecting with the ball at the far post, shouts of 'next time' were likely to come true. Wofford were always double-teamed at the back and with Kotze a figure of strength, UNCW pushed forward.

The good use of wing men helped UNCW to break fast but often left nobody with them when the ball was centred. Wofford had a series of free kicks around the Seahawk area but were either blocked or dragged across the goal. Cammidge calling 'you don't need to be doing that' signified his frustration of making careless fouls in the danger zone, but for all Wofford's efforts they did not finish well to be rewarded.

Late pressure from UNCW payed off as they got 2 quick goals in the closing minutes. Palouykov, fouled in the area after a good run let Jordan convert the penalty to open his account for the season. Then Palouykov finished off a fine hat-trick as he again cut in from the right and shot low past the keeper making the score 5-1. Better teams this season will stretch UNCW and may punish them with cleaner finishing, but with the game a little scrappy you could tell it is the beginning of the season. The Seahawks finished well and should have had more but they are developing some cohesion and starting to work together as things are looking up for the season.

Trainer Cares For Wounded Seahawks

by MEREDITH LEDWELL
Staff Writer

A typical day from UNCW head athletic trainer Tom Lemley begins well before most of us would ever consider getting out of bed for class. The training room officially opens at 8 a.m. and Lemley comes in ahead of time to get things prepared for an undoubtedly busy day. The two whirlpools need to be filled, the ultrasound, and electric stimulation machines turned on, and the heat pads need to start warming up for the day. Student athletes will come in all morning until around noon to be evaluated. Those with injuries will be put on some kind of treatment plan to rehabilitate their injury, or if an athlete is sick they will be referred to the Hundley Health and Wellness Center for treatment.

"A lot of paperwork is involved in what I do, keeping everything in files, like insurance information and past injury reports," Lemley said. "I also spend a lot of time on the phone contacting coaches and tracking down doctors."

The pace in the afternoon is just as hectic as in the morning. Athletes come to be heated, treated, taped, and evaluated. Once they are out at their respective fields or courts, Lemley gets a few moments to breathe, and assuming there are no emergencies , the training room will remain relatively quiet until practices are over. Then,


Tom Lemley

of course, the athletes ramble back in, looking for ice, Band-Aids, and everything else to cure an aching athlete. Lemley usually closes up around 7 p.m. to go home (assuming there isn't a night game for any sport which would require him to be there until well after the game is over).Through the course of the day, there would have been between 80-100 athletes visiting the training room. Out of about 350 varsity athletes at UNCW, Lemley gets to see most of them at one time or another.

Lemley enjoys the university environment and that was one of the reasons he chose to become an athletic trainer.

"Part of the beauty of the job is that working in a university environment you have access to the facilities like the pool and the weight room, so it's pretty easy to exercise and stay healthy," he said. "I had hoped to spend the time between noon and 1:30 doing things like that, but often we're so busy that I barely have time to grab something to eat." Despite the busy schedule Lemley isn't complaining though, he loves his job here at UNCW and it shows in his dedication to his athletes.

Lemley attended Iowa University for four years, gained his Masters at UNC-Chapel Hill, and then spent two years working at the University of Cincinnati. He moved back to North Carolina when his fiancee', Julie, got accepted into the Physical Therapy school at Chapel Hill and he took a job at Wake Forest University until hearing about the opening at UNCW.

"I was a little reluctant to take the job here because my ultimate goal was to be head trainer at a major Divison One football school," he said "But, I really enjoy working here because it is so rewarding. Everybody here is appreciative of what we do - much more than people I have worked with at bigger universities. Here I have a lot of professional and personal job satisfaction."

One of the things that Lemley and the other full-time athletic trainers, Amy Dorshaw, and Kerry Macasta, are proud of is the equipment in the training room.

"We have better equipment in our training room here at UNCW than the Cincinnati Reds professional baseball team has in their training room," Lemley said. "We have a better facility than most of the schools in the CAA conference as well."

The training room recently added a new electric stimulator machine to its arsenal of health equipment which makes it possible to treat up to six athletes at a time.

Of course, there is a sturdy support system of student athletic trainers to hold the backbone of the training room. Each sport has a primary and secondary student trainer to assist their individual team needs. The primary trainer is responsible for traveling to all the games as well as performing duties like taping the athletes, doing evaluations, preparing water coolers, and a list that goes on and on. All of the student trainers take classes that contain course work suggested by the National Athletic Trainers Association. UNCW is in the process of building a full athletic training curriculum.

With all the work the athletic trainers put in at UNCW they are certainly some of the people behind the scenes that keeps things running smoothly, and to keep themselves running, rebounding, hitting, and jumping smoothly as well.

SEAHAWK STANDOUT

Brittany Sutton — Volleyball

Position: Outside hitter
Class Standing: Sophomore

Top accomplshments in thi sport:
1998 All Tournament

When and why did you start participating in this sport:
I was interested in it and it is very athletic

Your favorite thing about it:
Competition and winning

The most challenging thing about it:
Being the best you can be

Other sports played in the past:
Varsity track and soccer in high school

Your favorite sports memory at UNCW:
Taveling on long road trips with my team is always fun

Goals for the season:
To have a great season finish in the top of the CAA and to make All-CAA Teams

Pre or post-competition routine/preparations:
Weight training and conditioning

Town of residence:
Mission Vejo, CA

Date and place of birth:
Longbeach, CA - Feuary 11, 1979

How long have you lived in that area:
19 years

Parent's names:
Ann and Russ Sutton

Siblings' names and ages:
John Sutton age 15

Academic accomplishments:
3.0 overall GPA

Accomplishment most proud of:
MVP two years in a row in high school and varsity captain of the volleyball and soccer teams.

Part-time job:
Volleyball camp coach during the summer.

Favorite class and why:
Anthropology because it provokes a lot of thought.

Two or three most influential teachers/coaches, professor, or advisor:
Marv Marinovich - trainer because he gave me the desire to work harder and longer than I ever knew was possible.

Who else has inspired you and how:
My teamates make me want it more and more each day.

Major/Career plans:
Headed towards Chiropractic/Kinesiology School

Favorite movie and/or TV show:
ER

Worst Movie and or TV show you've seen:
Waterworld

Favorite Athlete and/or team:
United States Olympic Volleyball

Favorite food:
Breakfat food

Favorite area hangout:
Beach

Favorite music artist and/or kind of music:
U2 and the Counting Crows. I like mostly *alternative music.*

Favorite book and/or author:
I Know This Much is True, Wally Lamb

Magazines you read regularly:
Marie Claire, Cosmo, Glamour

Who or what makes you laugh:
My bestfriends

Favorite color:
Yellow

Hobbies:
Water sking, snow skining, snowboarding

If you could change one thing about yourself, what would it be?
I would like to be a few inches taller because it always helps in volleyball and a little more outgoing.

Something people do that drives you crazy:
I can't stand it when people aren't straightforward and honest.

How to improve education:
I think smaller classes helped me tremendously. The smaller the class, the more you learn.

Something about you that surprises people:
That I am actually not that shy and pretty funny.

What you'll miss most about college:
Being with my best friends.

What you won't miss about college:
The reading and worrying about paying bills.

Sports Quote

"Sports is the toy department of human life"
— Howard Cosell

Sports Schedule

Sept. 23

MEN'S SOCCER VS. METHODIST
7:00 p.m.
Volleyball at Charleston Southern
6:00 p.m.

Sept. 25

Women's Golf at Lady Tar Heel Invitational
Women's Tennis at Barton Invitational

Sept. 26

VOLLEYBALL VS. JAMES MADISON
2:00 p.m.
Women's Soccer vs. North Florida
(@ Limestone) 1:00 p.m.
Women's Golf at Lady Tar Heel Invitational
Women's Tennis at Barton Invitational

Sept. 27

Women's Soccer at Furman
1:00 p.m.
Men's Golf at Liberty University Tournament

Sept. 28

Men's Golf at Liberty University Tournament

Sept. 30

MEN'S SOCCER VS. MOUNT OLIVE
7:00 p.m.



UNCW Fall '98 Computer Lab Schedules

RANDALL LIBRARY (962-3604)
Mon - Thurs ..... 8am - 11:00pm
Fri ..... 8am - 5pm
Saturday ..... 10am - 5:00pm
Sunday ..... 1pm - 11:00pm

BEAR 202 (962-3607)
Mon - Thur ..... 8am - 10pm
Fri ..... 8am - 5pm
Saturday ..... 1pm - 5pm
Sunday ..... 1pm - 10pm

BEAR-165 (962-7182)
(Math & Comp Sci & Stat students)
Sun - Thurs ..... 6pm - 10pm
(Closes 1 day before vacations)

MORTON
Mon & Wed ..... 4:45 pm - 7:30 pm
Tue & Thur ..... 4:45 pm - 6 pm
Sunday ..... 1 - 5 pm

CAMERON 122: (962-3777)
Mon, Wed & Thur ..... 8am -10pm
Tue ..... 8am - noon & 4pm - 10pm
Fri ..... 8am - 11am, 1 - 4 pm
Saturday ..... 10am - 6pm
Sunday ..... 1 - 10 pm

CAMERON 217:
Mon - Thur ..... 8am - 5pm
Fri ..... 8am - 4pm

UNION 165 (962-4002)
Mon - Thur ..... 10am - 10pm
Fri ..... 10am - 3pm
Saturday ..... CLOSED
Sunday ..... 4pm - 9pm

NEW SCIENCE BLDG.
Biology 7-10, Mon-Fri (Bio students only)
Chemistry 7-10, Mon-Fri (Chem students only)

HPER Trask 119a (962-3250)
(Requires approval of HPER instructor)

SOCIAL 221 (962-3709)
Mon - Thur ..... 8am - 10pm
Fri ..... 8am - 5pm
Sat ..... CLOSED
Sun ..... 3pm - 10pm

SCHWARTZ (962-3826)
Open 24 hours to ALL STUDENTS.
Sunday, 2 pm through Friday, 5 pm

* Galloway, Bolk, and Graham labs are generally open extended hours for residents & their accompanied guest(s). Contact each residence hall's front desk for current hours or more specific information.

EXCEPTIONS: Holidays and other campus closure dates will be posted on lab doors and at http://www.uncwil.edu/ctt/labs/

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7TH ANNUAL

FULL TILT

Lawn Party
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Tuesday, September 29, 1998
University Union
10 am – 2 pm

Sponsored by the Stillpoint Program of Wellness Services
UNCW Division of Student Affairs · Student Development Services

Event	Time	Location
Health Screenings	**10am–2pm**	**Union Living Room**

UNCW nursing students will provide these important screenings.

- blood pressure
- nutritional assessment
- stress management
- cancer prevention
- NOTE: No cholesterol checks will be given at this event.

Meditation	**10am–2pm**	**Union Room 210**

Eight 30-minute sessions will focus on balance and mindfulness.

Chair massages	**10am–2pm**	**Union Courtyard**

Massage therapists will continuously provide 10-minute chair massages. Don't miss out!

Yoga	**10am–2pm**	**Union Room 201**

Three one-hour classes; limited space available.

Tai Chi	**10am–11am**	**University Commons**
	noon–1pm	

Demonstrations to be given by community group; interested participants can join in this ancient yet meditative activity.

Please note: All sessions are free and open to all UNCW students, faculty, and staff. No reservations can be taken for any of the above sessions. Participants will be able to attend any session where there are openings and sessions will be repeated throughout the day.

Questions? Call 962-4137.

UNCW

the Seahawk

Vol. 50, No. 6 "Excellence Through Truth and Dedication" September 30, 1998

Inside This Issue...



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Hundreds of students emjoyed the "Fullit" lawn party at Hugh MacRae Park on Sunday Three Bands Performed 7



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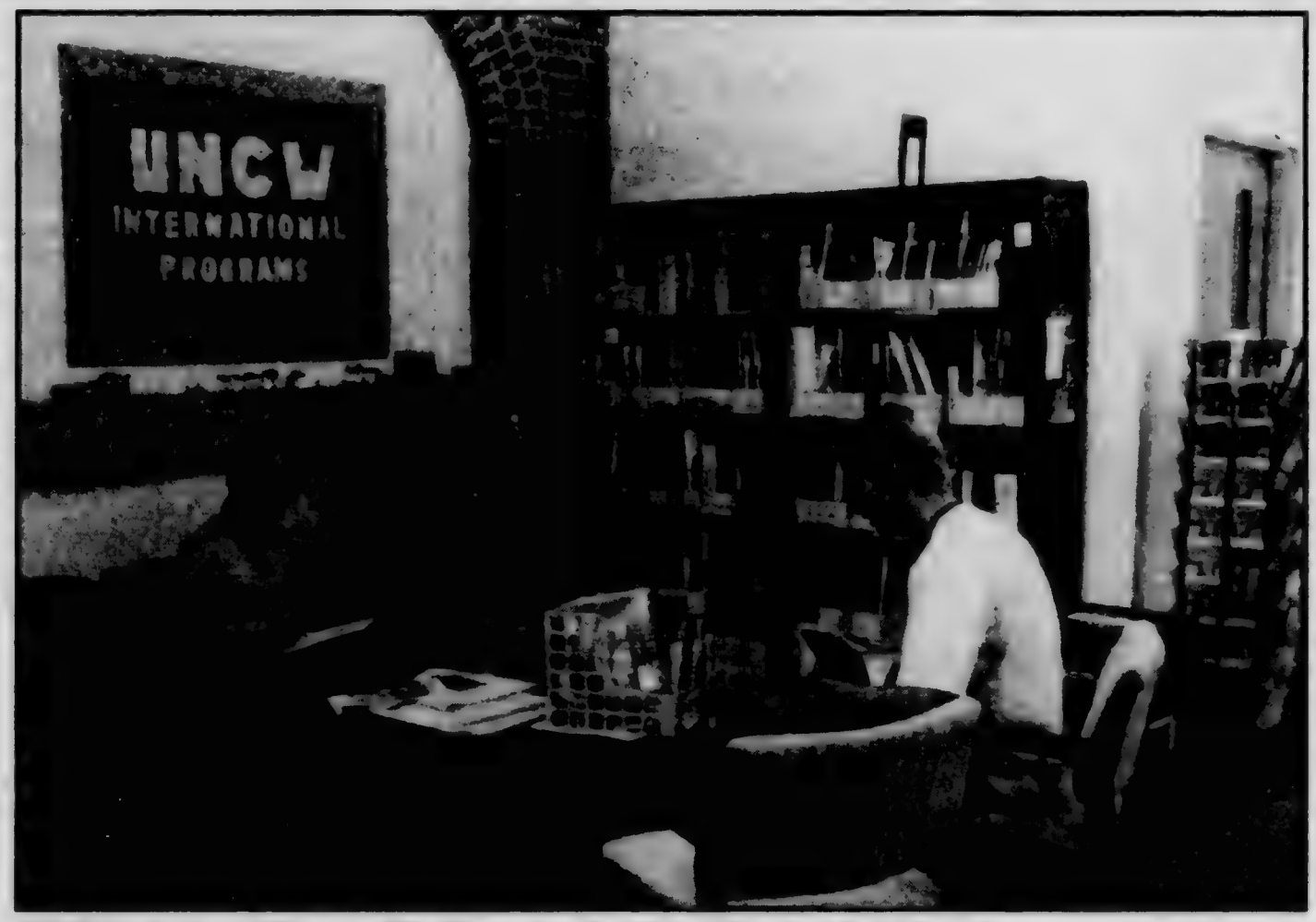
UNCW Student Government Association conducted a closed meeting, failing to follow proper legislative procedure8/

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UNCW students Ian Misner and Kira Pierce examine their options for Study Abroad

Study Abroad Opportunities Abound

Enlightenment, Wisdom Two Things Offered By Program

Lets face it, we're young, we have attitude and we're in telligent. College is maybe the one and only time in our lives where we can do what ever we want and not have to worry about too many stringent consequences later. What more can we possibly want you may ask? The answer to the question is twofold: enlightenment and wisdom. Both of which can be given to you in part by study abroad and secondly in the way you take the experience and use it in other aspects of your life.

There's nothing holding you back from this potentially life changing experience but you. The tuition fees are almost exactly the same, you get credit for the courses you take, it doesn't matter what your major is — there are programs to accomodate all needs. You can go at anytime after your freshman year — even the summer after, and you don't necessarily need a foreign language.

The mortgage, the insurance, the job, the kids. Most of us have none of these things, so why not study abroad? And besides employers love potential employees who have cross cultural interpersonal skills.

The director of the International Programs Office, Jim McNab, himself a product of many study abroad programs, states that "in human terms study abroad enriches a students relations with everyone, particularly a life partner. There is more than one reference point in your life which sharpens your curiosity and makes life interesting. There is never enough time to find out all about the world."

Travel is good for anybody but to truly experience a culture you need to immerse yourself in it fully. This usually requires a good length of stay combined with a program which gives you the freedom to interact with the community at large and not just with other international students.

Philosophizing about college life, McNab remarks on how "the American (college) campus is to some extent an illusion. People of the same age and background are united in a common cause (degree seeking students). Once you step off campus you encounter a very different reality."

Thus, stepping away from American soil is bound to be a momentous culture shock.

America is so large, it has time zones and completely different ecosystems. You can get most of the worlds weather in your backyard or on your front porch - with a little effort. American culture has diffused on a global scale and can be seen in some of the most distant cultures that have even a smattering of contact with the western world. Hence, no doubt, the reason for the cultural stereotype of the obnoxious, loud and arrogant American.

Study abroad is not easy in any sense of the word. You must be strong in yourself, ready for the experience, open and slow to judge.

See FOREIGN, page 5



the Seahawk

The Seahawk is published weekly by the students of the University of North Carolina at Wilmington as a forum for free expression as well as a source of news for the University and surrounding community. As a forum for free expression, the Seahawk and its staff operate with editorial freedom and the views contained within the Seahawk are those of the Seahawk and the staff. These views do not represent the views of the University of North Carolina at Wilmington. Material contained within the Seahawk is produced, selected, and edited by the student editors and writers of the Seahawk. Unsigned editorials represent the opinions of the editorial board. Signed editorials represent the opinion of the author and do not represent the views of the Seahawk, in whole or in part.

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Read the Seahawk online at
http://www.student...m/SEAHAWK/index.html



Briefly...

Earth Sciences Seminar To Be Held

Eric Sills from the North Carolina Supercomputing Facility, Scientific Support Group, will present "Visualization Tools and Other Resources at NCSC at 2 p.m. Friday in DeLoach Hall, Room 114.

Group Hopes To Study Natural, Technological Disasters

An organizational meeting for a work group to study natural and technological disasters will be held at 3 p.m. Oct. 12 in the Social and Behavioral Science Building, Room 214E. The group's purpose is to create an interdisciplinary network of scholars interested in researching natural and technological disasters. Possible benefits of the group include shared research and awareness of funding opportunities. For more information, contact Steve Meinhold in the Political Science department by emailing him at meinholds@uncwil.edu or phoning at 962-3223.

UNCW To Host Coastal Educational Technology Conference, Vendor Fair

The second annual Coastal Educational Technology Conference and Vendor Fair will come to the UNC Wilmington campus Oct. 8-9 in King Hall and the Warwick Center Ballroom. The title of this year's seminar is *Sailing the Cyber "C's"—Computer, Classrooms, Connections*. The event is co-sponsored by the Donald R. Watson School of Education and Sprint.

Participants can attend over 70 concurrent sessions presented by educators and experience new technologies at 45 vendor exhibits. The conference will also feature a television-style game show in which prizes will be awarded to winners. More hands-on workshops will be available at this year's conference than at last year's.

For a conference schedule or other information, contact Wendy Marshall at 962-7287 or e-mail at marshallw@uncwil.edu.

Read About Campus News In The Seahawk Every Week

SGA Holds Closed Joint Session

by THOMAS M. RUYLE

Staff Writer

The Student Government Association held a joint session of the House and Senate on Tuesday, Sept. 22, to discuss issuues of commitment and participation amongst its members. The meeting was closed to the public, in contrast to SGA policy and state statutes regarding such legislative events.

According to General Statutes of North Carolina, 143-318.11, subsection (c), a public body, such as the SGA, may "hold a closed session only upon a motion duly made and adopted at an open meeting." No such motion was made at the SGA Senate meeting of Sept. 14 or the House of Representatives meeting on Sept. 15, the last meetings of the SGA before the closed session.

The Sept. 22 meeting was announced by members of the Executive Board just before the adjournment of the House meeting Sept. 15.

In addition to being closed to the public, the joint session was closed to the press as well. General Statute 143-318.10, subsection (a) states, "Each official meeting of a public body shall be open to the public, and any person is entitled to attend such a meeting."

In a letter to the *Seahawk*, SGA President Gerad Johnson said, "This was a meeting that was held in which no formal business was conducted, and was unlike any other meeting in the past."

He went on to describe how the members of the SGA discussed their goals for the year, and the level of commitment members had been showing in order to meet those goals. Johnson and other members of the SGA executive board had expressed frustration on several occasions regarding the performance and commitment of some members of the SGA House and Senate.

However, in his letter, Johnson contradicted his statment of "no formal business," when he indicated that Cameron School of

See SGA, page 8

Child Advocacy Commission to Conduct Program at UNCW

by ERICA PITTELKOW

Staff Writer

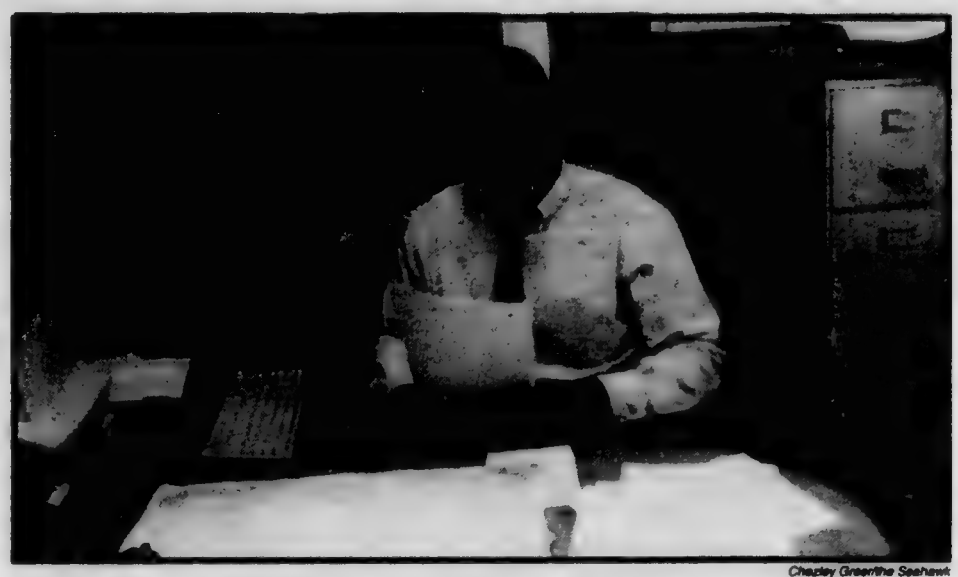
A new program is now being offered here at UNCW to help student parents with child care referral and assistance. The Child Advocacy Commission has started a *Child Care Resource and Referral Program* with outreach specialist, Charles Jackson, helping students in many different areas of child care.

Jackson will assist students with child care referrals, finding financial support for which they are eligible, and much more. He will be on campus in the Commuter and Non-traditional Student Services Center of the University Union on Wednesdays from 10 a.m.-3 p.m. each week.

Jackson is "trained to complete intake paperwork for child care subsidy for the Department of Social Services" according to the Child Advocacy Commission. Jackson uses a database which includes the information on every child care facility in the area. Using this, information concerning the location of the center, the fees, and the training of the caregivers can be obtained.

According to the Child Advocacy Commission, financial assistance is currently available for parents who are in school or working, have a child with special developmental needs, or have a family involved in a crisis. Also, children who live in New Hanover County, under the age of thirteen, may be eligible for financial assistance as well.

Jackson will educate students on baby-sitting, child care and government subsidy as well as assist people with paperwork. Jackson's services will also help those who are interested in becoming a child care specialist.



Chasley Greer/the Seahawk

Outreach Specialist Charles Jackson helps UNCW students with child care referrals, financial aid information regarding child care and other tasks.

If you are a parent, you may be able to collect some sort of financial assistance, so you should take advantage of this new program, Jackson said, noting that at the very least, he could help you find the right child care facility. All you need to provide is proof of enrollment at UNCW and income level.

The Child Advocacy Commission assures that "children are provided child care opportunities in licensed centers and registered homes." The Child Advocacy Commission really cares about children and will do as much as possible to help students find the best possible child care programs available in the area, Jackson said.

For additional information, contact Charles Jackson each Wednesday beginning at 10 a.m. at the Commuter and Non-Traditional Student Services Center, located in the University Union or contact the Child Advocacy Commission / Child Care Resource and Referral at P. O. Box 4305 Wilmington, NC 28406-4305 or call (910)-791-1057 or 791-6270.

Student Newspaper Celebrates 50th Anniversary

by GEOFFREY M. GRAYBEAL

Editor in Chief

This past Sunday marked the date when 50 years ago, this student newspaper first took flight.

The Seahawk newspaper recently celebrated its 50th anniversary. Founded one year after Wilmington College, the first issue was published September 27, 1948—a four page newsletter typed on plain white paper.

The first issue consisted of a front page story on the Dramatics Club's presentation of "Pennywise," a report on Student Government elections, an editorial, a "what to do" column, a review of the school's first dance, open letters, an article on the formation of the Seahawk basketball team, and a New Hanover high school football schedule. There were no advertisements to be found in the first *Seahawk* newspaper.



In its inaugural year, the Seahawk staff consisted of one Editor-In-Chief—R.E. Piner, three assistants—Frank Bradley, Lillian Carras, and Daye Wilkins, and a faculty advisor—John Horton Lounsbury.

These few individuals were well aware of the fact that they were in the process of making history.

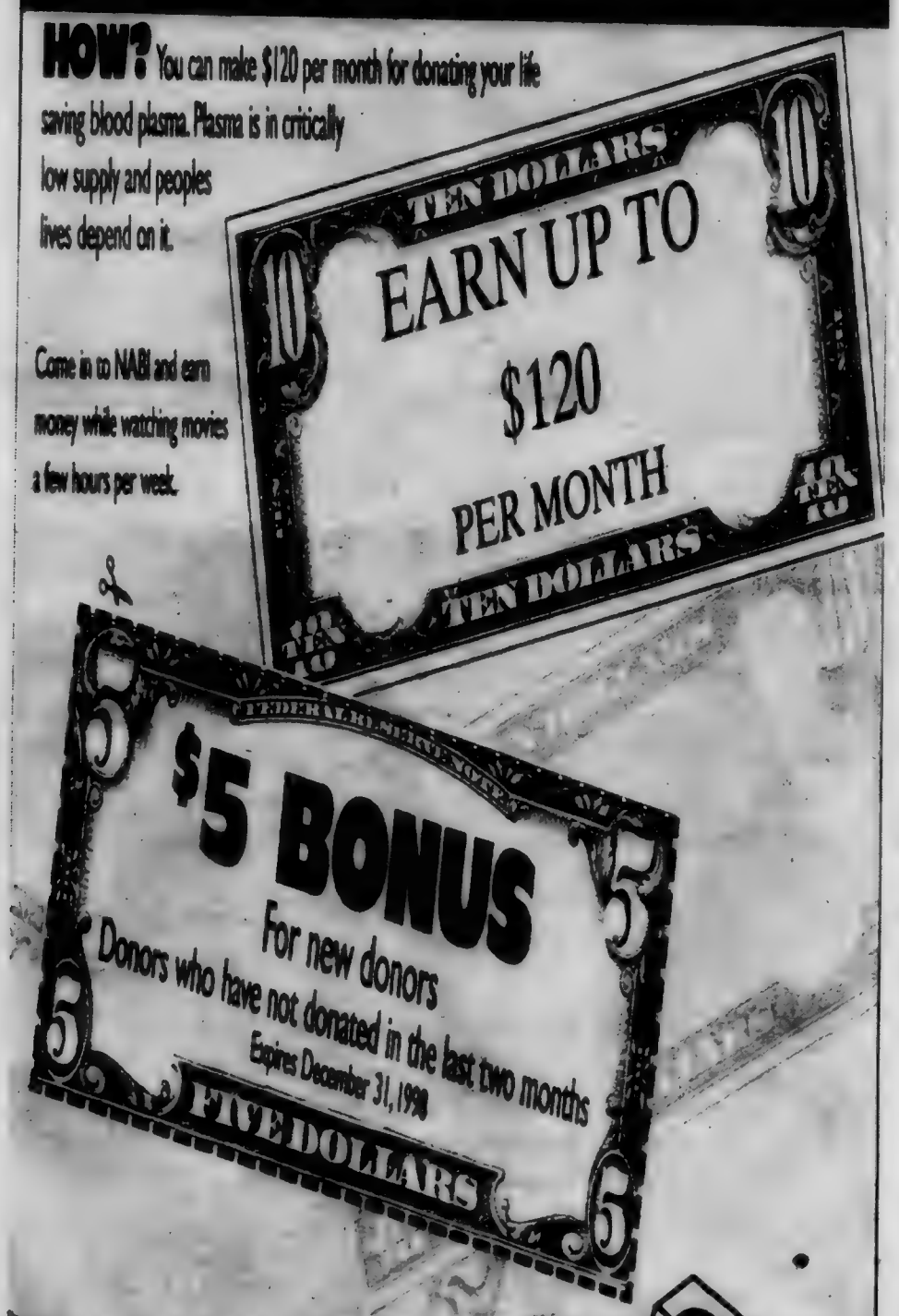
"First, we are proud and honored to be

See SEAHAWK page 4

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SEAHAWK, from page 3

able to have published this small paper as the first "SEAHAWK," " the staff wrote in the first issue.

The small staff was prophetic in predicting the growth of the newspaper as well.

"We are gratified to know that we have been the beginning of something which we believe will grow with time as Wilmington College grows," the staff wrote. "We have made a small beginning but nevertheless, have taken the first step."

At the time the first edition was published, 133 students were enrolled in Wilmington College, of which 64 were veterans and 22 were female. That number has skyrocketed to over 9,000 students enrolled in UNCW today.

True to the words of the newspaper's founding fathers, the Seahawk newspaper has grown alongside the university.

Today, the newspaper is a 24-page tabloid style newspaper which consists of seven separate sections and is published each Wednesday.

The Seahawk consists of a staff of 25 paid positions and numerous volunteers.

Several former Seahawk staff members have gone on to careers in newspapers, broadcasting, and radio.

Others have returned to UNCW to give back to their former school. Tim Bass is one such person. The current UNCW English professor is a former Seahawk staff member.

While the 50th anniversary serves as a time of recognition, reflection and celebration, the newspaper continues to make progress during the festive occassion. This year marks another important transition for the Seahawk—it is the first time that the newspaper has been published entirely electronic. In the past, staff members would have to cut and paste portions of the paper onto layout sheets and take those to the printer.

Now, the newspaper is layed out in Adobe Pagemaker, saved onto a JAZ disk and the disk is sent to the printer.

While the transition to electronic publishing hasn't been a smooth one—there have been many computer glitches at the printer resulting in the wrong fonts and inadaqueate spacing—the future remains bright for the newspaper as the Seahawk hopes to soar past the horizon and into a whole new terrain in the years to come.

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Jennifer Check/Contributor

This picturesque view of the Parisian skyline is one similar to what many students who participate in the Study Abroad program will likely experience as they travel across the globe.

FOREIGN, from page 1

Getting used to the host culture can at times be aggravating and tedious, especially if there is a language barrier. Even in an English speaking country not all of the colloquialism you use will have been heard of. Often they have different meanings altogether. The beaucracy, lack of or too much of, may also be frustatrating but tolerance is the key word. As they say "when in China, do as the Chinese do." Once you reach this mind set you are ready to fully explore and enjoy your intercultural experience. You'll be able to tell when you get to this point when things you used to do or say become wrong sounding or feeling and "'their" way seems better and more comfortable.

If you're even remotely interested in an exchange program visit the Office of International Programs, located in University Union Room 103 or call 962-3685. Or go to the Study Abroad Fair, Wednesday, Nov. 18 from 11-2.30 p.m. at the Warwick Center.

TIPS FOR TRAVEL

Before embarking on an exchange the first thing to do is think about where you're going, what you will be doing there and what the place is like. Romanticizing the country before you even get there is good but you still need a hefty dose of realism. Questions such as do you want a hot or a cold country, which country, English or non English speaking, the cost of going - tuition, rent, food, where the university is situated in relation to close towns or cities, wether or not you need a passport and/or visa to go. These questions may seem basic, but they are liable to trip you up severely if you do not think about them before hand.

UNCW study abroad coordinator Elizabeth Adams has worked in international communications for over twenty years and says that when a student first comes to her she tries to get them to "figure out what they are to get out of the study abroad experience."

"Students have to get what they need," she said. "And usually it's a process of elimination. They have to figure out if they want to learn a language before they go or whileout there, where they want to live - with a host family or in dorms, what kind of climate they would prefer, and if they want to go to a city, rural area or small town." According to Adams this last aspect is important as students moving from a small town to a city, such as London, England, may find it hard. She calls it a "big culture shock". City life is not the same as that of a small town. Apart from the obvious you may not even need a car as the transport system is excellent and the cost of gas, parking and insurance are all very high. Basically the host country has to suit the person based on his or her perspective and what he or she wants to get out of the experience.



Michelle Grott/Contributor

Michelle Grott (second from left) poses with some of her friends in Seto, Japan.

The cost of studying abroad can be the equivalent of staying in America - it's not just for the rich. Exchanges differ from study abroad programs, where individuals or groups of students go away for a time and study. In exchanges, an actual physical transition occurs where the person leaving has his or her place filled by the person coming over and vice versa, if one goes one comes over. This is cheaper as each student pays the other's fees. In a study abroad program, the person pays the fees of an international student. Students can also use their financial aid for study abroad - a term used to mean both study abroad programs and exchanges -, as well as any scholarship money. Students can also work while abroad thereby bumping up any pre existing funds. Students must pay their fees, travel expenses and for any thing else they may need - or leaves!

Length of stay is also important. If you want to fully intergrate into student life go for a year. For those who have reservations about going for a whole year a semester may be easier or a summer program tailored specifically to your major. The upside being you get relevant credits, a bit of a vacation and you arrive back in time for the fall semester. Summer programs are also cheaper than year or semester programs.

Applications for an exchange or study abroad program have to be filled out and handed in prefferably a year or, at least, a semester prior to going. Applicants need references and a "good academic standing"overall, a minimum 2.0 grade point average, some programs may want more. The summer program deadline is in February and the semester and year deadline is three to six months before going away.

Before going away Adams stresses upon students the importance of tying up any loose ends, to make sure they are not in something they can not get out of which will stop them from going. Travel plans, a passport, visa and immunizations all need to be completed before the student leaves. As without them they will not be leaving the country or will be coming straight back on the next plane home.

Before you leave there is an orientation geared specifically to the country you will be going to. It tells students about the culture, language, etiquette, culture shock, customs and what it means to be an "American." As believe it or not people do differ

See ABROAD, page 8



Jennifer Check/Contributor

UNCW student Jennifer Check (pictured right) along with a friend, stands in front of the Vaux-le-Viconte, a French castle southwest of Paris. The recent version of the movie "The Man In The Iron Mask" was filmed here.



Julie Williams/Contributor

Julie Williams stands next to mosiac horses in the courtyard of the National Patrimony Office in Ecuador.

ABROAD, from page 5

from culture to culture, and the U.S isn't tthe be all and end all of meaningful civilization.

Upon return from their time abroad, students often experience "reentry culture shock", according to Adams. This is where the changes they have gone through in that culture, behavioral patterns and thoughts which have have been molded by being in a different culture, are no longer completely suitable or may seem off-key in America. An example of this is time keeping.

PLENTY TO SEE AWAY FROM UNCW

When resident assistant Julie Williams got back from studying in Equador, she was late for most of her classes, as people from Equador have a more relaxed sense of time.

Williams could be said to be a product of the study abroad program as she has already been on two exchanges - Costa Rica and Spain. Her recent sojourn took her too Universidad San Fransico de Quito in Ecaudaor, South America for one semester. There she stayed with a "really great" host family, who treated her like a daughter.

"I loved it," she said, enthusiastically. "It was the most fabulous time. I got along well in the university and with my professors - who I still keep in regular contact with. " The anthropology major got along so well with some of her professors in Ecuador that one of them came over for her graduation in May.

"My most memorable moment was when I was leaving," Williams said. "My host family held a big cook out for me. There was about fifty people there. They presented me with gifts of all the things I wanted and didn't have time to buy. And told me to come back anytime; their doors are always open. Which I did not too long ago. A month after I returned my host mother and her daughter came and visited me for a week."

Lastly she said: "I think that the international program is an excellent way to open your mind. I would strongly suggest people to take part in some type of exchange - national or international. It hass changed my life completey from before. I was very superficial in that I thought the world was dandy and good. I'd never seen povety or little kids begging in the streets. It opened my eyes to how different things can be!"

Senior Michelle Grott spent ten months in Seto, Japan at Nagoya Gaukin University studying marine biology and chemistry. Grott originally became interested in Japan through friends in the English as a Second Language program.

"It sparked my curiosity and the next thing I knew I was filling out forms and on my way to Japan," she said.

The beginning of her stay was not without its trials. Michelle knew no Japanese and nearly all of her classes were conducted in the language.

"Most people (international students) had one or two years experience in Japanese ahead of me," she said. "I busted my butt! But I had so much fun."

The one defining characteristic of the Japanese she has brought back with her is that she has " never met a more helpful bunch of people." "I had to learn to function completely in Japanese, even when they knew I was struggling they were terribly patient."

"This experience has given me a lot more focus," she said. "I know what I want to do now. I've always focused on school work. But now I study harder - the study motivation is there."

Grott tells of her personal changes.

"You learn to be lot more tolerant of people, how to deal with people who you don't like or have characteristics you don't care for - as you can't get away, you have nowhere to go."

Of the future she states: "Career wise I'd like something that gets me back to Japan. If not for that (career), sometype of travel. I also want to apply for the Fulbright Scholarship and see where that'll take me."

Junior Jennifer Check went to Paris in the spring semester, as she believed "if I minor in French I want to experience the culture." "I learned so much about myself, the culture, the world and people. I have to say; the people over there, foreign and U.S had the biggest effect on me. It's so interesting to see so many different people from all over the world had basically the same interests."

Check speaks as one who immersed themself in the host culture and says; "If a person feels they have an open mind and up to the experience - as it is not easy - they should go for it. It's a wonderful learning experience seeing new cultures. And what better time to do it than now!"

RETURNING TO THE MAINLAND

On arrival back at the university, students are given career service information on national and international jobs, as well as a crucial support system helping students keep their options open for further travel or making contacts through the International Student Organization (ISO), The former president of the ISO, Alf Holst, defines the role of the organization as "a group specific to internatinal students, but also open to any American students who are interested in broadening their minds in a multicultural environment." The group acts as a social network between international students and UNCW students and is also an effective tool in reinitializing students back into American college life. Organizations like the ISO encourage American students to join up as it will give them a "better understanding of how the world works and not just a localized view," according to Holst, sho also believes ISO demonstrates that at the end of the day we are all the same; "We drink, we work, we party!"



Jennifer Check/Contributor

The Eiffel Tower in Paris

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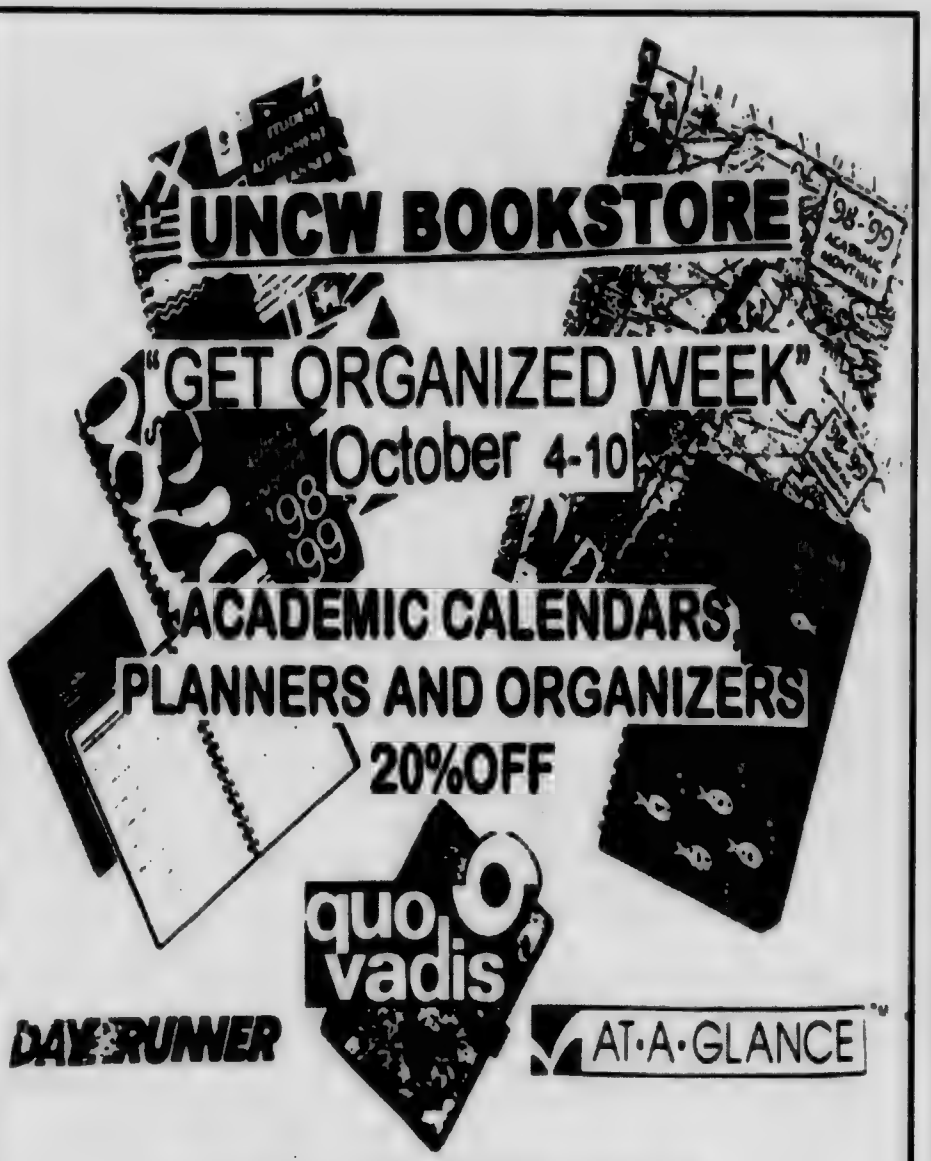
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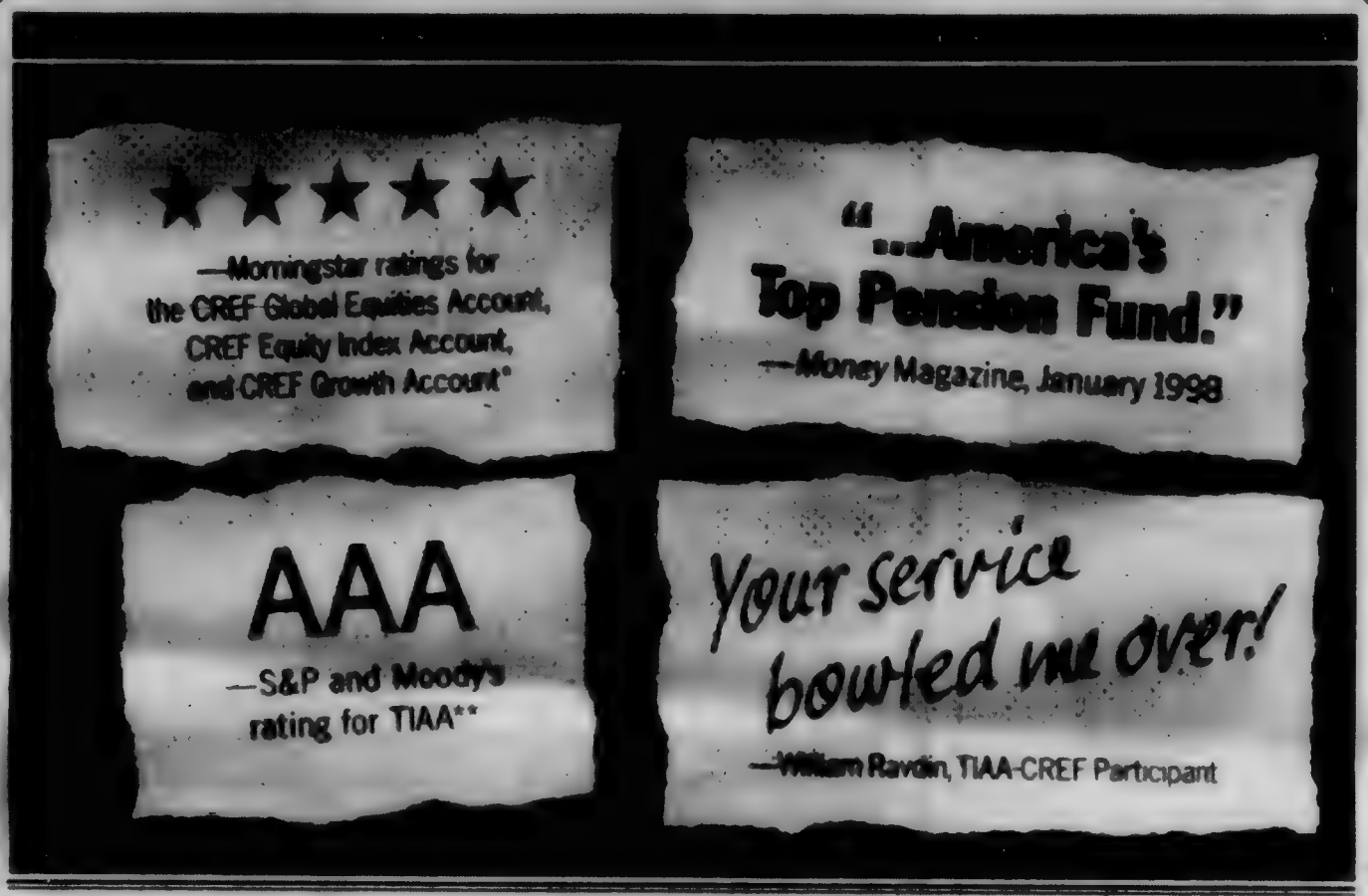
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3-Year	4/2,120	4/489	5/2,120	5/2,120	4/719	4/2,120
5-Year	4/1,865	5/285	N/A	N/A	4/607	4/1,865
10-Year	4/679	N/A	N/A	N/A	N/A	N/A

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8/98

Research Study Results

by JENNIFER BRAGG

News Editor

A presentation was given Monday on a study done by the North Carolina Board of Science and Technology. The presentation was given by special advisor Margie Boccieri and Michael Luger, a professor at UNC-Chapel Hill. The presentation was titled "At the Crossroads: North Carolina's Place in the Knowledge Economy of the Twenty-First Century," and was intented to present the results of a study done by the North Carolina Board of Science and Technology.

The study was intended to "take a look at how the state [N.C] is poised to take advantage of federal research and development funding in Washington" according to Luger, one of the principle investigators in the study. The team of investigators and representatives are now in the process of gaining feedback. They are traveling to five different areas in North Carolina and speaking to academics and business leaders in an effort to receive their feedback on the Board's study.

"We are curious to get your reaction and how it plays into the role of UNCW," Lugar told UNCW provost Marvin Moss.

The study was titiled "At the Crossroads" because the investigators felt this was an appropriate description of North Carolina's position. The study concluded that North Carolina "must not be lulled into a false sense of security about its economic future." Luger's presentation commended the strides that North Carolina has made in the area of research and development but warned that the state needed to continue and amplify this growth if it is to remain a competitor in this field. Luger also stressed the need for fortifying the R&D of North Carolina in order to receive a just amount of federal funding.

"It is clear that North Carolina needs to do something," Moss said. "We should be going into these other states and looking at what they are doing in order to learn something from them."

The next step is to find ways to encourage the growth of research and development in North Carolina. Assuming Luger and his assistants can do this, Moss will be pleased with the study.

"If they will tell us how to progress, then I think it was a worthwhile study," he said.

SGA, from page 3

Business Representative Jon Kaiser had made a Financial Aid proposal during the closed session. Additionally, Johnson notes, Representative-at-Large Nicole Dusenberry had "stated that she wanted to tackle more Academic Affairs issues this year."

Johnson had also stated to the *Seahawk* that no minutes or notes were taken during the closed session, although they are still required by law as a matter of public record. Attendance was not taken either, even though the meeting was mandatory for all members.

However, Jason Taylor, SGA Legislative Secretary, provided the *Seahawk* with a copy of notes and attendance he took during the meeting, which also shows that formal business was discussed at the closed session. In addition, General Statute 132-9 stipulates that no person will be denied access to public records, such as minutes of meetings.

The SGA returned to its regular meeting schedule this week with the SGA Senate meeting on Monday evening.

Briefly...

Three Charged With Fraud in Internet Bank

CHARLOTTE (AP) Three Iredell County residents have been indicted on fraud and money laundering charges stemming from their operation of an Internet bank, federal prosecutors said Monday.

David Allen Bear, 49; James Lee Skeen, 33, and Paula Rae Skeen, 28, were indicted on 31 charges by a federal grand jury last week, said U.S. Attorney Mark Calloway.

Calloway said the three operated Netware International and Netware International Bank from an office in Mooresville.

The indictment said banking services were offered through Netware, including a guaranteed 20 percent return on savings, low-interest credit cards and loans at 2 percentage points above prime.

The bank wasn't recognized by any state or federal regulator and hadn't applied for a license, Calloway said.

Defendants used money they received to buy a boat, an airplane and a Jeep for their own use, the indictment said. The indictments were the result of an 18-month investigation by the FBI, IRS and U.S. Postal Inspection Service.

North Carolina Issues Fifth Most Housing Permits in Nation

GREENSBORO (AP) North Carolina issued the fifth most housing permits in the nation between January and June, according to a study.

A total of 39,415 permits for construction of single family homes was approved in the state during the period, according to U.S. Housing Markets, a Michigan-based group which tracks home buying and building trends.

Only Texas, Florida, California and Georgia issued more.

The largest number of permits in one market area, 4,120, was issued in Charlotte. Raleigh-Durham was second with 3,707 and the Triad was third with 2,293.

In comparison, North Carolina's population is 11th in the nation at 7.4 million.

Read About Local and State News In The Seahawk Every Week

Wake Officials Approve Financial Package For Arena

Associated Press

RALEIGH (AP) The Wake County commissioners have approved a financial package that they hope will help finish the $158 million sports arena next year.

The Raleigh City Council approved the deal last week, along with several conditions giving the city and county more control over future changes in the arena design and construction spending. The arrangement provides up to $5.2 million to help make up a $26 million shortfall.

The shortfall came as the price for the arena more than doubled, from $66 million to $158 million. Most of the $26 million overruns are due to design changes sought by the Carolina Hurricanes NHL team and the Centennial Authority, which is in charge of the project.

The commissioners voted 6-1 Monday to approve the plan, which allows the Centennial Authority to use up to $5.2 million from a reserve fund.

Revenue from the hotel occupancy tax, controlled by Raleigh and Wake County, will replenish the fund, bringing total financing by local governments to $75 million.

After the meeting, Centennial Authority chairman Steve Stroud stressed that North Carolina State University, whose teams will play at the arena, and the Hurricanes' parent company, Gale Force Holdings, are helping to pay for the overruns.

Clinton Hearings Could Imperil Family

Associated Press

WILMINGTON (AP) A Pender County family may be deported back to Peru because congressional efforts to create an exemption allowing them to stay in the U.S. are stalled, in part by the Clinton-Lewinsky scandal.

Augusto Segovia was a major in the Peruvian police force who fought terrorists and drug traffickers, at times in connection with agents from the U.S. Drug Enforcement Administration.

When his family started getting death threats, they came to the United States on tourist visas and asked for political asylum. That was in 1989.

Since then, Segovia and his wife, Maria, have been teachers in the Pender County school system, where they educate migrant children. Friends have described them as model citizens. The Pender County Commissioners and school board adopted resolutions supporting any efforts to keep the family in the country.

The family's four children _ one was born here _ attend local schools. One recently graduated from the University of North Carolina at Wilmington and married an American citizen. Another is attending North Carolina State University.

Backlogs in the U.S. Immigration and Naturalization Service let their case languish until last year, when the family received word that their request was denied and they were to be sent back to Peru.

The family fears they will be killed because of Segovia's outspokenness against terrorists and drug traffickers.

Sen. Jesse Helms, R-N.C., and Rep. Mike McIntyre, D-N.C., have sponsored bills. They've been stuck for about five months while reports from the CIA and the Immigration Service were prepared for immigration subcommittees, which must approve the measures and send them on to the House and Senate Judiciary committees.

If the bills pass the committees, floor votes in the House and Senate and President Clinton's scrutiny, the Segovias could stay in the country despite the immigration ruling.

But a spokesman for McIntyre said with independent counsel Kenneth Starr's report now in the hands of the House Judiciary Committee and Congress' attention drawn to potential impeachment proceedings, it's possible the bills won't be passed before Congress adjourns, probably in October.

"The Judiciary Committee has some other important issues that they're dealing with," said Dean Mitchell.

The special exceptions for the Segovias could be reintroduced next year.

Immigration Judge William Cassidy, who sits in Atlanta, agreed to delay the case from Friday until Feb. 11. The Segovias' lawyer said it may be the last postponement.

"He indicated to me this was extraordinary relief he was giving," said Ken Hatcher, a Wilmington lawyer who represents the family. "He's hopeful the Congress is going to do whatever they're going to do by then."

Vigil to Raise Awareness Planned

by THOMAS M. RUYLE

Staff Writer

A 24-hour vigil to raise awareness of domestic violence will be held tonight at 7 p.m. at Wilmington City Hall, 102 North Third Street. UNCW will be represented at the event by members of the campus Reach Out program, who will lead the vigil from 10 p.m. to midnight.

Events planned for the vigil include a radio broadcast by WGNI for the duration of the vigil, a poster making contest, and a T-shirt sale. All proceeds from the vigil will go to the Wilmington Domestic Violence Shelter and the Rape Crisis Center.

At 7:30 p.m. tomorrow evening, those who participated in the vigil will march over to Riverfront Park in a show of solidarity against domestic violence.

"This vigil is to raise awareness in the community that sexual assault and domestic violence does happen," said UNCW student Elizabeth Cherry, one of the organizers of the vigil.

See AWARE, page 10

House Committees Recommend Approval of Finance Bill

by SCOTT MOONEYHAM

Associated Press

RALEIGH (AP) Two House committees recommended approval last Wednesday of duplicate plans that would restore some state campaign finance laws invalidated in federal court earlier this year.

However, the proposal would also remove some campaign reporting requirements passed by lawmakers just last year, prompting criticism that the supporters of the plan are trying to hide who is funding their campaigns.

"What this is is a roll back from where we were last year. I think the public has a right to know who makes contributions," said Rep. Phil Baddour, D-Wayne, during a meeting of the House Election Law and Campaign Reform Committee.

The House Rules Committee met at the same time and passed a duplicate bill.

The plan calls for a host of revised definitions and rules governing so-called "express advocacy" ads and "political committees." Express advocacy is paid for by political groups separate from candidates and their campaigns but ask voters to support or defeat an political candidate.

The bill would also restore the campaign reporting schedule that existed prior to 1997, repealing quarterly reporting requirements in election years and semi-annual reports in non-election years. The change would require a pre-primary report, a post-primary report for losing candidates, a pre-election report and an annual report in election years. In non-election years, only an annual report would be required.

In addition, the plan would increase from $100 to $250 the contribution threshold which requires a contributor's identity and other information to be recorded on a campaign filing report. Lt. Gov. Dennis Wicker's proposal to require additional disclosure statements in ads was also included in the plan.

Lawmakers have been discussing changes to the state's campaign finance laws

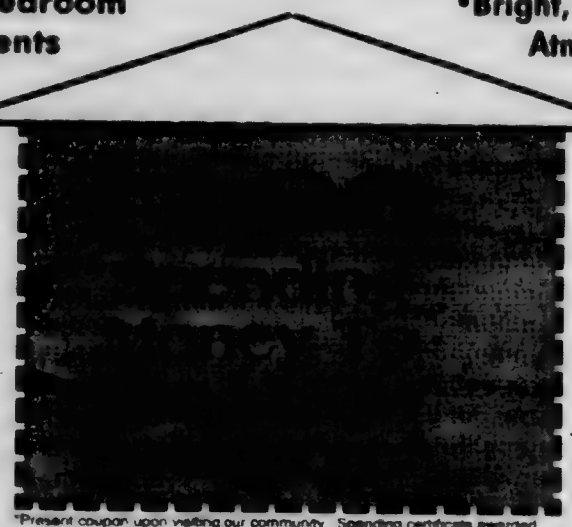
See BILL, page 10

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BILL, from page 9

since U.S. District Judge Terrence Boyle ruled April 30 that they were unconstitutionally broad. The ruling invalidated laws that banned corporate contributions and barred some fundraising during legislative sessions.

The state is appealing Boyle's ruling to the U.S. 4th Circuit Court of Appeals and has received an injunction to stay Boyle's order pending the outcome of the appeal.

Baddour unsuccessfully tried to amend the plan to restore the $100 threshold and the current campaign reporting schedule.

Republicans, though, said the reporting schedule and requirements had become burdensome.

"I don't believe you can buy influence for $250," said Rep. Joe Kiser, R-Lincoln. "I think it's ridiculous to ask that all these records be kept, put the Elections Board through this, for $250."

Baddour also questioned whether the portion of the bill governing "express advocacy" ads went too far and could be found unconstitutional.

Under the plan, any radio or television ad which even names a candidate within 60 days of an election would be considered advocacy.

The Senate approved its own plan earlier this year to restore the ban on corporate contributions, making an exception for issue-oriented, nonbusiness groups. That plan reduces the maximum contribution from $4,000 to $2,000 and applies the limit, for the first time, to political parties. Party organizations would be barred from accepting more than $2,000 from a single individual or group, and spending more than $2,000 for a candidate.

The House rejected that plan.

The meeting Wednesday was especially contentious, with Rep. Larry Justus, the co-chair of the committee, rejecting any consideration of one attempt by Baddour to amend the plan and refusing to allow a roll call vote for the bill.

Several committee members also criticized the decision to meet only once on such a complicated bill, including Rep. Connie Wilson, R-Mecklenburg, the committee's co-chair.

The decision by House Rules Committee chairman Richard Morgan to take up a duplicate bill Wednesday was seen as an indication that the House leadership did not want to take any chances on the plan getting derailed in the other committee.

AWARE, from page 9

Cherry is currently working to make the Reach Out program more visible and accessible on campus. She said that her organization will be holding events on campus throughout the year to raise student cognizance of domestic and sexual violence. The group is working on a plan to make themselves readily available for counseling of students who are victims of such crimes.

"It's really sad that people don't believe that sexual harassment happens on campus, and they need to know that it does," said Angela Cogswell, a member of Reach Out.

Cherry and Cogswell are currently undergoing volunteer training through the Rape Crisis Center to become qualified rape counselors.

"It's the first step in the counseling process. We're looking to do this on campus as well," said Cherry.

She stressed the importance of making themselves available to students, stating that a student who seeks counseling would probably be more apt to talk to a fellow student.

"A lot of times it's intimidating to speak with a person who's not a student," she said.

Among the events Reach Out has planned for the year includes "Take Back the Night", where Reach Out members and other interested students will march around campus and vocally raise students' awareness of the problems of domestic violence and sexual assault.

Cherry pointed out that Reach Out is not just aimed at helping women - men are also encouraged to be involved.

"There are plenty of guys who are interested in supporting us," she said, adding, "Males have been sexually assaulted as well."

Reach Out can currently be reached through the Dean of Students office at 962-3119. Cherry hopes to have an office on campus sometime in the future to better serve the needs of the students. She also indicated that her organization is looking for volunteers and anyone interested in learning about these issues. All students, faculty, and staff are invited to the Reach Out weekly meetings, tentatively scheduled for Tuesdays at 5 p.m. at University Union Room 207.

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Briefly...

Duke Officials Consider Plan to Allow Bonfires

DURHAM (AP) Impromptu bonfires after key Duke University basketball games may be no more. Instead, students may be allowed to plan the celebrations after certain games.

A proposal being discussed by administrators and student leaders calls for the Duke Student Government to prepare for the popular bonfires by obtaining a fire permit.

Previous bonfires have been started spontaneously by groups of students, provoking confrontations between students and campus police.

Tallman Trask, Duke's executive vice president, said he expects a decision in October on the proposed policy.

The bonfires would be permitted after games involving archrival North Carolina and after the Atlantic Coast Conference and NCAA championships.

Duke banned bonfires last year, citing the risk of injury to students. Several students were burned at past bonfire celebrations after consuming alcohol and jumping into the blazes.

Students reacted to the ban by setting unauthorized bonfires in March after Duke defeated UNC to win the ACC's regular-season basketball title.

Nine students were injured, including three who required treatment at Duke Hospital. Three Duke police officers reportedly were injured while trying to make arrests.

High Point University Receives $1 Million Grant

HIGH POINT (AP) Retired business executive David R. Hayworth has committed $1 million toward the expansion and renovation of a chapel/classroom complex at High Point University.

The first phase of the $2.5 million project, which was completed this summer, allowed the school to consolidate its religion, philosophy, history and political science departments in a two-story addition to the Chas. E. Hayworth Chapel. The addition, named the David R. Hayworth Hall, provides 18 faculty offices, five classrooms and a lounge.

The second phase, scheduled to begin next month, will expand and refurbish the chapel with a larger vestibule and a taller steeple.

David Hayworth's father, Charles E. Hayworth, was part of a group of business leaders who helped open the school in 1924.

David Hayworth joined the board of trustees in 1992, three years after he retired as president and chief executive of Alma Desk, which had been sold.

UNC-CH, NC State Establish Joint Research Center

RALEIGH (AP) North Carolina State University and the University of North Carolina at Chapel Hill have established a joint research center for the study of environmentally friendly solvents and manufacturing processes using carbon dioxide.

See BRIEFS, page 12

Students Find Debt Load Harder Than Course Load

by KATHLEEN LYNN

Knight-Ridder

Dana Sabio, a 20-year-old in Mahwah, N.J., wants a credit card. "I think it's good to have one, to build a credit history," she said.

But 19-year-old Seleene Lewis of Teaneck, N.J., a 19-year-old, has dumped her plastic: "I got Discover, MasterCard, and Visa my freshman year. I went crazy." Lewis said she ran up bills of $1,500 for clothing, spring break vacations, and "nonsense," and is still paying off the debts.

Sabio and Lewis show the potential - and the risk - of college students having credit cards.

Nationwide, about two-thirds of all college students have credit cards, and about a quarter have four or more cards, according to a survey by Nellie Mae, the student-loan provider.

Most handle plastic responsibly, said Diane Saunders, a spokeswoman for Nellie Mae. The average student credit card debt is about $500, and a greater percentage of students than adults pay off their cards every month, she said.

Only 40 percent of credit card holders pay off the bill every month, but 59 percent of college students do, MasterCard spokeswoman Charlotte Newton said.

"But the one caveat to that is what we're seeing is a greater percentage of students borrowing at higher levels," Saunders said.

Still, some young people graduate with crippling credit card debt - $5,000 or more is not unheard of, Saunders said. She said that in 1998, 14 percent of undergraduates had credit card debt between $3,000 and $7,000 by the time they finished school, compared with 7 percent the year before.

"They turn 18 and they're handed a piece of plastic that's an important financial tool and a major responsibility without understanding how to use it well, without understanding what the consequences are if you don't use it well," said Gerri Detweiler, author of "The Ultimate Credit Handbook."

"The parents I talk to are shocked," Detweiler said. "Their kids get credit easier than they do."

In response, some colleges - including William Paterson University in Wayne, N.J. - have banned credit card marketers from campus.

"Students were getting themselves into trouble," said Steve Bolyai, vice president for administration and finance at William Paterson. "We felt we didn't want to encourage that."

But financial educators say that used responsibly, credit cards can help students. The cards usually have more lenient income standards and lower credit limits - $500 or $1,000.

"It's a perfect opportunity for students to build a good credit record, which will benefit them tremendously once they get out of school," Detweiler said.

In fact, if they wait until after graduation, young people may find it more difficult to get a credit card because their entry-level salaries may not meet the income standards that credit card issuers apply to working adults, said Barbara O'Neill, a financial educator with Rutgers Cooperative Extension in Sussex County, New Jersey.

Detweiler said students with no steady income can get a credit card as long as they have a clean credit record. For adults, she said, minimum income requirements range from $15,000 - for a card with a high interest rate and a low credit limit - to $60,000 for certain gold cards. These are general guidelines, and each credit card issuer sets its own income and credit-history standards.

Detweiler recommends that to build a good credit record, students wait until their junior or senior year to get a card, to get only one, and to use it carefully and pay it off on time every month.

Eric Weil, president of Strategic Marketing Communications Inc. in Ridgewood, N.J., which specializes in collegiate marketing, surveys students regularly. He says student loans are a much heavier burden for most college graduates than credit card debt.

"The No. 1 reason why kids apply for a credit card is to establish a credit history," Weil said. So why, he asks, would they then mess up their credit records by acting irresponsibly? Issuing credit cards to students is "investing in the future," said Joseph

Stroop, a spokesman for Associates First Capital Corp. in Dallas, which issues both Visa and MasterCard credit cards to students nationwide. He said the company wants to issue a student's first credit card in hopes of building a relationship that will last for years. Given the opportunities for credit, it's not hard to find students facing significant debt.

Tamika Hamer of Newark, 22, damaged her credit rating by charging $1,000 - the limit on her credit card - during her freshman year at Ramapo. She has been unable to pay off the debt, and knows it will hurt her when she gradu-

See DEBT, page 16

Many Students Believe Dead Roomate Legend

by RALPH VIGODA

Knight-Ridder

Note to college students:
Do not wish your roommate dead.
Do not encourage him to kill himself.
Do not in any way hasten his end.
It will "not" get you a perfect grade-point average.

That happens only in the movies - as in the summer release "Dead Man on Campus," in which two students with grades in the tank go looking for a suicidal roommate. If he offs himself, the college will compensate the pair for their presumed trauma with straight A's.

The notion of a "dead man's clause" in any college policy would be too absurd to bother debunking - except that the legend has been circulating on campuses nationwide for 15 to 20 years and that, for just as long, otherwise bright people have been buying it.

William Fox, a folklorist who has studied the myth, found that about two-thirds of the students he questioned at two New York state colleges believed it. Listen to W. Richard Ott, the provost of Alfred University in western New York state:

"Last semester, a young man hanged himself in one of our resident suites, which housed five other students. The mother of one of them called me, the president of the school and the

See LEGEND, page 13

Bill Extending Higher Education Act Fails To Excite College Groups

by CHRISTINE TATUM

College Press Exchange

CHICAGO (CPX) — A joint Senate and House committee, charged with resolving congressional differences over an extension of the Higher Education Act, unveiled a plan Wednesday that found surprisingly little support from college-interest groups and student advocates.

For several months, proponents of higher education generally have supported the legislation's major provisions, which call for increased spending on Pell Grants and lower interest rates for student loans. Still, many who saw the final version of the bill, crafted by legislators from both parties, objected to several proposals, which they say will harm students now enrolled in school.

"We were intimately involved with this from the very beginning, and we were pleased with the communication that was going on," said Anthony Suma, president of the U.S. Student Association. "But when things moved into committee for discussion, the door was shut. We're not surprised that the end-result is what it is."

Perhaps the biggest sticking point for college advocates is that a special 7.43 percent student-loan interest rate, in effect through January 1999, will be available to a limited group of borrowers looking to consolidate — those who graduated before Oct. 1.

So, what does that mean for student-loan holders? For those who have finished school, loan consolidation at the low interest rate will be allowed during a short amount of time that isn't likely to be well publicized, according to Suma.

Current students, on the other hand, may borrow — but not consolidate previous loans — at the low rate. For example, a senior could borrow at the low interest rate to fund his or her final year in school but could not also use the rate to consolidate loans used to pay for the first three years.

"If (Congress) is going to offer the rate for such a short amount of time, it should let students who are in school take advantage of it, too," Suma said. "Because by the time people (who have graduated) hear about the offer, it'll be over. And maybe that's what legislators want — as few people taking advantage of this as possible. They know everyone who is in school will hear about it right away and rush to take advantage of it."

Republican lawmakers have fought White House efforts to offer the low-interest rates for a longer period of time.

See RATES, page 13

STAFF PROFILE: Jim McNab

by ANGELO FREDERICK

Staff Writer

It's obvious when you see this man that he is completely at ease with himself and others. The easy stride, the angle of his head almost daring the world to hit him, bespeak an easy glowing confidence.

There is very little doubt that this extremely charismatic personality gets his confidence in part from his travels across the globe. McNab's attitude sums up his wealth of inter cultural experience; "I'm moved by a desire to see beyond superficial differences. And see that compassion and warmth are universal qualities, but to also except the differences. Communication does not have to be based on language. You can still relate to somebody from a different culture through dining, fishing, and recreational activities."

Hailing from Scotland, as a young child McNab followed the course of his elder brothers' travels around the world through the Lloyds Register—a volume which tells the movement of ships over the world.

From an early age, therefore, he had an intimate relationship with the world and its countries, sparking a curiosity which in later life would turn into a wander and lust for travel equal to that of his brothers.

"I grew up where my brother was constantly traveling in the Navy," McNab said. "I had a sense that Singapore, Africa and America were just as real as the towns next to my own."

His wander and lust for travel kicked in at the age of 17. Working as a docker in a shipyard every summer, McNab witnessed first hand as ships arrived from far off ports and left to dock yet again at even further shores.

Knowing many of the truck and lorry drivers who came to transport goods across the United Kingdom, he soon arranged a hitch hiking expedition to London where he went on to explore the rest of Western Europe.

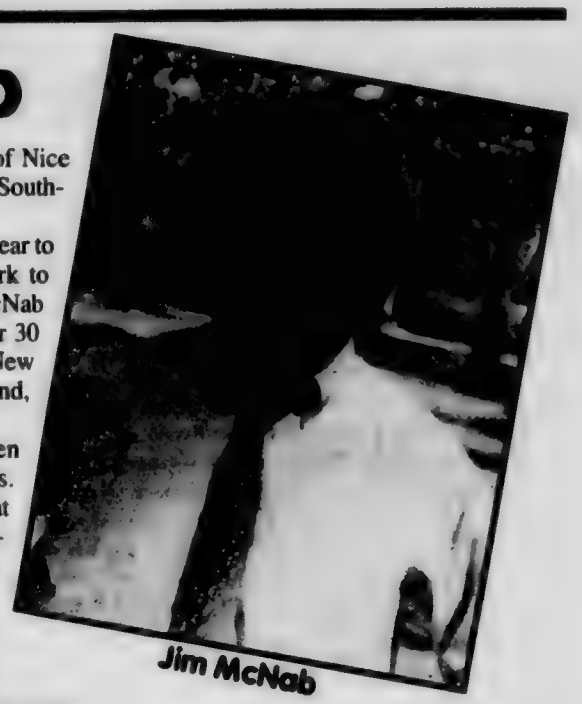
"I was fascinated by ships coming and going all over the world," he said. "Foreign language enticed me, so I hitch hiked all over Western Europe, sleeping on the side of the road at times. But it was a very different time then, I wouldn't advocate anybody to do that now."

McNab considers himself, as well as his wife and children a "product of study abroad". All are trilingual in English, French and Italian, and have lived in America, Italy and France.

McNab received his Master of Arts in French and German from the University of Edinburgh, where he went on to teach in French high schools for two years. It was while teaching at the University of Nice that he met his wife, who is from Southern France.

"We came to the States for a year to teach from Nice, Paris, New York to Blacks burgh in the Southeast," McNab said. "I've been here now for over 30 years. Two of my children live in New York, so I have close ties to Scotland, France and the US."

His academic career has been highlighted with many accolades. McNab received his second MA at Duke University, and went on to became the head of the Foreign Language department at Virginia Tech for three years. He then moved to Guilford College, Greensboro where he held the title of Dana Professor of French and Foreign Languages. McNab came to UNCW in 1989 as chairman of the Foreign Languages department and a French professor, but stepped down as chair in 1995 to go back to full time teaching. He also served as president of the Faculty Senate between '93-'95. McNab moved into his current position as director of International Programs in 1997. When asked about his career and the direction it has taken over the years and the influences of travel upon him from a young age, he simply states; "I'm passionately committed to study abroad and international education, and remain fascinated by foreign travel and language. I still travel, but as I teach not as much. Last year I went to the Far East and Japan, it opened my eyes. I've been to Great Britain this year and Costa Rica with my family."



Jim McNab

It's good to know that even one as well versed in different cultures as McNab can still be taught something new and have his eyes readjusted every now and again to the differences, and yet the similarities, of the world. His affable and open personality is conducive to this type of inter cultural learning experience.

On his current role of director, McNab has many plans for the unit. "My broad long term goal is to help make UNCW a more international place," he said. "There's currently about 100 international students, by the year 2000 I'd like to see more international students and from more countries—to send more UNCW students abroad. To help make the curriculum more international, in that what happens in the international community is reflected to some extent in campus activities and courses."

McNab has many long term and ongoing goals for the international programs office.

"Spring next year there will be a series of programs on the world economy, the European Union, and speakers on foreign perceptions of the US, to give students an idea of how America is viewed internationally," McNab said. "It's important for students to have access to international news and culture. I also want more comprehensive language teaching in languages such as Mandarin, which isn't easy to learn."

"Next year we hope to run a summer program in China. This year we started new summer programs in Germany, Italy, Japan and Greece for the first time, along with the usual other five summer programs."

UNCW is one of the few universities in North Carolina who do not receive an endowment (money) for study abroad. The other aim of McNab is to a raise a scholarship for the study abroad program.

When asked to comment on study abroad McNab states; "Study abroad enriches a student, you see that not everyone thinks like people in North Carolina. There is a global economy. The work place is global without a question. NC is one of the more active export states in the US. Interaction with foreign counterparts makes you more adaptable and able to see other peoples' view point."

It's obvious when seeing McNab interact with people in his easy style that he has been in, and is at home with, many cultures.

"I look at my email this morning; and I see messages from Finland, Germany, Paris and on campus. Who would have thought when I was young growing up in Scotland that I would be here now!"

"Comedian Counselor" Andy Evans defuses College Stressors

from staff reports

Successfully managing the stress of college life was the focus of the night for college counselor-teacher-author-stand-up comic Andy Evans. As students related their most frustrating and stressful experiences last Thursday night, Evans responded with ways to cope ranging from looking at each problem with a different perspective to checking out the counseling and academic assistance programs available on campus. Hosted by the UNCW Office of Minority Affairs, Evans kept the audience of mostly minority students laughing as he dealt with issues of campus climate, race and self-management.

UNCW students themselves shared the spotlight as many expressed their own experiences and strategies for keeping ahead of the game. Tips offered included: Speaking up when something isn't clear; studying/reading in smaller chunks; setting and sticking to times of each day for study; learning to say "No," to partying and friends when you know you need to open the books.

Andy Evans wrote the television series, "The Soul of Comedy," for Howard University, introducing comedians Tommy Davidson and Martin Lawrence to their first TV appearances. Evans is currently writing and producing the nationally broadcast radio program, "The Comedy Counselor Mailbag," and is finalizing his play "The Soul of Comedy," which explores African-American comedic influence in the performing arts. His latest book, Take a Deep Breath: The Comedy Counselor's Guide to Stress Relief, takes a look at stress and offers interactive techniques for countering life's stressful moments.



UNCW Computer Science Professor Honored

from staff reports

Ronald Vetter, associate professor in the Department of Computer Science at UNC Wilmington, has been named a distinguished lecturer by the Association for Computing Machinery (ACM). Founded in 1947, the ACM is the world's oldest and largest educational and scientific computing society with more than 80,000 members in 100 countries.

"Dr. Vetter is a leader in World Wide Web teaching and network computing," said Barbara Greim, chair of the UNCW Computer Sciences Department. "I'm excited that he is receiving international attention for his work."

As speaker in the ACM Distinguished Lecturer Program, Vetter is one of several dozen speakers available to give presentations throughout the world at local and regional ACM chapter events. ACM distinguished lecturers are selected annually based upon competitive peer review.

Delta Sigma Phi Goes Dry

by HEIDI BING

Correspondent

The Delta Sigma Phi fraternity recently issued a set of guidelines for each of its chapters intended to improve the members' academic performance. This statement, called The Challenge, outlines improvements that the fraternity must make by the year 2000, including the requirement that all their houses are made alcohol-free within the next two years.



Delta Sigma Phi national president Thomas E. Decker does not believe that the group has been living up to the fraternity's values in several ways. He has instituted The Challenge which will establish strict regulations that each chapter must comply to. The challenge states that each chapter's grade point average must be above their campus' average GPA, and each member of the fraternity must participate in a community-service activity. The statement further outlines rules against hazing within the groups and requires that each chapter make their fraternity house a living environment that is free of drugs and alcohol.

Decker states that alcohol is a major obstacle in the way of a fraternity's academic success, along with effecting the group's reputation. He feels that the Delta Sigma Phi's houses should be environments productive for leaning and living. His program has received a great deal of support from the fraternity's alumni and six chapters across the country have already removed alcohol from their houses. Decker is also asking each chapter president to meet with other fraternities and urge them to get involved with the program.

UNCW greek affairs coordinator Brandi Hephner emphasized that this type of challenge is a "growing trend" in college organizations which is expected to continue and strengthen. The Chi Omega sorority recently issued a statement saying that they wished to abstain from social events and mixers with other Greeks where alcohol was being served.

While UNCW's Delta Sigma Phi does not have a chapter house, the group is taking the challenge seriously, though Hephner doubts they will have any trouble complying to its guidelines. Although it is not yet a requirement, most of the sororities and fraternities on campus are already involved in some type of community service. Awards are given annually to the organization with the highest GPA and most community service which are an added incentive for these groups to work hard.

Each chapter of Delta Sigma Phi will be re-accredited each year to verify that they are meeting all requirements of The Challenge. If these standards are not met there is the threat of a fraternity's probation and eventually the revoking of their charter.

Community Calendar...

October 3

Intervarsity Christian Fellowship will hold "PLUNJ" People Lifting Up the Name of Jesus on Saturday, October 3. The event will be an all day praise and worship service featuring music, drama and dance, among other things. The event will be held from 10:00 a.m. to 4:00 p.m. at the University Commons.

October 4

Picasso at the Lapin Agile. Bump Productions will present this play by Steve Martin at Bessie's at 135 N. Front Street in downtown Wilmington on September 20, 27, and October 4. Tickets are $7.00.

October 10

The non-profit group Pleasure island Parrott Heads will sponsor the Second Annual Parrot Head Beach Sweep on Saturday, October 10. Those wishing to volunteer should meet at Cobb's Corner, 217 Carolina Avenue North, at 8:00 a.m. Food and drink will be available.

October 24

New Hanover Regional Medical Center will sponsor the New hanover County American Heartwalk on Saturday, October 24 at Wrightsville beach Park. For more information or to register a team, call 395-6007.

November 16

UNCW's Randall Library will hold a used book and record sale. The sale will consist of donated material which already exists in the library's collection. Donations are appreciated prior to the sale. Please bring any donations to the Library Administrative Office. Donations are tax deductible. The sale will take place on November 16 and 17.

ONGOING EVENTS

The Upperman African-American Cultural Center is sponsoring its fourth annual Heritage School. Classes are open to UNCW students, staff, and faculty as well as the Wilmington community and are designed to allow individuals to learn, teach, and share the African-American experience as a family unit. Classes will be held on Saturdays in the University Union starting on September 19 and ending on November 21. For class descriptions and specific class locations call the Office of Minority Affairs at (910) 962-7087.

Dinner Cruise - Enjoy the Riverfest fireworks and a catered dinner on the river. Dinner cruise leaves the Carolina Beach Marina at 5:30 p.m. Door prizes, a cash bar, and dinner is only $15.00 per person. The cruise will return to the marina following the fireworks presentation. For more information or tickets, call Linda's Fashions at Carolina Beach at (910) 452-7116.

LEGEND, from page 11

dean, insisting that her son was entitled to a 4.0 based on what she thought was common knowledge."

Hear it from Phillip Jones, the dean of students at the University of Iowa, where a fraternity pledge died of alcohol poisoning a few years ago: "The student government office got numerous calls about the policy on this. It got to be a discussion of who would get all A's, his roommate in the dorm where he lived or the other people in the fraternity."

And this from David Sacker, a 1997 Swarthmore University grad:

"The situation came up with a friend of mine. His roommate had a heart attack. Immediately, the rumor started circulating that he was going to get a 4.0. ... I remember people saying it sort of made sense."

So, with one movie out and another similarly themed film, "Dead Man's Curve", on the way, it is time to state firmly the not so obvious: You can search your college handbook from table of contents to index and not find a dead man's clause.

"We check all these things out and have found no school with such a policy," said David Mikkelson, who runs an urban-legend Web site (www.snopes.com) and gathers such stories for the San Fernando Valley (Calif.) Folklore Society.

The most prevalent version is this: A student whose roommate commits suicide automatically receives a 4.0 for the current term. According to Mikkelson, however, there are other morbid provisions: The death must occur in the dorm room or during the last six weeks of the term - when, under typical school policies, courses cannot be dropped.

Another variation includes a sliding grade scale: To get the 4.0, the death must be witnessed by the roommate. Otherwise, the GPA drops to a 3.4. And if there is more than one roommate, the best the school can offer multiple survivors is 3.5.

As nutty as legends may be, say those who track such things, most have some basis in fact, and this one has. Schools usually have policies that deal with bereavement, and students who suffer trauma can drop classes, postpone exams, or take incompletes without penalty.

Alfred University's Ott said his school has an extensive array of such support services. "But there is no 4.0 rule," he said, "even though the rumor is quite persistent."

And extraordinarily long-lived.

"I first heard about it when a fellow gave a paper on it at a folklore conference in 1985," said William Ellis, a professor of English and American studies at Pennsylvania State University, Hazelton, and president of the International Society for Contemporary Legend Research. "At that time, it was presented as extemely commonplace on campus."

La Salle University's new dean of students, Joseph Cicala, who has worked at three colleges in Pennsylvania and two in New York, said he had heard students talk about the "policy" everywhere he has been.

"It gets in the groundwater and just spreads," he said. But, he added, "a policy like that is philosophically impossible, because grades are not regulated by the institutions but by professors."

Catrin Einhorn, a senior at Haverford College, learned of the supposed rule during her last year in high school in Chicago from two friends who were at college. She heard it again when she arrived at Haverford.

"I don't think I believed it," she said, "but I didn't totally disbelieve it. College is so mythological, you hear so many things about it, that I'd say a lot of kids accept it as true."

Charlie Kovas, a 1997 graduate of Vanderbilt University in Nashville who now works in Washington, remembers a tragedy in which the dead man's clause was all the talk on campus. A football player, after a fight with his girlfriend, fell to his death through a dormitory window.

"People said, `Oh, that's awful,' " Kovas said. "Then they said, `I wonder if his roommate will get straight A's?' We heard that the girlfriend got all A's, and I can tell you with certainty that people believed it."

According to Fox, the folklorist, the rumor speaks to an obsession with grades and the feeling that they often are arbitrary, a matter of luck rather than merit.

But it also is a slap at college administrators, argues Simon Bronner, a professor of American studies at Pennsylvania State University, Harrisburg, and author of "Piled High and Deeper", a book about the folklore of student life.

"In student perceptions, administrators are the ones who are really running things, not the professors," Bronner said. "They're seen as impersonal and businesslike, taking care of any psychological stress by giving a 4.0. That's not dealing with it personally."

Still, Ellis, the Penn State, Hazelton, professor, sees some good in the legend.

"A story doesn't become popular unless it serves some kind of popular function," he said. "In this case, it's a release of tension. It acknowledges the problem of (student) stresses and suicide wishes. ... It brings those topics into conversation. "And that, I think, is healthy."

RATES, from page 11

Banks, they have said, cannot afford to provide consolidations at the lower interest rate because they must pay the government 1.05 percent of the amount of combined loans refinanced through the guaranteed-loan program. The GOP has also complained that banks could not compete with the government's direct-loan program if it could offer the lower interest rate indefinitely.

The bi-partisan committee assigned to finding a compromise between the two stances also decided that after January, federal and private loan programs would set the interest rate on consolidated loans at the weighted average of the loans being refinanced.

Congressional leaders say that if the deal is made, the Higher Education Act likely will go to the House and Senate for final approval early next week.

BRIEFS, from page 11

Researchers at The Kenan Center for the Utilization of Carbon Dioxide in Manufacturing will work to identify and develop practical applications for carbon-dioxide-based detergents developed at the two universities.

The center will be administered in partnership with Oak Ridge National Laboratory, with financial support from 16 corporations, including Dow Chemical, DuPont, Eastman Chemical and B.F. Goodrich.

Co-directors of the center are Ruben G. Carbonell, professor of chemical engineering at N.C. State, and Joseph DeSimone, a professor chemical engineering at N.C. State and professor of chemistry at UNC-Chapel Hill.

The center is an extension of DeSimone's pioneering research on environmentally friendly, carbon-dioxide-compatible detergents for dry cleaning and other industrial processes.

Editorial...

"Veil of Secrecy" Has No Place in SGA

There's just no other way to put this. The Student Government Association's decision to hold a closed meeting Sept. 22 was a bad idea. Not even two months into the new academic year, it's not time for the SGA to hide behind closed doors in order to get business done. Nor is it the time to conduct a meeting under a veil of secrecy. SGA president Gerad Johnson's intentions were pure, but any way you slice it the outcome is bad. Bad because each and every student at UNCW has the right to know what is going on in those meetings. We, the students have the right to know what our elected officials are doing with our money. We, the students have the right to know the status of SGA.

Apparently, there are a lot of internal problems with apathy in SGA. We are two months into the school year, and those problems should have been dealt with several weeks ago. Many of the elected officials do not bother to show up to the meetings, or simply do not care about them. To these students, SGA is another mark on their college resume. Instead of addressing these apparent problems, SGA officials decided to cover them up and attempted to make amends behind closed doors.

While a closed door meeting is within the boundaries of the law, SGA did not follow the proper methods to enact such a meeting. Nor was their justification to hold such a meeting a valid one.

According to North Carolina general statutes 143-318.11, subsection (a), "general personnel policy issues may not be considered in a closed session."

SGA's entire purpose in the closed meeting was to address personnel issues, namely performance (or lack thereof).

It also appears as if SGA is in violation of North Carolina's open records law, which requires that official records be kept for all meetings (including those that are closed) and made readily available to the media and the public. In this case, only some informal notes and attendance were taken. In fact, Johnson deliberately instructed SGA legislative secretary Jason Taylor *not* to take any formal minutes. When *the Seahawk* did not receive a copy of the minutes from the weekly meeting as SGA usually provides, a staff member verbally requested to receive Taylor's notes and a copy of the attendance record, which he relinquished immediately.

SGA officials weren't even aware of the laws, which they apparently violated.

"I'm unfamiliar with any state statutes which specifically say one way or another whether or not the meetings have to be open or minutes have to be recorded," said SGA vice president Tom Hamilton.

Sadly, the very fact that this was a closed session was lost on most UNCW students outside the SGA. Very few students, it seems, take an interest in the workings of their student legislators - the people who spend some of your student fee dollars.

This particular incident can be used as a learning lesson for all.

In the future, SGA officials should know the laws and procedures that they are bound to follow. It would be best if there are no more closed meetings in the future at all. Period. It is in the best interests of the students, the media, the state, and even SGA members themselves for all future meetings to remain open.

Too much is left to question when business is conducted in private. Rather than being shrouded in a cloud of controversy, insidious behavior and deceit, keep the meetings as well as your minds, attitudes, beliefs and expression open to critique.

In general, the world is a better place when officials are held accountable for their actions and many eyes are watching. Be aware that *the Seahawk*, as well as the rest of the student body, has our eye on you. Think twice before closing a meeting again. Don't be so willing to hide behind a veil of secrecy.



Time is Right To Study Abroad

Angelo Frederick

Staff Columnist

"What really makes me laugh is how insubstantial college life is. All of these fraternities and sororities and other miscellaneous clubs - we have none of them in England or not half to the extent that they are over here"

Study Abroad: At what other time in your life will you be able to do this without being tied down by numerous commitments.

Do you really want to wake up one day; forty five years old, three wailing lovely brats, a wife or husband, mortgage, car payments and look around and despise yourself, regretting the things you never did. I know too many people like that already and trust me it's a frightening sight to see.

There's this constant dichotomy and contradiction in what college students are being told. The main reason we are in college is to provide for the future, to lay that foundation we can build on with our second degree and/or job. But yet we are almost expected to bodge it up in some way, shape or form as we stumble along the path.

Any person worth his or her salt and who has lived significantly longer than you - and even those who haven't - will tell you that travel is the best way to find yourself, to focus, see different cultures in action, to recognise difference and become wise in the way of the world.

And if nothing else; it's fun and you get away from your maddening family for a while. Unfortunately whilst you're away you also realise how that maddeningness they have is endearing in a very sick likable way. And yes 'Realise' and 'Recognise' are spelt right, in British English!

Getting used to another culture isn't easy, in fact at times it can be terrible. You pine for home in the worst way, at times. Anything which is even remotely familiar to home you latch on to. People, I find, can be the worst and take the most getting used to.

The ridiculous stereotypes that persist about certain cultures or even types of people in that culture are quite sickening, funny but sickening. If somebody asks me if I want a cup of tea (Again!!) in a terrible British accent I'll have a cow and tear my hair out. Yes I am British. Yes many people in England drink tea. But No!!!! I do not. And I definitely don't eat cucumber sandwiches. What do you think I am, like 50?

Have I had any troubles since I've been here? Heck Yeah!! The lack of adequate paving on the main roads is amazing. I come from London. I'm used to taking the bus or train - is there even a train in Wilmington? - hence, the roads and pavements have to be good. Can we say America worships the car? I certainly can. This is a pet peev for me as I sprained my ankle in the first week of semester walking in the dark, on the grass, on the way to a party. Did I mention I was slightly inebriated at the time?

What really makes me laugh is how insubstantial college life is. All of these fraternities and sororities and other miscellaneous clubs - we have none of them in England or not half to the extent that they are over here. Do students actually step off the campus? Do they need to? But the question is: is college life anything like real life?

It's different. I'll give you that.

But yeah, its cool here! I like it.

America's Problems Run Much Deeper Than Clinton-Lewinsky Scandal



Jonathan D. Jones
A&E Editor

"History is on the side of Clinton at least as far as the affair is concerned. The history books don't suggest Thomas Jefferson's accomplishments should be taken away because of an affair with one of his slaves"

Tired of hearing about President Clinton? Too bad. The Clinton scandal is an absolute sickening disgrace. That's right tawdry, deviant, embarassing, all part of the scandal. Why is that? Because the President was 'gettin' jiggy with it, Big Willie Style?' Nobody really cares. Because there is a right wing conspiracy to destroy President Clinton? Well maybe, but that still isn't the problem here. The reason that this scandal is such a pathetic display is this: AMERICA IS A JOKE. Yup, how does it feel to be the joke of the century? The whole world is laughing their collective butts off at how petty we Americans are behaving.

Let's take another look at this. We are resting comfortably here in America in the nineties. The economy is booming. The deficit finally looks manageable. We aren't at war. Our biggest enemy is a small oil rich nation, who we've sanctioned and levied emabargos against so heavily they will never enter the 21st century. So here we are, bored to death and someone comes up with a brilliant idea. Let's spend $40 million to find the exact definition of a government issue hummer. What we found out bothered us, G.I.'s aren't the only ones getting the privilege of a hummer. Still we've gotten nothing. So let's put the President on the stand and ask him a couple hundred times if he molested Kathleen Willey, tape it and then see what happens. Do Iraqis really care if Hussein gets a little fellatio? I doubt it. Would the heads of state for England, Japan or Canada lose their jobs if they were caught in the same situation. Probably not. France? Isn't that part of the job description? Seriously folks, this is the second time in thirty years we have threatened to impeach a powerful President for something the rest of the world deems trivial. At least Nixon committed a clear crime.

History is on the side of Clinton at least as far as the affair is concerned. The history books don't suggest Thomas Jefferson's accomplishments should be taken away because of an affair with one of his slaves. An affair that resulted in a child. John F. Kennedy is an American hero, and we still don't know the exact number of women he was having affairs with. Why is Clinton so different? No, not because of the cigar. No previous President has lived under the same level of scrutiny that Clinton has had to experience. No previous President has lived under a microscope created by the media today. Also no other President has had to face DNA evidence.

The majority of Americans don't care that Clinton had an affair. People keep saying it is the fact that he lied that has got everyone upset. Come on America. Did you believe him when he said, "I did not inhale?" Did you believe him when he said he didn't have an affair with Gennifer Flowers? So you are that gulible. Well then maybe we should be the laughing stock of the world.

Thanks are due in this truly American tale. No not Ken Starr, Monica Lewinsky, Linda Tripp, Paula Jones, or the Arkansas State Troopers, thanks goes out to the United States of America Supreme Court. Do you think they wish they could reverse their decision that a sitting President is subject to civil suits? You bet your sweet butt they do, because America in 1998 is a disgrace to the Constitution, the founders of this great nation, and the American Dream.

Why Be Concerned About Queuing?

So What is Queuing and Why Should I Be Concerned?

UNCW has been experiencing increased congestion in parking and traffic over the past several years as the university has grown. This is very evident to all members of our university community especially between the hours of 8:30 a.m. and 1 p.m. on any weekday. Certainly by 9 a.m. each day all lots along Randall Drive are completely full. We know this because we have taken actual counts by hours in each lot. Although there are still paved parking spaces available in "K" lot by Trask Coliseum or in overflow parking by the tennis courts, many student would rather ride around in the parking lots hoping to catch someone vacating a spot. This practice of circling and stopping, waiting for someone to vacate a parking spot is called "queuing."

"Queuing" is a form of obstructing traffic and carries with it a $20 fine on campus (Article VIII. Section 3, subsection A.11 in Parking Regulations). The university is against "queuing" because it causes congestion in parking lots; it is a contributing factor in parking lot accidents; and it can even cause serious traffic backups as people wait in line for the next available space.

We have police officers assigned to traffic and parking duty working in our parking lots trying to keep things cleared out. The university has asked them to move this traffic and write tickets where necessary to keep this "queuing" from happening. They have also been trained to be professional and courteous in all their transactions with the campus community members despite the grief that they sometimes receive.

What can students do to help with traffic and parking congestion? First, be aware that if you are arriving on campus after 9 a.m., parking is at a premium. Rather than riding around or "queuing," please proceed to "K" lot or overflow parking by the tennis courts. Unlike many campuses, we have parking for everyone, but it will mean a short 5 to 10 minute walk to your class across our beautiful campus. Second, if you do choose to try "queuing," don't be surprised if a police officer asks you to move. Third, keep in mind that the queuing also hurts your fellow students by causing further traffic and parking congestion. Finally, consider riding your bike or taking the Seahawk Shuttle as an alternative.

We are blessed here with a professional group of police officers who want to be helpful to students. That's why we provide over 1,500 motorist assists each year for students. If you ever feel that you have not been treated in a fair manner or if you have suggestions on parking and traffic, please contact Chief Dawson at 962-3184 (Dawson@uncwil.edu) or Dick Scott at 962-3067 (ScottR@uncwil.edu).

Thank you to all members of the campus community for your cooperation as we work together on improving parking and traffic at UNCW.

Billy Dawson
Dick Scott



DEBT, from page 10

ates and wants to finance a car.

"It's not a really good idea to have credit cards in college," she said.

Lizbeth Mendez of Hackensack, N.J., graduated college in May with $5,000 on her credit cards. That amount of debt, she said, is typical among her friends. What did she charge on the card? Well, there was clothing, eating out, and... "I really don't know. I can't show what I got for that amount of money."

Now Mendez, who has a business degree, is working at a hotel and trying to pay off the debt on her four cards.

A lot of students think they will be able to pay off their debt once they start working. But recent graduates people are often squeezed between high expenses - such as rent, car payments, and repaying student loans - and low entry-level salaries.

In fact, Alan Blair, credit manager of Nellie Mae, estimates that between average debt and living expenses, recent graduates in the Northeast would need an income of $38,512 - more than most could hope to earn.

The average starting salary of a college graduate is about $24,000, Nellie Mae said.

Paul Richard of the National Center for Financial Education applauds the colleges that have kicked credit card marketers off campus.

"No one should be approved for a credit card who doesn't have a full-time income," Richard said.

This is the first year Ramapo administrators have allowed credit card marketers to set up tables on campus. They decided it was unfair to open the door to other vendors, but not to credit card companies. Moreover, with credit cards being marketed through the mail, at stores, and elsewhere, they realized they couldn't prevent the students from getting cards.

"We're supposed to be teaching students to make intelligent choices," said Miki Cammarata, director of the student center at Ramapo. "We need to give them the opportunity to decide whether they can handle credit."

Cammarata said Ramapo is considering requiring credit card companies to offer more financial education before issuing cards to students. The companies' brochures already caution students to use credit wisely, and MasterCard recently announced a more ambitious effort to educate students and parents, working with an organization called College Parents of America.

Detweiler is a strong advocate of education about credit. Many students don't realize that late payments and other credit crimes stay in credit bureaus' records for seven years - tripping up efforts to get that first car, job, or apartment.

"I've had students ask me, `Is it OK to pay my Visa bill with my MasterCard?' " said Robert Bugai, president of College Marketing Intelligence in North Arlington, N.J.

Barbara O'Neill and others say the financial education should start in high school. In fact, financial education was recently added to New Jersey's high school core curriculum standards.

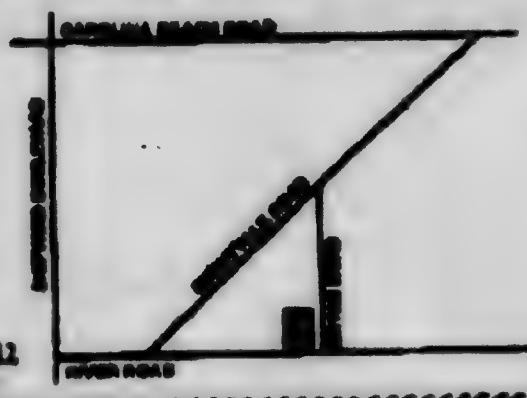
For now, much of the credit education is up to parents. They can't stop their 18-year-olds from getting credit cards, but they can talk to them about how to budget, how to find the best credit card deals, and why it's a bad idea to charge more than they can pay off every month.

"If you're not learning it at home and you're not learning it at school," said O'Neill, "in some cases you're going to learn in the school of hard knocks, unfortunately."

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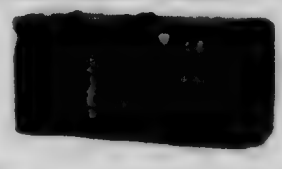
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Arts & Entertainment

Vol. 50, No. 6 "Excellence Through Truth and Dedication" September 30, 1998

Briefly...

Nathanson to Perform With Wilmington Symphony

Robert Nathanson, music, will be a featured performer during the Wilmington Symphony Orchestra's 1998-99 season premiere concert at 8 p.m. Saturday in Kenan Auditorium. He will perform Mario Castelvuovo-Tedesco's Concerto in D for guitar. Concert tickets are $16 for adults, $14 for senior citizens and $4 for students and can be purchased through the Kenan Auditorium box office. For more information, call 791-9262.

Comic Vic Henley To Perform

Southern Comedian Vic Henley will perform Friday in the Hawk's Nest Union Station in the University Union at 8 p.m. The show is free and open to the public.

Described as a "cross between Opie Taylor and Don Rickles," Henley's shows combined quick wit, high energy and unique improvisational ability. Henley has been the opening act for such entertainers as Dennis Miller, Dana Carvey, Ben E. King and Brooks and Dunn. Henly wrote Games Rednecks Play and Things You Don't Expect Southerners to Say, with Jeff Foxworthy. Henley has appeared on A&E's "Night at the Improv," "Star Search," "Comic Strip Live," USA's "Night Flight" and "Stand-Up Spotlight."

Georgia Sea Island Singers To Give Performance at UNCW

Arts in Action is pleased to announce the performance of the Georgia Sea Island Singers at 8 p.m. Saturday, October 17, in Kenan Auditorium.

This Musical couple has been called "a fresh breeze from the Georgia Coast" and their musical offering, a spellbinding "community playtime and consciousness-raising session." Using Gullah, the Creole language of the American Sea Islands, they tell stories and sing songs that paint a captivating history of the black culture of these remot coastal islands. This evening of entertainment is presented by Tapestry Theatre Company, the UNCW Arts in Action Series, and through a generous gift from Kathleen and Michael Glancy. Proceeds are to benefit Tapestry.

Tickets are available at the Kenan Auditrium Box Office or the Unversity Union Information Center. Ticket prices are $10 for the general public, $5 for UNCW faculty and staff, and $4 for students with a valic UNCW ID. For more information call Kenan Auditorium box office at 962-3500.

FULL TILT

by MEGAN O'BRIEN

Staff Writer



"Full Tilt" was described by many as a "big lawn party". The photo above confirms that

Brian Hutchinson/the Seahawk

The festivities started slowly due to technical difficulties. Opening act Ergot did not begin at noon as scheduled. It was more like 1:30 before the live music began.

Apparently not all the difficulties were worked out because the band was very difficult to hear. The lead singer moved his mouth on stage but I couldn't hear anything. Ergot sounded like a strange mix of the Grateful Dead and Rusted Root without the bongo drums. They may be an exceptionally talented band, but it was hard to tell. There were some fun songs in the mix, but mostly they sounded like a generic rock-pop group. With an hour and a half of playing time, their strictly instrumental, guitar-driven, drum heavy music got repetitive.

The second band, Urban Grind, started just after 4:45, about an hour after Ergot finished. "They're totally off the hook!' Sigma Nu pledge Jeff Staile said. Urban Grind plays fast, dynamic rap. The crowd went absolutely wild when they played the Beastie Boys' "Ponce de Leon." "We opened for these boys two weeks ago," the lead singer announced, "and they gave us permission to perform this song, with our own special flavor." The band gave an excellent performance which was highly energetic and forceful. Most of the crowd ended up dancing in the middle of the field.



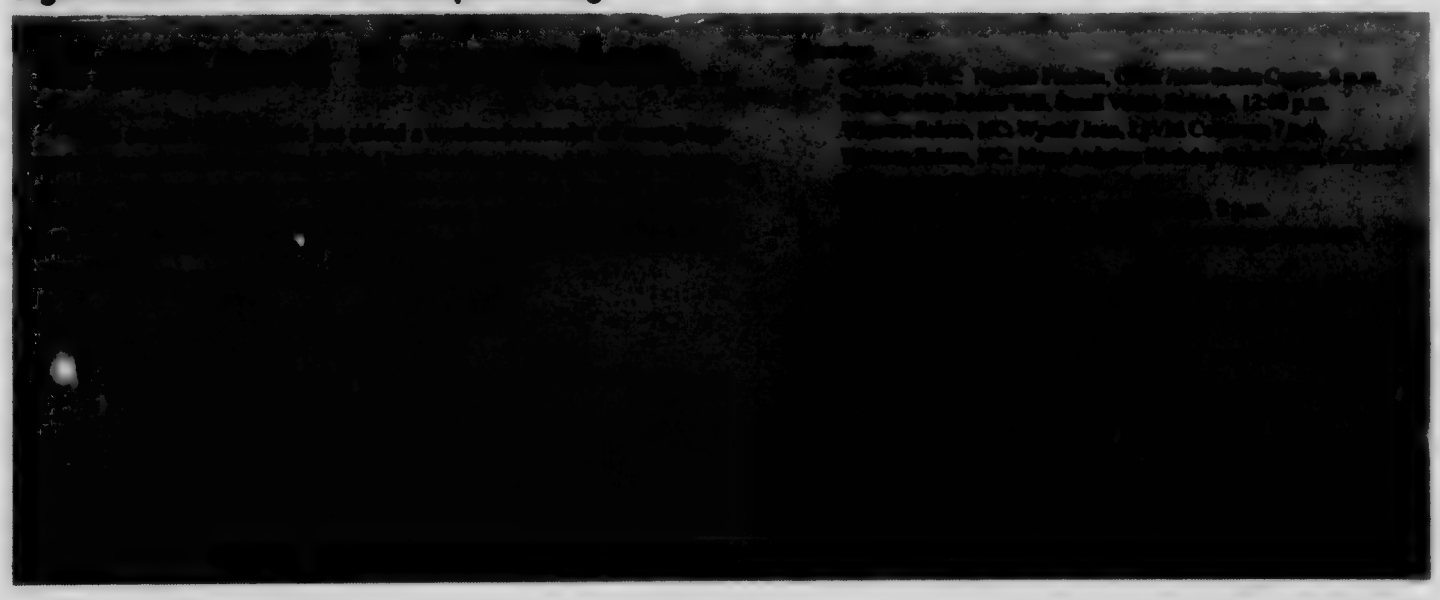
Brian hutchinson/the Seahawk

Ergot was one of the three bands performing

"You know you've got a good band when everybody starts crowding around the stage," Sigma Nu pledge Dave Radcliffe said.

The third band started at 6:00, the time the party was scheduled to end. Mystic Vibrations played a smooth reggae, mixing original music with better known reggae songs. While the music was excellent, their stage presence was something of a disappointment following Urban Grind. Urban Grind would stop after every song, and talk to the crowd, trying to get as much noise and energy going around as possible. Mystic Vibrations just played one song after another, until they started to sound like a medley on the end of a "Best of Reggae" CD. They were extremely talented and fun to dance to, though, as was attested to by the number of people around the stage.

Full Tilt was pretty much a big lawn party. I expected something more along the lines of a straight concert. It was more of a social event than just a concert. It seemed that other people thought so too, but enough people stayed to make it a fun both as a concert and a party.



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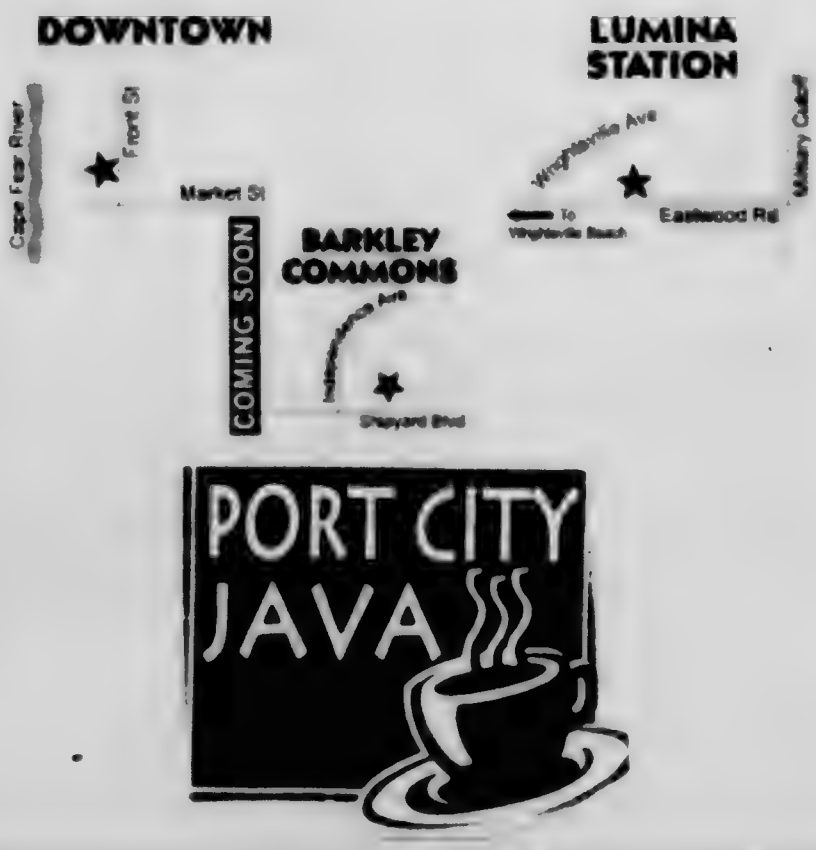


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"Orphans" Presented By UNCW Art and Theatre Department



University News Bureau

The UNCW Department of Art and Theatre will present "Orphans," a play by Lyle Kessler, this week. Performances will be tomorrow, Friday and Saturday at 8 p.m. and Sunday at 3 p.m. in Kenan Hall SRO Theatre.

"Orphans" is the Department of Art and Theatre's submission for the American College Theatre Festival. The play, directed by Dr. Renee Vincent, is about two brothers-Phillip, played by Rus Hunt, and Treat, Geoff Whitesell, who are orphaned by the death of their mother. Growing up in Philadelphia, Treat is a street tough kid who becomes involved with Harold, McLean Alley. Harold takes Treat under his wing as a surrogate father. Production Manager Don Hawley referred to the play as a "comic drama." "You have to laugh or you would have to cry," according to Hawley.

The American College Theatre Festival gives universities the opportunity to receive outside criticism. Participating students also qualify for the Irene Ryan Acting award and they become eligible for fellowships and internships. The winning productions at the state level move on to the regional competition at Clemson. In the past, UNCW students have won at the state level and moved on to the regional. Regional winners compete at the John F. Kennedy Center Festival.

The price of admission is $8 for the general public, $4 for UNCW faculty and staff, and it is free to UNCW students with a valid ID. The Kenan auditorium Box office can be contacted at 962-3500 for more information about tickets.

Wilmington Symphony Gives Premier at Kenan

by JOHANNA SWEET

Staff Writer

The Wilmington Symphony Orchestra will begin its third season premiere concert Saturday at Kenan Auditorium. This year they have the extreme privilege of working with world renown guitarist and UNCW's own associate professor of music, XXX Nathanson. Nathanson heads the guitar program and teaches music history. The 1998 - 1999 season premiere will be kicked off by a Gala cocktail party, sponsored by the Wilton Company, at 6 p.m. The concert will begin at 8 p.m.

Nathanson is an outgoing recitalist, orchestral soloist and ensemble performer throughout the world. Recently his new solo recording, *New York Sally* , was released. He has received his most recognition in the southeast for his participation in both the Southern Arts Federation and The American cities such as New York, Washington, D.C., San Francisco, and Cleveland. He has also played in several countries including Vienna, Salzburg, Wales, Italy, and the U.K. Wilmington is proud to host Nathanson's performance of a piece that captures the true beauty of the guitar. The piece is Mario Castelnuovo - Tedesco's *Concerto in D for guitar.* The spectacular performance is sure to bring the audience to a new meaning of amazement and awe. It is a proud and fortunate opportunity to hear Nathanson perform in Kenan Hall.

The Wilmington Symphony Orchestra is a group of volunteers with approximately 60 -65 regular members. The members are high school students, UNCW faculty and students, and other community volunteers. Conductor Steven Errante, a UNCW associate professor in the music department, will lead the orchestra in three extraordinary pieces. They include Tchaikovsky's *Capriccio Italien*, Rachmaninov's *Symphonic Dances*, and Dr. Nathanson's performance of *Concerto in D for guitars* accompanied by the orchestra. *Symphonic Dances* is the final completed work of Rachmaninov. It was originally written for the Philadelphia Symphony Orchestra in 1940 and it is widely known and played.

The tickets for the premiere concert of the Symphony Orchestra are free for UNCW students, $16 for adults, $14 for senior citizens (age 60 and over), and $4 for students of other universities and schools. The tickets for the Gala cocktail party are $40. If you are interested in attending both the Gala cocktail party and the concert you can receive both tickets for $55. To reserve and purchase seats or for more information please contact the Kenan Box Office weekdays from 10 a.m. to 5 p.m. The Wilmington Symphony Orchestra premier concert is sure to be a sellout so be sure to reserve your seats as soon as possible. If there are vacancies, tickets will also be available at the door. Come to the fabulous Wilmington premiere that UNCW will host. You are sure to be entertained with the exciting sounds of our communities finest orchestra.



file photo

UNCW listen to guitarist Richard Dey perform at the University

UNCW Big Band, Jazz Combo To Perform

University News bureau

The UNCW Big Band and Jazz Combo, under the direction of Frank Bongiorno, will present an 8 p.m. concert tomorrow in Kenan Auditorium. General admission is $4; UNCW faculty, staff, senior citizens, and children under 12, $2; free to UNCW students with valid ID. Tickets are available at the Kenan Auditorium Box Office, 962-3500.

The Jazz Combo, composed of UNCW music students, will open the program with arrangements of jazz standards. The Jazz Combo is a student group composed of alto saxophonist Steve Thorne, guitarist Jason Calhoun, bassist Ryan Woodall, pianist Justin Depuydt, and Colby Wahl on drums. The quintet will perform the Sonny Rollins classic *Aigeren*, as well as *Naima, Brother Roj*, and others. The Jazz Group plays what would be considered mainstream jazz according to Bongiorno.

The UNCW Big Band consists of eighteen members and will play a variety of compositions and musical styles. Featured arrangements include a tribute to jazz saxophonist Cannonball Adderley called *Julian*, by Phil Woods; a contemporary arrangement of the swing classic *Opus One*; an arrangement of Charlie Parker's *Anthropology*; and *Two O'Clock Jump* by the Harry James Band.

This concert is the first of the year, and according to Bongiorno will be a little less formal. The Department of Music will be having monthly Jazz concerts throughout the year.

College Student Wins Oscar

by JONATHAN D. JONES

A&E Editor

And the Oscar goes to . . . a college student. That's right. College students can win an award from the Academy of Motion Picture Arts & Sciences. Last Thursday night UNCW professor Terry Theodore hosted a screening of the 1998 winners of the 25th Anniversary Student Academy Awards.

The five films covered four categories of film style. The winner for the alternative category was a film called "Sombra," by Robin Larsen of UCLA. The film was a short story about a woman being haunted by the memory of her child. The animation winner was a film called "Jataka" by Peter Choe and Neal Nellans of the Ringling School of Art and Design. Watching "Jataka" was like watching a highly advanced video game about a warrior in Japan. There was a tie in the documentary category this year. The first film, "Fighting Grandpa" by Greg Pak of NYU, examined the relationship of his Korean immigrant grandparents. The second film, "Occidental Encounters" by Yuriko Gamo Romer of Stanford, was about the filmmaker's mixed marriage to a white man and her examining the blending of the two cultures, Japanese and American. The final film was the winner of the dramatic category. "Bleach," by Bill Platt of NYU, was a science fiction drama about a memory drug being given to police officers. The film also starred Gretchen Mol in a supporting role.

This is the second year that Theodore has presented the Student Academy Award winners at the UNCW campus, and he promised to present them again next year. He encouraged students to "follow your dreams," especially as far as film making is concerned. No UNCW student has entered into the competition in recent years, and there may never have been a UNCW entry. To be eligible the film must be created by a student currently enrolled in a film class at an accredited university. The film must be under sixty minutes and can be shot on film ranging from 16mm to 70mm. Each winner receives $2,000 dollars cash and attends a banquet in L.A. where he or she is presented an award by a celebrity.

UNCW added a film studies minor this year and is planning to develop a major in the field. Theodore's presentation is part of this increasing interest in film-making on the UNCW campus. Theodore encouraged anyone interested in entering the Student Academy Award contest to contact him, but warned that students looking to enter into the 1999 contest should already have a film in hand at this point. The application process takes place in January of next year.



Miss Wilmington Scholarship Pageant Association
141 Middle Oaks Drive
Wilmington, NC 28409

Applications are being accepted for the 1999 Miss Wilmington Scholarship Pageant, a preliminary to the Miss North Carolina and The Miss America Program.

Winner will receive a $1,200 scholarship, wardrobe and travel allowance, First runner-up $350, 2nd runner-up $250, 3rd runner-up $150 , all other contestants a $100 scholarship.

Contestants must be 17-24 years of age, live within a 50 mile radius or work in the Wilmington are, attend college or a high school senior.

Pageant will be held Saturday, January 16 1999.

For further information contact Sandy Cyphers at 791-3059.

Deadline is December 4, 1998.

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October 2 – 11
What's Happening on Campus

2 FRIDAY

On Campus Recruiting: BDO Seidman, Union 106 Majors: MSA Position: Accountant **Dixon & Odum,** Union 106 Majors: MSA Position: Accountant **Ernst & Young,** Union 106 Majors: MSA Position: Accountant

ACE Film: 7:30 & 10p Warwick Center Ballroom

Friday Night Live: Vic Henley, 8p, Union Station. A former VH-1 veejay with amazing improvisational ability. A comedian with a quick wit, a "good ol' boy" energy, certainly a man not to be missed.

Aerobics: Basic training noon, Slide & Sculpt 4p, Changing Pace 5:15p

Rec Swim: 11a-1p, 6:15-8p

Fitness Center: 10a-1p, 5-8p

3 SATURDAY

Half Price Saturday, Warwick Center Concession

Men's Soccer v. St. Peters, 2p

Aerobics: Step 11a & 2:15p

Rec Swim: 6:15-8p

Fitness Center: noon-4p

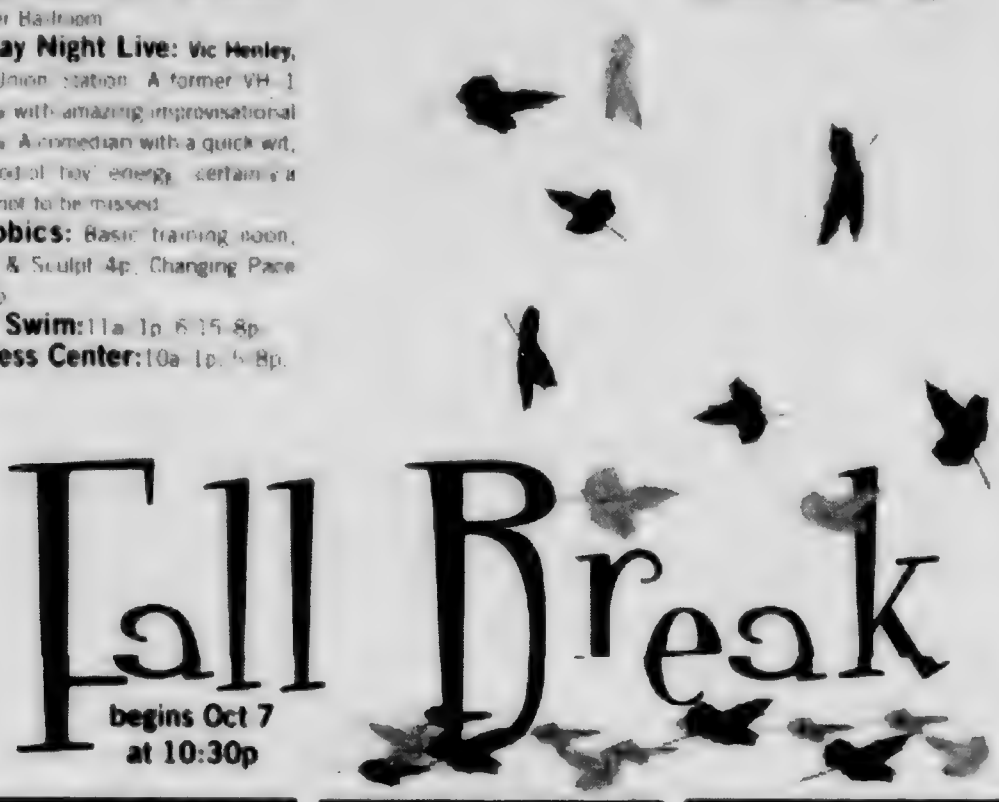
4 SUNDAY

Performance: When a Kiss is Not Just a Kiss, performance and discussion by Brown University Dance Troupe, 7p, Warwick Center Ballroom

Aerobics: Step 4 & 5:15p

Rec Swim: 6-8p

Fitness Center: 4-8p



5 MONDAY

On Campus Recruiting: Deloitte & Touche, Union 106 Majors: MSA Position: Tax & Audit **Carolina Power & Light,** Union 106 Majors: MSA Position: Accountant **Keane, Incorporated:** presentation, 6p, Union 201. Everyone's invited. You must attend the presentation if you have an interview Oct 6.

Intramural Registration: Soccer, thru Oct 19. **Volleyball,** thru Oct 19. Call Campus Recreation at x3261 for more info.

Emerge: 6:30p, Union 210

Career Services Workshop: Selling Yourself on Paper: Resumes & Cover Letters, 4p, Union 201. Learn how to represent yourself with a powerful resume, formats, style, etc.

Lecture: Car Maintenance, 6p, Commuter & Non-Traditional Student Center. Presented by University Police, co-sponsored by the Office of the Dean of Students.

Monday Night Football: Vikings & Packers, 8p, Union Station

Aerobics: Slide & Sculpt noon, Step 4 & 6:30p, Abs & Toning 5:15p

Rec Swim: 11a-1p, 6:15-8p

Fitness Center: 10a-1p, 5:45-10p

6 TUESDAY

On Campus Recruiting: Keane, Incorporated, Union 106. Majors: CSC, Information Systems Position: Computer Consultant **Intelligent Information Systems,** Union 106 Majors: CSC, Information Systems Position: Systems Engineers

Intramural Registration: Golf Tournament, thru Oct 23. Call Campus Recreation at x3261 for more info.

Emerge: 4p, Union 210

Lecture: Being Gay: A Lifelong Journey, 4p, Cameron Auditorium. Presented by Elaine Perry, co-sponsored by the Office of the Dean of Students.

Flicks 101: *Dr. Dolittle,* 8p, University Commons. This comedic remake of the Rex Harrison movie stars Eddie Murphy as a physician who can talk with animals. The movie also features the voices of Chris Rock as a guinea pig, Norm MacDonald as the family dog, Garry Shandling as a chattering pigeon, and John Leguizamo as an insolent rat.

Aerobics: Step noon & 7:45p, Abs & Toning 4p, Combo 5:15p, Cardio

Rec Swim: 11a-1p, 6:15-8:30p

Fitness Center: 10a-1p, 5:45-10p

7 WEDNESDAY

Food for Thought, noon, Union 206. Join us for a group discussion about leadership issues and the real world.

UNCW Kids Mtg: 2:30p, Union 100

Fall vacation begins 10:30p

Aerobics: Abs & Toning noon & 5:15p, Step 4 & 6:30p, Combo 7:45p

Rec Swim: 11a-1p, 6:15-8:30p

Fitness Center: 10a-1p, 5:45-10p

8 THURSDAY

Break Away Service Trip: Washington, DC, homeless shelter, thru Oct 11

Fall Break Backpacking: Mt. Rogers, thru Oct 11

Fall Break Rock Climbing: Pilot Mountain, thru Oct 11.

Aerobics, Rec Swim, and Fitness Center: call Campus Recreation x3261 for operating hours.

Union & Warwick Center: 7a-5p.

9–11 FRIDAY–SUNDAY

Aerobics, Rec Swim, and Fitness Center: call Campus Recreation x3261 for operating hours.

Union & Warwick Center: 7a-5p.

upcoming events 12–18

Sports: Women's Soccer v. Campbell, Oct 13, 7p. **Volleyball** v. UNC Greensboro, Oct 13, 7p. **Women's Soccer** v. James Madison, Oct 16, 7p. **Men's Soccer** v. Richmond, Oct 17, 7p. **Women's Soccer** v. Richmond, Oct 18, 1p.

Issues and Answers: Colman McCarthy, "How to be an Effective Peacemaker," Oct 13, 7p, Warwick Center Ballroom. The 1998-99 Leadership Lecture Series kicks off its season with McCarthy, founder and director of the Center for Teaching Peace. This dynamic and engaging speaker is highly sought after on college campuses because he convincingly calls on students to defy the conventional by becoming citizens who are other-centered, not self-centered. The lecture is free and open to the public. The Leadership Lecture Series is sponsored by the Division of Student Affairs, the Leadership Center, and the Office of the Chancellor.

Arts in Action: Georgia Sea Island Singers, Oct 17, 8p, Kenan Auditorium. Frankie and Doug Quimby's performances are a spellbinding "community playtime and consciousness-raising session." The Georgia Sea Island Singers use Gullah, the Creole language of the American Sea Islands, to paint a captivating history of the black culture of these remote sea islands. For more info, call the Activities and Leadership Center x3457. Call Kenan Box Office x3500 to reserve tickets. $10 general public, $5 UNCW faculty/staff, $4 students w/valid UNCW ID.

Division of Student Affairs: *Creating Experiences for Life*
studentaff@uncwil.edu

Seahawk
Sports

Vol. 50, No. 6 September 30, 1998

Seahawk Men Defeat Methodist 1-0 to Extend Streak

Strong Seahawk Defense Holds Methodist to One Shot on Goal

by MIKE RATIGAN

Staff Writer



Brian Hutchinson/the Seahawk

The Seahawk goalie returns the ball into play during the Seahawks recent match with Methodist

The Methodist College men's soccer team visited the University of North Carolina at Wilmington last Wednesday evening. The Seahawks (5-1) were able to extend their winning streak to three games with a 1-0 victory over Methodist (1-8), in front of an enthusiastic audience of 175 people.

It took only twenty-two minutes for senior midfielder Derek Ford to score the lone goal for the Seahawks. Ford's fifth goal of the season, now leads the team in points. His shot came off of a corner kick by sophomore Ilia Palouykov to Jean Kotze who then in turn headed the ball to Ford to gain the assist. Ford was able to put the ball away by heading it past Methodist goalkeeper Jamie Roush.

The defensive skills of UNCW kept the Methodist players down to only one shot on goal for the entire game. The Seahawks had an offensive explosion and were able to place 23 shots-on-goal past Methodist's defensive line. UNCW goalkeeper Adrian Powell stayed in the goal for the duration of the game while making one save. Like his counterpart, Methodist's goalkeeper Jamie Roush played all 90 minutes as well, he was credited with ten saves for the game as well as one goal allowed.

This was the third game of a six-game homestand. UNCW will play host to Mount Olive tonight at 7 p.m.

Logo, Nickname Rich in University's History

by JASON TYSON

Correspondent

Every college and university is unique and different in appearance and layout. However, the most prominent differentiation, the one most seen and heard of by the public, is the school's nickname and logo. They provide the school with with a unique blend of definition and flavor.

The history behind UNCW's nickname dates back to 1947, when the school was Wilmington College and a five-man student council met to select the schpol colors and nickname.

The nickname "Seahawks " was chosen because of the proximity to the ocean and because a professional team the council liked also had the same nickname. After the mascot was chosen, the colors were then decided on. The current primary colors of green and gold were chosen by art professor Emma Lawson and were based on the colors of the ocean and beach. These colors stood until 1992 when current athletic director Paul Miller added navy blue to the color repertorie.

The logo has gone through a more diverse history. The current logo you see now has gone through five previous revisions during its history. The original logo appeared in the early 1950s and resembled a parrot. The second appeared in the late 1960s in more of an attack position.

By the 1973-74 basketball season, a third logo had made its appearance on campus. According to Tyrone Rowell, associate vice chancellor for University Advancement, this logo was designed by Mark Rash, a student at the time who had previously helped Rowell on similar projects.

The third logo lasted until the 1986-87 season, when former associate athletic director Jim Bass suggested it be changed. This logo was designed by Stagecraft, aInc. and was used for six years by the athletic department.

"If you look at it, the logo itself has undergone an evolution," said Rowell. "As the university has changed so has it. You can read several things into it with the waves breaking and all."

Finally in 1992, the logo we now know as the Seahawk was constructed. Designed by Gary Longordo, renowned forensic artist and pastry maker, the logo features a large hawk head, together with a wave to form the shape of a No. 1. Longordo spent numerous hours touching it up and refining it.

" I wanted to incorporate a strong feeling into the logo," said Longordo. " I also wanted to incorporate the wave, the seahawk, and the school colors into it while keeping the letters the same."

Longordo says he wanted to keep the logo serious and strong.

With all the work and dedication that has gone into it, the logo should strike fear into opposing sports players eyes as the logo carries the Seahawks into the millienium.



Circa Early 1950's



Circa Late 1960's



Est. 1973-74



Est. 1986-87

Sports Column

Mike Ratigan
Staff Writer

It's a tie ball game, bottom of the ninth, two outs with the count at three and two. The pitcher gets the signal, there's his wind up. Ninety miles an hour towards the batter flies the baseball, with a swing of the bat and a loud crack of a leather ball hitting a wooden bat, it flies deep to center field for a game-winning home run. The fans go crazy in support of their new found hero.

What if he had struck out and the home team had lost the game, would he be any less of a person? At times it seems as though all the fans notice is what they see or the statistics they read about the next day in the paper. Athletes, professional and amateurs, of all sports are not super humans, as they are often made out to be. They are normal human beings that have taken advantage of a certain talent that they have perfected over the years. To get to higher levels, commitment and determination are two factors that have led to their success. Most players who want to achieve in their sport will adhere to these two factors so they themselves can perform to the best of their capabilities.

Sixteen years ago, a shortstop joined the ranks of professional baseball. When he made his first start, he did not realize the important factor that he gave to the sport of baseball or dedication that one should have to their occupation or sport. 2,632 consecutive starts later, Cal Ripken Jr. set a record that says more than 62+ home runs in a season as Mark McGwire and Sammy Sosa have done, or a near perfect pitching season as Roger Clemens has done. This record set by Ripken is one that will not be broken within the next decade. The feat that he has accomplished, shows the power of commitment and determination. When he entered the professional ranks, the fans of Baltimore did not realize what an icon they were receiving. He is a true iron man that deserves respect for what he has accomplished. Ripken did what he felt was best for the city, the team as well as for himself, he gave his job 110 percent of what he was capable of. For that he has become a celebrity. He does not have the powerful swing of McGwire or Sosa, nor does he have the reflexes of a young third baseman such as Chipper Jones. What he does have to compensate is the love of the game, because of that he commits himself to it with everything he has.

Ripken should be remembered for his great accomplishment of 2,632 consecutive games over a sixteen year span by all the fans of baseball. However, he should be remembered more for the commitment he had towards his team and his teammates, as well as his determination to achieve and his perseverance.

These factors do not apply just to the athletic community, but rather to everyone. These same principles can be directed towards one's academic goals, or to further one's business opportunities. Commitment and determination can lead to success for individuals and help complete their goals.

Duo Guides Team In Right Direction

by MEREDITH LEDWELL

Staff Writer

After wrapping up the first month of play, several members of the UNCW volleyball team believe the squad is heading in the right direction.

Senior Julie Allen and junior Mandy Partin had a lot of positive things to say about the team's focus from the beginning of the season, and where they plan to go from here.

On paper, the Seahawks seem to have gotten off to a rocky start. They are 3-9 as they head into the month of October, but sometimes the results aren't indicative of what really happens out on the court.

"We've had a lot of close games," Partin said. "Many of them could have gone either way, and it's frustrating at times, but we've all kept our heads up."

"I think this team has a lot of desire and determination," added Allen. "Maybe it hasn't been showing because we haven't been winning, but we won our last game and we're ready to go uphill."

Allen believes that eam members have changed their focus since the beginning of the season, when all they thought about was winning.

"That was a lot of pressure," she said

The team has adopted new goals in an effort to swing back from some disappointing losses.

"Now we've changed it to just go out and have fun, come together as a team better," Allen said.

Partin is optimistic about the team's future as well.

"We had a tough pre-season that included two crippling injuries," she said. "Our freshmen had to step up. They have a lot of confidence, and we have confidence in them."

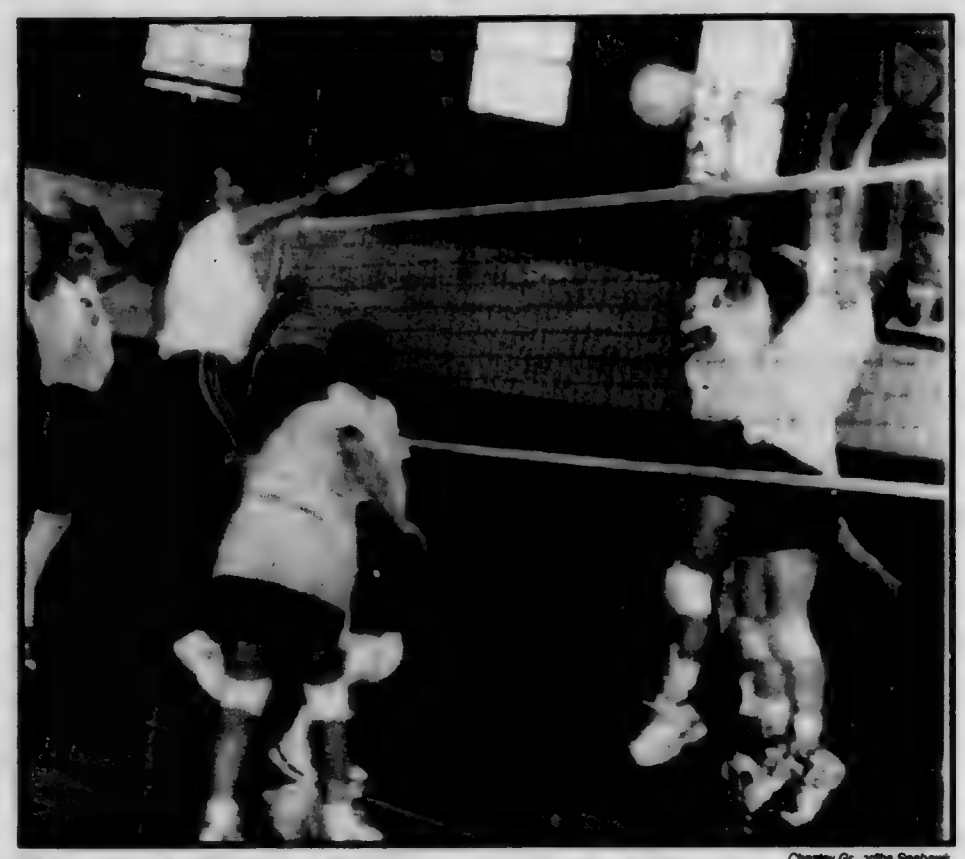
Partin also has a tremendous amount of faith in the team and what they can accomplish because she explained, "Compared to last year we've grown a lot closer and we're working together better than ever before."

The month of October will be particularly challenging for the team because nine of their twelve games will be on the road. Allen and the rest of the Seahawks are taking one game at a time, and are charging at the away games with fearless abandon.

"Everyone likes to play at home because of the fans," Allen admitted. "In some ways it can be less pressure, but it can also be frustrating not to have that support."

The two volleyball members hope the rest of the student body comes out and supports them at the few home games.

UNCW will play host to UNC Greensboro on Oct. 13, and there are two conference games closer to the end of the month. The volleyball team returns to home action against Virginia Commonwealth Oct. 23, and William and Mary will be trespassing on our court Oct. 24.



Chastity Gr... /the Seahawk

This volleyball player jumps up to put the ball over

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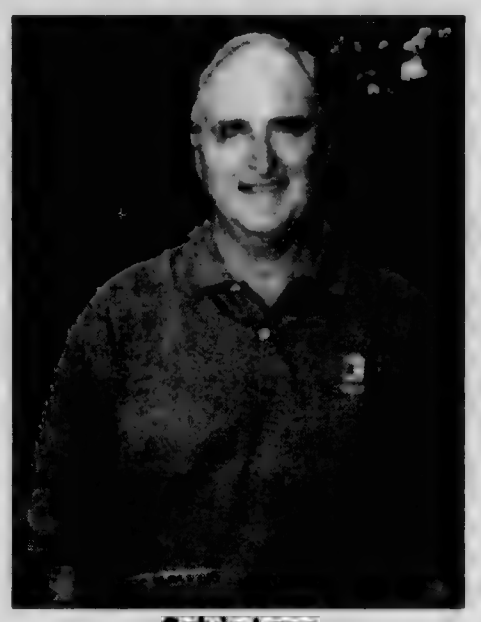
Golf Team Hits Links For New Season

by PAUL SMITH
Staff Writer

As the different collegiate sports begin their respective seasons the Seahawk profiles the men's golf team which started its campaign last weekend in the Liberty University Tornament at the Byrd Resort : Sea Trail course.

Calvin Lane begins his 12th season as the UNCW golf coach, following 14 years as soccer coach in Wilmington also. Born in Denton, Maryland he attended the Unversity of North Carolina at Chapel Hill where he recieved both Bachlor's and Master's degrees. He also played soccer for four years and was the team captain. Lane arrived at UNCW in 1969 and after taking over the soccer team in 1971 moved to the golf team in 1985. As well as this he served on the Board of Directors for the North Carolina Sports Hall of Fame from 1972-75.

UNCW has finished no less than third in the CAA Championships since 1992 and has placed second in the previous four seasons. Lane looks to "maintain our excellent play in the CAA Championships" and is "looking forward to the upcoming season." The Seahawks have been busy practicing the past few weeks and will play four



Calvin Lane

tournaments this fall up to the Christmas break. Following continued practice in January team members will begin competition again to give them more experience and hopefully fine tune their play for the completion of the season.

The team has lost three senior players since last year and Lane has therefore been left with a fairly young line up but hopes to continue the success.

"We have done well the past two years and I'd like to keep this going," Lane said.

Lane expects to be starting with one senior, one junior and the remaning three as freshman. However, with the majority having tournament experience they should cope with the situation and handle it well. Lane comments that out of the eleven team members he hopes to have seven play the majority of the time "however it all depends on the development of the individual players."T hen in the spring he aims to "get down to the best five" hoping to achieve the best balance available.

Of the three departing seniors, UNCW lost Travis Bland - CAA Individual champion - but have held on to John Gaddy who remains at UNCW in an assisstant position to Lane. Thought of as perhaps a "rebuilding year" Lane thinks he has got some "good young players ready to step in for us this season." Freshmen Jim Pitman and Brian Talley will hopefully add depth to the squad while Cameron Lee and John Calarco join them, adding to previous experience and past success.

Sophmore returners include Brent Parrish, who after playing well last year will look to "become a more productive player this year" ; Cory Sheldon who found his form last spring and can hopefully continue to strengthen ; Sean Dougherty who can also add to the squad after working hard on his game last year. Remaining sophmores are transfers Mike Bell and Beau Dawkins who Lane hopes can "make an impact on the team, adding maturity to the program, needed with our young squad."

Junior John Trujillo headed the team with a 74.7 stroke average last season and Lane believes he is "an experienced player to provide solid leadership" who the coach hopes "can drop his stroke average again this year." Finally, senior Max Weinstein will be back to finish his collegiate career here at UNCW. Lane is expecting him to "fulfill his potential as a solid player" and will be leading the way for the team from the front.

With the young squad, what the Seahawks lack in experience they should more than make up for in enthusiasm, and with the talent that is returning this year we can hope that the team can continue to be a force in the CAA. Lane will need to watch the team in the opening events and will "know more later on", but if they can pull in the same sorts of results in as in the previous years then we can hope to see future success. The men's team hosts its first home event with the annual UNCW/Belvedere Invitational here in Wilmington Oct. 5-6.

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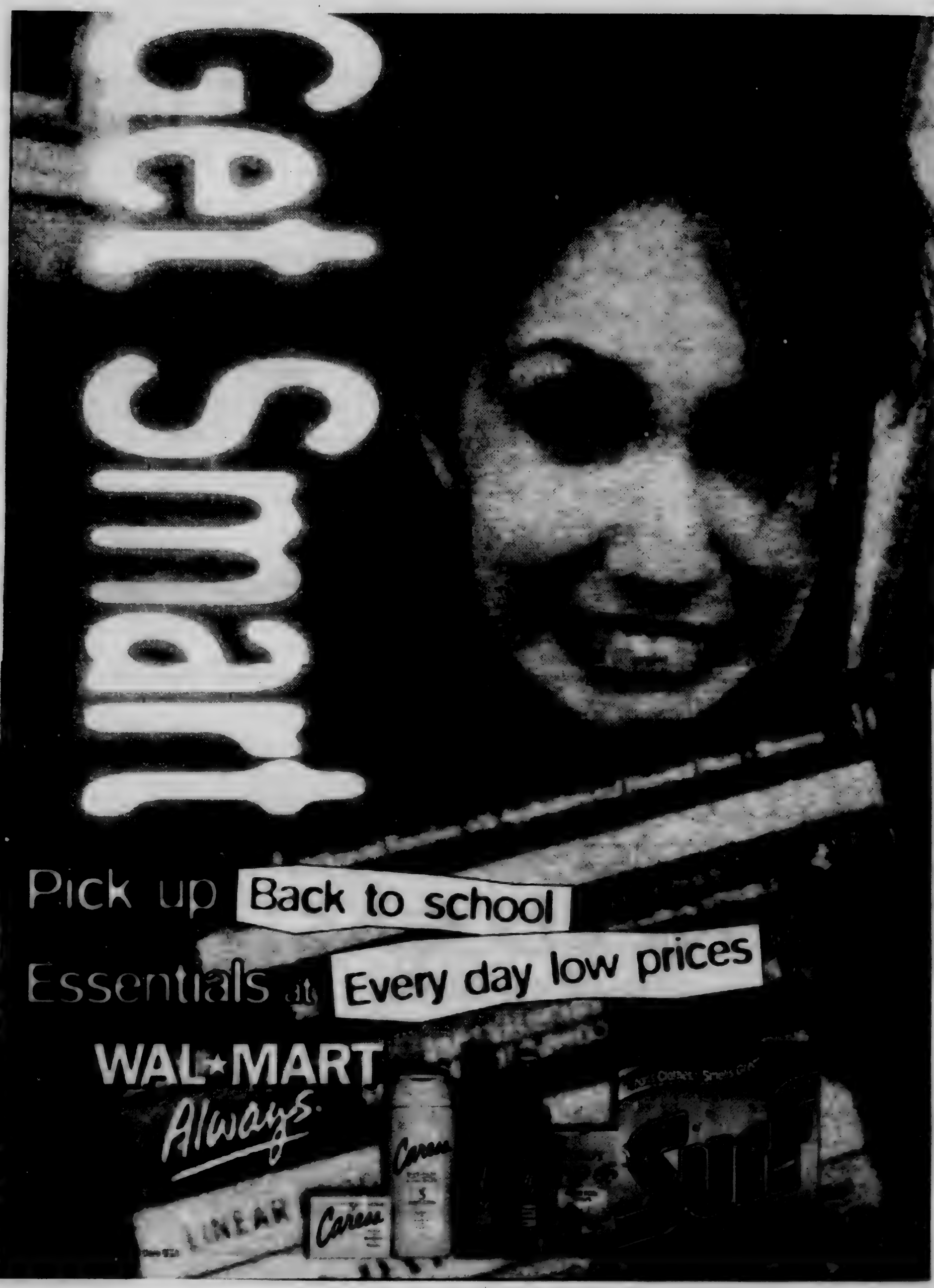
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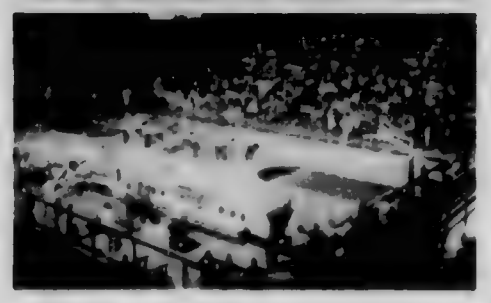

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the Seahawk

Vol. 50, No. 7 "Excellence Through Truth and Dedication" October 14, 1998

Inside This Issue...



Madness Returns!

Midnight Madness kicks off the new UNCW basketball season on Friday in Trask Coliseum/ **25**



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UNCW's campus police department is located on the backside of campus near the campus apartments.

UNCW Students Safer Than Most

Visibility, Officer Presence Key To Success of Campus Department

UNC - Wilmington, recently rated as one of the best schools in the region by *US News & World Report*, is also one of the safest.

In the recent past, other schools have seen a rash of crime, sexual assaults, and alcohol abuse among their students. While our campus sees some of these trends as well, UNCW's police department does their part to make the school safer.

"It appears that we don't have any problems that aren't being experienced elsewhere," said Sergeant Douglas Freeman of the University Police Department at UNCW. "We have the same problems you would expect in this [college] environment."

Those problems mainly center on students who are disorderly, who drink to excess or who do so underage, according to the most recent annual report on campus security and criminal activity, compiled by the University Police.

SAFER THAN AVERAGE

According to the report, during their 1997 reporting term the University Police reported two incidents of forcible sexual assault, one motor vehicle theft, fifteen reports of burglary, seven aggravated assaults, and 37 arrests for violation of alcohol laws and policy, as well as 133 referrals to the Dean of Students office.

Most other universities are hesitant to publicize their crime statistics, although under federal law such reports must be made. No other statistics could be obtained prior to deadline for this article.

But according to members of the University Police department, our school is safer than many other college campuses around the country.

"Our campus is safer than many others in the region, thanks to steps like the attention of the administration to the safety of the campus." said Lt. David Donaldson, with the University Police..

In addition to straight police patrols, more personal "community policing" also helps keep the campus safe. Efforts of the police department to register bicycles, for example, as well as increased foot and bicycle patrols around residence areas, may have helped the number of bicycle thefts to fall from a hundred and nineteen in 1996 to sixty-five this past year.

Increased visibility and officer presence in the residence community means that a high number of offences are being spotted now which could have been overlooked in the past. Sgt. Freeman gives credit for increases in arrests and referrals to the expanded police coverage of the campus.

"We have more officers out and about in the community," Freeman said. "We're seeing things now that might have gotten past in years gone by."

The University Police follows a policy of networking the community and the department in order to combat misconceptions and to get students and faculty involved in the safety of the campus.

Twenty-seven sworn police officers work at UNCW, with two or more officers on duty at any given time. Assuming that approximately two thousand students live on campus, this is a ratio of one officer to every five hundred students — better than in cities such as Wilmington where police may be spread more thinly.

See SAFETY, page 5

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the Seahawk

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Read *the Seahawk* online at
http://www.student.uncwil.edu:8000/SEAHAWK/index.html



The 1898 Wilmington Racial Violence And Its Legacy

This drawing appeared on the cover of Cosmopolitan Monthly, November 20, 1898. Entitled "A Scene in the Race Disturbance at Wilmington, N.C.," it [illegible] portrays Wilmington's black citizens as the instigators of the violence. (Courtesy Cape Fear Museum/Image ID# 1311)

October 23 and 24, 1998
Sessions begin 9 a.m. each day
Warwick University Center
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Keynote: **Dr. John Hope Franklin**
Duke University and Chair of the President's Advisory Board on Race Relations
8 p.m., October 23

A Symposium Free and Open to the Public

Scholars from around the country will focus on what really happened that November of 1898, and the significance and consequences of those events.

For more information contact:
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Briefly...

Random House Vice President To Speak

Peter Gethers, vice president for Random House, will present "The Insider's View of Publishing and Writing for TV and Film" at 8 p.m., Wednesday, Oct. 21, in UNCW's Cameron Hall auditorium. A reception and booksigning will follow.

As vice president and editor-at-large of Random House Publishing Inc., Gethers has edited and published authors such as Roy Blount Jr., Nicholas Cage, Jimmy Carter, Nora Ephron, Lewis Grizzard and Reggie Jackson.

Before joining Random House, Gethers worked as a staff writer for the television program "Kate and Allie," head writer/producer for "Working It Out" and co-creator/co-producer for "Land's End." He served as "script doctor" for the film Frantic starring Harrison Ford and for Say When It Hurts, a future release by Castle Rock Entertainment.

Gethers is also the author of four novels, The Dandy, Getting Blue, The Cat Who Went to Paris and A Cat Abroad. His fifth novel, Gideon, will be published in May 1999.

In 1980, Gethers joined Random House as executive editor for both Random House and Ballantine Books. In 1983, he founded Villard Books for Random House and became its editor-in-chief and publisher. Gethers was also executive editor at Bantam Books, where he started Bantam's hardcover line.

This event, which is free and open to the public, is sponsored by UNCW's English Department. For more information, call (910) 962-3320.

University Directories Arrive on Campus

The 1998-99 University Telephone Directory is now available. Commuter students may pick up a copy of the directory at either the University Union Information Center or the NEW Commuter Student Center, located in Union 101

(Hours: M-W-Th 10a-7p, Tu 10a-2p, Fr10a-3:30p)

Leadership Center Calendar of Events

The Activities & Leadership Center is planning the 1999 Spring Campus Activities calendar and needs organizations to submit event information including the date, time, and location by Oct. 30. Photographs and/or logos can be submitted for publication as well.

The calendar will be ready for distribution by January 1999. All students and faculty will receive a copy.

Send information by e-mail to Bennettm@uncwil.edu or to Activities & Leadership Center in University Union Room 214. If you have any questions, call 962-3827.

SGA Set To Tackle Finances, Budget

by THOMAS M. RUYLE

Staff Writer

One of the most important, complex, and demanding jobs performed by the Student Government Association is deciding how to disburse its annual budget, which comes from student fees. Over 25 clubs and organizations formally recognized by the SGA receive such funds, in addition to money used for various campus events and SGA functions.

SGA treasurer Isaac Cornetti has taken on the task of making sure UNCW students get the most out of their money.

"The funding that's going to be distributed around campus should be designed and utilized to provide the most impact campus-wide," Cornetti said.

As treasurer and chairman of the SGA appropriations committee, Cornetti is responsible for the wise spending of the SGA's $350,494.50 budget for this year. He said full-time students contribute $45 each in student fees per academic year, while part-time students add a pro-rated amount of that $45 based on the number of hours they take.

"That figure was reached by a conservative estimation of what full time enrollment would be this year," Cornetti said.

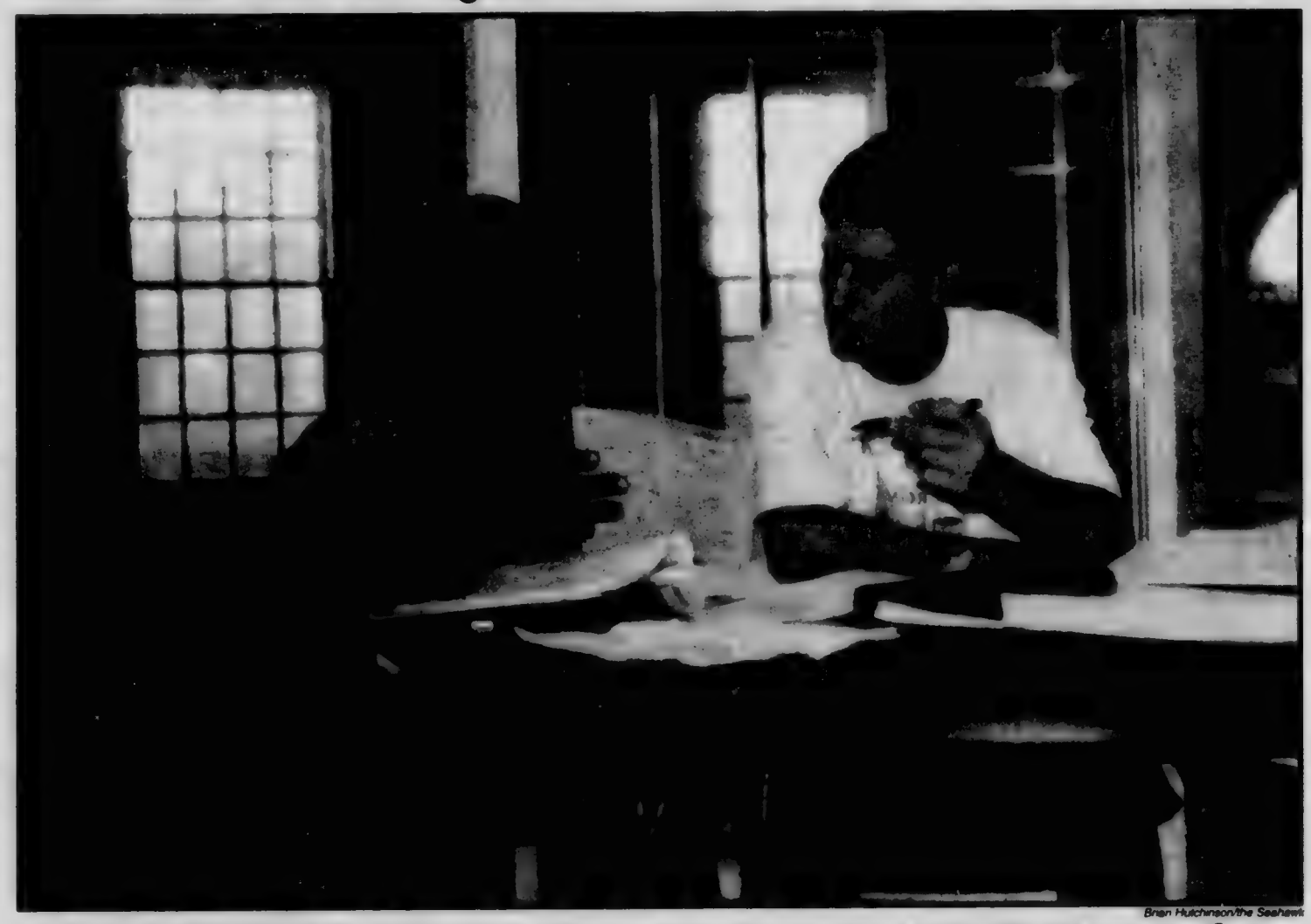
A large portion of the budget goes toward SGA operations. The $133,074 allocated for those purposes is used to pay members of the Executive Board, office assistants, and the SGA Business Manager (a full time, non-student employee). The nine members of the Executive Board are paid for their services; for example, SGA president Gerad Johnson is paid $350 per month, and Cornetti is paid $200 per month.

The operating/office fund also finances supplies and equipment used by the SGA office, located at Room 200 of the University Union. Legal services offered by the SGA are paid for with this fund.

$20,920 of the operations money is tagged for the Executive Account, which

See SGA, page 4

What Was That Part Again?...



Brian Hutchinson/the Seahawk

Allen White (pictured right) receives help with one of his classes from a tutor with the Learning Center. UNC-Wilmington recently discontinued 300 and 400 level class tutoring after reinstating it only a year ago. Students in upper-level classes can no longer turn to the Learning Center for assistance.

Watson School of Education Refuses To Lower Standards

University News Bureau

As current teachers retire and the number of K-12 students continues to increase, North Carolina may need as many as 80,000 new teachers over the next ten years. As the teacher shortage grows, pressures are mounting to decrease teaching standards. The dilemma facing schools of education is how to continue to improve the quality of teachers while attracting more students to enter the profession.

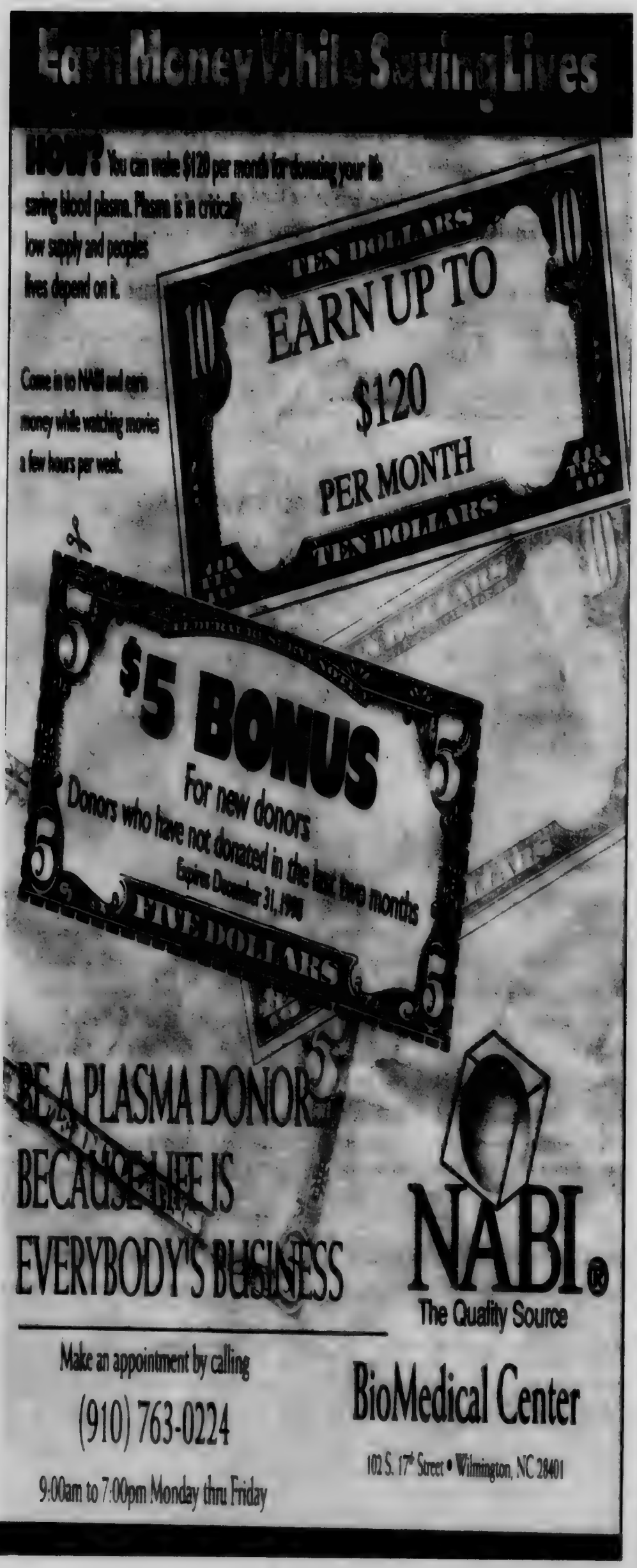
At a news conference on Oct. 6, UNCW Watson School of Education Dean Robert E. Tyndall announced that UNCW has a plan to continue to raise the bar for entering education majors while at the same time continuing to attract more students.

Education graduates from UNC Wilmington perform the best among the three North Carolina schools of education with more than 300 students. While Appalachian State University, East Carolina University, and UNC Wilmington all had superior pass rates, UNCW graduates for 1996-97 rank first in pass rates for professional knowledge exams, specialty area exams, and combined professional knowledge and specialty area exams.

"We intend to maintain teacher quality despite pressures on teacher preparation programs to back away from students such as lengthy internships, testing, and cirriculum requirements, and measures to allow anyone with undergraduate degree to teach," Tyndall said. "I remain committed to the reforms we began at the Watson School in 1992 when I said that we must set standards that ensure our teachers know their subjects, can teach in ways that engage young people, and are passionate about their work."

Threats to maintaining hard-gained higher standards come from several sides, including a bill in the legislature, Senate Bill 1124. This bill would allow superintendents to hire any-

See STANDARDS, page 7



SGA, from page 3

includes funding for Senate and House committees, forums, retreats, media/advertising, and the election funds for fall and spring semesters.

The Association of Campus Entertainment (ACE) receives the biggest chunk of the funds - nearly half - $169,397. ACE is responsible for bringing entertainment programming to campus, such as comedy acts, movies and last year's George Clinton concert. $23,000 is earmarked for the Sports Clubs Council.

Organizations registered with the the SGA are eligible for the remaining $25,023. According to Cornetti, any organization formally registered with SGA may approach the appropriations committee with a budget request. After the organization demonstrates financial need, the committee discusses the request, and sends it to the SGA Senate to be voted on.

The appropriations committee, is comprised of 11 members: four from the SGA House of Representatives, four from the SGA Senate, and three members-at-large. Dick Scott, UNCW vice-chancellor for business affairs, serves as the appropriations advisor.

The SGA also has a reserve fund, known as the Special Activity fund, which provides additional funding for a particular event or organization when a small amount is needed to accomplish the objective.

"That's what's open for organizations to come and use as a means to supplement programming that they already had in place," said Cornetti.

He noted he would like to keep a closer eye on how recipient organizations use their funds. "In the past, there has not been a lot of oversight from the organizations on how their money is being spent," said Cornetti. He would like to see organizations requesting funds to provide the appropriations committee with a detailed itemization of how they intend to use their funds. "We've been trying to take a more active role in making these organizations accountable for their spending," he said.

Cornetti was not a member of the SGA two years ago, when the organization was under intense scrutiny for a questionable use of funds. In that incident, known to some students as "Romanelli-gate," several hundred dollars were misspent at a local restaurant where the SGA had held a dinner meeting.

Cornetti is determined to ensure such a situation will not happen during his tenure as treasurer. "It was definitely poor judgment," he said of the scandal. The incident serves to remind him of his current responsibility, and is a factor in the new standards he is enforcing.

The appropriations committe is currently considering a proposal to establish a $5000 Student Emergency Fund, which would make short-term, interest-free loans to students who are waiting for their Financial Aid funds to come through. The matter will be voted on in the SGA Senate later this year.

Cornetti said he is committed to making progress for UNCW students. "Its a lot of responsibility that I have and that appropriations has, and it's really an excellent way to make a difference," he said.



SAFETY, from page 1

In addition to simple police patrols, programs such as Police and Community Networking (abbreviated PAC'N) and Rape Aggression Defense (RAD) allow the University Police to give back to students from their own knowledge and training. The PAC'N ride-along program allows ordinary students to ride along for an evening with police officers to experience the many colors of criminal justice and law enforcement.

RAD is a series of police-taught classes which provide training for young women who wish to know how to protect themselves in case of assault.

EDUCATION, NOT CONDEMNATION

No amount of beneficial programs will change the fact that some students can, and will, violate the University codes of conduct and residential policies.

"Some young people enjoy testing the system," said Sgt. Freeman. "At least we provide an environment where their testing doesn't land them in serious trouble."

The policy of UNCW is to educate students, to try and correct behavior through education, instead of simply condemning and punishing the student.

The entire disciplinary procedure is outlined in the Student Handbook and Code of Student Life published by the University. However, many students are unaware of just how the procedure works unless they are involved in some sort of offense.

Students who are found in violation of University policy may be given a University citation by a police officer; a residence hall worker such as an RA or desk receptionist; or another student or staff member may file an incident report.

In either case, when students are cited for violating University policy, the Dean of Students' office then schedules a prehearing to take place within twenty-four to forty-eight hours. This hearing is between the cited student, a representative of the Dean of Students' office or the Housing staff, and a support person to accompany the student, if requested.



Brian Hutchinson/the Seahawk

Bicycle officers such as Lisa Hedgecock are one of the ways that UNCW relies on "community policing" to maintain a good relationship with the university community.

Leah Payne of the UNCW Dean of Students office is the coordinator for the Campus Judicial Board and often presides at these preliminary hearings, as well as the administrative hearings where evidence is reviewed and any charges are decided.

"At a prehearing, we usually ask the student for an explanation of the situation from [his or her] point of view," Payne said. "If we clearly have evidence against [him or her], most of the time the student opts for an immediate administrative hearing; often the student just wants to know what the sanctions are and how to deal with them."

The immediate administrative hearing, which is scheduled for the same day, is one of three choices students are given for the disposition of their case, as well as the postponed administrative hearing which is scheduled for five class days after the prehearing; or, the student may opt to bring his or her case before the Campus Judicial Board, composed of six students and two faculty members chosen by the SGA Senate and the Faculty Senate, respectively.

The student may also elect to have a closed hearing, attended only by board members and the parties involved, or an open hearing which may be attended by students, family members, etc.

"Students have a large number of options, because some of them want to be heard by their peers. Others say 'no, I don't want to take this before the Board.'" Payne said.

If a student is found to be responsible for the charges raised against him, the Dean or administrator will decide what form of sanctions need to be applied. Different situations result in different outcomes, including counseling sessions, drug and alcohol

See POLICE, page 6

NEW CAMPUS CRIME LEGISLATION SUMMARY

Campus Crime Statistics-

1.) Manslaughter & arson are added to the categories schools are required to disclose.

2.) Campus disciplinary referrals for alcohol, drug & weapons violations must be disclosed.

3.) The reporting of "hate crimes" is expanded. Crimes are to be reported by "category of prejudice."

4.) The Department Of Education (DOE) is required to gather all disclosures made for an annual compilation that will be made available to the public.

5.) The definition of campus will be expanded to require the disclosure of crime statistics for campus food courts operated by contractors, streets & sidewalks running through and near the campus, and certain off-campus facilities.

6.) Statistics will be disclosed in four categories-

a.) on campus

b.) non campus (ie. fraternity & sorority houses, remote facilities)

c.) public property

d.) residential facilities for students (ie. residence halls, apartments, etc...)

Open Campus Police Log-

1.) Schools will be required to maintain a public police log of all reported crimes.

2.) There will be certain exceptions to protect ongoing investigations and victims of sensitive crimes such as sexual assault.

General Provisions-

1.) No "duty of care" (ie. civil liability) is established by the campus security requirements of the Higher Education Act.

2.) The campus security provisions of the HEA are formally named in memory of Jeanne Clery.

3.) There is a referral to the section of the law which provides for a $25,000 civil penalty for institutions in violation of the reporting requirements.

Student Disciplinary Records-

1.) The FERPA exception which allows victims of crimes of violence to be informed of the outcome of student disciplinary hearings is expanded to include survivors of nonforcible sex offenses.

2.) FERPA no longer prohibits the disclosure of the "final results" of disciplinary proceedings involving crimes of violence or nonforcible sex offenses. The only name that can be disclosed without written consent is that of the accused student and there is no affirmative obligation that this information be released.

3.) Schools will be able to release to parents of students who are under the age of 21 information about alcohol or drug-related disciplinary violations.

Drug Convictions-

1.) Students convicted of various drug offenses will lose their student aid eligibility for specified periods of time depending upon whether the conviction was for use or sale and by how many times they have been convicted.

Violence Against Women-

1.) $10,000,000 in grant funding to be administered by the U.S. Dept. of Justice is authorized for campuses in fiscal year 1999. Unspecified amounts are authorized for the following four fiscal years.

2.) $1,000,000 is authorized to conduct a study on how colleges respond to complaints of sexual assault. It will be conducted by the Departments of Justice and Education. A report is required by September 1, 2000.

Binge Drinking-

1.) A sense of the Congress resolution is included which calls on colleges to take steps to reduce binge drinking.

2.) Grants are authorized in the sum of $5,000,000 for fiscal year 1999 and for an unspecified amount for the following four fiscal years.

3.) National Recognition grants for '99 fiscal year only are authorized up to $750,000 for schools with successful programs.

This data is compiled from Security on Campus, Inc.'s website (http://www.soconline.org/LBGID/105/00.html)

Closed Proceedings Allowed By N.C. Appeals Court

NORTH CAROLINA - Chalk up another victory for universities insisting that student disciplinary proceedings must be kept closed. In February, the state court of appeals upheld a lower court's decision that open proceedings of student disciplinary hearings at the University of North Carolina at Chapel Hill would violate federal law.

Daily Tar Heel editors — who sued to have access to UNC's honor court proceedings for students accused of stealing approximately 1,500 copies of another student publication — are appealing the decision to North Carolina's supreme court.

According to Kevin Schwartz, general manager of UNC's student newspaper, the *Daily Tar Heel*, a petition will be filed with the state supreme court. Then the judges on the state's highest court may choose to hear the case.

Citing the Family Educational Rights and Privacy Act, commonly known as the Buckley Amendment, the appeals court ruled that because student disciplinary records are not specifically excluded from the definition of education records, the hearings must be kept closed to protect the privacy of accused students.

"Given the breadth of FERPA's definition of education 'records' under FERPA and are 'priviledged or confidential,'" Judge Linda M. McGee wrote in her opinion.

Although the appeals court agreed that the university's Undergraduate Court is a public body subject to the state open meetings law, it upheld the trial court's ruling that the statute allows public meetings to be closed to protect material considered confidential under U.S. law.

Because the records of student disciplinary hearings must by law be kept confidential, the three-judge panel reasoned, then the university's Undergraduate Court does not fall under the state's traditional definition of a "court". According to the court's opinion, the university disciplinary court may be kept closed because it does not hold any state judiciary power that would make it subject to North Carolina's open courts law.

However, as *Daily Tar Heel* editors await the state supreme courts's decision to hear their appeal, they now know exactly what they are missing out on. Schwartz noted that the university, as required by the appeals court opinion, has been conforming to the open meetings law by faxing to the newspaper notices, including time and place, of honor court proceedings.

"This is the first time that they've recognized they are subject to the open meetings law," said Schwartz. The ruling that bodies such as the student court are covered under the open meetings law could be used to open other proceedings where the Buckley Amendment exemption does not apply at UNC and at other college campuses in the state.

Report is by the Student Press Law Center

POLICE from page 5

awareness classes, oral and written reprimands, disciplinary probation, and fines. Actual expulsion and suspension procedures are reserved for major offenses and are rarely utilized.

"Not every student who is charged or cited for an offense is found to be responsible," Payne said. "We work with the students, to give them a chance to tell their side of the story. We don't automatically place blame."

For example, according to the complete statistics from the Dean of Students Office, last fall 246 students were cited for violation of state and/or University alcohol policies. Of those, 191 were found to be responsible. A citation from the University is not always "the last word."

And the school's methods of dealing with offenses are also more positive. A teenager who is found to be drinking underage by a state or local law enforcement authority may be required to pay fines or spend time in jail; the charge also goes on his or her permanent criminal record.

Whereas at UNCW, most offenses are dealt with by written warnings, social probation, counseling or alcohol/drug awareness classes, instead of fines or expulsion. And no record of disciplinary action by the school is attached to a person's criminal record or permanent records, unlike charges which are filed off-campus by police or the sheriff's department.

A WELL-PLANNED SYSTEM

The University is prepared to deal with serious crimes as well. The judicial system reserves the right to choose, in some cases, to require a postponed administrative hearing in special situations, or to move the case directly to the attention of the Campus Judicial Board if it is necessary.

If a student is not satisfied with the results of a hearing, an appeal may be filed to the Campus Judicial Board within forty-eight hours. If the case was heard by the Board already, the students appeal goes to the Chancellor. This appeal process is rare, as the decision of the Chancellor is often based on or similar to the findings of the Board unless the student has new evidence to bring into play.

Some students may not understand the reasons for such a clearly defined and strict system of regulations for residence life and conduct.

"In an educational environment, our goal is to prevent infractions from happening again, to educate students as to proper behavior, maybe through counseling or a decision-making class."

"But we also have to look out for the safety of the University community, and in some cases that must take priority."

In some extreme cases, students may be held responsible by the University for behavior which originates off campus, which somehow poses a threat to the campus or its students. In a small number of cases, such as serious felony charges like attempted murder or drug dealing, a state citation or charges from an off-campus authority may be accompanied by University charges. This does not occur frequently.

"Only if there are situations involving a student or students off-campus that could be harmful to them do we pursue the matter," Payne said.

UNCW's disciplinary system follows the same basic pattern as others in the North Carolina university system. A Judicial Board chosen by faculty and student senates is trained at special sessions on proper due process, law enforcement techniques, and the makeup of the campus residential system.

In most cases this is sufficient for dealing with the problems students are most likely to run into on campus - with some differences. Instead of an impassive judge and attorneys, the cases are heard by concerned individuals who have a more distinct knowledge of the situations which often occur on campus, being University members themselves.

The overall goal of the disciplinary process is to uphold the high standards that UNCW has set for itself, as well as to educate students as they go through the process of learning and change that is the essence of the college experience.

NEW LAWS AND NEW PROCEDURES

Some schools have not been as open as UNCW in reporting campus crime statistics and ensuring campus security. Although UNCW Police Department releases daily reports of criminal activity just as any other law enforcement agency is required to do, at other universities the system is sometimes geared toward playing down the presence of crime or disorder on campus.

UNCW acts differently. "Our policy complies with the student's right to know. We protect the investigation and the names of the victim, especially in sexual assault. We release the events surrounding the crime, where it happened, the nature of the crime," said Lt. Donaldson.

Information on suspects is released if it will not conflict with the investigation and if the knowledge would be beneficial to the public in some way.

Daily bulletins are sent to the University administration and various campus departments, summarizing the arrests and referrals of the previous twenty-four hours.

New legislation passed by the United States House of Representatives as an amendment to the Higher Education Act may mean changes in the way universities and their police departments report crime.

As posted on the web site of the Student Press Law Center (www.splc.org/newsflashes), "...schools would be required to make reports or logs of campus crime available to the public within two business days of the initial report. Crime reports would have to include the date, time, general location and nature of the crime."

"The only change I see [from current policy] is the time period in which the information must be out," Donaldson said. "The current requirements are siamply that it must be released. The changes, as I see them, are meant to define that time period to schools who do not make timely reports."

He also points out that when a major event does occur on campus, or if a situation threatens the safety of the campus or community, every attempt is made to notify the public as soon as possible.

But privacy is also an issue. Included in the same package of legislation is an amendment to the Family Educational Rights and Privacy Act (FERPA) which prohibits the release of student educational records to anyone but the student and those who are given permission to view the records.

The bill has been changed to allow the release of records of students found guilty of committing a crime. While there are several legal issues which still are being discussed by Congress and others, according to the SPLC it seems as if this stipulation may mean the release of the names and personal information on students who are found guilty of committing crimes on campus — in effect, "opening up" the judicial system for public review.

"If we are truly going to educate students, then it's not beneficial to invade their privacy," said Leah Payne. "Our students are currently very good at taking responsibility for their actions, they believe that the process is fair. If names and offenses are being released, students won't buy into the educational process as well, they would be far less honest."

"And what good does it do a student to know who was busted for alcohol at the dorms last night?" she adds.

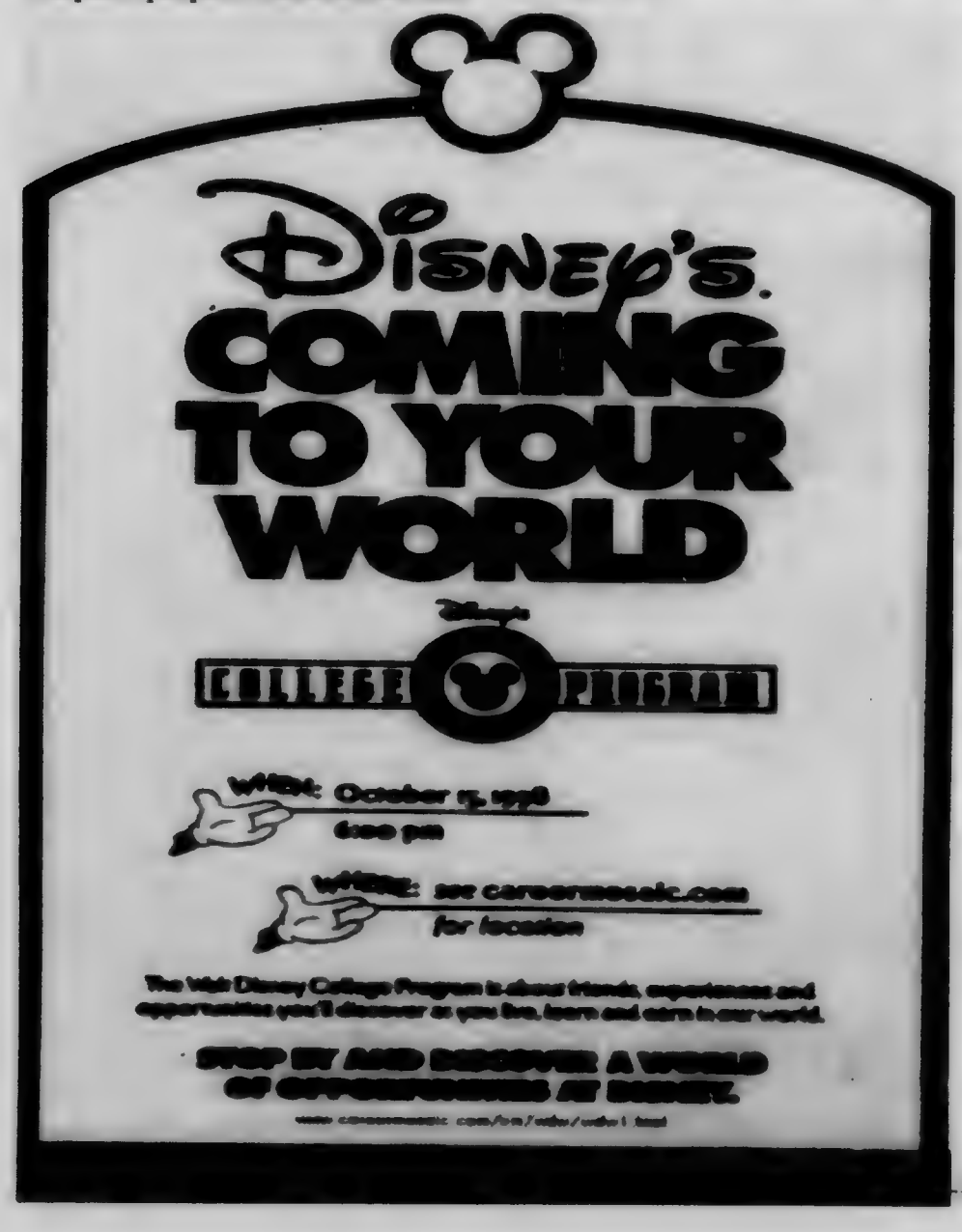
The question of student rights and privacy is an ongoing issue, yet the new legislation was signed into law by President Clinton Oct. 7.

Meanwhile, students at UNCW have a lot to appreciate: a judicial system that helps instead of punishing, a reporting system that is more timely than some others, and a campus security and policing network which is more thorough and well-organized than the "security patrols" at other schools.

Most students questioned about the issue of campus safety simply stated that they felt safe while attending classes or living on campus.

And where safety is concerned, the people that make the rules are just as happy to supervise their enforcement in a fair and careful manner.

"At our school, it's not 'the administration versus the students,' but rather both working together," according to Leah Payne.



Got Something To Say?

The Seahawk Accepts Letters To The Editor and Guest Opinion Pieces Each Week. You may either drop your submission by our office in the University Union, Suite 205, or e-mail them to the editor at shkeditor@hotmail.com.

STANDARDS, from page 3

one they want whether or not the applicant has a certain GPA, has taken content courses generally required in preparation programs, has any training in teaching methods, or has taken any of the four state or national tests required of UNCW graduates.

"We feel that such elimination or reduction of standards will significantly diminish the quality of the teaching force," said Dr. Carol Chase Thomas, associate dean for academic programs in the Watson School.

"I think the challenge is for us to hold to our standards and in some cases set higher ones, but at the same time we have to be reasonable and flexible rather than make people jump through hoops needlessly," said Tyndall.

One possible example of a more flexible model is a partnership being planned between the Model Teacher Education Consortium, UNCW, and some school systems. House Bill 1532 would provide $2.5 million to establish a teacher preparation model that works hand in hand with area community colleges, and UNCW faculty would offer upper level courses on campus, at the community colleges, or through distance learning technologies.

Funds would be provided to defray up to half of the cost of tuition, and teacher assistants seeking to become fully certified teachers also would receive up to $500 a month in expense support above tuition. In addition, currently employed teachers seeking graduate degrees would receive support.

Jean Murphy, executive director of the Model Teacher Education Consortium said, "We see UNCW as the logical anchor university in this region. Eventually, other universities such as Elon, Fayetteville State, Pembroke, and Campbell will also join in the consortium which we believe can help address shortages without eroding performance standards."

At the news conference of Oct. 6 Tyndall also announced that "the Watson School of Education and the College of Arts and Sciences have formed a strong partnership to attract bright, dedicated teachers who are screened at the time of admission, developed through a rigorous program, and tested against nationally normed standards prior to completion."

Currently UNCW requires students to have a 2.5 GPA on all freshman and sophomore course work, pass nationally normed entry exams on reading, writing, mathematics, and meet all other admission requirements. The Watson School is now considering plans to raise its standards again in 1999-2000 to 2.5 in the specialty areas and an overall 2.7 GPA. Once admitted, students must complete all courses in their program of study with an overal 2.5 GPA, pass a technology exam, and complete a full year of field experience requirements. Before a student can be recommended for a teaching license, he or she must pass a nationally normed test on principles of learning and teaching and multi-part specialty area content exams and achieve a designated combined score on all tests. Once hired, new teachers enter a three-year initial licensure period involving regular observations and evaluations which must be completed successfully before a continuing license can be awarded.

Georgiana Dean, a recent graduate of the Watson School of Education who plans to teach in special education, responds to suggestions to back away from high standards with frustration. "I think we are too quick to look for shortcuts. When I go out to talk with people about a job they always praise the quality of our programs and speak of just how hard teaching is."

Former Hostage Negotiator To Speak

by JOY HORRELL
Correspondent

Terry Waite, former hostage negotiator who was himself taken captive in Beirut for 1,760 days, will present a lecture titled *Resolving Conflict: The test of Humanity* at 7:00 p.m. Oct. 19 in UNCW's Kenan Auditorium. This Lecture is a part of the Leadership Lecture Series, sponsored by the Chancellor's Office and the Leadership Center at UNCW.

Born in the county of Cheshire, England, Waite received his formal education in London and has since held several important responsibilities. Upon college graduation, he was appointed as education advisor to the Anflican Bishop of Bristol, England. In 1969, he and his family moved to Uganda where he escaped death several times while witnessing the Amin Coup. During this time he established the Southern Sudan Project as well as other aid and development programs. He moved to Rome, Italy in 1972 to serve as an international consultant to a Roman Catholic medical order from which he traveled to various parts of the world to conduct programs based on a wide variety of development issues. Upon eight years of service in Rome, the Archbishop of Canterbury recruited Waite to join his private staff, requiring him to move back to London and live in Lambeth Palace.


Waite

See WAITE, page 8



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INFORMATION SESSION
University Union, Room 201
5 p.m.

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WAITE, from page 7

The 1980's brought him to public attention as he successfully negotiated the release of hostages from Iran and British hostages being held in Libya. Waite was taken hostage in January 1987 while negotiating the release of Western hostages in Lebanon, where he remained in captivity for 1,760 days.

After being released in September 1991, he was elected a Fellow Commoner at Trinity Hall, Cambridge, England; where he wrote *Taken on Trust*, and account of his time in Beirut. He has also published a second book titled *Footfalls in Memory*, which is a collection of excerpts of books, poems, and prayers that were his thoughts during his time of captivity. Published in the UK in 1995, *Footfalls in Memory* made its American debut in the fall of 1997. Waite has also been featured in many journals and periodicals including, *Reader's Digest* and *The Kipling Journal* as well as contributing articles and forwards to many periodicals and books. He is now in the process of writing three more books.

Tickets to the lecture can be purchased at the Information Center in the University Union or at the Kenan Hall box office. Tickets are free for UNCW students, $3 for UNCW faculty and staff, and $6 for the general public. For more information, contact Julie Owen at the Leadership Center at (910) 962-2797.

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Period	CREF Stock Account Star Rating / Number of Domestic Equity Accounts Rated	CREF Global Equities Account Star Rating / Number of International Equity Accounts Rated	CREF Equity Index Account Star Rating / Number of Domestic Equity Accounts Rated	CREF Growth Account Star Rating / Number of Domestic Equity Accounts Rated	CREF Bond Market Account Star Rating / Number of Fixed-Income Accounts Rated	CREF Social Choice Account Star Rating / Number of Domestic Equity Accounts Rated
3-Year	4/2,120	4/689	5/2,120	5/2,120	4/720	4/2,120
5-Year	4/1,868	5/326	N/A	N/A	4/607	4/1,868
10-Year	4/676	N/A	N/A	N/A	N/A	N/A

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NC Association of Student Governments To Meet at UNCW

by THOMAS M. RUYLE
Staff Writer

The North Carolina Association of Student Governments (ASG) will be meeting at Warwick Center Saturday and Sunday. ASG is made up of the Student Governments of all 16 constituent institutions of the UNC system, and has lobbying power in the N.C. State Legislature.

Barrett Conway, SGA secretary of the General Assembly, explained that representatives of each UNC school meet in Chapel Hill each month to discuss issues that affect students statewide. He said that the ASG meets occasionally at a different location within the UNC system, such as the upcoming meeting here. Conway expects that at least 14 of the 16 UNC schools will be represented here this weekend.

According to Conway, the public is invited to attend, and more information is available at the SGA office at Room 200 in the University Union.

One of the issues dealt with at the ASG level is lobbying the state for more funding for Historically Black Colleges. Conway stated that many of these schools are underfunded, which is undermining the UNC system. "If one piece of us isn't strong, how can we be strong as a whole?" asked Conway.

The ASG is also lobbying for more Equity Funding for UNC schools, in response to the system's growing need for more buildings, especially University Unions. ASG is committed to presenting a united front to the state legislature on all issues, said Conway. One of the biggest problems is that the state leigslature tends to only monitor the bigger schools, like UNC-Chapel Hill or N.C. State in Raleigh.

"When certain people from different geographic locations start showing up, something's up, and the legislators know that," Conway said.

He said that the president of the ASG, who is a student, sits on the UNC Board of Governors as an ex-officio (non-voting) member. Said Conway, "He can influence them from a student perspective, but what we'd like to see as a student body under UNC is to have the ASG president have a vote - if he had a vote, he would have that much more influence on the issues that are going about UNC."

Briefly...

Beach Towns Plan Merger

LONG BEACH, N.C. (AP) Three committees have been formed to address issues in a proposed merger between the towns of Long Beach and Yaupon Beach, officials said.

Commissioners agreed the consolidation would be in the best interest of residents, said Yaupon Beach Mayor Dorothy Kelly.

"We're already partners on so many things, it was silly for us not to consider it," she said.

Answers to how Yaupon and Long Beach will handle money, personnel and services will come in time through meetings with the committees, Kelly said. The committees will focus on finances, town services and overall community issues, including ordinances. The groups will meet from now through Nov. 1, then report their findings to both boards for review and approval.

Town leaders hope to iron out details of the merger by July. The resulting union would create the town of Oak Island.

The process will begin as early as next week when town leaders contact state legislators about their intentions.

The N.C. General Assembly must pass a law establishing an interim governing body for the new town, Kelly said.

The new town would have a year-round population to 7,000 with a seasonal population of about 40,000, making the new community one of the largest coastal towns in North Carolina, according to Long Beach officials.

Feds Arrest Men Accused of Robbing Drug Dealers

WILMINGTON (AP) Three men accused in federal indictments of robbing drug dealers of drugs and money made their initial appearance before a U.S. magistrate in Wilmington on Friday.

Named in the 10-count indictment returned Sept. 22 and unsealed after their arrest Thursday were Truman Scott, 52; Tony Ray McGirt, 30; and Jerry Wayne Locklear, 43, all of Maxton.

The indictment alleged that between 1991 and last year, the three armed themselves with sawed-off shotguns and pistols and robbed drug dealers. In one case, they allegedly robbed the wife and grandchild of a then-imprisoned drug dealer. One person

See BRIEFS page 10

Fungus May Be To Blame For Fish Lesions

by TODD SPANGLER

Associated Press

A study indicating lesions found on Chesapeake Bay fish may have been caused by a fungus and not Pfiesteria is raising concerns about the ability of state officials to detect when the microorganism has changed into its toxic state.

The issue is of concern because state officials have used lesions as an indicator of when to close a river because of Pfiesteria, which has been implicated in fish kills and is also suspected of causing short-term memory loss in humans.

"The importance is we need to get past assuming all lesions in the Chesapeake Bay tributaries are caused by Pfiesteria," said Vicki Blazer, a fish pathologist for the U.S. Geological Survey.

Ms. Blazer's study of menhaden with lesions taken from three Eastern Shore rivers closed last year and from two rivers where fish with lesions were seen this summer showed that almost all of the sores were caused by a species of fungus called Aphanomyces.

The researcher at the USGS Leetown Science Center in West Virginia said it is not known how, or if, the fungus is associated with Pfiesteria, which was detected last year in Maryland's Pocomoke and Chicamacomico rivers, and in Kings Creek.

Few question that fish kills _ like those seen last year on the Pocomoke in Maryland and the Neuse and Pamlico rivers in North Carolina _ have been caused by Pfiesteria. However, the study has now called into question whether lesions found on fish are caused by Pfiesteria, which has been the criteria used to close rivers.

As part of a protocol developed last year, Gov. Parris Glendening called for rivers to be closed any time a significant number of fish were seen with lesions. Glendening did so after a Maryland medical team linked Pfiesteria's toxins and short-term memory loss in humans who came in contact with the affected waterways.

This summer, no rivers were closed, but small numbers of fish with lesions were found in the Chicamacomico and Wicomico rivers.

"We feel at this point, it's not valid to use the presence of lesions as an indicator of Pfiesteria," said Michael Mac, fisheries program director for the USGS.

While no indicator appears available now, researchers are working on tests to determine when Pfiesteria becomes toxic, Mac said.

Pfiesteria may first attack fish, making them more vulnerable to the fungus, which causes sores that can eat into fish skin, muscles and organs. Another scenario, however, is that the fungus attacks the fish first, and, as skin and tissue slough off, triggers Pfiesteria to enter its toxic form, Ms. Blazer said.

Even if toxic Pfiesteria preceded the fungus, Ms. Blazer said it could take weeks in most cases for severe lesions to form _ meaning the infection probably occurred far from where the migratory menhaden were found with sores.

"We have many, many more lesions than we do kills," said Mac. "If one leads to another, we should have equal numbers."

John Surrick, a spokesman for the state Department of Natural Resources, said tests have confirmed Pfiesteria was present in toxic forms and harmful concentrations last summer in the affected rivers.

For now, the most immediate indicator the state has is a fish kill or the presence of a large number of fish with lesions.

"The question is," Surrick said. "What allows this fungus to establish itself on the fish?"

Bowles Leaves White House for Possible Run for Governor

Associated Press

DURHAM (AP) The legacy of the late Terry Sanford, former governor and U.S. senator, convinced Erskine Bowles he should resign as White House chief of staff and seriously consider a run for governor.

Bowles, a Charlotte investment banker and the son of Hargrove "Skipper" Bowles, the unsuccessful Democratic nominee for governor in 1972, has long said he is a private man who only reluctantly went to Washington.

But Bowles said that changed in April, when he attended the funeral of Sanford, who had been a college roommate of his father.

"Sitting at that funeral and listening to what he was able to do _ one man _ and the difference he made compared to what other governors in other states did at the same time, made me rethink it," Bowles said in an interview Sunday while attending three fund raisers for U.S. Rep. David Price. "I have been been thinking about it constantly since then."

But Bowles said he would only enter the governor's race in 2000 if he thought he could win by running a positive, issue-oriented campaign.

"If I think I can run a positive campaign and talk about what I believe are important things for North Carolina to do _ and if I think I can win _ then I'll probably take the plunge," Bowles said

His comments mark the first time that Bowles has said he is resigning and offer his strongest statement yet that he is interested in the governor's race.

Bowles joins three other Democrats hoping to succeed four-term Democratic Gov. Jim Hunt in the year 2000. The others are Lt. Gov. Dennis Wicker, Attorney General Mike Easley, and state Transportation Secretary Norris Tolson.

Bowles said his job as Clinton's chief of staff has severely limited his time to politick. He said he is spending most of his time trying to persuade Congress to pass appropriations bills containing money for education, childhood programs, and preserving the Social Security surplus.

"I am going to leave right after Congress adjourns," said Bowles, who now has Secret Service protection.

"I'm going to come home for good. I'm going to try to rest for a week or so. Then I hope to travel around the state and try to assess what my chances are."

Bowles said he knows that the Clinton sex scandal has damaged him politically.

"It can't help," he said. "If the election were today, it would hurt. It would hurt a lot."

Ultimately, Bowles said his experience and his reputation for working in a bipartisan manner with Democrats and Republicans in Washington would serve him well in Raleigh.

"I'm proud of what I have done in Washington and proud of the service I have given to the country," he said.

"I'm glad I did it. I think it would be helpful to me if I became governor."

Meeting Special Student Needs

by HUGH FISHER

Staff Writer

Mentor At The Gate, a program designed to help high school-age students who have been in state or institutional care centers, is looking for male and female volunteers from students at UNCW.

"We need good-hearted, dedicated students who are willing to spend time each week with a younger student," said Jennifer Fairchild, on-site director of the program at Laney High School.

Many of the volunteer mentors are UNCW students of psychology, criminal justice, or social work who find that the experience is a valuable help in understanding the problems some children face in today's society.

The weekly one to two-hour meetings with mentors and students are only a part of the experience. Mentors also participate in events side-by-side with their student, such as a field day at a section of the UNCW Ropes Course later this year, as well as a camping trip to Ft. Bragg, and a series of leadership training classes.

"We are a project of Communities in Schools, one of the nation's largest dropout prevention groups," said Fairchild. "One of our goals is to match students with a volunteer, so that the student can make a successful transition. We want to stop the revolving door of students who return to work schools or residential placements."

Founded at New Hanover High School in 1997, through special grants, the program has grown from around fifteen volunteers to over sixty this year, a large portion of whom are UNCW students.

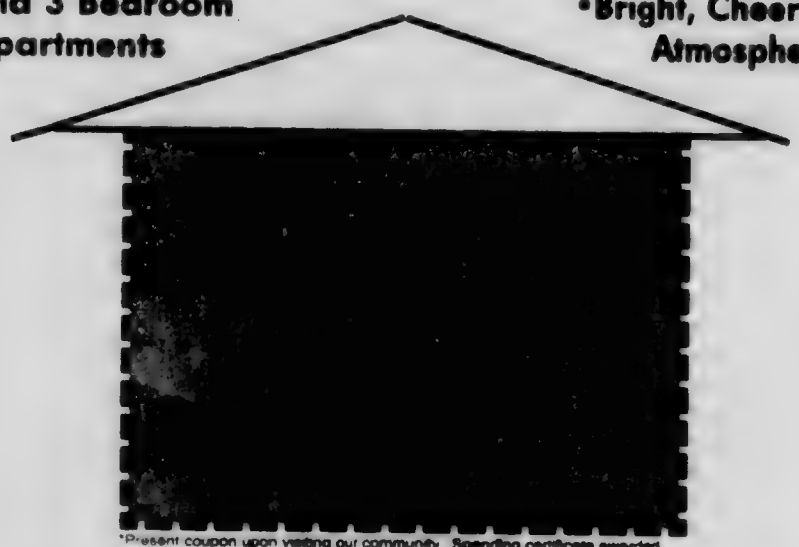
For more information on this opportunity to get involved, contact Jennifer Fairchild at 350-2089, ext. 432.

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1st place: $75.00 plus Seahawk publication
2nd place: winner receives $40.00
3rd place: winner receives $20.00

Any questions? Call 962-4136.

UNCW --crossroads--

This project is in accordance with Alcohol Awareness Week (Oct 18-24, 1998).

BRIEFS, from page 9

was shot and others beaten, the indictment alleged.

The three were all charged with conspiring to interfere with interstate commerce by violent means and using firearms during crimes of violence. McGirt and Scott also were charged with conspiring to distribute cocaine and crack cocaine.

Man Gets 19 Months After Airline "Accident"

GREENSBORO, N.C. (AP) A man got 19 months in prison for picking fights during an airline flight and urinating in the aisle.

Walter Andrew Everhart, 36, told a federal judge Monday that he remembered none of the episode, saying painkillers and alcohol caused him to black out during the US Airways flight from Germany to Philadelphia last November.

He also did not recall kicking the seat of a pregnant woman so hard that she fell out and feared she would have a miscarriage.

Witnesses said it took six Polish police officers to subdue Everhart after he urinated into a condom and became unruly.

"I cannot imagine a more volatile situation than what occurred on that flight," U.S. District Judge Frank Bullock Jr. said.

Everhart pleaded guilty to interfering with a flight attendant. The case was transferred to North Carolina because he was living here.

Ralph Lauren To Add 600 Jobs in High Point Area

HIGH POINT (AP) Polo Ralph Lauren plans to nearly double its customer-service center here and add 600 workers.

Construction is expected to begin immediately, with completion of the $25 million project scheduled by next summer, officials said Thursday.

The company will add 470,000 square feet to its 571,000-square-foot center. Polo Ralph Lauren first opened a center here in 1989 and moved to the present site two years later.

Local incentives may have played a key role in the company's expansion decision. The company had been looking at several cities in which to expand, said High Point Mayor Becky Smothers.

On Thursday, the City Council approved $500,000 in improvements to the 40-acre site the company owns.

Moreover, the company will receive a $500 state tax credit for each job it creates, which would total about $300,000, said Kirsten Weeks, a spokeswoman for the state Department of Commerce.

New Hanover Regional Sponsors Heartwalk

WILMINGTON - The New Hanover County American Heartwalk, sponsored by New Hanover Regional Medical Center, will be held at 9:00 a.m., October 24 at Wrightsville Beach State Park. Funds raised by this event benefit research to prevent heart disease and stroke. Special recognition will be given to stroke survivors during the event.

For more information on joining a team or serving as a team captain, contact Ben Branch at 392-6750 or 815-5899.

Air Pollution Pact Considered To Protect Smoky Mountains

CHARLOTTE (AP) State regulators have scheduled hearings on a measure designed to protect the Great Smoky Mountains National Park and other wilderness areas from industrial air pollution.

The proposal would give federal agencies a clearer role in reviewing the impact of large new or expanding industries on the mountains and wilderness areas. Federal law gives national parks and wildernesses of more than 5,000 acres special protection.

This summer record ozone levels were recorded in the North Carolina mountains, and manmade haze obscured visibility in the national park.

The proposed agreement explains what information federal agencies can require from industries and on what timetable.



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Briefly...

Racist E-mail Prompts Search for Author

BOSTON (CPX) - A racist message sent via e-mail to minority student leaders at Boston College has prompted a search for the author, whom school officials say will be severely punished if found.

The message, sent last week to 13 student leaders whose photos had appeared in a special section of the campus' newspaper, stated that "BC is for white men." It also swiped at Asians, Hispanics and gays, stating, "You all need to go back to where you came from." The message was received only days after someone had scrawled racist graffiti on the doors of minority students living in a freshman dorm.

About 1,000 students responded to the e-mail message by attending a campus meeting on Thursday that denounced racism. About 20 percent of the college's 9,000 undergraduates are minorities.

While the e-mail address of a Boston College student was attached to the note, school officials believe the message was actually sent by someone else using that student's identification. Computer systems analysts are trying to decode the e-mail to determine its origin, school officials said.

The incident adds Boston College to a growing list of campuses that have had to battle hateful e-mail, including the Universities of California at Irvine, Maine, Nebraska at Lincoln and North Carolina at Chapel Hill.

Christine Tatum, College Press Exchange

Poll Shows Diversity Programs on Campus Popular

by ROBIN ESTRIN

Associated Press

BOSTON (AP) For more than a decade, "diversity" has been one of the buzz words on college campuses. It has also been a source of intense academic debate.

At a time when university affirmative action programs continue to come under question, a new poll released today shows that most Americans support efforts to bring different perspectives to campus.

The nonprofit Ford Foundation Campus Diversity Initiative surveyed 2,011 registered voters this summer in what is billed as the first national poll on diversity in higher education.

Two-thirds of respondents said it is very important for colleges and universities to prepare students to function in a diverse society.

Fifty-five percent said college students should have to study the classics of Western Civilization in order to graduate. Fifty-five percent also said college students should be required to study different cultures to graduate.

By a margin of more than 3-to-1, Ameri

See POLL, page 18

MTV Reporter Studies Appeal, Peril of Porn

by THOMAS HUANG

Knight-Ridder

Tabitha Soren, the MTV reporter who once got Bill Clinton to reveal his favorite Rolling Stone and Beatle - Mick and Paul - is back at the network after a year at Stanford University.

She's already in the thick of things. She has been watching people have sex.

"With condoms," she says. To examine the pornography industry, she spent several days on movie sets in California's San Fernando Valley, chatting up young actors and watching them work.

Occupational hazards have forced the actors to take precautions. "In the last six months, they've had five HIV cases," she says by phone from New York. "The industry really reacted to that."

Such is the state of porn in the age of AIDS. That's not all the 31-year-old journalist discovered - as she reveals in "I Am a Porn Star," a 90-minute MTV special that airs Wednesday.

The documentary, which Soren co-produced, is the latest in MTV News' "True Life" series. The series focuses on the concerns and real lives of young people.

"The biggest consumer of porn is between 20 and 30 years old," she says. "The people who are on camera, as well as those writing, producing and directing (porn), are between 18 and 30."

The porn crowd is an increasingly young set - right up MTV's alley. What's driving that demographic trend? Soren points to a troubling phenomenon.

"Our society is so caught up in being famous and young people measure their self-worth by how famous they are, how famous they might be," she says.

"The porn world is another way for young people to get attention. In the industry they're treated as stars, flown everywhere.

"And they're impatient about making money quickly," she says. "They're no different from the people I've interviewed on Wall Street." Mix the love of the buck with the love of the lurid and you've got a $4 billion industry, she says. Americans rented nearly 700 million X-rated videotapes last year.

"Our society is so drenched in sex, from the Starr report to covers of magazines where women's shirts are off," she says. Young people's "tolerance for things that are sexual is high because of advertising, music and so many things coming at them."

The documentary follows the making of an adult video and profiles a husband and wife who have appeared in more than 100 films, a veteran actress who was diagnosed as HIV-positive this year and a young actress on her first shoot.

Soren's year at Stanford - where she had a prestigious John S. Knight Journalism Fellowship - helped her frame the documentary. The fellowships enable a select few journalists to study whatever they want. Soren, a San Antonio, Texas, native whose military family moved several times across the country and overseas, decided to broaden her liberal arts background.

She took several art history classes, one in which a professor "directed me to articles

See PORN, page 10

Students Come To Terms With Frosh Fifteen

"Plague" For First Year Students Avoidable With Effort, Education

by MOLLY MARTIN

Knight-Ridder Newspapers

College is a time for accumulation: of knowledge, friends, experiences, Cliffs Notes, student-loan debt. Unfortunately the first year, especially this first term, many students also accumulate unwanted weight - the dreaded Frosh Fifteen.

"A lot of things kind of conspire to impact students," says Mark Mitsui of North Seattle Community College. As manager of its Physical Education and Wellness Center, he sees many of the traps that befall students. "They are in a new environment, they have a new schedule, new friends, new food choices, and some are living away from home for the first time,"

How students respond doesn't apply only to their college years. Strategies for a nourishing diet, healthy weight and regular exercise can set the tone for life after graduation and stave off the creeping weight gain that dogs many adults.

Students often fall into a pattern that sabotages the day: staying up at night to study, sleeping in as long as possible, getting up late, skipping breakfast, then rushing off to class. By midmorning, they're famished and the nearest food is in a vending machine. In response to junk-food snacks they skimp on lunch, and by dinner are so hungry again they chow down. Later rendezvous with friends often revolve around fast food and beer.

Some of Mitsui's suggestions:

Eat a decent breakfast. It can be quick yet healthful, such as a pumpernickel bagel with low-fat cream cheese and orange juice, or whole-wheat toast with a dollop of peanut butter, or low-fat yogurt with a big banana.

Follow that up with a sensible lunch, continuing to spread calorie intake more evenly throughout the day. "If you eat more of your calories earlier in the day, you're more likely to use 'em up," he says.

Control snacks. Keep low-fat, nutrient-dense foods in your apartment, dorm or backpack: baked chips instead of fried, or pretzels and fruit. Choose cafeteria food wisely. "Lobby the food-services manager to offer healthier choices," Mitsui says. Aim for the classic nutritional pyramid, and if you can't make one meal balanced, make up for whatever's lacking (vegetables, for example) at another.

Study without food. A library doesn't offer the same eat-while-studying temptations as the kitchen table or pizza parlor.

Socialize without alcohol. An average beer contains 150 calories and few nutrients. But college life naturally includes late-night gatherings, and students shouldn't feel too constrained, Mitsui says. If you go out for ice cream after a night of studying, "Take the time to enjoy it, because then you don't eat as much."

Don't become preoccupied with weight. "Sometimes the combination of a new environment, new stresses and undue concern about body image can trigger eating or exercise disorders," Mitsui says. "It's important for people to develop a healthy sense of respect for their bodies and avoid comparing themselves to others." Campus counselors and wellness and health centersoffer many resources for students with eating disorders.

Make time for regular physical activity. To battle the Frosh Fifteen, Mitsui recommends moderate activity for 30 minutes a day, at least three days a week. It could be as simple as walking.

Look for opportunities to be active. Take the stairs instead of an elevator. Get off the bus a stop or two early. Enroll in a physical-education class for credit. "Some students like the structure and attendance requirements that help keep people on track."

Look into the wellness or gym facilities on campus. Intramural sports, clubs and outdoor recreation programs are all options, and many have drop-in options for those who prefer less planned exercise. "Once they get connected with an activity they really like, they sometimes start conditioning for it."

Seek advice from weight-room or PE staff on strength training. They recommend programs for specific goals, such as building muscle or emphasizing tone but not bulk. Remember to give each muscle group 48 hours to recover before its next workout.

Use exercise to relieve stress. A walk or exercise class can help settle the nerves before a big test week.

Does all that sound familiar? Eat breakfast, plan snacks, limit alcohol, curb late-night eating, stay active. Sounds like the Cliffs Notes version of Life 101.

STUDENT PROFILE: Bill Peele

by PAUL SMITH
Staff Writer

When you mention the name of Bill Peele around the University Union it is difficult not to be amazed at the effect he seems to have, on the people there and the institution.The words "dependable" and "responsible" arise in almost every other sentence, and it is obvious the staff and students here at UNCW can rely on him to "take care of the personal needs of all faculty users." Working as a Building Manager for the Union and Warwick Center, Peele is responsible for running the facilities and setting up the rooms; he also maintains relations with the general administration of the University. However these are only a small part of his responsibilties as he is involved with other branches of work here.

"I've recently been appointed as Service Area Manager for the Game Room, handling the marketing side of things and the employees there," Peele said.

A resident of Wilmington, Peele grew up here attending New Hannover High School. He is currently a UNCW senior pursuing a degree in history and hoping to graduate in December 1999. Although unsure of his future plans, Peele will remain planted in the Port City.

"I'm looking towards an application to business and continuing to work both here in Wilmington and within the community," he said. "I originally wanted a job on campus to help me thruogh school and get involved; I enjoy working with the students and employees and getting out around the campus."

A relative veteran to his job, having been there two years, it is clear that Peele gets alot out of working here and relishes in the challenges that each day brings.

Previously senior-slass senator for the Student Government Association, Peele has turned his attention not only to the Union but also to the Inter-Fraternity Council which he is the president of. "I'm responsible for coordinating and regulating events for the University, and working with the six chairs including fund-raising, promotions, community services and athletics," Peele said. "I also interact with the secretary, vice president of recruitment, treasurer and the vice president of operations. They deal with any judicial problems involving the students at UNCW."

Committments this year have already included programming of the Greek system and student body, and setting up the Speakin' Greek seminars that have occured this semester. Paul Wesselman visited with his Stone Soup seminar to speak on qualities of leadership, and only last Sunday the informative seminar on Rape and Sexual assult was held with the performance of 'When a kiss is not just a kiss'. Future events planned are working with the community on a project called Face-to-Face and with Friendship and the Age of Aids, due to visit Oct. 25

If you thought that was enough to occupy him, Peele's efforts do not stop there as he continues to work with other community service projects including Beach and Road Clean-Ups; always trying to plan for the benefit for the larger community and not just UNCW.

"I'm attempting to get the fraternities involved with a school program, helping the kids after school," he said.

You can now understand why people respect him so much aruond the University as well as the community.

"You can always rely on Bill to set up properly and make sure everything is working," said Tina Strickland, an employee of the University Union. "He's the type who gives more than he is asked and will give 110 percent. He doesn't just meet the requirements but goes that extra mile to ensure success." Susan Goodrum, facilities use manager for the University Union, said, "If something is wrong you can count on Bill to assess the situation in a proper and timely manner. He's incredibly helpful and informative, and has a lot of information in his head. You can always go to him for the answers to questions that are not even in his field."


Bill Peele Amy Hart/the Seahawk

When he isn't busy working, Peele can be found rooting on his favorite football teams. He has a passion for football and has followed not only the Carolina Panthers but also the New York Giants since childhood. "I grew up watching them when the likes of Phil Simms, Lawrence Taylor and Bill Parcells were there," Peele explained. He also has a passion for travel having spent time in Atlanta and Washington D.C., and although not venturing out of the United States as yet "I would love to visit places such as Australia and especially London," he said. Peele enjoys living in Wilmington and the social life that is here.

As well as being president for the IFC, Peele is a member of the Sigma Phi Epsilon fraternity and acts as the brotherhood's Pledge Educator.

"I enjoy developing young minds for the fraternity," he said. "Before joining a fraternity I would never have thought about charity work, but now that I'm involved I definitely want to continue this after I graduate." SigEp does alot of community serviceand through this and the theme of 'The Balanced Man', Peele is wrapped up in his work and loving it.

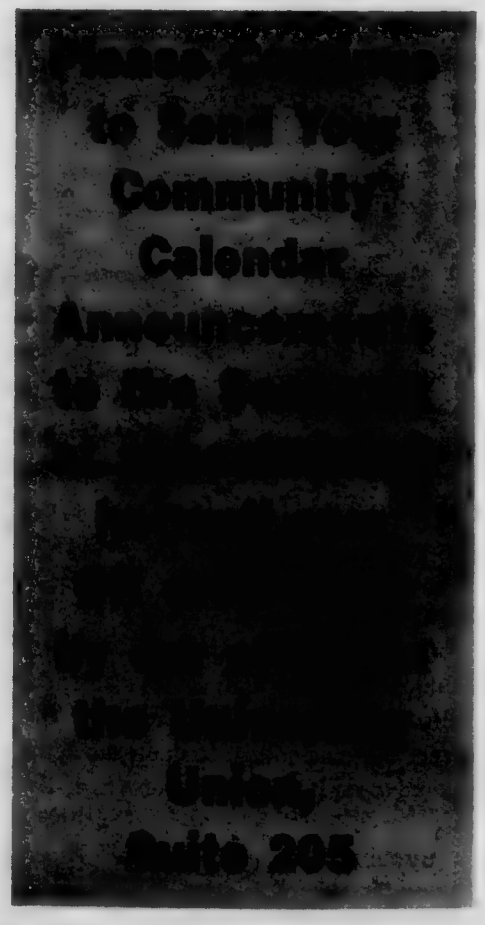
"We have a great link with the American Heart Association and are planning our October Walk-athon around a three mile loop of the Wrightsville beach area," Peele said. "We also have a Bike-athon in the Spring, taking part and helping the charity to call and solicit donations."

Although for safety reasons this year's event will be held in the Wilmington area, previous years have taken place from the Virginia-North Carolina border all the way down to Wilmington.'

"Hopefully we can organize this again at somepoint," Peele said. "It takes all day and night but it's a lot of fun and it certainly is worth it."

Peele's involvement with the University is obviously great and beneficial to the Instiitution, and his work is much appreciated by those who know and work with him. He is a determined and positive character and seems sure to succeed in whatever he does when he leaves UNCW. What is certain is that while he is here, we should all be grateful to have such an enthusiastic and diligent worker on campus. He is an asset to the school and should be recognized so.

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GREEK SPEAK



Brian Hutchinson/the Seahawk

Roughly 500 students, mostly Greeks, packed into the Warwick Center ballroom Oct. 4 for the "Speakin' Greek" Lecture Series presentation of "When a Kiss is Not Just a Kiss". The students pictured above from Brown University presented a skit about date rape and answered audience questions.

•Delta Sigma Phi will sponsor "Exposure", Sunday, Oct. 18 at Hugh MacRae Park. The event will feature performances by Cravin' Melon, Seeds and Stems, and General Johnson and the Chairmen of the Board. Tickets are available on campus at the University Union Box Office and at the Warwick Center.

Briefly...

Scholarship Awarded

Darlis Poole, an UNCW senior has been awarded the Ann Durant Walker Scholarship by the Alpha Psi Chapter of Alpha Delta Kappa. The scholarship entitles her to an award of $400.

Poole, the daughter of Johnny and Phyllistine Poole of Winston-Salem, was chosen for the award based upon academic achievement. She is a special education major and a member of the Student Council for Exceptional Children, the Minority Visitation Committee and the Omicron Delta Kappa Leadership Honor Society.

The scholarship, which is awarded to a junior or senior majoring in special education, is given in memory of Ann Durant Walker, who helped develop the Special Education Program in New Hanover county.

NISE Fellow Selected

Joel Mintzes, biological sciences, has been selected as a National Institute for Science Edcuation (NISE) Fellow. The NISE, established at the University of Wisconsin-Madison in 1995, is an institute where scholars from science, mathematics, engineering, and technology collaborate on important issues within these disciplines. Mintzes will serve as director of the Biology Teacher Education Program and chair of the interdepartment science educational faculty.

Glaxo Wellcome Inducts Female Scientists

The Glaxo Wellcome Foundation inducted one of its largest classes of aspiring female scientist into the company's 1998 *Women in Science Scholars* Program. The program supports scientific studies by female undergraduate students at North Carolina schools.

UNCW students Amy Dixon, a senior chemistry and environmental studies major, and Yukiko Yamashita, a junior mathematics major, were among the 46 women undergraduates from 24 North Carolina colleges and universities who attended a daylong session Oct. 5 at Glaxo Wellcome's Cornwallis campus. The students toured the facility, participated in group career discussions and met with their mentors.

"We created the program so that our scholars could have practical guidance during their undergraduate years. Our mentors actively support their scholars' decisions and talk with them about their career choices, and challenges in the classroom," said Marilyn Foote-Hudson, executive director of the Glaxo Wellcome Foundation, which sponsors the *Women in Science Scholars* program.

Since 1993, the *Women in Science Scholars* program has combined endowed scholarships with a unique mentoring program that links each student with a Glaxo Wellcome woman scientist who serves as a mentor throughout the student's undergraduate career.

Each school selects up to two students for the program based on interest in science and grade point averages of 3.0 or better on a 4.0 scale. Glaxo Wellcome provides each school with a $25,000 endowed scholarship, and from that endowment, each student receives a scholarship toward their education.

As part of the program this year, each school was given laptop computers, printers and other accessories to help the students with their studies.

English Major Earns CNF Transportation Scholarship

Palo Alto, Ca.—Raleigh resident Leslie C. Inscore is one of 202 students nationwide who was recently awarded college scholarships this year from CNF Transportation, Inc., a worldwide leader in freight transportation services. Leslie Inscore, daughter of Marjorie and CNF employee David Inscore, is a UNCW student, majoring in English.

"We started this program eight years ago to reward students just like Leslie ...a well-rounded individual with high academic achievement and a record of community service," said Gregory Quesnel, president and chief executive officer of CNF. "Since that time, we are proud to have awarded over $1.2 million in scholarships to the children of CNF Transportation and its subsidiaries."

CNF Transportation, Inc. is a $4.8 billion diversified freight transportation company, based in Palo Alto, Ca. and with business activities in more than 200 countries. Principal operating companies are Con-Way Transportation Services, a national network of regional trucking companies: Emery Worldwide, a global air cargo company; and Menlo Logistics, a full-service contract logistics company.

Community Calendar...

October 14

FOCUS will hold Bible Story Skits: Acting Out The Word in the University Union at 7:00 p.m.

Greek 101 will be held in the Warwick Center, Ballroom 1 at 7 p.m.

October 15

Walt Disney will be on campus recruiting at 6 p.m. in the Warwick Center and the Center Stage Cafe. For more information, contact Career Services at 962-3174.

The next Faculty Front forum, "What You Should Know if Stopped by a Police Officer While Driving," will be held at 7 p.m. in Morton Hall's Bryan Auditorium. Wilmington's Assistant City Attorney will discuss what police can and can't do during a vehicle stop. A criminal defense attorney will also be there to offer suggestions and educate audience members. Call Linda MacRae at (910) 962-7435.

October 16

Faculty Appreciation - Panhellenic will be offering a baby sitting service to the UNCW facukty from 5-11 p.m. in the Warwick Center Stage Cafe.

October 17

A panhellenic beach sweep will be held at 9 a.m. Participants will meet at Wrightsville Beach to clean up the beach!

October 19

A seminar on Textbook Mastery: Notetaking and Listening will be held at 7 p.m. in the Learning Center on the second floor of Randall Library.

"Survival of the Fittest" Personal Safety Program will be conducted by the Rape Crisis Center of Coastal Horizons Center. The seminars will emphasize the importance of risk awareness and personal physical fitness as well as instruct participants on basic self-defense strategies. The seminars are free to the public and healthy refreshments will be provided. The seminar will be held from 6:00-8:00 p.m. at the Oaks Gym. For more information please call (910) 392-7460 or 1-800-672-2903.

October 20

Orientation Leader Information Session - An information session will be held for those interested in becoming an Orientation Leader for the Fall '99 semester. The session will be held in the University Union, room 201 at 6:00 p.m.

October 21

A seminar on Textbook Mastery: Notetaking and Listening will be held at 12:30 p.m. in the Randall Library Conference Room.

FOCUS will host a Halloween Pumpkin Carving event at 7:00 p.m. in the University Union.

Orientation Leader Information Session - An information session will be held for those interested in becoming an Orientation Leader for the Fall '99 semester. The session will be held in the University Union, room 201 at 4:00 p.m.

October 23

Yard Sale - The National Association of the Physically Handicapped will hold their annual yard sale beginnig today and running through tomorrow. Donations are accepted and the sale will be held at the Seagate Baptist Church on Oleander Drive.

October 24

New Hanover Regional Medical Center will sponsor the New hanover County American Heartwalk on Saturday, October 24 at Wrightsville beach Park. For more information or to register a team, call 395-6007.

October 25

The Collegiate Ballroom Dance Association will hold its first ballroom dance of the year in the Warwick Center from 3-5 p.m. Admission is $5.

October 28

HERITAGE SCHOOL - The Upperman African-American Cultural Center is sponsoring its fourth annual Heritage School. Classes are open to UNCW students, staff, and faculty as well as the Wilmington community and are designed to allow individuals to learn, teach, and share the African-American experience as a family unit. Classes will be held on Saturdays in the University Union starting on September 19 and ending on November 21. For class descriptions and specific class locations call the Office of Minority Affairs at (910) 962-7087.

DEPARTMENTAL FOCUS: English Department

Distinguished Faculty, Unique Offerings Attract Students

by HUGH FISHER
Staff Writer



Chesley Greer/the Seahawk

Phillip Furia, English Department chairperson, works at his desk. Dedicated faculty, like Furia, help to make the English program grow stronger at UNCW.

UNCW's English department is on the way up, with more students enrolled in undergraduate programs than ever before, as well as a graduate degree program which features options which are found at few other schools in the region.

"My sense is that the thing most English majors are interested in is creative writing. As many as half of our students choose this option," said Philip Furia, chair of the department.

This year's statistics were compiled by Lavonne Adams, coordinator of undergraduate advising in English. The records list 333 students who are majoring in English, in one of the three degree tracks available: 133 in the general option, 125 in the professional and creative writing track, 44 in line for teacher certification, and 31 in the literature and language program.

There are also 52 students minoring in English.

Professional and creative writing is the option of choice for students who want to write for a living, who want to study on a graduate level , or who would like to teach on a college level.

"We have a strong creative writing program, but we're also excited about contemporary literature as well as new, historical ways of looking at literature from the past," said English professor Barbara Waxman.

Also gaining in strength and notoriety are UNCW's graduate level programs. The newest is the Master of Fine Arts degree in creative writing, which is an appropriate terminal degree (comparable to a PH.D.) for a professional writer or one who wishes to teach on the college level.

According to Furia, more than 75 applicants vied for only fifteen spots in the program, some of them from all across the country. One applicant was a resident of New Zealand. The UNCW program is one of only two in the state; the other MFA is offered at UNC - Greensboro.

"When you have a program like the MFA, it becomes nationally prominent; just like marine biology, even though it is fairly new, it attracts attention," Furia said.

UNCW's English department is supported by around 60 faculty members, including 34 tenured ("permanent") faculty, six distinguished faculty lecturers or visiting professors, and a number of graduate student teaching assistants and part-time faculty.

Many of the visiting professors, who teach graduate level courses, are distinguished and award-winning writers themselves.

For example, Clyde Edgerton is this semester's Distinguished Visiting Professor, known for Walking Across Egypt and other novels.

Stanley Colbert, who taught last year's Guerrilla Filmmaking course and is teaching this semester's seminar on Book Publishing, has also had experience with television and film production as well as the pub-

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SGA Inaugurates New Members, Addresses New Business

by THOMAS M. RUYLE
Staff Writer

The Student Government Association is now 23 members stronger after inaugurations conducted at SGA Senate and House meetings on Sept. 28 and 29.

All but four of the new legislators had been chosen in campus elections on Sept. 16 & 17. The remainder were appointed by the SGA to fill vacancies that were not campaigned for. One incumbent, Representative-at-Large David Burrows, was re-inaugurated.

The SGA Senate welcomed Freshman Class President Adrien Lopez, Freshman Vice-president Nicole Brusik, and Freshman Senators Sam Pristipino and Annie Skilton. Joe Chipman, Annsley Henderson, and Adrian Lehn were sworn in as Senators-at-Large.

New members of the SGA House of Representatives include: Lee Vanderpool, Jeremiah Burnette, and Blake Boyd of the College of Arts and Sciences; Representatives-at-Large Jeanette DeRenne, Nicole Dusenberry, Cate Powell, and Shams Tejani; On-Campus Representatives Katie Crouse, Ashley Delph, and Erica Pittlekow; and Nathan Powell, Off-Campus Representative.

The SGA House approved the appointments of Representatives Peck Barham (College of Arts and Sciences), Tim Burke (Cameron School of Business), and James Wright (Off-Campus). The three had petitioned fellow students to earn the SGA nomination for appointment.

In addition, Eric Griffin was sworn in as a Senator-at-Large on Oct. 5; Aaron Davis was appointed as an Off-campus Representative, and sworn in Oct. 6

According to House Speaker Hank McCauley, several positions are still vacant in the SGA Legislature. The positions open for petition include two Graduate Student Senators, two Non-Traditional Senators, one Senior class Senator, two College of Arts and Sciences Representatives, one Representative-at-Large, and two Off-Campus Representatives.

NEW BUSINESS

The Senate approved funding assistance on Monday, October 5, for two campus events coming up in the near future. The total amount of the funding was $762.56.

The Wellness Center recieved $500 to help defray expenses involved with an AIDS awareness program to be held during the week of Oct. 19-23 at Randall Library; and the National Association for Black Social Workers was awarded $262.56 to assist in conducting a conference on campus Oct. 30.

The House approved a blanket change to the SGA Constitution, intended to correct inconsistencies regarding gender neutrality. According to SGA Attorney General Tyana Danberry, there had been no standard pronoun format in the Constitution, which had led to some confusion and consternation in the past. Some instances in the Constitution indicated a "she", others a "he".

Danberry's original proposal stipulated that all pronoun references should be changed to "she/he"; an amendment to the proposal changed that to a "he/she" format, mostly on the grounds that "he/she" is a more grammatically correct and standardly accepted format. By a vote of 12 to 5, with one person abstaining and one voting in the present, the "he/she" format was accepted as the standard pronoun for all Constitutional references.

A proposal was sent by the House to the Appropriations Committe for review, seeking the establishment of a $5000 Student Emergency Fund. The fund would be available to students who need some extra money to pay a tuition bill while waiting for student loans or other financial aid.

According to the proposal, made by Representative John Kaiser, a student who qualifies for such a loan would have up to 45 days to repay the loan, interest-free. The money would be kept in a revolving fund, administered by the office of Dean of Students. "It sounds like a real good use (of student funds)," said SGA Treasurer Isaac Cornetti.

The Appropriations Committee will review the proposal and send it to the Senate for final approval in the near future. If passed, the fund will most likely be established for the 1999-2000 school year.

In other financial news, Cornetti announced a fifty percent cut in funding for several organizations who have not responded to requests to attend mandatory SGA budget workshops. Some of those organizations are currently appealing the ruling, and may have a portion of their funding restored when they are up-to-date on their workshops. Cornetti noted that the forfieted money will be redistributed to those who demonstrate a need for it. "I think that money will go back in the Special Activities Fund," said Cornetti.

ENGLISH, from page 14

lishing industry. He worked as a producer for the television show *Flipper*, and also worked as a literary agent for Jack Kerouac and other writers.

These are two of many writers and poets who have taught at UNCW in recent years. As the strength and popularity of the English curriculum increases, more distinguished men and women are sure to become interested in working at our university. More students will also consider UNCW's English programs, both on the undergraduate and graduate levels.

"As more people from around the region come here for their Master's degrees, more undergraduates will come here as well," said Furia. "The classes taught by prominent faculty on both levels will surely attract students."

For more information on English majors and minors, as well as graduate-degree programs, contact the office of the English Department at 962-3320.

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Editorial...

"Secret" Courts Ultimately Hurt Students

Despite recent trends which have partially opened or sought to open many campus honor courts, North Carolina administrators are reluctant to release their grasp on the secretive honor court arrangement.

"If we are truly going to educate students, then it's not beneficial to invade their privacy," said UNCW Assistant Dean of Students Leah Payne. "Our students are currently very good at taking responsibility for their actions, they believe that the process is fair. If names and offenses are being released, students won't buy into the educational process as well, they would be far less honest."

"And what good does it do a student to know who was busted for alcohol at the dorms last night?" she adds.

If it isn't relevant to know that a student was busted for alcohol at the dorms last night, then why was he busted in the first place? It obviously isn't important, according to Payne.

However, even if it is conceded that it does a student no good to know who was busted for alcohol at the dorms, when applied to other situations, the logic seems to disappear from such a train of thought. For instance, it would certainly do students good to know about criminals that plague our campus-the thieves, rapists, sexual harrasers, drug users, drug dealers, and so forth and so on.

It would do students a world of good to know who committed the rape of a UNCW student reported in The Star News several weeks ago, considering that this person could be their next door neighbor or roommate. It would be good for students to know who the Belk hall resident advisor was that suffered a heroin overdose several weeks ago. And what student can forget the rash of backpack thefts, last year? It is certainly beneficial to know when one is amongst criminals.

These are just a few of the known cases of crime on campus. For all the wonderful statistics reported by the police department, there are a number of crimes that go unreported for whatever reason as well. These unreported or "lost" crimes create a false sense of safety and security on campus, potentially opening doors for more criminal acts to take place.

The push to open up the judicial system is certainly not unique to UNCW. In fact, other universities and organizations have been fighting for a long time to demolish the collegiate cloak from which student criminals hide behind.

The Daily Tar Heel, the student newspaper of UNC-Chapel Hill sued the university in an effort to open up the school's Honor Court system, the equivalent of UNCW's campus judicial board. After an unfavorable ruling for the DTH, that case is being appealed to the state supreme court.

"The Honor Court has absolutely no business dealing with crime that is dealt with by the criminal justice system," said Chapel Hill lawyer Barry Winston in an article published in The Daily Tar Heel on April 29, 1998. "The Honor Court makes a mockery of the system."

In the staff editorial published the same day, the Daily Tar Heel went on to note that:

See EDIT, page 17



Journalistic Duties Should Not Be "Under Fire"



Thomas M. Ruyle

Commentary

"One of the prime responsibilities of the press is to ensure that our elected officials (at the student, local, state, and Federal levels) are doing their job in a legal, open, and responsible fashion. The American system of government is based on checks and balances, with the press serving as the final "check", allowing the people to know what their government is doing."

During the past two weeks, the Seahawk has come under fire for an article, written by me, that was printed in our Sept. 30 issue, regarding a closed Joint Session of the Student Government Association that was of questionable legality.

Several members of the SGA have questioned the motives of the Seahawk in reporting such news to the student body of UNCW.

The motive was simple: We, the editors and staff of the Seahawk, are committed to reporting news that has an effect on the campus community. We will do that as fairly, objectively, and completely as possible in all circumstances.

In this case, the SGA held a meeting that was closed to the press and public, in place of regularly scheduled meetings that are open to anyone who wishes to attend.

The intention of the SGA's Executive Board was to conduct an informal meeting to measure the level of commitment, participation, and enthusiasm among its members, which had come into question in recent weeks. The meeting was termed successful by members afterward, in that much of the uncertainty regarding those issues has been resolved, and the SGA has reaffirmed its commitment to serving the Student Body of UNCW.

However, the fact remains that the meeting was not announced to the public as a closed session, was not passed as a formal motion during a public meeting, and that personnel issues were discussed behind closed doors, none of which is in accordance with North Carolina Statutes governing meetings of elected officials.

Imagine if our Congress suddenly decided to start holding such meetings, behind closed doors, with no official record of what was going on. Imagine if our Congress suddenly barred the press at random, whenever it suited them best. How would we really know what our elected leaders in Washington were doing? We wouldn't. When "We, the People" are kept in the dark by our leaders, the situation would inevitably lead to a removal of our rights and destruction of our democracy.

One of the prime responsibilities of the press is to ensure that our elected officials (at the student, local, state, and Federal levels) are doing their job in a legal, open, and responsible fashion. The American system of government is based on checks and balances, with the press serving as the final "check", allowing the people to know what their government is doing. Elected officials know that once they enter public service, their actions are accountable to their constituents at all times.

At the Seahawk, our direct responsibility is not to the UNCW Administration, nor the SGA, nor any other group or department on campus. Our direct responsibility is to members of the UNCW Community, the people who have a stake in what groups like the SGA or the Administration do on this campus.

Several SGA members have called for an apology from the Seahawk in the wake of our Sept. 30 article. There is nothing for us to apologize for - we reported on an event that did, in fact, happen. We reported it as fairly, objectively, and completely as possible.

We wish to make it clear that the Seahawk is not looking for bad or controversial news - but if it has a possible effect on UNCW students, we will report it.

Final comment: The SGA has a wealth of talented, enthusiastic, and intelligent people in it - people who are capable of doing a lot of good for the students of UNCW. When the good news happens, the Seahawk will be there to report it.

Social Security Is Here For Younger Americans Now

Kenneth S. Apfel
Social Security Commissioner / Special Contributor

"However, the sad truth is that for many younger Americans.. the need for Social Security could occur sooner than they think ... well before they reach retirement age. Early death, disability ... each seems like a remote possibility when you are young and healthy. But consider this sobering fact: Fully one-third of all twenty-year-olds will die or become disabled before they reach their 65thbirthday. Consequently, for millions of young people, Social Security is there today providing valuable protection."

For students worried about the next round of final exams or the prospect of landing a good paying job after completing their education, retirement security four or five decades down the road is probably the last thing on their minds. And, should the subject of Social Security arise, most young people would say that they don't believe the program will be there for them when they need it in the future.

However, the sad truth is that for many younger Americans.. the need for Social Security could occur sooner than they think ... well before they reach retirement age. Early death, disability ... each seems like a remote possibility when you are young and healthy. But consider this sobering fact: Fully one-third of all twenty-year-olds will die or become disabled before they reach their 65thbirthday. Consequently, for millions of young people, Social Security is there today providing valuable protection.

Younger Americans should also bear in mind the larger economic consequences of what Social Security means to older Americans of their grandparents generation-without the program, more than half would be living below the poverty line. A significant accomplishment, yes, but what significance does this have for students on America's campuses? Well, without Social Security, many middle-aged parents of today's college students would feel an obligation to help provide for their own aging parents, and there would be fewer family resources to use for their children's educational expenses.

It is true that Social Security is facing long-term financing challenges in the next century based on demographic trends, particularly the fact that people are living longer, healthier lives. Of course, this longer life span is good news for all of us. But, we must recognize that changing demographics will put a strain on America's retirement program.

The President has called for a year-long national dialogue on Social Security. Following a White House Conference on Social Security in December 1998, the President will seek bipartisan discussions with Congress early next year to seek responsible reforms for Social Security so the program can continue to meet all its financial obligations for current and future generations of workers.

We must dispel this notion that Social Security will not be there in the future. It will be there. The only question is what shape the program will take for the next millenium. But what will happen in the future is only part of the story. As explained earlier, for many young people, the future could be now if premature death or unexpected disability occurs.

Social Security can provide a buffer of economic security against such eventualities for young workers and their families. Shorter work histories, high medical expenses, lack of employer provided insurance coverage, low salaries, even poor planning-these and other reasons mean that many young workers and their families have little insurance or "4extra" resources to help out if their earnings stop abruptly. Social Security can be a critical lifeline.

Here are some little known, but very important, facts about the disability and survivors insurance protection that Social Security provides for young workers and their families:

—One out of every three Social Security beneficiaries is not a retiree but a disabled worker, or a member of a disabled worker's family, or a survivor of a worker who has died.

—Social Security provides survivors insurance for a young, average worker with a family that is equivalent to a personal life insurance policy worth about $300,000. Average benefits for a widowed mother or father with two young children are currently about $1,500 per month.

—For a disabled worker with a spouse and two young children, the average Social Security disability payment is now about $1,200 per month. The value of the Social Security protection, including financial protection after reaching retirement age, for a young average eamer with a family is equal to a long-term disability policy worth about $200,000.

—Benefits are based on progressive formulas that take into account the fewer work years and lower earnings of younger workers. This means that, even though a worker may not have a full lifetime's earnings, the worker and his or her family still have significant insurance protection in case of death or disability.

—Social Security cash benefits, including disability and survivors' benefits, are indexed to inflation; unlike many private insurance policies, benefits increase as the cost of living increases.

—Once a disabled worker is entitled to cash benefits for 24 months, he or she is entitled to Medicare health insurance coverage.

Although the next major exam orjob interview will most likely continue to be the major concern of younger Americans, they should not forget that, unfortunately, premature death or disability could be a reality for some. Although refon-n is needed to ensure the long-term solvency of Social Security, Social Security is indeed providing valuable disability and survivors insurance protection today for younger workers and their families.

EDIT, from page 16

"The University is still a part of North Carolina and the United States. That means students who commit crimes should not be treated any differently regardless of where the crime is committed. A 20-year-old rapist who does not attend college is not protected by a secret court that keeps his name out of the papers and punishes him without marking his record. He can't apply for his next job without marking that he has been convicted of a felony. But a 20-year-old student convicted of rape in the Honor Court can be sitting behind you in class the next day."

Perhaps an open campus judicial system could have helped Jeanne Cleary. She was brutally raped, beaten and murdered by another student that she didn't know in her dormitory room at Lehigh University in the early morning hours of April 5, 1986. Her parents founded Security on Campus, Inc., a non-profit organization which has lobbied for more open legislation regarding campus security. Some of the recent legislation is named after Cleary.

Most often criminals don't become criminals overnight. There's usually a pattern. Criminals such as Cleary's murderer could have been weeded out by an open campus judicial system. Clearly, campuses are not just dealing with raucous drinkers, as some administrators lightly point to. These criminals, students or not, must bear the full force of the regular court system, not a softened campus courtroom. These types of criminals can not be afforded a second chance or punishments which do not fit the crimes.

North Carolina senator Lauch Faircloth, who sponsored the Senate version of the recently passed legislation, was "surprised" to learn that these secret campus courts existed according to the DTH..

"While I understand the use of student 'honor courts' to judge claims of cheating and plagiarism, I cannot understand why crimes, such as rape, are also being handled there," Faircloth stated in a letter to Department of Education Secretary Richard Riley.

Others are finally beginning to take notice of the absurdity behind the current system. Under the guise of FERPA (the Federal Education Rights and Privacy Act), adminstrators have claimed that campus crimes constitute educational records, and therefore may not be released.

The legislation, sponsored by Faircloth, was recently signed into law by President Clinton on Oct. 7. This is the first step in opening the judicial court system, but there's still a long way to go. the Seahawk fullheartedly believes that the students have a right to know what is going on behind closed doors. Along with the DTH, the SPLC, the SOC, and countless other organizations, we aren't about to give up the fight just yet. We're in this battle for the long haul.



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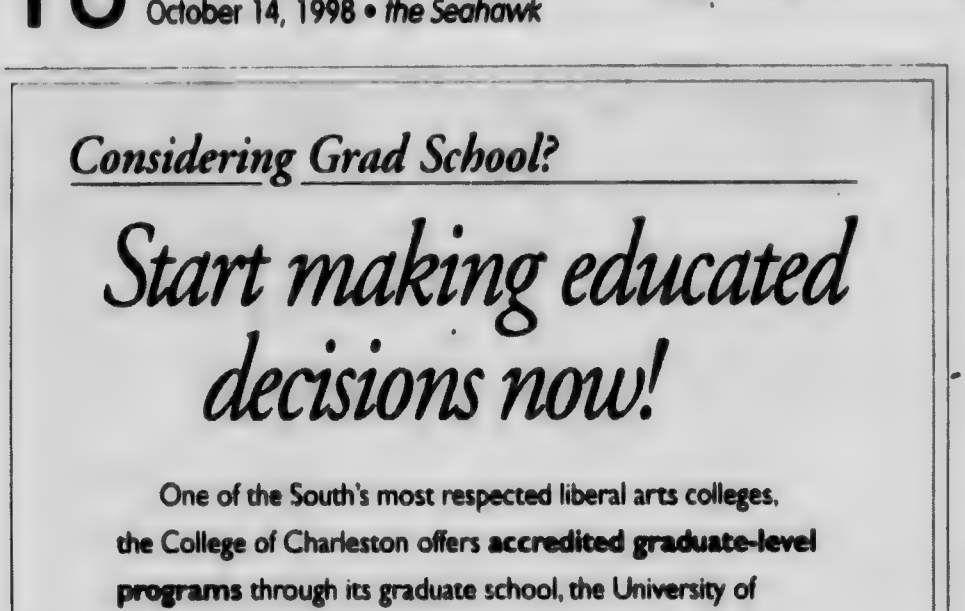
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BORN, from page 11

on the visual vocabulary of sex and bodies," she says. On MTV, "we can't show sex. So how do you shoot this in a way that is informative and so that people will pay attention but not be distracted? Artists and painters have done this for years."

She also studied literature, reading everything from "The Education of Henry Adams" to "The Fire Next Time." She tackled Shakespearean plays. She took a course on Ovid, the poet of ancient Rome. Heady stuff. A life-changing experience - so much so that she's considering going to grad school.

That doesn't surprise David Sirulnick, 34, MTV News' executive vice president, who first met Soren 12 years ago when he worked at CNN and she was an intern there. "It was clear this was someone who was very curious about everything and was not going to be satiated with some of the answers," he says.

"In a smart way, she's saying, `I've got a lot of years to go. I want to keep learning and moving on.'"

Soren worked at ABC News and CNN when she was a journalism student at New York University. After graduation, she got a job as an anchor and statehouse correspondent at a Vermont TV station. Her 1992 presidential election coverage for MTV helped the network win a Peabody Award.

During the 1992 and 1996 campaigns, Soren interviewed Clinton several times, as well as George Bush, Bob Dole and Ross Perot. Her voice grows angry and emotional as she reflects on the president's affair with Monica Lewinsky.

"I went to school with Chelsea for a year and I don't understand how you can forget how your behavior would affect members of your family," she says. "It would really give me the creeps if that were my father..."

"I do think we (the media) should be covering this," she says. "You need to be able to trust the president. What kind of person would risk the hard work of all those (staffers), who work 24 hours a day, seven days a week, giving up time with their families, killing themselves for this guy? And he's jeopardizing it with a 22-year-old who's come to Washington to learn how government works.

"The capacity to do that is very frightening. He's so smart, so educated. I thought he was intelligent and this shows he's not very emotionally intelligent."

For now, the days of covering politicians are behind her. Soren is focused on making long-form documentaries that explore subcultures in society, whether they be pornographers or cadets at Virginia Military Institute.

Her contract at MTV is up this year but she says she'd be happy to stay. "I feel like they're family," she says. "I've grown up there."

It's not as if she's a wizened 31-year-old but she says that, as she's gotten older, she's become less frenetic about work. This week, she and her husband, writer Michael Lewis, are celebrating their first anniversary and she's staying away from the office.

"Anyone trying to have a life and a career has to make sacrifices," she says. "But when I was younger, I sacrificed the fun I was having outside of work.

"Now I'm not willing to spend four or five nights in a hotel room; I'm not willing to fly to Wisconsin at the drop of a hat. I've given up a little credibility, reputation, prestige. But I'm happier. I feel more fulfilled because I'm pursuing other interests. Journalism and news don't take up 100 percent of my brain anymore."

POLL, from page 11

cans said diversity programs on campus elevate, rather than lower, academic standards.

And while 58 percent said the country is growing apart, 71 percent said that diversity education on college campuses is bringing Americans together.

The survey, which included separate results for Arizona, California, Georgia, Massachusetts, Pennsylvania and Tennessee, had a margin of error of plus or minus 2.2 percent. Similar statewide polls were released in Florida in April and in Washington state last year.

Since its launch eight years ago, the campus diversity project has allocated $20 million in grants to promote better representation on college campuses.

The goal isn't just to bring more minorities to campus, project organizers said. It's to bring a broader perspective of race, sexual orientation, religion, ethnicity and gender. It means, for example, including black and Hispanic authors in literature classes.

"One of the things we want to say to the higher education community is that voters in the U.S. think the work you're doing is good work," said Edgar Beckham, the initiative's coordinator. "You should keep it up and you should not be misled by suggestions that people are against diversity."

Fifty-one percent of those polled defined themselves as either "very conservative" politically or "more conservative than liberal."

Seventy-five percent of the respondents identified themselves as white, 10 percent as black, 4 percent as Hispanic, 3 percent as Native-American and 1 percent as Asian; the rest didn't answer or defined themselves as "other."

Younger respondents were more likely to have favorable views of campus diversity programs, but older responders approved of the diversity push as well, said Beckham, a former dean at Wesleyan University.

Critics, however, see campus diversity programs as political correctness run amok.

The National Association of Scholars, which represents some 5,000 academics, fears that diversity in higher education has translated into looser academic standards and lost academic freedom.

"We think it just really isn't diversity at all," said Glenn Ricketts, an association spokesman. "It's very bureaucratic, very managed."

Arts & Entertainment

Vol. 50, No. 7 "Excellence Through Truth and Dedication" October 14, 1998

Briefly...

Acoustic Bluesman Scott Ainslie To Perform

Acoustic bluesman Scott Ainslie will perform tonight at 8 p.m at Union Station in the University Union. He will also appear at noon, tomorrow in the University Commons. Both shows are free and open to the public.

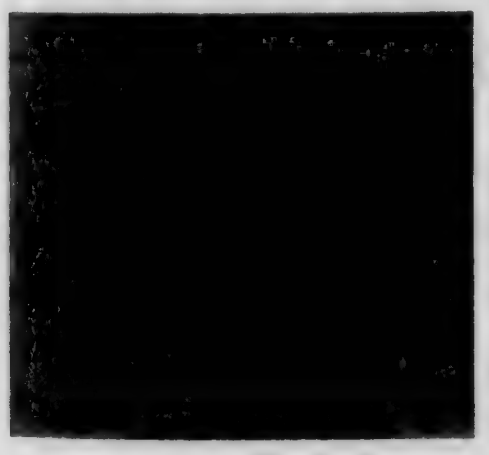
Ainslie is a master of the Delta-style slide guitar. He has performed in Europe and off-Broadway and was a member of the award-winning Fly By Night String Band. In addition to being in the original off-Broadway cast of "Cotton Patch Gospel," Ainslie performed at the commemoration of the 100th anniversary of the Brooklyn Bridge with Tom Chapin and Pete Seeger.

As a member of North Carolina's Visiting Artist Program, Ainslie has presented programs on blues and Black music history to thousands of school children. He also produced and directed "Piedmont Blues Today," an educational videotape on traditional blues, with grant support from the Folklife Section of the North Carolina Arts Council and the National Endowment for the Arts.

Arts In Action Presents Art Exhibits in Union

Arts in Action is pleased to present a collection of artworks by artists Dolores Gallant, Johanna Hancock, and Ruth Hodges titled "Three Visions." The exhibit will take place in the University Union Living Room from Oct. 19 through Dec. 18. There will be a "Meet the Artists" reception on Sunday, Oct. 25, from 3 until 5 p.m. in the University Union Living Room.

Arts in Action will also present a collection of artworks by artists Linda Kerlin, Kay Bilosoly, and Pat Murphy Carrasco titled "Realms of Color." Exhibit dates are from Oct. 20, until Dec. 18 in the Warwick Center Lobby Gallery. A "Meet the Artist" reception will be held in the Warwick Center Lobby on Oct. 25, from 3 until 5 p.m. Everyone is invited to attend both receptions.



"Excellent" Performances Make For Memorable Show

by MEGAN O'BRIEN

Staff Writer

Good theater is hard to describe. Some amateurs claim that it's more of a feeling than anything definable, but ask a techie or an actor what makes good theater, and he or she will give you a list of things to look for.

The Department of Art and Theater showed *Orphans* , its first play of the season Oct.2-4. The play is a drama, with only three roles. It was written by Lyle Kessler and directed by Renee Vincent. *Orphans* is set in North Philadelphia. It tells the story of Treat, Philip and Harold in a time span of two weeks.

The opening scene shows Philip blowing bubbles beside a frosty window. He is dressed in raggedy pants and shirt. His shoes are untied. He first speaks when he sees his brother Treat coming home, and hides. This scene sets their relationship. Treat loves his brother, but isn't sure how to deal with him because Philip is slightly retarded and cannot leave the house. Treat reacts by overprotecting him. He is essentially a pickpocket. We also learn that their mother has been dead for many years.

The action really starts when Treat brings home a drunk man who appears extremely wealthy. Once the man, whose name is Harold, passes out, Treat looks in his briefcase and finds a stack of stocks and bonds. He then ties Harold up, deciding to call the numbers found in Harold's briefcase to ask for ransom. I quite enjoyed McLean Alley's portrayal of the drunken Harold. He loudly sings a few lines of "The Prisoner's Song." The last line refers to the prisoner's mother, and becomes a catch-phrase with Philip and Harold later in the play. Harold also explains that Treat is a dead-end kid. Harold says that he ought to know a dead-end kid when he sees one, because he was in an orphanage.



Orphans is not without thrill and action as you can see from the picture above. The Seahawk reviewer enjoyed the Department of Art & Theatre's production.



Chezley Greer/the Seahawk

The cast of "Orphans" poses during a rehearsal for a group picture.

The next scene is a funny one. Harold wakes up the next day and convinces Philip to help him. Vincent balanced quite nicely the physical and spoken aspects of the play. Harold is tied in a chair, but manages to jump around the room even while tied up, scaring Philip. He manages to relax Philip once he is untied, even though Philip has been told to watch Harold and not to touch him. When Treat comes home and sees Harold united, he asks Philip why he didn't keep Harold tied up. "You told me not to touch him, Treat," Philip says innocently. Rus Hunt's portrayal of Philip was excellent. Hunt showed Philip's innocence without making him an idiot. His consistent reaction to Geoff Whitesell's volatile Treat wonderfully established Philip's worshipful love and fear of his older brother. Harold offers Treat a job for a large sum of money. After some haggling, Treat accepts and Act One ends.

In act two, the brother's relationship with Harold evolves. Philip totally worships Harold; he would do anything to please him. Treat is less trusting., especially after learning that Harold's business is less than legal

See ORPHANS, page 20

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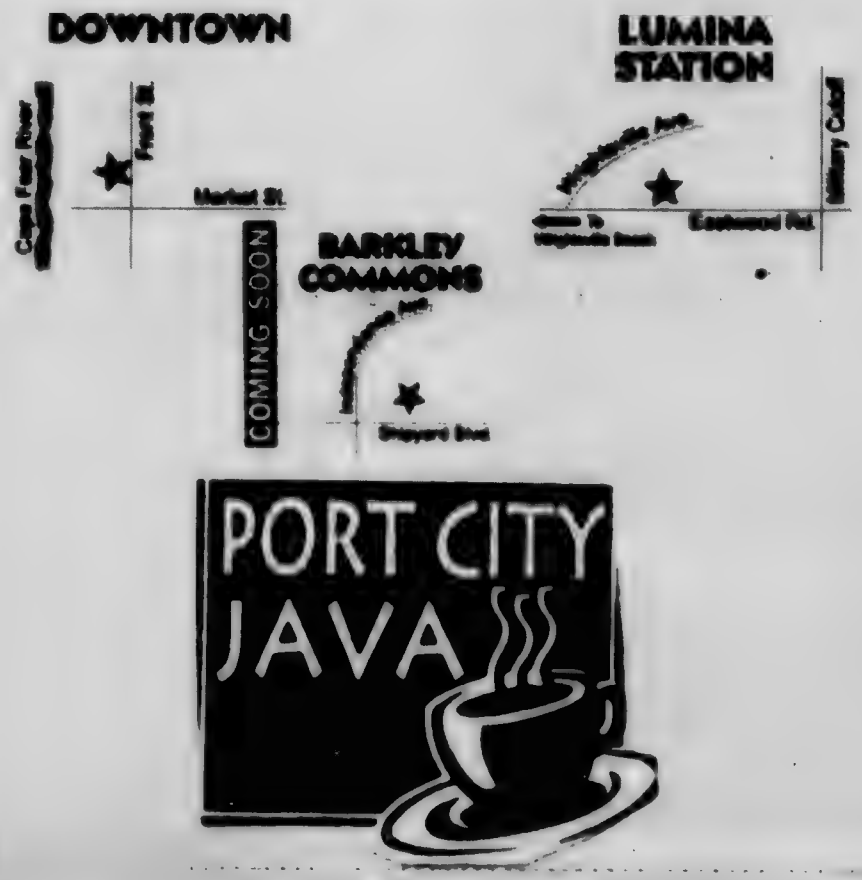


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Amy Hart/the Seahawk

Members of the UNCW Jazz Combo and Big Band delivered their first performance of the 1998-99 school year Oct. 1 in Kenan Auditorium.

UNCW Gets "Jazzed" Up

by JONATHAN D. JONES
A&E Editor

The UNCW Jazz Combo and Big Band delivered their first performances of the 1998-1999 school year Oct. 1 in Kenan Auditorium. Both groups were directed by Frank Bongiorno.

The Jazz Combo started the evening off right with a frantic fast paced "Scorpio Rising." Bongiorno said, "they're just warming up," but the combo was already hot. The Jazz Combo showcased their diversity slowing down for the next couple of songs, "Brother Roj" and "Naima," a John Coltrane tune with a new arrangement. They played Bongiorno's own "Mama's Boy," a blues tune which gave guitarist Jason Calhoun a chance to shine. The group finished up their set with "Airegin," a Sonny Rollins composition. "Airegin" seemed to bring back the intensity shown in their opening number.

After the intermission the members of the Jazz Combo were joined by the Big Band for a few more songs. Bongiorno emphasized that the band's project for the year is to release a CD of swing jazz, so they led off with a swing number "Opus One." They then played "Julian," a tribute to Cannonball Adderly by Paul Woods, which had a wonderful saxophone solo by alto saxophonist Steven Thorne. Next came "Jack the Bear," an unusual piece because of it's bass solo, which bassist Ryan Woodall performed. The Big Band played a more modern piece "100 Ways," by David Sanborn, and then wrapped up with another swing tune "2:00 Jump" by the Harry James Band.

The evening was thoroughly enjoyable. The star of the night was by far alto saxophonist Steve Thorne who distinguished himself as an extremely talented musician. His solos were performed with delightful skill. All of the musicians deserve much praise and recognition.

ORPHANS, from page 19

and is on the run from enemies in Chicago. He admires Harold and wants to be like him, but he is also jealous of his special relationship with Philip. The play ends with Harold's death from a gunshot wound. Treat finally allows himself to love Harold like a father, but only after he is dead.

There are beautiful moments in the play. When Philip first lets Harold squeeze his shoulder and give him his "encouragement," I was half-laughing, half-crying. I think I was most touched when Harold dies, and Treat tells him in a broken voice, "You're right, I am a dead-end kid."

The performances were excellent. Treat was violent and angry, but he was also vulnerable, the kind of character you could feel sorry for. Harold was a likable rogue, with moments of deep love for the brothers he adopted. The blocking was sharp and clean; nobody was wandering around aimlessly or making unnecessary movements that distracted from the pace of the story. The set appeared complex. It was a multi-leveled replica of a living room, but was in reality three backdrops extensively decorated and some furniture. My favorite costumes was Philip's ratty outfit. He looked like a clown that had just been fired from his job at the circus, but I also like Treat's transformation from street thug to well-dressed bodyguard. He was still prone to sudden violence but looked more sophisticated during it. The actor's timing was impeccable. The only real gaps I noticed were when the audience laughed. Although the actor's paused for laughter, their recovery was a little slow.

Orphans was an entertaining and touching portrait of two dead-end kids. Although the audience doesn't find out what happens to Philip and Treat after Harold's death, I would like to think that they continue on the path that Harold wanted them to, only with a safer, more legal business than his. I highly recommend the play, and will be there for the Department of Art and Theater's next effort, *Sylvia*.

Disco Buscuits "Wow" Audience With "Trance-Fusion" Style

by JONATHAN D. JONES
A&E Editor

A friend suggested I stop by Bessie's on Thursday night, Oct. 1. My friend thought I might like the band playing: the Disco Biscuits. "Wow" is about all I can say.

From the time I walked into the bar until I left three and a half hours later I'm not sure that I stopped moving to the Disco Biscuits self-proclaimed "Trance-Fusion" style. The jam-oriented quintet appears to be pioneering a whole new sound that blends elements of jazz, techno, rock and classical. It is a rare experience to hear a band, only be able to recognize a handful of tunes, and still come away absolutely mesmerized. That is exactly what the Disco Biscuits accomplished on their first night at Bessie's.

Early in the night they improvised a song about Humchuck Fire, the band they were sharing the stage with on Friday night. They settled into their groove oriented jams with such ease. Each musician seemed to be improvising constantly while at the same time the group maintained a certain harmony that is often rare among jam-bands. Their jamming never seemed repetitious or tiring as is also common among jam-bands. They are a jam-band like no other that this reviewer has seen. The difference lies heavily in the hands of Aron Magner, keyboardist. His skill at the keyboards brought an element of trippy spaced out style into the performance, while Marc Brownstein kept the group grounded with his fusion baselines and Sam Altman, on drums, attacked the drum set with vigor unparalleled except in the world of heavy-metal. Frontman Jon Gutwillig has a voice that reminded me of Phish's Trey Anastasio, but I wouldn't want to make any more comparisons to Phish than that.

These guys played with a much greater intensity and energy. Each note that the band played only served to delay that English paper sitting at home on my desk. I'd intended to check them out for about an hour and go home and wrap it up, but there was no way I could leave after being drawn into their groove. I thought I'd be home by midnight, but at two-thirty in the morning I only wanted more; more Disco Biscuits.

I've since found out that the Disco Biscuits are on tour in support of their latest album, "Uncivilized Area." I've also read that the band often covers jazz classics from Miles Davis to Dizzy Gillespie, Thelonious Monk to Tom Waits. I only wish I knew more about music, more about jazz, before I had gone to see them play, but I'm just a lowly college newspaper reporter. What do I know? I know I had one great time at Bessie's the other night, and I am a new fan of a crazy group called the Disco Biscuits.



file photo

The lively band the Disco Biscuits (pictured above) recently played at Bessie's in downtown Wilmington. The band is on tour in support of its recent album release titled "Uncivilized Area".

AT THE MOVIES: *Antz*

by MALCOLM RITTER
Associated Press

NEW YORK (AP) - What do you get when you cross Woody Allen with an ant? One very funny movie.

"Antz," a computer-animated feature from DreamWorks Pictures and PDI, is a delightful blend of Allenesque verbal humor and a clever, insect-eye view of the world.

Review

Woody Allen fans will find plenty of their hero in Z (voiced by Allen), who is dissatisfied with being a worker ant. His colony is a Dilbert version of hell: hordes of ants doing mindless work, driven not by whips and chains but by culture and heavy-handed management techniques.

At one point, they must swarm together to form a wrecking ball. Their foreman (voiced by Grant Shaud, in a role reminiscent of his Miles Silverberg on TV's "Murphy Brown") tries to motivate them with a New Age-ish mantra: "Be the ball!"

Z falls in love with the colony's Princess Bala (voiced by Sharon Stone) and, just to see her again, he crosses a forbidden social divide to become a soldier ant. He unwittingly becomes a war hero and threatens to block the evil plan of General Mandible (voiced by Gene Hackman), who wants to kill all the workers. In the end, Z shows true courage and organizes his fellow workers in a bold stroke that saves them all.

The screenplay, by Todd Alcott and Chris and Paul Weitz, gives Z lines that ring true for Allen as insect. The movie opens with Z in a psychotherapy session, complaining that as the middle child in a family of several million, he never got any attention. When some fellow insects interrupt his tete-a-tete with Princess Bala to ask a favor, Z grumbles, "Ever wonder why they call you guys pests?"

The movie is most creative when it portrays an ant's perspective on the world. At a human picnic, for example, Princess Bala gets stuck on the sole of a sneaker as its owner walks along. From the viewpoint of Bala and Z, who tries frantically to save her, two shoes become the vehicles of a terrifying thrill ride. We humans can only laugh in recognition and appreciation.

The computer animation is superb. You can feel the texture of the ant bodies. Don't expect scientific accuracy here: The ants walk upright and show space-alien faces, with big eyes and humanlike mouths and teeth.

Kids will like this movie. Z's musings and the mushy romance parts pass quickly enough for them. Young children might be frightened by a harrowing battle scene, followed by Z's decapitated buddy dying on camera after imparting some advice. Another buddy is roughed up during an interrogation, and there is some mild profanity.

But the movie emphasizes the importance of thinking for yourself while showing that sometimes, it takes teamwork to get things done. Not a bad topic to discuss on the way home.

"Antz" is directed by Eric Darnell and Tim Johnson, and produced by Brad Lewis, Aron Warner and Patty Wooton.

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Thalian Hall Director To Speak At UNCW

from staff reports

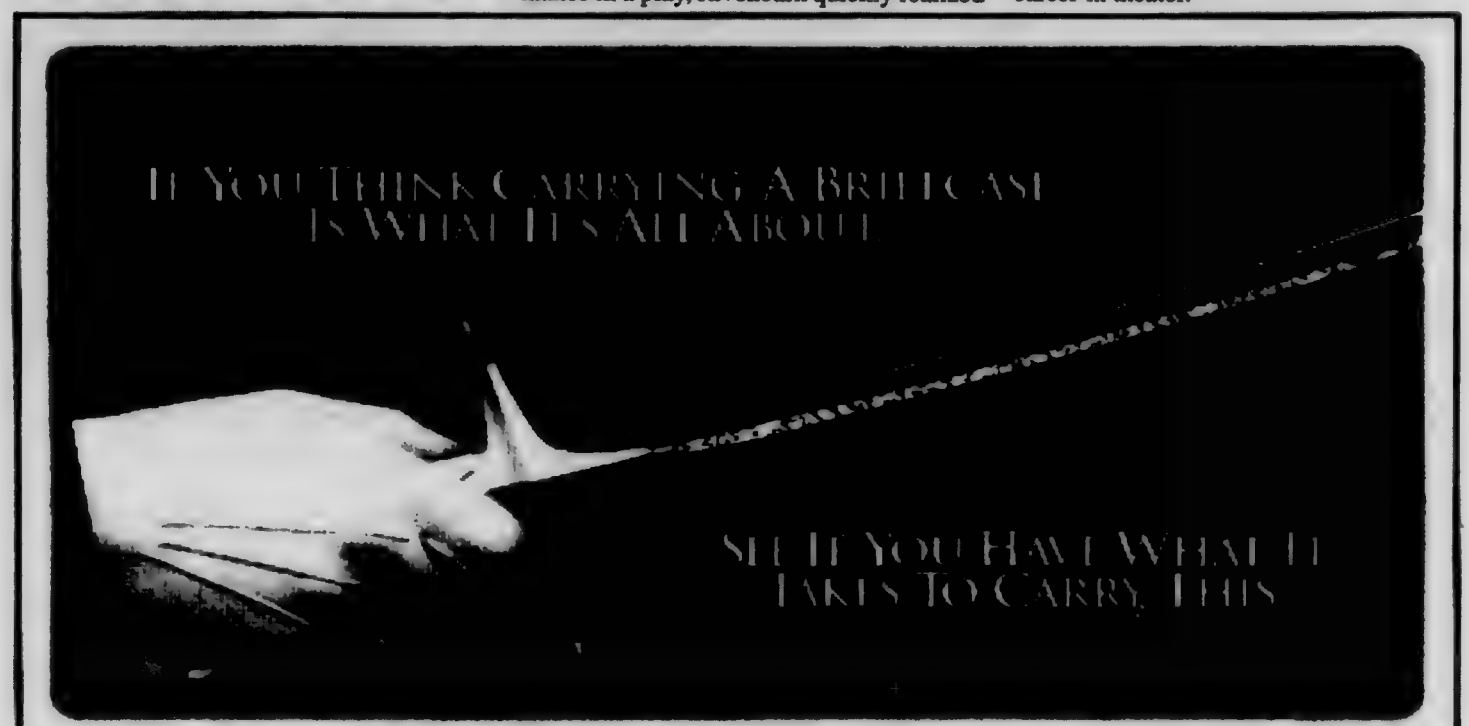
Tony Rivenbark, executive director of performing arts at Thalian Hall, spoke recently at UNCW's Center Stage to an audience of students and teachers about listening to one's heart and living one's dreams. Through humor and honestly telling about his own journey, Rivenbark encouraged people to be open to the opportunities that surround them and break away from the beaten path.

Clad in green attire and using dramatic hand gestures, Rivenbark colorfully illustrated how he broke away from his family's desire for him to become a lawyer and instead found himself sitting in Thalian Hall for the first time as a college student and allowed curiosity to create a new road for him to follow. The torn seats of the 145-year-old theater inspired him to reevaluate his life choices. After being offered a dance performance in a play, Rivenbark quickly realized his talents and dreams were in the arts.

It was while working at Roy Rogers Restaurant as a college student that he became acutely aware of how important theater had become in his life. After eight days of working, the manager asked him to cut his hair, to which Rivenbark quickly decided "eating is a luxury, theater is a necessity" and promptly quit the food service industry. From that day he decided he would rummage for food in other ways if it meant not compromising his career in theater.

Rivenbark did every play but two that UNCW offered before he graduated in 1970. He continued his studies at Chapel Hill and from there embarked on a journey to New York City with Beth Grant where they put together an off-Broadway show. He finally returned to Wilmington, making a few more stops along the way including Kenansville where he performed outside drama, and was offered a job at Thalian Hall, the same theater where he got his dramatic start and has now been working for 17 years.

Rivenbark says that he ended up where he is by listening to his menfors and going with life's flow. He never compromised his dreams to be someone he wasn't, like a short-haired food server, and never shut out the opportunities that surrounded him. He has allowed life to send him on an exciting and unique journey that eventually led him back to an old-timey theater called Thalian Hall.



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BILLBOARD...

Top 10 Movies

The top 20 movies at North American theaters Friday through Sunday, followed by studio, gross, number of theater locations, average receipts per location, total gross and number of weeks in release, as compiled by Exhibitor Relations Co. Inc.:

1. "Antz," DreamWorks, $17.2 million, 2,449 locations, $7,021 average, $17.2 million, one week.
2. "What Dreams May Come," Polygram, $15.8 million, $2,526 locations, $6,268 average, $15.8 million, one week.
3. "Rush Hour," New Line, $14.5 million, 2,701 locations, $5,365 average, $84 million, three weeks.
4. "A Night at the Roxbury," Paramount, $9.6 million, 1,865 locations, $5,150 average, $9.6 million, one week.
5. "Ronin," MGM/UA, $7.2 million, 2,487 locations, $2,896 average, $23.9 million, two weeks.
6. "Urban Legend," Sony, $6.7 million, 2,257 locations, $2,972 average, $20.1 million, two weeks.
7. "There's Something About Mary," 20th Century Fox, $3.4 million, 2,174 locations, $1,562 average, $158 million, 12 weeks.
8. "One True Thing," Universal, $2.7 million, 1,636 locations, $1,630 average, $17.3 million, three weeks.
9. "Saving Private Ryan," DreamWorks, $1.7 million, 1,510 locations, $1,109 average, $184.3 million, 11 weeks.
10. "Simon Birch," Disney, $1.5 million, 930 locations, $1,604 average, $13.9 million, four weeks.

Top 10 Albums

Weekly charts for the best-selling recorded music in the United States as they appear in next week's issue of Billboard magazine. Reprinted with permission. (Platinum signifies more than 1 million copies sold; Gold signifies more than 500,000 copies sold.):

Hot 100 Singles: Top 10
(Compiled from a national sample of sales reports collected, compiled and provided by SoundScan; radio playlists; and monitored radio by Broadcast Data Systems)

1. (1) The First Night," Monica. Arista. (Platinum)
2. (3) "One Week," Barenaked Ladies. Reprise.
3. (2) "I Don't Want To Miss A Thing," Aerosmith. Columbia. (Gold)
4. (4) "Crush," Jennifer Paige. Edel America. (Gold)
5. (5) "I'll Be," Edwin McCain. Lava.
6. (6) "How Deep Is Your Love," Dru Hill. Island.
7. (12) "This Kiss," Faith Hill. Warner Bros. (Gold)
8. (6) "My Way," Usher. LaFace. (Platinum)
9. (7) "Time After Time," Inoj. So So Def. (Gold)
10. (10) "When The Lights Go Out," Five. Arista. (Gold)

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October 16–25
What's Happening on Campus

16 FRIDAY

On Campus Recruiting: SAS, Union 106. Position: Various Programmer. Majors: Information Systems, CSC, Math. **BB&T**, Union 106. Position: Management Development Program. Majors: Accounting, Management, Economics, Finance, Marketing (must have a 3.0 GPA or higher).

Women's Soccer v. James Madison, 7p.

ACE Film: *Armageddon*, 7:30 & 10p, Warwick Center Ballroom. An asteroid the size of Texas is heading for Earth! Dan Truman (Billy Bob Thornton) of NASA heads a project to stop the asteroid from wiping out humanity. The men chosen to save the world are the world's best deep core drilling team. They are led by Harry Stamper (Bruce Willis), an angry and rough-around-the-edges man. One of the crew members is A.J. Frost (Ben Affleck), the fiancé of Stamper's daughter, Grace (Liv Tyler).



Midnight Madness: 10:15p, Trask Coliseum. Come see your 1998-99 men's and women's basketball teams. Big prizes available. You can win a new car...or $1000 cash!!!!

Aerobics: Basic training noon; Slide & Sculpt 4p; Changing Pace 5:15p.

Rec Swim: 11a–1p, 6:15–8p.

Fitness Center: 10a–1p, 5–8p.

17 SATURDAY

Half Price Saturday: Warwick Center Gameroom.

Career Services Workshop: Career Fitness: Exercising Your Career Options, 8:30a–noon, Union 106. A unique opportunity to explore in-depth your career interests, values, and skills, and how they relate to potential academic majors and career fields. Preregistration required; enrollment limited. Refreshments provided.

UNCW Volunteers: Beach Sweep, 9a, Leadership Center. Join other UNCW students in an effort to clean up our beaches and waterways. Afterwards, there's a cookout!. Call x3925 or stop by Union 212 to sign up!

IM Par 3 Golf Tourney: 10a, Inland Greens.

Leadership Center Ropes Course Day: 10a–2p. Join other campus leaders for a free day of teambuilding, self-exploration, and fun. Call x3877 to sign up.

Men's Soccer v. Richmond, 7p.



Arts in Action: Georgia Sea Island Singers, 8p, Kenan Auditorium. Frankie and Doug Quimby's performances are a spellbinding "community playtime and consciousness-raising session." They use Gullah, the Creole language of the American Sea Islands, to paint a captivating history of the black culture of these remote sea islands.

Aerobics: Step 11a & 12:15p.

Rec Swim: 6:15–8p.

Fitness Center: noon–4p.

18 SUNDAY

Alcohol Awareness Week, thru Oct 24.

Women's Soccer v. Richmond, 1p.

Aerobics: Step 4 & 5:15p.

Rec Swim: 6–8p.

Fitness Center: 4–8p.

19 MONDAY

On Campus Recruiting: Systat, Union 106. Position: Associate Programmer. Majors: Information Systems, CSC, Math. Acrotek presentation, Warwick Center 104. Come to presentation if you are interviewing on Tuesday.

IM Registration: 1 on 1 and 2 on 2 Basketball, thru Nov 1.



Project Many Faces: Project Face to Face, thru Oct 24, Randall Library. Jason Dilley, a San Francisco sculptor, has combined mask making and oral history in Project Face to Face. Dilley creates molds from the faces of people with AIDS including one local individual who volunteered for this show. Tape recorded interviews of the people accompany the masks. This travelling exhibit has been featured in the Smithsonian Institution. Call Wellness Services at x4137 for more info. Project Many Faces is an interagency collaboration to recognize and support National AIDS Awareness Month.

Art Exhibit: Hancock, Gallant, Hodges, thru Dec 18, University Union.

Career Services Workshop: Job Hunting: Your Senior Project, 4p, Union 201.



Issues and Answers: Terry Waite, "Resolving Conflict: the Test of Humanity," Oct 19, 7p, Kenan Auditorium. The 1998-99 Leadership Lecture Series' second speaker is Terry Waite, humanitarian, former hostage negotiator and envoy for the Archbishop of Canterbury. A man of physical and psychic stature, Terry Waite has traveled the world and negotiated successfully with some of the world's most vilified personalities. The lecture is free for UNCW students; $3 UNCW faculty/staff; $6 general public. Call 962-3500 or stop by the Information Desk for tickets.

Aerobics: Slide & Sculpt noon; Step 4 & 6:30p; Abs & Toning 5:15p; Sweat & Sculpt 7:45p.

Rec Swim: 11a–1p, 6:15–8:30p.

Fitness Center: 10a–1p, 5:45–10p.

20 TUESDAY

Art Exhibit: Kerlin, Bilecky, Carnegie, thru Dec 18, Warwick Center.

Career Services Workshop: Making That Major Decision, 4p, SASP in Wagoner Hall.

Bike Safety & Security: 6p, Commuter & Non-Trad Center. Presented by University Police.

Aerobics: Step noon & 7:45p; Abs & Toning 4p; Combo 5:15p; Cardio-Funk 6:30p.

Rec Swim: 11a–1p, 6:15–8:30p.

Fitness Center: 10a–1p, 5:45–10p.

21 WEDNESDAY

On Campus Recruiting: Rockingham Schools, Union 106. Positions: Teaching. Majors: All Education. Samsonite, Union 106. Position: Store Manager. Majors: All.

Food for Thought: noon, Union 206. Join the Leadership Center for an informal discussion about the thoughts and ideas presented by Issues and Answers speaker Terry Waite.

Career Services Workshop: Making that "Major" Decision, 4p, SASP in Wagoner Hall.

ACE Underground: UNCW Jazz Ensemble, 8p, Union Station.

Aerobics: Abs & Toning noon & 5:15p; Step 4 & 6:30p; Combo 7:45p.

Rec Swim: 11a–1p, 6:15–8:30p.

Fitness Center: 10a–1p, 5:45–

22 THURSDAY

On Campus Recruiting: Burlington Industries, Union 106. Positions: Manufacturing Management, Operations Planning, Management Information Systems, Product Development, Finance Management. Majors: Business, Chemistry, CSC. Tru-Green Chemlawn, Union 106. Position: Management Trainee. Majors: All.

Spades Tourney: Warwick Center Gameroom.

Career Services Workshop: Working for Uncle Sam: Federal Employment & Internships, 3:30–5p, Cameron Auditorium, presented by the US Office of Personnel Management, Washington Internships rep, etc.

Aerobics: Step noon & 7:45p; Abs & Toning 4p; Combo 5:15p; Sweat & Sculpt 6:30p.

Rec Swim: 11a–1p; 6:15–8:30p.

Fitness Center: 10a–1p; 5:45–10p.

23 FRIDAY

On Campus Recruiting: Festival Company, Union 106. Positions: Management Trainee. Majors: All. Sherwin Williams, Union 106. Position: Manager Trainee. Majors: Management, Economics, Finance, Marketing.

Volleyball v. Virginia Commonwealth, 7p.

Friday Night Live: Comedian Marc Maron, 8p, Union Station.

Aerobics: Basic Training noon; Slide & Sculpt 4p; Changing Pace 5:15p.

Rec Swim: 11a–1p; 6:15–8p.

Fitness Center: 10a–1p; 5–8p.

24 SATURDAY

Half Price Saturday, Warwick Center Gameroom.

Volleyball v. William & Mary, 1p.

Men's Soccer v. Old Dominion, 7p.

Port City Comedy Jam: 10p, Kenan Auditorium.

Aerobics: Step 11a & 12:15p.

Rec Swim: 1–3p.

Fitness Center: noon–4p.

25 SUNDAY



Project Many Faces: Friendship in the Age of AIDS, 7p, Kenan Auditorium. Two fraternity men...two good friends. One is HIV positive. You've heard about AIDS, but you haven't heard it like this. It's comedy; it's real life; it's about helping friends. Co-sponsored by Wellness Services and the Interfraternity Council.

Aerobics: Step 4 & 5:15p.

Rec Swim: 6–8p.

Fitness Center: 4–8p.

Division of Student Affairs: *Creating Experiences for Life*
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Seahawk
Sports

Vol. 50, No. 7 October 14, 1998

Terry Named Assistant Hoops Coach

Sports Information Office

WILMINGTON, N.C. — Former Baylor University aide Rodney Terry has joined UNC Wilmington's rising program as an assistant men's basketball coach. The 30-year-old Terry spent the last two years on the staff of Harry Miller at Baylor following a one-year stint as the varsity coach at Angleton (Texas) High School. He coached the Wildcats to a 15-14 record in his only season at his alma mater.

"Rodney is an outstanding young coach and person," said UNCW head coach Jerry Wainwright. "Rodney was recommended to me by a former assistant coach, Mike Wilson. I was impressed with Rodney in our initial meeting and knew I wanted him to work with our program. With his knowledge of the state of Texas, he will add a presence for us in an area of the country we want to pursue in recruiting. He will also be an asset in player development and working with our young wing players."

Prior to accepting the position at Angleton, Terry directed the program at Somerville (Texas) for two seasons, compiling a 49-21 mark. He was District 28-2A and Brazos Valley Coach of the Year in 1994 and District 26-2A Coach of the Year in 1995. Terry's first team at Somerville was state semifinalist as well as Region IV, area, bi-district and District 28-2A champion. His second squad was area semifinalist, bi-district champion and District 26-2A titlist.

Terry played collegiately at St. Edward's University in Austin, Texas, where he was a point guard and team captain in his senior year. He earned All-Conference and All-Academic honors during his career and led the Hilltoppers to the Big State Conference crown during the 1986-87 season.

"Coach Wainwright is well respected throughout the profession," said Terry. "Everyone I talked to had great things to say about his program. This is such a great opportunity because it's an opportunity to work with a program on the rise."

Terry began his coaching career as an assistant coach at St. Edward's in 1990-91. He coordinated the conditioning program and assisted with other coaching duties before taking a position at Bowie High School for two seasons.

Terry earned his B.A. Degree in Business Administration from St. Edward's in 1990.

Catch The Madness...



file photo

The annual Midnight Madness celebration provides a fun time for all. Midnight Madness is the official kickoff of the basketball season and represents the first legal practice. This year's festivities will take place Friday, with doors opening at 10 p.m. and activities beginning shortly after. T-shirts will be given out to the first 500 students. There will be a laser show and performances by the UNCW Dance Team, the Pep Band and the UNCW Cheerleaders (pictured above), as well as numerous contests and giveaways.

SPORTS ROUNDUP...

Editor's Note: The following summaries are for sports action during the week prior to fall break (Sept. 30-Oct. 7). Due to early deadlines, many athletic events took place that the Seahawk was unable to cover.

Women's Soccer:

The women's soccer team (4-6-1 overall, 0-4-1 conference at press time) and high scoring forward Christy Timbers concluded a nine-game road trip before returning to the UNCW Soccer Stadium for its final four games of the regular season.

Coach Paul Cairney's squad watched its record dip to 0-4-1 in the CAA with a 1-1 tie at Virginia Commonwealth two weekends ago. The Seahawks traveled to East Carolina Oct. 7 and closed its extended road streak at Liberty last Saturday. Results were not available by press time.

Timber's scored UNCW's lone goal at 11:33 in Saturday's tie with VCU. The goal gives the Morganton, N.C. product 12 on the season, tying the single season record she shares with Casey Wheeler (1997) and Katy Shearon (1995).

The team wraps up the season at home by entertaining James Madison on Friday, Richmond on Sunday and Elon on Oct. 29.

The CAA championships are scheduled Nov. 4-8 in Virginia Beach, Va.

Volleyball

The Lady Seahawk spikers claimed two of three matches on the week to improve to 5-12 on the season, 1-2 in the Colonial Athletic Association conference.

Coach Kathy McDaniel's team began the week by trouncing Norfolk State Thursday night in Norfolk, Va. by a 15-8, 15-0, 15-9 score. The Lady Seahawks then dropped a 15-4, 15-9,15-7 count to William and Mary Friday night in Williamsburg, Va. UNCW gained a split of its conference matches for the week by downing Virginia Commonwealth 2-15, 16-14, 15-10, 16-14, in action Saturday.

Cross Country

The Seahawk harriers tuned up for the N.C. Intercollegiate Championships by competing in the 25th Lehigh University Paul Short Run last weekend in Bethlehem, Pa.



Fish

Forty-two teams and 293 runners took part in the men's race, which was won by Michigan. With just four entries, UNCW did not score as a team in the men's event.

On the women's side, the Seahawks finished 21st out of 39 teams. Jaime Hunter was the top runner, placing 55th in the 264-woman field with a time of 18:19, followed by Brennan Fish who finished 58th. The race marked the season debut of Andrea Virga, who finished 131st after missing the first three races of the season with an injury.

Men's Golf

Coach Calvin Lane's team is coming off a fifth place finish in the Liberty University Fall Golf Classic three weeks ago. The Seahawks hosted 17 other teams in the 2nd Annual UNCW/Belvedere Invitational Golf Tournament held Oct. 5-6. Results were not available by press time.

Women's Golf

The women's golf team conducted its first team tournament in recent memory Monday and Tuesday (Oct. 12-13) when 14 teams traveled to the area for the UNCW Lady Seahawk Invitational at Belvedere Plantation Golf Club in Hampstead, N.C.

Campbell, Charleston Southern, Coastal Carolina, Charleston, Elon, Gardner-Webb, James Madison, Methodist, UNC-Greensboro, Vanderbilt, Western Carolina, William and Mary and Wofford were among the participants at the two-day event. Results were not available by press time.

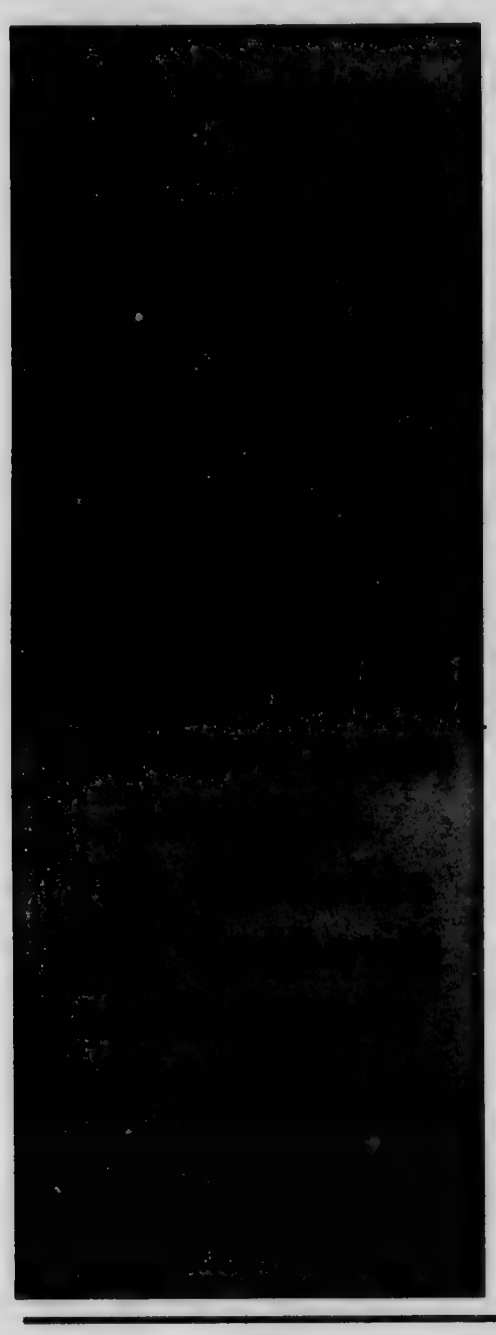
Tennis

Ideal playing condition prevailed as the men's and women's tennis teams held their annual Fall Tennis Invitational at the UNCW courts last weekend.

In women's action, junior Vara Hartley and sophomore Stephanie Phelps teamed to win the Flight Two/Women's Doubles title, defeating teammates Kathleen Bowles and Sandy Goldberg, 8-5.

In the men's bracket, Brendan Loehr of UNCW rolled past Coastal Carolina's James Salmon, 6-1, 6-1 for the Flight Three/Men's Singles crown.

— Compiled from staff reports



SWIM PREVIEW: Squad Hopes To Make Big Splash

Sports Information Office

With his deepest women's team ever and an influx of talented newcomers on the men's side, UNC Wilmington swimming and diving coach Dave Allen is looking for another outstanding season from his teams in 1998-99.

The women's team is coming off its first conference championship after taking the Colonial Athletic Association crown last February in Chatham, Va. After racking up an 8-2 dual meet record, the team took the CAA title and then secured its second straight Easterns title to close out the season on a high note.

"We had two key members of the team graduate (Leigh Anderson and Christy Wunderlich), but I think our team should be comparable to last year's, " said Allen, who was named CAA Women's Coach-of-the-Year for the second time last season. "We will have a little more depth and more maturity. We should have a very strong program again this year. "

That may be an understatement. The Lady Seahawks have the likes of Adrienne Sutton, Kate Milling, Jessica Bader, Katie Snead, Beth Papineau, Cameron Post and Angela Newberry returning and eight newcomers to give the team even more strength in the water.

Sutton captured three individual CAA titles for the second straight year, winning the 100 Breast (1:04.47), 200 Breast (2:17.41) and 400 IM (4:26.89). She also swam a leg on the winning 400 Medley Relay team, was named Co-Swimmer of the Year in the league, claimed the 200 Breast (2:17. 10) at the Easterns and narrowly missed qualifying for the NCAA Championships.

Allen said, "Adrienne had a big year last year. She was disappointed to make first alternate in the NCAA's and wants to make sure she's not in that position again. She wants to get there as a qualifier, that's one of her goals. "

Rising sophomore Kate Milling, meanwhile, made an immediate impact on the team, winning the 100 Freestyle (51.66) and swimming a leg on the CAA champion 400 Medley Relay (3:53.14) in her rookie season. "Kate enters this year with a little more confidence because she knows the program and what the conference has to offer. I'm looking for her to have another great year. She doesn't want any second places this year. "



Milling

Bader, meanwhile, took the 1 -meter diving event, and the boards look to be one of the team's strengths. Allen also predicts the breaststroke, sprint free and distance free as strong areas for the team.

As far as repeating in the CAA, "I think we have the personnel to do it. We have to do everything like we did last year even better. When you're on top, everybody's gunning for you. All of the other teams have the edge now. We have to be ready. "

On the men's side, the 21-year coach lost several key swimmers off last year's team that finished 6-5 in dual meets and wound up tied for fourth at the CAA meet. As a result, new faces abound on the men's team.

"We're bringing in 13 new people and that should help give us good depth. We should have a fairly strong squad this year. "

Leading the way for the men will be Beau Bunn, Marc Moore, Brendan Curl, Mike Ratigan, Brian Mullen, Tim Walker, Dave Myers and Peter Wohlsfelt.

Bunn, a senior, has dominated diving in the CAA over the last few seasons, capturing both the 1-meter and 2-meter events one year ago and qualifying for the NCAA Zone Regionals. Moore, a senior and key member of several relays, should contribute heavily again this year.

Allen said, "We need big years from Beau and Marc. They have been consistent performers each season, and I look for them to be key leaders for the program.

In 1997-98, the Seahawk men struggled somewhat in the early going following injuries. Allen is looking forward to a fresh start with some new faces, including Kentucky transfer Todd DeSorbo and Georgia transfer Dillon Rist.

"Our sprinters went down early and that set the team back," Allen recalled. "We lost all of our sprinters in the first month and that took the backbone out of the program. Todd and Dillon will bring quality and maturity into the program. We have to stay healthy and be a stronger team.

The Seahawks swim a similar schedule to last year and hope it all comes together in February when the CAA Championships are staged at the Mecklenburg Aquatic Center in Charlotte, N.C.

"It's too early to tell," Allen said when asked if this year's teams represent the strongest in the program's storied history. "But they have the potential to be the best."

Soccer Team Produces Strong Results, Wins Eight of Nine

by PAUL SMITH

Staff Writer

With almost half the season gone the men's soccer team has had a wonderful season so far with a record of eight wins, one loss and no draws. Of that they have a 7-0 record at home and this seems to be the key to their success. Any team that is unbeatable at home has a good chance of progressing to the Colonial Athletics Association Championships in November. Hopefully the Seahawks will be there with a possibilty of further success if they carry on winning like they have been doing.

After they won the first three games of a six game home stand the Seahawks went on to win their remaining three in impressive style, stopping non-conference opponents Mount Olive 2-0, Pfeiffer 5-1, and St. Peter's 1-0. This is the team's best start since 1975 when they went on to finish the season with a 13-2 record. However they start a four game series on the road with visits to Virginia Commonwealth, James Madison, St. Andrews, and East Carolina throughout the middle of October.



Chesley Greer/the Seahawk

The UNCW men's soccer team (pictured above) is on a hot streak with 8 out of their last games won.

Derek Ford and Ilia Paloukov continue to give UNCW the boost that has helped them win so many games already this season. Ford leads the team with seven goals, five assists, and 19 points so far, leading well from what has become almost an attacking position through midfield rather than the defensive position that he is more accustomed. Meanwhile Paloukov is second in the Seahawk rankings with seven goals as well, just the one assist, and fifteen points for the season. He has scored some wonderful goals already this year and will hopefully continue to play well to keep the team rising up the Colonial Athletic Association Rankings.

Other key players this season have been the ever present and ever reliable Jean Kotze, and the dynamic and powerful Justin Schatz. Kotze has contributed to the teams scoring, but the most important part is leading the team well from the back. He is always very vocal on the pitch and helps to keep the spirits on a positive side. Schatz has been equally impressive with goals and assists to his name. He is always keen to get forward and has the foresight to shoot early on in matches to test the opposition keeper. These two will have to continue to fight through the middle of the team to not only protect the good defensive recaord but also aid the very profficient scoring record.

However with a team that has a record as good as UNCW's you cannot isolate any particular players without recognizing the importance of the team as a whole. All the way down the list you can see individual players that have contributed to the success of the team, helping it to work together much more coherently than has been seen in past seasons. What is encouraging is to see freshman such as Richard Jordan and Ryan Bagan, who have come into the team and performed well in recent games. Both have picked up a goal a piece and look good prospects for not just the rest of this season but also for the coming years and the future of soccer here at UNCW.

In attack the Seahawks have out scored their opponents 21-6, whilst the defense has been particularly strong. Much of this has to be attributed to the goal keeping of Adrian Powell. Hampered slightly by an injury early on in the season, he has recovered well to record a 0.71 goals against average and has had four clean sheets already this season. Again he has proved his worth here at UNCW and the position will be a hard one to fill in the future. Reserve keeper Peter Davis looks set to start next season but further into the future than that the Seahawks will have to look for suitable replacements.

The remaining October schedule for the team is a very busy and hectic one with eight games following the two already played. That is the equivalent of more than one every three days, and with travelling to take into account as well it will be a tiring and trying completion of the sesaon. Coach Keith Cammidge will have to draw on all the resources available in his team to continue the form, considering six of the remaining ten games are away from home, but things are looking good for the rest of the season. The team is certainly up to the challenge as they haved proved so far.

The next home game for the Seahawks is Oct. 17 against Virginian rivals Richmond. They then complete their home campaign at the end of October when they face Old Dominion and then at the beginning of November they face American and William & Mary in the final two games of the season before the CAA Championships.

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Photo: *Alumnus Bob Williams,'77, on his 95th Anniversary Road King. Owner of Cape Fear Harley-Davidson, Bob is donating the 1999 Harley-Davidson Sportster XLH 883 to be raffled.*

Photo by alumnus Don Blake, '50.

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the Seahawk

Vol. 50, No. 8 "Excellence Through Truth and Dedication" October 21, 1998

Inside This Issue...



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Students gathered in Trask Coliseum on Friday night to kick off the first Seahawk basketball practice of the year / **22-23**



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More than 100 people gathered for the PRIDE vigil in front of the University Union last Thursday evening. The vigil was held to raise awareness of hate crimes and to honor a university student slain because he was homosexual.

PRIDE Members Hold Shepard Vigil

100 Students, Community Members Show Support

More than 100 UNCW students and members of the Wilmington community took part in an emotional candlelight vigil last Thursday evening in remembrance of Matthew Shepard, an openly gay student at the University of Wyoming who died after being savagely beaten, burned, and tied to a fence.

The gathering in front of the University Union was held by members of PRIDE (People Recognizing Individual Differences Exist), a gay and lesbian organization at UNCW. Ginger Brock, executive director of PRIDE, said that the Shepard murder has had a galvanizing effect on her organization.

"It's had more of a drive for us to get out and do something for the community."

Shepard, who died of his injuries on Oct. 12, was allegedly lured away from a campus bar and beaten in Laramie, Wyoming, by two men who are now facing first-degree murder charges in the case. Both face the death penalty if convicted.

Vigil participants, many holding burning candles, formed a circle in front of the "spirit rock" at the Union. After a prayer led by Rev. Amanda McCullogh, several people spoke to the crowd.

"We stand here, tonight, as witness to the worst end of the continuum along which so many people rage in their homophobia," said UNCW campus minister Bob Haywood, addressing the attendees. Haywood spoke out against those who use Christianity to preach a message of hate and homophobia.

"Do not use a Bible,to me, to promote homophobia," he said. "I am troubled and embarrassed by the hate and intolerance that I see on TV by people who claim to be Christians."

Haywood submitted to the group that mere tolerance of differences in others does not suffice for true understanding of diversity.

Jessica Hulick, a PRIDE member, said, "We go about our daily lives all the time, and we don't really think about our political life or our gay life or just our life, but our lives are affected by the feelings of others and the rhetoric of others that is encouraging the feelings of hatred - we can't allow that."

"There isn't anything about me that's different...except that I'm in love with a woman. That's it, that's the only difference," said Hulick. "The gay student wasn't killed. Matthew Shepard was killed. He was a person before he was gay. And I think that's what we need to look at

See VIGIL, page 5



the Seahawk

The Seahawk is published weekly by the students of the University of North Carolina at Wilmington as a forum for free expression as well as a source of news for the University and surrounding community. As a forum for free expression, the Seahawk and its staff operate with editorial freedom and the views contained within the Seahawk are those of the Seahawk and the staff. These views do not represent the views of the University of North Carolina at Wilmington. Material contained within the Seahawk is produced, selected, and edited by the student editors and writers of the Seahawk. Unsigned editorials represent the opinions of the editorial board. Signed editorials represent the opinion of the author and do not represent the views of the Seahawk, in whole or in part.

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Read the Seahawk online at
http://www.students.uncwil.edu/SOBU/SEAHAWK/index.html



Briefly...

Alumni Association Goes "Hog Wild" With Fundraiser

Alumni at the University of North Carolina at Wilmington are going "HOG Wild for the Hawks" this fall with help from Cape Fear Harley-Davidson in Fayetteville.

In its efforts to raise money for programs and outreach, the UNCW Alumni Association is raffling off a 1999 Harley-Davidson Sportster XLH 883. The motorcycle was donated by Bob Williams '78, a business administration graduate who now owns Cape Fear Harley-Davidson.

Tickets for the Harley-Davidson are $5 each and are on sale at the following locations: University Union Information Center, Wise Alumni House, 1713 Market Street, or from any alumni board member.

The Harley Sportster will be awarded during the UNCW Seahawks Homecoming Celebration Jan. 30 at the Wilmington Hilton.

For more information contact alumni relations at 962- 2682

Important UNCW Directory Changes

The correct extension for Eileen Sahlin, development director for the College of Arts and Sciences, is 7235. Nanette White, interim coordinator for the Learning Center, should be listed at ext. 4194.

Parking Lot "S" Closed For Weekend Fundraiser

A mini grand prix fund-raiser sponsored by the YWCA will be held Saturday in Parking Lot S in front of Wagoner Hall. The parking lot will be closed from noon Friday until 9 a.m. Sunday to set up and conduct the event. In the event of rain, the race will be held Sunday.

Mathematics Lecture

Nigel Kalton from the University of Missouri will lecture on "The Role of Idle Curiosity in Mathematics" at 3:30 p.m. tomorrow in Friday Hall, Room 225.

Flu Vaccinations Offered By Student Health Center

Student Health Services will offer flu vaccinations for faculty and staff from 3:30 to 7 p.m. tomorrow from 3:30 to 5 p.m.on the second floor of Westside Hall. The cost is $10. No appointment is necessary, but the supply is limited. For more information, call 962-3280.

Symposium to Examine Wilmington's Political Past

University News Bureau

UNCW will host scholars from across the country who will explore the truth about a bloody political coup that influenced Wilmington's history until the present day.

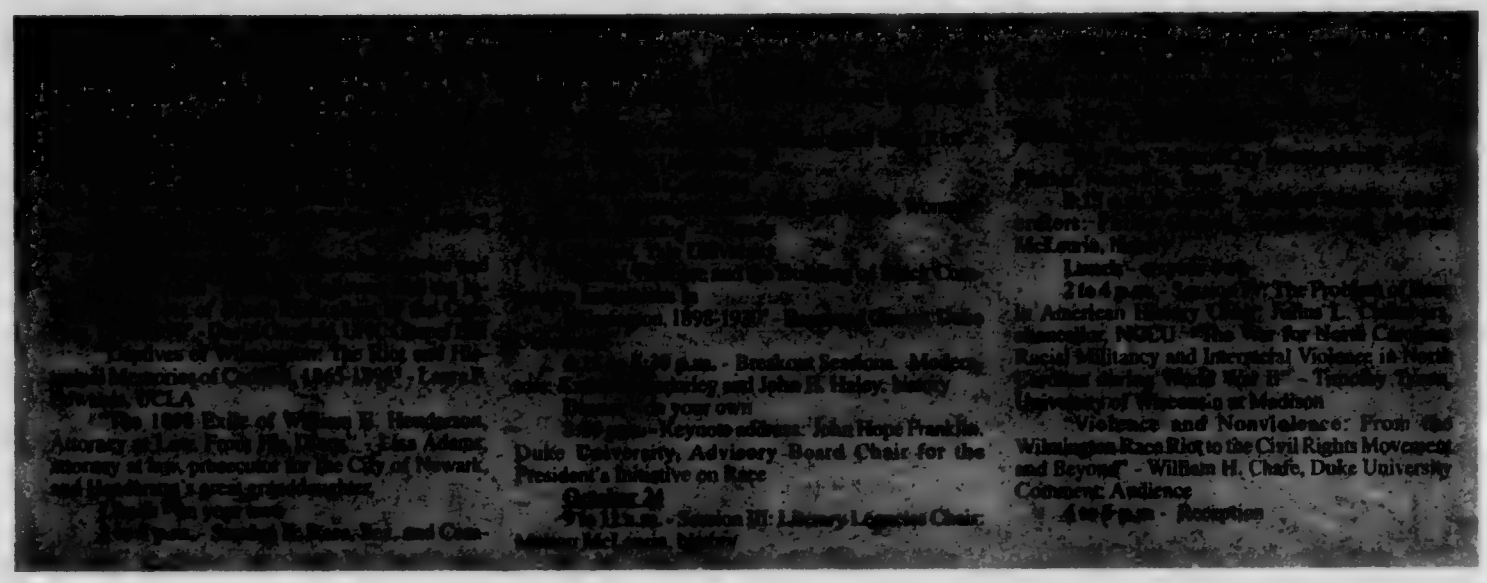
The scholars, some of the most noted authorities on race relations in North Carolina and the United States, will present their views at the centennial symposium "The 1898 Wilmington Racial Violence and its Legacy on Wilmington" which is scheduled from 9 a.m. to 9 p.m. Friday and 9 a.m. to 5 p.m. Saturday in the Warwick Center. The 1898 coup led to the death of a number of African-Americans and the exile of several politically unacceptable whites and blacks. Among the exiled was Alex Manly, the editor and publisher of The Daily Record, the city's only black-owned newspaper of the time.

John Hope Franklin, one of America's most recognized and noted African-American scholars and chair of President Bill Clinton's advisory panel on race relations, will deliver the keynote address at 8 p.m. Friday in the Warwick Center. His talk comes within weeks of delivering the advisory panel's report to President Clinton.

Franklin, a pre-eminent historian and Duke University professor, is the author of the highly acclaimed book From Slavery to Freedom, widely viewed as the definitive account of the African-American experience.

A native of Oklahoma, Franklin earned his bachelor's degree from Fisk University and an M.A. and Ph.D. from Harvard University. He has taught at St. Augustine's College and North Carolina College, now known as North Carolina Central University. He has held faculty positions at Fisk University, Howard University, Brooklyn College, the University of Chicago and Duke.

The symposium is cosponsored by North Carolina Division of Archives and History and the University of North Carolina at Wilmington with support from the North Carolina Humanities Council and North Carolina Literary and Historical Association.



Do I Hear A Second?...



The Student Government Association senate met on Oct. 12 to discuss constitutional issues. **See Story on page 6.**

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VIGIL, from page 1

- that he was a person who was murdered for no reason at all, except that someone didn't understand his life."

Elaine Penn, a UNCW faculty member, closed out the solemn ceremony, saying, "Matthew is an individual whose life is gone from this earth, but his spirit will always be with us." She then led the vigil participants in singing "Amazing Grace".

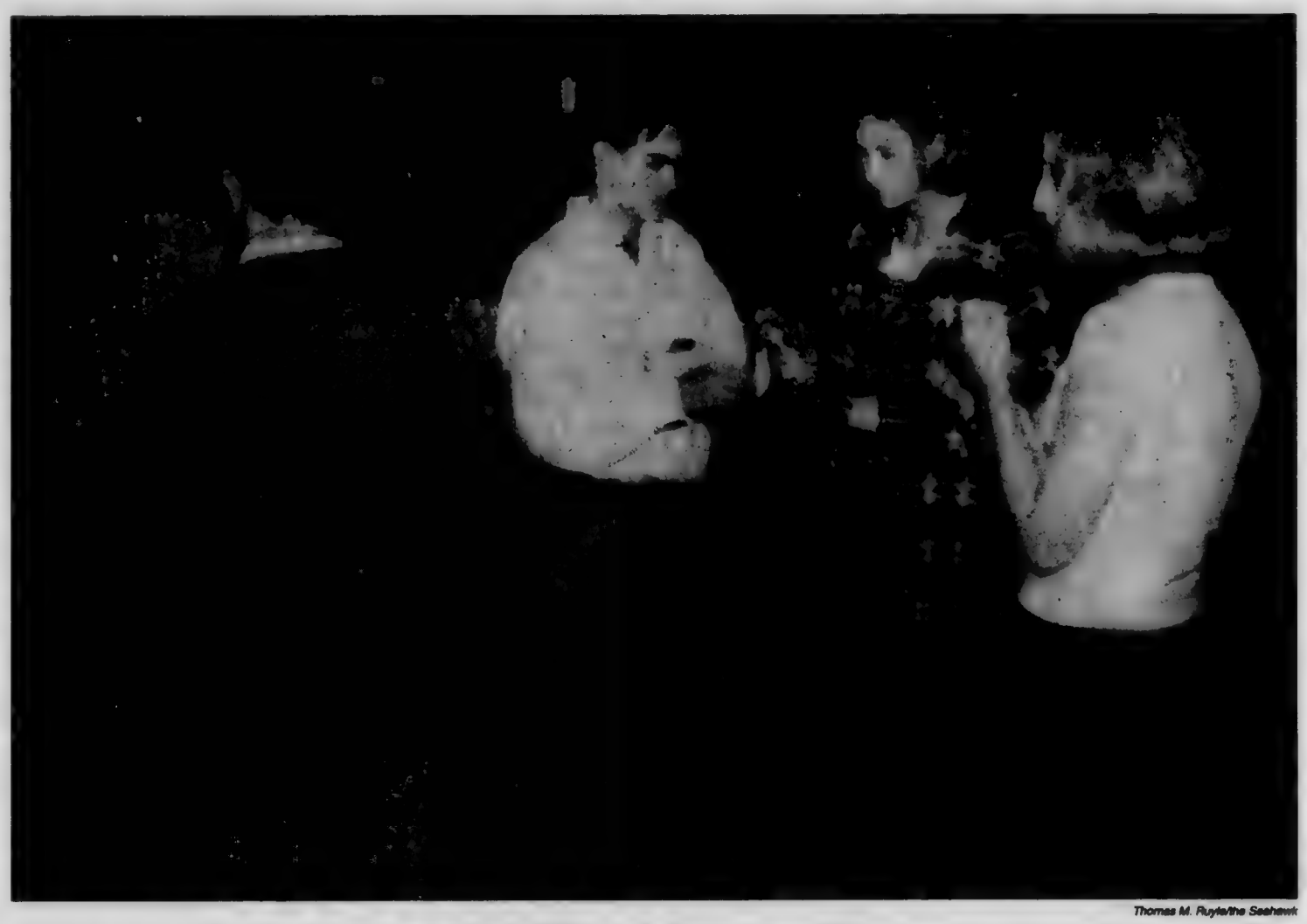
After the service was over, many people placed their burning candles at the base of the spirit rock, which had been painted in the rainbow colors of the gay-rights movement.

Many of those who attended are not in the PRIDE group, but wanted to show support in the wake of the Shepard incident.

"I'm glad to see such a mix of people out here. It's so saddening to see that things like this (the Shepard murder) still happen in America today," said April Cheers.

"It's going to show the Congress, and it's going to show the government, that people are out there who really care, and they don't want to see this continue. It's just too bad that someone had to die for this," said Jon Hughes, a student at Cape Fear Community College.

He was hopeful that recent vigils and protests across the country will help in securing better protection for homosexuals.



Thomas M. Ruyle/the Seahawk

UNCW students light candles during the PRIDE vigil. More than 100 studets turnd out for the event. The participants heard from Elaine Penn as well as painted the spirit rock with the group's rainbow colors.

HATE CRIMES

Hate crimes in recent years, such as Shepard's murder and the vehicular dragging death of a black man in Texas by three white men earlier this year, have prompted many states to enact laws that provide for stiffer penalties when prejudice was involved in the crime. Of the 41 states (plus Washington, D.C.) that have hate-crime legislation, only 21 specifically mention crimes based on sexual orientation. North Carolina currently does not have legislation protecting homosexuals.

UNCW has experienced one hate-related crime in the recent past. In September, 1997, the spirit rock, which had been decorated by PRIDE, was defaced by vandals. Words and insults that are very offensive to homosexuals were spray-painted over the PRIDE message on the rock.



Thomas M. Ruyle/the Seahawk

A UNCW student places a candle at the base of the spirit rock during last Thursday's vigil.

The case was treated as a common vandalism, but was never solved. According to Captain Charlie Willis of the UNCW Police Department, that crime could not be treated as an actual hate-crime because North Carolina's current hate-crime laws do not apply to sexual orientation.

Brock disagrees. "When the rock was vandalized, that should have been considered a hate-crime. No, no one got hurt, but that hurt us (as a group)," she said.

Other than the spirit rock incident, there have been no other crimes at UNCW directly related to race or sexual orientation. "We haven't had any reported as hate-crimes," said Willis.

Overall tension regarding sexual orientation at UNCW has been relatively low, according to Brock. She stated that sexual epithets are heard occasionally, and she indicated a need to combat such prejudice, much like the progress made regarding racial differences. "The slurs that students use in the residence hall, like 'faggot'...they would never go around saying 'nigger'," Brock said.

According to the Parents, Families, and Friends of Lesbians and Gays (PFLAG) site on the Internet, violence against homosexuals rose by 102 percent from 1990 to 1995. The results of a Philadelphia study posted at the same site indicates that gays, bisexuals, and lesbians were three times more likely to be victimized than heterosexuals.

BATTLE FOR AWARENESS

Shepard's death occurred just as National Gay Awareness Week was getting started, casting a pall over events planned by PRIDE to mark the week. "It's put a damper on our thoughts. I think it should sadden the community as a whole, not just the gay, lesbian, and bisexual community," said PRIDE member Yancey Gulley. He continued, "All of our events are still going on for the week. We're ready to go, ready to educate people."

Gulley pointed out that all students, regardless of sexual orientation, should be aware of the potential for violence.

"It's not just an issue of a gay student being killed - it's an issue of a student being killed," he said.

UNCW chancellor James Leutze commented on the Shepard case and how it might relate to this campus.

"I think we have to realize that homophobia is a problem in American society, and there is not a true acceptance of the fact that it is a lifestyle," he said.

He stated he is not aware of a hate-crime problem here, saying, "I have not seen that on campus - that is, I have not seen open hostility towards people who embrace a different lifestyle, and would hope that we would not see that. I would hope that this is a diverse community, in which differences are welcomed, and are not seen as a reason for any kind of overt prejudice."

Tom Hamilton, SGA Vice President, supported the PRIDE gathering. "I applaud all the students who organized the vigil. I think it's sad that in today's world that atrocious acts of hatred toward any kind of diverse group still exist," he said. Hamilton also stated that the SGA last year sent a letter to all students condemning the spirit rock incident and calling for greater tolerance in the campus community. SGA members Barrett Conway and Adrien Lopez were present at the ceremony to show their support.

Brock outlined her group's purpose in the campus community. "We're not asking for any special rights. We're not trying to preach to anyone. We're not saying that (the community) has to accept us. We're just saying...don't look down on us."

PRIDE continued to be visible on campus through the week, holding a silent demonstration in front of the University Union during lunchtime last Friday.

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Emergency Fund Hotly Debated in House

by THOMAS M. RUYLE

Staff Writer

A proposal to establish an emergency financial aid fund for students was hotly debated by members of the SGA House of Representatives Oct. 13.

The proposal, authored and sponsored by Representative John Kaiser, would create a $5000 revolving fund to help students waiting for their regular financial aid assistance to arrive. Students would apply to the Dean of Students for assistance, and could qualify for a loan of up to $400 based on immediate need. The student would then be responsible for repaying the loan within 45 days, interest-free. Funding for the emergency account would come from the SGA General Fund Balance, but would be entirely managed accounted for and managed by the Dean of Students office.

Among the issues debated included adding a stipulation to ensure the money would be used to pay for academic debts only, as opposed to emergency money the student could use to live on while waiting for his/her regular funds. A motion to add that clause to the proposal was voted down.

Also discussed was the availability of funds to part-time students, and the fact that the funding (as proposed) is only available during Fall and Spring semesters.

The House tabled the proposal until this week, pending comments from Dean of Students Terry Curran.

In other House news, Nicole Dusenberry was sworn in as a Representative-at-Large, and appointed as the chairman of the Academic Affairs Committee. Skipper Jarvis was appointed to an Off-Campus Representative position, and Stacey Jarvis was appointed to represent the Watson School of Education. Both were sworn in just after their appointment.

At the SGA Senate meeting Oct. 12, the amendment to the SGA Constitution stipulating that all pronoun references will be written as "he/she" or "him/her" was approved by a 13-2 vote.

Gus Fennell and Amanda Schabilion were sworn in as Junior Class Senators. Schabilion commented on her reason for joining SGA, saying, "I thought it wuld be a good experience." Schabilion and Fennell's immediate plans include working on the Junior class project.

UNC-Wilmington First To Offer Online Application

University News-Bureau

Students at the University of North Carolina at Wilmington can do more on the World Wide Web than just surf. UNCW is taking the lead in the UNC system as the first university to offer a full-function electronic on-line application via the World Wide Web at http://www.uncwil.edu/admissions/.

"UNCW is the first campus in the system to offer prospective students the chance to complete an electronic application and pay the application fee via the Internet," said Jim Walters, UNCW's director of admissions. Payment via the World Wide Web requires a credit card; however, on-line applicants have the option to pay the fee using a check or money. In order to maintain the privacy of students' personal and financial information. the added softward uses four-levels of security, including data encryption. said Eddy Cavenaugh, a computer analyst with UNCW.

While the capability to offer Internet payment began last week, Liz Hosier, student information manager for the university's Office of Management and Information Support, said the university has offered on-line applications using Plus2000 for Students since September.

"As of Friday, UNCW has received 133 electronic applications and of those 44 paid the application fee," said Walters.

Additional software enhancements to the university's web site allow enrolled students access to class schedules and the capability to view grades and financial aid information via the Internet.

The university's goal is to enable students to register for classes using Plus2000 for Students, said Hosier. A similar software package, Web for Faculty/Advisor Faculty, is also on-line and will allow academic advisors to view students' information, said Hosier. She pointed out that UNCW is among the first state universities to implement this package.

The two products which combine to form SEAWEB are from SCT Education Systems and complement the university's existing Student Information System, a computerized database that maintains student records.

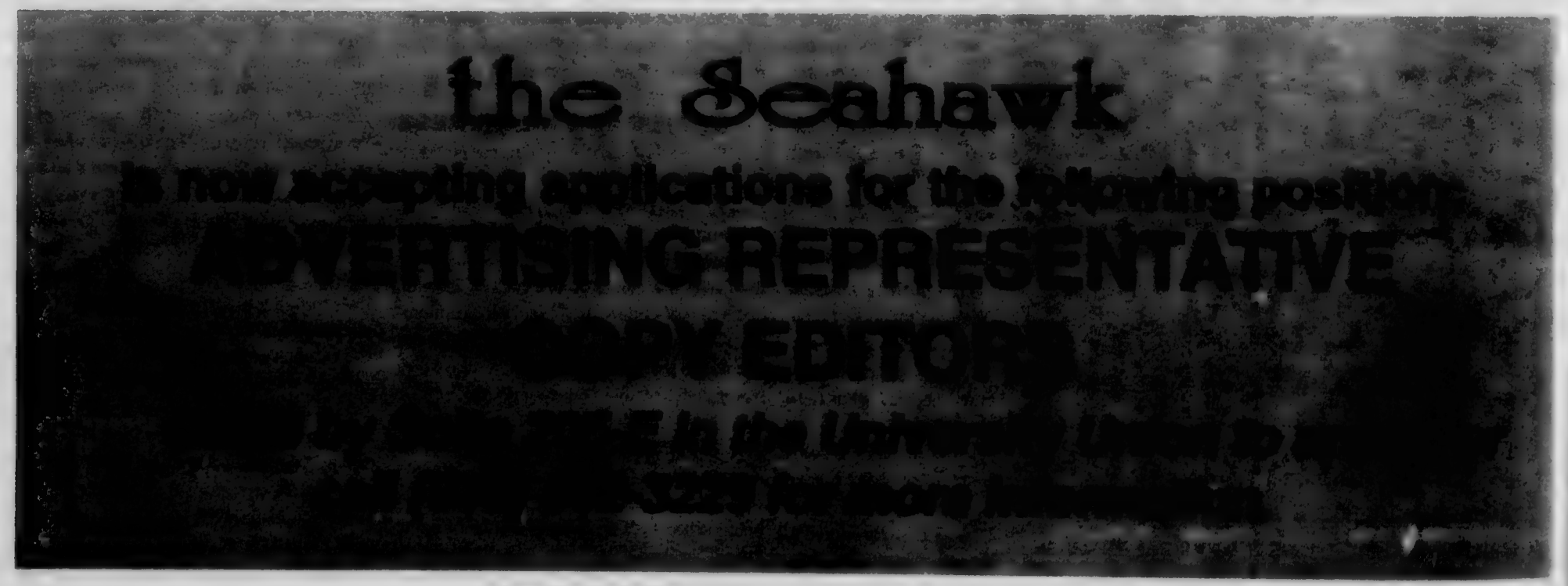
Currently, students register via telephone using SEALINE. Advantages to using the World Wide Web for registration over telephone registration include the ability to print schedules and view information. SEAWEB will not replace SEALINE but it will offer the student another method for accessing his or her information, said Hosier.

"SEAWEB will be a valuable visual aid for students," said Ron Whittaker, UNCW registrar. "Students will have their academic careers at their fingertips. Using personal access codes to insure privacy, students can access their information from any computer with the World Wide Web."

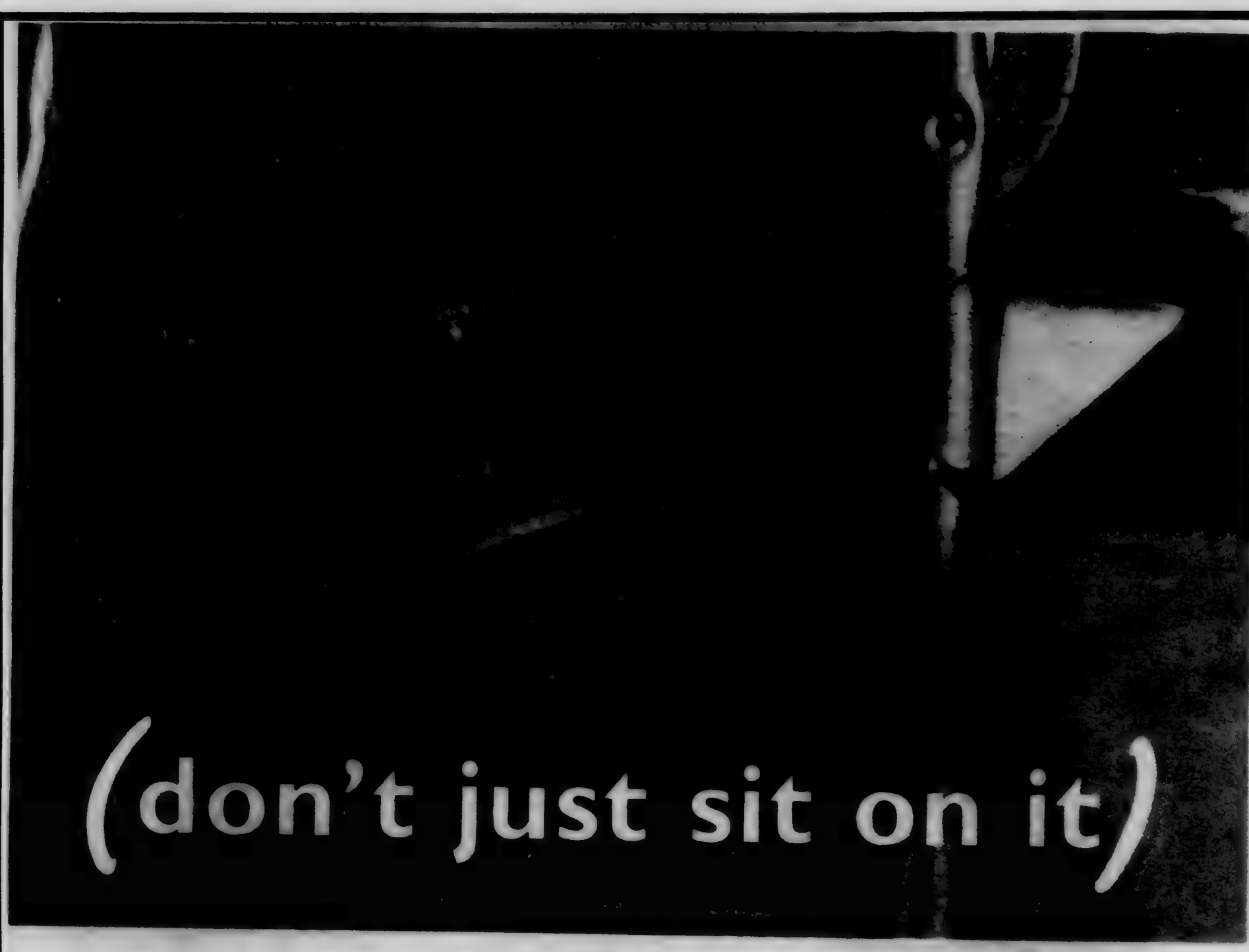
Whittaker said the new software's registration model once implemented will allow students to select a class, view the number of available sections, course professor, enrollment capacity and sample course requirements. Students will also be able to access the instructors' web page for the course if one is available.

"All of these capabilities will provide better service for the students. Allowing students to have this information will enable them to make better choices concerning their education," said Whittaker.

UNCW's implementation of SCT's Web for Faculty/Advisor allows academic advisors in sessions with students access to advisees' educational information to view schedules and determine a student's progress toward completing his or her degree.







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Briefly...

Social Services Worker Accused of Check Theft

DURHAM (AP) A former Durham social services worker faces charges of stealing welfare checks intended for poor families.

Authorities said Valerie Ann Withers, 43, faces 34 counts of obtaining property by false pretenses.

Sgt. Jeremiah Davis of the Durham County Sheriff's Department said Withers is accused of writing incorrect addresses on some welfare applications so that aid checks would be returned as lost to the Department of Social Services.

Checks intended to help families pay their fuel bills were also stolen, Davis said.

"...It's certainly a sad thing, a sad case. She said she was using the money for drugs. She said she needed cocaine," Davis said.

New Hanover County Heartwalk

The New Hanover County American Heartwalk, sponsored by the New Hanover Regional Medical Center, will be held at 9 a.m. Oct. 24 at Wrightsville

Beach State Park. Funds raised by this event benefit research to prevent heart disease and stroke. Special recognition will be given to stroke survivors. For more information on joining a team or serving as team captain, contact Ben Branch at 392-6750 or 815-5899.

Man Without Arms Rescues Woman From Burning Van

DURHAM, N.C. (AP) A man without arms rescued an 86-year-old woman from a burning van by kicking in the window and having his wife unlock the door.

Carol Daum, her 3-year-old son Aaron and her mother Elma Snedeker were driving through central Durham on Wednesday to pick up Daum's husband when their 1994 Nissan Quest stalled.

Mrs. Snedeker agreed to stay in the van while her daughter took Aaron to seek help on the rush-hour jammed highway. When they returned, the van was consumed by fire.

"I saw the van in flames, and I just started screaming," Mrs. Daum said. "I thought my mother was dead."

But Marty Ravellette had seen the smoke and pulled over. The 58-year-old landscaper, born without arms, asked the woman inside if she could open the van's door.

When Mrs. Snedeker said she couldn't, Ravellette kicked in the driver's side window while his wife reached in, unlocked the door and helped pull the woman out.

By then, firefighters and the Daums had reached the van. Ravellette suffered a lacerated leg. Mrs. Snedeker was not injured.

"I'm very thankful," she said.

Candidates To Hit Democrats on Impeachment Vote

by RON FOURNIER

Associated Press

BENSON, N.C. (AP) With the smell of horse manure in the air, Dan Page swats at a fly and chuckles at the thought: Here he is, rounding up votes in farm country, and the Democrat he hopes to replace in Congress "is sweating out the Clinton vote."

Thirty miles away, Tom Roberg is making plans for a news conference in an adjacent congressional district. The Democrat he hopes to replace "stood with President Clinton," the ultimate political sin in these parts.

Their opponents, Democratic Reps. Bob Etheridge and David Price, are right where they want them: In Washington, close to Clinton.

Casting starkly different votes in the president's impeachment case Thursday, Etheridge and Price epitomized the no-easy-way-out atmosphere Clinton has created for his fellow Democrats heading into the Nov. 3 congressional elections.

The day began with Etheridge, Price and other anxious North Carolina Democrats gathered in a Capitol cubby to discuss their poor choices. Voting would soon begin on a Republican resolution for an open-ended impeachment inquiry. Democrats would offer an alternative, one sure to fail, that would place limits on the inquiry.

"We were getting our heads straight, checking where each other were," one of the lawmakers said later. "We're boxed in."

Their dilemma:

_Voting for the Republican resolution could anger hard-core Democratic voters, particularly minorities. One-fifth of the constituents represented by Etheridge and Price are black.

_Voting against the Republican resolution could anger the growing core of conservatives in their districts, not to mention swing voters who are sick of Clinton.

What is a Democrat to do?

Thirty-one of them, primarily in tight races or conservative districts, voted for the GOP plan Thursday. From James Maloney in Connecticut to David Minge in Minnesota and Ellen Tauscher in California, the Democrats abandoned their president.

Yet the White House did not object. Clinton's political advisers realized that a Democrat who loses his or her seat over a preliminary impeachment vote cannot protect him if the proceedings grow more perilous.

After their anxious meeting, the North Carolina lawmakers agreed to vote for the Democratic measure. Then they parted ways, unsure sure how each would vote on the GOP proposal _ the one that really counted.

Price and Etheridge, congressional neighbors in the increasingly conservative Raleigh-Durham area, were on the fence until the last minute.

Price voted no. Etheridge yes.

See VOTE, page 10

NC Senator Receives Letter About Stickers

Associated Press

RALEIGH (AP) A member of a North Carolina churches group has written a letter to a state senator objecting to a bumper sticker he distributed describing his opinion of welfare.

During the selection of 21 counties allowed to experiment with their own welfare programs last week, Sen. Hugh Webster, R-Caswell, distributed bumper stickers proclaiming "Can't Feed 'Em, Don't Breed 'Em."

"This kind of callous and uninformed behavior is in fact the face of racism today," N.C. Council of Churches member Barbara Earls wrote in a letter to Webster and copied to other legislative and state government leaders.

Earls, who directs a project that educates churches on how to help families moved off welfare under new time limits, said the sticker's message had a racist connotation.

"You and others, as reported by the press, seemed unaware of the import of the word 'breed.' To anyone familiar with American history, this word carries echoes of slavery and the use of black American women to produce more free labor after forced sex with white masters," she wrote.

Webster, who read Earls' letter for the first time Tuesday, called the charges of racism false.

"I'm amazed that anybody would think that what I did was racist; you have to be a racist to believe that," Webster said. "I had no thought of racism, race never crossed my mind."

Other critics of the bumper sticker, including state Sen. Jeanne Lucas and state Rep. Mickey Michaux, both Democrats, have said the sticker implies a stereotypical view of the welfare mother as black, from the inner-city and bilking the system by having more children to collect more money.

Lucas said black lawmakers will talk about the bumper sticker at a regularly scheduled meeting of the Black Caucus.

Hunt Signs Tougher DWI Law For Underage Commercial Drivers

Associated Press

RALEIGH (AP) The brother of a 16-year-old victim of drunken driving watched as Gov. Jim Hunt signed into law legislation making it illegal to operate a commercial vehicle with even a trace of alcohol in the body.

The measure approved Wednesday, supported by legislators from both parties, drops the permissible concentration of alcohol in a commercial driver's blood from 0.04 percent to zero. The legal limit for most drivers is a 0.08 concentration.

The no-alcohol law covers drivers of school buses, church buses and day-care vehicles, as well as of vehicles weighing more than 26,000 pounds.

At Hunt's side during a somber ceremony in the rotunda of the Capitol was Carl Edwards, 22. His 16-year-old sister, Rachelle, was killed nearly a year ago by the intoxicated driver of a tractor-trailer truck.

As Rachelle's high school volleyball team was returning to Hayesville, the driver, who had two previous DWI convictions, crashed into the school's activity bus, killing Rachelle and an assistant coach.

The bill also toughens several existing DWI penalties. One change will allow a 30-day license revocation for anyone under age 21 caught with any detectable concentration of alcohol in their system.

The bill also streamlines procedures that provide funds to schools from the sale of vehicles seized from drunk drivers.

The package was developed by a task force led by Lt. Gov. Dennis Wicker. At Wednesday's ceremony, he thanked the state's truckers association for endorsing the "no-tolerance" measure.

Moyer To Speak at Cameron

from staff reports

Major Thomas A. Moyer, an Army Public Affairs Officer from Fort Bragg, N.C., will be at Cameron Hall, Room 105, on Thursday, Oct. 29 at 7 p.m. Moyer will discuss the provisions of the Freedom of Information Act (FOIA) and share some of his experiences as an official military spokesman.

The program is designed for those interested in journalism or media in general to learn more about getting information from official government sources. All UNCW students are invited, especially those interested in journalism, media affairs, and the military.

Moyer earned his Master of Arts in Journalism from Marshall University in 1994, and served as the NATO spokesman in Sarajevo, Bosnia from December 1995 to November 1996. He is experienced in dealing with FOIA-related news and information issues, and has been in the military for 16 years.

For further information, call Thomas Ruyle at the Seahawk office at 962-7259, or journalism professor Kevin Knight's office at 962-3786.



VOTE, from page 9

"He had to vote for it," GOP candidate Page said when somebody tapped him on the shoulder and gave him the news from Washington. "This is Jesse Helms country."

The arch-conservative senator carried Etheridge's district in 1996, as did Republican presidential candidate Bob Dole. A freshman, Etheridge managed to win the seat only after his GOP opponent became mired in scandal.

"He did the right thing," said Robert Depew, 43. An Etheridge supporter in 1996, Depew wandered among home-safety displays at a cotton and tobacco farm here. He motioned to Page, standing in front of a snow-white horse, and said he had not decided whom to vote for this time.

"Etheridge knew you don't want to be too strictly aligned with your party right now," Depew said.

Christy Jackson, 24, stood outside a local mall nodding her head. "I'm glad (Etheridge) did it. They've already spent all this money investigating Clinton. A little more would be worth it to get the truth."

Now Etheridge has to worry about his party's base, and the ambivalence of many conservative constituents. Even as he applauded Etheridge for backing the GOP plan, Depew said, "I'll support anything that gets this over with."

Thus the lawmaker is stressing his vote for the Democratic alternative, which would have "given us focus and closure." He hopes to change the subject to issues such as education and health care, and remind black voters that the Clinton administration has been sensitive to minority issues.

Etheridge predicted that his black constituents will not "end up being one-issue voters."

Though they said they will still vote for him, several blacks in Etheridge's district disagreed with his action Thursday.

"What Clinton has done is done," said Yolanda Stewart, 26. "Leave him alone."

Price has the opposite problem: He opted to protect his base by voting against the GOP plan, opening himself to accusations that he went soft on Clinton.

"Mr. Price stood with Bill Clinton and voted against the values and beliefs of the citizens" of the district, Roberg said in a statement announcing a news conference today.

Price gambled that his district is Democratic enough for him to survive the "no" vote. Clinton carried the district in 1996, with 49 percent of the vote.

Like most of the House Democrats, Price plans to wield his party's defeated resolution like a shield. He can argue that he voted for an inquiry, albeit a limited one.

"I did what was the right thing to do," he said in a telephone interview from Washington. "And I think it reflects the feelings of my constituents."

Anthony Whitted, 25, a voter who stopped outside a department store in Price's district, said Congress does not need to punish Clinton. "It's in God's hands now," he said, "not Washington's hands."

That is exactly how Democrats like Price and Etheridge would like it.

Newman Catholic Campus Ministry



November Program:
Wed.,Nov.18th 7-9pm features: **Dr. James Megivern**
Author, Religion Dept. presents:"The Death Penalty: The Missing Story."
Pot luck supper precedes program 6-7pm

Weekly Events-Sundays:7pm Mass, Tuesdays:7-8pm Catholic Bible Study
Wednesdays:12 noon Evcharist and Prayer, Thursdays:7:30-9:30 pm "Drop-in"

All are welcome to all events!
Campus Minister, Mary Pat Fourqurean 792-0507
All programs occur at New Catholic Campus Ministry House, 4802 College Acres Dr.- across from Water Tower and Friday Hall.

Briefly...

Student Arrested For "Creative Hairstyling"

FLAGSTAFF, Ariz. (CPX) - Police at Northern Arizona University arrested a student who allegedly tried to light another student's hair on fire.

According to The Lumberjack, police arrested 18-year-old Sean Marshall Magnusen on Sept. 24. He is accused of spraying aerosol air freshener on another man's head and trying to ignite the spray with a cigarette lighter.

Police said some of the victim's hair was burned during his struggle with Magnusen.

Magnusen told police he didn't intend to hurt the victim, only scare him.

The Lumberjack also reported that several students living near Magnusen have complained about his disruptive behavior.

Four Arrested While Conducting "Risky Business" at Rutgers

NEW BRUNSWICK, N.J. (CPX) - New Brunswick police arrested four people - including one Rutgers University student - after breaking up a party allegedly filled with prostitution and illegal alcohol sales.

According to the Daily Targum, police charged Rutgers senior Ryan Brown, 22, and his three roommates (not enrolled at the university) with maintaining a nuisance and illegally selling alcohol in their apartment.

Police also arrested two women on charges of drug possession and prostitution.

New Brunswick police Lt. Les Levine told the Targum that investigators decided to monitor the three-story building after seeing fliers advertising a pay-at-the-door party with lap dancing, "special VIP rooms," and "very tight security" that would allow patrons to "cum in peace."

Over the course of their three-hour surveillance, police watched nearly 100 people pay for admission to the house, Levine said.

"Several people were milling in and around the area," Levine said. "There were several local residents with whom we were familiar, and, for the most part, what we assumed to be college kids."

The Targum reported that police entered the house, they found between 150-175 people - nearly all of whom were male - and a strong smell of marijuana. Police allege that Brown and his roommates were running a raffle in which the winner would get to have sex with one of the women in the house. Police found two women - half-dressed and lying on beds amid condoms - on the second floor of the house, Levine said.

Survey Finds Average College Costs Up 4 Percent

by CHRISTINE TATUM

College Press Exchange

CHICAGO (CPX) - The average cost of college tuition rose 4 percent this year, outpacing the rate of inflation, according to an annual survey released by the College Board.

This year's increase is only slightly smaller than last year rise, researchers said. And much like last year's increase, this one is more than twice the rate of inflation, which rose only 1.6 percent for the 12 months ending in August.

Four-year, private institutions raised their rates more than any other - despite many complaints in recent years about the price tags attached to their offerings. Room and board costs also rose between 3 and 5 percent on average, the survey said.

"We must encourage colleges to do even more to hold the line on rising prices even as we encourage families to plan ahead," said Donald Stewart, president of the College Board.

Among the survey's highlights:

- Students at private, four-year schools are paying an average of $14,508 to be there - a 5 percent increase over last year.

- Four-year, public colleges are charging an average of $3,243, up 4 percent.

- Tuition and fees at private, two-year colleges rose 4 percent to $7,333.

- Tuition at two-year public colleges is up 4 percent to $1,633.

The College Board also released its analysis of financial aid trends and found that the money available to students during the 1997-98 academic year grew 6 percent to $60 billion. Loans make up 60 percent of the money available to students, while grants make up less than 40 percent - a ratio that is almost exactly the opposite from those reported in the late 1970s.

The College Board's figures are based on reports from more than 3,000 colleges that gave information for both the 1997-98 and 1998-99 school years. Schools were asked to report the annual tuition and fees charged to first-year, full-time undergraduates.

College Students Charged With First-Degree Murder

by JOSH FUNK

College Press Exchange

LINCOLN, Neb. (CPX) - Two college students, along with their companions, are charged with first-degree murder in connection with the stabbing death of a Denver, Colo., man.

Twin brothers David and Kevin Bills, 21, of Iowa; Joshua Wright, 18, of Colorado and Kevin Snyder, 19, of Nebraska, are accused of killing 34-year-old Patrick Perry - a man whom police say had a lengthy arrest record for charges of domestic violence, carrying a concealed weapon and drug possession.

All four men were being held in a Denver, Colo., jail without bond after being charged Thursday.

Attorneys for the brothers, Phil Cherner and Jim Castle, said David Bills, a senior at the University of Nebraska at Lincoln, was in Denver visiting his brother, Kevin Bills, who is a senior at Metropolitan State College, when the stabbing occurred on Oct. 4.

The attorneys said the four men were merely Good Samaritans who are being punished for trying to help a woman in distress. They said the foursome tried to stop Perry from attacking a woman who lives near Kevin Bills.

Police found nothing wrong when they arrived at the scene but discovered Perry's body when summoned again only two hours later. According to police reports, the four men said Perry had disappeared before police arrived the first time but returned later to cause more trouble.

"This guy comes back to the apartment complex and threatens my client and his friends and brandished something that appeared to be a weapon," Cherner said. "It is dark, he is bigger than they are, he is making verbal threats and coming at them and actually gets into an altercation with them. And that's when he is stabbed."

Police said the Bills brothers admitted to the Oct. 4 stabbing, claiming that they were only trying to defend themselves after Perry attacked Kevin Bills. Witnesses at the scene and friends of Perry, disagree with the men's version of the events leading to Perry's death. Witnesses say the Bills brothers jumped on Perry and held him down, while Wright and Snyder kicked him.

The Rev. Patrick Demmer, senior pastor at Graham Memorial Church of God in Christ where Perry was a deacon, said that the Bills' attorneys' attempts to portray the men as heroes are "the worst case of spin-doctoring."

While Perry was black and the four men charged with his death are white, police have not said the attack was racially motivated.

Students at the University of Nebraska, where both brothers were enrolled and roomed together last year, remembered the Bills as nice men who sometimes liked to brawl. Graduate student Bill Nosal said police had to be summoned to the residence hall where the Bills brothers lived last year to break up a fight between them and another a student who lived in the same dormitory.

Students Act In Memory of Slain Classmate

by MICHELLE DYNES

College Press Exchange

LARAMIE, Wyo. (CPX) - Members of the University of Wyoming's student government are making plans to memorialize Matthew Shepard, a classmate who died Oct. 12 after being savagely beaten.

Among those plans are a memorial service scheduled to be held on campus Oct. 19 and proposals to craft student legislation that would create a fund to help families of university students who have been victimized in some way.

"I encourage legislation to start funds that could be used to fly in families if a student gets in a car crash or to pay for accommodations," said Student Body President Jesus Rios. "This could be very helpful."

Volunteers from many of the university's fraternities and sororities are setting up tables throughout campus to collect money for Shepard's memorial fund. The money will be given to a cause Shepard's family endorses.

Rios said he, like many students, is "deeply saddened by the tragic events" leading to Shepard's death and eager to show the world that the state of Wyoming isn't necessarily all that the media have portrayed. "On TV and in the news we have seen some very negative things," he said. "We have also seen some very wonderful things."

Media from around the world have descended on the campus after Shepard's death. Two men have been charged with his kidnapping and murder. Police have accused the men of beating Shepard, tying him to a fence and leaving him to die in near-freezing temperatures. Shepard died a few days after he was found.

STAFF PROFILE: Jim Walters

by JENNIFER BRAGG
News Editor

Jim Walters is a new addition to the UNC-Wilmington campus. Walters began his new job as director of admissions on July 1. A native of Freemont, Ohio, Walters received his bachelor's degree from Bowling Green State and his master's degree from Case Western Reserve, both of which are in Ohio. He received his doctorate in higher education administration from Indiana State University. Walters transferred from UNC-Chapel Hill where he was the director of admissions and where his wife is still a professor of journalism.

"The leadership of UNC-Wilmington impressed me remarkably," said Walters. "I was ready for a positive situation."

As the director of admissions, Walters acts as the manager of the school. He is in charge of recruiting students by publishing a view book and catalog as well as traveling throughout the state to visit high schools. Another aspect of his job includes providing information about UNCW. Walters accomplishes this by providing daily tours and information sessions and designating six special Friday sessions that cater to the needs of visitors.

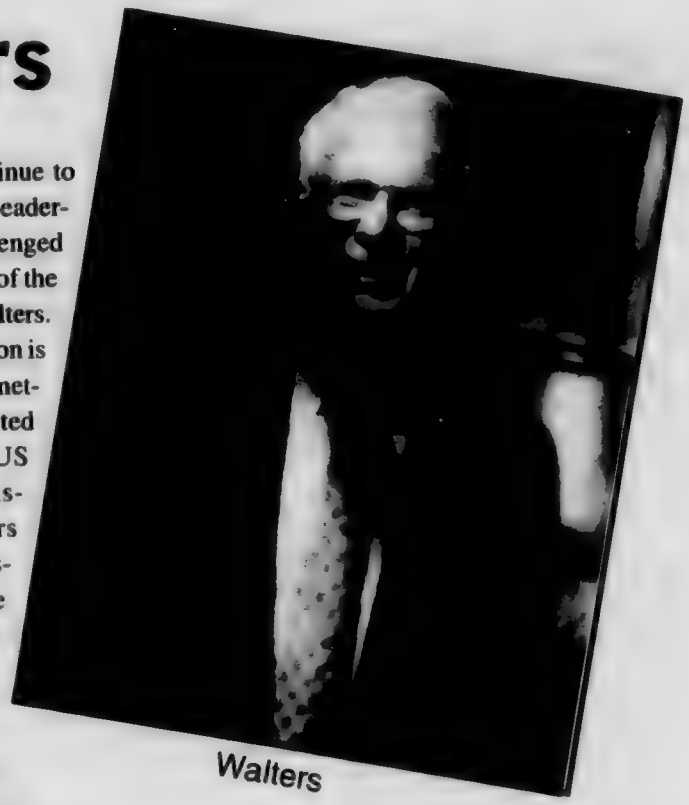
Walters has been most impressed by the growth of both UNC-Wilmington and the city of Wilmington. UNC-Wilmington has been the fastest growing UNC campus in the last five years and Walters says this growth will continue until the present student population of approximately 9,600 can be increased to 12,500. This surge in population is estimated to occur within the next 10 years.

"There is no plan to have forever growth, given this institution's mission which is a focus on undergraduate as opposed to graduate and teaching as opposed to research," said Walters. "Growth above 12,500 would make us lose our soul."

Walters is faced with the challenge of accomodating the number of students seeking admission to UNC-Wilmington. The growing popularity of the UNC-Wilmington area and campus has allowed the school to be more selective in who it chooses to admit.

"Our goal is to continue to attract students but the leadership of UNCW has challenged us to increase the quality of the students as well," said Walters.

The city of Wilmington is the fifth fastest growing metropolitan area in the United States according to a US Census Bureau report issued in August. Walters was amazed at the congestion of Wilmington. The traffic, however, does not stop Walters from visiting the beach. As an avid tennis player, Walters was pleased to find that the climate of Wilmington allowed him to play all year.


Walters

"I used to get depressed when the cold winters of Ohio used to make me stop playing for several months."

Walters enjoys the friendliness of the faculty and students at UNCW. In fact, he maintains 25 freshmen advisees in an effort to remain in touch with students. His office is located on the first floor of James Hall and he can be reached at 962-7134.

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Testing Reveals Water Quality, Weather Links

University News Bureau

Bio-Spiel

Results of the third year of environmental monitoring and testing of the Lower Cape Fear River released today indicate that water quality in the estuary is strongly linked to weather events in the upper and middle watershed. At the annual meeting of the Lower Cape Fear River Program, administered by the University of North Carolina at Wilmington's Center for Marine Science Research, Mike Mallin released the analysis of data gathered at 35 monitoring stations along the Lower Cape Fear between June 1997 and May 1998.

Statistical analysis demonstrated that rainfall as far upstream as Greensboro is stongly related to flow rates in the lower Cape Fear River. The analysis also showed that increases in upstream rainfall and river flow were also linked to increases in turbidity and nutrient (nitrogen and phosophorus) concentrations in the estuary. This indicates that runoff from upstream non-profit sources such as agriculture, swine farms, construction sites, and urban and suburban areas are important sources of turbidity, nutrients, and probably other pollutants to the estuary, Mallin noted.

There were no major weather events between June 1997 and May 1998, thus the data represented baseline water quality conditions. Low dissolved oxygen was found at several stream stations throughout the watershed from June through October. Dissolved oxygen in the main river channel was above state standards (5.0 ppm) except during summer when oxygen decreased to its minimum (3.5 ppm) in the stretch between Navassa and the Wilmington Port. This decrease was due to a combination of swamp water loading and industrial waste loadings.

Fecal coliform bacteria counts were usually low in the main channels and the estuary, but at times exceeded the North Carolina State standard for human contact waters in tributary stream stations after rain events. Also, discharges from selected municipal and industrial point sources exceeded fecal coliform standards periodically. High levels of turbidity (suspended particles) were periodically present in the main river channel and were probably caused by sediment runoff from construction and agricultural sites in the Piedmont and upper Coastal Plain.

The study also showed that bottom-dwelling animals (known as the benthic community) were dominated by a normal variety of species, many of which are capable of recovery from large disturbances. The benthic community had largely recovered from losses suffered during Hurricane Fran up until Hurricane Bonnie hit this past August. Analysis of the fish community showed a large number of non-native species living in the Cape Fear watershed. While the number of diseased fish was relatively small, it was primarily large resident fish species which were affected. The fishery in general was diverse and had also been demonstrating good recovery from the 1996 hurricane up until Hurricane Bonnie hit. The Lower Cape Fear River Program is continuing to follow water quality, benthos, and fisheries changes at 35 locations throughout the watershed.

GREEK SPEAK

Sullivan and Goldman Aren't Typical AIDS Educators

by JONATHAN D. JONES
A&E Editor



Sullivan and Goldman

T.J. Sullivan and Joel Goldman aren't typical AIDS educators, they are AIDS educators with a twist. They present AIDS with a balance of humor and seriousness. The two men became friends at Indiana University in the late eighties. Both were members of fraternities. In 1992 Goldman tested positive for HIV. He and Sullivan decided to put together an AIDS education program unlike the vast majority of existing AIDS education programs. Five years and 500 campuses later they are still lighting up the college circuit and will make their first stop here in Wilmington this weekend.

Goldman said that the goal of their program, "Friendship In the Age of AIDS," is to teach college students "how to support your friends to make good decisions." According to Goldman they wanted to find a different approach to the AIDS topic because they don't believe that scare tactics are an effective method to prevent young people from making bad decisions. Goldman also said that they try to "highlight the link between alcohol and sex." The program combines comedy with typical situations that college students find themselves in to emphasize risks that young people may not even realize they are taking.

Sullivan has referred to HIV as "Our generation's Vietnam. He said, "We are going to be losing our friends if we don't get busy and start protesting. We have to make sure our campuses, and our friends, are dealing realistically with this issue." Goldman reiterated, "If you don't know anyone now (with HIV/AIDS), you will by the end of your life." "Friendship In the Age of AIDS," offers students the basics about HIV, sex and alcohol, but it presents it a manner which students are more likely to respond. In addition to using humor, Goldman and Sullivan teach students from a peer perspective instead of with a preachy attitude. Their program is presented in such a way that it is more relevant to the lives of students than the majority of AIDS/HIV education programs.

Sullivan and Goldman began traveling in February of 1993 and have been touring since. The pair are on the road full time, visiting approximately 110 schools a year and they have been the keynote speakers at several national conferences. In 1997 Goldman and Sullivan received the Silver Medal Award from the National Interfraternity Conference for outstanding service.

Goldman and Sullivan will present "Friendship In the Age of AIDS" this Sunday night in Kenan Auditorium at 7 p.m. They are being sponsored on the UNCW campus by the Interfraternity Council and are part of the Speakin' Greek program. They also maintain a website, www.nlenet.com/~sullivan, which contains information on their program.

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Editorial...

Time Is Now For True "Equality"

"If he could come back he would stand with us outside on the sidewalk and he would speak to those going in, including his parents, and his message would be 'Listen to Phelps, or you're gonna come where I am now. He's in Hell you know. The evidence is not good that he's in Heaven," said minister Fred Phelps. Phelps, of Topeka Kansas' Westboro Baptist Church, was quoted as saying this by KSNT in Topeka before setting out to protest outside the funeral of beating victim Matthew Shepard in Laramie, Wyoming.

Shepard was savagely beaten two weeks ago in Laramie. He was offered a ride home by two men who then proceeded to beat the 5'2", 110 lb. man. They didn't just beat him, they pistol whipped him, robbed him of his shoes and wallet, and left him strung up to a fence to die in freezing temperatures. He would be found18 hours later. The people who found him initially thought he was a scarecrow, then they realized he was a man. He would lie in a hospital for nearly a week, dying one small piece at a time, until his entire body finally succumbed to his wounds. All because he was gay.

Why would an ordained minister protest a funeral? What happened to compassion? It is horrific that Phelps could think some good would come out of his protest. It only serves to further the rift between the religious extreme right and the rest of the country. A funeral is a time for family not more hatred.

There is a much greater issue here than some right wing fundamentalist misunderstanding the concepts of right and wrong. In 1998, America has apparently lost sight of her inception. A country founded on the principal of individual freedom has found herself torn on the issue of homosexuality.

Forty states and the federal government have laws that distinguish crimes against people based upon race, religion or national origin. Only 19 states include crimes that regard a victims sexual orientation. Wyoming, the "Equality State" as it is nicknamed, is one of ten states that has no law against hate crimes. Shepard's death has rekindled the Hate Crimes Prevention Act of 1998, a bill before congress that would create federal laws against a hate crime based on a person's sexual orientation.

Right wing groups are quickly labeling hate crime legislation as "special rights." Robert Knight, of the Family Research Council, made the statement in USA Today that "hate crime laws create thought crime." He also stated that "such laws don't punish crime, but attitudes and beliefs" Knight doesn't see the necessity for hate crime laws.

A hate crime law does nothing more than grant people the freedom to be different. The law does not create "special rights." It allows people to be themselves without fear of persecution. No person should have to be scared to be openly gay. The same as people of varying ethnic backgrounds should not have to be afraid to be of their heritage.

Matthew Shepard's family has asked that he not become a martyr to the cause of gay rights. Unfortunately for his family that is unavoidable. The brutal nature of his death has brought the topic to the forefront of American debate, and hopefully some good will come of that. Congress needs to pass the Hate Crimes Prevention Act now, and in doing so Matthew Shepard's name will become as synonymous with gay rights as Polly Klass and children's rights or Becky Bell and abortion rights.



Program One of Most Important

Jonathan D. Jones



They might not make you cry, but they will make you laugh, and most certainly they will make you take stock in what you've got in life and where you are headed with that. The information was the same but for the first time while being taught about AIDS, they forced me to re-examine my own lifestyle. For that I owe the two of them a debt of gratitude and thanks.

The most important program you will experience all year at UNCW is taking place this weekend. It just might be the most important program you will ever see in your life. That is a bold statement, but if you attend 'Friendship in the Age of AIDS' this Sunday night, it just might save your life (pardon the cliché). Anyone who knows me knows that I don't particularly like Greek organizations. I'm not writing this column to attack Greek life - I just feel I need to say that. Every now and then fraternities and sororities do something that amazes me, this weekend's presentation sponsored by the Interfraternity Council of UNCW is one of those times.

You see, I am speaking from the perspective of someone who has previously seen T.J. Sullivan and Joel Goldman speak. I want to encourage every student on this campus to go to the Sunday night program in Kenan Auditorium. To further elaborate, let me tell you about the first time I saw their performance. I was formerly a student at Purdue University, an extremely large midwestern public university out in the middle of nowhere. Purdue hosted a portion of the NAMES Project AIDS Memorial Quilt in conjunction with several AIDS education programs, one of those programs was Friendship in the Age of AIDS. Sheer curiosity drove me to find out what these guys would talk about, because I, like you, already know everything there is to know about protecting myself from the HIV. Actually I might know a small amount more than the average twenty year old, you see my father is a physician who specializes in Infectious Disease or STD's to be specific. Regardless, I thought I knew it all.

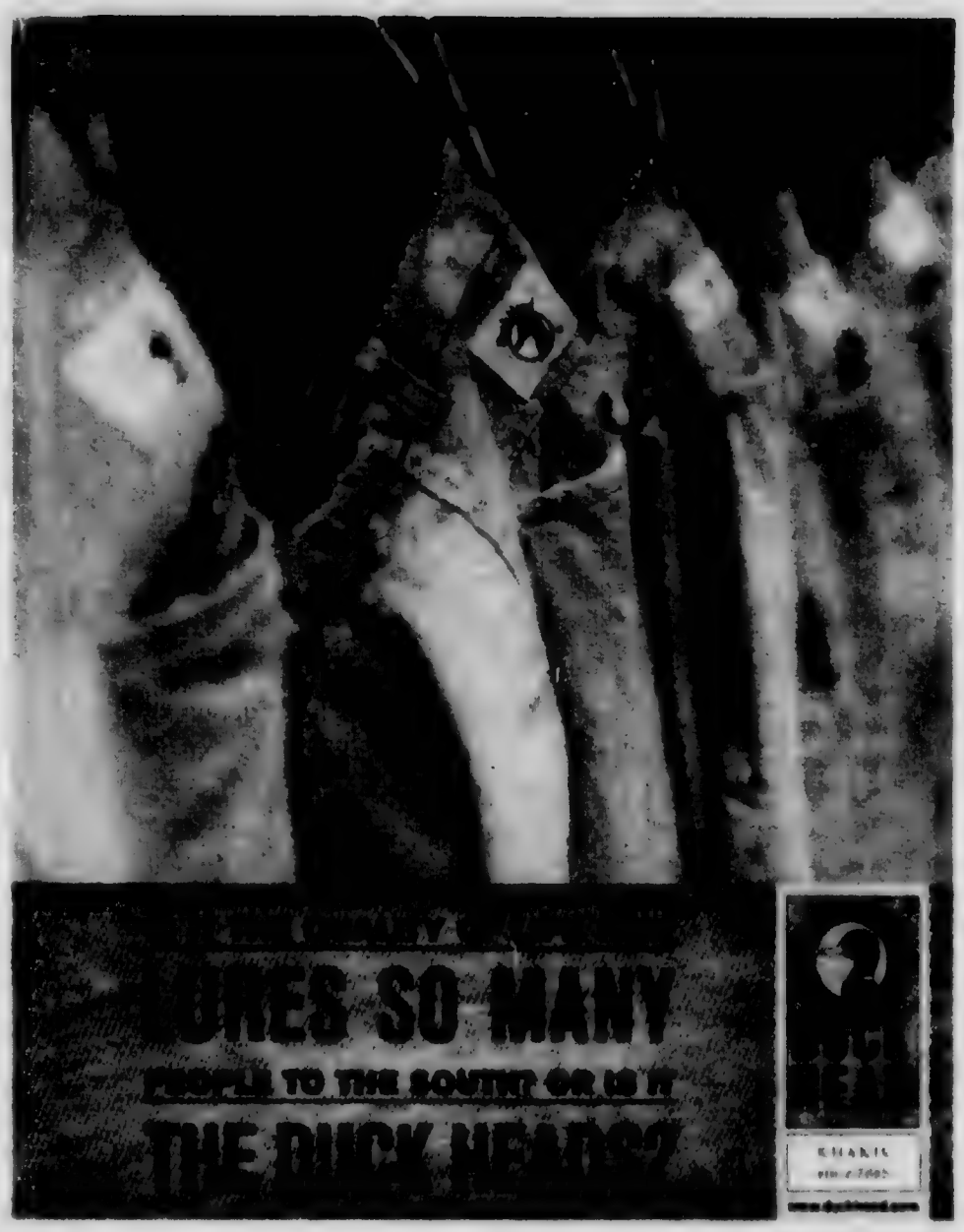
So I show up for the program with a friend in tow. Out of the couple hundred people, there my friend and I were ridiculously outnumbered by sorority women. It wasn't exactly a comfortable environment, but I quickly forgot about it all when Sullivan and Goldman took the stage. During the next hour and a half I wiped tears off my cheeks while laughing hysterically.

They might not make you cry, but they will make you laugh, and most certainly they will make you take stock in what you've got in life and where you are headed with that. The information was the same but for the first time while being taught about AIDS, they forced me to re-examine my own lifestyle. For that I owe the two of them a debt of gratitude and thanks.

Thank you Joel Goldman and T.J. Sullivan.

If you still think you know it all then here are a few facts that even I find amazing, that this can be true from a generation that grew up bombarded with AIDS and sex education, a generation I like to think of as the Latex Generation: 25 percent of new HIV infections in America occur among young people 10-24 years of age. Every year, 3 million American teenagers acquire a sexually transmitted disease, leaving them more susceptible to HIV infection. AIDS is now ranked as the third leading cause of death among all American women ages 25-44. (Statistics compiled by the Pediatric AIDS Foundation from the Centers for Disease Control and Prevention, UNAIDS, and the World Health Organization).

I just want to reiterate. This Sunday night, instead of sitting in front of the brain box, get up go down to Kenan Auditorium and discover a little something about yourself.



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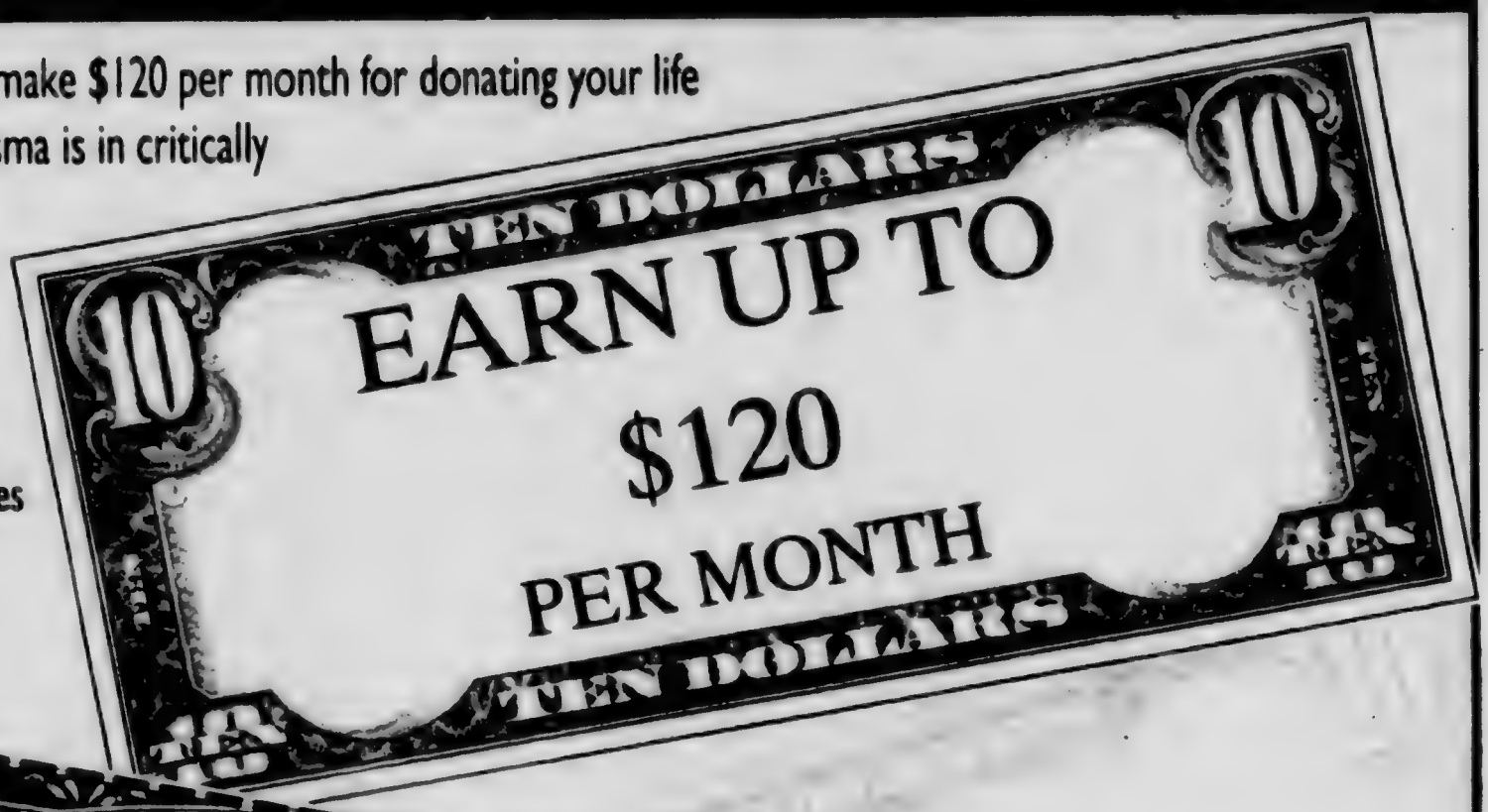
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Arts & Entertainment

Vol. 50, No. 8 "Excellence Through Truth and Dedication" October 21, 1998

Briefly...

Art & Theatre Department Will Present Additional Performances of Orphans

:UNCW Department of Art and Theatre will present additional performances of Orphans, their American College Theatere Festival submission. The held over performances will be Oct. 26-27 at 8 p.m. in Kenan Hall SRO Theatre. The additional performances are the final opportunities to see the play before it goes on the road to the state competition. Reservations are required for admission and will be free to UNCW students with ID; $8 for the general public and $4 for UNCW faculty and staff. For tickets, call Kenan Auditorium Box Office at 962-3500 or 1-800-732-3643.

Random House Vice President To Speak

Peter Gethers, vice president for Random House, will present "The Insider's View of Publishing and Writing for TV and Film" tonight at 8 p.m. in UNCW's Cameron Hall auditorium. A reception and booksigning will follow.

This event, which is free and open to the public, is sponsored by UNCW's English Department. For more information, call (910) 962-3320.

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Brenner & Lee To Read Works

by MEGAN O'BRIEN

Staff Writer

"Folie á deux" means "communicated insanity" or "the madness of two." It refers to the phenomenon first described by Laseque and Falret in 1877 as the appearance of the same symptoms in two closely associated individuals at the same time. It is also the title of a lecture in the Katherine K. Buckner Distinguished Presentation series that will be held Tuesday at 8 p.m. in Cameron Auditorium. Assistant professors Wendy Brenner and Bekki Lee will be reading their newest work.

"We were looking for a title that referred to two people," said Brenner. "It doesn't mean that we actually suffer from folie á deux."

The Buckner Lecture Series was established in the spring of 1994 with a grant from UNCW graduate Charles F. Green III to honor his friend Katherine K. Buckner. Buckner is a Christian family counselor with a degree in English Literature. She loves and draws upon literature, and she and Green wanted to share their love of writing with others. The lecture series was begun to foster greater understanding of literature and to encourage writers of the future.



Brenner

Brenner has not given a reading here since she was hired a year ago, but she has given readings at Georgia State University and the Southern Festival of Books. "One thing that's nice is to be reading with a colleague I work with pretty closely," Brenner said. She is working on a new collection of short stories, the follow-up to her first collection, Large Animals in Everyday Life, which won the Flannery O'Connor Award. She has also received the Associated Writer's Program Intro Award and Henfield Foundation's Transatlantic Review Award. In her new stories, Brenner is attempting to write stranger, more experimental works.

Lee is uncertain about what she plans to read, but will probably present selections from her novel-in-progress, entitled "The City is a Rising Tide." The novel is almost finished. She is in the final stages of revision and plans to begin looking for a publisher soon. Previously, she had three stories published in Atlantic Monthly magazine: "Min", "Shatland", and "The Banks of the Vistula", the latter of which was performed on National Public Radio's "Selected Shorts." This program has a professional actor or actress perform the story in front of a live audience, including the author, in New York. Lee has not given many of her own readings because most of them have been performed like "Selected Shorts." Lee considers actors' performances superior to her own because they are more dramatic and polished. Three years ago, Lee performed here with colleague Kevin Canty. "That reading was great - when you know people (in the audience), they're usually more receptive. Students and colleagues tend to be a warm audience," Lee said.



Lee

For further information, contact the UNCW Buckner Committee at 962-3320

Group Finds Strength in Diversity

by JONATHAN D. JONES

A&E Editor

"If life were a cartoon, we'd be the soundtrack." said Al Schnier of moe. Moe. is a rising star in the burgeoning improvisation-jam scene. The band has been compared with every major jamband from the Grateful Dead to Phish to the Allman Brothers. They liken themselves more to Frank Zappa than any of these groups. Although in the San Francisco Chronicle Schnier, guitarist, said this about the Grateful Dead, "I used to tour with the Dead, as a fan. But their influence on us musically isn't the music, but the spirit of their approach to music, taking that flying-by-the-seat-of-the-pants attitude."

A few bands have found that their success has been helped by tape trading and the internet. Moe. is an example of such a success story. In addition to constantly touring for the past three and half years, the band has been aided by tape trading. They allow concert-goers to record their live shows. This accompanied with their growing popularity on the internet helped the band to quickly develop a nationwide following, known as "moe.rons". Vinnie Amico, moe.'s drummer, explained that when people would see their name popping up in chatrooms they would become curious about moe. and ask people via the internet for a tape. On several occasions moe.rons were kicked out of several internet chatrooms for other groups. Internet tape trading helped moe. to build a fan base from coast to coast. As a result, moe. sold out their west coast debut at the Great American Music Hall in the San Francisco Bay Area. The growth of moe. has also been aided by fan loyalty. A large portion of moe.'s following are Deadheads. Many Deadheads believe that moe. is the band who picked up the Dead's torch because of their spirit.

Moe. released their second major label album this year "Tin Cans and Car Tires." The album, according Amico, captures the spirit of moe. (spelled properly with a small m and period at the end) live, more than their previous Sony/550 Music release "No Doy." This album was co-produced by John Alagia and the band. Alagia is known for his work with the Dave Matthews Band. "No Doy" was produced by John Porter who has worked with Grammy winning bluesman Keb 'Mo. Amico said that the new album "sounds more like moe. live with a little less fluff, minus the horns." He also said that the producer and engineer John Siket knew "how to get what we wanted." The second album is more like moe. live and less like a radio pop song collection.

Moe. is originally from Utica, New York but formed while the members were in college in Buffalo. They released three albums on their independent label, Fatboy Records, between 1991 and 1995. The unusual name has its origin in a Louis Jordan song, "Five Guys Named Moe." The band had five members at the time, but after the saxophone player left they decided to shorten their name simply to moe.

Tomorrow night moe. will make their first ever appearance at the Barefoot Landing House of Blues in Myrtle Beach, SC. They recently played a sold out show at the Los Angeles House of Blues. Amico said that he was familiar with Myrtle Beach because his parents have a house there and that he was looking forward to their first performance there. Tickets are $10.00 and the show is all ages. They are scheduled to take the stage at 9:00. Moe. maintains a website at www.moe.org.

AT THE MOVIES: *Beloved*

by TED ANTHONY
Associated Press

It could have been so resonant, so memorable: a Reconstruction-era tale of compromise, motherhood, racial politics and ghosts. Sadly, though, Jonathan Demme's "Beloved" is a disappointment, a hodgepodge of images and unsatisfying storytelling.

Based on the Toni Morrison novel, "Beloved" chronicles the life of Sethe (Oprah Winfrey), a former slave living with her daughter in a farmhouse outside Cincinnati eight years after the Civil War.

Their life is simple and streaked with melancholy. Sethe's husband never joined her after she escaped from a cruel Kentucky plantation called "Sweet Home." Her other daughter, who died as a baby, haunts the house so virulently that Sethe's two sons leave when they are still young boys. Still, Sethe insists the haunting is not malevolent. "It ain't evil," she says. "Just sad."

Into this sad homestead walks Paul D (Danny Glover), a friend of Sethe's from Sweet Home who has been on the move for 16 years. He moves in, sees the emotional and physical scars that slavery imprinted upon Sethe, and his deep affection for her grows into passion.

Sethe's living daughter, the blooming Denver (Kimberly Elise), meanwhile, is battling with her own demons. The haunting, and her mother's suffocating love, have kept her in the house, undermined her education and made her a pariah. She is frustrated and sad, and she needs a change.

When her baby sister's ghost falls silent, Denver is skeptical. "I think the baby ain't gone," she breathes. "I think the baby got plans."

Then, one crisp fall afternoon, Sethe, Denver and Paul D return home to find a young, almond-eyed woman in a flowing dress (Thandie Newton) laden with crawling lady bugs slumped against a tree trunk in their yard. Childlike and drooling but strikingly beautiful, she says in an unsettling baby voice that her name is Beloved.

"Something strange about that girl," says Paul D.

Matters disintegrate from there. Strange things begin happening; strange relationships develop. And, as Sethe takes to Beloved with a blissful obsession, a dark secret that Sethe has hidden begins to wend its way into the open, with appalling consequences that all point directly back to her.

The above plot synopsis, of course, only scratches the surface. Because the plot of "Beloved" is permitted to run wild over the production, with bewildering results.

Relationships are often unclear; the character of Sethe's late mother-in-law, a charismatic spiritual woman called "Baby Suggs" (Beah Richards, in a lovely performance), has a name that begs confusion with Sethe's dead daughter; and there are so many story arcs and false mini-climaxes that it's merely a relief when, after nearly three hours, the film ends.

This is not to say that "Beloved" lacks redeeming qualities. Its production design is wonderful. Its themes, when intelligible, resonate. So rarely are we permitted a glimpse into the immediate results of what slavery wrought; for that story to be told in such a quiet, dignified manner speaks well of Demme and his players.

Winfrey, who co-produced and whose clout ensured the film was made, delivers a palatable but not dazzling performance. She does make you forget that she's Oprah, but one wonders what an actress of enormous substance like Alfre Woodard could have done.

Newton ("Jefferson in Paris") is lovely, ethereal and expressive, but the one-note character that the script provides her eventually grows annoying. Far more memorable are Glover and Elise ("Set It Off"), both of whom offer muted, disciplined performances that carry the film. Look for Jason Robards in a cameo.

So is "Beloved" about guilt? Is it about redemption? Slavery? Or is it just a good tale? There are too many story arcs to be certain.

"Beloved" is a textured epic told on a small canvas. But the colors bleed, the paint is daubed on to excess and the final image is so blurred that it has been rendered unrecognizable. The sad fact: Despite a worthy story, "Beloved" never fulfills its intriguing potential.

"Beloved" is rated R for adult themes and torture. The Touchstone Pictures release was produced by Harpo Films.

COPOUTS

FROM THE FILES OF THE UNIVERSITY POLICE

October 1
"Magazines, anybody?"

Two people were caught on campus, trying to sell magazine subscriptions. (Playboy or Hustler, we're not sure what...) They were told to leave and not to return; however within a couple of hours they came back, and brought five more people along. The police arrested the first one, cited the five others for tresspassing, and probably confiscated the magazines (no doubt holding them at the staton for a thorough examination...)

October 2

Three residents of Galloway Hall were referred to the Dean of Students Office for posession of marijuana, posession of drug paripherialia, underage consumption of alcohol, and allegedly "for looking like total freaks."

STUPID THIEF AWARD: State property in the form of a "hat press" was reported missing, and valued at $13.00. It was later recovered. *Three questions:* (1) What is a "hat press"? (2) Why does somebody want to steal one? (3) It was later recovered; was it really missing in the first place?

And a resident of the Suites reported harassing phone calls. (Probably a magazine salesman...)

A non-student was (A) arrested for obstructing an officer trying to do his job, and (B) banned from campus for posting "unlawful advertisements." *Three questions:* (1) Was the officer trying to guard the hat press? (2) Were they magazine advertisements? (3) Is a hat press worth thirteen dollars on the black market?

October 3
"Am I grounded from using the car?"

A commuter student was referred to the Dean of Students Office for a violation involving a provisional license. No word on what penalty is involved, what the violation was, or if a hat press was involved.

A resident of Hewlett Hall reported her bike stolen. It was last seen locked via a cable to a parking sign. Oddly enough, the sign has not been reported missing. How did the bike get away?

A Suites resident left his clothes drying in the Suite Service Building laundry. On returning six hours later, he found that several items of clothing (valued at $125) were missing. *Three questions:* (1) Who on this campus is so hard-up that they gotta steal clothes? (2) If the victim sees some guy wearing his clothes, is he legally able to stop them until an officer arrives? (3) What if a woman has his clothes on?

An Apartments resident was referred for being caught with an open container of wine, while under 21 years of age. No word on whether of not she'd actually drunk any of the wine.

October 4

Two Galloway residents were referred for possessing marijuana and drug-related items, and possibly for "looking like the kind of kids who'd steal peoples' clothes."

October 5

A resident reported that she was getting harassing phone calls and was also assaulted by a person she knew. As far as we know, the situation has been peacefully resolved. No word on arrests or charges.

A bracelet valued at $749 was stolen from the Apartments after the owner left her room unlocked. Who could have done it? (HINT: do your neighbors like jewlery?)

A commuter student was referred for "unauthorized use of a University I.D." *Three questions:* (1) What does it mean to use an I.D. without authorization? (2) Was the student trying to pick a lock with their card? (3) If the lock had opened, would the student have stolen a hat press?

And a commuter student reported that somebody left a threatening message on her vehicle. (It probably was a parking ticket.)

October 6
"Fire! Fire! Heh heh..."

Damage to state property occurred when persons unknown burned grafitti into the ceiling of Belk Hall's elevator. Amount of damage and content of message unknown.

THEFT OF THE WEEK: A faculty member reported that his TWO parking decals, valued at $105 each, were missing. *Three questions:* (1) Is this guy rich, or what? (2) Why do you need TWO parking decals? (3) Is an expired decal still worth $105?

A Hewlett Hall resident was reported missing, but has since returned. (NOTE TO CONCERNED STUDENTS: Many, many people go home on the weekends. Wait 72 hours before you start to worry.)

Another one from the Department of Lost and Found Items: a car, stolen from campus, has since been recovered. No details on the situation, but we're sure glad it's back.

October 7

An accident occurred on Riegel Road when one vehicle failed to reduce speed and hit another car from behind. There was one minor injury, but no charges were filed and no hat presses were damaged in the accident.

A leaf blower, valued at $150, was reported missing. *Editor's Note: The joke that goes with this last item was unprintable. However, the joke has been sent to Playboy and Hustler. In the meantime, readers are encouraged to make up their own "leaf blowing" jokes, and to buy a subscription from the next magazine seller they see.*

Mary Shelley's Frankenstein at Thalian

by ANNA BROOME
Correspondent



This Halloween season, Big Dawg Productions and Thalian Hall are offering Wilmington the chance to see Mary Shelley's romantic, yet horrific tale, "Frankenstein," on the main stage.

I had the awesome privilege to attend a rehearsal, and the cast and crew are making this a performance no one is likely to forget. Sinister, frightful, and tragic are a few words to describe the themes represented in this play. Director Michael Granberry states that this adaptation stays true to the novel. "Mary Shelley wrote a cautionary tale, and there is a lesson to be learned. Dr. Frankenstein's inability to cope with the monster he creates is the action which causes all the tragedy." The doctor thinks his creation will be the beginning to a beautiful, new race. Unfortunately, his plan fails, and he does not take the blame. He turns his back on the monster, which in turn begins a path of destruction. Michael suggests that a main theme of this Victorian novel is "the road to hell is sometimes paved with good intentions." While I agree, another theme is that people need admit to their mistakes. A lesson no one is above learning.

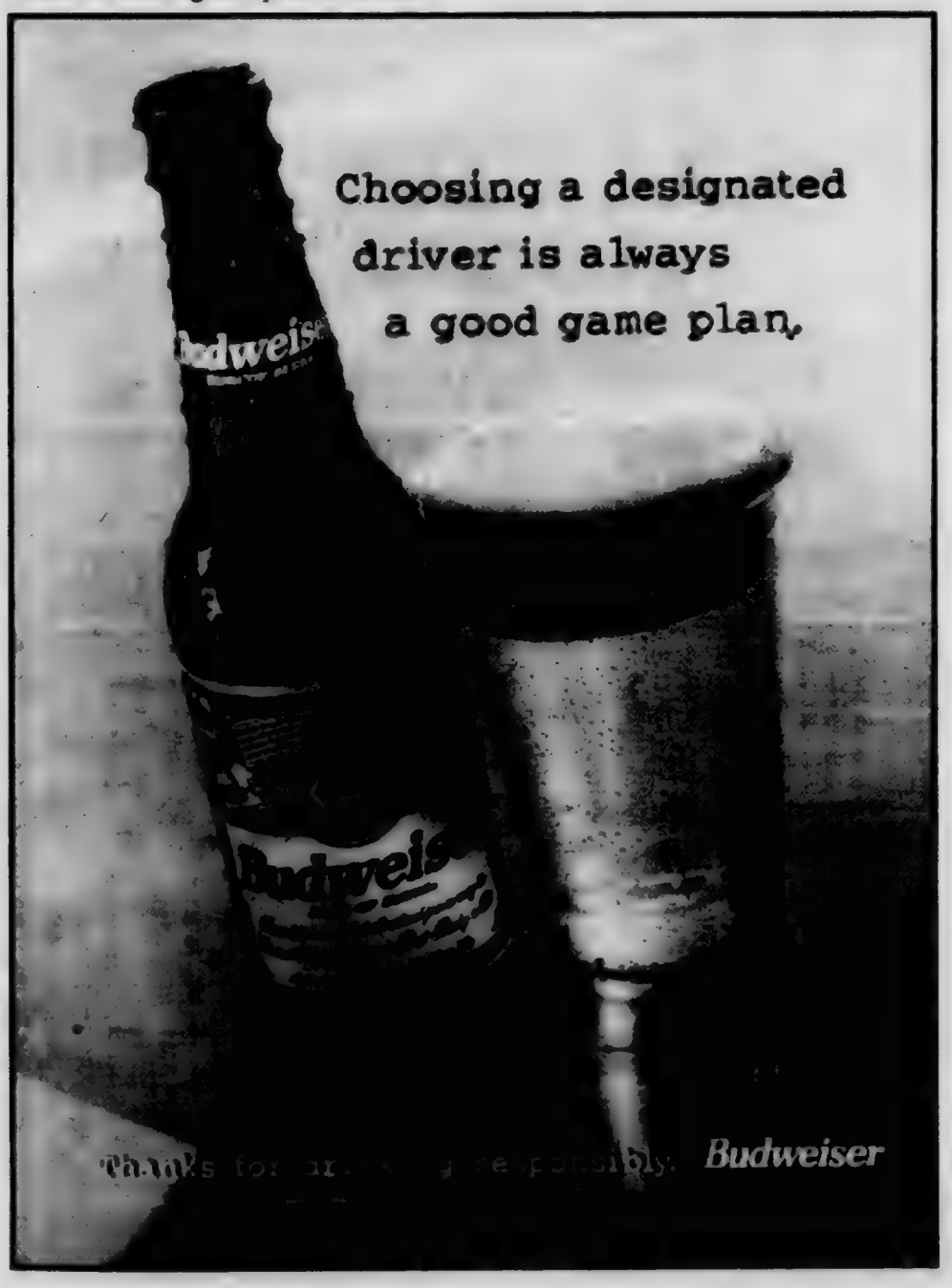
Two UNCW students, Ali Cause and Pete Banks, are working on "Frankenstein." Cause, the productions stage manager, is a senior at UNCW. She is pursuing a degree in Theater and a degree in Elementary Education. It is her goal to one day open her own children's theater, and her belief that children will benefit by having a productive place to go after school, as opposed to day care centers or an empty house. Furthermore, the children will learn to appreciate theater and develop their talents. Cause described "Frankenstein." "It is a period piece, not a modernized version, and the cast, the set and the play are masterfully put together. This is going to be a great and frightening show!"

Banks, who plays Peter Schmidt, a grave robber, is also a senior at UNCW. He suggests that "Frankenstein" is an amazing play, "This is not a Hollywood-ized version of this brilliant novel. We are making this play intense and horrific without destroying the original text, which is already a masterpiece."

After seeing the production, I realize the pain staking efforts, which produce a magnificent classic. Not only was the acting fabulous, but the set and lighting were reminiscent of Broadway. The skill and talent represented in "Frankenstein" should be a model for future productions. Granberry, as well as his remarkable cast and crew adapted an already thrilling and time withstanding novel into an unforgettable play. This production can not go without seeing. A must!

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Seahawk
Sports

Vol. 50, No.8 October 21, 1998

Briefly...

Men's Basketball Picks Up First Recruiting Commitment

Jerry Wainwright's squad picked up their first recruiting commitment of the fall period last Wednesday. Craig Callahan, a 6-foot-8 foward-center from Cascade, Iowa committed orally to the Seahawks, according to the Wilmington Morning Star and Callahan's high school coach, Al Marshall. Callahan averaged 19 points per game and 10.5 rebounds in his junior season.

Seahawk Golfers Return to Links at Old Dominion

The Seahawk golfers return to action Oct. 26 at the ODU-Seascape Collegiate at Kitty Hawk, North Carolina. The squad placed 5th out of 18 teams at its own UNCW/ Belvedere Invitational. John Trujillo was the top finisher, tying for 18th place with teamate Cory Sheldon.

Lady Spikers Pick Up Second Consecutive Win

The Lady spikers picked up their second win in a row Oct. 6 by downing conference rival East Carolina by a 17-15,16-14, 15-6 score. Freshman Bailey Lee leads the team in attack percentage, kills , total attempts, and service aces while setter Holly Abbuhl has 793 assists to lead the attack. Junior Ashlee Morris recently recieved Athlete-of-the-Week for her 11 digs, nine kills, four blocks in the ECU game. The team plays today at Coastal Carolina before returning home on Friday to play Virginia Commonwealth.

Experienced Copy Editors Needed

Contact Geoffrey M. Graybeal or Stefan W at 962-3229, or come by suite 205-E in the University Union

Paid Positions Are Available.

Cross Country Program Starts With Success

by MEREDITH LEDWELL

Staff Writer

Cross-country courses can seem so long that you sometimes think they'll never end. Where is that finish line? Well, the Men's and Women's Cross-country teams here at UNCW have officially crossed the finish line four times this season, The teams have competed voraciously in each meet, both of them battling to overcome injury complications and every other obstacle thrown in their path.

The season is going well for the women, as runners Kelli Neese and Mary Gill told me recently. The girls, as a t@ have placed a third, first, and two fourth place finishes in their first four meets. They are in the hunt for a conference title, presently sitting pretty in the top half of the rankings midway through the season. Mary commented, "We're closer this year and we're running really strong." That strength and closeness comes from the strong focus each runner maintains in training and in the classroom. The two main goals of the team this year are to become Academic All-Americans as a team, and to win their Colonial Athletic Conference. With these two things always in mind, each runner pushes herself to the limit in competition and works diligently in the classroom to contribute towards the team's aspirations.

Kelli, unfortunately, has been back in the support section instead of the front lines this year. She had to red-shirt because of a stress fracture in her left ankle. Even though she can't fly through the trails with her teammates, she is still a part of the close-knit family. Kelli noted the team's improvement and their potential when she told me about their last meet at Coastal Carolina. " Coastal Carolina always gives us a tough meet. Our team ran really well and the difference in the final scores came down to just five points. That was a big step for us. We've never been so close to a win at that meet before."

The Men's team deserves nothing less than respect for their efforts this year. The guys have been struggling as a team to even have enough runners to score in the meets. There are only two upperclassmen on the squad, Keith Handlon and Jon Devine, and they are trying to hold the reigns for UNCW. Jon told me that in a race, only the top five finishers from each team have their scores reported in order to tally the official points for that team in the meet. Presentlythe Seahawks can't even score as a team because there are only four runners entering each meet for UNCW, There were five, but freshman Blake Agnew broke his arm recently and is out for the rest of the season. Not being able to score as a team isn't stopping the men from running strong. They train and compete with the same ferocity as always. Each man's individual score is recorded even though the team can't place, and those individual times can allow him to be considered for All-American honors and a chance to compete in nationals. Keith has been running well, finishing fourth individually at their home meet, and taking a first place individual finish at the Coastal Carolina meet, Jon told me that, "As far as the individual scores go, Keith has been up there. I've been hurt all the other years I've ran, so I'm still trying to get back in the race."

Both the Women's and Men's UNCW Cross-country teams are taking one meet at a time until Conference finals which will be held on October 3 1" in Fairfax, Virginia. Until then, they'll keep on trucking: running over their opponents, and coming closer and closer to achieving their goals.

Seahawk Standout...



Name:Holly Abbuhl
Sport: Volleyball
Position: setter
Class Standing: Sophomore
When and why did you start participating in this sport:
In the seventh grade I tried out for volleyball because my best friend played and I thought it would be fun and luckily I made the team.
Your favorite thing about it:
My teammates. They're my best friends, and it gives you something more to be a part of to be successful at that not everyone else is.
The most challenging thing about it:
The time and dedication put into it. I maybe have one free hour a day. It takes a lot out of you and and you have more responsibility, can't party a lot, go to the beach, etc. Besides me having a broken foot and an extra bone in my back, it's athletically stressful-Preseason!
Other sports played in the past:
Just volleyball since high school. I did track and dance in middle school, but I quit that when I hurt my knee.
Your favorite sports memory at UNCW:
Beating the No. 1 team in the conference, James Madison, in three quick games last year.
Goals for the season:
Finish in the top of the CAA in assists and have a great season-beat James Madison again!
Pre or post-competition routine/ preparations:
running the mile, polymetrics, and playing with weights
Town of residence:
Huntingtown, Maryland
Date and place of birth:
November 26, 1978-Washington, D.C.
How long have you lived in that area:
ever since I was three
Parent's names:
Carolyn Kasterko
Stephen Abbuhl
Siblings' names and ages:
Michael Kasterko-15; Joseph Kasterko-11; Emily Abbuhl-9
Accomplishment most proud of:
Being a part of this Division I school in our conference and being able to be the starting setter for the second year in a row for a team as good as this.
Favorite class and why:
child psychology with Dr. Bradly because he's hiliarious and he makes class fun. I look forward to going.
Two or three most influential teachers/ coaches, professor, or advisor:
my high school coach was a big influence on me
Who else has inspired you and how:
My mom and dad-they've always pushed me and believed in me and definitely supported me.
Major/Career plans:
I'm either going to go into Business or Psychology-not sure yet.
Favorite movie and/or TV show:
Braveheart and Ally McBeal
Worst Movie and or TV show you've seen:
The Big Labowski
Favorite Athlete and/or team:
Holly McPeak-AVP player, only 5-7 ,but is just as awesome as anyone else.
Favorite food: Maryland Blue Crabs, Seafood
Favorite area hangout:
my apartment with friends
Favorite music artist and/or kind of music:
Pearl Jam, R & B, Dave Matthews Band, and alternative music.
Magazines you read regularly:
Cosmo
Who or what makes you laugh:
My roommates
Favorite color:
Navy Blue
Hobbies:
playing ball, hanging out with friends and my man
If you could visit any place, where would you go and why?
Everywhere! I went to Europe a couple of years ago and I would love to see Switzerland again. It's where my family was originally from and it's so pretty and clean!
If you could change one thing about yourself, what would it be?
my height-I'd be taller, I'm short for volleyball
Something people do that drives you crazy:
driving slow in the fast lane!
Something about you that surprises people:
I'm really not as snobby as I look.
What you'll miss most about college:
Living with my roommates and seeing my friends all the time, and the volleyball team of course!
What you won't miss about college:
studying for finals and the training room

MIDNIGHT



A most exciting and intense UNCW basketball season began Friday with the initial practice of the 1998-99 season, a.k.a Midnight Madness. With the year's unnoticed NBA lockout due to baseball fever, basketball fans can rely on old faithful; college hoops, especially our own home grown Seahawks.



UNCW fans and students packed Trask Coliseum to provide energy and Seahawk spirit a full month before the men's home opener versus the Princeton "backdoor" Tigers. Shooting contests were held, however no one claimed the rights to the automobile or the $10,000 cash.

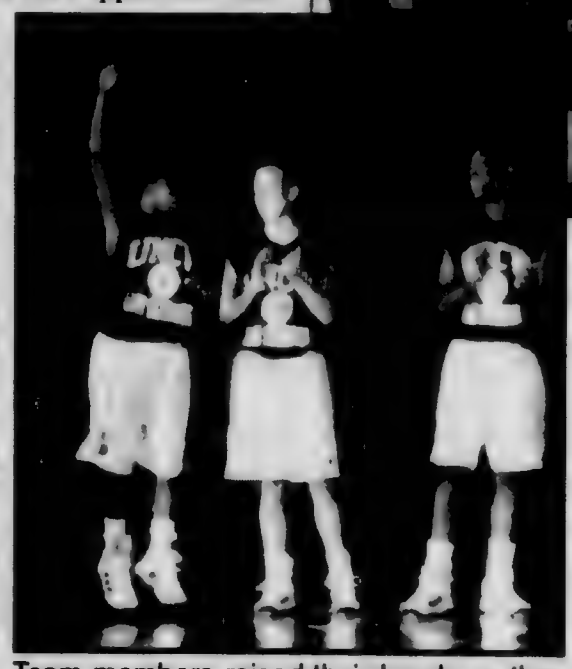
The men's team is flying high after recieving their first oral recruiting committment for the new millenium in Craig Callahan. This year's recruits, Ramond Perine and Dmitri Khorokhroine hope to add to the team arsenal of weapons and deepen their bench.

Perine and Khorokhroine are not the only new additions to the squad. Coach Wainwright added Mike Winiecki and Rodney Terry to his coaching staff. These new faces, in combination with top returnees Stan Simmons and Billy Donlon, hope to lead the Seahawks to a third conference championship.

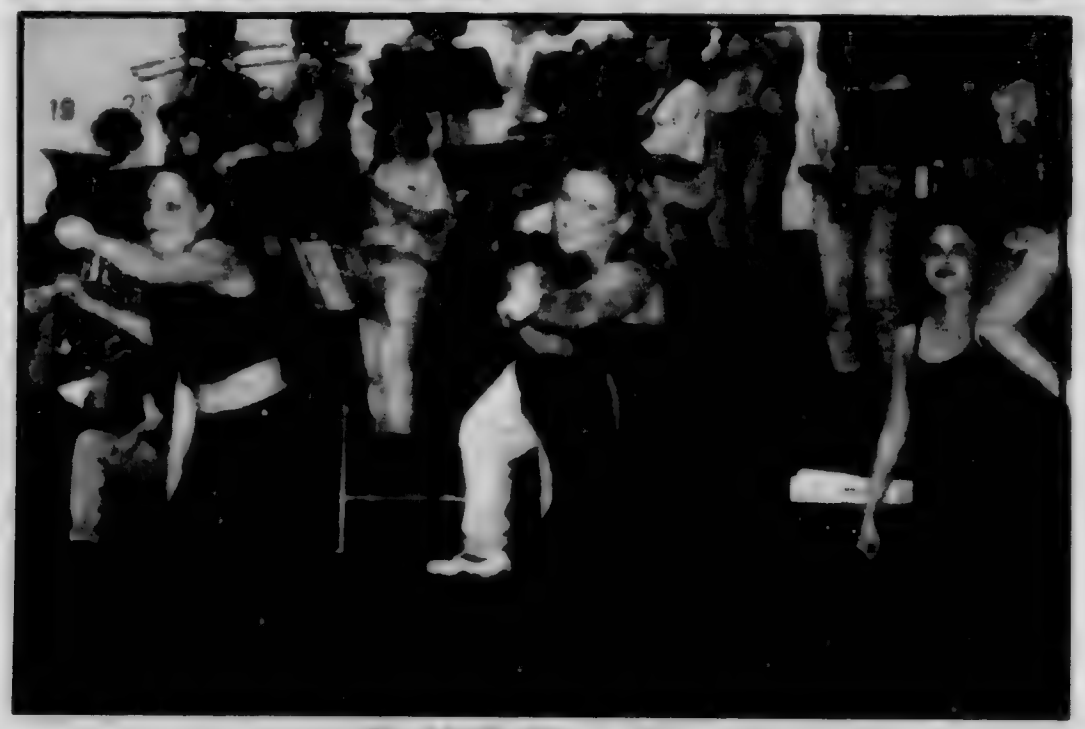
On the women's side, second year coach Bernie Flax returns one year after gaining the most wins for a women's rookie head coach (11). Despite the losses of Stacy Cantley and Ioulia Koukourouzova, the Lady Seahawks return a strong team nucleus and the addition of three newcomers. Junior Chandra Watkins returns as the teams leading scorer and All-Conference candidate. The women's team opens its season Nov. 16 at South Carolina State, with the first home game set for Nov. 23 against UNC-Asheville.

Both the men and the women hope to ride on the support the fans gave on Friday as they hope to make the transition from midnight to March. Let the madness begin. Hopefully, the teams shooting will be somewhat better than the students vieing for the prizes was.

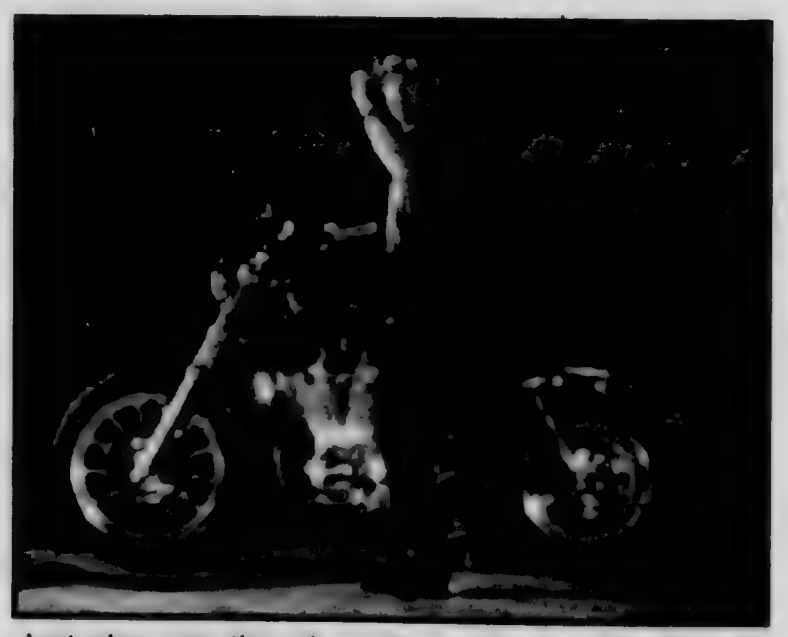
Look for full season previews appearing in upcoming editions of The Seahawk.



Team members raised their hands as they were introduced over the loudspeaker.

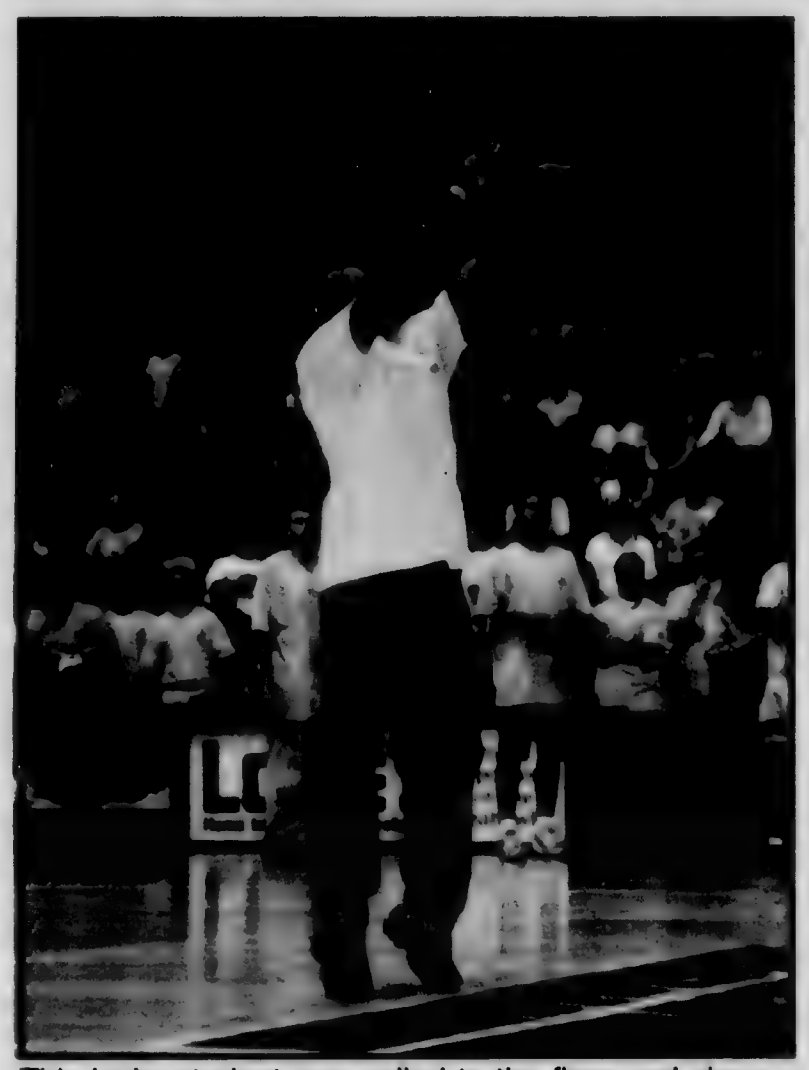


The UNCW Dance Team

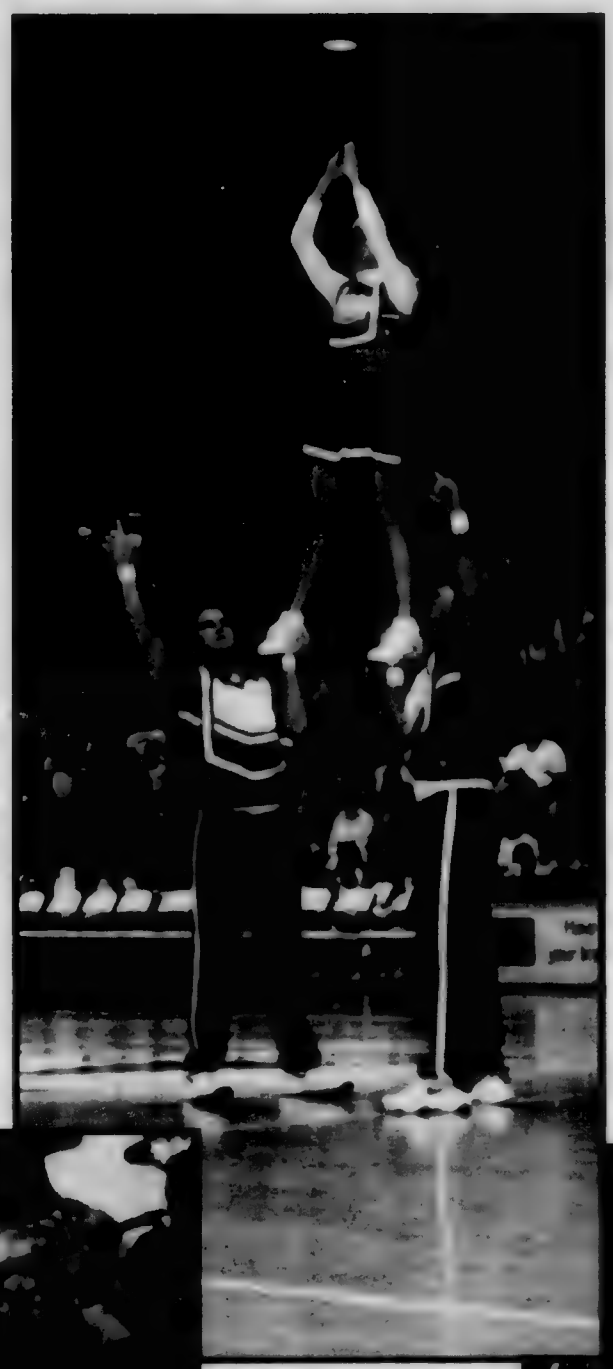


Just when you though you'd seen it all on the floor AT Trask, Tom Lamont motors on to the floor on his motorcycle.

MADNESS Reigns



This lucky student was called to the floor and given a "shot" at one of the many prizes awarded during Midnight Madness.





The "elusive" Seahawk



The UNCW "Wailers" excited the crowd with lively music during the celebration.

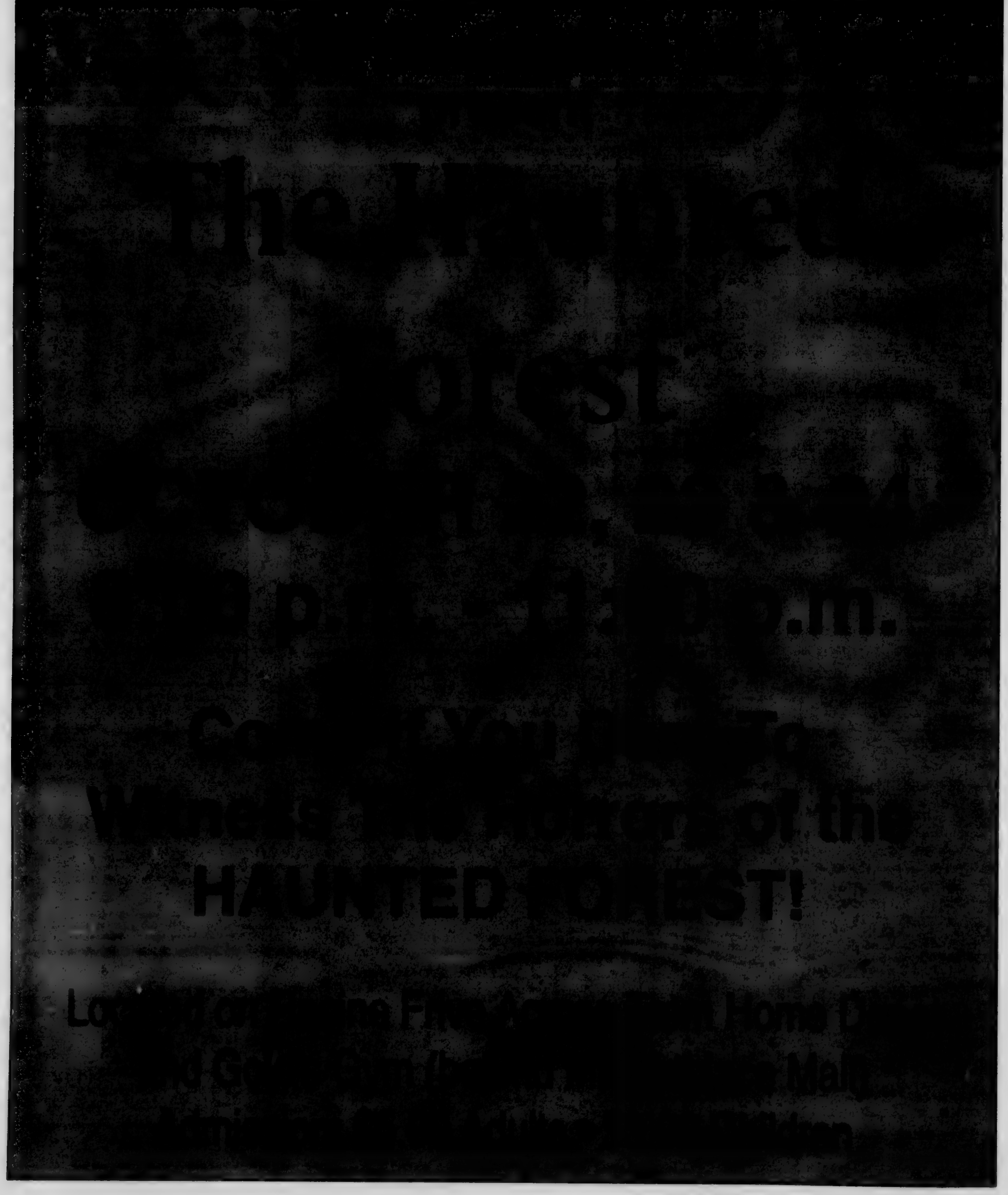


Men's Head Coach Jerry Wainwright



Students...

DON'T GO HOME THIS WEEKEND!!!



UNCW

the Seahawk

Vol. 50, No. 9 "Excellence Through Truth and Dedication" October 28, 1998

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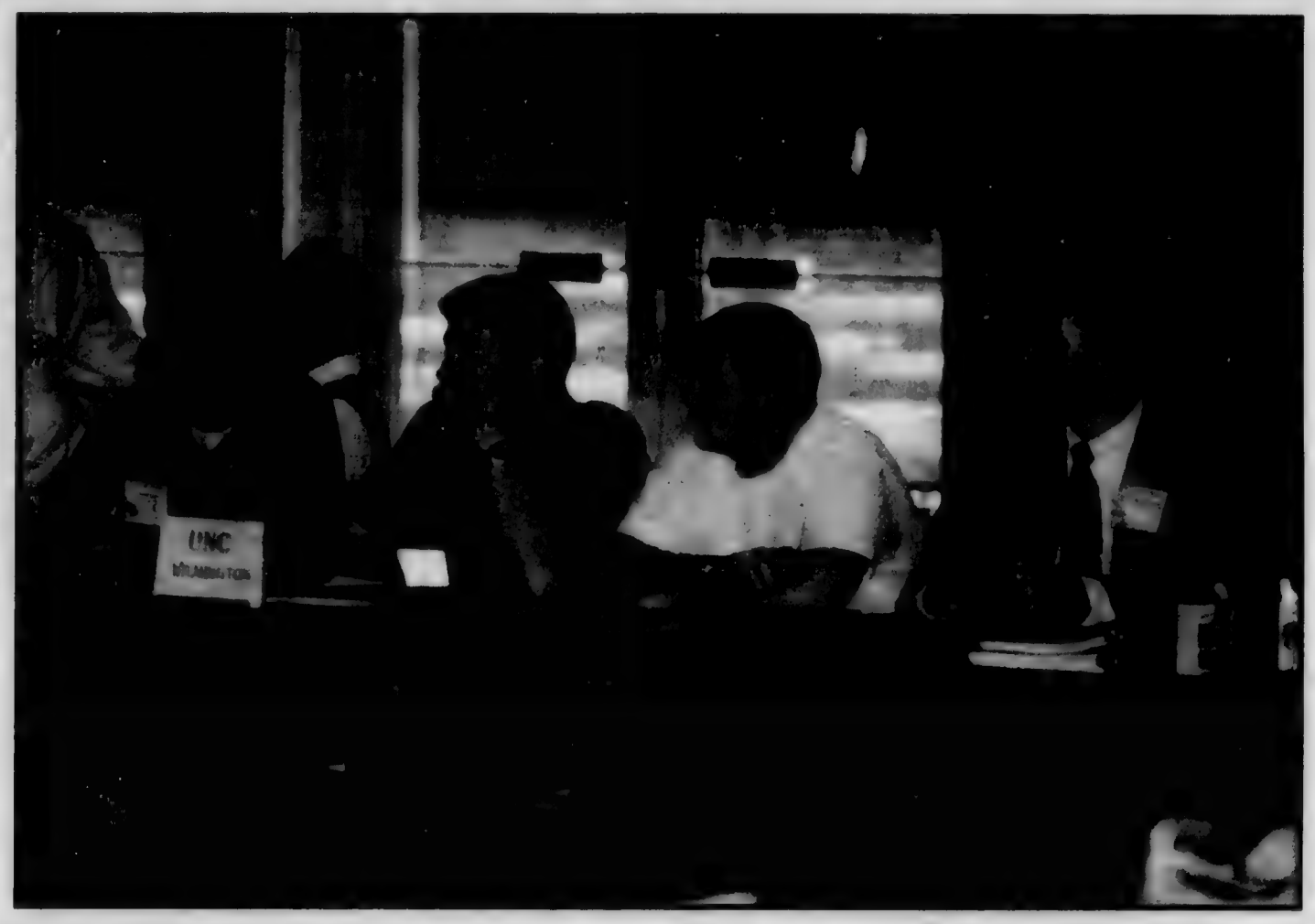
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Recent or soon-to-be UNCW graduates hope to benefit from the school's 3rd annual Grad Day / **7**

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Members of the Student Government Association take care of business at a recent meeting. UNCW's SGA is open to all students and the organization is always seeking the involvement of interested persons.

SGA Seeks To Offer Students More

Organization Acts As Liason Between Student, Administration

As UNCW progresses further into the 1998-99 school year, the Student Government Association continues to expand its bounds of service to the student body. Now that the SGA legislature is nearly full after fall elections held last month, the representative body dedicates a large amount of time every week to improving student life and maintaining a forum for voicing grievances.

Organized similar to the Federal government, the 20 Senate members, 31 members of the House of Representatives, and 8 members of the Executive Board meet weekly at the University Union, room 100. The Senate meets Mondays at 6 p.m., and the House meets Tuesdays at 7:30 p.m. SGA members encourage more participation on the part of the student body. Representative-at-Large Nicole Dusenberry said, "It is open to the students...students are welcome to come by - we represent them, and they are very welcome."

One of the primary roles of the SGA is to promote relations and resolve conflicts between students and campus officials. "That's why the SGA is here, it's to represent the students and bring their concerns to the administration," said Representative Tammy Colson.

The SGA has tackled a variety of issues this year, including tightening controls on the budget and accounting practices and approving funds for certain campus events and organizations. SGA has also made changes and updates to the SGA Constitution in order to make it more understandable and have a clearer definition of duties of SGA members.

One topic that has lately been under intense scrutiny in the House of Representatives is a bill to establish a Financial Aid emergency fund. The $5,000 fund, to be administered by the office of the Dean of Students, will make funds available to students to pay tuition bills while waiting for their regular financial aid. Students who qualify would be able to borrow up to $400 for a 45 day period, interest-free.

"I think it will come to pass, but it needs refinement," Colson said. She stated she wants to hear from Dean of Students Terry Curran, who will be responsible for the administration of the fund. Among the finer points of the bill being debated include whether it will be available to part-time as well as full-time students, and the need for accountability by the student who uses the fund. If it passes, the fund would be available at the beginning of the 1999-2000 academic year.

GOALS

According to SGA President Gerad Johnson, there are several

See COVER, page 5

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the Seahawk

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Briefly...

Moyer To Speak at Cameron Auditorium

Major Thomas A. Moyer, an Army Public Affairs Officer from Fort Bragg, N.C., will be at Cameron Hall, Room 105, on Thursday, Oct. 29 at 7 p.m. Moyer will discuss the provisions of the Freedom of Information Act (FOIA) and share some of his experiences as an official military spokesman.

The program is designed for those interested in journalism or media in general to learn more about getting information from official government sources. All UNCW students are invited, especially those interested in journalism, media affairs, and the military.

Moyer earned his Master of Arts in Journalism from Marshall University in 1994, and served as the NATO spokesman in Sarajevo, Bosnia from December 1995 to November 1996. He is experienced in dealing with FOIA-related news and information issues, and has been in the military for 16 years.

For further information, call Thomas Ruyle at the Seahawk office at 962-7259, or journalism professor Kevin Knight's office at 962-3786.

Chancellor Receives Cyber-Warriors Award

Chancellor James R. Leutze and Rep. Danny McComas were among eight people who received the Cyber Warriors Award at the N. C. Information Highway Stakeholders Conference. According to Jane Smith Patterson, senior advisor to the governor for science and technology, the recipients' leadership played a major role in making the NCIH a success. "They provided the leadership that has enabled North Carolina to work with the private sector telecommunications companies to deploy a fiber optic ATM broadband backbone across the state the runs the network," Patterson said.

Alderman Hall Hosts Museum Display

The Museum of World Cultures new exhibit "Africa, Afrika, L'Afrique" is on display in Alderman Hall and features a display of jewelry, photographs, masks, textiles and flags. The exhibit was organized and set up by students in the museum studies class.

Board of Trustees Quarterly Meet Scheduled

The UNCW Board of Trustees will hold its quarterly meeting at 1:30 p.m. Oct. 29 in the University Union, Room 100. Prior to the full board meeting, the Business Affairs Committee will meet at 10:30 a.m. in Alderman Hall, Room 211, and the Academic Affairs Committee will meet at 11:30 a.m. in Alderman Hall, Room 215.

John Hope Franklin Addresses 1898 Symposium

by JENNIFER BRAGG
News Editor

UNCW was the honored host of a symposium designed to explore the truth about a bloody political coup that occured in Wilmington in 1898. Some of the nation's most noted scholars on race relations presented their views at the symposium titled, "The 1898 Wilmington Racial Violence and its Legacy on Wilmington."


Franklin

John Hope Franklin delivered the keynote address on Friday evening at 8 p.m.

The Warwick Center was crowded throughout the day on Friday as speeches were delivered and question-and-answer sessions were held, but the Center was positively overflowing for Franklin's speech Friday evening. Some audience members were forced to watch Franklin's speech from a wide screen television in the Center Stage Cafe as the ballroom was not equipped to handle the 300-plus crowd. Despite these accommodations, many audience members were still left standing in the ballroom as Franklin began his speech.

Chancellor Leutze introduced Franklin, citing his many accomplishments as a scholar. Franklin, a graduate from Fisk and Harvard Universities, now teaches at Duke University and serves as the chairman of President Clinton's advisory panel on race relations. Franklin is the author of 19 books and over 100 articles and papers on the history of African Americans including the highly acclaimed book, From Slavery to Freedom: The History of Negro Americans.

Franklin's speech addressed the idea of Southern civility and the way it defined a special place in society for blacks. Franklin contends the cornerstone of Southern society rests on the idea of civility and that slaves in the antebellum South posed a great threat to that civility as defined by Southerners. Slaves were given a place in society and were expected to remain there. As long as whites and blacks remained in their designated places in society, peace and order would remain. When slaves offended Southerners; however, by causing trouble, whites had a right and a duty to see this offense corrected. The result was lynchings, burnings, and separation of slave families. As the Civil War approached, the South saw the position of the North as deeply offensive to the civility of the South. The North meant to change the structure of society, thereby, changing blacks' place in society. The solution for Southerners was to leave the Union rather than tolerate the incivilities of abolitionists. After the Civil War, Jim Crow laws replaced the Civil Rights Act of 1875 and acted as a way to return blacks to the position in society that racist whites assigned for them, therefore, returning civility to the South. Franklin points out that blacks were blamed for the problems that erupted, mainly race riots and racial violence. Whites in the South believed racial violence was a result of troublesome blacks refusing to accept their position in society and live peacefully. Franklin agrees that it was the blacks who caused the problems.


Katie Gorbe/the Seahawk
Students, staff, faculty and the members of the Wilmington community crowded the Warwick Center on Friday for speeches, question-and-answer sessions, and discussions on the 1898 Wilmington race riots and other topics.

"The race problems were invariably created by blacks," said Franklin. "By acknowledging a special place for them, they were destined to cause trouble and having no appreciation for the rules of civility in which they had no part in constructing, they broke them with impunity."

Today, Franklin says the color of a man's skin, for some, still defines their place in society. He spoke of his own experience where a white woman approached him in his club in Washington, D.C. and ordered him to retreive her coat from the checkroom, assuming by the color of Franklin's skin that he was an employee despite the fact that he wore no uniform. Ironically, this incident occured the day before Franklin received the Presidential Medal of Freedom in 1995.

Franklin closed his speech by highlighting the need for change in peoples' attitudes toward the place of blacks in society.

"Perhaps some day in the near distant future," said Franklin, "*place* will have for African Americans the same meaning it has for other Americans."

Until this happens, Franklin contends, the true meaning of civility; a polite act or expression, politness, or curtesy; will not be realized.

John Hope Franklin was both greeted and rewarded with a standing ovation.

University Seeks Additional Student Input

by HUGH FISHER
Staff Writer

A survey designed to see how students feel about the University's plans for growth is suffering from an extreme lack of interest. The online survey, designed to give students a chance to talk back about the UNCW "Five Year Plan" for expansion and new programs, has been available for weeks now, but only a modest handful of students have taken time to respond.

"Students don't see themselves as ambassadors of the school," said Robert Fry, the Chancellor's Assistant for Planning. "But when they graduate and go out to get a job, they will represent us. If they aren't prepared, that reflects on us."

In saying this, Fry is echoing a concern of many faculty and some students that the current student body is not responding to a valuable chance to have strong impact on this school's growth.

Many students' opinions go unheard because they may feel lost in the crowd, being only one small part of a campus whose enrollment is on the edge of ten thousand students. Or, because the majority of students are enrolled for four to five years or less, they may feel that what they say and feel now is unimportant, as they will soon be leaving.

Fry and other planners disagree. "Many of our grads will stay in this area of southeastern North Carolina," he said. "What they do now, and how they feel, will decide the educational climate of this area for years to come."

The online display, based at www.uncwil.edu/local/oir/planning_update, is a chance for students to voice their comments and concerns on the five-year plan for growth and program expansion at this school. It is a chance for the University community to respond to the choices that the administration has decided to make — and it is a chance that most college students are not given.

"We want to discuss the size of our campus: how many students can we take, and still maintain our level of quality?" said Fry. "We want to discuss growth, new programs such as distance learning classes, interactive and online study, and other programs."

See PLAN, page 6

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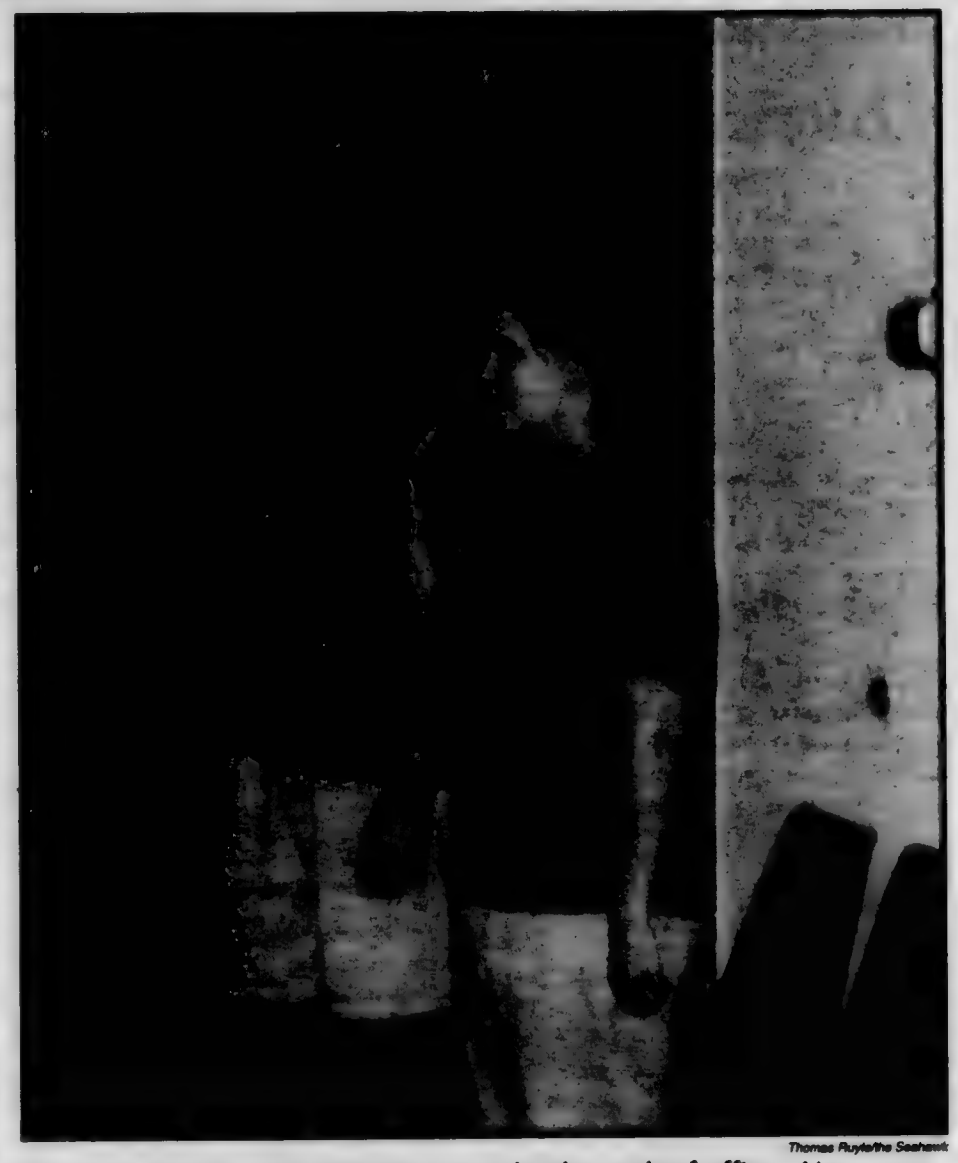
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COVER, from page 1

hot issues that he would like to see resolved soon. For example, he would like to see a push for more space for student organizations in light of a boost in student population at UNCW. "We've got an increase of 30 student clubs and organizations from last year to this year, and we still have the same amount of space. It's a no-brainer that we need more space," said Johnson. He would also like to see more student control of filming on the UNCW campus. Several movies have been filmed here, as well as the television show "Dawson's Creek". Johnson said the filming has caused a few disruptions on campus, and he would like to see some regulation on the filming before it becomes a big problem. He said, "Sometimes, there's not necessarily any regulations put on the (film crews) - it seems like they have the rule of the campus sometimes." One of the disruptions cited by Johnson is use of parking spaces by the film crews - parking that is already in high demand on campus. "We just want to have a little more oversight on what they can and can't do," said Johnson.

Johnson would also like to see the implementation of a cab-ride program for dorm residents in order to prevent students from drunken driving. He emphasized the safety aspect of such a program, saying, "We're not promoting drinking, were just promoting not drinking and driving."

Other projects that interest Johnson include working on ways to study, fixing the current logjam of traffic and parking at UNCW, increasing school spirit, and making spot evaluations on professors available to all students to assist them in selecting their classes.



Thomas Ruyle/the Seahawk

Two new members of UNCW's SGA take the oath of office. New members are sworn in at regular SGA meetings by current members.

ELECTRONIC ELECTIONS

Secretary of the General Assembly Barrett Conway is currently looking at ways to improve the election system. He would like to see an electronic voting system installed at UNCW, which he believes would improve voter turnout at elections held every fall and spring semester. Turnout for the fall elections last month was 619 students, or about 6.4 percent of the student body.

"I've been researching campuses across the country, and I found out that Utah State and Ball State in Ohio use (on-line voting)," Conway said. The system used at those schools is on the student e-mail system, accessible from any computer lab on campus. According to Conway, the system is more convenient to students and would make them more likely to vote.

Based on the results he has seen at other institutions, Conway believes the electronic voting system will dramatically increase student voter turnout. He said that a representative from another school told him that student voting jumped to 75% after the electronic system was installed, up from about five or six percent previously. "That is impressive," said Conway, "If we could install that system, it would be huge."

Conway is still researching the possibility of installing such a system here, and hopes to have it in place in time for spring elections this year. "There's a lot of bureaucracy to cut through...I really want to take steps to do this." As far as Conway knows, if the system is installed on this campus, UNCW would be the first UNC school to have on-line voting.



Thomas Ruyle/the Seahawk

SGA members yield the floor to representative Tammy Colson as she makes her point during a recent meeting in the University Union.

REPRESENTATION OF THE STUDENTS

There are many different types of goals SGA members would like to see accomplished but the reason for joining the organization is almost always the same. "I was active in an honor society in my junior college, and because I was active there, I was able to make a difference. Because of that, I felt when I got here as a Junior, that it was important as a non-traditional student and because of my need to see things happen and my distaste for the status quo, we have to move forward," said Colson.

Colson is also the vice-chairman of the Appropriations Committee, a panel of 11 members who oversee spending by the SGA. The committee, chaired by Treasurer Isaac Cornetti, has approved funding for several campus events this year including the AIDS Awareness program at Randall Library and money for various campus organizations. She stated that the Appropriations Committee has worked hard to revise their fiscal procedures. "The Appropriations Committee is taking some large steps in that direction," she said. Among those revisions includes accountability of student organizations' use of SGA funds. "If you're registered on campus, and you receive money from the SGA, I think you should be responsible for it."

One of Colson's goals is for the administration and financial aid office to more fully recognize the needs of the growing non-traditional and military veteran student body. Colson, a former Marine, is committed to increasing awareness of total costs of attending college, especially for those who have families. She said, "I'm not concerned with necessarily the cost of tuition, but what it actually costs to attend this school." Colson cites such factors as cost-of-living, childcare, food, etc. that she feels are not considered enough in Financial Aid regulations. She summed it up, saying, "The University says cost of room and board is $533 a month...can a non-traditional student live on that amount? The answer is no."

Representative-at-Large David Burrows, University Affairs Committee Chairman, is interested in the issues that affect the daily lives of students on campus. He said his committee looks at issues like parking and traffic and makes recommendations to the campus administration. Burrows would like to see more student input on those matters. "I don't really see the involvement of the whole student body, and I want to increase that."

Greater student involvement is the prime goal of some SGA members, such as Representative-at-Large Dusenberry. Her committee, Academic Affairs, discusses issues with students and maintains contact with the office of the Dean of Students. "I want to see more legislation passed. I feel that SGA needs to continue to work on what it's been trying to do in the past. Academic issues is why we are going to university and I feel that sometimes students have concerns, and while there's a forum to go to the Dean's office, I think the SGA is another way you can do that," said Dusenberry.

The SGA president is impressed with the attitude and dedication of this year's crop of legislators. "Great! Right now, over the time I've been in the SGA, this is the best SGA I've ever seen," said Johnson. He noted that increased participation and enthusiasm are evident at recent meetings. Indicating the renewed eagerness to accomplish as much as possible, he said, "Meetings usually don't last but one hour. But, if there's a pressing issue, they'll go on."

UNCW, Institute of Political Leadership Form Partnership

by JOY HORRELL

Correspondent

UNC-Wilmington Chancellor James Leutze recently announced the formation of a partnership between UNCW and the Institute of Political Leadership (IOPL). The IOPL is a non-partisan, non-profit organization which trains, educates, and motivates men and women to run for political office as they learn to conduct an effective, ethical, and well-rounded campaign.

"Since 1990, affiliation with UNCW has been one of my goals as the Institute's executive director. I am very pleased with the IOPL board's unanimous action seeking to be a part of UNCW," said Walter De Vries, executive director of the IOPL. "The Institute's staff and I look forward to working with the chancellor and his colleagues on the continued development and growth of the Institute's mission to train ethical, accessible, and responsible public leadership."

"By affiliating with UNCW where we have the enthusiastic support of Chancellor Leutze, IOPL will be able to expand its influence for 'the highest good in public life' even beyond the boundaries of our state," said Michael Blackwell, chairman of the Board of Directors of the North Carolina Institute of Politcal Leadership and president of the Baptist Children's homes of North Carolina.

Blackwell has participated in the training of these future political candidates along with N.C. Attorney General Mike Easley, David Broder, national political correspondent for *The Washington Post*, who will meet with the fall class of the IOPL on the UNCW campus in December 1998, and N.C. Secretary of State Elaine Marshall, a Fellow of the Institute. Along with Marshall, Fellows of the Institute currently holding office include Court of Appeals Judge Mark Martin, State Senator Thomas Jenkins, and State Representative Gene Arnold who is also a 1958 graduate of Wilmington College, now UNCW.

"I've been impressed with the quality training potential political candidates have received from the Institute," said Chancellor James Leutze. "UNC President Emeritus Bill Friday has been a strong supporter of this program since its inception. UNCW and all citizens of the state of North Carolina have a vested interest in electing well-trained and motivated public servants. We look forward to this partnership."

Having taught a seminar in the production of television news and documentaries at UNCW from 1981 to 1988, De Vries will reassume a teaching role at UNCW in addition to directing activities of the Institute. Among other important accomplishments, he was a Fellow of the Institute of Politics in the Kennedy School of Government, a professor of political science at the University of Michigan, and an associate professor of the practice of communications policy in the Sanford Institute of Public Policy at Duke University.

Beginning July 1, 1999, UNCW will provide space on campus for the Institute.

ASG Meet Held at UNCW

by THOMAS M. RUYLE

Staff Writer

Meeting at the Center Stage Cafe in the Warwick Center Oct.17, the North Carolina Association of Student Governments discussed matters of importance to UNC students statewide.

Most schools of the UNC system were represented at the conference, according to Barrett Conway, secretary of the General Assembly at UNCW. "We (were) represented very well. Thirteen of the sixteen schools came from all parts of North Carolina...it was an excellent turnout." Conway outlined the main student concerns of the ASG, which include tuition increases, building funds, and having a stronger voice in the UNC decision-making process.

ASG President Jeffrey Nieman, a UNC-Chapel Hill student, was impressed with UNC-Wilmington's hosting of the event, one of the few that take place outside of Chapel Hill.

"Wilmington's been an excellent host for this conference - they did every step to take care of everything," he said.

Nieman outlined the ASG's plans for the gathering here. "We usually have meetings once a month, and they are usually very business oriented. This is more of a (team) building retreat," he said. Among topics discussed at the meeting included goal-setting, representation at the UNC Board of Governors, UNC issues for the state legislature, and use of student media.

Nieman said one of the most important goals for the ASG is to establish a voting seat on the UNC Board of Governors. Currently, the ASG holds an ex-officio, or non-voting, seat on that board, which sits above UNC President Molly Corbett Broad. He made a point of having the solidarity of all 16 schools in the UNC system, presenting a united front to the UNC system and the state legislature. "Collectivism is very important," said Nieman. According to him, meetings of the ASG are very important in helping to realize that goal. He said, "We build a community among the system."

Ben Wiegand, an ASG delegate from UNC-Asheville, appreciated the chance to get together in a new location. He had high hopes for the goals of his organization, reiterating Nieman's position. "(We want to) work on getting the Board of Governors vote for the students," he said.

Conway said the ASG is actively increasing student participation in the statewide legislative process. "We're going to set up a UNC day where you get to meet the North Carolina state legislature. Also, (we're going to have) a legislative day. I'm going to ask people from our own legislative body to go up to the North Carolina General Assembly and meet with our state legislators," he said.

Peter Gethers...



Kate Gorbe/the Seahawk

Peter Gethers of Random House spoke to UNCW faculty, staff and the general public on Oct. 21. Gethers discussed writing for television and the film industry with those who attended.

College Behavior Lecture

by JOY HORRELL

Correspondent

David Hunnicutt, president of the Wellness Councils of America (WELCOA), will lecture Nov. 2 on the health behaviors of college students focusing on alcohol, drugs and sex at 7 p.m. in Kenan Auditorium.

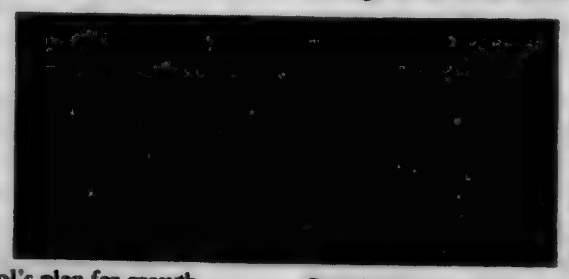
"If there ever was an individual who has his finger on the pulse of the health of Americans, it is Dr. Hunnicutt," said Mike Perko, assistant professor in the HPER Department and acting health coordinator. "I can honestly say I have never seen a presenter on health topics make an audience not only sit up and listen, but literally ask for more."

The Wellness Councils of America is a national membership organization whose network encompasses 14 locally-affiliated Wellness Councils across the United States accommodating more than 3,200 corporate members and nearly 2.5 million employees. Hunnicutt earned his Ph.D. from the University of New Mexico and is on the faculty at the University of Nebraska serving in the Department of Health and Human Performance. While at the University of Nebraska, Hunnicutt developed an alcohol education program which is in high demand, prompting him to take a leave of absence from the university to devote more time to alcohol education.

This free public event is part of the Healthy People Lecture Series, which brings national speakers to campus to address current and future health issues facing Americans. It is sponsored by the Health, Physical Education, and Recreation Department and the office of the Dean of the College of Arts and Sciences. For more information, contact Mike Perko at 962-3258 or e-mail perkom@uncwil.edu.

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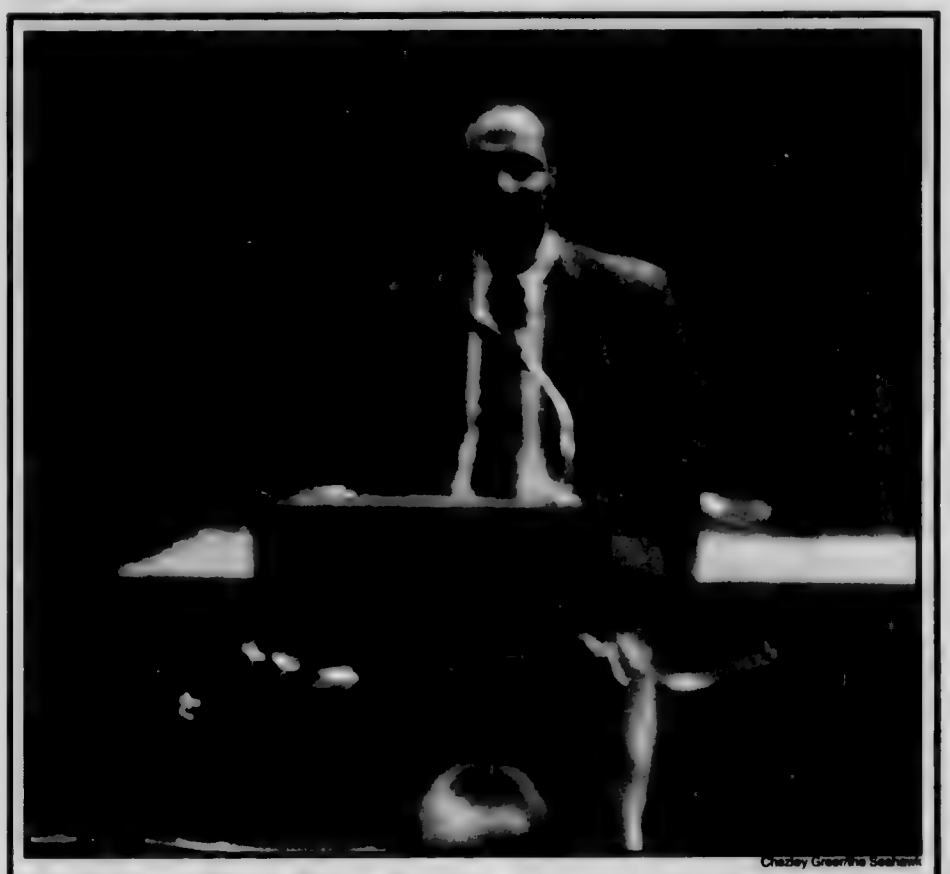
126 total responses have come from those who have taken the time to read the documents online and to respond. Their opinions will be posted for interested viewers, and will be used by the University Planning department to update and possibly change aspects of the school's plan for growth.



"I'm impressed with the quality of replies that we have received," said Fry, "but we would like to hear from more students."

For students who would like to view the five-year plan and related materials, and to voice their concerns, the web site is still available, or University Planning may be reached through the Office of Institutional Research at extension 3520.

The opinions of the students, faculty, and local Wilmington citizens are of prime importance as the University defines its mission for the next five years, well into the new century. At the moment, the biggest obstacle facing an open and willing administration is blatant student apathy.



Chelsey Greenhill/The Seahawk

UNC-CH professor Peter Coclanis (pictured above) lectured on the importance of food in global history.

Lecture Described Importance of Food in Global History

by HEIDI BING

Staff Writer

An interest in the agricultural farmer continues to diminish as our world becomes increasingly technological, yet many feel the study of farming and food in general is still vital in modern education. Professor Peter Coclanis, the chairperson of the history department at UNC-Chapel Hill, gave a lecture at UNCW last Thursday in which he voiced his concerns on the lack of emphasis on food in the teaching of history.

Coclanis holds the belief that many historians fail to take notice of the importance of food on cultures and societies. He feels that more emphasis is placed on the study of world cultures and institutions as opposed to farmers and agriculture, which he considers equally important. Coclanis referred to a quote from the writings of George Orville to summarize his stance, in which Orville stated that the human being is, " a bag for putting food into," and that changes in diet are more important to history than changes in dynasties. The study of what a particular culture grew and ate gives tremendous insight into the group's way of life and how it has effected future generations.

Coclanis believes there is a continuing trend developing in which less and less attention will be paid to the study of food as time passes. While many books have been written on the subject of how certain foods have influenced particular cultures, there is very little public interest in these subjects. The best-seller lists are more likely to be topped by biographies of politicians while Coclanis believes these stories pale in comparison to the importance of the studies of different fruits, grains, etc. The Neolithic Revolution was arguably the most important event in human history, yet people do not comprehend how important the developments in food are in our daily life.

Modern schooling teaches students the relation of plantations to the slave trade and the inventions of Eli Whitney, yet around the time of World War II the study of agriculture fades from history books. Coclanis believes more time should be devoted to the studies of agriotechnology and the effects its inventions have made on the consumption of food safe for the public. Coclanis went so far as to say that the invention of the insulated railroad cart in the 1850's was just as important as the Civil War that occurred around the same time. He likewise believes that the inventors of concepts such as dehydration and condensation are equal to many of our country's great political leaders. Coclanis stated that while these people did not necessarily make the world safe for democracy, they did make food safe for our consumption.

Coclanis is a widely published author in the fields of economic and business history. His first book titled, The Shadow of a Dream: Economic Life and Death in the South Carolina Low Country, received the Society of American Historians Allan Nevins Prize.

Third Annual UNCW Grad Day to be Held

by JENNIFER SMALL

Correspondent

UNCW will have its third annual Graduate School Day from 1-4 p.m. on Nov. 4 This event will be held in the ballroom of the Warwick Center and will have over 25 graduate schools in attendance. Grad day is for all students, freshmen to seniors. If you are a freshman and are planning on attending graduate school, Grad day will provide you with information on what you should be doing over the next four years in order to prepare yourself. Seniors planning to attend graduate school should take advantage of Grad day because it will provide important information on application due dates and tests you will have to take.

The National Testing Service will be represented and will provide you with information on what test you will need to take and how to register for these tests. This year is the first year that you will be able to take a majority of tests here on the UNCW campus. Any graduate school you wish to attend will require that you take the GRE, Graduate Record Exam. There are more specific tests for different fields such as the GMAT, Graduate Management Aptitude Test which is for business majors. The LSAT is for law school students and the MCAT is for medical students. You can not take these tests at Grad day because they can take up to four hours to complete. However, you can find information on how to sign up for these tests. These tests will be given throughout the year in Westside Hall.

Most of the schools attending Grad day will have their general graduate school representative in attendance, but there will also be some specialized programs represented. There will be one international school in attendance, Universidad Autonoma De Guadalajara, from Mexico. UNC-Chapel Hill will have their graduate school in attendance as well as their school of law, school of nursing and school of public health. Other schools that will be available are Appalachian State University, Campbell University, Duke University, East Carolina University, High Point University, North Carolina Central, UNC-Greensboro, UNC-Pembroke, UNC-Wilmington, and Wake Forest University. The list of attending schools keeps growing everyday with new schools interested in informing UNCW students about their graduate program.

The representatives will be in the ballroom anytime between 1 and 4. No appointment is needed and the information is free. For more information about Grad day call Career Services at 962-3174.

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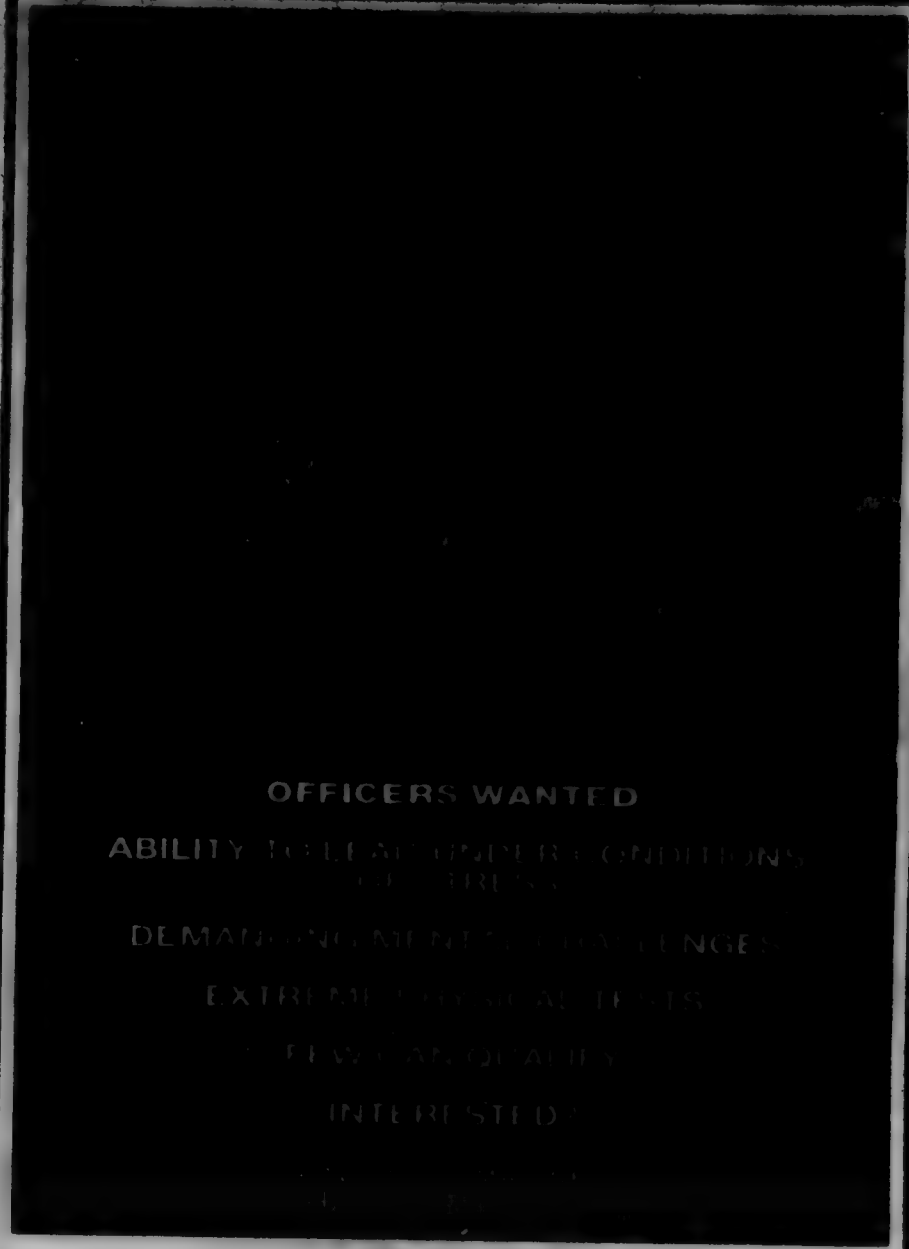
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Briefly...

NC Program Slated to Receive National Award

RALEIGH (AP) A state health program aimed at reducing tooth decay in children will receive the American Dental Association's Community Preventive Dentistry Award.

Seal the State '98 was a community-based effort to increase the use of dental sealants, which are thin plastic coatings brushed on the chewing surfaces of the teeth. The procedure has been found to produce an 80 percent reduction in tooth decay but only 26 percent of North Carolina children have sealants on their permanent teeth.

All 100 N.C. counties had a Seal the State '98 promotion, even those counties where there were no privately practicing dentists. Across the state, public dental health staff and other dental professionals placed 39,387 free dental sealants on the teeth of 8,828 children on Feb. 6, 1998.

The ADA award recognizes individuals and organizations that have created and/or implemented significant community preventive dentistry programs.

Authorities Torch $7 Million Crop

JACKSONVILLE, N.C. (AP) Authorities put 3,000 pounds of marijuana to the torch Wednesday after harvesting it from an Onslow County field. They said it was the largest pot seizure in county history.

Authorities, who raided the fields Tuesday night, estimated the marijuana's value at $7 million. Authorities' previous biggest haul was 600 pounds.

A young boy who stumbled upon the field notified his school's resource officer, who contacted the sheriff's office, officials said.

"This has affected somebody's cash flow for this year, over $7 million," said Sheriff Ed Brown. "And these plants were ready to be harvested."

Wilmington Students View Shuttle Launch

WILMINGTON (AP) A group of students from the Gregory School of Math, Science and Technology are going on a field trip that's out of this world.

Next week 40 third- and fourth-graders from the Wilmington school will travel to the Kennedy Space Center in Florida to watch 77-year-old U.S. Sen. John Glenn, one of the country's original astronauts, launch into space one more time.

During the five-day trip, the students will tour the space center and learn what happens behind the scenes during a shuttle launch.

Gregory was one of several schools invited last April by the Lockheed Martin Corp. to send students to the Oct. 29 blast-off.

New Hanover Hopes to Test Welfare Clients

Associated Press

WILMINGTON (AP) If potential welfare recipients in New Hanover County are not allowed to be tested for drug use, county commissioners say they may withdraw their plan to run a trial welfare program.

As part of a welfare reform provision in last year's budget, legislators agreed that counties representing up to 15.5 percent of the state's welfare cases could develop their own welfare programs and be exempt from many of the state's rules.

New Hanover's proposed plan includes drug testing, but state Rep. Danny McComas, R-New Hanover, said the county should change the wording to drug screening, said commissioner Bill Caster.

There is a difference between testing and screening, and the full board doesn't want the original language, or intent, changed.

The county Department of Social Services has been doing drug screening since May, said the department's director, Wayne Morris.

In a drug screening, applicants complete a questionnaire and may be referred to a drug treatment program if necessary.

Testing, on the other hand, requires applicants to submit body fluids that can be examined to determine drug use.

"I would say the commissioners are adamant that what we want is testing and not screening," Caster said.

People can lie on a questionnaire, said commissioner Ted Davis Jr.

"If we are going to give people money, we ought to set up parameters," Davis said.

Survey Guages Resident Responses to Hurricanes



Brian Hutchinson/the Seahawk

Stephen Meinhold (pictured above) organized the hurricane survey along with Lloyd Jones (not pictured).

by ERICA PITTELKOW

Staff Writer

Approximately three months ago, Stephen Meinhold and Lloyd Jones of the UNCW Political Science Department conducted a survey in conjunction with the New Hanover County Department of Emergency Management and the Survey Research Laboratory for a study on New Hanover County residents' attitudes and experiences with hurricanes.

This survey was a part of Project Impact, an attempt to make the residents of New Hanover County and its adjoinments more aware of the damage hurricanes are capable of causing and how much of the damage can be prevented.

"It is an effort to make the community disaster-resistant." said Meinhold.

The survey was conducted via telephone from July 7-Aug.4 to 1,200 randomely selected residents of which 41 percent were from the city of Wilmington, 25 percent were residents of beach communities, and 35 percent were from areas in the rest of New Hanover County.

This project was funded in part by the New Hanover County Department of Emergency Management, the UNCW College of Arts and Sciences, and the Survey Research Laboratory. However, almost all of the funding went to the students who actually conducted the survey. Flyers went to students interested in engaging in scientific research. Approxiamtely 40 students from all fields of science, such as political, biological, and enviromental, were hired and trained to conduct the surveys. Some earning between seven and eight dollars an hour, depending on their interviewing experience.

The survey questioned the residents' knowledge and preparedness for hurricanes, asking what basic and essential items a resident owned. Findings showed that two-thirds of the residents surveyed had the basic necessities such as food, water, and flashlights stored, but fewer than 1 in 4 respondents had purchased a hurricane preparedness book or had attended a disaster prevention seminar. According to Meinhold, homeowners who were present for Fran were more likely to take precautions than apartment dwellars. This information is valuable to the students of UNCW due to the fact that many off-campus students reside in apartments and do not know the precautions taken, if any, by the landlord.

As far as the attitudes about hurricanes, "77 percent of respondents would be inclined to make changes to their residence for tax incentives and 88 percent would do so for reduction in insurance premiums. More than half of the respondents favor changes in policies to mitigate future damage from hurricanes," according to Jones' and Meinhold's findings.

Interestingly, based on the findings, many residents thought that building codes for barrier islands should be strengthened. Yet, controversy between builders and residents suggests that many are try ing to weaken the codes. Another interesting fact

See SURVEY page 10

Faircloth Opposes Dropping of Off-Shore Drilling Ban from Budget Bill

Associated Press

Oil companies would be allowed to drill off the North Carolina coast after a one-year ban on drilling was dropped from a budget bill.

"The people and environment of North Carolina have been shortchanged by this decision," U.S. Senator Lauch Faircloth, R-N.C., said Tuesday. "Public sentiment and the environmental consensus on this is that oil drilling off the North Carolina coast is unwelcome, ill-conceived and environmentally risky."

Budget negotiators working out differences between House and Senate spending bills dropped the moratorium from the final version of funding for the U.S. Interior Department, he said.

The House approved the spending package Tuesday, and the Senate was expected to vote on it today.

Chevron USA and other oil companies have purchased rights to drill off the U.S. coast. The legislation would have blocked Chevron's plans to drill an exploratory well 40 miles off Cape Hatteras.

Environmental groups and business owners along the Outer Banks have opposed Chevron's plans because they say they fear that even a small oil spill could wipe out the area's tourist economy.

Chevron officials have said the site where the company wishes to drill in 2,500 feet of rough water off Hatteras Island could produce 1.5 billion barrels of oil, or 5 trillion to 9 trillion cubic feet of natural gas.

Faircloth called on President Clinton to take action to block future drilling.

"The Outer Banks tourist and fishing economies and the protection of our environment are just too important to risk," Faircloth said.

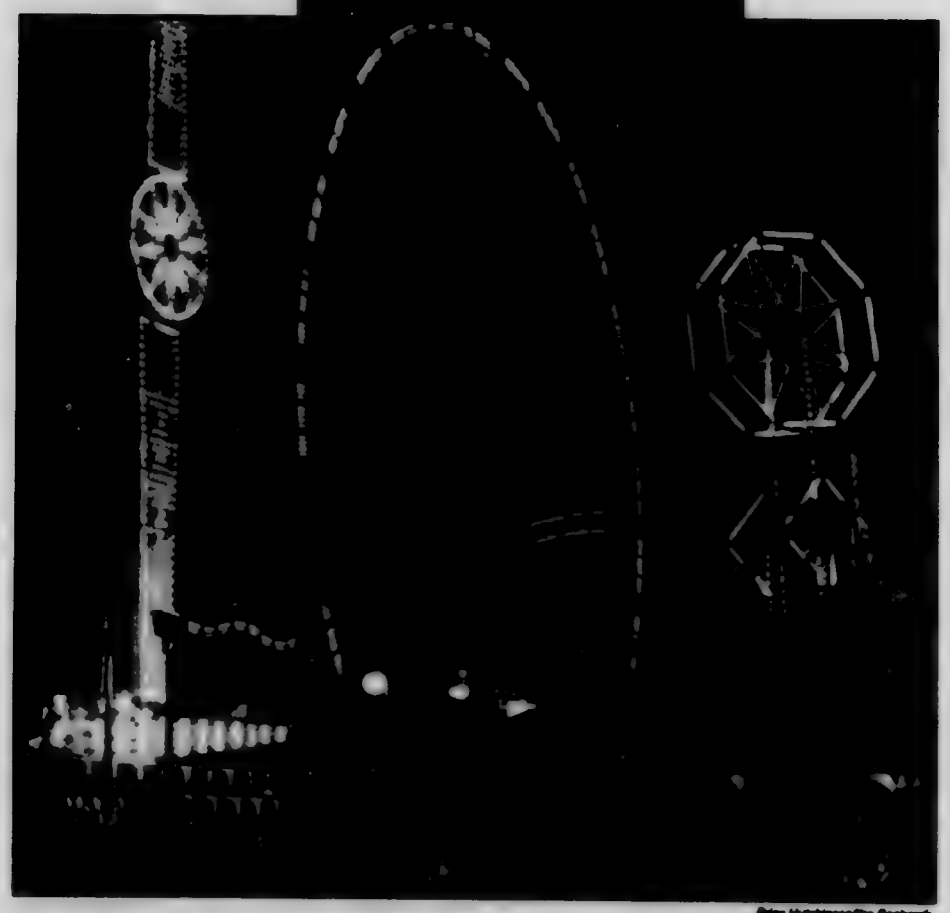
Scenes From The County Fair...



Brian Hutchinson/the Seahawk

These visitors to the ... line to taste just some of the mar... vent.

Feelin... e Sick?



Brian Hutchinson/the Seahawk

Thrilling rides are one attraction that many people flock to the fair for. Many of the rides, however, are preferred by the younger fair goers.

SURVEY, from page 9

has to do with hurricane evacuation with Fran. Almost 65 percent of respondents stayed in their house or apartment for the duration of the hurricane. Accordingly, 92 percent of those who stayed reported that they would do the same thing today.

Because this survey was conducted before Hurricane Bonnie, plans for a follow-up survey are underway. 98 percent of the residents surveyed agreed to help with another survey to be given within a few months to a year. Interestingly, though, is the fact that 89 percent of the residents surveyed reported taking in an annual income of over $60,000, with 10 percent earning over $100,000. This may be in direct correlation with the fact that 89 percent of the surveyors were white, whereas only 7 percent were African-American, 1 percent were American Indian and only 3 percent of the residents surveyed were from another ethnic group. These percentages seem to be somewhat inaccurate because New Hanover County has more than a 7 percent African-American population and that is not accurrately represented in this survey.

This was the first project the Political Science Department did in colaboration with the New Hanover County Department of Emergency Management. Overall, it went very well. All of the past and future findings will be instrumental in reaching out to residents and making them more prepared for hurricanes.

The results of this survey will be presented to the County Board.

For interested students, this data is perfect for research papers. For more on this study, or for more information on how to get involved in the follow-up study, contact Meinhold or Jones, UNCW Department of Political Science (910) 962-3220.

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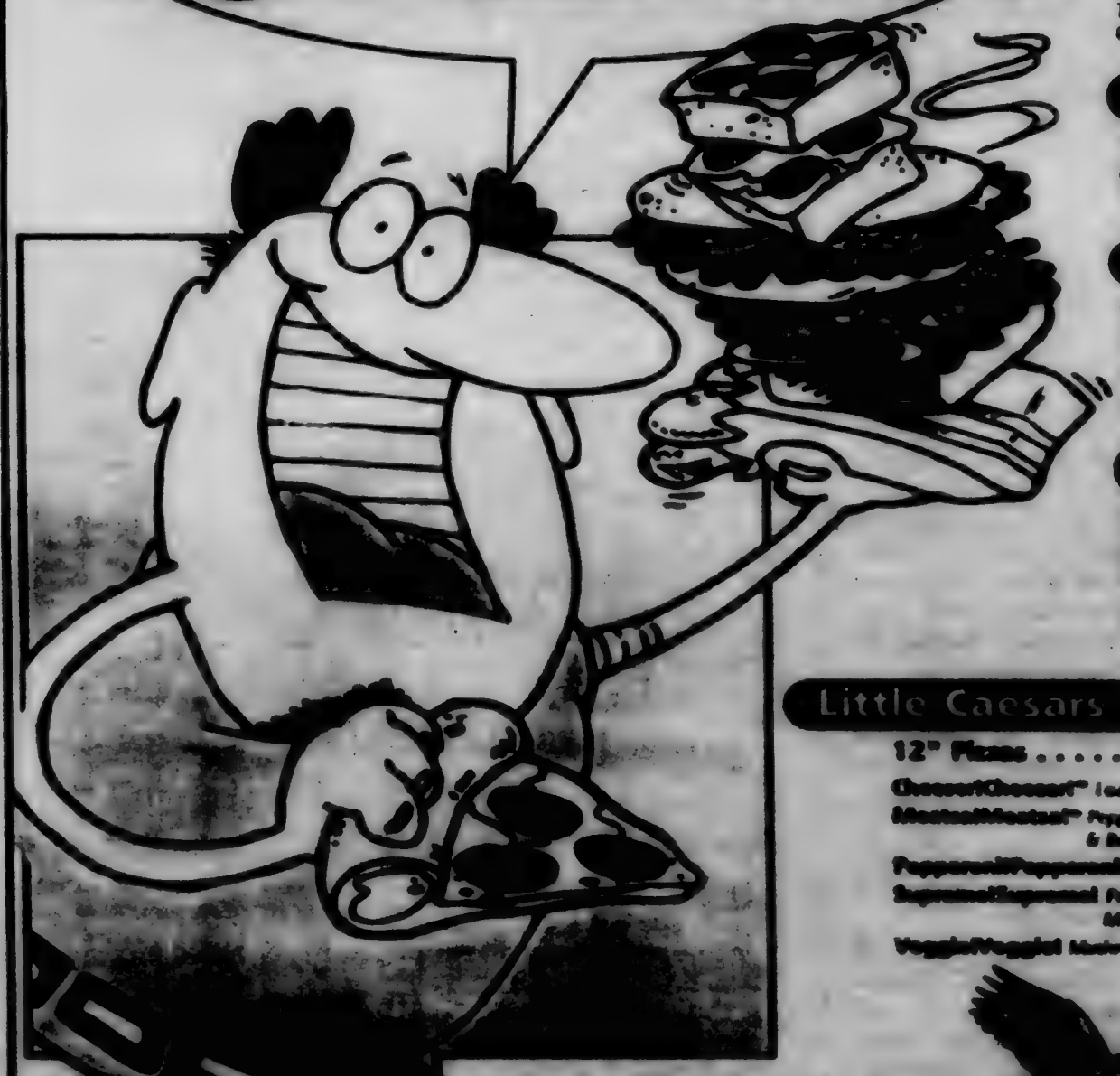
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Additional Toppings . . . . .$.99**
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Pepperoni'n'Pepperoni!™ *Loaded with Pepperoni*

Supreme'n'Supreme! *Pepperoni, Beef Topping, Italian-Style Sausage, Mushrooms, Green Pepper & Onion*

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$8.49 Medium 1 Topping Pizza and 6 Hot Wings
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STUDENT PROFILE: Adrien Lopez and Nicole Brusik

by THOMAS M. RUYLE
Staff Writer

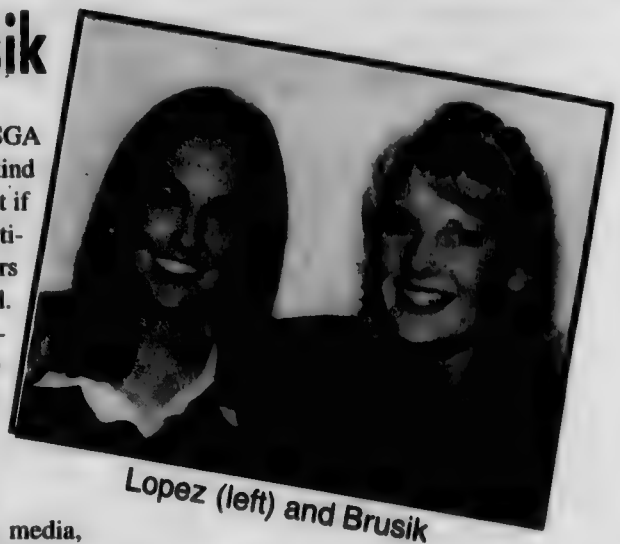
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Riverwatch Keeps Cape Fear Safe, Citizens Involved

Bio-Spiel

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Staff Writer

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The Kiwanis Club of Wilmington will host its 28th annual Pancake Day from 7:00 a.m.-3:00 p.m. at the National Guard Armory on Carolina Beach Road. Tickets for the pancake and sausage meal are now available for only $4 from the Wilmington Kiwanis and Key Club Members.

November 9

Domestic Violence Presentation. Regina Randolph of the Domestic Violence Shelter will present a program at 7 p.m. in Randall Library Auditorium entitled "Am I My Sister's Keeper?" The program will discuss empowering and belittling situations among women.

November 16

UNCW's Randall Library will hold a used book and record sale. The sale will consist of donated material which already exists in the library's collection. Donations are appreciated prior to the sale. The sale will take place on November 16 and 17.

November 27

The 1998 Festival of Trees patron party will be held on November 27 at 8:00 p.m. at the Wilmington Hilton. On display at the party will be over 130 decorated holiday trees. Guests at the party may also visit the Holiday Room, filled with baskets, wreaths, and holiday designs, as well as visit Santa's Village in the Gingerbread Room. Tickets for the event are $125 and can be purchased through the Community Relations department of the Lower Cape Fear Hospice at (910) 772-5474.

Ongoing Events...

Race and Ethnicity Courses. P&R-292-01, Race and Social Justice will be offered on Tuesday and Thursday at 12:30 p.m.. Race and Social Justice is taught by Dr. Schmid of the Philosophy department. The second course, P&R-292-02, Introduction to African American Studies, will be offered on Tuesday and Thursday at 2 p.m., and will be taught by Dr. Murrell or the Religious Studies Department.

Sexual Assault Program. REACH OUT!, UNCW's sexual assault education program holds meetings every Thursday in the University Union, room 206. Meetings are held at 5 p.m. and all students are welcome.

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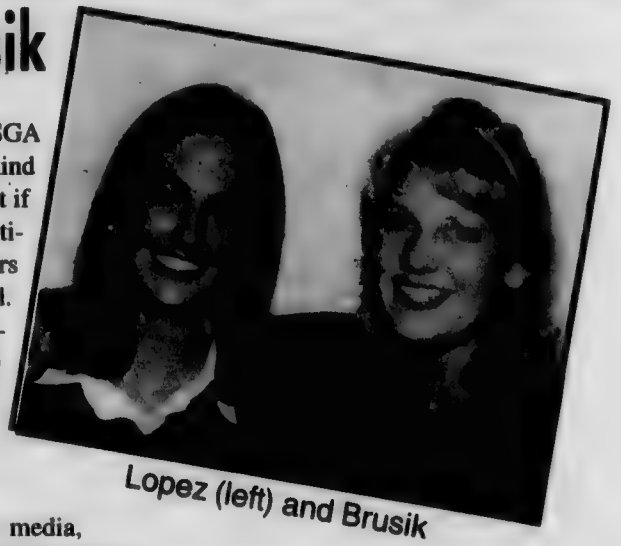
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November 7

Crohn's Disease and Ulcerative Colitis Educational Meeting. 8:30 a.m. to 2:30 p.m. in the AHEC auditorium at the New Hanover Regional Medical Center. The seminar is free. Please call Leslie Owen at 910-392-3332 or Kathy Arnes at 910-371-9522 with questions.

The Kiwanis Club of Wilmington will host its 28th annual Pancake Day from 7:00 a.m.-3:00 p.m. at the National Guard Armory on Carolina Beach Road. Tickets for the pancake and sausage meal are now available for only $4 from the Wilmington Kiwanis and Key Club Members.

November 9

Domestic Violence Presentation. Regina Randolph of the Domestic Violence Shelter will present a program at 7 p.m. in Randall Library Auditorium entitled "Am I My Sister's Keeper?" The program will discuss empowering and belittling situations among women.

November 16

UNCW's Randall Library will hold a used book and record sale. The sale will consist of donated material which already exists in the library's collection. Donations are appreciated prior to the sale. The sale will take place on November 16 and 17.

November 27

The 1998 Festival of Trees patron party will be held on November 27 at 8:00 p.m. at the Wilmington Hilton. On display at the party will be over 130 decorated holiday trees. Guests at the party may also visit the Holiday Room, filled with baskets, wreaths, and holiday designs, as well as visit Santa's Village in the Gingerbread Room. Tickets for the event are $125 and can be purchased through the Community Relations department of the Lower Cape Fear Hospice at (910) 772-5474.

Ongoing Events...

Race and Ethnicity Courses. P&R-292-01, Race and Social Justice will be offered on Tuesday and Thursday at 12:30 p.m. Race and Social Justice is taught by Dr. Schmid of the Philosophy department. The second course, P&R-292-02, Introduction to African American Studies, will be offered on Tuesday and Thursday at 2 p.m., and will be taught by Dr. Murrell of the Religious Studies Department.

Sexual Assault Program. REACH OUT!, UNCW's sexual assault education program holds meetings every Thursday in the University Union, room 206. Meetings are held at 5 p.m. and all students are welcome.

Editorial...

Litmus Test For Racism?

The United States, and the South in particular, have come a long way in the last 50 years. There is no denying that race relations have improved and that blacks growing up in today's society do not suffer the same discrimination their parents and grandparents were forced to suffer. The problem is that we have a great deal of work left to accomplish.

As a country, we have established equal rights for everyone regardless of race, religion, sex, age, or disability. Legal equality, however, is a very different issue than cultural equality. Many people like to claim they are not racist. The question that must then be asked is how do you determine if someone is racist? How much do they need to do to prove they are an advocate for equal rights for all? Would it be enough to simply claim yourself as a liberal thinker who detests racism and believes all races are equal or must that same person actively campaign for their cause by leading demonstrations and marches? Can a person simply hypothesize their reaction to hypothetical situations or must they prove their beliefs with action? There is no litmus test that will automatically make you a racist or not a racist. Furthermore, this editorial is not designed to provide an answer to any of these questions. It is, however, designed to make you think. How far would you go to stand up for your beliefs? Would you allow your house to get firebombed? Would you allow yourself to be beaten by police and bystanders as you march in a protest? Would you allow yourself to be killed while giving a speech? Civil rights leaders of the 1960s decided that in order to be against racism, you had to be *actively* supporting equal rights. They made the decision to put their responsibilities to their families and themselves on the line in order to achieve their goals.

Today, such actions might not be the answer. Today, the challenge is to face racism on an individual level. Racism must be dealt with when you hear your friends, black or white, telling a disparaging joke about the opposite race. Racism is faced when you are stared at and teased for being involved in an interracial couple. Racism is faced when you are walking across the street and you hear the car locks clicking shut. What would you do when you are faced with these situations? Is it enough for you to comfort yourself in the knowledge that you would never act in that manner, or must you make your disgust known? Would you be willing to lose some friends and offend some strangers?

Malcolm X once said, "I am for truth, no matter who tells it. I'm for justice, no matter who it is for or against. I'm a human being first and foremost, and as such I'm for whoever and whatever benefits humanity as a whole." How far are you, as an individual, willing to go to fight for truth, justice, and the good of humanity?



NATO Has No Place in Balkans

Thomas M. Ruyle

View From The DoDo's Nest

"While the atrocities that have occurred in the Balkans, and continue in Kosovo, are unquestionably horrible, is it really the place for the United States to commit its forces to the Balkans in a supposed 'peacekeeping' mission? What do we have to gain politically and economically?"

As this goes to press, the NATO deadline has passed for the Serbian/Yugoslavian military and police forces to leave the Kosovo province. By the time this hits the campus, NATO may have already launched airstrikes against Serb positions. Of course, the majority of the NATO forces to which I refer are American.

NATO, the North Atlantic Treaty Organization, was founded in 1949 to provide for the common defense of Western Europe against the Communist nations of the then-Eastern Bloc. Today, with a Cold War victory under their belts (and not a shot fired in anger, much to their credit), NATO is an expanding entity, both in new member nations (Poland, Czech Republic) and new missions.

Apparently, one of these missions includes offensive attacks in Serbia, supposedly in an attempt to warn Serbian President Milosevic that further aggression against Kosovars will not be tolerated. However, several key points must be considered: The Kosovars (namely the Kosovo Liberation Army) have been equally guilty of aggression against the Serbs; the Kosovo conflict is a civil war; and NATO exists solely as a defensive organization - no NATO members are threatened by the Kosovo hostilities.

While the atrocities that have occurred in the Balkans, and continue in Kosovo, are unquestionably horrible, is it really the place for the United States to commit its forces to the Balkans in a supposed "peacekeeping" mission? What do we have to gain politically and economically?

The simple answers to these indeed complex questions are 'no' and 'nothing'.

Any student who knows his or her basic United States history will tell you what happened the day after Pearl Harbor was bombed: Hundreds of thousands of young men and women immediately enlisted in our armed forces to fight Japan (and the Axis powers), whose attack the day before had cost the lives of over 2,000 Americans.

Anti-American sentiment in Serbia is already high, and an attack by NATO (usually read "U.S.") will exacerbate those feelings. Keep in mind that one of Serbia's closest historical allies is Russia, an ailing giant that is growing restless under the strain of rapidly worsening economic circumstances.

If NATO and the U.S. commit to the defense of Kosovo, they are committing to an unforgiving mountain climate and will be confronted with some of the meanest, cruelest fighting forces in the world - ask any German World War II veteran who fought against the Serbs. Keep in mind the people in the Balkans have been fighting amongst each other for about 1,000 years now and are well trained and familiar with their land.

Furthermore, our military's readiness to commit to a long-term deployment is questionable. Mismanagement at all levels of our armed forces, in addition to the continued post-Cold War drawdowns, strength reductions, permanent deployments and overseas tours in other parts of the world, has left our military weaker than our government would like you to believe. American armed forces are still probably the best in the world, but they are having to accomplish too much with inadequate funding - and the funding that they do receive is going for the wrong equipment. U. S. military morale is slipping, and many of our best and brightest are leaving in droves rather than re-enlisting.

Nearly three years ago, our forces were deployed to Bosnia-Herzegovina to support the enforcement of the Dayton Peace Accords. The deployment was slated to last one year...then 18 months...then eventually extended for an indefinite period of time. Thankfully, other than a few skirmishes, we have not had any major combat occur.

President Clinton, facing impeachment, is under intense pressure at home - and has already used U.S. forces once to take our minds off his problems (in retaliation for the Nairobi and Dar es Salaam bombings in August). Clinton has misused and misled our military from his first day in office, and I fear he will continue to do it in regard to the Kosovo question.

If we strike at the Serbs and deploy (more) ground forces in the Balkans, we will be embroiled in a conflict similar to Vietnam: fighting an enemy we don't understand, with no clear strategy, in a land we are totally unfamiliar with.

And our best and brightest will start dying, just like they did 30 years ago.

Letters...

Seahawk Needs More of "Copouts", "Greek Speak"

Dear editor,

I have been reading The Seahawk for 4 years now and one of my favorite parts was the "Cop Outs" section. I was just wondering where it has gone to. I have been missing it while reading the past few issues.

Also, a big hooray for the Greek section. I would like to see more of it. The Greeks here do a lot of good things for this campus and it really helps us when we get good publicity.

—Marla C. Phipps

No Place For Hate

I saw on the news today that Matthew Shepard died. He was the 22 year old man from Wyoming who was beaten and tortured and left to die for no reason other than he was a homosexual. This tragic murder has raised a national debate again, the kind of periodic soul-searching our society goes through whenever a crime of hate startles us into awareness. The burning of Black churches, the bombing of innocent people, the death of a shy young man from Wyoming: these events suddenly shake us out of complacency and remind us that fear, prejudice and rage are always the shadows just beyond the light of our reason. And so people suddenly start to speak out. There are voices of outrage and grief. Voices of sorrow and demands to know why such a thing could happen. And predictably, there are also defensive voices: the governor of Wyoming trying to explain why his state has no laws to protect people from hate crimes and the leadership of what is called the Christian right wing? trying to explain why their national ads against homosexuality don't influence people to commit such violence against gays and lesbians.

In the days to come, these many voices will fill our media and the cultural consciousness it imprints until we are once again lulled into the more familiar patterns of our lives, dozing off as a nation until the next tragedy rings the alarm of despair. As the chaplain for our own community, I would like to invite us all to consider Matthew's death in another way.

Not through the clamor or denials, not through the shouts or cries of anger: but rather, through the silence of his death, the silence of that young man hanging on his cross of pain alone in the emptiness of a Wyoming night, the silence that ultimately killed him as surely as the beatings he endured.

Silence killed Matthew Shepard. The silence of Christians who know that our scriptures on homosexuality are few and murky in interpretation and far outweighed by the words of a savior whose only comment on human relationships was to call us to never judge but only to love. The silence of well meaning educated people who pretend to have an enlightened view of homosexuality while quietly tolerating the abuse of gays and lesbians in their own communities. The silence of our elected officials who have the authority to make changes but prefer to count votes. The silence of the majority of ?straight? Americans who shift uncomfortably when confronted by the thought that gays and lesbians may be no different from themselves, save for the fact that they are walking targets for bigotry, disrespect, cheap humor, and apparently, of murder. Crimes of hate may live in shouts of rage, but they are born in silence.

Here at Trinity, I hope we will all listen to that silence. Before we jump to decry Matthew's senseless death or before we seek to rationalize it with loud disclaimers: I hope we will just hear the silence. A young man's heart has ceased to beat. Hear the silence of that awful truth. It is the silence of death. It is the silence that descends on us like a shroud. At Trinity, as in Wyoming, we are men and women surrounded by the silence of our own fear. Our fear of those who are different. Our fear of being identified with the scapegoat. Ourz fear of taking an unpopular position for the sake of those who can not stand alone. Our fear of social and religious change. Our fear comes in many forms but it always comes silently. A whispered joke. A glance to look away from the truth. A quick shake of the head to deny any complicity in the pain of others. These silent acts of our own fear of homosexuality are acted out on this campus every day just as they are acted out every day in Wyoming. Through silence, we give ourselves permission to practice what we pretend to abhor. With silence, we condemn scores of our neighbors to live in the shadows of hate. In silence, we observe the suffering of any group of people who have been declared expendable by our society.

As a person of faith, I will listen, as we all will, to the many voices which will eulogize Matthew Shepard. I will carry that part of our national shame on my shoulders. But I will also listen to the silence which speaks much more eloquently still to the truth behind his death. I will listen and I will remember. And I will renew my resolve never to allow this silence to have the last word. Not for Matthew. Not for gay men or lesbian women. Not for any person in our society of any color or condition who has been singled out for persecution. Not in my church. Not in my nation. Not in Wyoming. And not at Trinity College.

—Bishop Steven Charleston

Editor's Note: The above piece was submitted by faculty member Celeste Millen. Bishop Charleston is the Chaplain at Trinity College in Hartford, CT.



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October 30 – November 8
What's Happening on Campus

30 FRIDAY

On Campus Recruiting: Fast Action, Union 106. Positions: Management Trainee. Majors: All. Blackboard, Union 106. Positions: Customer Support Analysis, Programmers, Data Analysis. Majors: All.

ACE Film: *Halloween H20*, 7:30 & 10p, Warwick Center Ballroom. In this sequel to the original *Halloween*, Jamie Lee Curtis returns as Laurie Strode, still struggling to put her past behind her. Living under the alias Keri Tate in a small town with her 17-year old son, John (Josh Hartnett), she works as the head mistress of a private school. Her only confidant is Will Brennan (Adam Arkin), the school guidance counselor. Now twenty years later, Michael Myers is suddenly back in her life with a vengeance, and it's not just Laurie he's after. The terror begins for a whole new generation, including the next door neighbor, an aspiring novelist, and John and his girlfriend.

Aerobics: Basic Training noon; Slide & Sculpt 4p; Changing Pace 5:15p.

Rec Swim: 11a–1p; 6:15–8p.

31 SATURDAY

IM Golf Tournament: 10a, Wilmington Municipal.

Aerobics: Step 11a & 12:15p.

Rec Swim: 1–3p.

Fitness Center: noon–4p.

1 SUNDAY

Men's Soccer v. American, 1p.

Volleyball v. Jacksonville, 2p.

Aerobics: Step 4 & 5:15p.

Rec Swim: 6–8p.

Fitness Center: 4–8p.

2 MONDAY

Free Play: Warwick Center Gameroom.

Emerge: 3:30p, Union 210.

Omicron Delta Kappa Leadership Honors Society Applications Due: by 5p in Leadership Center (UU212). Call x3877 for more information.

Aerobics: Slide & Sculpt noon; Step 4 & 5:30p; Abs & Toning 5:15p; Sweat & Sculpt 7:45p.

Rec Swim: 11a–1p, 6:15–8:30p.

Fitness Center: 10a–1p, 5:45–10p.

3 TUESDAY

ACUI Qualifier Tourney: Men's and Women's Darts, Warwick Center Gameroom.

Aerobics: Step noon & 7:45p; Abs & Toning 4p; Combo 5:15p; Cardio-Funk 6:30p.

Rec Swim: 11a–1p, 6:15–8:30p.

Fitness Center: 10a–1p, 5:45–10p.

4 WEDNESDAY

Graduate & Professional School Day '99: 1–4p, Warwick Center Ballroom. Representatives from over 25 institutions will provide info on applying and getting accepted.

Food for Thought: noon, Union 205. Join us for an interactive discussion about turning leadership into action at URI/W. Drinks and light snacks provided. Call x3925 for more information.

URI/CW Kids: 2:30p, Union 100.

ACE Underground: 8p, Union Station.

Aerobics: Abs & Toning noon & 5:15p; Step 4 & 6:30p; Combo 7:45p.

Rec Swim: 11a–1p, 6:15–8:30p.

Fitness Center: 10a–1p, 5:45–10p.

5 THURSDAY

On Campus Recruiting: New Hanover County Schools, Union 106. Position: Teaching. Majors: Elementary Education, Special Education, Middle School Education.

Career Services Workshop: Selling Yourself on Paper: Resume & Cover Letters, 4p, Union 201. Learn how to represent yourself with a powerful resume, favorable styles, etc.

Aerobics: Step noon & 7:45p; Abs & Toning 4p; Combo 5:15p; Sweat & Sculpt 6:30p.

Rec Swim: 11a–1p; 6:15–8:30p.

Fitness Center: 10a–1p; 5:45–10p.

6 FRIDAY

On Campus Recruiting: New Hanover County Schools, Union 106. Position: Teaching. Majors: Elementary Education, Special Education, Middle School Education. Hughes Supply, Union 106. Positions: Sales/Management Trainee. Majors: Management, Marketing, Communications. Wallace Graphics, Union 106. Position: Sales. Majors: All.

Volleyball v. George Mason, 7p.

ACE Film: *Lethal Weapon 4*, 7:30 & 10p, Warwick Center Ballroom. After escaping death in the previous movies, Martin Riggs (Mel Gibson) and Roger Murtaugh (Danny Glover), are placed on a hit list by the Triads. [illegible] maneuvers on their turf, they team up again with Lee Getz and Lorna Cole (Chris Rock), a newcomer to the group, to finally put an end to the Triads for good.

Friday Night Live: The Comedy Contest, 8p, Union Station.

Aerobics: Basic Training noon; Slide & Sculpt 4p; Changing Pace 5:15p.

Rec Swim: 11a–1p; 6:15–8p.

Fitness Center: 10a–1p; 5–8p.

7 SATURDAY

Half Price Saturday: Warwick Center Gameroom.

Discover Outdoor Center: Route to '98, 11a.

Volleyball v. American, 1p.

Men's Soccer v. William & Mary, 7p.

Aerobics: Step 11a & 12:15p.

Rec Swim: 1–3p.

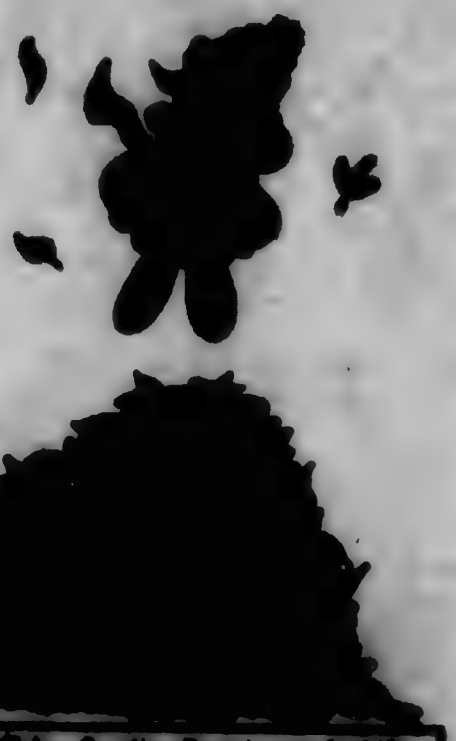
Fitness Center: noon–4p.

8 SUNDAY

Aerobics: Step 4 & 5:15p.

Rec Swim: 6–8p.

Fitness Center: 4–8p.



Division of Student Affairs: Creating Experiences for Life
studentaff@uriacad.edu

Arts & Entertainment

Vol. 50, No. 9 "Excellence Through Truth and Dedication" October 28, 1998

Briefly...

Jazz Society Celebrates Music Of Billie Holiday

On Sunday Nov. 1 at 3 p.m. in Kenan Hall at UNCW, the Cape Fear Jazz Appreciation Society will present an appreciation of Billie Holiday's music. After a short business meeting the music of Billie Holiday will be played, narrated by local jazz authority, Bob Johnson. There is no admission charge.

The Cape Fear Jazz Appreciation Society is a nonprofit corporation whose mission is to unite jazz aficionados while promoting and educating the public in all forms of jazz. Meetings are held the first Sunday of the month in Kenan Hall at UNCW. The society maintains a website fro additional information at: http://users.isaac.net/cfias.

UNCW Museum Features New Artifacts

The Museum of Word Cultures at UNCW has created a new exhibit "Africa, Afrika, L'Afrique" that is on display in the university's Alderman Hall. It features a display of African Jewelry, photographs, masks, textiles and flags and was organized and installed by students in the Museum Studies class.

ACE Features Costume Contest

ACE Films will hold a costume contest between showings of "Halloween: H2O" this Friday. Show times are at 7:30 p.m. and 10 p.m. The winner of the campus contest will be entered in a national contest, and may receive a private screening of an upcoming Miramax film. Admission for the film is $.50 for students and $1.00 for non-students.

the Seahawk
COPY EDITORS
and AD REPS WANTED!
APPLY IN PERSON

"Faces" Looks Into Victims' Minds, Hearts

by JONATHAN JONES

A&E Editor



Brian Hutchinson / the Seahawk

Students and others examine the masks and other parts of the "Project Face-To-Face" exhibit, now on display in Randall Library.

A child's voice trembles as he re tells a story about monsters and a boy who shares his name. A former prostitute speaks of the life she led that left her in this condition. A young Phillipino man explains that he only had unprotected sex twice. A homosexual man talks of his children and trying to find new meaning in his life. A local woman tells of her relationship with God. These are people with names and faces and AIDS. Their stories were part of the "Project Face-to-Face" art exhibit in Randall Library last week.

The display consisted of twenty masks set individually on a black backdrop with a small tape recorder containing the words and lives of the people whom the masks had been sculpted after. The display was the conception of artist Jason Dilley. "'Project Face to Face' is a question asking you the viewer exactly how much compassion will you bring to the issue of AIDS in your community and your daily life." Dilley's statement was included as a part of the display.

One young woman, Anya, tested positive for HIV in the summer before her final year of college. She postponed her education, until she could accept the disease that she was now forced to live with. She talked of depression, and how extremely difficult it was for her to function during the first three months, that she wouldn't even drive herself around. She also talked about the difficulty she had faced in telling her parents. Anya felt that it would be wrong of her to wait to tell them, but she was so scared of breaking their hearts by telling them that their youngest child has HIV.

A man from Charlotte spoke about living with AIDS in the South as a homosexual. He talked of his experiences facing prejudices long thought to have been dispelled a decade ago regarding the so-called "gay disease." He blamed living in the "Bible Belt" as causing people to refuse to except that this disease reaches much further than the gay community. He said that he felt "it is hard for many people to accept a gay individual with the disease. "They don't care." He spoke of the "innocent" victims as they are viewed in the South: women and children. He felt that these attitudes still exist because it took longer for the disease to hit North Carolina and Charlotte than some other re-

See FACES, page 18

A Sure-Fire Halloween Scare...(Gasp!)



Tara Handy / the Seahawk

Cast members of "Blood Bath At Camp Carnage" which runs from Oct.29-31.

by ANGELO FREDRICK

Staff Writer

'All Hallows Eve' a night for ghouls and things which bump in the night to come out and feast upon your beating heart. If you choose to be entertained whilst having your life force sucked out of your nasal cavities and being eviscerated with a blunt spoon attend "Blood Bath at Camp Carnage ... Gasp." A pre-Halloween gore fest, laced with sexual innuendo and blood showing at the Courtyard of Kenan Hall on Thursday 29th October through to the 31st October.

"Blood Bath at Camp Carnage" is a Starving Theatrical Artists with Great Expectations (S.T.A.G.E) presentation, the campus theater club. Written, directed and produced entirely by the students of UNCW Blood Bath at Camp Carnage is a light hearted, sick but fun parodical examination of typical B-movie camp fire stories.

Fans of the "Rocky Horror Picture Show" will love "Blood Bath at Camp Carnage ... Gasp." It has blood freezing effects, gut churning action, much deviance, a big cheesy musical number and best of all everybody dies at the end. Definitely a piece of rabid mindless entertainment the audience can and should get involved in.

"Blood Bath at Camp Carnage ... Gasp" is the combined work of more than twenty people over talented in the megalomaniacal arts of theater and the brainchild of artistic director, Ashley Sparks, who is also the Vice President of S.T.A.G.E company. The sick and impure creative energy of cast and crew is reflected in the drama and evil ambiance of the scenes.

14 kids sit around a camp fire telling tall and disturbing tales of horror. They break off into small groups with cliché lines

See GASP, page 19

Review

AT THE MOVIES:
Sandra Bullock in "Practical Magic"

by BOB THOMAS
Associated Press

No wonder the citizens of a small New England island shun the Owens women. They are witches. Not like the fearsome crones huddling around a caldron and telling the fate of Macbeth. The Owenses are attractive women who practice white magic, not the black kind of ill repute.

White magic can perform supernatural deeds, though it is largely benevolent. For the Owenses, their power is both a blessing and a curse. The bad news: Whenever one of the women falls in love, her man is not long for this world.

This is the premise of "Practical Magic," a constantly engrossing and surprisingly funny movie with a knockout cast. Alice Hoffman's novel has been filmed under the sure comedic hand of Griffin Dunne, noted for his offbeat performances ("After Hours") and direction ("Addicted to Love").

In an amusing prologue, the film shows how the Owens women got that way. An ancestor in colonial times faces hanging, charged with witchcraft. Using some very practical magic, she escapes the death sentence. Her knowledge, as well as the curse, are handed down through generations.

The modern recipients are three generations who share the large, ominous house that is feared by other islanders. The women are:

Aunts Jet (Dianne Wiest) and Frances (Stockard Channing), ages unknown, keepers of the magic secrets, which they aim to hand down to the next generation.

Nieces Sally (Sandra Bullock) and Gillian (Nicole Kidman), who have been raised by the aunts and harbor mixed feelings about continuing the family tradition.

Youngsters Kylie (Evan Rachel Wood) and Antonia (Alexandra Artrip), daughters of Sally and targets of schoolmates' taunts.

Sally is blissfully married, but her husband suffers the fate of all men who marry into the family. Both sisters begin to believe that the debits of their heritage outweigh the benefits. Gillian, the more unstable sister, abandons the family for a riotous life in Arizona.

Gillian becomes involved with Jimmy (Goran Visnjic), a brutal drifter. When fun turns to violence, the desperate Gillian puts out a call for her sister. Together they dispose of Jimmy. Or do they? He has an annoying habit of reappearing.

The case attracts the interest of an Arizona detective (Aidan Quinn), who visits the Owens residence to ask questions. Now the real fun begins.

The writing talents of Robin Swicord, Akiva Goldsman and Adam Brooks crafted Hoffman's book into an intriguing, funny tale with just enough thrills to satisfy the horror addicts.

Bullock brings the needed tone of credibility to "Practical Magic," while Kidman delivers excitement and unpredictability. As for the aunties, they are terrific. Overdressed in ageless outfits, Wiest and Channing complement one another with charm and self-assurance that witchcraft is a valid and beneficial occupation.

The ever-reliable Quinn contributes a welcome note of sanity.

The Warner Bros. release was produced by Denise Di Nova. Rated PG-13, with several scary moments for youngsters. Running time: 105 minutes.

FACES, from page 17

gions of the country.

In addition to the masks there were several statements made by AIDS patients on the walls. Ron Vadais was quoted on the wall; "I said 'You know Ma, it's not like I planned to live forever.' I've always felt I would be gone before anyone else in the family. I've always had the feeling that I would live in California and I would die before you would. You know that was just a feeling but that's always how I've felt. So for me to think about dying doesn't really ruin my day, you know." There was also a board set up for comments, messages or remembrances of those afflicted.

Student reactions to the informational art exhibit were positive. Senior Abby Newton was impressed by the display. "You could hear a voice with the face. You could know any one of them." Adult scholar Barbara Hajek talked about how the display related to her work as a chaplain at the New Hanover Regional Hospital. "The masks came alive as I've talked with (AIDS) patients experiencing similar stories."

Project Face-to-Face" is a traveling exhibit that has been featured in the Smithsonian Institution. The display at Randall Library was sponsored by Wellness Services: HIV Education Program, Student Development Services and the Division of Student Affairs. The last day to see the art was Saturday.

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Chi Phi, Alpha Phi Brew Up An Extra-Scary "Haunted Forest"

by MEGAN O'BRIEN

Staff Writer

Haunted houses are as much a staple of the Halloween diet as candy corn and chocolate bars. for thrill-seekers. Some of these events are more creative than others, like the Chi Phi and Alpha Phi's annual Haunted Forest, which took place a full week and a half before the actual evening of fear and fun. The Haunted Forest last Thursday through Saturday behind the Chi Phi house on Wrightsville Avenue. Tickets were $5 dollars for adults and $3 for children.

Don't be misled by the name. Although it is called the Haunted Forest, it has been at least two years since the fraternities were able to hold this affair in an actual forest. With the rising number of developments in the city, fewer wooded areas are available. This year's event was supposed to be held in a wooded lot off of Racine Drive, but the owner pulled out at the last minute.

For a last minute job, the Haunted Forest was quite well put together. Men in black jumped out of the garbage-bag pathways at the appropriately scary moments, and the strobe lights and silly string were a nice touch. Probably the creepiest thing for me was walking along a dark passageway and suddenly being hit with cold, wet silly string on the back of my neck. Also a nice touch was the cage: in a cramped, narrow passageway, three witches are being executed. The graveyard was fun too. The most effective creatures were dressed all in black, and they slithered rather than crawled. The overall effect was more likely to induce giggles than screams, at least in the older customers. Younger children may be more afraid, but there was nothing that would cause undue terror. The Haunted Forest was pretty much what a home-made horror fest should be: creepy, but in a fun, campy sort of way.



Brian Hutchinson / the Seahawk

Horribly haunting, the Chi Phi and Alphi Phi "Haunted Forest" is a place for spooky family fun. This year's event is held at the Chi Phi house on Wrightsville Avenue.

Fun For Kids At University's Annual Halloween Carnival

by MEGAN O'BRIEN

Staff Writer

It is tough being a kid in a world where not even something as innocent as trick or treating is safe. For years, children-and their parents-have been warned by teachers, police officers and magazines to check all candy for puncture marks and never let children eat anything unwrapped or homemade. This is an adaptation people have had to make, and although annoying at times, it is in reality a very small concession to Halloween fun. Sometimes, though, the dangers of trick or treating surpass those preventable problems of poisoned candy or doped-up apples. In many neighborhoods, it is unsafe for kids to go trick-or-treating. These children need other options. For them, the university offers a Halloween Carnival Oct. 31 from noon-10 p.m.

The Leadership Center is in charge of the Carnival. Most of the children that attend live in low-income housing and others are brought in by agencies like the Allway Center. The Carnival offers games, candy and fun in a safe environment. Many clubs and organizations have booths. The Biology club has taken a novel spin on the old bean-bag toss: the bags are in the shape of human organs and get tossed into a mock-up "body." I volunteered for the carnival last year and had a blast. I'm looking forward to this year because the kids really seemed to enjoy it," sophomore Chris Radar said. Children will also be taken to participating dorms for trick-or-treating. Student volunteers will escort them around the campus.

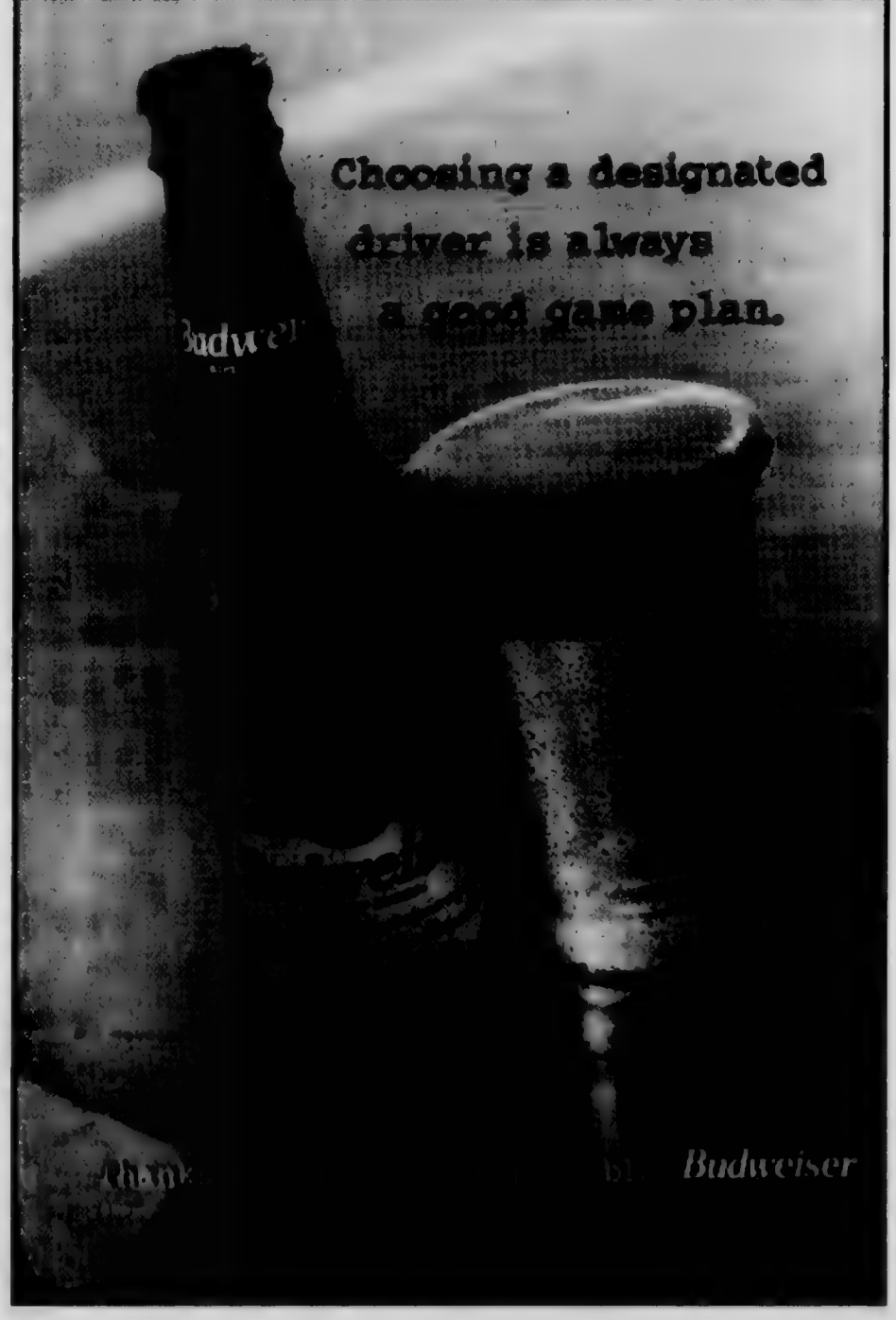
About 270 kids are expected to come. "We usually round out at around 150 to 160 kids, but this time it really grew," Volunteer Coordinator Heather Smith said. With the large number of participants expected, the Leadership Center is still looking for volunteers. They need people to help set up the haunted house, escort children to the dorms for trick-or-treating, blow up balloons and do pretty much anything else. "We're at a place where we have enough people to handle it, but we can still use more volunteers," Smith said.

GASP, from page 17

like "I'm going to the toilet - come with me!" and end up enacting four tales told around the camp fire. "Giggles" - a story of a camping trip gone wrong, "Bogey People" - a politically correct parody tale of a bogey woman, "Elevator Ride from Hell and All Of Me" - an ethereal tale of two contemporary witches.

Purposely only an hour long, Blood Bath at Camp Carnage is meant to be a taster of the sickness of Halloween. It leaves you plenty of time to indulge in your own various deviance's and fetishes for the rest of the night. Parental discretion is advised and duly warranted for a production such as this which truly captures the spirit of Halloween.

Attend in Halloween costume and get $1 off the admission price of $2. Prepare yourself for fun, thrills and terror.



College Students: Your Chance To Play "Jeopardy!"

by JOHANNA SWEET
Correspondent

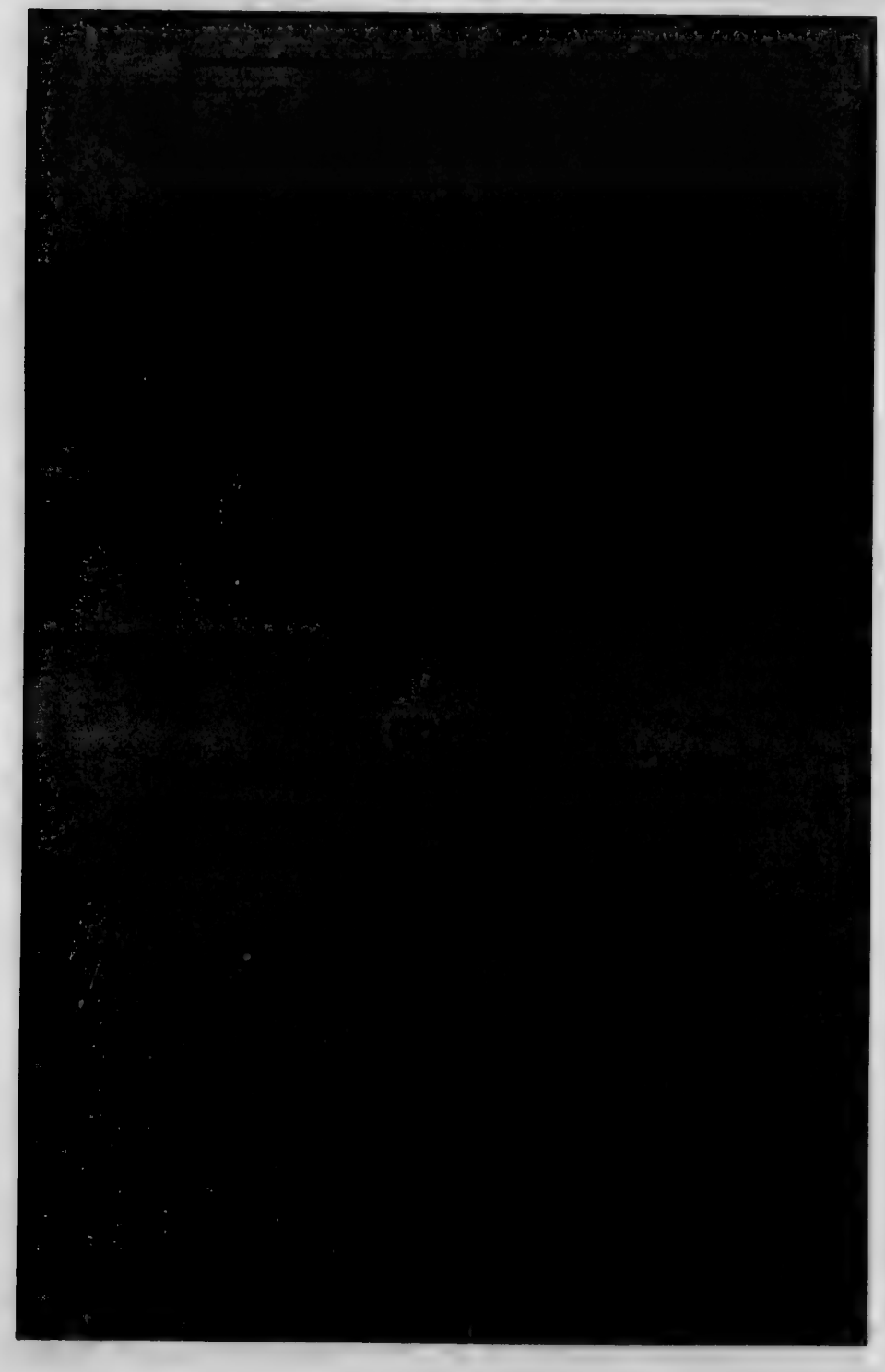
Want to win cash, hundreds of prizes, and even a trip to New York or Los Angeles? Jeopardy is hosting an on-line competition for college students. This tournament is only one semester long, so hurry and log on for more chances to win. All you need to do is be 18 years of age and be a full time college student to enter in this free 1998 Jeopardy Tournament.

The tournament began on September 14, 1998 and will end on January 12, 1999. Students can play up to five games a week, the best three will count. There are three categories based on college or university locations. The categories include Eastern, Central, and Western regions. From each region the top ten finalists will be automatically entered into the semifinals. You can also enter into the semifinals by being in the lucky "Wildcard 300." This Wildcard 300 are the 100 top ranking individuals from each region that did not appear on the Regional Top Ten List. The top three from the semifinals will be flown to New York or Los Angeles to compete in the Finals. There the finalist can win a dorm room of Sony Products and money for their favorite scholarships program. A 27' television, videocassette recorder, minidisc home recorder, playstations, video games, IBM Thinkpad 310, and much more will be won.

IBM, Citibank, and AT&T are the official sponsors of this great game and fun entertainment. Type on-line into www.station.sony.com for the chance to win prizes like Sony walkmans, discmans, CD's, and MTV videos. The system is user friendly and you can play on your own time. You can even pause the game if you have a hectic schedule.

Log onto the home page and then go to College Jeopardy. You must register in order to play. There are only four steps to registering. The first step is the easiest. Just click onto the block stating that you want to play. Second, enter general information such as your name, address, e-mail, and phone number. Then, you must state what school you attend, and last you must understand the rules. After you enter this information in, you should receive an e-mail that you must respond to within a given time frame in order to be registered to play.

The game is just like Jeopardy. It consist of Single Jeopardy, Double Jeopardy, and a single answer in Final Jeopardy. There are 30 click able screens. Six categories of five screens each marked by a dollar amount. The Single Jeopardy consist of 15 turns and the money ranges from $100 - $500. The Double Jeopardy round consist of 20 turns and the money ranges from $200 - $1000. For those that have never watched Jeopardy on TV, the game is real simple. You pick categories and then pick the question by stating the dollar amount of the question you want. For example, "Colleges for $100." You can choose to pass or respond to the question. If you are the first contestant to answer correctly you win the money, and if you answer wrong you lose the money and control of the board. The same is true for Jeopardy on-line, except the money won is not actual payoffs. Good luck in representing our school on Jeopardy On-line. Win great prizes, and have fun.



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Seahawk
Sports

Vol. 50, No.9 October 28, 1998

Briefly...

Intramural Second Season to Start

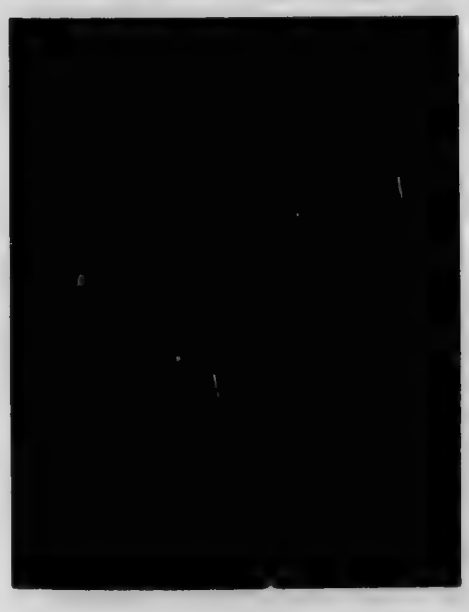
Both men's and women's outdoor soccer leagues will begin next week following this years flag football tournament and Interfraternity Council games. The Kickoff Classic was held last week with Delta Tau Delta winning for the men and Alpha Phi for the women. Peanut Gallery took the title for the Co-rec league. The other sport starting up next week is volleyball with men's, women's, and co-recreational leagues beginning play. For further information please contact Campus Recreation at extension x3261.

Volleyball Fundraiser For Accident Victim

Captain Bill's Backyard Grill hosted a co-ed volleyball tournament last Saturday. Proceeds from the event benefited Marci Fontain, who faced substantial medical needs after an automobile accident.

Athlete Of The Week Selected

Ashley Durham, a freshman from Durham, N.C. as selected as this week's athlete of the week by the SIO after she shot an eight-over-par at the Blue Fox Run Golf Course in Avon, Conn. Durham's third place finish at the event helped spark the Seahawks to second place in the East Coast Athletic Conference Women's Golf Championship.



SOCCER: A Couple of Swift Kicks...

Looking Back At The Season's Wins, Disappointments



Chezley Greer/the Seahawk

by PAUL SMITH

Staff Writer

After a drop in form of late, the men's soccer team has stumbled to losses on the road against Virginia Commonwealth (2-1), James Madison (5-0) and East Carolina (1-0) However with all three being Conference teams they put up strong opposition, while the Seahawks retain a perfect record against Non-Conference teams. They were again tested against rivals Richmond last Saturday and North Carolina State mid-week.

The game against Richmond was one of the closest the men's side have fought this season fighting back twice from a goal behind to level the score at 2-2 before the final whistle of regulation play. In fact, the Seahawks had a chance to win the game, as in the dying seconds of the second half midfielder Tommy Miller rose above the goalkeeper but his header drifted agonizingly onto the crossbar and away to safety. Unfortunately in over-time Richmond pulled away to score the winner.

After the disappointment of loosing in overtime the previous game, the Seahawks then had a stroke of luck by beating North Carolina State 3-2 in a double overtime. Again a tiring game of soccer had left both teams level after 90 minutes with Derek Ford picking up both goals. But it was Wilmington this time who pulled through the stronger as Ahmed Al Rafei scored the winner. This leaves the team with a 10-5 overall record and claws their away record back to 3-4.

It is Ford who remains the Seahawks biggest threat as he continues to both score and set up goals from midfield. He now has twenty-seven points with ten goals and seven assists and has played and started every game this year. Goalkeeper Adrian Powell, despite having a sliding goals average of 1.32, stands strong as the pillar of the defense. He continues to marshal the back four even when conceding an increased number of goals as the Seahawks have been doing as late. The men's team now has only four games left this year, three of which are here at UNCW.

After a lengthy run of nine games on the road since the beginning of September, The women's team has a five game closing schedule, all at UNCW. However, after a 1-0 win against Campbell the team has recorded two consecutive losses to James Madison (3-2) and Richmond (1-0). This closes the Conference opposition for the year as they face Non-Conference sides Mount Olive and Elon at the end of October before the Colonial Athletic Association (CAA) Championships at the beginning of November.

Although the team finished with a 0-7-1 record in Conference play, they lost five of those games by just a goal, and will hopefully meet Virginia Commonwealth in the play-in game for the Championships next month. Outside of the Conference the women have had more success with a 6-2 record with such comprehensive victories as 6-0 at Barton, 7-0 at home to High Point and 5-0 at Liberty, but the majority of good results came at the start of the season and have been sparse of late.

Christy Timbers tops the women's individual statistics with a total of thirty-one points comprising of thirteen goals and five assists. She set a school record against James Madison scoring her thirteenth goal of the season, also setting a points scoring record at the same time. She is ably backed up by the likes of Kim Scheurger with six goals, four assists and Michelle Doherty with six goals, one assist. Although the Seahawks have outscored their opponents 38-22 they still have a loosing record.

Carla Linebarger can be held partly responsible for the team's good defensive record, playing and starting all games, having a goals against average of just 1.28 and 3.5 clean sheets on top. However the team will have to perform well and win their remaining games to finish with a winning record for the season. But with luck we will be seeing them in the Championships for the Conference next month.

Seahawk Standout



Name: *Ashlee Marie Morris*
Sport: *Volleyball*
Position: *outside hitter*
Class standing: *junior*
Top accomplishment in this sport: *co-captain*
When and why you started participating in this sport: *it was the first sport I was offered in the 7th grade*
My favorite thing about volleyball is: *teamwork, competition and winning*
The most challenging this about volleyball is: *sports require a huge amount of hardwork, discipline, and time management*
Other sports you participate in: *intramural basketball and softball at UNCW*
Your favorite sports memory at UNCW: *beating JMU at home during the 1997 season when they were first in our conference*
Goals for the season: *win the CAA and go to the NCAA tournament*
Town of residence: *Washington Court House, Ohio*
Date and place of birth: *07/28/78, Columbus, Ohio*
How long lived in that area: *entire life*
Parent's names: *Jerry and Jeanette Morris*
Siblings' names and ages: *Larry (27), Chris (25)*
Academic accomplishments: *3.4 GPA, Dean's list, Honors program, All-Academic Conference, All-Seahawk academic team*
Clubs, activities outside of sports: *sailing club*
Community activitites, accomplishments: *Volunteer at Outpatient Rehab Center for Cape Fear Memorial, Relay for Life, St. Colman's Catholic Church (Washington Court House, Ohio)*
Part-time job: *summer work at Calmar, a factory where I worked third shift*
Major/Career Plans: *psychology,/physical therapy*
Favorite TV show and Movie: *Top Gun/ E.R.*
Favorite Team: *Green Bay Packers*
Favorite Food/Drink: *ice cream/diet coke*
Favorite Music Band: *U2*
Who or what makes you laugh: *Mr. Bean*
If you could visit any place, where would you go, why?: *Australia/to scuba dive the Great Barrier Reef*
If you could change one thing about yourself, what would it be?: *Not to procrastinate everything*
1-3 biggest issues facing the world: *population growth and energy consumption*
Something about you that surprises people: *I'm a certified smallcraft sailor and scuba diver*
What you'll miss most about college: *the ocean, the wonderful people, and the entire college environment*
What you won't miss about college: *finals, 8 am classes*

LAST WEEK'S RESULTS

October 14th
Men's Soccer:
East Carolina 1, UNCW 0

October 16th
Women's Soccer:
James Madison 3, UNCW 2
Volleyball: American d. UNCW
(15-4, 15-1, 15-6)

October 17th
Men's Soccer:
Richmond 3, UNCW 2, OT
Volleyball: George Mason d. UNCW
(15-12, 15-11, 15-13)
Women's Golf: Tied for 2nd out of 20 teams at the ECAC Championships

October 18th
Women's Soccer:
Richmond 1, UNCW 0

October 21st
Men's Soccer: UNCW 3, North Carolina State 2, 2 OT
Volleyball: Coastal Carolina d. UNCW
(15-6, 17-15, 15-8)

Intramurals

Flag Football
Men's League
Kickoff Classic Final: ΔΤΔ 21, KA 12

Women's League
Kickoff Classic Final:
Alphi Phi 14, Phi Mu 0

Co-Recreational League
Kickoff Classic Final:
Peanut Gallery 19, No Limits 6

TEAMWORK : The Key To Success On The Field



MIKE RATIGAN, sports columnist

"Team sports are exactly what they seem to be, and that is a group of athletes working together to achieve success."

TEAM - Together Everyone Achieves More. This saying has a lot of meaning when it deals with athletics. In athletics, one person does not make the team; the team that works together will be successful.

In baseball for example, the starting pitcher could be amazing, but without backup in the field he will never win a game. Team sports are exactly what they seem to be, and that is a group of athletes working together to achieve success.

Take for instance the major league baseball team, the San Diego Padres. They were the underdogs going into the playoffs, and they beat the strongest team in the National League, the Atlanta Braves. To accomplish this they worked together and were able to advance to the World Series.

In the National Football League, the quarterback is the player who calls out the plays to the others o the field with him. If there is a problem with his communication then the offensive line and other players are unable to work together. The QB does make the calls, however he can not win the game by himself. He needs the support and teamwork of all of the players on the team. It will often be the QB who receives glory for the wins and at times he will be the one ridiculed for the loss. Unfortunately some donft understand that it was a team loss, and should not be directed to one individual player.

Teamwork can produce positive results, and at times there will also be some losses. However, that does not mean that the team did not work together. Occasionally a team will be overmatched and be the underdog. With teamwork and commitment to each other, they can become a fierce opponent.

Teamwork does not apply only to sports, rather it deals with all forms of group activities. It ranges from communication with other members to helping solve the situation. Without teamwork, group projects and teams (athletic and business), would have a difficult time trying to achieve success in their field. Working together with teammates or group partners can not only produce positive results, but can form relationships that can be built upon. When the team gets together for their next project or competition, they will already know what the others are capable of doing and they can learn from what mistakes if any were made the last time. Working together they will be able to achieve more than if only one person was trying to hold the group on their shoulders.

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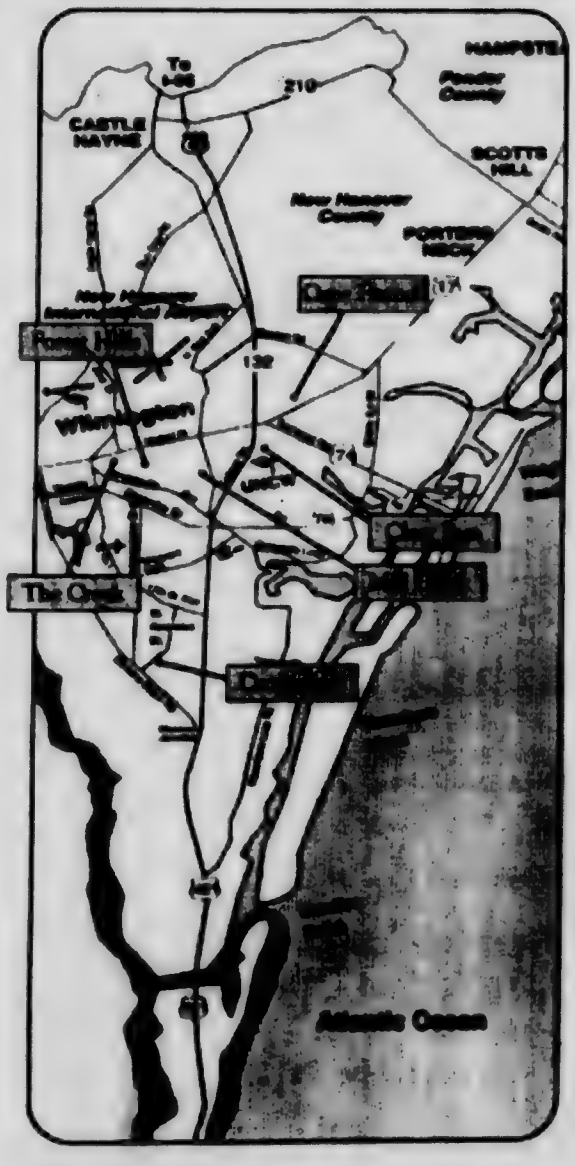
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Map of The Wilmington Area



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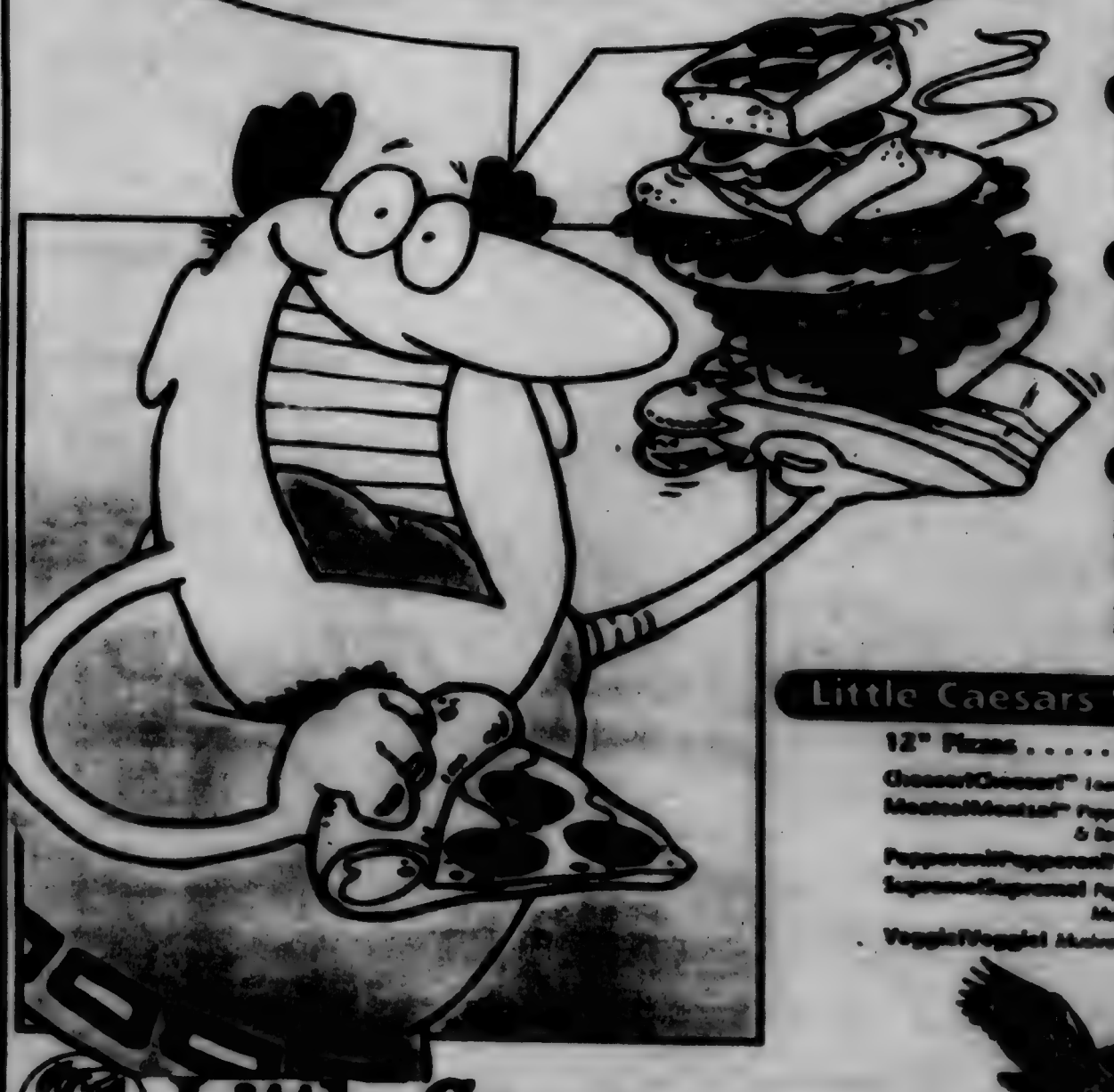
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UNCW

the Seahawk

Vol. 50, No. 10 "Excellence Through Truth and Dedication" November 4, 1998

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Much Needed Updates

Parts of Trask Coliseum and Hanover Gym have undergone much needed facelifts / 21



Fred Barnes

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Internet Link Established

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A visually impaired student uses the Kwizweil Reading Machine, which allows him to read things which he scans in to the machine.

Disabled Students Face Obstacles, Find Support

Services Offered by School Help Make Happiness, Success a Reality

Katy Brockwell has never experienced life out of a wheel chair. The Chapel Hill native was born with a neural tube birth defect known as spina bifida, a defect which occurs within the first month of pregnancy and its causes are yet unknown.

Brockwell's family often took vacations to the Wrightsville Beach area, and when she saw the UNCW campus, she fell in love with it immediately.

Since the day she enrolled at UNCW, the junior psychology major says that her college experience has been an interesting one. The process of making friends and settling into a new, independent lifestyle has been harder for Brockwell because of peoples' response to her disability.

"Disabilities are seen in a very negative light," she said. "Something is assumed to be wrong with me. Adults are ignorant of the fact that I can't do anything else."

Brockwell knows that most times, peoples' intentions are good, but they often get too concerned with making accommodations for her that all of their focus is directed on her differences. The hardest obstacle that Katy overcame at UNCW was convincing people that a physical disability did not mean she was mentally disabled. Katy has been offended on more than one occasion when her professors offer her more time to take tests or complete assignments.

"People are really apprehensive," Brockwell said. "They see the wheelchair and automatically assume something is wrong mentally."

Brockwell's handicap has not slowed her down, it has only made her find a different way to accomplish her tasks. She sees her disability, not a flaw in herself, but simply a characteristic that makes her different from others. This difference means that she requires some accommodation on the UNCW campus.

Brockwell is not alone, as there are 282 UNCW students currently on file with Disability Services.

Accomodations for students with disabilities have come a long way both locally and nationally since the Americans with Disabilities Act of 1990.

FEDERAL STANDARDS

In 1990, the federal government issued the Americans Disabitlity Act which extended civil rights protection for disabled people to employment in the private sector, transportation, public accommodations, public services provided by state and local government, and telecommunication relay. The ADA was an extension of section 504 of the Rehabilitation Act of 1973. This act states that "No otherwise quali-

See COVER, page 5

Story by Jennifer Bragg / Photo by Kate Gorbe

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the Seahawk

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Briefly...

Scholarship Endowment Presented to UNCW

Independent Insurance Agents of North Carolina (IIANC)—a professional trade association representing over 850 independent insurance agencies across North Carolina-presented a scholarship endowment check to UNCW in the amount of $50,000. Chancellor Leutze and several local independent agents were among those who attended the scholarship presentation.

The funds for the endowment were made possible through the North Carolina Association of Insurance Agents (NCAIA), a wholly owned subsidiary of IIANC. The subsidiary company, utilizing the expertise of member independent agents, helps identify risks and place insurance coverage to protect assets of the state of North Carolina.

At the end of each year, NCAIA, a nonprofit corporation, is charged with dispersing its profits to benefit the people of North Carolina. During the past 20 years, NCAIA has contributed approximately $3 million to benefit North Carolina citizens. Grants are made in four areas: fire and safety projects, education, scholarships andarts endowments.

Domestic Violence Program

Regina Pender Randolph from the Domestic Violence Shelter will present "Am I My Sister's Keeper?" at 7 p.m. Monday in Randall Library auditorium.

Randolph is volunteer coordinator and education supervisor for the Domestic Violence Shelter and has served on the Board of Directors for the North Carolina Coalition Against Domestic Violence. The program is cosponsored by the Office of the Dean of Students, the feminist colloquium and the women's studies minor. For more information, call 962-3119.

Rachel Carson Reserve Available Via Internet

"Live from the Estuary" is an Internet site that will feature real-time images from the Rachel Carson Site of the North Carolina Estuarine Research Reserve (NCERR). In addition to an interactive trip, the Web page www.marinegrafics.com/livecam/ will feature a chat window to ask questions and the ability to download images. A password is required to view the real-time images. To obtain a password, contact the NCERR at 252/728-2170 or e-mail slovelace@surf.nos.noaa.gov.

"Live from the Estuary" is a cooperative project of the NCERR, ECU, Marine Grafics and Carteret County Schools.

Bookstore "Dead Merchandise" Sale

The bookstore's annual "dead merchandise" sale will be held today through Saturday.

See BRIEFS, page 6

Political Commentator to Provide Election Information

by ERICA PITTELKOW

Staff Writer

Fred Barnes, a nationally known political commentator, will present "Election '98 and the Clinton Presidency: What It Means for North Carolina" this Sunday at 7:30 p.m. in Kenan Auditorium. This presentation is free to the public and will provide information about state and national elections.

Along with Chancellor James Leutze and a panel of state and local media and faculty, "Mr. Barnes will discuss the impact of the 1998 midterm elections, with a focus on what it all means to North Carolinians and Cape Fear residents," said Tom Barth, associate professor of political science at UNCW as well as the event's organizer.

This event will give insight into what the candidates stand for and how that will effect not only the Wilmington community, but students at UNCW as well. For example, if John Edwards wins, he will focus a great deal of attention on education. These candidates and the upcoming elections will affect our generation.

The discussion panel consists of Chancellor Leutze; Dr. Lee Johnson, UNCW Moderator; Rhonda Bellamy, Coast/WGNI; Jon



Fred Barnes

Evans, News Anchor of WWAY-TV3; and Kirsten Mitchell, N.Y. Times Regional Office. Questions will be asked about what we can expect in terms of taxes, education, healthcare reform, and social security given the current political situation.

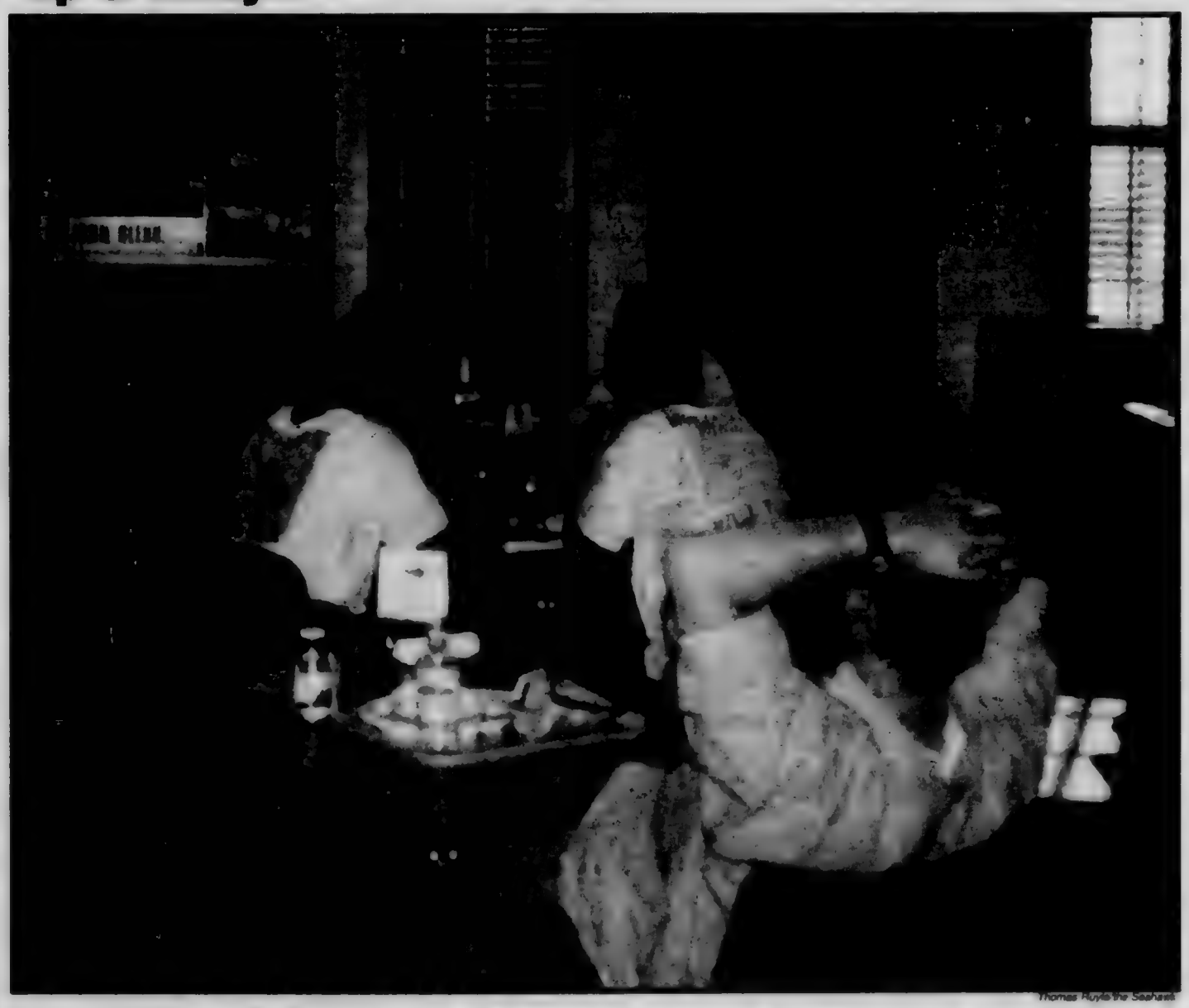
This is the first lecture in a proposed symposium of lectures designed to assist the public with information on upcoming elections. These issues are also a resource for UNCW students regardless of their major. As UNCW grows, this Public Affairs Symposium hopes to present many debates of this nature.

Barnes has spoken on many political issues. He is also the "executive director of The Weekly Standard, the first weekly opinion magazine on politics to be launched in 40 years," said Barth. He is the moderator of the Voice of America Show, Issues in the News and and also hosts a weekly radio show on the media, What's the Story? He has appeared on the The McLaughlin Group, Nightline, Meet the Press, Face the Nation, and The MacNeil / Lehrer Newshour. In addition, Barnes has written for The New York Times, Reader's Digest, The Public Interest, and The Wall Street Journal.

This event is sponsored by the Chancellor's Office, the UNCW department of Political Science, and UNCW Greater Wilmington Chamber of Commerce. All students are encouraged to attend this free meeting.

For more information on this event or on Fred Barnes, contact Tom Barth, UNCW Department of Political Science at (910) 962-3385.

Up & Away...



Thomas Royds/the Seahawk

These UNCW students watch the shuttle launch which carried 77-year old John Glenn into space again. The current U.S. senator was first made famous for becoming the first man to orbit the earth.

UNCW Creates First Statewide Internet Link to High School Guidance Counselors

University News Bureau

High school guidance counselors will be able to share information statewide through an electronic mail system created by the UNCW Financial Aid Office. The Internet-based North Carolina High School Guidance Counselor List Serve (NCHSGC-L) is a first in the UNC system.

"Instead of each high school operating in isolation, counselors and administrators can pool their knowledge," said Mark Williams, UNCW's director of financial aid. "With Congress's approval of the Reauthorization of the Higher Education Act, a number of changes that will impact students are expected. This list serve will play a large role in keeping counselors informed."

NCHSGC-L works through the computerized transmission of messages by UNCW's Financial Aid Office to a list of subscribers at high schools statewide.

"UNCW is actively seeking ways to improve the financial aid information prospective students receive," said Williams. "The NCHSGC-List Serve is one way UNCW can provide leadership on financial aid issues within the state."

Williams added his office has seen an increased interest in financial aid by high school guidance counselors. In addition to the list serve, UNCW provides workshops, public information sessions and internships for high school guidance counselors interested in learning more about financial aid.

For more information, contact Mark Williams at 962-3176.

Phi Eta Sigma Inducts 65 New Members to Honor Society



file photo

Pictured above are the 65 new members of the Phi Eta Sigma Honor Society. The induction was held on Oct. 3.

from staff reports

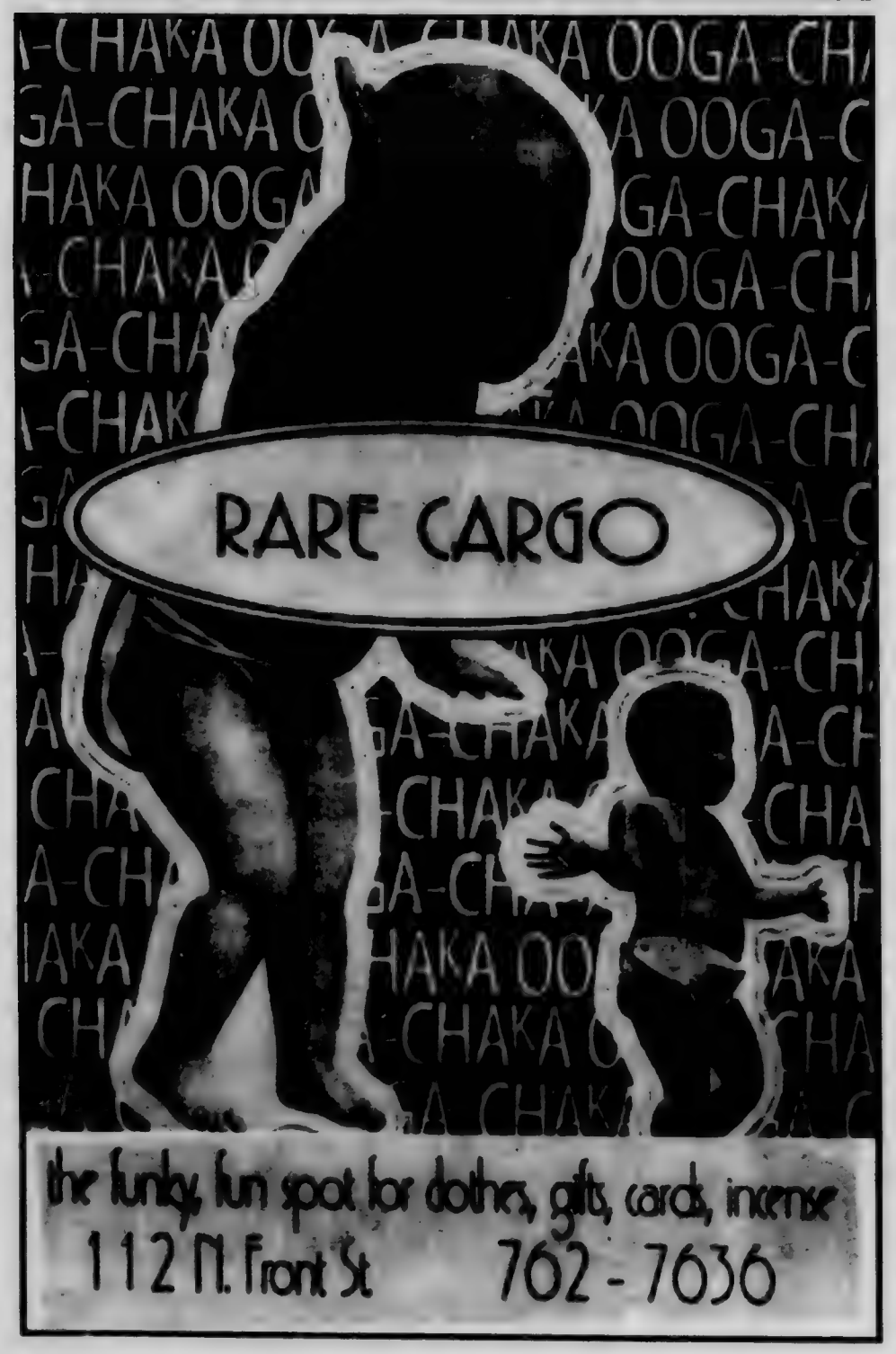
Sixty-five students were inducted into the Phi Eta Sigma Honor Society on October 3. The honor society is for studnets with 3.5 grade point average while carrying 30 hours in their freshman year at UNCW. Only three percent of the freshman class were eligible for this honor.

Dr. Kemile Moore was selected by the members as their honorary faulty inductee. Chari of the Art and Theater department, Moore was selected because of her visionary teaching style and her dedication to her students.

Following the initiation in the New Science Building Auditorium, the new inductees and their families enjoyed a dinner reception in the Warwick Center Ballroom. Certificates were presented by chapter President Nicole Dusenberry. At the dinner, UNCW's 1998 distinguished professor, Dr. James McGowan, spoke to the new members encouraging them to excel in their studies and to be "special".

Phi Eta Sigma's new officers were elected this semester: President, David Mondanaro; Vice President, Marana Godwin; Secretary, Nina LaFeria; Treasurer, Jan Lewandowski. Dr. W. Lee Johnston serves as chapter advisor.

Jill Peters, 1998 secretary, and Dr. Johnston attended the national conference of Phi Eta Sigma in Indianapolis, October 16-18. A national endowed scholarship was created to recognize Johnston's twenty-five years of leadership and service to Phi Eta Sigma.





fied handicapped individual in the United States...shall, solely by reason of his handicap, be excluded from participation in, be denied the benefits of, or be subjected to discrimination under any program or activity receiving Federal financial assistance." The ADA act allowed institutions four years to comply with the new guidelines. UNCW had to make many changes to accommodate the disabled. Hoggard, King, Trask, Kenan, and Alderman halls were equipped with elevators. The school designed handicap parking and installed wheelchair ramps on many of the buildings.There were also many small changes that needed to be made. Many bathrooms on campus had to be changed to fit regulations. Bathroom doors had to be changed to open outward, handicap stalls were designed, and bathroom mirrors were lowered. Joe Hack, director of Physical Plant Administration at UNCW, pointed out that a disability is not confining to those in wheelchairs; it includes many other people who have physical conditions that affected the way they live. "We had to design the bathrooms so that you could use the facilities if you balled both your fists up [simulating someone with extreme arthritis in their arms]," said Hack. "The ADA is more far reaching than most people understood and it had cost us a lot of money."



Kate Gorbe/the Seahawk

Creless bikers are a constant obstacle for many handicapped students at UNCW.. Bikes locked to ramps may block access to buildings at times.

DISABILITY SERVICES AT UNCW

UNCW has 282 students on file with Disability Services. The national average for students with disabilities on school campuses is estimated at 6 percent of the total student body. UNCW is far from meeting the national average of its student body registered with Disability Services, suggesting that many students with disabilities have chosen not to file their case with the university. As of the fall semester of 1998, however, 282 students requested services from the university. Of the 282 disabled students, 116 have learning disabilites, 66 have Attention Deficit Disorder, 20 have additional general health impairments, 19 have psychological disorders, 15 are mobility impaired, 12 have traumatic brain injury, ten are visually impaired, eight are hearing impaired, five have other impairments that fit in separtate catagories, and nine students are temporarily impaired (i.e. broken arm, broken leg).

In order to provide equal opportunities for disabled students, UNCW developed the Disability Services office. This office is designed to serve as a resource for the university.

"Disability Services is just a service to make things go smoothly," said Virginia Lundeen, Disability Services Manager. "It is the faculty that has to make accommodations."

Since its creation, Disability Services has coordinated 1085 accommodations for disabled students. Elevators and handicap ramps, as stated earlier, were added to all the buildings in order to make them more accessable for those students with a mobility impairment. For those students with learning disabilities, Attention Deficit Disorder, and traumatic brain injuries the university provides tutors, readers, notetakers, test accommodation, priority registration, referrals, special equipment, and advocacy. Students with hearing or visual impairments are provided with interpreters and special equipment.

GETTING ACCEPTED TO UNCW AS A DISABLED STUDENT

The office of Disability Services stresses the fact that admission to the University of disabled students is determined on the basis of academic qualifications. There is no discrimination on the basis of race,color, national origin, religion, sex, age or disability. Students with disabilities applying to UNCW must meet the same entrance requirements as all other applicants and apply to the school in the same manner as other students. No pre-admission inquiry regarding disability is made. If they meet UNCW standards and are accepted, they are sent an acceptance packet which includes a Disability Disclosure form. The student uses this form to describe their disability and any accommodations they need the university to offer. Disability Services also requires the student to submit documentation that verifies the condition of the student. The documentation is reviewed by the Coordinator of Disability Services who then requests more documentation, approves the student on the existing documentation, or denies the student disability services. If the student is approved, and Disability Services is satisfied that the handicap of the student warrents assistance, the University determines reasonable accommodations. The student attends an orientation session where the accommodations are requested and an accommodation letter is written describing the needs of the student. The student then becomes responsible for making appointments with faculty to present the accommodation letter and discuss any accommodations suggested.

"We are not giving anybody an advantage," said Lundeen. "We are trying to make sure barriers are taken away so the playing field is as level as possible."

Peggy Turner, Coordinator of Disability Services, stresses that Disability Services has two functions: to serve as a resource of the University, and to make sure that disabled students are given equal access to facilities. Turner stresses the fact that it is the responsibility of the individual departments to provide the services to students.

GROWTH OF DISABLED POPULATION AT UNCW

The number of disabled students at UNCW is growing rapidly. Turner expects that UNCW will have 300 disabled students by the end of the fall semester.

"We expect the population of mobility impaired students to go up because of our climate and the flat terrain in Wilmington," said Turner.

With this increase of disabled students, the needs of this special group of people has become increasingly more important to the University. The Chancellor has put disabled students on his priority list by forming the Chancellor's Advisory Committee on Persons with Disabilities. This group held its first meeting Oct. 22, and Turner, Chancellor Leutze, and student representatives registered with Disability Services were among those in attendence. Turner and Lundeen are especially concerned about bikes chained to wheelchair ramps. Lundeen explains that these bikes are a hazard to students in wheelchairs and students that are visually impaired.

Brockwell often surprises people with her normalacy. She has two jobs on campus, she drives a car, and she has plans to attend graduate school to become a Rehabilitation Counselor. She is registered with Disability Services, but never sees the need to ask for their assistance. Brockwell sees herself as any other college student does: smart, ambitious, and independent.

"The hardest thing to overcome at UNCW," she said, "is getting people to realize that you are a person. I want to be Katy, not the girl in the wheelchair on campus."

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BRIEFS, from page 3

Asian Economic Turbulence Lecture

Robert Copely, retired faculty member, will present "Economic Turbulence in Asia: What's Coming Next?" at 7:30 p.m. Nov. 12 in the Randall Library Auditorium. The lecture is part of the fall speaker series sponsored by the honor society of Phi Kappa Phi.

Fire Extinguisher Training Offered

The Safety Department is offering fire extinguisher training tomorrow at 2 p.m.. The cost is $5. For more information, call 962-4287.

Web Course Development Team To Conduct Web Class Discussion

"Are On-line Courses Better?," a discussion by the 1998 Web course development team will be held tomorrow at 7:30 p.m. in the new Science Building, Room 134. The event, sponsored by the Center for Teaching Excellence and the Technology College, is an opportunity for those interested to provide input on the use of the World Wide Web to teach courses. Refreshments will be served following the discussion. For more information, contact the CTE at 962-3034.

Honors Program Nomination Forms Available

The Honors Program has nomination forms for the 1999 USA Today All-USA College Academic Team. The 20 students selected for the first team will receive a three-day weekend in Washington, D.C., trophy and a check for $2,500. Faculty may nominate any full-time undergraduate student. A panel of judges will evaluate the nominees on academic achievement, leadership roles on and off campus, and the student's description of his or her "outstanding original academic or intellectual product." Nominations are due by Nov. 30.

For more information, contact Diane Levy, honors program, at 962- 4181.

Chancellor's Student Hours

The chancellor will hold student hours from 9:30 to 10:30 a.m. Monday in Alderman Hall, Room 110.

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Bob Reiss: *How to Succeed as a Magazine Writer*

by PAUL SMITH
Staff Writer

UNCW hosted a speech given by Journalist Bob Reiss Oct. 26. Reiss' speech dealt with 'Writing for National Magazines'. Reiss first visited UNCW in the fall of 1996 when he was writer in residence for the English Department. He has returned each year and currently conducts the Master of Fine Arts workshop, 'The First Five Pages' here at the University. When Reiss addressed the attentive crowd on Monday, they were treated not just to a talk on his own current material, but were also given advice on writing and working in general, whether it be literary based or otherwise.

The Chairman of the English Department gave a glowing introduction, siting Reiss' help with interims and his published material. Reiss then continued to highlight some of the different areas of writing such as publishing, editing, and screen writing before focusing on magazines.

"If you look at the back pages of the New York Times it's the small articles there that are going to be the big articles of the future" said Reiss. "Even my current piece, I thought, would be about the stupidity and gullibilty of these people."

His latest article, 'Lourdes of Montana', deals with uranium mines in Montana being used as radioactive health clubs.

The mines in Montana offer customers a "miracle site" that can heal such ailments ranging from muscular degeneration or cancer, to 'simpler' illnesses as asthma or skin conditions. However, Reiss commented on the irony of these people voluntarily exposing themselves to radiation when the rest of America is spending millions of dollars annually to eliminate radiation from our homes.

"The shock effect of radon radiation is theraputic'," says Reiss in his report. "But if there's enough radioactivity in the mines to cure you, then there's enough to kill you aswell." The bottom line is that visitors of the mines gain a big benefit and feel the side effects are minimal and worth the danger.

Although it seems ridiculous to many people, the scepticism of new customers disappears as a result of those returning customers who think only of success. The guest list is disverse, including truckers, receptionists, and construction workers from places as far away as Texas, Oklahoma, and Canada. These people are return customers and now see the mines as a part of their 'maintenance' routine. As Reiss said "at the outset it seemed crazy but after spending time with and talking to these people it is not just a bunch of jerky people to laugh at."

Reiss also talked at length on the style of writing required for magazines. The radiation theme initially struck him as an "alien concept but you just have to find the right way to get peoples attention. If you aim at a smart 15 year old it seems to work. They'll understand everything you say as long as you put it in a comprehensible language," said Reiss. He believes it is not the level of language that is important, rather importance should be given to the level of explanation. Reiss recommended specialization of some sort, reminding writers to always be interested and passionate in their assignments.

Reiss also mentioned other current projects in which he is involved, including research on an area of Mozambique that is being considered for hosting a modern day 'Jurassic Park'. Reiss has been published in *Washington Post*, *Rolling Stone* , and *GQ* magazine amongst others. He believes the biggest 'key' to magazine writing is uncertainty.

"Every part of the process is frought with uncertainty as other people can get hold of the material and change it," said Reiss. "You are always wondering if it will ever happen." Reiss remains optimistic about his profession and keeps encouraging young writers to get involved.

"You get to do something great and it's a good opportunity to travel and meet a wide range of people. The best way to get started is to have an idea in mind and find a magazine that is interested in what you are interested in and the way you approached the subject. If you send out a million letters, then one day, one comes back."

It seems that best way to get involved in journalism is to simply start writing. Reiss reminded the audience to take advantage of the opportunities afforded by UNCW. "Everyone will talk to a student," said Reiss. He suggested students freelance their work and take advantage of the opportunity and access they have. However, the best advice given by Reiss was both simple and succint:

"Don't give up. You should keep in mind when people are laughing at you because later they won't be," said Reiss. "A writer is only a person that everyone thinks is crazy until you have someting published, then the same people all think you are genius'."

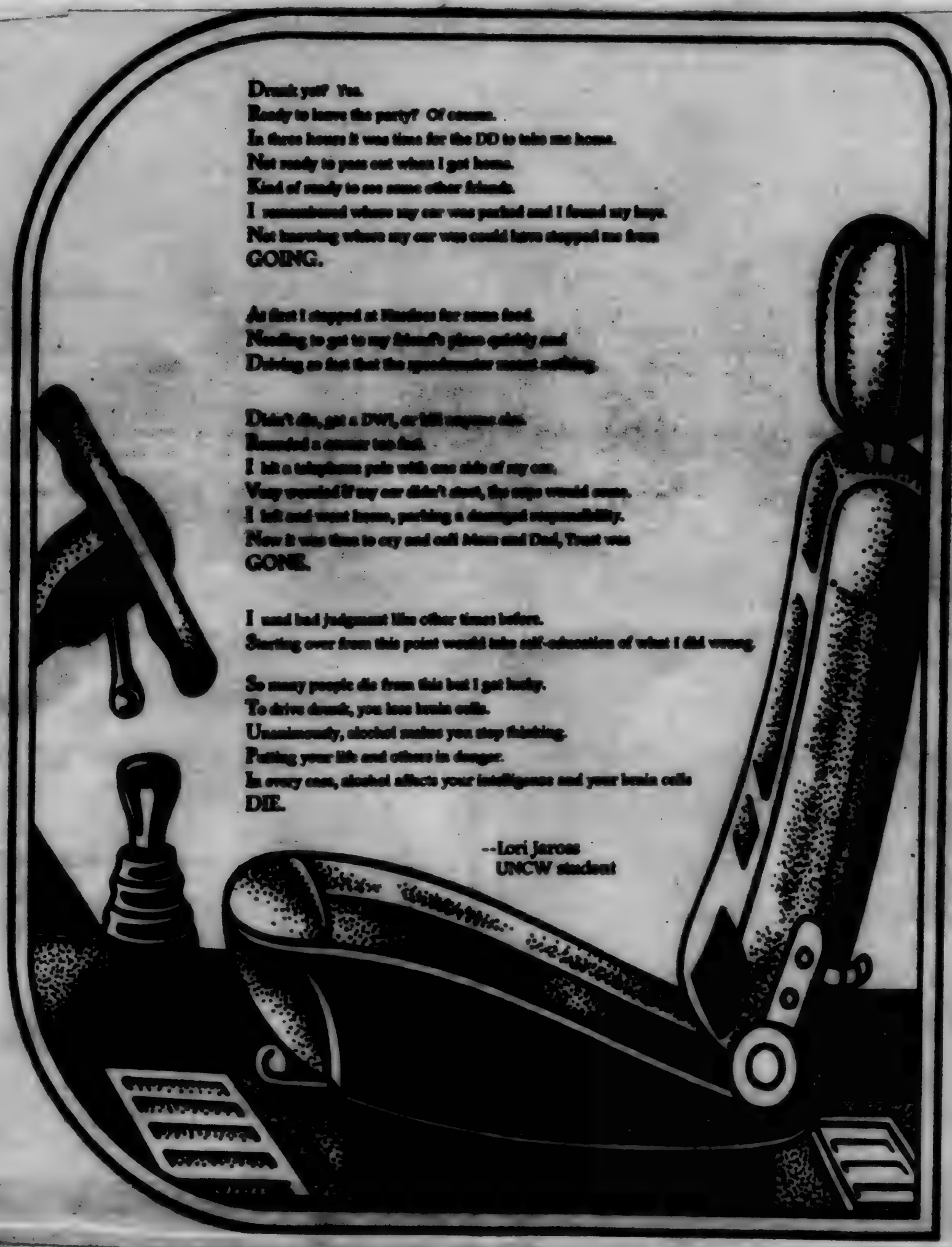
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CROSSROADS is pleased to announce the 1st place winner of our "Lost Brain Cells" contest, Lori Jaross. Students were asked to submit their accounts of how they've seen brain cells lost due to excessive alcohol use. Lori won $75 for her originality & mindful awareness of the serious substance abuse-related issue of drinking and driving. The 1st Runner-up winner was Andrew Woodin. Congratulations to both winners and thanks to all who participated.



Drunk yet? Yes.
Ready to leave the party? Of course.
In three hours it was time for the DD to take me home.
Not ready to pass out when I got home.
Kind of ready to see some other friends.
I remembered where my car was parked and I found my keys.
Not knowing where my car was could have stopped me from
GOING.

At first I stopped at Hardees for some food.
Needing to get to my friend's place quickly and
Driving so fast that the speedometer meant nothing.

Didn't die, get a DWI, or kill anyone else.
Rounded a corner too fast.
I hit a telephone pole with one side of my car.
Very worried if my car didn't start, the cops would come.
I left and went home, pushing a damaged responsibility.
Now it was time to cry and call Mom and Dad, Trust was
GONE.

I used bad judgment like other times before.
Starting over from this point would take self-education of what I did wrong.

So many people die from this but I got lucky.
To drive drunk, you lose brain cells.
Unanimously, alcohol makes you stop thinking.
Putting your life and others in danger.
In every case, alcohol affects your intelligence and your brain cells
DIE.

--Lori Jaross
UNCW student

uncw crossroads

Briefly...

Man Indicted For Selling Illegal Cable TV Equipment

RALEIGH, N.C. (AP) A man was indicted on charges he sold more than $14 million worth of illegal cable TV boxes nationwide.

Daniel Edward Harrell II, 30, was charged with fraud, conspiracy and other offenses for allegedly selling the signal descramblers for five years from a Raleigh warehouse. The indictment was announced Thursday.

His attorney, David Long, disputed the government's portrayal of Harrell as a cable TV pirate.

Federal agents and the cable industry have teamed up in recent years to crack down on signal theft, or cable piracy. The industry says it loses billions of dollars a year to such theft.

Student Dies of Caffeine Overdose

MOREHEAD CITY, N.C. (AP) A 20-year-old man died after taking a dare from a fellow student and swallowing dozens of caffeine pills.

Jason Allen had swallowed most of a 90-pill bottle, which would be the equivalent to drinking as many as 250 cups of coffee, authorities said.

"It's a terrible, terrible story," said Morehead City police Major Wrenn Johnson. "No one suspects caffeine to be deadly."

Allen was taking general education development classes at Carteret Community College. He collapsed outside the college during a break from class Oct. 20. It wasn't known when he took the pills.

A security guard found him and called the rescue squad, which took him to Carteret General Hospital, where he died last Wednesday.

Authorities said it appeared that Allen died of heart rhythm irregularities associated with the high dose of caffeine, which is a central nervous system stimulant.

Prosecutor David McFayden said he wouldn't decide whether to pursue charges until the police complete interviews and toxicology tests are in.

8th Confirmed Rabies Case in New Hanover

New Hanover County Animal Control Services, has confirmed the 8th case of rabies for 1998, and the 51st case since the disease was reported in 1996. This is the first positive case since May of 1998.

The owner of two dogs on Amber Drive, Wilmington, reported their pets had come in contact with a raccoon on October 20th. Test results from the state lab show the raccoon was positive for rabies.

Dogs or cats that have a current rabies vaccination at the time of rabies exposure must be given a booster rabies vaccination within 72 hours of exposure to the rabid animal. It is recommended that animals that do not have a current vaccination be destroyed. Owners should be careful to wear protective gear (e.g., latex gloves) when dealing with exposed pets to prevent owner contamination.

Contact Ronal Currie, Director, or Jean McNeil, Field Supervisor, NHC Animal Control, 341-4197.

N.C. Part of Multi-State "Slamming" Settlement

Associated Press

RALEIGH (AP) A New Jersey-based long distance provider agreed to pay $1 million to settle complaints that they "slammed" phone customers in 19 states.

Minimum Rate Pricing Inc., a Cedar Grove, N.J.-based reseller of long-distance telephone service, agreed Friday to compensate consumers and to pay each of the states involved $55,000, for a total of about $1 million.

North Carolina Attorney General Mike Easley announced the settlement Friday, as did attorneys general in other states affected.

Easley said the settlement is believed to be the largest ever related to slamming _ the practice of changing customers' long distance carrier without their permission.

Scores of North Carolina consumers and hundreds more nationwide complained MRP misled them about discounts and MRP's business and neglected to inform them they were being asked to change their long-distance carrier to MRP, Easley said.

The alleged practices violated the Federal Communications Commission's rules allowing consumers to switch carriers freely.

"Minimum Rate Price not only deceived and misled consumers to get them to switch their long-distance carrier, they then held consumers hostage by not allowing them to change back to their carrier of choice," Easley said.

He said in one case, MRP claimed to have secured authorization from a man who had been dead for several years.

"We will not tolerate slamming in North Carolina," Easley said. "It is not only a nuisance, it robs consumers of their ability to choose their long-distance service."

Drew Keena, an MRP senior vice president, said in a statement that his company agreed to the settlement to avoid a long legal battle.

"MPR's marketing practices have always been in keeping both with industry standards and government regulations," he said. "The attorneys general have not proved otherwise."

Consumers who were switched to MRP after Jan. 1 have until Jan. 31 of next year to file complaints with the attorney general's office requesting that MRP refund any switching fees and restore their previous rates.

Other states participating in the settlement were: Arizona, Arkansas, Idaho, Illinois, Indiana, Iowa, Kansas, Michigan, Minnesota, Nebraska, New York, Ohio, Pennsylvania, Rhode Island, Texas, Vermont, Virginia and Washington.

House, Senate Give Final Approval To $12.5M Budget

by DENNIS PATTERSON

Associated Press

RALEIGH (AP) The Legislature approved a $12.5 billion spending plan last Wednesday, removing the main obstacle to ending its record-long session.

Legislators will return Thursday, hoping to adjourn. The current session has consumed a record 222 days over two years.

Some legislators complained the budget bill was loaded with non-budget issues, but the House voted 99-1 for final approval, and the Senate, 48-0.

The budget compromise includes detailed victims' rights measures, tax reductions and other issues besides money for state agencies.

Senate and House rules require negotiators to discuss only issues over which the two chambers disagree. They do not allow issues that were in neither bill to be added to a compromise.

Sen. Mark McDaniel, R-Forsyth, said the rules were not followed.

"This process is obviously broken," he said. "We've crammed six weeks of work into six months. I clearly think we need to revise the way we do this process."

But Sen. Aaron Plyler, D-Union, said senators had voted on victims' rights, tax reductions and other issues as separate bills, even if they weren't included in the House or Senate budget bills.

"Nothing is in there that you shouldn't know about," said Plyler, the lead Senate budget negotiator.

Sen. Beverly Perdue, D-Craven, said all the provisions in the 348-page compromise had been discussed either by negotiating subcommittees or the seven chairs of the negotiating panel.

She said provisions could have been modified, but they fit "general, broad categories of disagreement."

Perdue said she shared concerns that the budget was being used to short-circuit debate on major legislation. Legislators generally are reluctant to vote against a budget compromise, even if it contains legislation they would vote against if presented separately.

"It is not at all helpful to have large, substantive legislation in the budget," she said. "But in the end, it's the only way to get things done."

Only Rep. Michael Decker, R-Forsyth, voted against the compromise.

The spending plan, which was supposed to take effect July 1, took nearly three months to negotiate.

The package includes repeal of the inheritance tax and elimination of the 2-cent state sales tax on food, effective May 1. It also includes $42 million to expand Smart Start to all 100 counties, a tax credit for long-term care insurance and an increase in Medicaid eligibility for senior citizens to 100 percent of the federal poverty level.

The compromise also contains rights for crime victims, including victims of domestic violence. Voters two years ago overwhelmingly approved a constitutional amendment for victims' rights, but left it to lawmakers to define them.

The measure stalled for two years in the House over whether to cover domestic violence victims.

Legislators passed separate bills last month to match federal funds and to give teachers and state employees their promised pay raises.

Crossroads Program Receives Grant

by JOY HORRELL

Correspondent

Due to the increasing use of alcohol and other drugs by students of younger ages, UNCW has developed the "CROSSROADS Co-op: Peer Education Program" for substance abuse prevention and education in cooperation with New Hanover High School.

The proposed pilot program at New Hanover High School will be modeled on UNCW's CROSSROADS Program, which is a peer-based program that involves university students serving as role models and substance abuse educators.

Suzanne "Sam" Shover, substance abuse and prevention coordinator, said university volunteers will recruit and educate students at New Hanover High Schools to become peer educators.

"Peers listen to peers," said Shover. "Sometimes, being able to communicate from the same point of view makes it easier to assist someone with a drug or alcohol problem. I believe this initiative will be a valuable, complementary program to supplement the current substance abuse prevention activities already occurring at NHHS."

The "CROSSROADS Co-op: Peer Education Program" resulted from a grant proposal by Shover. It is being funded by a $40,000 endowment from the Cape Fear Memorial Foundation which is being matched by the Division for Student Affairs.

"I feel very privileged and excited to have received this grant. With alcohol and other drug use beginning at younger ages, we have to address the problem earlier in the educational process to have an impact on students' decisions and behaviors," said Shover, adding she envisioned the CROSSROADS program being implemented at other county high schools as well as middle and elementary schools.

Provision Would Bar Abortion Counseling Without Parental Consent

by DENNIS PATTERSON

Associated Press

RALEIGH (AP) School counselors would be forbidden to give abortion information to students without written permission from their parents under a provision in a bill approved by the House on Wednesday.

"This is not a sweeping change," said Rep. Michael Decker, R-Forsyth, who added the provision to a Senate bill in committee. "This is just clarifying that we intend to require parental consent."

The bill, with Decker's provision, was tentatively approved 69-28, and comes up for a final vote Thursday. It will then return to the Senate.

State law now requires counselors to distribute contraceptives and abortion counseling under policies written by local school boards.

Decker's provision would make parental consent for abortion counseling mandatory, even if not required by local school boards. Legislative researchers could not say how many school systems now require parental consent for the counseling.

"I thought you were in favor of local control of schools?" Rep. Paul Luebke, D-Durham, asked Decker. "At least that's what you're always saying."

"Well, if you're in favor of it, you certainly haven't been voting that way," Decker responded.

Rep. Bob Brawley, R-Iredell, said the provision needed to be changed to strengthen families.

"Right now, we're saying to students, 'We know a lot better than your parents do about abortion. Don't listen to them,"' Brawley said. "Let's support some morals and character in this nation. It was families that made this country strong."

Rep. Joe Hackney, D-Orange, said the argument was not about parental consent to get an abortion.

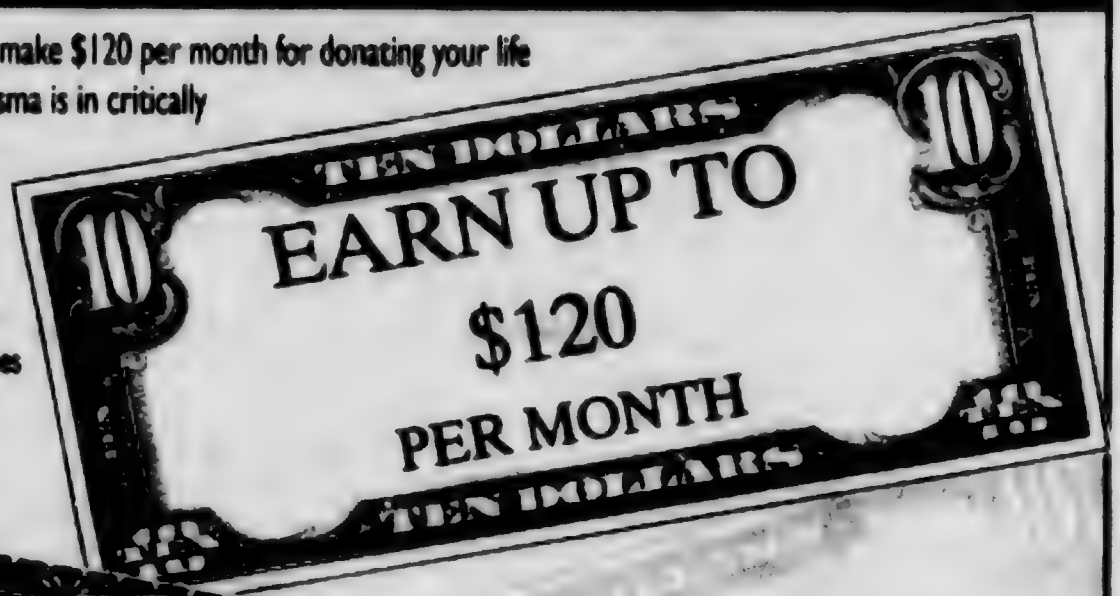
"This has nothing to do with parental consent for abortion services," Hackney said. "It has to do with parental consent to get a brochure to explain abortion services. The comments of Rep. Brawley were especially inappropriate to this bill."

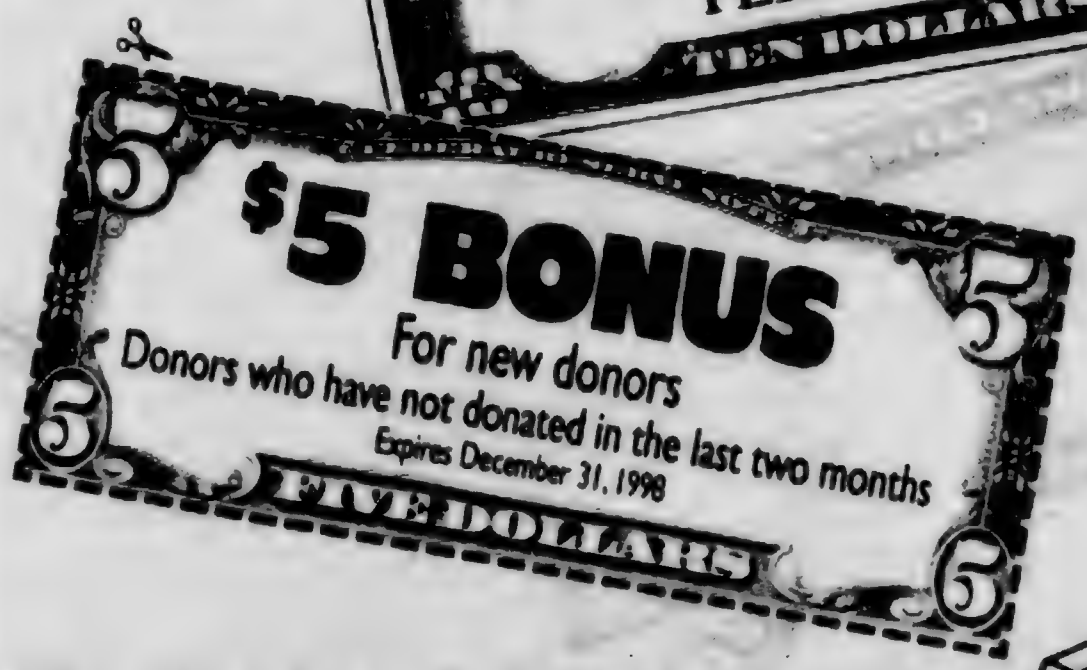
Several legislators questioned adding the provision to a long list of technical, and noncontroversial, corrections to education statutes.

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Towns Form Coalition To Challenge CRC

Associated Press

WILMINGTON (AP) Town officials disenchanted with recent decisions handed down by the Coastal Resources Commission have formed their own coalition to confront the state panel.

"We're not getting a fair deal with the commission," said Wade Horne, town manager of Bald Head Island. "There has been an attempt to circumvent local government by going to the state regulatory structure. You can't force-feed us."

Horne is organizing the yet-to-be named coalition with Long Beach Mayor Joan Altman and Jacksonville Mayor George Jones.

Officials from towns up and down the coast are still upset from the commission's decision last month to reject land-use plans for Sunset Beach and Dare County.

Land-use plans, required under the state's Coastal Area Management Act, lay out how towns want to develop and protect the environment. Regulators use them to assure permit applications are consistent with a town's goals.

The commission last month said Sunset Beach's plan didn't adequately map out how to meet the town's goal of improving water quality.

The commission also shot down an amendment to Dare County's plan. It called for a sand-trapping groin to save the Cape Hatteras Lighthouse from the encroaching Atlantic. A majority of the members thought the change was inconsistent with the state's ban on hardened structures and would send the wrong message.

Both planning changes had the blessing of the N.C. Division of Coastal Management, which enforces the coastal management act and works with towns to develop their plans.

"If the CRC is taking the position that they know better what local governments want, that's a very significant philosophical shift," Ms. Altman said. "Why are we having to be put in the position where we look like the environmental bad guys?"

Pat Howe, a Hampstead conservationist named to the CRC in July, said she understood the towns' frustration.

"I think we have an obligation to discuss this issue and let the towns know what we want so they don't have to be mind-readers," said Ms. Howe.

The coalition should give towns a stronger voice as coastal regulators finalize the new rules in coming months, Jones said. The group should meet within the next two or three weeks, he said.

The commission's next meeting is Nov. 19-20 in Wrightsville Beach.

Briefly...

Student Designed Robot Available to Web Surfers

Associated Press

STARKVILLE, Miss. (AP) A Mississippi State University student has designed an Internet website where visitors can maneuver a remote-controlled robot around a terrain littered with aluminum soda cans.

Cameras provide bird's- and robot-eyed views of the setup for engineering student Gary N. Dion's "My Toy Robot."

The site recently earned recognition as "Cool Robot of the Week" by NASA's Space Telerobotics Program. The address, <http://superbeta.ece.msstate.edu/telerobot.html>, has recorded more than 8,000 visits since being established 10 months ago.

The NASA honor recognizes robotics-related web sites that portray innovative solutions to robotics problems, implementing systems or promoting technology.

In the beginning, site visitors could only move the robot around a board and push pieces of foam.

"When that didn't seem to hold people's attention, I added cans that could be tipped over and rolled around," Dion said. "Visitors started staying longer."

A 1997 electrical engineering graduate now pursuing a master's in computer engineering, Dion said his project generates worldwide e-mail, including comments from almost every European nation.

"It seems to be especially popular in the Netherlands," he said.

Dion said there are less than a dozen other Internet sites with interactive robots.

"If you already have the computer, the camera and materials to build a robot can be bought for less than $200," he said.

Some Internet-accessible robots are more elaborate than Dion's, including several equipped with arms that allow visitors to pick up and stack blocks. Yet, while all now are toys, he sees that changing in the future.

"As the technology develops, it will be possible to use robots connected to the Internet for real-world applications. They could be used to move merchandise in warehouses, to take care of crops or even for use in the medical field," Dion said.

He is making plans to be a pioneer in new uses for remote controlled robots. He already corresponds regularly via e-mail with individuals around the world who share his enthusiasm for the technology.

"One of the things I would like to do is have two robots so that two people on opposite sides of the world could log into the site and use them to complete a task by working together," Dion said.

Confusion Frustrates Prosecution of MIT Frat

by ALISON FITZGERALD

Associated Press

BOSTON (AP) The case of a Massachusetts Institute of Technology freshman who drank until he fell into a coma and died is falling apart because prosecutors realize there's no one to prosecute.

Last month, prosecutors stood with the grieving parents of Scott Krueger to announce the first-ever manslaughter indictment in the state against a fraternity _ the organization, not its members.

At the arraignment of MIT's chapter of Phi Gamma Delta this week, no one associated with the fraternity showed up _ no defendant, no lawyer and no fraternity brothers in the gallery to lend emotional support.

Since Suffolk District Attorney Ralph Martin didn't name any fraternity members in the indictment, no one was required to be there. Now, nobody seems to know who the defendant is.

"It would seem to me that the whole indictment would go for naught," attorney Randy Chapman, a former prosecutor and a chairman of the Massachusetts Bar Association, said Friday. "It's like if you have a party and someone gets hurt, then everybody goes home and they indict the party."

In September 1997, 18-year-old Krueger drank himself into a coma at a party in the fraternity house in Boston's Fenway neighborhood. He died two days later in a hospital.

Police claimed that Krueger of Orchard Park, N.Y., was forced to drink huge quantities of liquor as part of a pledge contest at "Animal House Night" in the fraternity house.

After months of investigation, a grand jury indicted the local fraternity on manslaughter and hazing charges but did not indict any of the members or the national corporation.

"Our aim was to do the right thing in this case," said James Borghesani, spokesman for Martin's office. "Just because we couldn't guarantee and we can't guarantee a perfect solution doesn't mean we should have strayed from doing the right thing, which is indicting the fraternity."

Boston criminal defense lawyer J. Albert Johnson called the case "just plain silly." He said a fraternity is simply an association of people with no legal standing in criminal law.

But Brad Henry, a lawyer for the Krueger family, said the local fraternity _ which is not incorporated _ had clearly acted as a corporation by electing officers, writing rules and sponsoring events. He said Phi Gamma Delta was much like a labor union, which also is not incorporated.

Yale Professor Proposes Regulation of Fatty Foods

by BRIGITTE GREENBERG

Associated Press

NEW HAVEN, Conn. (AP) Yale University professor Kelly Brownell sees Ronald McDonald on television on Saturday mornings. But he thinks Joe Camel, and the cartoon character's influence on children and smoking.

Considering the amount of fat in hamburgers and french fries, Brownell believes Ronald McDonald causes nearly as many deaths each year as cigarettes.

The director of the Center for Eating and Weight Disorders at Yale, Brownell is writing a book promoting a novel concept: Fat in foods should be regulated by the government, just as the Clinton administration wants to regulate the nicotine in tobacco.

"We're facing what I believe is a national crisis," said Brownell, a professor of psychology, epidemiology and public health. "The contribution of diet to poor health in America is staggering. It's an epidemic."

Brownell believes the government should subsidize the sale of healthy food, increase the cost of non-nutritional foods through taxes and regulate food advertising to discourage unhealthy practices.

In other words, that Twinkie's going to cost you.

His book is not due out for at least a year, but already Brownell's proposals have produced virulent reactions from conservatives and food industry executives.

"It is extraordinarily impractical," said J.D. Foster, executive director and chief economist of the Tax Foundation, a business-backed think tank in Washington.

"You would have to create an index of healthy and unhealthy foods," Foster said. "Can you imagine if we went down that road? It would almost be funny."

Nevertheless, that is precisely what Brownell proposes.

"If 20 years ago somebody had said, 'I predict that states will recover the health care costs from the tobacco industry for deaths; I predict that an icon of the smoking advertising, Joe Camel, would be banned from billboards,' people would have said, 'Oh that's horrible government intrusion,'" Brownell said.

"What is now taken for granted, 20 years ago would have been thought of as impossible," he said.

The federal government estimates that more than 400,000 Americans die each year due to smoking-related diseases. About 300,000 Americans die each year from illnesses related to obesity, poor diet and a lack of exercise.

Human biology aside, Brownell believes the number of overweight Americans is growing because of a "toxic food environment" in which high-calorie, high-fat foods are pushed by a pervasive fast-food industry.

Advertising is much to blame, he said, noting that terms like 'supersize' and 'extra value meal' have become a part of the American vernacular.

"If you go to the average 5- or 6- or 7-year-old in the United States and you ask what it means to 'supersize,' just about all of them will tell you," he said. "The average American recognizes 'supersize' as a verb."

A spokeswoman for McDonald's in Oak Brook, Ill., said Brownell's comparison of the company's trademark clown to Joe Camel was "ludicrous."

See FATTY, page 12

UC-Berkely Professors, Students Protest

College Press Exchange

BERKELEY, Calif. (CPX) More than 1,000 students and faculty members at the University of California at Berkeley walked out of regularly scheduled classes Oct. 21-22, staging a highly anticipated demonstration in defense of affirmative action.

Dubbed "Affirm With Action," the protest included rallies, teach-ins and several symposia on the merits of affirmative action within settings of higher education.

While many students appeared supportive of the walkout, others said they resented it because it interrupted their studies. Many critics of the protest picketed with signs bearing messages such as "Education Not Politics," and "I Want A Refund." One sign, referring to the state's 1996 passage of Proposition 209 - which eliminated race-based preferences - read, "The People of California Have Spoken."

Demonstrators said the state legislation's approval certainly didn't speak for them.

"Before Prop. 209, we didn't have enough under-represented minorities on campus," Professor Alex Saragoza of the university's Chicano Studies department told the Daily Californian. "All it did was make a bad situation worse."

Speakers who addressed affirmative-action supporters included Carlos Munoz, nan ethnic studies professor at the university; Diane Chin, executive director of Chinese for Affirmative Action and Sara Chavez, a senior at Castlemont High School in East Oakland who appeared on behalf of a Bay Area youth organization that sponsored last month's high school student walk-out.

STAFF PROFILE: Marvin Moss

Provost Set to Return to Classroom

by THOMAS M. RUYLE
Staff Writer

Marvin Moss, provost and vice chancellor for academic affairs, has announced he will be stepping down just after the end of this academic year. His resignation will take effect June 30, 1999.

Moss will remain at UNCW as a Physics and Environmental Sciences professor, and will continue to assist the UNCW administration from time to time.

"I've been very, very impressed by what Dr. Moss has been able to accomplish in the years that he has been here," said UNCW chancellor James Leutze. "I'm going to miss him as a colleague."

"It's been worthwhile, but I really want to get back to the classroom," Moss said of his time as the second-highest ranking official in the UNCW administration.

It has been a long time since Moss has been in the classroom on a regular basis. He began his academic career at North Carolina State University as a physics professor, then spent three years as an advisor for the SALT and START arms-reduction treaties in the late 1970's. Since then, Moss has spent six years as the director of research for the United States Navy and another six at the University of California at San Diego before assuming his current post in 1992.

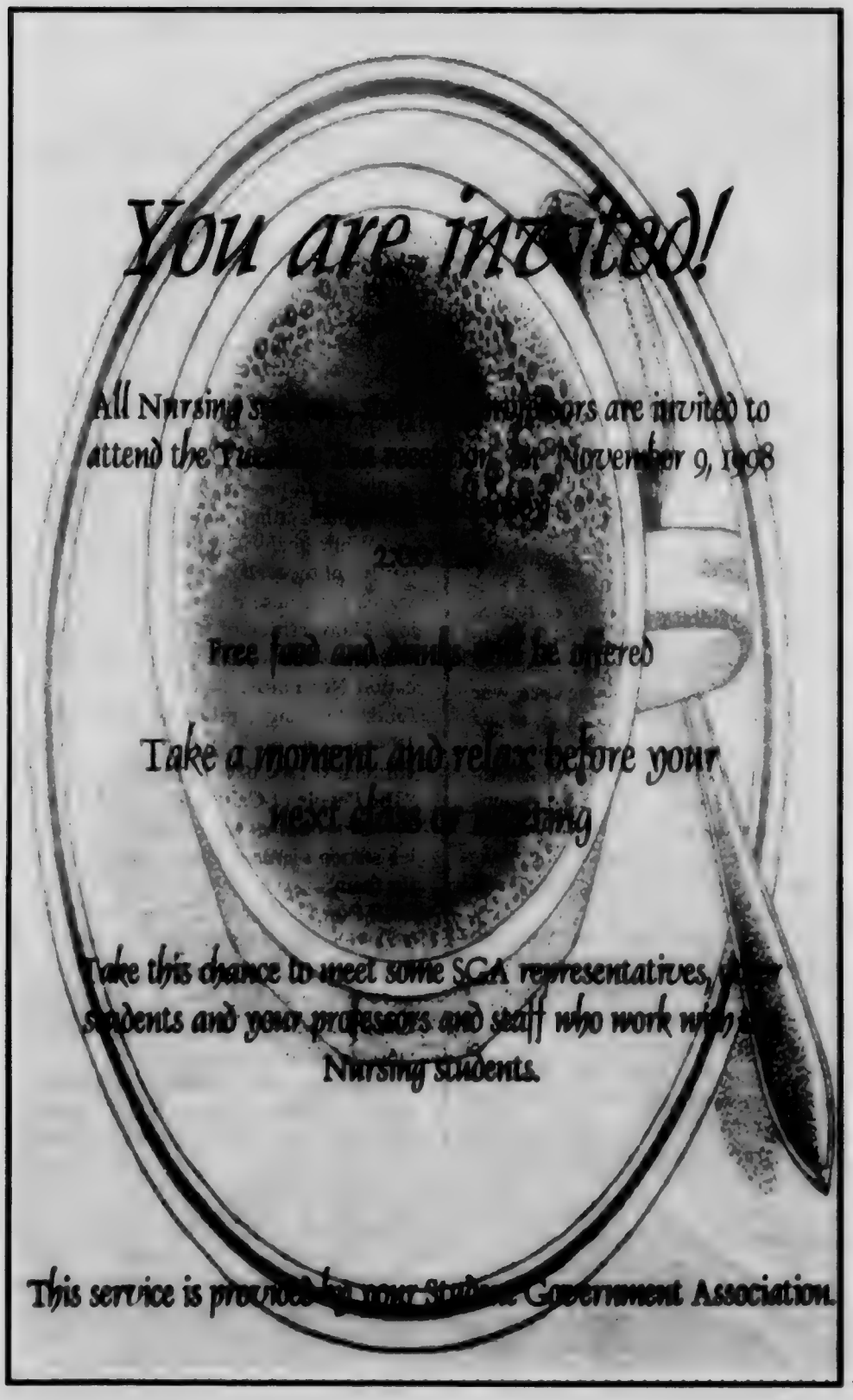
During his tenure as the UNCW provost, Moss has overseen the addition of many new academic programs and witnessed the rapid expansion of enrollment here.

"We've seen the campus grow by leaps and bounds...it's not just in quantity, but it's quality also," he said, noting that UNCW has been the fastest growing campus in the UNC system for most of the past 10 to 15 years, and has been recognized by U.S. News and World Report as one of the top 10 colleges in the region.

Among the programs introduced during his time as provost include the Marine Sciences graduate program, the Environmental Sciences program, and expansion in the College of Arts and Sciences.

"We've started a number of programs here that I'd really like to be a part of," Moss said.

Meanwhile, the search is on for a new provost. Jim McNab, director of International Programs, is the chairman of a committee





FATTY, from page 11

"Ronald appeals to young children, no question, but I think young children ... typically come to McDonald's with parents or guardians to help them make appropriate dining choices," said spokeswoman Julie Cleary.

Unlike Joe Camel, Ronald McDonald also represents a children's charity _ Ronald McDonald House _ which provides temporary homes for families with youngsters who require medical attention at nearby hospitals, Cleary noted.

Brownell admits that his comparison of the food industry to tobacco producers is "not a perfect parallel."

"You have to eat. You don't have to smoke. And theoretically, people could walk into a McDonald's and order the salad," he said.

But advertising for non-nutritious foods is so widespread that fruits, vegetables and other healthy foods don't stand a chance, Brownell said.

He doesn't like the pork industry's claim to be "The other white meat," either.

"The implication is that pork is like chicken and therefore you should eat more of it," he said. "That was a public relations coup that did a lot for the sale of pork, but is this good? The pork industry is better off, but the American people are not."

Not so, said Al Tank, chief executive officer of the National Pork Producers Council in Washington. Since the advertising campaign was launched in 1986, the pork industry has cut fat content by 31 percent, cut calories by 14 percent and cholesterol by 12 percent, Tank said.

"Many cuts of pork have less fat than skinless chicken. The pork industry has put its money where its mouth is," said Tank, whose organization represents 85,000 pork producers in 44 states.

Foster said taxes can decrease demand for products. But he is critical of using them in such a manner.

"There's a certain, superficial logic to it, but if anything, it really highlights how ludicrous it is to modify people's behavior as if the federal government really knows what's best," Foster said.

Even Michael F. Jacobson, executive director of the Center for Science in the Public Interest, a Washington-based consumer group that promotes healthful eating, questioned who would decide what foods are healthy.

Besides, Jacobson said, Brownell's proposals don't have a chance in a Republican-controlled Congress.

"I think his basic idea of taxing junk foods and using the revenues for some health purpose makes eminent sense, but it's dead on arrival," Jacobson said. "The industries that would be taxed would fight tooth-and-nail, and creating such a tax would be very complicated."

Yet as fast-food restaurants pop up on every corner and gas stations double as mini-marts, Brownell insists radical action is warranted.

"McDonald's is trumpeting the fact that it has served billions and billions of people fatty food," he said. "Now, I have to ask, 'Are we happy about that?' And as the billions and billions becomes trillions and trillions, will we better off?"

Weyerhauser Donates $25,000 for Neuse River Documentary

from staff reports

Rodger Anger, vice president/mill manager of Weyerhaeuser's New Bern pulp mill and chair of the company's external affairs council, presented to Chancellor James R. Leutze a check for $25,000 at a ceremony Oct. 16 at Union Point Park in downtown New Bern.

With the contribution from the Weyerhaesuer Company Foundation, Weyerhaeuser has signed on as a major sponsor of the UNCW documentary about the Neuse River currently under production titled "River of Peace: Reclaiming the Neuse."

Filming done in the New Bern area in June included several interviews shot at Union Point. The documentary is expected to air in spring 1999 on UNC-TV.

"The Weyerhaeuser Foundation is pleased to support 'River of Peace' because we believe it will provide the people of North Carolina with compelling information about the Neuse River," said Anger. "Weyerhaeuser shares this wonderful resource and feels strongly that we should acknowledge the historical significance of the Neuse and publicly discuss the issues that confront the river."

Bio-Spiel

GREEK SPEAK



Chezley Greer/the Seahawk

Pumpkins for Munchkins: Members of Sigma Alpha Epsilon host children from the local Girls, Inc. support group. The children meet with the brothers and paint pumpkins, get candy and play games. This is the third annual Pumpkins for Munchkins event and many other chapters across the nation have begun participating. In the spring, the group holds a similar event called "Adopt-An-Egg". Pictured below is the entire group that participated in the festivities.



Chezley Greer/the Seahawk

Community Calendar...

November 4

A Minority Students Social will be held at 5 p.m. in the WC gameroom. Food, Games and Friends will be at the social. The social is sponsored by the Office of the Dean of Students, the Office of Minority Affairs, and the Office of Housing and Residence Life.

November 5

The Plaza East Branch Library will offer a series of orientation sessions to online research resources on Thursday evenings. The sessions will begin at 6:30 p.m. and space is limited to six participants. Register by calling 256-2173.

November 7

The Kiwanis Club of Wilmington will host its 28th annual Pancake Day from 7:00 a.m.-3:00 p.m. at the National Guard Armory on Carolina Beach Road. Tickets for the pancake and sausage meal are now available for only $4 from the Wilmington Kiwanis and Key Club Members.

Crohn's Disease and Ulcerative Colitis Educational Meeting. 8:30 a.m. to 2:30 p.m. in the AHEC auditorium at the New Hanover Regional Medical Center. The seminar is free. Please call Leslie Owen at 910-392-3332 or Kathy Arnes at 910-371-9522 with questions.

November 9

The "Clotheline Project" will hold a Bagel/Bake sale fundraiser all day in the Morton Hall Lobby. The project is a healing project for survivors and victims of sexual assault, domestic violence, child abuse, incest and human rights violations.

Domestic Violence Presentation. Regina Randolph of the Domestic Violence Shelter will present a program at 7 p.m. in Randall Library Auditorium entitled "Am I My Sister's Keeper?" The program will discuss empowering and belittling situations among women.

November 10

A Greek Talent Show will be held at 7 p.m. in Kenan Auditorium. There is a $4 charge.

November 12

The Plaza East Branch Library will offer a series of orientation sessions to online research resources on Thursday evenings. The sessions will begin at 6:30 p.m. and space is limited to six participants. Register by calling 256-2173.

Bob Zeller and Jonathan Noffke will present a 3-D slide lecture titled "History in Depth: Stereographic Views of Wilmington and the Civil War" at 2 p.m. at the New Hanover County Public Library. The program is free and registration is not required.

Bill Dinome will lecture and lead discussion on Sherman Alexie's novel *Reservation Blues* at the New Hanover County Public Library at 7 p.m. The program is free and copies of the book are available at the Main Library checkout desk. Bill Dinome is a freelance writer and teacher who lives in Wilmington. He earned his MFA in Creative Writing from UNCW in 1997, and has published novels, short stories, nonfiction, and journalism articles.

November 16

UNCW's Randall Library will hold a used book and record sale. The sale will consist of donated material which already exists in the library's collection. Donations are appreciated prior to the sale. Please bring any donations to the Library Administrative Office. Donations are tax deductible and you can pick up a letter when you make donations. Any type of donation is welcome, but the library is always interested in receiving academic and popular materials such as books and sound or video recordings. The sale will take place on November 16 and 17.

A "Street Smart" self-defense class will be held at 6 p.m. in the Warwick Center Ballroom #1.

November 27

The 1998 Festival of Trees patron party will be held on November 27 at 8:00 p.m. at the Wilmington Hilton. On display at the party will be over 130 decorated holiday trees. Guests at the party may also visit the Holiday Room, filled with baskets, wreaths, and holiday designs, as well as visit Santa's Village in the Gingerbread Room. A Patron's Party silent auction will be held from 8:00-10:00 p.m.. Tickets for the event are $125 and can be purchased through the Community Relations department of the Lower Cape Fear Hospice, a not-for -profit health care agency at (910) 772-5474.

December 2

Novelist Clyde Edgerton will give a reading with musical interludes at 8 p.m. in the Warwick Center Ballroom on UNCW's campus. The event will be followed by a reception and book signing, and is sponsored by Buckner Lecture Series and the UNCW English Department. The event is free and open to the public.

December 3

The Plaza East Branch Library will offer a series of orientation sessions to online research resources on Thursday evenings. The sessions will begin at 6:30 p.m. and space is limited to six participants. Register by calling 256-2173.

December 2

The Plaza East Branch Library will offer a series of orientation sessions to online research resources on Thursday evenings. The sessions will begin at 6:30 p.m. and space is limited to six participants. Register by calling 256-2173.

Ongoing Events...

Race and Ethnicity Courses. Two new courses will be offered during the upcoming semester. P&R-292-01, Race and Social Justice will be offered on Tuesday and Thursday at 12:30 p.m.. Race and Social Justice is taught by Dr. Schmid of the Philosophy department. The second course, P&R-292-02, Introduction to African American Studies, will be offered on Tuesday and Thursday at 2 p.m., and will be taught by Dr. Murrell or the Religious Studies Department.

Sexual Assault Program. REACH OUT!, UNCW's sexual assault education program holds meetings every Thursday in the University Union, room 206. Meetings are held at 5 p.m. and all students are welcome.

Editorial...

Seek and You Shall Find

Despite what many people think, there is plenty to do in Wilmington and at UNCW on the weekend.

Many of the people readings this will have probably heard the line before. These are the same people however, that continue to complain that there is nothing to do around UNCW or Wilmington over the weekend as they pack up their cars each weekend and head home, causing UNCW to be characterized as a "suitcase" college by some.

Most disturbing is that even on holidays, when things are really lively downtown and in the community, these same people end up going to Chapel Hill or another school in their quest for a good time. On Halloween night, there were obviously a lot of people who stayed and it showed. Every bar and club downtown was packed (even the lame ones) and there were hundreds and hundreds of people in the streets.

If people could only resist the urge to waste money on gas and waste half a day of their weekend or more driving in the car, then all of us who enjoy going out and partying could enjoy this type of fun and lively atmosphere every weekend.

Another perhaps more important element to all this is what is going on at UNCW. There are countless lectures and performances, nearly all of which are free of charge. Also, there is a gameroom in the Warwick Center which has video games, pool, ping-pong, and large screen televisions, all for student use.

What has been written here is just a scratch in the surface of the events and fun available to everyone. Students who feel that they must go home or to other cities for a good time are mistaken and owe it to themselves to do some research of their own.

These students should check bulletin boards around campus and check in the Seahawk and other local small newspapers. If you can tune in WLOZ, UNCW's campus radio station, you will hear an events update as well as on local stations such as SURF 107. If any student here were to use just a few of these sources for entertainment information then they would surely decide that it is worth it to remain in Wilmington on the weekend.



Just Saying No to Junk E-mail

Hugh V. Fisher



"My Way"

"It was at that moment, as I surveyed the three useless packets of text that littered my screen, that the rage within me turned into a sort of Nirvana, as I hit upon the way to get rid of these annoying dregs of capitalism once and for all. Call it 'creative spamming.'"

The other day, as I logged onto Hotmail and saw the prompt saying I had six new messages, my heart jumped a little like it always does. Oh, boy! News from friends far away! Wonder how they're doing?

But then, no, it turns out that three of those e-mails were from people I'd never heard of, at addresses like "Jj4c@kfl294.com," and they were offering me a chance to earn $100,000 in nine months.

One of them was an exact duplicate of what somebody over at "94jdjf4.com" sent me two nights ago! All of them are moneymaking or "pyramid" schemes, which typically earn money only for those who get in on the top rung, and which are barely legal thanks to some surprisingly loopholes in the U.S. Postal system. (I've lost money before at the hands of such enterprising scum.)

It was at that moment, as I surveyed the three useless packets of text that littered my screen, that the rage within me turned into a sort of Nirvana, as I hit upon the way to get rid of these annoying dregs of capitalism once and for all. Call it "creative spamming."

"Spamming" is the Netspeak term for sending lots of unwanted, useless garbage via e-mail. In the past six months, as anybody with an online mailbox can see, the number of junk e-mails has risen at a surprising rate. Young and old, it seems, are dashing to cash in on the fact that everybody and their mother-and-law has an e-mail address these days. And each time I log on, I find two or more messages just like these. My record so far is four in a single session. After a week or so offline, I've found as many as twelve.

I'm pretty sure it starts with somebody sitting in front of an outdated Packard Bell with a 486 processor and a cheap modem. Let's call him Lazy Smith. One day, ol' Lazy (who is your typical college dropout, who tried to major in beer and video games) decides to get rich by trying for cash and/or credit card numbers from those on the Internet who want to make fast money.

So he and his friend Bob write up a proposal that's sure to have those other basement-dwellers wetting their pants to get a handful of it — with all the usual catchy phrases, of course:

Make $$$ Working From HOME!!!

Earn More Than $20,000 Per Month, Part-Time!

Make More Money Than Bill Gates Simply By Blinking!

And his other friend, Brice, helps him dash out a quick and dirty program to spit out a hundred thousand copies of this to everybody on Yahoo and Hotmail and Juno and AOL and Compuserve and Prodigy, etc. etc., so that everybody and their mother-in-law gets to see how to get rich quick by sending Lazy Smith their money.

The idea is that, one or two out of a hundred recipients will actually read the thing, and maybe one or two out of them will send cash or (what's better!) credit card numbers. The odds are with Lazy Smith because, as Ted Turner said, America is full of stupid people.

I assume this is how it works, because it's how mail-order scams, like the classic "Earn money by stuffing envelopes at home," are designed to sucker in the masses. "How could anybody be that dumb?" you ask. Well, how could anybody not want more money, unless you are Bill Gates and have the capacity to buy your children large land masses for Christmas?

Even more sickening to read are the messages from those online sex places, the ones that try to get you to visit their "Hot Crotch Site-O-Love" in an effort to entertain or to sell their kinky merchandise. These mes-

See EMAIL page 15

EMAIL, from page 14

sages have even shown up on my VAX e-mail from time to time, and are very annoying — to me, anyway.

I predict that we will see a major crashing of the world's computer networks around the year 2000, not because of any "millennium bug," but because all the lines will be clogged with this e-flotsam that they cease to function. We humans will have to resort to such atrocities as calling people on the phone (gasp!) or even walking next door to see them (oh God, the humanity!).

To avoid this somewhat unpleasant catastrophe, I developed a technique that involves five easy steps that anybody who can e-mail can easily do. I suggest you begin the next time you log on.

(1) When you receive junk e-mail, find out who you're supposed to e-mail to about the offer OR choose to reply to the sender.

(2) Type something. Anything. Make it around three sentences or less, make it P.G., R, or X-rated depending on your disposition. Any good and pointed material will do: curses, questions related to the parentage of the scam artist, Bible verses, quotes from The Sound Of Music. Use your imagination.

(3) If you're using VAX, make the message simple, and reply to it over and over and over again. Try to send it back five times...maybe with different subject lines each time.

(4) For those really fun people on Hotmail, Yahoo, or browser-based systems, do the following: Highlight, use the command to copy what you wrote, and then hold down the command keys for "paste" (usually CTRL+V or Command-V on a Macintosh). Copy continuously until you have "mucho texto," or about 150 lines of gibberish.

Then send it...and then use your "BACK" browser button to send it again. And again. And again. As much as you want!

(5) Share this technique with anybody who hates getting junk mail. Your parents. Your friends. It's cool at parties. People who like to call and leave drunken answering-machine messages should have great fun with this trick.

Why take the time to do this? Well, suppose that instead of cash and/or credit card numbers from the unsuspecting poor, old Lazy Smith instead gets several hundred replies full of utter BS and bunk from the "stupid" public. It might be enough to convince those Sams and Sheilas out there to get a real job instead of trying to get a free ride from the working class. Think of it as payback, a legal and fun way to get that old eye for an eye/tooth for a tooth business back again.

Because if it's legal for them to send me what I know to be useless garbage, why can I not send them a very useful opinion...repeated, just like their continuous messages, so that they get the point, and get it good and well?

Consider the following: today, a great deal of what we deal with in the way of communication is dictated to us. We are told which channels we may buy through cable, and the good Lord help you if one HBO is all you want; you'll probably have to buy all three. And don't even start thinking of all the service charges, convenience charges, handling fees, and so forth that people love to sneak in to butter their bread?

What if somebody had just stood up and said "No, I'm not going to take this!" when we first started getting hit with things like this? What if they had refused to settle for things like cable TV packages, ever-changing long distance plans and fifty-dollar pay-per-view fights that last fifty seconds?

Maybe our lives would be a lot simpler and inexpensive today. Maybe a lot of those things we complain about would be easy to take, because "we" would be the ones in charge of how we are treated, not "them."

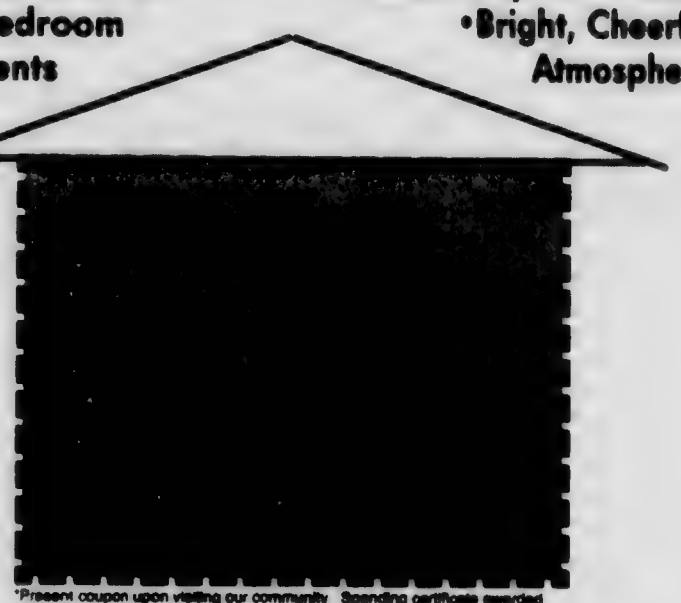
I want my information highway to be easy and efficient, and I don't want to deal with people whose only ambitions are to leave nails in the road and graffiti on the fences. And you can be assured that if the beggars find out they can abuse private e-mail and get away with it, they will do so until there's no way on Earth we can stop it.

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*Present coupon upon visiting our community. Spending certificate awarded upon signing of lease. Expires Sept. 30, 1998. Expires December 31st, 1998.

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1996 PAT graduate Jennifer Vesely, CPA
Paralegal, Burlington Industries

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MEREDITH

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November 6 – 15
What's Happening on Campus

6 FRIDAY

On Campus Recruiting: Horry Horizon County Schools, Union 105. Position: Teaching. Majors: Elementary Education, Special Education, Middle School Education. Hughes Supply, Union 105. Positions: Sales/ Management Trainee. Majors: Management, Marketing, Communications. Skillful Graphics, Union 105. Positions: Sales. Majors: All.
Volleyball v. George Mason, 7p.
ACE Film: *Lethal Weapon-4*, 7:30 & 10p, Warwick Center Ballroom. After escaping death in the previous movies, Martin Riggs (Mel Gibson) and Roger Murtaugh (Danny Glover), are placed on a hit list by the Triads. With bloodthirsty mercenaries on their tails, they team up again with Lee Getz and Lorna Cole (Chi'e Recti), a newcomer to the group, to finally put an end to the Triads for good.
Friday Night Live: The Comedy Contest, 8p, Union Station.
Aerobics: Basic Training room; Slide & Sculpt 4p; Changing Pace 5:15p.
Rec Swim: 11a–1p; 6:15–8p.
Fitness Center: 10a–1p; 5–8p.

7 SATURDAY

Half Price Saturday: Warwick Center Gameroom.
Discover Outdoor Center: Route to '98, 11a.
Volleyball v. Anneton, 1p.
Men's Soccer v. William & Mary, 7p.
Aerobics: Step 11a & 12:15p.
Rec Swim: 1–3p.
Fitness Center: noon–4p.

8 SUNDAY

Aerobics: Step 4 & 5:15p.
Rec Swim: 6–8p.
Fitness Center: 4–8p.

9 MONDAY

Free Play: Warwick Center Gameroom.
Emerge: 3:30p, Union 210.
Aerobics: Slide & Sculpt noon; Step 4 & 6:30p; Abs & Toning 5:15p; Sweat & Sculpt 7:45p.
Rec Swim: 11a–1p, 6:15–8:30p.
Fitness Center: 10a–1p, 5:45–10p.

10 TUESDAY

ACUI Qualifier Tourney: Men's and Women's Pool Tourney, Warwick Center Gameroom.
Career Services Workshop: Interview to Win: Preparing for Job Interviews, 4p, Union 207.
IM Billiards Singles, 6p, Warwick Cove Gameroom.
Kayak Basic Clinic, 6:15p, Hanover Gym.
Volleyball v. East Carolina, 7p.
Aerobics: Step noon & 7:45p; Abs & Toning 4p; Combo 5:15p; Cardio-Funk 6:30p.
Rec Swim: 11a–1p, 6:15–8:30p.
Fitness Center: 10a–1p, 5:45–10p.



Interview to Win
Nov 10

11 WEDNESDAY

Career Services Program: So You Want to Go to Law School, 4p, Randall Library Auditorium. NC Bar Association and practicing attorneys talk about getting into law school, and a law career.
Food for Thought: noon, Union 205. Dr. Schmid of the Philosophy and Religion Department will lead an interactive discussion about the 1898 coup. Drinks and light snacks provided. Call x3877 for more information.
UNCW Kids: 2:30p, Union 100.
Volleyball v. Campbell, 7p.
ACE Underground: Open Mic night, 8p, Union Station.
Aerobics: Abs & Toning noon & 5:15p; Step 4 & 6:30p; Combo 7:45p.
Rec Swim: 11a–1p, 6:15–8:30p.
Fitness Center: 10a–1p, 5:45–10p.

12 THURSDAY

On Campus Recruiting: Brunswick County Schools, Union 105. Position: Teaching. Majors: All Education. US Army, table in front of Hewitt's Nest.
Aerobics: Step noon & 7:45p; Abs & Toning 4p; Combo 5:15p; Sweat & Sculpt 6:30p.
Rec Swim: 11a–1p; 6:15–8:30p.
Fitness Center: 10a–1p; 5:45–10p.

13 FRIDAY

IM Southern Atlantic Flag Football Tourney, thru Nov 15.
ACE Film: *The Negotiator*, 7:30 & 10p, Warwick Center Ballroom. Samuel L. Jackson is Danny Roman, a hotshot police negotiator and the man of the hour in the police department. One day he wakes up to find that he has been set up, and now the police are after him. In his panic, he takes control of a building. Knowing all the rules of negotiation, Danny asks for the only negotiator he can trust – Chris Sabian (Kevin Spacey). When the police get itchy trigger fingers and want to storm the building, Sabian finds that the only way to call save Roman's life is to go in there and become his prisoner. Now the police have to deal with both of them.
ACE Friday Night Live, 8p, Union Station.
Aerobics: Basic Training room; Slide & Sculpt 4p; Changing Pace 5:15p.
Rec Swim: 11a–1p; 6:15–8p.
Fitness Center: 10a–1p; 5–8p.

14 SATURDAY

UNCW Volunteers: Arboretum Bay, 9a–noon. Spend a few hours making campus more beautiful. We will be planting trees and bulbs on campus. Call x3925 to sign up.
IM Golf Tournament: 10a, Wilmington Municipal.
Aerobics: Step 11a & 12:15p.
Rec Swim: 1–3p.
Fitness Center: noon–4p.



Plant a tree with UNCW Volunteers! Nov 14

15 SUNDAY

Aerobics: Step 4 & 5:15p.
Rec Swim: 6–8p.
Fitness Center: 4–8p.

Division of Student Affairs: *Creating Experiences for Life*
studentaff@uncwil.edu

Arts & Entertainment

Vol. 50, No. 10 "Excellence Through Truth and Dedication" November 4, 1998

Briefly...

Poetry Reading and Book Signing

UNCW'S Creative Writing Program and Bristol Brooks are presenting a First Editions poetry reading and book-signing featuring UNC professor and poet Micheal White, in celebration of the release of Palma Cathedral, his new book of poems, which won the prestigious 1998 Colorado Prize. White's previous honors include a 1997 North Carolina Arts Council Fellowship, and a 1993 National Endowment for the Arts Fellowship in Literature. His first book, The Island, was published to critical acclaim in 1992.

Joining White, and reading from her own work, will be poet and children's author Sall McMillan, who is White's student in UNCW's MFA in Creative Writing Program. Following the reading will be an informal reception, a chance to meet and talk with both authors.

The event will take place Thursday, November 12,1998, at 7:00 p.m., in the upstairs lobby (over Vinnie's Restaurant) at Lumina Station Shopping Center,1990 Eastwood Road, in Wilmington. Free and open to the public.

UNCW ACE Starts Telephone Hotline

The UNCW Association for Campus Entertainment has started an event hotline for students, faculty, staff and the public. The ACELine number is 962-7788 and will be updated Sunday evenings with the events for the following week.

Art Exhibit At Randall Library

Randall Library will host an exhibit of oil paintings and watercolors by Virginia Wright-Frierson today through Dec. 15

Carolina History Through Music

"A History of the Carolinas Through Music" featuring singers and guitarists John Golden, Rob Nathanson and John Curry, will be held at 7:30 p.m. tonight in King Hall auditorium. The program is sponsored by the History Department.

Booming Antique Business Attracts Collectors To Show

by MEGAN O'BRIEN

Staff Writer

Antiques are a booming busi ness these days. The pro liferation of shops and TV shows like "Antique Road Shows" are evidence that St. John's Museum is trying to cash in on the popularity of these "oldies but goodies." The fund-raiser, which is entitled "Antique, Art and Garden Show" will be held this weekend in the Landfall Center. On Friday, the show will open at 11 a.m. and close at 8:30, Saturday it will reopen at 10 a.m. and shut at 6 p.m. and on Sunday the doors open at noon and end at 5 p.m. Tickets are $6 for the entire weekend. Funds benefit the museum and the New Hanover Friends of the Public Library. "It's our intention that this fund-raiser will be significant enough for the museum that we can hold it annually," St. John's director Ren Brown said.

The show will host 30 dealers from around the United States and Canada. St. John's hired Charlie Miller to coordinate the dealers. Miller's company, Miller, Hamilton and Co. is an internationally known antique expert and collector. The dealers will display and sell fine antiques, furniture, art and estate jewelry. There will be antique experts on hand to give appraisals of objects with possible historical value. If Aunt Jane's music box or Uncle Charlie's wardrobe appear old and valuable, bring either the object itself or a photograph. It costs $5 to get each item appraised and for three items, the price is only $12.

Other types of presenters are scheduled for this event. The most notable is Pearl Fryar, the master of "chainsaw topiary." The man takes a chainsaw to a small, innocent tree or shrub and chops it into a living sculpture. The finished products will be auctioned off after the show. Other programs include a patrons' party, a speech by Charlie Miller and a wine tasting from 5:30 to 7:30 p.m. on Friday at no extra charge.

A show like this has never been held in Wilmington. Other antique shows in the region have featured only local antique dealers. "The thing that makes this show different is the number of people coming from around the country and from Canada," Brown said.

"Changing Channels" Comedy Brings Bawdy Crowd To Bessie's

by LINDSAY VIVAN

Staff Writer

I arrived at Bessies a bit late last Thursday night for the show. On tiptoes, past silhouettes of hair and baseball caps, I could see figures on the stage exaggerating their illuminated movements that seemed to be synchronized to bellows of laughter erupting from this surprisingly attentive crowd.

My futile attempts to better my view surrendered themselves to a seat on top of the bar. From here, what I saw on stage plagued me with giggles. The kind of laugh that you can't resist letting out when someone protrudes a 'fluffy' in a quiet room.

When my senses were ready to be the reporter, I struggled slightly to follow the act. Pencil in hand, my ear catches a chant: "We wear our boobies on the side! We wear our boobies on the side," women on stage proudly proclaim while marching around on the platform. It's a wonder-bra spoof.

Other niblets that seemingly were intended to tickle our rhinencephalon, the most primitive of neural passageways, were drug and alcohol references, and intellectually-dulled crossing guard, and a most charming visual aid, a foot long dildo! There are circular, running jokes that take place from scene to scene, as well as from week to week. (BAWDY, and, of course, Ignacious the chicken).

There are about a dozen players that grace the stage throughout the skits, all in full animation and energy. The "channels" are bridged by various appropriate or indifferent musical selections. This troupe doesn't have the luxury of ornate sets, but we as an amused audience are willing to incorporate the "theory of disbelief," and enjoy the "funny wigs and hats."

The humor is both adolescent and thoughtful, and we get the kind of physical comedy that made us laugh so hard at John Belushi, Chevy Chase, Steve Martin, and Gilda Radner, on*Saturday Night Live* .

This barrage of obscenities and 'bawdy' ideas is the brain-child of Jef Pollock and Patrick Crawford. Jef explains, "I've never been happier working with a group of people... Often times there is, at least one person in a group who wants to stand out above the rest, but with this group we just do not have that... there are no egos here, which is great!"

Pollock also stressed to me how much the players enjoy the crowd, "We get the best audience, " he says, "Every week it gets bigger, and we're just tickled to death! They contribute, and we feed off that."

Indeed, it seems like as a spectator, we are almost invited to participate in the skits *Rocky Horror Picture Show* style. After all, it is behavior most of us are familiar with simply from goofing around with friends - usually while under an 'altered' consciousness.

All players contribute to the writing, they meet on Sundays to discuss what material will be used, and they do a rough rehearsal the very day of the performance. Support this kind of behavior by showing up at Bessies on Thursday nights. "We're the reason they want to cut funding for the arts!" said Chris Hendricks, Changing Channels

Esteemed Artist Lives On Through Vibrant Paintings

UNCW Art Dept. Founder Honored With Memorial Show

by MEGAN O'BRIEN

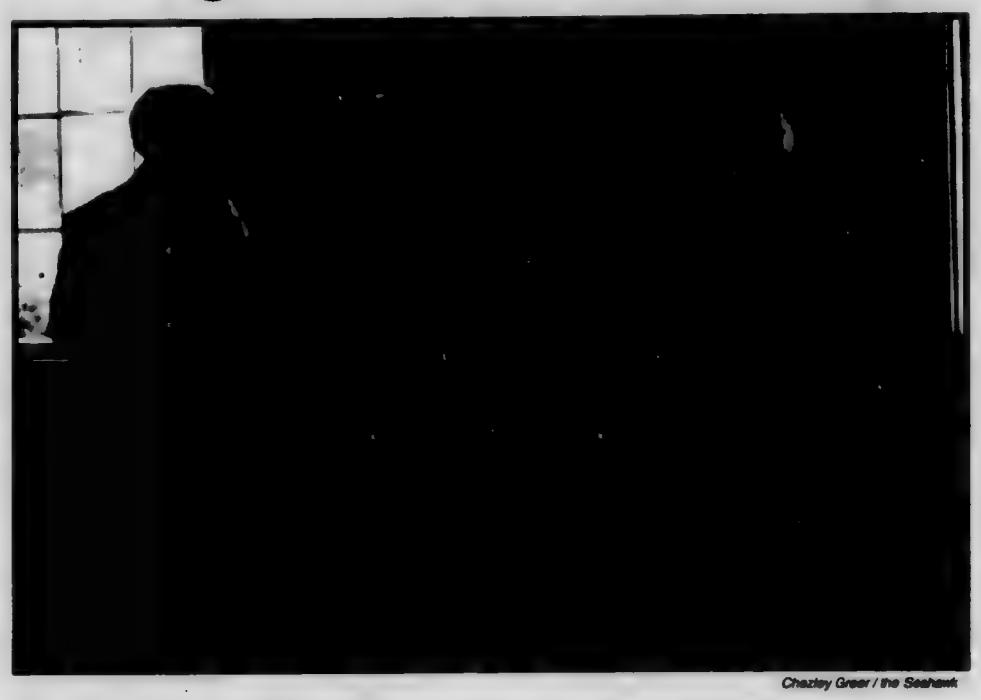
Staff Writer

Claude Howell was the founder of the university's art department. The Wilmington painter not only formed the department, he also taught nearly every course for 28 years. In honor of this man, a section of Kenan Hall was dedicated to him on October 29. The Claude Howell Art Gallery was opened with a ceremony by Chancellor James Leutze. "By establishing this gallery in the name of this art gallery in the name of Claude Howell, the university is acknowledging this man as a principal contributor to UNCW as well as to the community. He represented his passion for the arts by his selfless devotion to the establishment of our art department."

Howell died last February, but this exhibit proves that his legacy lives on. Several pieces were donated and loaned for the inaugural exhibit. Leutze and his wife loaned an ink wash painting from 1946, paintings "Beach Cottage" and "October Sunlight," painted in 1982, are both on loan from St. John's Museum and the painting "Approaching Squall" was loaned from Randall Library. St. John's also donated a bust of Howell for permanent display.

The first show exhibited in the Howell Gallery is by Stephen LeQuire, a professor and sculptor. LeQuire works primarily with wood, and many of the pieces shown are part of his collection of imitation African headrests.

Howell's art was recognized nationally and internationally. He received an honorary Doctorate of Arts and Letters from this university and Wake Forest. Howell served on the boards of many universities as an advisor, but he never forgot his dedication to his art and to the art of North Carolina.



Chazley Greer / the Seahawk

The unveiling of a bust at the Claude Howell memorial art gallery in Kenan Hall at UNCW. Howell, a devoted friend of North Carolina's universities, helped to establish the art programs at our school.

"Nutcracker" Ballet At Kenan Auditorium

by JENNIFER SMALL

Correspondent

The Moscow Ballet will be performing the great Russian ballet *The Nutcracker* on Friday and Saturday in Kenan Auditorium.

The University of North Carolina at Wilmington is the company's first stop on their 22 major city, 50 day tour which will end in Purchase, New York on December 27th. The ballet is approximately a 90 minute performance, and is sure to be a wonderful display of music and dance.

The performances will take place Friday at 10 a.m. and 7:30 p.m. and Saturday at 11 a.m. and 2 p.m. Any UNCW student with a valid ID can get tickets for the 10 a.m. showing on Friday for only $10. Seats are limited and no reserved seating is available.

Also at the 11 a.m. showing on Saturday students and staff can get tickets for only $10. Tickets for this showing may be reserved.

The Department of Art and Theater along with the Department of Arts and Sciences present gold circle seating and a chance to meet with the ballerinas after the show for only $50.

Purchasing a gold circle ticket will include a private invitation to the after performance party. This party will be hosted by Chancellor Leutze and Margaret Gates.

The proceeds go to these departments as well as a portion of any of the $30 seats.

For more information and ticket purchase contact the Kenan Auditorium box office at 962-3500.

Cape Fear Painting Now On Display At St. John's Museum

By MEGAN O'BRIEN

Staff writer

St. John's Museum of Art is the only museum dedicated entirely to the art and artists of North Carolina. The museum recently opened an exhibit by visiting assistant professor Eric Lawing.

The show, which consists of Lawing's most recent work, is on loan from the artist. *Tree, Earth, Sky* is the title of the exhibit. It will be on display until Nov. 29.

A North Carolina native, Lawing graduated from the University of North Carolina at Greensboro with a Master of Fine Arts degree and a minor in art history. In 1998 he was awarded the prestigious North Carolina Arts Council Visual Artist Fellowship. His work is also on display in the Weatherspoon Art Gallery in Greensboro and the Meridian Museum of Art in Meridian, Mississippi.

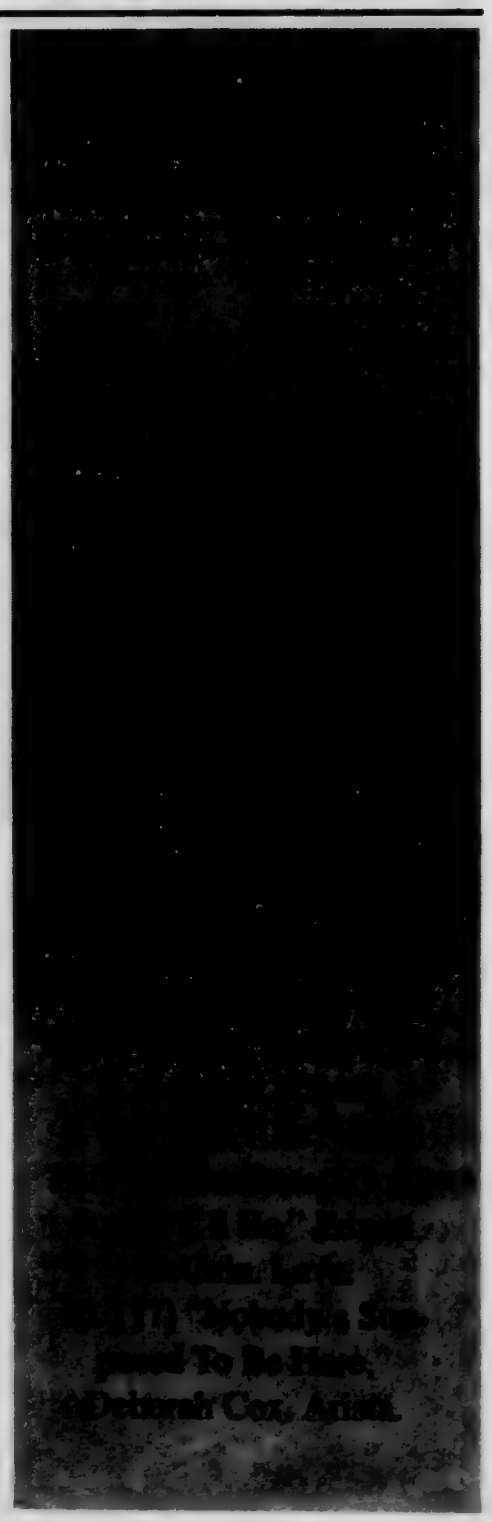
Lawing's work consists of large-scale landscapes executed in oil and acrylic paint, sand, charcoal and pastel. They are separated into 12-foot-long individual panels. His subject is Sugarloaf, the 100-foot high ridge that overlooks the Cape Fear River. The area is important to both naturalists and historians.

It supports a wildlife population that is remarkable in its diversity, and remains of Native American and Confederate encampments that have been unearthed there. While working on the paintings now on display at St. John's, Lawing hiked to the ridge, set up the canvas he had hauled out on a wheelbarrow, and painted.

"In painting I enjoy the battle between what is descriptive and the subconscious...what the shape might tell that is descriptive and how the shapes become more abstracted as a group," he said. " For me, too much form becomes a contrivance. When I go out painting on location, I am interested in what is going on right now, with no preconception, to the exclusion of everything else."

This "contrivance of form" is immediately apparent in Lawing's paintings. They suggest, rather than show the trees, earth and show. "[Lawing's paintings] take time and express time," museum curator Anne Brennan said.

The works are remarkable, not only for their size, but for their rich texture. He achieves this texture by adding layers and scraping them away in strategic places. The charcoal and pastels are generally used as a border, and the sand is sprinkled over the paintings, giving them a more sparkling look. A sign at the beginning the exhibit describes this technique: "In exuberant layering, his landscape imagery grow and in the subtractive scraping erodes-the physical and psychological result-regeneration."



OUTS

"Now, with better TONE and ATTITUDE!"
Because of new printing deadlines, etc., COPOUTS will run every other week. We're sorry for any pain and mental anguish this may cause our fans.

October 16:

Somebody decided to "make it a Blockbuster night" by stealing a videotape from an unsecured room in Schwartz Hall. Value of lost item is estimated at $16.00.

A Graham Hall resident has been referred to the Dean of Students Office for stealing UNCW Police traffic cones. It is still unknown just what he planned to use them for, accepting endorsements from Sonic Drive-In, Inc. and Pepsi.

October 18:

Taking a page out of the dangerous "armed [illegible] violation, two non-students were banished from campus for possessing a dagger and [illegible] violation of the University's weapons policy.

And in other student v[illegible] the case of Public Service[illegible] reported $700 in damage to [illegible] parking lot.

October 19:

A student reported to [illegible] that someone had broken into his vehicle and stolen a CD player. Police were [illegible]

October 20:

A student reported to [illegible] that someone had broken into his vehicle and stolen a CD player. Police were [illegible]

October 21:

A traffic stop resulted in the arrest and jailing of a non-student for driving with no license, an expired registration, and "for having a bad tone and attitude," allegedly.

October 23:

A commuter student lost a book from a lockbox in S&D building; value estimated at $60. Both thieves and browsing more prevalent as the semester ends; students are reminded to watch out for their possessions.

A commuter student reported a stolen parking decal from her vehicle in "D" lot. [illegible] Services is responding more promptly, but it does not matter; you can't report a decal, and they are easily replaced.

[illegible] students reported the loss of cash from a classroom in the building, where they were left unattended.

October 26:

A student reported to [illegible] that someone had broken into his vehicle and stolen a CD player. Police were [illegible]

October 27:

A student reported to [illegible] that someone had broken into his vehicle and stolen a CD player. Police were [illegible]

October 28:

A student reported to [illegible] that someone had broken into his vehicle and stolen a CD player. Police were [illegible]

October 29:

A student reported to [illegible] that someone had broken into his vehicle and stolen a CD player. Police were [illegible]

October 30:

A student reported to [illegible] that someone had broken into his vehicle and stolen a CD player. Police were [illegible]

October 31:

A student reported to [illegible] that someone had broken into his vehicle and stolen a CD player. Police were [illegible]

November 1:

A student reported to [illegible] that someone had broken into his vehicle and stolen a CD player. Police were [illegible]

November 2:

A student reported to [illegible] that someone had broken into his vehicle and stolen a CD player. Police were [illegible]

November 3:

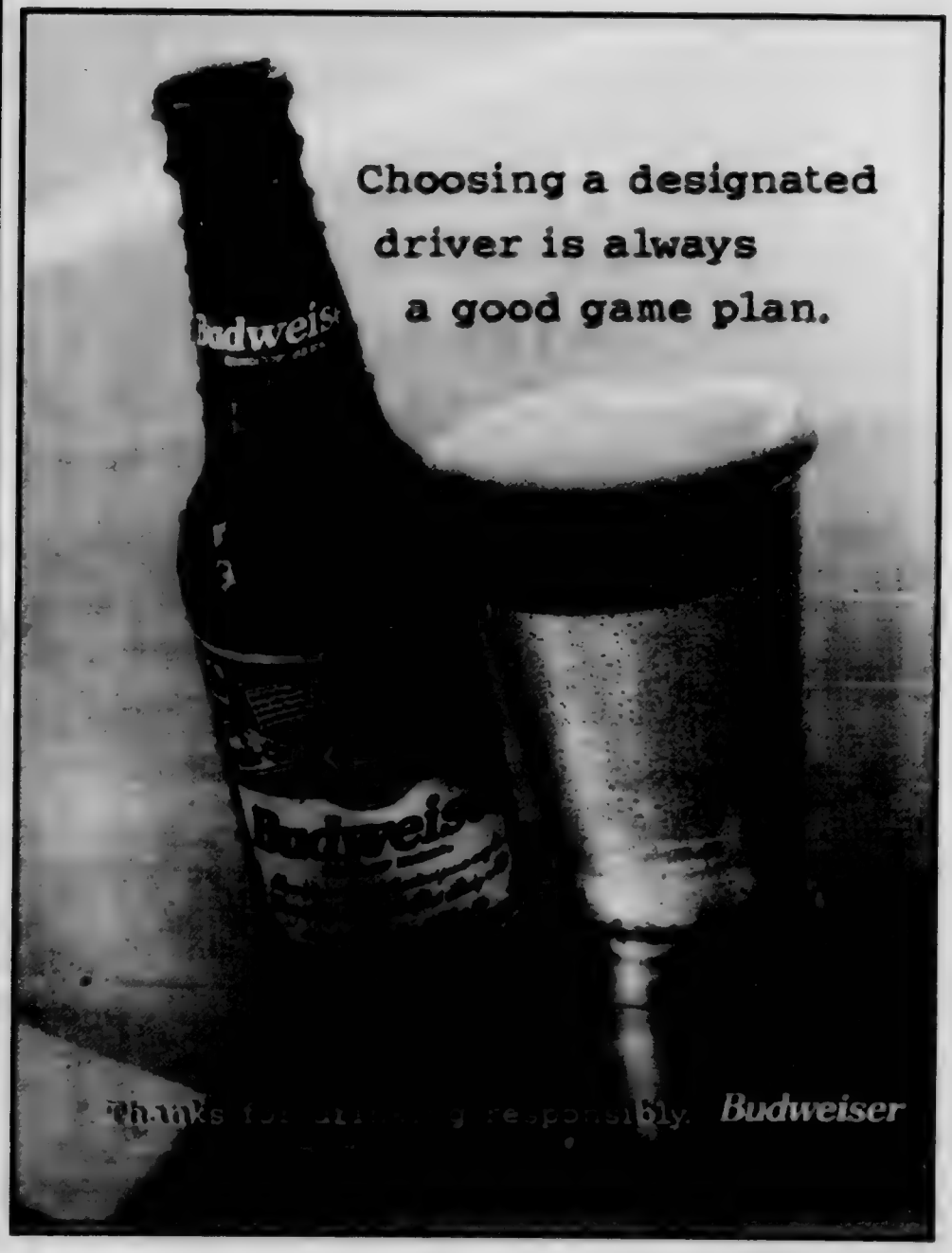
A student reported to [illegible] that someone had broken into his vehicle and stolen a CD player. Police were [illegible]

Come On Down...



Kate Gorbe / the Seahawk

A longtime Wilmington nightspot, the Starlight Cinema and Draft plays host to numerous local bands and is a favorite spot for many UNCW students.



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UNCW NEWSPAPER

Seahawk
Sports

Vol. 50, No. 10 November 4, 1998

Briefly...

Simmons, Seahawks Recieve High Pre-season Accolades

Senior foward Stan Simmons and this year's entire men's basketball squad have been graced by a number of national publications in their preseason honors.

The list of publications includes **Athlon Sports, Street & Smith Basketball, The Sporting News, Dick Vitale's Basketball, Basketball News Magazine, and Preview Magazine.**

Three of these basketball publications picked the Seahawks to finish first in their conference, one year after the team finished 20-11 and advanced to the N.I.T. According to John O'Conner of **The Sporting News,** Stan Simmons "might be the best little man in the country."

Simmons is a candidate for the Frances Pomprey Naismith Award, given to the best player under 6-0 in the nation. He averaged 15.7 points per game and 4.9 rebounds per game last season and was also named to the preseason All-CAA team in every publication listed above.

Women's Golf Closes Fall Season Strong

Coach Jan Mann's squad wrapped up its fall campaign strong by a good showing at the JMU Invitational Oct. 25. The women finished second in the event, falling to Yale by two strokes after leading the event following the first day of play. Freshman Rebecca Dean led Lady Golfers individually, tying for second. Other Seahawk scorers:

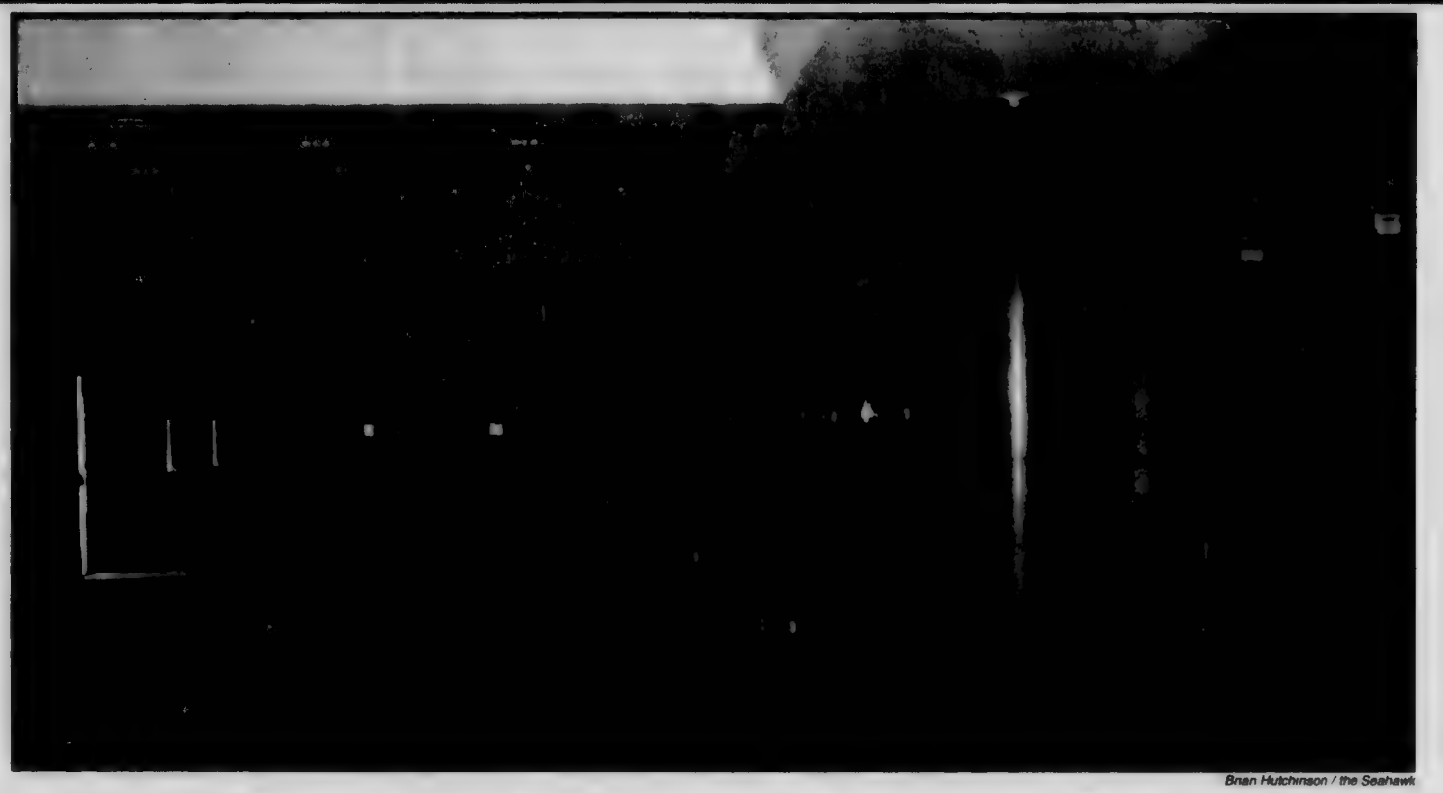
Ashley Durham	T-6th
Heather McMunn	T-9th
Linda Johnson	T-13th
Danielle Ware	T-42nd

Tennis Festival

The 1998 Wilmington Women's Fall Tennis Festival, sponsored by the UNCW women's tennis team, will be held Nov. 21 and 22 at the UNCW tennis courts.

All winners and finalists will receive awards. Entries must be in by Nov.

16. For more information, contact Sandy Williford at 962-3530.



Brian Hutchinson / the Seahawk

The newly-renovated lobby of Trask Coliseum features an impressive floor mosaic and trophy cases.

Sigh Of Relief At Much-Needed Trask, Hanover Gym Renovations

by JASON TYSON and MIKE RATIGAN

Staff Writers

There's a lot of hot air blowing around Trask Coliseum and Hanover Gymnasium these days. However, this is not your normal case of bad fumes. This is the good kind of aura with lots of people catching their breath and saying 'finally.'

This means that Trask and Hanover Gymnasiums are getting much needed facelifts, with plenty more construction on the way. The most glaring example of the renovations is the Trask Coliseum lobby, which was painted to a dark green color. The trophy case was replaced by new wood and the entire area cleaned up to look better.

"From my first impressions, (the renovations) are a tremendous addition to Trask Coliseum," said Chris DeLisio, executive director of Athletic Marketing and Development.

The renovation to the lobby in Trask is due to a large donation given to the university by George Rountree and David Jones. The money was donated for the sole purpose of improving the current facilities.

According to UNCW athletics director Paul Miller, the renovations in the lobby help to promote a "fan friendly" atmosphere. "These renovations are not just for UNCW, but also for our community." Miller also stated that "Trask is an academic building here at UNCW, as well as it being a sports complex."

In addition to the renovations in the lobby, several of the athletic teams have received new locker rooms. The locker room used by the men's basketball team was extended to add a computer lab. In the process of this renovation, the men's soccer, swimming and tennis team's locker rooms were taken down. The men's soccer team had a temporary locker room built for them until a future field house is constructed. The men's swimming team had a locker room built in the old locker room below the pool decks, while the men's tennis team was moved to the basketball visitor's locker room.

One reason the basketball team received the major renovations over the other sports was the fact that this is where donated money was instructed to go, according to Miller. He also stated that "our basketball program is our marketing sport." He later explained that since UNCW does not currently have a football program, that men's basketball is the only "national showcase" sport UNCW has.

"National showcase" was also the word DeLisio used when describing the current renovations and future projects. According to DeLisio, these projects were part of UNCW's $5 million capital campaign, which was in the works to either renovate old facilities or build new ones. He stated that there was not a lot of free time for student, faculty and community users of Trask and Hanover and that the new Campus Recreation center would help alleviate some of these minor problems.

Another renovation that took place earlier in the semester was to the basket room, the place where you could go to get a towel or locker when you needed to use the facilities there. The basket room was cut in half to make room for offices.

"I don't think it needed to be as big as it was," said senior Kenny Barrows, who works in the basket room. "It has now shrunk to a third of what it was."

The latest plan for next year in the works is a field house to be situated in the middle of the athletic fields. According to Miller, this future fieldhouse will be designed to help house about 70 percent of the athletic program which includes sports medicine. The proposed teams would be: cross country, track, men's and women's soccer, softball, and baseball.

Until then, some squads have to deal with the locker room shuffle, one of the fre problems the program will have to deal with.

"Our main problem is we just don't have enough staff," says volleyball coach Kathy McDaniel. "It's just one of the growing pains we have to go through. People just don't understand that the schools are not cheap. They just have to use money for certain expenses. Every single dollar we earn, we spend."

Hopefully, by the time all the current projects are completed, people around Trask and Hanover won't have to hold their breath any longer.

Sports Commentary

Jason Tyson, Sports Editor

There's an old saying that goes, "you can't judge a book by it's cover."

Well, by this time next year, you should be able to judge the quality of this school's athletic program by its facilities appearance. By the way things are looking now, that appearance can be summed up in one word: quality. Not only will the new lobby, be updated to correlate with the success of our basketball teams, it will give students and fans more appreciation for what is their Seahawks humble home.

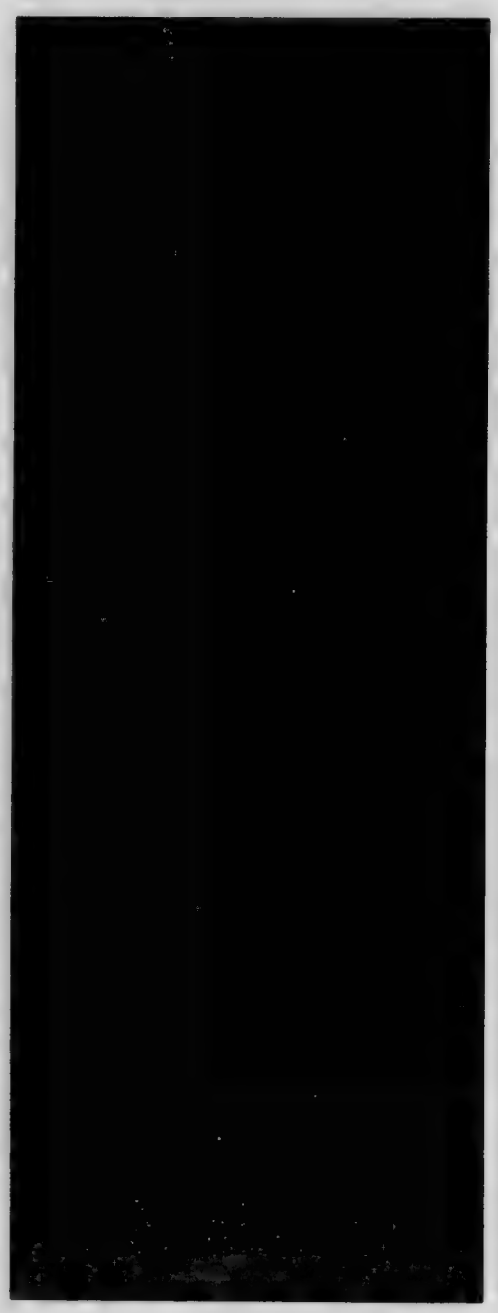
"(The facilities were) very outdated and did not highlight what was happening at Trask," said volleyball coach Kathy McDaniel.

Not only do the renovations help the school's athletic program it helps out the entire school and community. Many times, the lobby of Trask is what many people get as first impression. In the past, that impression was old and outdated. Now, what they get is a clean and good image. As for the smaller projects like the basket and locker rooms, these are things athletics in its constant quest to improve.

However, they can't do everything at once. Many people believe that the teams themselves must be improved first before the athletic department as a whole can improve tremendously. This would include finding more personnel and garnering more scholarship monies and a larger 'nest egg'. Another part of that would be attracting an even higher standard of quality among recruits. Part of that attraction is the renovations. If recruits (from any sport) come in to see Trask Coliseum and it is old and outdated, they would probably be wanting to look at their other options. If they come in and see and fresh, new kind of perspective like we have now they are now more impressed by the athletic department and may even get an better impression of the entire campus.

As evidence would suggest, it is nearly impossible to win on a consistent level, that is year to year, when you play team that have far more scholarships than you do. One glaring example is volleyball, where we have four scholarships, we play teams that have between 10 and 12. It is very obvious that it is harder to beat teams that have a larger number of players than you do.

The only solution to these and other problems is this. Before the university can receive these benefits, it has to grow and mature, which it will. There are plans to expand the university so that by the year 2007 the projected student population will be around 12,500. Hopefully, with the growth of the university will come the growth of our athletic program and the hopes of future Seahawk fans to let the winning times continue.



Box Scores

(Last Week's Games)

October 23rd
Volleyball: UNCW d. VCU, (16-14, 15-12, 13-15, 8-15, 16-14)

October 24th
Men's Soccer: UNCW 2, Old Dominion 1; Goals: Ilia Palouykov (74:23), Ahmad El Rafei (84:04)
Volleyball: William & Mary d. UNCW (15-5, 15-9, 15-9)

October 25th
Women's Golf: placed 2nd out of 16 teams at the JMU Invitational

October 27th
Volleyball: Campbell d. UNCW, (15-1, 16-14, 15-7)
Men's Golf: placed 7th out of 18 teams at ODU Invitational
Women's Soccer: UNCW 12, Mount Olive 0; Goals: Michelle Doherty 2, (6:26) (32:02), Lisa Danner (15:43), Christy Timbers 2, (31:12) (39:36), Danielle Mastrogiovanni (17:56), Katy Shearon 2, (22:30) (72:10), Meghan Fitzsimmons (60:07), Kim Sheurger (37:06), own goal (77:05), Jennifer McMurtrie (88:10)

October 28th
Men's Soccer: Campbell 2, UNCW 1; Goals: own goal (10:45)

October 29th
Women's Soccer: UNCW 3, Elon 0; Goals: Michelle Doherty 2, (48:00) (78:11), Christy Timbers (56:50)

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VISA

Soccer Teams Show Strength At Close Of Season

by PAUL SMITH

Staff writer

As the mens' soccer schedule approaches its completion the Seahawks battled to a victory and a loss last week. They first triumphed over Old Dominion University (2-1) last Saturday but then fell to Campbell University (2-1) last Wednesday night. However they have improved their record once again to an 11-6 overall and 1-5 in the Colonial Athletic Association. This leaves the team with the most wins since the 1980 season, when they finished with a 14-2 record, having beaten the school record for home victories by winning 8 out of a possible 9 games, with 2 home games remaining.

The victory over Old Dominion University saw two of the UNCW stars again on the score sheet. After the home team had taken the lead, the Seahawks pulled them back to level with only 15 minutes left as Illia Palouykov scored. The home team was again stunned as Ahmed El Rafei hit the winner with only 5 minutes remaining. This gave the Seahawks their first Conference win of the season. For his heroics, Rafei was named Sports Athlete-of-the-Week. The Junior Forward from Davidson, North Carolina, scored two game winning goals last week against North Carolina State and Old Dominion.

The loss to Campbell was a little more frustrating as the team played perhaps one of their poorest performances of the season. The one score they did have was put in by Campbell for an own-goal. However they still have two games left in the regular season with the visits from American and William and Mary in the first few days of November. The Colonial Athletic Association championships then follow from November 11-15 in Virginia Beach, Virginia.

The women's team had a better week with victories over Mount Olive (12-0) and Elon (3-0) both games here at the UNCW Stadium. This leaves the team with an 8-7-1 overall record in only its fifth season of competition. The win over Mount Olive was an assault on the opposition goal as the Seahawks netted a dozen times unanswered. Christy Timbers, Michelle Doherty and Katy Shearon all picked up two goals each while five other UNCW players also got on to the score sheet. This eclipses the scoring record for the season and leaves Timbers and Doherty at the top of the Seahawk statistics.

In the last game of the regular season the women's team faced and beat Elon on Thursday night. Again it was the names of Doherty, who scored twice, and Timbers who got the goals. Doherty first went through on the opposition goalkeeper and slid the ball into the open net, before Timbers struck the second from the edge of the box, neatly clipping it over the encroaching goalkeeper. Doherty added a third towards the end of the second half with the game was all but over . Carla Linebarger kept two clean sheets and the Seahawks have now outscored their opponents 53-22 this season, helped by healthy wins like the ones last week.



Brian Hutchinson / the Seahawk

Mens' and womens' soccer teams have had ups and downs this season, but recent wins have bolstered their confidence and set their eyes on more success next season.

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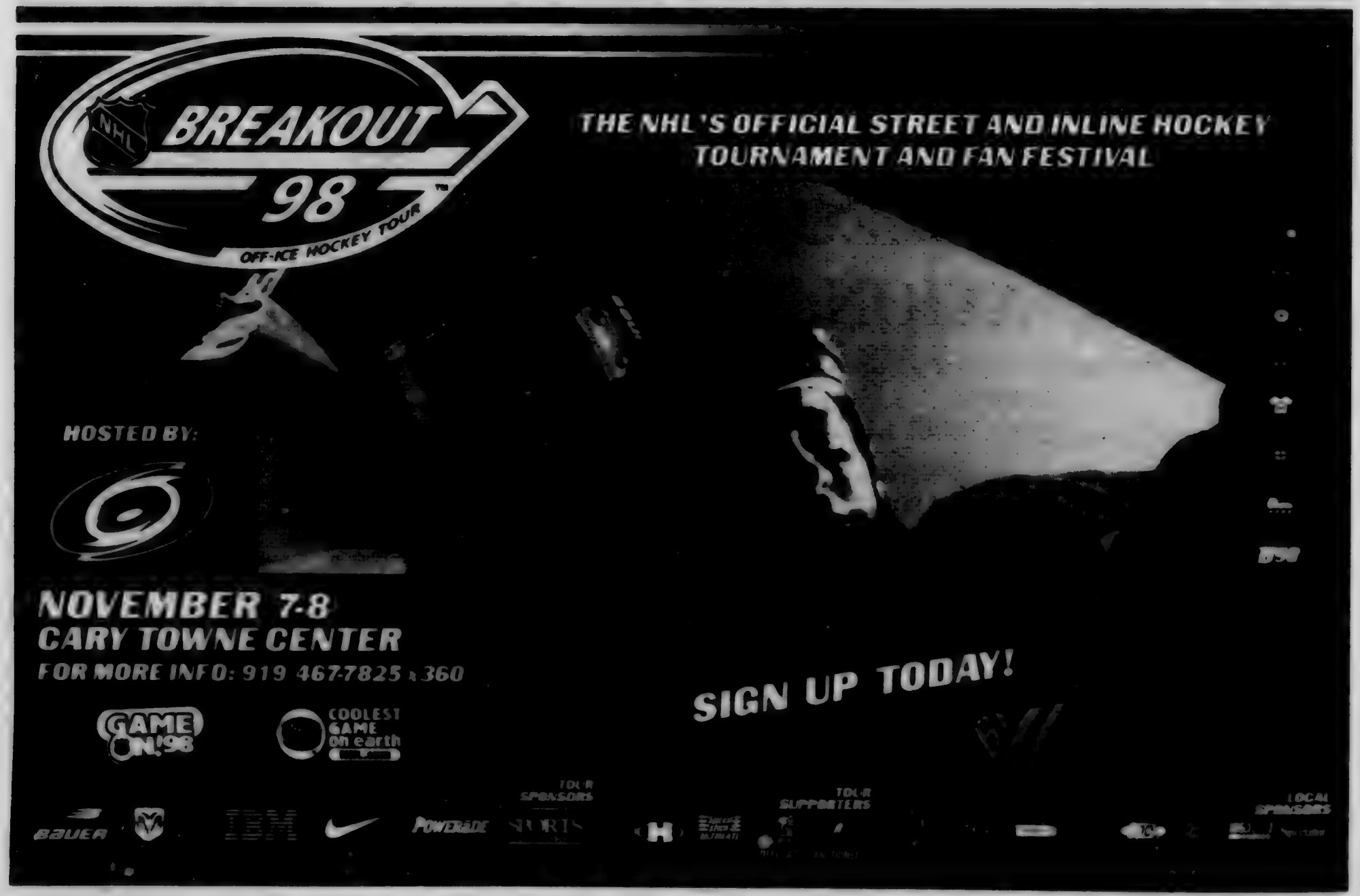
UNCW Student Government Association is looking for hard working individuals to fill the challenging and rewarding positions of Attorney General and Secretary of Services.

The ***Attorney General*** shall serve as SGA Parliamentarian, be familiar with Roberts Rules of Order, chair the SGA Constitution Committee, defend the SGA constitution and assist in making revisions and interpretations of the document and develop the SGA exam perks program. They must complete 40 work hours a month and attend Senate meetings at 6:00 PM on Mondays, House of Representatives meeting at 7:30 PM on Tuesdays and Executive Board meetings at 6:00 PM on Tuesdays.

The ***Secretary of Services*** must have completed 27 semester hours. They will be responsible for monitoring student services provided by the university, co-coordinating forums concerning student services, chair the Student Services Committee, which hears grievances of the students and conduct evaluations of offices and programs on behalf of the Student Government. They must complete 40 work hours a month and attend Senate meetings at 6:00 PM on Mondays, House of Representatives meetings at 7:30 PM on Tuesdays and Executive Board Meetings at 6:00 PM on Tuesdays.

Both of these positions pay $125 per month.

Any individual that is interested must stop by the Student Government office in UU 200 to pick-up an application. ***These applications must be filled out completely and turned in by 5:00 PM on November 9, 1998.***



UNCW

the Seahawk

Vol. 50, No. 11 "Excellence Through Truth and Dedication" November 11, 1998

Inside This Issue...



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Back and better than ever, campus radio statio WLOZ wants you to listen in on their programming / 3



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Phish's New Offering is "polished". / 22

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Many students, like the ones pictured above, use the Theatre department for more than just a course of study.

Creative Minds Come Together

The phrase "All the world's a stage" enables us to realize that we are all actors. We talk of the 'roles' we take on in life, and yet these 'roles' are simply different methods of acting and being in a given context. Fellow "actors" are our own worst and best critics, allowing us to strive for perfection.

A performance is made up of many different people all highly trained in their respective fields. Costume design, lighting, direction, acting, prop design and playwrighting enable the performance to run smoothly and properly to its culmination. And it is only through the collaboration of all these people that a truly great work of art can be achieved.

The UNCW production ""Orphans" is one such piece. Recently returning on a high from The American College Theater Festival (ACTF) where the cast and crew competed at the state level against six other universities in the state, UNCW's was the only production to receive a standing ovation. Sold out for five performances and held over for an additional two performances, it is obvious that the talent and workmanship of UNCW productions is of the highest caliber.

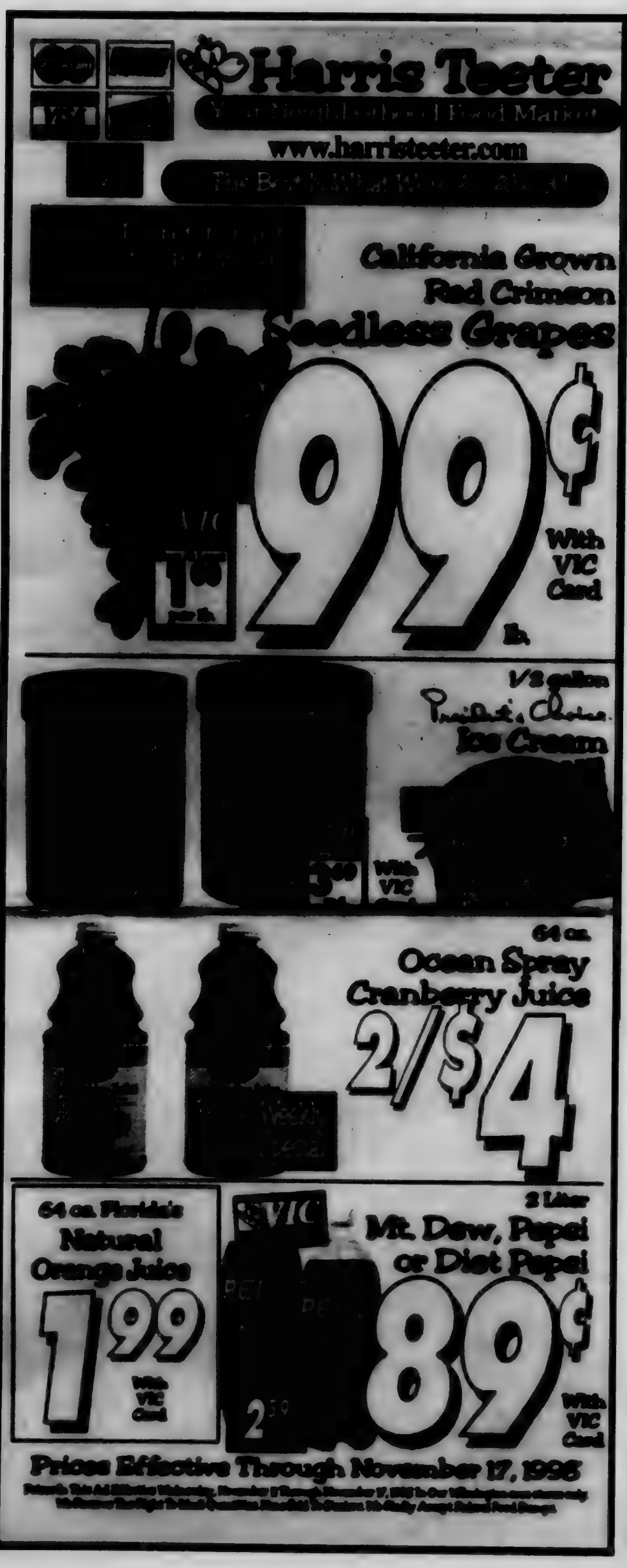


The director of Orphans, Renee Vincent, tells of the effort and the energy which goes into making a performance such as Orphans; "Everybody reads the script and brings to the table what they think the playwright is trying to say, and how we can best physicalize these concepts on the stage through set, lights, costumes, props, and music. Everything you see on stage is a choice made by the production team." According to Vincent, the success of the play was due to strong team work and collaboration from the production team, crew, and actors.

"Theater is my calling. If I don't do theater I become unhappy," said Meghan Dewey, a UNCW student who wants to stay involved in theater after she graduates. "I find myself inhibited socially but when I get on stage I become uninhibited. It's a fun thing."

The theater department at UNCW is a dynamic, ever-changing melange of creative minds producing new and exciting productions, including their upcoming production of 'Sylvia' by A. R. Gurney - a play about a marriage and a dog. In this production, the husband brings home a street wise dog who

See ORPHANS, page 5



the Seahawk

The Seahawk is published weekly by the students of the University of North Carolina at Wilmington as a forum for free expression as well as a source of news for the University and surrounding community. As a forum for free expression, the Seahawk and its staff operate with editorial freedom and the views contained within the Seahawk are those of the Seahawk and the staff. These views do not represent the views of the University of North Carolina at Wilmington. Material contained within the Seahawk is produced, selected, and edited by the student editors and writers of the Seahawk. Unsigned editorials represent the opinions of the editorial board. Signed editorials represent the opinion of the author and do not represent the views of the Seahawk, in whole or in part.

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Briefly...

"Sacred Spaces" Lectures Continue, Nov. 12

The final two lectures in the "Sacred Spaces: Religion and Architecture" series "Classical and Gothic: Sacred and Profane" by Anthony Janson, art and theatre, and "Temples of the Maya: Kingship and Cosmology" by Dorie Reents-Budet from the Smithsonian Institution, will be held Nov. 12 and 19 respectively. Both lectures will held at 7:30 p.m. in Kenan Hall, Room 121.

"Project Impact" Discussion Of Storms, Oceanography

Mark Sudduth of Project Impact will discuss Hurricane Bonnie and La Nina at 2 p.m. Nov. 13 in DeLoach Hall, Room 212. The one-hour lecture includes a video of Hurricane Bonnie that features scenes from the Cape Fear area. For more information, contact Mark Sudduth at 371-1212 or Brian Davis, physics and physical oceanography, at ext. 3469.

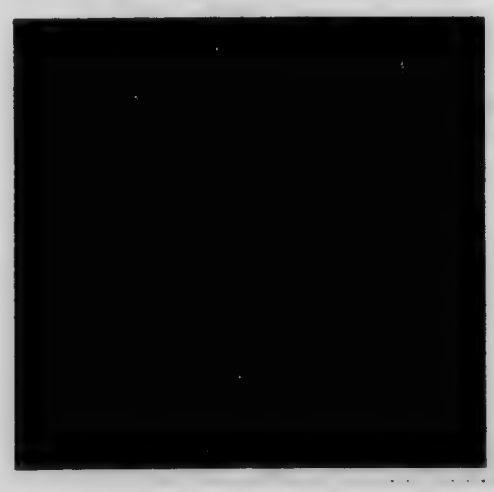
New Classes Center On Race, Ethnic Issues

The Philosophy and Religion department is offering two new courses on ethnicity for the Spring 1999 semester. P & R 292-01: Race and Social Justice, will be held Tuesdays and Thursdays, 12:30 to 1:45 p.m. in Bear Hall 261. The course, taught by Dr. Schmid, is an introduction to the philosophy of racial justice in American history. P & R 292-02: Introduction to African-American studies, will be held Tuesdays and Thursdays from 2 p.m. to 3:15 p.m. in the same room as above. Dr. Murrell's course will be an introduction into African-American studies.

Attorneys Hold Panel Discussion On Law School

Today from 4 p.m. to 5:30 p.m. at Randall Library Auditorium, a panel of practicing attorneys will present "So You Want To Go To Law School", a discussion about taking the LSAT, getting into law school, and the early years of a law career.

All students who are interested in a law career are invited to attend.



HAZING SUSPENSION: *UNCW Chapter of Lambda Chi Alpha Sanctioned Indefinitely*

by THOMAS M. RUYLE

Staff Writer

The UNCW chapter of Lambda Chi Alpha fraternity was suspended indefinitely by University officials Tuesday, November 3, pending the outcome of a hazing investigation.

In a press release on Nov. 5, the Office of the Dean of Students would not comment on the exact nature of the hazing, when or where it occured, or the current status of the investigation. The office had received information about a possible hazing incident, and a subsequent investigation resulted in the verification of 'specific behaviors'. The office would not disclose what those behaviors were, but said that no injuries or casualties resulted.

Pat Leonard, Vice Chancellor for Student Affairs, deemed the actions of the chapter serious and dangerous enough to merit the suspension. All priveleges enjoyed by the chapter have been rescinded, to include the use of UNCW facilities, resources, and the university name. Leonard said the fraternity may appeal the suspension. The appeal, if attempted, would be reviewed by the Student Organizations Council.

Lambda Chi Alpha's local chapter, known as Sigma Kappa Tau, was founded at UNCW in 1990, and currently has about 22 members. With nearly 230,000 members, the national fraternity, founded in 1909, has the third largest membership in the country.

Officials would not disclose additional information on the case, other than to confirm the suspension of the fraternity. Greek Affairs Coordinator Brandi Hephner said, "We can't release anything else at this point, in the best interests of all parties involved." Interfraternity Council (IFC) President Bill Peele also declined comment pending progress of the investigation.

Rodney Wallace, president of the local chapter of Lambda Chi Alpha, said in a press release last Friday, "Lambda Chi Alpha is cooperating with UNCW and Lambda Chi Alpha International to complete this investigation. We want to resolve this as soon as possible."

Lambda Chi Alpha Fraternity headquarters in Indianapolis was contacted last week by Hephner, and officials there are cooperating with the UNCW investigation. Executive Vice President Thomas A. Helmbock said in a press release, "Hazing and other forms of abuse will not be condoned by Lambda Chi Alpha. The university's reports of hazing incidents are alarming and will not be tolerated".

The fraternity's Director of Communications, Jason Pearce, said in a telephone interview last Friday, Nov. 6, "We have begun our investigation. We certainly want to hold all parties accountable. Anything that puts our men or others in jeopardy is a grave concern for us."

Lambda Chi Alpha member Michael Murray said in a telephone interview

last Friday, "This is one of those situations where it was a misunderstanding...it was handled the wrong way by the IFC."

Jimmy Wright, president of the UNCW chapter of Delta Sigma Phi, was surprised at how rapidly the university dealt with the situation, noting that IFC members are usually notified before such a measure is to be taken. "Something doesn't seem right about this...there is a due process," he said. He agreed, though, that hazing incidents need to be dealt with. "If it is that serious, definitely something needs to be done about it," Wright said.

Wright also said he had heard some rumors about the severity of what may havehappened, which he termed "ridiculous". While he did not know details of the incident, he said, "None of the guys [from Lambda Chi Alpha] would do anything like that."

A local television station reported last Thursday evening that students had been urinated on and covered with sand in the incident. Wallace called the report a "total fabrication", saying, "No details about the specific incidents have been released by Lambda Chi Alpha or UNCW."

Many universities and states have toughened their stance on hazing in recent years following several high-profile cases of hazing. A recent notable case is the death of Scott Krueger, who died last year as a result of an alcohol overdose at an MIT fraternity initiation party.

North Carolina state statutes define 'hazing' as "to annoy any student by playing abusive or ridiculous tricks upon him, to frighten, scold, beat or harass him, or to subject him to indignity." Students convicted of hazing are subject to a maximum $500 fine, maximum six monts' imprisonment, or both. In addition to those penalties, the law stipulates mandatory expulsion from school.

Campus Radio Gaining More Listeners, Support

by THOMAS M. RUYLE

Staff Writer

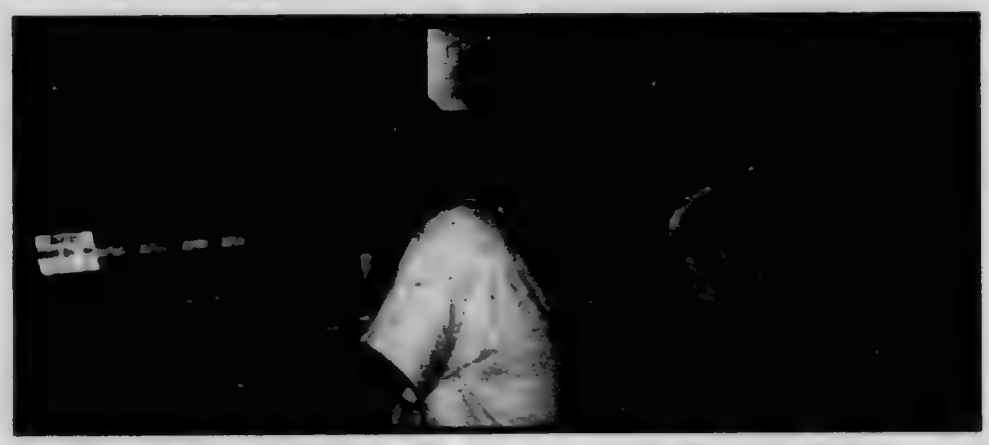
WLOZ, the UNCW student-run radio station, is rising from a bumpy and sometimes troubled past to become a diverse, original, and multi-flavored radio station. Operating at 89.1 FM, WLOZ has begun broadcasting over the airwaves for the first time in about 15 years.

Cueing up a Willie Nelson CD at the studio, station manager Greg Vassar said, "Sometime between 1980 and 1984, we got our license revoked, because somebody sold weed over the air." Since then, the station has traveled a long road to restore its credibility and original operating power.

The station moved into its current office at Room 209 of the University Union shortly after the drug episode. Broadcasting only on cable networks for nearly a decade and a half, it finally was allowed to go back "on the air" at the beginning of spring semester last year, transmitting to the UNCW area at two watts.

Vassar said, "The station struggled for a few years. Probably about 1987 to 1990 or so, the station was kicking pretty good, putting on shows sponsored by local clubs, put out their own (fan magazines), then the station went downhill for a while." According to Vassar, there was a time several years ago when the UNCW administration had talked of shutting down the station entirely.

Now that the station is allowed to broadcast on the airwaves, participation and listenership are increasing dramatically. One indicator of this is the live broadcast in the information desk area of the University Union. WLOZ broadcasts 14 hours a day, from 10 a.m. to 12 midnight.



WLOZ broadcasters Mike Tilman (left) and Pablo Ramundo (right).

Said Vassar, "We have more involvement now than we've ever had." He also noted the improvements in technology at the station. "Let me put it this way. When I got here in my freshman year, we had two turntables and they didn't have any needles. The CD players would skip, and there was no microphone," he said. Vassar is proud to have been a part in WLOZ's resurgence, saying, "I became manager this past year, and we kick ass now."

WLOZ's programming is an evolving and diverse mix of music. Over 60 deejays spend at least a couple hours each during the week playing everything from reggae to rap, country to classical, electronica to earth music. Vassar commented on WLOZ's basic attitude toward the programming there, saying it is about "Originality and creativity...we want to stay away from mainstream music." He said the 'mainstream' or 'Top 40' music is overplayed on many stations in the Wilmington area.

He and many others want to make the WLOZ experience accessible to as many students as possible. Whether the station is conducting a remote broadcast from a campus event or working on a project in the production room, the staff of WLOZ are keeping themselves busy. "There's always something going on here," he said.

WLOZ deejay Jason Taylor had friends who were involved in WLOZ last year, and he decided to host his own show as a result. "We liked it a lot, so they showed us how to do it," he said. Vassar is very pleased with the resurgent interest in the station, saying, "We're always looking for more volunteers."

One of the aspects of radio communications Vassar would like to see improve is that of news and on-air forums. WLOZ currently airs a news show on Thursdays from 12 to 12:30 p.m., Vasser hopes to add to this program. "We're open to that stuff, we just haven't had people drop by and express interest in it."

Vassar commented that WLOZ is open to programming suggestions from the campus community, and that T-shirts and bumper stickers are available at the WLOZ office.

Wagoner Hall May Receive Facelift

by HUGH FISHER

Staff Writer

Campus Dining Services has lot of good things in store for students: a new made-to-order pasta bar, more and better variety in foods, and perhaps the most facinating of all, a renovation scheme which, if approved, would make the serving area at Wagoner into something resembling a trendy restaurant.

"When we opened seven years ago, Wagoner Hall was on the cutting-edge of college cafeterias," said Tom Williamson, director of Campus Dining Services through Aramark corporation.

"While it's still one of the best dining halls in the region, we would like to do a little something to make it more exciting."

The plan still has to be approved by the University, but would include an almost complete cosmetic change in the serving areas, with new hot and cold bars, a new vibrant color scheme, and a better organization of the serving lines.

"We're trying to bring the cooking out of the back of the house, into the front and the serving areas where students can see their food being cooked, not just a product on a serving line," Williamson said.

"Our goal is to keep a step ahead. This new look is the coming trend in college food services." Other schools in North Carolina, such as Elon College, have already switched from the more institutional look to brighter colors and more up-front service.

If approved, the renovations would likely be made during the summer of 1999. Some concerns being considered by the University include the cost of the work, the needs of students attending summer school, and clients who use University facilities for summer conferences and meetings.

"We're looking for something more fun for students, a trend-setting look to liven up the cafeteria," said Towana Moore, director of UNCW Auxiliary Services.

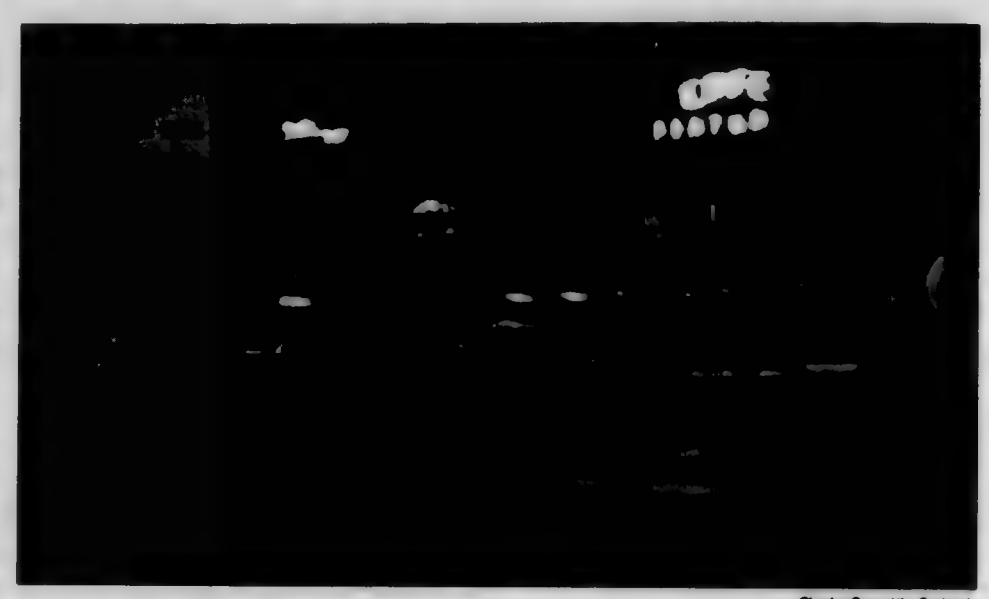
Moore, Williamson, and Vice-Chancellor Dick Scott are on the committee that will help make decisions about what, if any, renovations are made to the dining facilities.

Artists have already designed plans for the renovation, and the administration is in the process of deciding what might be used in a redesign project.

One more immediate change is the addition of a new made-to-order pasta station in Wagoner, which will open during January. Known as "Pangeos," the pasta bar will be located along the left wall in Wagoner's serving area.

A cook will staff the pasta station, similar to the sandwich bar and other serving areas, and will provide different sauces made with custom combinations of herbs and spices, served on demand.

"This way, students can get the food cooked the way they want it," Williamson said.



Chasley Greer / the Seahawk

Students survey their choices in Wagoner Dining Hall. New features are planned in the future for the student dining facility.

Campus Dining also wants to provide a larger variety of vegetarian and speciality items for student consumption; the new menu choices and Pangeos pasta bar are viewed as an effort to make students more at-home with their dining experience, and as a stepping stone to possible renovations.

A recent survey by Aramark, the company which contracts for food service with the University, used a 1970's theme to get students' feelings and thoughts on the cafeteria and other food services. The results of the "Write On" survey will be available within a few weeks.

The University's survey finds that students are happy with the new Little Caesar's pizza in Hawk's Nest, as well as the bag lunch available from Wagoner. On the flip side, students' usual concerns about food freshness and variety make up the majority of negative opinions.

Students are invited to share their opinions at the "Dine With The Director" meal, open to all students who R.S.V.P with Campus Dining by November 16th. For information, call the office at (910) 962-3962.

Dealing With "Dirty Laundry" Of Sexual Assault, Abuse

Exhibit To Honor Those Hurt, Killed By Domestic Violence

by ERICA PITTELKOW

Staff writer

Reach Out, the UNCW's sexual assault and domestic violence education and awareness program, is sponsoring a controversial event entitled *The Clothesline Project* on November 16th and 17th.

Created in 1990 by a women's collective in Hyannis, MA, this project was designed to increase awareness of violence against women.

"Survivors and their friends and family are encouraged to decorate a tee-shirt to honor women in their lives who have been violated," said Jeanne Irwin-Olson, a Reach Out volunteer from UNC-Greensboro.

People are encouraged to decorate a tee-shirt telling about a case of sexual assault or violence, which could victimize men, as well as women. The shirts will be hung on a clothesline, signifying the towns' "dirty laundry" being brought to society's attention.



Domestic violence is the number one reason women ages 18-24 are admitted to the hospital.

In addition, Irwin-Olson said one in four females can be expected to be sexually assaulted or raped.

One purpose of the Clothesline Project is to "educate, document, and raise society's awareness of the extent of the problem of violence against women," said Sarah Lewis, a Reach Out member at UNCW. "

[The Clothesline Project] brings more awareness to our campus where it seems like people ignore it." Over the past seven years, the Clothesline Project has grown from 31 shirts in 1990 to an impressive 35,000 in 1997.

Strung end-to-end, there are currently enough shirts to circle the globe. One display was set out during the Nicole Brown-Simpson case, and the reactions were enourmous.

The shirts will be hung near the Spirit Rock outside the University Union on Nov. 16 and 17.

When viewing the shirts, realize that the shirts are color-coded for various kinds of violence. For example, white shirts are used for those who have died of violence, and yellow or beige for those who have been battered.

Red, pink, and orange shirts are used for those who have been sexually assaulted, whereas, blue or green shirts are used for survivors of incest or rape. Lastly, purple or lavendar shirts are used for those who have been attacked because of sexual orientation.

This isn't the only project that this peer-education group will hold. "This should be the most visible group on campus." says Elizabeth Cherry, a Reach-Out member at UNCW.

Reach-Out has invited many speakers to discuss various issues relating to violence and prevention techniques.

They also sponsored the purple ribbon distribution and will host a personal safety workshop with Matt Rhodes on Nov. 16 at 6p.m. in the Warwick Center ballroom.

"It's hard to be the leader, to be the first, " said Allison Ragon, a Reach-Out member.

Many members realize; however, that people will take their lead if they make the first step against domestic violence.

For more information on the Clothesline Project or Reach-Out, contact Dr. Brian Hemphill, Office of Dean of Students, extension 3119.

ORPHANS, from page 1

inadvertently brings problems for the marriage as the wife sees the dog as a rival. 'Sylvia' is described as a "hilarious, touching, romantic comedy about relationships, all candidly illuminated from a canine perspective". In February, students will perform 'The Father' by August Strindberg, a rarely seen, challenging, misogynistic drama; and in April, Paul Shaffer's 'Black Comedy' will bring a well rounded season to a close.

Dewey, a French major and the star of 'Sylvia' smiles as she says "the theater department is very receptive to people outside of theater major. Everyone's very welcoming to new talent." Dewey's previous acting experience will put her in good standing when she moves to New York city in January to study at the HBO studio and star in a student film.

Surviving in the theater profession is no easy feat. Would-be theater professionals have to be "willing to diversify, have a high work ethic, and have the heart" to take the art form to the next level and pursue their career diligently, according to Vincent. Being a theater professional is one of the most stressful careers, competing alongside kindergarten teachers and combat soldiers.

Acting is difficult art, even though the finished product looks glamorous and easy. Subtle nuances and expressions takes years of training and hard work to perfect.

"Actors are not born; they are crafted!" said Vincent. "Just as a musician is taught; the actor's body, voice, and imagination are their tools. They have to understand literature, the human condition, psychology of people, relationships, historical periods, the physical body and vocal production." Actors need to be familiar with these characteristics and taught by the right teachers. Vincent, with a smile, tells the qualities of an acting teacher; "Quarter English teacher, quarter child psychologist, quarter drill sergeant, quarter psychic - a good acting teacher is all of these things."

"The teachers at UNCW are all professional. They know exactly what it's like to be in the business," said Becky Langridge, an international student at UNCW who is majoring in theater. "I had teachers in England who didn't make the cut and were bitter about it. The teachers here have tried and succeeded."



Chasley Greer / the Seahawk

The production of "Orphans" by the S.T.A.G.E. club of UNCW was so well-recieved by the campus and the community that it was held over for extra showings. The theater department is growing at this school, along with related programs in film studies which are also gaining popularity.

STARVING ACTORS HIT THE STAGE

Described as "hungry for the craft", UNCW students have set up their own theatrical company: Starving Theatrical Artists with Great Expectations (STAGE). STAGE productions are created and produced by students - from the writing, directing, acting and set design. Recently they performed 'Bloodbath at Camp Carnage... Gasp!' which Chancellor Leutze attended.

STAGE gives students the opportunity to act outside of the confines of the faculty. The company produces four shows a year as well as improvisations and troupes. Any UNCW student can join STAGE even if they have no theatrical experience.

UNCW student Nathaniel Tew, describes his passion for the theater; "I love the theater. It doesn't matter where I was, I'd be doing theater in one way or another. Theater is something that takes hold of you, gets into your blood and takes you over; mind, body and spirit." He then explains his choice of attending UNCW; "This is a good starting point, from here I can go on to theater in either places."

STAGE is a unique phenomena to UNCW as many universities rarely give their students the chance to perform on stage. The student theatrical company is an example of how, with extremely limited facilities, the theater department manages to accommodate the needs of students eager for the chance to learn theory and performance.

Due to the expanding film industry in Wilmington, UNCW is ever becoming more popular for drama and film courses, with the theater department growing by leaps and bounds. Interest has increased to the point where extra classes have had to be commissioned, and an additional faculty position has been added to keep up with the constant influx of students wanting to pursue drama and film. New Courses for the spring semester are: Acting 4, Costume Theory and Construction (20601) and 20th Century Music and Theater (292).

The theater curriculum only requires 39 core hours as a major, leaving many students to explore the option of a double major. Students from marine biology, philosophy, english, business, and communication studies departments can be found strolling the corridors of Kenan Hall. Students are taught theater theory, practice, and theater management from basic acting to specialized acting for television. Theater majors also become familiar with prop design, lighting and film classes.

The aim of the theater department is to produce a "renaissance scholar", a person able to perform and understand all aspects of the working theater. This requires students to be diverse and focus on all aspects of the theater. "Through this program we wish to enable students to explore the menu and find more than one talent," said Vincent. "The faculty is dedicated to find the uniqueness of each student, to find more than one niche, more than one talent, to find a unique performer."

With a saying like "those who make it in acting make it through 99 percent perspiration and 1 percent inspiration", students have to be both practical and idealic. These qualities can be seen in Nathaniel Tew and Becky Langridge.

"Everybody watches films or sees shows, but to be the one being watched or who makes that movie or just to be on the other end is a phenomenal experience," said Tew.

"They constantly remind you what you're here for - not to be in university but as a process of getting into the theater," said Langridge. "The professors are really strict on attendance. They believe if you can't turn up to a class it's the same as missing an audition. You're doomed to failure from the start if you do that. If people believe that anyone can do drama, they're wrong. It's as hard as any other degree."

Times and dates of productions: **Sylvia** November 19th & 20th at 8pm, November 21st at 3pm and 8pm, and November 22nd at 3pm.

The Father February 18th, 19th, 20th at 8pm, February 21st at 3pm, and February 22nd at 7pm. **Black Comedy** April 15th & 16th at 8pm, April 17th at 3pm & 8pm, and April 18th at 3pm.

All productions are held at Kenan Hall SRO Theater. Free admission to UNCW students with valid ID card.

UNCW Grads Have Best Loan Repayment Rate

University News Bureau

The University of North Carolina at Wilmington student loan default rate for fiscal year 1996 is 1.5 percent, the lowest among the 16 institutions of the UNC system.

Mark Williams, director of financial aid, called the 1.5 percent extremely low compared to the national average. The national average default rate for the same time period is 9.6 percent and represents the group of borrowers whose first loan repayments came due in who defaulted sometime before Oct. 1, 1997. This is the most current data available from the U.S. Department of Education.

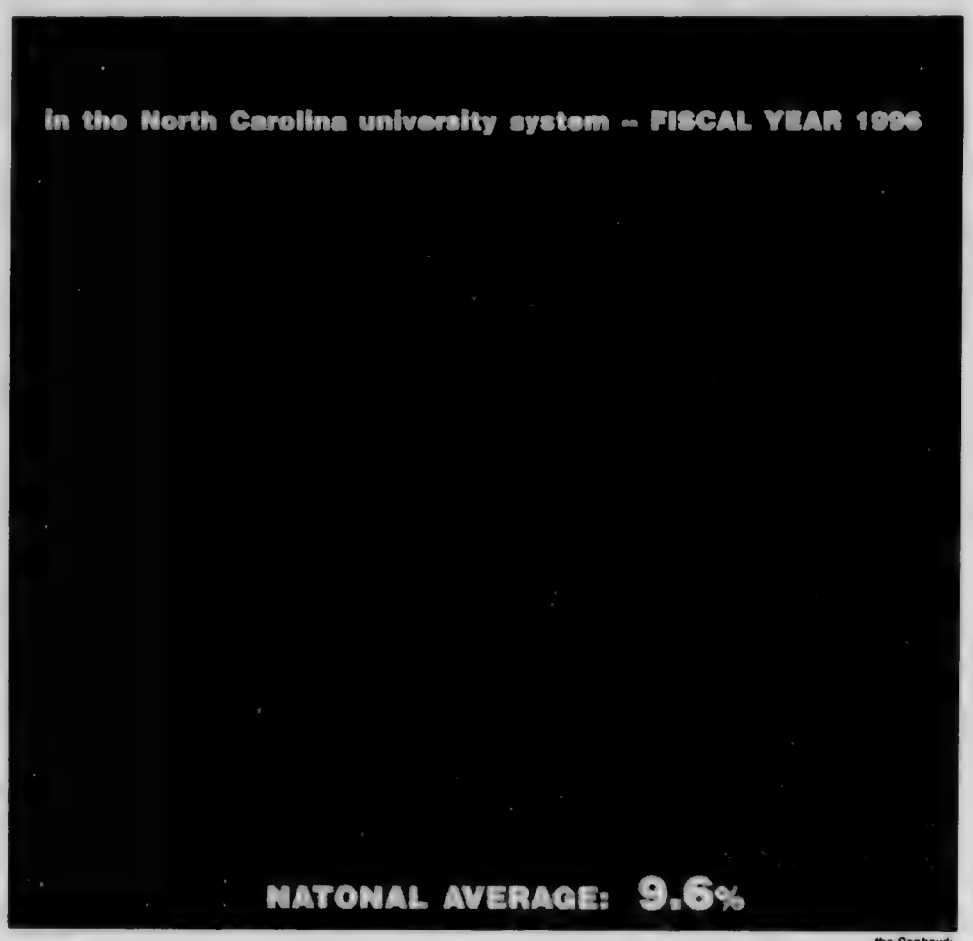
"One reason students default on loans is their inability to find jobs," said Williams. "UNCW's low loan default rate indicates the quality of our graduates, the education which they received and their ability to find good jobs."

UNCW's 1997 graduates carried the third lightest average debt load among graduates of Southern regional universities according to U.S. News and World Report's 12th annual "America's Best Colleges" guidebook. While 64 percent of graduates left in debt, the amount averaged just $4,129, slightly more than Alcorn State University and Northern Kentucky University.

Assisting students to avoid incurring unnecessary debt is important, said Denis Carter, associate provost for enrollment affairs. "Our financial aid counselors work closely with students to introduce them to principles of sound money management," said Carter, adding that students have the same assigned financial aid counselors throughout their college careers at UNCW. "The personal counselor acts like a personal banker, helping students to create a mature attitude about debt management."

This year, as part of the counseling process, UNCW's Financial Aid Office initiated a new process giving students with loans an annual statement of their account detailing the amount owed and a monthly repayment schedule, said Williams.

"We wanted to give students a reality check," said Williams. "Students can see how much they owe and decide how much additional money is needed to continue or complete their college careers."



the Seahawk

DEPARTMENTAL FOCUS: Anthropology Department

by HUGH FISHER
Staff Writer

The Anthropology Department at UNCW is devoted to the study of cultures and civilizations, past and present, and around the world.

While it is neither the largest nor the most popular major for students to consider, it is definitely an in-depth and informative pursuit, and the students who choose to major in anthropology are by far among the hardest-working at UNCW.

"Anthropology gives students important perspectives on the evoloution of humanity, and insight into our own culture and those of other nations," said Dr. Jim Sabella, anthropology professor.

39 students are enrolled in an anthropology major program, according to the most recent department records. There is also a minor program with strong membership.

"We have seen a progressive increase in our enrollment over the past ten years — a steady, dramatic increase with no signs of stagnation," Sabella said.

Since it was instituted as a separate major in the mid-1980's, the department has seen steady growth in students enrolled. Prior to the mid-80's, anthropology was a track under the sociology degree program, as was criminal justice and social work.


Charley Greer / the Seahawk

A scene from the UNCW Anthropology Lab, where student study about past and present peoples using artifacts such as this.

Students in an anthropology degree program go on to a variety of professional fields and jobs. Many become professional anthropologists, teaching at the university level and excelling to the top of their field.

Others specialize in the well-paying fields of medical, biological, and social anthropology, which have jobs ranging from the hospitals of the US and other countries, to city and country planning boards throughout America. UNCW graduates have been accepted into these jobs and have a high success rate.

"There are a lot of opportunities in other fields and masters programs in which anthropology graduates would be well-qualified," Sabella said.

The approximate starting salary for a professional anthropologist exceeds that of most beginning teachers, but the opportunities for employment "are limited at the masters and Ph.D. level." There is much competition for the best jobs.

"We encourage students to pursue a wide variety of professional degrees and training, using anthropology as a background," he said.

Sabella also suggests the sub-field of medical anthropology as a well-paying and exciting area of study and possible employment.

Successful anthropology majors have a variety of foreign language study, over and above the basic requirements; while no in-depth language program is required, fluency in at least one foreign language is encouraged and vital.

Sabella also suggests a variety of courses in biological sciences, humanities, and perhaps literature and language, depending on the field of study chosen.

For students who are interested in studying other cultures and peoples and who have a background or aptitude in language and science, anthropology is definitely an opportunity to be considered, especially at UNCW.

Students who would like more information on a degree program or minor in anthropology should call the Departmental Office at extension 3432, or see their advisor.

SGA Passes Funding Bill, Examines ACE Finances

by THOMAS RUYLE

Staff writer

A hotly debated, yet well-supported financial aid assistance proposal passed the SGA House on Tuesday, October 27 by a vote of 25-2.

The resolution, sponsored by Representative John Kaiser, has now gone before the Appropriations Committee for final review. The committee will decide whether to return the bill to the House for recommended changes or send it to the Senate for final approval.

Kaiser's proposal, if given final Senate approval, will establish a $5,000 fund to be used to assist students who are awaiting financial aid funds at the time their tuition bill is due. As the bill stands now, the fund would only be available to full-time students in amounts up to $400, payable in 45 days, interest-free. The fund would be administered by the office of the Dean of Students, and would be available at the beginning of the 1999-2000 academic year.

Among the hottest points of contention include availability to part-time students, accountability for the fund, and controls on use of funds lent to students.

Kaiser sponsored the measure after having financial aid difficulties earlier this year. "Personally, I had problems...the financial aid of many students was late this semester due to a certain mistake made on the FAFSA (Free Application for Federal Student Aid) form by the people who were processing it," said Kaiser.

According to Kaiser, there are two similar funds currently available at UNCW to help students in such a situation. One is through the financial aid office, and the other is through the Chancellor's office if extra funding is available there. "Those funds, this semester, proved insufficient," said Kaiser.

He felt the time had come to rectify the situation and possibly prevent similar problems for other students in the future. "I thought there was a way for student government to reach out and help students, and this is one of the best ways to help individual students," he said.

Pending Appropriations Committee and Senate approval of the bill, Kaiser is happy with the progress of it, saying, "I'm very proud of the what happened in the House, and I'm glad things went the way they did."

CLOSER LOOK AT ACTIVITIES

The Association for Campus Entertainment (ACE), an organization within the SGA, has come under some scrutiny in recent weeks regarding budgeting and accounting.

ACE, which provides films, comedy programs, and other campus entertainment on campus, has become increasingly autonomous from SGA oversight in the past few years. They received over $169,000, or nearly half of the SGA budget, this year. That amount reflects $21.25 in student fees for full-time students and a pro-rated portion for part-time students.

Clare Schwartz, president of ACE, recently presented a report to the SGA Senate and House on ACE's current status and plans for the remainder of the year. She was questioned by SGA members on issues of budgeting and accountability, and several members expressed concerns about ACE's accounting.

SGA Treasurer Isaac Cornetti, who has final responsibility for ACE's funding, said, "I don't think this year's legislative groups had a clear idea how much money ACE was being allocated. There was a concern from a number of individuals as far as how much oversight went into the spending of this money."

He is taking steps to rectify the situation, beginning with the organization of a panel of SGA and ACE members, who will review ACE expenditures and open more communication between the two organizations. "With a budget of (approximately) $170,000, they don't have a finance officer or treasurer in place...I personally feel that might need another look," Cornetti said.

Cornetti added that ACE is not suspected of any ethical violations regarding their budget. He said, "I wouldn't think there's been any type of misappropriations going on."

Campus Activities Program Coordinator, Debo Cox, commended the renewed SGA interest in ACE, and recommends caution as far as any possible changes are concerned. "I think that looking into the budget is commendable, it's what they ought to be doing...they way that it is done should be fair and well-informed, and decisions should be made on good information," he said.

Schwartz would like to determine what the relationship between SGA and ACE will be in years to come. "In the future, I don't know if it's the best bond. They are focused on different aspects of student life," Schwartz said. Many other colleges keep their entertainment organizations separate from the student government, she said.

ATTORNEY GENERAL RESIGNS

Tyana Danberry recently stepped down as SGA attorney general, according to Vice President Tom Hamilton. He said that Danberry resigned her post due to personal reasons and various other commitments. Hamilton said, "She felt it was better that she stepped down, and let us have someone else who can put in more time on the job."

The SGA is currently reviewing applications for Danberry's replacement, along with applications for the Secretary of Services seat. Both positions are slated to be filled by appointment on November 16, pending Senate approval.

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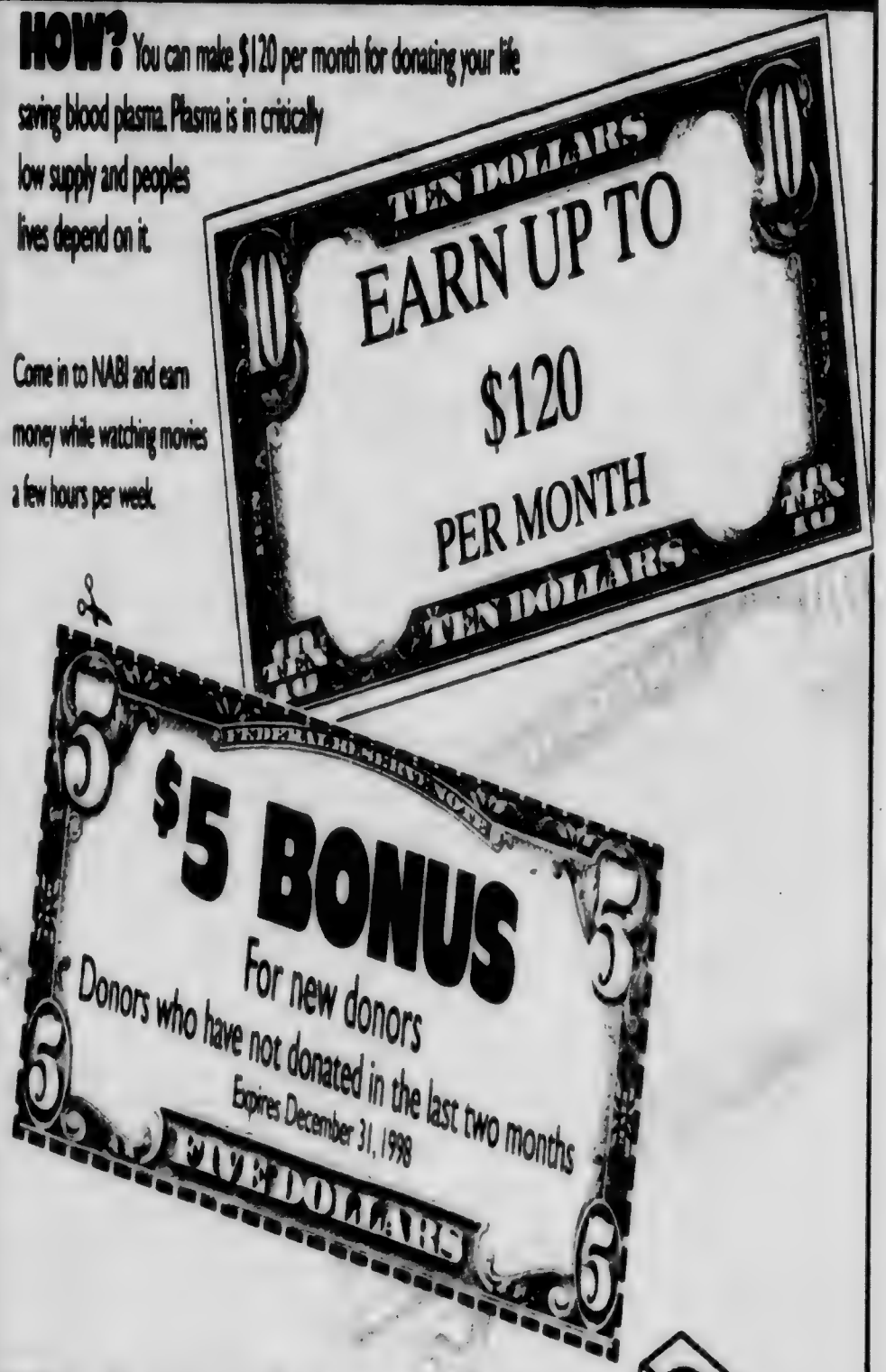
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Briefly...

New Hanover Completes Sale of Cape Fear

WILMINGTON (AP) New Hanover Regional Medical Center has completed the $98 million purchase of Cape Fear Memorial Hospital from Columbia/HCA Healthcare Corp.

The purchase, announced in May, was finalized late last week and took effect early Sunday, the medical center said in a news release Monday.

Columbia/HCA has been shucking assets as part of a restructuring plan begun last year after a fraud investigation by the federal government intensified.

The government and at least 11 states have been looking into whether Columbia/HCA committed fraud by overcharging Medicare, Medicaid and other government health programs.

Four Columbia middle managers were indicted in Florida. They are charged with conspiring to defraud the government of $2.8 million by disguising certain Medicare claims to get a higher reimbursement. A trial is expected to begin early next year.

ALE Arrests Hundreds in Greensboro During "Operation Halloween"

GREENVILLE (AP) State alcohol agents arrested 303 people on 333 charges of alcohol law violation during "Operation Halloween" here last week.

"Halloween is supposed to be a fun celebration," said Secretary of Crime Control and Public Safety Richard Moore. "But many teenagers put their lives at risk by drinking illegally."

Charges brought by Alcohol Law Enforcement agents included possession of alcoholic beverages by underaged persons and sale of alcohol to minors. The charges were brought Oct. 30-31.

Jury Awards $3.8M For Lost Land

RALEIGH (AP) A jury awarded $3.8 million to a Wake County property owner for damages incurred when a highway is built through her land.

Doris Bradsher had asked for $17 million. But a Wake County jury on Friday said its award (three times what the Department of Transportation paid for 33 acres of her land in 1995) was sufficient.

Bradsher, who owns about 300 acres in northeastern Wake County, wanted compensation for lost opportunities to develop her land since the DOT took a chunk of it for a new road.

Attorneys for the DOT argued that the land, which lies between U.S. 401 and the Neuse River, would be helped by the Outer Loop and its interchange at Highway 401, because the new road would bring added development potential.

John McMillan, Bradsher's attorney, argued that the best use for the land was an upscale mixed-use development of homes, apartments and shopping, which could be highly profitable for Bradsher if the Outer Loop was not built.

Duke Claims GOP Losses Not Fault Of Leadership

Associated Press

Former Ku Klux Klansman David Duke said Republican losses in Congress can be blamed on the failure of the party's leadership.

Duke, now GOP chairman in St. Tammany Parish, La., was in Jackson on Friday as part of a book tour.

Duke said the GOP's policymakers did not deliver a cogent platform conservative voters could embrace so, instead of voting along party lines Tuesday, many went with the Democrats or didn't vote at all.

The sin was "the betrayal of American institutions," Duke said, and the sinners included conservative leaders from House Speaker Newt Gingrich on down.

Ignored were issues such as ending affirmative action once and for all and elevating programs such as welfare to work, Duke said.

Forcing welfare recipients to work was an idea Duke claims to have championed as far back as his 1990 Louisiana senatorial race and during his campaign for governor against then-Gov. Edwin Edwards.

Duke said he's reviled for his racial beliefs and considered a pariah politically because he is not afraid to speak out on sensitive issues.

He remains an ardent separatist, claiming that a government that forces people of different races to live together is doomed to failure.

"Whites and blacks are naturally inclined to live with their own," he said.

Michaux Encourages Minority Voters

by DENNIS PATTERSON

Associated Press

RALEIGH (AP) Rep. Mickey Michaux organized rallies, held news conferences and made speeches across the state trying to convince black voters that they could make a difference in federal and state elections.

Winning back the state House for Democrats was just "icing on the cake," Michaux said Wednesday after black voters accounted for roughly 20 percent of the estimated 41.4 percent voter turnout in Tuesday's elections.

Black voters were a major factor in Tuesday's election, which saw Democrat John Edwards defeat Republican U.S. Sen. Lauch Faircloth, Republicans lose control of the state House, Democrats tighten their hold on the state Senate, and Democratic incumbents keep their congressional seats.

Democrats, a 59-61 minority in the House the past two years, won at least 62 seats, while Republicans took 52. Six other seats were still in contention Wednesday, with Democrats and Republicans each ahead in three races.

Michaux, D-Durham, said there was no single reason why black voters went to the polls.

"I think there were several things. One was the attractiveness of John Edwards and the displeasure with Lauch Faircloth," he said. "Two, there were a lot of local races that got people out.

"I think David Price appealed to black folks, and so did Bob Etheridge (both Democratic congressional incumbents). You can't lay it all on one thing in particular."

House Minority Leader Jim Black said at a news conference that black voters were a key part of the equation for House Democrats.

Asked what black voters might expect from a House majority they helped put in power, Black replied: "I think they expect good government. When dealing with welfare reform, I think they would expect you not to put people in a bind.

"When dealing with public education, they would not want you to siphon off money for private schools. Public education is important to minority voters, as it is to all voters."

Black called himself "the only announced candidate for House speaker" and said he had a majority of votes in the Democratic caucus.

But former speaker Dan Blue, the first black speaker in North Carolina since at least Reconstruction, also was making calls to Democratic winners Wednesday, gauging his support.

"There are several people I need to talk to, some of these new people, to get an idea of what we need to do," Blue said. "Those can't be unilateral decisions."

Blue declined to say he was seeking the speaker's post, but questioned Black's claim of holding a clear majority in the caucus.

"You don't have that until you take the vote," Blue said.

Senate President Pro Tem Marc Basnight, who saw his Democratic majority grow from 30 to 35 in the 50-member Senate, said the legislative elections amounted to a "mandate for us to do for people."

Basnight, D-Dare, said he believed one factor in the vote was the record length of the legislative session, which ended just five days before the election.

"It damaged the institution," he said. "I'm going to pin it on them (House Republicans) because that's where it belongs. And they paid a price for it.

"Hopefully, it's a turning point in politics in this state. It says you can't just be negative, you have to be productive, because people are paying more attention."

NC Dragging Feet on Road Expenditures

Associated Press

CHARLOTTE (AP) Two years ago, sixty percent of North Carolina voters agreed to borrow $950 million to speed up road building, but less than half has been spent or approved.

"It's not any secret we wish the bond money could be working more effectively for us," said Margaret Kluttz, an N.C. Transportation Board member from Salisbury who helped lead the bond campaign. " ... Things are not going to happen as quickly as we hoped."

About $267 million has been set aside or spent on projects. For instance, Interstate 485, Charlotte's outerbelt, was pledged to be completed as soon as six years from now but will not be finished for at least 12 years.

Transportation officials blame delays on the lengthy road-building process, including buying land, signing construction contracts and getting stricter environmental permits.

"There are various reasons the projects are delayed," Whit Webb, DOT's program manager, said Friday. "They were unforeseen."

Still, some business leaders who lobbied for the bonds wonder why the projects aren't moving faster.

"It doesn't sound to me like it's been sped up at all," said Charlotte Chamber President Carroll Gray.

The state has spent only $18 million of the $125 million slated for Charlotte's outerbelt. By comparison, Greensboro's outer loop has received $31.6 million of its $75 million and Raleigh, $31.4 million of its $100 million.

"That concerns me greatly," Gray said.

Webb said two last-minute snags stopped an additional $110 million in bonds going to Charlotte's loop this year.

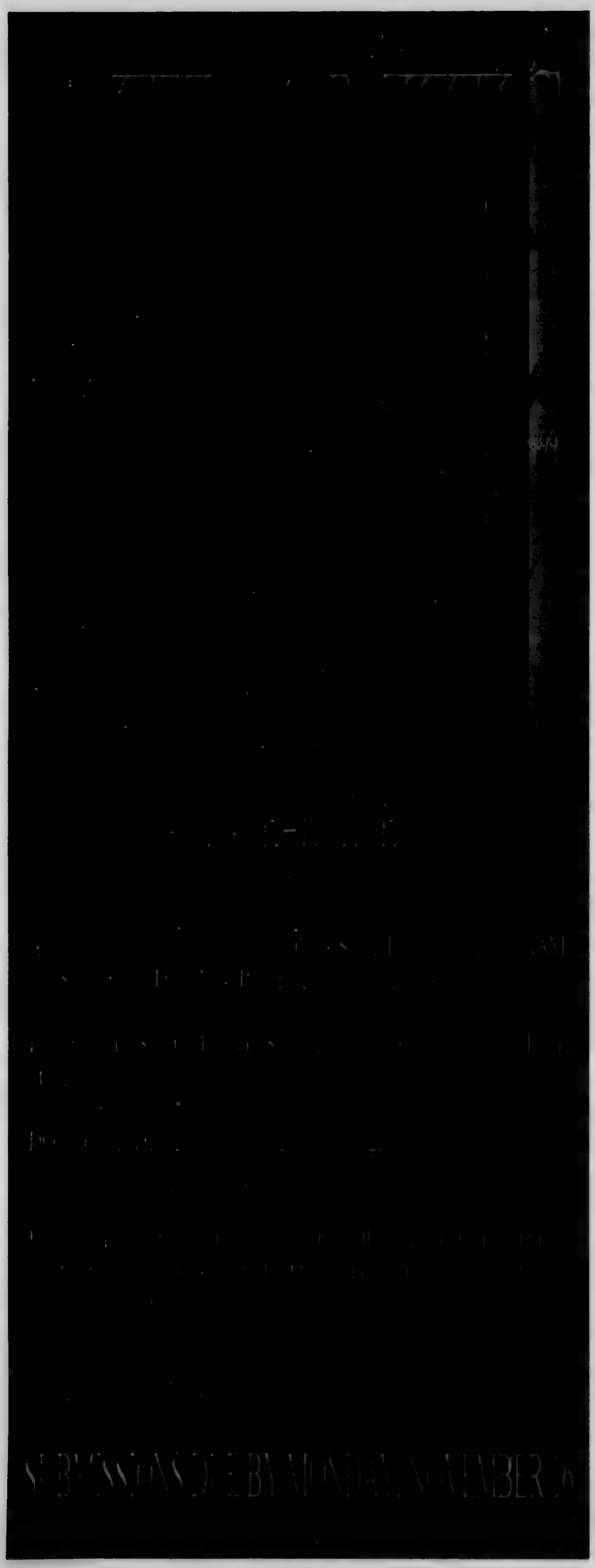
In total, DOT has spent or approved 28 percent of the road bonds. By comparison, the state Department of Public Instruction has spent or approved 36 percent of the $1.8 billion in school bonds voters passed the same day in November 1996.

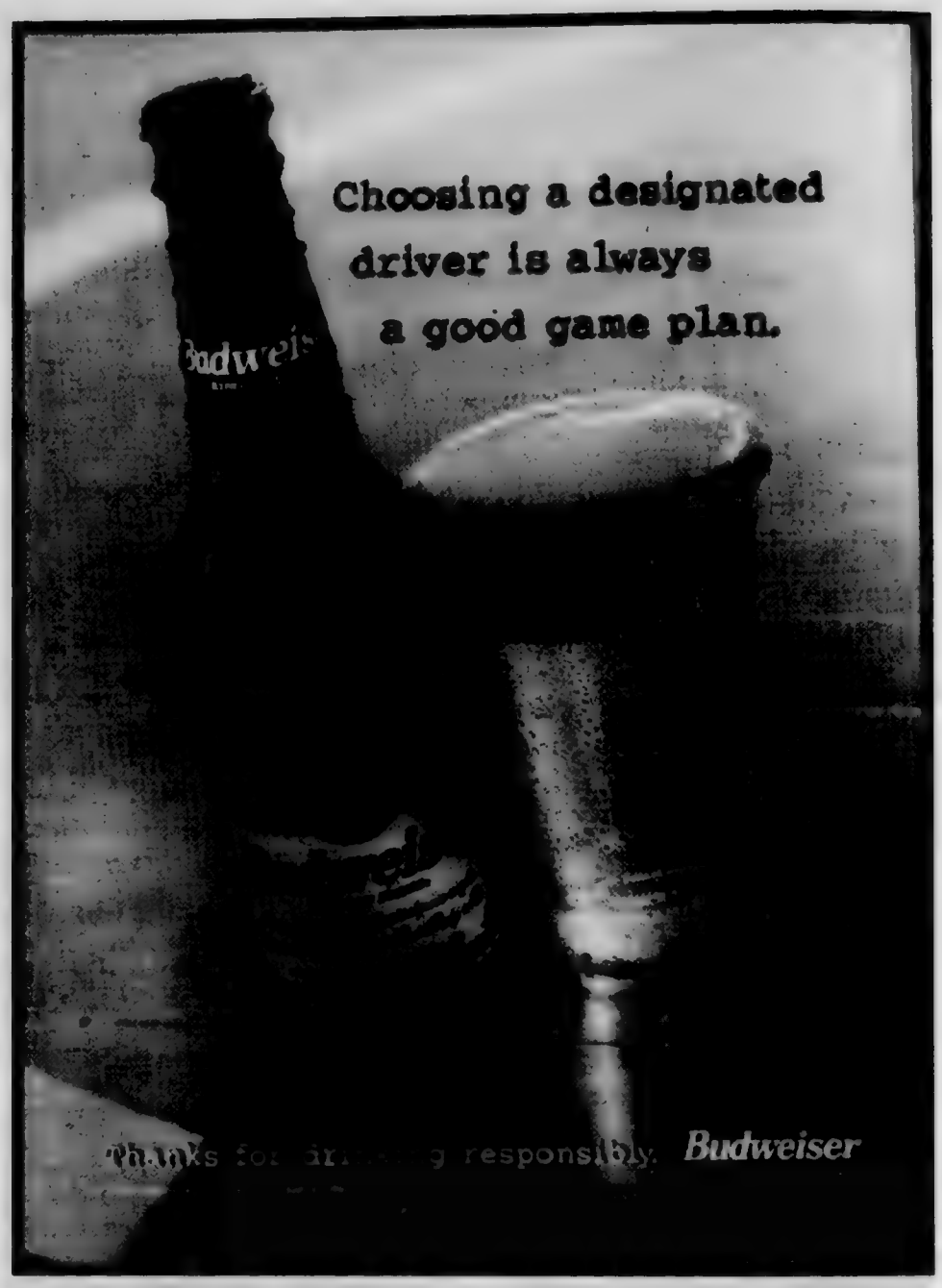
DOT told state lawmakers that all the bond money would be used before July 2000. Webb said the department still plans to meet that schedule.

"We are trying our best to spend it," he said.

Some road bond opponents, however, say the slow pace might show that DOT misled voters.

"The whole campaign duped voters into thinking it was a big urgent thing that needed to be done right away," said Joe McDonald, president of the N.C. Alliance for Transportation Reform.





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Briefly...

Fraternity At Loss After Suicide

OXFORD, Miss. (CPX) - No one will ever know exactly what drove 18-year-old Dudley Moore, a freshman at the University of Mississippi, to kill himself, but circumstances leading up to his death may haunt a few members of the Sigma Chi fraternity for a long time.

Moore, who was a pledge at the fraternity, died Sunday after spending five days in critical condition. His roommate found him hanging from a rod in the closet of their dorm room. When campus investigators stepped in to examine the matter, the roommate told them about harassing and threatening messages left on Moore's answering machine by members of the fraternity.

While the fraternity has been cleared of any wrongdoing, a few of its members will face disciplinary action from the student judicial council, said Ed Meek, vice chancellor of public affairs and marketing. The fraternity members' threats violated university policies, Meek said.

"It was all big-brother-going-to-get-little-brother kind of stuff," he added. "We cannot state any relationship between the call and this student's death, but we also cannot say that the call didn't have any impact.

"It's very sad, really," Meek continued. "The individuals who made the phone calls are distraught about this. It's obvious they didn't intend for anything like this to happen."

MIT Fraternity Disbands, Avoids Charges

BOSTON, Mass. - Prosecutors' case against the Phi Gamma Delta chapter at the Massachusetts Institute of Technology has fallen apart because the fraternity has agreed to disband, leaving no one to defend the group against allegations that it played a role in the 1997 drinking death of freshman Scott Krueger.

The Suffolk County District Attorney's Office, which spent a year investigating the events leading to Krueger's death, set legal precedent last month when it charged the fraternity with manslaughter and hazing. The day after the indictments were announced, the fraternity signed an agreement to shut down its M.I.T. chapter.

No one showed up for an arraignment last Thursday, leaving prosecutors to rest their case for now. A provision of the chapter's dissolution allows it to apply for university recognition again in the future, but the moment that happens, the fraternity can expect to be hauled back to court, said Pamela Wechsler, an assistant District Attorney. If convicted of both the hazing and manslaughter charges, the fraternity would have faced up to $4,000 in fines.

"I wouldn't call it a failure," Wechsler said. "There may not be the same satisfaction from a trial, but we have really achieved the same result. They have acknowledged their guilt by closing down."

Student Loan Defaults Down

by CHRISTINE TATUM

College Press Exchange

CHICAGO (CPX) - A bustling economy and stricter controls have lowered the number of students defaulting on federally backed loans. The default rate dropped from almost one out of four at the start of this decade to fewer than one in 10 in 1996, the Education Department said this week.

"The student loan program is now a shining example of government providing opportunity with accountability," President Clinton said Monday after the department announced a 9.6 percent default rate in fiscal 1996. It was the sixth consecutive year that the rate has declined and the fist time it has dipped below 10 percent. Default rates peaked at 22.4 percent in 1990.

The department noted that the rate has gone down even though the number of student loans has risen dramatically, from about $14 billion in 1992 to $38 billion in fiscal 1998. Because of the high volume, actual dollar savings aren't as pronounced as they could have been. Seven years ago, for example, the department repaid $3.6 billion in default claims to lenders. This fiscal year, the department has had to repay $2.8 billion.

While there's little doubt that a strong economy has helped students make their payments on time, congressional lawmakers and department officials are taking much credit for the low rates. Legislators fought defaults by crafting law in 1990 and 1992 and by approving an extension of the Higher Education Act last month that cracked down on borrowers. Department officials said they have worked hard over the last five years to remove student loan programs from fly-by-night trade schools that were set up only to reap profits from federal funds. Since 1993, the department has barred 1,065 educational institutions from participating in loan programs. Most of those have been for-profit trade schools.

Institutions with default rates of more than 40 percent in one year can lose their eligibility for any federal student-aid. The Education Department also announced Monday that 66 institutions, including 24 that are listed as either public or private colleges, were notified that their default rates had put them in that category.

Institutions with default rates of more than 25 percent for three or more consecutive years also can be stripped of federally backed loan programs. The department reported that 44 schools, including 13 describing themselves as either public or private colleges, are in jeopardy of losing their rights to participate in loan programs.

Institutions in both at-risk groups have a right to appeal that status. Many often do, claiming that the default rates are incorrect. The highest default rates were at trade schools, with an average of 18.2 percent. The lowest rates were at four-year colleges and universities, at about 7 percent.

NC Universities Seek to Cut Journal Costs, Increase Article Revenue

Associated Press

CHAPEL HILL, N.C. (AP) Caught between budget constraints and higher prices charged by commercial publishers, some North Carolina universities are looking for new ways to stay abreast of scholarly research.

In the past, researchers at major universities have willingly traded ownership of their printed articles for the prestige of publication in a respected professional journal.

"To be acknowledged by your peers is a very high mark of quality," said Provost Dick Richardson at the University of North Carolina at Chapel Hill.

But higher education officials have become increasingly frustrated with the terms of the bargain. As prices for journal subscriptions rise, universities shell out more and more money to purchase the information provided by their own researchers in the first place.

Commercial publishers "have a monopoly on information," said Robert Peet, an ecology professor at UNC-Chapel Hill and chairman of a committee examining copyright privileges. "It's not as if we can buy it elsewhere, and we need to have it."

At UNC, a committee of professors and other university officials has spent several years discussing the problem in hopes of finding a way to control the copyright of their articles.

A similar effort is beginning at Duke University.

Education experts say retaining copyrights could go a long way toward reining in what they describe as a small number of publishers charging whatever they want for scholarly journals. Others look toward the Internet and sharing journal costs with other schools as cheaper choices.

In North Carolina, four universities linked by a computer system allow students access to journals subscribed to by each of the schools. The Triangle Research Library Network includes Duke, UNC-Chapel Hill, N.C. State University and N.C. Central University.

"We're able to rely on the other campuses for some of the titles we don't have," said David Ferriero, the Duke University librarian.

Meanwhile, some university libraries have banded together to form The Scholarly Publishing & Academic Resources Coalition to create competition for commercial publishers.

The coalition, which includes Duke and UNC-Chapel Hill, wants to create partnerships with professional associations that publish nonprofit journals. The coalition already has forged ties with the American Chemical Society to produce three new chemical journals over the next three years.

A subscription to the new journal will sell for about $2,300 a year, far less than the $8,000 price tag for the comparable commercial journal.

Last year, UNC-Chapel Hill spent $4.83 million on subscriptions to more than 21,000 journals, while Duke paid about $5.23 million for about 32,000 journals. The totals were more than half of the universities' expenditures for library materials.

Journals can cost anywhere from several hundred dollars a year to $18,000 for a one-year subscription to Nuclear Physics, which is published three times a week.

School librarians have had to cut back on subscriptions due in part to budget constraints. The costs of scientific books and journals rose 169 percent from 1986 to 1997, according to the Association of Research Libraries.

"Many universities have had to trim," said Gordon Rowley, the UNC-Chapel Hill bibliographer and head of collection development. "Some have begun to talk about it as an annual exercise."

The higher costs are blamed in part on more research being performed, and journals have grown accordingly, said Karen Hunter, senior vice-president of Elsevier Science, the world's largest publisher of scientific journals.

Minority Enrollment at UCLA Drops After Proposition 209

by V. DION HAYNES

College Press Exchange

LOS ANGELES - Leaning against a wall on the Bruin Walk, the main pedestrian thoroughfare at UCLA, Rachel Manning recalled the glory days in the not-too-distant past when African Americans were much more visible on campus.

Every week, she'd look forward to "Black Wednesday," when African-American students would congregate on the Bruin Walk between noon and 2 p.m. to socialize and watch the fraternities dazzle them with fancy footwork in their step shows.

"People would skip class to come. Bruin Walk would be filled with a couple hundred" black students, said Manning, 19, a sophomore. Now on Black Wednesday, she said, "You only see spurts of black people - maybe five or six at a time. It's really sad."

On Monday, UCLA released figures indicating a noticeable decline in the number of black students who enrolled as freshmen this fall, the first class to be selected after the implementation of the 1996 anti-affirmative action law known as Proposition 209.

This year, 160 black freshmen enrolled, compared with 230 in 1997. African Americans account for 4.2 percent of the 3,775-member freshman class, down from 6.5 percent in 1997.

The dropoff is similar for other underrepresented minority groups. The number of Chicano and Latino students fell to 485 from 590, a decline of 4 percentage points.

The American Indian enrollment fell to 15 from 40. American Indians make up 0.4 percent of the freshman class, compared with 1.1 percent last year. The figures aren't sur-

See UCLA, page 12

STUDENT PROFILE: Katie Cooper

by ERICA PITTELKOW
Staff Writer

As you walk through the hall of 2nd floor Hewlett, you cannot help but notice the tall, blonde R.A., decorating the doors or bulletin board. This is Katie Cooper, the resident assistant for Hewlett Hall 2nd floor.

Katie, whose nickname is 'KC and the Sunshine Band' because of her continuous smile, is a sophomore from Maryland. This National Honor Society member was also the editor of the senior section of the yearbook and wrote for the newspaper in high school. Having this leadership background, Cooper was prepared to deal with the extremely challenging role of being a resident assistant. Through caring, hardwork, and determination, Katie has given a good name to the negatively connotated resident assistant position.

Katie informs that she wanted to be an RA " really bad." She thought it was "an awesome job. I wanted to make a difference and become a cool RA. I wanted to be friends with the residents." Becoming an RA is not an easy task. Applicants must write five essays and submit a resume. This is just one level of the selection process. Other levels include activities varying from silly ice-breakers to serious questions concerning alcohol, drugs, and other serious, relevant issues."I cried when I found out [that I was selected] because I was so happy. It meant the world to me," Cooper beamed.

This usually thankless, time consuming job does have many rewards. Katie admits that being an RA taught her prioritizing and time management skills as well as giving a lot of herself to others. Learning to be selfless, however, was nothing new to Cooper. She has used her time putting on workshops for an HIV clinic. Working at this clinic, Cooper counseled women with HIV and other disadvantages as well as taught women about public speaking and professionalism. This internship allowed Cooper, a psychology major, to realize that clinical work and working with HIV and disadvantaged women was what she wanted to do in life.

When Katie does have time for herself, she spends most of it with her boyfriend, Tony, and with her good friends, Tina, Rosalie, Steph, and Heather, often competing in 'Jeopardy contests'.

Cooper encourages freshmen "to get involved. This campus has so much to offer." She even suggests considering becoming an RA. "It is super flattering to be asked questions about everything." Cooper said.

"Katie's bouncing personality and bright smile have made my transition to college a lot easier," freshman Annie Skilton said.

"Being an RA is worth all of the sacrifice." Cooper said. Though she hates all of the paperwork, she loves being with the residents. Apparently, the feeling is mutual.

"She's very dependable and is always open and willing to help, " said Amy MacDonald. Mary Haddad feels the same way about Cooper.

"Katie made our experience at Hewlett awesome! She is always there for us, no matter what we need."


Cooper

UCLA, from page 11

prising to Manning and UCLA officials, who have seen the tangible results of the law, which prohibits public universities throughout California from using race and gender as admissions factors.

"We are very disappointed that fewer under-represented minorities have enrolled as freshmen this year, and we are determined to do what we can within the law to boost the number of these students attending the university," said Albert Carnesale, UCLA's chancellor.

"Students learn not only from their professors but from each other, and they benefit most when their classmates reflect many different backgrounds, experiences and cultures," he added.

The University of California has yet to release freshmen enrollment figures for its other campuses. The figures for Berkeley likely will mirror UCLA's, given that admissions of African-American, Latino and American-Indian students plummeted by 66 percent, 52.6 percent and 60.9 percent, respectively.

Meanwhile, the enrollment of blacks and Hispanics at Boalt Hall, Berkeley's law school, has started to rebound.

In August, eight black students and 23 Hispanics enrolled in the first-year class. Last year, when the anti-affirmative action rules went into effect for University of California graduate schools, only one black and 14 Hispanics enrolled at Boalt Hall.

Still, Boalt Hall has not yet recovered its pre-Proposition 209 levels of 1996 when 26 Hispanics and 20 blacks enrolled. Berkeley administrators, students and alumni associations made concerted efforts to persuade candidates who had been accepted to attend Boalt Hall and not some other school. The candidates were even offered scholarships of $5,000 by minority bar associations.

In addition, Boalt Hall officials amended the application process, giving less weight to graduates of elite institutions and more weight to candidates who come from poor backgrounds. Next year, admissions officials at the school plan to establish new criteria - an interview and another aptitude test - in an attempt to boost minority enrollment.

"We think that the kind of diversity we had when we were able to use affirmative action created a law school that maximized education because we had diverse points of view," said Lujuana Treadwell, assistant dean of the school. "We'd like to see that again."

Sentiment against Proposition 209 as well as opposition to a Board of Regents anti-affirmative action policy still runs high. Two weeks ago, hundreds of students and instructors throughout the university system protested Proposition 209 by walking out of classrooms and staging teach-ins.

UCLA officials are working to help improve instruction at several Los Angeles public schools and community colleges with high concentrations of black and Hispanic students, a long-range plan to help students better prepare for the university.

"We are trying to raise instruction and raise expectations for students so that we can get more eligible (blacks and Hispanics) into our applicant pool," said Jeff Cooper, assistant to the director of UCLA's academic advancement program.

In the meantime, older black students at UCLA have attempted to take the black freshmen under their wing, hoping to give them a sense of belonging while preparing them for being, in some cases, the only African-Americans in their classes.

"Last week we had a sleepover for the freshmen students to get to know them," said senior Michael Scates, 21, a psychology major. "We're trying to develop a mentor-mentee relationship."

the Seahawk CLASSIFIEDS

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Undersea, Mariculture Research To Receive Funds

University News Bureau

The massive FY 1999 omnibus funding bill recently passed by Congress included $1.3 million to support a number of marine research programs at UNCW.

Senator Lauch Faircloth (R-NC) spearheaded the effort to increase the university's capabilities to conduct undersea and mariculture research and to initiate a major program to understand the complexities of the coastal and oceanic waters off North Carolina and other marine regions of the Southeast.

Bio-Spiel

Funding breakdown includes $300,000 for the Aquarius undersea laboratory, $250,000 to continue mariculture research, and $250,000, and $750,000 for marine monitoring and prediction.

"UNCW is finding many solutions to the problems of major marine environmental issues, and this money will be well used," said Senator Faircloth. UNCW is presently researching ways to increase the potential to farm flounder, snapper and other marine species and to eventually help restore depleted wild stocks of fish and other marine organisms. This program was started last year with funds provided by Senator Faircloth and has already attracted a lot of interest and new funding opportunities.

Scientists at UNCW are preparing a long-term plan to study the coastal and oceanic region off North Carolina, one of the most complex marine systems in the world. The studies will include the effects of currents and weather on marine resources such as fisheries and coastal sediments as well as understanding near shore and open ocean chemical and physical processes. They will also be looking at increased pressures on critical habitats.

"The funding provided by Senator Faircloth gives a significant boost to or ability to understand a major coastal ecosystem and to the application of our knowledge to assure that it remains healthy and productive," added Robert Wicklund, director of the university's federal programs.

GREEK SPEAK

Gamma Sigma Alpha Announces Prospective Members

by HEIDI BING

Staff Writer

The Gamma Sigma Alpha is a national honor society among Greek organizations which offers enrollment to some of the country's most scholarly students, and 45 UNCW students are eligible for membership next term. Each year prospective members are chosen based on their academic success and offered membership in the society which has a solid reputation for promoting scholastic excellence. To qualify to be a member, a student must obtain a 3.5 GPA by his or her junior or senior year and must be an active member in a Greek fraternity or sorority that is recognized by the university.

The Gamma Sigma Alpha society was formed in 1989 at the University of Southern California when a group of scholastic achievers representing various fraternities and sororities came together. A national board was founded a year later to promote the society's ideals to other college campuses and by 1991 there were 91 chapters across the country. Their letters stand for "Greeks Succeeding Academically" and the purpose of the group is to promote the advancement of education among Greeks and to encourage intellectual interaction between students and their community. The society was developed and is coordinated by students.

Members pay a small fee of ten dollars which helps to support the society for the year, and entitles the student to a lifetime membership. Students involved in the club are recognized for their outstanding academic achievement and are given the opportunity to cultivate their leadership skill through officer positions in the club and involvement in its programs.

Students' academic records are reviewed by Brandi Hephner who is the head of UNCW's Greek Affairs. Hephner then sends letters to each of the students who qualify, offering them membership in the organization. The letters for this year's members will be sent out this week. Those who accept the offer will be an inducted in a ceremony on January 14, 1999.

The following UNCW students have qualified as prospective Gamma Sigma Alpha members after their spring 1998 academic results: from Alpha Delta Phi: Ana Aldredge, Doneene Dresback, Lori Mysers, Christina Thompson, Roli Webb, and Karen Wooten; from Alpha Gamma Delta: Jennifer Durham, Ginger Hepler, and Marla Phipps; from Alpha Phi: Carley Holfelder; from Alpha Phi Alpha: Anthony Barlow; from Alpha Xi Delta: Katheryne Awad, Lauren Stoner, and Gina Wilson; from Chi Omega: Carrie Brown, Lindsey Coble, Julie Kirkpatrick (chapter president), Marijo Lamons, Mellisa Ray, Amy Stallings, Kelly Welch, Hether Wittington, and Stacey Zachary; from Cho Phi: Timothy Burke, Steven Read, and Kevin Swider; from Delta Tau Delta: Jonathan Auten, and Jonathan Overton; from Delta Zeta: Kathryn Prestinari, and Stephanie Steiner; from Kappa Alpha Order: Robert Bailey and Kenneth Beavers; from Lamda Chi Alpha: David Bonney and Jacob Brittain; from Phi Mu: Kathleen Miller; from Pi Kappa Phi: Robert Guzman (chapter president), Andrew Rhyne, and Brian Shackelford; from Sigma Alpha Epsilon: Robert Mason; from Sigma Nu: Alejandro Lalinde and Edward Shenk; from Sigma Sigma Sigma: Sandra Broadway, Amy Hodge, and Carrie Mauel; and from Teta Chi: Corey Heitz and Edward Shenk.

Community Calendar...

November 12

The Plaza East Branch Library will offer a series of orientation sessions to online research resources on Thursday evenings. The sessions will begin at 6:30 p.m. and space is limited to six participants. Register by calling 256-2173.

Bob Zeller and Jonathan Noffke will present a 3-D slide lecture titled "History in Depth: Stereographic Views of Wilmington and the Civil War" at 2 p.m. at the New Hanover County Public Library. The program is free and registration is not required.

Bill Dinome will lecture and lead discussion on Sherman Alexie's novel *Reservation Blues* at the New Hanover County Public Library at 7 p.m. The program is free and copies of the book are available at the Main Library checkout desk. Bill Dinome is a freelance writer and teacher who lives in Wilmington. He earned his MFA in Creative Writing from UNCW in 1997, and has published novels, short stories, nonfiction, and journalism articles.

November 16

UNCW's Randall Library will hold a used book and record sale. The sale will consist of donated material which already exists in the library's collection. Donations are appreciated prior to the sale. Please bring any donations to the Library Administrative Office. Donations are tax deductible and you can pick up a letter when you make donations. Any type of donation is welcome, but the library is always interested in receiving academic and popular materials such as books and sound or video recordings. The sale will take place on November 16 and 17.

A "Street Smart" self-defense class will be held at 6 p.m. in the Warwick Center Ballroom #1.

November 17

A Freshman Talent Show will be held at 8 p.m. in the Hawk's Nest. Interested persons can pick up an application in the SGA office, room 200 in the University Union. Applications are due by Nove. 6. The show will have prizes, free pizza, and most importantly fun! Sponsored by the freshman class officers.

November 27

The 1998 Festival of Trees patron party will be held on November 27 at 8:00 p.m. at the Wilmington Hilton. On display at the party will be over 130 decorated holiday trees. Guests at the party may also visit the Holiday Room, filled with baskets, wreaths, and holiday designs, as well as visit Santa's Village in the Gingerbread Room. A Patron's Party silent auction will be held from 8:00-10:00 p.m.. Tickets for the event are $125 and can be purchased through the Community Relations department of the Lower Cape Fear Hospice, a not-for -profit health care agency at (910) 772-5474.

December 2

Novelist Clyde Edgerton will give a reading with musical interludes at 8 p.m. in the Warwick Center Ballroom on UNCW's campus. The event will be followed by a reception and book signing, and is sponsored by Buckner Lecture Series and the UNCW English Department. The event is free and open to the public.

December 3

The Plaza East Branch Library will offer a series of orientation sessions to online research resources on Thursday evenings. The sessions will begin at 6:30 p.m. and space is limited to six participants. Register by calling 256-2173.

December 2

The Plaza East Branch Library will offer a series of orientation sessions to online research resources on Thursday evenings. The sessions will begin at 6:30 p.m. and space is limited to six participants. Register by calling 256-2173.

Ongoing Events...

Race and Ethnicity Courses. Two new courses will be offered during the upcoming semester. P&R-292-01, Race and Social Justice will be offered on Tuesday and Thursday at 12:30 p.m.. Race and Social Justice is taught by Dr. Schmid of the Philosophy department. The second course, P&R-292-02, Introduction to African American Studies, will be offered on Tuesday and Thursday at 2 p.m., and will be taught by Dr. Murrell or the Religious Studies Department.

Sexual Assault Program. REACH OUT!, UNCW's sexual assault education program holds meetings every Thursday in the University Union, room 206. Meetings are held at 5 p.m. and all students are welcome.

Editorial...

During the fall semester of of the 1997-98 school year a freshman at the Massachuesets Institute of Technology died from alcohol poisoning. The Phi Gamma Delta chapter at MIT, where the student was a pledge, has since been disbanded. Three pledges of the Kappa Kappa Gamma sorority chapter at Depauw University were burned on their hips with cigarette butts as part of an initiation ritual. The Zeta Beta Tau house at Indiana University had their charter revoked after they sent their pledges on a scavenger hunt that resulted in nine pledges being arrested. All of these are clear incidents of hazing.

Last week the Lambda Chi Alpha fraternity here at UNCW had its charter suspended by Pat Leonard, Vice Chancellor for Student Affairs, for hazing. The exact details of the incident are being withheld until the fraternity has been given due process from the unveristy judicial system. Hazing is defined in the "Student Handbook and Code of Student Life," in Appendix F. " ... hazing is defined as follows: 'to annoy any student by playing abusive or ridiculous tricks upon him, to frighten, scold, beat or harass him, or to subject him to personal indignity.'"

This definition is broad and could include a wide range of activities. Whether or not the suspension is upheld remains to be seen, but apparently the chapter has committed some kind of offense that would warrant an indefinite suspension by Leonard and an investigation by the Office of the Dean of Students. In America we value the concept of innocent until proven guilty, and the editorial board of the Seahawk is not passing judgement on Lambda Chi Alpha.

Hazing is often associated with Greek life because fraternities and sororities opperate under an eye of scrutiny. The extreme incidents that have been associated with hazing and Greek houses are the reason for this scrutiny. It is unexceptable for anyone to be allowed to drink themselves to death or to even be forced to drink against their will. Causing physical harm to another individual such as the Depauw women burning each other is also intolerable.

Hazing is not something that should be a part of anyone's college career. Getting an education is about learning. College is a much greater experience than just the classroom but that does not mean students should have to endure degrading or harmful behavior.

According to the Office of the Dean of Students, "There were no injuries or casualities as a result of the hazing incidents." This is not true; there are casualities as a result of these incidents, casualities in the sense that reputations have been damaged. The reputation of Lamda Chi Alpha has already hurt by these allegations even before the investigation was completed. More important than one fraternity is the reputation of this university. These incidents already reflect poorly upon the campus and student body of UNCW and that is a casualty.

The Seahawk can only request that university officials continue to act in a fair and timely manor. The quicker that this situation is resolved properly the faster we can all put this incident behind us.



Why School On Saturday?



Jonathan D. Jones

A&E Editor

"75 days in a semester? Are our degrees going to be worthless if for one semester we only attended class for 74 days?"

Hurricane Bonnie is at it again. Two months after terrifying my Midwestern soul, she has come around again to disrupt my life. This time she is making me go to school on Saturday.

Can you believe that? Saturday school reminds me of high school. It's as though we had done something wrong. I admit to skipping class here and there, but I don't remember being caught. So here I am wondering why do I have to go to school on Saturday.

It seems reasonable to me that the final two days of the semester have been changed to accommodate lost time. Certainly I want to get the most out of what I am paying for.

I would feel slighted if I didn't get my entire tuition worth of an education, but seriously, Saturday? It brings to mind images of "The Breakfast Club." I realize it will be nothing that drastic. I simply wouldn't go if I believed it would be that horrible.

I'm also grateful they didn't take away my precious fall break. How could they? Many of us out-of-staters had long since made plans for that weekend.

On one hand I am glad they didn't touch that sacred weekend. What I'm angry about is the prospect of a six day week. Sure we'll all have to work a few six day weeks once we get out into the "real world."

I've already worked too many seventy hour work weeks in the summer and am not looking forward to doing them again. I realize it is a part of life, but I'm not in the "real world" yet. My life is in a holding pattern for the next three years while I do this thing called college.

The other thing that I really can't understand is the necessity of 75 days. What is in this magic number that we must have 75 days in a semester? Are our degrees going to be worthless if for one semester we only attended class for 74 days?

Is it impossible for our professors to make up for lost time by covering two lectures in one?

Would it cause mass havoc if everyone had to concentrate a little harder for one week, 'till we got back on schedule?

I guess I simply don't understand. Obviously it isn't up to me to decide how to handle such a situation. I am assuming that this isn't the first time the university has had to cancel class and then account for them.

What I do know is a little bit about the Midwest. Where snow, ice and wind-chill factors usually cause universities to close for a few days out of each year. Many of those universities don't make up those lost days. Sure, maybe they plan ahead for it. Then why don't we? Anything to avoid Saturday School.

I wonder how many students will actually be in class on Saturday. I'll probably be there, bitching and moaning about a raving headache. I rarely get up before noon on a Saturday.

Aren't Saturdays meant for recovery?

GUMBYS PIZZA NOW SERVING SUBS AND CALZONES

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12" CHEESE PIZZA	$2.99
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4 PEPPERONI ROLLS	$2.99
12" SUB	$4.99
20 OZ SODA	$1.99

November 13 – 22
What's Happening on Campus

13 FRIDAY

IM Southern Atlantic Flag Football Tourney, thru Nov 15.
ACE Film: *The Negotiator,* 7:30 & 10p, Warwick Center Ballroom. Samuel L. Jackson is Danny Roman, a hotshot police negotiator and the man of the hour in the police department. One day he wakes up to find that he has been set up, and now the police are after him. In his panic, he takes control of a building. Knowing all the rules of negotiation, Danny asks for the only negotiator he can trust – Chris Sabian (Kevin Spacey). When the police get itchy trigger fingers and want to storm the building, Sabian finds that the only way he can save Roman's life is to go in there and become his partner. Now the police have to deal with both of them.
ACE Friday Night Live, 8p, Union Station.
Aerobics: Basic Training noon; Slide & Sculpt 4p; Changing Pace 5:15p.
Rec Swim: 11a–1p; 6:15–8p.
Fitness Center: 10a–1p; 5–8p.

14 SATURDAY

UNCW Volunteers: Arboretum Day, 9a–noon. Spend a few hours making campus more beautiful. We will be planting trees and bulbs on campus. Call x3925 to sign up.
IM Golf Tournament: 10a, Wilmington Municipal.
Aerobics: Step 11a & 12:15p.
Rec Swim: 1–3p.
Fitness Center: noon–4p.

15 SUNDAY

Aerobics: Step 4 & 5:15p.
Rec Swim: 6–8p.
Fitness Center: 4–8p.

16 MONDAY

On Campus Recruiting: Pender County Schools, Union 106. Position: Teaching. Majors: All Education.
IM Table Tennis Singles & Doubles Registration: thru Dec 1.
Emerge: 3:30p, Union 210.
Faces of Homelessness Panel: 6p, place TBA. Come hear the stories of people affected by homelessness in the Wilmington area. Call x3877 for more info.
Dean of Students Program: "Street Smart" Self Defense Class, 6p, Warwick Center Ballroom 1. Call x3119 for more info.
Aerobics: Slide & Sculpt noon; Step 4 & 6:30p; Abs & Toning 5:15p; Sweat & Sculpt 7:45p.
Rec Swim: 11a–1p, 6:15–8:30p.
Fitness Center: 10a–1p, 5:45–10p.

17 TUESDAY

On Campus Recruiting: Pender County Schools, Union 106. Position: Teaching. Majors: All Education.
Doubles Pool Tourney, Warwick Center Gameroom.
Career Services Workshop: Job Hunting: Your Senior Project, 4p, Union 207.
UNCW Volunteers: Local Area Food Drive, 5p, Leadership Center. Help the UNCW Volunteers go door to door in local apartment complexes to collect canned food for area homeless. Call x3925 to sign up.
Aerobics: Step noon & 7:45p; Abs & Toning 4p; Combo 5:15p; Cardio-Funk 6:30p.
Rec Swim: 11a–1p, 6:15–8:30p.
Fitness Center: 10a–1p, 5:45–10p.

18 WEDNESDAY

Food for Thought: noon, Union 206. Join UNCW students, faculty, and staff for an interactive discussion about current leadership trends. Drinks and light snacks provided. Call x3877 for more info.
UNCW Kids: 2:30p, Union 100.
UNCW Volunteers: Social Work Department Hunger Banquet, 7p, Center Stage. If you have never participated in a hunger banquet, this event is a must! Join us for a free dinner and get information about non-profits that work with the hungry in our area. The keynote speaker will present local, national, and international hunger issues. Call x3925 to sign up.
ACE Underground: Open Mic Night, 8p, Union Station.
Aerobics: Abs & Toning noon & 5:15p; Step 4 & 6:30p; Combo 7:45p.
Rec Swim: 11a–1p, 6:15–8:30p.
Fitness Center: 10a–1p, 5:45–10p.

19 THURSDAY

ACUI Qualifier Tourney, thru Nov 15.
UNCW Volunteers: Hunger and Homelessness Sleep Out, 5p, University Commons. Join us as we spend a night outdoors to raise awareness about the homeless in our area. The evening includes music, activities, a vigil, and more! Last year's sleep-out resulted in a $10,000 donation to an area homeless shelter. Call x3925 to sign up or for more information.

$10,000 donation to an area homeless shelter. Call x3925 to sign up or for more information.



Arts In Action Series: A Christmas Heritage, 8p, Kenan Auditorium. Kick off the holiday season with the masters of string music. Beautifully crafted ensemble styles and distinctive solo performances that will lift your spirit make up a memorable holiday evening's entertainment. Call x3600 to order your tickets. $16 general public; $8 UNCW faculty and staff; $4 student with valid UNCW ID.
Aerobics: Step noon & 7:45p; Abs & Toning 4p; Combo 5:15p; Sweat & Sculpt 6:30p.
Rec Swim: 11a–1p; 6:15–8:30p.
Fitness Center: 10a–1p; 5:45–10p.

Hunger and Homelessness Awareness Week

Nov 16 – 22

sponsored by UNCW Volunteers

NOV 16 – 22

sponsored by UNCW Volunteers

20 FRIDAY

UNCW Volunteers: Letter Writing Campaign, 10a–2p, Union lobby. Stop by table in the University Union and take a few minutes to write a letter to one of our congressional representatives about hunger and homeless-ness issues. Call x3925 for more info.
ACE Film: TBA, 7:30 & 10p, Warwick Center Ballroom.
Aerobics: Basic Training noon; Slide & Sculpt 4p; Changing Pace 5:15p.
Rec Swim: 11a–1p; 6:15–8p.
Fitness Center: 10a–1p; 5–8p.

21 SATURDAY

Half Price Saturday: Warwick Center Gameroom.
Global Volunteers: Rumble in the Jungle, 5p, Center Stage. Come hear some great local bands and contribute to a worthy cause. $5 admission or $2 with canned food donation! Call x3925 for more info.
Aerobics: Step 11a & 12:15p.
Rec Swim: 1–3p.
Fitness Center: noon–4p.

22 SUNDAY

Aerobics: Step 4 & 5:15p.
Rec Swim: 6–8p.
Fitness Center: 4–8p.

Division of Student Affairs: *Creating Experiences for Life*
studentaff@uncwil.edu

Arts & Entertainment

Vol. 50, No. 11 "Excellence Through Truth and Dedication" November 11, 1998

Briefly...

New Hotline Number For Campus Entertainment

The Association for Campus Entertainment (ACE) has started ACELINE, an event hotline for students, faculty, staff and the public at ext. 7788. The hotline

will be updated Sunday evenings with the events for the upcoming week. For more information, contact ACE at ext. 3842.

Discussion Of Novelist Alexie's Latest Work

Bill Dinome, student media coordinator, will lecture and lead a discussion on Sherman Alexie's award-winning novel Reservation Blues at 7 p.m. Nov. 12 at the New Hanover County Public Library, 201 Chestnut Street. Space and reading copies are limited, and registration is required by calling 772-7858.

British Musician Featured With Wilmington Symphony

Oboist Petrea Warneck will be featured during the Wilmington Symphony Orchestra's "Music From England" concert at 8 p.m. Nov. 14 in Kenan Auditorium. Conductor Steven Errante, music, will give a preconcert lecture at 7 p.m. Tickets are $16 for adults, $14 for senior citizens and $4 for students and are available through the Kenan Auditorium box office.

New Exhibit Opens In Claude Howell Gallery

An opening reception for the exhibit "Colorprint USA" will be held from 4 to 6 p.m. tomorrow in Kenan Hall's Claude Howell Gallery. The exhibit features 51 original prints in a variety of processes including woodcut, lithography, etching and computer images and represents all 50 states. The artwork will be on display all month. Donald Furst, art and theatre, is the North Carolina contributor to the show. He will be available for questions during the reception.



"Sylvia": It's A Dog's Life

by LINDSAY VIVIAN

Staff Writer

UNCW University Theater will host, A.R. Gurney's play "Sylvia" later this month in the SRO Theater in Kenan Hall. This will be the department's second play this semester. The first was the well-received, "Orphans."

Sylvia" premiered on Broadway at the Manhattan Theater Club, in May of 1995. Gurney amiably dedicated the play to Sarah Jessica Parker, who played the title role.

"Sylvia" is a warmhearted story of a man and his dog...and his wife. It's a play about a man's love for the mutt that he found and brought home, and his wife's resentment toward this animal named "Sylvia."

"Sylvia" addresses real-life issues of love and feelings of belonging, mental stability, and prejudices (against cats), as seen from the perspective of a dog.

The players are all new to the UNCW University Theater. Brad Call, playing the "multi-character," is a sophomore originally from Morganton, NC. Brad is a theater major specializing in musical theater. Call has been very active in the theater companies of the North Carolina foothills. Some of his recent performances include, Donald/Mr. DePinna, in "You Can't Take it With You," Hysterium in "A Funny Thing Happened On The Way To The Forum," young Ebenezer in "A Christmas Carol," and Issachar in "Joseph and the Amazing Technicolor Dreamcoat."

The wife in the play will be played by



Chelsey Greer / the Seahawk

Members of the cast of "Sylvia". "Sylvia" addresses real life issues of love and feelings of belonging.

Meghan Dewey, a French major and graduating senior.

Dewey says, "Of all the parts I've played in community theater, Hermia in "A Midsummer Night's Dream" was my favorite."

Katrina Kosinski, a freshman from Greensboro, will be on all fours in the title role, Sylvia. Productions she's been involved with include "Dearly Departed" and "Whose Life is This, Anyway?"

Nathaniel Tew plays Greg, the man stuck in the middle between his two loves. Nathaniel, a freshman from Pinehurst, North Carolina has participated in over thirteen plays. Some of his favorite roles include Harvey Johnson in "Bye Bye Birdie," Oliver from Shakespeare's "As You Like It," and "Thor."

Terry Theodore said, "Directing Sylvia has been a very rewarding and educational experience. All the student performers are making their University Theater debut and they are working hard to make the production an exciting and hilarious evening of theater."

"Sylvia" runs Thursday November 19, through Saturday November 21 at 8:00 p.m. and Saturday November 21 and Sunday November 22, at 2:00 p.m. For tickets call ticket sales at 962-3500.

Handing Down History Through Music

by MEGAN O'BRIEN

Staff Writer

Before the days of radio, most news was spread to less populated areas through stories and ballads. Someone lucky enough to have a way with words would write lyrics and put them to music, either their own or some other well-known tune. The song would then travel around the region and change a little bit every time it was sung by a new person.

Today, these songs have become a reminder of the world in which our ancestors lived. In the spirit of this oral tradition, history Professor Robert Toplin arranged a seminar titiled, "A History of the Carolinas Through Music."

The event was held on November 3 in King Hall. Musical trio John Golden, Rob Nathanson and John Curry sang original and traditional songs about North Carolina, specifically about the southeastern part of the state.

John Golden primarily considers himself a story-teller, and in this capacity he often visits local schools in order to draw interest in history. He sang most of the songs the trio performed last Wednesday. Rob Nathanson is a professor of music at the university. He plays the guitar and writes songs with Golden. Nathanson also performs with the Wilmington Symphony Orchestra. John Curry sings, plays the violin and guitar, and collects old songs.



The three musicians opened with "The Battle of Moore's Creek," a Revolutionary War battle that occurred twenty-five miles northwest of Wilmington in 1776. They played "Hang Down Your Head Tom Dooley," which gained popularity when folk music was a national trend. "Tom Dooley" was written about a murder in Statesville. Perhaps the most interesting song they played was from "The Battleship of Maine." "I guess you could say that it falls under the heading of a protest song, but not like you think. It's not often that you hear a protest song from the Spanish American War," said Curry.

"In a ballad, it's a good thing to have a good melody and rhyme scheme, but the best thing is to have a good story," said Golden. He and Nathanson wrote "The Ballad of Hurricane Fran." It combines events that occurred during Fran and Bertha so that the song would flow better. The ballad mentioned the old oak tree in Southport that went down, and the Ferris wheel that toppled over in Carolina Beach. The floods in Wilmington and the devastation of Topsail Beach were described in detail. "The Ballad of Hurricane Fran" is a modern ballad that serves the same purpose as traditional ballads, which are to inform and entertain.

The program was interesting and informative. It was an enjoyable experience to hear people who love the region and use music to share the unique history of this state.

MUSIC REVIEW: Phish and "The Story Of The Ghost"

by LINDSAY VIVIAN

Staff Writer

"I feel I've never told you... the story of the ghost." These are the words that set the tone of Phish's polished new album, The Story of the Ghost.

True to it's title, the album creates a haunting product, a moody, yet quirky album. Aside from the title track, one song that falls into this atmospheric shtick is, "Meat."

Trey Anastasio, the lead guitar player and father-figure of the band told an audience in Copenhagen, Denmark, over the summer, "We've got a brand new song for you, and it's slow and funky." Trey said, "It's the second song in the trilogy of 'The Story of the Ghost...' well, there's only two songs at this point, so I guess it's only a duelogy!"

Slow and funky! The same may be categorically said about the entire album. The band decided to finally record "Guyute," a high energy song, a favorite that the band has been playing live at their shows for several years. This is the longest song on the album, lasting about eight and a half minutes. This is a fact that raises issues with long-time fans of the band.

Some take notice that the songs aren't long enough, that they're missing the infamous jams that are unquestionably played live. Some fans notice omissions on the album. It's true that Phish has written many new songs since their last album, Billy Breathes, and some argue that the best songs weren't recorded.

A fan, who calls himself 'Big Daddy B,' said, "I was upset that 'Dirt' or 'Funky Bitch' were not on the album, but that is just something I will have to get over."

Jay DeSantis said, "Overall, I would have liked 'Dogs Stole Things', 'Piper', 'Twist (Around)', and 'Farmhouse' to have been on the album, but I will just wait for concerts."

"I have been lucky enough to hear some of the other 30 or so songs they [Phish] mastered but did not include, i.e. 'N.I.C.U', 'I Saw it Again', and 'MeatStick...'" said 'Andrew,' using an internet screen-name. "Lets just say they let a lot of top-notch s*** out... or saved it for another year."

Some adjectives that fans have posted on the net, are colorful, and mobilized as if ready to start a snowball fight... "Phat, underdeveloped, sucks, interesting, forced funk groove, rich, dark, relaxed eerie, spine-tingling, dreamy, emotional, terrible, thoughtful, intricate, mind boggling, soothing, genius, awesome..."



Lindsay Vivian / the Seahawk

Phish from left: Mike Gordon, John Fishman, Paige McCord, Trey Anastasio.

Phish exhibits great musicianship on this effort. Sure, I have my favorites that haven't emerged on a studio album yet, but I don't think an album should be criticized for something it isn't.

"Story of the Ghost" is an exhibit of Phish's ability to create a mood, and though it seems this may not be an album for the sentimental, or even pensive, I would say that this album is a success.

Lifestyles Announces Condom Video Contest

by JONATHAN JONES

A&E Editor

Have you ever wanted to make a video and get national exposure? Would you like to help educate the masses on an important social issue? Could you use a little extra cash? Do you like condoms?

Lifestyles condoms has the opportunity for you.

Ansell Personal Products, manufacturer of Lifestyles condoms, is sponsoring the fourth annual 'Lifestyles Safer Sex & Condoms Video Contest.' The top prize in the contest is $5,000. $3,000 and $2,000 will be awarded to the second and third place winners respectively The video's should be between 30-45 seconds and feature Lifestyles condoms with a safe sex message.

The winning videos will be distributed as commercials to major networks and cable channels.

"Instead of preaching to our audience about safer sex, we're offering consumers the chance to deliver the message the way they think it should be delivered," said Carol Carrozza, Director of Marketing for Ansell.

"Our goal is to have the winning commercials accepted by the major TV networks and more local affiliate stations."

Last year's winner, titled "Rabbits", is a humorous account of a man trying to sell rabbits. His rabbits don't reproduce with the vigor often associated with rabbits, in fact they have no bunnies at all.

He finds the root of the problem, when his girlfriend asks him to get a condom and his box of lifestyles is empty. It must have been too close to the rabbits cage. Previous winning commercials have appeared on Comedy Central, MTV, the Howard Stern Show, and on local affiliate TV stations.

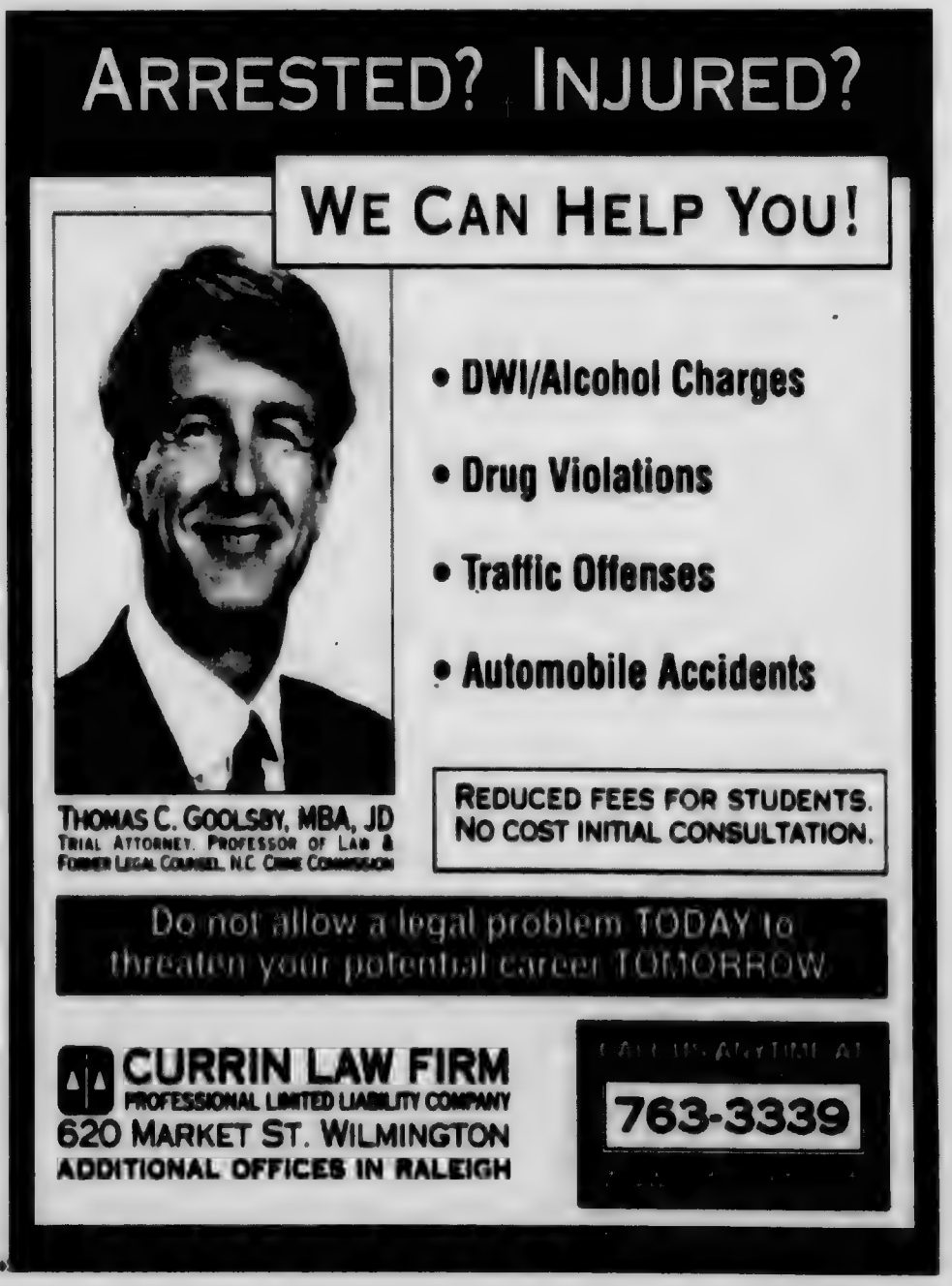
"Winning commercials range in style and tone from computer animation to live actors and slap-stick funny to compelling," said Carozza. "And, no one is too old or too unusual to participate: we've seen senior citizens, rabbits, and hippos delivering the message."

The videos will be judged on four different criteria: communication value, how persuasive the video is and whether or not it has made the point, originality and execution.

The final criteria in the judging process will be entertainment value; in other words is it enjoyable? Each video will receive a score on a scale of fifty points for each of the four categories.

The contest is open to anyone who is at least eighteen years old and a US. citizen and all participants in the video must be at least eighteen.

The entry deadline is December 31,1998. The contest can be entered via the Internet at the Lifestyles web site: www.lifestyles.com.



Review

John Carpenter's "Vampires"

by TED ANTHONY
Associated Press

NEW YORK (AP) _ When Hollywood trots out vampires, the results are visually enjoyable but usually predictable. Oral fixations. Elaborate graveyard scenes. Nubile women dancing the line between allure and decay. Only occasionally do cinematic chronicles of the undead rise above.

"John Carpenter's Vampires," an exceptionally bloody entry in the canon of Nosferatu, does. It's not just mediocre schlock. It's well-executed, engrossing, innovative ... schlock.

Carpenter, of course, knows how to do horror. From the original "Halloween" to his unsettling remake of "The Thing," he can push viewers' buttons like no other. But with "Vampires," he takes another dimension further: Visually, it's just stunning.

In New Mexico, where the skies seem a deeper blue and the Earth a bloodier red, vampire slayer Jim Crow (James Woods) leads a high-tech team scouring the parched Southwest, looking for nests of the undead. Crow is a callous, often cruel man with a troubled, tragic childhood who does the Roman Catholic church's dirty work of eliminating the unholy.

At his side is Montoya (Daniel Baldwin), an alternately caffeinated, sullen, aggressive and protective partner who hides many dimensions behind his trusty-sidekick demeanor.

When most of Crow's team is killed during a motel party by a king vampire (Thomas Ian Griffith) named Valek in revenge for a nest strike, Crow goes nuts. The 600-year-old vampire somehow knows Crow's name, so Crow knows he's been set up. Crow and Montoya band together with a prostitute, Katrina (Sheryl Lee), who has been bitten by Valek, and they go on the hunt. Along the way, they pick up a young priest, Father Adam Guiteau (Tim Guinee), whose naivete and earnestness only angers Woods. Thus does the odyssey begin.

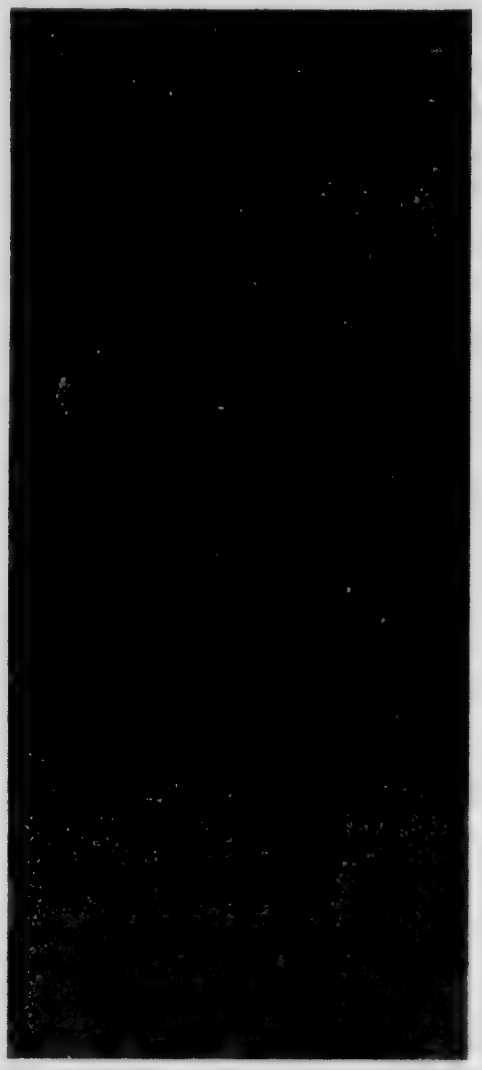
The haunted glamour that Lee used as Laura Palmer in "Twin Peaks" serves her well here. She is a confused, angry young woman who slowly realizes she is becoming a vampire and begins to understand the appalling implications. The scenes where she is linked psychically to Valek are some of the most suggestive - and intriguing - of the film.

What makes "Vampires" special is its look, rendered lovingly by production designer Thomas A. Walsh and cinematographer Gary B. Kibbe. They use southwestern Spanish architecture to evoke gothic and Old West flavors, subtly linking the New Mexico landscape to the Old World stomping ground of cinema's traditional vampires.

As "Vampires" draws to its end, in a deserted New Mexico town populated entirely by vampires, Crow and Montoya begin to understand the true significance of Valek. They realize they must succeed, or the consequences will be horrific.

Whether they do or not is ultimately irrelevant. Their journey _ an odyssey that blends genres into nothing less than a horror Western _ is a worthy addition to the vampire legend set in a landscape that might have unsettled even Bela Lugosi.

"John Carpenter's Vampires" is produced by Sandy King from a Don Jakoby screenplay.



Poet White To Give Reading

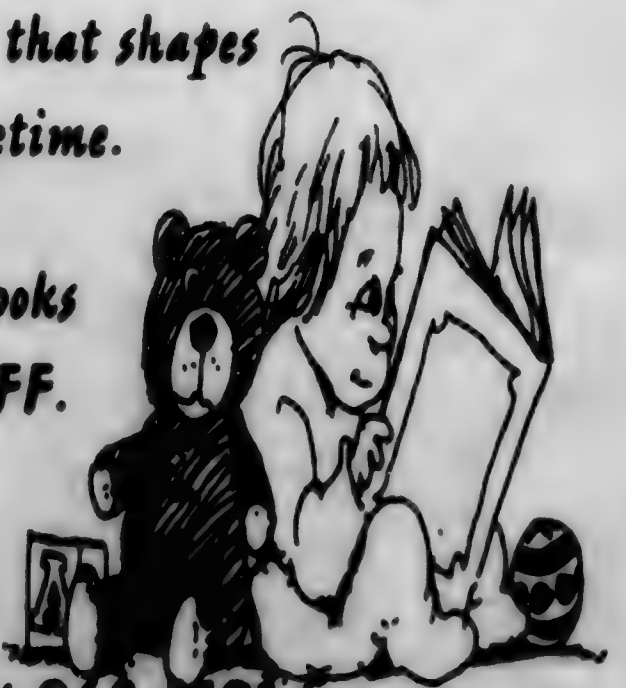
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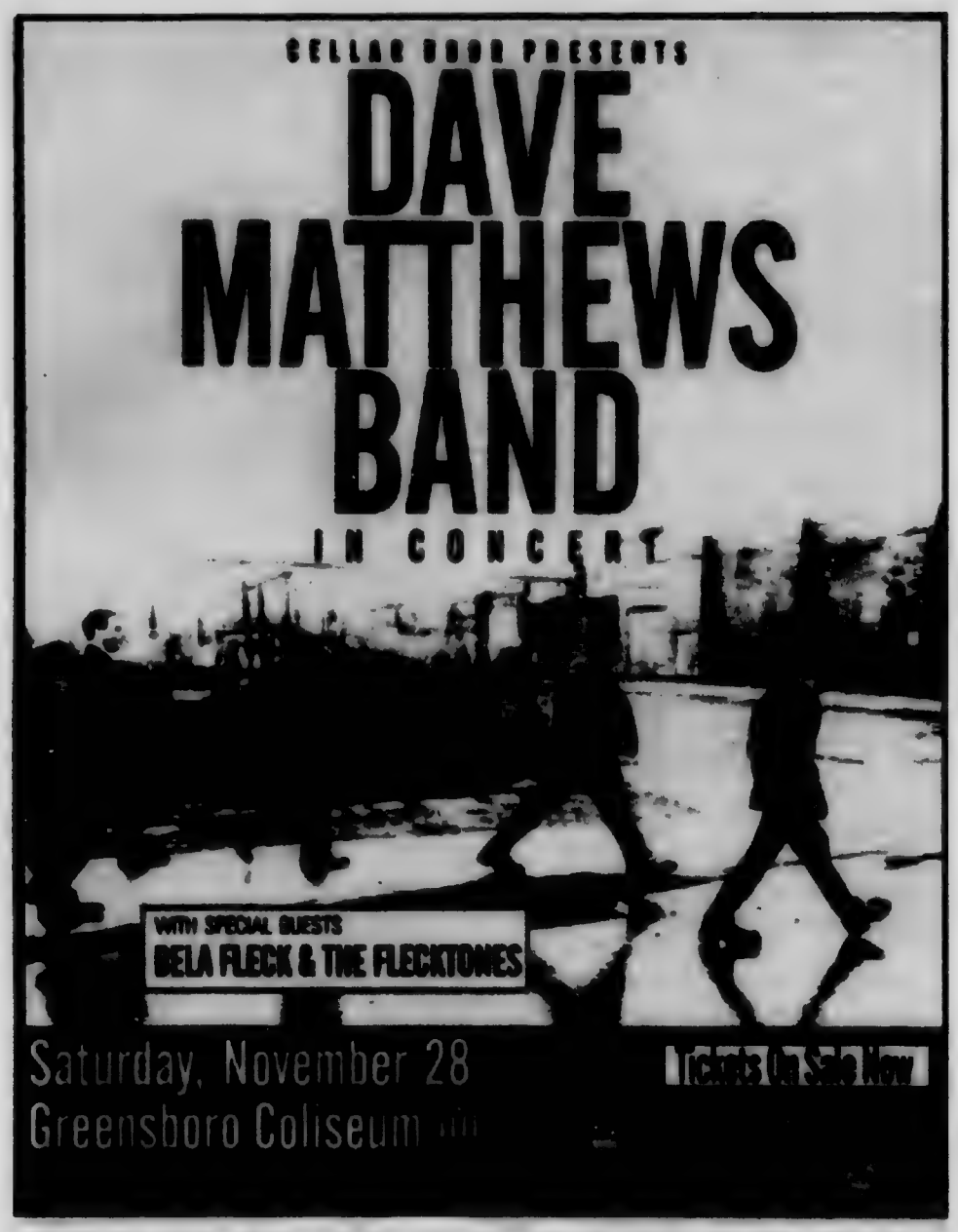
A celebration of words is coming. Dr. Michael White, an assistant professor at UNCW, has recently released a book of poetry called *Palma Cathedral*.. He will read selections from his book, and his student in the Master of Fine Arts program Sally Hudson McMillan will also read her latest work. The reading will be held in the upstairs lobby of Lumina Station Shopping Center, 1900 Eastwood Road at 7:00. The space is owned by co-sponsor, Bishop Books.

Assistant Professor Wendy Brenner began the lecture series to bring more community interaction into the Master of Fine Arts Program. There is always a professor reading with one of his students. "The goal is to introduce the writers in the program to the community and vice versa and to let people hear brand-new work by familiar writers or to acquaint them to new ones," Brenner said.

White's first book, *The Island* was published in 1992. It garnered a great deal of critical acclaim. He received a National Endowment for the Arts Fellowship in Literature in 1993 and a 1997 North Carolina Arts Fellowship. His new book won the prestigious 1998 Coloradoo Prize. McMillan is a poet and children's author. Following the reading will be an informal reception, offering the chance to meet and talk with both authors.

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Sports

Vol. 50, No.11 November 11, 1998

Sports Commentary

Jason Tyson
Sports Editor

The average sports fan would think just by looking at the surface of this year's men's and women's leagues that there is a top and a bottom to them. But not so fast. The true fan, you and I, would, upon closer examination realize that any team could possibly contend for the CAA championship.

It's especially true in the men's league where William and Mary, (who tied with UNCW last season for the regular season crown) was picked sixth in preseason poll. The Seahawks, who only lost one starter, were picked third. James Madison, which finished tied for fifth place last year, was picked second, behind Old Dominion. George Mason was the surprise pick. Mason was picked fourth after they return two All-CAA picks. Mason has Jason Miskiri, (15.9 ppg) the CAA's returning leading scorer and George Evans (13.4 ppg, 8.1 rpg) the CAA Rookie of the Year. William and Mary lost 9 of 13 lettermen, but return Randy Bracy, (17.2 ppg) who churned out good results in two contests against the Seahawks. Old Dominion is especially strong, returning almost all their key players plus a couple of transfers after going 8-8 in the conference last season. However, the big surprises might come from the bottom, where American, East Carolina and Virginia Commonwealth have similar situations and are rebuilding.

If Coach Wainwright and the Seahawks can survive these sleepers and weather the storms of ODU and JMU, they would have the best chance of coming out on top.

The women's side is a similar story. The most important question is whether ODU can return to defend it's CAA crown after losing national stars Ticha Penicherio and CAA Player of the Year Nyree Roberts. The Monarchs do return pre-season Player of the Year Mery Andrade, and were picked first in 8 out of 9 votes. Virginia Commonwealth, lead by Kish Jordan, (11.5 ppg, 7.1 rpg) recieved the other vote and were picked third behind second place James Madison. The Seahawks, after Bernie Flax set the school record with most victories by a first year coach with 11. They are lead by sophomore guard Chandra Watkins. Perhaps it is our own Seahawks, who will jump up and surprise the CAA Basketball world as the next sleeper pick.

UNCW Swimmers In Action

by JASON TYSON

Sports Editor

The UNCW swimming and diving teams opened the season out of the floodgates by taking two meets to start the season 2-0.

The swimming Seahawks picked up their first win of the season by defeating conference foe American on Saturday.

The Seahawk men defeated the Eagle men by a 125.5-105.5 tally. Individually, Marc Moore and Beau Bunn lead the way for the squad, each taking two events.

Moore won the 100 freestyle and the 50 freestyle while Bunn took both diving events, the 1M and 3M. Moore was also involved in the winning 400 Medley team.

The women also won their meet, defeating the Lady Eagles 127-105. Kate Milling and Adrienne Sutton were the leaders for the team, with both of them swimming in the winning 400 Medley Relay. Sutton also won the 500 Freestyle while Milling took both the 100 Freestyle and the 200 IM.

On Saturday, the Seahawks entertained the Duke Blue Devils. The Seahawk women won easily over the Duke women 138-97. Freshman Amy Sands was just too much for the Blue Devils as she set the school record in the 200 Freestyle with a 1:54.44 time. Sands also took the 500 Freestyle.

Kate Milling was strong again on Sunday, winning both the 100 Freestyle and the 50 Freestyle. So was Sutton, who took first in the 200 Breastroke and ran as part of the winning 400 Medley Relay.

The Seahawk men wrapped up the weekend sweep by defeating the Duke men, 135-104.

This meet's hero was Todd Desorbo, who won both the 100 Freestyle and the 200 IM. He also swam in the winning 400 Medley Relay along with Mike Ratigan, Marc Moore, and Brian Mullen.

Coach Dave Allen's squad next travel to tackle conference opponent William and Mary and then visiting Old Dominion for another conference match on Sunday.

Wainright's Seahawks "Pull A 360," Trample Charlotte Royals 71 to 62

by JASON TYSON

Sports Editor

Two UNCW men's basketball teams showed up to Trask Coliseum for the exhibition game Friday night.

The first team was in a hurry and made silly mistakes in the first half to be down 35-30. The second team showed up and played strong basketball to defeat the Charlotte Royals 71-62.



"We put a 360 degree turn on Naismith tonight," said Coach Jerry Wainwright following his teams performance.

"In the first half, everybody was trying so hard, they were not trying."

"Coach told us that we played too fast and forced a lot of shots," said senior guard Stan Simmons.

" The game was full of chaos in the first half."

The team managed to calm their opening game gitters down in the second half with the usual suspects, Simmons and Billy Donlon, who finished with 22 and 15 points respectively.

However it was the role players who played key roles in the victory.

Victor Ebong and Dominick Scott lead the way on defense with Ebong grabbing 10 rebounds and Scott snatching up 3 steals. Ebong had seven of his rebounds on defense.

"Us big guys have got to step up," said Ebong. "Any pressure we can take off Billy and Stan will make the game go more comfortably. "

Royal guard Tracy Armstrong had made the game uncomfortable in the first half, hitting on 4 of 6 three pointers for 16 points.

However, he was not as much of a factor in the second frame, where he only hit on 2 of 8 shots and 1 of 6 from three-point land.

It appeared in the first half as if no one wanted to take the game. The first score did not come until the 15:43 mark and by the 10:45 point the score was only 8-4.

The exhibition marked the first time Wainwright was able to see both Ramond Perine and Stewart Hare in live game situations.

Hare finished with 4 points in eight minutes and Perine finished with 2.

"It was a great game to put them in and give them a little experience," said Stan Simmons, "They stepped up and did a good job."

The team now has to hit the road where they will play at Memphis next week before heading to play at Washington on Nov. 16th. The Seahawks first home game is Nov. 20th versus the Princeton Tigers.

"We need to cut down on turnovers (18) and do a better job in team defense," said Donlon. "This was an eye opening game for us."

"Many of our mistakes we're from over passing, " said Wainwright. "But now we have something on tape to look at. It may be the Rocky Horror Picture Show but at least it's something."

Lady Seahawks Shock CAA Tournament Soccer

by JASON TYSON

Sports Editor

The ninth-seeded Sehawks stormed into the CAA Soccer Tournament to take two upsets last week. They first upset the eighth-seeded American Eagles , 3-1, at American University last Tuesday. The Lady Seahawks, playing in the play-in game, outscored the Eagles in the first half, 2-0. The win broke a ten-game CAA conference losing streak and avenged a 2-1 loss at AU on September 21st. Rachel Urban put the Seahawks in the books first by netting a loose ball at the 13:17. Then with just 23 seconds remaining in the first half, Michelle Doherty footed a rebound goal in for a 2-0 halftime lead. Doherty also got an assist in the second-half on the Christy Timbers goal.

With the win, the Seahawks advanced to the Viriginia Beach SportsPlex to take on the number one seed, the Old Dominion Monarchs. The Monarchs had come into the tournament with a 6-2 conference record and had defeated the Seahawks earlier in the year, 4-3 in OT.

Box Scores

October 31st
Swimming and Diving:
UNCW Men 125.5, American Men 105.5

UNCW Women 127, American Women 105

November 1st
Men's Soccer:
UNCW 2, American 1 (OT)
Goals: Derek Ford 2, (9:50, 93:46)

Volleyball:
Jacksonville d. UNCW (15-13, 15-10, 15-7)

Swimming and Diving:
UNCW Men 135, Duke Men 104

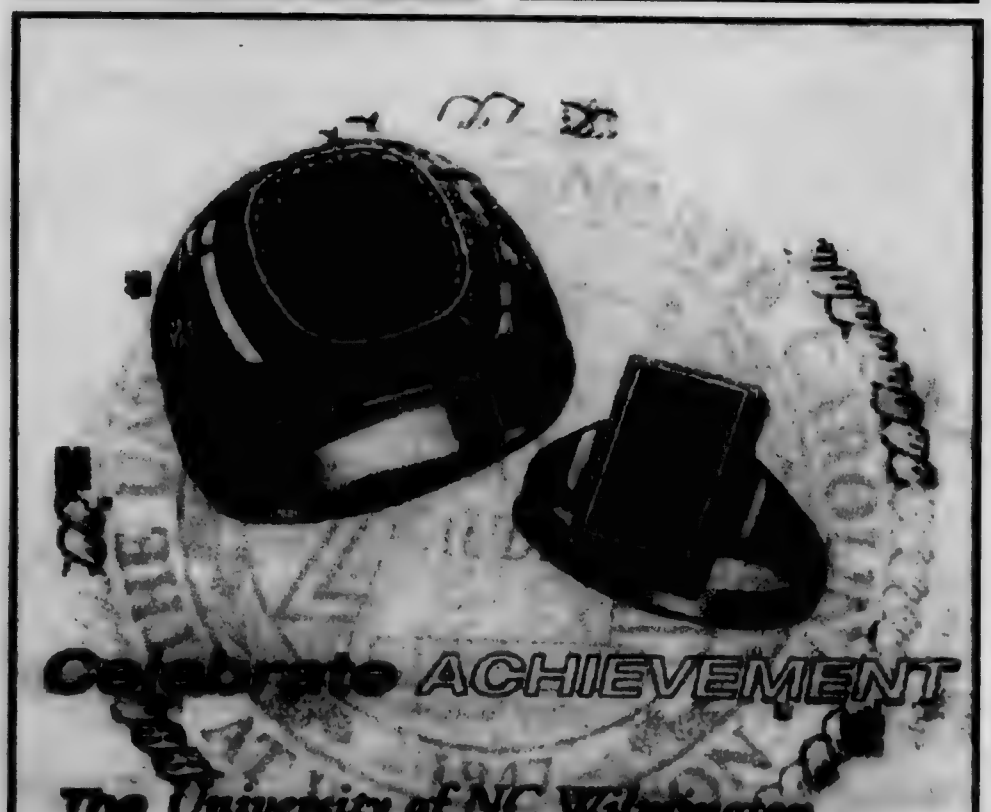
UNCW Women 138, Duke Women 97



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WOMEN'S VOLLEYBALL

Red League

FOOT PROP	3,0,0
NETTERS	2,0,0
CHI OMEGA	1,1,0
MANTEO	1,2,0
SETTERS	1,2,0
RUGRATS	0,1,0
A.GAMMA.D.2	0,2,0
ALPHA GAMS	0,2,0

COREC VOLLEYBALL

Gold League

PUMPS N A BUMP	2,0,0
B ALLSTARS	1,1,0
SPIKERS	1,1,0
WHO'S NEXT	1,1,0
SIDE OUT	0,2,0
UU STAFF	0,2,0

Purple League

CHIEFS	2,0,0
BALLS	2,1,0
IN YO FACE II	2,1,0
PEANUT GAL.	1,0,0
PATRIOTS	1,2,0
CRUSHERS	0,2,0
VOLLEY MAD.	0,2,0

MEN'S VOLLEYBALL

Orange League

PI KAPP I	2,0,0
DELTA SQUAD	2,0,0
SAE	1,0,1
D. SIGMA PHI	1,1,0
D. TAU DELTA	1,1,0
BUCKETS	0,1,0
CHI PHI B	0,2,0
PI KAPP II	0,2,0

White League

SIGMA NU	3,0,0
CHI PHI	1,0,0
KAPPA SIGMA	1,1,0
DELTA FORCE	1,1,0
S. PHI EPSILON	0,2,0
ZEROES	0,2,0

WOMEN'S SOCCER

Orange League

A. GAMMA D.	1,0,0
ALPHA PHI A	1,0,0
LIZZARDS	0,0,0

Yellow League

PHI MU	1,0,0
PLAYERS	0,0,0
ALPHI PHI B	0,1,0
ISOG	0,1,0
KICKERS	0,1,0

MEN'S SOCCER

Blue League

BIC	2,0,0
UNFC	1,0,0
WHY BOTHER	1,1,0
BOOTERS	0,1,0
GOATZ	0,1,0
SISTERS COUSIN	0,1,0

Gold League

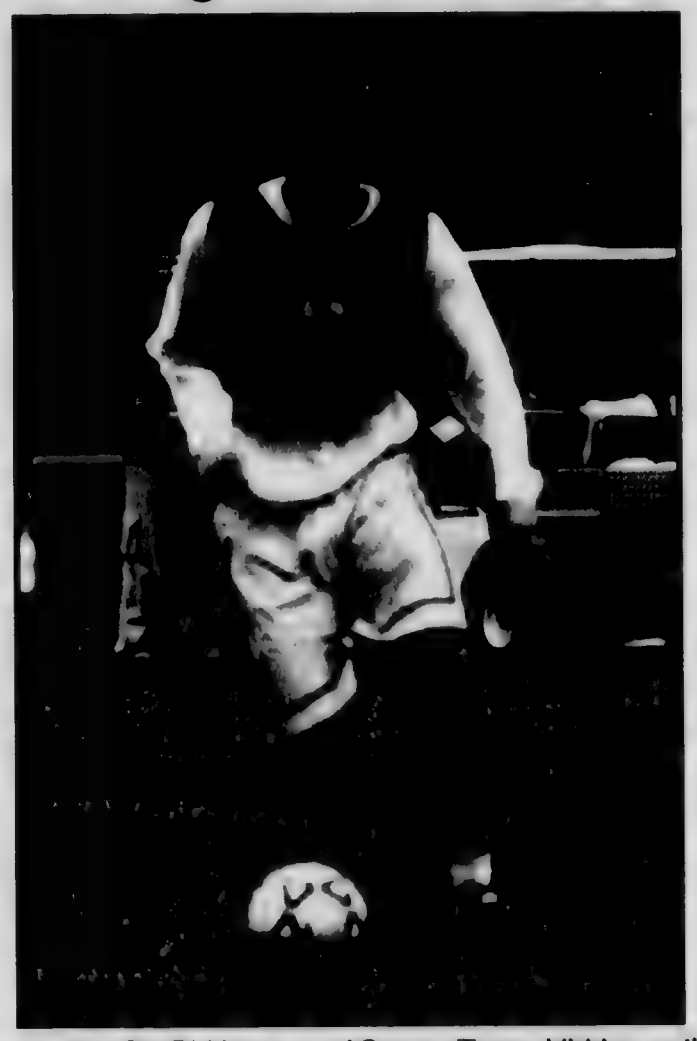
CHI PHI B	1,0,0
DELT B SQUAD	1,0,0
SWINGERS	1,0,0
CHAMPIONS	1,1,0
D. SIGMA PHI B	0,1,0
MAINTENENCE	0,2,0

Purple League

CHI PHI	2,0,0
D. SIGMA PHI	2,0,0
FRANCE	1,0,0
D. TAU DELTA	0,1,0
KAPPA SIG	0,2,0
TEAM152	0,2,0

Red League

L. CHI ALPHA	1,0,0
SAE	1,0,0
THETA CHI	0,0,0
SIGMA NU	0,1,0
S. PHI EPSILON	0,1,0



Ryan Powell of the Chi Phi Intramural Soccer Team dribbles up the field. The Chi Phi soccer teams both in the Purple League and in the Gold League are presently undefeated.

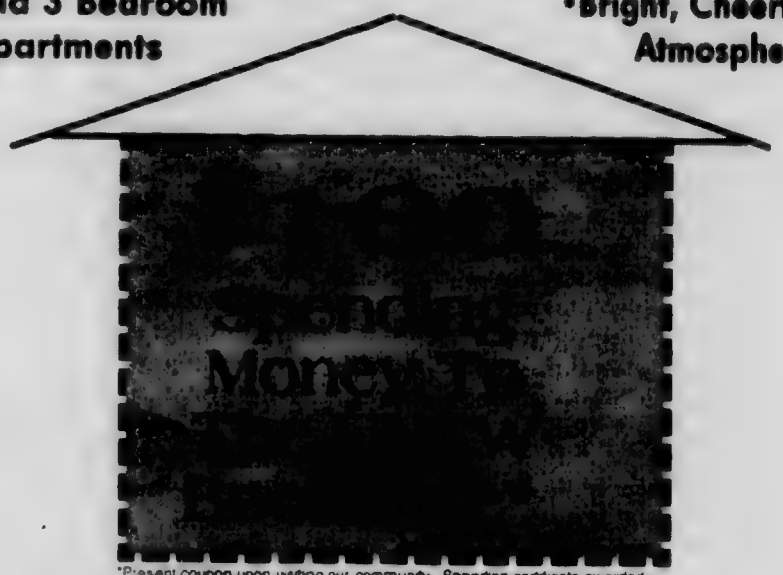
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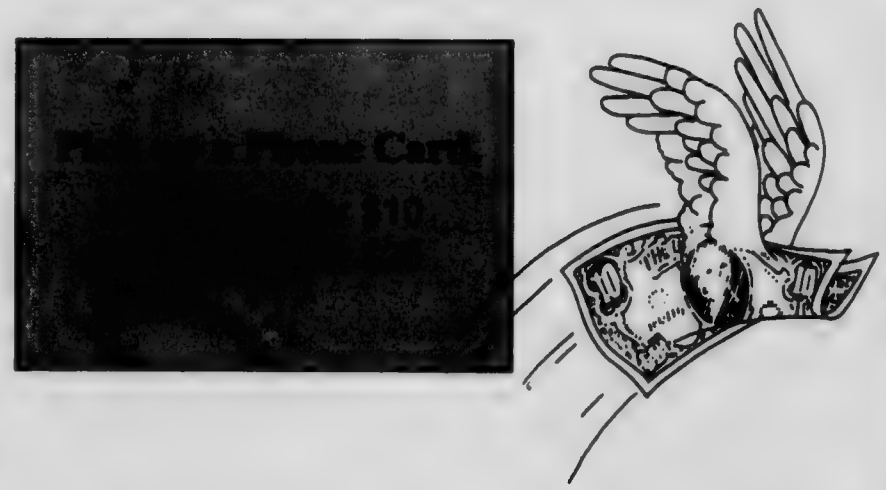
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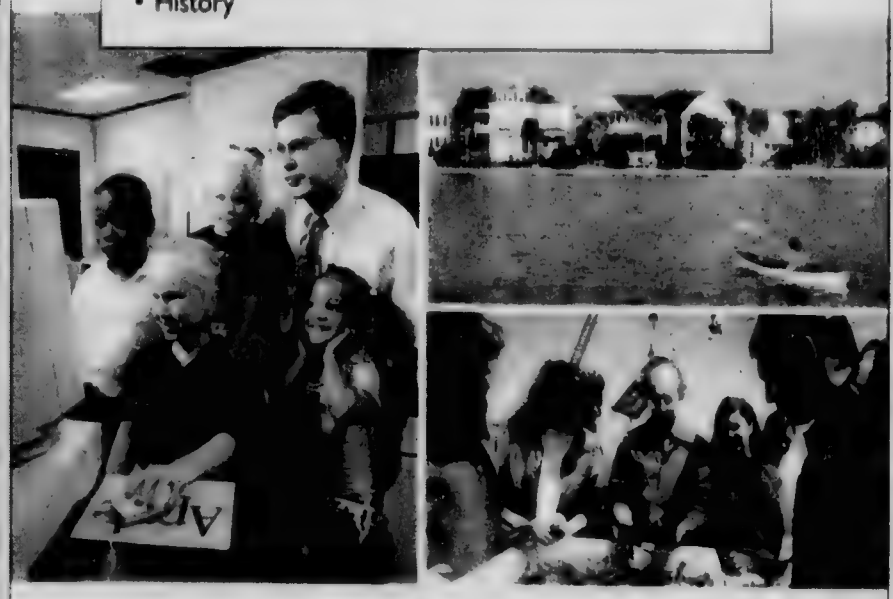
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Inside This Issue...



REVIEW: Greek Talent Show

Seahawk A&E Editor Jonathan Jones reviews the recent Greek Talent Show. / 13



Saying No To Nudity

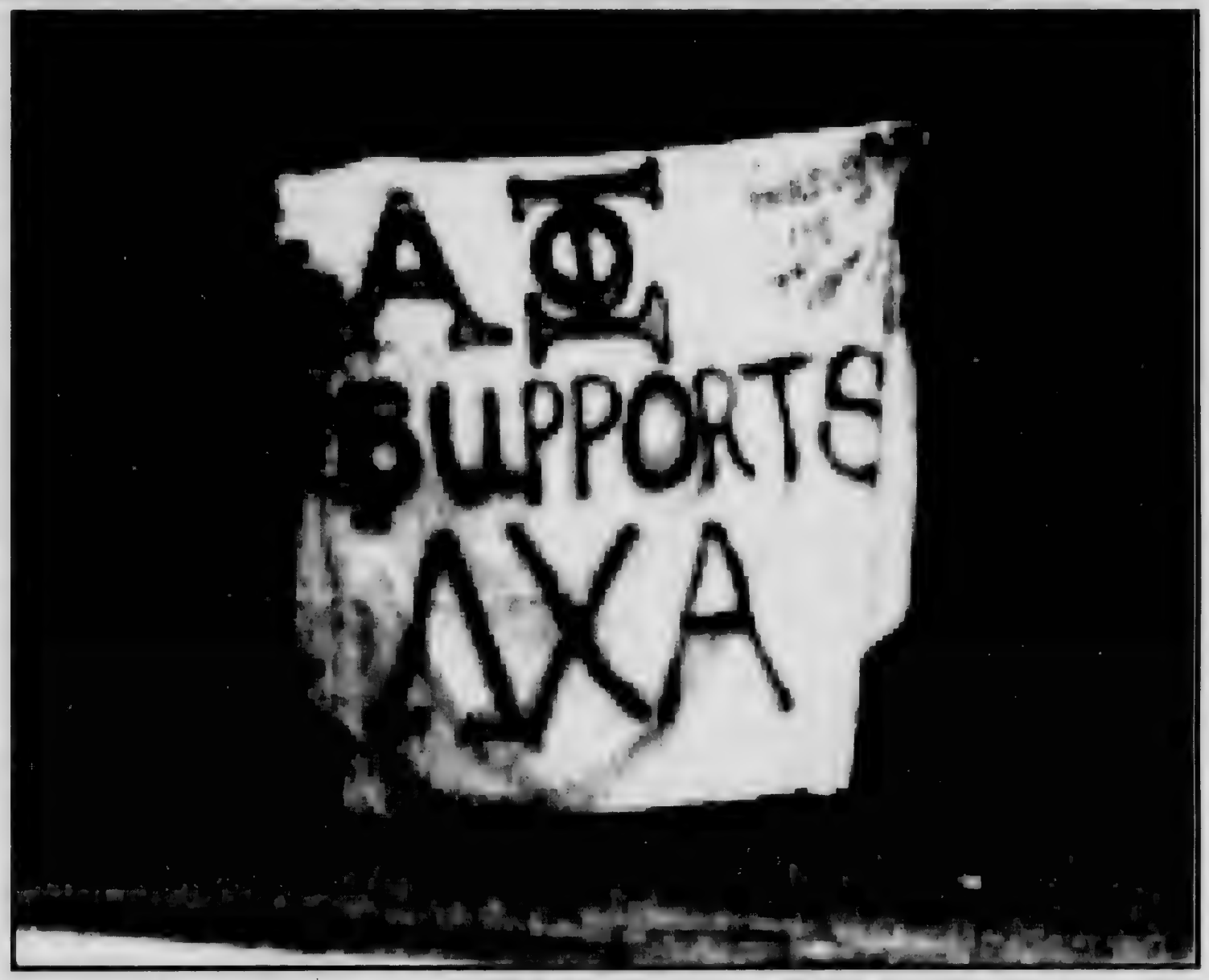
Protesters picket against Playboy at UNC campus / 22

University Mourns Losses

Nov. 7 marked a sad day for many members of the UNCW community as two students died in unrelated incidents / 3

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This banner is intended to show support for UNCW's chapter of Lambda Chi Alpha, which has been suspended.

Lambda Chi Alpha Suspended Until 2000

Lambda Chi Alpha fraternity was suspended last Friday until spring semester of 2000, based on the out come of an investigation into accusations of hazing by the fraternity. Members of the fraternity met with Vice Chancellor for Student Affairs Pat Leonard on Tuesday, Nov. 10, to discuss the alleged violations, and it was found that the organization was guilty of violating the UNCW hazing policy, the UNCW Code of Student Life, UNCW Interfraternity Council bylaws, and Lambda Chi Alpha policies. It was also determined that the violations were not serious enough to warrant criminal charges.

Leonard would not comment on the specific charges against the fraternity, stating that those records are protected by university policy. She did say, "I was very impressed by the fraternity's willingness to work with the administration to correct behaviors that were inappropriate and to take responsibility for their actions."

The university had originally suspended Lambda Chi Alpha Nov. 3, after receiving reports of a recent hazing incident involving fraternity pledges. Neither the fraternity nor the University would discuss specific details about the case. During the suspension, the fraternity is barred from using university resources, facilities and the university name. Lambda Chi Alpha has declined to appeal the sanctions.

Jason Pearce, director of communications for Lambda Chi Alpha International in Indianapolis, said his organization is currently deciding whether to suspend or close the local chapter for a minimum of one year. A representative of the organization was in the Wilmington area for several days to assist in the just-completed investigation. "We're working with the University and the local chapter to determine what extent of discipline is needed...our office will support the university's decision," he said. Pearce also said that many of the rumors surrounding the incident and investigation are false. "No one should accept (the rumors)," he said.

Greek Affairs Coordinator Brandi Hephner also refused to release details about the case. She said, "It's all in the (investigation) report, so we can't really show that information." Hephner also declined commenting on the source of the allegations or when they were made other than to say, "(It was) based on very good

See HAZING, page 5

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Briefly...

Worldwide Lessons in Leadership Series

Three of the world's leading business authors and speakers, along with two internationally renowned executives, will address a worldwide audience on a variety of critical issues in the third annual "Worldwide Lessons in Leadership Series" on Nov. 18. This event is presented by UNCW Cameron School of Business in cooperation with FORTUNE magazine and will be seen live via satellite at the Coast Line Convention Center in downtown Wilmington and 250 other sites in 50 countries.

More than 300 people have already registered for this all-day program here in Wilmington. Tickets at $199 each (group discounts are available down to $149 per person) may be obtained by calling 1-800-689-9771.

English Tea with Carolina Authors

An English tea with authors Paul Wilkes, Anne Russell, Clay Carmichael and Elizabeth Daniels Squire will be held from 2 to 3 p.m. Dec. 6 in the Warwick Center ballroom. Tickets are $15 for this event, sponsored by the American Association of University Women. Proceeds will support the association's scholarship efforts. A door prize of a basket of books valued at $100 will be awarded. For more information, contact Hope Cusick at 270-0458.

Proposal Writing Workshop

Robert Lowman, associate vice provost for research at UNC Chapel Hill, will present the following workshops for those interested in refining their= proposal writing skills: "Introductory Proposal Writing" from 8:30 a.m. to noon Nov. 30 or Dec. 1; and "Multi-Disciplinary and Multi-Institutional Proposal Writing" from 1 to 4:30 p.m. Nov. 30. To reserve a space, call the Office of Research Administration at 962-3810.

Street Smart Workshop

"Street Smart," a personal safety workshop to help deal with confrontation, will be held at 6 p.m. Monday in the Warwick Center Ballroom. For more information of this event, sponsored by the Office of the Dean of Students, call 962-3119.

Proposal Writing Workshop

The Clothesline Project, a healing art project in remembrance of victims and survivors of sexual abuse and domestic violence, will be on display Monday in front of the University Union. Established in Hyannis, Mass., in 1990, the project has grown from 31 shirts in 1990 to 35,000 in 1997. Students and staff design shirts to honor women who have been victimized. The display is cosponsored by the Office of the Dean of Students and Reach Out.

University Community Mourns Loss of Students

by GEOFFREY M. GRAYBEAL

Editor in Chief

In separate incidents, two UNCW students died Nov. 7, leaving the university community saddened and shocked by their sudden departure.

Students, staff, friends and faculty last week mourned the loss of Mela Bloodworth and Jonathan Williams, both seniors.

The Dean of Students Office set up a memorial in the University Union for the deceased students by placing a table draped in white cloth adorned with two memorial books and two white carnations.

"The deaths of Mela and Jonathan are truly tragic and they will be deeply missed by the university community," said Assistant Dean of Students Brian Hemphill. "These deaths were unrelated. It is just an unfortunate situation that they happened on the same day."

Rumors ran rampant around campus as to the cause of deaths. Many students confused the deaths of the UNCW students with the death of an unidentified 36-year-old resident of Clear Run apartments on Racine Drive who was not a student of UNCW.

Williams died unexpectedly in his Durham, N.C. home. He was 25 years old.

"It is a shame to see someone that young die," said UNCW junior William Longest.

Bloodworth, who was 24 years old, died at New Hanover Regional Medical Center of complications lingering a month after childbirth. She is survived by the infant child and her husband, Dan Bloodworth, an assistant football coach at Laney High School.

"Shock," was the reaction of Shane Baptista, secretary of the Environmental Studies department, upon learning of the death of Bloodworth, who was majoring in that particular field. "She was one of the people you want not to go."

"She was a very nice young lady," echoed UNCW biology professor Carolyn Dunn, one of Bloodworth's professors. "I hated hearing the news [of her death]. I send my sympathy out to her family."

Hundreds of UNCW students and faculty have signed the two memorial books, which will be sent to the family of the two deceased students.

Vice Chancellor for Student Affairs Pat Leonard expressed sorrow at the loss of the two students and hopes the university can move on from this period of remembrance.

"Anytime we lose a member of our community, it is a loss for everyone," she said.

—Seahawk staff members Jennifer Bragg, Jonathan Jones and Thomas Ruyle contributed to this report.

International, Honors Students Make Move

by ERICA PITTELKOW

Staff Writer

After much ado, the residents of the Honors and International Houses moved into their new homes Nov. 6-7. The residents of these dorms have been living in Graham, Hewlett and Galloway since the beginning of the semester due to adverse weather conditions delaying the work of the builders.

Living as a "triple" , that is, staying with two other permanent residents in the same small room, was not a pleasant experience, according to most of the residents. Having to be tripled up in a room was very crowded and stressful, they said.

On Friday, Nov. 6, almost 100 anxious students packed up and started shipping out to the Honors House, followed by nearly 100 students moving into the International House on Saturday. The moving process started around noon Friday afternoon in Graham Hall, moving the Honors House residents first and continued on Saturday morning in Hewlett with a "wake-up fire alarm" around 8:30 a.m.

The original move-in day was slated for Halloween weekend but had to be delayed so more construction could go underway. Even with the pushback, students were extremely excited to move into the new dorms.

Tara Harradine, the residents assistant for the second floor Honors House said,"the residents seemed ecstatic. They'd been waiting to move for a while since it got put on hold, so it was a great relief to move in."

The wait was well worth it, many residents stated. The new dorms have many advantages. First, the International House features an incredibly large kitchen containing two ovens, microwaves, and flat stoves. It also has two tables, a large sink and many counters. In the place of the kitchen, the Honors House has a large study room. The two houses are almost identical and contain great technological potential for the rooms. Each room, aside from having a thermostat, have four phone jacks, two for phones and two for Internet access. They also have two cable hook ups and between twelve and fourteen plug-in outlets. Harradine says, "Having these hook-ups is a big advantage for students. The university is trying to keep up with technology. It is really for the comfort of students." Chad Reeves, International house resident assistant for the first floor explains of the technology, 'it benefits the students, this allows both students to use their computers at the same time to do home work or get online."



Kate Gorbe/the Seahawk

Lynne Williams (pictured above) relaxes while studying in one of the new dorms.

Each house also has a large television lounge, a computer lab, and several seminar rooms. These hotel-like buildings also feature corner rooms which are larger than most rooms. "I like the size of the corner rooms, " states resident, Maria Sexton, "and all of the different facilities are extremely adequate for my needs." Resident Travis Hipp says, "I like [the International house] a lot. There is more space here than the other houses. I like not being a 'temp' anymore and having my own space."

Due to the large number of students living on campus this year, the International house contains all freshmen but in the future will house the campus international students.The Honors Hall houses students enrolled in the Honors program.

As for the actual move-in process, residents thought it went well. "There was the normal confusion that comes with moving into a new place but , other than that, it went fine," Reeves said. Construction workers are

See DORMS, page 16

UNCW Senior Achieves Goal

by THOMAS M. RUYLE
Staff Writer

UNCW senior Paul Tharp is ready to realize a goal that has been nearly a year and a half in the making. Tharp, with the help of 15 fellow students, is making preparations to launch 'Assai', an independent, student-run, monthly publication for the university community. The first issue of 12 to 16 pages may be out as early as December 4th. "We're on target... we have a very dedicated staff, and are excited about working together," said Tharp.

Tharp says the main purpose of 'Assai' (Old English for 'Essay') is to provide a forum for intellectual essays, news on topics that affect all university students on the local and national levels, and a showcase for students' creative writing talents.

Tharp says the main purpose of 'Assai' (Old English for 'Essay') is to provide a forum for intellectual essays, news on topics that affect all university students on the local and national levels, and a showcase for students' creative writing talents. He said, "I would say that as a whole, the content of this paper will be decided by the student body."

The 'Assai' staff has been soliciting story submissions for the publication in preparation for the first issue, and has also been busy surveying the student body for topics to cover. "We have so many ideas...and we've been just inundated with ideas (from students)," he said.

Tharp pointed out that Assai is intended as a middle ground between the existing two formats of printed student media (the "Seahawk" newspaper and the "Atlantis" literary journal), saying, "We fall right in the middle, between the news and the arts."

One of the unique aspects of the 'Assai' editorial approach is that authors' names will not be allowed on submissions from the student body when they are reviewed, in order to insure that articles are published for quality and content, rather than authorship.

Tharp, who is also a member of the UNCW men's basketball team, said he first had the idea to create a new publication several years ago. "I tried to do it in high school, but it wasn't feasible," he said. At the beginning of last year, though, he began to explore the option again. Having gained advisory support from William Atwill of the English department and several other UNCW faculty members, Tharpe printed a 'dummy', or test, issue this summer. Since then, the 'Assai' staff has been posting promotions for the fledgling publication all over campus, and expects to print 3,000 copies of the inaugural issue next month. "All of us who are involved in this project are confident it will be well received," said Tharp.

Although 'Assai' has not yet published its inaugural issue, it has become an SGA recognized organization as of this fall. Tharp said 'Assai' may qualify for a small portion of the SGA budget in the future, but would rather keep the publication as independent as possible. "We're not relying on the SGA, but of course, we're very happy to be affiliated with them," he said. Currently, the 'Assai' staff would like to keep funding limited to advertising revenues, provided production costs are kept under control. He said, "We're not interested in relying on anyone for a budget."

He said 'Assai' is not in competition with any of the existing campus media. "Not at all...the first meeting we had as editors, we made it clear that we are not a competitor to the 'Seahawk,'" Tharp said. One of the editors of 'Assai', Jason Tyson, is also the sports editor of the "Seahawk". Tharp would like to see the 'Assai' become part of the student media board in the future. He said, "We want 'Assai' to become an integral part of the UNCW community, just as the "Seahawk" and the "Atlantis" are."

Fewer Students Utilize Learning Center

by HUGH FISHER
Staff Writer

Workers at the University's Learning Center want to remind students that, as exam times arrive and the "fourth quarter" of the semester begins, they are more than happy to offer their assistance with many basic courses.

Fewer students than usual have been utilizing the free tutoring available from the Learning Center for basic studies classes, or from the Writing/Reading Place for English classes and Math lab for...well, you know.

"We want people to come to us for help, rather than to be confused in classes and not know what they're doing," said Nanette White, interim director of the Learning Center.

Since 1994, the Learning Center has been a consolidated source for student assistance on campus. Hundreds of students per semester seek out a tutor from one of the University's "helping-hand" services when they have questions about something in a particular course. Tutoring doesn't take the place of class work and attendance, but it is an invaluable resource for those who are willing to succeed.

Officials fear that confusion over recent changes in venue and policy may be keeping some students away. The Learning Center itself has recently been forced to cut back to only tutoring basic studies courses for the general student body, whereas in the past a tutor was arranged for almost any undergraduate subject.

Concerns over student use (and/or abuse) of the services, as well as funding issues, led to the decision by Provost Marvin Moss to discontinue general tutoring for all but basic studies courses and several exceptions.

Athletes and disabled students may still receive tutoring in any subject, however. Also, tutoring assistance in all Math and English classes (regardless of level) is still offered through the specialized branches of the program.

"We're afraid that confusing publicity and misunderstanding policy changes are causing students not to come and ask for help, or to use the resources we have to offer them," White said.

Several tutors said they have had to turn away prospective clients who are taking courses that they are no longer allowed to tutor under the new rules. Many tutors also agreed that the drop in interest has come about since the University moved the Learning Center into its new offices on the second floor of Randall Library, and since the changes were made in tutoring policy at the start of the semester.

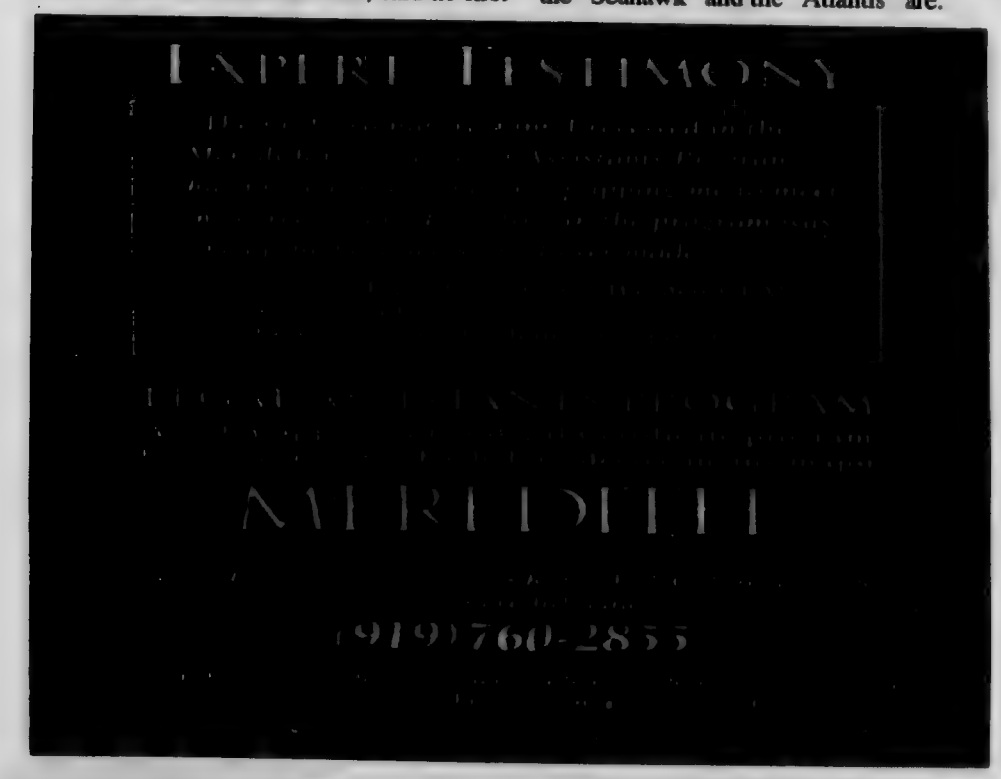
"It seems like we have to turn a few students away, (but) not too many," said Amber Harris, one of the tutors who works with History and is also an office assistant. "Most people who come up here can get some help."

The Learning Center is taking steps to publicize their services as the semester draws to a close, so that students don't feel that they have nowhere to turn as classes come down to the wire, according to Nanette White.

White is doing research into other schools' tutoring programs, including those at the College of Charleston where tutoring is handled on a department-by-department basis, to find out if some other system may be more advantageous for UNCW students. Several departments at UNCW have expressed interest in funding tutoring themselves, according to White.

Also, students who are being advised through Student Academic Support Programs (that is, most undeclared major students) are receiving a note detailing Learning Center services and inviting them to "come on up" if they need help.

For more information on The Learning Center or tutoring and assistance programs, contact the offices at 962-3754.



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HAZING, from page 1

information...that warranted immediate action."

(the Seahawk newspaper on Friday, Nov. 6 filed a request under the Freedom of Information Act to obtain the report, but has not heard back from the university prior to deadline this week)

She pointed out that the incident should not be thought of as indictment of the UNCW Greek system in general, saying that many non-Greek students tend to think of all sorority and fraternity members as belonging to one large group. "It could have been Lambda Chi or (any other Greek organization), and people would not know the difference," she said.

Only about 10 percent of UNCW students are members of Greek organizations, which is a much smaller proportion than found at most schools. Some people feel this leads to misunderstandings of the Greek system.

Interfraternity Council (IFC) President Bill Peele said, "Many students think it's clique-ish and a way to buy your friends, along with the 'Animal House' issues...it gets a little frustrating." He said the common perception of fraternity activities revolving around alcohol and hazing is outdated, and that fraternities are more community and service oriented, as well as social. "You'd have to experience it to know what kind of bonds you develop...it's kind of a shame that more people don't take interest in what's going on," he said.

FOCUS ON ANTI-HAZING EDUCATION

As the university's liaison between the administration and the various fraternities and sororities, Hephner plays a large role in the prevention of hazing at UNCW. "UNCW has a good history," she said, noting that the current situation with Lambda Chi Alpha is the first incident she is aware of that required official sanctions against an organization.

Hephner is very active in counseling organizations on practices and rituals that might be considered hazing, and has discussed minor incidents with some groups in order to prevent a re-occurrence.

Hazing laws and regulations in states and universities nationwide have been toughened in the past decade to combat a rash of deaths and injuries inflicted by various forms of fraternity hazing. Many Greek organizations have adopted similar regulations to reflect the official stance on hazing, placing emphasis on the responsibilities members have to each other. According to Peele, training begins early in a Greek's career. "I think the Greeks have done a lot to fix those problems. We do a lot to educate people who are joining a fraternity or sorority," he said.

North Carolina's hazing statute describes hazing as "to annoy any student by playing abusive or ridiculous tricks upon him, to frighten, scold, beat or harass him, or subject him to indignity." Penalties include up to a $500 fine and/or 6 months imprisonment, and mandatory expulsion from school.

According to the UNCW hazing policy, anything that involves physical harm, forced consumption of alcohol or any other substance, insults, or interfering with students' academic activities, among other things, is hazing. According to Hephner, even seemingly innocent activities such as a scavenger hunt or repeated recital of oaths can be construed as hazing. "As far as the letter of the law...there's really a lot of times when you can step over the line with hazing," she said. One slogan in the UNCW hazing policy pamphlet reads, "If you have to ask if it's hazing, it probably is."



Lambda Chi Alpha's Fraternity Crest

UNCW has had a "hazing hotline" (962-7329) in place for several years. The purpose of the hotline is for any concerned student to report activities they feel could be construed as hazing, in order that the problem can be resolved quickly. Hephner said that there have been several reports recently, but almost all were very minor or could not provide enough detail to warrant a full investigation. "There are situations where you get information where there's very little you can go on," she said. Occasionally, she said, there are cases where a discussion with a particular group's leadership is warranted. Hephner documents all accusations of hazing, sometimes calling that organization's national headquarters to inform them of the incident and what actions were taken.

Fraternities that show signs of a pattern of complaints can be called to a hearing before the Greek Judicial Board, the student governing board made up of representatives from fraternities and sororities.

According to Hephner, the Student Organizations Committee makes the final decision on duration and severity of sanctions or suspensions of organizations found guilty of hazing or other illegal acts. Organizations convicted of hazing can be sued or charged with crimes in a court of law.

HISTORY AND INCIDENTS

Hazing is not unique to fraternities - it occurs in many aspects of society. Several notorious cases of hazing have been in the national spotlight in recent years, emphasizing the need for greater awareness of the problem.

In September, 1997, Scott Krueger, an MIT freshman, died of alcohol poisoning at a fraternity-sponsored event. This April, a graduate of Kansas State University was nearly beaten to death by fraternity brothers in an alumni ritual. A former Michigan State University band member won a $100,000 suit against the school for a humiliating hazing incident in 1991. A fraternity at Indiana University was expelled last year for conducting a racially and sexually charged "scavenger hunt".

The military has always used hazing as a tool to indoctrinate new servicemembers into a disciplined, rigid military life. While violent aspects of military hazing have been banned in the past two decades, occasional incidents still occur.

In 1997, the United States Marine Corps came under intense scrutiny for a videotaped 'blood pinning' incident that occurred in 1991 at Camp Lejeune, N.C. Marines who had just earned their parachutist wings were subjected to a violent and humiliating initiation ceremony by more experienced colleagues. The hazing was broadcast on several national news shows, and several Marines who had suffered severe wounds because the sharp pins were driven into their chest came forward to report the practice.

The incident resulted in several courts-martial and dismissals from the Marine Corps. General Charles C. Krulak, Commandant of the Marine Corps, banned all such hazing incidents and promised stiff penalties to those who continue to do it. In an open letter to Marines and their family members, Krulak wrote, "This so-called ceremony is contrary to that which is most dear to Marines...the ability to count on one another, to take care of one another, to be faithful to one another."

Athletics has its share of hazing, too. This August, several members of the New Orleans Saints football team were forced to run down a darkened hallway while enduring punches, kicks, and other physical abuse from teammates. The incident occurred even after Saints coach Mike Ditka warned players that hazing would not be tolerated. The National Football League investigated the incident, but did not have enough evidence to impose penalties on the team or individual players. A $650,000 suit filed by one former Saints player is pending.

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Randolph Speaks on Being a Friend to Survivors of Sexual Assault, Violence

by ERICA PITTELKOW
Staff Writer

On Monday, Nov. 9, before the standing-room-only student and faculty filled Randall Auditorium, Regina Randolph, a rape survivor and awareness activist, discussed how to be a supportive "keeper" to someone who has fallen victim to sexual assault or domestic violence.This event was brought forth by the office of the Dean of Students in conjunction with Reach-Out, the women's studies minor, and the women's colloquium .

Randolph, whose belief is in "growth, knowledge, and self empowerment for all humans," stated that friends are the number one source of assistance that a victim of sexual assault or a domestic violence utilizes. She went on to state the response of the friend further dictates how the victim will react. If the friend recommends the victim speak up about what happened, the more likely it is that victim will. This raises the main question Randolph addressed, "to what extent are you willing to go for a victim ?"

One of the best things you can do to help a victim is to "walk beside them." Meaning , don't try to be overbearing or scarcely there in helping a victim, but have a good balance of when to back off and let the victim progress themselves. Randolph suggests being a supportive friend without trying to be a hero.

The friend should also be an active listener, that is, they should listen to the victim and reiterate what is said. Randolph encourages listeners to answer all questions honestly. State all possible paths that could be taken, give your opinion, but realize the choice and decision are ultimatley up to the victim.

Working beside the victim includes building the victims' self esteem. This cannot happen until the victim has been allowed to mourn. "You must let the victim die inside so the survivor can be born." said Randolph. If the 'survivor' attitude does not emerge, the victim may become a hermit within themselves and feel completely excluded from the outside world, which is exactly what the abuser wants. According to Randolph, "Silence gives the abuser power." The more excluded the victim feels, the more reluctant they are to speak out, lessening the risk of the abuser being punished.

Though 95 percent of victims of sexual assault and domestic violence are women, 5 percent of the victims are males. This shows that males need to be cautious and careful, as well. Many in the audience seemed to be aware of that, considering the discussions' audience was more than 20 percent males.

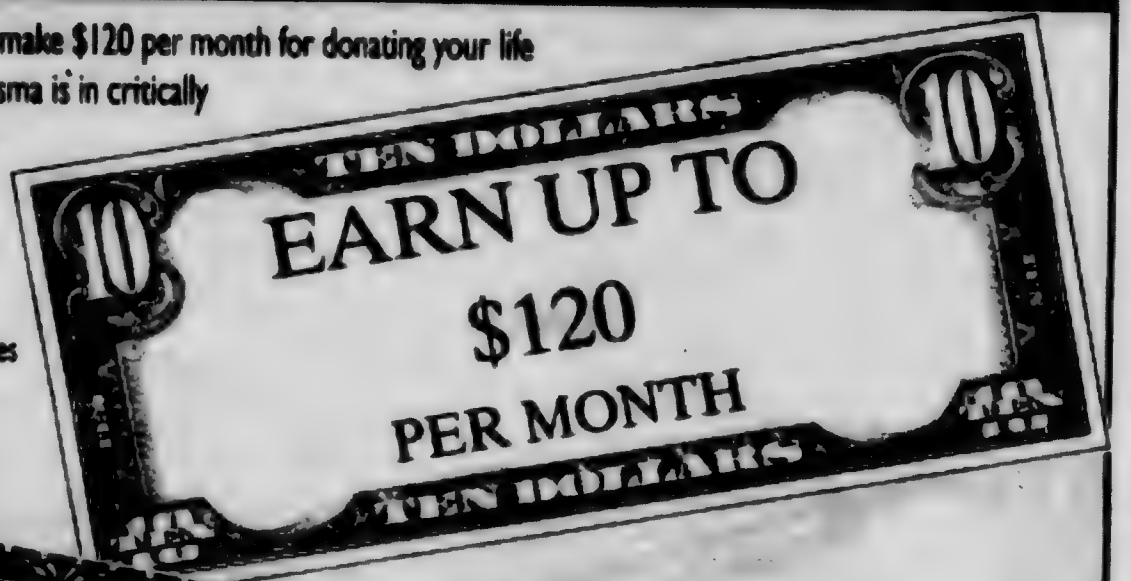
Being aware of the problem is the first step to take against sexual assault and domestic violence. As a wise woman once said, "silence is acceptance." UNC-Wilmington student, Stephanie Bisset said, "If everyone spoke out [on sexual assault] we'd be living in a different world."

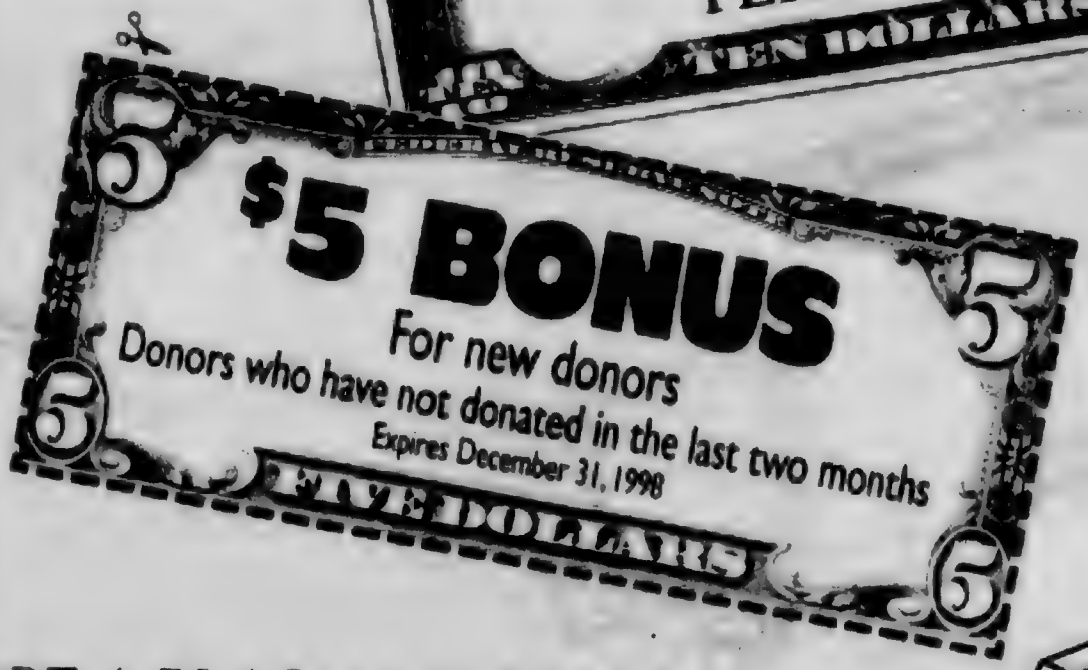
For more information on Regina Randoplh or sexual assault and domestic violence, contact the Office of the Dean of Students or Reach-Out, which meets every Thursday at 5 p.m. in the University Union, Room 206.

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The Seahawk will not publish over Thanksgiving Break.
The next edition of the Seahawk will be published on Dec. 2. Thank you and have a safe and happy Thansgiving from the staff of the Seahawk.

Panel Debates Online Issue

by HEIDI BING
Staff Writer

A panel discussion was conducted Nov. 5 to discuss the value of distance learning. Online learning classes became available to UNCW students in the spring of 1998, and since their debut there has been an ongoing debate concerning how these courses relate to standard classroom courses. The audience at this discussion was given an overview of how the program works before specific topics were addressed during a question and answer session.

UNCW Tech Beat

The panel consisted of seven professors who have experience teaching online courses as well as one student from UNCW's technology college who is presently taking one of these classes. The program was sponsored by Particia Turrisi from the Center for Teaching Excellence and Gabreil Lugo who is the director of the Technology College. There are presently 15 course being offered at UNCW. These classes, which at first were created for the benefit of non-traditional students, are becoming increasingly popular on campus. Jeff Brown from the mathematics department began teaching his class with only three students enrolled, but after prompting other students from his "normal" classes to join he pushed the number up to 24. George Schell teaches two business classes each of which include approximately 50 students.

One of the topics most widely questioned by the audience was the problem of online classes being "impersonal", as one never gets to know his or her classmates or professor on an intimate level. In order to create interaction between the students, many professors divide students into groups and create a "forum" page where the students submit answers to assignments. From this point, the students read other entries, respond to them on the page, then compile a final group paper with everyone's ideas. The panel insisted that this is is a positive type of interaction because everyone must participate in the process. Rick Dixon, who teaches sociology believes this collaborative work helps because it is in no way intimidating to students. "[You get] students responding who wouldn't say as much as 'Boo' in a normal class," Dixon said. Online student Jill Wentz agreed saying, "its fun, you don't have to worry about someone staring at you while you're talking."

Other ways to facilitate student and teacher interaction are being explored. Students also have the option of creating a "bio page" on which they can put information on themselves for fellow classmates to read. Midori Albert is trying to encourage "video conferencing" with her anthropology classes. Albert often puts videos of herself giving assignments or advice on her web page so that her students can have some sort of visual interaction. There is also a strong personal connection between student and teacher through e-mail. Schell said that he receives and responds to around 180 messages per week which allows him to get to know his students better.

The audience also had many questions concerning the security of online assignments and testing. Students registered for a course use a password to log-on to their classes so their work is protected, but there is no way for the professor to know exactly who is doing the work. Most professors still prefer to offer exams in a regular classroom setting where students' IDs are checked, in order to ensure the student did not allow a friend to log on with their password and complete his or her exam. There is also the problem of exams being copied and distributed to people who may have the class at a later time. One solution to this problem was offered by an audience member who suggested that if exams are given online, they should only be posted for a limited amount of time, therefore, only allowing the student enough time to complete the test without duplicating it, or getting help from someone else.

Wentz, who is enrolled in Dixon's class, offered a positive opinion of distance learning from her experiences. The class allows her a great deal of freedom as she is taking 18 hours of studies in addition to working. "At first I was overwhelmed," Wentz said, as most students entering the course have a great deal to learn about the internet and the process of submitting assignments. After adjusting, however, Wentz appreciated how well the class fit into her schedule. "I do [the work] whenever I have time," Wentz said, adding that most of the assignments can be done in one sitting. Dixon creates assignments that are small, "to keep [his students] constantly in touch."

The professors on the panel were also enthusiastic about the advantages distance learning offered. Many said it was easier to keep courses fluid and they could use tools that would be difficult to bring into the classroom. It would be hard for these professors to provide individual copies of publications to each of their students, yet web links can be set up to connect students to valuable materials for the course including newspapers, magazine articles, etc.

There is a list of available online courses in the class schedule catalogues. Prospective students can also log on to UNCW's web page at www.uncwil.edu/online where they can view a demo of each of the classes offered. Most of the present courses are directed toward basic studies, but the program is expected to expand into other areas in the future.

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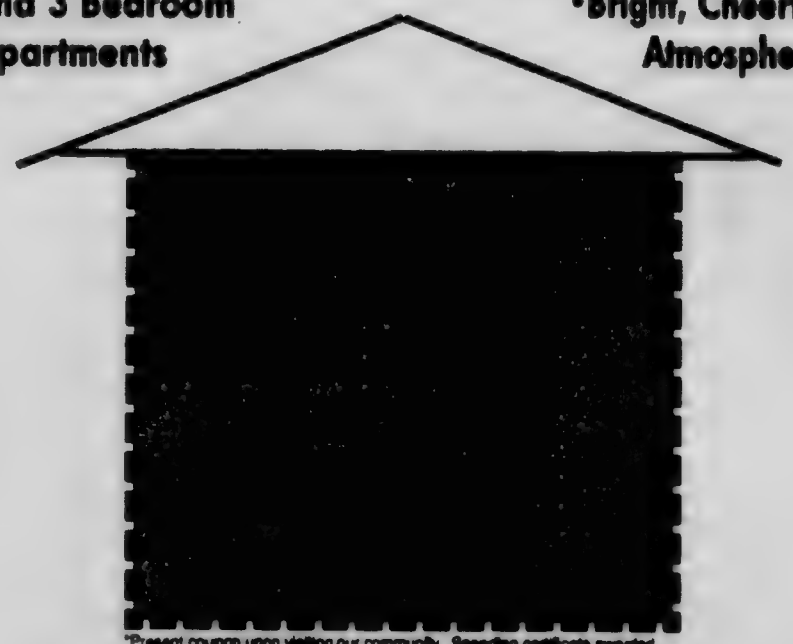


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..... 4.19 (Half) ..... 5.89 (Whole)
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..... 4.69 (Half) ..... 6.49 (Whole)
Thinly sliced, lean corned beef.

..... 4.19 (Half) ..... 5.89 (Whole)
Zesty smoked Polish sausage, thinly sliced.

..... 4.19 (Half) ..... 5.89 (Whole)
Slices of genoa hard salami.

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Your choice of three cheeses melted.

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Piles of thin sliced corned beef topped with sauerkraut, Swiss cheese and Thousand Island dressing.

Absolutely! ..... 4.69 (Half) ..... 6.79 (Whole)
Layers of prime roast beef, turkey, ham, and provolone cheese.

Grilled Chicken Breast 5.29
A tender marinated chicken breast topped with melted Swiss cheese served on an onion kaiser roll with lite mayo, McAlister's honey mustard, lettuce and tomato.

SALADS

McAlister's Chef 5.29
Fresh greens, cucumbers, tomatoes, ham, turkey topped with grated cheddar and Swiss cheese and a salad pepper.

The "Chicken Grill" Salad 5.89
Fresh greens, cucumbers, tomatoes, and beans, grated cheddar and Swiss cheese, topped with grilled chicken breast and bite strips and a salad pepper.

Taco Salad 5.29
Fresh iceberg lettuce, chili from vegetable vegetarian chili, grated cheddar, tomatoes, tortilla chips, sour cream, jalapeno peppers, black olives, and pimento on the side.

Garden Salad ..... Sm. 2.89 ..... Lg. 3.69
Fresh lettuce, tomato, and cucumbers, topped with grated Swiss and cheddar cheese and a salad pepper.

"Tuna Salad" Salad 5.29
Fresh tuna salad served on a bed of greens with cucumbers, tomatoes, and a salad pepper.

"Chicken Salad" Salad 5.89
Fresh chicken salad served on a bed of greens with cucumbers, tomatoes and a salad pepper.

Caesar Salad 3.89
Fresh Romaine lettuce tossed with our tasty Caesar dressing, crisp croutons, and topped with parmesan cheese.

Grilled Chicken Caesar Salad 5.79
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Served with butter and sour cream.

Cheese Spud 3.99
Covered with cheddar and Swiss cheese.

Spud Ole' 4.49
Covered with chili, cheddar and Swiss cheese, onions and jalapenos. Can be made with vegetarian chili!

Spud Max 5.29
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The Big Spudwich 4.49
Cheddar and Swiss cheese and smoked sausage, barbeque sauce served on the side.

Bacon Spud 4.49
Loaded with fresh cooked real bacon, cheddar and Swiss cheese.

Pot Roast Potato 5.29
Tender pot roast and carrots, smothered in a thick gravy.

Veggie Spud 4.89
Loaded with sliced red onions, bell peppers, tomatoes, black olives, green onions, mozzarella cheese and a side of ranch sauce.

Grilled Chicken Spud 5.49
A sliced grilled chicken breast topped with melted Swiss cheese.

Briefly...

Cape Fear Memorial Purchase Completed

New Hanover Regional Medical Center has completed the $98 million purchase of Cape Fear Memorial Hospital from Columbia/HCA Healthcare Corp.

The purchase, announced in May, was finalized late last week and took effect early Sunday, the medical center said in a news release Monday.

Cape Fear was the last of 21 hospitals sold by Nashville-based Columbia/HCA as part of a $1.2 billion deal with a consortium of seven nonprofit hospitals and health care systems in four states.

Columbia/HCA has been shucking assets as part of a restructuring plan begun last year after a fraud investigation by the federal government intensified.

The government and at least 11 states have been looking into whether Columbia/HCA committed fraud by overcharging Medicare, Medicaid and other government health programs.

Four Columbia middle managers were indicted in Florida. They are charged with conspiring to defraud the government of $2.8 million by disguising certain Medicare claims to get a higher reimbursement. A trial is expected to begin early next yearr.

Group of Raleigh Officers Form Union

RALEIGH (AP) A small group of officers from the Raleigh Police Department have become the fifth in the state to form a chapter of the International Union of Police Associations in recent months.

About 50 officers met Thursday night at a local hotel with officials from the union's national headquarters to join the AFL-CIO affiliated organization. The union has more than 80,000 officers nationwide.

Officers in Greenville joined in June. Since then, chapters have been formed in Fayetteville, Greensboro and Lumberton.

The action drew little response from city officials or the department's administration. City Manager Dempsey Benton said he was not familiar with the new union and did not want to comment about its affiliation with the AFL-CIO. Police Chief Mitch Brown said the officers who formed the chapter did not contact him before or after they acted, but he had no objection to what they have done.

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State Agency Given Oversight Authority

Associated Press

NAGS HEAD, N.C. (AP) Legislation giving oversight of the Oregon Inlet to a state agency for the first time could set up a land battle between the state and the federal government, officials said.

Legislation passed last month assigns responsibility for the Outer Banks waterway to the Wanchese Seafood Industrial Park Authority. It also gives the agency, which is overseen by the state Department of Commerce, the power to reclaim surrounding land from the federal government.

"This is a great thing, a great step, but now we have serious work to do," said Bob Peele, state liaison for the Oregon Inlet and Waterways Commission.

The commission wants jetties built on either side of the navigation channel passing under the Bonner Bridge to trap sand rapidly shoaling the passage.

But the U.S. Department of the Interior, which owns the land lining the inlet, is opposed to the project for environmental reasons.

Oregon Inlet, the only passage to the ocean between the Virginia border and Hatteras Inlet, some 100 miles to the south, has been migrating southward since a storm slashed it open in 1846. Recent surveys show that a shoal island is rapidly growing and pinching the channel shut.

When the state transferred land including property near the inlet to the National Park Service in 1959, it included a "reservation clause" allowing the state to take land back if it needed it to maintain N.C. 12, said Daniel McLawhorn, special deputy attorney general.

The clause was invoked in 1991, when the Department of Transportation requested a terminal groin on the south side of the inlet to save the Bonner Bridge and the highway.

Now, with the seafood park acting as lead agent, various remedies, including reclamation of land from the federal government, can be pursued to keep the inlet open, McLawhorn said.

Before trying to reclaim the land, the state will seek another conditional permit like the one issued for groins in 1992 but later revoked by Interior Secretary Bruce Babbitt, who said the environmental impact statement was incomplete.

If the permit application doesn't work, the authority would likely invoke the reservation clause, arguing that because the inlet is narrowing so rapidly, some stabilization is needed for road maintenance, McLawhorn said.

"It's an interesting approach to the situation, but we believe it has serious constitutional problems," said Bob Woody, spokesman for Cape Hatteras National Seashore. "And ultimately, the lawyers and the courts will resolve the question."

Meanwhile, a new draft design and environmental impact report on the $92 million jetty project is being reviewed by the U.S. Army Corps of Engineers.

NC Massage Therapists Hope Law Will Bring Legitimacy

Associated Press

GREENVILLE, N.C. (AP) Massage therapists are hoping a new state law will help dispel the image of massage parlors as sex-for-money operations and make it easier to conduct business.

The new law requires licensed massage therapists to have at least 500 hours of training and sets up a state licensing board.

It also draws distinctions between therapeutic massage clinics and adult businesses masquerading as massage parlors.

Debra Casebere of Greenville, a massage therapist with hundreds of hours of training, says the changes are long overdue.

"To all the cities and counties in North Carolina, it's going to free them up so they won't have to regulate massage therapy," Ms. Casebere said. "And it will legitimize massage therapy in North Carolina."

Casebere, 46, moved to Greenville nearly seven years ago intending to start a business just like the one she had in Ohio.

She soon learned that local ordinances designed to discourage prostitution and sex crimes also put limits on the business she wanted to open.

"It was really strange when I first moved here," she said. "People would look at me and say 'What does your husband think about (your career)?'"

The Greenville ordinance on massage parlors mandated that the businesses be subject to random police searches and be off-limits to people under 18. In addition, owners have to be fingerprinted and tested for venereal diseases.

Ms. Casebere didn't want to open a sex parlor.

In Ohio, where massage therapy had been a licensed profession for more than 25 years, there was a distinct difference between massage therapists and massage parlor operators.

In early 1992, after six months of lobbying the Greenville city council, Ms. Casebere received an exemption to the local ordinance that allowed her to open her business.

She then lobbied the General Assembly for six years to establish a licensing system for massage therapists. The lack of a licensing had meant that professional therapists could not bill insurance companies or worker's compensation plans for their services.

NC Disputes Bad Road Ranking

by ESTES THOMPSON

Associated Press

RALEIGH (AP) _ A study that ranked North Carolina as fourth-worst in the nation for road repair and upkeep is being disputed by one of the state officials responsible for filling those potholes.

A "pothole index" issued by the Surface Transportation Policy Project said Arkansas had the worst maintained roads in the United States, followed by Maryland, Colorado, North Carolina and Oklahoma.

"I don't want people to think we're not patching our potholes, because we are," David Allsbrook Jr., the state highway maintenance engineer, said Friday. "Safety is going to be a controlling factor in our choices."

See ROADS, page 16

Hunt Bound For China

Associated Press

RALEIGH (AP) Gov. Jim Hunt began his sixth foreign trade mission Nov. 7 with plans to drum up business ties between China and North Carolina.

The 10-day trip with stops in Shanghai, Beijing and Hong Kong will cost taxpayers about $250,000.

But state officials say the money is well worth the trip even though it is hard to gauge the exact economic impact of such trips.

"The returns are measured over time," said state Commerce Secretary Rick Carlisle, one of officials traveling with Hunt. "A lot of this is about building relationships that will pay off down the road. Given the culture of China, it's especially important to go over there and have face-to-face meetings and build trust."

Besides trying to boost the state's exports, Hunt will meet with representatives of several companies, most of them in the capitalist territory of Hong Kong, that he hopes to persuade to open facilities here.

A North Carolina governor last visited China in 1981 when Hunt visited the communist nation to tout the state's agricultural products.

On this trip, Hunt will be talking up North Carolina products as varied as furniture, telecommunications parts and Slim Jims, the meat snack manufactured by Raleigh-based Goodmark Foods.

The traveling party of 45 also includes two legislators who are paying their own expenses and executives from several North Carolina companies, including Bank of America, Northern Telecom and Duke Energy.

Human-rights activists and some conservative lawmakers are closely watching the trip after raising concerns similar to those voiced when President Clinton visited China in late June.

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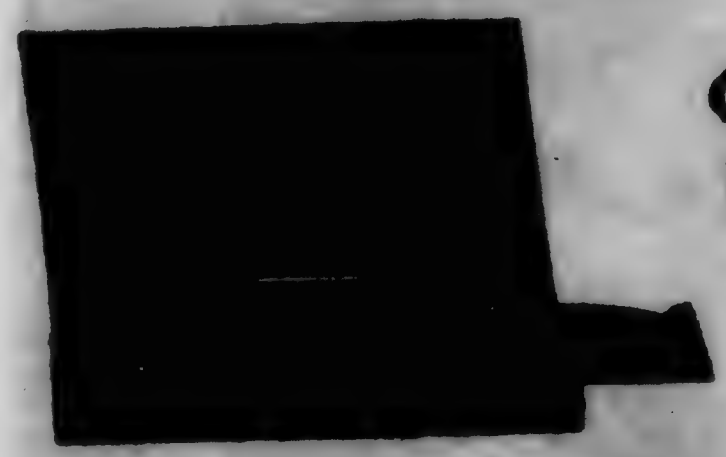
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Briefly...

Sixth NC Fraternity Goes Alcohol Free

RALEIGH (AP) A sixth fraternity at North Carolina State University has proclaimed itself alcohol free, school officials said.

Theta Chi has been alcohol free this fall for the first time in its 46-year history on campus.

Theta Chi adopted a nationwide plan requiring all chapters to ban alcohol from their chapter houses by 2003, with a preliminary review of its effects in 2001.

"We went from being a training ground for leaders to a drinking hall," said Karl Smith, a senior majoring in economics. "Now we've decided to take a major step in returning to our core values of scholarship, philanthropy and building character."

Other fraternities at N.C. State, including, Phi Delta Theta, Phi Gamma Delta, Sigma Nu, Farm House and Delta Chi, have either been alcohol free from their inception or have or will implement non-alcohol policies, said Mindy Sopher, director of Greek Life at N.C. State.

Attack Near Campus Could be Linked to Others

CHARLOTTE (AP) A UNC-Charlotte student was sexually assaulted in a parking lot near campus over the weekend, police said, the sixth unsolved attack in the university area this year.

The 20-year-old student said she was attacked about 11:30 p.m. Saturday in a parking lot at the University Club Apartments, a police report said.

Five other alleged attacks since January came within about a mile of each other and the University of North Carolina at Charlotte campus. Nearly three weeks ago, a 32-year-old woman told police a man forced his way through the sliding glass door in her first-floor apartment and assaulted her at knifepoint.

It's unclear if the attacks are related: police don't yet have physical evidence tying the previous assaults together, but they are investigating whether they are connected.

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Revealing Thoughts From "Girls of the ACC"

by AMY CAPPIELLO

College Press Exchange

Playboy bunnies are popping up on college campuses throughout the nation, but students may not realize a few of their classmates - wearing far less makeup and far more clothing, of course - are among them.

This month, more than 40 women from Atlantic Coast Conference colleges - Clemson, Duke, Florida State, Georgia Tech, Maryland, North Carolina State, UNC-Chapel Hill, Virginia and Wake Forest - are posing in what the folks at Playboy say is one of the most popular editions of the men's magazine.

The women - deemed by Playboy to be "the pride of the eastern seaboard"- auditioned for the spread amid angry protests from students insisting that the magazine degrades women and contributes to a variety of societal ills, including sexual abuse and harassment. The criticism was so bothersome that some of the women - including two UNC-Chapel Hill students - withdrew their personal contact information from school phone and e-mail directories and Web sites.

Why would anyone want to subject themselves to such hassles?

"My whole life, I've wanted my 15 minutes of fame; I've craved it," Chapel Hill senior Summer Jehs, one of this year's six Tar Heel models, told The Daily Tar Heel. "And the older I got, I didn't only want mine, I wanted 100,000 other people's. I want to be the next Uma Thurman, and this goes along with it.



file photo



Protesters at the University of North Carolina at Chapel Hill show their disgust for the "Girls of the ACC" feature and other like it during a recent demonstration.

"You know," continued Jehs, who slathered baby oil all over her body for a steamy shower pose, "a lot of other people in Hollywood started out either in Playboy or doing a topless or nude scene in their first movie. This is a good place to start."

Aside from the autographing sessions that happened after the magazine hit store shelves and the flurry of mail they received from adoring fans, some of the Chapel Hill students who posed say their lives - including their dating lives - haven't changed very much.

"I get recognized more than I thought I would," said Kim Ziegler, a journalism major who graduated from UNC in May. "It's strange to be walking down the street and have people go, 'Hey, that's Kim Ziegler.'

"I've gotten some fan mail," she continued. "I've also gotten some phone calls; they want me to take more pictures. But nobody's come after me and said, 'Oh, you shouldn't have done that.'"

Second looks from students on campus and affirmation from family and friends are just about all sophomore journalism major Brandee Potts - who auditioned for the article on a dare from her boyfriend - said she's gotten from the experience.

"No one really recognizes me," said Potts, who appears topless next to an antique airplane. "The picture really doesn't look like me in the face. They put on so much makeup."

While some of the models, like Potts, said they have received nothing but support and praise for their foray into modeling, they do concede to having had some nagging, negative feelings.

"It doesn't bother me that (guys on campus) have seen me naked," Potts told the Tar Heel. "It bothers me that that's the only part of me that they know because I hold my personality to be (more important) than my looks."

Ziegler admitted that she had to deal with her mother - who made it clear she wasn't pleased with Ziegler's decision to pose.

"My mom is pretty old-fashioned so she was a little concerned," Ziegler said. "It's just that she has misconceptions about (Playboy). She feels it's pornography. She lumps it in

See GIRLS, page 16

Fires Set, Students Shot After Victory

Associated Press

MORGANTOWN, W.Va. (AP) Two students were recovering Monday from pellet gun wounds sustained in the long night of partying that followed West Virginia's 35-28 victory over Syracuse.

And State Police on Monday reviewed videotape of the final seconds of the game, when thousands of fans charged onto the field. Troopers sprayed pepper gas at some students, inadvertently injuring two members of the Mountaineer Marching Band.

State Police spokesman Ric Robinson said the 10 troopers at one end of the stadium had warned students several times not to leap over a wall onto the field but were ignored.

The students poured over the wall like water, dropping about 10 feet to the turf. After a while, security guards in yellow jackets just stood and watched, occasionally offering a hand to prevent an injury.

Robinson said the band members, who were preparing for a post-game show that never occurred, were doused when the spray drifted in their direction. The two were treated for respiratory and eye problems, then released from Ruby Memorial Hospital.

Robinson said he believes the troopers acted appropriately as they tried to minimize injuries in the crowd. About 54,000 people had turned out for the game, which ended shortly after 11 p.m.

Reviewing the videotape also may help State Police decide whether they need to deploy their forces differently at future games, Robinson said.

Mike Parsons, assistant athletic director, said school officials also believe police did the right thing.

"The crowd of people knocked over and started to knock down the State Police, and the State Police have to take control of the situation," he said.

WVU spokeswoman Becky Lofstead said the administration sides with the police, who also reported being spat upon.

"They're the experts in crowd control," she said.

Early Sunday morning, as students reveled in the victory around town, two people

See FIRES, page 16

STAFF PROFILE: Jim McGowan

by LINDA GRATTAFIORI

Correspondent

Recipient of the 1998 Board of Trustees Teaching Excellence Award plus one of the three Distinguished Teaching Professorship awards presented during

convocation, Jim McGowan has asked himself what these rewards mean from a symbolic point of view.

"I've decided they're a call for commitment to take these last years of my university career and pour them as generously as possible into teaching philosophy," McGowan said. "It would be fantastic if we had a model from a group of professors in their last decade of teaching who really turned themselves completely toward the classroom and gave it everything they've got!"

Joe Wilson, chair of the Department of Philosophy and Religion, is grateful that McGowan has been recognized.

"Jim has such excellent rapport with the students," Wilson said, "that we feel he should receive the award every year."

The feeling is mutual.

"Everybody in the Philosophy Department loves to teach. It's a very friendly group of people," McGowan said. "We have a marvelous faculty - an unbelievably high number of people who want to teach well. Teaching is easy when you work in this kind of atmosphere. And our administration is deeply, deeply committed to supporting that teaching spirit of excellence."

McGowan began his career in the early 1960s at "one of the most excellent schools of philosophy," the University of Louvain in Belgium. He received his doctorate in medieval philosophy at this center famous for its wealth of medieval manuscripts.

During a summer session in Poitiers, France, he met his wife Odile, who has a degree in the history of medieval architecture.

Known for his scholarship in existentialism, McGowan still gets a thrill from teaching introduction to philosophy.

"I really love that! I like to get them coming in the door," McGowan said. "I believe the introductory course is the most important course taught in any field. It gives me an opportunity to welcome students into my world and show them what I'm doing with my life from a philosophical point of view."

That point of view takes us back to existentialism.

Emerging from the intellectual rubble of two world wars, the existentialist philosophers were the first to demand that we constantly begin anew by questioning the meaning of existence.

"Anyone who's starting out with a career and wants to keep it alive for 30 years - wants to have a significant role in the intellectual process of the university - must have the spirit of beginning anew," McGowan said. "The students, by their simple presence, invite the professor not to be deceived by 'x' amount of knowing, but rather to go back to zero. This theme of beginning anew never allows us in philosophy to assume that we have the answers."

To those who demand practical answers, demand results and awards, McGowan offers this model of service for reflection.

"Take whatever talents you have and place them at the disposal of others without calling for anything in return," he said. "I challenge students to get the concept of reward out of their heads."

McGowan sites two models for handling life. The most common model is that we stay in tension with one another, have fears and feel that's what it means to be human. In the alternative model, we're trying to begin anew without looking at another person with a set of expectations.

"If we're always worried about being rewarded for what we do," McGowan said, "it blocks our ability to see and grow.

"If a student grows well in a philosophy formation," McGowan said, " He or she will figure out how to commit themselves to whatever they're doing - the thinking skills, logical skills, questioning skills - will be of tremendous value in any field combined with spin-offs of philosophy such as writing."

The medieval world offered laughter as the uniquely human capacity to purify tensions from our minds. "Laughing at the tensions that block our abilities to begin anew is an incredibly freeing process. As I move through my day, I try to stay tuned into students as fully as possible," said McGowan. "Our task is to be the humble beginner. We must make a run for this with our whole lives for clearing out all biases, assumptions and prejudgements. To the degree we can tune these out, we can welcome each other into our lives with less fear."

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Monday Nov. 16th Faces of Homelessness Panel 7pm Union Living Room
Homeless people from Wilmington share their stories in an informal setting.

Tuesday Nov. 17th Canned Food Drive 6pm Leadership Center
Help collect canned goods from area apartment complexes. Food collected is donated to Good Shepherd House.

Wednesday Nov. 18th Hunger Banquet 7pm Center Stage
Join us for this unique dining experience sponsored by the UNCW Social Work Department! Followed by a presentation on local, national, and international hunger issues. Local non-profits who deal with hunger and homeless issues will also be present. Free.

Thursday Nov. 19th Homelessness Awareness Sleep Out 8pm Commons
This sleep-out vigil helps raise personal as well as public awareness about the plight of homeless in our area. Last years event resulted in a $10,000 donation to the Good Shepherd House.

Friday Nov. 20th: Letter Writing Campaign / Oxfam $ collection 9-3pm Union Lobby
Stop by a table in the University Union lobby to write a letter to Senators and Members of Congress to raise awareness about Hunger and Homelessness issues. We are also collecting spare change to donate to local and international famine relief.

Saturday Nov. 21st: Global Volunteers Rumble in the Jungle 5-10pm Center Stage
Come hear local bands play to raise money for a good cause. $5 donation requested or $2 and 2 cans of food.

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Price Range - Call for pricing.

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Office Hours -Monday-Friday 9:30-5:30, Saturday and Sunday 1:00-5:00

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Features - Redecorated interiors, clubhouse, 24 hour fitness center, sand volleyball court, 28 laundry facilities, sparkling seasonal pool, fully equipped kitchens, convenient location.

Directions - Turn off College Rd. on Wilshire Blvd. Community is located approximately 1 mile on the right.

Price Range - 1 bedroom/1 bath units start in the low $500s per month. 3 bedroom/1 bath units start in the mid $600s per month

Lease Terms - Flexible

Pets - Conditions apply

Office Hours - Monday-Saturday (call for hours, Wednesday 12:00-8:00 and Sunday by appointment.

Clear Run

Features - W/D connections and laundry facility, 2 swimming pools, beautifully landscaped, oversized balconies/patios, fitness center, outside storage, large walk-in closets, energy efficient (5% CP&L discount), convenient to shopping, UNCW and beaches, scrrened porches and fireplaces available in selected units.

Directions - Turn onto New Centre Drive off of College Rd. Complex is located to right past first traffic light.

Price Range - Prices start at $508 per month

Lease Terms - 12 months

Pets - Conditions apply

Office Hours - Monday-Friday 9:30-5:30, Saturday and Sunday 1:00-5:00

The College Green

Features - prime location, energy efficient gas heat, pool and tennis courts, beautifully landscaped in quiet setting, screened patios available, central laundry suite, 24 hour emergency maintenance.

Directions - Located behind K-Mart off of S. College Rd. Turn right on McMillan next to UNCW.

Price Range - Prices range from the high $400s per month for a 1 bedroom/1 bath unit to the mid $700s per month for a 3 bedroom/2 bath unit

Lease Terms - 6, 9 or 12 months

Pets - Conditions apply

Office Hours -Monday-Friday 9:00-5:00, call for Saturday and Sunday hours.

The Creek at Forest Hills

Features - large pool, tennis courts, clubhouse with fitness center, private balconies/patios, walk-in closets, miniblinds, cable television available, 3 laundry facilities, sand volleyball vourt, 24 hour emergency maintenance.

Directions - From S. College Rd. turn right on Wrightsville Ave. Complex is located on right approximately 2 miles.

Price Range - Prices start at $424 per month.

Lease Terms 12 months

Pets - Conditions apply

Office Hours - Monday-Friday 9:30-5:30, Saturday and Sunday 1:00-5:00.

Crosswinds

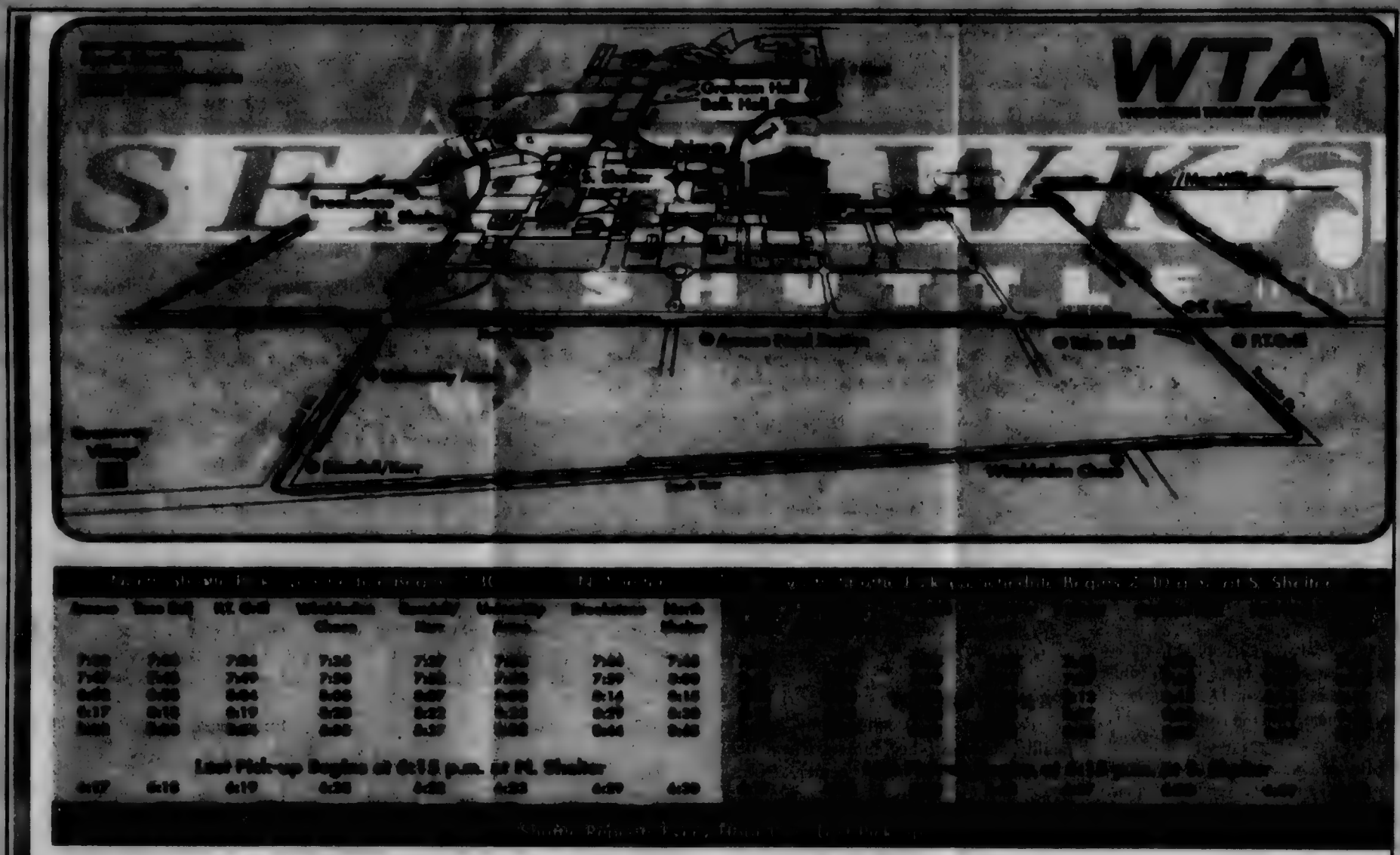
Features - W/D connections, fully equipped kitchens, laundry facility, clubhouse with fitness center, enclosed year round pool, outdoot pool with sundeck, steam shower and sauna, lighted tennis courts, 24 hour emergency maintenance, custom blinds, fireplaces available, balcony/patio.

Directions - From S. College Rd. turn right on 17th St Ext. Turn left onto St. Andrews Dr. Complex is 1/2 mile on the left.

See LISTINGS, page X



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All apartment homes include full washer/dryer hookups
No pets allowed

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420 Racine Dr. ~ **799-8065**

LISTINGS, from page 1

Price Range - Prices start at $494 per month

Lease Terms - 12 months

Pets - Conditions apply

Office Hours - Monday-Friday 9:30-5:30 and Saturday and Sunday 1:00-5:00.

Forest Hills

Features - garden and townhouse apartment homes, clubhouse with pool and fitness center, 24 hour emergency maintenance, W/D and laundry facilities available, outside storage, quiet and secluded, playground, 10 minutes to beach, 5 minutes to downtown.

Directions - Travel south on U.S. 17, turn left onto Colonial Dr. Travel approximately 1 mile and turn right onto Confederate Dr. Follow signs.

Price Range - Prices start at $527 per month.

Lease Terms - 12 months

Pets - Conditions apply

Office Hours - Monday-Friday 8:30-5:00, Saturday 10:00-4:00.

The Glen

Features - two pools, tennis courts, volleyball court, basktball court, gardens and townhouses, miniblinds, two laundry facilities, some W/D connections, recently renovated, 24 hour emergency maintenance, senior and law enforcement discounts available, located on busline.

Directions - Located directly across from the university on University Dr.

Price Range - Prices range from the high $300s for a 1 bedroom/1 bath unit to the mid $600s for a 3 bedroom/2 bath unit.

Lease Terms - 9 or 12 months

Pets - Conditions apply

Office Hours - Monday-Friday 8:30-5:00, Saturday 10:00-4:00.



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925 - 975 sf

Prices starting $525

Prices in effect at press time

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PETS
Conditionally welcome

DIRECTIONS
Turn off College Rd. on Wilshire Blvd. Our community is located approx. 1 mile on right.

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Directions - Located off South College Rd. 1.5 miles past Shipyard Blvd. and College Rd. intersection on the right.

Price Range - Prices Starting at $490.

Lease Terms - 6 and 12 months

Pets - Conditions apply

Office Hours - Call for Appointments. Monday-Friday 9:00-6:00, Saturday 10:00-5:00.

Harbour Ridge/Harbour Place

Features - refridgerator with icemaker, dishwasher, W/D connections, laundry facilities, balcony/patio, outside storage, tennis courts, seasonal pool, convenient location, 24 hour emergency maintenance.

Directions - Take Shipyard Blvd. to 17th Street then left on Harbour Dr. Leasing office is at Harbour Ridge on the left.

Price Range - Prices Starting at $495.

Lease Terms - 6 or 12 months

Pets - Conditions apply

Office Hours - Monday-Friday from 9:00-5:00, Saturday 10:00-4:00, Closed Sunday.

Mill Creek

Features - 1, 2 and 3 bedroom apartment homes, private balcony/patio, outside storage, fireplace, W/D connections, microwave, pool with large sunbathing area, lighted tennis court, clubhouse with fitness center, 24 hour emergency maintenance.

Directions - Turn off College Rd. right onto Wilshire. From Wilshire turn right onto Kerr Ave. Entrance to complex is located 3/4 mile on the left.

Price Range - Prices start at $572 per month

Lease Terms - 12 months

Pets - Conditions apply.

Office Hours - Monday-Friday from 9:30-5:30 and Saturday and Sunday from 1:00-5:00.

Osprey Landing

Features - all two story floorplans, bedrooms on second floor, courteous manage-

See LISTINGS, page 4

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LISTINGS, from page 3

ment/maintenance, some W/D connections, private patios, professional landscaping, large closets, water, sewer and trash removal inclided, adjacent to 4.5 mile exercise trail, all new interiors.

Directions - Please call for directions.

Price Range - Prices range from the low $500s per month for a 1 bedroom/1 bath unit to the low $700s per month for a 3 bedroom/ 2.5 bath unit.

Lease Terms - 9 and 12 months

Pets - Conditions apply.

Office Hours - Moday-Friday from 9:00-5:00, Wednesday from 12:00-8:00 and Saturday from 10:00-5:00

Pinewood

Features - pool, sand volleyball court, W/D connections in 2 bedroom units, laundry facilities, patios, senior discount, fully equipped kitchens, bedroom miniblinds, 24 hour maintenance, water/sewer/trash removal, central heat and air.

Directions -Traveling south on College Rd., turn right opposite the first entrance to UNCW onto Randall Parkway. Complex is 3/10 of a mile on the right.

Price Range - Prices range from $400 per month for a 1 bedroom/1 bath garden unit to $510 per month for a 2 bedroom/1 bath townhouse unit.

Lease Terms - 12 months (6 or 9 available on 2 bedroom units only)

Pets - Conditions apply.

Office Hours - Monday-Friday from 8:30-5:30 and Saturday from 10:00-4:00.

Sand Ridge

Features - fireplaces, W/D hookups, refridgerator with icemaker, continuous cleaning oven, miniblinds, ceiling fans, efficiency heat pumps, patio/balcony, luxurous pool, tennis courts/jogging trail, 24 hour emergency maintenance.

Directions - Take Shipyard Blvd. to S. 17th St., then turn left on Harbour Drive. Located near New Hanover Regional Medical Center.

Price Range - Prices range from the high $500s per month for a 1 bedroom/1.5 bath unit to the high $700s per month for a 3 bedroom/2 bath unit.

Lease Terms - 12 months

Pets - Conditons apply.

Office Hours - Monday-Friday from 9:00-5:00.

St. Andrews Place

Features - Brand New Construction in an uncrowded setting. Laundry facilities, deluxe clubhouse, swimming pool, Fireplaces, Washer/Dryer hookups, intrusion alarms.

Directions - Head down College Rd. towards Carolina Beach. Turn right onto S. 17th St. extension. At first light turn left onto St. Andrews Drive. Complex is on the left just past Crosswinds complex.

Price Range - Call for Prices

Lease Terms - Call for Terms

Pets - Conditions Apply

Office Hours -

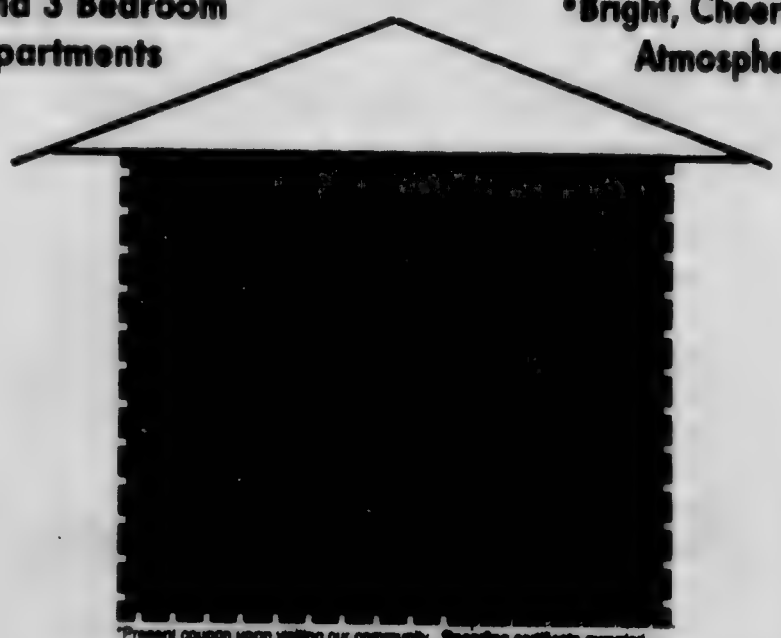


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Small Claims Court Helps Tenants/Landlords Resolve Conflicts

Most tenants and landlords use Small Claims Court to prosecute their claims. It is a speedy and inexpensive forum to resolve disagreements over property or money in amounts of $2000.00 or less. Any person, at least 18 years old, may sue or be sued in Small Claims Court. Typically, the case will be heard and resolved within one month of filing your claim.

The judge in a Small Claims Court is a Magistrate. While lawyers do occasionally represent clients in these courts, most often people simply represent themselves, without incurring attorney's fees. It costs only $25.00 to file suit in a Small Claims Court and only $5.00 to have the Sheriff's office serve your adversary in the case with the appropriate summons and pleadings.

The clerks at your local courthouse will provide you (or your landlord) with fill-in-the-blank forms with which to state your claims and file your suit. Tenants who have been wrongfully denied the return of their security deposit or have other monetary claims against their landlord, should use a "Complaint of Money Owed" form and write their claims clearly and specifically on the form.

Parties in Small Claims Court who feel that the Magistrate has made an unfair or erroneous judgement have a right to appeal the judgement to the District Court within 10 days of the Magistrate's decision. Most litigants in District Court will hire counsel because formal rules of evidence presentation and court procedure are strictly enforced. Local Legal Services offices have publications available on Small Claims Court that explains in detail the processes involved in subpoenaing witnesses, ejectment (eviction), appeal process, collection of judgements and protection from collection of judgements. The Dean of Students Office also has copies of this information for student use.

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420 Racine Drive
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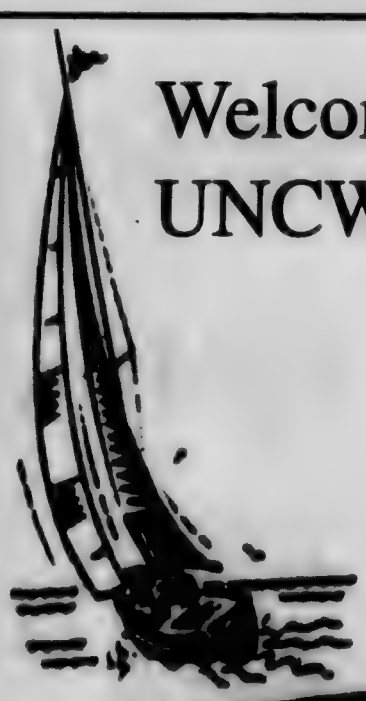
ATTENTION COMMUTER STUDENTS...

You Can Still Pick Up Your New UNCW Campus Phone Directory at the Following Locations:

- **Commuter Student Center (in the University Union)**

—AND AT THE —

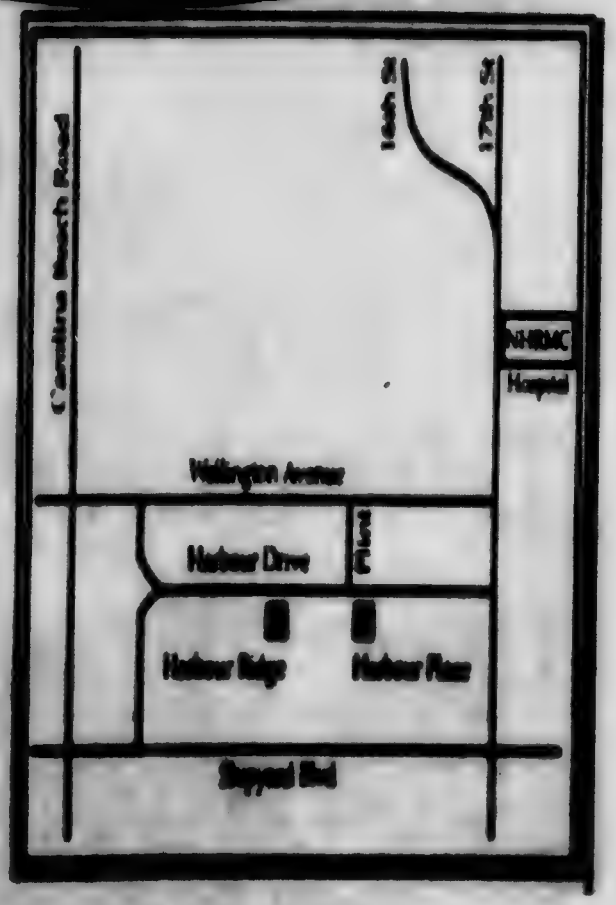
- **University Union Information Center**



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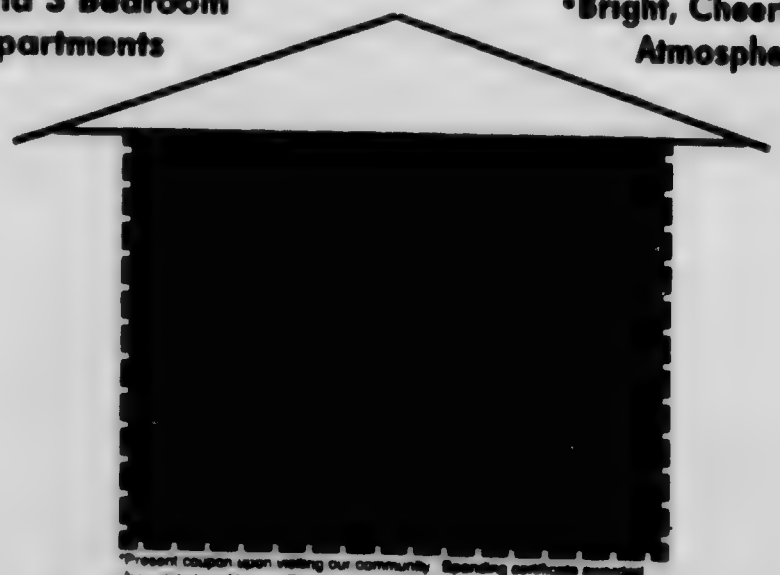


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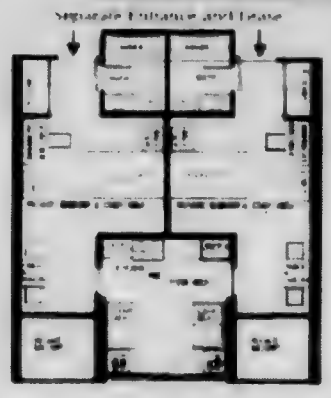
- **Brand New 1, 2, and 3 Bedroom Apartments**
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- **Bright, Cheerful Atmosphere**



*Present coupon upon visiting our community. Expires Sept. 30, 1999

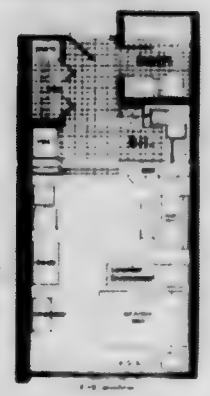
ST. ANDREWS
PLACE
814 ST ANDREWS DRIVE WILMINGTON, NC 28412

CAMPUS EDGE
CONDOMINIUMS



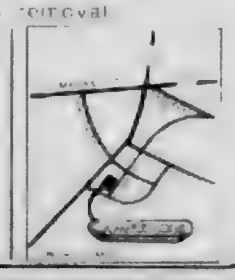
2 Bedroom
Shared
Floor Plan

1 Bedroom
Efficiency
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Walking Distance to UNCW Campus
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Brook Crossing Apartments
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Security Deposit equal to monthly rental amount
6, 9 and 12 month Leases Available
Pets: Conditional

1, 2 and 3 Bedroom Apartments
Within Minutes to UNCW Campus
All apartments include washer/dryer connections

Spires Court Apartments
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Security Deposit equal to monthly rental amount
6, 9 and 12 month Leases Available
Pets: Conditional
Exclusive One Bedroom Community

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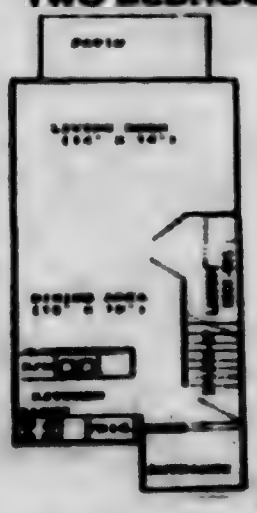


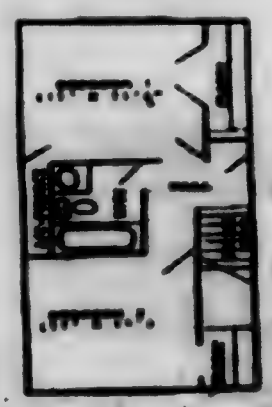
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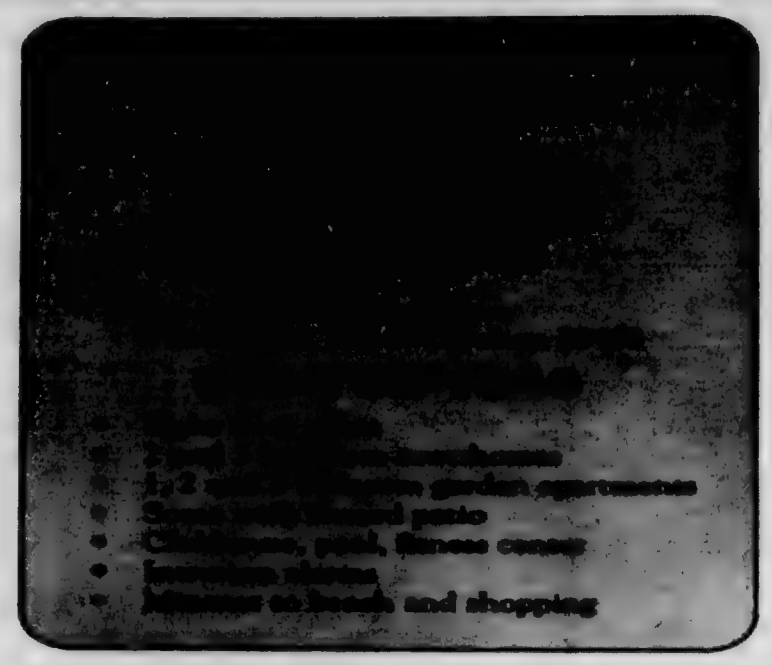
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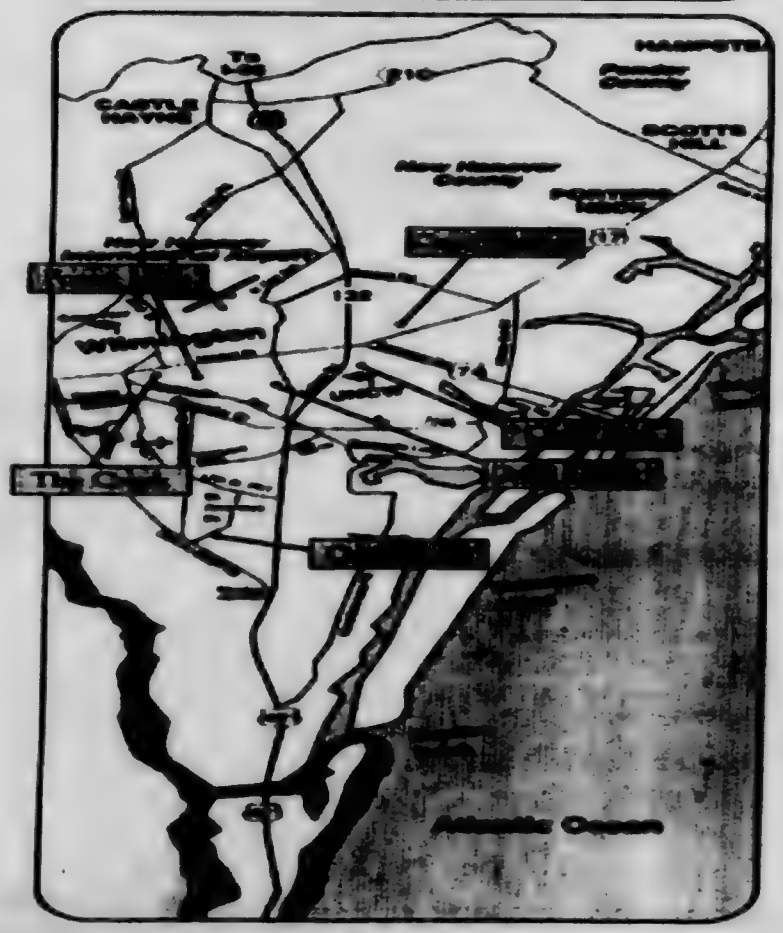
Mill Creek
APARTMENT HOMES

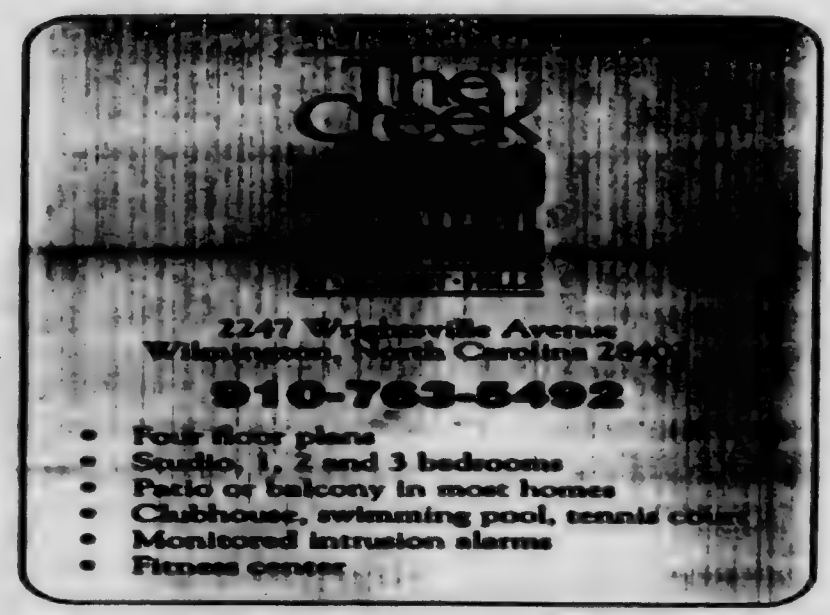
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Map of The Wilmington Area





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- Four floor plans
- Studio, 1, 2 and 3 bedrooms
- Patio or balcony in most homes
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- Monitored intrusion alarms
- Fitness center

CROSS WINDS
APARTMENT HOMES

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- Five floor plans
- 1, 2 and 3 bedrooms
- Indoor and outdoor pool
- Fitness center
- Clubhouse, tennis, sand volleyball
- Business center
- Fireplaces*
- Monitored intrusion alarms
- Washer/Dryer available*

Preserving UNCW's Natural Campus

by CHELSEA BELL

Correspondent

Bio-Spiel

A glance at the clock says it is 2:50 in the afternoon on Wednesday, time for classes to change, but you wouldn't know it sitting in the middle of the wildflower preserve. The hubbub of the outside world cannot penetrate the thick natural barrier the forest provides.

Located behind the University Union along Price Road, the wildflower preserve is the only "sacred" preserved conservation area on campus, meaning it is a permanent part of campus, not subject to development. It is the natural habitat of hundreds of species of wildflowers and a haven for the long leaf pine. It will remain a conservation area forever thanks to a concerned faculty committee and the Board of Trustees, who dedicated the wildflower preserve to the campus 25 years ago.

There are other preserved conservation areas, although they have yet to be deemed "sacred." Joan Willey, professor of Biology at UNCW, played an instrumental role in the preservation of these areas. "The conflict that's always existed on campus is between the people that want to preserve the natural existing habitats and the people in Business Affairs," said Willey.

Ten years ago Willey was part of a committee of faculty members that addressed the importance of preserving other natural habitats on campus. According to Dan Noland, professor of English, Willey was able to get nearly every faculty member of the Biology Department to write a letter to the Board of Trustees encouraging the preservation of these areas, including the wetlands behind Friday Hall that many students experience on their daily walk to classes and a patch of rare mushrooms beside the University Union, discovered by Dr. David Padgett, professor of biology at the University. When asked about the effects of development on the permanence and longevity of these natural preserves, Willey said, "It's a real threat, but as long as there are people watching out for it ..."

Noland shares Willey's concerns. "Nothing but tradition stands in the way of a new Board of Trustees changing their mind," he said.

The largest existing natural habitat on the UNCW campus is the hundreds of acres of long leaf pine forest at the back of campus bordering Rose Avenue. This large forest conservation area serves as much more than just a buffer zone of undeveloped land. Noland, Willey and Tim Necaise, arboretum curator, all commented on the uses of the preserved area. Necaise said the Biology Department uses it as their laboratory, observing thousands of species of plant life. Significant plant life found in the forest includes the Gold Crest Lily and the Ground Cover Oak.

Martin Posey, associate professor of Biology, also takes his Ecology class out to the forest. Necaise said, "It may be because of [Posey] that we've got a shot at protecting that area."

"UNCW is blessed with hundreds of acres of natural habitat that serves so many educational purposes. No other school in the system has this advantage," said Willey.

As Arboretum Curator, Necaise feels responsible to preserve as much of the natural plant life on campus as possible. He explained his plans for the forest, "down the road I'd like to put in some signs - interpretive stations that describe the pine forest - to help people derive educational benefit from it."

Development has already touched the forest beside Wagoner Hall. Two new dorms are complete - an international dorm and an honors dorm. Robert Walton, vice chancellor of Business Affairs and a member of the Buildings and Grounds Committee, gave an overview of the future development plans for the forest. Walton said, "Behind the new dorms will be another residence hall, and behind that will be some athletic fields." Walton said the university will need to install some athletic fields to accommodate the residence dorms.

Necaise is aware of the plans to build new residence halls and hopes they are wisely positioned. He also said, "It would be a great loss, I think, to have fields and other things back in this fine example of a long leaf pine forest. I'd rather see [athletic fields] going somewhere else."

Chancellor Leutze's vision statement reads, "Our challenge is to maintain our natural setting, including our preserved conservation areas while accommodating the growth of our campus." Noland is aware of the reality of this challenge described by Leutze and said that we must understand the principle of "delayed gratification." He explains that many people are not willing to make the most beneficial decisions now because they will not get to see the positive effects that later generations will get to see. "How about the world they get from us?," Noland said with concern.

Currently there are no concrete plans to develop the entire forest at the back of campus, at the same time there are no plans to permanently preserve the forest either.

GREEK SPEAK

Who Are The Most Talented Greeks?

by JONATHAN D. JONES

A&E Editor

The Beastie Boys fought for control with the Backstreet Boys for the most dominate music group of the Fall Greek Talent Show in Kenan Auditorium held Nov. 9. The two groups had a total of four songs played during eight different performances.

The talent show featured seven sororities and eight fraternities competing in friendly competition. The evening featured dance routines, lip-synching, movie and television parodies and a whole lot of noise. "(The Greek Talent Show) is the one time during the semester for Greeks to get together and have some fun, and they did," said Greek Affairs Coordinator Brandi Hephner.

The money raised Tuesday night will be donated as part of the Inter-Fraternity Council's (IFC) Christmas donation. Bill Peele, IFC president, said that they usually get a couple of names of children from the Methodist Home for Children. The children on the list make up Christmas wish lists and the IFC tries to make their wishes come true. "We buy gifts for them and try to make some little boy or girl happy for Christmas, at a time when they usually wouldn't be. We really try to reach out to the community," said Peele.

The winning sorority was Alpha Phi. The ladies of Alpha Phi titled their skit "Alpha Phi Presents UNCW Majors." They presented several different majors offered here at UNCW set to music. For criminal justice several women came out dressed as police officers and several as criminals. They danced to "The Theme From COPS." The philosophy and religion majors danced to Madonna's "Like a Prayer." Nursing and education were set to the tunes of "Good Love" and "ABC's" respectively and the marine biology dance was to "Under the Sea" from the film "The Little Mermaid." They closed their performance out with a group dance to "9 to 5."

Delta Tau Delta won the title of most talented fraternity. Their skit was titled "DTD Music Awards." It was based on a parody of the MTV Music Awards. Delta Tau Delta used this theme to impersonate a lot of celebrities in a short period of time. The host of the show was an impersonation of Austin Powers. They also had impersonations of Pamela Anderson, David Hasselhoff, the Backstreet Boys, the Spice Girls, Richard Simmons, Marilyn Manson, Kate Winslet and Leonardo Dicaprio from "Titanic" and Eddie Murphy and Jada Pinkett Smith from "The Nutty Professor." At one point during their skit the Backstreet Boys thanked New Kids On the Block for being an inspiration.

The second place fraternity was Sigma Phi Epsilon for their show "Sig Ep Surprise," which was a combination swing dance routine and a "Full Monty" parody. The second place sorority was Alpha Delta Chi for "A League of Their Own," a dance routine with a baseball theme. The third place awards went to Phi Mu and Sigma Alpha Epsilon. Phi Mu did a skit called "Ladies Night," which featured a dance routine. Sigma Alpha Epsilon did "Alpha Xi's Creek," a parody on "Dawson's Creek."

Three houses were disqualified for not obeying the rules of the event. One disqualified house ran across the stage with a gigantic inflated penis, another got the curtains dirty with shaving cream and a third did not perform the program that they had previously received approval for.

The four judges of the program were: Pat Leonard, vice chancellor for student affairs, Michael Bradley, a psychology professor, Julie Owen, leadership programs coordinator, and J. Edward Graham, a finance professor. The evening was MC'd by Ryan Snider of Theta Chi and Laura Southerland of Alpha Gamma Delta.

Community Calendar...

November 27

The 1998 Festival of Trees patron party will be held on November 27 at 8:00 p.m. at the Wilmington Hilton. On display at the party will be over 130 decorated holiday trees. Guests at the party may also visit the Holiday Room, filled with baskets, wreaths, and holiday designs, as well as visit Santa's Village in the Gingerbread Room. A Patron's Party silent auction will be held from 8:00-10:00 p.m.. Tickets for the event are $125 and can be purchased through the Community Relations department of the Lower Cape Fear Hospice, a not-for -profit health care agency at (910) 772-5474.

December 2

Novelist Clyde Edgerton will give a reading with musical interludes at 8 p.m. in the Warwick Center Ballroom on UNCW's campus. The event will be followed by a reception and book signing, and is sponsored by Buckner Lecture Series and the UNCW English Department. The event is free and open to the public.

December 3

The Plaza East Branch Library will offer a series of orientation sessions to online research resources on Thursday evenings. The sessions will begin at 6:30 p.m. and space is limited to six participants. Register by calling 256-2173.

December 2

The Plaza East Branch Library will offer a series of orientation sessions to online research resources on Thursday evenings. The sessions will begin at 6:30 p.m. and space is limited to six participants. Register by calling 256-2173.

Ongoing Events...

Race and Ethnicity Courses. Two new courses will be offered during the upcoming semester. P&R-292-01, Race and Social Justice will be offered on Tuesday and Thursday at 12:30 p.m.. Race and Social Justice is taught by Dr. Schmid of the Philosophy department. The second course, P&R-292-02, Introduction to African American Studies, will be offered on Tuesday and Thursday at 2 p.m., and will be taught by Dr. Murrell or the Religious Studies Department.

Sexual Assault Program. REACH OUT!, UNCW's sexual assault education program holds meetings every Thursday in the University Union, room 206. Meetings are held at 5 p.m. and all students are welcome.

Editorial...

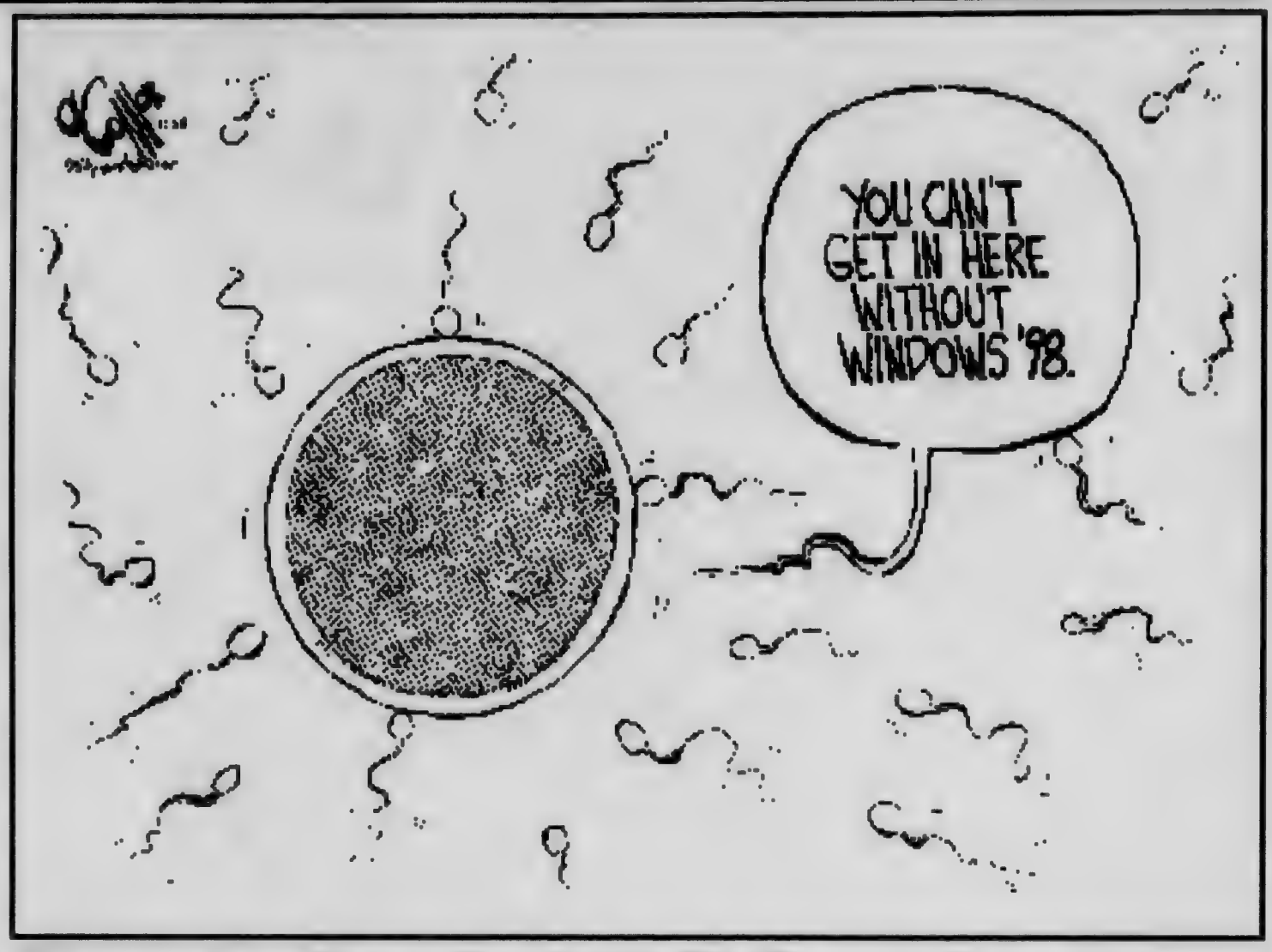
Towards Technology is Right Direction for UNC-Wilmington

It would have been almost impossible for our parents to fathom that one day we would be able to zip them off a letter in a split second from hundreds of miles away, or that we would be driving cars that can give us directions. Who would have thought 30 years ago that telephones would become so convenient that we would all carry one in our back pocket? These are just a very few examples of the astounding technology that we are all living with today. Even though these reasons are fairly trivial, the university recognizes an issue that is not so trivial - that is, the need for UNCW to be innovative and advanced with regards to technology.

While some students cringe at the thought of having to buy a computer or submit all or most of their classwork on the computer or over the internet, UNCW must look towards this for the future. By doing this, the students will be the true beneficiaries. In the workplace, and in life today, knowing how to write a business letter is not good enough. A successful person must now know how to design the eye-catching letterhead that their letter is being printed on.

Another benefit to technological advancement by the university is that it will help the student body stay better connected both in their extra-curricular activities and in their class activities. We are becoming an instant communication society in which decision need to be made almost instantly in order to effect results. The answering machine and phone just don't cut it anymore. Returning someone's call a day later often doesn't cut it anymore. The use of computers, e-mail, and instant messages helps to provide this kind of "instant" communication.

ANother important benefit of enhancing UNCW's technology level is that it will bring top-notch business and industries to our campus to recruit students for employment. If we are seen as an extremely technologically saavy school, then these types of organizations and opportunities will not avoid the school or its hard working students.



Don't Rush Holiday Season



Hugh V. Fisher

"My Way"

"The worst offenders are drug stores, grocery stores, and the Mart twins, Wal and K. They are the ones that always begin plugging ornaments and toys a full twelve to fourteen weeks ahead of time. I'm pretty sick of it."

It's the refrain we hear, year after year. (Yes, I know that rhymes.) The majority of us are members of some faith which celebrates a major holiday in December.

Christians celebrate the birth of Jesus. The Jewish celebrate the festival of lights, Hanukkah. Satanic cultists celebrate Marilyn Manson as he sheds his skin slowly, by slithering along rocks and branches...

Okay, okay. But seriously, I believe that no matter what beliefs we have, we all agree that America's fifth largest religion, Capitalism, is stepping over the line considerably by annually pressing us to begin our "celebration of the season" earlier and earlier in the year.

For what seemed like forever, Thanksgiving marked the start of the official buying season for Christmas. But then, little by little, it seems like advertisers and stores are starting to make the season last...and last!...and last! by pushing it back more and more.

Visiting my parents in Salisbury, North Carolina, back in late August, I happened to be in a discount store with my brother, and noticed a display of Christmas lights and ornaments.

And there was little tag, in red and green, with changeable numbers, on the display counter nearby. It said, "84 SHOPPING DAYS LEFT 'TIL CHRISTMAS!"

Only eighty-four days?! I'd better get cracking...God only knows those parking spaces at the mall go fast.

The worst offenders are drug stores, grocery stores, and the Mart twins, Wal and K. They are the ones that always begin plugging ornaments and toys a full twelve to fourteen weeks ahead of time. I'm pretty sick of it.

The displays they put up are shameless. Disney's movies are put out in full foliage (bringing me to a second question: Why is every Disney cartoon automatically deemed both a "classic" and a "masterpiece"?)

And afterwards you have the great inspired displays of toys, and more toys, all with their slogans implying that if you don't buy your kid this toy/game/instrument for Christmas, then buddy, you're one sick puppy....

Speaking of being sick, I'm ready to vomit each time I see the display in Hallmark where they purposely put out their collectable ornament display in early fall, then cover it up with a cloth and a big sign saying something like "Closed Until Ornament Unveiling," just daring you to touch the darn things until they say it's time.

(Who keeps buying these "Star Trek" and "Wizard of Oz" tree ornaments, anyway?)

I could also do without motorized Santa Claus figures that shake their booty in time to Elvis tunes, sprayable snow, and a hundred thousand different Holiday cook books with the same recipes for fruitcake.

I really respect what one of my co-workers is doing for the season. She and her grown children and husband are foregoing Christmas gifts, and donating $200 each to their church in honor of her late father — money that will make a difference in the lives of a family that won't otherwise be able to afford Christmas for their young ones.

For the kids in their family, and for their friends and neighbors, they are buying gifts that are either perishable — like homemade foods — or somehow special, like concert tickets.

The memories will last a lifetime. The sprit of the season is honored. The ever-mentioned "less fortunate" among us are given a helping hand.

I feel these gifts are worth twenty times more than their weight in gold — or myrrh or frankincense for that matter. And they're darn well more valuable than some lame plastic toy that gets broken, or a tie tack or picture frame or fruitcake that is there and then relegated to the world of gifts past.

I also know there are many people out there who are as sick of hearing pleas to "honor the season!" as I am of seeing the season mocked by those who are more interested in bucks than the babe in the manger. Sorry. I just hope I'm not alone in thinking that the worst part of the holidays isn't the hustle and the bustle, but those in suits who ship the displays and plan the promotions — the hustlers themselves.



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EVENT: UNCW Volunteers Hunger &Homelessness Awareness Week
DATES: Nov. 16-21st, 1998
CONTACT: Kathy Cole 962-3925 or 791-1127
SPONSORS: UNCW Volunteers
UNCW Social Work Department Group Theory Class
UNCW English 101
UNCW Global Volunteers

Monday Nov. 16th Faces of Homelessness Panel 7pm Union Living Room
Homeless people from Wilmington share their stories in an informal setting.

Tuesday Nov. 17th Canned Food Drive 6pm Leadership Center
Help collect canned goods from area apartment complexes. Food collected is donated to Good Shepherd House.

Wednesday Nov. 18th Hunger Banquet 7pm Center Stage
Join us for this unique dining experience sponsored by the UNCW Social Work Department! Followed by a presentation on local, national, and international hunger issues. Local non-profits who deal with hunger and homeless issues will also be present. Free.

Thursday Nov. 19th Homelessness Awareness Sleep Out 8pm Commons
This sleep-out vigil helps raise personal as well as public awareness about the plight of homeless in our area. Last years event resulted in a $10,000 donation to the Good Shepherd House.

Friday Nov. 20th: Letter Writing Campaign / Oxfam $ collection 9-3pm Union Lobby
Stop by a table in the University Union lobby to write a letter to Senators and Members of Congress to raise awareness about Hunger and Homelessness issues. We are also collecting spare change to donate to local and international famine relief.

Saturday Nov. 21st: Global Volunteers Rumble in the Jungle 5-10pm Center Stage
Come hear local bands play to raise money for a good cause. $5 donation requested or $2 and 2 cans of food.

THE SIMPLEST FORMULA YOU'LL LEARN THIS SEMESTER

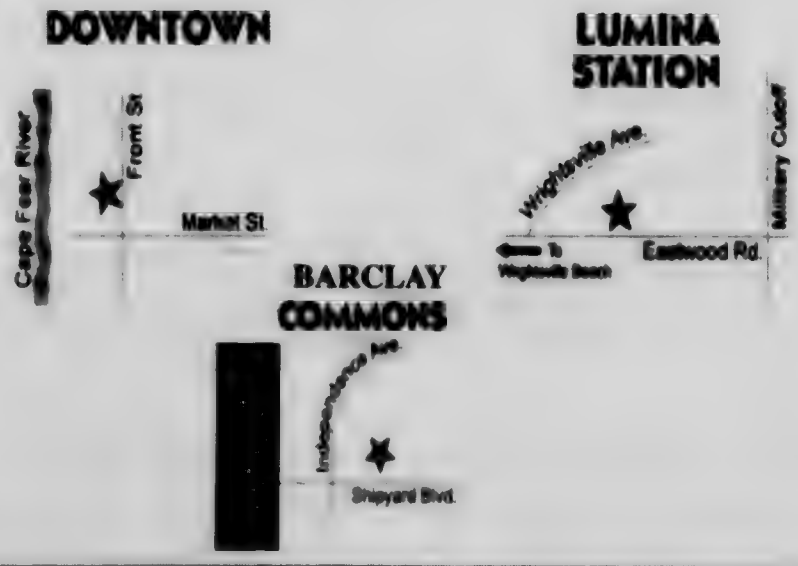


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ROADS, from page 9

The group said many states choose to build new roads with the help of supplemental federal money over maintaining existing roads. The group is a coalition of 175 local and national organizations interested in transportation policy.

A state audit released earlier this year also criticized the practice of building new roads at the expense of maintenance in North Carolina.

Allsbrook said the state highway budget doesn't have all the money it needs to repave roads regularly _ the best defense against potholes.

North Carolina has about $460 million for maintenance _ including about $142 million for repaving. Maintenance includes everything from planting flowers on the roadsides to repairing bridges and signs.

The state Department of Transportation is preparing a report for a legislative committee meeting at the end of this month that will detail its maintenance needs. Officials have said the state could use 60 percent more repaving money for work on 78,000 miles of state-maintained road.

With enough money, the state could afford to repave primary roads every 10 years, urban roads every 12 years and secondary roads every 15 years. Those schedules all are behind.

"We're spending more effort this year to get our arms around what our maintenance needs are," Allsbrook said.

GIRLS, from page 11

with Hustler and stuff. But it's really not."

UNC sophomore journalism major Kathleen Hancock said she dodged family confrontation by waiting until a day after the Playboy shoot to tell her parents what she'd done.

"I don't think that there is anything wrong with Playboy magazine and the content of its photography," Hancock wrote on her personal Web site - which also states that she subscribes to the magazine with hopes of editing it someday. "All the pictures are tastefully done, and it is any woman's right to pose nude if she wants..."

Most of the Tar Heel models said they were pleased with the professionalism with which Playboy employees treated them. The students said they were given a substantial amount of input when it came to the shoot itself - including how much, or little, clothing they would wear.

"I wanted my picture to be one of the most conservative in the magazine, and they respected that," Potts said. While thrilling, the experience was also exhausting, the women agreed.

"I have a whole new respect for models," Hancock said. "It was 2 1/2 hours for hair and makeup alone." Potts agreed.

"You don't realize what all goes into it," she said. "It's really tiring because you're constantly smiling and posing."

But with all of that behind them, are they proud of the end result?

"I know that when I'm 40 years old I'm going to be able to look at that and remember the photo shoot, remember the signing, remember the other girls, remember everything about it," Jehs said. "And when I'm an old grandmother, I'm going to be like, 'Look, I used to be pretty.'"

DORMS, from page 3

still on sight.

"The residents should have moved in right on time. They are still a little behind on construction and are still working on it now," Hipp said.

The only draw back to the beautiful houses was that the houses were without heat or hot water for the first two days.

"With a new building there are always a few glitches, like heat or electrical mix-ups," Harradine said.

The important thing to residents was that the problem was corrected very quickly.Getting adjusted to this new building should not be hard for the residents to do but learning how to adjust the thermostat in their room might be. For more information on the new houses or admission into them, contact the office of Housing and Residence Life at 962-3241.

FIRES, from page 11

were shot with a pellet gun.

Joseph Fromme, 25, of Winchester, Va., was released Monday from Ruby Memorial Hospital after being treated for a wound to the abdomen.

Bridget Escue, 19, of Point Pleasant was treated for a leg wound and released Sunday.

Rescue crews trying to reach Fromme and Escue were hindered briefly by a fire set in the street, police said.

Both students were shot on Grant Avenue, the former home of a long-standing WVU block party that was eliminated after two people were shot there in 1994.

Grant Avenue is in the section of town known as Sunnyside, still the site of occasional celebratory bonfires started using furniture.

No arrests have been made in the shootings or the fire.

"It's unfortunate when games are so late and there's too much drinking going on," Lofstead said.

A school official visited with Fromme and Escue on Monday, and both plan to remain in school, Lofstead said. The two were not at the party together and were standing about 50 feet apart when shot.

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Arts & Entertainment

Vol. 50, No. 12 "Excellence Through Truth and Dedication" November 18, 1998

Briefly...

Clyde Edgerton To Read Works At UNCW

Novelist Clyde Edgerton will give a reading with musical interludes at 8 p.m. Dec. 2 in the Warwick Center Ballroom, followed by a reception and booksigning.

Edgerton, who holds a Ph.D. in curriculum and instruction from UNC Chapel Hill, is currently teaching a novel-writing workshop in the English Department's Master of Fine Arts in Creative Writing program. During spring1999, he will teach the graduate novel-writing workshop and a contemporary short story course.

Several of Edgerton's novels have been adapted for the stage including "Raney" (1985), "Walking Across Egypt" (1987) and "The Floatplane Notebooks." A screen version of "Walking Across Egypt" has begun filming.

This event is sponsored by the Katherine K. Buckner Distinguished Lecture Series and the English Department.

Annual Festival Of Trees Coming To Hilton

November 28 marks the official beginning of the 1998 Lower Cape Fear Hospice Festival of Trees. Among its passengers will be hundreds of local choirs, musicians and entertainers who are donating their time and talents to fill the air with "sweet sounds" of the Christmas Season. The festival of Trees runs Saturday, November 28 through Sunday, December 6 at the Hilton Wilmington Riverfront. Tickets are good all week long and are available at the door for $6.00 adults and $4.00 children under twelve. Children must be accompanied by an adult. Thee proceeds from the event will benefit Lower Cape Fear Hospice.

"Sylvia" Production Coming To SRO Theatre, UNCW

A. R. Gurney's romantic comedy "Sylvia," directed by Terry Theodore, will be performed at 8 p.m. Thursday thru Saturday with 3 p.m. matinee performances Saturday and Sunday. Reserved tickets are required and are $8 for the general public and $4 for faculty and staff. To obtain tickets, contact the Kenan Auditorium box office at 962-3500.

"Christmas Heritage" Delights Listeners

by MEGAN O'BRIEN

Staff Writer

The Winter Solstice has been sponsoring quality concerts for ten consecutive seasons. This season the show will be "A Christmas Heritage." The show features six masters of string music playing traditional, original and world tunes that celebrate the season. "A Christmas Heritage" will be performed at 8:00 on Thursday in Kenan Auditorium.

The performers are world-class musicians Philip Aaberg, Darol Anger, Alison Brown, Mike Marshall, Tim O'Brien and Todd Phillips. All are solo performers who came together to perform this unique Christmas concert. "To have any one of the performers would be a real treat but to have them all together in this show is even better," Campus Activities Coordinator Debo Cox said.

Philip Aaberg is an experienced concert performer, having played with the bands of Peter Gabriel and Elvin Bishop. He has toured as a solo artist, given performances as a guest of the Boston Pops and appeared on over 200 albums, seven of which are his own. In 1995 Aaberg received the Montana Governor's Award for the Arts and currently is Composer-in-Residence in Northern Montana. He released a new album, "Field Notes" this month.

Darol Anger is violinist, fiddler, composer, producer and educator who is at home in many different musical genres. He is a founding member of The David Grisman Quintet, Montruex and The Turtle Island String Quartet. He won the Best Jazz Violinist award from Frets Magazine for four years running. Presently, Anger is chairman of the string division of the International Association of Jazz Educators.

Alison Brown's chosen instrument is the five string banjo. She began her career as a member of Alison Krauss and Union

See HERITAGE, page 19



file photo

The Musicians Of "A Christmas Heritage" (Philip Aaberg, Darol Anger, Alison Brown, Mike Marshall, Tim O'Brien, and Todd Phillips) are in their tenth year of performing holiday classics, traditional and modern.

Hats Off To Merle Saunders

by LINDSAY VIVIAN

Staff Writer

It's not terribly often that folks can gather a few friends on a Wednesday night willing to go downtown to Bessie's and pay a swollen cover-charge of $14 to see a band. Campus was buzzing about the "Merle show." It was evident that if there was a "place to be" that night, that place would be Bessie's for Merle Saunders and his "Rainforest Band."

Merle came on stage shortly after 11:00 Wednesday night, after the local band, "Humchuck Fire," warmed up the crowd. Merle was clad in his signature regalia (leather cap, tye-dye, and combat boots), ready to deliver what the crowd was so eagerly awaiting... a booty-shaking, high energy, funk-your-face-get-down!

The crowd turned on as soon as Saunders 'plugged them in,' and didn't stop dancing until Merle said "goodnight." Some of the songs that got people hopping were, "You Can Leave Your Hat On," " Fire On The Mountain," by the Grateful Dead, and a song that the band wrote in the Amazon Rainforest called, "Song of the Pink Dolphins," which incidentally the band members swear to have seen.

Born and raised in the San Francisco Bay area music scene, Saunders has been creating music for the masses as a keyboardist, singer, composer and producer. Saunders has exhibited some amazing stamina as a man who has endured a 35 year long touring and recording career. He's also played with many performers including John Popper of Blues Traveler, Phish's Trey Anastasio, Dr. John, David Grisman, and Widespread Panic.

In the sixties he toured and recorded with Jerry Garcia in the Legions Of Mary and Garcia/Saunders road show. Merle eventually became the musical director at the famed Meridian Hotel and created the soundscapes for major motion pictures and a bundle of TV shows, including, "Nash Bridges" "Tales From The Crypt," and "Twilight Zone." Silva Screen Records has, in fact, released the members of the Grateful Dead composed the music for.

Saunders has collaborated with many of the most revered musicians in the business including Harry Belafonte, the cool-daddy Hammond B-3 master, Jimmy Smith, Bonnie Raitt, John Popper, and of course his beloved Jerome, known to the rest of us as Jerry Garcia. Wednesday's show was a 250 person sell-out extravaganza.



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HERITAGE, from page 17

Station, and now leads her own band. They have made five recordings that showcase their distinctive folk/jazz style. Alison was named Banjo Player of the year by the International Bluegrass Music Association and received a Grammy nomination for her debut album.

At age nineteen, Mike Marshall began touring as a member of the David Grisman Quintet. He is a master of the mandolin, guitar and violin and can move from jazz, classical, bluegrass and Latin musical styles with equal ease.

Singer and composer Tim O'Brien is a prime mover in the new acoustic and bluegrass movements of the last 20 years. He has written songs for Garth Brooks, Kathy Mattea and appeared on many Nashville recordings.

An innovative acoustic bassist, Todd Phillips has been the bassist of choice on many of the traditional, acoustic and bluegrass recordings made over the past twenty-three years.

"A Christmas Heritage" brings together these six incredible talents into a lively acoustic showcase. There will be traditional and original pieces, from the familiar classics like "It Came Upon A Midnight Clear" to world music, like "Christmas Eve," an Irish carol and "Romanian Winter," a medley of Eastern European carols.

Professor's Film Shows Life In Honduras

by MEGAN O'BRIEN
Staff Writer

Ten years ago in Nicaragua, UNCW professor and independent filmmaker Lou Buttino was first acquainted with Central America. "Despite its problems and poverty, Central America is just an astonishing area-the people are just wonderful," he said.

He returned to Central America in the summer of 1998, this time to film a documentary called "Honduran Hope." The premiere of this documentary will be Thursday at 7:30 in Morton Hall's Bryan Auditorium. Admission is free but donations will be accepted to aid The Resource Foundation in distributing funds to victims of Hurricane Mitch. Mitch killed thousands of Hondurans ad left millions more homeless.

"It is painful to see footage of what happened in Honduras recently, but I am also convinced that no matter what the suffering, hope will still prevail in Honduras," said Buttino.

"Honduran Hope" was written, directed and produced by Buttino. The documentary looks at the lives of ordinary people in Honduras, the compesinos, or peasants and laborers, the clergy, a professor and Americans who are in Honduras. "I wanted to get at the heart of the people I met there and the Americans I met there...I think this is the best work I've ever done because the subject matter was so profound," Buttino said.

Buttino and William Bolduc, the videographer, both went to Honduras. The trip was confirmed only about a month before they left, so Buttino had to write to the script as they went along.

They traveled from Tegucigalpa, the capital of Honduras, to the Mayan ruins of Copan. On the way, Buttino and Bolduc stopped in villages and interviewed the residents.

The focus was on the major areas of Honduras: the city, the villages, and mountains, to give viewers of the film a sense of the diversity of the country.

The thread that ties the piece together is hope among people in nature, in America and in ourselves. "When we hear about the world outside our borders, most of the news is negative and I wanted to show that there's a lot of hope out there. There are people out there who have hope and who need help," Buttino said.

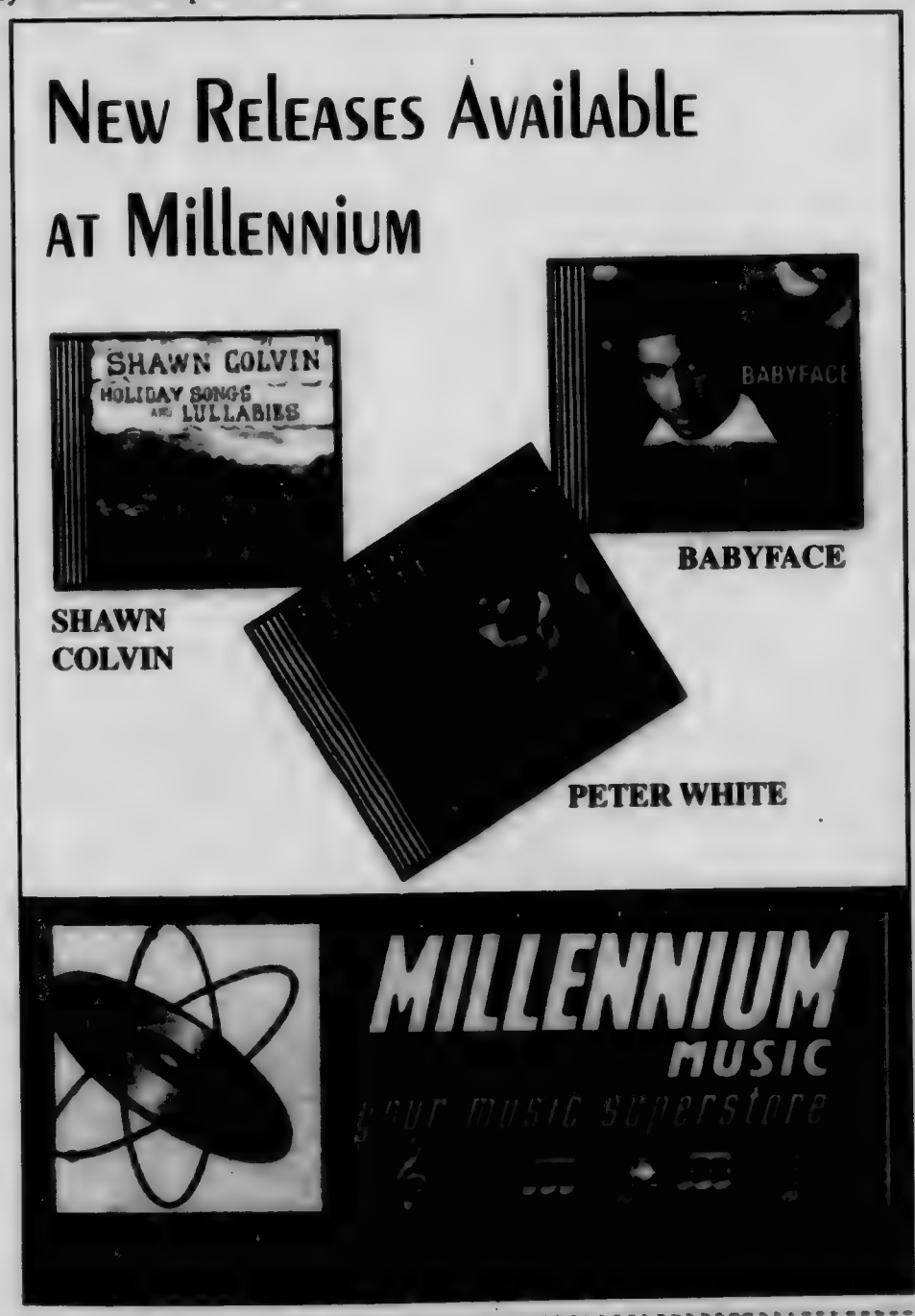
The story itself, if it's any good, is due not just to the [Honduran] people but to the people who helped me make the video. Making a documentary is tremendously complex, and I couldn't have done it without their help," Buttino said.

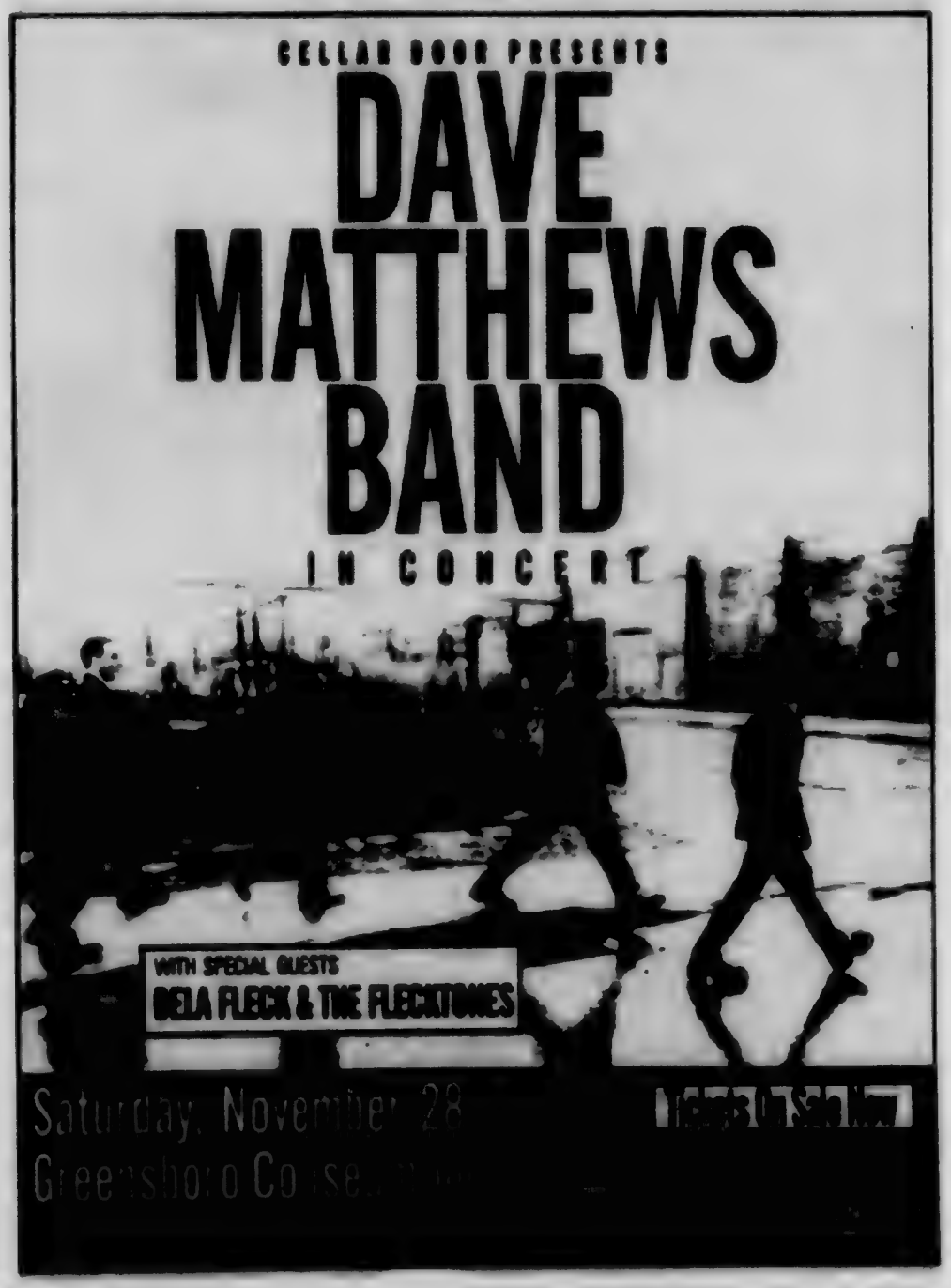
Many faculty members, students and graduates of the university assisted in the making of the video.

Of the faculty members, Bekki Lee of the English Department reviewed the script, Ellen Walters, film studies coordinator and Dr. Rick Olsen of communication studies performed voice overs, and Frank Trimble Communication Department chair and Rodney Ingle provided original music.

Students who assisted with the documentary include Karen Wooten, who translated, and Travis Lupe and Jonathan Pridgen who were production assistants. Graduates Drew Smith and Marc Levy served as production assistant and associate editor respectively.

The film promises to be a rich visual and aural display of Honduran culture. It showcases the brave spirits and valiant hearts of a people with the will to survive and hope for the future.





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WELLNESS

interpersonal
WELLNESS

emotional
WELLNESS

environmental
WELLNESS



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Seahawk
Sports

Vol. 50, No.12 November 18, 1998

Sports Column

Jason Tyson
Sports Editor

After a week of practices and an exhibition followed by a tough road trip, the Seahawks find themselves facing another tough opponent in the Princeton Tigers. But at least this time the team will get to play in the friendly confines of Trask Coliseum, where the team has won 16 straight games dating back to the last two seasons.

"Our team has tremendous enthusiasm," said UNCW coach Jerry Wainwright, before his team embarked last Thursday to play Memphis and Washington. "I think it's a question of execution. Our experience at some positions is matched by inexperience at others."

In all, the Seahawks have a very tough schedule, one that will have them playing Washington, Memphis, Princeton, Illinois-Chicago, Cincinnati, Richmond, Western Michigan, and possibly Michigan State before seasons end. Every one of these teams made the 64 team NCAA tournament field last season.

"We want the fans to know that we're not scared to play anybody," said Wainwright. "A lot will depend on what happens in November and December."

Possibly the most important aspect in determining the Seahawks post-season future will be the contribution from its role players-those who can step up and play quality minutes for Wainwright and relieve some of the stress of guards Billy Donlon and Stan Simmons.

These players include Danny Dahl, Micheal Gibbs, Victor Ebong, and Dominick Scott.

The other possible high impact group are the newcomers, the young blood who could possibly step up and take major roles as far as key minutes. These players include Ramond Perine, Dmitri Khorokhorine, and Stewart Hare.

According to Wainwright, it will be Perine who will have the biggest immediate impact from that group, but that Khorokhorine could possibly provide the greatest contributions in the not so distant future.

Whatever the matter, it must be the Seahawks who play the part of David, and slay these basketball giants, starting this Saturday with Princeton. Hopefully, the Seahawks will be able to slip through Princeton's "back door."



file photo

Crew Team At Fundraising Event...

The UNCW Crew team (seen here practicing in the shadow of the Cape Fear Memorial Bridge) were recent partitipants in Row-A-Thon '98. held November 6 from 10 a.m. until midnight at Riverfront Park. During the event, rowers from UNCW's team were in the water for 14 hours straight and raised over $1,000 for their team to travel to championshp regattas over the next year.

Men's Soccer Team in CAA Championship

by PAUL SMITH
Staff Writer

After a win over American University in overtime (2-1) and a loss to William and Mary University (2-0) the men's soccer team finally progressed to the Colonial Athletic Association Championships in Virginia Beach last week. The Seahawks entered the event as 7th seeds following late season victories over conference rivals Old Dominion and American, but were paired up against the 2nd seeds James Madison in the first round of knockout matches.

UNCW lost to James Madison (1-0) after a close struggle at the Virginia SportsPlex last Thursday night. The match was scoreless through the first 80 minutes until the James Madison forward line finally broke through the Seahawk defense. Attackers Randy Steeprow and Mike Brizendine combined well together around the UNCW box before Brizendine released Steeprow with a deft touch pass for him to finish past the Seahawk goalkeeper Adrian Powell from only 7 yards out. Powell performed outstandingly being credited with nine saves, four of which were from point blank range and inspiring the back line to a string of timely clearances. Although a disappointment to lose in the first round the Seahawks were facing a James Madison team that had beaten them 5-0 in the regular season and finished with a 13-5-1 record for the year.

The women's team had more success at the CAA Championships progressing to the semifinals of the tournament. They went on to beat Old Dominion in overtime (3-2) but then lose to Richmond (2-0). The goals against American were picked up by the ever reliable Michelle Doherty and Christy Timbers, who went on to score a brace in the victory over Old Dominion. However the Seahawks came unstuck when they faced Richmond as Maya Clark scored once in each half to earn the Spiders a place in the final. The appearance in the Championships will be remembered for the defeat of Old Dominion, while freshman forward Doherty and Junior goal keeper Carla Linebarger were named to the CAA All-Tournament team. They are the first players from UNCW to earn the honor after the women's team finished the season with a 10-10-1 record.

SPORTS ROUNDUP: Volleyball, Women's B-Ball, Swimming

From Staff Reports

Women's Basketball

-The Lady Seahawks pulled double victories last week, both picking up their first recruiting comittment for the 1999-2000 season and winning their exhibiton game last Thursday. Jan Williams, a 5-11 guard from Page High School in Greensboro, NC will sign early with the Seahawks, according to Page Women's Coach Kathy Turner. The Seahawks can use a player of Williams position to offset the losses of Tonya Winfield and Shannon Casteel, who will be graduating following this season. Williams averaged 16.8 ppg and 10.1 rpg in her junior season with the Pirates and has averaged in double figure scoring in all three previous years with the squad. She was also All-Conference in her first three years at Page. According to her bio she is "an outstanding shooter with lots of range and a good ballhandler with nice moves to the basket."

The current squad had an easy time last week with Fort Bragg, winning their first exhibition game of the season, 78-52. Junior Katy Walters was the leading scorer for the Seahawks with 14 points on six of ten shooting while collecting five steals. Krissy Riggs had 13 points and seven rebounds.

Volleyball

-The Lady spikers played two matches last week, defeating ECU 3-2 on Nov. 9 before bowing out to Campbell 3-1 last Wednesday. The team finished with an 8-23 overall record in regular season play and will begin tournament action against George Mason on Friday in the first round.

Swimming and Diving

-The women's team improved to 4-0 on the season after victories over conference foes William and Mary (141-95) and Old Dominion (146-98). The pleasant surprise for the women has been freshman Amy Sands, who set the school record in the 200 Freestyle.

The men's team dropped two matches last week after starting the season 2-0. Newcomer Todd DeSorbo has been especially strong for the Seahawks, winning three events against ODU after strong outings against American and Duke. The team returns to competion Dec. 4 when they host NC State.

For Up to the minute sports information, visit www.uncwil.edu/athletics

SEAHAWK STANDOUT: Ashley Michelle Durham

Name: Ashley Michelle Durham

Sport: Women's Golf

Class Standing: Sophmore

Top Accomplishments in this Sport:
1996 State High School Champion, 1997 PAC 6 All Conference, 1995 and 1996 Eastern Regional Champion, 1997 AJGA Rolex Junior All-American, 1997 Junior North/South Champion

When and why did you start participating in this sport: I started playing seriously when I was 14 years old. I enjoyed the challenge of golf over other female sports I participated in.

Your favorite thing about it: Everyday you tee up is a challenge. Everyday is different, not knowing what to expect. "Golf is a game of adjustments."

The most challenging thing about it: Trying to reach perfection, which is impossible.

Other sports played in the past: Middle School: Basketball and Softball, 2 seasons each; High School: Softball, 1 season



Durham

Other community sports: National Seahawks Softball

Your favorite sports memory at UNCW: The steady improvement of my golf game and placing third at this years ECAC

Goals for the season: *Team:* Qualify for the regionals; *Individual:* All-conference, qualify for regionals and nationals

Pre or post-competition routine/preparations: Play a practice round. Work on all areas of my game

Town of residence: Durham, NC

Date and place of birth: November 5, 1978, Durham, NC

Parent's names: Jim and Elaine

Siblings' names and ages: none

Accomplishment most proud of: The opportunity to attend UNCW on Golf Scholarship

Favorite class and why: Psychology, I liked learning about "How the Mind Works."

Two or three most influential teachers/coaches, professor, or advisor: Coach Jan Mann, UNCW Women's Golf Coach, Aaron Loflin, High School Golf School, Forrest Streigle, Middle School Softball Coach, Johnny Cake, Golf Instructor

Who else has inspired you and how: My father and mother by encourgaging me to be my best that I can be in all endevors.

Major/Career plans:
Pursue a golf career and or some area of education

Favorite music artist and/or kind of music:
Peral Jam and Dave Matthews Band

Favorite Book and author:
Davis Love III, "Every Step I Take"

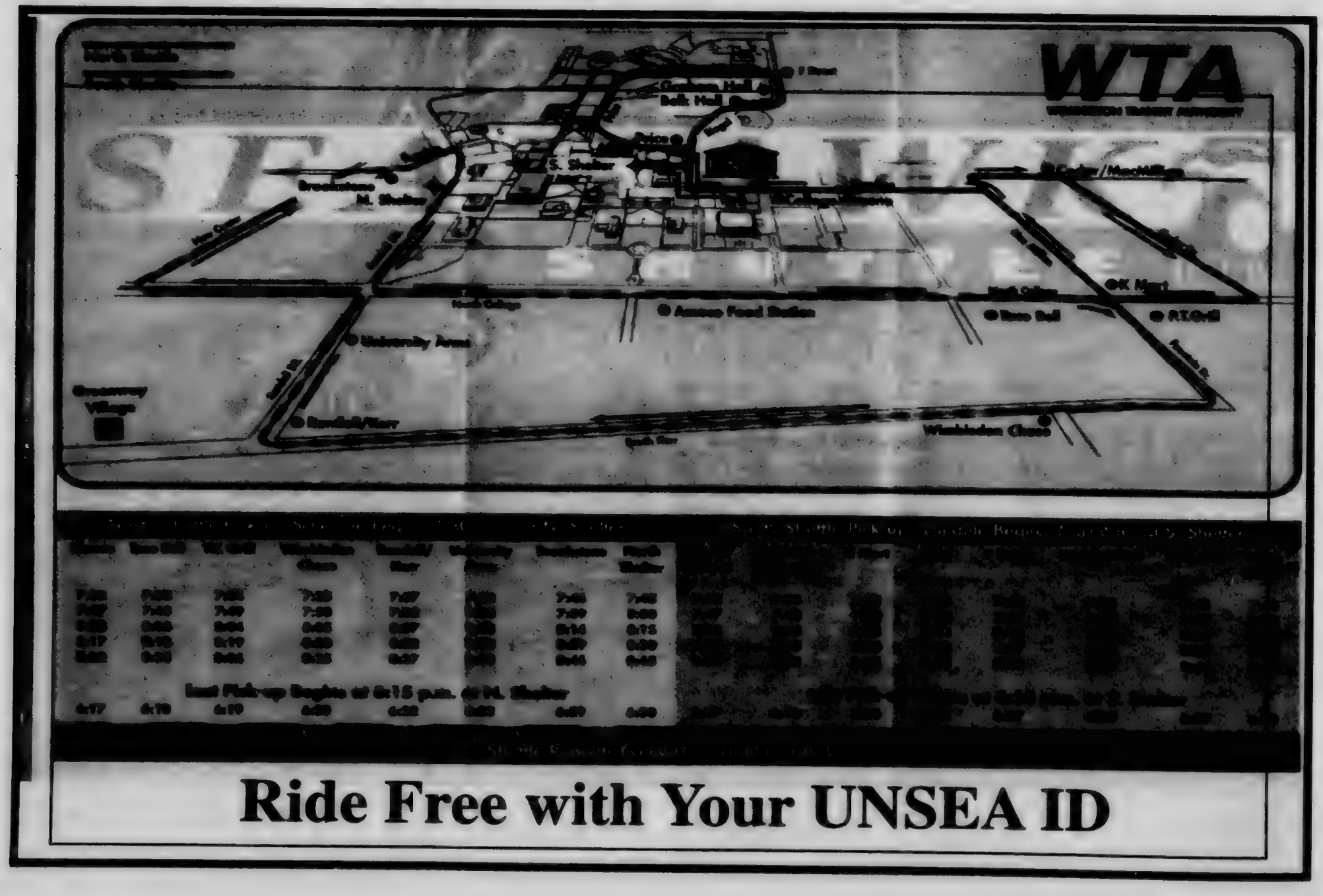
Hobbies:
fishing, shopping, hanging out with my friends

If you could meet one person in history, who would it be?
President John F. Kennedy

Something about you that surprises people:
I'm not as shy and quiet as people think I am

What you'll miss most about college:
friends

What you won't miss about college: the long hard hours of studying



UNCW Welcomes New Asst. Coaches

by MIKE RATIGAN
Staff Writer

UNCW' s men's basketball season is now underway, and with it the Seahawks have two new faces on the bench. Coaches Mike Winiecki and Rodney Terry join the program run by head coach Jerry Wainwright. With these two new coaches helping the program, the Hawks look to embark on their finest season yet.

Winiecki comes to UNCW after coaching at Campbell University for one year. A native of Buffalo, N.Y., Winiecki had an outstanding college career at the University of Richmond. While with the Spiders, he accumulated 1,031 points and over 500 rebounds. During his senior year in 1989, Winiecki averaged 17.5 points and 8.3 rebounds. During the 1988 NCAA Tournament UR advanced to the "Sweet 16" with victories over Georgia Tech and the defending national champion Indiana.

"I'm very excited to be joining a great program," Winiecki said. "I coached against Coach Wainwright while I was at Richmond and Campbell. I'm looking forward to working with the big men. The players here have great potential."

The Seahawk coaching staff is also



Terry



Winiecki

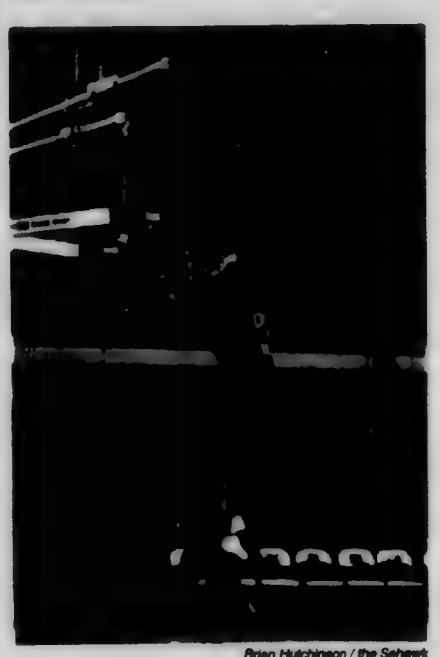
proud to announce the arrival of Terry, who came from Baylor. After spending two years on the staff at Baylor as an assistant coach, Terry makes his transition to UNCW. Terry played college basketball for St. Edward's University, where he was a point guard as well as the team captain his senior year. While with St. Edward's Terry earned All-Conference and All-Academic honors. During the 1986-87 season, Terry led the Hilltoppers to the Big State Conference championship.

Terry should prove to be a big asset for the Seahawks coaching staff. With the season underway the Seahawks look to be more promising than ever in capturing a conference championship. By doing so they hop to join the ranks of the men's track and field team and the women's swimming team. The first regular season home game will be Saturday against Princeton.

Out With The Old...

As fall changes to winter, the new sports begin just in time for the new year. Most of the fall sports seasons have ended already.

The UNCW womens' Volleyball team played their last regular-season game on November 11, and begin CAA tournament play this Friday.



Brian Hutchinson / the Seahawk



Brian Hutchinson / the Seahawk

...In With The New

The mens' basketball team played their first regular-season game Friday night at Memphis.

The men played a heated game against the Tigers but lost 79 - 75. Their next match-up will be against Princeton at home on Saturday. Game time is 7:30.

Sports Calendar

November 19th
Women's Basketball at North Carolina

November 20th
Volleyball at CAA Championships

November 21st
MEN'S BASKETBALL VS. PRINCETON
Volleyball at CAA Championships

November 23rd
WOMEN'S BASKETBALL VS. UNC-ASHEVILLE Cross Country at NCAA Championships

Box Scores

November 8th
Swimming and Diving: ODU Men 130.5, UNCW Men 114.5

UNCW Women 146, ODU Women 98

November 10th
Volleyball: UNCW d. East Carolina (15-7, 5-15, 15-13, 3-15, 15-6)

November 11th
Volleyball: Campbell d. UNCW (15-11, 15-10, 10-15, 15-7)

Sports Quote

"Confidence is the result of hours and days and weeks and years of constant work and dedication."

Roger Staubach

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November 20–29
What's Happening on Campus

20
FRIDAY

On Campus Recruiting: Scotland County Schools, Union 106. Position: Teaching. Majors: All Education.

UNCW Volunteers: Letter Writing Campaign, 10a–2p, Union lobby. Stop by our table in the Union and write a letter to our congressional representatives about hunger and homelessness issues. Call x3925 for more info.

ACE Film: 54, 7:30 & 10p, Warwick Center Ballroom. See the rise and fall of the 70s disco scene with Shane O'Shea (Ryan Phillippe), whose dream to be a Studio 54 bartender comes true as the famed club's owner (Mike Myers) faces an IRS investigation.

Aerobics: Basic Training noon; Slide & Sculpt 4p; Changing Pace 5:15p.

Rec Swim: 11a–1p; 6:15–8p.

Fitness Center: 10a–1p; 5–8p.

21
SATURDAY

Half Price Saturday: Warwick Center Gameroom.

Global Volunteers: Ramble In the Jungle, 5p, Center Stage. Come hear some great local bands and contribute to a worthy cause. $5 admission or $2 with canned food donation! Call x3925 for more info.

Aerobics: Step 11a & 12:15p.

Rec Swim: 1–3p.

Fitness Center: noon–4p.

22
SUNDAY

Aerobics: Step 4 & 5:15p.

Rec Swim: 6–8p.

Fitness Center: 4–8p.

23
MONDAY

UNCW Volunteers: Adopt-a-Family Food Delivery, Leadership Center. Call x3925 if you or your organization is interested in sponsoring a Thanksgiving meal for a local family in need.

Leadership Film Discussion: *Philadelphia*, 7p, WCBR. Free movie! Come watch the film Philadelphia about a lawyer's struggle to fight AIDS discrimination in the workplace. Followed by a brief discussion led by UNCW faculty. Call 32877 for more information.

Aerobics: Slide & Sculpt noon; Step 4 & 6:30p; Abs & Toning 5:15p; Sweat & Sculpt 7:45p.

Rec Swim: 11a–1p, 6:15–8:30p.

Fitness Center: 10a–1p, 5:45–10p.

24
TUESDAY

Thanksgiving vacation begins at 10:30p.

Aerobics: Step noon & 7:45p; Abs & Toning 4p; Combo 5:15p; Cardio-Funk 6:30p.

Rec Swim: 11a–1p, 6:15–8:30p.

Fitness Center: 10a–1p, 5:45–10p.

25
WEDNESDAY

Kayak Roll Clinic: 6:15p, Hanover Gym.

University Union/Warwick Center hours: 7a–5p.

Aerobics, Rec Swim, Fitness Center: Call Campus Rec (x3261) for operating hours.

26–28
THURSDAY–SATURDAY

University Union/Warwick Center hours: closed

Aerobics, Rec Swim, Fitness Center: Call Campus Rec (x3261) for operating hours.

29
SUNDAY

University Union/Warwick Center hours: 5–11p

Aerobics, Rec Swim, Fitness Center: Call Campus Rec (x3261) for operating hours.

Division of Student Affairs: *Creating Experiences for Life* studentaff@uncwil.edu

HAPPY THANKSGIVING FROM THE STAFF OF THE SEAHAWK!!

The Seahawk Will Not Publish During Thanksgiving Break. The Next Issue of The Seahawk Will Be Available On Dec. 2.

We Hope You Have A Fun And Safe Holiday!

UNCW

the Seahawk

Vol. 50, No. 13 "Excellence Through Truth and Dedication" December 2, 1998

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UNCW Freshmen exhibited their talents to fellow students in the Hawk's Nest during the Freshman Talent Show / 3



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The Lady Seahawks are getting in to full swing as their season heats up. / 21

Shootings Spur Debate

NC officials are considering the problems relating to drinking and partying following a Raleigh shooting death / 11

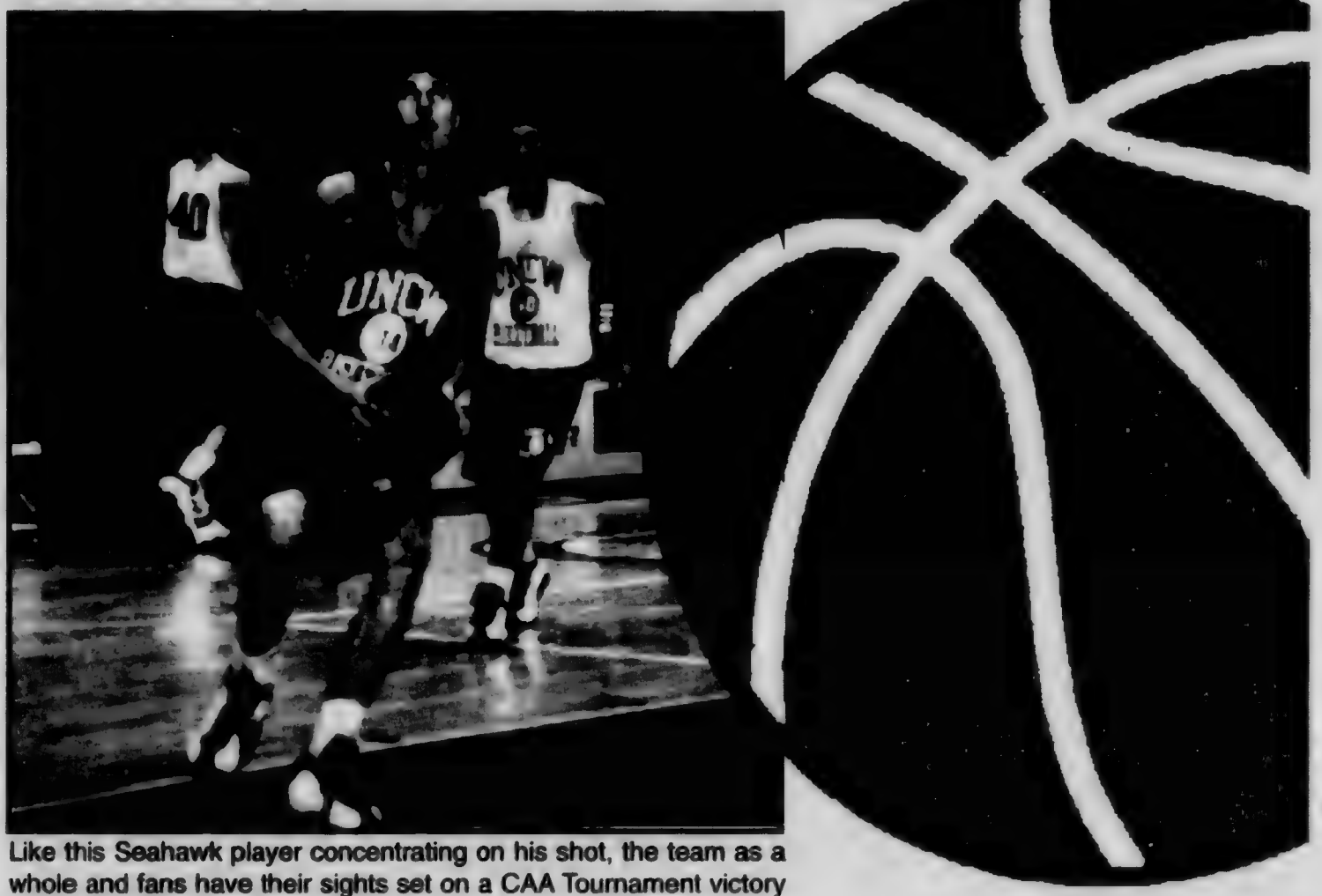
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NCAA BOUND?



Like this Seahawk player concentrating on his shot, the team as a whole and fans have their sights set on a CAA Tournament victory and a bid into the NCAA tournament.

Fans, Players Set Sights on Tourney

As the UNC-Wilmington men's basketball team begins Colonial Athletic Association competition and set their sights on winning the conference tournament and securing the first ever NCAA berth in school history, the Seahawk players won't be alone in their desire to go to the Big Dance. There's more to be gained than player prestige and respect in the high stakes game of postseason college basketball. Coming off last year's appearance in the National Invitation Tournament, the Seahawks appear to have the best chance ever at acheiving their goal. Local fans, businesses, supporters and the community at large are just as anxious and eager for the squad that for the past few seasons has been on the verge of postseason success to finally break through the brink and join the upper echelon of collegiate basketball's best.

COMMUNITY GETS EXCITED

It is has been said that one of the most important aspects behind any successful organization, but especially in sports, is its community support. If this is true, then UNCW has one of one of the most successful athletic programs based solely on its support. In return for this backing by local businesses, these businesses receive positive publicity and in some cases, a sales increase during basketball season.

A fine example of this was displayed at the first home game against the Princeton Tigers, which was the first home opener sellout in school history. 6,100 fans showed up to Trask Coliseum to cheer on the team who could have picked up one of the biggest wins in a school history not only for the team but for also the community. But according to some vendors the impact on sales could only be tremendous if UNC-Wilmington made it to the NCAA Tournament in March.

"It seems like we have a small increase" said Arnold Siko, associate manager to the UNCW Bookstore, when asked about business during basketball season

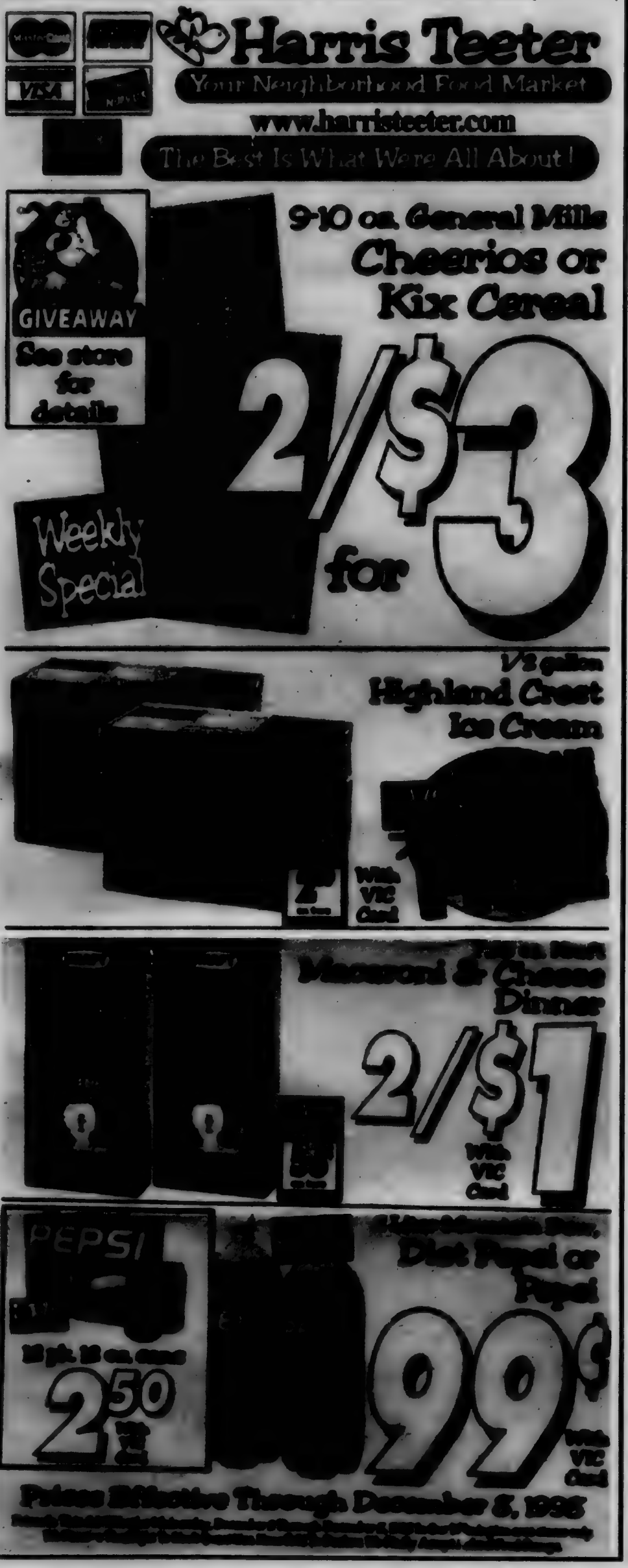
When asked what would happen to his sports wear and sports gear sales if UNCW made it to the tournament, Siko replied that the increase would be "tremendous".

The Bookstore's competition, Seahawk Book and Supply, agrees with Siko.

"School spirit would pick up if we won the tournament," said David Dyer, manager of the store."A lot more people would be talking and we would probably have to start carrying game hats."

Clothing and game gear is not the only place where a big impact would be felt. Food would get a boost from the influx of fans that would come to the games. One of the businesses who wins out is Domino's Pizza, who, according to College Acres location Assistant Manager Ephram Williams, expereince

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the Seahawk

The Seahawk is published weekly by the students of the University of North Carolina at Wilmington as a forum for free expression as well as a source of news for the University and surrounding community. As a forum for free expression, the Seahawk and its staff operate with editorial freedom and the views contained within the Seahawk are those of the Seahawk and the staff. These views do not represent the views of the University of North Carolina at Wilmington. Material contained within the Seahawk is produced, selected, and edited by the student editors and writers of the Seahawk. Unsigned editorials represent the opinions of the editorial board. Signed editorials represent the opinion of the author and do not represent the views of the Seahawk, in whole or in part.

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Briefly...

Human Rights Declaration Anniversary Lecture

William. A. Schabas, international human rights scholar and professor of law at the University of Montreal, Quebec, will present UNCW's B. Frank Hall

Lecture at 8 p.m. Dec. 10 in the Cameron Hall auditorium. The lecture, "The Universal Declaration of Human Rights: After 50 Years, Still a Common

Standard of Achievement," coincides with the actual 50th anniversary of the United Nations' Universal Declaration of Human Rights.

As a practicing attorney in Montreal, Schabas specialized in constitutional, human rights, international, criminal, administrative, labor and social law. He joined the law faculty of the University of Montreal in 1991, serving as its chair from 1994 to 1998. Currently chair of the Coalition for the 50th

Anniversary of the Universal Declaration of Human Rights in Montreal, Schabas is also a member of the Amnesty International-sponsored human rights observation mission to Rwanda and the Canadian delegation to the UN Commission on Human Rights.

Psychology Experiment Participants Needed

Females who have had a hysterectomy are needed for an experiment in the Psychology Department. Participants will be paid for the one-hour experiment which deals with hormones and learning. If interested, call Becky at 254-4686.

UNC-Wilmington Appoints First Board of Visitors

UNCW has appointed 50 visionary and influential civic, corporate, and philanthropic leaders to serve as its first board of visitors. Their first meeting took place in conjuncture with the regular quarterly meeting of the UNCW Board of Trustees Friday Oct. 30 on the campus.

The purpose of the board of visitors is to be a service organization to provide direct advice to the chancellor and the board of trustees. The board has also been asked by Chancellor Leutze to identify quality high school students to whom UNCW can give special attention in recruiting, to provide feedback from their region about how UNCW is perceived, and to assist in identifying sources of potential contributions.

Send Your News Items To the Seahawk at shknews@hotmail.com

University Officials Disclose Nature of Offenses

by THOMAS M. RUYLE

Staff Writer

University officials recently disclosed information detailing the offenses that resulted in a year long suspension of Lambda Chi Alpha fraternity, which took effect Nov. 13.

In a letter from Vice Chancellor for Student Affairs Pat Leonard to fraternity president Rodney Wallace, Leonard outlined six violations of UNCW Interfraternity Bylaws, the UNCW Code of Student Life, Lambda Chi Alpha Fraternity risk management policies, and the Fraternity Insurance Publishing Group.

A copy of the letter was obtained on Nov. 23 by *the Seahawk* after citing North Carolina's Open Records Law.

Among the most serious violations cited by the university was the presence of alcohol at a brotherhood mixer immediately after a pinning ceremony. According to the text of the letter, "Some associates (pledges) expressed they 'felt looked down upon' if they did not participate."

The letter also detailed multiple incidents of pledges being subjected to humiliation by other fraternity members. "Associates were blindfolded, stripped to their boxer shorts, and left outside in a kneeling position on two separate occasions," according to the letter.

Other violations included pledges being made to feel as if it was their duty to clean brothers' apartments and serve as designated drivers at any time, requiring pledges to wear their fraternity pledge pins at all times, and participation in a 'trust fall' while blindfolded. An example of a 'trust fall' involves a person standing on a chair or table and falling backwards into the arms of a group of people.

The letter stated that Wallace had agreed with the university's findings, and that his chapter, Delta Sigma Zeta, accepted responsibility for their actions. The fraternity did not file an appeal in the case. Wallace reached agreement with the university in a series of meetings and phone calls earlier that week.

Wallace could not be reached for comment.

Bob London of Lambda Chi Alpha International in Indianapolis said the local chapter is now 'dormant', and that the fraternity may 're-colonize', or be reestablished, after the term of the suspension is complete. He is not sure whether the members involved in the current suspension would be eligible to participate. "We would hope to be able to return to the Wilmington community," he said.

The suspension remains in effect until December 30, 1999. During the time of the suspension, the fraternity is barred from associating itself with the university, using university resources, or recruiting new members. No individual students were suspended or expelled from the university.

After the suspension is over, the fraternity is eligible for reinstatement under the supervision of the Dean of Students and the national Lambda Chi Alpha fraternity organization.

Greek Affairs Coordinator Brandi Hephner was pleased with the outcome of the investigation, saying, "It's not the best scenario, but I think we came out with a good solution. We're still supportive (of Lambda Chi Alpha), and want to bring them back to campus in spring 2000." She also had praise for the fraternity's willingness to work with the university. "I felt that the leadership of Lambda Chi Alpha, and especially Rodney Wallace, was very mature and cooperative," she said.

Clothesline Project...



Custom decorated t-shirts were hung from a clothesline on campus from Nov. 16-18 to remember victims of sexual assault and abuse and to raise university and community awareness of the problem.

Students Will Not Receive Bill For Tuition Increase

by THOMAS M. RUYLE

Staff Writer

A two percent hike in tuition was approved Nov. 13 by the UNC Board of Governors. The increase applies retroactive to this semester, and students at some UNC schools will be billed for the increase. However, UNCW students will not be seeing any new bills, according to Tim Jordan, associate vice chancellor for business affairs.

Jordan said that UNCW had anticipated the hike in tuition costs, and students were billed for the increase at the beginning of the semester. "We're fortunate from the standpoint that we included the increase in the original bill," he said. Had the tuition increase been different from the two percent, students would have been billed or refunded accordingly.

UNC Associate Vice President for Communications Joanie Worthington said the tuition increase had been planned for some time, but the UNC Board of Governors could not approve it until the state legislature approved this fiscal year's budget. She also said that most schools in the UNC system had anticipated the increase. The two percent hike means a yearly $16 to $28 increase for in-state tuition and $140 to $208 for out-of-state rates.

UNCW students had mixed reactions to the recent increase. Senior Andy Tolhurst said, "An increase in tuition is bound to be

See TUITION, page 4

December Commencement Speaker Announced

University News Bureau

Charles Lewis, professor and interim chair in the Health, Physical Education and Recreation Department, has been selected to address graduates at the UNCW Commencement, which will be held on Dec. 5 at 10 a.m.. in UNCW's Trask Coliseum. Lewis's 39 years of teaching experience include positions at Hunter College, the University of New Hampshire, State University College at Cortland, New York, and since 1982, UNCW. Lewis was the recipient of the 1997 UNCW Distinguished Teaching Professorship Award, established by Chancellor James Leutze in 1992.

Commencement will feature an estimated 650 bachelor's degree candidates and 50 master's degree candidates. This does not include candidates who completed their programs in the summer of 1998, who are invited to participate in the commencement.

Lewis was selected from among faculty members through review of a questionnaire distributed by Student Affairs. Each semester, graduating seniors are asked to identify the faculty member that most impacted their lives. Questionnaires from the past four semesters were reviewed by Mark Lanier, special assistant to the chancellor. Lanier compiled a list of faculty members whom students identified all four semesters, and had at least five references in one of those four semesters. Chancellor Leutze and Provost Marvin Moss selected the commencement speaker from the list upon careful consideration.

Along with his most recently received UNCW honor, Lewis has received other UNCW recognition, including the Panhellenic Council Faculty Member of the Year award in 1991 and the 1996 Chancellors's Award for Excellence in Teaching. Additional honors include two literary awards, one from the New York State Recreation and Park Association and the other from the New York State Outdoor Education Association.

TUITION, from page 3

expected at some point in time. It's going to be hard to swallow when it comes." He believes students should be better informed of impending rate hikes. "People should be warned ahead of time and given a chance to adjust," he said.

"I would say that if you're going to wait to pass the billing, then you need to wait until next year to bill the person," said Odessa Garner, a junior. She feels students affected by the state-wide increase are being treated unfairly. She said, "I think students who get billed twice need to speak up about it."

In addition to the tuition increase, funding for some out-of-state graduate students is in danger of being axed by the Board of Governors, after state legislators stipulated that those types of funding only apply to doctorate programs. Twenty-eight graduate students at UNCW would be affected if the funds are taken away.

Jordan said the possibility that the funds will be taken away came as a surprise to the university. "We had been given to understand that we had all 28 waivers from the Board of Governors," he said. "Now, we're uncertain as to what we'll have, if any."

The loss of the funds could seriously damage a graduate program which has grown by leaps and bounds in recent years. "To put it mildly, the University will be upset if we don't get those scholarships," said Jordan.

Most of the approximately $8 million in statewide graduate funding would be reapplied to NC State and UNC-Chapel Hill, where most doctoral research occurs.

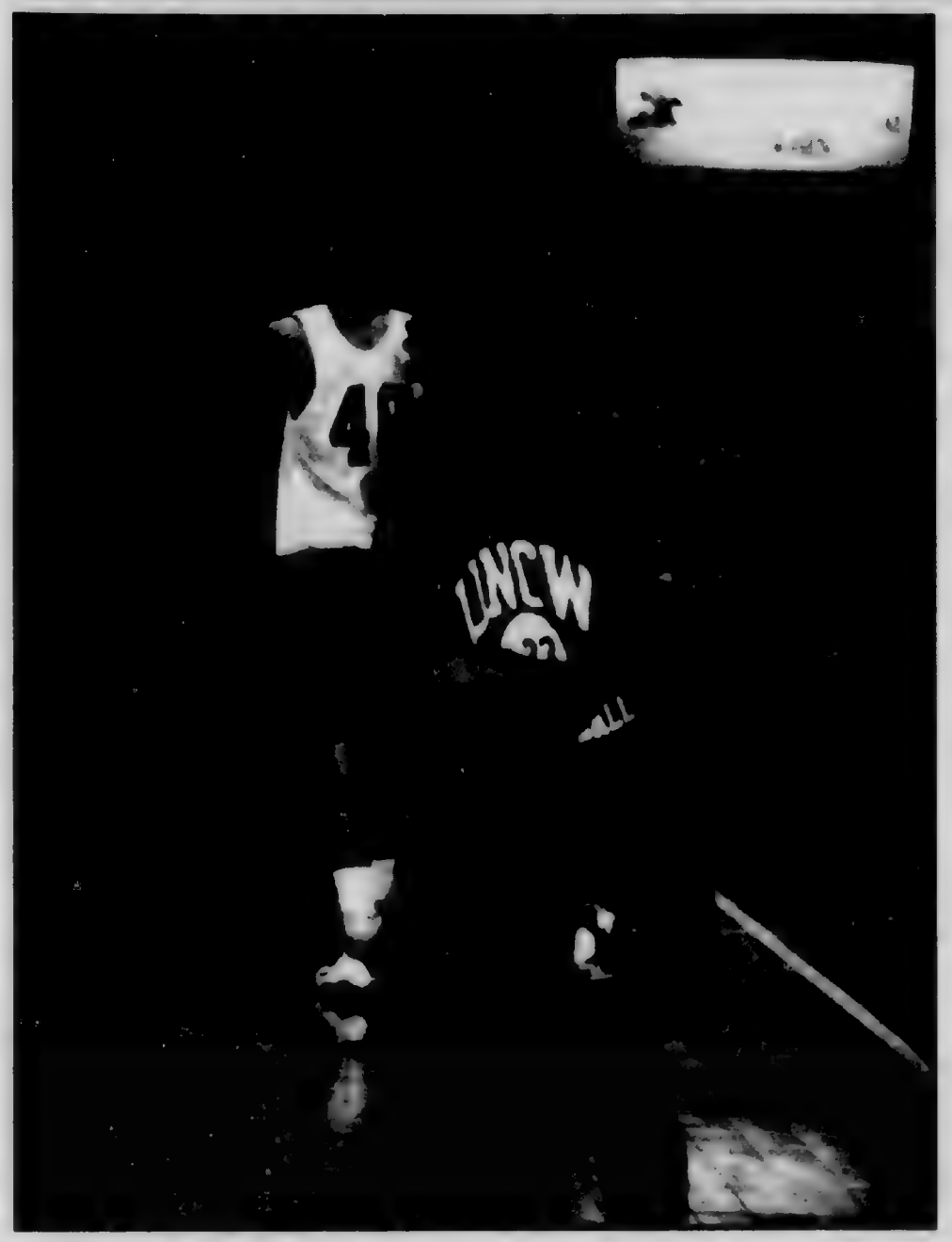
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BALL, from page 1

a 30 percent increase during basketball season. "Before the game starts, between 6 and 7 p.m. is when we experience our highest amount of calls," said Williams. He later said that this was the first basketball season he had worked at the location but that he had seen the change from over the summer.

Another big winner is Zero's Pizzas and Subs, who already have gotten into the act by promoting their business during basketball games. Zero's offers a free half sub or "grinder" with the purchase of a drink after every home win and holding the opposition under 60 points.

Jeff Zingarelli, Zero's owner, says that about 70-100 people show up every time they have the promotion and since they are giving away food, it is impossible to see whether or not they are making any more money than usual during the season.

"We have been doing it for two years now, " said Zingarelli. "We just want to give the fans something to talk about after the games."

"MAY I HAVE THIS DANCE?"

Fans should have plenty to talk about this year. With the exception of Mark Byington and Keith Spencer, the team returns the core of last year's line-up that garnered a first-place finish in the CAA and made a post season appearance in the NIT. Thus far, UNCW has fought three nationally recognized programs (Washington, Memphis, Princeton) down to the wire. These good showings should help the Seahawks come league play and tournament time, where some of the league schools play lesser opponenets and don't get the experience the Seahawks will have.

But what would happen if the Seahawks made it to the the "Big Dance" ? According to Athletic Director Paul Miller, UNCW is in a "pool" of 300 schools heading towards March Madness and the Final Four.

"Interest in the community picks up a little bit as the season starts," said Miller. "Then the community gets excited while the season is on."

Miller went on to say that although the school has never won a championship in basketball that they had won them in swimming and in track and that people still got interested and involved.

On top of this, the kind of exposure the university would get would be paramount. UNCW's basketball team would be televised on a national recognized station (CBS) and if they won a game or games in the tournament the Seahawks name would be on the mouths of college basketball fans every where. The team would recieve national media attention and NBA scout attention. Since we have already mentioned community and fan suppport we will look at all the other components the team has to have a successful season:

The Cast & Crew...

The Players

The team certainly has the necessary leadership with five seniors and six juniors currently on the roster. Stan Simmons and Billy Donlon have provided the offense (averaging 17.3 and 11.0 ppg, respectively). Other players that can step up and take some of the offensive load off Donlon and Simmons, include Tadearl Pratt (9.3 ppg), Victor Ebong (7.3 ppg), and Oleg Kojenets (4.7 ppg). The team also has several young proteges who can step up and make big plays, (Ramond Perine, Dmitri Khorokhorine, and Stewart Hare). The team definitely has the tools to surpase last year's team which broke 24 team records and 10 individual ones in their first year of postseason competition.

The Coaches

Baylor and Campbell sent UNCW two of the finest assistant coaches around when the team picked up Rodney Terry and Mike Winiecki. Both join to add depth to a bench that includes Brad Brownell, who moves up to Associate Head Coach and enters his fifth season with the team. At the healm is Head Coach Jerry Wainwirght, the master mind behind the success of teams in the past and looks to improve on his overall record of 65-52.

Support Staff

This is the area that includes the before mentioned fans and businesses and is the area the team may be the strongest in. The coach is backed by his son Scott and six managers and trainer Tom Lemley. He also has the entire athletic department office which include his wife Debbie and the Athletic Director.

Wainwright and his seasoned warriors are hopeful that the team will be able to ride on the success of these important elements and learn from their battles. If so, the Seahawks believe that they could very well be a team capable of knocking off the Princetons and the Washingtons and in doing so, bring the university's moniker to the breath of basketball fans everywhere.

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International Fair Organizers Pleased With Results

by ANGELO FREDERICK

Staff Writer

The International Fair held Nov. 18 by the International Programs officewas deemed a huge success by organizers. The aim of the fair was to advertise the Summer Study Abroad programs available to UNCW students.

Director of International Programs, Jim McNab, said "We wanted to send the word out before Christmas, because summer programs vary from year to year and we have the biggest range of offerings we have ever had."

"There was a steady stream of people throughout the day - both students and faculty interested in going on exchanges," said Elizabeth Adams, the study abroad coordinator.

McNab and Adams are both highly congratulatory of the students of UNCW. McNab said "I feel very very good about the fair. I was amazed at how many students came to find out about summer and semester study abroad. Even for the academically rigorous programs such as Costa Rica, students turned up in droves for it. Spain also has high prerequisites and it's almost full right now. It is very encouraging."

Adams complimented the students of UNCW saying that there has been few times she has seen students come in with such a definite idea of wanting to study abroad, for those it was just a matter of deciding when and where to study.

UNCW students have never had as many amazing opportunities to study abroad as they now have.

International Programs have exchanges with every continent except Africa. Students have the choice to visit for a semester, a year, or a summer study abroad. "We're very excited about all of the programs and especially excited about some of the new ambitious programs which include a first attempt in China and a repeat in Japan," said McNab. "The courses have practical dimensions; our first education program at Roehampton University in London, England students will be looking at and going into London schools."

Adams looks to the future hoping that freshman will start thinking about where they would like to study abroad. She wants freshmen to know that study abroad exists and can be used by them and, more importantly, to "raise the awareness of students, faculty and administrators."

International Student Advisor, Heather Smith's personal philosophy of travel is telling of the students who choose to take that leap and study abroad: "Be bold and courageous. When you look back on your life, you'll regret the things you didn't do more than the ones you did!!"



Chazley Greer/the Seahawk

Interested students were invited to visit tables containing information about various countries and many study abroad opportunities during the fair.

For more information on Study Abroad contact the Office of International Programs in the University Union Room 103 or call 962-3685.



Blue Ribbon Week Offers Special Recognition

by ERICA PITTELKOW

Staff Writer

The UNC-Wilmington Office of Housing and Residence Life sponsored *Blue Ribbon Week : A Time for Recognition* on the UNCW campus from Nov. 9-13. This weeklong program was kicked off Nov. 9 by a reception in the Warwick Center Ballroom where 300 members of the staff, faculty, and student the body were acknowledged by the presentation of blue ribbons for their contribution to UNCW. Bruce Ragon, professor of the UNCW Health, Physical Education and Recreation department, addressed the guests on the value of recognition. After the 300 "difference makers" of UNCW had received ribbons, all other students had the chance to get ribbons to present to others whom they felt made a difference in their lives.

The idea for the program was taken from a non-profit educational foundation, called Difference Makers International. This organization is dedicated to raising the self-esteem of children and adults of all ages. Their goal for this program was to recognize a total of 9,000 people who enrich the lives of others in some way.

One person started out with three ribbons, one that they wore and two that they gave to someone they thought made a difference in their lives. That person would then, in turn, wear one of the ribbons and then pass the other along to someone who makes a difference to them, and so on and so on. This program was formed by Helice Bridges, the founder of Difference Makers International in 1982. She observed that when someone recognized another person there was a rise in that person's self-esteem.

Eddie D. Lovett, II, chairperson of the Blue Ribbon Event felt this year's event went "tremendously well. You can never recognize enough people." Many ribbons were given out to faculty and family members. Stories of the ribbons and the meaning behind them were told. One boy, honored with a blue ribbon by his father, was planning on committing suicide because he didn't feel his father loved him. After the ribbon, he didn't feel that way anymore.

This self-esteem building event has been planned for next year as well. The program aspires to be bigger and better. It will again recognize UNCW "difference makers" which consist of less than five percent of the campus' staff and student leaders. This event is still on-going and will remain that way until all of the ribbons have been passed out. Ribbons are available in most dorms and at the information on center in the University Union.

For further information, contact Eddie Lovett, Housing and Residence Coordinator and program coordinator at 962-4291.

Technology Council Recommends Computer Standardization

University News Bureau

UNCW will begin restricting microcomputer hardware and software replacements to platforms using Windows 98 and Windows NT operating systems this year, based on recommendations from a newly appointed Interim Information Technology Standards Council.

According to the council's interim chair, Dean Jo Ann Seiple, "Based on all evidence we've reviewed, such standardization will make replacements and upgrades both more cost-effective and more efficient than is possible when multiple platforms are used within and across departments and offices on campus."

At the same time, the council recognizes that not all users of other platforms can adapt quickly to the new standards, and some will require special training, Seiple said. Moreover, non-standard platforms, such as Macintosh and Unix, will continue to be needed by some faculty and in some classroom laboratories for the forseeable future because needed software is currently unavailable for use on Windows systems, she added. For that reason, the standardization will be phased in over a three-year period. An appeals procedure has been established to permit the purchase and support of non-standard technology.

Under this procedure a department chair or office supervisor will submit an appeal form for consideration by the council, which consists of representatives of the faculty, computing services and administration. A copy of the appeal form, along with a list of minimal hardware and software requirements, has been given to heads of each university division for distribution to appropriate offices.

Faculty and staff are encouraged to inform students of the university's plans to standardize computer platforms, as well as to examine a Windows 98 or Windows NT platform themselves if they currently work with another operating system. The Center for Teaching Excellence has a limited number of PCs available for use by faculty or staff who wish to compare the recommended standards to their current platforms.

The following minimal hardware and software specifications have been set by the council, according to Dean Seiple:

300 MHz Pentium CPU, 64 MB RAM memory, video card with 4 MB video RAM, 17-inch SVGA monitor (desktop) or 11-inch TFT display (laptop), 6 GB hard drive, 24X CD-Rom, 3.5-inch 1.44 MB floppy drive, full-duplex audio recording and Sound Blaster compatible sound card with speakers, 56kbps modem and/or 10/100 Ethernet card (depending on location of computer), two serial ports, one parallel port and at least one USB, Zip Drive, an operating system using Windows 98, Windows NT plus Office Suite: Microsoft Office97 Pro (Word, Excel, PowerPoint, Access), Internet Explorer 4.01 Web Browser and plug-ins Adobe Acrobat and Real Video Player.

In addition, new anti-virus software that can be easily upgraded will be included in the minimal specifications.

Leutze Discusses Educational Models for 21st Century in Tokyo

University News Bureau

UNCW Chancellor James Leutze traveled to Tokyo, Japan to discuss "Educational Models for the 21st Century: Technological Initiatives at the University of North Carolina at Wilmington" at the Digital Communities International Forum on Nov. 17.

Approximately 500 persons, including ambassadors from the United States, France, and Germany and other international representatives, explored how people are adapting to global technological advances.

Leutze discussed distance learning, the North Carolina Information Highway and other aspects of UNCW's Virtual University that provide new and emerging information technologies and global learning resources to students who previously traveled to campus or extension sites at specific times.

UNCW is one of the leaders in global learning, using two-way interactive video classrooms, asynchronous discussion forums, digital library resources, interactive Web pages and Internet-based streaming audio and video technologies.

"Our Virtual University is a developing learning community...an international and global learning community," said Leutze. "In the Virtual University, students are employing information technology tools to gain new knowledge, to interact with teachers and other students, and to apply new knowledge."

This year, more than 200 students are pursuing degrees using the NCIH and Internet. UNCW currently offers 15 on-line courses accessible from any personal computer with Internet connection. Additional on-line offerings are planned for next semester. UNCW expects to add 2500 students to its program within the next five years.

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Organization Brings Latin American Culture to UNCW

by HUGH FISHER
Staff Writer

A group of students from Latin American countries — Ecuador, the Caribbeans, Brazil, and others — want to share their culture, language, and fun with the rest of UNCW.

The Organization of Latin American Students (OLAS) is a fledgling group on the UNCW campus, with only about fifteen regular members and just now gaining strength for recognition by SGA. However, they are determined to make a difference.

"We've been on campus for three years, and after just meeting for a while we're now getting ready to start growing," said Daniel Peña, chairman of OLAS.

"Latin American nations are going to be the biggest trading partners with the US in coming years," he said. "Anybody who is going into business world-wide will need to know about Latin American culture. I think that anybody who plans to be involved in a field like this should take advantage of the chance to meet and learn about Latin culture."

One-third of the students in OLAS are American or non-Hispanic. Peña and other members want to see a larger portion of the student body interested and participating in the group.

OLAS was originally envisioned as a "support and social group" for International students who were staying at UNCW during study abroad programs. In three years' time, its membership has fluctuated, but currently the core group of members enjoy social outings and "educational" events aimed at teaching their American and other foreign neighbors in International programs about Latin American culture.

"We have a lot of creativity in the group, a lot of people with good ideas," Peña said. "We have dinners, with foods from other cultures, and we get our non-Hispanic members to do recipes. We also want to teach non-Latino students about our music and our different cultures."

"The main thing is, for those who aren't Latino, we are here to introduce them to the Latin culture. For anybody who plans to work overseas or in professional business, it would be a great addition to their portfolio, to say that you've interacted with Latin Americans."

At present the group isn't receiving University funding and is operating off of membership dues. However, Peña and other members hope that increased interest and support from the University for next year will allow OLAS to keep growing and to become an integral part of campus.

Already, the notion of a Latin American social and educational group is becoming popular. The UNCW OLAS members were recently approached by faculty members at Cape Fear Community College about starting a new chapter of OLAS at their school.

Pena stated that, "It's a good thing that other schools have heard about us already, and expressed interest, but we're still in the beginning stages ourselves. We're trying to build it up."

For more information on OLAS contact chairman Daniel Peña at 790-3898. Other information on International programs can be found through the University's offices at 962-3685.

Chancellor's Achievement Awards Honor "Best of the Best"

from staff reports

Pride and recognition of excellence in academics were the order of the afternoon as UNCW took time to honor it's finest students. The event was the Fall, 1998, celebration of the Chancellor's Achievement Awards at which students who had earned straight "A"s while carrying at least fifteen credit hours were acknowledged and rewarded for their exemplary efforts.

The three hundred seventy three students who won the award did so while carrying fifteen or more credit hours among their other responsibilities and endeavors. These examples of "UNCW's finest minds," said Associate Provost, Dr. Denis G. Carter, often carried more than the minimum fifteen hours and were frequently engaged in varsity athletics and part-time jobs.

Students from a wide array of disciplines and their families and friends filled the Warwick Center ballroom. Dr. Carter on behalf of Chancellor James R. Leutze, presented the certificates to the impressive five- and six-time winners of the award, Kimberly Denise Fullwood, Rodney Lee Wiliford and Mandy Lee Hill.

Although Wiliford had accepted employment in Raleigh and could not attend, he and winners Fullwood and Hill each received an extra reward for their achievement in the form of a check for five hundred dollars. The monetary award will be repeated for each consecutive term past the fourth in which the student meets the course load and grade requirements.

Graduate School Dean Neil F. Hadley, Cameron School of Business Dean Howard Rockness, School of Nursing Dean Virginia W. Adams, Watson School of Education Associate Dean Carol Chase Thomas and College of Arts & Sciences Associate Dean Stephen Pullum helped to emphasize the appreciation of the students work by sharing the distribution of the attractive award certificates and congratulating recipients.



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Briefly...

Highway 17 Traffic Shift

Starting today, the North Carolina Department of Transportation will shift traffic on US Highway 17 in Onslow County. Weather permitting, traffic will shift onto newly constructed northbound lanes of US 17 in a two-lane, two-way pattern beginning north of Holly Ridge and ending approximately one mile south of Verona. Motorists should use caution while driving in this area. Be prepared to stop earlier at intersections and take note of new traffic patterns at the following intersections: NC Highways 210 and 172 and Folkstone and Old Folkstone roads.

Parenting Place Seeks Volunteers To Help Prevent Abuse

The Parenting Place of the Exchange Clubs is recruiting for volunteers to work two hours a week directly with families where abuse has occurred or with parents needing help in preventing it from happening. A training workshop will be held January, 1999. No experience is needed, but you must be 21 or over.

For further information, contact Pam Speth, Family Services Coordinator, at 792-6183.

Famous NC Lighthouse Closed Until Year 2000

BUXTON, N.C. (AP) The Cape Hatteras Lighthouse, the nation's tallest, has been closed so it can be moved from its ocean-eroded spot overlooking the Atlantic Ocean to a safer point inland.

The 208-foot working lighthouse received its final visitors over the weekend, with 3,000 people climbing its 268 winding steps. It will be moved 1,600 feet inland and should be reopened by June 2000.

The land between the lighthouse and the sea has been steadily eroded, raising fears that the landmark will fall into the ocean. The National Park Service decided to move the lighthouse at a cost of $9.8 million.

The lighthouse was a quarter-mile from the ocean when it was completed in 1870. By the end of World War I, waves were lapping just 300 feet from its base. The ocean is now 120 feet away.

The lighthouse was erected to warn vessels away from Diamond Shoals, which got the nickname "Graveyard of the Atlantic" for its unpredictable currents, frequent fogs and shifting ocean bottom.

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Survey Examines Quality of Life in Coastal Carolina

by ERICA PITTELKOW
Staff Writer

UNC-Wilmington political scientists, Lloyd Jones and Stephen Meinhold, conducted a telephone survey between Oct. 26 and Nov. 5 and found that, though most residents of New Hanover County were satisfied with area life, there are concerns that the quality of life has become worse over the last five years and will continue to do so.


Jones


Meinhold

Jones states this project is an "on-going monitoring of life and problems in this area. It is not just a one-shot cross section." This project is non-funded and is conducted almost every other semester. It is integrated into the Political Research class and the Environmental Politics class at UNC-Wilmington.

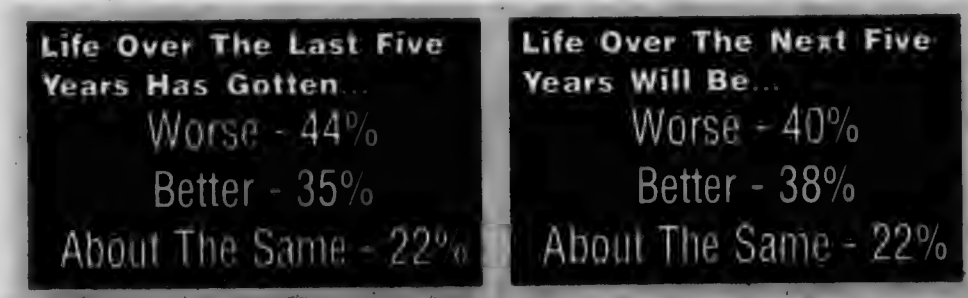
When residents were asked how satisfied they were with life in the Coastal Cape Fear area, almost every respondent (92 percent) said that they were either satisfied or very satisfied. Only around eight percent were dissatisfied. The demographics changed drastically when asked if life had become better or worse. The perception was that life had gotten worse. Forty-four percent of respondents said life had gotten worse, while thirty-five percent stated that it had gotten better. When asked if life would become better over the next five years, the responses were almost equal, forty percent said it would be worse and thirty-eight percent saying it would be better.

Respondents were then asked to identify the most important problem facing the area. Traffic ranked in at the number one problem by 38 percent of the respondents. Development followed with 27 percent and crime with 16 percent. The smallest problem, according to the respondents, was politics.

The poll contacted 542 residents of the Cape Fear area at random. The average age of the respondents was forty-four consisting of 57 percent females and 43 percent males. Of the respondents, 84 percent were white, and only sixteen percent were of another ethnicity. The survey gained much interest from media and public officials as well as government and county officials. These officials can use the survey to see what changes need to be made in the area.

Interesting economic trends can be seen by these results, as stated by the University of Michigan's "Consumer Confidence" reports. The more confidence residents show, the more money they are likely to spend.

This public service survey and the results have been used in reports and journals for officials and are posted on the World Wide Web at www.uncwil.edu / pls / srl . For more information, contact Lloyd Jones at 962-3788 or Stephen Meinhold at 962-3223.



*Percentages sum to greater than 100% due to rounding. Overall sample error is 4.2 %.

Ban On Seaweed Harvest Considered By Fishery Management Council

by RANDALL CHASE
Associated Press

RALEIGH (AP) A panel charged with protecting fish stocks off the coasts of North Carolina and three other states is considering a seaweed harvesting ban that could put a North Carolina entrepreneur out of business.

The South Atlantic Fishery Management Council will meet in Kill Devil Hills next week to consider a proposed ban on the harvest of sargassum. The only person known to be harvesting sargassum is Bill Campbell, owner of Aqua 10 Laboratories in Beaufort.

Campbell uses the brown algae in products such as organic fertilizer and dietary supplements for livestock.

But the SAFMC, charged by the federal government with protecting fish stocks in territorial waters off North Carolina, South Carolina, Georgia and Florida, declared sargassum an essential fish habitat in September.

"It is valuable, it is important, and we as a council are mandated to protect it," spokeswoman Susan Buchanan said Friday in a telephone interview from the council's headquarters in Charleston, S.C.

Lawrence Settle, a biologist with the National Marine Fisheries Service in Beaufort, said roughly 120 species of fish have been found in association with sargassum, which serves as a source of food and shelter, particularly for young fish.

"Some of them are quite rare, some of them are quite abundant," he said.

Environmentalists and sport fishermen, who seek out tuna, swordfish and other species preying on fish among the seaweed beds, have inundated the council with calls for a harvesting ban.

Researchers have found no negative effects on fish stocks from the harvesting of sargassum, but officials are concerned about what could happen if the harvest is expanded.

Last month, the state Marine Fisheries Commission reversed an earlier ruling and dropped its opposition to harvesting sargassum. The decision came one week after the 13-member SAFMC deadlocked on a proposed ban and put off a final decision until its meeting next Friday, when it will hear public comment on the plan.

"I don't know what the council's going to do," said chairman Pete Moffitt of Swansboro. ".... Once we have established it as an essential fish habitat, then we have to look at what we can do to protect it."

He said the council wants to take a "precautionary approach."

"If someone were to come in today with plans to harvest large quantities of sargassum, ... it would take close to two years to get a management plan in place," Moffitt noted.

Attempts to reach Campbell for comment Friday were not successful. A telephone message left at Aqua 10 was not immediately returned, and Campbell has an unlisted residential number.

Jodie Gay, a council member and commercial fisherman from Hampstead, noted that in addition to manufacturing dietary supplements that boost the immune systems of hogs and poultry, Campbell says sargassum can help neutralize the nitrogen content in animal waste lagoons.

"While it's the environmentalists trying to do away with the harvest of sargassum, it could actually be a very good thing for the environment if it could lessen the effects of the hog industry," Gay said.

"I think there should be some controls on it, like the harvest of any marine resource, but I see no need to put the man out of business," Gay added.

Campbell's company has harvested only a relative thimbleful of sargassum, typically

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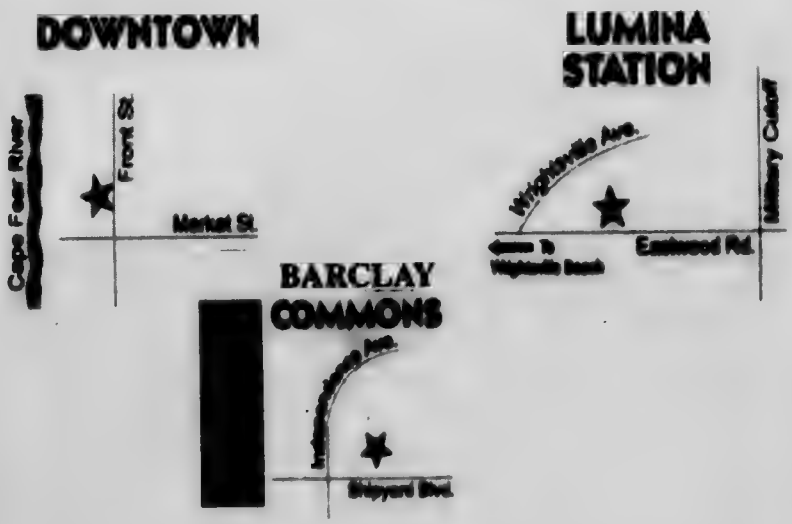


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SEAWEED, from page 9

found in the warm waters of the Sargasso Sea between the West Indies and Azores, and also along the continental shelf of the southeastern U.S.

Settle said Campbell's wet-weight harvest in the past three years totaled about 11 tons, while the estimated standing stock of sargassum in the northwestern Atlantic is between 4 and 11 million metric tons.

Concern over harvesting sargassum seems to date to 1990, when a marine scientist noted that about 20 loggerhead turtles had been caught in Campbell's skimming nets.

"Right after that, a number of conservation groups began commenting to the council and the National Marine Fisheries Service expressing their concern about the potential impact on marine fisheries," Settle said.

Campbell subsequently halted operations for about three years but resumed harvesting in the summer of 1995, Settle said. Since then, there have been no reports of any sea turtles being caught accidentally.

"I think that at its present level, the potential impact of the removal of these small amounts (of seaweed) is certainly going to be negligible," Settle said. "I think, however, that there does need to be a discussion about limiting the timing, place and quantity of the harvests."

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Briefly...

Economics Prof Sells Rights to His Sex Change Story

CHICAGO (CPX) It's not every day that a university press pays big bucks for the memoir of an economics professor. But the memoir of an economics professor who has had a sex change is a different story.

The University of Chicago has paid Dierdre McCloskey a $20,000 advance for her autobiography, which is currently titled Crossing: A Memior. While the sum is chump change in the industry of trade publishing, it's an unusually high price to be paid by a university press.

The author was formerly Donald McCloskey, a widely respected economist at the University of Iowa who stunned family, friends and colleagues in 1995 when he announced his decision to become a woman.

In the book, due out next fall, McCloskey plans to chronicle his decision to become a woman and to describe the reactions of his wife of 30 years, who eventually divorced him, and of a sister and former colleague, who McCloskey said tried to have him committed to a mental institution.

USC's "Super Fan" Dies At Trojan Game

PASADENA, Calif. (CPX) When it came his time to go, Giles Pellerin couldn't have picked a better time or place.

The 91-year-old who was the University of Southern California's most loyal fan, died Saturday during the Trojans' 34-17 loss to UCLA at the Rose Bowl.

He was attending is 797th consecutive USC game with his 87-year-old brother, Oliver, when he complained about feeling ill. Pellerin went into cardiac arrest in the Rose Bowl's parking lot and was pronounced dead before reaching a local hospital.

The retired telephone company executive and resident of Pasadena had watched every USC game - both home and away - in person since the start of the 1926 season. He also attended each of the 28 Rose Bowl games in which the Trojans have played as well as 69 USC/Notre Dame games. His brother, Oliver, joined him for many of those games. On Saturday, Oliver Pellerin marked his 600th consecutive game appearance.

To maintain his streak over the years, Giles Pellerin traveled more than 650,000 miles and spent more than $85,000. His biography, dubbing him USC's "Super Fan," has been in the Trojans' press guide for years.

Pellerin will be cremated as he requested and entombed next to his late wife, Jessie. In lieu of flowers, Pellerin's family asked that donations be made to the USC athletic department in his name.

NC Officials Examine Partying Problem In Wake of Student Slaying

Associated Press

RALEIGH (AP) Partying into the wee hours is nothing new in the "student ghetto" on Brent Road, but the timing of the latest revelry could hardly have been worse, according to some residents of the West Raleigh neighborhood.

Marcia Bennett was awakened the evening of Nov. 24 by a couple dozen college students drinking and carousing in a backyard facing hers _ just 48 hours after a similar party ended in the death of an N.C. State student and charges against several NCSU athletes.

"I couldn't believe they would have a party after such serious events during the weekend," Bennett said. "I was just absolutely appalled. That's not the way I grieve."

Bennett and other residents are hoping Sunday's death of Neil Vernon Davis Jr. will lead to more constructive steps to curb the increasingly frequent and raucous partying on Brent Road.

An N.C. State wrestler is charged with involuntary manslaughter in Davis' death, and three football players face felony charges including breaking and entering and assault. Six other people, including another wrestler and three female gymnasts, are charged in connection with the shooting.

NCSU officials said the three football players were dismissed from the team and their scholarships revoked, while the two wrestlers and three gymnasts are barred from participating in team activities.

Davis was shot with his own pistol after he fired shots at a house across the street where the athletes were partying. His funeral was held Wednesday in Fayetteville.

Meanwhile, Brent Road residents are calling on NCSU administrators, city officials, campus and Raleigh police, landlords and even students to work together to put the brakes on the parties.

"Moving away isn't part of the solution," said city councilman Benson Kirkman. "I'm still hoping we can maintain a real neighborhood over here with that diversity."

Kirkman lives at the upper end of Brent Road, up the street from the heavy student population, but he still hears the parties and makes his way through the trash and traffic they bring.

"Almost any given night you can find some kind of social involving alcohol," he said.

Bennett said students often behave as if they own the neighborhood. Some apparently have police scanners, and shut down the music and turn off the lights if an officer is dispatched. Sometimes, the students simply move the party a few doors down to another apartment or townhouse.

Kirkman said he has had a series of conversations about the Brent Road parties with NCSU Chancellor Marye Ann Fox. He said they agreed that appealing to landlords and property managers to impose a code of conduct on student-tenants could help rein in the freewheeling social scene.

City Council member Julie Shea Graw suggested that having students' off-campus transgressions show up in their campus records might help.

"I would like to have a meeting of the minds to assess what we're doing now and what we might do in the future, as far as stricter laws or possibly making repercussions a little more meaningful," she said.

According to Raleigh police, Sunday's shooting on Hunters Club Drive and the annual back-to-school Brent Road bash stand out as the exceptions in what otherwise is a relatively quiet neighborhood. Records show that residents made 1,054 calls to 911 from Nov. 1, 1997, through Sunday. The callers complained primarily of loud parties and vandalism, with few calls concerning fights or violent crime.

"When my platoon has been working, I don't recall anything of a serious nature happening over there," said police Capt. D.A. Inman.

Eight Athletes Disciplined Over Shooting

by ESTES THOMPSON

Associated Press

RALEIGH (AP) Eight North Carolina State athletes have been disciplined for their roles in the fatal shooting of a student who fired shots at a house party.

Three football players were dismissed from the team and their scholarships revoked, coach Mike O'Cain said Nov. 24.

"They have brought embarrassment and disrespect to our football program, our athletic department and to our university," O'Cain said.

In addition, two wrestlers and three gymnasts won't be allowed to participate in team activities for an undetermined time, athletic director Les Robinson said.

In all, 10 people have been charged during an investigation into the Nov. 22 death of Neil Davis Jr., 21, of Fayetteville.

Davis was shot with his own gun during a struggle after he fired shots at a house where the athletes were partying and drinking in an off-campus area populated by students.

Police said the students charged across the road into Davis' bedroom in search of "street justice."

O'Cain met with the players involved and they told him they believed Davis fired several rounds from a BB gun and not a pistol.

However, police said Davis, apparently irritated by the party noise, fired rounds from a 9 mm pistol and a bullet fragment grazed a student's shoulder.

"They never in their wildest imagination ..." O'Cain said, his voice tailing off with a sigh. "They did not think the guy had a gun. They said, 'Coach, if we would have thought that thing was real we would have never gone over there.'"

The three players _ reserve fullback Harold Jackson, and reserve receivers Willie Wright and David Stringer _ face misdemeanor charges of breaking and entering and assault.

O'Cain said he might consider restoring the players' scholarships after the 1999 season, but there was just as strong a chance that they would never play for the team again.

"After due process, I will determine what their long-term future will be," he said. "Now, they've got to start putting their lives back together. They can still be very successful. This doesn't mean that their lives are over."

On campus, administrators and students grappled with the shooting in a week that was to have been dominated by the Thanksgiving holiday and last Saturday's football game with North Carolina.

Robinson blamed the violence on "binge drinking," adding alcohol on campuses is at an "epidemic level."

Besides the three football players, three others, including a wrestler and a former wrestler, were charged with breaking and entering. Three women on the gymnastics team were charged with selling beer to underage guests at the party.

Another wrestler, Clyde Blunt of Modesto, Calif., was charged with involuntary manslaughter.

Briefly...

Cameron Adds Two Members to Exec Board

The UNCW Cameron School of Business Executive Board has elected Mary Gornto and Ronald Isyk to the board, bringing its membership to 17. Gornto is the Wilmington city manager. Isyk is a national director for Deloitte & Touche, a global accounting and consulting firm.

The executive board regularly meets with Dean Howard Rockness to advise him on issues dealing with the quality of the school's business education and to provide input on trends in business and their impact on the curriculum. In addition, these executives provide wide-ranging support to the business school with internships, job placements and interaction with students, and help in meeting its financial needs.

"We are extremely pleased to have on our board Mary Gornto, a public sector business executive, and Ron Isyk, a business leader with extensive national experience," commented Dean Rockness. "They will help us move our business school to the next level of excellence required to meet the increasingly complex needs of our regional business community."

Gornto is a Wilmington native who has served as Wilmington city manager since 1993, previously being deputy manager for New Hanover County. She received her undergraduate degree from Sweet Briar College and has done extensive advanced studies at UNC's Institute of Government and the University of Virginia Center for Public Policy. She is active in community affairs and serves on the board of directors of the J.W. Murchison Company Inc.

Isyk lives in Wilmington but maintains an office in Atlanta where he serves as a national practice director for Deloitte & Touche, a global accounting and consulting firm. Prior to moving to Wilmington five years ago, he was a senior financial executive for Sears, Roebuck & Co. at its headquarters in Chicago, Ill. Isyk has been active with the Cameron School of Business as a speaker at various programs, a member of the Department of Accountancy & Business Law Advisory Board, and was instrumental in setting up the Deloitte & Touche recruiting program at the university.

Betty Ann Sanders Nursing Scholarship Established

The University of North Carolina at Wilmington has established the Betty Ann Sanders Nursing Scholarship to assist undergraduate or graduate studnets pursuing a degree from the university's School of Nursing.

The scholarship's namesake and donor, Betty Ann Sanders, is chair of the UNCW Foundation Board. The scholarship was established in honor of Marie Sanders Davies, R.N., in recognition and appreciation of her long and outstanding nursing career in Baltimore, Md.

STUDENT PROFILE: Che Baker

by HUGH FISHER

Staff Writer

Consider this: Che Baker, 22, of the Blue Mountains region in Australia (two hours northwest of Sydney) came to America to study film, to get involved with professional productions, and to soak up a little bit of salt and sun by the ocean.

Now, just about a year after his arrival in Wilmington, he is fulfilling a dream by organizing and directing a production that he wrote himself.

He has been shooting his original film, "Testament," since the first week of November, and now is in the final stages of producing what is sure to be an extremely enthralling feature that asks some serious questions about religion and human nature.

"'Testament' was going to be my graduate piece at my film school back home, but when I came to Wilmington and found a wealth of undiscovered potential here, I decided it would be more beneficial to film here in America."

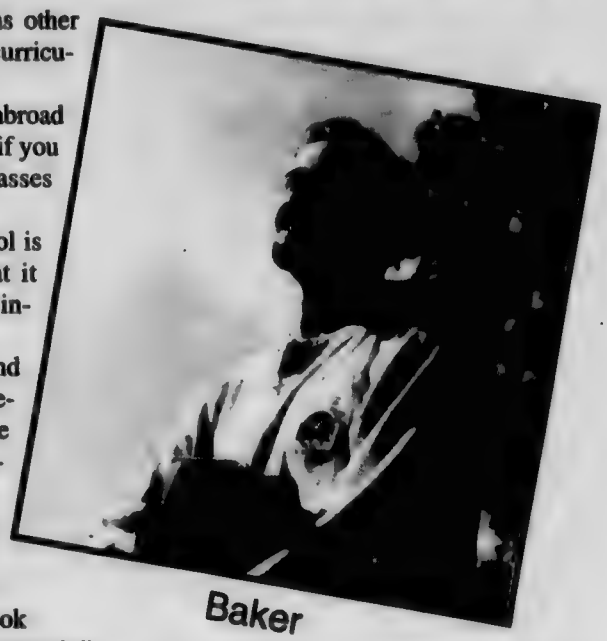
Baker has drummed up local support for his production, because even though Wilmington is still in its infancy so far as being a studio town is concerned, there is a large amount of natural beauty, as well as many talented people, which are important resources in any movie production scenario.

Also, UNCW is becoming more involved with film production and the study of the movie industry. Baker has taken classes taught by esteemed director and professor Frank Capra Jr., as well as other parts of the UNCW film studies curriculum.

Anybody would gladly study abroad for these opportunities. But what if you weren't getting credit for the classes you'd take?

Baker's Australian film school is very exclusive...so much so, that it doesn't accept credits from other institutions.

"I love this area; the land and the people are beautiful. The experiences I've had at UNCW are more important than any academic credits I could get."



Baker

The film Baker has written and is now filming, "Testament," is an imaginative story that delves into the issue of religion. In it, a book is found which turns out to be a personal diary kept by Christ himself. Various religious factions try to gain control of this book...leading to an emotional and surprising ending.

Baker is an amateur film maker, but his production is professional and well-planned. He has enlisted help from the Film Studies department, a special effects expert from Australia who is helping with the movie's complex visual effects.

The action is a key part of the film. Visual effects include a woman who levitates during a church service, several fight scenes, and a motorcycle chase.

Baker hopes that his film will be well-received, and more widely distributed in America than it would be in Australia.

"There has been a lot of interest and support from people," he said. "We would like to look into some showings here on campus, and at some film festivals as well."

At least one local video retailer will have a copy for rent, once the film is finished and released. The opening of "Testament" is tentatively scheduled for sometime after Christmas.

It's a lot of experience and quite a feat for Baker, who has juggled school, work, and classes to do something that few other students have done: produced his own film, from an idea he generated and grew himself.

Sophomore Named to Geography Meet Team

from staff reports

UNCW sophomore geography major Dennis Everette was selected from North Carolina Geography Bowl contestants to compete on the North Carolina team at the American Association of Geographers Southeast Division meet Nov. 22-23 in Memphis, Tenn. He will be the only undergraduate student on the North Carolina team. At the North Carolina Geography Bowl Oct. 2 at UNC Greensboro, Everette placed third behind a doctoral candidate from UNC and a master of arts candidate from UNC-Charlotte. He, along with other UNCW representatives, competed with students from UNC Pembroke, UNC Charlotte, Appalachian State University, East Carolina University, Duke University and UNC-Greensboro.

"He possesses an exact mental map of the world and also has tremendous geographic knowledge," said Elizabeth Hines, UNCW professor of geography and coach of the UNCW geography bowl team, the Maphawks. "He will be an admirable representative for UNCW at the regional meeting."

The questions given to the state and regional contestants are locational and topical. The competition is presented in an open-competition "game show" format: any person from either of the two teams in each round is allowed to answer the questions on behalf of the team. State teams from Georgia, Mississippi, Louisiana, South Carolina, Florida, Virginia, Tennessee, and Kentucky will be competing at the Memphis event.

"I did better than I thought I would, although I missed ones I should have not," said Everette. "I hope I can make my contribution in the Southeastern meet. I have heard that the North Carolina team has done well in past events, and I hope I can add to that success."

Everette, a native of Whitakers, N.C., is a 1996 graduate of Enfield Academy. He is considering going to graduate school upon graduation from UNCW in December 2000.

the Seahawk
would like to apologize to its WWW readers.
In order to make our web site more accessible for all students, the page is currently in the process of being moved.

Scientists Record Increased Numbers of Dolphin Strandings in Eastern NC

from staff reports

Bio-Spiel

The Marine Mammal Stranding Program at UNCW reports as of Nov. 5 that it has responded to an unusually high number of dolphin strandings since Oct. 7, 1998. The program normally responds to one or two bottlenose strandings per month along the southern beaches from Topsail Island to Sunset Beach. In stark contrast this fall, UNCW has responded to 10 bottlenose dolphin strandings in the past four weeks all localized to the state's southern beaches of Long Beach, Holden Beach, and Sunset Beach.

One of the main directives of the stranding program, directed by William A. McLellan, research associate at UNCW, is to determine the cause of death of the carcasses that wash ashore.

In five of the 10 strandings described above, the cause of death has been determined to be entanglement in fishing gear. In four carcasses, the cause of death could not be determined due to advanced decomposition. Thus, for those carcasses where the cause of death could be determined, five out of six (83 percent) were due to entanglement in fishing gear. The determination of a fisheries interaction is a conservative one, based on a rigorous protocol sanctioned by the National Marine Fisheries Service (NMFS) and carried out by trained stranding personnel.

The documented increase in strandings of bottlenose dolphins in fall 1998 is similar to the pattern of strandings observed during the same period last year, although this fall's numbers are higher earlier in the season. In the fall of 1997, UNCW investigated eight bottlenose dolphin strandings. Of these, seven carcasses were in sufficiently good condition to determine the cause of death. Five of seven (71 percent) dolphins were determined to have died due to entanglement in fishing gear. In addition, two live dolphins were freed from a gillnet, one by the US Coast Guard and one by a concerned citizen.

Coastal bottlenose dolphins are protected under the Marine Mammal Protection Act (MMPA). Because these animals underwent a mass mortality event in 1987, they have been listed by the NMFS as a depleted stock. Depleted stocks of marine mammals are afforded special protection by the MMPA, and all efforts to decrease negative impacts on these animals must be taken. In the past two years, incidental takes in fishing gear represent a measurable cause of mortality to coastal bottlenose dolphins in Southeastern North Carolina.

GREEK SPEAK

NPHC to Reappear On Campus After Inactive Period

by THOMAS M. RUYLE

Staff Writer

The National Pan-Hellenic Council (NPHC), which consists of UNCW's five historically African-American fraternities and sororities, is preparing to make an impact on campus in the coming semester.

The NPHC at UNCW is made up of Alpha Phi Alpha and Kappa Alpha Psi fraternities, and Alpha Kappa Alpha, Lambda Sigma Theta, and Zeta Phi Beta sororities.

According to NPHC president Francine Rich, the group has been re-organizing this semester, after a period of inactivity.

"The NPHC hasn't been active in recent years, but the enthusiastic members of NPHC are laying the foundation for years to come," she said.

Among the NPHC's immediate goals are to improve visibility on campus, increase participation in Greek activities, and recruit more members.

"It was really a rebuilding semester, and we've got some long-term goals," said Rich, noting that the council would like to bridge the gap between itself and the other major Greek organizations (the Inter-Fraternity Council and the Pan-Hellenic Council).

Rich said that her organization will be hosting a 'step show' in conjunction with Homecoming week activities in late January, and is sponsoring and organizing a 3-on-3 basketball tournament during Greek Week, which will be held in mid-April. Greek Week is held yearly to showcase Greek presence and activities on campus.

Among the more important activities that the NPHC will be involved in is the Southeastern African-American Student Leadership Conference, to be held at UNCW Feb. 5-7. Members of the organization will be participating in and conducting various workshops associated with the event.

The NPHC has already been involved in campus and community activities this year, despite the ongoing restructuring.

A minority fair and social held Nov. 4 at the Warwick Center was a success, according to Rich. She said over 100 students attended the function, which included the presence of all NPHC fraternities and sororities, the Black Student Union, and a gospel choir.

The organization also held a 'step show' at Wagoner Hall Oct. 14. "It went really well," said Rich.

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Editorial...

Antiquated System Causes Poor Decision...

A UNC system wide retroactive tuition increase was passed on Friday, November 16. The two percent increase was voted on by the UNC Board of Governors. A retroactive increase means that it applies to the current semester which students have already paid for. The increase was a result of the North Carolina General Assembly finally passing a budget in October, which the Board of Governors must wait for in order to find out how much of an increase in tuition will be necessary.

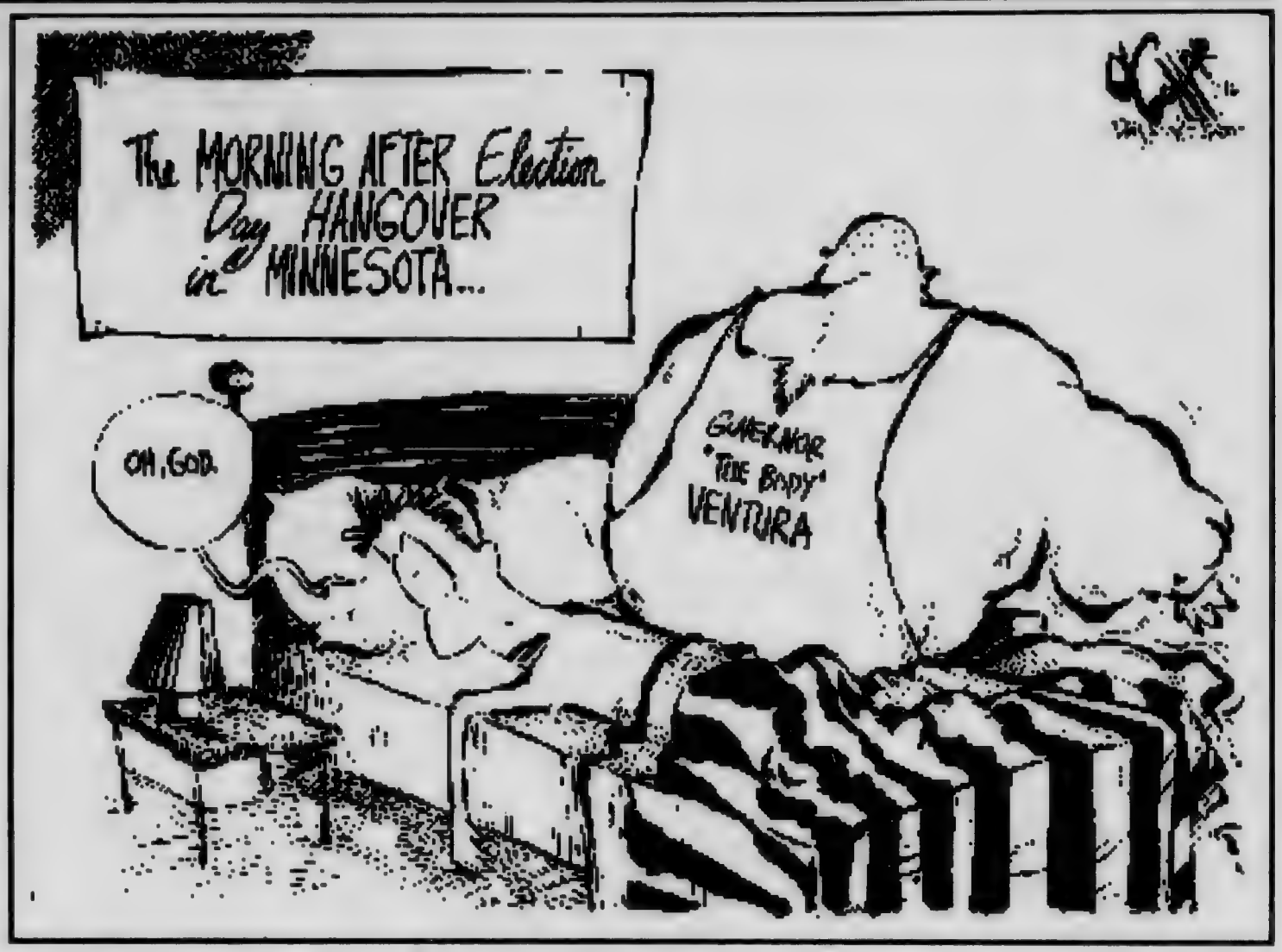
Students are traditionally punished for the inability of the General Assembly to pass a budget in time for the increases to take effect on the current tuition bills. This antiquated system is in need of repair. The General Assembly cannot pass a budget in a timely manner, yet students are the ones who must make up for the faults of the Assembly. Is the General Assembly trying to send a message that students are unimportant or that education in this state is not a priority? The state of North Carolina has an excellent university system and it should be a priority of the people of this state to maintain pride in these excellent institution by maintaining the quality that they currently have. As long as the individuals must wait on the Board of Governors to make decisions and the Board of Governors must wait on the General Assembly then it takes to long for important decisions, like monetary issues, to trickle down to students.

Once the budget is passed then the Board of Governors can finally make its own decisions regarding money. It is ludicrous that the Board of Governors has the ability to pass a rètroactive tuition increase. There should only be one bill which students have to pay. Even with the inactivity of the General Assembly it is not acceptable for the Board of Governors to pass these retroactive increases. That would be like Ford Motor Co. sending everyone who had bought an Explorer with in the last sixth months an additional bill for unexpected costs so that Ford can continue to make Explorers. It simply wouldn't happen. When it comes to education it is another story because students are in desperate need of their degree and the universities can with hold degrees and transcripts for unpaid bills even if the bill is unjustified.

UNCW Planned Ahead

UNCW students will not be receiving an additional bill in their mailboxes for the two percent tuition hike. That is because UNCW anticipated an tuition increase of approximately two percent and students, unknowingly, paid the increase in advance. On one hand it seems a little odd that the university can go ahead and charge students for an unpassed tuition hike. On the other hand it is quite a relief to know that the bill has already been paid and that students aren't going to have to find some extra cash in order to pay the bill. UNCW's foresight into this issue avoided an extra burden on students at time of the year when they are already loaded down with finals preparation and the wrapping up of classes.

The increase is not a hefty charge to most students because of the relatively low tuition cost for state residents. It amounts to about a $17 dollar increase per semester. Out-of-state students on the other hand are facing approximately a $90 dollar increase per semester.



Both Sides of Issue Lack Common Sense

Thomas M. Ruyle

"View from the Dodo's Nest"

"Is it really worth having to squat outside on a fall night in their Underoos just to become part of a group? Apparently someone thought it was a little out-of-bounds, or I probably wouldn't be writing this right now."

We at the Seahawk have been diligently following the saga of Lambda Chi Alpha's recent suspension for hazing, and now that all is said and done, I have one major question:

Who was really to blame?

Well, the debate could rage for hours.

The fraternity, according to the university, served alcohol at a pinning party to welcome new pledges (or 'associates', according to the politically correct 'powers that be' - more on that later).

Think about it: most of these pledges, er, associates, I would assume, are 18 to 20 year old freshmen and sophomores. Regardless of what they had just joined, they are still not of legal drinking age, a fact which could get everyone involved in a much bigger heap of trouble than just a years' suspension. Much to the fraternity's credit, they did have designated drivers for the event.

What's this business about keeping pledges, I mean associates, outside in a kneeling position for a few hours in only their skivvies? Now there's a time honored test of manhood. Which leads me to ask: is the definition of 'brotherhood' looking out for each other, or looking out the window to see which one of the 'new guys' is shivering the most?

OK, back to the whole PC thing. The university also found that the fraternity required their pledges - sorry - ASSOCIATES...to wear their 'pledge pins' - AT ALL TIMES. Oh, the humanity of it all!

It just seems to me that if a person wants to join a particular organization, they would be more than happy to wear a pin and show their allegiance to the group. Unless of course, the pin weighed 14 pounds and was suspended from their nosehairs.

Apparently, the administration also took issue with the practice of the 'trust fall', in which a person stands on a table or other high place and falls backwards into the outstretched arms of the rest of the group. Cut me a break, people. I did that kind of thing when I was 12 at summer camp, and never heard a bad word about it. Our own SGA participates in the 'ropes course' at their retreats as a team-building exercise - should the university cut that out because there's the aspect of a challenge and some limited danger?

And then there's the whole bit about the fraternity assigning pledges - oops, there I go again - I mean associates, as designated drivers. All we hear from the university is "Don't drink and drive", but when a group like Lambda Chi Alpha demonstrates their responsibility by ensuring they don't drive drunk, the school slams them. What gives? Can you say "mixed message"? This kind of double standard just drives me to drink. Give me a double.

Finally, we have the pledges. Or associates. Whatever. The so-called 'victims' of the hazing.

Is it really worth having to squat outside on a fall night in their Underoos just to become part of a group? Apparently someone thought it was a little out-of-bounds, or I probably wouldn't be writing this right now.

We're all in college now - don't let others make your choices for you.

And the whole bit about having to drink at parties, or clean other brothers' houses, or be the designated driver (a noble cause, as discussed above): just about any fraternal/athletic/military organization you join will require some sort of 'rite of passage' or earning of acceptance from the more senior members of the group. I dealt with it in high school baseball and again when I joined the Army. It's a fact of life. Get over it.

Sure, the fraternity is the responsible party in this incident...but the university really needs to lighten up. Hazing prevention is a great thing, but maybe they are taking it just a bit too far. It just seems as if those 'powers that be' are over-regulating fraternities to the point where joining a fraternity would be about as exciting as watching 6 hours of C-SPAN (which is probably also considered 'hazing').

On a final note regarding the recent unpleasantries, the Seahawk would like to commend Pat Leonard, vice chancellor for student affairs, for her response to our N.C. open records law request for information about the case. The Seahawk feels it is in the best interests of all students to publish such information in our continuing efforts to have a more informed, enlightened student body.

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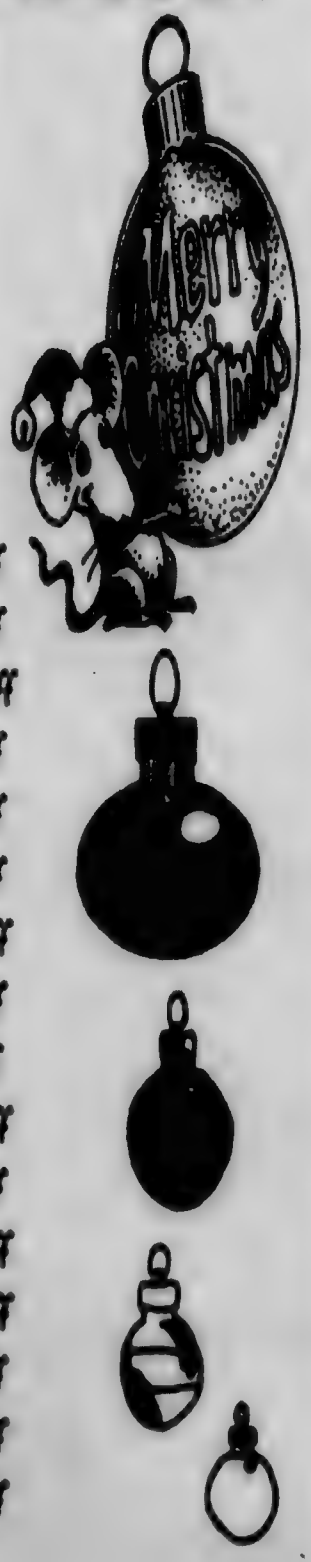
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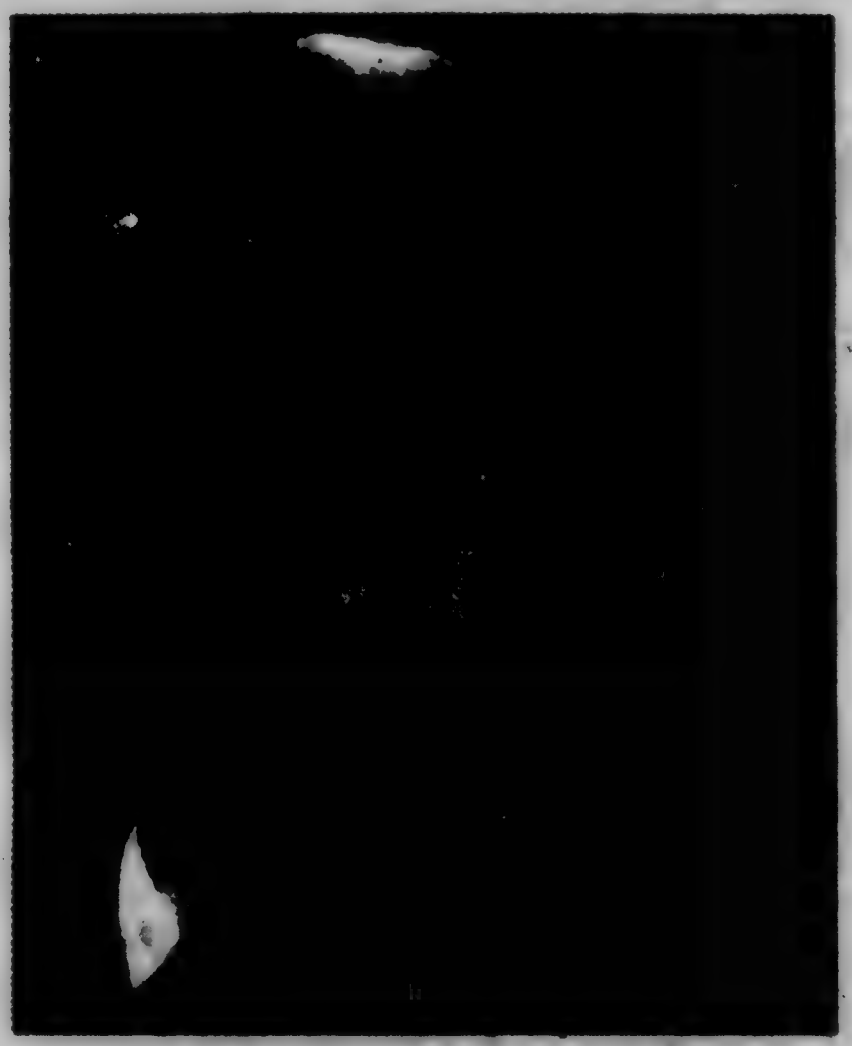
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Arts & Entertainment

Vol. 50, No. 13 "Excellence Through Truth and Dedication" December 2, 1998

Briefly...

Jazz Big Band Performs Swing Concert

The UNCW Big Band and the Jazz Combo, under the direction of Frank Bongiorno, will present an 8 p.m. concert on Friday in Kenan Auditorium. General admission is $4; UNCW faculty, staff senior citizens, and children under 12, $2; free to UNCW students with valid ID. Tickets are available at the Kenan Auditorium Box Office, 962-3500.

The Jazz Combo, composed of UNCW music students (alto saxophonist Steven Thorne, guitarist Jason Calhoun, bassist Ryan Woodall, pianist Justin Depuydt, and Colby Wahl on drums), will open the program with arrangements of jazz standards. Compositions to be performed include "Bohemia After Dark," "Big Bertha," "Eddie's Mood," "Along Came Betty," and others.

The UNCW Big Band, an ensemble composed of seventeen of the most talented student musicians at UNCW, will conclude the concert with some of the most popular swing big band compositions from the 1940's and 40's. Featured arrangements include Glenn Miller's "A String of Pearls," Charlie Barnett's arrangement of "Cherokee," Benny Goodman's "Stompin' at the Savoy," Count Basie's "One O'clock Jump," and a special tribute to Duke Ellington with compositions such as "Harlem Nocturne," "Take the A Train," and "Satin Doll."

"Meet the Artist" Reception

A "Meet the Artist" reception will be held Monday for Virginia Wright-Frierson from 3:30 to 5:30 p.m. in Randall Library. Wright-Frierson's art exhibit "Oils, Watercolors and Book Illustrations: It's All Art" is on display through Dec. 15 in the library. She will be available for questions during the reception. For more information, call ext. 3270.

English Tea, Carolina Authors

An English tea with authors Paul Wilkes, Anne Russell, Clay Carmichael and Elizabeth Daniels Squire will be held from 2 to 3 p.m. Sunday in the Warwick Center Ballroom. Tickets are $15 for this event, sponsored by the American Association of University Women. Proceeds will support the association's scholarship efforts. A basket of books valued at $100 will be awarded as a door prize. For more information, contact Hope Cusick at 270-0458.

Freshmen Talents Showcased

by MEGAN O'BRIEN

Staff Writer

When I walked into the Hawk's Nest on the night of the Freshman Talent Show, I was surprised to see that the room was almost full. For 8 p.m. on a Tuesday night, it seemed like an awful lot of people. "When we were still planning this, someone asked me how many people I was expecting... I said over a hundred, and I was still surprised to see that the place was packed," freshman class president Adrien Lopez said. Perhaps part of the reason for such a large number of attendants was the free Little Caesar's Pizza. Others showed up to support their friends, both in Student Government and those performing.

At the end of the evening, awards were given in several categories. All participants got a certificate for their efforts and three contestants received trophies. The criteria for the Best Overall category was based on audience appeal, stage presence, talent and enthusiasm. The judges were Chandra Allen, Secretary of the Media, Kerry Shahan , the SGA Advisor and Gerad Johnson, SGA President.

The first act was a band called Ordinary Tapwater. They played a highly original version of Celine Dion's "My Heart Will Go On." It sounded more like "something by Lynyrd Skynyrd," the lead singer said, than the ballad normally heard on the radio. For their efforts, the band was awarded a certificate for Best Musicians.

The next performer was Leslie Inscore. She sang a Celine Dion song as well, but in a more traditional manner. "To Love You More" was an excellent choice for this singer. It was the perfect vehicle for her rich voice. They awarded her the certificate for Best Female Vocalist.

David Brooks followed Inscore on stage. He sang "More Than Words," by Extreme, accompanied only by his guitar. This musician seemed to suffer more self-consciousness than anything else; he restarted several times, saying that he really could do better the next time. He never quite managed to please himself, and although he never finished the entire song, he still won the Over the Top Award—a trophy for the best effort.

Performer number four was a singer/guitarist named Robbie Blackwell. He is a member of the band Remember Jonah but performed solo that night. He performed "I'll Be" by Edwin McCain. It was announced that he had been awarded Best Male Vocalist.

Adam and Joe performed "Free Bird" by Lynyrd Skynyrd. Joe played the guitar and sang. Adam played the piano. The song started out a little choppy, but soon evened out. The piano and guitar never quite meshed but for most of the song it was not too apparent. They were given the Free Bird Award.



Kate Gorbe/the Seahawk

Many freshman, like David Brooks who sings "More Than Words" by Extreme, contributed their talents to the Freshman Talent Show held in the Hawk's Nest in the University Union.

After a brief intermission, in which an unsuccessful raffle (everyone seemed to have lost their ticket including this reporter) turned into a rather more successful kind of SGA-trivia game (name that SGA officer, anyone?), Captain Ziggy took the stage. They were a seriously cool band. They played an original song, "What If I." They won, deservedly so, the trophy for Best Overall.

After Captain Ziggy, Erica Pittelkow had a tough act to follow. She succeeded admirably, mostly because her music was completely different. She sang "Blue" by Leanne Rimes, and her voice was particularly well-suited for Rimes' high, quavering notes. With this song, she will compete in the Miss Wilmington pageant. She won a certificate for Best SGA member in the show.

Jeremiah Smith's performance was one of my personal favorites. He sat down at the piano, and told the story of a girl named Misty, "who touched me in a very special way...emotionally, emotionally," he said, in response to the audience's laughter. He then sang the first and only song he has ever composed for the piano, a charming little ditty about the faithless Misty. For that performance, he received a certificate just for The Best.

Rap group Justice League provided a little variety to the evening. It was difficult to understand what they were saying from the back of the room, but the people in the front seemed to enjoy their performance very much. They received the "Raise the Roof" trophy.

On the program, Tabitha Stewart was supposed to perform after Justice League, but she encountered technical difficulties. Instead, Theta Chi Fraternity's freshman pledges performed what amounted to a trip down memory lane for the audience. They started with lip synching The New Kids On the Blocks "The Right Stuff," went into MC Hammer's "Can't Touch This," parodied Milli Vanilli's lip synching disaster with "Blame It On the Rain," and concluded their performance with Vanilla Ice's "Ice, Ice Baby." It was hilarious, and they were awarded a certificate for Best Frat.

After the fraternity was finished, the technical difficulties were finally worked out and Tabitha Stewart was able to perform. She sang "Heart Over Mind" by Laurie Morgan. She was given a certificate for Best Costume for her cowgirl outfit. She had the black hat, plaid shirt, tight jeans, and pigtails.

Throughout the entire performance, the SGA freshman officers put on skits about college life. The freshman 15, addictive video games and coed dorms were all presented in a humorous format. Part the purpose was to introduce the freshmen to their officers, every officer presented one act. Although there has never been a freshman talent show, Lopez says that there is a definite possibility of it becoming an annual event, based on the responses she has heard. "Overall, it was a really good show. I was highly impressed with our class talent," freshman Brandi Espy said.

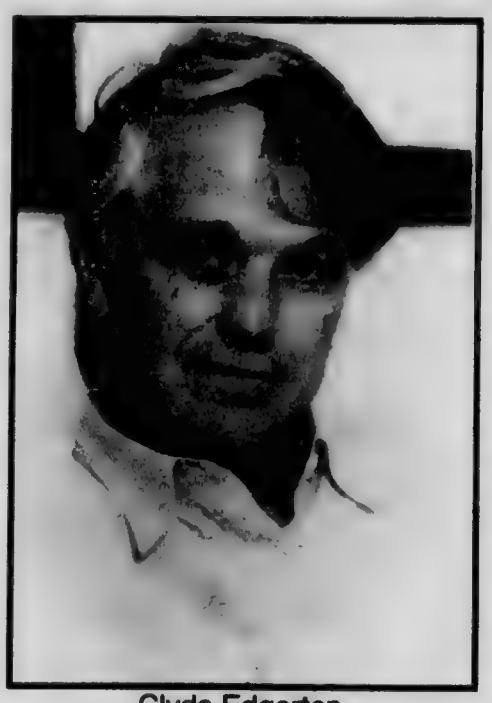
Warwick Center to Host Edgerton Reading

by ERICA PITTELKOW
Staff Writer

Novelist Clyde Edgerton will present a reading with musical interludes in the Warwick Center Ballroom this evening at 8 p.m., followed by a book signing and reception.

Edgerton plays the banjo for the Tarwater Band. He plans on including music from his novels interspersed with his readings. The Tarwater Band plays a mix of bluegrass, country, blues, and gospel, and will perform a concert here at UNCW. The concert is scheduled for Jan. 22 at 8 p.m. in Kenan Auditorium.

Edgerton was born and raised in Bethseda, North Carolina. He has taught education, creative writing and English to the high-school as well as college level. Currently, he is teaching a novel-writing workshop in the English Department's Master of Fine Arts in Creative Writing. He holds a Ph.D. in curriculum and instruction from UNC-Chapel Hill. Previously, he has taught literature and creative writing at UNC-Chapel Hill, Campbell University, St. Andrews College, Agnes Scott College, Millsaps College, and, moreover, Duke University. Presently, he lives in Durham with his wife, Susan Ketchin, and their daughter, Catherine.


Clyde Edgerton

This accomplished writer has published seven novels, as well as numerous essays and short stories. Of his works, he will be reading from "The Floatplane Notebooks," "Where Trouble Sleeps," "In Memory of Junior," "Killer Diller," and from his newest novel, a sequel to "Killer Diller."

In addition, Edgerton, has been the winner of the North Carolina Award for Literature in 1997, and , in 1989, received the Guggenheim Fellowship. He was also the recipient of the Best American Short Stories Award in 1997. He spoke at the UNCW graduation last year as well.

This event is sure to provide for an interesting and entertaining night. It is free to al UNCW students with an ID. This reading is sponsored by the English Department at UNCW in conjunction with the Katherine K. Buckner Distinguished Presentation Series. According to the English Department, "Mrs. Buckner has served as an interdenominational counselor for over thirty years, giving invaluable time and resources for the betterment of the community."

For more information , contact the English Department at 962-3320.

Billboard...

Weekly charts for the best-selling recorded music in the United States as they appear in next week's issue of Billboard magazine. Reprinted with permission. (Platinum signifies more than 1 million copies sold; Gold signifies more than 500,000 copies sold.):

(Compiled from a national sample of sales reports collected, compiled and provided by SoundScan; radio playlists; and monitored radio by Broadcast Data Systems)

1. (0) "I'm Your Angel," R. Kelly and Celine Dion. Jive.
2. (3) "Nobody's Supposed To Be Here," Deborah Cox. Arista. (Gold)
3. (1) "Lately," Divine. Pendulum. (Platinum)
4. (2) "Doo Wop (That Thing)," Lauryn Hill. Ruffhouse.
5. (0) "From This Moment On," Shania Twain. Mercury (Nashville).
6. (4) "Because Of You," 98 Degrees. Motown. (Gold)
7. (5) "The First Night," Monica. Arista. (Platinum)
8. (8) "How Deep Is Your Love," Dru Hill (feat. Redman). Island. (Gold)
9. (0) "Iris," Goo Goo Dolls. Warner Sun.
10. (15)"Love Like This," Faith Evans. Bad Boy. (Gold)

Concerts or Classes is Tough Choice for Many

by JONATHAN D. JONES
A&E Editor

Most students have had the experience of having to choose between attending a concert and studying for a big test. The price of the tickets, the hour drive to the venue and the weight of the next days class schedule often make it difficult for students to get out and see their favorite bands. The answer to students' desire is to catch a concert on the Internet.

On the world wide web there are "virtual venues," "cybercasts," "multicasts," as well as archives of previously recorded concerts. All that is needed to view these online concerts are a 28800 baud modem and a Realplayer, available for free at Real.com. Broadcast.com is one of the leaders in Internet broadcast, offering a multitude of broadcast types such as live radio, television programs, movies, as well as concerts. The Blue Note, a New York City blues and jazz club, is one of the venues that uses Broadcast.com's services to bring live performances via the Internet. "It brings people to our site and makes people aware of who we are," said Steve Bensusan of the Blue Note.

Bensusan said that the Blue Note first began offering on-line chats with their artists about four years ago utilizing Internet Relay Chats (IRC). Two years ago they began working with Broadcast.com to deliver live audio broadcasts of performances at the Blue Note. As technology became available they went to full live video and now they have the capability to offer video chats. The majority of these web sites offer these concerts free of charge. "The quality is not there yet to go pay-per-view," said Bensusan.

The Blue Note website offers mostly jazz performances such as Ray Brown, Chick Corea and Tito Puente. They also offer some blues performances such as B.B. King. Bluestown.com offers live blues performances every Tuesday night from Dallas, Texas. Both of these web sites use Broadcast.com's services. Broadcast.com also has a large archive of it's own, as well as a few live performances.

Rollingstone.com offers larger name rock bands such as Beck and Dave Matthews Band, as well as archive performances from Leftover Salmon, Ani Difranco and Metallica. Rolling Stone has it's own files. MTV.com also offers some of its own live performances, including archives of the MTV Unplugged television show. MTV also offers individual songs off of certain new releases.

The House of Blues website (HOB.com) offers the schedules to the five House of Blues venues as well as a sixth venue; "Virtual House of Blues." The Virtual House of Blues are live performances and re-broadcasts of concerts performed at the five physical venues. Tonight there will be a performance of Al Di Meola with Herbie Hancock and next Monday there will be a Joshua Redman concert at the Virtual House of Blues. The House of Blues uses the services of Liveconcerts.com which has it's own archive catalogue and performance schedule.





file photo

Nik's Orchette kept the Hawk's Nest swinging with a variety of music from swing to blues.

The Satisfying Sounds of Nik's Orchette

by MEGAN O'BRIEN

Staff Writer

The Hawk's Nest was swinging Nov. 17 to the music of Nik's Orchette. The band is from Wilmington and consists of drummer Nik Ponos, his son Mark on the African drums, saxophonist Sean Hudson, keyboardist Kevin Cole and singer Dusty Long. They started playing at 11:30 a.m., during the lunch hour, so they got quite a crowd. "It was a nice change to have something fun to listen to during lunch," freshman April Jones said.

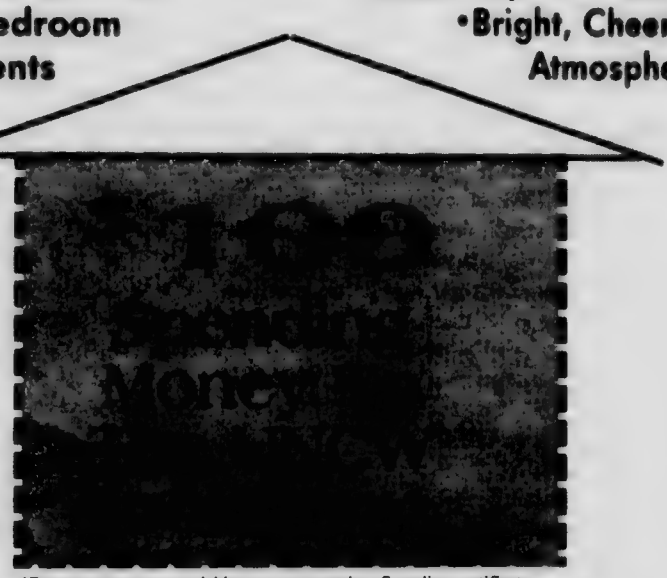
Nik's Orchette plays a variety of music, ranging from swing to blues, big band to Dixieland and jazz. Perhaps the highlight of the performance was when professor John Bennett brought his class in. Bennett and one of his students showed off their swinging steps to Duke Ellington's "Take the A-Train." Other songs they played was "You're Wonderful" by Tin Pan Alley, "Route 66" and "Summertime" from George Gershwin's musical "Porgy and Bess." Adding to the entertainment and style of the music, Nik Ponos would call comments to the audience, calling them "hepcats" and "swingers." He called vocalist Dusty Long "one swingin' woman," and she certainly is. One could picture her in a smoky nightclub of the forties as easily as in the University Union.

During the show, the Association for Campus Entertainment held a raffle. They gave away four tickets to Carmike Cinemas, two week-long guest passes to Gold's Gym and a one month membership to Gold's Gym. The event was sponsored by ACE's cultural arts committee.

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Seahawk
Sports

Vol. 50, No.13 December 2, 1998

WOMEN'S PREVIEW

Lady Seahawks Ready To Face New Season

by MEREDITH LEDWELL

Staff Writer

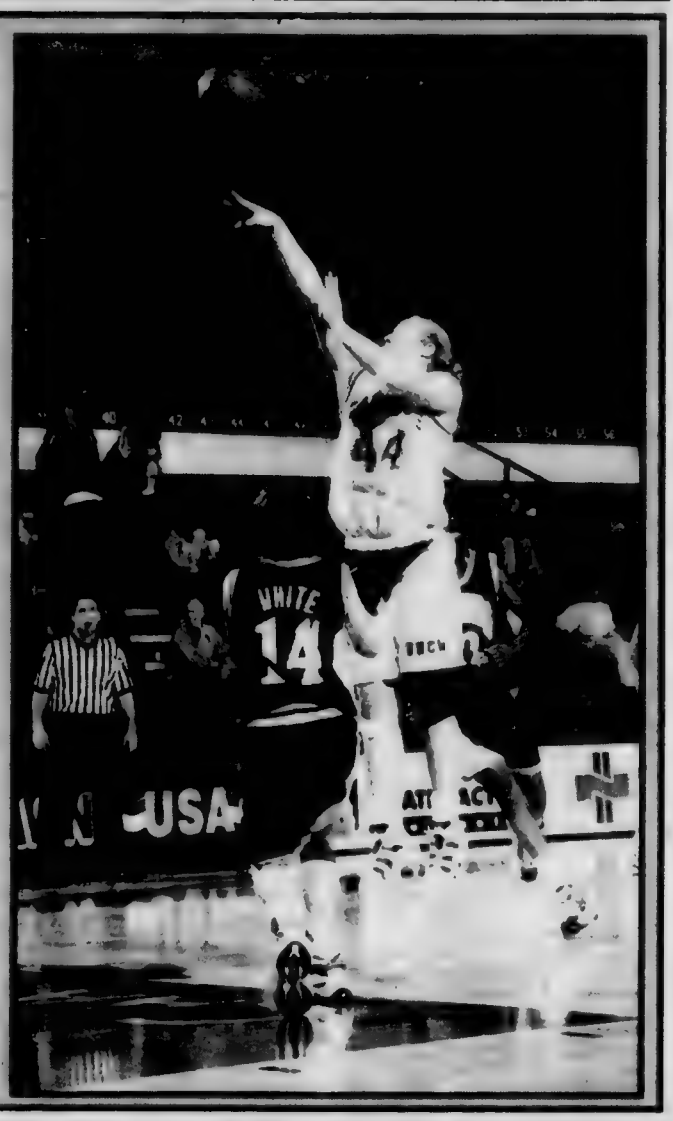
It's that time already! The dawn of a new season for the UNCW Women's Basketball team has arrived, and the ladies are ready for action. Any student who has peeked in at a practice while walking through Trask, or caught an exciting home game knows that these girls ìgot game.î The Seahawks definitely look imposing this year. Four starters from last year are returning, bringing with them an ocean of experience that is ready to merge with the new rookie forces. The Seahawks posted an 11-16 overall record last year and a seventh place finish in the Colonial Athletic Conference. Head coach Bernie Flax is excited about his second season guiding the Seahawks. His inaugural season last year set a UNCW record for the most wins by a first-year head coach. Thereís no telling what the team can accomplish now that Coach Flax has had time to settle in.

Every player on the UNCW squad will be called on to contribute this year. Upperclassmen like junior Chandra Watkins, the Seahawksí leading scorer last year and an excellent playmaker, will provide the experience and leadership the team needs to be successful. Watkins scored a total of 345 points last year, averaging 13.3 points a game. Meanwhile, newcomers like freshman guard Jeri Coker and junior transfer Stephanie Oglesby will step up and gel into the already strong core of the Seahawk team. Caroline Wright is a sophomore walk-on who will back up the guard positions this year, while Christy McGee, a freshman center, will be a threat with her quickness under the basket.

The Seahawk squad is looking strong despite some nagging injuries suffered in their preseason. The training room can tell you, there have been enough bumps and bruises from the teamís rigorous training to keep Band-Aid brand in business for years to come. As sophomore Krissy Riggs told the Seahawk, ìWe had a lot of injuries but weíll bounce back and come out strong. I think weíll do well.î Freshman Christy McGee has been sidelined with a quadricep injury and senior Shannon Casteel is on the rebound from arthroscopic knee surgery, but fortunately, most of the players are healed

See WOMEN, page 22

SEAHAWK WOMEN



Seahawk junior forward Christy Gambill shoots over the competition in a recent women's basketball game in Trask Coliseum on the UNC-Wilmington campus.

Tigers Tip Seahawks In Season Opener

by PAUL SMITH

Staff Writer

As a packed Trask Coliseum sat down to watch the first home game of the season, little could the 6,100 supporters have known what they were to witness last Saturday night. What evolved was an exciting, enthralling game of basketball, pulling the crowd through all ranges of emotions, leaving them thinking only of what could have been as Princeton would take the thriller, 61-54 in OT.

It was clear from the warm up Princeton was organized as the game started both teams showed patience in attack running the shot clock down before selecting a play. The match was almost 2 minutes old before either team got on the score sheet. It appeared Seahawk guards Stan Simmons and Billy Donlon, and Tiger guards Brian Earl and CJ Chapman would be influential on the result. It was Simmons who put his mark on the game early hitting a 3 pointer from the top of the key as Wilmington stretched to a 13-5 lead after 10 minutes. It was a physical battle with too many fouls too early, but was encouraging to see the home team using full court pressure defense, while the visitors allowed Simmons and Donlon to roam to half court unchallenged. Simmons would later say 'we were trying to do things different defensively' as they adopted man-to-man marking instead of their usual zone defense.

Wilmington continued to attack intelligently working the ball for lay-ups and restricting Princeton to outside shooting. This was some evidence of their increasing impatience and while hitting a good percentage of these, it was not as effective as the scoreline showed. However, with home coach Jerry Wainwright pacing the sidelines, the visitors began to make field goals with regularity and were beginning to drive inside. Wilmington relied on the organizational skills of Simmons and Donlon and it seemed unless they were involved there was a lack of concentration. ' "It was tough getting people involved against such a hard team," said Donlon.

Princeton took the lead at 15-16 with only 4 minutes left in the half . The two teams exchanged 3 pointers and the lead until Wilmington took the advantage with a well executed hook shot from forward Tadearl Pratt. Princeton's interplay was fruitless, and UNCW countered well as the home defense held strong, and the offense kept drawing fouls as they consolidated their lead. Simmons finished the first half with 14 points but it was only he who could do it. Wainwright would have to integrate the other players in the second half if they were to hold onto their 25-21 half-time lead. 'ough game that would hopefully build some strength in the squad'.

As the second half began it was again the Seahawks trying to get to the basket with a combination of driving and passing. However the Tigers leveled the game at 30-30 with Gabe Lewullis making three 3 pointers out of 3 attempts and the defense making crucial blocks and rebounds. Lewullis would go on to lead the scoring with a career high 30 points ; 15 from 3 point range and 25 in the second half. Both Wilmington forward Marcus Green and center Victor Ebong utilized a direct approach and although not always scoring, at least showed some sense of urgency. Princeton continued to work the ball well round the court, if appearing hurried at times, leveling the game at 36-36 with 10 minutes left.

"Princeton is a very good team, one that guards very well," said Donlon.

Fouls again began to dominate the game as scoring was restricted to the free throw line; slack passing handing Princeton steals and baskets. Both teams looked nervous missing opportunities and the second half slowed down as court tension increased. Wilmington twice had shots successfully rebounded for extended possession but could not convert for a score. With the clock at 40 seconds, Seahawk forward Raymond Perine hit the second of 2 free throws to level the score at 47-47, before Princeton missed 2 of their own. As all 4 corners of Trask filled up, the crowd got louder as the atmosphere

See TIGERS, page 23

Seahawk Standout



Becca Dean

Name: *Becca Dean*
Sport: *Women's Golf*
Class Standing: *Freshman*
Top Accomplishments in this sport:
High School Player of the Year as a Junior, Nike All-American, 9th in the ECAC Championships, 2nd at the JMU Invitational

When and why did you start participating in this sport:
6th grade, because it was something to do and my dad plays

Your favorite thing about it: *extremely challenging in the mental aspect*

Your favorite sports memory at UNCW: *making up the "hawk call" for the team*
Town of residence: Laurinburg, NC
Date and place of birth:
5/22/80, Laurinburg, NC

How long have you lived in that area: *all my life*

Academic accomplishments:
High School: 3.92, 7th in Senior Class
Graduated with honors

Activities outside of sports: *SAAC*

Accomplishment most proud of:finishing *2nd at the JMU Invitational*

Favorite class and why: *English, because of the interaction with peers*

Two or three most influential teachers/ coaches, professor, or advisor:
David Roller, Scotland High girls golf coach

Who else has inspired you and how: *Parents, just because I look up to them and trust everthing they do*

Major/Career plans: *?*

Favorite movie and/or TV show: *Hope Floats/The Cosby Show*

Least Favorite Athlete: *Dennis Rodman*

Favorite food: *ice cream*

Favorite music artist and/or kind of music: *country music*

Magazines you read regularly: *People*

Who or what makes you laugh: *anything*

Favorite color: *yellow*

Hobbies: water *sking*

If you could visit any place, where would you go and why?
Boston, from what I hear it's a pretty city

If you could change one thing about yourself, what would it be?
Not to quickly judge people

What would you do to improve education: *More student/teacher interaction*

Something people do that drives you crazy: *when people smack their food*

Something about you that surprises people: *once you get to know me, I'm quite funny and enjoy having a good time, I don't drink or smoke*

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WOMEN, from page 21

and ready to go. Casteel is taking things one day at a time and her patience and determination has paid off. She has hit the hardwood running for her fourth year here at UNCW, and she foresees positive things for her final season. ìWeíre expecting to have a really strong season. Our perimeter game is looking strong, and our post play has also picked up,î she said.

The senior guard isnít the only player with high expectations. Fellow senior Tonya Winfield is confident about the 1998-1999 season. ìWe have a lot of returning players. I think our backcourt is going to be really good. We donít have many posts, but the ones we do have will do well for us.î The Seahawks do have a plethora of guards and only a handful of forwards, but not to worry says senior forward Dee Dee Toon. The Seahawks have the trees to do the job under the basket. ìI think our post play has been underestimated. Christy Gambill and I are going to prove some people wrong, î she says. Toon, who also competes on the UNCW track and field team, has been called ìthe best athlete on the court,î so it wouldnít be wise to take her declaration lightly. She recently had a game-high 10 rebounds in a match-up with the UNC Tarheels. The Seahawks unfortunately fell to the fifth-ranked Tarheels, despite a well-fought battle. Toon was also a major contributor in the 53-51 Seahawk win over South Carolina State with 11 points and 5 rebounds. She currently leads the Seahawks in scoring and rebounding, averaging 9 points a game and pulling down 8.5 boards per game.

Christy Gambill is Toonís partner in crime under the basket. The junior will be called upon to fill the center position this year. She has been the leading rebounder each of her two seasons here at Wilmington, and she is looking for a three-peat of that accomplishment, as she pulled down 14 boards in her first two games. Also among the vertically blessed, junior Jurga Paliaukaite is looking to further tone her game for the Seahawks this year. The 6-6 forward transfer from Lithuania is an intimidating presence in the lane.

Two players in the backcourt that canít be forgotten are the joint possessors of the teamís Best Defensive Player award from last year. Katy Walters and LaTonia Beale, both juniors, are part of the returning core from last year that will drive this shot-blocking, no-look passing, three-point shooting, Seahawk squad. Beale is a two-guard known for her three-point magic as well as her ability to penetrate through the lane. Walters is also a two-guard whose playing time has increased each year because of her tenacious defense and sweet shooting touch.

The Womenís Basketball team here at UNCW has the guns to fire down any opponent in their way. A mixture of experience, hard work, and skill will hopefully propel them into a highly successful season. The Seahawks will be on the road the first week of December at the Georgia State Invitational tournament. They will return to UNCW to grace homecourt on Dec. 8 against Winthrop.

WOMEN'S BASKETBALL SCHEDULE

11/12	Ft. Bragg - Exhibition	W 78-52 B S
11/16	at South Carolina State	W 53-51 B S
11/19	at UNC Chapel Hill	L 88-43 B S
11/23	UNC ASHEVILLE	7:00 p.m.
11/25	at South Carolina	7:00 p.m.
12/1	CAMPBELL	7:30 p.m.
12/4-12/5	at Collegiate Sports Travel Tournament, Atlanta, Ga.	
12/4	UNCW vs. Georgia State	5:00 p.m.
12/4	Georgia Southern vs. Memphis	7:00 p.m.
12/5	Consolation Game	5:00 p.m.
12/5	Championship Game	7:00 p.m.
12/8	WINTHROP	7:00 p.m.
12/19-21	HOLIDAY INN BEACH BLAST	
12/19	Central Connecticut State vs. Murray State	
12/20	UNCW vs. Central Connecticut State	
12/21	UNCW vs. Murray State	6:00 p.m.
12/23	OLD DOMINION	2:00 p.m.
1/3	at Richmond	2:00 p.m.
1/8	JAMES MADISON	7:30 p.m.
1/10	WILLIAM AND MARY	2:00 p.m.
1/12	at Virginia Commonwealth	7:00 p.m.
1/17	EAST CAROLINA	2:00 p.m.
1/22	at American	7:00 p.m.
1/24	at George Mason	2:00 p.m.
2/2	at East Carolina (TV-HTS)	7:00 p.m.
2/5	RICHMOND	7:30 p.m.
2/12	AMERICAN	7:30 p.m.
2/14	GEORGE MASON	2:00 p.m.
2/19	VIRGINIA COMMONWEALTH	7:30 p.m.
2/21	at James Madison	2:00 p.m.
2/26	at Old Dominion	7:35 p.m.
2/28	at William and Mary	2:00 p.m.
3/3-3/6	CAA Championships (Richmond)	TBA

Sports Quote

"If You Aren't Fired With Enthusiasm, You Will Be Fired With Enthusiasm."
— Vince Lombardi

Sports Roundup

Cross Country

-The Seahawk harriers competed Nov. 14 at the NCAA Southeast Regional Cross Country Championships in Furman, S.C. The women's team finished 19th out of 29 squads while the men's team was represented by two runners. The top finisher for the women was Brennan Fish, who placed 60th on the 5,000 meter course. Keith Handlon placed 62nd on the 10,000 meter course for the men. Some of the Cross Country runners will be preparing for the Track and Field season, which opens today here at the UNCW Opener.

Women's Basketball

-After their exhibition victory over Fort Bragg on Nov. 12th, the Lady Seahawks went on the road to play their first offical game of the season against South Carolina State. Lead by Chandra Watkins 12 points and Christy Gambill's 7 rebounds, the team eeked out a 53-51 victory over the Bulldogs. The Seahawks shot 47.6% in the second half compared to just 32.3 for SCSU. The team then traveled to play the North Carolina Tarheels on Nov. 19th. The team was not as successful against UNC as they dropped their first lost of the season, 88-43. LaTonia Beale paced the Seahawks with nine points while Dee Dee Toon had 10 rebounds . Bernie Flax's squad will next participate in the Georgia State Invitational this Friday versus the host team.

Hall of Fame

-Following a successful inaugural year which saw six intuctees to the charter class, the Hall-of-Fame will now accept nominations for the Class of 1999. Unlike this years May inductions, next years will take place in late January on campus. Anyone can submit applications, which are being accepted currently through Athletic Director Paul Miller. Nomination forms can be obtained through the department's websit e (www.uncwil.edu/athletics)

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TIGERS, from page 21

became electric.

As Donlon progressed down court with time running out and options blocked left and right, he managed to get a shot away putting the home side up by 2 points with just 5 seconds remaining. "Coach said look to penetrate and if someone wasn't open I was supposed to make a play," said Donlon.

However, with the supporters sensing victory and Princeton having to go full court, the controversy unraveled. As Princeton center Nate Walton threw the ball in, Lewullis drove into the Wilmington half and delivered a field goal attempt from distance. Although the shot hit the ring Walton, running all the way from back court, jumped to claim the rebound and sunk a lay-up as the buzzer went off. Believing clock had run before the shot went up, and the Seahawks had won, the crowd stormed the court as the supporters erupted, only to be dragged back down to earth as the referee signaled the basket good.

In the overtime period Wilmington rallied to get back into a game they must have thought won, but Princeton made clean crisp passes to stretch to a 51-58 lead. Although the Seahawks tried to cling on, with Perine making a late 3 pointer, their optimism was fading. Having to gain possession, sloppy fouls only added to the Tigers lead at the free throw line as they ran away to 61-54 victory. There were conflicting comments on the tying basket at the end of regulation.

"I thought the buzzer had gone off before the shot went up and I thought we won the game," said Simmons.

"We should have gone out and played real hard but they wanted it more in the last 5 minutes," said Donlon.

"On a positive note, I am ecstatic about the response from the fans that created a great atmosphere for college basketball," said Coach Wainwright. "But I have to credit Princeton who were quicker to the ball and made tough physical plays. Our biggest mistake was we felt being home was enough to win. It's not enough. You have to play well to win. We're just not playing very well right now. It's not enthusiasm. It's not effort."

"The tip-in man was my man," said Donlon. "I feel like I let my team down."

"Players win games. Coaches lose them," said Wainwright. "There's way too much pressure on them."

"We're going to continue to work hard and put the loss behind us," said Donlon. "We can't allow losses to bury the season now,"

Wainwright chose to 'accentuate the positive. "For every bounce that goes your way you get one against you. I just tell them I've been 2-8 and 8-2. That's no indication of what you are in March'.

MEN'S BASKETBALL SCHEDULE

11/7	CHARLOTTE ROYALS (Exhibition)	W 72-61 B S Q
11/13	at Memphis	L 79-75 B
11/16	at Washington	L 70-63 B S Q
11/21	PRINCETON	L 61-54 (OT) B S Q
11/24	at DePaul	7:00 p.m. CST
11/27-11/28	at Coca-Cola Spartan Classic	
11/27	Michigan State vs. Central Florida	6:00 p.m.
11/27	UNCW vs. Western Michigan	8:00 p.m.
11/28	Consolation/Championship Game	6/8 p.m.
12/2	CAMPBELL	7:30 p.m.
12/7	AMERICAN	7:30 p.m.
12/12	COURT AUTHORITY (Exhibition)	7:30 p.m.
12/19	at Illinois-Chicago	7:00 p.m. CST
12/30	at Cincinnati	8:05 p.m.
1/2	JAMES MADISON	2:00 p.m.
1/7	at William and Mary	7:00 p.m.
1/9	at Richmond	7:30 p.m.
1/13	VIRGINIA COMMONWEALTH	7:30 p.m.
1/16	GEORGE MASON	7:30 p.m.
1/20	at Old Dominion	7:30 p.m.
1/23	EAST CAROLINA (HTS-TV)	4:30 p.m.
1/27	at RICHMOND	7:30 p.m.
2/3	WILLIAM AND MARY	7:30 p.m.
2/6	at James Madison	7:30 p.m.
2/11	WISCONSIN-GREEN BAY	7:30 p.m.
2/13	at George Mason	7:00 p.m.
2/15	at American (HTS-TV)	7:00 p.m.
2/17	OLD DOMINION	7:30 p.m.
2/20	at East Carolina	7:00 p.m.
2/25-2/28	CAA Championships (Richmond, Va.).	

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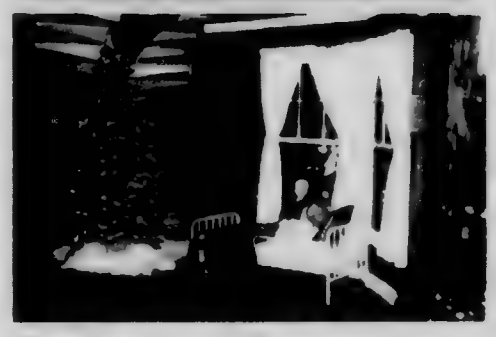
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the Seahawk

Vol. 50, No. 14 "Excellence Through Truth and Dedication" December 9, 1998

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Festival of Trees...

Many beautiful trees could be seen at the Hilton Wilmington Riverfront during the Festival of Trees celebration / 17



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UNCW students and faculty mourn the loss of friend after tragic Jet-ski accident.
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file photo

Majestic Scenes like this one of the Puerto Rican coastline await students who take advantage of the National Student Exchange Program. The program allows students to "study abroad" in their own country.

Exchange Program Offers Students Chance to Explore Within Own Borders

The United States is a vast country, overflowing with a unique culture and numerous opportunities to be exploited. But there are few people who will ever have the chance or the incentive to comb its farthest borders and territories. Through the National Student Exchange program students can fulfill their dreams of travelling, especially if they do not have the money to travel abroad. In the past UNCW students have gone to places such as Hawaii, Guam, California, Puerto Rico, New York and many more.



file photo

The National Student Exchange is a consortium of 155 universities, founded in 1968, that waive the tuition costs. This enables students to attend a university in another state without paying out-of-state tuition. The main cost to students is room and board, which they pay to the host institution, which is usually less than UNCW rates. The NSE also pay s for travel expenses and books, and provides spending money.

Founded in 1968 the NSE has placed over 55, 000 students in host institutions. The NSE assists 97% of the eligible applicants .

The adventure of meeting a variety of people and cultures is a thrilling and life changing experience. Kate Oxley a recreation major said "This experience has taught me how important my family and friends are back home. But it's all worth it because its something I'll never experience again. I'm lucky to have this time."

Application into the NSE program began December 1st and lasts until the end of January 1999. Placements for colleges are

See EXCHANGE, page 5

Story by ANGELO FREDRICK

CASH

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the Seahawk

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Briefly...

Chancellor's Staff Advisory Committee Meeting

• The Chancellor's staff advisory committee will meet at 7 a.m. tomorrow in Madeline Suite. Members of the committee are: Annette Anderson, public service; Glenda Bowen, Watson School of Education; Marquita Brown, campus recreation; Charles Gagum, vending services; Susie Goodrum, institutional research; Ray Humphries, information technology; Linda Kremer, Cameron School of Business; Patsy Larrick, advancement; Lori Leitch, biological sciences; Eddie Lovett, housing and residence life; Joanne McDowell, human resources; Cathy Morris, earth sciences; Beth Roberts, Randall Library; Peggy Segars, School of Nursing; and Leo Thompson, physical plant.

Poinsettia Sale to be Held

Girls Incorporated of Wilmington is selling poinsettias for $7 each. Deliveries to UNCW have been set for Dec. 4 and 11. To place an order, call Pam Whitlock, ORA, at ext. 3167 or Leslie Langer, SBTDC, at ext. 4248.

Volunteers Sponsor Angel Trees

UNCW Volunteers, in conjunction with the UNCW Alumni Association, is sponsoring angel trees to benefit children at the Boys and Girls Home in Lake Waccamaw. Prospective donors "adopt" an angel from trees located in the lobbies of the University Union and Randall Library and purchase, wrap and deliver a gift by Dec. 11 to the Leadership Center, University Union, Room 212. On Dec. 13, a delegation of UNCW students and alumni will take the gifts to the Boys and Girls Home.

Wellness Services Sponsors Holiday Shoebox Project

UNCW Wellness Services/HIV Program is helping Coastal AIDS Resource Effort (CARE) to collect toys to distribute to 39 local children either affected with HIV/AIDS or who have a family member affected. The children range in age from three months to 12 years old. Each child will be given a shoe box filled with a variety of items during CARE's annual holiday party.

If interested in participating, drop off a toy and, if possible, an unwrapped shoe box to Wellness Services, Westside Hall by Dec. 11. Pick up from offices or departments can be arranged. For more information, call 962-4137.

Harley Drawing Nears

One lucky raffle winner will ride away on a 1999 Harley-Davidson Sportster XLH 883. Drawing for the raffle, sponsored by the UNCW Alumni Association, will be during the UNCW Seahawks Homecoming Celebration Jan. 30 at the Wilmington Hilton. The Harley will be displayed at various campus locations and home basketball games. Tickets are $5 each and can be obtained by calling 962-2682 or at the University Union information center.

University Mourns Student Death, Memorial Set

by THOMAS M. RUYLE

Staff Writer

UNCW students and faculty are mourning the untimely death of Matthew Scott Markham, who was killed Dec. 1 in a jet-ski accident near Figure Eight Island.

At approximately 4 p.m., Markham was performing stunts on the watercraft when he lost control, was hit by the jet-ski, and lost consciousness.

He was pronounced dead at Cape Fear Memorial Hospital a short time later.

Markham marks the third UNCW student to die this semester. Mela Bloodworth and Jonathan Williams died Nov. 7in separate incidents.

Markham, who came to UNCW from Huntersville, N.C., was a sophomore, majoring in Environmental Science. He is survived by his parents and a younger brother.

"Everyone here is in shock at the tragedy of a young life ended before its time," said Rev. Bob Haywood, campus minister. "He had a wide circle of friends."

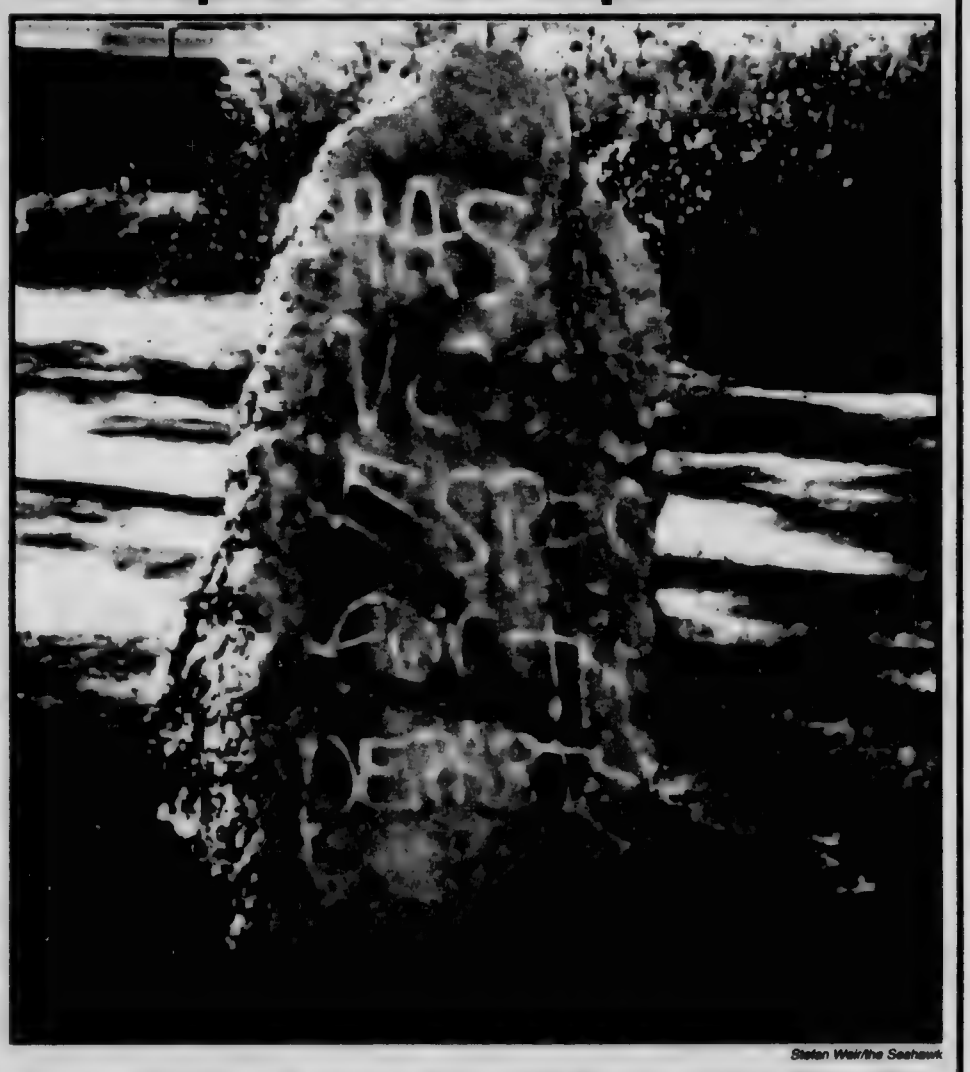
Among Markham's friends were many members of the UNCW swim team, of which Markham was a member last year. Men's swim team coach Dave Allen said, "It's a very difficult time, to say the very least." He said the swimmers have lived and socialized together, and Markham's death was a shock. "It really has caught everyone by surprise. We're trying to help everyone deal with it."

Allen remembered Markham as an energetic, goal-driven person. "He was very enthusiastic, with a lot of determination and desire. He was committed to being successful, " said Allen.

Markham was laid to rest on Saturday in Huntersville, and a memorial service was held last night at St. Matthew's Lutheran Church in Wilmington.

Memorial donations or gifts in Markham's name can be forwarded to the University Advancement office.

No Respect For the Departed?...



Stefan Weir/the Seahawk

The above question is answered with a resounding "yes" by one of Matt Markham's closest friends, who along with other buddies, painted the UNCW Spirit Rock with a memorial in Markham's honorlast Thursday evening. Members of the Sigma Nu fraternity painted over the memorial to Markham only hours later, prompting outrage and retaliation. There is an unofficial code among greek organizations to wait 24 hours before painting a new message on the rock.

SGA House Amends Financial Aid Bill

by THOMAS M. RUYLE

Staff Writer

A $5,000 financial aid assistance measure which had passed the Student Government Association House of Representatives on Oct. 27 was rejected by the Appropriations Committee in early November and returned to the House for further action. The committee, headed by SGA Treasurer Isaac Cornetti, recommended the House change the eligibility for assistance from only full-time students to all enrolled students, regardless of course load.

The House agreed to the committee's recommendations, approving the changes by a vote of 20-6, with 2 abstaining, at the Dec. 1 meeting. The bill is to be voted on in the Senate this week.

Representative John Kaiser, who sponsored the bill, said, "The sticky questions were not only the part time students, but the House almost never gives out money. The Senate is used to it, they've been doing it for a while, so there not going to be frightened by an amount like $5,000." He was confident that the Senate would pass the bill. "There will be no problem with the Senate passing the bill," said Kaiser.

The measure would create a fund, maintained by the Dean of Students office, that would loan students up to $400 to help defray tuition expenses while awaiting financial aid. The loans are to be interest-free and are due for repayment 45 days after the loan is granted.

NEW ATTORNEY GENERAL

The Senate voted to induct Christian Kilgore as the interim Attorney General, filling a post that was vacated by Tyana Danberry in October. Kilgore, a junior, will serve in that position until either he or another person is appointed on a permanent basis.

Kilgore, who is new to the SGA, feels

See SGA, page 4

Freshman React to Required Reading

by CHELSEA BELL

Correspondent

After reading "Act Now Apologize Later" some freshmen felt like they deserved an apology.

This is the first time UNCW has required reading for incoming freshmen. Dr. Donald Bushman, a UNCW English professor and a member of the book-choosing committe, said that Davidson and Appalachian State have had required reading for freshmen for years.

The author of the book, Adam Werbach, former Sierra Club president at age 23, is an environmental activist. In the book, Werbach addresses environmental issues and presents opinions on where blame should lay.

Students in Pamela Hurley's freshmen composition class said the title of the book was misleading. The book, they nicknamed "A.N.A.L," sounded like it was going to be more exciting they said.

Instructor Kathleen Gould said her students felt like they had to accept Werbach's ideas. "I pointed out to them that the university has always seen itself as the determiner

See BOOK, page 6

Anti-Drinking Tactics in Question

by THOMAS M. RUYLE
Staff Writer

Almost everyone knows that possession or consumption of alcoholic beverages by persons under 21 is a crime.

Apparently, UNCW students who get "busted" by local law enforcement for those crimes off-campus can be charged again for the same incident when they return to their on-campus residences - by the University Police.

Some students have wondered whether this constitutes 'double-jeopardy' (being convicted twice of the same offense). They also question the motives of the university and the police department in issuing a second citation, and what kind of message it sends to students who need a safe place to go, such as the dormitories, after drinking.

TWO TICKETS, ONE CRIME

One recent incident involved a freshman who lives in the residence halls. The student, who spoke on condition of anonymity, was cited by ALE (Alcohol Law Enforcement) officers for underage possession of alcohol at an off-campus party. The citation carried a fine of $90.

The officers then determined that she was not capable of returning to campus on her own, even though she had been offered a ride by friends. "They asked me some questions, and I said I had a ride, but they said they were going to take me back here [to Galloway Hall] themselves. I didn't understand why they were taking me," she said.

Assistant Supervisor of 11th District ALE Ted Carlton said it is up to the officers at the scene to determine what is in the best interests of an intoxicated person's safety, and that the officers were justified in bringing the student back to campus. "If they come across something where they think [a person] is in danger, then they would offer assistance," he said. Carlton also noted that officers are required to radio their odometer reading and time of transport, especially when male officers are carrying a female suspect. He said this is to further insure that the suspect's safety is put first.

The student and the ALE officers were met at the residence hall by University Police, who were notified by radio of the ALE presence on campus.

"The officers [of the University Police] were called to meet the ALE officer," said Major Robert Riley of the UNCW Police Department.

Although she was capable of walking to her dorm room after the ALE had released her, she was stopped immediately by the UNCW officer, who proceed to question her, administer a breathalyzer test, and issue a university citation for the same offense. According to the law, even alcohol within a minor's body (determined by the breathalyzer test) is punishable as a possession offense. The UNCW ticket resulted in a $35 fine and required the student to attend alcohol counseling.

However, the incident cannot be considered 'double-jeopardy', since only one citation was issued that will stay on a criminal record.

POLICE CITE SAFETY

Riley said the officer at the residence hall that evening felt it was necessary to issue the second ticket, noting that the practice is not uncommon. "When we come across someone who's 18 years old, even if they were referred to us by another agency...our concern is not whether or not she'd been punished [already], but what we can do for her at that point. Putting her into our system is the best thing we can do," he said.

He said that the campus police are concerned for the safety of students above anything else. "It goes beyond a simple violation of the law. It's a health and safety issue. Referring a person into our system is nothing more than a helping hand," said Riley. "If somebody gets upset with us because we do that, we understand their frustration, and someday, hopefully, they'll look back and understand why we took the path that we took," he said.

ISSUE MAY BE EXAMINED

Dean of Students Terry Curran had not heard of any particular incidents of students being ticketed again by the campus police, but feels it may need to be dealt with. "I think there's a legitimate question to ask here," he said. "From a personal standpoint, I wonder why we would go and cite someone on campus again when there's already been a referral from off-campus. To me, it seems we've lost the point."

He did commend the campus police commitment to the safety of students. "I find our university police to be a pretty good working group of people who are very dedicated to students," Curran said.

Some on-campus residents, including the student whose experience was described earlier, are curious to know if the university is trying to discourage them from coming back to the safety of the dorms after they have consumed alcohol.

While Curran agreed that safety is one of the top concerns of the university, he said, "It's not about whether or not [one] should come back to the campus. It's whether they choose to consume alcohol in the first place."

He defended the system of university citations as being part of the educational process, in that the resulting referral helps students make choices in the long run.

Curran stated that if any students have questions or concerns about the campus police, he will be more than happy to discuss those issues with them.

SGA, from page 3

he will be an asset to the legislative group. "I have an interest in a career in law, lots of experience and success in Constitutional and legal procedures, and I did Teen Court in high school."

AD-HOC COMMITTEES

Both legislative houses of the SGA are also considering the creation of four new ad-hoc committees designed to improve the organization's efficiency in serving the student body. Vice President Tom Hamilton said the committees are being established on a temporary basis, and will be evaluated in March, when the SGA discusses Constitutional revisions.

"I think in the past the SGA has focused too much on internal struggles and how the Constitution is set up...I think because our purpose is to serve the students, we have to overlook that and do what's best for our constituency," said Hamilton. He also said the SGA welcomes input from all students, and invited students to participate in SGA committees.

Voting on creation of the committees was set for this week's SGA meetings.

The four ad-hoc boards that will be voted on include the Public Relations Committee, which will be chaired by the Secretary of Media; Student Organizations Review Board, chaired by the Secretary of Organizations; the Judicial Affairs Committee, led by one Representative and one Senator; and the Elections Review Board, chaired by the Secretary of the General Assembly.

VACANCIES

Hamilton also announced the resignation of the Secretary of Organizations T.J. Covington, due to other obligations. Currently, the positions of Secretary of Organizations and Secretary of Services are vacant. Any students interested in applying for these positions can do so at the SGA office in the University Union, Room 200.

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EXCHANGE from page 1

made at an annual conference in March, students are usually placed in their top 3 of 5 choices.

Students must meet a variety of requirements, including a GPA of at least 2.5 (4.0 scale), an approval by an academic advisor who helps plan classes, and a consent form signed by the parents. In addition, a $75 non-refundable fee must be paid to the national NSE office.

The NSE catalogue explains in detail the options students have for the exchange and what they need to do before they begin the exchange.

Residence Coordinator of Honors & International House and the coordinator of the NSE program, Stephanie Sue Helmers, says she helps "counsel students to their most realistic choice, giving debriefing sessions to tackle any worries they may have and work out any last minute issues."

Students can enhance their academic standing through the exchange program by choosing institutions which have classes which are not available at their own schools. For example NSE student, Adrienne Perry, a junior in Marine Biology from the University of Maine at Orono says she is "considering going to graduate school here (UNCW), so I decided to get the experience here before I applied. They have a better Marine biology program here than in my school. I've really enjoyed the classes I've taken here. I think they'll be a real asset to me when I apply for a job later on."



file photo

This National Student Exchange participant at the University of Colorado hits the slopes at Colorado's Telluride Ski Area with some new friends.

To fully enjoy the experience of studying at another university the director of Housing & Residence Life (H&RL), Bill McCartney, suggests that students "plan for twice the amount of money they usually spend as they will most probably spend more on the exchange as they will want to explore life at the host institution." McCartney also suggests students should live on campus to completely experience student life.

"Ever since I was a kid I wanted to study in the States. All of my brothers did and I wanted to see what it was like and experience schools in here," said senior Eduardo Cruz Garcia from the University of Puerto Rico at Humacao. "I came here because UNCW had the best Marine Biology program from those I could choose from. "Its a challenge being so far away from home. It makes you grow as a person and you meet so many people and learn from them. I'd recommend it to everybody - it's a head start for career life."

International student, Maki Kobri, a senior psychology major, attended Mesa State College in Colorado because she felt it was time for a change of scenery from UNCW "I'd been here two and a half years and I just wanted to see other schools in the States. I've always wanted to go Colorado and as an international student that was the only school I could go to." However, it was not all fun and games for Kobri. "The school was small and had no international diversity, but it was a good place to snowboard!"

Sophomore Jen Conkling used NSE to escape for a little while. "Its a really good way to get out for one year and not pay more. I've learned how small the world is and its nice to realize there's more to life than Montana. I'm becoming more independent, the experience has changed me."

Perhaps the best aspect of the NSE program is that students, according to McCartney, come back and are "more appreciative of what they have here - including Wagoner!"

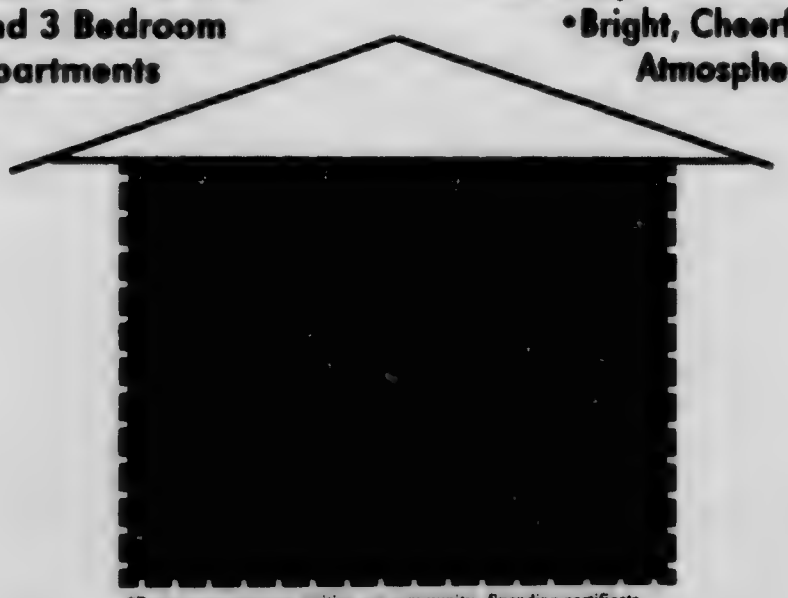
For further information contact the coordinator of the National Student Exchange program, Stephanie Sue Helmers, at 962-7827 or drop by her office in the International House.

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BOOK, from page 3

of what kinds of ideas students should be exposed to."

Hurley's class had a similar opinion to Gould's class. They pointed out that environmentalism takes a second seat to the topics they hear and read about, mainly government scandals and foreign policy issues.

"From the title, I got the impression that it would be an activist's book, one that would inspire me to go out and do something and give ideas," said Carl Taylor, a student in Hurley's class. "I received none of that [inspiration]."

Hurley's students said the book included too much name-calling and finger-pointing. "[The book] is so one-sided it gives an unfair picture of the environmental movement," said Hurley.

Sandy Grymes, also in Hurley's class, said, "I guess he never learned that insults get you no where."

Bushman said, "I think the passion, [Werbach] obviously feels for this cause, sometimes comes through in the book and makes [some of his comments] seem less than reasonable in some people's eyes."

In addition to the name-calling, Hurley disagreed with Werbach's writing style. She said, "He'll make these blanket statements that he doesn't support at all-that's exactly what I tell my students not to do."

Joseph O'Shaughnessy, Hurley's student, said, "It was an I-think-I feel piece of literature."

Bushman explained the book's style to be more issue oriented and opinion-based than literary and that made it a turn-off to some students. However, Hurley's freshmen composition students said the problem was not as much the issues Werbach presented as it was his writing.

"Werbach just isn't a very good writer," said Grymes.

The book-choosing committee was five English department faculty members: John Stokes, Jane Ellerby, Dan Noland, Donald Bushman, and Barbara Waxman. "[The committee] knew when we picked this book it wasn't without faults and that it would make for a good conversation," said Bushman. The committee's first choice was "Into the Wild", by Jon Krakaeur. However, the committee wanted to choose a book whose author would come speak on campus, and Krakaeur was not making personal appearances.

"Maybe they should have just used the other book even if they could not get the author to speak at the university,"said Amanda Boss, a freshman composition student. "The impact of the speaker did not make the book greater."

At the end of the semester each instructor will be asked to give an evaluation of the book. "My own assessment of having to use this book is that it worked okay...," said Gould. "However, I rather resent the fact that students had to buy two books instead of one for the course." It has not been determined whether the book will be bought back from students at the end of the semester. Gould heard the university originally intened to supply the books free of charge. "The fact that this did not happen further lessens my interest in continuing such a project," said Gould.

The continuance of the required freshman reading project is debateable. If the chancellor's office wants to do it again then "we'll certainly give it another shot," said Bushman. "I think if we were to do it again, we might try and do things a little differently."

DEPARTMENTAL OVERVIEW: School of Nursing

by HUGH FISHER
Staff Writer

Established in 1984, UNCW's school of nursing offers a bachelor of sciences (BS) in nursing. There is also a master's degree program and an RN Access program for nurses who have associate's degrees from a two-year college, and who would like to complete their BS requrements and join a master's program at some time in the future.

Students who complete the bachelor's degree path are able to become registered nurses (RN's) after passing the state board exam.

With high graduation rates in the program and with over 90% of graduates sucessfully passing the crucial state board exam year after year, UNCW's is one of the strongest nursing programs in the state. The program is also accredited by the National League for Nursing.

That strength is one reason that Angie Walker, a junior in the nursing program, came to UNCW three years ago.

"At the time, there were no other schools with really good nursing programs," Walker said. Other North Carolina schools, such as UNC-Charlotte, have had much lower graduation rates, and fewer graduates who have passed the state exam.

"I had heard that UNCW was the best in the state next to Duke, in the nursing program," she said.

After graduating, Walker plans to gain some experience in the field, as the UNCW nursing professors have suggested, before returning to the master's degree program. After gaining experinence, an RN can complete the master's program and become a family nurse practicioner.

Family Nurse Practicioners (NP's) have a similar role to that of medical doctors. They can examine patients, prescribe medication, and carry out treatments as a medical doctor would.

Registered Nurses work under the direction of a doctor or staff of doctors at a hospital or other medical facility, and cannot prescribe medicine or anything other than the most basic treatments.

Before they can be eligible to become a nurse through UNCW's nursing program, they have to prove their strong academic standing by maintaining a 2.5 GPA overall, and no less than a C- in five core courses.

After acceptance, nursing students follow a pre-planned curriculum set out by the school of nursing, which consists of a variety of nursing and scientific courses mixed with laboratory work and research conducted outside of campus.

For Angie Walker, the highlight of her studies came just last week when she and a group of other nursing students visited a local nursing home in order to practice administering medicines, changing dressings, and performing other basic treatments.

"It was a good place for us to go and get experience with shots and treatments; it was my first good taste of actual medical experience," Walker said.

Students have also visited New Hanover Regional Medical Center's OB/GYN ward, where they were able to watch trained doctors and nurses working with children in the fast-paced hospital environment.

"The nurses there didn't have a lot of time to stop and explain things to us. At the nursing home, we were able to get some individual instruction."

Aside from the required out-of-class study and laboratories, the bulk of experience is gained in the first months after passing the state exam, when the newly-certified nurses will have their first clinical assignments.

Getting there is difficult, however. With a lot of competition for slots in the nursing school, many of the basic studies courses are designed to "weed out" students who are less committed or who do not have the skills to succeed. Walker described the first semesters of nursing school as "very competitive," with core courses being very difficult for some students to succeed.





Brian Hutchinson/the Seahawk

These students sell books back at Seahawk Book and Supply. Book buybacks can be done at any time however, they will be in full swing as exams begin.

Cash Hungry Students Flock To Bookstores

by HUGH FISHER

Staff Writer

The semester ends; students go home. They leave behind useless remnants of the semester past: notes and old assignments...and textbooks.

The last days of each semester are the second-busiest time for campus bookstores, of which our school has two: the UNCW Bookstore located next the Union and Warwick Center on campus, and Seahawk Book And Supply, in the University Landing shopping center off College Road.

During the last days before and during exams, students attempt to sell back books for which they may have paid up to $65 or $80 at the beginning of the year.

Needless to say, it doesn't always work out the best for students.

"We get a lot of people in here who say, 'I paid $80 for this book at the start of the semester, now you'll only give me $4 for it.' They're angry, and I can understand; I would be, as well," said Tal Cowell, textbook manager at the UNCW Bookstore.

But Cowell said also that students aren't always familiar with the reasons behind the way books are priced and re-sold.

During the year, books are bought back on a daily basis, sold by students who are leaving school or who no longer need the book and would like some ready cash. These prices are based on the wholesale value of the book, and are generally much lower than the original price paid, especially if the book was purchased new.

For the main buyback rush which comes with the end of the semester, "we work with a wholesaler who comes in and buys books in volume, and their prices are based on the number of books we need and the number

See FLOCK, page 8

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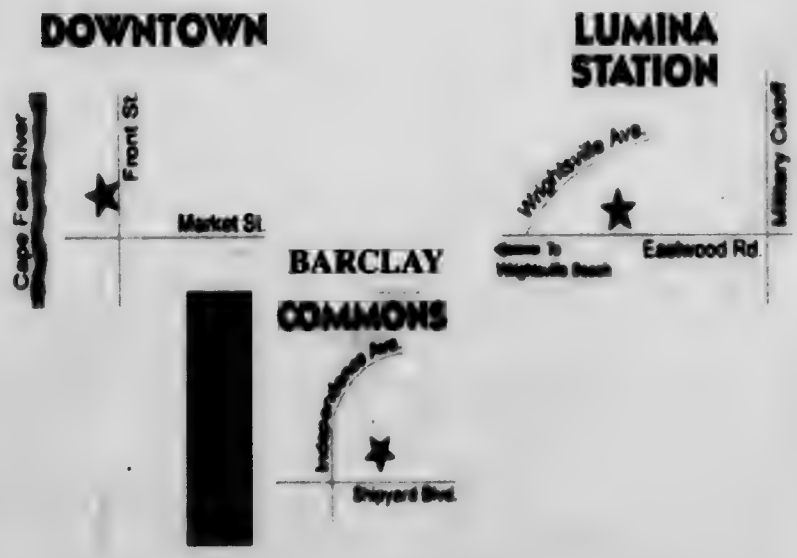


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BOOKS, from page 7

that can be used at other schools," Cowell said. "For example, if I have a Biology book, and I know already the same edition will be used next year in three classes, then I know I'll need a certain number of those books."

But Cowell must take into account how many copies he still has in the store, left over from this semester, as well as the fact that not every student will buy from his store.

The remaining number of books needed is entered into the computer at the bookstore. If UNCW's computer says that 75 copies of that Biology book are needed, then a higher price is paid for those books — as much as 1/3 of the book's original value, in some cases.

But after the store has all the copies they need, the computer automatically reverts to the price the wholesale company has set, based on the need for books at other schools.

If both the store and the wholesaler are up to their ears in books, or if a new edition of the book has come out, or if the class isn't being offered next semester, don't count on seeing much of your money come back.

"If you sell back a book that you bought brand-new at the start of that semester, and it's in good condition, then you might get half of the value of the book back," said Cowell. "If you wait a semester or two, you run the risk of a new edition coming out, and you may end up not getting anything for the book."

Some other "specialized" books are guaranteed to be almost worthless, he warns. For instance, the book and lab manual set for PED-101 are only used at UNCW, and are only sold from the publisher as a set — the lab manuals, which are used for assignments, cannot be reused, nor can they be purchased seperately. This effectively makes the PED-101 textbook worthless.

The University Bookstore's buyback starts on December 10. Meanwhile, according to Dave Dyer, textbook manager for Seahawk Book And Supply, their book-buying days have already begun.

"We don't have a lot of business yet; the big rush starts at exams," Dyer said.

Seahawk Book And Supply, like the UNCW Bookstore, buys books on a day-to-day basis. Their system runs the same as the one used by the campus store, except that the Seahawk store works on a pricing network linked to seven wholesalers instead of one company. While this doesn't guarantee a better price, it could make the chances of finding a buyer for your book a little better.

"We also try to match the campus bookstore's prices," Dyer said. "We don't get a lot of complaints, but there's always going to be somebody who wants to get more money."

Both stores also have a textbook reserve program. The UNCW Bookstore's program involves turning in a copy of the student's schedule and a $300 advance deposit, from which the cost of books is deducted. The remaining money is placed on a student's Flex account, which can be used to pay for laundry and food on campus, and so forth. The books are ready to pick up before classes start.

"We use basically the same system," Dyer said, "except that we don't require an advance payment, we only need a copy of the schedule. Students pay for their books when they come pick them up. We work on a faith system here; if the students don't pick their books up, we put them back on the shelves and they'll sell. There's no need to tie their money up like that."

Both stores have posted flyers announcing their extended hours. The rush to sell books is underway, soon to be followed by a flurry of book-buying for the new semester.

This edition of the Seahawk will be the final issue of 1998.

The next issue will be available on January 13.



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Briefly...

NC Reports 1,454 DWI Arrests During Crackdown

RALEIGH (AP) North Carolina law enforcement officers arrested 1,454 motorists for driving while impaired last month during a 10-day crackdown on drunken driving, state officials said.

The arrests resulted from 379 checkpoints and random patrols, the Governor's Highway Safety Program said Wednesday.

Besides cracking down on impaired drivers (those with blood-alcohol readings of .08 or higher) law enforcement officers also issued 3,813 seat belt and 377 child safety seat citations. They also filed 346 drug charges, recovered 14 stolen vehicle charges and captured nine fugitives, officials said..

The "Booze It & Lose It" campaign ran from Friday, Nov. 20, to Sunday, Nov. 29.

Tobacco Companies Won't Agree To $12 Billion Payout

RALEIGH, N.C. (AP) Cigarette manufacturers won't agree to a $12 billion plan to compensate farmers worried about an anticipated drop in demand for their crop.

The plan was recommended by the National Tobacco Growers Association as a means of softening the blow from the $206 billion settlement signed this month by the tobacco companies. Farmers expect the resulting hike in cigarette prices will depress demand for tobacco.

"The companies want to work out a reasonable plan that makes the growers whole for their losses, but we have no desire to fund a welfare program like the one they're talking about," attorney Phil Carlton, the lead negotiator for the country's major tobacco companies, said Monday.

Cigarette makers have yet to make a formal offer to help growers, but there have been private discussions on a plan for the companies to pay up to $5 billion.

"When we float $5 billion and they come back and say they want $12 billion, it makes me wonder if we should offer anything at all," Carlton said.

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ALE Cracks Down on Video Poker Operators

Associated Press

CHARLOTTE (AP) In the eyes of North Carolina law enforcement officials, store owners who illegally operate video poker machines have been able to get away with breaking the law one too many times.

Now, they are taking steps to try to change that.

Alcohol Law Enforcement agents will continue to arrest video-poker operators who give cash payouts to players, which is illegal in North Carolina. But beginning Jan. 1, operators who violate the law in other ways (such as allowing players to exceed betting limits) will get one warning before they are arrested and their machines are seized.

The one-warning policy is both an effort to educate operators, and to eliminate their excuses in court if they repeatedly break the law, ALE officials say.

"We're looking for violations where there is no room for interpretation of the law. That's the focus of it," said Joe Dugdale, general counsel to the N.C. Crime Control and Public Safety Department. "If a machine is being used (to gamble), there are going to be cash payouts. That's why people gamble. ..."For those who are flagrant violators, hopefully (district attorneys) will have more success in prosecuting those cases in court."

The need for a more uniform enforcement policy comes as the number of video poker machines is on the rise in the state.

ALE officials estimate that as many as 20,000 machines are now in use and that players are plunking down $720 million yearly to play them. An exact account is not possible, they say, but they believe the numbers have risen dramatically over the past five years.

The largest increase in machines appears to be in Mecklenburg and other counties bordering South Carolina, where video poker machines with cash pay outs are legal.

In 1997, abut 20 percent of cases related to the machines led to convictions statewide, according to the Administrative Office of the Court in Raleigh. ALE hopes the new policy will improve the conviction rate. "You see them all the time, even in places that don't sell beer or wine, or are (licensed taverns)," said Randy Knight, ALE's deputy director of operations. "There are more than there were five years ago, and we're getting a lot of complaints on them."

Most complaints, officials say, come from family members who say an illegally run game swallowed a husband's or wife's paycheck.

Across North Carolina, 606 people lodged complaints with ALE since 1996, and agents seized 539 machines.

NC Hosts High Speed Rail Conference

by PAUL NOWELL

Associated Press

CHARLOTTE (AP) The booming Southeast will flourish in the 21st century with a new network of passenger trains capable of reaching speeds of 110 mph, U.S. Transportation Secretary Rodney Slater predicted Tuesday.

"High speed rail is coming South _ and it is coming in a mighty way," he said as he and others announced plans to expand the Southeast High Speed Rail Corridor through Virginia, North Carolina and South Carolina into Georgia and Florida.

"This Southeast High Speed Rail Corridor represents not only opportunity for this region, but it is an investment in America's future as we move from strength to strength," Slater told an audience that included officials from all four states.

"And, given current congestion levels and the ever increasing demand for travel _ high speed rail will be an essential part of a world-class 21st century transportation system," he said.

One new leg of the Southeast corridor would link Washington, D.C., Richmond, Va., and Raleigh to Columbia, S.C., Savannah, Ga., and Jacksonville, Fla.

A second new extension would link Charlotte and Greensboro, N.C., to Spartanburg and Greenville, S.C., and then to Atlanta and Macon, Ga. The entire corridor would eventually join the existing Northeast Corridor that serves the Eastern seaboard.

Officials said the new corridor would serve more than 20 million people by 2005. To date, the federal government has invested $68 million for rail improvements in the corridor while the four states have invested $31 million.

Slater's announcement was greeted by applause. While there was ample talk about its potential benefits, speakers were less specific about how it will be financed.

"I would like to see fast rail service and I mean really fast," said North Carolina Gov. Jim Hunt, long a proponent of the concept. "I want to see the bullet train.

"I want to see the trains come down from the Northeast and not stop in Washington, D.C., but keep on going through Virginia and on into North Carolina, South Carolina and Georgia and then on to New Orleans."

Last month, Slater attended a similar gathering in New Orleans to unveil plans for a Gulf Coast High Speed Rail Corridor. He used similar arguments in lobbying for both proposals: reducing highway congestion and air pollution while improving the regional economy.

Hunt said the average speed of the passenger trains that travel from Raleigh to Charlotte is about 44 mph but should be at least 110 mph.

"I want to have a two-hour train from Raleigh to Charlotte," he said.

Also speaking at the meeting were Federal Railroad Administrator Jolene Molitoris and acting Amtrak President George Warrington.

High speed rail can fill a niche in the country's transportation needs by providing a safe, reliable and affordable alternative for people who are traveling 600 miles or less, said Molitoris.

"Of all the corridors we have studied, the Southeast had the highest rate of return," she said.

Warrington said Amtrak is in the final stages of introducing a new rail service between New York and Boston on trains reaching speeds of 150 mph.

That will reduce the rail commuting time between the two cities from five hours to about two hours. It also would increase ridership by some 2 million annually and revenues by about $280 million, he said.

"High speed rail service will work," Warrington said. "It will be successful, safe and profitable."

Wayne Shackleford, Georgia's transportation commissioner, said Atlanta's airport is already one of the busiest in the world. Between 1998 and 2015, he said, the number of travelers using the airport will increase from about 72 million annually to more than 120 million.

"It is absolutely critical the commuters going on short trips up to 600 miles be transferred to fast rail," he said.

Female Air Force Officer Accused of Fraternization

by ELIZABETH A. DAVIS

Associated Press

GOLDSBORO, N.C. (AP) A female Air Force officer accused of groping a male officer and being drunk and disorderly at a base event said Monday she has been unfairly targeted.

1st Lt. Eva Gutierrez Logsdon, a communications officer at Seymour Johnson Air Force Base, said the charges surfaced only after she filed a complaint against an officer _ the same man she is accused of groping.

"I believe I have been selectively persecuted," Logsdon, 29, said at a news conference in Raleigh before the military equivalent of a civilian grand jury proceding began Monday.

Logsdon also is charged with fraternizing with an unmarried airman, indecent assault, lying under oath, telling a senior airman about a surprise dormitory inspection and confiding in several officers about her relationship with a senior airman.

Logsdon said the charges were in retaliation for a separate complaint she filed against an Air Force officer, Maj. Christopher DiNenna, whom she is accused of groping during an August event at the base.

The Air Force would not say what Logsdon had alleged in her complaint, other than to say it could not be substantiated. Capt. Brenda Campbell, a base spokeswoman, said the investigation into Logsdon's behavior began before the complaint was filed.

The hearing began with an airman testifying that Logsdon groped him the night they first met at an off-base club.

Michael Hennessey, 22, said he and Logsdon became involved in a stormy romantic relationship after meeting at the club. The two got engaged to be married, but eventually broke up.

Hennessey said the two soon began fighting and Logsdon once let the air out of two of the tires of his Jeep. Another time, Hennessey said, she told him about a surprise dormitory inspection.

Logsdon, who is divorced with a 6-year-old daughter, acknowledged that she had a relationship with Hennessey that lasted about two months.

If all of the charges go to trial and Logsdon were convicted, the maximum penalty could be 25 years in prison and fines. The punishment could include dismissal from the military.

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Briefly...

UNCW Student Awarded Benjamin R., Edith B. Graham Scholarship

Heather Pigford, a junior majouring in marine biology at UNCW, has been awarded the Benjamin R. and Edith B. Graham Scholarship. The scholarship entitles her to an award of $1,796.

Ms. Pigford, the daughter of Gene and Donna Pigford of Wallace, NC, was chosen for the award based upon her academic achievement at UNCW. She is a volunteer withthe Marine Mammal Stranding Network andthe after-school enrichment program at Annie B. Snipes Elementary School.

The Graham Scholarship is awarded annually to a UNCW maine biology or education major who graduated from an accredited southeastern North Carolina high school.

The scholarship is made possible through a gift by Fred B. Graham, former UNCW trustee and one of the leaders in the development of the university's foundation. The scholarship is established in memory of Graham's parents, Benjamin R. and Edith B. Graham.

Psi Chi Inducts New Members

The following students were recently accepted into Psi Chi, the national honor society in psychology:

Lauren Atwell, Rosheika Boone, Katie Brockwell, Amy Corbett, Christine Cowden, Katherine Farwell, LeAnn Garris, Kate Gorbe, Tonya Gorkan, Matt Gregoski, Laura Hawkins, Selena Harvey, Amy Hine, Mary Holden, Nathan Johnson, Darcy McMullin,

Jennifer Might, Jennifer Owens, Amy Payne, Tracy Pena, Amanda Price, Allison Rees, Julie Scott, Lisa Sparks, Amy Stallings, Betsy Stallings, Jamie Suggs, Scarlett Tyson, Lauren Webster, Kelly Welch, and Holly Williamson.

The new members will be inducted into Psi Chi on Febraury 25, 1999.

W&M Students Want Bar

WILLIAMSBURG, Va. - Student government at the College of William and Mary wants an addition to the university center, with a pub and sports bar that admits all students, including those under 21.

The Student Assembly's executive council, student government's legislative body, recently passed several resolutions asking the university to expand a variety of student activities. The assembly president is expected to take those resolutions to the administration next week.

Rocky Weitz, 21, a senior class representative on the council, said the idea is to give students a place of their own on campus, like a student union. He said students are limited now because Williamsburg caters to tourists, bars are restricting access to students under 21 and buses don't go to enough shopping centers. The college has also passed new rules to rein in campus parties, including those run by fraternities.

Plagiarism - Crime or Learning Experience?

by JULIA KELLER

College Press Exchange

It's still the same old story. Trouble is, it has somebody else's name on it.

Plagiarism, an infraction that has dogged the reputations of such esteemed folk as Samuel Taylor Coleridge, Alex Haley, John F. Kennedy and Martin Luther King Jr., is back in the news, after a rash of plagiarism-related incidents earlier this year.

Last week, Time magazine art critic and media star Robert Hughes confessed to pilfering another writer's work in a recent review.

Hughes' cavalier attitude toward the plagiarism - in published remarks, he coyly renamed it "cannibalism" - and a similar shrug from his bosses at Time demonstrate contemporary society's ambivalence toward plagiarism: Is it theft or just laziness? Execrable or expedient? Does it call for a pink slip or a wrist slap? An "Oops!" or an "Outta here"?

That uncertainty, coupled with an explosion of new sources on the Internet just ripe for the ransacking, is making it increasingly difficult for students to grasp the crucial distinction between originality and borrowing, many educators say.

"Computers have made it much easier for students who take the easy way out," said Carol Pillsbury, an English teacher at Plano High School.

The 31-year teaching veteran has "definitely" seen an increase in the number of students who plagiarize term papers and other classroom assignments, she said.

Might that arise from the ambiguity over plagiarism manifested by the grown-up world? Writers such as The Boston Globe's Mike Barnicle, the star columnist who was fired after the revelation that he had filched portions of a column from another source, are vilified, while others, such as Hughes, New Republic writer Ruth Shalit and novelist David Leavitt, simply issue dismissive statements and continue their lucrative careers. What's the difference?

And is plagiarism a greater or lesser sin than making up stories and labeling them as fact, the offense committed by former Globe columnist Patricia Smith, Barnicle and New Republic freelancer Stephen Glass?

Perplexity over plagiarism is nothing new, as Thomas Mallon relates in "Stolen Words: Forays Into the Origins and Ravages of Plagiarism" (1989). "The confusion comes from an aura of naughtiness, a haze that shakes like a giggle: People think of plagiarism as a youthful scrape, something they got caught doing in school," he writes.

Until fairly recently in world history, in fact, plagiarism wasn't considered a crime at all. During the Middle Ages, using other peoples' ideas and phrases was desirable; it showed that you had done your homework. Originality wasn't prized.

It wasn't until the 17th century, when authors began to be paid for their work, that anyone cared about keeping straight who had written what, Mallon relates. In the 20th century, however, we're scratching our heads more than ever before over how seriously to regard plagiarism. And public attitudes seep inexorably into student minds, said Judith Kegan Gardiner, an English professor at the University of Illinois at Chicago.

"I don't think students say, `Oh, that famous journalist did it, so I can do it too.' But for the first time, I've seen a new attitude, some brazen responses when I confront students. In these overly legalistic times, it's like they think they can brazen it out.

"There's a considerable cynicism, a debunking of anybody's claim to virtue and authority."

Gardiner said she has seen a troubling rise in plagiarism cases this semester Some students truly are confused about the line between plagiarism and research, while others just want to cheat.

In an era in which pop music composers "borrow" from other composers, film di-

See PAPERS, page 16

Study Looks At Cost-Efficient Ways To Treat AIDS Victims

Research Hopes To Determine Effectiveness of Integrated Treatment

Associated Press

DURHAM (AP) A federally funded study by the Duke University Center for Health Policy, Law and Management will measure the cost-effectiveness of an integrated approach to treatment.

The five-year study will be launched on Jan. 1 in 15 eastern North Carolina counties, which include Alamance, Bladen, Caswell, Chatham, Cumberland, Durham, Granville, Harnett, Hoke, Lee, Moore, Orange, Person, Robeson and Sampson.

About 500 people with HIV, substance abuse and mental-health problems will have their treatments coordinated by existing agencies in an effort to determine whether that method would save money.

Dr. Alison Hedd, assistant professor for medicine at Duke, said about one-fourth of all new HIV-positive patients admitted to Duke's infectious disease clinic also suffer from mental-health and substance-abuse problems.

"Treating people who are triply diagnosed with HIV infections, substance-abuse and mental-health problems is a real challenge," Heald said. "It's a lot more difficult than just getting them to the infectious disease clinic and getting them to take their medications, because there are so many other things in their lives that have priority over basic medical care."

Many of the participants in the study will come from rural areas, which have not so far been included in any such study largely because of the logistical problems involved in treating people who can't easily make it to appointments.

Other agencies taking part in the study include the infectious centers at Duke and the University of North Carolina at Chapel Hill, the Southern Regional Area Health Education Center in Fayetteville, which will provide HIV primary care; the Cumberland County Mental Health Center and the Duke Alcoholism and Addictions Program, which will provide 12 months of integrated outpatient mental-health and substance-abuse services to participants.

25 American Universities With Largest Endowments

Associated Press

Here is a ranking of the 25 American universities with the largest endowments. The figures are based on market values for June 1997, the most recent available from the National Association of College and University Business Officers in Washington, D.C. Figures are rounded.

1. Harvard University	$10.9 billion
2. Univ. of Texas System	$6.7 billion
3. Yale University	$5.7 billion
4. Princeton University	$4.9 billion
5. Stanford University	$4.5 billion
6. Emory University.	$4.3 billion
7. University of California	$3.1 billion
8. MIT	$3.0 billion
9. Columbia University.	$3.0 billion
10. Texas A&M	$3.0 billion
11. Washington University.	$2.8 billion
12. Univ. of Pennsylvania	$2.5 billion
13. Rice University	$2.3 billion
14. Cornell University.	$2.1 billion
15. University of Chicago	$2.0 billion
16. University of Michigan	$2.0 billion
17. Northwestern University	$1.8 billion
18. University of Notre Dame	$1.5 billion
19. Vanderbilt University.	$1.3 billion
20. Dartmouth College.	$1.3 billion
21. U. of Southern California	$1.2 billion
22. Case Western Reserve	$1.2 billion
23. Johns Hopkins University	$1.2 billion
24. Duke University.	$1.1 billion
25. University of Virginia	$1.1 billion

STAFF PROFILE: Mike O'Donohue

by ERICA PITTELKOW

Staff Writer

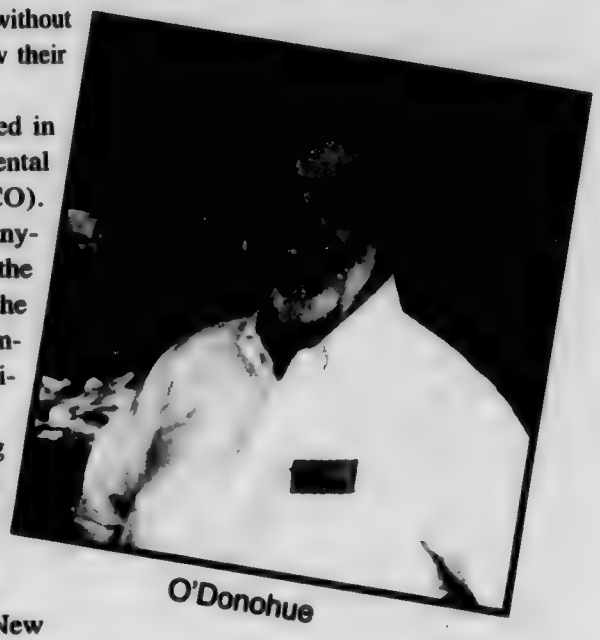
Tucked way in the back of UNC-Wilmington's campus is the Office of Receiving and Recycling Office. Mike O'Donohue, the Central Stores Manager and Recycling and Surplus Coordinator, is responsible for activities at the Office of Receiving and Recycling. He is responsible for the distribution of supplies to the power plant, campus bookstore, and offices. Moreover, he is involved with campus recycling.

O'Donohue is very person-oriented and has a warm smile. He retired four years ago as the regional developer for Southland, an organization that ran stores such as Seven-Eleven and Citgo. He confessed that "after two and a half years of golf and fishing, I wanted to do something. I really wanted to work with young people." He has lived in Wilmington with is wife of 32 years, since retiring from Southland in 1994.

As for the recycling here at UNC-W, O'Donohue feels "it has grown tremendously. Involvement has gone up 160% since the beginning of the recycling effort has been made." Still, he admits to being terribly disappointed that less than 20 % of the campus is actively involved in recycling. He stresses that support from the students is essential. "Recycling takes a lot of effort from people. It takes special consideration, people have to go out of their way to do it." said O'Donohue.

Plans are underway to make recycling easier at UNCW. The university is currently in the process of trying to create a committee with the Residence Hall Association that would work with students to boost campus recycling. This committee would work with advertising as well. Presently, they have worked with advertisements promoting recycling and have put up ten recycling centers throughout campus. In the future, they hope to take out all garbage cans in the academic building in an effort to encourage the use of the recycle bins. Many are hesitant to implement this idea, for fear that, without garbage cans, students will throw their trash on the ground.

O'Donohue is also involved in UNC-Wilmington's Environmental Concern's Organization (ECO). This organization works with anything and everything involving the environment. They work with the homeless, beach sweep, and campus recycling along with the Biology Club and Surfrider's.



O'Donohue

O'Donahue started working with UNCW because he enjoys working with the students and ECO club. He is very interested in the environment and was very involved with the New Jersey Governor's Committee. He wants to help solve the recycling problem here and to raise awareness of environmental needs.

As for the next three years, O'Donohue hopes to double the amount of involvement so that at least 40 to 50 percent of the campus is recycling. " I realize that you can never get 100% of the people to recycle, no matter how good the plan is, but, if at least 40 to 50 percent of the campus is recycling, I can be happy and retire again."



Do You Know of a Student or a Faculty or Staff Member Who Deserves Some Special Recognition? Let The Seahawk Know!!

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shkeditor@hotmail.com

the Seahawk

Holiday Guide

SPECIAL EDITION — "Wishing You Safe And Happy Holidays!" — December 9, 1998

Christmas Decorations Cheer Ailing Children In Winston-Salem

(AP) - At night, sick children and their families can see beyond their hospital surroundings and peer down at the sparkle of white lights and red garlands.

By day, they can see a 15-foot Frosty the Snowman and the outlines of 17 snowflakes, a Christmas tree and five of Santa's reindeer.

Some say the decorations adorning the roof of a Hardee's restaurant near Brenner Children's Hospital is tacky, but the hospital says otherwise.

It's a distraction for the children and their families, hospital officials say.

"The day gets very long here," said Wendy Turner, a child life specialist for Brenner, part of Wake Forest University-Baptist Medical Center. "It's something they can look at outside the window that is meant for them...that boosts their spirits."

The display, first put up in 1990, was nearly scrapped twice because of the cost. Both times Hardee's executives decided to keep it, influenced in part by hospital staff.

"I'm a mom so that touched my heart," said Kay Scruggs, a marketing manager for Hardee's.

This year the company spent about $11,000 to install and refurbish the decorations.

The hospital staff is so used to the display, someone will call the restaurant if workers forget to turn on the lights.

Features:

After Exams, The Fun Begins:



Stefan Weir the Seahawk



With Thanksgiving break out of the way, and the Fall semester in the home stretch, holiday ribbons and bows will be a welcome relief to many students who will be decking the halls soon, whether at home with family members or with friends.

Students who won't make it home for the holidays can get their fill of holiday cheer by viewing the various decorations around campus or by visiting events such as the Festival of Trees, which was held at the Hilton in downtown Wilmington.

Retailers Struggle To Find Help For The Holidays

The Associated Press

Shoppers eyeballing the demo table of toys at a K-B Toy Store in King of Prussia recently saw a help-wanted sign and stack of applications competing for space with the talking cow and roller-skating doll.

For a company that does 50 percent of its business and triples its workforce in the fourth quarter, aggressive recruiting is necessary to lure potential employees into the store.

But this year, it's having to work harder to get good applicants for the holiday season, said Gerry Murray, vice president of human resources for the Pittsfield, Mass.-based toy retailer.

"The competition is fierce at the King of Prussia mall. There's a low unemployment rate and a very high concentration of retailers competing for good applicants," he said.

K-B's plight is a common one in Pennsylvania. The strong economy and tight labor market are making it difficult for retailers to find holiday help, labor analysts say, with the result being that harried shoppers might find themselves in longer lines at the cash register.

The evidence of this holiday hiring crunch spans the entire state: At a Lechter's Housewares in suburban Pittsburgh, where it took a month-and-a-half to hire six seasonal workers; at a Lancaster County outlet mall, where stores are giving signing bonuses to sales clerks; in stores across the state that are hiking starting salaries and offering incentives to employees who sign on a friend or family member.

"We're in a real labor crunch. The demand for workers is exceeding supply," said Dr. Anthony Liuzzo, who follows retailing trends at Wilkes University in Wilkes-Barre. "Now that the holiday season is approaching, stores are going to have problems staffing the sales counters."



There are several reasons for this, labor and retailing industry analysts say. Many people no longer need or want to take a second job, especially one that only lasts a month or two, requires odd hours and offers low pay. Younger workers - the ones who typically take seasonal retail jobs - are entering the marketplace in decreasing numbers. And strong sales over the last few years have created thousands of additional retailing jobs, even as the worker base remains stagnant or is shrinking.

Retailers have had problems all year filling empty positions, but the holiday season only intensifies the effect of a labor shortage. The problem is most severe in the state's 18 counties with less than 4 percent unemployment, said John Curry, a spokesman for the state Department of Labor and Industry. Still, it appears that stores in some parts of the state aren't having as much trouble finding help, he added.

At a Lane Bryant store in downtown Philadelphia, for example, manager Debbie Underwood said there were scores of applicants for only six seasonal jobs. At Grove City Factory Shops in northwestern Pennsylvania, stores draw workers from three local colleges. "We have to turn tons of people away," said Brian Luke, assistant manager of a J. Crew outlet.

But in Lancaster County, which ranked fifth in the state with 2.9 percent unemployment in August, two outlet centers, a regional mall and another new shopping center all have to compete for a smaller pool of workers.

Retailers recommend shopping during off-peak hours to avoid the inevitable crush.

Or you can be stoical about it, like 29-year-old Andrew Dunakin of Philadelphia.

"Being in retail myself, you know they're doing the best they can. It's not anybody's fault," he said. "It's like being in a traffic jam."

THE SIMPLEST FORMULA YOU'LL LEARN THIS SEMESTER

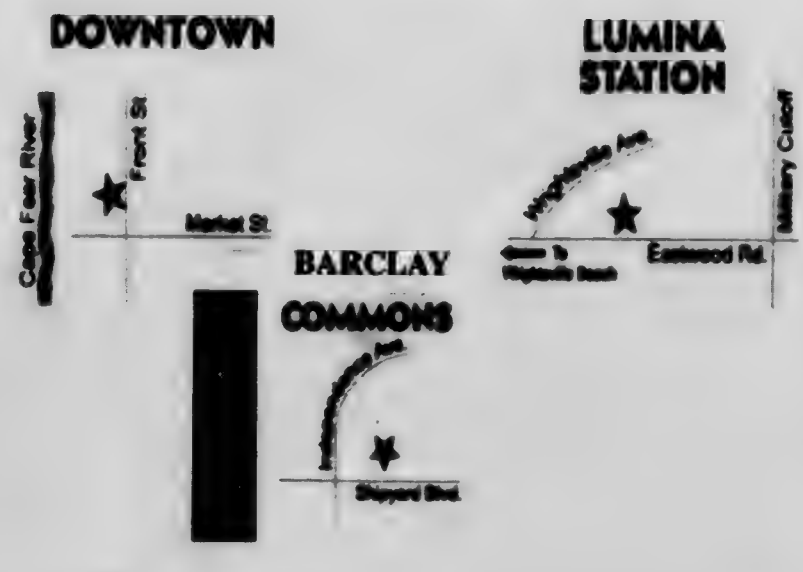


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Sending Christmas To Troops Stationed Abroad

The Associated Press

REYNOLDSBURG, Ohio (AP) _ Thirty Ohio-grown Christmas trees and ornaments made by school children are on the way to U.S. troops stationed in Bosnia.

Dozens of tree growers from farms across the state gathered at the Ohio Department of Agriculture's headquarters outside Columbus on Friday for the Ohio Christmas Tree Association's third Operation Evergreen.

"We want to tell them, 'We care about you and we appreciate what you're doing,' " said Amy Galehouse, who is Operation Evergreen president and a third-generation tree farmer.

The trees will be flown to Ramstein Air Force base in Germany, where they will be sent by bus to 30 stations occupied by U.S. troops in Bosnia.

Joan Sheetz of Sheetz Tree Farm in Coshocton brought two white pines and two Canaan firs.

"We just want to let them know we know what they're doing over there _ and maybe the can have a little slice of Ohio, too."

Wendell Taylor, owner of Taylor Tree Farm in Sunbury, brought two white pines on Friday. Taylor said he didn't remember getting a tree when he was stationed overseas and thought Operation Evergreen sounded like a nice gesture.

"Maybe it'll make it a bit more like Christmas at home," Taylor said.

Taylor, who has been in the Christmas tree business since 1981, said this is his first year participating in Operation Evergreen.

The care package also includes hundreds of decorations with notes from schools in Dayton, Pemberville, Toledo and Ostrander.

Ashley Green, 8, a student at Buckeye Valley West Elementary School in Ostrander, said it didn't take much to inspire her fellow students to make the ornaments and write notes to the troops.

Britain Faces A Shortage Of "Authentic" Santas

"We need to fatten them up," industry spokesman says

by MITCH STACY
The Associated Press

(AP) - It seems the Santa Claus business in Britain has fallen on lean times.

One of the country's largest suppliers of Santa Clauses reports a serious shortage of actors aspiring to play the jolly elf this year - a problem partly blamed on healthier eating trends.

The Ministry of Fun, a London-based entertainment agency, demands that its Santas be convincing - which means an authentic fat belly is required. "Kids can spot padding," agency director Julian Pearson says.

But fewer Santas are measuring up this year.

"They're eating salads and everything like this," Pearson says. "This is not what we want. We need to fatten them up."

Pearson faces finding Santas for about 470 engagements, ranging from store appearances to magazine shoots, in the weeks leading up to Christmas. So far, he's got only about 30 working, fewer than in previous years.

The demand for Santas is especially high this season, so Pearson says he's even scanned ads in actors' trade newspapers trying to recruit older, portly actors - preferably with their own white beards.

Francine Estry Elkinson's Manchester marketing agency also is desperately seeking suitable Santas though older actors with the right look and voice tend to be weight-conscious, which means they don't fill out the suit properly.

Pearson says he'll take amateurs who look the part, but applicants must audition, and most don't make the cut.

For the ones who do, the pay isn't bad - about $165 for a few hours of spreading good cheer.

"It's a huge job," Pearson says. "It's the most magical job in the world."

World-Famous Christmas Gifts Outprice A Porsche

"True Cost Of Christmas" Up By 6.5 Percent

The Associated Press

You could order for your true love all the gifts in the Christmas carol "The Twelve Days of Christmas." But wouldn't you rather just buy a fully loaded Porsche?

It'll cost you about the same, according to PNC Bank Corp.

Each year, the bank tallies the bill for 12 drummers drumming, 11 pipers piping - and so on - and converts the total tab into today's prices.

"I've never heard of anyone trying to go out and do this," said Rebekah McCahan, investment strategist for PNC. She has compiled the list since 1986 by consulting with the Philadelphia Zoo, the Musicians Society union and others.

This year, the cost of buying each item just once is $14,214.90. That's 6.5 percent more than last year.

The bill for all the gifts - if they were purchased repeatedly on each day, as the song suggests - reached the luxury car status of $58,405.09.

Federal Reserve Chairman Alan Greenspan "lowered interest rates yesterday, so he obviously wasn't looking at this report and acting on it," Ms. McCahan joked Wednesday.

The "Twelve Days" increase vastly outpaced the government's Consumer Price Index inflation rate of 1.5 percent.

The prices for the birds _ swans, geese, canaries, hens, doves and partridges _ haven't changed, but salaries for dancers and musicians are higher, and a pear tree that was on sale last year at the Waterloo Gardens nursery for $30 is $89.99 this fall.

Five gold rings cost less this year, mainly because they are losing popularity as a wedding-band style. Women prefer rings mounted with diamonds or other jewels, according to jewelry retailer Bailey, Banks and Biddle.

The bank's former chief economist started putting the list together as comic relief in a newsletter for clients in 1982.

When Ms. McCahan took over pricing the song, she made a few changes.

"Prior to 1986, the partridge and the hens actually came from the butcher shop," she said. "We decided that a live bird certainly presented more of a message and the spirit of the holiday season than having a dead bird dangling from a pear tree."

What The Song Is Worth:

Source and prices of items in the Christmas carol, "The Twelve Days of Christmas," according to PNC Bank:

12 Drummers Drumming (per performance) Musicians Society union, $1,277.64
11 Pipers Piping (per performance), Musicians Society union, $1,179.36
10 Lords a-Leaping (per performance), Pennsylvania Ballet, $3,433.99
Nine Ladies Dancing (per performance), Philadelphia Dance Co., $3,932.72
Eight Maids a Milking (per hour), minimum wage, $41.20
Seven Swans-a-Swimming, Philadelphia Zoo, $3,500





Six Geese-a-Laying, Philadelphia Zoo, $150
Five Gold Rings, Bailey, Banks and Biddle, $250
Four Calling Birds (canaries), Philadelphia Zoo, $280
Three French Hens (U.S. version), Philadelphia Zoo, $15
Two Turtle Doves, Philadelphia Zoo, $50
Partridge, Philadelphia Zoo, $15
Pear Tree, Waterloo Gardens, $89.99



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One-Of-A-Kind Gift Ideas For Weathy People

The Associated Press

Gift-giving season can leave even the well-heeled with a sinking feeling, but the Robb Report has a few suggestions for those willing to pay a premium.

The Robb Report's 15th Annual Ultimate Gift Guide also features a custom $319,000 Bentley, a three-estate package of homes for $46 million, an $18 million corporate jet and a $1 million yellow diamond bracelet (69 carats) designed by Florida's Greenleaf & Crosby jewelers.

"In spite of a global economic climate that has been highly erratic, luxury still has its place among the highly affluent. These people aren't cutting corners when it comes to the holidays and those they care about," Robb Report publisher Daniel J. Phillips said Saturday.

"We sought gift ideas from only the most respected and revered purveyors of luxury goods and services, and then we went a step beyond that. We requested that the gifts be exclusive to Robb Report readers," Phillips added.

For $10,445, Davidoff of Geneva will fill one of its finest humidors with a complete Davidoff Dominican line of cigars and include a pair of gold cigar scissors. The company's master craftsman will personalize the humidor's lid with the initials or family crest of the purchaser.

The average annual income of a Robb Report reader is $755,000, with an average net worth of $3.7 million.

Learning Santa Claus "Dos" and "Don'ts"

The Associated Press

There's more to playing Santa than putting on a big red suit and developing a hearty "Ho! Ho! Ho!"

Much more, according to Pam McHenry of Santa Plus Corp., who teaches men what to do when they portray Santa during the holiday shopping season.

For instance, Santa never goes to the bathroom or eats.

"He's magic," McHenry said. "Whenever Santa leaves the set, it is to feed the reindeer. It's the most famous saying we have."

McHenry, a district manager for St. Louis-based Santa Plus, oversees 13 malls in Toledo, Detroit and elsewhere in Ohio and Michigan.

Once a year, in early November, McHenry holds hour-long sessions to acquaint Santas-in-training of what's to come during the holiday shopping season.

"I expect all my employees to keep the magic in Christmas," McHenry said.

That means Santa needs to seem authentic. A natural white beard and hair is always a plus. But McHenry's training sessions offer points about how to overcome natural obstacles by keeping a wig in place.

"There is nothing nastier than walking up and seeing dark hair on Santa," she said.

Santa also has to have good hygiene. That means keeping the suit and beard as free as possible of germs so children sitting on Santa's lap don't pass along colds.

McHenry also advises dressing sensibly beneath the heavy red suit.

"You guys need to dress as cool as you can," she told a group of Santas-to-be. "Underneath the suits, you should wear T-shirts or tank tops and shorts."

Santa also must be clean, can't have bad breath and should be knowledgeable about a lot of subjects, she said.

"Watch TV and listen to the ads because Santa needs to know the year's favorite toys," she said. "Make sure you know all the reindeer names."

His response to a child's request for a toy should be, "Santa will see what he can do," unless he gets a tip from a higher power.

"If a parent walks up from behind and whispers into your ear that they've already bought the toy, you can say, 'Santa will make sure,'" McHenry said.

Not everybody likes McHenry's Santa rules.

"Last year after I gave my speech, three guys got up and left."

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Expert Advice Makes Any Holiday Dinner Party Perfect

The Associated Press

For expert advice on catering an at-home holiday party, it makes sense to turn to a professional chef.

Joseph Shilling, executive chef at Rembrandt's Restaurant in the Fairmount Park section of Philadelphia, presented holiday menu and food prep ideas for a class at the Charlotte Ann Albertson's Cooking School.

"I threw Joseph Shilling the title 'Cater Your Own Party,'" Albertson said of the most recent class on her cooking school roster. "The ideas should be easy enough so the hostess is not tied in the kitchen when party time rolls around."

"I planned something people could enjoy making without a lot of day-of-the-party cooking," Shilling said of the menu that can be prepared in advance and heated the day of, or served at room temperature.

Shilling, 41, a cook for 20 years, offered suggestions on what to serve for beverages and how to enjoy your own party, as well as recommending cost-cutting advice and time savers.

"You need to enjoy your party," Shilling said. "Entertaining is supposed to be fun. To me, cooking is fun. It's not about slaving away."

Greeting your guests with a warm mulled cider upon their arrival sets the stage for a warm and cozy gathering, Shilling said.

"This will immediately capture their heart," Shilling said, raising his glass to toast his attentive students.

The chef also recommended hot Viennese coffee at the conclusion of the party to warm up the guests before they head out into the cold night air.

Shilling budgets his food preparations by using one knife, one bowl, or one frying pan, while making a selection to cut down on clean-up.

Shilling's menu featured hot mulled cider, a pesto cheese log with assorted breads, three-mushroom ratatouille, chilled asparagus wreath, apple curry chicken, brisket of beef with roasted vegetables, potato latkes, cranberry-apple chutney, rugelach, and Viennese coffee.

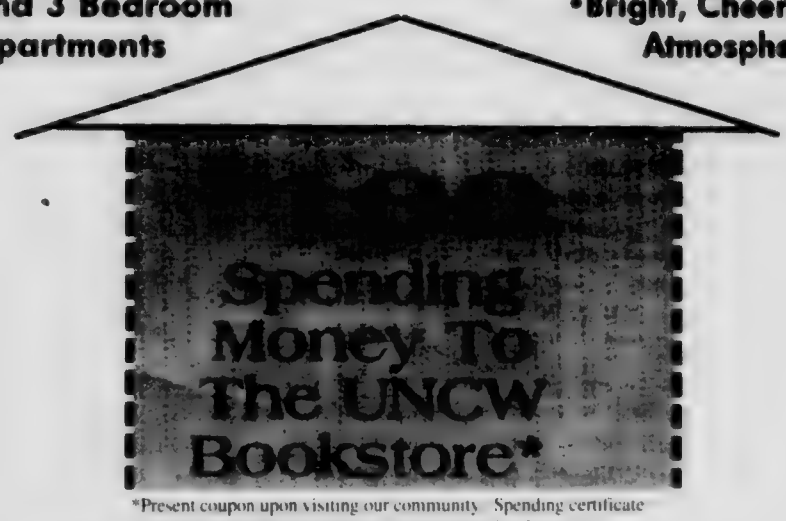
"I picked things that are different," Shilling said. "You will not find curry chicken at every party you go to. These are dishes you want people to remember."

"Take the stress out of entertaining — buy desserts," he said, offering absolution to hostesses planning a party.

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Experimenting With Exotic Christmas Trees

The Associated Press

Bob Girardin hopes shoppers at his Christmas tree farm will experiment with the exotic this holiday season.

Girardin is so sure his exotic Christmas trees will catch on in New Hampshire that he's already making preparations for a conference on the subject in 2001.

Girardin specializes in trees from places like Korea, Japan and Turkey. He began growing them eight years ago.

Exotic trees any that aren't native to the area don't look much different from the more familiar varieties. But Girardin notices things most people don't , like a flash of white underneath needles, a citrus smell and a v-shaped needle pattern on the twigs.

Girardin's trees are unlikely to overtake the state's best sellers, Balsam and Fraser firs, anytime soon. The trees take between eight and 10 years to reach decorating height.

But Girardin, who has devoted a newsletter and Web site to his trees, insists exotic trees are the Christmas trees of the future.

He has turned his 23 acres on Willow Pond Farm into a laboratory. He shapes and tends to each of his 15,000 trees himself. Marshall Patmos, the Christmas tree specialist for the University of New Hampshire Cooperative Extension, said the market is getting a lot of attention here and across the country from growers looking for the perfect tree.

"We are on a clay soil and we have a late spring frost," said Cheryl Werner, who with her husband Dave is having good luck on their Vermont farm with a tree from Virginia. The trick will be marketing the tree as well as North Carolina growers have marketed Fraser firs, she said.

"Jeff Taylor, owner of Windswept Mountains Farm in Richmond, decided to add exotics to his crop of Balsams five years ago after hearing Girardin speak in Nashua.

"I would call him the grandfather of this at least in New England," said Taylor, who likes the color and longer needle length of the exotics and believes they are more disease resistant than native varieties.

Taylor has devoted about 30 percent of his land to exotic varieties but plans to expand in coming years. And even though he's not selling the out-of-town varieties yet, Taylor is busy spreading the word to customers in hopes they'll buy when he's ready to sell.

"It's like a present to my customers. It gives them something they won't find at other farms,'' he said. "And for some people, their ancestry goes back to these countries (the exotics are from) and they might like to have a tree from home."

Christmas Made Special For Inmates & Their Families

The Associated Press

Santa Claus made an early trip to New Hampshire's prisons during the weekend.

To try to make Christmas a little more normal for inmates and their families, the Episcopal Diocese collected gifts at its 50 churches to give to inmates for their children.

The diocese has been collecting the presents since July, and have received an unprecedented number of donations.

On Saturday, volunteers trucked the 1,600 stuffed animals, games, clothing and other gifts to the prison in Concord. Inmates in Laconia and Goffstown also will get them.

On Monday and Tuesday, volunteers in the 20-year-old program will help prisoners choose and wrap the gifts, which will be given out at a Christmas party for inmates and families.

Prison Chaplain Dan Smith said the donations and December parties give inmates and their families hope that everyone hasn't written them off.

"It's as normal a family setting as this prison allows," Smith said.

According to one former inmate, the program really makes a difference. Walter Martin said Christmas is a depressing time in the prison system.

"On Christmas Day you can hear a pin drop," he said. "Most people just try to sleep the day away."

Fern Peters, who has volunteered with the program since it began, said prisoners often feel overwhelmed during the parties.

She said for many it is the first time they have been able to give their children Christmas presents.

"When they were on the outside many were into alcohol and drugs and they weren't into anything to do with the family," Peters said.

Martin said his daughters, 8 and 10 years old when they benefited from the program in 1992, were so grateful they sold postcards to raise money to donate to the program.

"After I committed the crime they felt like somewhat of an outcast," Martin said. "They spent a long time having people take things away from them."



Some Of The Top Toys And Dolls Of 1998

Old Favorites Like Lego, Barbie Still On Kids' Most Wanted List

The Associated Press

It's fantasy land for kids, and maybe unreal for grownups: the march of the toy soldiers has turned into an invasion of thousands of toy products. Here are some ideas to turn tough choices into simple joys:

The traditional Teddy bear has, if anything, grown in popularity in recent years. By now, everyone must know the familiar story about how, in 1902, President Theodore Roosevelt refused to shoot a bear cub brought out to him as easy prey during a hunting trip.

Teddy the Prez probably never dreamed he was launching a whole wing of the toy industry devoted to Teddy the bear. Some of the latest examples:

- A limited edition plush bear set from Stieff, T. Roosevelt and Cub ($500), has a dashing Teddy dressed in hunting jacket and hat, rifle slung over his shoulder, but sheltering the defenseless cub.

- Mary Meyer has the Woolsey bear ($22) of comforting retro style, in curly plush.

- A "life-size" Teddy bear called Person ($595) graces the cover of this year's FAO Schwarz catalog. The gentle giant is 54 inches tall, seated.

- Gund's 12-inch Celebration Bear ($20) is a curly plush charmer wearing a green handknit sweater with a logo marking the 100th anniversary of the company. An equally appealing version is a bear named Schlepp ($40 for the 18-inch bear, $13 for a 10-inch bear).

- A specialist in Teddy bears is, of course, the mail-order Vermont Teddy Bear Company. The collection includes the Red Hot Santa Bear ($69), the color of cranberry sauce in Santa hat and white furry trim. Call 1 (800) 282-3131.

- A 19-inch beanbag Santa bear ($30; a 15 1/2-inch version is $20) from Russ Berrie and Company is made with a shimmery gold loop knitted yarn interwined with black for a sparkling effect.

- A realistic version, an American Black Bear (about $25), comes from Call of the Wild by Little Kids. This toy comes with a sound unit that makes noises like the real animal.

Beyond bears, there are plenty of other soft creatures to snuggle up to:

- Smoochie Pooch ($34.99) from Mattel looks like a real puppy, with long silky groomable fur. When his owner hugs him, the pooch responds with big sloppy puppy kisses.

- Bounce Around Tigger ($25), also from Mattel, keeps hopping. Press him, and Pooh's buddy announces, "I'm gonna bounce," and does just that, making a "boing, boing" sound. Then he declares, "Bouncin's what Tigs do best."

- Want a little beagle, husky or gold lab pup? Puppy So Real ($29.95 each) from Irwin Toy is a litter of puppies that react when cuddled or stroked. Pull a tail, and you'll hear a growl or whimper. Rub a nose, and listen to sniffing, sneezing or slurping noises.

- Little plush beanbag creatures that fit in a pocket or the palm of your hand come in all breeds and types from Purr-Fection by MJC. Cushy Critters ($6) include new family members Paige, a pink pig; Morris, a cow; Jade, a hip frog; and Skip, the family dog. Each one has a hangloop so it can be worn on a wrist or suspended.

- A garrulous amphibian, Hug & Learn Little Leap (under $60) by Leap Frog is an interactive talking toy that can teach and be snuggled as well. He's got letters on his chest and numbers on his fingers to teach the alphabet and how to count; he sings; and he teaches manners.

- The most basic of the new toy-as-pillow products is the Anybuddy ($40), who's shaped like a person but doesn't have any particular face - it could be anybody. In colorful fleecy fabrics, it's available to snuggle against, hug, and maybe even tell troubles to.

Ask any woman what toys she remembers after many years, and she will recall her dolls - even their names and the clothes they wore. Some future memories:

- The startlingly realistic baby dolls from Lee Middleton Original Dolls look like, and are, collector's dolls. Yet they are safe for play by children as young as 3. They've been used by the Red Cross to teach infant care; help troubled children express their emotions; and have reached out to seniors and Alzheimer's patients.

The collection this year is led by "Loving Tribute" ($220), an infant wearing a christening gown of white organdy over a pale pink lining. This limited edition is a tribute to the company's founder, Lee Middleton Urick, who died in 1997.

My Own Baby ($120) comes in both sexes and all colors, awake or asleep, sucking a thumb or pacifier, and dressed in a pink or blue romper.

- Those cute custom-made clones of your own child, My Twinn dolls, are more accessible this year, with shorter turnaround times after ordering and lower prices. There also are more girl-doll matching clothes, such as knit jersey dresses and sleepwear. Prices for the 23-inch dolls range from $129.95 for a non-poseable dolls to $159.95 for poseable dolls, depending on how soon you order; check 1 (800) 469-8946 for details.

The Cuddly Sisters- and now Brothers, too - from My Twinn are 14-inch bean-bag dolls with expressive faces and detailing. The new boys come dressed in corduroy bib overalls with T-shirts. All Sisters and Brothers are $39.95 each, or less if you want a bigger family (check with the 800 number listed above). And for the holidays, angelic visitations: Cuddly Angels ($49.95) wear satiny robes and glittering wings.

- Despite her sweet looks, Amazing Amy ($79.99-$89.99) from Playmates is a child of the technological era. Amy is programmable, so you get the idea. She wakes up and goes to sleep on a set schedule; she has a vocabulary of more than 15,000 phrases; she occasionally gets sick and needs help; she has food preferences; asks to have her teeth brushed after meals; and she responds to a child's hug.

- A doll that leads the child into the land of fantasy and imagination is the aim of the new Stardust Classics Collection from Just Pretend. Laurel the Woodfairy ($84 with a hardcover book), for example, lives in the forest with her pixie friends and emerges into the child's life wearing a dreamy gauzy dress, garlands in her long flowing hair, and jeweled slippers. To order, call 1 (800) 286-7166.

- Here comes Barbie in yet another new persona, under the wing of the Women's National Basketball Association. WNBA Barbie ($19.99) from Mattel comes dressed in a brightly colored logo uniform, with a doll-sized basketball and hoop and net.

- Teletubbies seem to be everywhere. The tribe includes Talking Teletubbies ($25) by Playskool. The huggable Tubs - Tinky Winky, Dipsy Laa-Laa and Po - talk and sing when kids press their tummies.

- Velcro Puppet Magic Sets will entertain your youngster but also put him at ease as he meets big folks outside the house, especially those in uniform. A Health Care set comes with detachable parts to be used on the basic puppets, including scrub jacket, medical bag, surgeon's headband and nurse's cap; a Public Service set has a fire helmet, police cap, mail bag, handcuffs, uniform jacket. A package of two puppet bodies is $6.99, and the themed sets are $8.99 per package to $100.

"Happy Hanukkah!"

"Joyeux Noel!"

"¡Feliz Navidad!"

Whatever you say,

and however and whenever you may say it,

may your holidays be full of joy,

and full of love!

NHRMC Recognizes Alternative Medicine as Healing Tool

Bio-Spiel

by AMANDA ANANIA

Correspondent

New Hanover Regional Medical Center is recognizing alternative medicine as a tool for healing.

NHRMC has just accepted the Healing Arts Network as a permanent program of the hospital. The network was experimental, funded by an outside grant earlier this year.

The Healing Arts Network utilizes complimentary therapies to facilitate the healing process and to help patients better handle transitions and/or losses due to illness and disease. Some of the programs offered by the network include healing therapies utilizing art, music, movement, expressive arts,horticulture, story telling, creative writing, massage, energy, and yoga.

Expressive art practitioners work with patients in different artistic disciplines to motivate the healing process. Lorraine Perry, program coordinator for the Healing Arts Network, said the program's year in existence has been a successful one.

"Patients are responding well to the alternative treatments available to them through the network, and more and more doctors are recommending the treatments to their patients."

The outcomes of the therapies have inlcuded psycho-emotional support, sensory-environmental stimulation, social and cognitive stimulation, relaxation and stress management, pain management, and physical stimulation.

The Healing Arts Network was previously funded by a grant from the Community Health Improvement Program; however, those funds are now running out.

Perry said, "We are now a recognized program of the hospital, but we still need to find our own sources of funding to pay for practitioners and various operational expenses."

According to a report done by CNN, alternative therapies can be very expensive, and insurance companies usually will not pay for them. Some patients can pay as much as $100 for alternative therapies such as acupuncture and massage.

Another problem associated with getting hospitals to recognize expressive art therapies as alternative medicine is the lack of faith from doctors that the therapies are effective.

Practitioners in the network are hopeful that as alternative medicine becomes more widely accepted as a medicinal tool, problems with funding and faith will begin to diminish.

GREEK SPEAK

Structure of Greek Governing Bodies

by HEIDI BING

Staff Writer

The UNCW campus is the home of 23 nationally recognized Greek organizations whose actions are overseen by the Panhellenic, Interfraternity, and National Pan-Hellenic Councils. These three governing bodies are in charge of Greek affairs on campus ranging from community service activities to judiciary matters.

The Panhellenic council is the governing body for eight of UNCW's sororities. A sorority sister is automatically a Panhellenic member once she joins a nationally recognized sorority. Each sorority chooses two members to be part of the Panhellenic council. The council is composed of officers and delegates, all of whom are part of different committees. These committees include: Service, Scholarship, Programming, and Public Relations. The Service committee is responsible for many of the sororities' volunteer activities.

"We do a service with Girls, Inc. (a local girls support group) where we got to do crafts," said senior Jennifer Hallman, the Rho Chi Coordinator. "We also did a Halloween carnival, hold car washes, and had a baby-sitting night where we baby-sat the faculty members' children."

The scholarship committee helps the council promote scholarships and gives awards to chapters for achievements such as "highest GPA". The programming committee is involved with organizing speakers. The Panhellenic council hosts one speaker each month on current topics such as AIDS and date rape.

"The council is also in charge of rush and making sure the sororities are all on track," said Hallman.

The Interfraternity Council (IFC) operates similarly to the Panhellenic Council. Each member of the ten fraternities involved chooses two delegates to join the council. "Basically these delegates vote for their chapter and relay information back and forth between the chapter and the council," said senior Denny Deaton who has served on the council for two years and is presently the head of the operations committee.

The Interfraternity Council has five committees. The operations committee is in charge of ensuring fraternities adhere to the IFC constitution and recommending any changes that need to be made to

See GREEKS, page 16

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Editorial...

Helping Not a Motive of the UPD

On a typical weekend night, a UNCW freshman heads out from her dorm to an off-campus party, where alcohol is served to minors. Several hours later the Alcohol Law Enforcement (ALE) shows up and finds the young woman vomiting and smelling of alcohol. ALE cites her for underage possession of alcohol and transports her, for the purposes of her own personal safety, to her dormitory on campus. ALE notified the University Police that they were coming on campus to return the young woman, so the University Police Department met the student at her dormitory. Before allowing her to return to her room and sleep off her experience, the UPD cited her again for the same offense. The woman was capable of walking to her room after being released by the ALE.

Sounds a little strange. "When we come across someone who's 18 years old, even if they were referred to us by another agency ... our concern is not whether or not she'd been punished [already], but what we can do for her at that point. Putting her into our system is the best thing we can do," said Major Robert Riley of the University Police. Sorry Major Riley, that's wrong. The best thing that University Police can do in that situation is quietly escort the woman up to her room and make sure she is safe. They should also notify her resident assistant of the situation.

The University Police is not doing her a favor by giving her a $35 ticket in addition to the one she already received from the ALE. They are not doing her a favor by adding to the stress of the evening. They are not helping her by putting an extra dent in a presumably already tight budget. Does a student really need counseling after their first offense? Especially if the ALE didn't cite her to a court that could determine the need for counseling. The stress and embarrassment of being cited by ALE, transported back to her dorm, as well as puking at a party are enough to make the average student reconsider underage drinking. A second offense may warrant counseling.

There is a need for an internal evaluation within the University Police as to the reasoning behind their actions considering Dean of Students Terry Curran found the incident questionable. "I wonder why we would go and cite someone on campus again when there's already been a referral from off-campus. To me, it seems we've lost the point," said Curran. Dean Curran is right. The point has been lost. The University Police should have the primary concern of safety not citations.

It sends a risky message to resident students to arbitrarily pick up students who are not in danger to themselves or others. In other words if a student can walk themselves across campus and up to their own rooms without incident they should be allowed to go. The

See UPD, page 15



The "Crack" Factor in Children's Television

Hugh Fisher

My Way

"So even though it's not necessarily a Christmas-type issue, I feel the need to make a few cautionary statements about children's television, long known to be a better brain-numbing agent than Prozac, and a better marketing tool than Nazi propaganda."

It's coming up on Christmas, the time of year when children are a focal point of our lives, not just the Christ child in particular, but also our children as we purchase them presents, and (hopefully) what's more, we show them love.

So even though it's not necessarily a Christmas-type issue, I feel the need to make a few cautionary statements about children's television, long known to be a better brain-numbing agent than Prozac, and a better marketing tool than Nazi propaganda.

Because if you show a toy on "Fox Kids" nowadays, you don't just *show* Furby sitting there in all his expensive electronic glory. No sir. Children must be instructed that Furby is the ONLY thing they want this holiday season...that no matter how many of them might be adopted by the kids in the neighborhood, if HE (or SHE) doesn't get one for him- (or her-) self, then *Furby will be so sad and he'll CRY ALL NIGHT...*

(Anybody who's ever had a kid knows what happens next: the crying and the screaming and the pushing and shoving parents, as Mommy goes out to find Furby like General Patton going after a panzer division. Cut to Daddy and the child on Christmas morning:)

CHILD: "Ohboyohboyohboy! Yaaaay! Daddy, Daddy, Santa brought me a Furby!"

DADDY: "Yes, son..." [*Bursts into tears*]

CHILD: "Whaswrong, Daddy?"

DADDY: "I'm just thinking of how horrible it was that Mommy got caught in that stampede of...ahh...Furby poachers, when she was innocently walking past the toy counter...and just happened to touch the last one.

CHILD: But Santa got me one!

DADDY: [*sniffling*] C'mon, now, it's time to go visit Mommy at the hospital..."

CHILD: Why is there blood on Furby's box?

Enough of that. Children's TV programs, and the accompanying commercials, are the only reason that Toys-"R"-Us could ever sell a molded plastic Power Ranger's toy, made in Taiwan at a cost of about 75¢ in parts and labor, and turn around and sell it here for $45.00.

The marketing jazz aside, the fact is that the programs we have designed to teach our youngest children, especially those on public television, have begun to exhibit a large amount of unreality. I call it the "crack-factor," or the tendancy for what we show our preschoolers to look and feel so much like mind-altering drugs that our kids are ready for detox by age six — which is when we put them on Ritalin and shove them into school.

Submitted for your approval: "The Teletubbies."

At home after class this past Friday, while I was chasing the impossible dream (a clean apartment), I happened to flip past Spinger, Oprah, a TV preacher, and landed on PBS. It was the beginning of "The Teletubbies." The happy-happy theme music and the look of insane *joie de vivre* on their faces made me unable to switch channels.

For the uneducated, these guys are four walking things that look like a cross between a hairless Furby, a toddler in pajamas, and the aliens from Area 51.

Their names are "Po," "La-laa," "Dipsy," and "the one whose name I don't remember."

The entire show looks and runs like a bad acid flashback. The Teletubbies live in a world of Astroturf and plastic flowers, with an animated sun shining above that contains a real, live baby, who gazes down and laughs incessantly. (Reminds me of the closing scene of "2001: A Space Odyssey.")

They have a domed "house" populated with plastic machinery, and it looks like the spaceship from "Independence Day" after a

See CRACK, page 15



CRACK, from page 14

run-in with Martha Stewart and a roll of indoor/outdoor carpeting. They own a plastic, bug-eyed robot in lieu of a pet.

And aside from the Teletubbies and their robot, and the "sunshine baby," in this world there also live talking flowers and an announcer that sounds like a British soccer commentator. Come to think of it, whenever something giggles, laughs, or babbles on this show, it's all done in a British accent.

Here's a typical scene from "The Teletubbies," and I swear to God I'm not making this up:

Dipsy, or whatever, walks into a field, looks at the camera, and says "Hi!"

A very tiny hat appears.

Dipsy puts it on. The flowers murmur, "That looks ridiculous!"

Cut to a shot of the baby in the sun. The baby laughs.

La-laa appears. Looks at the camera. Says "Hi!"

Whistling is heard in the background. Dipsy walks into frame, says "Hi!" *to La-laa. The announcer intones,* "La-laa thinks Dipsy's hat is too small."

La-laa says, "Dipsy hat, toooo small!"

Dipsy says, "Bye, La-laa," *and walks away, hat still on head.*

This course of action repeats itself twice more before Dipsy, whose IQ is even lower than the average telemarketer, realizes (ohmyGod!) that his hat is *too small!*

So back out to the field with the plastic flowers and POOF! There's a *really big* hat lying on the grass now. Even bigger than the first one! MUCH TOO BIG for Dipsy's head.

Dipsy, who has a cranium full of Purina Puppy Chow, puts on the hat.

And then it's *the flowers laughing* / "He looks ridiculous!" / *La-laa in the field / Whistling* / "Hi, La-laa!" / *and then the British version of Harry Caray says* "La-laa thinks Dipsy's hat is too big..." *and it keeps on going from there...*

Any mother who would consider this to be educational programming really needs to get out more. This is something that any three-year-old would consider insulting to his or her intelligence. At that tender age, had I walked into my cousin's Asheville home and looked into the playroom with a giant fedora covering my head, my babay cousin would have looked up, grinned, and said something like "Heww god de hat doo big!" which is baby dialect for "You oaf, Hugh, your hat's too darn large!"

Perhaps that's why the Crack-Baby-In-The-Sun is laughing so hard. He knows he could burn them to cinders at any time, but forms of life this low deserve a chance to evolve. As do the marketing geniuses who have now got Teletubbies toys teeming in the aisles of toy stores everywhere...just in time for Christmas.

If you have kids, work with kids, or have them in your family, do 'em a favor. Pull the TV's plug once in a while, and especially on Christmas morning. Make at least that day of days a time to spend together as a family.

And for God's sake, don't give marketers the satisfaction of knowing that you'll spend Christmas day in a movie theater. The release of films on Christmas day is the product of a form of life lower than Furby — but what's worse is that there are other Puppy Chow heads out there who actually go watch a movie on Christmas Day.

Is nothing sacred?

(End of sermon. Merry Christmas!)*

UPD, from page 14

dormitories should be a "safe" place for students to return at the end of the evening. If students are afraid to come home because of fear that the University Police will pick them up then that "safe" place is eliminated. The University Police is treading on dangerous ground. Regardless of their intentions, they have set the precedent and sent the message. If you are drunk, underage, and live in the dormitories, DO NOT COME BACK TO CAMPUS.

The Seahawk does not condone underage drinking, but does believe the punishment should fit the crime. No one should be punished for the same crime twice.

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PAPERS, from page 11

rectors "honor" fellow directors by parroting techniques and writers filch from other writers, what can teachers say to students who download material from the Internet for term papers or copy from another student's work?

Given the new prevalence of plagiarism, educators have been forced to develop strategies to thwart it, Pillsbury said. "I have to be more creative about assignments. We used to assign book reports, but they just downloaded them, so we eliminated that."

Students are required to discuss their research in class instead of simply picking a topic and handing in the paper, which resulted, not surprisingly, in many recycled papers.

Ron Neurauter, an English teacher at Westmont High School for 22 years, said he keeps a portfolio of a student's work through her or his high school career. "That way, if the writing style changes, we can see it right away."

He actually welcomes incidents such as the Hughes confession or, in 1987, the plagiarism by Sen. Joe Biden, D-Del., then a presidential candidate:

"Whenever there's a well-known figure in the news like that, it works to drive the point home of how serious this is, how wrong it is."

Pamela Caughie, associate English professor at Loyola University, also regards plagiarism as a chance to teach - not just an opportunity to scold. "I try to make students responsible for their words," she said. "I want them to love words. Making people feel sinful is not my job."

Still, the modern world's ambivalence about plagiarism makes it tough for students, acknowledged Caughie, who has taught for two decades.

"Students wonder when something is part of the general discourse and when it belongs to somebody. That's when it's sticky.

"I do think the attitude toward plagiarism is much too careless and casual these days."

GREEKS, from page 13

the constitution. The vice president of operations is also in charge of investigating any alleged violations by chapters or chapter members. "If someone hears of a problem it is the operations vice president's job to evaluate the situation and decide what if anything needs to be done," said senior Chip Walton who was the vice president of operations last semester. Many times, the reviews are handled by Brandi Hephner, the Greek Affairs Coordinator, or through IFC consultations. "The consultations handle subjects such as hazing, under age drinking, sexual assault and drugs abuse," Deaton said.

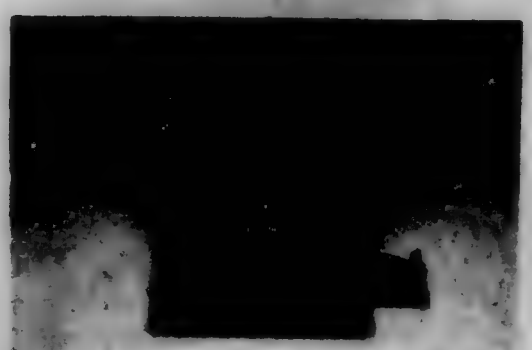
The scholarship committee helps coordinate scholarships and decides the minimum GPA for campus fraternities. The IFC's athletic committee works with UNCW's athletic department to help coordinate intramurals. In additon, the athletic committee holds an IFC championship tournament in various sports. The promotion committee is in charge of advertising for all events that are sponsored by the Interfraternity Council. This includes Greek Week and the Greek talent show. This group promotes events through banners, fliers, and t-shit sales. The service committee is in charge of the council's community service projects. The group has been involved with highway clean-up, helping with the county fair, and the meals-on-wheels program.

The National Pan-Hellenic Council (NPHC) consists of UNCW's five historically African-American Greek organization and is planning to reappear on campus after a period of inactivity. The NPHC was the feature of last week's "Greek Speak".

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Arts & Entertainment

Vol. 50, No. 14 "Excellence Through Truth and Dedication" December 9, 1998

Briefly...

Christmas Sing-A-Long

A Christmas sing-a-long will be held at 12:15 p.m. tommorrow in Trask Coliseum beside the snack bar. Feel free to bring musical instruments for accompaniment or refreshments to share. For more information, contact John Bennett at 962-3740.

Ride Your Cares Away With a Harley-Davidson

One lucky raffle winner will ride away on a 1999 Harley-Davidson Sportster XLH 883. Drawing for the raffle, sponsored by the UNCW Alumni Association, will be during the UNCW Seahawks Homecoming Celebration Jan. 30 at the Wilmington Hilton. The Harley will be displayed at various campus locations and home basketball games. Tickets are $5 each and can be obtained by calling 962-2682 or at the University Union information center.

EZCD.com Announces Start of Sales Promotion

Just in time for the holiday shopping rush, EZCD.com announces start of an incredible sales promotion. The custom CD webstore is celebrating its first anniversary by offering customers the chance to create their own compilations from the hottest up-and-coming musicians for only $.99 for a 10 song CD, plus shipping and handling. Additional songs can be added for only $0.99 each, to the full capacity of the CD. And, to sweeten the deal, the full purchase price of the CD is credited towards the next purchase at EZCD.com, making the net cost zero.

EZCD.com is offering unlimited music credits — at $1 a person— for referral customers as well. To earn the music credits, customers can either ask their friends to type in their email address when registering at the site, or send their friends to a unique URL at the store that will tally their rewards. EZCD.com uses the information only to track music preferences and suggest new songs to the customer, and to alert them to specials and promotions. The information will not be sold. The company's full privacy program can be viewed at www.EZCD.com before registering.

E-mail the Seahawk A&E Department at shkA&E@hotmail.com

Festival of Trees



The Festival of Trees, being held at the Hilton Wilmington Riverfront ran from Nov. 28 through Dec. 6.





Trees like the ones in these pictures are on display all decked out for the holidays as part of the Festival of Trees held at the Hilton Wilmington Riverfront.

by MEGAN O'BRIEN

Staff Writer

The Polar Express has long been a beloved family Christmas story. Author Chris van Allsburg tells the story of one magical Christmas Eve when a boy and his sister take a train to the North Pole and visit Santa's workshop. Because of the book's popularity, the Lower Cape Fear Hospice chose The Polar Express as the theme for their sixteenth annual Festival of Trees. The festival began on November 28 and ran until December 6 at the Hilton Wilmington Riverfront. Tickets were $6. All proceeds benefit the Lower Cape Fear Hospice. The Hospioce cares for terminally ill patients and because no one is turned away no matter how poor they are, the Hospice depends on donations and the Festival, which is their major fund-raiser. Last year they raised $135,000 and hope to match or exceed that amount.

Many performers donated their time and talents to the Festival. Among these are 24 choruses and nine concert bands from New Hanover, Pender and Brunswick County schools, twelve choirs from local churches and three handbell choirs. The Cripple Creek and Masonboro Arts Ballets, the Cape Fear Chordsmen, The Harmony Belles, and the Tumblin' Creek Trio will also be performing. Dance performances are also scheduled, and specialty acts like the Wilmington Golden Pom-Pom Cheerleaders and Bobo the Clown also showcased their talents. These performances were seen in the Hilton's main ballroom. In other parts of the hotel, one can see the North Pole Train Depot and Village, Santa's Workshop, the reindeer stables, and the Polar Express Dessert Car, where one can drink "cocoa as thick and rich as melted chocolate bars.". The food and drinks were donated by local restaurants. Other activities included a breakfast with Santa on December 5, where 80 children ages 3-7 were served breakfast, saw a play and took pictures with Mr. and Mrs. Claus. There were also several raffle give aways, including, a gingerbread house from "Santa's Village," a fully decorated Christmas tree, a dollhouse and two Delta ASA tickets.

The centerpieces of the Festival of Trees were two large Christmas trees. One

See TREES page 18

MOVIE REVIEW: Very Bad Things

by TED ANTHONY
Associated Press

Review

NEW YORK (AP) The first clue was the production notes. There, at the bottom of the cast list, were two odd credits: "Bunker the Dog 4 Legs" was played by "Wrangler." And "Bunker the Dog 3 Legs" was portrayed by "Trooper."

That, it turned out, was the least of it. Because "Very Bad Things," a black comedy written and directed by Peter Berg, out-blacks most others of its ilk. In every way, it's one weird movie.

Trapped in the surreal, mundane-as-terrifying genre so favored by the Coen brothers ("Fargo," "Barton Fink") and the Farrelly brothers ("There's Something About Mary," "Dumb and Dumber"), "Very Bad Things" features some of the more unsettling film scenes of the year. A nude prostitute gets impaled on a bathroom hook. Body dismemberment and disposal is nauseatingly chronicled in butcher-shop fashion. Main characters die off left and right in horrible manner. And it's all played for laughs _ sort of.

Kyle Fisher (Jon Favreau of "Swingers") is about to be married to the willowy Laura Garrety (Cameron Diaz), a California girl who's not as sweet and angelic as her smile suggests. "I am a creature like no other. I know that," she proclaims imperiously. Her wedding is her life's pinnacle, and no detail will go unplanned; she even has tiny models of seats and guests so she can rearrange at will.

Kyle, of course, must have a bachelor party. So his friends Charles, Boyd, Michael and Adam (Leland Orser, Christian Slater, Jeremy Piven and Daniel Stern) take him to Las Vegas _ this despite Laura's admonition that, after their wedding, Kyle should "re-evaluate" some of his friendships.

She's a pain, but she may be right. During a cocaine- and alcohol-laden hotel-room party, male bonding goes horribly awry. Michael accidentally kills a stripper-prostitute during shower sex. Dismemberment ensues. And the fun, as it were, begins.

Boyd emerges as the calm _ too calm, really _ force of the peer group; Slater has never been more Nicholsonian. Adam (Stern, of "Diner" and "Home Alone"), however, panics. "We got a major DNA problem here."

But they manage to get away with it and return home _ to face Kyle's imminent wedding.

The secret begins to tear them asunder, though. Adam can't cope, and he takes it out on his wife (Jeanne Tripplehorn) and his sickly children. Boyd turns ever more malevolent and unhinged. Kyle is still agog at what's happened. Things fall apart. People die. And through it all, Laura refuses to postpone the wedding. "I will not be denied," she says.

"Very Bad Things" is not sure whether it's funny or serious, and that may be one of its strengths. It's so unsettling that it's both hilarious and terrifying at the same time. It shows how friendships break down in the face of adversity and how people react when situations unravel. It reveals the banality of murder _ that it's not some mystical event but a simple, pathetic act. Berg, who's also an actor ("Chicago Hope," "Cop Land"), adds to the unsettling feel by flouting film conventions and making sure his stars do, too. Major characters are killed off with little warning or sentiment and little regret afterward. Even though ample emotion is shown, the effect is strangely emotionless, leaving a flavor similar to that of "Diner" had it been made by David Lynch.

This is what the Coens and Farrellys have inspired _ a film that's similar in sensation to watching a car wreck or plucking limbs from a daddy longlegs, but also a film that acknowledges the world is populated with unpleasant people and doesn't try to make them redeeming. That takes guts.

In the end, "Very Bad Things" is a mean-spirited, ultimately gross movie that's worth a look _ if you have a strong stomach.

Billboard...

Hot 100: Top 20

(Compiled from a national sample of sales reports collected, compiled and provided by SoundScan; radio playlists; and monitored radio by Broadcast Data Systems)

1. (1) "I'm Your Angel," R. Kelly and Celine Dion. Jive.
2. (2) "Nobody's Supposed To Be Here," Deborah Cox. Arista. (Gold)
3. (3) "Lately," Divine. Pendulum. (Platinum)
4. (4) "Doo Wop (That Thing)," Lauryn Hill. Ruffhouse.
5. (5) "From This Moment On," Shania Twain. Mercury (Nashville).
6. (6) "Because Of You," 98 Degrees. Motown. (Gold)
7. (10) "Love Like This," Faith Evans. Bad Boy. (Gold)
8. (12) "Lullaby," Shawn Mullins. SMG.
9. (18) "...Baby One More Time," Britney Spears. Jive.
10. (15) "Have You Ever?," Brandy. Atlantic.

NC Symphony Holiday Pops

by MEGAN O'BRIEN
Staff Writer

The holiday season would be incomplete for many people without the annual Holiday Pops performed by the North Carolina Symphony. The concert will be held on December 15 at 8:00 PM in Kenan Auditorium. Canned food will be collected in the lobby before the show and given to the Coastal Carolina Food Bank for distribution among regional nonprofit agencies.

The North Carolina Symphony is based in Raleigh. They perform around the state and their Holiday Pops performance is in great demand. In Wilmington the concert is already sold out, but don't despair! The symphony gives six performances a year in Wilmington, up from three performances in 1990. "Our community here has grown a great deal since then," Executive Director of the Wilmington Arts Council Don Fishero. The symphony's holiday concert in Wilmington has also grown more regular since that year. They now perform the Pops annually, when before, their performances were rather sporadic, but Fishero negotiated a contract to have the concert every year.

In the past, the Symphony has performed holiday favorites like "We Three Kings of Orient Are" and "O Little Town of Bethlehem." Orchestral pieces, like "Sleigh Ride" by Leroy Anderson, are also popular. The play classical, too, with Tchaikovsky's Marche Miniature from Suite No. 1 and the March from *The Nutcracker.* The evening is finished with an sing-along. The audience can belt out lyrics from their favorite carols, including "White Christmas," "Let It Snow," "Jingle Bells" and "Home for the Holidays."

As part of the holiday spirit, a canned food drive was started a year ago. Non perishable food items will be collected in the lobby of the auditorium. The items most needed are fish, fruit, vegetables, soup, dried rice, beans pasta, cereal, baby food and dried milk. All food will be given to the Coastal Carolina Food Bank, the regional center for collection, warehousing, and distribution of surplus food. The food will be given to needy people and nonprofit organizations in Columbus, Pender, Brunswick, New Hanover and parts of Onslow and Carteret Counties. The Food Bank distributes to 80 agencies in the Wilmington area, like the Salvation Army and American Red Cross in addition to low-income daycare centers, soup kitchens, and emergency shelters.

TREES, from page 17

was decorated with doves, the other with teardrops. Each dove has the name of a Hospice patient who died during the year. After the Festival, the doves were given to the deceased person's family. The other tree has a list beside it, a list of all the Hospice children who died over the year.

In addition to these major trees, 135 Christmas trees were on display along the "paths" of the North Pole Village. When the festival was started 15 years ago, there were only 40 trees on display. "We've just evolved to more and more trees and more and more volunteers," Hospice staff member Kay Rose said. Each tree was donated by organizations, such as Wilmington Electric and Carolina Power and Light, or by individuals. Festival Volunteers decorate the trees and after December 6, the trees will be delivered to a place specified by the donor. Many individuals and businesses want the trees in their homes or offices, and some are given to charities like the United Way.

"J. Crewd" Offers Break From Overstuffed Holiday Catalogs

by MEGAN O'BRIEN
Staff Writer

The oversize holiday editions of catalogues like J. Crew and L.L Bean that landed in mailboxes everywhere in mid-November provide the perfect shopping experience for the mall phobic, but what if everybody on your gift list already owns all the khakis, sweaters and jackets they can stand? My friends, the answer lies as close as the local bookstore: "J. Crewd."

The creation of this wickedly funny satire lies in the mind of twenty-four year-old Justin Racz, a 1997 graduate of Middlebury College. Racz tried to get a job as a copyeditor at "J. Crew" during his senior year of college. When asked to name a synonym for the color red, Racz made the mistake of saying "Blood." Needless to say, he did not get the job. The publisher is Doubleday, who recently published another parody called "Is Martha Stewart Living?" If you just can't get enough of "J. Crewd" and Justin Racz, never fear. Another Racz creation is on the way. This time, his satire will be aimed at the Beanie Baby phenomenon. The book will be published next summer.

"J. Crewd" parodies everything taken for granted in mail-order catalogues, from the too-cute color names like *stream* and *glacier* to the overly natural and frighteningly healthy models. The ridiculous captions and product descriptions are relentlessly ridiculed, with "Death is always there. But untimely doesn't mean unfashionable" describing the "Ultimate Funeral" and "So Chill Chinos." "J. Crewd" mocks the all-natural attitude of its namesake with the Field Jacket, which is actually made of straw, based on J. Crew's well-known cotton Barn Jacket. "If the idea was to get America back to its farming roots, why not go all the way?" Racz said.

Racz knowledge of the J. Crew world sprang from his college background: "My buddies and I would be like, 'should we get the crew neck in *Lake* or *Ocean* ?' I remember wondering aloud 'do they have it in *Pond* ? What about *Bog* or *Muck* ?'" Crewd's colors certainly reflect this curiosity. The "J. Crewd tee" comes in four colors: *white, really white, really really white* and *honky*.

The real question, though is why J. Crew? "Catalogues such as J. Crew sell a dreamy way of life through their images and leisure wear...It's just a little too perfect, really," Racz said. "J. Crewd" certainly portrays that perfection in its own skewed way. The models are all happy, healthy, and active, but their activities are just a little weird. There is a group of funeral goers playing frisbee in a cemetery, and two pages donated to J. Cloning, an enterprise that does not "just make babies" but "forges families."

J. Crew's reaction to the parody has been very reasonable. "When you get parodied, you achieve a certain recognition...I think they're laughing." Racz said. J. Crew has gone so far as to put a banner on the "J. Crewd" web site, so whenever someone who has been to "J. Crewd" places an order, Racz receives a commission. Also on the web site, people can win items from the "J. Crewd" catalogue, including the roll-head sweater (recommended by four out of five ugly people), the $10 button and The Finger glove (recommended by four out of five taxi drivers).

If you are clueless about what to get your catalogue-shopping buddy, or are just to broke to buy anything from a real catalogue, "J. Crewd" is the way to go. It's sharp and funny, but best of all, it's a lot less expensive than any sweater, coat or vest you could find in J. Crew's winter catalogue.

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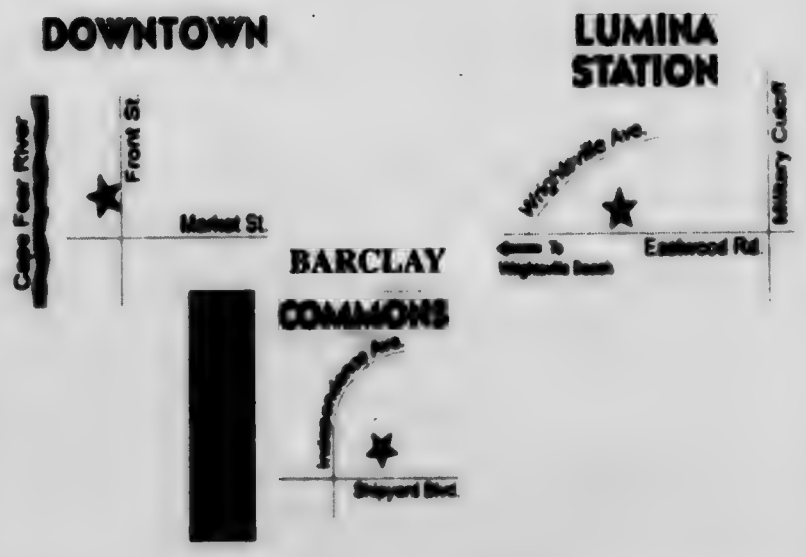


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Seahawk
Sports

Vol. 50, No.14 December 9, 1998

Mike Ratigan

Sports Column

Cherished Friend Remembered by Swimmers

Editor's Note: Seahawk staff writer Mike Ratigan, a current member of the UNCW men's swim team, reflects upon the death of his former teammate and friend Matt Markham.

Tuesday, December 1, 1998. This day will always be remembered by the members of UNCW's Swimming and Diving Program. It was on this day that we all lost a fellow teammate, friend and family member.

Though Matt Markham, only 19 years old, had only been with our program for a year, one could say that they truly knew him. He was the kind of person everyone looked up to. Whenever there was a problem or a dispute, Matt always knew what to say to settle the argument. Whenever there would be a time to goof off, Matt would be seen leading the pack. One thing about Matt that will always be remembered is his smile. Day in day out, rain or shine, Matt always had a smile on his face, one that he shared with others. He never seemed to have a bad day. If he ever did and he saw someone who also wasn't doing to well, he seemed to drop his problems to help cheer up that other person. I think that by doing this it also seemed to help cheer up Matt, by his knowing that he had done his good deed for the day.

Matt however, would not stop with doing just one good deed a day. Rather whenever he saw an opportunity to help someone out, he would jump at that chance. He was truly a selfless person, it seems to many of us as though one of his purposes in life was to help anyone out in as many ways as he could.

Matt had a way about him that enabled him to be accepted by all. No matter who one was, they were almost guaranteed to like Matt. It didnít matter to Matt, who you were or what you looked liked. He accepted you for yourself. This trait of his is one of the things that I, as well as others respected the most about him.

See COLUMN, page ??

Seahawks Give Camels The Hump

by PAUL SMITH

Staff Writer

After the disappointing and controversial loss to Princeton the week before, the men's basketball team faced their second home game against Campbell, looking for their first win of the season.

As the game started Wilmington adopted the same policy of patient work around the key as they tried to break Campbell down early. However Campbell seemed to be working on quick scoring breaks using a zonal defense. UNCW countered this with their man-to-man defense and established a 7-2 lead. Coach Wainwright had previously said 'we want to use this policy because it wins championships' and it looked to be working here:

The Seahawks suffered from early losses of possession and seemed to be making substitutions to find a formula. Once again Wilmington guard Billy Donlon was commanding from the center, ordering the team well and spraying long passes around to break Campbell down. The game was fast paced and frantic as both teams shot quickly and exchanged the lead. However scoring was slow and it looked like being another low points game at only 12-9 with 10 minutes gone.

Seahawk forwards Marcus Green and Raymond Perine had quick scores; Green driving inside well and Perine with a mid-court steal and crowd pleasing dunk. Campbell were a little more patient and it was paying off as they closed the gap, but Donlon continued to call the plays, organizing the offense. Wilmington were picking up quick baskets using their tall advantage against a relatively short Campbell side and with good work from Junior Danny Dahl stretched the lead again to 24-15.

There were signs of hope, better than the Princeton game, and utilizing the full court pressure defense once again was forcing Campbell to come from deep. Being happy to run the clock down UNCW led the game 28-21 at half time as Donlon almost hit an ambitious half court jumper.

It was the Seahawks who started the second half stronger with guard Stan Simmons hitting 3 pointers and rebounding successfully as they took a 10 point lead. To the frustration of the Campbell coach, Wilmington were making space with good movement and beginning to steal. Dahl was also getting into the game more and they continued to hold a substantial lead.

The Seahawks were making important rebounds both on offense and defense and were picking off long Campbell passes who were trying to go over the top. However both teams were giving up careless turnovers as the game became static and the score froze on 33-27 for four minutes.

With the Camels still using only half court pressure defense, Simmons was able to find space and hit three 3 pointers from distance, and with scores from Dahl and Tadearl Pratt the Seahawks could sense their first win as they lead 48-35 with only five minutes remaining.

Although Wilmington struggled to score at times they had the best of a bad game and Campbell never really threatened until the closing minutes. As Donlon attempted to calm things down, Campbell guard Wes Layton hit two 3 pointers of his own to close the gap to 50-46, and important defense from the Camels blocked the Seahawks twice and prevented two tip-ins in an action packed few moments.

However the momentum shifted once again as Simmons, who would finish with a game high of six three pointers and 20 points, sunk another jumper from outside the line consolidating the lead. Later Donlon described Simmons as 'unbelievable ... as good a guard as there is in the country'.

As time ran out Simmons and Donlon drew fouls from Campbell, attempting to regain possession. But to their annoyance Wilmington were faultless from the free-throw line as Donlon hit six out of six as the Seahawks finished the game with a victory of 59-50.

After the game both coaches described it as a defensive battle and Wainwright added 'our shot selection was good but we just didn't make any'. He pointed out 'prolonged slumps do wear on a team especially at the beginning of a sea-

See WOMEN, page ??

Title IX Offers Female Athletes Opportunity

by TODD MERRITT

Correspondent

Women wanting to participate in athletics at UNCW have more opportunities than ever before.

With the addition of women's soccer in 1994, UNCW now offers nine sports for women and eight for men. According to numbers from the Athletic Department, 49 percent of the student-athletes at UNCW are female. That number has risen over the past three years.

"We're proud of the progress we've made with our women's programs," said Patricia Howey, the associate athletic director in charge of compliance at UNCW.

30 years ago, only men had athletic programs at the university. But the Education Amendments of 1972 contained a section known as Title IX that prohibits discrimination on the basis of sex in education programs and activities. Three years after the law was passed, women were able to play tennis, basketball and volleyball at UNCW.

Complying with Title IX has become more complicated in recent years. In addition to completing an athletics certification self-study for the National Collegiate Athletic Association (NCAA), the University of North Carolina System will also conduct studies into Title IX compliance at member institutions beginning this year, according to Howey. The Athletic Department also has to report to the U.S. Department of Education's Office of Civil Rights (OCR), which enforces Title IX.

The OCR uses a three-part test to assess an institution's compliance with Title IX in intercollegiate athletics. The first part of this test states that athletic participation opportunities for male and femal students are provided in numbers substantially proportionate to their respective enrollments. Failing this, the university must show a history and continuing practice of expanding women's programs. If the university cannot prove this, it must show that the interests and abilities of female student-athletes have been fully and effectively accommodated by the present program. If an institution meets any part of this three-part standard, the OCR will find the institution in compliance with the participation provision of Title IX in the area of athletics.

UNCW fails the first of these three tests. According to the Institutional Research Office on campus, the student body is almost 60 percent female, while only 49 percent of the student-athletes are female, according to the Athletic Department.

But UNCW does comply with the second of these tests. UNCW has expanded its womens' programs in recent years, and more women are participating. In 1993, the participation rate in the athletic program for females was 1.71 per 100 enrolled female students. This year that number has increased by 69 percent to 2.89 per 100 enrolled female students.

While some schools have been forced to cut men's athletic programs in order to achieve gender equity under Title IX, UNCW has not done so. Actually, the men's athletic participation rate has also increased over the past five years, though not as much as the women's.

"We'd like to add another sport for women," Howey said, "but there's not been much interest in anything. But we've not cut any programs, and we have no plans to."

Seahawk Standout



Josh Hurley

Name: *Josh Hurley*
Sport: *Men's Basketball*
Position: *Point Guard*
Class Standing: *Senior*
Top accomplishments in this sport:
Self accomplishments that I achieved. Goals that I set for myself.
When and why you started particpating in this sport:
I started when I was a freshman, because I love competition.
Your favorite thing about it:
How a group of different individuals come together as one and win.
The most challenging thing about it:
For everyone to mesh and work together as one.
Other sports played in the past: *High School: Cross Country, 3 years; Tennis, 4 years; Football, 1 year; Baseball, 4 years*
Other community sports: Recreation Basketball, 3 years; AAU Basketball, 4 years; AAU Tennis, 3 years
Your favorite sports memory at UNCW:
Defeating ECU at home last year or my freshman year watching Preston McGriff shatter the backboard.
Goals for the season: *Team: to win a CAA Championships; a chance in the NCAA*
Individual: get some good reps on defense
Pre or post-competition routine/preparations: Mental focusand giving thanks
Town of residence: *Thomasville, N.C.*
Date and place of birth: *10/25/76, High Point, N.C.*
How long have you lived in that area: *18 years*
Siblings' names and ages: *Hannah, 20 Kendra Musselwhite, 24*
Aca demic Accomplishments: *accepted to the Cameron School of Business Accomplishment most proud of: Being able to juggle Sports, Academics, and my social life at the same time*
Part-time job: *GNC this summer and part of the year*
Favorite class and why: *Ethics: I learned a great deal about controversial issues*
Two or three most influential teachers/ coaches, professor, or advisor: *Cathy Smith, East Davidson High School, AP Calculus Teacher; Coach Wainwright*
Who else has inspired you and how: *My Aunt Rebecca*
Major/Career plans: *Marketing, I would like to get a job in advertising, P.R., or modeling*
Favorite movie and/or TV show: *Christmas Vacation,/90210*
Worst Movie and or TV show you've seen: *Canadian Bacon/Power Rangers*
Favorite Athlete and/or team:*Micheal Jordan, Dan Marino/Miami Dolphins*
Favorite food: *Steak*
Favorite area hangout: *Brookstone*
Favorite music artist and/or kind of music: *Notorious BIG/Rap*
Favorite book and/or author: *Inside the Lion's Den*
Magazines you read regularly: *Muscle &Fitness, Flex, and Muscle Mag*
Who or what makes you laugh: *Chevy Chase, Chris Tucker, Chris Rock*
Favorite color: *Red*
Hobbies: *Playing Tennis, Ping Pong, Fishing, playing Play Station*
If you could visit any place, where would you go and why?
Ireland, I love the atmosphere and landscape
If you could change one thing about yourself, what would it be?
I have no patience
Something about people that surprises you:
Just how lazy Americans are
What you'll miss most about college:
The freedom you have

SPRING '99 Intramural Schedule

Sport	Registration	Captain's Mtg.	Event Date, Time & Location
Basketball (M,W)	Jan. 6 - Jan. 19	Jan. 20, 5:00pm	Play Begins Jan. 25
Racquetball Singles (M,W)	Jan. 7 - Jan. 20	Jan. 21, 5:00pm	Play Begins Jan. 25
Racquetball Dbls (M,W,CR)	Jan. 7 - Jan. 20	Jan. 21, 5:00pm	Play Begins Jan. 25
Ultimate Frisbee (M,W)	Jan. 15 - Feb. 1	Feb. 2, 5:00pm	Play Begins Feb. 8
Billiards Singles (M,W)	Feb. 1 - Feb. 10		Feb. 11, 7:00pm, WCGR
Billiards Doubles (M,W,CR)	Feb. 1 - Feb. 17		Feb. 18, 7:00pm, WCGR
Sun PM Volleyball (M,W,CR)	Feb. 2 - Feb. 15	Feb. 16, 5:00pm	Play Begins Feb. 21
Table Tennis Singles (M,W)	Feb. 8 - Feb. 24		Feb. 25, 7:00pm, WCGR
Table Tennis Dbls (M,W,CR)	Feb. 8 - Feb. 24		Feb. 25, 7:00pm, WCGR
Indoor Soccer (M,W)	Feb. 15 - Mar. 15	Mar. 16, 4:00pm	Play Begins Mar. 22
Softball (M,W,CR)	Feb. 15 - Mar. 15	Mar. 16, 5:00pm	Play Begins Mar. 22
Tennis Singles (M,W)	Mar. 1 - Mar. 17	Mar. 18, 5:00pm	Play Begins Mar. 22
Tennis Doubles (M,W,CR)	Mar. 1 - Mar. 17	Mar. 18, 5:00pm	Play Begins Mar. 22
Putt Putt Golf (M,W)	Mar. 2 - Mar. 24		Mar. 25, 6:00pm, Jungle Rapids

*NOTE: All Captain Meetings will be held in Trask Coliseum, Room 142/143.

M=Mens W=Womens CR=Co-Rec

Tournaments	Registration	Captains Mtg.	Event Date, Time & Location
Midnight Madness (M,W)	Jan. 20, 5:00pm		
Basketball Shooting Challenge (M,W)	Jan. 7 - Jan. 20		Jan. 21, 7:00pm, Hanover Gym
5K Homecoming Run (M,W)	Jan. 6 - Jan. 29		Jan. 30, 9:00am, UNCW Campus
Schick Super Hoops 3 on 3 (M,W)	Jan. 25 - Feb. 10		Feb. 11, 7:00pm, Trask
March Madness (M,W)			Week before NCAA Tournament
Par 3 Golf (M,W)	Feb. 22 - Mar. 18		Mar. 20, 10:00am, Inland Greens
PS Softball Tour.(M,W,CR)	Mar. 16, 5:00pm		
Home Run Derby (M,W)	Mar. 22 - Apr. 6		Apr. 8, 5:00pm, Gazebo SB Field
Sand Volleyball (CR)	Apr. 5 - Apr. 16	Apr. 19, 5:00pm	Apr. 20&22, 7:00pm, Gazebo Courts
Golf Tournament (M,W)	Apr. 5 - Apr. 16		Apr. 24, 10:00am, Wilmington Muni.

Official's Clinics	Date	Location	Time
Basketball	Jan. 19 & 20	Trask 143	6:00pm
Sunday PM Volleyball	Feb. 15 or 16	Trask 143	6:00pm
Indoor Soccer	Mar. 16 or 17	Trask 143	6:00pm
Softball	Mar. 16 or 17	Trask 143	8:00pm

For more information, contact the Office of Campus Recreation at 962-3261 or come by Hanover 202. You can also visit our web site at: www.uncwil.edu/stuaff/camprec

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WOMEN, from page 21

son but you can't get your second win until you've got your first'. He admits Wilmington are not yet the finished product as they are inconsistent and not 100% fit, but it was a great feeling of relief and they are now ready to win. Wainwright said ' it's taken some time and we don't to get too excited, but we can now move on from this'. He commented 'a lot of kids played tonight and it will help the overall condition of the team'.

This could be an important fact in the Seahawks season as at the moment too much pressure is being put on Donlon and Simmons. Wainwright said 'Billy (Donlon) is a vocal leader whilst Stan (Simmons) leads by example'. With two games remaining before the Christmas break the Wainwright is 'looking forward to the challenge of a conference game in December' (at home to American on the 7th) as the Seahawks can now focus in on the season.

Sports Quote

"A team should be an extension of the coach's personality. My teams were arrogant and obnoxious."
— Al McGuire, former basketball coach

COLUMN, from page 21

The news of Matt's untimely departure awakened all of us associated with him. It made us aware of just how short life can be. One can not take life for granted. You never know when you or your friend or family member might pass on. Because of this I see a new meaning to the term Carpe Diem, which is Latin for seize the day. Life should not be spent dwelling on the past or waiting around for something to happen. No one knows just how long or short a time one might have. Because of that we should all live and be happy and thankful for what we have; especially the times we share with our friends and family. These are some of the most important times that we will have in our life. Enjoy them while they are here.

Matt definitely touched everyone who knew him. Just by knowing him, one would agree with that. It has been hard to accept the fact that he will no longer be around with us. But that is what comes when one leaves. We were truly blessed to have been able to of had a person of such character as Matt's on our team. For this we are truly grateful that we had a chance to get to know him and let him be a part of our lives. Although he is not physically present, we all know that he is still with us in our hearts and our memories. It is our memories that we have been blessed with. For with them we can recall the times that we have shared over the year.

Matt from the swim team, your friends and family; "Thank you for being there for all of us in our time of need. We will always miss you, but we know that you will always be with each and everyone of us, in our hearts and within our memories."



Women Win Big Under Flax's Leadership

by MEREDITH LEDWELL
Staff Writer

The Lady Seahawks pulled out a close win over the Campbell Camels last Tuesday, Dec. 1 at Trask Coliseum. This one came down to the buzzer with the Seahawks clinching a 58-55 final score to send the Camels packing for home. Campbell led UNCW at halftime 26-25, and went on a 13-3 run against the Seahawks with fifteen minutes remaining. Campbell guard Sara Moore led their attack with seven points, and Jill Cress knocked in a pair of three-pointers. The Seahawks worked their way back and finally took the lead on a free-throw shot by Dee Dee Toon with only thirty-four seconds left. Breaths were held as Campbell point guard Janice Washington put up a 13-footer that could have won the game, but instead teetered on the rim and bounced up for grabs under the basket. LaTonia Beale pulled down the rebound, and went on to seal the victory with one second left when she sank two free-throws.

Junior point guard Chandra Watkins led the Seahawks with a game-high 16 points, and 7-of-13 shooting. Latonia Beale also went into double digits putting away ten points. The game finally brought an end to a history of unpleasant encounters with Campbell, as UNCW had lost its last seven games against the Camels. Coach Bernie Flax said that they had played better games, but it was still a good win for the Seahawks.

The Seahawk caught up with Coach Flax recently to learn a little more about the man behind the lady Seahawks, his goals for the team, and his "philosophy" of coaching basketball. Flax isn't your typical Division I basketball coach. He reminisced about the path that brought him to UNCW. "I taught ten years in high school before taking my first college-coaching job," he said. "Teaching was what I wanted to do. While I was teaching in high school I didn't see coaching as a profession, I did it for the love. Most college coaches played in college, graduated, and sought out assistant positions right away. I went to an NAIA school and played for half a year, but had to quit to get a job. There were no scholarship opportunities for basketball, and I had to support myself. It was an interesting route I took to get where I am today. It wasn't by plan."

Coach Flax took his first collegiate coaching job as an assistant at Kansas State in 1992. Funny enough, the job kind of fell in his lap. "I went back to school at Kansas State to get my engineering degree and I missed coaching, so I hung around the gym where the women's team was practicing and asked if I could help out, just to keep a part of the game. I ended up running some stuff on the floor. The head coaches came here to UNCW the following year and I came with them." Coach Flax stayed at UNCW as an assistant coach until 1995. Then, he spent a year as an assistant at St. Louis, before returning to UNCW again as the assistant under Susan Yow. Last year, Coach Flax took over the head coaching job for the Lady Seahawks, and posted eleven wins in that first season, setting a UNCW record for the most wins by a first-year head coach.

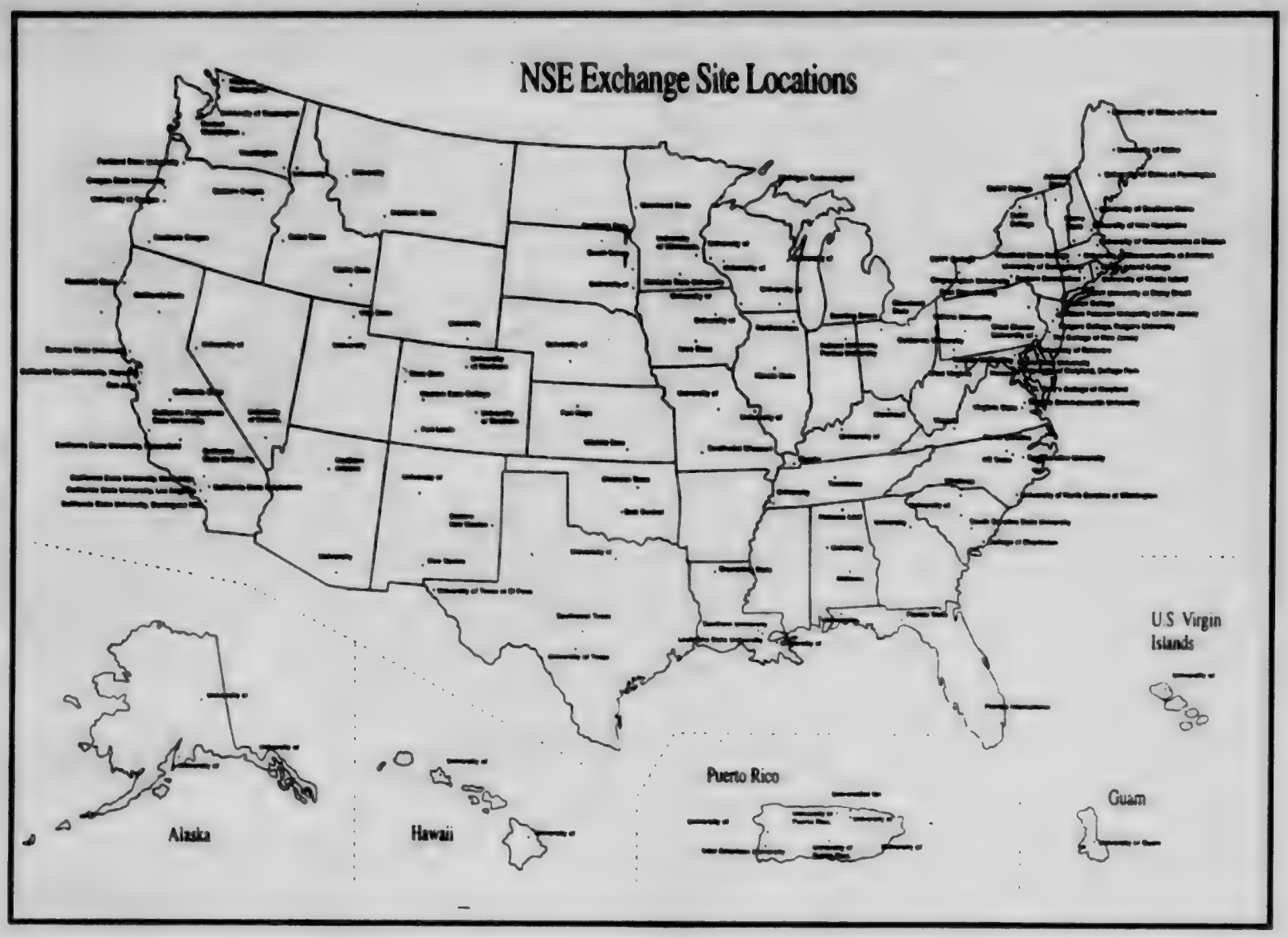
This year, Coach Flax and the Seahawks have been fine-tuning their style of play, and their ideas about how they want the team to be directed. Coach Flax considers himself a "player-friendly" coach, and that goes into his philosophy of coaching for the Seahawks. When asked what that philosophy was exactly Coach Flax leaned back in his chair to think for a second.

"I'm a believer in situational leadership for my players. As a player-friendly coach, many of the decisions for the team are left up to the players. It moves the responsibility to the players and gives them more trust in themselves and the coaching staff. There isn't as much separation between the coaches and the players. There isn't such a clear division between player and coach; we work together." Coach Flax believes that this method of coaching, where the players are important as leaders and decision-makers, as opposed to a Bobby Knight method of coaching where players have little input and the coach is practically a dictator, will be beneficial to the development of the Seahawk basketball team. He smilingly says that he hasnít found the perfect formula yet, but theyíre working on it. "We're still tinkering. I think we need a little more structure as a team, and to get things where I want them to be we still have to adjust some things slightly."

"Our goal this year is the same as it was last year; to be consistently competitive in the top half of the [CAA] Conference. Can we do it this year? I'm not sure we have the inside play to do it. One of our best inside players is sitting out this year. But, it's still possible. If we don't accomplish it this year, we will next year." Flax and the Seahawks wonít be satisfied just pulling out a couple of wins the top half of the conference.

"I don't want us to just be a flash in the pan, we want to get to the top half of the conference and maintain that status. That puts some pressure on our kids, but that's a good thing."

Evidently, the pressure is a good thing. With the win over Campbell, the Seahawks won their second consecutive home game in what is just the beginning of a season of possibilities. The Seahawks hold a record of 3-2 heading into the Collegiate Sports Travel Tournament in Atlanta, GA, hosted by Georgia State.



For more information, contact:

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